

# *Art Index*

NOVEMBER 1989

TO


OCTOBER 1990

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PERMANENT VOLUMES IN PRINT

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NOVEMBER 1989 TO OCTOBER 1990

W. H. FREE COMPANY

NEW YORK

1991

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# Art Index

NOVEMBER 1989 TO OCTOBER 1990

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THE H. W. WILSON COMPANY  
NEW YORK 1991

Ref. Z5937 , A78 v. 38 1990

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*International Standard Serial Number 0004-3222*

*Library of Congress Catalog Card Number 31-7513*

PRINTED IN THE UNITED STATES OF AMERICA



THE H. W. WILSON COMPANY  
NEW YORK



## PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, films, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.



# EXPLANATORY NOTES

## ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

## HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

## REFERENCES

*See* references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

## ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate theses editorial interpolations.

## ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

## BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.



## Sample Subject Entries

**Donatello, 1386?-1466**

### **Reproductions**

#### *Influence*

Virgin and Child (terracotta, School of Donatello;  
mid 15th cent)

*Burlington Mag* 132:1 N '90 (col)

### **Historic American Buildings Survey**

HABS/HAER: a user's guide [Historic American  
Buildings Survey/Historic American Engineering Re-  
cord] R. J. Kapsch. bibl f il tab diag *Assoc Preserv  
Technol Bull* 22 no1/2:22-34 '90

### **Interior design**

#### **Texas**

[Quattrocento clarity: old world elements infuse a  
new residence in Texas [Fort Worth] M. Ennis. col  
il por (p16) *Archit Dig* 47:180-7 O '90

## EXPLANATION

The reproduction of Virgin and child made by followers of Donatello can be found on page 1 of volume 132, the November 1990 issue, of *Burlington Magazine*. The reproduction is in color. It represents a terracotta relief influenced by the style of Donatello and dates to the mid 15th century.

An article entitled "HABS/HAER: a user's guide" can be found in volume 22 no1/2, 1990, on pages 22-34 of *The Association for Preservation Technology Bulletin*. The article includes bibliographic footnotes, illustrations, tables and diagrams. The author is Robert J. Kapsch. An explanatory enhancement clarifies the meaning of the double acronym given in the title. The square brackets indicate this editorial interpolation.

An article on the subject of Interior design in Texas entitled "Quattrocento clarity: old world elements infuse a new residence in Texas," by Michael Ennis, will be found in the magazine *Architectural Digest*, volume 47, pages 180-187 of the October 1990 issue. The article contains color illustrations and a portrait on page 16. The indexer has added Fort Worth in square brackets to provide more specific information as to the location in Texas.



# ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

## A

A + U — A + U  
 Abitare — Abitare  
 Afr Arts — African Arts  
 Afterimage — Afterimage  
 Am Antiq — American Antiquity  
 Am Art J — The American Art Journal  
 Am Artist — American Artist  
 Am Ceram — American Ceramics  
 Am Cinematogr — American Cinematographer  
 Am Craft — American Craft  
 Am Film — American Film  
 Am Indian Art Mag — American Indian Art Magazine  
 Am J Archaeol — American Journal of Archaeology  
 Am Photo — American Photo  
 Am Photogr — American Photographer  
 Annu Sc Archeol Atene — Annuario della Scuola  
 Archeologica di Atene e delle Missioni Italiane in Oriente  
 Antike Kunst — Antike Kunst  
 Antike Welt — Antike Welt  
 Antiques — Antiques  
 Antiquity — Antiquity  
 Aperture — Aperture  
 Apollo — Apollo (London, England)  
 Arch Am Art J — Archives of American Art Journal  
 Arch Asian Art — Archives of Asian Art  
 Archaeol Anz — Archäologischer Anzeiger  
 Archaeol J — The Archaeological Journal  
 Archaeologia — Archaeologia  
 Archaeology — Archaeology  
 Archit Aujourd'hui — L'Architecture d'Aujourd'hui  
 Archit Des — Architectural Design (London, England)  
 Archit Dig — Architectural Digest  
 Archit Hist — Architectural History  
 Archit Rec — Architectural Record  
 Archit Rev — The Architectural Review  
 Architectura — Architectura  
 Architecture — Architecture  
 Architettura — L'Architettura  
 Archivo Esp Arte — Archivo Español de Arte  
 Ars Orient — Ars Orientalis  
 Art Am — Art in America  
 Art Antiqu — Art & Antiques  
 Art Bull — The Art Bulletin  
 Art Dir — Art Direction  
 Art Hist — Art History  
 Art Int — Art International  
 Art J — Art Journal  
 Art News — Art News  
 Artforum — Artforum  
 Artibus Asiae — Artibus Asiae  
 Artist — The Artist (Tenterden, England)  
 Arts Afr Noire — Arts d'Afrique Noire  
 Arts Asia — Arts of Asia  
 Arts Asiat — Arts Asiatiques  
 Arts Mag — Arts Magazine  
 Arts Rev — Arts Review (London, England)  
 Arts Va — Arts in Virginia  
 Artweek — Artweek  
 Assoc Preserv Technol Bull — The Association for  
 Preservation Technology Bulletin

## B

Biblic Archaeol — Biblical Archaeologist  
 Boll Arte — Bollettino d'Arte  
 Br J Aesthet — The British Journal of Aesthetics  
 Br J Photogr — British Journal of Photography  
 Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin  
 (Allen Memorial Art Museum (Oberlin, Ohio))  
 Bull Am Sch Orient Res — Bulletin of the American  
 Schools of Oriental Research  
 Bull Clevel Mus Art — The Bulletin of the Cleveland  
 Museum of Art  
 Bull Detroit Inst Arts — Bulletin of the Detroit Institute  
 of Arts

Bull Monum — Bulletin Monumental  
 Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux  
 des Beaux-Arts de Belgique)  
 Bull Phila Mus Art — Bulletin (Philadelphia Museum  
 of Art)  
 Bull Rijksmus — Bulletin van het Rijksmuseum  
 Burlington Mag — The Burlington Magazine

## C

Cah Archeol — Cahiers Archéologiques  
 Cah Cinema — Cahiers du Cinema  
 Cah Mus Natl Art Mod — Cahiers du Musée National  
 d'Art Moderne  
 Can Archit — The Canadian Architect  
 Casabella — Casabella  
 Ceram Mon — Ceramics Monthly  
 Ceram Rev — Ceramic Review  
 Cimaïse — Cimaïse  
 Cincinnati Art Mus Bull — The Cincinnati Art Museum  
 Bulletin  
 Cineaste — Cineaste  
 Cinema J — Cinema Journal  
 Clarion — The Clarion  
 Commun Arts Mag — Communication Arts Magazine  
 Congr Archeol Fr — Congrès Archéologique de France  
 Connaiss Arts — Connaissance des Arts  
 Connoisseur — Connoisseur  
 Craft Int — Craft International  
 Crafts — Crafts (London, England)  
 Creat Camera — Creative Camera  
 Curator — Curator

## D

Des Q — Design Quarterly  
 Design — Design (London, England)  
 Domus — Domus  
 Drawing — Drawing  
 Du — Du

## E

Expedition — Expedition

## F

Fiberarts — Fiberarts  
 Film Comment — Film Comment  
 Film Cult — Film Culture  
 Film Q — Film Quarterly  
 Films Rev — Films in Review  
 Fine Print — Fine Print  
 Fine Woodwork — Fine Woodworking  
 Flash Art — Flash Art (International Edition)  
 Furnit Hist — Furniture History

## G

GA Doc — GA Document  
 Gaz B-Arts — Gazette des Beaux-Arts  
 Gesta — Gesta  
 Goya — Goya  
 Graphis — Graphis

## H

Harv Archit Rev — The Harvard Architecture Review  
 Heresies — Heresies  
 Hesperia — Hesperia  
 High Perform — High Performance  
 Hist Photogr — History of Photography  
 Hist Preserv — Historic Preservation



## I

**ID** — ID (New York, N.Y.)  
**Image** — Image (Rochester, N.Y.)  
**Int J Mus Manage Curatorship** — International Journal of Museum Management and Curatorship  
**Inter Des** — Interior Design (New York, N.Y.)  
**Interiors** — Interiors (New York, N.Y.)

## J

**J Aesthet Art Crit** — The Journal of Aesthetics and Art Criticism  
**J Aesthetic Educ** — The Journal of Aesthetic Education  
**J Am Plann Assoc** — Journal of the American Planning Association  
**J Archit Educ** — Journal of Architectural Education  
**J Can Art Hist** — The Journal of Canadian Art History  
**J Egypt Archaeol** — The Journal of Egyptian Archaeology  
**J Field Archaeol** — Journal of Field Archaeology  
**J Gard Hist** — Journal of Garden History  
**J Glass Stud** — Journal of Glass Studies  
**J Hell Stud** — The Journal of Hellenic Studies  
**J Soc Archit Hist** — Journal of the Society of Architectural Historians  
**J Walters Art Gallery** — The Journal of the Walters Art Gallery  
**J Warburg Courtauld Inst** — Journal of the Warburg and Courtauld Institutes  
**Jahrb Berl Mus** — Jahrbuch der Berliner Museen  
**Jahrb Dtsch Archaeol Inst** — Jahrbuch des Deutschen Archäologischen Instituts  
**Jahrb Kunsthistorischen Samml Wien** — Jahrbuch der Kunsthistorischen Sammlungen in Wien  
**Jew Art** — Jewish Art  
**Jpn Archit** — The Japan Architect

## K

**Konsthistorisk Tidskr** — Konsthistorisk Tidskrift  
**Kunst** — Die Kunst  
**Kunst Museumjournaal** — Kunst & Museumjournaal  
**Kunstwerk** — Das Kunstwerk

## L

**Landsc Archit** — Landscape Architecture  
**Landscape** — Landscape  
**Leonardo** — Leonardo  
**Lotus Int** — Lotus International

## M

**Marg** — Marg  
**Marsyas** — Marsyas  
**Master Drawings** — Master Drawings  
**Metalsmith** — Metalsmith  
**Metrop Mus Art Bull** — The Metropolitan Museum of Art Bulletin  
**Metrop Mus J** — Metropolitan Museum Journal  
**Mimar** — Mimar  
**Minneapolis Inst Arts Bull** — The Minneapolis Institute of Arts Bulletin  
**Mitt Dtsch Archaeol Inst Athenische Abt** — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung  
**Mitt Dtsch Archaeol Inst Roemische Abt** — Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung  
**Mitt Kunsthistorischen Inst Florenz** — Mitteilungen des Kunsthistorischen Institutes in Florenz  
**Munch Jahrb Bild Kunst** — Münchner Jahrbuch der Bildenden Kunst  
**Mus J** — Museums Journal  
**Mus Manage Curatorship** — Museum Management and Curatorship  
**Mus News** — Museum News  
**Mus Stud** — Museum Studies  
**Museum** — Museum (Paris, France)

## N

**Ned Kunsthistorisch Jaarb** — Nederlands Kunsthistorisch Jaarboek  
**Neues Glas** — Neues Glas  
**New Art Exam** — New Art Examiner  
**New Criter** — The New Criterion

**Novum Gebrauchsgraphik** — Novum Gebrauchsgraphik

## O

**October** — October (Cambridge, Mass.)  
**L'Oeil** — L'Oeil (Lausanne, Switzerland)  
**Orient Art** — Oriental Art  
**Ornament** — Ornament  
**Oud Holl** — Oud Holland  
**Oxford Art J** — Oxford Art Journal

## P

**Palest Explor Q** — Palestine Exploration Quarterly  
**Pan** — Pan (Offenburg, Germany)  
**Pantheon** — Pantheon  
**Paragone** — Paragone  
**Perspecta** — Perspecta  
**Photogr J** — The Photographic Journal  
**Print** — Print (New York, N.Y.)  
**Print Collect Newsl** — The Print Collector's Newsletter  
**Prog Archit** — Progressive Architecture

## Q

**Q Rev Film Video** — Quarterly Review of Film and Video

## R

**R I Sch Des Mus Notes** — Rhode Island School of Design Museum Notes  
**Rec Art Mus (Princeton Univ)** — Record of the Art Museum (Princeton University)  
**Rev Archeol** — Revue Archéologique  
**Rev Art** — Revue de l'Art  
**Rev Art Can** — Revue d'Art Canadienne  
**Rev Belge Archeol Hist Art** — Revue Belge d'Archéologie et d'Histoire de l'Art  
**Rev Louvre Mus Fr** — La Revue du Louvre et des Musées de France  
**RIBA J** — RIBA Journal  
**Rom Jahrb Kunstgesch** — Römisches Jahrbuch für Kunstgeschichte

## S

**Screen** — Screen (London, England)  
**Sculpt Rev** — Sculpture Review  
**Shuttle Spindle Dyepot** — Shuttle, Spindle & Dyepot  
**Sight Sound** — Sight & Sound  
**Simiolus** — Simiolus  
**Southwest Art** — Southwest Art  
**St Louis Art Mus Bull** — Saint Louis Art Museum Bulletin  
**Stained Glass Q** — Stained Glass Quarterly  
**Structurist** — The Structurist  
**Stud Conserv** — Studies in Conservation  
**Stud Hist Art** — Studies in the History of Art  
**Studio Int** — Studio International  
**Studio Potter** — Studio Potter

## T

**Technol Conserv** — Technology & Conservation  
**Text Hist** — Textile History  
**Text Mus J** — Textile Museum Journal  
**Town Ctry Plann** — Town & Country Planning  
**Town Plann Rev** — The Town Planning Review

## U

**Urban Des Int** — Urban Design International

## V

**Visible Lang** — Visible Language

## W

**Wallraf-Richartz-Jahrb** — Wallraf-Richartz-Jahrbuch  
**Werk Bauen Wohnen** — Werk, Bauen + Wohnen  
**Winterthur Portf** — Winterthur Portfolio  
**Woman's Art J** — Woman's Art Journal  
**Women Artists News** — Women Artists News

Y

**Yale Univ Art Gallery Bull** — Yale University Art Gallery  
Bulletin

Z

**Z Dtsch Ver Kunstwiss** — Zeitschrift des Deutschen Vereins  
für Kunstwissenschaft  
**Z Kunstgesch** — Zeitschrift für Kunstgeschichte





# PERIODICALS INDEXED

All data as of latest issue received

## A

- A.D.** See Architectural Design (London, England)
- A + U.** Y30,000 + Y5,000 (postage). m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan  
Text in Japanese and English
- AA.** See Archäologischer Anzeiger
- AA.** See L'Architecture d'Aujourd'hui
- Abitare.** \$94 (air shipment). 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 corso Monforte, 20122 Milan, Italy  
Text in Italian and English; summaries in French, German, and Spanish
- AD Magazine.** See Architectural Design (London, England)
- African Arts.** \$32. q (ISSN 0001-9933) African Studies Center, University of California, Los Angeles, CA 90024-1310
- Afterimage.** \$40. m (except JI, Ag, and S) (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
- AIA Journal.** See Architecture
- Allen Memorial Art Museum Bulletin.** See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
- American Antiquity.** \$100. q (ISSN 0002-7316) Society for American Archaeology, 808 17th St. N.W., Suite 200, Washington, DC 20006
- The American Art Journal.** \$35. semi-ann (ISSN 0002-7359) Kennedy Galleries, 40 W. 57th St., New York, NY 10019
- American Artist.** \$24. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305
- American Ceramics.** \$28. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017
- American Cinematographer.** \$24. m (ISSN 0002-7928) American Society of Cinematographers Holding Corp., P.O. Box 2230, Hollywood, CA 90028
- American Craft.** \$40. bi-m (ISSN 0194-8008) Membership Dept., American Craft, 72 Spring St., New York, NY 10012
- American Film.** \$28.95. m (ISSN 0361-4751) American Film, Membership Services, P.O. Box 2046, Marion, OH 43305
- American Indian Art Magazine.** \$20. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251
- American Journal of Archaeology.** \$100. q (ISSN 0002-9114) Archaeological Institute of America, 675 Commonwealth Ave., Boston, MA 02215
- American Photo.** \$17.90. bi-m (ISSN 1046-8986) American Photo, P.O. Box 52616, Boulder, CO 80321-2616  
Formerly American Photographer; name changed with January 1990
- American Photographer.** \$17.90. m (ISSN 0161-6854) American Photographer, 1255 Portland House, P.O. Box 2833, Boulder, CO 80322  
Name changed to American Photo with January 1990
- American Planning Association Journal.** See Journal of the American Planning Association
- American Schools of Oriental Research Bulletin.** See Bulletin of the American Schools of Oriental Research
- Annales d'Histoire de l'Art Canadien.** See The Journal of Canadian Art History
- Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente.** \$253.84. ann (ISSN 0067-0081) L'Erma di Bretschneider, Via Cassiodoro 19, 00193 Rome, Italy
- Antike Kunst.** 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
- Antike Welt.** DM75. q (ISSN 0003-570X) Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
- Antiques.** \$38. m (ISSN 0161-9284) The Magazine Antiques, Old Mill Rd., P.O. Box 1975, Marion, OH 43306
- Antiquity.** \$75. 3 times a yr (ISSN 0003-598X) Oxford Journals, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England
- Aperture.** \$36. q (ISSN 0003-6420) Aperture, Subscription Services, P.O. Box 6678, Syracuse, NY 13217-9917
- Apollo (London, England).** \$112. m (ISSN 0003-6536) Apollo Publications Inc., P.O. Box 47, North Hollywood, CA 91603-0047
- APT Bulletin.** See The Association for Preservation Technology Bulletin
- Archaeologia.** irr (ISSN 0261-3409) Society of Antiquaries of London, Burlington House, Piccadilly, London W1, England
- The Archaeological Journal.** £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England
- Archaeology.** \$20. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 50260, Boulder, CO 80321
- Archäologischer Anzeiger.** DM95. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, W. Germany
- Architectura.** DM76. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D 8000 Munich 21, W. Germany
- Architectural Design (London, England).** \$99.50. m (ISSN 0003-8504) Architectural Design, Subscription Dept., 7/8 Holland St., London W8, England
- Architectural Digest.** \$39.95. m (except 2 issues in Ag) (ISSN 0003-8520) Architectural Digest, P.O. Box 10040, Des Moines, IA 50350
- Architectural History.** ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, Courtauld Institute of Art, 20 Portman Sq., London W1H 0BE, England
- Architectural Record.** \$42.50. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520
- The Architectural Review.** \$85. m (ISSN 0003-861X) Fenner, Reed, & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030
- Architecture.** \$39. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063
- Architecture and Urbanism.** See A + U
- L'Architecture d'Aujourd'hui.** 741F (surface mail). bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201  
Summaries in English
- L'Architettura.** L150,000. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy  
Summaries in English
- Archives of American Art Journal.** \$35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560
- Archives of Asian Art.** Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
- Archivo Español de Arte.** 6.000ptas. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain
- Ars Orientalis.** Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109
- Art & Antiques.** \$24. 10 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 11697, Des Moines, IA 50340-1697
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- Art Journal.** Free to members; nonmembers \$23. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
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- The Artist (Tenterden, England).** £23; \$44 (airfreight). m (ISSN 0004-3877) The Artist, Circulation Department, Caxton House, 63-65 High St., Tenterden, Kent TN30 6BD, England
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- Arts Review (London, England).** £55; £67 jet subscription. semi-m (ISSN 0004-4091) Arts Review, 69 Faroe Rd., London W14 0EL, England
- Artweek.** \$30. w (bi-w Je, JI, Ag) (ISSN 0004-4121) Artweek, 12 South First St., San Jose, CA 95113
- The Association for Preservation Technology Bulletin.** \$55. q (ISSN 0044-9466) Association for Preservation Technology, Box 8178, Fredericksburg, VA 22404

## B

- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen Jahrbuch.** See Jahrbuch der Berliner Museen
- Biblical Archaeologist.** \$30. q (ISSN 0006-0895) Johns Hopkins University Press, 701 W. 40th St., Suite 275, Baltimore, MD 21211
- Bollettino d'Arte.** L220,000. bi-m (ISSN 0391-9854) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
- Bollettino dell'Istituto Archeologico Germanico. Sezione Romana.** See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
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- British Journal of Photography.** £56.50. w (ISSN 0007-1196) British Journal of Photography, Unit 4, Durham Rd., Boreham Wood, Herts, WD6 1LW, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
- Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)).** Free to members; nonmembers \$10. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Bulletin Monumental.** 285F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France
- Bulletin (Musées Royaux des Beaux-Arts de Belgique).** 600F. (ISSN 0027-3856) Patrimoine des Musées royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium

Summaries in French or Flemish

- Bulletin of the American Schools of Oriental Research.** \$55. q (ISSN 0003-097X) ASOR Subscription Services, Johns Hopkins University Press, 701 W. 40th St., Suite 275, Baltimore, MD 21211
- The Bulletin of the Cleveland Museum of Art.** \$25. m (except Je, Ag) (ISSN 0009-8841) Cleveland Museum of Art, 11150 E. Blvd. at Univ. Circle, Cleveland, OH 44106
- Bulletin of the Detroit Institute of Arts.** \$16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
- Bulletin (Philadelphia Museum of Art).** \$12. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646

- Bulletin van het Rijksmuseum.** fl 41,50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
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- The Burlington Magazine.** \$305. m (ISSN 0007-6287) Expeditors of the Printed Word Ltd., 515 Madison Ave., New York, NY 10022

## C

- Cahiers Archéologiques.** 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France
- Cahiers du Cinema.** 360F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule Blanche, 75012 Paris, France
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- The Cincinnati Art Museum Bulletin.** Free to members; nonmembers \$1. irr (ISSN 0069-4061) Cincinnati Museum Association, Eden Park, Cincinnati, OH 45206
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- Cinema Journal.** \$32. q (ISSN 0009-7101) University of Illinois Press, 54 E. Gregory Dr., Champaign, IL 61820
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- Communication Arts.** See Communication Arts Magazine
- Communication Arts Magazine.** \$50. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303
- Congrès Archéologique de France.** ann (ISSN 0069-8881) Société Française d'Archéologie, Palais de chaillot, 1 place du Trocadéro, 75116 Paris, France
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- Deutscher Verein für Kunstwissenschaft Zeitschrift.** See Zeitschrift des Deutschen Vereins für Kunstwissenschaft
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**Furniture History.** Price varies. ann (ISSN 0016-3058) c/o  
 Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd.,  
 Haywards Heath, Sussex RH16 4EH, England

G

**GA Document.** Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A.  
 Editra Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku,  
 Tokyo, Japan  
**Gazette des Beaux-Arts.** 1,150F; \$239.58. m (ISSN  
 0016-5530) Gazette des Beaux-Arts, Imprimerie  
 Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France  
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**ID (New York, N.Y.).** \$50. bi-m (ISSN 0894-5373) Design  
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**International Journal of Museum Management and  
 Curatorship.** £88. q (ISSN 0260-4779) Butterworth,  
 Journals Fulfillment Dept., 80 Montvale Ave., Stoneham,  
 MA 02180  
 Name changed to Museum Management and  
 Curatorship with March 1990

J

**JA.** See The Japan Architect  
**JAE.** See Journal of Architectural Education  
**Jahrbuch der Berliner Museen.** ann (ISSN 0075-2207) Gebr.  
 Mann Verlag, Berlin, Germany  
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**Jahrbuch der Kunsthistorischen Sammlungen in Wien.** Price  
 varies. ann (ISSN 0075-2312) Verlag Anton Schroll &  
 Co., Vienna, Austria  
**Jahrbuch des Deutschen Archäologischen Instituts.** DM140.  
 ann (ISSN 0070-4415) Deutsches Archäologisches Institut,  
 Postfach 330014, D-1000 Berlin 33, W. Germany  
**The Japan Architect.** Y17,000 + Y2,500 (postage seammil).  
 m (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2,  
 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan  
**Jewish Art.** \$45. ann (ISSN 0792-0660) Hebrew Publishing  
 Company, 100 Water St., P.O. Box 875, Brooklyn, NY  
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**The Journal of Aesthetic Education.** \$32. q (ISSN 0021-8510)  
 University of Illinois Press, Subscription Dept., 54 E.  
 Gregory Dr., P.O. Box 5081, Champaign, IL 61820  
**The Journal of Aesthetics and Art Criticism.** \$25. q (ISSN  
 0021-8529) American Society for Aesthetics, 4-108  
 Humanities Centre, University of Alberta, Edmonton,  
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 Executive Director, Association of Collegiate Schools  
 of Architecture, 1735 New York Ave., N.W., Washington,  
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**The Journal of Canadian Art History.** \$16. semi-ann (ISSN  
 0315-4297) Concordia University, VA Bldg. 422, 1395  
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**The Journal of Egyptian Archaeology.** Members £15. ann  
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 Society for the Promotion of Hellenic Studies, 31-34  
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**Journal of the American Planning Association.** \$36. q  
 (ISSN 0194-4363) American Planning Assn., Subscription  
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**Journal of the Society of Architectural Historians.** Free  
 to members (\$95 ann). q (ISSN 0037-9808) Society of  
 Architectural Historians, Executive Secretary, Suite 716,  
 1700 Walnut St., Philadelphia, PA 19103  
**The Journal of the Walters Art Gallery.** ann (ISSN  
 0083-7156) Walters Art Gallery, 600 N. Charles St.,  
 Baltimore, MD 21201  
**Journal of the Warburg and Courtauld Institutes.** £12.  
 ann (ISSN 0075-4390) Warburg Institute, Woburn Sq.,  
 London WC1H 0AB, England



## K

**Konsthistorisk Tidskrift.** kr295. q (ISSN 0023-3609) Almqvist & Wiksell International, Box 638, 101 28, Stockholm, Sweden

**Die Kunst.** DM136.80. m (ISSN 0341-1974) Magazinpresse Verlag GmbH, Postfach 201726, 8000 Munich 2, W. Germany

Ceased publication with August 1988; incorporated by Pan

**Kunst & Museumjournaal.** \$40. bi-m (ISSN 0924-5251) Kunst & Museumjournaal, P.O. Box 77, 5126 ZH Gilze, Netherlands

Absorbed: Museumjournaal with 1990

**Kunsthistorische Sammlungen in Wien Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien  
**Das Kunstwerk.** DM120. bi-m (ISSN 0023-561X) Verlag W. Kohlhammer GmbH, Hessbrühlstr. 69, Postfach 800430, 7000 Stuttgart 80, W. Germany

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**Landscape.** \$42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707

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**The Minneapolis Institute of Arts Bulletin.** Free to members; nonmembers \$3. ann (ISSN 0076-910X) Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404

**Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung.** ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, W. Germany

**Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung.** ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany

**Mitteilungen des Kunsthistorischen Institutes in Florenz.** 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy

**Münchner Jahrbuch der Bildenden Kunst.** Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, W. Germany

**Musées Royaux des Beaux-Arts de Belgique Bulletin.** See Bulletin (Musées Royaux des Beaux-Arts de Belgique)  
**Museum Management and Curatorship.** £88. q Butterworth, Journals Fulfillment Dept., 80 Montvale Ave., Stoneham, MA 02180

Formerly International Journal of Museum Management and Curatorship; name changed with March 1990

**Museum News.** \$34 for members. bi-m (ISSN 0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005

**Museum Notes of the Rhode Island School of Design.** See Rhode Island School of Design Museum Notes

**Museum (Paris, France).** 138F. q (ISSN 0027-3996) Commercial Services Division, Office of the Unesco Press, Unesco, 7 place de Fontenoy, 75700 Paris, France  
**Museum Studies.** \$32. semi-ann (ISSN 0069-3235) University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, IL 60637

**Museumjournaal.** See Kunst & Museumjournaal

**Museums Journal.** £54. m (ISSN 0027-416X) Museums Association, 34 Bloomsbury Way, London WC1A 2SF, England

## N

**Nederlands Kunsthistorisch Jaarboek.** Price varies. ann (ISSN 0169-6726) E. de Jong, Kunsthistorisch Instituut, Vrije Universiteit, De Boelelaan 1105, 1081 HV Amsterdam, Netherlands

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**The New Criterion.** \$32. m (ISSN 0734-0222) New Criterion, 850 7th Ave., New York, NY 10019

**New Glass.** See Neues Glas

**Novum Gebrauchsgraphik.** \$109. m (ISSN 0302-9794) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

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## O

**Oberlin College. Allen Memorial Art Museum. Bulletin.** See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

**October (Cambridge, Mass.).** \$60. q (ISSN 0162-2870) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

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**Oud Holland.** 123.50F. q (ISSN 0030-672X) Staatsuitgeverij, Postbus 20014, 2500EA, The Hague, Netherlands

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**Oxford Art Journal.** \$56. semi-ann (ISSN 0142-6540) Oxford University Press, Pinkhill House, Southfield Rd., Eynsham, Oxford OX8 1JJ, England

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**Palestine Exploration Quarterly.** \$25. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England

**Pan (Offenburg, Germany).** DM84; \$60. m (ISSN 0720-423X) German Language Publications, 560 Sylvan Ave., Englewood Cliffs, NJ 07632

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**Pantheon.** DM98. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, D 8000 München 20, W. Germany

**Paragone.** L170,000. bi-m (ISSN 0031-1650) Licosa S.p.A., Via Lamarmora 45, 50121 Florence, Italy

**PCN.** See The Print Collector's Newsletter

**Perspecta.** \$3. irr (ISSN 0079-0958) MIT Press Journals Department, 28 Carleton St., Cambridge, MA 02142

**Philadelphia Museum of Art Bulletin.** See Bulletin (Philadelphia Museum of Art)

**The Photographic Journal.** £50. m (ISSN 0031-8736) Royal Photographic Society of Great Britain, The Octagon, Milson St., Bath BA1 1DN, England

**Princeton University Art Museum Record.** See Record of the Art Museum (Princeton University)

**The Print Collector's Newsletter.** \$54. bi-m (ISSN 0032-8537) Print Collector's Newsletter, Inc., 72 Spring St., New York, NY 10012

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**Progressive Architecture.** \$45. m (ISSN 0033-0752) Progressive Architecture, 1100 Superior Ave., Cleveland, OH 44114-2543



Q

**Quarterly Review of Film and Video.** \$106. q (ISSN 1050-9208) S.T.B.S., Marketing Dept., P.O. Box 786, Cooper Station, New York, NY 10276  
Formerly Quarterly Review of Film Studies; name changed with Volume 11, 1989

R

**RACAR.** See *Revue d'Art Canadienne*  
**Record of the Art Museum (Princeton University).** Free to members; nonmembers \$9. semi-ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544  
**Revue Archéologique.** 490F. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Épine, BP 90, 91003 Evry Cedex, France  
**Revue Belge d'Archéologie et d'Histoire de l'Art.** 600F. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium  
**Revue d'Art Canadienne.** \$30. semi-ann (ISSN 0315-9906) RACAR, P.O. Box 68, Sta. Ahunistic, Montreal, Que. H3L 3N5 Canada  
**Revue de l'Art.** 385F. q (ISSN 0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France  
**La Revue du Louvre et des Musées de France.** 360F. bi-m (ISSN 0035-2608) M. l'Administrateur de la Revue du Louvre, 60<sup>let</sup>, rue de Lille, 75007 Paris, France  
**Rhode Island School of Design Museum Notes.** ann (ISSN 0027-4097) Museum of Art, Rhode Island School of Design, Office of Publications, 2 College St., Providence, RI 02903  
**RIBA Journal.** £55 accelerated surface mail. m (ISSN 0953-6973) RIBA Publications Ltd., 39 Moreland St., London EC1V 8BB, England  
**Rijksmuseum (Netherlands) Bulletin.** See *Bulletin van het Rijksmuseum*  
**Römisches Jahrbuch für Kunstgeschichte.** ann (ISSN 0342-2046) Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy  
**Royal Institute of British Architects Journal.** See *RIBA Journal*

S

**Saint Louis Art Museum Bulletin.** \$8. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, Forest Park, St. Louis, MO 63110  
**Screen (London, England).** \$72. q (ISSN 0036-9543) Oxford University Press, Journals Subscriptions Dept., Pinkhill House, Southfield Rd., Eynsham, Oxford OX8 1JJ, England  
**Sculpture Review.** \$20. q (ISSN 0747-5284) National Sculpture Society, 15 E. 26th St., New York, NY 10010  
**Scuola Archeologica di Atene Annuario.** See *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente*  
**Shuttle, Spindle & Dyepot.** \$25. q (ISSN 0049-0423) Handweavers Guild of America, 120 Mountain Ave. B101, Bloomfield, CT 06002  
**Sight & Sound.** \$15.80. q (ISSN 0037-4806) Eastern News Distributors, Inc., 1671 E. 16th St., Brooklyn, NY 11229-2901  
**Simiolus.** fl 140. 4 times a yr (ISSN 0037-5411) Foundation for Dutch Art-Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park I, 7315 JA Apeldoorn, Netherlands  
**Society of Architectural Historians Journal.** See *Journal of the Society of Architectural Historians*  
**Southwest Art.** \$27.50. m (ISSN 0192-4214) Southwest Art, Subscription Fulfillment Dept., P.O. Box 53185, Boulder, CO 80322  
**St. Louis Art Museum Bulletin.** See *Saint Louis Art Museum Bulletin*  
**Stained Glass Quarterly.** \$20. q (ISSN 0895-7002) Stained Glass Quarterly, Circulation Dept., 6 SW 2nd St., Suite #7, Lee's Summit, MO 64063  
Formerly Stained Glass; name changed with Fall 1986

**The Structurist.** Single issue \$24; double issue \$38. bi-ann (ISSN 0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon S7N 0W0, Canada  
**Studies in Conservation.** Free to members. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England  
Summaries in French and German  
**Studies in the History of Art.** ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855  
**Studio International.** \$42. q (ISSN 0039-4114) Studio International, 257 Park Ave. S., New York, NY 10012  
**Studio Potter.** \$20. semi-ann (ISSN 0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

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**Technology & Conservation.** \$15. q (ISSN 0146-1214) Technology & Conservation, 1 Emerson Pl., Boston, MA 02114  
**Textile History.** \$40. semi-ann (ISSN 0040-4969) Pasold Research Fund, London School of Economics, Houghton St., London WC2A 2AE, England  
**Textile Museum Journal.** ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008  
**Town & Country Planning.** £55.50. 11 times a yr (ISSN 0040-9960) Town & Country Planning, 17 Carlton House Terrace, London SW1Y 5AS, England  
**The Town Planning Review.** \$84. q (ISSN 0041-0020) Liverpool University Press, P.O. Box 147, Liverpool L69 3BX, England

U

**University of London Warburg Institute Journal.** See *Journal of the Warburg and Courtauld Institutes*  
**Urban Design International.** \$72 membership. ann (ISSN 0731-6259) Institute for Urban Design, Social Science Div., SUNY Purchase, Purchase, NY 10577

V

**Visible Language.** \$40. q (ISSN 0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

W

**Wallraf-Richartz-Jahrbuch.** ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, W. Germany  
**Walters Art Gallery Journal.** See *The Journal of the Walters Art Gallery*  
**Warburg Institute Journal.** See *Journal of the Warburg and Courtauld Institutes*  
**Werk, Bauen + Wohnen.** 150F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland  
English and French translations  
**Winterthur Portfolio.** \$58. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., P.O. Box 37005, Chicago, IL 60637  
**Woman's Art Journal.** \$18. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 1711 Harris Rd., Laverock, PA 19118  
**Women Artists News.** \$16. q (ISSN 0149-7081) Women Artists News, P.O. Box 3304, Grand Central Sta., New York, NY 10163

Y

**Yale University Art Gallery Bulletin.** Free to members. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

**Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** DM35. ann (ISSN 0044-2135) Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, W. Germany  
**Zeitschrift für Kunstgeschichte.** DM170 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, W. Germany



# ABBREVIATIONS

&	and	E	East	p	page, -s
+	continued on later pages of same is- sue	engr	engraving, -s	paint	painting
		etch	etching, -s	photo	photograph
				pl,-s	plate, -s
				por,-s	portrait, -s
£	pound	F	February; franc	pt	part
Ag	August	fasc	fascicule	ptas	pesetas
Am	American	fl	florin; flourished		
ann	annual			q	quarterly
Ap	April	il	illustrated, -ion, -or		
attrib	attributed	inc	incorporated	rd	road
Aut	autumn	irr	irregular		
auth	author			S	September; South
ave	avenue	Ja	January	sculp	sculpture
		Je	June	semi-ann	semi-annual, -ly
bi-m	bi-monthly	Jl	July	semi-m	semi-monthly
bibl	bibliography	jr	junior	ser	series
bibl f	bibliographical foot- notes	jt	joint	Spr	spring
blvd	boulevard	kr	krona	sr	senior
				st	saint; street
ca	circa	L	lira	str	strasse
cent	century	litho	lithograph, -s	Summ	summer
co	company	ltd	limited	supp	supplement
col	colored			tab,-s	table, -s
comp,-s	compiled, compiler, -s	m	monthly	v	volume
cont	continued	Mr	March		
cov,-s	cover, -s	My	May	w	weekly
				W	West
D	December	N	North; November	Wint	winter
det	detail, -s	no	number		
diag,-s	diagram, -s	ns	new series	Y	yen
DM	Deutsche mark			yr	yearly
drwg,-s	drawing, -s	O	October		
		opp	opposite		

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about

Erotophobia [Simon Watson Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:103 O '89

An Irresistible pairing [James Corcoran Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 21:17-18 Je 21 '90

il: Adaptable wall bra

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:35 '89

Vito Acconci [interview] S. Lotringer. *Flash Art* no147:124-8 Summ '89

il: Sub-urb; Maze table; il(col): Birth of the car/birth of the boat; Magnetic doll: old soldier's home; Round trip: a space to fall back on; Flower bed (det)

**Reproductions**

Houses up the wall: for M. W. H. (1985)

*Flash Art* no146:18 My/Je '89 (col)

**Accreditation** See Museums and art galleries—Accreditation

**Ace Architects**

Ace Architects: historical gamesmanship in San Francisco [duplex apartment building] J. Chatfield-Taylor. col il diag *Archit Dig* 46:84-7+ Ag '89

**Acheff, William**

**Reproductions**

Harvest spirit

*Southwest Art* 18:1 My '89 (col)

**Achen, Hans von** See Aachen, Johann von, 1552-1615 or 16

**Achenbach-Kosse, Marion**

Die Ringergruppe in Florenz. bibl f il *Antike Kunst* 32 no2:71-81 '89

**Achilles, Katrin**

Naturstudien von Hans Hoffmann in der Kunstsammlung des Nürnberger Kaufmanns Paulus II. Praun. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:243-59 '86-'87

**Achilles**

Achill-Sarkophage in Ost und West: Genese einer Ikonographie. L. Giuliani. bibl f il diag *Jahrb Berl Mus* 31:25-39 '89

**Achleitner, Friedrich, 1930-**

Vienne est différente [Viennese architecture] il map *Archit Aujourd'hui* no264:89-92 S '89

**Acid rain**

Rain alert [acid rain is destroying Maya monumental art and sculpture in southern Mexico and Guatemala] col il *Archaeology* 42:24-5 S/O '89

**Acien, Manuel Mingorance** See Mingorance Acien, Manuel

**Acke, Johan Axel Gustaf, 1859-1924**

about

Hjalmar Lundbohm—konstsamlare och mecenat i Kiruna vid sekelskiftet. B.-M. Andrén. bibl f il pors *Konsthistorisk Tidskr* 57 no3-4:62 '88

il: Porträtt av Hjalmar Lundbohm

**Ackerman, Gerald M., 1928-**

about

Limited revisions: academic art history confronts academic art. N. McWilliam. bibl f il *Oxford Art J* 12 no2:71-86 '89

**Ackermann, Kurt, 1928-**

about

Impianto di depurazione Gut Marienhof presso Monaco [Germany] V. Magnago Lampugnani. il por (p iv) map plans diags *Domus* no711:33-41 D '89

**Ackling, Roger**

about

[Annely Juda Fine Art, London; exhibit] B. Hatton. *Artforum* 28:189 Ap '90

il: Norfolk



**Ackling, Roger**—about—*cont.*

[Annely Juda Fine Art, London; exhibit] D. Lee. *Arts Rev* 42:91-2 F 23 '90

**Acosta, M. Rodriguez**—*See* Rodriguez-Acosta, M.

**Acosta, Wladimiro, 1900-1967**

#### Reproductions

Solarium project for a Casa en Belgrano in Buenos

Aires (drwg, 1932)

*Casabella* 53:64 S '89

**Acosta-Colon, Marie**

#### about

The Mexican Museum's Acosta-Colon [interview] por

*Artweek* 20:3 N 30 '89

**Acoustics, Architectural**

#### See also

Soundproofing

An Acoustic jewel [Morton H. Meyerson Symphony Center, Dallas] D. E. Gordon. col il diag *Architecture* 79:99-100 F '90

Controlling sound reflections. P. D'Antonio. col il diags *Architecture* 78:109-12 Je '89

In concert with computers [Eugene McDermott Concert Hall, Dallas, acoustics design-aided by computers] M. Wagner. il diag *Interiors* 149:32 D '89

Les murs ont des oreilles [les relations de la musique avec l'architecture] B. Suner. il *Archit Aujourd'hui* no268:112-13 Ap '90

Orchestrating noise [in a new concert hall in Alaska] M. Holden and M. Wagner. il diag *Interiors* 149:70 S '89

Sound perfect [experimental theater, Wexner Center for the Visual Arts, Columbus, Ohio] M. Wagner. il plan *Interiors* 149:78 My '90

Sound restoration [Jaffe Acoustics transforms the Michigan Senate Chambers into a lucid, highly controlled speech environment] M. Wagner. col il diag *Interiors* 149:34 Jl '90

Symphonic variations [Birmingham's new symphony hall's acoustic and architectural design, England] J. Charles and B. Allen. il (pt col) diags *RIBA J* 96:52-5 N '89

Technology briefs [sonic measuring] J. Davidsen. col il *Inter Des* 61:240 Mr '90

#### Bibliography

Sound literature [resources on the subject of acoustics]

M. Wagner. col il *Interiors* 149:54 Je '90

**Acquaro, Enrico**

La Sardegna fenicia e punica: fra storia e archeologia. bibl f il (pt col) map diags *Boll Arte* 70:49-56 My/Ag '85

**Acquisti, Luigi, 1745-1823**

#### Reproductions

#### Attributed works

Four seasons (marble)

*Apollo* ns 130:62, 63 N '89 (4 col)

[Untitled: Season] (marble)

*Archit Dig* 47:22 Ja '90 (4 col)

**Acropolis (Athens, Greece)**

Reconstruction of the Acropolis monuments: 1975-1986. col il *Archit Des* 59 no9/10:profile 47-51 '89

#### Exhibitions

Decorated architectural terracottas from the Athenian Acropolis [catalogue of exhibition; American School of Classical Studies, Athens] C. Vlassopoulou. bibl il (pt col) diags *Hesperia* 59:i-xxxi Ja/Mr '90

**Acroteria**

Scheibensförmige Akrotere in Griechenland und Italien. V. Kästner. bibl f il diags *Hesperia* 59:251-64 Ja/Mr '90

**Acrylic paint** *See* Paint

**ACSA** *See* Association of Collegiate Schools of Architecture

**Actaeon**

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. W. Busch. bibl f il (pt col) *Z Kunstgesch* 52 no2:257-77 '89

**Acting**

#### See also

Gesture

Expression and the mask: the dissolution of personality in Noh. P. Lamarque. bibl f *J Aesthet Art Crit* 47:157-68 Spr '89

**Action in art**

#### See also

Futurism

Kinetic art

Mobiles

Delaunays Formes circulaires und die Philosophie Henri Bergsons: zur Methode der Interpretation abstrakter Kunst. M. F. Zimmermann. bibl f il (with col cov) *Wallraf-Richartz-Jahrb* 48-49:335-64 '87-'88

Paul Klee's pictorial mechanics, from physics to the picture plane. S. L. Henry. bibl f il diags *Pantheon* 47:147-65 '89

The Representation of dynamics in imaginary and multiple dimensions. A. V. Holden. bibl f il diags *Leonardo* 22 no1:11-14 '89

**Action painting** *See* Abstract Expressionism

**Acton, Sir Harold, 1904-**

#### about

Villa La Pietra: Sir Harold Acton's Florentine aesthetic.

Sir H. Acton. col il por *Archit Dig* 47:74-83 Ja '90

**Actors and actresses**

#### See also

Blacks in motion pictures

Jews in motion pictures

Make-up, Theatrical

Women in motion pictures

#### See also the following headings

Adjani, Isabelle

Aiello, Danny

Allen, Woody

Astaire, Fred

Auteuil, Daniel

Bacall, Lauren

Bachchan, Amitabh

Ball, Lucille, 1911-1989

Barnes, Binnie, 1905-

Baxter, Warner

Bedelia, Bonnie

Benigni, Roberto

Berenger, Tom

Bernhard, Sandra

Bing, Herman, 1889-1947

Blone, Eric, 1887-1959

Bogart, Humphrey, 1899-1957

Bonnaire, Sandrine

Branagh, Kenneth

Brando, Marlon, 1924-

Braschi, Nicoletta

Braugher, Andre

Brooks, Louise, 1906-1985

Brooks, Mel

Cage, Nicolas

Cagney, James, 1899-1986

Cantor, Eddie, 1892-1964

Carette, Bruno, 1956-1989

Carlos, Laurie

Cassavetes, John

Cassel, Seymour

Caunes, Antoine de

Chaney, Lon, 1883-1930

Chaplin, Charlie, 1889-1977

Chen, Joan

Christie, Julie, 1940-

Cintra, Luis Miguel

Colbert, Claudette

Cooper, Gary, 1901-1961

Crawford, Joan, 1908-1977

Dafoc, Willem

Dalle, Béatrice

Davis, Bette, 1908-1989

Day-Lewis, Daniel

De Niro, Robert, 1945?-

De Vito, Danny

Delany, Dana

Depardieu, Gérard

Dern, Laura

Dietrich, Marlene, 1904-

Doniol-Valcroze, Jacques, 1920-1989

Douglas, Kirk, 1916-

Douglas, Melvyn, 1901-1981

Downey, Robert

Dunne, Irene, 1904-1990

Eastwood, Clint

Eichelberger, Ethyl

Etaix, Pierre

Fairbanks, Douglas, 1883-1939

Fleck, John

Freeman, Morgan

Fricker, Brenda

Gable, Clark, 1901-1960

Garber, Victor, 1949-

Garbo, Greta, 1905-1990

Gassman, Vittorio, 1922-

Gazzara, Ben, 1930-

Gilbert, Lewis

Gish, Lillian, 1896?-

Goldblum, Jeff

Graff, Randy, 1944-

Grahame, Gloria, 1925?-1981

Grant, Lee

**Actors and actresses**—See also the following headings  
—cont.

Gray, Spalding, 1942?-  
Gwynne, Fred  
Hackman, Gene, 1931-  
Hanks, Tom  
Hart, William S., ca. 1870-1946  
Hepburn, Audrey, 1929-  
Hepburn, Katharine, 1909-  
Hoffman, Dustin, 1937-  
Holder, Geoffrey  
Hopper, Dennis  
Howard, Ron  
Hunt, Marsha, 1917-  
Hunter, Holly  
Huppert, Isabelle  
Huston, Anjelica  
Hutton, Lauren  
Irons, Jeremy, 1948-  
Itami, Juzo  
Julian, Rupert, 1889-1943  
Keaton, Buster, 1895-1966  
Kilmer, Val  
Lang, Stephen  
Lange, Jessica  
Leigh, Janet  
Lennon, John, 1940-1980  
Lewis, Jerry, 1926-  
Liotta, Ray  
Lloyd, Harold, 1894-1971  
Locke, Sondra  
Lombard, Carole, 1908-1942  
Loy, Myrna  
MacLachlan, Kyle  
Mahoney, John  
Malden, Karl  
March, Fredric, 1897-1975  
Marshall, Tonie  
McLaglen, Victor, 1886-1959  
Medeiros, Maria de  
Minnelli, Liza  
Miou Miou  
Moore, Colleen, 1900-1988  
Morante, Laura  
Moreau, Jeanne  
Morse, Robert  
Murphy, Eddie  
Murphy, Michael, 1938-  
Nargis, 1929-1981  
Neal, Tom, Jr.  
Nichetti, Maurizio  
Nicholson, Jack  
Oberon, Merle, 1911-1979  
O'Hara, Maureen, 1920-  
Olin, Lena  
Olivier, Laurence, 1907-  
Palin, Michael  
Parton, Dolly  
Pascal, Christine, 1953-  
Perkins, Anthony  
Perkins, Elizabeth  
Petersen, William  
Philbin, Mary, 1903-  
Pickford, Mary, 1893-1979  
Powell, William, 1892-1984  
Presley, Elvis, 1935-1977  
Prince  
Pringle, Aileen, 1895-1989  
Quaid, Randy, 1953-  
Reiner, Rob  
Richardson, Natasha  
Roberts, Julia  
Robeson, Paul, 1898-1976  
Robinson, Edward G.  
Rogers, Will, 1879-1935  
Russell, Theresa  
Sabu, 1924-1963  
Saegebrecht, Marianne  
Scorsese, Martin  
Sellers, Peter, 1925-1980  
Shatner, William, 1931-  
Shearer, Norma, 1900-1983  
Sitka, Emil  
Smith, Maggie  
Stallone, Sylvester  
Stanwyck, Barbara  
Stein, Margaret Sophie  
Stévenin, Jean-Francois  
Sturges, Preston  
Suchet, David  
Swanson, Gloria, 1898-1983

Tandy, Jessica  
Tati, Jacques, 1907-1982  
Taylor, Robert, 1911-1969  
Topol, 1935-  
Tracy, Spencer, 1900-1967  
Turturro, John, 1957?-  
Von Stroheim, Erich, 1885-1957  
Ward, Fred  
Washington, Denzel  
Wayne, John, 1907-1979  
Welles, Orson, 1915-1985  
Whitton, Margaret  
Widmark, Richard, 1914-  
Wilde, Cornel, 1915-1989  
Wolfe, Kedric  
Woods, James  
Wray, Fay, 1907-

Academy Awards edition [special issue; 39 article anthology] il (pt col) pors *Archit Dig* 47:132-5, 140-3, 148-9, 152-5, 160-73, 176-85, 189-204, 208-29, 233-5, 238-57, 270-8, 282, 288-96, 300, 304, 307, 310, 312, 316 Ap '90

The Actor as parallel text in Bombay cinema. V. Mishra and others. bibl f pors *Q Rev Film Video* 11:49-67 O '89

The Character player. A. Slide. il por *Films Rev* 41:130-8 Mr '90; 41:204-11 My '90

Poetry wars [a group of celebrities and show-biz folk who called themselves Poetry in motion] L. Loud. il *Am Film* 15:13 Jl '90

#### Portraits

Celluloid dreams [Hollywood icons and Marilyn, Marilyn: Vision Gallery, San Francisco; exhibits] J. Murray. il *Artweek* 21:12 My 17 '90

Rembrandt Peale's portrait of Charles Mathews, British comedian, identified. D. Meschutt. bibl f il pors *Am Art J* 21 no3:74-9 '89

#### Actors and actresses in art

See also

#### Entertainers in art

Collectors world: the opera figure paintings of Kuan Liang. H. I-he. il (pt col) por *Arts Asia* 20:163-5 My/Je '90

#### Adam, James, 1730-1794

about

Adam revival [refurbishment of the Kenyan High Commission, London] P. Bangs. il (pt col) diags *RIBA J* 97:75+ Mr '90

Decoration as intelligent entertainment: The Works in architecture of James and Robert Adam [1822] P. Larson. il plan diags *Print Collect News* 20:157-65 N/D '89

#### Adam, Lambert Sigisbert, 1700-1759

about

Art pergaménien, histoire, collections: le Perse du musée d'Aix et le petit ex-voto attalide. F. Queyrel. bibl f il diag *Rev Archeol* fasc2:262-70 '89

#### Adam, Patrick William, 1854-1929

#### Reproductions

Foxgloves and sunlight (1924)

*Apollo* ns 131:[front] 54 Je '90 (col)

#### Adam, Paul, 1862-1920

about

Paul Adam, Soi et les peintres impressionnistes: la genèse d'un discours moderniste. P. Smith. bibl f il (with col cov) *Rev Art* no82:39-50 '88

#### Adam, Robert

Tin gods: technology and contemporary architecture. il (pt col) plans diag *Archit Des* 59 no9/10:viii-xvi '89

#### Adam, Robert, 1728-1792

about

After Adam [if we want modern architecture and interior decorative detail of finesse, we must establish a framework of values] P. Dormer. il *Crafts* no103:18-19 Mr/Ap '90

The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:38-9 '89

il: Deputy Ranger's Lodge in Green Park, London Chippendale's patrons in Yorkshire. C. G. Gilbert. bibl f col il plan *Antiques* 137:311-15 Ja '90

Decoration as intelligent entertainment: The Works in architecture of James and Robert Adam [1822] P. Larson. il plan diags *Print Collect News* 20:157-65 N/D '89

The Hanging and display of pictures, 1700-1850. F. Russell. bibl f il plans diags *Stud Hist Art* 25:143-4 '89

il: Project for the south wall of the dining room at Kedleston



**Adam, Robert, 1728-1792—about—cont.**

The Neo-classical transformation of the English country house. D. Stillman. bibl f il plans diags *Stud Hist Art* 25:75-93 '89

il: East front of Osterley Park, Middlesex (2); North front of Mistley Hall, Essex; Entrance front of Wynnstay, Denbighshire (det); Principal floor for Wynnstay, Denbighshire; Entrance front of Eaton Hall, Cheshire; Principal floor for Eaton Hall, Cheshire; Kitchen and office wing at Combe Bank, Kent

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il diags *Stud Hist Art* 25:51-73 '89

il: Small Drawing Room at Audley End, Essex; Sectional drawing for the unexecuted painted breakfasting room at Kedleston Hall, Derbyshire

**Reproductions**

6 Royal Terrace, Adelphi, London (1769)

*Archit Des* 59 no3/4:profile 7 '89 (col)

Section through the library at Kenwood, London

*Antiques* 137:1414-15 Je '90 (col with det, p1406)

**Influence**

George III bookcase (bookcase after R. Adam, ca 1800)

*Antiques* 136:666 O '89 (col)

**Adam, William, 1689-1748****about**

[Scottish National Portrait Gallery, Edinburgh; exhibit]

A. Rowan. il *Burlington Mag* 131:669-70 S '89

**Adam and Eve**

Michelangelo's Adam, before and after Creation. P. Emison. bibl f il *Gaz B-Arts* ser6 v112:115-18 O '88

**Adami, Valerio, 1935-****Reproductions**

Follow the flute

*Connaiss Arts* no456:127 F '90 (col)

Mid summer night's dream (1983)

*Art Am* 78:98 My '90 (col)

Paysage heroique (1988)

*Artforum* 28:12 Ap '90 (col)

[Untitled: man on horse]

*Art News* 89:back cov My '90 (col)

**Adamnan, Saint, 625?-704****about**

The Cross-carpet page in the Book of Durrow: the cult of the True Cross, Adamnan, and Iona. M. Werner. bibl f il diags *Art Bull* 72:174-223 Je '90

**Adams, Aislin****Reproductions**

[Untitled: Icograda 25] (poster)

*Novum Gebrauchsgraphik* 60:4 Ja '89 (col)

**Adams, Ansel, 1902-1984****about**

The Winner names the age: historicism and Ansel Adams's Manzanar photographs. J. Z. Grover. bibl f il *Afterimage* 16:14-18 Ap '89

il: The Huge wall of the Sierra Nevada rises on the west . . . ; Manzanar is only a detour on the road of American citizenship . . . ; Americanism is a matter of the mind and heart; Corporal Jimmie Shohara, home from training camp; Our president has said that every loyal American citizen, regardless of his ancestry, should be given the opportunity to serve his country wherever his skills will make the greatest contribution, whether it be industry or in agriculture; A Young lawyer and his family

**Reproductions**

Boards and thistles, San Francisco, California (gelatin silver print, 1932)

*Cincinnati Art Mus Bull* 14:87 D '88

From Glacier Point, Yosemite National Park (gelatin silver print)

*Rec Art Mus (Princeton Univ)* 48 no1:49 '89

Moon and half dome, Yosemite National Park, California (photo, 1960)

*Artweek* 20:3 S 30 '89

**Adams, B. J., 1931-****about**

Where are they now? [FIBERARTS contacted several artists who first appeared in the magazine to find out what they have been up to over the last 15 years] il (pt col) pors *Fiberarts* 16:20 Ja/F '90

il: A Serial portrait (col); Silent seneca

**Adams, Billy****about**

[Oriol Llanover, Cardiff, Wales; exhibit] P. Greenhalgh. *Crafts* no101:55 N/D '89

**Adams, Bobby Neel****about**

[Force Nordstrom Gallery, San Francisco; exhibit] D. Levi-Strauss. *Artforum* 28:149-50 Ja '90

il: Robert Rasmussen, aka Redd Ekks

**Adams, Brooks**

The Delirious palace [Pavilion for Japanese Art, Los Angeles] il (pt col) plan *Art Am* 77:136-45 D '89

Proliferating obsessions [Center for International Contemporary Arts, New York; exhibit] col il (with cov) por *Art Am* 78:228-33 Ap '90

**Adams, Dennis, 1948-****about**

[Christine Burgin Gallery, New York; exhibit] M. Moorman. *Art News* 88:197 O '89

il: Le Pissior

[Christine Burgin Gallery, New York; exhibit] P. C. Phillips. *Artforum* 28:142-3 S '89

il: Le pissior

[Christine Burgin Gallery, New York; exhibit] V. Bobka. *Flash Art* no147:148-9 Summ '89

il: Holy war

Dennis Adams [interview] J. Sans. *Flash Art* no147:129-31 Summ '89

il: Mass; il(col): Mirage; Fallen angels; Reworking; Fallingwater

Projections, memorials and territories [Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] E. Suderburg. *Artweek* 20:7 Jl 29 '89

**Reproductions**

Ticket booth (mixed mediums, 1989)

*Art Am* 78:126-7 F '90 (col)

**Adams, Eddie, 1934-****about**

Making a difference. M. Fulton. bibl f il *Image* 32:8+ D '89

il: Vietcong executed

**Adams, Hank Murta, 1956-****about**

[Dorothy Weiss Gallery, San Francisco; exhibit] C. White. *Am Craft* 49:80-1 O/N '89

il: Bust with view; Milo; Keller

**Adams, Henry, 1949-**

The Identity of Winslow Homer's mystery woman. bibl f il *Burlington Mag* 132:244-52 Ap '90

Thomas Hart Benton. col il *Southwest Art* 19:112-19+ My '90

**Adams, Henry, 1838-1918****about**

Bloomsbury U.S.A. [works and memorabilia from the Five of Hearts, Henry Adams and his friends: National Portrait Gallery, Washington, D.C.; exhibit] C. F. Woolson. il *Connoisseur* 220:28-9 Je '90

John La Farge and Henry Adams in Japan. J. L. Yarnall. bibl f il *Am Art J* 21 no1:40-77 '89

il: Temple and waterfall of Somentaki

New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90

**Adams, Herbert, 1858-1945****about**

3 sculptor presidents of NAD [National Academy of Design] D. Paar. *Sculpt Rev* 38 no2:20-6 '89

il: Primavera; Peter and Andrew, Barnabas and Saul (det); William Cullen Bryant memorial

**Adams, Joe****about**

[Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] W. Smith. *Am Ceram* 7 no4:48 '89

il: Sunday ritual

**Adams, Kenneth Miller, 1897-1966****Reproductions**

The Dry ditch

*Southwest Art* 19:39 Je '89 (col)

**Adams, Lisette****about**

[Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] W. Smith. *Am Ceram* 7 no4:48 '89

il: Sunday ritual

**Adams, Loren D., 1945-****Reproductions**

Terra Incognita

*Connoisseur* 219:185 O '89 (col)

**Adams, Lucy A.**

The Temptations of Christ: the iconography of a twelfth-century capital in the Metropolitan Museum of Art. bibl f il *Gesta* 28 no2:130-5 '89

**Adams, Mac, 1943-****about**

[Gracie Mansion and Farideh Cadot Gallery, New York; exhibits] R. B. Woodward. *Art News* 89:208+ My '90

il: The Repairman



**Adams, Marcus, b. 1875****Reproductions**

Child study (1926)  
*Br J Photogr* 136:50 Je 29 '89

**Adams, Mark, 1925-***about*

Review shorts [Palo Alto Cultural Center, California; exhibit] C. Talley. *Artweek* 21:20 Mr 1 '90

**Reproductions**

Haena Point (tapestry, 1979)  
*Fiberarts* 16:30 Ja/F '90 (col)

**Adams, Monni**

Beyond symmetry in middle African design. bibl il (pt col with cov) *Afr Arts* 23:34-43+ N '89

**Adams, Nancy***about*

Nancy Adams: Parlor [Möbius, Boston; performance] D. Miller. il *High Perform* 13:69 Spr '90

**Adams, Nancy***about*

Portfolio. il (pt col) por *Am Craft* 49:52-3 Ag/S '89

**Adams, Nicholas, and others**

Un disegno di spionaggio cinquecentesco. Giovanni Battista Belluzzi e il rilievo delle difese di Siena ai Tempi dell'Assedio [with appendices] bibl f il map plans tab diag *Mitt Kunsthistorischen Inst Florenz* 32 no3:558-79 '88

**Adams, Norman, 1927-***about*

[Gallery 10, London; exhibit] M. R. Beaumont. *Arts Rev* 41:853 D 1 '89

il(col): Expulsion from the garden

**Adams, Phoebe***about*

[Beaver College Gallery, Glenside, Pa; exhibit] M. Seidel. *New Art Exam* 17:54 Je '90

[Curt Marcus Gallery, New York; exhibit] L. Holst. *Art News* 88:198 O '89

il: Caveat

**Adams, Renie Breskin***about*

Renie Adams: a mad hatter's tea party. D. Itter. *Fiberarts* 16:26 S/O '89

il(col with det): Tea time

**Adams, Robert, 1937-***about*

[Burden Gallery, New York; exhibit] R. B. Woodward. *Art News* 88:202+ O '89

il: Aurora, Colorado

Calendar [Robert Adams: to make it home, living in the American West, 1965-1985, Philadelphia Museum of Art; traveling exhibit] *Mus News* 68:29 Mr/Ap '89

[Philadelphia Museum of Art; exhibit] T. Csaszar. *New Art Exam* 16:51-2 Je '89

il: Near Pendleton, Oregon

Robert Adams. *Southwest Art* 20:160 Je '90

il: Denver, Co

**Reproductions**

Dead palms, partially uprooted, Ontario (1983)

*Artforum* 28:17 D '89

Missouri River, Clay County, South Dakota

*Am Photogr* 23:48 Jl '89

Quarry, Mohave County, Arizona (photo)

*Casabella* 53:41 S '89

Wheat stubble, south of Thurman, Colorado (photo, 1965)

*Casabella* 53:45 S '89

**Adams, Shelby Lee****Reproductions**

Corrine and new baby, Spring Branch, Kentucky (photo, 1983)

*Aperture* no115:22 Summ '89

**Adams (Ansel) Center (San Francisco, Calif.) See Ansel**

Adams Center (San Francisco, Calif.)

**Adamson, John, ca. 1802-1870***about*

The Tartan album by John and Robert Adamson. J. L. Harley and R. L. Harley. bibl f il por tab *Hist Photogr* 12:295-307 O/D '88; Discussion. 14:97-8 Ja/Mr '90

**Reproductions**

Miss Melville Adamson and Alexander Bell (albumen print, ca 1860)

*Hist Photogr* 14:76 Ja/Mr '90

**Adamson, Keith I. P.**

1839—the year of Daguerre [the progress of his invention in contemporary newspaper reports] bibl f il por *Hist Photogr* 13:191-202 Jl/S '89

**Adamson, Robert, 1821-1848***about*

The Tartan album by John and Robert Adamson. J. L. Harley and R. L. Harley. bibl f il por tab *Hist Photogr* 12:295-307 O/D '88; Discussion. 14:97-8 Ja/Mr '90

**Reproductions**

Lady Eastlake: Elizabeth Rigby; by D. O. Hill and R. Adamson (salt-fixed print, ca 1843-47)

*Artforum* 28:102 S '89 (col)

Miss Elizabeth Logan; by D. O. Hill and R. Adamson *Hist Photogr* 14:92 Ja/Mr '90

**Adamstein, Theodore, 1953-***about*

Young architects: alternative careers. il (pt col) pors *Prog Archit* 71:93 Jl '90

**Adamstein & Demetriou**

The Subtle shore [East Coast seafood restaurant, Westport, Conn] J. Henderson. col il plan diag *Interiors* 149:116-17 O '89

**Adasinsky, Anton***about*

Derevo, butoh and imagining the real. J. Hamera. il *High Perform* 13:36-9 Spr '90

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(jt. auth) See Murray, Stephen, 1945-, and Addiss, James

**Additions (Architecture)**

Acute care stacked on public uses [Marin General Hospital addition, Greenbrae, Calif] M. F. Gaskie. col il plans *Archit Rec* 178:94-7 Je '90

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In Washington, emphasis on context [three rooftop additions exemplify conservative approaches] A. O. Dean. il (pt col) *Architecture* 78:74-7 N '89



**Additions (Architecture)—cont.**

- Integrating appendage [addition to a suburban Boston house] L. Nesmith. col il plan diag *Architecture* 78:80-1 O '89
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- Specializing in ready versatility [Adelaide Convention Center] M. F. Gaskie. col il plans diag *Archit Rec* 178:108-9 Mr '90
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*about*  
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[Untitled: father and daughter]  
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- Administration** *See* Management
- Admission fees, Museum** *See* Museums and art galleries—Entrance fees
- Adochi**  
**Reproductions**  
Spiegel-Durchsicht (1987)  
*Cimaise* 36:138 S/O '89 (col)
- Adolphe, Jonathan**  
*about*  
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- Reproductions**  
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Aphrodite and Adonis



**Adoration of the Magi**

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il(col): The Yoyo; Venus & Adonis; The Cat party; The Bronz Zoo; The Red stairway

**Adult education** See Education of adults**Adventure films** See Motion pictures—Adventure films**Advertising**

See also

Display of merchandise

Marketing

Men in advertising

Motion pictures—Commercials

Propaganda

Public relations

Radio advertising

Show windows

Showrooms

Television advertising

Women in advertising

See also subhead Advertising under the following

**subjects**

Airlines

Architects

Automobile industry and trade

Banks and banking

Book industries and trade

Clothing industry

Computer industry

Designers

Drug trade

Food industry and trade

Interior designers

Liquor industry

Motion pictures

Museums and art galleries

Photographers

Shoes

Theater

Tobacco industry and trade

Travel

**Books and booklets**

Bank jobs [what respective designers think of each others work] il *Design* no491:58-9 N '89

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Ball WCRS Partnership  
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David Deutsch Associates  
Drenttel Doyle Partners  
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Bottle labels

Calendars

Catalogs, Commercial

Corporate identity

Cover design

Fashion drawing

Illustration

Labels

Packaging

Phonograph record albums and covers

Photography in advertising

Posters

Signs and signboards

Trade marks

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Art Directors Club Deutschland

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See also

Bronze Age—Aegean region

Cyclades (Greece)

**Antiquities**

See also subhead Antiquities under the following subjects

Chios (Greece: Island)

Euboea (Greece: Island)

Lemnos (Greece: Island)

Lesbos (Greece: Island)

Rhodes (Greece: Island)

Salamis (Greece: Island)

Thasos (Greece: Island)

Thera (Greece: Island)

**Aegina (Greece: Island)****Antiquities**

See also

Temple of Aphaea (Aegina, Greece)

**Aeken, Hieronymus van See Bosch, Hieronymus, d. 1516****Aelst, Pieter Coecke van See Coecke van Aelst, Pieter, the Elder, 1502-1550****Aeneas**

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**Aeneolithic period See Copper Age****Aeolian Islands See Lipari Islands (Italy)****Aerial photography See Motion picture photography, Aerial; Photography, Aerial****Aerial surveying See Surveying, Aerial****Aeronautic museums See Science museums****Aeronautics**

See also

Airports

Airships

Astronautics

**Aeronautics and civilization**

See also

Astronautics and civilization

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**Aesthetic education See Art education****Aesthetic movement See Arts and Crafts Movement****Aesthetics**

See also

American Society for Aesthetics

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Art—Analysis, interpretation, appreciation

Art and morals

Art criticism

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Nature (Aesthetics)

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Art

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Groupe Arcora [bâtiment d'ordonnancement des palettes, aéroport Charles de Gaulle, Paris] il (pt col) diags *Archit Aujourd'hui* no267:84-6 F '90

Jyväskylä livery [airport, Jyväskylä, Finland] P. Davey. il (pt col) plans diag *Archit Rev* 187:58-61 Mr '90

Plane and simple [La Crosse airport, Wisconsin] L. Nesmith. col il plans diag *Architecture* 79:72-5 F '90

Queensland drama: three airports [Brisbane, Bundaberg and Rockhampton, Australia] M. Keniger. il (pt col) plans diags *Archit Rev* 186:54-64 D '89

Designs and projects

Chocks away! [Norman Foster's designs for the new Stansted airport, London] H. Pearman. il *Design* no487:17 J1 '89

Fear of flying in East Hampton [N.Y.; design for Long Island's airport competition shot down when a public vote defeated approval of its appropriation] P. Papademetriou. col il *Prog Archit* 71:27+ Ja '90

Hamburg wings [airport extension] D. Brayshaw. il (pt col) plans diags *Archit Rev* 186:46-9 D '89

Henry N. Cobb [JFK International Airport/Central Terminal Complex, New York City] A. O. Dean. il (pt col) por (p57) plan diags *Architecture* 79:63 F '90

Ideas in flight [expanding the Orlando International Airport, Florida] col il plans diag *Archit Rec* 178:A1+ Je '90

Kansai International Airport [international competition project, Osaka] B. Tschumi. il (pt col) plans diags *A + U* no229:10-19 O '89

Kansai International Airport [Osaka] il (pt col with cov) diags *Archit Des* 59 no3/4:profile 42-61 '89

A New terminal taking off [O'Hare Airport, International Terminal, Chicago] C. Kent. il *Prog Archit* 71:22-3 F '90

Progetti di aeroporti di Oswald Mathias Ungers [for Oslo, Frankfurt and Osaka] O. M. Ungers. il (pt col) plans diags *Casabella* 54:10-22+ F '90

Progetti urbani di Norman Foster [third London airport, Stansted] R. Maxwell. il (pt col) plans diags *Casabella* 53:20-1 My '89

Result of the design competition: the Kansai International Airport, passenger terminal building [Osaka] K. Tanaka. il plans *Jpn Archit* 64:6-10 My '89

Two airports, two personas [East Hampton, New York and Charlottesville-Albemarle terminal, Virginia] il *Archit Rec* 177:59 O '89

**Airships**

Exhibition: Housing the airship [the airship shed, an extinct building species, Architectural Association, London] D. Sharp. il *A + U* no227:4-6 Ag '89

**Airships in art****Exhibitions**

Taking wing [the American Society of Aviation Artists lands in Colorado Springs: Fine Arts Center] G. Asher. col il *Southwest Art* 20:64-6+ Je '90

**Aitchison, Craigie, 1926-**

about

[Albemarle Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:890 D 15 '89

il: Patrice Felix Tchicaya II

**Aither**

Aither. J. Dörig. bibl f il (pt col) *Antike Kunst* 33 nol:28-30 '90

**Aivazovskii, Ivan Konstantinovich, 1817-1900****Reproductions**

La cathédrale Saint-Isaac à Saint-Petersbourg *Connaiss Arts* no452:145 O '89 (col)

**Aix-en-Provence (France)****Churches**

See also

Saint-Sauveur (Cathedral: Aix-en-Provence, France)

**Alzpiri, Paul, 1919-**

about

[Galerie Tamenaga, Paris; exhibit] R. Bouillot. *L'Oeil* no416:91 Mr '90

il: Fleurs, bonbons anglais

**Reproductions**

Oiseau à la fleur jaune *L'Oeil* no414-415:18 Ja/F '90 (col)

Le peintre

*L'Oeil* no408-409:17 J1/Ag '89 (col)

**Ajalbert, Jean, b. 1863**

about

Paul Adam, Soi et les peintres impressionnistes: la genèse d'un discours moderniste. P. Smith. bibl f il (with col cov) *Rev Art* no82:47-8 '88



**Ajhar, Brian****Reproductions**

Portman

*Commun Arts Mag* 31:59 JI '89 (col)**Akan goldwork** See Goldwork, Ghanaian**Akan terra cottas** See Terra cottas, Ghanaian**Akbari illuminated manuscripts** See Illuminated manuscripts, Mogul**Ake, Berkeley Bayne***about*[Second Street Gallery, Charlottesville, Va; exhibit] V. J. Beck. *New Art Exam* 16:50-1 My '89**Aken, Hans von** See Aachen, Johann von, 1552-1615 or 16**Akeredolu, Justus D., 1915-1983***about*Nigerian life in miniature: in memory of Justus Akeredolu [Hunterian Museum, The University of Glasgow] F. Willett. *il Afr Arts* 22:80-1 Ag '89**Akerman, Chantal***about*

Histoires d'Amérique [film] Reviews

*Cah Cinema* col il no424:58 O '89. B. ReynaudThe Subversive potential of the pseudo-iterative. M. Kinder. bibl f il *Film Q* 43:12+ Wint '89-'90**Åkerström-Hougen, Gunilla**Gustaf III:s antikmuseum i Stockholm [Sverige och den klassicistiska strömkäntringen i Europa] bibl f il *por Konsthistorisk Tidskr* 57 no3-4:146-51 '88**Akin, Günkut**Laternendeckenhäuser in Ostanatolien. bibl f il map plans diags *Architectura* 19 no1:1-19 '89**Akino, Edashigeri, 1925-****Reproductions**

Reclining nude III

*Art Am* 77:136 N '89 (col)

Women in waiting

*Art Am* 77:114 D '89 (col)**Akinshe, Konstantin**Welcome to Moscow, or art for art sale. col il *Apollo* ns 132:46-9 JI '90**Akmut, Nilofar***about*Photo therapy: shame and the minefields of memory. J. Z. Grover. bibl f il *pors Afterimage* 18:14-18 Summ '90**Akram Abu Hamdan Associates**Akram Abu Hamdan [two residences, Amman, Jordan] M. Abu Hamdan. col il map plans *Mimar* no33:50-3 D '89**AKS RUNO (Firm)**AKS RUNO [4 projects; with architect's statement] il (pt col) plans diags *A + U* no237:7-28 Je '90**Al, Eitan Lee** See Lee Al, Eitan**Al-Faqih, Selim**Islamic style in contemporary Arab architecture. bibl f il (pt col) map plan diags *Mimar* no32:48-52 Je '89**Al-Jizah (Egypt)** See Giza (Egypt)**Alabama***See also*

Historic buildings—Alabama

**Alabaster**Alabaster on the lathe [turning stones into translucent vessels] M. Krimmel. col il *Fine Woodwork* no74:55-7 Ja/F '89**Alan Brookes Associates**Croydon canopy [railway station, Croydon, Surrey, England] il plans diags *Archit Rev* 186:84-7 D '89**Alan Dow, Richard**

(jt. auth) See Wilson, R. L. (Robert Lawrence), 1939-, and Alan Dow, Richard

**Alanore, Christiane, 1924-***about*[Galerie Caroline Corre, Paris; exhibit] P. Brisset. *il L'Oeil* no414-415:86 Ja/F '90**Alaska***See also*

Art—Alaska

**Antiquities**The Antiquity of Tlingit settlement on Admiralty Island, southeast Alaska. M. L. Moss and others. bibl maps tab *Am Antiq* 54:534-43 JI '89**Alavi, Seyed***about*The Medium versus the message [Southern Exposure Gallery, San Francisco; exhibit] S. L. Thomas. *il Artweek* 20:3 JI 29 '89**Alba (Italy)****Stores and store buildings**Michela Formia, Walter Vallini: Negozio Caravan ad Alba. col il *pors plans diag Domus* no715:1-3 Ap '90**Albani, Francesco, 1578-1660***about*Albani at Princeton. C. R. Puglisi. bibl f il *Rec Art Mus (Princeton Univ)* 48 no1:18-27 '89*il(with det):* Assumption (3); Rest on the flight into Egypt (5)**Reproductions****Attributed works**

Testa di Ganimede (?)

*Paragone* 40:pl 80 JI '89**Albania****Antiquities, Roman**Sarkophage der römischen Kaiserzeit in Albanien [with catalog] G. Koch. bibl f il map tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:235-56 '88**Albera, François**Cinéma russe: des primitifs aux futuristes [au Festival de Pordenone, le cinéma russe d'avant la Révolution était à l'honneur] *il Cah Cinema* no427:50-3 Ja '90**Alberio, Vitruvio, fl. 1581-1587***about*Palazzetto Cenci a Roma: un'aggiunta per Martino Longhi il Vecchio e un contributo per Giovanni Guerra pittore [with appendix] M. Bevilacqua. bibl f il plan *Boll Arte* 70:160+ My/Ag '85**Alberola, Jean-Michel, 1953-***about*[Musée des Beaux-Arts, Nîmes, France; exhibit] P. Piguet. *L'Oeil* no418:86-7 My '90*il:* Suzanne et les vieillards: l'apparition du grand poivron aux fenêtres espagnoles**Albers, Bernd***about*Bernd Albers: centro comunale a Wädenswil [Switzerland] W. A. Noebel. *il (pt col) plans diags Domus* no708:8-9 S '89**Albers, Ed***about*[Fawbush Gallery, New York; exhibit] J. P. Borum. *Artforum* 28:139-40 F '90*il:* Eradico (I root out)**Albers, John, 1947-***about*Department of Painting and Sculpture [recent acquisitions] D. Rosenfeld and F. W. Robinson. *il R I Sch Des Mus Notes* 72:33 O '85**Albers, Josef, 1888-1976***about*Homage to the square [The Mayor Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:668-9 S 22 '89  
La lumière au carré [Galerie Hadrien Thomas, Paris; exhibit] col il *Connaiss Arts* no454:37 D '89**Reproductions**

Homage to the square (1973)

*Artforum* 28:93 N '89 (col)

Homage to the square—auric (1957)

*Art Am* 77:25 D '89 (col)

Homage to the square—oracle (1961)

*Art Am* 78:46 Je '90 (col)

Study for Homage to the square, rain forest (1965)

*Art Am* 77:19 S '89 (col)**Albert C. Martin & Associates**In good standing [Home Savings of America tower, Los Angeles] D. London. col il plan diag *Archit Rec* 178:94-7 F '90Soft-tech [new office tower, Los Angeles] K. Tetlow. col il plan diag *Interiors* 149:48 Je '90**Albert-Lasard, Lou, 1885-1969***about*Marianne Werefkin, Gabriele Münter, Lou Albert-Lasard, Martel Schwichtenberg. U. März and U. Mond. *il (pt col) Du* no7:31-7 JI '89*il(col):* Tropische Landschaft; Ball in der Scala**Alberti, Leon Battista, 1404-1472***about*Alberti's theory of primitive sculpture. A. W. G. Posèq. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:380-4 '89Archetypal micro-architecture: prolegomena to the Custodias procesionales. J. F. Moffitt. bibl f il plans *Konsthistorisk Tidskr* 58 no2:59-61 '89Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. W. Busch. bibl f il (pt col) *Z Kunstgesch* 52 no2:263-75 '89



**Alberti, Leon Battista, 1404-1472—about—cont.**

Leon Battista Alberti: some biographical implications of the winged eye. L. Schneider. bibl f il *Art Bull* 72:261-70 Je '90

Leon Battista Alberti's inscriptions on the Holy Sepulchre in the Cappella Rucellai, San Pancrazio, Florence. C. M. Sperling. bibl f il *J Warburg Courtauld Inst* 52:221-8 '89

L'Oscuro linguaggio del tempio di S Sebastiano in Mantova. G. Baldini. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:155-204 '89

Zadkine's Human forest and Tumarkin's Tree-man as symbols of the self in relation to environment. A. W. G. Posëq. bibl f il *Jew Art* 15:87-8, 93 '89

**Reproductions**

Self-portrait (bronze, ca 1435)

*Stud Hist Art* 22:19 '89

**Alberti da Ferrara, Antonio** See Antonio, da Ferrara, ca. 1390-ca. 1449

**Albertini, William, 1955-**

**about**

[Althea Viafora Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:108 Ap '90

il(col): Out of order

**Alberto, de la Madre de Dios, fray, 1575-1636**

**about**

Fray Alberto de la Madre de Dios y la arquitectura cortesana: urbanismo en la villa de Lerma. J. M. Muñoz Jimenez. bibl f il *Goya* no211-212:52-9 JI/O '89

**Alberts & Van Huut**

Sede centrale della NMB Bank, Amsterdam. G. Anzivino. il (pt col) plans diags *Domus* no714:33-41+ Mr '90

**Albin Vasconcelos Elizondo Arquitectos**

Outside, inside [Gomez-Biagi house, Mexico City] A. E. Monfried. col il plans *Prog Archit* 70:96-7 D '89

**Albrecht Jourdan Müller (Firm)**

Landeszentralbank Hessen in Frankfurt. C. Jencks. il (pt col) plans diags *A + U* no225:15-54 Je '89

**Albright, Ivan Le Lorraine, 1897-1983**

**about**

[Richard L. Feigen & Co, Chicago; exhibit] J. Kind. *New Art Exam* 16:52-3 D '88

**Albright, Larry**

**about**

Energy contained, energy released [three artists at Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Nicholson. *Artweek* 21:15 F 1 '90

il: Arthur

**Album quilts** See Quilts

**Albumen paper** See Photography—Printing papers

**Albuquerque, Lita**

**about**

Layers of resonance [Santa Monica Museum of Art, California; exhibit] N. A. Jones. *Artweek* 21:1+ Mr 1 '90

il: Spheres of influence/sphere of influences

[Santa Monica Museum of Art, California; exhibit] S. Kandel. *Arts Mag* 64:116 Ap '90

il(col): Future remembrance

**Albuquerque (N.M.)**

**Houses**

Reducing regionalism to its essence. M. J. Crosbie. col il (with cov) plan diags *Architecture* 78:80-3 JI '89

**Albus, Volker, 1949-**

**about**

Volker Albus: Francoforte, galleria Art to Use [interior design] V. Albus. il (pt col) por (p iv) plan diag *Domus* no716:6-7 My '90

**Alcala Flecha, Roberto**

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. il *Goya* no214:205-9 Ja/F '90

**Alcázar, Luis Paret y See Paret y Alcázar, Luis, 1746-1799**

**Alchemy in art**

An Iconographical riddle: Gerbrandt van den Eeckhout's Royal repast in the Liechtenstein princely collections. L. S. Dixon and P. ten D. Chu. bibl il *Art Bull* 71:610-27 D '89

**Alcman, fl. ca. 654-611 B.C.**

**about**

Alcman and the Athenian Arkteia. R. Hamilton. bibl f il tabs *Hesperia* 58:449-72 O/D '89

**Alcora pottery** See Pottery, Spanish

**Alcorn, Stephen, 1958-**

**Reproductions**

The Gulag on the rue des Grandes Augustins [untitled] (linocut)

*Commun Arts Mag* 31:74, 75 JI '89 (3)

**Alcasser, Murray, 1937-**

**Reproductions**

[Untitled: rose in a glass]

*Art Am* 78:62 Je '90 (col)

**Alcouffe, Daniel**

Le Maître aux dragons: les créations de l'orfèvre parisien Pierre Delabarre. bibl f il (pt col) *Rev Art* no81:47-56 '88

**Alcoverro y Amoros, José, 1835-1908**

**about**

Precisiones sobre la erección de las estatuas del padre Piquer y el marqués de Pontejos en Madrid. S. Salvador. bibl f il *Archivo Esp Arte* 62:360-4 JI/S '89

**Aldegrevier, Heinrich, 1502-ca. 1558**

**Reproductions**

Grotesque ornament (engr, 1549)

*Apollo* ns 130:76 Ag '89

Music for a wedding dance: The Great dance (1538)

*Metrop Mus J* 24:50 '89

**Alderman, John**

**Reproductions**

Grasslands and approaching storm (1989)

*Am Artist* 54:47 Ag '90 (col)

**Aldersey-Williams, Hugh**

Berlin design. il (pt col) *ID* 37:38-45 My/Je '90

Philips: a study in global design. col il por *Graphis* 45:32-9 N/D '89

**Aldington, Peter**

**about**

Secret gardens [at the home of architect Peter Aldington, Haddenham, England] P. Davey. il (pt col) plan *Archit Rev* 186:71-6 S '89

**Aldo Rossi, Studio di Architettura**

Aldo Rossi à Gênes [theater Carlo Felice by Barabino rebuilt as opera, Italy] J. Bernhart and E. Doutriaux. il (pt col) plan diags *Archit Aujourd'hui* no268:152-7 Ap '90

Hotel Il Pallazzo [Fukuoka, Japan] A. Rossi. il (pt col with cov) plans diags *Jpn Archit* 65:39-50 Mr '90

Multiple talents [contribute to the design of Il Palazzo, hotel, Fukuoka, Japan] E. L. Cohen. col il (with cov) plans diag *Inter Des* 61:202-9 My '90

Il Palazzo [Fukuoka, Japan] J. Thackara. col il plan diag *Abitare* no286:148-53 Je '90

Palazzo Japan [Hotel Il Palazzo, Fukuoka] J. Henderson. col il *Interiors* 149:44 F '90

Tower of power [Hotel Il Palazzo, Fukuoka, Japan] K. D. Stein. col il (with cov) plans diags *Archit Rec* 178:70-7 My '90

**Aldrich, George Ames, 1872-1941**

**Reproductions**

The Mill stream in summer (ca 1920)

*Archit Dig* 47:210 Mr '90 (col)

**Aldrich, Robert, 1918-1983**

**about**

La boîte atomique [Kiss me deadly] A. de Baecque. il *Cah Cinema* no425:50-1 N '89

**Alechinsky, Pierre, 1927-**

**about**

[Maison de Balzac, Paris; exhibit] M. I. James. *Burlington Mag* 132:157-8 F '90

il: Illustration for Balzac's Traite des excitants modernes

Pierre Alechinsky: studio visits [from Gildo Caputo] P. Alechinsky. por *Cimaise* 37:43-8 Ap/My '90

il(col): Tour; Réponse muette

**Reproductions**

A l'origine (1989)

*Art News* 89:32 F '90 (col)

Entièrement peint à la main (India ink and acrylic, 1989)

*Art News* 89:40 My '90 (col)

**Alenza y Nieto, Leonardo, 1807-1845**

**about**

Dibujos de Alenza. E. Pardo Canalis. il (pt col with cov) por *Goya* no213:130-9 N/D '89

**Alessandria (Italy)**

**Architecture**

Centro commerciale ad Alessandria. R. Carpani. il (pt col) plans diag *Architettura* 35:496-501 JI/Ag '89

Consorzio insediamento orafi a Valenza Po, Alessandria. R. Carpani. il (pt col) plans diags *Architettura* 35:503-19 JI/Ag '89

**Alessandrini, Giovanna, and others**

Bramante in Milan: the Cascina Pozzobonelli, technical examination and restoration. bibl f il (pt col) plan tabs *Stud Conserv* 34:53-66 My '89



**Alexander VI, Pope, 1431-1503***about*

Age itaque Alexander [das Appartamento Borgia und die Erwartungen an Alexander VI] S. Poeschel. bibl f il pors *Rom Jahrb Kunstgesch* 25:127-65 '89

Alexander Magnus Maximus [neue Aspekte zur Ikonographie Alexanders des Grossen im Quattrocento] S. Poeschel. bibl f il *Rom Jahrb Kunstgesch* 23/24:61-74 '88

**Alexander VII, Pope, 1599-1667***about*

Bernini and Alexander VII: criticism and praise of the Pantheon in the seventeenth century. T. A. Marder. bibl f il plans diags *Art Bull* 71:628-45 D '89

Etruscan inscriptions from a 1637 autograph of Fabio Chigi. I. D. Rowland. bibl f il *Am J Archaeol* 93:423-8 JI '89

**Alexander, the Great, 356-323 B.C.***about*

Alexander Magnus Maximus [neue Aspekte zur Ikonographie Alexanders des Grossen im Quattrocento] S. Poeschel. bibl f il *Rom Jahrb Kunstgesch* 23/24:61-74 '88

Alexander the Great conquerer and captive of death: his various images in Byzantine art. G. Galavaris. bibl f il (p74-7) *Rev Art Can* 16 no1:12-18 '89

Casualties and reinforcements of citizen soldiers in Greece and Macedonia. N. G. L. Hammond. bibl f *J Hell Stud* 109:56-68 '89

Der Neue Alexander und die Spieler: zur Ikonologie der Chambre de Mars in Versailles. H. Körner. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:141-52 '89

**Alexander, Christopher***about*

Mountain View Civic Center competition design [California] il (pt col) por plans diags *A + U* no228:21-46 S '89

**Alexander, David G.**

The Guarded tablet. bibl f il *Metrop Mus J* 24:199-207 '89

**Alexander, John E., 1945-***about*

[Marlborough Gallery, New York; exhibit] F. DeVuono. *Art News* 89:166-7 Summ '90

*il: Red rum creek*

**Alexander, John White, 1856-1915***about*

John White Alexander's Panel for music room. M. A. Goley. bibl f il (with col cov) *Bull Detroit Inst Arts* 64 no4:4-15 '89

*il: Panel for music room (2, with col cov); Walt Whitman; Woman with a teacup; Azalea; Portrait gris; Repose; The Mirror; Sunlight sketch*

**Reproductions**

Still life with bowl, pitcher and glass  
*Antiques* 137:37 Ja '90 (col)

**Alexander, Jonathan J. G.**

Facsimiles, copies, and variations: the relationship to the model in Medieval and Renaissance European illuminated manuscripts. bibl f il *Stud Hist Art* 20:61-72 ['89]

**Alexander, Pat, 1937-***about*

Panels: artist's forum—public art: public artists [School 33, Baltimore; symposium] G. Kester. il *New Art Exam* 17:49-51 Summ '90

*il: Geometro*

**Alexander, Peter, 1939-***about*

[James Corcoran Gallery, Santa Monica, Calif; exhibit] R. Channin. *Art Am* 78:177 F '90

*il(col, p179): La verne*

L.A. seen [Peter Alexander paints city lights at night, James Corcoran Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 20:16 N 9 '89

*il: La verne*

**Alexander, Theodore***about*

Phoenix's newest urban park: centerpiece of controversy [Patriots Square] L. W. Cheek. il (pt col) *Architecture* 78:20+ F '89

**Alexander, William, 1767-1816***about*

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:95-119 '89

**Alexandria (Egypt)****Galleries and museums***See also*

Royal Jewelry Museum (Alexandria, Egypt)

**Alexandria (Va.)****City planning***Designs and projects*

Carlyle will be Alexandria's new city within a city [mixed-use project] S. R. Bleznick. col il *Archit Rec* 178:25 JI '90

Next stop: transit-friendly towns [Laguna West, Calif, and Alexandria, Va] M. Leccese. il (pt col) plans (with cov) *Landsc Archit* 80:47-53 JI '90

**Alfonso I d'Este, Duke of Ferrara, 1486-1534***about*

Tizians och Rubens backanaler [Nationalmuseum, Stockholm, 1987; symposium] G. Pochat. bibl *Konsthistorisk Tidskr* 58 no2:63-6 '89

**Alfonzo, Carlos, 1950-***about*

The Enigmatic Carlos Alfonzo: beyond the New Hispanic art. G. V. Blanc. col il *Arts Mag* 64:13-14 O '89  
*il(col): Bullfight*

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:20-2 Je '89

*il: Telephone plate*

[McMurtry Gallery, Houston; exhibit] J. S. Robinson. *Artforum* 28:152 S '89

*il: Sleepy woman*

[Ramon Osuna Gallery, Washington, D.C; exhibit] H. Risatti. *Artforum* 28:194 My '90

*il: God in the studio*

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:148 Ap '90

*il(col): Figurat*

**Algardi, Alessandro, ca. 1595-1654***about*

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:397-413+ '88

**Reproductions**

Venus and Adonis (bronze)  
*Burlington Mag* 132:xxxii My '90 (col)

**Algeria***See also*

French in Algeria

**Alhadeff, Albert**

Meunier and Minne: subterranean visions and the blue summits of the soul. bibl f il *Bull Detroit Inst Arts* 65 no1:22-35 '89

**Alienation**

Zadkine's Human forest and Tumarkin's Tree-man as symbols of the self in relation to environment. A. W. G. Posèq. bibl f il *Jew Art* 15:81-95 '89

Alighieri, Dante *See* Dante Alighieri, 1265-1321

**Alimentarium, Musée de l'Alimentation (Vevey, Switzerland)**

Alimentary, my dear. C. Kummer. col il *Connoisseur* 220:30+ Ap '90

**Alinari Brothers Museum of the History of Photography**

(Florence, Italy) *See* Museo di Storia della Fotografia Fratelli Alinari (Florence, Italy)

**Alison, Archibald, 1757-1839***about*

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

**Alkazzi, Basil, 1938-****Reproductions**

And now it comes, see how it comes, the seal of love . . . III (1988)

*Art News* 88:109 N '89 (col)

*Art News* 88:118 D '89 (col)

Moments, within moments of love, transmuted . . . II (1988)

*New Art Exam* 17:1 D '89 (col)

*New Art Exam* 17:back cov N '89 (col)

**Alken, Samuel Henry, 1810-1894****Reproductions**

Preparing for the first ride  
*Apollo* ns 130:inside cov Ag '89 (col)

**Alker, Hermann Reinhard, b. 1885****Reproductions**

Entwurf für ein Gemeindehaus in Durlach (drwg, ca 1925)

*Architectura* 19 no1:80 '89

Alkman *See* Alcman, fl. ca. 654-611 B.C.

**Alkofer, Bill****Reproductions**

Roller-blading babies  
*Am Photo* 1:68 Mr/Ap '90 (col)

**Allan, Blaine**

Musical cinema, music video, music television. bibl f il *Film Q* 43:2-14 Spr '90



**Allan Dehar Associated Architects & Planners**

A Village of healing [Yale University's Psychiatric Institute, New Haven] M. J. Crosbie. col il (with cov) plans diag *Architecture* 79:114-21 Mr '90

**Allard, Alexander, 1931-**

Affect and aesthetics in human evolution. bibl f *J Aesthet Art Crit* 47:1-14 Wint '89

**Allard, William Albert, 1937-**

about

The World according to Allard [National Geographic's famous maverick, with interview] R. Hart. por *Am Photogr* 23:28-33 O '89

il(col): Wyoming; Nova Scotia; Peru (2); The French Pyrenees

**Allardyce, Thomas**

about

Art Déco revisited [a Beverly Hills residence marked by period flair] H. Drohojowska. col il pors (p20) *Archit Dig* 46:154-9 Ag '89

A California collection [sleek spaces for art in Beverly Hills] B. D. Colen. col il pors (p18) *Archit Dig* 46:126-33 D '89

**Allbright, G. S.**

Physics and photography. diags *Photogr J* 130:234-8 My '90

**Allegory in art and literature**

See also

Elements in art

Faith (Personification)

Graces, The

Months in art

Pageants

Peace (Personification)

République Française (Personification)

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**Allégret, Jacques**

about

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**Allen, David**

about

[Powell Street Gallery, Melbourne; exhibit] C. Green. *Artforum* 28:190 Ap '90

il: Sara at softball

**Allen, Flick**

about

[Mario Flecha Gallery, London; exhibit] J. Ash. *New Art Exam* 17:51 Ja '90

**Allen, Glenn**

about

Todos Santos Plaza [Concord, Calif; competition finalist] il (pt col) plans diags *Urban Des Int* 10:3.2, 3.8 '89

**Allen, Jane Addams**

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**Allen, Jennifer**

Antiquing in Scotland [discovering the best shops and galleries with designer Mary Meehan] col il pors map *Archit Dig* 46:166-73+ O '89

**Allen, Jim, and others**

Human Pleistocene adaptations in the tropical island Pacific: recent evidence from New Ireland, a Greater Australian outlier. bibl il map tabs diags *Antiquity* 63:548-61 S '89

**Allen, Marion Boyd, 1862-1941**

Reproductions

Anna Vaughan Hyatt (1915)

*Antiques* 136:1145 N '89 (col)

**Allen, Martha**

about

[Underground Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 41:885 D 15 '89

**Allen, Phillip, 1952-**

about

[Sorkin Gallery, New York; exhibit] E. Myles. *Art Am* 78:169 Jl '90

il(col): Danae

[Sorkin Gallery, New York; exhibit] J. Yau. *Arts Mag* 64:78 F '90

il(col): Sun, moon, East River, farm

**Allen, Terry, 1943-**

about

[John Weber Gallery, New York; exhibit] F. DeVuono. *Art News* 89:159 Ap '90

il(p160): The Credits

[John Weber Gallery, New York; exhibit] C. Liu. *Artforum* 28:158-9 Mr '90

il: The Credits

Lessons in public sculpture [the Stuart Collection, University of California, San Diego] D. Joselit. col il (with cov) plan *Art Am* 77:134 D '89

il(col, p130): Trees (det)

Report from Boston—song and set [School of the Museum of Fine Arts; performance and exhibit] T. Frick. por *Art Am* 77:67+ D '89

il(col): Folie à deux; Vena cava



**Allen, Woody***about*

Another woman [film] Reviews

*Cah Cinema* col il por no417:40-1 Mr '89. I. Katsah-nias*Sight Sound* il 58:209-10 Summ '89. R. Combs

Crimes and misdemeanors [film] Reviews

*Cineaste* il 17 no4:44-6 '90. R. Allen

New York stories [film] Reviews

*Cah Cinema* col il por no419-420:72-4 My '89. T. Jousse*Sight Sound* il 58:279 Aut '89. R. Combs**Allen Jack & Cottier (Firm)**Australia: polished and sophisticated yet approachable [Apple Computer headquarters, Sydney] P. Drew. col il diag *Architecture* 78:78-81 S '89**Allen Memorial Art Museum (Oberlin, Ohio)***Acquisitions*List of acquisitions, 1987-1988. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:34-42 '88-'89**Allende, Isabel***about*Chagall's Christmas gift. I. Allende. col il por (p16) *Art Antiqu* 6:84-6 D '89**Allianz Deutscher Designer**Allianz Deutscher Designer [illustrators in the Allianz] H. Hackenberg. il (pt col) *Novum Gebrauchsgraphik* 61:56-61 Ap '90**Alligand, 1953-***Reproductions*

Vent de lumière (enr)

*L'Oeil* no417:77 Ap '90 (col)**Allik, Kristi, and others**ArcoNet: a proposal for a standard network for communication and control in real-time performance. bibl f diags *Leonardo* 23 no1:91-7 '90**Allison, Dan***Reproductions*

Big chief (intaglio, 1989)

*Art Am* 78:29 F '90 (col)

Electric blue (collograph, 1989)

*Art Am* 78:65 Ap '90 (col)

Three bathers

*Art Am* 78:31 J1 '90 (col)

Untitled [figure on a checkered ground] (colograph, 1988)

*Art Am* 78:84 My '90 (col)

Western man (1990)

*Art Am* 78:72 Je '90 (col)**Allison, Lincoln**What is urban planning for? bibl f *Town Plann Rev* 57:5-16 Ja '86; Discussion. 58:453-7 O '87; 59:105-8 Ja '88; 60:459-60 O '89**Allocca, Franco***about*Il nuovo Palazzo dello Sport di Trento [Italy] G. Marzari. col il plan diag *Casabella* 53:31-2 My '89**Allori, Agnolo See Bronzino, Agnolo, 1503-1572****Allori, Alessandro, 1535-1607***about*A Michelangelo drawing [study for the Sistine Chapel ceiling: the nude figure next to the prophet Daniel, with technical note] M. Miller and B. F. Miller. bibl f il (with col cov, back cov) *Bull Cleve Mus Art* 77:148-50 My '90

il: Nude male figure

A Reattribution: Alessandro Allori's Lady with a cameo. G. Langdon. bibl f il *Z Kunstgesch* 52 no1:25-45 '89

il: Lady with a cameo (4 with det); Francesco I de'Medici; SS. Annunziata; Design for a chapel vault; Young collector

**Allori, Cristofano, 1577-1621***about*Francesco Vannis Magdalenenaltar für San Francesco in Siena [with documents] W. Loseries. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:596-604 '88

il(with det): Michelangelo und die Poesie

**Alloway, Lawrence, 1926-1990***about*

Obituary

*Art Am* pors 78:196 F '90*Flash Art* no151:165 Mr/Ap '90**Alloys**Art and shape-memory alloys. J.-M. Philippe. il *Leonardo* 22 no1:117-20 '89**Allsopp, David***about*[Cartwright Hall, Bradford, England; exhibit] C. Walker. *Arts Rev* 42:48 Ja 26 '90

il: The Call of the wild

**Allyn, Jerri***about*American dining: a working woman's moment [excerpt from a performance] J. Allyn. il por *Heresies* 6 no4:80-1 '89]**Almaguer, Michael***about*Paintings of entreaty [Memorial Union Art Gallery, University of California, Davis; exhibit] B. Nixon. *Artweek* 20:12 D 7 '89

il: Settler

**Almaráz, Carlos, 1941-1989***about*Carlos Almaraz/Elsa Florez [Art Institute of Southern California, Laguna Beach; exhibit] B. A. Brown. *Artweek* 20:13 O 28 '89

il: Dunce's dream

Obituary

*Artweek* 21:16 Ja 18 '90. J. Hugo.**Almendros, Nestor***about*Glasnost à Hollywood [une délégation de documentaristes soviétiques a rencontré cinq cinéastes qui travaillent aux États-Unis] N. Almendros. *Cah Cinema* no421:x Je '89Life lessons: une leçon de cinéma [à propos de New York stories] N. Almendros. pors *Cah Cinema* no419-420:iv-v My '89Nestor Almendros à l'AMMI [retrospective at the American Museum of the Moving Image, New York] B. Reynaud. pors *Cah Cinema* no418:viii-ix Ap '89**Almodovar, Hector L.***about*[Foundry Gallery, Washington, D.C.; exhibit] S. Keyes. *New Art Exam* 16:48-9 Je '89**Almodóvar, Pedro***about*The New York Film Festival. R. Greenbaum. *Films Rev* 40:397-8 Ag/S '89Onwards & sideways: the films of Pedro Almodóvar. J. Silverthorne. il (pt col) *Artforum* 28:146-50 Mr '90

Women on the verge of a nervous breakdown [film] Reviews

*Cah Cinema* il no416:41-2 F '89. T. Jousse**Almon, Leroy***Reproductions*

Things that are destroying the world (1989)

*Clarion* 15:16 Spr '90 (col)**Almudever, Joseph***about*Petits projets: technical college, Mas d'Azil [France] M.-H. Contal. col il plans *Archit Rev* 187:62 My '90**Aloïse, 1886-1964***about*[Musée d'Art Contemporain, Château de Rochechouart, France; exhibit] N. Darzac. il *L'Oeil* no408-409:90 J1/Ag '89**Alomar Esteve, Gabriel, 1910-***about*Provincialismo y vanguardia: los dos futurismos. F. Castro Morales. il por *Goya* no210:353-6 My/Je '89**Alonso, Juan***Reproductions*

Papi, Papi, please don't touch my maracas! (acrylic and sequins, 1989)

*New Art Exam* 17:13A D '89 (col)**Alonzo, John A., 1934-***about*The Guardian: terror in the forest. R. Gentry. col il (with cov) pors *Am Cinematogr* 71:44-52 My '90**Aloyse See Aloïse, 1886-1964****Alper, Natalie***about*[Addison Gallery of American Art, Andover, Mass; exhibit] D. Bonetti. *Art News* 88:176 N '89

il: For Orpheus

[Addison Gallery of American Art, Andover, Mass; exhibit] F. A. Koslow. *Artforum* 28:178 O '89

il: Quicksilver ways

**Alpern, Merry, 1955-***about*Life on the street [a photographer shoots scenes of a desperate journey] M. Alpern. il por *Am Photogr* 23:78-80 J1 '89**Alphabet***See also*

Calligraphy

Cuneiform inscriptions

Initials

Lettering



**Alphabet**—See also—*cont.*

Paleography  
Words in art  
Writing  
Writing in art

On type: whence Jenson, a search for the origins of Roman type. J. S. Twomey. bibl f il diags *Fine Print* 15:134-41 J1 '89

**Alrichs, Jacob, 1775-1857****Reproductions**

Tall case clock (ca 1800)

*Antiques* 136:1107 N '89 (col)

**Alsen, Ariane***about*

[Château de Castanet, France; exhibit] M. Gaillard. il *L'Oeil* no408-409:86 J1/Ag '89

**Alsloot, Denis van, ca. 1570-ca. 1628****Reproductions**

Paysage de neige pendant la fuite en Egypte (1610)

*Connaiss Arts* no442:65 D '88 (col)

*Attributed works*

[Untitled: winter landscape]

*Apollo* ns 132:[front] 31 J1 '90 (2 col)

**Alsop, Adele***about*

[Schmidt Bingham Gallery, New York; exhibit] J. Ash. *Art Am* 77:211-12 O '89

il(col): Venus meets Tarzan half-way

**Alsop, Ian**

Highlights of the Newark Museum's Nepalese collection. il (pt col) *Arts Asia* 19:130-8 S/O '89

**Alsop, Susan Mary**

The Counts de Ganay: three faces of the 16th-century Château de Fleury. col il por *Archit Dig* 46:106+ D '89

**Alsop, William, 1947-***about*

Bordeaux, l'ancien et les modernes [competition for the development of the waterfront at the Garonne River] F. Chaslin. il (pt col) map plans diags *Archit Aujourd'hui* no266:58 D '89

**Alston, Rebecca****Reproductions**

Composition IV (serigraph)

*Art Am* 78:86 Ja '90 (col)

**Alt, Duane****Reproductions**

Les bateaux de plaisir à Portofino

*Art Antiqu* 6:66 O '89 (col)

Vue de Nice

*Connoisseur* 220:11 Ag '90 (col)

**Altai mountains**

The Sayano-Altaic centre of early medieval cultures. D. Savinov. bibl il diag *Antiquity* 63:814-26 D '89

**Altar of Zeus (Pergamum, Ancient city)**

Aither. J. Dörig. bibl f il (pt col) *Antike Kunst* 33 no1:28-30 '90

Le rêve d'Eumène [l'autel de Pergame dédié à Zeus] D. Picard. col il (with cov) *Connaiss Arts* no444:38-51 F '89

Zu den grossen Altären von Magnesia und Pergamon. W. Hoepfner. bibl f il plans diags *Archaeol Anz* no4:601-34 '89

**Altarpieces***See also*

Diptychs  
Polyptychs  
Triptychs

Adriaen van Wesel, Ontmoeting der drie koningen, 1475-1477. W. Halsema-Kubes. il (pt col) *Bull Rijksmus* 37 no3:163-5 '89

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Fra Bartolommeo, Venice and St Catherine of Siena. P. Humfrey. bibl f il *Burlington Mag* 132:476-83 J1 '90

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The Reproduction of agony: toward a reception-history of Grünewald's Isenheim Altar after the First World War. A. Stieglitz. bibl f il *Oxford Art J* 12 no2:87-103 '89

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Under the protection of the saints [New Mexican retablos and bultos] E. S. Sasser. bibl f col il *Southwest Art* 19:86-90+ J1 '89

Zu den Apostelmartyrien vom Weltgerichtsalter Stephan Lochners. J. Höfler. bibl f il *Wallraf-Richartz-Jahrb* 48-49:65-76 '87-'88

**Exhibitions**

Un retable du XV<sup>e</sup> siècle retrouvé [an anonymous Flemish Adoration of the Magi discovered in a German castle; Galerie d'Art Saint-Honoré, Paris] M. Kruch. il (pt col) *L'Oeil* no419:32-5 Je '90

**Reconstruction**

*See Reconstruction of works of art*

**Altars***See also*

Altar of Zeus (Pergamum, Ancient city)

Ara Pacis Augustae (Rome, Italy)

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**Altars, Christian**

L'autel roman de l'ancienne cathédrale d'Apt: Vaucluse. G. Barruol. bibl f il diags *Bull Monum* 146 no3:177-90 '88



**Altdorfer, Albrecht, 1480?-1538***about*

Albrecht Altdorfer: Zeichnungen, Deckfarbenmalerei, Druckgraphik [review article] B. Butts. il *Master Drawings* 26:277-85 Aut '88

**Altered prints** See Photography, Experimental

**Altermann, Tony***about*

The \$5,000 question [Tony Altermann and Jack Morris; interviews] S. H. McGarry. il por *Southwest Art* 19:44+ F '90

**Alternative space art galleries** See Art galleries, Noncommercial

**Altes Museum (Berlin, Germany: East)** See Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen

**Althöfer, Heinz**

Kenntnis und Wissenschaft. bibl f il diags *Wallraf-Richartz-Jahrb* 48-49:485-96 '87-'88

**Altman, Billy**

Roll with it. il *Connoisseur* 219:46 D '89

**Altman, Robert, 1925-***about*

Altman in Kansas City [working for Calvin Company, a major industrial film company] P. McGilligan. il pors *Sight Sound* 59:110-16 Spr '90

Architectural Digest visits: Kathryn and Robert Altman [in their New York apartment] S. M. L. Aronson. col il pors (p20, 24) *Archit Dig* 47:212-19+ Mr '90

Architecture: Franklin D. Israel [Kathryn and Robert Altman's Malibu residence] P. Goldberger. col il pors diags *Archit Dig* 46:120-5+ Jl '89

**Altman & Manley**

Exhibit [direct mail campaign for MacWeek] il (pt col) *Commun Arts Mag* 31:74-5 My/Je '89

**Altschuler (Michael) Associates** See Michael Altschuler Associates

**Altschuler, Bruce**

Fluxus redux. bibl f il (pt col) *Arts Mag* 64:66-70 S '89

**Aluminum****Finishing**

See Metal finishing

**Aluminum roofing** See Roofing

**Alumni houses** See College architecture

**Alunno di Domenico** See Bartolommeo, di Giovanni, fl. ca. 1480-1510

**Alvar, 1935-****Reproductions**

L'esprit de la table (serigraph)

*Art News* 88:101 D '89 (col)

Esther at the banquet (ceramic sculpture)

*Art News* 89:147 My '90 (col)

The Exodus (litho)

*Art News* 89:113 Ap '90 (col)

*Art News* 89:115 Summ '90 (col)

The Finding of Moses (litho)

*Art News* 89:127 Mr '90 (col)

The Garden of Eden (bas-relief)

*Art News* 89:129 Mr '90 (col)

Joseph interprets Pharaoh's dream (litho)

*Art News* 89:126 Mr '90 (col)

Reflection (bronze)

*Art News* 89:113 Summ '90 (col)

**Alvarez, Candida, 1955-***about*

[June Kelly Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:100 F '90

il(col): Soy

**Reproductions**

Lenny's hands (1986)

*Arts Mag* 64:54 F '90 (col)

**Alvarez, Daniel, 1959-***about*

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:169 S '89

il(col): Residence at Bosque de Perales

**Alvarez, José***about*

Un regard d'avant-garde. *Connaiss Arts* no452:148 O '89

**Alvarez, Mabel, 1891-1895***about*

[The Papers of Mabel Alvarez] S. Paul. por *Arch Am Art J* 28 no3:39-40 '88

**Alvarez Bravo, Manuel, 1902-***about*

All's well down Mexico way [the very healthy state of photography south of the Mexican border] A. Hopkinson. il *Br J Photogr* 136:10-13 N 30 '89

il: Frida Kahlo en Puente de Alvarado 43

Manuel Alvarez Bravo [interview] L. Taylor. por *Br J Photogr* 137:27-31 Ja 11 '90

il: Wounded cacti; Ancient ossuary; Tropical workers; The Dancers' girl; Camera study; Wooden horse; Bicycles on Sunday

**Reproductions**

Hija de Los Danzantes (1933-34)

*Br J Photogr* 136:4 My 25 '89

**Alvensleben, Christian von****Reproductions**

[Untitled: ad for the Mustang collection]

*Graphis* 45:81 S/O '89 (col)

**Amadeo, Giovanni Antonio, 1447-1522***about*

The Dossena deception continues [retribution of relief in Saint Louis Art Museum] D. Sox. bibl f il por *Apollo* ns 131:158-64+ Mr '90

il: Adoration of the shepherds; S Imerio distributing

alms (with det); Original sin

Two early Romano-Mantuan plaquettes. A. Radcliffe.

bibl f il *Stud Hist Art* 22:97-8 '89

**Aman-Jean, Edmond François, 1860-1936***about*

Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais. bibl f il diags *Gaz B-Arts* sér6 v114:153-68 O '89

il: Saint-Julien l'Hospitalier; Saint Geneviève devant Paris; M<sup>lle</sup> Thadée Jacquet

**Amar, Joseph****Reproductions**

Untitled [square outlined on a cube] (lead on plywood, 1989)

*Art Am* 78:143 My '90

**Amaral, Olga Ceballos de***about*

Impersonal suspension [Olga de Amaral woven works at Allrich Gallery, San Francisco; exhibit] C. S. Talley.

*Artweek* 20:10-11 D 14 '89

il: Moonbasket 29

**Reproductions**

Moonbasket 14 (linen, gold leaf, paint, 1988)

*Fiberarts* 16:39 Mr/Ap '90 (col)

**América, Fernando de, 1866-1956***about*

[Banco Bilbao Vizcaya, Madrid; exhibit] E. Flórez. *Goya* no209:310 Mr/Ap '89

il: Iglesia al sol poniente: Ilarduya

**Amasis II, King of Egypt** See Ahmose II, King of Egypt, fl. 569-525 B.C.

**Amasis Painter, fl. ca. 560-525 B.C.***about*

Ein Werk des Amasis-Malers? R. Blatter. bibl f *Antike Welt* 20 no4:57 '89

**Amasra (Turkey)****Antiquities**

Das Wappenbild als Geschichtsquelle. Florentiner Kaufleute in der Genuesenfestung Samastri am Schwarzen Meer. S. Düll. bibl f il plan *Mitt Kunsthistorischen*

*Inst Florenz* 33 no2/3:369-77 '89

**Amateur architecture** See Architecture, Amateur

**Amateur art** See Art, Naive

**Amateur artists** See Artists, Self-taught

**Amateur motion pictures** See Motion pictures, Amateur

**Amateur photography** See Photography, Amateur

**Amaya, Armando****Reproductions**

Yucateca (bronze, 1988)

*Art Am* 78:120 Ap '90

**Ambasz, Emilio***about*

Ambasz et Holl au MoMA [Museum of Modern Art, New York; exhibit] P. Barrière. il *Archit Aujourd'hui* no263:80 Je '89

Celebrating designs that do more than perpetuate the present [La Jolla Museum of Contemporary Art, California; traveling exhibit] D. Garfield. il (pt col) *Mus News* 68:34-6 N/D '89

Emilio Ambasz/Steven Holl: architecture [Museum of Modern Art, New York; exhibit] S. Heck. bibl il

(pt col) diags *A + U* no226:3-14 Jl '89

Emilio Ambasz and Steven Holl at MoMA [Museum of Modern Art, New York; exhibit] M. McDonough.

*ID* 36:70-1 Mr/Ap '89

il: Proposal for a Mercedes-Benz showroom in New Jersey



- Ambasz, Emilio**—about—*cont.*  
Emilio Ambasz retrospective in California [La Jolla Museum of Contemporary Art, San Diego; exhibit] *Flash Art* no146:[supp4] My/Je '89  
il: Lucile Halsell Conservatory, San Antonio, Texas  
Vertebra armchair. R. C. Miller. il *Metrop Mus Art Bull* 47:73 Fall '89
- Ambasz (Emilio) & Associates** See Emilio Ambasz & Associates
- Amberg, Robert**  
about  
Photography's new Southern dream [recent photographs of the South; portfolio] D. Smith. il *Aperture* no115:16-31 Summ '89
- Amberger, Christoph, ca. 1490-ca. 1563**  
Reproductions  
Ottopert (ink drwg)  
*Jahrb Berl Mus* 31:147 '89
- Ambery-Smith, Vicki**  
about  
[Sacrament house for St George's Chapel, Windsor, England] col il *Crafts* no100:9 S/O '89
- Ambos** See Pulpits
- Ambrose, Peter**  
Reproductions  
First death (cast iron and wood, 1990)  
*Arts Mag* 64:41 Mr '90 (col)
- Ambulatories** See Choirs (Churches)
- Amedick, Rita**  
Zur Motivgeschichte eines Sarkophages mit ländlichem Mahl. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:205-34 '88
- Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.**  
about  
Neue Funde im Tempel Amenophis III. in Luxor [Ägyptische Archäologen machen eine unerwartete Entdeckung] I. Gamer-Wallert. il (pt col with cov) *Antike Welt* 20 no3:2-8 '89
- Amenophis III** See Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.
- America**  
Discovery and exploration  
Chronicling the collision of the old world and the new [first encounters in the Caribbean and the United States, 1492-1570: Florida Museum of Natural History, Gainesville; traveling exhibit] D. Garfield. il (pt col) *Mus News* 68:26-8 S/O '89  
The Contact years: 1492-1570 [Florida Museum of Natural History, Gainesville; traveling exhibit] S. Milbrath. col il *Archaeology* 43:38-41 Ja/F '90  
This New world exhibition sets the stage for an old debate [demonstrations by a group of Native-American activists, the Florida Museum of Natural History, Gainesville] col il *Mus News* 69:11-13 Mr/Ap '90  
Discovery and exploration, Pre-Columbian  
Why don't we know when the first people came to North America. D. J. Meltzer. bibl *Am Antiq* 54:471-90 JI '89
- America in art**  
See also  
Continents in art  
Errata in Netherlandish art: Jan Mostaert's New World landscape. C. D. Cuttler. bibl f il *Simiolus* 19 no3:191-7 '89
- American Academy in Rome**  
The Story of the Villa Aurelia [new home of the American Academy in Rome] M. Hampton. col il por (cov) plan *Interiors* 149:83-103 F '90
- American Academy of the Fine Arts**  
Sir Thomas Lawrence's Benjamin West for the American Academy of Fine Arts. C. Rebor. bibl f il pors (with cov) *Am Art J* 21 no3:19-47 '89
- American architects** See Architects, American
- American architecture** See Architecture, American
- American art** See Art, American
- American art objects** See Art objects, American
- American artist (Periodical)**  
Notes from the editor: the nuts and bolts of art. M. S. Doherty. *Am Artist* 54:10 JI '90
- American artists** See Artists, American
- American Association of Museums**  
1989 annual report. il tabs *Mus News* 69:A1-A16 Ja/F '90  
From the director [AAM launches positive projects for the new program year] E. H. Able. il *Mus News* 68:88 S/O '89  
Identify your own critical leadership role [AAM's achievements; farewell to a part of the association's elected leadership] E. H. Able. il *Mus News* 69:104 My/Je '90
- Competitions, awards, etc.  
For evidence of excellence in exhibitions, look no further [AAM Curators' Committee Exhibit Competition] col il *Mus News* 68:83-4 N/D '89
- Congresses, conventions, etc.  
Special section: 1990 annual meeting preview [3 article anthology] il *Mus News* 69:73-83 Mr/Ap '90  
Symposium explores recent museum building boom [New Orleans] S. R. Anderson. il *Architecture* 78:22+ Ag '89  
While at AAM, taste-test the cultural cuisine of New Orleans. *Mus News* 68:10-12 My/Je '89
- American books** See Books, American
- American brasses** See Brasses, American
- American cabinetmakers** See Cabinetmakers, American
- American chairs** See Chairs, American
- American chests of drawers** See Chests of drawers, American
- American colonial architecture** See Colonial architecture, American
- American colonial art** See Colonial art, American
- American colonial furniture** See Colonial furniture, American
- American cookery** See Cookery, American
- American Craft Council**  
Craft world. See issues of American Craft
- Exhibitions  
Big league wholesaling. R. Butler. il *Ceram Mon* 37:34-5 N '89  
A Fair to remember [those who were present at the creation, Stowe, Vt '66, look at the changes a quarter-century has wrought in ACC's Northeast Craft Fair; symposium] il *Am Craft* 50:26+ Je/JI '90
- American Craft Museum (New York, N.Y.)**  
Can Janet Kardon lead the crafts? An Interview with the American Craft Museum's new director. R. Barnard. il por *New Art Exam* 17:28-31 O '89  
Craft world. See issues of American Craft
- Acquisitions  
American Craft Museum's new acquisition [Dreyfus Collection of fiber art] B. Freudenheim. il *Fiberarts* 16:53-4 Ja/F '90
- American crafts** See Crafts—United States
- American decoration and ornament** See Decoration and ornament, American
- American decorative arts** See Decorative arts, American
- American drawing** See Drawing, American
- American embroidery** See Embroidery, American
- American etching** See Etching, American
- American Film Institute**  
AFI calendar. See issues of American Film  
American Film Institute's Lifetime Achievement Award See Motion pictures—Competitions, awards, etc.  
American Film Institute's National Video Festival See Video art—Exhibitions
- American flag** See Flags—United States
- American folk art** See Folk art, American
- American furniture** See Furniture, American
- American games** See Games, American
- American gardens** See Gardens, American
- American glassware** See Glassware, American
- American illuminated manuscripts** See Illuminated manuscripts, American
- American Indians** See Indians; Indians of Mexico; Indians of Middle America; Indians of North America; Indians of South America
- American Indians in art** See Indians in art
- American Institute of Architects**  
The Institute. See issues of Architecture  
Competitions, awards, etc.  
1990 AIA Component awards [San Francisco chapter] col il *Architecture* 79:52 My '90  
1990 design awards, California Council, AIA. col il *Archit Rec* 178:28-9 Je '90  
The 1990 Gold Medal address. por *Archit Rec* 178:21 Ap '90  
AIA announces award winners. *Prog Archit* 71:25-6 My '90  
AIA component awards [for 1990] A. G. Light. il (pt col) diags *Architecture* 79:44, 48-52, 56-8, 62-4 Mr '90  
AIA honor awards [19 article anthology] il (pt col) por plans diags *Architecture* 79:17, 31, 81-113 Mr '90  
AIA honor awards. il (pt col) *Prog Archit* 71:26 Mr '90  
AIA honor awards for 1990. col il *Archit Rec* 178:26-9 Mr '90  
AIA honors achievements in design [and architecture] col il *Architecture* 79:40, 43+ My '90  
E. Fay Jones, AIA Gold Medallist [48th] por *Archit Rec* 178:15 F '90  
E. Fay Jones presented Institute's highest honor. L. Nesmith. col il por plan *Architecture* 79:25 Ja '90



**American Institute of Architects—Competitions, awards, etc.—cont.**

- Fay Jones wins AIA Gold Medal. M. A. Branch. il por *Prog Archit* 71:27-8 Ja '90
- Gold-medal architect [Joseph Esherick] W. McQuade. il (pt col) por diags *Connoisseur* 219:68-75 Ag '89
- Institute honors seven for distinguished achievement. col il diag *Architecture* 78:26+ Mr '89
- Profile: Cesar Pelli & Associates [winner of AIA's 1989 architectural firm award] M. J. Crosbie. col il (with cov) *Architecture* 78:44-51 F '89
- The Twelfth annual review of new American architecture [AIA 25-year award, Component awards and National honor awards; 13 article anthology] il (pt col with cov) plans diags *Architecture* [78]:28, 48-50+, 138-67, 213-14+, 223+ My '89

**Congresses, conventions, etc.**

- AIA convention: beating the heat [Houston] M. A. Branch. il *Prog Archit* 71:24+ Jl '90
- AIA convention: internationalism, the environment—and getting work. C. K. Hoyt. il (pt col) *Archit Rec* 178:14-15 Jl '90
- British, Arkansan accents on architecture [AIA's Accent on architecture gala—National Building Museum, Washington, D.C.] M. A. Branch. il *Prog Archit* 71:29-30 Ap '90
- Convention delegates adopt revised resolution on licensing. *Architecture* 78:32 Je '89
- Designers examine Savannah's streets and squares. P. McCall. *Architecture* 79:36 Je '90
- The Prince of Wales vs architecture. por *Archit Rec* 178:21+ Ap '90
- Pushing the limits [AIA convention, Houston] *Interiors* 149:54 Ap '90
- Pushing the limits in Houston [AIA national convention] R. A. Ivy. il (pt col) *Architecture* 79:27+ Jl '90
- American Institute of Architects. Interiors Committee**
- Interiors committee update. A. G. Light. diag *Architecture* 79:37 Je '90

**American Institute of Graphic Arts****Congresses, conventions, etc.**

- AIGA Conference III [San Antonio] P. Coyne. il (pt col) *Commun Arts Mag* 31:92-7 Ja/F '90
- A Landmark design conference: echoes from San Antonio [1989 AIGA National Design Conference] C. Byrne and others. il (pt col) *Print* 44:110-17+ Ja/F '90
- American jewelry** See Jewelry, American
- American journal of archaeology**
- Monumenta virum primum [editorial] F. S. Kleiner. bibl f il *Am J Archaeol* 93:315-18 Jl '89
- American landscape painting** See Landscape painting, American
- American leatherwork** See Leatherwork, American
- American lithography** See Lithography, American
- American marine painting** See Marine painting, American
- American metalwork** See Metalwork, American
- American-Mexican War, 1845-1848** See United States—History—War with Mexico, 1845-1848
- American miniature painting (Portraits)** See Miniature painting (Portraits), American
- American mosaics** See Mosaics, American
- American mural painting and decoration** See Mural painting and decoration, American
- American Museum of the Moving Image (New York, N.Y.)**
- Ephemera within walls. A. Olds. il *ID* 37:14 Mr/AP '90
- Moving in place. C. Stevens. col il *Print* 44:120-9 Mr/AP '90
- A Museum that invites participation. E. M. Moreno. col il diags *Architecture* 78:74-9 Je '89
- American music** See Music, American
- American needlework** See Needlework, American
- American painting** See Painting, American
- American painting (Primitives)** See Painting, American (Primitives)
- American pastel** See Pastel, American
- American photography** See Photography, American
- American plate** See Plate, American
- American portrait drawing** See Portrait drawing, American
- American portrait painters** See Portrait painters, American
- American portrait painting** See Portrait painting, American
- American portrait sculpture** See Portrait sculpture, American
- American portraits** See Portraits, American
- American postage stamps** See Postage stamps
- American potters** See Potters, American
- American pottery** See Pottery, American
- American prints** See Prints, American
- American Revolution** See United States—History—Revolution, 1775-1783

**American sculpture** See Sculpture, American

**American sepulchral monuments** See Sepulchral monuments, American

**American silversmiths** See Silversmiths, American

**American silverwork** See Silverwork, American

**American Society for Aesthetics**

The American Society for Aesthetics news. *J Aesthet Art Crit* 46:535-7 Summ '88; 48:112-14 Wint '90

**Congresses, conventions, etc.**

- Conference report: American Society for Aesthetics [Boston University] E. Draper. *Q Rev Film Video* 11:117-18 Ag '89
- American Society of Cinematographers**
- From the clubhouse. See issues of American Cinematographer

**Competitions, awards, etc.**

- ASC plans fourth annual awards. J. Turner. il *Am Cinematogr* 70:93-4+ N '89
- Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:64-8+ My '90
- Linwood Dunn, ASC, named for special award. G. Turner. por *Am Cinematogr* 71:65-6 F '90
- Stanley Cortez, ASC to receive career award [his thoughts about colorization] G. Turner. il por *Am Cinematogr* 71:56-8 Ja '90

**American Society of Interior Designers****Competitions, awards, etc.**

- [ASID/Interior Design NEOCON showroom competition winners; 6 article anthology] col il (with cov) pors (p112) plans *Inter Des* 60:128-45 D '89
- ASID winners [1989 Thomas Jefferson, Designer of Distinction, Human Environment, and Interior Design Project Awards] *Inter Des* 60:34 Ag '89

**Congresses, conventions, etc.**

- ASID conference [Moscone Center, San Francisco] *Inter Des* 60:60 S '89
- Expanding horizons: the 1990 ASID national conference, set for Atlanta in August. il *Inter Des* 61:54 Je '90
- American Society of Landscape Architects Awards** See Landscape architecture—Competitions, awards, etc.
- American stained glass** See Stained glass, American
- American still life painting** See Still life painting, American
- American tapestry** See Tapestry, American
- American terra cottas** See Terra cottas, American
- American textiles** See Textiles, American
- American tiles** See Tiles, American
- American vases** See Vases, American
- American watercolor painting** See Watercolor painting, American
- American wood carving** See Wood carving, American
- American wood engraving** See Wood engraving, American
- American woodcut** See Woodcut, American
- Americans in Great Britain**
- Forum: a Homer drawing of the English period. N. Cikovsky. il *Drawing* 10:108 Ja/F '89

**Americans in Japan**

- John La Farge and Henry Adams in Japan. J. L. Yarnall. bibl f il *Am Art J* 21 no1:40-77 '89
- The Road through Miyama [an apprenticeship in Japan; book excerpt] L. Philip. il (with cov, back cov) *Studio Potter* 18:68+ D '89

**Americans in Paris**

- [Memoirs of American artists in Paris; 4 article anthology] bibl f il pors (with cov) *Arch Am Art J* 28 no3:2-35 '88

**Amerman, Marcus****about**

- The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit] M. Archuleta. il (pt col) *Am Indian Art Mag* 15:58 Wint '89
- il(col): A Change of worlds

**Ames, Charles**

- The Markov process as a compositional model: a survey and tutorial. bibl f tabs diags *Leonardo* 22 no2:175-87 '89

**Ames, Judith**

- Making a music stand: working with laminated curves. col il pors tab diags *Fine Woodwork* no80:82-5 Ja/F '90

**Ames-Lewis, Francis, 1943-**

- Leonardo da Vinci: artist-scientist-inventor [review article] *Master Drawings* 28:80-3 Spr '90
- Leonardo da Vinci's Kneeling Leda: the evolution of an expressive figure-composition. bibl f il *Drawing* 11:73-6 N/D '89
- On Domenico Ghirlandaio's responsiveness to North European art. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89



**Amico, David***about*

Encounters with the imagination [ACE Gallery, Los Angeles; exhibit] M. Timberman. il *Artweek* 21:12 Ap '90

Parameters of meaning [ACE Gallery, Los Angeles; exhibit] M. Lazzari. *Artweek* 21:15 Je '90

il: Motor mount

**Amiconi, Giacomo** *See* Amigoni, Jacopo, 1675?-1752

**Amiel, Jon**

*about*

Queen of hearts [film] *Reviews*

*Films Rev* 40:556-7 N '89. P. Anderson

**Amiens, Nicolas d'** *See* Nicolas, d'Ypres, d. 1531 or 2

**Amiens (France)**

**Churches***See also*

Notre-Dame (Cathedral: Amiens, France)

**Amigo, Moncho**

*about*

Lampade da quattro paesi europei. L. Fornà. il (pt col) pors diags *Domus* no713:4-7 F '90

**Amigoni, Jacopo, 1675?-1752**

*about*

Jacopo Amigoni's St Ursula [a new discovery in a Virginia collection] G. M. Wilson. il (pt col) *Arts Va* 28 no2:3:60-7 '88

**Reproductions**

Ferdinand VI king of Spain

*Apollo* ns 132:[front] 2 Jl '90 (col)

Venus and Adonis

*Burlington Mag* 132:vii Je '90 (col)

**Amigues, Suzanne**

Le Crocus et le safran sur une fresque de Théra. bibl f il diags *Rev Archeol* fasc2:227-42 '88

**Amis du Louvre** *See* Société des Amis du Louvre

**Amman, Jost, 1539-1591**

*about*

Die Nachwirkung von Dürers Tierdarstellungen auf Arbeiten Jost Ammans. I. O'Dell-Franke. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:91-9 '86-'87

il: Löwenkopf; Jacobus sendet einen Boten; Signet von Sigmund Feyerabend; Thronender Kaiser

**Reproductions**

Musicians (engr, late 16th cent)

*Metrop Mus J* 24:51 '89

**Amman (Jordan)**

**Antiquities**

An EB IV pottery repertoire at Amman, Jordan. S. Helms. bibl map tab diags *Bull Am Sch Orient Res* no273:17-36 F '89

Four unique double-faced female heads from the Amman Citadel. A.-J. 'Amr. bibl il *Palest Explor Q* 120:55-63 Ja/Je '88; Discussion. 121:69-70 Ja/Je '89

**Houses**

Akram Abu Hamdan [two residences] M. Abu Hamdan. col il map plans *Mimar* no33:50-3 D '89

**Ammann, Jean-Christophe, 1939-**

Kriegsschicksale deutscher Architektur. por *Du* no4:107 Ap '89

*about*

Art, architecture and public spaces [interview with Jean-Christophe Ammann and Kasper König] V. Magnago Lampugnani. il (pt col) pors *Domus* no708:29-40 S '89

Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Looock and others. pors *Du* no5:79-81 My '90

**Ammirati & Puris**

Ammirati & Puris. M. Roseman. il (pt col) pors *Commun Arts Mag* 31:32-43 My/Je '89

**Amo Serrano, Ricardo del**

*about*

Maison d'un collectionneur à Madrid. il (pt col) plans diags *Archit Aujourd'hui* no264:73-5 S '89

**Amor** *See* Eros (Cupid)

**Amoros, José Alcoverro y** *See* Alcoverro y Amoros, José, 1835-1908

**Amorphe Architects & Associates**

Amorphe [Gora Kadan, the Japanese-style inn, Ashigarashimo-gun, Japan] K. S. Takeyama. il (pt col) plans diags *Jpn Archit* 64:89-96 N/D '89

D-Hotel Osaka. K. S. Takeyama. il plans diags *Jpn Archit* 64:27-32 Je '89

Retreat in Midorigaoka [Tokyo] K. S. Takeyama and H. Enomoto. il plans diag *Jpn Archit* 65:63-7 Ap '90

**Amos, Chris**

A Testing time for new settlements? bibl f il tabs *Town Ctry Plann* 58:314-19 N '89

**Amos Andersonin Taidemuseo (Helsinki, Finland)**

Amos Andersons mecenatskap och Hans Museer. B. von Bonsdorff. bibl f il *Konsthistorisk Tidskr* 57 no3:4:124-8 '88

**Amphitheaters**

*See also*

Colosseum (Rome, Italy)

Das Theater von Epidauros [die mathematische Grundidee des Gesamtentwurfs und ihr möglicher Sinn] L. Käppel. bibl f diags *Jahrb Dtsch Archaeol Inst* 104:83-106 '89

**Amphorae** *See* Vases, Classical

**'Amr, Abdel-Jalil**

Four unique double-faced female heads from the Amman Citadel. bibl il *Palest Explor Q* 120:55-63 Ja/Je '88; Discussion. 121:69-70 Ja/Je '89

**Amrouche, Pierre**

*about*

Une Approche de la statue africaine [interviews with Francine Ndiaye, Pierre Amrouche, and Alain de Monbrison] F. Duret-Robert. col il pors *Connaiss Arts* no441:110-21 N '88

**Amster, Hagenah, MacLean Architects**

A Mending wall [Wheaton College's new student center, Norton, Mass] M. J. Crosbie. col il *Architecture* 79:82-3 Ja '90

**Amsterdam, Jacob van** *See* Cornelisz, Jacob, 1470-1533

**Amsterdam (Netherlands)**

**Architecture**

Sede centrale della NMB Bank, Amsterdam. G. Anzivino. il (pt col) plans diags *Domus* no714:33-41+ Mr '90

**City planning**

*Designs and projects*

Bijlmermeer/Amsterdam: modificazione delle reti. col il map plans diags *Casabella* 53:84-9 Ja/F '89

**Galleries and museums***See also*

Peter Stuyvesant Stichting (Amsterdam, Netherlands)  
Rijksmuseum (Netherlands)

**Housing**

Logic and will [Ij-Plein urban design and housing] T. R. Fisher. col il plans diags *Prog Archit* 71:96-101 Mr '90

**Amsterdam (Netherlands) in art**

Gerrit Adriaensz Berckheyde, De bocht van de Herengracht bij de Nieuwe Spiegelstraat te Amsterdam 1672. W. T. Kloek. col il *Bull Rijksmus* 37 no3:238-9 '89

**Amulets**

Chinese children's amuletic clothing. S. Drower. il (pt col) *Ornament* 13:70-1 Aut '89

**Amurri, Franco**

*about*

Flashback [film] *Reviews*

*Films Rev* 41:302-3 My '90. E. Grant

**Amusement parks**

*See also*

Walt Disney World (Fla.)

Cover story: entertainment landscapes [6 article anthology] col il (with cov) pors plan diags *Landsc Archit* 80:38-59, 112 Je '90

Des formes pour l'information [parc du Fuguroscope, près de Poitiers, France] D. Picard. col il *Connaiss Arts* no455:108-13 Ja '90

Il mare a Bologna: piscine animate [architettura fantastica e scherzi d'acqua] B. Gerosa. col il diags *Architettura* 35:586-7 Jl/Ag '89

A Rimini, Park Show International [amusement park attractions and novelties] C. Colombo. col il *Domus* no714:14-15 Mr '90

**Amusements**

*See also*

Games

**An Yang (China)** *See* Anyang (China)

**Analysis** *See* Art—Analysis, interpretation, appreciation; Microscope and microscopy; Pollen analysis; Radioactivation analysis *See* subhead Analysis under the following subjects

Clay

Dyes and dyeing

Glass

Metals

Paint

Pottery

Stone (Geology)

Textile fibers

Wood



**Analytical Cubism** See Cubism

# Anamorphosis

Studies on holographic anamorphoses: 500 years after.  
B. Burgmer. bibl f il (pt col) *Leonardo* 22 no3/4:379-82 '89

# Anarchism and anarchists

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimarqueur. J. Hutton. bibl f il *Art Bull* 72:296-309 Je '90

**Anasazi culture** See Pueblo Indians

**Anastasi, William**

about

William Anastasi: deadpan conceptualist [Scott Hanson Gallery, New York; exhibit] R. Kalina. il (pt col) *Art Am* 78:144-9 Ja '90  
il: Main gallery, west wall; il(col): Sink; Resignation; [6 untitled]

**Anatolia** See Asia Minor, Turkey

**Anatolian rugs and carpets** See Rugs and carpets, Turkish

# Anatomy

See also

Skeleton

Skull

Il corpo e la mente [anatomic knowledge and architectural thought] J. Rykwert. bibl f il *Casabella* 53:45-9 D '89

# Anatomy in art

See also

Head in art

Human figure

Anatomical drawings by Battista Franco. M. Kornell. bibl f il (with covs) *Bull Cleve Mus Art* 76:302-25 N '89

Die Bedeutung von Codex Huygens und Codex Urbinas für die Proportions- und Bewegungsstudien Leonardos da Vinci. F. Zöllner. bibl f il diags *Z Kunstgesch* 52 no3:334-52 '89

Forum: Rubens's Christ on the Cross—reflections on artistic anatomy. D. Holden. il *Drawing* 11:6 My/Je '89

Kiki Smith: body and soul. C. Lyon. il (pt col) *Artforum* 28:102-6 F '90

Rosso Fiorentino and the anatomical text. M. Kornell. bibl f il *Burlington Mag* 131:842-47 D '89

**Anawalt, Patricia Rieff, 1924-**

The Emperors' cloak: Aztec pomp, Toltec circumstances. bibl il (with cov) maps *Am Antiq* 55:291-307 Ap '90

# Ancestor worship

Akan terracotta heads: gods or ancestors? M. Gilbert. bibl f il (pt col) plan *Afr Arts* 22:34-43+ Ag '89

The Role of the gods in Afro-Brazilian ancestral ritual. M. S. Omari. bibl il (pt col) *Afr Arts* 23:54-61+ N '89

**Ancestry** See Genealogy

**Ancher, Michael Peter, 1849-1927**

Reproductions

Summer lunch at Skagen (1904)

*Archit Dig* 46:59 Jl '89 (col)

# Anchors

Anchors of antiquity. D. Haldane. bibl il por (p3) diags *Biblic Archaeol* 53:19-24 Mr '90

**Ancient architecture** See Architecture, Ancient

**Ancient arms and armor** See Arms and armor, Ancient

**Ancient art** See Art, Ancient

**Ancient cemeteries** See Cemeteries, Ancient

**Ancient cities and towns** See Cities and towns, Ancient

**Ancient coins** See Coins, Ancient

**Ancient commerce** See Commerce, Ancient

**Ancient cookery** See Cookery, Ancient

**Ancient food** See Food, Ancient

**Ancient jewelry** See Jewelry, Ancient

**Ancient law** See Law, Ancient

**Ancient medicine** See Medicine, Ancient

**Ancient musical instruments** See Musical instruments, Ancient

**Ancient pottery** See Pottery, Ancient

**Ancient roads** See Roads, Ancient

**Ancient sarcophagi** See Sarcophagi, Ancient

**Ancient science** See Science—History

**Ancient sepulchral monuments** See Sepulchral monuments, Ancient

**Ancient ships** See Ships, Ancient

**Ancient topography** See Topography, Ancient

**Ancient trade routes** See Trade routes

**Ancona (Italy)**

Housing

Cooperativa edilizia ad Ancona. L. Gazzola. il (pt col) plans diag *Architettura* 36:98-103 F '90

**Andel, Tjeerd H. van**

Late Quaternary sea-level changes and archaeology. bibl maps diags *Antiquity* 63:733-45 D '89; Discussion. 64:151-2 Mr '90

**Anders, Günther, 1902-**

Die Antiquiertheit von Raum und Zeit. il *Du* no4:68-71 Ap '89

**Andersen, Christian, 1936-**

Natural history museums: let's get moving! il *Museum* 40 no4:217-21 '88

**Andersen, Dennis Alan**

(jt. auth) See Ochsner, Jeffrey Karl, and Andersen, Dennis Alan

**Andersen, Kurt**

Architecture: Gwathmey Siegel & Associates [house, East Hampton, N.Y.] col il pors (p20) plan *Archit Dig* 47:206-13+ My '90

**Andersen (Georg) Associates, Inc.** See Georg Andersen Associates, Inc.

**Anderson, Amos, 1878-1961**

about

Amos Andersons mecenatskap och Hans Museer. B. von Bonsdorff. bibl f il *Konsthistorisk Tidskr* 57 no3-4:124-8 '88

**Anderson, David**

Learning history in museums. il *Int J Mus Manage Curatorship* 8:357-68 D '89

**Anderson, David Paul, 1946-**

about

Asian assemblage [Christopher Grimes Gallery, Carmel, Calif; exhibit] R. Deragon. *Artweek* 20:10-11 D 21 '89

il: Li po

**Anderson, Doug**

Reproductions

The Trap

*Am Craft* 50:5 Ap/My '90 (col)

**Anderson, Doug, 1954?-**

about

[Stux Gallery, New York; exhibit] A. F. Collins. *Art Am* 78:200 Mr '90

il(col, p199): Rarely would the day following correction

**Anderson, Douglas R.**

Artistic control in Collingwood's theory of art. bibl f *J Aesthet Art Crit* 48:54-9 Wint '90

**Anderson, Grace**

Downtowns revived [building types study 670: shopping centers; 4 article anthology] col il plans diag *Archit Rec* 177:96-105 S '89

**Anderson, Guy, 1906-**

Reproductions

Morning news

*Art Am* 78:62 Jl '90 (col)

**Anderson, Jeffrey C.**

On the nature of the Theodore Psalter. bibl f il *Art Bull* 70:550-68 D '88

**Anderson, John A., 1869-1948**

about

Images of Native Americans in still photography. W. E. McRae. bibl f il *Hist Photogr* 13:335-7 O/D '89

il: Four generations of the Two Strike family; Mato He Oklogeca (Chief Hollow Horn Bear), born 1850

**Anderson, June**

about

Debut of the season. M. Hoelterhoff. pors *Connoisseur* 219:152-5 N '89

**Anderson, Laurie, 1947-**

about

Laurie Anderson: Empty places [Brooklyn Academy of Music, New York; performance] A.-S. Wooster. por *High Perform* 13:65 Spr '90

**Anderson, Lindsay**

about

Swallows and Amazons [Lindsay Anderson's carved wooden panels and boxes] R. Hill. *Crafts* no99:34-7 Jl/Ag '89

il(col): The Green swimmer; Two girls running; Bird and waves; The Dying sea haunts its destroyers

**Anderson, Marian, 1902-**

about

Marian Anderson: the diva from Philadelphia. S. Lipman. bibl f *New Criter* 8:43-5 O '89

**Anderson, Mark**

about

Mark Anderson & Ann Carlson: secret [Hallwalls Gallery, Buffalo; performance] E. Licata. il *High Perform* 12:66-7 Fall '89



**Anderson, Maxwell L.***about*

Atlanta's impresario of Ancient art [Emory University Museum International Loan Project EUMILOP] R. A. Wertime. col il pors *Archaeology* 43:36-40 Mr/Ap '90

**Anderson, Michael***about*

Days and nights in the village [Usher Gallery, Lincoln, England; exhibit] M. Hammad. *Arts Rev* 41:704 O 6 '89

**Anderson, Ray***about*

Easy as breathing. F. Davis. por *Connoisseur* 220:21-2 Ag '90

**Anderson, Robert***about*

Texas nature [Schlumberger Well Services building] P. Davey. il (pt col) plans diags *Archit Rev* 186:67-70 S '89

**Anderson, Robin****Reproductions**

July at Summer Pond (1989)

*Art Am* 77:96 D '89 (col)

**Anderson, Ross***about*

How do they get those commissions? [interview] G. Heery and L. Heery. pors *Archit Rec* 178:34-5+ Ja '90

**Anderson, Ruth Ann***about*

Circus moon [Laguna Art Museum, California; performance] J. Apple. il *High Perform* 12:68-9 Spr '89

**Anderson, Troy, 1948-***about*

Troy Anderson. J. Pearson. por *Southwest Art* 19:76-81 F '90

il (col): Beauty's in the eye; Two Feather's vision; Enduring spirit; Crossing Ballard Creek; Prairie chief; A New beginning

**Reproductions**

[Untitled: Indian performing mythic ceremony]

*Southwest Art* 18:178 My '89 (col)

**Anderson, Walter Inglis, 1903-1965***about*

Walter Anderson: prints from Mississippi. C. E. Thompson. bibl f il *Print Collect News* 20:54-5 My/Jc '89

il: The Three billy goats gruff

**Anderson Nottter Finegold Inc. See Nottter Finegold + Alexander, Architects and Planners****Anderson/Schwartz Architects**

High country [house, Napa Valley, Calif] M. Gaskie. col il plans diag *Archit Rec* 178:96-101 Mid-Ap '90

**Andersson, Henrik O.**

Hyperborean classicism. il (pt col) diag *Abitare* no287:138-43 Jl/Ag '90

**Anderton, Frances**

Learning from Jaipur [through the Haveli, a courtyard house type] il plans diags *J Archit Educ* 42:15-24 Summ '89

**Andirons**

All fired up [the ins and outs of brass andirons] E. Jenkins. il *Art Antiqu* 7:63-4+ Ap '90

**Ando, fl. ca. 1700-1714****Reproductions**

[Untitled: woman arranging her hair] (silk scroll)

*Art Antiqu* 7:18 Ja '90 (col)

**Ando, Jubei See Jubei****Ando, Tadao, 1941-**

Peter Eisenman: releasing time imprisoned in space. *A + U* no232:110-11 Ja '90

*about*

Architectural horizons of Tadao Ando: from his current lecture and exhibition [Gallery Ma, Tokyo] K. Tanaka. por *Jpn Archit* 64:4 Ag '89

Architetture sacrali di Tadao Ando. G. Tironi. il (pt col with cov) plans diags *Casabella* 53:4-20 Je '89

Case study—Tadao Ando: abstraction serving reality. J. M. Dixon. col il (with cov) por plans diags *Prog Archit* 71:83-97 F '90

French Academy awards its 1989 gold medal in architecture to Tadao Ando [Academie d'Architecture] K. Tanaka. il por *Jpn Archit* 64:4 My '89

Japan: monastic to fantastic [radical attitudes toward the Japanese city distinguish the works of Tadao Ando, Toyo Ito, Shin Takamatsu, Kiko Mozuna and other atelier architects] H. Watanabe. col il *Art Am* 78:220-74 Ap '90

New buildings: an idealized, rarefied oasis [house, Nagoya, Japan] col il plans diags *Abitare* no278:174-81 O '89

Resistere al caos [un colloquio con Tadao Ando] G. Tironi. col il diags *Casabella* 53:29-30 Mr '89

Tadao Ando [festival commercial complex, Okinawa, Japan] T. Ando. il (with covs) plans diags *Harv Archit Rev* 7:132-7 '89

Tadao Ando à Osaka [proposal to install an egg-shaped concert hall in an old government building] T. Ando. il (pt col) plans diags *Archit Aujourd'hui* no268:142-9 Ap '90

Wall: The Time's Building, 1984 [on the Takasagawa River, Kyoto] T. Ando. il plans diags *Perspecta* no25:210-17 '89

Ando (Tadao), Architect & Associates See Tadao Ando, Architect & Associates

**Andoe, Joe***about*

[BlumHelman Gallery, New York; exhibit] S. Westfall. il *Flash Art* no150:130 Ja/F '90

[Michael Kohn Gallery, Los Angeles; Dart Gallery, Chicago; exhibits] J. Siegel. col il *Arts Mag* 64:82 S '89

**Reproductions**

[Untitled: brown stem]

*Art Am* 77:back cov O '89 (col)

**Andrade, Edna, 1917-***about*

[Letters of Edna Andrade] M. Pacini. por *Arch Am Art J* 28 no1:39-40 '88

**Andre, Carl, 1935-***about*

The Epitome of minimal sculpture [museum-scale show installed at A.C.E. Contemporary Exhibitions, Los Angeles] J. O'Brien. *Artweek* 20:15+ N 9 '89

[Kunstforum, Munich; exhibit] R. Metzger. il *Flash Art* no149:146 N/D '89

Minimalism and the rhetoric of power. A. C. Chave. bibl f il (pt col) por *Arts Mag* 64:44-63 Ja '90

il: Zinc-zinc plain (col); Lever

[Paula Cooper Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:105 S '89

il(col): Copper core

**Reproductions**

144th travertine integer (1985)

*Art Am* 77:33 O '89 (col)

Mons (Belgian blue limestone, 1986)

*Burlington Mag* 131:642 S '89

Rack (lead, 1983)

*Arts Mag* 64:9 Summ '90 (col)

Andrea, del Sarto See Sarto, Andrea del, 1486-1531

Andrea, di Cione See Orcagna, Andrea, ca. 1308-ca. 1368

Andrea Pisano See Pisano, Andrea, ca. 1290-1348 or 9

Andreas, George

**Reproductions**

Emotikon (1987)

*Art Am* 78:21 Ag '90 (col)

Physis

*Art Am* 78:157 Ap '90 (col)

Andreasi, Ippolito, ca. 1548-1608

**Reproductions**

External facades of Palazzo Te in Mantua (drwg, 1567)

*Casabella* 53:25 O '89 (col)

Andreev, Leonid See Andreyev, Leonid, 1871-1919

Andrén, Brit-Marie

Hjalmar Lundbohm—konstsamlare och mecenat i Kiruna vid sekelskiftet. bibl f il pors *Konsthistorisk Tidskr* 57 no3-4:59-63 '88

Andres Duany & Elizabeth Plater-Zyberk, Architects

Breaking the code [small-town alternatives to suburban sprawl] B. Dunlop. col il plan *Architecture* 79:80-3 Ap '90

Andresen, Brit

*about*

Stradbroke lookout [holiday house, Point Lookout, Queensland, Australia] A. Paine. il (pt col) diags *Archit Rev* 187:73-6 Ap '90

Andreu, Paul, 1938-

*about*

L'un et l'autre [réflexion sur l'aventure de la Grande Arche de la Défense, Paris] C. Parent. il *Archit Aujourd'hui* no264:18 S '89

Andrew Belschner/Joseph Vincent (Firm)

Lackawanna Leather [showroom, Chicago] M. Geran. col il (with cov) plans *Inter Des* 60:132-5 D '89

Leather pirouettes [showroom for Lackawanna Leather, Chicago] J. Henderson. col il plan *Interiors* 149:148-9 Ja '90

Square One recombinant [restaurant, San Francisco] L. W. Green. col il plan *Inter Des* 61:162-5 Ap '90

Andrews, Anthony P., and others

The Obsidian trade at Isla Cerritos, Yucatán, Mexico. bibl maps tabs *J Field Archaeol* 16:355-62 Fall '89



**Andrews, Benny, 1930-***about*

[Studio Museum in Harlem, New York; exhibit] H. Cotter. *Art Am* 77:211-12 S '89  
*il: Edge of reality*

**Andrews, Keith, 1920-1989***about*

Obituary  
*Burlington Mag* 131:706-8 O '89. C. White.  
*Z Kunstgesch* 52 no2:298-9 '89. C. Lenz.

**Andrews, Lawrence***about*

No simplistic answers [Long Beach Museum of Art, California; exhibit] R. Payne. *il Artweek* 21:16 F 22 '90

**Andrews, Sybil, 1898-***about*

Department of Prints, Drawings, and Photographs [recent acquisitions] *il R I Sch Des Mus Notes* 73:40-1 O '86

*il: Oranges*

**Andrews (John) International Pty Ltd.** See John Andrews International Pty Ltd.

**Andreyev, Leonid, 1871-1919***about*

Autochrome delights [Leonid Andreyev: Photographs by a Russian writer; review article] J. Gross. *col il Br J Photogr* 137:18-19 My 3 '90

**Reproductions**

In winter on the round bench  
*Hist Photogr* 13:380 O/D '89

**Andromeda**

Andromeda—ein campanisches Wandbild. B. Schmaltz. *bibl f col il Jahrb Dtsch Archaeol Inst* 104:259-81 '89

Persée et Andromède de Chinard: une fausse attribution? M. P. Worley. *Rev Louvre Mus Fr* 39 no4:249-52 '89

**Andropogon Associates**

Fitness, adaptability, delight [three Philadelphia firms explore ecological design in practice] F. Steiner and T. Johnson. *col il plan Landsc Archit* 80:96-101 Mr '90

**Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585***about*

From drawn to printed model book: Jacques Androuet du Cerceau and the transmission of ideas from designer to patron, master mason and architect in the Renaissance. M. N. Rosenfeld. *bibl f il plans diags Rev Art Can* 16 no2:131-45 '89

**Reproductions**

Lectern  
*Metrop Mus J* 24:216 '89  
 Logis du roi, élévations sur cour et sur douves [St Germain-en-Laye]  
*Rev Art* no81:23 '88

**Anecdotes**

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Archaeology  
 Art  
 Crafts  
 Motion pictures  
 Museums and art galleries  
 Photography  
 Television programs

**Anez, Nicholas**

Wyatt Earp. *il Films Rev* 41:322-33 Je/Jl '90; 41:394-406 Ag/S '90

**Angel, Heather, 1941-***about*

Animals in their environment. H. Angel. *Photogr J* 129:304-5 Jl '89  
*il: Wild boar, sus scrofa, in Maremma Park, Tuscany, Italy; Gray whale, eschrichtius gibbosus, leaping out of sea*

**Angel, Philips, fl. 1591-ca. 1625***about*

Philips Angels Lof der schilder-konst [with appendices] H. Miedema. *bibl f il diag Oud Holl* 103 no4:181-222 '89

**Angel, Philips, ca. 1616-ca. 1683***about*

Philips Angels Lof der schilder-konst [with appendices] H. Miedema. *bibl f il diag Oud Holl* 103 no4:181-222 '89

**Angel, Philips, ca. 1618-ca. 1664***about*

Philips Angels Lof der schilder-konst [with appendices] H. Miedema. *bibl f il diag Oud Holl* 103 no4:181-222 '89

**Angelil, Filippo d', ca. 1585-1629****Reproductions**

La Porta Pinciana à Rome (drwg)  
*Rev Louvre Mus Fr* 40 no1:67 '90 (col)

**Angelil, Marc M.**

Technique and the metaphysics of science [the rational-irrational element of science-technology within the making of architecture] *bibl f il diags Harv Archit Rev* 7:62-75 '89

**Angelil/Graham, Architecture**

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] *il plans diags Harv Archit Rev* 7:27 '89

**Angelo, Master, fl. ca. 1370-ca. 1405***about*

Deux sculptures siennoises du trecento au musée de Cluny. J.-P. Cailliet and J. Lévy. *bibl f il (pt col with cov) Rev Louvre Mus Fr* 40 no1:12-21 '90  
*il: Sainte Mabilille (5, 2 col with cov)*

**Angelo, Nicolaus d' See Nicolaus, d'Angelo, fl. 1160-1180****Angelopoulos, Thodoros, 1935-***about*

Landscape in the mist [film] Reviews

*Sight Sound* il 58:206-7 Summ '89. J. Forbes

**Angelos****Reproductions**

Doves  
*Art News* 89:119 Ja '90 (col)  
 Still life with fish  
*Art News* 89:118 Ja '90 (col)

**Angelov, Grigor, 1940-***about*

Grigor Angelov. A. Eichholz. *il (pt col) Novum Gebrauchs-graphik* 60:16-21 Ap '89

**Angels**

From Cluny to Moutiers-Saint-Jean: The origin of a limestone fragment of an angel at The Cloisters. C. T. Little. *bibl f il diag Gesta* 27 no1/2:23-9 '88

**Angermann, Peter***about*

La Torre di Babele di Peter Angermann [paintings; decoration of subway station, Nuremberg] L. L. Ponti. *col il por (p iv) Domus* no713:10-11 F '90  
*il(col): The Tower of Babel; Spiral*

**Angers, Pierre-Jean David d' See David d'Angers, Pierre-Jean, 1788-1856****Angers (France)****Churches**

Découvertes de peintures murales dans l'église Saint-Serge d'Angers. M.-P. Subes-Picot. *bibl f il Bull Monum* 147 no2:172-5 '89

**Angiviller, Charles-Claude de la Billarderie, comte d', 1730-1809***about*

D'Angiviller's 'Great men' of France and the politics of the Parlements. A. McClellan. *bibl f il diag Art Hist* 13:175-92 Je '90

**Angkor (Kampuchea)**

Une tête angkorienne de Harihara. J. Boisselier. *bibl f il Arts Asiat* 44:44-9 '89

**Anglican Church See Church of England****Angling See Fishing****Anglo-Saxon antiquities**

The Anglo-Saxon monastery at Church Close, Hartlepool, Cleveland. R. Daniels. *bibl il plans tabs diags Archaeol J* 145:158-210 '88

Lundenwic: the archaeological evidence for middle Saxon London. R. Cowie and R. Whytehead. *bibl il map plan diag Antiquity* 63:706-18 D '89

**Anglo-Saxon architecture See Architecture, Anglo-Saxon****Anglo-Saxon arms and armor See Arms and armor, Anglo-Saxon****Anglo-Saxon illuminated manuscripts See Illuminated manuscripts, Anglo-Saxon****Angokwazhuk See Jack, Happy, ca. 1870-1918****Angolese cult See Cult, Angolese****Angolese sculpture See Sculpture, Angolese****Angolese wood carving See Wood carving, Angolese****Anguier, François, 1604-1669***about*

The Tomb of Montmorency as Récompense du martyre. M. J. Harvey. *bibl f il (with cov) Gaz B-Arts seré* v114:63-80 S '89



**Anguisciola, Sofonisba, 1527 or 8-1625***about*

Sofonisba Anguissola en España: retratista en la corte de Felipe II junto a Alonso Sánchez Coello y Jorge de la Rúa. M. Kusche. il pors *Archivo Esp Arte* 62:391-420 O/D '89

Un tassello archivistico: e un quesito, per la biografia di Sofonisba Anguissola. L. Puppi. bibl f *Paragone* 40:105-8 J1 '89

**Animal films** See Motion pictures—Animal films

**Animal lore** See Folklore

**Animal remains (Archaeology)**

Biochemical differentiation of archaeological equid remains: lessons from a first attempt. A. S. Gilbert and others. bibl map tabs diag *J Field Archaeol* 17:39-48 Spr '90

Blood residue analysis at Çayönü Tepesi, Turkey. T. H. Loy and A. R. Wood. bibl il map diags *J Field Archaeol* 16:451-60 Wint '89

The Camel in the Nile Valley: new radiocarbon accelerator (AMS) dates from Qasr Ibrim. P. Rowley-Conwy. bibl f *J Egypt Archaeol* 74:245-8 '88

Floundering in the past [fish bones] M. Rose. col il *Archaeology* 43:88 Ja/F '90

Identification of the species of origin of residual blood on lithic material. D. C. Hyland and others. bibl tab diag *Am Antiq* 55:104-12 Ja '90

A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. J. J. Saunders and others. bibl il plan diags *Am Antiq* 55:112-19 Ja '90

Revising the Broad Spectrum Revolution: and its rôle in the origins of Southwest Asian food production. P. C. Edwards. bibl tabs diags *Antiquity* 63:225-46 Je '89

Sedentism in the early Bronze IV: a faunal perspective [assemblages from the Refaim Valley, Israel] L. K. Horwitz. bibl maps diags *Bull Am Sch Orient Res* no275:15-25 Ag '89

Zooarchaeological observations on the slaughterhouse of Meketre [on tomb models] A. S. Gilbert. bibl f il tabs diags *J Egypt Archaeol* 74:69-89 '88

Zooarchaeology at Pirincay, a Formative Period site in highland Ecuador. G. R. Miller and A. L. Gill. bibl maps tabs diags *J Field Archaeol* 17:49-68 Spr '90

**Animals***See also*

Bestiaries  
Birds  
Butterflies  
Camels  
Cats  
Crocodiles  
Deer  
Dinosaurs  
Dogs  
Domestic animals  
Fish in art  
Frogs  
Horses  
Hunting in art  
Insects  
Leopards  
Lions  
Monkeys  
Noah's Ark  
Photography of animals  
Rabbits  
Sheep  
Symbolism of animals  
Wolves

A Bountiful ark [18th and 19th century European naturalists in India] R. Desmond. il (pt col with cov) *Marg* 41 no1:1-16 [ '89]

Coyote in myth & art. E. S. Sasser. bibl f il (pt col) *Southwest Art* 19:54-62 F '90

Deux vieilles connaissances. A.-M. Lecoq. bibl f il *Rev Art* no81:77-8 '88

Early Ottoman silver and Iznik pottery design: animal style. M. Wenzel. bibl f il (pt col with cov) *Apollo* ns 130:159-65+ S '89

Das Kunstbuch des Nürnberger Patriziers Willibald Imhoff und die Tier- und Pflanzenstudien Albrecht Dürers und Hans Hoffmanns. H. Budde. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:213-41 '86-'87

Die Nachwirkung von Dürers Tierdarstellungen auf Arbeiten Jost Ammans. I. O'Dell-Franke. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:91-9 '86-'87

Natural encounters. D. Ross. il (pt col) por *Print* 44:86-93 My/Je '90

Natural order and the call of the wild: the politics of animal picturing. A. Potts. bibl f il *Oxford Art J* 13 no1:12-33 '90

Our wilderness: a priceless legacy. D. M. Lank. il *Sculpt Rev* 38 no4:20-7 '89

Putting life in wildlife painting [Nicholas Wilson's painstaking techniques for adding vital details] P. Van Gelder. col il por *Am Artist* 54:52-9+ J1 '90

Die Tier- und Pflanzenstudien Hans Baldung Griens. J. E. von Borries. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:69-78 '86-'87

Una Valoración de dos obras en terracota de Luisa Roldán. C. Hall-Van den Elsen. bibl il *Goya* no209:291-5 Mr/Ap '89

Vanishing wildlife. S. Marcus. col il *Am Artist* 54:60-3 Ag '90

La Visión emblemática del triunfo del alma en la obra de Rubens y Jan Brueghel, Guirnalda con la Virgen y el Niño. J. M. González de Zárate. bibl f il (with col cov) *Goya* no209:282-90 Mr/Ap '89

Vorstufen zu Dürers Tier- und Pflanzenstudien [Naturerfahrung aus bildnerischen Vorlagen und eigener Anschauung] U. Jenni. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:23-31 '86-'87

Wild life. A. Gawne. col il *Shuttle Spindle Dyepot* 21:42-5 Wint '89-'90

Wildlife in tapestry [ancient art in modern form] A. Gawne. col il *Southwest Art* 19:70+ O '89

Zeichnungen von Hans Verhagen dem Stummen von Antwerpen [ein Beitrag zu den Vorlagen der Tierminiaturen Hans Bols und Georg Hoefnagels; with catalog] P. Dreyer. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:115-44 '86-'87

**Exhibitions**

The Coldest cut: Sue Coe's Porkopolis [animals and industry: Galerie St Etienne, New York] B. Adams. il (pt col) *Art Am* 78:126-9 Ja '90

**Animals, Domestication of** See Domestication

**Animals, Heraldic** See Heraldry

**Animals, Mythical**

*See also*

Dragons  
Monsters  
Unicorns

The Cluny capital of the three-headed bird. C. S. Pendergast. bibl f il *Gesta* 27 no1/2:31-8 '88

A Renaissance silk velvet with a phoenix design at the Victoria and Albert Museum [with technical notes] E. De Unger and others. bibl f il diags *Text Hist* 20:309-11 Aut '89

**Animals, Protection of** See Wildlife conservation

**Animation**

*See also*

Computer graphics  
Computers—Motion picture applications  
Television graphics

Animation on video laser disks. J. Canemaker. *Print* 43:166+ S/O '89

The Burden of Max Headroom. B. King. bibl f *Screen* 30:122-38 Wint/Spr '89

Wily images [the new collectors of animation] J. Farber. col il *Connoisseur* 219:20 Ag '89

**Hungary**

Film graphics from Hungary. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 60:56-60 Mr '89

**United States**

Animation 1990. il (pt col) *Art Dir* 42:34-6+ Ap '90  
Cartoon from hell [the Simpsons] R. Lloyd. col il *Am Film* 15:112 O '89

A Chip off the old block [Disney cartoons] L. Rose. col il *Connoisseur* 220:22 Ag '90

DeGraf/Wahrman [firm specializing in performance character animation] D. Coyne. col il pors *Commun Arts Mag* 32:110-15 My/Je '90

Scenes from a demented toy box [Broadcast Arts, animation studio] M. Kaplan. col il *Print* 43:126-33+ S/O '89

Trouble in Toontown. R. Lloyd. col il *Am Film* 15:17 D '89

**Animism**

Fetishism and the visual pleasure of hard core: Marx, Freud, and the money shot. L. Williams. bibl f *Q Rev Film Video* 11:23-42 Ag '89

Found and lost: on the object in art. D. Soutif. bibl f il (pt col) *Artforum* 28:154-62 O '89

**Anjalendran, Chelvadurai**

*about*

Offices for Milco Narahenpita. col il map plan diags *Mimar* no34:60-4 Mr '90



**Anjou, Louis, duc d'** See Louis I, King of Naples, 1339-1384  
**Anker, Suzanne, 1946-**

about

[Andrea Ruggieri Gallery, Washington, D.C.; exhibit] H. Risatti. *Artforum* 28:170 Summ '90

il: Oriole

[Greenberg Wilson, New York; exhibit] R. Mahoney. *Arts Mag* 64:110 Ap '90

**Anlian, Steve**

about

Letter from Armenia [author's experience planning new town, Bagramian] S. Anlian. col il *Landsc Archit* 80:20 Mr '90

**Ann Arbor (Mich.)**

Theaters

Michigan Theater [restoration] col il plan diag *Prog Archit* 71:96 Je '90

**Annan, Thomas, 1829-1887**

Reproductions

High Street Glasgow (photo, 1867-71)

*Br J Photogr* 136:5 My 4 '89

Print from Old Glasgow, photographs of old closes, streets, etc. (carbon prints, 1868-77)

*Apollo* ns 131:front 12 Ap '90

**Annapolis (Md.)**

History

Scales of historical anthropology: an archaeology of colonial Anglo-America. B. J. Little and P. A. Shackel. bibl il diags *Antiquity* 63:495-509 S '89

**Annaud, Jean-Jacques**

about

The Bear [film] Reviews

*Film Q* il 43:30-4 Spr '90. D. Bouse

**Annenberg, Walter H., 1908-**

about

Annenberg on the home grounds [Masterpieces of Impressionism and Post-Impressionism: Annenberg collection, Philadelphia Museum of Art] M. S. Young. il por *Apollo* ns 130:126-8 Ag '89

La collection Annenberg [Philadelphia Museum of Art] C. B. Bailey. il (pt col) por *L'Oeil* no408-409:40-7 JI/Ag '89

**Annenkov, Yuri, 1889?-1974**

Reproductions

Portrait of Aleksandr Tikhonov (mixed media, 1922) *Art News* 88:39 O '89 (col)

**Annik, Ed**

about

Have show, will travel [sculpture to house Gijs Bakker's furniture and jewelry designs, Centraal Museum, Utrecht; traveling exhibit] K. Richards. col il *Interiors* 149:78-9 JI '90

**Annual reports** See Reports

**Annunciation** See Mary, Virgin, in art

**Anrooy, Anton van, 1870-1949**

about

'De Overheid geve ook den kunstenaar zijn oorlogstaak': de war artists van de Nederlandse regering in Londen. W. H. Vroom. bibl f il por *Bull Rijksmus* 38 no2:113-17 '90

il: Stratton House in Londen; Herdenking op 10 mei 1941 van de inval van de Duitsers, Austin Friars, Londen; De Nederlandse rechtbank in Londen tijdens de zitting van 22 juni 1942; Prof. mr. J. A. Veraart, rechter-plaatsvervanger bij de Nederlandse rechtbank in Londen; Minister Soejono

**Ansaloni, Eugenio, 1948-**

about

Ansaloni-Varini: scuola materna a Pieve Modelena [Reggio Emilia, Italy] M. Baracco. col il pors plan *Domus* no716:1-3 My '90

**Ansel Adams Center (San Francisco, Calif.)**

Friends of the family: the Ansel Adams Center debuts. A. Aziz. il *Artweek* 20:3 S 30 '89

**Anselmi, Alessandro**

about

Hôtel de la Ville, Rezé-Nantes [France] J. Lucan. il (pt col) por (p iv) map plans diags *Domus* no710:33-43 N '89

L'urbanité retrouvée [city hall, Rezé-lès-Nantes, France] J.-P. Robert. il (pt col with cov) plans diags *Archit Aujourd'hui* no265:13-18 O '89

**Anselmo, Giovanni**

about

La Biennale di Venezia 1990. L. L. Ponti and L. Amelio. il (pt col with cov) *Domus* no718:66 JI/Ag '90

[Marian Goodman Gallery, New York; exhibit] H. Cotter. col il *Art Am* 77:201 S '89

[Marian Goodman Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:97 S '89

[Marian Goodman Gallery, New York; exhibit] V. Bobka. *Flash Art* no147:147 Summ '89

[Musée Saint-Pierre Art Contemporain, Lyon; exhibit] P. Piguet. *L'Oeil* no411:83 O '89

il: La rencontre de deux œuvres

**Anshutz, Thomas Pollock, 1851-1912**

Reproductions

The Parrot: portrait of Rebecca Whelan (pastel on canvas, ca 1909)

*Antiques* 137:365 F '90 (col)

**Anson, Gordon O.**

(jt. auth) See Weintraub, Steven, and Anson, Gordon O.

**Antefixes**

Archaic architectural terracottas from Corinth. M. C. Roebuck. bibl f il diags *Hesperia* 59:47-63 Ja/Mr '90  
 Ein neuer Antefixtyp aus dem Heiligtum der Artemis in Lousoi. V. Mitsopoulos-Leon. bibl f diags *Hesperia* 59:163-6 Ja/Mr '90

Terres cuites architecturales d'Argos et d'Epidaure: notes de typologie et d'histoire. M.-F. Billot. bibl f il diags *Hesperia* 59:95-139 Ja/Mr '90

Three-peaked antefixes from the Argive Heraion [with catalog] C. A. Pfaff. bibl f il map diags *Hesperia* 59:149-56 Ja/Mr '90

**Antenna Theater (Group)**

Bringing homelessness home [Sevilla Building, Santa Barbara, Calif; installation] J. Woodard. il *Artweek* 21:16-17 Ap 12 '90

**Anthonisz, Cornelis, ca. 1499-ca. 1553**

about

Cornelis Anthonisz's representation of the parable of the Prodigal Son: a Protestant interpretation of the biblical text. B. Haeger. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:133-50 '86

il: The Departure of the Prodigal Son; The Prodigal Son carousing; The Expulsion of the Prodigal Son; The Prodigal Son among the swine; The Return of the Prodigal Son; The Prodigal Son embracing Peace  
 "Ick Sorgheloose . . .": a silver-stained roundel in The Cloisters [with a translation of the complete text of Jacob Jacobsz. Jonck] T. B. Husband. bibl f il *Metrop Mus J* 24:173-88 '89

il: Sorgheloose seets out with Weelde and Gemack; Sorgheloose with Weelde and Gemack in the House of Luxury; Sorgheloose dancing with Weelde; Sorgheloose and Lichte Fortuna; Sorgheloose driven from the House of Luxury; Sorgheloose carrying Aermoede and Sorgheloose in poverty

Jacob Cornelisz, Cornelis Anthonisz en hun familierelaties. I. H. van Eeghen. bibl f il plan *Ned Kunsthistorisch Jaarb* 37:95-132 '86

il: De Braspenningmaaltijd; Kaart van Amsterdam in vogelvlucht (2, with det); De heren van Brederode; Het beleg van Terwaen

**Anthony, William, 1934-**

Reproductions

Museum piece  
*Artforum* 28:31 My '90

**Anthropogeography**

See also

Man—Influence of environment

Migrations of man

**Anthropological films** See Motion pictures—Ethnological films

**Anthropological museums and collections**

See also

Canadian Museum of Civilization

Milwaukee Public Museum

Museo delle Culture Extraeuropee (Lugano, Switzerland)

Museum of Anthropology (Vancouver, B.C.)

Museum of the American Indian—Heye Foundation  
 Staatliches Museum für Völkerkunde (Munich, Germany)

Altered states: documenting changes in anthropology research collections. L. Webster. bibl il *Curator* 33:130-60 Je '90

Dimensions of diversity [if museums are to respond to the challenges of cultural diversity, everything from exhibits to staffing to board composition must be scrutinized] D. Garfield. il (pt col) *Mus News* 68:43-8 Mr/Ap '89

The Relative linearity of ethnographic collections. P. F. Beelitz. bibl f il map plan *Curator* 33:40-8 Mr '90

This exhibition is anchored in history, saturated with dignity [memories of a Hidatsa Indian family, 1840-1920, Minnesota Historical Society, Saint Paul; traveling exhibit] D. Garfield. il (pt col) *Mus News* 68:26-7 My/Je '89



**Anthropological research**

The Earliest voices from the East: phono-archaeological explorations and tomorrow's museums. C. E. S. Gavin. bibl il (with covs) *por Museum* 40 no2:66-80 '88  
 Recollections of Haiti in the 1930s and '40s. H. Courlander. il *Afr Arts* 23:60-70 Ap '90

**Anthropology**

See also

Archaeology  
 Civilization  
 Ethnology  
 Man

Affect and aesthetics in human evolution. A. Alland. bibl f *J Aesthet Art Crit* 47:1-14 Wint '89

Obscuring cultural patterns in the archaeological record: a discussion from Southwestern archaeology. L. S. Cordell and others. bibl tabs diags *Am Antiq* 52:565-77 Jl '87; 53:385 Ap '88; Discussion. 54:802-25 O '89

**Anthropometry**

Seed preparation in the Mesolithic: the osteological evidence. T. Molleson. bibl il *Antiquity* 63:356-62 Je '89

**Anthropomorphism**

Alberti's theory of primitive sculpture. A. W. G. Posèq. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:380-4 '89

Zadkine's Human forest and Tumarkin's Tree-man as symbols of the self in relation to environment. A. W. G. Posèq. bibl f il *Jew Art* 15:81-95 '89

**Antikenmuseum Basel (Switzerland)**

Auszug aus dem Jahresbericht 1989. E. Berger. *Antike Kunst* 33 no1:64-80 '90

**Antin, David, 1932-**

about

The Fringe [Los Angeles Contemporary Exhibitions; performance text] D. Antin. *por High Perform* 12:38-48 Spr '89

**Antin, Eleanor, 1935-**

about

The Last night of Rasputin [film] Reviews  
*Artweek* il 20:12 D 21 '89. S. Agalides

[The Last night of Rasputin: Whitney Museum of American Art, New York; performance] N. Cadet. il *High Perform* 12:62-3 Fall '89

**Antinoöpolis (Ancient city)**

Antinoë: histoire d'une collection dispersée. F. Calament. bibl f il plan *Rev Louvre Mus Fr* 39 no5/6:336-42 '89

**Antique dealers**

Antiquing in Scotland [discovering the best shops and galleries with designer Mary Meehan] J. Allen. col il *por Archt Dig* 46:166-73+ O '89

Golden anniversary [the Family firm of Rosenberg & Stiebel celebrates fifty years of excellence] P. Carlsen. col il *Connoisseur* 220:68-9 Ja '90

Une maison d'antiquaire [Galerie Lupu, Paris] M. Hayot. il (pt col) *L'Oeil* no413:44-9 D '89

New York designers' favorite shops: sixteen intriguing sources for the essential and the eccentric. J. Simpson. col il *por* (p49) *Archt Dig* 46:146-56 N '89

Paris, capitale des arts. C. Bouvet and others. col il *Connaiss Arts* no447:134-47 My '89

**Directories**

Antiques' travel guide. *Antiques* 136:586-91 S '89; 136:1370-5 D '89

**Antique toys** See Toys**Antiques****Collections**

See Decorative arts—Museums and collections

**Exhibitions**

See also

Biennale Internationale des Antiquaires

Grosvenor House Antiques Fair (London, England)

Les antiquaires à Florence: ouverture et tradition au Palais Strozzi. J. Mourgue. il (pt col) *L'Oeil* no410:40-7 S '89

Antique fair antics: Burlington blowup [cancellation of London's Burlington House Fair and its reconciliation with Grosvenor House] A. Beckett. il *Art Antiqu* 6:25 N '89

Cabinets de curiosités au Salon des Antiquaires de Milan. M. Hayot. il (pt col) *L'Oeil* no417:36-43 Ap '90

Calendar of shows. See issues of *Antiques*

Le Carré Rive Gauche tourne rond [14th; Paris] X. Narbais. il (pt col) *L'Oeil* no418:40-7 My '90

The International antique dealers show [Seventh Regiment Armory, New York] C. Bouvet. il (pt col) *Connaiss Arts* no451:40 S '89

A New antiques fair for New York [the International Antique Dealers Show; advertising supplement] il *Art Antiqu* 6:28+ S '89

The New York antiques war. L. Harris. il *por Connoisseur* 219:117-21 S '89

The XVI Biennale Internazionale d'Antiquariato [Palazzo Strozzi] L. Vertova. il *Burlington Mag* 131:876-9 D '89

**Sales and prices**

Made in the U.S.A. J. M. Pontello. col il *Southwest Art* 19:22 S '89

The Market. See issues of *Art & Antiques*

The One-penny magenta and 43 other objects of desire [our Christmas wish list of the impossible dreams collectors dream of owning] col il *Art Antiqu* 6:87-97 D '89

Pour acheter des objets de fouille chinois [deux spécialistes donnent quelques conseils aux néophytes] M. Beurdeley and J.-M. Beurdeley. col il *Connaiss Arts* no455:126-7 Ja '90

Room for cynicism [the booming antiquities trade: it is only a moral issue, so who cares?] A. Brandt. il (pt col) *Connoisseur* 220:92-9+ Ja '90

Unloading zone [tips from curators and collectors on why more museums are deaccessioning and how to benefit from it] M. Kaye. il *Art Antiqu* 6:39-40+ S '89

**Antiques in the home** See Art in the home**Antiquities**

See also

Anglo-Saxon antiquities

Archaeology

Byzantine antiquities

Carolingian antiquities

Celtic antiquities

Chinese antiquities

Classical antiquities

Egyptian antiquities

Etruscan antiquities

Forgery of antiquities and works of art

Greco-Roman antiquities

Greek antiquities

Industrial archaeology

Merovingian antiquities

Minoan antiquities

Near Eastern antiquities

Phoenician antiquities

Phrygian antiquities

Prehistoric antiquities

Roman antiquities

Samaritan antiquities

Scythian antiquities

See also subhead Antiquities under the following subjects

Asia Minor

Austria

Barbados

Belize

Bermuda

Bolivia

Bulgaria

Canada

Caribbean region

Central Asia

China

Colombia

Cyprus

Denmark

Ecuador

Egypt

England

Europe

France

Ghana

Great Britain

Greece

Guatemala

Honduras

India

Indonesia

Iran

Israel

Italy

Japan

Jordan

Korea

Lebanon

Luxembourg

Mediterranean region

Mexico

Micronesia

Netherlands

Oceania

Palestine



**Antiquities**—See also subhead Antiquities under the following subjects—*cont.*

Peru  
Portugal  
Sahara  
South Africa  
Southeast Asia  
Southeastern Europe  
Soviet Union  
Spain  
Syria  
Turkey  
Vietnam  
Wales  
Yugoslavia

#### Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

#### Exhibitions

L'Année de l'Archéologie pour sauver un patrimoine en péril [Grand Palais, Paris] J.-P. Mohen. *il Rev Louvre Mus Fr* 39 no4:212-14 '89  
Archäologie in Nordrhein-Westfalen—Geschichte im Herzen Europas [Römisch-Germanisches Museum, Cologne] H. G. Horn. *col il Antike Welt* 21 no1:62-3 '90  
Archeologie, une nouvelle science [Grand Palais, Paris] J.-P. Mohen. *col il Connaiss Arts* no452:68-81 O '89  
Freud's magnificent obsession [University Museum, University of Pennsylvania, Philadelphia; traveling exhibit] J. L. Cotter. *col il Archaeology* 42:84 S/O '89  
London: the psychiatrist's vitrine [Freud Museum, London; traveling exhibit] F. Dunlop. *il Art Int* no10:28 Spr '90  
Vive l'Année de l'Archéologie! [Year of Archaeology: Grand Palais, Paris] J. Gooding. *col il Archaeology* 43:60-2 JI/Ag '90

**Antiquities, Photography of** See Photography of art  
**Antoine, Elvis**

#### about

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. *bibl col il Am Indian Art Mag* 15:46 Spr '90  
*il(col)*: Horse hunter pursues, horse for nite raides, horse for war

#### Antoine Predock Architects

AIA academic award [Arizona State University Fine Arts Center, Tempe] L. Nesmith. *col il plans diags Architecture* 79:110 Mr '90  
American Heritage Center and Art Museum [University of Wyoming, Laramie; architectural design citation] *il (pt col) plans diag Prog Archit* 71:96-8 Ja '90  
Antoine Predock Architect [Arizona State University Fine Arts Center, Tempe] *il (pt col) plans diags GA Doc* no24:6-19 '89  
Centro di belle arti per l'Università dell'Arizona [Tempe] *col il plans Architettura* 36:52-3 Ja '90  
Desert blooms [Arizona State University Fine Arts Center, Tempe] L. W. Cheek. *col il plans diag Architecture* 79:92-5 Ja '90  
Raising Arizona [house, Phoenix] K. D. Stein. *col il plans diags Archit Rec* 178:88-95 Mid-Ap '90

#### Anton, William

#### Reproductions

[Untitled: New York Chapter, The American Institute of Architects' call for entries, 1988] (poster)  
*Novum Gebrauchsgraphik* 60:46 O '89 (col)

#### Antonaci, Massimo

#### about

[John Weber Gallery, New York; exhibit] S. Westfall. *Art Am* 78:271 Ap '90  
*il*: Estenso

#### Antonakos, Stephen, 1926-

#### about

[Kouros Gallery, New York; exhibit] M. Moorman. *Art News* 88:164 N '89  
*il*: St Nicholas  
[Kouros Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:142 D '89  
*il*: St Basil

#### Antonelle, Patrick

#### Reproductions

The Plaza spring  
*Art News* 89:81 Ja '90 (col)  
Spring rain-Central Park south (mixed media)  
*Art News* 89:81 Ja '90 (col)

#### Antonelli, Alessandro, 1798-1888

#### about

Turin: Antonelli, the prudent, diligent genius [Mole Antonelliana, Turin; exhibit] *il Abitare* no278:152 O '89

#### Reproductions

Structural scheme of San Gaudenzio's dome, Novara (drwg, 1861)  
*Casabella* 53:27 JI/Ag '89 (col det)

#### Antoniadis, Kostis, 1949-

#### Reproductions

A Post classical landscape [untitled]  
*Br J Photogr* 136:5 JI 27 '89

#### Antoniazio, Romano, ca. 1430-1510

#### Reproductions

Madonna col Bambino  
*L'Oeil* no410:9 S '89 (col)

**Antoninus, Marcus Aurelius** See Marcus Aurelius, Emperor of Rome, 121-180

**Antoninus, Brother** See Everson, William, 1912-

**Antonio, da Ferrara, ca. 1390-ca. 1449**

#### about

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. *bibl f il Boll Arte* 70:37 Mr/Ap '85

*il*: Scena d'Osteria (?); *il(det)*: Adorazione dei Magi (2); Presentazione al tempio

**Antonio, da Trento** See Fantuzzi, Antonio, ca. 1508-ca. 1550

#### Antonio, Julio, 1889-1919

#### about

Julio Antonio, mi maestro. J. Lozano. *il pors Goya* no209:258-65 Mr/Ap '89

Julio Antonio y su tiempo [Real Academia de Bellas Artes de San Fernando, Madrid; exhibit] E. Florez. *Goya* no213:182 N/D '89

*il*: Autorretrato

#### Reproductions

Formas punzantes I (1989)  
*Art Am* 77:204 O '89 (col)

#### Antonio Citterio (Firm)

Furniture [annual design review] N. Backlund. *il (pt col) pors ID* 37:108-9 JI/Ag '90

#### Antonioni, Michelangelo

#### about

Overripe metaphors [The Enchanted Mountain, Staten Island Institute of Arts and Sciences, New York; traveling exhibit] R. B. Woodward. *col il Art News* 88:16 S '89

#### Antonios, Anthony

#### Reproductions

Dawn (bronze)  
*Sculpt Rev* 38 no2:14 '89

#### Antonow, Viktor

Vicenzo Brenna [review article] *Architettura* 19 no1:100-2 '89

#### Antony, the Abbot, Saint

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. M. Haddad. *bibl f il (pt col) Rev Louvre Mus Fr* 39 no4:253-61 '89

#### Antrim, Craig

#### about

Eating the angel's portion [Works Gallery, Long Beach, Calif; exhibit] N. A. Jones. *Artweek* 21:13-14 F 1 '90

*il*: Lightning

#### Antwerp (Belgium)

#### City planning

La Ringzone di Anversa. W. J. Neutelings. *il map plans Casabella* 53:42-5 Ja/F '89

#### History

The Collection of Nicolaes Jongelincx: Bacchus and the planets by Jacques Jongelincx. I. Buchanan. *bibl f il Burlington Mag* 132:102-13 F '90

**Antwerp Mannerism** See Mannerism

#### Antwerp Master of 1518

#### See also

Doornik, Jan van, fl. 1474-1511

#### Anufriev, Alexander

#### Reproductions

Angel with flowers (1989)  
*Art News* 89:52 Summ '90 (col)

#### Anufriev, Sergei

#### about

The Inspection of inspectors [Moscow's avant-garde collective, The Medical Hermeneutics; interview] V. Tupitsyn. *il (pt col) Flash Art* no147:133-5 Summ '89  
*il(col)*: What kind of breath?

#### Antüll, Ian, 1948-

#### about

[Damon Brandt Gallery, New York; exhibit] R. Mahoney. *col il Arts Mag* 64:109 Ap '90



**Anyang (China)****Antiquities**

Lithic art in the Bronze Age: a jade dagger-axe. J. K. Wilson. bibl f il (with col covs) map diags *Bull Cleveland Mus Art* 77:15-30 Ja '90

**Anzelewsky, Fedja**

Pflanzen und Tiere im Werk Dürers [Naturstudien und Symbolik] bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:33-42 '86-'87

**Anzinger, Siegfried, 1953-****Reproductions**

Dutch knight (tempera, 1986)  
*Flash Art* no147:81 Summ '89 (col)

**Anzorema, Jorge****about**

Profile. por *Mimar* no34:26 Mr '90

**Aoki, Mokubei** See Mokubei, 1767-1833

**Aosta (Italy)****Architecture**

Monastero delle Carmelitane, Quart/Aosta. E. Ranzani. col il map plans diags *Domus* no711:42-51 D '89

**Aparicio Cova, Alex, 1962-****about**

[Portfolio] il *Br J Photogr* 136:9-11 Ap 13 '89

**Apartment houses****See also**

Condominium (Housing)

Housing, Cooperative

**Remodeling**

Bringing light [Centro de Iluminación, showroom, Mexico City] M. Gaskie. col il plans diag *Archit Rec* 178:84-7 F '90

**Canada**

The Apartment house. P. Reuber. il (pt col with cov) plans diags *Can Archit* 35:34-43 Ap '90

**France**

Complesso a Parigi. il plans diags *Architettura* 36:206-7 Mr '90

Saturne III:54 alloggi a Givors, France. S. Renaudie. il (pt col) plans diags *Architettura* 36:353-62 My '90

**Germany**

Edificio nell'area della Südliche Friedrichstadt [Berlin] R. Continenza. il (pt col) plans diags *Architettura* 36:194-200 Mr '90

Stephan Braunfels: edificio a Monaco di Baviera. L. Gazzaniga. col il por (p iv) plans diag *Domus* no713:12-13 F '90

**Italy**

A Mode of intervention [the presence of Massimo Carmassi in Pisa] D. Matteoni. il (pt col) plans diags *Lotus Int* no63:74-81 '89

Lo spazio cuce e differenzia gli involucri e la vita [five examples of residential housing by Sergio Mazzoni in Tuscany] L. Ricci. il (pt col) plans diags *Architettura* 36:175-93 Mr '90

**Japan**

Mesa; Cloudy-spoon [Tokyo] A. Kitagawara. il (pt col) plans *Jpn Archit* 64:63-6 My '89

**Spain**

Martorell Bohigas Mackay [apartment complex in Mollet, Barcelona] il (pt col with cov) pors plans diags *A + U* no225:88-95 Je '89

**Switzerland**

Quartiere presso Berna. il plan diag *Architettura* 36:370-1 My '90

**United States**

Ace Architects: historical gamesmanship in San Francisco [duplex apartment building] J. Chatfield-Taylor. col il diag *Archit Dig* 46:84-7+ Ag '89

Architecture: Suzanne Stephens—residential dilemmas in New York. S. Stephens. col il por (p49) *Archit Dig* 46:101+ N '89

**Apartments****Argentina**

Buenos Aires alchemy [Jean-Pierre and Rosemarie Marcie-Rivière's city apartment] A. Mehle. col il *Archit Dig* 46:220-7 O '89

**California**

Ace Architects: historical gamesmanship in San Francisco [duplex apartment building] J. Chatfield-Taylor. col il diag *Archit Dig* 46:84-7+ Ag '89

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- To be in Appalachia [the Swag, a twelve-room mountain inn in Waynesville, North Carolina] B. E. Griessman. il *Connoisseur* 220:26+ Je '90

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*Flash Art* no151:30 Mr/Ap '90

Untitled [red fish] (1950)

*Art Am* 78:48 Jl '90 (col)

**Appel (Natalye) Architects** See Natalye Appel Architects

**Appelt, Dieter, 1935—**

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*Aperture* no116:72 Fall '89

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**Applebroog, Ida**

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il(col): Anhedonia

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*Artforum* 28:35 O '89 (col det)

**Appleton, Edwin L.**

#### Reproductions

Fisherman's doorway

*Br J Photogr* 136:19 Ag 24 '89 (col)

*Photogr J* 129:395 S '89

Sydney Opera House

*Photogr J* 130:174 Ap '90 (col)

**Appleton, Marc**

#### about

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**Appleton, Robert**

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*Print* 43:181 S/O '89 (col)

**Appleton, Steven**

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il: Reclamation

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Pipe organ (1830)

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**Appleton (Wis.)**

#### Galleries and museums

See also

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**Applied arts** See Crafts; Decorative arts; Industrial design

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**Aquamania** See Pitchers and jugs

**Aquarelle** See Watercolor painting

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Yoshio Taniguchi [Tokyo Sea Life Park] Y. Taniguchi. il (pt col) plans diags *GA Doc* no25:174-81 '90

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White-ground aquatint. J. Samuel. il *Print Collect News* 21:50-1 My/Je '90

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**Aquila, Francesco Faraone, ca. 1676-ca. 1740**

#### Reproductions

Fresco in the cupola of the Chiesa Nuova (etch after P. da Cortona)

*Rom Jahrb Kunstgesch* 25:184 '89

**Aquilio, Antonazzo di Benedetto** See Antoniazio, Romano, ca. 1430-1510

**Aquino, Sol**

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*New Art Exam* 17:9A D '89 (col)

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"Princes" and barbarians on the Ara Pacis. C. B. Rose.

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**Arabesques**

See also

Grotesque

**Arabic calligraphy** See Calligraphy, Arabic

**Arabic inscriptions** See Inscriptions, Arabic

**Arabic language**

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il(col): Well-tempered chair; Standing floor screen;

The Car seat chair

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Well tempered chair (1986-87)

*Graphis* 46:94 Ja/F '90 (col)

**Aracipour, Perry**

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#### Arbel, Maurice

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#### Archaeological films See Motion pictures—Archaeological films

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#### Gustaf III's Antikmuseum (Stockholm, Sweden)

#### Merseyside County Museum (Liverpool, England)

#### Museo Civico Archeologico (Bologna, Italy)

#### Museum für Vor- und Frühgeschichte (Frankfurt am Main, Germany)

#### Prähistorische Staatssammlung (Munich, Germany)

#### Royal Ontario Museum

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- Bâtir sur papier [Galerie Cour de Mai specializes in contemporary architects' drawings] col il *Connaiss Arts* no443:120 Ja '89
- A Call to order: the Rome prize and early twentieth-century British architecture [with appendix] L. Campbell. bibl f il plans diags *Archit Hist* 32:131-51 '89
- Coop Himmelblau 1968-89 [architecture explodes] il (pt col with cov) map diags *A + U* no226:128-9 JI '89
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- Drawing to learn [presentation techniques] A. Loukin. col il plans diags *Inter Des* 61:224-7 My '90
- Ein Entwurf für den Perlachturm zu Augsburg. B. von Hagen. il diags *Pantheon* 47:173-4+ '89
- Le fontane del Quirinale nel codice Barberiniano Latino 4409 alla Biblioteca Apostolica Vaticana. C. Baggio and P. Zampa. bibl f il *Boll Arte* 70:85-94 Mr/Ap '85
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- Ein Kuppelgerüst für Santa Maria del Fiore? Revision einer wiederentdeckten Zeichnung. J. Ploder. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:229-36 '89
- Il modello di Martino Longhi il Vecchio per la facciata della Chiesa nuova. A. Nova. bibl f il plan diags *Rom Jahrb Kunstgesch* 23/24:385-94 '88
- New inquiries on architecture [from pluralism to narrative] P. Nicolín. il plan *Lotus Int* no63:6-15 '89
- P/A practice: drawings—toward a standard format. W. T. Lohmann. *Prog Archit* 70:49+ D '89
- La restauration de Saint-Sernin de Toulouse de 1860 à 1862: 29 nouveaux documents iconographiques signés de Viollet-le-Duc et Esquié. O. Foucaud. bibl f il plan diags *Bull Monum* 147 no4:333-44 '89
- Tre disegni inediti di Frank Lloyd Wright [book excerpt] B. B. Pfeiffer. col il plan diag *Domus* no713:72-5 F '90
- William Kent and Esher Place. J. Harris. bibl f il plans diags *Stud Hist Art* 25:13-26 '89

**Collections**

- For collectors: Barbara Pine—works on paper by contemporary architects. P. Goldberger. col il por *Archit Dig* 46:198+ N '89
- Interview: Phyllis Lambert talks with Paul Cummings. P. Cummings. il plan diags *Drawing* 11:55-9 S/O '89
- Soane's use of drawings [drawings and archival materials at Sir John Soane's Museum] M. Richardson. bibl f il (pt col) plans diags *Apollo* ns 131:234-41+ Ap '90

**Exhibitions**

- Exhibitions [American Society of Architectural Perspectives: John B. Aird Gallery, Toronto] V. Gall. il *Can Archit* 35:6 Je '90
- Greek exhibitions in London [the Royal Institute of British Architects Gallery, the National Theatre and the Architectural Association; traveling exhibit] D. Sharp. il *A + U* no228:13-14 S '89
- St Paul's exhibition opens during Accent on architecture [The Octagon, Washington, D.C.] M. Rus. diags *Inter Des* 61:56 F '90
- What working drawings tell us: a sober and meaningful exhibition of working drawings [Ginza Pocket Park, Tokyo] K. Tanaka. diag *Jpn Archit* 64:5 JI '89

**Architectural education***See also***Architectural design—Study and teaching****Architectural research****Architectural schools****Architecture—Conservation and restoration—Study and teaching****City planning education****Landscape architecture education****Motion pictures—Architectural films**



**Architectural education—See also—cont.**

Students (Architecture)

Television programs—Architecture

Architectural education [14 article anthology] bibl f il (pt col with cov) por plans diags *Archit Rev* 185[186]:4-10, 22-87 JI '89

Design/build [program at Carnegie-Mellon University teaches woodworking to architecture students] S. Smith. col il *Fine Woodwork* no76:80-1 My/Je '89

An Emmenthal cheese theory [the problem of overplanning architectural curricula; editorial] M. Quantrill. bibl f *J Archit Educ* 43:58-60 Fall '89

L'enseignement de l'architecture, vingt ans et déjà vieux? [interview with Jacques Allégret] J. Allégret. *Archit Aujourd'hui* no265:124-5 O '89

The Froebel-Wright kindergarten connection: a new perspective. J. S. Rubin. bibl f il plans diags *J Soc Archit Hist* 48:24-37 Mr '89; Discussion. 48:413-17 D '89

An Opinion on architectural education and the conditions our profession has to work in. G. Grassi. il por *Domus* no714:21-32 Mr '90

Paul Rudolph falsifica l'insegnamento universitario. il (pt col) por *Architettura* 36:82-3 F '90

Practice—diagnostics: case study method [for teaching technology] R. DiPasquale. col il *Prog Archit* 71:63 My '90

Reinventing reality: reconstructing architecture [toward an improved architectural curriculum] M. Quantrill. bibl f *J Archit Educ* 43:45-50 Fall '89

**Competitions, awards, etc.**

ACSA/AIA honor Charles Moore for excellence in education. J. Pastier. por *Architecture* 78:23+ Mr '89

**Congresses, conventions, etc.**

Conference addresses changes in architectural education. E. A. Albin. *Architecture* 78:27 F '89

**History**

New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90

Profession or art? [British architectural education in the two decades round the turn of the century and its effect on the status of architects] P. Davey. bibl f il diags (with cov) *Archit Rev* 185[186]:59-66 JI '89

The Teaching of architectural history during the advent of Modernism, 1920s-1950s. J. A. Chewning. bibl f *Stud Hist Art* 35:101-10 '90

**China**

A Chinese education [architectural school at Tongji University] Z. Shiling. *Archit Rev* p54 JI '89

Tongji visited [Department of Architecture, Tongji University] C. Minervini. il *Archit Rev* 185[186]:55-7 JI '89

**Germany**

Learning from Germany [comparison of contemporary British architectural education with Germany's integrated system] P. Davey. por *Archit Rev* 185[186]:58 JI '89

**Great Britain**

British architecture education in the balance [turmoil due to decreases in state funding] F. Anderton. il plan diags *Archit Rev* 185[186]:4+ JI '89

A Call to order: the Rome prize and early twentieth-century British architecture [with appendix] L. Campbell. bibl f il plans diags *Archit Hist* 32:131-51 '89

Cullinan masterclass [RIAS masterclass, Cromarty, Scotland] C. Rattray. pors plan diags *RIBA J* 97:40-1+ Je '90

Fair game [governments' wish to reduce the funding of architectural courses from five years to four] W. Rodgers. il *RIBA J* 97:17 Je '90

Keep the full course [British Department of Education and Science has proposed that the maximum period of academic education which the state will support is to be four years] P. Davey. *Archit Rev* 187:4 Je '90

Learning from Germany [comparison of contemporary British architectural education with Germany's integrated system] P. Davey. por *Archit Rev* 185[186]:58 JI '89

Practical training [survey of architectural practices in South-East England on the effectiveness of architectural education] P. Gartshore and I. Mayfield. bibl f il diags *RIBA J* 96:42-6 D '89

Profession or art? [British architectural education in the two decades round the turn of the century and its effect on the status of architects] P. Davey. bibl f il diags (with cov) *Archit Rev* 185[186]:59-66 JI '89

Professional studies in British architectural practice: open learning packages [sponsored by RIBA] *RIBA J* 96:[supp] 9-12 N '89

Ps [diploma show at North East London Polytechnic] M. Pawley. il *RIBA J* 96:137 S '89

**Italy**

Facoltà di architettura A.A. 1989/90: un primo bilancio [protests at Italian architecture schools] E. Ranzani and others. il tab *Domus* no714:16-17 Mr '90

Scuola e design: la ricerca di Domus Academy [Natural/Artificial, design of complex spaces, new values of reference, set design and narration] E. Monteo and A. Branzi. col il *Domus* no712:70-5 Ja '90

Università: le condizioni della futura autonomia [editorial] V. Gregotti. *Casabella* 54:2-3 Mr '90

**United States****See also**

Association of Collegiate Schools of Architecture Authenticity or Rambo redux [architectural schools in the Midwest and the far West] D. Ghirardo. il diags *Archit Rev* 185[186]:47-50 JI '89

Breaking down barriers [sensitivity-enhancement exercise conducted at the University of Arizona's college of architecture, Tucson] L. W. Cheek. col il *Architecture* 79:113-14 Ja '90

Education [6 article anthology] il (pt col with cov) diags *Architecture* 78:22, 42-69, 91-5 Ag '89

The Future is now [Harvard Graduate School of Designs' inventive computer-system setup] S. S. Ross. il *Archit Rec* 178:30-1 Je '90

New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90

Op arch [notes on general education, accreditation, professional registration, and examinations] E. Sovik. *J Archit Educ* 42:58-60 Wint '89

Practice—personnel: continuing education in the office. N. Hartung. il *Prog Archit* 71:65 Ap '90

Studio words and studio deeds [architecture schools of the East Coast] G. Hogben. il plans *Archit Rev* 185[186]:38-41 JI '89

Studying Japanese architecture at Columbia University: Nikken Sekkei supports new headquarters. K. Tanaka. *Jpn Archit* 65:5 Ja '90

The Teaching of architectural history during the advent of Modernism, 1920s-1950s. J. A. Chewning. bibl f *Stud Hist Art* 35:101-10 '90

**Architectural engineering** See Architecture and engineering; Building; Structural engineering

**Architectural films** See Motion pictures—Architectural films

**Architectural firms and groups**

**See also**

A. Di Giuseppe, Architect P.C.

A-E-C Group, Inc.

A. I. R. (Firm)

A. J. Diamond & Partners

A. Kuryu Architect & Associates

Ace Architects

Adamstein & Demetriou

Adele Naude Santos Architects

Adler & Sullivan

Aeck Associates

Agrest & Gandelsonas

Ahearn-Schopfer & Associates

Ahlgren, Olsson, Silow (Firm)

Ainsworth-Spark (Firm)

Akram Abu Hamdan Associates

AKS RUNO (Firm)

Alan Brookes Associates

Albert C. Martin & Associates

Alberts & Van Huut

Albin Vasconcelos Elizondo Arquitectos

Albrecht Jourdan Müller (Firm)

Aldo Rossi, Studio di Architettura

Allan Dehar Associated Architects & Planners

Allen Jack & Cottier (Firm)

Amorphe Architects & Associates

Amsler, Hagenah, MacLean Architects

Anderson/Schwartz Architects

Andres Duany & Elizabeth Plater-Zyberk, Architects

Andrew Belschner/Joseph Vincent (Firm)

Angelil/Graham, Architecture

Antoine Predock Architects

Arata Isozaki and Associates

ARB Arbeitsgruppe

Arca 2 (Firm)

Archer & Archer, Architects & Engineers

Archigram Architects

Architects Collaborative Inc.

Architecture Bureau (Firm)



**Architectural firms and groups—See also—cont.**

- Architecture Studio (Firm)  
 ARCHIVISION Architects & Associates  
 Armstrong Cumming (Firm)  
 Arndt, Malmquist and Skoogh, Architects  
 Arne Bystrom Architect  
 Arquitectonica International Corporation  
 ARRAK (Firm)  
 Artec Consultants Inc.  
 Arthur Erickson Architects  
 Arup Associates  
 Associated Architects (Firm)  
 Associated Space Design, Inc.  
 Aston Pereira & Associates  
 Asymétrie (Firm)  
 Atelier 5  
 Atelier Frei Otto (Firm)  
 Atelier Mobile (Firm)  
 Atsushi Kitagawara + ILCD  
 Aukett Associates  
 Avci Jurca Brawne Fordham (Firm)  
 Ayers/Saint/Gross  
 AZ Institute (Firm)  
 AZB (Firm)  
 B R W (Firm)  
 Bach & Mora  
 Banta/Collins & Associates  
 Barker, Rinker, Seacat and Partners, Architects, P.C.  
 Barton Myers Associates  
 Baskervill & Son Architects  
 Bausman-Gill Associates  
 Bawlf Cooper Associates  
 Beeah Group Consultants (Firm)  
 Berghof Landes Rang (Firm)  
 Bernard Tschumi Architects  
 Beyer Blinder Belle (Firm)  
 Bligh Robinson (Firm)  
 Bohlin Powell Larkin Cywinski Architects/Planners  
 /Engineers  
 Booth-Hansen Associates  
 Bower Leet Architects  
 Bower Lewis Thrower Architects  
 Bradfield Associates Inc.  
 Branson Coates (Firm)  
 Bregman & Hamann Architects  
 Bromley/Jacobsen  
 Broome, Oringdulph, O'Toole, Rudolf, Boles & Associates  
 Buck/Cane Architects  
 Building (Firm)  
 Building Design Partnership  
 Building Workshop + Atelier Piano  
 Bumgardner Architects  
 Burnham & Root  
 Burr & McCallum Architects  
 Burt Hill Kosar Rittelmann Associates  
 Busby Bridger Architects  
 Byrns, Kendall & Schieferdecker  
 C. A. Cornish & Associates  
 C. W. Fentress and Associates  
 Callison Partnership, Ltd.  
 Cambridge Seven Associates Inc.  
 Campbell, Zogolovitch, Wilkinson & Gough  
 Campbell Thomas & Company  
 Cannon (Firm)  
 Carbonell, Gadea, Alvarez, Moreno (Firm)  
 Carlos Jimenez Architectural Design Studio  
 Carlson/Ferrin Architects  
 Cecil Baker & Associates  
 Center for Environmental Structure (Firm)  
 Centerbrook (Firm)  
 Cesar Pelli & Associates  
 Chamberlin, Powell, Bon & Woods  
 Chan and Mohny Architecture  
 Chapman, Taylor Partners  
 Charles W. Moore Associates  
 Chhada, Siembieda & Associates  
 Chipperfield Associates  
 Chrestia & Staub, Inc.  
 Churney & Associates  
 Clark & Menefee Architects  
 Clark Tribble Harris & Li, Architects  
 Clovis Heimsath Associates  
 Coelacanth (Firm)  
 Coleman Caskey Architects  
 Compendium/A Design Systems Corporation  
 Conklin Rossant (Firm)  
 Conran Roche (Firm)  
 Cooke Douglass Farr Ltd.  
 Coop Himmelblau (Group)  
 Cooper, Robertson + Partners  
 Cooper Carry & Associates Inc.  
 Corner Group  
 Cravit Ortvad Architects Inc.  
 Cromwell, Truemper, Levy, Parker & Woodsmall  
 (Firm)  
 Croxton Collaborative (Firm)  
 CRS Sirrinc, Inc.  
 Cumberland & Storm  
 Dagit/Saylor Architects  
 Daiken Architects & Engineers  
 Dam-Dan (Firm)  
 Dan + Aoshima Associates  
 David Baker & Associates  
 David K. Mesbur Architect Ltd.  
 David M. Schwarz/Architectural Services  
 David Quigley Architects  
 Davids & Killory  
 Davis, Brody & Associates  
 Debulois, Guervilly, Dunet (Firm)  
 Derthick, Henley & Wilkerson, Architects  
 Design League (Firm)  
 DiDonno Associates  
 Diversity: Architecture & Design (Firm)  
 Douglas J. Cardinal Architect Ltd.  
 Du Toit, Allsop, Hillier (Firm)  
 DuBois Plumb Partnership Architects  
 Duinker, Van der Torre & Duvekot  
 Dunlop Farrow Aitken Cansfield (Firm)  
 Dyer/Brown & Associates  
 E L S Design Group  
 Edward Cullinan Architects  
 Edward Larrabee Barnes Associates  
 Edward Weinstein Associates Architects  
 Edwin S. Darden Associates Inc.  
 Ehrenkrantz Group Architects & Planners  
 Einhorn Yaffee Prescott (Firm)  
 Eisele & Fritz  
 Eisenman Architects  
 Ellerbe Becket Inc.  
 Elliott & Associates  
 Emilio Ambasz & Associates  
 Environmental Design Institute (Firm)  
 EP Associates  
 Eric R. Kuhne & Associates  
 Errol Barron/Michael Touns Architects  
 F T L Associates  
 Fay Jones & Maurice Jennings Architects  
 Feilden Clegg Design  
 Fernau & Hartman Architects  
 Field Paoli Architects  
 Figini & Pollini  
 Fisher-Friedman Associates  
 Fitch Benoy (Firm)  
 Flashman Associates  
 Foster Associates  
 Fox & Fowle Architects  
 Frank O. Gehry & Assoc.  
 Frank Welch Associates  
 Frederick Bentz. Milo Thompson. Robert Rietow  
 Inc.  
 Frederick F. Phillips & Associates, Inc.  
 Fujita Corporation  
 Fumihiko Maki & Associates  
 Furter & Eppler, Architekten  
 G E A (Firm)  
 Gabetti & Isola  
 Gage Davis Associates  
 Garwood-Jones + van Nostrand Architects  
 Gasteringer/Rees/Walker Architects  
 Gaylord Grainger Libby O'Brien-Smith Architects  
 Geddes Brecher Qualls Cunningham Architects  
 Geoffrey Reid Associates  
 Gentler & Woolf Architects  
 Glave Newman Anderson Architects  
 Goody, Clancy & Associates  
 Graham, Anderson, Probst & White  
 Graham Gund Associates  
 Great Britain. Property Services Agency  
 Gregotti Associati  
 Groupe Arcora (Firm)  
 Gruen Associates  
 Grupo de Diseno Urbano (Firm)  
 Gruppe 3 (Firm)  
 Gruzen Samton Steinglass Architects  
 Gullichsen, Kairamo, Vormala (Firm)  
 Günter Behnisch & Partner  
 Gwathmey Siegel Architects  
 H. Carlton Decker and Associates  
 Hamaguchi Architecture & Design Studio  
 Hambrecht Terrell International  
 Hammond, Beeby & Babka



**Architectural firms and groups—See also—cont.**

- Harding Associates  
 Hardy Holzman Pfeiffer Associates  
 Harry Seidler & Associates  
 Hartman-Cox Architects  
 Haus-Rucker-Company  
 Haverson-Rockwell Architects  
 Heery Architects and Engineers, Inc.  
 Heikkinen & Komonen  
 Hellmuth, Obata & Kassabaum  
 Hendricks/Callaway Architects  
 Hennin & Normier  
 Herbert Lewis Kruse Blunck Architecture (Firm)  
 Herbert S. Newman Associates  
 Hermanovski Lauck Design (Firm)  
 Herron Associates  
 Hideo Yasui & Associates  
 Hidetoshi Ohno & A.P.L.  
 Hillier Group  
 Hilmer & Sattler  
 Himmel/Bonner Architects  
 Hiroaki Kimura/KS Architects  
 Hiromi Fujii, Architect & Associates  
 Hiroshi Hara + Atelier Phi  
 Hiroshi Ohe Architect and Associates  
 Hnedak Bobo Group (Firm)  
 Holabird & Root Architects/Engineers/Planners  
 Holt Hinshaw Pfau & Jones  
 Hood Miller Associates  
 Hoover, Berg, Desmond (Firm)  
 Hornberger, Worstell & Associates  
 House & House Architects  
 Howe & Lescage  
 HSR Associates, Inc.  
 HTB Inc.  
 Hugh Martin & Partners  
 Hugh Stubbins and Associates, Inc.  
 Hughes Baldwin Architects  
 Hunt Thompson Associates  
 I B I Group  
 I.M. Pei & Partners  
 I S D Inc.  
 Ian Ritchie Architects  
 Ichiyo Uta and Associates  
 IKOY Partnership  
 Ingex (Firm)  
 Interactive Resources Inc.  
 Interim Office of Architecture (Firm)  
 Interplan Architects  
 Itsuko Hasegawa, Architect & Associates  
 Jaffe Acoustics (Firm)  
 James Biber Architect  
 James Stewart Polshek & Partners  
 James Stirling, Michael Wilford & Associates  
 Janko Rasic Associates Architects  
 Jean Nouvel et Associés  
 Jenkins & Sturgess Architects Ltd.  
 Jerde Partnership  
 Jim Jennings Arkhitektüre  
 Jiricna Kerr Associates  
 JLP & Associés  
 John Andrews International Pty Ltd.  
 John Assael and Partners  
 John Burgee, Architects with Philip Johnson  
 John Cowle, Architect (Firm)  
 John Portman & Associates  
 John Simpson & Partners  
 Johns Partnership  
 Johnson Fain & Pereira Associates  
 Jones & Kirkland  
 Jova Daniels Busby (Firm)  
 Jung/Brannen Associates, Inc.  
 Kajima Corporation  
 Kallmann, McKinnell & Wood, Architects, Inc.  
 Kan Izue, Architect & Associates  
 Kanji Ueki Kasappo Associates  
 Kanner Associates  
 Kaplan/McLaughlin/Diaz (Firm)  
 Karl Fischer Architect  
 Kathleen Kurtin, Architect (Firm)  
 Kazuhiro Ishii, Architect & Associates  
 Kazuo Shinohara Atelier (Firm)  
 Kazuyuki Negishi, Architect & Associates  
 KBJ Architects Inc.  
 Kearns Mancini Architects  
 Keith L. Graham Architect Inc.  
 Kensuke Yoshida & Associates  
 Kenzo Tange Associates  
 Kevin Bone Associates  
 Kevin Roche, John Dinkeloo & Associates  
 Keyes Condon Florance (Firm)  
 Kieran, Timberlake & Harris  
 Kijo Rokkaku, Architect & Associates  
 Kiko Mozuna, Architect & Associates  
 Kisho Kurokawa, Architect & Associates  
 Kjaer & Richter  
 Koetter, Kim & Associates  
 Kohn Pedersen Fox Associates, PC  
 Koning/Eizenberg  
 Kress Cox Associates  
 Krohn & Hartvig Rasmussen  
 Krueck & Olsen Architects  
 Kume Architects Engineers  
 Kunihiko Hayakawa, Architect & Associates  
 Kuwabara Payne McKenna Blumberg Architects  
 L D Astorino & Associates Ltd.  
 LAB F AC (Firm)  
 Lawrence Nield & Partners  
 Leason Pomeroy Felderman Associates  
 Lee Askew Nixon Ferguson & Wolfe, Inc.  
 Lee H. Skolnick Architecture and Design  
 Leers, Weinzapfel Associates, Architects, Inc.  
 Legorreta Arquitectos  
 LeMoyné Lapointe Magne (Firm)  
 Leo A. Daly (Firm)  
 Levenson Meltzer Neuringer Architects & Planners  
 Liang Peddle Thorp (Firm)  
 Loebl Schlossman & Hackl  
 Lohan Associates  
 Lomax-Rock (Firm)  
 London Docklands Development Corporation  
 Lord, Aeck & Sargent  
 Lord & Sargent, Inc.  
 Louis I Kahn, David Wisdom and Associates  
 Lubotsky Metter Worthington & Law  
 Lund & Slaato  
 M. Arthur Gensler, Jr. & Associates  
 MacCracken Architects  
 Machado-Silveti (Firm)  
 Mack Architects  
 Mackey Associates PC  
 Mandel Sprachman (Firm)  
 Margaret Helfand Architects  
 Mark B. Thompson Associates  
 Marquis Associates  
 Marshall, Goldsworthy & Associates  
 Martorell, Bohigas, Mackay & Puigdomenech (Firm)  
 Martorell, Bohigas & Mackay  
 Masayuki Kurokawa, Architect & Associates  
 Massey & Veverka Architects  
 Mathers & Haldenby, Architects Planners  
 Matsuda Hirata Sakamoto Architects/Planners  
 /Engineers  
 Matsuzaki Wright Architects  
 Mayers & Schiff Associates  
 McBride Charles Ryan (Firm)  
 Mecanoo (Firm)  
 Merritt & Pardini Architects  
 Meyer Scherer & Rockcastle Ltd.  
 MGA Partners  
 MGS Architects  
 Michael Altschuler Associates  
 Michael Hopkins Architects  
 Michael S. Wu Architects  
 Michael W. Folonis and Associates  
 Middleton, McMillan, Architects, Inc.  
 Midi Architects  
 Milton Babbitt & Partners, Inc.  
 Milton Pate & Associates, Inc.  
 Mimbres, Inc.  
 Miralles & Pinos  
 Mitchell/Giurgola & Thorp Architects  
 Mitchell/Giurgola Architects  
 Mitchell/Marza Associates  
 Mockbee-Coker-Howorth Architects  
 Monteforte Sartoris & Delli Veneri  
 Moore, Ruble, Yudell, Architects & Planners  
 Moriyama & Teshima  
 Morphosis (Firm)  
 Morris/Aubry Architects  
 Murphy/Jahn (Firm)  
 Naomi Leff & Associates  
 Natalie Appel Architects  
 Neish, Owen, Rowland & Roy (Firm)  
 Newton Clarke (Firm)  
 Nicholas Grimshaw & Partners  
 Nicoll Russell (Firm)  
 Nikken Sekkei Ltd.  
 Nix/Mann & Associates Inc.  
 Norman Jaffe Architects  
 NORR Partnership Ltd.  
 Notter Finegold + Alexander, Architects and Planners



**Architectural firms and groups—See also—cont.**

- OAD/Office for Architecture & Design  
 Office for Metropolitan Architecture  
 Ohashi & Ayanokouji  
 Oleson Worland (Firm)  
 ORMS Designers and Architects  
 Osamu Ishiyama Laboratory (Firm)  
 Osler/Milling Architects, Inc.  
 Ove Arup Partnership  
 Ozawa Architectural Atelier  
 Pappageorge Haymes Ltd.  
 Pappas Associates Architects, Inc.  
 PAS (Firm)  
 Pasanella & Klein  
 Patkau Architects Ltd.  
 Paul Reuber Architect  
 Paul Segal Associates  
 Pei Cobb Freed & Partners  
 Pentagram Design (Firm)  
 Percy Thomas Partnership  
 Perkins & Cheung Ltd.  
 Perkins & Will Partnership  
 Perry, Dean Rogers & Partners  
 Peter Jay Zweig Architects  
 Peter Kosinski Associates  
 Peter Rose Architect  
 Peterson, Littenberg Architects  
 Pfister Architects  
 Pierre d'Avoine Architects  
 Planungsgruppe A C Walter (Firm)  
 Powell/Kleinschmidt (Firm)  
 Powell-Tuck, Connor & Orefelt  
 Pyatok & Associates  
 Quadrangle Architects Ltd.  
 Quinn & Searl Architects  
 Quinn/Evans Architects  
 R.J. Heisenbottle Architects, P.A.  
 R M Kliment & Frances Halsband Architects  
 R T K L Associates  
 Rafael Viñoly Architects  
 RD Architects, Ryoku Itaya & Hidemi Ihara  
 Regional Design Bureau of Northern Hungary (Firm)  
 Renton Howard Wood Levin Partnership  
 Richard Conway Meyer Architect  
 Richard Meier and Partners Architects  
 Richard Plumer Design Inc.  
 Richard Rogers & Partners  
 Riken Yamamoto & Field Shop  
 Ritchie Organization (Firm)  
 Robbie Allen Design  
 Robert A. M. Stern Architects  
 Robert G. Neiley Architects  
 Robert Jackson Architects  
 Roland/Miller Associates  
 Ronald Schmidt & Associates, P.A.  
 Rosenblum/Harb Architects  
 Ross/Wou International  
 Rossetti Associates  
 Roth Partnership  
 Ruddle Wilkinson Partnership  
 Ryoji Suzuki Architects & Planners  
 S K M Architects & Planners  
 S R G Partnership  
 Sakakura Associates  
 Salsano Associates  
 Schooley Caldwell Associates  
 Schwartz/Silver Architects  
 Schweitzer BIM (Firm)  
 Scogin, Elam & Bray  
 Scolozzi & Watt Architects  
 SD Associates Inc.  
 SEM Partners, Inc., Architects, Planners  
 Shelton, Mindel Associates  
 Shin Takamatsu, Architect & Associates  
 Shin'ichi Okada, Architect & Associates  
 Shoen Yoh Design Office  
 Shope Reno Wharton Associates  
 Short and Ford Architects  
 Siegel Sklarek Diamond AIA Architects  
 Simon Conder Associates  
 Simon Martin-Vegue Winkelstein Moris, Architects  
 SITE, Inc.  
 Skidmore, Owings & Merrill  
 Smith-Miller + Hawkinson  
 Snohetta Arkitektur Landscap  
 Solberg + Lowe Architects  
 Solomon Cordwell Buenz Architects  
 South Street Design (Firm)  
 Space Incubator Inc.  
 Spillis Candela & Partners, Inc.  
 Stageberg Partners  
 Stanley Saitowitz Office (Firm)  
 Stanton & Williams  
 Stein & Associates Inc.  
 Steven Holl, Architects  
 Steven Winter Associates  
 Stevens & Wilkinson, Inc.  
 Studio Arch Hiroyuki Wakabayashi  
 Studio Arken (Firm)  
 Studio Asymptote (Firm)  
 Studio BDR (Firm)  
 Studio Berg (Firm)  
 Studio Beta (Firm)  
 Studio Citterio (Firm)  
 Studio Coordinator (Firm)  
 Studio EPI (Firm)  
 Studio Erskine (Firm)  
 Studio Nyren (Firm)  
 Studio Tengbom (Firm)  
 Studio Traldi (Firm)  
 Studios (Firm)  
 Susan Maxman Architects  
 Swanke, Hayden, Connell Architects  
 T A O Architects Inc.  
 T. R. Hamzah and Yeang (Firm)  
 Tadao Ando, Architect & Associates  
 Taft Architects  
 Tai Soo Kim Associates  
 Tainer Associates Ltd.  
 TAK Associated Architects Inc.  
 Takasaki Monobito Institute (Firm)  
 Takefumi Aida & Associates  
 Takenaka International  
 Taller de Arquitectura (Firm)  
 Taller de Enrique Norton y Asociados  
 Tamarkin Techler Group, Architects  
 Taniguchi & Associates  
 Tanner Leddy Maytum Stacy Architects  
 Team Zoo  
 Tectus (Firm)  
 Terry Farrell Partnership  
 Testassociati (Firm)  
 Tétrault, Parent, Languedoc et Associés, Inc.  
 Thompson, Berwick, Pratt & Partners  
 Thompson, Ventulett, Stainback & Associates, Inc.  
 Tigerman Fugman McCurry (Firm)  
 Tilton & Lewis Associates, Inc.  
 Tod Williams Billie Tsien & Associates  
 Toru Murakami, Architect & Associates  
 Total Concept (Firm)  
 Toyo Ito, Architect & Associates  
 Triangle (Firm)  
 Troughton McAslan (Firm)  
 Tsao & McKown, Architects  
 Tuck Hinton Everton Architects  
 Turner Associates Architects & Planners Inc.  
 Tusquets, Diaz & Associates  
 Urban & Architecture K-Atelier  
 URTEC, Inc.  
 Ushida Findlay Partnership Company  
 Van Herk & De Kleijn  
 Van Heyningen & Howard Architects  
 Vandkunsten Tegnesteue (Firm)  
 Venturi, Rauch, and Scott Brown  
 Von Gerkan Marg & Partner  
 W B D C Group  
 Wallace Roberts & Todd  
 Ward/Hall Associates  
 Weese Hickey Weese Architects Ltd.  
 Welch & Epp Associates  
 Wells, Woodburn, and O'Neil  
 Wenzel & Associates Architects  
 Westwork Architects  
 Whisler-Patri Architects  
 Whitfield Partners  
 Widom Wein Cohen (Firm)  
 William Kessler Associates  
 William Lim Associates  
 William McDonough Architects  
 William Morgan Architects  
 William Nycum Associates Ltd.  
 William Rawn Associates  
 William Turnbull Associates, Architects  
 Wimberly, Whisenand, Allison, Tong, & Goo  
 Winn Architecture (Firm)  
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 Wittenberg Partnership  
 Wollens Associates  
 Wong & Ouyang  
 Woo & Williams, Architects  
 Wyatt Stapper Architects



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See also

Association of Collegiate Schools of Architecture

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- Clemson University. School of Architecture
- Harvard University. Graduate School of Design
- Irwin S. Chanin School of Architecture
- Roger Williams College
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- University of California, Berkeley. Dept. of Architecture
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**Architectural sculpture** See Sculpture, Architectural

**Architectural symbolism** See Semiotics; Symbolism

**Architectural theory** See Architecture—Philosophy

**Architecture**

See also

- Acoustics, Architectural
- Additions (Architecture)
- Architectural models
- Building
- Building industry
- Color in architecture
- Computers—Architectural, engineering and planning applications
- Environmental design
- Food as architecture, sculpture, etc.
- Housing
- Landscape architecture
- Light in architecture
- Orchestra shells, bandstands, etc.
- Remodeling (Architecture)
- Revivals, Architectural
- Sculpture as architecture
- Space (Architecture)
- Structural engineering
- Structures, Theory of
- Style (Architecture)
- Tension structures

See also the following types of architecture

- Abbeys
- Aged, Architecture for the
- Airports—Buildings
- Amphitheaters
- Aquariums
- Aqueducts
- Arches, Triumphal
- Archive buildings
- Art centers
- Associations, institutions, societies—Buildings, facilities, etc.
- Auditoriums, concert halls, opera houses, etc.
- Automobile service stations
- Bank buildings
- Baptistries
- Barns and stables
- Basilicas
- Bathhouses
- Baths
- Beach architecture
- Beach houses
- Boathouses
- Botanical gardens—Architecture
- Breweries
- Bridges
- Building, Bombproof
- Buildings
- Business districts
- Camps
- Casinos
- Castles
- Cathedrals
- Cave architecture

- Cemeteries—Buildings, facilities, etc.
- Child care centers
- Children's homes
- Church architecture
- Churches
- Civic centers
- Clubs (Architecture)
- College architecture
- Commercial buildings
- Community centers
- Condominium (Housing)
- Congresses and conventions—Buildings, facilities, etc.
- Country houses
- Courthouses
- Courtyards
- Crypts
- Data transmission systems—Buildings
- Department stores—Buildings
- Dwellings, Primitive
- Electric power plants
- Embassies (Buildings)
- Exhibition buildings
- Farm buildings
- Firehouses
- Follies (Architecture)
- Fortification
- Foundries
- Fountains
- Garages
- Garden houses, shelters, etc.
- Government buildings
- Granaries
- Greenhouses
- Guest houses
- Handicapped, Architecture for the
- Hangars
- Harbor buildings
- Health resorts, spas, etc.
- Hillside architecture
- Historic buildings
- Hospitals, clinics, etc.
- Hotels and motels
- Houses
- Industrial buildings
- Kiosks
- Laboratories
- Library architecture
- Lighthouses
- Lodges (Architecture)
- Loft buildings
- Log cabins
- Medical buildings and offices
- Mentally handicapped, Architecture for the
- Military architecture
- Mills
- Monasteries and convents
- Monuments
- Mosques
- Motion picture theaters
- Municipal buildings
- Museum architecture
- Naval architecture
- Nymphaea
- Obelisks
- Observatories
- Office buildings
- Olympic Games—Buildings, facilities, etc.
- Pagodas
- Palaces
- Parish buildings
- Park buildings
- Pavilions
- Piers
- Police stations, buildings, etc.
- Post offices
- Potteries
- Prisons
- Publishing buildings
- Radio and television broadcasting studios
- Railroads—Stations
- Recreation buildings and centers
- Research institutes
- Resorts
- Restaurants, lunchrooms, etc.
- Row houses
- Sanatoriums, nursing homes, etc.
- School buildings
- Sepulchral monuments
- Shelters
- Shopping centers
- Shrines



**Architecture**—See also the following types of architecture—*cont.*

Skyscrapers  
Space stations  
Stadiums, sports buildings, etc.  
Stations  
Stock exchange buildings  
Stores and store buildings  
Student housing  
Student union buildings  
Studios (Architecture)  
Subways—Stations  
Supermarkets  
Swimming pools  
Synagogues  
Temples  
Textile mills  
Theaters  
Towers  
Town houses  
Visitors' centers  
Warehouses  
Water towers  
Water treatment plants  
Wineries  
Wooden houses  
Zoological gardens—Architecture

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Grand Prix de Rome

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- Architecture and geometry
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Sports stadia of the future [Sports Stadia after Hillsborough, seminar, London] il *RIBA J* 97:11 My '90

Symposium formulates guidelines for facility management [Toronto] F. Wilson. *Architecture* 78:24 F '89

**Conservation and restoration***See also*

- Architecture—Mutilation, defacement, etc.
- Architecture—Reconstruction
- Buildings—Maintenance and repair
- EUROPA Nostra
- National Trust (Great Britain)
- National Trust for Historic Preservation in the United States
- Remodeling (Architecture)
- Society for the Preservation of New England Antiquities
- Villages, Restored
- See also* subhead Conservation and restoration under the following subjects
- Art centers
- Bank buildings
- Barns and stables
- Brick construction
- Bridges
- Business districts
- Castles
- Cathedrals
- Church architecture
- Cities and towns
- Clubs (Architecture)
- Concrete construction
- Country houses
- Courthouses
- Decoration and ornament, Architectural
- Farm buildings
- Garden houses, shelters, etc.
- Government buildings
- Greenhouses
- Historic buildings
- Hotels and motels
- Houses
- Mosques
- Motion picture theaters
- Municipal buildings
- Museum architecture
- Naval architecture
- Palaces
- Railroads—Stations
- Roofs
- School buildings
- Stone (Building material)
- Stores and store buildings
- Temples
- Theaters
- Towers
- Town houses
- Wood

Conservarsi per il futuro. B. Secchi. *Casabella* 53:21-2 Je '89

The Economics of architectural conservation: thoughts from the Bangladesh workshop [Dhaka] A. P. Van Huyck. col il *Mimar* no32:64-6 Je '89

Mechanical/electrical systems in older buildings. G. N. Kay. il *Assoc Preserv Technol Bull* 21 no3/4:5-7 '89

Tutela o finalità del monumento? [Il progetto di restauro; interpretazione critica del testo architettonico] B. Pedretti. plan *Casabella* 53:31 My '89

Using video cameras in restoration. C. B. Kennedy and D. B. Jones. col il *Architecture* 78:97-100 Jl '89

*Study and teaching*

The Preservation Institute for the Building Crafts [a division of Historic Windsor, Inc, Windsor, Vt] C. K. Barrett. il *Assoc Preserv Technol Bull* 21 no3/4:10-11 '89

Restoration 101 [restoration school in New York; with interview of founder Don Carpentier] K. Keister. por *Hist Preserv* 42:20-1+ Ja/F '90



**Architecture—cont.**

See Building—Cost

Cost

Criticism

See Architectural criticism

Designs and projects

See also

Architectural design

Architectural drawing

Architectural models

Architectural plans

Architecture—Handbooks, manuals, etc.

Conceptual architecture

See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture

Coop Himmelblau 1968-89 [recently in plannings, and other projects] il (pt col with cov) map diags A + U no226:67-114 Jl '89

Design news. See issues of Architectural Record

In progress. *Prog Archit* 70:35-6+ S '89

On the boards. *Architecture* 79:40+ Ap '90; 79:48+ My '90; 79:38+ Jl '90

Projects. See issues of Progressive Architecture

To be continued [new buildings and projects by Helmut Jahn of Murphy/Jahn continue to demonstrate a restless continuum] J. Murphy. il (pt col) plans diags *Prog Archit* 71:102-12 Mr '90

Verso un tentativo di rilettura del moderno [zoo project for Frankfurt am Main] K. T. Brenner. plans diags *Domus* no710:14-16 N '89

Details

See also

Acroteria

Antefixes

Apses

Arcades

Arches

Architraves

Atriums

Buttresses

Capitals (Architecture)

Ceilings

Columns

Cymae

Decoration and ornament, Architectural

Domes

Doors

Entrances and exits

Facades

Fireplaces

Floors

Foundations (Architecture)

Friezes

Gates and gateways

Lintels

Mantels

Metalwork, Architectural

Moldings

Partitions

Passageways

Pediments

Plazas, Indoor

Portals

Porticoes

Roofs

Rose windows

Sculpture, Architectural

Skylights

Spire

Stairs

Terra cottas, Architectural

Tympana

Vaults

Walls

Windows

Détails [du hall Napoléon, Louvre, Paris] il (pt col) diags *Archit Aujourd'hui* no263:200-1 Je '89

The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f il *J Archit Educ* 43:3-12 Fall '89

Selected detail. See issues of Progressive Architecture  
You can't beat the real thing [design machines produce buildings, but they can't reproduce human inspiration and intuition] D. MacLeod. *Can Archit* 35:46+ Ap '90

Diffusion of styles

See Culture diffusion

Eclecticism

See Eclecticism (Architecture)

Economic aspects

P/A practice—economics: practice in the 1990s. W. Voelker. *Prog Archit* 70:49+ D '89

P/A practice—management: fear of bankruptcy. M. C. Zweig. *Prog Archit* 70:51-2 N '89

Tin gods: technology and contemporary architecture. R. Adam. il (pt col) plans diag *Archit Des* 59 no9/10:viii-xvi '89

Energy usage

See also

Solar energy

The Changing nature of building skins. F. Wilson. il (pt col) *Architecture* 78:66-71 Mr '89

Concrete energy conservation [new Building Regulations insulation standards] R. Wilcock. il *RIBA J* 97:83+ F '90

Design energy [two competition entries by Avci Jurca Brawne Fordham] M. Brawne. il (pt col) plans diags *RIBA J* 97:40-3+ Mr '90

DOE standards [revisions in standards for energy efficiency in buildings by the Department of Energy] J. Henderson and P. Barna. il *Interiors* 149:40 Ap '90

Energy and global responsibility [conference organized by the RIBA and the Department of Energy, London] R. Lorch. plan diag *RIBA J* 97:50-1 Mr '90

Meeting the seemingly insatiable demands for power in buildings. F. Wilson. diags *Architecture* 78:101-3 Ap '89

The Performance of some 1970s energy savers [six larger-scale commercial buildings that were pioneers in the use of energy-conservation techniques] D. E. Gordon and M. S. Stubbs. il (pt col) plans diags *Architecture* 78:100-11 Mr '89

Ethics

See Architects—Ethics

Evaluation

Building evaluations: risky business. *Can Archit* 35:21+ Ja '90

Castle mythology in British housing [three self-contained housing schemes in London built in the last 50 years] D. H. Eddy. col il *RIBA J* 96:28-33 D '89; Discussion. 97:21-2 F '90

Designing to orient the user [legible environments require an awareness of the wayfinding problems in large complex buildings] G. Weisman. il *Architecture* 78:113-14 O '89

Grand Louvre, prisme changeant de l'opinion [une curieuse aventure de presse] F. Chaslin. il (pt col) *Archit Aujourd'hui* no263:8-16 Je '89

The Many uses of postoccupancy evaluation [the needs of building occupants provide insight into past design decisions] E. M. Moreno. diags *Architecture* 78:119-21 Ap '89

Mental health center POE [Quincy Mental Health Center, Massachusetts; research citation] plan *Prog Archit* 71:122 Ja '90

Pursuit of suitability [in determining whether an old building can make the grade as a museum, keep these practical considerations in mind] W. C. Shopsin. col il *Mus News* 69:50-3 Ja/F '90

Exhibitions

See also

Biennale di Venezia

Houses—Exhibitions

Model houses

Triennale di Milano

Aggregazioni estive: cultura balneare [Lido e lidi, Venice] C. Sessa. il (pt col) plans *Architettura* 35:584-5 Jl/Ag '89

Les architectes de la liberté [École nationale supérieure des Beaux-Arts, Paris] A. Jacques. il *Rev Louvre Mus Fr* 39 no4:280 '89

Big Blue on display at National Building Museum [architecture at IBM Washington, D.C.] A. O. Dean. col il *Architecture* 79:36 My '90

Calendar. See issues of Progressive Architecture

Diary. See issues of RIBA Journal

Domestic arrangements at the Walker [Architecture tomorrow series at the Walker Art Center, Minneapolis; traveling exhibit] L. Mack. col il diag *Architecture* 79:20+ F '90

Emilio Ambasz/Steven Holl: architecture [Museum of Modern Art, New York] S. Heck. bibl il (pt col) diags A + U no226:3-14 Jl '89



**Architecture—Exhibitions—cont.**

- Entre sublime et rationnel [Les Architectes de la liberté, Ecole des Beaux-Arts, Paris] F. de Gravelaine. il diag *Archit Aujourd'hui* no264:30-1 S '89
- European '89: Lifestyles, housing and architecture [Centre Pompidou, Paris] M. K. Meade. diags *Archit Rev* 187:4+ Ap '90
- European 89: metafora costruita o luoghi di vita? [Habiter en Europe: évolution des modes de vie et architectures du logement—Centre Pompidou, Paris] M. Eleb. plans diags *Casabella* 54:41-3 Ja '90
- Expositions. See issues of L'Architecture d'Aujourd'hui
- Fra progetto e utopia: Les Architectes de la liberté [Ecole Nationale Supérieure des Beaux-Arts, Paris] E. Morteo. il (pt col) plan diag *Domus* no712:1-3 Ja '90
- An Interim report on the possible future [Architecture tomorrow series: Walker Art Center, Minneapolis; traveling exhibit] J. S. Russell. col il diag *Archit Rec* 178:49 Mr '90
- Living by design [history and legacy of the Case Study Houses: Museum of Contemporary Art, Los Angeles] J. Spiegel. il *Artweek* 20:1+ D 7 '89
- Message from young architects exhibition Neo-Forma [Tokyo] K. Tanaka. il *Jpn Archit* 64:4 Jl '89
- MoMA's ego builder [Philip Johnson's Deconstructivist architecture: Museum of Modern Art, New York] R. Cornwell. bibl f il diags *New Art Exam* 16:36-41 F '89
- Morphosis exhibit at Walker: tangents and outtakes [Architecture tomorrow series: Walker Art Center, Minneapolis; traveling exhibit] G. Rand. il *Architecture* 78:26 Jl '89
- Morphosis: three houses [Walker Art Center, Minneapolis; traveling exhibit] J. Burt. il *ID* 36:18 S/O '89
- Paris rêvé [Paris architecture et utopie: Pavillon de l'Arsenal, Paris] col il *Connaiss Arts* no455:13 Ja '90
- The Power of organized architects: group exhibition by Takenaka Corporation [Asahi Gallery, Tokyo] K. Tanaka. il *Jpn Archit* 64:5 Jl '89
- Russian connection: American architecture abroad [Moscow; traveling exhibit] S. R. Bleznick. il *Archit Rec* 177:61 O '89
- Stanley Saitowitz at the Walker Art Center [Minneapolis] B. N. Wright. col il *Architecture* 79:32 Jl '90
- Temps sauvages et incertains [Saline de Chaux, Arc-et-Senans, France] M. Pisani. il *Artforum* 28:186-7 O '89
- Tod Williams and Billie Tsien uncover new aesthetic and functional possibilities with Architecture tomorrow [Walker Art Center, Minneapolis; traveling exhibit] M. Rus. col il *Inter Des* 61:48 Mr '90
- Trans Europe express [Evoluzione dei modi di vita e architettura dell'alloggio grande hall del Beaubourg, Paris] B. Gerosa. col il diags *Architettura* 35:918-19 D '89
- La Vetrina di Chirac [Pavillon de l'Arsenal, Paris] J.-C. Garcias. col il *Casabella* 53:33-4 Je '89
- La ville de Paris analysée [Institut français d'Architecture, Paris] col il *Connaiss Arts* no455:13 Ja '90
- World architectural exhibition 1998 Nara: symbiosis of history and the future [Nara City, Japan] K. Tanaka. *Jpn Archit* 64:4 My '89
- Yokohama City Creation Bay '90, exhibition of waterfront redevelopment. K. Tanaka. il *Jpn Archit* 65:4 Je '90

**Failures**

See Building failures

**Finance**

See Building—Finance

**Fire prevention**

See Fire prevention

**Handbooks, manuals, etc.**

See also

Building—Handbooks, manuals, etc.

- Current and coming [pattern books: Museum of Art, Rhode Island School of Design, Providence; exhibit] A. E. Ledes. il (pt col) *Antiques* 136:662+ O '89
- From drawn to printed model book: Jacques Androuet du Cerceau and the transmission of ideas from designer to patron, master mason and architect in the Renaissance. M. N. Rosenfeld. bibl f il plans diags *Rev Art Can* 16 no2:131-45 '89
- Les inédits de Claude-Nicolas Ledoux: un versant ignoré de son utopie. M. Gallet. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v116:9-28 Jl/Ag '90
- Heating, ventilation and air conditioning**
- Base for building standards research [Center for Building Technology] D. E. Gordon. diags *Architecture* [78]:177-9 My '89
- Beginning to deal with odor in buildings. F. Wilson. il diag *Architecture* 78:95-7 Je '89

- Climate control [Johnson Controls develops a system that provides workers with complete mastery over their environment] A. Dana. il diag *Interiors* 149:46 Ja '90
- The Dynamic wall [method of saving energy while allowing air ventilation] P. Sandori. diag *Can Archit* 35:31+ Ja '90
- Impianti. G. Gallina. col il tabs diags *Casabella* 53:i-viii My '89
- Indoor pollution: the issue continues to build. G. Rand. *Architecture* 78:117-20 Mr '89
- Library science [planning for book conservation, storage, and information retrieval] M. J. Crosbie. col il diags *Architecture* 79:103-5 Jl '90
- Mechanical/electrical systems in older buildings. G. N. Kay. il *Assoc Preserv Technol Bull* 21 no3/4:5-7 '89
- Plumbing and mechanical equipment [manufacturers' literature] col il *Prog Archit* 70:92 Mid-O '89
- Radiant floor heating warms up [better systems and materials become available] A. Wilson. tab diags *Architecture* 78:124-6 Jl '89
- Task HVAC systems. P. J. Nevins. il diags *Can Archit* 34:45+ N '89

**Historical records**

See Building records

**Historiography**

- Architecture and its image: notes toward the definition of architectural publication. H. Lipstadt. bibl f col il plan diags *Archit Des* 59 no3/4:profile 12-23 '89
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- Constructions of the Bourbon state: classical architecture in seventeenth-century France. H. Ballon. bibl f il diags *Stud Hist Art* 27:136-48 '89
- Contrasts in methodology and interpretation of medieval ecclesiastical architecture. E. C. Fernie. bibl il plans diags *Archaeol J* 145:344-64 '88
- The Country-house arcadia. W. A. McClung. bibl f il *Stud Hist Art* 25:277-87 '89
- The Elizabethan and Jacobean great house: a review of recent research. J. Newman. bibl *Archaeol J* 145:365-73 '88
- New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90
- Quelle est la véritable date de publication des Monuments de la France d'Alexandre de Laborde? E. Williams. bibl f il *Gaz B-Arts* ser6 v114:29-40 Jl/Ag '89
- A Sacred Meta for pilgrims in the Holy Year 1575. P. Jacks. bibl f il (with cov) *Architettura* 19 no2:137-65 '89
- Some observations on recent architectural history. M. Trachtenberg. bibl f *Art Bull* 70:208-41 Je '88; Discussion. 71:310-11 Je '89

**History**

See also

- Architecture, Nineteenth century
- Architecture, Twentieth century
- Society of Architectural Historians (U.S.)
- The Architectural historian in America [a symposium in celebration of the fiftieth anniversary of the founding of the Society of Architectural Historians; 20 article anthology] bibl f il (with col cov) pors plans diags *Stud Hist Art* 35:15-313 '90
- Del monumento [modernity with respect to the construction of architecture as a monument] V. Gregotti. *Casabella* 53:2-3 S '89
- Exhibition: Housing the airship [the airship shed, an extinct building species, Architectural Association, London] D. Sharp. il *A + U* no227:4-6 Ag '89
- Notes on Viollet-le-Duc's philosophy of history: dialectics and technology. M. Bressani. bibl f il *J Soc Archit Hist* 48:327-50 D '89
- Peter Eisenman versus Leon Krier: my ideology is better than yours [debate held in Chicago] il (pt col with cov, back cov) *Archit Des* 59 no9/10:profile 6-18 '89
- Some observations on recent architectural history. M. Trachtenberg. bibl f *Art Bull* 70:208-41 Je '88; Discussion. 71:310-11 Je '89

**Study and teaching**

See Architectural education

**Human factors**

- An Agenda for the nineties [social and urbanistic concerns are stirring in architecture] D. J. Canty. col il *Archit Rec* 178:72-3 Ja '90
- Computerizing behavioral design [in a small Texas practice] C. Heimsath and B. Heimsath. diags *Architecture* 78:122-4 Je '89



**Architecture—Human factors—cont.**

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Our third skin: hazard or shelter [principles of building biology] M. Schimmelschmidt. il *RIBA J* 96:62-4 O '89

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Winters of discontent. P. Wood. il *Oxford Art J* 13 no1:89-94 '90

**Imitation of other works**

See Imitation in architecture

**Information services**

See Information services

**Interior design**

See Interior design

**Law**

See also

Architects—Legal status, laws, etc.

Architects' contracts

Building law

Landscape architecture—Law

Copyright office calls for protection for architecture [U.S. Copyright Office of the Library of Congress] D. E. Gordon. *Architecture* 78:20 Ag '89

Practice: law. See issues of Progressive Architecture

**Maintenance and repair**

See Buildings—Maintenance and repair

**Mutilation, defacement, etc.**

La dernière tentation de Plougastel [projet de reconstruction du centre de Plougastel-Daoulas, France: autopsie d'un scandale] J.-P. Robert. il plans *Archit Aujourd'hui* no260:[front] 90-1 D '88; no263:101 Je '89

**Orders**

See also

Doric order

**Philosophy**

See also

Architects' statements

Architectural criticism

Architecture and language

Art and architecture. G. Graham. *Br J Aesthet* 29:248-57 Summ '89

Beyond the rhetoric [the aesthetic principles of unity, proportion, and rhyme: inaugural lecture at Leeds Polytechnic] P. F. Smith. il (pt col) *RIBA J* 97:52-4+ Ap '90

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Capire gli invasivi: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:547-67 JI/Ag '89

A Case for modern architecture [extract from Smallpeice lecture at the Royal Society of British Architects] R. Rogers. pors (with cov) *RIBA J* 97:34-6 Mr '90

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Dedans, de hors, l'architecture est-elle un tout? [architectes d'intérieur et architectes tout court débattent des métiers et des formations, du territoire de chacun et d'une culture commune] B. Fitoussi. pors *Archit Aujourd'hui* no268:196-200 Ap '90

Four notes on the recent architecture of Peter Eisenman. I. Solà-Morales Rubió. *A + U* no232:123-7 Ja '90

Gaetano Pesce o dell'opposizione. M. Romanelli. col il por diag *Domus* no712:17-24 Ja '90

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Michelucci o le cavità plasmate [interview] N. Centini and A. Costa. il por *Architettura* 35:900-4 D '89

Mies van der Rohe: the genealogy of column and wall. G. Hartoonian. bibl f il plans *J Archit Educ* 42:43-50 Wint '89

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New inquisitions on architecture [from pluralism to narrative] P. Nicolini. il plan *Lotus Int* no63:6-15 '89

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The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f il *J Archit Educ* 43:3-12 Fall '89

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**Political aspects**

See Architecture and politics

**Psychology**

La tradition et le talent individuel [l'univers d'Aldo Rossi, qui se déploie entre les mythes collectifs et ceux de chacun, souvent venus de l'enfance] M. Narpozzi. il (pt col) *Archit Aujourd'hui* no263:136-9 Je '89

**Reconstruction**

See also

Architecture—Mutilation, defacement, etc.

Remodeling (Architecture)

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The Archaic roof tiles at Isthmia, a re-examination [with appendices] F. P. Hermans. bibl f tabs diags *Hesperia* 58:251-66 JI/S '89

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Pari à Provins [sculptor Georges Jeanclos integrates his work with the 12th century sculpture on the portal of the French church of Saint-Ayoul] D. Picard. col il por *Connaiss Arts* no454:140-9 D '89

Reconstructing the octagonal dining room of Nero's Golden House. D. Hemsoll. bibl f il plans diags *Archit Hist* 32:1-17 '89



**Architecture—Reconstruction—cont.**

Zu den grossen Altären von Magnesia und Pergamon.  
W. Hoepfner. bibl f il plans diags *Archaeol Anz*  
no4:601-34 '89

**Social aspects**

See Architecture and society

**Societies**

See Architectural clubs and societies

**Specifications**

See Building—Specifications

**Standards**

See Building—Standards

**Television programs**

See Television programs—Architecture

**User orientation**

See Architecture—Evaluation

**Waterproofing**

See Waterproofing

**Weathering**

See Weathering

**Arizona**

See also

Tempe (Ariz.)—Architecture

**Arkansas**

Highly creative use of housing subsidy [Farmers Home  
Administration projects, Rison, Ark, and Mer Rouge,  
La] R. A. Ivy. col il plans *Architecture* 78:58-9 JI  
'89

**Australia**

See also

Adelaide (Australia)—Architecture

Canberra (Australia)—Architecture

Sydney (Australia)—Architecture

**Austria**

See also subhead Architecture under the following  
subjects

Graz (Austria)

Salzburg (Austria)

Vienna (Austria)

Autriche [22 article anthology] il (pt col with cov) pors  
maps plans diags *Archit Aujourd'hui* no264:88-157 S  
'89

**Bangladesh**

See also

Dacca (Bangladesh)—Architecture

**Belgium**

See also subhead Architecture under the following  
subjects

Bruges (Belgium)

Brussels (Belgium)

**Borneo**

Tay Kheng Soon [a jewel in the jungle] K. S. Tay.  
col il map plans *Mimar* no32:38-9 Je '89

**Brazil**

See also

São Paulo (Brazil)—Architecture

**British Columbia**

See also

Victoria (B.C.)—Architecture

**California**

See also subhead Architecture under the following  
subjects

Beverly Hills (Calif.)

Los Angeles (Calif.)

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San Juan Capistrano (Calif.)

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Limoges (France)

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**Italy**

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 Aosta (Italy)  
 Bari (Italy)  
 Bologna (Italy)  
 Genoa (Italy)  
 Gibellina Nuova (Italy)  
 Ischia (Italy: Island)  
 Ivrea (Italy)  
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 Lucca (Italy)  
 Milan (Italy)  
 Modena (Italy)  
 Naples (Italy)  
 Novara (Italy)  
 Padua (Italy)  
 Parma (Italy)  
 Pescara (Italy)  
 Pisa (Italy)  
 Ravenna (Italy)  
 Reggio nell'Emilia (Italy)  
 Turin (Italy)

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 Fukuoka (Japan)  
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- Architecture, French—1940-1949
- Architecture, German—1940-1949
- Architecture, Italian—1930-1939
- Architecture, Post-modern
- Art Deco
- Constructivism
- De Stijl
- Functionalism
- International Style (Architecture)
- Neoclassicism
- Sezession
- Technology and architecture
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- Architecture, Austrian
- Architecture, British
- Architecture, Dutch
- Architecture, European
- Architecture, Finnish
- Architecture, French
- Architecture, German
- Architecture, Hungarian
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See also

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Churburg, l'armurerie. C. Blair. col il *Connaiss Arts* no445:154-61 Mr '89**Arms and armor, Ancient**Horse gear from Hasanlu [largest collection of contemporaneous, archaeologically documented horse paraphernalia in the Near East] M. De Schauensee. bibl il (pt col) por plan diags *Expedition* 31 no2-3:37-52 '89Warfare at Hasanlu in the late 9th century B.C. O. W. Muscarella. bibl il (pt col) por diags *Expedition* 31 no2-3:24-36 '89**Arms and armor, Anglo-Saxon**The Latin inscription on the Coppergate helmet. J. W. Binns and others. bibl il diag *Antiquity* 64:134-9 Mr '90**Arms and armor, Chinese**The Articulated cuirass in Qin dynasty China. M. C. Bishop. bibl il plans diags *Antiquity* 63:697-705 D '89Lithic art in the Bronze Age: a jade dagger-axe. J. K. Wilson. bibl f il (with col covs) map diags *Bull Cleveland Mus Art* 77:2-35 Ja '90**Arms and armor, Danish**The Hjortspring boat reconstructed. J. Jensen. il *Antiquity* 63:531-5 S '89**Arms and armor, European**Les armes et les artistes. R. L. Wilson and R. Alan Dow. il (pt col) *L'Oeil* no411:32-9 O '89European armor from the imperial Ottoman arsenal. S. W. Pyhrr. bibl f il *Metrop Mus J* 24:85-116 '89**Arms and armor, Greek**Armorial adjuncts. D. Von Bothmer. bibl f il *Metrop Mus J* 24:65-70 '89**Arms and armor, Japanese**A Famous fourteenth-century Japanese armor. M. Ogawa. bibl f il *Metrop Mus J* 24:75-83 '89**Arms and armor, Spanish**Armor of Don Luis prince of Asturias. S. W. Pyhrr. col il *Metrop Mus Art Bull* 47:21-2 Fall '89Los Elorzas: una familia de rejeros vascos. M. L. Herrero García. bibl f il *Archivo Esp Arte* 62:459-66 O/D '89**Arms and armor, Turkish**The Guarded tablet. D. G. Alexander. bibl f il *Metrop Mus J* 24:199-207 '89**Arms and armor in art**A Rowlandson source. T. Richardson. bibl f il *Burlington Mag* 131:773-5 N '89**Armstrong, A. MacC.**The Interlacing of philosophy and history of art. bibl f *Br J Aesthet* 29:239-47 Summ '89**Armstrong, Dan**Wiseman and the politics of looking: Manoeuvre in the documentary project. bibl f il por *Q Rev Film Video* 11:35-50 F '90Wiseman's realm of transgression: Titicut follies, the symbolic father, and the spectacle of confinement. bibl f *Cinema J* 29:20-35 Fall '89**Armstrong, Elizabeth**First impressions [Walker Art Center, Minneapolis; traveling exhibit] bibl f il *Print Collect Newsl* 20:41-6 My/Je '89

about

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about

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about

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Stallion's harem (black walnut)

*Southwest Art* 19:SS13 N '89 (col)**Armstrong, John, 1893-1973**

about

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**Armstrong, Kenneth**

about

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about

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il: Wet woods

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il: Self-portrait: accidental exposure made while setting controls on 5" x 4" view camera

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AIA residential award [Sun Valley house, Idaho] A. O. Dean. col il diags *Architecture* 79:94 Mr '90

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about

[Galerie du Vieux-Chêne, Geneva; exhibit] P. Alexis. il *L'Oeil* no416:88 Mr '90

**Arneson, Robert, 1930-**

about

Human rights/human wrongs: art and social change [review article] F. Pohl. il *Arch Am Art J* 28 no1:26-30 '88

il: Minuteman

Thirty ceramic sculptors [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] B. Milman. il *Ceram Mon* 38:26-30 Ja '90

il: Viola with gold

**Reproductions**

35-year portrait (1986-88) *Ceram Mon* 38:37 My '90 (col)

[Untitled: self-portrait with inscription 'Cheek' in base] *Am Ceram* 8 no1:15 [90] (col)

**Arnheim, Rudolf**

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**Arnitz, Rick**

about

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il(col): Heretofore

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il(col): Taps

Trodding old terrain [San Francisco Museum of Modern Art; exhibit] T. Cohn. *Artweek* 20:12 N 23 '89

il: Taps

**Arno, Jon**

Mahogany [classic-furniture timbers are getting harder to find] col il tab *Fine Woodwork* no76:51-3 My/Je '89

Pine: capturing the special charm of a common timber. col il *Fine Woodwork* no79:90-3 D '89

**Arnold, Anna**

about

[Cleveland Center for Contemporary Art; exhibit] J. Byrum. *New Art Exam* 16:58 My '89

il: I am somebody

**Arnold, Chester**

about

[William Sawyer Gallery, San Francisco; exhibit] K. Baker. *Artforum* 28:146 F '90

il: The End of an era

**Arnold, Christopher, 1925-**

Mission to Armenia [after earthquake, U.S. and Soviet architects collaborate] col il plan *Architecture* 78:99-104 O '89

Seismic performance of interiors [guidelines for life and property protection] plans diags *Architecture* 78:111-14 Ap '89

**Arnold, Graham, 1932-**

about

[Silk Top Hat Gallery, Ludlow, England; exhibit] M. Fraser. *Arts Rev* 42:200-1 Ap 20 '90

**Arnold, H. J. P., 1932-**

Henry Talbot—founding father. il (pt col) por diags *Br J Photogr* 136:28-31 Je 29 '89; 136:19-21 Jl 6 '89

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about

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**Arnold, Joe, 1954-**

about

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il(col): Gannett Peak from Mt Febas (2)

**Reproductions**

Condit ranch (pastel)

*Southwest Art* 19:98-9 My '90 (col)

Windriver Mountains (pastel, 1988)

*Am Artist* 54:68 Ag '90 (col)

**Arnold, John Roger, fl. 1785-1830****Reproductions**

Chronometer (polychrome gold and rosewood, ca 1820) *Apollo* ns 131:inside cov Mr '90 (col)

**Arnold, Maxwell**

The Ball WCRS Partnership. il (pt col) pors *Commun Arts Mag* 32:68-81 Mr/Ap '90

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about

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about

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**Reproductions**

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**Arom, Simha**

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*about*

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**Arosio, Giuseppe**

*about*

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[The Latin American Arts Association at Westwood House, London; exhibit] H. De Borchgrave. *Arts Rev* 42:19 Ja 12 '90

**Arp, Hans** See **Arp, Jean, 1887-1966**

**Arp, Jean, 1887-1966**

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**Arp, Kimberly Paul**

*about*

[Joy Horwich Gallery, Chicago; exhibit] J. Hansson. *New Art Exam* 16:47 S '88; Discussion. 16:61 Ja '89

**Arp, Sophie Taeuber-** See **Taeuber-Arp, Sophie, 1889-1943**

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**Arquitectonica International Corporation**

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**Arrowsmith, Sue**

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See Valuation of works of art

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See Eclecticism (Art)

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*Congresses, conventions, etc.*

See Art historians—Congresses, conventions, etc. *Study and teaching*

See also

College Art Association of America

J. Paul Getty Center for the History of Art and the Humanities

Konsthistoriska Sällskapet

Museum personnel—Training

Museums and art galleries—Educational work

Museums and art galleries—Work with children

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**Imitation of other works**

See Imitation in art

**Insurance**

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**Inventories**

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**Investments**

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**Law**

See also

Art trade—Law

Artists—Legal status, laws, etc.

Artists' contracts

Artists' rights

Importation and exportation of works of art

Museums and art galleries—Law

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**Libraries**

See Libraries

**Loans**

See also

Exhibitions, Traveling

Cut through the legal fog that envelops unclaimed loans.

J. T. Walker. *Mus News* 69:33-5 My/Je '90

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M. C. Malaro. *Mus News* 68:22-5 S/O '89

**Missing and found works**

See also

Treasure trove

Additional lacunae in the Lambeth Bible. R. G. Calkins. bibl f tab *Gesta* 28 no2:127-9 '89

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**Patronage**

See Art patronage; Art patrons

**Philosophy**

See also

Aesthetics

Art—Analysis, interpretation, appreciation

Art and language



**Art—Philosophy—See also—cont.**

- Art and reality
- Art criticism
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- Content
- Form (Aesthetics)
- Philosophy and art
- Representation (Philosophy)
- Structuralism
- Sublime, The
- Taste (Aesthetics)
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- Delaunays Formes circulaires und die Philosophie Henri Bergsons: zur Methode der Interpretation abstrakter Kunst. M. F. Zimmermann. bibl f *il (with col cov) Wallraf-Richartz-Jahrb* 48-49:335-64 '87-'88
- Drawn to drawing [the significant role drawing plays in the creation of art] J. Hines. col *il Southwest Art* 20:38+ Jl '90
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- Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f *il pors Wallraf-Richartz-Jahrb* 48-49:269-97 '87-'88
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- Negotiating The feminist divide [political implications of the new divide between theory and practice] W. Chadwick. bibl f *il Heresies* 6 no4:23-5 ['89]
- Paintings and identity. P. Taylor. bibl f *Br J Aesthet* 29:353-62 Aut '89
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- Speakeasy [objects versus sculpture] G. Justis. *il New Art Exam* 17:13 Summ '90
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**Psychology****See also**

- Art and mental illness
- Art and psychoanalysis
- Artists—Psychology
- Creation (Literary, artistic, etc.)
- Imagery in art
- Inspiration
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- A Freudian note on abstract art. D. B. Kuspit. bibl f *J Aesthet Art Crit* 47:117-27 Spr '89
- Getting in the mood. L. Heywood. *il (pt col) Artist* 105:32-4 Je '90
- Going to pieces in Florence [tourists reactions to works of art and the Stendhal syndrome] M. Piccolomini. col *il Archaeology* 43:64+ Jl/Ag '90
- Man Ray's perpetual sadism. P. Schrock. bibl f *il (pt col) Art Int* no9:63-8 Wint '89
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**Reconstruction**

See Reconstruction of works of art

**Reproductions**

See Reproduction of works of art

**Research**

See Learning and scholarship; Research

**Sales and prices****See also**

- Art dealers
- Art galleries, Commercial
- Hôtel Drouot (Paris, France)
- Investments
- Sotheby Parke Bernet & Co.
- Sotheby's North America
- Valuation of works of art
- See also subhead Sales and prices under the following subjects
- Antiques
- Art, African
- Art, Chinese
- Art, Oriental
- Books
- Crafts
- Drawing
- Furniture
- Glassware, French
- Indians of North America—Art
- Jewelry
- Painting
- Photographs
- Posters
- Pottery



**Art**—See also subhead Sales and prices under the following subjects—*cont.*

Prints  
Sculpture  
Silverwork  
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Actualité/les ventes à Paris. P.-G. Persin. *Cimaise* 36:128 Je/Ag '89

The Antiquities market. T. Kaiser. bibl *J Field Archaeol* 17:205-10 Summ '90

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The Art market. See issues of *Apollo* (London, England)

The Art market. See issues of *Art News*

The Art market. C. Gleadell. il *Art Int* no8:87-90 Aut '89

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Auction fever in London, Paris and New York. C. Gleadell. il (pt col) *Art Int* no10:100-3 Spr '90

Auction report. G. Williams and R. Mahoney. il *Flash Art* no150:145+ Ja/F '90

Auction trends in the eighties. C. Gleadell. il (pt col) *Art Int* no9:72-5 Wint '89

Auctions. See issues of *Connoisseur*

Auctions [a sampling of sale prices from Christie's and Sotheby's art auctions] *Flash Art* no150:169-75 Ja/F '90

The Babble of the saleroom. See issues of *Arts Review* (London, England)

Ce qu'on reproche aux musées [les méthodes d'achat des musées] F. Duret-Robert. il *Connaiss Arts* no446:115-29 Ap '89

Comme un coup de gong [sale of the Béhague-Ganay collection by Sotheby's-Monaco] A. de Gaigneron. il (pt col) *Connaiss Arts* no451:118-25 S '89

The Commercialization of Soviet art: a Soviet view [shift from state patronage to the private market] S. Klovov. il *Apollo* ns 131:22-5+ Ja '90

Enough is enough. B. B. Stretch. col il *Art News* 89:32+ Mr '90

Games auctioneers play: Sotheby's chairman and chief auctioneer shares his insider's tips on saleroom tactics [book adaptation] J. L. Marion. pors *Art Antiqu* 6:101-2+ N '89; Discussion. 7:16+ F '90

Graffiti [National Finals Art Auction] J. M. Pontello. col il *Southwest Art* 19:20 Mr '90

How to sell pictures that aren't for sale. G. Barker. *Art News* 89:198+ Summ '90

The International auction scene. R. W. Walker. col il *Art News* 89:99-100+ My '90

International report. See issues of *Art & Antiques*

Investor's file. R. Duthy. *Connoisseur* 219:105-7 Ag '89; 219:172+ O '89; 219:172+ N '89; 220:116+ Je '90

Marché. See issues of *Connaissance des Arts*

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The Market. See issues of *Art & Antiques*

Mercado de arte. A. López-Yarto and I. Mateo Gómez. *Archivo Esp Arte* 62:247-8+ Ap/Je '89; 62:502-12 O/D '89

My eye. T. Hoving. il *Connoisseur* 220:150+ My '90

New generation [sale of recent graduate painting from regional art schools near London] il *Arts Rev* 42:189 Ap 6 '90

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Other people's taste: provenance packs a special punch [when art is sold at auction] G. Norman. il *Art Antiqu* 6:43-4 N '89

Please, let this be an omen . . . [the Cowboy Artists of America sale, Phoenix Art Museum] J. M. Pontello. col il *Southwest Art* 19:22 Ja '90

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Russian contemporaries on the block [Kniga Collection: Habsburg Feldman, New York] J. Gambrell. *Art Am* 78:37 JI '90

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Young artists as loss leaders [the art market at the International Contemporary Art Fair, London] C. Hall. il *Arts Rev* 42:supp 6-7 Mr 9 '90

#### Social aspects

See Art and society

#### Study and teaching

See Art education

#### Technique

See also

Chiaroscuro

Shades and shadows

Quick tips. See issues of *American Artist*

#### Television programs

See Television programs—Art

#### Terminology

Introduction: the past and the future of the Italian plaque [definition and development of the plaque as distinct from the relief] D. Lewis. bibl f il *Stud Hist Art* 22:11-16 '89

Phototropism (figuring the proper) [whether photography is more a matter of art or of documentation] R. Shiff. bibl f il *Stud Hist Art* 20:161-79 ['89]

#### Thefts

See Thefts

#### Themes

See also

Abraham's sacrifice

Adam and Eve

Adoration of the Magi

Adoration of the Shepherds

Alienation

Allegory in art and literature

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Architecture in paintings, prints, drawings

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 Iliad in art  
 India in art  
 Indians in art  
 Industry in art  
 Ireland in art  
 Italy in art  
 Japan in art  
 Jerusalem (Israel) in art  
 Jesus Christ in art  
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 Kings and rulers in art  
 Labor and laboring classes in art  
 London (England) in art  
 Love in art  
 Machinery in art  
 Maoris in art  
 Markets in art  
 Marriage in art  
 Mary, Virgin, in art  
 Massachusetts in art  
 Melancholy in art  
 Men in art  
 Milan (Italy) in art  
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 Monks in art  
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 Montréal (Québec) in art  
 Moon in art  
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 Music in art  
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 Near East in art  
 New York (N.Y.) in art  
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 Paris (France) in art  
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 Sacrifice in art  
 San Francisco (Calif.) in art  
 Satire in art  
 Scotland in art  
 Ships in art  
 Shoes in art  
 Sky in art  
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 South Africa in art  
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 Soviet Union in art



**Art**—Themes—See also the following headings—*cont.*

- Sports in art
- Sun in art
- Texas in art
- Theater in art
- Tivoli (Italy) in art
- Tree of Jesse in art
- Trees in art
- Trinity in art
- Unicorns
- United States in art
- Venice (Italy) in art
- Vermont in art
- Violence in art
- War in art
- Water in art
- Western States in art
- Wild men in art
- Women in art
- Words in art
- Writing in art
- Wyoming in art
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- Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:225-32 '89
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- A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:84-8 Mr '90
- La pulsion de voir. R. E. Krauss. bibl f il *Cah Mus Natl Art Mod* no29:34-48 Aut '89

#### Valuation

See Valuation of works of art

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- Arctic apocalypse [Sky Art Alaska, the annual two-day celebration of ephemeral sculpture: Visual Arts Center, Anchorage; exhibit] M. Johnson. il *Artweek* 20:9 S 9 '89
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#### Austria

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- Austria, soul search: in the wake of Neo-Expressionism [contemporary art scene with calendar of exhibits] F. Protzman. il (pt col) *Art News* 88:148-50 S '89
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#### Belgium

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- Belgium, ironic visions and solitary quests [contemporary art scene with calendar of exhibits] B. Grauman. col il *Art News* 88:137-9 S '89

#### Brazil

- Consideration of the historical [L.A./Brazil projects '90, Los Angeles Municipal Art Gallery; exhibit] S. Appleton. il *Artweek* 21:11-12 Ap 26 '90

#### California

See also

#### Public Art Works (Organization)

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- Los Angeles (Calif.)
- Oakland (Calif.)
- San Diego (Calif.)
- San Francisco (Calif.)
- Santa Monica (Calif.)
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- Body as leitmotif [annual Pro Arts show, Oakland; exhibit] C. Connor. il *Artweek* 21:14 Ap 19 '90
- California art explosion [3 article anthology] il por *New Art Exam* 16:13-14, 22-8 Mr '89
- California: into the '90s [7 article anthology] il (pt col with cov) por *Art News* 88:99-100, 105-6, 109-10, 113-14+, 120-37 D '89
- California photography: a sense of place . . . or images of make-believe reality? J. Murray and L. Carlson. il *Artweek* 20:1 S 30 '89
- Coming together [two Bay Area art organizers discuss the area's multi-cultural arts communities] C. Villa and M. Roth. il *Artweek* 20:21-3 N 9 '89
- Common heritage [patterns & patents, 6 emerging African American artists from the Bay Area: Mary Porter Sesnon Gallery, University of California, Santa Cruz; exhibit] B. Miller. il *Artweek* 21:14 Je 21 '90
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- On carpetbagging [the recent influx of arts administrators to west coast institutions] M. Van Proyen. *Artweek* 21:3+ My 3 '90
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#### Art—Québec (Province)

- Art press review [Canadian art periodicals: Vie des Arts, ETC Montreal, Vanguard, and Parachute] W. J. Mason. il *New Art Exam* 16:63-4 My '89
- Class pictures [Mayworks Festival 1989 celebrated concurrently in Vancouver and Toronto] L. U. Marks. *Afterimage* 17:4-5 S '89

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- Computer art in China. Y.-Q. Liu and N. Hu. *Leonardo* 22 no2:264-5 '89
- Martial art [art scene in China since the June military attack] col il *Art News* 89:91 Mr '90

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- Colorado: a state of the arts. K. Ullberg. il *Sculpt Rev* 38 no4:18-19 '89

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- Scandinavia, on the edge between twilight and minimalism [contemporary art scene with calendar of exhibits] G. Sandqvist. il (pt col) *Art News* 88:159-63 S '89

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- Bicentennial blahs [Magicians of the earth: Pompidou Center and the Great Hall of La Villette, Paris; exhibit] J. Perl. *New Criter* 8:33-7 O '89
- Fictional histories: Magiciens de la terre [Centre Georges Pompidou; Grande Halle, La Villette, Paris; exhibit] J. Fisher. bibl f il *Artforum* 28:158-62 S '89
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**France**

See also  
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Union des Artistes Modernes (Paris, France)

See also subhead Art under the following subjects  
Dieppe (France)  
Dijon (France)  
Lyons (France)  
Paris (France)  
Poligny (France)  
Rouen (France)  
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Cologne (Germany)  
Frankfurt am Main (Germany)  
Hamburg (Germany)  
Munich (Germany)

The Need for public representation and the burden of the German past. M. Winzen. bibl f il *Art J* 48:309-14 Wint '89

Report from Germany: the ongoing romance of Kunst and Kapital [an outspoken, American-style corporate art sponsorship is rapidly becoming the norm] D. Galloway. *Art Am* 78:61+ Jl '90

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Beginning anew [official permission to paint on the Berlin Wall] F. Protzman. col il *Art News* 89:67-8 F '90

Notes from offshore Europe [Fluxus reunion, École des Beaux Arts, Paris; performance art in East Germany] R. La Frenais il *High Perform* 12:12-13 Fall '89

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See also

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Florence (Italy)

Genoa (Italy)

Orvieto (Italy)

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Rome (Italy)

Siena (Italy)

Venice (Italy)

Italy, trash and treasure: the essence of alchemy [contemporary art scene with calendar of exhibits] J. Turner. il (pt col) *Art News* 88:143-7 S '89

**Japan**

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Report from the Netherlands—the Dutch dole [as debates over the NEA intensify, the now-defunct Dutch subsidy plan provides a case study of the promises—and the pitfalls—of government funding of the arts] S. Tallman. col il *Art Am* 78:83+ Jl '90

**New Mexico**

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Santa Fe (N.M.)—Art

Albuquerque International Airport showcases New Mexico's artists. M. C. Nelson. col il *Southwest Art* 18:68-71 My '89



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- Historias [women tinsmiths of New Mexico] H. Hammond. bibl f il pors *Heresies* 6 no4:38-43 '89]  
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- Pacific rim diaspora [Long Beach Museum of Art, California; exhibit] S. Geer. *Artweek* 21:11 Ap 19 '90

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- On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89

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- 1989 Northwest Annual [Center on Contemporary Art, Seattle] J. Carlsson. *New Art Exam* 16:48-9 Summ '89

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**Pennsylvania**

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Valencia (Spain)

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- Scandinavia, on the edge between twilight and minimalism [contemporary art scene with calendar of exhibits] G. Sandqvist. il (pt col) *Art News* 88:159-63 S '89

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- Switzerland, activism to eclecticism: stirring the alpine calm [contemporary art scene with calendar of exhibits] E. Beck. il (pt col) *Art News* 88:140-2 S '89

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Art—Southeastern States

Art Dealers Association of America

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National Association of Artists' Organizations

National Endowment for the Arts

National Endowment for the Humanities

Washington (D.C.)—Art

Woman's Building (Los Angeles, Calif.)

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Artworld. See issues of Art in America

- Camelot's legacy to public art: aesthetic ideology in the new frontier. J. Wetenhall. bibl f *Art J* 48:303-8 Wint '89

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**Congresses, conventions, etc.**

- Eighth triennial symposium on African art: ACASA awards [texts of four speeches] pors *Afr Arts* 23:78-84 N '89

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- Current events. See issues of African Arts  
 Les expositions. See issues of Arts d'Afrique Noire  
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 Who's afraid of verbs, nouns, and adjectives? M. Welsh. bibl f il (pt col) *Arts Mag* 64:79-84 Ap '90

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- Panel—Art in the nineties: the impact of the sixties [New York University] C. Navaretta. *Women Artists News* 14:16 Wint '89-'90

**1980-1989**

- Beyond pluralism [an art movement that resists categorization] C. Moser. il *Artweek* 20:19 N 9 '89  
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- Terra Museum of American Art (Chicago, Ill.)  
 Whitney Museum of American Art  
 Letter from Paris: the Museum of Franco-American Friendship at Blérancourt. B. Scott. bibl f il *Apollo* ns 130:344-6 N '89  
 The Potamkin collection of American art. L. Bantel. col il *Antiques* 136:292-301 Ag '89  
 Vistas into shared terrain [Bay Area's Anderson Collection, Wiegand Gallery, College of Notre Dame, Belmont; Stanford Art Gallery, Stanford University, California; exhibits] M. Tanner. il *Artweek* 21:1+ Mr 8 '90

**Competitions, awards, etc.***See Art—Competitions, awards, etc.***Exhibitions***See also*

- Cleveland Museum of Art. May Show  
 Whitney Museum of American Art. Biennial Exhibition  
 American women artists: the 20th century [Knoxville Museum of Art, Candy Factory & Bennett Galleries, Knoxville, Tenn.] E. L. Roark. il *Women Artists News* 14:12 Wint '89-'90  
 Art-chestrating a thaw [the Anschutz collection's six-month tour of the USSR, Tretyakov Gallery, Moscow; traveling exhibit] J. M. Pontello. col il *Southwest Art* 19:22 N '89  
 Art on stage [the Northwest Rendezvous Group, Holter Museum, Helena, Mont.] J. Hines. il (pt col) *Southwest Art* 19:46-9 Ag '89  
 The Binational [contemporary art from the U.S. and Germany: Institute of Contemporary Art, Boston; traveling exhibit] E. Narrett. il *New Art Exam* 16:53-4 F '89  
 The Black image in American art [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] A. E. Ledes. col il *Antiques* 137:394+ F '90  
 Dorothy [The Center for Contemporary Art, Chicago] K. Hixson. il *Arts Mag* 64:109-10 N '89

- Freefalling through the galaxy [Shoshana Wayne Gallery, Santa Monica, Calif] R. Stephens. il *Artweek* 20:4 S 9 '89

- Horn of plenty [Stedelijk Museum, Amsterdam] M. van Nieuwenhuyzen. il (pt col) *Flash Art* no145:102 Mr/Ap '89

- Low-profile modernism [Progressive geometric abstraction in America 1934-1955: selections from the Peter B. Fisher collection, Fisher Gallery, University of Southern California, Los Angeles] C. Nicholson. il *Artweek* 20:4 O 7 '89

- Matter anti-matter: defects in the model [Terrain, San Francisco] A. Jan. il *High Perform* 12:55 Summ '89  
 Northwest regionalism reconsidered [Cheney Cowles Museum, Spokane, Wash] R. Glowen. il *Artweek* 20:13 S 30 '89

- Outside the loop [Pasadena Armory Show leaves out audience, California] B. A. Brown. il *Artweek* 21:15-16 Ja 11 '90

- Rehearsals for death [Tableaux vivants, San Francisco Art Commission Gallery] M. Van Proyen. il *Artweek* 20:6 Ag 26 '89

- Review shorts [New Langton Arts, San Francisco] C. Miller. il *Artweek* 21:16 Ap 26 '90

- Vision and revision in D.C. art [recent artist-curated group shows] M. Laget. il *New Art Exam* 17:30-4 F '90; Discussion. 17:2-3 Summ '90

**Art, Ancient**

- The Gods of the months in ancient art. C. R. Long. bibl f il tab *Am J Archaeol* 93:589-95 O '89

**Collections***See Archaeological museums and collections***Art, Asian***See also*

- Art, Central Asian  
 Art, Oriental  
 Collectors world. See issues of Arts of Asia  
**Collections**  
*See Art, Oriental—Collections*

**Exhibitions**

- Opinion [The Other story—Afro-Asian artists in post-war Britain: Hayward Gallery, London] J. Bryce. il *Arts Rev* 42:9-10 Ja 12 '90

**Sales and prices***See Art, Oriental—Sales and prices***Art, Australian (Aboriginal)**

- Report from Australia—aboriginal art: exploitation or empowerment? R. Benjamin. bibl f col il *Art Am* 78:73+ Jl '90

**Exhibitions**

- In transit: Australian aboriginal artists [Drew Gallery, Canterbury, England; traveling exhibit] A. Basham. il *Arts Rev* 41:779-80 N 3 '89  
 Temps du rêve [Musée des Arts africains et océaniques, Paris; traveling exhibit] N. Schmitt. col il *Connaiss Arts* no441:155 N '88

**Art, Austrian****20th century**

- Body as sign: performance and film works of Valie Export. B. Kapke. bibl f il pors *High Perform* 12:34-7 Spr '89

**Exhibitions**

- Eros et Thanatos [Klimt and Schiele: Kunstforum, Vienna] R. Ergmann. col il *Connaiss Arts* no446:62-9 Ap '89

**Art, Baroque**

- Notes on Renaissance and Baroque originals and originality. R. E. Spear. *Stud Hist Art* 20:97-9 [89]

**Art, Belgian****20th century**

- Another alphabet: the art of Marcel Broodthaers. T. McEvilley. bibl f il (pt col) *Artforum* 28:106-15 N '89

**1980-1989**

- L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:83-9 My/Je '89

**Art, Benin****Exhibitions**

- Bénin, trésor royal au Musée Dapper [Paris] V. Bouloré. il *Arts Afr Noire* no74:11-14 Summ '90

**Art, Bhutanese****Exhibitions**

- [Art from the Himalayan kingdom of Bhutan, land of the thunder dragon, Asia Society Galleries, New York] il *Orient Art* ns 36:103-5 Summ '90

**Art, Black***See also*

- Art, African  
 AfriCobra—then and now [an interview with Jeff Donaldson] A. Thorson. il pors *New Art Exam* 17:26-31 Mr '90



**Art, Black—cont.**

Artnotes: black artists fault writers for critical arrogance [a group of Washington, D.C.-based black artists discuss their concerns about white critics' assessments of their work] K. Taylor. *New Art Exam* 17:56 Summ '90  
 Ishmael Reed talks about multiculturalism, the media, and fighting back. K. Mason. *por High Perform* 12:34-5 Fall '89

Manifestations of a folk culture [African-American artists reflect Deep South folkways] L. LeFalle-Collins. *il Artweek* 20:23 N 9 '89

The New text [the word emerges as central to African-American performance] M. N.-A. Danquah. *il Artweek* 21:26 My 3 '90

Robert Colescott's searing stereotypes: perceptions and perspectives. R. L. Douglas. *bibl f il New Art Exam* 16:34-7 Je '89

Variations on negation and the heresy of black feminist creativity [as seen in black women writers] M. Wallace. *bibl f il Heresies* 6 no4:69-75 '89]

**Exhibitions**

Abstract Expressionism: the missing link [Jamaica Arts Center, Queens, New York] J. Loughery. *New Art Exam* 16:54-5 My '89

Art as a verb: the evolving continuum [Maryland Institute, College of Art, Baltimore] J. Withers. *il New Art Exam* 17:57 S '89

Black artists: three shows [Art as a verb: Studio Museum in Harlem and the Metropolitan Life Gallery, New York, traveling exhibit; The Appropriate object: Albright-Knox Art Gallery, Buffalo, traveling exhibit; Traditions and transformations: Bronx Museum of the Arts, New York] H. Cotter. *bibl f il (pt col) Art Am* 78:164-71+ Mr '90

Black choreographers moving toward the 21st century [A National Dance Festival: Theater Artaud, San Francisco] D. Sadownick. *il High Perform* 13:16 Spr '90

Common heritage [patterns & patents, 6 emerging African American artists from the Bay Area; Mary Porter Sesnon Gallery, University of California, Santa Cruz] B. Miller. *il Artweek* 21:14 Je 21 '90

Constructed images: new photography [the Studio Museum in Harlem, New York] J. Decter. *il Arts Mag* 64:97-8 D '89

Heat and other climatic manifestations: Urban Bush Women, Thought Music and Craig Harris with the Dirty Tones Band [The Kitchen, New York; performance] L. S. Sims. *il pors (with cov) High Perform* 12:22-7 Spr '89

History as fact and metaphor [Afro-American Museum, Los Angeles] A. Liss. *il (with cov) Artweek* 20:1 Ag 26 '89

Kind of blue [The Blues aesthetic: Black culture and Modernism, Washington Project for the Arts, Washington, D.C.] C. Reid. *il (pt col) Arts Mag* 64:54-6 F '90

People of color [Haines Gallery, San Francisco] S. Jenkins. *il Artweek* 20:17 N 9 '89

Review shorts [Gallery Noir, San Francisco] W. Cadden. *il Artweek* 21:20 My 3 '90

A Troublesome niche for the appropriate object [San Jose Museum of Art, California] C. Moser. *il Artweek* 20:4 O 7 '89

**Art, British***See also*

Art, Scottish

Art, Victorian

Bloomsbury Group

Occidental Oriental: Islamic influences in the art of Britain and America [review article] R. Hillenbrand. *il plan diag Orient Art* ns 35:218-25 Wint '89-'90  
 Symposium review: Towards a Modern art world? The Image and its audience [Clare auditorium, Tate Gallery, London] C. S. Smith. *Apollo* ns 131:123-4 F '90

**19th century**

Art and industry: the Manchester Royal Jubilee Exhibition and the Whitworth Institute. G. Smith. *bibl f il Apollo* ns 130:231-5 O '89

**1980-1989**

Eastside story [a fragment of internationalism in a society under siege] A. Dannatt. *il (pt col) Flash Art* no150:94-8 Ja/F '90

**Exhibitions**

10th Bath Contemporary Art Fair [England] *il (pt col) Arts Rev* 42:Bath Contemporary Art Fair 1-24 My 4 '90

1989 Whitechapel open [Whitechapel Art Gallery, London] *Arts Rev* 41:658-9 S 22 '89

The 20th century British Art Fair [Cumberland Hotel, London] *il (pt col) Arts Rev* 41:supp 1-20 S 22 '89

The Age of chivalry [Royal Academy, London] P. Stirnemann. *bibl f il Rev Art* no80:76-82 '88

British art from the twentieth century [Peter Nahum, London] M. Wykes-Joyce. *Arts Rev* 41:768-9 N 3 '89

Camp followers? [British art show 1990: McLellan Galleries, Glasgow; traveling exhibit] J. Hall. *il Apollo* ns 131:264-5 Ap '90

East End open studios [London] D. Duffin. *Arts Rev* 41:659 S 22 '89

Exhibitions of the French Revolution—Britain: The Shadow of the guillotine [British Museum, London] L. Lambourne. *il Apollo* ns 130:50-1 Jl '89

The French Revolution [The Shadow of the guillotine: Britain and the French Revolution, British Museum, London] J. Gage. *il Burlington Mag* 131:495-7 Jl '89

New contemporaries [ICA, London] A. Dannatt. *il Flash Art* no151:181 Mr/Ap '90

New north [Tate Gallery Liverpool; traveling exhibit] M. Lothian. *il Arts Rev* 42:329 Je 15 '90

News from Scotland [British art exhibition, McLellan Galleries, Glasgow; traveling exhibit] C. Henry. *il Arts Rev* 42:164-5 Ap 6 '90

Now for the future [works from the permanent art collection of the Arts Council of Great Britain: Hayward Gallery, London] D. Brown. *il Arts Rev* 42:172-3 Ap 6 '90

**Art, Buddhist***See also*

Art, Gandhara

Arhats and Mahasiddhas in Himalayan art. P. Pal. *il (pt col with cov) Arts Asia* 20:66-78 Ja/F '90

**Exhibitions**

The Gods of the Himalayas—Buddhist art of Tibet, the collection of Gerd-Wolfgang Essen [Museum of Far Eastern Art, Cologne; traveling exhibit] M. Henss. *col il Marg* 41 no2:70-2 '89]

**Central Asia**

Le rôle des bannières et des peintures mobiles dans les rituels du bouddhisme d'Asie centrale. R. Jera-Bezard and M. Maillard. *bibl f il Arts Asiat* 44:57-67 '89

**India**

Buddhist narratives in closely similar anecdotes: a case study of the Yava-Majhakiya Jātaka and the Mahā-Ummagā Jātaka. A. Nath. *bibl f il Artibus Asiae* 50 no1/2:143-7 '90

**Art, Burgundian**

Current studies on Cluny [15 article anthology] *bibl f il (with covs) map plans diags Gesta* 27 no1/2:5-173 '88

**Art, Burmese**

The Ramayana at the Burmese court. N. F. Singer. *il (pt col) Arts Asia* 19:90-103 N/D '89

**Art, Byzantine***See also*

Art, Italo-Byzantine

Byzantine style in art

Alexander the Great conquerer and captive of death: his various images in Byzantine art. G. Galavaris. *bibl f il (p74-7) Rev Art Can* 16 no1:12-18 '89

Image and iconoclasm in Byzantium. J. Elsner. *bibl f il Art Hist* 11:471-91 D '88

The Pentecost illustration in the Drogo Sacramentary. E. Leesti. *bibl f il Gesta* 28 no2:205-16 '89

Pour une évaluation positive de la crise iconoclaste byzantine. C. Bertelli. *bibl f il (with col cov) Rev Art* no80:9-16 '88

Ruminations on edible icons: originals and copies in the art of Byzantium. G. Vikan. *bibl f il Stud Hist Art* 20:47-59 '89]

Style and ideology in Byzantine imperial art. H. Maguire. *bibl f il Gesta* 28 no2:217-31 '89

**Art, Canadian****20th century**

Deux portraits de la critique d'art des années vingt: Albert Laberge et Jean Chauvin. E. Trépanier. *bibl f il pors (with cov) J Can Art Hist* 12 no2:141-73 '89

Industrial images [review article] B. Foss. *J Can Art Hist* 12 no1:97-101 '89

**Exhibitions**

Canadian Biennial of contemporary art [National Gallery, Ottawa] S. Jennings. *il Art News* 89:186 Ja '90

**Art, Central Asian***See also*

Art, Buddhist—Central Asia

**Exhibitions**

Nomads: masters of the Eurasian steppe [Smithsonian Institution's National Museum of Natural History, Washington, D.C.; traveling exhibit] R. K. Liu. *il (pt col) Ornament* 13:54-5 Wint '89



**Art, Chinese***See also*

Chinoiserie

Special Chinese issue [4 article anthology] il (pt col) maps diags *Arts Asia* 19:91-115 My/Je '89

**Collections**

The Inaugural exhibition of the Chinese collections at the Newark Museum. C. J. Lewis. il (pt col) *Arts Asia* 19:100-9 S/O '89

Inscribed Chinese porcelain from the British Rail Pension Fund collection [development of Ming and Qing porcelain] J. Thompson. bibl f il (with col cov) *Orient Art* ns 36:4-6 Spr '90

**Exhibitions**

Capitalizing on Chinese culture [Son of heaven: Imperial art of China, Flag Pavilion, Seattle; traveling exhibit] J. Tully. il *New Art Exam* 16:35-7 D '88

Caves of the thousand Buddhas: Chinese art from the silk route [British Museum, London] D. Brown. il *Arts Rev* 42:240-1 My 4 '90

Chinese art from the Reach family collection [Eskenazi, Foxglove House, London] M. Wykes-Joyce. *Arts Rev* 41:893+ D 15 '89

Chinese schimmen: rubbings van de Wu Liang-graftempels, China, tweede eeuw n. Chr. [Rijksmuseum, Amsterdam] il *Bull Tweedsmus* 37 no4:360 '89

[Feathers and fur in Chinese art, Phoenix Art Museum, Phoenix] A. R. Newland. il *Orient Art* ns 35:237-42 Wint '89-'90

Grave goods of the Han Dynasty [Denver Art Museum; traveling exhibit] J. Segraves. col il *Archaeology* 42:54-7 S/O '89

[Hong Kong, le monde des contrastes—six collections privées d'art chinois: Galerie Lafayette, Paris] L. Meyer. il *L'Oeil* no417:87 Ap '90

**Han dynasty**

Rival politics and rival tastes in Late Han China. M. J. Powers. bibl f il plans diags *Stud Hist Art* 27:63-79 '89

**Sales and prices**

Chinese sales at Sotheby's Hong Kong [1989; with interview of Sotheby's chairman, Julian Thompson] S. Markbreiter. il por *Arts Asia* 20:140-9 Mr/Ap '90

**Art, Christian** *See* Christian art and symbolism

**Art, Classical***See also*

Art, Greek

Classical antiquities

Classicism

Neoclassicism

Nudity as a costume in Classical art. L. Bonfante. bibl f il *Am J Archaeol* 93:543-70 O '89

**Collections***See* Archaeological museums and collections

**Art, Commercial** *See* Advertising art; Industrial design

**Art, Congolese**

Chéri Samba: griot of Kinshasa and Paris. M. Rosen. col il *Artforum* 28:137-40 Mr '90

**Art, Czechoslovak****20th century**

Art between social crisis and utopia: the Czech contribution to the development of the avant-garde movement in east-central Europe, 1910-30. T. Vlček. bibl f il *Art J* 49:28-35 Spr '90

**Exhibitions**

Czech modernism: 1900-1945 [Museum of Fine Arts, Houston; exhibit] E. McBride. il *Art News* 89:178 Ja '90

Czech Modernism, 1900-1945 [The Museum of Fine Arts, Boston] J. S. Robinson. il *Artforum* 28:180-1 Ap '90

Esthetic refinements [Otis/Parsons Gallery, Los Angeles; Santa Monica Museum of Art, California] S. Agalides. il *Artweek* 21:16-17 Ag 2 '90

Prague unveiled [Czech modernism: 1900-1945, Brooklyn Museum, the International Center of Photography, and the Anthology Film Archives, New York] K. Levin. col il *Connoisseur* 220:25+ Mr '90

**Art, Danish****Exhibitions**

Christian IV and Europe: the 19th art exhibition of the Council of Europe, Denmark 1988 [various exhibits] T. D. Kaufmann. *Konsthistorisk Tidskr* 58 no1:19-22 '89

**Art, Dutch**

Gekist: De Nederlandse inzending naar de biënnale van Tokyo in het Centraal Museum Utrecht. A. van Berkum. il *Kunst Museumjournaal* 1 no4:59 '90

**16th century**

Renaissance en reformatie en de kunst in de noordelijke Nederlanden [12 article anthology] bibl f il (with cov) plans tabs *Ned Kunsthistorisch Jaarb* 37:1-279 '86

**17th century**

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[Review article of five books] M. Royalton-Kisch. il *Burlington Mag* 132:131-6 F '90

Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] G. Luijten. bibl f il pors *Bull Rijksmus* 36 no4:283-314 '88

**1980-1989**

Letter from Holland. S. Tallman. il (pt col) *Arts Mag* 64:108-10 F '90

**Exhibitions**

Crate expectations [Tokyo Metropolitan Gallery; traveling exhibit] J. Turner. col il *Art News* 89:21 F '90

Het machtige beeld [Het Prinsenhof, Delft, Netherlands] A. van Berkum. il *Kunst Museumjournaal* 1 no4:57-8 '90

**Art, Early Christian**

Cardinal Cesare Baronio's restoration of SS. Nereo ed Achilleo and S. Cesareo de'Appia. A. Herz. bibl f il plans *Art Bull* 70:590-620 D '88

**Art, Egyptian***See also*

Art, Greco-Egyptian

Egyptian style in art

Communication and display: the integration of early Egyptian art and writing. J. Baines. bibl il *Antiquity* 63:471-82 S '89

**Collections**

*See also* Archaeological museums and collections for references to museums

The Burrell Collection: Egyptian and Mesopotamian antiquities. J. K. Thomson. il (pt col) *Arts Asia* 20:108-15 My/Je '90

**Art, Eighteenth century**

*See also* subhead 18th century under the following subjects

Art, French

**Exhibitions**

L'art et la révolution ou l'exposition impossible [Grand Palais, Paris] J.-R. Gaborit. il (pt col) *Connaiss Arts* no445:114-21 Mr '89

Exhibitions of the French Revolution—France: the Revolution and Europe [Grand Palais, Paris] B. Scott. il *Apollo* ns 130:47-8 Jl '89

Fragments of a revolution [La Révolution française et l'Europe, 1789-1799: Grand Palais, Paris] L. Nochlin. bibl f il (pt col) *Art Am* 77:156-67+ O '89

La Révolution française et l'Europe, 1789-1799: Grand Palais [Paris] *Gaz B-Arts* ser6 v114:supp2-3 Jl/Ag '89

**Art, Eleventh century***See also*

Art, Romanesque

**Art, English** *See* Art, British

**Art, Erotic** *See* Erotic art

**Art, Eskimo** *See* Eskimos—Art

**Art, Etruscan**

Malerei der Etrusker in Zeichnungen des 19. Jahrhunderts—ein Nachtrag [with catalog] C. Weber-Lehmann. tab *Mitt Dtsch Archaeol Inst Roemische Abt* 95:383-91 '88

**Art, European****1980-1989**

Inside Europe [contemporary European art scene; 11 article anthology] il (pt col) *Art News* 88:121-63 S '89

**Art, Fantastic***See also*

Dadaism

Grotesque

Surrealism

Form and meaning in Hubert Robert's ruin caprices: four paintings of fictive ruins for the Château de Méréville. J. D. Bandiera. bibl f il *Mus Stud* 15 no1:20-37 '89

**Art, Fifteenth century***See also*

Art, Renaissance

**Art, Flemish***See also*

Art, Netherlandish



**Art, Florentine**

See also

Florence (Italy)—Art

**17th century**

Il Registro de' mandati dell'ambasciatore granducaale Piero Guicciardini e la committenza artistica fiorentina a Roma nel secondo decennio del seicento [with appendix] G. Corti. bibl f tabs *Paragone* 40:108-46 J1 '89

**Art, Formalist** See Formalism**Art, Fourteenth century**

See also

Art, Gothic

**Art, French**

See also

Art, Burgundian

Nouveau Realisme

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D'Angiviller's 'Great men' of France and the politics of the Parlements. A. McClellan. bibl f il diag *Art Hist* 13:175-92 Je '90

Artists and the guillotine. S. Lee. bibl f il *Apollo* ns 130:14-18+ J1 '89

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:74-105 Mr '90

**19th century**

Gustave Moreau et le Japon [Japanese prints in French collections of the 19th century] G. Lacambre. bibl f il *Rev Art* no85:64-75 '89

Le salon et les expositions d'art: réflexions à partir de l'expérience de Louis Martinet (1861-1865). L. Huston. bibl f il por *Gaz B-Arts* ser6 v116:45-50 J1/Ag '90

**20th century**

Recovering authors: the modern copy, copy exhibitions and Matisse. R. Benjamin. bibl f il *Art Hist* 12:176-201 Je '89

**1980-1989**

Pierre Nahon [expresses his views on French art and its role in the international art market; interview] F.-C. Prodron. *Flash Art* no146:[supp9] My/Je '89

**Exhibitions**

See also

Paris (France)—Salons

The Architects of liberty 1789-99 [Ecole des Beaux-Arts, Paris] J. Harris. *Apollo* ns 131:46 Ja '90

Art of the July Monarchy [Santa Barbara Museum of Art, California; traveling exhibit] J. J. Rishel. il *Burlington Mag* 132:295-6 Ap '90

De Voltaire à Bonaparte, révolution et réaction [The Winds of revolution: Wildenstein & Co, New York] J. Baillio. il (pt col) *L'Oeil* no412:28-37 N '89

France '89 [5 article anthology] bibl f il (pt col with cov) pors *Art Am* 77:44-51, 63-5, 168-81+, 182-91+, 192-7 O '89

Letter from Paris: open house at the Bastille [Le Génie] K. Wilkin. *New Criter* 8:44-8 Ja '90

Museum-histories [The City of Paris's Museum of Modern Art] J. Simas. col il *Arts Mag* 64:116 N '89

[Nos années 80: Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France] P. Piguet. il *L'Oeil* no408-409:86 J1/Ag '89

Paris after the war [1945-1975: Sainsbury Centre for the Visual Arts, Norwich, England] T. Warner. *Arts Rev* 41:846 D 1 '89

[Patrimoine parisien 1789-1799, Destructures, créations, mutations: Mairie du XV<sup>e</sup> arrondissement and Bibliothèque Historique, Paris] il *Gaz B-Arts* ser6 v114:Chronique des Arts 5 D '89

Scottish exhibitions [Fonds Regional d'Art Contemporain, Edinburgh] C. Henry. il *Arts Rev* 42:212 Ap 20 '90

[Wildenstein & Co, New York] A. MacAdam. il *Art News* 89:156 F '90

**Art, Gandhara**

Hellenistic influences on scenes of the life of the Buddha in Gandhara. P. E. Karetzky. bibl f il *Orient Art* ns 35:163-8 Aut '89

**Art, German****16th century**

Das Kunstbuch des Nürnberger Patriziers Willibald Imhoff und die Tier- und Pflanzenstudien Albrecht Dürers und Hans Hoffmanns. H. Budde. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:213-41 '86-'87

Naturstudien der Renaissance in Augsburg. T. Falk. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-'87

**20th century**

Der deutsche Expressionismus, ein Rückblick. P. Vogt. il (pt col) *Du* no7:26-30 J1 '89

Focus on Germany [7 article anthology] bibl il (pt col with cov) *Arts Mag* 64:52-88 Mr '90

Repetition, disguises, documents: how photography has pervaded two decades of contemporary German art. M. Hermes. il (pt col) *Flash Art* no148:97-103 O '89

**1980-1989**

Reworking history [it is not enough to relive Germany's past] I. Graw. col il *Flash Art* no149:107-9 N/D '89

**Exhibitions**

12 artists from the German Democratic Republic [Fogg and Sackler Museums, Cambridge, Mass] N. Stapen. *Art News* 88:171 D '89

Amerika as idea [Los Angeles County Museum of Art] S. Agalides. il *Artweek* 21:12 Je 7 '90

Art from Köln [Tate Gallery, Liverpool] T. Godfrey. il *Burlington Mag* 131:581-3 Ag '89

Art in Berlin [High Museum of Art, Atlanta] M. L. Morton. il *Burlington Mag* 132:73-5 Ja '90

Art in Berlin: 1815-1989 [High Museum of Art, Atlanta] G. Harper. il *Artforum* 28:166-7 Mr '90

Berlin, punto de encuentro de 1900 a 1933 [Centro de Arte Reina Sofía, Madrid] E. Flórez. il *Goya* no209:306-7 Mr/Ap '89

Born again Düsseldorf Kunsthalle [eight young and virtually unknown Düsseldorf artists: Santa Monica Museum of Art, California] B. Marks. il (with cov) *Artweek* 20:1 O 7 '89

Expressionism recapitulated [twelve artists from the German Democratic Republic: Frederick S. Wight Gallery, University of California, Los Angeles] P. Frank. il *Artweek* 20:1+ D 28 '89

FIAC 89 [22 article anthology] il (pt col with cov) pors *Cimaise* 36:2-96, 125-82 S/O '89

[Soho 20, New York] K. Gleason. il *Women Artists News* 15:30 Spr/Summ '90

**Art, Gothic**

L'art gothique en Transylvanie: état des questions. A. Mussat. bibl f il map plans diags *Bull Monum* 146 no3:191-210 '88

**Exhibitions**

The Age of chivalry [Royal Academy, London] P. Stirnemann. bibl f il *Rev Art* no80:76-82 '88

**Art, Greco-Egyptian**

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**Art, Greek**

See also

Art, Hellenistic

Society for the Promotion of Hellenic Studies (Great Britain)

The Figure of the paidagōgos in art and literature. N. H. Young. bibl il (with cov) por (p62) map *Biblic Archaeol* 53:80-6 Je '90

Footwork in ancient Greek swordsmanship. B. F. Cook. bibl f il *Metrop Mus J* 24:57-64 '89

Greek geometric narrative art and orality. C. G. Thomas. bibl f *Art Hist* 12:257-67 S '89

**Exhibitions**

Eros grec, amour des dieux et des hommes [Grand Palais, Paris] A. Pasquier. il *Rev Louvre Mus Fr* 39 no4:278 '89

**Art, Hellenistic**

Art in the Hellenistic age [review article] S. G. Miller. bibl f *Art Bull* 71:510-15 S '89

Hellenistic influences on scenes of the life of the Buddha in Gandhara. P. E. Karetzky. bibl f il *Orient Art* ns 35:163-8 Aut '89

**Art, Himalayan**

Arhats and Mahasiddhas in Himalayan art. P. Pal. il (pt col with cov) *Arts Asia* 20:66-78 Ja/F '90

L'univers des mandalas himalayens [une importante donation d'objets népalais et tibétains, est venue enrichir les collections du Musée Guimet, Paris] G. Béguin. col il *Connaiss Arts* no453:120-9 N '89

**Collections**

Himalayan and South-East Asian art at the Victoria and Albert Museum. J. Guy. bibl f il (with col cov) *Orient Art* ns 35:136-9 Aut '89

**Exhibitions**

[Art from the Himalayan kingdom of Bhutan, land of the thunder dragon, Asia Society Galleries, New York] il *Orient Art* ns 36:103-5 Summ '90

**Art, Hispanic American**

See also

Art, Mexican-American

And/or: Hispanic art, American culture [book excerpt] J. Beardsley. *Studio Potter* 17:2-4 Je '89

The Enigmatic Carlos Alfonzo: beyond the New Hispanic art. G. V. Blanc. col il *Arts Mag* 64:13-14 O '89



**Art, Hispanic American—cont.**

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:5-31 Je '89

Liliana Porter and Regina Vater: Upstairs/downstairs and Through the looking glass. J. Bergman-Carton. bibl f il *Woman's Art J* 10:13-18 Fall/Wint '89-'90

The Multicultural paradigm [an open letter to the national arts community] G. Gómez-Peña. il (with covs) *High Perform* 12:18-27 Fall '89

When you think of Mexico [Latin American women in The Decade show] G. V. Blanc. col il *Arts Mag* 64:17-18 Ap '90

**Exhibitions**

Hispanic art in the United States [The Brooklyn Museum, New York] T. Wall. il *Art News* 88:170 D '89

Tour de fuerza [Dance Theater Workshop, New York; performance] N. Cadet. il *High Perform* 12:57-8 Spr '89

**Art, Humorous See Humor in art****Art, Hungarian****20th century**

Confrontation and accommodation in the Hungarian avant-garde. S. A. Mansbach. bibl f il (with cov) *Art J* 49:9-20 Spr '90

**1980-1989**

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no145:97-101 Mr/Ap '89

**Exhibitions**

Art from a new Hungary [Don Soker Gallery, San Francisco] T. Cohn. il *Artweek* 20:7 O 7 '89

A Golden age: art and society in Hungary 1896-1914 [Barbican Art Gallery, London] J. Norrie. *Arts Rev* 41:806 N 17 '89

A Golden age in Hungary [Barbican Centre, London] T. Mullaly. il *Apollo* ns 130:341 N '89

Hope for Hungary [Barbican Art Gallery, London: traveling exhibit] P. Davey. il *Archit Rev* 187:4+ Ja '90

Hungarian artists abroad [Crane Kalman Gallery, London] A. Hughes. col il *Arts Rev* 41:806 N 17 '89

**Art, Icelandic****Exhibitions**

Landscapes from a high latitude [Icelandic art 1909-1989: Barbican Centre, London] N. Kent. il *Apollo* ns 131:266 Ap '90

**Art, Immoral See Art and morals****Art, Indic****See also**

Art, Buddhist—India

Art, Himalayan

Art, Mogul

From transcendency to materiality: Para Śiva, Sadāśiva, and Maheśa in Indian art. D. M. Srinivasan. bibl f il *Artibus Asiae* 50 no1/2:108-42 '90

**Collections**

Indian and Southeast Asian art. M. Lerner and others. il (pt col with cov) *Metrop Mus Art Bull* 47:87-95 Fall '89

The South Asian collections at the Newark Museum. M. B. Heston. il (pt col) *Arts Asia* 19:119-29 S/O '89

**Art, Indonesian**

Collectors world: Indonesian primitive art. I. Hersey. il *Arts Asia* 19:161-3 My/Je '89

**Art, Iranian**

Tamerlan: horreur ou séduction? L. Meyer. il (pt col) *L'Oeil* no410:24-31 S '89

**Exhibitions**

The Sensitivity of a mass murderer [Timur and fifteenth-century Persian treasures: Los Angeles County Museum of Art; traveling exhibit] K. Baker. col il *Connoisseur* 219:128-33 S '89

Timurid art [Sackler Gallery, Washington, D.C.; traveling exhibit] J. M. Rogers. il *Burlington Mag* 131:509-10 Jl '89

**Art, Islamic****See also**

Art, Mogul

Art, Turkish

Tamerlan: horreur ou séduction? L. Meyer. il (pt col) *L'Oeil* no410:24-31 S '89

**Collections**

Museum review—The John Addis Islamic Gallery: taste v. scholarship. G. T. Scanlon. il *Apollo* ns 130:333-4 N '89

**Exhibitions**

Arabesques et jardins de paradis [Musée du Louvre, Paris] M. B. Taylor. il (pt col) *Rev Louvre Mus Fr* 39 no4:274-5 '89

**Art, Israeli****Exhibitions**

In the shadow of conflict: Israeli art 1980-1989 [Jewish Museum, New York] H. A. Weinberg. il *Art News* 88:205 O '89

Other frequencies [Bertha Urdang Gallery, New York] R. Mahoney. *Arts Mag* 64:95 D '89

**Art, Italian****See also**

Art, Florentine

Art, Siennese

Art, Venetian

Futurism

Mannerism

**17th century**

Fact and fiction [review article] A. Hughes. bibl f *Oxford Art J* 12 no2:122-9 '89

Il Registro de' mandati dell'ambasciatore granducaale Piero Guicciardini e la committenza artistica fiorentina a Roma nel secondo decennio del seicento [with appendix] G. Corti. bibl f tabs *Paragone* 40:108-46 Jl '89

**Exhibitions**

L'anima grande del novecento—cinquant'anni di arte italiana a Palazzo Grassi [Venice] G. Ghirardi. bibl f il *Pantheon* 47:192-4+ '89

L'apport de l'Italie au XX<sup>e</sup> siècle [Royal Academy of Arts, London] col il *Connaiss Arts* no444:52-61 F '89

Diana Trionfatrice [arte di Corte nel Piemonte del seicento: Palazzina della Promotrice di Belle Arti, Turin] G. Perini. il *Burlington Mag* 131:869-71 D '89

Examples: new Italian art [Riverside Studios, London] A. Renton. il *Flash Art* no147:160 Summ '89

Extravagant claims [Italian art, 1900-1945: Palazzo Grassi, Venice] J. Hall. il *Art Int* no8:78-9 Aut '89

From geometry to geography [Grand tour Italian georomantic, Otis Parsons Gallery, Los Angeles] J. O'Brien. il *Artweek* 20:3 O 7 '89

Italian art in the 20th century [Royal Academy of Arts, London] A. Renton. il (pt col) *Flash Art* no146:130 My/Je '89

La peinture italienne 1900-1945: de la frustration à la reconnaissance [Palazzo Grassi, Venice] H. Mercillon. col il *Connaiss Arts* no449-450:98-105 Jl/Ag '89

Pentimenti [Italian art, 1900-1945: Palazzo Grassi, Venice] M. E. Vetrocq. il (pt col) *Art Am* 77:57+ S '89

**Art, Italo-Byzantine**

Siena and the Levant in the later dugento. A. Derbes. bibl f il *Gesta* 28 no2:190-204 '89

**Art, Japanese****See also**

Japonisme

Netsuke

**20th century**

Japan [3 article anthology] il (pt col with cov) por *Art Am* 78:200-19, 228-33 Ap '90

**1980-1989**

Art of the 1980's in Japan [Queensland Art Gallery, Brisbane, Australia; exhibit] M. Sournges. col il por *Arts Asia* 20:167-9 Mr/Ap '90

**Collections****See also**

Los Angeles County Museum of Art. Pavilion for Japanese Art

East meets West Side: James and Marilyn Marinaccio's Japanese ethos [New York apartment] A. Berman. col il *Archit Dig* 46:304-9+ N '89

Gustave Moreau et le Japon [Japanese prints in French collections of the 19th century] G. Lacambre. bibl f il *Rev Art* no85:64-75 '89

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:1-35 Wint '89

Japanese cloisonné in the Walters Art Gallery. L. Bruschke-Johnson. bibl f il (pt col) *J Walters Art Gallery* 47:3-12 '89

A Tour of the Newark Museum's Japanese galleries. J. B. Mirviss. il (pt col) *Arts Asia* 19:90-9 S/O '89

Treasures of the Fuji art museums [Fujinomiya city, Hachioji city, and Taplow Court, England] H. Cortazzi. il (pt col) *Arts Asia* 20:125-30 Mr/Ap '90

**Exhibitions**

Against nature [Japanese art in the eighties: San Francisco Museum of Modern Art] K. Baker. il *Artforum* 28:159-60 N '89

Against nature: Japanese art [MIT List Visual Arts Center, Cambridge, Mass; traveling exhibit] J. Scarborough. col il *Fiberarts* 16:55+ Ja/F '90



**Art, Japanese—Exhibitions—cont.**

- Against nature: Japanese art in the eighties [San Francisco Museum of Modern Art] C. Tamblyn. *Art News* 88:188+ S '89
- The Arts of Japan [Spink & Son Ltd, London] M. Wykes-Joyce. *Arts Rev* 42:151 Mr 23 '90
- Belgium: quintessence of Japanese culture [Europalia, Brussels] M. Gibson. col il *Art Int* no9:20 Wint '89
- Europalia 89: the enduring myth of mysterious Japan [Palais des Beaux-Arts, Brussels] H. van der Meyden. il *Apollo* ns 130:339-40 N '89
- Europalia Japon. il *Connaiss Arts* no453:23 N '89
- Japan '89 [Museum of Contemporary Art, Ghent, Belgium] L. Lambrecht. *Flash Art* no151:180 Mr/Ap '90
- Japanese art: masterpieces in the British Museum [London] P. Ward-Green. il *Arts Rev* 42:241-2 My 4 '90
- [Japan—the shaping of Daimyo culture 1185-1868: National Gallery of Art, Washington, D.C.] C. J. Lewis. il *Orient Art* ns 35:49-55 Spr '89
- Japon féodal [National Gallery of Art, Washington, D.C.] R. de Montebello. col il *Connaiss Arts* no441:23 N '88
- Mixed messages [Against nature—Japanese art in the eighties: Seattle Art Museum; traveling exhibit] E. Heartney. col il *Art Am* 78:212-19 Ap '90
- An Overview of Japanese art [British Museum, Japanese Galleries, London] J. Earle. col il *Apollo* ns 132:60-2 Jl '90
- [Peggy and Roger Gerry collection of Japanese art: The Sackler Galleries for Asian Art, The Metropolitan Museum of Art, New York] C. J. Lewis. il *Orient Art* ns 36:37-43 Spr '90
- Techno-metaphysics [Grace Borgenicht Gallery, New York] R. H. Cohen. il *Artforum* 28:141-2 D '89
- To be, or not to be, Japanese [San Francisco Museum of Modern Art] C. Moser. il *Artweek* 20:1+ Jl 29 '89
- [Word in flower: the visualization of classical literature in seventeenth-century Japan, Yale University Art Gallery, New Haven] C. J. Lewis. il *Orient Art* ns 35:229-36 Wint '89-'90

**Art, Jewish**

See also

Art, Israeli

Jewish art and symbolism

**Exhibitions**

- Visions of humanity [Judah Magnes Museum, Berkeley] J. Brunson. il *Artweek* 21:12-13 Ap 12 '90

**Art, Kinetic** See Kinetic art**Art, Korean****Collections**

- Korean art treasures in the Newark Museum. R. Moes. il (pt col) *Arts Asia* 19:110-18 S/O '89

**Art, Latin American**

See also

Art, Hispanic American

Art, Pre-Columbian

Colonial art, Latin American

**20th century**

- Latin American art's U.S. explosion: looking a gift horse in the mouth. S. M. Goldman. il *New Art Exam* 17:25-9 D '89

- Speakeasy [misconceptions about Latino art] D. Bertocini. por *New Art Exam* 16:13-14 F '89

**Exhibitions**

- Art in Latin America [Hayward Gallery, London; traveling exhibit] R. Palmer. il *Burlington Mag* 131:569-70 Ag '89

- Art en Iberoamérica [Palacio de Velázquez del Retiro, Madrid; traveling exhibit] E. Florez. il *Goya* no214:249 Ja/F '90

- Transcontinental [Cornerhouse, Manchester; Ikon Gallery, Birmingham, England] D. Phillipi. il *Artforum* 28:181-2 Summ '90

**Art, Mannerist** See Mannerism**Art, Medieval**

- Der Christ als Christus: Darstellungen der Angleichung an Gott in der Kunst des Mittelalters. D. de Chapeaurouge. bibl f il *Wallraf-Richartz-Jahrb* 48-49:77-96 '87-'88

- On the state of medieval art history. H. L. Kessler. bibl f il *Art Bull* 70:166-87 Je '88; Discussion. 71:506-7 S '89

- Picturing the text: narrative in the Life of the saints. C. Hahn. bibl f il *Art Hist* 13:1-33 Mr '90

- Von Auctoritas zu Vetustas: die antike Kunst in mittelalterlicher Sicht. S. Settis. bibl f il *Z Kunstgesch* 51 no2:157-79 '88

**Collections**

See also

Musée de Cluny (Paris, France)

**Art, Mesopotamian**

- The Burrell Collection: Egyptian and Mesopotamian antiquities. J. K. Thomson. il (pt col) *Arts Asia* 20:108-15 My/Je '90

**Art, Mexican****Exhibitions**

- Heaven's corner [the Mexican comic book: Galeria de la Raza, San Francisco] G. Helfand. il *Artweek* 21:11 Ap 12 '90

**Art, Mexican-American**

- The Evolution of Chicana erotica [Hispanic feminist poetry] A. Castillo. il *Heresies* 6 no4:50-3 ['89]

- Exits and entrances: Jeff Kelley on border art [Destination L.A.: the Soccer Field, San Diego; performances] J. Kelley. il *Artforum* 28:23-4 Mr '90

- Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:6-19 Je '89

- The Iconography of Chicano self-determination: race, ethnicity, and class. S. M. Goldman. bibl f il *Art J* 49:167-73 Summ '90

- Living on the border [a multicultural group of artists in the San Diego/Tijuana region explores the problems of border identity] D. Joselit. bibl f il (pt col) *Art Am* 77:120-9 D '89

- Serpents in the city of angels [after twenty years of political activism, has L.A. Chicano art been defanged?] H. Gamboa. il *Artweek* 20:24 N 9 '89

**Exhibitions**

- Art with strings [Royal Chicano Air Force show, Lankford-Cook Gallery, Calif] A. W. Lee. il *Artweek* 21:24-5 Ja 11 '90

**Art, Modern**

See also

Art, Twentieth century

Art Nouveau

Arts and Crafts Movement

Mail art

- Formalism as a transgressive device [Greenberg's position with regard to formalism] R. C. Morgan. bibl f col il *Arts Mag* 64:65-9 D '89

- La mort de la modernité [editorial] P. Jodidio. col il *Connaiss Arts* no456:5 F '90

- The Only immortal [the sense of death in Modern art] D. B. Kuspit. bibl f il (pt col) *Artforum* 28:110-18 F '90

- Paul Adam, Soi et les peintres impressionnistes: la genèse d'un discours moderniste. P. Smith. bibl f il (with col cov) *Rev Art* no82:39-50 '88

- The Will to unintelligibility in modern art: abstraction reconsidered [paper presented at Mountain Lake Symposium VIII: Making psychoanalytic sense of art; Virginia] D. B. Kuspit. bibl f il *New Art Exam* 16:26-9 My '89

**Collections**

See also

Cedar Rapids Museum of Art

Centre National d'Art et de Culture Georges Pompidou

Centro de Arte Reina Sofia (Madrid, Spain)

Contemporary Arts Center (Cincinnati, Ohio)

Contemporary Arts Center (Honolulu, Hawaii)

Hiroshima City Museum of Contemporary Art (Japan)

Institute of Contemporary Arts (London, England)

Instituto Valenciano de Arte Moderno (Spain)

Kunsthalle Emden (Germany)

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)

Massachusetts Museum of Contemporary Art and Architecture

Municipal Museum of Modern Art (Nagoya, Japan)

Musée d'Art Moderne de la Ville de Paris

Museum Ludwig (Cologne, Germany)

Museum of Modern Art (New York, N.Y.)

Museum of Modern Art (Oxford, England)

Palazzo Grassi (Venice, Italy)

Peggy Guggenheim Collection (Venice, Italy)

San Francisco Museum of Modern Art

Solomon R. Guggenheim Museum

Yokohama Museum of Art (Japan)

- L'art moderne à Kurashiki: une nouvelle galerie d'exposition au Musée Ohara. J. Mourgue. il (pt col) plan *L'Oeil* no414-415:46-51 Ja/F '90

- Deaccessioning in American museums. S. E. Weil. il *Apollo* ns 130:77-80 Ag '89

- [The Gelman Collection, Metropolitan Museum of Art, New York] J. Perl. *New Criter* 8:61-2+ Mr '90

- Minnesota bank loses interest in provocative art. W. Robinson. *Art Am* 78:35+ Mr '90



**Art, Modern—Collections—cont.**

Der Ort der Kunst. J. Jedliński. il (pt col) *Du* no2:54-7 F '90

Report from London: decline and fall? [As rumors of sales from the vast Saatchi holdings are increasingly confirmed, doubts about the fate of the entire collection have set off art-world tremors] T. Godfrey. il *Art Am* 78:63-4 F '90

**Congresses, conventions, etc.**

See Art—Congresses, conventions, etc.

**Exhibitions**

A Brief history of Modernism [Impressionist and modern masters in Dallas, Monet to Mondrian: Dallas Museum of Art] P. Conisbee. col il *Art Int* no10:93-4 Spr '90

Czech modernism: 1900-1945 [Museum of Fine Arts, Houston; exhibit] E. McBride. il *Art News* 89:178 Ja '90

Modern masters III [Runkel-Hue-Williams, London] M. Wykes-Joyce. *Arts Rev* 41:889 D 15 '89

Prague unveiled [Czech modernism: 1900-1945, Brooklyn Museum, the International Center of Photography, and the Anthology Film Archives, New York] K. Levin. col il *Connoisseur* 220:25+ Mr '90

**Art, Mogul****Exhibitions**

Hanging an Indian art exhibition on the peg of the Taj Mahal [Los Angeles County Museum of Art; traveling exhibit] D. Garfield. il (pt col) *Mus News* 69:30-2 Mr/Ap '90

Romance of the Taj Mahal [Los Angeles County Museum of Art; traveling exhibit] J. Leoshko. il (pt col) *Marg* 41 no2:67-9 '89

Shah Jahan and the vision of paradise [Los Angeles County Museum of Art; traveling exhibit] J. M. Dye. il (pt col) por *Arts Asia* 19:166-70 N/D '89

**Art, Moslem** See Art, Islamic**Art, Naive**

See also

Art Brut

Artists, Self-taught

Children as artists

Painting, American (Primitives)

Primitivism

Joseph E. Yoakum, visionary traveler. J. M. Atkins. bibl f il *Clarion* 15:50-7 Wint '90

**Exhibitions**

Fudging the boundaries [works of artists whose normal arenas are outside the gallery, Los Angeles Contemporary Exhibitions] J. Woodard. il *Artweek* 21:11 My 10 '90

**Art, Nepalese****Collections**

Une donation exceptionnelle: la collection Lionel Fournier. G. Béguin. il *Arts Asiat* 44:125-6 '89

La donation Lionel Fournier au musée Guimet: arts du Népal et du Tibet. G. Béguin. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 39 no3:129-36 '89

Highlights of the Newark Museum's Nepalese collection. I. Alsop. il (pt col) *Arts Asia* 19:130-8 S/O '89

**Art, Netherlandish****16th century**

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. E. K. J. Reznicek. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-'87

The Master of the Mass of Saint Gregory roundel [a Dutch glass-painter in Brabant during the 1520s] H. Wayment. bibl il plan *Oud Holl* 103 no2:61-96 '89

**Art, New Zealand****Exhibitions**

New Zealand art [Auckland City Art Gallery; National Art Gallery and museum of New Zealand, Wellington; McDougall Art Gallery, Christchurch, New Zealand; exhibits] M. Stocker. il *Burlington Mag* 132:441-2 Je '90

**Art, Nigerian**

See also

Art, Benin

We are becoming art minded: Afikpo arts 1988. S. Ottenberg. bibl f il *Afr Arts* 22:58-67+ Ag '89

**Exhibitions**

Nine centuries of Yoruba art & thought [Center for African Art, New York] J. McKesson. il *Arts Afr Noire* no72:22-4 Wint '89

Yoruba: nine centuries of African art and thought [Center for African Art, New York; traveling exhibit] H. J. Drewal and others. bibl il (pt col) *Afr Arts* 23:68-77+ N '89

**Art, Nineteenth century**

See also

Academic art

Art, Victorian

Biedermeier

Impressionism

Macchiaioli

Neoclassicism

Postimpressionism

Realism

Romanticism

See also subhead 19th century under the following subjects

Art, British

Art, French

Art, Russian

Art, Swedish

**Art, North American Indian** See Indians of North America—Art**Art, Oceanic****Exhibitions**

African and Oceanic art from the Wingert Collection [Montclair State College, Montclair, N.J.] C. Bordogna. il *Afr Arts* 23:87 N '89

**Art, Oriental**

See also

Art, Asian

Oriental style in art

**Collections**

See also

Asian Art Museum of San Francisco

Honolulu Academy of Arts

Los Angeles County Museum of Art. Pavilion for Japanese Art

Musée Cernuschi (Paris, France)

Musée Guimet (Paris, France)

National Palace Museum (Taipei, Taiwan)

Art of Asia acquired by North American museums, 1988. il *Arch Asian Art* 42:90-104 '89

European review: Berlin [oriental collections in East and West Berlin] A. R. Newland. il *Orient Art* ns 36:51-6 Spr '90

Himalayan and South-East Asian art at the Victoria and Albert Museum. J. Guy. bibl f il (with col cov) *Orient Art* ns 35:136-9 Aut '89

[Honolulu Academy of Arts] A. R. Newland. il *Orient Art* ns 36:44-7 Spr '90

Indian and Southeast Asian art. M. Lerner and others. il (pt col with cov) *Metrop Mus Art Bull* 47:87-95 Fall '89

The Oriental collections at the Newark Museum [6 article anthology] il (pt col with cov) plan *Arts Asia* 19:87-147 S/O '89

The Oriental collections in the Burrell Collection, Glasgow [7 article anthology] il (pt col with cov) *Arts Asia* 20:94-145 My/Je '90

**Exhibitions**

London exhibitions [of Oriental art] il *Orient Art* ns 36:49-50 Spr '90

**Sales and prices**

Saleroom news. See issues of Arts of Asia

Saleroom report. See issues of Oriental Art

**Art, Outdoor**

See also

Municipal art

Sculpture, Outdoor

Artweek focus: Public art [8 article anthology] il *Artweek* 21:4, 17-25 Ja 11 '90

Buffalo hunt [bronze buffalo distracts and thus endangers passing motorists] J. M. Pontello. col il *Southwest Art* 19:24 Ag '89

Public Art Works: bringing the mountains to Mohammed [in the San Francisco Bay region] R. Solnit. il *Artweek* 20:7+ S 9 '89

**Art, Philippine**

The Ifugao bul-ul and its regional styles. J. G. Palencia. il map *Arts Asia* 19:142-7 N/D '89

**Art, Portuguese****1980-1989**

Skin deep [Julião Sarmiento] A. Melo. il (pt col) *Artforum* 28:156-9 Ap '90

**Art, Post-modern**

The Aesthete in the city [postmodern art relates not to its physical context, but to a textual one] D. Carrier. bibl f *Arts Mag* 64:67-73 Ap '90

Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col) *Art Int* no9:30-5 Wint '89

Pluralism and Postmodernism: assessing a decade. J. A. Allen. il *New Art Exam* 17:20-4 Ja '90



**Art, Post-modern—cont.**

- The Tao of postmodernism: computer art, scientific visualization and other paradoxes [with glossary] D. J. Cox. bibl f il *Leonardo* supp:7-12 '89
- The Trailer effect [the work becomes a network and the artist a programmer of coming attractions] N. Bourriaud. il (pt col) *Flash Art* no149:112-15 N/D '89

**Congresses, conventions, etc.**

See Art—Congresses, conventions, etc.

**Exhibitions**

- When worlds collide [Image world—art and media culture: Whitney Museum of American Art, New York] D. Deitcher. bibl f il (pt col) *Art Am* 78:120-7+ F '90; Discussion. 78:33 Ap '90

**Art, Pre-Columbian****Collections**

- Precolumbian art. H. King and J. Jones. bibl il (pt col) *Metrop Mus Art Bull* 47:74-7 Fall '89

**Art, Pre-Columbian (Middle American)**

- The Ballgame [in Mesoamerica] M. E. Miller. bibl f il plan *Rec Art Mus (Princeton Univ)* 48 no2:22-31 '89

- Identity and difference: the uses and meanings of ethnic styles. E. Pasztor. bibl f il maps diags *Stud Hist Art* 27:15-38 '89

**Art, Prehistoric**

See also

- Rock drawings, paintings and engravings
- On the Chinese Neolithic jade tsung/cong. H. Minao and A. C. Soper. bibl f il *Artibus Asiae* 50 no1/2:5-22 '90

**Collections**

See Archaeological museums and collections

**Art, Primitive**

See also

- Art, Naive
- Art, Prehistoric
- Art and mental illness
- Art Brut
- Body marking
- Collectors world: Indonesian primitive art. I. Hersey. il *Arts Asia* 19:161-3 My/Je '89

**Art, Religious See Religious art****Art, Renaissance**

- Around de Vasari [7 article anthology] bibl f il pors tabs *Rev Art* no80:26-75 '88

- The Father of us all [Jacopo Bellini as the precursor of modern painting] C. Eisler. il (pt col with cov) *Art Antiqu* 6:68-73 D '89

- Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

- Notes on Renaissance and Baroque originals and originality. R. E. Spear. *Stud Hist Art* 20:97-9 '89

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- Art, Italian

**Art, Shaker See Shaker art****Art, Siberian**

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**Art, Soviet**

See also

- Art, Russian
- Art, Siberian
- Art, Ukrainian
- Avant-garde art, Russian



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**Art, Twelfth century**

See also

Art, Romanesque

**Art, Twentieth century**

See also

Abstract art

Abstract Expressionism

Art, American—1960-1969

Art, American—1980-1989

Art, Belgian—1980-1989

Art, British—1980-1989



**Art, Twentieth century—See also—cont.**

- Art, Dutch—1980-1989
- Art, European—1980-1989
- Art, French—1980-1989
- Art, German—1980-1989
- Art, Hungarian—1980-1989
- Art, Japanese—1980-1989
- Art, Portuguese—1980-1989
- Art, Post-modern
- Art, Soviet—1980-1989
- Art, Spanish—1980-1989
- Art Brut
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- Multimedia
- Nouveau Realisme
- Performance art
- Photomontage
- Pop art
- Primitivism
- Realism
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- Socialist Realism
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- Technology and art
- Video art
- Wearable art
- See also Artist collaboration [for list of collaborative groups]
- See also subhead 20th century under the following subjects
- Art, American
- Art, Austrian
- Art, Belgian
- Art, Canadian
- Art, Czechoslovak
- Art, French
- Art, German
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**Collections**

See Art, Modern—Collections

**Congresses, conventions, etc.**

See Art—Congresses, conventions, etc.

**Exhibitions**

See also

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- Art Cologne Internationaler Kunstmarkt
- Biennale di Venezia
- Carnegie Institute. Museum of Art. International Exhibition of Art
- Chicago International Art Exposition
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Enlightened self-interest: the avant-garde in the '80s [the impact of corporate patronage on the art market] R. Bolton. bibl f il (with cov) *Afterimage* 16:12-18 F '89

The Fabric of banking [South Carolina National Bank used woven textiles for cover and interior of the annual report] B. W. Hellams and A. Wenz. col il *Fiberarts* 16:9+ Mr/Ap '90

Florida bank unloads art [state orders Centrust Savings Bank to dispose of its art collection] *Art Am* 78:200 Ja '90

For what it's worth. M. A. Staniszewski. *Arts Mag* 64:29-30 O '89; 64:25-6 N '89; 64:17-18 D '89; 64:13-14 F '90; 64:13-14 Ap '90

An Inside view of collecting textiles [First National Bank of Chicago] G. Skudera. il (pt col with cov) *Fiberarts* 16:30-3 N/D '89

Minneapolis bank dismantles arts programs. M. Riddle. *New Art Exam* 17:11 F '90

Minnesota bank loses interest in provocative art. W. Robinson. *Art Am* 78:35+ Mr '90

Quand les financiers s'intéressent à l'art [corporate art consultants Finacor Art] F. Duret-Robert. col il *Connaiss Arts* no453:166 N '89

Report from Germany: the ongoing romance of Kunst and Kapital [an outspoken, American-style corporate art sponsorship is rapidly becoming the norm] D. Galloway. *Art Am* 78:61+ JI '90



**Art and business—cont.**

Report from Italy: culture by Fiat [does the appointment of a professional manager to the directorship of Venice's Palazzo Grassi signal the rule of the moneyman?] M. E. Vetrocq. bibl f col il por *Art Am* 78:67+ JI '90

Speakeasy [the trend of creating art to meet the market's needs in conflict with its artistic worth] M. Sherman. por *New Art Exam* 16:13-14 Ap '89

Working with folk art: stars and stripes all over [Dan Brechner Company's collection of American flag quilts] D. Barrett. col il (with cov) *Clarion* 15:42-9 Spr '90

**Art and communication** See Communication**Art and culture**

See also

Culture diffusion

Artweek focus [Cultural pluralism; 6 article anthology] il pors *Artweek* 20:19-24 N 9 '89

Cultural differentiation and cultural identity in the visual arts [8 article anthology] bibl f il maps plans diags *Stud Hist Art* 27:11-148 '89

Cultural struggle and educational activism. D. Trend. bibl f il *Afterimage* 17:4-6 N '89

Culture, style, history [Highbrow/lowbrow; All consuming images; Lipstick traces; review article] L. E. Nesbitt. il *Arts Mag* 64:33+ N '89

Giacometti's art as judgment on culture. R. H. Bell. bibl f *J Aesthet Art Crit* 47:15-20 Wint '89

The Impact of Nietzsche and Northwest Coast Indian art on Barnett Newman's idea of redemption in the abstract sublime. W. J. Rushing. bibl f il (with cov) *Art J* 47:187-95 Fall '88; Discussion. 48:268-9+ Fall '89

The Multicultural paradigm [an open letter to the national arts community] G. Gómez-Peña. il (with covs) *High Perform* 12:18-27 Fall '89

Notes from an unseen exhibition [Whitney Museum of American Art, New York; exhibit] R. Gehr. il *Am Film* 15:15 N '89

Psychological abstraction [from an awareness shaped by the mass-media comes a new art form] J. Deitch. il *Flash Art* no149:164-5 N/D '89

The Reemergence of pluralism. W. Doubet. *Am Ceram* 8 no1:12-13 '90

Social relations [the faultlines of culture illuminated by the spectacle of performance art] M. La Palma. *Artweek* 21:23-4 My 3 '90

Una storia apotropaica: annotazioni sul bene culturale. B. Pedretti. il *Casabella* 53:39-41 O '89

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The Awareness of being American [six artists documenting the process of adapting to modern American culture, Woman's Building, Los Angeles] S. Geer. il *Artweek* 20:1+ O 21 '89

Culture and commentary [Hirshhorn Museum, Washington, D.C.] L. Cooke. il *Burlington Mag* 132:378-9 My '90

Vistas of inanity: art and ideas in the eighties [Culture and Commentary, an eighties perspective: Hirshhorn Museum and Sculpture Garden, Washington, D.C.] R. Kimball. *New Criter* 8:38-43 Ap '90

Wandering among the trees [A Forest of signs, art in the crisis of representation: Museum of Contemporary Art, Los Angeles] B. Marks. il *Artweek* 20:1 JI 15 '89

**Art and dance**

See also

Dancing in art

From mechanical drawing to mechanized dance: Man Ray's Seguidilla. J. Zilzer. bibl f il *Drawing* 11:125-8 Mr/Ap '90

Requiem for the Degas of the B-boys [Keith Haring] R. F. Thompson. bibl f il (pt col) *Artforum* 28:135-41 My '90

**Art and economics**

Abstract Expressionism, automatism and the age of automation. D. Craven. bibl f *Art Hist* 13:72-103 Mr '90

Alan Friedman [interview] G. Politi. por *Flash Art* no151:176-7 Mr/Ap '90

Art and money [11 article anthology] bibl f il (pt col) pors *Art Am* 78:45-87, 114-53+ JI '90

Art press review [the relationship between art and money as reflected in the press] V. A. Carducci. il *New Art Exam* 16:17-18 F '89

Boom or bust? [Thinking of investing in art? First take a cold look at a hot market] D. Lazare. il (with col cov) tab *Art Antiqu* 6:131+ O '89; Discussion. 7:17-19 Ja '90

Issues & commentary I—some American notes [assessing the current state of photography in Britain and in the U.S.—links between enterprise culture, art-world simulationism and the homophobic attacks of neoconservative American art critics] A. Sekula. bibl f il por *Art Am* 78:39-43+ F '90; Discussion. 78:33 Ap '90

Macroeconomics [economics and function; interview with David Kotz] por *Studio Potter* 18:33-6 D '89

Marcel Duchamp, or the phynancier of modern life [book excerpt] T. De Duve. il *October* no52:60-75 Spr '90

Om kunst og penge. E. Fischer. il *Konsthistorisk Tidskr* 57 no3:4-4-11 '88

The Public eye [seeing and nothingness: immateriality in economic and aesthetic values] S. Ewen. il *Artforum* 28:24-7 Ja '90

Surviving recession [effect on functional pottery] A. Aerni. il *Studio Potter* 18:37-8 D '89

Ways of artmaking: the high and the popular in art. D. Novitz. bibl f *Br J Aesthet* 29:213-29 Summ '89

Yves Klein, or The Dead dealer. T. De Duve. bibl f il pors *October* no49:72-90 Summ '89

**Art and emotion** See Art—Psychology**Art and geometry**

See also

Circles in art

Line (Art)

Perspective

Space (Art)

An Artist explores the concept of levels in matter [use of a hexagonal motif] G. M. Reagan. bibl f il *Leonardo* 23 no1:35-40 '90

Father Pavel Florensky and Vladimir Favorsky: mutual insights into the perception of space [with excerpts from Florensky's book, Imaginary points in geometry] K. Sokolov and A. Pyman. bibl il por *Leonardo* 22 no2:237-44 '89

Fractals and an art for the sake of science. B. B. Mandelbrot. bibl f il *Leonardo* supp:21-4 '89

Rembrandts Landschaftsradiierung mit drei Bäumen als visuell-gedankliche Herausforderung. A. Werbke. bibl f il *Jahrb Berl Mus* 31:225-50 '89

Toward a new geometry. B. Russell. col il (cov) diags *Architecture* 79:74-7+ My '90

The Wizard of ethereal pictures and virtual places [the artistic computer: a protean enigma] T. Binkley. bibl f il diags *Leonardo* supp:13-17 '89

**Exhibitions**

Arte geometrico en España, 1957-1989 [and Arte sistemático y constructivo, Centro Cultural de la Ville de Madrid] E. Florez. il *Goya* no211-212:121 JI/O '89

**Art and history**

See also

History in art

Historisches Bewusstsein in der ägyptischen Kunst [Beobachtungen an der Münchner Statue des Bekenchons] S. Schoske. bibl f il tab *Munch Jahrb Bild Kunst* ser3 v38:7-26 '87

Refining art historically. J. Levinson. bibl f *J Aesthet Art Crit* 47:21-33 Wint '89; Discussion. 48:156-62 Spr '90; 48:231-5, 237-8 Summ '90

Renaissance roots: time, history and painting. H. B. J. Maginnis. bibl f il *Gaz B-Arts* ser6 v114:229-42 D '89

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**Art and industry**

See also

Industrial design

Industry in art

Machinery in art

Technology and art

Private and public patronage in Victorian Newcastle. D. S. Macleod. bibl f il por *J Warburg Courtauld Inst* 52:188-208 '89

**Art and language**

See also

Words in art

Art, language, and Romanesque. W. R. Dynes. bibl f il *Gesta* 28 no1:3-10 '89

The Discourse of icons, then and now. R. S. Nelson. bibl f il *Art Hist* 12:144-57 Je '89

Greek geometric narrative art and orality. C. G. Thomas. bibl f *Art Hist* 12:257-67 S '89

Language as still life: from video to painting. B. Korot. il (pt col) *Leonardo* 21 no4:367-70 '88

Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90



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Ut pictura poesis: Vermeer's challenge to some Renaissance literary assumptions. A. Hurley. bibl f il *J Aesthet Art Crit* 47:348-57 Fall '89

Verbal and visual translation of Mayakovsky's and Lissitsky's For reading out loud [with discussion] M. S. Lange and others. bibl il *Visible Lang* 22:195-231 Spr '88

Writing on a text of the life. J. R. R. Christie and F. Orton. bibl f il *Art Hist* 11:545-64 D '88

Zuccari, Scaligero e Panofsky. G. Kieft. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:355-68 '89

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Power to the word [New Langton Arts, San Francisco: exhibit] G. Helfand. il *Artweek* 21:15-16 F 8 '90

The Writing on the wall [Literacy on the table, cultural fluency and the act of reading: Longwood Arts Project, Bronx, N.Y.; traveling exhibit] D. Trend. il *Afterimage* 17:4+ S '89

## Art and literature

## See also

Artists as authors

Artists' books

Concrete poetry

Iliad in art

Shakespeare, William, 1564-1616—Illustrations

Virgil—Illustrations

The Aesthete in the city [postmodern art relates not to its physical context, but to a textual one] D. Carrier. bibl f *Arts Mag* 64:67-73 Ap '90

Aesthetics and the insularity of arts educators. N. McAdoo. bibl f *Br J Aesthet* 30:14-23 Ja '90

L'affiche de librairie et les œuvres de Victor Hugo. C. van Eecke-Benoit. bibl f il *Gaz B-Arts* ser6 v114:81-94 S '89

Alexander the Great conquerer and captive of death: his various images in Byzantine art. G. Galavaris. bibl f il (p74-7) *Rev Art Can* 16 no1:12-18 '89

The American sublime: Gregory Botts, the painting as icon. H. Bloom. il (pt col with cov) *Arts Mag* 64:36-43 Summ '90

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Bruegel, Coecke und Ovid—ein Nachtrag. U. Schmitzer. *Z Kunstgesch* 52 no3:423-5 '89

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A Certain slant of light: drawings by Will Barnet, poems by Emily Dickinson. S. Marcus. il *Am Artist* 53:56-61 N '89

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L'Enchanteur pourrissant. J. Lee. bibl f il *Rev Art* no82:51-60 '88

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Swiren vol van leer, amblemsche wijs geduijt [een opmerkelijk zeventiende-eeuws poëzie-album van Gesina ter Borch] H. Luijten. bibl f il (with col cov) *Bull Rijksmus* 36 no4:315-42 '88

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Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een toneelstuk] G. Luijten. bibl f il pors *Bull Rijksmus* 36 no4:283-314 '88

Two notes on Manet. E. D. Lilley. *Burlington Mag* 132:266-8 Ap '90



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- De vriendschap tussen prentmaker, dichter en acteur: Gakutei's Drie krabben aan de waterkant. C. van Rappard-Boon. bibl f il *Bull Rijksmus* 38 no1:37-47 '90
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Art and geometry

- Art and mathematics in the thought of El Lissitzky: his relationship to Suprematism and Constructivism. E. Levinger. bibl f il *Leonardo* 22 no2:227-36 '89
- Drawing conclusions: a syntactic approach toward understanding reality. A. Vitale. bibl f il (pt col) *diags Leonardo* 21 no4:351-9 '88
- Fractal graphics. U. Harsch. il (pt col) *Novum Gebrauchs-graphik* 61:18-23 Ja '90
- How to design textures using recursive composite functions [simple mathematical formulas reveal magnificent shapes and images; with glossary] C. A. Pickover. bibl f il (pt col) *maps Leonardo* 22 no2:219-22 '89
- Mathematics as an artistic-generative principle. H. W. Franke. bibl f *Leonardo* supp:25-6 '89
- The Representation of dynamics in imaginary and multiple dimensions. A. V. Holden. bibl f il *diags Leonardo* 22 no1:11-14 '89

**Art and mental illness**

See also

Art and psychoanalysis

Art Brut

- The Conundrum of Willem de Kooning—painting masterfully with Alzheimer's disease: mystery, miracle, or myth? C. Barnett. il (pt col with cov) pors (with pl6) *Art Antiqu* 6:62-73+ N '89
- Glömda samlingar av gömda konstnärer. I. Bergström. bibl f il *Konsthistorisk Tidskr* 57 no3-4:101-5 '88

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- The Enigma of mental illness [Capp Street Project, San Francisco] S. L. Thomas. *Artweek* 20:11 D 21 '89
- Open mind (closed circuits) [The Museum Van Heden-daagse Kunst, Ghent, Belgium] J. Simas. il *Arts Mag* 64:115-16 N '89
- Regressions toward the primordial [University Art Museum, University of California, Santa Barbara; traveling exhibit] B. Marks. il *Artweek* 20:6 O 21 '89

**Art and morals**

See also

Erotic art

Photography, Erotic

Pornography

Prostitution

Virtues in art and literature (Personification)

- Artists challenge anti-obscenity pledge [that the NEA requires of all grant recipients] *New Art Exam* 17:15 Je '90
- Artnotes: USC administrators post disclaimer on student art exhibit [controversial works at the University of South Carolina's McKissick Museum, Columbia] M. Gilkerson. il *New Art Exam* 17:72 Je '90
- Cincinnati joins the censorship circus [Robert Mapplethorpe: Contemporary Arts Center; traveling exhibit] S. Mannheimer. il *New Art Exam* 17:33-5 Je '90; Discussion. 18:3 O '90
- Feeling and freedom: Kant on aesthetics and morality. P. Guyer. bibl f *J Aesthet Art Crit* 48:137-46 Spr '90
- "Ick Sorghloose . . .": a silver-stained roundel in The Cloisters [with a translation of the complete text of Jacob Jacobsz. Jonck] T. B. Husband. bibl f il *Metrop Mus J* 24:173-88 '89
- Issues & commentary [the NEA and censorship; 4 article anthology] bibl f il (pt col) *Art Am* 78:49-61 My '90
- It's good for you [the British attitude toward art] B. Denvir. *Artist* 105:5 My '90
- Jean-Baptiste Greuze [in the Metropolitan Museum of Art collection] J. Thompson. bibl f il (pt col with covs) por *Metrop Mus Art Bull* 47:4-52 Wint '89-'90
- NEA under siege [artwork sparks congressional challenge to agency's reauthorization] N. Fox. il (with col cov) *New Art Exam* 16:18-23 Summ '89

Obscenity: what the Supreme Court says [Art Law: the guide for collectors, investors, dealers and artists; book excerpt] R. Lerner and J. Bresler. il *Art News* 88:144-5 O '89

The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90

**Art and motion pictures**

See also

Motion pictures—Art in films

Video art

- Le cinéma est la peinture, le cinéma hait la peinture [interview with Jacques Aumont] D. Pañi. il (pt col) *Cah Cinema* no421:60-2 Je '89
- Cinema on paper: Charlotte Salomon's Life or theater? N. V. Heller. bibl f il (pt col) *Arts Mag* 64:29+ Ap '90
- Méliès' fantastic cinema and the origins of Cubism. N. Staller. bibl f il *Art Hist* 12:202-32 Je '89

**Exhibitions**

Toile et toile [Centre de la Vieille Charité, a Marseilles] T. Jousse. *Cah Cinema* no427:81 Ja '90

**Art and music**

See also

Music in art

Music videos

- Aesthetics and the insularity of arts educators. N. McAdoo. bibl f *Br J Aesthet* 30:14-23 Ja '90
- The Fire of Prometheus: music-kinetic art experiments in the USSR [with appendix] B. M. Galeyev. bibl f il *Leonardo* 21 no4:383-96 '88
- Illuminated musical manuscripts in Byzantium: a note on the late twelfth century. A. W. Carr. bibl f il *Gesta* 28 no1:41-52 '89
- Instruments to perform color-music: two centuries of technological experimentation. K. Peacock. bibl f il pors tabs *Leonardo* 21 no4:397-406 '88
- Musical images. il *Art News* 89:32 Summ '90

**Art and mythology**

See also

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Seeing and believing, science and mythology [notes on the mythological genre in Indian films] C. D. Gupta. bibl f il *Film Q* 42:12-18 Summ '89

Art and nature See Nature (Aesthetics); Nature in art

Art and philosophy See Art—Philosophy; Philosophy and art

**Art and photography**

See also

Photography of art

- Art: role and function [every photographer with the wit and drive to make images that live and communicate is, in some sense, a fine artist] C. Fassnidge. *Br J Photogr* 136:13 My 18 '89
- Degas beyond the frame [visual effects from photography give his paintings conviction] E. Bowman. il *Photogr J* 129:316-18 Jl '89
- Hapless figures in an artificial storm [photography and the disenchantment of mass media culture] M. Kozloff. bibl f il (pt col) *Artforum* 28:131-6 N '89
- Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:78-83 Mr '90
- Ouka Lele. C. Caujolle. col il pors *Graphis* 45:22-31 Mr/Ap '89
- Photography and art—what next? I. Gaskell. il *Apollo* ns 130:155-8+ S '89
- A Question of intent [The Photography of invention—American pictures of the 1980s: Smithsonian Institution's National Museum of American Art, Washington, D.C.; traveling exhibit] M. Starenko. il *New Art Exam* 17:26-9 F '90
- Repetition, disguises, documents: how photography has pervaded two decades of contemporary German art. M. Hermes. il (pt col) *Flash Art* no148:97-103 O '89
- Veil on photo: metamorphoses of supplementarity in Soviet art [the dialogue between painting and photography] M. Tupitsyn. bibl f il (pt col) *Arts Mag* 64:79-84 N '89

**Exhibitions**

The Greatest show on earth? [The Art of photography: Royal Academy, London] J. Gross. il *Br J Photogr* 137:70-1 Ja 11 '90



**Art and photography—Exhibitions—cont.**

- Ironie icons [Metro Pictures, New York] V. Goldberg. il *Am Photogr* 23:70+ S '89
- The Painter-photographer [J. Paul Getty Museum, Los Angeles] S. Kandel. *Arts Mag* 64:112-13 N '89
- A Painterly reading of photographed imagery [Thick and thin, photography-inspired paintings: Fahey/Klein Gallery, Los Angeles] M. LaPalma. il *Artweek* 20:4 S 30 '89
- Photography as art? [two major exhibitions: Barbican Centre; Royal Academy of Arts, London] J. Gross. il *Br J Photogr* 136:10-13 O 19 '89
- Photosculture [Watershed, Bristol, England] L. Wells. *Br J Photogr* 137:20 Ja 25 '90

**Art and physics**

- Paul Klee's pictorial mechanics, from physics to the picture plane. S. L. Henry. bibl f il diags *Pantheon* 47:147-65 '89

**Art and poetry See Art and literature****Art and politics***See also*

- Communism and art
- Fascism and art
- Nationalism and art
- Photography and politics
- Posters, Political
- Propaganda
- Socialism and art
- Socialist Realism

- Abstract Expressionism, automatism and the age of automation. D. Craven. bibl f *Art Hist* 13:72-103 Mr '90

- ACT UP makes a spectacle of AIDS [demonstrations, videos, and art strategies] D. Sadownick. il *High Perform* 13:26-31 Spr '90

- Acting on choices [accessible ARTorneys for Art urging support of the reauthorization of the National Endowment for the Arts; installation] J. O'Brien. il *Artweek* 21:14 Je 7 '90

- Age itaque Alexander [das Appartamento Borgia und die Erwartungen an Alexander VI] S. Poeschel. bibl f il pors *Rom Jahrb Kunstgesch* 25:127-65 '89

- An Allegory of Renaissance politics in a contemporary Italian engraving: the Prognostic of 1510. M. J. Zucker. bibl f *J Warburg Courtauld Inst* 52:236-40 '89

- D'Angiviller's 'Great men' of France and the politics of the Parlements. A. McClellan. bibl f il diag *Art Hist* 13:175-92 Je '90

- Apocalypse when? [review article] J. R. Lewis. bibl f il *Afterimage* 17:16-17 F '90

- [Art, architecture, and the French Revolution; 10 article anthology] bibl f il (pt col with cov) pors plans tab diags *Rev Art* no83:5-92, 101-5 '89

- Art goes to the barricades [aesthetics go underground in the battle over politics] H. Kramer. il *Art Antiqu* 6:117-18+ N '89

- Artweek focus [censorship and the arts; 8 article anthology] il por *Artweek* 21:3, 17-23 Jl 5 '90

- The Banking concept of art education: a capital investment? R. Bolton. il *New Art Exam* 17:30-2 S '89

- Beyond resistance: notes on community counter-practice. D. Trend. bibl f il *Afterimage* 16:4-7 Ap '89

- Butler's competition project for a monument to The Unknown political prisoner; abstraction and Cold War politics. R. Burstow. bibl f il diags *Art Hist* 12:472-96 D '89

- Convocation address [the 78th conference of the College Art Association; excerpts] J. Wayne. *Women Artists News* 15:15+ Spr/Summ '90

- The Cultural contradictions of conservatism. R. Bolton. bibl f il *New Art Exam* 17:24-9 Je '90

- Cultural struggle and educational activism. D. Trend. bibl f il *Afterimage* 17:4-6 N '89

- Dispossession by ducks: the imperialist treasure hunt in Southeast Asia [American imperialist ideology in the Walt Disney Duck comics] D. Kunzle. bibl f il *Art J* 49:159-66 Summ '90

- Douglas Crimp [interview] T. Druckrey. il *Flash Art* no151:171-4+ Mr/Ap '90

- Gerhard Richter [series based on the Baader-Meinhof group; interview] G. Magnani. il *Flash Art* no146:94-7 My/Je '89

- The 'Gothic', the Revolution and the abyss: Jean-Philippe Schmit's aesthetic of authority. M. P. Driskel. bibl f il *Art Hist* 13:193-211 Je '90

- Hic est: hic stilicho [the date and interpretation of a notable diptych] B. Küllerich and H. Torp. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:319-71 '89

- Human rights/human wrongs: art and social change [review article] F. Pohl. il *Arch Am Art J* 28 no1:26-30 '88

- Images of rule: issues of interpretation [includes papers presented at the College Art Association of America Annual Meeting, Houston, subtitled: the role of the arts; including ceremony and celebration in the affirmation of critique of rule in Europe, 1400-1800; 11 article anthology] bibl f il (with cov) *Art J* 48:119-89 Summ '89

- Issues & commentary [the NEA and censorship; 4 article anthology] bibl f il (pt col) *Art Am* 78:49-61 My '90

- Jan Steen's Burgher of Delft and his daughter: a painting and politics in seventeenth-century Holland. S. D. Muller. bibl f il *Art Hist* 12:268-97 S '89

- Jean-Jacques-François Le Barbier and two revolutions. E. A. Standen. bibl f il *Metrop Mus J* 24:255-74 '89

- Labour: hands on? [Labour Party's 1989 Policy Review: its position on the arts] R. Upstone. il *Mus J* 89:12-13 Ag '89

- Latin American art's U.S. explosion: looking a gift horse in the mouth. S. M. Goldman. il *New Art Exam* 17:25-9 D '89

- Max Beckmann's Ideologues: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

- The Meares Island controversy and Joe David: art in support of a cause. J. C. Mills. bibl il (pt col) por *Am Indian Art Mag* 14:60-9 Aut '89

- Migrating borders, unofficial languages [fringe artist/activist groups] M. Durant. il (with cov) *Artweek* 20:14 Ag 12 '89

- National style and the agenda for abstract painting in post-war Italy. M. E. Vetrocq. bibl f *Art Hist* 12:448-71 D '89

- Les œuvres de David en prison: art engagé après Thermidor. E. Lajer-Burcharth. bibl f il (with col cov) pors *Rev Louvre Mus Fr* 39 no5/6:310-21 '89

- Old Kaspar: pictorial pacifism in the Napoleonic period. K. M. Heleniak. bibl f il *Art Bull* 72:106-17 Mr '90

- Performance art as political activism [in southern California, artists use performance to redirect culture] L. Carlson. il *Artweek* 21:23-4 My 3 '90

- Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. T. Hirthe. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-'88

- Political fiber [special issue; 5 article anthology] il (pt col with cov) pors *Fiberarts* 17:29-50 Summ '90

- Politics, nationalism and friendship in Van Dyck's *Le Roi à la ciasse*. C. M. S. Johns. bibl f il *Z Kunstgesch* 51 no2:243-61 '88

- Projection as intervention: an interview with Krzysztof Wodiczko [concerning his projections and videotape at the Hirshhorn Museum and Sculpture Garden, Washington, D.C.] R. Gilroy. il *New Art Exam* 16:29-31 F '89

- Redefining culture and democracy. S. Lipman. *New Criter* 8:10-18 D '89; Discussion. 8:79-80 Mr '90

- Rethinking pluralism [new options/working solutions, Boston] C. Burnett. bibl f il *Afterimage* 17:10-12 O '89

- Rival politics and rival tastes in Late Han China. M. J. Powers. bibl f il plans diags *Stud Hist Art* 27:63-79 '89

- Round one of the arts funding class ends in a draw. G. Platt. *Mus News* 68:40-1 N/D '89

- Running commentary [National Association of Artists Organizations NAAO conference, Minneapolis] L. Burnham. *High Perform* 12:12-13 Wint '89

- Running commentary [what to do about the crisis over government funding for the arts; editorial] L. F. Burnham. il *High Perform* 12:10-11 Fall '89

- Russian art: the crucial century. M. Sokolov. bibl f il (pt col) *Apollo* ns 131:4-11+ Ja '90

- Speakeasy [artworks that challenge the status quo, including the author's controversial flag installation in Chicago] S. Tyler. por *New Art Exam* 16:13-15 Je '89; Discussion. 17:2-3+ O '89

- Style and ideology in Byzantine imperial art. H. Maguire. bibl f il *Gesta* 28 no2:217-31 '89

- A Summer of discontent over federal arts funding. il *Mus News* 68:10-11 N/D '89

- Symbol of hope [the Goddess of Democracy, unveiled at Tianamen Square, Beijing] D. M. Reynolds. *Sculpt Rev* 38 no4:15+ '89

- They danced on volcanoes: Kandinsky's breakthrough to abstraction, the German avant-garde and the eve of the First World War. Y. F. Heibel. bibl f il *Art Hist* 12:342-61 S '89

- This is not conceptual. G. Magnani. il (pt col) *Flash Art* no145:84-7 Mr/Ap '89



**Art and politics—cont.**

- Le virus de Klein [la sphère d'influence des éminences grises] C. Parent. il *Archit Aujourd'hui* no266:20 D '89
- The Vision of Peace: meaning and representation in Ambrogio Lorenzetti's Sala della Pace cityscapes. J. M. Greenstein. bibl f il *Art Hist* 11:492-510 D '88
- Your money or your politics [complaints from the Anti-Defamation League about an edition of Red Bass magazine entitled For Palestine to the NEA] D. Trend. il *Afterimage* 16:3 Mr '89

**Exhibitions**

- Hammers to beat society into shape [San Francisco Art Institute] R. Solnit. il (with cov) *Artweek* 20:1+ N 4 '89
- The Thatcher years [an artistic retrospective: Flowers East Gallery, London] M. R. Beaumont. il *Arts Rev* 41:594-5 Ag 11 & 25 '89
- [The Turning point: art and politics in nineteen sixty eight, Lehman College Art Gallery, Bronx, N.Y.] P. Wood. il *Oxford Art J* 12 no2:106-7 '89
- Tides that divide [competition for uniting the Diomedes Islands, San Francisco State University Art Department Gallery] B. Schlinke. il *Artweek* 21:15-16 Ap 5 '90

**Art and psychoanalysis***See also***Art therapy**

- Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

- Psychoanalysis and art history [review article] B. Collins. bibl f *Art J* 49:182-6 Summ '90

**Congresses, conventions, etc.**

- Art & psychoanalysis—Van Gogh and Gauguin on the couch [Psychology of the artist symposium: New York University] B. Collins. bibl f *Art Am* 77:57+ D '89
- The Will to unintelligibility in modern art: abstraction reconsidered [paper presented at Mountain Lake Symposium VIII: Making psychoanalytic sense of art; Virginia] D. B. Kuspit. bibl f il *New Art Exam* 16:26-9 My '89

**Exhibitions**

- A History of the modern soul [Halle E. Messelpalast, Vienna] M. Gisbourne. il *Apollo* ns 130:115-17 Ag '89

**Art and psychology** *See* Art—Psychology**Art and reality**

- Aesthetic dualism and the Transfiguration of the commonplace. C. Sartwell. bibl f *J Aesthet Art Crit* 46:461-7 Summ '88
- Computer imagery: imitation and representation of realities. B. Jones. bibl f il *Leonardo* supp:31-8 '89
- Espace et niveaux de réalité dans une Messe de saint Grégoire due au Maître de saint Barthélémy. D. Martens. bibl f il *Wallraf-Richartz-Jahrb* 48-49:45-64 '87-'88
- From reproduction to technology: photography for the video generation. T. Druckrey. bibl f il *Afterimage* 17:12-13+ N '89
- Image simulations, computer manipulations: some considerations. M. Rosler. bibl f il (with cov) *Afterimage* 17:7-11 N '89
- Ljager kameran? M. Edling. bibl il *Konsthistorisk Tidskr* 58 no4:166-72 '89
- Ontology down and out in art and science. J. Margolis. bibl f *J Aesthet Art Crit* 46:451-60 Summ '88
- The Search for real form. A. D'Angelo. bibl f il *Leonardo* 22 no1:39-46 '89

**Art and religion***See also*

- Catholic Church and art
- Christian art and symbolism
- Gods and goddesses
- Jewish art and symbolism
- Mysticism in art
- Religious art

- Der Christ als Christus: Darstellungen der Angleichung an Gott in der Kunst des Mittelalters. D. de Chapeaurouge. bibl f il *Wallraf-Richartz-Jahrb* 48-49:77-96 '87-'88

- Church service [The Church and the visual arts today: partnership or estrangement; colloquium] C. Bourne. *Crafts* no102:13 Ja/F '90

- Consummatum est . . . : a reassessment of Thomas Eakins's Crucifixion of 1880. E. Milroy. bibl il *Art Bull* 71:269-84 Je '89

- Michelangelo and Nicodemism: the Florentine Pietà. V. Shrimplin-Evangelidis. bibl il *Art Bull* 71:58-66 Mr '89; Discussion. 71:693-4 D '89

- Van Gogh as a religious artist. T. Buser. bibl f il *Gaz B-Arts* ser6 v114:41-50 Jl/Ag '89

**Art and revolution** *See* Revolutions**Art and science***See also*

- Art and geometry
- Art and mathematics
- Art and physics
- Medicine and art
- Scientific illustration
- Technology and art

- Aesthetics in science and in art. G. Engler. bibl f *Br J Aesthet* 30:24-34 Ja '90

- An Apparent conflict between art and science: the case of Aleksandr Porfir'evich Borodin. G. B. Kauffman and K. Bumpass. bibl f il *por Leonardo* 21 no4:429-36 '88

- Art and the new biology: biological forms and patterns [12 article anthology] bibl f il (pt col) diags *Leonardo* 22 no1:1-14, 21-63, 75-82 '89

- Can science be an art? Epistemology as the vehicle for a trip from science to art and back. J. Stewart. bibl f il *Leonardo* 22 no2:255-61 '89

- Kenntnis und Wissenschaft. H. Althöfer. bibl f il diags *Wallraf-Richartz-Jahrb* 48-49:485-96 '87-'88

- Ontology down and out in art and science. J. Margolis. bibl f *J Aesthet Art Crit* 46:451-60 Summ '88

- Theoretical perspectives on the arts, sciences and technology. *Leonardo* 21 no4:437-44 '88

**Congresses, conventions, etc.**

- Rome colloquium: The Scientific dimension of cultural development; selected papers [3 article anthology] bibl f il *Leonardo* 22 no1:107-20 '89

**Art and society***See also*

- Art and culture
- Art and politics
- Art and state
- Social classes in art

- Art beyond the rectangle, a call for useful art [paper presented at Mountain Lake Symposium X: Artists' intentions, enduring values/discounted goods, Virginia] S. Gablik. il (with cov) *New Art Exam* 17:20-4 D '89

- The Artist of the future. S. Durland. il *High Perform* 12:30-3 Wint '89

- Boy's guide to anarchy [Boy with Arms Akimbo] L. U. Marks. il *Afterimage* 17:3 Ap '90

- Communication in the age of the Fortune 500 [Herbert Schiller; interview] R. Bolton. il *Afterimage* 17:14-18 N '89

- Deconstructing aesthetics: toward a responsible art. S. Gablik. il *por New Art Exam* 16:32-5 Ja '89

- Developing character: Gavarni's lithographs for Paris 1852-1853. J. Kinsman. bibl f il *por Gaz B-Arts* ser6 v115:25-33 Ja '90

- Edgar Degas and French feminism ca 1880: The Young Spartans, the brothel monotypes, and the bathers revisited. N. F. Broude. bibl f il *por Art Bull* 70:640-59 D '88

- Expertise: Rosalyn Deutsche on men in space [social theories that explain postmodern life; review article] R. Deutsche. il *Artforum* 28:21-23 F '90

- Faith, reason and the art of the future. D. Adams and A. Goldbard. il *High Perform* 12:22-5 Wint '89

- Interiors platform: artists and environmentalists hold the keys to the future [summary of speech given at NEOCON 21] A. Chatfield-Taylor. *Interiors* 149:20-1+ N '89

- An Introduction to Adorno's aesthetics. A. Edgar. bibl f *Br J Aesthet* 30:46-56 Ja '90

- Nature's transformations: the meaning of the picnic theme in nineteenth-century American art. A. L. Miller. bibl f il *Winterthur Portf* 24:113-38 Summ/Aut '89

- Permeable boundaries [the boundaries between life and art] M. LaPalma. il *High Perform* 12:16-17 Wint '89

- Platforms for ideas [museums must begin using their unique educational forum to enlighten the public about global concerns] P. Raven. col il *Mus News* 68:58-61 N/D '89

- Politics in academe [art history as ideological battleground] H. Risatti. bibl f il (with cov) *New Art Exam* 16:30-4 D '88

- Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:296-309 Je '90

- La Propagande par le rire: satire and subversion in Apollinaire, Jarry and Picasso's collages. P. Leighton. bibl f il *Gaz B-Arts* ser6 v112:163-70 O '88

- Public sculpture as a collaboration with a community [with glossary] W. Nettleship. il *Leonardo* 22 no2:171-4 '89



**Art and society—cont.**

- Radical response to a high-tech world: contemporary American street murals. T. Anderson. bibl f il *Leonardo* 21 no3:267-71 '88; 22 no2:283-4 '89
- The Social significance of autonomous art: Adorno and Bürger. L. Zuidervaart. bibl f *J Aesthet Art Crit* 48:61-77 Wint '90
- The Symbol on the plaza [the publicness of place has been largely superceded by the publicness of information] R. Solnit. il *Artweek* 21:19-20 Ja 11 '90
- Take the power not the pipe: the hidden apparatus is at us [Artists' Television Access, San Francisco; performances, screenings and exhibitions] D. Trend. il *Afterimage* 17:16 Ap '90
- Taking it to the streets: art in the public interest [review article] M. Stratton. *Afterimage* 17:17-18 Mr '90
- Temporality and public art. P. C. Phillips. il *Art J* 48:331-5 Wint '89
- The Trailer effect [the work becomes a network and the artist a programmer of coming attractions] N. Bourriaud. il (pt col) *Flash Art* no149:112-15 N/D '89
- Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] G. Luijten. bibl f il pors *Bull Rijksmuseum* 36 no4:283-314 '88
- What we have learned about modern public sculpture: ten propositions. A. Elsen. il *Art J* 48:291-7 Wint '89
- The Worst of times, the best of times: American ceramics 1932-1952. E. Levin. bibl f il *Am Ceram* 8 no1:32-41 '90]

**Congresses, conventions, etc.**

- Building bridges in Baltimore [(Art)i(facts): artists and neighborhoods, Maryland Art Place, Baltimore; symposium] H. Shortal. *Afterimage* 18:4+ Summ '90

**Exhibitions**

- Carving out a niche [Security Pacific Gallery, Costa Mesa, Calif] J. Scarborough. il *Artweek* 21:10-11 My 17 '90
- Charged spaces: stressed sites in the body politic [The Betty Rymer Gallery, The School of the Art Institute of Chicago] J. Brunetti. il *New Art Exam* 17:42-3 Mr '90
- License to offend [art that has a capacity to disturb societal taboos, Greg Kucera Gallery, Seattle] R. Glown. il *Artweek* 20:5 O 21 '89
- Webs of meaning [Mendenhall Gallery, Whittier College, California] N. A. Jones. il *Artweek* 21:15-16 Ag 2 '90

**Art and state***See also*

- Art and politics
- Art commissions
- Censorship
- Design and state
- Federal Art Project
- Grants-in-aid
- Interior design and state
- Museums and art galleries—Law
- State encouragement of science, literature, and art
- Art, the great persuader: a history of the Government Art Collection [Fine Art Society, London; exhibit] R. Jones. il *Apollo* ns 130:297-303+ N '89
- Arts and feds don't mix. P. J. Blake. *Inter Des* 60:274-5 S '89
- De bric et de broc [l'échange d'œuvres d'art opéré après dix années de négociations entre l'Allemagne de l'Ouest et l'Allemagne de l'Est] R. Ergmann. col il *Connaiss Arts* no444:94-7 F '89
- CAA call for endowments support [reauthorization of the NEA and NEH, without amendments that may hamper freedom of expression] *Ceram Mon* 38:71 Je/Ag '90
- Culture in the cabinet [proposal to introduce H.R. 219 legislation to establish a Department of the Arts and Humanities within the executive branch] M. R. Oakar. col il *Art News* 89:176 F '90
- Editorials [South Carolina: the Charleston News and Courier's editorials about pending state percent-for-art legislation] *New Art Exam* 17:7 N '89
- The Empire strikes back [the House and Senate locked in a dispute over the budget of the National Endowment for the Arts] D. Trend. bibl f *Afterimage* 17:5-6 S '89
- L'Espagne à la reconquête d'elle-même [interview with Jorge Semprun] J.-J. Lafaye. col il pors *Connaiss Arts* no443:90-5 Ja '89
- Faut-il embastiller le Louvre? [exportation of art from France] R. Ergmann and H. Mercillon. col il *Connaiss Arts* no444:8 F '89

Il faut industrialiser la culture [interview with Farouk Hosni] P. Jodidio. col il por *Connaiss Arts* no454:130-3 D '89

Images of rule: issues of interpretation [includes papers presented at the College Art Association of America Annual Meeting, Houston, subtitled: the role of the arts; including ceremony and celebration in the affirmation of critique of rule in Europe, 1400-1800; 11 article anthology] bibl f il (with cov) *Art J* 48:119-89 Summ '89

Issues & commentary I—some American notes [assessing the current state of photography in Britain and in the U.S.—links between enterprise culture, art-world simulationism and the homophobic attacks of neoconservative American art critics] A. Sekula. bibl f il por *Art Am* 78:39-43+ F '90; Discussion. 78:33 Ap '90

Penalizing the N.E.A. is gratuitous institution-swatting. C. Moser. *Artweek* 20:1 S 9 '89

Pleins feux sur Jack Lang [interview] P. Jodidio. pors *Connaiss Arts* no442:72-9 D '88

Power & patronage [in Japan] C. Chapman. il (pt col) *Art News* 89:138-41 Mr '90

RAAs and Wilding [Regional Arts Association and arts funding in Britain] *Creat Camera* no2:5 '90

RAAS to merge [plans to merge three Regional Arts Associations, Great Britain] *Creat Camera* no3:6 Ap/My '90

Richard Serra's Tilted arc: art and non-art issues. H. Senie. bibl f il (with cov) *Art J* 48:298-302 Wint '89

Some thoughts on the condition of Soviet art history. J. E. Bowlt. bibl f *Art Bull* 71:542-50 D '89

Very British lobby [Arts Lobby Day, London] il *Creat Camera* no1:5 '90

A Violent hit [cost-cutting measure of merging the state's two arts agencies, Massachusetts] C. Giuliano. il *Art News* 89:40+ F '90

**Art and theater** *See* Theater in art; Theaters—Stage setting and scenery

**Art and war**  
*See also*

Art treasures in war

**Art appreciation** *See* Art—Analysis, interpretation, appreciation

**Art as a profession**

*See also*

Artist collaboration

Crafts as a profession

Design as a profession

Interior design as a profession

Women artists

1990 business supplement [3 article anthology] col il pors *Am Artist* 54:67-80 Je '90

A Bitter paradox: M.F.A. confers a degree of contradiction [results of a survey based on interviews with alumni of the University of Kentucky] J. Ardery. bibl f il *New Art Exam* 17:27-9 S '89

Forum—a way of life [Art Students League of New York; panel discussion] K. Gleason. *Women Artists News* 15:19-20+ Spr/Summ '90

Hierarchy, liberty and order: languages of art and institutional conflict in Paris (1766-1776). K. Scott. bibl f il *Oxford Art J* 12 no2:59-70 '89

Künstlerkarrieren; Wege zum Ruhm [special issue, 13 article anthology] il (pt col) pors (with cov) *Du* no5:16-83+ My '90

The Life of a portrait painter. D. Grant. il (pt col) *Am Artist* 54:26-8 Jl '90

Lorenzo Ghiberti's quest for professional autonomy. Y. Even. bibl f il (with cov) pors *Konsthistorisk Tidskr* 58 no1:1-6 '89

Making art, making money. *Art Am* 78:132-41+ Jl '90

Presenting your work. S. Watts. il por *Am Artist* 54:74-6 Ap '90

Professional page. *See* issues of American Artist

You don't have to move to New York City. D. Grant. il (pt col) *Am Artist* 54:66-7 Jl '90

Your own exhibition. L. Heywood. *Artist* 105:47 Ap '90; 105:45 My '90; 105:25 Je '90; 105:20 Jl '90; 105:8 Ag '90; 105:10 S '90; 105:48 O '90

**Art as investment** *See* Investments

**Art Brut**

Hemmungslos und ohne Absicht. M. Thévoz. *Du* no5:20-3 My '90

**Art by children** *See* Children as artists

**Art by prisoners** *See* Prisoners as artists

**Art Center (Europe)** *See* Art Center College of Design (Pasadena, Calif.). European campus



**Art Center College of Design (Pasadena, Calif.)**

Growing pains at CalArts [as the West Coast's hottest art school grapples with internal warfare, the Art Center emerges as a promising contender] B. Marks. *il Artweek* 21:20-1 Mr 8 '90

**Art Center College of Design (Pasadena, Calif.). European campus**

Art Center College of Design: Europe [the way things work] J. Dornberg. *il (pt col) Art News* 88:91-2 N '89

Pay as you learn. M. Hancock. *il (pt col) Design* no490:42-5 O '89

**Art centers**

See also

Centre National d'Art et de Culture Georges Pompidou

Community centers

Headlands Center for the Arts (Calif.)

John Michael Kohler Arts Center (Sheboygan, Wis.)

Wexner Center for the Visual Arts (Columbus, Ohio)

Ahmet Gülgönen [Istanbul Cultural Centre] *col il maps plans diags Mimar* no32:30-1 Je '89

AIA academic award [Arizona State University Fine Arts Center, Tempe] L. Nesmith. *col il plans diags Architecture* 79:110 Mr '90

Antoine Predock Architect [Arizona State University Fine Arts Center, Tempe] *il (pt col) plans diags GA Doc* no24:6-19 '89

Brave new world [Headlands Center for the Arts, Sausalito, Calif] K. D. Stein. *il (pt col) plans diag Archit Rec* 177:118-25 Mid-S '89

Centro di belle arti per l'Università dell'Arizona [Tempe] *col il plans Architettura* 36:52-3 Ja '90

Compact at Ithaca [Performing Arts Center, Cornell University, Ithaca, N.Y.] R. Maxwell. *il (pt col with cov) plans diags Archit Rev* 186:36-47 N '89

Desert blooms [Arizona State University Fine Arts Center, Tempe] L. W. Cheek. *col il plans diag Architecture* 79:92-5 Ja '90

For art's sake [a small art center plays a large role in campus life at Lawrence University, Appleton, Wis] L. Nesmith. *col il plans Architecture* 79:84-9 Ja '90

Giovane generazione portoghese: Eduardo Souto de Moura [centro culturale per il Segretariato Statale della Cultura-SEC a Porto, Portugal] A. A. Costa. *il (pt col) por plans diags Casabella* 54:12-15 Ja '90

Hong Kong camel [the Hong Kong Cultural Centre] P. J. Blake. *col il Inter Des* 61:262-3 Je '90

Kisho Kurokawa [Minami-Yamashiro Culture Center, Kyoto] K. Kurokawa. *il (pt col) plans diags GA Doc* no25:126-7 '90

The Modern tradition [civic center, Pieksämäki, Finland] C. A. S. J. Wilson. *il (pt col with cov) plans diags Archit Rev* 187:44-7 Mr '90

Murcia metaphors [cultural center and museum, Murcia, Spain] P. Buchanan. *il (pt col) plans diags Archit Rev* 187:48-56 Je '90

Nijijima, Japan/the island of glass. B. J. Miller and M. Van Cline. *col il Neues Glas* no4:304-8 '89

Opere recenti in Finlandia di Gullichsen Kairamo Vormala [centro civico di Pieksämäki, Finland, 1985-1989] S. Brandolini and others. *il (pt col) map plans diags Casabella* 53:14-21 N '89

Portland Center for the Performing Arts [Oregon] *col il plans diags A + U* no235:40-9 Ap '90

Ricostruzione delle Case di Stefano, Gibellina [Italy] K. Frampton. *col il pors (p iv) plans diags Domus* no718:33-43 JI/Ag '90

The Scheuer studio becomes The Center for Tapestry Arts. P. Malarcher. *il Fiberarts* 16:12-13 S/O '89

Souto de Moura [cultural center for the Secretary of State of Culture, Oporto, Portugal] *il (pt col) plans diags Lotus Int* no63:126-8 '89

A Stirling performance [Cornell University Center for the Performing Arts, Ithaca, N.Y.] D. Dietsch. *col il (with cov) plans diags Archit Rec* 177:98-107 O '89

Tableau des ténèbres [Centre culturel Onyx, St.-Herblain Atlantis, France] J.-P. Robert. *il (pt col) plans diag Archit Aujourd'hui* no263:116-19 Je '89

Tapiola culture [cultural center, Tapiola, near Helsinki] *il (pt col) plans diags Archit Rec* 187:51-7 Mr '90

Where campus touches town [Cornell's Performing Arts Center, Ithaca, N.Y.] A. O. Dean. *col il plans diags Architecture* 78:46-53 N '89

**Conservation and restoration**

Sede del circolo Mánes, Praga, 1923-30. J. Novotný. *il (pt col) por (p iv) map plans diags Domus* no709:50-9+ O '89

**Designs and projects**

ARTSPARK LA winners [winning designs for an arts complex in California's Sepulveda Basin] *col il plan Landsc Archit* 79:16-17 S '89

Centre culturel du lac de Vassivière [France] *il diag Archit Aujourd'hui* no263:180 Je '89

Fabric and monument [two interpretations to the competition for Belem cultural center, Lisbon] P. Nicolin. *il plans diags Lotus Int* no61:24-41 '89

It is unbelievable! The Tokyo International Forum by Rafael Viñoly. K. Tanaka. *il Jpn Archit* 65:5 Ja '90

Kajaani culture [cultural center, Kajaani, Finland] R. Weston. *il plans diags Archit Rev* 187:67-71 Mr '90

New York vince a Tokio? [design for International Forum, Tokyo] S. Marpillero. *col il plans diags Casabella* 54:38-9 F '90

Performing Arts Pavilion [Los Angeles; architectural design citation] *col il map plans diags Prog Archit* 71:107-9 Ja '90

Terry Farrell & company [the South Bank, London] *col il (with cov) por plans diags A + U* no231:122-7 D '89

**Art clubs and societies**

See also

Guilds

See also names of various associations, clubs, societies

Capital letterers [Letter Exchange, a society that embraces all aspects of lettering from calligraphy to typography] T. Harrod. *il Crafts* no103:42-5 Mr/Ap '90

Diary and product news: NAPA [National Acrylic Painters' Association] K. Hodgson. *Artist* [104]:12-13 Ag '89

A Directory of pastel societies. M. E. Stegmaier. *col il Am Artist* 53:30-5 JI '89; 53:12 N '89

Sede del circolo Mánes, Praga, 1923-30. J. Novotný. *il (pt col) por (p iv) map plans diags Domus* no709:50-9+ O '89

Sharing information support, and fun [Cincinnati Art Club] P. Van Gelder. *il (pt col) por Am Artist* 54:48-51 Mr '90

Wer sammelte was? [Ein Blick auf fürstliche, staatliche und private Sammlungen und auf die Rolle der Kunstvereine im 19. Jahrhundert] R. Zeitler. *bibl il Konsthistorisk Tidskr* 57 no3-4:12-21 '88

**Art Cologne Internationaler Kunstmarkt (22nd: 1988: Cologne, Germany)**

American Fine Arts, Gallery stand [Cologne Art Fair] F. Weaver. *il Flash Art* no151:181 Mr/Ap '90

Cologne Art Fair [art dealers assess the fair and the impact of the new section for young galleries] *pors Flash Art* no150:164-6 Ja/F '90

**Art colonies See Artists' colonies****Art commissions**

See also

Artists' contracts

D'Angiviller's 'Great men' of France and the politics of the Parlements. A. McClellan. *bibl f il diag Art Hist* 13:175-92 Je '90

Background notes to Henry Moore's Time-Life screen. P. Skipwith. *il por Burlington Mag* 131:637-41 S '89

The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. *bibl il Art Bull* 71:376-400 S '89

Commissioned tapestries [HGA Convergence 90's keynote speech; excerpts] H. Hermarek. *col il Shuttle Spindle Dyepot* 21:16-17 Summ '90

Commissions. See issues of American Craft

Conference tables: upscale commissions from shop to boardroom. J. Boesel. *col il diags Fine Woodwork* no82:86-90 My/Je '90

Des formes pour tous [commissioning public art for the city of Paris to commemorate the 1789 Revolution] J. Sans. *col il Connaiss Arts* no442:37 D '88

Evolution of a commission: a Wendell Castle bench. D. S. Taragin. *bibl f il Bull Detroit Inst Arts* 65 no1:48-59 '89

A Fish story [fish panel for the percent-for-art program, Montana] M. Tomlinson. *por Ceram Mon* 38:72+ Mr '90

High design [The Meanings of modern design; book excerpt] P. Dormer. *il Crafts* no105:16-17+ JI/Ag '90

Isabella d'Este, Tiziano e il Quadro di ser Hieronymo. P. Porçal. *bibl f Mitt Kunsthistorischen Inst Florenz* 33 no2/3:385-9 '89

Lorenzo Ghiberti's quest for professional autonomy. Y. Even. *bibl f il (with cov) pors Konsthistorisk Tidskr* 58 no1:1-6 '89

The Marketing and standardization of South Netherlandish carved altarpieces: limits on the role of the patron. L. F. Jacobs. *bibl il Art Bull* 71:208-29 Je '89



**Art commissions—cont.**

New documents for Rosso Fiorentino in Sansepolcro [with appendix] D. Franklin. bibl f il *Burlington Mag* 131:817-27 D '89

Préault's commissions for the new Louvre: patronage and politics in the Second Empire. C. Millard. bibl f il *Burlington Mag* 131:625-30 S '89

Public art reframed: Serge Spitzer in Phoenix [in the plaza of the Biltmore Financial Center] P. Clothier. il (pt col) *Arts Mag* 64:44-7 Summ '90

Richard Butler, glass-painter. M. Archer. bibl f il *Burlington Mag* 132:308-15 My '90

Sir Francis Chantrey's monument to George Washington: sculpture and patronage in post-Revolutionary America. I. D. Lieberman. bibl il pors *Art Bull* 71:254-68 Je '89

Sir Thomas Lawrence's Benjamin West for the American Academy of Fine Arts. C. Reborá. bibl f il pors (with cov) *Am Art J* 21 no3:19-47 '89

**Art consultants** See Consultants**Art criticism**

## See also

Architectural criticism

Art—Analysis, interpretation, appreciation

Motion picture reviews

Performance art reviews

Photography—Criticism

Video reviews

Accidents will happen. J. Saltz. col il *Arts Mag* 64:21-2 N '89

Art criticism and its beguiling fictions. D. Carrier. bibl f il (pt col) *Art Int* no9:36-41 Wint '89

Art criticism as subject matter in schools and art museums. E. Vallance. bibl f *J Aesthetic Educ* 22:69-81 Wint '88

Art press review [elitism and academicism in American art journalism] M. Mifflin. *New Art Exam* 16:59-60 Je '89; Discussion. 17:2 S '89

Art press review [the written discourse on video art] M. Starenko. bibl il *New Art Exam* 17:61-3 O '89

Art press review [Modern painters, the London-based art journal] D. Reason. bibl f il *New Art Exam* 17:57-60 N '89

Arthur Danto [interview] J. Lewis. col il *Flash Art* no146:79-81 My/Je '89

Artwriting [review article with response and rejoinder] D. Brook. bibl f *Leonardo* 22 no2:197-200 '89

Christian Leigh [interview] S. Morris. por *Flash Art* no148:[supp] 8-9 O '89

Critical reflections. See issues of Artforum

Critical tyranny. J. Hines. *Southwest Art* 19:32 Je '89

Critics [3 article anthology] il pors *Flash Art* no149:164-9 N/D '89

The Critic's eye [Oliver Watson, Assistant Keeper of Ceramics and Glass at the Victoria & Albert Museum, discusses his appreciation of a jug by Bruce McLean] O. Watson. il *Crafts* no100:19 S/O '89

The Critic's eye [John Huntingford discusses his appreciation of Untitled jar by American ceramist Adrian Saxe] J. Huntingford. col il *Crafts* no101:20-1 N/D '89

The Critic's eye [an appreciation of the automaton Anubis] R. Hill. col il *Crafts* no103:20-1 Mr/Ap '90

The Critic's eye [Cordelia Oliver discusses her appreciation of a stoneware casserole by Dave Cohen] C. Oliver. col il *Crafts* no105:20-1 Jl/Ag '90

Critics on criticism [art critics assess the value of criticism and comment on who or what determines the value of art] pors *Flash Art* no146:[supp5] My/Je '89

A Critic's view [of functional pottery] P. Malarcher. bibl f il *Studio Potter* 18:31-2 D '89

The Figure in the monitor: Beckett, Lacan, and video. C. Russell. bibl f *Cinema J* 28:20-37 Summ '89

Judgement day [is a mood of spiritual reconciliation and rebirth fully reflected in Coventry Cathedral's craftsmanship] P. Dormer. il *Crafts* no101:44-7 N/D '89

Marginalia: Thomas McEvilley on the global issue [examination of the critical reaction to two recent shows—Primitivism in 20th century art: Museum of Modern Art, New York; Magiciens de la terre: Centre Pompidou, Paris] T. McEvilley. il *Artforum* 28:19-21 Mr '90

Notes & comments: a no-fault criticism for the nineties? *New Critic* 8:2-3 F '90

O'Keeffe and the masculine gaze [the biased critical treatment of the artist's work] A. C. Chave. bibl f col il pors *Art Am* 78:114-25+ Ja '90

On point. M. Van Proyen. *Artweek* 20:3 N 9 '89; 21:3 Ap 12 '90

Pluralism and Postmodernism: assessing a decade. J. A. Allen. il *New Art Exam* 17:20-4 Ja '90

Reflections on Bad art [review article] H. Kramer. *New Critic* 8:5-8 N '89

Some thoughts on the condition of Soviet art history. J. E. Bowlit. bibl f *Art Bull* 71:542-50 D '89

The Studio revisited [four critics discuss studio visits] M. Welsh. il *Arts Mag* 64:55-60 S '89

The Tao of postmodernism: computer art, scientific visualization and other paradoxes [with glossary] D. J. Cox. bibl f il *Leonardo* supp:7-12 '89

The Trailer effect [the work becomes a network and the artist a programmer of coming attractions] N. Bourriaud. il (pt col) *Flash Art* no149:112-15 N/D '89

Writing on a text of the life. J. R. R. Christie and F. Orton. bibl f il *Art Hist* 11:545-64 D '88

**Congresses, conventions, etc.**

Art and philosophy at the International Center for Advanced Studies in Art. C. Liu. *Flash Art* no149:172 N/D '89

Symposia: The Uses of criticism [Ethnic Folk Arts Center, New York] C. Navaretta. il *Women Artists News* 14:16-17+ Wint '89-'90

**History**

Bernard Berenson et Marcel Proust. J. Rotily. bibl f il *Gaz B-Arts* ser6 v115:45-52 Ja '90

Bernard of Clairvaux's Apologia as a description of Cluny, and the controversy over monastic art. C. Rudolph. bibl f il (with back cov) *Gesta* 27 no1/2:125-32 '88

Daumier critique des temps modernes: Recherches sur l'Histoire Ancienne. K. Herding. bibl f il (with cov) *Gaz B-Arts* ser6 v113:29-44 Ja '89

Deux portraits de la critique d'art des années vingt: Albert Laberge et Jean Chauvin. E. Trépanier. bibl f il pors (with cov) *J Can Art Hist* 12 no2:141-73 '89

Felix Auvray (1800-1833) caricaturiste occasionnel. J.-C. Poinson. bibl f il (with cov) *Gaz B-Arts* ser6 v113:121-34 Mr '89

In honorem Tristan Klingsor: la critique d'un peintre—la peinture d'un critique. F. Claudon. bibl f *Gaz B-Arts* ser6 v114:105-10 S '89

Kandinsky à Bruxelles en 1913. R. de Smedt. bibl f il (with cov) *Gaz B-Arts* ser6 v113:237-48 My/Je '89

Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:269-97 '87-'88

The Subject and painting: Monet's language of the sketch. R. R. Bernier. bibl f *Art Hist* 12:298-321 S '89

**Art critics**

[Books by art critics who are also poets and novelists] N. Princenthal. il *Print Collect News* 20:105-6 Jl/Ag '89

Carl Einstein und Alfred Flechtheim: Vermutungen zu einer Wirkungsgeschichte. M. Flacke-Knoch. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:473-84 '87-'88

Critics talk [What is art criticism today? Who decides the value of art?] pors *Flash Art* no149:166-7 N/D '89

**Correspondence, reminiscences, etc.**

I am right and you are wrong [Charles Briggs' letters written in the 1840s to William Page, with excerpts] G. McCoy. il por *Arch Am Art J* 28 no4:15-21 '88

**Art dealers**

## See also

Antique dealers

Art galleries, Commercial

Hôtel Drouot (Paris, France)

Sotheby Parke Bernet & Co.

Sotheby's North America

The Apollo portrait: Martin Norton [interview] D. Scarisbrick. por *Apollo* ns 130:180-2 S '89

Artists and dealers: myths and realities [Women's Caucus for Art, New York; panel discussion] J. Seigel. il *Women Artists News* 15:8-10 Spr/Summ '90

Blue Heights Drive [Galka Scheyer, West Coast agent for the Blue Four; with a reprint of some of their correspondence] A. B. Sandback. bibl f il (pt col) pors *Artforum* 28:123-7 Mr '90

Carl Einstein und Alfred Flechtheim: Vermutungen zu einer Wirkungsgeschichte. M. Flacke-Knoch. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:473-84 '87-'88

Comment: jousting at Bonhams, London. B. Moeran. *Ceram Mon* 38:18+ Ja '90

Commissaires-priseurs: une nouvelle vague pour 1993. F. Duret-Robert. col il *Connaiss Arts* no452:82-96 O '89



**Art dealers—cont.**

- Déconvenue et réussites [abaissement du taux du droit d'enregistrement qui pèse sur les ventes publiques et l'impact sûr les commissaires-priseurs] F. Duret-Robert. col il *Connaiss Arts* no441:48 N '88
- En tête depuis 80 ans [l'étude Ader Picard Tajan] F. Duret-Robert. col il *Connaiss Arts* no456:38-45 F '90
- Feue la bourse commune. F. Duret-Robert. *Connaiss Arts* no456:122 F '90
- Games auctioneers play: Sotheby's chairman and chief auctioneer shares his insider's tips on saleroom tactics [book adaptation] J. L. Marion. pors *Art Antiqu* 6:101-2+ N '89; Discussion. 7:16+ F '90
- Ileana la reine, Koons le roi [Ileana Sonnabend and Jeff Koons] P. Jodidio. pors *Connaiss Arts* no451:108-9 S '89
- An Interview with Helen Drutt. A. B. Sandback. pors *Am Ceram* 7 no3:34-7 [89]
- Marwan Hoss: encounter [interview] P. Piquet. il (pt col) por *Cimaise* 37:37-60 Je/Ag '90
- Portrait: Gildo Caputo [recollections and interviews with associates; 26 article anthology] il (pt col) pors *Cimaise* 37:5-104 Ap/My '90
- Vincent Fitz Gerald: five ruminations. G. Henry. il *Print Collect News* 21:10-12 Mr/Ap '90

**Directories**

- Auction house directory. *Art Am* 78:275 Ag '90
- PCN directory. See issues of The Print Collector's Newsletter

**Legal status, laws, etc.**

See Art trade—Law

**Art Dealers Association of America****Congresses, conventions, etc.**

- ADAA panels, inside the art world [a crisis in collecting] R. Mahoney. il *Flash Art* no150:149 Ja/F '90

**Art dealers' statements**

- The Apollo portrait: Wolfgang Fischer [interview] il por *Apollo* ns 131:182-5 Mr '90
- As good as their word [top art dealers in New York; interviews] T. Hoving. *Connoisseur* 220:98-101 F '90
- Collector's eye [collectors and gallery dealers; panel discussion] S. H. McGarry. il *Southwest Art* 20:46+ Jl '90
- Cologne Art Fair [art dealers assess the fair and the impact of the new section for young galleries] pors *Flash Art* no150:164-6 Ja/F '90
- FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90
- Image management [gallery director Zelda Cheatle talks about her picture policy and favorite contemporary photographers] P. Lester. il *Br J Photogr* 137:10-11 Ap 5 '90
- Larry Gagosian [interview] R. Mahoney. por *Flash Art* no151:178-9 Mr/Ap '90
- Reaching for the stars [a veteran dealer talks to collectors] B. Heller. col il por *Art News* 89:138-41 Summ '90

**Art Deco**

- Art Deco New York. S. Heller. il *ID* 37:60-7 My/Je '90
- Art Déco revisited [a Beverly Hills residence marked by period flair] H. Drohojowska. col il pors (p20) *Archit Dig* 46:154-9 Ag '89
- Marché de l'art: trésors de l'Art Déco [Alain Lesieutre collection: Ader Picard Tajan, Hôtel George-V, Paris] M. Hayot. il (pt col) *L'Oeil* no412:44-9 N '89
- The Queen of Art Deco fights on [preserving the architecture of Miami Beach] L. O'Connor. col il por *Hist Preserv* 41:44-51 S/O '89

**Exhibitions**

- UAM [Musée des Arts Décoratifs, Paris] Y. Brunhammer. col il *Connaiss Arts* no442:112-19 D '88

**Art directors (Advertising) See Advertising agencies—Art departments****Art Directors Club Deutschland**

- Art Directors Club Deutschland 1988: Protokolle der Jurys. *Novum Gebrauchsgraphik* 59:68+ D '88; 60:63+ Ja '89
- Art Directors Club of Germany. T. Mann. il (pt col) *Graphis* 44:10-25 My/Je '88

**Competitions, awards, etc.**

- 25 Jahre ADC [Medaillen und Auszeichnungen 1989; with chronological review of the club's activities] il *Novum Gebrauchsgraphik* 60:65+ My '89
- Art Directors Club. D. Urban. il (pt col) diags *Novum Gebrauchsgraphik* 61:24-33 Ap '90
- The Art Directors Club of Germany: the 25th anniversary judging. O. Severin. il (pt col) diags *Graphis* 46:18-31 Ja/F '90

**Art Directors Club of New York****Competitions, awards, etc.**

- The Art Directors Club of New York 68th annual judging. B. Ciano. *Graphis* 45:18-43 S/O '89

**Exhibitions**

- Art Directors Club, New York. O. Leu. il (pt col) *Novum Gebrauchsgraphik* 60:20-7 S '89

**Art Directors Club of Tokyo**

- The Tokyo Art Directors Club, 1988. S. Sakane. il (pt col with cov) *Graphis* 45:50-71 Mr/Ap '89

**Competitions, awards, etc.**

- The Art Directors Club of Tokyo: the annual competition. S. Sakane. col il *Graphis* 48:21-43 My/Je '90

**Art editions See Editions of works of art****Art education****See also**

- Art—Analysis, interpretation, appreciation
- Art schools
- Art teachers
- Design education
- Educational workshops
- Industrial design education
- Interdisciplinary approach in education
- Interior design education
- Motion picture education
- Motion pictures—Art in films
- Museum personnel—Training
- Museums and art galleries—Educational work
- Museums and art galleries—Work with children
- Students (Art)
- Television programs—Art

See also subhead Study and teaching under the following subjects

- Art—History
- Color
- Crafts
- Decorative arts
- Fiber art
- Metalwork
- Photography
- Pottery
- Stained glass
- Textiles
- Woodwork

- Art criticism as subject matter in schools and art museums. E. Vallance. bibl f *J Aesthetic Educ* 22:69-81 Wint '88
- Educational application of How we understand art: an analysis [review article] M. K. DiBlasio. *J Aesthetic Educ* 22:103-7 Wint '88
- Fads and fallacies [academia] A. Stiletto. il *Metalsmith* 10:8 Wint '90
- Instruments of the eye: shortcuts to perspective. C. Korsmeyer. bibl f *J Aesthet Art Crit* 47:139-46 Spr '89
- Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90
- Recent sightings [teachers] B. Metcalf. *Metalsmith* 9:10 Fall '89

**Congresses, conventions, etc.**

- On art and history [National Association of Schools of Art and Design: NASAD annual meeting, Indianapolis] F. Martin. il *Artweek* 21:3 My 10 '90
- On art and history [the education of painters, New York; symposium] F. Martin. *Artweek* 21:3 Je 7 '90

**History**

- The Exhibition of experiments in St Petersburg and the independent sketch [the emergence of exhibiting societies at the end of the 19th century] A. Hilton. bibl il *Art Bull* 70:677-98 D '88

**Great Britain**

- Borrowed time [implications for craftspeople as educational financing is reshuffled] D. Redhead. col il pors *Crafts* no100:24-7 S/O '89
- Home study painting [painting program for the Open College of the Arts] I. Simpson. il (pt col) *Artist* [104]:29-31 O '89
- In the beginning, nearing the end: two views of art education into the 1990s. E. Shanes. il por *Apollo* ns 130:90-4 Ag '89

**Soviet Union**

- Art school training in the USSR. A. S. Cocks. *Apollo* ns 131:19 Ja '90
- The Old guard and . . . the new guard [two Soviet artists on the future of Soviet art] E. Mitta and V. K. Zamkov. il *Apollo* ns 131:18-21 Ja '90

**United States****See also**

- College Art Association of America
- Getty Center for Education in the Arts



**Art education—United States—cont.**

Artweek focus [art schools from San Diego to Seattle; 7 article anthology] il por *Artweek* 21:3, 19-25 Mr 8 '90

Education in the arts [5 article anthology] bibl f il *New Art Exam* 17:24-36, 67-8 S '89

Glass education in the USA. M. E. Taylor. il (pt col) por *Neues Glas* no4:290-3 O/D '88; no1:27-32 '89; no3:232-8 '89

Social afterimages [graduate seminar, California Institute of the Arts] il *High Perform* 12:44-9 Fall '89

Speakeasy [teaching at a university provides an indispensable form of patronage] B. Lyons. por *New Art Exam* 17:13-14 Ja '90

**Art exports and imports** See Importation and exportation of works of art**Art festivals** See Festivals**Art foundations** See Foundations (Art)**Art galleries** See Museums and art galleries**Art galleries, Commercial**

See also

Art Dealers Association of America

See also subhead Galleries and museums under the following subjects

Atlanta (Ga.)

Basel (Switzerland)

Bath (England)

Berlin (Germany)

Cadiz (Spain)

Cannes (France)

Charleston (S.C.)

Chatham (England)

Chicago (Ill.)

Cleveland (Ohio)

Cologne (Germany)

Colombo (Sri Lanka)

Dallas (Tex.)

Dublin (Ireland)

Dundee (Scotland)

Düsseldorf (Germany)

Edinburgh (Scotland)

Frankfurt am Main (Germany)

Fukuoka (Japan)

Funchal (Madeira: Island)

Glasgow (Scotland)

Hamburg (Germany)

Kassel (Germany)

Krefeld (Germany)

Leipzig (Germany)

London (England)

Los Angeles (Calif.)

Luxembourg (Luxembourg)

Manchester (England)

Miami (Fla.)

Milan (Italy)

Moscow (Soviet Union)

Munich (Germany)

Murcia (Spain)

Nashville (Tenn.)

New Orleans (La.)

New York (N.Y.)

Nice (France)

Niort (France)

Osaka (Japan)

Palm Beach (Fla.)

Paris (France)

Philadelphia (Pa.)

Pittsburgh (Pa.)

Poitiers (France)

Prague (Czechoslovakia)

Richmond (Va.)

Roanoke (Va.)

Rome (Italy)

Rotterdam (Netherlands)

Saint Ives (England)

San Francisco (Calif.)

Santa Fe (N.M.)

Taos (N.M.)

Tokyo (Japan)

Vienna (Austria)

Williamsburg (Va.)

Yokohama (Japan)

York (England)

Youngstown (Ohio)

Bridging a gap [Bridgewater, a new shop in London's Fulham Road] C. Bourne. col il *Crafts* no104:10 My/Je '90

By design [new retail space and workshop, London] col il *Crafts* no102:10 Ja/F '90

Christmas gallery gift guide. C. Bourne. col il *Crafts* no101:61-4 N/D '89

Exhibitionism [the dynamics between spectacle and spectator] J. Freeman. il *Crafts* no99:44-5 Jl/Ag '89

The Ferrin Gallery at Pinch Pottery [Northampton, Mass] C. L. E. Benesh. il *Ornament* 13:48-9 Wint '89

For what it's worth . . . [British galleries showing photographs; 6 article anthology] il (pt col) pors *Creat Camera* no12:9-13, 18-21, 26-7 '89

Many Hands Gallery [Santa Cruz, Calif] B. Hamaker. col il por *Ornament* 13:8-9 Aut '89

La Première galerie [cooperative gallery, Moscow] col il *Connaiss Arts* no452:131 O '89

Sheila Nussbaum Gallery [Millburn, N.J] C. L. E. Benesh. il (pt col) *Ornament* 13:66-7 Spr '90

**Directories**

Directory of crafts shops and galleries. See issues of *Crafts* (London, England)

PCN directory. See issues of *The Print Collector's Newsletter*

**Interior design**

Art within reason [Chalk + Vermilion Gallery, New York] L. E. Nesbitt. col il plan diags *Prog Archit* 70:116-19 S '89

Galerie Bellier, Paris [rénovation moderniste d'une galerie d'art en bordure de Seine] B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no267:160-1 F '90

**Publications**

See Museums and art galleries—Publications

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**Artist collaboration**

See also

AfriCobra (Group)

Antenna Theater (Group)

Art & Language (Group)

Art in Ruins (Group)

Blue Man Group

Border Art Workshop. Taller de Arte Fronterizo

Büro Berlin (Group)

Center for Tapestry Arts (New York, N.Y.)

Cobra (Group)

Creation Company (Group)

D.N.A. (Group)

Dance Brigade

DEREVO (Theater company)

Equipo Crónica (Group)

Fluxus (Group)

Fortuyn/O'Brien (Group)

General Idea (Group)

Goat Island (Group)

Grey (Group)

Group Material (Group)

Guerrilla Girls (Group)

Guzman (Group)

Haha (Group)

Hittites (Group)

Independent Group

Irwin (Group)

Italian American Theater (Group)

Kumulus (Group)

Lambs Eat Ivy (Group)

Liz and Val

Los Angeles Poverty Department (Theater company)

Mabou Mines (Group) Medhermeneutics (Group);

Momix (Dance company)

Necessary Angel Theater Ensemble

Nightletter Theater (Group)

Ralf Ralf (Group)

Shrimps (Group)

SITE, Inc.

Situationists International (Group)

Soon 3 (Group)

Starn Twins

Theatre de la Jeune Lune (Group)

Theatre S. (Group)

Tinklers (Group)

Urban Bush Women (Group)

Wallace & Donohue (Group)

Watchface (Group)

Wooster Group

Zaj (Group)

Zero (Group)

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Artists' colonies

See also subhead Artist life under the following subjects

New York (N.Y.)

Paris (France)

**Artistic creation** See Creation (Literary, artistic, etc.)

**Artistic freedom** See Freedom and art

**Artistic inspiration** See Inspiration

**Artistic worth** See Worth

**Artists**

See also

Architects as artists

Art as a profession

Children as artists

Craftsmen

Designers

Illustrators

Interior designers

Photographers

Potters

Prisoners as artists

Weavers

Women artists

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Anecdotes, facetiae, satire, etc.

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See Artist collaboration

**Commissions**

See Art commissions

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The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. bibl f il (pt col) *Arts Mag* 64:58-64 D '89

Making art, making money. *Art Am* 78:132-41+ JI '90

My first 10 years as artist/holographer, 1968-1977. H. Casdin-Silver. bibl f il (pt col) *Leonardo* 22 no3/4:317-26 '89

Passing on the shuttle. J. Collingwood and P. Collingwood. *Shuttle Spindle Dyepot* 21:68-9 Wint '89-'90

Person to person [the meaning, definition, and value of the crafts] T. Ford. por *Crafts* no100:18 S/O '89

Regaining one's self [politicians who mess with the arts: speech to the College Art Association meeting, New York] J. Wayne. *Artweek* 21:17+ JI 5 '90

The State of things: questions to three object-conscious artists. R. Nickas. col il *Flash Art* no151:131-3 Mr/Ap '90

Studio connections and alternatives [remarks from a studio artists' discussion, Calgary, Alta; conference] il *Ceram Mon* 38:50-2 Mr '90

Tapestry design. Y.-F. Yuan. il (pt col) *Leonardo* 23 no1:41-4 '90

Where are they now? [FIBERARTS contacted several artists who first appeared in the magazine to find out what they have been up to over the last 15 years] il (pt col) pors *Fiberarts* 16:18-23 Ja/F '90

Willem de Kooning, on his eighty-fifth birthday [26 article anthology] il pors (with cov) *Art J* 48:215-50 Fall '89

**Artists' studios (Architecture) See Studios (Architecture)****Artists' travels**

See also

Artists, Expatriate

An Anglo-French family of artists in Victorian Britain: John Luard and John Dalbiac Luard. M. P. Lalumia. bibl f il *Gaz B-Arts* ser6 v112:141-8 O '88

The Artist as tourist [University Art Museum, Santa Barbara, Calif; exhibit] J. Woodard. il *Artweek* 20:6 JI 29 '89

Les artistes français et la Grèce après l'indépendance: le séjour de Léon Belly [octobre-novembre 1850] C. Peltre. bibl f il *Gaz B-Arts* ser6 v112:99-106 S '88

Degas and America. D. Sutton. il por *Gaz B-Arts* ser6 v116:29-40 JI/Ag '90

I came to rite thare portraits: Paul Kane's journal of his Western travels, 1846-1848 [with a transcription of the journal, a glossary, and a guide to people and places] I. S. MacLaren. bibl il (with col covs) por maps *Am Art J* 21 no2:4-93 '89

John La Farge and Henry Adams in Japan. J. L. Yarnall. bibl f il *Am Art J* 21 no1:40-77 '89

Making travel workshops a family business. B. S. Goldman. il (pt col) pors *Am Artist* 54:52-5 Mr '90

Private impressions and public views: Titian Ramsay Peale's sketchbooks from the long expedition, 1819-1820. K. Haltman. bibl f il *Yale Univ Art Gallery Bull* p38-53 Spr '89

The Searight Collection, the West depicting the East: Gagarin and his Caucasus drawings. A. S. Cocks and T. Szrajber. bibl f il (pt col) *Apollo* ns 131:401-4+ Je '90

Thomas Eakins in the Badlands. C. Leibold. bibl f il (with cov) *Arch Am Art J* 28 no2:2-15 '88

Traveling abroad adds interest at home. M. S. Doherty. col il pors *Am Artist* 54:72-5+ Je '90

The Travelling artist [the most suitable equipment and materials currently available] P. Seymour. il (pt col) *Artist* 105:17-20 F '90

Walter Pach and Modernism: a sampler from New York, Paris, and Mexico City [with excerpts from his journals] W. C. Agee. bibl f il pors *Arch Am Art J* 28 no3:2-10 '88

**Exhibitions**

The Artist abroad [Plymouth City Museum and Art Gallery, England] M. Hammad. *Arts Rev* 42:67-8 F 9 '90

**Artists' workshops**

See also

Artist collaboration

Antwerp Mannerist model drawings in French Renaissance books of hours: a case study of the 1520s Hours Workshop. M. D. Orth. bibl f il *J Walters Art Gallery* 47:61-90 '89

Die Bedeutung von Codex Huygens und Codex Urbinas für die Proportions- und Bewegungsstudien Leonardos da Vinci. F. Zöllner. bibl f il diags *Z Kunstgesch* 52 no3:334-52 '89

The Cave and the stithy: artists' studios and intellectual property in early modern Europe. A. Hughes. bibl f il *Oxford Art J* 13 no1:34-48 '90

The Marketing and standardization of South Netherlandish carved altarpieces: limits on the role of the patron. L. F. Jacobs. bibl il *Art Bull* 71:208-29 Je '89

Medieval ivories in the romance tradition. R. H. Randall. bibl f il *Gesta* 28 no1:30-40 '89

A Mid-fifteenth century book of hours from Bruges in the Walters Art Gallery (MS.721) and its relation to the Turin-Milan Hours. M. Smeyers. bibl f il tab *J Walters Art Gallery* 46:55-76 '88



**Artists' workshops—cont.**

- Olindo Gratton et Louis-Philippe Hébert: une relation professionnelle entre deux sculpteurs à la fin du XIX<sup>e</sup> siècle [with appendix] B. Mulaire. bibl il pors *J Can Art Hist* 12 no1:22-49 '89
- Un pannello di Marco Cardisco alla Walters Art Gallery. P. Leone de Castris. bibl f il *J Walters Art Gallery* 47:13-20 '89
- Pilgrimage or migration? A Case study of artistic movement in the early Romanesque. F. Terpak. bibl f il *Z Kunstgesch* 51 no3:414-27 '88
- Replication and the art of Veronese. B. L. Brown. bibl f il *Stud Hist Art* 20:111-24 [89]
- Los retablos documentados de Fuentelaencina y Auñón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89
- Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:395-483 '88
- Woodblock prints of Jung Pao-Chai Art Studio [Peking] H.-H. Liu. il *Arts Asia* 19:74-6 JI/Ag '89

**Arts and crafts See Crafts****Arts and Crafts Movement**

- American picture frames of the Arts and Crafts period, 1870-1920. S. Smeaton. bibl f col il (with cov) *Antiques* 136:1124-37 N '89
- Arthur J. Stone, an Anglo-American silversmith. E. C. Chickering. il (pt col) por *Apollo* ns 130:95-101+ Ag '89
- For collectors: celebrating the Arts and Crafts ethos in Manhattan. T. Hines. col il *Archit Dig* 47:130+ Mr '90
- Madness, sex, exhaustion [the pottery of George Ohr] J. Perrone. il (pt col) *Artforum* 28:95-100 Ja '90
- William Richard Lethaby: a reassessment. I. S. Okoye. bibl f il plans diags *Harv Archit Rev* 7:100-15 [89]
- Worthy and carefully selected: American Arts and Crafts at the Louisiana Purchase Exposition, 1904. B. K. Brandt. bibl f il por plans diags *Arch Am Art J* 28 no1:2-16 '88

**Arts Council of Great Britain**

- Arts Council commissioner [Anthony Stokes] C. Bourne. il *Crafts* no105:13 JI/Ag '90
- Crafts Council at the crossroads [the recommendations of the Wilding report to merge the Crafts Council with the Arts Council] M. Wainwright. *Crafts* no102:16-17 Ja/F '90
- News: Arts Council [proposals for the future of government arts subsidies] G. Hughes. il *Arts Rev* 42:196 Ap 20 '90

**Exhibitions**

- Now for the future [works from the permanent art collection of the Arts Council of Great Britain: Hayward Gallery, London] D. Brown. il *Arts Rev* 42:172-3 Ap 6 '90

**Arts magazine**

- Art press review. [new editor at Arts magazine] S. Snodgrass. il *New Art Exam* 17:55-6 D '89

**Artschwager, Richard, 1923-**

- about*
- [Centre Pompidou, Paris; exhibit] J.-Y. Mock. *Cimaise* 36:190 S/O '89
- First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. bibl f il *Print Collect News* 20:43 My/Je '89
- il: Locations*
- [Leo Castelli Gallery, New York; exhibit] J. Decter. *Flash Art* no146:115 My/Je '89
- il: Single dinner*
- Men's dormitory. L. M. Messinger. il *Metrop Mus Art Bull* 47:66 Fall '89
- La mode, la morale et Artschwager. por *Connaiss Arts* no449-450:106-7 JI/Ag '89

**Reproductions**

- Diptych III (1967) *Flash Art* no147:53 Summ '89 (col)

**Artvelt, Andries van, 1590-1652****Reproductions**

- A Battle at sea *Apollo* ns 131:[front] 61 Je '90 (col)
- Shipping on a choppy sea *Apollo* ns 131:[front] 61 Je '90 (col)

**Arundel, Thomas Howard, 2d Earl of, 1585-1646**

- about*
- The British garden and the Grand Tour. J. D. Hunt. bibl f il *Stud Hist Art* 25:333-51 '89

**Arup Associates**

- Citta' per lavorare [Milano e Londra] B. Gerosa. col il diags *Architettura* 36:152-5 F '90
- Peter Rice [interview] J. Ferrier and A. Lavalou. il (pt col) por diags *Archit Aujourd'hui* no267:120-1 F '90

- Stockley Park [business park, Stockley, England] P. Davey. il (pt col) plans diags *Archit Rev* 186:42-8 S '89
- War games [refurbished Imperial War Museum, London] M. Brawne. col il (with cov) diags *RIBA J* 96:80-3+ S '89

**Arzamasova, Tanja***about*

- Notes from the underground. C. Boym. il (pt col) diags *ID* 36:34 My/Je '89

**Arzt, Georg, fl. 1494-1520****Reproductions***Attributed works*

- St Florian (polychrome wood, ca 1515) *Apollo* ns 131:[front] 25 Mr '90 (col)
- St George (polychrome wood, ca 1515) *Apollo* ns 131:[front] 25 Mr '90 (col)

**Asaro, John***about*

- John Asaro. F. Brown. por *Southwest Art* 19:82-9 My '90
- il(col):* Arranging gladiolus (cov); Del mar (p1); Mercato pesce di Venezia; Gladiolus; Floral arrangement; The Nap; Still life with child; Ca d'oro—Venice; Pacific reflection; Strasbourg mist

**Asbestos**

- Asbestos abatement: rip-out or rip-off? [studies re-examining the risks of low-level exposure to asbestos in buildings] L. Nesmith. col il *Architecture* 79:32 My '90

- Asbestos fights back [Asbestos Information Association/North America] P. Hoffmann. *Archit Rec* 177:35 O '89

- New study contends dangers of asbestos are exaggerated. E. M. Moreno. *Architecture* 78:24+ F '89

**ASC See American Society of Cinematographers****Aschan, Marit Guinness***about*

- [Saga Scandinavian Art, London; exhibit] G. Hughes. *Arts Rev* 42:142 Mr 23 '90
- il(col):* Kingfisher pool; Stella nova III

**Aschenbrenner, Michael, 1949-****Reproductions**

- Bow (glass, newsprint, sticks, wire, 1989) *Am Ceram* 8 no2:8 [90] (col)

**Asclepius See Aesculapius****Asfour, Rita****Reproductions**

- Opening night (pastel) *Art News* 89:166 Mr '90 (col)

**Ashanti goldwork See Goldwork, Ghanaian****Ashbaugh, Dennis***about*

- [Paul Kasmin Gallery, New York; exhibit] P. Cyphers. col il *Arts Mag* 64:105-6 O '89

**Reproductions**

- Gene meddling microbe (mixed media, 1990) *Artforum* 28:39 Ap '90 (col)

**Ashbee, C. R. (Charles Robert), 1863-1942***about*

- Department of Decorative Arts [recent acquisitions] E. C. Leuthner and others. *R I Sch Des Mus Notes* 76:28 O '89

**Ashbee, Charles Robert See Ashbee, C. R. (Charles Robert), 1863-1942****Ashbee, Paul**

- The Trundholm horse's trappings: a chamfrein? bibl il *Antiquity* 63:539-46 S '89

**Ashdod (Israel)****Antiquities**

- Notes on Megiddo, Gezer, Ashdod, and Tel Batash in the tenth to ninth centuries B.C. D. Ussishkin. bibl il plans diag *Bull Am Sch Orient Res* no277/278:77-82 F/My '90

**Ashdown, David****Reproductions**

- [Untitled: female tennis player] (photo) *Photogr J* 129:412-13 S '89

**Ashdown House (Oxfordshire, England)**

- Ashdown House in Oxfordshire: new life for a seventeenth-century landmark. D. Guinness. col il (with cov) por (p14) *Archit Dig* 47:148-57 Mr '90

**Asher, Michael, 1943-***about*

- [The Renaissance Society, University of Chicago; exhibit] M. P. Sherlock. il *Arts Mag* 64:96 My '90

**Ashihara, Yoshinobu, 1918-***about*

- Grand prize of Architectural Institute of Japan to Yoshinobu Ashihara. K. Tanaka. il *Jpn Archit* 65:4 My '90



**Ashmead, Ann H.**

(jt. auth) See Phillips, Kyle M., and Ashmead, Ann H.

**Ashmolean Museum**

Two large plaquettes in Oxford from the collection of C. D. E. Fortnum. C. Lloyd. bibl f il por *Stud Hist Art* 22:207-24 '89

**Ashton, Dore, 1928-**

Space as sculpture [Noguchi: sculptor or architect? gardener or poet] col il (with cov) *Landsc Archit* 80:40-7 Ap '90

*about*

The Studio revisited [four critics discuss studio visits] M. Welish. il *Arts Mag* 64:55-60 S '89

**Ashton Villa (Galveston, Tex.)**

Penchant for pizzazz [when your small museum operates on a shoestring budget, creativity and commitment quickly become public relations basics] J. D. Schiebel. col il *Mus News* 68:55-8 Mr/Ap '89

**Ashurst, John, 1937-***about*

Practical building conservation [review article] B. Feilden. il *RIBA J* 96:71+ Ag '89

**Ashurst, Nicola***about*

Practical building conservation [review article] B. Feilden. il *RIBA J* 96:71+ Ag '89

**Ashworth, Cynthia, fl. ca. 1840***about*

Nineteenth-century appliqué quilts [with catalog] D. Blum and J. L. Lindsey. bibl f il (pt col with cov) *Bull Phila Mus Art* 85:20-1 Fall '89

**Asia***See also*

Central Asia  
Motion pictures—Asia  
Southeast Asia

**Civilization***See also*

Civilization, Oriental

**Cultural relations***See also*

East and West

**Asia in art***See also*

Continents in art

Journey to the East: ways of looking at the Orient and the question of representation. S. Bozdoğan. bibl f il *J Archit Educ* 41:38-45 Summ '88; Discussion. 43:63-4 Fall '89

**Asia Minor****Antiquities***See also*

Aphrodisias (Ancient city)  
Besiktepe (Turkey)  
Cnidus (Ancient city)  
Didyma (Turkey)  
Gordium (Ancient city)  
Halicarnassus (Ancient city)  
Iasos (Turkey)  
Magnesia ad Meander (Ancient city)  
Pergamum (Ancient city)  
Phrygian antiquities

*See also* subhead Antiquities under the following subjects

Amasra (Turkey)  
Bogazkoy (Turkey)  
Ergani (Turkey)  
Kas (Turkey)  
Silifke (Turkey)

Archaeology in Anatolia [survey and excavation reports for 1988] M. J. Mellink. il maps plans diags *Am J Archaeol* 94:125-51 Ja '90

**Asian art** *See* Art, Asian**Asian Art Museum of San Francisco**

Castile's destination. K. Gregor. il *Art News* 89:43+ F '90

**Asian chronology** *See* Chronology, Asian**Asian silk textiles** *See* Silk textiles, Asian**Asian textiles** *See* Textiles, Asian**Asians in Great Britain** *See* Orientals in Great Britain**Asians in the United States** *See* Orientals in the United States**ASID** *See* American Society of Interior Designers**Asine (Ancient city)**

The Asine sima. B. Wells. bibl f il plan diag *Hesperia* 59:157-61 Ja/Mr '90

**Askew (Lee) Nixon Ferguson & Wolfe, Inc.** *See* Lee Askew Nixon Ferguson & Wolfe, Inc.**Askin, Walter, 1929-***about*

Between pomp and pomposity [Los Angeles Valley College; exhibit] N. A. Jones. *Artweek* 21:15 Ja 11 '90  
il: Stranded on a lofty premise by changes in the course of Vanguard art while critics build bridges to his position

**Aslakson, David***about*

Planning & analysis—honor award: Lower Wisconsin Riverway. col il *Landsc Archit* 79:97 N '89

**Aslam, M.**

Studies on Taj Mahal plasters. bibl f il tabs *Stud Conserv* 35:102-6 My '90

**Asmussen, Erik, 1913-***about*

Healthy color [Rudolf Steiner Seminary, Järna, Sweden] K. Tetlow. col il plan *Interiors* 149:94-7 D '89

**Asmussen, Marianne Wrenfeldt**

Carl Jacobsen og Wilhelm Hansen, to markante københavnske mæcener. bibl f il *Konsthistorisk Tidskr* 57 no3-4:106-11 '88

**Asola, Giovanni da** *See* Giovanni, da Brescia, ca. 1490-1531**Aspen (Colo.)****Description**

Who's afraid of the big, bad bumps? [Aspen Ski School brings out a skier's personal best] R. Wool. col il *Connoisseur* 219:106-8 D '89

**Houses**

A Great deal going on in an extra large vacation house. L. W. Cheek. col il plan diags *Architecture* 78:72-7 Jl '89

House style: Steven Conger—inventing a new Colorado vernacular. G. Greene. col il por *Archit Dig* 46:330+ O '89

**Aspen International Design Conference** *See* International Design Conference in Aspen**Asperen de Boer, J. R. J. van, and Faries, Molly**

La Vierge au chancelier Rolin de Van Eyck: examen au moyen de la reflectographie à l'infrarouge. bibl f il (pt col) *Rev Louvre Mus Fr* 40 n01:37-49 '90

**Aspevig, Clyde****Reproductions**

Joy Brookgreen gardens  
*Southwest Art* 19:54 My '90 (col)

Ridge trail

*Southwest Art* 18:1 Ap '89 (col)

**Asplund, Erik Gunnar, 1885-1940***about*

The Meditation park [Skogskyrkogården, Sweden] C. Santi. col il plans diag *Abitare* no287:164-71 Jl/Ag '90

Three projects by Eric Gunnar Asplund [Göteborg, Sweden, 1917 and 1918; Stockholm, 1922] L. Ortelli. bibl f il plans diags *Lotus Int* no61:6-23 '89

**Assael, Steven***about*

[Staempfli Gallery, New York; exhibit] G. Henry. *Art Am* 78:160 Ja '90  
il(col): Cradle's nest

**Reproductions**

Amy (1989)  
*Art Am* 77:120 S '89 (col)

**Assael (John) and Partners** *See* John Assael and Partners**Assayas, Olivier***about*

L'enfant de l'hiver [film] Reviews  
*Cah Cinema* col il (with cov) no418:4-8 Ap '89.  
H. Le Roux

Romans d'apprentissage. M. Chevré and others. il (pt col) pors *Cah Cinema* no419-420:52-6+ My '89

**Asse, Geneviève, 1923-***about*

[Galerie Claude Bernard, Paris; exhibit] P. Brisset. il *L'Oeil* no411:87 O '89

**Asselyn, Jan, 1610-1652***about*

Thomas Wijck als italieniserender Zeichner: Beobachtungen zu Herkunft, Stil und Arbeitsweise. A. C. Steland. bibl f il *Wallraf-Richartz-Jahrb* 48-49:223+ '87-'88  
il: Die Porta del Popolo in Rom; Die Kirche SS. Giovanni e Paolo in Rom; Ruinen am Oppius (?); Südlicher Innenhof; Ruinen, vermutlich aus dem Kolosseum in Rom

**Assem, Marjolijn van***about*

Marjolijn van den Assem [Stedelijk Museum Het Catharina Gasthuis, Gouda, Netherlands; exhibit] *Kunst Museumjournaal* 1 no4:63-4 '90



**Assemblage***See also***Collage**

- Les constructions cubistes dans Les Soirées de Paris: Apollinaire, Picasso et les clichés Kahnweiler. A. Parigoris. bibl f il *Rev Art* no82:61-74 '88
- Object lessons: the assemblages of Greg Colson. D. Pagel. il (pt col) *Arts Mag* 64:40-3 O '89
- A Profusion of substance [the use of organic substances in contemporary art] B. Spector. bibl f il (pt col with cov) *Artforum* 28:120-8 O '89

**Exhibitions**

- [Collages et assemblages de 45 artistes contemporains: Geneviève Thievenot, Maillot-près-Sens, France] P. Brisset. il *L'Oeil* no408-409:84 J1/Ag '89
- Forty years of California assemblage [Frederick S. Wight Art Gallery, University of California, Los Angeles] S. Kandel. il *Arts Mag* 64:109 S '89
- From the junk aesthetic to the junk mentality [Whitney Museum's Equitable Center branch, New York; traveling exhibit] T. R. Myers. bibl f il (pt col) *Arts Mag* 64:60-4 F '90

**Assia, Enrico, principe d', 1927-***about*

- Surroyal [the prince of Hesse's magic landscapes] P. Corbett. por *Connoisseur* 219:126-9 N '89
- il(col): Game of cards; Andros

**Assiniboine, Cyril***about*

- Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:43+ Spr '90
- il(col): War veterans

**Assmann, Peter**

- Ein neuer Bozzetto Federico Baroccis. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:343-54 '89

**Associated Architects (Firm)**

- Practice profile: Associated Architects. J. Kirwan. il (pt col) *RIBA J* 96:58-61 N '89

**Associated Space Design, Inc.**

- Banking on proportion [NCNB National Bank, Tampa] M. Wagner. col il plan *Interiors* 149:136-7 Ja '90

**Association of Collegiate Schools of Architecture****Congresses, conventions, etc.**

- ACSA Chicago Forum review [Looking for America III: failed attempts to heal an irreparable wound—Graham Foundation] E. W. Wolner. *J Archit Educ* 42:57-8 Summ '89

- Architects, academicians debate diverse topics at ACSA meeting [Chicago] R. Campbell. *Architecture* [78]:26 My '89

- Cloudy skies at technology conference [University of Southern California School of Architecture, Los Angeles] D. Prowler. *Prog Archit* 71:32 Ap '90

**Association of Freelance Photo-Designers *See* Bund Freischaffender Foto-Designer****Associations, institutions, societies***See also*

Architectural clubs and societies

Art clubs and societies

Confraternities

Guilds

Motion picture societies

National Association of Artists' Organizations

*See also* names of various associations, clubs, societies

- Symbolic façades: official portraits in British institutions since 1920. C. Townsend-Gault. bibl f il *Art Hist* 11:511-26 D '88

**Buildings, facilities, etc.***See also*

Clubs (Architecture)

Research institutes

- The Elegant revival of drive-in architecture [OAA headquarters' competition winning design] L. Richards. il (pt col) pors map plans diags *Can Archit* 35:24-9 F '90

**Assyrian Inscriptions *See* Cuneiform inscriptions****Assyro-Babylonian goldwork *See* Goldwork, Assyro-Babylonian****Ast, Balthasar van der, ca. 1590-ca. 1656****Reproductions**

- Nature morte de fleurs, fruit, coquillages et ara sur un panier renversé

*Connaiss Arts* no445:56 Mr '89 (col)

- Still life with fruit, exotic shells, a vase of flowers and a macaw perched on an overturned basket

*Antiques* 136:1005 N '89 (col)*Burlington Mag* 131:1xi N '89 (col)**Ast, Bruno***about*

- Kent State: chronology of a memorial [Ohio] J. Johnson. il *Landsc Archit* 80:72 Ja '90

**Astaire, Fred, 1899-1987***about*

- Fred Astaire [debonair star of Top hat and Swing time] M. Frank. col il por *Archit Dig* 47:242-3+ Ap '90

**Astill, G. G.**

- Wood and ironwork from the medieval watermills, Bordesley Abbey, Worcestershire. *Archaeol J* 145:384-5 '88

**Aston, Nigel**

- Lord Carysfort and Sir Joshua Reynolds: the patron as friend. bibl f il *Gaz B-Arts* ser6 v112:205-10 N '88

**Aston Hall (Birmingham, England)**

- John Thorpe and Aston Hall. O. Fairclough. bibl f il plans diag *Archit Hist* 32:30-51 '89

**Aston Pereira & Associates**

- Imperial Bank, San Francisco [regional headquarters] M. Geran. col il plan diag *Inter Des* 61:176-81 Ap '90

**Astor, Brooke***about*

- New York: Brooke Astor—a landscape of people. B. Astor. por *Archit Dig* 46:92+ N '89

**Astorga Master *See* Master of Astorga, 16th cent.****Astorino (L D) & Associates Ltd. *See* L D Astorino & Associates Ltd.****Astrology***See also*

Zodiac

- The Vision of Peace: meaning and representation in Ambrogio Lorenzetti's Sala della Pace cityscapes. J. M. Greenstein. bibl f il *Art Hist* 11:492-510 D '88
- The Yoke impresa of Leo X. C. Rousseau. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* 33 no1:113-26 '89

**Astronautics***See also*

Artificial satellites

Space stations

Space vehicles

- To boldly go where no clay tablet has gone before [a Babylonia tablet belonging to the Emory University Museum flew aboard the shuttle Discovery] il *Mus News* 69:17-18 Mr/Ap '90

**Astronautics and civilization**

- Space art: a call for a space art ethics committee. J.-M. Philippe. *Leonardo* 23 no1:129-32 '90

**Astronomical photography***See also*

Space photography

**Astronomy***See also*

Calendar

Moon

**Astronomy, Chinese**

- Dating by solar eclipse. B. Fagan. col il *Archaeology* 42:20 S/O '89

- Earliest star map in China [representation of the cosmos found in a late Han dynasty tomb] col il *Archaeology* 42:24-5 N/D '89

**Astronomy, Indic**

- Indian planetary images and the tradition of astral magic. D. Pingree. bibl f il *J Warburg Courtauld Inst* 52:1-13 '89

**Astronomy, Prehistoric**

- Stonehenge from without. C. C. Wrigley. bibl *Antiquity* 63:746-52 D '89

- Upper Paleolithic notation systems in prehistoric Europe. S. Holdaway and S. A. Johnston. bibl il pors diags *Expedition* 31 no1:3-11 '89

**Astronomy in art***See also*

Moon in art

Sun in art

- Bramante's Heraclitus and Democritus: the frieze. D. Kiang. bibl f il *Z Kunstgesch* 51 no2:262-8 '88

- The Collection of Nicolaes Jongelinck: Bacchus and the planets by Jacques Jongelinck. I. Buchanan. bibl f il *Burlington Mag* 132:102-13 F '90

- Indian planetary images and the tradition of astral magic. D. Pingree. bibl f il *J Warburg Courtauld Inst* 52:1-13 '89

- Der Sternhimmel auf Grünewalds Isenheimer Auferstehung, Phantasie—oder Naturbild? J. Harnest. bibl f il tab diags *Jahrb Berl Mus* 29-30:163-78 '87-'88



**Asuka sculpture** See Sculpture, Japanese

**Asupi**

about

Fire in the land of shows [young photographer takes sides in a Tibetan clash] M. Bogre. il (pt col) por *Am Photogr* 22:76+ Je '89

**Asymétrie (Firm)**

Hall d'accueil du Cepim [Centre de l'Est Parisien d'Imagerie Médicale] B. Fitoussi. il (pt col) diag *Archit Aujourd'hui* no264:174-5 S '89

**Asymmetry** See Symmetry

**Atelier 5**

Siedlung à Bümpliz [Switzerland] il plans diags *Archit Aujourd'hui* no266:136-8 D '89

**Atelier Frei Otto (Firm)**

Frei Otto: pavillons des ateliers Wilkhahn [Bad Mündler, Germany] il diags *Archit Aujourd'hui* no267:58-9 F '90

Öko Haus [Berlin] J. Ludwig. il plan *Archit Aujourd'hui* no266:99-100 D '89

**Atelier Mobile (Firm)**

Takite; Dagute [Tokyo] D. B. Ross. il (pt col) plans diags *Jpn Archit* 64:55-9 Je '89

**Ateliers** See Artists' workshops

**Athanassoglou-Kallmyer, Nina**

Cézanne, the early years, 1859-1872 [National Gallery of Art, Washington, D.C.; traveling exhibit and review article] *Art J* 49:71-5 Spr '90

**Athena (Minerva)**

Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. C. King. bibl f il *Z Kunstgesch* 52 no2:247-55 '89

**Athenaeum (Boston, Mass.)** See Boston Athenaeum

**Athenais** See Eudocia, Empress, consort of Theodosius II, Emperor of the East, d. 460

**Athenian law** See Law—Greece

**Athenian Stuart** See Stuart, James, 1713-1788

**Athens (Greece)**

Antiquities

See also

Acropolis (Athens, Greece)

Agora (Athens, Greece)

Kerameikos (Athens, Greece)

Parthenon (Athens, Greece)

Temple of Athena Nike (Athens, Greece)

Historic buildings

Restoration of the German Archaeological Institute in Athens. il (pt col) diag *Archit Des* 59 no9/10:profile 74-5 '89

History

The Athenian proeispherontes [with appendices] R. W. Wallace. bibl f *Hesperia* 58:473-90 O/D '89

The Calendar of the year 304/3 B.C. in Athens. A. G. Woodhead. bibl f tab *Hesperia* 58:297-301 JI/S '89

Civil disobedience and unrest in Augustan Athens. M. C. Hoff. bibl f *Hesperia* 58:267-76 JI/S '89

**Atherley, Karen**

Reproductions

Large vase (earthenware)

*Crafts* no100:8 S/O '89 (col)

**Atherton, Barry**

about

[New Academy Gallery, London; exhibit] C. Henry. *Arts Rev* 41:667 S 22 '89

**Athletes in art**

See also

Sports in art

**Athletics** See Sports

**Atkins, Anna, 1797-1871**

Reproductions

Polypodium aureum: Jamaica (cyanotype, ca 1854)

*Artforum* 28:100 S '89 (col)

**Atkins, Jacqueline M.**

Joseph E. Yoakum, visionary traveler. bibl f il *Clarion* 15:50-7 Wint '90

**Atkins, Raymond, 1937-**

about

[Art Space Gallery, London; exhibit] J. Norrie. *Arts Rev* 41:668 S 22 '89

il(col, p664): Disused claypits with emerald lake

**Atkins, Robert**

A Day without art [the national day of action and mourning in response to the AIDS crisis] il (pt col) *Arts Mag* 64:62-5 My '90

**Atkins, William**

Reproductions

Desert arroyo

*Southwest Art* 19:98 Je '89 (col)

**Atkinson, Conrad, 1940-**

about

[Anne Berthoud Gallery, London; exhibit] E. Frith. *Arts Rev* 42:87-8 F 23 '90

[Ronald Feldman Fine Arts, New York; exhibit] J. Loughery. *New Art Exam* 16:54-5 Ap '89

**Atkinson, David**

Hitchcock's techniques tell Rear window story. il *Am Cinematogr* 71:34-40 Ja '90

**Atkinson, Frank, 1924-**

about

The Development of Beamish: an assessment [North of England Open Air Museum] P. Johnson and B. Thomas. bibl f diags *Mus Manage Curatorship* 9:5-24 Mr '90

**Atkinson, George Franklin, 1822-1859**

Reproductions

Influence

Our bazar [sic] (litho by E. Walker; 1860)

*Marg* 41 no1:39 '89

Our burra khanah (litho by F. Jones; 1860)

*Marg* 41 no1:41 '89

Our cook room (litho by F. Jones; 1860)

*Marg* 41 no1:41 '89

Our garden (litho by F. Jones; 1860)

*Marg* 41 no1:43 '89

**Atkinson, Karen**

about

Acting on choices [accessible ARTtorneys for Art urging support of the reauthorization of the National Endowment for the Arts; installation] J. O'Brien. il *Artweek* 21:14 Je 7 '90

**Atkinson, Michael**

Reproductions

Hidden spring (watercolor)

*Southwest Art* 18:170 My '89 (col)

People of the rock

*Southwest Art* 19:213 O '89 (col)

Water woman (bronze)

*Southwest Art* 19:73 My '90 (col)

**Atkinson, Sue**

Reproductions

[Untitled: still life with oranges]

*Br J Photogr* 136:38-9 D 14 '89 (col)

**Atkinson, Terry**

Phantoms of the studio. bibl f *Oxford Art J* 13 no1:49-62 '90

**Atlan, Jean Michel, 1913-1960**

Reproductions

[Untitled: abstraction with heavy black lines] (1955)

*Connaiss Arts* no453:156 N '89 (col)

*Connaiss Arts* no455:120 Ja '90 (col)

**Atlanta (Ga.)**

Architecture

History and verse [indoor memorials, Atlanta] M. J.

Crosbie. col il *Architecture* 79:70-3 Je '90

Local bulletin [Northside branch library] R. A. Ivy. col il plan *Architecture* 79:86-7 JI '90

Scogin Elam and Bray Architects [10 article anthology] il (pt col with cov) pors maps plans diags *A + U* no230:68-113, 118-21, 126-33 N '89

Galleries and museums

See also

High Museum of Art (Atlanta, Ga.)

A Gallery view [selling functional pottery at the Berman Gallery, Atlanta] R. Berman. il *Studio Potter* 18:30-1 D '89

Hotels, restaurants, etc.

Atrium revisionism [playful architectural collage, Peachtree Plaza hotel] J. Henderson. col il diag *Interiors* 149:130-1 Ag '89

Houses

Showhouse made a celebration of space [designed by Charles Moore, FAIA for the NAHB convention] A. G. Light. col il plan *Architecture* 78:64-5 Je '89

Schools

AIA academic award [Trinity School, Atlanta] L. Nesmith. col il plans diags *Architecture* 79:112-13 Mr '90

User-friendly school additions [to Trinity School] A. Freeman. col il plans diags *Architecture* [78]:112-19 My '89

Stores and store buildings

Look both ways [Rio Retail Center] J. Murphy. col il plan *Prog Archit* 70:88-91 Ag '89

**Atlantic City (N.J.)**

Hotels, restaurants, etc.

Perspectives—urban issues: Atlantic City [the architectural consequences of casino gambling on the boardwalk] D. Prowler. il (pt col) *Prog Archit* 71:117 Mr '90



**Atlases, Historical** *See* Geography, Historical—Maps

**Atmospheric humidity** *See* Humidity

### Atriums

Peter Rice [interview] J. Ferrier and A. Lavalou. il (pt col) por diags *Archit Aujourd'hui* no267:116-18 F '90  
Rincon Center [San Francisco] J. Chase. col il *Landsc Archit* 79:64-6 S '89

Stockholm terminal [office block and bus station] P. Davey. il (pt col) plans diags *Archit Rev* 186:26-35 D '89

### Atsushi Kitagawara + ILCD

Atsushi Kitagawara. A. Kitagawara. il (pt col) plan *GA Doc* no25:113-17 '90]

Atsushi Kitagawara [Metroça, Gala, Vasari and Faust: four urban buildings] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 64:57-74 N/D '89

Mesa; Cloudy-spoon [Tokyo] A. Kitagawara. il (pt col) plans *Jpn Archit* 64:55-66 My '89

### Attia, Noa

#### Reproductions

Nine spheres (acrylic on plexiglass, 1987)

*Art Am* 77:74 S '89 (col)

**Attic reliefs** *See* Reliefs, Greek

**Attic seals** *See* Seals (Numismatics)

**Attic vase painting** *See* Vase painting, Greek

**Attie, Dotty, 1938-**

#### about

[P.P.O.W., New York; installation] F. De Vuono. *New Art Exam* 16:53-4 Ja '89

il: Barred from the studio

**Attribution of works of art**

*See also*

Expertising

*See also* subhead Attribution; Attributed works, under various subject headings or names of artists, respectively

L'affaire Utrillo [questionable authenticity of paintings sold at auction] F. Duret-Robert. col il *Connaiss Arts* no448:38 Je '89

The Art market: to be or not to be—Utrillo [heir to the artist's widow disputes the authenticity of paintings sold at auction] G. P. Nuding. bibl f il *Apollo* ns 130:102-8+ Ag '89

Discovery. *Art Antiqu* 6:65 O '89; 6:39 N '89; Correction. 7:19 F '90

Le Maître aux dragons: les créations de l'orfèvre parisien Pierre Delabarre. D. Alcouffe. bibl f il (pt col) *Rev Art* no81:47-56 '88

Mary Evans, super quilter? E. H. Gustafson. il (pt col) *Antiques* 137:156+ Ja '90

Medieval art and the Cloisters [Saint Anthony Abbot] W. D. Wixom and others. bibl il (pt col) *Metrop Mus Art Bull* 47:19 Fall '89

Name inscriptions: solution or problem [on Renaissance plaquettes] A. Geber. bibl f il *Stud Hist Art* 22:247-63 '89

The Plaquette collections in the British Museum [with appendices] J. G. Pollard. bibl f il tabs *Stud Hist Art* 22:227-45 '89

The Plaquettes of Moderno and his followers [with appendix] D. Lewis. bibl f il *Stud Hist Art* 22:105-41 '89

Riccio et Ulocrino. B. Jestaz. bibl f il *Stud Hist Art* 22:191-205 '89

Scholarly sleuth [Swiss art historian François Daulte] E. Beck. il (pt col) por *Art News* 88:83-4 O '89

Two large plaquettes in Oxford from the collection of C. D. E. Fortnum. C. Lloyd. bibl f il por *Stud Hist Art* 22:207-24 '89

#### History

Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 8:175-214 Je '89

**Au, Jeri, 1947-**

#### about

[Pro-Art Gallery, Oakland, Calif; exhibit] C. Fister. *Am Ceram* 7 no2:45 '89]

il: Bundle

**Auber, Charles, fl. ca. 1825**

#### Reproductions

##### Influence

The Town and pass ob Boondi in Rajpootana (litho by C. Bentley; 1826-30)

*Marg* 41 no1:inside back cov '89] (col)

**Aubert, Michel, 1930-**

#### about

Michel Aubert [Galerie Michèle Sadoun, Paris; exhibit] M. Arnault. *Cimaise* 37:101-4 Je/Ag '90

il: Les thermopiles—Rue Watt; il(col): La foule; Frères; L'homme dans la ville (p169)

**Aubin, Augustin de Saint-** *See* Saint-Aubin, Augustin de, 1736-1807

**Aubrey, John, 1626-1697**

#### Reproductions

The Evelyn family home at Wotton, Surrey (drwg) *Stud Hist Art* 25:341 '89

**Aubry, Étienne, 1745-1781**

#### Reproductions

Comte d'Angeviller (1771)

*Rev Louvre Mus Fr* 40 no1:[front 11] '90 (col)

**Auction catalogs** *See* Art—Catalogs

**Auctioneers** *See* Art dealers

**Auctions** *See* subhead Sales and prices under the following subjects

Antiques

Art

Books

Crafts

Furniture

Indians of North America—Art

Photographs

Photography—Apparatus and supplies

**Audiences**

*See also*

Motion picture audiences

Television audiences

Video audiences

Artist-work-audience: musings on Barthes and Tolstoy. L. Krukowski. *Br J Aesthet* 30:143-8 Ap '90

Keeping your amateur standing: audience participation and good citizenship in Hitchcock's political films. I. R. Hark. bibl f il (back cov) *Cinema J* 29:8-22 Wint '90

**Audiovisual education**

*See also*

Video—Study and teaching

Art books and videos. *See* issues of American Artist  
Audiovisual classrooms [corporate education calls for collaboration between interior designer and audiovisual consultant] J. Davidsen. col il diag *Inter Des* 60:264-7 O '89

Desert explorations—a videodisc exhibit designed for flexibility [San Diego Natural History Museum] J. Diamond and others. bibl il plan *Curator* 32:161-73 S '89

Film & video. *Ceram Mon* 38:16+ F '90; 38:94+ Je/Ag '90

Notes toward a morphology of labor video. F. Glass. bibl f il *Afterimage* 17:8-12 S '89

A Traveling museum and where it went [St Louis Educational Museum] B. F. Zucker. bibl f il *Curator* 32:199-211 S '89

Unbroken tradition: Jerry Brown pottery [video] *Ceram Mon* 37:61 S '89

**Audiovisual equipment**

*See also*

Laser discs

Slides

Television

Visual aids

**Audiovisual presentation** *See* Multimedia

**Auditoriums, concert halls, opera houses, etc.**

*See also*

Motion picture theaters

Theaters

Musique [l'architecture à l'acoustique; 16 article anthology] il (pt col with cov) por plans diags *Archit Aujourd'hui* no268:112-89 Ap '90

#### Acoustics

*See* Acoustics, Architectural

#### Designs and projects

Adler and Sullivan's Seattle Opera House project. J. K. Ochsner and D. A. Andersen. bibl f il plans diag *J Soc Archit Hist* 48:223-31 S '89

Gehry wins competition for L.A.'s Disney Concert Hall. J. Pastier. il (pt col) *Architecture* 78:17-18 F '89

Morphosis 1986-1989 [Arts Park, Los Angeles Performing Arts Pavilion] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:94-7 O '89

Nouvel à Tours [centre des Congrès de Tours] J. Bibas. il plan diags *Archit Aujourd'hui* no267:56-7 F '90

Opera in the park [Compton Verney Opera project, Warwickshire, England] P. Buchanan. il plan diags *Archit Rev* 186:9-10 N '89

Opere recenti di Frank O. Gehry [Walt Disney Concert Hall, Los Angeles] A. Vidler. il (pt col) plans diags *Casabella* 53:19-21 Mr '89

Symphonic variations [Birmingham's new symphony hall's acoustic and architectural design, England] J. Charles and B. Allen. il (pt col) diags *RIBA J* 96:52-5 N '89



**Auditoriums, concert halls, opera houses, etc.—Designs and projects—cont.**

Walt Disney Concert Hall competition [Los Angeles]  
I. Richards. il (pt col) plans diags *Archit Des* 59  
no3/4:profile 62-82 '89

#### Seats

See Seats, stools, benches

#### Australia

The Sydney Opera House: a survivor. F. Wilson. il  
(pt col) diag *Architecture* 78:103-10 S '89

#### France

Un auditorium, pour quoi faire? [an auditorium in the  
Louvre] G. Monsaigneon. col il *Rev Louvre Mus Fr*  
39 no2:70-1 '89

A Funny thing happened on the way to the (people's)  
opera [Opera Bastille, Paris] D. Calder. il *High Perform*  
12:18 Wint '89

The New elephant of the Bastille [Opéra de la Bastille,  
Paris] B. Shortt. il (pt col) *Prog Archit* 70:22 D '89  
Opéra [Paris] P. Davey. il (pt col) plan diags *Archit*  
*Rev* 186:30-7 Ag '89

L'Opéra de la Bastille a Parigi. C. De Sessa. il (pt  
col) plans diags *Architettura* 36:270-82 Ap '90

L'Opéra de Paris transformé en Sacré-Cœur. J. Benoist.  
plan *Rev Art* no82:75-7 '88

#### Germany

Teatro dell'Opera di Essen. il (pt col) plans diag *Architet-*  
*tura* 35:729-31 O '89

#### Italy

Court of the stars [church converted to auditorium,  
and piazzas; Cefalù, Sicily] il (pt col with cov) plan  
diags *Lotus Int* no62:88-91 '89

#### Japan

Fumihiko Maki/Maki & Associates [Tsuda Hall, Shibuya,  
Tokyo] il (pt col) plans diag *GA Doc* no22:40-7 ['89]

#### Spain

Modernismo modernized [Palau de Musica Catalana,  
Barcelona, restoration and additions; with interview  
of Oscar Tusquets] M. Saura. col il (with cov) plans  
diags *Prog Archit* 71:84-90 Je '90

#### United States

See also

Metropolitan Opera (New York, N.Y.)

An Acoustic jewel [Morton H. Meyerson Symphony  
Center, Dallas] D. E. Gordon. col il diag *Architecture*  
79:99-100 F '90

Meyerson Symphony Center [Dallas] D. E. Gordon. col  
il *Architecture* 79:58 F '90

The Opening of the Meyerson Symphony Center in  
Dallas. M. Rus. col il *Inter Des* 60:58 N '89

Pei: l'année de toutes les réussites [Morton Myerson  
Symphony Center, Dallas] B. Suner. col il *Connaiss*  
*Arts* no454:90-9 D '89

Pei's Dallas hall opens [the Morton H. Meyerson Sym-  
phony Center] J. W. Barna. col il *Prog Archit* 70:23+  
N '89

**Audot, Louis-Eustache, 1783-1870**

about

Le belvédère du Jardin des Plantes de Paris [with English  
abstract] A. Mazas. bibl f il plans *J Gard Hist* 10:87-8  
Ap/Je '90

**Audubon, John James, 1785-1851**

about

Audubon art [Oregon Art Institute, Portland; traveling  
exhibit] K. Collmer. *Southwest Art* 18:84 Ap '89  
il(col): Blue jay

**Auerbach, Frank H., 1931-**

#### Reproductions

Head of Jym (1985-86)  
*Burlington Mag* 131:inside cov O '89 (col)

Head of Sheila Fell (charcoal on paper, 1954)  
*Burlington Mag* 132:xli My '90 (col)

Mornington Crescent, night (1989)  
*Art Int* no8:1 Aut '89 (col)

**Aufderheide, Pat**

The Domestication of John Waters. col il pors *Am*  
*Film* 15:32-7 Ap '90

**Augsburg (Germany)**

#### Art

Naturstudien der Renaissance in Augsburg. T. Falk. bibl  
f il (pt col) *Jahrb Kunsthistorischen Samml Wien*  
82/83:79-89 '86-'87

#### Historic buildings

Ein Entwurf für den Perlachturm zu Augsburg. B. von  
Hagen. il diags *Pantheon* 47:173-4+ '89

**Augsburg furniture** See Furniture, German

**August, Helen** See Levitt, Helen

**August, Tom** See Levitt, Alfred

**Augusta (Me.)**

#### Galleries and museums

See also

Maine State Museum

**Auguste, Jules-Robert, 1789?-1850**

about

A Portrait of Monsieur Auguste by Préault. D. A. Rosen-  
thal. bibl f il pors *Gaz B-Arts ser6 v114:202-6 N*  
'89

**Augustus II, King of Poland, 1670-1733**

about

Azur pour Auguste [les bleu et blanc de la manufacture  
de porcelaine de Meissen] D. Picard. col il *Connaiss*  
*Arts* no447:78-89 My '89

**Augustus, Emperor of Rome, 63 B.C.-14 A.D.**

about

Augustus, Kunst und Leben in Rom um die Zeitenwende;  
Kaiser Augustus und die verlorne Republik; The Power  
of images in the age of Augustus [review article] R.  
Brilliant. *Art Bull* 72:327-30 Je '90

Civil disobedience and unrest in Augustan Athens. M.  
C. Hoff. bibl f *Hesperia* 58:267-76 J1/S '89

Cosmos, the world of Cosimo: the iconography of the  
Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53  
Je '89

**Augustyn, Wolfgang**

Zu Herkunft und Stil des lateinischen Hamilton-Psalters  
im Berliner Kupferstichkabinett (78 A 5). bibl f il  
*Jahrb Berl Mus* 31:107-26 '89

**Aukett Associates**

National awards [Kings Meadow, Chester, England] il  
(pt col with cov) plans diags *RIBA J* 97:55 Ja '90

**Aulenti, Gae**

about

Gae Aulenti's Milan: design passages for the celebrated  
architect. J. Rykwert. col il por *Archit Dig* 47:92-7  
Ja '90

**Aulerich-Sugai, Ed**

about

Meaning in the moment [Walter/McBean Gallery, San  
Francisco Art Institute; exhibit] W. Cadden. *Artweek*  
21:11-12 Je 21 '90

il: Power in storage; helmet 8

**Aulos** See Musical instruments, Greek

**Ault, George C., 1891-1948**

#### Reproductions

Loft building no1 (1922)

*Art Am* 78:36 F '90 (col)

**Aumiller & Youngquist**

Zarrosta Grill [cafe, Oak Brook, Ill] E. L. Cohen. col  
il *Inter Des* 61:218-19 F '90

**Aumont, J. (Jacques)**

The Point of view. bibl *Q Rev Film Video* 11:1-22  
Ag '89

about

Le cinéma est la peinture, le cinéma hait la peinture  
[interview] D. Païni. il (pt col) *Cah Cinema* no421:60-2  
Je '89

**Aumont, Jacques** See Aumont, J. (Jacques)

**Aunay, Arnaud d'**

#### Reproductions

Je reviens d'Italie (tempera)

*Connaiss Arts* no453:60 N '89 (col)

*L'Oeil* no412:16 N '89 (col)

**Aust, Rushton**

about

Surface tension [Rushton Aust's painted and printed  
textiles] P. Johnson. *Crafts* no99:20-3 J1/Ag '89  
il(col): Portrait; Double face; Pond

**Austen, David**

about

[Anthony Reynolds Gallery, London; exhibit] T. Godfrey.  
*Art Am* 77:221+ S '89

il(col): The Language of ghosts

**Austen, Jane, 1775-1817**

about

Gardens, houses, and the rhetoric of description in the  
English novel. A. M. Duckworth. bibl f *Stud Hist*  
*Art* 25:396+ '89

**Auster, Martin L.**

(jt. auth) See Sorensen, Anthony D., and Auster, Martin  
L.

**Austin, Elizabeth**

about

Talk show [Walker Point Center for the Arts, Milwaukee;  
performance] J. Schultz. por *High Perform* 12:69-70  
Spr '89



# Austin, J. L. (John Langshaw), 1911-1960

about

Some functions of feminist criticism, or the scandal of the mute body. T. Modleski. bibl f *October* no49:14 Summ '89

Austin, John Langshaw See Austin, J. L. (John Langshaw), 1911-1960

# Austin, Richard D., 1936-1990

about

Obituary

*Metalsmith* il por 10:6 Summ '90. B. Mitchell.

# Austin (Tex.)

## Architecture

Texas nature [Schlumberger Well Services building] P. Davey. il (pt col) plans diags *Archit Rev* 186:67-70 S '89

## Parks and playgrounds

Planning & analysis—honor award: Town Lake [Park] col il plans *Landsc Archit* 79:96 N '89

# Australia

See also

Tasmania (Australia)

See also subhead Australia under the following subjects

Art  
Auditoriums, concert halls, opera houses, etc.  
Crafts  
Garden cities  
Historic buildings  
Houses  
Landscape architecture  
Motion pictures  
Museum architecture  
Museums and art galleries  
Office buildings  
Planning  
Stone Age  
Vacation houses

## Antiquities

See also

Tasmania (Australia)—Antiquities

## Description and travel

Roughing it [a first visit to the secret Australia] M. Hammond. col il map *Connoisseur* 220:110-16+ Mr '90

Australian aboriginal art See Art, Australian (Aboriginal)

# Australian aborigines

Roughing it [a first visit to the secret Australia] M. Hammond. col il map *Connoisseur* 220:110-16+ Mr '90

Australian photography See Photography, Australian

# Austria

See also subhead Austria under the following subjects

Advertising art  
Archaeology  
Architecture  
Archives  
Art  
Castles  
College architecture  
Costume  
Design  
Exhibition buildings  
Festivals  
Fortification  
Houses  
Housing  
Industrial buildings  
Municipal buildings  
Museum architecture  
Museums and art galleries  
Office buildings  
Offices  
Railroads  
Stone Age

## Antiquities

See also subhead Antiquities under the following subjects

Krems (Austria)  
La découverte de la cathédrale de Teurnia: capitale dans la dernière période de la province du Norique. N. Duval. il plans diags *Bull Monum* 146 no4:361-4 '88  
Die ur- und frühgeschichtlichen Befestigungsanlagen von Thunau bei Gars am Kamp. H. Friesinger. il *Antike Welt* 21 no1:58-9 '90

# Austrian, Ben, 1870-1921

## Reproductions

Tix

*Antiques* 136:1249 D '89 (col)

Austrian architecture See Architecture, Austrian

Austrian art See Art, Austrian

Austrian furniture See Furniture, Austrian

Austrian jewelry See Jewelry, Austrian

Austrian mural painting and decoration See Mural painting and decoration, Austrian

Austrian painting See Painting, Austrian

Austrian posters See Posters, Austrian

Austrian sculpture See Sculpture, Austrian

Auteuil, Daniel

about

Entretien avec Daniel Auteuil. T. Jousse and I. Katsah-nias. pors *Cah Cinema* no418:21-6 Ap '89

Auteur theory See Motion pictures—Philosophy

Authentication of works of art See Expertising

Authenticity in art See Originality in art

# Authors

See also

Artists as authors

Screenwriters

Authorship and authority. N. Pappas. bibl f *J Aesthet Art Crit* 47:325-32 Fall '89

Poetry wars [a group of celebrities and show-biz folk who called themselves Poetry in motion] L. Loud. il *Am Film* 15:13 Jl '90

## Correspondence, reminiscences, etc.

The Mere common sense of Sydney Smith [review article] J. Epstein. *New Criter* 8:9-20 N '89

New York: Peter Matthiessen—old hometown. P. Matthiessen. il por *Archit Dig* 46:52+ N '89

Recollections of Haiti in the 1930s and '40s. H. Courlander. il *Afr Arts* 23:60-70 Ap '90

The Rites of editing: letters as sacred texts. G. G. Fromm. *New Criter* 8:14-24 Ja '90

What John Locke saw at Versailles [with appendix] A. Friedman. bibl f il plans *J Gard Hist* 9:180-9+ O/D '89

## Homes

See Literary landmarks

## Portraits

A Friendship and a photograph: Sophia Williams, Talcott Williams, and Walt Whitman. C. K. Carr. bibl f il (with col cov) pors *Am Art J* 21 no1:2-12 '89

Goethe and Tischbein in Italy: an epigonic painting reconstructed. R. M. Bisanz. bibl f il por *Gaz B-Arts* ser6 v113:105-14 F '89

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

Jean Cocteau: the mirror and the mask [Lieberman & Saul Gallery, New York; exhibit] H. Als. por *Artforum* 28:140 Ja '90

# Authors, Italian

Letteratura e città. col il *Architettura* 36:322-3 My '90

# Autio, Rudy, 1926-

about

4th dimension [Dorothy Weiss Gallery, San Francisco; exhibit] col il *Southwest Art* 19:26 Jl '89

il(col): Blue moon

## Reproductions

Sunburst (stoneware, 1989)

*Am Ceram* 7 no3:1 ['89] (col)

Autobiographical films See Motion pictures—Biographical films

Autochrome See Color photography

# Automata

The Ride of life—destination unknown [in sheds and workshops across England more than two dozen automatists and their assistants are finishing work on the fairground-style Ride of Life] R. Hill. col il (with cov) *Crafts* no105:22-7 Jl/Ag '90

Robot choreography: moving in a new direction. M. K. Apostolos. bibl f il *Leonardo* 23 no1:25-9 '90

## Collections

Moving performance [York's recently opened Museum of Automata] col il *Crafts* no105:28-9 Jl/Ag '90

## Exhibitions

Great little movers [Oxford Gallery, England] R. Hill. il *Crafts* no104:49 My/Je '90

Automated composition See Computer music

# Automatic speech recognition

Lipreading [7 article anthology] bibl il (with covs) tabs diags *Visible Lang* 22:5-137 Wint '88

# Automation

See also

Computers

Cybernetics

Vending machines



**Automation—cont.**

Abstract Expressionism, automatism and the age of automation. D. Craven. *bibl f Art Hist* 13:72-103 Mr '90

**Automatism**

Abstract Expressionism, automatism and the age of automation. D. Craven. *bibl f Art Hist* 13:72-103 Mr '90

From Breton to Dali: the adventures of automatism. L. Jenny. *bibl f il October* no51:105-14 Wint '89

**Exhibitions**

Glorifying graffiti [Michael Kohn Gallery, Santa Monica, Calif] J. Margolis. *il Artweek* 21:13-14 Je 7 '90

**Automobile industry and trade**

Nissan Design International [Jerry Hirshberg talks about his partnership with the Japanese automotive giant] C. Pearlman. *il (pt col) por diags ID* 36:34-9 N/D '89

**Advertising**

Two cars [car spots currently on TV] J. A. Sommar. *il (pt col) Art Dir* 41:38-9+ Ja '90

**Automobile parking**

See also

**Garages**

Viewpoint: what price Cecil's parkingspace? [London's transport problems] J. Solomon. *il Town Ctry Plann* 59:99-100 Ap '90

**Automobile service stations**

P/A portfolio—the Chicago School: today's curriculum [Municipal fueling facility, Glenview, Ill; Illinois Bell Telephone Remote Switching Unit, Lincolnshire] P. Arcidi. *col il plans diags Prog Archit* 71:112-13 F '90

**Designs and projects**

Naturalized architectures: car wash/auto customizing facility, Duarte, California. C. S. O'Neil. *il plans diags J Archit Educ* 42:24-9 Wint '89

**Automobile showrooms See Showrooms****Automobiles**

See also

**Taxis**

Der Bürger und sein Auto [special issue: 17 article anthology] *il (pt col with cov) Du* no3:16-87+ Mr '90

**Collectors and collecting**

Mad about Ferraris. D. Kaye. *col il pors Connoisseur* 220:84-8 Ja '90

**Design**

Car design is simplified [new computer system, The Concept design and rendering system, allows realistic free-form surface models] *il Design* no489:7 S '89  
Il disegno dell'automobile. E. Morteo. *il (pt col) por diags Domus* no709:60-5 O '89

Dream machines [the Japanese search for the sensuous car] M. Shapiro. *col il (with cov) Connoisseur* 220:83-7+ Mr '90

Faces with character: recent Japanese creations suggest that the faceless hi-tech wedge look favored by European car stylists could be on the way out. M. Jones. *col il (with cov) Design* no[495]:27 Mr '90

Fast forward [new designs from the automotive industry; 3 article anthology] *col il (with cov) diags ID* 36:33-53 N/D '89

Fault intolerance [Rover eliminated basic flaws in the design of its new Metro] A. Beevers. *col il Design* no497:46-7 My '90

Kat kit [versatile multipurpose car] W. Pearson. *il Design* no492:46-8 D '89

The Shape of cars to come [Nissan and Toyota are trying to shed their old image] M. Hancock. *il (pt col) Design* no489:54-6 S '89

**Energy usage**

See Transportation—Energy usage

**Exhibitions**

Auto d'art [Centre Pompidou, Paris] *col il Connaiss Arts* no456:9 F '90

**Safety measures**

Steering committee: Europe's car manufacturers have joined forces in a drive for safer and more efficient motoring. G. Williams. *col il Design* no[495]:28-9 Mr '90

**Social aspects**

Collision or vision? [buildings and projects for road, rail and air transport] F. Anderton. *il (pt col with cov) plan Archit Rev* 186:22-5 D '89

Dopo l'automobile [effect on the design of roads and cities] G. Zambini. *il map plans diag Casabella* 53:6-11 Ja/F '89

LA: the city [new approach to motoring and a way of redesigning freeways and surrounding architecture] H. McLaughlin. *il plans Archit Rev* 186:77-83 D '89

Ps [the alleged transport crisis that is choking Britain to death] M. Pawley. *il RIBA J* 97:97 Je '90

Ps [cultural implications of the East German Trabant automobile] M. Pawley. *il RIBA J* 97:121 Ja '90

Traffico urbano: che fare? B. Secchi. *il diags Casabella* 53:29-31 Ap '89

**Automobiles, Electric**

Engines of change [the days of the petro-fuelled car could be numbered] H. Quick. *col il diag Design* no[495]:30-1 Mr '90

**Automobiles in art**

Die unzerstörbare Illusion: die bildende Kunst kommt dem Fetisch Auto nicht bei. H. H. Holz. *col il Du* no3:65-71 Mr '90

**Autumn See Seasons****Auvray, Félix, 1800-1833**

about

Felix Auvray (1800-1833) caricaturiste occasionnel. J.-C. Poinson. *bibl f il (with cov) Gaz B-Arts* ser6 v113:121-34 Mr '89

**Auxerre (France)****Churches**

See also

Saint-Étienne (Church: Auxerre, France)

**Avadenka, Lynn**

about

[Detroit Institute of Art; exhibit] V. A. Carducci. *New Art Exam* 17:56 O '89

**Avalokitesvara**

Avalokiteshvara, Nepal, 14de-15de eeuw. P. C. M. Lunsingh Scheurleer. *il (pt col) Bull Rijksmus* 37 no3:158-9 '89

Guanyin: Avalokiteshvara, China, Tang-dynastie, 618-907. K. Ruitenbeek. *il (pt col) Bull Rijksmus* 37 no3:148-50 '89

Een lotusdrager uit het jaar 512. K. Ruitenbeek. *bibl f il (with col cov) Bull Rijksmus* 38 no2:142-8 '90

Une statue khmère célèbre entre au musée Guimet: l'Avalokitesvara Didelot, VII<sup>e</sup> siècle environ. A. Le Bonheur. *il (with col cov) Arts Asiat* 44:123-5 '89

**Avalos, David****Reproductions**

Border fence as moebius strip  
*Art Am* 77:124 D '89 (col det)

California mission daze [with other artists]  
*Art Am* 77:127 D '89 (col)

**Avant-garde art**

Avant-garde and kitsch, fifty years later: a conversation with Clement Greenberg. S. Ostrow. *Arts Mag* 64:56-7 D '89

The Avant-garde book 1900-1945 [Franklin Furnace, New York; exhibit] R. Cembalest. *il Art News* 88:172 N '89

Avant-garde v traditional. L. Heywood. *il Artist* [104]:24-6 Ag '89; [104]:31-2 S '89; [104]:32-3 O '89

Enlightened self-interest: the avant-garde in the '80s [the impact of corporate patronage on the art market] R. Bolton. *bibl f il (with cov) Afterimage* 16:12-18 F '89

From Leningrad to Ljubljana: the suppressed avant-gardes of East-Central and Eastern Europe during the early twentieth century [7 article anthology] *bibl f il (with cov) pors Art J* 49:7-62 Spr '90

Glasnost and the avant-garde: Moscow goes mainstream? S. Reid. *il New Art Exam* 17:25-30 Ja '90

The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. *bibl f il (pt col) Arts Mag* 64:58-64 D '89

The Rock 'n' roll ghost [review article] A. Ross. *bibl f October* no50:108-17 Fall '89

**Avant-garde art, Russian**

Art and mathematics in the thought of El Lissitzky: his relationship to Suprematism and Constructivism. E. Levinger. *bibl f il Leonardo* 22 no2:227-36 '89

L'organique contre le mécanique [the art of Pavel Filonov] E. F. Kovtoun. *col il Connaiss Arts* no456:26-37 F '90

Verbal and visual translation of Mayakovsky's and Lissitzky's For reading out loud [with discussion] M. S. Lange and others. *bibl il Visible Lang* 22:195-231 Spr '88

**Exhibitions**

100 years of Russian art [Barbican Art Gallery, London] D. Lomas and J. Stallabrass. *il Burlington Mag* 131:498-9 Ji '89

Russian avant garde [The Cooling Gallery, London] A. Lacey. *Arts Rev* 42:263 My 18 '90



**Avant-garde films** See Motion pictures—Experimental films  
**Avci Jurca Brawne Fordham (Firm)**

Design energy [two competition entries by Avci Jurca Brawne Fordham] M. Brawne. il (pt col) plans diags  
*RIBA J* 97:40-3+ Mr '90

**Avebury (England)**

#### Antiquities

What future for Avebury? M. Pitts. bibl il plans tab  
*Antiquity* 64:259-74 Je '90

**Avedon, Richard**

#### about

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:60-1 JI/Ag '90  
 The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:62-3 Ja/F '90  
 il: Ronald Fisher, beekeeper

#### Reproductions

Bienenzüchter Ronald Fischer (1981)

*Du* no12:34 D '89

John Harrison, lumber salesman, and his daughter Melissa, Lewisville, Texas, 11/22/81 (gelatin-silver print, 1981)

*Artforum* 28:25 O '89

**Avellana, Maria Brito** See Brito-Avellana, Maria

**Avelli, Francesco Xanto** See Xanto Avelli, Francesco, fl. 1530-1542

**Averlino, Antonio di Pietro** See Filarete, ca. 1400-1469

**Averty, Jean-Christophe, 1928-**

#### about

Le dur désir de durer [Averty's Désir attrapé par la queue] J.-P. Fargier. il *Cah Cinema* no416:xii F '89

**Avery, Charles**

Fontainebleau, Milan, or Rome? A Mannerist bronze lockplate and hasp [with appendix] il *Stud Hist Art* 22:291-305 '89

**Avery, Milton, 1893-1965**

#### Reproductions

Bucolic sketcher (1943)

*Art Am* 77:87 O '89 (col)

*Art Antiqu* 6:63 O '89 (col)

California coast (1941)

*Arts Mag* 64:14 Summ '90 (col)

Child and mother (1946)

*Antiques* 136:1146 N '89 (col)

Drying nets (watercolor, 1938)

*Art Antiqu* 7:49 Ja '90 (col)

The Gaspé peninsula (ca 1939-40)

*Antiques* 137:598 Mr '90 (col)

Orange rock (gouache, 1948)

*Art News* 89:22 Ja '90 (col)

Sail loft and orange sky (mixed media, 1959)

*Art Am* 78:58 Ja '90 (col)

Still life with pineapple (1948)

*Art Am* 78:44 Je '90 (col)

Tree by southern sea (1959)

*Art Am* 78:33 Je '90 (col)

**Avgikos, Jan**

Point zero [German art in the 1950s] bibl f il (pt col)

*Arts Mag* 64:52-9 Mr '90

**Aviation in art** See Aeronautics in art

**Ávila, Hernando de, d. 1595**

#### about

Los retablos documentados de Fuentelaencina y Auñón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:133+ Ap/Je '89

**Azvedek, Léa**

#### Reproductions

Womantalk (serigraph)

*Art News* 89:80 Ja '90 (col)

**Avril, François**

Le Maître des Heures de Saluces: Antoine de Lonhy. bibl f il (pt col with cov) *Rev Art* no85:9-34 '89

**Avvakumov, Yuri**

#### about

Notes from the underground. C. Boym. il (pt col) diags  
*ID* 36:35 My/Je '89

**Awards** See Competitions; Rewards, prizes, etc.

**Axes**

Járnvarðr Yllir: a fourth weapon of the Valkyries in Darradarljód. E. E. Guðjónsson. bibl f il diag *Text Hist* 20:185-97 Aut '89

**Axton, John**

#### Reproductions

Promise of dreams (litho)

*Southwest Art* 19:13 Je '89 (col)

Pueblo turquoise

*Southwest Art* 19:19 Ja '90 (col)

**Ayala, Felipe Guamán Poma de** See Guamán Poma de Ayala, Felipe, fl 1613

**Ayala Mallory, Nina**

La pintura de Velazquez, en Nueva York [Metropolitan Museum of Art, New York; traveling exhibit] il *Goya* no214:231-5 Ja/F '90

**Aycock, Alice**

#### about

Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen. il (pt col) *Arts Mag* 64:68-9 F '90

il: The Islands of the rose apple tree surrounded by the oceans of the world for you, oh my darling

**Ayers/Saint/Gross**

Romantic riverside image for egalitarian boat house [Baltimore] A. Freeman. il (pt col) plan diag *Architecture* 78:72-3 F '89

**Aylesford, Heneage Finch, 4th Earl of, 1751-1812**

#### about

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il diags *Stud Hist Art* 25:66-70 '89

**Aylesworth, Gary**

#### about

I was a go-go dancer for Gurdjieff [New Performance Gallery, San Francisco; performance] M. Warshawski. por *High Perform* 12:56 Spr '89

**Ayres, Alain**

#### about

Getting new milestones planted [Hilton, England; installation] A. Hills. *Arts Rev* 41:649-50 S 22 '89

**Ayres, J. Marx, and others**

Energy conservation and climate control in museums. bibl f plans tabs diags *Int J Mus Manage Curatorship* 8:299-312 S '89

**Ayres, Roger**

#### Reproductions

When three's company

*Southwest Art* 19:100 JI '89 (col)

**Ayscough, James, ca. 1710-ca. 1763**

#### about

The Belhus barometer, its owners and makers. G. McLaren. bibl f il *Burlington Mag* 132:407-9 Je '90

**Ayyari, K.**

#### about

Au-delà des flammes [film] Reviews

*Cah Cinema* il no426:76 D '89. F. Niney

**AZ Institute (Firm)**

House as a readied stage [Ashiya, Japan] Y. Yamazaki. il (pt col) plans diag *Jpn Archit* 64:29-35 JI '89

**Azaceta, Luis Cruz, 1942-**

#### about

All that jazz. C. Hagen. il (pt col) pors *Art News* 89:112-17 F '90

Department of Painting and Sculpture [recent acquisitions] D. Rosenfield and others. *R I Sch Des Mus Notes* 73:34 O '86

il: Self-portrait as mechanized doggie

#### Reproductions

The Family: bedtime stories (1989)

*Art Am* 77:91 O '89 (col)

**Azar, Jean-Claude**

#### about

[P9/9119/53699: Willis Gallery, Detroit; installation, with other architects] V. A. Carducci. il *Artforum* 28:150 S '89

**Azara, Nancy**

#### about

Shaman art [A.I.R. Gallery, New York; installation] M. Newfield. *Women Artists News* 14:7 Wint '89-'90

il: Altarpiece: her secrets; Witchspell

#### Reproductions

Witchspell (carved and painted wood with gold leaf, 1989)

*New Art Exam* 17:13A Mr '90 (col)

**AZB (Firm)**

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags  
*Interiors* 149:172 S '89

**Azcona, Antonio Celles y** See Celles y Azcona, Antonio, 1774-1835

**Azcuy, Orlando Diaz-** See Diaz-Azcuy, Orlando

**Azel, Jose**

#### Reproductions

Hollywood

*Am Photo* 1:52-3 Mr/Ap '90 (col)

**Azores**

A Phoenician fable [myth that the Atlantic was impassable] P. M. Bikai and P. M. Bikai. col il maps  
*Archaeology* 43:20+ Ja/F '90



**Azran, Orly***about*

I want a child [MOBIUS, Boston; installation] K. Clarke and K. A. Pederson. il *High Perform* 12:70 Wint '89

**Aztec art** See Art, Pre-Columbian (Middle American)

**Aztec costume** See Costume, Pre-Columbian (Middle American)

**Azulejos** See Tiles, Spanish

**Azurite** See Blue

**Azzone, Camillo, fl. 1579**

**Reproductions***Attributed works*

Proposed elevation for half of facade for church of San Petronio, Bologna (pen and wash, 1579)  
*Archit Des* 59 no3/4:profile 20 '89

**B****B., Agnes***about*

New look: Agnes B.—a fresh approach to fashion and life in Paris. C. Aillaud. col il por *Archit Dig* 46:34+ S '89

**B., Beth***about*

Belladonna [film] Reviews  
*Art Am* col il 78:159 Ja '90. E. Heartney

**B., Marina***about*

Marina B, bijoux universels. D. Vollichard. il (pt col) *L'Oeil* no416:74-7 Mr '90

**B.R.A.N.D. (Firm)**

Lampade da quattro paesi europei. L. Forna. il (pt col) pors diags *Domus* no713:4-7 F '90

**B R W (Firm)**

The Performance of some 1970s energy savers [Williamson Hall and the Civil/Mineral Engineering Building, University of Minnesota] D. E. Gordon and M. S. Stubbs. il (pt col) plans diags *Architecture* 78:107-10 Mr '89

**B V R B Master** See Risenburgh, Bernard van, ca. 1700-ca. 1767

**B2 (Firm)**

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:173 S '89

**Baalbek (Lebanon)****Antiquities**

Bauplastik aus Baalbek [Fragmente der archäologischen Sammlung der Universität Freiburg/Br.] P. H. F. Jakobs and P. Imhof. bibl f il diags *Archaeol Anz* no3:413-41 '89

**Baarsen, R. J.**

Paulus van Vianen, De aanbidding der herders, Praag, 1607. bibl f il (pt col with cov) *Bull Rijksmus* 37 no3:141-7 '89

**Baatsoslanii****Reproductions**

Navajo sandpainting  
*Am Indian Art Mag* 14:inside back cov Aut '89 (col)

**Báb edh-Dhrá' (Jordan)**

Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. N. L. Lapp. bibl il diags *Bull Am Sch Orient Res* no273:1-15 F '89

**BABA** See British Artist Blacksmiths Association

**Babb, Phil****Reproductions**

[Untitled: Great Ormond Street Children's Hospital]  
*Br J Photogr* 137:16 Ja 18 '90 (5, 1 col)

**Babbitt (Milton) & Partners, Inc.** See Milton Babbitt & Partners, Inc.

**Babcock, Robert G., and Ducharme, Diane J.**

Documentation: a preliminary inventory of the Vasari papers in the Beinecke Library [with appendix] bibl f il *Art Bull* 71:300-4 Je '89

**Babel, Tara***about*

[Outpatient and Trixter Akshun Cycle, Highways, Los Angeles; performance] R. Podolsky. por *High Perform* 12:56-7 Wint '89

**Babelon, Jean-Pierre**

Le Val-de-Grace redécouvert. col il diag *Connaiss Arts* no446:70-7 Ap '89

*about*

Versailles: l'ère nouvelle [directeur du musée et du domaine national de Versailles et du Trianon, Jean-Pierre Babelon] A. de Gaigneron. col il por *Connaiss Arts* no455:86-7 Ja '90

**Baboulène, Eugène, 1905-***about*

[Galerie 26, Paris; exhibit] il *L'Oeil* no414-415:80 Ja/F '90

**Reproductions**

Melon d'eau

*Connaiss Arts* no447:34 My '89 (col)

Les pots de pharmacie

*L'Oeil* no414-415:1 Ja/F '90 (col)

[Untitled: still life with pottery and squashes]

*Connaiss Arts* no456:inside cov F '90 (col)

[Untitled: townscape with white chimneys]

*Connaiss Arts* no446:inside cov Ap '89 (col)

**Babylonian goldwork** See Goldwork, Assyro-Babylonian

**Bacall, Lauren***about*

Humphrey Bogart and Lauren Bacall [stars of *To have and have not* and *Key Largo*] M. Frank. il pors *Archit Dig* 47:272-4 Ap '90

**Bacchus** See Dionysus (Bacchus)

**Bacciccio** See Gaulli, Giovanni Battista, 1639-1709

**Baccio, della Porta** See Bartolommeo, fra, 1472-1517

**Bach, Johann Sebastian, 1685-1750***about*

Reflections on Bach. S. Lipman. *New Criter* 8:50-3 S '89; Discussion: 8:80 N '89

**Bach, Penny Balkin**

To light up Philadelphia: lighting, public art, and public space. bibl f il *Art J* 48:324-30 Wint '89

**Bach & Mora**

Archaic in Arcadia [Raventos Blanc winery; school of viticulture and wine-making, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:60-8 Jl '90

Raventós y Blanc cellars at S Sadurní d'Anoia [Spain] il (pt col) plans diags *Lotus Int* no62:18-29 '89

Spain, alt Penedès: the Raventós i Blanc Winery. T. Molinari. il (pt col) plans diags *Abitare* no286:134-41 Je '90

**Bach Nuñez, Jaume, 1943-***about*

School of viticulture and enology at S. Sadurní D'Anoia [Spain] il (pt col) plans diags *Lotus Int* no62:30-9 '89

**Bachardy, Don, 1934-****Reproductions**

Michael York (1981)

*Am Artist* 54:25 Jl '90 (col)

**Bachchan, Amitabh***about*

The Actor as parallel text in Bombay cinema. V. Mishra and others. bibl f pors *Q Rev Film Video* 11:49-67 O '89

**Bachelard, Gaston, 1884-1962***about*

The Orthopsychic subject: film theory and the reception of Lacan. J. Copjec. bibl f plan *October* no49:63-5+ Summ '89

**Bachelier, Jean-Jacques, 1724-1806***about*

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:88-90 Mr '90

**Bacher, Fritz***about*

Fritz Bacher: Vomit [Hallwalls Contemporary Arts Center, Buffalo, N.Y.; performance] E. Licata. il *High Perform* 13:66 Spr '90

**Bacher, Lutz***about*

How can they be so sure? [Los Angeles Contemporary Exhibitions; video and installations] L. Carlson. *Artweek* 21:1+ Mr 15 '90

**Bachman, Gabor***about*

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no145:101 Mr/Ap '89 il: Work

**Bachmann, Dieter**

Editorial. See issues of *Du*

Ein Mann des aufrechten Gangs: der Bildhauer Otto Müller, geboren 1905. il (pt col) pors *Du* no1:74-83 Ja '90

Robert Müller, Hüter seines Schlafs. il (pt col) pors (with cov) *Du* no5:66-78 My '90

Statt eines Editorials [Jean-Rudolf von Salis] il *Du* no3:8-15+ Mr '89



- Bachmann, Dieter**—*cont.*  
Wir sind so schön im Sehnen: Henriette Hardenberg, die Dichterin. pors *Du* no7:22-5 JI '89
- Bachmann, Plinio, and Zweifel, Stefan, 1967-**  
Glenn Gould, Chronik von Leben und Werk. il (pt col) *Du* no4:76-85 Ap '90  
Die Wahrheit und andere Lügen: auf Gouldsuche in Kanada [Glenn Gould] il (pt col) *Du* no4:32-51 Ap '90
- Baccicia** See Gaulli, Giovanni Battista, 1639-1709
- Backer, Adriaen, ca. 1630-1684**  
*about*  
Een tekening door Adriaen Backer. R. J. A. te Rijdt. bibl f il *Oud Holl* 103 no2:118-20 '89  
il: Portretgroep de bordes, waarschijnlijk Anthony (2)
- Backer, Jacob de, ca. 1540-ca. 1595**  
**Reproductions**  
La Justice et la Paix s'embrassant  
*Connaiss Arts* no448:56 Je '89 (col)
- Backere, Pieter de** See Beckere, Pieter de, d. 1527
- Backhaus, Michael**  
**Reproductions**  
Ute G (photo)  
*Photogr J* 129:351 Ag '89
- Backlund, Nicholas**  
Character assassination? il *ID* 37:46-53 Mr/Ap '90  
Fantasy portfolio. See issues of *ID* (New York, N.Y.)  
Northwest by design. col il *ID* 37:54-61 Ja/F '90  
Pure and simple [Danish designers are recasting their products for expanding markets] col il *ID* 37:52-7 My/Je '90
- Bacle, Nettie**  
*about*  
A Traditional Japanese house rises from a Florida marsh. A. Freeman. col il plans diag *Architecture* 78:78-9 Ag '89
- Bacon, Francis, 1909-**  
*about*  
Body language [Museum of Modern Art, New York; exhibit] Sir M. Levey. pors *Art News* 89:148-51 Summ '90  
il(col): Portrait of Isabel Rawsthorne standing in a street in Soho; Study for portrait of John Edwards  
Francis Bacon [with interview; 5 article anthology] il (pt col with cov) pors *Art Int* no8:16-44 Aut '89  
[Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; exhibit] J. Goodman. *Arts Mag* 64:85 Ja '90  
il(col): Self-portrait  
Horror of the outsider [Los Angeles County Museum of Art; exhibit] D. Pagel. *Artweek* 21:1+ Ap 12 '90  
il: Two seated figures  
Too much reality? [Marlborough Gallery, London; exhibit] J. Burr. *Apollo* ns 131:59 Ja '90  
il: Self-portrait; Study for a portrait of John Edwards
- Reproductions**  
Man at a washbasin (1989-90)  
*Art News* 89:16 Summ '90 (col)  
Nude (1961)  
*Art Am* 78:25 JI '90 (col)  
Small study for portrait (1955)  
*Art Am* 78:11 JI '90 (col)  
Study for a portrait of John Edwards (1986)  
*Connoisseur* 219:39 N '89 (col)  
Study for portrait (1957)  
*Art News* 89:11 Ap '90 (col)  
Study for portrait of John Edwards (1989)  
*Art Int* no8:inside cov Aut '89 (col)  
*Art News* 89:18 My '90 (col)  
Triptych (1986-87)  
*Art Am* 78:114 My '90 (3 col)  
*Arts Rev* 41:back cov N 3 '89 (col det)  
Triptych May-June  
*Connaiss Arts* no449-450:36 JI/Ag '89 (col)
- Bacon, Peggy, 1895-1987**  
**Reproductions**  
I wonder what God thinks about when he makes some people (grease pencil)  
*Drawing* 10:99 Ja/F '89
- Baculo, Adriana**  
*about*  
Napoli in assonometria [the redesigning of Naples using the technique of monometric axonometry and a south-north orientation] L. Spinelli. col il map diags *Domus* no710:10-11 N '89
- Badanes, Steve**  
*about*  
Interview: Steve Badanes. il (pt col) por *Prog Archit* 71:118-19 Ap '90
- Baden-Baden (Germany)**  
**Galleries and museums**  
*See also*  
Brahms House (Baden-Baden, Germany)
- Bader, Angelika**  
*about*  
[Six Friedrich Gallery, Munich; exhibit] R. Metzger. *Flash Art* no147:155 Summ '89  
il: Clans
- Badger, F. E. G.**  
*about*  
Municipal suburbia in Liverpool, 1919-1939. M. McKenna. bibl f il plans *Town Plann Rev* 60:287-318 JI '89
- Badger, Gerry**  
*about*  
The Critic as photographer [William Bishop talks with fellow critic Gerry Badger about contemporary criticism and Badger's own work; interview] W. Bishop. il *Br J Photogr* 136:16-17 My 4 '89  
Through the looking glass [co-curator of Barbican Art Gallery on the exhibition of post-war British photography; interview] il *Creat Camera* no8/9:52-6+ '89
- Badham, John**  
*about*  
Bird on a wire: romantic adventure. R. Brunet. il (pt col with cov) por *Am Cinematogr* 71:38-47 Je '90
- Badia, 1957-**  
*about*  
[Galerie L'Œil de Bœuf, Paris; exhibit] P. Brisset. il *L'Œil* no414-415:81 Ja/F '90
- Badia, Enric Soria** See Soria Badia, Enric, 1937-
- Badlam, Stephen, 1751-1815**  
**Reproductions**  
**Attributed works**  
[Untitled: table] (mahogany, ca 1795)  
*Antiques* 137:9 Ja '90 (col)
- Badlam, Stephen, 1822-1892**  
*about*  
Massachusetts waterfowl decoys. R. Moir and J. Parker. col il (with cov) *Antiques* 136:516-27 S '89  
il(col): Oldsquaw decoy
- Badsha, Omar**  
*about*  
Making a new culture: an interview with Omar Badsha. C. Hagen. il *Aperture* no119:62-5 Summ '90
- Bady, Jean-Pierre**  
*about*  
De nouvelles gestions [interview] D. Picard. col il *Connaiss Arts* no454:27-8 D '89
- Baechler, Donald, 1956-**  
*about*  
[Baron/Boisanté Gallery, New York, exhibit] M. Moorman. il *Art News* 89:162 F '90  
Notes on line [the different roles that line has come to play in the work of Joan Snyder, Donald Baechler, Jonathan Lasker and Nobu Fukui] C. Ratcliff. il (pt col) *Art Am* 78:153-4+ Je '90  
il(col): Untitled (horse) (p156); Balzac (after Rodin) (p157)  
[Tony Shafrazi Gallery, New York; exhibit] G. R. Denson. il *Flash Art* no147:147 Summ '89
- Reproductions**  
Prayer painting: potato painting (1988)  
*Flash Art* no145:7 Mr/Ap '89 (col)  
Santa Clara flat (1988)  
*Arts Mag* 64:23 Summ '90 (col)  
[Untitled: faces]  
*Artforum* 28:15 My '90 (col)
- Baecque, Antoine de**  
Le retour des mots. il *Cah Cinema* no427:40-1 Ja '90  
La révolution impossible [la Révolution est impossible à l'écran en 1989] il *Cah Cinema* no422:52-8 JI/Ag '89
- Baer, Jo, 1929-**  
*about*  
[Rhona Hoffman Gallery, Chicago; exhibit] J. Yood. il *Artforum* 28:146-7 Ja '90  
[Rhona Hoffman Gallery, Chicago; exhibit] K. Hixson. il *Arts Mag* 64:105-6 Ja '90
- Baer, Joshua**  
Space and design: a brief history of the Navajo chief's blanket. bibl f il (pt col) *Antiques* 136:528-41 S '89
- Baer, Olaf**  
*about*  
Meister singer [Olaf Bär's interpretation of Schubert's chilling Winterreise] M. Gurewitsch. col il por *Connoisseur* 220:68-71+ F '90



**Baer, Rod***about*

[Meyers/Bloom Gallery, Santa Monica, Calif; exhibit]  
S. Kandel. *Arts Mag* 64:125-6 Mr '90

*il(col):* Critical myth

[Meyers/Bloom Gallery, Santa Monica, Calif; exhibit]  
M. Laurence. *New Art Exam* 17:48 Mr '90

*il:* Hope springs eternal

A Visual conspiracy [Meyers/Bloom Gallery, Santa  
Monica, Calif; exhibit] S. Appleton. *Artweek* 20:13  
D 28 '89

*il:* Critical myth

**Baeza, Alberto Campo** See Campo Baeza, Alberto, 1946-  
**Bagdonas, James**

*about*

Cinematographers honor their own. D. Heuring. *il por*  
*Am Cinematogr* 71:68-70 My '90

**Bageritz, Ralph, 1958-***about*

East/West side story. N. Messler. *Artforum* 28:111-13  
Summ '90

*il:* Jürgen von der Lippe; *il(col):* Gudrun Ensslin;  
Frauenbewegung und Bodenskulptur

**Baget Bozzo, Gianni, 1925-***about*

Architettura e religione [interview] M. De Giorgi and  
E. Ranzani. *il (pt col) Domus* no718:21-5 J1/Ag '90

**Baggio, Carlo, and Zampa, Paola**

Le fontane del Quirinale nel codice Barberiniano Latino  
4409 alla Biblioteca Apostolica Vaticana. *bibl f il*  
*Boll Arte* 70:85-94 Mr/Ap '85

**Bagnoli, Marco***about*

[Fortezza da Basso, Florence; exhibit] A. Mammi. *Art-*  
*forum* 28:163 N '89

*il:* L'anello mancante alla catena che non c'è**Bahar, Bijan****Reproductions**

In flight  
*Art News* 89:175 F '90 (col)

**Bahnemann, Volker**

Film meets challenge [the historical challenges film has  
met and bridged; excerpts from speech] *Am Cinematogr*  
71:89-90 My '90

**Bahrein***See also*

Museum architecture—Bahrein

**Baia (Italy)****Antiquities**

Römische Kuppelbauten in Baiae [mit einer photogram-  
metrischen Vermessung durch Manfred Döhler] F.  
Rakob and M. Döhler. *bibl f il tabs plans diags Mitt*  
*Dtsch Archaeol Inst Roemische Abt* 95:257-301 '88

**Baier, Fred***about*

A Test of time [Crafts Council Gallery, London; traveling  
exhibit] J. Myerson. *Crafts* no104:38-41 My/Je '90

*il:* Sycamore chair (col); Interlocking tables

Three ways of seeing [Crafts Council, London; exhibit]  
J. Norrie. *Arts Rev* 42:396-7 J1 13 '90

**Bailey, Clayton***about*

Clayton Bailey and the Devil's miscellany [Joseph Chow-  
ning Gallery, San Francisco; exhibit] M. Van Proyen.  
*Artweek* 20:6 S 30 '89

*il:* Claytonium ray-o-scope**Bailey, Colin B.**

La collection Annenberg [Philadelphia Museum of Art]  
*il (pt col) por L'Oeil* no408-409:40-7 J1/Ag '89

The Comte de Vaudreuil [aristocratic collecting on the  
eve of the Revolution] *bibl f il (pt col) pors Apollo*  
ns 130:19-26+ J1 '89

**Bailey, David, 1938-****Reproductions**

Amanda King (photo)  
*Mus J* 89:40 Ag '89

Kray brothers (1965)  
*Br J Photogr* 136:3 O 19 '89

**Bailey, David A.***about*

The Cost of the English landscape [Laing Art Gallery,  
Newcastle-upon-Tyne, England; exhibit] K. Hope. *il*  
*Arts Rev* 42:128 Mr 9 '90

*il:* The Shopping mall (3)

David A. Bailey: from Britain, Barbados or both? P.  
Gilroy. *il (with cov) Creat Camera* no2:10-13 '90

**Reproductions**

[Untitled: Great Ormond Street Children's Hospital]  
*Br J Photogr* 137:16 Ja 18 '90 (5, 1 col)

**Bailey, George**

Amateurs imitate, professionals steal. *bibl f J Aesthet*  
*Art Crit* 47:221-7 Summ '89

**Bailey, L. H. (Liberty Hyde), 1858-1954****Reproductions**

Cucumber pollination experiments (cyanotype, 1891)  
*Artforum* 28:93 F '90 (4 col)

**Bailey, Liberty Hyde** See Bailey, L. H. (Liberty Hyde),  
1858-1954

**Bailey, Lisa***about*

Borrowed time [implications for craftspeople as education-  
al financing is reshuffled] D. Redhead. *col il pors*  
*Crafts* no100:24-7 S/O '89

**Bailey, Lynda****Reproductions**

Arched trough pointed (steel, 1989)  
*Art Am* 78:104 Ap '90

**Bailey, Robert***about*

[Massman Gallery, Rockhurst College, Kansas City, Mo;  
exhibit] R. Riva and R. Riva. *New Art Exam* 17:58  
Je '90

**Bailey, Sharon****Reproductions**

Panama Swimming Club [untitled]  
*Br J Photogr* 136:7 Je 29 '89

**Baillio, Joseph**

De Voltaire à Bonaparte, révolution et réaction [The  
Winds of revolution: Wildenstein & Co, New York;  
exhibit] *il (pt col) L'Oeil* no412:28-37 N '89

**Baillon, Claude****Reproductions**

Chaude réflexion  
*Neues Glas* no4:301-2 '89 (col, with det)

**Bailly, André***about*

Des noms, des ouvertures [four Paris galleries expand  
or move to larger spaces] D. Picard. *pors Connaiss*  
*Arts* no441:30-1 N '88

Pour le renouveau parisien [la galerie Charles et André  
Bailly] *col il Connaiss Arts* no443:76-9 Ja '89

**Bailly, Charles***about*

Des noms, des ouvertures [four Paris galleries expand  
or move to larger spaces] D. Picard. *pors Connaiss*  
*Arts* no441:30-1 N '88

Pour le renouveau parisien [la galerie Charles et André  
Bailly] *col il Connaiss Arts* no443:76-9 Ja '89

**Bailly-Maitre-Grand, Patrick***about*

One hundred and fifty years after Daguerre: a look  
at contemporary daguerreotypy. J. Verhulst. *bibl f*  
*il Image* 32:22+ D '89

*il:* Large foot, Statue of Liberty

**Bailly-Maitre-Grand, Patrick***about*

One hundred and fifty years after Daguerre: a look  
at contemporary daguerreotypy. J. Verhulst. *bibl f*  
*il Image* 32:22+ D '89

*il:* Large foot, Statue of Liberty**Bailot, Michael***about*

4th dimension. *Southwest Art* 19:22 Je '89

*il(col):* Oracle**Bainbridge, Eric***about*

[Salvatore Ala Gallery, New York; exhibit] G. Faust.  
*il Arts Mag* 64:102 Summ '90

**Baines, John, 1946-**

Communication and display: the integration of early  
Egyptian art and writing. *bibl il Antiquity* 63:471-82  
S '89

**Bainier, Claudine***about*

Holography and art in a research laboratory: a retrospec-  
tive. C. Bainier and G. Tribillon. *Leonardo* 22  
no3/4:349-52 '89

**Bains, Amalia Mesa-** See Mesa-Bains, Amalia**Bair, Jamey***about*

[Michael Kohn Gallery, Los Angeles; exhibit] C. Gardner.  
*Artforum* 28:183-4 O '89

*il:* Untitled #75

[Michael Kohn Gallery, Los Angeles; exhibit] N. H.  
Brougher. *Flash Art* no149:144 N/D '89

*il(col):* Music for lovers only**Baird, George**

The Labour of our body and the work of our hands  
[craftsmanship versus industrialization in architecture]  
*bibl f il tab diags Harv Archit Rev* 7:82-99 '89



**Baisaô, 1675-1763***about*

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:12-13 Wint '89

il: Verse on tea

**Baj, Enrico, 1924-***about*

[Marisa del Re Gallery, New York; exhibit] D. Rubey. *Art News* 89:168-9 Ja '90

il: Composition with ultracorpo

**Reproductions**

Meccano

*Artforum* 28:33 Ap '90 (col)

Die Mythologie des Kitsches [untitled]

*Artforum* 28:77 Mr '90 (col det)

*Flash Art* no151:43 Mr/Ap '90 (col)

[Untitled: male child with arms outstretched]

*Flash Art* no146:48 My/Je '89

**Bajalska, Vesna***about*

[Galerie du Fleuve, Paris; exhibit] il *L'Oeil* no419:92 Je '90

**Bajrachaya, Nunche Kaj****Reproductions**

Mandala of the Buddhist divinity Herouka (gouache on canvas, 1988)

*Flash Art* no148:121 O '89 (col)

**Bak, Imre***about*

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no145:97-8 Mr/Ap '89

il(col): Homage to Giorgio de Chirico

**Baker, Cecil***about*

How architects market themselves. N. Polites. pors *Archit Rec* 178:35-6 Je '90

**Baker, Christopher W., 1956-***about*

Growth and resolution [the development of a still life from initial idea to finished painting] C. W. Baker. il (pt col) *Artist* 105:24-7 Mr '90

**Reproductions**

Beachy Head

*Artist* [104]:42 D '89 (col)

**Baker, Elisha Taylor, 1827-1890****Reproductions**

Fishing schooner J. W. Roberts (ca 1868)

*Antiques* 136:255 Ag '89 (col)

**Baker, Kenneth, 1946-**

Abstract jestures [comic abstraction] il (pt col) *Artforum* 28:134-8 S '89

**Baker, Martha***about*

An Art Nouveau basket. M. Baker. col il *Shuttle Spindle Dyepot* 21:35-6 Spr '90

**Baker, Nash****Reproductions**

Houston Art Against AIDS poster

*Commun Arts Mag* 31:50 Ag '89

**Baker, Oliver, 1856-1939****Reproductions**

Vase (sterling silver, enamel and gilt, 1899)

*Archit Dig* 47:189 F '90 (col)

**Baker, R. Robin See Baker, Robin, 1944-****Baker, Robin, 1944-**

Computers in design. See issues of Design (London, England)

**Baker, Suzanne****Reproductions**

The Indian boys

*Southwest Art* 19:7 S '89 (col)

Sage and dust

*Southwest Art* 19:7 F '90 (col)

**Baker (Cecil) & Associates See Cecil Baker & Associates****Baker (David) & Associates See David Baker & Associates****Bakhtin, M. M. (Mikhail Mikhailovich), 1895-1975***about*

The Machine's dialogue. S. Edwards. bibl f il *Oxford Art J* 13 no1:63-76 '90

**Bakhtin, Mikhail Mikhailovich See Bakhtin, M. M. (Mikhail Mikhailovich), 1895-1975****Bakker, D. S.***about*

[School 33 Art Center, Baltimore; exhibit] B. Nemett. *New Art Exam* 16:51-2 F '89

il: Order

**Bakker, Gijs***about*

Have show, will travel [sculpture to house Gijs Bakker's furniture and jewelry designs, Centraal Museum, Utrecht; traveling exhibit] K. Richards. col il *Interiors* 149:78-9 Jl '90

**Bakker, John***about*

[Deson-Saunders Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* 16:46-7 My '89

**Baky, Josef von, 1902-1966***about*

Musical cinema, music video, music television. B. Allan. bibl f il *Film Q* 43:2-14 Spr '90

**Bal, Mieke, 1946-**

Rembrandt's enterprise: the studio and the market [review article] *Art Bull* 72:138-43 Mr '90

**Balaam, Nick**

(jt. auth) See Bowman, Sheridan, and Balaam, Nick

**Balan, Franco***about*

Franco Balan. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 60:12-17 F '89

**Balance, Jerrald****Reproductions**

The Mounds (enamel on plexiglas, 1988)

*New Art Exam* 16:1 Mr '89 (col)

**Balanchine, George, 1904-1983***about*

Dance on air [Dancing for Mr B, a documentary film on PBS] J. Acocella. il por *Connoisseur* 220:27+ Ap '90

**Balas, Edith**

Cybele and her cult in Andrea Mantegna's The Triumph of Caesar. bibl f il (with cov) *Gaz B-Arts* ser6 v115:1-14 Ja '90

Michelangelo's Victory: its rôle and significance. bibl f il *Gaz B-Arts* ser6 v113:67-80 F '89

**Balassanian, Sonia***about*

[Exit Art Gallery, New York; exhibit] E. Myles. col il *Art Am* 77:215 S '89

**Balâtah, Tell (Israel) See Tell Balâtah (Israel)****Balbases, Ambrogio Spinola, Marqués de los See Spinola, Ambrogio, Marqués de los Balbases, 1569-1630****Balcar, Jiří, 1929-1968***about*

[Jacques Baruch Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* 16:52 D '88

il: Somebody is coming

**Balcia, Gerald, 1942-****Reproductions**

Otter rock (marble)

*Sculpt Rev* 38 no4:25 '89

**Baldessari, John, 1931-***about*

Basic questions on art [Museum of Contemporary Art, Los Angeles; exhibit] B. Marks. *Artweek* 21:1+ Ap 26 '90

il: Two stares making a point but blocked by a plane (for Malevitch)

John Baldessari, gentleman [photo-collages based on Laurence Sterne's The Life and opinions of Tristram Shandy, gentleman] G. Henry. il *Print Collect News* 20:51-3 My/Je '89

Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:133-4 Jl '90

[Museum of Modern Art, San Francisco; traveling exhibit] L. Cooke. *Burlington Mag* 132:512 Jl '90

il: Violent space series: two stares making a point but blocked by a plane (for Malevitch); Double man and seal

[Palais des Beaux Arts, Brussels; exhibit] L. Lambrecht. *Flash Art* no145:126-7 Mr/Ap '89

il: Fire, money, water, sex

A Systematic bewildering [the art of John Baldessari] C. Gardner. bibl f il (pt col) *Artforum* 28:106-12 D '89

il: Two languages: begin; Pelicans staring at woman with nose bleeding; Looking east on 4th and C, Chula Vista, Calif; Stares: with lamps; Concerning diachronic/synchronic time: above, on, under: with mermaid; il(col): Kissing series: Simone, palm trees: near; Seashells/tridents/frames; Life's balance: Faith and Hope; Six ways to pronounce fiddlestick: for L. Sterne Who's afraid of verbs, nouns, and adjectives? M. Welish. bibl f il (pt col) *Arts Mag* 64:82+ Ap '90

il: An Artist is not merely a slavish announcer

**Reproductions**

Shadow flames (photogravure and aquatint, 1989-90) *Arts Mag* 64:4 My '90 (col)



**Baldeweg, Juan Navarro** See Navarro Baldeweg, Juan, 1939-

**Baldini, Baccio, ca. 1436-ca. 1487**

#### Reproductions

- Inferno (engr after S. Botticello)  
*Jahrb Berl Mus* 29-30:183 '87-'88 (6)  
 The Moon and her children (engr, ca 1465)  
*Art Hist* 11:500 D '88

**Baldini, Gianni**

L'Oscuro linguaggio del tempio di S Sebastiano in Mantova. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:155-204 '89

Un ricordo del Cellini a Reggio Emilia. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:554-6 '88

**Baldinucci, Filippo, 1625-1696**

#### about

Filippo Baldinucci disegnatore [with catalog] A. Matteoli. bibl il pors *Mitt Kunsthistorischen Inst Florenz* 32 no3:353-438 '88

Measures of authenticity: the detection of copies in the early literature on connoisseurship. J. M. Muller. bibl f il *Stud Hist Art* 20:141-9 '89]

**Balducci, Giovanni, d. ca. 1603**

#### about

Renaissance et Baroque: dessins italiens du Musée de Lille [France; exhibit] B. Brejon de Lavergnée. col il *Connaiss Arts* no455:38-47 Ja '90

il(col): Martyre de saint Jean évangeliste

**Baldung Grien, Hans, 1484 or 5-1545**

#### about

A Drawing of Erasmus on his deathbed attributed to Hans Baldung Grien. C. Müller. bibl f il pors *Burlington Mag* 132:187-94 Mr '90

il: Portrait of the dead Erasmus of Rotterdam (2); Caspar Hedio; Study of clothing and a hand; Head of a sick young girl; Hans Jacob von Morsperg; Design for a glass painting

Die Tier- und Pflanzenstudien Hans Baldung Griens. J. E. von Borries. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:69-78 '86-'87

Wilhelm Stetter's Adoration of the Magi and a consideration of Stetter's paintings. E. M. Zafran. bibl f il *J Walters Art Gallery* 46:99-108 '88

**Baldwin, Edward** See Godwin, William, 1756-1836

**Baldwin, Gordon, 1933-**

#### about

[Contemporary Applied Arts, London; exhibit] V. Margrie. *Crafts* no99:53-4 JI/Ag '89

il: Longspout

**Baldwin, Louise**

#### about

Unswep floors [The Creaser Gallery, London; exhibit] P. Johnson. *Crafts* no103:56 Mr/Ap '90

il: Under the carpet

**Baldwin, Raef**

#### about

Waterworks [imaginative recent commissions for fountains] D. Redhead. col il *Crafts* no99:24-9 JI/Ag '89

il(col): Jubilee fountain

**Balenciaga**

#### about

Balenciaga. E. Ainchinloss. col il *Connoisseur* 219:166-9 S '89

Department of Costume and Textiles [recent acquisitions] S. A. Hay and P. A. Parmal. il (with col covs) *R I Sch Des Mus Notes* 76:20 O '89

**Balfour, Jane**

#### about

Now about these women [women graduates of the National Film & Television School featured at the 11th Cinema e Donne Festival, Florence] T. Fitzgerald. pors *Sight Sound* 58:191-4 Summ '89

**Balgooy, Max A. Van**

Hands-on or hands-off? The Management of collections and museum education. *Curator* 33:125-9 Je '90

**Balinska, Astrid, 1934-**

#### about

Bilbao: an artist's palette. S. Bulgin. il (pt col) por (p35) *Artist* [104]:38-40 O '89

il(col): Estan queriendo salir; El grito; ¿Podra para la caída?; A Veces brota la tragedia

[Mall Galleries, London; traveling exhibit] R. Stemp. *Arts Rev* 41:734 O 20 '89

Profile. G. Hughes. pors *Arts Rev* 42:233 My 4 '90

il(col cov): They fell into a volcano

**Balistreri, John**

#### about

Taking chances: wood firing with John Balistreri. K. Ferguson and J. Masters. col il pors *Ceram Mon* 38:42-5 F '90

**Balkenhol, Stephan, 1957-**

#### Reproductions

- Man with red shirt (whitewood, 1988)  
*Flash Art* no145:87 Mr/Ap '89 (col)  
 Six head reliefs (poplar wood and stain, 1988)  
*Flash Art* no145:86 Mr/Ap '89 (col)

**Ball, Edward**

Museum piece [personality culture: the Andy Warhol Museum] il por *Artforum* 28:21-2 Ja '90

**Ball, Ian**

#### Reproductions

Duncan Coombe, British windsurfing Funboard champion  
*Photogr J* 129:back cov D '89

**Ball, Lucille, 1911-1989**

#### about

Obituary  
*Cah Cinema* pors no422:iv-v JI/Ag '89. B. Krohn.

**Ball WCRS Partnership**

The Ball WCRS Partnership. M. Arnold. il (pt col) pors *Commun Arts Mag* 32:68-81 Mr/Ap '90

**Balla, Giacomo, 1871-1958**

#### about

A Futurist's past [Rome apartment re-created at the Villa Medici; exhibit] J. Turner. col il *Art News* 88:22 D '89

#### Reproductions

Auf dem Balkon rennendes Mädchen (1912)

*Du* no4:79 Ap '89 (col)

Boccioni's fist (watercolor, ca 1915)

*Art Am* 77:21 N '89 (col)

*Artforum* 28:37 N '89 (col)

Faillite (1902)

*Connaiss Arts* no449-450:99 JI/Ag '89 (col)

Iniezione di futurismo

*Art News* 89:37 My '90 (col)

Nombres amoureux (ca 1920)

*Connaiss Arts* no444:53 F '89 (col)

Portrait de la mère de l'artiste (pastel and distemper, 1901)

*Connaiss Arts* no449-450:99 JI/Ag '89 (col)

Window in Düsseldorf (1912)

*Art Am* 77:59 S '89 (col)

**Ballantyne, Andrew**

Downton Castle: function and meaning. bibl f il plans diag *Archit Hist* 32:105-30 '89

**Ballard, Joyce Wexler-** See Wexler-Ballard, Joyce

**Baller, Hinrich, 1936-**

#### about

Expressionnisme constructif [ensemble sportif à Charlottenburg, Berlin] C. Jaquand. il (pt col) plans diags *Archit Aujourd'hui* no263:92-6 Je '89

**Baller, Inken, 1942-**

#### about

Expressionnisme constructif [ensemble sportif à Charlottenburg, Berlin] C. Jaquand. il (pt col) plans diags *Archit Aujourd'hui* no263:92-6 Je '89

**Ballestrero Paoli, Bianca, 1936-**

#### about

I Premi Nazionali In/Arch 1989 [complesso residenziale a Strada in Chianti, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:794 N '89

**Ballet**

Dance. See issues of The New Criterion

Grand-scale ballet [Moscow's Bolshoi Ballet] J. Acocella. col il *Connoisseur* 220:26-7 JI '90

Poetry in motion [Alessandra Ferri] J. Simon. pors *Connoisseur* 220:92-5+ Je '90

Reviving Swan [Lake] J. Acocella. il *Connoisseur* 220:30 My '90

**Ballet costume** See Costume, Theatrical

**Ballet in art** See Dancing in art

**Ballhaus, Michael, 1935-**

#### about

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:65 My '90

The Fabulous Baker boys [lounge lizards in love] D. Heuring. col il por *Am Cinematogr* 70:50-4+ N '89

**Ballon, Hilary**

Constructions of the Bourbon state: classical architecture in seventeenth-century France. bibl f il diags *Stud Hist Art* 27:136-48 '89

**Balmori, Diana**

#### about

Quad quorum [campus design in the United States; symposium] R. P. Dober. pors *Landsc Archit* 79:58-61 D '89



**Baltard, Louis-Pierre, 1764-1846***about*

Some little-known designs by Louis-Pierre Baltard and Jean-Baptiste Rondelet for the transformation of the Church of the Madeleine into a temple of glory. D. W. Booth. bibl f il plans diags *Rev Art Can* 16 no2:147-54 '89

**Reproductions***Influence*

Voyages pittoresques, Normandie: Ruine de chœur et de l'abside de la grande église de l'abbaye de Jumièges (litho by G. Engelmann)

*L'Oeil* no413:55 D '89**Balten, Pieter, ca. 1525-ca. 1598****Reproductions**

Allegory of the ruin (print, ca 1550)

*Perspecta* no25:229 ['89]**Baltermants, Dmitri, 1912-1990***about*

Armed only with a camera: an interview with Dmitri

Baltermants. *Aperture* no116:2-7 Fall '89

il: Tanks firing at night; An Attack; Grief; Road of war

**Balthasar, Andreas**

Delirium furiosum. il *Du* no4:88-9 Ap '89

**Balthus, 1908-****Reproductions**

Le chat au miroir (1987-90)

*Art Am* 78:25 Je '90 (col)

Jeune fille agenouillée (drwg, ca 1976)

*Connaiss Arts* no442:168 D '88

Le pigeon (1958)

*Art Am* 78:31 Ap '90 (col)

La toilette (1957)

*Du* no10:111 O '89 (col)**Baltimore (Md.)****Galleries and museums***See also*

Walters Art Gallery

**History**

A Late eighteenth-century tour of Baltimore gardens.

B. W. Sarudy. bibl f il plans *J Gard Hist* 9:125-40 JI/S '89

**Parks and playgrounds**

Genteel and necessary amusements: public pleasure

gardens in eighteenth-century Maryland. B. W. Sarudy. bibl f il plan *J Gard Hist* 9:118-24 JI/S '89

A Late eighteenth-century tour of Baltimore gardens.

B. W. Sarudy. bibl f il plans *J Gard Hist* 9:125-40 JI/S '89

**Baltimore Painter, fl. ca. 320 B.C.***about*

Zu zwei Unterweltskrateren des Baltimoremalers. K.

Schauenburg. bibl f il *Archaeol Anz* no1:91-100 '90

Zur Grabsymbolik apulischer Vasen. K. Schauenburg.

bibl f il *Jahrb Dtsch Archaeol Inst* 104:19-60 '89

**Baltz, Lewis, 1945-***about*

[Castelli Graphics, New York; exhibit] C. Hagen. *Artforum* 28:148 N '89

il: Candlestick point

[Lorence-Monk Gallery, New York; exhibit] J. Decter.

*Arts Mag* 64:98 D '89

il: Industrial structure during painting, #3

**Reproductions**

San Quentin Point #45 (photo, 1982-85)

*Casabella* 53:45 S '89**Balzac, Honoré de, 1799-1850***about*

La montre aux armes d'Honoré de Balzac [acquired by the Maison de Balzac, Paris] J. Petit. col il *Rev Louvre Mus Fr* 39 no5/6:375 '89

**Bama, James, 1926-***about*

Adventures West [masterworks from the National Cowboy

Hall of Fame, Albuquerque Museum of Art; exhibit]

M. H. Sussmann. col il *Southwest Art* 19:88-9 F '90

il(col): Bill Smith-number one

**Reproductions**

Rygh with tapaderas and quilt

*Southwest Art* 19:115 S '89 (col)

**Bambara sculpture** *See* Sculpture, Mali

**Bamber, Judie***about*

Emblems of submission [Roy Boyd Gallery, Santa Monica, Calif; exhibit] T. Baron. *Artweek* 21:14 JI 19 '90

il: Nobody likes you, chameleon (det)

[Jan Baum Gallery, Los Angeles; exhibit] A. Gerstler. *Artforum* 28:154 S '89

il: What are you lookin' at?

[Laurie Rubin Gallery, New York; exhibit] K. Johnson.

*Art Am* 78:268-9 Ap '90

il(col): Closeness is easier when you're far away: cervical cap

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:154 Ap '90

il(col): What do you say

**Bamber, Roger***about*

Fellowship [a successful visual journalism panel by Roger Bamber FRPS] il *Photogr J* 130:58-61 F '90

**Bamberg (Germany). Cathedral**

Die Bamberger Domsulpturen [Technik, Blockbehandlung, Ansichtigkeit und die Einbeziehung des Betrachters] R. Suckale. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:27-82 '87

La sculpture de la cathédrale de Bamberg. D. Sandron.

*Bull Monum* 146 no3:245-6 '88**Bamberger, Bill***about*

Photography's new Southern dream [recent photographs of the South; portfolio] D. Smith. il *Aperture* no115:16-31 Summ '89

**Bambino Vispo Master** *See* Master of the Bambino Vispo, 15th cent.

**Bamboccianti**

The Roman limekilns of the Bamboccianti. D. A. Levine.

bibl il *Art Bull* 70:569-89 D '88

**Bamboccio** *See* Laer, Pieter Jacobsz van, ca. 1592-ca. 1642

**Bamforth, Douglas B.**

(jt. auth) *See* Young, Donald, and Bamforth, Douglas B.

**Banco, Nanni di** *See* Nanni, di Banco, 1384-1421

**Bancroft, Samuel, 1840-1915***about*

A Pre-Raphaelite friendship: the unlikely union between a starchy businessman from Wilmington, Delaware, and England's bohemian art world. A. Berman. col il por *Art Antiqu* 7:128-33 Mr '90

**Bandiera, John D.**

Form and meaning in Hubert Robert's ruin caprices: four paintings of fictive ruins for the Château de Méréville. bibl f il *Mus Stud* 15 no1:20-37 ['89]

**Bandinelli, Baccio, 1488 or 93-1560***about*

Die Errichtung der Grabmäler für Leo x. und Clemens VII. und die Projekte für die Neugestaltung der Hauptchorkapelle von S. Maria sopra Minerva. U. Kleefisch-Jobst. bibl f il *Z Kunstgesch* 51 no4:524-41 '88

il: Attikarelief vom Grabmal Clemens' VII. in S.

Maria sopra Minerva in Rom (2); Relief vom Grabmal Clemens' VII. in S. Maria sopra Minerva in Rom (2)

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 no1:37-84 '89

Giulio Clovio's portrait of Eleonora di Toledo. R. B. Simon. bibl f il (pt col with cov) por *Burlington Mag* 131:481-6 JI '89

il: Eleonora di Toledo

**Reproductions**

Cosimo I

*Jahrb Berl Mus* 29-30:210 '87-'88

Herkules and Kakus

*Jahrb Berl Mus* 29-30:201 '87-'88

Sockel des Orpheus; by B. Bandinelli and Benedetto, da Rovizzano

*Jahrb Berl Mus* 29-30:204 '87-'88*Attributed works*

Bust, possibly of Hercules (marble, mid 16th cent)

*Burlington Mag* 132:i Ap '90 (col)

**Bandstands** *See* Orchestra shells, bandstands, etc.

**Bandzeladze, Alexander****Reproductions**

Untitled [abstract figure on purple ground] (watercolor)

*Art News* 88:72 O '89 (col)**Bangel, Cathy***about*

What's it all about, Cathy? [Cathy Bangel, AD] J. Jedell.

il (pt col) pors *Art Dir* 41:65-6 F '90

**Bangert, Charles****Reproductions**

Dawn's diagonals; by Colette and Charles Bangert (ink on paper, 1989)

*Leonardo* supp:112 '89 (col)**Bangert, Colette, 1934-****Reproductions**

Dawn's diagonals; by Colette and Charles Bangert (ink on paper, 1989)

*Leonardo* supp:112 '89 (col)



**Bangert, Sharon***about*

Notes in a strange hand [Duff's Restaurant, St Louis; performance] K. Eckstrom. pors *High Perform* 12:69 Summ '89

**Bangladesh**

See also subhead Bangladesh under the following subjects

Government buildings

Housing

**Bangs, Jeremy D.**

Tapestry weaving before the Reformation: the Leiden Studios. bibl f il *Ned Kunsthistorisch Jaarb* 37:225-40 '86

**Banham, Reyner, 1922-1988**

L'Atlantide di cemento [book excerpt] il *Architettura* 36:374-5 My '90

**Banicki, Michael***about*

[Feature Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:189 My '90  
il: Negro league baseball star rating

**Bank, Sandra****Reproductions**

Torso

*Arts Rev* 42:back cov Ja 26 '90 (col)

**Bank buildings****Conservation and restoration**

Soane restored to the bank [Bank Stock Office, London] M. Binney. col il *Archit Des* 59 no9/10:iv-v '89

**Designs and projects**

Central Administration Building for the State Clearing Bank [Stuttgart] col il diag *A + U* no236:124-5 My '90

German National Bank, Frankfurt am Main, West Germany/1989-1994. col il plan diags *A + U* no236:122-3 My '90

**Furniture, equipment, etc.**

City desks [dealing rooms ought to be both functional and attractive] M. Jones. il (pt col) *Design* no487:48-50 Jl '89

Telling details [teller's station for credit union, Raychem Corporation, Menlo Park, Calif] L. S. Cohen. il diags *Interiors* 149:38-9 My '90

**History**

Cumberland & Storm and Mies van der Rohe [the problem of the banking hall in Canadian architecture] H. Shubert. bibl f il (with cov) plans diag *J Can Art Hist* 12 nol:7-21 '89

**Interior design**

Banca Nazionale Del Lavoro of Canada, Toronto. il (pt col) diag *Can Archit* 34:43-4 S '89

Banking on proportion [NCNB National Bank, Tampa] M. Wagner. col il plan *Interiors* 149:136-7 Ja '90

Collaborative art [Norwest Corporation headquarters, Minneapolis] A. Dana. col il (with cov) plan *Interiors* 149:108-19 Je '90

Federal Reserve Bank of Chicago [expansion and renovation] M. Geran. col il plans diag *Inter Des* 61:162-9 Jl '90

Financial design [3 article anthology] col il plans *Interiors* 149:94-101 Ap '90

Financial institutions [5 article anthology] col il plans *Inter Des* 61:172-89 F '90

First Boston [banking facility offices, Houston] E. L. Cohen. col il pors (p179) *Inter Des* 61:252-3 Je '90

Italian opulence [Banca Nazionale del Lavoro of Canada, Toronto] N. Currimbhoy. col il diag *Interiors* 149:100-3 D '89

Miami white [Capital Bank] N. Currimbhoy. col il diag *Interiors* 149:138-41 Ja '90

Multi-function complex: Banca del Gottardo [Lugano, Switzerland] S. Abercrombie. il (pt col) plan *Inter Des* 60:134-43 Ag '89

Sun Bank, N.A. [Orlando, Fla] E. L. Cohen. col il plans *Inter Des* 60:194-201 N '89

**Remodeling**

Domenig revisité par Domenig [projet de restructuration du siège de la Caisse d'épargne centrale, Vordere Zollamtstrasse, Vienna] il diags *Archit Aujourd'hui* no264:116-17 S '89

Money in the bank [restored Old Fed, Embarcadero complex, San Francisco] K. Keister. col il *Hist Preserv* 42:56-9 Mr/Ap '90

**Belgium**

Agenzia bancaria a Bruges. M. Dubois. col il por (p iv) plan diags *Domus* no709:72-7 O '89

**Canada**

Cumberland & Storm and Mies van der Rohe [the problem of the banking hall in Canadian architecture] H. Shubert. bibl f il (with cov) plans diag *J Can Art Hist* 12 nol:7-21 '89

When no glitches are allowed [2 examples of designing bank buildings which house high-security computers] J. S. Russell. col il plans diags *Archit Rec* 178:119-25 Ap '90

**Germany**

Landeszentralbank Hessen in Frankfurt. C. Jencks. il (pt col) plans diags *A + U* no225:15-54 Je '89

**Great Britain**

Terry Farrell & company [Midland Bank and offices, Fenchurch Street, London] col il (with cov) por plans diags *A + U* no231:96-103 D '89

**Hong Kong**

Bank of China. H. Watanabe. col il *Architecture* 79:59 F '90

Curtain's up in Hong Kong [the Bank of China's cladding] D. E. Gordon. col il diag *Architecture* 79:95-6 F '90

**Italy**

Cassa rurale ed artigiana a Campodarsego, Padova. R. Carta Mantiglia. il (pt col) plans diags *Architettura* 35:488-95 Jl/Ag '89

Quattro opere dell'architetto Lamberto Molteni in Toscana [cassa di Risparmio di Lucca: S Concordio; Porcari] S. Micheli. il (pt col) plans diags *Architettura* 36:16-19, 22-5 Ja '90

Tiziano Lugli banca a Modena. L. Spinelli. col il por (p iv) plan diags *Domus* no711:4-6 D '89

**Japan**

Red hot [Tomato Bank, Okayama] K. Tetlow. col il plan *Interiors* 149:100-1 Ap '90

**Netherlands**

Sede centrale della NMB Bank, Amsterdam. G. Anzivino. il (pt col) plans diags *Domus* no714:33-41+ Mr '90

**Norway**

Kreditkasse collage [bank headquarters, Oslo] U. Grønold. il (pt col) plans diags *Archit Rev* 187:62-6 Ja '90

**Peru**

Banco de Crédito a Lima. il (pt col) plans diag *Architettura* 35:817-19 N '89

Un temple au soleil [Banco de Credito, Lima] P. Jodidio. col il *Connaiss Arts* no448:108-13 Je '89

**Portugal**

Byrne [general savings bank, Vidigueira] il (pt col) plans diags *Lotus Int* no63:56-9 '89

**Spain**

Edificio del Banco de España a Jaen, Andalusia. E. Ranzani. il (pt col) por (p iv) plans diags *Domus* no718:44-51 Jl/Ag '90

Rafael Moneo [Bankinter, Madrid] il (pt col with cov) por plans diags *A + U* no227:88-95 Ag '89

**Switzerland**

Mario Botta [Banca del Gottardo, Lugano] M. Botta. il (pt col with cov) plans diags *GA Doc* no22:6-23 '89

**United States**

AIA corporate award [First Interstate Bank tower at Fountain Place, Dallas, Texas] D. E. Gordon. col il plans *Architecture* 79:102 Mr '90

Banking by waterfall [Home Savings of America, Irwindale, Calif] K. Tetlow. col il *Interiors* 149:94-5 Ap '90

Banking on proportion [NCNB National Bank, Tampa] M. Wagner. col il plan *Interiors* 149:136-7 Ja '90

The Color of money [Central Federal Savings, Mineola, N.Y.] N. Currimbhoy. col il plan *Interiors* 149:96-9 Ap '90

Imperial Bank, San Francisco [regional headquarters] M. Geran. col il plan diag *Inter Des* 61:176-81 Ap '90

In good standing [Home Savings of America tower, Los Angeles] D. London. col il plan diag *Archit Rec* 178:94-7 F '90

Miami white [Capital Bank] N. Currimbhoy. col il diag *Interiors* 149:138-41 Ja '90

The PSFS Building [Philadelphia, 1929-1932; portfolio with reprint of articles from Architectural Forum and Architectural Record] F. A. Gutheim. il maps plans diags *Perspecta* no25:78-141 '89

Richard Meier & Partners [Bridgeport Center, Connecticut] il (pt col) plans diags *GA Doc* no24:76-91 '89

**Bank notes****Exhibitions**

Money [Form of money, Stedelijk Museum, Amsterdam] S. Tallman. col il *Arts Mag* 64:21-2 Ja '90



**Bankert, Susan***about*

A Viable means of living [making functional pottery]  
S. Bankert. il por *Studio Potter* 18:21 D '89

**Reproductions**

[Untitled: amber and light blue tumblers] (porcelain)  
*Ceram Mon* 38:41 Ja '90 (col)

[Untitled: large spout and handle pitchers] (porcelain)  
*Ceram Mon* 38:40 Ja '90 (col)

**Bankes, William John, 1786-1855***about*

William Bankes and his collection of Spanish paintings  
at Kingston Lacy [with appendix] K. Maclarnon. bibl  
f il *Burlington Mag* 132:114-25 F '90

**Banko, Phil****Reproductions**

Hart-Crowser capabilities brochure for an earth and  
environmental technologies company

*Commun Arts Mag* 31:20-1 Ag '89 (3 col)

**Bankoff, H. Arthur, and Winter, Frederick A.**

The Later Aeneolithic in southeastern Europe. bibl f  
map tabs *Am J Archaeol* 94:175-91 Ap '90

**Banks, Benjamin, 1727-1795***about*

Benjamin Banks, violin maker [The Salisbury Museum,  
England; exhibit] G. Dawson. il *Crafts* no100:53-4  
S/O '89

**Banks, Glyn***about*

Art in ruins [Marlene Eleini Gallery; The Showroom,  
London; exhibits] B. Hatton. *Artforum* 28:176 Mr '90  
il: Sellafield: plate blanc

**Banks, Jeffrey, 1954-***about*

For collectors: Jeffrey Banks [the designer's eye for  
timeless fashion photography] J. Gruen. il (pt col)  
por *Archit Dig* 46:78+ S '89

**Banks and banking***See also*

Loans

**Advertising**

Augsburger Aktienbank [advertising campaign] J. Heim-  
rich. il *Novum Gebrauchsgraphik* 60:48-51 Ja '89

Credito industriale sardo [competition for corporate logo  
for Sardinian bank] C. Besemer. il *Novum Gebrauchs-  
graphik* 60:58-63 D '89

**Banner painting** *See* Painting, Buddhist; Tankas**Banners** *See* Flags**Bannon, Anthony, 1942-***about*

Burchfield and friends [director of the Burchfield Art  
Center, Buffalo, N.Y.] E. Licata. por *Art News* 89:62  
Ja '90

**Banquets**

Poussin's Penance for Chantelou: the answer to a still  
open question. J. von Henneberg. bibl f il (with cov)  
*Gaz B-Arts* ser6 v115:71-6 F '90

**Banta/Collins & Associates**

A Sphinx and a former factory [house at Stinson Beach;  
Hollis Street project, Emeryville, Calif] A. Freeman.  
col il plans diags *Architecture* 78:86-91 O '89

**Banthien, Barbara****Reproductions**

The Atlantic Monthly: The Politics of dogs (watercolor  
and pencil)

*Commun Arts Mag* 32:42, 43 Jl '90 (2 col)

**Banti, Christiano, 1824-1904****Reproductions**

Donne al lavoro nei campi (ca 1870)

*Archit Dig* 47:162-3 Je '90 (col)

**Banting, John, 1902-1972****Reproductions**

South Kensington Museum: oceanic angler fish (poster,  
1936)

*Novum Gebrauchsgraphik* 61:53 Ag '90 (col)

**Bantouna, Emilia***about*

[Artio Gallery, Athens; exhibit] C. Cafopoulos. *Artforum*  
28:170 Mr '90

il: Spiral arrow

**Banyas, Deborah***about*

The 1989 May Show. T. E. Hinson. il (with col covs)  
*Bull Clevel Mus Art* 76:210 Jl '89

il(p230, 231): Snakes descending; Blue caribou

Deborah Banyas: serious whimsy. T. P. Speer. col il  
*Fiberarts* 16:10 N/D '89

il(col): Blue caribou

**Bapst, Caroline***about*

Petits projets: house, Finistère [France] M.-H. Contal.  
il (pt col) plan diags *Archit Rev* 187:63-4 My '90

Récurrences [agrandissement d'une maison de Bretagne,  
France] J.-P. Robert. il (pt col) diags *Archit Aujourd'hui*  
no267:54-5 F '90

**Baptism of Christ** *See* Jesus Christ in art**Baptismal fonts** *See* Fonts**Baptiste, Ray***about*

Nature and spirit in contemporary native Manitoba  
painting. J. A. Warner. bibl col il *Am Indian Art*  
*Mag* 15:43+ Spr '90

il(col): Reflection of past

**Baptistries***See also*

San Giovanni Battista (Baptistry: Florence, Italy)  
La tradition byzantine des baptistères et de leur décor,  
et les fonts de Saint-Barthélemy à Liège. J. Lafontaine-  
Dosogne. bibl f il plan *Cah Archeol* 37:45-68 '89

**Baqué, Dominique**

Reality by design: the picture press in France, 1920-1939.  
bibl f il *Afterimage* 17:10-12 D '89

**Bar-Or, Jonathan***about*

Braun Preis 1989. E. Morteo. il (pt col) diags *Domus*  
no718:64 Jl/Ag '90

**Baraban, Joe, 1946-****Reproductions**

Coca-Cola Enterprises annual report [untitled]

*Commun Arts Mag* 31:27 Ag '89 (col)

*Commun Arts Mag* 31:10 Ag '89 (col)

National Car Rental: Remember when there was more  
grease in your hair than under the hood . . .

*Commun Arts Mag* 31:68 Ag '89 (2 col)

**Baracco Barrios, Juvenal, 1940-***about*

Juvenal Baracco [3 houses, la Barca Beach, Peru] J.  
Baracco Barrios. col il map plans diag *Mimar* no33:44-9  
D '89

**Baraka, Amiri**

Damit Miles Miles ist, muss er schwarz und doch night  
schwarz sein. il (pt col) *Du* no8:16-2+ Ag '89

**Baranek, Frida****Reproductions**

Untitled [stacked sheets] (iron wire, marble and mixed  
media, 1989)

*Art Am* 78:89 Je '90 (col det)

**Baranowska, Janina, 1925-***about*

[Woburn Fine Arts, Woburn, England; exhibit] J. Norrie.  
*Arts Rev* 42:331 Je 15 '90

il(col): Sunday bathers (p332)

**Reproductions**

Sunday bathers

*Arts Rev* 42:inside cov My 18 '90 (col)

**Barash, Elizabeth A.**

Calendar. *See* issues of Antiques

**Barat, Jean-Claude, 1786-1855***about*

A Cluny capital in Hartford, Connecticut. N. Stratford.  
bibl f il *Gesta* 27 no1/2:9-21 '88

**Baratech Zalama, María Teresa**

La testamentaria del infante don Sebastián Gabriel de  
Borbón y Braganza. bibl f *Archivo Esp Arte* 62:372-7  
Jl/S '89

**Baratte, François**

La naissance de Dionysos sur un couvercle de sarcophage  
du musée d'Amiens. bibl f il *Rev Archeol* fasc1:143-8  
'89

Pour des festins Gallo-Romains. col il *Connaiss Arts*  
no444:98-105 F '89

**Barbados****Antiquities**

Inferring fertility from relative mortality in historically  
controlled cemetery remains from Barbados [with  
discussion] R. S. Corruccini and others. bibl tabs diags  
*Am Antiq* 54:609-14, 626-36 Jl '89

**Barbari, Jacopo de', ca. 1440-1516***about*

Errata in Netherlandish art: Jan Mostaert's New World  
landscape. C. D. Cuttler. bibl f il *Simiolus* 19 no3:193-5  
'89

il: Battle of men and satyrs

**Reproductions**

Sacrifice to Priapus (engr, ca 1501)

*Stud Hist Art* 22:102 '89



**Barbarigo, Ida, 1925-***about*

Ida Barbarigo [the artist's association with the dealer Gildo Caputo] I. Barbarigo. por *Cimaise* 37:85-8 Ap/My '90

*il(col)*: Les juges; Le lieu

Twilight vision [Centro d'Arte di Sant'Apollonia, Venice; exhibit] J. Lloyd. *Art Int* no8:82-3 Aut '89

*il(col)*: The Place; President François Mitterand; The Sea, the shore

**Reproductions**

The Place (1988)

*Art Int* no8:111 Aut '89 (col)

**Barbatre, François****Reproductions**

Le Bourny (pastel)

*L'Oeil* no411:57 O '89 (col)

[Untitled: hallway with ladder] (pastel)

*Art Int* no8:4 Aut '89 (col)

*Connaiss Arts* no451:47 S '89 (col)

**Barber, John, and others**

An Unusual Iron Age burial at Hornish Point, South Uist [Great Britain] bibl map plan diags *Antiquity* 63:773-8 D '89

**Barber, John, 1893-1965****Reproductions**

Florence

*Art Antiqu* 6:60 N '89 (col)

**Barber, Miranda, 1819-1871****Reproductions***Attributed works*

From Holy Mother Wisdom: to elder Ebenezer Bishop (pen, ink and watercolor)

*Antiques* 137:466-7 F '90 (col)

[Untitled: schematic drawing with clock face and heart]; by S. Bates, P. J. Reed and M. Barber (pen and ink, 1847)

*Antiques* 137:470 F '90 (col)

**Barber, Sam, 1943-****Reproductions**

Country road, Monhegan Island, Maine

*Art Antiqu* 7:2 My '90 (col)

**Barber, Stephen**

A Cinema of cruelty: Antonin Artaud [book excerpt] bibl f *il Artforum* 28:163-6 O '89

**Barber Institute of Fine Arts (Birmingham, England)**

Barber re-opens with a frolic. D. Brown. *il Arts Rev* 42:328 Je 15 '90

**Barberini family, 17th cent.***about*

The Singing "Lute-player" by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f *il (pt col with cov) Burlington Mag* 132:4-20 Ja '90

**Barbieri, Giovanni Francesco See Guercino, 1591-1666****Barbieri, Olivo****Reproductions**

Toscana (photo, 1986)

*Casabella* 53:43 S '89 (col)

**Barbieri, Raul***about*

Rexite: Saltimbanco, libreria pieghevole [bookshelf design] col *il Domus* no708:[front] 200-1 S '89

**Barbour, Alan G.**

Video-synchrasy. See issues of Films in Review

**Barbour, Karen****Reproductions**

[Untitled: several figures and lion in foreground with spectators in background]

*Print* 44:61 Ja/F '90 (col)

**Barceló, Miquel, 1957-***about*

[Leo Castelli Gallery, New York; exhibit] K. Johnson. *Art Am* 78:267 Ap '90

*il(col)*: La flaque

[Leo Castelli Gallery, New York; exhibit] M. Moorman. *Art News* 89:178 Mr '90

*il*: Paysage avec sept fruites

[Leo Castelli Gallery, New York; exhibit] J. Lewis. *Artforum* 28:138 F '90

*il*: Au bord du fleuve

**Reproductions**

La flaque (mixed media, 1989)

*Art Am* 77:inside cov D '89 (col)

**Barcelona (Spain)****Architecture**

Martorell Bohigas Mackay [apartment complex in Mollet] *il (pt col with cov) pors plans diags A + U* no225:88-95 Je '89

Martorell Bohigas Mackay [extension of the new office building for Nestlé, Esplugues, Barcelona] *il (pt col with cov) pors plans diags A + U* no225:96-103 Je '89

**City planning**

Barcellona: una riflessione complessiva [including Via Julia Project] J. Busquets. *il (pt col) plans diags Casabella* 53:70-7 Ja/F '89

Barcelona gets ready for 1992 Olympics. D. Cohn. *col il Architecture* 78:23+ S '89

The Urban evolution of the Poble Nou area. O. Mestre. *il map plan Abitare* no285:188-93 My '90

*Designs and projects*

Henry N. Cobb [International Trade Center] A. O. Dean. *il (pt col) por (p57) plan diags Architecture* 79:64 F '90

Martorell Bohigas Mackay [the 1992 Olympic Village in the new seafront district of Nova Icaria] *il (pt col with cov) pors plans diags A + U* no225:124-9 Je '89

**Design**

Red velvet, blue velvet [Velvet bar, Barcelona] M. Saura. *col il plan diags Prog Archit* 70:120-5 S '89

Shoes at Eleven [shoe store, Barcelona] M. Saura. *col il plan diags Prog Archit* 70:92-5 S '89

Spanish hothouse [Catalonia/New York: Design arts fashion, the Armory, New York; exhibit] A. Olds. *il ID* 37:22 My/Je '90

Speciale Barcellona [6 article anthology] *il (pt col) plans diags Architettura* 35:839-50 N '89

**Exhibitions**

Biennial de Barcelona [Casa de Caridad] D. Galloway. *il Art News* 89:197 Mr '90

Crónica de Barcelona. See issues of Goya

**Historic buildings**

El cementerio del este de Barcelona: Antonio Ginesi y la crisis del Vitruvianismo. C. Saguar Quer. *il (pt col) plans Goya* no214:210-19 Ja/F '90

**Hotels, restaurants, etc.**

Bar Zsa-Zsa, Barcellona. D. Malagamba. *col il por (p iv) diags Domus* no709:66-71 O '89

Eduard Samsó [multi bar Nick Havanna] B. Fitoussi. *il (pt col) por plans diags Archit Aujourd'hui* no265:242-3 O '89

**Houses**

New buildings: an almost abstract game of three cubic volumes. *col il plans Abitare* no278:182-7 O '89

**Housing**

Logements sociaux, Barcelone. *il (pt col) plans Archit Aujourd'hui* no264:68-9 S '89

**Parks and playgrounds**

Barcelona park & plaza [Parque del Clot] P. Buchanan. *il plan diags Archit Rev* 186:80-4 S '89

Martorell Bohigas Mackay [La Creueta Del Coll park] *il (pt col with cov) pors plans diags A + U* no225:118-21 Je '89

**Schools**

Liceo presso Barcellona. *col il plans diags Architettura* 36:368-9 My '90

Martorell Bohigas Mackay [Ecole Catalunya] *il (pt col with cov) pors plans diags A + U* no225:108-11 Je '89

**Theaters**

Modernismo modernized [Palau de Musica Catalana, restoration and additions; with interview of Oscar Tusquets] M. Saura. *col il (with cov) plans diags Prog Archit* 71:84-90 Je '90

**Barclay, Per***about*

[Galleria Persano, Turin; exhibit] L. Rogozinski. *il Artforum* 28:199 My '90

**Barclay, Stephen***about*

[Raab Gallery Millbank, London; exhibit] M. R. Beaumont. *Arts Rev* 41:893 D 15 '89

**Bard, Joellen, 1942-***about*

Flower paintings [Brooklyn Botanic Garden Gallery, New York; exhibit] R. Hansen. *il Women Artists News* 14:9 Wint '89-'90

**Bard, Kathryn**

A Quantitative analysis of the predynastic burials in Arment cemetery. bibl f tabs *J Egypt Archaeol* 74:39-55 '88

**Bard, Perry***about*

[Sculpture Center, New York; installation] E. Myles. *Art Am* 78:174 Je '90

*il(det)*: Shelters and other spaces



- Bard, Perry**—about—*cont.*  
[Sculpture Center, New York; installation] P. C. Phillips.  
*Artforum* 28:173-4 Ap '90  
*il:* Here lies  
[The Sculpture Center, New York; installation] B. Jones.  
*Arts Mag* 64:84 My '90  
*il:* Shelters and other spaces
- Bardeschi, Marco Dezzi** See Dezzi Bardeschi, Marco
- Bardet, Gaston Alexis, 1907-1989**  
*about*  
Obituary  
*Archit Aujourd'hui* plans diags no265:78+ O '89.  
J.-L. Cohen.
- Bardi, Donato, conte de', d. ca. 1451**  
*about*  
Su alcuni disegni italiani tra la fine del due e la metà  
del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:37-40  
Mr/Ap '85  
*il:* Dottore della chiesa; Sant'Andrea; San Girolamo
- Bardi, Lina Bo, 1914-**  
*about*  
Centro sociale e sportivo Fábrica Pompéia, San Paolo.  
V. Magnago Lampugnani. col il por (p iv) plan diags  
*Domus* no717:50-7 Je '90
- Bardinon, Pierre, 1931-**  
*about*  
Mad about Ferraris. D. Kaye. col il pors *Connoisseur*  
220:84-8 Ja '90
- Bareford, David**  
**Reproductions**  
Racing on the Charles River  
*Antiques* 137:790 Ap '90 (col)
- Bareiss, Philip**  
*about*  
Adobe meets metal [Contemporary Exhibitions Gallery,  
Taos, N.M.] N. Gillespie. il (pt col) *Southwest Art*  
19:52+ Mr '90
- Barendsz, Dirck, 1534-1592**  
*about*  
Dirck Barendsz. and Hendrick Goltzius. M. Royalton-  
Kisch. bibl f il *Bull Rijksmus* 37 no1:14-26 '89  
*il:* The Fall of the Rebel Angels; Mankind awaiting  
the Last Judgment; Christ's entry into Jerusalem;  
Venetian wedding; The Entombment (2)
- Barger, John, 1953-**  
*about*  
John Barger. J. M. Pontello. por *Southwest Art* 19:102-7  
Ap '90  
*il(col):* Comanche Peak vista; Flowers & chiggers;  
Texas cumulonimbus; Day's end; Spring's carpet
- Barhydt, Frank, 1916-**  
*about*  
Altman in Kansas City [working for Calvin Company,  
a major industrial film company] P. McGilligan. il  
pors *Sight Sound* 59:110-16 Spr '90
- Bari (Italy)**  
**Architecture**  
Stadio di calcio e atletica leggera, Bari. E. Ranzani.  
col il plans diags *Domus* no716:33-9 My '90
- Baribeau, Robert**  
**Reproductions**  
[Untitled: abstraction]  
*Arts Mag* 64:28 Ap '90 (col)
- Baridon, Michel**  
History, myth, and the English garden. bibl f il plan  
*Stud Hist Art* 25:373-92 '89
- Barilli, Renato**  
*about*  
XLIV Biennale: barocco freddo [excerpts from a meeting  
with Renato Barilli] L. L. Ponti. il (pt col) *Domus*  
no716:18-19 My '90
- Baritel, Françoise**  
(jt. auth) See Duval, Noël, and Baritel, Françoise
- Barjola, Juan**  
*about*  
[Centro Cultural Las Rozas, Madrid; exhibit] F. Prados  
de la Plaza. *Goya* no209:312-13 Mr/Ap '89  
*il:* Tauromaquia
- Barkan, Shai, 1956-**  
*about*  
Shai Barkan: progetti recenti. E. Morteo. il (pt col) por  
(p iv) *Domus* no715:7-9 Ap '90
- Barker, Hana**  
Typographical points on the desktop [desktop publishing:  
the limitations of computer systems or the limitations  
of the user] bibl *Visible Lang* 22:343-67 Spr '88
- Barker, James, 1941-**  
*about*  
Metamagical contemplations: James Barker. C. L. E.  
Benesh. il (pt col) por *Ornament* 13:60-3 Spr '90
- Barker, Kent**  
**Reproductions**  
ICI: Zest for life  
*Commun Arts Mag* 31:74, 75 Ag '89 (4)
- Barker, Robert**  
**Reproductions**  
Corning Glass Works capabilities brochure [untitled]  
*Commun Arts Mag* 31:23 Ag '89 (col)
- Barker, Thomas Jones, 1815-1882**  
*about*  
History and legend in T.J. Barker's The Studio of Salvator  
Rosa in the mountains of the Abruzzi, 1865. B. Barryte.  
bibl f il por *Art Bull* 71:660-73 D '89  
*il:* The Studio of Salvator Rosa in the mountains  
of the Abruzzi (3 with det); Garibaldi in his island  
home, Caprera
- Barker, Rinker, Seacat and Partners, Architects, P.C.**  
No little plans [City Park Recreation Center, Westminster,  
Colo] M. Gaskie. col il plans *Archit Rec* 177:104-7  
N '89  
Recreation serves and shapes a community [Commerce  
City Recreation Center, Commerce City, Colo] M.  
Gaskie. col il plans *Archit Rec* 177:100-3 N '89
- Barker-Mill, Peter, 1908-**  
*about*  
[Arnolfini, Bristol, England; exhibit] E. Phelps. il *Arts*  
*Rev* 41:652 S 22 '89
- Barks, Carl, 1901-**  
*about*  
A Chip off the old block [Disney cartoons] L. Rose.  
col il *Connoisseur* 220:22 Ag '90
- Barlach, Ernst, 1870-1938**  
**Reproductions**  
The Avenger (1914)  
*Sculpt Rev* 38 no3:14 '89 (col)
- Barletta, Barbara A.**  
An Ionian Sea style in Archaic Doric architecture. bibl  
f il maps plans diag *Am J Archaeol* 94:45-72 Ja '90
- Barletti, Emanuele**  
Di una facciata dosiana a Volterra e di altri frammenti  
di architettura fiorentina del cinquecento. bibl f il  
diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:582-95  
'88
- Barlow, Alan, 1926-**  
*about*  
[The Phoenix Gallery, Lavenham, England; traveling  
exhibit] R. Rushton. *Arts Rev* 41:743 O 20 '89
- Barlow, Bob, 1934-**  
**Reproductions**  
After the festa, Casole  
*Arts Rev* 41:back cov S 22 '89 (col)
- Barlow, Bob, 1934-**  
**Reproductions**  
Circle park  
*Southwest Art* 20:30 Jl '90 (col)  
Ranch on Powder River  
*Southwest Art* 19:104 My '90 (col)
- Bärmich, Meinhard**  
**Reproductions**  
[Untitled: Icograda] (poster)  
*Novum Gebrauchsgraphik* 60:17 Ja '89 (2 col (with  
cov))
- Barnard, Anne**  
*about*  
[55 Mercer Street, New York; exhibit] G. Faust. *Arts*  
*Mag* 64:100 Summ '90  
*il:* #20
- Barnard, George N., 1819-1902**  
**Reproductions**  
Ruins of the Railroad Depot Charleston South Carolina  
(1864-65)  
*Creat Camera* no2:2-3 '90
- Barnard, T. C.**  
Gardening, diet and improvement in later seventeenth-  
century Ireland. bibl f *J Gard Hist* 10:71-85 Ja/Mr  
'90
- Barnes, Annette, and Barnes, Jonathan**  
Time out of joint: some reflections on anachronism.  
*J Aesthet Art Crit* 47:253-61 Summ '89
- Barnes, Bernadine**  
A Lost modello for Michelangelo's Last Judgment. bibl  
f il *Master Drawings* 26:239-48 Aut '88
- Barnes, Binnie, 1905-**  
*about*  
Binnie Barnes: an interview. J. Bawden. pors *Films Rev*  
41:280-9 My '90
- Barnes, Edward Larrabee, 1915-**  
*about*  
Design clarity and urban synthesis [the Walker Art Center  
sculpture garden, Minneapolis] B. Koerble. il (pt col)  
plans *Architecture* 78:64-7 F '89



**Barnes, Edward Larrabee, 1915—about—cont.**

Evaluation: a classic that retains its appeal [Edward L. Barnes's Haystack Mountain School, Deer Isle, Me] R. Campbell. il (pt col) plan diag *Architecture* 78:60-3 F '89

**Barnes, Jonathan**

(jt. auth) See Barnes, Annette, and Barnes, Jonathan

**Barnes, Susan J.**

The Uomini Illustri, humanist culture, and the development of a portrait tradition in early seventeenth-century Italy [with appendices] bibl f il por *Stud Hist Art* 27:81-92 '89

**Barnes Foundation (Merion, Pa.)**

Exposition: esthétique de la distraction, espace de démonstration. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no29:63-7 Aut '89  
Quirky collection. S. Young. col il *Connoisseur* 220:19+ Ja '90

**Barnes-Mellish, Glynis**

*about*  
A Contemporary portrait medium [watercolor] G. Barnes-Mellish. il (pt col with cov) *Artist* 105:28-30 Mr '90  
il: The Artist's father (7, 5 col with cov)

**Barnet, Peter**

Late Gothic wood sculptures from Ulm [at the Detroit Institute of Arts] bibl f il *Bull Detroit Inst Arts* 64 no4:28-39 '89

**Barnet, Will, 1911-**

*about*  
A Certain slant of light: drawings by Will Barnet, poems by Emily Dickinson. S. Marcus. il *Am Artist* 53:56-61 N '89

**Barnett, Catherine**

The Conundrum of Willem de Kooning—painting masterfully with Alzheimer's disease: mystery, miracle, or myth? il (pt col with cov) pors (with pl6) *Art Antiqu* 6:62-73+ N '89

Palace of dreams [Joseph-Ferdinand Cheval's Ideal Palace, Hauterives, France] il por *Art Antiqu* 6:92-7+ S '89

**Barnett, Chris**

Goodby, Berlin & Silverstein. il (pt col) pors (with pl07) *Graphis* 46:46-63 Ja/F '90

**Barnett, Jonathan**

Redesigning the metropolis: the case for a new approach [editorial] *J Am Plann Assoc* 55:131-5 Spr '89

**Barnett, Vivian Endicott**

Raymond Duchamp-Villon's Maggy. bibl f il pors *Burlington Mag* 131:633-6 S '89

**Barney, Tina****Reproductions**

Beverly, Jill and Polly (1982)  
*Am Photogr* 23:46 Jl '89 (col)

**Barnhart, Richard**

Figures in landscape. bibl f il *Arch Asian Art* 42:62-70 '89

**Barns and stables**

Architecture: Tigerman McCurry—new twist to the farmhouse vernacular in New York [Dutchess County] P. Goldberger. col il plans diags *Archit Dig* 47:86+ Je '90

Caro country [the artist's New York State sculpture studio and fields] K. Wilkin. col il pors (with p24) *Archit Dig* 46:192-7+ Ag '89

Great Coxwell barn. J. Munby. bibl plan diags *Archaeol J* 145:73-7 '88

**Conservation and restoration**

Round barn rescue [restoration of barn and farmhouse near Waitsfield, Vt] K. Maczko. col il *Hist Preserv* [41]:63-5 N/D '89

**Remodeling**

The Story of a home: reality and reflections [Tuscany, Italy] F. Irace. il (pt col) plans diags *Abitare* no280:124-33 D '89

Traditional buildings: a country-cum-Tudor dreamland [house, Long Island, New York] col il plans *Abitare* no278:204-11 O '89

**Barocci, Federico, ca. 1526-1612***about*

Ein neuer Bozzetto Federico Baroccis. P. Assmann. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:343-54 '89  
il: Kreuzabnahme (6, with col det); Madonna di S. Giovanni; Madonna di S. Simone

An Unpublished drawing by Federico Barocci for The Entombment. J. Goldman. bibl f il *Master Drawings* 26:249-52 Aut '88

**Reproductions**

The Annunciation (etch, engr and drypoint)  
*Burlington Mag* 131:ii Jl '89

**Baroff, Jill***about*

[55 Mercer Street, New York; exhibit] J. Collischan Van Wagner. *Arts Mag* 64:75 S '89  
il(col): Cakravaka

**Barometers**

The Belhus barometer, its owners and makers. G. McLaren. bibl f il *Burlington Mag* 132:407-9 Je '90

**Baron, Hannelore, 1926-1987***about*

[Schlesinger Gallery; Solomon R. Guggenheim Museum, New York; exhibits] B. A. MacAdam. *Art News* 88:195 O '89

il(col): Untitled: war letter

[Solomon R. Guggenheim Museum; Galerie Schlesinger, New York; exhibits] P. Cyphers. il *Arts Mag* 64:106 O '89

**Baronio, Cesare, Cardinal, 1538-1607***about*

Cardinal Cesare Baronio's restoration of SS. Nereo ed Achilleo and S. Cesareo de'Appia. A. Herz. bibl f il plans *Art Bull* 70:590-620 D '88

**Baroque architecture** See *Architecture, Baroque***Baroque art** See *Art, Baroque***Baroque decoration and ornament** See *Decoration and ornament, Baroque***Baroque drawing** See *Drawing, Baroque***Baroque furniture** See *Furniture, Baroque***Baroque gardens** See *Gardens, Baroque***Baroque goldwork** See *Goldwork, Baroque***Baroque iconography** See *Iconography, Baroque***Baroque mural painting and decoration** See *Mural painting and decoration, Baroque***Baroque painting** See *Painting, Baroque***Baroque sculpture** See *Sculpture, Baroque***Barr, Alfred Hamilton, 1902-1981***about*

The Man who made the Modern modern [review article] B. Wallis. por *Art Am* 77:39+ D '89

**Barr, Charles, 1940-**

War record [British film industry during WWII] il por *Sight Sound* 58:260-5 Aut '89

**Barra, Allen**

Here comes Mr Jordan. col il pors *Am Film* 15:36-41+ Ja '90

**Barral i Altet, Xavier**

The Last Supper of the Vic Cathedral facade rediscovered. bibl f il plan *Gesta* 28 no2:121-6 '89

**Barraud, William, 1810-1850****Reproductions**

Thomas Tyrwhitt-Drake, Master of the Bicester and Warden Hill foxhounds on Patchwork with Drake's Duster his favourite foxhound (1845)  
*Art Antiqu* 6:68 O '89 (col)

**Barré, Martin, 1924-***about*

[Galerie Laage-Salomon, Paris; installation] G. Danto. il *Art News* 89:200 Mr '90

[Musée d'Art moderne et d'Art contemporain, Nice, France; Galerie Laage-Salomon, Paris; exhibits] P. Piguët. *L'Oeil* no412:78 N '89  
il: 82-84-104x101

**Barreca, Ferruccio**

L'archeologia fenicio-punica in Sardegna. il (pt col) maps plans *Boll Arte* 70:57-95 My/Ag '85

**Barrell, Robert****Reproductions**

The Straw man (1986)  
*New Art Exam* 16:8A Mr '89 (col)

**Barrera, Jorge, and Velde, Bruce**

A Study of French medieval glass composition. bibl f map tab diags *J Glass Stud* 31:48-54 '89

**Barreres, Domingo***about*

[Victoria Munroe Gallery, New York; exhibit] E. Hartney. *Art News* 88:184 S '89

il: Mating of surprised accords

**Barrett, Bill, 1934-****Reproductions**

La ronde two (bronze, 1990)  
*Art Am* 78:105 Jl '90 (col)  
*Art Am* 78:130 Ap '90 (col)  
Sheltering (bronze)  
*Art Am* 77:95 D '89 (col)

**Barrett, Clotilde***about*

Vote for 3 nominees for HGA board of directors. *Shuttle Spindle Dyepot* 21:9-10 Spr '90

**Barrett, Didi**

Editor's column. See issues of *The Clarion*



- Barrett, Didi**—*cont.*  
Working with folk art: stars and stripes all over [Dan Brechner Company's collection of American flag quilts] col il (with cov) *Clarion* 15:42-9 Spr '90
- Barrett, Douglas**  
Style and palaeography at Amarāvati [India] bibl il *Orient Art* ns 36:77-82 Summ '90
- Barrett, Marvin**  
(jt. auth) See Barrett, Mary Ellin, and Barrett, Marvin
- Barrett, Mary Ellin, and Barrett, Marvin**  
Sicily survives. col il map *Connoisseur* 219:140-53 O '89
- Barrette, Bill, 1947-**  
*about*  
[Richard/Bennett Gallery, Los Angeles; exhibit] A. Jones. *Art Int* no9:83 Wint '89  
il: Anonymous child with doll no25  
**Reproductions**  
[Untitled: cityscape] *Artforum* 28:48 Ap '90 (col)
- Barrias, Louis-Ernest, 1841-1905**  
**Reproductions**  
La Nature se dévoilant devant la Science (bronze) *Connaiss Arts* no455:12 Ja '90 (col)  
L'Oeil no414-415:inside back cov Ja/F '90 (col)
- Barrie, Dennis R., 1947-**  
*about*  
Going to bat for Barrie [as the Cincinnati Contemporary Arts Center prepared to defend itself against obscenity charges, museum professionals were quick to voice support] *Art Am* 78:47+ Je '90
- Barrier free architecture** See Handicapped, Architecture for the
- Barrière, Dominique, d. 1678**  
**Reproductions**  
Decorations on façade of Santi Vincenzo ed Anastasio for the elogio funebre of Mazarin (print after E. Benedetti, 1661) *Rom Jahrb Kunstgesch* 25:244 '89
- Barrionuevo, Bola**  
*about*  
[Galeria Mar Estrada, Madrid; exhibit] K. Bradley. *Art Am* 77:185 D '89  
il(col): La provincia de Cadiz considerada una isla
- Barrios, Juvenal Baracco** See Baracco Barrios, Juvenal, 1940-
- Barron, Tom**  
*about*  
A Pocketful of sunlight and shadows [hand-held computer for the cinematographer] il *Am Cinematogr* 71:16 F '90
- Barron, Zelda**  
*about*  
Shag [film] Reviews *Films Rev* 40:555 N '89. E. Grant
- Barros, Ricardo T.**  
*about*  
Photos provoke political protest: En Foco funders feel the heat [over nude prints in a journal published by the Bronx, New York arts organization] J. Tully. il *New Art Exam* 16:32-3 Je '89
- Barrow, Scott**  
**Reproductions**  
Private moments: impressions of Manhattan by photographer Scott Brown [untitled] *Commun Arts Mag* 31:34, 35 Ag '89 (5 col)
- Barrows, Stanley**  
*about*  
New York: Stanley Barrows—recalling a golden era in Manhattan design. P. Carlsen. il (pt col) pors (with p44) *Archit Dig* 46:350+ N '89
- Barrows** See Mounds
- Barruol, Guy**  
L'autel roman de l'ancienne cathédrale d'Apt: Vaucluse. bibl f il diags *Bull Monum* 146 no3:177-90 '88
- Barry, James, 1741-1806**  
**Reproductions**  
King Lear weeping over the body of Cordelia (ca 1774) *Apollo* ns 131:[front] 109 Je '90 (col)
- Barry, Joseph B., 1759 or 60-1838**  
*about*  
Egyptian influence in early nineteenth-century American furniture. D. L. Fennimore. bibl f il (pt col) plan diags *Antiques* 137:1195-6 My '90  
il(col): Chest of drawers; Sideboard and knife boxes
- Barry, Judith, 1949-**  
*about*  
[Real Art Ways, Hartford; installation] P. McCoy. *Flash Art* no147:152-3 Summ '89  
il: Adam's wish
- [Washington Project for the Arts, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 17:48-9 O '89
- Barry Design Associates**  
Loews Santa Monica [hotel] M. Geran. col il plan *Inter Des* 61:172-5 Ap '90
- Barryte, Bernard**  
History and legend in T.J. Barker's The Studio of Salvator Rosa in the mountains of the Abruzzi, 1865. bibl f il por *Art Bull* 71:660-73 D '89
- Bars and barrooms**  
*See also*  
Discotheques  
Museums and art galleries—Restaurants, bars, etc.  
Night clubs  
Bar Zsa-Zsa, Barcellona. D. Malagamba. col il por (p iv) diags *Domus* no709:66-71 O '89  
Boom Boom Room, Toronto. col il plans *Can Archit* 34:40-2 S '89  
Brambilla e Carmi: wine-bar a New York. S. Maffioletti. col il plan diag *Domus* no708:6-8 S '89  
Coop Himmelblau 1968-89 [Red Angel, Reiss Bar, Vienna] il (pt col with cov) map diags A + U no226:60-1, 64-5 Jl '89  
Shopping center's pool hall in the spirit of Flash Gordon [Austin, Tex] A. G. Light. col il *Architecture* 78:75 F '89
- Interior design**  
Multiple talents [contribute to the design of Il Palazzo, hotel, Fukuoka, Japan] E. L. Cohen. col il (with cov) plans diag *Inter Des* 61:202-9 My '90  
Il Palazzo [Fukuoka, Japan] J. Thackara. col il plan diag *Abitare* no286:148-53 Je '90  
Red velvet, blue velvet [Velvet bar, Barcelona] M. Saura. col il plan diags *Prog Archit* 70:120-5 S '89
- Barsano, Ron, 1945-**  
**Reproductions**  
Tiger lily *Southwest Art* 18:52 My '89 (col)
- Bartel, Paul**  
*about*  
Scenes from the class struggle in Beverly Hills [film] Reviews *Films Rev* 40:489-90 O '89. E. Grant
- Barth, Frances, 1946-**  
*about*  
[Tomoko Liguori Gallery, New York; exhibit] W. Thompson. *Art Am* 77:209-10 S '89  
il(col): Arcady
- Barth, Jack (Jack Alexander), 1946-**  
*about*  
[BlumHelman Gallery, New York; exhibit] S. Ostrow. *Arts Mag* 64:77 F '90  
il: Neon light at Bethesda Terrace
- Barth, Uta**  
*about*  
Disposable diagrams [Los Angeles County Museum of Art; installations] D. Pagel. il *Artweek* 20:3 O 14 '89  
[Los Angeles County Museum of Art; exhibit] C. Gardner. il *Artforum* 28:160-1 N '89
- Barthélemy de Clerc** See Clerc, Barthélemy de, fl. 1447-ca. 1476
- Barthes, Roland, 1915-1980**  
*about*  
Artist-work-audience: musings on Barthes and Tolstoy. L. Krukowski. *Br J Aesthet* 30:143-8 Ap '90  
Reinterpreting interpretation. J. Margolis. *J Aesthet Art Crit* 47:239+ Summ '89
- Bartholomé, Albert, 1848-1928**  
**Reproductions**  
Masque de Hayashi Tadamas (bronze, 1892) *Rev Louvre Mus Fr* 40 nol:[front 9] '90 (col)
- Bartholomew, Bart**  
**Reproductions**  
Bunny auditions at Hugh Hefner's L.A. mansion *Am Photo* 1:69 Mr/Ap '90 (col)
- Bartholomew, James, 1960-**  
**Reproductions**  
Flying saucer in Kew Gardens *Br J Photogr* 137:7 Mr 29 '90
- Bartholomew Altarpiece Master** See Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510
- Bartlett, Jennifer, 1941-**  
*about*  
A Downtown aesthetic: the residence and studio of artist Jennifer Bartlett [New York] D. Solomon. col il por *Archit Dig* 46:316-21+ N '89  
il(col): Table with skull; Fire (det); Glass house; [3 untitled]



**Bartlett, Jennifer, 1941—about—cont.**

[Paula Cooper Gallery, New York; exhibit] R. Kalina. *Art Am* 78:261-2 Ap '90

*il(col)*: Spiral: an ordinary evening in New Haven

[Paula Cooper Gallery, New York; exhibit] P. Cyphers.

*Arts Mag* 64:111 Ap '90

*il*: Fish and bread: description without place

**Bartlett, William Henry, 1809-1854****Reproductions**

Deepdene, Surrey

*RIBA J* 96:40 N '89 (col)

**Bartlett (Thomas) Interiors See Thomas Bartlett Interiors****Bartmann, Heather****about**

Heather Dieter Bartmann. K. Collmer. por *Southwest*

*Art* 19:74-8+ Ap '90

*il(col)*: Beginnings; Big game management unit 19;

Spring fever; Early arrivals; Tenacity; Adaptation

**Barto, Bernard, 1937-****about**

Concessionaria di automobili, Nantes [France] E. Morteo. col il pors (p iv) plans diags *Domus* no709:42-9 O '89

**Barto, Clotilde, 1948-****about**

Concessionaria di automobili, Nantes [France] E. Morteo. col il pors (p iv) plans diags *Domus* no709:42-9 O '89

**Bartoli, Francesco, ca. 1675-ca. 1730****about**

Nicolas Ponce's Arabesques antiques: a problem in eighteenth-century archaeology. H. Joyce. bibl f il (with cov) *Gaz B-Arts* ser6 v114:183-201 N '89

*il*: Mosaic pavement in Hadrian's Villa

**Bartoli, Pietro Santi, 1635-1700****Reproductions**

Vault of the Tomb of the Nasonii, Rome (engr)

*Gaz B-Arts* ser6 v114:196 N '89

**Bartolini, Paolo, fl. 1895****about**

La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. D. Grenier. bibl f il *J Can Art Hist* 12 no2:124 '89

*il*: Sainte Cécile

**Bartolo, di Fredi Battilori, ca. 1330-ca. 1410****about**

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der franziskanischen Ordenspropaganda] G. Freuler and M. Mallory. bibl f il (pt col) *Pantheon* 47:21-35 '89

**Bartolo, Domenico di See Domenico, di Bartolo, 1400-1445****Bartolommeo, di Giovanni, fl. ca. 1480-1510****about**

Tabernacle frame with a painted lunette of the Trinity. K. Christiansen. col il *Metrop Mus Art Bull* 47:36 Fall '89

**Bartolommeo, fra, 1472-1517****about**

Fra Bartolommeo, Venice and St Catherine of Siena. P. Humfrey. bibl f il *Burlington Mag* 132:476-83 Jl '90

*il*: God the Father with Sts Mary Magdalen and Catherine of Siena; St Catherine of Siena

Fra Bartolommeo's landscape drawings. C. Fischer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:301-42 '89

Renaissance et Baroque: dessins italiens du Musée de Lille [France; exhibit] B. Brejon de Lavergnée. col il *Connaiss Arts* no455:38-47 Ja '90

*il(col)*: Homme drapé vu de dos

**Bartolommeo, Maso di See Maso, di Bartolommeo, 1406-1456****Bartolommeo, Michelozzo di See Michelozzo, di Bartolommeo, 1396-1472****Bartoloni, Gilda**

Storia della formazione del museo Civico Archeologico di Bologna. bibl f il *Boll Arte* 70:107-11 Mr/Ap '85

**Barton, Cheryl****about**

Making artifice a virtue. D. Papier. por diag *Landsc Archit* 80:77 F '90

Todos Santos Plaza [Concord, Calif; competition finalist; with others] il (pt col) plans diags *Urban Des Int* 10:3.2, 3.9 '89

**Barton, Chris****about**

Disparate doubles [unequal pairing at Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 20:13 D 14 '89

*il*: Fog, trees, Yosemite

**Barton Myers Associates**

Barton Myers wins Seville pavilion [for United States]

A. Bussel. il *Prog Archit* 70:19+ Ag '89

Portland Center for the Performing Arts [Oregon] col

il plans diags *A + U* no235:40-9 Ap '90

Prize winning project of Barton Meyers' U.S. Pavilion for Seville Expo 92. il diag *A + U* no228:7-8 S '89

**Bartow, Rick****about**

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit]

M. Archuleta. il (pt col) *Am Indian Art Mag* 15:54-5 Wint '89

*il(col)*: Coyote forgetting

**Bartz, Dennis****about**

Adapting to adaptive use [converting an old building to museum use; round table discussion] pors *Mus News* 69:54-7 Ja/F '90

**Baruchello, Gianfranco, 1924-****about**

[Galleria Milano, Milan; exhibit] M. R. Rubinstein. *Art News* 89:187 Summ '90

*il*: Esequie della lirica 1

**Barye, Antoine-Louis, 1795-1875****Reproductions**

Angélique et Roger montés sur l'hippogriffe

*L'Oeil* no416:back cov Mr '90 (col)

Néréide (bronze)

*Connaiss Arts* no456:111 F '90 (col)

Theseus slaying the centaur

*Apollo* ns 130:[front] 22 N '89

*Burlington Mag* 131:xxxv S '89

**Barzdyka, Vitaly****about**

Letter form Minsk. V. Barzdyka. *Photogr J* 130:250-1 Je '90

*il*: Alla at work; Vladimir at work; Enjoying the bad weather together; A Puppet show at home; Domestic chores time; Bedtime story; Highlight of the birthday

**Bas, Pascale****about**

[Galerie Michèle Broutta, Paris; exhibit] *L'Oeil* no410:79 S '89

*il*: Fluides et réseaux

**Bas-reliefs See Reliefs****Basawan, fl. 1560-1600****about**

Akbar's Khamsah of Amīr Khusrāu Dihlavī: a reconstruction of the cycle of illustration. B. Brend. bibl f il *Artibus Asiae* 49 no3/4:283+ '88-'89

**Baseball in art See Sports in art****Basel (Switzerland)****Galleries and museums****See also**

Antikenmuseum Basel (Switzerland)

Ein Kunstverein wird 150. J.-C. Ammann. *Du* no9:107 S '89

**Basel (Switzerland). Vereinigung der Freunde Antiker Kunst See Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)****Baselitz, Georg, 1938-****about**

[Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 42:229 My 4 '90

Artists in close-up. C. Felver. pors *Art Int* no9:44-9 Wint '89

Draining meaning from an irrational universe [L.A. Louver Gallery, Venice, Calif; exhibit] J. Margolis. *Artweek* 20:3-4 O 14 '89

*il*: Akt mit drei Armen

Galerie Baselitz: 17 Bilder nebst einem Selbstgespräch. G. Baselitz. *Du* no7:42-53 Jl '89

*il(col)*: Die Wildnis

[Galerie Michael Werner, Cologne; exhibit] J. Koether. *Artforum* 28:203-4 My '90

*il*: 45

A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:84-8 Mr '90

*il(col)*: Neue Typ

**Reproductions**

Adler (1982)

*Artforum* 28:65 O '89 (col)

Black column (1983)

*Art Am* 77:5 S '89 (col)

Ciao America III (1988)

*Art Am* 78:9 Ap '90 (col)

*Burlington Mag* 132:xxi Ap '90 (col)



**Baselitz, Georg—Reproductions—cont.**

- Horta de ebro (1988)  
*Flash Art* no149:11 N/D '89 (col)  
 M.M.M. in G. und A. (1961-66)  
*Arts Mag* 64:21 Mr '90 (col)  
 O.T. (1982)  
*Flash Art* no147:21 Summ '89 (col)  
 [Untitled: panels with heads, one in green]  
*Art Am* 78:44, 45 My '90 (4, 1 col)  
 [Untitled: red and blue composition] (1971-72)  
*Cimaise* 36:165 S/O '89 (col)  
 [Untitled: two figures, one upside-down] (etch)  
*Art Am* 78:35 Ja '90 (col)  
 Vorwärts Wind (1966)  
*Art Am* 78:5 Mr '90 (col)

**Basements**

- High-grade subgrades [principles of building science and computer technology offer new insight and recommendations for the thermal design of basements] K. Labs. tabs diags *Prog Archit* 71:43-8 Mr '90

**Bases for statues See Pedestals****Basilica di San Pietro in Vaticano See San Pietro in Vaticano (Basilica)****Basilicas**

- L'architecture sur le plat en argent dit "à la ville maritime" de Kaiseraugst (première moitié du IV<sup>e</sup> siècle): un essai d'interprétation. N. Duval. bibl f il diags *Bull Monum* 146 no4:341-53 '88

**Basilico, Gabriele, 1944-***about*

- Gabriele Basilico. G. Basilico. *Casabella* 53:52-5 S '89  
 il: Porto di Genova; Ault; Le Crotoy; Le Tréport  
 Mers-les-Bains; Hardelot-Plage; Lago Trasimeno (2);  
 Parco di Migliarino-San Rossore  
 Vedute di Roma [portfolio] il por (p57) *Du* no10:22-41  
 O '89

**Baskerville & Son Architects**

- Practice in the '80s. D. E. Gordon and M. S. Stubbs.  
 il diags *Architecture* 78:82-3 D '89

**Basketry***See also*

## Caning

## Indians of Mexico—Basketry

## Indians of North America—Basketry

- Basketry [redefined baskets] E. Rossbach. col il *Fiberarts*  
 16:36-8 Ja/F '90  
 Ed Rossbach: influential presence. J. Janeiro. il (pt col)  
 por *Am Craft* 50:48-51 Ap/My '90  
 Ed Rossbach: one man's influence. R. Caldwell. il (pt  
 col) pors *Fiberarts* 16:41-3 Mr/Ap '90

**Exhibitions**

- A Basket is . . . [The Tactile vessel: American Craft  
 Museum, New York; traveling exhibit] P. Malarcher.  
 col il por (p10) *Am Craft* 50:40-5 F/Mr '90  
 Contemporary basket-makers [Ruskin Craft Gallery, Shef-  
 field, England] F. Bugg. il *Crafts* no99:52-3 JI/Ag '89

**Baskin, Leonard, 1922-****Reproductions**

- The Unnoticed dead (bronze, 1982)  
*Art Am* 78:166 My '90 (col)

**Basmadjian, Garig***about*

- L'énigme de Basmadjian. col il *Connaiss Arts* no452:147  
 O '89

**Basquiat, Jean-Michel, 1960-1988***about*

- Basquiat, from Brooklyn. M. Arnault. *Cimaise* 36:41-4  
 N/D '89  
 il: Low pressure zone (col); [2 untitled] (1 col)  
 The Drawings of Jean-Michel Basquiat [The Kestner-  
 Gesellschaft, Hanover; exhibit] P. Winter. *Art Int*  
 no10:94-5 Spr '90  
 il: Replicas  
 [Galerie Enrico Navarra, Paris; exhibit] S. Berko. *Flash*  
*Art* no151:153-4 Mr/Ap '90  
 il: Prayer  
 [Galerie Enrico Navarra, Paris; exhibit] il *L'Oeil* no412:83  
 N '89  
 The Umbilicus of limbo. C. Liu. *Flash Art* no146:102-5  
 My/Je '89  
 il(col): 86,000 yen; Humidity; Head and scapula;  
 [2 untitled]  
 [Warhol-Basquiat—collaborations: Galerie Didier Imbert,  
 Paris; exhibit] *L'Oeil* no412:82 N '89  
 il: Felix the cat

**Reproductions**

- Famous moon king  
*Art Am* 78:103 Je '90 (col)  
 History of black people (1983)  
*Artforum* 28:56-7 D '89 (col)  
*Cimaise* 36:[front 2-3] N/D '89 (col)

- Icarus esso (acrylic, oil, collage on paper, on wood,  
 1986)

*Art Am* 78:27 Ja '90 (col)

Slaveships: tobacco (1984)

*Art News* 89:103 My '90 (col)

[Untitled: figure with sword]

*Art Am* 77:23 O '89 (col)

*Art Am* 77:24 N '89 (col)

*Artforum* 28:13 O '89 (col)

Untitled [male figure with spiky halo] (mixed media  
 on wood panel, 1981)

*Arts Mag* 64:55 F '90 (col)

Untitled [yellow kite-shaped canvas with a red face and  
 the word "Borneo"]

*Art Am* 78:12-13 My '90 (col)

Water worshipper (1984)

*Art Am* 77:95 N '89 (col)

*Art Int* no9:11 Wint '89 (col)

*Art News* 88:15 D '89 (col)

*Arts Mag* 64:28 D '89 (col)

*Burlington Mag* 131:xvii D '89 (col)

*Flash Art* no149:17 N/D '89 (col)

*L'Oeil* no412:16a N '89 (col)

**Bass, George Fletcher, 1932-**

Nautical archaeology and biblical archaeology. bibl il  
 (pt col with cov) por (p2) maps *Biblic Archaeol* 53:4-10  
 Mr '90

*about*

Balsa rafts to ironclads [nautical archaeology] B. Fagan.  
 col il *Archaeology* 42:14+ N/D '89

**Bass, Saul, 1920 or 21-***about*

- Roll call [film titles] C. Pearlman. il (pt col) *ID* 37:38-45  
 Mr/Ap '90  
 Saul Bass [Strathmore advertisement; interview] *Commun*  
*Arts Mag* 31:189-90 N '89  
 Saul Bass [Strathmore advertisement; interview] *Commun*  
*Arts Mag* 32:5-6 Mr/Ap '90  
 Saul Bass [Strathmore advertisement; interview] *Graphis*  
 48:9-10 My/Je '90

**Reproductions**

[Untitled: Anatomy of a murder]

*Novum Gebrauchsgraphik* 60:27 O '89 (col)

**Bassae (Greece)**

Archaic architectural terracottas from Halieis and Bassai.  
 N. K. Cooper. bibl f il plan diags *Hesperia* 59:65-93  
 Ja/Mr '90

**Bassano, Jacopo, ca. 1510-1592****Reproductions***Influence*

A Winter night (paint, school of J. Bassano)  
*Apollo* ns 130:[front] 12 D '89 (col)

**Bassano, Leandro, 1557-1622***about*

Assistenzfigur und Architekturkulissee: zur Entwicklung  
 eines Bildmotivs bei Donatello und Raffael. R. Kecks.  
 bibl f il *Mitt Kunsthistorischen Inst Florenz* 33  
 no2/3:272-3 '89

il: Auferweckung des Lazarus

**Bassingthwaighe, Inger***about*

Inger Bassingthwaighe [interview] S.-A. Schilling. *Artist*  
 [104]:38-40 S '89  
 il: Memory; Adolescence; il(col): Thinking of Africa;  
 (2, 1 p35); Katya; Reflection

**Bastian, Maurice****Reproductions**

And you thought the eighties were bad; by M. Bastian,  
 D. Spicer and V. Pinto (print, 1988)  
*Leonardo* supp:115 '89 (col)

**Bastida, Joaquín Sorolla y See Sorolla y Bastida, Joaquín, 1863-1923****Basting, Barbara**

Daniel Buren, Musterung des Vergänglichen. col il pors  
 (with cov) *Du* no5:37-47 My '90

**Batache, Eddy**

La nécessité du modèle intérieur [les problèmes de l'art  
 actuel] col il *Connaiss Arts* no449-450:30-1 JI/Ag '89

**Bataille, Georges, 1897-1962***about*

Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col)  
*Art Int* no9:30-5 Wint '89  
 Portrait de l'artiste en son absence [le peintre sans son  
 modèle] D. Hollier. bibl f il pors *Cah Mus Natl*  
*Art Mod* no30:4-22 Wint '89

**Batak textiles See Textiles, Indonesian****Batash, Tel (Israel) See Tel Batash (Israel)****Batbedat, Vincent***about*

[Galerie Michèle Broutta, Paris; exhibit] il *L'Oeil* no416:88  
 Mr '90



**Batchelder, Ann**

50 College St. See issues of Fiberarts

**Batchelder, Ernest, 1875-1957**

about

Worthy and carefully selected: American Arts and Crafts at the Louisiana Purchase Exposition, 1904. B. K. Brandt. bibl f il por plans diags *Arch Am Art J* 28 nol:8-9 '88

**Batchelor, Carolyn Prince**

about

4th dimension. col il *Southwest Art* 19:28 N '89  
il(col): Old kingdom coat

**Batchen, Geoffrey**

Australian made: photographic history in the Antipodes [review article of three books] bibl f il *Afterimage* 16:12-17 My '89

**Bate, M. N., b. 1783****Reproductions**

Garden-house in a village near Baroque in Guzerat (engr, 1813)

*Marg* 41 nol:23 '89

**Bateman, Robert, 1842-1922**

about

Robert Bateman: a true Victorian. A. Kavanagh. bibl f il (pt col) por *Apollo* ns 130:174-9+ S '89

**Bateman, Robert, 1930-**

about

Professional page: fundraising for conservation. M. E. Stegmaier. col il *Am Artist* 54:22+ Ag '90  
il(col): The Air, the forest, and the watch

**Reproductions**

Above the cliff—mule deer  
*Southwest Art* 19:13 S '89 (col)

**Bateman, William G., b. 1883**

about

Dr. William G. Bateman—his manuscript and collections. *Shuttle Spindle Dyepot* 20:8 Fall '89

**Bates, Angi**

Hot lines. See issues of Interiors (New York, N.Y.)  
Hot products. See issues of Interiors (New York, N.Y.)

**Bates, David, 1952-**

about

Gulf Coast antiquities [John Berggruen Gallery, San Francisco; exhibit] B. Nixon. *Artweek* 20:6 N 4 '89  
il: Red snapper

**Reproductions**

The Dock builder (1987)  
*Art Am* 77:182 D '89 (col)  
*Art Am* 78:223 Mr '90 (col)  
Magnolia-fall 1989 (1989)  
*Art Am* 78:75 Ap '90 (col)

**Bates, Derek**

Materials. See issues of Design (London, England)

**Bates, Sarah, 1792-1881****Reproductions****Attributed works**

[Untitled: schematic drawing with a heart, trees, birds and circles] (pen, ink and wash, 1845)

*Antiques* 137:464 F '90 (col)

[Untitled: schematic drawing with clock face and heart]; by S. Bates, P. J. Reed and M. Barber (pen and ink, 1847)

*Antiques* 137:470 F '90 (col)

Untitled symbolic design (pen, ink and wash)  
*Antiques* 137:462-3 F '90 (col)

**Bath (England)****Exhibitions**

10th Bath Contemporary Art Fair. il (pt col) *Arts Rev* 42:Bath Contemporary Art Fair 1-24 My 4 '90  
Bath Festival exhibitions. E. Phelps. il *Arts Rev* 42:286-7 Je 1 '90

**Galleries and museums**

See also

National Centre of Photography (Great Britain)  
Two Bath museums under the European microscope [findings of the committee of the European Museum of the Year Award concerning Bath Industrial Heritage Centre and the Holburne Museum] P. Saunders. il *Mus J* 89:19 D '89

**Bath (Me.)****Galleries and museums**

See also

Maine Maritime Museum

**Bathers**

Badende [Paul Cézanne] E. Maurer. col il *Du* no9:29-35 S '89

Edgar Degas and French feminism ca 1880: The Young Spartans, the brothel monotypes, and the bathers revisited. N. F. Broude. bibl f il por *Art Bull* 70:640-59 D '88

Introspective reflections [Carol Carter paints the figure]

J.-P. Wolf. col il (with cov) por *Am Artist* 53:50-5 O '89

**Exhibitions**

Les baigneuses de Cézanne: l'art de la non-distraktion [Kunstmuseum Basel] D. Voilichard. il (pt col) *L'Oeil* no410:48-53 S '89

Cézanne's bathers [Kunstmuseum, Basel] C. Lenz. il *Burlington Mag* 131:795-8 N '89

Cézanne's bodies [The Bathers: Kunstmuseum Basel] K. Adler. col il *Art Am* 78:234-7+ Ap '90

Exhibition reviews—a test-case of modern art: Cézanne's Bathers [Kunstmuseum, Basel] R. Kendall. il *Apollo* ns 130:337-8 N '89

Natures mortes, natures vives [Kunstmuseum Basel] R. Ergmann. col il *Connaiss Arts* no454:110-17 D '89

**Bathhouses**

A Small bathhouse in Izu [Kamo-gun, Japan] K. Kuma. il (pt col) plans diag *Jpn Archit* 64:37-41 Je '89

**Bathroom fixtures** See Plumbing fixtures**Bathrooms**

See also

**Toilets**

Abitare report: bathroom equipment. il (pt col) diags *Abitare* no282:85-8 F '90

Architects review: baths. *Archit Dig* 46:58+ Ag '89  
Il comfort prima di tutto. M. Valenti. col il *Architettura* 36:234-7 Mr '90

Fresh ideas from Kohler [showroom, Kohler, Wis] K. Maserjian. col il *Inter Des* 61:210-11 Ap '90

Graham Gund, reorienting a compact master bath to its Beacon Hill views [Boston] col il plan *Archit Dig* 47:104-5 F '90

Talking: Alexander Kira [interview] J. Davidsen. por *Inter Des* 60:82+ S '89

Technics topics—designs for living: an empirical approach [a study by the Institute for Technology Development, revealing what the disabled need for a truly barrier-free environment in bathrooms; book excerpt] col il plans *Prog Archit* 71:45-6 Jl '90

With grout taken out [Kenneth Grange's innovative range of bathroom fittings for tile manufacturer Inax] J. Manser. col il *Design* no486:18-19 Je '89

**Baths**

Abitare report: saunas. col il diags *Abitare* no282:179-80 F '90

**Baths, Roman**

Römische Kuppelbauten in Baiae [mit einer photogrammetrischen Vermessung durch Manfred Döhler] F. Rakob and M. Döhler. bibl f il tabs plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:257-301 '88

**Bathtubs** See Plumbing fixtures**Baticle, Jeannine**

Velazquez ou le miracle de l'illusion optique. col il *Connaiss Arts* no452:98-109 O '89

**Batik**

Antiques: Javanese batiks—treasured textiles steeped in Indonesian history. A. Berman. col il *Archit Dig* 47:200-5+ My '90

**Baton Rouge (La.)****Historic buildings**

Historic Baton Rouge. M. A. Sternberg. col il *Hist Preserv* 42:16-19 My/Je '90

**Batoni, Pompeo Girolamo, 1708-1787****Reproductions**

[Untitled: personification of Painting] (1775)  
*Apollo* ns 131:[front] 101 Je '90 (col)

**Batten, John****Reproductions**

Nude study  
*Photogr J* 130:176 Ap '90

**Batterham, Richard, 1936-**

about

[Crafts Council Shop, V&A Museum, London; exhibit] P. Dormer. *Crafts* no104:51 My/Je '90

il: Small tazza

Richard Batterham—potter. R. Batterham. il (pt col) por *Ceram Rev* no122:12-15 Mr/Ap '90

**Battilori, Bartolo di Fredi** See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410**Battista, di Frosino, fl. 1457-1471**

about

Three notes on the Sieneze quattrocento. C. B. Strehlke. bibl f il (with cov) *Gaz B-Arts* ser6 v114:281-4 D '89

il: Frontispiece with Christ in Glory; Initial V, God the Father appearing to a priest and drôleries



- Battistello** See Caracciolo, Giovanni Battista, ca. 1570-1637
- Battisti, Eugenio, 1924-1989**  
*about*  
 Obituary  
*Casabella* diag 53:32 D '89. A. Castellano and O. Selvafoita.
- Battle-axes** See Axes
- Battle between good and evil** See Good and evil
- Battles in art** See War in art
- Battoni, Pompeo Girolamo** See Batoni, Pompeo Girolamo, 1708-1787
- Baudelaire, Charles, 1821-1867**  
*about*  
 De Baudelaire à Poussin [the Baudelaire sale at the Hôtel Drouot, Paris] F. Duret-Robert. col il por *Connaiss Arts* no442:45 D '88  
 You irreplaceable you. R. E. Krauss. *Stud Hist Art* 20:151-9 [89]
- Baudin, Fernand**  
 Eric Gill: A Lover's quest for art and God [review article] *Fine Print* 15:201-3 O '89  
 Nicholas Kis: a Hungarian punch-cutter and printer 1650-1702 [review article] *Visible Lang* 22:330-7 Spr '88
- Baudouin, Eugène, 1842-1893**  
*Reproductions*  
 Lavandières sur les rives du Lez  
*Connaiss Arts* no447:162 My '89 (col)
- Bauer, Yevgeny, d. 1917**  
*about*  
 Cinéma russe: des primitifs aux futuristes [au Festival de Pordenone, le cinéma russe d'avant la Révolution était à l'honneur] F. Albera. il *Cah Cinema* no427:50-3 Ja '90
- Bauer-Eberhardt, Ulrike**  
 Lauro Padovano and Leonardo Bellini als Maler, Miniaturen und Zeichner [with a catalog of the works of the artists] bibl f il (pt col) *Pantheon* 47:49-82 '89
- Bauermeister, Mary, 1934-**  
*about*  
 Splendor in the glass: Mary Bauermeister's boxes and gardens. P. Wye. bibl f il (pt col) *Arts Mag* 64:74-8 N '89  
*il: Neither-or; Hommage to Marbert DuBreer; Optical lenses and prisms on glass (det); Prism rock garden (col det); Roof garden of the Kölnische Rückversicherung office buildings*  
*Reproductions*  
 Crystal tree: studio installation (1988)  
*Arts Mag* 64:40 N '89 (col)
- Baugean, Jean-Jérôme, 1764-1819**  
*Reproductions*  
 Vaisseau le Dix-Août, arraisonnant une frégate anglaise (watercolor, 1802)  
*L'Oeil* no408-409:64 JI/Ag '89 (col)
- Baugh, Bruce**  
 Authenticity revisited. bibl f *J Aesthet Art Crit* 46:477-87 Summ '88
- Baugin, Lubin, 1610-1663**  
*Reproductions*  
 Nativité avec un ange (pen and ink and wash)  
*Connaiss Arts* no446:107 Ap '89 (col)
- Bauhaus**  
 Art: painters of the Bauhaus—avant-garde works from a legendary school. D. Solomon. col il *Archit Dig* 46:242-7+ O '89  
*Exhibitions*  
 The Bauhaus' photographic legacy [Goethe Institut, London] J. Gross. *Br J Photogr* 137:29 My 17 '90  
 Bauhaus photography [Goethe-Institut, London; traveling exhibit] L. Berryman. il *Arts Rev* 42:177 Ap 6 '90
- Baulez, Christian**  
*about*  
 Bronzes dorés [interviews with Christian Baulez, Christian Bernard, and Michel Meyer] N. Schmitt. col il *Connaiss Arts* no455:61-2 Ja '90
- Bauman, Guy C., 1951-1990**  
 A Rosary picture with a view of the park of the ducal palace in Brussels, possibly by Goswijn van der Weyden. bibl f il *Metrop Mus J* 24:135-51 '89
- Baumeister, Willi, 1889-1955**  
*about*  
 Point zero [German art in the 1950s] J. Avgikos. bibl f il (pt col) *Arts Mag* 64:55+ Mr '90  
*il(col, p52): Montaru mit Gondel VIII*
- Baumert, Kenneth**  
 Building a roll-top desk: interlocking slats form an all-wood tambour. col il diags *Fine Woodwork* no79:48-53 D '89
- Baumgarten, Lothar, 1944-**  
*about*  
 The Cycle of erasure [Museum of Contemporary Art, Los Angeles; installation] E. Suderburg. il *Artweek* 21:1+ My 24 '90
- Baumgartner, Johann Wolfgang, 1712-1761**  
*Reproductions*  
 The Martyrdom of St Boniface of Tarsus  
*Apollo* ns 131:[front] 8 Mr '90 (col)
- Baurscheit, Jan Pieter van, the Elder, 1669-1728**  
*Reproductions*  
 [Untitled: two putti] (marble)  
*Connaiss Arts* no442:60 D '88
- Bausch, Pina**  
*about*  
 Exits and entrances: Leonetta Bentivoglio on Pina Bausch's Palermo, Palermo [Teatro Biondo, Palermo; performance] L. Bentivoglio. il *Artforum* 28:19-20 Ap '90
- Bausman-Gill Associates**  
 Young architects [Optometric Arts store; advertising and design agency, New York] col il pors diags *Prog Archit* 71:78-9 JI '90
- Bautze, Joachim**  
 Portraitmalerei unter Maharao Ram Singh von Kota. bibl il pors *Artibus Asiae* 49 no3/4:316-50 '88-'89
- Bautze-Picron, Claudine**  
 An unpublished Vishnu bronze from Bihar [India] bibl f il *Orient Art* ns 36:92-9 Summ '90
- Bavarian State Art Galleries** See Bayerische Staatsgemäldesammlungen (Munich, Germany)
- Bavetta, Ruth**  
*about*  
 Intimate vistas [Orlando Gallery, Sherman Oaks, Calif; exhibit] L. Paley. *Artweek* 20:13-14 N 16 '89  
*il: Interrupted afternoon*
- Bawa, Bevis, 1909-**  
*about*  
 A Sri Lankan garden. M. Fonseka and others. il (pt col) plan *Mimar* no34:66-9 Mr '90
- Bawden, Edward, 1903-**  
*about*  
 Edward Bawden—the art of design [V & A Museum, London; traveling exhibit] T. Harrod. *Crafts* no102:50-1 Ja/F '90  
*il: Leadenhall Market*  
 A Touch of poetry and peculiarity [The Art of design: Victoria & Albert Museum, London; exhibit] R. Spurrer. *Artist* [104]:33 N '89  
*il: The Hound of the Baskervilles*  
*Reproductions*  
 Farmyard tapestry (1950)  
*Artist* [104]:cov O '89 (col)  
 Lion and zebras (linocut, 1989)  
*Apollo* ns 130:[front] 48 N '89 (col)
- Bawden, James**  
 Marsha Hunt [with filmography] pors (with cov) *Films Rev* 40:514-25 N '89
- Bawer, Bruce, 1956-**  
 Baseless dreaming: the novels of Graham Greene [review article] *New Criter* 8:17-33 S '89  
 Dispossession, dreams, delusions: the poetry of John Berryman. *New Criter* 8:19-28 D '89  
 The Enigma of Randall Jarrell [review article] *New Criter* 8:30-40 My '90  
 Graham Greene: the Catholic novels. *New Criter* 8:24-32 O '89  
 Graham Greene: the politics. *New Criter* 8:34-41 N '89  
 Hungering for eternity: Coleridge the poet [review article] *New Criter* 8:20-32 Ap '90
- Bawlf Cooper Associates**  
 Conference Centre, Victoria, B.C. il (pt col) plans diags *Can Archit* 35:22-5 Je '90
- Baxter, Lynne**  
*about*  
 Subtleties that challenge sight [Marc Richards Gallery, Los Angeles; exhibit] J. O'Brien. il *Artweek* 20:5 JI 15 '89
- Baxter, Violet**  
*about*  
 [Pleiades Gallery, New York; exhibit] J. Perl. *New Criter* 8:45-6 F '90
- Baxter, Warner, 1891-1951**  
*about*  
 Warner Baxter [Bel-Air mansion of the enigmatic best actor for In old Arizona] R. Schickel. il por *Archit Dig* 47:170-2 Ap '90
- Bay, Alex**  
*about*  
 [Foundry Gallery, Washington, D.C; exhibit] S. Keyes. *New Art Exam* 16:48-9 Je '89



Bay, Alex—*cont.*

#### Reproductions

Grace Street (steel and fiber glass, 1988)  
*New Art Exam* 17:7A N '89

Bayard, Hippolyte, 1801-1887

#### about

1839—the year of Daguerre [the progress of his invention in contemporary newspaper reports] K. I. P. Adamson. bibl f il por *Hist Photogr* 13:196-7 JI/S '89

Bayer, Herbert, 1900-1985

#### about

World Geo-Graphic Atlas [landmark of book design] P. B. Meggs. bibl col il maps tabs *Print* 44:93-101+ Ja/F '90

Bayer, Jonathan, 1936-

#### about

[Portfolio] W. Bishop. il (pt col) *Br J Photogr* 136:21-3 Ap 13 '89

Bayerer, Peter, 1940-

#### about

Instituto della Tecnica Produttiva a Berlino Ovest. il plans diag *Architettura* 35:824-5 N '89

Bayerische Staatsgemäldesammlungen (Munich, Germany)

#### Acquisitions

Neuerwerbungen. S. Schoske and others. bibl f il diags *Munch Jahrb Bild Kunst* ser3 v38:255-6 '87

Bayerisches Nationalmuseum (Munich, Germany)

#### Acquisitions

Neuerwerbungen. S. Schoske and others. bibl f il diags *Munch Jahrb Bild Kunst* ser3 v38:243-54 '87

Neuerwerbungen. J. G. Prinz von Hohenzollern. il *Munch Jahrb Bild Kunst* ser3 v40:263-4 '89

Bayeu y Subias, Francisco, 1734-1795

#### about

Later eighteenth-century Spain [National Gallery, London; exhibit] I. Cioffi. il *Apollo* ns 130:117-19 Ag '89

il: Olympus: the fall of the giants

Baykam, Bedri

#### about

[E. M. Donahue Gallery, New York; exhibit] F. De Vuono. *New Art Exam* 16:56 D '88

il: The Best things in life are free

Bayle, Pierre

#### about

Pierre Bayle. E. Blodgett. il (pt col with cov) por *Ceram Rev* no121:24-7 Ja/F '90

Bayley, Stephen

Museum news: from I Tatti to the E-type. il *Apollo* ns 130:43-4+ JI '89

A Perfect couple [the origin and purpose of the Design Museum, London] col il *Mus J* 89:24-5 N '89

#### about

Bayley moves [chief executive of the Design Museum, London, resigns] L. Murdin. por *Mus J* 89:15 O '89

Beyond the Boilerhouse [London's new Design Museum opened in July] P. Dormer. il (pt col) por *Crafts* no100:38-41 S/O '89

Front man [the soon-to-be-opened Design Museum, London] M. Hancock. il por *Design* no486:20-1 Je '89

The Museum to come [debate on what is a model museum of design; interviews with museum directors] M. De Giorgi. il pors *Domus* no711:31-2 D '89

Why a design museum? [Design Museum, London] H. Aldersey-Williams. il *ID* 36:63-5 S/O '89

Bayliss, Charles, 1850-1897

#### Reproductions

Thompson & McGregor's Times Bakery; by C. Bayliss and H. B. Merlin (1872)

*Afterimage* 16:14 My '89

Baynes, Keith, b. 1887

#### about

[The Bloomsbury Workshop, London; exhibit] E. Frith. *Arts Rev* 41:896 D 15 '89

il(col, p895): Toulon

Bazaine, Jean René, 1904-

#### about

Bazaine, paysagiste abstrait [Grand Palais, Paris; exhibit] P.-G. Persin. por *L'Oeil* no417:68-73 Ap '90

il: Personnage dans les arbres; Paysage marin; il(col): Chicago; Nageurs dans les roseaux; Le plongeur; Paysage en mouvement; Dans l'arbre ténébreux; L'ombre passe

Bazak, Katherine

#### about

Classicism reassessed [Branner-Spangenberg Gallery, Palo Alto, Calif; exhibit] J. Ross. *Artweek* 20:13-14 N 9 '89

il: Persephone

Bazille, Jean-Frédéric, 1841-1870

#### about

Frédéric Bazille and the Goncourt Brothers' Manette Salomon. T. Dolan. bibl f il *Gaz B-Arts* ser6 v115:99-103 F '90

il: La Mauresque; La toilette; Scène d'été  
A Note on Bazille's Still life with fish of 1865. J. P. Marandel. bibl f il (with col cov) *Bull Detroit Inst Arts* 65 no4:4-11 '90

il: Still life with fish (3, with col cov); Flowers; Heron

Porte de la Reine at Aigues-Mortes. G. Tinterow. bibl col il *Metrop Mus Art Bull* 47:34 Fall '89

Bazin, André, 1918-1958

#### about

Feminine narrative and the law in Renoir's *Le crime de M. Lange*. L. Bush. bibl f *Cinema J* 29:54-70 Fall '89

Bazin, Germain, 1901-1990

Eloge de David. bibl il (pt col) *L'Oeil* no411:40-7 O '89

Le mythe d'Eôs [in paintings by Guido Reni and Guercino] il *Gaz B-Arts* ser6 v112:9-18 JI/Ag '88

#### about

#### Obituary

*Gaz B-Arts* ser6 v116:Chronique des Arts 29-30 JI/Ag '90. D. Wildenstein.

Baziotes, William, 1912-1963

#### Reproductions

Moon forms (1947)

*Art Am* 77:70 O '89 (col)

Bazyk, Dede

#### about

Disposable diagrams [Los Angeles County Museum of Art; installations] D. Pagel. il *Artweek* 20:3 O 14 '89

Bazzi, Giovanni Antonio See Sodoma, 1477-1549

BBW See Bödeker, Boyer, Wagenfeld & Partners

BCF-Studio (Firm)

BCF-Studio. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 60:12-17 Je '89

BDP See Building Design Partnership

Beach architecture

#### See also

#### Bathhouses

Aggregazioni estive: cultura balneare [Lido e lidi, Venice] C. Sessa. il (pt col) plans *Architettura* 35:584-5 JI/Ag '89

Semántica de la ciudad-balneario: el caso del Sardinero en Santander, 1840-1900. L. Sazatornil Ruiz. bibl f il map plans *Archivo Esp Arte* 62:421-34 O/D '89

Beach houses

American export [Ohgimi beach house, Ninomiya, Japan] T. Vonier. col il plan diags *Prog Archit* 70:82-5 D '89

Architecture: Gwathmey Siegel & Associates [house, East Hampton, N.Y.] K. Andersen. col il pors (p20) plan *Archit Dig* 47:206-13+ My '90

A Gate at Seaside [Krier house, Florida] J. Murphy. col il (with cov) plans diags *Prog Archit* 70:66-73 D '89

Imagining Hill House [the author's house on Cape Cod, Mass] P. Theroux. col il por *Archit Dig* 46:32+ D '89

Juvenal Baracco [3 houses, La Barca Beach, Peru] J. Baracco Barrios. col il map plans diag *Mimar* no33:44-9 D '89

Moore Ruble Yudell: a Malibu residence rooted in California's Spanish Colonial traditions. L. Whiteson. col il *Archit Dig* 47:86-91+ F '90

Non-saltbox in New England [Martha's Vineyard, Mass] M. J. Crosbie. col il plans diags *Architecture* [78]:140-3 My '89

The Perfect wave [vacation house, Stinson Beach, Calif] D. J. Canty. col il plan diag *Archit Rec* 178:52-7 Mid-Ap '90

Referential, spacious, tightly wrapped [Nantucket, Mass, beach house] M. J. Crosbie. col il plans diag *Architecture* 78:82-3 O '89

Robert A. M. Stern: new interpretation of the Shingle Style on Long Island [N.Y.] K. Andersen. col il por plans *Archit Dig* 46:66-71+ Ag '89

A Sphinx and a former factory [house at Stinson Beach; Hollis Street project, Emeryville, Calif] A. Freeman. col il plans diags *Architecture* 78:86-8 O '89

Wellington views [beach house Wellington, New Zealand] A. Paine. il (pt col) plans diags *Archit Rev* 187:67-72 Ap '90

William B. Gleckman: stainless-steel siding for a cedar-lined country house in Sagaponack [N.Y.] S. Stephens. col il por *Archit Dig* 47:98-104 F '90



**Beaches**

Design—Merit Award: Carmel Beach [Carmel-by-the-Sea, Calif] col il *Landsc Archit* 79:90 N '89

**Beacons** See Lighthouses**Beads**

See also

**Rosary**

Ancient amazonite and scorzalite beads. H. Oppen and M.-J. Oppen. bibl il (pt col) *Ornament* 13:34-7+ Spr '90

Ancient factory mass-production techniques: indications of large-scale stone bead manufacture during the Egyptian New Kingdom Period. D. A. Stocks. bibl il tabs *Antiquity* 63:526-31 S '89

The Chemical composition of a faience bead from China. R. H. Brill and others. il tab *J Glass Stud* 31:11-15 '89

Granitic beads & their simulations. H. Oppen and M.-J. Oppen. bibl f col il *Ornament* 13:74 Aut '89

Treasures from the sea: shells and shell ornaments from Hasanlu rvb. D. S. Reese and others. bibl il pors (with pl27) tab diags *Expedition* 31 no2-3:80-6 '89

**Beadwork**

Continuity & change in modern Plains Cree moccasins. J. A. Warner. col il (with cov) *Am Indian Art Mag* 15:36-47 Summ '90

Tabwa masks: an old trick of the human race. A. F. Roberts. bibl il (pt col with cov) *Afr Arts* 23:36-47+ Ap '90

Tribal identification of Northern Plains beadwork. R. A. Pohrt. il (pt col) *Am Indian Art Mag* 15:72-9 Wint '89

**Exhibitions**

Structure and surface: beads in contemporary American art [John Michael Kohler Arts Center, Sheboygan, Wis] M. R. Leach. bibl f il (pt col) *Metalsmith* 9:22-9 Fall '89

Three bead designers [Plum Gallery, Kensington, Md] G. Jackson. col il *Ornament* 13:16 Wint '89

**Beakers** See Drinking vessels**Beal, Gifford, 1879-1956****Reproductions**

A Street in Provincetown (1920) *Antiques* 137:1044 My '90 (col)

**Beal, Mary**

Paul Nash's Event on the Downs reconsidered. bibl f il (with col cov) *Burlington Mag* 131:748-54 N '89

**Beal, Reynolds, 1867-1951****Reproductions**

Lefever Falls, New York (1914) *Antiques* 137:1076 My '90 (col)

*Antiques* 137:96 Ja '90 (col)

Yachting (ca 1909)

*Antiques* 138:90 Jl '90 (col)

**Beale, Mary Cradock, 1632-1697****Reproductions**

Self portrait (ca 1670) *Mus J* 89:27 D '89 (col)

**Beales, Percy, d. 1963****about**

A Linen legacy: Rita Beales [Holburne Museum and Crafts Study Centre, Bath, England; exhibit] M. Coatts. pors *Crafts* no101:52-3 N/D '89

**Beales, Rita, 1889-1987****about**

A Linen legacy: Rita Beales [Holburne Museum and Crafts Study Centre, Bath, England; exhibit] M. Coatts. pors *Crafts* no101:52-3 N/D '89

**Beall, Lester, 1903-1969****Reproductions**

[Untitled: Rural Electrification Administration] (poster, 1937)

*Art News* 89:103 Summ '90 (col)

**Beamish (England)****Galleries and museums**

See also

North of England Open Air Museum (Beamish, England)

**Bean, Bennett, 1941-****Reproductions**

Dolmen series [untitled] *Am Craft* 50:3 Je/Jl '90 (col)

**Beard, Geoffrey**

Vile and Cobb, eighteenth-century London furniture makers. bibl f il (pt col) *Antiques* 137:1394-1405 Je '90

**Beard, Peter H., 1938-****Reproductions**

Elefantenfriedhof Tsavo National Park (1985) *Du* no12:85 D '89

The End of the game [untitled] (1965) *Br J Photogr* 136:7 N 23 '89

**Beard**

A la barbe d'Hausmann. D. Jarrasé. bibl f il *Rev Art* no84:81-2 '89

**Bearden, Romare, 1914-1988****about**

[National Academy of Sciences, Washington, D.C.; exhibit] C. James. *New Art Exam* 17:56-7 S '89

il: The Indigo snake

**Reproductions**

Opening at the Savoy (watercolor and collage, 1987) *Art News* 89:34 My '90 (col)

**Beardsley, John**

And/or: Hispanic art, American culture [book excerpt] *Studio Potter* 17:2-4 Je '89

The Machine becomes a poem [in Noguchi's vision of the future, nature is transformed] col il *Landsc Archit* 80:48-55 Ap '90

**Beardsley, Monroe C., 1915-1985****about**

Critical principles and emergence in Beardsley's aesthetic theory. J. McErlean. bibl f *J Aesthet Art Crit* 48:153-6 Spr '90

**Beardsmore, R. W.**

Autobiography and the brain: Mary Warnock on memory [review article] bibl f *Br J Aesthet* 29:261-9 Summ '89

**Beardy, Jackson, 1944-1984****about**

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:40+ Spr '90

il(col): Bird calls

**Beasley, Bruce, 1939-****Reproductions**

Bateleur (bronze, 1989) *New Art Exam* 17:3A D '89 (col)

**Beasley, George****about**

[Eve Mannes Gallery, Atlanta; exhibit] J. Meyer. *Art News* 89:176 Ja '90

il: First gates

[Eve Mannes Gallery, Atlanta; exhibit] A. Jinkner-Lloyd. *Arts Mag* 64:82 Ja '90

il: Stack notations; Catenary iron; Catenary wood

**Beato, Felice, d. 1903****Reproductions**

Burrows album [untitled] *Br J Photogr* 136:40 Je 29 '89

**Beaton, Sir Cecil, 1904-1980****Reproductions**

Marlene Dietrich (photo, 1937) *Photogr J* 130:106 Mr '90

**Beattie, Drew****about**

Review shorts [collaborative paintings by Drew Beattie and Daniel Davidson, Stephen Wirtz Gallery, San Francisco; exhibit] F. Cebulski. *Artweek* 21:15-16 Jl 19 '90

il: Sea of D's

**Beattie, Lillian****Reproductions**

People of the world (1980) *Fiberarts* 16:43 N/D '89 (col)

**Beauchamp, Robert, 1923-****about**

[M-13 Gallery, New York; exhibit] L. Campbell. *Art Am* 78:270-1 Ap '90

il(col): Elephant and cones

**Reproductions**

Untitled [two birds] (1965) *Arts Mag* 64:24 O '89 (col)

**Beaudouin, Hervé****about**

Petits projets: college, Champ-Deniers [France] M.-H. Contal. il (pt col) plan diag *Archit Rev* 187:60-1 My '90

**Beaufort, Henry, 1374-1447****about**

Bishop's Waltham Palace, Hampshire: William of Wykeham, Henry Beaufort and the transformation of a medieval episcopal palace. J. N. Hare. bibl il plan tabs diags *Archaeol J* 145:222-54 '88

**Beaulieu, Brooks, and Leduc, Annette**

Gavarni aux Etats-Unis. bibl f il *Gaz B-Arts* ser6 v113:49-57 Ja '89



**Beautiful style** See International Gothic style

**Beauty** See Aesthetics

**Beauty shops**

Eduard Samsó [salon de coiffure Marcel, Barcelona] B. Fitoussi. il (pt col) por plans diags *Archit Aujourd'hui* no265:244-5 O '89

Luoghi di bellezza fotografati [photographs of beauty shop facades across the United States] B. J. Archer. col il *Domus* no712:8-9 Ja '90

**Beauvais tapestry** See Tapestry, Beauvais

**Beauviala, Jean-Pierre**

about  
Aäton's time code on film. P. Pilafian. il (pt col) *Am Cinematogr* 71:65-6+ Mr '90

**Beaux, Cecilia, 1863?-1942**

Reproductions  
Study for Georges Clemenceau (ca 1920)  
*Antiques* 137:248 Ja '90 (col)

**Beaven, Mark**

Reproductions  
Jane Langley  
*Artist* [104]:10 S '89 (col)

**Bebb, Charles Herbert, 1856-1942**

about  
Adler and Sullivan's Seattle Opera House project. J. K. Ochsner and D. A. Andersen. bibl f il plans diag  
*J Soc Archit Hist* 48:223-31 S '89

**Beccafumi, Domenico, 1486-1551**

about  
Domenico Beccafumi pictor de Senis nel 1507. S. Moscadelli. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:394-5 '89  
Francesco Vannis Magdalenenaltar für San Francesco in Siena [with documents] W. Loseries. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:596-604 '88  
il: Mariengeburt

**Becerra, Gaspar, ca. 1520-1570**

Reproductions  
Attributed works  
The Last Supper (ca 1550)  
*Apollo* ns 130:[front] 15 Jl '89 (col)

**Béchar, Henri, fl. ca. 1872**

Reproductions  
Beklimming van de Grote Piramide (photo, before 1878)  
*Bull Rijksmus* 37 no3:301 '89

**Becher, Bernd, 1931-**

about  
Becher, photographes et artistes. N. Descendre. il *Archit Aujourd'hui* no263:34-6 Je '89  
Bernd and Hilla Becher [Dia Art Foundation; Sonnabend Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 28:169-70 Ap '90  
il: 12 framework houses, southwest Germany; [1 untitled] (inside cov)  
Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:80+ Mr '90  
il(p79): Grain elevator  
Repetition, disguises, documents: how photography has pervaded two decades of contemporary German art. M. Hermes. il (pt col) *Flash Art* no148:97-103 O '89

il: Winding tower, Centrum coal mine, Ruhr district [Sonnabend Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:102-3 Ap '90  
il: 9 postwar houses

Reproductions

[Untitled: nine industrial towers]; by B. Becher and H. Becher (photo)  
*Arts Mag* 64:11 Ap '90

**Becher, Hilla, 1934-**

about  
Becher, photographes et artistes. N. Descendre. il *Archit Aujourd'hui* no263:34-6 Je '89  
Bernd and Hilla Becher [Dia Art Foundation; Sonnabend Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 28:169-70 Ap '90  
il: 12 framework houses, southwest Germany; [1 untitled] (inside cov)  
Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:80+ Mr '90  
il(p79): Grain elevator  
Repetition, disguises, documents: how photography has pervaded two decades of contemporary German art. M. Hermes. il (pt col) *Flash Art* no148:97-103 O '89  
il: Winding tower, Centrum coal mine, Ruhr district [Sonnabend Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:102-3 Ap '90  
il: 9 postwar houses

Reproductions

[Untitled: nine industrial towers]; by B. Becher and H. Becher (photo)  
*Arts Mag* 64:11 Ap '90

**Becher, Martin Roda**

Zwischen den Eiszeiten, Phantasma der weissen Haut. col il *Du* no12:80-2+ D '89

**Becherer, Richard**

The Revolutionary look of Louis Sebastien Mercier's Tableau de Paris. bibl il plans *J Archit Educ* 42:3-14 Summ '89

**Bechtold, Jeroen**

about  
Jeroen Bechtold [Dutch ceramist] J. M. Doop. il por  
*Ceram Mon* 38:27-9 My '90

**Beck, Adrienne Tamara**

Reproductions

Segovia, Spain (serigraph, 1989)  
*New Art Exam* 17:12A N '89 (col)

**Beck, Leonhard, ca. 1480-1542**

about  
Naturstudien der Renaissance in Augsburg. T. Falk. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-'87

**Becker, Charles, 1952-**

Reproductions

Stuck in Rome . . . wish you were here  
*Art News* 89:149 F '90 (col)

**Becker, David R.**

Reproductions

Simply wading (watercolor, 1989)  
*Am Artist* 54:66 Ag '90 (col)

**Becker, James R.**

about  
Award winners [James R. Becker won the Ballentine Best-In-Show Award at the League of New Hampshire Craftsmen Foundation] col il *Fine Woodwork* no75:118 Mr/Ap '89

**Becker, Lisa Tamiris, 1967-**

about  
Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:146 Ap '90  
il(col): Fireplace tower nol; Spaceship grandmother

**Becker, Pamela E.**

about  
Pamela Becker: reflecting nature [in her fiber structures] B. Sizemore. *Fiberarts* 17:26 Summ '90  
il(col): Mesa verde

**Becker, Paula Modersohn-** See Modersohn-Becker, Paula, 1876-1907

**Beckere, Pieter de, d. 1527**

about  
The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. bibl il *Art Bull* 71:378, 382+ S '89

**Beckerley, Tracy**

about  
[Todd Gallery, London; exhibit] G. Burn. *Arts Rev* 42:57 F 9 '90

**Becket, Thomas à** See Thomas, à Becket, Saint, Archbishop of Canterbury, 1118?-1170

**Beckett, Martin**

Reproductions

Rick Moranis  
*Br J Photogr* 137:4 Mr 15 '90

**Beckett, Samuel, 1906-1989**

about

Beckett teleplays [eminent playwright stages for technology at the Museum of Contemporary Art, Los Angeles; video] M. LaPalma. il *Artweek* 20:14-15 N 16 '89  
[Exit Art, New York; video exhibit] R. C. Ledes. *Artforum* 28:169 Summ '90  
il: Quad

The Figure in the monitor: Beckett, Lacan, and video. C. Russell. bibl f *Cinema J* 28:20-37 Summ '89

The Real Samuel Beckett. J. Kobler. por *Connoisseur* 220:56-9+ Jl '90

Waiting for Godot [The Mitzi E. Newhouse Theater, Lincoln Center, New York; performance] A.-S. Wooster. il *High Perform* 12:62-3 Spr '89

**Beckley, Connie**

about

[Farideh Cadot Gallery, New York; exhibit] J. P. Borum. *Artforum* 28:167 Summ '90  
il: Telescope

**Beckman, Ford**

about

[Scott Hanson Gallery; Tony Shafrazi Gallery, New York; exhibit] S. Goldman. il *Art News* 89:168 Ap '90  
[Tony Shafrazi Gallery; Scott Hanson Gallery, New York; exhibits] J. Zinsser. col il *Art Am* 78:165 Jl '90



**Beckman, Laurel***about*

Identity from two directions [Southern Exposure Gallery, San Francisco; installations] C. Moser. il *Artweek* 21:15 Ap '90

**Beckman, Thomas**

Neoclassical silver by Wilmington silversmiths in the Historical Society of Delaware. bibl f col il *Antiques* 137:928-39 Ap '90

**Beckmann, Max, 1884-1950***about*

Max Beckmann's Ideologues: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89  
Under Bacon's black sun. T. Hyman. *Art Int* no8:41-4 Aut '89

*il(col):* Departure**Beckson Design Associates**

Subtle dimension [showroom for Brayton International, Pacific Design Center, Los Angeles] M. Wagner. col il diag *Interiors* 149:124-5 Ag '89

**Becksvort, Christian**

Building a tinware cupboard: flush panels modify a Shaker design. col il diags *Fine Woodwork* no83:38-42 Jl/Ag '90

Edge gluing boards: making flat panels with nearly invisible joints. col il por *Fine Woodwork* no79:68-70 D '89

Making a writing desk: customizing a leg-and-apron table with drawers. col il diags *Fine Woodwork* no81:64-7 Mr/Ap '90

**Becksvort, Christian H.**

The Pencil-post bed [jigs for matching tapered octagons] col il (with cov) por diags *Fine Woodwork* no76:32-7 My/Je '89

Secret compartments [a furniture maker's cache box] diags *Fine Woodwork* no74:42-6 Ja/F '89

**Beckwith, James Carroll, 1852-1917****Reproductions**

William Walton (1886)  
*Antiques* 136:1164 N '89 (col)

**Becquer, Joaquin, 1805-1841***about*

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:106 '89

*il:* Richard Ford**Bedarride, Fred, 1915-1983***about*

[Galerie Caroline Corre, Paris; exhibit] J. M. Baron. *L'Oeil* no417:90 Ap '90

*il:* Le général aux clochettes**Bedding***See also*

Blankets

**Bedelia, Bonnie***about*

Presumed innocent [Bonnie Bedelia stands by her man] *Am Film* 15:50 Ag '90

**Bedford, Francis, 1816-1894****Reproductions**

Rivaulx Abbey (albumen print, ca 1858)  
*Br J Photogr* 136:23 N 9 '89

**Bedford, Francis Russell, 5th Duke of , 1765-1802***about*

The Temple of Liberty at Woburn Abbey. J. Kenworthy-Browne. bibl f il pors diag *Apollo* ns 130:27-32+ Jl '89

**Bedford Book of Hours Master** *See* Master of the Breviary of the Duke of Bedford, fl. 1405-1430**Bedford-Lemere, Henry, b. 1840***about*

Photographs by Henry Bedford-Lemere. A. Blackmore. bibl f *Hist Photogr* 13:369-71 O/D '89

*il:* Clerkenwell Gaol; Corporation Road, Clerkenwell**Bedoya, Roberto***about*

Engaging the audience [Visual voices: Southern Exposure Gallery, San Francisco; performance] V. Soe. il *Artweek* 21:28 My 3 '90

**Beds***See also*

Cradles

Un amico discreto [vecchi riti nuovi letti] B. Gerosa. il (pt col) diags *Architettura* 36:76-80 Ja '90

Interflex: Tappeto volante [bed design] il (pt col) *Domus* no710:[front 120-1] N '89

Making a futon couch [pivoting backrest converts from seating to sleeping] G. Rogowski. col il diags *Fine Woodwork* no77:38-41 Jl/Ag '89

The Pencil-post bed [jigs for matching tapered octagons] C. H. Becksvort. col il (with cov) por diags *Fine Woodwork* no76:32-7 My/Je '89

Tappeto volante, Interflex. G. K. Koenig. il (pt col) diags *Domus* no708:120-4 S '89

**Bedspreads** *See* Quilts**Beech Group Consultants (Firm)**

Diplomatic central area, block III [Riyadh, Saudi Arabia] col il map plan *Mimar* no33:16 D '89

Diplomatic Quarter landscape and Block III, Riyadh, Saudi Arabia. il (pt col) plan *Archit Rev* 186:99-100 N '89

**Beeby, Thomas, 1941-***about*

Casting new light on tradition [the Art Institute of Chicago's new south wing, the Rice building] A. L. Morgan. il *New Art Exam* 16:38-41 D '88

Perspectives [interview] R. Miller. il por plan *Prog Archit* 71:113-14 Mr '90

**Beecham, Gary****Reproductions**

Untitled [tear-drop form]; by G. Beecham and M. L. White (glass)  
*Am Craft* 50:5 F/Mr '90 (col)

**Beel, Stéphane, 1955-***about*

Agenzia bancaria a Bruges [Belgium] M. Dubois. col il por (p iv) plan diags *Domus* no709:72-7 O '89

**Beelitz, Paul F.**

The Relative linearity of ethnographic collections. bibl f il map plan *Curator* 33:40-8 Mr '90

**Beer, Franz, 1929-***about*

[Galerie Numaga, Auvornier, Switzerland; exhibit] *L'Oeil* no412:82 N '89

*il:* Haute pâte**Beer, Valerie**

The Problem and promise of museum goals. bibl *Curator* 33:5-18 Mr '90

**Beerman, John***about*

[Lorence-Monk Gallery, New York; exhibit] G. Henry. *Art Am* 78:178-9 Je '90

*il(col):* Rainbow, west of Albuquerque, New Mexico

[Lorence-Monk Gallery, New York; exhibit] N. Grimes. *Art News* 89:168-9 Ap '90

*il:* Contrasting clouds, looking west near Albuquerque, N.M.**Beers, Jeffrey G.***about*

Symphony Cafe [restaurant, New York] J. Davidsen. col il por (p189) *Inter Des* 60:248-51 S '89

**Beesley, Ian, 1954-***about*

Hats off in Atherstone [National Museum of Photography, Bradford, London; exhibit] C. Dickie. il *Br J Photogr* 136:22-3 Ap 27 '89

**Beevers, Sue**

Sheep-to-shawl: a fair affair. col il *Shuttle Spindle Dyepot* 20:29-33 Fall '89

**Begault, Durand R.**

The Composition of auditory space: recent developments in headphone music. bibl f diags *Leonardo* 23 no1:45-52 '90

**Begemann, Egbert Haverkamp** *See* Haverkamp Begemann, Egbert**Béghin, Gisèle Rueff-** *See* Rueff-Béghin, Gisèle, 1900-1983**Begin-Callanan, Maryjane****Reproductions**

Before I go to sleep [untitled] (watercolor and pencil)

*Commun Arts Mag* 31:122, 123 Jl '89 (5 col)

Little mouse's painting [untitled] (acrylic and watercolor)

*Commun Arts Mag* 32:131 Jl '90 (col)**Béguin, Gilles**

L'univers des mandalas himalayens [une importante donation d'objets népalais et tibétains, est venue enrichir les collections du Musée Guimet, Paris] col il *Connaiss Arts* no453:120-9 N '89

**Béguin, Gilles, and Drilhon, France**

Un bodhisattva néwar au musée Guimet. bibl f il *Arts Asiat* 44:50-6 '89

**Béguin, Sylvie**

New evidence for Rosso in France. bibl f il (pt col) *Burlington Mag* 131:828-38 D '89

**Béhague, Martine Marie Pol, comtesse de, 1870-1939***about*

Un jardin de pure intelligence. A. de Gaigneron. col il *Connaiss Arts* no456:80-7 F '90



**Behal, Vera J.**

Hans Christiansen—Leben und Werk eines Jugendstil-künstlers [review article] *Z Kunstgesch* 51 no4:589-92 '88

**Beham, Hans Sebald, 1500-1550**

*about*

An Unpublished istoriato maiolica dish derived from a woodcut by Hans Sebald Beham. R. E. A. Drey. bibl f il *Burlington Mag* 132:344-5 My '90  
*il*: Shishak, an Egyptian pharaoh, plundering the Temple of Jerusalem; Jonah cast into the sea

**Reproductions**

A Peasant couple in love (watercolor over pen and ink)

*Apollo* ns 131:[front] 34 F '90 (col)

A Standing female nude seen from behind (pen and black ink, 1537)

*Burlington Mag* 132:inside cov Mr '90

**Behar, Roberto M.**

*about*

Street-tease [project for an American street] il diags *Lotus Int* no61:102-3 '89

**Behesnilian, Berj**

*about*

Disney goes to Paris [Euro Disneyland, Marne-la-Vallée, France; with other landscape architects] C. Ellis. col il plans diags *Landsc Archit* 80:38-41 Je '90

**Behl, Wolfgang, 1918-****Reproductions**

With tongues like feathers (bronze)

*Sculpt Rev* 28 no4:17 '89

**Behling, Lottlisa**

Zur Ikonographie einiger Pflanzendarstellungen von Dürer. bibl f il (pt col with cov) *Jahrb Kunsthistorischen Samml Wien* 82/83:43-56 '86-'87

**Behne, Adolf, 1885-1948**

*about*

The Labour of our body and the work of our hands [craftsmanship versus industrialization in architecture] G. Baird. bibl f il tab diags *Harv Archit Rev* 7:82-99 '89

**Behnisch, Günter, 1922-**

*about*

Introduction [special feature: Günter Behnisch] G. Behnisch. por (p 34) *A + U* no236:37-9 My '90

**Behnisch (Günter) & Partner See Günter Behnisch & Partner****Behrens, Howard****Reproductions**

Antibes

*Connoisseur* 220:8 JI '90 (col)

Cap Ferrat

*Connoisseur* 220:8 JI '90 (col)

Royal Hawaiian

*Connoisseur* 219:187 O '89 (col)

**Behrens, Robert**

*about*

Todos Santos Plaza [Concord, Calif; competition finalist] il (pt col) plans diags *Urban Des Int* 10:3.2, 3.6 '89

**Beijing (China)****Gardens**

*See* Gardens, Chinese

**Beilby family, 18th-19th cent.**

*about*

A Group of enamelled opaque-white glasses [with appendix] R. Charleston. bibl f il (pt col) *Burlington Mag* 132:328-35 My '90

**Beineix, Jean-Jacques**

*about*

A Tough act to follow. G. Peary. por *Am Film* 15:13-14 Ja '90

**Beirut (Lebanon) in art****Exhibitions**

States of emergency [A Tale of two cities—Belfast/Beirut: Alternative Museum, New York] L. Salmon. il *Afterimage* 17:18-19 My '90

**Belsan (Israel)****Antiquities**

The Problem of the apsidal house: new aspects of Early Bronze I domestic architecture in Israel, Jordan, and Lebanon. E. Braun. bibl il map tabs diags *Palest Explor Q* 121:5-6 Ja/Je '89

**Bélanger, François-Joseph, 1744-1818**

*about*

Architectes dans la Révolution: comment la traverser. P. Pinon. il *Archit Aujourd'hui* no263:58+ Je '89

**Reproductions**

Grand théâtre des arts ou temple d'Apollon avec une colonne triomphale (aquatint)

*Connaiss Arts* no453:91 N '89 (col)

**Belbello da Pavia, Luchino, fl. ca. 1430-1462**

*about*

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:37 Mr/Ap '85

*il*: Flagellazione di Cristo; Madonna col Bambino e sei santi; Sant' Antonio Abate; Annunciazione (2 det)

**Belcher, Alan**

*about*

[Power Plant, Toronto; exhibit] D. Salvioni. col il *Arts Mag* 64:83 S '89

**Belchier, John****Reproductions**

Bookcase (walnut, ca 1710)

*Archit Dig* 46:A45 N '89 (col)

**Beldam Painter, fl. ca. 480-450 B.C.**

*about*

Zwei alte Vasen—zwei neue Danaebilder. J. H. Oakley. bibl f il diags *Archaeol Anz* nol:65-70 '90

**Belfast (Northern Ireland) in art****Exhibitions**

States of emergency [A Tale of two cities—Belfast/Beirut: Alternative Museum, New York] L. Salmon. il *Afterimage* 17:18-19 My '90

**Belgian art See Art, Belgian****Belgian painting See Painting, Belgian****Belgian photography See Photography, Belgian****Belgian sculpture See Sculpture, Belgian****Belgium**

*See also* subhead Belgium under the following subjects

Art

Bank buildings

Collectors and collecting

Illustration

Interior design

Lace and lace making

Monuments

Showrooms

**Cultural relations**

*Italy*

Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90

**History**

*See also*

Antwerp (Belgium)—History

**Industries and resources**

War and peace. Lace designs by the Belgian sculptor Isidore de Rudder, 1855-1943. P. Wardle. bibl f il por *Bull Rijksmus* 37 no2:73-90 '89

**Belin, Antoine**

*about*

Petits projets: showroom, Douai [France] M.-H. Contal. il (pt col) plans diags *Archit Rev* 187:52-3 My '90

**Belinoff, Deanne**

*about*

Deanne Belinoff at the Works Gallery [Long Beach, Calif; exhibit] J. Samuel. *Artweek* 21:14 JI 5 '90  
*il*: Syndetic diptych I

**Bélis, Annie**

L'organologie des instruments de musique de l'antiquité: chronique bibliographique. il *Rev Archeol* fasc1:127-42 '89

**Belize****Antiquities**

*See also*

Nohmul (Belize)

Maya maritime trade and sources of obsidian at San Juan, Ambergris Cay, Belize. T. H. Guderjan and others. bibl map plan tabs *J Field Archaeol* 16:363-9 Fall '89

Prehispanic saltmaking in Belize: new evidence. J. J. MacKinnon and S. M. Kepecs. bibl map diags *Am Antiq* 54:522-33 JI '89

**Belkin, Kristin Lohse**

Rubens's Latin inscriptions on his copies after Holbein's Dance of Death. bibl f il *J Warburg Courtauld Inst* 52:245-50 '89

**Bell, Cecil C., 1906-1970****Reproductions**

Italian fiesta (1934)

*Antiques* 137:1070 My '90 (col)

**Bell, Charles, 1935-****Reproductions**

Miami Beach (1989)

*Art Am* 77:83 D '89 (col)



- Bell, Dozier**  
**Reproductions**  
 Meridian (1989)  
*Art Am* 78:77 Ap '90 (col)
- Bell, Ellis** See Brontë, Emily, 1818-1848
- Bell, John**  
*about*  
 Astonishing effects slate for Future [Back to the future sequels] R. Magid. col il (with cov) pors *Am Cinematogr* 70:45-7 D '89
- Bell, John, 1811-1895**  
**Reproductions**  
 The Eagle slayer (marble, mid 19th cent)  
*Burlington Mag* 131:xxv S '89 (col)
- Bell, Joshua**  
*about*  
 Lively arts. P. Frost. pors *Connoisseur* 220:36+ Jl '90
- Bell, Larry, 1939-**  
*about*  
 [Musée d'Art Contemporain, Lyon; exhibit] C. Henry. *il Arts Rev* 41:791 N 3 '89  
 Trickster of light [Stables Art Center, Taos, N.M.; exhibit] K. Collmer. *Southwest Art* 18:82 Ap '89  
*il(col): Cityscape*  
**Reproductions**  
 The Big V (1989)  
*Art Am* 77:131 S '89 (col)
- Bell, Leland, 1922-**  
*about*  
 [Robert Schoelkopf Gallery, New York; exhibit] J. Perl. *New Critr* 8:52-4 My '90
- Bell, Leonard**  
 The Representation of the Maori by European artists in New Zealand, ca 1890-1914. bibl f *il Art J* 49:142-9 Summ '90
- Bell, Michael, 1960-**  
*about*  
 30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:174 S '89  
 Young architects [Blue house, St Mary's County, Va] col il por plans *Prog Archit* 71:86 Jl '90
- Bell, Nikki, 1959-**  
*about*  
 Ben Langlands and Nikki Bell [Galerie Luis Campana, Frankfurt; exhibit] S. Vogel. *Artforum* 28:156 S '89  
*il: Passed in the present*  
 Eastside story [a fragment of internationalism in a society under siege] A. Dannatt. il (pt col) *Flash Art* no150:94-8 Ja/F '90  
*il(col): Model for museum of furniture; Atlantis*  
 [Louis Campana Gallery, Frankfurt; exhibit] R. Hauff. *Flash Art* no148:137-8 O '89  
*il: Chair with model of Smithfield Market*
- Bell, Quentin**  
*about*  
 Portrait: Quentin Bell, the scion of Bloomsbury in Sussex. E. Lambert. col il por *Archit Dig* 46:72+ D '89
- Bell, Richard H.**  
 Giacometti's art as judgment on culture. bibl f *J Aesthet Art Crit* 47:15-20 Wint '89
- Bell, Samuel, fl. ca. 1833-ca. 1882**  
*about*  
 American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89
- Bell, Scott**  
*about*  
 Uninspired post-modern pastiche [Gallery Paule Anglim, San Francisco; exhibit] S. L. Thomas. *Artweek* 20:6 Ag 26 '89  
*il: Beneath literature*
- Bell, Trevor, 1930-**  
**Reproductions**  
 1989  
*Art Am* 78:132 My '90 (col)  
 Counterpart (1988)  
*Art Am* 77:132 S '89 (col)
- Bell, Vanessa, 1879-1961**  
*about*  
 Painting Charleston [the much-decorated Sussex farmhouse of Duncan Grant, Vanessa Bell and the Bloomsbury circle] J. Johnston. bibl f il (pt col) pors *Art Am* 77:152-63+ D '89  
*il(col): Summer flowers; The Dining room window, Charleston; [2 untitled]*
- Bella, Stefano della, 1610-1664**  
**Reproductions**  
 Autoritratto  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:365 '88
- Bellaïore, Vincent J., and Irvine, Linda A.**  
 Journey to India [University of Illinois landscape architecture students take part in redesigning Mrigdava, the royal deer preserve in Sarnath] il (pt col) plan diag *Landsc Archit* 79:76-8 D '89
- Bellange, Jacques, ca. 1575-ca. 1638**  
**Reproductions**  
 The Hunter Orion carrying Diana on his shoulders (pen and wash)  
*Apollo ns* 131:272 Ap '90
- Bellany, John, 1942-**  
**Reproductions**  
 Helen (watercolor, 1986)  
*Arts Rev* 42:Bath Contemporary Art Fair 8 My 4 '90
- Bellaver, Guy J.**  
**Reproductions**  
 Ékwabet, watching over (bronze)  
*Southwest Art* 19:227 My '90 (col)
- Bellec, Michel**  
**Reproductions**  
 Notre père qui êtes aux cieus donnez-nous notre bleu quotidien  
*Connaiss Arts* no454:36 D '89 (col)
- Bellesi, Sandro**  
 I rapporti di collaborazione tra Pier Dandini e Andrea Scacciati: le tele con le Allegorie delle Stagioni. bibl f *il Paragone* 40:86-92 Mr '89  
 Una Vita inedita di Vincenzo Dandini e appunti su Anton Domenico Gabbiani, Giovan Battista Marmi, Filippo Maria Galletti e altri. bibl f *il Paragone* 39:97-123 My/S '88; 39:79-96 N '88
- Bellet, Harry**  
 Cimaïse. *il Cimaïse* 36:17-24 Je/Ag '89
- Bellet, Peter, fl. 1785-1806**  
*about*  
 Nurserymen and seed dealers in the eighteenth-century Chesapeake. B. W. Sarudy. bibl f il plans *J Gard Hist* 9:111-12 Jl/S '89
- Belleuse, Albert-Ernest Carrier-** See Carrier-Belleuse, Albert-Ernest, 1824-1887
- Belli, Valerio, ca. 1468-1546**  
*about*  
 Jacopo Sansovino and the Italian plaque. C. Davis. bibl f *il Stud Hist Art* 22:266-70 '89  
*il: Ecce Homo; Christ carrying the cross*
- Bellini, Gentile, 1429-1507**  
*about*  
 Identity and difference: the uses and meanings of ethnic styles. E. Pasztory. bibl f il maps diags *Stud Hist Art* 27:15-38 '89  
*il: Mahomet II; A Turkish artist*  
**Reproductions**  
 A Camel (drwg)  
*Connoisseur* 219:95 Ag '89  
 Sitzender Janitschar (drwg)  
*Rom Jahrb Kunstgesch* 25:149 '89
- Bellini, Giovanni, ca. 1426-1516**  
*about*  
 Early citations of Giovanni Bellini's Pesaro altar-piece. C. C. Wilson. bibl f *Burlington Mag* 131:847-9 D '89  
*il: Coronation of the Virgin*  
 The Feast of the gods: conservation, examination, and interpretation [with appendices] D. Bull and J. Plesters. bibl il (pt col with cov) tabs diags *Stud Hist Art* 40:11-106 '90  
 More Bellini than Titian [an unfinished Giovanni Bellini completed by Titian] M. Kaylan. col il *Connoisseur* 220:102-3 My '90  
*il(col): Feast of the Gods (3 with det)*
- Bellini, Jacopo, ca. 1400-1470 or 71**  
*about*  
 Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f *il Mitt Kunsthistorischen Inst Florenz* 33 no2/3:291-2 '89  
*il: Geisselung Christi*  
 Bellini's lines of life. C. Eisler. *Art News* 89:140-5 Ja '90  
*il: Presentation of the Virgin in the Temple; Landscape with fortified tower; il(col): Christ before Pilate; Study after antique statue of a pugilist; Iris; Vision of Saint Eustace; Madonna and Child*  
 The Father of us all [Jacopo Bellini as the precursor of modern painting] C. Eisler. il (pt col with cov) *Art Antiqu* 6:68-73 D '89  
*il: Mater omnium; Equestrian; Coal bearer; St George; il(col): Madonna and Child (cov) Madonna; Iris; Madonna of humility; [1 untitled]*



**Bellini, Leonardo, b. ca. 1423***about*

Lauro Padovano und Leonardo Bellini als Maler, Miniatoren und Zeichner [with a catalog of the works of the artists] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* 47:49-82 '89

**Bellini, Mario, 1935-***about*

Bellini [Onda Quadra: une collection inédite de range-mements modulables en bois] il (pt col) por *Archit Aujourd'hui* no264:169 S '89

East meets West at Cassina [showroom for Cassina Japan, Tokyo] M. Bellini. col il diag *RIBA J* 97:64-5 Mr '90

Il pannello intelligente [industrial complex, Milan] P.-A. Croset. il (pt col) plan diags *Casabella* 53:36-9 My '89

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:110, 117 S '89  
*il(col)*: 412 cab dining chair

**Bellocchio, Marco, 1939-***about*

A Conversation with Marco Bellocchio. P. Brunette. il por *Film Q* 43:49-56 Fall '89

**Belloni, Serge, 1925-***about*

Paris et Venise [Galerie des Orfèvres, Paris; exhibit] R. Bouillot. il *L'Oeil* no416:91 Mr '90

**Bellori, Giovanni Pietro, ca. 1615-1696***about*

A propos d'une parenthèse de Bellori: Hélène et l'eidolon. V. I. Stoichita. bibl f il *Rev Art* no85:61-3 '89

Fact and fiction [review article] A. Hughes. bibl f *Oxford Art J* 12 no2:122-9 '89

**Bellosi, Luciano**

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. bibl f il *Boll Arte* 70:1-42 Mr/AP '85

**Bellot, Louis, fl. 1742****Reproductions**

Harpsichord (1742)  
*Metrop Mus Art Bull* 47:24 Summ '89 (2 col, with inside cov det)

**Bellotti, Evaristo***about*

[Galería Juana Mordó, Madrid; exhibit] J. Cantor. *Art News* 89:186 Summ '90  
*il*: Los Misterios

**Bellows, George, 1882-1925***about*

Department of Painting and Sculpture [recent acquisitions] D. Rosenfield and others. *R I Sch Des Mus Notes* 73:31 O '86  
*il*: Coming storm

**Reproductions**

Excavation at night (1908)  
*Antiques* 137:757 Ap '90 (col)  
Fishing harbor, Monhegan Island (1913-15)  
*Antiques* 137:760-1 Ap '90 (col)  
Frankie, the organ boy (1907)  
*Antiques* 136:1206 D '89 (col)  
Olivia (1916)  
*Antiques* 136:1259 D '89 (col)  
The Sand team (litho, ca 1919)  
*Antiques* 136:954 N '89  
A Stag at Sharkey's (litho, 1917)  
*Antiques* 136:966 N '89

**Bellows, Kent****Reproductions**

Angela, full standing (pencil, 1988)  
*Drawing* 11:41 JI/Ag '89

**Bells**

Niuzhong chime-bells of Eastern Zhou China. L. von Falkenhausen. bibl f il diags *Arts Asiat* 44:68-83 '89

**Bellucci, Giovanni Battista di Bartolomeo***about*

Un disegno di spionaggio cinquecentesco. Giovanni Battista Belluzzi e il rilievo delle difese di Siena ai Tempi dell'Assedio [with appendices] N. Adams and others. bibl f il map plans tab diag *Mitt Kunsthistorischen Inst Florenz* 32 no3:558-79 '88

**Belluschi, Pietro, 1899-***about*

Perspectives [interview] il (pt col) por *Prog Archit* 71:122-3 Je '90

**Bellwood, Peter, and Koon, Peter**

Lapita colonists leave boats unburned! The question of Lapita links with Island Southeast Asia. bibl il maps diags *Antiquity* 63:613-22 S '89

**Belly, Léon Adolphe Auguste, 1827-1877***about*

Les artistes français et la Grèce après l'indépendance: le séjour de Léon Belly [octobre-novembre 1850] C. Peltre. bibl f il *Gaz B-Arts* ser6 v112:99-106 S '88  
*il*: Kani de tripotamia; Portrait d'homme; Porte d'Arcadie. Messène; Arbres; Tripotamia; Fragment de la frise des Panathénées; Figures orientales

**Belov, Mikhail, 1956-***about*

Notes from the underground. C. Boym. il (pt col) diags *ID* 36:36-7 My/Je '89

*il*: Project for a Museum of Sculpture; Proposed Minotauros Bridge

**Belsley (Thomas) Associates See Thomas Belsley Associates****Belvedere See Garden houses, shelters, etc.****Bembo, Bernardo, 1433-1519***about*

Bernardo Bembo and Leonardo's portrait of Ginevra de' Benci. J. Fletcher. bibl f il *Burlington Mag* 131:811-16 D '89

**Bembo, Pietro, Cardinal, 1470-1547***about*

Das Bildnis des Ugolino Martelli von Agnolo Bronzino. R. Wildmoser. bibl f il pors *Jahrb Berl Mus* 31:181-214 '89

**Ben, 1935-***about*

[Emily Harvey Gallery, New York; exhibit] G. Faust. col il *Arts Mag* 64:101 D '89

[Galerie Baudoin Lebon, Paris; exhibit] C. Mitchell. il *Art Int* no9:87 Wint '89

[Galerie Baudoin Lebon, Paris; installation] M. Rosen. *Artforum* 28:152 D '89

*il*: Thirteen sculptures

**Ben Tré, Howard, 1949-***about*

Department of Decorative Arts [recent acquisitions] *R I Sch Des Mus Notes* 73:27 O '86

*il*: Glass benches

[The Phillips Collection, Washington, D.C.; traveling exhibit] *Am Craft* 50:76-7 Ap/My '90

*il*: Falcon 1; Cast form 65; From Andy C.

**Reproductions**

[Charles Cowles Gallery, New York; installation view] *Artforum* 28:35 N '89 (col)

**Benac, Alojz**

Recently excavated Bronze Age tumuli in the Kupresko polje, Bosnia, Yugoslavia. bibl il map diags *Antiquity* 64:327-33 Je '90

**Benaim, Ricardo****Reproductions**

Barry Lyndon (mixed media)  
*Art News* 89:59 Mr '90 (col)

**Benares (India)****Antiquities***See also*

Sarnath (India)

**Benatov, Leonardo, 1899-1972****Reproductions**

L'Homme éclaté  
*Connaiss Arts* no441:inside cov N '88 (col)

**Benbridge, Henry, 1743-1812***about*

[X-rays made of a painting recently acquired by the Pennsylvania Academy of the Fine Arts] E. H. Gustafson. *Antiques* 136:1022 N '89

*il(col)*: The Gordon family

**Benches See Seats, stools, benches****Bendell, Marilyn, 1921-****Reproductions**

Rhapsody  
*Southwest Art* 19:133 O '89 (col)

**Bender, Fred***about*

Serpentine will [a Nevamar Corporation ad] S. Christenson. col il *Am Photogr* 23:78 O '89

**Bender, Gretchen***about*

[Meyers/Bloom Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:108 S '89

*il*: American flag

**Bender, Janet Pines***about*

[ARC Gallery, Chicago; exhibit] M. H. Drake. *New Art Exam* 16:41-2 Summ '89

*il*: Raptures #7



- Bender, Stuart**  
*about*  
 We, the oracle [Long Beach Museum of Art, California; video installation] R. Payne. il *Artweek* 21:16 Ap 12 '90
- Bender-Shore, Priscilla**  
*about*  
 Isolation and enormity [Arpel Gallery, Santa Barbara, Calif; exhibit] M. Lazzari. *Artweek* 21:14 F 22 '90  
 il: The Giant pillar monoliths, Adam: Avebury
- Bene, B. Christopher**  
*about*  
 Close to the skin [Maxima boutique, Chicago] D. Landis. col il plan diags *Prog Archit* 70:110-12 S '89
- Benedetti, Elpidio, 1601-1690**  
**Reproductions**  
*Influence*  
 Decorations on façade of Santi Vincenzo ed Anastasio for the elogio funebre of Mazarin (print by D. Barrière, 1661)  
*Rom Jahrb Kunstgesch* 25:244 '89
- Benedetto, da Rovezzano, 1474-ca. 1552**  
**Reproductions**  
 Sockel des Orpheus; by B. Bandinelli and Benedetto, da Rovezzano  
*Jahrb Berl Mus* 29-30:204 '87-'88
- Béneidit, Luis F., 1937-**  
**Reproductions**  
 The Temptation 3 (watercolor, 1988)  
*Flash Art* no148:45 O '89 (col)
- Benedito, Ramón**  
*about*  
 A braccetto con l'industria [il disegno razionale: Barcelona] col il pors *Architettura* 35:842-3 N '89
- Beneman, Jean Guillaume, fl. 1785-ca. 1811**  
**Reproductions**  
 Cabinet  
*Connaiss Arts* no456:45 F '90 (col)
- Benesh, Carolyn L. E.**  
 Ramona Solberg: I'm sort of the Henry Ford of jewelry. il (pt col) por *Ornament* 13:58-63 Aut '89
- Bengali pottery** See Pottery, Indic
- Benglis, Lynda, 1941-**  
*about*  
 [Richard Gray Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:104 Summ '90  
 [Richard Gray Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 17:49 Je '90  
 il: La toasca
- Bengtsson, Eva-Lena**  
 Sophie Adlersparre och drottning Josephina [om kungligt mecenatskap på 1800-talet] bibl f il pors *Konsthistorisk Tidskr* 57 no3-4:152-60 '88
- Benigni, Roberto**  
*about*  
 Il piccolo diavolo [film] Reviews  
*Cah Cinema* no421:48-9 Je '89. H. Le Roux  
 Roberto Benigni [at Cannes 1989] N. Saada and T. Jousse. por *Cah Cinema* no421:39 Je '89
- Benin art** See Art, Benin
- Benin bronzes** See Bronzes, Nigerian
- Benin masks** See Masks, Nigerian
- Bening, Simon, 1483-1561**  
**Reproductions**  
 Scenes from the life of Christ (ca 1525)  
*Apollo* ns 130:[front] 45 N '89 (col)  
*Burlington Mag* 131:xix N '89 (col)
- Benini, Dante, 1947-**  
*about*  
 EuroCetus: Istituto di ricerche biotecnologiche ad Amsterdam. A. F. Marciano. il (pt col) plans diags *Architettura* 36:326-41 My '90
- Benjamin, Karl Stanley, 1925-**  
*about*  
 Color into form [California State University, Northridge; exhibit] N. A. Jones. *Artweek* 21:10-11 Ja 25 '90  
 il: Red, yellow, green
- Benjamin, Roger, 1957-**  
 Recovering authors: the modern copy, copy exhibitions and Matisse. bibl f il *Art Hist* 12:176-201 Je '89  
 Report from Australia—aboriginal art: exploitation or empowerment? bibl f col il *Art Am* 78:73+ Jl '90
- Benjamin, Walter, 1892-1940**  
*about*  
 The Beatification of Walter Benjamin. R. Vine. *New Criter* 8:37-48 Je '90; Discussion. 9:86-8 O '90  
 Exposition: monument ou chantier d'idées? W. Hofmann. bibl f il *Cah Mus Natl Art Mod* no29:6-15 Aut '89  
 Recasting Benjamin's aura. P. Frank. il *New Art Exam* 16:29-31 Mr '89
- Bennet, John**  
 Knossos in context: comparative perspectives on the Linear B administration of LM II-III Crete. bibl f maps tabs *Am J Archaeol* 94:193-211 Ap '90
- Bennet, Oliver**  
 British performance on the edge [Edge '88: an international experiment in art, London] il *New Art Exam* 16:62-3 F '89
- Bennett, Betsy**  
*about*  
 Rebuilding on a solid foundation. E. Feit. *Am Artist* 54:40-5+ Je '90  
 il(col): Winter's tails (cov det); Arch of time; Life and still life III; Dandy lines; Oceanographers; Sippewisset sneakers; Blue highway—Nantucket II
- Bennett, Garry Knox**  
**Reproductions**  
 Boston kneehole (Formica, aluminum, brick, rosewood and maple)  
*Art Antiqu* 7:74 F '90 (col)
- Bennett, James**  
*about*  
 Upcoming illustrator. col il *Art Dir* 42:64 My '90
- Bennett, Jamie, 1948-**  
*about*  
 Jamie Bennett: in the beginning. V. Lynn. *Metalsmith* 10:21-3 Spr '90  
 il: Calypsos; Aiuola; Coloratura blue; il(col): Priori 24 (cov); Derrun 21 (2); Piori 21
- Bennett, June**  
*about*  
 [Castlegate House Gallery, Cocker mouth, England; exhibit] P. Inch. *Arts Rev* 41:745 O 20 '89  
 il(col): Ebb tide
- Bennett, Lois**  
*about*  
 A Federal case [Vista del Arroyo hotel converted to court building, Pasadena, Calif] K. Richards. col il *Interiors* 149:97 N '89
- Bennett, Patrick**  
**Reproductions**  
 [Untitled: diver]  
*Commun Arts Mag* 31:13 Ag '89 (col)
- Bennett, Peter**  
*about*  
 Collecting thoughts [collecting strategies for the 1990s: round table discussion] pors *Mus News* 68:53-7 S/O '89
- Bennett, Peter**  
**Reproductions**  
 [Untitled: six large leaves on stalk]  
*Br J Photogr* 137:11 My 31 '90
- Bennett, William James, 1787-1844**  
**Reproductions**  
 Winter-pine forest, upper Canada (aquatint after G. Harvey)  
*Antiques* 136:1202 D '89 (col)
- Bennewitz, Kathleen Motes**  
 John F. Kensett at Beverly, Massachusetts. bibl f il (with col cov) map *Am Art J* 21 no4:46-65 '89
- Benney, Paul**  
*about*  
 [P.P.O.W., New York; exhibit] H. Cotter. *Art Am* 77:197-8 N '89  
 il(col): Water underground
- Bennion, Joseph**  
*about*  
 Functional expression [Wilkes College, Wilkes-Barre, Pa; exhibit] *Ceram Mon* 38:57-9 Je/Ag '90  
 il(col): Salt box; Footed fluted jar
- Bennis, Susan**  
*about*  
 Shoes for swells. C. I. Barden. col il pors *Connoisseur* 220:73-8+ My '90
- Benny, Mike**  
**Reproductions**  
 Karen, am I dying?  
*Commun Arts Mag* 32:39 Jl '90 (col)
- Benois, Alexandre, 1870-1960**  
*about*  
 Some thoughts on the condition of Soviet art history. J. E. Bowlit. bibl f *Art Bull* 71:544 D '89
- Benshalom, Itzik**  
**Reproductions**  
 Facing couple (bronze)  
*Art News* 88:82 S '89 (col)  
 The Sunbathers (bronze)  
*Art News* 89:217 My '90  
*Art News* 89:82 Mr '90 (col)  
*Art News* 89:80 Summ '90



**Bensimon, Gilles****Reproductions**

[Untitled: bathing suits ad]  
*Am Photo* 1:20 Ja/F '90 (col)

**Benson, Ambrosius, ca. 1495-1550****Reproductions**

Magdalene  
*Burlington Mag* 132:xxix F '90 (col)

**Benson, Frank Weston, 1862-1951****Reproductions**

Elisabeth (ca 1901)  
*Archit Dig* 47:69 Je '90 (col)  
 The Fisherman (ca 1904)  
*Antiques* 136:667 O '89 (col)  
 In summer (1887)  
*Antiques* 137:1251 Je '90 (col)  
 Woodcock (watercolor, 1945-46)  
*Antiques* 138:59 JI '90 (col)

**Benson, Harry****Reproductions**

Leona Helmsley  
*Am Photo* 1:34 Ja/F '90 (col)  
 Marine Lt. Colonel Oliver North (1987)  
*Am Photo* 1:54-5 Ja/F '90 (col)  
 Sammy Davis Jr  
*Am Photo* 1:28 My/Je '90

**Benson, Robert**

Eisenman's architectural challenge [Ohio State University's Wexner Center for the Visual Arts, Columbus]  
 il *New Art Exam* 17:27-30 Summ '90

**Bentham, Jeremy, 1748-1832****about**

The Labour of our body and the work of our hands [craftsmanship versus industrialization in architecture]  
 G. Baird. bibl f il tab diags *Harv Archit Rev* 7:90-1+ ['89]  
 il: Penitentiary Panopticon

**Bentivoglio, Leonetta**

Exits and entrances: Leonetta Bentivoglio on Pina Bausch's Palermo, Palermo [Teatro Biondo, Palermo; performance] il *Artforum* 28:19-20 Ap '90

**Bentley, C., fl. ca. 1830****Reproductions**

The Town and pass of Boondi in Rajpootana (litho after W. Westall, 1826-30)  
*Marg* 41 nol:inside back cov ['89] (col)

**Bentley, P. F.****Reproductions**

Jesse Jackson (1984)  
*Am Photo* 1:56 Ja/F '90 (col)

**Bentley Meisner Associates**

Three gardens in the city [Procter & Gamble, Cincinnati]  
 D. Dillon. col il plans *Landsc Archit* 80:60 Mr '90

**Benton, Sallie****about**

[First Street Gallery, New York; exhibit] A. F. Collins.  
*Art Am* 78:156-7 Ja '90  
 il(col): Gauze

**Benton, Stephen A.****about**

My first 10 years as artist/holographer, 1968-1977. H. Casdin-Silver. bibl f il (pt col) *Leonardo* 22 no3/4:319-24 '89  
 il: Hologram IX

**Benton, Thomas Hart, 1889-1975****about**

Exhibits [The Art of Thomas Hart Benton: Nelson-Atkins Museum of Art, Kansas City, Mo; traveling exhibit]  
 D. Garfield. *Mus News* 68:26-7 Mr/Ap '89  
 il(col): Tobacco sorters

[Nelson-Atkins Museum of Art, Kansas City, Mo; exhibit]  
 P. von Ziegeler. *New Art Exam* 17:61 S '89

Thomas Hart Benton [review article] G. Berman. bibl f *Art J* 49:199-201 Summ '90

il: Self-portrait with Rita  
 Thomas Hart Benton. H. Adams. col il *Southwest Art* 19:112-19+ My '90

il(col): Self-portrait with Rita; Self-portrait; Trading at Westport Landing—old Kansas City; After many springs; Politics in Missouri; Ballad of the jealous lover of Lone Green Valley; Planters; Pusycat and roses; Jessie with guitar

Thomas Hart Benton: drawing from life [Henry Art Gallery, Seattle; traveling exhibit] *Drawing* 11:131 Mr/Ap '90

il: Chilmark hay  
 [Whitney Museum; Whitney Equitable Center, New York; exhibit] R. Mahoney. *Arts Mag* 64:116 Mr '90  
 il(pl115): Poker night

**Reproductions**

Dancers: the twist (1964)  
*Antiques* 136:707 O '89 (col)  
 Martha's Vineyard (1922)  
*Antiques* 137:389 F '90 (col)  
 The Viola player (1949)  
*Antiques* 138:37 JI '90 (col)

**Benton-Harris, John, 1939-****about**

Derby Day [John Benton-Harris talks to Chris Dickie; interview] C. Dickie. il (with cov, p3) *Br J Photogr* 136:14-17 Je 8 '89

**Bentwood furniture**

Building a bent-back rocker [soft rock from hardwoods]  
 B. Boggs. col il pors diags *Fine Woodwork* no78:40-5 S/O '89

Making a music stand: working with laminated curves.  
 J. Ames. col il pors tab diags *Fine Woodwork* no80:82-5 Ja/F '90

**Benvenuti, Pietro, 1769-1844****Reproductions**

Perseus holding the head of Medusa (black chalk)  
*Apollo ns* 131:[front] 87 Je '90 (col)

**Benvenuto, di Giovanni, 1436-ca. 1518****about**

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

**Benwell, Stephen****about**

Stephen Benwell/David Potter [Shepparton Art Gallery, Melbourne; traveling exhibit] il *Ceram Mon* 38:87 Mr '90

**Benyon, Margaret, 1940-****about**

Cosmetic series 1986-1987: a personal account [cosmetics used when recording a pulsed-laser hologram] M. Benyon. bibl f il (pt col) *Leonardo* 22 no3/4:307-12 '89

**Benz, Obie****about**

Who's in town [Father Ellwood Kieser, Lewis Gilbert, Jessica Tandy, Obie Benz] L. Tanner. *Films Rev* 40:536 N '89

**Benzi, Massimiliano** See Soldani, Massimiliano, 1658-1740  
**Bequests** See Museums and art galleries—Gifts, legacies, etc.

**Berarducci, Francesco, 1924-****about**

I Premi Nazionali In/Arch 1989 [chiesa di San Valentino al villaggio Olimpico, Roma] S. Rossi. il (pt col) maps plans diags *Architettura* 35:807 N '89

**Béraud, Jean, 1849-1936****Reproductions**

Devant la maison Paquin  
*Archit Dig* 46:339 N '89 (col)

**Beraza, Joaquín Castro de** See Castro de Beraza, Joaquín

**Berber jewelry** See Jewelry, Berber

**Berberian, Galust**

**Reproductions**

Forest flowers  
*Southwest Art* 19:49 My '90 (col)

**Berckheyde, Gerrit Adriaensz, 1638-1698****about**

Gerrit Adriaensz Berckheyde, De bocht van de Herengracht bij de Nieuwe Spiegelstraat te Amsterdam 1672. W. T. Kloek. col il *Bull Rijksmus* 37 no3:238-9 '89

**Berenger, Tom****about**

Love at large [Tom Berenger makes hard-boiled romance]  
 R. Seidenberg. por *Am Film* 15:50-1 F '90

**Berengo Gardin, Gianni, 1930-****Reproductions**

Filatura de Schappe a Rozzano (photo, 1988)  
*Casabella* 53:58 S '89

**Berenson, Bernard, 1865-1959****about**

Bernard Berenson et Marcel Proust. J. Rotily. bibl f il *Gaz B-Arts* ser6 v115:45-52 Ja '90

Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 8:188 Je '89

The Legacy of I Tatti: Bernard Berenson's Renaissance villa near Florence. P. Lauritzen. col il por *Archit Dig* 47:112-17+ Ja '90

The Role of perceptual learning in connoisseurship: Morelli, Berenson, and beyond. H. B. J. Maginnis. bibl f il diags *Art Hist* 13:104-17 Mr '90



**Beresford, Bruce***about*

Driving Miss Daisy [film] Reviews

*Films Rev* 41:231 Ap '90. J. M. Welsh

Mister Johnson [Nigeria's first Western feature film]

J. Pym. *por Sight Sound* 59:94-5 Spr '90**Berest, Dganit, 1949-***about*[Israel Museum, Jerusalem; exhibit] S. Shakked. *Art News*

89:183 Ap '90

*il*: Peano line**Berg, Paul***about*Fantastic voyage: mythic locations, seductive lighting, and elegant exotica spark a consuming interest [ad campaign] M. Kaplan. *col il Am Photogr* 23:14-16 Jl '89**Berg, Wilhelm, 1839-1915***about*Röhsska konstsldjdmuseets tillkomst och första donatorer. H.-O. Boström. *bibl f il Konsthistorisk Tidskr* 57 no3-4:112-18 '88**Bergé, Pierre***about*L'Opéra selon Pierre Bergé [interview] J.-J. Lafaye. *col il por Connaiss Arts* no444:77-81 F '89**Berge, Pieter van den, fl. 1648-1695****Reproductions**Junius; view north from the Berenstraat (drwg, ca 1690) *Art Bull* 71:449 S '89**Bergemann, Johannes**Die Pferde von San Marco: Zeitstellung und Funktion. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 95:48-55 '88**Bergengren, Göran, 1921-1972***about*Konstsamlade som livsbehov [Göran Bergengrens Rouault- och Picasso-samlingar] S. Sandström. *il Konsthistorisk Tidskr* 57 no3-4:92-5 '88**Berger, Gerhard***about*Gerhard Berger, der Tiroler von Ferrari. C. Seiler. *il por Du* no4:18-21 Ap '89**Berger, Gustav A.**More unconventional treatments for unconventional art. *bibl f il diags Stud Conserv* 35:1-14 F '90**Berger, Jacques**Building a cradle: slab construction and heart-shaped dovetails. *col il por diags Fine Woodwork* no83:48-51 Jl/Ag '90**Berger, Maurice**World fairness [racial, cultural and economic discrimination at the 1964-65 New York World's Fair] *bibl f il Artforum* 28:131-4 O '89**Berger, Patrick, 1947-***about*Symbole France-Japon [un monument symbole de la communication entre deux cultures opposées, Awaji, Japan] A. Lavalou and P. Berger. *il (pt col) diags Archit Aujourd'hui* no266:60-1 D '89**Berges, Dietrich**Der Girlandensarkophag in Genazzano. *bibl f il diag Mitt Dtsch Archaeol Inst Roemische Abt* 95:393-402 '88Ein Rundaltar im Kerameikos-Museum. *bibl f il diag Mitt Dtsch Archaeol Inst Athenische Abt* 104:105-8 '89**Berges, Dietrich, and Tuna, Numan**Ein Heiligtum bei Alt-Knidos. *bibl f il maps plans Archaeol Anz* nol:19-35 '90**Berghash, Mark***about*Photems: a collaboration by Gerlovina/Berghash/Gerlovin [Art Institute of Chicago; exhibit] J. Yood. *il Aperture* nol16:73-4 Fall '89*il*: Magic square**Berghe, Frits van den, 1883-1939****Reproductions**

Along the river Leie (1923)

*Apollo* ns 131:428 Je '90 (col)**Berghe, Pieter van den See Berge, Pieter van den, fl. 1648-1695****Berghof Landes Rang (Firm)**Landeszentralbank Hessen in Frankfurt. C. Jencks. *il (pt col) plans diags A + U* no225:15-54 Je '89**Bergier, Jean-François**Jean-Rodolphe de Salis historien: de métier, ou d'humeur? *Du* no3:66-7+ Mr '89**Bergman, Ciel See Bowers, Cheryl, 1938-****Bergman, Ingmar, 1918-***about*Prologue [book excerpts] T. Molinari. *col il Abitare* no287:88-95 Jl/Ag '90**Bergman, Madeleine**The Garden of love: a Neoplatonic interpretation of Bosch's Garden of earthly delights triptych. *bibl f il (with cov) Gaz B-Arts* ser6 v115:191-211 My/Je '90**Bergman-Carton, Janis**Liliana Porter and Regina Vater: Upstairs/downstairs and Through the looking glass. *bibl f il Woman's Art J* 10:13-18 Fall/Wint '89-'90**Bergner, Lanny****Reproductions**

Un-plumb IV (hydrocal, silicone, and string, 1989)

*Art Am* 78:134 Ap '90

Untitled [swirling circle] (charcoal, 1987)

*New Art Exam* 16:22A My '89 (col)**Bergognone, Ambrogio di Stefano See Borgognone, Ambrogio di Stefano, ca. 1455-ca. 1535****Bergquist, Susan Nagoda See Nagoda-Bergquist, Susan****Bergson, Henri, 1859-1941***about*Delaunays Formes circulaires und die Philosophie Henri Bergsons: zur Methode der Interpretation abstrakter Kunst. M. F. Zimmermann. *bibl f il (with col cov) Wallraf-Richartz-Jahrb* 48-49:335-64 '87-'88**Bergstein, Gerry***about*Gerry Bergstein: a self-confessed couch potato. F. A. Koslow. *il (pt col) Artforum* 28:107-9 F '90*il*: Self-portrait (det); *il(col)*: Elements of style; Gorky's dream #3; Map**Bergstein, Mary**Two early Renaissance putti: Niccolò di Pietro Lamberti and Nanni di Banco. *bibl f il Z Kunstgesch* 52 nol:82-8 '89**Bergström, Irja**Glömda samlingar av gömda konstnärer. *bibl f il Konsthistorisk Tidskr* 57 no3-4:101-5 '88**Berguedieu, Daniel***about*Petits projets: Crèche, Floirac, Gironde [France] F. J. Anderson. *col il plan diags Archit Rev* 187:58-9 My '90**Berhault, Christophe***about*[Espace J. F. Guyot, Paris; exhibit] L. Pythoud. *il L'Oeil* no418:92 My '90**Beringer, Gerard, ca. 1948-***about*Gerard Beringer [Galerie Berggruen & Cie, Paris; exhibit] P.-G. Persin. *Cimaise* 37:147-8 Ja/Mr '90*il*: Papesse (col); Falakiko**Reproductions**

Sybille (1988)

*Connaiss Arts* no445:58 Mr '89 (col)**Beringhaus, Oscar Edmund See Berninghaus, Oscar Edmund, 1874-1952****Berjon, Antoine, 1754-1843****Reproductions**

[Untitled: flowers in a basket]

*Apollo* ns 131:[front] 39 My '90 (col)

[Untitled: still life with flowers in basket]

*Burlington Mag* 132:xvii Ap '90 (col)**Berkeley (Calif.)****Historic buildings**A Highly unlikely Maybeck masterwork [built in 1907 of reinforced concrete and lovingly restored] D. Canty. *col il plans Architecture* 78:84-9 Jl '89**Houses**California: the Baum house. *col il (with cov) plans diags Abitare* no286:124-33 Je '90**Berkely, Valerie****Reproductions**

The Architectonic series: a symbol of hope (watercolor, 1983)

*New Art Exam* 16:10A Ap '89 (col)**Berkhout, Rudie, 1946-***about*Holography: exploring a new art realm—shaping empty space with light. R. Berkhout. *bibl f Leonardo* 22 no3/4:313-16 '89*il*: Future memories; Event horizon; Transfer 137; Kuan yin; Vasarely space; 12 mW boogie (col)**Berkowitz, Leon, 1919-1987***about*[The Papers of Leon Berkowitz] L. Kirwin. *Arch Am Art J* 28 no3:35-6 '88



**Berkshire, Robert****Reproductions**

Indiana Arts Commission (poster)  
*Commun Arts Mag* 31:57 N '89 (col)

**Berkson, Bill**

Ambassador of light [Currier Gallery of Art, Manchester, N.H.; traveling exhibit] col il por *Art Am* 77:170-5 N '89

David Ireland's accommodations. il (pt col with cov) pors *Art Am* 77:178-87+ S '89

Five Bay Area artists. col il *Art Int* no8:45-50 Aut '89

Invocations of the surge protector [San Francisco Museum of Modern Art; Fuller-Gross Gallery, San Francisco; exhibits] bibl f il (pt col) *Artforum* 28:160-4 My '90  
 Martha Diamond: sensation rising. il (pt col) *Artforum* 28:122-5 Ja '90

**Berlant, Tony, 1941-****about**

[L.A. Louver Gallery, Venice, Calif; exhibit] A. Jones. *Art Int* no9:83 Wint '89  
 il: The Last moment

**Berleant, Arnold, 1932-**

The Museum of art as a participatory environment. bibl f *Curator* 33:31-9 Mr '90

**Berlin, G. Lennis, and others**

A Prehistoric Sinagua agricultural site in the ashfall zone of Sunset Crater, Arizona. bibl il maps tabs *J Field Archaeol* 17:1-16 Spr '90

**Berlin, Sven, 1911-****about**

[The Belgrave Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 41:854-5 D 1 '89  
 il: Drill

**Reproductions**

The Harbour, St Ives

*Arts Rev* 41:Christmas guide 12 D 1 '89 (col det)

**Berlin (Germany)****Architecture**

Expressionnisme constructif [ensemble sportif à Charlot-tenburg] C. Jaquand. il (pt col) plans diags *Archit Aujourd'hui* no263:92-6 Je '89

Odisea di un progetto [2 projects in the Schlesische Tor block] P. Brinkert. il (pt col) plans diags *Casabella* 53:19-26 Jl/Ag '89

Science Center Berlin. J. Stirling. il (pt col with cov) plans diags *A + U* no228:70-107 S '89

Where things start—the Science Center in Berlin. F. Dal Co. il (with col cov) diags *A + U* no228:62-9 S '89

**Art**

Art in Berlin [High Museum of Art, Atlanta; exhibit] M. L. Morton. il *Burlington Mag* 132:73-5 Ja '90  
 Art in Berlin 1815-1989 [High Museum of Art, Atlanta; exhibit] J. Meyer. il *Art News* 89:165-6 F '90

Berlin art now: an occasion to correct an outdated image. T. Wulffen. col il *Flash Art* no151:112-15 Mr/Ap '90

Entries: rebridging the bridge [Hödicke, Joachimides, and Berlin in the early '80s] R. Pincus-Witten. il (pt col) *Arts Mag* 64:72-7 Mr '90

Exits: unbuilding the wall—from Berlin looking East [Art in Berlin 1815-1989: High Museum, Atlanta; exhibit] B. Schwabsky. bibl f il (pt col) *Arts Mag* 64:72-7 Mr '90

Metropolis [art in Berlin: High Museum, Atlanta; exhibit] M. Kaylan. il *Connoisseur* 219:56 N '89

Ein Rausch für die Pupille: Berlin und seine Expressionisten. H. Ohff. il (pt col) *Du* no7:14-21 Jl '89

Report from East Berlin: Berlin after the Wall [changes in the city's cultural and intellectual life] M. Lavin. il *Art Am* 78:69+ F '90

**City planning****Designs and projects**

Peter Cook e Christine Hawley a Berlino e Londra. L. B. Peressut. col il plan *Domus* no711:1-3 D '89

**Design**

Berlin design. H. Aldersey-Williams. il (pt col) *ID* 37:38-45 My/Je '90

**Exhibitions**

Dagmar Richter/Ulrich Hinrichsmeyer [Berlin III, Germany] il (pt col) plans diags *A + U* no233:40-2 F '90

World chronicle: Berlin. P. Winter. il *Art Int* no10:74-5 Spr '90

**Galleries and museums****See also**

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)

Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen

Staatliche Museen zu Berlin (Germany: East). Pergamon Museum

Aedes [la galerie d'architecture berlinoise] C. Jaquand. por *Archit Aujourd'hui* no265:112 O '89

Berlin's Villa Grisebach. D. H. Minassian. col il *Archit Dig* 47:80+ My '90

European review: Berlin [oriental collections in East and West Berlin] A. R. Newland. il *Orient Art* ns 36:51-6 Spr '90

La Galerie Georg Nothelfer à Berlin. M. De La Motte. il (pt col) *Cimaise* 36:133-41 S/O '89

Museum at the Berlin Wall. F. Biddulph. *Mus J* 90:11 Mr '90

**Historic buildings****See also**

Schloss Kleinglienicke (Berlin, Germany)

**Houses**

Immeuble villa à Berlin-Tegel. C. Jaquand. il plans diags *Archit Aujourd'hui* no265:134-5 O '89

**Housing**

AIA residential award [John Hejduk] M. J. Crosbie. col il plan diag *Architecture* 79:98 Mr '90

Centro internazionale per visitatori stranieri a Berlino-Wilmersdorf. L. Biscogli. il (pt col) plans diags *Architettura* 35:521-7 Jl/Ag '89

Edifici a Berlino. col il plan diag *Architettura* 36:128-9 F '90

Edificio nell'area della Südliche Friedrichstadt. R. Continenza. il (pt col) plans diags *Architettura* 36:194-200 Mr '90

Habiter l'Europe [3 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:98-103 D '89

Immeuble à Berlin-Tiergarten. il plans diags *Archit Aujourd'hui* no263:170-1 Je '89

Logements à Berlin Friedrichstadt. il (pt col) plans *Archit Aujourd'hui* no263:172-5 Je '89

Residenza per anziani a Berlino-Kreuzberg. L. Biscogli. il (pt col) plans diags *Architettura* 35:529-34 Jl/Ag '89

**Berlin Filmfestspiele** See Motion picture festivals—Germany  
**Berliner, Alan**

**about**

Putting all your eggs in one basket: a survey of single-shot film. S. MacDonald. bibl f il (with cov) pors *Afterimage* 16:10-16 Mr '89

**Berlo, Janet Catherine**

Portraits of dispossession in Plains Indian and Inuit graphic arts. bibl f il (with cov) *Art J* 49:133-41 Summ '90

**Berman, Ann E.**

Art: Macchiaioli paintings—a 19th-century movement glorifying the Italian landscape. col il *Archit Dig* 47:158-63 Je '90

**Berman, Avis**

Furness of Philadelphia: two masterworks of American architecture [restorations of the Furness Building of the University of Pennsylvania, and the Pennsylvania Academy of the Fine Arts] il (pt col) por *Archit Dig* 46:314+ O '89

Juliana Force and folk art. bibl f il (pt col) por *Antiques* 136:542-53 S '89

A Pre-Raphaelite friendship: the unlikely union between a starchy businessman from Wilmington, Delaware, and England's bohemian art world. col il por *Art Antiqu* 7:128-33 Mr '90

Space exploration. il (pt col) pors *Art News* 88:130-5 N '89

**Berman, Doris Boris****about**

Fragmented meanings [photographic montages: Hatley Martin Gallery, San Francisco; exhibit] A. Jan. *Artweek* 20:13 N 9 '89

il: Donna Karin

**Berman, Harriete Estel****about**

Through the looking glass: observations on fantasy and the miniature. C. E. Licka. bibl f il (pt col with cov) *Metalsmith* 10:28-33 Summ '90

il(col): Patchwork quilt—small pieces of time; Ever-ready working woman; Womanizer, kitchen queen

**Berman, Michael****about**

[Scheinbaum and Russek Gallery, Santa Fe, N.M.; exhibit] K. Shields. *Art Am* 78:166-7 Ja '90

il(col): Drawing, spring 1989 #3

**Berman, Rick****Reproductions**

[Untitled: beige teapot with cane handle] (stoneware) *Ceram Mon* 38:cov Ja '90 (col por)



**Bermann, Karen***about*

Visions of humanity [Judah Magnes Museum, Berkeley; exhibit] J. Brunson. il *Artweek* 21:12-13 Ap 12 '90

**Bermuda***Antiquities*

Runners of the Union blockade. G. P. Watts. il (pt col with cov) map diag *Archaeology* 42:32-9 S/O '89

**Bermudez, Luis A.***about*

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:16-19 Je '89

il: Moksha, M-II; El rio

**Bern (Switzerland)***Housing*

Quartiere presso Berna. il plan diag *Architettura* 36:370-1 My '90

**Bernadine, Alva, 1961-***about*

[Portfolio] col il *Br J Photogr* 136:28-9 O 26 '89

**Bernal, Antonio***about*

The Iconography of Chicano self-determination: race, ethnicity, and class. S. M. Goldman. bibl f il *Art J* 49:167-8 Summ '90

**Bernard, of Clairvaux, Saint, 1090 or 1-1153***about*

Bernard of Clairvaux's Apologia as a description of Cluny, and the controversy over monastic art. C. Rudolph. bibl f il (with back cov) *Gesta* 27 no1/2:125-32 '88

**Bernard, Christian***about*

Bronzes dorés [interviews with Christian Baulez, Christian Bernard, and Michel Meyer] N. Schmitt. col il *Connaiss Arts* no455:65-7 Ja '90

**Bernard, Claude***about*

La vision large de Claude Bernard. *Connaiss Arts* no452:149-50 O '89

**Bernard, Émile, 1868-1941***about*

The Sower and the sheaf: biblical metaphor in the art of Vincent van Gogh. J. Sund. bibl il *Art Bull* 70:668-71+ D '88

*Reproductions*

The Four seasons: April

*Art Am* 78:81 Ap '90 (col)

Les quatre saisons (1891)

*L'Oeil* no419:cov Je '90 (col det)

**Bernard, Joseph Antoine, 1866-1931***about*

L'art du ciseau [Fondation Coubertin, Saint-Rémy-lès-Chevreuse, France; exhibit] *Connaiss Arts* no451:137 S '89

il: Chants immortels

[Domaine de Coubertin, Saint-Rémy-lès-Chevreuse, France; exhibit] L. Meyer. *L'Oeil* no410:74 S '89

il: Jeune fille se coiffant debout

*Reproductions*

Woman with a child (bronze, 1925)

*Art News* 88:53 D '89 (col)

**Bernard, Pierre***Reproductions*

[Untitled: Happy birthday] (poster)

*Novum Gebrauchsgraphik* 60:5 Ja '89 (col)

**Bernard (Eric) Design (Firm) See Eric Bernard Design (Firm)****Bernard Tschumi Architects**

Bernard Tschumi: Bibliothèque de France [Paris] B. Tschumi. il (pt col) diags (with inside cov) *Archit Des* 59 no9/10:profile 34-7 '89

In progress [Flushing Meadow Corona Park, New York; bridges of Lausanne, Switzerland] plans diags *Prog Archit* 70:37-8 N '89

Kansai International Airport [Osaka; competition entry] il (pt col with cov) diags *Archit Des* 59 no3/4:profile 46-9 '89

A Non-unified field theory [Parc de La Villette, Paris] Z. Freiman. col il (with cov) plans diags *Prog Archit* 70:65-8+ N '89

**Bernardine, Robert***about*

Hands-on hangout [Ace Cafe, San Francisco] Z. Freiman. col il plan diags *Prog Archit* 70:113-15 S '89

**Bernardo, José***about*

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:24-5 Je '89

il: Twilight (col covs); Grotto head

**Berne, Betsy***about*

[Rosa Esman Gallery, New York; exhibit] E. Myles. *Art Am* 77:211 O '89

il(col): A Walk on the wild side

[Rosa Esman Gallery, New York; exhibit] N. Grimes. *Art News* 88:205-6 O '89

il: Leakin

**Berner, Alan***Reproductions*

The Seattle Times: We are who we are

*Commun Arts Mag* 31:101 Ag '89 (col)

**Bernhard, Sandra***about*

The Cave: C. Carr on Sandra Bernhard [Without you I'm nothing] C. Carr. pors *Artforum* 28:22-3 Summ '90

**Bernhard, Thomas***about*

Der hellstichtigste aller Narren: der Künstler Gould als Gould in Thomas Bernhards Figurengarten. H. Gamper. col il *Du* no4:68-71 Ap '90

**Bernhardt Fudyma Design Group**

Bernhardt Fudyma Design Group. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 61:56-61 Mr '90

**Bernier, R. R.**

The Subject and painting: Monet's language of the sketch. bibl f *Art Hist* 12:298-321 S '89

**Berninghaus, Oscar Edmund, 1874-1952***Reproductions*

The Watering hole (1915)

*Antiques* 136:1255 D '89 (col)

**Bernini, Gian Lorenzo, 1598-1680***about*

Bernini and Alexander VII: criticism and praise of the Pantheon in the seventeenth century. T. A. Marder. bibl f il plans diags *Art Bull* 71:628-45 D '89

Due sculture di Gian Lorenzo Bernini: i ritratti di Bartolomeo e Diana Roscioli. V. Casale. bibl f *Paragone* 39:3-30 N '88

il: Ritratto di Bartolomeo Roscioli (3); Ritratto di Camilla Barbadori (2); Ritratto di Diana Roscioli de Paulo (4)

The History of the site of St Peter's Basilica, Rome. C. B. McClendon. bibl f il map plans diags *Perspecta* no25:32-65 '89

Der Neue Alexander und die Spieler: zur Ikonologie der Chambre de Mars in Versailles. H. Körner. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:141-52 '89

il: Marmorbüste König Ludwigs XIV

Le retour du Bernin [le moulage en plomb de la statue équestre de Louis XIV] S. Hoog. il (pt col) por *Connaiss Arts* no443:38-47 Ja '89

La statue équestre de Louis XIV par Le Bernin: dernier acte. S. Hoog. il (pt col) *Rev Louvre Mus Fr* 39 no2:23-8 '89

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:395-483 '88

*Reproductions*

Autoritratto

*Mitt Kunsthistorischen Inst Florenz* 32 no3:426 '88

Pope Gregory XV Ludovisi (marble, 1621)

*Antiques* 136:1261 D '89 (col)

*Apollo* ns 130:[front] 15 D '89 (col)

*Burlington Mag* 131:back cov D '89 (col)

**Bernini, Luigi, b. ca. 1612***about*

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:400-5+ '88

**Bernini, Paolo Valentino, b. 1648***Reproductions*

Relief des Christusknecht

*Rom Jahrb Kunstgesch* 23/24:421 '88

**Bernini, Pietro, 1562-1629***about*

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:397-401+ '88

**Bernstein, Judith, 1942-***Reproductions*

Horizontal (charcoal, 1973)

*Heresies* 6 no4:48 '89

**Bernstein, Stacey**

Spectrum. See issues of Art News



**Bernstein, Theresa, 1896-****Reproductions**

- Hawthorne Inn (1915)  
*Antiques* 136:993 N '89 (col)  
 Metropolitan opera (1923-24)  
*Antiques* 137:424 F '90 (col)  
 The Milliners  
*Woman's Art J* 10:back cov Fall/Wint '89-'90 (col det)

**Béroud, Louis, 1852-1930****Reproductions**

- The Louvre Museum: the copyists (1909)  
*Metrop Mus Art Bull* 47:51 Wint '89-'90 (col)

**Berra, Giacomo**

- Alcune puntualizzazioni sulla pittrice Fede Galizia attraverso le testimonianze del letterato Gherardo Borgogni [with appendix] bibl f il *Paragone* 40:14-29 Mr '89

- Contributo per la datazione della Natura morta di pesche di Ambrogio Figino. bibl f il *Paragone* 40:3-13 Mr '89

**Berra, William****Reproductions**

- Passage to Chimayo  
*Southwest Art* 19:86 O '89 (col)

**Berrie, Barbara**

- (jt. auth) See Sturman, Shelley, and Berrie, Barbara

**Berriolo, Elena****about**

- [Studio Marconi, Milan; exhibit] A. Iannacci. *Artforum* 28:200 My '90  
 il: Bibita

**Berry, Anthony G.****Reproductions**

- [Untitled: two dogs in the woods]  
*Photogr J* 129:450 O '89

**Berry, Eleanor**

- Visual form in free verse. bibl il *Visible Lang* 23:88-111 Wint '89

**Berry, Sandra****Reproductions**

- Rushford (redwood & oil, 1989)  
*Clarion* 15:41 Wint '90 (col)

**Berry, Timothy****about**

- Review shorts [Gallery Paule Anglim, San Francisco; exhibit] J. Brunson. *Artweek* 21:16 Ja 11 '90  
 il: Another inheritance

**Berry, Tony See Berry, Anthony G.****Berryman, John, 1914-1972****about**

- Dispossession, dreams, delusions: the poetry of John Berryman. B. Bawer. *New Criter* 8:19-28 D '89

**Bersu, Gerhard, 1889-1964****about**

- Archaeology and modern times: Bersu's Woodbury 1938 & 1939. C. Evans. bibl il por plan diags *Antiquity* 63:436-50 S '89

**Bertaux, Hélène Hébert, 1825-1909****about**

- Intellectuality and sexuality: Camille Claudel, the fin de siècle sculptress. C. Mitchell. bibl f il *Art Hist* 12:438+ D '89  
 il: Psyché sous l'empire du mystère

**Bertelli, Carlo**

- Pour une évaluation positive de la crise iconoclaste byzantine. bibl f il (with col cov) *Rev Art* no80:9-16 '88

**Berthélemy, Jean Simon, 1743-1811****Reproductions**

- Semiramis inspecting a plan of Babylon (black and white chalk on gray-blue paper)  
*Metrop Mus Art Bull* 47:37 Fall '89 (col)

**Berthot, Jake, 1939-****about**

- [David McKee Gallery, New York; exhibit] K. Wahl. *Arts Mag* 64:89 Mr '90  
 il(col): Tilting yellow

**Berti, Christopher****about**

- [Peoria Art Guild, Illinois; exhibit] K. Moehl. *New Art Exam* 17:55 O '89  
 il: Parity

**Bertini, Gianni, 1922-****about**

- Bertini. P.-G. Persin. *Cimaise* 36:125-6 S/O '89  
 il: Erracles ed il serpente; Le fils de Tirésias le danseur

**Bertol, Daniela****Reproductions**

- Bending and twisting: hypothesis #3 (collage, 1988)  
*Leonardo* supp:78 '89 (col)

**Bertolucci, Bernardo****about**

- 1900 [film] Reviews  
*Cinema J* 28:57-68 Spr '89. R. Burgoyne

**Bertoncini, Deanna**

- Speakeasy [misconceptions about Latino art] por *New Art Exam* 16:13-14 F '89

**Bertrand, Philippe, ca. 1661-1724****about**

- Arms for Aeneas: a group reattributed to Jean Cornu. J. D. Draper. bibl f il *Metrop Mus J* 24:223-37 '89  
 il: The Rape of Helen; Venus at the forge of Vulcan

**Bertucci, Frederick****about**

- The Rivington School: New York's plucky art world outsiders [a Lower East Side art community] N. Grimes. il *New Art Exam* 17:29-30+ N '89

**Bery, Robert****Reproductions**

- Voice of the wall (mixed media)  
*Art Am* 78:154 My '90 (col)

**Besenal, Roland, and Isakov, Abdullah**

- Sarazm et les débuts du peuplement agricole dans la région de Samarkand. bibl il map plans tab diags  
*Arts Asiat* 44:5-20 '89

**Besiktepe (Turkey)**

- Besik-tepe: Vorbericht über die Ergebnisse der Arbeiten von 1987 und 1988. M. Korfmann. bibl f il plan diags *Archaeol Anz* no4:473-81 '89

**Besozzo, Michelino Molinari da, ca. 1388-1450****about**

- Catarino Veneziano and Michelino da Besozzo: two new attributions in Prague. R. Gibbs. *Burlington Mag* 132:484-7 Jl '90

- il: Man of sorrows; Mystic marriage of St Catherine

**Bessouet, Norma****Reproductions**

- Cat's cradle (charcoal on canvas, 1987)  
*Art News* 88:104 O '89

**Best, Jonathan W.**

- An Early Korean cast-iron head of Buddha. bibl f il (pt col, with pl) *Bull Detroit Inst Arts* 65 no4:12-25 '90

**Best films See Motion pictures—Best films****Bestiaries**

- De l'art antique à l'art médiéval: à propos des sources du bestiaire carolingien et de ses survivances à l'époque romane. J. Leclercq. bibl f il (with cov) *Gaz B-Arts* ser6 v113:61-6 F '89

**Beth B. See B., Beth****Beth Hatefutsoth-Museum of the Jewish Diaspora (Tel Aviv, Israel)**

- Creative approaches to preserving the past at Beth Hatefutsoth [the Nahum Goldmann Museum of the Jewish Diaspora] G. S. Leeds. bibl f il *Int J Mus Manage Curatorship* 8:291-8 S '89

**Beth Shan (Ancient city) See Beisan (Israel)—Antiquities****Betrayal of Christ See Jesus Christ in art****Bettelheim, Jolan Gross- See Gross-Bettelheim, Jolan, 1900-****Bettelheim, Judith, 1944-**

- TDR, The Drama Review: a journal of performance studies [special issue on Africa] *Afr Arts* 23:28+ N '89

**Betto, Bernardino See Pintoricchio, 1454-1513****Betts, Alison**

- The Solubba: nonpastoral nomads in Arabia. bibl *Bull Am Sch Orient Res* no274:61-9 My '89

**Betts, Anna Whelan****Reproductions**

- In the rose garden  
*Antiques* 136:490 S '89 (col)

**Betts, Edward H., 1920-****Reproductions**

- Dark wave (1989)  
*Art News* 88:48 O '89 (col)

**Betts, Louis, 1873-1961****Reproductions**

- The Yellow parasol  
*Archit Dig* 47:70 Ap '90 (col)  
*Art Antiqu* 7:87 Mr '90 (col)

**Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4****about**

- Gabriel Metsu's Vegetable market at Amsterdam: seventeenth-century Dutch market paintings and horticulture. L. Stone-Ferrier. bibl il plans *Art Bull* 71:433-7 S '89



**Beuys, Joseph, 1921-1986***about*

[Anthony d'Offay, London; exhibit] D. Lillington. *por Arts Rev* 42:393 J1 13 '90

*il*: The End of the twentieth century

[Arnold Herstand & Company, New York; exhibit] G. Faust. *Art News* 89:167 Summ '90

[FRAC, Marseilles; exhibit] M. Arnault. *Cimaise* 36:120 Je/Ag '89

Kriegsbewältigung. J.-C. Ammann. *Du* no5:107 My '89

On Blinky Palermo [a conversation with Joseph Beuys] L. Glozer. *Arts Mag* 64:60-5 Mr '90

A Profusion of substance [the use of organic substances in contemporary art] B. Spector. *bibl f il* (pt col with cov) *Artforum* 28:123-4 O '89

(Self-) representation [the artist as collector and exhibitor of his own works] L. E. Nesbitt. *bibl f il* (pt col) *Arts Mag* 64:61-7 Summ '90

The Word that produces all images [reading the drawings of Joseph Beuys] C. Lauf. *bibl f il* (pt col) *Arts Mag* 64:66-71 Mr '90

*il*: Partitur zu 24 Stunden . . . ; Sediment; *il(col)*:

Herb Robert; Therapeuticum; Clan; [1 untitled]

Yves Klein, or The Dead dealer. T. De Duve. *bibl f il* *por October* no49:72-90 Summ '89

**Reproductions**

The End of the twentieth century

*Art Am* 78:9 Je '90 (col det)

*Artforum* 28:9 Summ '90 (col)

Seven palms (pencil, 1974)

*Flash Art* no145:25 Mr/Ap '89

Sonnenkreuz (bronze, 1947-48)

*Arts Mag* 64:inside back cov O '89 (col )

[Untitled: two animal skulls]

*Artforum* 28:7 N '89

**Bevan, Robert, 1865-1925****Reproductions**

Three horses, Sussex (crayon, 1905)

*Archit Dig* 47:216 F '90 (col)

**Bevan, Tony, 1951-***about*

[L.A. Louver Gallery, Los Angeles; exhibit] L. Gipe. *Flash Art* no150:136 Ja/F '90

*il*: White room head, leg and red table

The Simple life [L.A. Louver Gallery, Venice, Calif; exhibit] M. Lazzari. *Artweek* 20:13 N 16 '89

*il*: Self portrait neck

**Beverage industries**

*See also*

Liquor industry

**Beverly Hills (Calif.)****Architecture**

Star quality [Creative Artists Agency, Beverly Hills] M. Filler. *col il* (with cov) plans diags *Archit Rec* 178:82-9 Ja '90

**Hotels, restaurants, etc.**

Morphosis Architects [Kate Mantilini Restaurant] *il* (pt col) plans diags *GA Doc* no22:58-63 ['89]

Pomodoro [restaurant] E. L. Cohen. *col il* *por* (p152) plan *Inter Des* 61:186-9 Ap '90

The Regent, Beverly Wilshire [Glenn Teixeira transforms hotel] S. Abercrombie. *il* (pt col) *por* (p179) plan *Inter Des* 61:192-201 Je '90

**Houses**

Academy Awards edition [special issue; 22 article anthology] *il* (pt col) *por* *Archit Dig* 47:132-5, 140-3, 146-9, 152-69, 174-83, 186-8, 198-200, 202-5, 214-16, 222-4, 226-32, 242-43, 258-65, 272-74, 282, 286, 288, 290, 302, 307 Ap '90

**Bevilacqua, Mario**

Palazzetto Cenci a Roma: un'aggiunta per Martino Longhi il Vecchio e un contributo per Giovanni Guerra pittore [with appendix] *bibl f il* plan *Boll Arte* 70:157-88 My/Ag '85

**Bewick, Thomas, 1753-1828***about*

Natural order and the call of the wild: the politics of animal picturing. A. Potts. *bibl f il* *Oxford Art J* 13 no1:18-20, 29+ '90

*il*: The Common cart-horse; The Improved cart-horse; FINIS

**Beyeler, Ernst***about*

The Beyeler Collection [Centro de Arte Reina Sofia, Madrid; exhibit] G. van Hensbergen. *il* *Burlington Mag* 131:588-9 Ag '89

**Beyer, Frank***about*

What might have been: DEFA films of the past and the future of German cinema [Deutsche Film Aktiengesellschaft, East Germany] B. Byg. *il Cineaste* 17 no4:9-15 '90

**Beyer, Ralph, 1921-***about*

Sources of inspiration [Ralph Beyer, lettercutter and stonecarver] T. Harrod. *por Crafts* no102:42-3 Ja/F '90

**Beyer Blinder Belle (Firm)**

A Historic aqueduct restored as a bridge [across the Delaware, between New York and Pennsylvania] A. G. Light. *il* (pt col) diags *Architecture* [78]:166-7 My '89

Practice in the '80s. D. E. Gordon and M. S. Stubbs. *il* diags *Architecture* 78:85 D '89

Reopening America's gates. C. A. Pearson. *col il* (with cov) plans diags *Archit Rec* 178:46-57 J1 '90

**BFF See Bund Freischaffender Foto-Designer****Bhan, Ravindra***about*

Abode of energy [Shakti Sthal, New Delhi] R. Sabikhi. *col il* *Landsc Archit* 80:75-7 Ja '90

**Bhubaneswar (India)****Hotels, restaurants, etc.**

Satish Grover [Hotel Oberoi] S. Grover. *col il* (with cov) map plans diags *Mimar* no32:42-4 Je '89

**Bhutanese art See Art, Bhutanese****Biagiarelli, Dario**

Confessions of a pack rat [collecting items for re-use] *Fine Woodwork* no83:108 J1/Ag '90

**Biagio, d'Antonio da Firenze, 1446-1515***about*

The Argonaut Master. E. Fahy. *bibl f il* *Gaz B-Arts* ser6 v114:285-300 D '89

*il*: Scenes from the story of the Argonauts (with det); The Madonna adoring the Child

**Biagio, di Giorgio da Traù, d. ca. 1450***about*

[Church of San Bartolomeo, Venice; exhibit] C. B. Strehle. *Burlington Mag* 131:503-5 J1 '89

*il*: Madonna and Child; Crucifix; Altar-piece of St James Major

**Bialobroda, Anna***about*

Searching for an audience [Saxon-Lee Gallery, Los Angeles; exhibit] M. Lazzari. *Artweek* 20:4 J1 15 '89

*il*: Transformation

**Białostocki, Jan, 1921-1988***about***Obituary**

*Gaz B-Arts* ser6 v113:Chronique des Arts 26 F '89  
*Rev Art* no84:86 '89. J. Z. Łoziński.

**Białoszewski, Miron**

Warschauer Aufstand (der 1. September 1944). *il* *Du* no2:62-71 F '90

**Bianchi, Domenico, 1955-***about*

Prima materia. S. Tallman. *col il* *Arts Mag* 64:17-18 O '89

[Sperone Westwater, New York; exhibit] G. Galligan. *Art Int* no8:56 Aut '89

[Sperone Westwater, New York; exhibit] M. R. Rubinstein. *il* *Art News* 88:173 S '89

[Sperone Westwater, New York; exhibit] P. Cyphers. *col il* *Arts Mag* 64:101 S '89

[Sperone Westwater, New York; exhibit] S. Westfall. *il* *Flash Art* no147:149 Summ '89

**Bianchi, Sergio***about***Romance [film] Reviews**

*Afterimage* il 17:17 Ja '90. E. Merena

**Biasini, Emile, 1922-***about*

Les grands travaux selon Emile Biasini [interview] P. Jodidio. *col il* *por Connaiss Arts* no444:72-6 F '89

**Bibân El-Mulûk (Egypt)**

The Largest project for a royal tomb in the Valley of the Kings. R. Ventura. *bibl f J Egypt Archaeol* 74:137-56 '88

**Biber (James) Architect See James Biber Architect****Bibiena, Giovanni Carlo Galli****Reproductions**

Veduta prospettica

*Paragone* 40:pl 84 J1 '89

**Bible**

The Figure of the paidagôgos in art and literature. N. H. Young. *bibl il* (with cov) *por* (p62) map *Biblic Archaeol* 53:80-6 Je '90



**Bible—cont.**

The Use and abuse of archaeology in current one-volume Bible commentaries. V. H. Matthews and J. C. Moyer. bibl il pors (p63) *Biblic Archaeol* 53:104-5 Je '90  
 Pictures, illustrations, etc.

*See also***Biblical characters**

Neues vom Meister der Lübecker Bibel. B. Brinkmann. bibl f il tab *Jahrb Berl Mus* 29-30:123-61 '87-'88

**Bible. N.T. Gospels**

Theologisches Konzept und Bildorganisation im Evangelium Heinrichs des Löwen. U. Nilgen. bibl f il *Z Kunstgesch* 52 no3:301-33 '89  
 Zur Problematik stilverwandter Phänomene: vom Evangelium Ludwig MS. II 3 in Malibu zum Evangelium Herzog Heinrichs des Löwen. A. von Euw. bibl f il *Jahrb Berl Mus* 29-30:37-46 '87-'88

**Bible. O.T.**

Forerunners of the Lord: saints of the Old Testament in medieval Coptic church decoration. P. van Moorsel. bibl f il *Cah Archaeol* 37:119-33 '89

**Bible. O.T. Esther**

Fifteenth-century painted furniture with scenes from the Esther story. M. Haraszi-Takács. bibl f il *Jew Art* 15:14-25 '89

**Bible. O.T. Genesis**

On the sources of the Vienna Genesis. M. Friedman. bibl f il *Cah Archaeol* 37:5-17 '89

**Bible. Old Testament** *See* Bible. O.T.**Biblical archaeology**

Biblical archaeology yesterday and today [international Congress on Biblical Archaeology, Jerusalem; review article] A. F. Rainey. bibl *Bull Am Sch Orient Res* no273:87-96 F '89

A Comparison of two contemporaneous lifestyles of the late second millennium B.C. [Canaanite and Israelite] G. London. bibl il map diags *Bull Am Sch Orient Res* no273:37-55 F '89

The Eliakim na'ar Yokan seal impressions: sixty years of confusion in biblical archaeological research. Y. Garfinkel. bibl il por (p62) *Biblic Archaeol* 53:74-9 Je '90

Isaiah 57:5-6: tombs in the rocks [circumstances to which these verses allude] C. A. Kennedy. bibl *Bull Am Sch Orient Res* no275:47-52 Ag '89

The Levitical cities of Reuben and Moabite toponymy [attempts to identify the locations of the four levitical cities through biblical and extrabiblical text sources] J. A. Dearman. bibl tabs plans *Bull Am Sch Orient Res* no276:55-66 N '89

Of myths and methods. W. G. Dever. bibl *Bull Am Sch Orient Res* no277/278:121-30 F/My '90

A Search for Mahanaim [assessing the location of the ancient biblical city] R. A. Coughenour. bibl il maps *Bull Am Sch Orient Res* no273:57-66 F '89

An Underwater view of the ancient world [7 article anthology] bibl il (pt col with cov) pors (with p2, 3) maps plan diags *Biblic Archaeol* 53:4-10, 13-39, 46-53, 55-60 Mr '90

**Biblical characters***See also*

Abraham's sacrifice

Adam and Eve

Adoration of the Magi

Adoration of the Shepherds

Apostles

Flight into Egypt

Gideon (Biblical figure)

Jesus Christ in art

John, the Apostle, Saint

John, the Baptist

Joseph (Biblical figure)

Joseph, Saint

Lord's Supper

Luke, Saint

Marriage Feast at Cana

Mary, Virgin, and Child

Mary, Virgin, in art

Mary Magdalene, Saint

Michael (Archangel)

Nativity

Nicodemus (Biblical figure)

Noah's Ark

Paul, the Apostle, Saint

Prodigal Son

Susanna and the Elders

Wise and foolish virgins

Hendrick Goltzius, Lot en zijn dochters, 1616. P. J. J. van Thiel. bibl f il (pt col) *Bull Rijksmus* 37 no3:124-40 '89

On the nature of the Theodore Psalter. J. C. Anderson. bibl f il *Art Bull* 70:550-68 D '88

Rembrandt, Tobias en Anna met het bokje, 1626. P. J. J. van Thiel. il (pt col) *Bull Rijksmus* 37 no3:211-13 '89

**Biblical geography** *See* Geography, Historical**Bibliography***See also***Information services**

*See also* subhead Bibliography under various headings

Konsthistorisk Tidskrift: Svensk konstvetenskaplig bibliografi 1985 [Swedish art bibliography] bibl *Konsthistorisk Tidskr* 53 no4:1-104 '84

Lost illusions: a bibliography for beginners. A. Jones. il *Arts Mag* 64:25-6 O '89

The Use and abuse of archaeology in current one-volume Bible commentaries. V. H. Matthews and J. C. Moyer. bibl il pors (p63) *Biblic Archaeol* 53:104-5 Je '90

**Limited editions***See also***Printing industry—Private presses****Bibliothèque Nationale (France)****Exhibitions**

Treasures acquired by the Bibliothèque Nationale during the Revolution [Paris] B. Scott. il *Apollo* ns 130:272-5 O '89

**Bichitr, fl. ca. 1605-ca. 1658****Reproductions***Attributed works*

Shah Shuja and Gaj Singh of Marwar (watercolor, ca 1638)

*Marg* 41 no2:68 ['89] (col)

**Bichsel, Peter**

Sagen sie ihm, dass wir ihn lieben [Jean-Rudolf von Salis] col il *Du* no3:84-5 Mr '89

Von der Ohnmacht der unverständlichen Demokratie—Gedanken zur Autopartei. il *Du* no3:38-40 Mr '90

**Bickerton, Ashley, 1959-***about*

[Donald Young Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:121 My '90

il(col det): Catalog: terra firma nineteen hundred eighty nine

[Sonnabend Gallery, New York; exhibit] R. Kalina. *Art Am* 78:166 F '90

il(col, p165): Minimalism's evil orthodoxy monoculture's totalitarian esthetic #1

[Sonnabend Gallery, New York; exhibit] E. Heartney. *Art News* 89:161 Ja '90

il: Commercial piece

[Sonnabend Gallery, New York; exhibit] J. Bankowsky. *Artforum* 28:133-4 Ja '90

il: Wild gene pool: ark #1

[Sonnabend Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:96-7 Ja '90

il(col): Seascape: transporter for the waste of its own construction #1

[Sonnabend Gallery, New York; exhibit] K. Harrison. *Flash Art* no151:141 Mr/Ap '90

il(col): Catalog: terra firma nineteen hundred eighty nine #1; Stratified landscape #1

**Bicknell, Les***about*

Can't tell a book [National Art Library, Victoria & Albert Museum; traveling exhibit] *Crafts* no105:11 JI/Ag '90

il(col): Logbook II

**Bicycle routes** *See* Cycling paths**Bicycles and tricycles****Design**

The Diamond-frame bicycle. G. Vickers. col il *Design* no496:107 Ap '90

**Biddle, Paul****Reproductions**

Wrapped still life (photo)

*Photogr J* 129:394 S '89 (col)

**Biddle, George, 1885-1973****Reproductions**

Leadville

*Southwest Art* 19:69 N '89 (col)

**Biddle, Martin**

The Rose reviewed: a comedy (?) of errors [the Rose Theater, Southwark, London] bibl il plan diags *Antiquity* 63:753-60 D '89

**Bidermanas, Israel** *See* Izis, 1911-1980**Bidlo, Mike****Reproductions**

[Untitled: antique torso and bananas]

*Artforum* 28:47 Summ '90 (col)



**Bieber, Tim***about*

Tim Bieber. R. Patterson. col il (with cov) por *Commun Arts Mag* 31:72-81 Ja/F '90

**Reproductions**

Burch Printing, Inc. calendar  
*Commun Arts Mag* 31:112, 113, 125 Ag '89 (4 col)

United Airlines: Nuts and bolts  
*Commun Arts Mag* 31:60 Ag '89 (col)

**Biederman, Charles, 1906-***about*

[Grace Borgenicht Gallery, New York; exhibit] B. Goodstein. *Art Antiqu* 6:35 S '89  
*il(col)*: Work no20

Selected recent acquisitions. il *Bull Detroit Inst Arts* 65 no4:57 '90

*il*: Red wing, 10/1964-66

**Biedermeier**

Biedermeier retour en force [first auction exclusively devoted to all aspects of Biedermeier, Sotheby's, Vienna] R. de Montebello. col il *Connaiss Arts* no444:106-9 F '89

Carl Spitzweg—a new critical compendium and an American cornucopia of his art. R. M. Bisanz. bibl f il *Pantheon* 47:138-46 '89

Johann Erdmann Hummel and the Flemish primitives: the forging of a Biedermeier style. M. L. Morton. bibl f il *Z Kunstgesch* 52 no1:46-67 '89

**Biehle, James T.***about*

Live and learn [the development of Palm Beach Atlantic College, Florida] J. Dutson. col il plans *Architecture* 79:115-16 Ja '90

**Bielat, Robert***about*

[CADE Gallery, Royal Oak, Mich; exhibit] S. Waller. *New Art Exam* 16:60 F '89  
*il*: Falling rocks

[Detroit Focus Gallery; exhibit] V. A. Carducci. *New Art Exam* 17:50 N '89

**Biella (Italy)****Churches**

The Mountain: the Sanctuary [of Oropa, Piedmont] T. Molinari. il (pt col) *Abitare* no280:148-55 D '89

**Bielski, Janek***about*

West Hollywood Civic Center [California; competition winner] il (pt col) plans diags *Urban Des Int* 10:2.2, 2.9 '89

**Bien, Gail Chase- See Chase-Bien, Gail****Bienefeld, Heinz***about*

Roof: Haus Heinze/Manke, 1988 [Rodenkirchen-Köln, Germany] H. Bienefeld. il plans diags *Perspecta* no25:218-25 '89

**Biennale des Antiquaires, Joailliers et Galeries d'Art (Monte Carlo, Monaco) See Biennale Internationale des Antiquaires****Biennale di Venezia (44th: 1990)**

La Biennale di Venezia 1990. L. L. Ponti and L. Amelio. il (pt col with cov) *Domus* no718:66-79+ JI/Ag '90

Scotland at the Venice Biennale. C. Henry. il *Arts Rev* 42:315 Je 15 '90

Venice Biennale preview. *Art Am* 78:240 Mr '90

Venice: the Biennale. M. Petry. il *Arts Rev* 42:380-1 JI 13 '90

XLIV Biennale: barocco freddo [excerpts from a meeting with Renato Barilli] L. L. Ponti. il (pt col) *Domus* no716:18-19 My '90

**Biennale Internationale de la Tapisserie (14th: 1989: Lausanne, Switzerland)**

The 14th international biennial of tapestry [Musée Cantonal des Beaux-Arts] J. Jefferies. il *Crafts* no101:49 N/D '89

The 14th International Biennial of Tapestry. B. Werther. col il *Am Craft* 49:54-9 O/N '89

Lausanne Biennale 1989. P. W. Hobbs. col il *Fiberarts* 16:51-2 N/D '89

What's next for the Lausanne Biennale? P. W. Hobbs. col il *Fiberarts* 16:56 Ja/F '90

**Biennale Internationale des Antiquaires (14th: 1988: Paris, France)**

Images de la Biennale [XIV<sup>e</sup> Biennale des Antiquaires] A. Schouwaloff. col il *Connaiss Arts* no442:38-9 D '88

**Biennale Internationale des Antiquaires (8th: 1989: Monte Carlo, Monaco)**

A Monte-Carlo: une biennale pour de nouveaux collectionneurs? M. Hayot. il (pt col) *L'Oeil* no408-409:60-7 JI/Ag '89

[Antique Dealers Fair] B. Scott. il *Apollo* ns 130:125 Ag '89

**Biennale of Graphic Design (13th: 1988: Brno, Czechoslovakia)**

XIII Biennale of Graphic Design Brno '88. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 60:40-7 Ja '89

**Biennial exhibitions***See also*

Biennale di Venezia

Biennale Internationale de la Tapisserie

Biennale Internationale des Antiquaires

Biennale of Graphic Design

Colorado International Poster Exhibition

Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting

Europalia

International Art Biennale

Poster Biennale

São Paulo Bienal

Sydney Biennale

Whitney Museum of American Art. Biennial Exhibition

2nd International Istanbul Biennial [interview with Beral Madra, general coordinator] M. Mirolla. il *Flash Art* no150:167-76 Ja/F '90

Biennial de Barcelona [Casa de Caridad] D. Galloway. il *Art News* 89:197 Mr '90

Biennial of sculpture '89 [Monte Carlo] G. Danto. il *Art News* 88:175 D '89

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix] M. Archuleta. il (pt col) *Am Indian Art Mag* 15:54-61 Wint '89

The Litfass Art Biennale: posters in the round [Munich] H. Lechner. col il *Graphis* 48:86-93 My/Jc '90

Ljubljana: 1989. L. Luebbers. il *Print Collect News* 20:130-2 S/O '89

The Tokyo furniture fair [sixth biennial International Furniture Fair] C. Santi. il *Abitare* no283:99+ Mr '90

**Biers, Nanette****Reproductions**

Promotional ad

*Commun Arts Mag* 32:108 JI '90 (col)

**Bierstadt, Albert, 1830-1902***about*

Desperately seeking Bierstadt [on the trail of the great propagandist of the American West] B. Porter. col il por *Connoisseur* 219:48-55 Ag '89

*il(col)*: The Rocky Mountains, Lander's Peak; Donner Lake at the summit; The Hetch Hetchy Valley; Inspiration Point; Valley of the Yosemite

Geological time in nineteenth-century landscape paintings. V. L. Wagner. bibl f il diag *Winterthur Portf* 24:152-63 Summ/Aut '89

*il*: Approaching storm; Niagara Falls

**Reproductions**

Approaching storm

*Antiques* 137:573 Mr '90 (col)

Coast of Capri

*Antiques* 137:615 Mr '90 (col)

Coastal view, Newport (1861)

*Antiques* 137:597 Mr '90 (col)

Deer grazing (1861)

*Antiques* 136:931 N '89 (col)

Passing storm in Yosemite (1865)

*Antiques* 137:1053 My '90 (col)

**Bieseke, Megan**

Reclaiming a cultural legacy: the Ju/'hoansi of Namibia [photographs by John Marshall and Paul Weinberg] il *Aperture* no119:50-7 Summ '90

**Bieth, Jean-Sylvain***about*

[Charles Cartwright, Paris; exhibit] S. Caley. *Flash Art* no145:105 Mr/Ap '89

*il*: Förster; *il(col)*: Die Langeweile: Verwaltungsgebäude-Geresheimer Wald; Die Langeweile: Bücherei Porz

**Biette, Jean-Claude***about*

Comédie et compagnie [round table discussion] G. Frot-Coutaz and others. il (pt col) pors *Cah Cinema* no426:34-41 D '89

**Biever, John***about*

The Art of the steal [sports photographers] R. Hart. il (pt col) *Am Photo* 1:52-3+ My/Jc '90

**Reproductions**

Amid-the-action view of January's Super Bowl  
*Am Photo* 1:90 My/Jc '90 (col)



**Bigbear, Frank***about*

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit] M. Archuleta. il (pt col) *Am Indian Art Mag* 15:61 Wint '89

*il(col)*: Red boy

**Bigelow, Charles**

On type: form, pattern, & texture in the typographic image. bibl f il *Fine Print* 15:75-82 Ap '89

**Bigelow, Kathryn***about*

Blue steel [film] Reviews  
*Films Rev* 41:365-6 Je/Jl '90. M. García

**Biggs, Bonnie***about*

[Alverno College Fine Arts Gallery, Milwaukee; exhibit] K. Basquin. *New Art Exam* 16:51 Summ '89  
*il*: Weights II

**Biggs, Walter, 1886-1968****Reproductions**

Couple in garden  
*Antiques* 137:231 Ja '90 (col)

**Bigi, Francesco di See Franciabigio, ca. 1483-1524****Bignell, Isaac***about*

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:45 Spr '90

*il(col)*: Bird and pussy willow

**Bigot, Guy, 1918-***about*

[Galerie Convergence, Paris; exhibit] P. Brisset. il *L'Oeil* no414-415:85 Ja/F '90

*il*: Sources sans regards

**Bigot de La Touanne, Edmond, comte, fl. 1828****Reproductions***Influence*

Vue prise dans l'intérieur de la cour d'une Pagode à Pondichéry (litho by Langlumé; 1828)  
*Marg* 41 nol:vii [89]

**Bigton, Else, and Odden, Phillip**

Building a sengebenk: a Norwegian bench with built-in storage. col il tab diags *Fine Woodwork* no80:42-7 Ja/F '90

**Bijl, Guillaume, 1946-***about*

[Galerie Isy-Brachot, Brussels; exhibit] M. Tarantino. *Artforum* 28:166 N '89

*il*: Toning tables centre

How vital are museums? T. West. il (pt col) por *Art Int* no10:52-9 Spr '90

L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:86-7 My/Je '89

*il(col, p88)*: Composition trouvée

[The New Museum, New York; exhibit] J. Decter. il *Arts Mag* 64:101 O '89

**Reproductions**

Verboden te kamperen  
*Flash Art* no148:118 O '89 (col)

**Bijlert, Jan van See Bylert, Jan van, 1597?-1671****Bikai, Patricia Maynor**

Cyprus and the Phoenicians. il (pt col) por (p154) map *Biblic Archaeol* 52:203-9 D '89

The Phoenicians [rich and glorious traders of the Levant] col il map *Archaeology* 43:22-6 Mr/Ap '90

**Biliverti, Giovanni, 1576-1644***about*

In margine al seicento fiorentino: un'aggiunta per il Biliverti. F. Moro. bibl f il (pt col) *Paragone* 40:102-6 My '89

*il(col)*: Cena in casa del Fariseo (4 with det)

**Bill, Max, 1908-***about*

[Galerie Denise René, Paris; exhibit] M. Faucher. *Cimaise* 37:157-9 Je/Ag '90

*il(col)*: Parties comprimées du carré blanc; Surface pentagonale dans l'espace et circonférence complète

**Billboards See Signs and signboards****Biller, Thomas**

Die Johanniterburg Belvoir am Jordan [zum frühen Burgenbau der Ritterorden im Heiligen Land] bibl f il map plans diags *Architectura* 19 no2:105-36 '89

**Billiard tables See Tables****Billier, Dominique**

World chronicle: Stockholm. *Art Int* no9:98-100 Wint '89; no10:79-81 Spr '90

**Billot, Marie-Françoise**

Terres cuites architecturales d'Argos et d'Epidaure: notes de typologie et d'histoire. bibl f il diags *Hesperia* 59:95-139 Ja/Mr '90

**Billout, Guy****Reproductions**

The Atlantic Monthly: antipodes (watercolor and airbrush) *Commun Arts Mag* 32:40, 41 Jl '90 (4 col)

**Billy Boy***about*

Billy Boy in Paris [the jewelry designer's crush on Schiaparelli—and Barbie] E. White. col il por *Archit Dig* 46:94+ S '89

**Binder, Rebecca L.***about*

The Coastal condition [regional portfolio: California housing] P. M. Sachner. col il plans diags *Archit Rec* 178:91 Ja '90

An Ingratating entry and a palette of muted pastels [Eats restaurant, Santa Monica, Calif] A. G. Light. col il diag *Architecture* 78:77 F '89

**Bindesbøll, Thorvald, 1846-1908***about*

A Dish by Thorvald Bindesbøll. J. Opie. il *Burlington Mag* 132:356-8 My '90

**Binding mediums (Paint) See Paint—Mediums****Binford, Mira Reym**

Indian cinema: an annotated bibliography. *Q Rev Film Video* 11:83-92 O '89

Introduction [issue on Indic popular cinema] *Q Rev Film Video* 11:1-9 O '89

**Bing, Herman, 1889-1947***about*

The Character player. A. Slide. il por *Films Rev* 41:132+ Mr '90; 41:204-11 My '90

**Bingham, George Caleb, 1811-1879***about*

Art of the frontier [Saint Louis Art Museum; traveling exhibit] *Southwest Art* 19:114 Mr '90

*il(col)*: Raftsmen playing cards

George Caleb Bingham as draftsman [National Museum of American Art, Washington, D.C; exhibit] A. E. Ledes. *Antiques* 138:42 Jl '90

*il*: Country politician; Persuasive speaker; Hearty drinker

[National Gallery of Art; National Museum of American Art, Washington, D.C; exhibits] M. E. Shapiro. il (pt col) por *Antiques* 138:142-53 Jl '90

[St Louis Art Museum; traveling exhibit] *Drawing* 12:35 Jl/Ag '90

*il*: Boy playing mumble-the-peg

**Bingham, Ward****Reproductions**

Dragon shoe  
*Design* no487:13 Jl '89 (col)

**Bingler, Manfred, 1928-1987****Reproductions**

Lichtspur des ersten Echo-Satelliten über Zürich (1960)  
*Du* no4:37 Ap '90

**Binkley, Timothy**

The Wizard of ethereal pictures and virtual places. bibl f il diags *Leonardo* supp:13-20 '89

**Binns, J. W., and others**

The Latin inscription on the Coppergate helmet. bibl il diag *Antiquity* 64:134-9 Mr '90

**Binski, Paul**

The Cosmati at Westminster and the English Court style. bibl f il plans *Art Bull* 72:6-33 Mr '90

**Biography***See also*

Genealogy

Motion pictures—Biographical films

*See also* subhead Biography under the following

subjects

Architects

Art historians

Artists

Photographers

Fictions and fabrications in autobiography today [review article] J. W. Tuttleton. *New Criter* 8:32-40 Mr '90

Notes on Attic prosopography, coincidence in father-son pairs of names. C. Habicht. bibl f *Hesperia* 59:459-62 Ap/Je '90

**Biological exhibits and specimens****Conservation and restoration***See also*

Freeze-drying

Biologists bite back [Biology Curators Group Sunflower Campaign draws attention to the decaying natural heritage in Britain's museums] D. Whiteley. il *Mus J* 89:10 S '89

**Biology***See also*

Ecology

Evolution



**Biology—cont.**

Art and the new biology: biological forms and patterns [10 article anthology] bibl f il (pt col) diags *Leonardo* 22 no:1-10, 21-54, 61-3, 75-82 '89

**Bionda, R. W. A.**

De Haagse kunstverzamelaar Hendrik Spaan. bibl f il por *Oud Holl* 103 no:97-114 '89

**Biondo, Jacopo di See Jacopo, di Biondo, d. ca. 1363****Biörnstad, Margareta, 1928-**

Swedish museums: a brief history. il *Museum* 40 no:4:190-3 '88

**Biotechnology See Cybernetics; Human engineering****Bioulès, Vincent, 1938-***about*

[Musée de l'Abbaye Saint-Croix, Sables-d'Olonne, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no:418:84 My '90

il: Les Sables-d'Olonne

**Birch, Thomas, 1779-1851****Reproductions**

On the Schuylkill River  
*Antiques* 137:407 F '90 (col)

*Influence*

Perry's victory on Lake Erie (engr by A. Lawson)  
*Antiques* 136:551 S '89 (col)

**Bird, Jon**

Report from London—dystopia on the Thames [strife over redevelopment of the Docklands has pitted Thatcherites against community activists] bibl f il (pt col) map *Art Am* 78:89-93+ J1 '90

**Bird, Joseph, d. 1735-****Reproductions**

Candlesticks (silver, 1700)  
*Apollo* ns 130:[front] 80 N '89

**Bird, Robert McK.**

A Postulated tsunami and its effects on cultural development in the Peruvian Early Horizon. bibl il tabs diags *Am Antiq* 52:285-303 Ap '87; Discussion. 54:836-40 O '89

**Bird, Stephanie***about*

[Lloyd Shin Gallery, Chicago; exhibit] A. Argy. il *New Art Exam* 17:43 F '90

**Bird cages**

*Antiques*. R. Beilly. col il *Inter Des* 61:100 Ja '90  
Chinese birdcages: a new study based on the Donegan Collection. G. W. Lannom. il (pt col) *Arts Asia* 19:159-65 S/O '89

**Bird photography See Photography of animals****Birds**

Ad vivum pinxit: Überlegungen zu Tierdarstellungen der zweiten Hälfte des 16. Jahrhunderts. H. Geissler. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:105-14 '86-'87

Albrecht Dürer und Hans Hoffmann [die Flügelstudien in Wien, Bamberg, Bayonne und der Ian Woodner Family collection, New York] F. Koreny and K. Oberhuber. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:17-21 '86-'87

The Bird of Chavín: a parrot? D. Davenport and K. J. Schreiber. bibl il diags *Antiquity* 63:350-6 Je '89

An Egyptian ibis sarcophagus in the Virginia Museum of Fine Arts: a technical report. D. Schorsch. bibl f il (pt col) *Arts Va* 28 no:2-3:48-59 '88

Flower and bird paintings of T'ien Shih-Kuang. H.-H. Liu. col il *Arts Asia* 19:105-8 My/Je '89

A Heron in Cleveland [figure vase in the form of a resting heron, Greek, 6th century BC] W. R. Biers. il *Bull Clevel Mus Art* 76:292-9 O '89

Mother Cassowary's bones: daggers of the East Sepik Province, Papua New Guinea. D. Newton. bibl f il map *Metrop Mus J* 24:305-25 '89

Sébastien Bourdon's equestrian portrait of Queen Christina of Sweden—addressed to His Catholic Majesty Philip IV. A. Danielsson. bibl f il (pt col) por *Konsthistorisk Tidskr* 58 no:3:95-108 '89

Selected detail: Swan statues, Swan Hotel, Walt Disney World, Lake Buena Vista, Florida. col il (with cov) diags *Prog Archit* 71:119 Mr '90

The Swallows and artists of Room Delta 2 at Akrotiri, Thera. M. B. Hollinshead. bibl f il plan *Am J Archaeol* 93:339-54 J1 '89

Le théâtre de nature de la Villa Medicis. P. Morel. il (pt col) *L'Oeil* no:408-409:24-7 J1/Ag '89

**Exhibitions**

Art on the wing [Birds in art: Houston Museum of Natural Science] *Southwest Art* 19:125 D '89

**Birkas, Akos***about*

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no:145:99-100 Mr/Ap '89

**Birkebaek, Frank, 1945-**

What future for Danish museums? il *Museum* 40 no:4:183-5 '88

**Birkett, Annella****Reproductions**

Crumpled image

*Photogr J* 129:549 D '89

**Birmelin, Robert, 1933-***about*

Contemporary masters: Robert Birmelin. L. S. Hurwitz. por *Am Artist* 54:24-9+ Ap '90

il: Study for a portrait—in transit il(col): Moments—fragments; Four Moments—transactions; On being an observer; Interfering with getting there; Divided attentions

**Birmingham (England)****Architecture**

Practice profile: Associated Architects. J. Kirwan. il (pt col) *RIBA J* 96:58-61 N '89

**Art**

Sharp voices in Birmingham [work of Birmingham-based independent photographers] M. Hallett. il *Br J Photogr* 137:19 Ja 25 '90

**City planning**

Birmingham's second chance [current design initiatives to rectify the mistakes of the sixties?] B. Tilson. bibl f il diags *RIBA J* 96:44-5+ N '89

Jewellery quarter update [Birmingham's jewelry quarter is a focus for business development] B. Tilson. *Crafts* no:105:13-14 J1/Ag '90

Regenerating the West Midlands [economic development in Coventry, Birmingham and the Black Country, England] D. Pratt. il map *Town City Plann* 58:181-3 Je '89

**Galleries and museums***See also*

Aston Hall (Birmingham, England)

**Birnbaum, Dara***about*

[Josh Baer Gallery, New York; video installation] D. Shottenkirk. *Artforum* 28:168-9 Ap '90

il: Break in transmission

[Josh Baer Gallery, New York; video installation] J. Decter. *Arts Mag* 64:105 Ap '90

il(col): Break in transmission

**Birney, William Verplanck, 1858-1909****Reproductions**

Lady picking peonies

*Antiques* 137:374 F '90 (col)

**Birt, Michael****Reproductions**

James Fox (photo)

*Photogr J* 129:460 O '89

**Birth of Christ See Nativity****Birth rate See Population****Birza, Rob***about*

[T'venster Gallery, Rotterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no:148:143 O '89

il: Mickey Mouse

**Bis, Nicolás, d. 1726***about*

Una llave artística en la Catedral de Cuenca. F. A. Martín. bibl f il *Archivo Esp Arte* 62:466-9 O/D '89

**Bisanz, Rudolf M.**

Carl Spitzweg—a new critical compendium and an American cornucopia of his art. bibl f il *Pantheon* 47:138-46 '89

Goethe and Tischbein in Italy: an epigonic painting reconstructed. bibl f il por *Gaz B-Arts* ser6 v:113:105-14 F '89

**Bisbee, Michael K.***about*

[Shea & Beker Gallery, New York; exhibit] B. A. MacAdam. il *Art News* 89:161 F '90

**Bischoff, Elmer, 1916-***about*

[John Berggruen Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 28:172 Summ '90

il: Girl on porch

**Bishop, M. C.**

The Articulated cuirass in Qin dynasty China. bibl il plans diags *Antiquity* 63:697-705 D '89

**Bishop, Peter***about*

A Devil of a printer [the Petrarch Press] K. Auchincloss. por *Connoisseur* 220:40+ Je '90

**Bishop, Robert**

Letter from the director. See issues of *The Clarion*



**Bishop, Ronald L.**  
(jt. auth) See D'Altroy, Terence N., and Bishop, Ronald L.

**Bishu, 1943-**

*about*

A Study of netsuke and metalworking techniques in Japan. J. Kelso. il (pt col) pors *Arts Asia* 20:97+ Mr/Ap '90

*il(col)*: Mythical being; Foxes intertwined

**Bismarck Archipelago**

*Antiquities*

Human Pleistocene adaptations in the tropical island Pacific: recent evidence from New Ireland, a Greater Australian outlier. J. Allen and others. bibl il map tabs diags *Antiquity* 63:548-61 S '89

Lapita sites of the Bismarck Archipelago [with appendix] C. Gosden and others. bibl il map tabs diags *Antiquity* 63:561-86 S '89

**Bisogni, Salvatore**

*about*

Due scuole a Napoli di Salvatore Bisogni. K. Frampton. il (pt col) plans diags *Casabella* 54:116-24 Ja '90

**Biss, Earl**

*Reproductions*

High mountain camp (serigraph)

*Southwest Art* 19:122 Ja '90 (col)

Jeering the dog eaters (serigraph)

*Southwest Art* 19:140 Jl '89 (col)

Late winter passes (serigraph)

*Southwest Art* 19:120 My '90 (col)

Mountain crows (serigraph)

*Southwest Art* 19:120 My '90 (col)

Pancho in his Sunday best (serigraph)

*Southwest Art* 20:21 Jl '90 (col)

Rhythms of the restless (serigraph)

*Southwest Art* 19:160 N '89 (col)

**Bissara-Frèreau, Françoise**

*about*

[Galerie Peinture Fraîche, Paris; exhibit] P. Brisset. *L'Oeil* no412:86-7 N '89

*il*: La mise à mort

**Bissière, Martin, 1962-**

*about*

[Galerie La Ferronnerie, Paris; exhibit] P. Brisset. *L'Oeil* no417:90 Ap '90

*il*: Touang et bleu minoritaire

**Bissolo, Francesco, ca. 1470-1554**

*about*

Fra Bartolommeo, Venice and St Catherine of Siena. P. Humfrey. bibl f il *Burlington Mag* 132:476-83 Jl '90

*il*: The Coronation of St Catherine of Siena

**Bisttram, Emil, 1895-1976**

*about*

Bisttram shop quartet [R.B. Ravens Gallery, Taos, N.M.; traveling exhibit] J. M. Pontello. *Southwest Art* 19:36 Ap '90

*il(col)*: New Mexico brands

*Reproductions*

Indian girl with basket (1932)

*Antiques* 136:1100 N '89 (col)

Maria (ca 1932)

*Southwest Art* 19:15 S '89 (col)

Taos pueblo (pastel, 1973)

*Art Am* 78:109 Ja '90 (col)

**Bitran, Albert, 1929-**

*about*

Les papiers d'Albert Bitran [Galerie Louis Carré et Cie, Paris; exhibit] J.-D. Rey. *L'Oeil* no416:58-63 Mr '90

*il*: Angulaire; Linéaire bleu; Traversée du noir; Blanc érodé; Oblique; [5 untitled] (3 col)

**Biumo, Giuseppe Panza di See Panza di Biumo, Giuseppe**

**Biva, Paul, 1851-1900**

*Reproductions*

[Untitled: bouquet]

*Archit Dig* 46:8 D '89 (col)

**Bivins, John, 1940-**

Furniture of lower Cape Fear, North Carolina [Wilmington] bibl f col il *Antiques* 137:1202-13 My '90

*about*

Carving his niche [some of the nation's finest historic houses boast the exquisite handiwork of author, teacher and wood carver, John Bivins] H. James. il (pt col) pors *Hist Preserv* [41]:28-33 N/D '89

**Bizarre art See Art, Fantastic**

**Bjork, Darla**

*Reproductions*

Where is my home (1988)

*New Art Exam* 17:23A Mr '90 (col)

**Blaas, Eugen von, 1843-1931**

*Reproductions*

The Marriage (1872)

*Archit Dig* 46:237 D '89 (col)

**Blaauwen, A. L. den**

*about*

Bij het afscheid van drs. A. L. den Blaauwen [van het Rijksmuseum] S. H. Levie. por *Bull Rijksmus* 37 no1:3-4 '89

**Black, David, 1928-**

*Reproductions*

Quadrant (1988)

*Art Am* 78:124 Ap '90 (col)

**Black, David, 1931-**

*about*

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 42:358-9 Je 29 '90

*Reproductions*

Rhododendrons and azaleas

*Arts Rev* 42:front cov Je 1 '90 (col)

[Untitled: garbage cans] (1985)

*Arts Rev* 42:back cov Je 1 '90 (col)

**Black, Martin, 1956-**

*about*

Martin Black [editorial portrait photographer] J. Bigglestone. *Br J Photogr* 136:19-21 D 7 '89

*il(col)*: Rik Mayall (cov); Bartley Gorman, gypsy prize fighter; George Wilkin, research chemist for the Glenfiddich whisky distillery; [1 untitled]

**Black, Mary C., 1922-**

*about*

Letter from the director [books and articles on Colonial American folk art by Mary Black] R. Bishop. *Clarion* 14:21 Fall '89

**Black, Sally**

*about*

What makes Sally weave? Survival and innovation in Navajo basketry trays. S. B. McGreevy. bibl il (pt col) *Am Indian Art Mag* 14:38-45 Summ '89

**Black, Steve Jenik- See Jenik-Black, Steve**

**Black and white**

BJP survey of black-and-white papers. G. Crawley. il diags *Br J Photogr* 136:15-17 N 2 '89; 136:17-19 N 9 '89; 136:13-15 N 16 '89; 136:15-17 N 23 '89; 136:17-19 N 30 '89; 136:15-17 D 7 '89; 137:33-5 Ja 11 '90

Ilford HP5 plus: photographer Christopher Joyce takes a bagful of ISO400 film on a busman's holiday to the USA. il (pt col) *Br J Photogr* 137:18-21 Je 14 '90

Weiss [special issue, 33 varied items] il (pt col with cov) *Du* no12:17-96+ D '89

**Black architects See Architects, Black**

**Black art See Art, Black**

**Black artists See Artists, Black**

**Black arts See Witchcraft**

**Black Death See Plague**

**Black figure vase painting See Vase painting, Etruscan; Vase painting, Greek**

**Black Friars See Dominicans (Religious order)**

**Blackadder, Elizabeth, 1931-**

*about*

[Victoria Art Gallery, Bath, England; traveling exhibit] E. Phelps. *Arts Rev* 41:629 S 8 '89

*Reproductions*

Anemones (watercolor, 1984)

*Artist* [104]:30 D '89 (col)

Still life written oracle 11 (watercolor, 1987)

*Artist* 105:22 Ja '90 (col)

**Blackard, David M.**

Patchwork & palmettos: Seminole/Miccosukee folk art since 1820 [Fort Lauderdale Historical Society, Florida] bibl il (pt col) *Am Indian Art Mag* 15:66-83 Spr '90

**Blackburn, David**

*about*

[Goldmark Gallery, Uppingham, England; exhibit] S. Grishin. *Arts Rev* 41:816 N 17 '89

*il(col det)*: Landscape vision no 6

**Blackburn, Ed**

*about*

[Center for Research in Contemporary Art, Arlington, Tex; exhibit] C. D. Mitchell. *Artforum* 28:148 Ja '90

*il*: David and Goliath

**Blackburn, Graham, 1940-**

Joining molding [coping with corners and complex miters]

diags *Fine Woodwork* no74:68-9 Ja/F '89

Laying out compound joints [getting an angle on splayed sides] diags *Fine Woodwork* no76:65-7 My/Je '89



**Blackburn, Morris Atkinson, 1902-1979***about*

[The Papers of Morris Blackburn] M. Pacini. por *Arch Am Art J* 28 no4:38-9 '88

**Blackmon, Carolyn P.***about*

Education: what's next? [six participants look at next steps] pors *Mus News* 68:49-51 My/Je '89

**Blackpool (England)****Historic buildings**

Winter gardens blossom [refurbishment of Blackpool Winter Gardens] R. Wilcock. col il (with cov) plan *RIBA J* 97:90-3 Ap '90

**Blacks as motion picture directors** See Motion picture directors

**Blacks as video directors** See Video directors

**Blacks in art**

The Arabbers of Baltimore [review article] J. Levine. il *Am Photogr* 23:24+ O '89

The Artist and the other: the work of Winslow Homer. C. Reed. bibl f il *Yale Univ Art Gallery Bull* p68-79 Spr '89

Invisible men: blacks and bias in Western art. P. Failing. il (pt col) *Art News* 89:152-5 Summ '90

On the Savannah: Marie Pauline Thorbecke's images from Cameroon, West Africa (1911-12). C. M. Geary. bibl f il *Art J* 49:150-8 Summ '90

Race and illustration. S. Heller. *Print* 44:132+ Ja/F '90

Robert Colescott's searing stereotypes: perceptions and perspectives. R. L. Douglas. bibl f il *New Art Exam* 16:34-7 Je '89

**Exhibitions**

The Black image in American art [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] A. E. Ledes. col il *Antiques* 137:394+ F '90

Blues for everyone [Afro-American Museum, Los Angeles] N. K. Turner. il *Artweek* 21:13-14 F 22 '90

**Blacks in Great Britain**

Belonging [editorial] *Creat Camera* no2:9 '90

Black people, white landscape [the forces that work to alienate black people from the countryside] J. Agyeman. il *Town Ctry Plann* 58:336-8 D '89

The Urban Programme and the racial factor. I. Munt. bibl f il tab diag *Town Ctry Plann* 59:119-22 Ap '90

Viewdata [the television viewing habits of young black women in London] E. Cauleta. *Screen* 30:114-21 Wint/Spr '89

**Exhibitions**

Reflections to the future [Black lifestyles in Sheffield, 1955-1988: City Museum; Mappin Art Gallery, Sheffield] A. Robinson and M. Toobey. il (pt col) *Mus J* 89:27-9 O '89

**Blacks in motion pictures**

Black video keeping the faith [Black independents on-line '90, New York; seminars] B. Palmer. il *Afterimage* 18:3 Summ '90

The Cave: Greg Tate on Looking for Langston. G. Tate. il *Artforum* 28:19-20 D '89

Harlem nights [30s nightclub heyday comes alive] B. Fisher. col il por plans diags *Am Cinematogr* 70:60-4+ N '89

Invisibility blues: Michele Wallace on doing the real thing [the portrayal of women in Do the right thing] M. Wallace. il *Artforum* 28:20-2 O '89

Renewing the African American cinema: the films of Spike Lee. E. Perkins. il pors *Cineaste* 17 no4:4-8 '90

Rise and fall of The Emperor Jones, 1933. S. MacQueen. col il por *Am Cinematogr* 71:34-40 F '90

Visible difference and flex appeal: the body, sex, sexuality, and race in the Pumping iron films. C. A. Holmlund. bibl f il (back cov) *Cinema J* 28:38-51 Summ '89

What is the right thing? A Critical symposium on Spike Lee's Do the right thing. R. Sklar and others. il pors *Cineaste* 17 no4:32-9 '90

**Blacks in the United States**

Controversy over African American history museum in D.C. [Washington] G. Alt. *New Art Exam* 17:11 Mr '90

Ishmael Reed talks about multiculturalism, the media, and fighting back. K. Mason. por *High Perform* 12:34-5 Fall '89

Letter from Mississippi [the Black experience in America] N. A. Silberman. col il por (p83) *Archaeology* 42:62+ S/O '89

**Blackshear, Thomas R.****Reproductions**

Lowenbrau, the lion's brew

*Commun Arts Mag* 31:14 Jl '89 (col)

**Blacksmithing** See Ironwork**Blacksmiths***See also*

British Artist Blacksmiths Association

**Blackstock, Virginia****Reproductions**

Harvest scene II (watercolor, 1989)

*Am Artist* 54:58 Ag '90 (col)

**Blackwell, Marlon***about*

Evolving landscape, permanent pavilion [on an estate near Boston] L. Nesmith. col il diags *Architecture* 78:76-7 O '89

**Blackwood, Michael***about*

On location [movies about architecture] R. G. Liebman. pors *Archit Rec* 178:62-3 F '90

Retracing steps; American dance since Postmodernism [film] Reviews

*High Perform* il 12:75 Summ '89. A. Daly

[Two films on contemporary Japanese architecture; review article] N. Miller. *J Soc Archit Hist* 48:307-9 S '89

**Bladen, Ronald, 1918-1988***about*

[Washburn Gallery, New York; exhibit] J. Yau. il *Artforum* 28:161 Summ '90

**Blau, Joan, 1596?-1673****Reproductions**

[Untitled: map of the colony of Virginia] (1667)

*Connaiss Arts* no454:30 D '89 (col)

**Blaich, Robert I.***about*

Philips: a study in global design. H. Aldersey-Williams. col il por *Graphis* 45:32-9 N/D '89

**Blain, Dominique***about*

[Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] S. Kandel. il *Arts Mag* 64:118 Ap '90

**Blaine, Nell, 1922-***about*

Close to home [Nell Blaine and Sarah Supplee celebrate the environment around their homes] P. Van Gelder. col il *Am Artist* 54:28-35+ F '90

il(col): Riverside roofs; Riverside Drive, summer; End of fall, Gloucester; Autumn peak; November snow; Garden and cottage, late afternoon

**Blair, Claude, 1922-**

Churburg, l'armurerie. col il *Connaiss Arts* no445:154-61 Mr '89

**Blair, Dorothy Lillian, 1890-1989***about***Obituary**

*J Glass Stud* por 31:124-5 '89. J. H. Martin.

**Blair, Eric** See Orwell, George, 1903-1950

**Blair, Philippa, 1945-***about*

Pacific rim diaspora [Long Beach Museum of Art, California; exhibit] S. Geer. *Artweek* 21:11 Ap 19 '90

**Blair, Robert H.****Reproductions**

Rain or shine, pays the same

*Southwest Art* 19:175 My '90 (col)

**Blair, Sheila S.**

A Jeweler's eye: Islamic arts of the book from the Vever Collection [review article] *Fine Print* 15:147-50 Jl '89

**Blais, Jean-Charles, 1956-****Reproductions**

Le cour de Tanger (1989)

*Artforum* 28:inside cov D '89 (col)

**Blake, Anna, 1866-1956***about*

The Silver of Carlo Bugatti. J. A. Duncan. bibl f il (pt col) pors diag *Antiques* 136:1344-55 D '89

**Blake, Nayland***about*

[Mincher/Wilcox Gallery, San Francisco; exhibit] G. Morris. *Art Am* 78:209+ Mr '90

il: Work station #5

Narratives of repression [Richard Kuhlenschmidt Gallery, Santa Monica, Calif; exhibit] T. Baron. *Artweek* 21:13 My 24 '90

il: Puppets

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* 28:154-5 S '89

il: Restraint #6: ankle, shelf, mirror

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:108 O '89

il: Work station #4



**Blake, Nayland—cont.****Reproductions**

Pissee b/w cocksucker  
*Artforum* 28:107 O '89 (2 col)

**Blake, Perry A.***about*

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:16 ['89]

**Blake, Peter Jost, 1920-**

Peter Blake's page. See issues of Interior Design (New York, N.Y.)

**Blake, William, 1757-1827***about*

The Loss of the Blake visionary drawings [British museums fail to raise money to purchase sketchbook] *Apollo* ns 130:372 D '89

il: Owen Glendower

[National Gallery of Victoria, Melbourne; exhibit] D. Bindman. il *Burlington Mag* 132:75 Ja '90

A Question of attribution: the Felpham rummer and William Blake's graphic inventions. R. N. Essick. bibl f il *J Glass Stud* 31:90-100 '89

**Reproductions**

Night the third, Narcissa (print, 1797)

*Apollo* ns 131:243 Ap '90 (col)

**Blakemore, John, 1936-****Reproductions**

Rocks and tide, Friogg (1977)

*Br J Photogr* 136:20-1 O 12 '89

**Blanc, Giulio V.**

Passim. *Arts Mag* 64:13-14 O '89

When you think of Mexico [Latin American women in The Decade show] col il *Arts Mag* 64:17-18 Ap '90

**Blanch, Albert***about*

Liceo presso Barcellona. col il plans diags *Architettura* 36:368-9 My '90

**Blanchard, M. H., fl. 1839-1870****Reproductions**

Garden vase (terra cotta, ca 1850)

*Burlington Mag* 131:xxvii S '89 (col)

**Blandy, John****Reproductions**

Leander's tower, Istanbul

*Arts Rev* 42:202 Ap 20 '90 (col)

**Blane, Marc***about*

[Paula Allen Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:114-15 My '90

il: Sphere

**Blank, Sharon**

An Introduction to plastics and rubbers in collections. bibl f *Stud Conserv* 35:53-63 My '90

**Blankets**

The Emperor's new saddle cloth: the ephippium of the equestrian statue of Marcus Aurelius. H. Nickel. bibl f il *Metrop Mus J* 24:17-24 '89

**Blankets, Middle American Indian** See Indians of Middle America—Textile industry and fabrics

**Blankets, North American Indian** See Indians of North America—Textile industry and fabrics

**Blaquier, Nelly Arrieta de***about*

For collectors: Nelly Arrieta de Blaquier's South American silver. J. Gruen. col il por *Archit Dig* 46:102+ O '89

**Blashfield, Edwin Howland, 1848-1936****Reproductions**

Pensive (conte on paper)

*Antiques* 137:14 Ja '90 (col)

**Blatteau, John, 1943-**

Tracing the Rome-Atlanta axis [review article] col il *Prog Archit* 71:127+ Je '90

**Blatter, Rolf**

Auloi—einige neue Vasenbilder. il diags *Antike Welt* 20 no2:59-60 '89

Ein Werk des Amasis-Malers? bibl f *Antike Welt* 20 no4:57 '89

**Blau, Luigi, 1945-***about*

Luigi Blau [Maison Turnheim, Vienna] il plans diag *Archit Aujourd'hui* no264:114-15 S '89

**Blau, Tina, 1845-1916***about*

Olga Wisinger-Florian and Tina Blau: painters in fin de siècle Vienna. H. H. Harriman. bibl f il *Woman's Art J* 10:23-8 Fall/Wint '89-'90

il: Pratermotiv-Krieau; Frühling im Prater; Aus den Tuilerien, sonniger Tag

**Blaubeurer Master** See Erhart, Gregor, ca. 1470-ca. 1540

**Blauer, Ettagale**

Alan Revere: I made a piece of jewelry and that was it. il (pt col) por *Ornament* 13:30-5 Aut '89

**Blaugrund, Annette**

American artists at the 1889 Exposition Universelle in Paris. bibl f il (pt col) *Antiques* 136:1158-69 N '89

**Blaugrund, Annette, and Bowie, Joanne W.**

Alice D. Kellogg: letters from Paris, 1887-1889. bibl f il pors *Arch Am Art J* 28 no3:11-19 '88

**Blaustein, John****Reproductions**

[Untitled: canyon]

*Graphis* 45:2 Mr/Ap '89 (col)

**Blaylock, Ted****Reproductions**

[Untitled: eagles in the trees]

*Southwest Art* 19:225 My '90 (col)

**Blaž Jurjev Trogiraniin** See Biagio, di Giorgio da Traù, d. ca. 1450

**Blazquez, J. M., and Garcia-Gelabert, M. P.**

Joyería de la Cólquida, la tierra de los argonautas y del vellocino de oro [in the State Museum of Georgia, Tbilisi, Soviet Union] bibl il (pt col) *Goya* no211-212:2-14 J/O '89

**Blazys, Alexander, 1894-***about*

Cowan pottery and the Cleveland Museum of Art. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 76:244-6 S '89

il: Woman dancing; Tambourine player; Lute player; Accordion player; Moses

**Bleak, Brian, 1960-***about*

Biggest little surf film. D. Frazier. il *Am Cinematogr* 71:73-5 Ap '90

**Bleck Design Group**

Equipment [Annual design review] A. Hanna. il (pt col) pors *ID* 37:68-9 J/Ag '90

**Bleckner, Ross, 1949-***about*

[Carnegie Museum of Art, Pittsburgh; traveling exhibit] D. Carrier. *Arts Mag* 64:96 Mr '90

il(col): Those three

Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col) *Art Int* no9:30-5 Wint '89

il(col): Companion

Ross Bleckner [interview] L. Chua. *Flash Art* no149:122-5 N/D '89

il(col): Knights in nights; Architecture of the sky II; [4 untitled]

**Blérancourt (France)****Galleries and museums***See also*

Musée National de la Coopération Franco-Américaine (Blérancourt, France)

**Bles, Herri met de, ca. 1480-ca. 1550****Reproductions**

Le sacrifice d'Abraham

*Connaiss Arts* no446:43 Ap '89 (col)

**Blessing, Hedrich****Reproductions**

Leasing brochure for Lake & Wells office tower in downtown Chicago [untitled]

*Commun Arts Mag* 31:7 N '89 (col)

**Blezard, Pookie***about*

Limited editions [independent textile designer-makers] C. Colchester. col il *Crafts* no101:26-9 N/D '89

**Blier, Bertrand***about*

A Propos de Trop belle pour toi [interview] S. Toubiana and T. Jousse. col il por *Cah Cinema* no419-420:68-71 My '89

Trop belle pour toi [film] Reviews

*Cah Cinema* col il (with cov) no419-420:64-7 My '89. T. Jousse

**Bligh Robinson (Firm)**

Queensland drama: three airports [Brisbane, Bundaberg and Rockhampton, Australia] M. Keniger. il (pt col)

plans diags *Archit Rev* 186:54-64 D '89

**Blijck, Jacobus van den, 1736-1814****Reproductions**

De Koophandel (engraved glass, 1793)

*Apollo* ns 131:[front] 21 My '90 (col)

**Blin, Peter, ca. 1639-ca. 1725***about*

Connecticut sunflower furniture: a familiar form reconsidered. S. P. Schoelwer. bibl f il *Yale Univ Art Gallery Bull* p20-37 Spr '89



**Blind**

Blindness and insight [65 Thompson Street Gallery, New York; exhibit] E. Heartney. il *Art News* 88:27-8 O '89

Michael Naranjo. M. A. Naranjo. il (pt col) pors *Southwest Art* 19:118-22+ O '89

Please touch! [Willa Shalit's hands-on life casts, Scottsdale Center for the Arts, Ariz; exhibit] K. Collmer. il (pt col) por *Southwest Art* 18:38+ Ap '89

**Exhibitions**

More than meets the eye [Arts Centre, Old Town Hall, Havant, England] G. Steinke. *Arts Rev* 42:98-9 F 23 '90

**Blind, Architecture for the See Handicapped, Architecture for the**

**Blind arcades See Arcades**

**Blinds**

Abitare report: shutters and roller shutters. col il *Abitare* no282:186-7 F '90

**Blinkenberg-Willadsen, Jørn, 1938-**

**about**

Generatori eolici Danwin 23/24/26. P. Antonelli. col il por (p iv) diags *Domus* no714:80-4 Mr '90

**Blinks, Thomas, 1860-1912**

**Reproductions**

Foxhounds and a hunt terrier (1892) *Antiques* 137:421 F '90 (col)

**Blitt, Rita**

**Reproductions**

Dancing (steel, 1980) *Art News* 88:77 S '89 (col)

Inspiration (steel, 1987) *Art News* 88:69 D '89

**Bliven, Michael**

**about**

Michael Bliven's faces of death [Redding Museum, California; exhibit] A. Hinek. *Ceram Mon* 37:74 S '89

il: Direct circuit

**Bloch, Albert, 1882-1961**

**Reproductions**

Clown I (1911) *Antiques* 136:395 S '89 (col)

Group of three (1921) *Antiques* 137:1066 My '90 (col)

**Bloch, Susan**

**about**

[Oscar Friedl Gallery, Chicago; exhibit] A. Argy. il *New Art Exam* 17:51-2 S '89

**Blocher, Sylvie**

**about**

[Galerie Roger Pailhas, Marseilles; exhibit] P. Piguet. il *L'Oeil* no418:93 My '90

**Block, Peter**

**about**

Augsburger Aktienbank [advertising campaign] J. Heimrich. il *Novum Gebrauchsgraphik* 60:48-51 Ja '89

**Block, René**

**about**

René Block [director of the Sydney Biennial; interview] por *Flash Art* no150:155+ Ja/F '90

**Block, Ricardo**

**Reproductions**

Terremoto [untitled] (1985) *Aperture* no119:42-3 Summ '90

**Blocklandt, Anthonie van, ca. 1532-1583**

**about**

Het leven van Ioseph den Patriarch, the final work of Anthonis Blocklandt. K. Johns. bibl f il *Ned Kunsthistorisch Jaarb* 37:241-58 '86

il: Joseph's brothers showing his bloodstained coat to Jacob; Joseph interpreting Pharaoh's dreams; Lot and his family leaving Sodom; The Last Supper; Unidentified scene of struggle; The Expulsion of the Titans

**Blockley, John, 1931?-**

**about**

The Nature of landscape [Country landscapes in water-colour; book excerpt] J. Blockley. il (pt col) *Artist* 105:32-5 Ja '90

il: Pembrokeshire cottages; Pembrokeshire hillside; il(col): Grey and pink mountains (2 with det); Pembrokeshire potato fields

**Bloemaert, Abraham, 1564-1651**

**about**

Pleasant places: some Dutch landscape drawings in the Cleveland Museum of Art and their antecedents. W. S. Gibson. bibl f il *Drawing* 12:25 JI/Ag '90

il: Peasant cottage

**Reproductions**

The Raising of Lazarus

*Apollo* ns 131:[front] 31 Je '90 (col)

*Burlington Mag* 132:xxi Je '90 (col)

**Bloemaert, Hendrick, ca. 1601-1672**

**Reproductions**

Diana and Callisto

*Apollo* ns 130:[front] 23 N '89 (col)

*Apollo* ns 130:[front] 41 D '89 (col)

*Burlington Mag* 131:vii D '89 (col)

**Bloemen, Jan Frans van, 1662-1749**

**Reproductions**

Paysage avec Adam et Eve chassés du Paradis Terrestre

*Connaiss Arts* no441:64 N '88 (col)

**Blois (France). Château**

François I<sup>er</sup>, l'Italie et le château de Blois: nouveaux documents, nouvelles dates. M. H. Smith. bibl f il plan diag *Bull Monum* 147 no4:307-23 '89

**Blom, Ansuya**

**about**

Stille kracht onder een stomp. K. van Gelder. *Kunst Museumjournaal* 1 no4:8-11 '90

il: In dreams begin responsibilities; Suze; 3il(col):

Man of flowers (cov); Everybody is a star; [1 untitled]

**Blomfield, Sir Reginald Theodore, 1856-1942**

**about**

A Call to order: the Rome prize and early twentieth-century British architecture. L. Campbell. bibl f il plans diags *Archit Hist* 32:131-51 '89

**Blomstedt, Pauli, 1900-1935**

**about**

Il funzionalismo in Finlandia. P. Suhonen and S. Valanto. il (pt col with cov) plans diags *Casabella* 54:40-58 Mr '90

il: Hotel Pohjanhovi in Rovaniemi; Kotka city hall; Railway station in Tampere (2, 1 col); il(col): Church in Tehtaanpuisto; Theatre in Kasarmitori Square, Helsinki; Bank in Kotka

**Blomstedt, Väinö Alfred, 1871-1947**

**about**

Paul Gauguin's Fiji academy. M. Supinen. bibl f il *Burlington Mag* 132:269-71 Ap '90

**Blondel, François, 1618-1686**

**about**

Constructions of the Bourbon state: classical architecture in seventeenth-century France. H. Ballon. bibl f il diags *Stud Hist Art* 27:136-48 '89

**Bloom, Barbara**

**about**

Barbara Bloom and her art of entertaining. D. Rimanelli. il (pt col) *Artforum* 28:142-6 O '89

il: The Reign of narcissism (with 2 det); The Gaze; The Waiting room: power people (det); il(col): The Seven deadly sins: Lust; Lost and found (det); Homage to Jean Seberg; Modernist confession

Detective stories: an interview with Barbara Bloom. K. B. Schleifer. por *Print Collect Newsl* 21:92-6 JI/Ag '90

il: The Reign of narcissism (5)

[Jay Gorney Modern Art, New York; installation] P. McCoy. *Arts Mag* 64:77 D '89

il: The Reign of narcissism

[Jay Gorney Modern Art, New York; exhibit] K. Johnson. *Art Am* 77:169 D '89

il(col): The Reign of narcissism

[Jay Gorney Modern Art, New York; installation] D. Daniel. *Art Antiqu* 7:31 Ja '90

il(col): The Reign of narcissism

[Jay Gorney Modern Art, New York; installation] L. Kachur. *Art Int* no10:71 Spr '90

[Jay Gorney Modern Art, New York; installation] J. Decter. *Flash Art* no149:140 N/D '89

il: The Reign of narcissism (2)

No faith in science [San Jose Museum, California; installation] A. Jan. *Artweek* 21:1+ Mr 22 '90

il: Esprit de l'escalier

[The Reign of narcissism: Jay Gorney Modern Art, New York; installation] J. Perl. *New Criter* 8:46 F '90

[Robbin Lockett Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 16:47 Ja '89

**Bloom, Harold, 1930-**

The American sublime: Gregory Botts, the painting as icon. il (pt col with cov) *Arts Mag* 64:36-43 Summ '90

**Bloom, Luka**

**about**

Lively arts. P. Wilkinson. pors *Connoisseur* 220:30-1 Ag '90

**Bloom, Suzanne**

(jt. auth) See Hill, Ed, and Bloom, Suzanne



**Bloomfield, Lisa***about*

Artists' writing: words and/as pictures [portfolio] il *Art J* 49:100-3 Summ '90

**Bloomsbury Group**

Painting Charleston [the much-decorated Sussex farmhouse of Duncan Grant, Vanessa Bell and the Bloomsbury circle] J. Johnston. bibl f il (pt col) pors *Art Am* 77:152-63+ D '89

**Blore, Eric, 1887-1959***about*

The Character player. A. Slide. il por *Films Rev* 41:130, 132+ Mr '90; 41:204-11 My '90

**Blossfeldt, Karl, 1865-1932***about*

[Wolff Gallery, New York; exhibit] G. Faust. col il *Arts Mag* 64:117 Mr '90

**Blovits, Larry***about*

Larry Blovits's multipurpose studio. M. S. Doherty. col il por *Am Artist* 54:46-51 Je '90  
il(col): Deirdre; Dr Moorehead; Back forty; Portofino Villa

**Bloxam, John Rouse, 1807-1891***about*

An Auspicious alliance: Pugin, Bloxam, and the Magdalen commissions. L. B. Litvack. bibl f il plans diags *J Soc Archit Hist* 49:154-60 Je '90

**Blud, Linda M.**

Social interaction and learning among family groups visiting a museum. bibl tabs *Mus Manage Curatorship* 9:43-51 Mr '90

**Blue**

Conversion of azurite into tenorite [in recovered Gothic polychromed sandstone sculptures] D. Gutscher and others. il *Stud Conserv* 34:117-22 Ag '89

Rhapsody in blue [the varied history of a color through time and through space] A. Theroux. col il *Art Antiqu* 7:70-7 Ap '90

**Blue-and-white ware** See Pottery**Blue Man Group**

[Franklin Furnace, New York; performance] J. Howell. il *Artforum* 28:178 Ap '90

**Bluemner, Oscar Florianus, 1867-1938***about*

Toward the reign of pure color: Oscar Bluemner, American modernist [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] J. Loughery. il (pt col) *Arts Mag* 64:62-6 O '89

il: Form and light motif in West New Jersey (Beatlestown); Walls of New England; Blue day; il(col): Flag station: Elizabeth, New Jersey; The Eye of Fate

**Reproductions**

June night, back yard (ca 1929)  
*Arts Mag* 64:9 O '89 (col)

**Bluhm, Norman, 1920-***about*

[Washburn Gallery, New York; exhibit] H. Cotter. *Art Am* 77:213-14 O '89

il(col): Byzantine angel

[Washburn Gallery, New York; exhibit] J. Yau. *Arts Mag* 64:80 O '89

il(col): Aegean angel

**Reproductions**

Venetian altarpiece (1989)

*Arts Mag* 64:20 O '89 (col)

**Blum, Andrea, 1950-***about*

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:336-7 Wint '89  
il: Proposal for Judicial Building, Saint Paul

**Blum, Betty**

Midwest. See issues of Archives of American Art Journal

**Blum, Dilys, and Lindsey, Jack L.**

Nineteenth-century appliqué quilts [with catalog] bibl f il (pt col with cov) *Bull Phila Mus Art* 85:3-45 Fall '89

**Blum, Robert Frederick, 1857-1903****Reproductions**

Piazza San Marco, Venice (watercolor, pen and ink, 1881)

*Antiques* 136:618 O '89 (col)

Venetian lacemakers (1887)

*Antiques* 136:1166-7 N '89 (col)

**Blume, Bernhard Johannes, 1937-***about*

Repetition, disguises, documents: how photography has pervaded two decades of contemporary German art. M. Hermes. il (pt col) *Flash Art* no148:97-103 O '89

il: Subject/object

**Blumenfeld, Erwin, 1897-1969****Reproductions**

Self portrait (1937)

*Creat Camera* no12:18 '89

**Blumenfeld, Hans, 1892-1988***about*

Obituary

*Architecture* 78:47 Mr '89. S. Breines.

**Blumenthal, Lyn, 1948-1988***about*

Lyn Blumenthal: force of vision [Los Angeles Contemporary Exhibitions; videos] C. Fitzsimons. il *High Perform* 12:76-7 Wint '89

Resisting the dominant esthetic [Los Angeles Contemporary Exhibitions; video exhibit] R. Payne. il *Artweek* 20:10 Ag 12 '89

**Blunt, Anthony, 1907-1983***about*

The Later history of Cassiano dal Pozzo's "Museo Cartaceo" [with appendix] H. McBurney. il *Burlington Mag* 131:549-53 Ag '89

**Blunt, John S., 1798-1835****Reproductions**

[Untitled: lady in black dress seated in red chair]

*Antiques* 136:431 S '89 (col)

**Blyk, Jacobus van den** See Blijk, Jacobus van den, 1736-1814**Blythe, David Gilmour, 1815-1865***about*

What the cow saw, or, nineteenth-century art and the innocent eye. B. Wolf. col il (with cov) *Antiques* 137:276-85 Ja '90

il(col with det): Post office (4, cov)

**Boak, Dick, and Brostoff, Eric**

The Rosewood jungle [finding your way in and out] col il *Fine Woodwork* no77:48-51 Jl/Ag '89

**Boardman, Deborah***about*

[Crane Gallery, Chicago; performance] M. Stevens. *New Art Exam* 16:56 Je '89

**Boardman, John**

The Lyre player group of seals, an encore [with catalog] bibl f il map diags *Archaeol Anz* no1:1-17 '90

Silver is white. bibl f il *Rev Archeol fasc* 2:279-95 '87; Discussion. fasc2:297-303 '89

**Boas, Franz, 1858-1942***about*

Parallels and rivalries: encounters between Boas and Starr. D. McVicker. bibl pors *Curator* 32:212-28 S '89

**Boathouses**

Romantic riverside image for egalitarian boat house [Baltimore] A. Freeman. il (pt col) plan diag *Architecture* 78:72-3 F '89

Terry Farrell & company [Henley Royal Regatta headquarters, London] col il (with cov) por plans diags *A + U* no231:78-85 D '89

Wood craft [St Andrew's School, Middletown, Del] M. F. Gaskie. col il diag *Archit Rec* 178:58-9 Jl '90

**Boats, Ancient** See Ships, Ancient**Boats, Toy** See Toys**Boats and boating***See also*

Houseboats

Yachts and yachting

**Bober, Harry, 1915-1988***about*

Obituary

*Gesta* bibl 28 no1:103-5 '89. B. D. Boehm.

**Bober, Jonathan**

Cremonese drawings for the entry of Charles V: new attributions and an interpretation. bibl f il (with cov) *Master Drawings* 26:219-32 Aut '88

**Boccaccino, Camillo, 1501-1546***about*

Cremonese drawings for the entry of Charles V: new attributions and an interpretation. J. Bober. bibl f il (with cov) *Master Drawings* 26:220+ Aut '88

il: A Sibyl

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

il: Paesaggio con architetture; Figura femminile allegorica; Saturno

**Boccaccio, Poupée***about*

Mystery, magic from simple elements [David Zapf Gallery, San Diego; exhibit] J. Christensen. *Artweek* 21:14-15 Mr 1 '90

il: All souls reliquary



**Bocchetti, Alessandra***about*

Making the most of existing homes: leaving things be—a shelter in Gallura. col il (with cov) plan *Abitare* no283:118-23 Mr '90

**Bocchi, Francesco, 1548-1618***about*

A Treatise by Francesco Bocchi in praise of Andrea del Sarto [with the text of Discorso sopra l'eccellenza dell'opere d'Andrea del Sarto pittore fiorentino] bibl f *J Warburg Courtauld Inst* 52:111-39 '89

**Bocchino, Serena***about*

[Elliot Smith Gallery, St. Louis, exhibit] J.-P. Wolfe. *New Art Exam* 17:48 D '89

**Boccioni, Umberto, 1882-1916****Reproductions**

Dynamik eines Radfahrers (1913)  
*Du* no4:75-6 Ap '89 (col)  
 Maître Ferruccio Busoni (1916)  
*Connaiss Arts* no449-450:101 JI/Ag '89 (col)  
*L'Oeil* no408-409:52 JI/Ag '89 (col)  
 Matin (1909)  
*Connaiss Arts* no449-450:100 JI/Ag '89 (col)  
 Simultan Vision (1911)  
*Du* no4:77 Ap '89 (col)  
 Die Stadt wächst (1910)  
*Du* no4:78 Ap '89 (col)

**Bochenski, Joseph M., 1902-***about*

Joseph Maria Bocheński, ein rasender Philosoph und Mann Gottes. M. Meier. col il por *Du* no4:14-17 Ap '89

**Bochner, Mel, 1940-***about*

[Sonabend Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:102 S '89  
*il(col, p101): Via Della Pace*

**Reproductions**

Fourth dyad (1989)  
*Artforum* 28:53 My '90 (col)

**Bocion, François Louis David, 1828-1890****Reproductions**

Angler im Mündungsgebiet der Venoge (1868)  
*Du* no10:88 O '89 (col)

**Böcklin, Arnold, the Elder, 1827-1901***about*

Naketskildringar i Fürstenbergska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:126+ '89  
*il: Skogslandskap med faun och nymf*

**Bockman, Bengt****Reproductions**

Avignonesi (litho)  
*Arts Rev* 42:back cov Ja 12 '90 (col)

**Bocola, Sandro, 1931-***about*

Ready-to-wear [advertisements designed by Sandro Bocola] F. Billeter. il (pt col) *Novum Gebrauchsgraphik* 61:44-51 Mr '90

**Boddy, Ron****Reproductions**

The Last warrior (bronze)  
*Southwest Art* 19:SS11 N '89 (col)

**Bodecker, Albrecht von***about*

Albrecht von Bodecker. A. Verweyen. il (pt col) *Novum Gebrauchsgraphik* 61:54-9 Je '90

**Bodegones See Still life painting, Spanish****Bödeker, Boyer, Wagenfeld & Partners**

Diplomatic Quarter landscape and Block III, Riyadh, Saudi Arabia. il (pt col) plan *Archit Rev* 186:99-100 N '89

Diplomatic Quarter landscaping [Riyadh, Saudi Arabia] col il map *Mimar* no33:15 D '89

**Bodenheimer, Frank****Reproductions**

[Untitled: Native Americans and Pilgrims at an outdoor feast]  
*Clarion* 14:92 Fall '89 (col)

**Bodhisattvas***See also*

Avalokitesvara

Kuan Yin

Un bodhisattva néwau musée Guimet. G. Béguin and F. Drilhon. bibl f il *Arts Asiat* 44:50-6 '89

**Bodonyi, Csaba, 1943-***about*

Csaba Bodonyi [education center, Békés, Hungary] C. Bodonyi. col il *A + U* no234:64-7 Mr '90

**Bodrum (Turkey)****Antiquities***See also*

Halicarnassus (Ancient city)

**Body art**

Has the body lost its mind? J. Frueh. por *High Perform* 12:44-7 Summ '89

Objections of a goddess artist: an open letter to Thomas McEvilly [regarding his lecture, Currents and crosscurrents in feminist art, Artemisia Gallery, Chicago] M. B. Edelson. bibl f il *New Art Exam* 16:34-8 Ap '89  
 A Profusion of substance [the use of organic substances in contemporary art] B. Spector. bibl f il (pt col with cov) *Artforum* 28:120-8 O '89

**Body decoration, African** *See* Decoration and ornament, African

**Body marking***See also*

Tattooing

Traditional body ornaments from the Naga Hills. A. Herle. il (pt col) map *Arts Asia* 20:154-66 Mr/Ap '90

**Boehm, Gottfried, 1942-**

Der fortgesetzte Zweifel: Cézanne und Giacometti. *Du* no9:27-8+ S '89

**Boeno, David, 1955-***about*

[Urban Gallery, Paris; exhibit] C. Mitchell. *Art Int* no9:89 Wint '89

*il: Heptagon***Boeotia (Greece)**

Die alten Talsperren beim taubenumschwärmten Thisbe in Südwestböotien. J. Knauss. bibl f il (pt col) maps diags *Antike Welt* 20 no3:32-55 '89

**Boesch, Elisabeth***about*

Spaces for fashion: a sectional identity [Jil Sander outlet stores in Switzerland and Germany] col il plans diags *Abitare* no283:168-73 Mr '90

**Boesch, Martin***about*

Spaces for fashion: a sectional identity [Jil Sander outlet stores in Switzerland and Germany] col il plans diags *Abitare* no283:168-73 Mr '90

**Boesel, Jim**

Conference tables: upscale commissions from shop to boardroom. col il diags *Fine Woodwork* no82:86-90 My/Je '90

Furnituremaking in Hawaii: where East meets West and koa is king. col il (with cov) por *Fine Woodwork* no83:84-9 JI/Ag '90

**Boesel, Jim, and Johnson, Gregory D.**

Gel stains: producing even color with less mess. col il *Fine Woodwork* no81:73-5 Mr/Ap '90

**Boespflug, Francis***about*

La bonne échelle [Fabienne Vonier et Francis Boespflug viennent de créer leur société de distribution, Pyramide, une structure familiale, réaliste et rigoureusement cinéphilique; interview] F. Strauss. il pors *Cah Cinema* no427:42-3 Ja '90

**Boetti, Alighiero, 1940-***about*

La Biennale di Venezia 1990. L. L. Ponti and L. Amelio. il (pt col with cov) *Domus* no718:66 JI/Ag '90  
 [Galerie Hadrien Thomas, Paris; exhibit] *L'Oeil* no416:89 Mr '90

*il: Mappa*

[Galleria Pieroni, Rome; exhibit] V. V. Gioia. *Arts Mag* 64:117-18 N '89

*il(col): Tratti, ritratti, autoritratti, tratteggi*

[Toselli Gallery, Milan; exhibit] S. Caley. *Flash Art* no148:128-9 O '89

*il(col): Cieli ad alta quota; Quando le parallele vanno ad incontrarsi e conoscersi per la prima volta (det)*

**Reproductions**

Mappa (embroidery, 1983)

*Artforum* 28:33 D '89 (col)

Tutto

*Flash Art* no151:inside back cov Mr/Ap '90 (col)**Boffey, Sam***about*

[Contact Gallery, Norwich, England; exhibit] T. Warner. *Arts Rev* 42:200 Ap 20 '90

**Bofill, Ricardo, 1939-***about*

Bofill in America. R. Ryan. col il diag *RIBA J* 96:42-4 S '89

Bofill plays the provinces. M. Wortman. il (pt col) *Archit Rec* 178:41-2 JI '90



**Bofill, Ricardo, 1939—about—cont.**

Bordeaux, l'ancien et les modernes [competition for the development of the waterfront at the Garonne River] F. Chaslin. il (pt col) map plans diags *Archit Aujourd'hui* no266:53-4 D '89

Creative concrete [Queen Elizabeth II Conference Centre, London] G. Perkin. col il pors *RIBA J* 97:52-5 F '90

**Bog people**

The Conservation of bog bodies by freeze-drying [Lindow Man and Meenybradan Woman] S. A. T. Omar and others. bibl f il tabs diags *Stud Conserv* 34:101-9 Ag '89

**Bogart, Bram, 1921-**

*about*  
[Andre Emmerich Gallery, New York; exhibit] B. Adams. *Art Am* 78:162-3 JI '90

il(col): Le flamand  
[André Emmerich Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:116 My '90

il(col): Summernight  
Bram Bogart. M. Paquet. il (pt col) por *Cimaise* 36:17-28 N/D '89

**Reproductions**

Le perroquet de Monsieur Volland (1989)  
*Connaiss Arts* no453:34 N '89 (col)

[Untitled: André Emmerich Gallery, New York; installation view]  
*Artforum* 28:29 F '90 (col)

**Bogart, Humphrey, 1899-1957**

*about*  
Humphrey Bogart and Lauren Bacall [stars of *To have and have not* and *Key Largo*] M. Frank. il pors *Archit Dig* 47:272-4 Ap '90

**Bogart, Paul**

*about*  
Torch song trilogy [film] Reviews  
*Cineaste* il 17 no3:47 '90. J. Schwendenwien

**Bogazkoy (Turkey)****Antiquities**

Die Ausgrabungen in Boğazköy-Hattuša 1988. P. Neve. bibl f il plans diags *Archaeol Anz* no3:271-332 '89  
Ausgrabungen in Boğazköy-Hattuša 1988: die hieroglyphen-luwische Inschrift. H. Otten. bibl f il plan *Archaeol Anz* no3:333-7 '89

**Bogdani, Jacob, 1650-1724****Reproductions**

A Black-backed gull and other birds  
*Archit Dig* 46:189 O '89 (col)  
A Still life of fruit with a gold and blue macaw  
*Art Antiqu* 6:11 S '89 (col)  
A Still life of fruit with a squirrel monkey  
*Antiques* 136:386 S '89 (col)

**Bogdanov, Eugene**

*about*  
Notes from the underground. C. Boym. il (pt col) diags *ID* 36:40-1 My/Je '89

**Boggeri, Antonio, 1900-1989**

*about*  
The Motive power behind Studio Boggeri. il (pt col) por *Abitare* no283:180-7 Mr '90

**Boggs, Brian**

Building a bent-back rocker [soft rock from hardwoods] col il pors diags *Fine Woodwork* no78:40-5 S/O '89

**Boggs, Frank, 1855-1926****Reproductions**

Old house on the canal (watercolor and charcoal on paper)  
*Antiques* 136:192 Ag '89 (col)

**Boggs, J. S. G.**

*about*  
[Vrej Baghoomian Gallery, New York; exhibit] S. Heller. *Art News* 89:177 Summ '90

**Reproductions**

Hundred dollar bill B69139577B (1989)  
*Art Am* 77:24 D '89  
*Artforum* 28:51 D '89

**Boggs, Stephen See Boggs, J. S. G.****Boghossian, Varujan, 1926-**

*about*  
[Hood Museum of Art, Hanover, N.H.; exhibit] C. Giuliano. *Art News* 89:179 Ja '90  
il: Minor key

**Bognár, Botond, 1944-**

An Art and technique of fragmentation: the new urban architecture of Japan. bibl f il diag *Jpn Archit* 65:6-10 Je '90

On the critical aspects of regionalism. bibl f il *A + U* no234:11-18 Mr '90

Regionalism within the new directions of Hungarian architecture [establishing and maintaining national identity] bibl f il (pt col) *A + U* no234:102-26 Mr '90  
Toward an architecture of critical inquiry. bibl f il plans diags (with cov) *J Archit Educ* 43:13-34 Fall '89

**Bogner, Dieter, 1942-**

*about*  
Old building, new art: Schloss Buchberg. B. Hatton. il *Apollo* ns 131:304-8 My '90

**Bogosian, Eric**

*about*  
Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:135-6 JI '90  
Selections [Lincoln Center, New York; performance] N. Dworkin. por *High Perform* 12:68 Wint '89

**Bohan, Ruth L.**

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] bibl il (pt col with cov) *St Louis Art Mus Bull* 19:4-63 Summ '89

**Bohemian glassware See Glassware, Bohemian****Bohlin Powell Larkin Cywinski Architects/Planners/Engineers**

Substantial house seems an elfin cottage in the woods [Pennsylvania] A. Freeman. col il plans diags *Architecture* 78:76-7 Ag '89

Tent revival [Knott Athletic Recreation/Convocation Complex, Maryland] M. S. Stubbs. col il diags *Architecture* 79:105-9 Ja '90

**Böhm, August, 1812-1890**

*about*  
Gläser mit fürstlichen Bildnissen in den Kunstsammlungen der Veste Coburg. S. Netzer. bibl f il *J Glass Stud* 31:69-89 '89  
il(det): Deckelpokals mit Bildnis des Herzogs von Kent

**Böhm, Gottfried, 1920-**

*about*  
Walt Disney Concert Hall competition [Los Angeles] I. Richards. il (pt col) plans diags *Archit Des* 59 no3/4:profile 63-7 '89

**Böhm, Joseph, fl. ca. 1820****Reproductions**

Grand piano (ca 1815-20)  
*Metrop Mus Art Bull* 47:39 Summ '89 (col)

**Bohn, Babette**

Italian masters of the sixteenth and seventeenth centuries [review article] bibl f il *Master Drawings* 26:369-81 Wint '88

**Bohn, Donald Chant**

Philadelphia's guarded optimism: an art scene in transition. il *New Art Exam* 16:33-5 My '89

**Bohrod, Aaron, 1907-**

*about*  
[Sazama Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:144-5 F '90  
il: White on white

**Boilly, Louis-Léopold, 1761-1845**

*about*  
Boilly et Houdon: deux amis [Musée des Beaux-Arts, Lille, France; exhibit] A. Scottez-De Wambrechies. col il *Connaiss Arts* no441:128-33 N '88

il(col): Portrait de Houdon; Houdon sculptant le buste de Laplace en présence de sa famille; Portrait présumé de Marie-Madeleine Deslignie, première épouse de Boilly; Portrait de femme; Dessus de guéridon (det)

Boilly's Moving house: an exact picture of Paris? S. L. Siegfried. bibl f il (pt col) *Mus Stud* 15 no2:126-37 '89

il: Moving house (6 with det, 1 col); Distribution of wine and food on the Champs-Élysées; Standing man seen three-quarter-length, facing left

**Reproductions**

Agioteurs au Palais Royal  
*Apollo* ns 130:[front] 1 JI '89 (col)

La bonté de la Duchesse d'Orléans  
*Connaiss Arts* no441:7 N '88 (col)

L'enfant au fard  
*L'Oeil* no417:2 Ap '90 (col)

School boy with cap (black chalk, heightened with white, ca 1810)  
*Apollo* ns 131:[front] 30 My '90

**Boiret, Yves**

Une nouvelle vie pour Reims. col il *Connaiss Arts* no441:82-91 N '88

**Bois, Yve-Alain**

Exposition: esthétique de la distraction, espace de démonstration. bibl f il *Cah Mus Natl Art Mod* no29:57-79 Aut '89



- Boisselier, Jean**  
Une tête angkorienne de Harihara. bibl f il *Arts Asiat* 44:44-9 '89
- Boisselier, Philippe**  
*about*  
Dedans, de hors, l'architecture est-elle un tout? [architectes d'intérieur et architectes tout court débattent des métiers et des formations, du territoire de chacun et d'une culture commune] B. Fitoussi. pors *Archit Aujourd'hui* no268:196-200 Ap '90
- Boissonnet, Philippe**  
*about*  
Holography and the imaginary double: the image of body. P. Boissonnet. bibl f il (pt col) *Leonardo* 22 no3/4:375-8 '89  
il: L'ombre d'un doute (4, 1 col)
- Boitard, Louis Philippe, fl. 1738-1763**  
**Reproductions**  
Tea party (drwg, ca 1735-60)  
*Stud Hist Art* 25:190 '89
- Boivin, Jérôme**  
*about*  
Baxter [film] Reviews  
*Cah Cinema* il no415:47 Ja '89. T. Clech
- Boizot, Louis Simon, 1743-1809**  
**Reproductions**  
Les oies de frère Philippe (terra cotta, 1789)  
*Connaiss Arts* no447:165 My '89 (col)
- Bojtár, Endre**  
The Avant-garde in Central and Eastern European literature. bibl f *Art J* 49:56-62 Spr '90
- Bokanowski, Helene**  
*about*  
Hélène Bokanowski: parquet and pop [living with art]  
G. Wen. il (pt col) pors *Art News* 88:97-8+ S '89
- Bokura, Masakazu, 1949-**  
*about*  
Les hommes de la pyramide [du Grand Louvre, Paris]  
col il pors *Connaiss Arts* no444:92 F '89
- Bol, Ferdinand, 1616-1680**  
**Reproductions**  
Tobias in the house of Raquel (pen and brown ink and brown and grey washes)  
*Burlington Mag* 131:xliv N '89
- Bol, Hans, 1534-1593**  
*about*  
Zeichnungen von Hans Verhagen dem Stummen von Antwerpen [ein Beitrag zu den Vorlagen der Tierminiaturen Hans Bols und Georg Hoefnagels; with catalog] P. Dreyer. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:115-44 '86-'87  
il: Stehender Elefant; Liegender Elefant; Adler im Profil; Adler, sich umwendend; Fliegender Adler
- Bolande, Jennifer**  
*about*  
[Metro Pictures, New York; exhibit] P. Cyphers. *Arts Mag* 64:95 Ja '90  
[Metro Pictures, New York; exhibit] J. Decter. il *Flash Art* no150:129 Ja/F '90
- Reproductions**  
+/-landscape (photo, 1988)  
*Flash Art* no145:84 Mr/Ap '89 (col)
- Boldini, Giovanni, 1842 or 5-1931**  
*about*  
Zandomeneghi e Boldini—due transfugae amici di Degas. G. Ghirardi. bibl f il *Pantheon* 47:185-6+ '89  
il: Giuseppe Verdi in Clindro Pastello; Alla scuola di ballo; Sogno di una notte di mezza estate
- Reproductions**  
Emiliana Concha de Ossa (pastel, 1901)  
*Connaiss Arts* no456:123 F '90 (col)  
Madame Juillard in red (1912)  
*Connoisseur* 220:16 F '90 (col)  
Princess Anastasia of Greece  
*Archit Dig* 46:81 Jl '89 (col)  
L'Uomo dallo sparato: a portrait of John Singer Sargent (1889)  
*Archit Dig* 46:132 Jl '89 (col)
- Bolduan, Ruth**  
*about*  
[Anton Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 16:49 My '89  
il: Mnemosyne
- Bolgi, Andrea, 1605 or 6-1656**  
*about*  
Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:398-406+ '88
- Reproductions**  
Relief mit Akanthusranken  
*Rom Jahrb Kunstgesch* 25:302 '89
- Relief mit einem Feston und zwei geflügelten Cherubinen  
*Rom Jahrb Kunstgesch* 25:301 '89
- Bolhit, Raymond, fl. 1505-1510**  
*about*  
Documents inédits sur la cathédrale Saint Sauveur d'Aix-en-Provence. J. Boyer. bibl f il *Gaz B-Arts* ser6 v113:149-54 Ap '89
- Bolivia**  
**Antiquities**  
The Significance of Chiripa in Lake Titicaca basin developments. K. L. M. Chávez. bibl il (pt col) pors map plans *Expedition* 30 no3:17-26 '88
- Bologna, Cristoforo da See Cristoforo, da Bologna, the Elder, fl. 1363-1416**  
**Bologna, Giovanni, 1529-1608**  
*about*  
Assistenzfigur und Architekturkulissee: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:273 '89  
il: Pius V. krönt Cosimo I. de' Medici  
Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:241 Je '89  
il: Cosimo I  
Giambologna's Fata Morgana rediscovered. M. art historian Bury. il (pt col) *Apollo* ns 131:96-100+ F '90; Discussion. ns 131:391-400+, 438-9 Je '90  
International report—hit and miss: in today's hyperactive art market, auction prices soar and plummet, and presale estimates have become a crapsheet. G. Norman. il *Art Antiqu* 6:47-8 D '89  
il: Fata Morgana
- Reproductions**  
Bacchante endormie (bronze)  
*Connaiss Arts* no443:54 Ja '89  
Hercules slaying the Lernaean Hydra; by G. Bologna and A. Susini (bronze)  
*Apollo* ns 131:[front] 16 Mr '90 (col)
- Influence*  
Ecorche horse (bronze after G. Bologna)  
*Apollo* ns 131:[front] 19 My '90 (col)  
Rape of a Sabine (bronze after G. Bologna; late 16th or early 17th cent)  
*Metrop Mus J* 24:232 '89
- Bologna, Vitale da See Vitale, da Bologna, ca. 1289-ca. 1369**  
**Bologna (Italy)**  
**Architecture**  
Cento di questi specchi [a Bologna un convegno in margine al IX centenario dell'Università] M. Gallingani. *Casabella* 53:32 Mr '89
- City planning**  
Riquilificazione urbana: il ruolo strategico delle aree dismesse al centro dei convegni di Bologna e Londra. il (pt col) plan diags *Casabella* 54:[front 23-7] F '90
- Galleries and museums**  
*See also*  
Museo Civico Archeologico (Bologna, Italy)
- Parks and playgrounds**  
Il mare a Bologna: piscine animate [architetture fantastiche e scherzi d'acqua] B. Gerosa. col il diags *Architettura* 35:586-7 Jl/Ag '89
- Bologne, Jean de See Bologna, Giovanni, 1529-1608**  
**Bolognese drawing See Drawing, Bolognese**  
**Bolognese mural painting and decoration See Mural painting and decoration, Bolognese**  
**Bolognese painting See Painting, Bolognese**  
**Bolshevism and art See Communism and art**  
**Bolswert, Boëtius Adams, ca. 1580-1633**  
*about*  
A Rubens Crucifixion on a Chinese export porcelain dish. N. Pearce. bibl f il (pt col) *Antiques* 136:844-7 O '89  
il: Christ on the cross (2, 1 col)
- Bolswert, Schelte Adams, ca. 1581-1659**  
**Reproductions**  
Madonna and Child (engr after Parmigianino)  
*Art Bull* 71:492 S '89
- Boltanski, Christian, 1944-**  
*about*  
Boltanski: the uses of contradiction [Lessons of darkness: Museum of Contemporary Art, Chicago; traveling exhibit] N. Marmer. bibl f il (pt col with cov) *Art Am* 77:168-81+ O '89  
Kriegsbewältigung. J.-C. Ammann. *Du* no5:107 My '89  
Reconstitution: Christian Boltanski [Whitechapel Art Gallery, London; exhibit] M. Durden. *Creat Camera* no4:45 Je/Jl '90  
il: Lycee chases



**Boltanski, Christian, 1944—about—cont.**

- (Self-) representation [the artist as collector and exhibitor of his own works] L. E. Nesbitt. bibl f il (pt col) *Arts Mag* 64:61-7 Summ '90  
 il(col): Vitrine de référence, les habits français [The New Museum, New York; exhibit] M. R. Rubinstein. *Flash Art* no145:103 Mr/Ap '89  
 il(col): Les enfants de Dijon (2, with det); Monument Les vivants et les morts [portrait de l'artiste en cinéophile et en résistant] C. Boltanski. col il *Cah Cinema* no427:54-6 Ja '90

**Bolton, Charles E.***about*

- Pittsburgh folk: designing to suit a spirited collection. J. Simpson. col il por (p16) *Archit Dig* 47:118-27+ Je '90

**Bolton, Janet***about*

- [Hitchcocks, Bath, England; exhibit] E. Phelps. *Arts Rev* 42:286 Je 1 '90

**Bolton, Richard, 1950-**

- The Banking concept of art education: a capital investment? il *New Art Exam* 17:30-2 S '89  
 The Cultural contradictions of conservatism. bibl f il *New Art Exam* 17:24-9 Je '90  
 Enlightened self-interest: the avant-garde in the '80s [the impact of corporate patronage on the art market] bibl f il (with cov) *Afterimage* 16:12-18 F '89

**Bolton, Thomas, fl. 1686-1702****Reproductions**

- Sugar casters (1699)  
*Apollo* ns 130:back cov Jl '89 (3 col)

**Bolts and nuts See Joints****Bolze, Pierre, 1957-***about*

- Institut de recherche à Limoges [France] J.-P. Robert. il plan diag *Archit Aujourd'hui* no265:138-9 O '89

**Boman, Lars**

- Avsikt och upplevelse—en Callotstudie. bibl f il *Konsthistorisk Tidskr* 58 no2:67-75 '89

**Bomarzo (Italy)****Parks and playgrounds***See also*

- Palazzo Orsini (Bomarzo, Italy). Parco dei Mostri

**Bombay (India)****Galleries and museums***See also*

- Heras Institute of Indian History and Culture (Bombay, India)

**Bomberg, David, 1890-1957***about*

- Forum: David Bomberg's studies for The Dancer. F. Carey. il *Drawing* 11:54-5 S/O '89

**Bömmels, Peter, 1951-***about*

- [Galerie Paul Maenz, Cologne; exhibit] J. Koether. *Art-forum* 28:188-9 O '89  
 il: Deutsches Kind, lebensraumlos  
 [Paul Maenz Galerie, Cologne; exhibit] J. Koether. *Flash Art* no148:136-7 O '89  
 il: Das Dritte

**Bonaparte, Napoleon See Napoleon I, Emperor of the French, 1769-1821****Bonavía, Santiago, 1705-1759***about*

- El trazado urbanístico de Aranjuez: una obra de Santiago Bonavía. R. M. Ariza Chicharro. bibl f plans *Archivo Esp Arte* 62:119-29 Ap/Je '89

**Boncompain, Pierre, 1938-****Reproductions**

- La mangue et l'oiseau  
*L'Oeil* no408-409:3 Jl/Ag '89 (col)  
 Trois arbres en automne  
*L'Oeil* no418:7 My '90 (col)

**Bond, Alan***about*

- L'affaire des Iris, Sotheby's s'explique [circumstance surrounding Sotheby's loan to Alan Bond for the purchase of the van Gogh painting] P. Jodidio. col il *Connaiss Arts* no454:165 D '89

**Bondi, Sandro Filippo**

- La Sicilia fenicio-punica: il quadro storico e la documentazione archeologica. bibl f il (pt col) map plans *Boll Arte* 70:13-32 My/Ag '85

**Bonding (Technology) See Sealing (Technology)****Bone (Kevin) Associates See Kevin Bone Associates****Bonell, Esteve, 1942-***about*

- Civic monuments [three projects] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:69-73 Jl '90

- Esteve Bonell: lavori in corso. A. Angelillo. il plans diag *Casabella* 53:32-3 D '89

- School at Masquefa [Spain] il (pt col) plans diags *Lotus Int* no62:40-9 '89

**Bonelli, Renato***about*

- Sul restauro [ci sono due vie per il restauro] V. Locatelli. bibl f il diags *Domus* no715:21 Ap '90

**Bones***See also*

Animal remains (Archaeology)

Skeleton

Skull

- Bones in the basement [bones from hundreds of dissected bodies have been found in building that once housed the Medical College of Georgia] A. M. H. Schuster. col il *Archaeology* 43:27 Ja/F '90

- Mother Cassowary's bones: daggers of the East Sepik Province, Papua New Guinea. D. Newton. bibl f il map *Metrop Mus J* 24:305-25 '89

**Bones, Fossil**

- The Preservation and conservation of waterlogged bone from the Windover site, Florida: a comparison of methods. T. T. Stone and others. bibl il map tabs *J Field Archaeol* 17:177-86 Summ '90

**Bonetti, Mattia***about*

- Le style Garouste et Bonetti. B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no268:200-3 Ap '90

**Bonetto, Rodolfo***about*

- Il professionista antimeccanico. B. Gerosa. il (pt col) por *Architettura* 35:920-1 D '89

**Bonfante, Larissa**

- Nudity as a costume in Classical art. bibl f il *Am J Archaeol* 93:543-70 O '89

**Bonheur, Isidore Jules, 1827-1901****Reproductions**

- Bull (bronze, ca 1870)  
*Apollo* ns 131:[front] 15 F '90 (col)  
 Horse & jockey (bronze, ca 1870)  
*Apollo* ns 131:[front] 8 Ap '90 (col)

**Bonheur, Rosa, 1822-1899***about*

- Bonheur's world [Meadows Museum, Dallas; exhibit] *Southwest Art* 19:110 S '89  
 il(col): Deer in repose

**Bonic, Mary****Reproductions**

- Sunset at Ala Moana (acrylic and latex enamel on wood, 1989)  
*New Art Exam* 17:22A D '89 (col)

**Bonichi, Gino See Scipione, 1904-1933****Bonifacio & Valle**

- Bonifacio e Valle design. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 61:4-9 Je '90

**Bonine, E. A., fl. 1876****Reproductions**

- Two seated Maricopa men and standing Mohave man (cabinet card, 1876)  
*Hist Photogr* 13:324 O/D '89

**Bonini, Steve****Reproductions**

- [Untitled: still life]  
*Commun Arts Mag* 31:135 Ag '89 (col)

**Bonn (Germany)****Galleries and museums***See also*

Frauen Museum (Bonn, Germany)

Rheinisches Landesmuseum (Bonn, Germany)

**Bonnaire, Sandrine***about*

- Photos de familles [Sandrine Bonnaire comments on photos from some of her favorite French films] il (pt col) pors *Cah Cinema* no419-420:20-3 My '89

**Bonnard, Pierre, 1867-1947***about*

- Bonnard's graphic art [Museum of Fine Art, Houston; traveling exhibit] E. W. Easton. *Burlington Mag* 132:293-5 Ap '90  
 il: La Revue Blanche; Women with dog; Family scene

**Reproductions**

- Autour de la table (1898)  
*Connaiss Arts* no445:74 Mr '89 (col)  
 Les Demoiselles au bord de l'eau  
*Connaiss Arts* no441:22 N '88 (col)  
 Fourmis (ink on paper)  
*Arts Asiat* 44:134 '89  
 Jeune femme au chapeau bleu (1908)  
*Connaiss Arts* no451:23 S '89 (col)



**Bonnard, Pierre, 1867-1947—Reproductions—cont.**

*L'Oeil* no410:2 S '89 (col)

*Rev Louvre Mus Fr* 39 no4:[front 5] '89 (col)

*Paysage du Midi* (ca 1923)

*L'Oeil* no419:14 Je '90 (col)

*La Place Clichy* (1906-07)

*Connaiss Arts* no447:59 My '89 (col)

*Portrait de jeune fille* (ca 1916)

*Connaiss Arts* no453:157 N '89 (col)

**Bonner, Jonathan, 1947-**

*about*

[Heller Gallery, New York; exhibit] V. S. Lynn. *Metalsmith* 9:41 Fall '89

*il: Slice* (col inside cov); Knees; Cross

**Bonnet, Louis Marin, 1743-1793****Reproductions**

Portrait van Louis Stanislas-Xavier de France, Comte de Provence (color print, 1771)

*Bull Rijksmus* 37 no2:109 '89

**Bonnets See Hats and caps****Bonnier, Eva Fredrika, 1857-1909**

*about*

Hjalmar Lundbohm—konstsamlare och mecenat i Kiruna vid sekelskiftet. B.-M. Andrén. bibl f il pors

*Konsthistorisk Tidskr* 57 no3-4:59-63 '88

*il: Porträtt av Hjalmar Lundbohm*

**Bonnivard, Guy, 1948-**

*about*

Petits projets: toy centre, Moirans-en-Montagne [France]

F. J. Anderton. il (pt col) plan diag *Archit Rev* 187:50-1

My '90

**Bonnot, Agnès****Reproductions**

[Untitled: horse's mane]

*Graphis* 44:84 My/Je '88 (4)

**Bonny, 1957-**

*about*

Bonny. N. Gillespie. por *Southwest Art* 20:89-92+ JI '90

*il(col):* Glowing journey (p44); Dream rider; Grand vision; Day break; Deer dancers, buffalo dancer and turkey woman

**Reproductions**

Day break (serigraph)

*Southwest Art* 19:9 Ag '89 (col)

Desert bloom (pastel)

*Southwest Art* 18:41 Ap '89 (col)

Flights of fantasy

*Southwest Art* 18:76 Ap '89 (col)

In my wildest dream (pastel)

*Southwest Art* 19:29 Mr '90 (col)

Luminous vision (serigraph)

*Southwest Art* 19:57 JI '89 (col)

Paradise (pastel)

*Southwest Art* 19:99 F '90 (col)

Towards freedoms path

*Southwest Art* 19:79 Ap '90 (col)

The Wind gave them life (pastel)

*Art News* 88:225 O '89 (col)

*Southwest Art* 19:75 O '89 (col)

The Wind gave them life (serigraph)

*Southwest Art* 19:57 Ap '90 (col)

**Bonomi, Giuseppe, 1739-1808**

*about*

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il diags *Stud Hist Art* 25:66-8 '89

**Bonovitz, Jill**

*about*

[Helen Drutt Gallery, Philadelphia; exhibit] W. P. Scott.

*Am Ceram* 8 no1:48 [90]

*il: The Way here*

**Reproductions**

Softly sighing (clay with terra sigillata)

*Art Am* 77:72 N '89 (col)

**Bonsall, C., and others**

Ulva Cave, 1987. *Archaeol J* 145:385-6 '88

**Bonsdorff, Bengt von**

Amos Andersons mecenatskap och Hans Museer. bibl f il *Konsthistorisk Tidskr* 57 no3-4:124-8 '88

**Bonsignori, Stefano See Buonsignori, Stefano, d. 1589****Bontecou, Lee, 1931-**

*about*

From the junk aesthetic to the junk mentality [Whitney Museum's Equitable Center branch, New York; traveling exhibit] T. R. Myers. bibl f il (pt col) *Arts Mag* 64:61+ F '90

**Bonvicino, Alessandro See Moretto da Brescia, Alessandro, ca. 1498-1554****Bonvie, Rudolf****Reproductions**

[Untitled: okay crash]

*Flash Art* no146:inside back cov My/Je '89 (col)

**Bonzi, Pietro Paolo, 1580-1640**

*about*

Carraccesque landscapes by Bonzi. S. Howard. bibl f il *Gaz B-Arts* ser6 v112:227-49 D '88

**Boochever, Mary**

*about*

[Daniel Newburg Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:99-100 S '89

**Boode, AnnaKarin**

*about*

Rebuilding at Lejsta. A. Boode. por *Ceram Mon* 37:38-9 D '89

*il: The Stranded boat; [1 untitled]*

**Book collecting**

*See also*

Libraries, Private

Paul Morrissey—a world of images [the filmmaker's collection of travel books] J. Thurman. il (pt col) por *Archit Dig* 47:72+ My '90

**Book covers**

*See also*

Bookbinding

Alfred Knopf Publishers. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 61:34-41 My '90

**Book design See Books****Book illustration See Illustration****Book illustrators See Illustrators****Book industries and trade**

*See also*

Printing industry

Publishers and publishing

Les 10000 volumes du Louvre [la librairie] V. de La Batut. col il *Connaiss Arts* no451:88-91 S '89

Sous la pyramide: la plus grande librairie d'art de Paris [in the Louvre] M. Plocki. *Rev Louvre Mus Fr* 39 no2:72 '89

**Advertising**

L'affiche de librairie et les œuvres de Victor Hugo. C. van Eecke-Benoit. bibl f il *Gaz B-Arts* ser6 v114:81-94 S '89

**Book of Durrow See Bible. N.T. Gospels****Book rarities**

*See also*

Books of Hours

Illuminated manuscripts

Psalters

**Book reviews**

Art books and videos. *See* issues of American Artist Art, history and architecture. il (pt col) plan diags *Abitare* no281:52+ Ja '90

Bibliografía. *See* issues of Archivo Español de Arte

Bibliographie. *See* issues of Bulletin Monumental

Bibliographie critique. *See* issues of Revue de l'Art

Biblioteca. *See* issues of Goya

Book briefs. *See* issues of Cineaste

Book notes. *See* issues of The Town Planning Review

Book review. *See* issues of American Indian Art Magazine

Book reviews. *See* issues of American Journal of

Archaeology

Book reviews. *See* issues of Apollo (London, England)

Book reviews. *See* issues of The Art Bulletin

Book reviews. *See* issues of Art Direction

Book reviews. *See* issues of Art History

Book reviews. *See* issues of The Artist (Tenterden, England)

Book reviews. *See* issues of Arts of Asia

Book reviews. *See* issues of The Association for Preservation Technology Bulletin

Book reviews. *See* issues of Biblical Archaeologist

Book reviews. *See* issues of The British Journal of Aesthetics

Book reviews. *See* issues of The Burlington Magazine

Book reviews. *See* issues of Cineaste

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Book reviews. *See* issues of Communication Arts Magazine

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Book reviews. *See* issues of The Journal of Aesthetics and Art Criticism

Book reviews. *See* issues of Journal of Architectural Education

Book reviews. *See* issues of The Journal of Canadian Art History

Book reviews. *See* issues of Journal of Field Archaeology

Book reviews. *See* issues of Leonardo

Book reviews. *See* issues of Museums Journal

Book reviews. *See* issues of Oxford Art Journal



**Book reviews—cont.**

Book reviews. See issues of Sight & Sound  
 Book reviews. See issues of Simiolus  
 Book reviews. See issues of Stained Glass  
 Book reviews. See issues of Studies in Conservation  
 Book reviews. See issues of Textile History  
 Book reviews. See issues of Town & Country Planning  
 Book reviews. See issues of The Town Planning Review  
 Book reviews. See issues of Winterthur Portfolio  
 Book reviews. See issues of Women Artists News  
 Book reviews. *Art J* 48:190-201 Summ '89; 49:178-86 Summ '90  
 Book reviews. *Bull Am Sch Orient Res* no273:87-96 F '89; no274:81-96 My '89; no275:71-87 Ag '89; no276:85-94 N '90  
 Book reviews. *J Gard Hist* 10:140-3 Ap/Je '90  
 Books. See issues of African Arts  
 Books. See issues of American Craft  
 Books. See issues of American Photographer  
 Books. See issues of Archaeology  
 Books. See issues of Architectural Record  
 Books. See issues of The Architectural Review  
 Books. See issues of Architecture  
 Books. See issues of Art News  
 Books. See issues of Artforum  
 Books. See issues of Arts Magazine  
 Books. See issues of British Journal of Photography  
 Books. See issues of The Canadian Architect  
 Books. See issues of Ceramic Review  
 Books. See issues of Crafts (London, England)  
 Books. See issues of Design (London, England)  
 Books. See issues of Domus  
 Books. See issues of Film Quarterly  
 Books. See issues of Fine Woodworking  
 Books. See issues of Historic Preservation  
 Books. See issues of ID (New York, N.Y.)  
 Books. See issues of Interior Design (New York, N.Y.)  
 Books. See issues of Journal of the Society of Architectural Historians  
 Books. See issues of Metalsmith  
 Books. See issues of Mimar  
 Books. See issues of Museum News  
 Books. See issues of The New Criterion  
 Books. See issues of Progressive Architecture  
 Books. See issues of RIBA Journal  
 Books. *Art Antiqu* 6:34 S '89; 7:101 Ja '90; 7:161 My '90  
 Books. *Arts Rev* 41:601-3 Ag 11 & 25 '89; 41:676 S 22 '89; 41:724 O 20 '89; 41:761-2 N 3 '89; 41:823-6 N 17 '89; 41:875-7 D 15 '89; 42:39 Ja 26 '90; 42:64 F 9 '90; 42:96-7 F 23 '90; 42:122-3 Mr 9 '90; 42:216-18 Ap 20 '90; 42:268 My 18 '90; 42:285 Je 1 '90; 42:345-7 Je 29 '90  
 Books. *Artweek* 20:7 Jl 15 '89; 20:16 O 14 '89; 21:9+ Ja 25 '90; 21:28 F 8 '90  
 Books. *High Perform* 12:75 Spr '89  
 Books. *Interiors* 149:14 D '89; 149:17+ Ap '90; 149:16-18 Jl '90  
 Books about antiques. See issues of Antiques  
 Books and catalogues received. See issues of Woman's Art Journal  
 [Books by art critics who are also poets and novelists]  
 N. Princenthal. *il Print Collect Newsl* 20:105-6 Jl/Ag '89  
 Books in print. See issues of Print (New York, N.Y.)  
 Books in review. See issues of The Print Collector's Newsletter  
 Books received. See issues of The Photographic Journal  
 Books received and noted. See issues of History of Photography  
 Books reviewed. *Drawing* 11:14-17 My/Je '89; 11:62-3 S/O '89; 11:88-9 N/D '89  
 Bookshelf. See issues of Shuttle, Spindle & Dyepot  
 Bookshelf. See issues of Southwest Art  
 Buchbesprechungen. See issues of Architectura  
 Buchbesprechungen. See issues of Zeitschrift für Kunstgeschichte  
 Bücherspiegel. See issues of Antike Welt  
 Coup d'œil sur les livres d'art. See issues of L'Oeil (Lausanne, Switzerland)  
 J'ai lu pour vous. See issues of Arts d'Afrique Noire  
 Litteratur. *Konsthistorisk Tidskr* 58 no1:24-43 '89; 58 no2:89-93 '89; 58 no3:141-2 '89; 58 no4:173-82 '89  
 Livres. See issues of L'Architecture d'Aujourd'hui  
 Livres. See issues of Cimaise  
 Livres. See issues of Connaissance des Arts  
 Les livres et l'édition. See issues of Cahiers du Cinema  
 Livres et travaux. See issues of Gazette des Beaux-Arts  
 Narrative art: twelve artists on the year's books. P. Colo and others. *il Artforum* 28:130-2 D '89  
 New books. See issues of Ceramics Monthly

On books. See issues of New Art Examiner  
 Printed matter. See issues of High Performance  
 Publication reviews. See issues of Ornament  
 Publications digest. See issues of International Journal of Museum Management and Curatorship  
 Recent press books. See issues of Fine Print  
 Reference shelf. See issues of Fine Print  
 Review. See issues of Creative Camera  
 Review essays. *Q Rev Film Video* 11:43-89 Ag '89  
 Review of books. See issues of Art in America  
 Reviews. See issues of Afterimage  
 Reviews. See issues of American Antiquity  
 Reviews. See issues of Antiquity  
 Reviews. See issues of Design (London, England)  
 Reviews. See issues of Fiberarts  
 Reviews. See issues of Landscape Architecture  
 Reviews. See issues of Master Drawings  
 Reviews. See issues of Oriental Art  
 Reviews. See issues of Woman's Art Journal  
 Sculptor's bookshelf. See issues of Sculpture Review  
 The Use and abuse of archaeology in current one-volume Bible commentaries. V. H. Matthews and J. C. Moyer. *bibl il pors* (p63) *Biblic Archaeol* 53:104-5 Je '90

**Book shelves** See Shelves

**Bookbinding**

See also

Book covers

**Technique**

Featured bookbinding: King Lear in boards. C. Van Vliet. *il diags Fine Print* 15:114-15+ Jl '89

**Bookbinding, Modern**

Featured bookbinding: to each its own. S. Evrard. *bibl f il Fine Print* 16:37-9 Spr '90

Reliure, structure [Jean de Gonet met l'accent sur la matérialité de la reliure et s'attache à lier forme et fonction] M.-A. de Rocquigny. *col il por Connaiss Arts* no442:49-50 D '88

**Bookbinding, Renaissance**

Plaquettes on bookbindings. A. Hobson. *bibl f il Stud Hist Art* 22:165-73 '89

**Books**

See also

Artists' books

Bibliography

Book collecting

Encyclopedias and dictionaries

Frontispieces

Illustrated books

Illustrated books, Children's

Libraries

Manuscripts

Marginalia

Reference books

The Avant-garde book 1900-1945 [Franklin Furnace, New York; exhibit] R. Cembalest. *il Art News* 88:172 N '89

World Geo-Graphic Atlas [landmark of book design] P. B. Meggs. *bibl col il maps tabs Print* 44:93-101+ Ja/F '90

**Censorship**

See Censorship

**Exhibitions**

Calendar of events. See issues of Fine Print

**Film and television adaptations**

See Motion picture adaptations

**Sales and prices**

The Phantom of the auction [Christie's sold the last portion of the Estelle Doheny Collection, which consisted of printed books and manuscripts by or concerning William Morris and his circle] K. Currie. *Fine Print* 15:163-4 O '89

**Books, American**

Designing literature: creative collaboration. D. Gioia. *Fine Print* 15:83-6 Ap '89

**Books, British**

Gardening books in eighteenth-century Maryland [colonial America depended on English gardening publications] B. W. Sarudy. *bibl f J Gard Hist* 9:106-10 Jl/S '89

**Books, Dutch**

Printing arts in the Netherlands [5 article anthology] *il Fine Print* 15:175-198 O '89

**Books, Japanese**

The Art of the Japanese book [review article] J. Cahill. *Orient Art* ns 35:169-71 Aut '89

**Books of Hours**

Antwerp Mannerist model drawings in French Renaissance books of hours: a case study of the 1520s Hours Workshop. M. D. Orth. *bibl f il J Walters Art Gallery* 47:61-90 '89



**Books of Hours—cont.**

Artiste et clientèle à la fin du Moyen Age: les manuscrits profanes du Maître de l'Échevinage de Rouen. C. Rabel. bibl f il *Rev Art* no84:48-60 '89

Le Maître des Heures de Saluces: Antoine de Lonhy. F. Avril. bibl f il (pt col with cov) *Rev Art* no85:9-34 '89

A Mid-fifteenth century book of hours from Bruges in the Walters Art Gallery (MS.721) and its relation to the Turin-Milan Hours. M. Smeyers. bibl f il tab *J Walters Art Gallery* 46:55-76 '88

**Booksellers and bookselling** See Book industries and trade Boone, Pierre M.

*about*

Holographic portraiture of humans, plants and ghosts in Belgium. P. M. Boone. bibl f *Leonardo* 22 no3/4:365-8 '89

il: Hh II 6/20 ficus carica; Creature of Rigel

**Boonzaaijer, Karel**

**Reproductions**

Easy chair; by P. Mazairac and K. Boonzaaijer *Design* no486:16-17 Je '89 (col)

**Boot, Chris**

**Reproductions**

Treatment; by C. Hughes and C. Boot *Br J Photogr* 136:28 Je 8 '89

[Untitled: X in eye]; by C. Hughes and C. Boot *Br J Photogr* 136:30-1 N 2 '89

**Booth, David W.**

Some little-known designs by Louis-Pierre Baltard and Jean-Baptiste Rondelet for the transformation of the Church of the Madeleine into a temple of glory. bibl f il plans diags *Rev Art Can* 16 no2:147-54 '89

**Booth, Marlene**

*about*

The Forward [film] Reviews *Cineaste* il 17 no3:52-3 '90. S. Jhirad

**Booth, Martha Anne**

**Reproductions**

[Untitled: bottled water, two glasses and a fork] (oil pastel)

*Commun Arts Mag* 32:118 Jl '90 (col)

[Untitled: deck chair] (oil pastel)

*Commun Arts Mag* 32:118 Jl '90 (col)

[Untitled: interior with a table and two chairs] (oil pastel)

*Commun Arts Mag* 32:119 Jl '90 (col)

**Booth, William, d. 1818**

*about*

Nurserymen and seed dealers in the eighteenth-century Chesapeake. B. W. Sarudy. bibl f il plans *J Gard Hist* 9:114-16 Jl/S '89

**Booth-Hansen Associates**

Free-range architecture [house, Lake Bluff, Ill] C. A. Pearson. col il plan *Archit Rec* 178:84-7 Mid-Apr '90  
Gateway to a revived waterfront [North Pier, Chicago] C. A. Pearson. col il plan diag *Archit Rec* 178:102-5 Ap '90

**Booths** See Exhibition booths; Kiosks

**Boots, Jan, fl. ca. 1620-ca. 1660**

**Reproductions**

Allégorie de la vue et de l'odorat (1660) *Burlington Mag* 132:xxix Je '90 (col)

**Booty** See Art treasures in war

**Bora, Giulio**

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

**Borbón, Sebastián Gabriel de** See Sebastián Gabriel de Borbón, Infante of Spain, 1811-1875

**Borch, Gerard ter, the Younger, 1617-1681**

*about*

Swiren vol van leer, amblemsche wijs geduijt [een opmerkelijk zeventiende-eeuws poëzie-album van Gesina ter Borch] H. Luijten. bibl f il (with col cov) *Bull Rijksmus* 36 no4:329+ '88

il: Het concert: zangeres en basluitspeelster; Musicerend gezelschap

Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] G. Luijten. bibl f il pors *Bull Rijksmus* 36 no4:302-4 '88

il: Het glas limonade; Studieblad met twee maal het portret van Gesina

**Reproductions**

Vegetable market on the Grote Markt in Haarlem (drwg, ca 1635-40)

*Art Bull* 71:438 S '89

**Borch, Gesina ter, 1633-1690**

*about*

Swiren vol van leer, amblemsche wijs geduijt [een opmerkelijk zeventiende-eeuws poëzie-album van Gesina ter Borch] H. Luijten. bibl f il (with col cov) *Bull Rijksmus* 36 no4:315-42 '88

Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] G. Luijten. bibl f il pors *Bull Rijksmus* 36 no4:283-314 '88

il: Allegorie op de Schilderkunst

**Borch family, 16th-17th cent.**

*about*

Tekeningen van de familie Ter Borch [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* 36 no4:358-9 '88

**Borcherdt, Fred**

**Reproductions**

Windage marker (granite and forged steel) *Art Am* 78:119 Je '90 (col)

**Bordass, Dorothy**

*about*

Dorothy Bordass [Conservatory Gallery, Cambridge, England; exhibit] *R. Stemp. Arts Rev* 42:187-8 Ap 6 '90

**Bordeaux (France)**

**City planning***Designs and projects*

Bordeaux, l'ancien et les modernes [competition for the development of the waterfront at the Garonne River] F. Chaslin. il (pt col) map plans diags *Archit Aujourd'hui* no266:53-8 D '89

De l'Ancien Régime à la Révolution: l'histoire exemplaire des projets d'aménagement du Château Trompette à Bordeaux. C. Taillard. bibl f il plans diags *Rev Art* no83:77-85 '89

**Exhibitions**

Bordeaux at the end of the eighteenth century [four exhibits] B. Scott. bibl f il *Apollo* ns 130:196-8+ S '89

Bordeaux néo-classique [trois expositions et un colloque viennent lier le Mai de Bordeaux à la célébration du bicentenaire de la Révolution] D. Picard. il (pt col) *Connaiss Arts* no447:25 My '89

**Bordeaux (France) in art**

**Exhibitions**

Neo-classicism and enlightenment [Le port des Lumières, Bordeaux] S. Jervis. il *Burlington Mag* 131:868-9 D '89

[Le port des lumières: Galerie des Beaux-Arts, Bordeaux] L. Meyer. il *L'Oeil* no408-409:81 Jl/Ag '89

**Border Art Workshop. Taller de Arte Fronterizo**

Border Art Workshop/Taller de Arte Fronterizo [Capp Street Project, San Francisco; installation] K. Brew. il *High Perform* 12:59 Wint '89

Exits and entrances: Jeff Kelley on border art [Destination L.A.: the Soccer Field, San Diego; performances] J. Kelley. il *Artforum* 28:23-4 Mr '90

Living on the border [a multicultural group of artists in the San Diego/Tijuana region explores the problems of border identity] D. Joselit. bibl f il (pt col) *Art Am* 77:120-9 D '89

Vidas perdidas/lost lives [Artists Space, New York; exhibit] E. Cockcroft. *New Art Exam* 16:52-3 Je '89

**Borders Master** See Master of the Borders, 17th cent.

**Bordo, Robert**

*about*

[Brooke Alexander Gallery, New York; exhibit] H. Pardee. *Arts Mag* 64:71 S '89

il(col): Skirmish

[Brooke Alexander Gallery, New York; exhibit] W. Allen. *Flash Art* no146:116-17 My/Je '89

il: Shifting allegiance

**Borduas, Paul-Émile, 1905-1960**

*about*

[Montreal Museum of Fine Arts; exhibit] W. J. Mason. *New Art Exam* 16:58 Ja '89

**Bordures Master** See Master of the Lübeck Bible, fl. ca. 1489-ca. 1515

**Borein, Edward, 1872-1945**

*about*

Buckaroo bonanza [High Desert Museum, Bend, Ore; exhibit] *Southwest Art* 20:130 Je '90

il: Cowboy roping a steer (col)

**Borel, Antoine, 1743-ca. 1810**

**Reproductions***Influence*

L'Amérique Indépendante (engr by J. Le Vasseur, 1778) *Metrop Mus J* 24:263 '89



**Borel, Frédéric***about*

Complezzo a Parigi. il plans diags *Architettura* 36:206-7 Mr '90

Forming the matrix [housing for the Ramponeau-Bisson sector of Belleville, Paris] C. Ellis. il (pt col) plans diags *Archit Rev* 186:80, 83 Ag '89

La même longueur d'onde [apartment building, Paris] A. Lavalou. il (pt col) plans diags *Archit Aujourd'hui* no265:145-9 O '89

**Borg, Carl Oscar, 1879-1947***about*

Carl Oscar Borg [excerpted from the catalog Carl Oscar Borg: a niche in time] K. P. Hough. pors *Southwest Art* 19:66-73 Ap '90

il(col): The Hush of evening (cov); The Niman kachinas; Canyon de Chelly; The Glory of the gorge; Navajo medicine man; Evening glow, Arizona; Summer storm, Arizona; Hopi potter, Nampeyo; Desert shadows

**Reproductions**

Barriers of the desert (1922)

*Antiques* 137:402 F '90 (col)

**Borge, Martha****Reproductions**

Bishop pines at Grossi pond

*Southwest Art* 19:cov N '89 (col)

**Borge, Ralph****Reproductions**

Chimney Rock trail

*Southwest Art* 19:12 Mr '90 (col)

**Borges, Jorge Luis, 1899-1986**

The Wall and the books. *Creat Camera* no4:13 Je/Jl '90

**Borghini, Vincenzo, 1515-1580***about*

Vincenzo Borghini and the Impresa [with appendices] R. A. Scorza. bibl f il *J Warburg Courtauld Inst* 52:85-110 '89

**Borglum, Gutzon, 1867-1941****Reproductions**

Seated Lincoln (bronze, ca 1911)

*Antiques* 137:567 Mr '90 (col)

**Borgmann, Paul, 1851-1893****Reproductions**

The Traveling mishap

*Art Antiqu* 7:93 My '90 (col det)

**Borgo, Ludovico, and Sievers, Ann H.**

The Medici gardens at San Marco [Florence] bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:237-56 '89

**Borgogni, Gherardo, b. 1526***about*

Alcune puntualizzazioni sulla pittura Fede Galizia attraverso le testimonianze del letterato Gherardo Borgogni [with appendix] G. Berra. bibl f il *Paragone* 40:14-29 Mr '89

**Borgognone See Courtois, Guillaume, 1628-1679****Borgognone, Ambrogio di Stefano, ca. 1455-ca. 1535***about*

[Brera, Milan; exhibit] C. B. Strehlke. *Burlington Mag* 132:232-4 Mr '90

il: Assumption and Coronation of the Virgin; St Roch (det)

**Boris, Bessie, 1919-****Reproductions**

Night (acrylic, oilstick & pastel on paper, 1987)

*Art Am* 78:62 Ja '90 (col)

**Borlase, Deirdre****Reproductions**

Tricycle horse (watercolor, 1989)

*Artist* 105:22 Ja '90 (col)

**Borman, Jan, the Younger, d. ca. 1520***about*

The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. bibl il *Art Bull* 71:373, 383+ S '89

**Borman, Johannes, 1630?-1670?****Reproductions**

Nature morte de fruits sur un entablement de pierre *Connaiss Arts* no448:121 Je '89 (col)

**Bornemisza, Hans Heinrich Thyssen- See Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-****Borneo***See also*

Architecture—Borneo

**Bornstein, Gloria***about*

[Carole Fuller & Sean Elwood Fine Arts, Seattle; exhibit] J. Carlsson. *New Art Exam* 16:56 F '89

The Psychologized image [Fuller/Elwood Gallery, Seattle; exhibit] R. Glown. *Artweek* 21:14-15 My 24 '90

*il: Playing dead***Borodin, Aleksandr Porfir'evich, 1833-1887***about*

An Apparent conflict between art and science: the case of Aleksandr Porfir'evich Borodin. G. B. Kauffman and K. Bumpass. bibl f il por *Leonardo* 21 no4:429-36 '88

**Borofsky, Jonathan***about*

[Paula Cooper Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:160 Summ '90

il(det): Projector no3,214, 877

[Paula Cooper Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:100-1 Summ '90

il: Forms of nature

**Reproductions**

I know how to act like everything is O.K. at 2,168,320 *Art Am* 78:14 Jl '90 (col)

Male aggression at 2,978, 856 (screenprint, 1986)

*New Art Exam* 16:40 Ap '89 (col)

**Borowiec, Andrew***about*

[Burke Hall Art Gallery, Denison University, Granville, Ohio; exhibit] A. Bremner. *New Art Exam* 16:59 F '89

**Borrani, Odoardo, 1834-1905****Reproductions**

Promenade in the garden (ca 1900)

*Antiques* 136:338 S '89 (col)

**Borremman, Jan See Borman, Jan, the Younger, d. ca. 1520****Borries, Johann Eckart von**

Die Tier- und Pflanzenstudien Hans Baldung Griens. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:69-78 '86-'87

**Borris, Jacques***about*

What it's all about, Jacques? J. Jedell. il por *Art Dir* 42:68-9 Jl '90

**Borromini, Francesco, 1599-1667***about*

Alliance and enmity in Roman Baroque urbanism. J. Connors. bibl il (with cov) plans diags *Rom Jahrb Kunstgesch* 25:233-40+ '89

Die Cappella Filomarino in SS Apostoli [ein Beitrag zur Entstehung und Deutung von Borrominis Projekt in Neapel] S. Schütze. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:295-327 '89

Der Palazzo della Sapienza—zur italienischen Universitätsarchitektur des 15. und 16. Jahrhunderts. M. Kiene. bibl f *Rom Jahrb Kunstgesch* 23/24:254-62 '88

il: Aufriss von S. Ivo; Schnitt von S. Ivo

**Borroni Salvadori, Fabia**

Il segretario di stato Francesco Seratti, collezionista di stampe a Firenze. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 32 no3:439-78 '88

**Bortnyik, Sándor, 1893-1977***about*

Confrontation and accommodation in the Hungarian avant-garde. S. A. Mansbach. bibl f il (with cov) *Art J* 49:9-20 Spr '90

il: Red locomotive; The Prophet Lajos Kassák (2, with cov); Drawing no IV from Ma album; The New Adam; Modiano poster

**Borton de Treviño, Elizabeth**

An Eye for truth [one writer's discovery of Velázquez, the greatest portraitist who ever lived] col il *Art Antiqu* 6:94-9+ O '89

**Borun, Minda**

Assessing the impact [finding out just how closely an exhibit's impact matches your original intent is a sound education practice—and it makes good marketing sense] il (pt col) *Mus News* 68:36-40 My/Je '89

**Bosch, Hieronymus, d. 1516***about*

The Garden of love: a Neoplatonic interpretation of Bosch's Garden of earthly delights triptych. M. Bergman. bibl f il (with cov) *Gaz B-Arts* ser6 v115:191-211 My/Je '90

The Social status of Hieronymus Bosch. B. Blondé and H. Vlieghe. bibl f diags *Burlington Mag* 131:699-700 O '89

**Bosch, Theo, 1940-***about*

Theo Bosch [housing, Sijzenbaan, Deventer, Netherlands] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:70-7 F '90



**Boschi, Fabrizio, ca. 1570-1642***about*

La collezione dell'abate Attilio Brunacci e la decorazione secentesca della badia a Settimo. R. Spinelli. bibl f il *Paragone* 40:26-52 My '89  
 il: Studio per la pala dei Santi Cosma e Damiano (3); Visione di San Bernardo

**Boscobel Restoration**

Boscobel in Garrison-on-Hudson, New York. F. W. Stanyer. col il *Antiques* 136:1356-65 D '89

**Bosence, Susan***about*

Friends of the earth [some long-established links between conservation and the craft world] R. Hill. pors *Crafts* no100:42-5 S/O '89

**Bosio, Francesco, d. 1756****Reproductions**

Paesaggio fluviale con isola  
*Paragone* 40:pl 83 JI '89

**Bosman, Paul***about*

Paul Bosman. J. M. Pontello. col il (with p14, p99) por *Southwest Art* 19:82-8 D '89

**Bosman, Richard, 1944-***about*

[Brooke Alexander Gallery, New York; exhibit] D. Horning. *Art News* 89:162 Ja '90

il: Rain maker

Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:42 O '85

il: Falling man

Prints & photographs published. il *Print Collect News* 21:58-63 My/Je '90

**Reproductions**

Night sky (1989)  
*Arts Mag* 64:4 O '89 (col)

Phosphorescence (1990)  
*Art Am* 78:56 Ap '90 (col)

**Boss, Robert****Reproductions**

Marengo II  
*Art Am* 78:119 Je '90 (col)

**Bosschaert, Johannes, 1610 or 11-ca. 1640****Reproductions**

Corbeille de fruits et papillon amiral sur un entablement de pierre (1627)

*Connaiss Arts* no448:120 Je '89 (col)

**Bossche, Balthasar van den, 1681-1715***about*

Aspekte der Atelierbilder Balthasar van den Bossches. E. Mai. bibl f il *Wallraf-Richartz-Jahrb* 48-49:453-62 '87-'88

il: Die Malerwerkstatt; Die Bildhauerwerkstatt; Der Zeichenunterricht

**Bosselman, Peter***about*

LA forum—suburbia: ready for foot & rail? [professionals debate the promise of mixed-use suburban town centers—University of California, Berkeley; symposium] pors *Landsc Archit* 80:58-60 JI '90

**Bosser, Jacques***about*

[Galerie Apomixie, Paris; exhibit] M. Ernoult-Gandouet. il *L'Oeil* no412:85-6 N '89

**Bossert, Jill**

John Kleber. col il por *Graphis* 45:49-61 S/O '89  
 Marshall Arisman. col il pors (with cov, p107) *Graphis* 46:64-73 Ja/F '90

**Bosshard, Hans**

Protoprotoeometrische Bronzefiguren in Basel—zu Stil und Proportion früher griechischer Statuetten. bibl f il tab diags *Antike Kunst* 33 no1:3-19 '90

**Bosslet, Eberhard***about*

[Barbara Farber Gallery, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no146:125 My/Je '89

il: Zahlen & Befehle

Berlin art now: an occasion to correct an outdated image. T. Wulffen. col il *Flash Art* no151:113-14 Mr/Ap '90  
 il(col): Werk Oberhein

[Karl Bornstein Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:126 Mr '90

**Reproductions**

Transnuklear (mixed media on galvanized sheet metal, 1988)

*Arts Mag* 64:back cov D '89 (col)

**Bostik, Joe**

(jt. auth) See Savi, Vittorio, 1948-, and Bostik, Joe

**Boston (Mass.)****Antiquities**

Probing the Boston Common [layers of human history have been uncovered beneath one of America's oldest urban parks] S. R. Pendery. col il map *Archaeology* 43:42-7 Mr/Ap '90

**Architecture**

Boston's best new piece of public architecture [the John B. Hynes Veterans Memorial Convention Center] R. Campbell. col il plans diag *Architecture* [78]:92-9 My '89

Concerning the Hancock Tower by I. M. Pei and Partners. J. R. Moneo. il plans diags *Harv Archit Rev* 7:176-81 [89]

Conventional difference [John B. Hynes Veterans Memorial Convention Center] A. Dana. col il plan *Interiors* 149:150-3 Ja '90

Evolving landscape, permanent pavilion [on an estate near Boston] L. Nesmith. col il diags *Architecture* 78:76-7 O '89

Frank O. Gehry [360 Newbury Street] F. Gehry. il diags *Harv Archit Rev* 7:160-5 [89]

Glittering and controversial [75 State St] R. Campbell. col il plans *Architecture* 78:76-9 D '89

In Boston, adding floors and flair [four new rooftops rejuvenate old downtown buildings] R. Campbell. col il (with cov) *Architecture* 78:68-73 N '89

Showroom melds art and architecture [Herman Miller showroom in the Office Pavilion] N. R. Greer. col il (with cov) plan *Architecture* 78:50-3 Je '89

An Urban prototype [TAC's mixed-use complex] R. Campbell. col il plan *Architecture* 78:54-5 N '89

**Art**

Coastal affinities [San Diego Museum of Contemporary Art; exhibit] J. Christensen. il *Artweek* 21:1+ JI 19 '90

Letter from Boston: is Boston's art world emerging from New York's shadow? F. Spalding. *Arts Rev* 42:244 My 4 '90

**Art trade**

Professional page: marketing local artists. D. Grant. col il *Am Artist* 54:10-11 My '90

**City planning***Designs and projects*

Fan Pier master plan. col il plans diags *A + U* no233:144-8 F '90

Urban design after Collage City [plans and project for Boston and Chattanooga] F. Koetter and S. Kim. il plans diags *Lotus Int* no61:106-14 '89

**Design**

Architectural Digest visits: Liv Ullmann [in her Boston apartment] D. Roberts. col il pors (p28) *Archit Dig* 46:208-14+ D '89

**Galleries and museums***See also*

Boston Athenaeum

Isabella Stewart Gardner Museum

Museum of Fine Arts (Boston, Mass.)

**Hospitals, clinics, etc.**

AIDS hospice [30 volunteer Boston designers create a life-affirming residence for the terminally ill] J. Davidson. col il *Inter Des* 61:204-5 Mr '90

Reassuring introduction to a medical center [Kaplan/McLaughlin/Diaz's Brigham and Women's Hospital addition] N. R. Greer. col il plan *Architecture* 78:68-9 Je '89

**Hotels, restaurants, etc.**

Night life [pioneering restaurant in Boston's former 'combat zone'] L. Nesmith. col il plans *Architecture* 78:82-3 N '89

Rocco's in Boston. M. Geran. col il por (p179) plan *Inter Des* 61:204-7 Je '90

**Houses**

Integrating appendage [addition to a suburban Boston house] L. Nesmith. col il plan diag *Architecture* 78:80-1 O '89

**Housing**

Dagmar Richter/Ulrich Hinrichsmeyer [artists' housing in Boston] il (pt col) plans diags *A + U* no233:46-7 F '90

Low-income housing made high architecture [rowhouses] R. Campbell. col il plans *Architecture* 78:54-7 JI '89

On the waterfront [Harborside towers are transformed into a mixed-income enclave] M. Leccese. col il plans diag *Architecture* 79:64-7 JI '90

Return of the row [Back of the Hill rowhouses] D. J. Canty. col il plans diags *Archit Rec* 178:80-1 JI '90



**Boston (Mass.)—cont.****Monuments**

See Monuments—United States

**Parks and playgrounds**

Probing the Boston Common [layers of human history have been uncovered beneath one of America's oldest urban parks] S. R. Pendery. col il map *Archaeology* 43:42-7 Mr/Ap '90

**Stations**

Back Bay arches [railway station] B. Carter. il (pt col) plans diags *Archit Rev* 186:65-9 D '89

**Transit systems**

Art smart [Cambridge Arts Council and the MBTA bring an innovative public arts program to Boston's mass transit with Arts On The Line] K. Richards. col il *Interiors* 149:92-3 N '89

**Boston Athenaeum**

The Boston Athenaeum and its furnishings. R. Armstrong. bibl f il (pt col) *Antiques* 136:302-15 Ag '89

**Acquisitions**

[Two portraits acquired by the Boston Athenaeum] E. H. Gustafson. col il *Antiques* 136:240 Ag '89

**Boston Museum of Fine Arts** See Museum of Fine Arts (Boston, Mass.)**Boström, Hans-Olof**

Naketskildringar i Fürstenbergskas galleriet. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:124-40 '89

Röhsska konstsöjdmuseets tillkomst och första donatorer. bibl f il *Konsthistorisk Tidskr* 57 no3-4:112-18 '88

**Botanical gardens**

See also

**Arboretums**

Royal Botanic Gardens (Kew, England)

The Brera complex: the Botanical Gardens [Milan] il *Abitare* no279:171 N '89

The Climate is right [strategies for developing sensible living collections are evolving in a climate warmer than any previously known] G. T. Donnelly. il (pt col) *Mus News* 68:45-8 S/O '89

**Architecture**

Ambasz urban gardens [3 projects] P. Buchanan. il (pt col) plans diags *Archit Rev* 186:55-9 S '89

Design—Merit Award: Cecil B. Day Butterfly House [Callaway Gardens, Pine Mountain, Ga] col il *Landsc Archit* 79:73 N '89

A Garden of hope and recovery [Seaside Safari and Palm Beach at Moody Gardens, Galveston, Tex] D. Dietsch. col il plans *Archit Rec* 177:94-9 N '89

Orto botanico a Oklahoma City. col il plans *Architettura* 36:208-9 Mr '90

Volker Giencke [serres du jardin botanique de Graz, Austria] il plans diags *Archit Aujourd'hui* no264:144-5 S '89

**History**

Genteel and necessary amusements: public pleasure gardens in eighteenth-century Maryland. B. W. Sarudy. bibl f il plan *J Gard Hist* 9:118-24 J/S '89

**Botanical illustration**

See also

Flowers in art

Fruit in art

Plants in art

Georg Hoefnagel und seine Beziehungen zur Gent-Brügger Buchmalerei. D. Thoss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:199-211 '86-'87

Gherardo Cibo: visions of landscape and the botanical sciences in a sixteenth-century artist. L. T. Tomasi. bibl f il *J Gard Hist* 9:199-208 O/D '89

Das Kunstbuch des Nürnberger Patriziers Willibald Imhoff und die Tier- und Pflanzenstudien Albrecht Dürers und Hans Hoffmanns. H. Budde. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:213-41 '86-'87

Patronage and the publication of botanical illustration. B. G. Callery. bibl f il (pt col with cov) *Antiques* 136:268-81 Ag '89

**Exhibitions**

[A Scuola dalla Natura: Gabinetto Disegni e Stampe Uffizi, Florence] L. Vertova. il *Apollo* ns 130:408-9 D '89

**Botany**

See also

**Paleobotany**

Medieval naturalism and the botanical carvings at Corcomroe Abbey (County Clare). E. C. Nelson and R. Stalley. bibl f il plan *Gesta* 28 no2:165-74 '89

Stereological identification of opal phytolith populations from wild and cultivated Zea. J. C. Russ and I. Rovner. bibl tabs diags *Am Antiq* 54:784-92 O '89

Zur Ikonographie einiger Pflanzendarstellungen von Dürer. L. Behling. bibl f il (pt col with cov) *Jahrb Kunsthistorischen Samml Wien* 82/83:43-56 '86-'87

**Botelho, João**

about

A propos de Temps difficiles [interview] F. Strauss. por *Cah Cinema* no421:vii-viii Je '89

Este tempo [film] Reviews

*Cah Cinema* il no421:46-7 Je '89. C. Mazabrard The New York Film Festival. R. Greenbaum. *Films Rev* 40:401-2 Ag/S '89

**Botelho, Ormeo**

about

Holopoetry and fractal holopoetry: digital holography as an art medium. O. Botelho and E. Kac. bibl f il (pt col) *Leonardo* 22 no3/4:397-402 '89

**Botero, Fernando, 1932-**

about

[Gianadda Foundation, Martigny, Switzerland; exhibit] S. Whyte. *Arts Rev* 42:271 My 18 '90

il: Card players

**Reproductions**

Girl reading (1987)

*Art News* 89:41 Summ '90 (col)

*L'Oeil* no419:11 Je '90 (col)

Man with a cane (bronze, 1977)

*Art News* 88:110 O '89

**Botero (Samuel) Associates, Inc.** See Samuel Botero Associates, Inc.**Botke, Jessie Arms, 1883-1971****Reproductions**

Peacocks and cockatoos

*Antiques* 136:358 S '89 (col)

Two cockatoos

*Antiques* 136:965 N '89 (col)

**Botstein, Leon, 1946-**

about

Botstein's holiday. M. Gurewitsch. por *Connoisseur* 220:88-9 Ag '90

**Bott, Val**

Beyond the museum [the need to involve a wider public in museums] col il *Mus J* 90:28-30 F '90

**Botta, Mario, 1943-**

about

Due progetti per il centro di Losanna. P.-A. Croset. il plans diags *Casabella* 53:30-3 J/Ag '89

Mario Botta [4 article anthology] il (pt col with cov) plans diags *GA Doc* no22:6-39 '89

Multi-function complex: Banca del Gottardo [Lugano, Switzerland] S. Abercrombie. il (pt col) plan *Inter Des* 60:134-43 Ag '89

**Bottero, Maria**

Georges Perec: space and language [review article] il *Abitare* no284:204-9+ Ap '90

**Böttger, Johann Friedrich, 1682-1719**

about

A Second pinch of the snuff. A. K. Snowman. col il *Antiques* 137:300-7 Ja '90

**Botticelli, Sandro, 1444 or 5-1510**

about

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllentrichter. P. Dreyer. bibl f il *Jahrb Berl Mus* 29-30:179-96 '87-'88

il: Höllentrichter; Inferno (8)

Raphael's perception of the Mona Lisa. L. Freedman. bibl f il *Gaz B-Arts* ser6 v114:169-82 N '89

il: A Young man holding a medal of Cosimo il Vecchio; Adoration of the Magi

Read on [Botticelli's work and its roots in the political and cultural life of Florence] M. Kaylan. col il *Connoisseur* 219:34 D '89

**Bottineau, Josette**

La jeunesse de Pierre Guérin: étude de quelques dessins. bibl f il por *Rev Louvre Mus Fr* 39 no5/6:300-9 '89

**Bottineau, Yves**

Essais sur le Versailles de Louis XIV. bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88; ser6 v112:119-32 O '88

**Bottini, Angelo**

Due crateri protoitalioti dal Melfese. bibl f il (pt col) tabs *Boll Arte* 70:55-60 Mr/Ap '85

**Bottini, David**

about

Dignity in the face of gravity's victory [Fresno Art Museum, California; installation] D. Nadaner. il *Art-week* 21:12 Mr 15 '90

**Bottle labels**

Absolut Americana. J. D. Nester. il *Clarion* 15:71 Spr '90



**Bottle labels—cont.**

Cornell [bottle and package design for winery] T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 60:40-5 F '89

Wine labels get bolder. S. Lehrman. col il *Commun Arts Mag* 32:76-83 My/Je '90

**Bottles**

See also

Snuff boxes and bottles

A 7,290-year-old bottle gourd from the Windover site, Florida. G. H. Doran and others. bibl il *Am Antiq* 55:354-60 Ap '90

Ceramic flasks of the Liao Dynasty [excavated from Liao tombs] H. M. K. Leung. bibl f il diags *Orient Art* ns 35:150-62 Aut '89

A Group of enamelled opaque-white glasses [with appendix] R. Charleston. bibl f il (pt col) *Burlington Mag* 132:328-35 My '90

**Bottomley, Colin, 1933-1989**

about

Obituary

*RIBA J* 96:99 Ag '89. J. Rich.

**Bottoni, Piero, 1903-1973**

about

Appeal for the restoration of Villa Muggia by Bottoni and Pucci [Imola, near Bologna] E. Brigi and M. Magnani. col il diag *Domus* no17:18-19 Je '90

**Botts, Gregory**

about

The American sublime: Gregory Botts, the painting as icon. H. Bloom. il (pt col with cov) *Arts Mag* 64:36-43 Summ '90

il: Spring; the mother; Clouds, leaves, waves II; il(col): Domination of black; Summer; The sea; Ongoing text III; Poem, icon and the man II: 5 p.m.

**Boubat, Edouard, 1923-**

about

French photography and joie de vivre [Vision Gallery, San Francisco; exhibit] D. Marable. *Artweek* 20:11 JI 29 '89

Psychological depths to Les Femmes [the Photographers' Gallery, London; exhibit] W. Bishop. il *Br J Photogr* 137:29 My 17 '90

il: Paris 1971

**Reproductions**

[Untitled: Indic woman and child by sea]

*Br J Photogr* 137:4 Mr 29 '90

**Boucard, Yves**

about

[Crucial at Ravensdale, England; traveling exhibit] A. Walker. *Crafts* no99:58 JI/Ag '89

il: *Matin guyannais*

**Bouchardon, Edme, 1698-1782**

about

Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:273+ '87-'88

il: Psyche, nach einer Statue; L'Amour se taillant un arc dans la massue d'Hercule

Mme de Pompadour as a patron of the visual arts.

D. Posner. bibl f il pors *Art Bull* 72:93-4 Mr '90

il: Cupid testing a bow being cut from the club of Hercules

**Bouche, Edmond See Marnat, Jean, 1915-1988****Boucher, François, 1703-1770**

about

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:74-105 Mr '90

il: The Rising of the sun; Young girl with an apron; Winter; Madame de Pompadour (2); Child with a marmot box; The Beautiful country woman

**Reproductions**

Les amours vengeurs

*Connaiss Arts* no445:56 Mr '89 (col)

Le déjeuner

*Connaiss Arts* no455:62 Ja '90 (col)

Jeune garçon agenouillé, débouchant une bouteille (red chalk)

*Rev Louvre Mus Fr* 39 no5/6:[front 6] '89 (col)

Le magicien chinois (red chalk)

*Connaiss Arts* no453:50 N '89 (col)

River god (black, red and white chalk)

*Apollo* ns 131:[front] 35 Je '90 (col)

Three putti in clouds (drwg)

*Connoisseur* 219:44 N '89 (col)

Influence

Rocaille (engr by C. Duflos; ca 1737)

*Apollo* ns 131:82 F '90

**Boucheron, Alain**

about

Boucheron; le temps de notre temps. M. Ernould-Gandouet. il (pt col) *L'Oeil* no408-409:68-71 JI/Ag '89

**Bouchery, Michel****Reproductions**

Repas à la bastide

*L'Oeil* no413:5 D '89 (col)

Soleil dans l'eau

*L'Oeil* no416:9 Mr '90 (col)

**Boucq, François**

about

[Bandes dessinées: Ramsgate Library, Margate, England; exhibit] A. Basham. *Arts Rev* 42:423 JI 27 '90

**Boucquet, Victor, 1619-1677**

about

Department of Painting and Sculpture [recent acquisitions] D. Rosenfield and others. *R I Sch Des Mus Notes* 73:29 O '86

il: The Deposition

**Boudin, Eugène, 1824-1898****Reproductions**

Venise, quai des Esclavons (1895)

*Cah Cinema* no421:60 Je '89 (col)

A View of Le Havre

*Art Antiqu* 6:19 N '89 (col)

**Boughton, George Henry, 1833-1905****Reproductions**

A Chapter from Pamela (ca 1871)

*Antiques* 137:856 Ap '90 (col)

**Bouguer, Pierre, 1698-1758**

about

The Archaeology of section [history of architectural diagrams] J. Guillerme and H. Vérin. bibl f il plans diags *Perspecta* no25:226-57 '89]

**Bougureau, Elizabeth Jane Gardner, 1837-1922****Reproductions**

A la fontaine

*Art Antiqu* 6:6 N '89 (col)

**Bougureau, William-Adolphe, 1825-1905**

about

Limited revisions: academic art history confronts academic art. N. McWilliam. bibl f il *Oxford Art J* 12 no2:71-86 '89

il: Offrande à l'Amour

On Jérôme, Bougureau, Ingres, and They died with their boots on: notes from a journal [Wadsworth Atheneum, Hartford; exhibit] S. Tillim. il (pt col) *Artforum* 28:114 D '89

il: The Education of Bacchus

**Bouilhet family**

about

Christofle's silver touch: celebrating the arts of the table in France. D. H. Minassian. col il pors *Archit Dig* 47:70+ JI '90

**Bouillon, François**

about

[Centre d'Art contemporain, Meymac, France; exhibit] P. Piguet. il *L'Oeil* no417:80 Ap '90

**Boulakia, Fabien**

about

Fabien Boulakia [interview concerning the art dealer's association with Gildo Caputo] X. Germain. por *Cimaise* 37:64-6 Ap/My '90

Une galaxie qui s'éclate [Boulakia galleries, Paris; advertisement] *Cimaise* 36:126-7 N/D '89

**Boulez, Pierre, 1925-**

about

Ecritures musicales de l'espace [interview] B. Suner and J.-P. Jullien. pors *Archit Aujourd'hui* no268:114-17 Ap '90

Polyphonie spatiale [l'espace considéré non plus comme une simple valeur ajoutée, mais comme un paramètre compositionnel à part entière] J.-F. Degioanni and V. Brindeau. il por plans diags *Archit Aujourd'hui* no268:123-5 Ap '90

**Boulle, André-Charles, 1642-1732**

about

[French tall-case clock acquired by the Indianapolis Art Museum] E. H. Gustafson. col il *Antiques* 136:1270 D '89

**Reproductions**

Pendule

*Connaiss Arts* no448:17 Je '89 (col)

Attributed works

Bureau plat d'époque Louis XIV

*Connaiss Arts* no444:25 F '89 (col)

Influence

Bibliothèque (school of A.-C. Boulle)

*Connaiss Arts* no453:175 N '89 (col)



**Bouille, André-Charles, 1642-1732**—Reproductions—  
Influence—*cont.*

[Untitled: pedestal] (marquetry, tin and bronze after A.-C. Bouille)

*L'Oeil* no410:1 S '89 (col)

**Boullée, Étienne-Louis, 1728-1799**

*about*

L'architecture régénérée [public architecture after the French Revolution] A. Jacques and J.-P. Mouilleseaux. il (pt col) plan diags *Connaiss Arts* no453:82-91 N '89

*il(col)*: Coupe d'un Palais national, passant par la salle d'assemblée; Palais municipal pour la capitale d'un grand empire

Le temple et la montagne: généalogie d'un décor de fête révolutionnaire. M. Moser. bibl f il plan *Rev Art* no83:21-35 '89

*il(with det)*: Projet de monument destiné aux hommages dus à l'être suprême

#### Reproductions

Cénotaphe dans le genre égyptien (sepia ink)

*Domus* no712:1 Ja '90 (col)

Projet de porte triomphale avec statue de la Liberté *Rev Louvre Mus Fr* 39 no4:280 '89

**Boullogne, Louis de, the Younger, 1654-1733**

*about*

Les dessins préparatoires, conservés au Louvre, des tableaux de Louis de Boullogne pour le Vœu de Louis XIII au cœur de Notre-Dame de Paris [with appendices] H. Guicharnaud. bibl f il (with cov) *Gaz B-Arts* ser6 v114:127-42 O '89

#### Reproductions

Tête de Vieillard (drwg)

*Rev Louvre Mus Fr* 40 no1:[front 8] '90

**Boulogne, Valentin de See Valentin de Boulogne, Jean, ca. 1591-1632**

**Boulter, Cedric Gordon, 1912-1989**

*about*

Obituary

*Am J Archaeol* 94:481-2 Jl '90. K. T. Luckner.

**Bourbon, Elisabeth de See Elizabeth, of France, Queen, consort of Philip IV, King of Spain, 1602-1644**

**Bourdelle, Émile Antoine, 1861-1929**

*about*

[Yorkshire Sculpture Park; Bruton Gallery, England; exhibits] B. Taylor. *Art News* 89:169 F '90

*il*: Horse for Alvear

[Yorkshire Sculpture Park, West Bretton, England; exhibit] P. Elliott. *Burlington Mag* 131:667-9 S '89

*il*: Force; Liberty; Victory; Eloquence; Monumental horse without rider

#### Reproductions

Crouching bather (bronze, 1905-06)

*Apollo* ns 131:[front] 21 Mr '90 (col)

*Art Am* 78:128 Ap '90 (col)

The Dying centaur (bronze, 1914)

*Art News* 88:71 S '89 (col)

*Art News* 89:67 Summ '90 (col)

Penelope

*Burlington Mag* 131:xxxvii S '89

Sappho: monumental version

*Apollo* ns 131:[front] 43 Je '90 (col)

**Bourdon, Sébastien, 1616-1671**

*about*

A New drawing by François Chauveau. A. L. Clark. bibl f il *Master Drawings* 28:74-9 Spr '90

Sébastien Bourdon's equestrian portrait of Queen Christina of Sweden—addressed to His Catholic Majesty Philip IV. A. Danielsson. bibl f il (pt col) pors *Konsthistorisk Tidskr* 58 no3:95-108 '89

*il*: Queen Christina on horseback (col, 4 with det); Augustus in front of Alexander's tomb (det)

**Bourgeois, Auguste, 1821-1884**

*about*

Contribution à l'histoire de l'Orangerie des Tuileries. H. Guicharnaud. bibl f il plans diags *Gaz B-Arts* ser6 v112:211-34 N '88

**Bourgeois, Douglas**

*about*

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:149 Ap '90

*il(col)*: Tree spirit

**Bourgeois, Louise, 1911-**

Freud's toys [the significance behind his antiquities collection] il (pt col) *Artforum* 28:111-13 Ja '90

*about*

A Bourgeois error [misabeled title for sculpture, Manchester, N.H.] C. Gabrielli. *Art News* 89:46 My '90

*il(col)*: Facets to the sun

From liberation to lack. M. Schor. bibl f il *Heresies* 6 no4:20 '89

*il*: Nature study

[Kunstverein Frankfurt; exhibit] P. L. Tazzi. *Artforum* 28:177-8 Summ '90

*il*: End of softness

[Lelong Gallery; Robert Miller Gallery, New York; exhibit] K. Ottmann. *Flash Art* no148:130 O '89

*il*: Clouds and caverns

[Sperone Westwater, New York; exhibit] B. Goodstein. *il Art Antiqu* 6:52 O '89

[Sperone Westwater, New York; exhibit] A. Kingsley. *Burlington Mag* 131:509 Jl '89

*il*: Figure

[Sperone Westwater; Robert Miller; Lelong Galleries, New York; exhibits] E. Handy. *Arts Mag* 64:95-6 S '89

*il(col)*: No exit

**Bourget, Marie**

*about*

[Ghislain Hussenot Gallery, Paris; exhibit] F.-C. Prodron. *il Flash Art* no148:140 O '89

**Bourke-White, Margaret, 1904-1971**

*about*

Changing the world [Margaret Bourke-White had a belief in the power of good information and a fearlessness which got her into risky situations all over the world] J. Gross. il (with cov) *Br J Photogr* 136:16-19 Ap 6 '89

*il*: Brazilian child with doll (cov); German suicides, city hall Leipzig. April 1945; Gold miners, Johannesburg, 1950; Johns-Manville Company, circa 1933-4; Strategic Air Command, Carswell Field, Fort Worth, Texas

Department of Prints, Drawings, and Photographs [recent acquisitions] il *R I Sch Des Mus Notes* 73:42 O '86 Margaret Bourke-White. *Southwest Art* 19:160 Ja '90

*il*: At the time of the Louisville flood, Ky

[National Museum of Women in the Arts, Washington, D.C.; exhibit] H. Shortal. *New Art Exam* 17:43-4 Ja '90

Transcending personality [Stanford University Art Gallery, California; exhibit] J. Ross. *Artweek* 21:13-14 Ja 11 '90

*il*: At the time of the Louisville flood

#### Reproductions

Fort Peck Dam, Montana (silver print, 1936)

*Art News* 88:54 N '89

Terminal Tower with the High Level Bridge (ca 1928) *J Archit Educ* 42:22 Wint '89

**Bourquin, Jean-Pierre**

#### Reproductions

Sainte Cézanne: Les Alpilles (monotype, tissue paper and varnish, 1989)

*Art Am* 78:123 My '90 (col)

**Bourriaud, Nicolas**

The Trailer effect [the work becomes a network and the artist a programmer of coming attractions] il (pt col) *Flash Art* no149:112-15 N/D '89

**Bourrie**

#### Reproductions

Les mâts ensoleillés (litho)

*Art Am* 78:117 Mr '90 (col)

*L'Oeil* no413:22 D '89 (col)

**Boussac, Marie-Françoise**

Sceaux déliens. bibl f il diags *Rev Archeol* fasc2:307-38 '88

**Boussy, Jean, the Elder, ca. 1553-ca. 1603**

*about*

Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:229 '89

**Bouteaz, Yannis**

#### Reproductions

[Untitled: geometric form with rocks and neon] *Artforum* 28:132 My '90 (col)

**Bouterwek, Friedrich, 1806-1867**

#### Reproductions

Rencontre d'Isaac et de Rebecca (1841)

*Archit Dig* 47:239 F '90 (col)

**Boutin, Christophe**

*about*

[Jan Turner Gallery, Los Angeles; exhibit] S. Kandel. col il *Arts Mag* 64:109 S '89



**Bouts, Dirk, ca. 1415-1475***about*

An Image of compassion: Dieric Bouts's Sorrowing Madonna. M. Wolff. bibl f il (pt col) *Mus Stud* 15 no2:112-25 '89]

il: Sorrowing Madonna (5, 1 col); Christ crowned with thorns; The Ordeal by fire (2); Descent from the cross; Portrait of a man

**Bove, Andreia, 1935-***about*

[Galerie Diezart, Sion, Switzerland; Galeria Ada Zunino, Milan; exhibits] *L'Oeil* no413:90 D '89

il: Cain

**Bover, Greg**

Testing scroll saws [smooth and precise cuts, even in thick stock] col il tab *Fine Woodwork* no74:50-4 Ja/F '89

**Bovy, Gustave Serrurier- See Serrurier-Bovy, Gustave, 1858-1910****Bowen, Paul***about*

[Jack Shainman Gallery, New York; exhibit] N. Princenthal. *Art Am* 78:175-6 Je '90

il(col): Kedge

[Jack Shainman Gallery, New York; exhibit] E. Heartney. *Art News* 89:176 Summ '90

il: Skid

**Bower, Brian****Reproductions**

Teggs Nose, Cheshire (photo)

*Photogr J* 130:inside back cov F '90 (col)

**Bower, John***about*

New master plan for Penn's Landing [Philadelphia] D. Prowler. col il *Prog Archit* 70:25-6 N '89

**Bower, Marilyn****Reproductions**

Clear and still (alkyd, 1989)

*Am Artist* 54:43 Ag '90 (col)

**Bower Leet Architects**

Environments [annual design review] A. De Forest. il (pt col) pors diags *ID* 37:92-3 JI/Ag '90

**Bower Lewis Thrower Architects**

Suburban village [Princeton Forrestal Village, Plainsboro, N.J.] G. Anderson. col il plan *Archit Rec* 177:104-5 S '89

**Bowers, Cheryl, 1938-***about*

The Black-and-white world overturned [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 20:4 S 30 '89

il: A Single flower in the ocean

[Dorothy Goldeen Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 88:172+ D '89

il: A Single flower in the ocean

**Bowes, David***about*

[Vrej Baghoomian Gallery, New York; exhibit] V. Pederesen. *Flash Art* no148:126 O '89

il: Hagringen; Le bonheur fait l'homme

**Bowes, George***about*

[Cleveland Center for Contemporary Art; exhibit] por *Ceram Mon* 38:28-9 Je/Ag '90

il: Luxury item with patriotic motif; Object whose potential for serious consideration is greatly reduced by the format in which it was produced—history repeats itself; Vase for comparisons #4; M.A.D. isn't it; Catherine's pitcher, looking south

[Cleveland Center for Contemporary Art; exhibit] J. Byrum. *New Art Exam* 16:58 My '89

**Bowie, Joanne W.**

(jt. auth) See Blaugrund, Annette, and Bowie, Joanne W.

**Bowler, Justine***about*

Papilio [natural history photo agency; portfolio] col il (with cov) *Br J Photogr* 136:16-17 Je 1 '89

**Bowling, Frank, 1936-***about*

[Tibor de Nagy Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:106 O '89

il: Great Thames I

**Bowls***See also*

Gourds

Waterbasins

Alabaster on the lathe [turning stones into translucent vessels] M. Krimmel. col il *Fine Woodwork* no74:55-7 Ja/F '89

Backyard timber, tabletop treasure [turning natural-edge wooden bowls] J. M. Hermann. col il diag *Fine Woodwork* no78:58-61 S/O '89

Carving a dough bowl: using ax, adze, knife and gouge. W. Sundqvist. col il diags *Fine Woodwork* no83:76-9 JI/Ag '90

The Granville mill: turning out bowls by the bunch. R. Ewald. col il *Fine Woodwork* no80:53-5 Ja/F '90

The Hasanlu gold bowl: thirty years later. I. J. Winter. bibl il por plan diag *Expedition* 31 no2:3:87-105 '89

Segmented turning [swirling patterns by cutting and reassembling a single board] M. Shuler. col il pors *Fine Woodwork* no76:72-5 My/Je '89

**Bowlt, John E.**

Natalia Goncharova and Futurist theater [in the Russian avant-garde] bibl f il pors *Art J* 49:44-51 Spr '90

Some thoughts on the condition of Soviet art history. bibl f *Art Bull* 71:542-50 D '89

**Bowman, Edward***about*

Colour printing free 'n easy. E. Bowman. *Photogr J* 129:494-6 N '89

il: New York; Kings Cross (3 col)

Moving along contemporary lines [the founding of the Royal Photographic Society's Contemporary Group] E. Bowman. *Photogr J* 130:226-7 My '90

**Bowman, Paul M., and Tucker, Eldridge**

Building a pool table [starting from scratch with nuts-and-bolts joinery] col il tab diags *Fine Woodwork* no75:38-44 Mr/Ap '89

**Bowman, Sheridan, and Balaam, Nick**

Using radiocarbon. bibl *Antiquity* 64:315-18 Je '90

**Bowood (Wiltshire, England) See Country houses—England****Bowring, Sally Lamb- See Lamb-Bowring, Sally****Bowsky, Martha W. Baldwin**

Portrait of a polis: Lato pros Kamara (Crete) in the late second century B.C. [with appendix] bibl f diags *Hesperia* 58:331-47 JI/S '89

**Bowyer, William, 1926-***about*

[Jonleigh Gallery, Womersley, England; exhibit] B. Phillpotts. *Arts Rev* 42:387 JI 13 '90

[Linton Court Gallery, Settle, England; exhibit] A. Adams. *Arts Rev* 41:611-12 Ag 11 & 25 '89

il: Garden

**Boxer, Stanley***about*

Review shorts [Andersen Gallery, Palo Alto, Calif; exhibit] J. Ross. *Artweek* 21:20 Je 21 '90

il: Woven charms

**Boxes***See also*

Bird cages

Caskets

Snuff boxes and bottles

A Capital faience cosmetic box [from Egypt] A. P. Kozloff. bibl f il (with back cov) *Bull Cleveland Mus Art* 77:104-11 Mr '90

Precious containers: building an etrog box with silver and ebony [the Judaica of Catriel Sugarman] D. Rubin. col il diags *Fine Woodwork* no80:76-9 Ja/F '90

Production boxmaking. K. Altman. col il *Fine Woodwork* no76:110 My/Je '89

Sliding-lid boxes [hand carved, top to bottom] J. Heatwole. col il diags *Fine Woodwork* no74:47-9 Ja/F '89

Tambour-top jewelry box [pull the drawer and the top rolls open] J. Russell. col il diags *Fine Woodwork* no75:56-8 Mr/Ap '89

Turning boxes [a perfect fit for lids and inlays] K. Christensen. col il por diags *Fine Woodwork* no75:72-4 Mr/Ap '89

**Boxley, David****Reproductions**

Killerwhale headdress

*Am Indian Art Mag* 14:17 Summ '89 (col)

**Boyanoski, Christine**

Charles Comfort's Lake Superior village and the Great Lakes Exhibition. bibl f il *J Can Art Hist* 12 no2:174-98 '89

**Boyd, Arthur, 1920-***about*

[Fischer Fine Art, London; exhibit] J. Norrie. *Arts Rev* 42:397-8 JI 13 '90

il(col): The Magic flute II (cov)

**Boyd, Carolyn***about*

[Sandra Higgins, London; exhibit] D. Hughes. *Arts Rev* 41:669 S 22 '89

il(col, p663): Permitted free vision



**Boyd, William, 1952-***about*

Mister Johnson [Nigeria's first Western feature film]  
J. Pym. por *Sight Sound* 59:94-5 Spr '90

**Boyd Associates**

New vintage [wine store] K. Tetlow. col il *Interiors*  
149:90-1 Jl '90

**Boyd-Bowman, Susan**

Biennial report [the third International Television Studies  
Conference, University of London, Institute of Education]  
bibl f *Screen* 30:140-3 Wint/Spr '89

**Boyden, Elbridge, 1819-1896***about*

Life-writing: first American biographers of architects and  
their works. L. Koenigsberg. bibl f il pors diags *Stud*  
*Hist Art* 35:52-3 '90

**Boyer, Jean**

Documents inédits sur la cathédrale Saint Sauveur d'Aix-  
en-Provence. bibl f il *Gaz B-Arts* ser6 v113:147-58  
Ap '89

**Boyington, Paul***about*

Fantasy world for Mattel's hot watch. R. Magid. il (pt  
col) *Am Cinematogr* 71:100-2+ Ap '90

**Boyken, Immo**

Fritz Högers Celler Martin-Luther-Kirche: vom Wesen  
and Wert der Gotik in seinem Werk. bibl f il diags  
*Architectura* 19 nol:76-93 '89

Ludwig Mies van der Rohe and Egon Eiermann: the  
dictate of order. bibl f il pors plans diags *J Soc*  
*Archit Hist* 49:133-53 Je '90

**Boylan, Patrick J. (Patrick John)**

A Centenary to cherish [presidential address at 1989  
Museums Association centenary conference] por *Mus*  
*J* 90:36-8 Ja '90

**Boyle, Mark, 1934-***about*

Avant-garde v traditional. L. Heywood. il *Artist* [104]:24-6  
Ag '89; [104]:31-2 S '89; [104]:32-3 O '89

**Boyle, Neil****Reproductions**

Night stage to nevermore  
*Southwest Art* 19:131 F '90 (col)  
Your deal Mr Dobbs . . . Mr Dobbs!  
*Southwest Art* 20:30 Je '90 (col)  
You've got to know when to fold 'em  
*Southwest Art* 19:58 Ap '90 (col)

**Boyle, Richard See Burlington, Richard Boyle, 3d Earl of, 1694-1753****Boyle, Richard J.**

Some observations on American Impressionist drawing.  
bibl f il *Drawing* 12:1-5 My/Je '90

**Boyle family***about*

[Richard Gray Gallery, Chicago; exhibit] S. A. Snodgrass.  
*New Art Exam* 16:46-7 Mr '89  
il: Study of Weighbridge with cobbles and draincore

**Boym, Constantin**

Notes from the underground. il (pt col) diags *ID* 36:28-41  
My/Je '89

**Boynton, Dave****Reproductions**

Ball table  
*Fine Woodwork* no79:130 D '89 (col)

**Boys in art See Men in art****Bozarth, Steven R.**

Diagnostic opal phytoliths from pods of selected varieties  
of common beans (*Phaseolus vulgaris*). bibl il tabs  
*Am Antiq* 55:98-104 Ja '90

**Bozdoğan, Sibel**

Journey to the East: ways of looking at the Orient  
and the question of representation. bibl f il *J Archit*  
*Educ* 41:38-45 Summ '88; Discussion. 43:63-4 Fall  
'89

**Bozo, Dominique***about*

The Museum to come [debate on what is a model  
museum of design; interviews with museum directors]  
M. De Giorgi. il pors *Domus* no711:21-4 D '89

**Bozzetti See Artists' preparatory studies****Bozzo, Gianni Baget See Baget Bozzo, Gianni, 1925-****Bracci, Pietro, 1700-1773****Reproductions**

Design for a monument to James III, St Peter's, Rome  
(drwg, ca 1766)  
*Casabella* 53:29 D '89

**Bracciolini Chapel Master See Master of the Bracciolini Chapel, fl. ca. 1390-1416****Bracelets**

Un bracelet byzantin en or au Louvre. C. Metzger.  
bibl f il (pt col) *Rev Louvre Mus Fr* 40 nol:7-11  
'90

**Brackett, Len***about*

Technics topics: Japanese style, American life [traditional  
Japanese wood construction is adapted for use in  
modern house: Tiburon, Calif, by East Wind] A. E.  
Monfried. col il *Prog Archit* 70:101-2 Ag '89

**Brackett, Prilla***about*

[Waterworks: Somerville Museum, Massachusetts; exhibit]  
A. Faxon. *Women Artists News* 14:16 Fall '89  
il: Emergence

**Brackman, Barbara**

The Strip tradition in European-American quilts. bibl  
f il diags *Clarion* 14:44-51 Fall '89

**Bracquemond, Félix, 1833-1914****Reproductions**

Edmond de Goncourt (etch with mezzotint and stipple,  
1882)  
*Rec Art Mus (Princeton Univ)* 48 nol:46 '89

**Bradbury, Bennett****Reproductions**

Pfeiffer State Beach  
*Connoisseur* 220:44 F '90 (col)

**Bradbury, Jo****Reproductions**

Competing ballroom dancers  
*Br J Photogr* 137:16 Ap 19 '90

**Bradean, Traian****Reproductions**

Vase of pink flowers  
*Arts Rev* 42:278 Je 1 '90 (col)

**Bradfield, Geoffrey***about*

In Tuxedo Park: fanciful themes enrich a designer's  
New York dream house. J. Taylor. col il pors (with  
p22) *Archit Dig* 47:130-7+ Jl '90

**Bradfield Associates Inc.**

Exemplary public housing [Charleston's scattered-site,  
contextual approach gains acceptance] M. J. Crosbie.  
il (pt col) *Architecture* 78:58-9 D '89

**Bradford, James***about*

[Reynolds/Minor Gallery, Richmond, Va; exhibit] S.  
Glasser. *New Art Exam* 16:50 Je '89

**Bradford, Katherine***about*

[Victoria Munroe Gallery, New York; exhibit] S. Westfall.  
*Art Am* 78:246-7 My '90

*il(col): Stella*

[Victoria Munroe Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:96 Ja '90

*il(col): Night fall***Bradford, Richard, British literary critic**

Speech and writing in poetry and its criticism. bibl  
f *Visible Lang* 22:169-94 Spr '88

The Visual poem in the eighteenth century [and the  
correspondences between the work and modern  
criticism] bibl f il *Visible Lang* 23:8-27 Wint '89

**Bradford (England)****Galleries and museums***See also*

Kodak Museum (Bradford, England)

**Bradley, Jyll***about*

[Interim Art, London; exhibit] A. Dannatt. *Flash Art*  
no148:139-40 O '89  
il: Naming spaces

**Bradley, Martin, 1931-****Reproductions**

The Cockerel  
*Arts Rev* 41:supp20 S 22 '89 (col)  
Le fils du joueur du chalumeau  
*Arts Rev* 41:supp11 S 22 '89 (col)

**Bradley, Roger****Reproductions**

Choreographer David Bintley  
*Br J Photogr* 137:32 Mr 29 '90

**Bradley, Will H., 1868-1962****Reproductions**

The Chap book/Thanksgiving no (litho, 1895)  
*Art Am* 78:81 Ja '90 (col)

**Bradshaw, Dove, 1949-***about*

[Sandra Gering Fine Arts, New York; installation] T.  
McEvelley. *Artforum* 28:175-6 Ap '90  
il(det): Plain air



**Bradshaw, Laurence Henderson, 1899-**

about

Background notes to Henry Moore's Time-Life screen.  
P. Skipwith. il por *Burlington Mag* 131:637-41 S '89  
il: Sketch design for the Time-Life screen

**Brady, Robert, 1946-**

about

Robert Brady [Crocker Art Museum, Sacramento; exhibit]  
S. Singh. *Artweek* 20:11 O 7 '89  
il: Sherpa

Robert Brady: masked gods [Crocker Art Museum,  
Sacramento; traveling exhibit] C. White. il (pt col)  
pors (with p6) *Am Craft* 49:30-7 D/Ja '89-'90

**Braham, Jim**

Executives on the go—paradise among the palms: Florida,  
Palm Springs present rich array of resorts. col il *Prog*  
*Archit* 71:A1-A7 Ap '90

**Brahe, Tycho, 1546-1601**

about

Uraniborg—the most extraordinary castle and garden  
design in Scandinavia. A. Ørum-Larsen. il plans diags  
*J Gard Hist* 10:97-105 Ap/Je '90

**Brahms, Johannes, 1833-1897**

about

Historic houses: Johannes Brahms—the composer's sum-  
mer sanctuary in Baden-Baden. N. F. Weber. col il  
por *Archit Dig* 47:58+ JI '90

**Brahms House (Baden-Baden, Germany)**

Historic houses: Johannes Brahms—the composer's sum-  
mer sanctuary in Baden-Baden. N. F. Weber. col il  
por *Archit Dig* 47:58+ JI '90

**Brainin, Jerry**

about

The Meaning of abstraction [Koslow Gallery, Los Angeles;  
exhibit] P. Frank. il *Artweek* 21:15 Mr 1 '90

**Braitou-Sala, Albert, 1885-1972**

about

[Hôtel Donadei de Campredon, L'Isle-sur-la-Sorgue,  
France; exhibit] *Connaiss Arts* no443:123 Ja '89  
il: Autoportrait

**Brakha, Moshe**

about

The Best campaigns [American Photo's best recent adver-  
tising images] il (pt col) *Am Photo* 1:74-5 JI/Ag '90

**Bralds, Braldt, 1951?-****Reproductions**

Autonomous vehicles

*Commun Arts Mag* 31:95 JI '89 (col)

Cover for Catfantastic

*Commun Arts Mag* 32:34 JI '90 (col)

Kansas City Art Directors Club promotional flyer for  
lecture

*Commun Arts Mag* 31:119 JI '89 (col)

R. R. Donnelley & Sons promotional brochure

*Commun Arts Mag* 31:114 JI '89 (col)

**Bramante, Donato, 1444?-1514**

about

Bramante in Milan: the Cascina Pozzobonelli, technical  
examination and restoration. G. Alessandrini and  
others. bibl f il (pt col) plan tabs *Stud Conserv* 34:53-66  
My '89

Bramante restaurato [Santa Maria delle Grazie, Milan]  
G. Mulazzani and A. Conti. col il *Casabella* 54:26-7  
Ap '90

Bramante's Heraclitus and Democritus: the frieze. D.  
Kiang. bibl f il *Z Kunstgesch* 51 no2:262-8 '88

Bramantes St. Peter—Entwürfe und die Stellung des  
Apostelgrabes. H. Hubert. bibl f il plans *Z Kunstgesch*  
51 no2:195-221 '88

The History of the site of St Peter's Basilica, Rome.  
C. B. McClendon. bibl f il map plans diags *Perspecta*  
no25:32-65 '89

Die Planung Neu St Peters: kritische Bemerkungen zum  
Stand der Forschung. H. Saalman. bibl f il tab plans  
diags *Munch Jahrb Bild Kunst* ser3 v40:102-40 '89  
il: St Peterplan

La rocca del Bramante a Civitavecchia: il cantiere e  
le maestranze da Giulio II a Paolo III [with documents]  
F. T. Fagliari and Z. Buchicchio. bibl f il plans tabs  
diags *Rom Jahrb Kunstgesch* 23/24:273-383 '88

**Reproductions**

Attributed works

[Untitled: sheet of drawings of ancient ruins]

*Perspecta* no25:227 '89

**Brambilla, Roberto**

about

Brambilla e Carmi: wine-bar a New York. S. Maffioletti.  
col il plan diag *Domus* no708:6-8 S '89

**Bramlette, Teresa**

about

[Althea Viafora Gallery, New York; exhibit] C. Liu.  
*Artforum* 28:140 F '90

il: Traces of use: bowl with handle

[Althea Viafora Gallery, New York; exhibit] G. Faust.  
*Arts Mag* 64:96 F '90

**Bramson, Stern**

about

[Art Institute of Chicago; exhibit] J. R. Hugunin. *New*  
*Art Exam* 17:46 O '89

il: Blindfolded girl and Plymouth

**Reproductions**

Baron LaVelle: Lawrence Jones in his home theater,  
Louisville, Kentucky, February 17, 1962  
*New Art Exam* 17:10A Ja '90

**Branagh, Kenneth**

about

Henry V [film] Reviews  
*Am Film* por 15:62-3 N '89. R. Seidenberg  
*Sight Sound* por 58:258-9 Aut '89. J. Forbes

**Brancusi, Constantin, 1876-1957**

about

Art Institute purchases Brancusi sculpture [Chicago] *New*  
*Art Exam* 17:15 Je '90

il: Golden bird

Chicago Art Institute plans to buy Brancusi for big  
bucks [Golden Bird] B. Wallis. il *Art Am* 78:37 Mr  
'90

My Brancusi [revised version of the brochure for the  
exhibition, Artist's choice: Burton on Brancusi, Museum  
of Modern Art, New York] S. Burton. il (pt col)  
por *Art Am* 78:148-59 Mr '90

New York: my Brancusi, whose Brancusi? [Museum  
of Modern Art; exhibit] L. Kachur. il *Art Int* no8:13-14  
Aut '89

**Reproductions**

Mlle Pogany II (gelatin silver print, 1920-21)

*Art Am* 77:103 O '89

La muse endormie (marble, ca 1917)

*Connaiss Arts* no452:45 O '89 (col)

Torse de jeune homme (1924)

*Connaiss Arts* no447:136 My '89 (col)

**Brand, Ginna****Reproductions**

Elemental (painted wood)

*Bull Clevel Mus Art* 77:126 Ap '90

**Brand marks** See Trade marks

**Brand New (Firm)**

Gripping stuff [a computer model allows the workings  
of the human hand to be simulated better than ever  
before] M. Jones. il *Design* no487:24-5 JI '89

**Brandenburg, Jim****Reproductions**

An Oryk antelope in the Namib sand dunes

*Photogr J* 129:303 JI '89

**Brandes, Jan, 1743-1808**

about

Jan Brandes, De Landraad te Colombo in 1785. W.  
H. Vroom. bibl f il (pt col) *Bull Rijksmus* 37 no3:253-5  
'89

il: De Landraad te Colombo (col); Papajaboom

**Brandford, Joanne Segal**

about

Robinson and Brandford show [San Francisco Craft and  
Folk Art Museum; exhibit] J. Scarborough. *Fiberarts*  
16:59 S/O '89

**Reproductions**

Still (rattan, 1989)

*Am Craft* 50:42 F/Mr '90 (col)

**Brandi, Cesare, 1906-1988**

about

National style and the agenda for abstract painting in  
post-war Italy. M. E. Vetrocq. bibl f *Art Hist* 12:456+  
D '89

**Brandis, Marion**

about

Brightening horizons [Marion Brandis' recently completed  
mural commission for Cardiff's new County Hall] D.  
Briers. *Crafts* no102:26-9 Ja/F '90

il: St Mary's Street, Cardiff (col); Celestial streets,  
Adamstown

**Brando, Marlon, 1924-**

about

Marlon Brando [best actor for On the waterfront and  
The Godfather in his canyon house] M. Frank. pors  
*Archit Dig* 47:234-5+ Ap '90

**Brandon, Charles** See Suffolk, Charles Brandon, Duke of,  
d. 1545



**Brandt, Anthony**

Room for cynicism. il (pt col) *Connoisseur* 220:92-94 Ja '90

**Brandt, Betsy**

about

[Clay Studio, Philadelphia; exhibit] *Ceram Mon* 37:34 O '89

il: Crayola urn; Blue kraft

**Brandt, Beverly K.**

Worthy and carefully selected: American Arts and Crafts at the Louisiana Purchase Exposition, 1904. bibl f il por plans diags *Arch Am Art J* 28 no1:2-16 '88

**Brandt, Bill, 1904-1983****Reproductions**

Elbow (silver print, 1952)

*Art News* 89:31 My '90

London 1953

*Creat Camera* no8/9:back cov '89

Northumbrian miner at his evening meal

*Br J Photogr* 136:11 O 19 '89

**Brandt, Carlos Villanueva** See Villanueva Brandt, Carlos**Brannfman, Steven**

about

Creative identity [The Potters Shop, Needham, Mass.] S. Brannfman. il pors *Ceram Mon* 37:36-9 S '89

**Branigan, Edward, 1945-**

Sound and epistemology in film. bibl f *J Aesthet Art Crit* 47:311-24 Fall '89

**Branson Coates (Firm)**

Hôtel Otaru Marittimo [Japan] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no268:214-16 Ap '90

**Branzi, Andrea**

about

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:28-9 Je '90

**Braque, Georges, 1882-1963**

about

Another look at Cubism [Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York; review article] J. D. Flam. il *Art J* 49:194-8 Summ '90

il: Harbor in Normandy; The Portugese [sic]

Braque painting: Kimbell Art Museum [has acquired its first painting by the French master] *Mus News* 68:21 My/Je '89

il(col): Girl with a cross

Le choc décisif: Picasso—Braque [Museum of Modern Art, New York; exhibit] P. Daix. col il *Connaiss Arts* no451:92-101 S '89

il(col): Maisons à l'Estaque; Cruche et violon; Soda; Verre, bouteille et journal

Creative leap-frogging [Picasso and Braque: pioneering Cubism, Museum of Modern Art, New York; exhibit] G. Galligan. il *Art Int* no9:92-4 Wint '89

il: Mandolin

Cubiquitous [Museum of Modern Art, New York; exhibit] J. D. Flam. il (pt col) pors *Art News* 88:144-9 D '89

il(col): Castle at La Roche-Guyon; Le Portugais: the emigrant

Cubist hypochondria: on the case of Picasso and Braque. D. B. Kuspit. bibl f il (pt col) *Artforum* 28:112-16 S '89

il: Le Portugais; Seated man with a guitar (col)

Cubist twins [Picasso and Braque: pioneering Cubism, Museum of Modern Art, New York; exhibit] K. Levin. pors *Connoisseur* 219:40+ O '89

Juxtapositions [Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York; exhibit] J. D. Flam. col il *Art Int* no10:91-2 Spr '90

il(col): Harbour in Normandy

Méliès' fantastic cinema and the origins of Cubism. N. Staller. bibl f il *Art Hist* 12:202-32 Je '89

Picasso & Braque [Museum of Modern Art, New York; exhibit] P. Mattick. col il *Arts Mag* 64:78 Ja '90

il(col): Soda

[Picasso and Braque: pioneering Cubism—Museum of Modern Art, New York; exhibit] M. R. Beaumont. *Arts Rev* 41:878-9 D 15 '89

il: Picasso

Pioneering Cubism [Museum of Modern Art, New York; exhibit] D. Cottington. il (pt col) *Burlington Mag* 132:160-1 F '90

il: Mandolin (col); Guitar and programme: Statue d'Epowante

O pioneers! Picasso & Braque, 1907-1914 [Pioneering Cubism: Museum of Modern Art, New York; exhibit] K. Wilkin. *New Criter* 8:29-35 D '89

**Reproductions**

L'arlequin (charcoal and collage, 1912)

*L'Oeil* no410:inside cov S '89 (col)

Le chevalet (1938)

*L'Oeil* no414-415:41 Ja/F '90 (col)

Paysage à l'Estaque

*Connaiss Arts* no446:31 Ap '89 (col)

Still life, Sorgues (1912-14)

*Art Int* no8:6 Aut '89 (col)

**Braschi, Nicoletta**

about

Nicoletta Braschi [at Cannes 1989] N. Saada. por *Cah Cinema* no421:36 Je '89

**Braslier, André, 1929-****Reproductions**

Musique du soir

*Art Antiqu* 6:17 O '89 (col det)

[Untitled: horses on a hillside]

*L'Oeil* no411:9 O '89 (col)

[Untitled: seated woman against green foliage]

*Connaiss Arts* no441:167 N '88 (col)

**Brassai, 1899-1984****Reproductions**

At Suzy's (photo, 1932)

*Photogr J* 129:404 S '89

Introduction at Suzy's (photo, 1932)

*Mus News* 68:31 S/O '89

Lovers, boulevard St Jacques (photo, 1932)

*Bull Clevel Mus Art* 77:38 F '90

**Brasses, American**

All fired up [the ins and outs of brass andirons] E. Jenkins. il *Art Antiqu* 7:63-4+ Ap '90

**Bratby, John Randall, 1928-**

about

[Bell Gallery, Belfast, Northern Ireland; exhibit] A. Croft. *Arts Rev* 41:745 O 20 '89

**Reproductions**

The Macaw II (1981)

*Arts Rev* 41:inside back cov N 17 '89 (col)

**Brattle, Thomas, 1658-1713**

about

Thomas Brattle, mathematician-architect in the transition of the New England mind, 1690-1700. R. Kennedy. bibl f il *Winterthur Portf* 24:231-45 Wint '89

**Braugher, Andre**

about

Andre Braugher. M. Sragow. por *Am Film* 15:31 My '90

**Braun, Adolphe, 1811-1877**

about

Adolphe Braun, revisited [with a checklist of his photographs in the International Museum of Photography at George Eastman House, Rochester, N.Y.] N. Rosenblum. bibl f il (with cov) *Image* 32:1-16 Je '89

**Reproductions**

Bouquet (photo, ca 1855)

*Bull Clevel Mus Art* 77:61 F '90

**Braun, Eliot**

The Problem of the apsidal house: new aspects of Early Bronze I domestic architecture in Israel, Jordan, and Lebanon. bibl il map tabs diags *Palest Explor Q* 121:1-43 Ja/Je '89

**Braun, Reinhart****Reproductions**

[Untitled: Homage to the poster]

*Novum Gebrauchsgraphik* 60:21 Ja '89 (col)

**Braun, Wendy**

about

Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90

Upcoming illustrator. J. A. Sommar. col il *Art Dir* 41:58 Mr '90

**Braun Prize** See Industrial design—Competitions, awards, etc.

**Brauner, Victor, 1903-1966****Reproductions**

Eclosion 1 (encaustic on canvas, 1958)

*Connoisseur* 220:5 F '90 (col)

**Braunfels, Stephan, 1950-**

about

Stephan Braunfels: edificio a Monaco di Baviera. L. Gazzaniga. col il por (p iv) plans diag *Domus* no713:12-13 F '90

**Braunschweig Master of 1506** See Master of Brunswick 1506

**Bravo, Claudio, 1936-**

about

Claudio Bravo in Tangier: Moroccan tranquillity inspires the South American artist. E. J. Sullivan. col il pors (with p24) *Archit Dig* 47:234-8 Mr '90



**Bravo, Claudio, 1936—about—cont.**

[Marlborough Gallery, New York; exhibit] G. Henry.  
*Art Am* 78:237 My '90  
*il(col, p239):* Play

**Bravo, Lluís***about*

Liceo presso Barcellona. col il plans diags *Architettura*  
 36:368-9 My '90

**Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-Bravo, Ramón***about*

007 sharks get personal cameraman. N. Lee. col il pors  
*Am Cinematogr* 70:28-9+ Ag '89

**Bray, Rachael Hemming See Hemming Bray, Rachael****Bray, Robert***about*

Park Avenue thoroughbred: sophisticated patina for a  
 New York apartment. J. Thurman. col il pors (p14)  
*Archit Dig* 47:157-65 Mr '90

**Braybooke, Susan**

Keeping the faith. il (pt col) pors *Print* 44:102-11+ My/Je  
 '90

**Brayer, Yves, 1907-****Reproductions**

En Camargue (litho, 1988-89)  
*L'Oeil* no411:77 O '89 (col)  
 Nus sur la plage (1932)  
*Connaiss Arts* no441:73 N '88 (col)

**Brazelton, Tom***about*

Too beautiful [the rematerialization of painting] J. Zinsser.  
 col il *Arts Mag* 64:32-5 S '89

**Brazil**

*See also* subhead Brazil under the following  
 subjects

Art  
 Community centers  
 Crafts  
 Landscape architecture  
 Library architecture  
 Motion picture industry

**Cultural relations***Africa*

*See Africa—Cultural relations—Brazil*

**Religion**

The Role of the gods in Afro-Brazilian ancestral ritual.  
 M. S. Omari. bibl il (pt col) *Afr Arts* 23:54-61+ N  
 '89

**Brazil in art**

Sobriety and variation: notes on Brazilian/Yoruba sacred  
 altars [photographs by Phyllis Galemba] R. F. Thomp-  
 son. col il *Aperture* no119:32-41 Summ '90

**Brazilian pottery See Pottery, Brazilian****Brazilian sculpture See Sculpture, Brazilian****Brea, José Luis***about*

Jose Luis Brea [interview] I. van Veelen. *Flash Art*  
 no146:[supp6] My/Je '89

**Breakfront cabinets See Cabinets (Furniture)****Breck, John Leslie, 1860-1899****Reproductions**

Misty day, Venice (1896)  
*Antiques* 136:363 S '89 (col)

**Breen, Joseph Ignatius, 1890-1965***about*

No trollops, no tomcats [The Dame in the kimono;  
 book excerpt] L. J. Leff and J. L. Simmons. il por  
*Am Film* 15:40-3, 52-4 D '89

**Bregman & Hamann Architects**

Earth Sciences Centre, University of Toronto. T. Boddy.  
 col il plans diags *Can Archit* 35:28-35 My '90

**Breheny, Michael**

SERPLAN—a model for strategic planning? [London  
 and South East Regional Planning Conference] bibl  
 f il *Town Ctry Plann* 59:77-80 Mr '90

**Breitwieser, Bruno***about*

[Galerie Jacqueline Felman, Paris; exhibit] M. Arnault.  
*Cimaise* 36:120 Je/Ag '89

**Breivik, Bard***about*

[Center for Contemporary Art, Chicago; exhibit] G. Holg.  
 il *Art News* 89:223 My '90

**Brejon de Lavergnée, Barbara**

Renaissance et Baroque: dessins italiens du Musée de  
 Lille [France; exhibit] col il *Connaiss Arts* no455:38-47  
 Ja '90

**Brelsford, Jerry****Reproductions**

Still life #1 (serigraph, 1989)  
*Art Am* 78:87 Ja '90 (col)

**Bremner, Frederick, 1863-1941***about*

Fred Bremner's Indian years. B. B. Sharma. bibl f il  
*Hist Photogr* 13:293-301 O/D '89

*il:* His Highness the Khan of Kalat and sons; Indian  
 cavalry; The Jhelum River, Kashmir; Kashmiri at  
 work; Traders from Tibet, with their yaks, passing  
 through the Sind Valley; Mohamedan pilgrim

A Vision of India [Scottish National Portrait Gallery,  
 Edinburgh; exhibit] J. Robertson. *Creat Camera* no2:35  
 '90

*il:* A Multan pottery, the Punjab

**Brend, Barbara**

Akbar's Khamsah of Amir Khusrau Dihlavi: a reconstruc-  
 tion of the cycle of illustration. bibl f il *Artibus Asiae*  
 49 no3/4:281-315 '88-'89

**Brenders, Carl***about*

Carl Brenders. C. Wolff. por *Southwest Art* 19:94-101+  
 Ap '90

*il(col):* On the old farm door; A Young generation;  
 Witness of a past—bison; Mysterious visitor—barn  
 owl; The Survivors—Canada geese; Apple harvest;  
 Forager's reward—red squirrel; Full house—fox family  
 (p133)

**Brener, Roland***about*

The Formal language of objects [Vancouver Art Gallery;  
 exhibit] R. Glowen. *Artweek* 21:10-11 F 1 '90

**Brenna, Vincenzo, 1745-1820***about*

Vincenzo Brenna [review article] V. Antonow. *Architectura*  
 19 no1:100-2 '89

**Brennan, Archie***about*

Scotland's Brennan. P. W. Hobbs. *Shuttle Spindle Dyepot*  
 21:35 Wint '89-'90

*il(col):* At a window, Tess's lamp

**Brennan, Harold J., 1903-1989***about*

Obituary  
*Am Craft* por 49:64+ D/Ja '89-'90. J. Ripp.

**Brennan, Marguerite, 1955-***about*

Portfolio. il (pt col) pors *Am Craft* 50:58-9 F/Mr '90

**Brennand, Francisco, 1927-***about*

Viva artesanato! [Brazilian craftwork] M. Margetts. il  
 (pt col) *Crafts* no99:30-3 Jl/Ag '89

*il:* Jug; Platter

**Brenner, Klaus Theo***about*

Verso un tentativo di rilettura del moderno [zoo project  
 for Frankfurt am Main] K. T. Brenner. plans diags  
*Domus* no710:14-16 N '89

**Brenta, Mario***about*

Maicol [film] Reviews  
*Cah Cinema* col il no426:72-3 D '89. F. Niney  
 Mario Brenta: la soustraction comme methode [interview]  
 F. Niney. por *Cah Cinema* no426:73 D '89

**Bresc-Bautier, Geneviève**

La sculpture de l'attique du Louvre par l'atelier de  
 Jean Goujon [à propos de la Piété et de la Justice  
 remontées sous la Pyramide] bibl f il (pt col) plan  
*Rev Louvre Mus Fr* 39 no2:97-111 '89

**Breschi, Karen, 1941-***about*

[Braunstein/Quay Gallery, San Francisco; exhibit] C.  
 White. *Am Ceram* 7 no3:48 '89

*il:* Wounded

**Brescia, Alessandro Moretto da See Moretto da Brescia,**

Alessandro, ca. 1498-1554

**Brescia, Giovanni da See Giovanni, da Brescia, ca. 1490-**

1531

**Brescia, Girolamo da See Savoldo, Giovanni Girolamo,**

ca. 1480-ca. 1548

**Bresciani, Carla Sacchi**

(jt. auth) *See Sacchi, Giuliano, and Bresciani, Carla*  
 Sacchi

**Brescianino, Girolamo See Muziano, Girolamo, 1528-1592****Breslin, Lucy***about*

[Clay Studio, Philadelphia; exhibit] *Ceram Mon* 37:70+  
 O '89

*il:* Autumn leaves

**Bressani, Martin**

Critique: the impossible wave train [Canadian Museum  
 of Civilization, Hull, Quebec] col il plans diags *Can*  
*Archit* 34:23-31 N '89



**Bressani, Martin—cont.**

Notes on Viollet-le-Duc's philosophy of history: dialectics and technology. bibl f il *J Soc Archit Hist* 48:327-50 D '89

**Bressler, Hans Gottlieb von, d. 1777**

about

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:23 Spr '90

**Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-  
Bresson, Robert**

about

Autour de Pickpocket [round table discussion] il *Cah Cinema* no416:26-32 F '89

**Breton, André, 1896-1966**

about

From Breton to Dali: the adventures of automatism. L. Jenny. bibl f il *October* no51:105-14 Wint '89  
Wifredo Lam: painter of negritude. R. Linsley. bibl f il *Art Hist* 11:528-44 D '88

**Breton, Jules, 1827-1906****Reproductions**

Gleaners at sunset  
*Antiques* 136:786 O '89 (col)

**Brett, Guy**

Impromptus: David Medalla [Travels II: The Clocktower, New York; installation] bibl f il (pt col) *Art Am* 77:156-63+ N '89

**Breu, Jörg, ca. 1480-1537**

about

Naturstudien der Renaissance in Augsburg. T. Falk. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-'87  
il: Der hl. Bernhard und seine Gefährten bei der Kornerte

**Breuer, Lee**

about

The Warrior ant [Brooklyn Academy of Music, New York; performance] L. Lassiter. il *High Perform* 12:61 Spr '89

**Breuer, Marcel, 1902-1981**

about

Charles Sheeler and Henry Ford: a craft heritage for the machine age. K. Lucic. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no1:44 '89  
il(p40): Club armchair

**Breughel, Jan, the Elder See Brueghel, Jan, the Elder,  
ca. 1568-1625****Breughel, Jan, the Younger See Brueghel, Jan, the Younger,  
1601-1678****Breughel, Pieter, the Elder See Brueghel, Pieter, the Elder,  
1522?-1569****Breughel, Pieter, the Younger See Brueghel, Pieter, the  
Younger, 1564-1638****Brevig, Eric**

about

Many hands make Martian memories [for Total recall] R. Magid. col il *Am Cinematogr* 71:54-64 Jl '90

**Brewer, Tina**

about

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:44-5 Summ '90

**Breweries**

Fortress-like bastions of an empire built on beer [the Anheuser-Busch headquarters complex, St Louis] A. Freeman. col il *Architecture* 78:92-3 Ap '89

**Brewster, Sir David, 1781-1868**

about

The Tartan album by John and Robert Adamson. J. L. Harley and R. L. Harley. bibl f il por tab *Hist Photogr* 12:295-307 O/D '88; Discussion. 14:97-8 Ja/Mr '90

**Brewster, John, 1766-1854****Reproductions**

Boy, holding a book (ca 1810)  
*Antiques* 137:105 Ja '90 (col)

**Breyer, Albert, 1812-1876**

about

Sunrise over Brussels: the first year of photography in Belgium. S. F. Joseph and T. Schwilden. bibl f il por *Hist Photogr* 13:356-7 O/D '89

**Briaies Caruso, Pilar**

about

Maison d'un collectionneur à Madrid. il (pt col) plans diags *Archit Aujourd'hui* no264:73-5 S '89

**Brian Clouston (Firm)**

Brick awards [River Foss flood alleviation scheme, York, England] col il *RIBA J* 97:75 F '90

Diplomatic commission [British High Commissioner's residence, Kuala Lumpur, Malaysia] D. Sharp. col il (with cov) plans *RIBA J* 96:38-43 O '89

**Brianchon, Maurice, 1899-**

about

[Fondation de l'Hermitage, Lausanne, Switzerland; exhibit] S. Whyte. *Arts Rev* 42:23 Ja 12 '90  
il: Femme accoudée aux seins nus  
Le monde de Brianchon. F. Daulte. il (pt col with cov) *L'Oeil* no411:48-55 O '89

**Reproductions**

Femme accoudée aux seins nus (1954)

*L'Oeil* no412:10 N '89 (col)

Nu au fond bleu

*L'Oeil* no411:6 O '89 (col)

**Brice, William, 1921-**

about

Stories of time and memory [Los Angeles County Museum of Art; LA Louver Gallery, Venice, Calif; exhibits] J. Margolis. il *Artweek* 21:10 My 17 '90

**Bricher, Alfred Thompson, 1837-1908****Reproductions**

The Cliffs at Nahant

*Antiques* 136:257 Ag '89 (col)

*Antiques* 137:543 Mr '90 (col)

**Brick construction**

See also

Masonry

About face [a guide to the latest specification for brick] B. Gabby. col il map tabs *Architecture* 79:113-14+ Ap '90

Brick awards [1989 Brick Development Association Architectural Awards] col il *RIBA J* 97:75+ F '90

Bricks and mortar [sizing up the bonds of masonry construction in four libraries] M. S. Harriman. col il plans diags *Architecture* 79:93-6+ Jl '90

**Conservation and restoration**

Stabilization of brick charcoal kilns in Birch Creek, Idaho. F. A. Fiori and F. L. Walters. bibl il plan *Assoc Preserv Technol Bull* 21 no3/4:15-22 '89

**Brick pavements See Pavements, Brick****Bricker, Lauren Weiss**

The Writings of Fiske Kimball: a synthesis of architectural history and practice. bibl f il plans diags *Stud Hist Art* 35:215-35 '90

**Brickman, Paul**

about

Men don't leave [film] Reviews

*Films Rev* 41:299-300 My '90. E. Kissin

**Bridgeport (Conn.)****Architecture**

Bridgeport Center, Connecticut. R. Meier. col il plans diags *A + U* no235:8-25 Ap '90

Richard Meier & Partners [Bridgeport Center] il (pt col) plans diags *GA Doc* no24:76-91 '89

**Bridges, Fidelia, 1834 or 5-1923 or 4****Reproductions**

[Untitled: landscape with bird on a rock] (watercolor, 1876)

*Antiques* 137:back cov Ap '90 (col)

**Bridges, James, b. ca. 1645**

about

Introducing James Bridges [new light on an English series of Eucharist tapestries] W. Hefford. bibl f il (pt col) *Arts Va* 28 no2-3:44-7 '88

**Bridges, Marilyn**

about

The Past becoming future. N. Richardson. il *Aperture* no119:48-9 Summ '90  
il: Spider, Nazca, Peru

**Bridges, Pam**

about

Architectural ceramics. il (pt col) por *Studio Potter* 17:64 Je '89

**Bridges**

Opere pubbliche e private dal 1968 al 1989. P. Antonelli. il *Domus* no713:48-57 F '90

**Conservation and restoration**

Earthquake: San Francisco-Oakland Bay Bridge reconstruction [a series of documentary illustrations] R. Hunt. il (pt col) *Commun Arts Mag* 31:98-103 Ja/F '90

**Designs and projects**

A Bridge for Europe [symbolic bridge that will span the Rhine at Strasbourg, uniting France and Germany] A. Uide. col il *Archit Rev* 187:93 My '90

City bridges [Lausanne, Switzerland] B. Tschumi. col il plan diags *A + U* no229:20-1 O '89

Tutti sotto [design of a new bridge over the Meuse River, Rotterdam] il (pt col) plan *Architettura* 36:240 Mr '90



## Bridges—cont.

## China

The Artistry of China's traditional bridges. P. Coyne. bibl f il (pt col) *Orient Art* ns 36:83-91 Summ '90  
China's historic bridges: an enduring link with the past. P. Coyne. il (pt col) *Arts Asia* 19:109-15 My/Je '89

## France

Marc Mimram [3 projects] il (pt col) diags *Archit Aujourd'hui* no267:80-3 F '90  
Ponts et chaussées and the creation of national territory. A. Picon. bibl f il (pt col) map *Archit Rev* 187:94-7 My '90

## Great Britain

Terry Farrell & company [Hungerford Bridge walkway structure, London] col il (with cov) por plans diags *A + U* no231:128-31 D '89

## Japan

See also

Hiroshima (Japan)—Bridges

## Spain

Santiago Calatrava [un sculpteur du jeu des forces] B. Lemoine. il (pt col) por plans diags *Archit Aujourd'hui* no267:110-13 F '90

## Switzerland

See also

Lausanne (Switzerland)—Bridges

## United States

A Historic aqueduct restored as a bridge [across the Delaware, between New York and Pennsylvania] A. G. Light. il (pt col) diags *Architecture* [78]:166-7 My '89

Venturi Scott Brown and Associates [lighting for the Benjamin Franklin Bridge, Philadelphia] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:100-2 Je '90

## Bridges, Foot

Bridge at Concourse, Atlanta, Georgia. col il plan diag *A + U* no230:84-9 N '89

Fluid path through rainforest [between a house and studio in Puerto Rico] E. M. Moreno. col il plan *Architecture* 78:68-9 O '89

Peter Rice [interview] J. Ferrier and A. Lavalou. il (pt col) por diags *Archit Aujourd'hui* no267:118-19 F '90  
Ponte ad Atlanta. il (pt col) plan diags *Architettura* 36:363-5 My '90

## Bridgewater, Emma

about

Bridging a gap [Bridgewater, a new shop in London's Fulham Road] C. Bourne. col il *Crafts* no104:10 My/Je '90

## Bridgman, Frederick Arthur, 1847-1928

## Reproductions

An Eastern courtyard *Art Antiqu* 7:8 Ap '90 (col)  
Jeune mauresque, campagne d'Algiers (ca 1880s) *Antiques* 137:1079 My '90 (col)

## Bridgwater, Emmy

about

[Blond Fine Art, London; exhibit] C. Hall. *Arts Rev* 42:395-6 J1 13 '90  
il(col): Transplanted

## Bridgwood, Barry

about

[Laurie Rubin Gallery, New York; exhibit] J. Zinsser. *Art Am* 78:176 Je '90  
il(col): Still life with oranges #1a-4a

[Laurie Rubin Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:117 My '90

il(col): Still life with oranges #1A-4A

## Briet, Philippe

about

Don't you know, by now, a gallery can be more than its merchandise [Philippe Briet's New York gallery] A. Jones. il *Arts Mag* 64:17-18 Ja '90

## Briggs, Charles Frederick, 1804-1877

about

I am right and you are wrong [Charles Briggs' letters written in the 1840s to William Page, with excerpts] G. McCoy. il por *Arch Am Art J* 28 no4:15-21 '88

## Brighton, Andrew

Margaret, Elisabeth, Victoria, and Albert: new director squeezes V and A for Thatcher [the restructuring of the Victoria and Albert Museum] *New Art Exam* 16:38-9 My '89

## Brighton, David

about

David Brighton: ornamentation is a subtle yet important facet of life. J. Villani. col il pors *Ornament* 13:46-9 Aut '89

## Brighton Polytechnic

Motion pictures [Postgraduate Diploma/MA in Narrative Illustration and Editorial Design at Brighton Polytechnic] M. Hancock. il (pt col) *Design* no487:64-6 J1 '89

## Brignone Cattaneo, Emanuela

about

Once again, old homes and sought-after mansards: studio on the port [Genoa] col il diag *Abitare* no280:108-11 D '89

## Brignoni, Serge, 1903-

about

Museum review: the Museum of Extra-European Cultures, Lugano. D. Cohen. il por *Apollo* ns 131:38-9 Ja '90

## Brigstocke, Hugh

Giulio Cesare Procaccini (1574-1625): ses attachés génoises et quelques autres faits nouveaux. bibl f il pors *Rev Art* no85:45-60 '89

## Brill, Paul, 1554-1626

about

Un paysage de Tivoli por Claude Lorrain. L. Seghers. bibl f il *Goya* no211-212:45-7+ J1/O '89  
il: Vista de Tivoli con cascada

## Brill, Robert H., and others

The chemical composition of a faience bead from China. il tab *J Glass Stud* 31:11-15 '89

## Brilla, Maureen

about

An Intimate and mysterious world [the paintings of Maureen Billa] R. Netsky. col il por *Am Artist* 54:36-41+ J1 '90

## Brilliant, Richard

Augustus, Kunst und Leben in Rom um die Zeitenwende; Kaiser Augustus und die verlorne Republik; The Power of images in the age of Augustus [review article] *Art Bull* 72:327-30 Je '90

## Brind, Susan

about

Body talk: Last look [Transmission Gallery, Glasgow; installation] D. Bellingham. il *Creat Camera* no4:50 Je/J1 '90

## Bringuier, Jean-Marc

Pour en finir avec l'effet Steadicam. il *Cah Cinema* no422:vii-ix J1/Ag '89

## Brinkhurst, Sue

## Reproductions

On the beach (wool and cotton) *Crafts* no100:23 S/O '89 (col)

## Brinkmann, Bodo

Neues vom Meister der Lübecker Bibel. bibl f il tab *Jahrb Berl Mus* 29-30:123-61 '87-'88

## Briosco, Andrea See Riccio, Andrea, ca. 1470-1532

## Briscoe, Steve

about

Fresh starts [Downtown Gallery; Tempspace Gallery, Oakland, Calif; exhibits] J. Brunson. *Artweek* 21:10-11 Mr 1 '90

## Brisolla, Thyrsio A., 1940-

about

Thyrsio A. Brisolla. *Novum Gebrauchsgraphik* 61:61-2 Je '90

il: Die reine Wahrheit kann morden; Paris (col)

## Brissart, Pierre, d. 1682

## Reproductions

La cour et de la basse-cour [château de St. Germain-en-Laye] *Rev Art* no81:28 '88

Mariage de Charles II, roi d'Espagne avec Marie Louise d'Orléans le 30 août 1679 dans la chapelle de la Trinité (engr) *Rev Art* no81:60 '88

## Brisse, Joel

about

[Carson Street Gallery, Pittsburgh; exhibit] D. Guenther. *New Art Exam* 16:56 D '88

## Brisseau, Jean-Claude

about

La fin et les moyens [tournage: Noce blanche] M. Chevré. il (pt col) *Cah Cinema* no422:59-62 J1/Ag '89

Noce blanche [film] *Reviews Cah Cinema* col il no425:59-60 N '89. J. Magny

## Brisson, Pierre-Marie, 1955-

## Reproductions

L'attente (1989) *Art Am* 78:117 F '90 (col)

Chevalerie *L'Oeil* no416:17 Mr '90 (col)

Les Helléniques (engr) *L'Oeil* no417:79 Ap '90 (col)



**Bristol, Frederick Augustus Hervey, 4th Earl of, 1730-1803***about*

The Beautiful and the sublime: two Neoclassical houses compared. G. Jackson-Stops. bibl f il (pt col) diags *Antiques* 137:1364-7 Je '90

**British Antique Dealers' Fair** (London, England) See Grosvenor House Antiques Fair (London, England)

**British architects** See Architects, British

**British architecture** See Architecture, British

**British art** See Art, British

**British Artist Blacksmiths Association**

Congresses, conventions, etc.

The First International Festival of Iron [Cardiff] P. Greenhalgh. *Crafts* no101:56-7 N/D '89

**British artists** See Artists, British

**British books** See Books, British

**British caricatures and cartoons** See Caricatures and cartoons, British

**British chairs** See Chairs, British

**British Columbia**

See also

Houses—British Columbia

Description and travel

Arthur Vipond's certificate of competency in photography. D. Mattison. bibl f il por *Hist Photogr* 13:223-33 J1/S '89

**British decoration and ornament** See Decoration and ornament, British

**British Design Council** See Design Council (Great Britain)

**British drawing** See Drawing, British

**British embroidery** See Embroidery, British

**British engraving** See Engraving, British

**British Film Institute**

Une journée au BFI. N. Saada. il *Cah Cinema* no423:v S '89

**British folk art** See Folk art, British

**British furniture** See Furniture, British

**British gardens** See Gardens, British

**British glassware** See Glassware, British

**British goldwork** See Goldwork, British

**British illuminated manuscripts** See Illuminated manuscripts, British

**British in Africa**

Tales of empire: the colonial film unit in Africa, 1939-1950. C. B. Pike. bibl f il *Afterimage* 17:8-9 Summ '89

**British in China**

Charles Wirgman rediscovered in the saleroom [sale at Christie's, Hong Kong, devoted to China trade material] C. Sheaf. il (pt col) *Arts Asia* 20:141-6 Ja/F '90

**British in France**

Charles Joshue Chaplin, an Anglo-French artist, 1825-1891. V. E. Morant. bibl f il *Gaz B-Arts* ser6 v114:143-52 O '89

**British in Greece**

Contemporary British travellers in Greece [The Fine Art Society, London] M. R. Beaumont. *Arts Rev* 42:146+ Mr 23 '90

**British in India**

Fred Bremner's Indian years. B. B. Sharma. bibl f il *Hist Photogr* 13:293-301 O/D '89

India—a portfolio of prints: officials, customs and animals [6 article anthology] bibl il (pt col with cov) pors *Marg* 41 nol:xii-xvi, 1-79 [89]

**British in Italy**

The British garden and the Grand Tour. J. D. Hunt. bibl f il *Stud Hist Art* 25:333-51 '89

The Last months of the life of Joseph Smith. F. Vivian. bibl f il *Apollo* ns 131:309-12+ My '90

Rival portraiture: Jacob More, the Roman academician [self-portrait presented to the Uffizi Gallery, Florence] P. R. Andrew. bibl f il (with col cov) *Apollo* ns 130:304-7+ N '89

**British in Turkey**

James Robertson of Constantinople; a chronology. H. K. Henisch and B. A. Henisch. bibl f il *Hist Photogr* 14:23-32 Ja/Mr '90

**British jewelry** See Jewelry, British

**British journal of photography**

British Journal of Photography: Photography in '89—through BJP's pages. W. Nurnberg. il (pt col) tab *Br J Photogr* 136:36-9 D 14 '89

The Story of the BJ [the history of our journal and the developments in photography along the way] G. Crawley. il pors *Br J Photogr* 136:23-5 Je 29 '89; 136:11-13 J1 6 '89; 136:24-5 J1 13 '89

**British landscape painting** See Landscape painting, British

**British manuscripts** See Manuscripts, British

**British mural painting and decoration** See Mural painting and decoration, British

**British Museum**

Conservation II: here today, here tomorrow [scientific approach to conservation, British Museum, London; exhibit] P. Cannon-Brookes. il *Int J Mus Manage Curatorship* 8:341-2 S '89

Editorial [purpose and politics: the financial plight of the British Museum] *Int J Mus Manage Curatorship* 8:355-6 D '89

Museum review—The John Addis Islamic Gallery: taste v. scholarship. G. T. Scanlon. il *Apollo* ns 130:333-4 N '89

The Plaque collections in the British Museum [with appendices] J. G. Pollard. bibl f il tabs *Stud Hist Art* 22:227-45 '89

**Exhibitions**

An Overview of Japanese art. J. Earle. col il *Apollo* ns 132:60-2 J1 '90

**British Museum. Dept. of Prints and Drawings**

Tip of a treasure house [British Museum's redesigned Prints and Drawings Gallery] D. Brown. il *Arts Rev* 42:257 My 18 '90

**British Museum (Natural History)**

BM(NH) repositions. L. Murdin. *Mus J* 89:8-9 D '89  
"Director's gone Disney" claims South Ken union [one-day strike at London's Natural History Museum] L. Murdin. il *Mus J* 90:8-9 Je '90

Education [facilities for school visits at Natural History Museum, London] *Mus J* 90:15 Ap '90

**British musical instruments** See Musical instruments, British

**British painting** See Painting, British

**British pastel** See Pastel, British

**British philosophy** See Philosophy, British

**British photography** See Photography, British

**British plate** See Plate, British

**British portrait painting** See Portrait painting, British

**British portrait sculpture** See Portrait sculpture, British

**British portraits** See Portraits, British

**British postage stamps** See Postage stamps

**British posters** See Posters, British

**British pottery** See Pottery, British

**British prints** See Prints, British

**British reliefs** See Reliefs, British

**British royal collections** See Royal collections, British

**British sculpture** See Sculpture, British

**British silk textiles** See Silk textiles, British

**British silverwork** See Silverwork, British

**British stained glass** See Stained glass, British

**British tapestry** See Tapestry, British

**British textiles** See Textiles, British

**British tiles** See Tiles, British

**British travelers** See Travelers, British

**British watercolor painting** See Watercolor painting, British

**British West Indies**

Description and travel

The Great escape [the new Caribbean retreat, Cap Juluca, Anguilla] C. Barden. col il map *Connoisseur* 220:51-5 F '90

**British wood engraving** See Wood engraving, British

**Brito-Avellana, Maria**

*about*

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:29-31 Je '89

il: Viva la vida (2)

**Britt, Thomas**

*about*

Colorado spirit: infusing a Southwestern-style vacation house with bold sophistication. S. Stephens. col il por (p16) *Archit Dig* 47:172-7 My '90

Napa renewed: natural sophistication for a vineyard house [Napa Valley, Calif] J. Simpson. col il *Archit Dig* 46:196-203 O '89

Thematic continuity: informal spaces designed for contemporary art. S. Stephens. col il por (p16) *Archit Dig* 47:148-55 F '90

Tropical verve in Florida: scale and spirit shape a residence on the Gulf of Mexico. G. Greene. col il (with cov) por (p18) *Archit Dig* 47:84-91 J1 '90

**Brittany (France)**

Brittany builds [three projects, St-Brieuc] P. McGuire. il plans diags *Archit Rev* 187:74-8 My '90

**Britton, Alison, 1948-**

*about*

[Contemporary Applied Arts, London; exhibit] W. Packer. *Crafts* no105:50 J1/Ag '90

il: Curved pot; Big pot with collar

New Year's Honours [potter Alison Britton and spinner/weaver Morfudd Roberts both received awards in the New Year's Honours list] por *Crafts* no103:13 Mr/Ap '90



**Brizzi, Francesco, 1574-1623**

about

Italian masters of the sixteenth and seventeenth centuries [review article] B. Bohn. bibl f il *Master Drawings* 26:372+ Wint '88

il: Title page for Ulysse Aldrovandi's *De Piscibus* (2); Madonna and Child in a landscape

Brno (Czechoslovakia)

**Exhibitions**

See also

Biennale of Graphic Design

**Broad, Julian, 1964-**

about

Names for the nineties [who will be the big name photographers in the '90s] T. Gett. il (with cov) *Br J Photogr* 136:42-9 D 14 '89

**Broadbent, Geoffrey**

Representing architecture [attaining a real sense of what it is like to be there] col il *Archit Des* 59 no3/4:profile 83-5 '89

**Broadcasting** See Radio broadcasting; Television broadcasting**Broadcasting studios** See Radio and television broadcasting studios**Broadhead, Caroline, 1950?-**

about

A Test of time [Crafts Council Gallery, London; traveling exhibit] J. Myerson. *Crafts* no104:38-41 My/Je '90

il(col): Web (cov); Bangle; Crumple

Three ways of seeing [Crafts Council, London; exhibit] J. Norrie. *Arts Rev* 42:396-7 J1 13 '90

**Brocade****Exhibitions**

Minneapolis, the city of brocade, hosts expo [five concurrent exhibitions] S. Price. col il *Fiberarts* 16:54-5 Mr/Ap '90

**Brocandel, Hipolito Rovira y** See Rovira y Brocandel, Hipolito, 1693-1765**Brochet, Frédéric**

about

Petits projets: Crèche, Floirac, Gironde [France] F. J. Anderson. col il plan diags *Archit Rev* 187:58-9 My '90

**Brock, Curtiss, 1960-**

about

Portfolio. il (pt col) por *Am Craft* 49:54-5 Ag/S '89

**Brock, Emily**

about

Miniature architectures from Emily Brock. D. Clemons. *Neues Glas* no1:34-5 '90

il(col): Happy hour; Conversation group

**Brock, Michael**

about

Michael Brock. J. Prendiville. il (pt col) *Commun Arts Mag* 32:40-51 Mr/Ap '90

**Brock, Roger**

Athenian oligarchs: the numbers game [democracy and oligarchy in the last quarter of the fifth century B.C.] bibl f *J Hell Stud* 109:160-4 '89

**Brockmann, Josef Müller-** See Müller-Brockmann, Josef, 1914-**Brockway, Lyn**

about

Restoration of human content [Wiegand Gallery, Belmont; Palo Alto Cultural Center, California; exhibits] T. Cohn. *Artweek* 21:14-15 J1 5 '90

**Broderson, Morris, 1928-**

about

Visual epiphanies [Ankrum Gallery, Los Angeles; exhibit] M. McCloud. *Artweek* 20:14-15 D 7 '89

il: Fairy tale II

**Brodie, Allan M.**

Malmesbury Abbey. bibl plan *Archaeol J* 145:supp31-5 '88

**Brodmann, Roman**

Die Schweiz: Edelweiss. col il *Du* no12:72-5 D '89

**Brodovitch, Alexey, 1898-1971**

about

Coming to America [three immigrant designers of the thirties transformed graphic design in this country] R. R. Remington. il (pt col) pors *ID* 36:52-3 My/Je '89

**Brodrick, A., and Darrah, J.**

A Description of the polychromy on the fragments of limestone figure-sculpture from the Great Screen at Winchester Cathedral. col il *Burlington Mag* 131:615-17 S '89

**Brodsky, Alexandr, 1955-**

about

Imaginary cityscapes [San Diego State University Art Gallery; installation] J. Christensen. *Artweek* 20:10 N 30 '89

il: Villa Claustrophobia

Notes from the underground. C. Boym. il (pt col) diags *ID* 36:32-3 My/Je '89

il(col): The Red death; Project for a glass bridge above a precipice; Conceptual design for a museum of contemporary architecture; Light fixtures

Paper architects build in New York gallery [Ronald Feldman Fine Arts; exhibit] M. A. Branch. *Prog Archit* 71:25 My '90

il: Villa Claustrophobia; [1 untitled]

Prints & photographs published. il *Print Collect News* 21:58-63 My/Je '90

**Reproductions**

A Style for the year 2001; by A. Brodsky and I. Utkin (etch, 1985)

Apollo ns 131:16 Ja '90

**Brodsworth Hall (Doncaster, England)** See Country houses—England**Brody, David**

about

[Gallery Naga, Boston; exhibit] F. A. Koslow. il *Artforum* 28:144-5 Ja '90

**Brody, Neville, 1957-**

about

Grafica 1980-1989. P. Cerri. il (pt col) por (p iv) *Domus* no708:88-93 S '89

Neville Brody [with interview] H. Aldersey-Williams. il (pt col) por *Graphis* 46:74-85 Ja/F '90

**Brody, Neville, 1957-, and Ewen, Stuart**

Design insurgency [text is a condensed translation of the lecture notes presented by Neville Brody and Stuart Ewen at the AIGA conference, San Antonio, 1989] il (pt col) *Print* 44:118-25 Ja/F '90

**Brodzky, Horace, 1885-1969**

about

[Boundary Gallery, London; exhibit] G. Burn. *Arts Rev* 41:757 N 3 '89

**Broenen, John, 1959-**

about

[Perimeter Gallery, Chicago; exhibit] R. M. Tilendis. *New Art Exam* 16:49 Ap '89

il: Self portrait with rocket

**Brogger, Mary**

about

[Rezac Gallery, Chicago; exhibit] K. Hixson. il *Arts Mag* 64:119 My '90

**Broggi, Mario**

about

Novoligno and Novoxil service center at Arcella [administrative building at factory, Italy] il (pt col) plans diags *Lotus Int* no62:64-73 '89

**Broggi, Alessandro**

Lorenzo Garbieri: un incamminato fra romanzo sacro e romanzo nero. bibl f il *Paragone* 40:3-25 My '89

**Brogie, Jeanne-Marie de**

Il n'y a pas de vraie collection sans risque [Daniel Cordier, le plus grand donateur individuel du Centre Pompidou] col il *Connaiss Arts* no455:48-55 Ja '90

**Brogowski, Leszek**

about

Idioms: a silent face of photography. L. Brogowski. bibl f il (pt col) *Leonardo* 22 no2:159-63 '89

il(col): Painting action; [4 untitled]

**Broholm, Dale, 1956-**

about

Portfolio. il (pt col) pors *Am Craft* 50:64-5 F/Mr '90

**Bromley, R. Scott**

about

Architectural elan [bold strokes transform a venerable Manhattan apartment] P. Warner. col il por (p20) *Archit Dig* 46:166-71 Ag '89

Park Avenue panache [apartment, New York] E. L. Cohen. col il por (p194) plans *Inter Des* 60:224-31 S '89

View from the top [apartment, New York] E. L. Cohen. col il por (p179) plan *Inter Des* 61:230-5 Je '90

**Bromley, Rosemary D. F., and Thomas, Colin J.**

The Impact of shop type and spatial structure on shopping linkages in retail parks: planning implications. bibl f il maps plans tabs diags *Town Plann Rev* 60:45-70 Ja '89

**Bromley/Jacobsen**

Pretty in peach [condominium, Boca Raton, Fla] E. L. Cohen. col il plan *Inter Des* 61:218-23 Ap '90



**Brommelle, Norman Spencer, 1915-1989***about***Obituary***Burlington Mag* 132:275 Ap '90. H. Lank.**Brommer, Frank**Antike Tänze. bibl f *Archaeol Anz* no4:483-94 '89**Brongniart, Alexandre-Théodore, 1739-1813***about*Architectes dans la Révolution: comment la traverser. P. Pinon. il *Archit Aujourd'hui* no263:58+ Je '89The Londonderry Vase: a royal gift to curry favor. L. S. Roberts. bibl f il (pt col) tab *Mus Stud* 15 no1:68-81 ['89]

il: Londonderry vase: vase étrusque à rouleaux (col with det); Design for elements of decoration for vase étrusque à rouleaux; Design for vase floral

**Bronitsky, Gordon, and Hamer, Robert**Experiments in ceramic technology: the effects of various tempering materials on impact and thermal-shock resistance. bibl tabs *Am Antiq* 51:89-101 Ja '86; Discussion. 54:579-93 Jl '89**Bronstein, Steve****Reproductions**[Untitled: Steigman Films also shoots on location] (poster) *Commun Arts Mag* 31:108 D '89 (col)**Brontë, Emily, 1818-1848***about*Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:406 '89**Bronze****Analysis***See* Metals—Analysis**Bronze Age***See also***Copper Age****Aegean region**Anatomy of an eruption [the Minoan island of Thera] F. W. McCoy and G. Heiken. col il maps *Archaeology* 43:42-9 My/Je '90The Origin of the raw elephant ivory used in Greece and the Aegean during the Late Bronze Age. L. G. Hayward. bibl diag *Antiquity* 64:103-9 Mr '90**China**Lithic art in the Bronze Age: a jade dagger-axe. J. K. Wilson. bibl f il (with col covs) map diags *Bull Clevel Mus Art* 77:2-35 Ja '90**Cyclades (Greece)**The Longboat and society in the Cyclades in the Keros-Syros culture. C. Broodbank. bibl f maps tab diags *Am J Archaeol* 93:319-37 Jl '89A Tale of two cities: the miniature frescoes from Thera and the origins of Greek poetry. S. P. Morris. bibl f il *Am J Archaeol* 93:511-35 O '89**Denmark**The Trundholm horse's trappings: a chamfrein? P. Ashbee. bibl il *Antiquity* 63:539-46 S '89**England***See also***Henges****France**La vallée menacée [la vallée des Merveilles] V. Kretz. col il *Connaiss Arts* no44:13 Ja '89**Greece**The Case against Martin Bernal [review article] D. Gress. bibl f *New Criter* 8:36-43 D '89Change in Early Helladic II. M. H. Wiencke. bibl f *Am J Archaeol* 93:495-509 O '89The Origin of the raw elephant ivory used in Greece and the Aegean during the Late Bronze Age. L. G. Hayward. bibl diag *Antiquity* 64:103-9 Mr '90Pottery groups from Tsoungiza of the end of the Middle Bronze Age [with appendix: the North Cemetery at Corinth] J. B. Rutter. bibl f plans tabs diags *Hesperia* 59:375-458 Ap/Je '90**Israel**A Comparison of two contemporaneous lifestyles of the late second millennium B.C. [Canaanite and Israelite] G. London. bibl il map diags *Bull Am Sch Orient Res* no273:37-55 F '89Diachronic changes in rural husbandry practices in Bronze Age settlements from the Refaim Valley, Israel. L. K. Horwitz. bibl map diags *Palest Explor Q* 121:44-54 Ja/Je '89Egalitarian or stratified society? Some notes on mortuary practices and social structure at Jericho in EB IV. G. Palumbo. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87; Discussion. no273:84-5 F '89Grar: a Chalcolithic site in the northern Negev, Israel. I. Gilead. bibl il (with cov) maps plans tab diags *J Field Archaeol* 16:377-94 Wint '89Notes on the fortifications of the Middle Bronze II period at Jericho and Shechem. D. Ussishkin. bibl il plans diags *Bull Am Sch Orient Res* no276:29-53 N '89Sedentism in the early Bronze IV: a faunal perspective [assemblages from the Refaim Valley] L. K. Horwitz. bibl maps diags *Bull Am Sch Orient Res* no275:15-25 Ag '89**Jordan**A Chalcolithic fine ware from Kataret es-Samra in the Jordan Valley. A. Leonard. bibl il map plans tab diags *Bull Am Sch Orient Res* no276:3-14 N '89Desert urbanism in the fourth millennium? [Early Bronze IA steppe settlements] J. W. Hanbury-Tenison. bibl il map diag *Palest Explor Q* 121:55-63 Ja/Je '89An EB IV pottery repertoire at Amman, Jordan. S. Helms. bibl map tab diags *Bull Am Sch Orient Res* no273:17-36 F '89Pots, PIXE, and data processing at Pella in Jordan. A. B. Knapp. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87; Discussion. no275:59-67 Ag '89**Palestine**Archaeological sources for the history of Palestine: the Late Bronze Age. A. Leonard. bibl il por (p2) map plans diags *Biblic Archaeol* 52:4-39 Mr '89Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. N. L. Lapp. bibl il diags *Bull Am Sch Orient Res* no273:1-15 F '89Late Bronze II ivory work in Palestine: evidence of a cultural highpoint. H. Liebowitz. bibl il diags *Bull Am Sch Orient Res* no265:3-24 F '87; Discussion. no275:59-64 Ag '89**Southeast Asia**International conference on ancient bronze drums and bronze cultures in Southern China and Southeast Asia [Kunming, China] M. Pirazzoli-t-Serstevens. *Arts Asiat* 44:134-6 '89**Southeastern Europe**4000 ans avant Crésus [Le premier or de l'humanité: Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; exhibit] C. Eluère. col il *Connaiss Arts* no443:62-71 Ja '89**Soviet Union**Neolithic and Bronze Age cultural communities of the steppe zone of the USSR. V. Dergachev. bibl maps *Antiquity* 63:793-802 D '89Sarazm et les débuts du peuplement agricole dans la région de Samarkand. R. Besenval and A. Isakov. bibl il map plans tab diags *Arts Asiat* 44:5-20 '89**Yugoslavia**Recently excavated Bronze Age tumuli in the Kupresko polje, Bosnia, Yugoslavia. A. Benac. bibl il map diags *Antiquity* 64:327-33 Je '90**Bronze Age architecture** *See* Architecture, Prehistoric**Bronze Age fortification** *See* Fortification, Prehistoric**Bronze Age metalwork** *See* Metalwork, Prehistoric**Bronze Age pottery** *See* Pottery, Prehistoric**Bronze casting** *See* Casts and casting**Bronze plaques** *See* Plaques**Bronze vases** *See* Vases, Bronze**Bronzes***See also*

Forgery of antiquities and works of art

Mirrors

**Bronzes, Cambodian***See also***Bronzes, Khmer****Bronzes, Chinese**The Burrell Collection: the Chinese bronzes. S. Vainker. il (pt col) *Arts Asia* 20:116-20 My/Je '90**Han dynasty**Chu influences on the development of Han bronze vessels. J. Rawson. bibl f il diags *Arts Asiat* 44:84-99 '89**Reproductions***Anonymous works*

Archaic ritual vessel, gui (12th cent BC)

*Arts Asia* 19:14 N/D '89 (col)

Archaic you (Shang dynasty)

*Arts Asia* 19:29 My/Je '89 (col)

Bronze lei (late Western Zhou dynasty, late 8th cent BC)

*Apollo ns* 131:[front] 77 Mr '90 (col)**Shangyin dynasty**Lithic art in the Bronze Age: a jade dagger-axe. J. K. Wilson. bibl f il (with col covs) map diags *Bull Clevel Mus Art* 77:2-35 Ja '90**Tang dynasty**Guanyin: Avalokiteshvara, China, Tang-dynastic, 618-907. K. Ruitenbeek. il (pt col) *Bull Rijksmus* 37 no3:148-50 '89



**Bronzes, Chinese—cont.****Zhou dynasty**

Niuzhong chime-bells of Eastern Zhou China. L. von Falkenhausen. bibl f il diags *Arts Asiat* 44:68-83 '89

**Bronzes, Classical**

See also

Bronzes, Greek

Bronzes, Roman

**Bronzes, Cretan**

Protogeometrische Bronzefiguren in Basel—zu Stil und Proportion früher griechischer Statuetten. H. Bosshard. bibl f il tab diags *Antike Kunst* 33 nol:3-19 '90

**Bronzes, Dutch**

Johan Gregor von der Schardt, Sol, de Zon, ca. 1580. W. Halsema-Kubes. bibl f il (pt col) *Bull Rijksmus* 37 no3:182-4 '89

**Bronzes, Egyptian**

An Egyptian ibis sarcophagus in the Virginia Museum of Fine Arts: a technical report. D. Schorsch. bibl f il (pt col) *Arts Va* 28 no2:3:48-59 '88

**Bronzes, Etruscan**

Un nouvel Hermès étrusque au musée du Louvre. F. Gaultier. bibl f il (pt col) *Rev Louvre Mus Fr* 40 nol:1-6 '90

**Bronzes, French**

See also

Susse Frères (Firm)

Bronzes dorés [interviews with Christian Baulez, Christian Bernard, and Michel Meyer] N. Schmitt. col il *Connaiss Arts* no455:60-9 Ja '90

**Bronzes, German**

Minden oder Helmarshausen: Bronzeleuchter aus der Werkstatt Rogers von Helmarshausen. U. Mende. bibl f il *Jahrb Berl Mus* 31:61-85 '89

**Bronzes, Greco-Egyptian**

Die tanzenden Musikanten von Mahdia und der alexandrinische Götter- und Herrscherkult. H. Wrede. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:97-114 '88

**Bronzes, Greek**

Armorial adjuncts. D. Von Bothmer. bibl f il *Metrop Mus J* 24:65-70 '89

Les bronzes grecs et romains: recherches récentes [review article] C. Rolley. bibl f *Rev Archeol* fasc2:343-56 '89

Les bronzes grecs: recherches récentes [review article] C. Rolley. bibl f il *Rev Archeol* fasc2:335-60 '87; fasc2:341-55 '88

From monkey to man: the evolution of a geometric sculptural type. S. Landgon. bibl f il diags *Am J Archaeol* 94:407-24 Jl '90

Protogeometrische Bronzefiguren in Basel—zu Stil und Proportion früher griechischer Statuetten. H. Bosshard. bibl f il tab diags *Antike Kunst* 33 nol:3-19 '90

Trois bronzes de Métaponte. C. Rolley. bibl f il *Rev Archeol* fasc1:115-26 '89

**Attribution**

Knight rider: the Piot bronze. D. Williams. bibl f il tabs *Archaeol Anz* no4:529-51 '89

**Bronzes, Hellenistic**

Héraclès à Séleucie du Tigre. A. Invernizzi. bibl f il plan *Rev Archeol* fasc1:65-113 '89

**Attribution**

Intorno alla cosiddetta Testa Carafa del Museo Nazionale di Napoli. U. Pannuti. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:129-57 '88

**Bronzes, Indic**

Art forms of Tanjore. M. Tranchini. il (pt col) *Arts Asia* 19:130-41 N/D '89

An unpublished Vishnu bronze from Bihar [India] C. Bautze-Picron. bibl f il *Orient Art* ns 36:92-9 Summ '90

**Bronzes, Islamic****Reproductions**

Anonymous works

Bucket (bronze inlaid with silver, 13th cent)

*Apollo* ns 130:[front] 11 S '89 (col)

**Bronzes, Italian**

Italian plaquettes [16 article anthology] bibl il (with col covs) tabs *Stud Hist Art* 22:1-307 '89

Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. T. Hirthe. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-88

**Attribution**

Hercule à vendre [un bronze attribué à Ferdinando Tacca] V. Kretz. col il *Connaiss Arts* no448:114-15 Je '89

**Bronzes, Japanese**

Bronze netsuke [a neglected collector's item] P. Jirka-Schmitz. il *Arts Asia* 19:146-9 Jl/Ag '89

**Bronzes, Khmer**

Indian and Southeast Asian art [deified king] M. Lerner and others. il (pt col with cov) *Metrop Mus Art Bull* 47:92 Fall '89

**Bronzes, Medieval**

Horaz in Hildesheim—zum Problem einer mittelalterlichen Kunsttheorie. K. Niehr. bibl f il *Z Kunstgesch* 52 nol:1-24 '89

**Bronzes, Modern**

The Bronze sculptures of Régine Heim. A. Kampf. il (pt col) *Jew Art* 15:96-107 '89

**Bronzes, Nigerian**

Cosmological role of Ogboni. S. L. Gosline. bibl f il *Arts Afr Noire* no72:32-43 Wint '89

**Reproductions**

Anonymous works

Tête (bronze, 15th or 16th cent)  
*Arts Afr Noire* no71:cov Aut '89 (col)

Tête Ekoi

*Arts Afr Noire* no74:inside back cov Summ '90 (col)

[Untitled: figure with chains riding on back of animal]

(bronze)

*Arts Afr Noire* no74:69 Summ '90 (col)

**Bronzes, Renaissance**

Italian plaquettes [16 article anthology] bibl il (with col covs) tabs *Stud Hist Art* 22:1-307 '89

Überlegungen zur Rotationsmechanik von Verrocchios Delphinputto. G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 nol:105-12 '89

**Bronzes, Roman**

Die Bronzen vom Quirinal. il *Antike Welt* 20 no3:57-62 '89

Les bronzes grecs et romains: recherches récentes [review article] C. Rolley. bibl f *Rev Archeol* fasc2:343-56 '89

Die Pferde von San Marco: Zeitstellung und Funktion. J. Bergemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:48-55 '88

Two Roman samovars (authepsae) from Caesarea in Cappadocia. M. Yazici and C. S. Lightfoot. bibl il (pt col) diag *Antiquity* 63:343-9 Je '89

**Bronzes, Romanesque**

La tradition byzantine des baptistères et de leur décor, et les fonts de Saint-Barthélemy à Liège. J. Lafontaine-Dosogne. bibl f il plan *Cah Archeol* 37:45-68 '89

**Bronzes, Thai****Reproductions**

Anonymous works

One pair of sitting monks (Bangkok period)  
*Arts Asia* 19:79 N/D '89 (col)

**Bronzes, Tibetan****Reproductions**

Anonymous works

Sino-Tibetan gilt figure of the eleven-headed Avalokitesvara (18th cent)

*Arts Asia* 19:11 Jl/Ag '89 (col)

**Bronzino, Agnolo, 1503-1572**

about

Das Bildnis des Ugolino Martelli von Agnolo Bronzino. R. Wildmoser. bibl f il pors *Jahrb Berl Mus* 31:181-214 '89

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 nol:37-84 '89

Giulio Clovio's portrait of Eleonora di Toledo. R. B. Simon. bibl f il (pt col with cov) por *Burlington Mag* 131:481-6 Jl '89

il: Eleonora di Toledo and her son

A Reattribution: Alessandro Allori's Lady with a cameo. G. Langdon. bibl f il *Z Kunstgesch* 52 nol:25-45 '89

il: Ludovico Capponi; Laura Battiferri

**Bronzino, Alessandro** See Allori, Alessandro, 1535-1607

**Bronzino, Cristofano** See Allori, Cristofano, 1577-1621

**Broodbank, Cyprian**

The Longboat and society in the Cyclades in the Keros-Syros culture. bibl f maps tab diags *Am J Archaeol* 93:319-37 Jl '89

**Broodthaers, Marcel, 1924-1976**

about

Another alphabet: the art of Marcel Broodthaers. T. McEvelly. bibl f il (pt col) *Artforum* 28:106-15 N '89

The King of Mussels meets the children of Warhol [Museum of Contemporary Art, Los Angeles; traveling exhibit] E. Suderburg. *Artweek* 20:1 S 23 '89

il: Triomphe de moules (cov); La salle blanche

[Los Angeles Museum of Contemporary Art; traveling exhibit] C. W. Haxthausen. *Burlington Mag* 131:738 O '89

il: Chaise lilas avec œufs; La salle blanche; La tour visuelle

[Mary Boone Gallery, New York; exhibit] J. Decter. il *Arts Mag* 64:100-1 O '89



**Broodthaers, Marcel, 1924-1976—about—cont.**

[Mary Boone Gallery, New York; exhibit] K. Harrison.  
*Flash Art* no149:138 N/D '89  
il: Les portes

[Museum of Contemporary Art, Los Angeles; traveling exhibit] M. Petry. *Arts Rev* 41:862 D 1 '89

(Self-) representation [the artist as collector and exhibitor of his own works] L. E. Nesbitt. bibl f il (pt col)  
*Arts Mag* 64:61-7 Summ '90

Triumph of the mussels [Museum of Contemporary Art, Los Angeles; traveling exhibit] P. Hammond. il *Art News* 88:217 O '89

**Reproductions**

La valise belge (mixed media, 1964)  
*Artforum* 28:64 O '89 (col)

**Brook, Peter, 1925-****about**

The Mahabharata [film] Reviews

*Am Film* col il 15:60-1 My '90. R. Seidenberg  
*Artforum* il (pt col) 28:122-4 N '89. I. Panicelli  
*Connoisseur* il 220:38+ Je '90. P. Rainer

Who's in town [Peter Brooks and Claude Chabrol] L. Tanner. *Films Rev* 41:34-6 Ja/F '90

**Brooke, E. Adveno, fl. 1844-1864****Reproductions**

Garden, Worsley Hall, Manchester (1856)  
*RIBA J* 96:40 N '89 (col)

**Brooke, Kaucyila, 1952-****about**

How do you play? The Deviant narratives of Kaucyila  
Brooke. J. Frueh. bibl f il (with cov) *Afterimage* 17:4-7  
Ap '90

**Brooker, Bertram, 1888-1955****about**

Charles Comfort's Lake Superior village and the Great  
Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art  
Hist* 12 no2:174-98 '89

**Brookes (Alan) Associates See Alan Brookes Associates  
Brooklyn Museum**

The Opulent era [Worth, Doucet and Pingat at the  
Brooklyn Museum] D. Harris. il (pt col) *Archit Dig*  
46:66+ S '89

Some little known paintings of the northern Renaissance  
in the Brooklyn Museum. D. Wolfthal. bibl f il *Gaz  
B-Arts* ser6 v113:1-8 Ja '89

**Brooks, Diana D., 1950-****about**

L'affaire des Iris, Sotheby's s'explique [circumstance sur-  
rounding Sotheby's loan to Alan Bond for the purchase  
of the van Gogh painting] P. Jodidio. col il *Connaiss  
Arts* no454:165 D '89

**Brooks, Geoffrey, d. 1990****about**

Obituary  
*RIBA J* 97:99 My '90. J. Kenyon.

**Brooks, James, 1906-****about**

[Berry Hill Gallery, New York; exhibit] M. T. Lewis.  
*Art Antiqu* 7:155-6 Mr '90  
il(col): A-1953

[Berry-Hill Gallery, New York; exhibit] D. Carrier. *Art  
Int* no10:69-70 Spr '90

**Reproductions**

D-1952  
*Art Am* 77:48 O '89 (col)

F-1952  
*Art Am* 78:52 Je '90 (col)

**Brooks, Louise, 1906-1985****about**

I am the happiness of this world. H. Als. pors *Artforum*  
28:165-6 Ap '90

Our wild Miss Brooks. B. Paris. pors *Am Film* 15:38-41+  
N '89

**Brooks, Mel****about**

Mel and me [trying to get financing for production  
company, Brooksfilms] C. Stauth. por *Am Film* 15:10  
Ap '90

**Brooks, Michael W., 1936-**

New England Gothic: Charles Eliot Norton, Charles H.  
Moore, and Henry Adams [American scholars on  
Gothic architecture] bibl f pors *Stud Hist Art* 35:113-25  
'90

**Brooks, Richard, 1912-****about**

The Script men [four hired pens share ware stories]  
P. McGilligan. pors *Am Film* 15:24 Ag '90

**Brooks, Rosetta**

Critical fictions: Rosetta Brooks on Ipsodofacto [The  
Kitchen, New York; performance] il *Artforum* 28:27-8  
Ap '90

Leon Golub, undercover agent. il (pt col with cov)  
*Artforum* 28:114-21 Ja '90

**Brooks, Valerie Francene**

Corporate art patronage: looking toward the '90s. col  
il *Art News* 88:55+ D '89

**Broome, Oringdulph, O'Toole, Rudolf, Boles & Associates**

Portland Center for the Performing Arts [Oregon] col  
il plans diags A + U no235:40-9 Ap '90

**Brosius, Peter****about**

L.A./River/China/Town [Santa Monica Museum of Art,  
California; performance] J. Hamera. il (with cov) *High  
Perform* 12:22-7 Summ '89

**Brossa, Joan, 1919-****about**

[Flanders Contemporary Art, Minneapolis; exhibit] M.  
Riddle. *Arts Mag* 64:82 Summ '90

il: Martell-clou: hammernail

[Joan Prats Gallery, Barcelona; exhibit] M. L. Borràs.  
*Flash Art* no151:159-60 Mr/Ap '90

il: Pais

**Reproductions**

Poema objecte (1967)  
*Flash Art* no147:74 Summ '89

**Brostoff, Eric**

(jt. auth) See Boak, Dick, and Brostoff, Eric

**Brotherton, Ian**

Arrangements for prior notification of agricultural opera-  
tions in national parks: an appraisal. bibl f tabs diags  
*Town Plann Rev* 60:71-87 Ja '89

**Broto, José Manuel, 1949-****about**

Catalan international: Broto's nocturnal vision. S. Gold-  
berg. col il *Arts Mag* 64:25-6 D '89

**Brouard, Fred****about**

[Galerie de l'Odéon, Paris; exhibit] G. Thomas. *L'Oeil*  
no417:84 Ap '90

il: A tire-d'aile

**Broude, Norma Freedman, 1941-**

Edgar Degas and French feminism ca 1880: The Young  
Spartans, the brothel monotypes, and the bathers  
revisited. bibl f il por *Art Bull* 70:640-59 D '88

**Brown, Heywood Hale, 1918-**

New York: the Algonquin; nights at the round table.  
col il por (p44) *Archit Dig* 46:184+ N '89

**Broussilovski, Mikhail See Broussilovsky, Mikhail, 1931-  
Brouwer, Adriaen, 1605?-1638****about**

Brouwer invenit: Druckgraphische Reproduktionen des  
17.-19. Jahrhunderts nach Gemälden und Zeichnungen  
Adriaen Brouwers [review article] H.-J. Raupp. *Z  
Kunstgesch* 51 no4:584-9 '88

**Browe, Doug****about**

Keeping handwork alive [surviving as functional potters]  
J. Hoyman and D. Browe. pors *Studio Potter* 18:17  
D '89

**Browere, John Henri Isaac, 1790-1834****about**

A Perfect likeness: John H. I. Browere's life mask of  
Thomas Jefferson. D. Meschutt. bibl f il pors *Am  
Art J* 21 no4:4-25 '89

il: Thomas Jefferson (3, with det); John H. I. Browere;  
Henry Clay; James Madison; Dolley Madison; John  
Adams (2); Gilbert Stuart; David Porter

**Brown, Alan****Reproductions**

Dangerous objects in capable hands (1989)  
*Art News* 89:79 Ja '90 (col)

**Brown, Beverly Louise**

Replication and the art of Veronese. bibl f il *Stud  
Hist Art* 20:111-24 ['89]

**Brown, Bruce****about**

Back on the road again [a BBC film documentary charts  
the remarkable photographic renaissance of Bruce  
Brown] A. Nevill. por *Br J Photogr* 137:29 Mr 8  
'90

**Brown, C. Allan**

Thomas Jefferson's Poplar Forest: the mathematics of  
an ideal villa. bibl f il plans diags *J Gard Hist* 10:117-39  
Ap/Je '90

**Brown, Calvin****about**

Beyond beauty and irony: Calvin Brown, aesthetics and  
morality. E. Handy. il (pt col) *Arts Mag* 64:88-91  
N '89

il: Fraction B; [2 untitled] (col)



- Brown, Carol K.**  
**Reproductions**  
 Five of the others (aluminum, 1989)  
*Art Am* 78:136 Ap '90 (col)
- Brown, Chip**  
 The Maverick [the art dealer Bruce Newman rediscovers fantasy furniture] il (pt col with cov) por *Connoisseur* 219:122-9 O '89
- Brown, Christie**  
*about*  
 Figurative forms. C. Brown. il (pt col) *Ceram Rev* no121:8-10 Ja/F '90  
*il*: Lynette reclining 2; Red leaning man (col); The Black bear
- Brown, Christopher, 1951-**  
*about*  
 Five Bay Area artists. B. Berkson. col il *Art Int* no8:45-50 Aut '89  
*il(col)*: Confluence; Ordinance  
 Making art, making money [interview] C. N. McCann. pors (p132) *Art Am* 78:140-1 Jl '90
- Brown, Denise Scott** See Scott Brown, Denise, 1931-
- Brown, Denise Ward-** See Ward-Brown, Denise, 1953-
- Brown, Ford Madox, 1821-1893**  
*about*  
 Private and public patronage in Victorian Newcastle. D. S. Macleod. bibl f il por *J Warburg Courtauld Inst* 52:192, 195+ '89  
*il*: James Leathart
- Reproductions**  
 The Last of England (1860)  
*Archit Dig* 46:164 N '89 (col)
- Brown, Franz K.**  
 The Movie posters [the men who made the movies tangible] col il *Southwest Art* 19:52+ N '89
- Brown, Frederick, 1945-**  
*about*  
 [Marlborough Gallery, New York; exhibit] C. Lyon. *Art News* 88:164-5 N '89  
*il*: Nathan Beauregard
- Brown, Glenn, 1854-1932**  
*about*  
 The Discovery of America's architectural past, 1874-1914. W. B. Rhoads. bibl f il diags *Stud Hist Art* 35:31 '90
- Brown, Harley**  
**Reproductions**  
 Desert master  
*Southwest Art* 19:117 Mr '90 (col)
- Brown, Holly**  
*about*  
 [La Caze, Milwaukee; performance] M. Meyer. il *New Art Exam* 16:56 Je '89
- Brown, Jack Perry**  
 The Return of the salon: Jean Léon Gérôme in the Art Institute [Chicago] bibl f il (pt col) pors *Mus Stud* 15 no2:154-81 '89
- Brown, James, 1951-**  
*about*  
 African rococo: the persistence of James Brown. R. Pincus-Witten. bibl f il (pt col) *Arts Mag* 64:68-73 N '89  
*il(col)*: Capodimonte VII; Stabat Mater (2); The Vow of poverty; [1 untitled]  
 James Brown: between absence and peopling [Galerie Lelong, Paris; exhibit] M. Arnault. *Cimaise* 37:125-8 Je/Ag '90  
*il(col)*: Salt IV; Salt VI; [1 untitled]  
 James Brown: sculptures and seven paintings. C. Bouyeure. *Cimaise* 36:101-4 S/O '89  
*il*: Stabat mater yellow VII (col); [1 untitled]
- Reproductions**  
 Japanese room drawings (litho, 1988)  
*Print Collect News* 20:202, 203 Ja/F '90  
 Red salt V (1989)  
*Art Am* 78:34 Je '90 (col)  
 Salt I (1990)  
*Cimaise* 37:[front 4] Je/Ag '90 (col)  
 Stabat Mater I (1986-88)  
*Cimaise* 37:58 Je/Ag '90 (col)  
 Stabat mater n° 42 (1988)  
*Cimaise* 36:153 Je/Ag '89 (col)
- Brown, Jeremy Murray-** See Murray-Brown, Jeremy, 1932-
- Brown, Jerry**  
*about*  
 Unbroken tradition: Jerry Brown pottery [video] *Ceram Mon* 37:61 S '89
- Brown, John George, 1831-1913**  
**Reproductions**  
 A Haunting refrain (1879)  
*Antiques* 137:559 Mr '90 (col)
- Young girl  
*Archit Dig* 47:130 Ap '90 (col)
- Brown, Jose**  
*about*  
 Changing Dance Theater: Satyricon 2000 [various locations, New York; performance] N. Dworkin. il *High Perform* 13:63 Spr '90
- Brown, Karl, 1897-1990**  
*about*  
 Obituary  
*Am Cinematogr* por 71:88 Je '90
- Brown, Kathan, 1935-**  
*about*  
 Minimal prints. R. H. Cohen. il *Print Collect News* 21:42-6 My/Je '90
- Brown, Katharine R.**  
 The Morgan scramasax. bibl f il *Metrop Mus J* 24:71-3 '89
- Brown, Kathleen V.**  
 Ventures into video. il (pt col) *Mus News* 68:67-70 My/Je '89
- Brown, Larry, 1942-**  
**Reproductions**  
 Past and present (1989)  
*Art Am* 78:130 My '90 (col)
- Brown, Lee B.**  
 Resurrecting Hegel to bury art. bibl f *Br J Aesthet* 29:303-15 Aut '89
- Brown, Linda Okatch** See Okatch Brown, Linda
- Brown, Maggi**  
*about*  
 [Barbara Krakow Gallery, Boston; exhibit] F. A. Koslow. *Artforum* 28:145 D '89  
*il*: The Transfiguration
- Brown, Marilyn R.**  
 The DeGas-Musson Papers at Tulane University. bibl f il por *Art Bull* 72:118-30 Mr '90
- Brown, Michael David, 1957-**  
**Reproductions**  
 [Untitled: face with pencil shapes as hair and nose] *Print* 44:54 Ja/F '90 (col)
- Brown, Paul**  
 Art and the information revolution. bibl f *Leonardo* supp:63-5 '89
- Brown, Reynold, 1908-**  
*about*  
 The Movie posters [the men who made the movies tangible] F. K. Brown. col il *Southwest Art* 19:52+ N '89  
*il(col)*: Cat on a hot tin roof
- Brown, Robert F., 1941-**  
 New England. See issues of Archives of American Art Journal
- Brown, Robert L.**  
 God on earth: the walking Buddha in the art of South and Southeast Asia. bibl f il *Artibus Asiae* 50 no1/2:73-107 '90
- Brown, Roger, 1941-**  
*about*  
 [Phyllis Kind Gallery, New York; exhibit] R. Bass. *Art News* 88:159 D '89  
*il*: City expanding  
 [Phyllis Kind Gallery, New York; exhibit] J. P. Borum. *Artforum* 28:140 D '89  
*il*: The Artist and the working man  
 [Phyllis Kind Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:96-7 D '89  
*il(col)*: Americana: Thomas Hart Benton, Georgia O'Keeffe, Diego Rivera, Marsden Hartley
- Reproductions**  
 Americana: Thomas Hart Benton, Georgia O'Keeffe, Diego Rivera, Marsden Hartley (1988)  
*Art Am* 77:99 S '89 (col)  
 Crossing the Bandia Gara escarpment with baobab trees and Dogon dancers (1989)  
*Artforum* 28:27 S '89 (col)
- Brown, Sandy**  
*about*  
 A Potter's day. S. Brown. por *Ceram Rev* no124:54 Jl/Ag '90
- Brown, Steve**  
*about*  
 A Historic Tlingit artist: the trail of his work and its modern re-creation. B. Herem. bibl il *Am Indian Art Mag* 15:48-55 Summ '90
- Brown, Susan**  
*about*  
 Guerrilla mosaics [in New York subway stations] S. Brown and D. Komisarek. il *Studio Potter* 17:57-8 Je '89



**Brown, Terry***about*

Contemporary Arts Center [Cincinnati] T. Brown. col il plan diag *A + U* no230:3-8 N '89  
 Infinite pattern [Contemporary Arts Center Bookstore and Artware, Cincinnati] D. Dietsch. col il diags *Archit Rec* 177:94-7 Mid-S '89

**Brown, Trisha***about*

[World Financial Center, New York; performance] J. Howell. il *Artforum* 28:53-4 N '89

**Browne, Anthony P.***about*

Architecture: Quinlan Terry [a Palladian country house in Kentucky] C. Aslet. col il plan *Archit Dig* 46:282-7 O '89

**Browne, Byron, 1907-1961****Reproductions**

Warrior (india ink, 1936)  
*Art Am* 78:96 Mr '90  
*Art News* 89:50 Mr '90

**Browne, Francis, 1880-1960***about*

Father Browne's Ireland. R. Green. *Photogr J* 130:161-2 Ap '90  
*il: Study of an old man at Kilnavart; Woman and child; Sports day at Ballydavid; [1 untitled]*

**Browne, Matilda, 1869-ca. 1954****Reproductions**

Hollyhocks (watercolor, ca 1900)  
*Antiques* 137:904 Ap '90 (col)

**Browne, Matthew**

Talk of the trade. See issues of *The Artist* (Tenterden, England)

**Brownlee, Ann Blair**

Attic black figure from Corinth [with catalog] bibl f il diag *Hesperia* 56:73-95 Ja/Mr '87; 58:361-95 O/D '89

A Black-figure parody of the ransom of Hector. bibl f diags *Rev Archeol* fasc1:3-21 '89

**Brownstone, Gilbert***about*

FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90

**Browse, Roxanne***about*

Research—Merit Award: carriage road system [Acadia National Park, Mount Desert Island, Me] col il *Landsc Archit* 79:107 N '89

**Brozen, Kenneth, d. 1989***about*

Obituary  
*Arts Rev* 41:838 D 1 '89. G. Hughes.

**Bru Romo, Margarita**

Joven pintura China: la escuela de Shanghai. il *Goya* no210:357-60 My/Je '89

**Bruand, Yves**

Le château de Pennautier (Aude). bibl f il plans *Gaz B-Arts* ser6 v115:15-24 Ja '90

**Bruch, Cris***about*

[Fuller/Elwood Gallery, Seattle; exhibit] J. Carlsson. il *Artforum* 28:168 Mr '90

Shopping close to home: an interview with Cris Bruch. J. Allyn. il pors *High Perform* 12:34-7 Summ '89  
*il: Home ala cart; Cradle; Roller roaster (2); Final sale; Attention shoppers*

The Streets as resource [Fuller/Elwood Gallery, Seattle; exhibit] R. Glown. *Artweek* 20:12 N 30 '89  
*il: Main4thWashington3rd*

**Bruch, Karl**

Chinas ältester Drache. il *Antike Welt* 20 no2:58-9 '89

**Bruchhaus, Gundolf**

Materialien zur armenischen Architekturgeschichte der Kigi-Region. bibl f il maps plans *Cah Archeol* 37:163-80 '89

**Brücke, Die****Exhibitions**

Burning bridges [Brücke—German Expressionist prints from the Granvil and Marcia Specks Collection: Mary and Leigh Block Gallery, Evanston, Ill; traveling exhibit] C. Moser. il (pt col) *Art Am* 77:64-5+ N '89

**Bruder, William P., 1946-***about*

William P. Bruder: ancora nel deserto, e in California. il (pt col) plans *Architettura* 35:508-19 Ji/Ag '89

**Brueghel, Abraham, 1631-1690***about*

On 17th century Roman still life painting: Michelangelo da Campidoglio, Abraham Brueghel and the Master of the Metropolitan Museum. X. van Eck. bibl f il *Paragone* 40:80-6 Mr '89  
*il: Natura morta di frutta con un frammento di scultura antica; Ragazza con natura morta di fiori e frutta*

**Brueghel, Jan, the Elder, ca. 1568-1625***about*

La Visión emblemática del triunfo del alma en la obra de Rubens y Jan Brueghel, Guirnaldia con la Virgen y el Niño. J. M. González de Zárate. bibl f il (with col cov) *Goya* no209:282-90 Mr/Ap '89

**Reproductions**

Coupe de fleurs  
*Connaiss Arts* no452:28 O '89 (col)

**Brueghel, Jan, the Younger, 1601-1678****Reproductions**

Bouquet de fleurs dans un vase en bois  
*Connaiss Arts* no448:122 Je '89 (col)

Corbeille de fleurs et coupe en argent doré  
*Connaiss Arts* no448:123 Je '89 (col)

Effet de givre; by J. Brueghel, the Younger, and F. de Momper  
*Connaiss Arts* no447:155 My '89 (col)

L'été; by J. de Momper and J. Brueghel, the Younger  
*L'Oeil* no418:17 My '90 (col)

Paysage aux moulins à vent  
*Connaiss Arts* no444:34 F '89 (col)

**Brueghel, Pieter, the Elder, 1522?-1569***about*

Bruegel, Coecke und Ovid—ein Nachtrag. U. Schmitzer. *Z Kunstgesch* 52 no3:423-5 '89

Der Dolch am linken Bildrand: zur Interpretation von Pieter Bruegels Landschaft mit dem Sturz des Ikarus. B. Wyss. bibl f il maps *Z Kunstgesch* 51 no2:222-42 '88

Notes on a painting: The end of "The End". J. Saltz. *Arts Mag* 64:21-2 O '89

*il(col): The Triumph of Death*

**Reproductions**

Penitent Magdalene (engr, 1553)  
*Gaz B-Arts* ser6 v114:17 Ji/Ag '89

**Influence**

Temperantia (engr by P. Galle, 1560)  
*Ned Kunsthistorisch Jaarb* 37:203 '86

**Brueghel, Pieter, the Younger, 1564-1638****Reproductions**

Le Dénombrement de Bethléem  
*Connaiss Arts* no441:63 N '88 (col)

L'Ivrogne reconduit par les siens  
*Connaiss Arts* no447:12 My '89 (col)

Paysage animé avec pèlerins  
*Connaiss Arts* no448:40 Je '89 (col)

Paysage animé avec pèlerins  
*Connaiss Arts* no447:53 My '89 (col)

Le retour de la kermesse  
*Connaiss Arts* no456:11 F '90 (col)

**Attributed works**

Le départ du galant  
*Connaiss Arts* no446:44 Ap '89 (col)

**Brugerolles, Emmanuelle, and Deblock, Geneviève**

Un dessin de Jean Honoré Fragonard pour les Contes de La Fontaine, conservé à l'Ecole des Beaux-Arts. bibl f il *Gaz B-Arts* ser6 v112:267-76 D '88

**Bruges (Belgium)****Architecture**

Agenzia bancaria a Bruges. M. Dubois. col il por (p iv) plan diags *Domus* no709:72-7 O '89

**Churches**

*See also*  
 Notre-Dame (Church: Bruges, Belgium)

**Bruggen, Coosje van***about*

Oldenburg/Van Bruggen: il coltello affetta-muro [Margo Leavin Gallery, Los Angeles; installation] F. Garcia-Marques. il (pt col) *Domus* no716:14-15 My '90

Pop and circumstance. R. B. Woodward. il (pt col) pors (with cov) *Art News* 89:118-23 F '90

*il(col): Dropped bowl, with scattered slices and peels (2); Il corso del coltello; Buried bicycle (homage to Molloy)*

**Reproductions**

Dropped bowl with scattered slices and peels; by C. Oldenburg and C. van Bruggen (1990)

*Art Am* 78:142-3 Ji '90 (col det)

**Bruhns, Karen Olsen**

Prehispanic weaving and spinning implements from southern Ecuador. bibl f il map diags *Text Mus J* 27/28:70-7 '88-'89



**Bruhns, Karen Olsen, and others**

Excavations at Pirincay in the Paute Valley of southern Ecuador, 1985-1988. bibl il map plan tab diags *Antiquity* 64:221-33 Je '90

**Brullmann, Cuno**

about

Angoulême mill [art school and museum, Angoulême, France] T. Higgins. il plan diags *Archit Rev* 187:83-4 My '90

**Brumfield, William C.**

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. bibl f il *J Soc Archit Hist* 48:371-86 D '89

**Brun, Alexandre, 1854-1937?**

Reproductions

Vue du salon Carré (1882-85)  
*Rev Louvre Mus Fr* 39 no2:41 '89 (col)

**Brun, Richard**

Ivar Kreuger och Tändstickspalatset. bibl f il *Konsthistorisk Tidskr* 57 no3-4:173-80 '88

**Brunacci, Attilio, d. 1645**

about

La collezione dell'abate Attilio Brunacci e la decorazione secentesca della badia a Settimo. R. Spinelli. bibl f il *Paragone* 40:26-52 My '89

**Brundage, Avery, Collection** See Asian Art Museum of San Francisco**Brunelleschi, Filippo, 1377-1446**

about

Brunelleschi's competition panel: the Spinario and the sin of heresy. J. Snow-Smith. bibl f il (with cov) *Gaz B-Arts* ser6 v113:159-69 Ap '89

il: Sacrifice of Isaac

La cappella Cardini di Pescia: pienezza di diritto nel catalogo brunelleschiano. F. Gurrieri. bibl f il (pt col) por plans diags *Boll Arte* 70:97-124 My/Ag '85

The Cracks in Brunelleschi's dome [the cathedral of Florence] C. Schiffman. il plans diags *Architecture* 78:91-4 N '89

Form and meaning at the Barbadori-Capponi Chapel in S Felicita [Florence] H. Saalman. bibl f il plans diag *Burlington Mag* 131:532-9 Ag '89

Technique and the metaphysics of science [the rational-irrational element of science-technology within the making of architecture] M. M. Angelil. bibl f il diags *Harv Archit Rev* 7:66-7 '89

The Wizard of ethereal pictures and virtual places [the artistic computer: a protean enigma] T. Binkley. bibl f il diags *Leonardo* supp:13-15 '89

**Brunet, Jérôme**

about

La plus petite [extension de la maison du maire, Hérouville-Saint-Clair, Calvados, France] il diags *Archit Aujourd'hui* no265:130 O '89

Round study [study and bedroom, Hérouville-Saint-Clair, Normandy, France] il plans diags *Archit Rev* 187:96-7 Je '90

**Brunet, Robin**

Bird on a wire: romantic adventure. il (pt col with cov) por *Am Cinematogr* 71:38-47 Je '90

**Brunetta, Gian Piero**

No place like Rome: the early years of Italian cinema. bibl f il (pt col) *Artforum* 28:122-5 Summ '90

**Brunetti, John**

Reproductions

Anthem (ink, charcoal, chalk and collage, 1988)  
*New Art Exam* 16:7A Ap '89

**Brunettin, Alan**

Reproductions

Apologia to the sensually maimed (graphite, 1988)  
*New Art Exam* 16:25A Ap '89

**Brunhammer, Yvonne**

UAM [Musée des Arts Décoratifs, Paris; exhibit] col il *Connaiss Arts* no442:112-19 D '88

about

The Museum to come [debate on what is a model museum of design; interviews with museum directors] M. De Giorgi. il pors *Domus* no711:29 D '89

**Brunhammer, Yvonne, and Oliivié, Jean-Luc**

Le grand retour du verre [history of Bohemian glass] col il *Connaiss Arts* no454:82-7 D '89

**Brunius, Teddy**

Christian Tetzen-Lunds samling i Köpenhamn och de nordiska konstnärerna. bibl f il *Konsthistorisk Tidskr* 57 no3-4:83-6 '88

**Brunner, Marlyse**

Reproductions

[Untitled: black rectangle on a white ground]  
*Artforum* 28:77 F '90 (col)

**Brunner, Paul, 1956-**

about

[Galerie Catherine van Notten, Geneva; exhibit] il *L'Oeil* no419:87 Je '90

**Brunner, Robert**

about

Transitions [recent moves made by David Gresham and Robert Brunner joining the corporate ranks] A. De Forest. ID 37:14 My/Je '90

**Bruno, Andrea**

about

I Premi Nazionali In/Arch 1989 [restauro e adattamento a museo del Castello di Rivoli, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:802-3 N '89

**Brunschwig, Colette**

about

[Galerie Clivages, FIAC 89, Grand Palais, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no411:85 O '89

**Brunson, Jamie**

about

The Writing on the wall [Women and Language, Downtown Gallery, California College of Arts and Crafts, Oakland; installations] B. Watten. *Artweek* 21:12-13 Jl 5 '90

**Brunswick Master of 1506** See Master of Brunswick 1506**Bruria**

Reproductions

[Untitled: woman with opened veil]  
*Artweek* 21:22 F 8 '90

**Brus, Günter, 1938-**

Reproductions

I am thinking of Europe, even after its death (crayon and colored pencil, 1989)  
*Artforum* 28:59 D '89 (col)

**Brus, René, 1951-**

Crowns in Asia. il (pt col) *Arts Asia* 19:62-73 Jl/Ag '89

Gems of the Orient: diamonds and pearls. il (pt col) *Arts Asia* 19:123-9 N/D '89

**Brusaferro, Girolamo, 1677?-1745?**

about

Een tekening van Girolamo Brusaferro in het Rijksprentenkabinet. B. Aikema. bibl f il *Bull Rijksmus* 37 no4:329-32 '89

il: Altaarstuk met de Madonna van Loreto met het Christuskind en de heiligen Carlo Borromeo, Francesco di Paola en Spiridon (2)

**Bruschi, Arnaldo**

about

Complesso residenziale presso Villa Adriana a Tivoli, Roma [with other architects] L. Biscogli. il (pt col) plans diags *Architettura* 35:600-11 S '89

**Bruschke-Johnson, Lee**

Japanese cloisonné in the Walters Art Gallery. bibl f il (pt col) *J Walters Art Gallery* 47:3-12 '89

**Bruses, Jordi Garcés** See Garcés Bruses, Jordi, 1945-**Bruskin, Grisha**

about

Speakeasy [changes in the method by which Westerners are permitted to make contact with artists from the Soviet Union and in the export of Soviet art] W. Struve. por *New Art Exam* 16:13-14 My '89

Reproductions

Birth of a hero (painted bronze and aluminum, ca 1989)  
*Apollo* ns 131:32 Ja '90 (2, with col cov det)

Fundamental lexicon (1986)  
*Connaiss Arts* no452:146 O '89 (col)

**Brussel, Paul Theodor, 1754-1795**

Reproductions

A Still-life of assorted flowers and fruit including poppies, tulips, grapes and peaches upon a stone ledge before a landscape (1794)  
*Apollo* ns 131:[front] 61 Mr '90 (col)

Still life with flowers, fruits, insects and a bird's nest on a marble ledge (1794)  
*Burlington Mag* 132:x Mr '90 (col)

Still life with flowers, fruits, insects and a bird's nest on a marble ledge (1794)  
*Burlington Mag* 132:lix Je '90 (col)

**Brussels (Belgium)**

Architecture

Young architects [extension to Solvay & Company central laboratory; speculative office building] col il por plan *Prog Archit* 71:76-7 Jl '90

Art

Kandinsky à Bruxelles en 1913. R. de Smedt. bibl f il (with cov) *Gaz B-Arts* ser6 v113:237-48 My/Je '89

Historic buildings

La Tour japonaise de Léopold II [Laeken] C. Kozyreff. il (pt col) *L'Oeil* no414-415:42-5 Ja/F '90



**Brussels (Belgium)—cont.****Monuments**

See Monuments—Belgium

**Brussilovsky, Mikhail, 1931-****Reproductions**

Autoportrait (1968-69)

*Connaiss Arts* no452:147 O '89 (col)**Bruyn, Barthel, the Elder, 1493-1555****Reproductions**

Johan Pastor

*L'Oeil* no418:40 My '90 (col)

Le retable de Saint-Séverin: la Cène

*Connaiss Arts* no444:97 F '89 (col)**Bry, Johann Israel de, ca. 1570-1611****about**

Objets interdits [Musée Dapper, Paris; exhibit] R.

Lehuard. il (pt col) *Arts Afr Noire* no73:45-6 Spr '90**Bry, Johann Theodor de, 1561-1623****about**

Objets interdits [Musée Dapper, Paris; exhibit] R.

Lehuard. il (pt col) *Arts Afr Noire* no73:45-6 Spr '90**Bry, Michel de****about**

The Michelangelo dream [how an art historian's dream

come true became his personal nightmare] P. Pacheco.

il pors *Art Antiqu* 7:103-8+ Ap '90; 7:18+ Summ '90**Bry, Theodor de, 1528-1598****Reproductions**

[Untitled: dogs used to control Indians] (engr)

*Mus News* 68:26 S/O '89**Bryan, Gordon****about**Architectural ceramics. il (pt col) por *Studio Potter* 17:64

Je '89

**Bryan, Wayne Edson****about**

[Arlington Arts Center, Virginia; exhibit] P. Finnegan.

*New Art Exam* 17:44-5 Ja '90

il: Library suite #2: a necessary purpose

**Bryant, William Cullen, 1794-1878****about**

E. J. Soligny, the chaser of the Bryant vase. R. W.

Caccavale and F. G. Safford. bibl f il (pt col with

p674-5) por *Antiques* 137:688-97 Mr '90**Bryce, Colin****about**

The Men from the agency [the Scottish Development

Agency has latched on to design as an area ripe for

exploitation] M. Hancock. pors *Design* no486:38-9 Je

'89

**Bryce, Gordon****about**[Sue Rankin Gallery, London; exhibit] J. Norrie. *Arts**Rev* 41:813 N 17 '89

il(col): Casolè Tuscany

**Brycelea, Clifford****Reproductions**

Hunters are still out

*Southwest Art* 19:126 My '90 (col)**Brychtová, Jaroslava, 1924-****Reproductions**

Tête coupe; by S. Libenský and J. Brychtová (cast glass,

1955-56)

*Connaiss Arts* no454:87 D '89 (col)**Bryen, Camille, 1907-1977****about**[Galerie Callu-Mérite, Paris; exhibit] *L'Oeil* no418:89

My '90

il: Racine

**Bryggman, Erik, 1891-1955****about**

Il funzionalismo in Finlandia. P. Suhonen and S. Valanto.

il (pt col with cov) plans diags *Casabella* 54:40-58

Mr '90

il: Working sketch, Fiesole; Turku Exposition (col)

**Brzeska, Henri Gaudier- See Gaudier-Brzeska, Henri, 1891-1915****Buatta, Mario, 1935-****about**

Continental calm on high: creating a grand city space

for Dailey and Gordon Pattee [New York apartment]

A. Mehle. col il por (p16) *Archit Dig* 46:220-7+ N

'89

The New York antiques war. L. Harris. il por *Connoisseur*

219:117-21 S '89

**Bub, Ray****about**Vermont potters. il pors *Studio Potter* 18:58 D '89**Buba, Tony****about**

Lightning over Braddock: a rustbowl fantasy. A. McCoy.

por *High Perform* 12:78-9 Wint '89

Voices from a steel town [Tony Buba's Lightning over

Braddock] J. R. Lewis. bibl f il pors *Afterimage* 17:20-2

S '89

**Bubb, James George, 1782-1853****Reproductions**

Goddess Diana in flowing classical dress (terracotta, ca

1825)

*Apollo* ns 131:[front] 13 Ja '90 (col)**Buble, Esther****about**

Photography: a nation of zombies [government files

contain the extraordinary, unpublished photographs

that Esther Buble took on one long bus ride across

wartime America] K. Dieckmann. bibl f il *Art Am*

77:55-7+ N '89

il: Greyhound bus series (5); Arlington National

Cemetery, Arlington, Va; White waiting room, Memphis

Greyhound terminal; Waiting room, Greyhound ter-

minal, New York

**Buchan, Denis****Reproductions**

Cafe window

*Arts Rev* 42:Bath Contemporary Art Fair 21 My

4 '90 (col)

**Buchanan, Beverly****about**

[Bernice Steinbaum Gallery, New York; exhibit] C.

Langer. *Women Artists News* 15:27 Spr/Summ '90

il: County line shacks, Georgia

**Buchanan, Hugh****about**[Francis Kyle Gallery, London; exhibit] G. Hughes. *Arts**Rev* 42:88 F 23 '90

il(col): Triumphal window at Versailles

**Buchanan, Iain**

The Collection of Nicolaes Jongelincq: Bacchus and the

planets by Jacques Jongelincq. bibl f il *Burlington**Mag* 132:102-13 F '90**Buchanan, Nancy, 1946-****about**

No simplistic answers [Long Beach Museum of Art,

California; exhibit] R. Payne. il *Artweek* 21:16 F 22

'90

**Buchanan, Peter**

Forum fellowship: recent work by some Amsterdam

architects [6 article anthology] il (pt col with cov)

plans diags *Archit Rev* 187:30-97 F '90

Phantom Prince [A Vision of Britain, a personal view

of architecture; review article] il *Archit Rev* 186:4+

O '89

**Buchanan, Rob**The Ultimate P.R. man [John Scanlon] il pors *Connois-**seur* 220:74-9+ Mr '90**Bucharest (Romania)****City planning**

La puissance de l'axe [le rêve fou et destructeur de

Ceaucescu s'achève] il plan *Archit Aujourd'hui*

no265:132-3 O '89

**Historic buildings**

Romania's restructuring plan threatens cultural heritage.

L. Nesmith. *Architecture* 78:30+ S '89**Bucher, Suzanne****about**

Suzanne Bucher: I want my work to go out dancing

and have a good time. K. Searle. por *Ornament* 13:44-7+

Wint '89

il: Shards IV; il(col): Livewires (2); Images; Un-

matched earrings (2)

**Buchheim, Lothar-Günther, 1918-****about**

Erotik des Besitzens: Lothar-Günther Buchheim und seine

Expressionisten. P. Roos. il (pt col) por *Du* no7:74-9

Jl '89

**Buchicchio, Zeni**

(jt. auth) See Fagliari, Fabiano T., and Buchicchio, Zeni

**Büchler, Alfred**

Zu den Psalmillustrationen der Haseloff-Schule: die Vita

Christi-Gruppe [with appendices] bibl f il tabs Z

*Kunstgesch* 52 no2:215-38 '89**Büchler, Pavel**

Corrected writings: not what photography is all about,

but about what all photography is not. bibl f il *Creat**Camera* no10:24-8 '89**about**Photography and art—what next? I. Gaskell. il *Apollo*

ns 130:155-8+ S '89



**Buchloh, Benjamin H. D.***about*

De imaginaire tentoonstelling [artist, museum curator, public] S. Bann. il (pt col) *Kunst Museumjournaal* 1 no4:1-7 '90

**Buchman, Chris**

The Television scene. See issues of Films in Review

**Buchner, Edmund***about*

Verabschiedung des Präsidenten Professor Dr. Edmund Buchner. pors *Archaeol Anz* no4:635-44 '89

**Buchwald, Art***about*

Bucking Buchwald [lawsuit against Paramount Pictures] K. Ellis. *Am Film* 15:15 J1 '90

**Buck, Steve***about*

[Michaelson & Orient, London; exhibit] M. Vaizey. *Crafts* no100:55-6 S/O '89

**Buck/Cane Architects**

Electromagnetic radiation [offices for the Fund for the City of New York protect workers from the potential hazards of low-frequency radiation caused by computer monitors] M. Wagner. il plan diag *Interiors* 149:34+ D '89

**Buckels, Jim***about*

Creating imaginary places [Jim Buckels' fantasies of landscapes and architectural forms] M. E. Stegmaier. col il pors *Am Artist* 53:56-9+ O '89  
il(col): Phaedra's vigil; Trouble at Walnut Ridge; Boston public garden

**Reproductions**

Blue ruin (serigraph)

*Art News* 88:96 D '89 (col)

Jupiter and Calisto (serigraph)

*Art News* 88:119 S '89 (col)

The North American review [cover] (1988)

*Commun Arts Mag* 31:48 J1 '89 (col)

**Buckets** See Implements, utensils, etc.**Buckham, Alfred G., 1880-1956***about*

Sky traveler [the soaring life and art of Capt Alfred G. Buckham] E. G. Carter. il por *Am Photogr* 23:60-6 Ag '89

il: London; Whirling autogyro; Biplane panorama; A Pastoral Perth, Scotland; Battleship and plane

**Buckingham, Mary Fairfax Villiers, Duchess of, 1638-1704***about*

The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

**Buckland, David, 1949-****Reproductions**

[Untitled: male and female nudes with brushmarks and drips] (platinum on canvas print)  
*Creat Camera* no12:13 '89

**Buckland, Warren**

Critique of poor reason [review article] bibl f *Screen* 30:80-103 Aut '89

**Buckler, Diane***about*

[Deson-Saunders Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:115 Ap '90

il: Vortex podium

Images etched in stone [Krygier/Landau Contemporary Art, Santa Monica, Calif; exhibit] M. C. Ronk. *Artweek* 20:5 N 4 '89

il: Beatitude and progeny

[Krygier/Landau Contemporary Art, Santa Monica, Calif; exhibit] A. Gerstler. *Artforum* 28:150-1 Ja '90

il: Gravity, levity and the inescapable

[Krygier/Landau Contemporary Art, Santa Monica, Calif; exhibit] S. Kandel. *Arts Mag* 64:109 Ja '90

**Buckley, John, 1945-***about*

A Shark on the horizon [controversy over 25-foot-high fiberglass great white shark installed through a roof of a house, Oxford, England] N. Jenkins. il *Art News* 89:30+ Summ '90

**Buckley, Michael**

The Gala: the D. W. Griffith Awards ceremony. il (with cov) *Films Rev* 41:258-61 My '90

Gloria Grahame [with filmography] pors *Films Rev* 40:578-88 D '89; 41:2-15 Ja/F '90

Kirk Douglas. pors (with cov) *Films Rev* 40:386-96 Ag/S '89; 40:458-73 O '89

**Buckley, Thomas A.***about*

Classic David Hayes [refined details distinguish his Los Angeles house] J. Chatfield-Taylor. col il por (p26) *Archit Dig* 46:210-17 S '89

**Buckton, David**

Bogus Byzantine enamels in Baltimore and Washington, D.C. bibl f il diags *J Walters Art Gallery* 46:11-24 '88

**Bucktrout, Benjamin****Reproductions**

Masonic master's armchair (mahogany, ca 1778)

*Antiques* 136:838 O '89 (col with 2 det)

**Bucolic scenes** See Pastoral scenes in art**Buczak, Brian, 1954-1987***about*

[Emily Harvey Gallery, New York; exhibit] E. Heartney. *Art Am* 77:188-9 N '89

il(col, p191): Self portrait/painting the world

**Budapest (Hungary)****Housing**

Tamás Nagy [apartment block in Semmelweis St] col il diag A + U no234:48-9 Mr '90

**Budd, Malcolm**

Music and the communication of emotion. bibl f *J Aesthet Art Crit* 47:129-38 Spr '89

**Budde, Hendrik**

Das Kunstbuch des Nürnberger Patriziers Willibald Imhoff und die Tier- und Pflanzenstudien Albrecht Dürers und Hans Hoffmanns. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:213-41 '86-'87

**Buddha, Gautama** See Gautama Buddha**Buddha and Buddhism***See also*

Avalokitesvara

Bodhisattvas

Jatakas

Kuan Yin

Lohans

Mandalas

Stupas

Yakshas and yakshis

Zen Buddhism

Buddha Sakyamuni under the mango tree. G. Bhat-tacharya. bibl f il *Orient Art* ns 36:31-4 Spr '90

God on earth: the walking Buddha in the art of South and Southeast Asia. R. L. Brown. bibl f il *Artibus Asiae* 50 no1/2:73-107 '90

Hellenistic influences on scenes of the life of the Buddha in Gandhara. P. E. Karetzky. bibl f il *Orient Art* ns 35:163-8 Aut '89

**Buddhist architecture** See Architecture, Buddhist**Buddhist art** See Art, Buddhist**Buddhist calligraphy** See Calligraphy, Buddhist**Buddhist illuminated manuscripts** See Illuminated manuscripts, Buddhist**Buddhist monasteries** See Monasteries and convents, Buddhist**Buddhist painting** See Painting, Buddhist**Buddhist relics and reliquaries** See Relics and reliquaries, Buddhist**Buddhist reliefs** See Reliefs, Buddhist**Buddhist sculpture** See Sculpture, Buddhist**Buddhist temples** See Temples, Buddhist**Budgett, Graham****Reproductions**

His science knows his nature

*Br J Photogr* 136:41 O 26 '89

**Bueckelaer, Joachim** See Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4**Bühler, John George, 1812-1887***about*

Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:333-5 Ja '90

**Buehr, Karl Albert, 1866-1952****Reproductions**

Le déjeuner sur l'herbe (ca 1900)

*Antiques* 137:35 Ja '90 (col)

**Buen Retiro Palace (Madrid, Spain)***See also*

San Jerónimo el Real (Church: Madrid, Spain)

**Buenger, Barbara C.**

Max Beckmann's Ideologues: some forgotten faces. bibl il pors *Art Bull* 71:453-79 S '89

**Bueno, Luz****Reproductions**

Medieval figures (photo, 1988)

*Leonardo* supp:96 '89 (col)

**Bueso, Andres****Reproductions**

Afro 3000 (mixed media)

*Art News* 88:95 S '89 (col)



**Buffalo Bill Historical Center (Cody, Wyo.)**

The J. R. Simplot Collection at the Buffalo Bill Historical Center. G. Horse Capture. il (pt col) *Am Indian Art Mag* 14:70-5 Aut '89

**Buffet, Bernard, 1928-**

*about*

Buffet s'impose, Bao Dai s'oppose [Buffet sale, Hotel Okura, Tokyo] F. Duret-Robert. il (pt col) *Connaiss Arts* no444:31-2 F '89

Un Parisien à Tokyo [la vente d'une quarantaine de toiles par Bernard Buffet à Paris et à Tokyo] P. Jodidio. *Connaiss Arts* no441:9 N '88

*il(col det):* Autoportrait dans l'atelier

Le Soleil d'automne [four auctions] col il *Connaiss Arts* no441:50-5 N '88

**Reproductions**

Autoportrait à la palette (1948)  
*Connaiss Arts* no456:44 F '90 (col)

Autoportrait dans l'atelier  
*Connaiss Arts* no441:24 N '88 (col)

Bouteille de vin et aubergines (1989)  
*Art News* 89:83 My '90 (col)

Clown (1966)  
*L'Oeil* no419:16 Je '90 (col)

Le Clown (acquarella on paper, 1968)  
*Art News* 88:49 N '89 (col)

Le combat avec le requin (1989)  
*Burlington Mag* 132:vii F '90 (col)

Don Quichotte et les moulins à vent  
*Connaiss Arts* no444:9 F '89 (col)

Le hublot géant du nautilus (1989)  
*Art Am* 78:67 F '90 (col)

*Connaiss Arts* no456:13 F '90 (col)

Nature morte avec verre sur table (oil and pencil on paper, 1950)

*Burlington Mag* 131:xxviii N '89 (col)

Place de la Concorde (1988)  
*Art Antiqu* 6:19 S '89 (col)

Porte Saint Martin (1989)  
*Art News* 88:29 S '89 (col)

Pot de cyclamens et melon (1989)  
*Art News* 89:48 Ap '90 (col)

Le salon du Capitaine Nemo (1989)  
*L'Oeil* no414-415:25 Ja/F '90 (col)

[Untitled: vase with yellow and purple flowers]  
*Art News* 89:37 Summ '90 (col)

**Buffets See Cupboards****Buffon, Georges Louis Leclerc, comte de, 1707-1788**

*about*

Le belvédère du Jardin des Plantes de Paris [with English abstract] A. Mazas. bibl f il plans *J Gard Hist* 10:7-9 Ja/Mr '90; 10:87-96 Ap/Je '90

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**Bugaev, Sergei See Afrika, 1965-****Buganski, Robert****Reproductions**

Midnite madness (wood)  
*Bull Clevel Mus Art* 77:127 Ap '90

**Bugatti, Carlo, 1855 or 6-1940**

*about*

The Silver of Carlo Bugatti. J. A. Duncan. bibl f il (pt col) pors diag *Antiques* 136:1344-55 D '89

**Reproductions**

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*L'Oeil* no412:49 N '89 (2 col)

**Bugatti, Rembrandt, 1885-1916****Reproductions**

Hamadryas baboon (bronze, ca 1910)  
*Sculpt Rev* 38 no4:24 '89

**Buggiano See Cavalcanti, Andrea di Lazzaro, 1412-1462****Bugiardini, Giuliano, 1475-1554**

*about*

Fra Bartolommeo's landscape drawings. C. Fischer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:329 '89

*il:* The Rape of Dina

**Reproductions**

The Naming of St John the Baptist  
*Burlington Mag* 131:ix Jl '89 (col)

**Buhler, Ken**

*about*

[Michael Walls Gallery, New York; exhibit] W. Thompson. *Art Am* 78:243 My '90

*il(col):* Aria

[Michael Walls Gallery, New York; exhibit] R. Bass. *Art News* 89:218 My '90

*il:* Garden

**Building**

*See also*

Acoustics, Architectural  
Additions (Architecture)  
Architecture  
Basements  
Brick construction  
Building, Bombproof  
Ceilings  
Concrete construction  
Dampness in buildings  
Earthquakes and building  
Engineering  
Entrances and exits  
Fireproofing  
Floors  
Foundations (Architecture)  
Framing (Building)  
Glass construction  
Industrialized building  
Insulation (Heat)  
Masonry  
Membranes (Technology)  
Metal construction  
Modular coordination (Architecture)  
Pavements  
Plumbing  
Prefabrication  
Remodeling (Architecture)  
Roofs  
Soundproofing  
Stairs  
Steel construction  
Stone construction  
Structural engineering  
Structures, Theory of  
Tension structures  
Trusses  
Underground construction  
Vaults  
Walls  
Waterproofing  
Windows  
Wood construction  
Wrecking

Engineering. *See* issues of *Architectural Record*  
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Shoei Yoh. S. Yoh. il (pt col) plans diags *GA Doc* no25:192-9 ['90]

Technology in the '80s. F. Wilson. il *Architecture* 78:89-92 D '89

**Contracts**

P/A practice—law: architects' site decisions. N. Coplan. *Prog Archit* 70:51-2+ N '89

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**Cost**

*See also*

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**Details**

*See* Architecture—Details

**Finance**

*See also*

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Mortgages  
Construction finance. P. E. Kidd. *Archit Rec* 177:37 O '89; 178:60 Ja '90; 178:38 Mr '90; 178:40+ Je '90

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P/A practice—law: waiving liens. N. Coplan. *Prog Archit* 70:43+ Ag '89

S and L bailout to swamp builders? [new credit rules for construction and land acquisition] P. Hoffmann. *Archit Rec* 178:13 F '90

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Testing a computerized master specification system. M. M. Bloomenthal. diag *Architecture* 78:107-9 Ap '89

Wind load on windows. R. Thornley. tab *Stained Glass Q* 84:300-1 Wint '89

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**Building, Amateur** See *Architecture, Amateur*

**Building, Bombproof**

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**Building codes** See *Building law*

**Building Design Partnership**

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**Building fittings**

See also

Blinds

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Hardware

Mechanical equipment of buildings

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See also

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See *Business forecasting*

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- Alabaster
- Asbestos
- Cement
- Concrete
- Fiberboard
- Finishes and finishing
- Fireproofing
- Glass, Structural
- Insulating materials
- Laminated materials
- Lumber

- Marble
- Metal cladding
- Metals
- Mortar
- Plaster and plastering
- Plastics in building
- Plywood
- Roofing
- Rubber
- Sealing compounds
- Sheet metal
- Siding (Building)
- Stone, Artificial
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- Housing research
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Hillside architecture

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**Buildings**

See also

Airports—Buildings  
Archive buildings  
Bank buildings  
Child care centers  
Commercial buildings  
Data transmission systems—Buildings  
Department stores—Buildings  
Embassies (Buildings)  
Exhibition buildings  
Farm buildings  
Government buildings  
Harbor buildings  
Historic buildings Historic buildings—Conservation and restoration;  
Houses  
Industrial buildings  
Loft buildings  
Medical buildings and offices  
Municipal buildings  
Office buildings  
Parish buildings  
Park buildings  
Publishing buildings  
Recreation buildings and centers  
School buildings  
Stadiums, sports buildings, etc.  
Stock exchange buildings  
Stores and store buildings  
Student union buildings

See also subhead Buildings, facilities, etc. under the following subjects

Associations, institutions, societies  
Cemeteries  
Congresses and conventions

**Conservation and restoration**

See Architecture—Conservation and restoration

**Defects**

See Building failures

**Environmental engineering**

See Architecture—Human factors

**Equipment**

See Building fittings; Mechanical equipment of buildings

**Maintenance and repair**

See also

Architecture—Conservation and restoration  
Remodeling (Architecture)  
Window cleaning

Investigative techniques. See issues of The Association for Preservation Technology Bulletin

**Protection**

See also

Burglary protection  
Fire prevention

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**Ventilation**

See Ventilation

**Waterproofing**

See Waterproofing

**Weathering**

See Weathering

**Wrecking**

See Wrecking

**Buildings, Multiple use**

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Complesso rionale a Camden Town, London. col il diags *Architettura* 36:372-3 My '90

Due edifici per alloggi e servizi sociali a Napoli. R. Pedio. il (pt col) plans diags *Architettura* 36:342-52 My '90

La fabbrica della moda [offices, laboratories and showroom of Esprit, Milan] S. Milesi. col il plans diags *Casabella* 53:28-9 S '89

Fumihiko Maki/Maki & Associates [Tepia, Minato-ku, Tokyo] il (pt col) plans diags *GA Doc* no24:92-107 '89

An Honorable retreat [IBM Palisades Advanced Business Institute, Palisades, N.Y.] C. Pearson. col il plans *Archit Rec* 177:84-91 S '89

Hybrid Building, Seaside, Florida [including interview with Steven Holl] E. Morteo. col il por (p iv) plans diags *Domus* no709:29-41 O '89

Kazuo Shinohara [K2 Building, Osaka] K. Shinohara. il (pt col) plans diags *GA Doc* no25:161-3 '90

Kunihiko Hayakawa [Angle, Himeji, Japan] K. Hayakawa. il (pt col) plans diags *GA Doc* no25:50-9 '90

Lestée d'histoires, la Haas Haus de Hans Hollein [Vienna] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no264:108-10 S '89

Novoligno and Novoxil service center at Arcella [administrative building at factory, Italy] il (pt col) plans diags *Lotus Int* no62:64-73 '89

Osaka Akka [art gallery and shopping center] P. Davey. il (pt col) plans diags *Archit Rev* 187:47-51 Ja '90

Petits projets: administrative centre and restaurant, Chartres [France] M.-H. Contal. il (pt col with cov) plans diags *Archit Rev* 187:48-9 My '90



**Buildings, Multiple use—cont.**

Recent works by Kazuo Shinohara [clinic in Hanayama; Hanegi complex; Tenmei house, Japan] K. Shinohara. il (pt col with cov) plans diags *Jpn Archit* 64:21-8 My '89

Roberto Montanari: edificio per attività artigianali a Reggio Emilia [Italy] G. F. Gasparini. col il por (p iv) *Domus* no717:10-11 Je '90

Seaside ascetic [Dreamland Heights Building/Hybrid Building, Florida] J. M. Dixon. col il (with cov) plans diags *Prog Archit* 70:59-67 Ag '89

The Silver-Gray [Chigasaki, Japan] K. Yoshida. il plans diag *Jpn Archit* 64:48-51 O '89

Stockholm: mega-buildings [the World Trade Center and the Globe arena] col il plan diags *Abitare* no287:124-9 JI/Ag '90

Stockholm terminal [office block and bus station] P. Davey. il (pt col) plans diags *Archit Rev* 186:26-35 D '89

Tepia Pavilion, Tokyo. S. Kircherer-De Lucci and E. Morteo. il (pt col) plans diags *Domus* no716:46-55+ My '90

Three distinctive faces [Minami Aoyama Uchida building, Tokyo] T. Toh. il plans diags *Jpn Archit* 64:57-61 JI '89

Tokyo collage [Tepia building] L. Breslin. col il plans diag *Archit Rec* 177:84-93 O '89

Training center in Yamanashi, Yasuda Fire and Marine Insurance Company Limited [Japan] C. Matsubara. il plans diags *Jpn Archit* 64:44-9 My '89

Urban Mun [Place Albert de Mun, mixed-use building, St Nazaire, France] F. Anderton. il (pt col) plans diags *Archit Rev* 187:70-4 Ja '90

An Urban prototype [TAC's mixed-use complex in Boston] R. Campbell. col il plan *Architecture* 78:54-5 N '89

Works of Kisho Kurokawa [Fukuoka Seaside Momochi, Japan] K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:27-33 Ag '89

**Designs and projects**

Higashi Azabu Tower [Tokyo; architectural design citation] T. Mayne and M. Rontondi. il plans *Prog Archit* 71:94-5 Ja '90

Kiko Mozuna [Earth Itabashi, Tokyo] K. Mozuna. il (pt col) plans diags *GA Doc* no25:152-5 ['90]

The Making of mega-Morphosis. N. Currimbhoy. il (pt col) pors (with cov) diags *Interiors* 149:106 O '89

Un manifesto irritante [a defense of the Atlapole project, Nantes, France] H. F. Kollhoff. col il plans diag *Casabella* 54:33-5 Ja '90

Osamu Ishiyama [Takebe-cho, Okayama, Japan] O. Ishiyama. il plans diags *GA Doc* no25:102-3 ['90]

Reeperbahn renewal [multi-use building, Hamburg] D. Brayshaw. il plans diags *Archit Rev* 187:67-9 Ja '90

Terry Farrell & company [Alban Gate, offices and housing, London] col il (with cov) por plans diags *A + U* no231:110-15 D '89

**Buildings, Octagonal**

Reconstructing the octagonal dining room of Nero's Golden House. D. Hemsoll. bibl f il plans diags *Archit Hist* 32:1-17 '89

Thomas Jefferson's Poplar Forest: the mathematics of an ideal villa. C. A. Brown. bibl f il plans diags *J Gard Hist* 10:117-39 Ap/Je '90

**Buildings, Portable**

Food stand Kibun [Fukuoka, Japan] M. Kiryu. il (pt col) plan diags *Jpn Archit* 64:49-51 S '89

Outside looking in [outdoor exhibition structures] M. Hancock. col il (with cov) *Design* no497:18-20 My '90

Yatai: movable architecture [to complement Design Expo '89 in Nagoya, Japan] A. Olds. col il *ID* 37:15 Ja/F '90

**Exhibitions**

Festival space exhibition of movable architecture "YATAI" [World Design Exposition, Nagoya, Japan] K. Tanaka. il *Jpn Archit* 64:4 N/D '89

**Buildings, Prefabricated See Prefabrication****Buildings, Temporary**

Poised pavilion [exhibition pavilion, Chelsea, London] P. Buchanan. il (pt col) plan diags *Archit Rev* 186:81-5 O '89

**Buildings in paintings, prints, drawings See Architecture in paintings, prints, drawings****Bulatov, Erik, 1933-***about*

Beyond the picture plane [Kunsthal, Zurich; traveling exhibit] S. Taylor. bibl f col il *Art Am* 78:172-5+ Mr '90

il(col): New York #3; The Poet Vsevolod Nekrasov; Dispersing clouds; Skier; Revolution-perestroika

Perestroika in New York: a conversation with Erik Bulatov. B. Schwabsky and J. Bobko. col il (with cov) *Arts Mag* 64:85-7 N '89

il(col): New York (cov); Perestroika; I live—I see  
Veil on photo: metamorphoses of supplementarity in Soviet art [the dialogue between painting and photography] M. Tupitsyn. bibl f il (pt col) *Arts Mag* 64:80+ N '89

il(p84): Unanimity

The Visual language of Glasnost [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] S. Agalides. *Artweek* 20:5 S 9 '89

il: Revolution-perestroika

**Reproductions**

Drawing for Flash Art (1988)

*Flash Art* no145:96 Mr/Ap '89 (col)

Perestroika (1989)

*Art Am* 77:83 N '89 (col)

Revolution—perestroika (1988)

*Arts Mag* 64:12 N '89 (col)

**Bulbach, Stanley**

Voir dire. *Shuttle Spindle Dyepot* 21:52-3 Spr '90; 21:64-5 Summ '90

*about*

Vote for 3 nominees for HGA board of directors. *Shuttle Spindle Dyepot* 21:9-10 Spr '90

**Bulfinch, Charles, 1763-1844***about*

Life-writing: first American biographers of architects and their works. L. Koenigsberg. bibl f il pors diags *Stud Hist Art* 35:41-58 '90

il: Front of Boston Library, Franklin Place

**Bulfinch, Ellen Susan, 1844-1921***about*

Life-writing: first American biographers of architects and their works. L. Koenigsberg. bibl f il pors diags *Stud Hist Art* 35:44-5+ '90

**Bulgaria***See also*

Museums and art galleries—Bulgaria

Planning—Bulgaria

**Antiquities***See also*

Varna (Bulgaria)—Antiquities

Les signes du pouvoir: structure du langage iconique des Thraces. L. Schneider. bibl f il *Rev Archeol* fasc2:227-51 '89

**Bulgarian photography See Photography, Bulgarian****Bulgarian posters See Posters, Bulgarian****Bulgarian prints See Prints, Bulgarian****Bulgin, Sally**

Bilbao: an artist's palette [Astrid Balinska] il (pt col) por (p35) *Artist* [104]:38-40 O '89

**Bull, Clarence Sinclair, b. 1895***about*

National Centre of Photography [The Octagon, Bath, England; exhibit] il *Photogr J* 130:86 F '90

**Reproductions**

Clark Gable and Vivien Leigh

*Br J Photogr* 137:26 F 1 '90

[Untitled: Garbo in The Kiss]

*Br J Photogr* 136:4 Ap 13 '89

**Bull, David, and Plesters, Joyce**

The Feast of the gods: conservation, examination, and interpretation [with appendices] bibl il (pt col with cov) tabs diags *Stud Hist Art* 40:11-106 '90

**Bull, Malcolm**

Poussin, the early years in Rome: the origins of French classicism; Nicolas Poussin [review article] *Art Hist* 12:516-20 D '89

**Bullaty, Sonja***about*

Beauty and renewal [interview] M. Harris. por *Aperture* no118:157+ Spr '90

**Bullen, Mark****Reproductions**

Gibbous (1988)

*Am Artist* 54:16 S '90 (col)

**Bullet, Pierre, 1639-1716***about*

Entre vigne et chateau [le château de la Chaize en Beaujolais est un pur témoin de la diffusion de l'architecture de cour et de ses jardins à l'apogée du 17<sup>e</sup> siècle] A. de Gaigneron. col il *Connaiss Arts* no447:126-33 My '89

**Bulletins, Museum See Museums and art galleries—Publications****Bullfights in art****Exhibitions**

El siglo de oro de las tauromaquias [Calcografía Nacional, Madrid] E. Florez. il *Goya* no211-212:117 JI/O '89



- Bullock, George, 1782 or 3-1818**  
**Reproductions**  
 Inkstand (ca 1815)  
*Burlington Mag* 131:v N '89 (col)  
*Attributed works*  
 Desk (oak and ebony, ca 1815)  
*Apollo* ns 131:[front] 5 F '90 (col)
- Bulzone, Marisa**  
 The New Zealand Society of Designers. il (pt col) *Graphis* 45:40-7 N/D '89
- Bumgardner Architects**  
 Seafaring haven [Bay Cafe, Seattle's Fishermen's Terminal]  
 J. Henderson. col il plan *Interiors* 149:118-19 F '90
- Bumpass, Kathryn**  
 (jt. auth) See Kauffman, George B., 1930-, and Bumpass, Kathryn
- Bunbury, Henry William, 1750-1811**  
**Reproductions**  
*Influence*  
 The Kitchen of a French post house (engr by M. Darly, 1771)  
*Bull Rijksmus* 38 no1:83 '90
- Bunchō (Tani Bunchō), 1763 or 4-1840**  
*about*  
 Tani Bunchō's eight views of Xiao and Xiang: origins, ideas, implications. F. L. Chance. bibl f il (with covs)  
*Bull Clevel Mus Art* 76:266-79 O '89  
*il: Fusuma; Wild geese descending to sandbar; Returning sails off distant shore; Mountain market, clear with rising mist (3, with cov dets); River and sky in evening snow; Page from a wood-block printed book, Rekidai meikō gafu (4)*
- Bund Freischaffender Foto-Designer**  
 Foto design. K. Steinorth. col il *Graphis* 45:78-89 S/O '89
- Bundespostmuseum (Frankfurt am Main, Germany)**  
 German Postal Museum. col il diag *A + U* no236:102-7 My '90  
 Museo delle Poste sullo Schaumainkai a Francoforte. L. Biscogli. il (pt col) plans diags *Architettura* 36:110-22 F '90  
 Post on the Main [Postal Museum] P. B. Jones. il (pt col) plans diags *Archit Rev* 187:38-47 Je '90
- Bundi, Hanspeter**  
 Ich fahre, also bin ich. il *Du* no3:22-3+ Mr '90
- Bundi painting** See Painting, Indic
- Bunker, Dennis M., 1861-1890**  
**Reproductions**  
 Pines beyond the fence (1886)  
*Archit Dig* 46:104 Ag '89 (col)
- Bunn, David**  
*about*  
 Deliberate investigations [Los Angeles County Museum of Art; installation] S. Kandel. il *Arts Mag* 64:103-4 D '89  
 Disposable diagrams [Los Angeles County Museum of Art; installations] D. Pagel. il *Artweek* 20:3 O 14 '89  
 [Los Angeles County Museum of Art; installation] F. Colpitt. *Art Am* 78:169 Ja '90  
*il(col det, p171): Curvature: some projections*
- Bunn, Kenneth, 1938-**  
**Reproductions**  
 Grizzly (bronze)  
*Art News* 89:74 Summ '90 (col)
- Bunnen, Lucinda W.**  
*about*  
 When the sharp-shinned hawk appears in the boxwood near the feeding station, it is time for us song birds to be very careful . . . [five Southern photographers] J. Williams. *Aperture* no115:64-71 Summ '89  
*il(col): Harlan County, Kentucky*
- Bunshaft, Gordon, 1909-1990**  
*about*  
 Harmony, not uniqueness: collaborative prototype [Connecticut General Life Insurance headquarters, Bloomfield] J. Johnson. col il *Landsc Archit* 79:50 My '89; Discussion. 80:10+ N '90
- Buonaccorsi, Pietro** See Vaga, Perino del, 1500 or 1-1547
- Buonarroti, Michel Angelo** See Michelangelo Buonarroti, 1475-1564
- Buonsignori, Stefano, d. 1589**  
**Reproductions**  
 Nova pulcherrimae civitatis Florentiae topographia accuratissime (print, 1584)  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:346 '88  
 Plan of Florence (1584)  
*Mitt Kunsthistorischen Inst Florenz* 33 no2/3:243 '89 (det)
- Buraimoh, Jimoh**  
*about*  
 [Africa Centre, London; exhibit] J. Bryce. *Arts Rev* 42:229 My 4 '90
- Buratti, Gabriele, 1962-**  
*about*  
 G. Buratti, A. Colombo: cancello al Distretto Militare [Milan] il (pt col) pors (p iv) diags *Domus* no711:8-9 D '89
- Burcharth, Ewa Lajer-** See Lajer-Burcharth, Ewa
- Burchfield, Charles Ephraim, 1893-1967**  
*about*  
 American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:8-9 Summ '89  
*il: Sulphurous evening*  
 Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:190-2 '89  
*il: Railroad in spring*
- Reproductions**  
 Fading November sun (watercolor, 1952-58)  
*Art Am* 78:79 F '90 (col)  
 February dusk (watercolor and graphite, 1918)  
*Antiques* 138:17 Jl '90 (col)
- Burchfield, Jerry, 1947-**  
*about*  
 [Merging One Gallery, Santa Monica, Calif; exhibit] L. Carlson. *Artweek* 20:17 N 16'89  
*il: Seven progressive steps*
- Burckhardt, Michael**  
*about*  
 Novoligno and Novoxil service center at Arcella [administrative building at factory, Italy] il (pt col) plans diags *Lotus Int* no62:64-73 '89
- Burckhardt, Rudy**  
*about*  
 Long ago with Willem de Kooning. R. Burckhardt. por *Art J* 48:222-7 Fall '89  
*il: De Kooning (2); Edwin Denby*
- Burden, Chris, 1946-**  
*about*  
 [Christine Burgin Gallery, New York; exhibit] P. McCoy. *Flash Art* no148:132-3 O '89  
*il: Here comes trouble*  
 [Institute of Contemporary Art, Boston; exhibit] N. Stapan. *Art News* 88:173 N '89  
*il: The Big wheel*  
 [Josh Baer Gallery, New York; traveling exhibit] L. Kachur. *Art Int* no10:71 Spr '90  
 [Josh Baer Gallery, New York; traveling exhibit] P. Cyphers. *Arts Mag* 64:112-13 Mr '90  
*il(col): Samson*  
 [Kent Fine Art, New York; exhibit] G. Faust. il *Arts Mag* 64:99 Ja '90  
 This is only a test: Chris Burden. C. Carr. bibl f il (pt col) pors *Artforum* 28:116-21 S '89
- Reproductions**  
 All the submarines of the United States of America (1987)  
*Art Am* 77:80 S '89 (col)
- Burden, Shirley, 1908-1989**  
*about*  
 Obituary  
*Aperture* por no115:78 Summ '89
- Burdeshaw, Ed**  
*about*  
 Museum unified by a hidden temple [the Columbus, Ga, Museum] R. A. Ivy. il (pt col) plans diag *Architecture* 78:80-3 Je '89
- Burdick Group (Firm)**  
 The Echo Design Group [showroom, New York] E. L. Cohen. il (pt col) plan *Inter Des* 60:68-73 O '89
- Buren, Daniel, 1938-**  
*about*  
 Buren's system [situated lithographs at Gemini G. E. L., Los Angeles; exhibit] F. Fehlau. il *Artweek* 20:15-16 N 9 '89  
 Daniel Buren: conflitto in situ. il (pt col) por *Architettura* 35:568-72 Jl/Ag '89  
 Daniel Buren: intervento a Ginevra [une enveloppe peut en cacher une autre, Musée Rath, Geneva; installation] C. Ferrari. il (pt col) diags *Domus* no708:1-3 S '89  
 Daniel Buren, Musterung des Vergänglichen. B. Basting. col il pors (with cov) *Du* no5:37-47 My '90  
 [Galerie Beaubourg, Paris; exhibit] M. Arnault. *Cimaise* 36:123 Je/Ag '89  
 [John Weber Gallery, New York; exhibit] P. C. Phillips. *Artforum* 28:133 F '90  
*il: On ash*



**Buren, Daniel**—about—*cont.*

Letter from Belgium and France. J. Simas. *Arts Mag* 64:114 N '89

**Reproductions**

[Untitled: three-room installation with striped walls] (1989)

*Art Am* 78:67 Ja '90 (col det)

**Bureš, Jaroslav**

Peter Parlers Chor in Kolin und seine Beziehung zur Prager Bauhütte im Lichte der schriftlichen Quellen. bibl f il (with cov) diag *Gesta* 28 no2:136-46 '89

**Burgee, John, 1933-***about*

Garden in the sky [fourteen stories above Park Avenue, New York] C. M. Frieze. il (pt col) *Connoisseur* 219:98-102 Ag '89

**Burgee (John), Architects with Philip Johnson** See John Burgee, Architects with Philip Johnson

**Burger, John, fl. 1832-1870***about*

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**Bürger, Peter, 1936-***about*

The Social significance of autonomous art: Adorno and Bürger. L. Zuidervaart. bibl f *J Aesthet Art Crit* 48:61-77 Wint '90

**Burgers, C. A.**

Nederlandse heraldiek uit de textielverzameling van het Rijksmuseum. Kanttekeningen bij een kleine expositie [Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* 38 no1:48-68 '90

**Burges, William, 1827-1881****Reproductions**

Design for a jewel (ca 1865)

*Antiques* 136:832-3 O '89 (col)

Designs for jewels (ca 1865)

*Antiques* 136:826-7 O '89 (col)

**Burgess, Anthony, 1917-***about*

A Clockwork orange. P. French. il (with col cov) *Sight Sound* 59:84-7 Spr '90

**Burgin, Victor, 1941-***about*

For an impossible realism: an interview with Victor Burgin. G. Batchen. bibl f il *Afterimage* 16:4-9 F '89

[John Weber Gallery, New York; exhibit] J. Zinsser. *Art Am* 77:179 D '89

il(col): Object relations

[John Weber Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:104 S '89

il(p103): Park edge

Victor Burgin [interview] G. Magnani. *Flash Art* no149:119-21 N/D '89

il: Office at night no4 (col); In Lyon B; Portia

**Burgis, William, fl. 1716-1731****Reproductions**

A North east view of the great town of Boston (engr, ca 1723)

*Winterthur Portf* 24:244 Wint '89

A Prospect of the colleges in Cambridge in New England (engr, 1726)

*Winterthur Portf* 24:234 Wint '89 (det)

A South east view of ye great towne of Boston in New England in America (1725)

*Winterthur Portf* 24:242 Wint '89 (det)

**Burgkmair, Hans, the Elder, 1473-1531***about*

Dürer und die wissenschaftliche Tierdarstellung der Renaissance. G. Pass. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:59-61 '86-'87

il: Indisches Panzernashorn

Naturstudien der Renaissance in Augsburg. T. Falk. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-'87

il: Tanzbär (2); Reptilien; Pferdeköpfe und Zaumzeug; Johannes auf Patmos; Esther vor Ahasver (det); Eingeborene mit Kamel und Elefant; Kamelreiter

Ottoprecht Fürscht, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f il *Jahrb Berl Mus* 31:137+ '89

il: Rampertus; Vigenius I; Glanthonas; Fortidudo; Odopertus (2)

**Reproductions**

Residents of Calicut (woodcut, ca 1515)

*Simiolus* 19 no3:196 '89

The Triumph of Maximilian I (woodcut)

*Metrop Mus J* 24:50 '89

**Burglary protection***See also*

Locks and keys

Museums and art galleries—Security measures

P/A technics: deterrence by design [building security]

K. Labs. bibl diags *Prog Archit* 70:100-3 N '89

Secured by design [police initiative to encourage better security against crime and fire safety measures to be built into new homes] *RIBA J* 97:[supp] 5 Mr '90

Sicurezza. G. Gallina. col il diags *Casabella* 53:i-viii Je '89

**Burgmer, Brigitte***about*

Studies on holographic anamorphoses: 500 years after. B. Burgmer. bibl f il (pt col) *Leonardo* 22 no3/4:379-82 '89

il: Anamorphic sketches of a child's head and an eye; Cartesian portrait of a young painter; Leonardo's baby; Holographic anamorphosis for L. d. V. (2, 1 col)

**Burgoyne, Robert**

Temporality as historical argument in Bertolucci's 1900. bibl f *Cinema J* 28:57-68 Spr '89; 29:69-78 Spr '90

**Burgundian art** See Art, Burgundian

**Burgundian painting** See Painting, Burgundian

**Burgundian sculpture** See Sculpture, Burgundian

**Burial***See also*

Catacombs

Catafalques

Cemeteries

Coffins

Cremation

Funeral rites and ceremonies

Mounds

Mummies

Sepulchral monuments

Tombs

Tombstones

Burial place of a Massagetan warrior. L. T. Yablonsky. bibl map diags *Antiquity* 64:288-96 Je '90

The Fallen of Glorieta [physical anthropologists have identified three Confederate soldiers who died in the Civil War battle of Glorieta] S. P. M. Harrington. il *Archaeology* 43:23 Jl/Ag '90

Graves of giants. J. Skurdenis. col il *Archaeology* 42:72-3 S/O '89

Megaliths in action: some aspects of the Neolithic period in the Channel Islands. I. Kinnes. bibl maps tabs diags *Archaeol J* 145:13-59 '88

Social organisation at Khok Phanom Di, Central Thailand, 2000-1500 B.C. C. Higham. bibl f il maps plans tab diags *Arts Asiat* 44:25-43 '89

An Unusual Iron Age burial at Hornish Point, South Uist [Great Britain] J. Barber and others. bibl map plan diags *Antiquity* 63:773-8 D '89

**Burial laws**

Reburial accord [World Archaeological Congress's executive committee has adopted an accord supporting respect for anthropological study of excavated skeletons and burial artifacts] *Archaeology* 42:25 N/D '89

**Buried treasure** See Treasure trove

**Burke, Frank**

Fellini: changing the subject. bibl il pors (with cov) *Film Q* 43:36-48 Fall '89

**Burke, L. D., 1934-***about*

4th dimension. col il *Southwest Art* 18:28 My '89

Art that functions as furniture [six New Mexican furnituremakers trade canvas for wood] A. Osburn. col il pors *Southwest Art* 19:78-9 My '90

**Burke, Philip, 1956-****Reproductions**

Rolling Stone: Spike Lee

*Commun Arts Mag* 32:68 Jl '90 (col)

**Burke, Thomas, 1749-1815****Reproductions**

Nightmare (engr, 1783)

*Gaz B-Arts* ser6 v115:243 My/Je '90

**Burkhardt, François, 1936-***about*

The Museum to come [debate on what is a model museum of design; interviews with museum directors] M. De Giorgi. il pors *Domus* no711:25-8 D '89

**Burkhardt, Hans Gustav, 1904-****Reproductions**

Gardens again (1988)

*Art Am* 77:110 O '89 (col)

*Art News* 88:62 O '89 (col)



- Burkhardt, Hans Gustav, 1904**—Reproductions—*cont.*  
[Untitled: composition with a paintbrush] (1989)  
*Art Am* 78:77 Mr '90 (col)
- Burkhardt, Werner**  
Der Stil ist die Person: sich ändern, sich treu bleiben.  
il (pt col) *Du* no8:70-1+ Ag '89
- Burkhart, Kathe**  
*about*  
[Feature Gallery, New York; exhibit] D. Rimanelli. *Art-forum* 28:147 N '89  
il: Starfucker: Cleopatra  
[Feature Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:100 D '89  
il(p99): Masterpiece: from the Liz Taylor Series (X, Y & Zee)
- Burkina Faso**  
*See also*  
Motion picture festivals—Burkina Faso
- Burks, Robert, 1910-1968**  
*about*  
Hitchcock's techniques tell Rear window story. D. Atkinson. il *Am Cinematogr* 71:34-40 Ja '90
- Burlington, Richard Boyle, 3d Earl of, 1694-1753**  
*about*  
Lord Burlington in Wharfedale. P. Leach. bibl f il plans diags *Archit Hist* 32:68-84 '89  
il: Design for a house; Design for a bridge at Euston Park
- Burlington House Antiques Fair** *See* Antiques—Exhibitions
- Burma**  
*See also*  
Theater—Burma
- Burmese art** *See* Art, Burmese
- Burne-Jones, Sir Edward Coley, 1833-1898**  
*about*  
Lost jewels. G. C. Munn. bibl f col il *Antiques* 136:826-33 O '89  
il(col): Hawthorn cross; Brooch (2); Demi-parure
- Reproductions**  
The Council chamber  
*Art Antiqu* 7:9, 132 Mr '90 (2 col)  
Head of woman (drwg)  
*Arts Rev* 41:exhibition guide [1] Ag 11 & 25 '89  
Study of a girl's head in profile (black chalk)  
*Apollo* ns 130:[front] 35 N '89  
William Morris climbing a mountain in Iceland (pencil on paper)  
*Burlington Mag* 132:xxxix Mr '90
- Burner & Company**  
Design—Merit Award: Seawatch [Gasparilla Island, Fla]  
col il *Landsc Archit* 79:76 N '89
- Burnett, Amy**  
**Reproductions**  
Hunter's faded memory  
*Southwest Art* 19:51 N '89 (col)  
The Northwest coast thread (mixed media)  
*Southwest Art* 19:224 O '89 (col)  
Thread of Will Soule (watercolor)  
*Southwest Art* 19:130 My '90 (col)
- Burnett, Christopher**  
Rethinking pluralism [new options/working solutions, Boston] bibl f il *Afterimage* 17:10-12 O '89
- Burnett, David**  
*about*  
A News medium [the rolifilm Mamiya 6] D. Burnett. il por *Am Photo* 1:90-3 JI/Ag '90  
il: Barbara Bush with first lady of Venezuela Blanca de Pérez
- Reproductions**  
Florence Griffith-Joyner (1988)  
*Am Photo* 1:60-1 Ja/F '90 (col)
- Burnette, Wendell E., 1961-**  
*about*  
Young architects. col il por plan diag *Prog Archit* 71:70 JI '90
- Burney, Jan**  
Nadav Kander: scheduled for success. col il pors (with p11) *Graphis* 48:94-104 My/Je '90
- Burnham, Daniel Hudson, 1846-1912**  
*about*  
Chicago in architectural history. D. Van Zanten. bibl f *Stud Hist Art* 35:91-9 '90
- Burnham, Linda Frye, 1940-**  
Running commentary. *See* issues of High Performance
- about*  
Burnham and Miller, Highways founders [interview] L. Carlson. pors *Artweek* 21:3 Mr 1 '90
- Burnham & Root**  
Breaking ground [renovation of Rookery building, Chicago] M. Wagner. il *Interiors* 149:130 N '89
- Burns, Doreman**  
**Reproductions**  
Aqua patterns (watercolor)  
*Southwest Art* 18:151 My '89 (col)  
San Ildefonso maiden (watercolor, acrylic)  
*Southwest Art* 19:17 Ja '90 (col)  
Shades of Nambé (watercolor)  
*Southwest Art* 19:43 JI '89 (col)
- Burns, Downé**  
**Reproductions**  
Cerrillos sage in June  
*Southwest Art* 19:2 S '89 (col)  
Day's escape  
*Southwest Art* 19:11 Je '89 (col)  
Dusk's affair  
*Southwest Art* 19:29 D '89 (col)  
Flutes in the wind  
*Southwest Art* 19:16 Ja '90 (col)  
Meadow of desire  
*Southwest Art* 19:39 O '89 (col)  
Rainbow rider  
*Southwest Art* 20:75 JI '90 (col)  
Romeo in black jeans  
*Southwest Art* 20:27 Je '90 (col)  
Sandia  
*Southwest Art* 18:15 My '89 (col)  
Santa Fe surreal  
*Southwest Art* 19:42 JI '89 (col)  
Spring aspiration  
*Southwest Art* 19:13 F '90 (col)  
To the sky  
*Southwest Art* 19:10 Mr '90 (col)  
Wind caroler  
*Southwest Art* 18:15 Ap '89 (col)
- Burns, George**  
(jt. auth) *See* Wilson-Yang, Kristine M., and Burns, George
- Burns, Les**  
**Reproductions**  
Untitled: #178 (etched metal, wood and tar, 1989)  
*New Art Exam* 17:17A Mr '90 (col)
- Burns, M. W.**  
*about*  
[C.A.G.E., Cincinnati; sound installation] M. Morgan.  
*New Art Exam* 16:56-7 Je '89
- Burns, Mark, 1950-**  
**Reproductions**  
Caught between right and wrong (earthenware and wood, 1985)  
*Am Craft* 50:inside back cov Ap/My '90 (col)
- Burns, Mike, 1944-**  
**Reproductions**  
Once upon a time (watercolor)  
*Southwest Art* 19:7 Mr '90 (col)
- Burns, Connacher & Waldron**  
Computers in the studio: Burns, Connacher & Waldron. W. Richmond. bibl il (pt col) pors tab diags *Commun Arts Mag* 31:44-53 My/Je '89
- Burns-Lucas, Veronica**  
*about*  
Granite platoon [the winning entry in the Korean War Veterans Memorial competition for a site on the Mall in Washington, D.C.; with other architects] J. Johnson. il (pt col) plans diags *Landsc Archit* 80:68-71 Ja '90  
Washington, D.C. memorials [to the Korean War; with other architects] il *Landsc Archit* 79:17 O '89
- Büro Berlin (Group)**  
Berlin art now: an occasion to correct an outdated image. T. Wulffen. col il *Flash Art* no151:112-15 Mr/Ap '90
- Büro für Gestaltung (Firm)**  
Berlin design. H. Aldersey-Williams. il (pt col) *ID* 37:43-4 My/Je '90
- Burollet, Thérèse**  
*about*  
Limited revisions: academic art history confronts academic art. N. McWilliam. bibl f il *Oxford Art J* 12 no2:71-86 '89
- Burr, George Brainerd, 1876-1952**  
**Reproductions**  
Old Lyme garden (after 1910)  
*Antiques* 137:901 Ap '90 (col)
- Burr, Tom**  
*about*  
[Paula Allen Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:117-18 Mr '90
- Burr & McCallum Architects**  
Strong medicine [Gould/Rothschild, dental building, Bennington, Vt] P. M. Sachner. col il plan diag *Archit Rec* 177:94-7 O '89



**Burrell, Sir William, 1861-1958***about*

A Glassed-in menagerie. C. Andreae. col il por *Art News* 89:81-2 Ap '90

**Burrell Museum (Glasgow, Scotland)**

The Burrell Collection in Glasgow, visited by a Manchester friend. il *Museum* 40 no2:114-18 '88  
A Glassed-in menagerie. C. Andreae. col il por *Art News* 89:81-2 Ap '90

The Oriental collections in the Burrell Collection, Glasgow [7 article anthology] il (pt col with cov) *Arts Asia* 20:94-145 My/Je '90

**Burri, Alberto, 1915-***about*

Alberto Burri. M. Faucher. il (pt col) *Cimaise* 36:45-8 N/D '89

Alberto Burri. M. Arnault. il (pt col) pors *Cimaise* 37:25-44 Ja/Mr '90

Alberto Burri's Umbrian collage: the artist's multifaceted realm near Perugia [Collezione Burri, Via Albizzini, Città di Castello, Italy] H. Drohojowska. col il pors *Archit Dig* 47:118-23 Ja '90

Burri. S. Caley. bibl f col il *Flash Art* no147:96-113 Summ '89

**Reproductions**

Combustione E5 (burned oil on paper and cardboard, 1960)

*Flash Art* no147:27 Summ '89 (col)

Red plastic piece (1964)

*Connaiss Arts* no444:60 F '89 (col)

[Untitled: black form on a red ground]

*Cimaise* 36:128 N/D '89 (col)

**Burroughs, William S., 1914-***about*

[Klein Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 16:50 F '89

[The October Gallery, London; exhibit] L. Berryman. *Arts Rev* 42:204 Ap 20 '90

**Reproductions**

The Valley; by K. Haring and W. S. Burroughs (etch, 1989)

*Art Am* 78:85 Ja '90

**Burson, Nancy***about*

[Jayne H. Baum Gallery, New York; exhibit] K. Johnson. il *Art Am* 78:173 Je '90

[Jayne H. Baum Gallery, New York; exhibit] E. Hayt-Atkins. il *Art News* 89:214+ My '90

[Jayne H. Baum Gallery, New York; exhibit] P. Cyphers. il *Arts Mag* 64:110-11 Ap '90

**Burstow, Robert**

Butler's competition project for a monument to The Unknown political prisoner; abstraction and Cold War politics. bibl f il diags *Art Hist* 12:472-96 D '89

**Bursztyn, Dina***about*

Gargoyles to scare developers [New York] D. Bursztyn. por *Ceram Mon* 38:73-4 Ja '90

il: Gargoyle to scare developer, Protector of the neighborhood

**Burt, De Vere***about*

Adapting to adaptive use [converting an old building to museum use; round table discussion] pors *Mus News* 69:54-7 Ja/F '90

**Burt, Matthew***about*

Designed for play [children's playhouse] J. Norrie. *Crafts* no101:10 N/D '89

**Burt Hill Kosar Rittelmann Associates**

AIA academic award [Software Engineering Institute, Carnegie Mellon University, Pittsburgh] L. Nesmith. col il plans diags *Architecture* 79:109 Mr '90

**Burtin, Will, 1908-1972***about*

Coming to America [three immigrant designers of the thirties transformed graphic design in this country] R. R. Remington. il (pt col) pors *ID* 36:56-7 My/Je '89

**Burton, Allie, fl. ca. 1790***about*

Department of Decorative Arts [recent acquisitions] C. P. Monkhouse and others. *R I Sch Des Mus Notes* 72:22 O '85

il: Card table

**Burton, Martin***about*

[Portfolio] il (with cov) *Br J Photogr* 136:10-13 N 9 '89

**Burton, Patrick***about*

Patrick Burton: Beauty [1515 Broadway, Detroit, performance] R. McCabe. il *High Perform* 13:73 Spr '90

**Burton, Richmond***about*

[Simon Watson Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 64:110-11 My '90

Three painters. M. Selwyn. col il *Flash Art* no149:126-7 N/D '89

il(col): Persistence of vision; Thought plane VIII

**Burton, Scott, 1939-1989***about*

[Max Protetch Gallery, New York; exhibit] L. Kachur. *Art Int* no8:58 Aut '89

My Brancusi [revised version of the brochure for the exhibition, Artist's choice: Burton on Brancusi, Museum of Modern Art, New York] S. Burton. il (pt col) por *Art Am* 78:148-59 Mr '90

**Obituary**

*Art Am* por 78:163+ F '90. E. C. Baker.

*Flash Art* no151:165 Mr/Ap '90

Poetry & public service [Battery Park City plaza, New York] K. Johnson. col il *Art Am* 78:160-3+ Mr '90

[Sculptures 1980-1989: Musée des Arts Décoratifs, Paris; exhibit] il *L'Oeil* no412:80 N '89

Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen.

il (pt col) *Arts Mag* 64:66+ F '90

il(col): Viewpoint

**Burton, Tim***about***Batman [film] Reviews**

*Cah Cinema* col il (with cov) no423:14-17 S '89.

I. Katsahnias

*Films Rev* 40:480-2 O '89. K. Hanke

Les fictions fatales [quatre cinéastes Américains] I. Katsahnias. col il (with cov) pors *Cah Cinema* no424:4-9 O '89

**Burum, Stephen H., 1941-***about*

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:65 My '90

War of the roses fought on many cinematic fronts. G. Turner. il (pt col with cov) por *Am Cinematogr* 71:42-53 Ja '90

**Bury, Claus, 1946-***about*

[Helen Drutt Gallery, New York; exhibit] J. Koplos. *Art Am* 78:181 Je '90

il: Sitzpyramide/Spitzpyramide

**Reproductions**

Der Augenblick (pine, 1989)

*Art Am* 78:122 Ap '90

**Bury, Michael, art historian**

Bartolomeo Caporali: a new document and its implications. bibl f il *Burlington Mag* 132:469-75 Jl '90

**Bury, Pol, 1922-***about*

[Prakapas Gallery, New York; exhibit] A. MacAdam. *Art News* 88:168 D '89

il: Cinetisation, New York

**Reproductions**

Punctuation (1971)

*Flash Art* no150:60 Ja/F '90 (col)

**Busby, Peter**

Out of the wasteland: industrial architecture. il (pt col) diags *Can Archit* 35:43-7 Mr '90

**Busby Bridger Architects**

Architecture on the street [architect's office in Vancouver] col il plan *Can Archit* 35:42-5 My '90

**Buscarlet, Alain***about*

Concrete-neon: a paradoxical alliance in modern sculpture. A. Buscarlet. il (pt col) *Leonardo* 23 no1:31-4 '90

**Busch, Elizabeth, 1943-***about*

Portfolio. il (pt col) pors *Am Craft* 50:60-1 Je/Jl '90

**Busch, Werner**

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. bibl f il (pt col) *Z Kunstgesch* 52 no2:257-77 '89

**Busch-Reisinger Museum**

Harvard's tough task: putting an addition on an addition [Cambridge, Mass] R. K. Lewis. il (pt col) *Mus News* 68:18-19 My/Je '89

**Buser, Thomas**

Van Gogh as a religious artist. bibl f il *Gaz B-Arts* ser6 v114:41-50 Jl/Ag '89



- Bush, Jack, 1909-1977**  
*about*  
 [Grace Borgenicht Gallery, New York; exhibit] G. Henry.  
*Art Am* 78:241-2 My '90  
*il(col):* Clarabelle Lake  
**Reproductions**  
 Blue green (1964)  
*Art Am* 77:86 N '89 (col)  
 Pink tower (1974)  
*Art News* 88:50 N '89 (col)
- Bush, Lyall**  
 Feminine narrative and the law in Renoir's *Le crime de M. Lange*. bibl f *Cinema J* 29:54-70 Fall '89
- Business**  
*See also*  
 Architecture and business  
 Art and business  
 Corporations  
 Industrial management  
 International business enterprises  
 Management  
 Marketing  
 Real estate business  
 Retail trade
- Business cards** *See* Advertising cards
- Business districts**  
*See also*  
 Shopping centers  
 The Modern tradition [Eastern Center, Helsinki] C. A. S. J. Wilson. il (pt col with cov) plans diags *Archit Rev* 187:41-3 Mr '90  
 Stockholm: mega-buildings [the World Trade Center and the Globe arena] col il plan diags *Abitare* no287:124-9 JI/Ag '90  
**Conservation and restoration**  
 Feature story: town revitalization [6 article anthology] col il pors plan *Landsc Archit* 80:48-65, 128 F '90
- Business forecasting**  
 Another year on the plateau [construction volume update] G. A. Christie. tabs *Archit Rec* 178:51+ My '90  
 Construction economy outlook: three roads to more volume [interest rates, glut of commercial construction, and the availability of public-works funding] G. A. Christie. il por tabs *Archit Rec* 177:37+ N '89  
 Construction economy update: a smaller-than-expected step backward. G. A. Christie. tabs *Archit Rec* 177:33+ S '89  
 Consultancies face end-of-term blues [retail design in Great Britain] il *Design* no492:6 D '89  
 Developments in shopping [despite a slow-down in sales, shopping-center construction is still booming] L. Smith. col il diags *RIBA J* 96:54-5 O '89  
 Economic trends. *See* issues of *Interior Design* (New York, N.Y.)  
 P/A practice—economics: practice in the 1990s. W. Voelker. *Prog Archit* 70:49+ D '89  
 Workload begins to fall [long-term prospects for the construction industry and survey of architects' workloads conducted by the RIBA's Market Research Unit] *RIBA J* 96:7 Ag '89
- Business location** *See* Location in business and industry
- Business machines** *See* Office equipment and supplies
- Business Space Design, Inc.**  
 Sails in the sky [GNA offices, Two Union Square Building, Seattle] J. Henderson. col il plan *Interiors* 149:108-9 F '90
- Büsing, Hermann**  
 Zur Bemalung des Nike-Tempels [Athens] bibl f il diags *Archaeol Anz* no1:71-6 '90
- Buson** *See* Yosa, Buson, 1716-1784
- Busse, Hans Busso von**  
*about*  
 Hans-Busso von Busse: archivio civico, Monaco [Munich] il (pt col) por plan diags *Domus* no718:1-3 JI/Ag '90
- Bussell, Mark, 1953-**  
*about*  
 The Times, it is a-changin' [a young photo editor at the New York Times] G. Belsky. il *Am Photogr* 23:26+ N '89
- Busselle, Michael**  
*about*  
 [Portfolio] col il *Br J Photogr* 136:26-7 Je 8 '89
- Busshi, Tori** *See* Tori Busshi, fl. 605-623
- Bustamante, Gerald**  
**Reproductions**  
 [Untitled: bicycle] (poster)  
*Commun Arts Mag* 31:51 N '89 (col)
- Bustamante, Jean-Marc, 1952-**  
**Reproductions**  
 Untitled [four stalls] (mixed mediums, 1988)  
*Art Am* 77:44 O '89 (col)
- Bustamante, Juan Carlos**  
*about*  
 Settling accounts [three Chilean filmmakers; interviews] C. Fusco. il por *Afterimage* 17:12-15 My '90
- Bustelli, Franz Anton, 1723-1763**  
*about*  
 German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:45 Spr '90  
*il:* Putto in the guise of Saturn; *il(col):* Harlequin and Columbine (2, with cov, back cov); Columbine
- Busts** *See* Portrait sculpture
- Buthaud, René, 1886-1987**  
*about*  
 Acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass 1987-89. il *Burlington Mag* 132:387 My '90
- Butler, Arthur**  
*about*  
 Fellowship in nature photography. *Photogr J* 129:298-302 JI '89  
*il:* Treecreeper: *certhia familiaris*; Black headed gull: *larus ridibundus*; Oystercatcher: *haematopus ostralegus*; Sand martin: *riparia riparia*; Arctic skua: *stercorarius parasiticus* alighting; Starling: *sturnus vulgaris*; Little ringed plover: *charadrius dubius*; Hen harrier: *circus cyaneus*
- Butler, Catherine**  
*about*  
 [Mobilia Gallery, Cambridge, Mass; exhibit] S. Barahal. *Metalsmith* 10:49 Spr '90  
*il:* Factory farmed chicken necklace; Free range organic cornfed chicken
- Butler, Frances**  
*about*  
 Hammers to beat society into shape [San Francisco Art Institute; exhibit] R. Solnit. il (with cov) *Artweek* 20:1+ N 4 '89  
*il:* The Water table
- Butler, George, 1943-**  
*about*  
 Visible difference and flex appeal: the body, sex, sexuality, and race in the Pumping iron films. C. A. Holmlund. bibl f il (back cov) *Cinema J* 28:38-51 Summ '89
- Butler, Nick, 1942-**  
*about*  
 Welcome to the real world [making the move from college to full-time employment] M. Glaskin. por *Design* no488:82 Ag '89
- Butler, Patrick**  
*about*  
 Lampade da quattro paesi europei. L. Forna. il (pt col) pors diags *Domus* no713:4-7 F '90
- Butler, Reg, 1913-1981**  
*about*  
 Butler's competition project for a monument to The Unknown political prisoner; abstraction and Cold War politics. R. Burstow. bibl f il diags *Art Hist* 12:472-96 D '89
- Butler, Richard, d. 1638**  
*about*  
 Richard Butler, glass-painter. M. Archer. bibl f il *Burlington Mag* 132:308-15 My '90
- Butler, Samuel, 1835-1902**  
*about*  
 The Photographs of Samuel Butler: a self-portrait. T. W. Fels. il *Print Collect Newsl* 21:100-3 JI/Ag '90  
*il:* Fleet Street showing St Paul's; Tabachetti's Calvary, general view to the right; Samuel Butler and a portrait statue of the Italian artist Stefano Scotto  
 Samuel Butler, photographer [Clark Art Institute, Williamstown, Mass; exhibit] *Print Collect Newsl* 20:212 Ja/F '90  
 The Way of all flesh [Royal Museum & Art Gallery, Canterbury, England; traveling exhibit] T. Lubbock. *Arts Rev* 42:126-7 Mr 9 '90  
*il:* Tabachetti, chapel of the journey to Calvary
- Butler, Theodore Earl, 1861-1936**  
**Reproductions**  
 The Train (1904)  
*Archit Dig* 46:20 JI '89 (col)
- Butterfield, Andrew**  
 A Source for Michelangelo's National Gallery Entombment. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:390-3 '89



**Butterfield, Deborah, 1949-**

*about*  
[Zolla Lieberman Gallery, Chicago; exhibit] K. Hixson.  
*Arts Mag* 64:106 Ja '90  
*il:* Solo

**Reproductions**

Blue jacket (bronze and copper, 1989)  
*Artforum* 28:16 N '89 (col)  
Solo (cast bronze, 1989)  
*Art News* 88:9 N '89 (col)

**Butterflies**

Special center for fragile and demanding creatures [Butterfly Center, Callaway Gardens, Georgia] A. Freeman.  
*col il plan diag Architecture* 78:90-3 Mr '89  
A Tropical butterfly museum alights in the Georgia hills [Callaway Gardens, Pine Mountain] R. K. Lewis.  
*il (pt col) Mus News* 68:25-7 N/D '89

**Buttersworth, James E., 1817-1894***about*

Department of Painting and Sculpture [recent acquisitions] D. Rosenfeld and F. W. Robinson. *il R I Sch Des Mus Notes* 72:32 O '85  
*il:* Four yachts in heavy weather

**Reproductions**

The Brooklyn Navy Yard with an East River cutter flying a pennant of the Brooklyn Yacht Club, with Green Point, Brooklyn, in the distance (ca 1860)  
*Antiques* 136:235 Ag '89 (col)  
Dauntless off Governors Island (ca 1870)  
*Antiques* 137:1328 Je '90 (col)  
A Frigate in the channel (ca 1838)  
*Antiques* 137:400 F '90 (col)  
Racing off Sandy Hook (ca 1875-80)  
*Antiques* 136:341 S '89 (col)  
Schooner "America" (pencil and Chinese white, 1851)  
*Antiques* 136:960 N '89 (col)  
Yacht racing on the Hudson River  
*Antiques* 137:1268 Je '90 (col)

**Buttersworth, Thomas, 1768-1842****Reproductions**

A Naval incident off Beachy Head during the Napoleonic wars (ca 1810)  
*Antiques* 137:796 Ap '90 (col)

**Büttner, Werner, 1954-***about*

[Galerie Gisela Capitain, Cologne; exhibit] N. Messler.  
*Artforum* 28:204 My '90  
*il:* Der Mann ohne Kredit

**Button, John, 1929-1982***about*

Ambassador of light [Currier Gallery of Art, Manchester, N.H.; traveling exhibit] B. Berkson. *col il por Art Am* 77:170-5 N '89  
*il(col):* Rooftops; skylight; Vermillion; Houston St corner, California vineyards; Greene Street; Fishing pier, Venice, Calif  
The Skies of New York [Stamford Museum and Nature Preserve, Connecticut; traveling exhibit] H. Kramer.  
*Art Antiqu* 7:139-40 Ap '90  
*il:* Soho sunset: Japan orange, ultramarine

**Buttresses**

Some observations on the early flying buttress and choir triforium of Canterbury Cathedral. Y. Kusaba. *bibl f il plan diags Gesta* 28 no2:175-89 '89

**Butts, Barbara**

Albrecht Altdorfer: Zeichnungen, Deckfarbenmalerei, Druckgraphik [review article] *il Master Drawings* 26:277-85 Aut '88

**Buwalda, Dirk****Reproductions**

Reportage from Kashmir  
*Br J Photogr* 137:22-3 My 17 '90 (col)

**Byars, James Lee, 1932-***about*

James Lee Byars [a master thief of time] K. Ottmann.  
*Flash Art* no147:141 Summ '89  
*il(col):* Vitrine view; The Head of Plato; The Door of innocence  
[Mary Boone Gallery, New York; exhibit] J. Decter.  
*Arts Mag* 64:105 S '89  
*il(col):* The Head of Plato  
Privileged perfection [University Art Museum, University of California, Berkeley; installation] M. Tanner. *il Artweek* 21:1+ My 17 '90  
Quiet desperation: installations revisited. R. Mahoney.  
*il (pt col) Arts Mag* 64:58-63 N '89

**Reproductions**

The Golden book (gilded iron, 1986)  
*Art Int* no8:inside back cov Aut '89 (col)  
[Untitled: ornamental construction with columns]  
*Artforum* 28:29 O '89 (col)

[Untitled: sphere of roses]

*Artforum* 28:29 O '89 (col)

**Byblos (Ancient city)**

The Problem of the apsidal house: new aspects of Early Bronze I domestic architecture in Israel, Jordan, and Lebanon. E. Braun. *bibl il map tabs diags Palest Explor Q* 121:7-10 Ja/Je '89

**Bye, A. E. (Arthur Edwin)***about*

Making waves [sculptors of the landscape] P. Herrera.  
*col il Connoisseur* 219:88-9 Ag '89

**Bye, Arthur Edwin See Bye, A. E. (Arthur Edwin)****Byers, Jacob, fl. 1845***about*

Pride of Natchez [Miss: Melrose, home purchased by National Parks Service] A. Freeman. *col il Hist Preserv* 42:30-5 My/Je '90

**Byg, Barton**

What might have been: DEFA films of the past and the future of German cinema [Deutsche Film Aktiengesellschaft, East Germany] *il Cineaste* 17 no4:9-15 '90

**Bykova, Alexandra Kolkova- See Kolkova-Bykova, Alexandra****Bylert, Jan van, 1597?-1671****Reproductions**

The Adoration of the Magi  
*Burlington Mag* 131:xiii D '89 (col)

**Byng-Stamper, Frances***about*

The Ladies of Miller's [Towner Art Gallery, Eastbourne, England; exhibit] R. Shone. *por Burlington Mag* 131:501-2 Jl '89

**Byram, Stephen****Reproductions**

Record cover for the Slammin Watusis, Kings of noise (mixed media)  
*Commun Arts Mag* 31:23 Jl '89 (col)

**Byrd, Donald***about*

Solo flights [LACE, Los Angeles; performance] J. Apple.  
*por High Perform* 12:50-1 Summ '89

**Byrne, David***about*

We eat we are eaten: a project for Artforum by David Byrne. D. Byrne. *Artforum* 28:100-5 D '89  
*il(col):* Bowl of feathers; Ex-voto room, Bomfim Church, Salvador, Brazil; Wrapped cloth bundle; Tiger balm gardens, Hong Kong; Metal block; Roadside shrine near Yuzuma, Japan

**Byrne, Gonçalo, 1941-***about*

Architettura di Gonçalo Byrne. M. Mendes. *il (pt col) plans diags Casabella* 53:4-24 O '89  
Byrne. *il (pt col) plans diags Lotus Int* no63:56-73 '89  
Fabric and monument [two interpretations to the competition for Belem cultural center, Lisbon] P. Nicolini.  
*il plans diags Lotus Int* no61:24-41 '89

**Byrne, Janet S.**

Ephemera and the print room. *il Metrop Mus J* 24:285-303 '89

**Byrne, Jim****Reproductions**

Picture window (1989)  
*Art Am* 78:72 F '90 (col)

**Byrns, Kendall & Schieferdecker**

An Aesthetic easement [law offices of Gibson, Dunn & Crutcher, New York] J. Murphy. *col il plans diags Prog Archi* 70:104-9 S '89

**Byron See Galvez, Byron, 1942-****Byron, Michael***about*

[Phyllis Kind Gallery, Chicago; exhibit] M. F. Bulka.  
*il New Art Exam* 16:44-5 Je '89

**Bystrom (Arne) Architect See Arne Bystrom Architect****Byzantine antiquities**

A Rural settlement of Imperial Roman and Byzantine date in Contrada Saraceno near Agrigento, Sicily. G. Castellana and B. E. McConnell. *bibl f il map plans diags Am J Archaeol* 94:25-44 Ja '90

**Byzantine art See Art, Byzantine****Byzantine decoration and ornament See Decoration and ornament, Byzantine****Byzantine enamels See Enamels, Byzantine****Byzantine goldwork See Goldwork, Byzantine****Byzantine iconography See Iconography, Byzantine****Byzantine icons See Icons****Byzantine illuminated manuscripts See Illuminated manuscripts, Byzantine**



**Byzantine jewelry** *See* Jewelry, Byzantine  
**Byzantine mosaics** *See* Mosaics, Byzantine  
**Byzantine mural painting and decoration** *See* Mural painting and decoration, Byzantine  
**Byzantine silk textiles** *See* Silk textiles, Byzantine  
**Byzantine style in art**

Mittelalterliche Dekorationsgefüge [eine Studie über Schauplätze und Methoden von Antikenrezeption] M. V. Schwarz. bibl f il *Rom Jahrb Kunstgesch* 25:97-126 '89

**Byzantios, Constantin, 1924-**

*about*  
 [Galerie Lavignes-Bastille, Paris; exhibit] J.-M. Baron. *L'Oeil* no414-415:82 Ja/F '90  
 il: La chute

## C

**C-14 dating** *See* Radiocarbon dating

**C. A. Cornish & Associates**

The Business of science parks [the philosophy behind university-attached science parks] J. Giles. il (pt col) *RIBA J* 96:57-9 O '89

**C A with the Acorn Monogrammist** *See* Monogrammist  
 C A with the Acorn, fl. 1567-1572

**C R T** *See* Cathode ray tubes

**C. W. Fentress and Associates**

Civic facelift [University of Denver Law Library turned into a permit center] M. S. Stubbs. col il plans diags *Architecture* 79:173-5 Mr '90

**CA Art Annual** *See* Advertising art—Competitions, awards, etc.

**CAA** *See* College Art Association of America

**CAARI** *See* Cyprus American Archaeological Institute

**Cabala**

The Bronze sculptures of Régine Heim. A. Kampf. il (pt col) *Jew Art* 15:96-107 '89

**Cabanes, Damien, 1959-**

*about*  
 [Galerie Bernard et Gwenolée Zurcher, Paris; exhibit] M. Ernoult-Gandouet. il *L'Oeil* no417:83 Ap '90

**Cabanne, Pierre**

Modigliani, sculpteur [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] il (pt col) *L'Oeil* no419:54-9 Je '90

**Cabanot, Jean**

Chapiteaux de marbre inédits à Aire-sur-l'Adour. bibl f il *Bull Monum* 147 no3:239-44 '89

**Cabbala** *See* Cabala

**Cabeen, Lou**

*about*  
 Lou Cabeen: textile stories to tell. M. Shurkus. *Fiberarts* 17:18 Summ '90  
 il(col with det): Commemorative blanket #1

**Cabinet work** *See* Furniture; Furniture making; Joinery; Woodwork

**Cabinetmakers, American**

Hispanic cabinetmakers and the Anglo-American aesthetic [furniture of New Mexico] L. Taylor. bibl f col il *Antiques* 136:554-67 S '89

**Cabinets (Furniture)**

*See also*

Cupboards

Building a display cabinet [production-shop speed with small-shop tools] J. Greef. col il diags *Fine Woodwork* no76:42-6 My/Je '89

Handling large commissions [overcoming the limitations of a small shop] D. Schroeder. col il pors diags *Fine Woodwork* no78:74-9 S/O '89

Lift cabinets [remote-control devices open the possibilities] S. Peck. il (pt col) diag *Fine Woodwork* no76:76-9 My/Je '89

Making a veneered game cabinet: a journeyman's exam piece to test your skill. N. Heindol. col il diags *Fine Woodwork* no83:68-71 Ji/Ag '90

Phaeton: zu einem Spiegel aus dem Pommerschen Kunstschränk. T. Hausmann. bibl f il *Jahrb Berl Mus* 31:215-23 '89

Secrétaire cabinet. K. B. Hiesinger. bibl f il (pt col) *Bull Phila Mus Art* 86:11-13 Spr '90

**Cabins** *See* Log cabins

**Cabras (Sardinia)**

*Antiquities*

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:70-4 My/Ag '85

**Cabrera, David**

*about*

[303 Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:97 Ja '90

[Simon Watson Gallery, New York; exhibit] J. Decter. col il (p97) *Arts Mag* 64:98 Ja '90

**Cabrera, Patricio**

*about*

[La Máquina Española, Madrid; exhibit] A. García. *Artforum* 28:186 Ap '90

il: S/T

[La Máquina Española, Madrid; exhibit] K. Bradley. col il *Arts Mag* 64:120 Ap '90

**Cabrier, Charles, fl. 1726-1772**

*Reproductions*

Crimson japanned quarter chiming bracket clock (ca 1750)

*Apollo* ns 131:inside cov Ja '90 (col)

**Cabrita, Antonio Reis** *See* Reis Cabrita, Antonio

**Caccavale, Ruth Wilford, and Safford, Frances Gruber**

E. J. Soligny, the chaser of the Bryant vase. bibl f il (pt col with p674-5) por *Antiques* 137:688-97 Mr '90

**Caccia Dominioni, Luigi, 1913-**

*about*

Luigi Caccia Dominioni: fermaporte Buffalmacco [door-stops] G. Bersano. il plans diags *Domus* no718:9 Ji/Ag '90

**Cacciari, Massimo, 1944-**

Idea di Venezia [planning and development options] bibl il (pt col with cov) maps diags *Casabella* 53:42-58 My '89

**Cachet, Lion, 1864-1945**

*about*

Carel Adolph lion cachet, buffet met opstand, ca. 1900. P. C. Ritsema van Eck. col il *Bull Rijksmus* 37 no3:274-5 '89

**Cacicedo, Jean Williams-** *See* Williams-Cacicedo, Jean  
**Cadafalch, Joseph Puig i** *See* Puig i Cadafalch, Joseph, 1869?-1957?

**Cadell, Francis Campbell Boileau, 1883-1937**

*about*

The Art market: well-tended blooms—the Scottish Colourists. G. P. Nuding. bibl f il *Apollo* ns 131:256-60+ Ap '90

il: The Orange blind; The Red plate

*Reproductions*

Adam and Eve

*Arts Rev* 41:supp2 S 22 '89 (col)

Iona towards Mull (ca 1927)

*Artist* [104]:35 Ag '89 (col)

The Lady in black

*Artist* [104]:31 Ag '89 (col)

**Cadenasso, Giuseppe, 1858?-1918**

*Reproductions*

The Letter (1896)

*Antiques* 137:418 F '90 (col)

**Cadere, André, 1934-1978**

*about*

[P.S. 1, Long Island City, N.Y.; exhibit] D. Soutif. il *Artforum* 28:191-2 My '90

[P.S. 1, Long Island City, N.Y.; exhibit] G. Faust. *Arts Mag* 64:99-100 Ja '90

il(col): Barre de bois rond

**Cadet, Pierre**

Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. bibl f il *Gaz B-Arts* ser6 v112:251-60 D '88

La petite statuaire en France au XIX<sup>e</sup> siècle à travers les catalogues de vente de la maison Susse. bibl f il tab *Gaz B-Arts* ser6 v114:207-15 N '89

**Cadieux, Geneviève, 1955-**

*about*

Geneviève Cadieux: close up. M. Tarantino. bibl f il (pt col) *Artforum* 28:160-4 Ap '90

il: Trou de mémoire, la beauté inattendue (col);

La blessure d'une cicatrice, ou Les anges (2); il(det):

Hear me with your eyes (3); L'inconstance du désir;

The Shoe at right seems much too large; Ravissement

**Cadiz (Spain)**

*Architecture*

Citadels and communion [conference centers for Salamanca and Cadiz, Spain] P. Buchanan. il plans diags *Archit Rev* 188:32-7 Ji '90

*Galleries and museums*

Adattamento a Museo del Mare del Baluarte de la Candelaria, Cadiz. D. Malagamba. col il pors (p iv) plans diags *Domus* no714:56-63 Mr '90

Maritime Museum in Baluarte de la Candelaria and Cadice. il (pt col) plans diags *Lotus Int* no62:74-81 '89



**Cadmus, Paul, 1904-***about*

Bell-bottom scandal. D. Waterman. *Art News* 89:37 Ap '90

*il(col):* The Fleet's in

**Reproductions**

Hinky dinky parley vous

*Art News* 88:23 N '89 (col)

**Cadoux, Aldyth M.**

The Burrell Collection: Asian domestic embroideries. *il (pt col) Arts Asia* 20:138-45 My/Je '90

**Cadwell, Mike, 1951-***about*

Young architects: alternative careers. *il (pt col) pors Prog Archit* 71:92 JI '90

**Caeiro Izquierdo, Luis**

El sable japonés del Museo Lázaro Galdiano. *il diag Goya* no211-212:88-91 JI/O '89

**Caesarea (Ancient city)**

The City walls of Straton's Tower: some new archaeological data. A. Raban. *bibl il plans diags Bull Am Sch Orient Res* no268:71-88 N '87; Discussion. no273:79-83 F '89

**Caesars See Roman emperors****Caffell, Paul****Reproductions**

Morgan horse

*Br J Photogr* 136:14-15 D 14 '89

**Caffery, Debbie Fleming***about*

Debbie Fleming Caffery: a land and its people. C. Hagen. *Aperture* no115:10-15 Summ '89

*il:* Polly's chicken; Polly; Praying; Enterprise sugar mill; Harry's hands; Reverend Harris

**Cagan, Steve***about*

Rethinking pluralism [new options/working solutions. Boston] C. Burnett. *bibl f il Afterimage* 17:10-12 O '89

Speakeasy [Leftist documentary photography] S. Cagan. *por New Art Exam* 16:13-14 D '88

**Cage, John***about*

Cage, Cunningham, Johns [Anthony d'Offay Gallery, London; traveling exhibit] B. Robertson. *Burlington Mag* 132:54-5 Ja '90

Con John Cage ad Arcosanti [Minds for history conference, Arizona] *col il por (cov) Architettura* 36:2-3 Ja '90

Dancers on a plane: Jasper Johns, John Cage and Merce Cunningham [Tate Gallery, Liverpool; traveling exhibit] D. Hughes. *Arts Rev* 42:68 F 9 '90

Europera [Pepsico Festival, State University of New York, Purchase] R. Kostelanetz. *New Art Exam* 16:61 D '88

Fluxus redux. B. Altshuler. *bibl f il (pt col) Arts Mag* 64:66-70 S '89

John Cage: an interview. V. Katz. *il por Print Collect News* 20:204-9 Ja/F '90

*il:* Not wanting to say anything about Marcel; Fire #3; 75 stones; The Missing stone

[New River watercolors: Virginia Museum of Fine Arts, Richmond; exhibit] M. Scala. *New Art Exam* 16:50-1 Mr '89

Prints & photographs published. *il Print Collect News* 20:178 N/D '89

*il:* Dramatic fire

The Terra incognita of John Cage [University Art Museum, Berkeley; exhibit] B. Watten. *Artweek* 20:3 S 23 '89

*il:* Global village 37-48

**Cage, Nicolas***about*

The Beasts within . . . Nicolas Cage. M. Rowland. *pors (with cov) Am Film* 15:22-9 Je '90

Cage unlocked. S. Vineberg. *por Connoisseur* 220:88 Ag '90

**Cagliari (Sardinia)****Antiquities**

L'archeologia fenicio-punica in Sardegna. F. Barreca. *il (pt col) maps plans Boll Arte* 70:57-9 My/Ag '85

**Cagnes-sur-Mer (France)****Galleries and museums***See also*

Les Collettes (Cagnes-sur-Mer, France)

**Cagney, James, 1899-1986***about*

James Cagney [Yankee doodle dandy's best actor] R. Schickel. *il pors Archit Dig* 47:184-5+ Ap '90

**Cahall, Christina Orr- See Orr-Cahall, Christina, 1947-****Cahan, Bill, 1954-***about*

Young architects: alternative careers. *il (pt col) pors Prog Archit* 71:96 JI '90

**Cahiers du cinéma (Periodical)**

Redonner du goût au goût. S. Toubiana. *col il Cah Cinema* no425:16-17 N '89

**Cahill, James**

The Art of the Japanese book [review article] *Orient Art ns* 35:169-71 Aut '89

**Cahn, Miriam, 1949-***about*

[Galerie Stampa, Basel; exhibit] D. Phillipi. *Artforum* 28:201-2 My '90

*il:* Verwandtschaften

**Cahn, Walter**

Souigny: some problems of its architecture and sculpture. *bibl f il plans diag Gesta* 27 no1/2:51-62 '88

**Cai Yuanpei, 1868-1940***about*

Chinese art and Chinese artists in France 1924-1925. C. Clunas. *bibl f il Arts Asiat* 44:100-6 '89

**Caiger-Smith, Alan, 1930-***about*

A Potter's day. A. Caiger-Smith. *por Ceram Rev* no118:55 JI/Ag '89

**Caillard, Jacques, fl. 1627****Reproductions**

Livre de toutes sort de feuilles pour servir à l'art [untitled] (engr. ca 1625)

*Apollo ns* 130:cov Ag '89 (col)

**Caillart, Jacques See Caillard, Jacques, fl. 1627****Cailleau, Hubert, ca. 1526-ca. 1590***about*

L'évolution du style renaissant, dans les Entrées de Charles Quint à Valenciennes (1540-1549). Y. Pinson. *bibl f il Gaz B-Arts serb v113:201-13 My/Je '89*

*il:* Cortège triomphal de Charles Quint accompagné du Dauphin et du Duc d'Orléans; 3<sup>e</sup> arc de triomphe; 4<sup>e</sup> arc de triomphe; 5<sup>e</sup> arc de triomphe; Hourdement de Valenciennes, dans Mystère de la Passion de Valenciennes

**Caillebotte, Gustave, 1848-1894***about*

Caillebotte, tel qu'en lui-même [Galerie Brame et Lorenceau, Paris; exhibit] F. Duret-Robert. *Connaiss Arts* no445:150-3 Mr '89

*il(col):* Yerres, sur l'étang; nymphéacées; Intérieur de ferme au colombier; Yerres, bois de la grange; l'allée du grand ah! ah!; Portrait d'un collégien

**Reproductions**

Bateau à l'ancre à Argenteuil (1891)

*Connaiss Arts* no441:32 N '88 (col)

Le pont de l'Europe (1876)

*Apollo ns* 130:front 7 N '89 (col)

*Burlington Mag* 132:xxv Ap '90 (col)

*L'Oeil* no414-415:32a Ja/F '90 (col)

Verger avec une allée d'arbres à gauche

*Connaiss Arts* no445:72 Mr '89 (col)

Yerres, à travers le bosquet

*Connaiss Arts* no442:59 D '88 (col)

**Caillet, Jean-Pierre, and Lévy, Juliette**

Deux sculptures siennoises du trecento au musée de Cluny. *bibl f il (pt col with cov) Rev Louvre Mus Fr* 40 no1:12-21 '90

**Cain, James M. (James Mallahan), 1892-1977***about*

The Making of Double indemnity. J. Rozgonyi. *il Films Rev* 41:339-45 Je/JI '90

**Cain, Peter***about*

Wild thing: Peter Cain's Untitled. J. Saltz. *col il Arts Mag* 64:13-14 Mr '90

**Cairns, Christopher****Reproductions**

Synagogue (bronze, 1980)

*Art News* 88:79 S '89 (col)

**Cairns, Joyce***about*

[Morrison Scottish Portrait Award: Royal Scottish Academy, Edinburgh; exhibit] C. Henry. *il Arts Rev* 41:788-9 N 3 '89

*il:* Wedding breakfast

**Cairo (Egypt)****Description**

Potters of Fustat [Cairo: Gordon Sinclair's photographic trip to Egypt] K. Sinclair. *il Ceram Rev* no124:6-7 JI/Ag '90



**Čajka, Vladimir****Reproductions**

[Untitled: magazine cover with yellow face]  
*Novum Gebrauchsgraphik* 60:41 Ja '89 (col)

**Cajko, Jerry, 1941-***about*

Jerry Cajko [interview] J. W. Murphy. por *Southwest Art* 20:76-80+ Je '90  
 il(col): Pueblo reflections (pl); Old Santa Fe trail;  
 Sol y sombra; Taos Pueblo; Pueblo passage

**Reproductions**

Sol y sombra (serigraph)  
*Southwest Art* 19:23 Ag '89 (col)

**Cake molds** See Molds (Cookery)**Calabashes** See Gourds**Calabrese, Cavaliere** See Preti, Mattia, 1613-1699**Calabrese, Marco** See Cardisco, Marco, ca. 1486-1542**Calabrese, Omar, 1949-***about*

Il semiologo modernista [Omar Calabrese parla di funzioni mancanti, estetica del dettaglio e del frammento, ridondanza semiotica] B. Gerosa. col il por *Architettura* 35:763 O '89

**Calah (Ancient city)** See Nimrud (Ancient city)**Calahan, Sharon****Reproductions**

Night cafe—Wurlitzer (photo, 1989)  
*Leonardo* supp:90 '89 (col)

**Calament, Florence**

Antinoë: histoire d'une collection dispersée. bibl f il plan *Rev Louvre Mus Fr* 39 no5/6:336-42 '89

**Calapez, Pedro***about*

[Fundacao Gulbenkian, Lisbon; exhibit] A. Melo. il *Flash Art* no148:144 O '89

**Calatrava, Santiago, 1951-***about*

Artful engineering: Santiago Calatrava's city structures. P. Buchanan. il plans diags *Archit Rev* 186:86-95 O '89

Lampada Mont Juic, Artemide. M. Baracco. col il *Domus* no708:125-7 S '89

Perfect pitch [Bärenmatte Community Center Suhr, Canton of Aargau, Switzerland] J. S. Russell. col il plans diags *Archit Rec* 177:108-17 Mid-S '89

Planes, trains and automobiles [railway station, Lyon] plans diags *Archit Rev* 186:50-3 D '89

Santiago Calatrava [un sculpteur du jeu des forces] B. Lemoine. il (pt col) por plans diags *Archit Aujourd'hui* no267:90-113 F '90

**Caldas, José Zanine** See Zanine Caldas, José, 1919-**Calder, Alexander, 1898-1976***about*

Un autre Calder [Calder intime, Musée des Arts Décoratifs, Paris; exhibit] V. Collet. *Connaiss Arts* no444:64-9 F '89

Calder in Paris: The Circus and Surrealism. L. J. Sperling. bibl f il pors *Arch Am Art J* 28 no2:16-29 '88

The Intimate world of Alexander Calder [Cooper-Hewitt Museum, New York; traveling exhibit] P. Mattick. il (pt col) por *Am Craft* 50:52-9 Ap/My '90

The Intimate world of Alexander Calder [Cooper-Hewitt Museum, New York; exhibit] P. Cyphers. *Arts Mag* 64:113-14 Mr '90

il(col): Toilet paper holder

The Intimate world of Alexander Calder [Cooper-Hewitt Museum, New York; traveling exhibit] P. Opočenský. *Metalsmith* 10:16-19 Summ '90

il: Seagull; Harps and hearts (col); The Squiggle; Articulated fishbowl; Running fish

**Reproductions**

Ballet in four parts (crayon, wax, gouache, pencil, ca 1934-36)  
*Arts Mag* 64:24 My '90 (3 col det)

Un blanc trois noirs (sheet metal, 1968)  
*Art News* 89:98 My '90 (col)

The Orange lyre (painted metal, ca 1945)  
*Cimaise* 37:50 Je/Ag '90 (col)

Red disc (1947)

*Art Am* 78:76 F '90 (col)

Two white dots (1973-74)

*Art Am* 78:inside cov Jl '90 (col)

[Untitled: bird-like figure]

*L'Oeil* no408-409:2 Jl/Ag '89

*L'Oeil* no412:16b N '89 (col)

[Untitled: black star with circles] (1962)

*Art Am* 78:56 Ja '90 (col)

[Untitled: brass pin with two spirals] (ca 1940)

*Art News* 88:124-5 N '89 (col)

[Untitled: red, black and blue mobile]

*L'Oeil* no411:20-1 O '89 (col)

Untitled [standing mobile with black, blue and red forms] (1938)

*Art Am* 78:23 Je '90 (col)

*Artforum* 28:55 Summ '90 (col)

[Untitled: standing mobile with curved form, red circle, and two yellow circles] (ca 1959)

*Cimaise* 37:inside cov Ja/Mr '90 (col)

*Influence*

The Disappearing profile (tapestry after A. Calder)

*Arts Rev* 42:120 Mr 9 '90 (col)

**Calderhead, Dick**

Retail advertising goes in-house [at Barney's and The Gap] il (pt col) *Graphis* 45:20-31 N/D '89

Will big agencies always choke on good advertising? col il *Graphis* 45:90-3 S/O '89

**Calderon, Mark***about*

[Jamison/Thomas Gallery, Portland, Ore; exhibit] J. Carlsson. *Artforum* 28:148 Ja '90

il: Shuttlecock

**Caldwell, Alfred, 1903-***about*

AIS honors architecture educators and students. *Architecture* 78:22 Ag '89

**Caldwell, John, 1941-***about*

John Caldwell, San Francisco Museum of Modern Art [interview] C. Moser. por *Artweek* 21:3 F 1 '90

Pittsburgh's power triad [John Caldwell, curator of contemporary art at the Carnegie Museum of Art; Sande Deitch, executive director of the Pittsburgh Center for the Arts; and Elaine King, director of the Carnegie Mellon Art Gallery] M. J. Kenton. pors *New Art Exam* 16:30-1 Ja '89

**Cale, David***about*

Small portraits of vulnerability [Sushi, San Diego; performance] J. Christensen. por *Artweek* 21:16 F 1 '90

**Calendar**

The Calendar of the year 304/3 B.C. in Athens. A. G. Woodhead. bibl f tab *Hesperia* 58:297-301 Jl/S '89

Upper Paleolithic notation systems in prehistoric Europe. S. Holdaway and S. A. Johnston. bibl il pors diags *Expedition* 31 no1:3-11 '89

**Calendar, Roman**

The Gods of the months in ancient art. C. R. Long. bibl f il tab *Am J Archaeol* 93:589-95 O '89

**Calendars***See also*

Months in art

Seasons

A Calendar brochure [Jahr des Mondes, Jahr des Montags] P. Luidl. il (pt col) por *Novum Gebrauchsgraphik* 60:26-31 F '89

Festive fibers. M. E. C. Erf. col il plans *Shuttle Spindle Dyepot* 20:65-72 Fall '89

Seasonal moods [Canon UK calendar, Moods of Britain, compiled from seasonal landscape pictures] R. Green. col il *Photogr J* 130:inside back cov F '90

Turning movement to structure and form [Jimmy Wormser talks about his photography, and in particular, a recent commission to picture members of the Royal Ballet for the 1990 Ilford calendar] J. Wormser. il *Br J Photogr* 136:10-13 D 7 '89

**Competitions, awards, etc.**

14th Novum calendar competition. D. Urban. il (pt col with cov) tab *Novum Gebrauchsgraphik* 60:4-15 Ap '89

Calendar competition [15th] O. Leu. il (pt col with cov) tab *Novum Gebrauchsgraphik* 61:6-17 Ap '90

**Caletti, Giuseppe, ca. 1600-ca. 1660****Reproductions**

David with the head of Goliath (etch, 1630s)

*Print Collect Newsl* 20:89 Jl/Ag '89

**Calgary (Alta.)****Houses**

Villa Interotta: house for Dr Gerl, Calgary. col il plans *Can Archit* 34:49-51 O '89

**Caliari, Benedetto, 1538-1598***about*

Replication and the art of Veronese. B. L. Brown. bibl f il *Stud Hist Art* 20:111-24 '89

**Caliari, Paolo** See Veronese, 1528-1588**California***See also*

San Francisco Bay region

*See also* subhead California under the following subjects

Apartments

Architecture



**California**—See also subhead California under the following subjects—*cont.*

Art  
Exhibitions  
Historic buildings  
Houses  
Housing  
Interior design  
Office buildings  
Offices  
Planning  
Regional planning  
Showrooms

#### Antiquities

See also

San Francisco (Calif.)—Antiquities

#### Description and travel

Executives on the go—paradise among the palms: Florida, Palm Springs present rich array of resorts [supplement] J. Braham. col il *Prog Archit* 71:A1-A7 Ap '90  
It's a wonderful lifestyle [different viewpoints on California] H. Aldersey-Williams. il *ID* 37:52-3 Ja/F '90

#### History

See also

Los Angeles (Calif.)—History

**California College of Arts and Crafts.** Dept. of Architecture  
Realism and relevance in the Bay Area [two architecture schools] J. Ellis. plans diags *Archit Rev* 185[186]:34-7 Jl '89

#### California in art

Fantasy portfolio [designers offer their take on things Californian] N. Backlund. col il *ID* 37:74-7 Ja/F '90  
The Value of a valley [two photographers from California's hot heartland return home to discover its unexpected beauty] D. Schonauer. il (pt col) *Am Photogr* 23:38-43 Jl '89

#### Exhibitions

California photography: a sense of place . . . or images of make-believe reality? [Oakland Museum, California] J. Murray and L. Carlson. il *Artweek* 20:1+ S 30 '89

#### California Institute of the Arts

Growing pains at CalArts [as the West Coast's hottest art school grapples with internal warfare, the Art Center emerges as a promising contender] B. Marks. il *Artweek* 21:20-1 Mr 8 '90

Social afterimages [graduate seminar, California Institute of the Arts] il *High Perform* 12:44-9 Fall '89

#### California Medical Products (Firm)

Equipment [Annual design review] C. Pearlman and N. Backlund. il (pt col) pors *ID* 36:68-9 Jl/Ag '89

#### California School of Fine Arts (San Francisco, Calif.) See San Francisco Art Institute

**Calixtus** See Callistus II, Pope, d. 1124

**Calke Abbey** (Derbyshire, England) See Country houses—England

#### Calkins, Robert G.

Additional lacunae in the Lambeth Bible. bibl f tab *Gesta* 28 no2:127-9 '89

#### Callahan, Harry M.

#### Reproductions

Chicago (1961)

*Am Photogr* 23:42 O '89

**Callanan, Maryjane Begin**—See Begin-Callanan, Maryjane

**Callaway, Joseph A., 1920-1988**

about

#### Obituary

*Bull Am Sch Orient Res* por no275:1-3 Ag '89.  
J. D. Seger.

#### Callaway, Nicholas

about

Three fine art book publishers: Callaway, Sullivan & Woody. M. Castleberry. il pors *Print Collect News* 20:47-8 My/Je '89

#### Calle, Sophie

about

Beyond the limits of privacy [Matrix Gallery, Berkeley; exhibit] A. Aziz. *Artweek* 21:16-17 Mr 15 '90

il(det): The Sleeper

[Fred Hoffman Gallery, Santa Monica, Calif; exhibit] B. Weissman. *Artforum* 28:161 N '89

il(det): L'hôtel

[Fred Hoffman Gallery, Santa Monica, Calif; exhibit] D. Pagel. *Arts Mag* 64:97 N '89

il(col): The Blind

[Fred Hoffman Gallery, Santa Monica, Calif; exhibit] F. Fehlau. *Flash Art* no149:144-5 N/D '89

il: L'hôtel chambre 25

[Fred Hoffman Gallery, Santa Monica, Calif; exhibit] B. Butler. *New Art Exam* 17:54 O '89

Sophie Calle: a survey [Fred Hoffman Gallery, Santa Monica, Calif; exhibit] J. Zellen. bibl f *Afterimage* 17:18-19 N '89

il: Chambre 25

Sophie Calle: the prying eye [Fred Hoffman Gallery, Santa Monica, Calif; exhibit] R. L. Pincus. il (pt col) *Art Am* 77:192-7 O '89

il: The Blind (col, 3 det); The Bronx; Autobiographical stories; (2 det); The Shadow (det)

Sophie Calle's pursuits of privacy [Fred Hoffman Gallery, Santa Monica, Calif; exhibit] S. Robinson. *Artweek* 20:3 Ag 26 '89

il: L'hôtel

#### Reproductions

Suite vénitienne (1983)

*Art News* 89:187 My '90

#### Callery, Bernadette G.

Patronage and the publication of botanical illustration. bibl f il (pt col with cov) *Antiques* 136:268-81 Ag '89

#### Callet, Antoine, 1755-ca. 1835

about

L'égalité n'est-elle qu'un mot? [bicentenaire du fameux problème des concours] P. Pinon. il *Archit Aujourd'hui* no266:22 D '89

#### Calligas, Lizzi, 1943-

about

Photography and art—what next? I. Gaskell. il *Apollo* ns 130:155-8+ S '89

il: Metamorphoses—body, your body

#### Calligraphy

Circumstantial evidence. R. Caplan. il *ID* 36:10+ N/D '89

#### Calligraphy, Arabic

Die Berliner Murakka von Häfiz Osman. E. Niewöhner-Eberhard. bibl f il *Jahrb Berl Mus* 31:41-59 '89

#### Calligraphy, Buddhist

#### Exhibitions

[The Art of Zen—paintings and calligraphy by Japanese monks, 1600-1925: Spencer Museum of Art, University of Kansas, Lawrence; traveling exhibit] A. R. Newland. il *Orient Art* ns 35:56 Spr '89

#### Calligraphy, Chinese

Chinese writing [a system of characters rich in structural diversity] C.-M. Chang. bibl il por tab *Expedition* 31 no1:40-51 '89

Court calligraphy of the early T'ang dynasty. S. J. Goldberg. bibl f il *Artibus Asiae* 49 no3/4:189-237 '88-'89

#### Calligraphy, Iranian

Persian calligraphy [the development of an art form] E. O. Negahban. bibl il (pt col) por plan diag *Expedition* 31 no1:26-39 '89

#### Calligraphy, Japanese

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:1-35 Wint '89

#### Calligraphy, Oriental

Oriental scripts in the paintings of Giotto's period. H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

#### Callison Partnership, Ltd.

New image [low-budget, high-energy office space for Avcon, Seattle] A. Dana. col il plan *Interiors* 149:114-15 F '90

#### Callistus II, Pope, d. 1124

about

Die Beratungsräume Calixtus' II. im Lateranpalast und ihre Fresken: Kunst und Propaganda am Ende des Investiturstreits. I. Herklotz. bibl f il plans *Z Kunstgesch* 52 no2:145-214 '89

#### Callot, Jacques, 1592-1635

about

Avsikt och upplevelse—en Callotstudie. L. Boman. bibl f il *Konsthistorisk Tidskr* 58 no2:67-75 '89

il: Självporträtt; Capitano dei Baroni; Le Malingreux; S:t Sebastians martyrium; Belägringen av Breda; Plunderingen; Hängningen; S:t Antonii frestelse

New sources for Jacques Callot's Map of the Siege of Breda. S. Zurawski. bibl il maps diags *Art Bull* 70:621-39 D '88

#### Reproductions

Study of a rearing horse (pen and ink)

*Apollo* ns 131:273 Ap '90

#### Callwood, Dennis O.

about

Outside the viewfinder [Meridian Gallery, San Francisco; exhibit] B. Hayes. *Artweek* 21:10 Ja 18 '90

il: Wake



**Calnan, Peter Thomas, 1929-1989***about*

Obituary

*RIBA J* 97:106 Mr '90. P. D. Hopkins.**Calnimpewa, Muriel, d. 1988***about*

Contemporary development in Hopi kachina doll carving.

H. Teiwes. col il (with cov) pors *Am Indian Art Mag* 14:51 Aut '89*il:* Broadface or Wuyaqkuta; Sikyahote**Calotype**

The Tartan album by John and Robert Adamson. J.

L. Harley and R. L. Harley. bibl f il por tab *Hist**Photogr* 12:295-307 O/D '88; Discussion. 14:97-8 Ja/Mr

'90

**Calraet, Abraham van See Kalraet, Abraham van, 1642-1722****Calthorpe, Peter***about*

LA forum—suburbia: ready for foot &amp; rail? [professionals

debate the promise of mixed-use suburban town centers—University of California, Berkeley; symposium]

pors *Landsc Archit* 80:58-60 Jl '90

Next stop: transit-friendly towns [Laguna West, Calif,

and Alexandria, Va] M. Leccese. il (pt col) plans

(with cov) *Landsc Archit* 80:47-53 Jl '90**Calvert, Charles, 1828-1879***about*

Calvert and Shakespeare [the earliest stage photograph]

S. F. Spira. il *Hist Photogr* 13:291-2 O/D '89**Calvi, Marco Fabio, d. 1527****Reproductions**

Reconstructed diagram of Augustan Rome (1527)

*Architectura* 19 no2:163 '89**Calvin, Jane***about*[Countryside Art Center, Chicago; exhibit] G. Holg. *New**Art Exam* 16:46-7 Ap '89**Calvin, Jean, 1509-1564***about*

Rembrandt, revelation, and Calvin's curtains. J. F. Mof-

fitt. bibl f il *Gaz B-Arts* ser6 v113:178-86 Ap '89**Calvin, John See Calvin, Jean, 1509-1564****Calvino, Italo**Sade est en nous [Salò de Pier Paolo Pasolini] *Cah**Cinema* no421:56-7 Je '89**Calvo, Maria del Carmen****Reproductions**

Court Mirabeau

*Southwest Art* 19:2 Ap '90 (col)**Calydon (Ancient city)**

The Achaians in Naupaktos and Calydon in the fourth

century. I. L. Merker. bibl f *Hesperia* 58:303-11 Jl/S

'89

**Calza, Antonio, 1653-1725****Reproductions**

Combat de cavalerie sur un pont

*L'Oeil* no408-409:10 Jl/Ag '89 (col)**Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543****Reproductions**

Saint John the Baptist (bronze, 1490-1500)

*Stud Hist Art* 22:221 '89 (2 views)**Camartin, Iso**Stille Naturen. *Du* no1:84-5 Ja '90**Camassel, Andrea, 1602-1649***about*

Camassei et Pierre de Cortone au Palais Barberini. A.

S. Harris. bibl f il *Rev Art* no81:73-6 '88*il:* Projet pour un décor de plafond au palais Bar-

berini; Composition allégorique; Etude pour une figure

représentant la Vertu triomphante

**Camastro-Pritchett, Rose***about*

Making travel workshops a family business. B. S. Gold-

man. il (pt col) pors *Am Artist* 54:52-5 Mr '90*il(col):* Garden path**Cambiaso, Luca, 1527-1585***about*

De Soprani à Vasari. C. Lorgues-Lapouge. bibl f il pors

*Rev Art* no80:61-3 '88*il:* Groupe de figures**Cambridge (Mass.)****Galleries and museums***See also*

Busch-Reisinger Museum

**Parks and playgrounds**

Design—Merit Award: Lechmere Canal Park. col il

*Landsc Archit* 79:74 N '89**Cambridge Seven Associates Inc.**

Nautilus Museum: a deft blend of showmanship and

scholarship [Groton, Conn] R. K. Lewis. col il *Mus**News* 68:20-1 Mr/Ap '89**Camels**

The Camel in the Nile Valley: new radiocarbon accelerator

(AMS) dates from Qasr Ibrim. P. Rowley-Conwy. bibl

f *J Egypt Archaeol* 74:245-8 '88**Cameo glass***See also*

Portland Vase

The Seasons vase [with appendix] D. Whitehouse and

S. M. Goldstein. bibl f il *J Glass Stud* 31:16-24 '89**Cameos**

Un camée Renaissance à l'effigie de Sophie, reine du

Danemark, retrouve son identité. M. Duchamp. il

*Gaz B-Arts* ser6 v115:109-12 Mr '90

Un episodio del collezionismo artistico del '500, la

dispersione della raccolta del Vescovo Gualterio. F.

M. Tuena. bibl f il *Mitt Kunsthistorischen Inst Florenz*

33 no1:85-104 '89

Frauen um Caligula und Claudius: Milonia Caesonia,

Drusilla und Messalina. M. Fuchs. bibl f il *Archaeol**Anz* no1:107-22 '90

A Paternoster pendant in the Robert Lehman Collection.

Y. Hackenbroch. bibl f il *Metrop Mus J* 24:127-33

'89

**Camera obscura**

1839—the year of Daguerre [the progress of his invention

in contemporary newspaper reports] K. I. P. Adamson.

bibl f il por *Hist Photogr* 13:191-202 Jl/S '89**Camerarius, Joachim, the Younger, 1534-1598***about*

Naturemblematik am Ende des 16. Jahrhunderts. T.

Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml**Wien* 82/83:152-6 '86-'87*il:* Icones; Symbolorum et emblematum (2)**Cameras***See also*

Motion picture cameras

Arca Swiss [the contribution of Arca Swiss in large

format photography] R. G. Taylor. il *Br J Photogr*

137:16-17+ Je 28 '90; 137:13-15 Jl 5 '90

Autofocus Leica compact aims for mass market. il *Br**J Photogr* 136:6 Ap 27 '89Buyers' guide: large format cameras and lenses. il *Br**J Photogr* 137:33+ Je 28 '90

Canon changes the shape of 35mm zoom compacts.

il *Br J Photogr* 137:6 My 17 '90Canon EOS-1. L. A. Mannheim. il diags *Br J Photogr*

136:21-2 Ag 31 '89

Canon EOS-1. G. Crawley. il tabs diag *Br J Photogr*

137:15-17 Mr 8 '90; 137:13-15 Mr 15 '90; 137:13-15

Mr 22 '90; 137:19-21 Mr 29 '90; 137:13-15 Ap 5 '90

Consumer products [annual design review] C. Pearlman.

il (pt col) por diags *ID* 36:38-9 Jl/Ag '89

Contax upgrades for professional users [the Contax RTS

III] il *Br J Photogr* 137:6 My 24 '90Field test. *See* issues of American Photo

Home grown and handbuilt [three manufacturers of

wooden field cameras in Britain] D. Davis. il pors

*Br J Photogr* 137:15-17 My 17 '90; 137:26-7 My 24

'90

Inka IC-45 [Inka's large format camera] D. Davis. il

*Br J Photogr* 136:16-17 S 28 '89John Nesbitt field camera. R. G. Taylor. il *Br J Photogr*

136:19-21 Mr 30 '89; 136:9-11 Ap 6 '89

Kodak Retina. M. Wooller. il *Br J Photogr* 136:40-1

My 18 '89

Large-format cameras and lenses [this month's guide

to the latest professional equipment] P. Lester. il *Br**J Photogr* 136:31+ Je 15 '89

Learning about large format [a Horseman large format

seminar, London] R. G. Taylor. il *Br J Photogr* 137:22

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Leica or Contax [the 1936 Contax and Leica rangefinder

cameras] M. Wooller. il tab *Br J Photogr* 137:31 My

17 '90

Mamiya 6 [rollfilm rangefinder camera] T. Hughes. il

*Br J Photogr* 137:20-2 Ap 26 '90; 137:14+ My 3

'90; 137:11-13 My 10 '90

Minolta Dynax 7000i. G. Crawley. il tab *Br J Photogr*

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Minolta Dynax 8000i [autofocus 35mm reflex] L. A.

Mannheim. il diags *Br J Photogr* 137:15-17 My 24

'90; 137:14-15 My 31 '90

Nikon F4. G. Crawley. il tabs diags *Br J Photogr* 136:15-17

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Jl 20 '89; 136:16-17 Jl 27 '89; 136:13-15 Ag 3 '89

Nimble is dead, long live Nishika [a new 3-D camera]

D. Burder. il *Br J Photogr* 137:20-1 Ja 11 '90

O-Product, macchina fotografica Olympus. E. Morteo.

il (pt col) diags *Domus* no708:4-5 S '89



**Cameras—cont.**

- Point-and-shoot plenitude [a look at some of the more unusual cameras] R. Hart. il *Am Photogr* 23:62-44 N '89
- Professional EOS [Canon's new SLR] R. Hart. col il *Am Photogr* 23:58-62 S '89
- Say cheese [camera design] il (pt col) *Design* no492:51-3 D '89
- Tech notes. See issues of American Photographer
- Testing times for camera repairers. P. Lester. il *Br J Photogr* 137:20-1 F 1 '90
- Toshiba joins Fuji to develop card camera. *Br J Photogr* 136:6 JI 20 '89
- An Unusual panoramic camera. P. L. Condax. il diags *Image* 32:32-3 D '89
- Wisner Technical field. D. Davis. il *Br J Photogr* 137:17-19 Ap 12 '90; 137:18-19 Ap 19 '90

**History**

- Early UK camera makers. M. Pritchard. il *Photogr J* 129:425-6 S '89
- Florent Soumanne (1884-1981): an unknown, unpretentious, inventive camera constructor. R. Kockaerts and D. Polain. il *Hist Photogr* 13:287-90 O/D '89
- Into battle with a Super Ikonta. J. Rooke. il *Br J Photogr* 136:14 N 2 '89
- Newman & Guardia folding reflex. M. Wooller. il *Br J Photogr* 137:21 Ap 12 '90
- Super Ikonta [one of the 1930s' most popular coupled rangefinder rollfilm cameras] M. Wooller. il tabs diags *Br J Photogr* 136:36-7 O 12 '89
- Twin lens reflex past and present. M. Wooller. il *Br J Photogr* 136:25 S 7 '89
- Vest pocket Exakta [a 1922 small reflex camera, the first to offer internal flash synchronization] M. Wooller. il *Br J Photogr* 136:17 F 16 '89; 136:28-9 Ap 20 '89
- Weightlifter's special! [one of the first twin lens reflex cameras to appear in Britain—the Carlton] M. Wooller. il tab *Br J Photogr* 136:28 Ag 3 '89
- Williamson's pistol camera [a handy aerial camera from the early 1930s] M. Wooller. il *Br J Photogr* 137:27 F 22 '90

**Sales and prices**

See Photography—Apparatus and supplies—Sales and prices

**Camerino, Carlo da** See Carlo, da Camerino, fl. 1396

**Cameron, Catherine M.**

- Pit structure abandonment in the Four Corners region of the American Southwest: late Basketmaker III and Pueblo I periods. bibl il map tabs *J Field Archaeol* 17:27-37 Spr '90

**Cameron, Dan**

- Changing priorities in American art. il (pt col) *Art Int* no10:86-90 Spr '90
- Contents under pressure: Equipo Crónica. bibl f il (pt col) *Artforum* 28:125-30 N '89
- Critical reflections. *Artforum* 28:128-9 Mr '90
- The Trials of Peter Saul [Museum of Contemporary Art, Chicago; traveling exhibit] il (pt col) *Arts Mag* 64:71-5 Ja '90

**about**

- Critics on criticism [art critics assess the value of criticism and comment on who or what determines the value of art] pors *Flash Art* no146:[supp5] My/Je '89

**Cameron, Eric, 1935-**

**about**

- [National Gallery, Ottawa; exhibit] C. Green. *Artforum* 28:198 My '90
- il: Alice's rose

**Cameron, James**

**about**

- Abyss [film] Reviews
- Cah Cinema* col il no424:14-16 O '89. S. Toubiana
- Les fictions fatales [quatre cinéastes Américains] I. Katsah-nias. col il (with cov) pors *Cah Cinema* no424:4-9 O '89
- La mer à voir [James Cameron's film The Abyss] P. Virilio. *Cah Cinema* no424:17 O '89
- Narrative entanglements: The Terminator. K. B. Mann. bibl f il *Film Q* 43:17-27 Wint '89-'90

**Cameron, John B.**

- Cluny III, Notre-Dame at Beaujeu and the chronology of Burgundian Romanesque sculpture. bibl f il plans *Gesta* 27 no1/2:63-71 '88

**Cameron, Julia**

- Devoted to betrayal [producer Irwin Winkler; with filmog-raphy] il (pt col) por *Am Film* 15:48-54 O '89
- True Ritt. il (pt col) pors *Am Film* 15:42-8 N '89

**Cameron, Julia Margaret Pattle, 1815-1879**

**about**

- A Woman focusing: J. M. Cameron [Colnaghi Gallery, London; exhibit] A. Hopkinson. il *Creat Camera* no4:45-6 Je/JI '90

**Reproductions**

- The Princess (1875)
- Image* 32:cov D '89
- Sir John Herschel (albumen print, 1867)
- Artforum* 28:102 S '89
- Connoisseur* 219:79 Ag '89 (col)

**Cameron, Vivian P.**

- The Challenge to rule: confrontations with Louis XVI. bibl f il *Art J* 48:150-4 Summ '89

**Cameron, Victoria Pearson** See Pearson Cameron, Victoria, 1955-

**Cameroon pottery** See Pottery, Cameroon

**Camerota, Filippo**

**about**

- Tutti sotto [design of a new bridge over the Meuse River, Rotterdam] il (pt col) plan *Architettura* 36:240 Mr '90

**Camire, Richard**

**Reproductions**

- FXT
- Art Am* 77:84 S '89 (col)

**Camouflage**

- Dazzle painting: arte come camuffamento, camuffamento come arte. A. Roskam. col il diags *Casabella* 53:24-6 My '89

**Camp, Don**

**about**

- [Temple Gallery, Philadelphia; exhibit] A. S. Hunter. *New Art Exam* 17:51 O '89
- il: Hair

**Camp, Jeffrey, 1944-**

**about**

- [Papers of folk art dealer Jeffrey Camp and folk art collector Herbert Waide Hemphill] L. Kirwin. pors *Arch Am Art J* 28 no1:30-1 '88

**Camp, Sokari Douglas**

**about**

- Echoes of the Kalabari: sculpture by Sokari Douglas Camp [National Museum of African Art, Washington, D.C.; exhibit] C. M. Kreamer. il *Afr Arts* 23:86-7 N '89

**Campanelli, Alberto, 1952-**

**about**

- Council seat of the S. Ambrogio quarter [near Cefalù, Sicily] il plans diags *Lotus Int* no62:100-1 '89

**Campanelli, Luigi**

**about**

- [Jack Shainman Gallery, New York; exhibit] G. Henry. *Art Am* 78:247-8 My '90
- il(col): Pompeiana

**Campano, Miguel Angel**

**about**

- [Galeria Carles Tache, Barcelona; exhibit] M. G. Balaguer. *Artforum* 28:151 D '89
- il: NM 74

**Campanus, Johann Jacob, fl. ca. 1620-1640**

**Reproductions**

- The Oval fountain in the Villa d'Este at Tivoli; by J. J. Campanus and M. Rembold (engr after J. Furtenbach, 1640)
- J Gard Hist* 9:78 Ap/Je '89

**Campaoré, Blaise**

**about**

- Ouagadougou [assessing a new generation of African filmmakers] W. Fisher. il *Sight Sound* 58:170-3 Summ '89

**Campbell, Colin, 1676-1729**

**about**

- The Country-house arcadia. W. A. McClung. bibl f il *Stud Hist Art* 25:278-9 '89

**Campbell, Ewan, and Lane, Alan**

- Llangorse: a 10th-century royal crannog in Wales. bibl il diags *Antiquity* 63:675-81 D '89

**Campbell, Lawrence, 1914-**

- Color coordinates. col il *Art Am* 77:188-93 S '89

**Campbell, Linda**

- Documentary evidence for the building of Raynham Hall. bibl f plans *Archit Hist* 32:52-67 '89

**Campbell, Louise**

- A Call to order: the Rome prize and early twentieth-century British architecture [with appendix] bibl f il plans diags *Archit Hist* 32:131-51 '89

**Campbell, Mac**

- Routing a rule joint: precise hinge placement for a smoothly swinging drop leaf. col il por diags *Fine Woodwork* no80:48-52 Ja/F '90



**Campbell, Mac—cont.**

Shaker-style end table [shaping a pedestal without a lathe] col il por (cov) diags *Fine Woodwork* no77:44-7 JI/Ag '89

**Campbell, Neil**

*about*

[Andrea Rosen Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:100 Summ '90

**Campbell, Ruth**

Tracing lip movements: making speech visible. bibl il tab diags *Visible Lang* 22:32-57 Wint '88

**Campbell, Sandra Dodson**

**Reproductions**

Autumn sycamore (1989)  
*Am Artist* 54:41 Ag '90 (col)

**Campbell, Stuart**

*about*

The Doctored Nessie photographs [comment on Stuart Campbell's arguments expressed in the *Journal*, Ja '90] V. Harrison. *Photogr J* 130:138-9 Mr '90

**Campbell, Steven**

*about*

[Marlborough Fine Art, London; exhibit] C. Hall. *Arts Rev* 42:418 JI 27 '90

il: Underneath the arches she dreams her dreams away (col cov); An Incident on the other side of Mount St Victoire

**Campbell, Zogolovitch, Wilkinson & Gough**

Brick awards [Isle of Dogs, London] col il *RIBA J* 97:81 F '90

Cascades sur l'Île aux Chiens [London] il (pt col) plans *Archit Aujourd'hui* no266:112-13 D '89

Castle mythology in British housing [three self-contained housing schemes in London built in the last 50 years] D. H. Eddy. col il *RIBA J* 96:32-3 D '89; Discussion. 97:21-2 F '90

A House in Clerkenwell: thoroughly atypical. col il plans *Abitare* no281:82-7 Ja '90

Marcus Binney: British architecture now [CZWG on Westway: office complex near new BBC headquarters, London] M. Binney. il (pt col) plan diags *Archit Des* 59 no3/4:x-xi '89

Quartiere residenziale nell'Isola dei Cani a Londra. il plans diag *Architettura* 35:736-7 O '89

**Campbell & Campbell**

Royal treatment [Imperial Beach Pier Plaza, California] J. Sheine. col il diag *Archit Rec* 177:108-9 N '89

**Campbell Thomas & Company**

Mansions reborn [a trust-aided rehab produces much-needed low-income housing in Philadelphia] S. Morse. col il *Hist Preserv* 41:59-60+ S/O '89

**Campeanu, Mac**

**Reproductions**

Docklands Light Railway, from St Anne's Churchyard, Limehouse  
*Br J Photogr* 137:31 Ap 19 '90

**Campi, Antonio, d. 1591**

*about*

Cremonese drawings for the entry of Charles V: new attributions and an interpretation. J. Bober. bibl f il (with cov) *Master Drawings* 26:219-32 Aut '88

il: Design for an interior decoration

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

il: Storie della Passione; Figura femminile seduta; Studio di un monumento sepolcrale

**Campi, Bernardino, ca. 1522-ca. 1595**

*about*

Cremonese drawings for the entry of Charles V: new attributions and an interpretation. J. Bober. bibl f il (with cov) *Master Drawings* 26:225+ Aut '88

il: Temperance (2, with cov); A Prophet; Two figures in a niche

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

il: Saturno (2); Scena mitologica; Entrata di Gesù a Gerusalemme (2); Lapidazione di Santo Stefano; Cristo tentato dal demonio; Due teste

**Campi, Giulio, ca. 1502-1572**

*about*

Cremonese drawings for the entry of Charles V: new attributions and an interpretation. J. Bober. bibl f il (with cov) *Master Drawings* 26:219-32 Aut '88

il: A Prophet; Studies of Fortitude and Temperance; Justice; Prudence (3)

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

**Campi, Mario, 1936-**

*about*

Casa Maggi, Arosio, Ticino [Switzerland] il plans diags *Lotus Int* no63:104-9 '89

Case monofamiliari a Montagnola (Svizzera). E. Ranzani. il (pt col) plans diags *Domus* no715:46-51 Ap '90

**Campi, Vincenzo, 1536-1591**

*about*

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

il: Studio di testa; Fruttivendola

**Reproductions**

Scène de marché (1583)

*L'Oeil* no410:45 S '89 (col)

**Campidoglio, Michelangelo di, 1610-1670**

*about*

On 17th century Roman still life painting: Michelangelo da Campidoglio, Abraham Brueghel and the Master of the Metropolitan Museum. X. van Eck. bibl f il *Paragone* 40:80-6 Mr '89

**Campin, Robert, 1375?-1444**

*about*

Barthélemy d'Eyck avant 1450. N. Reynaud. bibl f il (pt col with cov) *Rev Art* no84:22+ '89

Roger van der Weyden et le lobby polinois. A. Châtelet. bibl f il *Rev Art* no84:18-19 '89

Sacred versus profane in early Netherlandish painting. B. G. Lane. bibl f il *Simiolus* 18 no3:107-15 '88; Discussion. 19 no3:198-205 '89

il: Mérode altarpiece; Entombment triptych

**Campion, Jane**

*about*

Jane Campion [at Cannes 1989] N. Saada. por *Cah Cinema* no421:32 Je '89

Sweetie [Jane Campion's maverick family] por *Am Film* 15:59 Ja '90

Sweetie [film] Reviews

*Cah Cinema* il no427:61-2 Ja '90. V. Ostria

**Campo Baeza, Alberto, 1946-**

*about*

Showroom Jesus del Pozo, Madrid. D. Malagamba. col il por (p iv) diag *Domus* no718:57-9 JI/Ag '90

**Campos Rosado, Antonio de**

*about*

Calouste Gulbenkian Foundation [Lisbon; exhibit] J. Turner. il *Art News* 89:184+ Ja '90

Encontros [Calouste Gulbenkian Foundation, Lisbon; exhibit] M. Cone. col il *Arts Mag* 64:109 O '89

**Campos Rosado, Pedro de**

*about*

Calouste Gulbenkian Foundation [Lisbon; exhibit] J. Turner. il *Art News* 89:184+ Ja '90

Encontros [Calouste Gulbenkian Foundation, Lisbon; exhibit] M. Cone. col il *Arts Mag* 64:109 O '89

il(col): Twist

**Camps**

Winter quarters [cabin complex, Camp Tweedale, Lower Oxford Township, Pa] M. Gaskie. col il plans diags *Archit Rec* 178:64-7 JI '90

**Campus, Peter**

*about*

[Paula Cooper Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:115-16 My '90

il: My thoughts erase

**Reproductions**

A Small thing (computer drwg, 1989)

*Flash Art* no150:27 Ja/F '90

Traces of memory (1988)

*Am Photogr* 23:51 JI '89

**Campus planning**

Boom and reverberation [a new crop of academic buildings considers context and campus life] R. Bender. il (pt col) *Architecture* 79:58-9 Ja '90

Cover story: campus design [5 article anthology] col il (with cov) pors plans *Landsc Archit* 79:44-61, 104 D '89

Design—Merit Award: Cullen entry, Univ. of Houston. col il plan *Landsc Archit* 79:79 N '89

Inquiry: campus infill [denser campuses may be better ones; a portfolio of 14 projects shows how architects can use buildings to improve campus plans] P. Arcidi. il (pt col) plans diags *Prog Archit* 71:100-7 Ap '90

Live and learn [the development of Palm Beach Atlantic College, Florida] J. Dutson. col il plans *Architecture* 79:115-16 Ja '90

Planning & analysis—Merit Award: UC San Diego. plans *Landsc Archit* 79:103 N '89

The Steps of Providence: Rhode Island School of Design. il (pt col) plans diags *A + U* no235:86-99 Ap '90



**Campus planning—cont.**

Utopia revised [at the University of California at Irvine, the struggle to adapt the unyielding geometry of the campus continues] J. Parman and others. il (pt col) plans diags *Architecture* 79:66-7 Ja '90

**Canaanites**

Archaeological sources for the history of Palestine: the Late Bronze Age. A. Leonard. bibl il por (p2) map plans diags *Biblic Archaeol* 52:4-39 Mr '89

A Comparison of two contemporaneous lifestyles of the late second millennium B.C. [Canaanite and Israelite] G. London. bibl il map diags *Bull Am Sch Orient Res* no273:37-55 F '89

**Canada**

See also

British Columbia  
Great Lakes region  
Ontario

See also subhead Canada under the following subjects

Apartment houses  
Apartments  
Archaeology  
Architecture  
Art  
Bank buildings  
Building industry  
Collectors and collecting  
College architecture  
Crafts  
Cultural property, Protection of  
Exhibitions  
Historic buildings  
Hospitals, clinics, etc.  
Interior design  
Labor and laboring classes  
Land  
Landscape architecture  
Library architecture  
Motion picture festivals  
Motion picture industry  
Motion pictures  
Municipal buildings  
Museum architecture  
Museums and art galleries  
National parks and reserves  
Offices  
Shopping centers  
Taxation  
Urban renewal

**Antiquities**

See also

Ontario—Antiquities

Rock painting and petroglyph recording projects in Canada [photographic and other techniques for rock art recording; with appendix] I. N. M. Wainwright. bibl il plans *Assoc Preserv Technol Bull* 22 no1/2:55-84 '90

**Cultural relations**

RAIC news [1990 export program] *Can Archit* 35:12 Ap '90

**United States**

Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:174-98 '89

Export mission tackles U.S. Atlantic Seaboard [Canadian architectural firms visited Baltimore, Philadelphia, New Haven, Hartford and Boston to assess market opportunities] E. Leman and T. Kehoe. il *Can Archit* 34:10 S '89

**Description and travel**

See also

British Columbia—Description and travel

**Canada. National Film Board** See National Film Board of Canada

**Canada. National Gallery** See National Gallery of Canada

**Canada in art**

See also

Montréal (Québec) in art

**Canadian architecture** See Architecture, Canadian

**Canadian art** See Art, Canadian

**Canadian Centre for Architecture (Montreal, Québec)**

Architecture, art et société [le Centre Canadien d'Architecture, Montréal] G. Monnier. col il *Connaiss Arts* no453:104-11 N '89

Canada: courageous attempt to synthesize aspects of opposing styles. J. Pastier. col il plan diag *Architecture* 78:90-1 S '89

Canadian Centre for Architecture. R. Kamen. col il (with cov) plan diag *RIBA J* 97:34-9+ F '90

The Canadian Centre for Architecture, Montreal. P. Lambert and J. Baker. col il (wit cov) plans diags *Can Archit* 34:16-30 Ag '89

CCA headquarters draws mixed reviews. J. Pastier. il diag *Architecture* 78:19-21+ Jl '89

The Collections of the Canadian Centre for Architecture. P. Lambert. il (pt col) diag *Archit Des* 59 no3/4:profile 8-11 '89

Interview: Phyllis Lambert talks with Paul Cummings. P. Cummings. il plan diags *Drawing* 11:55-9 S/O '89

[Issue in honor of the new home of the Canadian Centre for Architecture; 10 article anthology] bibl f il (with cov) plans diags *Rev Art Can* 16 no2:115-335 '89

Keeping track of architectural thinking [collections of Canadian Centre for Architecture] N. Olsberg. il (pt col) plan *Can Archit* 34:31-4 Ag '89

A Masterwork of masterpieces. S. Doubilet. il (pt col) plan diag *Prog Archit* 70:68-77 Ag '89

Melvin Charney: giardino-scultura del CCA a Montreal. P. Restany. col il por (p iv) plans diags *Domus* no712:6-7 Ja '90

Montreal treasury. B. Carter. il (pt col) plans diags *Archit Rev* 186:59-67 N '89

Il Museo Canadese d'Architettura [interview with Phyllis Lambert] R. Ingersoll. por *Casabella* 53:28-31 D '89

Museum news: the Canadian Centre for Architecture in Montreal. J. Harris. il *Apollo* ns 130:129-30 Ag '89

Oasis of urbanity [sculpture garden] C. Hume and P. Jacobs. col il plan diag *Landsc Archit* 80:30-3 F '90

Phyllis Lambert: an interview. T. W. Fels. il por *Print Collect Newsl* 20:168-73 N/D '89

**Canadian folk art** See Folk art, Canadian

**Canadian furniture** See Furniture, Canadian

**Canadian landscape painting** See Landscape painting, Canadian

**Canadian Museum of Civilization**

Canadian Museum of Civilization, Hull, Quebec. M. Bressani. col il (with cov) plans diags *Can Archit* 34:18-31 N '89

Carved by wind and water [the landscaping of the Canadian Museum of Civilization, Hull, Que] C. Hume. col il (with cov) *Landsc Archit* 79:51-3 O '89

Collective memory. P. M. Sachner. col il plans diags *Archit Rec* 178:88-93 F '90

The Contemporary Indian art collection at the Canadian Museum of Civilization, Hull, Quebec. G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* 15:50-5 Aut '90

Right-sided museum for Ottawa. A. Freedman. il (pt col) *Prog Archit* 70:21+ S '89

**Canadian painting** See Painting, Canadian

**Canadian photography** See Photography, Canadian

**Canadian sculpture** See Sculpture, Canadian

**Canadians in the United States**

Goodridge Roberts in New York. S. Paikowsky. bibl f il por *J Can Art Hist* 12 no1:50-67 '89

**Canal, Antonio** See Canaletto, 1697-1768

**Canal, Giovanni Antonio** See Canaletto, 1697-1768

**Canaletto, 1697-1768**

about

The Apollo portrait: J. G. Links. J. Howard. pors *Apollo* ns 130:260-3 O '89

Canaletto's Venice. J. J. Norwich. col il por (p16) *Art Antiqu* 6:90-7+ N '89

il(col): Piazza San Marco; Campo di Rialto; The Piazzetta looking north; The Thames and St Paul's from Richmond House; Stonemason's yard [Galerie Salamon, Milan; exhibit] il *L'Oeil* no418:89 My '90

Letter from the U.S.A: the look of Venice [Metropolitan Museum of Art, New York; exhibit] M. S. Young. *Apollo* ns 131:117-19 F '90

il: Piazza San Marco (det); The Stonemason's yard; Westminster Abbey; Old Walton Bridge

[Metropolitan Museum of Art, New York; exhibit] E. Hayt-Atkins. *Art News* 89:180 Mr '90

il: The Stonemason's yard

[Metropolitan Museum of Art, New York; exhibit] H. Potterton. *Burlington Mag* 132:63-4 Ja '90

il: Piazza S. Marco: looking east along the central line; SS. Giovanni e Paolo and the Scuola di S. Marco

Molecular vision: Canaletto at the Metropolitan Museum [New York; exhibit] J. Gardner. il (pt col) *Arts Mag* 64:57-9 F '90

il: The Bacino di S. Marco: looking east (2, with col det); Riva degli Schiavoni (col)

Piazza San Marco. K. Baetjer. bibl col il *Metrop Mus Art Bull* 47:32-3 Fall '89



**Canaletto, 1697-1768—cont.****Reproductions**

- Grand Canal: the Rialto Bridge from the south  
*Archit Dig* 47:266 F '90 (col)
- The Piazza del Campidoglio and the Cordonata, Rome, with Thomas Hollis and Thomas Brand in the foreground (1755)  
*Apollo* ns 130:[front] 17 N '89 (col)  
*Burlington Mag* 131:xv N '89 (col)
- Santa Maria Zobenigo, Venice  
*Art Antiqu* 6:24 N '89 (col)
- View from Somerset House (18th cent)  
*Archit Des* 59 no5/6:profile 6 '89 (col)
- A View of a town on a river, probably Padua  
*Apollo* ns 131:[front] 21 Je '90 (col)
- View of the Church of Il Redentore  
*Burlington Mag* 131:ii D '89 (col)
- A View of the Piazza San Marco, Venice  
*Apollo* ns 130:inside cov D '89 (col det)

**Canali, Guido, 1935-****about**

- I Premi Nazionali In/Arch 1989 [sede del Consorzio Parmigiano-Reggiano a Reggio Emilia, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:795 N '89

**Canary Islands (Spain)****Architecture**

- Atlantic cries—Mediterranean whispers [Atlantic Centre for Modern Art, Las Palmas] L. Fernández-Galiano. il (pt col with cov) plans diags *Archit Rev* 188:44-8 JI '90

**Canas, Maria Martinez- See Martinez-Canas, Maria****Canberra (Australia)****Architecture**

- Interactive Nield [Science Centre] R. Spence. il (pt col) plans diag *Archit Rev* 186:68-73 N '89

**City planning**

- Canberra: myths and models. K. F. Fischer. bibl f il maps plans *Town Plann Rev* 60:155-94 Ap '89
- Canberra—a garden city with a difference [land use] P. Stone. bibl f il tabs *Town Ctry Plann* 58:186-8 Je '89
- A Watching brief: Canberra in the Town Planning Review, 1911-1989. D. W. Massey. bibl f plans *Town Plann Rev* 60:150-4 Ap '89

**Galleries and museums****See also**

- National Science and Technology Centre (Canberra, Australia)

**Cancel, Luis R.****about**

- Voicing varied opinions [four museum professionals probe some of the difficult issues related to cultural diversity; round table discussion] E. B. Gaither and others. pors *Mus News* 68:49-52 Mr/Ap '89

**Candelabra, candlesticks, etc.**

- Antiques. R. Beilly. col il *Inter Des* 61:140 Mr '90
- Minden oder Helmarshausen: Bronzeleuchter aus der Werkstatt Rogers von Helmarshausen. U. Mende. bibl f il *Jahrb Berl Mus* 31:61-85 '89

**Candle light See Lighting****Candy**

- Candy advertisements. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 60:28-31 S '89

**Candyass See Leibowitz, Cary****Cane, Louis, 1943-****about**

- [Chapelle Saint-Louis-de-la-Salpêtrière, Paris; exhibit] L. Meyer. *L'Oeil* no418:87 My '90
- il: Mimosas

**Canes See Staffs, sticks, canes, etc.****Canetti, Elias, 1905-**

- Der Orientale im Engländer. *Du* no4:62 Ap '89

**Canetti, Michel, 1955-****about**

- Michel Canetti. A. Eichholz. col il *Novum Gebrauchsgraphik* 61:20-3 Mr '90

**Caniggia, Gianfranco, d. 1987****about**

- Sul restauro [ci sono due vie per il restauro] V. Locatelli. bibl f il diags *Domus* no715:24-5 Ap '90

**Caning**

- Wrapping a cane seat. J. Redfield. diags *Fine Woodwork* no74:40-1 Ja/F '89

**Cannata, Pietro**

- Le Placchette del Filarete. bibl f il *Stud Hist Art* 22:35-53 '89

**Cannes (France)****Galleries and museums**

- Galerie Joachim Becker. F. Nedellec. il (pt col) *Cimaise* 36:153-60 S/O '89

**Cannes Film Festival See Motion picture festivals—France****Cannita (Sicily)****Antiquities**

- Stato delle ricerche e degli studi fenicio-punici in Sicilia. V. Tusa. bibl f il (pt col with cov) *Boll Arte* 70:41-2 My/Ag '85

**Cannon (Firm)**

- The Performance of some 1970s energy savers [Occidental Chemical Center, Niagara Falls, N.Y.] D. E. Gordon and M. S. Stubbs. il (pt col) plans diags *Architecture* 78:106 Mr '89

- The State of facilities management [New York moves ahead with computerization in surveying 20 million square feet] D. R. Vadman. il (pt col) plans *Architecture* 79:181-2 Mr '90

**Cannon-Brookes, Peter**

- The Victoria and Albert Museum: confrontation of museum ideologies. *Int J Mus Manage Curatorship* 8:330-2 S '89

**Cannons See Firearms****Cano, Alonso, 1601-1667****about**

- La muerte de San Juan de Dios, pintura inédita de Alonso Cano. A. Torné Poyatos. bibl f il *Archivo Esp Arte* 62:455-9 O/D '89

- William Bankes and his collection of Spanish paintings at Kingston Lacy [with appendix] K. Maclarnon. bibl f il *Burlington Mag* 132:120-1 F '90

- il: Sleeping child; Coronation of the Virgin by the Trinity

**Cano, Paul Daniel****about**

- Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:25-6 Je '89

- il: The Airport chair (2)

**Cano, Pedro, 1944-****about**

- [Galleria Giulia, Rome; exhibit] J. Turner. *Art News* 89:198 Mr '90

- il: Retro I

**Canogar, Rafael, 1934-****about**

- [Galerie TH, Lyon; exhibit] il *L'Oeil* no416:90 Mr '90

**Canova, Antonio, 1757-1822****about**

- Amazing Graces [Canova's sculpture to be exported from Great Britain] A. Beckett. *Art Antiqu* 7:22 Ap '90

- il: The Three Graces
- Antonio Canova and Quatremère de Quincy: the gift of friendship. I. Wardropper and T. F. Rowlands. bibl f il pors *Mus Stud* 15 no1:38-46 '89

- il: Bust of Paris (2); Paris

- Antonio Canova's drawings for Hercules and Lichas. C. M. S. Johns. bibl f il *Master Drawings* 27:358-67 Wint '89

- Britain balks at giving up Graces [The British government has denied an export license for Canova's marble that the J. Paul Getty Museum offered to purchase] W. Robinson. il *Art Am* 78:35+ JI '90

- Editorial: how to recognize a third-class nation [works of art leaving the country] il *Apollo* ns 130:224-5 O '89

- il: The Three graces

- Editorial: saving the Graces [call to retain Canova sculpture in Great Britain] *Apollo* ns 131:76 F '90

- il: Three graces

- Government gracefully wriggling [government's policy on the export of the nation's heritage, highlighted by the case of The Three Graces; with excerpt of address by Nicholas Ridley] *Mus J* 90:37 Je '90

- Private Graces [appeal to stop the export of the Three Graces] R. Upstone. *Mus J* 90:8 Ap '90

- il: Three Graces

- Pro bono privato [proposal to consider both public and private offers to purchase works of art for export from Great Britain; editorial] *Burlington Mag* 132:243 Ap '90

**Cantarini, Simone, 1612-1648****Reproductions**

- Testa di ragazzo  
*Paragone* 40:pl 82 JI '89

**Cantera Montenegro, Jesús**

- El dragón de la leyenda de San Jorge. bibl f il map *Archivo Esp Arte* 62:331-44 JI/S '89

**Canterbury (England)****Antiquities**

- Recently discovered eleventh-century reliefs from Canterbury. D. Kahn. bibl f il *Gesta* 28 no1:53-60 '89



**Canterbury (England)—cont.****History**

Canterbury and London: the silk industry in the late seventeenth century. N. Rothstein. bibl f il tabs *Text Hist* 20:33-47 Spr '89

**Canterbury (England). Cathedral**

Some observations on the early flying buttress and choir triforium of Canterbury Cathedral. Y. Kusaba. bibl f il plan diags *Gesta* 28 no2:175-89 '89

**Canterbury School of illumination** See Illuminated manuscripts, British**Cantor, Eddie, 1892-1964****about**

Shall we make it for New York or for distribution? Eddie Cantor, Whoopee, and regional resistance to the talkies. H. Jenkins. bibl f por (back cov) *Cinema J* 29:32-52 Spr '90

**Canty, Donald J.**

The Best and worst of Washington, D.C. [a brief history of four decades of architecture and planning] col il *Archit Rec* 178:98-100+ F '90

**Canuti, Domenico Maria, 1620-1684****about**

Disegni inediti e precisazioni a proposito di Canuti e Rolli. S. Stagni. bibl f il *Paragone* 39:72-8 N '88

**Capa, Robert, 1913-1954****about**

Facing death for life [Trevor Gett talks with Capa's biographer Richard Whelan and Cornell Capa, his brother, about the life and work of the Hungarian-born co-founder of Magnum] T. Gett. il por *Br J Photogr* 136:10-13 My 25 '89

il: Street fighting near Cherbourg during the push to liberate Paris by the US 82nd airborne division in June 1944; Teruel: Aragon, 21 December, 1937; American troops landing at Omaha Beach during D-Day, 6 June 1944; Ernest Hemingway and his son Gregory in Sun Valley, Idaho, October 1941

The Magnum photographic group. G. E. Mayo. il pors *Apollo* ns 130:151-4 S '89

**Reproductions**

Leon Trotsky, Copenhagen (photo, 1932)

*Creat Camera* no8/9:inside cov '89

Liberation of Paris, August 25 (photo, 1944)

*Photogr J* 130:109 Mr '90

**Capella Della Santa Sindone** See San Giovanni (Cathedral: Turin, Italy)**Capella DeMonte (Rome, Italy)** See San Pietro in Montorio (Church: Rome, Italy)**Capitals (Architecture)**

Chapiteaux de marbre inédits à Aire-sur-l'Adour. J. Cabanot. bibl f il *Bull Monum* 147 no3:239-44 '89

Über das Herstellen von Porträts [ein Beitrag zu Rationalisierungsmassnahmen und Produktionsmechanismen von Massenware im späten Hellenismus und in der römischen Kaiserzeit] M. Pfanner. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:161-76; 232+ '89

**Capitals (Architecture), Corinthian**

Capitelli corinzio-italici da Creta [with catalog] M. A. Rizzo. bibl f il tab *Annu Sc Archeol Atene* 62:151-75 '84

**Capitals (Architecture), Doric**

An Ionian Sea style in Archaic Doric architecture. B. A. Barletta. bibl f il maps plans diag *Am J Archaeol* 94:45-72 Ja '90

**Capitals (Architecture), Ionic**

Voluta constructa [zu einem kaiserzeitlichen Volutenkonstruktionsmodell aus Nordafrika] T. Loertscher. bibl f tabs diags *Antike Kunst* 32 no2:82-103 '89

Zur Bemalung des Nike-Tempels [Athens] H. Büsing. bibl f il diags *Archaeol Anz* no1:71-6 '90

**Capitals (Architecture), Romanesque**

The Analysis of Romanesque architectural sculpture: verifying the steps of a methodology. D. V. Johnson. bibl f il diags *Gesta* 28 no1:11-20 '89

Anjou or Aquitaine? The Case of Saint-Eutrope at Saintes. A. Tcherikover. bibl f il *Z Kunstgesch* 51 no3:348-71 '88

Architectural sculpture of the Aisne and Oise valleys during the second half of the eleventh century. D. Valin Johnson. bibl f il plan diags *Cah Archeol* 37:18-44 '89

A Cluny capital in Hartford, Connecticut. N. Stratford. bibl f il *Gesta* 27 no1/2:9-21 '88

The Cluny capital of the three-headed bird. C. S. Pendergast. bibl f il *Gesta* 27 no1/2:31-8 '88

Cluny III, Notre-Dame at Beaujeu and the chronology of Burgundian Romanesque sculpture. J. B. Cameron. bibl f il plans *Gesta* 27 no1/2:63-71 '88

The Context of Cluny III sculpture. C. E. Armi. bibl f il (with cov) *Gesta* 27 no1/2:39-50 '88

The Foliate capitals of Perreccy-les-Forges: implications for Cluny. M. T. Darling. bibl f il (with inside back cov) diags *Gesta* 27 no1/2:73-82 '88

Identification d'un chapiteau provenant de Cluny. E. Vergnolle. *Bull Monum* 147 no3:253 '89

Meaning and the Cluny capitals: music as metaphor. C. E. Scillia. bibl f il *Gesta* 27 no1/2:133-48 '88

Medieval naturalism and the botanical carvings at Cormroe Abbey (County Clare). E. C. Nelson and R. Stalley. bibl f il plan *Gesta* 28 no2:165-74 '89

Narrative in the capital frieze of Notre-Dame at Etampes. K. Nolan. bibl f il plan *Art Bull* 71:166-84 Je '89

Souvenirs antiques et créations romanes: les sculptures de l'ancienne cathédrale de Die. J. Thirion. bibl f il (with cov) *Gaz B-Arts* ser6 v115:141-62 Ap '90

The Temptations of Christ: the iconography of a twelfth-century capital in the Metropolitan Museum of Art. L. A. Adams. bibl f il *Gesta* 28 no2:130-5 '89

What does Prudentia advise? On the subject of the Cluny choir capitals. P. Diemer. bibl f il *Gesta* 27 no1/2:149-73 '88

**Capitman, Barbara Baer, 1919-1990****about**

The Queen of Art Deco fights on [preserving the architecture of Miami Beach] L. O'Connor. col il por *Hist Preserv* 41:44-51 S/O '89

**Caplan, Ralph**

Circumstantial evidence. See issues of ID (New York, N.Y.)

**Caponigro, Paul, 1932-****about**

The Beauty of essence [Vision Gallery, San Francisco; exhibit] J. Murray. *Artweek* 21:12 F 1 '90

il: Tournous Abbey, France

**Caporali, Bartolomeo, ca. 1420-ca. 1505****about**

Bartolomeo Caporali: a new document and its implications. M. art historian Bury. bibl f il *Burlington Mag* 132:469-75 Jl '90

il: Madonna and Child with saints (3 with det); St Anthony Abbot; St Sebastian; St Anthony in glory with John the Baptist and the Archangel Raphael; St Mary Magdalene; Madonna and Child with Sts Francis, Bernardino, Bartholomew and John the Baptist

**Cappella Cardini (Pescia, Italy)** See San Francesco (Church: Pescia, Italy)**Cappella Filomarino (Naples, Italy)** See Santi Apostoli (Church: Naples, Italy)**Cappella Sistina (Vatican)** See Vatican. Cappella Sistina**Cappelletti, Martha****about**

Exhibiting controversy [professionals probe the issues that arise when museums elect to mount exhibitions on sensitive topics; round table discussion] pors *Mus News* 68:62-6 N/D '89

**Capri (Italy: Island)****Historic buildings**

Orphic, surrealist [Casa Malaparte in Capri and Adalberto Libera] V. Savi and J. Bostik. bibl f il (pt col with cov) pors plans diags *Lotus Int* no60:6-31 '88

**Capricci** See Art, Fantastic**Caps** See Hats and caps**Caputo, Gildo, 1904-1987****about**

Portrait: Gildo Caputo [recollections and interviews with associates; 26 article anthology] il (pt col) pors *Cimaise* 37:5-104 Ap/My '90

**Caputo, Tonino****Reproductions**

The Templars (etch)

*Art Antiqu* 6:62 D '89

*Art Antiqu* 7:38 F '90

**Car industry** See Automobile industry and trade**Caracas (Venezuela)****Houses**

Correspondences [Villa Planchart by Gio Ponti] F. Irace. bibl f il (pt col) plans diags *Lotus Int* no60:84-105 '88

Villa Planchart [three rules and the ever-present Duchamp] G. Chiaramonte. bibl f il (pt col) *Lotus Int* no60:106-11 '88

**Parks and playgrounds**

An Urban oasis: parque Vargas. A.-L. Volkenborn. il *Landsc Archit* 79:39 Ag '89



**Caracci family** *See* Carracci family

**Caracciolo, Giovanni Battista, ca. 1570-1637**

*about*

Corenzio e Battistello nel Monte di Pietà a Napoli. M. Causa Picone. bibl f il *Paragone* 40:68-79 Mr '89

**Caradosso, ca. 1452-1526 or 7**

*about*

The Study of Italian plaquettes. Sir J. Pope-Hennessy. il *Stud Hist Art* 22:20-2 '89  
il: Rape of Ganymede; Battle of the centaurs and lapiths; Silenus and the Maenads; Unidentified marine scene

**Caramelle, Ernst, 1952-**

*about*

[Musée départemental d'Art contemporain, Rochechouart, France; exhibit] P. Piguët. il *L'Oeil* no412:78 N '89

**Caravaggio, Michelangelo Merisi da, 1573-1610**

*about*

Add one Caravaggio [A Caravaggio rediscovered: The Lute player—Metropolitan Museum of Art, New York; exhibit] C. Gilbert. *New Criter* 8:58-61 My '90

Bacchic themes in Caravaggio's juvenile works. A. W. G. Posèq. bibl f il *Gaz B-Arts* ser6 v115:113-21 Mr '90

The Caravaggio beneath the skin [restoration of ceiling fresco Pluto, Neptune and Jupiter] J. Turner. il *Art News* 88:18 S '89

Caravaggio's Medusa shield. A. W. G. Posèq. bibl f il *Gaz B-Arts* ser6 v113:170-4 Ap '89  
il: Medusa's head

Contributo per la datazione della Natura morta di pesche di Ambrogio Figino. G. Berra. bibl f il *Paragone* 40:6-13 Mr '89

Discovery—father knew best [has a lost masterpiece surfaced in a California reader's home?] A. Enders. col il *Art Antiqu* 6:39 N '89

D'un luth, l'autre [two versions of Caravaggio's Lute-player] K. Christiansen. il (pt col) *Connaiss Arts* no456:88-95 F '90

Per Andrea Commodi. G. Papi. bibl f il *Paragone* 40:37-46 Mr '89

The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90

The Singing "Lute-player" by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90

Some observations on the relationship between Caravaggio's two treatments of the Lute-player. K. Christiansen. bibl f il (with col cov) *Burlington Mag* 132:21-6 Ja '90

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:496-8 D '87; Discussion. 70:138-40 Mr '88; 71:305-9 Je '89

#### Reproductions

##### Attributed works

The Sacrifice of Isaac  
*Connoisseur* 220:40 Ag '90 (col)

**Carbine, Judith**

*about*

Painting in Vermont [the work of two landscape artists] E. Feit. col il por (cov) *Am Artist* 54:32-7+ Mr '90  
il(col): The Road less traveled (det); Danby, Four Corners; Old Quebec, II; Security (2 with det); Lake Champlain (2 with det); December song; Waiting for the geese

**Carbó, Mariano Fortuny y** *See* Fortuny y Carbó, Mariano, 1838-1874

**Carbon, fl. 1788**

#### Reproductions

Projet de bourse pour le concours de l'Ecole des Ponts et Chaussées (pen and wash, 1788)  
*Connaiss Arts* no453:82 N '89 (col)

**Carbon-14 dating** *See* Radiocarbon dating

**Carbonell, Manuel**

#### Reproductions

New generation (bronze, 1988)  
*Art News* 88:76 S '89

**Carbonell, Gadea, Alvarez, Moreno (Firm)**

Carbonell, Gadea, Alvarez, Moreno: abitazioni ad Alcantarilla, Murcia [Spain] D. Malagamba. col il plans diags *Domus* no714:1-3 Mr '90

**Carboni, Luigi, 1956-**

*about*

[Jack Shainman Gallery, New York; exhibit] E. Handy. *Arts Mag* 64:96 S '89

**Carbonia (Sardinia)**

#### Antiquities

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:65-8 My/Ag '85

**Carcano, Emilio**

*about*

Villa Tripovich in Trieste: new private apartments for Baron and Baroness Raffaello de Bandfield. C. Aillaud. col il por (p26) *Archit Dig* 47:156-61 Jl '90

**Carcassonne, Philippe, 1954-**

*about*

Trouver la cohérence [interview] F. Niney. il por *Cah Cinema* no419-420:38-40 My '89

**Carcassonne (France)**

#### Historic buildings

*See also*

Château de Pennautier (Carcassonne, France)

**Carden, Bill**

#### Reproductions

Teardrops (photo)

*Photogr J* 130:177 Ap '90

**Cárdenas, Agustín, 1927-**

#### Reproductions

L'être lunaire (bronze, 1957)

*Connaiss Arts* no441:156 N '88

**Cárdenas, Alonso de, ca. 1592-1664**

*about*

New light on the Spanish ambassador's purchases from Charles I's collection 1649-53 [with document] A. J. Loomie. bibl f *J Warburg Courtauld Inst* 52:257-67 '89

**Cardenas, Carolyn**

*about*

Compelling dialogues [Koplin Gallery, Los Angeles; exhibit] C. P. Dyer. *Artweek* 21:14 Ap 5 '90  
il: West of Eden

**Cardenas, Juan, 1939-**

*about*

Colombien d'aujourd'hui [Galerie Claude Bernard, Paris; exhibit] *Connaiss Arts* no447:137 My '89  
il(col): Autoportrait au ciel jaune

**Cardew, Michael**

*about*

[Garth Clark Gallery, New York; exhibit] R. Barnard. *New Art Exam* 16:55 Ap '89

**Cardi, Lodovico** *See* Cigoli, Lodovico, 1559-1613

**Cardiff, Jack, 1914-**

*about*

Showscan expands movie realism. B. Fisher. il (pt col) por *Am Cinematogr* 71:26-30+ Mr '90

**Cardiff (Wales)**

#### Galleries and museums

*See also*

National Museum of Wales

**Cardinal, Douglas**

*about*

Right-sided museum for Ottawa [the National Museum of Civilization] A. Freedman. il (pt col) *Prog Archit* 70:21+ S '89

**Cardinal (Douglas J.) Architect Ltd.** *See* Douglas J. Cardinal Architect Ltd.

**Cardinal-Schubert, Joane**

*about*

Universalizing cultural oppression [Meridian Gallery, San Francisco; exhibit] V. Soe. *Artweek* 20:6 O 28 '89  
il: Preservation of a species: abused

**Cardisco, Marco, ca. 1486-1542**

*about*

Un pannello di Marco Cardisco alla Walters Art Gallery. P. Leone de Castris. bibl f il *J Walters Art Gallery* 47:13-20 '89

**Cards**

*See also*

Advertising cards

Greeting cards

Postcards

**Carducci, Angelo, fl. 1574**

*about*

A Sacred Meta for pilgrims in the Holy Year 1575. P. Jacks. bibl f il (with cov) *Architectura* 19 no2:137-65 '89

**Carette, Bruno, 1956-1989**

*about*

Obituary  
*Cah Cinema* por no427:77 Ja '90. N. Saada.

**Carey, Ellen**

#### Reproductions

Untitled [hairy particles on 4 panels] (Polaroid, 1989)  
*Arts Mag* 64:72 O '89 (col)



**Carey, Joyce Marquess***about*

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:47 Summ '90

**Caribbean pottery** See Pottery, Caribbean**Caribbean pottery (Pre-Columbian)** See Pottery, Pre-Columbian (Caribbean region)**Caribbean region***See also*

Archaeology—Caribbean region

Ethnology—Caribbean region

**Antiquities***See also*

Pre-Columbian antiquities (Caribbean region)

Chronicling the collision of the old world and the new [first encounters in the Caribbean and the United States, 1492-1570: Florida Museum of Natural History, Gainesville; traveling exhibit] D. Garfield. il (pt col) *Mus News* 68:26-8 S/O '89

The Contact years: 1492-1570 [Florida Museum of Natural History, Gainesville; traveling exhibit] S. Milbrath. col il *Archaeology* 43:38-41 Ja/F '90

The Prehistoric settlement pattern of Nevis, West Indies. S. M. Wilson. bibl f maps plans tabs diags *J Field Archaeol* 16:427-50 Wint '89

This New world exhibition sets the stage for an old debate [demonstrations by a group of Native-American activists, the Florida Museum of Natural History, Gainesville] col il *Mus News* 69:11-13 Mr/Ap '90

**Cultural relations***Africa*

*See Africa*—Cultural relations—Caribbean region

**Caricatures and cartoons***See also*

Animation

Comic books, strips, etc.

Humor. P. Lippman. il *Connoisseur* 219:192 N '89

**Caricatures and cartoons, British**

Mr Deputy Dimpling and family: satirical images of the city merchant in eighteenth-century England. D. Donald. bibl f il *Burlington Mag* 131:755-63 N '89

**Caricatures and cartoons, French**

The Challenge to rule: confrontations with Louis XVI. V. P. Cameron. bibl f il *Art J* 48:150-4 Summ '89

Daumier critique des temps modernes: Recherches sur l'Histoire Ancienne. K. Herding. bibl f il (with cov) *Gaz B-Arts* ser6 v113:29-44 Ja '89

Felix Auvray (1800-1833) caricaturiste occasionnel. J.-C. Poinssignon. bibl f il (with cov) *Gaz B-Arts* ser6 v113:121-34 Mr '89

French caricature and the French Revolution [review article] J. Wilker. bibl f il *Print Collect News* 20:69-72 My/Je '89

A la barbe d'Hausmann. D. Jarrasé. bibl f il *Rev Art* no84:81-2 '89

**Caricatures and cartoons, German**

Max Beckmann's Ideologues: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

**Caricatures and cartoons, Italian**

The Porta virtutis and Federigo Zuccari's expulsion from the Papal states: an unjust conviction? P. Cavazzini. bibl f il *Rom Jahrb Kunstgesch* 25:167-77 '89

Tullio Pericoli. G. Ramseger. il (pt col) por *Graphis* 45:82-9 Mr/Ap '89

**Caricatures and cartoons, Soviet**

Emblems of perestroika. N. I. Filipovsky. il *Apollo* ns 131:12-13 Ja '90

**Carington, Peter Alexander Rupert** See Carrington, Peter Alexander Rupert Carington, 6th Baron, 1919-**Carles, Arthur B., 1882-1952****Reproductions**

Flowers in rose, mauve and white

*Antiques* 137:1007 My '90 (col)

**Carlevato, Denise**

Late ceramics from Pucara, Peru [an indicator of changing site function] bibl por map diags *Expedition* 30 no3:39-45 '88

**Carlbian, Jean Paul, 1919-***about*

Kemper award to Carlbian; Young citation to Spencer. L. W. Cheek. *Architecture* 78:184 F '89

**Carlin, Martin, ca. 1730-1785***about*

Meubles français: la qualité qu'exigeait Gulbenkian. A. Pradère. col il (with cov) *Connaiss Arts* no446:48-61 Ap '89

il(col): Grande tableau de milieu (with det); Table

**Carlo, da Camerino, fl. 1396***about*

[Pinacoteca Francesco Podesti, Ancona, Italy; exhibit] C. B. Strehlke. *Burlington Mag* 131:799-800 N '89

il: Annunciation; Dormitio Virginis; Circumcision

**Carlo, da Crema** See Urbini, Carlo, fl. 1553-1585**Carlos I, King of Spain** See Charles V, Holy Roman Emperor, 1500-1558**Carlos III, King of Spain, 1716-1788** See Charles III, King of Spain, 1716-1788**Carlos, Laurie***about*

[BACA Downtown, Brooklyn, N.Y.; exhibit] C. Carr. il *Artforum* 28:193 My '90

Heat and other climatic manifestations: Urban Bush Women, Thought Music and Craig Harris with the Dirty Tones Band [The Kitchen, New York; performance] L. S. Sims. il pors (with cov) *High Perform* 12:22-7 Spr '89

**Carlos Jimenez Architectural Design Studio**

Blue Bayou [house, Houston] G. Anderson. col il plans *Archit Rec* 178:48-51 Mid-Ap '90

Maison d'édition à Houston [Houston Fine Art Press] P. Barrière. il plans diags *Archit Aujourd'hui* no263:112-13 Je '89

**Carlson, Peter**

New York: Stanley Barrows—recalling a golden era in Manhattan design. il (pt col) pors (with p44) *Archit Dig* 46:350+ N '89

**Carlson, Ann***about*

At the Chelsea [Chelsea Hotel, New York; performance]

R. Schneider. pors *High Perform* 12:60-1 Summ '89

Mark Anderson & Ann Carlson: secret [Hallwalls Gallery, Buffalo; performance] E. Licata. il *High Perform* 12:66-7 Fall '89

**Carlson, Betty****Reproductions**

Summer's glow (serigraph)

*Southwest Art* 19:132 Mr '90 (col)

**Carlson, Cynthia***about*

[Freedom Gallery, Albright College, Reading, Pa; exhibit] T. Csaszar. *New Art Exam* 17:58 S '89

**Carlson, David L.**

(jt. auth) See Plog, Fred, and Carlson, David L.

**Carlson, John Fabian, 1875-1945****Reproductions**

Sunlit aisles

*Southwest Art* 19:70 N '89 (col)

Sunset river

*Antiques* 136:1101 N '89 (col)

**Carlson, Lance**

Citing the oversights: photography's sesquicentennial crops the big picture. il *New Art Exam* 17:30-2 D '89

**Carlson, Loris***about*

FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90

**Reproductions**

Gamma

*Arts Rev* 42:back cov Mr 23 '90 (col)

**Carlson, Prudence**

The Garden on the hill [Ian Hamilton Finlay at Little Sparta] bibl f il (pt col with cov) *Arts Mag* 64:38-53 F '90

**Carlson, Richard A.***about*

Hall of fame: Richard Carlson. col il por *Inter Des* 60:126 D '89

**Carlson, Shawn M., and Schniewind, Arno P.**

Residual solvents in wood-consolidant composites. bibl f tabs *Stud Conserv* 35:26-32 F '90

**Carlson/Ferrin Architects**

Northwest passage [regional portfolio] D. J. Cauty. col il plans diags *Archit Rec* 178:90-1 My '90

**Carlyle, Thomas, 1795-1881***about*

Historic houses: Thomas Carlyle—literary housekeeping on London's Cheyne Row. E. Lambert. col il por *Archit Dig* 47:246+ F '90

**Carlyle House (London, England)**

Historic houses: Thomas Carlyle—literary housekeeping on London's Cheyne Row. E. Lambert. col il por *Archit Dig* 47:246+ F '90



**Carmassi, Arturo, 1925-***about*

Les nuits cosmiques d'Arturo Carmassi. F. Menna. il (pt col) por *L'Oeil* no408-409:72-5 J1/Ag '89  
*il*: Dans la nuit; Dans le soleil; La ville; *il(col)*: A la mémoire de Chet Baker; San Lorenzo I; La nuit; On progress; L'enfant gâte; [2 untitled] (with pl)

**Reproductions**

[Untitled: colored lines on a dark blue ground]  
*L'Oeil* no410:15 S '89 (col)

**Carmassi, Massimo, 1943-***about*

A Mode of intervention [the presence of Massimo Carmassi in Pisa] D. Matteoni. il (pt col) plans diags *Lotus Int* no63:74-89 '89

**Carmi, Stefano***about*

Brambilla e Carmi: wine-bar a New York. S. Maffioletti. col il plan diag *Domus* no708:6-8 S '89

**Carmichael, Robert***about*

Star trek: the final frontier [mountain climbing in the 23rd century] R. Carmichael. il (pt col) pors *Am Cinematogr* 70:38-48 J1 '89

**Carmontelle, Louis de, 1717-1806***about*

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:101-2 '89

**Carnegie Hall (New York, N.Y.) See New York (N.Y.)—Historic buildings****Carnegie Institute. Museum of Art**

Editorials [new museum appointments] *New Art Exam* 17:7 N '89

**Carnegie Institute. Museum of Art. International Exhibition of Art**

The 50th Carnegie [a fin de siècle brew of pessimism and hope] E. Heartney. il *New Art Exam* 16:26-9 Ja '89

**Carnwath, Squeak***about*

[John Berggruen Gallery, San Francisco; exhibit] C. Tamlyn. *Art News* 88:174 D '89  
*il*: Grace

**Reproductions**

[Untitled: the light is visible . . .]  
*Artforum* 28:16 Mr '90 (col)

**Caro, Anthony, 1924-***about*

[Annely Juda Fine Art; Knoedler Gallery, London; exhibit] J. Burr. *Apollo* ns 130:426 D '89  
*il*: Descent from the Cross (after Rembrandt)  
 Anthony Caro: the silvering in the mirror [Galerie Lelong, Paris; exhibit] S. Sautreau. *Cimaise* 37:129-32 Ap/My '90

*il(col)*: After Olympia; Déjeuner sur l'herbe II; [1 untitled] (p161)

Caro country [the artist's New York State sculpture studio and fields] K. Wilkin. col il pors (with p24) *Archit Dig* 46:192-7+ Ag '89

Caro, toujours vert. P. Jodidio. col il por *Connaiss Arts* no453:92-3 N '89

[Galerie Lelong, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no418:89 My '90

*il*: After Olympia

[Knoedler Gallery; Annely Juda Gallery, London; exhibit] J. Hall. *Art Int* no10:66 Spr '90

*il(p65)*: Déjeuner sur l'herbe II

[Knoedler Gallery; Annely Juda Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 131:863-4 D '89

*il*: Deposition

Recent sculpture, 1981-89 [Annely Juda Fine Art & Knoedler Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:735+ O 20 '89

[Richard Gray Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:180 O '89

*il*: Final blossom

[Richard Gray Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:105-6 S '89

*il*: Final blossom

**Reproductions**

Descent from the cross: after Rembrandt (1988-89)

*Art Int* no10:13 Spr '90 (col)

Floor piece C.16 (rusted iron, 1974)

*Connaiss Arts* no453:63 N '89

[Untitled: three-legged form with two verticals]

*Arts Mag* 64:9 Ap '90 (col)

Vespers (1974)

*New Criter* 8:[front 2] N '89

**Caro, Simon Salama- See Salama-Caro, Simon****Carol R. Johnson & Associates**

Design—Merit Award: Lechmere Canal Park [East Cambridge, Mass] col il *Landsc Archit* 79:74 N '89

**Carolingian antiquities**

Quentovic defined [medieval port, France] D. Hill and others. bibl il maps diags *Antiquity* 64:51-8 Mr '90

**Carolingian architecture See Architecture, Carolingian****Carolingian illuminated manuscripts See Illuminated manuscripts, Carolingian****Carolingian ivories See Ivories, Carolingian****Caron, Antoine, ca. 1515-ca. 1598***about*

Casting a rival into the shade: Catherine de Medici and Diane de Poitiers. S. Ffolliott. bibl f il *Art J* 48:138-43 Summ '89

*il*: Les placets

**Caroompas, Carole***about*

Images of women [Wilson, Caroompas, Lehmann at Los Angeles Contemporary Exhibitions] L. Kotz. il *Artweek* 21:16 Ja 25 '90

[LACE, Los Angeles; installation] M. Anderson. *Art Am* 78:273 Ap '90

*il(col)*: Briar rose: Sleeping Beauty

[LACE, Los Angeles; installation] B. Weissman. *Artforum* 28:170 Mr '90

*il*: Hansel and Gretel

**Carpaccio, Vittore, ca. 1465-1525 or 6***about*

Fra Bartolommeo, Venice and St Catherine of Siena. P. Humfrey. bibl f il *Burlington Mag* 132:476-83 J1 '90

*il*: St Thomas Aquinas enthroned with saints

**Carpanini, David, 1946-***about*

[Walsall Museum and Art Gallery, England; exhibit] R. Stemp. *Arts Rev* 41:818 N 17 '89

**Carpanini, Jane, 1949-***about*

Accuracy in drawing. J. Carpanini. il *Artist* 105:31-3 F '90

*il*: Treorchy backyards; Lanberis; Dredger, Bangor; Penrhyn Quay

**Carpeaux, Jean-Baptiste, 1827-1875***about*

Antoine Vollon in Dieppe. C. F. Tabler. *Gaz B-Arts* ser6 v113:227-36 My/Je '89

*il*: Portrait of Vollon; Pêcheuse de vignots

Department of Painting and Sculpture [recent acquisitions] D. Rosenfeld and A. Slimmon. *R I Sch Des Mus Notes* 76:35 O '89

*il*: Hope

**Reproductions**

L'Agriculture (plaster)

*Rev Louvre Mus Fr* 39 no2:37 '89

La Science (plaster)

*Rev Louvre Mus Fr* 39 no2:37 '89

**Carpenter, Charles, fl. 1899-1947***about*

[Field Museum of Natural History, Chicago; exhibit] M. P. Sherlock. *Arts Mag* 64:80 F '90

*il*: Cheyenne men and fair visitors

**Carpenter, Jay Hall****Reproductions**

Saint Paul in Damascus (clay)

*Sculpt Rev* 38 no3:30 '89

**Carpenter, John***about*

They live [film] Reviews

*Cah Cinema* col il no418:14-15 Ap '89. N. Saada

**Carpenter, Philip***about*

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] D. White. col il *New Art Exam* 17:[supp 9] O '89

**Carpentier, Don, 1951-***about*

Restoration 101 [restoration school in New York; with interview] K. Keister. por *Hist Preserv* 42:20-1+ Ja/F '90

**Carpentry***See also*

Joinery

Woodwork



**Carpentry—cont.****Machinery and tools**

See Woodworking machinery; Woodworking tools

**Carpets** See Rugs and carpets

**Carpio, Gaspar Méndez de Haro y Guzmán, marqués del,**  
ca. 1628-1687

**about**

Las Meninas at Kingston Lacy. E. Harris. bibl f il  
*Burlington Mag* 132:125-30 F '90

**Carr, Annemarie Weyl**

Illuminated musical manuscripts in Byzantium: a note  
on the late twelfth century. bibl f il *Gesta* 28 no1:41-52  
'89

**Carr, C.**

This is only a test: Chris Burden. bibl f il (pt col)  
pors *Artforum* 28:116-21 S '89

**Carr, Carolyn Kinder**

A Friendship and a photograph: Sophia Williams, Talcott  
Williams, and Walt Whitman. bibl f il (with col cov)  
pors *Am Art J* 21 no1:2-12 '89

**Carr, Howard**

**Reproductions**

Winter home

*Southwest Art* 19:59 Ja '90 (col)

**Carr, Ian**

My Miles. il *Du* no8:14-15 Ag '89

**Carr, Tom, 1909-**

**about**

Three Generations of Irish painters [The Phoenix Gallery,  
Lavenham, England; exhibit] R. Rushton. *Arts Rev*  
42:128 Mr 9 '90

il(col): The Ornothologist

**Carrà, Carlo, 1881-1966**

**Reproductions**

Les filles de Loth (1919)

*Connaiss Arts* no449-450:101 JI/Ag '89 (col)

Le pin au bord de la mer (1921)

*Connaiss Arts* no444:56 F '89 (col)

*L'Oeil* no408-409:48 JI/Ag '89 (col)

Verfolgung (1914)

*Du* no4:78 Ap '89 (col)

**Carracci, Annibale, 1560-1609**

**about**

Carraccesque landscapes by Bonzi. S. Howard. bibl f  
il *Gaz B-Arts* ser6 v112:227-49 D '88

il: Landscape with Mary Magdalene; Madonna and  
Child with Saints; Spoleto Madonna; Stump and stream

**Reproductions**

Pelia si reca al sacrificio

*Paragone* 40:pl 78 JI '89

**Carracci, Lodovico, 1555-1619**

**about**

Italian masters of the sixteenth and seventeenth centuries  
[review article] B. Bohn. bibl f il *Master Drawings*  
26:370-81 Wint '88

il: The Arms of the Mattei Family; Figure in a  
landscape; The Penitent Magdalen

The Kiss of Judas by Lodovico Carracci. G. Feigenbaum.  
bibl f il (with col cov) *Rec Art Mus (Princeton Univ)*  
48 no1:2-17 '89

il: Kiss of Judas (4 with col cov det); Founding  
of Rome, the killing of King Amulius (det); Susanna  
and the elders; Study for a betrayal of Christ; Madonna  
appearing to Saint Hyacinth; Infant Christ with saints;  
Flagellation

Lorenzo Garbieri: un incamminato fra romanzo sacro  
e romanzo nero. A. Brogi. bibl f il *Paragone* 40:3-25  
My '89

il: Salita al Calvario; Ascensione di Cristo; Assunzione  
della Vergine; Cristo nell'orto; Pianto di San Pietro

**Carracci family**

**about**

Fact and fiction [review article] A. Hughes. bibl f *Oxford*  
*Art J* 12 no2:122-9 '89

The State of research in Italian painting of the seventeenth  
century. E. Cropper and C. Dempsey. bibl f *Art Bull*  
69:494-509 D '87; Discussion. 70:138-40 Mr '88; 71:305-  
9 Je '89

**Carraro, Franco**

**about**

Le plan cinéma de Carraro [Franco Carraro, le ministre  
du Tourisme et du Spectacle italien] A. Petrini. *Cah*  
*Cinema* no424:ix O '89

**Carriages (Railroads)** See Railroads—Trains

**Carriages and carts**

A Note on the mausoleum chariot [at Halicarnassus,  
Turkey] A. Stamatiou. bibl f *Archaeol Anz* no3:379-85  
'89

**Carrick, Beverly**

**Reproductions**

Day's end at Red Rock

*Southwest Art* 19:67 N '89 (col)

October's gold

*Southwest Art* 19:96 Mr '90 (col)

*Southwest Art* 20:155 Je '90 (col)

Saguars in the morning sun

*Southwest Art* 19:52 S '89 (col)

*Southwest Art* 19:67 N '89 (col)

**Carrick, John, 1819-1890**

**about**

First architect of the second city [career of a pioneer  
public architect in Glasgow] B. Edwards. il (pt col)  
por plan *RIBA J* 97:52-6 My '90

**Carrier, David, 1944-**

The Aesthete in the city [postmodern art relates not  
to its physical context, but to a textual one] bibl  
f *Arts Mag* 64:67-73 Ap '90

Art criticism and its beguiling fictions. bibl f il (pt  
col) *Art Int* no9:36-41 Wint '89

World chronicle: New York. col il *Art Int* no10:68-70  
Spr '90

**about**

Erwin Panofsky, Leo Steinberg, David Carrier: the  
problem of objectivity in art historical interpretation.  
D. Carrier. bibl f *J Aesthet Art Crit* 47:333-47 Fall  
'89

**Carrier, David, 1944-, and Cavalier, Robert**

Theoretical and practical perspectives on technology and  
the history of art history [computer-based technology  
provides new ways of handling reproductions] bibl  
f tab *Leonardo* 22 no2:245-9 '89

**Carrier-Belleuse, Albert-Ernest, 1824-1887**

**Reproductions**

Psyche (gilt bronze, ca 1865)

*Antiques* 136:486 S '89 (col)

**Carrière, Alexandre, 1822-1909**

**Reproductions**

Salle à manger, lambris (gouache, ca 1885)

*Connaiss Arts* no447:123 My '89 (col)

**Carrière, Eugène, 1849-1906**

**Reproductions**

[Untitled: head of a woman, frontal view]

*Art Am* 78:34 My '90 (col)

[Untitled: woman's head in profile]

*Artforum* 28:inside cov My '90 (col)

**Carrig, Wendy**

**about**

[Portfolio] il (with cov) *Br J Photogr* 136:32-5 My 25  
'89

**Reproductions**

[Untitled: a batsman and bowler]

*Br J Photogr* 136:7 D 7 '89

**Carrillo, Eduardo, 1937-**

**about**

The Return of the desert fathers [Joseph Chowning  
Gallery, San Francisco; exhibit] E. Vecsey. *Artweek*  
21:13-14 Ja 25 '90

il: Kadipa

**Carrington, Leonora, 1917-**

**about**

Surrealism and esoteric feminism in the paintings of  
Leonora Carrington. J. Helland. il (p102-4) *Rev Art*  
*Can* 16 no1:53-61 '89

il: Self portrait; The Oval lady; Erebus; The Guardian  
of the egg; Poms of the subsoil; And then we saw  
the daughter of the Minotaur; The Return of Boadicea

**Carrington, Peter Alexander Rupert Carrington, 6th Baron,  
1919-**

**about**

Lord Carrington, new chairman of Christie's International  
[interview] T. Nguyet. por *Arts Asia* 19:150-1 My/Je  
'89

**Carrino, David**

**about**

[Tony Shafrazi Gallery, New York; exhibit] K. Johnson.  
*Art Am* 78:173 F '90

il(col): Rupert Brooke autograph manuscript of son-  
net: the life beyond

[Tony Shafrazi Gallery, New York; exhibit] S. Heller.  
*Art News* 89:180+ Mr '90

il: Edward Lear autograph manuscript (a runcible  
spoon)

[Tony Shafrazi Gallery, New York; exhibit] J. Decter.  
*Flash Art* no151:146 Mr/Ap '90

il: Rupert . . . anger

**Reproductions**

Motto slightly misquoted (ink, 1989)

*Artforum* 28:11 N '89 (col)

*Flash Art* no149:24 N/D '89 (col)



**Carrino, Nicola, 1932-****Reproductions**

Costruttivo 1/69 (1969)  
*Artforum* 28:68 Summ '90

**Carrión, Ulises, 1941-1989****about**

Obituary  
*Kunst Museumjournaal* il 1 no4:55-6 '90. H. Ruhé.  
 Ulises Carrión and Lawrence Weiner. J. Hoffberg. *High Perform* 13:80 Spr '90

**Carrogis, Louis** See Carmontelle, Louis de, 1717-1806

**Carroll, Justin****Reproductions**

[Untitled: leaping fish]  
*Commun Arts Mag* 31:11 Jl '89 (col)

**Carroll, Lawrence, 1954-****about**

[Stux Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:137 Ja '90  
 il: Farewell to the sky  
 [Stux Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:102 Ja '90

**Carroll, Noël**

Film/mind analogies: the case of Hugo Munsterberg.  
 bibl f *J Aesthet Art Crit* 46:489-99 Summ '88

**Carroll, Patricia, 1946-****about**

Lewis Koch, Patty Carroll, and Sandra Newbury [Ehlers Caudill Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:109 N '89

**Carroll, Stephanie**

Reciprocal representations: David & theater. bibl f il (pt col) *Art Am* 78:198-207+ My '90

**Carrott, Richard G.**

The Hameau de Trianon: Mique, Rousseau and Marie-Antoinette. bibl f il plan *Gaz B-Arts* ser6 v113:19-28 Ja '89

**Carson, Carol Devine****about**

Alfred Knopf Publishers. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 61:34-41 My '90

**Carson, Frances****Reproductions**

Cypress (1988)  
*Am Artist* 54:41 Ag '90 (col)

**Carson, Frank****about**

Toward a new geometry. B. Russell. col il (cov) diags *Architecture* 79:74-7+ My '90  
 il(col): The Inner lens (cov); Source geometry; [2 untitled]

**Carson, Karen****about**

[Rosamund Felsen Gallery, Los Angeles; exhibit] B. Spector. *Artforum* 28:154 S '89  
 il: Heavenly shades of night are falling

**Carson, Sharon****about**

A Conversation with Sharon Carson. C. Movalli. *Am Artist* 53:32-7+ N '89  
 il(col): House at Good Harbor; Sunflowers; il(col with det): Lane's Cove (2); Pole's Hill (2)

**Carte, Anto, 1886-1954****Reproductions**

[Untitled: Virgin and Child with angels seated in village]  
*Apollo* ns 131:[front] 34 F '90 (col)

**Carte de visite** See Advertising cards**Carte de visite photographs**

Killing off the cosy images [whether or not photography really has destroyed the image] D. Lee. il *Br J Photogr* 136:13-15 S 7 '89

**Carteaux, Jean-Baptiste François, 1751-1813****Reproductions**

Louis XVI (1789)  
*Connaiss Arts* no445:118 Mr '89 (col)

**Carter, Al****about**

[Anton Gallery, Washington, D.C; exhibit] A. Thorson. *New Art Exam* 16:50 Ap '89  
 il: Line order

**Carter, Carol****about**

Introspective reflections [Carol Carter paints the figure] J.-P. Wolf. col il (with cov) por *Am Artist* 53:50-5 O '89  
 il(col): Sunset; Dip, too; Stolen moment; Under cover (2, with cov det); Clutch; Dance; Nape; Swim; Disillusioned (det)

**Reproductions**

Pool light (1988)  
*New Art Exam* 17:5A Ja '90 (col)

**Carter, Carol Ann****about**

[Isobel Neal Gallery, Chicago; exhibit] L. M. Stonitsch. *New Art Exam* 17:41 Ja '90

**Carter, David****Reproductions**

The Parable (1988)  
*Am Artist* 54:38 Ap '90 (col)

**Carter, David, 1927-****about**

A Modest success [David Carter, a man who wields power with humility] M. Hancock. col il por *Design* no[495]:20-2+ Mr '90

**Carter, George****about**

British architecture now [garden designs of George Carter] B. Marcus. col il plans *Archit Des* 59 no5/6:vi '89  
 il(col): Out of the ark; Visual for Vauxhall Gardens at night

**Carter, James, 1953-****about**

Portfolio. il (pt col) pors *Am Craft* 50:62-3 Je/Jl '90

**Carter, Jane Burr**

The Chests of Perianther. bibl f il *Am J Archaeol* 93:355-78 Jl '89

**Carter, Kevin****about**

Critical fictions: Rosetta Brooks on Ipsodefacto [The Kitchen, New York; performance] R. Brooks. il *Artforum* 28:27-8 Ap '90

**Carter, Tony****about**

[Anthony Reynolds Gallery, London; exhibit] A. Renton. *Flash Art* no149:148 N/D '89

il: Pressure point; Particle, mind and void

Tony Carter: things and forms [Anthony Reynolds Gallery, London; exhibit] A. Potts. *Burlington Mag* 131:724-6 O '89

il: Particle, mind and void; Excalibur 2; Angelus 1

**Carter and Company**

Compassionate design [a new social consciousness for architects and designers] K. Tetlow. col il plans *Interiors* 149:84-5 D '89

**Carthaginians** See Phoenicians**Cartier, Louis François, 1819-1904****about**

Opulent objects by Cartier [Musée du Petit Palais, Paris; exhibit] A. E. Ledes. il *Antiques* 136:958+ N '89

**Cartier, Rudolph, 1908-****about**

Rudolph Cartier. L. Myles and J. Petley. il por *Sight Sound* 59:126-9 Spr '90

**Cartier-Bresson, Henri, 1908-****about**

Henri Cartier-Bresson [interview] A. Hopkinson. *Br J Photogr* 136:12-15+ O 26 '89

il: Shanghai, 1949; Selling sprats from a Marseille street stall; Vive la France! Mende; Funeral of General de Gaulle at Colombey; Beggars in India; Youngster on his way home with valuable supplies!; [1 untitled] (cov)

The Magnum photographic group. G. E. Mayo. il pors *Apollo* ns 130:151-4 S '89

**Reproductions**

Alicante, Spain (photo, 1933)

*Connoisseur* 219:84 Ag '89

Chinese opera performers

*Br J Photogr* 136:37 D 14 '89

[Untitled: two men peering through screen]

*Br J Photogr* 136:53 Je 29 '89

**Cartography****See also****Globes**

The Culture of description [maps of Catalonia's urban territory by students at the Laboratory of Urban Planning of Barcelona] M. Solà-Morales Rubió. plans *Perspecta* no25:16-25 ['89]

Geographic information systems for local planning [packages for IBM-compatible microcomputers] J. Levine and J. D. Landis. bibl map plans tabs *J Am Plann Assoc* 55:209-20 Spr '89

Hats [hat rack as a model for the understanding of relationships and the finding of information] R. S. Wurman. il (pt col with cov) maps diags *Des Q* no145:14-21 '89

**History**

La cartografia da Cassini a Dufour. M. Brändli. maps *Casabella* 53:38-9 D '89



**Cartography—History—cont.**

The Image of the spherical earth [history of the representation of the earth] D. Woodward. bibl f il plan diags *Perspecta* no25:2-15 '89]

Le incomparabili rivoluzioni. F. Farinelli. bibl f il (pt col) maps diags *Casabella* 53:112-17 Ja/F '89

**Carts** See Containers**Cartoons** See Caricatures and cartoons**Cartoons, Animated** See Animation**Cartoons, Preparatory** See Artists' preparatory studies**Carts** See Carriages and carts**Cartwright, Susannah**

about

Limited editions [independent textile designer-makers] C. Colchester. col il *Crafts* no101:26-9 N/D '89

**Carty, Carolyn M.**

The Role of Gunzo's dream in the building of Cluny III. bibl f il *Gesta* 27 no1/2:113-23 '88

**Caruncho, Luis**

about

[Galería Afinsa and Sala Cabo Mayor, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no209:314-15 Mr/AP '89

**Caruso, Alberto**

about

Un edificio residenziale per sfrattati [Cinisello Balsamo, Milan] F. Montrasi. il (pt col) plans *Casabella* 53:33 O '89

**Caruso, Pilar Briaies** See Briaies Caruso, Pilar**Carver, M. O. H.**

Digging for ideas. bibl *Antiquity* 63:666-74 D '89

**Carving**

See also

Cameos

Gems

Glyptics

Intaglios

Ivories

Jades

Netsuke

Wood carving

The Analysis of Romanesque architectural sculpture: verifying the steps of a methodology. D. V. Johnson. bibl f il diags *Gesta* 28 no1:11-20 '89

Japanese combs and hairpins. S. Ziesnitz and G. Lester. il (pt col with cov, p72) *Arts Asia* 20:86-95 Mr/AP '90

Le portail du XII<sup>e</sup> siècle de Saint-Germain-des-Prés à Paris: état de la question et nouvelles recherches. P. Plagnieux. bibl f il plan *Gesta* 28 no1:21-9 '89

Sources of inspiration [Ralph Beyer, lettercutter and stonecarver] T. Harrod. por *Crafts* no102:42-3 Ja/F '90

**Cary, Lucius** See Falkland, Lucius Cary, 2nd Viscount, 1610?-1643**Cary, William de la Montagne, 1840-1922**

Reproductions

Return of the hunters *Antiques* 138:35 Jl '90 (col)

**Carysfort, John Joshua Proby, 1st Earl of, 1751-1828**

about

Lord Carysfort and Sir Joshua Reynolds: the patron as friend. N. Aston. bibl f il *Gaz B-Arts* ser6 v112:205-10 N '88

**Casale, Vittorio**

Due sculture di Gian Lorenzo Bernini: i ritratti di Bartolomeo e Diana Roscioli. bibl f *Paragone* 39:3-30 N '88

**Casali, Andrea, ca. 1700-1747**

about

Fonthill splendens: an iconographic chimneypiece rediscovered. J. Hardy. il (pt col) *Apollo* ns 130:40-2 Jl '89

**Casamada, Albert Ràfols** See Ràfols Casamada, Albert, 1923-**Casanovas, Claudi**

about

Playing with fire [Galerie Besson, London; exhibit] J. V. G. Mallet. *Arts Rev* 41:881 D 15 '89

il: Shell form; Wall plate (col back cov)

**Cascella, Pietro, 1921-**

about

Campo del Sole [sculpture park at Punta Navaccia on Lake Trasimeno, Italy] S. Tagliasacchi and P. Cascella. il (pt col) plan *Abitare* no286:162-7+ Je '90

**Cascone, Bernardo, 1964-**

about

Winners in the 1989 Shinkenichiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:26 Mr '90

**Casdin-Silver, Harriet, 1935-**

about

My first 10 years as artist/holographer, 1968-1977. H. Casdin-Silver. bibl f il (pt col) *Leonardo* 22 no3/4:317-26 '89

il: Hologram IX; Centerbeam I; Holos 17; Equivocal forks I; Centerbeam II; Beth Dara; il(2 views): Exhaust; Equivocal forks II (1 col)

**Casebere, James E.**

about

[Vrej Baghoomian Gallery, New York; exhibit] N. Princen-thal. *Art Am* 78:170 Je '90

il(p169): Tree trunk with broken bungalow and shotgun houses

[Vrej Baghoomian Gallery, New York; exhibit] J. Lewis. *Artforum* 28:186 My '90

il: Tree trunk with broken bungalow and shotgun houses

**Reproductions**

[Untitled: construction with house]

*Art Am* 78:14 F '90 (col)

*Artforum* 28:10 F '90 (col)

**Casentini, Chevalier, fl. 1860**

about

Brodsworth saved [funds from the National Heritage Memorial Fund have been provided to preserve Brodsworth Hall, near Doncaster, England, with its original furnishings] col il *RIBA J* 97:64-6 Je '90

**Casinos**

Casino de Deauville [Belle Epoque revival renovation, France] R. Baraban. col il plan *Inter Des* 60:232-7 O '89

**Caskets**

See also

Cistae

Coffins

A Casket fragment of Ramesses IX in the Museum of Archaeology and Anthropology, Cambridge [England] A. Dodson and C. N. Reeves. bibl f il diag *J Egypt Archaeol* 74:223-6 '88

Casketry. N. Backlund. il (pt col) diag *ID* 36:70-3 S/O '89

Three decorated lacquer caskets from tomb No1, Mawang-tui [China] C. Karkow. bibl f il diag *Orient Art ns* 35:22-34 Spr '89

**Casorati, Felice, 1886-1963**

about

Felice sintesi di Casorati [Accademia Albertina di Belle Arti, Turin; exhibit] M. Pratesi. il (pt col with cov) *Boll Arte* 70:125-9 Mr/AP '85

il: Anna Maria de Lisi; il(col): Le signorine; Meriggio; [1 untitled] (cov)

**Reproductions**

Conservation platonique (1925)

*L'Oeil* no408-409:53 Jl/Ag '89 (col)

**Cass, Bill**

about

[Roy Boyd Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 17:38-9 D '89

il: Evening song

**Cass, Glen R.**

(jt. auth) See Whitmore, Paul M., and Cass, Glen R.

**Cassas, Louis François, 1756-1827**

about

Jean-Pierre et François Fouquet, artistes modeleurs. G. Cuisset. bibl f il *Gaz B-Arts* ser6 v115:227-40 My/Je '90

**Cassatt, Mary, 1844-1926**

about

The Case for Cassatt [Museum of Fine Arts, Boston; traveling exhibit] M. Mazur. il (with cov) *Print Collect Newsl* 20:197-201 Ja/F '90

il: In the omnibus (cov); Afternoon tea party; The Visitor; The Fitting (4)

Degas and America. D. Sutton. il por *Gaz B-Arts* ser6 v116:29-40 Jl/Ag '90

Mary Cassatt in the 1890's: the color prints in context. N. M. Mathews. il (pt col with p650, 810) *Antiques* 136:860-71 O '89

Mary Cassatt in the Boston tradition [National Gallery of Art, Washington, D.C.; traveling exhibit] il *Print Collect Newsl* 20:95-6 Jl/Ag '89

il: The Letter

Mary Cassatt: the color prints [Williams College Museum of Art, Williamstown, Mass.; traveling exhibit] D. Johnson. *Burlington Mag* 132:72-3 Ja '90

il: The Letter; By the pond

**Reproductions**

Crocheting lesson (drypoint, ca 1902)

*Antiques* 137:1031 My '90



**Cassatt, Mary, 1844-1926—Reproductions—cont.**

In the opera box (aquatint and etch, ca 1880)

*Antiques* 137:599 Mr '90

Mother looking down, embracing both of her children (charcoal, ca 1908)

*Antiques* 137:768 Ap '90 (col)

Portrait of Mrs Currey; sketch of Mr Cassatt (ca 1871)

*Antiques* 136:1036 N '89 (col)

Simone assise, coiffée d'un chapeau à plume, tenant un chien griffon (pastel, ca 1903)

*Connaiss Arts* no453:182 N '89 (col)

Under the horse-chestnut tree (color aquatint, ca 1895)

*Antiques* 136:711 O '89 (col)

**Cassavetes, John, 1929-1989**

*about*

John Cassavetes, du cinéma dans les veines. O. David. por *Cah Cinema* no418:xvi Ap '89

Spécial John Cassavetes [8 article anthology] il (pt col) pors (with cov) *Cah Cinema* no417:2-13, 16-32 Mr '89

**Cassel, Seymour**

*about*

Tous les acteurs comme des stars [remembering John Cassavetes] S. Cassel. pors *Cah Cinema* no417:20-2 Mr '89

**Cassel-Pihl, Eva Helena**

Kronbergs Jaktymf och dess mottagande av kritiken. bibl f il *Konsthistorisk Tidskr* 58 no3:115-23 '89

Samlarmani eller samhällsansvar? [Grevinnan von Hallwyl och hennes insatser på kulturområdet] bibl f il por *Konsthistorisk Tidskr* 57 no3-4:119-23 '88; Discussion. 58 no4:183 '89

**Cassell, Nancy Fletcher**

*about*

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] J. Z. Kamholtz. *New Art Exam* 17:[supp 4] O '89

il: The Air was unusually bright

**Cassettes, Video tape** See Video tapes

**Cassidy, Gerald, 1879-1934**

**Reproductions**

The Canyon home

*Southwest Art* 19:37 Je '89 (col)

**Cassidy, Ira Diamond Gerald** See Cassidy, Gerald, 1879-1934

**Cassidy-Geiger, Maureen**

Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and garniture by the Schwarzlot decorator Ignaz Preissler. bibl f il *Metrop Mus J* 24:239-54 '89

**Cassigneul, Jean Pierre, 1935-**

**Reproductions**

Les Arbres bleus (litho)

*Art News* 88:107 N '89 (col)

[Untitled: women seated at an outdoor table]

*L'Oeil* no416:19 Mr '90 (col)

**Cassirer, Paul, 1871-1926**

*about*

Max Beckmann's Ideologues: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

**Casson, Lionel, 1914-**

Setting the stage for Columbus [Portuguese mariners] col il map *Archaeology* 43:50-5 My/Je '90

**Casson, Michael, 1925?-**

The Potters' challenge [functional pottery] por *Studio Potter* 18:38-9 D '89

*about*

Friends of the earth [some long-established links between conservation and the craft world] R. Hill. pors *Crafts* no100:42-5 S/O '89

New pots [Oxford Gallery, England; exhibit] E. Lewenstein. il *Crafts* no103:52-3 Mr/Ap '90

Sources of inspiration [Michael Casson, co-founder of the Harrow Studio Pottery course and founder-member of the Craftsmen Potters Association] T. Harrod. il por *Crafts* no99:42-3 Jl/Ag '89

**Casson, Sheila**

*about*

A Potter's day. S. Casson. por *Ceram Rev* no120:7 N/D '89

**Castagnoli, Ferdinando, 1917-1988**

*about*

Obituary

*Rev Archeol* fasc2:357-8 '89. J. Heurgon.

**Castañeda, Felipe**

**Reproductions**

[Untitled: seated woman with cat] (white marble, 1989) *Art News* 89:81 Mr '90 (col)

**Castano, Giovanni, 1896-1978**

*about*

[The Papers of John (Giovanni) Castano] R. F. Brown. *Arch Am Art J* 28 no4:35 '88

**Casteen, Cheryl**

*about*

Public art cutback in Arlington [County, Va] A. Stoddard. *New Art Exam* 17:10 S '89

il: Double spiral for hillside

**Castel, Louis Bertrand, 1688-1757**

*about*

Instruments to perform color-music: two centuries of technological experimentation. K. Peacock. bibl f il pors tabs *Leonardo* 21 no4:399-401 '88

**Castella, Vincenzo, 1953-**

*about*

Vedute di Roma [portfolio] col il por (p57) *Du* no10:58-75 O '89

**Reproductions**

Posillipo (photo, 1985)

*Casabella* 53:43 S '89 (col)

**Castellana, Giuseppe, and McConnell, Brian E.**

A Rural settlement of Imperial Roman and Byzantine date in Contrada Saraceno near Agrigento, Sicily. bibl f il map plans diags *Am J Archaeol* 94:25-44 Ja '90

**Castellana, Pasquale**

(jt. auth) See Khouri, Wedad, and Castellana, Pasquale

**Castellani, Enrico, 1930-**

*about*

Enrico Castellani: ritmi dell'instabilità dimensionale. A. Zevi. il (pt col) *Architettura* 35:905-8 D '89

[Niccoli Gallery, Parma, Italy; exhibit] G. Alviani. *Flash Art* no146:126 My/Je '89

il: Black superface

**Castelli, Domenico, d. 1658**

**Reproductions**

*Attributed works*

Südfassade der Sapienza [Rome]

*Rom Jahrb Kunstgesch* 23/24:258 '88 (2)

**Castelli, Luciano, 1951-**

**Reproductions**

Weib (1987)

*Cimaise* 36:155 S/O '89 (col)

**Castellini, Piero**

*about*

Private Milan: the enjoyment of in-built scenography. col il plans diag *Abitare* no279:140-7 N '89

**Castello Visconteo (Pavia, Italy)**

Galeazzo Maria Sforza and the Castello di Pavia, 1469 [with appendices] E. S. Welch. bibl il plans diags

*Art Bull* 71:352-75 S '89

**Castellon, Rolando**

*about*

Softened by time's haze [Meridian Gallery, San Francisco; exhibit] C. Moser. *Artweek* 21:12 My 10 '90

il: Fragment

**Casteras, Susan P.**

William Maw Egley's The Talking oak. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no4:26-39 '90

**Casters (Wheels) See Wheels****Castiglione, Giovanni Benedetto, 1616-1670**

*about*

[Accademia Ligustica, Genoa; exhibit] H. Brigstocke. *Burlington Mag* 132:429-30 Je '90

il: Adoration of the shepherds; Vision of St Bernard; Battle of St James against the Moors

**Reproductions**

The Sacrifice of Noah (brush and red and brown oilpaint) *Burlington Mag* 132:ii Je '90 (col)

**Castiglioni, Achille, 1918-**

*about*

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:109 S '89

il: Lierna dining chair (5)

**Castiglioni, Pier Giacomo, 1913-1968**

*about*

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:109 S '89

il: Lierna dining chair (5)

**Castile, Rand, 1938-**

*about*

Castile's destination [Asian Art Museum of San Francisco] K. Gregor. il *Art News* 89:43+ F '90

**Castillo, Ana**

*about*

The Evolution of Chicana erotica [Hispanic feminist poetry] A. Castillo. il *Heresies* 6 no4:50-3 '89



**Castillo, Francisco del, d. 1586***about*

Francisco del Castillo, autor de la fachada de la chancillería de Granada. A. A. Ruiz Rodríguez and others. bibl f *Archivo Esp Arte* 62:364-71 JI/S '89

**Castillo, Santiago López** See López Castillo, Santiago  
**Casting in motion pictures** See Motion pictures—Casting  
**Castle, Christopher, 1946-**

*about*

Spiritual journey into consciousness [Ancient stones: Spotted Fawn Geomantic Arts, Point Reyes Station, Calif; exhibit] E. W. Gadon. il *Artweek* 21:11-12 My 24 '90

*il: Maeve in Malta***Castle, Frederick Ted, 1938-**

Richard Nonas and the consciousness of self. col il *Arts Mag* 64:53-7 N '89

Shacks and sanctums [L. A. Louver Gallery, Los Angeles; installation] col il *Art Am* 78:216-21+ My '90

**Castle, Wendell, 1932-***about*

Evolution of a commission: a Wendell Castle bench. D. S. Taragin. bibl f il *Bull Detroit Inst Arts* 65 no1:48-59 '89

*il: Bench; Prototype for Atlantis Desk; Preliminary proposal for bench project (3); Table with gloves and keys; Library sculpture; Sketch for upholstery*

**Reproductions**

Cavalcade (copper, poplar, lacewood, and gold, 1989) *Am Craft* 49:7 O/N '89 (col)

Steinway concert grand piano

*Fine Woodwork* no74:back cov Ja/F '89 (col)**Castles***See also*

Country houses

**Conservation and restoration**

In the Agira castle, Enna [Sicily] il (pt col) plans diag *Lotus Int* no62:92-5 '89

**Austria**

Reconversion of altered lead pigments in Alpine mural paintings [Castle Strehau] M. Koller and others. bibl f il *Stud Conserv* 35:15-20 F '90

**Denmark**

Uraniborg—the most extraordinary castle and garden design in Scandinavia. A. Ørum-Larsen. il plans diags *J Gard Hist* 10:97-105 Ap/Je '90

**France***See also*

Blois (France). Château

Château de Condé (Condé-en-Brie, France)

Montmirail (France). Chateau

Saint-Germain-en-Laye (France). Château

Bouville, le château de Farcheville. il plan *Bull Monum* 146 no4:355-7 '88

De l'Ancien Régime à la Révolution: l'histoire exemplaire des projets d'aménagement du Château Trompette à Bordeaux. C. Taillard. bibl f il plans diags *Rev Art* no83:77-85 '89

Quelle création pour le patrimoine? [Oiron et Cadillac, deux grands châteaux en quête d'occupation: l'art le plus actuel s'y installe] D. Picard. col il *Connaiss Arts* no451:32-3 S '89

**Germany***See also*

Schloss Neuschwanstein (Schwangau, Germany)

**Ireland**

A Taste of the ducal life at Lismore: renting the Duke and Duchess of Devonshire's historic castle in Ireland. S. M. L. Aronson. col il map *Archit Dig* 47:82-5+ Mr '90

**Israel**

Die Johanniterburg Belvoir am Jordan [zum frühen Burgenbau der Ritterorden im Heiligen Land] T. Biller. bibl f il map plans diags *Architectura* 19 no2:105-36 '89

Some heraldic fragments found at Castle Montfort/Starkenberg in 1926, and the arms of the Grand Master of the Teutonic Knights. H. Nickel. bibl f il plan *Metrop Mus J* 24:35-46 '89

**Italy***See also*

Castello Visconteo (Pavia, Italy)

The Chapel of St Kathrein at Castle Karneid: iconography and patronage of a fourteenth century Südtirolean fresco cycle. L. Jordan. bibl f il *Z Kunstgesch* 51 no4:479-512 '88

Images of castles in the Renaissance: symbols of signoria/symbols of tyranny. J. Woods-Marsden. bibl f il (with cov) *Art J* 48:130-7 Summ '89

**Scotland**

The Bonnie house of Airlie: a family saga of Scottish country living. D. J. Ogilvy. col il por *Archit Dig* 47:96+ Je '90

Traquair in Scotland: vibrant traditions in a legendary house. J. J. Norwich. col il *Archit Dig* 47:144-9 Je '90

**Sicily**

In the Agira castle, Enna. il (pt col) plans diag *Lotus Int* no62:92-5 '89

**Castles in art**

Images of castles in the Renaissance: symbols of signoria/symbols of tyranny. J. Woods-Marsden. bibl f il (with cov) *Art J* 48:130-7 Summ '89

A Rosary picture with a view of the park of the ducal palace in Brussels, possibly by Goswijn van der Weyden. G. C. Bauman. bibl f il *Metrop Mus J* 24:135-51 '89

**Casto, Eleanor Eusebia Jordan, fl. ca. 1840***about*

Department of Costumes and Textiles [recent acquisitions] S. A. Hay and J. I. Ohley. *R I Sch Des Mus Notes* 73:18 O '86

*il: Quilt*

**Castro, Antonio Vázquez de** See Vázquez de Castro, Antonio  
**Castro, Juan Nicolau**

Precisiones documentales sobre el monumento barroco de la Catedral de Toledo y un dibujo madrileño del último tercio del siglo XVII. bibl f il *Archivo Esp Arte* 62:216-20 Ap/Je '89

**Castro de Beraza, Joaquín***about*

[Centro Cultural de Las Rozas, Madrid; exhibit] F. Prados de la Plaza. *Goya* no210:381-2 My/Je '89

*il: Homenaje a Luis Gordillo***Castro Morales, Federico**

Provincialismo y vanguardia: los dos futurismos. il por *Goya* no210:353-6 My/Je '89

**Castro y Velasco, Antonio Palomino de** See Palomino de Castro y Velasco, Antonio, 1655-1726

**Castrucci, Cosimo, d. ca. 1610****Reproductions***Attributed works*

An Italian landscape with the temple of the Sybil (pietra dura, ca 1600)

*Burlington Mag* 132:i F '90 (col)**Cast and casting***See also*

Foundries

Molds (Casts)

Plaster casts

Plastics—Molding

Le Gemme antiche e le origini della placchetta. F. Rossi. bibl f il *Stud Hist Art* 22:55-69 '89

Rhodische Kolosse: eine hellenistische Bronzegusswerkstatt. C. Kantzia and G. Zimmer. bibl f il plans diags *Archaeol Anz* no4:497-523 '89

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

A Technical note on the casting of unsupported polymeric films. E. F. Hansen and A. G. Taketomo. bibl f diags *Stud Conserv* 34:147-51 Ag '89

**Catacombs**

Die Procla-Platte: eine polychrome Loculusverschlussplatte aus der anonymen Katakomba an der Via Anapo in Rom. U. Lange and R. Sörries. bibl f il (pt col) plan *Antike Welt* 21 no1:45-56 '90

**Catafalques**

Praising the Queen: the decorations at the royal exequies for Isabella of Bourbon [with appendix] S. N. Orso. bibl f il plan *Art Bull* 72:51-73 Mr '90

**Catalan sculpture** See Sculpture, Spanish**Catalano, Eduardo Fernando, 1917-***about*

Catalano wins competition for National Peace Garden [Washington, D.C.] L. Nesmith. il *Architecture* 78:19 N '89

An Olive branch for Peace Garden [winning proposal for the National Peace Garden, Washington, D.C.] T. Vonier. il *Prog Archit* 70:23+ N '89

A Peace garden [the winning design for a national peace garden at Hains Point, a peninsula on the Potomac River near Washington, D.C.] H. Landecker. il *Landsc Archit* 80:73 Ja '90

**Cataloging***See also*

Museum exhibits and specimens—Cataloging

Museums and art galleries—Records



**Catalogs***See also*

Art—Catalogs  
Exhibitions—Catalogs  
Museums and art galleries—Publications  
Prints—Catalogs

**Catalogs, Commercial***See also*

Advertising—Books and booklets

Apparecchiature da incasso Rex: catalogo generale [for household appliances] col il *Domus* no710: [front 116-19] N '89

A Fashion catalogue [for Esprit] M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 60:36-41 Ap '89

Home shopping club [now, a catalog for couch-potato photography collectors] C. A. Scarborough. il *Am Photogr* 23:73 O '89

**Competitions, awards, etc.**

Catalogs [CA 89 design annual] il (pt col) *Commun Arts Mag* 31:88-99 N '89

Tools of the trade [Interiors sixth annual Effective Brochure and Binder Competition] A. Dana. col il *Interiors* 149:80+ Mr '90

**Catalonia (Spain)**

La Catalogne et le premier art roman. M. Durliat. bibl f il plans diags *Bull Monum* 147 no3:209-38 '89

The Culture of description [maps of Catalonia's urban territory by students at the Laboratory of Urban Planning of Barcelona] M. Solà-Morales Rubió. plans *Perspecta* no25:16-25 ['89]

**Catalusci, Robert***about*

Chronology of decay [Southern Exposure Gallery, San Francisco; installation] G. Helfand. il *Artweek* 21:12-13 Ja 25 '90

**Catania (Sicily)****Historic buildings**

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:347-51 '89

**Catastrophes** *See* Disasters**Caterina, Dario****Reproductions**

[Untitled: man and cat] (1989)  
*Connaiss Arts* no448:47 Je '89 (col)

**Caterino, Veneziano, fl. 1362-1382***about*

Catarino Veneziano and Michelino da Besozzo: two new attributions in Prague. R. Gibbs. *Burlington Mag* 132:484-7 Jl '90

**Cathcart, James Keyden***about*

[P9/9119/53699: Willis Gallery, Detroit; installation, with other architects] V. A. Carducci. il *Artforum* 28:150 S '89

**Cathedra** *See* Chairs (Cathedra)**Cathedrals****Conservation and restoration**

Archaeology and the standing fabric: recent studies at Lichfield Cathedral. W. Rodwell. bibl il plans diags *Antiquity* 63:281-94 Je '89

Une nouvelle vie pour Reims. Y. Boiret. col il *Connaiss Arts* no441:82-91 N '88

**Austria***See also*

Innsbruck (Austria). Cathedral  
**Czechoslovakia**

*See also*

Saint Bartholomew (Cathedral: Kolin, Czechoslovakia)

**England***See also*

Canterbury (England). Cathedral  
Coventry (England). Cathedral  
Durham (England). Cathedral  
Hereford (England). Cathedral  
Lichfield (England). Cathedral  
Norwich (England). Cathedral  
St. Paul's Cathedral (London, England)  
Winchester (England). Cathedral  
York Minster (England)

**France***See also*

Die (France). Cathedral  
Notre-Dame (Cathedral: Amiens, France)  
Notre-Dame (Cathedral: Chartres, France)  
Notre-Dame (Cathedral: Clermont-Ferrand, France)  
Notre-Dame (Cathedral: Paris, France)  
Notre-Dame (Cathedral: Rheims, France)  
Saint-Denis (France). Abbey  
Saint-Etienne (Cathedral: Limoges, France)

Saint-Sauveur (Cathedral: Aix-en-Provence, France)

Sainte-Croix (Cathedral: Orleans, France)

Strasbourg (France). Cathedral  
**Germany**

*See also*

Bamberg (Germany). Cathedral  
**Italy**

*See also*

Milan (Italy). Cathedral  
Orvieto (Italy). Cathedral  
San Giovanni (Cathedral: Turin, Italy)  
San Giovanni in Laterano (Basilica: Rome, Italy)  
San Marco (Cathedral: Venice, Italy)  
San Pietro in Vaticano (Basilica)  
Santa Maria del Fiore (Cathedral: Florence, Italy)  
**Ivory Coast**

*See also*

Our Lady of Peace (Cathedral: Yamoussoukro, Ivory Coast)

**Spain***See also*

Gerona (Spain). Cathedral  
San Pedro (Cathedral: Vich, Spain)  
Santiago de Compostela (Spain). Cathedral  
Saragossa (Spain). Cathedral  
Toledo (Spain). Cathedral  
Tudela (Spain). Cathedral  
**United States**

*See also*

Washington Cathedral

**Cathelin, Bernard, 1919-****Reproductions**

Champ de ble dans la Drome  
*Art Antiqu* 6:17 S '89 (col)  
Champ de blés au pied du Vercors (1989)  
*Burlington Mag* 132:xii Mr '90 (col)  
Nature morte au bouquet d'hortensias  
*L'Oeil* no412:3 N '89 (col)  
Nature morte au bouquet d'orchidées  
*L'Oeil* no416:3 Mr '90 (col)  
[Untitled: vase with flowers on red and black ground]  
*Connaiss Arts* no447:39 My '89 (col)  
*L'Oeil* no417:25 Ap '90 (col)

**Catherine II, the Great, Empress of Russia, 1729-1796***about*

Catherine the Great's Chinese jewel box. P. Lauritzen. col il *Archit Dig* 46:174-9 O '89

**Catherine, of Siena, Saint, 1347-1380***about*

Fra Bartolommeo, Venice and St Catherine of Siena. P. Humfrey. bibl f il *Burlington Mag* 132:476-83 Jl '90

**Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589***about*

Casting a rival into the shade: Catherine de Medici and Diane de Poitiers. S. Ffolliott. bibl f il *Art J* 48:138-43 Summ '89

**Catherwood, Frederick, 1799-1854***about*

Architectural historians before the fact [early historians of Pre-Columbian architecture] G. Kubler. bibl f *Stud Hist Art* 35:193 '90

**Cathode ray tubes**

VDI hazards in art [video display terminals] A. Babin. *Leonardo* 23 no1:127-8 '90

**Catholic Church***See also*

Inquisition  
Architettura e religione [3 article anthology] col il *Domus* no718:21-32 Jl/Ag '90  
God's corridors of power. R. Flamini. col il *por Connoisseur* 220:84-91+ My '90  
Graham Greene: the Catholic novels. B. Bawer. *New Criter* 8:24-32 O '89

**History**

Inside the Vatican secret archives. P. Dragadze and R. A. Graham. il (pt col) plan *Connoisseur* 219:92-9 D '89

**Liturgy and ritual**

Archetypal micro-architecture: prolegomena to the Custodias procesionales. J. F. Moffitt. bibl f il plans *Konsthistorisk Tidskr* 58 no2:47-62 '89

Der mittelalterliche Fassadenportikus der Lateranbasilika und seine Mosaiken [Kunst und Propaganda am Ende des 12. Jahrhunderts] I. Herklotz. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:45-8 '89

The Sacred world of the Maya [costumbre and religión in Guatemala] R. E. Reina. bibl il (pt col with cov) *por Expedition* 30 no2:41-52 '88



**Catholic Church—Liturgy and ritual—cont.**

Zu den Psalmillustrationen der Haseloff-Schule: die Vita Christi-Gruppe [with appendices] A. Büchler. bibl f il tabs *Z Kunstgesch* 52 no2:215-38 '89

**Catholic Church and art**

Andres Serrano: the spirit and the letter. L. R. Lippard. bibl f col il *Art Am* 78:238-45 Ap '90

Inquisition and metamorphosis: Paolo Veronese and the Ultima Cena of 1573. B. T. D'Argaville. il (p99) *Rev Art Can* 16 no1:43-8 '89

**Catholic Church in Italy**

Michelangelo and Nicodemism: the Florentine Pietà. V. Shrimplin-Evangelidis. bibl il *Art Bull* 71:58-66 Mr '89; Discussion. 71:693-4 D '89

**Catlett, Elizabeth**

about

[Martin Luther King Memorial Library, Washington, D.C.; exhibit] A. Thorson. *New Art Exam* 16:48 Je '89

il: Harriet

**Catlin, George, 1796-1872**

about

Catlin's quest [Whitney Gallery of Western Art, Cody, Wyo.; exhibit] *Southwest Art* 18:143 My '89

il(col): The Cheyenne brothers starting on their fall hunt

Doomed to perish: George Catlin's depictions of the Mandan. K. S. Hight. bibl f il *Art J* 49:119-24 Summ '90

il: Osceola; The Author painting a chief at the base of the Rocky Mountains; Mandan village; Mr Catlin's lecture on the red Indians in his Indian Gallery

**Catlin Interiors Inc.**

Epping Forest yacht club [Jacksonville, Fla] J. Nasatir. col il por (p176) plan *Inter Des* 61:208-13 Je '90

**Catling, H. W.**

Archaeology in Greece 1988-89. il plans tab diags *J Hell Stud* 109:Archaeological reports 3-116 '89

**Cato, Ken****Reproductions**

[Untitled: thought, word, deed] (poster) *Novum Gebrauchsgraphik* 61:13 My '90 (col)

**Catoir, Barbara**

Arnulf Rainer, vom Bürgerschreck zum Establishment. pors (with cov) *Du* no5:56-65 My '90

**Caton-Jones, Michael**

about

Scandal [film] Reviews *Films Rev* 40:422 Ag/S '89. C. Epstein

**Catroux, François**

about

Manoir le pontif: Baron and Baroness Gérard de Waldner restore a 17th-century house in Normandy [France] C. Aillaud. col il por (p20) *Archit Dig* 47:186-93 My '90

**Catrow, David J., 1952-****Reproductions**

Eve might have thought twice about today's apple (watercolor, pen and ink) *Commun Arts Mag* 32:80 Jl '90 (col)

**Cats**

Art: feline portraits—delineating the moods of the mercurial cat. J. R. Mellow. col il *Archit Dig* 47:226-31 My '90

Leonardo da Vinci's unorthodox iconography: the Madonna with the cat. I. E. Friesen. bibl f il (p78-80) *Rev Art Can* 16 no1:19-28 '89

**Exhibitions**

Cats [Gallery Chacun son chat, Paris] A. Eichholz. il (pt col) *Novum Gebrauchsgraphik* 60:52-7 O '89

**Cattaneo, Danese, 1509-1573****Reproductions**

Attributed works

Prince of Venice (terra cotta, 1556) *Apollo* ns 131:front 81 My '90 (col)

**Cattaneo, Emanuela Brignone See Brignone Cattaneo, Emanuela****Cattaneo, Stefano****Reproductions**

[Untitled: brown and tan rectangles with pipe attached] (mixed media, 1989) *Flash Art* no147:63 Summ '89 (col)

**Caucasian rugs and carpets See Rugs and carpets, Caucasian****Cauleta, Evelyn**

Viewdata [the television viewing habits of young black women in London] *Screen* 30:114-21 Wint/Spr '89

**Caulfield, Patrick, 1936-**

about

[Music Theatre Gallery, London; exhibit] E. Burn. col il *Arts Rev* 42:230 My 4 '90

[Waddington Galleries, London; exhibit] W. Feaver. *Art News* 88:175 D '89

il: Grill

**Reproductions**

The Blue posts (1989)

*Art Am* 77:13 S '89 (col)

Buffet (1987)

*Artforum* 28:16 O '89 (col)

*Flash Art* no148:7 O '89 (col)

Reception (1988)

*Art Am* 77:19 O '89 (col)

**Caumont, Arcisse de, 1801-1873**

about

Quelle est la véritable date de publication des Monuments de la France d'Alexandre de Laborde? E. Williams. bibl f il *Gaz B-Arts* ser6 v114:29-40 Jl/Ag '89

**Caunes, Antoine de**

about

Portrait: Antoine de Caunes. S. Toubiana. pors *Cah Cinema* no426:16-17 D '89

**Caus, Salomon de, ca. 1576-1626****Reproductions**

Design for a grotto, in Hortus Palatinus (print, 1620) *J Gard Hist* 9:77, 82 Ap/Je '89 (2)

**Causa Picone, Marina**

Corenzio e Battistello nel Monte di Pietà a Napoli. bibl f il *Paragone* 40:68-79 Mr '89

**Cauvin, Jean See Calvin, Jean, 1509-1564****Caux, Salomon de See Caus, Salomon de, ca. 1576-1626****Cavadini, Raffaele**

about

Rigore e semplicità nella periferia di Locarno [Switzerland] P.-A. Croset. il diags *Casabella* 53:38-9 N '89

**Cavaglià, Gianfranco, 1945-**

about

Negozi Versace, Milano. col il por (p iv) plans diags *Domus* no712:59-63 Ja '90

**Cavalcanti, Andrea di Lazzaro, 1412-1462**

about

La cappella Cardini di Pescia: pienezza di diritto nel catalogo brunelleschiano. F. Gurrieri. bibl f il (pt col) por plans diags *Boll Arte* 70:97-124 My/Ag '85

il: Filippo Brunelleschi

**Cavalcanti, Moema, 1943-**

about

Moema Cavalcanti. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 61:18-25 Je '90

**Cavalier, Alain**

about

Dialogue de sourds derrière le Carmel [the broadcast of the film Thérèse prompts a TV debate] F. Niney. *Cah Cinema* no418:i+ Ap '89

**Cavalier, Robert**

(jt. auth) See Carrier, David, 1944-, and Cavalier, Robert

**Cavalier, Todd**

Meditation [visual transition as a bridge between form and meaning] bibl il diags *Visible Lang* 22:299-329 Spr '88

**Cavaliere d'Arpino See Cesari, Giuseppe, 1568-1640****Cavallini, Pietro, ca. 1250-ca. 1330**

about

Un documento inedito su Pietro Cavallini. A. Barbero. bibl f *Paragone* 40:84-8 Jl '89

**Cavazzini, Patrizia**

The Porta virtutis and Federigo Zuccari's expulsion from the Papal states: an unjust conviction? bibl f il *Rom Jahrb Kunstgesch* 25:167-77 '89

**Cave, Leonard, 1944-****Reproductions**

Fallen (wood, metal, epoxy and paint, 1989) *Artforum* 28:89 N '89 (col)

**Cave architecture**

Un museo a Salisburgo di Hans Hollein. D. Steiner. il (pt col) plans diags *Casabella* 54:18-22 Mr '90

Nymphées [French garden architecture from the 16th to 18th century] F. Clunes. col il *Connaiss Arts* no443:80-9 Ja '89

**Cave drawings, paintings and engravings See Rock drawings, paintings and engravings****Cavendish, Andrew Robert Buxton See Devonshire, Andrew Robert Buxton Cavendish, 11th Duke of, 1920-****Cavendish, Elizabeth See Devonshire, Elizabeth Cavendish, Duchess of, 1757-1824****Caves**

The Caverns of Copán revisited: Preclassic sites in the Sesesmil River Valley, Copán, Honduras. D. J. Rue and others. bibl map plans tabs *J Field Archaeol* 16:395-404 Wint '89



**Caves—cont.**

Early Buddhist caves of the Western Deccan [Indian long-distance trade in the early centuries A.D.] H. P. Ray. bibl il por maps plan *Expedition* 30 no2:3-9 '88

The Philosophy of nature and the grotto in the Renaissance garden. M. Szafranska. bibl f il *J Gard Hist* 9:76-85 Ap/Je '89

The Splendour of the grotto arts of the later period in China. J. Zhang. il maps *Orient Art* ns 35:7-21 Spr '89

Ulva Cave, 1987. C. Bonsall and others. *Archaeol J* 145:385-6 '88

**Caviedes, Hipólito Hidalgo de** See Hidalgo de Caviedes, Hipólito, 1902-

**Caviness, Madeline H., and others**

Stained glass before 1700 in American collections: Mid-western and Western states [Corpus Vitrearum Checklist III] il (pt col with cov) diags *Stud Hist Art* 28:1-356 '89

**Cawker, Ruth, 1953-***about*

The Elegant revival of drive-in architecture. L. Richards. il (pt col) pors map plans diags *Can Archit* 35:24-9 F '90

**Cayönü Tepesi (Turkey)** See Ergani (Turkey)—Antiquities  
**Cazal, Philippe**

*about*

[Diagramma, Milan; installation] G. Verzotti. *Artforum* 28:176 Summ '90  
il: ZIP

**CD-Rom** See Compact discs

**Cebik, L. B.**

On the suspicion of an art forgery. bibl f *J Aesthet Art Crit* 47:147-56 Spr '89

**Cecchini, Libero, 1919-***about*

I Premi Nazionali In/Arch 1989 [recupero del vecchio arsenale e delle mura spagnole per la Cittadella museale di Cagliari, Sardinia] S. Rossi. il (pt col) maps plans diags *Architettura* 35:804 N '89

**Ceccobelli, Bruno, 1952-***about*

After the question of faith [University Art Museum, California State University, Long Beach; exhibit] J. O'Brien. *Artweek* 21:13 Mr 22 '90

**Cecconi, Eugenio, 1842-1903****Reproductions**

Alla fonte (ca 1875)  
*Archit Dig* 47:160 Je '90 (col)  
Paesaggio a Castiglione (ca 1870-75)  
*Archit Dig* 47:161 Je '90 (col)

**Cecil, Ray**

Practice. See issues of RIBA Journal

**Cecil Baker & Associates**

Marketing history [The Waterworks, New Hope, Pa] D. J. Canty. col il plans diags *Archit Rec* 178:76-9 Jl '90

**Cecilia, Saint**

La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. D. Grenier. bibl f il *J Can Art Hist* 12 no2:114-40 '89

**Cedar Rapids Museum of Art**

Iowa Museum opens. K. Blunck. col il plan *Architecture* 79:24 F '90

**Cederna, Antonio**

Roms Ruin sind die Römer. por *Du* no10:84-7 O '89

**Cederquist, John, 1941-****Reproductions**

Auntie Macassar  
*Am Craft* 50:inside cov Ap/My '90 (col)  
Cabinet  
*Art Antiqu* 7:75 F '90 (col)

**Cefalu (Sicily)****City planning**

Court of the stars [church converted to auditorium, and piazzas] il (pt col with cov) plan diags *Lotus Int* no62:88-91 '89

**Historic buildings**

The Sea front [restoration of ramparts] il plans diags *Lotus Int* no62:96-9 '89

**Ceglic, Jack***about*

Dean & Deluca [store, New York] E. L. Cohen. col il por (p194) *Inter Des* 60:262-3 S '89

**Ceilings**

Deckenkassetten in der griechischen Baukunst. K. Tancke. bibl f il (pt col) diags *Antike Welt* 20 no4:24-35 '89

Das Pantheon: Raumerfahrung und Sakralbestimmung. A. Wandschneider. bibl f il plans *Antike Welt* 20 no3:18-24 '89

Product reports 1990: finishes. il (pt col) *Archit Rec* 177:112-16, 131-2 D '89

**Decoration**

See Moldings; Mural painting and decoration; Stuccowork

**Celant, Germano, 1940-**

Rites + sites [Hans Hollein projects] il (pt col) *Artforum* 28:123-8 Ap '90

*about*

Germano Celant [discusses the role of the artist and culture in today's world of mass-information and anonymity; interview] F. Pisani. *Flash Art* no146:supp8 My/Je '89

**Celebrations** See Festivals

**Celentano, Francis, 1928-***about*

[Greg Kucera Gallery, Seattle; exhibit] J. Carlsson. *New Art Exam* 16:53 Je '89

**Celesti, Andrea, 1637-1706***about*

Forum: the Cavaliere Celesti and the decorations of Ca' Erizzo alla Maddalena [Venice] G. Knox. il *Drawing* 11:80-1 N/D '89

**Celice, Pierre***about*

Pierre Celice. C. Bouyeure. col il *Cimaise* 37:133-6 Ja/Mr '90

**Celis, Agustín, 1932-***about*

[Galería El Coleccionista, Madrid; exhibit] F. Prados de la Plaza. *Goya* no214:253-4 Ja/F '90

il: La marejada

**Celis, Pérez** See Pérez Celis

**Cellars** See Basements

**Celle (Germany)**

**Churches**

Fritz Högers Celler Martin-Luther-Kirche: vom Wesen and Wert der Gotik in seinem Werk. I. Boyken. bibl f il diags *Architettura* 19 no1:76-93 '89

**Celles y Azcona, Antonio, 1774-1835***about*

El cementerio del este de Barcelona: Antonio Ginesi y la crisis del Vitruvianismo. C. Saguar Quer. il (pt col) plans *Goya* no214:217-18 Ja/F '90

**Celli, Joseph***about*

Escalator [Miami-Dade Community College, Miami; performance] J. Woodard. il *High Perform* 12:68 Summ '89

**Cellini, Antonia Nava**

Memoria dell'antico: note su Vincenzo Pacetti e Rinaldo Rinaldi. bibl f il *Paragone* 39:59-67 N '88

**Cellini, Benvenuto, 1500-1571***about*

The Inside story—first prize: Cellini's satyr, the start of Ian Woodner's lifetime of collecting. H. Kenner. il *Art Antiqu* 7:192 Mr '90

Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. T. Hirthe. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-'88

Un ricordo del Cellini a Reggio Emilia. G. Baldini. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:554-6 '88

**Reproductions**

Ganymedes (1546-49)  
*Ned Kunsthistorisch Jaarb* 37:261 '86

**Celtic antiquities**

A Little-known Celtic stone head. S. Fliegel. bibl f il (with cov) *Bull Clevel Mus Art* 77:82-103 Mr '90  
Titelberg [a Celtic hillfort in Luxembourg] R. M. Rowlett. bibl il por map plans diags *Expedition* 30 no2:31-40 '88

**Celtic civilization** See Civilization, Celtic

**Celtic cult** See Cult, Celtic

**Celtic decoration and ornament** See Decoration and ornament, Celtic

**Celtic metalwork** See Metalwork, Celtic

**Celtic sculpture** See Sculpture, Celtic

**Cembalest, Robin**

The Man who flew into space. il (pt col) pors *Art News* 89:176-81 My '90

Master of matter [Antoni Tàpies] col il pors *Art News* 89:142-7 Summ '90

**Cembalo** See Harpsichord

**Cement***See also*

Adhesives  
Concrete



**Cement**—See also—*cont.*

Mortar

GFRC: thin, lightweight [glass-fiber reinforced concrete] J. S. Russell. col il diags *Archit Rec* 178:92-7 JI '90

**Cement sculpture** See Concrete sculpture

**Cemerski, Gligor, 1940-**

*about*

[Galerie du Fleuve, Paris; exhibit] il *L'Oeil* no418:94 My '90

**Cemeteries**

See also

Catacombs

Tombs

Tombstones

The Meditation park [Skogskyrkogården, Sweden] C. Santi. col il plans diag *Abitare* no287:164-71 JI/Ag '90

**Buildings, facilities, etc.**

See also

Mortuary chapels

El cementerio del este de Barcelona: Antonio Ginesi y la crisis del Vitruvianismo. C. Saguar Quer. il (pt col) plans *Goya* no214:210-19 Ja/F '90

A Mode of intervention [the presence of Massimo Carmassi in Pisa] D. Matteoni. il (pt col) plans diags *Lotus Int* no63:82-9 '89

La nécropole de Nice. il plan diag *Archit Aujourd'hui* no265:154-7 O '89

Provocative and participatory places [projects] il plans diags *Archit Rev* 188:74-6 JI '90

Realizzazioni californiane di Robert K. Overstreet [Mausoleum, Colona] R. Pedio. il (pt col) plans diags *Architettura* 36: Ja '90

**Designs and projects**

Municipal cemetery [Polizzi-Generosa, Sicily] il (pt col) plans diags *A + U* no235:100-11 Ap '90

No es serio este cementerio [progetto di cimitero a Igualada vicino a Barcellona] B. Tagliabue. plans diags *Architettura* 35:844-5 N '89

**Law and legislation**

See Burial laws

**Cemeteries, Ancient**

See also

Kerameikos (Athens, Greece)

4000 ans avant Crésus [Le premier or de l'humanité: Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; exhibit] C. Eluère. col il *Connaiss Arts* no443:62-71 Ja '89

Further excavation of the Toumba cemetery at Lefkandi, 1984 and 1986, a preliminary report. M. R. Popham and others. il plans diags *J Hell Stud* 109:Archaeological reports 117-29 '89

Ein griechisches Grabrelief in Tarent. A. Geyer. bibl f il *Jahrb Dtsch Archaeol Inst* 104:1-17 '89

The Longboat and society in the Cyclades in the Keros-Syros culture. C. Broodbank. bibl f maps tab diags *Am J Archaeol* 93:319-37 JI '89

Pottery groups from Tsoungiza of the end of the Middle Bronze Age [with appendix: the North Cemetery at Corinth] J. B. Rutter. bibl f plans tabs diags *Hesperia* 59:455-8 Ap/Je '90

A Quantitative analysis of the predynastic burials in Armanet cemetery. K. Bard. bibl f tabs *J Egypt Archaeol* 74:39-55 '88

**Cemin, Saint Clair, 1951-**

*about*

[Massimo Audiello Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:98 S '89

il: Planes in relation

**Reproductions**

Untitled [large table] (bronze, marble, and terra cotta, 1988)

*Art Am* 77:85 S '89 (col)

**Cendrars, Blaise, 1887-1961**

*about*

Blaise Cendrars Weisheit ist die erste Frucht der Geschwindigkeit. il por *Du* no4:86-7 Ap '89

**Cenni, di Pepo** See Cimabue, ca. 1240-1302?

**Cennini, Cennino, ca. 1370-ca. 1440**

*about*

Renoir's preface to Cennino Cennini [with appendix] E. Lilley. bibl f *Gaz B-Arts* ser6 v115:122-8 Mr '90

**Cenotaphs** See Memorial monuments

**Censors**

Antiques: Chinese censers [small wonders of devotional and secular use] A. Berman. col il *Archit Dig* 46:186-91+ Ag '89

**Censorship**

See also

Freedom and art

Artwatch. *Artweek* 21:10 Je 21 '90; 21:2 Ag 2 '90

Artweek focus [censorship and the arts; 8 article anthology] il por *Artweek* 21:3, 17-23 JI 5 '90

Censorship in the arts: perspectives and commentary [3 article anthology] il *New Art Exam* 17:38-46 S '89

Censorship, multiculturalism and symbols: a commentary. S. Durland. *High Perform* 12:40-1 Fall '89

Censorship vs appropriation at the Whitney Biennial [dispute over artist's use of classical sculpture owned by the Metropolitan Museum of Art] A.-S. Wooster. il *High Perform* 12:14-15 Fall '89

Congress enacts censorship legislation. *Afterimage* 17:2+ D '89

Congress votes for new censorship [proposed legislation to restrict the type of art that can be funded with taxpayers' dollars] il *Art Am* 77:33 S '89

Creative process [the National Endowment for the Arts flap] J. Hines. il *Southwest Art* 19:32-5 D '89

The Cultural contradictions of conservatism. R. Bolton. bibl f il *New Art Exam* 17:24-9 Je '90

Democracy, Inc. [Gary Indiana on censorship in the arts] G. Indiana. por (cov) *Artforum* 28:11-12 S '89

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Issues & commentary [the NEA and censorship; 4 article anthology] bibl f il (pt col) *Art Am* 78:49-61 My '90

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NEA censorship campaign continues. R. Mahoney. il *Flash Art* no150:146 Ja/F '90

NEA under siege [artwork sparks congressional challenge to agency's reauthorization] N. Fox. il (with col cov) *New Art Exam* 16:18-23 Summ '89

No trollops, no tomcats [The Dame in the kimono; book excerpt] L. J. Left and J. L. Simmons. il por *Am Film* 15:40-3, 52-4 D '89

Nouvelles de la glasnost [l'état de la censure cinématographique en URSS] L. Danielou. por *Cah Cinema* no426:13 D '89

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Running commentary [what to do about the crisis over government funding for the arts; editorial] L. F. Burnham. il *High Perform* 12:10-11 Fall '89

Scarlet X [Motion Picture Association of America's ratings system] P. Rainer. il *Connoisseur* 220:33 JI '90

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A Summer of discontent over federal arts funding. il *Mus News* 68:10-11 N/D '89

Washington: the unsuitable art of prudence [The Corcoran Gallery cancels its planned Mapplethorpe exhibit] J. Strand. *Art Int* no8:15 Aut '89

**Census**

**Italy**

Il rapporto 1989 des CENSIS. S. Rossi. il *Architettura* 36:139-44 F '90

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De l'art antique à l'art médiéval: à propos des sources du bestiaire carolingien et de ses survivances à l'époque romane. J. Leclercq. bibl f il (with cov) *Gaz B-Arts* ser6 v113:61-6 F '89

**Center for Environmental Structure (Firm)**

Mountain View Civic Center competition design [California] il (pt col) por plans diags *A + U* no228:21-46 S '89

**Center for Tapestry Arts (New York, N.Y.)**

Urban tapestry [Ruth Scheuer and the studio she founded in New York] P. Scheinman. col il (with cov) *Am Craft* 49:42-7 Ag/S '89

**Centerbrook (Firm)**

Classical dichotomy [house in the Connecticut hills] V. Geibel. col il plan *Architecture* 79:142-5 Mr '90



**Centerbrook (Firm)—cont.**

For art's sake [a small art center plays a large role in campus life at Lawrence University, Appleton, Wis] L. Nesmith. col il plans *Architecture* 79:84-9 Ja '90  
Iowa Museum opens [the Cedar Rapids Museum of Art] K. Blunck. col il plan *Architecture* 79:24 F '90  
Perky pavilion atop a pier [Watkins Glen, N.Y.] D. Cauty. col il diags *Architecture* [78]:165 My '89

**Centraal Museum (Utrecht, Netherlands)****Exhibitions**

From Utrecht with love. I. van Veelen. *Flash Art* no149:150 N/D '89

**Central America**

See also

Archaeology—Central America

**Antiquities**

See also

Pre-Columbian antiquities (Central American)

**Central Asia**

See also

Altai mountains

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Burial place of a Massagetan warrior. L. T. Yablonsky. bibl map diags *Antiquity* 64:288-96 Je '90  
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Special section: Soviet archaeology in the steppe zone [5 article anthology] bibl il maps diags *Antiquity* 63:779-826 D '89

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See also

Indo-Europeans

Histoire et cultes de l'Asie central préislamique: sources écrites et documents archéologiques [Paris; colloquium] P. Bernard. *Arts Asiat* 44:137 '89

**Central Asian art See Art, Central Asian****Central Park (New York, N.Y.) See New York (N.Y.)—Parks and playgrounds****Centre Georges Pompidou See Centre National d'Art et de Culture Georges Pompidou****Centre National d'Art et de Culture Georges Pompidou Acquisitions**

Il n'y a pas de vraie collection sans risque [Daniel Cordier, le plus grand donateur individuel du Centre Pompidou] J.-M. de Broglie. col il *Connaiss Arts* no455:48-55 Ja '90

**Centro de Arte Reina Sofia (Madrid, Spain)**

Reina Sofia expansion plans. K. Bradley. il *Art Am* 78:33 F '90

**Cephas, John, 1930-**

about

Ambassadors of the Piedmont blues. M. DiPaola. pors *Connoisseur* 219:90+ O '89

**Ceramic industries**

See also

Ceramic sculpture

Kilns and kiln construction

Potteries

Pottery

Tiles

**History**

Architectural terra cotta: 1900-1990. S. Tunick. bibl il *Studio Potter* 17:40-8 Je '89

Porcelain in Denmark [in the 18th and 19th centuries] D. R. McFadden. bibl f col il *Antiques* 138:112-23 Jl '90

Post-medieval ceramic stove-tiles bearing the royal arms: evidence for their manufacture and use in southern Britain. D. R. M. Gaimster. bibl il plan tabs diags *Archaeol J* 145:314-43 '88

**Ceramic lamps See Lamps****Ceramic materials See Pottery—Equipment and supplies****Ceramic sculpture**

See also

Terra cottas, Architectural

[Architectural ceramics; 8 article anthology] bibl f il (pt col) pors tab diags *Studio Potter* 17:32-90 Je '89

Content and narration. C. Weaver. il por *Ceram Mon* 37:32-3 S '89

Fantastic figures of Ocumicho [Mexico] J. Molinaro. il (pt col) *Ceram Rev* no121:12-15 Ja/F '90

Figurative forms. C. Brown. il (pt col) *Ceram Rev* no121:8-10 Ja/F '90

Image makers of Bengal. S. Bean. il *Ceram Mon* 38:30-3 My '90

Jim Leedy: prehistoric modern. M. Kangas. il (pt col) *Am Craft* 50:32-9 Je/Jl '90

Julián López and figure models at Alcora. A. Ray. bibl f il (pt col) *Apollo* ns 131:405-9+ Je '90

Paul Gauguin. G. Pitts. col il *Am Ceram* 7 no3:26-33 [89]

**Exhibitions**

Ceramics in the postmodern era [Palo Alto Cultural Center, California] T. Cohn. il *Artweek* 20:6 S 9 '89

Clay bodies [Contemporary Applied Arts, London] P. Dormer. il *Crafts* no102:51-2 Ja/F '90

[L'Europe des céramistes: Centre Culturel de l'Yonne, Abbaye Saint-Germain, Auxerre, France; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no408-409:91 Jl/Ag '89

Robert Brady: masked gods [Crocker Art Museum, Sacramento; traveling exhibit] C. White. il (pt col) pors (with p6) *Am Craft* 49:30-7 D/Ja '89-'90

Surreal ceramics [John Michael Kohler Arts Center, Sheboygan, Wis] J. Paine. il *Ceram Mon* 37:28-30 N '89

Thirty ceramic sculptors [Natsoulas/Novelozo Gallery, Davis, Calif] B. Milman. il *Ceram Mon* 38:26-30 Ja '90

**Ceramists See Potters**

**Ceremonies See Rites and ceremonies**

**Cergy-Pontoise (France)**

**City planning**

L'Axe Majeur, Cergy-Pontoise. P. Restany. col il por (p iv) plan diag *Domus* no716:74-80 My '90

**Ceria, Jacques See Despiere, Jacques, 1912-**

**Černinová, Marie See Toyen, 1902-1980**

**Cernichov, Iakov See Chernikhov, Iakov Georgievich, 1889-1951**

**Černigoj, August, 1898-**

about

Avant-garde tendencies in Yugoslavia. I. Subotić. bibl f il *Art J* 49:26 Spr '90

il: OSP

**Cernuda, Paloma, 1948-**

about

[AFR Fine Art, Washington, D.C; exhibit] M. McCoy. *New Art Exam* 16:50 Ja '89

il: From the ashes

**Cerny, Charlene**

Collecting folk art. il (pt col) *Mus News* 69:58-62 Ja/F '90

about

Collecting thoughts [collecting strategies for the 1990s: round table discussion] pors *Mus News* 68:53-7 S/O '89

**Cervantes Saavedra, Miguel de, 1547-1616**

about

Literature, philosophy, and the imagination. A. W. Levi. *J Aesthetic Educ* 22:13-20 Wint '88

**Cervero, Robert**

Jobs-housing balancing and regional mobility. bibl il maps tabs *J Am Plann Assoc* 55:136-50 Spr '89

**Césaire, Aimé**

about

Wifredo Lam: painter of negritude. R. Linsley. bibl f il *Art Hist* 11:528-44 D '88

**Césaire, Suzanne**

about

Wifredo Lam: painter of negritude. R. Linsley. bibl f il *Art Hist* 11:528-44 D '88

**César, 1921-**

about

Hommage à César. P. Jodidio. pors (with inside cov) *Connaiss Arts* no449-450:52-5 Jl/Ag '89

**Cesar Pelli & Associates**

Ampliamento della Balena azzurra a Los Angeles. col il plan *Architettura* 35:890-1 D '89

Kansai International Airport [Osaka; competition entry] il (pt col with cov) diags *Archit Des* 59 no3/4:profile 55-8 '89

A Monument becomes an ensemble [the second phase of the Pacific Design Center, Los Angeles] J. Pastier. col il plans *Architecture* [78]:108-11 My '89

Poetry & public service [Battery Park City plaza, New York] K. Johnson. col il *Art Am* 78:160-3+ Mr '90

Profile: Cesar Pelli & Associates [winner of AIA's 1989 architectural firm award] M. J. Crosbie. col il (with cov) *Architecture* 78:44-51 F '89

Recent works of Cesar Pelli [11 article anthology] il (pt col with cov) plans diags *A + U* no233:59-148 F '90

World's tallest by Pelli announced for Chicago. L. Nesmith. il *Architecture* 78:24+ Jl '89



**Cesari, Giuseppe, 1568-1640***about*

A Hitherto unknown version of St Michael by the Cavaliere d'Arpino. D. Zinke. bibl f il (pt col) *Burlington Mag* 132:29-30 Ja '90

*il(col)*: St Michael vanquishing the rebel angels (2)

**Cevey, Michel***about*

A Calendar brochure [Jahr des Mondes, Jahr des Montags] P. Luidl. il (pt col) por *Novum Gebrauchsgraphik* 60:26-31 F '89

**Cézanne, Paul, 1839-1906***about*

Les baigneuses de Cézanne: l'art de la non-distraktion [Kunstmuseum Basel; exhibit] D. Voilichard. il (pt col) *L'Oeil* no410:48-53 S '89

*il*: Autoportrait; Jeune homme assis, près de l'eau; Nu assis en plein air; Baigneur, les bras derrière la nuque; Le bain; *il(col)*: La baignade; La lutte d'amour; Les ondines; Cinq baigneuses; Baigneuses devant une montagne

Cézanne in Basel and Philadelphia [The Bathers: Kunstmuseum Basel; Two sketchbooks: Philadelphia Museum of Art; exhibits and review article] M. T. Lewis. bibl f *Art J* 49:187-93 Summ '90

*il*: Three bathers; Standing female bather  
Cézanne, the early years, 1859-1872 [National Gallery of Art, Washington, D.C.; traveling exhibit and review article] N. Athanassoglou-Kallmyer. *Art J* 49:71-5 Spr '90

*il*: The Orgy; Uncle Dominique

Cézanne's bathers [Kunstmuseum, Basel; exhibit] C. Lenz. *il Burlington Mag* 131:795-8 N '89

*il*: The Temptation of St Anthony; Le déjeuner sur l'herbe; Les grandes baigneuses

Cézanne's bodies [The Bathers: Kunstmuseum Basel; exhibit] K. Adler. col il *Art Am* 78:234-7+ Ap '90

*il(col)*: The Bathers (2); The Bath; Standing female nude

Cryptomorphs and rebuses: a double disaster befalls Cézanne [review article] J. Rewald. bibl f il *Gaz B-Arts* ser6 v113:249-56 My/Je '89

The Early Cézanne [Cézanne: the early years 1859-1872, Royal Academy, London; traveling exhibit] D. Sutton. por *Gaz B-Arts* ser6 v112:149-54 O '88

*il*: Self-portrait; View of Bonnières; Portrait of Marie Cézanne, sister of the artist; The Black clock; Pastoral: idyll

Exhibition reviews—a test-case of modern art: Cézanne's Bathers [Kunstmuseum, Basel; exhibit] R. Kendall. *il Apollo* ns 130:337-8 N '89

*il*: Bather with raised arm; Three bathers

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. M. Haddad. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:259 '89

Looking at art: Still life with a ginger jar and eggplants. S. H. Madoff. col il por *Art News* 89:125-6 My '90

Memory and desire [The Bathers: Kunstmuseum Basel; exhibit] P. Conisbee. por *Art Int* no10:98-9 Spr '90

*il*: Bather with outstretched arms

Natures mortes, natures vives [Kunstmuseum Basel; exhibit] R. Ergmann. col il *Connaiss Arts* no454:110-17 D '89

*il(col)*: Baigneuses (2); Autoportrait; La baignade; Trois baigneuses; Grandes baigneuses

Recovering authors: the modern copy, copy exhibitions and Matisse. R. Benjamin. bibl f il *Art Hist* 12:188+ Je '89

*il*: Femme à la fourrure, after El Greco; Intérieur, after Adriaen van Ostade; Vase de fleurs; Fruits et feuillages

La sculpture de Matisse. J. D. Flam. bibl f il por *Cah Mus Natl Art Mod* no30:23-40 Wint '89

Das Tor zur Moderne: Paul Cézanne in Schweizer Sammlungen [special issue, 10 article anthology] il (pt col) pors (with cov) *Du* no9:12-88 S '89

What can we say about Cézanne these days? [review article] G. Pollock. *Oxford Art J* 13 no1:95-101 '90

**Reproductions**

Boy in a red waistcoat (1893-95)

*Art News* 89:76 F '90 (col)

Pommes et serviette (1879-80)

*Connaiss Arts* no455:117 Ja '90 (col)

*Du* no1:inside back cov Ja '90 (col)

*L'Oeil* no414-415:20 Ja/F '90 (col)

Portrait du fils de Paul Cézanne (ca 1879-82)

*Connaiss Arts* no445:179 Mr '89 (col)

Sous-bois (1875-76)

*L'Oeil* no414-415:31 Ja/F '90 (col)

**Chabrol, Claude, 1930-***about*

Chabrol sur les traces de Mabuse [Docteur M., une nouvelle variation sur le thème de Mabuse] N. Saada. *il Cah Cinema* no426:82-5 D '89

Entretien avec Claude Chabrol [about the making of Docteur M.] N. Saada. col il por *Cah Cinema* no426:86-8 D '89

Mabuse returns: Chabrol pays his respects [to Fritz Lang, with Dr M] S. Gristwood. *il Sight Sound* 59:74 Spr '90

Story of women [film] Reviews

*Films Rev* 41:172-3 Mr '90. E. H. Kissen

Who's in town [Peter Brooks and Claude Chabrol] L. Tanner. *Films Rev* 41:34-6 Ja/F '90

**Chadeuve, Colin, fl. 1331***about*

The Apocalypse of Isabella of France: Paris, Bibl. Nat. ms Fr. 13096. S. Lewis. bibl f il *Art Bull* 72:224-60 Je '90

**Chadewe, Collins** See Chadeuve, Colin, fl. 1331

**Chadwick, Helen***about*

[Ehlers-Caudill Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:102-3 Summ '90

*il*: Meat abstract

[Interim Art/Museum of Modern Art, Oxford, England; exhibit] A. Renton. *Flash Art* no150:140 Ja/F '90

*il*: Ecce

[Interim Art, London; exhibit] N. Edwards. *Artforum* 28:156 Ja '90

*il*: Ecce

Kusama, Chadwick at the Museum of Modern Art, Oxford [England; exhibits] *Flash Art* no149:158 N/D '89

The Photographers Trust Fund Awards. A. Hopkinson. *il Br J Photogr* 137:25 Mr 29 '90

Winning ways [Helen Chadwick: Brandt Award of the Photographers' Trust Fund] por *Creat Camera* no3:6 Ap/My '90

**Chadwick, Henry Keyes, 1868?-1959?***about*

Massachusetts waterfowl decoys. R. Moir and J. Parker. col il (with cov) *Antiques* 136:516-27 S '89

*il(col with det)*: Redhead decoys (4)

**Chadwick, Josh, fl. 1767****Reproductions***Influence*

A Westerly view of the colleges in Cambridge New England (engr by P. Revere; 1767)  
*Winterthur Portf* 24:235 Wint '89

**Chadwick, Lynn, 1914-***about*

[Marlborough Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 42:19 Ja 12 '90

*il*: Sitting figures

**Reproductions**

Back to Venice (bronze, 1988)

*Burlington Mag* 131:xxxii D '89 (col)

High wind (bronze, 1984)

*Art News* 89:43 Ja '90

Little girl II (bronze, 1988)

*Art Am* 77:81 D '89 (col)

Second girl sitting on bench (bronze, 1988)

*Art Am* 78:142 Ap '90

Sitting couple on base IV (bronze, 1974)

*Art Antiqu* 7:35 F '90

*Art News* 89:38 F '90

Third girl sitting on a bench (bronze, 1988)

*Art Int* no9:inside cov Wint '89 (col)

*Art News* 89:51 Mr '90

**Chaet, Bernard, 1924-****Reproductions**

Self-portrait (pencil on paper, 1988)

*Arts Mag* 64:31 N '89

**Chafes, Rui***about*

[Galeria Atlantica, Porto, Portugal; installation] A. Melo. *Artforum* 28:163 N '89

*il*: Depois de para sempre XI

**Chagall, Marc, 1887-1985***about*

Chagall's Christmas gift [the artist's influence on the author] I. Allende. col il por (p16) *Art Antiqu* 6:84-6 D '89

*il(col)*: To my wife

The Tree of Jesse and the Tree of Life in Chagall. M. Friedman. bibl f il (pt col) *Jew Art* 15:61-80 '89

**Reproductions**

Les amoureux au-dessus de la ville (1914-18)

*L'Oeil* no418:63 My '90 (col)



**Chagall, Marc, 1887-1985—Reproductions—cont.**

- L'anniversaire (1923)  
*L'Oeil* no418:62 My '90 (col)  
 La Bastille (litho, 1954)  
*Connaiss Arts* no445:10-11 Mr '89 (col)  
 Bouquet de fleurs (watercolor and gouache)  
*Connaiss Arts* no443:19 Ja '89 (col)  
 Le Cheval rouge (gouache, 1937-43)  
*Flash Art* no147:11 Summ '89 (col)  
*L'Oeil* no408-409:7 JI/Ag '89 (col)  
 Homme et cheval  
*Apollo* ns 131:[front] 89 Je '90 (col)  
 Mère et enfant (bronze, 1971)  
*Flash Art* no147:9 Summ '89 (col)  
*L'Oeil* no408-409:5 JI/Ag '89 (col)  
 Paysage d'hiver  
*Connaiss Arts* no445:61 Mr '89 (col)  
 Père Noël (gouache)  
*Connaiss Arts* no447:51 My '89 (col)  
 Quai de la tournelle (litho, 1960)  
*L'Oeil* no416:15-15a Mr '90 (col)  
 Rabbin à la Thora (gouache and watercolor, 1950-56)  
*Connaiss Arts* no449-450:49 JI/Ag '89 (col)  
 Red Jew (1915)  
*Arts Rev* 42:385 JI 13 '90 (col)  
 Sirène au pin (gouache, 1960)  
*Art Am* 78:82 My '90 (col)  
*Art News* 89:21 My '90 (col)  
*L'Oeil* no418:19 My '90 (col)  
 Le violoniste au monde renversé (1929)  
*Connaiss Arts* no451:6 S '89 (col)  
*Du* no9:98 S '89 (col)

**Chagoya, Enrique***about*

- [Alternative Museum, New York; exhibit] E. Heartney.  
*New Art Exam* 17:59-60 S '89  
*il*: Nose job  
 Sanctuaries of contrast [Artspace Annex, San Francisco;  
 exhibit] T. Cohn. *il Artweek* 20:7 N 4 '89

**Chahine, Youssef***about*

- Alexandrie, toujours [Youssef Chahine tourne son trentième long métrage] J.-M. Nazarenko. *por Cah Cinema* no427:9 Ja '90

**Chaikin, George***about*

- News room [American Fine Arts Co, New York; exhibit]  
 C. Liu. *il Artforum* 28:185-6 My '90

**Chairs***See also*

- Bentwood furniture  
 Rocking chairs  
 Seats, stools, benches  
 Furniture 1989: continuing traditions in their shapes, uses and materials. *col il Abitare* no277:380-3 S '89  
 Making a foursquare chair [comfortable seating with right-angle joinery] S. Dickerson. *col il pors* (with cov) diags *Fine Woodwork* no74:36-40 Ja/F '89  
 Making easy chairs: tenoning square rails to round legs. R. McCarthy. *col il* (with cov) diags *Fine Woodwork* no79:74-7 D '89  
 Production chairmaking: jigs and loose tenons simplify angled joinery. T. Moore. *col il por* (with cov) diags *Fine Woodwork* no81:40-45 Mr/Ap '90  
 Seat yourself [a current look at the variety of options for sitting down] A. Bates. *il* (pt col) *Interiors* 149:92+ Ag '89  
 Wallflowers: in praise of the gentle, and often overlooked, charms of side chairs. A. Enders. *col il Art Antiqu* 7:106-9 My '90  
 Wovon man nicht sprechen kann, darüber muss man schweigen [on the design of chairs; editorial] M. Bellini. *il Domus* no708:ii-iii S '89

**Collections***See* Decorative arts—Museums and collections**Exhibitions**

- Beyond the labels [Chair as art, Gallery of Functional Art, Santa Monica, Calif] K. Tetlow. *col il Interiors* 149:126-9 Ag '89

**Chairs, American**

- A Livingston chair. H. Hawley. *bibl f il Bull Clevel Mus Art* 76:326-9 N '89  
 Queen Anne and Chippendale armchairs in America. H. Sack and D. Levison. *bibl f col il Antiques* 137:1166-77 My '90  
 Value judgments—basic backs: the secret to choosing Chippendale chairs [of American manufacture] E. Jenkins. *il* (pt col) *Art Antiqu* 7:51-2+ Mr '90

**Exhibitions**

- The Artful chair [Target Gallery, The Torpedo Factory Art Center, Alexandria, Va] J. Maddox. *il Metalsmith* 10:50 Summ '90

**Chairs, British**

- A Restoration mystery: tracking down the lost craftsmen of Jacobean England. G. Way. *il pors* (with p14) *Art Antiqu* 7:84-9 F '90

**Chairs, Modern**

- Sitting pretty [Uneasy, a shop specializing in handmade modern chairs, London] C. Bourne. *col il Crafts* no103:12 Mr/Ap '90  
 Storia di sedie. Il progetto italiano dopo il 1947. *il* (pt col) plans diags *Domus* no708:94-119+ S '89

**Exhibitions**

- Chairs [Promosedia '89 chair exposition, Udine, Italy] A. P. Gavasci. *col il Inter Des* 60:188-97 Ag '89

**Chairs, Office**

- The Vitra Chair Museum. H. Lechner. *il* (pt col) pors (with p107) *Graphis* 46:86-97 Ja/F '90  
 Zest for the 90s [eight new designers on the team of Bickel] B. Russell. *col il Interiors* 149:114-15 Ag '89

**Chairs, Swiss**

- Question mark. W. Möller. *il Design* no494:84 F '90

**Chairs (Cathedra)**

- Unknown Carolingian drawings of Hercules from the scriptorium of Reims, and the Cathedra Petri ivories. L. Nees. *bibl f il J Walters Art Gallery* 46:37-54 '88

**Chairs in art**

- Portrait of the artist as a chair [the history of chairs in art] I. McKay. *il* (pt col) *Artist* [104]:22-4 S '89

**Chaise longue See Sofas****Chaussac, Gaston, 1910-1964***about*

- Pas si brut [Fondation Mona Bismarck, Paris; traveling exhibit] *Connaiss Arts* no445:165 Mr '89

**Reproductions**

- [Untitled: paintbrush trees]  
*Du* no4:110 Ap '89 (col)  
 [Untitled: two patchwork figures]  
*Connaiss Arts* no455:49 Ja '90 (col)

**Chaix, Louis See Chays, Louis, ca. 1740-1881****Chaix, Philippe, 1948-***about*

- La Bibliothèque de France [Paris, competition] F. Chaslin. *il* (pt col) plans diags *Archit Aujourd'hui* no265:192 O '89

**Chakravarty, Sumita S.**

- National identity and the realist aesthetic: Indian cinema of the fifties. *bibl f il Q Rev Film Video* 11:31-48 O '89

**Chalcolithic Age See Bronze Age****Chaleff, Paul Ian***about*

- [Paula Allen Gallery, New York; exhibit] J. Schwartz. *Am Ceram* 8 no2:46 [90]  
*il*: Three legged caldron with saw tooth

**Reproductions**

- [Untitled: pot with tiny handles]  
*Am Ceram* 7 no2:9 [89] (col)

**Chalets See Houses—Switzerland****Chalk, Phil***about*

- Techniques to fool the eye. B. S. Goldman. *col il* (with cov) *por Am Artist* 54:50-5+ F '90  
*il*(col): Between the lines; Still life with ovals; Here and there: act II; Here and there: act I; The Mutables; Egg Games; Covenant

**Chalkley, Brian John, 1948-***about*

- [Creaser Gallery, London; traveling exhibit] M. R. Beaumont. *Arts Rev* 42:145 Mr 23 '90  
*il*(col): Books on a table

**Challenger, J. D.****Reproductions**

- Ghost winds  
*Southwest Art* 19:65 Ja '90 (col)  
 Heaven's thunder (mixed media)  
*Southwest Art* 20:inside back cov Je '90 (col)  
 Medicine Seeker  
*Southwest Art* 19:156 Ap '90 (col)  
 Pride & Glory  
*Southwest Art* 19:43 F '90 (col)  
 Reflections  
*Southwest Art* 19:40 Mr '90 (col)



**Challis, James**

Clarifying our visions of a better world [we need to polish up our visions of a better world before we incorporate social and environmental considerations into economic decisions] il *Town Ctry Plann* 59:139-41 My '90

**Chamant, Joseph, 1699-1768****Reproductions**

Facade decoration for funeral of duchesse of Lorraine at San Lorenzo, Florence (engr, 1745)  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:503 '88

**Chambard, David****about**

[Bruno Facchetti Gallery, New York; exhibit] W. Thompson. col il *Art Am* 78:164 Ja '90

**Chamberlain, John Angus, 1927-****about**

Self portrait in steel: a talk with John Chamberlain. F. Dawson. *Arts Mag* 64:54-7 Ap '90

il(col): Catholic aspirin; Sprayed myopla; Gondola Herman Melville; Miss Lucky Pink

Troubled Titan: John Chamberlain's existential vernacular. D. B. Kuspit. *Arts Mag* 64:50-3 Ap '90; Correction. 65:112 S '90

il(col): Tomato poodle (cov); Haute cinq; City lux; That you Marty; Lord Suckfist

**Reproductions**

Achillea (1987)

*Arts Mag* 64:43 Ap '90 (col)

Dakota grass (painted and chromium-plated steel, 1976-77)

*Art Am* 77:9 O '89 (col)

Lord Suckfist (painted stainless and chromium plated steel, 1990)

*Art Am* 78:11 Ap '90 (col)

**Chamberlin, Powell, Bon & Woods**

National awards [Ecotechnology Research Centre, Cranfield Institute of Technology, England] il (pt col with cov) plans diags *RIBA J* 97:59 Ja '90

**Chambers, George, the Elder, 1803-1840****Reproductions**

Off Gibraltar (1826)

*Antiques* 138:84 Jl '90 (col)

**Chambers, Marlene**

To create discovery [the Denver Art Museum is experimenting with innovative ways to engage art novices] col il *Mus News* 68:41-4 My/Je '89

**Chambers, Thomas, 1807 or 8-ca. 1866****Reproductions**

Rural landscape (1845-50)

*Archit Dig* 46:189 D '89 (col)

Storm tossed ship

*Clarion* 15:1 Wint '90 (col)

**Chambers, Whittaker****about**

Whittaker Chambers, man of letters. S. Tanenhaus. bibl f *New Criter* 8:11-19 Ap '90

**Chambers, Sir William, ca. 1723-1796****about**

The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:39-40+ '89

The Eighteenth-century English chimneypiece. A. Laing. bibl f il *Stud Hist Art* 25:241-54 '89

The Neo-classical transformation of the English country house. D. Stillman. bibl f il plans diags *Stud Hist Art* 25:82-3 '89

il: Addition to Adderbury, Oxfordshire

**Chambery (France)****Theaters**

Mario Botta [André Malraux Cultural Center] il (pt col) plans diags *GA Doc* no22:24-31 '89]

**Chambray, Roland Fréart de See Fréart de Chambray, Roland, d. 1676?****Chambray, Carlo****about**

Making the most of existing homes: new spaces for new owners—the rooms on the balcony [Milan] col il plans *Ribartare* no283:148-51 Mr '90

**Chamouist, Ribart de See Ribart, de Chamouist, fl. ca. 1758-1783****Champagne, Jean Sargine, 1795-1855****about**

Le château de Pennautier (Aude). Y. Bruand. bibl f il plans *Gaz B-Arts* ser6 v115:15-24 Ja '90

**Champagne, Philippe de, 1602-1674****Reproductions**

L'apparition de saint Gervais et de saint Protas à saint Ambroise

*Rev Louvre Mus Fr* 39 no2:65 '89 (col)

**Germaine Pietre**

*Apollo* ns 130:[front] 25 S '89 (col)

[Untitled: Madonna and Child] (red chalk)

*Rev Louvre Mus Fr* 39 no5/6:[front 1] '89 (col)

**Attributed works**

Joseph and the wife of Potiphar

*Mus News* 68:38 S/O '89 (col det)

**Champenois, Michèle**

Paris, ville perpétuelle [extraordinaire travail d'archéologie cadastrale: l'Atlas de Paris; review article] plans diags *Archit Aujourd'hui* no265:172-83 O '89

**Champfleury, 1821-1889****about**

Champfleury, 1821-1889: l'art pour le peuple [Musée d'Orsay, Paris; exhibit] L. Abélès. il *Rev Louvre Mus Fr* 40 no1:72 '90

**Champney, Benjamin, 1817-1907****Reproductions**

Old fashioned roses

*Antiques* 137:88 Ja '90 (col)

**Champney, James Wells, 1843-1903****Reproductions**

Garden in Old Deerfield (gouache on paper, ca 1900)

*Antiques* 137:905 Ap '90 (col)

**Champollion, Hervé****about**

Champollion en Egypte. H. Champollion. col il (with cov) *Connaiss Arts* no456:51-9 F '90

**Champollion, Jean François, 1790-1832****about**

Champollion en Egypte. H. Champollion. col il (with cov) *Connaiss Arts* no456:51-9 F '90

Redécouvrir l'Egypte [ten books, an exhibition, and a television series] P. Jodidio. col il diag *Connaiss Arts* no456:48-50 F '90

**Champy, Claude, 1944-****about**

Deux céramistes contemporains. C. Roth. il (pt col) *L'Oeil* no419:64-7 Je '90

**Chan and Mohny Architecture**

Spying on the square [Spy magazine offices, New York] C. A. Pearson. col il plan *Archit Rec* 178:108-9 My '90

**Chance, Frank L.**

Tani Bunchō's eight views of Xiao and Xiang: origins, ideas, implications. bibl f il (with covs) *Bull Clevel Mus Art* 76:266-79 O '89

**Chance in art**

The Art of James Dugas: abstraction takes a chance.

M. J. Kenton. il *New Art Exam* 17:33-5 N '89

Randomness, rules and compositional structure in design. M. Eckersley. bibl f il diag *Leonardo* 23 no1:75-80 '90

**Chandler, Gordon****Reproductions**

Out of the ashes (steel)

*Art Am* 78:117 Ap '90

**Chandler, Raymond, 1888-1959****about**

The Making of Double indemnity. J. Rozgonyi. il *Films Rev* 41:339-45 Je/Jl '90

**Chandler, Winthrop, 1747-1790****Reproductions**

Lucy Gay (1776)

*Antiques* 136:383 S '89 (col)

*Clarion* 14:20 Fall '89 (col)

Mary Gay (1776)

*Antiques* 136:383 S '89 (col)

*Clarion* 14:20 Fall '89 (col)

**Chanel, Coco, 1883-1971****about**

Legends: Chanel and Diaghilev [collaborating on the spirit of a new age] D. Harris. il pors *Archit Dig* 46:42+ S '89

**Chanel, Gabrielle See Chanel, Coco, 1883-1971****Chaney, Lon, 1883-1930****about**

The 1926 Phantom of the opera. S. MacQueen. il (with cov) por *Am Cinematogr* 70:34-40 S '89; 70:34-40 O '89

**Chang, Cheng-Mei**

Chinese writing [a system of characters rich in structural diversity] bibl il por tab *Expedition* 31 no1:40-51 '89

**Chang, Dai-chien See Chang, Ta-ch'ien, 1899-1983****Chang, Edmund****about**

West Hollywood Civic Center [California; competition winner] il (pt col) plans diags *Urban Des Int* 10:2.1-2.7 '89



**Chang, Fandra***about*

Subtleties that challenge sight [Marc Richards Gallery, Los Angeles; exhibit] J. O'Brien. *il Artweek* 20:5 J1 15 '89

**Chang, Hung, ca. 1580-ca. 1660****Reproductions**

Various entertainments

*Connoisseur* 219:138-9 O '89

**Chang, Ju-lin, fl. 1738***about*

Duivelverjagende vreemde duivels: een Chinese rolschildering uit 1738. K. Ruitenbeek. *bibl f il* (with col cov) *Bull Rijksmus* 37 no4:333-40 '89

*il*: Schildering van drie westerlingen (col cov with det)

**Chang, Ta-ch'ien, 1899-1983****Reproductions**

Indian dancer (ink and color on paper)

*Arts Asia* 19:17 N/D '89 (col)

Wu Gorge in autumn (ink and color on paper)

*Arts Asia* 19:15 S/O '89 (col)

**Changan (China) See Sian (China)****Changchun (China)****Galleries and museums***See also*

Jilin Provincial Museum (China)

**Chanin (Irwin S.) School of Architecture See Irwin S.**

Chanin School of Architecture

**Channel Islands**

Megaliths in action: some aspects of the Neolithic period in the Channel Islands. I. Kinnes. *bibl maps tabs diags Archaeol J* 145:13-59 '88

A Note on the sheep that grew the wool for Channel Island knitwear. M. L. Ryder. *bibl il Text Hist* 20:13-19 Spr '89

**Channon, John, fl. 1733-1783****Reproductions**

George II bureau cabinet (wood, brass, glass)

*Connoisseur* 219:93 N '89 (col)

*Attributed works*

George III dressing and writing-commode (mahogany, ca 1760)

*Apollo* ns 130:[front] 17 S '89 (col)

*Burlington Mag* 131:back cov Ag '89 (col)

**Chantaka, Puranananda***about*

Exotic themes in Bangkok [a traditional Thai residence designed for today] W. Warren. *col il* (with cov) *por* (p24) *Archit Dig* 46:150-5 D '89

**Chantarel, Jacques, 1924-***about*

[Galerie Mediart, Paris; exhibit] P. Brisset. *L'Oeil* no411:85 O '89

*il*: Lumière des Alpilles

**Chanteloup, Jean Antoine Claude, comte de See Chaptal,**

Jean Antoine Claude, comte de Chanteloup, 1756-1832

**Chantrey, Sir Francis Legatt, 1781-1841***about*

Sir Francis Chantrey's monument to George Washington: sculpture and patronage in post-Revolutionary America.

I. D. Lieberman. *bibl il pors Art Bull* 71:254-68 Je '89

*il*: George Washington (with det); Spencer Perceval

**Chao, Meng-fu, 1254-1322***about*

Chinese palace-style poetry and the depiction of A Palace beauty. E. J. Laing. *bibl f il Art Bull* 72:291-4 Je '90

*il*: Three women (promenading ladies), rocks and a large banana plant

The Mystery of the Chang seal. C.-C. Wang and K. Yang. *bibl f il Ars Orient* 18:151-60 '88

*il*: Summer and autumn orchids

**Chao, Wing***about*

LA forum: magic and power in the landscape [theme park design; symposium] B. Faga. *col il pors Landsc Archit* 80:56-9 Je '90

**Chapeaurouge, Donat de**

Der Christ als Christus: Darstellungen der Angleichung an Gott in der Kunst des Mittelalters. *bibl f il Wallraf-Richartz-Jahrb* 48-49:77-96 '87-'88

**Chapel, 1948-****Reproductions**

Continuum (bronze)

*Southwest Art* 20:17 Je '90 (col)

**Chapel of the Holy Shroud See San Giovanni (Cathedral: Turin, Italy)****Chapelle du Rosaire des Dominicains (Vence, France)**

A Spiritual space: Matisse's Chapel of the Dominicans at Vence. G. Langdon. *bibl f il pors plans diag Z Kunstgesch* 51 no4:542-73 '88

**Chapin, Eliphalet, 1741-1807***about*

Department of Decorative Arts [recent acquisitions] E. C. Leuthner and others. *R I Sch Des Mus Notes* 76:23-4 O '89

*il*: High chest of drawers

**Chaplet, Ernest, 1835-1909***about*

Paul Gauguin. G. Pitts. *col il Am Ceram* 7 no3:26-33 [89]

**Chaplin, Charles, 1825-1891***about*

Charles Joshue Chaplin, an Anglo-French artist, 1825-1891. V. E. Morant. *bibl f il Gaz B-Arts* ser6 v114:143-52 O '89

**Chaplin, Charlie, 1889-1977***about*

Chaplin [nothing was released by video or laser companies to celebrate Chaplin's 100th birthday] R. Frumkes. *Films Rev* 40:539-41 N '89

Charlie Chaplin [king of the silent era at Breakaway house] S. A. Berg. *il* (pt col) *por Archit Dig* 47:132-5 Ap '90

**Chapman, Carl Haley, 1915-1987***about*

Obituary

*Am Antiq* *bibl por* 55:222-6 Ap '90. R. T. Bray and D. R. Henning.

**Chapman, Chris****Reproductions**

Gidge Webber with his cider firkin, Eldleigh, Dartmoor *Arts Rev* 41:610 Ag 11 & 25 '89

**Chapman, George, 1908-***about*

A Welsh story [Aberystwyth Art Centre, Wales; traveling exhibit] J. Piercy. *Arts Rev* 41:874 D 15 '89

*il*(col): A Village going down

**Chapman, H. Perry**

Expression, temperament and imagination in Rembrandt's earliest self-portraits. *bibl f il pors Art Hist* 12:158-75 Je '89

**Chapman, John, and Müller, Johannes**

Early farmers in the Mediterranean Basin: the Dalmatian evidence [Yugoslavia] *bibl map tab Antiquity* 64:127-34 Mr '90

**Chapman, Michael***about*

Ghostbusters II [film] *Reviews*

*Films Rev* 40:487-8 O '89. E. Grant

Ghostbusters II for laughs & liberty. A. Eisenberg. *il* (pt col) *Am Cinematogr* 70:58-68 Ag '89

**Chapman, Taylor Partners**

Birmingham's second chance [current design initiatives to rectify the mistakes of the sixties?] B. Tilson. *bibl f il diags RIBA J* 96:44-5+ N '89

Brick awards [Meadow Road car park, Tunbridge Wells, England] *col il RIBA J* 97:81 F '90

**Chappell, Edward A.**

Forum: social responsibility and the American history museum. *bibl f il Winterthur Portf* 24:247-65 Wint '89

**Chappell, Miles**

On some drawings by Cigoli. *bibl f il* (with cov) *Master Drawings* 27:195-214 Aut '89

**Chappell, Stanley***about*

[City Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 17:45-6 Mr '90

**Chaptal, Jean Antoine Claude, comte de Chanteloup, 1756-1832***about*

La création des musées de province: les ratures de l'arrêté de l'an IX. E. Pommier. *bibl f il pors Rev Louvre Mus Fr* 39 no5/6:328-35 '89

**Chapuis, Michel, 1925-***about*

[Galerie Médiane, Rouen, France; traveling exhibit] P. Brisset. *il L'Oeil* no414-415:82 Ja/F '90

**Charbonnier, Jean-Philippe, 1921-***about*

French connection in the 1950s [a golden age for French photographers—many of whom are still working today] J. Gross. *il Br J Photogr* 137:18-19 Je 21 '90

**Charcoal drawing**

Tonal drawing and the use of charcoal in nineteenth century France. T. Jirat-Wasiutynski. *bibl f il Drawing* 11:121-4 Mr/Ap '90



**Chardin, Jean-Baptiste-Siméon, 1699-1779****Reproductions**

La table d'office

*Rev Louvre Mus Fr* 39 no2:74 '89 (col)**Chargesheimer, 1924-1972****Reproductions**

Unter Krahnenbäumen Procession (photo)

*Burlington Mag* 131:582 Ag '89**Chariots** See Carriages and carts**Charitable and educational foundations** See Foundations (Charitable and educational)**Charites (Mythology)** See Graces, The**Charlamoff, Aleksei Alekseevich, 1842?-1905****Reproductions**

The Little flower sellers

*Archit Dig* 46:A22 N '89 (col)

The Young flower gatherer

*Antiques* 138:8 JI '90 (col)**Charles I, King of Great Britain, 1600-1649****about**Politics, nationalism and friendship in Van Dyck's *Le Roi à la crosse*. C. M. S. Johns. bibl f il *Z Kunstgesch* 51 no2:243-61 '88**Charles III, King of Spain, 1716-1788****about**[Carlos III en Italia—itinerario italiano de un monarca español, 1731-1759: Museo del Prado, Madrid; exhibit] A. Úbeda De Los Cobos. por *Archivo Esp Arte* 62:384-5 JI/S '89[Carlos III y la ilustración: Palacio de Velázquez, Madrid; Carlos III, Alcalde de Madrid; Centro Cultural de la Villa de Madrid; exhibits] A. Úbeda De Los Cobos. *Archivo Esp Arte* 62:383-4 JI/S '89Itinerario de un monarca español: 1731-1759—Carlos III en Italia [Museo del Prado, Madrid; exhibit] E. Florez. *Goya* no210:373 My/Je '89**Charles V, Holy Roman Emperor, 1500-1558****about**Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53 Je '89Cremonese drawings for the entry of Charles V: new attributions and an interpretation. J. Bober. bibl f il (with cov) *Master Drawings* 26:219-32 Aut '88L'évolution du style renaissance, dans les Entrées de Charles Quint à Valenciennes (1540-1549). Y. Pinson. bibl f il *Gaz B-Arts* ser6 v113:201-13 My/Je '89**Charles V, King of France, 1337-1380****about**Le reliquaire de Charles V perdu par Charles VIII à Fornoue. B. Jestaz. bibl f il *Bull Monum* 147 no1:7-10 '89**Charles VI, Holy Roman Emperor, 1685-1740****about**1736: piano di una nuova città da farsi sulle Salline di Trieste. R. Masiero. plans *Casabella* 53:37-9 Ap '89**Charles VIII, King of France, 1470-1498****about**Le reliquaire de Charles V perdu par Charles VIII à Fornoue. B. Jestaz. bibl f il *Bull Monum* 147 no1:7-10 '89**Charles, Duke of Burgundy, 1433-1477****about**Portable propaganda—tapestries as princely metaphors at the courts of Philip the Good and Charles the Bold. J. C. Smith. bibl f il *Art J* 48:123-9 Summ '89**Charles, Prince of Wales, 1948-****about**Editorial: the princely vision [Prince Charles' crusade against Modern architecture] T. R. Fisher. *Prog Archit* 70:9 D '89Fairy-tale prince [Prince Charles' view of architecture; originally appeared in *Architectural Review*, December 1988] P. Davey. il *J Archit Educ* 42:34-8 Summ '89Old style debate [Prince Charles' polemic on architecture] R. Spurrier. pors (with cov) *Artist* [104]:9 N '89Phantom Prince [A Vision of Britain, a personal view of architecture; review article] P. Buchanan. il *Archit Rev* 186:4+ O '89A Precedent for the Prince [Prince Charles' ideas about architecture have an unnerving resemblance to those of the Nazis] M. Pawley. bibl f il *Archit Rev* 187:80-2 Ja '90The Prince and the architects [five-year crusade by Prince Charles to improve the quality of Britain's built environment] C. Knevet. il *Archit Rec* 177:57+ O '89Prince Charles and the architectural debate [18 article anthology; with excerpts from the Prince's speeches] bibl f il (pt col with covs) pors plans tab diags *Archit Des* 59 no5/6:profile 1-88 '89A Prince for the pauper? [Prince Charles's critique of modern architecture] B. May. il por (cov) *New Art Exam* 17:18-22 Mr '90Prince of Wales lends support to Tomorrow's new communities. *Town Ctry Plann* 59:67 Mr '90The Prince of Wales vs architecture. por *Archit Rec* 178:21+ Ap '90Le prince prophète [editorial] P. Jodidio. col il *Connaiss Arts* no453:9 N '89Royal rebuke. B. Hatton. por *Art News* 89:69 Ap '90The Ten commandments for architecture [Prince Charles' ten principles on which we can build] Prince Charles. col il *Archit Des* 59 no11/12:xiv '89Vision of Britain [Victoria and Albert Museum, London; book and exhibit] il *RIBA J* 96:9 O '89A Vision of Britain—architecture in crisis [book excerpt] Prince Charles. il (pt col) pors *Archit Dig* 46:32+ O '89**Charles, the Bold** See Charles, Duke of Burgundy, 1433-1477**Charles, Corinne**

(jt. auth) See Milman, Miriam, and Charles, Corinne

**Charles Rozier Associates**Consumer products [annual design review] C. Pearlman. il (pt col) *ID* 37:36-7 JI/Ag '90**Charles W. Moore Associates**Showhouse made a celebration of space [designed by Charles Moore, FAIA for the NAHB convention] A. G. Light. col il plan *Architecture* 78:64-5 Je '89**Charleston, Robert**A Group of enamelled opaque-white glasses [with appendix] bibl f il (pt col) *Burlington Mag* 132:328-35 My '90**Charleston (S.C.)****Art**Editorials: South Carolina [impact of Hugo on the arts] *New Art Exam* 17:7 D '89**Exhibitions**Staid Spoleto highlights Sol LeWitt: local artists sidelined [Spoleto Festival] B. R. Collins. il *New Art Exam* 17:41-2 O '89**Galleries and museums**Preparedness pays off for some institutions pounded by Hurricane Hugo. E. Roth. *Mus News* 69:54 My/Je '90**Historic buildings**After Hugo [how Charleston, S. C. survived a devastating hurricane] L. Seymour. il *Art Antiqu* 6:106-10+ D '89The Robert William Roper House, Charleston, South Carolina. K. Severens and M. Severens. bibl f col il por plan *Antiques* 137:1154-65 My '90**Houses**Villa Carolina. P. M. Sachner. col il plans diags *Archit Rec* 178:42-7 Mid-Ap '90**Housing**Exemplary public housing [Charleston's scattered-site, contextual approach gains acceptance] M. J. Crosbie. il (pt col) *Architecture* 78:58-9 D '89**Charleston Manor (Lewes, England)**Doing the Charleston [the country retreat of London's Bloomsbury group] B. Taylor. col il *Art News* 88:87-8 S '89Painting Charleston [the much-decorated Sussex farmhouse of Duncan Grant, Vanessa Bell and the Bloomsbury circle] J. Johnston. bibl f il (pt col) pors *Art Am* 77:152-63+ D '89**Charlesworth, Bruce, 1950-****Reproductions**[Untitled: woman outside of jail cell] *Br J Photogr* 136:4 N 23 '89**Charlesworth, Peter****Reproductions**Crowd overturning a bus, Beijing *Am Photogr* 23:45 S '89 (col)**Charlesworth, Sarah, 1947-**The Underlying message [photography used for advertising] col il *Am Photo* 1:82 JI/Ag '90**about**A Grammar of essence: a project for Artforum by Sarah Charlesworth. S. Charlesworth. col il *Artforum* 28:123-5 F '90[Jay Gorney Modern Art, New York; exhibit] E. Heartney. *Art News* 88:171-2 S '89

il: Self-portrait

[Jay Gorney Modern Art, New York; exhibit] J. Decter. *Arts Mag* 64:103 S '89

il: Of myself



Charlesworth, Sarah, 1947—*cont.*

**Reproductions**

Temple of my father (cibachrome, 1989)  
*Arts Mag* 64:cov O '89 (col)

Charlette, Ovide

*about*

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:45 Spr '90

il(col): Traditional dancer

Charlotte (N.C.)

**Architecture**

Latest edition [Public library of Charlotte and Mecklenburg County] L. Nesmith. col il plans *Architecture* 79:82-5 Jl '90

**Parks and playgrounds**

Design—Merit Award: Hidden Valley playground earthwork. col il *Landsc Archit* 79:88 N '89

Charms *See* Amulets

Charney, Melvin, 1935—

*about*

Oasis of urbanity [Canadian Centre for Architecture, sculpture garden, Montréal] C. Hume and P. Jacobs. col il plan diag *Landsc Archit* 80:30-3 F '90

Charonton, Enguerrand, ca. 1410-ca. 1481

**Reproductions**

Pietà

*Connaiss Arts* no445:102-3 Mr '89 (col)

Charouda (Greece)

Megalithische Baudenkmäler im maniotischen Charouda. D. von Erffa. bibl f il map plan *Antike Welt* 20 no2:21-30 '89

Charoux, Siegfried Joseph, 1896-1967

*about*

Background notes to Henry Moore's Time-Life screen. P. Skipwith. il por *Burlington Mag* 131:637-41 S '89  
il: Sketch design for the Time-Life screen

Charpentier, Philippe

*about*

[Galerie Jaquaster, Paris; exhibit] il *L'Oeil* no414-415:83 Ja/F '90

Chartered Society of Designers (Great Britain)

Arming the job hunters [the Chartered Society of Designers help young designers find that elusive first job] N. Poulton. il *Design* no486:62 Je '89

CSD outlines its future plans. por *Design* no486:3 Je '89

We shall not be moved [Real world seminars, London] M. Hancock. il *Design* no493:68 Ja '90

Charton, Edouard, 1807-1890

*about*

J.-J. Grandville et le Magasin pittoresque d'Edouard Charton [with appendices] P. Kaenel. bibl f il (with cov) pors *Gaz B-Arts* ser6 v115:77-98 F '90

Chartow, Arthur

**Reproductions**

Tidal cove, Reid State Park, Maine (pastel, 1988)  
*New Art Exam* 17:8A Ja '90 (col)

Chartres (France)

**Architecture**

Petits projets: administrative centre and restaurant, Chartres. M.-H. Contal. il (pt col with cov) plans diags *Archit Rev* 187:48-9 Mr '90

**Churches**

*See also*

Notre-Dame (Cathedral: Chartres, France)

Chase, John

California architecture: traditions and trends. il (pt col)  
*Art News* 88:138-43 D '89

Chase, Louisa, 1951—

**Reproductions**

[Untitled: black lines on pastel squares] (etch)  
*Art Am* 78:82 Ja '90 (col)

Chase, Peter

**Reproductions**

Old and new, Isle of Dogs  
*Arts Rev* 42:278 Je 1 '90 (col)

Chase, Steve

*about*

Aboard the Impromptu [craftsmanship and glamour for a California yacht] I. Borger. col il por (p20) *Archit Dig* 46:144-9 Ag '89

A Shoreline composition: natural materials enhance a collection of primitive art in southern California [residence] I. Borger. col il por (p20) *Archit Dig* 47:198-205+ Mr '90

Chase, Valerie C.

Do-it-yourself curriculum design and dissemination. il  
*Curator* 32:256-68 D '89

Chase, W. Thomas

(jt. auth) *See* Veloz, Nicolas F., and Chase, W. Thomas

Chase, William Merritt, 1849-1916

*about*

American art in the Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia. D. M. Sokol. col il *Antiques* 136:1138-47 N '89

il(col): William Waugh Smith

Frans Hals and American art. D. D. Thompson. bibl f col il pors *Antiques* 136:1170-83 N '89

il(col): Portrait of a woman

**Reproductions**

Autumn (ca 1895)

*Antiques* 136:914 N '89 (col)

A Misty day, Gowanus Bay (ca 1888)

*Antiques* 136:971 N '89 (col)

Peconic Bay (ca 1892)

*Antiques* 136:610 O '89 (col)

Portrait of a lady (1893)

*Archit Dig* 47:55 Jl '90 (col)

Shinnecock hills (ca 1895)

*Antiques* 136:611 O '89 (col)

*Antiques* 137:108 Ja '90 (col)

Summertime (1880s)

*Antiques* 136:985 N '89 (col)

Chase-Bien, Gail

**Reproductions**

Arnolfini's brides V (1989)

*Art News* 89:70 Ja '90 (col)

Chase in art *See* Hunting in art

Chaslin, François

Editorial: Grand Louvre, la guerre est finie [the public debate over Pei's pyramid] *Rev Art* no84:5-8 '89

Grand Louvre, prisme changeant de l'opinion [une curieuse aventure de presse] il (pt col) *Archit Aujourd'hui* no263:8-16 Je '89

Chassériau, Théodore, 1819-1856

*about*

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. M. Haddad. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:259 '89

il: Vision de saint Antoine

**Reproductions**

L'Adoration des mages

*Connaiss Arts* no452:37 O '89 (col)

Chastel, André, 1912-1990

Editorial: la Villa Médicis [book excerpt] il *Rev Art* no85:4-8 '89

Château de Condé (Condé-en-Brie, France)

Servandoni, Oudry, Watteau et ses élèves au château de Condé-en-Brie. M. Gaillard. il (pt col) *L'Oeil* no417:44-9 Ap '90

Château de Pennautier (Carcassonne, France)

Le château de Pennautier (Aude). Y. Bruand. bibl f il plans *Gaz B-Arts* ser6 v115:15-24 Ja '90

Chateaubriand, vicomte de, 1768-1848

*about*

French customs, literary borders [Chateaubriand's review of Mackenzie's report of his 1789 Arctic expedition] D. Hollier. bibl f il *October* no49:40-52 Summ '89

Châteaux *See* Castles; Country houses; Palaces

Chatelain, Margaret

*about*

Vermont potters. il pors *Studio Potter* 18:64 D '89

Châtelet, Albert

Roger van der Weyden et le lobby polinois. bibl f il *Rev Art* no84:9-21 '89

Chatenet, Monique

Une Demeure royale au milieu du XVI<sup>e</sup> siècle: la distribution des espaces au château de Saint-Germain-en-Laye. bibl f il plans diags *Rev Art* no81:20-30 '88

Chatfield-Taylor, Adele

*about*

Chatfield-Taylor leaves NEA to head American Academy. *ID* 36:86 Ja/F '89

New appointments to Fine Arts Commission [federal design review board for the planning and architecture of Washington, D.C.] L. Nesmith. pors *Architecture* 79:22 F '90

Chatham (England)

**Galleries and museums**

£24m needed if work is to continue at Chatham Dockyard. M. Greene. *Mus J* 90:14 My '90

Chatham Islands

**Antiquities**

Felsbilder und Dendroglyphen der Chathaminsel. G. Kreuzer. bibl il diags *Antike Welt* 20 no2:55-8 '89

Chatiliez, Etienne

*about*

Romans d'apprentissage. M. Chevré and others. il (pt col) pors *Cah Cinema* no419-420:52-6+ My '89



**Chatsworth House (Derbyshire, England)**

Old master drawings from Chatsworth [review article]

A. S. Harris. *Master Drawings* 27:73-8 Spr '89

**Chattanooga (Tenn.)****Architecture**

Civic plaza with a glazed centerpiece [Miller Park Plaza, Chattanooga] A. Freeman. col il diags *Architecture* [78]:156-7 My '89

**City planning****Designs and projects**

Urban design after Collage City [plans and project for Boston and Chattanooga] F. Koetter and S. Kim. il plans diags *Lotus Int* no61:115-28 '89

**Chattaway, William, 1927-****about**

[Art Galerie Claude Lalandre, Paris; exhibit] N. L. Baker. *Arts Rev* 42:38 Ja 26 '90

il: Torse de femme

**Chatterly, Cedric N.****about**

One year later: the closing of Penobscot Poultry and the transition of a veteran employee [Belfast Free Library, Maine; traveling exhibit] L. Bogue. *Afterimage* 17:23-4 S '89

il: Final inspector on the cut up line; Linda Lord signing up for unemployment benefits in the American Legion Hall, Post 43, Belfast, Me; Taking a test for Champion Paper Company at the Belfast Coastal Economic Development Office; Linda crossing her front yard, Brooks, Me; Working with a computer for the first time, Belfast C.E.D. office

[One year later, the closing of Penobscot Poultry and the transition of a veteran employee: Hudson Museum, Orono, Me; traveling exhibit] C. Little. il *Art Am* 78:184 Je '90

**Chatterton, Clarence Kerr, 1880-1973****about**

[ACA Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 88:210 O '89

il: Girl in orange tunic

**Chaudet, Jeanne-Elisabeth Gabion, 1767-1832****Reproductions**

Un enfant qui montre les images d'un livre

*Archit Dig* 46:360 N '89 (col)

**Chaussard, Pierre-Jean-Baptiste, 1766-1823****about**

Winckelmann et la vision de l'Antiquité classique dans la France des Lumières et de la Révolution. E. Pommer. bibl f il pors *Rev Art* no83:17 '89

**Chauveau, François, 1613-1676****about**

A New drawing by François Chauveau. A. L. Clark. bibl f il *Master Drawings* 28:74-9 Spr '90

il: Clovis, Clothilde, and Aurèle crossing a river in a stormy landscape near Auberon's palace (2); Figure studies; Venus, the Three Graces, and the gods present Clothilde to Clovis

**Chauvel, Patrick, 1950-****about**

War and remembrance [Sygma's Patrick Chauvel tells his painful tale of Panama] P. Chauvel. col il por *Am Photo* 1:35-6+ J1/Ag '90

**Chauvin, Jean See Chauvin, Louis, 1889-1976****Chauvin, Jean, 1895-1958****about**

Deux portraits de la critique d'art des années vingt: Albert Laberge et Jean Chauvin. E. Trépanier. bibl f il pors (with cov) *J Can Art Hist* 12 no2:141-73 '89

**Chauvin, Louis, 1889-1976****about**

Chauvin, la pureté polymorphe [Galerie Artcurial, Paris; exhibit] L. Pythoud. il (pt col) *L'Oeil* no417:62-7 Ap '90

**Chavannes, Arnaud Puvis de See Puvis de Chavannes, Arnaud****Chavannes, Pierre Puvis de See Puvis de Chavannes, Pierre, 1824-1898****Chave, Anna C.**

Minimalism and the rhetoric of power. bibl f il (pt col) por *Arts Mag* 64:44-63 Ja '90

O'Keeffe and the masculine gaze [the biased critical treatment of the artist's work] bibl f col il pors *Art Am* 78:114-25+ Ja '90

**Chávez, Karen L. Mohr**

The Significance of Chiripa in Lake Titicaca basin developments. bibl il (pt col) por map plans *Expedition* 30 no3:17-26 '88

**Chávez, Serjio J.**

Archaeological reconnaissance in the province of Chumbivilcas, south highland Peru. bibl il (pt col) por diags *Expedition* 30 no3:27-38 '88

**Chavez, Teresa****about**

Vox [Skylight Theater, Los Angeles; performance] J. Zellen. il *High Perform* 12:52 Summ '89

**Chays, Louis, ca. 1740-1881****Reproductions**

Paysage provençal (drwg, 1781)

*Rev Louvre Mus Fr* 40 no1:[front 7] '90

Vue du village de Barjols (drwg, 1781)

*Rev Louvre Mus Fr* 40 no1:[front 6] '90

**Cheang, Shu Lea See Shu, Lea Cheang****Cheatle, Zelda****about**

Image management [gallery director Zelda Cheatle talks about her picture policy and favorite contemporary photographers; interview] P. Lester. il *Br J Photogr* 137:10-11 Ap 5 '90

Moving and motivating [Zelda Cheatle Gallery, London]

A. Hopkinson. por *Creat Camera* no12:12-13 '89

Zelda—a shop window for fine photography [Zelda Cheatle Gallery, London] S. Rowe. il *Photogr J* 130:107-9 Mr '90

**Checeversky, Bruce****about**

[William Busta Gallery, Cleveland; exhibit] M. Rosenthal. *New Art Exam* 17:56-7 Je '90

il: Engine of imagination

**Cheek, Richard**

(jt. auth) See Morgan, Keith N., and Cheek, Richard

**Cheepen, David, 1946-****Reproductions**

Libra

*Arts Rev* 41:897 D 15 '89 (col)

**Cheere, John, 1709-1787****Reproductions**

Acis (lead, ca 1770)

*Apollo* ns 131:[front] 21 F '90 (col)

Medici Venus after the antique (lead)

*Apollo* ns 130:[front] 27 O '89 (col)

Statue: Erato (lead, 1760)

*Archit Dig* 46:155 J1 '89 (col)

Statue: Greek god of wine (lead, 1745-50)

*Archit Dig* 46:152 J1 '89 (col)

**Influence**

Sundial (lead, school of J. Cheere)

*Apollo* ns 131:[front] 11 F '90 (col)

**Cheese, Bernard, 1925-****about**

[The John Russell Gallery, Ipswich, England; exhibit] R. Rushton. *Arts Rev* 42:302 Je 1 '90

**Chekhomskaya, Natalya, 1945-****about**

The Perestroika of memory [portfolio] O. Carlisle. il (pt col) *Aperture* no116:40-5 Fall '89

**Chekhov, Anton Pavlovich, 1860-1904****about**

Exits and entrances: on reinterpreting Chekhov. M. Nadotti. il *Artforum* 28:17-19 N '89

**Chell, Edward****about**

[Polytechnic Gallery, Newcastle upon Tyne, England; exhibit] W. E. Johnson. *Arts Rev* 41:702-3 O 6 '89

**Cheltsov, Andrei****Reproductions**

AD's A House for today; competition entry; by A. Cheltsov and M. Labazov (ink and watercolor, 1986)

*Archit Des* 59 no3/4:profile 86 '89 (col)

**Chemetoff, Alexandre****about**

Marsiglia: L2/Boulevard à la Mer. col il map plans *Casabella* 53:62-5 Ja/F '89

Tolosa: la Rocade Est. col il plans *Casabella* 53:68-9 Ja/F '89

**Chemetov, Paul, 1928-****about**

L'arche remise à flot [la galerie de zoologie du Muséum d'histoire naturelle sera transformée en galerie de l'évolution] J.-P. Robert. il diag *Archit Aujourd'hui* no264:62 S '89

Finance ministry [Bercy, Paris] J.-C. Garcias and M. K. Meade. il (pt col) diags *Archit Rev* 186:38-43 Ag '89

Marsiglia: L2/Boulevard à la Mer. col il map plans *Casabella* 53:62-5 Ja/F '89

Le ministère des Finances à Bercy [Paris] F. de Gravelaine and J.-L. Cohen. il (pt col) diags *Archit Aujourd'hui* no265:212-25 O '89



**Chemetov, Paul, 1928—about—cont.**

Il nuovo Ministero delle Finanze a Parigi di Paul Chemetov e Borja Huidobro. B. Fortier and others. il (pt col) plans diags *Casabella* 53:4-20 S '89  
Shanghai: deux Français à Huaihai [restructuration du quartier Qianjiang] il plans *Archit Aujourd'hui* no263:108-9 Je '89

La tranvia di Saint-Denis [connecting Saint-Denis, La Courneuve, and Bobigny; with other architects] il (pt col) plans *Casabella* 53:66-7 Ja/F '89

**Chemiakin, Mihail, 1940-****Reproductions**

Paradise apples (pastel and colored pencil, 1985)

*Art News* 89:37 F '90 (col)

[Untitled: abstracted figure]

*Connaiss Arts* no441:inside cov N '88 (col)

**Chemistry**

See also

**Drugs**

Molecular beauty. R. Hoffmann. bibl f diags *J Aesthet Art Crit* 48:191-204 Summ '90

Structural elements of dynamical chemical patterns. S. C. Müller and others. bibl f il *Leonardo* 22 no1:3-10 '89

**Chemistry, Organic**

See also

Polymers and polymerization

**Chen, Hilo****Reproductions**

Beach 115 (1989)

*Art Am* 78:94 Ap '90 (col)

**Ch'en, Hung-shou, 1598 or 9-1652****Reproductions**

Tao Yuanming holding chrysanthemums (ink and color on paper)

*Arts Asia* 19:33 N/D '89 (col)

**Chen, Joan**

about

Joan Chen. P. Rainer. por *Am Film* 15:32 My '90

**Chen, Tsing-fang****Reproductions**

Everlasting cry for freedom

*Art News* 89:171 Mr '90 (col)

No smoking (serigraph)

*Art News* 89:171 Mr '90 (col)

Van Gogh coming home (1990)

*Art News* 89:161 Summ '90 (col)

**Chen Chong See Chen, Joan****Chen Hongshou See Ch'en, Hung-shou, 1598 or 9-1652****Chen Kaige**

about

The Big parade [film] Reviews

*Film Q* il 43:57-9 Fall '89. J.-X. Zhang

Breaking the circle: the cinema and cultural change in China. Chen Kaige. il por (pl) *Cineaste* 17 no3:28-31 '90

Chinese connection [séjour américain pour Chen Kaige, Wu Tianming et Peng Xiaolin] B. Reynaud. pors *Cah Cinema* no427:4-5 Ja '90

La grande parade [film] Reviews

*Cah Cinema* il no422:44-5 Jl/Ag '89. T. Jousse

Le roi des enfants [film] Reviews

*Cah Cinema* il no421:20-1 Je '89. A. De Baecque

**Chenciner, Robert**

Textiles of Dagestan. col il *Mimar* no34:70-7 Mr '90

**Cheng, Carl**

about

Beyond spectacle [Carl Cheng's 66% water: Capp Street Project/AVT, San Francisco; installation] A. Jan. il *Artweek* 20:10 D 28 '89

[Capp Street Project, San Francisco; exhibit] G. Morris. *Art Am* 78:184-5 Je '90

il(det): 66% water

**Cheng, Emily**

about

[Lang & O'Hara Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:94 Summ '90

il: Which rationality

**Reproductions**

Untitled [composition with anatomical studies] (gouache, 1989)

*Artforum* 28:51 Mr '90 (col)

**Cheng, Fu Ding**

about

No simplistic answers [Long Beach Museum of Art, California; exhibit] R. Payne. il *Artweek* 21:16 F 22 '90

**Cheng, Hsieh, 1693-1765**

about

[Painting acquired by the Musée Guimet, Paris] J. Giès. *Arts Asia* 44:110-11 '89  
il: Bambou et rocher

**Cheng, M. N.****Reproductions**

Golden moment

*Photogr J* 130:inside back cov Mr '90 (col)

**Chénier, André, 1762-1794**

about

Une œuvre inspirée par André Chénier, la *Damalis d'Étex* au musée de Lille. B. Chenique. bibl f il por *Rev Louvre Mus* Fr 40 no1:26-36 '90

**Chenique, Bruno**

Une œuvre inspirée par André Chénier, la *Damalis d'Étex* au musée de Lille. bibl f il por *Rev Louvre Mus* Fr 40 no1:26-36 '90

**Chéret, Jules, 1836-1932****Reproductions**

[Untitled: musician and dancing woman] (pastel)

*Connaiss Arts* no445:70 Mr '89 (col)

**Chermayeff, Ivan, 1932-**

about

Chermayeff on collage [Herb Lubalin Study Center, The Cooper Union, New York; exhibit] C. Pearlman. *ID* 36:73 Mr/Ap '89

il: Airline ticket collage

**Reproductions**

[Untitled: PLAKAT] (poster)

*Novum Gebrauchsgraphik* 61:12 My '90 (col)

**Chernenko, Ann****Reproductions**

In the shadows (mixed media, 1989)

*New Art Exam* 17:16A D '89 (col)

**Chernikhov, Iakov Georgievich, 1889-1951**

about

Grandfather exchange [American-Soviet exhibition exchanges] il *Art News* 88:30 O '89

**Reproductions**

Constructivist composition

*Archit Des* 59 no3/4:inside back cov '89 (col)

**Cherokee Indians**

Formal games in the Cherokee ritual cycle. B. Freeman-Witthoft. bibl il por maps diag *Expedition* 30 no2:53-60 '88

**Cherry, Deborah**

Paradise lost: paintings of English country life and landscape, 1850-1914 [review article] bibl f *Art Hist* 12:374-81 S '89

**Cherry, Herman, 1909-**

about

[Baruch College; Anita Shapolsky Gallery; Luise Ross Gallery; Staller Center, State University of New York at Stony Brook, New York; exhibits] F. Dawson. *Arts Mag* 64:86 O '89

il: Pulse; Self portrait

Willem de Kooning. H. Cherry. *Art J* 48:230 Fall '89

**Cherry, Wendell**

about

The Passionate possessors: the ARTnews 200 [the world's top collectors] R. W. Walker. il (pt col with cov) pors tabs *Art News* 89:127-8 Ja '90

**Cherwak, Louise****Reproductions**

Boy in a canoe (graphite, 1987)

*Am Artist* 54:64 Ag '90

**Chesney, Lee, 1920-****Reproductions**

The Last note (acrylic, 1988)

*New Art Exam* 17:12A D '89 (col)

**Chess**

Acht keer acht: over Duchamps schaakkoorts. M. Kremer. bibl f il pors *Kunst Museumjournaal* 1 no4:45-52 '90

**Chessa, Paolo Antonio, 1922-**

about

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:98 S '89  
il: JG.NY: three-legged chair (4)

**Chester (England)****Antiquities**

Styles and principles in archaeological publication: Chester reviewed [review article] M. Millett. *Antiquity* 63:536-9 S '89

**Chesterman, Martin**

about

Enjoying clay [the Masbro Centre, London, pottery classes for primary schools] M. Chesterman. il *Ceram Rev* no124:18-19 Jl/Ag '90



**Chests**

See also  
Caskets

Blanket chest [dovetails and wooden hinge are easier than they look] J. Dunham. col il pors (with cov) diags *Fine Woodwork* no75:48-51 Mr/Ap '89

**Chests, Greek**

Pausanias, le coffre de Kypsélos et le problème de l'exégèse mythologique. L. Lacroix. bibl f il *Rev Archeol* fasc2:243-61 '88

**Chests, Japanese**

Cabinet in Namban style. B. B. Ford. col il *Metrop Mus Art Bull* 47:86 Fall '89

**Chests, Pennsylvania German**

Antiques: Pennsylvania German chests—exuberant pieces from early America. R. Conniff. col il *Archit Dig* 46:276-81+ O '89

**Chests of drawers**

Building a chest-on-chest: a simple method for framing carcasses with solid sides. C. Lynch. col il plan tabs diags *Fine Woodwork* no81:76-9 Mr/Ap '90

Campaign chest [locking drawers and a drop-front secrétaire] V. Harper. col il diags *Fine Woodwork* no76:68-71 My/Je '89

Constructing a walnut chest [scaled down to fit any room] R. Layport. col il diags *Fine Woodwork* no78:86-91 S/O '89

Furniture 1989: with drawers of all sizes. col il *Abitare* no277:356-7 S '89

**Chests of drawers, American**

Connecticut sunflower furniture: a familiar form reconsidered. S. P. Schoelwer. bibl f il *Yale Univ Art Gallery Bull* p20-37 Spr '89

**Chests of drawers, French**

Madame de Pompadour et le gout grec. A. Pradère. il (pt col) por *Connaiss Arts* no454:106-9 D '89

**Cheval, Ferdinand, 1836-1924**

Palace of dreams [the Ideal Palace, Hauterives, France] C. Barnett. il por *Art Antiqu* 6:92-7+ S '89

**Chevalier, Dominique, 1946-**

Pour acheter des tapisseries [interview] col il *Connaiss Arts* no456:120-1 F '90

**Chevalier, Jack**

[Linda Hodges Gallery, Seattle; exhibit] M. Kangas. *Art Am* 78:167+ Ja '90

il(col): Vortex flower  
[Linda Hodges Gallery, Seattle; exhibit] J. Carlsson. *Artforum* 28:159 N '89

il: Head in hand

**Chevalier, Sulpice Guillaume See Gavarni, Paul, 1804-1866****Cheverney, Thierry**

[Charles Cartwright Gallery, Paris; exhibit] N. Bourriaud. il *Flash Art* no146:123 My/Je '89

**Chevets See Choirs (Churches)****Chevrie, Marc**

Supplément aux voyages de J.R. [Jacques Rivette] il *Cah Cinema* no416:20-5 F '89

**Chevsky, Maria, 1948-**

[Anderson O'Day Gallery, London; exhibit] A. Renton. *Flash Art* no146:121 My/Je '89

il: Forever to elude

**Chewning, J. A.**

The Teaching of architectural history during the advent of Modernism, 1920s-1950s. bibl f *Stud Hist Art* 35:101-10 '90

**Cheyenne Indians**

The Dog Soldier artists: Plains Indian ledger drawings. J. Afton. il *Clarion* 14:52-7 Fall '89

**Chhada, Siembieda & Associates**

A New Hong Kong classic [Ramada Renaissance hotel] J. Henderson. col il *Interiors* 149:120-1 N '89

**Ch'i, Pai-shih, 1863-1957**

Lotus and dragon-fly (ink and color on paper) *Arts Asia* 19:42 N/D '89 (col)

Su Shi examining an inkstone (ink and color on paper) *Arts Asia* 20:25 My/Je '90 (col)

[Untitled: eagle in pine tree] *Arts Asia* 20:52 Mr/Ap '90 (col)

[Untitled: lobsters and chrysanthemums] *Arts Asia* 20:72 My/Je '90 (col)

**Chia, Sandro, 1946-**

Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:138-9 Jl '90

Sandro Chia in Tuscany: the artist's Castello Romitorio studio [Montalcino, Italy] S. M. L. Aronson. col il pors (with p20) *Archit Dig* 47:136-41+ Ja '90

il(col): Overnight flight; Chessboard party (det) [Sperone Westwater, New York; exhibit] B. Adams. *Art Am* 78:170-1 F '90

il(col): Flying dealers  
[Sperone Westwater, New York; exhibit] D. Hornung. *Art News* 89:152 F '90

il: Condemned to solitude

**Reproductions**

Flowers fight (painted wood bas-relief and assemblage) *Art Am* 77:118 O '89 (col)

**Chiang, T'ieh-feng See Jiang Tiefeng****Chiaramonte, Giovanni, 1948-**

Villa Planchart [three rules and the ever-present Duchamp] G. Chiaramonte. bibl f il (pt col) *Lotus Int* no60:106-11 '88

**Reproductions**

Istanbul (photo, 1988) *Casabella* 53:42 S '89 (col)

**Chiarini, Marco**

Les passions de Ferdinand de Médicis. il (pt col) *L'Oeil* no410:32-9 S '89

**Chiarito, Robert**

Exorcisms of malevolence [Robert Chiarito at Cassandra Kersting Gallery, Oakland, Calif; exhibit] T. Cohn. *Artweek* 20:11 D 28 '89

il: The Gleam in the butcher's eye

**Chiaroscuro**

Tonal drawing and the use of charcoal in nineteenth century France. T. Jirat-Wasiutynski. bibl f il *Drawing* 11:121-4 Mr/Ap '90

**Chiat, Jay**

Living with art: order and mystery. P. Clothier. col il por *Art News* 89:113-14+ My '90

**Chicago, Judy, 1939-**

Judy Chicago's fiber art: revising history, changing society. S. Ballatore. por *Fiberarts* 17:36-8 Summ '90

il: The Dinner party; il(col): Creation of the universe (2 with det); The Fall (2)

**Chicago (Ill.)**

Terminal all'aeroporto di Chicago. il (pt col) plans diags *Architettura* 35:535-7 Jl/Ag '89

**Architecture**

Chicago in architectural history. D. Van Zanten. bibl f *Stud Hist Art* 35:91-9 '90

Chicago on the rise [with a wave of speculative office towers] H. Decker. col il *Architecture* 79:78-83 F '90

P/A portfolio—the Chicago School: today's curriculum [Municipal fueling facility, Glenview, Ill; Illinois Bell Telephone Remote Switching Unit, Lincolnshire] P. Arcidi. col il plans diags *Prog Archit* 71:112-16 F '90

Shaping Chicago [famed for its architecture and local museums] R. K. Lewis. col il *Mus News* 69:81-5 My/Je '90

Speciale Chicago [7 article anthology] il (pt col) por diags *Architettura* 35:660-76 S '89

World's tallest by Pelli announced for Chicago. L. Nesmith. il *Architecture* 78:24+ Jl '89

**Art**

Art: Chicago Impressionists—Midwestern echoes of the luminous French style. R. Rosenblum. col il *Archit Dig* 47:206-11+ Mr '90

Cowardice and politics ruin the Chicago show [Chicago Public Library Cultural Center] J. Yood. il *New Art Exam* 17:23-6 Summ '90

Hell-bent on tradition [Chicago artists in the European tradition: Museum of Contemporary Art, Chicago; exhibit] F. Schulze. il *New Art Exam* 16:24-7 Summ '89

Market closeup—mixed emotions: Chicago's ambivalence toward its own art. C. Diehl. il (pt col) *Art Antiqu* 7:155-6+ My '90

Murmur raises a din: Haha group's controversial collaboration rouses Chicago art community. D. Golden. il *New Art Exam* 17:30-2 Je '90; Discussion. 18:3 S '90

The Myths that work beneath the surfaces of Chicago art. A. Gamble. il *New Art Exam* 16:22-5 My '89

[Survey undertaken by the Archives of American Art to locate and identify holdings of art related records in Chicago] B. Blum. il *Arch Am Art J* 28 no1:34-6 '88



**Chicago (Ill.)—cont.****City planning***Designs and projects*

Perspectives—urban critique: Cityfront Center. C. Kent. col il plan *Prog Archit* 71:121-2 F '90

**Description**

The Art lover's guide to Chicago. J. H. Silverman. col il *Art News* 89:65-6+ My '90

**Design**

Chicago design [6 article anthology] col il pors plans *Interiors* 149:91-107, 120-9 Je '90

Chicago vistas [luminous spaces overlooking the lakefront] J. Neisser. col il pors (p18) *Archit Dig* 46:70-7 JI '89

Close to the skin [Maxima boutique] D. Landis. col il plan diags *Prog Archit* 70:110-12 S '89

Critical success [Gene Siskel and Marlene Iglitzen's Art Déco Chicago apartment] C. Buckley. col il *Archit Dig* 46:256-61+ O '89

Stuart Cohen and Anders Nereim: the visual expansion of a 19th-century Chicago town house. col il plans *Archit Dig* 47:108-9 F '90

**Exhibitions***See also*

Chicago International Art Exposition  
NEOCON

World's Columbian Exposition (1893: Chicago, Ill.)

Reviews: Chicago. See issues of New Art Examiner  
Sojourns in the city [these choice cultural offerings (and many others) await AAM members who are joining their professional colleagues in Chicago] A. L. Ingram. col il *Mus News* 69:86-7 My/Je '90

**Galleries and museums***See also*

Art Institute of Chicago

Chicago Historical Society

Museum of Science and Industry (Chicago, Ill.)

Terra Museum of American Art (Chicago, Ill.)

Chicago fire update [the fire which destroyed the Adler and Sullivan Building, which housed nine galleries] G. Mayer. *New Art Exam* 17:10 N '89

Editorials: Chicago [alternative exhibition spaces] *New Art Exam* 16:5 F '89

Editorials: Chicago [galleries and artworks destroyed by fire] *New Art Exam* 16:7 Je '89

Trial by fire: nine Chicago gallery spaces destroyed. J. Fulton and A. Gamble. il *New Art Exam* 16:38-9 Je '89

**Historic buildings**

H. H. Richardson's Glessner house: a garden in the machine. T. C. Hubka. bibl f il (with cov) plans *Winterthur Portf* 24:209-29 Wint '89

**Hotels, restaurants, etc.**

20,000 leagues beneath Chicago [Udo's Bistro] J. Henderson. col il plan *Interiors* 149:132-3 Mr '90

**Houses**

Traditional and reassuring mix of forms and materials. A. Freeman. col il plans diags *Architecture* 78:74-5 Ag '89

**Parks and playgrounds**

Chicago's parks: paradise regained [selective restoration] C. Kent. col il *Prog Archit* 70:22+ D '89

**Showrooms***See Showrooms—Illinois***Stores and store buildings**

Newsworthy launching [Eastern Lobby Shops, Northwest train station, Chicago] M. Wagner. col il plan *Interiors* 149:144-5 Ja '90

**Chicago (Ill.) in art**

Retro-doc: nostalgia obscures Changing Chicago [a photo-documentary project in celebration of photography's 150th anniversary; includes archives, exhibits, and a book] J. R. Hugunin. bibl f il *New Art Exam* 16:26-31 Je '89

Sins of omission [changing Chicago: a photodocumentary project in celebration of photography's 150th anniversary; includes archives, exhibits and a book] L. Salmon. il *Afterimage* 17:4-5 D '89

**Chicago Historical Society**

Shaping Chicago [famed for its architecture and local museums] R. K. Lewis. col il *Mus News* 69:84-5 My/Je '90

**Chicago International Art Exposition (1988)**

The Chicago art fair [comments by participating gallery owners] *Flash Art* no147:supp2 Summ '89

**Chicago International Art Exposition (1989)**

Fourth annual Chicago International New Art Forms Expo: 20th century decorative & applied arts [advertising supplement] R. Raab. il *Art Antiqu* 6:71+ S '89

High attendance, diversity at Chicago New Art Forms Expo [Navy Pier] J. Tognini. il *Am Craft* 49:10+ D/Ja '89-'90

**Chicago International New Art Forms Exposition** See Chicago International Art Exposition

**Chicano art** See Art, Mexican-American

**Chichester (England)**

**Galleries and museums***See also*

Pallant House (Chichester, England)

**Chichorro, Roberto**

**Reproductions**

[Untitled: couple embracing]

*Art Antiqu* 7:171 Mr '90 (col)

**Chickering, Elenita C.**

Arthur J. Stone, an Anglo-American silversmith. il (pt col) por *Apollo* ns 130:95-101+ Ag '89

**Chiesa Nuova (Rome, Italy)** See Santa Maria in Vallicella (Church: Rome, Italy)

**Chigiotti, Giuseppe, 1946**

*about*

Giuseppe Chigiotti: Gioielleria le gioie, Grosseto [Italy] col il por (p iv) diags *Domus* no709:6-7 O '89

**Chih-yung, fl. ca. 600**

*about*

Court calligraphy of the early T'ang dynasty. S. J. Goldberg. bibl f il *Artibus Asiae* 49 no3/4:200+ '88-'89

**Chihuly, Dale, 1941-**

*about*

Acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass 1987-89. il *Burlington Mag* 132:388 My '90

il: Davy's gray sea form set with black lip wraps  
Chihuly: climbing the wall [Charles Cowles Gallery, New York; exhibit] D. Bourdon. col il *Art Am* 78:164-7+ Je '90

Department of Decorative Arts [recent acquisitions] C. P. Monkhouse and others. *R I Sch Des Mus Notes* 72:26 O '85

il: Seaform macchia set

The Pull of Venice. P. Hollister. il (pt col) *Neues Glas* no1:4-9 '90

**Reproductions**

Persian series [untitled] (1990)

*Am Craft* 50:5 Je/JI '90 (col)

Raw sienna and turquoise Persian set

*Am Craft* 50:31 F/Mr '90 (col)

[Untitled: red vessel with yellow spirals]

*Art Am* 77:16 D '89 (col)

*Artforum* 28:45 D '89 (col)

**Chikanobu (Matsuno Chikanobu), fl. 1700-1735**

**Reproductions**

Standing courtesan (ink and color, ca 1705-15)

*Apollo* ns 132:62 JI '90 (col)

**Chikuto, 1776-1853**

*about*

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:18-19 Wint '89

il(col): Peach blossom spring

**Child, Thomas, ca. 1841-1898**

*about*

In search of Thomas Child [an early Victorian photographer] C. Osman. il *Br J Photogr* 136:16-17 Ag 3 '89; 136:14-15 Ag 24 '89

il: The Bronze Pavillion at the Summer Palace in Peking; Great Lama and attendants; The Great Bell Temple near Peking; Funeral procession in Peking; Carriage; Marble temple north of Peking

**Child Associates, Inc.**

Design—Merit Award: Richmond, Massachusetts residence. col il *Landsc Archit* 79:84 N '89

Design—Merit Award: South Cove, Battery Park City [New York] col il *Landsc Archit* 79:71 N '89

**Child care centers**

Banking on childcare [workplace nursery for Midland Bank, Sheffield, England] J. Havinden. col il *RIBA J* 97:58-60 Mr '90

Letter inspired by a Piedmontese kindergarten [Carrù, Italy] R. Gabetti. col il plans diags *Abitare* no283:158-63 Mr '90

Odissea di un progetto [2 projects in the Schlesische Tor block, Berlin] P. Brinkert. il (pt col) plans diags *Casabella* 53:19-26 JI/Ag '89

Petits projets: Crèche, Floirac, Gironde [France] F. J. Anderson. col il plan diags *Archit Rev* 187:58-9 My '90

Quattro realizzazioni israeliane e un progetto. il (pt col with cov) plans diags *Architettura* 35:874-5, 882-5 D '89



**Child care centers—cont.**

Scuola materna a Villa Ospizio, Reggio Emilia [Italy]  
M. Mussini. il (pt col) plans diags *Architettura* 36:104-9  
F '90

Sinikello symmetry [children's day center, Finland] il  
(pt col) plans diags *Archit Rev* 187:84-7 Mr '90

**Childers, Malcolm Graeme, 1945—  
about**

The Childers touch [a new etching procedure, Childers  
Relief Process] J. West. il pors *Am Artist* 54:70-5+  
Ag '90

il: The Rock Island Line, near its vanishing point;  
On the cutting edge of temporary; Durango, Colorado;  
Frenchy's flathead flyer, on the right day; A Funeral  
for Venus: so much for good intentions; Sierra before  
the storm; For the Ocoee and other sylvan dreams

**Children**

See also

Television programs—Children

Chinese children's amuletic clothing. S. Drower. il (pt  
col) *Ornament* 13:70-1 Aut '89

**Education**

See Education of children

**Portraits**

See Children in art

**Children, Art for**

See also

Illustrated books, Children's

**Exhibitions**

The Art machine [McClennan Galleries, Glasgow;  
traveling exhibit] G. Hughes. il (pt col) *Arts Rev*  
42:377-9 Jl 13 '90

De l'art pour les enfants [Centre Georges Pompidou;  
Musée des enfants au musée d'Art moderne de la  
Ville de Paris; exhibits] V. Kretz. col il *Connaiss*  
*Arts* no443:11 Ja '89

**Children, Design for**

See also

Playgrounds

Toys

**Children and mothers See Mothers****Children as artists**

Retrato de un Pueblo. W. Ewald. il *Aperture* no119:20-5  
Summ '90

**Competitions, awards, etc.**

Blue Peter: the biggest museum competition [run by  
BBC program] il *Mus J* 90:41 Ja '90

**Exhibitions**

[A Scuola dalla Natura: Gabinetto Disegni e Stampe  
Uffizi, Florence] L. Vertova. il *Apollo* ns 130:408-9  
D '89

A Children's museum [Stoke-on-Trent Museum and Art  
Gallery invited children to interpret the theme of  
The Museum] J. Rennie. col il *Mus J* 89:35-7 S '89

Exploring metals [Portsmouth City Museum and Art  
Gallery, England] N. Arber. il *Crafts* no104:54 My/Je  
'90

Out of the classroom: social education through art [Minor  
Injury, Brooklyn, NY] D. Trend. il *Afterimage* 17:19  
Summ '89

**Children in art**

See also

Photography of children

Beobachtungen zu Römischen Kinderportraits. H. R.  
Goette. bibl f il *Archaeol Anz* no3:453-71 '89

A Campaign for children [hypothetical ad campaign,  
student project] H. F. Lehmann. il (pt col) *Novum*  
*Gebrauchsgraphik* 60:18-25 N '89

An Eighteenth-century family [Hogarth's portrait of the  
Graham children] M. Webster. bibl f il *Apollo* ns  
130:171-3+ S '89

Der Kopf einer Mädchenstatuette aus Eleusis. P. A.  
Pantos. bibl f il *Mitt Dtsch Archaeol Inst Athenische*  
*Abt* 104:197-201 '89

"Princes" and barbarians on the Ara Pacis. C. B. Rose.  
bibl f il *Am J Archaeol* 94:453-67 Jl '90

Römische Kinderbildnisse mit Jugend-Locken [with  
catalog] H. R. Goette. bibl f il *Mitt Dtsch Archaeol*  
*Inst Athenische Abt* 104:203-17 '89

Titian's portrait of Clarissa Strozzi: the state portrait  
of a child. L. Freedman. bibl f il *Jahrb Berl Mus*  
31:165-80 '89

**Children's furniture**

See also

Cradles

**Children's homes**

Sakakura Associates [Tokyo Salesian Boy's Home] S.  
Sakata. il plans diags *GA Doc* no25:156-60 ['90]

Children's hospitals See Hospitals, clinics, etc.

**Children's literature**

See also

Illustrated books, Children's

**Children's Museum of Manhattan**

New school of thought. D. Masello. col il plans diags  
*Archit Rec* 178:68-71 Jl '90

**Children's museums**

See also

Children's Museum of Manhattan

Fifty years ago, museums strove for the teachable mo-  
ment. D. Garfield. *Mus News* 68:93 My/Je '89

Mie children's castle [Matsusaka, Japan] T. Ota. il (pt  
col) plans diags *Jpn Archit* 65:38-41 F '90

**Exhibitions**

A Children's museum [Stoke-on-Trent Museum and Art  
Gallery invited children to interpret the theme of  
The Museum] J. Rennie. col il *Mus J* 89:35-7 S '89

**Chile**

See also subhead Chile under the following sub-  
jects

Motion pictures

**Antiquities**

See also

Easter Island—Antiquities

**Chillida, Eduardo, 1924—  
about**

[Sidney Janis Gallery, New York; exhibit] B. Goodstein.  
*Art Antiqu* 7:155 Mr '90

il(col): Earth

[Sidney Janis Gallery, New York, exhibit] E. Hayt-Atkins.  
*Art News* 89:155-6 F '90

il: Locmariaquer VII

[Sidney Janis Gallery, New York; exhibit] D. Sorenson.  
*Arts Mag* 64:95 Mr '90

il: De musica—project for Dallas XI

**Reproductions**

Eulogy to the horizon (concrete, 1990)

*Art Am* 78:37 Je '90 (col)

*Arts Mag* 64:inside back cov Summ '90 (col)

Gravitation (paper, 1989)

*Art News* 88:55 S '89 (col)

*Artforum* 28:71 S '89 (col)

De musica

*Art Am* 78:29 Ja '90 (col)

*Art News* 89:55 Ja '90 (col)

*Arts Mag* 64:back cov Ja '90 (col)

De musica III (steel, 1989)

*Art News* 88:inside cov N '89 (col)

De musica: project for Dallas XI (steel, 1989)

*New Criter* 8:[front 1] D '89

**Chim** See Seymour, David, 1911-1956

**Chimneypieces** See Fireplaces; Mantels

**Chin, Ian R., and others**

A Thin-stone veneer primer [problems in the design  
of these popular claddings] col il tabs diags *Archit*  
*Rec* 178:108-11+ Je '90

**Chin, Mel, 1951—  
about**

[Conditions for memory: Central Park, New York; instal-  
lation] L. Kachur. il *Art Int* no9:90-1 Wint '89

**Chin, Yangkyo**

about

Research—Merit Award: public housing resident evalua-  
tion [Saint Louis; with other architects] plan *Landsc*  
*Archit* 79:107 N '89

**China**

See also

British in China

Hong Kong

See also subhead China under the following

subjects

Archaeology

Architectural education

Architecture

Art

Bridges

Bronze Age

Collectors and collecting

Costume

Design

Exhibitions

Fortification

Monuments

Motion picture industry

Motion pictures

Palaces

Rites and ceremonies

Temples

Tombs



**China—cont.**

Art and history—China 1989. F. Martin. *Artweek* 20:6 Ag 12 '89

**Antiquities***See also*

Anyang (China)—Antiquities

Chinese antiquities

Erlitou (China)

Sian (China)

Tun-huang (China)—Antiquities

Buddhist sculpture of Pujiang, Sichuan: a mirror of the direct link between southwest China and India in High Tang. A. F. Howard. bibl f il map *Arch Asian Art* 42:49-61 '89

Ceramic flasks of the Liao Dynasty [excavated from Liao tombs] H. M. K. Leung. bibl f il diags *Orient Art* ns 35:150-62 Aut '89

Chinas ältester Drache. K. Bruch. il *Antike Welt* 20 no2:58-9 '89

Daniel Schwartz: the Great Wall of China. D. Schwartz. *Creat Camera* no4:12, 14-19 Je/Jl '90

Discovery of rare Buddhist relics [under Famen Temple, near Xi'an, China] W. Zhaolin and X. Lei. il *Orient Art* ns 35:61-5 Spr '89

Die grossen Mauern Chinas—eine Idee [3 article anthology] il (with cov) maps *Du* no6:16-89, 93-5+ Je '89

Imperial architecture along the Mongolian road to Dadu. N. S. Steinhart. bibl f il map plans *Ars Orient* 18:59-93 '88

The Neolithic of northeastern China and Korea. S. M. Nelson. bibl map tab diags *Antiquity* 64:234-48 Je '90

The Splendour of the grotto arts of the later period in China. J. Zhang. il maps *Orient Art* ns 35:7-21 Spr '89

Le trésor du Famenji [near Xi'an, China] il plan *Arts Asiat* 44:127-8 '89

**Cultural relations***Europe*

Chinese art and Chinese artists in France 1924-1925.

C. Clunas. bibl f il *Arts Asiat* 44:100-6 '89

Duivelverjagende vreemde diavels: een Chinese rolschildering uit 1738. K. Ruitenbeek. bibl f il (with col cov) *Bull Rijksmus* 37 no4:333-40 '89

*India*

Buddhist sculpture of Pujiang, Sichuan: a mirror of the direct link between southwest China and India in High Tang. A. F. Howard. bibl f il map *Arch Asian Art* 42:49-61 '89

*Iran*

The New York Public Library Makhzan al-aspar and its importance. P. Soucek. bibl f il *Ars Orient* 18:1-37 '88

*Japan*

Heian and Ming temples in Uji, Japan. V. Dove. il (pt col) map *Arts Asia* 20:103-10 Ja/F '90

Tani Buncho's eight views of Xiao and Xiang: origins, ideas, implications. F. L. Chance. bibl f il (with covs) *Bull Clevel Mus Art* 76:266-79 O '89

*Mongolia*

Imperial architecture along the Mongolian road to Dadu. N. S. Steinhart. bibl f il map plans *Ars Orient* 18:59-93 '88

*Philippines*

Kwangtung ceramics: the residue of the South Seas trade in the Philippines. R. C. Tan. il (pt col) *Arts Asia* 19:166-72 S/O '89

*United States*

Cantonese artifacts, chinoiserie, and early American idealization of China. J. Goldstein. bibl f il *Orient Art* ns 36:7-16 Spr '90

Chinese connection [séjour américain pour Chen Kaige, Wu Tianming et Peng Xiaolin] B. Reynaud. pors *Cah Cinema* no427:4-5 Ja '90

Frontiers in fiber to open in Beijing [National Art Gallery, China; exhibit] L. Reuter. col il *Fiberarts* 16:48-50 N/D '89

**Description and travel**

Die grossen Mauern Chinas—eine Idee [3 article anthology] il (with cov) maps *Du* no6:16-89, 93-5+ Je '89

The Seeds of Shangri-La [through western China with yak and camera] K. Whiteside. col il *Connoisseur* 220:100-7 Ja '90

**History***Zhou dynasty*

International academic conference on the history and culture of the ancient state of Chu [Wuhan, China] A. Thote. *Arts Asiat* 44:136-7 '89

**Industries and resources**

Woodworkers' tour of China [ancient ways persist in the age of automation] J. Kriegshauser and N. Lindquist. col il *Fine Woodwork* no74:81-3 Ja/F '89

**Social life and customs**

The Ladies' classic of filial piety and Sung textual illustration: problems of reconstruction and artistic context. J. K. Murray. bibl f il tab *Ars Orient* 18:95-129 '88

**China, Republic of** *See* Taiwan

**China (Porcelain)** *See* Porcelain

**China in art**

China diary documentary [winner of International Documentary Association's Student Documentary Achievement Award] B. Fisher. il *Am Cinematogr* 71:94+ Ap '90

In search of Thomas Child [an early Victorian photographer] C. Osman. il *Br J Photogr* 136:16-17 Ag 3 '89; 136:14-15 Ag 24 '89

Voyage vers la capitale du ciel [les photos que Marc Riboud a prises à Huang Shan] P. Jodidio. col il *Connaiss Arts* no454:102-5 D '89

**Exhibitions**

Longing for China [Reagan Louie looks for union in new photographs: Chinese Culture Center, San Francisco] B. Hayes. il *Artweek* 20:25 N 9 '89

Telegenic event as art [four videos responding to Tiananmen Square at the AFI Video Festival, Los Angeles] R. Payne. il *Artweek* 20:19 D 7 '89

**China Palace Museum (Lomonosov, Soviet Union)**

Catherine the Great's Chinese jewel box. P. Lauritzen. col il *Archit Dig* 46:174-9 O '89

**China trade art**

Antiques: Chinese export furniture—an exotic mingling of Eastern and Western traditions. J. A. Cuadrado. col il *Archit Dig* 47:228-33+ Mr '90

Charles Wirgman rediscovered in the saleroom [sale at Christie's, Hong Kong, devoted to China trade material] C. Sheaf. il (pt col) *Arts Asia* 20:141-6 Ja/F '90

Een olifanten-kendi afkomstig uit het vondstcomplex van de Oostindischevaarder de Witte Leeuw, China, vóór 1613. C. van der Pijl-Ketel. bibl f il (pt col) *Bull Rijksmus* 37 no3:198-200 '89

A Rubens Crucifixion on a Chinese export porcelain dish. N. Pearce. bibl f il (pt col) *Antiques* 136:844-7 O '89

**Chinard, Joseph, 1756-1813**

*about*

Persée et Andromède de Chinard: une fausse attribution? M. P. Worley. *Rev Louvre Mus Fr* 39 no4:249-52 '89

**Chinese antiquities**

Pour acheter des objets de fouille chinois [deux spécialistes donnent quelques conseils aux néophytes] M. Beurdeley and J.-M. Beurdeley. col il *Connaiss Arts* no455:126-7 Ja '90

**Chinese architects** *See* Architects, Chinese

**Chinese architecture** *See* Architecture, Chinese

**Chinese arms and armor** *See* Arms and armor, Chinese

**Chinese art** *See* Art, Chinese

**Chinese art objects** *See* Art objects, Chinese

**Chinese artists** *See* Artists, Chinese

**Chinese astronomy** *See* Astronomy, Chinese

**Chinese bronzes** *See* Bronzes, Chinese

**Chinese calligraphy** *See* Calligraphy, Chinese

**Chinese decoration and ornament** *See* Decoration and ornament, Chinese

**Chinese decorative arts** *See* Decorative arts, Chinese

**Chinese drawing** *See* Drawing, Chinese

**Chinese embroidery** *See* Embroidery, Chinese

**Chinese furniture** *See* Furniture, Chinese

**Chinese gardens** *See* Gardens, Chinese

**Chinese glassware** *See* Glassware, Chinese

**Chinese goldwork** *See* Goldwork, Chinese

**Chinese iconography** *See* Iconography, Chinese

**Chinese in France**

Chinese art and Chinese artists in France 1924-1925. C. Clunas. bibl f il *Arts Asiat* 44:100-6 '89

**Chinese inscriptions** *See* Inscriptions, Chinese

**Chinese ivories** *See* Ivories, Chinese

**Chinese jewelry** *See* Jewelry, Chinese

**Chinese lacquerware** *See* Lacquerware, Chinese

**Chinese landscape painting** *See* Landscape painting, Chinese

**Chinese mural painting and decoration** *See* Mural painting and decoration, Chinese

**Chinese musical instruments** *See* Musical instruments, Chinese



**Chinese painting** See Painting, Chinese  
**Chinese porcelain** See Porcelain, Chinese  
**Chinese pottery** See Pottery, Chinese  
**Chinese reliefs** See Reliefs, Chinese  
**Chinese sculpture** See Sculpture, Chinese  
**Chinese seals** See Seals (Numismatics)  
**Chinese sepulchral monuments** See Sepulchral monuments, Chinese  
**Chinese silk textiles** See Silk textiles, Chinese  
**Chinese tapestry** See Tapestry, Chinese  
**Chinese terra cottas** See Terra cottas, Chinese  
**Chinese textiles** See Textiles, Chinese  
**Chinese vases** See Vases, Chinese  
**Chinese wood carving** See Wood carving, Chinese  
**Chinese woodcut** See Woodcut, Chinese  
**Ching, Siu-tung**

about

**Chinese ghost story** [film] Reviews  
*Cah Cinema* il (pt col) no415:14-15+ Ja '89. N. Saada  
**Hong-Kong blues**. N. Saada. il (pt col) pors *Cah Cinema* no427:70-5 Ja '90  
**Ch'ing painting** See Painting, Chinese—Qing dynasty  
**Ch'ing porcelain** See Porcelain, Chinese—Qing dynasty  
**Ch'ing pottery** See Pottery, Chinese—Qing dynasty  
**Chinnery, George, 1774-1852**

about

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:112-15 '89  
 il: Catherine and William Kirkpatrick; Mr Dent's veranda at Macao

#### Reproductions

Influence

**Houqua** (engr by J. Sartain; ca 1840)  
*Orient Art* ns 36:11 Spr '90

#### Chinoiserie

Cantonese artifacts, chinoiserie, and early American idealization of China. J. Goldstein. bibl f il *Orient Art* ns 36:7-16 Spr '90  
**Sèvres, la Chine et les chinoiseries au XVIIIe siècle**. T. Préaud. bibl f il *J Walters Art Gallery* 47:39-52 '89

#### Chintreuil, Antoine, 1816-1873

##### Reproductions

**Paysage—bord de rivière** (ca 1860)  
*Art Antiqu* 7:21 My '90 (col)

#### Chios (Greece: Island)

##### Antiquities

**Chian relief pottery and its relationship to Chian and east Greek architectural terracottas**. E. Simantoni-Bournias. bibl f il diags *Hesperia* 59:193-200 Ja/Mr '90

#### Chippendale, Thomas, 1718-1779

about

**Chippendale's patrons in Yorkshire**. C. G. Gilbert. bibl f col il plan *Antiques* 137:308-23 Ja '90  
**Value judgments—basic backs: the secret to choosing Chippendale chairs** [of American manufacture] E. Jenkins. il (pt col) *Art Antiqu* 7:51-2+ Mr '90

##### Reproductions

Attributed works

**Commode** (ca 1770)  
*Antiques* 137:150 Ja '90 (col)

#### Chipperfield Associates

**Casa Knight, Londra**. F. Izzo. col il plans diags *Domus* no716:56-63 My '90  
**Il museo privato Gotoh a Tokio**. il plans diags *Casabella* 53:42-3 Jl/Ag '89

**White Knight** [house, Richmond, England] D. Jenkins. il (pt col) plans diags *Archit Rev* 187:77-82 Ap '90

#### Chirico, Andrea de See Savinio, Alberto, 1891-1952

**Chiswick House (Middlesex, England)**  
**Chiswick House—polishing a family jewel**. A. R. B. C. Devonshire, 11th Duke of. il (pt col) por *Archit Dig* 46:28+ Ag '89

#### Ch'iu, Ying, ca. 1494-ca. 1552

##### Reproductions

**Fording the stream** (paint after Liu Sung-nien)  
*Arts Asia* 19:25 My/Je '89 (col)

#### Chiusi (Italy)

##### Antiquities, Etruscan

**Etruscan inscriptions from a 1637 autograph of Fabio Chigi**. I. D. Rowland. bibl f il *Am J Archaeol* 93:423-8 Jl '89

#### Chivers, Herbert C.

about

**Remarkable relic of a tarnished Utopia** [University City and its eccentric tower] A. Freeman. il (pt col) *Architecture* 78:89-91 Ap '89

#### Chmel'nizkiĭ, Sergeĭ

**Das Mausoleum des Sultans Sandschar in Merw**. bibl f il plans diags *Architectura* 19 no1:20-35 '89

#### Chō, Gesshō See Gesshō, 1772-1832

#### Choay, Françoise

about

**Tra forma ed immagine: dialogo con Françoise Choay su arte/architettura** [interview] L. Centi. il pors *Domus* no713:21-8 F '90

#### Chocolate See Candy

#### Choir screens See Screens (Church decoration)

#### Choirs (Churches)

**Le chevet de la cathédrale d'Auxerre**. D. Sandron. *Bull Monum* 146 no4:364-5 '88

**The Chevet of Saint-Jouin-de-Marnes**. A. Tcherikover. bibl f il map plan diag *Gesta* 28 no2:147-64 '89

**The Early Gothic choir of Pershore Abbey**. R. Stalley and M. Thurlby. bibl f il plan diags *J Soc Archit Hist* 48:351-70 D '89

**Peter Parlers Chor in Kolin und seine Beziehung zur Prager Bauhütte im Lichte der schriftlichen Quellen**. J. Bureš. bibl f il (with cov) diag *Gesta* 28 no2:136-46 '89

**The Politics of selective eclecticism: monastic architecture, pilgrimage churches, and resistance to Cluny**. T. W. Lyman. bibl f il plans diags *Gesta* 27 no1/2:83-92 '88

**Some observations on the early flying buttress and choir triforium of Canterbury Cathedral**. Y. Kusaba. bibl f il plan diags *Gesta* 28 no2:175-89 '89

#### Chōki (Momokawa Shikō), fl. ca. 1785-ca. 1808

##### Reproductions

**Eine Schönheit und ein Diener an einem Wintertag**  
*Du* no3:105 Mr '89 (col)

#### Chokwe cult See Cult, Angolese

#### Chokwe sculpture See Sculpture, Angolese

#### Chokwe wood carving See Wood carving, Angolese

#### Chola bronzes See Bronzes, Indic

#### Chomer, Gilles, and others

**Pierre-Louis Cretey: le plus grand peintre lyonnais de son siècle?** bibl f il (pt col) *Rev Art* no82:19-38 '88

#### Chong, Ping

about

**Angels of Swedenborg** [UCLA Wadsworth Theater, Los Angeles; performance] J. Apple. il *High Perform* 12:51-2 Spr '89

**Brightness** [La MaMa E.T.C., New York; performance] C. Carr. il *Artforum* 28:141-2 F '90

[La MaMa E.T.C. annex, New York; performance] R. Ardeo. *New Art Exam* 16:58 Mr '89

#### Choo, Chungchi, 1938-

##### Reproductions

**Tea service** (silver, copper, and ebony, 1987)  
*Am Craft* 49:back cov O/N '89 (col)

#### Chorneau, Raymond

about

[Somerhill Gallery, Durham, N.C.; exhibit] M. T. Swisher. *New Art Exam* 16:52-3 Ap '89

#### Chouikh, Mohamed, 1943-

about

**A propos de La citadelle** [interview] F. Strauss. por *Cah Cinema* no418:vii Ap '89

**La citadelle** [film] Reviews

*Cah Cinema* col il no418:51-2 Ap '89. C. Mazabrard

#### Chrestia & Staub, Inc.

**Imaging an image-maker** [offices for Bauerlein advertising and public relations agency, New Orleans] K. Richards. col il plan *Interiors* 149:24 Je '90

**A Place to discover art** [Arthur Roger Gallery, New Orleans] S. Anderson. col il plan diag *Architecture* 78:58-9 O '89

#### Christ in art See Jesus Christ in art

**Christ Teaching Master** See Master of Christ Teaching, 14th cent.

#### Christenberry, William, 1936-

about

**William Christenberry: memory palaces**. W. Christenberry. *Aperture* no115:46-9 Summ '89

il(col): Study of Southern monument XVI, 1983-86; From the Klan room; Study of Southern monument XXVI, 1987

#### Christensen, Janet

about

**Metamorphosis in glass**. R. Mesrahi. *Stained Glass Q* 84:267-71 Wint '89

il(col): Geometric intercourse; Trial separation; Humboldt County rain; Linear abstract #22 in white; Corporate yardsticks (with det); Winter pueblo; Ribbons; Ribbons revisited; Child's play



**Christensen, Kip**

Turning boxes [a perfect fit for lids and inlays] col  
il por diags *Fine Woodwork* no75:72-4 Mr/Ap '89

**Christenson, Susan, and Redmond, Sudie**

The Image index [notable facts about advertising photograph] il (pt col) *Am Photo* 1:82-4+ Jl/Ag '90

**Christian IV, King of Denmark and Norway, 1577-1648**

about

Christian IV and Europe: the 19th art exhibition of the Council of Europe, Denmark 1988 [various exhibits] T. D. Kaufmann. *Konsthistorisk Tidskr* 58 no1:19-22 '89

**Christian art and symbolism**

See also

Adoration of the Magi  
Adoration of the Shepherds  
Altarpieces  
Altars, Christian  
Angels  
Apocalypse  
Apostles  
Art, Early Christian  
Bible—Pictures, illustrations, etc.  
Biblical characters  
Books of Hours  
Catholic Church and art  
Church decoration and ornament  
Church vestments  
Creation in art  
Crucifixes  
Crucifixion  
Devil in art  
Flight into Egypt  
Fonts  
God in art  
Hell in art  
Holy Family  
Icons  
Jesus Christ in art  
Last Judgment  
Lord's Supper  
Martyrs  
Mary, Virgin, and Child  
Mary, Virgin, in art  
Mosaics, Early Christian  
Nativity  
Passion of Christ  
Pentecost  
Pieta  
Psalms  
Relics and reliquaries  
Rosary  
Sacraments  
Saints  
Screens (Church decoration)  
Tree of Jesse in art  
Trinity in art  
Virtues in art and literature (Personification)

Archetypal micro-architecture: prolegomena to the Custodias procesionales. J. F. Moffitt. bibl f il plans *Konsthistorisk Tidskr* 58 no2:47-62 '89

La croix byzantine du Musée de Cluny. F. Salet. *Bull Monum* 147 no4:351-2 '89

The Cross-carpet page in the Book of Durrow: the cult of the True Cross, Adamnan, and Iona. M. Werner. bibl f il diags *Art Bull* 72:174-223 Je '90

El dragón de la leyenda de San Jorge. J. Cantera Montenegro. bibl f il map *Archivo Esp Arte* 62:331-44 Jl/S '89

Figure nude, historie e poesie: Jan Gossaert and the Renaissance nude in the Netherlands. L. Silver. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:1-40 '86

Leonardo da Vinci's unorthodox iconography: the Madonna with the cat. I. E. Friesen. bibl f il (p78-80) *Rev Art Can* 16 no1:19-28 '89

Martin Fréminet, "aussi sçavant que judicieux" [à propos des modelli retrouvés pour la Chapelle de la Trinité à Fontainebleau] D. Cordellier. bibl f il *Rev Art* no81:57-72 '88

Der mittelalterliche Fassadenportikus der Lateranbasilika und seine Mosaiken [Kunst und Propaganda am Ende des 12. Jahrhunderts] I. Herklotz. bibl f il plan diags *Rom Jahrb Kunstgesch* 25:25-95 '89

Nueva lectura iconográfico-iconológico de la portada del palacio del Marqués de Dos Aguas. S. Sebastian. il *Goya* no211-212:60-4 Jl/O '89

Un peintre-décorateur, Charles Lameire: le fonds Lameire au musée d'Orsay. L. Madeline. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:172-9 '89

Perugino and the influence of Northern art on devotional pictures in the late quattrocento. J. M. Wood. bibl f il *Konsthistorisk Tidskr* 58 no1:7-18 '89

Rembrandt, revelation, and Calvin's curtains. J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v113:178-86 Ap '89

The Rescue of John Wesley: the birth of Methodism and the struggle for temporal perfection. A. S. Green. il *Yale Univ Art Gallery Bull* p54-61 Spr '89

Sacred versus profane in early Netherlandish painting. B. G. Lane. bibl f il *Simiolus* 18 no3:107-15 '88; Discussion. 19 no3:198-205 '89

La Sainte-Baume and the iconography of Mary Magdalene. M. M. Edmunds. bibl f il *Gaz B-Arts* ser6 v114:11-28 Jl/Ag '89

The Sower and the sheaf: biblical metaphor in the art of Vincent van Gogh. J. Sund. bibl il *Art Bull* 70:660-76 D '88

Der Sternhimmel auf Grünewalds Isenheimer Auferstehung, Phantasie—oder Naturbild? J. Harnest. bibl f il tab diags *Jahrb Berl Mus* 29:30:163-78 '87-'88

Tradition und Adaption: Bemerkungen zur Darstellung der christlichen Stadt. J. Deckers. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* 95:303-82 '88

The Tree of Jesse and the Tree of Life in Chagall. M. Friedman. bibl f il (pt col) *Jew Art* 15:61-80 '89

Exhibitions

Exposición, Las edades del hombre [Valladolid, Spain] M. M. Estella Marcos. il *Archivo Esp Arte* 62:515-18 O/D '89

The Journey [the role of contemporary art in religious and spiritual life: Lincoln Cathedral and other religious sites, Lincoln, England] M. Hammad. il *Arts Rev* 42:411 Jl 27 '90

New icons [Mead Gallery, University of Warwick, Coventry, England; traveling exhibit] D. Hughes. *Arts Rev* 41:845 D 1 '89

**Christian Bjørn Design (Firm)**

Pure and simple [Danish designers are recasting their products for expanding markets] N. Backlund. col il *ID* 37:54 My/Je '90

**Christianity**

History

Byzantine Palestine: a Christian Holy Land. R. L. Wilken. bibl il (pt col) por (p195) *Biblic Archaeol* 51:214-17+ D '88

**Christiano, Michael**

about

Elements of style: multifaceted influences for a metropolitan design [New York apartment] P. Carlsen. col il pors (p16) *Archit Dig* 46:212-19 N '89

Modified modern: traditional touches for contemporary collectors in New York [residence, Westchester County] H. Drohojowska. col il pors (p18) *Archit Dig* 47:102-9+ Jl '90

Reflected glories in Palm Beach: infusing a modern space with European luxury [Florida] J. Simpson. col il pors (p20) *Archit Dig* 47:172-9 Mr '90

**Christiansen, Clead**

about

Tagua—the vegetable ivory substitute: Clead Christiansen turns palm nuts into translucent vessels. F. J. Hunger. col il por *Fine Woodwork* no83:65-7 Jl/Ag '90

**Christiansen, Hans, 1866-1945**

about

Hans Christiansen—Leben und Werk eines Jugendstil-künstlers [review article] V. J. Behal. *Z Kunstgesch* 51 no4:589-92 '88

**Christiansen, Keith**

D'un luth, l'autre [two versions of Caravaggio's Lute-player] il (pt col) *Connaiss Arts* no456:88-95 F '90

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

Sienna renaissance: religion, art et vie [Metropolitan Museum of Art, New York; exhibit] col il *Connaiss Arts* no442:94-107 D '88

Some observations on the relationship between Caravaggio's two treatments of the Lute-player. bibl f il (with cov) *Burlington Mag* 132:21-6 Ja '90

Three dates for Sassetta. bibl f il *Gaz B-Arts* ser6 v114:263-70 D '89

**Christie, George A.**

Construction economy outlook: three roads to more volume [interest rates, glut of commercial construction, and the availability of public-works funding] il por tabs *Archit Rec* 177:37+ N '89

**Christie, Ian, 1945-**

Lives of the film scholars [1989 Society for Cinema Studies Conference, University of Iowa, Iowa City] il *Sight Sound* 58:177-8+ Summ '89



**Christie, J. R. R. (John R. R.)**

Ideology and representation in eighteenth-century natural history. il (with cov) *Oxford Art J* 13 no1:2-11 '90

**Christie, J. R. R. (John R. R.), and Orton, Fred, 1949-**

Writing on a text of the life. bibl f il *Art Hist* 11:545-64 D '88

**Christie, Julie, 1940-**

about

Julie Christie [video releases of her movies] A. Klein. pors *Am Film* 15:54-6 F '90

**Christin, Pierre, 1935-**

about

[Galerie Nichido, Paris; exhibit] R. Bouillot. *L'Oeil* no412:81 N '89

il: New York

**Christina, Queen of Sweden, 1626-1689**

about

Master drawings at the Teyler Museum. C. van Tuyll van Serooskerken. bibl f il *Drawing* 10:122+ Mr/Ap '89

Sébastien Bourdon's equestrian portrait of Queen Christina of Sweden—addressed to His Catholic Majesty Philip IV. A. Danielsson. bibl f il (pt col) pors *Konsthistorisk Tidskr* 58 no3:95-108 '89

**Christmas decorations**

Christmas in Queens [Italian districts' Christmas displays in New York] B. D'Amato. col il *Arts Mag* 64:74-5 D '89

Festive fibers. M. E. C. Erf. col il plans *Shuttle Spindle Dyepot* 20:65-72 Fall '89

A Holiday table ensemble. D. Moes. col il plans *Shuttle Spindle Dyepot* 20:46-9 Fall '89

**Christmas gifts See Gifts****Christo, 1935-**

about

Christo [interview] P. C. Phillips. col il *Flash Art* no151:134-7 Mr/Ap '90

il(col): The Pont Neuf wrapped, Paris; Wrapped Reichstag, project for Berlin; Surrounded islands, Biscayne Bay, greater Miami, Florida; The Mastaba of Abu Dhabi, project for the Arab Emirates

Christo's Umbrellas. col il *Landsc Archit* 79:16 Ag '89  
A Collision of fantasy and social process [Stanford Art Gallery, Palo Alto, Calif; exhibit] D. T. Michos. *Artweek* 20:19 Ag 12 '89

il: The Umbrellas, joint project for Japan and USA [Galerie des Ponchettes; Galerie d'Art Contemporain, Nice, France; exhibits] P. Piguet. *L'Oeil* no410:76-7 S '89

il: Surrounded islands

New borders, territories, frontiers: Christo and the boundaries of sculpture [with statements by the artist] E. Shanes. il *Apollo* ns 130:109-13 Ag '89

il: Wall of oil on barrels—iron curtain; Valley curtain; Running fence; Surrounded islands; The Umbrellas, joint project for Japan and the U.S.A.

**Reproductions**

Lower Manhattan wrapped buildings, project for 2 Broadway, 20 Exchange Place (mixed media on litho with collaged fabric and twine, 1964-90)

*Art Am* 78:11 Ag '90 (col)

Packed road sign (mixed media, 1963)

*Artforum* 28:14 Mr '90 (col)

The Pont Neuf wrapped (pastel and charcoal, 1980)

*Artforum* 28:198 Ap '90 (col)

**Christoffersen, Russel****Reproductions**

Gaga (mixed media, 1989)

*Art Am* 78:114 Je '90 (col)

**Christoforou, John, 1921-**

about

[Galerie Michèle Sadoun, Paris; exhibit] P. Brisset. *L'Oeil* no416:87 Mr '90

il: Homme devant le néant

John Christoforou. G. Xuriguera. il (pt col with cov) *Cimaise* 37:5-24 Ja/Mr '90

**Reproductions**

Personnage aux lunettes et au gilet rouge (1989)

*L'Oeil* no416:15c Mr '90 (col)

**Christopher Columbus Quincentenary****Exhibitions**

Chronicling the collision of the old world and the new [first encounters in the Caribbean and the United States, 1492-1570: Florida Museum of Natural History, Gainesville; traveling exhibit] D. Garfield. il (pt col) *Mus News* 68:26-8 S/O '89

The Contact years: 1492-1570 [Florida Museum of Natural History, Gainesville; traveling exhibit] S. Milbrath. col il *Archaeology* 43:38-41 Ja/F '90

This New world exhibition sets the stage for an old debate [demonstrations by a group of Native-American activists, the Florida Museum of Natural History, Gainesville] col il *Mus News* 69:11-13 Mr/Ap '90

**Christopoulou, Elen****Reproductions**

[Untitled: child's face surrounded by flags; UNICEF card design entry]; by E. Christopoulou and J. Hardsalupas

*Novum Gebrauchsgraphik* 60:4 Jl '89 (col)

**Christus, Petrus, ca. 1410-1472**

about

Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:7+ Spr '89

il(with det): The Lamentation (2)

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:96 '89

il: Edward Grimston

**Christy, Howard Chandler, 1873-1952****Reproductions**

The Puritan girl (1911)

*Antiques* 137:79 Ja '90 (col)

**Chromatographic analysis** See Dyes and dyeing—Analysis; Paint—Analysis

**Chromolithography** See Color lithography

**Chronology**

See also

Calendar

Dendrochronology

Radiocarbon dating

Thermoluminescence dating

Time

**Chronology, Asian**

The Dating of the Island Southeast Asian Neolithic: an attempt at chronometric hygiene and linguistic correlation. M. Spriggs. bibl map tabs diag *Antiquity* 63:587-613 S '89

**Chronology, Egyptian**

Chronology, sediments, and subsistence at Merimda Beni Salama. Z. Hawass and others. bibl f tab diags *J Egypt Archaeol* 74:31-8 '88

**Chronology, European**

The Archaeology of British potin coinage. C. Haselgrove. bibl map tab diags *Archaeol J* 145:99-122 '88

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Home by the lake (1852)

*Antiques* 136:382 S '89 (col)

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Sunrise in the Adirondacks (1866)

*Antiques* 137:94 Ja '90 (col)

**Church, Catholic** See Catholic Church

**Church and art** See Art and religion

**Church and state**

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Abbeys

Architecture and religion

Baptistries

Basilicas

Cathedrals

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Facades

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**Church architecture, Mudejar** See Architecture, Mudejar

**Church architecture, Norman** See Architecture, Norman

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Celle (Germany)—Churches

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San Giovanni Battista (Baptistry: Florence, Italy)

San Giovanni Fuorcivitas (Church: Pistoia, Italy)

San Lorenzo (Church: Florence, Italy)

San Lorenzo Maggiore (Church: Naples, Italy)

San Pancrazio (Church: Florence, Italy)

San Pietro in Montorio (Church: Rome, Italy)

San Sebastiano (Church: Mantua, Italy)

Santa Felicità (Church: Florence, Italy)

Santa Maria Antiqua (Church: Rome, Italy)

Santa Maria dei Miracoli (Church: Venice, Italy)

Santa Maria delle Grazie (Church: Milan, Italy)

Santa Maria in Vallicella (Church: Rome, Italy)

Santa Maria Novella (Church: Florence, Italy)

Santa Maria sopra Minerva (Church: Rome, Italy)

Santa Trinita (Church: Florence, Italy)

Santi Apostoli (Church: Naples, Italy)

Santi Giovanni e Paolo (Church: Venice, Italy)

Vatican. Cappella Sistina

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Rome (Italy)

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Osaka (Japan)—Churches

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Saint Nicholas (Church: Curtea-de-Arges, Romania)

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**Spain***See also*

San Jerónimo el Real (Church: Madrid, Spain)

Toledo (Spain)—Churches

El Mecenazgo de los Mendoza en Guadalajara. M. T. Fernandez Madrid. il plans *Goya* no209:274-81 Mr/AP '89**Sweden**Churches, places of cohesion. C. G. Bergman. il (pt col) plans diags *Abitare* no287:184-9 JI/Ag '90**Turkey***See also*

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The Pharaoh's nightmare (cello-tak)

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[Untitled: Groucho Marx] (poster)

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Business districts

Cities and towns—Conservation and restoration

City traffic

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Metropolitan areas

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Space (Architecture)

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Urban renewal

Waterfronts

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**Social aspects**

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**Australia**

See also subhead City planning under the following subjects  
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Sydney (Australia)

**Belgium**

See also

Antwerp (Belgium)—City planning

**Brazil**

See also subhead City planning under the following subjects  
São Paulo (Brazil)

**Canada**

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Ottawa (Ont.)  
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**China**

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**England**

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Florence (Italy)

Genoa (Italy)

Lanciano (Italy)

Mantua (Italy)

Messina (Sicily)

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## Portugal

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Lisbon (Portugal)—City planning

## Romania

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Bucharest (Romania)—City planning

## Saudi Arabia

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Riyadh (Saudi Arabia)—City planning

## Scotland

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East Kilbride (Scotland)

Edinburgh (Scotland)

Glasgow (Scotland)

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## United States

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Chattanooga (Tenn.)

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Los Angeles (Calif.)

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Philadelphia (Pa.)

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Portland (Ore.)

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Cixi See Tz'u-hsi, Empress dowager of China, 1835-1908

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Claeissins, Anthuensis, ca. 1536-1613

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A Family saying grace before the meal  
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The Lamentation (by P. J. Pourbus and A. Claeissins)  
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*Connaiss Arts* no447:32 My '89 (col)

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**Reproductions**

Cuban bridge (1917)

*Antiques* 137:26 Ja '90 (col)

Clare, Lindsay

**about**

Mooloolaba fit [houses, Queensland, Australia] M. Keniger. il (pt col) plans diag *Archit Rev* 187:83-6 Ap '90

Clarendon, Edward Hyde, 1st Earl of, 1609-1674

**about**

The Convivium philosophicum and the Civil War: a country house and its politics. M. Mendle. bibl f *Stud Hist Art* 25:289-97 '89

Philosophy at the country house: the ideas of the Tew circle. R. Tuck. bibl f *Stud Hist Art* 25:299-303 '89

Claridge, John

**about**

A New view of power. M. Bogre. col il *Am Photogr* 22:75 Je '89

**Reproductions**

[Untitled: Great Ormond Street Children's Hospital]  
*Br J Photogr* 137:16 Ja 18 '90 (5, 1 col)

[Untitled: yellow car amid mountains]

*Graphis* 44:68 My/Je '88 (col)

Clark, Alvin L.

A New drawing by François Chauveau. bibl f il *Master Drawings* 28:74-9 Spr '90

Clark, Bob

**about**

Loose cannons [film] Reviews

*Films Rev* 41:300-1 My '90. J. Welsh

Clark, Curtis

**about**

Triumph of the spirit: survival at any cost. D. Heuring. col il por *Am Cinematogr* 71:50-9 F '90

Clark, Dane

**Reproductions**

Conejos church

*Southwest Art* 18:2 My '89 (col)

Clark, Eliot Candee, 1883-1980

**Reproductions**

Wheatfield Giverny (1904-05)

*Antiques* 136:793 O '89 (col)

Clark, Elizabeth

**See also**

Liz and Val

Clark, Emery

**Reproductions**

Journey into the light (watercolor, india ink and mixed media, 1989)

*Art News* 88:119 O '89 (col)

Clark, G. (Garth), 1947-

**about**

The Closing of doors [interview] D. Friedlich and J. Mitchell. *Metalsmith* 10:14-15+ Summ '90

Clark, Garth See Clark, G. (Garth), 1947-

Clark, Gordon Matta- See Matta-Clark, Gordon, 1945-1978

Clark, Hugh

**Reproductions**

Green woodpecker

*Photogr J* 129:back cov N '89 (col)

Clark, James, 1951-

**about**

LA forum: tree summit [the place of trees in the city; strategies for their planting and survival] J. Urban. pors *Landsc Archit* 79:52-5 S '89

Clark, John Heavyside, 1771 or 2-1863

**Reproductions**

An English family at table under a punkah, or fan, kept in motion by a Khelassy (aquatint after C. D'Oyly; 1813)

*Marg* 41 no1:38 ['89] (col)

A Gentleman with his hookah burdar, or pipe bearer (aquatint after C. D'Oyly; 1813)

*Marg* 41 no1:41 ['89]

A Gentleman's kedmutgars, or table servants, bringing in dinner (aquatint after C. D'Oyly; 1813)

*Marg* 41 no1:38 ['89] (col)

Marquis Wellesley & his suite, at the Nabob of Oude's breakfast table viewing an elephant fight (aquatint after C. D'Oyly; 1813)

*Marg* 41 no1:37 ['89] (col)

A Rhinoceros bayed by elephants (aquatint after S. Howitt and T. Williamson; 1805-07)

*Marg* 41 no1:8 ['89] (col)

Clark, Kathryn, 1950-

**about**

Meaning in the moment [Walter/McBean Gallery, San Francisco Art Institute; exhibit] W. Cadden. *Artweek* 21:11-12 Je 21 '90

Clark, Laura Guido- See Guido-Clark, Laura

Clark, Laurie-Beth

**about**

[Madison Art Center, Wisconsin; installation] K. K. Rogers. *New Art Exam* 17:45 Summ '90

Clark, Marcia

**about**

[Blue Mountain Gallery, New York; exhibit] B. Goodstein. *Art Antiqu* 6:35-6 N '89

il(col): Mountain Road II

The Hudson River revisited. R. I. C. Fisher. il (pt col) *Am Artist* 53:85-6 N '89

il(col, p52): View of the Hudson, #1

Clark, Margot

Soothing memories [Peter Agrafiotis] col il por *Am Artist* 53:60-5+ O '89

Clark, Roger George

**about**

[Portfolio] J. Hadley. il *Br J Photogr* 136:8-9 Jl 13 '89



**Clark, Walter, 1848-1917****Reproductions**

The Yellow boathouse at Gloucester  
*Antiques* 137:815 Ap '90 (col)

**Clark (William A.) Collection** See Corcoran Gallery of Art**Clark & Menefee Architects**

Noble little farmhouse [Reid house, Johns Island, S.C.]  
L. Nesmith. col il plans *Architecture* [78]:148-9 My '89

Villa Carolina [house, Charleston, S.C.] P. M. Sachner.  
col il plans diags *Archit Rec* 178:42-7 Mid-Apr '90

**Clark Tribble Harris & Li, Architects**

Three gardens in the city [Spartan Foods, Spartanburg, S.C.] D. Dillon. col il plans *Landsc Archit* 80:61 Mr '90

**Clarke, Brian, 1953-***about*

Into and out of architecture [Mayor Gallery, London; exhibit] C. Swash. il *Crafts* no105:53-4 Jl/Ag '90

**Reproductions**

The Chelsea window (stained glass, 1986-87)

*Stained Glass Q* 84:274 Wint '89 (col)

Gridline 1 (orange) (stained glass, 1990)

*Art Am* 78:31 My '90 (col)

**Clarke, Graham, 1941-****Reproductions**

Chianti Danté (etch)

*Artist* [104]:cov D '89 (col)

**Clarke, John**

Chiling [a village of Ladakhi craftsmen and their products]  
il map *Arts Asia* 19:128-41 My/Je '89

**Clarke, John Clem, 1937-****Reproductions**

[Untitled: tent and campfire]

*Art Am* 78:54 F '90 (col)

**Clarke, Kevin, 1953-****Reproductions**

3M Scotchguard: for the clean living souls of this dirty old world

*Commun Arts Mag* 31:78, 79 Ag '89 (3 col)

**Clarkson, Garry****Reproductions**

Satanic verses bookburning

*Br J Photogr* 137:7 Je 7 '90

**Clarnète, Lisette***about*

A Sultan and a prince. C. Forbes. col il *Art News* 89:41 My '90

**Classical antiquities***See also*

Gems

Greek antiquities

Roman antiquities

Classical antiquity: the maritime dimension. A. J. Parker.  
bibl il tab diags *Antiquity* 64:335-46 Je '90

**Collections**

*See also* Archaeological museums and collections for references to museums

I marmi nel Castello Orsini-Odescalchi a Bracciano.

V. Kockel. bibl f il *Boll Arte* 70:61-84 Mr/Ap '85

Le réaménagement de la salle des Cariatides: une salle de sculpture hellénistique [in the Musée du Louvre]

A. Pasquier. bibl f col il *Rev Louvre Mus Fr* 39 no2:46-58 '89

Sir William Hamilton as collector, exporter, and dealer: the acquisition and dispersal of his collections. N. H. Ramage. bibl f il *Am J Archaeol* 94:469-80 Jl '90

**Copies and works after***See also*

Sculpture, Greek—Roman copies

Die Asklepiosstatue im Schlosspark von Klein-Glienicke [ein neuer Typus und sein kulturgeschichtlicher Hintergrund] P. Kranz. bibl f il *Jahrb Dtsch Archaeol Inst* 104:107-55 '89

Brunelleschi's competition panel: the Spinario and the sin of heresy. J. Snow-Smith. bibl f il (with cov) *Gaz B-Arts* ser6 v113:159-69 Ap '89

Cybele and her cult in Andrea Mantegna's The Triumph of Caesar. E. Balas. bibl f il (with cov) *Gaz B-Arts* ser6 v115:1-14 Ja '90

Un dibujo del Descubrimiento de Ariadna por Josepe de Ribera. J. F. Moffitt. bibl f il *Archivo Esp Arte* 62:183-94 Ap/Je '89

Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. P. Cadet. bibl f il *Gaz B-Arts* ser6 v112:251-60 D '88

Falsche Liebe, Rekonstruktionen von Arretiner Formschüsseln um 1900. W.-D. Heilmeyer. bibl f il tab diag *Archaeol Anz* no2:261-70 '89

Le Gemme antiche e le origini della placchetta. F. Rossi. bibl f il *Stud Hist Art* 22:55-69 '89

Jean-Pierre et François Fouquet, artistes modeleurs. G. Cuisset. bibl f il *Gaz B-Arts* ser6 v115:227-40 My/Je '90

Malerei der Etrusker in Zeichnungen des 19. Jahrhunderts—ein Nachtrag [with catalog] C. Weber-Lehmann. tab *Mitt Dtsch Archaeol Inst Roemische Abt* 95:383-91 '88

Mittelalterliche Dekorationsgefüge [eine Studie über Schauplätze und Methoden von Antikenrezeption] M. V. Schwarz. bibl f il *Rom Jahrb Kunstgesch* 25:97-126 '89

Les moulages des Niobides florentins à Versailles. C. Pinatel. bibl f il plan diags *Rev Louvre Mus Fr* 39 no3:137-47 '89

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

Rome, Herculaneum et Pompéi: deux albums gravés et aquarellés de la fin du XVIII<sup>e</sup> siècle au Louvre. M. N. Pinot de Villechenon. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:289-99 '89

The Sistine Chapel as a temenos: an interpretation suggested by the restored visibility of the lunettes. M. Finch. bibl f il (pt col) *Gaz B-Arts* ser6 v115:53-70 F '90

A Source for Michelangelo's National Gallery Entombment. A. Butterfield. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:390-3 '89

Über das Herstellen von Porträts [ein Beitrag zu Rationalisierungsmassnahmen und Produktionsmechanismen von Massenware im späten Hellenismus und in der römischen Kaiserzeit] M. Pfanner. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:157-257 '89

Eine unveröffentlichte Sueton-Handschrift in Göttingen aus dem Atelier des Bartolomeo Sanvito: zur Sueton-Illustration des 15. Jahrhunderts in Padua und Rom. E. Schröter. bibl f il diag *Jahrb Berl Mus* 29-30:71-121 '87-88

Von Auctoritas zu Vetustas: die antike Kunst in mittelalterlicher Sicht. S. Settis. bibl f il *Z Kunstgesch* 51 no2:157-79 '88

**Classical architecture** See Architecture, Classical

**Classical art** See Art, Classical

**Classical costume** See Costume, Classical

**Classical geography** See Geography, Historical

**Classical iconography** See Iconography, Classical

**Classical mythology** See Mythology, Classical

**Classical philology**

*See also*

Greek language

Greek literature

Hellenism

**Classical philosophy** See Philosophy, Classical

**Classical portrait sculpture** See Portrait sculpture, Classical

**Classical pottery** See Pottery, Classical

**Classical reliefs** See Reliefs, Classical

**Classical sculpture** See Sculpture, Classical

**Classical vases** See Vases, Classical

**Classicism**

*See also*

Neoclassicism

A Call to order: the Rome prize and early twentieth-century British architecture [with appendix] L. Campbell. bibl f il plans diags *Archit Hist* 32:131-51 '89

The City and Classical tradition. M. Itiguez. col il plans diags *Archit Des* 59 no9/10:profile 88-91 '89

Constructions of the Bourbon state: classical architecture in seventeenth-century France. H. Ballon. bibl f il diags *Stud Hist Art* 27:136-48 '89

Het feestmaal van Cleopatra door Gerard Lairesse. T. Kloos. bibl f il *Bull Rijksmus* 37 no2:91-102 '89

Poussin, the early years in Rome: the origins of French Classicism [review article] A. S. Harris. *Art Bull* 72:144-55 Mr '90

The Relevance of classical architecture. D. Porphyrios. col il *Archit Des* 59 no9/10:profile 52-6 '89

Sconfitta stragrande maggioranza la mozione classicista [excerpts of speech delivered by Peter Palumbo, North East Thames Architectural Association] col il *Architettura* 35:484-5 Jl/Ag '89

**Classification of museum material** See Museum exhibits and specimens—Cataloging; Museums and art galleries—Records

**Classroom furniture, equipment, etc.** See School buildings—Furniture, equipment, etc.

**Clatworthy, Len, 1942-**

*about*

[Fouts and Fowler, London; exhibit] N. L. Baker. il *Arts Rev* 42:396 Jl 13 '90



**Claude, Lorrain** See Lorrain, Claude, 1600-1682

**Claudé, Camille, 1864-1943**  
about

Camille Claudel: de l'image à l'œuvre. R. de Montebello. *por* *Connaiss Arts* no442:132-5 D '88

*il(col)*: L'Age mûr (with det); Les causeuses  
Camille Claudel, la polémique des catalogues [le droit de reproduction] *col il* *Connaiss Arts* no454:172 D '89

*il(col)*: L'Age mûr

Cinema: woman of marble. C. Rickey. *col il* *Art Am* 78:63+ Mr '90

Intellectuality and sexuality: Camille Claudel, the fin de siècle sculptress. C. Mitchell. *bibl f il* *Art Hist* 12:419-47 D '89

*il*: Clotho; La valse; L'age mûr (2)

[Villa Domenica, Treviso, Italy; traveling exhibit] N. Darzac. *il* *L'Oeil* no408-409:80 JI/Ag '89

#### Reproductions

La Petite sirène ou la joueuse de flûte (bronze, 1905)  
*Connaiss Arts* no442:13 D '88 (col)

**Claudé, Henri, 1912-**

#### about

Camille Claudel, la polémique des catalogues [le droit de reproduction] *col il* *Connaiss Arts* no454:172 D '89

**Claudé, Antoine François Jean, 1797-1867**

#### Reproductions

Palm House at the Royal Botanic Gardens, Kew (daguerreotype, 1847)  
*RIBA J* 96:50 S '89

**Claudius-Petit, Eugène, 1907-1989**

#### about

Deux souvenirs sur Corbu et les pouvoirs. R. Baudouï. *Archit Aujourd'hui* no266:18 D '89

Obituary

*Archit Aujourd'hui* *por* no266:16+ D '89. R. Baudouï.

**Claudon, Francis**

In honorem Tristan Klingsor: la critique d'un peintre—la peinture d'un critique. *bibl f* *Gaz B-Arts* ser6 v114:105-10 S '89

**Clausen, Sir George, 1852-1944**

#### about

Investor's file [English Impressionists: affordable and occasionally top-notch] R. Duthy. *il (pt col)* *Connoisseur* 220:116+ Je '90

#### Reproductions

Hoeing the land (1883)  
*Artist* [104]:34 Ag '89 (col)

**Clavé, Antoni, 1913-**

#### about

[Palacio de la Virreina, and Sala Arturo Ramón, Barcelona; exhibits] J. Socias Palau. *Goya* no209:299 Mr/Ap '89

*il*: Relleu; Caballero y mariposa (p300)

[Palau Robert, Barcelona; exhibit] J. Socias Palau. *Goya* no214:239-42 Ja/F '90

*il*: Guerrier noir

#### Reproductions

Le Roi

*Flash Art* no146:11 My/Je '89 (col)

[Untitled: relief with impression of hand]

*Connaiss Arts* no447:43 My '89

**Clavière d'Hust, Bernard de, Count**

#### about

Artist in residence: count and countess de Clavière d'Hust on Long Island [N.Y.] S. Stephens. *col il* *por* *Archit Dig* 46:156-61+ D '89

**Clawson, Elliot J.**

#### about

The 1926 Phantom of the opera. S. MacQueen. *il (with cov)* *por* *Am Cinematogr* 70:34-40 S '89; 70:34-40 O '89

**Claxton, Robert**

#### Reproductions

[Untitled: crumbling brick wall]

*Br J Photogr* 136:10-11 Ag 24 '89

**Clay, Steven**

Book arts reporter—Granary Books: purveyor of the artful and literary. *Fine Print* 15:130-3 JI '89

**Clay**

Clay prospecting. M. K. Aigner. *il* *Ceram Mon* 37:96-8 S '89

Dirt cheap [topsoil] P. Fleming. *il* tabs *Ceram Mon* 37:81 N '89

The Origins of primary and secondary clays. G. Yarwood. *il* *Ceram Rev* no122:6-7 Mr/Ap '90

#### Analysis

Conductivity and thermal shock. R. Tichane. *Ceram Mon* 38:98-9 Je/Ag '90

Experiments in ceramic technology: the effects of various tempering materials on impact and thermal-shock resistance. G. Bronitsky and R. Hamer. *bibl tabs* *Am Antiq* 51:89-101 Ja '86; Discussion. 54:579-93 JI '89

Fillers. R. Tichane. *Ceram Mon* 38:84-5 Ap '90

**Clay industries** See Ceramic industries

**Clay sculpture** See Ceramic sculpture

**Clay tablets** See Tablets (Paleography)

**Clayden, Marian**

#### about

The Dyer's art: Marian Clayden's fashion collections. B. Hamaker. *il (pt col with cov)* *por* *Ornament* 13:50-3+ Spr '90

*il*: Garden path; *il(col)*: Mendocino drift (cov); Ming coat; Message; Jewel wrap; Hand of the suttee

**Clayton, Jack**

#### Reproductions

Fall showers—East Tennessee (1988)

*Am Artist* 54:50 Ag '90 (col)

**Clayton, Tim**

#### Reproductions

[Untitled: sports referee]

*Photogr J* 130:57 F '90

[Untitled: swimmer underwater]

*Br J Photogr* 136:20-1 N 16 '89

**Clayton, Virginia Tuttle**

Reminiscence and revival: the old-fashioned garden, 1890-1910. *bibl f il (pt col)* *Antiques* 137:892-905 Ap '90

**Cleal, Andrew**

#### Reproductions

[Untitled: moody portrait]

*Br J Photogr* 137:5 My 3 '90

**Cleaning**

#### See also

Painting—Cleaning

Sculpture—Cleaning

Window cleaning

Conservation I: halogenated hydrocarbon dry-cleaning solvents. M. Ballard and N. S. Baer. *bibl f tabs* *Int J Mus Manage Curatorship* 8:336-41 S '89

Improvement in cutting and engraving stone, metal, glass, &c. [patent specification of 1870] B. C. Tilghman. *il (cov)* *diag Technol Conserv* 10:2+ Spr '89

Strahlend weiss, zur Geschichte der Sauberkeit. R. Trefzer. *col il* *Du* no12:86-8+ D '89

**Cleanthes, 331-232 B.C.**

#### about

Bildnisstatuen stoischer Philosophen. A. Thielemann and H. Wrede. *bibl f il* *Mitt Dtsch Archaeol Inst Athenische Abt* 104:137-47 '89

**Clech, Thierry**

Théâtre d'une crise [le public du cinéma] *il* *Cah Cinema* no419-420:x-xi My '89

**Clegg, Michael**

#### about

Clegg & Guttman [Musée d'Art Contemporain de Bordeaux; exhibit] M. A. Staniszewski. *Afterimage* 17:24-5 S '89

*il*: The Financiers; A New group portrait of the executives of a worldwide company

Clegg & Guttman [Jay Gorney Modern Art, New York; exhibit] L. E. Nesbitt. *Artforum* 28:164 Summ '90

*il*: The Free public library

The Free public library [Jay Gorney Modern Art, New York; exhibit] R. Mahoney. *col il* *Arts Mag* 64:92-3 Summ '90

Get the picture? [Clegg & Guttman's first edition] S. Tallman. *col il* *Arts Mag* 64:15-16 Summ '90

*il(col)*: Two and four

**Cleland, Charles E.**

(jt. auth) See Martin, Susan Rapalje, and Cleland, Charles E.

**Clémence, Joseph, 1776-1827**

#### Reproductions

Bourse pour une ville maritime (pen and wash, 1798)  
*Connaiss Arts* no453:89 N '89 (col)

**Clemens, Clint**

#### Reproductions

Timberland Co: There are two things you shouldn't be up the creek without. One of them is a paddle  
*Commun Arts Mag* 31:72 Ag '89 (col)

Timberland Co: Where the elements of design are the elements themselves

*Commun Arts Mag* 31:73 Ag '89 (col)

**Clemens, Johan Frederik, 1749-1831**

#### Reproductions

Le sort des artistes (enr after N. A. Abildgaard, 1786)  
*Konsthistorisk Tidskr* 57 no3-4:6 '88



**Clemens-Sels-Museum (Neuss, Germany)**

Berichte aus westdeutschen Museen. M. Tauch and G. Götte. il *Wallraf-Richartz-Jahrb* 48-49:550-3 '87-'88

**Clement VII, Pope, 1478-1534**

about

Die Errichtung der Grabmäler für Leo x. und Clemens VII. und die Projekte für die Neugestaltung der Hauptchorkapelle von S. Maria sopra Minerva. U. Kleefisch-Jobst. bibl f il *Z Kunstgesch* 51 no4:524-41 '88

**Clément, Alain, 1941-**

about

The Interlaces of Alain Clément [Galerie Montenay, Paris; exhibit] M. Faucher. il (pt col) *Cimaise* 37:155-6 Je/Ag '90

**Clement, James**

Life under fire [the career of George Rodger] il *Br J Photogr* 136:10-13 S 28 '89

**Clemente, Francesco**

about

Department of Prints, Drawings and Photographs [recent acquisitions] M. C. O'Brien and others. il *R I Sch Des Mus Notes* 76:41-2 O '89

[Paul Maenz Gallery, Cologne; exhibit] G. Magnani. il *Flash Art* no145:119 Mr/Ap '89

Singular volumes: artist's collaborations with Harry Mathews [review article] M. R. Rubinstein. il *Arts Mag* 64:29+ Mr '90

**Reproductions**

7 Nr. 13 (watercolor, 1985)

*Flash Art* no151:59 Mr/Ap '90 (col)

Four corners (tapestry, 1987)

*Flash Art* no146:5 My/Je '89 (col)

Kenny Scharf (pastel, 1988)

*Art Am* 77:24 S '89 (col)

*Artforum* 28:4 S '89 (col)

Moon (tempera on handmade paper, mounted on cloth)

*Drawing* 11:32 Jl/Ag '89

My parents (1982)

*Artforum* 28:115 F '90 (col)

[Untitled: face against grid] (woodblock, 1990)

*Artforum* 28:4 My '90 (col)

Untitled [smoker and rose] (aquatint, 1989)

*Print Collect Newsl* 20:63 My/Je '89

**Clemson University. School of Architecture**

As it stands, a school in balance. R. A. Ivy. il (pt col) diags *Architecture* 78:42-9 Ag '89

**Clérambault, Gaëtan Gatian de, 1872-1934**

about

The Sartorial superego [Clérambault's passion for cloth] J. Copjec. bibl f il *October* no50:56-95 Fall '89

**Clerc, Barthélemy de, fl. 1447-ca. 1476**

about

Barthélemy d'Eyck avant 1450. N. Reynaud. bibl f il (pt col with cov) *Rev Art* no84:22-43 '89

**Clerestory windows See Windows****Clermont, Norman, and Smith, Philip E. L. (Philip Edward Lake)**

Prehistoric, prehistory, prehistorian . . . who invented the terms? bibl tab *Antiquity* 64:97-102 Mr '90

**Clermont-Ferrand (France)****Churches**

See also

Notre-Dame (Cathedral: Clermont-Ferrand, France)

**Clésinger, Jean-Baptist, 1814-1883****Reproductions**

Roman bull (bronze, 1858)

*Apollo* ns 131:[front] 3 Je '90 (col)

**Cleve, Hendrick van, ca. 1525-1589**

about

The Large panorama of Rome by Hendrik Hondius I after Hendrick van Cleef III. N. Orenstein. bibl f il por *Bull Rijksmus* 38 no1:25-36 '90

**Cleveland (Ohio)****Galleries and museums**

A Tentative revival [Cleveland's art scene looks for leadership] A. Sparks. il *New Art Exam* 16:35-7 Summ '89

**Houses**

A Kitchen with character [renovation in a Cleveland house] A. O. Dean. col il plan *Architecture* 78:84 O '89

**Cleveland Museum of Art**

1988 annual report. il (pt col with covs) tabs *Bull Clevel Mus Art* 76:133-203 My '89

Pleasant places: some Dutch landscape drawings in the Cleveland Museum of Art and their antecedents. W. S. Gibson. bibl f il *Drawing* 12:25-9 Jl/Ag '90

**Acquisitions**

A Heron in Cleveland [figure vase in the form of a resting heron, Greek, 6th century BC] W. R. Biers. il *Bull Clevel Mus Art* 76:292-9 O '89

The Year in review: selections 1989. E. H. Turner. il (with col covs) *Bull Clevel Mus Art* 77:38-79 F '90

**Cleveland Museum of Art. May Show**

The 1990 May Show. T. E. Hinson. il (with col covs) *Bull Clevel Mus Art* 77:114-43 Ap '90

The 1989 May Show. T. E. Hinson. il (with col covs) *Bull Clevel Mus Art* 76:206-35 Jl '89

Cowan pottery and the Cleveland Museum of Art. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 76:238-63 S '89

**Ciante, Traian, and Radulescu, Adrian**

Le trésor de Sucidava en Mésie Seconde. bibl f il map diags *Rev Archeol* fasc2:357-80 '88

**Clients See Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship****Clifford, James, 1945-**

about

Shifting the mainstream [a panel discussion addressing multi-cultural identity in the visual arts] pors *Artweek* 20:20-1 N 9 '89

**Clifford, Margaret Russell See Cumberland, Margaret Russell Clifford, Countess of, b. 1561****Clifford, Timothy, 1946-**

about

The Apollo portrait: Timothy Clifford [interview] A. S. Cocks. pors *Apollo* ns 131:410-15 Je '90

The Bride wore scarlet [redcoration of the galleries in the National Gallery of Scotland] D. Macmillan. col il plans *Mus J* 90:29-33 Ja '90

Market report: the Clifford collection [private collection of old master drawings at Sotheby's, London] il *Mus J* 89:12 Ag '89

**Clift, William, 1944-****Reproductions**

Late evening from the Mid-Hudson Bridge (1987)

*Am Photogr* 23:44 Ag '89

**Clifton, Betty****Reproductions**

Forest trail (pastel, 1987)

*Am Artist* 54:38 Ag '90 (col)

**Climate control See Air conditioning; Museum exhibits and specimens—Conservation and restoration; Temperature—Regulation****Climatology**

See also

Architecture and climate

Temperature

Weather

The Debate over climatic changes in the Negev, fourth-seventh centuries C.E. R. Rubin. bibl map *Palest Explor Q* 121:71-8 Ja/Je '89

How green is my Maestro? [the conflict between cars and carbon dioxide] P. Hughes. bibl f il tab *Town Ctry Plann* 59:22-5 Ja '90

Impacts of climatic variability and population growth on Virgin Branch Anasazi cultural developments. D. O. Larson and J. Michaelsen. bibl maps tabs diags *Am Antiq* 55:227-49 Ap '90

Intensified fishery production at Moreton Bay, southeast Queensland, in the late Holocene. I. Walters. bibl map tabs diag *Antiquity* 63:215-24 Je '89

Neolithic adaptation and the Holocene functioning of Tertiary palaeodrainages in southern Egypt and northern Sudan. W. P. McHugh and others. bibl il maps tabs *Antiquity* 63:320-36 Je '89

Viewpoint: strategic planning for the planet [the need for concerted action to counter global climate change] C. Gossop. il *Town Ctry Plann* 58:324-5 D '89

**Clinics See Hospitals, clinics, etc.; Medical buildings and offices****Clinton, Donald**

about

Caro country [the artist's New York State sculpture studio and fields] K. Wilkin. col il pors (with p24) *Archit Dig* 46:192-7+ Ag '89

**Clive, Robert Clive, Baron, 1725-1774**

about

A Gallery of Governors-General [careers of some of the early British rulers of India] P. Godrej. bibl il (pt col) pors *Marg* 41 no1:66-8+ ['89]

**Cloar, Carroll, 1913-**

about

Success stories: all art is local. D. Grant. *Am Artist* 54:26-7 Je '90

il(col): The Artist; Allen child; Madge and sis Pearl; Mae posing; Autumn conversion (det)



**Clocks and watches**

The Art & Antiques buyers' guide to fine jewelry & watches [advertising supplement] col il *Art Antiqu* 6:[supp] 33-5+ O '89

Our obsession with vintage watches. H. A. Rodman. il *Connoisseur* 219:28 S '89

Watches and scenarios. T. Molinari. col il *Abitare* no283:174-9 Mr '90

**Clocks and watches, French**

Boucheron; le temps de notre temps. M. Ernould-Gandouet. il (pt col) *L'Oeil* no408-409:68-71 JI/Ag '89

[French tall-case clock acquired by the Indianapolis Art Museum] E. H. Gustafson. col il *Antiques* 136:1270 D '89

**Clocks and watches, Modern**

Around the clock [6 designers for an invention] L. Forna. il (pt col) diags *Domus* no718:4-5 JI/Ag '90

The Art of fine jewelry & timepieces [advertisement] col il *Art Antiqu* 7:35-48 My '90

Design brief [for a Westclox clock design] col il *Design* no495:86-7 Mr '90

The Space chronometer: an orbiting clock for humanity [for the recent Eiffel Tower in Space Competition; with technical appendix] C. Coles and A. Jefferson. bibl f il tab diags *Leonardo* 22 no2:201-13 '89

Step design, un orologio in rilievo. E. Morteo. il (pt col) *Domus* no709:12-13 O '89

**Clocks and watches, Swiss**

La montre aux armes d'Honoré de Balzac [acquired by the Maison de Balzac, Paris] J. Petit. col il *Rev Louvre Mus Fr* 39 no5/6:375 '89

**Clodagh Inc.**

Gramercy Park penthouse [New York] E. L. Cohen. col il plan *Inter Des* 61:198-201 F '90

**Clodion, 1738-1814**

about

A Neoclassical vase by Clodion. A. L. Poulet. bibl f il (pt col) *Mus Stud* 15 no2:138-53 ['89]

**Cloisonné**

Bogus Byzantine enamels in Baltimore and Washington. D.C. D. Buckton. bibl f il diags *J Walters Art Gallery* 46:11-24 '88

Japanese cloisonné enamels: the Fisher collection. H. W. Woodward. col il *Arts Asia* 19:113-19 JI/Ag '89

Japanese cloisonné in the Walters Art Gallery. L. Bruschke-Johnson. bibl f il (pt col) *J Walters Art Gallery* 47:3-12 '89

A Technical study of three cloisonné enamels from the Botkin Collection. C. Stromberg. bibl f il tabs *J Walters Art Gallery* 46:25-36 '88

**Exhibitions**

[Imperial enamels: Chinese cloisonné from the collection of Pierre Uldry, The Asia Society Galleries, New York; traveling exhibit] il *Orient Art* ns 35:111-13 Summ '89

**Cloisters See Monasteries and convents****Close, Angela E.**

Living on the edge: Neolithic herders in the Eastern Sahara. bibl maps tab diags *Antiquity* 64:79-96 Mr '90

**Close, Chuck, 1940-**

about

First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. bibl f il *Print Collect News* 20:44-5 My/Je '89

il: Keith

Reality interrogated [Ansel Adams Center, San Francisco; exhibit] A. Aziz. *Artweek* 21:13 Ja 11 '90

il: Sunflower triptych (alive); Sunflower triptych (dead)

**Clot, Auguste, fl. ca. 1888-1936**

about

New light on Paul Signac's colour lithographs. P. Gilmour. bibl il *Burlington Mag* 132:271-5 Ap '90

**Cloth See Textiles****Cloth sculpture See Soft sculpture****Clothier, Peter, 1936-**

A Carnival world of color. il (pt col) *Am Ceram* 7 no2:26-33 ['89]

L.A. outward bound. il (pt col) *Art News* 88:126-31 D '89

**Clothier, William H.**

about

The Alamo, Wayne's reel heroes. F. Thompson. il (pt col) pors *Am Cinematogr* 71:34-40 JI '90

**Clothing and dress See Costume****Clothing industry**

See also

Costume design  
Fashion

**Advertising**

Billboard [the united colors of Benetton ad campaign] D. Deitcher. il *Artforum* 28:19-21 Ja '90

Exhibit [catalog for Patagonia outdoor clothing] il (pt col) *Commun Arts Mag* 31:76-7 My/Je '89

A Fashion catalogue [for Esprit] M. Pfäum. il (pt col) *Novum Gebrauchsgraphik* 60:36-41 Ap '89

Hermès [French fashion house] H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 60:32-9 S '89

Ready-to-wear [advertisements designed by Sandro Bocola] F. Billeter. il (pt col) *Novum Gebrauchsgraphik* 61:44-51 Mr '90

Retail advertising goes in-house [at Barney's and The Gap] D. Calderhead. il (pt col) *Graphis* 45:20-31 N/D '89

Studio Soncini & Ginepro. T. Jones. il (pt col) *Graphis* 44:26-39 My/Je '88

**Clouds in art**

See also

Sky in art

Paul Nash's Event on the Downs reconsidered. M. Beal. bibl f il (with col cov) *Burlington Mag* 131:748-54 N '89

**Clouston (Brian) (Firm) See Brian Clouston (Firm)****Clover, Carol J., 1940-**

The Bosom serpent: folklore and popular art [review article] *Film Q* 43:46-50 Wint '89-'90

**Clovio, Giulio, 1498-1578**

about

Giulio Clovio "nouveau petit Michel-Ange" [à propos des dessins du Louvre] C. M. Goguel. bibl f il *Rev Art* no80:37-47 '88

Giulio Clovio's portrait of Eleonora di Toledo. R. B. Simon. bibl f il (pt col with cov) por *Burlington Mag* 131:481-6 JI '89

il: Eleonora di Toledo (2 col with cov); Annunciate Virgin; Self portrait; The Circumcision; The Calling of the apostles

**Clovio Heimsath Associates**

Computerizing behavioral design [in a small Texas practice] C. Heimsath and B. Heimsath. diags *Architecture* 78:122-4 Je '89

Little palazzo on the prairie: an Italianate Texas church [near Waco] D. Canty. il (pt col) plan diag *Architecture* 78:78-9 F '89

**Clowns**

See also

Fools and jesters

**Clubs See Associations, institutions, societies****Clubs (Architecture)**

Achille Michelizzi: il circolo ufficiali di Firenze. G. Sesti. col il por (p iv) plan diags *Domus* no717:6-7 Je '90

Epping Forest yacht club [Jacksonville, Fla] J. Nasatir. col il por (pl76) plan *Inter Des* 61:208-13 Je '90

Hyper club [Kuga Junior High School clubhouse, Yamaguchi, Japan] S. Okada. il plans diags *Jpn Archit* 64:58-60 O '89

M. Scanda, V.A. Sorgentone: la bocciofila di Ospedaletti [Italy] M. Baracco. col il por (p iv) plans diags *Domus* no717:8-9 Je '90

Morphosis 1986-1989 [Chiba golf club project, Japan] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:98-101 O '89

Ohgane golf club, clubhouse [Tochigi, Japan] M. Kurokawa. il plans diags *Jpn Archit* 64:52-7 O '89

Péter Oltaí [youth club house, Pécs, Hungary] col il diag *A + U* no234:54-7 Mr '90

Sweden: fresh interpretation of modernism in a wooded setting [Öjard Club House] C. Dreijer. col il plan diag *Architecture* 78:94-5 S '89

Tay Kheng Soon [Serangoon Gardens Country Club, Singapore] K. S. Tay. col il map plans *Mimar* no32:34-7 Je '89

**Conservation and restoration**

History in the making [restoration of Lake Shore Country Club, Glencoe, Ill] J. Henderson. col il pors (with p91) plan *Interiors* 149:100-3 Je '90

**Designs and projects**

The Making of mega-Morphosis. N. Currimbhoy. il (pt col) pors (with cov) diags *Interiors* 149:107 O '89

Progetti urbani di Norman Foster [Royal Thames Yacht Club, Knightsbridge, London] R. Maxwell. il (pt col) plans diags *Casabella* 53:18-19 My '89

**Clunas, Crieg**

Chinese art and Chinese artists in France 1924-1925. bibl f il *Arts Asiat* 44:100-6 '89

**Clunes, Francis**

Nymphées [French garden architecture from the 16th to 18th century] col il *Connaiss Arts* no443:80-9 Ja '89



**Cluny (France). Abbey**

Current studies on Cluny [15 article anthology] bibl f il (with covs) map plans diags *Gesta* 27 no1/2:5-173 '88

**Clusius, Carolus, 1526-1609**

about

Georg Flegel, Tradition und Erneuerung der Naturstudie im Stillebenbild. W. J. Müller. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:289-90 '86-'87

**Clusmann, William, 1859-1927**

Reproductions

Jackson Park, Chicago (1917)

*Archit Dig* 47:206-7 Mr '90 (col)

**Clymer, John, 1907-1989**

Reproductions

Raiding party

*Southwest Art* 19:21 F '90 (col)

**Cnidus (Ancient city)**

Ein Heiligtum bei Alt-Knidos. D. Berges and N. Tuna. bibl f il maps plans *Archaeol Anz* no1:19-35 '90

**Cnossus (Ancient city) See Knossos (Ancient city)****Coaches See Carriages and carts; Railroads—Trains****Coaldrake, William H.**

The Architecture of reality: trends in Japanese housing 1985-1989. il plans diags *Jpn Archit* 64:61-6 O '89

**Coasts**

See also

Beaches

Shore protection

Late Quaternary sea-level changes and archaeology. T. H. van Andel. bibl maps diags *Antiquity* 63:733-45 D '89; Discussion. 64:151-2 Mr '90

A Postulated tsunami and its effects on cultural development in the Peruvian Early Horizon. R. M. Bird. bibl il tabs diags *Am Antiq* 52:285-303 Ap '87; Discussion. 54:836-40 O '89

**Coat, Pierre Tal- See Tal-Coat, Pierre, 1905-****Coate, Roland E., 1890-1958**

about

Architects to the stars [Hollywood legacies of Wallace Neff, James E. Dolena, Roland E. Coate and Paul Williams] M. Webb. il (pt col) pors *Archit Dig* 47:36+ Ap '90

David O. Selznick [producer of best pictures *Gone with the wind* and *Rebecca*] R. Behlmer. il pors *Archit Dig* 47:156-9+ Ap '90

Melvyn Douglas [a hilltop house for the best supporting actor in *Hud* and *Being there*] J. Simpson. il por *Archit Dig* 47:212-13+ Ap '90

**Coates, Andrew S.**

Reproductions

Sky over Colyton

*Artist* [104]:7 D '89

**Coates, George**

about

Right mind [George Coates Performance Works, American Conservatory Theater, San Francisco; performance] T. Reveaux. *New Art Exam* 17:52 Ja '90

**Coates, Nigel, 1949-**

about

Architectural dandyism in the age of mass media [the narrative architecture of Nigel Coates] G. Crysler. bibl f il *New Art Exam* 16:32-4 Summ '89

**Coates, Paul, 1953-**

Repetition and contradiction in the films of Oshima. *Q Rev Film Video* 11:65-71 F '90

**Coates, Robert M. (Robert Myron), 1897-1973**

about

David Porter's Personal statement: a painting prophecy, 1950 [David Porter Gallery, Washington, D.C; exhibit] M. P. Lader. bibl f il pors *Arch Am Art J* 28 no1:18 '88

**Coates, Thomas J. See Coates, Tom, 1941-****Coates, Tom, 1941-**

about

[Jonleigh Gallery, Womersley, England; exhibit] B. Phillips. *Arts Rev* 42:154-5 Mr 23 '90

**Coatings, Protective See Protective coatings****Cobb, Henry N., 1926-**

about

Henry N. Cobb [three projects] A. O. Dean. il (pt col) por (p57) plan diags *Architecture* 79:62-4 F '90

Kansai International Airport [Osaka; competition entry] il (pt col with cov) diags *Archit Des* 59 no3/4:profile 50-1 '89

**Cobb, John, d. 1778**

about

Vile and Cobb, eighteenth-century London furniture makers. G. Beard. bibl f il (pt col) *Antiques* 137:1394-1405 Je '90

**Cobiness, Eddy**

about

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:42 Spr '90

il(col, p40): Three Canada geese

**Coblentz (Germany)**

Galleries and museums

See also

Landesmuseum Koblenz (Germany)

**Cobo, Chema, 1953-**

about

[Zolla/Lieberman Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:170 Summ '90

il: Art coining authenticity

**Cobra (Group)**

Avec Lucebert, du groupe Cobra. S. Acatos. il (pt col) por *L'Oeil* no411:70-3 O '89

Carl Henning Pederson: une exposition du groupe Cobra à Oslo [centre Henie-Onstad] A. Schouwloff. col il por *Connaiss Arts* no441:124-5 N '88

**Coburg (Germany)**

Galleries and museums

See also

Kunstsammlungen der Veste Coburg (Germany)

Museum für Modernes Glas (Coburg, Germany)

**Coburn, Alvin Langdon, 1882-1966**

about

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:28-9+ '89

il: New York: the Park Row Building; St Paul's Church and the Park Row Building; The Octopus; The House of a thousand windows

Reproductions

The Cloud [untitled]

*Br J Photogr* 136:20 N 23 '89

Wapping (photo, 1904)

*Connoisseur* 219:81 Ag '89

**Cochin, Charles-Nicolas, the Younger, 1715-1790**

about

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:79-81, 100+ Mr '90

**Cock, Hieronymus, ca. 1510-1570**

about

Pleasant places: some Dutch landscape drawings in the Cleveland Museum of Art and their antecedents. W. S. Gibson. bibl f il *Drawing* 12:26-9 Jl/Ag '90

**Cock, Jan Claudius de, ca. 1668-1736**

about

Beelden op papier: notities bij een groep zuidnederlandse beeldhouwerstekeningen uit de late barok. M. Schapelhoutman. bibl f il *Bull Rijksmus* 38 no2:135+ '90

il: Ontwerp voor een preekstoel

**Cockcroft, Eva**

about

[Local 1199, New York; exhibit] F. DeVuono. *New Art Exam* 16:54 Ap '89

il: Subway painting #2

**Cockerell, Sir Sydney Carlyle, 1867-1962**

about

Dans le dernier sillage du Gothic revival. A. de Gaigneron. il (pt col) pors *Connaiss Arts* no451:72-9 S '89

**Cockrill, Maurice, 1936-**

about

[Bernard Jacobson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 42:142 Mr 23 '90

**Cocks, Anna Somers**

The Nonfunctional use of ceramics in the English country house during the eighteenth century. bibl f il (pt col) diag *Stud Hist Art* 25:195-214 '89

**Cocktail lounges See Bars and barrooms****Cocteau, Jean, 1889-1963**

about

Un cocktail, des Cocteau. F. Strauss. il (pt col) pors *Cah Cinema* no425:74-82 N '89

Jean Cocteau [Boston College Art Gallery; exhibit] C. Giuliano. por *Art News* 89:178 Ap '90

Jean Cocteau: the mirror and the mask [Lieberman & Saul Gallery, New York; exhibit] H. Als. por *Artforum* 28:140 Ja '90

Reproductions

[Untitled: plate with face] (ceramic)

*Crafts* no101:12 N/D '89 (col)

**Codde, Pieter Jacobsz, 1599-1678**

about

Pieter Codde, De terugkeer der jagers, 1633. P. J. J. van Thiel. il (pt col) *Bull Rijksmus* 37 no3:219-21 '89



**Coddron, Oscar, 1881-1960****Reproductions**

Femme aux deux lévriers (1917)  
*Art Int* no8:128 Aut '89 (col)

**Codices** See Manuscripts

**Codices, Illuminated** See Illuminated manuscripts

**Cody (Wyo.)**

**Galleries and museums**

See also

Buffalo Bill Historical Center (Cody, Wyo.)

**Coe, Anne**

**Reproductions**

Earth daze (1989)  
*Art News* 89:85 Ap '90 (col)

**Coe, Sue, 1951-**

about

The Coldest cut: Sue Coe's Porkopolis [animals and industry: Galerie St. Etienne, New York; exhibit] B. Adams. il (pt col) *Art Am* 78:126-9 Ja '90

il: Wheel of fortune . . . today's pig is tomorrow's bacon; In a pig's eye; Last bit of daylight; il(col): Hydroclipper hog head dropper; CO<sub>2</sub> chamber; Wall Street making a killing

[Galerie St. Etienne, New York; exhibit] E. Heartney. *Art News* 88:158 D '89

il: Last bit of daylight

[Galerie St. Etienne, New York; exhibit] L. E. Nesbitt. *Artforum* 28:135-6 Ja '90

il: In a pig's eye

[Galerie St. Etienne, New York; exhibit] V. Bobka. *Flash Art* no150:132-3 Ja/F '90

il: Hog hoist

**Coecke van Aelst, Pieter, the Elder, 1502-1550**

about

Bruegel, Coecke und Ovid—ein Nachtrag. U. Schmitzer. *Z Kunstgesch* 52 no3:423-5 '89

**Reproductions**

Influence

Procession of Süleyman through the Hippodrome, with three statues from Buda raided in front of Ibrahim Pasha's palace (woodcut after p. Coecke van Aelst; 1533)  
*Art Bull* 71:424 S '89

**Coelacanth (Firm)**

Trans [Tokyo] K. Kudo. il plans diags *Jpn Archit* 65:44-7 Ja '90

**Coello, Alonso Sánchez** See Sánchez Coello, Alonso, 1531 or 2-1588

**Coen, Ethan**

about

Miller's crossing [John Turturro meets the Coen brothers] R. Seidenberg. por *Am Film* 15:60-1 Mr '90

**Coen, Joel**

about

Miller's crossing [John Turturro meets the Coen brothers] R. Seidenberg. por *Am Film* 15:60-1 Mr '90

**Coen, Rena Neumann**

Edgar Alwin Payne [and Elsie Palmer Payne] bibl f col il (with p12, 18, 29) pors *Southwest Art* 19:96-110+ O '89

**Coeur d'Amour Épris Master** See Master of René of Anjou, fl. ca. 1460

**Coffaro, Patrick**

**Reproductions**

Changes ahead (monoprint, 1989)  
*Southwest Art* 19:136 Ja '90 (col)

A Romantic escape  
*Southwest Art* 19:7 Jl '89 (col)

Twice the size (monoprint)  
*Southwest Art* 19:58 Ja '90 (col)

**Coffee and tea services**

Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and garniture by the Schwarzlot decorator Ignaz Preissler. M. Cassidy-Geiger. bibl f il *Metrop Mus J* 24:239-54 '89

The Silver lining [appraising silver] E. Jenkins. il por (p16) *Art Antiqua* 6:53-4+ N '89

**Coffered ceilings** See Ceilings

**Coffers** See Chests

**Coffins**

Coffin of a dog from Beni Hasan. A. M. J. Tooley. bibl f il diags *J Egypt Archaeol* 74:207-11 '88

A Daughter of King Harsiese [wooden fragment from her coffin] J. H. Taylor. bibl f diag *J Egypt Archaeol* 74:230-1 '88

Lasting taboos [applying design rules to the traditional funeral] M. Jones. col il *Design* no494:30 F '90

Midas' bed and a royal Phrygian funeral. E. Simpson. bibl il map plan diags *J Field Archaeol* 17:69-87 Spr '90

**Cogan, John**

about

John Cogan. N. Pfeifer. por *Southwest Art* 19:124-8 O '89

il(col): Morning at Monument Valley (p7); Red sentinels of Sedona; Oak Creek dawn; The Colors of dawn; Snow on Bright Angel Trail; Grand Canyon temples: evening glow

**Cogelow, Fred**

**Reproductions**

'Tis is a strange bar late and the lady caressing his thigh is not the wumin of his dreams (black walnut and butternut)

*Fine Woodwork* no80:93 Ja/F '90 (col)

**Cognacq, Ernest, 1839-1928**

about

En mémoire de Cognacq-Jay. D. Picard. col il *Connaiss Arts* no445:136-41 Mr '89

**Cognée, Philippe, 1957-**

about

[Galerie Municipale, Centre Théo Argence, Saint-Priest, France; exhibit] P. Piguet. il *L'Oeil* no416:83 Mr '90

**Cognition**

Conceptual truth and aesthetic truth. K. Dorter. bibl f *J Aesthet Art Crit* 48:37-51 Wint '90

Creativity and routine [in educational thinking] L. R. Perry. *J Aesthetic Educ* 22:45-57 Wint '88

Emotions and music: a reply to the cognitivists. C. Radford. *J Aesthet Art Crit* 47:69-76 Wint '89

Meditation [visual transition as a bridge between form and meaning] T. Cavalier. bibl il diags *Visible Lang* 22:299-329 Spr '88

Metadiscourse and the recall of modality markers [textual or interpersonal meanings that informative texts convey] W. J. Vande Kipple and A. Shoemaker. bibl tabs *Visible Lang* 22:233-72 Spr '88

The Need of perception for the perception of needs. H. Von Foerster. bibl f il diags *Leonardo* 22 no2:223-6 '89

Symposium: the nature of aesthetic development [How we understand art: a cognitive developmental account of aesthetic experience—review article; 4 article anthology with discussion] bibl f *J Aesthetic Educ* 22:83-116 Wint '88

**Cohan, Carley, and Crowdus, Gary**

Reflections on Roger & me, Michael Moore, and his critics. il pors *Cineaste* 17 no4:25-30 '90

**Cohen, Arthur, 1928-**

about

The Uncertainty of painting. E. Feit. *Am Artist* 54:30-3+ Ap '90

il(col): Mico's attic; Bridges; Atlantic fisheries; West End; Third Ave & 9 St

**Cohen, Arthur, 1945-**

about

[Stephen Rosenberg Gallery, New York; exhibit] S. Westfall. *Art Am* 77:207 S '89

il(col): Rapture

**Cohen, Ben, 1945-**

about

Joyous flame. B. Cohen. col il por *Ceram Mon* 38:60-1 Je/Ag '90

**Cohen, Bernard, 1933-**

about

In the beginning, nearing the end: two views of art education into the 1990s. E. Shanes. il por *Apollo* ns 130:90-2 Ag '89

**Reproductions**

[Untitled: pastel geometric composition]  
*Art Am* 78:11 Ja '90 (col)

**Cohen, David**

about

The Critic's eye [Cordelia Oliver discusses her appreciation of a stoneware casserole by Dave Cohen] C. Oliver. col il *Crafts* no105:20-1 Jl/Ag '90

**Cohen, Diana F.**

Words to live by [because labels can make the difference between a good exhibit and a great one, pay attention to the process of script editing] il (pt col) *Mus News* 69:76-9 My/Je '90

**Cohen, Erwin V.**

Matting for greater impact. il (pt col) *Am Artist* 53:102-4 S '89; 54:58-60+ Je '90

**Cohen, Jean-Louis, 1949-**

Aldo Rossi en France, l'incompris intime. il (pt col) *Archit Aujourd'hui* no263:134-5 Je '89

**Cohen, Jean-Louis, 1949-, and Frank, Hartmut**

Architettura dell'occupazione: Francia e Germania 1940-1950. bibl f il (pt col) maps plans diags *Casabella* 54:40-58 Ap '90



**Cohen, Jean-Louis, 1949-, and Lortie, André**

Parigi: dalla cinta muraria al periferico. bibl f il (pt col) map plans diags *Casabella* 53:90-103 Ja/F '89

**Cohen, Larry, 1952?-**

about

[Tibor de Nagy Gallery, New York; exhibit] W. Thompson. *Art Am* 78:269-70 Ap '90

il(col): View from Brodica Avenue

**Cohen, Lee**

about

The \$5,000 question [interview] S. H. McGarry. por *Southwest Art* 19:44 Jl '89

**Cohen, Lynne, 1944-**

about

Lynne Cohen [portfolio] il *Creat Camera* no8/9:13-17 '89

**Cohen, Marcia R.**

about

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] J. Bickerton. *New Art Exam* 17:[supp 6] O '89

il(col): Theory of the bow (afterimage)

**Cohen, Neil**

about

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:175 S '89

**Cohen, Ronny H., 1950-**

Minimal prints. il *Print Collect News* 21:42-6 My/Je '90

**Cohen, Santiago**

about

Upcoming illustrator. col il *Art Dir* 42:91 Ap '90

**Cohen, Sorel**

about

Telling pictures, revealing histories [Optica Gallery, Montreal; traveling exhibit] B. Wilkie. bibl f il *Afterimage* 17:12-13 Ap '90

il(det): Beyond recovery

**Cohen, Stewart Charles**

Reproductions

American Airlines Cargo capabilities brochure [untitled] *Commun Arts Mag* 31:15 Ag '89 (col)

**Cohen, Stuart E., 1942-**

about

Stuart Cohen and Anders Nereim: the visual expansion of a 19th-century Chicago town house. col il plans *Archit Dig* 47:108-9 F '90

**Cohen, Uriel**

about

Holding on to home [designing environments for people with dementia; research citation] col il pors (p 128) *Prog Archit* 71:124 Ja '90

**Cohn, Harry**

about

The Whole equation [three heads of production at Columbia Pictures] J. J. Hunsecker. il pors *Sight Sound* 58:256-7 Aut '89

**Cohn, Roger**

Square deals: the public is invited. il (pt col) plan *Landsc Archit* 79:54-60 Ag '89

**Cohoon, Hannah Harrison, 1788-1864**

Reproductions

A Bower of mulberry trees (pen, ink and watercolor, 1854)

*Antiques* 137:460-1 F '90 (col)

The Tree of life (pen, ink and watercolor, 1854)

*Antiques* 137:472-3 F '90 (col)

**Coiffure See Hairdressing****Coignet, Jean-Gabriel**

about

[Galerie Michel Vidal, Paris; exhibit] P. Piguet. *L'Oeil* no411:84 O '89

il: Choisis ton camp n° 5

**Coin operated machines See Vending machines****Coinage**

Great Britain

The Archaeology of British potin coinage. C. Haselgrove. bibl map tab diags *Archaeol J* 145:99-122 '88

**Coins**

Museums and collections

See Numismatic museums and collections

**Coins, Ancient**

Excavations at Corinth, 1989: the temenos of Temple E [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f il plans tabs diags *Hesperia* 59:325-69 Ap/Je '90

**Coins, French**

The Nondestructive identification of worn coins from the Marquette Mission site, St Ignace, Michigan. R. K. Skowronek and M. M. Houck. bibl il diags *Am Antiq* 55:337-47 Ap '90

**Coins, Hellenistic**

Didyma: Bericht über die Ausgrabungen 1985 und 1986 an der heiligen Strasse von Milet nach Didyma. K. Tuchelt and others. bibl f il plans diags *Archaeol Anz* no2:204-6 '89

**Coins, Indic**

The Chowrie-bearing goddess on the aśvamedha type of Samudragupta's coin. P. Pal. bibl f il *Ars Orient* 18:197-205 '88

**Coins, Roman**

A la font de Nîmes, der Quellbezirk—antike Gestalt und nachantikes Bild. G. Gauer. bibl f il plans diags *Antike Welt* 20 no4:40-1 '89

Die Romana Victoria in der Curia Julia. G. Hafner. bibl f il *Archaeol Anz* no4:553-8 '89

Two unpublished coins from Patras and the name of the Roman colony. P. Agalopoulou. bibl f il *Hesperia* 58:445-7 O/D '89

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**Coker, Peter, 1926-**

about

Working drawings and sketchbooks, 1955-88. R. Stemp. *Arts Rev* 41:653 S 22 '89

**Colardelle, Michel, 1947-**

about

C.N.M.H.S.: M. Colardelle nommé [la nomination de Michel Colardelle à la direction de la Caisse Nationale des Monuments Historiques et des Sites] *Connaiss Arts* no447:41 My '89

**Colbert, Claudette**

about

Claudette Colbert [best actress for It happened one night] J. Allen. il (pt col) pors *Archit Dig* 47:226-9 Ap '90

**Colbert, Jean Baptiste, 1619-1683**

about

Constructions of the Bourbon state: classical architecture in seventeenth-century France. H. Ballon. bibl f il diags *Stud Hist Art* 27:136-48 '89

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**Colby, Tracy**

Reproductions

Six holes, five read (print collage, 1989)

*Leonardo* supp:76 '89 (col)

**Colchis See Georgia (Soviet Union)****Cold storage**

See also

Freeze-drying

**Coldstream, Nicola**

Le Decorated style: recherches récentes. bibl f il plan diag *Bull Monum* 147 no1:55-80 '89

**Cole, Geroge Vicat, 1833-1893**

Reproductions

Harvesting (1881)

*Archit Dig* 46:162-3 Ag '89 (col)

**Cole, Lyman Emerson, 1812-ca. 1878**

Reproductions

Master S.B. Hinckley (watercolor on ivory, 1844)

*Antiques* 136:1285 D '89 (col)

Cole, Stephanie Kirschen See Kirschen-Cole, Stephanie, 1945-

**Cole, Thomas, 1801-1848**

about

The Art of Thomas Cole, ambition and imagination [review article] A. Wallach. bibl f il por *Arch Am Art J* 28 no4:21-5 '88

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il: The Pic-nic; Gelyna; Oxbow

Picnicking in the Northeastern United States, 1840-1900. M. E. W. Hern. bibl f il *Winterthur Portf* 24:139-52 Summ/Aut '89

il: The Pic-nic

Thomas Cole's Garden of Eden. D. Bolger and K. M. Bennewitz. bibl f il (pt col with cov) *Antiques* 138:104-11 Jl '90

il: The Voyage of life: childhood; il(col): The Garden of Eden (4, with cov det); Expulsion from the Garden of Eden



**Cole, Thomas, 1801-1848**—about—*cont.*

A Very peculiar picture: Martin J. Heade's Thunderstorm over Narragansett Bay. J. G. Sweeney. bibl f il (with cov) por *Arch Am Art J* 28 no4:2-14 '88

il: The Voyage of life: manhood (2 with det); The Voyage of life: old age

**Reproductions**

Gothic ruins at sunset (ca 1847)

*Antiques* 138:15 JI '90 (col)

**Cole, Thomas J.**

A Commentary on Tibetan carpets. il (pt col) *Arts Asia* 20:166-73 My/Je '90

**Coleman, Carroll, 1904-1989***about*

Obituary

*Fine Print* il 16:48-9 Spr '90. M. Peich.

**Coleman, Charles Caryl, 1840-1928****Reproductions**

Quince blossoms (1878)

*Antiques* 136:612 O '89 (col)

**Coleman, James***about*

De illusie van de werkelijkheid in het werk van James Coleman. F. Lubbers. *Kunst Museumjournaal* 1 no4:12-17 '90

il: Box: ahhareturnabout; il(col): The MIT project; Living and presumed dead

[List Visual Arts Center: M.I.T., Cambridge, Mass; installation] D. Joselit. il *Art Am* 77:203 N '89

**Coleman, James****Reproductions**

Mesa light

*Southwest Art* 18:80 Ap '89 (col)

**Coleman, M. L.****Reproductions**

10:05 marché d'Aligre

*Southwest Art* 19:26 O '89 (col)

Autumn morning

*Southwest Art* 19:81 My '90 (col)

Beneath Spearhead Mesa

*Southwest Art* 19:2 D '89 (col)

Distant showers

*Southwest Art* 18:10 My '89 (col)

Parisian flower market

*Southwest Art* 19:2 Ag '89 (col)

Sedona delight

*Southwest Art* 19:19 F '90 (col)

**Coleman, Robert Randolph**

A Cache of drawings by Giacomo Zoboli. bibl f il *Drawing* 11:25-9 JI/Ag '89

**Coleman Caskey Architects**

Utopia revised [University of California, Irvine, medical plaza] J. Parman and others. il (pt col) plans diags *Architecture* 79:75 Ja '90

**Colenbrander, T. A. C., 1841-1930***about*

Een rozenburg-vaas, Den Haag, 1902. A. L. den Blaauwen. col il *Bull Rijksmus* 37 no3:268-70 '89

**Coleridge, Samuel Taylor, 1772-1834***about*

Hungering for eternity: Coleridge the poet [review article] B. Bawer. *New Criter* 8:20-32 Ap '90

**Coles, Allen***about*

The Collecting habit. S. H. McGarry. col il pors *Southwest Art* 19:52-4+ My '90

**Coles, Chris, and Jefferson, Alan**

The Space chronometer: an orbiting clock for humanity [for the recent Eiffel Tower in Space Competition; with technical appendix] bibl f il tab diags *Leonardo* 22 no2:201-13 '89

**Coles, Jackie***about*

The Collecting habit. S. H. McGarry. col il pors *Southwest Art* 19:52-4+ My '90

**Coles, Robert Traynham, 1929-***about*

Black architects termed an endangered species. A. Freeman. por *Architecture* 78:28+ Je '89

**Colescott, Robert, 1925-***about*

The Mirror, the other [the politics of esthetics] L. S. Sims. bibl f il (pt col) *Artforum* 28:113-14 Mr '90

il: At the bathers' pool: apparition of Venus

Robert Colescott's searing stereotypes: perceptions and perspectives. R. L. Douglas. bibl f il *New Art Exam* 16:34-7 Je '89

il: Shirley Temple Black and Bill Robinson White; George Washington Carver crossing the Delaware: page from an American history textbook; Natural rhythm: thank you Jan van Eyck; At the bathers pool: apparition of Venus; Beauty is in the eye of the beholder

**Reproductions**

White boy (1989)

*Artforum* 28:16 F '90 (col)

**Colette, 1947-***about*

[Catherine Edelman Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:107 S '89

[Dorsky Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:94-5 S '89

il(col): The Naked maja

**Coley Porter Bell (Firm)**

Coley Porter Bell. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 60:30-5 Mr '89

**Coll, Elizabeth Esteve-** See Esteve-Coll, Elizabeth

**Collaboration** See Architect collaboration; Artist collaboration; Museum cooperation

**Collage***See also***Photomontage**

La Propagande par le rire: satire and subversion in Apollinaire, Jarry and Picasso's collages. P. Leighton. bibl f il *Gaz B-Arts* ser6 v112:163-70 O '88

The Statue's toe—the nineteenth-century academic nude as Eros in the work of Max Ernst. C. Stokes. bibl f il *Pantheon* 47:166-72 '89

**Colle, Raffaello dal, ca. 1490-1566***about*

An Annunciation by Giovanni Battista Cungi. C. L. C. E. Witcombe. bibl f il *Burlington Mag* 131:849-51 D '89

il: Presentation in the Temple

New documents for Rosso Fiorentino in Sansepolcro [with appendix] D. Franklin. bibl f il *Burlington Mag* 131:821 D '89

il: God the Father and angels

Raffaellino del Colle and Giulio Romano's Holy Family with saints in S Maria dell'Anima [Rome] C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v114:51-62 S '89

il: Resurrection; Holy Family with Sts Elisabeth and the infant John the Baptist; Annunciation; Assumption of the Virgin; Holy Family with Sts Peter, Paul, the infant John the Baptist, and Anthony Abbot; Madonna and Child with Sts Roch, Francis of Assisi, Augustine, Stephen, and Sebastian

**Collective settlements***See also*

Moravians

Shakers

**Collectors and collecting***See also*

Art in the home

Art patrons

Artists—Museums, collections, etc.

Artists as collectors

Automobiles—Collectors and collecting

Book collecting

Inventories

Motion picture film collections

Museums and art galleries—Acquisitions

Souvenirs (Keepsakes)

*See also* subhead Collections under various subjects

All that glitters [the new rage for the great costume jewelry of the 1930s and 1940s] N. Hoving. col il *Connoisseur* 219:122-7 S '89

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Boom or bust? [Thinking of investing in art? First take a cold look at a hot market] D. Lazare. il (with col cov) tab *Art Antiqu* 6:131+ O '89; Discussion. 7:17-19 Ja '90

Collections et mécénat. See issues of *Gazette des Beaux-Arts*

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Collectors world. See issues of *Arts of Asia*

The Compleat collector [catching the next wave of works on paper] A. Jones. il *Arts Mag* 64:25-6 Mr '90



**Collectors and collecting—cont.**

Documents for the history of collecting. bibl f il pors tabs *Burlington Mag* 128:114-46 F '86; 128:586-607 Ag '86; 129:90-103 F '87; 129:521-4 Ag '87; 130:435-67 Je '88; 130:608-26 Ag '88; 131:108-16 F '89; 131:543-61 Ag '89; 132:102-13 F '90; 132:541-50 Ag '90

Everything you ought to know about collecting [4 article anthology] il (pt col with cov) pors *Art News* 89:120-41 Summ '90

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The Passionate possessors: the ARTnews 200 [the world's top collectors] R. W. Walker. il (pt col with cov) pors tabs *Art News* 89:124-39 Ja '90

**Congresses, conventions, etc.**

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**Correspondence, reminiscences, etc.**

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Sir William Hamilton as collector, exporter, and dealer: the acquisition and dispersal of his collections. N. H. Ramage. bibl f il *Am J Archaeol* 94:469-80 Jl '90

**Exhibitions**

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Eliot Hodgkin: painter and collector 1905-1987 [Hazlitt, Gooden and Fox, London] M. Wykes-Joyce. il *Arts Rev* 42:182 Ap 6 '90

Exhibition of seventeenth century Chinese porcelain from the Butler Family Collection [Frick Museum, Pittsburgh; traveling exhibit] J. B. Curtis. bibl f il (pt col) *Orient Art* ns 36:17-30 Spr '90

Ivory works of art in Polish collections [Malbork Castle Museum, Poland] A. R. Chodyński. il *Museum* 40 no2:111-13 '88

Quand le don est un talent [hommage aux donateurs: Musée du Louvre, Paris] R. Ergmann. col il *Connaiss Arts* no448:94-9 Je '89

De verzameling van mr. Carel Vosmaer [Rijksprentenkabinet, Rijksmuseum, Amsterdam] il por *Bull Rijksmus* 37 no1:46-7 '89

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Jonathan Richardson, Lord Somers's collection of drawings, and early art-historical writing in England. C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* 52:167-87 '89

Qualche disegni d'importanza [Joris Hoefnagel als Zeichnungssammler] T. Vignau-Wilberg. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:185-214 '87

**Belgium**

Surreal note in Belgium [artist Roger Nellens' collection at Knokke] E. White. col il por (p24) *Archit Dig* 46:142-9+ D '89

**Canada**

Interview: Phyllis Lambert talks with Paul Cummings. P. Cummings. il plan diags *Drawing* 11:55-9 S/O '89

Retour aux traditions—signe de réussite sociale: les rondels de la Collection Hosmer, Université McGill, Montréal [with catalog] A. Isler-De Jongh. bibl f il (with cov, p81-98) *Rev Art Can* 16 no1:29-42 '89

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The Mystery of the Chang seal. C.-C. Wang and K. Yang. bibl f il *Ars Orient* 18:151-60 '88

**Czechoslovakia**

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**France**

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Ce qu'aimait Gisèle Béghin [sale of the Gisèle Rueff-Béghin collection] R. de Montebello. col il *Connaiss Arts* no441:43 N '88

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Mathias Polakovits, collector of French drawings. N. Coural. il por *Drawing* 11:77-9 N/D '89

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Merci messieurs . . . [les contributions de quelques grands antiquaires au patrimoine de la France] D. Alcouffe. il (pt col) *Connaiss Arts* no448:100-7 Je '89

Il n'y a pas de vraie collection sans risque [Daniel Cordier, le plus grand donateur individuel du Centre Pompidou] J.-M. de Broglie. col il *Connaiss Arts* no455:48-55 Ja '90

**Germany**

Erotik des Besitzens: Lothar-Günther Buchheim und seine Expressionisten. P. Roos. il (pt col) por *Du* no7:74-9 Jl '89

Ein Haus für eine Leidenschaft: Henri Nannen und seine Kunsthalle in Emden [interview] A. Rügsegger. col il por *Du* no7:68-73 Jl '89

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The Pushkin-Ludwig? [Peter Ludwig to donate part of his collection to a Soviet museum] K. Akinsha. por *Art News* 89:83 Ja '90

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The Apollo portrait: Alistair McAlpine [interview] A. S. Cocks. por *Apollo* ns 131:317-22 My '90

Art at the Glebe Gallery in Donegal [Ireland] B. Fallon. il *Apollo* ns 131:337-9 My '90

Ede's corner [Kettle's Yard, Cambridge] C. Rose. col il por *Art News* 88:103-4 N '89

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Report from London: decline and fall? [As rumors of sales from the vast Saatchi holdings are increasingly confirmed, doubts about the fate of the entire collection have set off art-world tremors] T. Godfrey. il *Art Am* 78:63-4+ F '90

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La collezione dell'abate Attilio Brunacci e la decorazione secentesca della badia a Settimo. R. Spinelli. bibl f il *Paragone* 40:26-52 My '89

Un episodio del collezionismo artistico del '500, la dispersione della raccolta del Vescovo Gualterio. F. M. Tuena. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:85-104 '89

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**Collectors and collecting—Italy—cont.**

- Plaquettes on bookbindings. A. Hobson. bibl f il *Stud Hist Art* 22:165-73 '89
- Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89
- Il segretario di stato Francesco Seratti, collezionista di stampe a Firenze. F. Borroni Salvadori. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 32 no3:439-78 '88

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- International report—East wind: Japanese wealth and quirky taste fuel the market for the minor and second-rate. G. Norman. il *Art Antiqu* 7:39-40 Ja '90
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- De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. bibl f il por *Oud Holl* 103 no2:97-114 '89

**Scandinavia**

- Nordiskt konstsamlade och mecenatskap [föredrag från andra Nordiska Konsthistorikermötet i Göteborg 1987; 28 article anthology] bibl f il (pt col) pors (with cov) plan diag *Konsthistorisk Tidskr* 57 no3-4:4-181 '88

**Spain**

- La colección de pinturas del marqués de Santiago. N. Galindo. bibl f il *Archivo Esp Arte* 62:220-6 Ap/Je '89

- Tres ventas de pinturas en el siglo XIX. A. Matilla Tascón. tabs *Archivo Esp Arte* 62:469-73 O/D '89

**Switzerland**

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**United States**

- The \$5,000 question [interview with Abe Hays] S. H. McGarry. por *Southwest Art* 19:48+ Ap '90

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- The \$5,000 question [interview with Lee Cohen] S. H. McGarry. por *Southwest Art* 19:44 Jl '89

- The \$5,000 question [interview with Walt Wiggins] S. H. McGarry. por *Southwest Art* 19:44+ S '89

- Apollo portrait: corporate Wrights [the National Center for the Study of Frank Lloyd Wright] H. Potterton. il por *Apollo* ns 130:402-3 D '89

- Art appreciation [ingenuity, perseverance, passion, and a steady eye are winning attributes of today's collectors] B. B. Stretch. il (pt col with cov) *Art News* 89:120-5 Summ '90

- Basia Johnson's taste in art [Royal Castle, Warsaw; exhibit] B. Sewell. col il por *Connoisseur* 220:36-40 Ag '90

- The Big hit [living with art: Clifford and Mandy Einstein of Los Angeles] P. Clothier. col il pors *Art News* 88:113-14+ D '89

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- La collection de Toby & Barry Hecht. R. Lehuard. il *Arts Afr Noire* no72:46-51 Wint '89

- [Collectors and collecting, including America's top 100 collectors; 8 article anthology] il (pt col with cov) pors (with p18) *Art Antiqu* 7:14, 61-5+, 116-52+, 159-62 Mr '90

- Collector's eye. See issues of Southwest Art

- A Collector's Santa Fe: artist James Havard's favorite sources for Native American arts [New Mexico] E. Talent. col il pors *Archit Dig* 47:102-9 My '90

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- For collectors. *Archit Dig* 46:78+ S '89; 46:102+ O '89; 46:198+ N '89; 46:86+ D '89; 47:130+ Mr '90; 47:73+ Ap '90

- For collectors: John Philip Kassebaum's unparalleled ceramics in Charleston [S.C.] J. S. Wamsley. col il por *Archit Dig* 46:86+ D '89

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- Graham Nash's all-stars [Sotheby's will auction 450 photographs from his collection] E. Zwingle. il (pt col) por *Art Antiqu* 7:119-20 Ap '90

- An Inside view of collecting textiles [First National Bank of Chicago] G. Skudera. il (pt col with cov) *Fiberarts* 16:30-3 N/D '89

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- Living with crafts. B. Plumb. col il pors *Connoisseur* 219:164-70 N '89

- The Lowry Dale Kirby collection of old Sheffield plate. J. D. Davis. col il *Antiques* 136:848-59 O '89

- Malibu spaces [California] I. Borger. col il (with cov) por (p16) *Archit Dig* 47:152-61+ My '90

- My fantasy fleet [confessions of America's number one bathtub admiral, Malcolm Forbes] M. S. Forbes. col il *Art Antiqu* 6:104-7 S '89

- The New collectors. M. A. Staniszewski. il (pt col) pors *Am Photogr* 23:34-43 O '89

- [Papers of folk art dealer Jeffrey Camp and folk art collector Herbert Waide Hemphill] L. Kirwin. pors *Arch Am Art J* 28 no1:30-1 '88

- Paul Mellon: dreaming in colors. M. Welzenbach. col il por *Art News* 89:75-6 F '90

- The Pizza connection [Domino's Pizza Thomas S. Monaghan and his collecting activities] M. A. Staniszewski. col il por *Arts Mag* 64:17-18 D '89

- The Potamkin collection of American art. L. Bantel. col il *Antiques* 136:292-301 Ag '89

- A Rich harvest [Hess Collection Winery, Napa Valley, Calif] L. Nilson. col il por *Art News* 88:99-100 D '89

- Russell murals unveiled. M. H. Sussmann. col il pors *Southwest Art* 18:60-3 My '89

- Scholz's gifts [a great collection of old-master drawings] M. Tuteur. il por *Connoisseur* 219:94-7 Ag '89

- State regulation of geological, paleontological, and archaeological collecting. R. M. West. il *Curator* 32:281-319 D '89

- This is the reward of patronising the arts: a letter from Robert Gilmore, Jr. to Jonathan Meredith, April 2, 1844. A. Wallach and R. H. Wark. bibl f *Am Art J* 21 no4:76-7 '89

- What's it all about, George? [George Lois] J. Jedell. il pors *Art Dir* 42:71-3 Ap '90

**College architecture***See also*

- Campus planning
- College professors and instructors—Housing
- Laboratories
- Library architecture
- Research institutes
- Student housing
- Student union buildings

**Designs and projects**

- Architetture di Luigi Snozzi [Istituto olandese di architettura a Rotterdam] P.-A. Croset and C. Negrini. il (pt col) plans diags *Casabella* 54:12-14 Ap '90

- Central Chiller Plant [with cogeneration and facilities management complex, University of California, Los Angeles; architectural design citation] il (pt col) plans diags *Prog Archit* 71:99-101 Ja '90

- College of Design, Art, Architecture and Planning; University of Cincinnati. il (pt col) plans diags *A + U* no232:162-9 Ja '90

- Design energy [two competition entries by Avci Jurca Brawne Fordham] M. Brawne. il (pt col) plans diags *RIBA J* 97:40-3+ Mr '90

- Ecole d'Architecture de Miami. il *Archit Aujourd'hui* no263:147 Je '89

- Graphisme et praxis chez Ernest Cormier, architecte et ingénieur-constructeur: le pavillon principal del l'Université de Montréal. I. Gournay. il plans diags *Rev Art Can* 16 no2:161-4 '89

- Günther Domenig [two projects] P. Noever. il diags *Archit Aujourd'hui* no264:146 S '89

- Henry N. Cobb [Anderson School of Management, University of Southern California, Los Angeles] A. O. Dean. il (pt col) por (p57) plan diags *Architecture* 79:62 F '90

- Institute for the arts: graduate studio at the University of Virginia, Yale University & the Polytechnic of Central London. D. Porphyrios. il (with inside back cov) plans diags *Archit Des* 59 no9/10:profile 92-6 '89



**College architecture—Designs and projects—cont.**

Une leçon d'anatomie berlinoise [L'institut d'anatomie de la Freie Universität] C. Jaquand. il (pt col) plans *Archit Aujourd'hui* no267:50-1 F '90

The Making of architecture: an interview with Alvaro Siza [Faculty of Architecture, University of Porto, Portugal] P. Testa. diags *Harv Archit Rev* 7:182-7 '89]

Opere recenti di Frank O. Gehry [Laser Laboratory Building, University of Iowa, Iowa City] A. Vidler. il (pt col) plans diags *Casabella* 53:4-8+ Mr '89

School of Architecture [and Landscape Architecture, University of Minnesota, Minneapolis, addition and renovation; architectural design award] il (pt col with cov) plans diags *Prog Archit* 71:83-5 Ja '90

Turner Village at the Candler School of Theology, Emory University, Atlanta, Georgia. col il plans diags *A + U* no230:118-21 N '89

York University Student Centre, Toronto. col il plans diags *Can Archit* 34:20-2 D '89

**Remodeling**

Civic facelift [University of Denver Law Library turned into a permit center] M. S. Stubbs. col il plans diags *Architecture* 79:173-5 Mr '90

Venturi Scott Brown and Associates [Tarble Student Center, Swarthmore College, Pennsylvania] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:86-9 Je '90

**Austria**

Ernst Giselbrecht [aménagement des espaces sous combles; l'Université de Leoben pour l'Institut de minéralogie et des matériaux réfractaires] il diags *Archit Aujourd'hui* no264:134-5 S '89

Istituto di Biochimica e Biotecnologia a Graz. il plans diags *Architettura* 36:286-7 Ap '90

**Canada**

Computer Research Center dell'Università di Waterloo, Ontario. il (pt col) plan diag *Architettura* 36:288-9 Ap '90

Earth Sciences Centre, University of Toronto. T. Boddy. col il plans diags *Can Archit* 35:28-35 My '90

Machine tools [William Davis Computer Research Center, University of Waterloo, Ontario] M. Gaskie. il (pt col) plan diags *Archit Rec* 177:122-7 O '89

**Crete**

See College architecture—Greece

**France**

Petits projets: college, Champ-Deniers. M.-H. Contal. il (pt col) plan diag *Archit Rev* 187:60-1 My '90

Petits projets: technical college, Mas d'Azil. M.-H. Contal. col il plans *Archit Rev* 187:62 My '90

Tsiomis à Villecroze [music academy complex] B. Suner. il (pt col) plans diags *Archit Aujourd'hui* no268:182-9 Ap '90

**Germany**

Hysolar Institute Building, University of Stuttgart. col il (with cov) plans *A + U* no236:40-9 My '90

Istituto della Tecnica Produttiva a Berlino Ovest. il plans diag *Architettura* 35:824-5 N '89

Istituto di traumatologia sperimentale a Ulm. il plans *Architettura* 35:644-5 S '89

Restauro e trasformazione dello storico orfanotrofio di Eichstätt. G. Botti. il por (p iv) plans diags *Domus* no715:52-7 Ap '90

**Great Britain**

Dave King, Rod McAllister: ampliamento della Scuola di Architettura di Liverpool. P. Antonelli. il (pt col) pors (p iv) plans diags *Domus* no710:8-9 N '89

Restez couverts [School of Architecture and Building Engineering; Amenity Building, University of Bath, England] P. Smithson. il diags *Archit Aujourd'hui* no265:140-1 O '89

**Greece**

Tra typos e topos: una trilogia cretese progetti di Panos Koulermos. K. Frampton. il (pt col) plans diags *Casabella* 53:28-31 Je '89

**India**

India: significant for its vernacular sensitivity and its simplicity [the Entrepreneurship Development Institute, Ahmedabad] R. Sabikhi. il (pt col) plan *Architecture* 78:88-9 S '89

Istituto universitario di Scienza della comunicazione, Nuova Delhi. col il diags *Architettura* 36:48-9 Ja '90

Rewal Rasa [education institute, New Delhi] D. Cruickshank. il (pt col) diag *Archit Rev* 187:56-9 Ja '90

**Italy**

Complesso universitario a Pescara. G. K. Koenig. il (pt col) plans diags *Architettura* 36:246-61 Ap '90

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:329-80 '89

Der Palazzo della Sapienza—zur italienischen Universitätsschitektur des 15. und 16. Jahrhunderts. M. Kiene. bibl f *Rom Jahrb Kunstgesch* 25:24:219-71 '88

Quattro opere dell'architetto Lamberto Molteni in Toscana [Istituto Tecnico Industriale a. S. Filippo, Lucca] S. Micheli. il (pt col) plans diags *Architettura* 36:6-15 Ja '90

Sede della Facoltà di Architettura, Genova. E. Benvenuto. col il por (p iv) plans diags *Domus* no717:40-9 Je '90

**Japan**

Fumihiko Maki/Maki & Associates [Tsuda Hall, Shibuya, Tokyo] il (pt col) plans diag *GA Doc* no22:40-7 '89]

Takefumi Aida [Saito Memorial Hall, Shibaura Institute of Technology, Omiya] T. Aida. il plans diags *GA Doc* no25:16-17 '90]

**Spain**

Jordi Fabrè e Mercè Torras: Facoltà di Veterinaria di Bellaterra, Barcelona. D. Malagamba. col il plans diags *Domus* no715:10-11+ Ap '90

Vasquez Consuegra [Institute of Architecture at Seville] il (pt col) plans diags *Lotus Int* no63:50-5 '89

**Sweden**

A Village for the soul [the Rudolf Steiner Seminary, Järna] il (pt col) plans diags *Abitare* no287:208-15 J1/Ag '90

**United States**

Academic buildings [college architecture in the United States; 11 article anthology] il (pt col with cov) plans diags *Architecture* 79:57-97, 105-9, 115-16 Ja '90

Academic fitness [Shad Hall, athletic center for Harvard's Graduate School of Business Administration, Boston] R. Campbell. col il plans diags *Architecture* 79:128-35 Mr '90

Across the grain [a university building offers lessons in detailing wood] D. E. Gordon and M. S. Stubbs. col il diags *Architecture* 79:95-7 Ap '90

AIA academic award [Software Engineering Institute, Carnegie Mellon University, Pittsburgh; Fine Arts Center, Arizona State University, Tempe] L. Nesmith. col il plans diags *Architecture* 79:109-10 Mr '90

Ambitious little office building [University of California, Irvine] J. Pastier. col il diag *Architecture* [78]:162-4 My '89

Antoine Predock Architect [Arizona State University Fine Arts Center, Tempe] il (pt col) plans diags *GA Doc* no24:6-19 '89]

Blocco di aule per l'Università di Denver, Colorado. col il plan diag *Architettura* 36:284-5 Ap '90

Centro di belle arti per l'Università dell'Arizona [Tempe] col il plans *Architettura* 36:52-3 Ja '90

Compact at Ithaca [Performing Arts Center, Cornell University, Ithaca, N.Y.] R. Maxwell. il (pt col with cov) plans diags *Archit Rev* 186:36-47 N '89

Cover story: campus design [5 article anthology] col il (with cov) pors plans *Landsc Archit* 79:44-61, 104 D '89

[The Design of architecture schools and the urban design of campuses; 3 article anthology] il (pt col with cov) plans diags *Prog Archit* 71:81-93, 100-7 Ap '90

Different outsides, different insides [Performing Arts Center, Swarthmore College, Pennsylvania] il *Archit Rec* 177:45 S '89

Eisenman's architectural challenge [Ohio State University's Wexner Center for the Visual Arts, Columbus] R. Benson. il *New Art Exam* 17:27-30 Summ '90

The Grid and the grain [Wexner Center, Columbus, Ohio] D. Ghirardo. il (pt col) plans diag *Archit Rev* 187:79-86 Je '90

A Gym shapes up [Shad Hall, Harvard Graduate School of Business, Boston] J. S. Russell. col il plans diags *Archit Rec* 178:78-83 My '90

Legal precedence [law school legal clinic, Drake University, Des Moines] R. Tibbetts. col il plans *Architecture* 79:84-5 F '90

Ley Student Center expansion, Rice University, Houston. col il plans diags *A + U* no233:122-9 F '90

Positive space [Harry Jack Gray Center, cultural activities complex, University of Hartford] M. Gaskie. col il plans diags *Archit Rec* 178:104-9 F '90

A Stirling performance [Cornell University Center for the Performing Arts, Ithaca, N.Y.] D. Dietsch. col il (with cov) plans diags *Archit Rec* 177:98-107 O '89

Thomas Brattle, mathematician-architect in the transition of the New England mind, 1690-1700. R. Kennedy. bibl f il *Winterthur Portf* 24:231-45 Wint '89

Venturi Scott Brown and Associates [four buildings at Princeton University, New Jersey] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:48-63, 84-5 Je '90



**College architecture—United States—cont.**

- Wexner Center for the Visual Arts [Columbus, Ohio; 4 article anthology] bibl f il (pt col with back cov) plans diags *Archit Des* 59 no11/12:profile 1-80 '89
- Wexner Center for the Visual Arts, Columbus, Ohio. R. E. Somol. il (pt col) plans diags *Domus* no712:38-47 Ja '90
- Wexner Center for the Visual Arts, The Ohio State University [Columbus] il (pt col with cov) plans diags *A + U* no232:10-105 Ja '90
- Where campus touches town [Cornell's Performing Arts Center, Ithaca, N.Y.] A. O. Dean. col il plans diags *Architecture* 78:46-53 N '89
- Yale Center for Molecular Medicine, Yale University School of Medicine, New Haven, Connecticut. col il plans diags *A + U* no233:138-9 F '90

**College Art Association of America**

- College job review. *Ceram Mon* 38:67 Mr '90
- Congresses, conventions, etc.**
- All in the name of art [annual meeting, New York] B. Trovato. il *Apollo* ns 131:359 My '90
- Images of rule: issues of interpretation [includes papers presented at the College Art Association of America Annual Meeting, Houston, subtitled: the role of the arts; including ceremony and celebration in the affirmation of critique of rule in Europe, 1400-1800; 11 article anthology] bibl f il (with cov) *Art J* 48:119-89 Summ '89
- New activism at 1990 CAA meeting [New York] *Art Am* 78:288+ Ap '90
- The New West Coast art academia [political activism, a multi-cultural agenda and the West Coast presence mark a new era] C. Moser. il *Artweek* 21:19-20 Mr 8 '90
- Women's Caucus for Art & College Art Association [12 article anthology] il por *Women Artists News* 15:2-19, 36, 44 Spr/Summ '90

**College libraries**

- Library building of the Catholic University [Eichstätt, Germany] col il plans diags *A + U* no236:64-75 My '90

**College museums***See also*

- Arizona State University. University Art Museum
- Ashmolean Museum
- Barber Institute of Fine Arts (Birmingham, England)
- Busch-Reisinger Museum
- Courtauld Institute Galleries
- Fitzwilliam Museum
- Princeton University. Art Museum
- Rhode Island School of Design. Museum of Art
- Thomas Gilcrease Institute of American History and Art
- University of California, San Diego. Stuart Collection
- Whitworth Art Gallery
- Yale University. Art Gallery
- American Heritage Center and Art Museum [University of Wyoming, Laramie; architectural design citation] il (pt col) plans diag *Prog Archit* 71:96-8 Ja '90
- Museum news. See issues of *Art Journal*
- Urgent action needed for RCM collection [historic collections of the Royal College of Music] M. Greene. *Mus J* 90:13 Je '90

**College professors and instructors**

- Speakeasy [teaching at a university provides an indispensable form of patronage] B. Lyons. por *New Art Exam* 17:13-14 Ja '90

**Housing**

- Uncommon dwellings [Harvard's new town houses blend sophistication with respect for their elders] R. Campbell. col il diags *Architecture* 79:78-81 Ja '90

**Colleges and universities***See also*

- Agricultural schools
- Architectural schools

**History**

- Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:329-80 '89
- Der Palazzo della Sapienza—zur italienischen Universitätsarchitektur des 15. und 16. Jahrhunderts. M. Kiene. bibl f *Rom Jahrb Kunstgesch* 23/24:219-71 '88

**Austria***See also*

- Hochschule für Künstlerische und Industrielle Gestaltung Linz

**Chile***See also*

- Universidad de Valparaíso. Facultad de Diseño

**France***See also*

- Académie des Inscriptions et Belles-Lettres (France)
- École Supérieure d'Arts Graphiques

**Germany***See also*

- Fachhochschule Dortmund
- Fachhochschule Hamburg
- Hochschule der Künste Berlin
- Hochschule für Bildende Künste Braunschweig
- Kunsthochschule für Medien Köln
- Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)

**Great Britain***See also*

- Brighton Polytechnic
- Lancashire Polytechnic. School of Design
- Museum Training Institute (Great Britain)
- Enrolling at West Dean: fine arts in a surreal English setting [Chichester] E. Lambert. col il map *Archit Dig* 47:96-101+ My '90

**Italy**

- Rivolta universitaria per la libertà della cultura [student occupation of Italian universities; editorial] il (pt col) *Architettura* 36:242-3 Ap '90

**Portugal***See also*

- Escola Superior de Belas-Artes do Porto

**United States***See also*

- Arizona State University
- Art Center College of Design (Pasadena, Calif.)
- Art Center College of Design (Pasadena, Calif.). European campus
- Columbia University
- Cornell University
- Harvard University
- Princeton University
- University of California, Davis
- University of California, Irvine
- University of California, San Diego
- University of Washington
- Notes & comments—November 1989: academic acceleration [the institutionalization of radical ideas] *New Criter* 8:2-3 N '89
- Speakeasy [teaching at a university provides an indispensable form of patronage] B. Lyons. por *New Art Exam* 17:13-14 Ja '90
- Collett, Alan**
- Literature, fiction and autobiography. bibl f *Br J Aesthet* 29:341-52 Aut '89
- Colleville, Jean-Baptiste-Henri Deshayes de** *See* Deshayes de Colleville, Jean-Baptiste-Henri, 1729-1765
- Collezione Burri (Città di Castello, Italy)**
- Alberto Burri's Umbrian collage: the artist's multifaceted realm near Perugia. H. Drohojowska. col il pors *Archit Dig* 47:118-23 Ja '90
- Collier, Elizabeth**
- about*
- [Tompkins Square Gallery of the New York Public Library; exhibit] A. Winter. *Women Artists News* 14:14-15 Fall '89
- Collier, Evert** *See* Colyer, Edwaert, fl. 1662-1702
- Collier, June**
- about*
- [Boundary Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:152 Mr 23 '90
- il:* My father remembered no 1; My father dying
- Collin, Raphaël, 1850-1916**
- about*
- Naketskildringar i Fürstenbergska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:126+ '89
- il:* Sommaren (2, with cov)
- Collingwood, Jason**
- about*
- Passing on the shuttle. J. Collingwood and P. Collingwood. *Shuttle Spindle Dyepot* 21:68-9 Wint '89-'90
- Collingwood, Peter, 1922-**
- about*
- Commercial notes [Peter Collingwood's new rug loom offered by Harrisville Designs] L. Voiers. il *Shuttle Spindle Dyepot* 20:62-3 Fall '89
- Collingwood, R. G. (Robin George), 1889-1943**
- about*
- Artistic control in Collingwood's theory of art. D. R. Anderson. bibl f *J Aesthet Art Crit* 48:54-9 Wint '90
- Collingwood, Robin George** *See* Collingwood, R. G. (Robin George), 1889-1943



**Collins, Amy Fine**

Civilized liberties [L'art de vivre—decorative arts and design in France, 1789-1989: Cooper-Hewitt Museum, New York; exhibit] bibl f il (pt col) *Art Am* 77:164-9+ N '89

**Collins, Bradford R.**

Art press review [Artforum] il *New Art Exam* 17:59-60 F '90

**Collins, Bradley**

Art & psychoanalysis—Van Gogh and Gauguin on the couch [Psychology of the artist symposium: New York University] bibl f *Art Am* 77:57+ D '89

Psychoanalysis and art history [review article] bibl f *Art J* 49:182-6 Summ '90

**Collins, Cecil, 1908-1989**

*about*

Cecil Collins: misguided vision? [Tate Gallery, London; exhibit] C. Pickstone. *Apollo* ns 130:114-15 Ag '89

il: Fool and angel entering a city  
[Tate Gallery, London; exhibit] M. I. James. *Burlington Mag* 131:500-1 Jl '89

il: Still life—the coming of day; Fool and angel entering a city

**Collins, Charles****Reproductions**

Mother of the sky  
*Southwest Art* 18:58 My '89 (col)

World left behind  
*Southwest Art* 19:135 Ag '89 (col)

**Collins, Charles Allston, 1828-1873****Reproductions**

Pensées de couvent (1850)  
*Connaiss Arts* no451:73 S '89 (col)

**Collins, Hannah**

*about*

[Galerie Xavier Hufkens, Brussels; exhibit] M. Tarantino. *Artforum* 28:153 F '90

il: Dirty hole in the ground  
**Reproductions**

[Untitled: tablecloths]  
*Br J Photogr* 136:17 D 14 '89

**Collins, Jess See Jess****Collins, Marjorie**

*about*

[Joy Horwich Gallery, Chicago; exhibit] S. R. Rau. *New Art Exam* 16:40-1 Summ '89

il: McDonald's

**Collins, Marjory****Reproductions**

Czaya home, Buffalo, New York (photo, 1943)  
*Artweek* 21:15 Mr 29 '90

**Collins, Niamh**

*about*

[Anderson O'Day, London; exhibit] A. Hughes. *Arts Rev* 41:774 N 3 '89

il: Walking in the Olgas III

**Collins, Polly, 1801-1884****Reproductions**

[Untitled: vine with flowers] (pen, ink and watercolor, 1858)

*Antiques* 137:465 F '90 (2 col with det)

**Collins, Richard**

White and green and not much read [broadcasting policy in the U.K.] bibl f *Screen* 30:6-23 Wint/Spr '89

**Collins, Tricia**

*about*

Collins & Milazzo [interview] S. Morris. pors *Flash Art* no149:168-9+ N/D '89

**Collomb, Paul**

*about*

[Galerie Guiot, Paris; exhibit] R. Bouillot. il *L'Oeil* no412:83 N '89

**Collot, Man- See Man-Collot, Mme., 1903-1962****Collova, Roberto, 1943-**

*about*

Ricostruzione delle Case di Stefano, Gibellina [Italy] K. Frampton. col il pors (p iv) plans diags *Domus* no718:33-43 Jl/Ag '90

**Colman, Alexandra****Reproductions**

Plum tree (litho)  
*Southwest Art* 19:127 F '90 (col)  
*Southwest Art* 19:226 My '90 (col)

**Colmar (France)****Galleries and museums**

*See also*

Musée d'Unterlinden (Colmar, France)

**Colo, Papo, and others**

Narrative art: twelve artists on the year's books. il *Artforum* 28:130-2 D '89

**Cologne (Germany)**

**Art**

Art from Köln [Tate Gallery, Liverpool; exhibit] T. Godfrey. il *Burlington Mag* 131:581-3 Ag '89

**Churches**

*See also*

Sankt Columba (Church: Cologne, Germany)

**Exhibitions**

*See also*

Art Cologne Internationaler Kunstmarkt  
Internationale Möbelmesse

World chronicle: Cologne. R. Pugovel. *Art Int* no7:62 Summ '89; no10:72-4 Spr '90

World chronicle: Cologne. J. Lloyd. il *Art Int* no9:94-7 Wint '89

**Galleries and museums**

*See also*

Kunstgewerbemuseum (Cologne, Germany)

Museum Ludwig (Cologne, Germany)

Wallraf-Richartz-Museum (Cologne, Germany)

Galerie Krings-Ernst. W. Becker. il (pt col) *Cimaise* 36:145-52 S/O '89

**Hotels, restaurants, etc.**

A German synthesis [Hyatt Regency, Cologne] J. Henderson. col il plan *Interiors* 149:110-15 O '89

Hôtel im Wasserturm à Cologne. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no267:158-9 F '90

**Houses**

Roof: Haus Heinze/Manke, 1988 [Rodenkirchen-Köln, Germany] H. Bienefeld. il plans diags *Perspecta* no25:218-25 '89]

**Cologne Furniture Fair** *See* Internationale Möbelmesse

**Colombia**

*See also*

Architecture—Colombia

Landscape architecture—Colombia

School buildings—Colombia

**Antiquities**

Visions of the Alto Magdalena [Colombia's Prehispanic statues] S. Mazur. col il (with cov) map *Archaeology* 42:28-35 N/D '89

**Colombia in art**

Retrato de un Pueblo. W. Ewald. il *Aperture* no119:20-5 Summ '90

**Colombo, Alessandro, 1963-**

*about*

G. Buratti, A. Colombo: cancello al Distretto Militare [Milan] il (pt col) pors (p iv) diags *Domus* no711:8-9 D '89

**Colombo, Cristoforo** *See* Columbus, Christopher

**Colombo, Gianni, 1937-**

*about*

Gianni Colombo: il tempo forza il reticolo. A. Zevi. il (pt col) diags *Architettura* 36:296-8 Ap '90

**Colombo, Joe, 1930-1971**

*about*

Joe Colombo. A. Olds. il (pt col) por *ID* 36:66-9 S/O '89

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:111 S '89

il: 4867 stacking chair (8, 1 col)

**Colombo (Sri Lanka)**

**Architecture**

The Mahaveli Museum & Royal Asiatic Society Building, Colombo. A. Ratnavibhushana. col il plans *Mimar* no32:53-6 Je '89

**Galleries and museums**

Museum of Contemporary Arts, Colombo. A. Ratnavibhushana. plans diags *Mimar* no32:57-9 Je '89

**Colomer, Jordi, 1962-**

*about*

[Galeria Juana de Aizpuru, Madrid; exhibit] K. Bradley. *Arts Mag* 64:120 Ap '90

il(col): Pensée double peu

**Colomer, Narciso Pascual y** *See* Pascual y Colomer, Narciso, 1808-1870

**Colon, Marie Acosta- See** Acosta-Colon, Marie

**Colonial architecture, American**

History in towns: Hingham, Massachusetts. M. B. Lehner and M. J. Fannin. bibl f col il *Antiques* 136:812-25 O '89

**Colonial art, American**

Under the protection of the saints [New Mexican retablos and bultos] E. S. Sasser. bibl f col il *Southwest Art* 19:86-90+ Jl '89

**Colonial art, Latin American**

The Depiction of self and other in colonial Peru. R. Adorno. bibl f il *Art J* 49:110-18 Summ '90



**Colonial flags, American** *See* Flags—United States

**Colonial furniture, American**

Connecticut sunflower furniture: a familiar form reconsidered. S. P. Schoelwer. *bibl f il Yale Univ Art Gallery Bull* p20-37 Spr '89

Pilgrim's progress [looking back at America's first status symbols] J. Cressy. *col il Art Antiqu* 6:80-5 N '89

Value judgments—top to bottom: how to rate American tea tables in three simple steps. E. Jenkins. *il Art Antiqu* 7:33-4+ Ja '90

#### Exhibitions

The American craftsman and the European tradition, 1620-1820 [Minneapolis Institute of Arts; traveling exhibit] M. Conforti and A. Kohls. *col il Antiques* 136:834-43 O '89

**Colonial gardens, American** *See* Gardens, American

**Colonial silverwork, American** *See* Silverwork, American

**Colonial silverwork, Latin American**

For collectors: Nelly Arrieta de Blaquier's South American silver. J. Gruen. *col il por Archit Dig* 46:102+ O '89

**Colonies** *See* Artists' colonies; France—Colonies; Great Britain—Colonies; Greece—Colonies; Netherlands—Colonies; Rome—Colonies; Space stations

**Colonna, Donatella**

#### about

Renaissance glories at Montecorno [near Osimo, Italy] P. Lauritzen. *col il por Archit Dig* 47:64+ Ja '90

**Color**

#### See also

Black and white

Blue

Dyes, Effect of light

Dyes and dyeing

Green

Metals—Coloring

Monochrome painting

Paint

Pigments

Purple

Red

Symbolism of colors

Bemerkungen über die Farben. L. Wittgenstein. *Du* no12:75 D '89

Can we believe our eyes? [controlling the intensity of a color by varying the way in which it is applied or by introducing it to its complementary] L. Heywood. *col il Artist* 105:14-16 F '90

Colourful behavioural patterns [how colors behave] L. Heywood. *col il Artist* 105:14-16 Mr '90

Getting the most from a palette of colors. M. S. Doherty. *col il (with cov) por Am Artist* 54:44-53 Ap '90

[Pigments et colorants: un colloque international du Centre national de la Recherche scientifique, Orléans-La Source, France] *Bull Monum* 146 no3:238-9 '88

Watercolor page: using harmonious color relationships. S. Quiller. *col il por diags Am Artist* 53:40-3 O '89

Watercolor page: winning color combinations. M. Lacki. *col il por Am Artist* 53:44-7+ N '89

#### Exhibitions

George Field and his circle [Fitzwilliam Museum, Cambridge, England] R. D. Harley. *il Burlington Mag* 131:665-6 S '89

#### Psychology

#### See also

Color sense

A Feeling for colour. L. Heywood. *col il Artist* 105:25-7 Ja '90

Rhapsody in blue [the varied history of a color through time and through space] A. Theroux. *col il Art Antiqu* 7:70-7 Ap '90

#### Study and teaching

Teaching colour. R. Osborne. *col il Artist* 105:14-16 Ap '90; 105:14-16 My '90

**Color in architecture**

La cathédrale Notre-Dame de Chartres: reconstitution de la polychromie original de l'intérieur. J. Michler. *bibl f il diags Bull Monum* 147 no2:117-31 '89

Les enduits et la couleur des édifices anciens. M.-P. Subes-Picot. *Bull Monum* 147 no2:180-2 '89

The Soane as it was [restoration of Sir John Soane's Museum, London] P. Thornton. *bibl f il (pt col) Apollo* ns 131:228-33+ Ap '90

**Color in interior design**

Die Lackierten oder: weisser wohnen. G. Hensel. *Du* no12:51-2 D '89

The Light of color [awareness of the field of light can aid designers in their search for understanding spaces before they are built] P. Barna. *col il Interiors* 149:66+ S '89

**Color in sculpture** *See* Sculpture, Polychrome

**Color lithography**

New light on Paul Signac's colour lithographs. P. Gilmour. *bibl il Burlington Mag* 132:271-5 Ap '90

**Color motion pictures**

#### See also

Motion picture film—Coloring

**Color photography**

Autochrome delights [Leonid Andreyev: Photographs by a Russian writer; review article] J. Gross. *col il Br J Photogr* 137:18-19 My 3 '90

Colour printing free 'n easy. E. Bowman. *Photogr J* 129:494-6 N '89

Computerised colour prints. J. Morrison. *col il Br J Photogr* 136:18-19 My 4 '89

Fall coloratura. R. G. Ketchum. *col il Am Photogr* 23:56 O '89

The YMC of colour [the principals of color photography: some relevant visual and optical effects] D. Keeling. *diags Br J Photogr* 137:28 Je 14 '90; 137:17 Jl 12 '90

#### Exhibitions

South Bank lights [a feast of autochromes at the Royal Festival Hall, London] W. Bishop. *Br J Photogr* 136:14 Ap 27 '89

#### Films

*See* Photography—Films

#### History

Louis Ducos du Hauron [the contribution of an early French color worker] J. H. Coote. *il diags Br J Photogr* 136:21 Ap 27 '89

A Process is born. J. H. Coote. *Br J Photogr* 136:30 Je 8 '89

**Color printing**

#### See also

Color lithography

Design technology: color from your computer. W. Richmond. *col il map tab Commun Arts Mag* 31:222+ N '89

**Color prints**

Mary Cassatt in the 1890's: the color prints in context. N. M. Mathews. *il (pt col with p650, 810) Antiques* 136:860-71 O '89

#### Exhibitions

Mary Cassatt in the Boston tradition [National Gallery of Art, Washington, D.C.; traveling exhibit] *il Print Collect Newsl* 20:95-6 Jl/Ag '89

**Color sense**

Landmark research in relating color and form [review article] T. B. McDonald. *col il diags Architecture* 78:105-9 Jl '89

Throwing light on metamerism—quantifying the change in a colour match caused by change of illuminant. J. Edwards. *bibl f tab diags Leonardo* 22 no2:215-18 '89

**Colorado**

*See also* subhead Colorado under the following subjects

Art

Houses

Interior design

**Colorado in art**

#### Exhibitions

The Broadmoor Art Academy [1919-1945, Colorado Springs Fine Arts Center, Colo.; traveling exhibit] E. Cunningham and S. L. Cuba. *col il por Southwest Art* 19:68-72+ N '89

**Colorado International Poster Exhibition (6th: 1989: Fort Collins, Colo.)**

Colorado Poster Exhibition [Colorado State University, Fort Collins] L. Sommese. *il (pt col) Novum Gebrauchsgraphik* 61:4-13 Ag '90

International posters. D. Coyne. *il (pt col) Commun Arts Mag* 31:40-51 Ja/F '90

**Colored glass** *See* Glass, Colored

**Colored pencil drawing** *See* Drawing

**Colosseum (Rome, Italy)**

A Perfect ruin. A. Szegedy-Maszak. *col il Archaeology* 43:74+ Ja/F '90

**Colquhoun, Alan, 1921-**

The Le Corbusier centenary [review article] *J Soc Archit Hist* 49:96-105 Mr '90

**Colson, Greg**

#### about

[Angles Gallery, Santa Monica, Calif; exhibit] B. Butler. *New Art Exam* 16:53 Mr '89

*il: Krebs cycle*

Object lessons: the assemblages of Greg Colson. D. Pagel. *il (pt col) Arts Mag* 64:40-3 O '89

*il: Krebs cycle; il(col): Lubbock lights; Blouse for Spring*



**Colson, Greg—about—cont.**

[Sperone Westwater Gallery, New York; exhibit] E. Hartney. *Art News* 89:210 My '90  
il: North Platte

[Sperone Westwater Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:173 Ap '90  
il: Riverfront Stadium

[Sperone Westwater Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:109-10 Ap '90  
il: Newark

**Colt, Maximilian, fl. ca. 1590-ca. 1645**

about

Painted statues, Ben Johnson and Shakespeare. B. J. Sokol. bibl f il *J Warburg Courtauld Inst* 52:250-3 '89

il(det): Tomb of Sir Francis Vere; Tomb of Robert Cecil, 1st Earl of Salisbury

**Colton, Mary Rawcliffe**

Gina D'Ambrosio: Southwestern bosque art. col il (with p3) *Shuttle Spindle Dyepot* 21:22-5 Summ '90

**Columbia (S.C.)**

Art

Art talk: arts vista on the horizon in Columbia, S.C.? [Vista High Lights III] B. R. Collins. plan *New Art Exam* 17:67 Je '90

**Columbia University**

West Side study [Columbia University's first off-campus facility is a traditional dormitory setting and a neighborly addition to its street] R. G. Liebman. col il plans *Architecture* 79:90-1 Ja '90

**Columbian Exposition (1893: Chicago, Ill.) See World's Columbian Exposition (1893: Chicago, Ill.)****Columbus, Christopher, 1451-1506**

about

A Clash of cultures [native peoples were ill-equipped for the onslaught of the Spanish] B. Fagan. il (pt col) por *Archaeology* 43:32-7 Ja/F '90

The Search for Columbus' caravel Gallega and the site of Santa Maria de Belén. D. H. Keith and others. bibl il maps diags *J Field Archaeol* 17:123-40 Summ '90

Setting the stage for Columbus [Portuguese mariners] L. Casson. col il map *Archaeology* 43:50-5 My/Je '90

**Columbus (Christopher) Quincentenary See Christopher Columbus Quincentenary****Columbus (Ind.)**

Architecture

Building a legacy of design excellence [haven for Modern architecture] C. A. Pearson. col il por *Archit Rec* 178:64-7 Ja '90

Revving up to quality [Cummins Engine Company business-related design] A. Dana. il (pt col) por plan diag *Interiors* 149:192-205 My '90

**Columbus (Ohio)**

Architecture

Eisenman/Trott wins competition for Columbus convention center. L. Nesmith. il *Architecture* 78:13 Je '89  
Galleries and museums

See also

Wexner Center for the Visual Arts (Columbus, Ohio)

**Columns**

See also

Capitals (Architecture)

Porticoes

Symbolism of columns

Honori praevia virtus: une interprétation de l'architecture à l'arrière-plan du portrait officiel de Louis XIV peint par Rigaud en 1701. K. Ahrens. bibl f il pors *Gaz B-Arts* sér6 v115:213-26 My/Je '90

Mies van der Rohe: the genealogy of column and wall. G. Hartoonian. bibl f il plans *J Archit Educ* 42:43-50 Wint '89

Pier form and vertical wall articulation in English Romanesque architecture. L. Hoey. bibl f il *J Soc Archit Hist* 48:258-83 S '89

**Colunga, Alejandro**

about

The Smell of success. G. Danto. *Art News* 89:35 Ja '90

il(col): La Dolorosa

Reproductions

La Ascención

*Art News* 88:65 S '89 (col)

El niño que se creyo Cristo

*Art News* 88:101 O '89 (col)

**Colvin, Calum**

about

It's the art that really counts [Simon Salama-Caro discusses the work of Calum Colvin; interview] R. Ehrlich. por *Creat Camera* no12:26-7 '89

il(col): Venus 1989

[Salama-Caro Gallery, London; exhibit] F. Hodgson. *Arts Rev* 41:673 S 22 '89

[Salama Caro Gallery, London; exhibit] A. Dannatt. *Flash Art* no150:139-40 Ja/F '90

il: Deaf man's villa

Reproductions

Flying a kite (1989)

*Art News* 89:182-3 My '90 (col)

Narcissus (photo)

*Photogr J* 129:back cov S '89 (col)

[Untitled: collaged elements on easel]

*Br J Photogr* 136:19 N 16 '89 (col)

**Colvin, Marta, 1917-**

Reproductions

Victoire (stone, 1978)

*Cimaise* 37:42 Ap/My '90 (col)

**Colwell, David**

about

Friends of the earth [some long-established links between conservation and the craft world] R. Hill. pors *Crafts* no100:42-5 S/O '89

**Colyer, Edwaert, fl. 1662-1702**

Reproductions

Nature morte aux coquillages et instruments de musique (1670)

*Connaiss Arts* no447:142 My '89 (col)

**Comanini, Gregorio, d. 1608**

about

Contributo per la datazione della Natura morta di pesche di Ambrogio Figino. G. Berra. bibl f il *Paragone* 40:4 Mr '89

**Combas, Robert, 1957-**

about

[Galerie Beaubourg, Paris; exhibit] O. Zahm. *Flash Art* no148:140 O '89

il: Symbole hygiénique

**Combat in art**

Duel judiciaire et combat à armes égales. *Bull Monum* 147 no4:353-4 '89

**Combs, Richard**

Patty Hearst & Paul Schrader: a life and career in 14 stations. il pors *Sight Sound* 58:196-201 Summ '89

**Combs**

Japanese combs and hairpins. S. Ziesnitz and G. Lester. il (pt col with cov, p72) *Arts Asia* 20:86-95 Mr/Ap '90

Medieval art and the Cloisters [liturgical comb] W. D. Wixom and others. bibl il (pt col) *Metrop Mus Art Bull* 47:16 Fall '89

René Jules Lalique, haarkam van hoorn met goud en diamanten, Parijs, ca 1902-1903. G. van Berge. il (pt col) *Bull Rijksmus* 37 no3:271-3 '89

**Comedy**

See also

Motion pictures—Comedy

Television programs—Comedy

Bring on the clowns. S. Head. il (pt col) *Connoisseur* 219:138-43 N '89

**Comfort, Charles Fraser, 1900-**

about

Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:174-98 '89

il: Lake Superior village; The Great rock, Bon Echo; Rosspport, Lake Superior; Tadoussac

**Comic books, strips, etc.**

Batmania en neuf temps. B. Krohn. il (with col cov) *Cah Cinema* no423:18-21 S '89

Dispossession by ducks: the imperialist treasure hunt in Southeast Asia [American imperialist ideology in the Walt Disney Duck comics] D. Kunzle. bibl f il *Art J* 49:159-66 Summ '90

Playing possum [should Pogo have come back?] B. Keating. il *Connoisseur* 219:162-3 N '89

Exhibitions

Artoon [Palazzo Civiltà del Lavoro, Rome] J. Turner. il *Art News* 89:228 My '90

Heaven's corner [the Mexican comic book: Galeria de la Raza, San Francisco] G. Helfand. il *Artweek* 21:11 Ap 12 '90

Zap #12 [Zap Comix: Psychedelic Solution, New York] C. McCormick. il *Artforum* 28:149-50 N '89



**Commemorative postage stamps** See Postage stamps  
**Commerce**

See also

Art trade  
 Drug trade  
 Money  
 Trade marks  
 Trade routes

See also subhead Commerce under the following

subjects  
 Egypt  
 Europe  
 France  
 Great Britain  
 Soviet Union

**Commerce, Ancient**

Cyprus and the Phoenicians. P. M. Bikai. il (pt col) por (pl54) map *Biblic Archaeol* 52:203-9 D '89

Early Buddhist caves of the Western Deccan [Indian long-distance trade in the early centuries A.D.] H. P. Ray. bibl il por maps plan *Expedition* 30 no2:3-9 '88

Excavations at Pirincay in the Paute Valley of southern Ecuador, 1985-1988. K. O. Bruhns and others. bibl il map plan tab diags *Antiquity* 64:221-33 Je '90

Le importazioni di ceramica fine a Gortina e a Creta tra il IV e il VII sec. D.C. A. dello Preite. bibl f maps tabs *Annua Sc Archeol Atene* 62:177-98 '84

The Isthmus and the Valley of Oaxaca: questions about Zapotec imperialism in Formative period Mesoamerica. R. N. Zeitlin. bibl map diags *Am Antiq* 55:250-61 Ap '90

A Nation of artisans [the Phoenicians] G. Markoe. col il *Archaeology* 43:31-2+ Mr/Ap '90

Ocher containers and trade in the central Mediterranean Copper Age. L. Maniscalco. bibl f il map diags *Am J Archaeol* 93:537-41 O '89

The Provincial organization of Inka ceramic production. T. N. D'Altroy and R. L. Bishop. bibl maps tabs diags *Am Antiq* 55:120-38 Ja '90

An Underwater view of the ancient world [7 article anthology] bibl il (pt col with cov) pors (with p2, 3) maps plan diags *Biblic Archaeol* 53:4-10, 13-39, 46-53, 55-60 Mr '90

**Commercial art** See Advertising art; Industrial design

**Commercial buildings**

See also

Department stores—Buildings  
 Office buildings  
 Shopping centers  
 Stock exchange buildings  
 Stores and store buildings  
 Supermarkets

Centro commerciale a Lecce [Italy] L. Zevi. il (pt col) plans diags *Architettura* 35:866-73 D '89

Nissay Training Center [Urayasu, Japan] Y. Yamada. il plans diags *Jpn Archit* 64:35-40 S '89

Wall: The Time's Building, 1984 [on the Takasegawa River, Kyoto] T. Ando. il plans diags *Perspecta* no25:210-17 '89]

**Designs and projects**

Herman Miller Zeeland Main Entry Building, Zeeland, Michigan. il (pt col) plans diags *A + U* no230:122-5 N '89

Shin Takamatsu [Solaris, Hyogo, Japan] S. Takamatsu. il (pt col) plans diags *GA Doc* no25:172-3 '90]

**Remodeling**

Changing markets [Billingsgate Market, London] D. Dietsch. col il plans *Archit Rec* 177:74-7 S '89

From fish to finance [conversion of fish market to dealing house, Billingsgate, London] R. Moore. il (pt col) plans diags *Archit Rev* 186:50-9 O '89

From fish to finance [conversion of the Victorian Billingsgate Market into dealing floors for Citicorp, London] K. Powell. col il (with cov) plan *RIBA J* 96:30-4 Ag '89

National awards [Billingsgate Market, London] il (pt col with cov) plans diags *RIBA J* 97:47-8 Ja '90

**Commercial catalogs** See Catalogs, Commercial

**Commercial centers** See Business districts

**Commercial galleries** See Art galleries, Commercial

**Commercials** See Motion pictures—Commercials; Radio advertising; Television advertising

**Commère, Jean, 1920-**

about

[Galerie Guigné, Paris; exhibit] R. Bouillot. il *L'Oeil* no417:85 Ap '90

**Commereau, Thomas, fl. 1796-1819**

about

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**Commissions** See Architectural commissions; Art commissions

**Commodities** See Chests; Chests of drawers

**Commodi, Andrea, 1560-1638**

about

Per Andrea Comodi. G. Papi. bibl f il *Paragone* 40:30-67 Mr '89

**Communication**

See also

Artificial satellites—Communication applications  
 Automatic speech recognition  
 Cybernetics  
 Data transmission systems  
 Gesture  
 Language and languages  
 Laser discs  
 Mass media  
 Television

Design-speak vs communicating for success. R. Siegel. por *Commun Arts Mag* 32:94-7 My/Je '90

Grundlagen der visuellen Kommunikation. L. Wittgenstein. il *Novum Gebrauchsgraphik* 60:72+ F '89; 60:73-5 Je '89; 60:76+ S '89; 60:112+ O '89; 60:80-3 D '89; 61:71+ Ja '90; 61:76-82 Ap '90; 61:75-7 My '90; 61:71 Je '90; 61:68-9 Jl '90

GWA-Effie 1988 [ambiente statt Statistik; speech rendered at marketing meeting in Düsseldorf] D. G. Goeudevert. *Novum Gebrauchsgraphik* 60:63+ F '89

Hats [hat rack as a model for the understanding of relationships and the finding of information] R. S. Wurman. il (pt col with cov) maps diags *Des Q* no145:1-32 '89

Lipreading [7 article anthology] bibl il (with covs) tabs diags *Visible Lang* 22:5-137 Wint '88

Spaces of identity: communications technologies and the reconfiguration of Europe. D. Morley and K. Robins. bibl f *Screen* 30:10-34 Aut '89

**Communication Arts (Periodical)**

Only yesterday . . . [work from early issues of CA, in commemoration of the magazine's 30th anniversary] R. Coyne. il (pt col) diag *Commun Arts Mag* 31:80-107 My/Je '89

**Communication Arts Art Annual** See Advertising art—Competitions, awards, etc.

**Communion cups** See Church plate

**Communism and art**

Behind the Suprematist mirror [Kazimir Malevich] C. Douglas. bibl f il (pt col) por *Art Am* 77:164-77+ S '89

Editors' statements, II: Abstract Expressionism, new and improved. S. Polcari. bibl f *Art J* 47:174-80 Fall '88; Discussion. 48:367+ Wint '89

Marcel Duchamp, or the phynancier of modern life [book excerpt] T. De Duve. il *October* no52:60-75 Spr '90

What was the Congress for Cultural Freedom? [review article] H. Kramer. *New Criter* 8:7-13 Ja '90

**Communism and motion pictures** See Motion pictures and politics

**Communist aesthetics**

The Beatification of Walter Benjamin. R. Vine. *New Criter* 8:37-48 Je '90; Discussion. 9:86-8 O '90

The Social significance of autonomous art: Adorno and Bürger. L. Zuidervaat. bibl f *J Aesthet Art Crit* 48:61-77 Wint '90

**Community and crime** See Crime and criminals

**Community and museums** See Museums and art galleries—Public relations

**Community centers**

**Designs and projects**

Bernd Albers: centro comunale a Wädenswil [Switzerland] W. A. Noebel. il (pt col) plans diags *Domus* no708:8-9 S '89

Community centre, North Toronto. il plans diags *Can Archit* 34:39-40 D '89

The Garden in the air as the second nature: recent projects and exhibition by Itsuko Hasegawa [Shonandai Culture Center, Japan] K. Tanaka. il *Jpn Archit* 64:5 Je '89

**Brazil**

Centro sociale e sportivo Fábrica Pompéia, San Paolo. V. Magnago Lampugnani. col il por (p iv) plan diags *Domus* no717:50-7 Je '90

**Japan**

Centro culturale di Shonandai. col il plan diags *Architettura* 36:202-3 Mr '90



**Community centers—Japan—cont.**

- Hiroshi Hara [Sotetsu Culture Center, Yokohama] H. Hara. il (pt col) plans diags *GA Doc* no25:40-9 '90]
- Itsuko Hasegawa [Shonandai Culture Center, Fujisawa] I. Hasegawa. il (pt col) plans diags *GA Doc* no25:64-71 '90]
- Itsuko Hasegawa [Shonandai Culture Center, Fujisawa] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 64:8-21 N/D '89
- Magic kingdom for children: opening of Shonandai Culture Center by Itsuko Hasegawa. K. Tanaka. il *Jpn Archit* 64:5 S '89

**Spain**

- Palazzo & acropolis [social center, Madrid] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:24-5, 31-9 Ja '90

**Switzerland**

- Perfect pitch [Bärenmatte Community Center Suhr, Canton of Aargau] J. S. Russell. col il plans diags *Archit Rec* 177:108-17 Mid-S '89

**Community development***See also***Housing rehabilitation**

- The Aga Khan Rural Support Programme. S. S. Khan. col il map *Mimar* no34:28-35 Mr '90
- The Architect and society [the development of social architecture in America] A. O. Dean. col il *Architecture* 78:50-3 Jl '89
- Cohousing comes to the U.S. [shared facilities on the Scandinavian model] E. M. Moreno. il (pt col) plans *Architecture* 78:64-7 Jl '89
- Feature story: community planning [5 article anthology] col il pors plans *Landsc Archit* 79:72-89, 160 O '89
- News from the future: when markets cannot work [local ownership and control of care services] B. Cooper. *Town Ctry Plann* 58:351-2 D '89
- Push and pull for affordable housing [Neighborhood Reinvestment Corporation's biennial leadership conference, Washington, D.C.] C. K. Hoyt. col il *Archit Rec* 178:13 Mr '90
- Typecasts and forecasts. A. Roberts. *Can Archit* 35:41-2 Mr '90

**Community development corporations**

- [New towns in Britain, with a focus on Scotland; 15 article anthology] bibl f il tabs *Town Ctry Plann* 58:290-1, 293, 296-320 N '89

**Community education** *See* Education of adults**Community power***See also***Planning appeals and inquiries**

- Beyond resistance: notes on community counter-practice. D. Trend. bibl f il *Afterimage* 16:4-7 Ap '89
- Community architecture [projects in Great Britain] M. Read. il *Archit Des* 59 no5/6:profile 44-5 '89
- Community—reality or rhetoric? [the achievements of community initiatives] P. Willmott. il *Town Ctry Plann* 58:259-60 O '89
- La dernière tentation de Plougastel [projet de reconstruction du centre de Plougastel-Daoulas, France: autopsie d'un scandale] J.-P. Robert. il plans *Archit Aujourd'hui* no260:[front] 90-1 D '88; no263:101 Je '89
- Design by community. S. Woodbridge. col il plan *Landsc Archit* 79:80-5 O '89
- Grass-roots design [volunteer designers invoke community participation to change the face of Minnesota's small towns] L. Mack. col il *Landsc Archit* 80:60-1 F '90
- The Greening of architecture [development and critical acceptance of community architecture] C. Kneivitt. bibl f il *Archit Des* 59 no5/6:profile 36-9 '89
- La participation en question [housing in Styria, Austria] E. Steiner and J.-P. Robert. il plans *Archit Aujourd'hui* no266:128-9 D '89
- Viewpoint: community action. W. Stranz. il *Town Ctry Plann* 59:4-5 Ja '90

**Community service***See also***Volunteer service**

- Community network: community participation and technical aid [special feature on employment and training] il (with cov) *Town Ctry Plann* 58:[supp] 2-12 D '89

**Como (Italy)****Houses**

- Making the most of existing homes: new spaces for new owners—the unexpected interior. col il plans *Abitare* no283:140-7 Mr '90

**Schools**

- Reconsidering rationalism. The Search of transparency: the landscape within a landscape of the Sant'Elia kindergarten by Giuseppe Terragni, 1936-37, on the historic outskirts of Como. M. Bottero. il (pt col) plan diags *Abitare* no278:250-5 O '89

**Comoglio, Eraldo, 1943-***about*

- Negozio Versace, Milano. col il por (p iv) plans diags *Domus* no712:59-63 Ja '90

**Compact discs**

- Hyper media [the latest CD-Rom technology transports the sights and sounds of the world to your desktop] P. Kunkel. il (pt col) *ID* 36:40-3 Mr/Ap '89
- New life from old records [CD re-issues of Wagnerian performances] S. Lipman. bibl f *New Criter* 8:53-8 N '89; Discussion. 8:78 Mr '90
- Refurbishing Caruso and company. S. Lipman. *New Criter* 8:52-7 F '90
- Sony springs super-small CD surprise. col il *Design* no[495]:72 Mr '90
- Sweet songs [on recent compact discs] M. Gurewitsch. il *Connoisseur* 220:44 Mr '90

**Companies** *See* Corporations**Company housing projects** *See* Housing projects, Industrial**Company towns***See also***Lowell (Mass.)****Tyrone (N.M.)****Compasso d'Oro** *See* Industrial design—Competitions, awards, etc.**Compendium/A Design Systems Corporation**

- Housing court. R. D. Tilley. col il plan *Architecture* 79:62-3 Ap '90

**Competitions***See also***Rewards, prizes, etc.***See also* subhead Competitions, awards, etc. under various headings**History**

- L'égalité n'est-elle qu'un mot? [bicentenaire du fameux problème des concours] P. Pinon. il *Archit Aujourd'hui* no266:22 D '89
- Lloyd Wright and the Lehigh airport competition. H. Shubert. bibl f il plans diags *Rev Art Can* 16 no2:165-70 '89
- Some little-known designs by Louis-Pierre Baltard and Jean-Baptiste Rondelet for the transformation of the Church of the Madeleine into a temple of glory. D. W. Booth. bibl f il plans diags *Rev Art Can* 16 no2:147-54 '89

**Components (Construction)** *See* Industrialized building; Modular coordination (Architecture); Prefabrication**Composers**

- De silences en musique [director Satyajit Ray composes music for his films] M. Armand. por *Cah Cinema* no422:24-5 Jl/Ag '89

**Composite photographs** *See* Photomontage**Composition (Art)***See also***Architecture—Composition, proportion, etc.****Art and geometry****Art and mathematics****Perspective****Space (Art)****Symmetry**

- Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:257-300 '89
- Exercises in and around Degas's classrooms. M. K. Meller. bibl f il (pt col with cov) *Burlington Mag* 130:198-215 Mr '88; 132:253-65 Ap '90
- ¿Qué aprendió Velázquez en su primer viaje por Italia? Y. Kitaura. bibl f il *Archivo Esp Arte* 62:435-54 O/D '89
- Randomness, rules and compositional structure in design. M. Eckersley. bibl f il diag *Leonardo* 23 no1:75-80 '90
- A Rule system for analysis in the visual arts [with glossary] R. G. Lauzzana and L. Pocock-Williams. bibl f il diags *Leonardo* 21 no4:445-52 '88
- Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais. bibl f il diags *Gaz B-Arts* ser6 v114:153-68 O '89

**Composition (Music)***See also***Computer music****Composition (Photography)** *See* Photography**Compton, Robert***about*

- Vermont potters. il pors *Studio Potter* 18:63 D '89

**Computer graphics***See also***Animation****Television graphics**

- Adapter and monitor combinations. O. R. Witte. col il diag *Architecture* [78]:199-201 My '89



**Computer graphics—cont.**

- Adaptive computer graphics for research in aesthetics. E. Lewis and others. bibl f il diag *Leonardo* 22 no2:251-4 '89
- Color output [state-of-the-art graphics at Daft McCune Walker, Inc.] M. Lindhult. col il map plans *Landsc Archit* 79:72-5 D '89
- Computer animation comes of age [with Tin toy] N. Lee. il (pt col) por *Am Cinematogr* 70:78-87 O '89
- Computers in the studio: Burns, Connacher & Waldron. W. Richmond. bibl il (pt col) pors tab diags *Commun Arts Mag* 31:44-53 My/Je '89
- Extending computer imaging. J. Bentley. il (pt col) *Print* 44:112-25+ My/Je '90
- How architects are using 3D CADD [they are experimenting with modeling and rendering] O. R. Witte. col il diags *Architecture* 78:125-8 S '89
- How to design textures using recursive composite functions [simple mathematical formulas reveal magnificent shapes and images; with glossary] C. A. Pickover. bibl f il (pt col) maps *Leonardo* 22 no2:219-22 '89
- Less is more in 3D [review of IBM and Macintosh-compatible software for design presentations] O. R. Witte and others. col il tab diags *Architecture* 79:119-25, 139-45 F '90
- New works [developments in computer graphics] J. Halas. il (pt col) *Novum Gebrauchsgraphik* 60:32-5 Je '89
- Practice—computers: animation and rendering. E. Teicholz. il *Prog Archit* 71:61 F '90
- Reading the speech of digital lips: motives and methods for audio-visual speech synthesis. D. Storey and M. Roberts. bibl il tabs *Visible Lang* 22:113-27 Wint '88
- Wild about "Harry" [video editing system] D. Kalish. col il *Print* 44:114-19 Mr/Ap '90

**Congresses, conventions, etc.**

- DRUPA 90 [Tendenzen in der Text-Bild-Verarbeitung; conference] J. Scholz. *Novum Gebrauchsgraphik* 61:63-6 F '90
- Getting personal: tales from Camp Adobe [fourteen illustrators participated in a workshop which explored the impact of technology on individual style] S. Heller. il (pt col) *Print* 44:51-61 Ja/F '90
- I.CO. GRAPHICS '89 mostra convegno sulla computer grafica. col il diags *Casabella* 53:[front 35-40] My '89
- Speciale I.C.O. Graphics evoluzione tecnologica, nuove tendenze e futuri sviluppi nel settore della computer grafica. col il plan diags *Casabella* 54:Primo piano [14-15] Ap '90
- The Third dimension [SIGGRAPH '89, the 16th annual conference on computer graphics and interactive techniques, Boston] R. Baker. *Design* no491:25-6 N '89

**Exhibitions**

- Computer art comes of age at SIGGRAPH 1989 [Computer Museum, Boston] W. Draznin. il *New Art Exam* 17:52-3 D '89
- Computer art in context: SIGGRAPH '89 art show catalog [Boston; 15 article anthology] bibl il (pt col with cov) *Leonardo* supp:1-126 '89
- Playing with fractured images [computer-generated works at Grove Gallery, La Jolla, Calif] J. Christensen. il *Artweek* 21:11-12 Ja 25 '90
- Viewer into player: notes on the interactive computer art installations at the 1988 SIGGRAPH exhibition of computer art. J. Veeder. il *Leonardo* 23 no1:136-8 '90

**Computer industry****Advertising**

- Apple by design [Apple Creative Services division perpetuates the company's image] C. Pearlman. il (pt col) *ID* 36:36-41 S/O '89
- Two software firms [corporate design program for a computer firm and product visuals for software] E. Spiekermann. il (pt col) *Novum Gebrauchsgraphik* 60:8-15 Jl '89

**Congresses, conventions, etc.**

- Apple grows at Taliesin West [architects test out Mac software on computers, Scottsdale, Ariz] S. S. Ross. col il *Archit Rec* 178:171+ Ja '90
- CICE 89 [Construction Industry Computer Exhibition and Conference, Barbican Centre, London] A. Ray-Jones. diags *RIBA J* 97:107-8 Ja '90
- Survival of the fittest [A/E/C Systems Computer and Management Show, Anaheim, Calif] D. MacLeod. *Can Archit* 34:49+ S '89

**Computer input-output equipment**

- Electromagnetic radiation [offices for the Fund for the City of New York protect workers from the potential hazards of low-frequency radiation caused by computer monitors] M. Wagner. il plan diag *Interiors* 149:34+ D '89
- P/A technics: hard copy on hardware. T. R. Fisher. tabs *Prog Archit* 70:126-32 S '89
- Technics-related products. See issues of *Progressive Architecture*

**Design**

- The Next contender [Steve Jobs pushes the limits of computer design and technology] C. Pearlman. col il *ID* 36:46-9 Ja/F '89
- Profile: Arnold Wasserman [interview] A. De Forest. il por *ID* 37:68-71 Mr/Ap '90
- What's next [is Steve Jobs's new computer as good as it is cracked up to be?] L. Van Gelder. il *Connoisseur* 219:130-3 O '89

**Exhibitions**

- The Upcoming A/E/C systems show: looping the electronic loop [Atlanta, 1990] C. K. Hoyt. col il *Archit Rec* 178:17 My '90

**Computer music**

- The Composition of auditory space: recent developments in headphone music. D. R. Begault. bibl f diags *Leonardo* 23 no1:45-52 '90
- The Computer: a composer's collaborator. S. Tiperi. bibl f diags *Leonardo* 22 no2:189-95 '89
- The Computer as the artist's alter ego [with glossary] O. Laske. bibl f tabs diags *Leonardo* 23 no1:53-66 '90

**Computers****See also**

- Automatic speech recognition
- Data transmission systems
- Image processing
- Information systems
- British Design Awards: Agenda [Microwriter Systems' pocket organizer] G. Williams. il (pt col) diags *Design* no493:26-7 Ja '90
- Computational musicology in Italy. L. Camilleri. bibl f *Leonardo* 21 no4:454-6 '88
- Product reports 1990: general data. il (pt col) *Archit Rec* 177:26-9+ D '89
- Readout on office automation. See issues of *Interiors* (New York, N.Y.)
- The Trukese-English dictionary [recording a language on the computer] W. H. Goodenough. il por map tab *Expedition* 31 no1:19-25 '89

**Archaeological applications**

- Computer applications for the All American Pipeline Project. F. Plog and D. L. Carlson. bibl plan diag *Antiquity* 63:258-67 Je '89
- One-sample tests in regional archaeological analysis: new possibilities through computer technology [Geographic Information Systems] K. L. Kvamme. bibl il tabs diags *Am Antiq* 55:367-81 Ap '90
- Pots, PIXE, and data processing at Pella in Jordan. A. B. Knapp. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87; Discussion. no275:59-67 Ag '89
- RUNSECT: a computer program for the analysis of excavation data. K. Kotsakis. bibl tab diags *J Field Archaeol* 16:369-75 Fall '89
- Voyaging by canoe and computer: experiments in the settlement of the Pacific Ocean. G. Irwin and others. bibl il maps diags *Antiquity* 64:34-50 Mr '90

**Architectural, engineering and planning applications**

- A 2.5-D package tailored for architects. S. S. Ross. tabs diag *Archit Rec* 178:123-4 Je '90
- Adapter and monitor combinations. O. R. Witte. col il diag *Architecture* [78]:199-201 My '89
- Architecture and the second Industrial Revolution. W. J. Mitchell. il plans diags *Harv Archit Rev* 7:166-75 '89
- Autocad 10's 386 or OS/2: which to choose? S. S. Ross. diags *Archit Rec* 178:129+ Ap '90
- Autodesk AEC architectural is now ASG architectural. S. S. Ross. diags *Archit Rec* 178:105+ Jl '90
- The Best of CADD software. O. R. Witte and others. col il plan diags *Architecture* 78:107-12 F '89
- Blast-free design [computer modeling program simulates bomb attacks to minimize destruction of structures] G. Littleton. diags *Architecture* 79:84-5 My '90
- CARPA: Computer Aided Reverse Perspective Analysis [translation of a photographic image to plan view] N. M. Crankshaw. bibl f il map plans *Assoc Preserv Technol Bull* 22 no1/2:117-31 '90



**Computers — Architectural, engineering and planning applications—cont.**

- Casting the microcomputer in the role of specifications expert. R. P. Dean. *diag Architecture* 78:105-6 Ap '89
- Computerized control systems. E. M. Moreno. *Architecture* 78:129-30 Mr '89
- Computerizing behavioral design [in a small Texas practice] C. Heimsath and B. Heimsath. *diags Architecture* 78:122-4 Je '89
- Computers. See issues of The Canadian Architect
- Computers. *Landsc Archit* 79:72-5 D '89; 80:72-5 Ap '90
- Drawing equipment: drawing on CAD. P. McGuire. *il (pt col) diags Archit Rev* 185[186]:88+ JI '89
- Energy conservation and climate control in museums [a cost simulation under various outdoor climates] J. M. Ayres and others. *bibl f plans tabs diags Int J Mus Manage Curatorship* 8:299-312 S '89
- L'era della meccanizzazione in architettura. J. Albrecht. *col il Domus* no708:24-8 S '89
- The Future is now [Harvard Graduate School of Designs' inventive computer-system setup] S. S. Ross. *il Archit Rec* 178:30-1 Je '90
- Geographic information systems for local planning [packages for IBM-compatible microcomputers] J. Levine and J. D. Landis. *bibl map plans tabs J Am Plann Assoc* 55:209-20 Spr '89
- Houses in motion: SimCity—the computer simulator. C. Burnett. *bibl f il Afterimage* 17:14-15 Ap '90
- How a small firm competes for large projects [a Los Angeles architecture firm is gaining notice as a computer-driven design powerhouse] N. Basta. *col il plan diag Archit Rec* 178:139-40 Mr '90
- How architects are using 3D CADD [they are experimenting with modeling and rendering] O. R. Witte. *col il diags Architecture* 78:125-8 S '89
- How CADD helped restorations [documentation and design for a California town] T. K. Butt. *il (pt col) diags Architecture* 78:115-18 N '89
- How far far-out CADD? [desirable limits to automation] F. Wilson. *col il diags Architecture* 78:121-5 O '89
- How the schools are teaching the uses of computers. O. R. Witte. *il (pt col) diags Architecture* 78:91-5 Ag '89
- I.C.O. GRAPHICS '89 mostra convegno sulla computer grafica. *col il diags Casabella* 53:[front 35-40] My '89
- The Image of built architecture [use of computers in documentation process; with French translation] J.-P. Saint-Aubin. *bibl f il diags Assoc Preserv Technol Bull* 22 no1/2:44-53 '90
- Legalising IT [legal and insurance implications of the use of information technology within the building industry] C. Bartle-Tubbs. *col il RIBA J* 97:72-3+ Ap '90
- Less is more in 3D [review of IBM and Macintosh-compatible software for design presentations] O. R. Witte and others. *col il tab diags Architecture* 79:119-25, 139-45 F '90
- Mini-micro merger [two firms explain the benefits of combining old and new CADD systems] D. E. Gordon. *col il plan diags Architecture* 79:109-11+ Ap '90
- P/A practice: drawings—toward a standard format. W. T. Lohmann. *Prog Archit* 70:49+ D '89
- P/A technics: hard copy on hardware. T. R. Fisher. *tabs Prog Archit* 70:126-32 S '89
- Plotting the future [architects evaluate 11 devices for producing construction drawings] O. R. Witte and others. *col il diags Architecture* 79:115-18+ Je '90
- A Powerful add-on for Autocad. S. S. Ross. *diags Archit Rec* 178:141+ My '90
- Practice: computers. See issues of Progressive Architecture
- Practice—products: electronic markets. M. T. Chusid. *il Prog Archit* 71:55+ Mr '90
- Sistemi di progettazione. G. Gallina. *il (pt col) plan diags Casabella* 53:ii-viii D '89
- Software for specifications. O. Witte and others. *col il tab diags Architecture* 79:118-23+ Ja '90
- Speciale I.C.O. Graphics evoluzione tecnologica, nuove tendenze e futuri sviluppi nel settore della computer grafica. *col il plan diags Casabella* 54:Primo piano [14-15] Ap '90
- The State of facilities management [New York moves ahead with computerization in surveying 20 million square feet] D. R. Vadman. *il (pt col) plans Architecture* 79:181-2 Mr '90
- Sweet's surveys reveal architects changing patterns of computer use and its growth. C. K. Hoyt. *diag Archit Rec* 177:33 N '89

- Technics focus: computers [8 article anthology] *il (pt col) plans diags Prog Archit* 71:140, 145-7, 151-3, 157-60, 162-5, 168, 170-4, 176-7 Je '90
- Technics-related products. See issues of Progressive Architecture
- Technique & practice: high resolution [the Macintosh II brings high-resolution visual simulation to the desktop] M. Pihlak and J. McIntosh, Jr. *col il Landsc Archit* 80:70-1 JI '90
- Testing a computerized master specification system. M. M. Bloomenthal. *diag Architecture* 78:107-9 Ap '89
- Toward a model fire code [recent developments in computer software are changing the formulation of codes] M. S. Harriman. *il (pt col) diags Architecture* 79:121-2+ JI '90
- Trip elettronico [come cambia la professione] *col il Architettura* 36:74-5 Ja '90
- TRON-concept intelligent house [Tokyo] K. Sakamura. *il plans diags Jpn Archit* 65:35-40 Ap '90
- Try before you buy software [explaining the world of shareware and freeware] O. R. Witte. *Architecture* 78:115-17 Ap '89
- Using video cameras in restoration. C. B. Kennedy and D. B. Jones. *col il Architecture* 78:97-100 JI '89
- Videographic documentation, analysis, and manipulation [a new tool for cultural resource management] C. B. Kennedy. *il Assoc Preserv Technol Bull* 22 no1/2:97-103 '90
- When will CADD come of age? [interviews with four architects and one CADD consultant] D. E. Gordon. *diags Architecture* 78:95-9 D '89
- You can't beat the real thing [design machines produce buildings, but they can't reproduce human inspiration and intuition] D. MacLeod. *Can Archit* 35:46+ Ap '90

**Art applications**

- Adaptive computer graphics for research in aesthetics. E. Lewis and others. *bibl f il diag Leonardo* 22 no2:251-4 '89
- The Anatomy of painting style: description with computer rules [of the styles of Richard Diebenkorn and Joan Miró] J. L. Kirsch and R. A. Kirsch. *bibl f il diags Leonardo* 21 no4:437-44 '88
- Art Com software: digital concepts and expressions [New York University, Interactive Telecommunications Program, New York; installation] N. Cadet. *il High Perform* 12:63 Summ '89
- Computer art in China. Y.-Q. Liu and N. Hu. *Leonardo* 22 no2:264-5 '89
- Computer art in context: SIGGRAPH '89 art show catalog [Boston; 15 article anthology] *bibl il (pt col with cov) Leonardo* supp:1-126 '89
- Epigenetic painting: software as genotype [software generates paintings that bear resemblance to the author's work] R. J. Verostko. *il (pt col) Leonardo* 23 no1:17-23 '90
- Indiscrete computers [Richmond Art Center, California; installations] K. Jelenfy. *il Artweek* 20:10-11 N 16 '89
- Lillian Schwartz [a pioneer in the field of computer art] L. Montana. *il (pt col) Am Artist* 54:60-5 Ap '90
- Photography, computers and tapestry. S. Marcus. *col il Shuttle Spindle Dyepot* 21:46-50 Wint '89-'90
- Playing with fractured images [computer-generated works at Grove Gallery, La Jolla, Calif; exhibit] J. Christensen. *il Artweek* 21:11-12 Ja 25 '90
- A Rule system for analysis in the visual arts [with glossary] R. G. Lauzzana and L. Pocock-Williams. *bibl f il diags Leonardo* 21 no4:445-52 '88
- Sculpting with computer graphics: an approach to the design and fabrication of abstract sculpture. M. O'Rourke. *bibl f il (pt col) diags Leonardo* 21 no4:343-50 '88
- Software. T. Moffat. *Shuttle Spindle Dyepot* 20:60 Fall '89
- Spatial-synesthetic art through 3-D projection: the requirements of a computer-based supermedium. R. Mallary. *bibl f il por (pl A) diags Leonardo* 23 no1:3-16 '90
- Storing art images in intelligent computers. J. L. Kirsch and R. A. Kirsch. *bibl f il diags Leonardo* 23 no1:99-106 '90
- The Use of computers in the arts: simulation versus abstraction. H. J. McWhinnie. *bibl f il Leonardo* 22 no2:167-70 '89

**Design applications**

- CAD: selection and management. C. Thatcher and G. Thatcher. *tabs Inter Des* 61:122+ My '90; 61:56+ Ag '90; 61:214-17 O '90



**Computers—Design applications—cont.**

- Car design is simplified [new computer system, The Concept design and rendering system, allows realistic free-form surface models] il *Design* no489:7 S '89
- Computers and dance: a bibliography. G. Politis. *Leonardo* 23 no1:87-90 '90
- Computers and design. M. Cooper. il (pt col with cov) diags *Des Q* no142:4-31 '88
- Computers in design. See issues of *Design* (London, England)
- Computers in the studio: Burns, Connacher & Waldron. W. Richmond. bibl il (pt col) pors tab diags *Commun Arts Mag* 31:44-53 My/Je '89
- Design technology. See issues of *Communication Arts Magazine*
- Digital design [handbook on the use of computers in design] D. Urban. il (pt col) diags *Novum Gebrauchsgraphik* 60:46-9 Ag '89
- Digitales design [druckgerechte Farbgestaltung] il *Novum Gebrauchsgraphik* 61:63-4 Ja '90
- Druckvorbereitung [mit neuer Pixel-Workstation neue Märkte erschliessen, das System CT 2] il *Novum Gebrauchsgraphik* 60:78+ O '89
- An Electronic program [BTX interactive videotex system and Mosaic program] M. Eisenbeis. il (pt col) *Novum Gebrauchsgraphik* 60:44-9 My '89
- Elektronische Bildverarbeitung [das Programm McCalibrator] *Novum Gebrauchsgraphik* 61:65-6 Mr '90
- Fractal graphics. U. Harsch. il (pt col) *Novum Gebrauchsgraphik* 61:18-23 Ja '90
- Gripping stuff [a computer model allows the workings of the human hand to be simulated better than ever before] M. Jones. il *Design* no487:24-5 Jl '89
- Moving experience [Corrigan LoVerde Group, computer specialists who have the interests of design firms in mind] K. Tetlow. plan diag *Interiors* 149:28 Jl '90
- New tool for the A/D [PC's] D. Finck. il diag *Art Dir* 41:72 F '90
- On-line information. M. Woolley. il *Design* no488:40-1 Ag '89
- Satztechnik [Der PC in der Layoutsetzerei] H. Lechner. il *Novum Gebrauchsgraphik* 61:63 Jl '90
- Software for interior designers. M. Jones. col il diag *Inter Des* 60:184-7 Ag '89
- Systematic approaches [how cad systems are used throughout the design industry] M. Jones. il (pt col) diags *Design* no491:28-32 N '89
- Technologie in der Schriftherstellung. il *Novum Gebrauchsgraphik* 60:66+ D '89
- Wettkampf der Ideen [Computer als kreatives Werkzeug] S. Bender. il *Novum Gebrauchsgraphik* 60:72+ O '89

**Motion picture applications**

- Cinema and the code [the implications of digital imaging for the evolution of cinematic language] G. Youngblood. bibl f *Leonardo* supp:27-30 '89
- Computer animation comes of age [with Tin toy] N. Lee. il (pt col) por *Am Cinematogr* 70:78-87 O '89
- Computer images preview for the 90's. P. Sørensen. col il *Am Cinematogr* 71:68-70+ F '90
- New look for old spot [computer-animated 7-Up commercial] N. Lee. il (pt col) *Am Cinematogr* 71:76-8+ F '90
- A Pocketful of sunlight and shadows [hand-held computer for the cinematographer] il *Am Cinematogr* 71:16 F '90

**Museum and art gallery applications**

- Automating the documentation of museum collections. P. Doty. bibl *Mus Manage Curatorship* 9:73-83 Mr '90
- Classified information: new technologies in the archive. L. U. Marks. bibl f il (with cov) *Afterimage* 18:19-21 Summ '90
- Closing the comfort gap [videotechnology orienting individual visitors to museum galleries] B. H. Evans and J. M. Ross. col il plan *Mus News* 68:75-8 N/D '89
- Computers [I, II and III; 3 article anthology] tabs *Int J Mus Manage Curatorship* 8:429-36 D '89
- Computers for curators [Museum Databases Project] M. Prochak. *Mus J* 90:9 My '90
- Computers: one type of trap. D. Vance. *Int J Mus Manage Curatorship* 8:249-50 Je '89
- Curators of contemporary art have a brand new resource [International Survey of Contemporary Art] *Mus News* 69:14-15 Ja/F '90
- Desert explorations—a videodisc exhibit designed for flexibility [San Diego Natural History Museum] J. Diamond and others. bibl il plan *Curator* 32:161-73 S '89

Fabrics on file [Paley Design Center, Philadelphia College of Textiles and Science, placed its collection on optical computer disks] F. T. Koe. il *Mus News* 69:65-6 Ja/F '90

Learn to negotiate the wilds of the computer software jungle. E. Roth. *Mus News* 68:85-7 N/D '89

Museum information and communication technologies: the Swedish approach. H. Johansson and B. Nilsson. il *Museum* 40 no4:194-6 '88

Museum information systems: the case for computerization. P. Wentz. bibl *Int J Mus Manage Curatorship* 8:313-25 S '89

Professional notes [3 article anthology] tabs *Mus Manage Curatorship* 9:103-8 Mr '90

**Photographic applications**

Computerised colour prints. J. Morrison. col il *Br J Photogr* 136:18-19 My 4 '89

Digital 90 [fifth American conference on digital photography, Washington, D.C.] A. Wolfitt. col il (with cov) *Br J Photogr* 137:30-1 Mr 15 '90

Graphics: computer or camera? [a recent conference in Cardiff which addressed the topical business of computer graphics in AV use] S. F. Ray. col il *Br J Photogr* 136:35+ My 18 '89

Photograph and computer. G. Crawley. il diags *Br J Photogr* 137:10-11+ Ja 18 '90; 137:13-15 Ja 25 '90; 137:14-17 F 1 '90; 137:12-15 F 8 '90; 137:17-19 F 15 '90; 137:15-17 F 22 '90

**Typesetting and printing processes**

Character assassination? N. Backlund. il *ID* 37:46-53 Mr/Ap '90

A Cold eye [the font wars] C. Byrne. *Print* 44:138+ My/Je '90

DRUPA 90 [Tendenzen in der Text-Bild-Verarbeitung; conference] J. Scholz. *Novum Gebrauchsgraphik* 61:63-6 F '90

Typesetting hardware trends. K. F. Schmidt. *Print* 43:343-4 Jl/Ag '89

Typographical points on the desktop [desktop publishing: the limitations of computer systems or the limitations of the user] H. Barker. bibl *Visible Lang* 22:343-67 Spr '88

**Computers and education**

See also

Massachusetts Institute of Technology. Media Laboratory

How the schools are teaching the uses of computers. O. R. Witte. il (pt col) diags *Architecture* 78:91-5 Ag '89

Hyper media [the latest CD-ROM technology transports the sights and sounds of the world to your desktop] P. Kunkel. il (pt col) *ID* 36:40-3 Mr/Ap '89

A Search for solutions [museums encouraging students and families to take part in self-guided gallery activities] L. Downs. il (pt col) *Mus News* 68:45-7 My/Je '89

Theoretical and practical perspectives on technology and the history of art history [computer-based technology provides new ways of handling reproductions] D. Carrier and R. Cavalier. bibl f tab *Leonardo* 22 no2:245-9 '89

**Comtois, Louis, 1945-****Reproductions**

Epiphanies of light (1988)

*Artforum* 28:54 My '90 (col)

Light idioms: ochre, prune, blue (mixed media on wood, 1989)

*Art Am* 77:98 O '89 (col)

**Conant, Kenneth John, 1894-1984**

about

Medieval architectural scholarship in America, 1900-1940: Ralph Adams Cram and Kenneth John Conant. P. Fergusson. bibl f il pors diag *Stud Hist Art* 35:127-42 '90

il: Reconstruction of the outer court at Cluny

**Conant, Rupert**

about

[Portfolio] il (pt col with cov) *Br J Photogr* 137:20-1 Mr 8 '90

**Conaty, Gerald T.**

Canada's first nations and museums [a Saskatchewan experience] il plan *Int J Mus Manage Curatorship* 8:407-13 D '89

Public archaeology and the Saskatchewan Museum of Natural History. bibl il maps diags *Curator* 33:19-30 Mr '90



**Conca, Sebastiano, ca. 1680-1764***about*

Assistenzfigur und Architekturkultus: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:283-4 '89

il: Wunder am Teich von Bethesda

**Conception & Creativ (Firm)**

Advertising for textile machines. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 60:26-31 Je '89

**Conceptual architecture**

Architectural dandyism in the age of mass media [the narrative architecture of Nigel Coates] G. Crysler. bibl f il *New Art Exam* 16:32-4 Summ '89

Architecture on paper: the evolution of dreams [paper architecture in Soviet artistic creation] I. V. Kokkinaki. il *Apollo* ns 131:14-17 Ja '90

Hiroimi Fujii: The Nave of signs [project entered in the Europalia Exhibition, Belgium] H. Fujii. diags *Archit Des* 59 no9/10:profile 30-3 '89

Vettor Pisani: architettura come teatro dell'essere [R.C. Theatrum project] il (pt col) diags *Architettura* 35:650-2 S '89

**Exhibitions**

Paper architecture: new projects from the Soviet Union [Deutsches Architekturmuseum, Frankfurt am Main] C. Cooke. col il diag *Archit Des* 59 no3/4:profile 87-8 '89

**Conceptual art***See also*

Lettrism

Minimal art

Another alphabet: the art of Marcel Broodthaers. T. McEvelley. bibl f il (pt col) *Artforum* 28:106-15 N '89

Art beyond the rectangle, a call for useful art [paper presented at Mountain Lake Symposium X: Artists' intentions, enduring values/discounted goods, Virginia] S. Gablik. il (with cov) *New Art Exam* 17:20-4 D '89

Artnotes: Chicago con-ceptual art [Conceptualism's 21st year and 36th week anniversary] L. M. Stonitsch. *New Art Exam* 17:66 Mr '90

Christopher Williams' dark green thumb [Angola to Vietnam—book and installation] B. Weissman. il *Artforum* 28:132-6 Mr '90

Daniel Buren: conflitto in situ. il (pt col) por *Architettura* 35:568-72 JI/Ag '89

David Ireland's accommodations. B. Berkson. il (pt col with cov) pors *Art Am* 77:178-87+ S '89

Drawing conclusions: a syntactic approach toward understanding reality. A. Vitale. bibl f il (pt col) diags *Leonardo* 21 no4:351-9 '88

Idea, concept, system [recent exhibitions reflect diverse sources for conceptual art] R. C. Morgan. il *Arts Mag* 64:61-5 S '89

A Systematic bewildering [the art of John Baldessari] C. Gardner. bibl f il (pt col) *Artforum* 28:106-12 D '89

This is not conceptual. G. Magnani. il (pt col) *Flash Art* no145:84-7 Mr/Ap '89

Walking into history [Richard Long uncovers the experience of vast, open landscape buried beneath the foundation of sculpture and all human construction] C. Joyce. il (pt col) *Flash Art* no147:114-17 Summ '89

Wenkend wit als oplossing [De Appel, Amsterdam; installation, with interview of I Kabakov] T. Reijnders and I. Baksjeijn. il *Kunst Museumjournaal* 1 no4:39-44 '90

**Exhibitions**

The Big sleep [The Forest of signs—art in the crisis of representation: Museum of Contemporary Art, Los Angeles] E. Gaver. il *Art Antiqu* 6:65-6+ S '89

Boltanski: the uses of contradiction [Lessons of darkness: Museum of Contemporary Art, Chicago; traveling exhibit] N. Marmer. bibl f il (pt col with cov) *Art Am* 77:168-81+ O '89

Conceptual art, a perspective [Musée d'Art Moderne de La Ville de Paris] O. Zahm. col il *Flash Art* no151:138-9 Mr/Ap '90

Dorothy [Center for Contemporary Art, Chicago] J. Scanlan. il *New Art Exam* 17:40-1 N '89

Kounellis, Fabro, Merz, Paolini [Salvatore Ala Gallery, New York] B. A. MacAdam. il *Art News* 89:220 My '90

MOCA navigates A Forest of signs [art in the crisis of representation: Museum of Contemporary Art, Los Angeles] R. Smith. il *New Art Exam* 16:28-31 Summ '89

Multiples [Davis/McClain Gallery, Houston] E. McBride. il *Art News* 89:224 My '90

Pathos on Pico Boulevard [L.A. six, Rena Bransten Gallery, San Francisco] M. Van Proyen. il *Artweek* 20:4 S 23 '89

The Play of the unsayable [Palais des Beaux-Arts, Brussels; traveling exhibit] B. Grauman. *Art News* 89:181+ Ap '90

Tenured means [Richard/Bennett Gallery, Los Angeles] D. Simcoe. il *Artweek* 21:13-14 JI 19 '90

Wittgenstein [Secession, Vienna] H. Draxler. il *Artforum* 28:173 Mr '90

**Concert halls** *See* Auditoriums, concert halls, opera houses, etc.

**Conchology** *See* Shells

**Concord (Calif.)**

**Parks and playgrounds**

Todos Santos Plaza. il (pt col) plans diags *Urban Des Int* 10:3.1-3.15 '89

**Concrete**

Concrete research facility under construction [Virginia Polytechnic Institute and State University, Blacksburg] A. G. Light. diags *Architecture* 79:34 My '90

Fly ash as a concrete admixture. T. B. McDonald. *Architecture* 78:129-30 Je '89

GFRC: thin, lightweight [glass-fiber reinforced concrete] J. S. Russell. col il diags *Archit Rec* 178:92-7 JI '90

The Many differences between concrete and masonry technology. C. Beall. diags *Architecture* 78:123-4 Ap '89

Product reports 1990: concrete. il (pt col) *Archit Rec* 177:44+ D '89

Technics topics: the best building material you can't yet buy [Autoclaved Cellular Concrete] M. Chusid. il (pt col) diag *Prog Archit* 71:43-4+ My '90

Using epoxies as admixtures [in concrete and mortar] T. B. McDonald. *Architecture* 78:129-31 Ap '89

**Concrete construction**

Concrete energy conservation [new Building Regulations insulation standards] R. Wilcock. il *RIBA J* 97:83+ F '90

Creative concrete [Queen Elizabeth II Conference Centre, London] G. Perkin. col il pors *RIBA J* 97:52-5 F '90

A Highly unlikely Maybeck masterwork [built in 1907 of reinforced concrete and lovingly restored] D. Canty. col il plans *Architecture* 78:84-9 JI '89

Not just for warehouses anymore [tilt-up concrete slab casting] J. S. Russell. col il diags *Archit Rec* 177:110-11 S '89

Structures that combine concrete and steel [hybrids exploit the strengths of both] M. P. Levy. il (pt col) diags *Architecture* 78:102-4 Je '89

Taming béton brut [three examples of precast panel use] J. S. Russell. col il diags *Archit Rec* 177:106-8 S '89

Technics topics [perfecting architectural concrete] W. C. Panarese. bibl il (pt col) *Prog Archit* 71:43+ F '90

**Conservation and restoration**

Restoring stucco, concrete and composite exterior finishes. M. Fram. il diags *Can Archit* 34:65-7 O '89

**Concrete pavements** *See* Pavements, Concrete

**Concrete poetry**

Holopoetry and fractal holopoetry: digital holography as an art medium. O. Botelho and E. Kac. bibl f il (pt col) *Leonardo* 22 no3/4:397-402 '89

Instant theory [making thinking popular: introduction to an anthology] C. J. Saper. bibl f *Visible Lang* 22:372-4 Aut '88

[The Visual format of poetry; 4 article anthology] bibl f il *Visible Lang* 23:28-112 Wint '89

Verbal and visual translation of Mayakovsky's and Lissitsky's For reading out loud [with discussion] M. S. Lange and others. bibl il *Visible Lang* 22:195-231 Spr '88

**Concrete sculpture**

Concrete-neon: a paradoxical alliance in modern sculpture. A. Buscarlet. il (pt col) *Leonardo* 23 no1:31-4 '90

**Condé-en-Brie (France)**

**Historic buildings***See also*

Château de Condé (Condé-en-Brie, France)

**Conder, Anthony James**

A New National Waterways Museum at Gloucester. il por *Museum* 40 no3:133-40 '88



**Conder (Simon) Associates** See Simon Conder Associates  
**Condivi, Ascanio, ca. 1525-1574**

about

The Final layer: l'ultima mano on Michelangelo's Sistine Ceiling. J. Beck. *Art Bull* 70:502-3 S '88; Discussion. 71:508-9 S '89

**Condo, George**

about

Saved by love and humor [Michael Maloney Contemporary Art, Santa Monica, Calif; exhibit] P. Picot. *Artweek* 21:14-15 Ap 12 '90

il: The Albatross

[Waddington Galleries, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no146:120-1 My/Je '89

il: Hunchback no85

#### Reproductions

[Untitled: face composed of organic forms]

*Art Am* 78:63 Ap '90 (col)

*Artforum* 28:29 Ap '90 (col)

**Condominium (Housing)**

See also

Housing, Cooperative

Building types study: 681 multifamily housing [5 article anthology] col il plans diags *Archit Rec* 178:75-87 Jl '90

László Sáros [co-op resort condominium complex, Gyula, Hungary] L. Sáros. col il *A + U* no234:46-7 Mr '90

Rafael Moneo [Urumea building, San Sebastian, Spain] il (pt col with cov) por plans diags *A + U* no227:108-11 Ag '89

**Condy, Nicholas, 1793?-1857**

#### Reproductions

The Dining room at Cotehele, Cornwall  
*Stud Hist Art* 25:213 '89

**Cone, Marvin Dorwart, 1891-1965**

#### Reproductions

The Picasso number  
*Antiques* 137:789 Ap '90 (col)

**Cone, Patrick**

#### Reproductions

Flying—Yellowstone's bombers: fighting the firestorm  
*Commun Arts Mag* 31:104 Ag '89 (col)

**Cone, Tim**

Art and the law. *Arts Mag* 64:13-14 N '89; 64:25-6 Ja '90; 64:21-2 Mr '90; 64:29-30 My '90

**Cone, William**

#### Reproductions

Anatomy of a murder [cover] (charcoal, Prismacolor, gouache)

*Commun Arts Mag* 31:35 Jl '89 (col)

Foul play

*Commun Arts Mag* 31:78 Jl '89 (col)

Wretched refuse off our shores

*Commun Arts Mag* 31:39 Jl '89 (col)

**Conference rooms** See Offices

**Conference tables** See Tables

**Conferences** See Congresses and conventions

**Conforti, Michael**

Deaccessioning in American museums: some thoughts for England. bibl f il (pt col) *Apollo* ns 130:81-6+ Ag '89

Expanding the canon of art collecting. il (pt col) *Mus News* 68:36-40 S/O '89

**Confraternities**

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89

Glasschenkingen van de Utrechtse kapitels: Een verkenning in relatiekaders. L. van Tongerloo. bibl f il tabs *Ned Kunsthistorisch Jaarb* 37:151-74 '86

Graphische Darstellungen in den Publikationen barockzeitlicher Bruderschaften. G. Tüskés and E. Knapp. bibl f il *Z Kunstgesch* 52 no3:353-72 '89

Jacopo del Sellaio's Pieta in S. Frediano [with appendix] C. I. Baskins. bibl f il *Burlington Mag* 131:474-9 Jl '89

New documents for Rosso Fiorentino in Sansepolcro [with appendix] D. Franklin. bibl f il *Burlington Mag* 131:817-27 D '89

Painted immortality: portraits of Jerusalem pilgrims by Antonis Mor and Jan van Scorel. J. Woodall. bibl f il *Jahrb Berl Mus* 31:149-63 '89

**Conger, Clement Ellis, 1912-**

about

For sale: the nation's prestige [Blair House and the ethics of funding our showplaces] L. Malkin. col il por *Connoisseur* 219:110-15 Je '89; Discussion. 219:178+ S '89

**Conger, Steven**

about

House style: Steven Conger—inventing a new Colorado vernacular [Aspen] G. Greene. col il por *Archit Dig* 46:330+ O '89

**Congolese art** See Art, Congolese

**Congolese ivories** See Ivories, Congolese

**Congolese masks** See Masks, Congolese

**Congolese sculpture** See Sculpture, Congolese

**Congolese textiles** See Textiles, Congolese

**Congress (U.S.)** See United States. Congress

**Congresses and conventions**

See also subhead Congresses, conventions, etc. under various headings

#### Buildings, facilities, etc.

Architect ludens: Aldo & Hannie van Eyck [restaurant, library and conference building, ESTEC, Noordwijk, Netherlands] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:40-52 F '90

Architectural landmarks [congress center, Barcelona] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:59 Jl '90

Birmingham's second chance [current design initiatives to rectify the mistakes of the sixties?] B. Tilson. bibl f il diags *RIBA J* 96:44-5+ N '89

Boston's best new piece of public architecture [the John B. Hynes Veterans Memorial Convention Center] R. Campbell. col il plans diag *Architecture* [78]:92-9 My '89

Centro Congressi a Sydney. col il plan diags *Architettura* 35:826-7 N '89

Citadels and communion [conference centers for Salamanca and Cadiz, Spain] P. Buchanan. il plans diags *Archit Rev* 188:32-7 Jl '90

Columbus Convention Center [Ohio] il (pt col) plans diags *A + U* no232:142-53 Ja '90

Conference Centre, Victoria, B.C. il (pt col) plans diags *Can Archit* 35:22-5 Je '90

Convention centers—in Kansas City [building project, Missouri] col il *Archit Rec* 178:29 Ap '90

Conventional difference [John B. Hynes Veterans Memorial Convention Center, Boston] A. Dana. col il plan *Interiors* 149:150-3 Ja '90

Eisenman/Trott wins competition for Columbus convention center. L. Nesmith. il *Architecture* 78:13 Je '89

Exhibition and conference center [Hannover, Germany] col il diag *A + U* no236:135 My '90

Fabric and monument [two interpretations to the competition for Belem cultural center, Lisbon] P. Nicolini. il plans diags *Lotus Int* no61:24-41 '89

Hiroshima international conference center. K. Hiraga. il (pt col) plans diags *Jpn Archit* 65:10-20 Ja '90

James I. Freed [Los Angeles Convention Center] A. O. Dean. il (pt col) por (p57) *Architecture* 79:67 F '90

Quai Branly [competition for conference center near the Eiffel Tower, Paris] J.-P. Robert. il (pt col) pors plans diags *Archit Aujourd'hui* no268:20-30+ Ap '90

Taming the behemoth [building types study 676: convention centers; 5 article anthology] M. F. Gaskie. col il plans diags *Archit Rec* 178:99-113 Mr '90

Thomas Herzog: progetto per il design center di Linz [Austria] T. Herzog. il por (p iv) diags *Domus* no709:8-9 O '89

**Conil-Lacoste, Michel**

Tinguely. il (pt col with covs) *Cimaise* 36:7-16 Je/Ag '89

**Conklin Rossant (Firm)**

Orto botanico a Oklahoma City. col il plans *Architettura* 36:208-9 Mr '90

**Conley, Laura**

#### Reproductions

Standing figure (1987)

*Am Artist* 54:37 Ap '90 (col)

**Conn, W. David**

Managing household hazardous waste. bibl il tabs *J Am Plann Assoc* 55:192-203 Spr '89

**Connecticut**

See also subhead Connecticut under the following subjects

Historic buildings

Houses

Interior design

Office buildings

School buildings

**Connecticut furniture** See Furniture, American

**Connell, Clyde, 1900-**

about

[Met Life Gallery, New York; exhibit] A. Kingsley. *Burlington Mag* 131:508 Jl '89



**Connell, Jim***about*

Celebrations of an institutional potter. J. Connell. col  
il por *Ceram Mon* 37:35-7 O '89

**Connelly, Arch****Reproductions**

Travel by sea (faux jewels and pearls, acrylic on papier  
mâché, wire and wood, 1984)

*Metalsmith* 9:cov Fall '89 (col)

**Connelly, Chuck, 1956?-***about*

[Lennon, Weinberg, New York; exhibit] S. Westfall. *Art  
Am* 77:171 D '89

il(col): Massacre

[Lennon, Weinberg, New York; exhibit] J. English. *Art  
News* 88:184 S '89

il: Bridge to nowhere

**Connelly, Joan Breton, 1954-**

Standing before one's God: votive sculpture and the  
Cypriot religious tradition. bibl il por (p154) *Biblic  
Archaeol* 52:210-18 D '89

**Conner, Bruce, 1933-***about*

A Tribute to Bruce Conner [Roxie Cinema, San Francisco]  
T. Reveaux. por *Artweek* 20:17 S 23 '89

**Conner, Steve, 1960-***about*

What's it all about, Steve? J. Jedell. il por *Art Dir*  
42:80-1 Je '90

**Conniff, Richard**

Antiques: maps and globes—imaginative reflections of  
an evolving world view. col il *Archit Dig* 47:138-43+  
Jl '90

Antiques: Pennsylvania German chests—exuberant pieces  
from early America. col il *Archit Dig* 46:276-81+ O  
'89

**Connoisseurship** See Attribution of works of art; Expertising**Connolly, Cyril, 1903-1974***about*

Cyril Connolly's Horizon [the British literary monthly;  
review article] H. Kramer. *New Criter* 8:5-11 S '89

**Connor, Virginia****Reproductions**

Penny (bronze)  
*Sculpt Rev* 38 no3:31 '89

**Connors, Joseph**

Alliance and enmity in Roman Baroque urbanism. bibl  
il (with cov) plans diags *Rom Jahrb Kunstgesch* 25:207-  
94 '89

**Conran, Terence, 1931-***about*

Sir Terence Conran fulfills a dream with his Design  
Museum [London] M. Rus. col il *Inter Des* 60:30  
Ag '89

**Conran Design Group (Firm)**

Getting on famously. M. Jones. il (pt col) diag *Design*  
no490:14-16+ O '89

**Conran Roche (Firm)**

Speeding up French Railways [ticket office, London]  
J. Havinden. col il *RIBA J* 97:66-7 F '90

Temple to industry and commerce [Design Museum,  
London] H. Aldersey-Williams. il (pt col) diags *RIBA  
J* 96:56-60 Ag '89; Discussion. 96:26-7 S '89

**Conroy, Stephen***about*

[Marlborough Fine Art, London; exhibit] M. K. Talley.  
*Art News* 88:180 N '89

il: Living the life

Stephen Conroy [Marlborough Fine Art, London; exhibit]  
A. Renton. *Flash Art* no149:131 N/D '89

il(col): The Great curve; The Screamer; Resolve:  
in a sea of trouble he tries to scale the wind

**Reproductions**

Che Gelida Manina (1988-89)  
*Burlington Mag* 131:xiii Jl '89 (col)

**Consagra, Pietro, 1920-****Reproductions**

[Untitled: interlocking cloud-like forms] (black marble)  
*Flash Art* no147:65 Summ '89 (col)

**Conseil International des Monuments et des Sites** See International Council on Monuments and Sites**Consemüller, Erich, 1902-1957****Reproductions**

[Untitled: woman with mask seated in chair] (photo)  
*Br J Photogr* 137:7 Mr 15 '90

**Conservation***See also*

Environmental movement  
Environmental policy  
Gardens—Conservation and restoration  
Landscape protection

Stream conservation

Taxidermy

Villages, Restored

Water conservation

Wildlife conservation

*See also* subhead Conservation and restoration  
under various headings not referring to art objects

**Terminology**

Conservation terminology: a review of past & current  
nomenclature of materials. S. E. Schur. il tabs *Technol  
Conserv* 9:34-40 Spr '85; 9:35-8 Summ '85; 9:40-2  
Fall-Wint '85-'88; 10:29-32 Spr '89

**Conservation and restoration laboratories** See Laboratories**Conservation of antiquities and works of art***See also*

Art—Mutilation, defacement, etc.

Freeze-drying

Painting—Cleaning

Reconstruction of works of art

Sculpture—Cleaning

*See also* subhead Conservation and restoration  
under the following subjects

Costume

Drawing

Furniture

Glass

Leather

Marble

Motion pictures

Municipal art

Mural painting and decoration

Museum exhibits and specimens

Painting

Paper

Photographs

Pottery

Rock drawings, paintings and engravings

Sculpture

Ships

Stained glass

Stuccowork

Textiles

Conservation report—damaged giltwood: a change in  
ethics. B. Considine. il (pt col) *Apollo* ns 130:312-20+  
N '89

Conservation update [newsletter of the Conservation Unit,  
Museums and Galleries Commission] il *Mus J* 89:[supp]  
1-8 N '89

Deeming objects safe & sound . . . by closeup scrutiny  
from afar. il *Technol Conserv* 10:5-8 Spr '89

The Fading of artists' colorants by exposure to at-  
mospheric nitrogen dioxide. P. M. Whitmore and G.  
R. Cass. bibl f tabs diags *Stud Conserv* 34:85-97 My  
'89

The Glass transition of materials used in conservation.  
M. R. Schilling. bibl f tab diags *Stud Conserv* 34:110-16  
Ag '89

Kennerschaft und Wissenschaft. H. Althöfer. bibl f il  
diags *Wallraf-Richartz-Jahrb* 48-49:485-96 '87-'88

Reporting the reports [about the care of collections and  
the need for better storage and conservation resources]  
R. de Peyer. *Mus J* 90:13 Ja '90

The Responsible Republic [art, conservation and the  
museum during the French Revolution] A. McClellan.  
bibl f il *Apollo* ns 130:5-8+ Jl '89

**Congresses, conventions, etc.**

Calendar. *Technol Conserv* 10:4+ Spr '89

Modern organic materials meeting [Scottish Society for  
Conservation and Restoration, Edinburgh] C. Meredith.  
*Leonardo* 21 no4:453 '88

Science, technology and European cultural heritage  
[Bologna; symposium] P. Cannon-Brookes. *Int J Mus  
Manage Curatorship* 8:334-5 S '89

**History**

Gemälderrestaurierungen am Wallraf-Richartz-Museum in  
den Jahren 1824-1890: Ein Beitrag zur Restaurierungs-  
geschichte im 19. Jahrhundert. P. Mandt. bibl f il  
diags *Wallraf-Richartz-Jahrb* 48-49:299-333 '87-'88

**Terminology***See* Conservation—Terminology**Conservatories** See Greenhouses**Consey, Kevin, 1952-***about*

Consey appointed new MCA director [Chicago's Museum  
of Contemporary Art] por *New Art Exam* 17:10 O  
'89

**Considine, Brian**

Conservation report—damaged giltwood: a change in  
ethics. il (pt col) *Apollo* ns 130:312-20+ N '89



Console tables *See* Tables

Constable, John, 1776-1837

*about*

Constable, Delacroix, and Rubens [Salander-O'Reilly Galleries, New York; exhibit] A. Mac Adam. *Art News* 89:161 Ap '90

*il:* Landscape in the style of Van de Velde

Constable, William George, 1887-1976

*about*

[Papers of William George Constable] R. F. Brown. *Arch Am Art J* 28 no1:32-3 '88

Constant, 1920-

#### Reproductions

Children and animals (1948)

*Connoisseur* 220:52 My '90 (col)

Constant, Christine

*about*

Christine Constant. S. Shrimpton. col *il Ceram Rev* no119:13-15 S/O '89

Christine Constant: ceramics in Gateshead [Darlington Art Centre, England; exhibit] F. Bugg. por *Crafts* no105:52-3 J1/Ag '90

Constantine I, Emperor of Rome, d. 337

*about*

The Arch of Constantine: propaganda and ideology in late Roman art. P. Peirce. bibl f *il Art Hist* 12:387-418 D '89

The Building inscriptions and the dates of construction of old St Peter's: a reconsideration. R. Krautheimer. bibl f *Rom Jahrb Kunstgesch* 25:1-23 '89

The History of the site of St Peter's Basilica, Rome. C. B. McClendon. bibl f *il map plans diags Perspecta* no25:32-65 '89

Constantinides, Kathy, 1936-

*about*

[Detroit Institute of Art; exhibit] V. A. Carducci. *New Art Exam* 17:56 O '89

Constantinople (Turkey) *See* Istanbul (Turkey)

Construction *See* Building

Construction toys *See* Toys

Constructions *See* Assemblage

Constructivism

Art and mathematics in the thought of El Lissitzky: his relationship to Suprematism and Constructivism. E. Levinger. bibl f *il Leonardo* 22 no2:227-36 '89

The Avant-garde in Central and Eastern European literature. E. Bojtár. bibl f *Art J* 49:59-60 Spr '90

Tatlin: a review [review article] P. Nisbet. *Drawing* 11:52-3 S/O '89

Tatlin; Varvara Stepanova: a Constructivist life [review article] B. Fer. bibl f *Art Hist* 12:382-5 S '89

What's in a line? Gender and modernity. B. Fer. bibl f *il por diags Oxford Art J* 13 no1:77-88 '90

#### Exhibitions

Dada y constructivismo [Centro Reina Sofia, Madrid; traveling exhibit] E. Florez. *il Goya* no210:373-4 My/Je '89

Consuegra, Guillermo Vazquez *See* Vazquez Consuegra, Guillermo

Consulates (Buildings) *See* Embassies (Buildings)

Consultants

Art consultants servicing clients: a wide definition. G. P. Nuding. *il Apollo* ns 130:253-9+ O '89

Canada's environmental ghostbusters [Rowan Williams Davies & Irwin Inc, a consulting engineering firm specializing in microclimate studies] D. E. Gordon and M. S. Stubbs. col *il Architecture* [78]:189-94 My '89

Imported ingenuity [British engineering firm, Ove Arup & Partners] A. O. Dean. *il (pt col) plan diags Architecture* 79:90-7 My '90

Initial success [design consultancy GK] M. Hancock. *il (pt col) with cov Design* no489:58-60 S '89

P/A practice—law: multiple prime contracts. N. Coplan. *Prog Archit* 71:53+ Ja '90

Practice: how to get the best from your consulting engineers. R. B. McMichael. *il Archit Rec* 177:35 N '89

Quand les financiers s'intéressent à l'art [corporate art consultants Finacor Art] F. Duret-Robert. col *il Connaiss Arts* no453:166 N '89

Consumer protection

*See also*

Quality of products

Consumption (Economics)

*See also*

Transportation—Energy usage

Contact period rural overpopulation in the basin of Mexico: carrying-capacity models tested with documentary data. B. J. Williams. bibl tabs diags *Am Antiq* 54:715-32 O '89

The Invisible insurrection [the Situationists revisited]

G. Maragliano. bibl f *il (pt col) Flash Art* no147:87-90 Summ '89

Containers

*See also*

Basketry

Bottles

Boxes

Luggage

Question mark: milk cartons. col *il Design* no[495]:108 Mr '90

Contal, Marie-Hélène

Petits projets in the provinces. *il Archit Rev* 187:44-6 My '90

Conte, Paolo, 1937-

*about*

Paolo Conte Rataplan [illustrations for book: Razmataz] G. Gandini. col *il por (p iv) Domus* no715:14-15 Ap '90

Conte, William

#### Reproductions

Junipers (1989)

*Am Artist* 54:36-7 Ag '90 (col)

Contemporary Arts Center (Cincinnati, Ohio)

Contemporary Arts Center. T. Brown. col *il plan diag A + U* no230:3-8 N '89

Imperfect moment [police indicted museum director on obscenity charges for exhibiting Mapplethorpe show] R. Cembalest. col *il Art News* 89:51+ Summ '90

A Town called malice [Robert Mapplethorpe's The Perfect moment exhibition closed by police] G. Kester. *Afterimage* 17:2 My '90

Vice cops bust Mapplethorpe show for obscenity. B. Wallis. *Art Am* 78:41+ My '90

Contemporary Arts Center (Honolulu, Hawaii)

Hawaii's Contemporary Museum. J. D. Houston. col *il Archit Dig* 46:150+ O '89

Content

*See also*

Iconography

Pictorial ambiguity. I. Scheffler. bibl f *J Aesthet Art Crit* 47:109-15 Spr '89

Pluralism and Postmodernism: assessing a decade. J. A. Allen. *il New Art Exam* 17:20-4 Ja '90

Contextualism *See* Functionalism

Conti, Antonio Schinella, 1677-1749

*about*

The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f *il J Archit Educ* 43:3-12 Fall '89

Continents in art

Carlo Maratta, De werelddelen Azië en Amerika, 1670-1676. J. F. Heijbroek. *il (pt col) Bull Rijksmus* 37 no3:235-7 '89

Contract textile industry

American Handweavers Competition [1990] col *il Inter Des* 61:140-1 My '90

Designing for the contract market [American Handweavers Competition] J. Tognini. col *il Am Craft* 50:46-51 F/Mr '90

Sleeping beauties [1989 Association of Contract Textiles seminar] P. R. Jackson. col *il plans Interiors* 149:110-13 Ag '89

#### Directories

Textile and wallcovering directory [a complete alphabetical listing of 346 manufacturers of contract textiles and wallcoverings] plans *Interiors* 149:48-59 J1 '90

Contractors

A Cause for professional concern? [the use of outside contractors in museums] J. P. Greene. col *il Mus J* 89:26-7 Ap '89

Competitive tendering: acting on it [changes in British law and its effect on local government] K. Walsh. *il (pt col) Mus J* 89:23-5 Ap '89

P/A practice—law: bidding and selection. R. Greenstreet. *Prog Archit* 70:49+ D '89

Practice—law: after accepting a bid. R. Greenstreet. *Prog Archit* 71:53 Mr '90

Practice—management: minimizing construction risks. W. Malpas. *il Prog Archit* 71:61 Je '90

Contracts

*See also*

Architects' contracts

Artists' contracts

Building—Contracts

Liability (Law)

Mortgages



**Contracts—cont.**

Fakes and forgeries of Jewish marriage contracts, then and now. S. Sabar. bibl f il (pt col) *Jew Art* 15:44-60 '89

A New look at the Adoption Papyrus [the practice of adoption in ancient Egypt] E. Cruz-Urbe. bibl f *J Egypt Archaeol* 74:220-3 '88

The Scarlet letter [screenwriter tries to break contract with talent agency] L. Klady. col il *Am Film* 15:15-16 D '89

The Whole building industry heats up over new contracts for public work. P. Hoffmann. *Archit Rec* 177:31 S '89

**Contro, Antonia**

about

[Center for Contemporary Art, Chicago; exhibit] R. Reisenfeld. *New Art Exam* 17:46 O '89

il: Cipher

**Control of temperature** See Temperature—Regulation

**Control panels** See Instrument panels

**Contway, Jay, 1934-**

about

Jay Contway. J.-A. Swanson. por *Southwest Art* 19:80-3 S '89

il(col): Bull rider; Steer wrestler; Bareback rider; Wild-cow milking

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*Southwest Art* 19:127 My '90 (col)

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**Conventionalism in art** See Academic art

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**Conveying machinery**

Product reports 1990: conveying systems. il (pt col) *Archit Rec* 177:153+ D '89

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**Conway, Merry**

about

[In the eye of the beholder. 30 Bond Street, New York; performance] R. Ardeo. *New Art Exam* 16:61 F '89

**Conway, Valerie**

about

Fresco painting. V. Conway. il (pt col) *Artist* [104]:28-30 S '89

il: Haymaking; Orchard; Waiting

**Conwill, Houston**

about

The Cakewalk humanifesto [Museum of Modern Art, New York; exhibit] R. Mahoney. il *Arts Mag* 64:102 F '90

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:337 Wint '89

il: Diagram for New cakewalk

**Cooday, Jesse**

about

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit] M. Archuleta. il (pt col) *Am Indian Art Mag* 15:56-7 Wint '89

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**Cooghen, Leendert van der, 1610-1681**

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Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:35 O '85

il: Young woman with braided hair

**Cook, Beryl, 1926-**

about

[London Contemporary Art; exhibit] E. Burn. *Arts Rev* 42:355 Je 29 '90

il: The Baron entertains

**Cook, Brian F.**

Footwork in ancient Greek swordsmanship. bibl f il *Metrop Mus J* 24:57-64 '89

**Cook, Celia, 1964-**

about

[Paton Gallery, London; exhibit] G. Hughes. *Arts Rev* 42:204 Ap 20 '90

il: Concatenated forms I (col)

**Cook, Christopher, 1959-**

about

[Benjamin Rhodes Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 42:180 Ap 6 '90

il: Vice in this world as a metaphor for virtue

**Cook, Deborah**

Remapping modernity. bibl f *Br J Aesthet* 30:35-45 Ja '90

**Cook, Donald**

about

[Knight Gomez Gallery, Baltimore; exhibit] B. Nemett. *New Art Exam* 16:49 Mr '89

**Cook, Sir Herbert Frederick, 1868-1939**

about

Sir Herbert Cook: an amateur of the old school. D. Sutton. bibl f il por *Gaz B-Arts* ser6 v114:301-4 D '89

**Cook, James, 1728-1779**

about

Captain Cook, explorer: navigator of the South Seas [National Maritime Museum, Greenwich, England; traveling exhibit] G. Hughes. por *Arts Rev* 42:317 Je 15 '90

**Cook, Janet Saad-** See Saad-Cook, Janet

**Cook, Jno**

The Robert Frank coloring book. il *Creat Camera* no8/9:48-51 '89

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[Randolph Street Gallery, Chicago; exhibit] J. R. Huguin. *New Art Exam* 16:48 Ap '89

Reclaiming technology [Randolph Street Gallery, Chicago; exhibit] D. Miller. il *Afterimage* 17:20 Summ '89

**Cook, Kathleen**

about

Kathleen Cook. S. Embry. por *Southwest Art* 19:96-101+ Ag '89

il(col): Metamorphosis; Nap in the afternoon; Magnificent obsession; My name's not Alice; Cat's eye; Le cadeau du grenouille; The Grim reaper

**Cook, Lia**

about

Lia Cook: a new approach to weaving images. J. Scarborough. *Fiberarts* 16:18 Mr/Ap '90

il(col): Framed & draped: material history

**Cook, Page**

The Sound track. See issues of Films in Review

**Cook, Peter**

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Peter Cook and Kenny Lerner: Flying words [Santa Barbara Museum of Art, California; performance] J. Woodard. il *High Perform* 12:59 Fall '89

**Cook, Peter, 1936-**

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13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:18-19 Je '90

Peter Cook e Christine Hawley a Berlino e Londra. L. B. Peressut. col il plan *Domus* no711:1-3 D '89

**Cook, Philip J.**

about

Beyond the rising moon—quality for less. P. J. Cook. il por *Am Cinematogr* 70:66-72 S '89

**Cook, Robert Manuel**

The Francis-Vickers chronology [for Greek art from its later Geometric to its early Classical phases] bibl f *J Hell Stud* 109:164-70 '89

Hesiod's father. *J Hell Stud* 109:170-1 '89

The Pediment of Apollo Sosianus. bibl f il *Archaeol Anz* no4:525-8 '89

Pots and Pisistratan propaganda. bibl f *J Hell Stud* 107:167-9 '87; Discussion. 109:158-9 '89

**Cooke, Barrie**

about

[Kerlin Gallery, Dublin; exhibit] C. Joyce. *Artforum* 28:191-2 O '89

il: Patterson's lakes II

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Minimalism reviewed [review article] bibl f il *Burlington Mag* 131:641-5 S '89

**Cooke, Richard, fl. 1799-1806****Reproductions**

Caryatid candlestick (silver, 1806)

*Art Antiqu* 6:31 S '89 (4 col)

**Cooke, Townly****Reproductions**

Shadwell Basin

*Br J Photogr* 136:26 Jl 6 '89

**Cooke Douglass Farr Ltd.**

A City set apart for the elderly [Madison County, Miss] R. A. Ivy. il (pt col) plan *Architecture* 78:60-3 Jl '89

**Cookery**

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Kitchen utensils

**Cookery, American**

Clio's table: a spice of life. J. Gillette. col il *Hist Preserv* 42:64-5 Mr/Ap '90



**Cookery, American—cont.**

Clio's table: cookery books [America's early cookbooks provide intriguing culinary commentary] P. Dunne and C. L. Mackie. col il *Hist Preserv* 42:56-9 My/Je '90

Ham at its best. M. Kramer. col il *Connoisseur* 219:156-61 N '89

The New New England cooking. E. Riely. col il *Connoisseur* 220:63-9+ Mr '90

Raggish café [East Coast Grill, Cambridge, Mass] C. Kummer. il *Connoisseur* 220:26-7 Ag '90

**Cookery, Ancient**

A Recipe for offering loaves [reappraisal of the baking scene in the Theban tomb of Rekhmire] H. Wilson. bibl f *J Egypt Archaeol* 74:214-17 '88

**Cookery, Japanese**

Wagashi: sweet inspirations the year round. K. Schmitt. col il diags *Arts Asia* 20:117-24 Mr/Ap '90

**Cooley, Cynthia F., 1933-**

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Urban sights. E. Agar. col il por *Am Artist* 54:48-53+ My '90

il(col): Chestnut Hill; Blast furnace; Charging the furnace no 1; Panther Hollow; Northside neighborhood

**Coombes, Angela**

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Skinheads under scrutiny [Brewhouse, Taunton, England; exhibit] L. Wells. il *Br J Photogr* 136:27 N 23 '89

**Reproductions**

The Result of a sponsored shave

*Br J Photogr* 137:4 Je 7 '90

**Coombes, Annie E., and Edwards, Steve**

Site unseen: photography in the colonial empire—images of subconscious eroticism [review article of 4 books] *Art Hist* 12:510-16 D '89

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Attico a Vienna e fabbrica a Innsbruck [Austria] il (pt col) plans diags *Architettura* 36:43-7 Ja '90

Coop Himmelblau 1968-89 [special issue] il (pt col with cov) map diags *A + U* no226:15-133 Jl '89

Costruzioni spezzate. Due architetture di Coop Himmelblau [factory, Carinzia, Austria] S. Milesi. il (pt col) diags (with cov) *Casabella* 53:33-4 S '89

Eclats sur ciel d'azur, Coop Himmelblau [three projects] J.-P. Robert. il (pt col with cov) plans diags *Archit Aujourd'hui* no264:93-100 S '89

Performing Arts Pavilion [Los Angeles; architectural design citation; with other architects] col il map plans diags *Prog Archit* 71:107-9 Ja '90

Spreadeagled [offices, Vienna] P. Cook. il (pt col) plan diags *Archit Rev* 186:76-80 O '89

**Cooper, Abraham, 1787-1868****Reproductions**

The First of October 1856

*Archit Dig* 47:A35 Je '90 (col)

**Cooper, Alexander**

about

Perspectives—urban critique: Cityfront Center [Chicago] C. Kent. col il plan *Prog Archit* 71:121-2 F '90

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Cooper, 3rd Earl of, 1671-1713

**Cooper, Barry**

A New rationale? [Fundamental changes in organisations; review article] il *Town Ctry Plann* 58:339-41 D '89

News from the future. *Town Ctry Plann* 58:160 My '89; 58:223-4 Jl/Ag '89; 58:351-2 D '89; 59:96 Mr '90

**Cooper, Clare C. See Marcus, Clare Cooper, 1934-****Cooper, Colin Campbell, 1856-1937****Reproductions**

Hollyhocks—Santa Barbara

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**Cooper, David**

about

[The Westcott Gallery, England; exhibit] B. Phillpotts. *Arts Rev* 41:742 O 20 '89

**Cooper, Douglas, 1911-1984**

about

Limited revisions: academic art history confronts academic art. N. McWilliam. bibl f il *Oxford Art J* 12 no2:71-86 '89

**Cooper, Douglas, 1946-**

about

Tilting at convention [radical skyscraper scheme seeks understanding owner] J. S. Russell. col il diags *Archit Rec* 178:118-19 Jl '90

**Cooper, Eileen**

about

[Benjamin Rhodes Gallery, London; exhibit] C. Burn. *Arts Rev* 42:33 Ja 26 '90

il(col): Woman up a tree I

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The Healer (etch)

*Arts Rev* 41:872 D 15 '89 (col)

**Cooper, Emmanuel, 1940-**

about

[Leigh Gallery, London; exhibit] por *Ceram Mon* 38:57+ Ap '90

il: Shelf jug

**Cooper, Gary, 1901-1961**

about

Gary Cooper [bachelor living for best actor in Sergeant York and High noon] A. S. Berg. il pors *Archit Dig* 47:176-9+ Ap '90

**Cooper, Hannah, 1780-1849**

about

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

**Cooper, Heather****Reproductions**

Phantasme

*Commun Arts Mag* 32:106 Jl '90 (col)

Skate for the heart

*Commun Arts Mag* 31:7 Jl '89 (col)

**Cooper, John F.****Reproductions**

Wim Mertens album cover, Whisper me

*Commun Arts Mag* 31:65 Ag '89 (col)

**Cooper, Laura**

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Subtleties that challenge sight [Marc Richards Gallery, Los Angeles; exhibit] J. O'Brien. il *Artweek* 20:5 Jl 15 '89

**Cooper, Mary, b. 1776**

about

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

**Cooper, Michael****Reproductions**

Michael and Adam Cooper

*Br J Photogr* 136:28 S 7 '89 (por)

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*Br J Photogr* 136:17 D 14 '89

**Cooper, Muriel**

Computers and design. il (pt col with cov) diags *Des Q* no142:4-31 '88

**Cooper, Nancy K.**

Archaic architectural terracottas from Halieis and Bassai. bibl f il plan diags *Hesperia* 59:65-93 Ja/Mr '90

**Cooper, Nicholas**

[Gloucestershire churches and country houses; 10 article anthology] bibl plans *Archaeol J* 145:supp20-31, 55-62 '88

**Cooper, Sarah, b. 1779**

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Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

**Cooper, Scott**

Conference report: Third cinema [40th Edinburgh International Film Festival] *Q Rev Film Video* 11:109-12 Ag '89

**Cooper, Susan**

about

[Henri Gallery, Washington, D.C.; exhibit] H. Risatti. *Artforum* 28:143 F '90

il: After Gris

**Cooper, Thomas Sidney, 1803-1902****Reproductions**

Morning in the meadows; by T. S. Cooper and F. R. Lee (1851)

*Antiques* 137:1304 Je '90 (col)

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**Cooper, Robertson + Partners**

Cooper, Robertson and Partners: Ertegun Villa, eastern Long Island [N.Y.] col il plan diags *Archit Des* 59 no9/10:profile 82-3 '89

Private residence [East Hampton, N.Y.] col il plan diags *Archit Des* 59 no9/10:profile 84-5 '89

Waterfront neighborhood [north residential area, Battery Park City, New York; urban design citation] il plans *Prog Archit* 71:120-1 Ja '90

**Cooper Carry & Associates Inc.**

Big-city village [Underground Atlanta] G. Anderson. col il plans *Archit Rec* 177:98-101 S '89



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Marketing with art [Cooper Carry Interiors new studio, a showcase and sales tool] K. Tetlow. il por *Interiors* 149:36 Je '90

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Rough with the smooth [Leigh Spence Associates showroom, Boston] L. S. Cohen. col il plan *Interiors* 149:76 N '89

**Cooper-Hewitt Museum**

Dianne Pilgrim appointed director of the Cooper-Hewitt [Museum, New York] por *ID* 36:86 Ja/F '89

**Cooper Union for the Advancement of Science and Art. School of Architecture** See Irwin S. Chanin School of Architecture**Cooperation, International** See International cooperation**Cooperation of museums** See Museum cooperation**Cooperative architects** See Architect collaboration**Cooperative housing** See Condominium (Housing); Housing, Cooperative**Coordination of the arts** See Multimedia**Coornhert, Dirk Volkertszoon, 1522-1590**

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Leerzame dwaasheid. De invloed van het Sotten schip (1548) op zottenvoorstellingen van Maarten van Heemskerck en Willem Thibaut. I. M. Veldman. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:195-224 '86

il: De allegorie op de niet te beteugelen wereld; Heraclitus en Democritus; Niemand kan twee heren dienen; De dwaasheid van drankzucht; De onverbetelijkheid van dwaasheid; De dwaasheid van twist; De dwaasheid van zinnelijke begeerte

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De bekering van Paulus (etch after M. van Heemskerck, 1549)

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**Copán (Honduras)****Antiquities**

The Caverns of Copán revisited: Preclassic sites in the Sesesmil River Valley, Copán, Honduras. D. J. Rue and others. bibl map plans tabs *J Field Archaeol* 16:395-404 Wint '89

Scribes, warriors, & kings [the lives of the Copán Maya] W. L. Fash, jr. and B. W. Fash. col il (with cov) *Archaeology* 43:26-35 My/Je '90

**Copelan, Ann H.****Reproductions**

Charleston landscape  
*Connoisseur* 220:128b Je '90 (col)

Nantucket cottage  
*Connoisseur* 220:128b Je '90 (col)

**Copenhagen (Denmark)****Architecture**

Copenhagen speciale [4 article anthology] il (pt col) map plans *Architettura* 36:306-11 Ap '90

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**Art**

Christian Tetzen-Lunds samling i Köpenhamn och de nordiska konstnärerna. T. Brunius. bibl f il *Konsthistorisk Tidskr* 57 no3-4:83-6 '88

**Description**

La porta del Baltico. S. Casagrande. col il plan *Architettura* 36:226-7 Mr '90

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[Jack Shainman Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:171-2 O '89

il: Study for crystal bell

[Jack Shainman Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:101-2 O '89

il(col): Chandelier

[Jack Shainman Gallery, New York; exhibit] T. R. Myers. *Flash Art* no148:132 O '89

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L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:87 My/Je '89

il(col, p84): Verbindend tussen twee oevers met vuur

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The Orthopsychic subject: film theory and the reception of Lacan. bibl f plan *October* no49:53-71 Summ '89

The Sartorial superego. bibl f il *October* no50:56-95 Fall '89

**Coplans, John, 1920-**

about

The Bestiary of John Coplans. J.-L. Monterosso. *Cimaise* 36:121-4 S/O '89

il: Self portrait (4)

[Lelong Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:107-8 Ap '90

il: Self-portrait

[Lelong Gallery, New York; exhibit] M. R. Rubinstein. *Flash Art* no146:115-16 My/Je '89

il: Self portrait: front hand, thumb up middle

**Copley, John, 1875-1950**

about

[Thomas Agnew & Son Ltd, London; exhibit] G. Burn. *Arts Rev* 42:108-9 Mr 9 '90

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*Arts Rev* 42:exhibition guide [8] F 23 '90

**Copley, John Singleton, 1738-1815**

about

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:95-6 '89

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The Copley family

*Antiques* 136:205 Ag '89 (col)

**Copley, William Nelson, 1919-**

about

[Phyllis Kind Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:104-5 D '89

il(col): Do you agree

**Reproductions**

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*Art Am* 77:98 S '89 (col)

**Coppede, Gino, 1866-1927**

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Il restauro del Castello Mackenzie di Genova. il diags *Casabella* 53:[front] 12-14 Jl/Ag '89

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**Copper Age****Sicily**

Ocher containers and trade in the central Mediterranean Copper Age. L. Maniscalco. bibl f il map diags *Am J Archaeol* 93:537-41 O '89

**Southeastern Europe**

The Later Aeneolithic in southeastern Europe. H. A. Bankoff and F. A. Winter. bibl f map tabs *Am J Archaeol* 94:175-91 Ap '90

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The Coppola connection: Cinecittà and the new technology. J. F. Lane. por *Sight Sound* 58:219-20 Aut '89

New York stories [film] Reviews

*Cah Cinema* col il por no419-420:72-4 My '89.

T. Jousse

*Sight Sound* il 58:279 Aut '89. R. Combs

A Second look [at the film One from the heart] G. Fuller. il *Cineaste* 17 no4:58-9 '90

Tucker [film] Reviews

*Cah Cinema* col il (with cov) no415:4-6 Ja '89.

I. Katsahnias

*Film Q* il 42:26-8 Summ '89. S. Kovács

*Sight Sound* il 58:62-3 Wint '88-'89. S. French

Un véhicule pour l'éternité: entretien avec Francis Ford Coppola [à propos de Tucker] I. Katsahnias and F. Strauss. col il (with cov) por *Cah Cinema* no415:7+ Ja '89

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Classical antiquities—Copies and works after Furniture reproductions

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The Aesthetic adequacy of copies. G. Oddie and D. E. Ward. *Br J Aesthet* 29:258-60 Summ '89

Amateurs imitate, professionals steal. G. Bailey. bibl f *J Aesthet Art Crit* 47:221-7 Summ '89

The Apes of gods [the plagiarism has to stop] C. Sharrock. col il *Design* no495:61 Mr '90

La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. D. Grenier. bibl f il *J Can Art Hist* 12 no2:114-40 '89



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- Further notes on The Rescue of John Wesley, Philadelphia style [the lithograph after the painting] R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p62-7 Spr '89
- Das Kunstbuch des Nürnberger Patriziers Willibald Imhoff und die Tier- und Pflanzenstudien Albrecht Dürers und Hans Hoffmanns. H. Budde. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:213-41 '86-'87
- Las Meninas at Kingston Lacy. E. Harris. bibl f il *Burlington Mag* 132:125-30 F '90
- Once is not enough? [the individuation of works of art] M. Wreen. bibl f *Br J Aesthet* 30:149-58 Ap '90
- Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90
- Plagiarism and wood firing. T. Davies. *Ceram Mon* 37:22+ D '89
- Recovering authors: the modern copy, copy exhibitions and Matisse. R. Benjamin. bibl f il *Art Hist* 12:176-201 Je '89
- El retablo de la Pequeña Pasión de Durero [in San Pedro Mártir y San Nicolás, Valencia] I. V. Pérez Guillén. bibl f il *Archivo Esp Arte* 62:169-82 Ap/Je '89
- Retaining the original: multiple originals, copies, and reproductions [13 article anthology] bibl f il (pt col with cov) plans *Stud Hist Art* 20:7-179 '89
- Rubens's Latin inscriptions on his copies after Holbein's Dance of Death. K. L. Belkin. bibl f il *J Warburg Courtauld Inst* 52:245-50 '89
- Über das Herstellen von Porträts [ein Beitrag zu Rationalisierungsmassnahmen und Produktionsmechanismen von Massenware im späten Hellenismus und in der römischen Kaiserzeit] M. Pfanner. bibl f il *diags Jahrb Dtsch Archaeol Inst* 104:157-257 '89

**Exhibitions**

- Vrai ou faux? [Copier, imiter, falsifier, Bibliothèque Nationale, Paris] F. Souchal. il *Gaz B-Arts* ser6 v112:Chronique des Arts 1-2 Jl/Ag '88

**Copying processes**

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Xerography

- Opinion/commentary: stripping the value of art [artwork stripped for color separation] J. Weiman. *Commun Arts Mag* 31:24+ S/O '89

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Patents

Trade marks

- Artnotes: fighting for creative rights [Reid vs. the Center for Creative Non-Violence] R. Gilroy. il *New Art Exam* 17:68 F '90
- Bucking Buchwald [lawsuit against Paramount Pictures] K. Ellis. *Am Film* 15:15 Jl '90
- Congress considers architectural copyrights. T. Vonier. *Prog Archit* 71:26+ My '90
- Contracts get round new Copyright Act. *Br J Photogr* 136:5 Je 1 '89
- Copyright [the Copyright, Designs and Patents Act 1988] F. Russell. *Artist* [104]:45 O '89
- Copyright clashes continue [lawsuits against David Salle and Jeff Koons by photographers who say their pictures were pirated] *Art Am* 77:200+ D '89
- Copyright law changes. P. H. Karlen. il *Artweek* 20:15 Ag 12 '89
- Copyright net closes on the poster bootleggers. il *Br J Photogr* 137:5 Ja 11 '90
- Copyright office calls for protection for architecture [U.S. Copyright Office of the Library of Congress] D. E. Gordon. *Architecture* 78:20 Ag '89
- Copyright ruling favors artists [over patrons] il *Art Am* 77:240 S '89
- Copyright: why we must fight on. J. Ibbotson. *Br J Photogr* 136:33 D 14 '89
- Debate of the decade [case establishing ownership of the copyrights to commissioned and or freelance artworks] col il *Southwest Art* 19:18 Jl '89
- Don't throw away your copyright stamps. C. K. Hoyt. il *Archit Rec* 177:29 S '89
- Double vision: puppy dog tales [Art Rogers' suit against Jeff Koons for copyright infringement] J. Greenstein. il *Art Antiqu* 7:23 Ja '90
- Final word on works made for hire. P. H. Karlen. *Artweek* 20:12 S 23 '89
- Homeless sculpture embroiled in lawsuit [the Center for Creative Non-Violence versus James Earl Reid] G. Kester. *New Art Exam* 16:11 Je '89

- In vista del 1993 ancora sul diritto d'autore [the legal effects of intellectual and property rights; interview with B. Posner] por *Domus* no715:16-18 Ap '90
- Legal affairs [Senate hearing on work for hire] T. Crawford. *Commun Arts Mag* 31:248+ N '89
- Legal affairs: can art directors jointly own copyrights in commissioned works? T. Crawford. il *Commun Arts Mag* 31:214+ D '89
- Legal affairs: illustrator's permission form. T. Crawford. *Commun Arts Mag* 32:174+ Jl '90
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- Legal affairs: victory on work for hire [U.S. Supreme Court's decision in Reid vs CCNV] T. Crawford. *Commun Arts Mag* 31:22-3 S/O '89
- Legal affairs: What art is copyrightable? T. Crawford. *Commun Arts Mag* 31:22+ My/Je '89
- Legislative update [legislation to amend the Copyright Act of 1976] A. G. Light. *Architecture* 79:22 F '90
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- On point [Art Rogers' suit against Jeff Koons] M. Van Proyen. *Artweek* 21:3 Mr 29 '90
- Police crack down on counterfeit posters [photographic posters] *Br J Photogr* 137:4 Ap 5 '90
- Protecting copyright [in the field of industrial design, Italy] *Abitare* no273:157-8 Ap '89; Discussion. no277:246 S '89
- A Time of sharpened swords [two decisions by the Supreme Court may have a significant impact on the way artists think and create] D. Waterman. col il *Art News* 88:59+ N '89
- Under new copyright rules, museums could become sleuths. S. W. Senghor. *Mus News* 68:23-4 My/Je '89
- Work for hire redefined [a Supreme Court copyright decision] R. Hart. col il *Am Photogr* 23:12 N '89
- Coques, Gonzales, 1614-1684

**Reproductions**

- Portrait of a family seated at a table  
*Burlington Mag* 132:xlviil My '90 (col)

**Coquillay****Reproductions**

- [Untitled: nude]  
*L'Oeil* no411:4 O '89

**Cora, Vladimir****Reproductions**

- Amanecer (1988)  
*Art News* 89:72 Ja '90 (col)

**Corazzo, Nina**

- Picasso's Night fishing at Antibes: a new source. bibl f il (with col cov) *Burlington Mag* 132:99-101 F '90

**Corbaz, Aloïse** See Aloïse, 1886-1964**Corbiau, Gerard**

about

- Le maitre de musique [film] Reviews  
*Sight Sound* il 58:149-50 Summ '89. G. Lawaetz
- Corcia, Philip Lorca di See Lorca di Corcia, Philip, 1953-  
**Corcoran Gallery of Art**
- Artists respond to Corcoran's actions [the cancellation of the Mapplethorpe show] il *Flash Art* no149:154 N/D '89
- Can crippled Corcoran survive? [following its cancellation of a scheduled exhibition of Robert Mapplethorpe, has faced protests, artists' boycotts, canceled donations, membership terminations and staff resignations] B. Wallis. il *Art Am* 77:41+ N '89
- Cultural cowardice, conservative clout [the censorship wars: art institutions buckle under congressional pressure] N. Fox. il *New Art Exam* 17:38-41 S '89
- Editorials: statement by Dr. Christina Orr-Cahall following her resignation from the Corcoran Gallery of Art. C. Orr-Cahall. por *New Art Exam* 17:7 Ja '90
- Postpartum days at the Corcoran. *Art Am* 78:37 Mr '90
- A Sacrificial lamb? [Christina Orr-Cahall, director] S. Hochfield. por *Art News* 88:62 N '89
- Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting (41st: 1989)**
- 41st Corcoran Biennial Exhibition of Contemporary American Painting [New Orleans Museum of Art] J. Murphy. il *New Art Exam* 17:45 Ja '90



**Cordell, Linda S., and others**

Obscuring cultural patterns in the archaeological record: a discussion from Southwestern archaeology. bibl tabs diags *Am Antiq* 52:565-77 J1 '87; 53:385 Ap '88; Discussion. 54:802-25 O '89

**Cordellier, Dominique**

Martin Fréminet, "aussi sçavant que judicieux" [à propos des modelli retrouvés pour la Chapelle de la Trinité à Fontainebleau] bibl f il *Rev Art* no81:57-72 '88

**Cordier, Daniel**

Art collector honored by France reawakens WWII controversy [Pompidou Center, Paris; exhibit] *Flash Art* no150:150 Ja/F '90

Il n'y a pas de vraie collection sans risque [Daniel Cordier, le plus grand donateur individuel du Centre Pompidou] J.-M. de Broglie. col il *Connaiss Arts* no455:48-55 Ja '90

**Cordier, Thierry de**

[Galerie des Beaux Arts, Brussels; exhibit] L. Lambrecht. *Flash Art* no147:161 Summ '89

il: L'égale de dieu

L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:89 My/Je '89

**Cordon, Antonio Gonzales** See Gonzales Cordon, Antonio**Cordova, Amy, 1953-****Reproductions**

The Red dress (mixed media on paper, 1989) *Art Am* 77:145 O '89 (col)

**Corenzio, Belisario, ca. 1558-ca. 1643**

Corenzio e Battistello nel Monte di Pietà a Napoli. M. Causa Picone. bibl f il *Paragone* 40:68-79 Mr '89

il(with det): Orazione nell'orto (2); Anadada al Calvario (2); Cristo condotto davanti a Pilato; Cristo presentato al popolo; Cristo flagellato

**Corey, Tony**

Here for the party [picturing the false idealism of Northern Ireland] B. McAvera. *Br J Photogr* 136:32 J1 20 '89

il: Nine going on twenty

**Corillon, Patrick**

[Gio Marconi, Milan; installation] A. Iannacci. *Artforum* 28:152-3 D '89

il: Le osservazioni di Geppetto C . . . botanico milanese

**Corinth, Lovis, 1858-1925**

Lovis Corinth—Bildnis Eduard Graf von Keyserling. S. Friedrich-Rust. bibl f il *Pantheon* 47:189-91 '89

il: Bildnis Eduard Graf Keyserling; Portrait des Malers Bernt Grönvold

**Corinth (Greece)****Antiquities**

Archaic architectural terracottas from Corinth. M. C. Roebuck. bibl f il diags *Hesperia* 59:47-63 Ja/Mr '90

Attic black figure from Corinth [with catalog] A. B. Brownlee. bibl f il diags *Hesperia* 56:73-95 Ja/Mr '87; 58:361-95 O/D '89

Excavations at Corinth, 1989: the temenos of Temple E [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f il plans tabs diags *Hesperia* 59:325-69 Ap/Je '90

The Looting of Corinth A.D. 1990 [raid on the museum of Ancient Corinth] J. M. Thursby. il *Archaeology* 43:22 J1/Ag '90

Pottery groups from Tsoungiza of the end of the Middle Bronze Age [with appendix: the North Cemetery at Corinth] J. B. Rutter. bibl f plans tabs diags *Hesperia* 59:455-8 Ap/Je '90

**Corinthian capitals** See Capitals (Architecture), Corinthian**Corinthian vases** See Vases, Greek**Corliss, Lily, fl. 1842****Reproductions**

Broderie perse applique (1842-43)

*Clarion* 15:26 Wint '90 (col)

**Corman, Roger**

Frankenstein unbound [film] Reviews *Am Film* col il 15:50-1 Ap '90. R. Seidenberg

Roger Corman [his movies available in video] G. Peary. il por *Am Film* 15:52-4 Je '90

**Cormier, Ernest, 1885-1980**

Graphisme et praxis chez Ernest Cormier, architecte et ingénieur-constructeur: le pavillon principal de l'Université de Montréal. I. Gournay. il plans diags *Rev Art Can* 16 no2:161-4 '89

**Reproductions**

Élévation de la Maison des Étudiants, Université de Montréal (watercolor over graphite, ca 1926)

*Can Archit* 34:32 Ag '89 (col)

**Corneau, Alain****about**

Nocturne indien [film] Reviews

*Cah Cinema* col il no423:58-9 S '89. F. Sabouraud

**Corneille, de Lyon, d. ca. 1574****about**

Some little known paintings of the northern Renaissance in the Brooklyn Museum. D. Wolfthal. bibl f il *Gaz B-Arts* ser6 v113:1-8 Ja '89

il: Portrait of a man with hand in cloak

**Reproductions**

Portrait of a gentleman (1542)

*Burlington Mag* 132:iii F '90 (col)

**Cornelisz, Jacob, 1470-1533****about**

Jacob Cornelisz, Cornelis Anthonisz en hun familierelaties. I. H. van Eeghen. bibl f il plan *Ned Kunsthistorisch Jaarb* 37:95-132 '86

il: Zelfportret?

Jacob Cornelisz van Oostsanen, Drieluik met de aanbidding der koningen en de heiligen Hiëronymus en Catherina met stichters en op de keerzijden der luiken de heiligen Christoforus en Antonius Abt, 1517. W. T. Klok. col il *Bull Rijksmus* 37 no3:169-70 '89

The Master of the Mass of Saint Gregory roundel [a Dutch glass-painter in Brabant during the 1520s] H. Wayment. bibl il plan *Oud Holl* 103 no2:61-96 '89

il: The Mass of St Gregory

**Cornelisz, Pieter, 1489-1560****about**

"Ick Sorghloose . . .": a silver-stained roundel in The Cloisters [with a translation of the complete text of Jacob Jacobsz. Jonck] T. B. Husband. bibl f il *Metrop Mus J* 24:173-88 '89

il: The Birth of the son of Gauthier and Griselde; Griselde beseeching Gauthier; St Peter and Simon Magus

**Cornell, Joseph, 1903-1972****about**

David Saunders in Oberlin. E. H. Johnson. bibl f il (with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:10-25 '88-'89

Forum: Joseph Cornell's Now, voyager . . . F. Gettings. il *Drawing* 12:29-30 J1/Ag '90

[Pace Gallery, New York; exhibit] M. Moorman. il *Art News* 89:160-1 Ja '90

[Pace Gallery, New York; exhibit] J. Perl. *New Criter* 8:61 Mr '90

**Cornell, Thomas, 1937-****about**

[G. W. Einstein Gallery, New York; exhibit] P. C. Smith. *Art Am* 78:240 My '90

il(col, p239): Bathers VII

**Cornell University**

Compact at Ithaca [Performing Arts Center] R. Maxwell. il (pt col with cov) plans diags *Archit Rev* 186:36-47 N '89

**Corner Group**

Grey Point residence, Vancouver. col il plans diag *Can Archit* 34:38-41 O '89

**Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926****Cornforth, John, 1937-**

A Georgian patchwork. bibl f il (pt col) plan diags *Stud Hist Art* 25:155-74 '89

**Cornill-d'Orville, Heinrich Anton, 1790-1875****about**

The Acquisition of paintings and drawings at the Willem II auction by the Städel Kunstinstitut, Frankfurt. F. Sander. bibl f il *Simiolus* 19 no1/2:123-35 '89

**Cornin, Brian****Reproductions**

In the New World (book cover) *Novum Gebrauchsgraphik* 61:36 My '90 (col)

**Cornish (C. A.) & Associates** See C. A. Cornish & Associates**Cornoyer, Paul, 1864-1923****Reproductions**

Washington Square, New York (ca 1900)

*Antiques* 136:1230 D '89 (col)

*Archit Dig* 46:276-7 N '89 (col)

**Cornu, Jean, 1650-1710****about**

Arms for Aeneas: a group reattributed to Jean Cornu. J. D. Draper. bibl f il *Metrop Mus J* 24:223-37 '89

**Cornwall (England)**

People & ideas: asking questions in Cornwall. C. Ward. il *Town Ctry Plann* 58:229 S '89



**Cornwallis, Charles Cornwallis, Marquis, 1738-1805***about*

A Gallery of Governors-General [careers of some of the early British rulers of India] P. Godrej. bibl il (pt col) pors *Marg* 41 noli:70-2 [89]

**Cornwell, Dean, 1892-1960****Reproductions**

The Proffered advice (1920)  
*Antiques* 137:875 Ap '90 (col)

**Cornwell, Regina, 1941-**

MoMA's ego builder [Philip Johnson's Deconstructivist architecture: Museum of Modern Art, New York] bibl f il diags *New Art Exam* 16:36-41 F '89

**Coronel, Rafael****Reproductions**

Flower girl (1989)  
*Art News* 88:105 O '89 (col)

Time

*Art News* 89:138 My '90 (col)

**Corot, Jean-Baptiste-Camille, 1796-1875***about*

Department of Prints, Drawings, and Photographs [recent acquisitions] il *R I Sch Des Mus Notes* 73:37 O '86  
il: Seascape

[Lefevre Gallery, London; exhibit] M. Clarke. *Burlington Mag* 131:497-8 Jl '89

il: La ville et le lac de Come; Le fils de M. Edouard Delalain

Une œuvre tardive de Camille Corot: Le moine au violoncelle. G. Hopp. bibl f il (pt col) *Gaz B-Arts* ser6 v115:129-40 Mr '90

il: Le moine au violoncelle (col); Concert champêtre (with det); Movine blanc assis lisant

**Reproductions**

Fermière agenouillée cueillant des pissenlits (ca 1865)  
*Art Antiqu* 7:7 Ja '90 (col)

Vénus au bain

*Connoisseur* 220:41 Je '90 (col)

**Corpora, Antonio, 1909-****Reproductions**

I gabbiani (1989)  
*Flash Art* noli:47:61 Summ '89 (col)

La nuova primavera (1988)  
*Flash Art* noli:45:58 Mr/Ap '89 (col)

Sunrise at Sylt (1989)  
*Flash Art* noli:48:73 O '89 (col)

La tenda di Orlando (1989)  
*Flash Art* noli:46:42 My/Je '89 (col)

**Corporate identity***See also*

Design protection

Trade marks

Apple by design [Apple Creative Services division perpetuates the company's image] C. Pearlman. il (pt col) *ID* 36:36-41 S/O '89

Changing trains [new corporate logo for Japanese National Railways] K. Kimura. il *Design* no489:51-2 S '89

Communication/interaction/identity [on the visual identity of hospitals] M. van Mesdag. il (pt col) *Novum Gebrauchsgraphik* 60:6-15 My '89

Credito industriale sardo [competition for corporate logo for Sardinian bank] C. Besemer. il *Novum Gebrauchsgraphik* 60:58-63 D '89

Force for change [Newell and Sorrell's latest public sector identity] G. Williams. col il *Design* no496:20-3 Ap '90

Graphis corporate identity 1 [review article, with excerpts] col il *Graphis* 45:98-103 S/O '89

Identity parade. G. Williams. il por *Design* no491:36-8 N '89

Inside jobs [corporate identity for interiors] J. Manser. il (pt col) *Design* no487:53-5 Jl '89

Object: Maud Lavin on new traditionalism and corporate identity. M. Lavin. il *Artforum* 28:17-19 O '89

A Pharma concern [new visual identity for Lederle] H. Zahn. il (pt col with cov) *Novum Gebrauchsgraphik* 60:26-33 D '89

Post marks [Dutch company has taken design to heart] G. Williams. col il *Design* no496:16-18 Ap '90

Stephen Bayley on corporate identity cowboys. S. Bayley. col il *Design* no496:89 Ap '90

Symbolic façades: official portraits in British institutions since 1920. C. Townsend-Gault. bibl f il *Art Hist* 11:511-26 D '88

Two software firms [corporate design program for a computer firm and product visuals for software] E. Spiekermann. il (pt col) *Novum Gebrauchsgraphik* 60:8-15 Jl '89

**Corporations***See also*

Community development corporations

**Industrial design departments**

Philips: a study in global design. H. Aldersey-Williams. col il por *Graphis* 45:32-9 N/D '89

**Corporations and art** *See* Art and business

**Corradini, Antonio, d. 1752**

*about*

La estatua de La Fe velada del palacio de La Granja, obra de Antonio Corradini. T. Lavallo Cobo. bibl f il *Archivo Esp Arte* 62:211-16 Ap/Je '89

il: La Fe; Vestale Tucia (with det)

**Correa, Charles Mark, 1930-**

*about*

Charles Corea [sic]: UIA gold medal 1990 [International Union of Architects] il por diag *A + U* no236:3 My '90

**Correa, Federico**

*about*

Edificio della Diputación Provincial a Barcellona di Federico Correa. F. Correa. il (pt col) plan *Casabella* 53:27-8 Ap '89

**Correctional institutions** *See* Prisons

**Correggio, ca. 1489-1534**

*about*

Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. C. King. bibl f il *Z Kunstgesch* 52 no2:247-9 '89

il: Allegory of Virtue

**Correspondence** *See* Letters

**Corridors** *See* Passageways

**Corruccini, Robert S., and others**

Inferring fertility from relative mortality in historically controlled cemetery remains from Barbados [with discussion] bibl tabs diags *Am Antiq* 54:609-14, 626-36 Jl '89

**Corsica (France)**

*See also*

Houses—Corsica (France)

**Corso, Antonio**

L'Heraion di Paro. bibl f *Annu Sc Archeol Atene* 62:97-101 '84

**Cort, Cornelis, ca. 1530-1578**

*about*

The Elizabethan Sheldon tapestry maps. A. Wells-Cole. bibl f il maps *Burlington Mag* 132:392-401 Je '90  
il: Parable of the unmerciful servant; Hercules and Diomedes; Hercules and the Lernaean hydra; Hercules and Geryon

Intorno a una invenzione di Taddeo Zuccari. P. Pacini. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 noli:141-6 '89

il: Compianto su Cristo morto (3)

**Reproductions**

De geometrie (engr after F. Floris, 1565)  
*Ned Kunsthistorisch Jaarb* 37:198 '86

Sainte Marie-Madeleine (engr after G. Muziano)  
*Rev Art* no80:68 '88

**Cortazzi, Hugh**

Treasures of the Fuji art museums [Fujinomiya city, Hachioji city, and Taplow Court, England] il (pt col) *Arts Asia* 20:125-30 Mr/Ap '90

**Cortés, Salvador**

(jt. auth) *See* Estella Marcos, Margarita M., and Cortés, Salvador

**Cortese, Guglielmo** *See* Courtois, Guillaume, 1628-1679

**Cortez, Stanley, 1908-**

*about*

Stanley Cortez, ASC to receive career award [his thoughts about colorization] G. Turner. il por *Am Cinematogr* 71:56-8 Ja '90

**Corti, Gino**

Il Registro de' mandati dell'ambasciatore granducaale Piero Guicciardini e la committenza artistica fiorentina a Roma nel secondo decennio del seicento [with appendix] bibl f tabs *Paragone* 40:108-46 Jl '89

Il testamento di Zanobi Lastricati, scultore fiorentino del cinquecento [with appendix] *Mitt Kunsthistorischen Inst Florenz* 32 no3:580-1 '88

**Cortiles** *See* Courtyards

**Cortona, Pietro da** *See* Pietro, da Cortona, 1596-1669

**Corvo Island** *See* Azores

**Corwin, Charles Abel, 1857-1938**

*about*

The Illusionary art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

il: Columbian black-tailed deer diorama

**Corwin, Nancy A.**

Vital connections: the furniture of Daniel Jackson. bibl f il (pt col) por *Am Craft* 50:50-5+ Je/Jl '90



**Cosgrove, Richard, and others**

Palaeo-ecology and Pleistocene human occupation in south central Tasmania. bibl map tab diags *Antiquity* 64:59-78 Mr '90

**Cosimo I, Grand-Duke of Tuscany, 1519-1574**

about

Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53 Je '89

Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. T. Hirthe. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-'88

**Cosimo, Piero di See Piero, di Cosimo, 1462-1521**

**Cosimo de' Medici, the Elder See Medici, Cosimo de', the Elder, 1389-1464**

**Cosman, Milein**

about

[Clare Hall, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 42:155 Mr 23 '90  
il: Stravinsky walking

**Cosmati See Mosaics****Cosmetics**

See also

Make-up, Theatrical  
Perfumes

**Cossyro, Michele****Reproductions**

Generatrice, derivazione stellare (oil on canvas, wood and mirror, 1989)

*Flash Art* no146:53 My/Je '89 (col)

**Costa, Florencia**

about

Café Radetsky [Milan] F. Costa. il (pt col) *Archit Aujourd'hui* no264:172-3 S '89

**Costa, Jean Marc da**

about

Lampade da quattro paesi europei. L. Forna. il (pt col) pors diags *Domus* no713:4-7 F '90

**Costa, René de**

Juan Gris and poetry: from illustration to creation. bibl il pors diags *Art Bull* 71:674-92 D '89

**Costa-Gavras**

about

Keeping alive the memory of the Holocaust [interview] G. Crowds. il por *Cineaste* 17 no3:4-7 '90

Music box [film] Reviews

*Cineaste* il 17 no3:45-7 '90. G. Crowds  
*Films Rev* 41:232-3 Ap '90. H. G. Luft

**Costandinos, Alec**

about

Showscan: le cinéma en kit [New magic et France] V. Ostria. *Cah Cinema* no423:ix S '89

**Costantini, Paolo**

Sugli spazi: oltre il paesaggio [contemporary attitudes toward landscape photography] il (pt col) *Casabella* 53:45-7 S '89

**Costas, Peter C., 1907-**

about

Grandfather exchange [American-Soviet exhibition exchanges] il *Art News* 88:30 O '89

il: Arlington cemetery amphitheater

**Coster, Anne Vallayer- See Vallayer-Coster, Anne, 1744-1818****Costin, Cathy Lynne, and Earle, Timothy**

Status distinction and legitimization of power as reflected in changing patterns of consumption in late Prehispanic Peru. bibl il plans (cov) diags *Am Antiq* 54:691-714 O '89

**Costume**

See also

Church vestments

Cleaning

Combs

Fashion

Fur garments

Gloves

Hairdressing

Hats and caps

Headgear

Indians of North America—Costume and adornment

Naga—Costume and adornment

Shawls

Shoes

Wearable art

The Sartorial superego [Clérambault's passion for cloth] J. Copjec. bibl f il *October* no50:56-95 Fall '89

**Advertising**

See Clothing industry—Advertising

Congresses, conventions, etc.

Costume Society of America [Colorado State History Museum, Denver Art Museum, Denver Museum of Natural History; symposium] C. L. E. Benesh. il *Ornament* 13:68-9 Aut '89

**Conservation and restoration**

The Conservation of the Jesse Cope. M. Kite. bibl f il *Text Hist* 20:235-43 Aut '89

**Construction**

Cocoon comforts [making loose-fitting woven garments] C. Anderson-Shea. col il plans *Shuttle Spindle Dyepot* 20:24-6 Fall '89

**Exhibitions**

Costume con 8 [Ontario, Calif] J. W. Anderson. col il *Fiberarts* 16:8-9 Mr/Ap '90

Le costume en Normandie du XVIII<sup>e</sup> au XX<sup>e</sup> siècle [Musée de Normandie, Caen, France] J.-J. Bertaux. col il *Rev Louvre Mus Fr* 40 no1:73 '90

Dance history—ballet archeology à la Russe [100 years of Russian ballet, 1830-1930, from the collections of the Leningrad State Museum of Theater and Music: Eduard Nakhamkin Gallery, New York] J. Acocella. il (pt col) *Art Am* 77:51+ D '89

Dress in Napoleonic France [Metropolitan Museum of Art, New York] A. E. Ledes. il *Antiques* 137:56+ Ja '90

Fashionable Paris at the turn of the century [The Opulent era: fashions of Worth, Doucet and Pingat, Brooklyn Museum, New York] A. E. Ledes. il *Antiques* 137:70+ Ja '90

Fiesta fiasco [annual display of the lavish gowns worn by past Fiesta courts, San Antonio Museum of Art] J. M. Pontello. *Southwest Art* 20:20+ Jl '90

The Historical mode [high fashion's post-modernity: Fashion Institute of Technology, New York] A. Olds. il *ID* 37:20 Ja/F '90

Icons at large: Maureen Connor on modesty [Apropos aprons: Metropolitan Museum of Art, New York] M. Connor. il *Artforum* 28:26-8 N '89

Modes et revolution, l'évolution de la mode et du costume de 1780-1804 [Musée de la Mode et du Costume, Paris] K. Helmi. il (pt col) *Ornament* 13:15 Aut '89

New look to now: French haute couture 1947-1987 [M. H. de Young Museum, San Francisco; traveling exhibit] J. Scarborough. il *Fiberarts* 16:59 N/D '89

Paquin, soixante ans de haute-couture [Musée des Tissus, Lyon] P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* 39 no5/6:381 '89

**Austria**

Fashion and feminism in fin de siècle Vienna. M. L. Wagener. bibl f il *Woman's Art J* 10:29-33 Fall/Wint '89-'90

**China**

Chinese children's amuletic clothing. S. Drower. il (pt col) *Ornament* 13:70-1 Aut '89

Untying the forbidden knot [the tragic exodus of the Last Emperor's treasure] J. H. Lurie. col il *Art Antiqu* 6:100-5+ O '89

**Egypt**

A Protocol of dress: the royal and private fold of the kilt [on statues of the Old Kingdom] W. K. Simpson. bibl f *J Egypt Archaeol* 74:203-4 '88

**France**

Department of Costume and Textiles [recent acquisitions] S. A. Hay and P. A. Parmal. il (with col covs) *R I Sch Des Mus Notes* 76:16-17 O '89

**Great Britain**

The 18th century quilted dress [reprinted from The Museum of London] il *Fiberarts* 16:12-13 N/D '89

A Dream of fair women: revival dress and the formation of late Victorian images of femininity. M. Maynard. bibl f il *Art Hist* 12:322-41 S '89

The Great Wardrobe accounts as a source for historians of fourteenth-century clothing and textiles. K. Staniland. bibl f tab *Text Hist* 20:275-81 Aut '89

Silk cloths purchased for the Great Wardrobe of the kings of England, 1325-1462 [with appendices] L. Monnas. bibl f il tabs *Text Hist* 20:283-307 Aut '89

**Greece**

The Ependytes in Classical Athens. M. C. Miller. bibl f il *Hesperia* 58:315-29 Jl/S '89

Hellenic identity and Athenian identity in the fifth century B.C. E. B. Harrison. bibl f il *Stud Hist Art* 27:41-61 '89

Nudity as a costume in Classical art. L. Bonfante. bibl f il *Am J Archaeol* 93:543-70 O '89

**Japan**

Ainu traditional coats. B. Woodward. bibl il (pt col) *Ornament* 13:44-7+ Spr '90



**Costume—Japan—cont.**

Fields of indigo and white: shibori kimono exhibit at the Georgia Museum of Art [Athens] il *Fiberarts* 16:62 N/D '89

**Near East**

Palestinian costume [review article] U. Roberts. il *Arts Asia* 19:158-60 N/D '89

**Rome**

See Costume, Roman

**Costume, Classical**

Apollo Palatinus: the Augustan Apollo on the Sorrento Base. L. J. Roccas. bibl f il *Am J Archaeol* 93:571-88 O '89

**Costume, Medieval**

The Great Wardrobe accounts as a source for historians of fourteenth-century clothing and textiles [in England] K. Staniland. bibl f tab *Text Hist* 20:275-81 Aut '89  
Silk cloths purchased for the Great Wardrobe of the kings of England, 1325-1462 [with appendices] L. Monnas. bibl f il tabs *Text Hist* 20:283-307 Aut '89

**Costume, Modern****Exhibitions**

See Costume—Exhibitions

**Costume, Pre-Columbian (Middle American)**

The Emperors' cloak: Aztec pomp, Toltec circumstances. P. R. Anawalt. bibl il (with cov) maps *Am Antiq* 55:291-307 Ap '90

**Costume, Roman**

A Romano-Egyptian dress of the first century B.C.? E. Crowfoot. bibl f il diags *Text Hist* 20:123-8 Aut '89

**Costume, Theatrical**

See also

**Make-up, Theatrical**

Earl Luick [the noted clothes designer] L. Tanner. il por *Films Rev* 40:530-4 N '89

Legends: Chanel and Diaghilev [collaborating on the spirit of a new age] D. Harris. il pors *Archit Dig* 46:42+ S '89

Reciprocal representations: David & theater [Jacques-Louis David] S. Carroll. bibl f il (pt col) *Art Am* 78:198-207+ My '90

**Exhibitions**

See Costume—Exhibitions

**Costume accessories**

See also

**Fans****Umbrellas and parasols**

It's in the bag [Judith Leiber designs handbags that are instant heirlooms] L. Van Gelder. col il (with cov) por *Connoisseur* 220:92-9+ Ap '90

**Costume design**

See also

**Clothing industry****Costume, Theatrical****Fashion drawing**

All change at Olympia [British Fashion week] L. Young. il (pt col) *Design* no486:10-11+ Je '89

Chloe Obolensky: detail and dedication behind simplicity. F. K. Helmi. col il por *Fiberarts* 16:39-42 S/O '89

Dressing up [food as fashion: a TV commercial for Regina Wine Vinegar features models dressed as salads in surreal fashion show] L. Dyett. il (pt col with cov) *Am Craft* 50:40-3 Ap/My '90

The Many faces of Yves, the designer of the half century [Saint Laurent] D. Rafferty. il (pt col with cov) por *Connoisseur* 220:56-67 F '90

Material benefits [Scottish fashion designers] R. Carr. il (pt col) *Design* no486:40-2 Je '89

**Exhibitions**

See Costume—Exhibitions

**Costume in art**

See also

**Jewelry in art****Shoes in art**

The Ependytes in Classical Athens. M. C. Miller. bibl f il *Hesperia* 58:315-29 JI/S '89

**Costume Institute (New York, N.Y.)** See Metropolitan Museum of Art (New York, N.Y.). Costume Institute

**Costume museums and collections**

See also

Metropolitan Museum of Art (New York, N.Y.). Costume Institute

**Musée de la Mode et du Costume (Paris, France)****Musée des Arts de la Mode (Paris, France)**

Collecting couture [7 article anthology] il (pt col) pors *Archit Dig* 46:52-62+, 66+, 78+, 88-94+, 250+ S '89

Fabrics on file [Paley Design Center, Philadelphia College of Textiles and Science, placed its collection on optical computer disks] F. T. Koe. il *Mus News* 69:65-6 Ja/F '90

This collection is all dressed up but has no place to go [Fashion Group International of Miami] *Mus News* 69:11-12 Ja/F '90

**Cotán, Juan Sánchez** See Sánchez Cotán, Juan, 1561-1627

**Cotelo, Victor López** See López Cotelo, Victor

**Cotman, John Sell, 1782-1842**

about

Cotman in Normandy [Castle Museum, Norwich, England; exhibit] T. Warner. *Arts Rev* 42:17 Ja 12 '90

**Reproductions**

Boats at anchor on Breydon Water (ca 1808)

*Burlington Mag* 132:517 JI '90 (col)

Wherries on Breydon Water

*Burlington Mag* 132:inside cov JI '90 (col)

**Cott, Leland**

about

How three architects market themselves. N. J. Polites. pors *Archit Rec* 178:27-8 JI '90

**Cottages** See Vacation houses

**Cotter, Holland**

Black artists: three shows [Art as a verb: Studio Museum in Harlem and the Metropolitan Life Gallery, New York, traveling exhibit; The Appropriate object: Albright-Knox Art Gallery, Buffalo, traveling exhibit; Traditions and transformations: Bronx Museum of the Arts, New York] bibl f il (pt col) *Art Am* 78:164-71+ Mr '90

Material witness [Metropolitan Museum of Art and Washburn Gallery, New York; exhibits] bibl f col il *Art Am* 77:176-83+ N '89

Report from New York: a bland biennial. col il *Art Am* 77:81+ S '89

Thek's social reliquaries. bibl f il (pt col) *Art Am* 78:132-43+ Je '90

**Cottingham, Robert, 1935-**

**Reproductions**

Rolling Rock series: no13 for Leslie C. "AR" (gouache on paper, 1989)

*Arts Mag* 64:back cov F '90 (col)

**Cotton, Alan**

about

[David Messum Gallery, London; exhibit] *Artist* 105:36 Ap '90

il(col cov): Tuscany, barley heads and poppies

**Cotton industry**

Cotton industry and public intervention in Rome in the second half of the eighteenth century. E. Lo Sardo. bibl f il *Text Hist* 20:79-90 Spr '89

**Cottrell, John**

about

Looking homeward: a designer's return to a classic Indiana house [in Williamsport] H. Drohojowska. col il por (p20) *Archit Dig* 47:164-71+ Je '90

**Couch, Christopher, 1946-**

**Reproductions**

Man standing and woman on bed (1989)

*Burlington Mag* 131:xxiii S '89 (col)

**Couches** See Sofas

**Couchet, Johannes, ca. 1612-1655**

**Reproductions**

Harpsichord (ca 1650)

*Metrop Mus Art Bull* 47:25 Summ '89 (col)

**Coughenour, Robert A.**

A Search for Mahanaim [assessing the location of the ancient biblical city] bibl il maps *Bull Am Sch Orient Res* no273:57-66 F '89

**Couliou, Jean-Yves, 1916-**

**Reproductions**

[Untitled: church]

*Connaiss Arts* no441:70 N '88 (col)

**Council housing** See Housing—Great Britain

**Council of Trent**

Una Valoración de dos obras en terracota de Luisa Roldán. C. Hall-Van den Elsen. bibl il *Goya* no209:291-5 Mr/Ap '89

**Counter Reformation**

See also

Council of Trent

**Country clubhouses** See Clubs (Architecture)

**Country houses**

See also

Historic house museums

Lodges (Architecture)

Vacation houses



## Country houses—cont.

## Conservation and restoration

A House fit for a queen [restoration of the 1660's interior, the Queen's House, Greenwich, England] R. Wilcock. col il *RIBA J* 97:71+ Je '90

## Interior design

Chippendale's patrons in Yorkshire. C. G. Gilbert. bibl f col il plan *Antiques* 137:308-23 Ja '90

Country houses [15 article anthology] col il pors *Archit Dig* 47:26+, 34+, 66+, 106-13+, 114-27+, 164-71+, 172-85, 192-7 Je '90

The Fashioning and functioning of the British country house [8 article anthology] bibl f il (pt col with cov) pors map plans diags *Stud Hist Art* 25:51-73, 121-255 '89

## Remodeling

Traditional buildings: a fancy for an ancestral home [Valsesia, Italy] col il plans diag *Abitare* no278:196-203 O '89

## England

## See also

Charleston Manor (Lewes, England)

Chiswick House (Middlesex, England)

Architects and craftsmen at Ditchley [Ditchley Park] A. Gomme. bibl f il plans diags *Archit Hist* 32:85-104 '89

Architecture: John Outram—redefining the English country house in Sussex. E. Lambert. col il por *Archit Dig* 46:162-7+ D '89

The Architecture of Victorian philanthropy: the settlement house as manorial residence. D. E. B. Weiner. bibl f il plan *Art Hist* 13:212-27 Je '90

Boynton Hall, North Humberside: an earlier house. P. C. D. Brears. il plan diag *Archaeol J* 145:377-81 '88

Brodsworth saved [funds from the National Heritage Memorial Fund have been provided to preserve Brodsworth Hall, near Doncaster, England, with its original furnishings] col il *RIBA J* 97:64-6 Je '90

Charles Brandon's Westhorpe: an early Tudor courtyard house in Suffolk. S. J. Gunn and P. G. Lindley. bibl il plan *Archaeol J* 145:272-89 '88

Chippendale's patrons in Yorkshire. C. G. Gilbert. bibl f col il plan *Antiques* 137:308-23 Ja '90

The Cirencester area [the country houses of Gloucestershire, 1500-1750; 9 article anthology] bibl map plans diags *Archaeol J* 145:supp45-63 '88

Documentary evidence for the building of Raynham Hall. L. Campbell. bibl f plans *Archit Hist* 32:52-67 '89

Downton Castle: function and meaning. A. Ballantyne. bibl f il plans diag *Archit Hist* 32:105-30 '89

The Elizabethan and Jacobean great house: a review of recent research. J. Newman. bibl *Archaeol J* 145:365-73 '88

England's Bowood house: the evolution of a family legacy in Wiltshire. E. Lambert. col il pors (with p16) *Archit Dig* 47:162-71+ My '90

Fonthill splendens: an iconographic chimneypiece rediscovered. J. Hardy. il (pt col) *Apollo* ns 130:40-2 Jl '89

The Gardens of Newby Hall, North Yorkshire. P. Hobhouse. il (pt col with cov) *Antiques* 137:1380-93 Je '90

A House fit for a queen [restoration of the 1660's interior, the Queen's House, Greenwich, England] R. Wilcock. col il *RIBA J* 97:71+ Je '90

J. M. W. Turner at Petworth House, West Sussex. I. Warrell. bibl f col il (with cov) *Antiques* 137:914-27 Ap '90

Time capsules: centuries of private eccentrics go public with their offbeat Derbyshire treasure house [Calke Abbey] C. Irvine. col il *Art Antiqu* 6:112-17 O '89

## France

## See also

Château de Pennautier (Carcassonne, France)

The Architect and the archaeologist: the villa by Emmanuel Pontremoli for Théodore Reinach [Villa Kérylos, Beaulieu-sur-Mer] P. Pinon. bibl f il (pt col) plans diags *Lotus Int* no60:112-27 '88

Châteaux Bordeaux [Centre Georges Pompidou, Paris; exhibit] col il diags *Connaiss Arts* no441:134-41 N '88

Chez Marina Picasso [le Pavillon de Flore, Cannes] F. Duret-Robert. col il pors *Connaiss Arts* no441:92-101 N '88

The Counts de Ganay: three faces of the 16th-century Château de Fleury. S. M. Alsop. col il por *Archit Dig* 46:106+ D '89

Enquête sur un décor [dans un château de la région lyonnaise, huit pièces de réception conservent un superbe décor peint] H. Grandsart. col il *Connaiss Arts* no454:122-9 D '89

Entre vignes et châteaux [le château de la Chaize en Beaujolais est un pur témoin de la diffusion de l'architecture de cour et de ses jardins à l'apogée du 17<sup>e</sup> siècle] A. de Gaigneron. col il *Connaiss Arts* no447:126-33 My '89

Historic houses: Voltaire at Ferney—remembering the author and philosopher at his French château. C. Styles-McLeod. col il *Archit Dig* 47:180-5+ Mr '90

## Germany

## See also

Schloss Kleinglienicke (Berlin, Germany)

Richard Strauss in Bavaria: the Alpine retreat of a musical legend [Garmisch-Partenkirchen] N. Shrady. col il pors *Archit Dig* 47:262+ Mr '90

## Great Britain

The Beautiful and the sublime: two Neoclassical houses compared. G. Jackson-Stops. bibl f il (pt col) diags *Antiques* 137:1356-67 Je '90

The Fashioning and functioning of the British country house [21 article anthology] bibl f il (pt col with cov) pors map plans diags *Stud Hist Art* 25:9-413 '89

Festoons of flowers . . . for fitting up print rooms [practice of pasting prints on walls in Great Britain] C. Archer. bibl f il *Apollo* ns 130:386-91+ D '89

The Fiscal climate for country houses since 1965. W. Proby. il *Apollo* ns 130:404-6 D '89

## Italy

## See also

Villa I Tatti (Florence, Italy)

Villa Rotonda (Vicenza, Italy)

Seasons in Tuscany: notes from an adopted son. W. Weaver. col il *Archit Dig* 47:66+ Je '90

Special Italian issue [10 article anthology] col il (with cov) pors (p20, 24, 30) *Archit Dig* 47:64-73, 84-91, 98-147+ Ja '90

## Switzerland

Le revival de l'architecture vernaculaire. F. Hamon. *Bull Monum* 146 no3:244-5 '88

## United States

Architecture: Quinlan Terry [a Palladian country house in Kentucky] C. Aslet. col il plan *Archit Dig* 46:282-7 O '89

Pride of Natchez [Miss: Melrose, home purchased by National Parks Service] A. Freeman. col il *Hist Preserv* 42:30-5 My/Je '90

Country life in art See Farm life in art; Pastoral scenes in art

Country planning See Regional planning; Rural planning

Coupon, William

## about

William Coupon [with interview] L. Frascella. il (pt col with cov) *Commun Arts Mag* 31:50-9 S/O '89

Coural, Natalie

Mathias Polakovits, collector of French drawings. il por *Drawing* 11:77-9 N/D '89

Courbet, Gustave, 1819-1877

## about

Courbet's Joueurs de dames and La vie de Bohème. E. L. Roark. bibl f il *Gaz B-Arts* ser6 v112:277-80 D '88

Enantiogramme [observations inspired by several exhibitions] P. Wood. *Oxford Art J* 12 no2:104-9 '89 il: Portrait de Jo, la belle Irlandaise

Exposition: esthétique de la distraction, espace de démonstration. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no29:58-61 Aut '89

De imaginaire tentoonstelling [artist, museum curator, public] S. Bann. il (pt col) *Kunst Museumjournaal* 1 no4:1-7 '90

il: L'atelier du peintre, allégorie réelle, déterminant une phase de sept années de ma vie artistique

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:298, 303 Je '90

il: La rencontre

Courbin, Paul

L'archéologie demain [review article] bibl f *Rev Archeol* fasc2:381-5 '88

Courlander, Harold, 1908-

Recollections of Haiti in the 1930s and '40s. il *Afr Arts* 23:60-70 Ap '90

Courmes, Alfred, 1898-

## Reproductions

L'Annonciation (1947)

L'Oeil no416:71 Mr '90 (col)



**Courmes, Alfred, 1898**—Reproductions—*cont.*

Conversation à la campagne (1926)

*Art Int* no10:21 Spr '90 (col)

**Cournoyer, John**

*about*

[Componere Gallery, St Louis; exhibit] N. R. Rice. *New Art Exam* 17:51 Mr '90

**Courtauld Institute Galleries**

The Courtauld Institute Galleries re-open at Somerset House. D. Brown. *Arts Rev* 42:348-9 Je 29 '90

News [the new Courtauld Institute in Somerset House, London] G. Hughes. *il Arts Rev* 42:309 Je 15 '90

The Warburg and Courtauld Institutes [the Courtauld Institute of Art and its collections have been united in Somerset House, London] *Burlington Mag* 132:459 Jl '90

**Courthouses**

Arquitectonica [North Dade Justice Center, Dade County, Fla] *il* (pt col) plans diag *GA Doc* no24:108-17 ['89]

Francisco del Castillo, autor de la fachada de la chancillería de Granada. A. A. Ruiz Rodríguez and others. *bibl f Archivo Esp Arte* 62:364-71 Jl/S '89

National awards [Courts of Justice, Truro, England] *il* (pt col with cov) plans diags *RIBA J* 97:36-7 Ja '90

Sede della corte dei Conti a Rennes, Francia. *il* plans diag *Architettura* 35:896-7 D '89

**Conservation and restoration**

John C. Calhoun building [Columbia, S.C.] M. Rus. *col* *il* plans *Inter Des* 60:190-3 N '89

**Designs and projects**

Civic monuments [law courts, Gerona, Spain] P. Buchanan. *il* (pt col) plans diags *Archit Rev* 188:71 Jl '90

Nuovi uffici Olivetti a Ivrea e altri progetti di Gino Valle [Italy] R. Gabetti. *il* (pt col) plans diags *Casabella* 53:20-2 D '89

**Courtin, Pierre, 1921-**

*about*

[Claude Bernard Gallery, New York; exhibit] A. Silverman. *Art News* 88:204-5 O '89

*il*: Obedience, chastity

**Courtois, Guillaume, 1628-1679**

**Reproductions**

Testa barbata

*Mitt Kunsthistorischen Inst Florenz* 32 no3:424 '88

**Courtonne, Jean, 1671-1739**

**Reproductions**

Cabinet de mécanique

*Casabella* 54:34 Mr '90

**Courtright, Robert, 1926-**

*about*

Robert Courtright. F. Nedellec. *il* (pt col with cov) *Cimaise* 36:5-16 N/D '89

**Courtship in art** *See* Love in art

**Courtyards**

*See also*

Atriums

Archaeology, merriment, and murder: the first cortile of the Palazzo Vecchio and its transformations in the late Florentine Republic. M. Trachtenberg. *bibl* *il* plans diags *Art Bull* 71:565-609 D '89

Learning from Jaipur [through the Haveli, a courtyard house type] F. Anderton. *il* plans diags *J Archit Educ* 42:15-24 Summ '89

Terry Farrell & company [Comyn Ching Triangle, urban project, London] *col* *il* (with cov) por plans diags *A + U* no231:66-77 D '89

**Couse, Eanger Irving, 1866-1936**

**Reproductions**

Maternité (1893)

*Art Antiqu* 7:25 F '90 (col)

The Wedding

*Southwest Art* 19:38 Je '89 (col)

**Cousens, Cynthia**

*about*

Precious metal [Facets, Dartmouth, England; exhibit] L. Wallace. *Crafts* no100:56 S/O '89

**Cousineau, Normand, 1956-**

*about*

Life in transit. C. Stevens. *il* (pt col) por *Print* 44:94-101 My/Je '90

**Cousseau, Henry-Claude**

*about*

Entretien avec Henri-Claude Cousseau, directeur du Musée des Beaux-Arts, Nantes. P. Piguet. por *L'Oeil* no416:78-9 Mr '90

**Cousteau, Jacques Yves, 1910-**

*about*

IDA honors Cousteau and seven others [International Documentary Association Awards] N. Lee. por *Am Cinematogr* 71:96 Ja '90

**Coutaz, Gérard Frot-** *See* Frot-Coutaz, Gérard

**Coutts, Howard**

Paolo Veronese: disegni e dipinti; The Art of Paolo Veronese, 1528-1588 [review article] *bibl f il Master Drawings* 27:229-34 Aut '89

**Couture, Lise Anne, 1959-**

*about*

Hani Rashid/Lise Anne Couture [three projects] H. Rashid and L. A. Couture. *col* *il* plans diags *A + U* no231:5-28 D '89

Steel cloud controversy hangs over L.A. *il New Art Exam* 16:72 F '89

**Couture, Thomas, 1815-1879**

*about*

Autour de Thomas Couture [Musée départemental de l'Oise, Beauvais, France; exhibit] *Connaiss Arts* no453:36 N '89

*il*(col det): L'enrôlement des volontaires de 1792 Department of Prints, Drawings, and Photographs [recent acquisitions] *il R I Sch Des Mus Notes* 73:38-9 O '86

*il*: Head of a bishop; Tassels [L'enrôlement des volontaires de 1792: Thomas Couture et les artistes au service de la patrie en danger: Musée départemental de l'Oise, Beauvais, France; exhibit] *il L'Oeil* no411:82 O '89

L'enrôlement des volontaires de 1792: Thomas Couture et les artistes au service de la patrie en danger [Musée départemental de l'Oise, Beauvais, France; exhibit] M.-J. Salmon. *col* *il Rev Louvre Mus Fr* 39 no4:281 '89

**Reproductions**

Le joueur de cornemuse

*Connaiss Arts* no446:32 Ap '89 (col)

*Rev Louvre Mus Fr* 39 no3:[front 120] '89 (col)

**Couturier, Robert, 1905-**

*about*

Robert Couturier [Galerie Dina Vierny, Paris; exhibit] P.-G. Persin. *Cimaise* 37:129-30 Je/Ag '90

*il*: La déploration; La douche (col)

**Reproductions**

[Untitled: woman in the shower]

*Cimaise* 37:[front 4] Ap/My '90 (col)

*L'Oeil* no418:inside cov My '90 (col)

**Couy, Jean-François-Alexandre, 1910-1983**

**Reproductions**

Dans le bleu (1959)

*Connaiss Arts* no447:38 My '89 (col)

**Cova, Alex Aparicio** *See* Aparicio Cova, Alex, 1962-

**Coventry, Lucinda**

Philosophy and rhetoric in the Menexenus. *bibl f J Hell Stud* 109:1-15 '89

**Coventry (England)**

**City planning**

Regenerating the West Midlands [economic development in Coventry, Birmingham and the Black Country, England] D. Pratt. *il* map *Town Ctry Plann* 58:181-3 Je '89

**Coventry (England). Cathedral**

Judgement day [is a mood of spiritual reconciliation and rebirth fully reflected in Coventry Cathedral's craftsmanship] P. Dormer. *il Crafts* no101:44-7 N/D '89

**Cover design**

*See also*

Book covers

Music title pages

Phonograph record albums and covers

**Competitions, awards, etc.**

Print's 26th International Student Cover Design Competition. *il* (pt col) *Print* 43:143-6 S/O '89

**Coverdale, William, 1801-1865**

*about*

A Case study in the attributions of two important Kingston villas. J. McKendry. *bibl f il* (p100-2) *diag Rev Art Can* 16 no1:49-52 '89

**Coverlets** *See* Quilts

**Cowan, Frank**

(jt. auth) *See* Odell, George H., and Cowan, Frank

**Cowan, Judith, 1954-**

*about*

New sculpture [Waterman's Gallery, London; traveling exhibit] H. Prosser. *Arts Rev* 42:151 Mr 23 '90

**Cowan, R. Guy, 1884-1957**

*about*

Cowan pottery and the Cleveland Museum of Art. H. Hawley. *bibl f il* (with covs) *Bull Clevel Mus Art* 76:238-63 S '89

*il*: Covered mustard pot; Covered vase, chinese form; Madonna and child; Adam and Eve



**Cowboy films** See Motion pictures—Westerns; Television programs—Westerns

# Cowboys in art

Thomas Eakins in the Badlands. C. Leibold. bibl f il (with cov) *Arch Am Art J* 28 no2:2-15 '88

# Cowie, Peter

about

Framed: Peter Cowie. A. Stanbrook. por *Sight Sound* 58:162-3 Summ '89

# Cowie, Robert, and Whytehead, Robert

Lundenwic: the archaeological evidence for middle Saxon London. bibl il map plan diag *Antiquity* 63:706-18 D '89

# Cowin, Eileen, 1947-

about

[California State University Art Gallery, Fullerton; exhibit] R. Smith. *New Art Exam* 16:55-6 My '89

il(det): Lot's wife

# Cowle (John), Architect (Firm) See John Cowle, Architect (Firm)

# Cowles, C. Fuller

## Reproductions

One man's passion (carved elm and stone, 1990) *New Art Exam* 17:19 Je '90 (with det)

# Cowles, Fleur

about

[Chris Beetles, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:294 Je 1 '90

il: Study in brown and red

# Cowling, Maurice

Raymond Williams in retrospect [review article] *New Criter* 8:10-17 F '90; Discussion. 8:78 Ap '90

# Cox, Donna J.

The Tao of postmodernism: computer art, scientific visualization and other paradoxes. bibl f il *Leonardo* supp:7-12 '89

# Cox, Kenyon, 1856-1919

## Reproductions

Flying shadows (1883) *Antiques* 136:1168-9 N '89 (col)

# Cox, Kris

about

The Vessel as concept [Laguna Art Museum, Laguna Beach, Calif; exhibit] S. Geer. *Artweek* 20:6 S 30 '89

il: Red alcove

# Cox, Neil

about

Canadian wood carving exhibition: an international display of talent [13th Canadian International Wood Carving Exhibition, Toronto] S. Nagyszalanczy. col il *Fine Woodwork* no80:92-3 Ja/F '90

il(col): Canadian woodsman

# Cox, Richard George, 1903-1990

about

Obituary *RIBA J* 97:115 Ap '90. R. T. Cox.

# Cox, Stephen, 1946-

about

Stephen Cox: the sculpture project for the Cairo Opera House. J. Hall. *Apollo* ns 130:308-11 N '89

il(col): Song (2)

# Cox, Tim, 1958-

## Reproductions

Helpin' dad *Southwest Art* 19:213 My '90 (col)

# Cox-Rearick, Janet

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 no1:37-84 '89

# Coyer, Max R., 1954-

about

[Susan Schreiber Gallery; Katzen Brown Gallery, New York; exhibits] C. Liotta. *Art News* 88:161-2 D '89

il: The Square moon

# Coyne, Dick

DeGraf/Wahrman [firm specializing in performance character animation] col il pors *Commun Arts Mag* 32:110-15 My/Je '90

# Coyne, Patrick, 1958-

AIGA Conference III [San Antonio] il (pt col) *Commun Arts Mag* 31:92-7 Ja/F '90

Editor's column. See issues of Communication Arts Magazine

Madsen and Kuester. il (pt col) pors *Commun Arts Mag* 32:92-103 Mr/Ap '90

# Coyne, Petah

about

[Brooklyn Museum; Jack Shainman Gallery, New York; exhibits] P. C. Phillips. il *Artforum* 28:137 D '89

[Brooklyn Museum; Jack Shainman Gallery, New York; exhibits] D. Dreishpoon. il *Arts Mag* 64:82 D '89

[Brooklyn Museum, New York; installation] L. Kachur. il *Art Int* no9:90 Wint '89

[Jack Shainman Gallery, New York; exhibit] L. Holst. il *Art Am* 78:174-5 F '90

[Jack Shainman Gallery, New York; exhibit] N. Grimes. il *Art News* 88:161-2 N '89

## Reproductions

Untitled [hanging branches and earth] (installation, 1987) *Heresies* 6 no4:33 '89

# Coyne, Peter

The Artistry of China's traditional bridges. bibl f il (pt col) *Orient Art* ns 36:83-91 Summ '90

China's historic bridges: an enduring link with the past. il (pt col) *Arts Asia* 19:109-15 My/Je '89

# Coyne, Richard, 1926-1990

Only yesterday . . . [work from early issues of CA, in commemoration of the magazine's 30th anniversary] R. Coyne. il (pt col) diag *Commun Arts Mag* 31:80-107 My/Je '89

# Coysevox, Antoine, 1640-1720

about

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:100 '89

il: Matthew Prior

# Cozarinsky, Edgardo

about

Sarah [film] Reviews

*Cah Cinema* no417:x Mr '89. S. Toubiana

# Cozens, John Robert, 1752-1797?

## Reproductions

Beuk (etch and aquatint, ca 1789)

*Bull Rijksmus* 38 no1:81 '90

Treurwilg (etch and aquatint, ca 1789)

*Bull Rijksmus* 38 no1:81 '90

Cply See Copley, William Nelson, 1919-

# Crabe, James, 1931-1989

about

Obituary

*Am Cinematogr* por 70:114 Jl '89

# Crabeth, Dirck-Pietersz, 1501-ca. 1577

about

Een zestiende-eeuwse reformatiorische prentenreeks van Frans Huys over de Heilsweg van de Mens. D. R. Horst. bibl f il *Bull Rijksmus* 38 no1:3-24 '90

# Crabbe, James H.

## Reproductions

Mission Street, San Francisco, California (cibachrome, 1988)

*Art News* 89:58 F '90 (col)

Second Avenue at 81st Street, New York, New York (cibachrome, 1986-1989)

*Art Am* 78:89 Ja '90 (col)

*Art News* 89:58 F '90 (col)

# Crabtree, William, 1905-

about

Sloane leader [Peter Jones store, Sloane Square, London; interview] E. Johnston. il plans diags *Archit Rev* 187:75-9 Ja '90

# Crace, John Gregory, 1809-1889

## Reproductions

The Entombment (stained glass after A. W. N. Pugin; ca 1851)

*Stained Glass Q* 85:39 Spr '90 (col)

# Cracks in buildings See Building failures

# Cradles

Building a cradle: slab construction and heart-shaped dovetails. J. Berger. col il por diags *Fine Woodwork* no83:48-51 Jl/Ag '90

# Craft, Kinuko, 1940-

## Reproductions

Burning desires

*Commun Arts Mag* 31:57 Jl '89 (col)

# Crafts

See also

Appliqué

Arts and Crafts Movement

Basketry

Batik

Beadwork

Bookbinding

Carving

Computers—Art applications

Crocheting

Decorative arts

Embroidery

Fiber art

Furniture

Glass painting



**Crafts**—See also—*cont.*

Glassware  
Goldwork  
Inlay  
Ironwork  
Jewelry  
Knitting  
Lace and lace making  
Marquetry  
Metalwork  
Needlework  
Pottery  
Production crafts  
Quilting  
Rugs and carpets  
Shellwork  
Silverwork  
Soft sculpture  
Spinning  
Stained glass  
Tapestry  
Textile design  
Textile industry  
Textiles  
Tiles  
Weaving  
Wood carving  
Woodwork

**Anecdotes, facetiae, satire, etc.**

New uses for old machinery. S. Watts. *Fine Woodwork* no82:116 My/Je '90

The Teacher with the twisted back [Julius Kaesz] G. Frank. *Fine Woodwork* no74:118 Ja/F '89

**Collectors and collecting**

See Crafts museums and collections

**Competitions, awards, etc.**

American Crafts Awards [second annual] *il Ceram Mon* 37:40-2 S '89

**Congresses, conventions, etc.**

Bradford bound [Textile Arts Festival—Bradford '90, England] J. Jefferies. *col il Crafts* no103:22-5 Mr/AP '90

Craftspeople at the V&A [to discuss their views on the Wilding report's recommendations] P. Johnson. *il Crafts* no103:15 Mr/AP '90

The First International Festival of Iron [Cardiff] P. Greenhalgh. *Crafts* no101:56-7 N/D '89

International connections: American tapestry viewed from abroad [6th International Tapestry Symposium, Graz, Austria] M. Sidore. *il (pt col) Fiberarts* 16:11+ Mr/AP '90

A Neglected history: 20th century American crafts [American Craft Museum, New York; symposium] J. Koplos. *Crafts* no104:48-9 My/Je '90

Neglected history of craft considered at symposium [A Neglected history: 20th-century American craft—American Craft Museum, New York] K. Lucic. *il Am Craft* 50:16-17+ Ap/My '90

**Criticism**

See Art criticism

**Exhibitions**

See also

Chicago International Art Exposition  
Back to the future [the 1973 Craftsman's art exhibition and its influence in the late '80s] J. Houston. *il Crafts* no100:32-3 S/O '89

Calendar. See issues of American Craft  
Calendar. See issues of Shuttle, Spindle & Dyepot  
Exhibitions. See issues of Crafts (London, England)

**Law**

Taking care—COSHing the ceramist [Control of Substances Hazardous to Health Regulations] P. Sandford. *il Ceram Rev* no122:38-9 Mr/AP '90

**Philosophy**

Comment: our turf [commercialism] N. F. Lapointe. *Ceram Mon* 37:18 O '89

A Conversation with Val Cushing and Paul Soldner [interview] M. McTwigan. *pors Am Ceram* 7 no4:36-9 [ '89]

Here's a puzzle for you: what does it mean, to make something by hand? B. Metcalf. *Metalsmith* 10:8 Spr '90

An Interview with Helen Drutt. A. B. Sandback. *pors Am Ceram* 7 no3:34-7 [ '89]

Making the angels sing [comparison of British with American attitudes toward tradition and innovation] B. O'Casey. *il Ceram Rev* no118:6-7 JI/Ag '89

On point [first annual Conference for the Advancement of Ceramic Art: Natsoulas-Noveloze Gallery, Davis, Calif] M. Van Proyen. *Artweek* 21:3 Je 21 '90

The Reemergence of pluralism. W. Doubet. *Am Ceram* 8 no1:12-13 [ '90]

Richard DeVore: the myth of fingerprints. M. Dunas and S. Bodine. *bibl f il (pt col with cov) Am Ceram* 7 no4:18-27 [ '89]

Traditions and millstones: lessons from the Greeks [understanding the great pots of the past] P. Greenhalgh. *il Ceram Rev* no120:13-16 N/D '89

**Sales and prices**

Replacing the rungs [an argument for a mixed economy in the decorative arts] P. Greenhalgh and A. Orient. *por Crafts* no99:17-18 JI/Ag '89; Discussion. no101:17-18 N/D '89; no102:60 Ja/F '90

Rocky Kester's Ybor City auction [Tampa] G. Shepherd. *por Ceram Mon* 38:52-3 Ja '90

**Study and teaching**

See also

American Craft Council  
Cranbrook Academy of Art  
Haystack Mountain School of Crafts  
Metalwork—Study and teaching  
Pottery—Study and teaching  
Television programs—Crafts  
Woodwork—Study and teaching

Class distinctions [what does the National curriculum have in store for the crafts?] P. Johnson. *por Crafts* no101:18-19 N/D '89

**Television programs**

See Television programs—Art

**Terminology**

Glossar technischer Begriffe. See issues of Neues Glas

**Australia**

Woodworking Down Under. C. Robinson. *col il Fine Woodwork* no77:98+ JI/Ag '89

**Austria**

See also

Wiener Werkstätte

**Brazil**

Viva artesanato! [Brazilian craftwork] M. Margetts. *il (pt col) Crafts* no99:30-3 JI/Ag '89

**Canada**

Crafts are conspicuous in Canadian arts building boom. A. McPherson. *il Am Craft* 50:20-1 Je/JI '90

**Delaware**

Neoclassical silver by Wilmington silversmiths in the Historical Society of Delaware. T. Beckman. *bibl f col il Antiques* 137:928-39 Ap '90

**Finland****Exhibitions**

The Language of wood highlights woodworking in Finland [American Craft Museum, New York; traveling exhibit] J. Boesel. *col il Fine Woodwork* no76:106+ My/Je '89

**Georgia**

Georgia clay [the story of Georgia folk pottery] J. A. Burrison. *il (pt col) Studio Potter* 18:45-52 D '89

**Great Britain**

See also

British Artist Blacksmiths Association  
Crafts Council (Great Britain)

Craft on commission [Contemporary Applied Arts commissioning service, which provides a link between business and crafts] J. Norrie. *il Arts Rev* 42:8-9 Ja 12 '90

Upland trends [the Scottish borders are home to a surprisingly high percentage of craftspeople] K. Woolnough. *col il por Crafts* no103:38-41 Mr/AP '90

**Exhibitions**

Bookbinding, calligraphy and papermaking [Rufford Craft Centre, Ollerton, England] P. Johnson. *il Crafts* no101:55-6 N/D '89

Calendar. See issues of Crafts (London, England)  
Christmas gallery gift guide. C. Bourne. *col il Crafts* no101:61-4 N/D '89

Craftsmen now [Cirencester Workshops] M. Greensted. *Crafts* no100:53 S/O '89

Hothouse hybrids [the fourth National Garden Festival has an accent on craftwork: Gateshead, England] S. Brown. *il (pt col) Crafts* no105:38-41 JI/Ag '90

Material and form [Barbican Centre, London] P. Dormer. *Crafts* no100:56 S/O '89

New faces [Crafts Council setting-up grant recipients' work: Crafts Council Shop, Victoria & Albert Museum, London] *col il Crafts* no99:38-9 JI/Ag '89

The Ninth annual tent [Edinburgh International Festival of Art] J. Carson. *Crafts* no101:51-2 N/D '89

Over a cool million [last October's Chelsea Crafts Fair's sales exceeded £1 million] *Crafts* no102:13 Ja/F '90

Six crafts on Four [Crafts Council Gallery, London; traveling exhibit] J. Norrie. *Arts Rev* 42:88 F 23 '90



**Crafts—cont.****Illinois****Exhibitions**

American Craft Exposition [Evanston] B. Hamaker. il (pt col) *Ornament* 13:16-17 Aut '89

**India**

Chiling [a village of Ladakhi craftsmen and their products] J. Clarke. il map *Arts Asia* 19:128-41 My/Je '89

**Japan**

Spirited away [Japan's economic growth is causing a break with craft tradition] J. Koplos. col il *Crafts* no100:28-31 S/O '89

**Massachusetts****Exhibitions**

Big league wholesaling [American Craft Council Craft Fair, Springfield, and the Buyers Market, Boston] R. Butler. il *Ceram Mon* 37:34-5 N '89

**New Jersey**

The Quilt legacy of Elizabeth, New Jersey. L. Kogan. bibl f il *Clarion* 15:58-64 Wint '90

**New York (State)****Exhibitions**

Beyond craft: a celebration of creativity [School of Visual Arts Museum, New York] B. Mayer. il *Crafts* no99:51 JI/Ag '89

**North Carolina**

Furniture of lower Cape Fear, North Carolina [Wilmington] J. Bivins. bibl f col il *Antiques* 137:1202-13 My '90

**Saskatchewan**

Woodworkers of Saskatchewan [a tour of talent on the Canadian prairie] S. Nagyszalanczy. col il por *Fine Woodwork* no75:86-9 Mr/Ap '89

**Scandinavia**

Clay in a cold climate [the status of ceramics in Scandinavia] F. Wildhagen. *Crafts* no102:19 Ja/F '90

**Exhibitions**

Craft exhibitions [Scandinavia: ceramics & glass in the twentieth century—Victoria and Albert Museum, London; New glass, ceramics and enamel from Scandinavia—SAGA Scandinavian Art Limited, London] B. Bumpus. il (pt col) *Arts Rev* 41:699-700 O 6 '89

Scandinavia—ceramics and glass in the twentieth century [Victoria and Albert Museum, London] il (pt col) *Ceram Rev* no120:36-7 N/D '89

Scandinavian ceramics & glass in the 20th century [Victoria and Albert Museum, London] P. Baker. il *Crafts* no102:49-50 Ja/F '90

Twentieth-century Scandinavian ceramics and glass [Victoria and Albert Museum, London] T. Harrod. il *Apollo* ns 131:43-5 Ja '90

**Soviet Union**

Riding the red art express [American ceramists tour the Soviet Union] J. Troy. *Am Ceram* 8 no2:12-13 [ '90]

**United States****See also**

American Craft Council

Society of North American Goldsmiths

Craft world. See issues of American Craft

Itinerary. See issues of Ceramics Monthly

Neglected history of craft considered at symposium [A Neglected history: 20th-century American craft—American Craft Museum, New York] K. Lucic. il *Am Craft* 50:16-17+ Ap/My '90

Where to show. See issues of Ceramics Monthly

**Exhibitions****See also**

Cleveland Museum of Art. May Show

Craft today USA [Musée des Arts Décoratifs, Paris; traveling exhibit] B. Werther. il (pt col) *Am Craft* 49:32-9 O/N '89

[Craft today USA: Musée des Arts Décoratifs, Paris; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no408-409:85 JI/Ag '89

**Vermont**

Vermont potters. il pors *Studio Potter* 18:53-67 D '89

**Exhibitions**

A Fair to remember [those who were present at the creation, Stowe, Vt '66, look at the changes a quarter-century has wrought in ACC's Northeast Craft Fair; symposium] il *Am Craft* 50:26+ Je/JI '90

**Virginia**

Editorials: Richmond [Hand Work-shop] *New Art Exam* 16:5 Ja '89

The Neoclassical furniture of Norfolk, Virginia, 1770-1820. R. L. Hurst and S. Priddy. bibl f col il (with cov) *Antiques* 137:1140-53 My '90

**Washington (State)****Exhibitions**

Washington Potters Annual [Northwest Craft Center and Gallery, Seattle; exhibit] M. Kangas. il *Ceram Mon* 38:86+ Je/Ag '90

**Western States****Exhibitions**

Trappings of the American West [Coconino Center for the Arts, Flagstaff, Ariz; traveling exhibit] L. Taylor. il (pt col with cov) por (p6) *Am Craft* 49:42-51 D/Ja '89-'90

**Crafts, Eskimo** See Eskimos—Art

**Crafts, Photography of** See Photography of art

**Crafts and business** See Art and business

**Crafts and politics** See Art and politics

**Crafts and technology** See Technology and art

**Crafts as a profession**

Borrowed time [implications for craftspeople as educational financing is reshuffled] D. Redhead. col il pors *Crafts* no100:24-7 S/O '89

The Business of art/the art of business. R. L. Hoover. *Stained Glass Q* 84:176-7 Fall '89

The Business of opening a gallery [California Ceramic Artists] il *Ceram Mon* 37:74+ S '89

Comment: is there life after creation? [selling art] F. Silverstone. *Ceram Mon* 38:24+ Mr '90

Conference tables: upscale commissions from shop to boardroom. J. Boesel. col il diags *Fine Woodwork* no82:86-90 My/Je '90

Developing artist/patron relationships. D. F. Carlson. il *Fiberarts* 16:26 N/D '89

Handling large commissions [overcoming the limitations of a small shop] D. Schroeder. col il pors diags *Fine Woodwork* no78:74-9 S/O '89

Marketing advice from Helms [Roy Helms] il *Ceram Mon* 38:66+ F '90

Production boxmaking. K. Altman. col il *Fine Woodwork* no76:110 My/Je '89

Replacing the rungs [an argument for a mixed economy in the decorative arts] P. Greenhalgh and A. Orient. por *Crafts* no99:17-18 JI/Ag '89; Discussion. no101:17-18 N/D '89; no102:60 Ja/F '90

So you're going to be a stained glass man! [reprinted from *Stained Glass*, Winter 1949-1950] J. Nicolas. il *Stained Glass Q* 84:182-3 Fall '89

Spiritual and financial survival [keeping the balance] S. H. Henegar. por *Fiberarts* 16:27 Summ '89; 16:17 S/O '89; 16:23 N/D '89

**Crafts by children** See Children as artists

**Crafts centers** See Art centers

**Crafts Council (Great Britain)**

Crafts Council at the crossroads [the recommendations of the Wilding report to merge the Crafts Council with the Arts Council] M. Wainwright. *Crafts* no102:16-17 Ja/F '90

Crafts Council victory [the Crafts Council is to remain independent of the Arts Council] P. Bennett. *Crafts* no104:13 My/Je '90

New faces. col il *Crafts* no99:38-9 JI/Ag '89

Six crafts on Four. J. Norrie. *Arts Rev* 42:88 F 23 '90

**Crafts dealers** See Art dealers

**Crafts fairs** See Crafts—Exhibitions

**Crafts galleries** See Art galleries, Commercial

**Crafts in the home** See Art in the home

**Crafts museums and collections**

**See also**

American Craft Museum (New York, N.Y.)

Folk art museums and collections

John Michael Kohler Arts Center (Sheboygan, Wis.)

Röhsska Konstslöjdmuseet (Göteborg, Sweden)

The Role of the Byelorussian SSR's museums in the preservation and popularization of folk crafts. S. A. Milyuchenkov. il *Museum* 40 no4:232-6 '88

**Craftsmanship** See Workmanship

**Craftsmen**

**See also**

Potters

Weavers

**Correspondence, reminiscences, etc.**

Geoffrey Whiting—a personal view. D. Whiting. il pors tab *Ceram Rev* no120:24-7 N/D '89

Sources of inspiration. *Crafts* no99:42-3 JI/Ag '89; no100:46-7 S/O '89; no101:36 N/D '89; no102:42-3 Ja/F '90; no103:34-7 Mr/Ap '90; no104:46-7 My/Je '90; no105:46-7 JI/Ag '90



**Craftsmen's statements** See Artists' statements

**Cragg, Tony**

about

Great Britain neo, no: still faithful to the old guard [contemporary art scene with calendar of exhibits] A. Graham-Dixon. il (pt col) *Art News* 88:122-6 S '89

[Lisson Gallery, London; exhibit] R. Martin. il *Flash Art* no145:121 Mr/Ap '89

[Marian Goodman Gallery, New York; exhibit] S. Hapgood. *Art Am* 78:196 Mr '90

il: Forminifera

[Marian Goodman Gallery, New York, exhibit] F. DeVuono. *Art News* 89:153 F '90

il: Order

[Marian Goodman Gallery, New York; exhibit] J. Decter. col il *Arts Mag* 64:120 Mr '90

Tony Cragg: recent work [The Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] P. Winter. il *Art Int* no10:96-5 Spr '90

#### Reproductions

Eroded landscape (glass, wood, and steel, 1987)

*Artforum* 28:160 O '89 (col)

Fruit juice bottles, state 2, II (color etch, 1990)

*Arts Mag* 64:45 My '90 (col)

Indian moon (plastic, 1983)

*Art News* 89:back cov Summ '90 (col)

Three modern buildings (mixed media, 1984)

*Art Am* 78:49 Ap '90 (col)

**Craig, Dan**

#### Reproductions

Annual fair poster, a fair of the heart

*Commun Arts Mag* 32:25 Jl '90 (col)

Oasis Art Studio postcard/mailler

*Commun Arts Mag* 31:115 Jl '89 (col)

**Craig, Robert**

#### Reproductions

The Best of care

*Commun Arts Mag* 31:6 Jl '89

**Craig, William Marshall, ca. 1765-ca. 1834**

#### Reproductions

Influence

View of Calcutta (engr and etch by R. Campbell; ca 1820)

*Marg* 41 no1:iii [89]

**Craig-Martin, Michael**

about

[Whitechapel Art Gallery, London; exhibit] T. Godfrey. col il *Art Am* 78:211 Mr '90

[Whitechapel Art Gallery, London; exhibit] C. Joyce. *Artforum* 28:154-5 F '90

il: Eight foot balance with two reinforced plywood sheets

[Whitechapel Art Gallery, London; exhibit] M. Livingstone. *Burlington Mag* 132:142-3 F '90

il: On the shelf; Metronome; [1 untitled]

[Whitechapel Art Gallery, London; exhibit] A. Dannatt. *Flash Art* no151:152 Mr/Ap '90

il: Metronome

**Crain, Lori Clay**

#### Reproductions

Night wind

*Southwest Art* 19:162 My '90 (col)

*Southwest Art* 20:137 Jl '90 (col)

**Cralingen, Jan, fl. 1640**

#### Reproductions

Leo Belgicus (engr, 1640)

*Archit Dig* 47:138-9 Jl '90 (col)

**Cram, Ralph Adams, 1863-1942**

about

History in the service of design: American architect-historians, 1870-1940. K. N. Morgan and R. Cheek. bibl f il (with col cov) por plans diags *Stud Hist Art* 35:61-75 '90

Medieval architectural scholarship in America, 1900-1940: Ralph Adams Cram and Kenneth John Conant. P. Fergusson. bibl f il pors diag *Stud Hist Art* 35:127-42 '90

**Cranach, Lucas, the Elder, 1472-1553**

about

Albrecht Altdorfer: Zeichnungen, Deckfarbenmalerei, Druckgraphik [review article] B. Butts. il *Master Drawings* 26:282+ Aut '88

il: St Margaret; Fallen man, dragon, and dog; Woman at well

#### Reproductions

Le jugement de Paris

*Connaiss Arts* no444:95 F '89 (col det)

King Christian II

*Art Antiqu* 7:cov Mr '90 (col)

Lucrèce

*Connaiss Arts* no452:55 O '89 (col)

De tegenstelling tussen de Wet en Genade (woodcut, ca 1530)

*Bull Rijksmus* 38 no1:17 '90

**Cranbrook Academy of Art**

The Academy: Cranbrook. J. Balint. il (pt col) plans *Abitare* no281:108-15 Ja '90

Cranbrook [ceramics department] J. Dyki. il pors (with cov) *Ceram Mon* 38:27-31 F '90

**Crandall, Vivi K.**

#### Reproductions

Heads or tails

*Southwest Art* 19:139 Jl '89 (col)

Nanook

*Southwest Art* 19:161 Ap '90 (col)

[Untitled: owl in a tree]

*Southwest Art* 19:132 Ja '90 (col)

**Crane, Barbara, 1928-**

about

[Catherine Edelman Gallery, Chicago; exhibit] L. Barckert. *New Art Exam* 17:38-9 Ja '90

il: From Coloma to covert

[Jones Troyer Fitzpatrick Gallery, Washington, D.C.; exhibit] B. Welt. *New Art Exam* 16:50-1 Ap '89

**Crane, Bruce, 1857-1937**

#### Reproductions

Cherry blossoms

*Antiques* 137:806 Ap '90 (col)

Winter, Sudbury, Vermont

*Antiques* 136:995 N '89 (col)

**Crane, Margaret**

about

California gold [Phelan award-winners offer rewarding show: San Francisco Camerawork; exhibit] J. Murray. il *Artweek* 21:12-13 Mr 1 '90

How can they be so sure? [Los Angeles Contemporary Exhibitions; video and installations] L. Carlson. *Artweek* 21:1+ Mr 15 '90

**Crane, Robert Bruce** See Crane, Bruce, 1857-1937

**Crane, Walter, 1845-1915**

about

Ecclesiastical embroidery [ca 1896, attributed to Walter Crane] D. Blum. bibl f il (pt col) *Bull Phila Mus Art* 86:16-21 Spr '90

il: The Sun of righteousness; The Faerie queene; [3 untitled] (1 col)

**Crang, John, d. 1774**

#### Reproductions

Bentside spinet (1753)

*Metrop Mus Art Bull* 47:27 Summ '89 (col)

**Crankshaw, Ned M.**

CARPA: Computer Aided Reverse Perspective Analysis [translation of a photographic image to plan view] bibl f il map plans *Assoc Preserv Technol Bull* 22 no1/2:117-31 '90

**Cranston, Meg**

Vigil. *Art J* 48:256-7 Fall '89

about

[Marc Richards Gallery, Los Angeles; exhibit] D. Pagel. *Arts Mag* 64:83 Ja '90

il: Keep same over; Friends

**Crapillet, Pierre, d. 1460**

about

Pierre Crapillet et l'histoire en images de l'Hôpital du Saint-Esprit de Dijon. Y. Zaluska. bibl f il *Rev Art* no84:44-7 '89

**Crary, Jonathan**

Spectacle, attention, counter-memory. bibl f il *October* no50:97-107 Fall '89

**Crash, 1961-**

#### Reproductions

Dear Prudence (litho)

*Flash Art* no148:46 O '89 (col)

**Craven, David**

Abstract Expressionism, automatism and the age of automation. bibl f *Art Hist* 13:72-103 Mr '90

**Craven, Wes**

about

Interview on Elm Street. M. Banka. il por *Cineaste* 17 no3:22-5 '90

Shocker [film] Reviews

*Films Rev* 41:43 Ja/F '90. K. Sweeney

Traveling matte techniques for Shocker. J. C. Kimbrough. col il pors *Am Cinematogr* 70:74-6 O '89

**Cravit Ortvad Architects Inc.**

Publicité Wallace Saffer, Montreal. il (pt col) plans diag *Can Archit* 34:42-5 O '89



**Crawford, Alice Berle****Reproductions**

Madonna of the Misericordia (black gesso and chalk, 1988)

*New Art Exam* 16:2A Ap '89

**Crawford, Joan, 1908-1977***about*

Joan Crawford [Brentwood, Calif. residence] A. Edwards. il (pt col) pors *Archit Dig* 47:276-8+ Ap '90

**Crawford, Margaret**

Bertram Goodhue, Walter Douglas and Tyrone, New Mexico. bibl f il pors plan *J Archit Educ* 42:25-33 Summ '89

**Crawford, Tad**

Legal affairs. *Commun Arts Mag* 31:22+ My/Je '89; 31:159+ JI '89; 31:22-3 S/O '89; 31:248+ N '89; 31:214+ D '89; 32:174+ JI '90

**Crawford, Thom Cooney***about*

[M-13 Gallery, New York; exhibit] R. Bass. *Art News* 88:172 N '89

il: Out of the bronze tree lunette

**Crawley, Geoffrey**

BJP survey of black-and-white papers. il diags *Br J Photogr* 136:15-17 N 2 '89; 136:17-19 N 9 '89; 136:13-15 N 16 '89; 136:15-17 N 23 '89; 136:17-19 N 30 '89; 136:15-17 D 7 '89; 137:33-5 Ja 11 '90

Bye-bye eighties, hello nineties! [an overall view of photographic developments in the last decade] il diags *Br J Photogr* 136:21-3+ D 14 '89; 136:14-15 D 21/28 '89

Minolta Dynax 7000i. il tab *Br J Photogr* 136:14-15 My 18 '89; 136:14-15 My 25 '89; 136:13-15 Je 1 '89

Nikon F4. il tabs diags *Br J Photogr* 136:15-17 Je 29 '89; 136:8-9 JI 6 '89; 136:17-19 JI 13 '89; 136:17-19 JI 20 '89; 136:16-17 JI 27 '89; 136:13-15 Ag 3 '89

Photograph and computer. il diags *Br J Photogr* 137:10-11+ Ja 18 '90; 137:13-15 Ja 25 '90; 137:14-17 F 1 '90; 137:12-15 F 8 '90; 137:17-19 F 15 '90; 137:15-17 F 22 '90

The Story of the BJ [the history of our journal and the developments in photography along the way] il pors *Br J Photogr* 136:23-5 Je 29 '89; 136:11-13 JI 6 '89; 136:24-5 JI 13 '89

**Crayencour, Marguerite De See Yourcenar, Marguerite Crayer, Gaspar de, 1584-1669***about*

More on Gaspar de Crayer. J. S. Held. bibl f il *Master Drawings* 27:53-63 Spr '89

il: Study for Count William X of Aquitaine; The Conversion of William X of Aquitaine; Head of a bishop; Study of head and hands; St Nicolas receiving gifts from the the Roman Emperor Constantine; Head of a young man (2); The Apparition of Christ to St Anthony; The Miraculous draught of fishes; The Lamentation of Christ

**Creamer, George***about*

[Akin Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 16:52-3 Mr '89

**Creation (Literary, artistic, etc.)***See also*

Fantasy

Freedom and art

Imagery in art

Inspiration

Originality in art

Artistic control in Collingwood's theory of art. D. R. Anderson. bibl f *J Aesthet Art Crit* 48:54-9 Wint '90

The Cave and the stithy: artists' studios and intellectual property in early modern Europe. A. Hughes. bibl f il *Oxford Art J* 13 no1:34-48 '90

Conservazioni [pathways of artistic practice are getting narrower and more conservative; editorial] V. Gregotti. *Casabella* 54:2-3+ F '90

The Conundrum of Willem de Kooning—painting masterfully with Alzheimer's disease: mystery, miracle, or myth? C. Barnett. il (pt col with cov) pors (with pl6) *Art Antiqu* 6:62-73+ N '89

Creativity and routine [in educational thinking] L. R. Perry. *J Aesthetic Educ* 22:45-57 Wint '88

Epigenetic painting: software as genotype [software generates paintings that bear resemblance to the author's work] R. J. Verostko. il (pt col) *Leonardo* 23 no1:17-23 '90

Irrational creativity [Open mind: Museum of Contemporary Art; Museum for Fine Art, Ghent, Belgium; exhibits] P. Winter. il *Art Int* no8:79-80 Aut '89

It pays to advertise but you must have a product [need for commitment in the making of pottery] D. Reitz. il *Studio Potter* 18:40-1 D '89

Marcel Duchamp, or the phynancier of modern life [book excerpt] T. De Duve. il *October* no52:60-75 Spr '90

Opinion/commentary: Selby's question [a survey concerning group interaction in the creative process as applied to the solution of advertising and design problems] B. Ferris. tab *Commun Arts Mag* 31:18+ Ja/F '90

Personality and artistic creativity. J. L. Jarrett. bibl f *J Aesthetic Educ* 22:21-9 Wint '88

Physicists and painters: the similar search for meaning [the common bond between artistic creation and scientific discovery] G. Careri. bibl f *Leonardo* 22 no1:113-15 '89

Skinny on creativity: a critical commentary [with glossary] J. Abra. bibl f *Leonardo* 21 no4:407-12 '88

Talent and ideas [a lecture given at the Faculty of Architecture, Rome] C. Rowe. il diags *Lotus Int* no62:6-17 '89

Technique and the metaphysics of science [the rational-irrational element of science-technology within the making of architecture] M. M. Angelil. bibl f il diags *Harv Archit Rev* 7:62-75 '89

Die Zeremonien der kaltgestellten Herzen [die Repräsentation von Inhalten] J. Odermatt. *Du* no7:80-1 JI '89

Zuccari, Scaligero e Panofsky. G. Kieft. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:355-68 '89

**Creation (Religion)***See also***Evolution**

Michelangelo's Adam, before and after Creation. P. Emison. bibl f il *Gaz B-Arts* ser6 v112:115-18 O '88

**Creation Company (Group)**

Matthew Maguire/Creation Production Company: The Tower [Illusion Theater, Minneapolis; performance] K. Neely. il *High Perform* 12:71 Fall '89

**Creation in art**

Dedication of Hart and hand [Frederick Hart's Creation tympanum for the National Cathedral, Washington, D.C.] A. York. il (pt col) pors *Am Artist* 54:68-73 S '90

Giovanni di Paolo's Creation of the world and the tradition of the thema mundi in late medieval and Renaissance art. K. Lippincott. bibl f il (with col cov) diags *Burlington Mag* 132:460-8 JI '90

**Creber, Frank, 1959-***about*

[Paton Gallery, London; exhibit] G. Hughes. *Arts Rev* 42:204 Ap 20 '90

**Crèches See Nativity****Credits of motion pictures See Motion pictures—Titles****Cree Indians**

Continuity & change in modern Plains Cree moccasins. J. A. Warner. col il (with cov) *Am Indian Art Mag* 15:36-47 Summ '90

**Creel, Darrell**

A Primary cremation at the NAN Ranch Ruin, with comparative data on other cremations in the Mimbres area, New Mexico. bibl il map plans tabs *J Field Archaeol* 16:309-29 Fall '89

**Creffield, Dennis, 1931-***about*

A Secret unveiled [South Bank Board, England; traveling exhibit] T. Warner. il *Artist* 105:44-6 Ja '90

il: Winchester Cathedral: cathedral tower from south west; Norwich Cathedral: the east end; Canterbury Cathedral (2); Lincoln Cathedral: interior; [1 untitled] (p37)

**Cremation**

A Primary cremation at the NAN Ranch Ruin, with comparative data on other cremations in the Mimbres area, New Mexico. D. Creel. bibl il map plans tabs *J Field Archaeol* 16:309-29 Fall '89

**Cremona (Italy)****Art**

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

**Crenshaw, Melissa***about*

Choice and circumstance: a collaborative art project [installation] S. Dinsmore and M. Crenshaw. *Leonardo* 22 no3/4:353-6 '89

il: Choice and circumstance (4, 1 col)

**Crescenzi, Giovanni Battista, 1577-1635****Reproductions****Aminta**

*Burlington Mag* 132:i Ja '90 (col)



**Cresci, Mario, 1942-****Reproductions**

Cascina Conigo a Noviglio (photo, 1988)  
*Casabella* 53:58 S '89

**Crespi, Giuseppe Maria, 1665-1747***about*

A Double-sided drawing by Giuseppe Maria Crespi. L. M. Giles. bibl f il *Master Drawings* 27:223-7 Aut '89

il: Bertoldino fastening geese into his belt (2); St Benedict fleeing from the lustful women; Bertoldino with chicks carried off by a kite; Cacasenno riding a horse backward

**Reproductions**

The Holy Family  
*Burlington Mag* 131:xxxii D '89 (col)

**Cress, George****Reproductions**

Walden ridge 1 (1987)  
*Art Am* 78:136 Mr '90 (col)

**Cressent, Charles, 1685-1768***about*

Meubles français: la qualité qu'exigeait Gulbenkian. A. Pradère. col il (with cov) *Connaiss Arts* no446:48-61 Ap '89

il(col): Médaillier (with det); Bibliothèque

**Cressy, Judith**

Pilgrim's progress [looking back at America's first status symbols] col il *Art Antiqu* 6:80-5 N '89

**Cretan bronzes See** Bronzes, Cretan**Cretan painting See** Painting, Cretan**Cretara, Dominic***about*

The Classics update [Triton Museum of Art, Santa Clara, Calif; exhibit] A. Jan. *Artweek* 21:13-14 My 3 '90

**Crete***See also*

Rites and ceremonies—Crete

**Antiquities***See also*

Gortyna (Ancient city)

Hagia Triada (Crete)

Knossos (Ancient city)

Lato (Ancient city)

Minoan antiquities

Ausgrabungen am Nordhang des Ida auf Kreta. C. Isler-Kerényi. il *Antike Welt* 20 no4:61 '89

Capitelli corinzio-italici da Creta [with catalog] M. A. Rizzo. bibl f il tab *Annu Sc Archeol Atene* 62:151-75 '84

Le importazioni di ceramica fine a Gortina e a Creta tra il IV e il VII sec. D.C. A. dello Preite. bibl f maps tabs *Annu Sc Archeol Atene* 62:177-98 '84

**Civilization**

Knossos in context: comparative perspectives on the Linear B administration of LM II-III Crete. J. Bennet. bibl f maps tabs *Am J Archaeol* 94:193-211 Ap '90

**Cultural relations***Egypt*

Le importazioni di ceramica fine a Gortina e a Creta tra il IV e il VII sec. D.C. A. dello Preite. bibl f maps tabs *Annu Sc Archeol Atene* 62:177-98 '84

**Kings and rulers**

Portrait of a polis: Lato pros Kamara (Crete) in the late second century B.C. [with appendix] M. W. B. Bowsky. bibl f diags *Hesperia* 58:331-47 JI/S '89

**Crétey, Pierre-Louis, ca. 1645-ca. 1690***about*

Pierre-Louis Crétey: le plus grand peintre lyonnais de son siècle? G. Chomer and others. bibl f il (pt col) *Rev Art* no82:19-38 '88

**Crèvecoeur, François de, fl. 1555-ca. 1578***about*

Un coffret parisien du XVI<sup>e</sup> siècle à Écouen. F. Salet. *Bull Monum* 147 no4:352 '89

**Criado Boado, Felipe, and Fabregas Valcarce, Ramon**

The Megalithic phenomenon of northwest Spain: main trends. bibl il map tab diags *Antiquity* 63:682-96 D '89

**Crichton, Charles, 1910-***about*

A Fish called Wanda [film] Reviews  
*Sight Sound* il 58:65 Wint '88-'89. J. Pym

**Crider, Catherine***about*

Body as leitmotif [annual Pro Arts show, Oakland, Calif; exhibit] C. Connor. il *Artweek* 21:14 Ap 19 '90  
il: The Secret lives of Oakland

**Crime and criminals***See also*

Motion pictures—Detective and crime films

**Television programs—Crime**

No-go Britain [the social conventions and the acceptance of personal fears that are undermining personal freedom] M. Clark. il *Town Ctry Plann* 58:213-15 JI/Ag '89

P/A technics: deterrence by design [building security] K. Labs. bibl diags *Prog Archit* 70:100-3 N '89

Wiseman's realm of transgression: Titicut follies, the symbolic father, and the spectacle of confinement. D. Armstrong. bibl f *Cinema J* 29:20-35 Fall '89

**Crimmins, Gael***about*

Opposing realities [Hunsaker/Schlesinger Gallery, Los Angeles; exhibit] N. A. Jones. il *Artweek* 21:15 My 3 '90

il: Contrappunti series #11

**Crimp, Douglas, 1944-**

Issues & commentary II—the boys in my bedroom [arguing that AIDS activists, along with others in movement politics, have radically transformed the strategy of appropriation, the author here calls attention to a surprising blind spot in previous uses of postmodernist theory] il *Art Am* 78:47+ F '90

Mourning and militancy [in the homosexual community over AIDS] bibl f *October* no51:3-18 Wint '89

*about*

Douglas Crimp [interview] T. Druckrey. il *Flash Art* no151:171-4+ Mr/Ap '90

De imaginaire tentoonstelling [artist, museum curator, public] S. Bann. il (pt col) *Kunst Museumjournaal* 1 no4:1-7 '90

**Cristofano, Francesco di See** Franciabigio, ca. 1483-1524**Cristófol, Leandro, 1908-***about*

[Fundacio Joan Miro, Barcelona; exhibit] M. Gras Balaguer. *Artforum* 28:151-2 Ja '90  
il: Volumetria

**Cristofori, Bartolomeo, 1655-1731***about*

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:34-5 Summ '89

il: Grand piano

**Cristoforo, da Bologna, the Elder, fl. 1363-1416***about*

Cristoforo da Bologna, Jacopo di Biondo and the Mezzaratta frescoes in Bologna. R. Gibbs. bibl f il diags *Burlington Mag* 131:460-7 JI '89

**Cristoforo, di Geremia, d. ca. 1476***about*

Two early Romano-Mantuan plaquettes. A. Radcliffe. bibl f il *Stud Hist Art* 22:97-8 '89

il: Constantine; Alfonso V of Aragon, King of Naples (2); Paolo Dotti

**Cristus, Petrus See** Christus, Petrus, ca. 1410-1472**Crites, Paul****Reproductions**

Crazy horses (bronze, 1984)  
*Art Am* 78:140 Ap '90

**Criticism***See also*

Architectural criticism

Art criticism

Art critics

Design—Evaluation

Landscape architecture—Evaluation

Literature—History and criticism

Motion picture criticism

Musical criticism

Planning—Evaluation

Ordinary culture: American intellectuals and the impasse of criticism [review article] J. Z. Grover. il diags *Afterimage* 17:4-7 My '90

Some functions of feminist criticism, or the scandal of the mute body. T. Modleski. bibl f *October* no49:3-24 Summ '89

**Crocetti, Venanzo, 1913-***about*

Venanzo Crocetti's Young horseman of peace. D. Facci. *Sculpt Rev* 28 no4:28-9 '89

il: Young horseman of peace (3 with det); Portrait of a man; It seems he is dreaming;

**Crocheting**

Beautiful dreamer: Christian Marclay's The Beatles. J. Saltz. col il *Arts Mag* 64:21-2 D '89

**Crocker, Tom***about*

In the spirit of Jean Cocteau [Severin Wunderman Museum, Los Angeles; performance] L. J. Albertano. pors *High Perform* 12:52-3 Wint '89



**Crockett, Alan***about*

[Burke Hall Art Gallery, Denison University, Granville, Ohio; exhibit] A. Bremner. *New Art Exam* 16:59 F '89

*il:* Terminal

**Crocodiles**

El dragón de la leyenda de San Jorge. J. Cantera Montenegro. bibl f *il map Archivo Esp Arte* 62:331-44 J1/S '89

Here be dragons: Victoria Stone and Mark Deeble shoot crocodiles in Africa. col *il Br J Photogr* 137:22-5 My 31 '90

**Croft, José Pedro***about*

[Gallery Alda Cortez, Lisbon; exhibit] A. Melo. *il Artforum* 28:185-6 Ap '90

**Croly, Herbert David, 1869-1930***about*

Architecture criticism in a historical context: the case of Herbert Croly. S. Stephens. bibl f *il Stud Hist Art* 35:275-87 '90

**Crombie Anderson Associates**

Crombie Anderson sets up power unit [manufacturing company in the US] *il Design* no490:6 O '89

**Crommelynck, Aldo***about*

[Aldo Crommelynck master prints with American artists; Whitney Museum of American Art's Equitable Center branch, New York; exhibit] *Print Collect Newsl* 20:133-4 S/O '89

**Cromwell, Truemper, Levy, Parker & Woodsmall (Firm)**

The Performance of some 1970s energy savers [Mississippi County Community College, Blytheville, Ark] D. E. Gordon and M. S. Stubbs. *il (pt col) plans diags Architecture* 78:103-4 Mr '89

**Cronan, Michael Patrick***about*

Michael Cronan. M. Fulton. *il (pt col) por Commun Arts Mag* 31:94-103 S/O '89

**Cronenberg, David***about*

Dead ringers [film] Reviews

*Cah Cinema* col *il* no416:4-7 F '89. I. Katsahnias *Cah Cinema* *il (pt col with cov) por* no416:9-11 F '89. C. Tesson

Entretien avec David Cronenberg [à propos de Dead ringers] C. Tesson and others. col *il pors Cah Cinema* no416:12-13+ F '89

The Primal energies of the horror film [interview] G. Hickenlooper. *il por Cineaste* 17 no2:4-7 '89

**Cronin, Robert, 1936-****Reproductions**

Play for keeps (1988) *Art Am* 77:123 O '89 (col)

**Croninger, Cara***about*

[Artwear, New York; exhibit] C. Kriegman. *Metalsmith* 10:48 Spr '90

*il:* Bangles, cuff and necklace

**Crook, Jan**

Bonnie Scottish tartans. col *il plans Shuttle Spindle Dyepot* 20:36-41 Fall '89

**Cropper, Elizabeth, 1944-, and Dempsey, Charles**

The State of research in Italian painting of the seventeenth century. bibl f *Art Bull* 69:494-509 D '87; Discussion. 70:138-40 Mr '88; 71:305-9 Je '89

**Cropsey, Jasper Francis, 1823-1900****Reproductions**

Autumn in the Catskills (1876) *Antiques* 136:991 N '89 (col)

Indian summer: Lake Ontario (1862) *Archit Dig* 46:61 D '89 (col)

Lake Wa-Wa-Yanda (1875) *Antiques* 136:972 N '89 (col, with 2 det)

October in the Catskills (1889) *Antiques* 136:767 O '89 (col)

On the Susquehanna, autumn (1889) *Antiques* 136:1028 N '89 (col)

Stalking deer (1865) *Antiques* 136:624 O '89 (col)

**Crosby, Caresse, 1892-1970***about*

David Porter's Personal statement: a painting prophecy, 1950 [David Porter Gallery, Washington, D.C; exhibit] M. P. Lader. bibl f *il pors Arch Am Art J* 28 no1:17-18+ '88

**Cross, Deborah***about*

Deborah Cross: if it's beautiful someone will always fall in love with it. B. Hamaker. col *il por Ornament* 13:30-3+ Wint '89

**Cross, Henri Edmond, 1856-1910***about*

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f *il Art Bull* 72:296, 300-2 Je '90

*il:* L'errant

**Reproductions**

Bord de mer

*Connaiss Arts* no444:19 F '89 (col)

Les tartanes (1895)

*L'Oeil* no416:22 Mr '90 (col det)

**Cross, Mary Ann Evans** See Eliot, George, 1819-1880

**Cross, Penni Anne**

**Reproductions**

Biachee-itdah bah-achbeh

*Southwest Art* 19:222 My '90 (col)

Biagoht eecuebeh hehsheesh-chedah: Red Ridinghood and her wolves

*Southwest Art* 19:46 D '89 (col)

Calico conversations and competition

*Southwest Art* 19:162 Ap '90 (col)

The Dreamer

*Southwest Art* 18:146 My '89 (col)

The Gift

*Southwest Art* 19:112 F '90 (col)

The Red capote (litho)

*Am Indian Art Mag* 15:103 Wint '89 (col)

*Southwest Art* 19:45 N '89 (col)

**Cross and crosses**

See also

Crucifixes

La croix byzantine du Musée de Cluny. F. Salet. *Bull Monum* 147 no4:351-2 '89

The Cross-carpet page in the Book of Durrow: the cult of the True Cross, Adamnan, and Iona. M. Werner. bibl f *il diags Art Bull* 72:174-223 Je '90

**Crossland, Sue****Reproductions**

Wind song

*Southwest Art* 19:138 My '90 (col)

**Crotti, Sergio***about*

Complesso di abitazioni di edilizia sovvenzionata a Bergamo [Italy] S. Crotti. plans diags *Casabella* 54:28-30 Mr '90

**Crousel, Chantal***about*

FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90

**Crow, Don***about*

[1708 East Main Street, Richmond, Va; exhibit] M. Scala. *New Art Exam* 17:42 D '89

**Crow, Gonzalo Endara****Reproductions**

[Untitled: fantasy cityscape with train in sky]

*Art News* 88:167 N '89 (col)

[Untitled: multi-colored eggs floating over a landscape]

*Art News* 88:179 D '89 (col)

**Crow, Nancy, 1943-****Reproductions**

Double Mexican wedding rings IV (quilt, 1989)

*Fiberarts* 16:46 Ja/F '90 (col det)

**Crowdus, Gary**

Lawrence of Arabia [the cinematic (re) writing of history] *il pors (with p23) Cineaste* 17 no2:14-21 '89

(jt. auth) See Cohan, Carley, and Crowdus, Gary

**Crowe, Cameron, 1957-***about*

Save our script. J. Klinger. col *il Am Film* 15:30-3+ Je '90

Say anything [film] Reviews

*Films Rev* 40:422-3 Ag/S '89. C. M. Fiorillo

**Crowe, Victoria, 1945-***about*

[Bruton Gallery, England; exhibit] M. Taubman. col *il (back cov) Arts Rev* 41:739 O 20 '89

A Sunlit room [the development of a series of paintings of an interior, its contents and occupant] V. Crowe. *il (pt col with cov) Artist* 105:26-8 My '90

*il:* Interior with bird cage; Interior at Monks Cottage; *il(col):* Mantelpiece and snow wind (cov); Mantelpiece (cov); Messages; Last portrait of Jenny Armstrong; Landscape through drawn curtains; Then and now; The Future remembered



Crowe, Victoria, 1945—*cont.*

### Reproductions

One woman's landscape (watercolor, 1989)  
*Artist* 105:23 Ja '90 (col)

Crowell, Anthony Elmer, 1862-1952

### about

Massachusetts waterfowl decoys. R. Moir and J. Parker.  
col il (with cov) *Antiques* 136:516-27 S '89  
il(col): Preening black duck (3, with cov det); Mallard  
hen; Shore bird (2)

Crowell, James, 1936-

### Reproductions

[Untitled: drive a Volvo because replacement parts are  
hard to find] (poster)

*Commun Arts Mag* 31:98 D '89 (col)

Crowell, William, fl. 1852-

### Reproductions

Chamber organ (1852)

*Metrop Mus Art Bull* 47:55 Summ '89 (col)

Crowley, Donald

### Reproductions

Cape dancers

*Southwest Art* 19:49 Ja '90 (col)

Crowley, Graham, 1950-

### about

[Edward Totah Gallery, London; exhibit] M. R.  
Beaumont. *Arts Rev* 41:730-1 O 20 '89  
il: Flower arranging

Crowns

Crowns in Asia. R. Brus. il (pt col) *Arts Asia* 19:62-73  
Jl/Ag '89

Crowther, D. R.

Excavation and survey at Redcliff, Welton, Humberside,  
1987. *Archaeol J* 145:386-7 '88

Croxton Collaborative (Firm)

Public interest [Natural Resources Defense Council head-  
quarters, New York] A. Dana. col il plan *Interiors*  
149:72-5 D '89

Suppressing the office energy appetite [National Resources  
Defense Council headquarters, New York] J. S. Russell.  
col il plans diags *Archit Rec* 177:128-33 O '89

Croyle, C. Arthur

Hans Rudi Erdt. col il *Commun Arts Mag* 31:104-7  
S/O '89

Crozier, William, 1930-

### about

[Drian Galleries, London; exhibit] M. R. Beaumont.  
*Arts Rev* 42:45 Ja 26 '90

### Reproductions

The End of the modern world (1989)

*Arts Rev* 41:cov Ag 11 & 25 '89 (col)

Crozier, William, 1942-

### about

[Jason McCoy Gallery, New York; exhibit] K. Johnson.  
il *Art Am* 78:197 Mr '90

CRS Serrine, Inc.

IBM, Westlake [office, Texas] col il plan *Inter Des*  
60:152-7 Ag '89

Survival tactics [a Houston firm stays on top through  
diversification] K. Tetlow. col il *Architecture* 79:103-5  
Ap '90

Crucifixes

NEA under siege [artwork sparks congressional challenge  
to agency's reauthorization] N. Fox. il (with col cov)  
*New Art Exam* 16:18-23 Summ '89

A Sienese crucifix: context and attribution. A. F.  
Moskowitz. bibl f il *Bull Detroit Inst Arts* 64 no4:40-53  
'89

La signification des Majestés catalanes. M. Durliat. bibl  
f il map *Cah Archeol* 37:69-95 '89

Stylisatio et Vêrisme: le paradoxe d'un groupe de Christs  
franconiens du xvème siècle. F. Joubert. bibl f il  
*Z Kunstgesch* 51 no4:513-23 '88

Crucifixion

Consummatum est . . . : a reassessment of Thomas  
Eakins's Crucifixion of 1880. E. Milroy. bibl il *Art*  
*Bull* 71:269-84 Je '89

Forum: Rubens's Christ on the Cross—reflections on  
artistic anatomy. D. Holden. il *Drawing* 11:6 My/Je  
'89

A Magnificent armature: the crucifixion in Bacon's art.  
P. Moorhouse. col il *Art Int* no8:23-7 Aut '89

The Reproduction of agony: toward a reception-history  
of Grünewald's Isenheim Altar after the First World  
War. A. Stieglitz. bibl f il *Oxford Art J* 12 no2:87-103  
'89

A Rubens Crucifixion on a Chinese export porcelain  
dish. N. Pearce. bibl f il (pt col) *Antiques* 136:844-7  
O '89

Cruff, Kevin

### Reproductions

Baron Hilton Soaring Cup (poster)

*Commun Arts Mag* 31:65 Ag '89 (col)

Crugnola, Gilbert, 1945-

### about

Gilbert Crugnola: Laminieres Glas? Laminieres Glas!  
col il *Neues Glas* no4:317-20 '89

il(col): Distorsion; Blue connection; [1 untitled]

Crull, Ford

### about

[M-13 Gallery, New York; exhibit] J. Miller. *Artforum*  
28:190-1 My '90

il: Chimu

[M-13 Gallery, New York; exhibit] R. Mahoney. *Arts*  
*Mag* 64:111 My '90

il: Demarcation

Crum, Roger J.

Cosmos, the world of Cosimo: the iconography of the  
Uffizi façade. bibl il pors *Art Bull* 71:237-53 Je '89

Crustae See Inlay

Cruyl, Lievin, ca. 1640-1720

### Reproductions

Doganafassade [Rome] (drwg)

*Rom Jahrb Kunstgesch* 23/24:260 '88

Versailles: bird's-eye view from the west (pen on vellum,  
1683-84)

*J Gard Hist* 9:180 O/D '89

View of Bernini's Trevi fountain and palazzo Carpegna  
(1665)

*Rom Jahrb Kunstgesch* 25:236 '89

Cruz Villalón, Antonio R., 1948-

### about

Adattamento a Museo del Mare del Baluarte de la  
Candelaria, Cadiz [Spain] D. Malagamba. col il pors  
(p iv) plans diags *Domus* no714:56-63 Mr '90

Hombre de Piedra à Séville [Spain] il (pt col) plans  
diags *Archit Aujourd'hui* no266:90-1 D '89

Maritime Museum in Baluarte de la Candelaria and  
Cadice [Spain] il (pt col) plans diags *Lotus Int* no62:74-  
81 '89

Nuova stazione a Siviglia di Cruz e Ortiz. P.-A. Croset.  
il diags *Casabella* 53:40-1 Ap '89

Crypts

La crypte romane de l'abbaye Saint-Léger de Soissons.  
D. Sandron. bibl f il plans *Bull Monum* 147 no2:155-69  
'89

Crysler, Greig

Architectural dandyism in the age of mass media [the  
narrative architecture of Nigel Coates] bibl f il *New*  
*Art Exam* 16:32-4 Summ '89

Csernus, Tibor

### about

[Claude Bernard Gallery, New York; exhibit] P. C. Smith.  
*Art Am* 78:165 Ja '90

il(col, p166): Untitled: horse

Csete, György, 1937-

### about

György Csete [Forest Spring house, Orfű, Pécs; St  
Elizabeth Catholic Church, Halásztelek, Hungary] G.  
Csete. col il diags *A + U* no234:50-3 Mr '90

Cuadrado, John A.

Antiques: Chinese export furniture—an exotic mingling  
of Eastern and Western traditions. col il *Archit Dig*  
47:228-33+ Mr '90

Inside the Drouot auctions [from bathtubs to Bouchers,  
Paris' source for magnificent bargains] col il *Archit*  
*Dig* 46:180-6+ O '89

Cubism

Les constructions cubistes dans Les Soirées de Paris:  
Apollinaire, Picasso et les clichés Kahnweiler. A.  
Parigoris. bibl f il *Rev Art* no82:61-74 '88

Cubist hypochondria: on the case of Picasso and Braque.  
D. B. Kuspit. bibl f il (pt col) *Artforum* 28:112-16  
S '89

Méliès' fantastic cinema and the origins of Cubism.  
N. Staller. bibl f il *Art Hist* 12:202-32 Je '89

La Propagande par le rire: satire and subversion in  
Apollinaire, Jarry and Picasso's collages. P. Leighton.  
bibl f il *Gaz B-Arts* ser6 v112:163-70 O '88

### Exhibitions

Le choc décisif: Picasso—Braque [Museum of Modern  
Art, New York] P. Daix. col il *Connaiss Arts* no451:92-  
101 S '89

Creative leap-frogging [Picasso and Braque: pioneering  
Cubism, Museum of Modern Art, New York] G.  
Galligan. il *Art Int* no9:92-4 Wint '89

Cubiquitous [Museum of Modern Art, New York] J.  
D. Flam. il (pt col) pors *Art News* 88:144-9 D '89

Cubism & la section d'or [R. S. Johnson Fine Art,  
Chicago] G. Holg. il *Art News* 89:176 Ja '90



**Cubism—Exhibitions—cont.**

Cubist twins [Picasso and Braque: pioneering Cubism, Museum of Modern Art, New York] K. Levin. pors *Connoisseur* 219:40+ O '89

Juxtapositions [Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York] J. D. Flam. col il *Art Int* no10:91-2 Spr '90

Picasso & Braque [Museum of Modern Art, New York] P. Mattick. col il *Arts Mag* 64:78 Ja '90

Pioneering Cubism [Museum of Modern Art, New York] D. Cottingham. il (pt col) *Burlington Mag* 132:160-1 F '90

O pioneers! Picasso & Braque, 1907-1914 [Pioneering Cubism: Museum of Modern Art, New York] K. Wilkin. *New Criter* 8:29-35 D '89

**Cubitt, Sean**

Introduction: over the borderlines [questioning national identities] bibl f il (with cov) *Screen* 30:2-8 Aut '89  
Video art and colonialism: an other and its others [Bill Viola: Riverside Studios; Nam June Paik: Hayward Gallery, London; exhibits] bibl f il *Screen* 30:66-79 Aut '89

**Cucchi, Enzo, 1950-**

about

Artists in close-up. C. Felver. pors *Art Int* no9:44-9 Wint '89

[Luigi Pecci Museum of Contemporary Art, Prato, Italy; exhibit] J. Turner. *Art News* 88:175-6 D '89

il: Nearer to the gods

More unconventional treatments for unconventional art. G. A. Berger. bibl f il diags *Stud Conserv* 35:4-9 F '90

[Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy; exhibit] A. Mammi. il *Artforum* 28:155-6 S '89

**Reproductions**

L'obscurité sur la mer (1980)  
*Connaiss Arts* no444:61 F '89 (col)

**Cuisset, Geneviève**

Jean-Pierre et François Fouquet, artistes modeleurs. bibl f il *Gaz B-Arts* ser6 v115:227-40 My/Je '90

**Cukor, George, 1899-1983**

about

George Cukor [sparkling director of Holiday, The Philadelphia story and My fair lady] A. S. Berg. col il por *Archit Dig* 47:230-2+ Ap '90

**Culbert, Bill, 1935-**

about

[Musée des Beaux-Arts André-Malraux, Le Havre, France; exhibit] P. Piguët. *L'Oeil* no419:84 Je '90

il: Hôtel voyageur

**Culbertson, Janet, 1932-**

about

The Environment [Bryant Library, Roslyn, N.Y.; exhibit] A. C. DePietro. il *Women Artists News* 14:5 Wint '89-'90

**Culleré, Albert****Reproductions**

[Untitled: 1988, 25th International Year of Graphic Design] (poster)  
*Novum Gebrauchsgraphik* 60:12 Ja '89 (col)

**Cullinan, Edward, 1931-**

about

Cullinan masterclass [RIAS masterclass, Cromarty, Scotland] C. Rattray. pors plan diags *RIBA J* 97:40-1+ Je '90

**Cullinan (Edward) Architects** See Edward Cullinan Architects

**Culotta, Pasquale**

about

The Cefalù cliffs: architecture in an enclave [Sicily; 3 article anthology] il (pt col with cov) plans diags *Lotus Int* no62:82-6, 92-9 '89

**Cult, Angolese**

Mwanangana, une effigie d'un seigneur Tshokwe. M.-L. Bastin. bibl il *Arts Afr Noire* no72:12-16 Wint '89

**Cult, Celtic**

A Little-known Celtic stone head. S. Fliegel. bibl f il (with cov) *Bull Clevel Mus Art* 77:87-100 Mr '90

**Cult, Greek**

Sophocles and the cult of Philoctetes. S. J. Harrison. *J Hell Stud* 109:173-5 '89

**Cult, Hindu**

Une tête angkorienne de Harihara. J. Boisselier. bibl f il *Arts Asiat* 44:44-9 '89

**Cult, Jewish**

The New halakhic letter (4qMMT) and the origins of the Dead Sea Sect. L. H. Schiffman and S. Goranson. bibl il por (p62) map plan *Biblic Archaeol* 53:64-73 Je '90

**Cult, Nigerian**

Art and rituals for Yoruba sacred kings. J. Pemberton. bibl f il (with col covs) map *Mus Stud* 15 no2:108-11 '89]

Cosmological role of Ogboni. S. L. Gosline. bibl f il *Arts Afr Noire* no72:32-43 Wint '89

The Role of the gods in Afro-Brazilian ancestral ritual. M. S. Omari. bibl il (pt col) *Afr Arts* 23:54-61+ N '89

Sobriety and variation: notes on Brazilian/Yoruba sacred altars [photographs by Phyllis Galembo] R. F. Thompson. col il *Aperture* no119:32-41 Summ '90

**Cult, Roman**

Cybele and her cult in Andrea Mantegna's The Triumph of Caesar. E. Balas. bibl f il (with cov) *Gaz B-Arts* ser6 v115:1-14 Ja '90

**Cultural centers** See Art centers; Community centers

**Cultural property, Protection of**

See also

Art treasures in war  
International Council on Monuments and Sites  
Landscape protection

All in the family [from generation to generation, a preservation legacy lives on] P. Hirsh. col il *Hist Preserv* 41:36-9 S/O '89

Disaster: preparing for the worst [in museums; 5 article anthology] il (pt col with cov) *Mus News* 69:28-63 My/Je '90

Discovery [controversy over origin and ownership of the most magnificent hoard of late-Roman silver ever discovered] G. Norman. il *Connoisseur* 220:100+ JI '90

From the president [Archaeological Institute of America endorses prohibition of illicit import, export and transfer of ownership of cultural property] M. S. Joukowsky. col il *Archaeology* 42:6 S/O '89

Material preservation and its alternatives. D. Lowenthal. bibl f il *Perspecta* no25:66-77 '89]

Minimising the risk [to objects in touring exhibitions] M. Cassar. col il *Mus J* 89:30-1+ O '89

Nothing to hide [the ethics of collecting antiquities] J. Walsh. col il *Art News* 88:190 D '89

Preserving motivations: the interpretation of the past. D. R. Prince. bibl f *Int J Mus Manage Curatorship* 8:157-62 Je '89

Reburial accord [World Archaeological Congress's executive committee has adopted an accord supporting respect for anthropological study of excavated skeletons and burial artifacts] *Archaeology* 42:25 N/D '89

Rightful owners [U.S. antiquities trade and foreign ownership claims on cultural property] R. W. Walker and L. Nilson. col il *Art News* 88:51+ O '89

Room for cynicism [the booming antiquities trade: it is only a moral issue, so who cares?] A. Brandt. il (pt col) *Connoisseur* 220:92-9+ Ja '90

Tutela o finalità del monumento? [Il progetto di restauro; interpretazione critica del testo architettonico] B. Pedretti. plan *Casabella* 53:31 My '89

Congresses, conventions, etc.

Conservation: conferences. *Int J Mus Manage Curatorship* 8:439-40 D '89

**Canada**

Tribal rights [policies for the handling and use of sensitive and sacred art] S. Jennings. *Art News* 88:70-1 N '89

**Cyprus**

Court orders return of looted art [plundered fragments of a rare 6th-century Byzantine mosaic are headed back home to Cyprus, thanks to an Indiana court ruling] *Art Am* 77:256 O '89

Cyprus celebrates victory in the Byzantine mosaics case. D. Garfield. col il *Mus News* 68:20-3 N/D '89

Cyprus vs. Peg L. Goldberg [landmark lawsuit over purloined mosaics] S. Mannheimer. il por *New Art Exam* 17:25-7 N '89

[Judgment in dispute over 6th century Byzantine mosaics from a church in Cyprus; editorial] C. Chippindale. il *Antiquity* 63:651-4 D '89

The Plundering of Byzantine North Cyprus. K. Gallas. il (pt col) *Apollo* ns 132:28-35+ JI '90

Word to the wise: scrutinize objects of questionable origin [to ensure being a good faith purchaser] L. F. Pinkerton. *Mus News* 68:28-9 N/D '89

**Egypt**

Egypt's endangered settlements [destruction of Predynastic sites above the Nile floodplain in Upper Egypt] col il *Archaeology* 42:26-7 N/D '89

**Europe**

See also

EUROPA Nostra

**France**

Actualité. See issues of Bulletin Monumental



**Cultural property, Protection of—France—cont.**

Chefs-d'œuvre en péril: un certain message [l'émission Chefs-d'œuvre en péril diffuse les résultats du concours 1989] A. de Gaigneron. col il *Connaiss Arts* no456:19-20 F '90

La création des musées de province: les ratures de l'arrêté de l'an IX. E. Pommier. bibl f il pors *Rev Louvre Mus Fr* 39 no5/6:328-35 '89

Maintenir, copier, reconstituer ou créer? [les premiers Entretiens du patrimoine, château de Fontainebleau] D. Picard. col il *Connaiss Arts* no443:12-13 Ja '89

De nouvelles gestions [interview with Jean-Pierre Bady] D. Picard. col il *Connaiss Arts* no454:27-8 D '89

Patrimoine: les fermes aussi. A. de Gaigneron. col il *Connaiss Arts* no442:108-11 D '88

La peau des monuments [les Entretiens du patrimoine, inaugurés en octobre 1988 à Fontainebleau] D. Picard. col il *Connaiss Arts* no456:20-1 F '90

La vallée menacée [la vallée des Merveilles] V. Kretz. col il *Connaiss Arts* no443:13 Ja '89

**Germany**

De bric et de broc [l'échange d'œuvres d'art opéré après dix années de négociations entre l'Allemagne de l'Ouest et l'Allemagne de l'Est] R. Ergmann. col il *Connaiss Arts* no444:94-7 F '89

**Germany (East)**

Quand une pure fanfaronnade devient patrimoine à Potsdam. D. Picard. col il *Connaiss Arts* no448:80-91 Je '89

**Great Britain**

See also

National Trust (Great Britain)

Archaeology and the Green movement: a case for perestroika. T. Greeves. bibl *Antiquity* 63:659-65 D '89; Discussion. 64:145-50 Mr '90

Britain balks at giving up Graces [The British government has denied an export license for Canova's marble that the J. Paul Getty Museum offered to purchase] W. Robinson. il *Art Am* 78:35+ Jl '90

Community concerns [What effects will 1992 have on UK museums, the protection of archaeological and cultural heritage, and the export of objects?] M. Hebditch and others. col il map plan *Mus J* 90:35-8 My '90

Conservation update [newsletter of the Conservation Unit, Museums and Galleries Commission] il *Mus J* 89:[supp] 1-8 N '89

[The Decision to permit sand and hoggins extraction to destroy 18 hectares of the Pleistocene deposits at Dunbridge, England; editorial] C. Chippendale. il *Antiquity* 63:413-16 S '89

Editorial: how to recognize a third-class nation [works of art leaving the country] il *Apollo* ns 130:224-5 O '89

Editorial: the Three Graces shambles—a last word. *Apollo* ns 131:373 Je '90

Government gracefully wriggling [government's policy on the export of the nation's heritage, highlighted by the case of The Three Graces; with excerpt of address by Nicholas Ridley] *Mus J* 90:37 Je '90

Heritage at sea: proposals for the better protection of British archaeological sites underwater. bibl il *Antiquity* 64:390-400 Je '90

The Museum of London and the Rose [Theater] H. Sheldon. *Antiquity* 64:286-8 Je '90

Pennies from heaven [the sale of 13th century Mappa Mundi] G. Williams. il (pt col) *Design* no490:xxiv-xxv O '89

[The Preservation of the archaeological remains of the Rose Theatre on the south bank of the Thames in central London; editorial] C. Chippendale. *Antiquity* 63:411-13 S '89

Pro bono privato [proposal to consider both public and private offers to purchase works of art for export from Great Britain; editorial] *Burlington Mag* 132:243 Ap '90

The Rose affair. B. Fagan. col il *Archaeology* 43:12+ Mr/Ap '90

The Rose reviewed: a comedy (?) of errors [the Rose Theater, Southwark, London] M. Biddle. bibl il plan diags *Antiquity* 63:753-60 D '89

Save our ships [Heritage at sea, a national campaign to highlight a crisis facing Britain's maritime heritage] L. Murdin. col il *Mus J* 89:13 Je '89; 89:20-3 Jl '89

Saving the Rose [the Rose Theater, Southwark, London] G. J. Wainwright. plan *Antiquity* 63:430-5 S '89

The Secretary of State wishes it [allowance of private individuals to buy art works which are threatened to be exported; editorial] *Apollo* ns 131:225 Ap '90

Stop illicit trade [call upon the government to ratify the UNESCO Convention of 1970 on the Means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property] V. Duckham. *Mus J* 89:9 D '89

**Greenland**

Return of cultural property by Denmark to Greenland: from dream to reality. H. Schultz-Lorentzen. il map *Museum* 40 no4:200-5 '88

**Italy**

See Italy before it's too late. M. Piccolomini. col il *Art News* 88:190 N '89

**Lebanon**

The Sevso treasure [the legal case] J. Greenfield. bibl f col il *Apollo* ns 132:14-16+ Jl '90

[The Sevso treasure to be sold; editorial] C. Chippendale. il *Antiquity* 64:204-7 Je '90

**Mexico**

Texas, my Texas [a historical painting of the Spanish Colonial period in Texas] J. M. Pontello. *Southwest Art* 20:20 Je '90

Three-and-a-half years later, Mexico's treasures are recovered [return of 111 stolen pre-Columbian artifacts to the Museum of Anthropology, Mexico City] col il *Mus News* 68:11 S/O '89

**Peru**

The Peruvian gold rush [how the plundered treasure from the graves of the Lords of Sipán was smuggled onto the international art market] C. Nagin. col il (with cov) por (p16) *Art Antiqu* 7:98-105+ My '90; Discussion. 7:18+ S '90

**Romania**

[Romania's historic monuments are being destroyed; editorial] C. Chippendale. il *Antiquity* 63:416-17 S '89

**Salvador**

Illicit traffic: the United States restricts import of cultural artefacts from El Salvador. *Museum* 40 no3:164 '88

**Thailand**

Editorials: Chicago [Art Institute of Chicago returns a Thai sculpture stolen during the Vietnam War] *New Art Exam* 16:5 Ja '89

Reflections on a Golden Age [restoration of Thailand's ancient city of Sukhothai] B. Gosling. col il (with cov) map *Archaeology* 43:24-31 Jl/Ag '90

**United States**

See also

National Trust for Historic Preservation in the United States

Society for the Preservation of New England Antiquities

At Gettysburg, the sound of destruction is quiet but constant. *Mus News* 68:11 S/O '89

Cryptoarchaeology [time capsules] J. L. Cotter. col il *Archaeology* 43:80 My/Je '90

People need to learn that shipwrecks are not commodities. *Mus News* 68:9 S/O '89

State regulation of geological, paleontological, and archaeological collecting. R. M. West. il *Curator* 32:281-319 D '89

Whydah update. A. M. H. Schuster. col il *Archaeology* 43:22-3 My/Je '90

**Vietnam**

The Spirit of inventiveness [where funding for culture is scarce] J. Turner. col il *Art News* 88:75 O '89

**Cultural relations**

See also

East and West

International cooperation

Unesco

See also subhead Cultural relations under the following subjects

Africa

Belgium

Canada

China

Crete

Cyprus

Czechoslovakia

Denmark

Egypt

Europe

France

Germany

Great Britain

Greece

India

Indonesia

Israel

Italy

Japan



**Cultural relations**—See also subhead Cultural relations under the following subjects—*cont.*

Latin America  
Near East  
Nicaragua  
Norway  
Peru  
Soviet Union  
Turkey

## Culture

See also

Art and culture  
Civilization  
Intellectual life  
Popular culture

See also subhead Civilization under the following subjects

Crete  
Europe  
India  
Indonesia  
Indus River region  
Jews  
Soviet Union  
Turkey

Cultural diversity: museums explore a topical terrain [4 article anthology] il (pt col with cov) pors *Mus News* 68:36-52, 88 Mr/Ap '89

A Place for culture [editorial] P. Davey. col il *Archit Rev* 186:34-5 N '89

Redefining culture and democracy. S. Lipman. *New Criter* 8:10-18 D '89; Discussion. 8:79-80 Mr '90

## Culture diffusion

Agricultural transition and Indo-European dispersals. M. Zvelebil and K. V. Zvelebil. bibl plans diag *Antiquity* 62:574-83 S '88; Discussion. 63:162-5 Mr '89; 63:379-83 Je '89

Archaic roof tiles: the first generations. Örfan Wikander. bibl f map *Hesperia* 59:285-90 Ja/Mr '90

Cultures in transition: the world's reality [7 article anthology] il (pt col with cov) *Aperture* nol19:1-41, 72-6 Summ '90

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. N. Tsuji. bibl f il *Gaz B-Arts* ser6 v113:187-200 Ap '89

Figure nude, historie e poesie: Jan Gossaert and the Renaissance nude in the Netherlands. L. Silver. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:1-40 '86

Forget Europe, forget America: architecture and apartheid. G. Owen. bibl il plans diags *J Archit Educ* 42:3-25 Spr '89; Discussion. 42:59-61 Summ '89

From monkey to man: the evolution of a geometric sculptural type. S. Landgon. bibl f il diags *Am J Archaeol* 94:407-24 Jl '90

Hellenistic influences on scenes of the life of the Buddha in Gandhara. P. E. Karetzky. bibl f il *Orient Art* ns 35:163-8 Aut '89

Impromptus: David Medalla [Travels II: The Clocktower, New York; installation] G. Brett. bibl f il (pt col) *Art Am* 77:156-63+ N '89

In search of the Indo-Europeans; language, archaeology and myth [review article] A. Sherratt. bibl *J Field Archaeol* 17:89-93 Spr '90

The Indian tradition in the West. C. Gere. bibl f il (pt col with p264) *Antiques* 137:266-75 Ja '90

An Ionian Sea style in Archaic Doric architecture. B. A. Barletta. bibl f il maps plans diag *Am J Archaeol* 94:45-72 Ja '90

Joyeria de la Colquida, la tierra de los argonautas y del vellocino de oro [in the State Museum of Georgia, Tbilisi, Soviet Union] J. M. Blazquez and M. P. Garcia-Gelabert. bibl il (pt col) *Goya* no211-212:2-14 Jl/O '89

Kenya: the museum functions of KAERA [the Kenya Archaeological and Ethnographic Research Agency] O. Odak. il *Museum* 40 no3:150-4 '88

Lucas van Leyden's late paintings: the Italian connection. W. S. Gibson. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86

Manhattan masterpiece: was Stuart Davis's Radio City mural the American blueprint for Picasso's Guernica? K. Sullivan and D. McBroome. il *Art Antiqu* 6:43-4 D '89

A Nation of artisans [the Phoenicians] G. Markoe. col il *Archaeology* 43:31-2+ Mr/Ap '90

Occidental Oriental: Islamic influences in the art of Britain and America [review article] R. Hillenbrand. il plan diag *Orient Art* ns 35:218-25 Wint '89-'90

On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89

Over the borderlines: questioning national identities [5 article anthology] bibl f il (with cov) *Screen* 30:2-79 Aut '89

Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90

Paradigmatic social function in Anglican church architecture of the fifteen colonies [the issue of architectural copying] A. Gowans. bibl f il plan *Stud Hist Art* 20:75-95 '89

Perugino and the influence of Northern art on devotional pictures in the late quattrocento. J. M. Wood. bibl f il *Konsthistorisk Tidskr* 58 nol:7-18 '89

Provincialismo y vanguardia: los dos futurismos. F. Castro Morales. il por *Goya* no210:353-6 My/Je '89

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

Sculture dal ninfeo e dal pretorio di Gortina [with catalog] F. Ghedini. bibl f il *Annu Sc Archeol Atene* 63:63-248 '85

The Sixteen Arhats in Tibetan painting. J. Tate. bibl il (pt col) *Orient Art* ns 35:196-206 Wint '89-'90

Stüleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. G. Necipoğlu. bibl il pors *Art Bull* 71:401-27 S '89

Transfer and transformations: Third World architects practising abroad [6 article anthology] bibl il (pt col) map plans diags *Mimar* no32:16-37 Je '89

Two Parisian artists of the Dunois Hours and a Flemish motif. P. R. Monks. bibl f il *Gaz B-Arts* ser6 v112:61-8 S '88

A War of utter rebellion: Kinugasa's Page of madness and the Japanese avant-garde of the 1920s. J. Peterson. bibl f il (with back cov) *Cinema J* 29:36-53 Fall '89

The World's reality: Aperture symposium at Esalen Institute [California; 5 article anthology] il (pt col) *Aperture* nol19:42-71 Summ '90

Cumberland, Margaret Russell Clifford, Countess of, b. 1561

about

The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

## Cumberland & Storm

Cumberland & Storm and Mies van der Rohe [the problem of the banking hall in Canadian architecture] H. Shubert. bibl f il (with cov) plans diag *J Can Art Hist* 12 nol:7-21 '89

## Cumbernauld (Scotland)

City planning

Ambitious programme for Cumbernauld. I. Mudie. il *Town Ctry Plann* 58:304-5 N '89

## Cuming, Fred

about

[New Grafton Gallery, London; exhibit] M. Greene. *Arts Rev* 42:118+ Mr 9 '90

il(col): Fowey

## Cummings, Frank E.

Reproductions

Vessel (ebony and inlaid ivory)  
*Fine Woodwork* no74:85 Ja/F '89 (col)

## Cummings, Mary, 1951-

about

Museum director's journal [one essential job tool: a personal guiding philosophy] M. Cummings. por *Mus News* 68:78 Mr/Ap '89

## Cummins, Gus, 1943-

Reproductions

Pretty little zygodatyle  
*Arts Rev* 42:167 Ap 6 '90 (col)

## Cunard, Tim

about

[Inner Gallery, Central Connecticut State University, New Britain; exhibit] D. Barone. *Arts Mag* 64:84 O '89  
il(col): Receiver (2)

## Cundey, Dean

about

Back to the future becomes a series. M. D. Schiller. il (pt col with cov) por *Am Cinematogr* 70:38-40+ D '89

## Cundin, José María

Reproductions

El fantasma del duque de Albuquerque (1989)  
*Art Am* 78:108 Ja '90 (col)



**Cuneiform inscriptions**

Assyrian texts: the inscriptions of Aššurnasirpal II and his son. T. J. Schneider. *Expedition* 31 no2-3:64-6 '89

**Cungi, Giovanni Battista, fl. 1528-1546**

*about*

An Annunciation by Giovanni Battista Cungi. C. L. C. E. Witcombe. bibl f il *Burlington Mag* 131:849-51 D '89

**Cunningham, Imogen, 1883-1976**

*about*

[Robert Koch Gallery, San Francisco; exhibit] O. Edwards. *Am Photogr* 23:32 N '89  
il: Yosemite Valley no1

**Cunningham, Merce**

*about*

Cage, Cunningham, Johns [Anthony d'Offay Gallery, London; traveling exhibit] B. Robertson. *Burlington Mag* 132:54-5 Ja '90

Dancers on a plane: Jasper Johns, John Cage and Merce Cunningham [Tate Gallery, Liverpool; traveling exhibit] D. Hughes. *Arts Rev* 42:68 F 9 '90

**Cunningham, Pat****Reproductions**

Archangel Raphael (terra cotta)

*Sculpt Rev* 38 no3:30 '89

**Cunningham, Sue**

*about*

[Portfolio] col il (with cov) *Br J Photogr* 137:23+ Ja 25 '90

**Cuny, Jutta, 1940-1983**

*about*

Jutta Cuny-Franz-Erinnerungspreis [foundation bearing her name was founded three years ago in Vienna] il *Neues Glas* no3:256-7 '89

**Cuny, Louis, d. 1733****Reproductions**

Queen Anne silver box (1704)

*Apollo* ns 131:[front] 52 Ja '90 (col)

**Cupboards**

Building a Shaker-style wardrobe [beads and crown dress up a basic cabinet] T. Hagood. col il pors diags *Fine Woodwork* no74:58-61 Ja/F '89

Building a tinware cupboard: flush panels modify a Shaker design. C. Becksvoort. col il diags *Fine Woodwork* no83:38-42 Jl/Ag '90

Carel Adolph lion cachet, buffet met opstand, ca. 1900. P. C. Ritsema van Eck. col il *Bull Rijksmus* 37 no3:274-5 '89

Kentucky cupboard [retaining the essence of the country style] W. A. May. col il diags *Fine Woodwork* no75:66-9 Mr/Ap '89

Luca Meda: 7 volte 7, armadio a muro per Molteni. M. Romanelli. il diags *Domus* no710:4-5 N '89

Molteni: 7 volte 7, or the metamorphoses of wardrobes. col il diags *Abitare* no279:219-21 N '89

**Cupid See Eros (Cupid)****Cupid and Venus See Aphrodite and Eros****Cupolas See Domes****Cuppaidge, Virginia**

*about*

[Stephen Rosenberg Gallery, New York; exhibit] A. F. Collins. *Art Am* 78:155 Ja '90

il(col): Four corners of the earth

[Stephen Rosenberg Gallery, New York; exhibit] R. Bass. *Art News* 88:168-9 D '89

il: Sunshines, somehow

**Cups See Drinking vessels****Curators See Museum personnel****Curie, Parvine, 1936-**

*about*

Parvine Curie. P.-G. Persin. *Cimaise* 37:149-50 Ap/My '90

il: Voyageur (col); Grande Guizeh; [1 untitled] (p163)

**Curiger, Bice**

Critical reflections [European art criticism] *Artforum* 28:128-9 D '89

*about*

Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Loock and others. pors *Du* no5:79-81 My '90

**Curradi, Francesco, 1570-1661**

*about*

Densità del Curradi disegnatore. R. Contini. bibl f il *Paragone* 40:99-102 My '89

**Curran, Charles Courtney, 1861-1942****Reproductions**

Sunshine and rain

*Art Antiqu* 7:8 Ja '90 (col)

**Currency See Money****Currid, John D., and Navon, Avi**

Iron Age pits and the Lahav: Tell Halif grain storage project. bibl il tabs diags *Bull Am Sch Orient Res* no273:67-78 F '89

**Currie, Robert**

*about*

Hall of fame: Robert Currie. col il por *Inter Des* 60:125 D '89

**Currie, Scott**

*about*

Potters and their presses. D. Pelleriti. il pors (with p5) *Ceram Mon* 38:33-4 Ja '90

**Currie, Steve**

*about*

[Grace Borgenicht Gallery, New York; exhibit] E. Heartney. *Art News* 89:174+ Summ '90  
il: Chela

**Reproductions**

Untitled [crescent] (poplar, copper and rubber, 1989) *Artforum* 28:53 F '90 (col)

**Currier, Mary Ann**

*about*

[Alexander F. Milliken, New York; exhibit] R. H. Cohen. *Artforum* 28:143 Ja '90

il: Plums van der Weyden

**Reproductions**

The Postcard series: pear Léger (1989)

*Art Antiqu* 6:13 O '89 (col)

**Currier & Ives****Reproductions**

The Express train (litho)

*Antiques* 136:892 N '89 (col)

**Currimbhoy, Nayana**

Presidential Design Awards 1988. col il *Interiors* 149:89 N '89

**Currimbhoy, Tarik**

*about*

Limited venture [offices for NeoRealty, New York] M. Wagner. col il plan *Interiors* 149:118-19 N '89

**Currin, John, 1962-**

*about*

[White Columns Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:105-6 Ap '90

il(col): Sherry Sellars

**Curry, John Steuart, 1897-1946**

*about*

Department of Prints, Drawings and Photographs [recent acquisitions] M. C. O'Brien and others. il *R I Sch Des Mus Notes* 76:38-9 O '89

il: Tamara Cadona on the trapeze

**Reproductions**

Sunrise (ca 1934)

*Antiques* 137:1005 My '90 (col)

**Curtain walls See Walls****Curtains and draperies**

English window curtains in the eighteenth century. A. Westman. bibl f il (pt col) diag *Antiques* 137:1406-17 Je '90

Garouste: regards sur un rideau. A. Pérez. col il pors *Connaiss Arts* no452:152-9 O '89

**Curtains in art See Drapery in art****Curtea-de-Arges (Romania)****Churches**

*See also*

Saint Nicholas (Church: Curtea-de-Arges, Romania)

**Curtis, Edward S., 1868-1952**

*about*

Edward S. Curtis. *Southwest Art* 19:264+ O '89

il(col): Haschezhini—Navajo

Images of Native Americans in still photography. W. E. McRae. bibl f il *Hist Photogr* 13:335-7 O/D '89

il: Nakoaktok chief's daughter

**Curtis, Julia B.**

Exhibition of seventeenth century Chinese porcelain from the Butler Family Collection. bibl f il (pt col) *Orient Art* ns 36:17-30 Spr '90

**Curtis, Mike****Reproductions**

Shoreline descent

*Southwest Art* 19:137 O '89 (col)

**Curtis, William J. R.**

Global landscape—India: in search of vastu [Indian architects sculpt their buildings to blend with the land] col il *Landsc Archit* 79:30-2 S '89

Grands projets [monumentality and the machinery of state: François Mitterand's Parisian monuments symbolize the French nation's political agenda] col il *Archit Rec* 178:76-83 Mr '90



**Curtiz, Michael, 1888-1962***about*

The Mystery of the wax museum. S. MacQueen. il (pt col) *Am Cinematogr* 71:42-50 Ap '90

**Curvers, Hans H., and Schwartz, Glenn M.**

Excavations at Tell al-Raqā'i: a small rural site of early urban northern Mesopotamia. bibl f il maps diags *Am J Archaeol* 94:3-23 Ja '90

**Cushing, Val M. (Val Murat), 1931-***about*

A Conversation with Val Cushing and Paul Soldner [interview] M. McTwigan. pors *Am Ceram* 7 no4:36-9 '89]

**Custer, Betty Lou***about*

Betty Lou Custer, FAIA: prodding architects toward broader concerns [in St Louis] M. Kimbrough. por *Architecture* 78:81 Ap '89

**Custodis, Pieter See Balten, Pieter, ca. 1525-ca. 1598****Cutler, Craig****Reproductions**

Sometimes the strangest juxtapositions just happen

*Graphis* 45:cov S/O '89 (col)

Steuben Glass: American Revolution

*Commun Arts Mag* 31:84 Ag '89 (col)

Steuben Glass: Research and development

*Commun Arts Mag* 31:47 Ag '89 (col)

**Cutler, James***about*

The Shingle style deconstructed [Bainbridge Island, Wash] D. Canty. col il plans diag *Architecture* 78:78-9 JI '89

**Cutler-Shaw, Joyce***about*

Joyce Cutler-Shaw, Nancy Karp & Dancers, Chaya Czer-nowin: From the alphabet of bones [Sushi, San Diego; performance] J. Steinberg. il *High Perform* 13:58 Spr '90

**Cuttler, Charles D.**

Errata in Netherlandish art: Jan Mostaert's New World landscape. bibl f il *Simiolus* 19 no3:191-7 '89

**Cuzick, David***about*

Beginnings. D. Cuzick. *Ceram Mon* 37:24 S '89

**Cuzin, Jean-Pierre**

Fragonard: un nouvel examen [Grand Palais, Paris; traveling exhibit] bibl f il *Rev Art* no80:83-7 '88

La peinture française à l'honneur: les nouvelles salles de peinture du deuxième étage de la cour Carrée [Musée du Louvre] bibl f col il plan *Rev Louvre Mus Fr* 39 no2:59-68 '89

**Cvetkovich, Ann**

From margin to center [The Third Wave International Women's Film and Video Festival, Austin, Tex, 1989] il *Afterimage* 16:3+ My '89

**CVS Comunicações Ltda.**

CVS. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 60:50-8 Je '89

**Cybele**

Cybele and her cult in Andrea Mantegna's The Triumph of Caesar. E. Balas. bibl f il (with cov) *Gaz B-Arts* ser6 v115:1-14 Ja '90

**Cybernetics***See also*

Automation

Computers

The Burden of Max Headroom. B. King. bibl f *Screen* 30:122-38 Wint/Spr '89

Epigenetic painting: software as genotype [software generates paintings that bear resemblance to the author's work] R. J. Verostko. il (pt col) *Leonardo* 23 no1:17-23 '90

The Real worlds of virtual space. K. Kelly and J. Lanier. il *High Perform* 12:34-5 Wint '89

A Transcendental concept for cybernetic art in the 21st century. V. Bonacić. *Leonardo* 22 no1:109-11 '89

**Cyclades (Greece)***See also*

Bronze Age—Cyclades (Greece)

**Antiquities**

The Longboat and society in the Cyclades in the Keros-Syros culture. C. Broodbank. bibl f maps tab diags *Am J Archaeol* 93:319-37 JI '89

**Cycladic mural painting and decoration See Mural painting and decoration, Cycladic****Cycling paths**

On the green lines [a plan to run a thread of countryside through urban areas across Northern England] I. Wray. il *Town Ctry Plann* 58:211-12 JI/Ag '89

Urban realizations: Salzburg gets a bicycle track [Austria] col il diags *Abitare* no284:184-7 Ap '90

**Cylinder seals See Seals (Numismatics)****Cymae**

Archaic architectural terracottas from Corinth. M. C.

Roebuck. bibl f il diags *Hesperia* 59:47-63 Ja/Mr '90

The Artemision sima and its possible antecedents. C. Wikander. bibl f il diags *Hesperia* 59:275-83 Ja/Mr '90

The Asine sima. B. Wells. bibl f il plan diag *Hesperia* 59:157-61 Ja/Mr '90

Terres cuites architecturales d'Argos et d'Epidaure: notes de typologie et d'histoire. M.-F. Billot. bibl f il diags *Hesperia* 59:95-139 Ja/Mr '90

**Cypis, Dorit***about*

[Intermedia Arts Gallery, Minneapolis; installation] N. Cuthbert. *New Art Exam* 17:52 Ja '90

[International Center of Photography, New York; exhibit] R. C. Ledes. *Artforum* 28:139 Ja '90

il: Nervous system: spine

**Reproductions**

Yield: the body (mixed mediums, 1989)

*Art Am* 78:51 Ap '90 (col)

**Cypriote potters See Potters, Cypriote****Cypriote sculpture See Sculpture, Cypriote****Cyprus**

*See also* subhead Cyprus under the following subjects

Archaeology

Churches

Cultural property, Protection of

Museums and art galleries

**Antiquities***See also*

Paphos (Cyprus)—Antiquities

Cyprus celebrates victory in the Byzantine mosaics case. D. Garfield. col il *Mus News* 68:20-3 N/D '89

From ruins to riches: CAARI on Cyprus [8 article anthology] bibl il (pt col with cov) pors maps tabs diags *Biblic Archaeol* 52:157-229 D '89

Word to the wise: scrutinize objects of questionable origin [a Federal district court judge has determined that the Greek Orthodox Church of Cyprus is the rightful owner of mosaics stolen from a church in Cyprus] L. F. Pinkerton. *Mus News* 68:28-9 N/D '89

**Cultural relations***United States*

A History of American archaeology on Cyprus. T. W. Davis. bibl il por (p155) tab diags *Biblic Archaeol* 52:163-9 D '89

**Cyprus American Archaeological Institute**

A History of American archaeology on Cyprus. T. W. Davis. bibl il por (p155) tab diags *Biblic Archaeol* 52:163-9 D '89

The Role of CAARI on Cyprus. C. U. Harris. il por (p154) map *Biblic Archaeol* 52:157-62 D '89

**Czech, Hermann, 1936-***about*

Hermann Czech [two projects] il diag *Archit Aujourd'hui* no264:111 S '89

**Czechoslovak art See Art, Czechoslovak****Czechoslovak photography See Photography, Czechoslovak****Czechoslovak posters See Posters, Czechoslovak****Czechoslovak textiles See Textiles, Czechoslovak****Czechoslovakia**

*See also* subhead Czechoslovakia under the following subjects

Art

Collectors and collecting

Landscape architecture

Monuments

**Cultural relations***United States*

Czech out cowboys [playacting cowboys and Indians] il *Southwest Art* 19:24 Ja '90

The Final word [screening of Mississippi burning, sponsored by our embassy in Czechoslovakia] K. Jaehne. il *Cineaste* 17 no2:64+ '89

**Czernowin, Chaya***about*

Joyce Cutler-Shaw, Nancy Karp & Dancers, Chaya Czer-nowin: From the alphabet of bones [Sushi, San Diego; performance] J. Steinberg. il *High Perform* 13:58 Spr '90



## D

## D.N.A. (Group)

Hamlet [The Theatre Centre, Toronto; performance] G. Cooly. il *High Perform* 12:70 Summ '89

**Da Costa, Jean Marc** See Costa, Jean Marc da

**Da Fabiano, Gentile** See Gentile, da Fabiano, ca. 1370-1427

**Da Pavia, Luchino Belbello** See Belbello da Pavia, Luchino, fl. ca. 1430-1462

**Da Sangallo, Antonio** See Sangallo, Antonio da, the Younger, 1483-1546

**Da Sangallo, Francesco** See Sangallo, Francesco da, 1494-1576

**Da Sangallo, Giuliano** See Sangallo, Giuliano da, 1445-1516

**Da Silva, Vicente Gomes** See Silva, Vicente Gomes da, 1827-1906

**Da Vinci, Leonardo** See Leonardo, da Vinci, 1452-1519

**Dabac, Tošo, 1907-1970**

about

Tošo Dabac, photographer. Z. Košćević. il por *Hist Photogr* 14:33-47 Ja/Mr '90

**Dacca (Bangladesh)**

## Architecture

National Assembly Building, Sher-e-Bangla Nagar, Dhaka, Bangladesh. il (pt col) plans *Archit Rev* 186:89-92 N '89

Retour à Dacca [Assembly building wins Aga Kahn Award] F. Chaslin and D. Diba. il (pt col with cov) plan *Archit Aujourd'hui* no267:8-16 F '90

Sher-e-Bangla Nagar Capitol. col il map plan *Mimar* no33:22-3 D '89

**Dacos, Nicole**

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. bibl f il *Stud Hist Art* 22:71-91 '89

**Dadaism**

The Avant-garde in Central and Eastern European literature. E. Bojtár. bibl f *Art J* 49:57 Spr '90

## Exhibitions

Dada y constructivismo [Centro Reina Sofía, Madrid; traveling exhibit] E. Florez. il *Goya* no210:373-4 My/Je '89

Images of freedom [Los Angeles County Museum of Art] D. E. James. il *Artweek* 20:7 Ag 12 '89

**Daddi, Bernardo, ca. 1290-ca. 1355**

about

Oriental scripts in the paintings of Giotto's period. H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

il(det): Prophet (2)

## Reproductions

Sainte Catherine

*L'Oeil* no408-409:60 Jl/Ag '89 (col)

**Dadds, Jerry, 1939-**

about

Jerry Dadds. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 61:4-9 Jl '90

**Dado Master** See Master with the Die, fl. 1532

**Daedalus and Icarus**

Bruegel, Coecke and Ovid—ein Nachtrag. U. Schmitzer. *Z Kunstgesch* 52 no3:423-5 '89

Der Dolch am linken Bildrand: zur Interpretation von Pieter Bruegels Landschaft mit dem Sturz des Ikarus. B. Wyss. bibl f il maps *Z Kunstgesch* 51 no2:222-42 '88

**Dael, Jan Frans van, 1764-1840**

## Reproductions

Bouquet of flowers in a vase and a bird's nest on a marble ledge (1794)

*Antiques* 137:1069 My '90 (col)

**Dafoe, Willem**

about

Who's in town [Willem Dafoe, Ketan Mehta, Frank Little] L. Tanner. *Films Rev* 40:474-5 O '89

**Daft McCune Walker, Inc.**

Color output [state-of-the-art graphics at Daft McCune Walker, Inc.] M. Lindhult. col il map plans *Landsc Archit* 79:72-5 D '89

**D'Agaggio, Nicole Lemaire** See Lemaire d'Agaggio, Nicole

**Daggers**

Lithic art in the Bronze Age: a jade dagger-axe. J. K. Wilson. bibl f il (with col covs) map diags *Bull Clevel Mus Art* 77:2-35 Ja '90

Mother Cassowary's bones: daggers of the East Sepik Province, Papua New Guinea. D. Newton. bibl f il map *Metrop Mus J* 24:305-25 '89

My phurbu dagger collection. J. Pietri. il (pt col) *Arts Asia* 19:165-9 My/Je '89

**Dagit/Saylor Architects**

Different outsides, different insides [Performing Arts Center, Swarthmore College, Pennsylvania] il *Archit Rec* 177:45 S '89

**Dagley, Mark**

about

[Mar Estrada Gallery, Madrid; exhibit] J. L. Brea. *Flash Art* no145:127 Mr/Ap '89

il: Closed sound system

**Daguerre, Louis Jacques Mandé, 1787-1851**

about

1839—the year of Daguerre [the progress of his invention in contemporary newspaper reports] K. I. P. Adamson. bibl f il por *Hist Photogr* 13:191-202 Jl/S '89

At first light: a glance at the discovery and early years of photography [symposium and exhibit commemorating the sesquicentennial of the invention of photography, J. Paul Getty Museum, Malibu, Calif] A. B. Sandback. bibl f il (pt col) por *Artforum* 28:103+ S '89

Exhibit designers owe a debt to early fabricators of illusion. D. Garfield. *Mus News* 69:84-5 Ja/F '90

The Illusory art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

**Daguerreotype**

1839—the year of Daguerre [the progress of his invention in contemporary newspaper reports] K. I. P. Adamson. bibl f il por *Hist Photogr* 13:191-202 Jl/S '89

One hundred and fifty years after Daguerre: a look at contemporary daguerreotypy. J. Verhulst. bibl f il *Image* 32:20-31 D '89

Sunrise over Brussels: the first year of photography in Belgium. S. F. Joseph and T. Schwilden. bibl f il por *Hist Photogr* 13:355-68 O/D '89

## Exhibitions

[The Contemporary daguerreotype: Eastman House, Rochester, N.Y.; traveling exhibit] S. Eaulaire. *Art Am* 78:250 My '90

**Dahl, Carolyn**

about

Curtains. C. Dahl. *Fiberarts* 16:72 S/O '89

il(col): Eye of the peacock

A Look back [comments on the last 15 years by writers and artists who have contributed to the magazine *Fiberarts*] il (pt col) pors *Fiberarts* 16:10-11 Ja/F '90

il(col): Cloud stick cocoon

**Dahl, Hans, 1849-1937**

## Reproductions

Sailing off the Norwegian coast

*Antiques* 137:448 F '90 (col)

**Dahlin, Bruce H.**

(jt. auth) See Pope, Kevin O., and Dahlin, Bruce H.

**Dahlström, Ernst, 1846-1924**

about

Bröderna Dahlström—Åbos konstmecenater. R. Nummelin. bibl f il *Konsthistorisk Tidskr* 57 no3-4:129-32 '88

**Dahlström, Magnus, 1859-1924**

about

Bröderna Dahlström—Åbos konstmecenater. R. Nummelin. bibl f il *Konsthistorisk Tidskr* 57 no3-4:129-32 '88

**Dahn, Walter, 1954-**

about

[Barbara Gladstone Gallery, New York; exhibit] K. Gookin. *Artforum* 28:187-8 My '90

il: Heaven, earth, and hell; Incarnated girl; Hidden life; Freedom song; For the people with the cleverer hands

[Barbara Gladstone Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:118 My '90

il: Freedom song

**Dai Jin** See Tai, Chin, 1388-1462

**Daigre, Jean François**

about

Alpine echoes above Lake Tahoe [European sensibilities shape a Nevada mountain chalet] J. Taylor. col il (with cov) pors (p18) *Archit Dig* 46:84-91 Jl '89

Grand illusion by the Bay: recreating a Genoese palazzo in San Francisco. J. Simpson. col il (with cov) por (p20) *Archit Dig* 47:170-9 F '90

A Parisian bijou [glittering prizes in a designer's Louis XVI pavilion] A. Mehle. col il (with cov) *Archit Dig* 46:204-11+ O '89

**Daiken Architects & Engineers**

Suma Aqualife Park [Kobe, Japan] K. Muramatsu. il (pt col) plans *Jpn Archit* 64:41-4 S '89



**Dailey, Dan, 1947-***about*

Dan Dailey: a designing character. K. S. Chambers. col il *Neues Glas* no1:10-19 '90

**Reproductions**

The Letter (1989)  
*Neues Glas* no4:345 '89 (col)

**Daix, Pierre**

Le choc décisif: Picasso—Braque [Museum of Modern Art, New York; exhibit] col il *Connaiss Arts* no451:92-101 S '89

**Daizaburō See Nakamura, Daizaburō, 1898-1947****Dakoronia, F.**

Archaike keramidē apo tēn anatolikē Lokrida. il diags *Hesperia* 59:175-80 Ja/Mr '90

**Dal Co, Francesco, 1945-**

Museum piece: Francesco Dal Co on Giulio Romano [review article] il *Artforum* 28:24-5 F '90

On Moneo's National Museum of Roman Art, Merida [Spain, by Rafael Moneo] col il (with cov) plan diag *A + U* no227:66-75 Ag '89

**Dal Colle, Raffaello See Colle, Raffaello dal, ca. 1490-1566****Dal Pozzo, Cassiano See Pozzo, Cassiano dal, 1588-1657****D'Aleo, Angela***about*

Watercolor page: working with hot-pressed paper. A. D'Aleo. col il por *Am Artist* 54:40-3 Ap '90

il(col): Peonies, iris & bleeding hearts; From Marie's garden; Met in the rain; San Francisco in the rain; Actor's Heritage; Phantom

**Daley, William P., 1925-***about*

A True believer [editorial] M. McTwigan. *Am Ceram* 8 no2:6 [90]

William Daley: facts of faith. W. Doubet. *Am Ceram* 8 no2:16-25 [90]

il(col): Bifold cloister (cov); Patrick's passage; Conic loop (2); Taos revisited (2); Cryptic oval (2); Bowman's rest (2)

**Dalhousie, James Andrew Broun Ramsay, 1st Marquis of, 1812-1860***about*

A Gallery of Governors-General [careers of some of the early British rulers of India] P. Godrej. bibl il (pt col) pors *Marg* 41 no1:79 [89]

**Dali, Salvador, 1904-1989***about*

Dali divvied up [between two Spanish museums] *Art Am* 78:240 Mr '90

Dali's disputed testament. A. Basualdo. por *Art News* 89:68-9 F '90

Dali's lawyer takes a stand. T. Cone. il *Arts Mag* 64:29-30 My '90

From Breton to Dali: the adventures of automatism. L. Jenny. bibl f il *October* no51:105-14 Wint '89

The Great divide [fate of Salvador Dali's estate has been decided] R. Cembalest. col il *Art News* 89:89 My '90

Korda, Olivier, Dali [Wildenstein, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:147 Mr 23 '90

Die Kunst, ein einmaliges Modell zu sein. N. Heinich. *Du* no5:17-20 My '90

[Kunsthaus Zurich; exhibit] S. Whyte. il *Arts Rev* 41:672 S 22 '89

**Obituary**

*Connaiss Arts* col il no445:7 Mr '89. P. Jodidio. *New Art Exam* 16:10-11 Mr '89

[Staatsgalerie Stuttgart, traveling exhibit; Palacio de los Diamantes, Ferrara, Italy; exhibit] M. Minola de Gallotti. *Goya* no214:236-7 Ja/F '90

il: El violoncelo; San Jorge y el dragón; Busto de mujer retrospectivo

**Reproductions**

Eclipse and vegetable osmosis (1934)  
*Connaiss Arts* no454:164 D '89 (col)

**Dallas (Tex.)****Architecture**

An Acoustic jewel [Morton H. Meyerson Symphony Center] D. E. Gordon. col il diag *Architecture* 79:99-100 F '90

Meyerson Symphony Center. D. E. Gordon. col il *Architecture* 79:58 F '90

The Opening of the Meyerson Symphony Center in Dallas. M. Rus. col il *Inter Des* 60:58 N '89

Pei: l'année de toutes les réussites [Morton Myerson Symphony Center] B. Suer. col il *Connaiss Arts* no454:90-9 D '89

Pei, l'auditorium de Dallas. il (pt col) plans diags *Archit Aujourd'hui* no268:162-71 Ap '90

Pei's Dallas hall opens [the Morton H. Meyerson Symphony Center] J. W. Barna. col il *Prog Archit* 70:23+ N '89

**Galleries and museums**

Kennedy Museum opens in former Texas schoolbook depository [Dallas County Administration Building] D. Dillon. col il *Architecture* 78:32 Ap '89

**Historic buildings**

Dallas saves WPA housing project [Cedar Springs public housing project] E. M. Moreno. col il *Architecture* 79:31 Ja '90

**Dalle, Béatrice***about*

La vengeance d'une femme: table ronde avec Béatrice Dalle, Isabelle Huppert et Jean-François Goyet. A. Philippon and S. Toubiana. pors *Cah Cinema* no427:21-7 Ja '90

**Dalley, Dione****Reproductions**

Warrior [belt] (leather, copper wire and cotton)  
*Crafts* no100:23 S/O '89 (col)

**Dalou, Aimé-Jules, 1838-1902****Reproductions**

Le triomphe de Silène (bronze, 1885)  
*Connaiss Arts* no446:134 Ap '89

**Dalrymple, Ian, 1903-1989***about*

War record [British film industry during WWII] C. Barr. il por *Sight Sound* 58:260-5 Aut '89

**Dalton, Linda C.**

The Limits of regulation: evidence from local plan implementation in California [with appendices] bibl tabs *J Am Plann Assoc* 55:151-68 Spr '89

**Dalton, Stephen***about*

Tales of the riverbank [Stephen Dalton's latest book explores the secret life of the stream] C. Dickie. *Br J Photogr* 136:36-9 O 26 '89

il(col): Common horsetail; Water shrew hunting; Flat-bodied dragonfly; Daubentons bat

**D'Altroy, Terence N., and Bishop, Ronald L.**

The Provincial organization of Inka ceramic production. bibl maps tabs diags *Am Antiq* 55:120-38 Ja '90

**Daltry, Hilary****Reproductions**

Self-portrait at Delphi  
*Arts Rev* 42:146 Mr 23 '90 (col)

**Daly, Jim, 1940-***about*

Profiting from art shows and reproductions. D. Grant. col il por *Am Artist* 54:76+ Ag '90

il(col): For which it stands; Wiped out; Radio daze (5)

**Daly, Thomas Aquinas****Reproductions**

Northern lake (watercolor)  
*Southwest Art* 19:3 O '89 (col)

**Daly (Leo A.) (Firm) See Leo A. Daly (Firm)****Dam-Dan (Firm)**

Negoziò di giocattoli sul viadotto di Funaoka [Japan] il (pt col) plans diag *Architettura* 35:637-9 S '89

Osamu Ishiyama. O. Ishiyama. il plans diags *GA Doc* no25:98-103 [90]

Osamu Ishiyama + Dam-Dan [Palette, Shibata, Miyagi, Japan] il (pt col) plans diag *GA Doc* no22:136-41 [89]

Palette [Shibata-gun, Japan] O. Ishiyama. il (pt col) plan diags *Jpn Archit* 64:36-40 Jl '89

**Damasdy, Julius, 1937-****Reproductions**

Australian landscape (litho)  
*Archit Dig* 46:384 N '89 (col)

El Dorado  
*Archit Dig* 46:36 Ag '89 (col)

**Damask**

By your leave my masters: British taste in table linen in the fifteenth and sixteenth centuries. D. M. Mitchell. bibl f il tab *Text Hist* 20:49-77 Spr '89

**D'Amato, Cus***about*

Miracle worker [Cus D'Amato: boxing's Saint Francis] D. E. Outerbridge and A. Tobier. il por *Connoisseur* 220:46-9 Ag '90

**D'Ambrosio, Gina***about*

Gina D'Ambrosio: Southwestern bosque art. M. R. Colton. col il (with p3) *Shuttle Spindle Dyepot* 21:22-5 Summ '90

**Damianovic, Maia**

Paradox view: new paintings by Lydia Dona. bibl f col il (with cov) *Arts Mag* 64:70-3 D '89



**Damisch, Gunter, 1958-****Reproductions**

An der dunklen Welt vorbei (1989)  
*Flash Art* no147:77 Summ '89 (col)

**Damisch, Hubert, 1928-**

L'amour m'expose. il *Cah Mus Natl Art Mod* no29:80-90  
 Aut '89

**Damar varnish** See Varnish and varnishing**Damme, Philippe van**

(jt. auth) See Liénardy, Anne, and Damme, Philippe van

**Dampness in buildings**

High-grade subgrades [principles of building science and computer technology offer new insight and recommendations for the thermal design of basements] K. Labs. tabs diags *Prog Archit* 71:43-8 Mr '90  
 P/A practice—diagnostics: water in buildings. R. A. DiPasquale. il *Prog Archit* 70:59-60 S '89  
 Weatherproof masonry walls. C. Beall. tab diags *Architecture* 78:133-6 Mr '89

**Dan + Aoshima Associates**

Fable table [restaurant, Kyoto Royal Hotel] N. Dan. il (pt col) plan diag *Jpn Archit* 64:42-5 Je '89  
 La villa à voile [Hiroshima] N. Dan. il (pt col) plans diags *Jpn Archit* 65:26-31 F '90

**Dan masks** See Masks, Ivory Coast**Dana, Richard L.***about*

[Touchstone Gallery, Washington, D.C.; exhibit] S. Keyes. *New Art Exam* 16:50-1 Ja '89  
 il: The Smell of barbarism

**Danaë**

Zwei alte Vasen—zwei neue Danaebilder. J. H. Oakley. bibl f il diags *Archaeol Anz* no1:65-70 '90

**Danay, Richard Glazer-** See Glazer-Danay, Richard, 1942-**Danby, Francis, 1793-1861****Reproductions**

Norwegian fjord—early morning  
*Burlington Mag* 132:inside cov Jl '90 (col)  
 View of a lake in Norway before the sun has dissipated the morning mists (1833)  
*Burlington Mag* 132:517 Jl '90 (col)

**Dance, Len***about*

Dancing in tune with Europe [James Clement talks with Len Dance; interview] J. Clement. *Br J Photogr* 136:17+ Ag 31 '89

**Dance Brigade**

The Dance Brigade: cultural warriors on the move. R. Felciano. il (with col cov, back cov) *High Perform* 12:48-9 Wint '89

**Dance films** See Television programs—Dance**Dance of Death**

Rubens's Latin inscriptions on his copies after Holbein's Dance of Death. K. L. Belkin. bibl f il *J Warburg Courtauld Inst* 52:245-50 '89

**Dance studios (Architecture)** See Studios (Architecture)**Dancer, John Benjamin, 1812-1887***about*

John Benjamin Dancer: 1812-1887. M. Hallett. por *Br J Photogr* 136:24-5 Ap 6 '89  
 il: The Technician; [1 untitled]

**Dancing***See also*

Art and dance

Ballet

Performance art

Photography of dance

Television programs—Dance

Black choreographers moving toward the 21st century [A National Dance Festival: Theater Artaud, San Francisco] D. Sadownick. il *High Perform* 13:16 Spr '90

Boys' night out [Trockadero de Monte Carlo, a travesty troupe] J. Acocella. il *Connoisseur* 220:30+ F '90

Dance. See issues of The New Criterion

Dance at New Music America [Miami; performance] G. Perez. il *High Perform* 12:66-7 Summ '89

The Drum and the cymbal: classical dances of Manipur [8 article anthology] il (pt col with cov) plans *Marg* 41 no2:iii-xvi, 1-66 [89]

Exits and entrances: Robert Farris Thompson on one-and-hump [lambada] R. F. Thompson. bibl f il *Artforum* 28:26-8 Summ '90

The First move [Hamman Hall, Houston; performance] J. H. Birringer. il *High Perform* 12:71 Wint '89

From Bahia via Paris—a heat wave called the Lambada. S. Sommer. col il *Connoisseur* 220:116-19 My '90

Nouveau Dance Troupe [The Citadel, San Jose, Calif; performance] S. McQuaid. il *High Perform* 12:62 Wint '89

The Ramayana at the Burmese court. N. F. Singer. il (pt col) *Arts Asia* 19:90-103 N/D '89

Sidney Dance Company: Daphnis and Chloe; Arbos [Memorial Auditorium, Stanford University, Palo Alto, Calif] R. Felciano. il *High Perform* 13:61 Spr '90  
 Solo flights [LACE, Los Angeles; performance] J. Apple. por *High Perform* 12:50-1 Summ '89

**Bibliography**

Computers and dance: a bibliography. G. Politis. *Leonardo* 23 no1:87-90 '90

**Stage setting and scenery**

See Theaters—Stage setting and scenery

**Dancing in art**

Degas' The Little fourteen-year-old dancer: an element of Japonisme. B. Martensen-Larsen. bibl f il *Gaz B-Arts* ser6 v112:107-14 S '88

Exercises in and around Degas's classrooms. M. K. Meller. bibl f il (pt col with cov) *Burlington Mag* 130:198-215 Mr '88; 132:253-65 Ap '90

Reciprocal representations: David & theater [Jacques-Louis David] S. Carroll. bibl f il (pt col) *Art Am* 78:198-207+ My '90

Rodin and Nijinsky. J. Newton. bibl f il *Gaz B-Arts* ser6 v114:100-4 S '89

Die tanzenden Musikanten von Mahdia und der alexandrinische Götter- und Herrscherkult. H. Wrede. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:97-114 '88

**Dancing in religion, folklore, etc.**

Antike Tänze. F. Brommer. bibl f *Archaeol Anz* no4:483-94 '89

**Dandies**

The Weather is here, wish you were beautiful [dandyism] J. Miller. bibl f il (pt col) *Artforum* 28:152-9 My '90

**Dandini, Pietro, 1646-1712***about*

I rapporti di collaborazione tra Pier Dandini e Andrea Scacciati: le tele con le Allegorie delle Stagioni. S. Bellesi. bibl f il *Paragone* 40:86-92 Mr '89

il: Allegoria dell'Autunno (2); Allegoria dell'Inverno (2); Cupido in ghirlanda di fiori; Giardino con statue, fiori e frutta; Allegoria medica e fiori

**Reproductions***Influence*

Filippo Baldinucci (engr after P. Dandini)

*Mitt Kunsthistorischen Inst Florenz* 32 no3:361 '88

Filippo Baldinucci (engr by P. A. Rotari; 1726)

*Mitt Kunsthistorischen Inst Florenz* 32 no3:360 '88

**Dandini, Vincenzo, 1607-1675***about*

Una Vita inedita di Vincenzo Dandini e appunti su Anton Domenico Gabbiani, Giovan Battista Marmi, Filippo Maria Galletti e altri. S. Bellesi. bibl f il *Paragone* 39:97-123 My/S '88; 39:79-96 N '88

**Dandrel, Louis***about*

Vers une architecture sonore [sound installations in plazas in Hong Kong and Osaka] L. Dandrel. il diag *Archit Aujourd'hui* no268:121-2 Ap '90

**Dandyism** See Dandies**Daneri, Luigi Carlo, 1900-***about*

Luigi Carlo Daneri: edifici alla Foce Bisagno, Genova. M. Brandolisio. il (pt col) por (p iv) plans diags *Domus* no718:80-8, v-viii Jl/Ag '90

**Danfrie, Philippe, the Elder, ca. 1531-1606****Reproductions**

Déclaration de l'usage du graphomètre (engr)

*Art Bull* 70:628 D '88 (2)

**D'Angeli, Filippo** See Angeli, Filippo d', ca. 1585-1629**D'Angelo, Aldo***about*

The Search for real form. A. D'Angelo. bibl f il *Leonardo* 22 no1:39-46 '89

il: Foglia che fiorisce; Creodo I: the leaf; Breakfast in bed; Kite; Protozoan vases

**Dangolsheim Madonna Master** See Master of the Dangolsheim Madonna, fl. ca. 1460-1490**Daniel, frère, 1921-** See Montmollin, Daniel de, 1921-**Daniel, Thomas****Reproductions**

Real Daughters of the Confederacy: Susan Fitzgerald Bourdon Reeder b. 2/27/03 to Thomas Castleman Bourdon, Din Widdie Cavalry, Virginia

*Aperture* no115:30-1 Summ '89

**Daniele, 1509-1566***about*

Giulio Clovio "nouveau petit Michel-Ange" [à propos des dessins du Louvre] C. M. Goguel. bibl f il *Rev Art* no80:40-1 '88



**Danieli, Edie** See Ellis, Edie  
**Daniell, Thomas, 1749-1840**

about

Some monuments of old Madras. S. Muthiah and P. Rohatgi. bibl il (pt col) *Marg* 41 no1:50+ '89  
 il: South east view of Fort St George, Madras (col); The Government House, Fort St George; Part of the Black town [later George Town], Madras; The Armenian Bridge, near St Thomas's Mount, Madras; The Assembly rooms on the race ground, near Madras

**Daniell, William, 1769-1837**

about

Some monuments of old Madras. S. Muthiah and P. Rohatgi. bibl il (pt col) *Marg* 41 no1:50+ '89  
 il: South east view of Fort St George, Madras (col); The Government House, Fort St George; Part of the Black town [later George Town], Madras; The Armenian Bridge, near St Thomas's Mount, Madras; The Assembly rooms on the race ground, near Madras

#### Reproductions

Influence

Downtabad the ancient Deo Gurh (aquatint and engr by R. G. Reeve; 1826-30)  
*Marg* 41 no1:28 '89 (col)

**Daniels, Harvey, 1936-**

about

[HALL Richards Gallery, London; exhibit] B. Berryman. *Arts Rev* 42:352-3 Je 29 '90  
 il(col): Dear Prudence

**Daniels, Jack**

#### Reproductions

Animal farm revisited  
*Br J Photogr* 136:cov Ag 24 '89 (col)  
*Photogr J* 129:cov S '89 (col)

**Daniels, Jane A.**

Queries. See issues of Antiques

**Daniels, Linda**

about

[Fiction/Nonfiction Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:99-100 F '90

**Daniels, R.**

The Anglo-Saxon monastery at Church Close, Hartlepool, Cleveland. bibl il plans tabs diags *Archaeol J* 145:158-210 '88

**Danielson and Associates**

Design—Merit Award: Lincoln Plaza [Sacramento] col il *Landsc Archit* 79:86 N '89

**Danielsson, Arne**

Sébastien Bourdon's equestrian portrait of Queen Christina of Sweden—addressed to His Catholic Majesty Philip IV. bibl f il (pt col) pors *Konsthistorisk Tidskr* 58 no3:95-108 '89

**Danish arms and armor** See Arms and armor, Danish

**Danish art** See Art, Danish

**Danish gardens** See Gardens, Danish

**Danish metalwork** See Metalwork, Danish

**Danish porcelain** See Porcelain, Danish

**Danish posters** See Posters, Danish

**Danish pottery** See Pottery, Danish

**Danish royal collections** See Royal collections, Danish

**Dannemann, Michael**

#### Reproductions

[Untitled: bird costume and seated man]  
*Graphis* 45:84 S/O '89

**Danoff, I. Michael**

about

Arttalk [interview] C. Moser. por *Artweek* 21:3+ My 17 '90

**Dantan, Edouard, 1848-1897**

about

Naketskildringar i Fürstenbergska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:133 '89  
 il: Avgjutning efter levande modell

**Dante Alighieri, 1265-1321**

about

L'Enfer d'Orcagna: la première peinture monumentale d'après les Chants de Dante. G. Kreytenberg. bibl f il *Gaz B-Arts* ser6 v114:243-62 D '89

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllentrichter. P. Dreyer. bibl f il *Jahrb Berl Mus* 29-30:179-96 '87-'88

**Danti, Vincenzo, 1530-1576**

about

Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53 Je '89

il: Cosimo I as Augustus/Hercules (2)

**Danto, Arthur Coleman, 1924-**

Critical reflections. *Artforum* 28:132-3 S '89

Institutionalism en interpretatie: Eva Hesse en Robert Mangold. il *Kunst Museumjournaal* 1 no4:18-30 '90

What in the world: Arthur C. Danto on haruspicy. il *Artforum* 28:25-7 My '90

about

Aesthetic dualism and the Transfiguration of the commonplace. C. Sartwell. bibl f *J Aesthet Art Crit* 46:461-7 Summ '88

Arthur Danto [interview] J. Lewis. col il *Flash Art* no146:79-81 My/Je '89

Once is not enough? [the individuation of works of art] M. Wreen. bibl f *Br J Aesthet* 30:149-58 Ap '90

Ontology down and out in art and science. J. Margolis. bibl f *J Aesthet Art Crit* 46:451-60 Summ '88

Resurrecting Hegel to bury art. L. B. Brown. bibl f *Br J Aesthet* 29:303-15 Aut '89

**Danuser, Hans, 1953-**

about

[Curt Marcus Gallery, New York; exhibit] J. Lewis. *Artforum* 28:171-2 Ap '90

il: From the Medizin I series

**Danysh, Joseph A., 1906-1984**

about

[Unpublished manuscript by Joseph Danysh] P. J. Karlstrom. *Arch Am Art J* 28 no1:36-7 '88

**Danzig, Alexis**

Acting up: independent video and the AIDS crisis. bibl f il *Afterimage* 16:5-7 My '89

**Danziger, Charles**

Report from Japan: where the buyers are [while Japanese collectors increasingly dominate international auctions, Christie's and Sotheby's struggle to establish themselves in Japan] il *Art Am* 78:55+ Jl '90

**Daphnis, Nassos, 1914-**

about

[Castelli Gallery, New York; exhibit] W. Thompson. col il *Art Am* 78:161 Jl '90

#### Reproductions

5-8-71 (epoxy, 1971)

*Art News* 89:7 F '90 (col)

Black echo, 2-88 (enamel, 1988)

*Artforum* 28:31 F '90 (col)

**Daple, Harry**

about

Gene Hackman [Santa Fe spaces for The French connection's best actor] J. Chatfield-Taylor. col il por *Archit Dig* 47:250-7+ Ap '90

**D'Arbeloff, Natalie, 1935-**

about

[The National Art Library, V&A Museum, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:151-2 Mr 23 '90

**Darboven, Hanne, 1941-**

about

[Castelli Gallery, New York; installation] B. Adams. *Art Am* 78:171 Jl '90

il: Requiem for M. Oppenheimer

[Galerie Paul Maenz, Cologne; installation] D. Galloway. *Art News* 89:186 Ja '90

il: Existenz

[Galerie Paul Maenz, Cologne; installation] N. Messler. *Artforum* 28:154 D '89

il: Existence

[Leo Castelli Gallery, New York; exhibit] G. Faust. *Art News* 89:206 My '90

il: Requiem for M. Oppenheimer

[Leo Castelli Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:109 Ap '90

il(col): Requiem for M. Oppenheimer

[Renaissance Society, Chicago; exhibit] K. Hixson. *Arts Mag* 64:122-3 Mr '90

il(det): Quartett

#### Reproductions

Requiem, M. Oppenheimer (1985)

*Art Am* 78:inside cov Ja '90 (col)

**Darbyshire, David**

about

First National Housing Design Award winners. D. Davies. il *RIBA J* 96:9 D '89



**Darbyshire, Jane***about*

First National Housing Design Award winners. D. Davies. il *RIBA J* 96:9 D '89

**Darden (Edwin S.) Associates Inc.** *See* Edwin S. Darden Associates Inc.**D'Arena, Pietro** *See* Arena, Pietro d', fl. 1523**Daressa, Lawrence***about*

Toward anti-television: the Independent Production Service and the future of public broadcasting [interview with Lawrence Daressa] P. Aufderheide. *Afterimage* 16:4-5 Mr '89

**Dargan, Mary Palmer***about*

LA forum: duplicators or deceivers? [what is important to preserve in the landscape; symposium] R. Z. Melnick. pors *Landsc Archit* 80:54-6 My '90

**Dargan (Hugh) Associates** *See* Hugh Dargan Associates **D'Argaville, Brian T.**

Inquisition and metamorphosis: Paolo Veronese and the Ultima Cena of 1573. il (p99) *Rev Art Can* 16 no1:43-8 '89

**Dargent, Yan, 1824-1899***about*

[Centre culturel de Kerandon, Landerneau, France; exhibit] *Connaiss Arts* no448:172 Je '89

**Darikovich, Elena, 1951-***about*

Up from underground [portfolio] H. Eerikainen. il *Aper-ture* no116:56-67 Fall '89

**Darkrooms** *See* Photography—Studios and darkrooms**Darley, Matthias** *See* Darly, Matthew, d. ca. 1780**Darling, Masuyo Tokita**

The Foliate capitals of Perreycy-les-Forges: implications for Cluny. bibl f il (with inside back cov) diags *Gesta* 27 no1/2:73-82 '88

**Darby, Matthew, d. ca. 1780****Reproductions**

The Kitchen of a French post house (engr after H. W. Bunbury, 1771) *Bull Rijksmus* 38 no1:83 '90

**Daroff, Karen***about*

Capturing history [The Moore College of Art and Design, Philadelphia; exhibit] L. S. Cohen. col il plans *Interiors* 149:24 Jl '90

Designer of the year [Karen Daroff, president of Daroff Design Inc] K. Tetlow and A. Dana. col il pors (with cov) plans diags *Interiors* 149:95-127 Ja '90

**Daroff Design**

Designer of the year [Karen Daroff, president of Daroff Design Inc] K. Tetlow and A. Dana. col il pors (with cov) plans diags *Interiors* 149:95-127 Ja '90

Elegant stairway [two-story atrium headquarters reception area, Comcast Corporation, Philadelphia] L. S. Cohen. il diags *Interiors* 149:40-1 Ja '90

Music and light [retrospective of the firm's twenty-year history, Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia; exhibit] A. Dana. col il *Interiors* 149:66-7 Jl '90

**Darrah, J.**

(jt. auth) *See* Brodrick, A., and Darrah, J.

**Darrah, William Culp, 1909-1989***about*

Obituary *Hist Photogr* 13:383 O/D '89. K. Collins.

**D'Arrigo, Elisa***about*

[Bill Bace Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:117 Mr '90

il(col): Arm's length

**Darro, Tom****Reproductions**

The Ceremony *Southwest Art* 19:55 Ap '90 (col)

Heaven's bounty *Art Antiqu* 7:72 Mr '90 (col)

*Southwest Art* 19:33 Ap '90 (col)

Mother and child *Southwest Art* 19:54 Ap '90 (col)

**Dart, Richard Pousette-** *See* Pousette-Dart, Richard, 1916-**Darwinism** *See* Evolution**Dashboards** *See* Instrument panels**Dashiell, David***about*

Of poetry and farce [1990 painting grant award, Artspace, San Francisco; exhibit] A. Aziz. *Artweek* 21:11 Jl 19 '90

**Dashwood, Geoffrey***about*

[Sladmore Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 41:775 N 3 '89

il(col): Barn owl

**Dassanowsky-Harris, Robert**

Billy Wilder's Germany. *Films Rev* 41:292-7 My '90; 41:352-5 Je/Jl '90

**Data banks** *See* Information systems**Data transmission systems***See also*

Compact discs

Laser discs

Video

Condensed article [the telephone's promise of immediate access to distant voices through the technological preservation and condensation of speech] A. Ronell. bibl f *Visible Lang* 22:459-82 Aut '88

Design brief [the casing for Computer Cab's new mobile data unit] col il *Design* no497:70-1 My '90

Making connections [Hypertext computer systems save the designer a lot of leg-work] R. Baker. col il *Design* no496:78-9 Ap '90

Planning for telecommunications—neglected but necessary. S. Graham. il *Town Ctry Plann* 58:215-17 Jl/Ag '89

Wheels and wires [infrastructure planning for the information economy calls for a combined telecommunications and transportation policy] M. Hepworth. bibl f il *Town Ctry Plann* 58:145-6 My '89

**Buildings**

Down to the wire [the role of architects within the telecommunications field] K. Tetlow. col il plans *Architecture* 79:119-22 My '90

**Dater, Judy, 1941-****Reproductions**

My hands, Death valley (photo, 1980) *Artweek* 20:cov S 30 '89

**Dating methods in archaeology** *See* Archaeology—Methodology; Radiocarbon dating; Thermoluminescence dating**Dating of works of art** *See* Expertising**Daubigny, Charles-François, 1817-1878***about*

Recent acquisitions by the Cincinnati Art Museum. il *Cincinnati Art Mus Bull* 14:16-17 D '88

il: Pond at Gylieu

**Daughters, Robert, 1929-****Reproductions**

Valley winter *Southwest Art* 19:13 N '89 (col)

**Daulte, François, 1928-**

Le monde de Brianchon. il (pt col with cov) *L'Oeil* no411:48-55 O '89

*about*

Scholarly sleuth [Swiss art historian] E. Beck. il (pt col) por *Art News* 88:83-4 O '89

**Daumier, Honoré, 1808-1879***about*

Daumier critique des temps modernes: Recherches sur l'Histoire Ancienne. K. Herding. bibl f il (with cov) *Gaz B-Arts* ser6 v113:29-44 Ja '89

[Daumier, lithographe et sculpteur: Musée Marmottan, Paris; exhibit] *Gaz B-Arts* ser6 v115:Chronique des Arts 5 Ja '90

il: Un véritable amateur

Sublime Daumier [Musée Marmottan, Paris; exhibit] *Connaiss Arts* no454:32 D '89

il(col): Le Ratapoil

**Reproductions**

Le boucher, marché Montmartre (ca 1857-58) *Art Am* 77:110 S '89 (col)

M. Prudhomme visiting studios just before the painting exhibition *Art Am* 78:159 Jl '90

Recherche infructueuse de la planète (litho) *Connaiss Arts* no454:191 D '89

**D'Aunay, Arnaud** *See* Aunay, Arnaud d'**Davenport, Demorest, and Schreiber, Katharina J.**

The Bird of Chavín: a parrot? bibl il diags *Antiquity* 63:350-6 Je '89

**Davey, Grenville***about*

[Lisson Gallery, London; exhibit] B. Hatton. *Flash Art* no147:158 Summ '89

il: Fat edge

**Davey, Peter**

Fairy-tale prince. il *J Archit Educ* 42:34-8 Summ '89

Finland: roots and abstractions. il (pt col) map *Archit Rev* 187:26-9 Mr '90



**Davey, Peter—cont.**

Hope after horror [problems of English architecture created by the Thatcher government and the Prince of Wales] il (pt col) *Archit Rev* 185:22-5 My '89; 185[186]:10 JI '89

Paris 200 [Grands Projects] il (pt col) diag *Archit Rev* 186:26-9 Ag '89

A Place for culture [editorial] col il *Archit Rev* 186:34-5 N '89

Profession or art? [British architectural education in the two decades round the turn of the century and its effect on the status of architects] bibl f il diags (with cov) *Archit Rev* 185[186]:59-66 JI '89

The Rebirth of the garden [editorial] col il *Archit Rev* 186:30-1 S '89

**David, Charles, ca. 1600-ca. 1638****Reproductions**

Omnia vincit Amor nec Musica vincit Amorem (engr after P. van Mol)

*Konsthistorisk Tidskr* 58 no2:81 '89

**David, Eva****about**

[Hôtel Astra, Paris; exhibit] P. Brisset. il *L'Oeil* no411:90 O '89

**David, Gerard, ca. 1460-1523****about**

Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:9-38 Spr '89

**David, Jacques-Louis, 1748-1825****about**

At the Tomb of Eurydice. A. Ryszkiewicz. bibl f il (with col cov) *Pantheon* 47:133-7 '89

il: Orpheus at the Tomb of Eurydice (3, with det, col cov); Leonidas at Thermopylae (4, with det)

David [with an analysis of Brutus] A. Schnapper and A. Arikha. bibl f il (pt col) *Connaiss Arts* no453:70-81 N '89

David as Goliath [Musée du Louvre, Paris; Musée National de Versailles; exhibit] W. Feaver. por *Art News* 89:162-5 Mr '90

il: The Death of Marat; il(col): The Coronation of Napoleon and Josephine; The Oath of the Horatii Éloge de David. G. Bazin. bibl il (pt col) *L'Oeil* no411:40-7 O '89

Flash: David's bones detained in Brussels. N. Marmer. *Art Am* 78:41 My '90

Frauenbilder um 1800, Anmerkungen zu drei Werken in der Nationalgalerie. P. Krieger. bibl f il *Jahrb Berl Mus* 31:289-99 '89

il: Frau Sériziat; Herr Sériziat

French caricature and the French Revolution [review article] J. Wilker. bibl f il *Print Collect News* 20:69-72 My/Je '89

il: The English government

J.-L. David's sword from the Ecole de Mars. N. Hall. bibl f il *Apollo* ns 130:33-6+ JI '89

il: Sword (2); Le Triomphe du peuple français

Jean-Guillaume Moitte et la Révolution française [book excerpt] G. Gramaccini. bibl f il *Rev Art* no83:62+ '89

il: Brutus

Letter from Paris: David's portraits [Musée du Louvre and Château de Versailles, Paris; exhibit] B. Scott. *Apollo* ns 131:115-16+ F '90

il: Marie-Joséphine Buron; Young woman wearing a turban; Count Stanislas Potocki; Antoine-Laurent Lavoisier and his wife

[Musée du Louvre, Paris; Château de Versailles; exhibit] *Gaz B-Arts* ser6 v115:Chronique des arts 1-2 F '90

il: Marie-Joséphine Buron

[Musée du Louvre, Paris; Château de Versailles, France; exhibit] P. Bordes. *Burlington Mag* 132:154-6 F '90

il: The Wrath of Achilles; Study for a revolutionary costume: habit civil des Français; Antoine Laurent Lavoisier and his wife

[Musée du Louvre, Paris; exhibit] G. Burn. *Arts Rev* 41:862-3 D 1 '89

il: Patroclus

[Musée du Louvre, Paris; Musée national des châteaux de Versailles et de Trianon, France; exhibit] A. Schnapper and A. Sérullaz. *Rev Louvre Mus Fr* 39 no4:209-11 '89

il: Marat; il(col): Brutus (det); La colère d'Achille

Les œuvres de David en prison: art engagé après Thermidor. E. Lajer-Burchard. bibl f il (with col cov)

por *Rev Louvre Mus Fr* 39 no5/6:310-21 '89

Special section: Jacques-Louis David [3 article anthology] bibl f il (pt col with cov) *Art Am* 78:188-215+ My '90

Spotlight on David [Musée du Louvre, Paris; Château de Versailles, France; exhibit] F. Biddulph. *Mus J* 90:25 Ja '90

il(col): Portrait of M and Mme Lavoisier

State of the art David [Aile Mollien: Musée du Louvre, Paris; Château de Versailles, France; exhibit] P. Spencer-Longhurst. bibl f *Apollo* ns 131:105-9+ F '90

il: The Coronation of Napoleon and Josephine; Mars disarmed by Venus and the Graces; The Tennis court oath

**Reproductions**

Baron Jeanin (1810) *Burlington Mag* 132:i Je '90 (col)

Charles Louis Jules David (ca 1788)

*L'Oeil* no412:29 N '89 (col)

The Death of Marat (1793)

*Apollo* ns 130:cov JI '89 (col with det)

Oath of the Horatii (1786)

*Apollo* ns 130:25 JI '89 (col)

*Art Am* 77:160 O '89 (col)

Le serment du Jeu de Paume

*Connaiss Arts* no443:35 Ja '89 (col det)

*Connaiss Arts* no445:117 Mr '89 (col det)

*Connaiss Arts* no446:132 Ap '89 (det)

*Rev Louvre Mus Fr* 39 no3:[front 116] '89 (det)

**Influence**

Le Peletier de Saint-Fargeau sur son lit de mort (drwg by A. Devosges)

*Connaiss Arts* no445:116 Mr '89

Rose Ducreux (school of J.-L. David)

*Connaiss Arts* no448:160 Je '89 (col)

**David, Joe, 1946-****about**

The Meares Island controversy and Joe David: art in support of a cause. J. C. Mills. bibl il (pt col) por *Am Indian Art Mag* 14:60-9 Aut '89

il: Ancient knowledge; Meares Island Tribal Park button; The Life of Meares Island; Doctor's mask;

Ka-Ka-win-chealth III; il(col): Cedar man; Sweatshirt design; Haida Spirit mask; Serpent headdress; Welcome figures

**Reproductions**

Sunmask

*Am Indian Art Mag* 15:14 Summ '90 (col)

**David, Neil****Reproductions**

Crow mother

*Am Indian Art Mag* 15:109 Summ '90 (col)

**David, Olivier**

John Cassavetes, du cinéma dans les veines. por *Cah Cinema* no418:xvi Ap '89

**David Baker & Associates**

Affordable California hill town [Parkview Commons, San Francisco] D. J. Canty. col il plans diags *Archit Rec* 178:84-7 JI '90

The Coastal condition [regional portfolio: California housing] P. M. Sachner. col il plans diags *Archit Rec* 178:96-7 Ja '90

Compound complex [parish hall, Berkeley] D. J. Canty. col il plan diags *Archit Rec* 178:90-3 Ap '90

**David d'Angers, Pierre-Jean, 1788-1856****about**

David d'Angers and the signs of landscape. D. Johnson. bibl f il *Gaz B-Arts* ser6 v115:171-82 Ap '90

il: Gobelet (2); L'enfant à la grappe (4)

David d'Angers: l'avenir de la mémoire, étude sur l'art signalétique à l'époque romantique [review article] S. G. Lindsay. bibl f *Art Bull* 71:525-8 S '89

**Reproductions**

Mlle Emilie Jubin (marble, 1829)

*Burlington Mag* 131:xxxv N '89

**David Deutsch Associates**

Deutsch. M. Roseman. il (pt col) *Commun Arts Mag* 31:52-61 Ja/F '90

**David K. Mesbur Architect Ltd.**

Pantages Theatre, Toronto. il (pt col with cov) plans diag *Can Archit* 34:57-61 O '89

**David M. Schwarz/Architectural Services**

Serious play [Cook-Fort Worth Children's Medical Center, Fort Worth, Tex] M. Gaskie. col il plans diags *Archit Rec* 178:94-9 My '90

**David Quigley Architects**

Winter gardens blossom [refurbishment of Blackpool Winter Gardens, England] R. Wilcock. col il (with cov) plan *RIBA J* 97:90-3 Ap '90

**David Wark Griffith Awards**

See Motion pictures—Competitions, awards, etc.

**David-Weill, Hélène****about**

Hélène David-Weill: l'art au quotidien. A. de Gaigneron. por *Connaiss Arts* no445:126-7 Mr '89



**David Y. Tamura Associates**

Design—Merit Award: Mauna Lani Resort [Kohala Coast, Hawaii] col il *Landsc Archit* 79:81 N '89

**Davids, Betsy**

GRRRHHHH, a study of social patterns [review article] il *Fine Print* 15:96-9 Ap '89

**Davids, Rene, 1947-**

about

Winners in the Mitsui Home International Residential Design competition, 1989 [with comments from the judges] il plans diags *Jpn Archit* 65:55 My '90

**Davids & Killory**

AIA residential award [Observatory house, San Diego] R. Ryan. col il diags *Architecture* 79:90-3 Mr '90

**Davidson, Bernice**

The Navigazione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. bibl f il *Art Bull* 72:35-50 Mr '90

**Davidson, Carol Kreeger, 1932-**

Reproductions

Erik the Red (bronze and acrylic, 1988) *Art Am* 78:123 Ap '90 (col)

**Davidson, Daniel, 1965-**

about

Review shorts [collaborative paintings by Drew Beattie and Daniel Davidson, Stephen Wirtz Gallery, San Francisco; exhibit] F. Cebulski. *Artweek* 21:15-16 JI 19 '90

il: Sea of D's

**Davidson, Herbert, 1930-**

Reproductions

The Men who would be president [George Bush] *Commun Arts Mag* 31:87 JI '89 (col)

**Davidson, Jo, 1883-1952**

Reproductions

Torso of a young girl (burgundy limestone, 1932) *Antiques* 137:206 Ja '90 (col)

**Davidson, Robert, 1946-**

Reproductions

Frog (bronze) *Am Indian Art Mag* 15:9 Spr '90 (col)

**Davie, Alan, 1920-**

about

Scottish art since 1900 [National Gallery of Modern Art, Edinburgh; exhibit] P. Wood. il (pt col) *Arts Mag* 64:108-9 D '89

il(col): Blue triangle enters

**Davies, Clive**

about

Colour on clay by Clive Davies [with recipes] C. Davies. il (pt col with cov) pors tab *Ceram Rev* no119:6-11 S/O '89

**Davies, G. I.**

Solomonic stables at Megiddo after all? bibl il plans *Palest Explor Q* 120:130-41 JI/D '88

**Davies, Maurice**

Towards the millennium [Museums 2000, an international conference organized by the Museums Association] il *Mus J* 89:17+ Je '89

**Davies, Philip R.**

How not to do archaeology: the story of Qumran. il por (p195) *Biblic Archaeol* 51:203-7 D '88

**Davies, Stephen**

Violins or viols?—a reason to fret. bibl f *J Aesthet Art Crit* 48:147-51 Spr '90

**Davies, Terence**

about

Distant voices, still lives [film] Reviews *Cineaste* il 17 no3:42-3 '90. L. Quart

**Davies, Thomas Landon**

about

One hundred and fifty years after Daguerre: a look at contemporary daguerreotypy. J. Verhulst. bibl f il *Image* 32:21 D '89

il: Sculpture of Dorothy Lapp

**Davies, Thomas Summers, 1909?-1989**

about

Obituary *RIBA J* 97:114 Ja '90. N. S. Johnson.

**Davila, Jacques**

about

Comédie et compagnie [round table discussion] G. Frot-Coutaz and others. il (pt col) pors *Cah Cinema* no426:34-41 D '89

**Davila, Juan, 1946-**

about

[Tolarno Gallery, Melbourne; exhibit] C. Green. *Artforum* 28:207 My '90

il: Hybrid

**Davioud, Gabriel Jean Antoine, 1823-1881**

about

A la barbe d'Hausmann. D. Jarrasé. bibl f il *Rev Art* no84:81-2 '89

il: Caricature d'Hausmann

**Davis, Alexander Jackson, 1803-1892**

about

A. J. Davis and American classicism. C. S. Laise. bibl f il (pt col with cov) por plans diags *Antiques* 136:1320-33 D '89

Reproductions

City Hall, New York (watercolor on paper, ca 1845) *Antiques* 136:487 S '89 (col)

**Davis, Bette, 1908-1989**

about

Bette Davis [best actress for Jezebel and Dangerous at Witch Way] A. S. Berg. il por *Archit Dig* 47:248-9+ Ap '90

Bette Davis à la Warner. M. Vernet. pors *Cah Cinema* no425:88-9 N '89

**Davis, Bob**

about

Todos Santos Plaza [Concord, Calif; competition finalist] il (pt col) plans diags *Urban Des Int* 10:3.2, 3.8 '89

**Davis, Bob, 1947-**

about

Bob Davis, Sheila Ghidini, & Regina Jepson: Plato's cave [The Lab, San Francisco; installation] A. Jan. il *High Perform* 12:56 Summ '89

**Davis, Charles**

Jacopo Sansovino and the Italian plaque. bibl f il *Stud Hist Art* 22:265-89 '89

**Davis, Charles Harold, 1856-1933**

Reproductions

The Green door—Mystic (ca 1915) *Antiques* 136:910 N '89 (col)

**Davis, Dave D., and Goodwin, R. Christopher**

Island Carib origins: evidence and nonevidence. bibl map *Am Antiq* 55:37-48 Ja '90

**Davis, Dennis**

Home grown and handbuilt [three manufacturers of wooden field cameras in Britain] il pors *Br J Photogr* 137:15-17 My 17 '90; 137:26-7 My 24 '90

Inka IC-45 [Inka's large format camera] il *Br J Photogr* 136:16-17 S 28 '89

**Davis, Douglas, 1933-**

Art & contradiction: Helms, censorship, and the serpent [who controls the NEA?] *Art Am* 78:55+ My '90

**Davis, Heather Saint Clair**

Reproductions

End of the day *Apollo* ns 130:[front] 4 D '89 (col)

**Davis, Hester A.**

The Future of archaeology: dreamtime, crystal balls, and reality. bibl f *Am J Archaeol* 93:451-8 JI '89

**Davis, Lenore, 1936-**

about

[The Firehouse Art Center, Norman, Okla; exhibit] S. Baley. *Am Craft* 50:78-9 Je/JI '90

il: Handstand blue; Self-portrait

**Davis, Miles, 1926-**

about

In a silent way: Miles Davis [special issue; 13 article anthology] il (pt col) pors (with cov) *Du* no8:6-84 Ag '89

**Davis, Nelle**

about

Upcoming illustrator. il (pt col) *Art Dir* 43:72 Je '90

**Davis, Rebecca Spotswood- See Spotswood-Davis, Rebecca, 1951-****Davis, Richard**

about

4th dimension. col il *Southwest Art* 18:28 My '89

il(col): Inside outside

**Davis, Ron, 1937-**

about

Between the pictorial and the sculptural [BlumHelman Gallery, Santa Monica, Calif; exhibit] S. Appleton. *Artweek* 20:3 O 7 '89

Reproductions

Whole (polyester resin on fiberglass, 1969) *Art Am* 77:back cov S '89 (col)

**Davis, Silvia Lis**

about

4th dimension. col il *Southwest Art* 19:36 O '89



**Davis, Stuart, 1894-1964***about*

Manhattan masterpiece: was Stuart Davis's Radio City mural the American blueprint for Picasso's *Guernica*? K. Sullivan and D. McBroome. il *Art Antiqu* 6:43-4 D '89

il: Men without women (2)

**Reproductions**

Barber shop chord (litho, 1931)

*Antiques* 137:86 Ja '90

Bleecker Street (1913)

*Art News* 89:18 Mr '90 (col)

Magazine and cigar (1931)

*Art Am* 77:103 S '89 (col)

Punch card flutter no 3 (1963)

*Art News* 89:17 Mr '90 (col)

Setting sun, Tioga, PA (1919)

*Art News* 89:19 Mr '90 (col)

Still life (brown) (1922)

*Art News* 89:20 Mr '90 (col)

**Davis, Thomas W.**

A History of American archaeology on Cyprus. bibl il por (p155) tab diags *Biblic Archaeol* 52:163-9 D '89

**Davis, Thulani**

Denzel in the swing. pors *Am Film* 15:26-31+ Ag '90

**Davis, Whitney**

Rethinking art history: meditations on a coy science [review article] *Art Bull* 72:156-66 Mr '90

**Davis, Brody & Associates**

Reconstructing a Victorian legacy [Steinhardt Conservatory and Palm House Restoration, The Brooklyn Botanic Garden, New York] D. Canty. col il plans diag *Archit Rec* 177:110-15 N '89

**Davison, George, 1854?-1930?****Reproductions**

The Onion field

*Br J Photogr* 136:47 Je 29 '89

**Davisson, William I., 1929-1989***about*

Obituary

*Stained Glass Q* 85:6 Spr '90

**D'Avoine (Pierre) Architects See Pierre d'Avoine Architects****Davy, Sir Humphry, 1778-1829***about*

Early experiments in pigment analysis. S. G. Rees-Jones. bibl f il *Stud Conserv* 35:93-101 My '90

**Dawangyumptewa, David****Reproductions**

[Untitled: four women and four pots]

*Am Indian Art Mag* 15:92 Summ '90 (col)

**Dawson, Aileen**

Gold foil decoration on enamel, glass and porcelain: a new look. bibl f il (pt col) *Burlington Mag* 132:336-42 My '90

**Dawson, Chip***about*

Commissioned environment [Rochester, N.Y.] il *Ceram Mon* 37:34-5 S '89

**Dawson, Danni***about*

The Problems and potentials in painting nudes. C. McCarthy. il (pt col) *Am Artist* 54:34-9+ Ap '90  
il(col): Amphitrite

**Dawson, John D.****Reproductions**

Doctor in the house (pastel)

*Commun Arts Mag* 31:90 Jl '89 (col)

**Dawson, Kerry J.***about*

Planning & analysis—Merit Award: Davis Greenway [California; and other architects] col il *Landsc Archit* 79:101 N '89

Research—Merit Award: vernal pool construction [Yolo County, Calif] col il plan *Landsc Archit* 79:106 N '89

**Dawson, Paula***about*

Artists of holography against great odds. R. D. Rallison. *Leonardo* 22 no3/4:341-2 '89

Holography and art in a research laboratory: a retrospective. C. Bainier and G. Tribillon. *Leonardo* 22 no3/4:350-2 '89

il: Lavabo; Mime tania (7 views)

**Dawson, Robert***about*

The Value of a valley [two photographers from California's hot heartland return home to discover its unexpected beauty] D. Schonauer. il (pt col) *Am Photogr* 23:38-43 Jl '89

il: Modesto arch, 1986; Delta farm, 1984

**Dawson, Shirley***about*

Commissioned environment [Rochester, N.Y.] il *Ceram Mon* 37:34-5 S '89

**Dawson, Stuart***about*

LA forum—creating the corporate Valhalla [symposium] L. Olin. col il pors *Landsc Archit* 80:66-70 Mr '90

**Dawson, Verne***about*

[Althea Viafora Gallery, New York; exhibit] J. Ash. *Art Am* 78:207 Mr '90

il(col): Bachelor

**Day, Emmett, 1948-****Reproductions**

Steinway mid-size grand piano

*Fine Woodwork* no74:back cov Ja/F '89 (col)

**Day, F. Holland (Fred Holland), 1864-1933***about*

Bombshell at Russell Square! [F Holland Day and the Royal Photographic Society] G. G. Hannum. bibl f il *Photogr J* 129:568-70 D '89

il: Ethiopian chief; The Crucifixion; Frederick H. Evans

**Day, Fred Holland** See Day, F. Holland (Fred Holland), 1864-1933

**Day, Joseph W.**

Rituals in stone: early Greek grave epigrams and monuments. bibl f *J Hell Stud* 109:16-28 '89

**Day, Kenneth****Reproductions**

Puffin with sand eels

*Br J Photogr* 136:cov N 23 '89 (col)

**Day, Rob***about*

Rob Day. R. Patterson. il (pt col) *Commun Arts Mag* 32:52-9 Mr/Ap '90

**Reproductions**

[Untitled: roadside scene]

*Print* 43:209 N/D '89 (4 col)

**Day-Lewis, Daniel***about*

Framed: Daniel Day-Lewis. R. Wayne. por *Sight Sound* 58:240-1 Aut '89

Risk taker supreme. M. Gurewitsch. pors (with cov) *Connoisseur* 219:87-91+ D '89

**Day of Judgment See Last Judgment****Daylight***See also*

Buildings—Sunlight exposure

Museums and art galleries—Lighting

Lighting up Playboy [corporate headquarters for Playboy Enterprises, Chicago] M. Wagner. col il plan *Interiors* 149:92-9 Je '90

**D'Azevedo, Warren L.***about*

Eighth triennial symposium on African art: ACASA awards [texts of four speeches] pors *Afr Arts* 23:80-4 N '89

**De Amaral, Olga Ceballos See Amaral, Olga Ceballos de****De América, Fernando See América, Fernando de, 1866-1956****De Antonio, Emile, 1919-1989***about*

Obituary

*Afterimage* 17:2 F '90. J.-C. Horak.

**De Arfe y Villafañe, Juan See Arfe y Villafañe, Juan de, 1535-1603****De Ávila, Hernando See Ávila, Hernando de, d. 1595****De Ayala, Felipe Guamán Poma See Guamán Poma de Ayala, Felipe, fl. 1613****De Backer, Jacob See Backer, Jacob de, ca. 1540-ca. 1595****De Balzac, Honoré See Balzac, Honoré de, 1799-1850****De' Barbari, Jacopo See Barbari, Jacopo de', ca. 1440-1516****De Blaquier, Nelly Arrieta See Blaquier, Nelly Arrieta de****De Boer, Janet***about*

A Look back [comments on the last 15 years by writers and artists who have contributed to the magazine *Fiberarts*] il (pt col) pors *Fiberarts* 16:7-8 Ja/F '90

**De Bont, Jan***about*

High crime culture clash in Black rain. D. J. Wiener. col il (with cov) *Am Cinematogr* 70:42-9 S '89

**De Boullogne, Louis See Boullogne, Louis de, the Younger, 1654-1733**



**De Bretteville, Sheila Levrant***about*

Hope for the 90's [what feminist art movement leaders feel today] B. A. Brown. *Artweek* 21:22-3 F 8 '90  
Public art marks historic L.A. site. B. Wallis. *Art Am* 78:207 Je '90

*il: Biddy Mason: time & place*

Sheila Levrant de Bretteville [the Biddy Mason wall, Los Angeles] A. De Forest. *ID* 37:24 My/Je '90

*il: Biddy Mason: time & place (2 det)***De Broglie, Jeanne-Marie** *See* Broglie, Jeanne-Marie de**De Bry, Johann Israel** *See* Bry, Johann Israel de, ca. 1570-1611**De Bry, Johann Theodor** *See* Bry, Johann Theodor de, 1561-1623**De Bry, Michel** *See* Bry, Michel de**De Bry, Theodor** *See* Bry, Theodor de, 1528-1598**De Campos Rosado, Antonio** *See* Campos Rosado, Antonio de**De Campos Rosado, Pedro** *See* Campos Rosado, Pedro de**De Cárdenas, Alonso** *See* Cárdenas, Alonso de, ca. 1592-1664**De Carli, Carlo***about*

Storia di sedie. Il progetto italiano dopo il 1947. *il* (pt col) plans diags *Domus* no708:100 S '89

*il: 683 dining chair***De Carlo, Giancarlo, 1919-***about*

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. *il* (pt col) maps plans diags *A + U* no225:4 Je '89

Piazza della Mostra a Trento [Italy] *il* (pt col) por (p iv) plans diags *Domus* no716:40-5 My '90

Storia di sedie. Il progetto italiano dopo il 1947. *il* (pt col) plans diags *Domus* no708:102 S '89

*il: Lucania upholstered chair*

Sur l'île de Mazzorbo [housing, Venice] G. De Carlo. *il* (pt col) plans diags *Archit Aujourd'hui* no266:149-52 D '89

**De Carmontelle, Louis** *See* Carmontelle, Louis de, 1717-1806**De Caumont, Arcisse** *See* Caumont, Arcisse de, 1801-1873**De Caunes, Antoine** *See* Caunes, Antoine de**De Caus, Salomon** *See* Caus, Salomon de, ca. 1576-1626**De Caviedes, Hipólito Hidalgo** *See* Hidalgo de Caviedes, Hipólito, 1902-**De Chambray, Roland Fréart** *See* Fréart de Chambray, Roland, d. 1676?**De Champagne, Philippe** *See* Champagne, Philippe de, 1602-1674**De Chirico, Andrea** *See* Savinio, Alberto, 1891-1952**De Chirico, Giorgio, 1888-1978***about*

[Salones del Ala Napoleónica, Venice; exhibit] M. Minola de Gallotti. *Goya* no209:297 Mr/Ap '89

*il: El Dúo: los maniqués de la torre roja; Amalia Bontempelli; Los Arqueólogos; Caballero con frac Service publicité [das Dilemma eines Künstlerdaseins in der modernen Gesellschaft] J. Gachnang. il Du* no5:103 My '90

**Reproductions**

Colonnes et forêt dans une chambre (1928)

*Connaiss Arts* no444:58 F '89 (col)

Hector et Andromaque (1918)

*L'Oeil* no414-415:48 Ja/F '90 (col)**De Clérambault, Gaëtan** *See* Clérambault, Gaëtan de, 1872-1934**De Clerc, Barthélemy** *See* Clerc, Barthélemy de, fl. 1447-ca. 1476**De Cock, Jan Claudius** *See* Cock, Jan Claudius de, ca. 1668-1736**De Cordier, Thierry** *See* Cordier, Thierry de**De Costa, René** *See* Costa, René de**De Crayencour, Marguerite** *See* Yourcenar, Marguerite**De Crayer, Gaspar** *See* Crayer, Gaspar de, 1584-1669**De Crèvecoeur, François** *See* Crèvecoeur, François de, fl. 1555-ca. 1578**De Dominicus, Gino***about*

[Rayburn Foundation, New York; exhibit] H. Cotter. *Art Am* 78:247 My '90

*il: Uomo donna*

[Rayburn Foundation, New York; exhibit] T. McEvilley. *Artforum* 28:136-7 F '90

*il: Viso di donna*

[Rayburn Foundation, New York; exhibit] R. Mahoney. *Arts Mag* 64:103 F '90

*il: Woman's head*

[Rayburn Foundation, New York; exhibit] L. Chua. *il Flash Art* no151:148-9 Mr/Ap '90

**De Duve, Thierry**

Marcel Duchamp, or the phynancier of modern life [book excerpt] *il October* no52:60-75 Spr '90

Yves Klein, or The Dead dealer. *bibl f il pors October* no49:72-90 Summ '89

**De Elorza, Bartolomé** *See* Elorza, Bartolomé de, 1653-1724**De Espinosa, Juan Bautista** *See* Espinosa, Juan Bautista de, ca. 1590-ca. 1641**De Felice, Ezio***about*

I Premi Nazionali In/Arch 1989 [progetto-idea per il recupero delle cave di tufo dell'area flegrea] S. Rossi. *il* (pt col) maps plans diags *Architettura* 35:789 N '89

**De Forest, Ann**

The Educated eye [four design schools in the United States] *il* (pt col) *ID* 36:42-52 S/O '89

**De Forest, Ann, and Viemeister, Tucker**

Waste not, want not. diags *ID* 36:64-7 N/D '89

**De Forest, Roy, 1930-***about*

Kaleidoscopic road maps [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] B. Nixon. *Artweek* 21:13-14 Ji 5 '90

*il: Springtime in the foothills with Princess Pine***De Fréminet, Martin** *See* Fréminet, Martin de, 1567-1619**De Ganay, Charles** *See* Ganay, Charles, comte de**De Gerville, Charles Alexis Adrien Duhérissier** *See* Gerville, Charles Alexis Adrien Duhérissier de, 1769-1853**De Gheyn, Jacob** *See* Gheyn, Jacob de, 1565-1629**De Glehn, Wilfred Gabriel** *See* Glehn, Wilfred Gabriel de, 1870-1951**De Godoy, Manuel** *See* Godoy, Manuel de, principe de la Paz, 1767-1851**De Gonet, Jean** *See* Gonet, Jean de, 1950-**De Gourmont, Jean** *See* Gourmont, Jean de, fl. 1506-1551**De Grandmaison, Louis** *See* Grandmaison, Louis de, 1928-**De Greef, G.** *See* Greef, G. de, fl. 1898**De Gregorio, Eduardo** *See* Gregorio, Eduardo de**De Hamilton, Franz** *See* Hamilton, Franz de, fl. 1661-1689**De Haro, Luis** *See* Haro, Luis de, fl. ca. 1650**De Heem, Cornelis** *See* Heem, Cornelis de, 1631-1695**De Heem, Jan Davidsz** *See* Heem, Jan Davidsz de, 1606-1684?**De Herrera, Juan** *See* Herrera, Juan de, ca. 1530-1597**De Hervy, Jehan** *See* Hervy, Jehan de, the Elder, d. ca. 1513**De Hondecoeter, Melchior** *See* Hondecoeter, Melchior de, 1636-1695**De Hooch, Pieter** *See* Hooch, Pieter de, 1629-ca. 1684**De Hoog, Bernard** *See* Hoog, Bernard de, 1867-1943**De Hooghe, Romeyn** *See* Hooghe, Romeyn de, 1645-1708**De Jong, Michael***about*

[Rastovski Gallery, New York; exhibit] J. Decter. *Flash Art* no145:113 Mr/Ap '89

*il: Beautiful landscape with traps***De Jonge, Nicolaas Marinus** *See* Jonge, Nicolaas Marinus de, 1920-**De Jouderville, Isaac** *See* Jouderville, Isaac de, ca. 1612-ca. 1648**De Jovellanos, Gaspar** *See* Jovellanos, Gaspar de, 1744-1811**De Juanes, Juan** *See* Juanes, Juan de, d. 1579**De Kegel, Désiré** *See* Kegel, Désiré de, 1839-1901**De Koninck, Louis Herman** *See* Koninck, Louis Herman de, 1896-1984**De Kooning, Elaine Marie Catherine, 1920-1989***about*

Obituary

*New Art Exam* por 16:10 Mr '89

Willem de Kooning. R. Slivka. *por Art J* 48:220-21 Fall '89

*il: Bill***De Kooning, Willem, 1904-***about*

Abstract Expressionism, automatism and the age of automation. D. Craven. *bibl f Art Hist* 13:72-103 Mr '90

The Conundrum of Willem de Kooning—painting masterfully with Alzheimer's disease: mystery, miracle, or myth? C. Barnett. *il* (pt col with cov) *pors* (with pl6) *Art Antiqua* 6:62-73+ N '89

*il(col): Pink angels; Excavation; Woman and bicycle; Woman, Sag Harbor, [5 untitled] (with cov)*

De Kooning's co-conservators. A. Decker. *il Art News* 88:58 O '89

Le marché de l'art contemporain [l'enjeu japonais] P. Jodidio. *col il Connaiss Arts* no455:128-9 Ja '90

*il(col): Interchange*



**De Kooning, Willem, 1904—about—cont.**

The MoMA's hot mamas [images of sexualized female bodies in the collection of the Museum of Modern Art, New York] C. Duncan. bibl f il *Art J* 48:171-8 Summ '89; Discussion. 49:207 Summ '90

il: Woman I (2); Woman II; The Visit

Notes from the editor [Alzheimer's disease and Willem de Kooning] J. Schaire. *Art Antiqu* 6:12 N '89

Willem de Kooning, on his eighty-fifth birthday [26 article anthology] il pors (with cov) *Art J* 48:215-50 Fall '89

il: Study for mural in Hall of Pharmacy, New York World's Fair (2); Rudy Burckhardt; [2 untitled]

**Reproductions**

Greece on 8th Avenue (1958)

*Art News* 89:7 Summ '90 (col)

Man with moustache (1971)

*Artforum* 28:9 Mr '90 (col)

Palisade (1957)

*Artforum* 28:80 My '90 (col)

*Arts Mag* 64:14 My '90 (col)

Portrait of a woman (ca 1940)

*Art Am* 77:36 O '89 (col)

Torso of a man (1965)

*Art Am* 78:23 Ja '90 (col det)

Two figures (1967)

*Art Antiqu* 6:3 N '89 (col)

Untitled [abstracted pink figure] (ca 1965)

*Art Am* 78:7 Mr '90 (col)

Untitled [blue and red lines on a yellow ground] (litho, 1986)

*Art Am* 77:44 D '89 (col)

Untitled [face on a newspaper]

*Flash Art* no145:23 Mr/Ap '89 (col)

[Untitled: man wearing cap] (litho)

*Burlington Mag* 132:xiv Ap '90

Untitled [outlined figure] (litho, 1970)

*Art Am* 78:31 F '90

Untitled X (1976)

*Art Am* 78:9 F '90 (col)

Woman (oil collage, 1960-61)

*Art Am* 78:37 My '90 (col)

Woman as a landscape (1953-55)

*Art Am* 78:46 Ap '90 (col)

*Artforum* 28:75 Ap '90 (col)

**De la Billarderie, Charles-Claude** See Angiviller, Charles-Claude de la Billarderie, comte d', 1730-1809

**De La Brosse, Guy** See La Brosse, Guy de, ca. 1586-1641

**De la Fuente, Jorge** See Fuente, Jorge de la

**De la Hire, Laurent** See La Hire, Laurent de, 1606-1656

**De la Huerta, Juan** See Huerta, Juan de la, d. ca. 1462

**De la Paz, Neraldo**

**about**

[Betsy Rosenfield Gallery, Chicago; exhibit] J. Abell.

*New Art Exam* 16:46 Ap '89

il: Prime time

**De la Rie, E. René, and McGlinchey, Christopher W.**

Stabilized dammar picture varnish. bibl f diags *Stud*

*Conserv* 34:137-46 Ag '89

**De la Villéglé, Jacques** See Villéglé, Jacques de la, 1926-

**De Lafosse, Charles** See Lafosse, Charles de, 1636-1716

**De Lairese, Gérard** See Lairese, Gérard de, 1641-1711

**De Lalonde, Richard** See Lalonde, Richard de, 1685-ca. 1765

**De Lamerie, Paul** See Lamerie, Paul de, 1688-1751

**De Lapparent, Hubert** See Lapparent, Hubert de

**De Largillière, Nicolas** See Largillière, Nicolas de, 1656-1746

**De Lastic, Georges** See Lastic, Georges de, 1927-1988

**De Ley, Paul** See Ley, Paul de

**De L'Orme, Philibert** See L'Orme, Philibert de, ca. 1505-1570

**De Louthembourg, Philip James** See Louthembourg, Philip James de, 1740-1812

**De Luca, Joseph**

**about**

[Anderson and Anderson Gallery, Minneapolis; exhibit]

J. Kastner. *New Art Exam* 16:50-1 Summ '89

il: Night gate

**De Lucchi, Michele**

**about**

Export di cultura del progetto: esperienze giapponesi

[experiences of Italian architect working in Japan] M.

De Lucchi. col il diags *Domus* no710:17-20 N '89

Image of the nineties. M. Jones. il (pt col) por *Design*

no493:42-3 Ja '90

**De Lucchi Associati**

De Lucchi Associati: oggetti da tavolo per Kartell. E.

Morteo. col il diags *Domus* no715:4-6 Ap '90

**De Madariaga, Isabel** See Madariaga, Isabel de

**De Maineri, Gian Francesco** See Maineri, Gian Francesco

de, fl. 1489-1504

**De Man, Paul, 1919-1983****about**

Exploiting de Man: the cultural utility of Nazism. J.

R. Hugunin. bibl f il *New Art Exam* 16:38-42 Ja

'89

Phantoms of the studio. T. Atkinson. bibl f *Oxford*

*Art J* 13 no1:49-62 '90

**De Margerie, Emmanuel** See Margerie, Emmanuel de

**De Maria, Nicola, 1954-**

**about**

[Galerie Lelong Gallery, New York; exhibit] T. R. Myers.

*Flash Art* no151:146 Mr/Ap '90

il: Testa felice con gli angeli

[Galleria Toselli, Milan; exhibit] A. Iannucci. *Artforum*

28:175-6 Summ '90

il: Testa incantata: enchanted head

[Lelong Gallery, New York; exhibit] G. Faust. *Arts Mag*

64:100 Ja '90

Painting as architecture [the margins between abstract

painting and traditional wall decoration] M. Brüderlin.

il (pt col) *Flash Art* no145:72-7 Mr/Ap '89

[Saarland Museum, Saarbrücken, Germany; Toselli Gal-

lery, Milan; Venice Biennale; exhibits] L. L. Ponti.

*Domus* no717:14-15 Je '90

il(col): Nel cuore del pittore; Giardino mezzanotte;

Camposanto degli artisti. Poesia celeste; [1 untitled]

**Reproductions**

[Untitled: Galleria Toselli, Milano, 1990]

*Art Am* 78:54 Ja '90 (col)

*Artforum* 28:29 Ja '90 (col)

**De Maria, Walter, 1935-**

**about**

Minimalism and the rhetoric of power. A. C. Chave.

bibl f il (pt col) por *Arts Mag* 64:53+ Ja '90

il: Museum piece; Death wall; Beds of spikes

Permutations in steel [Larry Gagosian Gallery; 65 Thomp-

son Street, New York; installations] K. Johnson. *Art*

*Am* 77:198-9 S '89

il(col): 13, 14, 15-sided open polygons; 13, 14, 15

meter rows

**De Mathonière, Denis** See Mathonière, Denis de, 1560-1598

**De Mattia, Giancarlo**

**about**

Poltrona Frau: Teatro Lauro Rossi di Macerata [Italy]

col il plan diag *Domus* no708:[front] 198-9 S '89

**De Medeiros, Maria** See Medeiros, Maria de

**De' Medici, Anna Mari Luisa** See Medici, Anna Maria

Luisa de', 1667-1743

**De' Medici, Lorenzo** See Medici, Lorenzo de', 1449-1492

**De Médicis, Catherine, Queen, consort of Henry II, King**

**of France, 1519-1589** See Catherine de Médicis, Queen,

consort of Henry II, King of France, 1519-1589

**De Mena, Juan Pascual** See Mena, Juan Pascual de

**De Mendoza, Diego Hurtado** See Hurtado de Mendoza,

Diego, 1503-1575

**De Menil, Dominique**

**about**

The Passionate possessors: the ARTnews 200 [the world's

top collectors] R. W. Walker. il (pt col with cov)

pors tabs *Art News* 89:133-4 Ja '90

**De Menil Collection (Houston, Tex.)**

Renzo Piano. R. Piano. il diags *Harv Archit Rev* 7:76-81

['89]

**De Meyer, Adolf, Baron, 1868-1949**

**Reproductions**

Jeanne Eapels

*Br J Photogr* 136:49 Je 29 '89

**De Meyer, Dirk** See Meyer, Dirk de, 1960-

**De Michelis, Gianni**

**about**

Editorial: let Venice live [efforts of G. De Michelis

to bring Expo 2000 to Venice] *Apollo* ns 131:150-1

Mr '90

The Guggenheim Foundation welcomes the vandal of

Venice [new trustee of Peggy Guggenheim Collection]

*Apollo* ns 131:77 F '90

**De Mille, Cecil B., 1881-1959**

**about**

Cecil B. De Mille [Hollywood residence of a master

showman] M. Webb. col il por *Archit Dig* 47:136-9+

Ap '90

The Squaw man [film] Reviews

*Am Cinematogr* il pors 70:34-9 Ag '89. R. S. Birchard

**De Mille, Leslie B., 1927-**

**Reproductions**

Funny story (pastel)

*Southwest Art* 19:175 My '90 (col)

Sunday treat

*Southwest Art* 19:51 F '90 (col)



- De Momper, Frans *See* Momper, Frans de, 1603-1660  
 De Momper, Joost *See* Momper, Joost de, 1564-1635  
 De Monbrison, Alain *See* Monbrison, Alain de  
 De Montfaucon, Bernard *See* Montfaucon, Bernard de, 1655-1741  
 De Montmollin, Daniel *See* Montmollin, Daniel de, 1921-  
 De Monville, Francois-Nicolas-Henri Racine *See* Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794  
 De Morgan, Evelyn, 1855-1919

## Reproductions

- The Crown of glory (1896)  
*Connoisseur* 219:91 N '89 (col)

De Morgan, William

## about

- Lustrous life [lusterware, Victoria & Albert Museum, London; exhibit] G. Naylor. il (pt col) *Crafts* no99:46-9 J1/Ag '89  
 De Moura, Eduardo Souto *See* Moura, Eduardo Souto de  
 De Nagel, Andrés *See* Nagel, Andrés de, 1947-  
 De Niro, Robert, 1945?-

## about

- Maximum expression [with filmography] B. Paris. il pors (with cov) *Am Film* 15:30-9+ O '89  
 De Noort, Juan *See* Noort, Juan de, d. 1652  
 De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-  
 De Palma, Brian

## about

- Casualties of war [film] Reviews  
*Cah Cinema* col il no427:36-8 Ja '90. I. Katsahnias  
*Cineaste* il 17 no3:40-2 '90. C. Fuchs  
 De Passe, Crispyn *See* Passe, Crispyn de, the Elder, 1564-1637; Passe, Crispyn de, the Younger, ca. 1597-1670  
 De Pee, Engelhard *See* Pee, Engelhard de, ca. 1550-1605  
 De Peiresc, Nicolas Claude Fabri *See* Peiresc, Nicolas Claude Fabri de, 1580-1637  
 De Penagos, Rafael *See* Penagos, Rafael de, 1889-1954  
 De Pietri, Stephen

## about

- Fashion events: Stephen De Pietri [a master showman imbues clothes with life] C. R. Milbank. col il por *Archit Dig* 46:88+ S '89  
 De Pinto, Rufus, 1904-1976

## about

- [The Haste Gallery, Ipswich, England; exhibit] R. Rushton. *Arts Rev* 42:239 My 4 '90  
 De Plattenmontagne, Nicolas *See* Plattenmontagne, Nicolas de, 1631-1706  
 De Poilly, Nicolas *See* Poilly, Nicolas de, the Elder, 1626-1696  
 De Poitiers, Diane *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566  
 De Portugal, Martinho *See* Portugal, Martinho de, fl. 1520-1535  
 De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-  
 De Raet, Willem Andriesz *See* Raet, Willem Andriesz de, d. 1573 or 4  
 De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652  
 De Ribot, Péré *See* Ribot, Péré de, 1961-  
 De Ring, Pieter *See* Ring, Pieter de, ca. 1615-1660  
 De' Roberti, Ercole *See* Roberti, Ercole de', 1456?-1496  
 De Ronde, Cornelis *See* Ronde, Cornelis de, d. 1569  
 De' Rossi, Angelo *See* Rossi, Angelo de', 1671-1715  
 De' Rossi, Nardo di Raffaello *See* Rossi, Nardo di Raffaello de', b. ca. 1520  
 De' Rossi, Vincenzo di Raffaello *See* Rossi, Vincenzo di Raffaello de', 1525-1587  
 De Rougemont, Guy *See* Rougemont, Guy de, 1935-  
 De Rudder, Hélène du Ménéil *See* Rudder, Hélène du Ménéil de, b. 1870  
 De Rudder, Isidore Liévin *See* Rudder, Isidore Liévin de, 1855-1943  
 De Saavedra, Rubén, d. 1990

## about

- Genial flair on Long Island Sound [a welcoming Connecticut residence designed for living] C. McGee. col il por (p24) *Archit Dig* 46:180-5 D '89  
 De Saint-Aubin, Augustin *See* Saint-Aubin, Augustin de, 1736-1807  
 De Saint-Aubin, Gabriel Jacques *See* Saint-Aubin, Gabriel Jacques de, 1724-1780  
 De Saint-Aubin, Horace *See* Balzac, Honoré de, 1799-1850  
 De Saint-Igny, Jean *See* Saint-Igny, Jean de, ca. 1595-ca. 1649  
 De Saint-Paul, Charles *See* Vialart, Charles, d. 1644  
 De Saint-Phalle, Niki *See* Saint-Phalle, Niki de  
 De Salis, Jean Rodolphe *See* Salis, Jean Rodolphe de, 1901-

De Sanctis, Diambra

## about

- Due edifici per alloggi e servizi sociali a Napoli. R. Pedio. il (pt col) plans diags *Architettura* 36:342-52 My '90

De Sanna, Jole

- The Enchanted lyricist [Fausto Melotti] bibl f il (pt col) *Artforum* 28:145-51 My '90

De Santis, Michael

## about

- A Florida composition [streamlined comfort in a Miami apartment] C. McGee. col il por (p26) *Archit Dig* 46:144-9 J1 '89  
 A Skyline view: sleek spaces define a residence above Central Park [New York] J. Simpson. col il por (p24) *Archit Dig* 46:264-9 N '89

De Schauensee, Maude

- Horse gear from Hasanlu [largest collection of contemporaneous, archaeologically documented horse paraphernalia in the Near East] bibl il (pt col) por plan diags *Expedition* 31 no2-3:37-52 '89

De Schwanberg, Victor *See* Schwanberg, Victor de

De Serra, Arnhel

## Reproductions

- Glanvilles-Wootton [untitled]  
*Br J Photogr* 136:4 My 4 '89  
 De Sica, Vittorio, 1901-1974

## about

- The Subversive potential of the pseudo-iterative. M. Kinder. bibl f il *Film Q* 43:7+ Wint '89-'90  
 De Smet, Gustave *See* Smet, Gustave de, 1877-1943  
 De Smet, Léon *See* Smet, Léon de, 1881-1966  
 De Solórzano Pereira, Juan *See* Solórzano Pereira, Juan de, 1575-1655  
 De Soria, Claude *See* Soria, Claude de  
 De Soto, Hernando *See* Soto, Hernando de, ca. 1500-1542  
 De Souza, Edgard *See* Souza, Edgard de  
 De Souza, Steven E.

## about

- Save our script. J. Klinger. col il *Am Film* 15:30-3+ Je '90  
 De Staebler, Stephen *See* DeStaebler, Stephen, 1933-  
 De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955  
 De Stefano, Jessica

## Reproductions

- Woodstock weaver (polyform)  
*Sculpt Rev* 38 no3:26 '89  
 De Stijl  
 Schroeder House: a work by Gerrit Rietveld between myth and metaphor [with interview of Truus Schroeder] L. Büller and F. den Ouden. il (pt col) pors plans diags *Lotus Int* no60:32-57 '88  
 De Stuers, Victor E. L. *See* Stuers, Victor E. L. de, 1843-1916  
 De Tartas, Pierre *See* Tartas, Pierre de  
 De Tienne Associates  
 Connections [employee cafeteria, San Jose, Calif] M. Geran. il (pt col) diag *Inter Des* 60:228-31 O '89  
 De Tournehem, Charles-François-Paul Lenormant *See* Tournehem, Charles-François-Paul Lenormant de, fl. 1745-1751  
 De Troy, François *See* Troy, François de, 1645-1730  
 De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752  
 De Vaal, Elizabeth *See* Vaal, Elizabeth de  
 De Valdoma, Martín *See* Valdoma, Martín de, b. ca. 1510  
 De Vauban, Sébastien le Prestre *See* Vauban, Sébastien le Prestre de, marquis, 1633-1707  
 De Velasco, Luis *See* Velasco, Luis de, d. 1606  
 De Vergara, Nicolás, the Younger, ca. 1540-1606 *See* Vergara, Nicolás de, the Younger, ca. 1540-1606  
 De Vergara, Nicolás, the Elder, d. 1574 *See* Vergara, Nicolás de, the Elder, d. 1574  
 De Vignere, Blaise *See* Vignere, Blaise de, 1523-1596  
 De Villiers, Jonathan, 1968-

## Reproductions

- [Untitled: police action]  
*Br J Photogr* 137:3 Je 14 '90  
 De Vito, Danny

## about

- The War of the Roses [film] Reviews  
*Films Rev* 41:168-9 Mr '90. E. Grant  
 De Vlaminck, Maurice *See* Vlaminck, Maurice de, 1876-1958



**De Vos, Cornelis** *See* Vos, Cornelis de, 1584?-1651  
**De Vos, Marten** *See* Vos, Marten de, the Elder, 1532-1603  
**De Vries, Adriaen** *See* Vries, Adriaen de, ca. 1560-1626  
**De Vries, Auke** *See* Vries, Auke de

**De Vries, Bert**

Jordan's churches: their urban context in late antiquity. il (pt col) *Biblic Archaeol* 51:222-6 D '88

**De Vries, Hans Vredeman** *See* Vries, Hans Vredeman de, 1527-ca. 1623

**De Vries, Steven, 1952-**

*about*

Glasplastik von Steven de Vries. D. Clemons. *Neues Glas* no3:230-1 '89

il: Octohedron; Vertical cones; Hexagonal

**De Wailly, Charles** *See* Wailly, Charles de, 1729-1798

**De Wit, Frederik** *See* Wit, Frederik de, d. 1706

**De Wit, Jacob** *See* Wit, Jacob de, 1695-1754

**De Witte, Emanuel** *See* Witte, Emanuel de, ca. 1617-1692

**De Yong, Joe, 1894-1975**

*about*

The Mentor . . . Joe De Yong [Vel Miller talks about Joe De Yong] F. Brown. col il por *Southwest Art* 20:87+ Je '90

**De Zayas, Marius** *See* Zayas, Marius de, 1880-1961

**De Zeeuw, Mirjam** *See* Zeeuw, Mirjam de

**De Zurbarán, Francisco** *See* Zurbarán, Francisco de, 1598-1664

**De Zwart, Willem** *See* Zwart, Willem de, 1862-1931

**Deacon, Richard, 1949-**

*about*

[Musée d'Art Moderne de la Ville de Paris; exhibit] M. Arnault. *Cimaise* 36:123 Je/Ag '89

[Plymouth Arts Centre, England; exhibit] J. Furse. *Arts Rev* 41:888 D 15 '89

il: Kiss and tell

[Whitechapel Gallery, London; exhibit] B. Hatton. *Flash Art* no146:120 My/Je '89

il: Back of my hand, no7

**Dead**

*See also*

Ancestor worship

Burial

Catafalques

Cemeteries

Coffins

Cremation

Mummies

Sepulchral monuments

Tombs

Tombstones

**Dead Sea scrolls**

The New halakhic letter (4qMMT) and the origins of the Dead Sea Sect. L. H. Schiffman and S. Goranson. bibl il por (p62) map plan *Biblic Archaeol* 53:64-73 Je '90

**Deak, Gloria**

Banished by Napoleon: the American exile of Baron and Baroness Hyde de Neuville. bibl f il (pt col) pors *Antiques* 136:1148-57 N '89

**Dean, Andrea Oppenheimer**

Big Blue on display at National Building Museum. col il *Architecture* 79:36 My '90

Changes for survival [I.M. Pei & Partners alters its name to underscore contributions of two senior partners] col il *Architecture* 79:56-61 F '90

A Feel-good decade. col il *Architecture* 78:40-3+ D '89

Housing America. il (pt col) plans *Architecture* 79:51-5 Jl '90

Profile: SOM, a legend in transition. col il *Architecture* 78:52-9 F '89

**Dean, Bashford, 1867-1928**

*about*

European armor from the imperial Ottoman arsenal. S. W. Pyhrr. bibl f il *Metrop Mus J* 24:85-116 '89

A Famous fourteenth-century Japanese armor. M. Ogawa. bibl f il *Metrop Mus J* 24:75-83 '89

**Dean, Kathryn, 1956-**

*about*

A Quiet place apart [artist's studio in San Mateo, Calif] A. O. Dean. col il diag *Architecture* 78:79 O '89

**Dean, Martin R.**

Das aktuelle Natur-Verwahrlosungs-Bewusstsein [Natur und Naturfeindlichkeit Roms] il *Du* no10:16-21+ O '89

**Dean, Mick**

*about*

Digital dreamland [The Photographers' Gallery, London; exhibit] M. Hallett. il *Br J Photogr* 136:41 O 26 '89

il: Surrealist composition

**Dean, Peter S.**

**Reproductions**

Mandala (maple, ebony and glass, 1987)

*Am Craft* 49:39 O/N '89 (col)

**Dean, Robertjohn**

*about*

Talking: Robertjohn Dean, ASID's new president [interview] *Inter Des* 61:80+ F '90

**Dean, Tom**

*about*

Stunted brides and fascinating hardware. B. Jones. bibl f il (pt col) por *Arts Mag* 64:59 Summ '90

il: Girl

**DeAndrea, John, 1941-**

*about*

[Carlo Lamagna Gallery, New York; exhibit] K. Johnson. *Art Am* 77:203 S '89

il(col): Allegory: after Courbet

[Carlo Lamagna Gallery, New York; exhibit] R. Bass. *Art News* 88:197-8 O '89

il: Allegory: after Courbet

**Deane, Gregory**

**Reproductions**

Talisman

*Southwest Art* 20:53 Jl '90 (col)

**Deane, Sir Thomas, 1792-1871**

**Reproductions**

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*Crafts* no103:57 Mr/Ap '90 (det)

**Dearborn (Mich.)**

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*See also*

Henry Ford Museum and Greenfield Village

**Dearman, J. Andrew**

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(jt. auth) *See* Tolstoy, Paul, and DeBoer, Warren R.

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*Art Am* 78:24-5 F '90 (col por)

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**Decker, Paul, the Elder, 1677-1713**

*about*

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**Decker, Paul, the Younger, 1685-1742**

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**Decoration and ornament**

*See also*

Body art

Body marking

Book covers

Christmas decorations

Church decoration and ornament

Decorative arts

Design

Festoons

Fretwork

Grotesque

Heraldry

Illuminated manuscripts

Interior design

Music title pages

Pottery—Decoration

Table setting and decoration

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*See also*

Architraves

Capitals (Architecture)

Ceilings

Church portals

Color in architecture

Columns

Cymae

Friezes

Moldings

Mural painting and decoration

Pediments

Portals

Sculpture, Architectural

Stuccowork

Symbolism of columns

Terra cottas, Architectural

Tiles

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**Decorative arts***See also*

- Antiques
- Appliqué
- Arms and armor
- Art objects
- Arts and Crafts Movement
- Bookbinding
- Boxes
- Carving
- Clocks and watches
- Cloisonné
- Crafts
- Embroidery
- Fans
- Fiber art
- Flower arrangements
- Forgery of antiquities and works of art
- Furniture
- Gilding



**Decorative arts—See also—cont.**

Glassware  
Goldwork  
Inlay  
Ironwork  
Ivories  
Jades  
Jewelry  
Knitting  
Lace and lace making  
Marquetry  
Metalwork  
Miniature objects  
Mirrors  
Needlework  
Pottery  
Quilting  
Quilts  
Relics and reliquaries  
Rugs and carpets  
Shellwork  
Silk textiles  
Silverwork  
Snuff boxes and bottles  
Stained glass  
Swords  
Tapestry  
Textile design  
Textiles  
Tinware  
Wall hangings  
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**Conservation and restoration**

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**Museums and collections**

See also

Cooper-Hewitt Museum  
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Kunstgewerbemuseum (Cologne, Germany)  
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Richesses de l'Europe centrale [le Metropolitan Museum of Art ouvre une série de galeries consacrées à l'art d'Europe centrale] O. Raggio and others. col il *Connaiss Arts* no453:94-103 N '89

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Art Deco

Art Nouveau

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Paul de Lamerie, London goldsmith [Goldsmiths' Hall, London] T. Schroder. il (pt col) *Antiques* 137:1368-79 Je '90

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**Decourt, Vincent***about*

[Galerie Caroline Corre, Paris; exhibit] P. Souchaud. *L'Oeil* no411:84 O '89  
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**Deerfield (Mass.)****Galleries and museums***See also*

Historic Deerfield, Inc.

**Deetz, James**

Archaeography, archaeology, or archeology? *Am J Archaeol* 93:429-35 Jl '89

**Defacement of art** *See* Art—Mutilation, defacement, etc.**Defective products** *See* Products liability**DeFeo, Jay, 1929-1989***about*

Invocations of mystery [University Art Museum, Berkeley; traveling exhibit] R. Solnit. *Artweek* 21:1+ F 8 '90  
*il*: Pharoah (one o'clock jump series); Seven pillars of wisdom no 4, 1989; [1 untitled]

**Obituary**

*Artweek* il 20:20 N 23 '89

Talking with DeFeo [interview] M. Roth. *il Artweek* 21:19 F 8 '90

[University Art Museum, Berkeley; exhibit] G. Morris. *Art Am* 78:173+ Jl '90

*il*: The Eyes

**DeFlatto, Donna F.****Reproductions**

[Untitled: woman's breasts and arms] (pencil)  
*Commun Arts Mag* 32:127 Jl '90 (col)

**Defossez***about*

Defossez: lumière et mouvement [Galerie Guigné, Paris; exhibit] M. Gaillard. *L'Oeil* no412:76-7 N '89  
*il*: Trois cavaliers (2, 1 col); *il(col)*: Jockey au galop;

Les casaques mauves; Devant le petit bois

**Degas, Edgar, 1834-1917***about*

Angles of vision [Degas—images of women: Tate Gallery, Liverpool; traveling exhibit] K. Adler. *il (pt col)* *Art Am* 78:138-43+ Ja '90

*il*: Little dancer aged fourteen; Mary Cassatt at the Louvre; Resting on bed; Woman ironing; *il(col)*: The Bath, woman seen from behind; Hélène Rouart in her father's study; Elena Carafa; Woman in the tub [Browse & Darby, London; exhibit] M. Clarke. *Burlington Mag* 131:497 Jl '89

*il*: Cheval échappe

Degas and America. D. Sutton. *il por Gaz B-Arts* ser6 v116:29-40 Jl/Ag '90

*il*: Estelle Musson; Madame Michel Musson et ses deux filles, Estelle et Désirée; Enfants assis sur le seuil d'une maison; Le bureau de coton à la Nouvelle Orléans; Femme nouant son chapeau; Ballet rehearsal; Ballet dancers; Madame Gaujelin; [1 untitled]

Degas and Sickert in Liverpool [Tate Gallery; exhibits] C. Lloyd. *Apollo* ns 130:415 D '89

Degas beyond the frame [visual effects from photography give his paintings conviction] E. Bowman. *il Photogr J* 129:316-18 Jl '89

*il*: Jockeys before the race; The Rehearsal; Jockeys in the rain; Carriage at the races; Portrait of Diego Martelli

Degas; Degas, the nudes; Degas, images of women [review article] K. Adler. *Art Hist* 13:118-22 Mr '90

Degas e l'Italia [Villa Medici, Rome; exhibit] G. Uzzani. *il (pt col)* *Boll. Arte* 70:121-2 Mr/Ap '85

*il*: Venere (da Botticelli)

Degas: images of women [Tate Gallery, Liverpool; traveling exhibit] R. Thomson. *Burlington Mag* 131:864-5 D '89

*il*: Princesse Pauline de Metternich; Woman putting on her gloves; Woman at her toilette; The Bath, woman seen from behind

The DeGas-Musson Papers at Tulane University. M. R. Brown. *bibl f il por Art Bull* 72:118-30 Mr '90

Degas' The Little fourteen-year-old dancer: an element of Japonisme. B. Martensen-Larsen. *bibl f il Gaz B-Arts* ser6 v112:107-14 S '88

*il*: Dancer adjusting her slipper; The Little fourteen-year-old dancer (3 with det); Nude study for the little fourteen-year-old dancer (2); Three studies of a dancer; Four Studies of a dancer

Edgar Degas and French feminism ca 1880: The Young Spartans, the brothel monotypes, and the bathers revisited. N. F. Broude. *bibl f il por Art Bull* 70:640-59 D '88

Edgar Degas and the flowering of scholarship. E. P. Janis. *bibl f il por Drawing* 10:126-31 Mr/Ap '89

*il*: Self-portrait in a soft hat; Jules Pierrot; The Rehearsal on the stage; La Chanson du chien; Dancers at their toilette: the dance examination; Dancer with a fan; At the milliner's; The Singer in green; Nude woman having her hair combed; Nude woman combing her hair

Exercises in and around Degas's classrooms. M. K. Meller. *bibl f il (pt col with cov)* *Burlington Mag* 130:198-215 Mr '88; 132:253-65 Ap '90

The Reluctant Impressionist. L. George. *Artist* [104]:38-40 D '89

*il*: Le lever; *il(col)*: Two dancers on the stage (p35); The Bellelli family; Hilly landscape; The Baker's wife The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. *il (with col cov)* *New Art Exam* 17:18-22 Summ '90

*il(col cov)*: Petite danseuse de quatorze ans

Technical page: making monotypes. S. G. Sheehan. *col il Am Artist* 54:20+ Je '90

*il(col)*: Dancer onstage with a bouquet

**Reproductions**

Danseuse baissée vue de dos (1877-78)

*Connaiss Arts* no452:64 O '89 (col)

Danseuse regardant la plante de son pied droit (ca 1887-90)

*Art News* 88:35 O '89 (col)

*Art News* 89:21 Ja '90

Degas en gilet vert (ca 1856)

*Art News* 89:39 Mr '90 (col)

*Du* no3:93 Mr '90 (col)

Deux danseuses au repos (charcoal, ca 1878-9)

*Apollo* ns 130:[front] 3 Jl '89 (col)

Jeune femme debout, vue de face (charcoal)

*Connaiss Arts* no441:76 N '88

Seated bather drying herself (pastel, ca 1895)

*Am Artist* 54:20 Ap '90 (col)

La sortie du bain (charcoal and pastel, ca 1895-98)

*Burlington Mag* 132:ix Mr '90 (col)

Standing woman washing herself (monotype)

*Arts Rev* 41:883 D 15 '89

Sur la scène (pastel, ca 1881)

*Connaiss Arts* no446:25 Ap '89 (col)

Degas, Hilaire Germain Edgar *See* Degas, Edgar, 1834-1917

**Degas family***about*

The DeGas-Musson Papers at Tulane University. M. R. Brown. *bibl f il por Art Bull* 72:118-30 Mr '90

Degli Embriachi, Baldassare *See* Embriachi, Baldassare degli, fl. 1389-1427

**DeGraf, Brad***about*

DeGraf/Wahrman [firm specializing in performance character animation] D. Coyne. *col il pors Commun Arts Mag* 32:110-15 My/Je '90



**DeGuzman, René***about*

Lamentations of mortality [René DeGuzman works at Terrain Gallery, San Francisco; exhibit] M. Porges. *Artweek* 20:10-11 D 28 '89

*il: Piet's cycle*

[Terrain Gallery, San Francisco; exhibit] K. Baker. *Artforum* 28:196 My '90

*il: Catalogue***DeHaan, Chuck****Reproductions**

Escape

*Southwest Art* 19:50 My '90 (col)

Lone bear

*Southwest Art* 19:51 My '90 (col)**Dehar (Allan) Associated Architects & Planners** See Allan Dehar Associated Architects & Planners**Dei Musi, Agostino** See Musi, Agostino dei, ca. 1490-1540**Deihl, Randall****Reproductions**

Key West landscape with pool and flamingos (1990) *Art Antiqu* 7:5 My '90 (col)

Self portrait in pool hall (1988)

*Art Am* 77:115 D '89 (col)**Deilmann, Harald, 1920-***about*

Teatro dell'Opera di Essen [Germany] *il* (pt col) plans diag *Architettura* 35:729-31 O '89

**Deir El-Bahri (Egypt)**

A Group of Osiris-cloths of the twenty-first dynasty in the Cairo Museum. A. Abdalla. bibl f *il* diags *J Egypt Archaeol* 74:157-64 '88

Two royal reliefs from the temple of Deir el-Bahari. A. Dodson. bibl f *il* diags *J Egypt Archaeol* 74:212-14 '88

**Deitch, Jeffrey***about*

Boom or bust? [Thinking of investing in art? First take a cold look at a hot market] D. Lazare. *il* (with col cov) tab *Art Antiqu* 6:131+ O '89; Discussion. 7:17-19 Ja '90

Critics talk [What is art criticism today? Who decides the value of art?] pors *Flash Art* no149:166-7 N/D '89

**Deitch, Sande***about*

Pittsburgh's power triad [John Caldwell, curator of contemporary art at the Carnegie Museum of Art; Sande Deitch, executive director of the Pittsburgh Center for the Arts; and Elaine King, director of the Carnegie Mellon Art Gallery] M. J. Kenton. pors *New Art Exam* 16:30-1 Ja '89

**Deitcher, David**

Billboard [the united colors of Benetton ad campaign] *il* *Artforum* 28:19-21 Ja '90

When worlds collide [Image world—art and media culture: Whitney Museum of American Art, New York; exhibit] bibl f *il* (pt col) *Art Am* 78:120-7+ F '90; Discussion. 78:33 Ap '90

**Deities** See Gods and goddesses**Deix, Manfred****Reproductions**

Josef S. is fed up

*Graphis* 46:25 Ja/F '90 (col)**Dekoulakou-Sideris, Ifigenia**

A Metrological relief from Salamis. bibl f *il* diag *Am J Archaeol* 94:445-51 Jl '90

**Del Castillo, Francisco** See Castillo, Francisco del, d. 1586**Del Grosso, James****Reproductions**

[Untitled: still life with pear and grapes]

*Arts Mag* 64:23 Mr '90 (col)**Del Monte, Francesco Maria** See Monte, Francesco Maria del, 1548-1626**Del Sellaio, Jacopo** See Sellaio, Jacopo del, 1441 or 2-1493**Del Vaga, Perino** See Vaga, Perino del, 1500 or 1-1547**Del Verrocchio, Andrea** See Verrocchio, Andrea del, 1435-1488**Delabarre, Pierre, fl. 1625-1643***about*

Le Maître aux dragons: les créations de l'orfèvre parisien Pierre Delabarre. D. Alcouffe. bibl f *il* (pt col) *Rev Art* no81:47-56 '88

**Delacroix, Eugène, 1798-1863***about*

Assistenzfigur und Architekturlkisse: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f *il* *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:285-6 '89

*il: Gerechtigkeit des Trajan*

Constable, Delacroix, and Rubens [Salander-O'Reilly Galleries, New York; exhibit] A. Mac Adam. *Art News* 89:161 Ap '90

Frauenbilder um 1800, Anmerkungen zu drei Werken in der Nationalgalerie. P. Krieger. bibl f *il* *Jahrb Berl Mus* 31:289-99 '89

*il: Sitzender weiblicher Akt***Reproductions**

Une cour à Tanger (watercolor)

*Rev Louvre Mus Fr* 39 no2:76 '89 (col)

Les natches (1823-35)

*Art Am* 77:85 O '89 (col)**Delacroix, Henri Edmond** See Cross, Henri Edmond, 1856-1910**Delafosse, Jean Charles, 1734-1789***about*

Deux vieilles connaissances. A.-M. Lecoq. bibl f *il* *Rev Art* no81:77-8 '88

*il: Etude de casque***Delaney, Alan, 1961-***about*

Names for the nineties [who will be the big name photographers in the '90s] T. Gett. *il* (with cov) *Br J Photogr* 136:42-9 D 14 '89

**Delaney, Topher***about*

Synthetic means, serene end. D. Papier. col *il* por *Landsc Archit* 80:76 F '90

**Delannoy, François Jacques, 1755-1835***about*

Jeunes loups [la génération d'architectes formée à la fin de l'Ancien Régime] P. Pinon. *il* *Archit Aujourd'hui* no265:72 O '89

**Delano, Gerard Curtis, 1890-1972***about*

Delano's (over) due [Colorado History Museum, Denver; exhibit] *Southwest Art* 19:32 Ap '90

*il: Navajo shepherdess*

Gerard Curtis Delano. *il* (pt col with cov, p33) por *Southwest Art* 19:68-75 Ja '90

Navajo chronicler [Colorado History Museum, Denver; exhibit] *Southwest Art* 19:143 N '89

*il(col): Sunset silhouette***Delano, Jack***about*

Everyday life in the Windy City [the work of the Farm Security Administration photographers and their record of life among ethnic minorities in Chicago] T. Gett. *il* *Br J Photogr* 136:11-13 N 2 '89

*il: Drummer Oliver Coleman looking at his scrapbook with his five-month-old son, April 1942*

**Delany, Dana***about*

Class act. M. Kitman. por *Connoisseur* 220:70-1 Jl '90

**Delap, Tony, 1927-****Reproductions**

Phantom princess (acrylic and wood, 1989)

*Artforum* 28:79 D '89 (col)**Delarny, Lisa, 1964-***about*

The Human image as sculpture: David Thompson, Lisa Delarny, Robert Tegg [Hove Museum and Art Gallery, England; traveling exhibit] L. Berryman. *Arts Rev* 42:98 F 23 '90

**Delaunay, Dominique***about*

Portrait d'un amateur [Institut français d'architecture, Paris; exhibit] J.-P. Robert. *il* *Archit Aujourd'hui* no266:34 D '89

**Delaunay, Robert, 1885-1941***about*

Delaunays Formes circulaires und die Philosophie Henri Bergsons: zur Methode der Interpretation abstrakter Kunst. M. F. Zimmermann. bibl f *il* (with col cov) *Wallraf-Richartz-Jahrb* 48-49:335-64 '87-'88

**Reproductions**

The Tower (litho, 1926)

*Bull Clevel Mus Art* 77:62 F '90

La verseuse

*L'Oeil* no408-409:65 Jl/Ag '89 (col)

La ville de Paris (gouache and watercolor, 1910)

*Art Am* 78:91 F '90 (col)*Burlington Mag* 132:vii Ja '90 (col)**Delaunay, Sonia, 1885-1979***about*

[Barbara Mathes Gallery, New York; exhibit] D. Rosenthal. col *il* *Art Antiqu* 6:33 D '89

Primary painting: Sonia Delaunay [review article] D. Rosenthal. *New Criter* 8:18-23 F '90



**Delaunay, Sonia, 1885-1979—cont.**

**Reproductions**

Composition (gouache, 1940)

*Flash Art* no147:52 Summ '89 (col)

**Delaware**

*See also*

Crafts—Delaware

Houses—Delaware

**Delcey, Pascal**

*about*

[Portfolio] il *Br J Photogr* 136:10-13 Ag 31 '89

**Deleu, Luc**

*about*

[Montevideo Gallery, Antwerp; exhibit] J. Van Den Bergh.

*Flash Art* no146:126 My/Je '89

il: Central station Europe Brussels

**Deleuze, Gilles**

A New power of laughter for the living: interpretations of the body [in the art of Francis Bacon] col il *Art Int* no8:34-40 Aut '89

**Delft, Cornelis Jacobsz, 1571-1643**

**Reproductions**

A Kitchen scene (1597)

*Apollo* ns 131:[front] 98 Je '90 (col)

**Delft, Jacob Willemsz, the Elder, ca. 1550-1601**

*about*

Een tekening door Jacob Delft de Oude. R. E. O. Ekkart. bibl f il *Bull Rijksmus* 37 no4:322-8 '89

il: Kruisiging met portretten van de opdrachtgever en zijn familie; Portretgroep (2); De verzoening van Jacob en Ezau; Zelfportret van de schilder met zijn gezin; Het vierde Rot van de Delftse haakbusschutters

**Delfieu, Anne**

*about*

Anne Delfieu. P.-G. Persin. *Cimaise* 36:117-20 S/O '89

il: Ecorce 23; il(col): Phosphene 7; Ecorce 21

Anne Delfieu: desires of deserts [Galerie Arlette Gimaray, Paris; exhibit] C. Bouyeure. *Cimaise* 37:141-2 Je/Ag '90

il: Persan-Beaumont (col); Forêt grise

**Reproductions**

[Untitled: six verticals and one horizontal]

*Cimaise* 36:159 Je/Ag '89 (col)

**Delft (Netherlands)**

**History**

Carel Fabritius and portraiture in Delft. D. R. Smith. bibl f il *Art Hist* 13:151-74 Je '90

Jan Steen's Burgher of Delft and his daughter: a painting and politics in seventeenth-century Holland. S. D. Muller. bibl f il *Art Hist* 12:268-97 S '89

**Delft Master** *See* Master of Delft, fl. ca. 1490-1520

**Delftware, British** *See* Pottery, British

**Delftware, Dutch** *See* Pottery, Dutch

**Delgado, Angelina Martinez** *See* Martinez Delgado, Angelina, 1920-

**Delgado, Clara, and others**

La iglesia de Santiago en el convento de Santa Fe, de Toledo: una obra documentada de Antón Egas. bibl f il plans *Goya* no211-212:34-43 Jl/O '89

**Delgado Valero, Clara, and Izquierdo Benito, Ricardo**

La fachada mudéjar del ayuntamiento de Toledo: antigua portada del hospital de Nuestra Señora de la Paz. bibl f il plan diags *Archivo Esp Arte* 62:275-89 Jl/S '89

**Delhi (India)**

*See also*

New Delhi (India)

**DeLigter, Thom**

*about*

Brightened outlook [apartment, New York] M. Geran. col il por (p194) plan *Inter Des* 60:236-9 S '89

**Della Bella, Stefano** *See* Bella, Stefano della, 1610-1664

**Della Porta, Giacomo** *See* Porta, Giacomo della, ca. 1537-1602

**Della Valle, Filippo** *See* Valle, Filippo della, 1697-1768

**Dellenbaugh, Frederick Samuel, 1853-1935**

**Reproductions**

In the work shop, the grinding hole

*Antiques* 136:379 S '89 (col)

**Deller, Craig**

Versatile varnish [a reliable finish for a small shop] col il por *Fine Woodwork* no77:64-7 Jl/Ag '89

**Dellow, Jeffrey**

*about*

[Todd Gallery, London; exhibit] A. Hughes. *Arts Rev* 41:667 S 22 '89

il(col, p648): Savage and benign

**Delmarcel, Guy**

Text and image: some notes on the tituli of Flemish Triumphs of Petrarch tapestries [with appendix] bibl f il *Text Hist* 20:321-9 Aut '89

**Delorme, Jean-Claude, 1950-**

*about*

Forming the matrix [housing for the Ramponeau-Bisson sector of Belleville, Paris] C. Ellis. il (pt col) plans diags *Archit Rev* 186:80-1 Ag '89

**DeLoyht-Arendt**

**Reproductions**

Summer memories

*Southwest Art* 19:47 Ja '90 (col)

**Delphi (Ancient city)**

Archaische Tondächer westgriechischer Typologie in Delphi und Olympia [with appendix] M. Mertens-Horn and L. Viola. bibl f il plan diags *Hesperia* 59:235-50 Ja/Mr '90

The Artemision sima and its possible antecedents. C. Wikander. bibl f il diags *Hesperia* 59:275-83 Ja/Mr '90

The Chests of Periander. J. B. Carter. bibl f il *Am J Archaeol* 93:355-78 Jl '89

Problèmes delphiques d'architecture et d'épigraphie. G. Roux. bibl f il plans diags *Rev Archeol* fasc1:23-64 '89

Les terres cuites architecturales de Delphes vingt ans après la publication. C. Le Roy. bibl f *Hesperia* 59:33-9 Ja/Mr '90

**Delrieu, Bernadette**

*about*

[Galerie Keller, Paris; exhibit] G. Danto. *Art News* 89:179 Ap '90

il: Ivresse 2

**Deluge**

*See also*

Noah's Ark

**Delvaux, Paul, 1897-**

**Reproductions**

Minerve (India ink on paper)

*Antiques* 137:217 Ja '90

Nu dans un paysage romain (etch, 1938)

*L'Oeil* no416:64 Mr '90 (col)

**Delvoye, Wim, 1965-**

*about*

Installation of Delft circular saws [The Centraal Museum, Utrecht; exhibit] S. Tallman. *Arts Mag* 64:108-9 F '90

[Jack Tilton Gallery, New York; exhibit] K. Johnson. *Art Am* 78:240-1 My '90

il(col, p238): Fabienne

[Jack Tilton Gallery, New York; exhibit] M. O'Rourke. *Arts Mag* 64:85 My '90

il: Fabienne

Wim Delvoye [interview] J. van den Bergh. *Flash Art* no149:128-9 N/D '89

il(col): Delft circular saws: silvett high quality; Delft circular saws: petit dessert II; 12 ironing boards; Tchekokije Carillia & west Martinique; [1 untitled]

**Reproductions**

[Untitled: stained glass tennis racket]

*Arts Mag* 64:inside cov Ja '90 (col)

**Demachy, Robert, 1859-1936**

**Reproductions**

Speed (gum bichromate)

*Br J Photogr* 136:45 Je 29 '89

**Demarchelier, Patrick**

**Reproductions**

Model Christie Turlington shot for British Vogue

*Am Photogr* 23:cov N '89 (col)

**Demay, Jean-François, 1798-1850**

*about*

Un spectacle forain vers 1830 [d'après un tableau de Jean-François Demay: Spectacle de jongleurs sur la place d'un village] Z. Gourarier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:357-61 '89

**Demetrios, Aristides**

**Reproductions**

Celebration (stainless steel, 1989)

*Art News* 88:74 S '89 (col)

**Demetriou, Olivia C., 1957-**

*about*

Young architects: alternative careers. il (pt col) pors *Prog Archit* 71:93 Jl '90

**Deming, Mark K.**

Louis XVI en l'île: contribution à l'étude des places royales parisiennes à la fin de l'Ancien Régime. bibl f il plans diag *Rev Art* no83:86-92 '89

**Demme, Jonathan**

*about*

Married to the mob [film] Reviews

*Cah Cinema* il no416:44-5 F '89. I. Katsahnias

*Sight Sound* il 58:210-11 Summ '89. D. Wu



**Democracy**

Redefining culture and democracy. S. Lipman. *New Criter* 8:10-18 D '89; Discussion. 8:79-80 Mr '90

**Demography**

*See also*

**Census**

1989 new town statistics: a north-south divide in the new towns programme. S. Potter. bibl f il tabs *Town Ctry Plann* 58:296-301 N '89

Impacts of climatic variability and population growth on Virgin Branch Anasazi cultural developments. D. O. Larson and J. Michaelsen. bibl maps tabs diags *Am Antiq* 55:227-49 Ap '90

**Demolition of buildings** *See* Wrecking**Demons in art**

*See also*

**Devil in art**

Duivelverjagende vreemde duivels: een Chinese rolschildering uit 1738. K. Ruitenbeek. bibl f il (with col cov) *Bull Rijksmus* 37 no4:333-40 '89

**Demountable buildings** *See* Buildings, Portable; Prefabrication**Demountable furniture**

*See also*

**Modular furniture****Dempsey, Charles**

(jt. auth) *See* Cropper, Elizabeth, 1944-, and Dempsey, Charles

**Dempsey, John**

*about*

[One One Eight Gallery, Ann Arbor, Mich; exhibit] G. H. Magnus. il *New Art Exam* 17:52-3 F '90

**Reproductions**

Muskegon Saginaw Lansing: Consumers Power Co, Wendler Arena, Capitol building, Saginaw H.S. with Jackson rally (1988)

*New Art Exam* 16:6A Ap '89 (col)

**Demuth, Charles, 1883-1935**

*about*

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:10-12 Summ '89

il(col): Rooftops and fantasy; Eggplant and green pepper

Endangered alibis. D. Ischar. bibl f il (with cov) *Afterimage* 17:8-11 My '90

il: Two soldiers urinating; Turkish bath

**Demy, Jacques, 1931-1990**

*about*

La baie des anges [film] Reviews *Cah Cinema* il no415:24-5 Ja '89. T. Jousse

**Den Blaauwen, A. L. See** Blaauwen, A. L. den**Denari, Neil M., 1957-**

*about*

[Storefront for Art and Architecture, New York; exhibit] P. C. Phillips. *Artforum* 28:160-1 Mr '90

il: Model for Tokyo International Forum

**Denby, Edwin, 1903-1983**

*about*

Long ago with Willem de Kooning. R. Burckhardt. por *Art J* 48:222-7 Fall '89

**Denda, Elke**

*about*

[Rüdiger Schottle Gallery, Munich; exhibit] R. Metzger. *Flash Art* no151:156 Mr/Ap '90

il: Grosse Affenbild

**Dendrochronology**

Dendrochronology of the English Neolithic [the dating of the Sweet Track in the Somerset Levels] J. Hillam and others. bibl il diags *Antiquity* 64:210-20 Je '90

**DeNeve, Rose**

Rita Marshall. il (pt col) por *Graphis* 45:82-91 N/D '89

**Denis, Claire**

*about*

Chocolat [film] Reviews *Cineaste* il 17 no2:52-3 '89. P. Bates

Man no run [film] Reviews

*Cah Cinema* col il no424:53-4 O '89. C. Mazabrard

**Denis, Maurice, 1870-1943**

*about*

Le Chemin dans les arbres de Maurice Denis, 1891-1892. F. Destremau. bibl f il *Gaz B-Arts* ser6 v112:155-62 O '88

**Denison, Dirk**

*about*

134 Beach Street apartment renovation [Boston] il (pt col) plans diag *A + U* no230:9-14 N '89

Young architects [Cooper Bauer residence, Boston] col il pors plans *Prog Archt* 71:81 Ji '90

**Denmark**

*See also* subhead Denmark under the following subjects

**Art****Bronze Age****Castles****Design****Exhibitions****Housing****Industrial design****Landscape architecture****Library architecture****Museums and art galleries****Railroads****Regional planning****Showrooms****Vacation houses****Antiquities**

The Hjortspring boat reconstructed. J. Jensen. il *Antiquity* 63:531-5 S '89

**Cultural relations****Europe**

Christian IV and Europe: the 19th art exhibition of the Council of Europe, Denmark 1988 [various exhibits] T. D. Kaufmann. *Konsthistorisk Tidskr* 58 no1:19-22 '89

**Dennert, Dorothee, 1943-, and Löber, Ulrich**

A Pumice-brick playhouse [in the Koblenz Museum, Germany] il diags *Museum* 40 no2:91-8 '88

**Dennett, Daniel C.**

Memes and the exploitation of imagination. bibl f *J Aesthet Art Crit* 48:127-35 Spr '90

**Dent, Charlie, 1919-**

*about*

Leonardo rides again [Leonardo da Vinci-designed horse recreated] C. del Sesto. col il *Art News* 89:36 Ja '90

**Dental clinics and offices** *See* Medical buildings and offices**Denver (Colo.)****Architecture**

Blocco di aule per l'Università di Denver, Colorado. col il plan diag *Architettura* 36:284-5 Ap '90

**Historic buildings**

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Aged, Design for the Architectural design

Books

Composition (Art)

Computers—Design applications

Costume design

Cover design

Environmental design

Furniture design

Industrial design

Interior design

Landscape architecture

Motion graphics

Motion pictures—Production design

Packaging

Pottery—Decoration

Television graphics

Textile design

Theaters—Stage setting and scenery

Trade marks

Wallpaper and wall coverings

*See also* subhead Design under the following subjects

Automobiles

Bicycles and tricycles

Computer input-output equipment

Motor vehicles

Olympic Games

Shoes

Tapestry

Taxis

Television programs

Weaving

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Careers. See issues of *Design* (London, England)Design and business. See issues of *Graphis*Free-lance. See issues of *Communication Arts Magazine*My job. See issues of *Design* (London, England)

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Interior design education

Students (Design)

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See also

Industrial design firms and groups

Interior design firms and groups

See also the following headings

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BCF-Studio (Firm)

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CVS Comunicações Ltda.

Designlab (Firm)

Drenttel Doyle Partners

Esprit Graphic Design Studio

Event (Firm)

Feilden Clegg Design

Frank O. Gehry &amp; Assoc.

Frankfurt Gips Balkind (Firm)

Frogdesign Inc.

Furneaux Stewart (Firm)

GGK Werbeagentur AG

Goldsmith/Jeffrey (Firm)

Grappa (Firm)

Haase &amp; Knels

Haslinger, Keck (Firm)

Haus-Rucker-Company

Henrion, Ludlow &amp; Schmidt

Hewat, Swift, Alexander &amp; Gell

Lewis Moberly (Firm)

M &amp; Company

Madsen &amp; Kuester

McColl Associates

Memphis (Firm)

MetaDesign (Firm)

Michael Peters Group

Minale Tattersfield (Firm)

Mondo Typo (Firm)

MPM (Firm)

Newell &amp; Sorrell

Office for Metropolitan Architecture

Ott + Stein

Oz Design (Firm)

P &amp; B (Firm)

Pagano, Schenck &amp; Kay

Pentagram Design (Firm)

QU4TRO (Firm)

Richardson or Richardson (Firm)

Rolandgrafic (Firm)

Sayles Graphic Design (Firm)

Shelton, Mindel Associates

SITE, Inc.

Skolos, Wedell &amp; Raynor

Sottsass Associati

Tangram Strategic Design (Firm)

Teaser (Firm)

Terrelonge Design Inc.

Thunder Jockeys (Firm)

Tilney Pike Shane (Firm)

Total Design (Firm)

Tout Pour Plaire (Firm)

UNA (Firm)

Vanderbyl Design (Firm)

Vignelli Associates

Walz Design, Inc.

Wieden &amp; Kennedy

William Sklaroff Design Associates

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**Diaghilev, Serge, 1872-1929***about*

Flaming closets [homoerotic theatrical productions in the twentieth century] M. Moon. il pors *October* no51:20-30 Wint '89

Legends: Chanel and Diaghilev [collaborating on the spirit of a new age] D. Harris. il pors *Archit Dig* 46:42+ S '89

**Diagnosis of diseases** *See* Diseases

**Dial, Thornton, Sr.**

**Reproductions**

Scrambling for life (1989)

*Art Am* 78:78 Ja '90 (col)

The Tiger cat standing straight up, tired of walking on four legs (1989)

*Clarion* 15:4 Wint '90 (col)

**Dialectic (Logic)** *See* Logic

**Diamond, Edwin**

On visual sophistication [in advertising] il *Am Photo* 1:86 Jl/Ag '90

**Diamond, Jessica**

*about*

[American Fine Arts Co, New York; exhibit] J. Zinsser. *Art Am* 77:190 N '89

il(p188): Shack with dish

[American Fine Arts, Co, New York; exhibit] D. Rimaneli. *Artforum* 28:141-2 S '89

il: Elvis alive; Gold bars

**Reproductions**

Money as barbed wire: dollar signs I

*Art Am* 78:3 Jl '90 (cov det)

**Diamond, Judy, and others**

Desert explorations—a videodisc exhibit designed for flexibility [San Diego Natural History Museum] bibl il plan *Curator* 32:161-73 S '89

**Diamond, Martha, 1944-**

*about*

Martha Diamond: sensation rising. B. Berkson. il (pt col) *Artforum* 28:122-5 Ja '90

il: World trade; il(col): Red light; The Matter; Reflections

[Robert Miller Gallery, New York; exhibit] R. Bass. *Art News* 89:168 Summ '90

il: City

[Robert Miller Gallery, New York; exhibit] P. McCoy. *Arts Mag* 64:90 My '90

il(col): Span

**Diamond (A. J.) & Partners** *See* A. J. Diamond & Partners Diamonds

Van Cleef & Arpels. M. Mestiri. col il *L'Oeil* no418:80-1 My '90

**Diana**

*See also*

Artemis

Casting a rival into the shade: Catherine de Medici and Diane de Poitiers. S. Ffolliott. bibl f il *Art J* 48:138-43 Summ '89

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. W. Busch. bibl f il (pt col) *Z Kunstgesch* 52 no2:257-77 '89

**Diane, de Poitiers** *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566

**Diao, David**

*about*

Modernism's many lives: David Diao. B. W. Ferguson. bibl f il (pt col) *Artforum* 28:178-82 My '90

il: black and white with chair; On our land; Maps/red, yellow, blue; il(col): 1915-1984: for a close reading; Tree; Russian Constructivism

[Postmasters Gallery, New York; exhibit] J. Bankowsky. *Artforum* 28:158 Mr '90

il: Black noise

[Postmasters Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:98-9 F '90

il: Cardinal rule: watch out for false friends

[Postmasters Gallery, New York; exhibit] J. Perl. *New Criter* 8:46-7 F '90

**Reproductions**

Push/pull (1989)

*Arts Mag* 64:58 D '89 (col)

**Diaqué, Ricardo, fl. 1870-1900**

**Reproductions**

Lady on the terrace

*Antiques* 138:30 Jl '90 (col)

**Diaries**

*See also*

Artists' notebooks

*See also* subhead Correspondence, reminiscences, etc. under the following subjects

Archaeologists

Architects

Art critics

Art historians

Artists

Authors

Collectors and collecting

Craftsmen

Motion picture directors

Photographers

Screenwriters

**Diaz-Azcuy, Orlando**

*about*

Extra excitement [Showplace Square Contract Design Center, San Francisco] N. Currimbhoy. col il plan *diag Interiors* 149:134-5 Ag '89

Folger & Levin [office, San Francisco] M. Geran. col il por (p187) plan *Inter Des* 61:244-9 My '90

**Díaz Padrón, Matías**

Algunas tablas del Maestro del Hijo Pródigo en colecciones extranjeras. bibl f il *Goya* no210:322-6 My/Je '89

Una tabla inédita de La Virgen de la Leche de Juan Sánchez, Maestro de Las Figuras Anchas, en el castillo de Pedraza. bibl f il *Archivo Esp Arte* 62:195-8 Ap/Je '89

**Díaz Padrón, Matías, and Seguí, Mónica**

El Maestro de Astorga: nuevas tablas inéditas o poco conocidas en colecciones españolas y extranjeras. bibl f il *Archivo Esp Arte* 62:345-54 Jl/S '89

**Dibbets, Jan, 1941-**

**Reproductions**

Barcelona window (paper mounted on chipboard, photo and watercolor, 1989-90)

*Art Am* 78:inside cov My '90 (col)

Wayzata window (paper mounted on chipboard, photograph and watercolor, 1989)

*Artforum* 28:41 My '90 (col)

**Dibdin, Thomas Colman, 1810-1893**

**Reproductions**

An Archaeological study—exterior of the great chaitya cave at Kanheri (litho after J. Fergusson; 1845)

*Marg* 41 nol:xii ['89]

**DiBert, Paul**

**Reproductions**

Bowl of fruit

*Southwest Art* 18:67 My '89 (col)

**DiBlasio, Margaret K.**

Educational application of How we understand art: an analysis [review article] *J Aesthetic Educ* 22:103-7 Wint '88

**Dichroic glass** *See* Glass, Colored

**Dickens, Charles, 1812-1870**

*about*

The Labour of our body and the work of our hands [craftsmanship versus industrialization in architecture] G. Baird. bibl f il tab *diags Harv Archit Rev* 7:92 ['89]

**Dickerson, Scott**

Making a foursquare chair [comfortable seating with right-angle joinery] col il pors (with cov) *diags Fine Woodwork* no74:36-40 Ja/F '89

**Dickie, George, 1926-**

*about*

Dickie on artifactuality. T. C. Ryckman. *J Aesthet Art Crit* 47:175-7 Spr '89

**Dickinson, Anna, 1961-**

*about*

Anna Maria Dickinson—glass. D. Hobson. il *Crafts* no99:56 Jl/Ag '89

[Roy Miles Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:296 Je 1 '90

il(col): Rice plate

**Dickinson, Carol**

Gerard Curtis Delano. il (pt col with cov, p33) por *Southwest Art* 19:68-75 Ja '90

**Dickinson, Edwin Walter, 1891-1978**

**Reproductions**

Cottage porch in reflection (1940)

*Antiques* 137:989 My '90 (col)

Indian Neck Point (1946)

*Antiques* 137:17 Ja '90 (col)

**Dickinson, Eleanor, 1931-**

*about*

[Gallery 10 Ltd., Washington, D.C; exhibit] M. McCoy. *New Art Exam* 17:49 O '89

il: The Crucifixion of Harold

[Hatley Martin Gallery, New York; exhibit] P. H. Selz. *Art Am* 77:219 S '89

il(p221): Crucifixion of Ginger

How far have women artists come? [Dickinson's seventeen-year survey of art publications] *Artweek* 21:23 F 8 '90



**Dickinson, Emily, 1830-1886***about*

A Certain slant of light: drawings by Will Barnet, poems by Emily Dickinson. S. Marcus. il *Am Artist* 53:56-61 N '89

**Dickinson, Lowes Cato, 1819-1908****Reproductions**

Menagerie at Barrackpore; by L. C. Dickinson and W. R. Dickinson (litho after C. D'Oyly; 1848)  
*Marg* 41 no1:5 ['89] (col)

**Dickinson, Preston, 1891-1930****Reproductions**

Lilies in a blue vase (ca 1928)  
*Antiques* 136:1208 D '89 (col)

**Dickinson, William R., and others**

Sand temper of probable Fijian origin in prehistoric potsherds from Tuvalu. bibl map tabs *Antiquity* 64:307-12 Je '90

**Dickinson, William Robert, fl. 1836-1882****Reproductions**

Menagerie at Barrackpore; by W. R. Dickinson and L. C. Dickinson (litho after C. D'Oyly; 1848)  
*Marg* 41 no1:5 ['89] (col)

**Dickson, Jane, 1952-***about*

[Brooke Alexander Gallery, New York; exhibit] F. DeVuono. *Art News* 89:173 Summ '90  
il: Procession I

**Reproductions**

Reveller  
*Arts Mag* 64:4 Mr '90 (col)  
**Dictionaries** See Encyclopedias and dictionaries  
**Didato, Barry**

*about*

LA forum: duplicators or deceivers? [what is important to preserve in the landscape; symposium] R. Z. Melnick. pors *Landsc Archit* 80:54-6 My '90

**Diderot, Denis, 1713-1784***about*

Jean-Baptiste Greuze [in the Metropolitan Museum of Art collection] J. Thompson. bibl f il (pt col with covs) por *Metrop Mus Art Bull* 47:4-52 Wint '89-'90  
Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:269-97 '87-'88  
Winckelmann et la vision de l'Antiquité classique dans la France des Lumières et de la Révolution. E. Pommier. bibl f il pors *Rev Art* no83:12+ '89

**Didi-Huberman, Georges**

Le parcours clos du danseur de corde, ou, l'histoire de l'art dans les limites de sa simple raison. bibl f il *Cah Mus Natl Art Mod* no30:41-58 Wint '89

**DiDonno Associates**

A Classical revision [Greek Revival Greenwich Village row house, New York] col il *Hist Preserv* 42:46-53 Mr/Ap '90

**Didyma (Turkey)**

Didyma: Bericht über die Ausgrabungen 1985 und 1986 an der heiligen Strasse von Milet nach Didyma. K. Tuchelt and others. bibl f il plans diags *Archaeol Anz* no2:143-217 '89

New information from the discovery of an Archaic tiled roof in Ionia. P. Schneider. bibl f il plan tab diags *Hesperia* 59:211-22 Ja/Mr '90

**Die (France). Cathedral**

Souvenirs antiques et créations romanes: les sculptures de l'ancienne cathédrale de Die. J. Thirion. bibl f il (with cov) *Gaz B-Arts* ser6 v115:141-62 Ap '90

**Die Brücke** See Brücke, Die**Die Master** See Master with the Die, fl. 1532**Diebenkorn, Richard, 1922-***about*

The Anatomy of painting style: description with computer rules [of the styles of Richard Diebenkorn and Joan Miró] J. L. Kirsch and R. A. Kirsch. bibl f il diags *Leonardo* 21 no4:437-44 '88  
il: Ocean park no111; Ocean park no126

**Dieckmann, Katherine**

Mean streets [Helen Levitt's photographs of New York] bibl f il (pt col) *Art Am* 78:222-9+ My '90

Photography: a nation of zombies [government files contain the extraordinary, unpublished photographs that Esther Bubley took on one long bus ride across wartime America] bibl f il *Art Am* 77:55-7+ N '89

**Diego, de Madrid, fl. 1560***about*

Los retablos documentados de Fuentelaencina y Auñón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89  
il: El abrazo ante la puerta dorada; La Visitación; La Caída; La Anunciación (2); La Presentación; El Nacimiento

**Diemer, Peter**

What does Prudentia advise? On the subject of the Cluny choir capitals. bibl f il *Gesta* 27 no1/2:149-73 '88

**Diepenbeeck, Abraham van, 1596-1675***about*

Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90

**Dieppe (France)****Art**

Antoine Vollon in Dieppe. C. F. Tabler. *Gaz B-Arts* ser6 v113:227-36 My/Je '89

**Dierichs, Angelika**

Liebeszenen auf einem Pinax. bibl f il diags *Antike Welt* 20 no2:49-54 '89

**Dierick, Alfons Lieven***about*

Flemish chemistry [a chemical formula that improves the balance of color, capturing more subtle tones in developing photographs] B. Grauman. il *Art News* 89:38 Ja '90

**Diest, Jeronymus van, 1631-1673****Reproductions**

Beach scene at Scheveningen  
*Apollo* ns 131:[front] 93 Je '90 (col)

**Diet** See Food**Dieterle, William, 1893-1972***about*

The Ambiguous image: Hollywood, propaganda, and the Spanish Civil War. J.-C. Horak. bibl f il *Image* 32:13+ D '89

**Dietmann, Erik, 1937-***about*

[Galerie Claudine Papillon, Paris; exhibit] O. Zahm. *Flash Art* no149:151 N/D '89  
il: 42 views of Mont Angois

**Dietrich, Christian Wilhelm Ernst, 1712-1774****Reproductions**

Buste van een oude man met verentooi (etch, 1733)  
*Bull Rijksmus* 38 no1:79 '90  
Een herder met herderinnen (etch, 1740)  
*Bull Rijksmus* 38 no1:79 '90  
Man met bril in de hand (etch, 1731)  
*Bull Rijksmus* 38 no1:79 '90  
Venus, die Amor een masker voorbindt (etch, 1735)  
*Bull Rijksmus* 38 no1:78 '90

**Dietrich, Dorothea**

Allegories of power: Markus Lüpertz's German motifs. bibl f il *Art J* 48:164-70 Summ '89

**Dietrich, Marlene, 1904-***about*

Marlene Dietrich [the nominee for Morocco in black and white] M. Frank. pors *Archit Dig* 47:202-5 Ap '90

**Dietrich, Richard J.***about*

Ponte in legno ad Essing [Germany] il *Architettura* 35:828 N '89

**Dietz, Ulysses G. (Ulysses Grant), 1955-***about*

An Interview with Ulysses Dietz [Newark Museum's collection of ceramics] P. Malarcher. pors *Am Ceram* 8 no2:40-3 ['90]

**Diffey, T. J.**

Schopenhauer's account of aesthetic experience. bibl f *Br J Aesthet* 30:132-42 Ap '90

**Diggs, Jo***about*

Where are they now? [FIBERARTS contacted several artists who first appeared in the magazine to find out what they have been up to over the last 15 years] il (pt col) pors *Fiberarts* 16:21+ Ja/F '90  
il: Calico revision; Queen of thimbles

**DiGiorgio, Joseph, 1931-***about*

[Michael Walls Gallery, New York; exhibit] G. Henry. *Art Am* 78:179-80 Je '90  
il(col): Ocean shorelines



- Digital techniques** See Image processing—Digital techniques
- Dijk, Hans van**  
Nuages sur la tradition moderne [housing design in the Netherlands] il *Archit Aujourd'hui* no266:116-18 D '89
- Dijk, Paul van**  
about  
[Asselijn Gallery, Amsterdam; exhibit] J. Turner. *Art News* 89:198+ Mr '90  
il: Morning wood (det)
- Dijon (France)**  
Art  
Pierre Crapillet et l'histoire en images de l'Hôpital du Saint-Esprit de Dijon. Y. Zaluska. bibl f il *Rev Art* no84:44-7 '89
- Dijon (France). Musée des Beaux-Arts**  
Pas seulement la peinture [collection of arms and armor] col il *Connaiss Arts* no456:12 F '90
- Dikhovitchni, Ivan, 1947-**  
about  
Tchiorni monakh [film] Reviews  
*Cah Cinema* col il no415:54-5 Ja '89. V. Ostria
- Dill, Laddie John, 1943-**  
Reproductions  
Untitled [gray, white and red geometric composition] (cement wash, plate glass, sulphur, basalt and red iron oxide, 1990)  
*Art Am* 78:46 Jl '90 (col)  
Untitled [grids] (oil and cement wash on mahogany, 1989)  
*Artforum* 28:83 F '90 (col)
- Dillehay, Tom D., and others**  
Middle preceramic public and residential sites on the forested slope of the Western Andes, Northern Peru. bibl il maps plan tab diags *Am Antiq* 54:733-59 O '89
- Dillen, Nancy Baur**  
Reproductions  
Bubba's woods (1989)  
*Am Artist* 54:61 Ag '90 (col)
- Diller, Elizabeth, 1954-**  
about  
Elizabeth Diller and Ricardo Scofidio [Museum of Modern Art, New York; installation] P. C. Phillips. *Artforum* 28:145-6 N '89  
il: Parasite  
Living architecture: Diller and Scofidio [Museum of Modern Art, New York; installation] N. Backlund. il *ID* 36:14+ N/D '89
- Dillon, David, 1941-**  
The Architecture of O'Neil Ford. il plan *Harv Archit Rev* 7:150-9 ['89]
- Dillon, Jane**  
about  
Furnishing futures [can Britain hope to export more than ideas after 1992?] C. Allen. col il pors *Crafts* no103:46-7 Mr/Ap '90
- Dilthey, Wilhelm, 1833-1911**  
about  
Dilthey and the historicity of poetic expression. J. Owensby. bibl f *J Aesthet Art Crit* 46:501-7 Summ '88
- Dimitrijević, Braco, 1948-**  
Reproductions  
Triptychos post historicus, or the Suprematist heaven-rider (mixed media, 1989)  
*Art Am* 77:75 S '89
- Dimitrijević, Nena**  
about  
Critics on criticism [art critics assess the value of criticism and comment on who or what determines the value of art] pors *Flash Art* no146:[supp5] My/Je '89
- Dimock, George**  
In the company of bears: William Lyman Underwood's Wild brother. bibl f il *Afterimage* 17:11-13+ F '90
- Din, Rasshied**  
about  
Din above the clamour. H. Barrett. il por *Design* no487:78 Jl '89
- Dine, James** See Dine, Jim, 1935-
- Dine, Jim, 1935-**  
about  
Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:41 O '85  
il: Desire: in primary colors  
First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. bibl f il *Print Collect News* 20:42 My/Je '89  
il(p41): The Crash II  
Jim Dine in Venice [interview] G. Ghirardi. *Pantheon* 47:198-9 '89  
il: Green suit; Poulenc; Big heart on the rock  
[Santa Barbara Museum of Art, California; traveling exhibit] *Drawing* 10:133-4 Mr/Ap '89  
[Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 42:227 My 4 '90
- Reproductions**  
Things in their natural setting (1973)  
*Artforum* 28:16 D '89 (col)  
[Untitled: blue rectangle with hanging objects] (mixed media, 1973)  
*Art News* 88:7 D '89 (col)  
[Untitled: portrait of man with glasses]  
*Art Am* 78:1 F '90  
*Art News* 89:136 F '90  
*Artforum* 28:1 F '90  
*Arts Mag* 64:1 F '90
- Dines, Nicholas T.**  
about  
Communications—honor award: Time-saver standards [review article] plan diags *Landsc Archit* 79:111 N '89
- Dinet, Etienne, 1861-1929**  
Reproductions  
Les danseuses au crépuscule (ca 1904)  
*Connaiss Arts* no456:108 F '90 (col)
- Ding Yanyong** See Ting, Yen-yung, 1904?-1978
- Ding Yunpeng** See Ting, Yün-p'eng, ca. 1547-ca. 1621
- Dinners and dining**  
Gourmet to go [the best home-delivery meals in five cities] J. Miller. col il *Connoisseur* 220:137-40 Ap '90  
Scales of historical anthropology: an archaeology of colonial Anglo-America. B. J. Little and P. A. Shackel. bibl il diags *Antiquity* 63:495-509 S '89  
Scottish feast [Hills O'Home, London] B. Merkel. col il *Connoisseur* 220:27 Jl '90
- Dinners and dining in art**  
Eating habits of the British in India. S. D. Holkar. bibl il (pt col) *Marg* 41 no1:35-48 ['89]  
Zur Motivgeschichte eines Sarkophages mit ländlichem Mahl. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:205-34 '88
- Dinnerware** See Tableware
- Dinosaurs**  
Lalanne land [topiary dinosaurs to decorate a street in Santa Monica, Calif] J.-M. de Broglie. col il *Connaiss Arts* no454:118-21 D '89
- Exhibitions**  
Colorful re-creations spark another dinosaur debate [World Financial Center, New York] col il *Mus News* 68:12-13 S/O '89
- Dinsmore, Sydney**  
about  
Choice and circumstance: a collaborative art project [installation] S. Dinsmore and M. Crenshaw. *Leonardo* 22 no3/4:353-6 '89  
il: Choice and circumstance (4, 1 col)
- Dion, Mark**  
about  
[American Fine Arts Co, New York; exhibit] J. Decter. col il *Arts Mag* 64:97 Summ '90
- Dionysus (Bacchus)**  
Bacchic themes in Caravaggio's juvenile works. A. W. G. Posq. bibl f il *Gaz B-Arts* ser6 v115:113-21 Mr '90  
The Collection of Nicolaes Jongelink: Bacchus and the planets by Jacques Jongelink. I. Buchanan. bibl f il *Burlington Mag* 132:102-13 F '90  
Gustav Klimt and the precedent of ancient Greece. L. Florman. bibl f il *diag Art Bull* 72:310-25 Je '90  
La naissance de Dionysos sur un couvercle de sarcophage du musée d'Amiens. F. Baratte. bibl f il *Rev Archeol* fasc1:143-8 '89  
New evidence for Rosso in France. S. Béguin. bibl f il (pt col) *Burlington Mag* 131:828-38 D '89  
Tizians och Rubens backanaler [Nationalmuseum, Stockholm, 1987; symposium] G. Pochat. bibl *Konsthistorisk Tidskr* 58 no2:63-6 '89
- Dioramas**  
History  
The Illusionary art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90
- DiPasquale, Gary**  
about  
Gary DiPasquale's geometric forms [Wallengren USA, New York; exhibit] col il por *Ceram Mon* 38:50-1 Ap '90



**Dipre, Nicolas** See Nicolas, d'Ypres, d. 1531 or 2

## Diptychs

Hic est: hic stilicho [the date and interpretation of a notable diptych] B. Küllerich and H. Torp. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:319-71 '89  
An Image of compassion: Dieric Bouts's Sorrowing Madonna. M. Wolff. bibl f il (pt col) *Mus Stud* 15 no2:112-25 ['89]

**Direction, Theatrical** See Motion pictures—Production and direction

## Directories

See also subhead Directories under the following subjects

- Antique dealers
- Art dealers
- Art galleries, Commercial
- Art schools
- Artists
- Artists' materials
- Building fittings
- Contract textile industry
- Designers
- Electric lamps and fixtures
- Floor coverings
- Interior furnishings
- Motion picture industry
- Office furniture
- Seats, stools, benches

**Directors of art galleries** See Art dealers

## Dirigo Design (Firm)

Dirigo Design [kitchen renovation, Natick, Mass] K. Maserjian. col il *Inter Des* 61:174-5 Jl '90

**Disabled** See Handicapped

## Disaster relief

Letter from Armenia [author's experience planning new town, Bagramian] S. Anlian. col il *Landsc Archit* 80:20 Mr '90

## Disasters

See also

- Earthquakes
- Hurricanes
- Volcanoes

The Control of nature [assessments of damage and the efficacy of building technologies for Hurricane Hugo and Bay Area earthquake] J. S. Russell. *Archit Rec* 178:27 Ja '90

Disaster: preparing for the worst [in museums; 5 article anthology] il (pt col with cov) *Mus News* 69:28-63 My/Je '90

Disasters and the small dwelling [Oxford Polytechnic Disaster Management Centre, England; workshop] *Mimar* no34:10 Mr '90

Forces of nature [effects on architecture; 4 article anthology] J. S. Russell. il (pt col) diags *Archit Rec* 178:143-48, 174 F '90

## Disasters in art

### Exhibitions

Frozen moments [Berkeley Art Center] M. Van Proyen. *Artweek* 21:16 Ap 5 '90

## Discotheques

The Best disco in the world [Blu Notte a Fukuoka, Japan] col il plan diags *Architettura* 35:846-7 N '89  
Louie Vega, une discothèque à Tarragone [Spain] B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no266:170-3 D '89

### Interior design

Discoteca Epsilon, Reggio Emilia [Italy] M. Romanelli. col il por (p iv) diag *Domus* no710:54-9 N '89

## Discoveries in geography

See also

- America—Discovery and exploration
- Explorers
- Oceania—Discovery and exploration

## Discrimination

See also

- Civil rights
- Minorities
- Race discrimination

Official policy [toward the 1990s with the Whitney Biennial] J. Yau. il *Arts Mag* 64:50-4 S '89

O'Keeffe and the masculine gaze [the biased critical treatment of the artist's work] A. C. Chave. bibl f col il pors *Art Am* 78:114-25+ Ja '90

Technology and gender [women and television production in Great Britain] J. Arthurs. bibl f *Screen* 30:40-59 Wint/Spr '89

### Exhibitions

Excommunication: some notions on marginality [Grey Art Gallery, New York University, New York] G. Faust. *Arts Mag* 64:97-8 F '90

**Discs (Records)** See Compact discs; Laser discs; Phonograph records

## Diseases

See also

Artists—Diseases and hygiene

### Plague

ACT UP makes a spectacle of AIDS [demonstrations, videos, and art strategies] D. Sadownick. il *High Perform* 13:26-31 Spr '90

Acting up: independent video and the AIDS crisis. A. Danzig. bibl f il *Afterimage* 16:5-7 My '89

AIDS reality enters art [Group Material stages AIDS timeline: Matrix Gallery, University Art Museum, Berkeley; installation] G. Helfand. il *Artweek* 20:14+ N 30 '89

Anti-AIDS campaign [Korean and American posters displayed in book, AIDS: Images for survival] L. Sommesse. il (pt col) *Novum Gebrauchsgraphik* 60:14-19 D '89

The Avenging spirit of Diamanda Galas. R. Hilferty. pors (with cov) *High Perform* 13:22-5 Spr '90

Cultural groups tackle AIDS projects, programs, performances. C. M. Eike. col il *Mus News* 68:11-12 Mr/Ap '89

A Day with art observed December 1st [AIDS awareness day] il *Flash Art* no151:163 Mr/Ap '90

A Day without art [the national day of action and mourning in response to the AIDS crisis] R. Atkins. il (pt col) *Arts Mag* 64:62-5 My '90

A Day without art [AIDS awareness day is recognized by West Coast arts groups] *Artweek* 20:15 N 30 '89

The Day without art: arts professionals take action on AIDS [on December 1, museums and art spaces interrupted their activities to memorialize, protest, and educate] J. Perreault. il *New Art Exam* 17:31+ Ja '90

Douglas Crimp [interview] T. Druckrey. il *Flash Art* no151:171-4+ Mr/Ap '90

Gilbert & George: the AIDS pictures. R. Rosenblum. col il pors (with cov) *Art Am* 77:152-5 N '89

Mourning and militancy [in the homosexual community over AIDS] D. Crimp. bibl f *October* no51:3-18 Wint '89

Remember their names [The AIDS memorial quilt: Otis Art Institute of Parsons School of Design Art Gallery, Los Angeles; traveling exhibit] A. De Forest. il *ID* 36:22 N/D '89

Seduced and terrorized: AIDS and network television. P. A. Treichler. bibl f il (pt col) *Artforum* 28:147-51 O '89

Sontag's urbanity [AIDS and its metaphors; review article] D. A. Miller. bibl f *October* no49:91-101 Summ '89

Talking about living with AIDS [PWAs talk with Spalding Gray: Butterfield & Butterfield, San Francisco; performance] K. Brew. *High Perform* 12:16 Fall '89

Testing the limits [a voice from within the AIDS movement; interview] L. Kenny. il *Afterimage* 17:4-7 O '89

Visible lesions: images of the PWA [with listing of AIDS archives and resources] J. Z. Grover. bibl f il (with cov) *Afterimage* 17:10-16 Summ '89

Voluntary commercial for AIDS battle. N. Lee. col il *Am Cinematogr* 71:74-6+ Mr '90

### Exhibitions

Addressing AIDS: Ecstatic antibodies [Impressions Gallery, York, England; traveling exhibit] E. Cooper. il *Creat Camera* no4:46-7 Je/Jl '90

[Art exhibitions about AIDS; 3 article anthology] il *Artweek* 21:1, 11-12, 24 Je 21 '90

Authenticating reality: a touring show of stories about living with AIDS [Camerawork, London; traveling exhibit] E. Cooper. *Creat Camera* no7:33 '89

Can art really save us now? [AIDS exhibit, Ohio State University, Columbus] D. Sadownick. il *High Perform* 12:20-1 Summ '89

Focus on the age of AIDS [Camerawork, London; traveling exhibit] W. Bishop. il *Br J Photogr* 136:28 Je 8 '89

Frohmayer's folly [new NEA chairman hedges over AIDS art; Witnesses, against our vanishing. Artists Space; Artists respond to AIDS, Henry Street Settlement, New York] J. Loughery. il por *New Art Exam* 17:20-5 F '90; Discussion. 17:2-3 Je '90

The Indomitable spirit [International Center for Photography Midtown, New York; traveling exhibit] il *Print Collect Newsl* 20:212 Ja/F '90

Linda Troeller [stigma—bearing roses: Photographers' Gallery, London] il *Creat Camera* no4:28-39 Je/Jl '90



**Diseases—Exhibitions—cont.**

- Living with AIDS: a collaborative reflection [Otis/Parsons Art Gallery, Los Angeles; traveling exhibit] A. Liss. il *Afterimage* 17:19 Mr '90
- Visual AIDS II [District of Columbia Arts Center, Washington, D.C.; traveling exhibit] A. Thorson. il *Afterimage* 18:24 Summ '90
- Women and AIDS [New Museum of Contemporary Art, New York] C. Chris. bibl f il *Afterimage* 17:17-18 Summ '89

**History**

- Lust and leprosy: confusion or correlation? [assumptions correlating the disease with forbidden sexual practices by various religious communities in Israel] J. Zias. bibl *Bull Am Sch Orient Res* no275:27-31 Ag '89

Dishes See Tableware

Dishta, Duane

**Reproductions**

- Raindancers (serigraph)  
*Am Indian Art Mag* 15:98 Aut '90 (col)

Disk motifs See Circles in art

Disler, Martin, 1949-

**about**

- [Galerie Elisabeth Kaufmann, Basel; exhibit] E. Beck. *Art News* 88:176+ D '89  
il: Urgent prayer

Dismuke, Poe

**about**

- [Susan Cummins Gallery, Mill Valley, Calif; exhibit] C. White. *Am Ceram* 7 no2:45 ['89]

il: Peg leg palomino

- [Susan Cummins Gallery, Mill Valley, Calif; exhibit] B. Berkson. *Artforum* 28:182 O '89

il: Resort chair

Disney (Walt) Productions See Walt Disney Productions

Disneyworld (Fla.) See Walt Disney World (Fla.)

Display of merchandise

See also

- Show cases  
Show windows  
Showrooms

Selling points [designers complain that their shop interiors turn out to be the showplace for shoddily presented goods] M. Hancock. il *Design* no492:34-6 D '89

Sinuous scenarios [FTL's Nicholas Goldsmith frames the Steelcase Design Partnership's Eastweek products in glowing forms of illuminated fabric] J. Henderson. col il plan *Interiors* 149:64-5 Jl '90

T.W. Best newsstands [Chicago] J. Nasatir. col il plan *Inter Des* 60:220-3 N '89

The Visitor is always right [stand design] M. Jones. por *Design* no490:v O '89

Display techniques See Exhibitions—Installation methods; Museum techniques

Dissanayake, Ellen

The Loom is her guru [Barbara Sansoni] il (pt col) *Shuttle Spindle Dyepot* 21:20-5 Wint '89-'90

Dissertations, Academic

American and Canadian dissertations, 1988. *Art Bull* 71:324-8 Je '89

American and Canadian dissertations, 1989. *Art Bull* 72:346-9 Je '90

American doctoral dissertations in architectural and planning history, 1898-1972. P. Kaufman and P. Gabbard. *Stud Hist Art* 35:288-313 '90

Distilling industries See Liquor industry

Distribution See Motion pictures—Distribution

District of Columbia See Washington (D.C.)

Ditchley Park (Oxfordshire, England) See Country houses—England

Ditfurth, Jutta

Wider den Mythos der Geschwindigkeit. il *Du* no4:54-6 Ap '89

Diversity: Architecture & Design (Firm)

Exercise in logic [penthouse, New York] E. L. Cohen. col il plans *Inter Des* 61:288-93 My '90

Divisionism See Neo-Impressionism

Divola, John, 1949-

**about**

fooling with mother nature [Jan Kesner Gallery, Los Angeles; exhibit] M. Ronk. *Artweek* 21:14-15 F 1 '90  
il: Cyclone on the beach, 87CO1

Dix, Otto, 1891-1969

**Reproductions**

Selbstbildnis als Mars (1915)  
*Du* no7:60 Jl '89 (col)

Dix, Robert

**about**

Review shorts [Christopher Grimes Gallery, Santa Monica, Calif; exhibit] B. Butler. il *Artweek* 20:17 D 28 '89

Dixon, Boyd

A Preliminary settlement pattern study of a prehistoric cultural corridor: the Comayagua Valley, Honduras. bibl il maps *J Field Archaeol* 16:257-71 Fall '89

Dixon, John Morris

Editorial. See issues of Progressive Architecture

Dixon, Laurinda S., and Chu, Petra ten Doesschate

An Iconographical riddle: Gerbrandt van den Eeckhout's Royal repast in the Liechtenstein princely collections. bibl il *Art Bull* 71:610-27 D '89

Dixon, Maynard, 1875-1946

**Reproductions**

The Long wait (watercolor, 1912)  
*Southwest Art* 19:25 Ap '90 (col)

Dixon, Phillip

**about**

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:70-1 Jl/Ag '90

The Image makers [L.A.'s quintessential photographers; portfolio] il (pt col) *Am Photo* 1:76-7 Mr/Ap '90

Dixon, Richard

**Reproductions**

The Arctic Madonna

- Southwest Art* 19:154 F '90 (col)  
*Southwest Art* 19:159 Ap '90 (col)  
*Southwest Art* 19:144 Mr '90 (col)  
*Southwest Art* 20:143 Jl '90 (col)

The Guardians

- Southwest Art* 19:145 N '89 (col)  
*Southwest Art* 19:216 My '90 (col)  
*Southwest Art* 19:201 O '89 (col)  
*Southwest Art* 19:150 Ja '90 (col)  
*Southwest Art* 19:154 D '89 (col)

Prairie storm rising

*Southwest Art* 19:163 Ag '89 (col)

Dixon-Hinson, Mary Alice

**about**

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:8-53 ['89]

Diziani, Gasparo, 1689-1767

**about**

Christus vor Pilatus, ein unbekanntes Werk von Gaspare Diziani. E. Schleier. bibl il (pt col) *Jahrb Berl Mus* 31:251-64 '89

il: Christus vor Pilatus (col with 5 det): Joseph deutet die Träume Pharaos (with det)

Djenne terra cottas See Terra cottas, Mali

Dmitrienko, Pierre, 1925-1974

**Reproductions**

Bloodoms (1962)  
*Cimaise* 37:176 Je/Ag '90 (col)

D'Morais, Joe

**about**

Where have the foreign films gone? J. Petley. il tab *Sight Sound* 58:224-8 Aut '89

DNA Theatre (Group) See D.N.A. (Group)

Dobbie, Thomas

**Reproductions**

Lillies

- Br J Photogr* 136:18-19 Ag 24 '89 (col)  
*Photogr J* 129:inside back cov N '89 (col)

Dobbin, Jay, 1920-1989

**about**

Obituary  
ID il por 36:24 S/O '89. L. Keeley.

Dobson, William, 1611-1646

**Reproductions**

John, Ist Lord Byron

*Burlington Mag* 131:inside cov S '89 (col)

Doccia porcelain See Porcelain, Italian

Docherty, David

A Death in the home [the way the public views death on television] il *Sight Sound* 59:90-3 Spr '90

Docks

See also

Harbor buildings

Documenta (9th: 1992: Kassel, Germany)

Documenta: doubts and deficits. D. Galloway. col il *Art News* 89:90 My '90

Documenta update. C. Phillips. il *Art Am* 78:272 My '90

Documenta (8: 1987: Kassel, Germany)

Barricades into blockades: Documenta 8 and the spirit of '68 [review article] I. Rogoff. bibl f *Art Hist* 12:240-6 Je '89

Documentaries See Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries



**Documentary illustration** See Illustration, Documentary  
**Documentary photography** See Photography, Documentary  
**Documentation** See Bibliography; Information services; Information systems

**Documents** See Archives; Building records; Legal documents  
**Dodd, Barbara, and others**

Cross-modal effects in repetition priming: a comparison of lipread graphic and heard stimuli. bibl il tab diags  
*Visible Lang* 22:58-77 Wint '88

**Dodd, Colin**

about

[Andries Van Dam, Columbia, S.C.; exhibit] J. Mann.  
*New Art Exam* 17:46-7 Mr '90  
 il: Duchamp and the bride

**Dodd, Francis, 1874-1949**

Reproductions

Sir Sydney Cockerell (1937)  
*Connaiss Arts* no451:74 S '89

**Dodd, Lois, 1927-**

about

[Fischbach Gallery, New York; exhibit] M. Mullarkey.  
*Arts Mag* 64:86 My '90  
 il(col): Moon study

**Dodd, Phyllis**

about

[Hatton Gallery, University of Newcastle-upon-Tyne, England; exhibit] J. Von Meijer. *Arts Rev* 41:781-2 N 3 '89  
 il: Lambeth boys

**Dodin, Charles Nicolas, 1734-1803**

about

Plaque [crowning of Themire by the Three Graces] C. Le Corbeiller. col il *Metrop Mus Art Bull* 47:28 Fall '89  
 Sèvres, la Chine et les chinoises au XVIIIe siècle. T. Préaud. bibl f il *J Walters Art Gallery* 47:40+ '89

**Dodson, Priscilla Barnett, fl. 1798-ca. 1845**

about

Nineteenth-century appliqué quilts [with catalog] D. Blum and J. L. Lindsey. bibl f il (pt col with cov) *Bull Phila Mus Art* 85:18-19 Fall '89

**Dogon sculpture** See Sculpture, Mali

**Dogs**

Le lion et le chien: à propos d'un dessin retrouvé dans un manuscrit du Mahzor Vitry. V. Klagsbald. bibl f il *Jew Art* 15:6-13 '89

Style, brains, and clownish wit [Airedales] C. Brown. col il (with cov) *Connoisseur* 220:58-63 Ja '90

Zur Hundehaltung bei den Römern [book excerpt] H. Brackert and C. van Kleffens. il *Antike Welt* 20 no3:56-7 '89

**Doherty, M. Stephen**

The American Artist collection, 1990 selection: Sue Ellen Ross. col il (with cov, p17) pors *Am Artist* 54:32-7+ S '90

**Doherty, Thomas**

Do the right thing. il (with cov) *Film Q* 43:35-40 Wint '89-'90

Toward—and away from—an aesthetic of popular culture. bibl f *J Aesthetic Educ* 22:31-43 Wint '88

**Döhler, Manfred**

(jt. auth) See Rakob, Friedrich, and Döhler, Manfred

**Doi, Takeo, 1920-**

about

Copertura in Legno [Japan] col il plan diag *Architettura* 35:822-3 N '89

**Doillon, Jacques**

about

Le corps du défi. T. Jousse. il *Cah Cinema* no426:42-4 D '89

Deux hommes et un sofa [Jacques Doillon's Pour un oui pour un non] F. Niney. il *Cah Cinema* no424:xi O '89

La fille de 15 ans [film] Reviews

*Cah Cinema* col il no423:10-13 S '89. T. Jousse

La vengeance d'une femme [film] Reviews

*Cah Cinema* col il (with cov) no427:18-20 Ja '90. A. Philippon

La vengeance d'une femme: table ronde avec Béatrice Dalle, Isabelle Huppert et Jean-François Goyet. A. Philippon and S. Toubiana. pors *Cah Cinema* no427:21-7 Ja '90

**Doisneau, Robert, 1912-**

about

French connection in the 1950s [a golden age for French photographers—many of whom are still working today] J. Gross. il *Br J Photogr* 137:18-19 Je 21 '90

French photography and joie de vivre [Vision Gallery, San Francisco; exhibit] D. Marable. *Artweek* 20:11 Jl 29 '89

Robert Doisneau [one of France's most noted observers of everyday life on the streets of Paris; interview] A. Hopkinson. *Br J Photogr* 136:12-15 Jl 27 '89  
 il: Audience at the Petit Balcon dance hall in 1953; Actor Jacques Tati with a bicycle; Marquetry carpenter M. Bayez in his atelier in the Faubourg St Antoine, Paris, in 1970; Sabine Azéma; Brother acrobats; The Indiscreet pigeon; [1 untitled] (p3)

Reproductions

Les pains de Picasso

*Br J Photogr* 137:4 Ap 26 '90

**Dokoupil, Georg Jiří, 1954-**

about

[Caja de Pensiones, Barcelona; exposición] N. Bourriaud. il *Flash Art* no146:124 My/Je '89

[Caja de Pensiones, Madrid; exhibit] E. Flórez. *Goya* no209:310-11 Mr/Ap '89

il: Niña con ratón

Dokoupil. N. Bourriaud. *Cimaise* 36:109-12 S/O '89  
 il: Auction at Sotheby's, Manet; Auction at Christie's (2)

[Galerie Beaubourg, Paris; exhibit] C. Mitchell. *Art Int* no9:87 Wint '89

[Robert Miller Gallery, New York; Akira Ikeda Gallery, Nagoya, Japan; exhibits] P. McCoy. il *Flash Art* no151:140 Mr/Ap '90

il: Torso; Subasta de Manet—11 million dollar [sic]

[Robert Miller Gallery, New York; exhibit] H. Cotter. *Art Am* 78:158 Ja '90

il(pl64): Subasta de Manet—11 million dollar [sic]

[Robert Miller Gallery, New York; exhibit] L. Holst. *Art News* 88:159 D '89

il: Auction at Christie's—Degas

[Robert Miller Gallery, New York; exhibit] K. Gookin. *Artforum* 28:138-9 Ja '90

il: Subasta van Gogh

[Robert Miller Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:101 D '89

il: Torso

Swings of the pendulum. G. J. Dokoupil. por *Art Int* no9:42-3 Wint '89

il: Auction at Christie's: the most expensive painting in the world

**Dolarian, Robin**

about

Well-founded artifacts [Allport Gallery, San Francisco; exhibit] B. Schlinke. il *Artweek* 21:11-12 F 1 '90

**Dolci, Carlo, 1616-1686**

Reproductions

Il calmuco Pietro Medici

*Mitt Kunsthistorischen Inst Florenz* 32 no3:411 '88

Cristoforo Berardi

*Mitt Kunsthistorischen Inst Florenz* 32 no3:367 '88

**Dolden, Mary E.**

CAD: the changes it has wrought [two firms that were CAD pioneers] col il plans *Prog Archit* 71:151-3 Je '90

**Dole, Jody**

about

Vodka's new elegance [a young photographer helps an established brand return to its classic roots] N. Liu. col il *Am Photogr* 23:26-7 Ag '89

**Dolena, James E.**

about

Architects to the stars [Hollywood legacies of Wallace Neff, James E. Dolena, Roland E. Coate and Paul Williams] M. Webb. il (pt col) pors *Archit Dig* 47:36+ Ap '90

George Cukor [sparkling director of Holiday, The Philadelphia story and My fair lady] A. S. Berg. col il por *Archit Dig* 47:230-2+ Ap '90

William Powell [sophisticated wit of My man Godfrey and The Thin man] R. Schickel. il por *Archit Dig* 47:152-5 Ap '90

**Doling, Simon**

about

[Portfolio] L. Wells. il *Br J Photogr* 136:9-11 D 21/28 '89

**Dolinski, Michael**

about

Making the most of existing homes: new spaces for new owners—the unexpected interior [Como, Italy] col il plans *Abitare* no283:140-7 Mr '90

**Dollfuss, R., fl. 1897**

about

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:300 Je '90

il: Chemineaux: une trouvaille



**Dollhouses**

Dollhouse deluxe [created for the actress, Colleen Moore]  
B. Paris. col il pors (with p16) *Art Antiqu* 6:98-103+  
D '89

The Dolls' house of Petronella de la Court. S. Glubok.  
bibl f col il *Antiques* 137:488-501 F '90

**Dolls**

See also  
Katcinas

**Dolmens**

Graves of giants. J. Skurdenis. col il *Archaeology* 42:72-3  
S/O '89

**Dolmetsch, Arnold, 1858-1940****Reproductions**

Harpisichord (1906)  
*Metrop Mus Art Bull* 47:32 Summ '89 (2, with  
col cov det)

**Dolmetsch, François****Reproductions**

[Untitled: shell]  
*Br J Photogr* 136:22 Je 1 '89

**Domecq, Iván****about**

[Sala Santa Catalina, Ateneo de Madrid; exhibit] F. Prados  
de la Plaza. il *Goya* no209:317 Mr/Ap '89

**Domenech, Francisco, b. ca. 1460****about**

A Rosary picture with a view of the park of the ducal  
palace in Brussels, possibly by Goswijn van der Wey-  
den. G. C. Bauman. bibl f il *Metrop Mus J* 24:135-51  
'89

il: The Fifteen mysteries and the Virgin of the  
rosary

**Domènech i Montaner, Lluís, 1850-1923****about**

[Caja de Barcelona; exhibit] J. Socias Palau. *Goya*  
no214:238-9 Ja/F '90

il: Palau de la Música

Modernismo modernized [Palau de Musica Catalana,  
Barcelona, restoration and additions; with interview  
of Oscar Tusquets] M. Saura. col il (with cov) plans  
diags *Prog Archit* 71:84-90 Je '90

**Reproductions**

Music center, 1905-08 (drwg)  
*Casabella* 54:24 Mr '90 (col)  
Perspective view of an edifice for the restructuring of  
Barcelona (drwg)  
*Casabella* 54:23 Mr '90 (col)

**Domenichino, 1581-1641****about**

Notes on two copper paintings by Domenichino and  
Guido Reni. R. E. Spear. bibl f il *Rec Art Mus*  
(*Princeton Univ*) 48 no1:28-32 '89

il: The Mocking of Christ (4); The Curing of the  
sick at the tomb of San Gennaro

**Reproductions**

Landscape with a fortified town in a lake (drwg)  
*Connoisseur* 219:97 Ag '89

**Domenico, di Bartolo, 1400-1445****about**

Three notes on the Sienese quattrocento. C. B. Strehlke.  
bibl f il (with cov) *Gaz B-Arts* ser6 v114:271-8 D  
'89

il: Polyptych (5 with det); The Virgin adoring the  
Christ Child, Saints Mary Magdalene and John the  
Baptist with a Carthusian monk (with cov)

**Domenico, Romano, fl. ca. 1556****about**

Un episodio del collezionismo artistico del '500, la  
dispersione della raccolta del Vescovo Gualterio. F.  
M. Tuena. bibl f il *Mitt Kunsthistorischen Inst Florenz*  
33 no1:92 '89

il: Cammeo in onice con Ingresso trionfale di Filippo  
II

**Domenig, Günther****about**

Creative concrete [Queen Elizabeth II Conference Centre,  
London] G. Perkin. col il pors *RIBA J* 97:52-5 F  
'90

Domenig revisité par Domenig [projet de restructuration  
du siège de la Caisse d'épargne centrale, Vordere  
Zollamstrasse, Vienna] il diags *Archit Aujourd'hui*  
no264:116-17 S '89

Günther Domenig [two projects] P. Noever. il diags  
*Archit Aujourd'hui* no264:146-52 S '89

**Domes**

Building in the Aïr and Tenere region, Niger. J. Norton.  
col il *Mimar* no34:50-7 Mr '90

The Cracks in Brunelleschi's dome [the cathedral of  
Florence] C. Schiffman. il plans diags *Architecture*  
78:91-4 N '89

L'éclat retrouvé: Dôme des Invalides. A. de Gaigneron.  
col il *Connaiss Arts* no449-450:70-9 J1/Ag '89

From dome of heaven to pleasure dome [influence of  
Nero's Golden House on Islamic palaces] O. Grabar.  
bibl f il plan *J Soc Archit Hist* 49:15-21 Mr '90  
J. H. Mansart, Sir Christopher Wren and the dome  
of St Paul's Cathedral [review article] J. Summerson.  
bibl f diags *Burlington Mag* 132:32-6 Ja '90

The Lantern of Michelangelo's Medici Chapel. W. E.  
Wallace. bibl f il plan diag *Mitt Kunsthistorischen*  
*Inst Florenz* 33 no1:17-36 '89

Das Mausoleum des Sultans Sandschar in Merw. S.  
Chmelnizkij. bibl f il plans diags *Architectura* 19  
no1:20-35 '89

Das Pantheon: Raumerfahrung und Sakralbestimmung.  
A. Wandschneider. bibl f il plans *Antike Welt* 20  
no3:18-24 '89

Reconstructing the octagonal dining room of Nero's  
Golden House. D. Hemsoll. bibl f il plans diags *Archit*  
*Hist* 32:1-17 '89

Reglazing a celebrated dome greenhouse [the Climatron,  
Missouri Botanical Garden, St Louis] A. Freeman.  
col il plans diag *Architecture* 78:88-9 Mr '89

A Rereading of the interior elevation of Hadrian's Rotun-  
da. W. C. Loerke. bibl f il plans diags *J Soc Archit*  
*Hist* 49:22-43 Mr '90

Römische Kuppelbauten in Baiae [mit einer photogram-  
metrischen Vermessung durch Manfred Döhler] F.  
Rakob and M. Döhler. bibl f il tabs plans diags *Mitt*  
*Dtsch Archaeol Inst Roemische Abt* 95:257-301 '88

**Domestic animals**

Zur Hundehaltung bei den Römern [book excerpt] H.  
Brackert and C. van Kleffens. il *Antike Welt* 20 no3:56-7  
'89

**Domestication**

Diachronic changes in rural husbandry practices in Bronze  
Age settlements from the Refaim Valley, Israel. L.  
K. Horwitz. bibl map diags *Palest Explor Q* 121:44-54  
Ja/Je '89

Glimpses of an Iron Age landscape: plants at Hasanlu.  
M. V. Harris and M. M. Voigt. bibl il (pt col) por  
tab *Expedition* 31 no2-3:12-23 '89

**Domingo, Manuel****about**

[Kreisler Galería de Arte, Madrid; exhibit] F. Prados  
de la Plaza. il *Goya* no211-212:126 J1/O '89

**Domínguez, Juan Tomás****about**

[Alcolea, Sala de Arte, Madrid; exhibit] F. Prados de  
la Plaza. *Goya* no211-212:125 J1/O '89

il: Día de niscalos

**Dominguez, Oscar, 1906-1958****Reproductions**

[Untitled: broken steamroller] (1937)  
*Burlington Mag* 132:v F '90 (col)

**Dominic, Zoë****about**

Zoë Dominic [her forty years in the limelight as a  
theater photographer; interview] J. Clement. *Br J*  
*Photogr* 137:10-13 F 15 '90

il: Plácido Domingo and Katia Ricciarelli in Otello;  
Rosalind Plowright as Medea; The Beyond the fringe  
team

**Dominicans (Religious order)**

The Jacobin church of Toulouse and the origin of its  
double-naïve plan. R. A. Sundt. bibl il plans diags  
*Art Bull* 71:185-207 Je '89

Lorenzo Lotto: la pala di Sant'Antonino e l'osservanza  
domenicana a Venezia. B. Aikema. bibl f il *Mitt*  
*Kunsthistorischen Inst Florenz* 33 no1:127-40 '89

**Dominioni, Luigi Caccia See Caccia Dominioni, Luigi, 1913-****Domurg, Bart****about**

Yuppie romanticism [three controversial young painters]  
J. Turner. pors *Art News* 88:21-2 D '89

**Domus de Maria (Sardinia)****Antiquities**

L'archeologia fenicio-punica in Sardegna. F. Barreca. il  
(pt col) maps plans *Boll Arte* 70:60-1 My/Ag '85

**Dona, Lydia****about**

Paradox view: new paintings by Lydia Dona. M.  
Damianovic. bibl f col il (with cov) *Arts Mag* 64:70-3  
D '89

il(col): Chemical mechanisms and the maps of disloca-  
tion (cov); Totems and taboos of American abstraction;  
Seizures of chaos and the borders of impossibility;  
Circuits of liquidity and the shadows of desire



**Dona, Lydia—about—cont.**

[Tom Cugliani Gallery, New York; exhibit] J. Yau.  
*Artforum* 28:137 F '90

il: Entrances, blockages and the clotting of meaning  
[Tom Cugliani Gallery, New York; exhibit] J. Decter.  
*Arts Mag* 64:95 F '90

il: Exits and labyrinths

**Donadini, Jean Paul****Reproductions**

Entre ciel et terre (litho)

*L'Oeil* no414-415:5 Ja/F '90 (col)

**Donahue, Scott****Reproductions**

Day for night

*Ceram Mon* 38:27 Ja '90

**Donald, Diana**

Mr Deputy Dumpling and family: satirical images of the city merchant in eighteenth-century England. bibl f il *Burlington Mag* 131:755-63 N '89

**Donald, Stephen****about**

Subterranean nights [the Mean Fiddler nightclub, London] J. Havinden. col il (with cov) diags *RIBA J* 96:60-3 D '89

**Donaldson, David Abercrombie, 1916-****Reproductions**

Strawberry jam

*Arts Rev* 42:Bath Contemporary Art Fair 9 My 4 '90 (col)

**Donaldson, Jeff, 1932-****about**

AfriCobra—then and now [interview] A. Thorson. il pors *New Art Exam* 17:26-31 Mr '90

**Donaldson, Laura**

The King and I in Uncle Tom's cabin, or on the border of the Women's room. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

**Donaldson, Roger****about**

The Bounty [film] Reviews

*Films Filming* no[359]:32-3 Ag '84. M. Sutton

**Donatello, 1386?-1466****about**

Assistenzfigur und Architekturlösung: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:257-300 '89

il: Das Wunder vom Herzen des Geizhalses; Eselswunder; Säuglingswunder (2); Die drei Frauen am Grabe

Le Placchette del Filarete. P. Cannata. bibl f il *Stud Hist Art* 22:35-53 '89

il: Altarolo

**Reproductions**

Judith and Holofernes

*Jahrb Berl Mus* 29:30:201 '87-'88

**Donations** See Art patronage; Art patrons; Endowments; Foundations (Art); Foundations (Charitable and educational); Gifts

**Donato, Franco****about**

Centro di servizio del Ministero delle Finanze a Pescara [Italy] C. C. Falasca. il (pt col) plans diags *Architettura* 35:696-703 O '89

Complesso universitario a Pescara [Italy] G. K. Koenig. il (pt col) plans diags *Architettura* 36:246-61 Ap '90

**Donato, Michael A.****Reproductions**

Art Direction cover

*Art Dir* 42:cov Jl '90 (col por)

**Donauer, Hans, the Elder, ca. 1521-1596****about**

Ad vivum pinxit: Überlegungen zu Tierdarstellungen der zweiten Hälfte des 16. Jahrhunderts. H. Geissler. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:113-14 '86-'87

**Done, Ken****Reproductions**

Just looking at some fish

*Art Am* 77:145 S '89 (2 col)

**Donegan, Rosemary****about**

Industrial images [review article] B. Foss. *J Can Art Hist* 12 no1:97-101 '89

**Doner, Michele Oka****about**

Form and feeling. P. Green. il por *Art Antiqu* 7:75+ My '90

**Dongen, Kees van, 1877-1968****about**

Kees van Dongen: from wild beast to servant of mammon [Museum Boymans van Beuningen, Rotterdam; exhibit]

H. van der Meyden. *Apollo* ns 131:192-4 Mr '90

il: Le Châle de Manille; Mika nue sur un divan; Portrait de Guus en bleu; La Comtesse de Noailles [Musée d'Art Moderne de la Ville de Paris; exhibit]

G. Burn. *Arts Rev* 42:270 My 18 '90

il: Woman in white

[Musée d'Art Moderne de la Ville de Paris; exhibit]

S. Preston. *Burlington Mag* 132:429 Je '90

il: Le hussard; La danseuse indienne

Van Dongen [Musée d'Art Moderne de la Ville de Paris; exhibit] F. Marquet. por *Cimaise* 37:131-2 Je/Ag '90

il: Jeune arabe (col)

Van Dongen, le fauve [Musée d'Art Moderne de la Ville de Paris; exhibit] P. Schaefer. pors *L'Oeil* no418:52-7 My '90

il(col): Femme au collier vert (cov); Autoportrait en bleu; La dormeuse; Portrait de Guus debout; Portrait de Guus assise; La belle Fatima

**Reproductions**

Deux grands nus aux ballons (1906)

*Art Antiqu* 7:59 My '90 (col)

*Art News* 89:93 My '90 (col)

Jeune femme au chapeau fleuri

*Art News* 88:12 O '89 (col)

Portrait de Kahnweiler (1907)

*Apollo* ns 131:[front] 11 Ja '90 (col)

Sortie de L'Opéra (drwg)

*Apollo* ns 130:inside cov N '89 (col)

**Donghi, Antonio, 1897-1963****about**

Il teatrino del quotidiano di Antonio Donghi [Palazzo Braschi, Rome; exhibit] G. Uzzani. *Boll Arte* 70:129-32 Mr/Ap '85

il: Donna al caffè; Piccoli saltimbanchi

**Doniol-Valcroze, Jacques, 1920-1989****about**

Obituary

*Cah Cinema* por no425:46-7 N '89. E. Rohmer.

*Cah Cinema* por no425:48-9 N '89. S. Toubiana.

**Donne, John B., d. 1984**

L'art nègre dans les ateliers de l'école de Paris, 1905-1920. bibl il map tab *Arts Afr Noire* no71:21-8 Aut '89

**Donnelley, Laura****about**

The New collectors. M. A. Staniszewski. il (pt col) pors *Am Photogr* 23:40 O '89

**Donnelly, Micky****about**

[Anderson O'Day, London; exhibit] M. R. Beaumont. *Arts Rev* 42:71 F 9 '90

**Donner, Richard****about**

Lethal weapon 2 [film] Reviews

*Films Rev* 40:483-4 O '89. C. M. Fiorillo

**Donoghue, John****about**

A Basement potter. J. Donoghue. il (pt col) pors *Ceram Mon* 38:47-50 My '90

**Donohue, V. A.**

The Vizier Paser. bibl f il tab diags *J Egypt Archaeol* 74:103-23 '88

**Donovan, Martin****about**

Apartment zero [film] Reviews

*Cineaste* il 17 no4:47-8 '90. R. Hilferty

**Dontas, Georgios**

Proposte per un'erma di stratega del museo di Napoli. *Annu Sc Archeol Atene* 62:103-11 '84

Zu einem Herrscherkopf im Museum von Kos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:157-63 '89

**Doolittle, Bev****Reproductions**

Fall (watercolor)

*Southwest Art* 19:12 F '90 (col)

**Door fittings**

See also

Locks and keys

Closers: an open and shut case [the right door hardware requires careful specification] T. B. McDonald. diags *Architecture* 79:129-30 F '90

Luigi Caccia Dominioni: fermaporte Buffalmacco [door-stops] G. Bersano. il plans diags *Domus* no718:9 Jl/Ag '90

Porte e finestre. G. Gallina. il (pt col) tab diags *Casabella* 53:ii-xv Mr '89



**Door fittings—cont.**

Question mark: train doors [which can only be opened from the outside] col il *Design* no497:96 My '90  
Specifications [specifying finish hardware to prepare a hardware schedule] P. Wong. *Can Archit* 35:57 Ap '90

**Doornik, Jan van, fl. 1474-1511****Reproductions**

L'adoration des mages  
*Connaiss Arts* no443:back cov Ja '89 (col)

**Doors**

See also

**Lintels**

Abitare report: doors and windows. il (pt col) plan diags *Abitare* no282:183-9 F '90  
The al-Mu'allafa doors reconstructed: an early fourteenth-century sanctuary screen from Old Cairo. L.-A. Hunt. bibl f il plans diags *Gesta* 28 no1:61-77 '89  
Building a tinware cupboard: flush panels modify a Shaker design. C. Becksvoort. col il diags *Fine Woodwork* no83:38-42 JI/Ag '90  
Doors and windows [metal and timber framed windows, doors, and ironmongery] R. Wilcock and A. Thomas. il *RIBA J* 96:73+ D '89  
Dove inizia la casa. M. Valenti. il (pt col) diags *Architettura* 35:836-7 N '89  
The Jointing of doors during the Norman period. C. Hewett. bibl diags *Archaeol J* 145:374-7 '88  
Porte e finestre. G. Gallina. il (pt col) tab diags *Casabella* 53:ii-xv Mr '89  
Product reports 1990: doors & windows. il (pt col) diag *Archit Rec* 177:85-9, 110-11 D '89  
Restoring leather-covered doors. A. M. Staehli. il *Assoc Preserv Technol Bull* 21 no3/4:94-5 '89  
A Revolving door. P. Naramore. col il *Fine Woodwork* no80:120+ Ja/F '90

**Bibliography**

Doors, windows, and glazing [manufacturers' literature] il (pt col) *Prog Archit* 70:47-8+ Mid-O '89

**Doran, Denis****Reproductions**

Severn valley preserved railway  
*Br J Photogr* 137:4 Je 14 '90

**Doran, Glen H., and others**

A 7,290-year-old bottle gourd from the Windover site, Florida. bibl il *Am Antiq* 55:354-60 Ap '90

**Dorazio, Piero, 1927-****Reproductions**

[Untitled: diagonal streaks on oval field] (tempera on paper, 1989)  
*Flash Art* no151:37 Mr/Ap '90 (col)

**Dorchester (England)****City planning****Designs and projects**

Leon Krier: master plan for Poundbury Development in Dorchester. il plans (with cov) diags *Archit Des* 59 no5/6:profile 46-55 '89  
Prince Charles unveils Krier's Dorset master plan [for the urbanization of some 400 acres of farmland] C. Ellis. il *Architecture* 78:26+ S '89  
Prince's political manifesto [proposals to extend Dorchester on land owned by Duchy of Cornwall] P. Davey. il plan *Archit Rev* 186:4+ Ag '89

**Dorchin****Reproductions**

Requiem III (iron, 1990)  
*Artforum* 28:125 My '90 (col)

**Doré, Gustave, 1832-1883****about**

Doré in the Highlands. R. B. Simon. bibl f il (pt col) *J Walters Art Gallery* 47:53-60 '89

**Reproductions**

Caída del picador (litho, ca 1860)  
*Goya* no211-212:117 JI/O '89  
[Untitled: illustration for Atala] (print, 1860)  
*October* no49:40 Summ '89

**Doremus, Susanne****about**

[CompassRose Gallery, Chicago; exhibit] G. Holg. *Art News* 88:171 D '89  
il: Replication  
[CompassRose Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 17:38 D '89  
il: Template

**Dorfles, Gillo, 1910-****about**

Critics talk [What is art criticism today? Who decides the value of art?] pors *Flash Art* no149:166-7 N/D '89

**Doria, Andrea, 1466-1560****about**

The Navigazione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. B. Davidson. bibl f il *Art Bull* 72:35-50 Mr '90

**Doric capitals** See Capitals (Architecture), Doric**Doric order**

Ein dorischer Architrav im Kerameikos von Athen. H. R. Goette. bibl f il diags *Mitt Disch Archaeol Inst Athenische Abt* 104:83-103 '89  
An Ionian Sea style in Archaic Doric architecture. B. A. Barletta. bibl f il maps plans diag *Am J Archaeol* 94:45-72 Ja '90  
The Vice versa of Dorian shelter [analysis of the origin of Doric architecture] B. Nicholson. bibl f il plans *Harv Archit Rev* 7:54-61 '89

**Dörig, José**

Aither. bibl f il (pt col) *Antike Kunst* 33 no1:28-30 '90

**Dorléac, Laurence Bertrand****about**

Interview: the dark years. G. Caputo. *Cimaise* 37:61-3 Ap/My '90

**Dorman, Cleo, 1908-****about**

Body and soul. L. Nilson. col il *Art News* 89:32 Mr '90

**Dormer, Peter**

After Adam [if we want modern architecture and interior decorative detail of finesse, we must establish a framework of values] il *Crafts* no103:18-19 Mr/Ap '90

Judgement day [is a mood of spiritual reconciliation and rebirth fully reflected in Coventry Cathedral's craftsmanship] il *Crafts* no101:44-7 N/D '89

**Dormitories** See Student housing**Dornan, David****Reproductions**

Paint tray  
*Art News* 88:172 O '89 (col)

**Dorner, Alexander, 1893-1957****about**

Exposition: esthétique de la distraction, espace de démonstration. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no29:67-72 Aut '89

**Dorner, Helmut****about**

[Galerie Nelson, Lyon; exhibit] A. Cuff. *Artforum* 28:172 Mr '90  
il: Phoe

**Dorner, Marie-Christine, 1960-****about**

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:176 S '89  
Dedans, de hors, l'architecture est-elle un tout? [architectes d'intérieur et architectes tout court débattent des métiers et des formations, du territoire de chacun et d'une culture commune] B. Fitoussi. pors *Archit Aujourd'hui* no268:196-200 Ap '90  
Le dolci asimmetrie [Le Bar, City Hall, Paris] R. Girelli. col il por diag *Architettura* 35:588-9 JI/Ag '89  
La Villa [hotel, Paris] L. Young. col il *Design* no487:43 JI '89

**Dornicke, Jan van** See Doornik, Jan van, fl. 1474-1511**Dorosh, Daria****about**

Art and context: a personal view. D. Dorosh. bibl f il (pt col) *Leonardo* 21 no4:361-6 '88  
il: Twice around; Between; Fence painting; Study for intarsio floor surface; Site drawing, quai St Bernard, Paris; Urban transformation, drawing #2; A Pedestrian bridge for 57th Street between 5th and 6th Avenues (col)

**Dorrance, John T. Jr., 1919-1989****about**

Market close-up—bright lights, big bidders [Sotheby's sale of the impressionist and modern paintings in the Dorrance Collection] A. Enders and L. Glennon. col il *Art Antiqu* 6:79-80 O '89

**Dorter, Kenneth**

Conceptual truth and aesthetic truth. bibl f *J Aesthet Art Crit* 48:37-51 Wint '90

**Dos Santos, Jonas****about**

[Intar Gallery, New York; exhibit] E. Heartney. *New Art Exam* 17:59 S '89



**Dos Santos, José Paulo** *See* Santos, José Paulo dos  
**Doshi, Balkrishna Vithaldas, 1927-**

*about*

Global landscape—India: in search of vastu [Indian architects sculpt their buildings to blend with the land] W. J. R. Curtis. col il *Landsc Archit* 79:30-2 S '89

Il piano di Vidyadhar Nagar, la nuova Jaipur, di Balkrishna Doshi. W. J. R. Curtis. il (pt col) plans diags *Casabella* 53:42-57 Je '89

**Dosio, Giovanantonio, 1533-ca. 1609**

*about*

Di una facciata dosiana a Volterra e di altri frammenti di architettura fiorentina del cinquecento. E. Barletti. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:582-95 '88

*il*: Disegno progettuale per il portale del palazzo Inghirami a Volterra; Disegno progettuale per la facciata del palazzo Strozzi di Mantova

**Dossals** *See* Wall hangings

**Dossena, Alceo, 1878-1937**

*about*

The Dossena deception continues [retribution of relief in Saint Louis Art Museum] D. Sox. bibl f il por *Apollo* ns 131:158-64+ Mr '90  
*il*: Noli me tangere; Adoration of the shepherds (with det); Adoration of the Magi; Angel; Annunciation (det); Virgin and Child

**Dossi, Dosso, ca. 1479-1542**

*about*

The Feast of the gods: conservation, examination, and interpretation [with appendices] D. Bull and J. Plesters. bibl il (pt col with cov) tabs diags *Stud Hist Art* 40:11-106 '90

*il*: Bacchanal of men; Aeneas in the Elysian Fields; The Sicilian games; Aeneas and Achates on the Libyan coast (col); Circe and her lovers (det)

**Dostal, Frantisek**

#### Reproductions

Rainy day (photo)

*Photogr J* 129:396 S '89

**Doty, Philip**

Automating the documentation of museum collections. bibl *Mus Manage Curatorship* 9:73-83 Mr '90

**Dou, Gerard, 1613-1675**

*about*

Dutch fine-painting [De Hollandse fijnschilders: Van Gerard Dou tot Adriaen van der Werff, Rijksmuseum, Amsterdam; exhibit] R. Baer. il *Apollo* ns 131:186-8+ Mr '90

#### Reproductions

A Painter in his studio

*Apollo* ns 131:[front] 120 Je '90 (col)

**Doubilet, David**

*about*

Wet suits and wide angles: Doubilet exposure. col il *Am Photo* 1:24 J1/Ag '90

**Doublet, David**

#### Reproductions

Stingrays ballet

*Br J Photogr* 136:24 N 23 '89 (col)

**Doucet, Jacques, 1924-**

*about*

Jacques Doucet. M. Ragon. il (pt col) pors (with p157) *Cimaise* 37:85-104 Ja/Mr '90

**Doucet, Jacques Antoine, 1853-1929**

*about*

Des rayons pour l'art [un nouveau projet pour la France: la "très grande bibliothèque" d'art et d'archéologie, la Bibliothèque de France] M. Melot. col il *Connaiss Arts* no455:56-9 Ja '90

**Douchet, Jean**

De la vulgarité. il *Cah Cinema* no426:52-3 D '89

L'ennui? Quel ennui? [l'ennui au cinéma] il *Cah Cinema* no425:52-3 N '89

Le retour de John Ford. il *Cah Cinema* no424:33-5 O '89

Rossellini, ou l'évidence. il *Cah Cinema* no427:48-9 Ja '90

La rue et le studio [où en est le cinéma français en cette fin des années 80] il *Cah Cinema* no419-420:50-1 My '89

**Douet, Mark, 1964-**

*about*

Names for the nineties [who will be the big name photographers in the '90s] T. Gett. il (with cov) *Br J Photogr* 136:42-9 D 14 '89

**Dougherty, Cecilia**

*about*

Interrogating the boundaries of women's art: new work in video by four women. L. Kotz. il *High Perform* 12:36-41 Wint '89

**Douglas, Charlotte, 1936-**

Behind the Suprematist mirror [Kazimir Malevich] bibl f il (pt col) por *Art Am* 77:164-77+ S '89

**Douglas, John, d. ca. 1778**

*about*

A New gallery for architectural drawings in Edinburgh [John Douglas: William Adam's rival? National Monuments Record; exhibit] A. Arkwright. *Apollo* ns 130:355 N '89

*il*: Drawing of Roseneath, Dunbartonshire

**Douglas, Kirk, 1916-**

*about*

Kirk Douglas [the nominee for Champion and Lust for life in Beverly Hills] H. Hurt. col il pors *Archit Dig* 47:258-65 Ap '90

Kirk Douglas. M. Buckley. pors (with cov) *Films Rev* 40:386-96 Ag/S '89; 40:458-73 O '89

**Douglas, Mary**

*about*

[Sienna Heights College, Adrian, MI; exhibit] C. Jacobi. *Metalsmith* 9:51 Summ '89

*il*: Yosemite plate; Lead porringer; Oak tray

**Douglas, Melvyn, 1901-1981**

*about*

Melvyn Douglas [a hilltop house for the best supporting actor in *Hud* and *Being there*] J. Simpson. il por *Archit Dig* 47:212-13+ Ap '90

**Douglas, Robert L.**

Robert Colescott's searing stereotypes: perceptions and perspectives. bibl f il *New Art Exam* 16:34-7 Je '89

**Douglas, Walter, 1870-1946**

*about*

Bertram Goodhue, Walter Douglas and Tyrone, New Mexico. M. Crawford. bibl f il pors plan *J Archit Educ* 42:25-33 Summ '89

**Douglas, William**

*about*

Upstarts: William Douglas. J. Bigglestone. col il *Br J Photogr* 136:21-3 J1 13 '89

**Douglas J. Cardinal Architect Ltd.**

Canadian Museum of Civilization, Hull, Quebec. M. Bressani. col il (with cov) plans diags *Can Archit* 34:18-31 N '89

Collective memory [Canadian Museum of Civilization, Hull, Québec] P. M. Sachner. col il plans diags *Archit Rec* 178:88-93 F '90

**Dove, Arthur Garfield, 1880-1946**

*about*

Dove painting and studies: National Museum of American Art [Washington, D.C. has acquired three images by Dove] E. Roth. *Mus News* 69:48-9 My/Je '90

*il*: Sun

#### Reproductions

Dark abstraction (1921)

*Arts Mag* 64:20 N '89 (col)

Sunday (1932)

*Art Am* 77:112 S '89 (col)

**Dove, Victor**

Heian and Ming temples in Uji, Japan. il (pt col) map *Arts Asia* 20:103-10 Ja/F '90

**Dovetailing** *See* Joinery

**Dow, Alden B., 1904-1983**

*about*

An Alden Dow masterpiece adjusted to family change [Midland, Mich] M. S. Stubbs. col il plan *Architecture* 78:80-3 Ag '89

**Dow, Arthur Wesley, 1857-1922**

#### Reproductions

The Dragon, Ipswich (1913)

*Antiques* 136:1273 D '89 (col)

**Dow, Jim**

*about*

Invitation to a deception [Jim Dow's unnatural light] R. Hart. col il *Am Photogr* 22:54-5 Je '89

*il(col)*: Dining room entrance, Sans Souci, Victoria, Argentina

**Dowd, Jack**

#### Reproductions

Dot & Charley (mixed media)

*Art Am* 78:252 My '90 (col)

**Dowell, Roy**

*about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] T. R. Myers. *Arts Mag* 64:95 My '90

*il(col)*: Annunciation



**Dower, Natalie, 1931-***about*

[Curwen Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 41:695-6+ O 6 '89  
*il(col)*: Two colour 3 piece relief

**Dowling, Robert***about*

[Portfolio] T. Gett. *il (pt col) Br J Photogr* 137:20-3  
 My 10 '90

**Down, A., and Welch, M.**

Excavations at Appledown Saxon cemetery and North Marden Farm, Sussex, in 1987. *Archaeol J* 145:387-8 '88

**Downes, Rackstraw**

De Koonings's attitude. *Art J* 48:241 Fall '89

*about*

All that jazz. C. Hagen. *il (pt col) pors Art News* 89:112-17 F '90

**Downey, Juan****Reproductions**

Map of Chile (1974)  
*High Perform* 12:24 Fall '89

**Downey, Robert, Jr.***about*

Air America [Robert Downey Jr flies the unfriendly skies] *por Am Film* 15:49-50 Ag '90

**Downie, Keith A.***about*

[Sybil Larney Gallery, Chicago; exhibit] L. Barckert. *New Art Exam* 17:40 D '89  
*il*: Mother and child

**Downing, John, 1940-***about*

Ilford Press photographer of the year [1989] *il Photogr J* 130:54-5 F '90

**Reproductions**

Queen Mother  
*Photogr J* 129:491 N '89  
 Rod Stewart  
*Photogr J* 129:493 N '89  
 [Untitled: soldier at window]  
*Br J Photogr* 136:18 N 16 '89

**Downs, Dorothy**

Contemporary Florida Indian patchwork and baskets. *col il Am Indian Art Mag* 15:56-63 Aut '90

**Downs, Linda**

A Search for solutions [museums encouraging students and families to take part in self-guided gallery activities] *il (pt col) Mus News* 68:45-7 My/Je '89

**Downton Castle (Ludlow, England) See Country houses—England****Dowty, Michael***about*

Worcester in a day, Saturday 3 August 1968 in old photographs [review article] M. Hallett. *il Br J Photogr* 136:39 Ag 31 '89

**Doyle, John L., 1939-****Reproductions**

Cholla cactus dancer (litho)  
*Southwest Art* 20:131 Jl '90 (col)  
 Corn woman  
*Southwest Art* 19:124 Je '89 (col)  
 Rodeo roper  
*Southwest Art* 19:124 Je '89 (col)

**Doyle, Katherine****Reproductions**

Summer night, Manhattan (1989)  
*Art Am* 78:72 Mr '90 (col)

**D'Oyly, Sir Charles, 1781-1845***about*

A Bountiful ark [18th and 19th century European naturalists in India] R. Desmond. *il (pt col with cov) Marg* 41 no1:1-16 ['89]  
*il(col)*: Peacocks; Tom Raw face to face with the enemy

**Reproductions****Influence**

An English family at table under a punkah, or fan, kept in motion by a Khelassy (aquatint by J. H. Clark and M. Dubourg; 1813)  
*Marg* 41 no1:38 ['89] (col)  
 A Gentleman with his hookah burdar, or pipe bearer (aquatint by J. H. Clark and M. Dubourg; 1813)  
*Marg* 41 no1:41 ['89]  
 A Gentleman's kedmutgars, or table servants, bringing in dinner (aquatint by J. H. Clark and M. Dubourg; 1813)  
*Marg* 41 no1:38 ['89] (col)

Marquis Wellesley & his suite, at the Nabob of Oude's breakfast table viewing an elephant fight (aquatint by J. H. Clark and M. Dubourg; 1813)  
*Marg* 41 no1:37 ['89] (col)

**Doyon-Bernard, S. J.**

From twining to triple cloth: experimentation and innovation in ancient Peruvian weaving (ca 5000-400 B.C.). *bibl il tab diag Am Antiq* 55:68-87 Ja '90

**Dradi, Massimo, 1935-****Reproductions**

[Untitled: 90/89 face]  
*Novum Gebrauchsgraphik* 60:32 N '89 (col)

**Dragadze, Peter**

Royal home. *il (pt col) Connoisseur* 220:51-7 Ja '90

**Dragadze, Peter, and Graham, Robert A.**

Inside the Vatican secret archives. *il (pt col) plan Connoisseur* 219:92-9 D '89

**Dragesco, Alain****Reproductions**

Addax in sandstorm  
*Br J Photogr* 136:24 N 23 '89 (col)

**Dragons***See also*

George, Saint, and the dragon  
 Chinas ältester Drache. K. Bruch. *il Antike Welt* 20 no2:58-9 '89

**Dragoo, Don W., 1925-1988***about*

Obituary  
*Am Antiq bibl por* 54:683-7 O '89. J. L. Swauger.

**Drahos, Tom, 1947-***about*

[Galerie Espace l'Orient et Hôtel de Ville, Lorient, France; traveling exhibit] P. Piguët. *il L'Oeil* no412:79 N '89

**Drainage***See also*

Sewerage  
 Danger: falling snow [barriers preventing snow from sliding off roofs] D. Taylor. *diags Can Archit* 35:33 Ja '90  
 Drainage and plumbing [new developments in clay and plastic drainage] C. Bland and T. Jones. *il tabs RIBA J* 97:95-7+ Ja '90  
 Neolithic adaptation and the Holocene functioning of Tertiary palaeodrainages in southern Egypt and northern Sudan. W. P. McHugh and others. *bibl il maps tabs Antiquity* 63:320-36 Je '89  
 Prospect [natural drainage systems as a design element in Davis, Calif] R. L. Thayer. *col il Landsc Archit* 79:160 O '89  
 Technics: roofs for use [roof plazas and gardens] K. Labs. *bibl col il tab diags Prog Archit* 71:36-41 Jl '90  
 Up on the roof [correct accessories can make or break a roof design] S. Hardy. *diags Architecture* 79:107-10 F '90  
 Using geotextiles as vertical drains. T. B. McDonald. *diags Architecture* [78]:207-8 My '89

**Drake, James, 1946-****Reproductions**

Juarez/El Paso (1986-87)  
*Art Am* 77:126 D '89 (col)

**Drake & Boucher**

Nienkamper [showroom, Chicago] R. Mayer. *col il Inter Des* 60:276-7 O '89  
 Office for the third millennium [model office for the 1989 Interiors Initiative] A. Truppin. *col il (with cov) Interiors* 149:100-7 N '89

**Drama***See also*

Acting  
 Motion pictures—Narrative aspects  
 Puppets and puppet plays  
 Television programs—Drama  
 Tragedy

**Draper, James David**

Arms for Aeneas: a group reattributed to Jean Cornu. *bibl f il Metrop Mus J* 24:223-37 '89  
 Helmut Nickel: an appreciation. *por Metrop Mus J* 24:9-12 '89

**Draper (Paul) Associates See Paul Draper Associates****Draperies See Curtains and draperies****Drapery in art**

L'achat vaut le don: deux draperies de Léonard au Louvre. R. Ergmann. *col il Connaiss Arts* no448:70-1 Je '89  
 Rembrandt, revelation, and Calvin's curtains. J. F. Mofitt. *bibl f il Gaz B-Arts* ser6 v113:178-86 Ap '89  
 The Sartorial superego [Clérambault's passion for cloth] J. Copjec. *bibl f il October* no50:56-95 Fall '89



**Drapery in art—cont.****Exhibitions**

Léonard de Vinci: les études de draperie [Musée du Louvre, Paris] F. Viatte. il *Rev Louvre Mus Fr* 39 no5/6:377-8 '89

Metaphysics of cloth: Leonardo's draperies at the Louvre [Paris] E. Kuryluk. il (pt col) *Arts Mag* 64:80-2 My '90

**Drasler, Greg****about**

[Shea & Beker Gallery, New York; exhibit] R. Berlind. *Art Am* 78:179 Je '90

il(col): Baggage claim

**Drate, Spencer****about**

Take the box! Spencer Drate on the new CD packaging [interview] E. Golden. il (pt col) *Art Dir* 42:40-5 My '90

**Drawing****See also**

Anatomy in art  
Architectural drawing  
Artists' notebooks  
Artists' preparatory studies  
Botanical illustration  
Charcoal drawing  
Fashion drawing  
Figure drawing and painting  
Graffiti  
Illustration  
Medical illustration  
Pastel

Amplifying the mind's eye: sketching and visual cognition. J. Fish and S. Scrivener. bibl f il diags *Leonardo* 23 no1:117-26 '90

**Collections****See also**

British Museum. Dept. of Prints and Drawings  
Institut Néerlandais (Paris, France)  
Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen  
American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:4-63 Summ '89

Design drawings at the Victoria and Albert Museum. M. Snodin. il *Drawing* 12:5-8 My/Je '90

Drawings and sketchbooks in the collection of the Archives of American Art. M. Kinzer and L. Kirwin. il *Drawing* 10:97-103 Ja/F '89

Jonathan Richardson, Lord Somers's collection of drawings, and early art-historical writing in England. C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* 52:167-87 '89

Master drawings at the Teyler Museum. C. van Tuyl van Serooskerken. bibl f il *Drawing* 10:121-5 Mr/AP '89

A Note on Willem II's collection of old master drawings. E. Hinterding and F. Horsch. bibl f il *Simiolus* 19 no1/2:46-54 '89

Old master drawings from Chatsworth [review article]

A. S. Harris. *Master Drawings* 27:73-8 Spr '89  
Scholz's gifts [a great collection of old-master drawings] M. Tuteur. il por *Connoisseur* 219:94-7 Ag '89

**Conservation and restoration**

Considerations in the acquisition and care of oversized contemporary drawings. P. Volent. il diags *Drawing* 11:30-4 Jl/Ag '89

**Copying****See Copying****Exhibitions**

Aanwinsten prenten en tekeningen [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* 38 no1:92-3 '90  
Le beau idéal [ou l'art du concept: Musée du Louvre, Paris] R. Michel. il *Rev Louvre Mus Fr* 39 no4:276-7 '89

Drawings on exhibition. See issues of *Drawing*  
Ontmoetingen [meesterwerken van teken- en prentkunst, Rijksprentenkabinet, Amsterdam; traveling exhibit] il *Bull Rijksmus* 37 no4:356-7 '89

Power lines [old-master drawings: Art Gallery of Washington University, St Louis; traveling exhibit] P. Corbett. col il *Connoisseur* 219:44 N '89

[Prize winning drawings from the Roman Academy 1682-1754, Palmer Museum of Art, the Pennsylvania State University, University Park; traveling exhibit] *Drawing* 12:10-11 My/Je '90

**Handbooks, manuals, etc.**

The Fifteen emblematic genre-scenes in the Nova Poemata (1624). J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* 58 no4:157-65 '89

Instruments of the eye: shortcuts to perspective. C. Korsmeyer. bibl f *J Aesthet Art Crit* 47:139-46 Spr '89

Naturemblemantik am Ende des 16. Jahrhunderts. T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:145-62 '86-'87

**History**

The Print in thrall to its original: a historiographic perspective [relative ranking of reproductive prints, prints of invention, and drawings] C. Karpinski. bibl f *Stud Hist Art* 20:101-9 '89

**Materials**

See Artists' materials

**Missing and found works**

See Art—Missing and found works

**Philosophy**

See Art—Philosophy

**Sales and prices**

International auction review. See issues of *Drawing Technique*

**See also**

Camera obscura

Chiaroscuro

Shades and shadows

Accuracy in drawing. J. Carpanini. il *Artist* 105:31-3 F '90

Coloured pencil techniques. S. Ganley. il (pt col) *Artist* 105:17-19 My '90

Drawing from everyday experience. M. Sutton. il (pt col) *Artist* 105:28-30 Ap '90

The Knowing eye. R. Spurrier. il diags *Artist* 105:35-7 Je '90

**Drawing, American**

Drawings and sketchbooks in the collection of the Archives of American Art. M. Kinzer and L. Kirwin. il *Drawing* 10:97-103 Ja/F '89

**19th century**

Private impressions and public views: Titian Ramsay Peale's sketchbooks from the long expedition, 1819-1820. K. Haltman. bibl f il *Yale Univ Art Gallery Bull* p38-53 Spr '89

Some observations on American Impressionist drawing. R. J. Boyle. bibl f il *Drawing* 12:1-5 My/Je '90

**20th century**

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:4-63 Summ '89

Interview: Keith Haring talks with Paul Cummings. P. Cummings. il *Drawing* 11:7-12 My/Je '89

**Exhibitions**

Drawing out talent [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] col il *Southwest Art* 20:130 Je '90

**Drawing, Baroque**

Beelden op papier: notities bij een groep zuidnederlandse beeldhouwerstekeningen uit de late barok. M. Schapellhouman. bibl f il *Bull Rijksmus* 38 no2:123-41 '90

**Drawing, Bolognese****Exhibitions**

Mostra di disegni bolognesi del Museo di Budapest. R. Roli. *Paragone* 40:94-8 Jl '89

**Drawing, British****20th century**

Art: Modern British drawings. C. Finch. il (pt col) *Archit Dig* 47:216-20+ F '90

**Exhibitions**

Contemporary British sculptors: studies on paper [Connaught Brown, London] L. Berryman. *Arts Rev* 42:184-5 Ap 6 '90

The School of London: works on paper [Odette Gilbert Gallery, London] J. Norrie. il *Arts Rev* 41:747-9 O 20 '89

**Drawing, Chinese**

Hot-pressed picture shows a balance of heat. W. Guangsheng and L. Haixiang. il por *Orient Art* ns 35:243-4 Wint '89-'90

**Drawing, Dutch****16th century**

Dirck Barendsz. and Hendrick Goltzius. M. Royalton-Kisch. bibl f il *Bull Rijksmus* 37 no1:14-26 '89

Een tekening door Jacob Delff de Oude. R. E. O. Ekkart. bibl f il *Bull Rijksmus* 37 no4:322-8 '89

**17th century**

Rembrandt Harmensz. van Rijn 1606-1669: papers delivered at the Rembrandt Symposium at the Museum Boymans-van Beuningen, Rotterdam [6 article anthology] bibl f il (with cov) *Master Drawings* 27:105-69 Summ '89



**Drawing, Dutch—cont.****18th century**

Zwei Zeichnungen des Willem van Mieris in den Kunstsammlungen Graf von Schönborn. K. Bott. il *Oud Holl* 103 no4:243-8 '89

**Attribution**

Thomas Wijck als italienisierender Zeichner: Beobachtungen zu Herkunft, Stil und Arbeitsweise. A. C. Steland. bibl f il *Wallraf-Richartz-Jahrb* 48-49:215-47 '87-'88

**Drawing, Eskimo See Eskimos—Art****Drawing, European****15th century**

Vorstufen zu Dürers Tier- und Pflanzenstudien [Naturerfahrung aus bildnerischen Vorlagen und eigener Anschauung] U. Jenni. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:23-31 '86-'87

**19th century**

Malerei der Etrusker in Zeichnungen des 19. Jahrhunderts—ein Nachtrag [with catalog] C. Weber-Lehmann. tab *Mitt Dtsch Archaeol Inst Roemische Abt* 95:383-91 '88

**Exhibitions**

Old master paintings and drawings [various London galleries] D. Bull. il *Burlington Mag* 131:570-3 Ag '89

**Drawing, Flemish****15th century**

The Meeting of Jacob and Rachel: Hugo van der Goes drawing at Christ Church, Oxford. J. Sander. bibl f il *Master Drawings* 27:39-52 Spr '89

**16th century**

Antwerp Mannerist model drawings in French Renaissance books of hours: a case study of the 1520s Hours Workshop. M. D. Orth. bibl f il *J Walters Art Gallery* 47:61-90 '89

Two drawings by Joos van Winghe. W. W. Robinson. bibl f il *Master Drawings* 27:314-21 Wint '89

**17th century**

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Cornelis de Vos as a draughtsman. K. Van der Stighelen. bibl f il *Master Drawings* 27:322-40 Wint '89

Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90

Sebastiaen Vrancx as illustrator of Virgil's Aeneid [with appendix] L. W. Ruby. bibl f il *Master Drawings* 28:54-73 Spr '90

**Attribution**

More on Gaspar de Crayer. J. S. Held. bibl f il *Master Drawings* 27:53-63 Spr '89

**Drawing, Florentine****16th century**

Early drawings by Ridolfo Ghirlandaio. W. M. Griswold. bibl f il *Master Drawings* 27:215-22 Aut '89

On some drawings by Cigoli. M. Chappell. bibl f il (with cov) *Master Drawings* 27:195-214 Aut '89

**Drawing, French****17th century**

Drawings by Valentin Lefèvre [with a checklist] U. Ruggeri. bibl f il (with cov) *Master Drawings* 26:335-50 Wint '88

**18th century**

Un dessin de Jean Honoré Fragonard pour les Contes de La Fontaine, conservé à l'École des Beaux-Arts. E. Brugerolles and G. Deblock. bibl f il *Gaz B-Arts* ser6 v112:267-76 D '88

Jean Jacques Lequeu's monuments of the mind [Lequeu: an architectural enigma; review article] P. Larson. il *Print Collect News* 20:145-7 S/O '89

La jeunesse de Pierre Guérin: étude de quelques dessins. J. Bottineau. bibl f il por *Rev Louvre Mus Fr* 39 no5/6:300-9 '89

**19th century**

Banished by Napoleon: the American exile of Baron and Baroness Hyde de Neuville. G. Deak. bibl f il (pt col) pors *Antiques* 136:1148-57 N '89

Pierre Paul Prud'hon, Venus en Adonis, 1808. P. L. M. Verhaak. bibl f il (pt col) *Bull Rijksmus* 37 no3:256-8 '89

Tonal drawing and the use of charcoal in nineteenth century France. T. Jirat-Wasiutynski. bibl f il *Drawing* 11:121-4 Mr/Ap '90

**20th century**

Fautrier dessinateur. M.-A. Stalter. bibl f il *Gaz B-Arts* ser6 v115:183-90 Ap '90

**Attribution**

A Drawing by Jean-Baptiste Nattier. M. M. Grasselli. bibl f il *Master Drawings* 26:356-7 Wint '88

A New drawing by François Chauveau. A. L. Clark. bibl f il *Master Drawings* 28:74-9 Spr '90

**Collections**

Le fruit de la passion [the drawing collection of Mathias Polakovits] R. Ergmann. col il *Connaiss Arts* no446:106-13 Ap '89

Mathias Polakovits, collector of French drawings. N. Coural. il por *Drawing* 11:77-9 N/D '89

**Exhibitions**

De Géricault à Léger: dessins français des XIX<sup>e</sup> et XX<sup>e</sup> siècles dans les collections du musée des Beaux-Arts de Lyon. D. Brachlianoff. il *Rev Louvre Mus Fr* 39 no3:197-8 '89

The End is delectation [From Fontainebleau to the Louvre, French drawing from the seventeenth century: Harvard University Art Museums, Cambridge, Mass; traveling exhibit] M. S. Young. il *Apollo* ns 131:272-3 Ap '90

Seventeenth-century French drawings [Cleveland Museum of Art; traveling exhibit] S. McCullagh. il *Burlington Mag* 132:234-5 Mr '90

**Drawing, German****15th century**

Albrecht Dürers Studien eines Rehbocks in Bayonne und Kansas City. F. Koreny. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:11-15 '86-'87

**16th century**

Albrecht Altdorfer: Zeichnungen, Deckfarbenmalerei, Druckgraphik [review article] B. Butts. il *Master Drawings* 26:277-85 Aut '88

Die Nachwirkung von Dürers Tierdarstellungen auf Arbeiten Jost Ammans. I. O'Dell-Franke. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:91-9 '86-'87

Ottoprecht Fürst, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f il *Jahrb Berl Mus* 31:127-48 '89

Two drawings from southern Germany in Edinburgh. W. Schade. bibl f il *Master Drawings* 27:310-13 Wint '89

**Attribution**

A Drawing of Erasmus on his deathbed attributed to Hans Baldung Grien. C. Müller. bibl f il pors *Burlington Mag* 132:187-94 Mr '90

New drawings by Erhard Schön and his circle [with appendix] A. Stewart. bibl f il *Master Drawings* 26:233-9 Aut '88

**Drawing, Italian****See also**

Drawing, Bolognese

Drawing, Florentine

Drawing, Venetian

**16th century**

Anatomical drawings by Battista Franco. M. Kornell. bibl f il (with covs) *Bull Clevel Mus Art* 76:302-25 N '89

Giulio Clovio "nouveau petit Michel-Ange" [à propos des dessins du Louvre] C. M. Goguel. bibl f il *Rev Art* no80:37-47 '88

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

**17th century**

Carraccesque landscapes by Bonzi. S. Howard. bibl f il *Gaz B-Arts* ser6 v112:227-49 D '88

Densità del Curradi disegnatore. R. Contini. bibl f il *Paragone* 40:99-102 My '89

Le fontane del Quirinale nel codice Barberiniano Latino 4409 alla Biblioteca Apostolica Vaticana. C. Baggio and P. Zampa. bibl f il *Boll Arte* 70:85-94 Mr/Ap '85

Een onbekende tekening van Mattia Preti. H. van der Lande. bibl f il *Bull Rijksmus* 37 noi:27-30 '89

**18th century**

A Cache of drawings by Giacomo Zoboli. R. R. Coleman. bibl f il *Drawing* 11:25-9 Jl/Ag '89

**Attribution**

A propos de l'exposition du seicento au Grand Palais [un projet de Romanelli pour le plafond du Cabinet sur l'eau des appartements d'été d'Anne d'Autriche] C. Sterkers. il *Rev Louvre Mus Fr* 39 no3:205-6 '89

Cremonese drawings for the entry of Charles V: new attributions and an interpretation. J. Bober. bibl f il (with cov) *Master Drawings* 26:219-32 Aut '88

Disegni inediti e precisazioni a proposito di Canuti e Rolli. S. Stagni. bibl f il *Paragone* 39:72-8 N '88



**Drawing, Italian—Attribution—cont.**

A Double-sided drawing by Giuseppe Maria Crespi. L. M. Giles. bibl f il *Master Drawings* 27:223-7 Aut '89

A Drawing by Desiderio da Settignano. G. R. Goldner. bibl f il *Burlington Mag* 131:469-73 Jl '89

Forum: the Cavaliere Celesti and the decorations of Ca' Erizzo alla Maddalena [Venice] G. Knox. il *Drawing* 11:80-1 N/D '89

Intorno a una invenzione di Taddeo Zuccari. P. Pacini. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 nol:141-6 '89

Raphael's Heliodorus vault and Michelangelo's Sistine ceiling: an old controversy and a new drawing. S. Ferino-Pagden. bibl f il (pt col) *Burlington Mag* 132:195-204 Mr '90

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:1-42 Mr/Ap '85

**Collections**

Drawings by Vasari and his circle in the collection of the Louvre: an examination and new findings. C. M. Goguel. bibl f il *Drawing* 11:1-5 My/Je '89

The Later history of Cassiano dal Pozzo's "Museo Cartaceo" [with appendix] H. McBurney. il *Burlington Mag* 131:549-53 Ag '89

The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89

**Exhibitions**

Dessins italiens de la Galleria Estense de Modène [Musée des Beaux-Arts, Rennes, France] il *Rev Louvre Mus Fr* 40 nol:75 '90

Renaissance et Baroque: dessins italiens du musée [Musée des Beaux-Arts, Lille, France] B. Brejon de Lavergnée. col il *Rev Louvre Mus Fr* 39 no5/6:380 '89

Renaissance et Baroque: dessins italiens du Musée de Lille [France] B. Brejon de Lavergnée. col il *Connaiss Arts* no455:38-47 Ja '90

[Renaissance et Baroque: dessins italiens du Musée des Beaux-Arts de Lille, France] *Gaz B-Arts* ser6 v115:Chronique des Arts 7 Ap '90

[Renaissance et Baroque: Musée des Beaux-Arts, Lille, France] D. Scrase. il *Burlington Mag* 132:152-4 F '90

[Renaissance et Baroque: Musée des Beaux-Arts, Lille, France] L. Meyer. il *L'Oeil* no414-415:79 Ja/F '90

**Drawing, Medieval**

Unknown Carolingian drawings of Hercules from the scriptorium of Reims, and the Cathedra Petri ivories. L. Nees. bibl f il *J Walters Art Gallery* 46:37-54 '88

**Drawing, Modern****Exhibitions**

Nineteenth- and twentieth-century paintings and drawings [various London galleries] J. Munro. il *Burlington Mag* 131:574-5 Ag '89

The Ninth Cleveland U.K. International Drawing Biennale [Middlesbrough Art Gallery; Cleveland Gallery, England] W. E. Johnson. *Arts Rev* 41:821 N 17 '89

**Drawing, Prehistoric** See Art, Prehistoric**Drawing, Renaissance**

Die Bedeutung von Codex Huygens und Codex Urbinas für die Proportions- und Bewegungsstudien Leonardos da Vinci. F. Zöllner. bibl f il *diags Z Kunstgesch* 52 no3:334-52 '89

Leonardo da Vinci's Kneeling Leda: the evolution of an expressive figure-composition. F. Ames-Lewis. bibl f il *Drawing* 11:73-6 N/D '89

A Michelangelo drawing [study for the Sistine Chapel ceiling: the nude figure next to the prophet Daniel, with technical note] M. Miller and B. F. Miller. bibl f il (with col cov, back cov) *Bull Clevel Mus Art* 77:146-79 My '90

Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:5-38 Spr '89

Raphael drawings revisited. D. Rosand. bibl f il *Master Drawings* 26:358-63 Wint '88

**Exhibitions**

L'intelligence et le regard: les dessins de Vinci [Hayward Gallery, London] H. Mercillon. col il *Connaiss Arts* no446:80-7 Ap '89

**Drawing, Soviet**

Tatlin: a review [review article] P. Nisbet. *Drawing* 11:52-3 S/O '89

**Drawing, Spanish****17th century**

A Corpus of Spanish drawings, volume IV, Valencia, 1600-1700 [review article] P. E. Muller. *Master Drawings* 28:87-92 Spr '90

Un dibujo del Descubrimiento de Ariadna por Jusepe de Ribera. J. F. Moffitt. bibl f il *Archivo Esp Arte* 62:183-94 Ap/Je '89

**19th century**

Dibujos de Alenza. E. Pardo Canalis. il (pt col with cov) por *Goya* no213:130-9 N/D '89

**Drawing, Venetian**

The Father of us all [Jacopo Bellini as the precursor of modern painting] C. Eisler. il (pt col with cov) *Art Antiqu* 6:68-73 D '89

**Attribution**

Een tekening van Girolamo Brusaferrero in het Rijksprentenkabinet. B. Aikema. bibl f il *Bull Rijksmus* 37 no4:329-32 '89

**Drawknives** See Woodworking tools**Dreager, Jacqueline****about**

[Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] M. Laurence. col il *Art Am* 78:272 Ap '90

**Dreams**

The Role of Gunzo's dream in the building of Cluny III. C. M. Carty. bibl f il *Gesta* 27 nol/2:113-23 '88

**Dreams in art**

Tarkovsky's dream imagery. V. Petric. il por (cov) *Film Q* 43:28-34 Wint '89-'90

**Drechsler, Christoph, the Elder, 1546-1624****about**

A Beam compass by Christoph Trechsler the Elder and the origin of the micrometer screw. C. Vincent. bibl f il *Metrop Mus J* 24:209-22 '89

**Drechsler, Johann Baptist, 1756-1811****Reproductions**

Nature morte de fleurs dans une urne (1807) *Connaiss Arts* no444:109 F '89 (col)

**Dreibholz, Dieter****about**

Graz, la diagonale du fou [la vitalité de Graz tient à une politique dont, depuis dix ans, Wolfdieter Dreiholz est l'artisan fidèle] J.-P. Robert and A. Lavalou. il map por *Archit Aujourd'hui* no264:129-31 S '89

**Drennan, George****about**

George Drennan. *Southwest Art* 19:152 Mr '90  
il: Rockpile, Mariscal Canyon, Big Bend National Park

**Drenttel Doyle Partners**

Drenttel Doyle Partners. D. Morris. il (pt col) pors *Commun Arts Mag* 31:60-71 S/O '89

Graphics [annual design review] N. Backlund. il (pt col) pors *ID* 37:122-3 Jl/Ag '90

**Drentwett, Abraham, ca. 1647-1727****about**

Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and garniture by the Schwarzlot decorator Ignaz Preissler. M. Cassidy-Geiger. bibl f il *Metrop Mus J* 24:239-54 '89  
il: Sieg bey Oudenarde; Belagerung und Eroberung der Festung Dendermonde

**Drescher, Henrik, 1955-****Reproductions**

Home on the range (watercolor) *Commun Arts Mag* 31:54, 55 Jl '89 (3 col)

**Drescher, Jürgen****about**

[Galerie Isabella Kacprzak, Cologne; exhibit] N. Smolik. *Artforum* 28:178-9 Summ '90  
il: Ich sehe schwarz für Sie; [2 untitled]

**Dresden porcelain** See Porcelain, German**Dresdner, Michael**

Compressed-air systems: taking the pressure out of choosing and using compressors. col il pors tab *Fine Woodwork* no82:56-61 My/Je '90

Finishing with oil [modern products for an age-old process] col il *Fine Woodwork* no75:45-7 Mr/Ap '89

**Dresher, Paul****about**

Paul Dresher and Rinde Eckert: Power failure [Great Hall, University of the Arts, Philadelphia; performance] M. Seidel. il *High Perform* 12:72 Fall '89

A Regular guy in a workaday world [Cowell Theater, San Francisco; performance] V. Soe. por *Artweek* 21:18-19 F 15 '90



**Dresner, Hannah***about*

[Spertus Museum of Judaica, Chicago; exhibit] J. Fulton.  
*New Art Exam* 16:44-5 My '89  
*il*: Floating, waiting, watching: II

**Dress** See Costume; Fashion**Dress design** See Costume design**Dresser, Christopher, 1834-1904***about*

Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:28-9 Spr '89

**Dressers (Furniture)** See Chests of drawers**Dressing tables**

A Queen Anne dressing table: reproducing an 18th-century lowboy. N. Vandal. col il por (cov) diags *Fine Woodwork* no80:68 Ja/F '90

La toilette de l'Escalier de cristal [acquired by the Musée du Louvre, Paris] col il *Rev Louvre Mus Fr* 39 no5/6:364-5 '89

**Drevet, Pierre-Imbert, 1697-1739****Reproductions**

Samuel Bernard (engr after H. Rigaud, 1729)  
*Apollo* ns 130:327 N '89

**Drevitson, Neil***about*

Painting in Vermont [the work of two landscape artists] E. Feit. col il por (cov) *Am Artist* 54:26-31+ Mr '90  
*il(col)*: Deep snows; January thaw (with cov); Ottoqueechee twilight; Sleigh light; Sugaring; Veterans of Foreign Wars; Streamers

**Drew, David, 1939-***about*

Friends of the earth [some long-established links between conservation and the craft world] R. Hill. pors *Crafts* no100:42-5 S/O '89

**Dreyer, Peter**

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllenrichter. bibl f il *Jahrb Berl Mus* 29-30:179-96 '87-'88

Zeichnungen von Hans Verhagen dem Stummen von Antwerpen [ein Beitrag zu den Vorlagen der Tierminiaturen Hans Bols und Georg Hoefnagels; with catalog] bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:115-44 '86-'87

**Drilhon, France**

(jt. auth) See Béguin, Gilles, and Drilhon, France

**Drilling and boring machinery** See Machinery**Drillon, Jacques**

Goulds Kult mit Gould: alte Wahrheitben und ein paar neue Mystifikationen. *Du* no4:86-7 Ap '90

**Drinking vessels**

Department of Asian and Ethnographic Art [wine cup of the Mughal Emperor Jahangir] M. Brand and T. W. Lenz. il (with col cov) *R I Sch Des Mus Notes* 72:11-12 O '85

Early Roman cage cups. D. Whitehouse and A. Koster. bibl f il *J Glass Stud* 31:25-33 '89

Louis en Philippe Metayer, beker met deksel van goud, Amsterdam, 1754. R. J. Baarsen. bibl f il (pt col) *Bull Rijksmus* 37 no3:246-9 '89

Tea leaf fortune tellers: these English cups claim they can see the future. W. L. Hamilton. col il *Art Antiqu* 7:73 My '90

**Driskel, Michael Paul**

The 'Gothic', the Revolution and the abyss: Jean-Philippe Schmit's aesthetic of authority. bibl f il *Art Hist* 13:193-211 Je '90

**Drissel, John, fl. ca. 1797****Reproductions**

Hanging spoon box (wood)  
*Antiques* 137:627 Mr '90 (col)

**Drobnis, Neal, 1957-***about*

Portfolio. il (pt col) pors *Am Craft* 50:62-3 F/Mr '90

**Droese, Felix, 1950-***about*

Military madness [List Visual Arts Center, Massachusetts Institute of Technology, Cambridge; exhibit] D. Bright. il *Afterimage* 17:18-19 Summ '89

**Drohojowska, Hunter**

The 80's stop making sense [Los Angeles Museum of Contemporary Art] il (pt col) *Art News* 88:146-51 O '89

Design dialogue: Paul Tuttle—suave furniture that blends fantasy and technology. col il por *Archit Dig* 47:122+ F '90

The Unknown O'Keeffe [a portfolio of little-known paintings offers a new look at an American legend] col il (with cov, p7) por *Art Antiqu* 6:76-91 S '89

**Droog, Hans***about*

[Mark Twain Gallery, St Louis; exhibit] N. N. Rice.  
*New Art Exam* 16:54-5 Je '89

**Drost, Willem, ca. 1630-1678***about*

Een Venetiaans schilderij van Willem Drost. B. Aikema. bibl f il *Oud Holl* 103 no2:115-17 '89  
*il(with det)*: De heilige Johannes de Evangelist (2)

**Drottningholms Slott (Sweden)**

Drottningholm [an island, a park and a palace] col il pors plan diags *Abitare* no287:172-9 JI/Ag '90

**Drouin, Patrick, 1948-****Reproductions**

Source (bronze)  
*Connaiss Arts* no441:161 N '88

**Drozdk, Orshi***about*

[Tom Cugliani Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 64:110 My '90

**Drtikol, František, 1883-1961****Reproductions**

Delaik (bromoil print, 1924)  
*Artforum* 28:142 Mr '90

**Druckrey, Timothy**

From reproduction to technology: photography for the video generation. bibl f il *Afterimage* 17:12-13+ N '89

**Druenne, Dominique***about*

Forming the matrix [housing for the Ramponeau-Bisson sector of Bellevilles, Paris] C. Ellis. il (pt col) plans diags *Archit Rev* 186:75-7 Ag '89

**Drug trade****Advertising**

A Pharma concern [new visual identity for Lederle] H. Zahn. il (pt col with cov) *Novum Gebrauchsgraphik* 60:26-33 D '89

**Drugs**

Take the power not the pipe: the hidden apparatus is at us [Artists' Television Access, San Francisco; performances, screenings and exhibitions] D. Trend. il *Afterimage* 17:16 Ap '90

**Drum, Dorothy****Reproductions**

Desert majesty (watercolor)  
*Southwest Art* 19:119 Je '89 (col)

**Drum, Sydney, 1952-****Reproductions**

Untitled [blue and red composition] (1988)  
*Art Am* 78:162 Ap '90 (col)

Untitled [red and blue abstraction] (1989)  
*Arts Mag* 64:46 Ap '90 (col)

**Drummond, Sarah**

Art: glass paintings—the brilliant effects of an exacting technique. col il *Archit Dig* 47:162-7+ JI '90

**Drury, Chris***about*

Shelters and baskets [Leeds City Art Gallery, England; exhibit] M. Strickland-Constable. *Arts Rev* 41:626 S 8 '89

*il*: Basket for the crows  
 [Street Level, Glasgow; exhibit] C. Henry. *Arts Rev* 42:65 F 9 '90

**Drury, Sarah***about*

The Student body [Helen Keller knows she's there] D. Trend. il *Afterimage* 17:20 O '89

**Druitt, Helen Williams, 1930-***about*

The Helen Druitt Gallery, Philadelphia/New York. T. L. Wolf. *Metalsmith* 9:38-9 Fall '89

An Interview with Helen Druitt. A. B. Sandback. pors *Am Ceram* 7 no3:34-7 '89

**Dry cleaning** See Cleaning**Dryden, Ernst, 1883?-1938****Reproductions**

[Untitled: Bugatti advertisement] (1926)  
*Arts Rev* 41:677 S 22 '89 (col)

**Dryer, Moira, 1957-***about*

Detached from meaning [San Francisco Museum of Modern Art; exhibit] D. Brookman. *Artweek* 21:9-10 Ja 18 '90

*il*: The Signature painting

[Mary Boone Gallery, New York; exhibit] K. Johnson. *Art Am* 78:260-1 Ap '90

*il(col)*: Demon pleasure

[Mary Boone Gallery, New York; exhibit] D. Rimanelli. *Artforum* 28:176-7 Ap '90

*il*: Picture perfect II



**Dryer, Moira, 1957—about—cont.**

[Mary Boone Gallery, New York; exhibit] B. Schwabsky. col il *Arts Mag* 64:87 Ap '90

**Du Besset, Pierre**

*about*

Le Monde à l'envers [new office building, Paris] B. Fortier. il (pt col) plans diag *Archit Aujourd'hui* no268:11-15 Ap '90

**Du Bois, Jean, 1789-1849**

**Reproductions**

An Alpine landscape (gouache)  
*Burlington Mag* 132:lx Je '90 (col)

**Du Camp, Maxime, 1822-1894**

**Reproductions**

The Colossus of Abu Simbel (photo, 1850)  
*Connoisseur* 219:77 Ag '89

**Du Cerceau, Jacques Androuet** See Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585

**Du Hauron, Louis Ducos** See Ducos Du Hauron, Louis, 1837-1920

**Du Prey, Pierre de la Ruffinière**

The Bombé-fronted country house from Talman to Soane. bibl f il (pt col) plans diags *Stud Hist Art* 25:29-49 '89

**Du Temple, Raymond** See Temple, Raymond du, d. ca. 1405

**Du Toit, Allsop, Hillier (Firm)**

Requiem for Canada's \$1 bill [proposed changes to the parliamentary precinct, Ottawa and Hull, Que] P. Jacobs. il (pt col) *Landsc Archit* 79:48-50 O '89

**Duany, Andres, 1950?-**

Traditional towns [a depressing and aggressive analysis of what's happening in American suburbs] col il *Archit Des* 59 no9/10:profile 60-4 '89

**Duany (Andres) & Elizabeth Plater-Zyberk, Architects** See Andres Duany & Elizabeth Plater-Zyberk, Architects

**Dubaut, Pierre-Olivier, 1886-1968**

*about*

[Galerie du Fleuve, Paris; exhibit] il *L'Oeil* no414-415:82 Ja/F '90

**Dubery, Fred, 1926-**

*about*

[New Grafton Gallery, London; exhibit] D. Lee. *Arts Rev* 41:690 O 6 '89

il(col): Good morning

**Dubeshter, Richard**

*about*

[Contemporary Art Workshop, Chicago; exhibit] A. Rosenbaum. *New Art Exam* 16:46 My '89

**Dubillant, Pierre, fl. ca 1445-1456**

*about*

Barthélemy d'Eyck avant 1450. N. Reynaud. bibl f il (pt col with cov) *Rev Art* no84:38-40 '89

il: Saint Martin devant la chapelle; Guérison de Maurus

**Dubin, Ken**

*about*

[Reicher Gallery, Barat College, Lake Forest, Ill; exhibit] G. Holg. il *New Art Exam* 16:48 Ja '89

**Dublin, Rick**

**Reproductions**

Continental Illinois National Bank: a lot of people are uninformed about the latest developments in business banking . . .

*Commun Arts Mag* 31:47 Ag '89 (col)

**Dublin (Ireland)**

**Exhibitions**

Letter from Dublin. B. Fallon. il *Apollo* ns 130:55-7 Jl '89

**Galleries and museums**

See also

National Gallery of Ireland

False start? [dispute over locale for Dublin's first museum of modern art] A. Dunne. col il *Art News* 89:69+ F '90

**Dubois, Ambroise, 1543-1614**

*about*

Le Grand cabinet de la reine au Louvre: la part de Gabriel Honnet et de Guillaume Dumée. C. Scaillièrez. bibl f il *Rev Louvre Mus Fr* 39 no3:156-63 '89

il: Les bourreaux s'emparant de Sophronie; La Continence de Scipion; Clorinde et Argant quittant le sultan Saladin

**Dubois, Jacques, ca. 1693-1763**

**Reproductions**

Bureau plat (wood and gold, ca 1750)  
*Apollo* ns 130:inside cov O '89 (col)

**DuBois Plumb Partnership Architects**

Architecture and the art of healing [hospital and community health center, Souris, P.E.I.] M. Fiset. il (pt col with cov) plans diags *Can Archit* 35:33-5 Mr '90

**Dubosc, Eric**

*about*

Saturne III:54 alloggi a Givors, France. S. Renaudie. il (pt col) plans diags *Architettura* 36:353-62 My '90

**Dubourg, Louis Fabricius, 1693-1775**

*about*

Louis en Philippe Metayer, beker met deksel van goud, Amsterdam, 1754. R. J. Baarsen. bibl f il (pt col)

*Bull Rijksmus* 37 no3:246-9 '89

il: Allegorie op de goede opvoeding; Allegorie op het huwelijk

**Dubourg, Matthew, fl. 1786-1838**

**Reproductions**

An English family at table under a punkah, or fan, kept in motion by a Khelassy (aquatint after C. D'Oyly, 1813)

*Marg* 41 no1:38 ['89] (col)

A Gentleman with his hookah burdar, or pipe bearer (aquatint after C. D'Oyly; 1813)

*Marg* 41 no1:41 ['89]

A Gentleman's kedmutgars, or table servants, bringing in dinner (aquatint after C. D'Oyly; 1813)

*Marg* 41 no1:38 ['89] (col)

Marquis Wellesley & his suite, at the Nabob of Oude's breakfast table viewing an elephant fight (aquatint after C. D'Oyly; 1813)

*Marg* 41 no1:37 ['89] (col)

**Dubsky, Mario, 1939?-**

*about*

[Boundary Gallery, London; exhibit] P. Davies. *Arts Rev* 42:353 Je 29 '90

**Dubuffet, Jean, 1901-1985**

*about*

Glorifying graffiti [Michael Kohn Gallery, Santa Monica, Calif] J. Margolis. il *Artweek* 21:13-14 Je 7 '90

On the edge of reason [Waddington Galleries, London; exhibit] J. Burr. *Apollo* ns 132:57-8 Jl '90

il: Le folâtreur

**Reproductions**

Les chapeaux rouges (1952)

*L'Oeil* no418:16 My '90 (col)

Desnuda (1945)

*Art Am* 78:119 Mr '90 (col)

L'effrayé (1951)

*Connaiss Arts* no455:125 Ja '90 (col)

Faites memorables (serigraph, 1978)

*Art Am* 78:106 Mr '90 (col)

Femme assise au fauteuil (gouache)

*Art Am* 78:51 F '90 (col)

La garde aux cimes (mixed media on canvas, 1956)

*Arts Mag* 64:15 N '89 (col)

Georges Limbour roi mexicain (1946)

*Artforum* 28:81 My '90 (col)

*Arts Mag* 64:15 My '90 (col)

Idéogramme (1972)

*Archit Dig* 46:126 D '89 (col)

Mire: bolero (1983)

*Art News* 89:39 Ap '90 (col)

Paysage logololique (transfer on polyester, 1968)

*Arts Mag* 64:9 F '90 (col)

Paysan et son village (1943)

*Art Am* 78:78 F '90 (col)

Personnage (gouache, 1962)

*Art Am* 77:204 N '89 (col)

*Art Am* 78:29 Jl '90 (col)

Personnage marchant (1948)

*L'Oeil* no414-415:50 Ja/F '90 (col)

Pèse cheveu (1962)

*Art Int* no10:back cov Spr '90 (col)

Site avec un personnage (1981)

*Connoisseur* 219:5 S '89 (col)

Trois bédouins

*Connaiss Arts* no455:49 Ja '90 (col)

Versant de l'erreur (1963)

*Cimaise* 37:149 Je/Ag '90 (col)

Vigor and health (1961)

*Art Am* 77:94 S '89 (col)

**Dubuisson, Sylvain**

*about*

Dessin du mois [lamp design] J.-P. Robert. diag *Archit Aujourd'hui* no268:88-9 Ap '90

Le prototype, objet d'art [une nouvelle approche de la création industrielle] B. Fitoussi. il *Archit Aujourd'hui* no263:211 Je '89

**Duccio, di Buoninsegna, ca. 1255-1319**

*about*

Oriental scripts in the paintings of Giotto's period. H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

Siena and the Levant in the later dugento. A. Derbes. bibl f il *Gesta* 28 no2:190-204 '89



**Duccio, Agostino di** See Agostino, di Duccio, 1418-1481?  
**Duce, Alberto**

about

[Galería Ansorena, Madrid; exhibit] F. Prados de la Plaza. *Goya* no214:254 Ja/F '90

il: Luz de luna

**Duchamp, Gaston** See Villon, Jacques, 1875-1963

**Duchamp, Marcel, 1887-1968**

about

Acht keer acht: over Duchamps schaakkoorts. M. Kremer. bibl f il pors *Kunst Museumjournaal* 1 no4:45-52 '90

il: Portrait des joueurs décheés (2)

Another alphabet: the art of Marcel Broodthaers. T. McEvilly. bibl f il (pt col) *Artforum* 28:106-15 N '89

Bachelors [Sherrie Levine: Mary Boone Gallery, New York] R. E. Krauss. il diag *October* no52:53-9 Spr '90

Duchamp reconsidered [review article] C. F. Stuckey. por *Art Am* 78:51+ Je '90

il: Box

Die Kunst, ein einmaliges Modell zu sein. N. Heinich. *Du* no5:17-20 My '90

Marcel Duchamp, or the phynancier of modern life [book excerpt] T. De Duve. il *October* no52:60-75 Spr '90

il: Box in a valise; Fountain (3); Vest for Benjamin Péret; Tzanck check; Bruno check

Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col) *Art Int* no9:30-5 Wint '89

il: The Large glass: the bride stripped bare by her bachelors, even

La pulsion de voir. R. E. Krauss. bibl f il *Cah Mus Natl Art Mod* no29:40-1 Aut '89

il: Rotorelief: disque optique, corolles; Rotorelief: disque optique, lanterne chinoise

Roue de bicyclette: épitexte, texte et intertextes. A. Gervais. bibl f il *Cah Mus Natl Art Mod* no30:59-80 Wint '89

il: Avoir l'apprenti dans le soleil; Vue de son atelier à New York (2); Roue de bicyclette (4); Ombres de ready-mades; Sculpture de voyage

(Self-) representation [the artist as collector and exhibitor of his own works] L. E. Nesbitt. bibl f il (pt col) *Arts Mag* 64:61-7 Summ '90

il: Bolte en valise

Villa Planchart [three rules and the ever-present Duchamp] G. Chiaramonte. bibl f il (pt col) *Lotus Int* no60:106-11 '88

#### Reproductions

Rotorelief (litho, 1935-53)

*Artforum* 28:99 S '89 (col)

**Duchamp-Villon, Raymond, 1876-1918**

about

Raymond Duchamp-Villon's Maggy. V. E. Barnett. bibl f il pors *Burlington Mag* 131:633-6 S '89

**Ducharme, Diane J.**

(jt. auth) See Babcock, Robert G., and Ducharme, Diane J.

**Duchêne, Charles** See Eycken, Charles van den, b. 1859

**Duckham, Victoria**

Political eye. See issues of *Museums Journal*

**Duckworth, Alistair M.**

Gardens, houses, and the rhetoric of description in the English novel [with appendix] bibl f *Stud Hist Art* 25:395-413 '89

**Duclou, Pierre, 1956-**

about

[Galerie Médiart, Paris; exhibit] P. Brisset. *L'Oeil* no419:87 Je '90

il: Vase III

**Ducorroy, Joël**

about

[Galerie Polaris, Paris; exhibit] P. Piguet. *L'Oeil* no416:91 Mr '90

il: D'après Jean Pougny

**Ducos Du Hauron, Louis, 1837-1920**

about

Louis Ducos du Hauron [the contribution of an early French colour worker] J. H. Coote. il diag *Br J Photogr* 136:21 Ap 27 '89

il: The Town of Agen

**Ducreux, Joseph, 1735-1802**

#### Reproductions

Louix XVI (charcoal, 1793)

*Apollo* ns 130:14 Jl '89

**Ducrollay, Jean Charles, fl. 1734-1761**

about

A Second pinch of the snuff. A. K. Snowman. col il *Antiques* 137:300-7 Ja '90

il(col): Peacock; Snuffbox

**Dudash, C. Michael**

about

C. Michael Dudash. L. Montana. col il *Am Artist* 54:62-7+ S '90

**Dudek, Tina**

about

At the Chelsea [Chelsea Hotel, New York; performance] R. Schneider. pors *High Perform* 12:60-1 Summ '89

**Dudler, Karl, 1948-**

about

Una casa tecnica a Berlino [stazione di trasformazione] il (pt col) plan diags *Casabella* 54:39-40 Ja '90

**Dudler, Max, 1949-**

about

Una casa tecnica a Berlino [stazione di trasformazione] il (pt col) plan diags *Casabella* 54:39-40 Ja '90

**Dudley, Frank Virgil, 1868-1957**

#### Reproductions

Along the sandy way (1928)

*Archit Dig* 47:211 Mr '90 (col)

**Dudley, Sir Robert, 1574-1649**

about

The Archaeology of section [history of architectural diagrams] J. Guillaume and H. Verin. bibl f il plans diags *Perspecta* no25:226-57 '89

**Dudley Peter Allen Memorial Art Museum (Oberlin, Ohio)**

See Allen Memorial Art Museum (Oberlin, Ohio)

**Dudzinski, Andrzej, 1945-**

about

Andrzej Dudziński. A. Eichholz. il (pt col) *Novum Gebrauchsgraphik* 61:42-7 My '90

**Duemling, Robert**

about

Adapting to adaptive use [converting an old building to museum use; round table discussion] pors *Mus News* 69:54-7 Ja/F '90

**Duerdoth, Philip R.**

about

[Odette Gilbert Gallery, London; exhibit] C. Hall. *Arts Rev* 42:90 F 23 '90

il(col): Returning I

**Dufet, Michel, 1888-1985**

about

La patte de Dufet [Galerie l'Arc-en-Seine, Paris; exhibit] *Connaiss Arts* no447:138-9 My '89

**Duff, Dana**

about

Historical curiosities [Richard Kuhlenschmidt Gallery, Santa Monica, Calif; installation] J. Zeilen. *Artweek* 21:11-12 Ap 19 '90

il: Odor di femina

[Milford Gallery, New York; exhibit] E. Myles. *Art Am* 78:153-4 Ja '90

il(col): Buttercup

**Duff, John, 1943-**

about

[BlumHelman Gallery, New York; exhibit] M. Haus. *Art News* 88:171 S '89

il: Homooousian object

**Dufford, Vern L.**

#### Reproductions

Angel [untitled]

*Commun Arts Mag* 31:34 Jl '89 (col)

**Duffy, Joe**

about

The Duffy Group [illustrator and designer Joe Duffy] L. S. Hurwitz. col il *Am Artist* 53:72-4 O '89

Oppositions: a series of Print debates. J. Lasky. il (pt col) pors *Print* 44:68-75+ Mr/Ap '90

**Duflos, Claude Augustin, 1700-1786**

#### Reproductions

Rocaille (engr after F. Boucher, ca 1737)

*Apollo* ns 131:82 F '90

**Dufner, Edward, 1871 or 2-1956 or 7**

#### Reproductions

Modern Madonna

*Antiques* 136:1013 N '89 (col)

Watching the ducks

*Antiques* 138:93 Jl '90 (col)

**Dufort, Anthony**

#### Reproductions

Brixton bathroom

*Artist* 104:19 Ag '89 (col)



**Dufour, Guillaume Henri, 1787-1875***about*

La cartografia da Cassini a Dufour. M. Brändli. maps  
*Casabella* 53:38-9 D '89

**Dufour, Line***about*

Wild life. A. Gawne. col il *Shuttle Spindle Dyepot* 21:42-5  
Wint '89-'90

*il(col)*: Effervescent effect; Coming home

**Dufy, Jean, 1888-1964****Reproductions**

Sports (gouache)

*Art Antiqu* 6:20 N '89 (col)

**Dufy, Raoul, 1877-1953***about*

Une belle époque [Dufy's diverse contributions to the  
decorative arts; portfolio] *Crafts* no102:34-7 Ja/F '90  
*il(col)*: Amphitrite; Orpheus sofa; Collioure; Regattas;  
Vase with fish

Bicentennial blahs [Museum of Modern Art of the City  
of Paris; exhibit] J. Perl. *New Criter* 8:33+ O '89

**Reproductions**

Le boulevard (1903)

*Archit Dig* 46:A38 N '89 (col)

*Connaiss Arts* no443:125 Ja '89 (col)

Le chat (ink, ca 1930)

*Archit Dig* 47:231 My '90 (col)

La corrida (ca 1949)

*Connaiss Arts* no449-450:49 Jl/Ag '89 (col)

Dépilage gris

*Connaiss Arts* no455:inside cov Ja '90 (col)

Les deux modèles (1930)

*Burlington Mag* 132:xxv Je '90 (col)

Le paysage de L'Estaque (1908)

*Art Am* 78:34 Jl '90 (col)

Le peintre Axilette et sa famille (ca 1906)

*Archit Dig* 46:133 Jl '89 (col)

Le port du Havre (ca 1905-06)

*L'Oeil* no412:2 N '89 (col)

**Dugan, Karen Vernon****Reproductions**

Why I live at the P.O. (watercolor, 1988)

*Am Artist* 54:68-9 Je '90 (col)

**Dugas, James, 1950-***about*

The Art of James Dugas: abstraction takes a chance.

M. J. Kenton. il *New Art Exam* 17:33-5 N '89

*il*: Digit; Mating dance of the red crowned crane;

Seascape red boat

**Dughet, Gaspard, 1615-1675***about*

Johann Christian Reinhart and the transformation of  
heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art*  
*Bull* 71:647, 653 D '89

*il*: Morning; Evening

**Duginske, Mark**

Adjusting bandsaw wheels [small alignment changes im-  
prove performance] col il pors diags *Fine Woodwork*  
no75:75-7 Mr/Ap '89

Machine-made mortises and tenons: production tech-  
niques for high-quality joinery. col il diags *Fine Wood-*  
*work* no81:45-9 Mr/Ap '90

Tuning-up your tablesaw [basic adjustments for accuracy  
and safety] col il pors (with cov) *Fine Woodwork*  
no78:69-73 S/O '89

**Dugourc, Jean-Demosthène, 1749-1825****Reproductions**

Table en console (watercolor)

*Connaiss Arts* no447:121 My '89 (col)

**Duhart, Denise***about*

Forming the matrix [housing for the Ramponeau-Bisson  
sector of Bellevilles, Paris] C. Ellis. il (pt col) plans  
diags *Archit Rev* 186:82 Ag '89

**Duigan, John***about*

Romero [film] Reviews

*Cineaste* il 17 no4:46-7 '90. D. West

*Films Rev* 40:552-3 N '89. E. H. Kissen

**Duiker, Johannes, 1890-1935***about*

Johannes Duiker e il costruire funzionalista. M. Casciato  
and W. de Jonge. bibl f il (pt col with cov) plans  
diags *Casabella* 53:40-58 N '89

**Duinker, Van der Torre & Duvekot**

Woningbouw in de Dapperbuurt à Amsterdam. il plans  
diags *Archit Aujourd'hui* no266:120-1 D '89

**Duisburg (Germany)****Galleries and museums**

See also

Wilhelm-Lehmbruck-Museum der Stadt Duisburg

**Dujourie, Lili, 1941-***about*

Lili Dujourie's images and afterimages. M. Tarantino.

il (pt col) *Artforum* 28:94-9 D '89

*il*: American imperialism; Crépuscule; En ze gingen

samen weg in de dondere nacht; The Kiss; La Traviata;

*il(col)*: Giovanni dalle bande nere; La Tosca

L'oeuvre au noir [Belgian art in the eighties] B. Cassiman.

il (pt col) *Flash Art* no146:84-5 My/Je '89

*il(col det, p86)*: Jeux des pommes

**Duke, Larry****Reproductions**

Wetlands poster (scratchboard and watercolor)

*Commun Arts Mag* 32:23 Jl '90 (col)

**Duke of Bedford Master** See Master of the Breviary of  
the Duke of Bedford, fl. 1405-1430

**Dulac, Germaine, 1882-1942***about*

A Cinema of cruelty: Antonin Artaud [book excerpt]

S. Barber. bibl f il *Artforum* 28:163-6 O '89

**Dulfant, Lucien****Reproductions**

Red equestrian on a battleship (1989)

*Art Am* 78:134 Mr '90 (col)

**Dülfer, Martin, 1859-1942***about*

Urban realizations: Meran restored [medieval town trans-  
formed into an exclusive health spa, Italy] C. Panerari  
and V. Pavan. il (pt col) plans diag *Abitare* no284:188-  
203+ Ap '90

**Dull, Siegrid**

Das Wappenbild als Geschichtsquelle. Florentiner  
Kaufleute in der Genuesenfestung Samastri am Schwar-  
zen Meer. bibl f il plan *Mitt Kunsthistorischen Inst*  
*Florenz* 33 no2/3:369-77 '89

**Dumas, Alexandre, 1824-1895***about*

Antoine Vollon in Dieppe. C. F. Tabler. *Gaz B-Arts*  
ser6 v113:227-36 My/Je '89

**Dumas, Marlene, 1953-***about*

[Kunsthalle, Bern; exhibit] E. Beck. *Art News* 88:178  
D '89

*il*: Martha—Sigmund's wife

**Dumas (Rena) Architecture Interieure** See Rena Dumas  
Architecture Interieure

**Dumbarton Oaks Research Library and Collections (Wash-**  
**ington, D.C.)**

Dumbarton Oaks' stunning new home for antiquities.

E. Herscher. col il *Archaeology* 43:56-9 My/Je '90

Seamless addition [courtyard gallery] A. O. Dean. col  
il plans diags *Architecture* 79:74-7 Je '90

**Dumée, Guillaume, d. ca. 1626***about*

Le Grand cabinet de la reine au Louvre; la part de  
Gabriel Honnet et de Guillaume Dumée. C. Scaillièrez.  
bibl f il *Rev Louvre Mus Fr* 39 no3:156-63 '89

*il*: L'arrivée de Clorinde près du bûcher d'Olinde

et de Sophronie; Olinde et Sophronie délivrés du  
bûcher; Les compagnes de Hyante; La Contenance  
de Scipion

**Dumitresco, Natalia, 1915-***about*

Istrati/Dumitresco. P.-G. Persin. pors *Cimaise* 37:109-28  
Ja/Mr '90

*il(col)*: Composition; Essentielle à l'échelle du rythme;

Espace céleste; Parthénon; Nimbée de sa propre  
lumière; Les grandes eaux; [1 untitled]

**Dumitrescu, Ana**

Une nouvelle datation des peintures murales de Curtea  
de Arges; origine de leur iconographie. bibl f il plans  
*Cah Archeol* 37:135-62 '89

**Dumlao, Larry***about*

Taking to the streets [public art in San Diego; installations]  
J. O'Brien. il *Artweek* 21:16 Mr 29 '90

*il*: San Diego reflecting pools

**Dummer, George, 1782-1853***about*

The Dummer glass and ceramic factories in Jersey City,  
New Jersey. J. S. Spillman and A. C. Frelinghuysen.  
bibl f il (pt col) por *Antiques* 137:706-717 Mr '90

**Dumont, Jacques-Edme, 1761-1844***about*

Quatre statuettes de J.-E. Dumont offertes au département  
des sculptures [Musée du Louvre, Paris] Isabelle Leroy-  
Jay Lemaistre. bibl f *Rev Louvre Mus Fr* 39 no5/6:[back]  
i-ii '89

*il*: Projet de tombeau, dit La Religion (2); *il(col)*:

Projet de fontaine; Hébé versant le nectar à Jupiter



**Dumont, Jacques-Edme, 1761-1844—cont.****Reproductions**

Amour se plaignant à Venus d'une piqûre d'abeille (terracotta)

*Burlington Mag* 131:xxxiii S '89

**Dunand, Frank**

Femmes de rêve, femmes de chair [Collections Baur, Geneva; exhibit] col il (with cov) *L'Oeil* no414-415:52-7 Ja/F '90

**Dunand, Jean, 1877-1942****Reproductions**

Danseuse et musicienne (lacquer)

*L'Oeil* no412:45 N '89 (col)

Mère et enfant; by J. Dunand and J. Lambert-Rucki (lacquer)

*L'Oeil* no412:49 N '89 (col)

Paysage nocturne et marin (lacquer)

*Connaiss Arts* no453:169 N '89 (col)

*L'Oeil* no412:48 N '89 (col)

**Duncan, Carol**

The MoMA's hot mamas [images of sexualized female bodies in the collection of the Museum of Modern Art, New York] bibl f il *Art J* 48:171-8 Summ '89; Discussion. 49:207 Summ '90

**Duncan, David Douglas****Reproductions**

Claude sautant à la corde devant les baigneurs (photo, 1958)

*Cah Mus Natl Art Mod* no30:18 Wint '89

Pour la première fois, Picasso peint dans son atelier (photo, 1958)

*Cah Mus Natl Art Mod* no30:29 Wint '89

**Duncan, J. Alastair**

The Silver of Carlo Bugatti. bibl f il (pt col) pors diag *Antiques* 136:1344-55 D '89

**Duncan, John****about**

Reminder of innocence: an up and coming young photographer from Belfast returns to his roots. B. McAvera. *Br J Photogr* 137:25 Ap 5 '90

**Duncan, Robert****Reproductions**

Out of the cold

*Art Antiqu* 7:69 Ap '90 (col)

**Dundee (Scotland)****Galleries and museums**

Dundee's Ecos abandoned—poll tax cited [project to open a natural history museum in Dundee has been called off] M. MacDonell. *Mus J* 90:10 Je '90

**Parks and playgrounds**

Crossing the border [St Paul's Meadows project] J. Rae. il *Crafts* no104:42-3 My/Je '90

**Dunham, Carroll, 1949-****about**

First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. bibl f il *Print Collect News* 20:45 My/Je '89

[Sonnabend Gallery, New York; exhibit] M. R. Rubinstein. *Flash Art* no146:112-13 My/Je '89

il: Blue shape

**Dunham, John**

Blanket chest [dovetails and wooden hinge are easier than they look] col il pors (with cov) diags *Fine Woodwork* no75:48-51 Mr/Ap '89

Building a tea cart: a simple method for making spoked wheels. col il por *Fine Woodwork* no82:40-5 My/Je '90

**Dunhuang (China) See Tun-huang (China)****Dunkley, Christopher**

Astra watch [the Astra satellite channels] il tab *Sight Sound* 58:167-9 Summ '89

**Dunlap, John, the Elder, 1746-1792****Reproductions****Attributed works**

New Hampshire slant top desk (maple, ca 1780)

*Antiques* 136:695 O '89 (col)

**Dunlavey, Michael****about**

Designers in space [demolishing the boundaries between design disciplines] C. Herndon. col il *Print* 43:77-87 S/O '89

**Dunlay, Thomas R.****Reproductions**

Evening glow (1988)

*Antiques* 136:1054 N '89 (col)

Quince Street, Nantucket (1988-89)

*Antiques* 136:1055 N '89 (col)

**Dunlop Farrow Aitken Cansfield (Firm)**

Architecture and the art of healing [multi-level care facility, Espanola, Ontario] M. Fiset. il (pt col with cov) plans diags *Can Archit* 35:36-40 Mr '90

**Dunn, Anne, 1929-****about**

[Christopher Hull Gallery, London; exhibit] E. Burn. *Arts Rev* 42:45 Ja 26 '90

[Fischbach Gallery, New York; exhibit] L. Campbell. *Art Am* 78:168 JI '90

il(col, p167): Provence v

[Fischbach Gallery, New York; exhibit] G. Henry. *Art News* 89:169-70 Ap '90

il: Provence V

**Dunn, David**

Wilderness as reentrant form: thoughts on the future of electronic art and nature. bibl f il *Leonardo* 21 no4:377-82 '88

**Dunn, Linwood G., 1904-****about**

Linwood Dunn, ASC, named for special award. G. Turner. por *Am Cinematogr* 71:65-6 F '90

**Dunne, Anthony****about**

Sony workman. R. Guilhamet. pors *Design* no489:47 S '89

**Dunne, Irene, 1904-1990****about**

Irene Dunne [nominee for The Awful truth] R. Schickel. col il por *Archit Dig* 47:169 Ap '90

**Dunnick, Regan****Reproductions**

Chili's Inc. annual report [untitled] *Commun Arts Mag* 31:38-9 N '89 (col)

**Dunnigan, Peter****Reproductions**

[Untitled: woman seated in chair on a blue ground] *Print* 44:53 Ja/F '90 (col)

**Dunning, Jeanne****about**

Group show [Feigen Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:104-5 Summ '90

il(col): Torso

Heads: a project for Artforum [portfolio] col il *Artforum* 28:165-7 My '90

**Dunning, Jeanne, and Perlman, Hirsch**

Excerpts from 1989 calender. il *Art J* 48:254-5 Fall '89

**Dunois Hours Master See Master of the Dunois Hours, fl. ca. 1450****Dunton, W. Herbert, 1878-1936****Reproductions**

Coyote

*Southwest Art* 19:55 F '90

**Dupaix, Guillermo, ca. 1748-ca.1818****about**

Architectural historians before the fact [early historians of Pre-Columbian architecture] G. Kubler. bibl f *Stud Hist Art* 35:191-2 '90

**Dupérac, Étienne, ca. 1525-ca. 1604****about**

A Sacred Meta for pilgrims in the Holy Year 1575. P. Jacks. bibl f il (with cov) *Architectura* 19 no2:137-65 '89

il: View of Arch of Constantine and Meta Sudans; Reconstruction of Columna Rostrata and Meta Sudans

**Dupuis, Pierre, 1610-1682****Reproductions**

Prunes, melons et pêches sur un entablement de marbre *Connaiss Arts* no445:94-5 Mr '89 (col)

**Duquesnoy, François, 1594-1643****about**

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:399+ '88

**Reproductions**

Monseigneur Antoine Triest, Bishop of Ghent (marble) *Burlington Mag* 131:xvii S '89 (col)

Relief mit musizierenden Engeln

*Rom Jahrb Kunstgesch* 25:301 '89

**Durant, Mary B.****about**

[State of Illinois Art Gallery, Chicago; exhibit] E. Lialios. *New Art Exam* 17:37-8 Summ '90

il: The Angel of history

**Durante & Partners**

Design—Merit Award: Discovery Square [Vancouver] col il *Landsc Archit* 79:68 N '89

Design—Merit Award: Dr. Sun Yat-sen Park and Garden [Vancouver] col il *Landsc Archit* 79:72 N '89

Design—Merit Award: The Lagoons [housing project, Vancouver] col il *Landsc Archit* 79:82 N '89



**Durantino, Guido** See Fontana, Guido, fl. 1520-1576

**Duras, Marguerite, 1914-**

about

J'ai toujours désespérément filmé [interview] C. Mazabrard. col il *Cah Cinema* no426:62-5 D '89

**Durdey, Edward**

#### Reproductions

Interior (plaster, 1989)

*Arts Rev* 42:Bath Contemporary Art Fair 1 My 4 '90 (1)

**Dureau, George, 1930-**

about

When the sharp-shinned hawk appears in the boxwood near the feeding station, it is time for us song birds to be very careful . . . [five Southern photographers] J. Williams. *Aperture* no115:64-71 Summ '89

il: Windell Platt; Stanley Hurd

**Durel, Auguste, 1904-**

#### Reproductions

Les collines de Mougins

*Connaiss Arts* no441:158 N '88 (col)

**Dürer, Albrecht, 1471-1528**

about

Albrecht Dürer und die Tier- und Pflanzenstudien der Renaissance; symposium [24 article anthology] bibl f il (pt col with cov) *Jahrb Kunsthistorischen Samml Wien* 82/83:11-292 '86-'87

Assistenzfigur und Architekturkulisse: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:289-91 '89

il: Darbringung Christi im Tempel

The Cave and the stithy: artists' studios and intellectual property in early modern Europe. A. Hughes. bibl f il *Oxford Art J* 13 no1:34-48 '90

Figure nude, historie e poesie: Jan Gossaert and the Renaissance nude in the Netherlands. L. Silver. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:1-40 '86

il: Adam and Eve

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:60-2+ '89

il: Lamentation

Identity and difference: the uses and meanings of ethnic styles. E. Pasztory. bibl f il maps diags *Stud Hist Art* 27:15-38 '89

il: Venetian and Nuremberg costume compared

Lucas van Leyden's late paintings: the Italian connection. W. S. Gibson. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86

Ottoprecht Fürst, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f il *Jahrb Berl Mus* 31:127-48 '89

El retablo de la Pequeña Pasión de Durero [in San Pedro Mártir y San Nicolás, Valencia] I. V. Pérez Guillén. bibl f il *Archivo Esp Arte* 62:169-82 Ap/Je '89

A Rosary picture with a view of the park of the ducal palace in Brussels, possibly by Goswijn van der Weyden. G. C. Bauman. bibl f il *Metrop Mus J* 24:143-4, 149 '89

il: View of the park of the ducal palace in Brussels; The Annunciation

Wilhelm Stetter's Adoration of the Magi and a consideration of Stetter's paintings. E. M. Zafran. bibl f il *J Walters Art Gallery* 46:99-108 '88

il: Nativity; The Holy Family in Egypt

#### Reproductions

The Designer of the can

*Leonardo* supp:14 '89

The Designer of the lying woman

*Leonardo* supp:14 '89

Feast of the rose garlands (1506)

*Connoisseur* 220:45 Ag '90 (col)

Fürst Ottoprecht (pen drwg, 1515-16)

*Jahrb Berl Mus* 29-30:278 '87-'88

Hercules at the crossroads

*Mitt Kunsthistorischen Inst Florenz* 33 no2/3:311 '89 (det)

Holy Family

*Art News* 89:143 F '90 (col)

Melancholia

*Graphis* 45:inside cov Mr/Ap '89 (with det)

The Mother of the artist (charcoal, 1514)

*Leonardo* 22 no2:259 '89

Study on the proportions of the human body (drwg)

*Casabella* 53:49 D '89

**Duret-Robert, François**

Ce qu'on reproche aux musées [les méthodes d'achat des musées] il *Connaiss Arts* no446:115-29 Ap '89

Commissaires-priseurs: une nouvelle vague pour 1993. col il *Connaiss Arts* no452:82-96 O '89

La dictature des cataloguistes. il *Connaiss Arts* no448:131-43 Je '89

En tête depuis 80 ans [l'étude Ader Picard Tajan] col il *Connaiss Arts* no456:38-45 F '90

Marché. See issues of Connaissance des Arts

Sondage: pourquoi va-t-on dans les musées? bibl f il tabs *Connaiss Arts* no449-450:121-34 Jl/Ag '89

**Durfee, Dale**

about

[Portfolio] T. Gett. il (pt col) with cov *Br J Photogr* 137:24-7 Ap 26 '90

**Durham, Brad**

#### Reproductions

Formed awareness #2 (1989)

*Artforum* 28:83 O '89 (col)

**Durham, Jimmie**

about

[Exit Art Gallery, New York; exhibit] C. Reid. *Art Am* 78:238-9 My '90

il(col): Self-portrait

**Durham (England). Cathedral**

Archaeology and iconography: recent developments in the study of English Medieval architecture [text of Society of Architectural Historians annual lecture] E. C. Fernie. bibl f il plans diag *Archit Hist* 32:18-29 '89

**Durisch, Giancarlo, 1935-**

about

Around the great entrance [school at Riva San Vitale] L. Ortelli. il plans diags *Lotus Int* no63:90-5 '89

**Durland, Steven**

Notes from the editor. See issues of High Performance

Tacit. See issues of High Performance

**Durliat, Marcel**

La Catalogne et le premier art roman. bibl f il plans diags *Bull Monum* 147 no3:209-38 '89

La signification des Majestés catalanes. bibl f il map *Cah Archeol* 37:69-95 '89

**Dürrenmatt, Friedrich**

Anmerkung zu einem Lächeln [Jean-Rudolf Von Salis] col il *Du* no3:75 Mr '89

**Durrett, Charles, 1955-**

about

Cohousing comes to the U.S. [shared facilities on the Scandinavian model] E. M. Moreno. il (pt col) plans *Architecture* 78:64-7 Jl '89

**Durrie, George Henry, 1820-1863**

#### Reproductions

Miles to Salem

*Antiques* 136:1289 D '89 (col)

**Dusard, Jay**

about

Jay Dusard. il *Southwest Art* 18:192 My '89

**Duschenes, Julie**

about

The Formal language of objects [Vancouver Art Gallery; exhibit] R. Glowen. *Artweek* 21:10-11 F 1 '90

**Düsseldorf (Germany)**

#### Galleries and museums

See also

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)

Dagmar Richter/Ulrich Hinrichsmeyer [Gallery UND] il (pt col) plans diags *A + U* no233:44-5 F '90

**Dusseldorp, Tilman van**

Das schnelle Geld—besser heute als morgen. il *Du* no4:80-3 Ap '89

**Dutch architects** See Architects, Dutch

**Dutch architecture** See Architecture, Dutch

**Dutch art** See Art, Dutch

**Dutch art objects** See Art objects, Dutch

**Dutch artists** See Artists, Dutch

**Dutch books** See Books, Dutch

**Dutch bronzes** See Bronzes, Dutch

**Dutch drawing** See Drawing, Dutch

**Dutch East India Company**

East Indian Amsterdam research, 1984-1986. J. Gawronski. bibl il maps diags *Antiquity* 64:363-75 Je '90

Jan Brandes, De Landraad te Colombo in 1785. W. H. Vroom. bibl f il (pt col) *Bull Rijksmus* 37 no3:253-5 '89

De Maharana van Udaipur ontvangt de V.O.C.-gezant J. J. Ketelaar in het voorjaar van 1711, India, Udaipur, ca 1711. P. C. M. Lunsingh Scheurleer. il (pt col)

*Bull Rijksmus* 37 no3:242-5 '89



- Dutch embroidery** See Embroidery, Dutch  
**Dutch engraving** See Engraving, Dutch  
**Dutch etching** See Etching, Dutch  
**Dutch goldwork** See Goldwork, Dutch  
**Dutch illuminated manuscripts** See Illuminated manuscripts, Dutch  
**Dutch in Italy**  
 Thomas Wijck als italienisierender Zeichner: Beobachtungen zu Herkunft, Stil und Arbeitsweise. A. C. Steland. bibl fil *Wallraf-Richartz-Jahrb* 48-49:215-47 '87-'88  
**Dutch landscape drawing** See Landscape drawing, Dutch  
**Dutch landscape painting** See Landscape painting, Dutch  
**Dutch Mannerism** See Mannerism  
**Dutch medals** See Medals, Dutch  
**Dutch miniature painting (Portraits)** See Miniature painting (Portraits), Dutch  
**Dutch painting** See Painting, Dutch  
**Dutch photography** See Photography, Dutch  
**Dutch porcelain** See Porcelain, Dutch  
**Dutch portrait painting** See Portrait painting, Dutch  
**Dutch portraits** See Portraits, Dutch  
**Dutch pottery** See Pottery, Dutch  
**Dutch reliefs** See Reliefs, Dutch  
**Dutch royal collections** See Royal collections, Dutch  
**Dutch sculpture** See Sculpture, Dutch  
**Dutch silverwork** See Silverwork, Dutch  
**Dutch stained glass** See Stained glass, Dutch  
**Dutch still life painting** See Still life painting, Dutch  
**Dutch tapestry** See Tapestry, Dutch  
**Dutch textiles** See Textiles, Dutch  
**Dutch wood carving** See Wood carving, Dutch  
**Dutch woodcut** See Woodcut, Dutch  
**Duthy, Robin**  
 Investor's file. *Connoisseur* 219:105-7 Ag '89; 219:172+ O '89; 219:172+ N '89; 220:116+ Je '90  
**Dutka, Elaine**  
 What makes Jeffrey run? [Jeff Katzenberg] por *Am Film* 15:40-3+ Je '90  
**Dutoit, Charles**  
 about  
 Charles Dutoit's French revolution [Orchestre Symphonique de Montréal] J. James. pors *Connoisseur* 220:98-101 My '90  
**Dutton, Matthew, the Elder, d. ca. 1843**  
 Reproductions  
 George III bracket clock  
*Burlington Mag* 131:inside back cov Ag '89 (col)  
**Dutton, Thomas A.**  
 Cities, cultures, and resistance: beyond Leon Krier and the postmodern condition. bibl f *J Archit Educ* 42:3-9 Wint '89  
**Duval, Noël**  
 L'architecture sur le plat en argent dit "à la ville maritime" de Kaiseraugst (première moitié du IV<sup>e</sup> siècle): un essai d'interprétation. bibl f il diags *Bull Monum* 146 no4:341-53 '88  
 Les progrès des fouilles de Gamzigrad: Romuliana, palais de Galère? il plan diag *Bull Monum* 146 no3:240-4 '88  
**Duval, Noël, and Baritel, Françoise**  
 Corpus des mosaïques de Tunisie [review article] il plans diags *Bull Monum* 146 no3:250-7 '88  
**Duvall, Michele**  
 Reproductions  
 Hats in love (monotype, 1989)  
*New Art Exam* 17:31A D '89 (col)  
**Duveneck, Frank, 1848-1919**  
 about  
 Sharing information support, and fun [Cincinnati Art Club] P. Van Gelder. il (pt col) por *Am Artist* 54:48-51 Mr '90  
 il(col): John Rettig  
 Reproductions  
 East Gloucester Harbor (1917)  
*Antiques* 136:1266 D '89 (col)  
**Duvillier, René, 1919-**  
 Reproductions  
 Diable de mer (1963)  
*Cimaise* 37:1 Ja/Mr '90 (col)  
**Duvivier, Jean-Manuel, 1951-**  
 about  
 Jean-Manuel Duvivier. A. Eichholz. il (pt col) *Novum Gebrauchsgraphik* 60:12-17 Ag '89  
**Duzy, Merrilyn**  
 about  
 [Christopher John Gallery, Santa Monica, Calif; exhibit] L. Paley. *Artweek* 21:19 My 3 '90

## Dwarfs in art

- Die tanzenden Musikanten von Mahdia und der alexandrinische Götter- und Herrscherkult. H. Wrede. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:97-114 '88

## Dwellings, Primitive

- See also  
 Longhouses  
 Archaeology and modern times: Bersu's Woodbury 1938 & 1939. C. Evans. bibl il por plan diags *Antiquity* 63:436-50 S '89  
 Architecture as artifact: pit structures and pueblos in the American Southwest. P. A. Gilman. bibl map tabs diags *Am Antiq* 52:538-64 Jl '87; Discussion. 54:826-36 O '89  
 Piranesi's Tomb of the Scipios of Le Antichità Romane and Marc-Antoine Laugier's primitive hut. S. K. Perlove. bibl f il *Gaz B-Arts* ser6 v113:115-20 Mr '89  
 Pit structure abandonment in the Four Corners region of the American Southwest: late Basketmaker III and Pueblo I periods. C. M. Cameron. bibl il map tabs *J Field Archaeol* 17:27-37 Spr '90  
 The Problem of the apsidal house: new aspects of Early Bronze I domestic architecture in Israel, Jordan, and Lebanon. E. Braun. bibl il map tabs diags *Palest Explor Q* 121:1-43 Ja/Je '89  
 Site structure of a village of the late pithouse-early pueblo period in New Mexico. V. L. Scarborough. bibl il maps tabs diag *J Field Archaeol* 16:405-25 Wint '89

## Dwight, Alan

- From Jomon to Sankama: ceramic treasures in the Idemitsu Museum of Arts [Tokyo] il (pt col) *Arts Asia* 20:105-16 Mr/Ap '90

## Dworin, Judy

- about  
 Lighthouse [Austin Arts Center, Hartford; performance] J. M. Jones. il *High Perform* 12:67-8 Spr '89

## Dwork, Melvin

- about  
 A North Shore sensibility: striking a balance between art and nature on Long Island [N.Y.] S. Stephens. col il por (p22) *Archit Dig* 47:118-23 Jl '90

## Dwyer, Charles J.

- Reproductions  
 Study of a woman with a head scarf (conte, 1987)  
*New Art Exam* 16:3A Ap '89

## Dwyer, Gary

- about  
 Carefully articulated vandalism. D. Papier. *Landsc Archit* 80:72-3 F '90  
 il(col): Painted alder (cov); Sacrifice (p71); Painted rocks; Tika for Tramsirku; Memory of the storm; Humpty Dumpty

## Dwyer, Nancy

- about  
 Nancy Dwyer makes Trubble. M. Tucker. bibl f il (pt col with cov) *Artforum* 28:140-4 N '89  
 il: Stay; The End; il(col): Trubble (cov); Lazy girl; The Desk of envy; Rich; Friends

## Dyck, Sir Anthonie van, 1599-1641

- about  
 A Duke fit for a king. G. Barker. il *Art News* 88:87+ D '89  
 il: The Duke and Duchess of Buckingham as Venus and Adonis  
 Neue Beiträge zum œuvre Anton van Dycks. J. M. Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:123-86 '87-'88  
 Politics, nationalism and friendship in Van Dyck's Le Roi à la ciasse. C. M. S. Johns. bibl f il *Z Kunstgesch* 51 no2:243-61 '88  
 il: Le roi à la ciasse (2, with det); Rinaldo and Armida; Philip, Lord Wharton; Charles I on horseback with Monsieur de St. Antoine; Charles I on horseback; Charles I in Garter robes; George Gage examining a statue; Self-portrait with Endymion Porter; Thomas Wentworth, Earl of Strafford, with Sir Philip Mainwaring  
 Rubens's Latin inscriptions on his copies after Holbein's Dance of Death. K. L. Belkin. bibl f il *J Warburg Courtauld Inst* 52:249 '89  
 il: Figure studies  
 Die Seele im Bildnis: Anmerkungen zu einem englischen Porträtgedicht des 17. Jahrhunderts. M. Wiemers. bibl f il *Wallraf-Richartz-Jahrb* 48-49:259+ '87-'88  
 il: Thomas Wentworth, Earl of Strafford, und Sir Phillip Mainwaring; Thomas Howard, Earl of Arundel, und sein Enkel Thomas; Karl I. und seine Gemahlin Henrietta Maria; il(det): Karl I. in drei Ansichten; Karl I



**Dyck, Sir Anthonie van, 1599-1641—about—cont.**

Van Dyck's Life of St Rosalie. Z. Z. Filipczak. bibl f il *Burlington Mag* 131:693-8 O '89

#### Reproductions

Marcantonio Doria, Prime of Angri  
*Burlington Mag* 132:lxix Je '90 (col)

Mary, Princess Royal  
*Burlington Mag* 131:back cov N '89 (col)

Portrait of a lady  
*Apollo* ns 130:[front] 65 N '89 (col)  
*Burlington Mag* 131:xi O '89 (col)

**Dyckman, States, 1755-1806**

#### about

Boscobel in Garrison-on-Hudson, New York. F. W. Stanyer. col il *Antiques* 136:1356-65 D '89

**Dye, Joseph M.**

Shah Jahan and the vision of paradise [Los Angeles County Museum of Art; traveling exhibit] il (pt col) por *Arts Asia* 19:166-70 N/D '89

**Dyens, Georges M.**

#### about

Holoscultures: holography and sculpture, spirit and matter. G. M. Dyens. bibl f *Leonardo* 22 no3/4:383-8 '89

il: Cap de la tourmente (2 col); The Fall; il(det): Big bang II; Homage to the vital forces of Québec

**Dyer, Dale**

#### about

Juggling art professions [Dale Dyer pursues three careers simultaneously] D. Grant. por *Am Artist* 54:20+ My '90

il(col): A Courtroom drawing of the Howard Beach trial in New York City; [1 untitled]

**Dyer, Evelyn J.**

#### Reproductions

Industrial platform (watercolor, 1989)  
*Am Artist* 54:59 Ag '90 (col)

**Dyer/Brown & Associates**

CAD: the changes it has wrought [two firms that were CAD pioneers] M. E. Dolden. col il plans *Prog Archit* 71:151-3 Je '90

**Dyes, Effect of light**

Throwing light on metamerism—quantifying the change in a colour match caused by change of illuminant. J. Edwards. bibl f tab diags *Leonardo* 22 no2:215-18 '89

**Dyes and dyeing**

#### See also

Batik  
Blue  
Green  
Ikat  
Purple  
Red

The Dyer's art: Marian Clayden's fashion collections. B. Hamaker. il (pt col with cov) por *Ornament* 13:50-3+ Spr '90

The Emperors' cloak: Aztec pomp, Toltec circumstances. P. R. Anawalt. bibl il (with cov) maps *Am Antiq* 55:291-307 Ap '90

#### Analysis

The Coccid insect dyes: HPLC and computerized diode-array analysis of dyed yarns. J. Wouters and A. Verheucken. bibl f tabs diags *Stud Conserv* 34:189-200 N '89

The Identification of haematite as a red colorant on an Egyptian textile from the second millenium B.C. J. Wouters and others. bibl f il tabs *Stud Conserv* 35:89-92 My '90

**Dyf, Marcel, 1899-**

#### Reproductions

Les moissons et les gerbes  
*Archit Dig* 46:A42 N '89 (col)

Pivoines  
*Apollo* ns 130:[front] 21 O '89 (col)

**Dyke, Larry**

#### Reproductions

Spring fever  
*Southwest Art* 20:back cov Je '90 (col)

**Dylan, Bob, 1941-**

#### about

Zimmerman unbound [release of his most recent album] B. Altman. por *Connoisseur* 220:24 F '90

**Dynes, Wayne R.**

Art, language, and Romanesque. bibl f il *Gesta* 28 no1:3-10 '89

**Dyson, Robert H.**

The Iron Age architecture at Hasanlu: an essay. bibl il (pt col with cov) por map plans diags *Expedition* 31 no2-3:107-27 '89

Rediscovering Hasanlu. bibl il (pt col with cov) por (127) maps plans tab diags *Expedition* 31 no2-3:3-11 '89

## E

**E D A Collaborative Inc.**

Carved by wind and water [the landscaping of the Canadian Museum of Civilization, Hull, Que] C. Hume. col il (with cov) *Landsc Archit* 79:51-3 O '89

A Park for the future [Tommy Thompson Park, known as Leslie Street Split, Toronto] E. Fife. col il *Landsc Archit* 80:34-5 F '90

**E D A W, Inc.**

Design—fountains: Washington Harbour [Washington, D.C] H. Landecker. col il *Landsc Archit* 79:105-7 O '89

Disney goes to Paris [Euro Disneyland, Marne-la-Vallée, France; with other landscape architects] C. Ellis. col il plans diags *Landsc Archit* 80:38-41 Je '90

**E L S Design Group**

AIA academic award [recreational sports facility, University of California, Berkeley] L. Nesmith. col il plans diags *Architecture* 79:111 Mr '90

Portland Center for the Performing Arts [Oregon] col il plans diags *A + U* no235:40-9 Ap '90

**E S Master See Master E S, fl. 1420-1468**

**Eagle and Ganymedes See Ganymedes**

**Eakins, Thomas, 1844-1916**

#### about

Consummatum est . . . : a reassessment of Thomas Eakins's Crucifixion of 1880. E. Milroy. bibl il *Art Bull* 71:269-84 Je '89

il: The Crucifixion (2); J. Laurie Wallace; William Rush carving his allegorical sculpture of the Schuylkill; The Swimming hole

Eakins ruckus in Texas [Modern Art Museum of Fort Worth's attempt to sell Swimming hole] *Art Am* 78:208 Je '90

A Friendship and a photograph: Sophia Williams, Talcott Williams, and Walt Whitman. C. K. Carr. bibl f il (with col cov) pors *Am Art J* 21 no1:2-12 '89

il: Talcott Williams; The Black fan—portrait of Mrs Talcott Williams; Walt Whitman (2, with col cov); The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90

il: The Swimming hole  
Thomas Eakins in the Badlands. C. Leibold. bibl f il (with cov) *Arch Am Art J* 28 no2:2-15 '88

il: Landscape (sketch for Cowboys in the Badlands); Cowboys in the Badlands

#### Reproductions

John Biglin in a single skull (watercolor, 1873)  
*Antiques* 137:1051 My '90 (col)

**Eames, Charles, 1907-1978**

#### about

La chaise, MoMA 1938/Vitra 1989 [plastic chaise goes into production] M. Visconti. il (pt col) pors diags *Domus* no708:128-32 S '89

Experiencing Eames. R. Caplan. il (pt col) pors *ID* 37:62-9 Ja/F '90

The House that Eames built: a status report. M. McDonough. il *ID* 36:19+ S/O '89

Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:152-72 '89

Perspective—excerpt: what is design? [interview] por diag *Prog Archit* 71:122 F '90

Quattro case sperimentali [Case Study House program; Museum of Contemporary Art, Los Angeles] M. Visconti and J. Lang. il (pt col) pors (with p iv) plans diags *Domus* no711:74-9 D '89

**Eames, Ray, d. 1988**

#### about

La chaise, MoMA 1938/Vitra 1989 [plastic chaise goes into production] M. Visconti. il (pt col) pors diags *Domus* no708:128-32 S '89

Experiencing Eames. R. Caplan. il (pt col) pors *ID* 37:62-9 Ja/F '90

Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:152-72 '89



**Eames, Ray**—about—*cont.*

Quattro case sperimentali [Case Study House program; Museum of Contemporary Art, Los Angeles] M. Visconti and J. Lang. il (pt col) pors (with p iv) plans diags *Domus* no711:74-9 D '89

**Eardley, Joan, 1921-1963***about*

Reality and richness: Joan Eardley [Scottish National Gallery of Modern Art, Edinburgh; exhibit] F. Pearson. *Creat Camera* no3:27 Ap/My '90

il: Glasgow girl

[The Scottish Gallery, London; exhibit] D. Lee. *Arts Rev* 42:416-17 JI 27 '90

**Earl, George, fl. 1856-1883****Reproductions**

Going north (1893)

*Art News* 89:24 Summ '90 (col det)

**Earl, Jack Eugene, 1934-****Reproductions**

Little blue boy (ceramic, 1987)

*Am Craft* 49:back cov Ag/S '89 (col)

**Earl, Robert L.***about*

Architectural Digest visits: Michael Landon. H. Hurt. col il pors (p22) *Archit Dig* 47:111-17+ JI '90

**Earle, Eyvind****Reproductions**

Garden of dreams

*Art News* 89:111 Ap '90 (col)

**Earle, Timothy**

(jt. auth) See Costin, Cathy Lynne, and Earle, Timothy

**Early Christian architecture** See Architecture, Early Christian

**Early Christian art** See Art, Early Christian

**Early Christian decoration and ornament** See Decoration and ornament, Early Christian

**Early Christian iconography** See Christian art and symbolism

**Early Christian mosaics** See Mosaics, Early Christian

**Earp, Wyatt, 1848-1929***about*

Wyatt Earp. N. Anez. il *Films Rev* 41:322-33 Je/JI '90; 41:394-406 Ag/S '90

**Earth construction***See also*

Cave architecture

Underground construction

**Earthenware** See Pottery

**Earthquakes**

Assessing the pretty big one [Bay Area earthquake showed that preparedness works] J. S. Russell. col il *Archit Rec* 178:144-5+ F '90

Earthquake art toll [damages at San Francisco-area museums] *Art Am* 77:200 D '89

Earthquake precautions protected Bay Area art collections. C. Moser. *Artweek* 20:1 N 4 '89

**Earthquakes and building**

All shook up [seismic innovation] C. Arnold. col il diags *Architecture* 79:113-16 My '90

Applied risk management [the restoration of the Salt Lake City and County Building] J. Erickson. il *Assoc Preserv Technol Bull* 21 no3/4:12-14 '89

Bricks, mortar, and earthquakes: historic preservation vs. earthquake safety. R. Langenbach. bibl f il (with col cov) *Assoc Preserv Technol Bull* 21 no3/4:30-43 '89

Design for the big one [Interstate World Center, Los Angeles] D. E. Gordon. col il diags *Architecture* 79:103-4 F '90

Earthquake awareness. N. D. Butrick. col il map *Landsc Archit* 80:20 Je '90

Earthquake glass damage [from the 1985 Mexico City earthquake; research citation] diags *Prog Archit* 71:123 Ja '90

Earthquake hits West Coast: still not the big one. C. Arnold. il *Architecture* 78:28 D '89

Litany of losses [natural disasters destroy large amounts of the world's cultural heritage] B. G. Jones. il *Mus News* 69:56-8 My/Je '90

Making it quake-proof [new damage-prevention techniques are helping protect museum objects] W. S. Ginell. il (pt col with cov) *Mus News* 69:60-3 My/Je '90

Mission to Armenia [after earthquake, U.S. and Soviet architects collaborate] C. Arnold. col il plan *Architecture* 78:99-104 O '89

More lessons from the San Francisco earthquake [damage done to structures and types of soils on which they were built] C. K. Hoyt. plan *Archit Rec* 178:19 My '90

Plywood shear walls [a new report offers updated guidelines for designing quake-resistant structures] T. B. McDonald. col il diags *Architecture* 79:112-14+ JI '90

Quake damage to historic buildings [in the San Francisco area] S. Woodbridge. il *Prog Archit* 71:29-30 Ja '90

Seismic performance of interiors [guidelines for life and property protection] C. Arnold. plans diags *Architecture* 78:111-14 Ap '89

Significant revisions in model seismic code. R. Reitherman. bibl f map diags *Architecture* 78:106-10 O '89

Technics topics [architectural and engineering professionals share their observations about last fall's California earthquake] il (pt col) *Prog Archit* 71:39+ Mr '90

Too much too late? [a House bill to require tremor-proofing of the nation's buildings] P. Hoffman. col il *Archit Rec* 178:14 Ja '90

**Earthworks (Archaeology)***See also*

Mounds

Llangorse: a 10th-century royal crannog in Wales. E. Campbell and A. Lane. bibl il diags *Antiquity* 63:675-81 D '89

**Earthworks (Art)***See also*

Conceptual art

Christo [interview] P. C. Phillips. col il *Flash Art* no151:134-7 Mr/Ap '90

Cover story: the landscapes of Noguchi [7 article anthology] col il (with cov) pors *Landsc Archit* 80:36-63, 112 Ap '90

Desert song [Michael Heizer's Double negative] H. Hine. *Artforum* 28:119-22 F '90

Design: the avant-garde [7 article anthology] col il (with cov) plans *Landsc Archit* 80:70-83 F '90

Landscape of broken stones [Don Vaughan's Granite assemblage in Ambleside Landing, a Vancouver Park] P. Mooney. col il (with cov) *Landsc Archit* 79:54-6 O '89

The Mountain: a hotel, art, and landscape [Hotel Furkablick, Furka Pass, Switzerland] T. Molinari. il *Abitare* no280:134-41 D '89

Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen. il (pt col) *Arts Mag* 64:65-70 F '90

**Exhibitions**

Access to memory [third annual temporary sculpture: Carlsbad, Calif] J. Christensen. il *Artweek* 21:17 Ag 2 '90

Design—Merit Award: Turf parterre [Urbanology, World Financial Center, New York] col il *Landsc Archit* 79:92 N '89

Terra firma: land and landscape in art of the 1980s [Wallach Art Gallery, Columbia University, New York] L. Holst. il *Art News* 89:169+ Ja '90

**Easby Abbey (Richmond, England)**

The Refectory at Easby Abbey: form and iconography. P. Fergusson. bibl f il map plans *Art Bull* 71:334-51 S '89

**Easels**

Building a convertible easel. H. M. Gale. diags *Am Artist* 54:64-5 F '90

Portable easels. J. Scarland. il diags *Artist* 105:48 Ap '90

**Easley, Betty****Reproductions**

Main Street II (collage, 1988)

*Am Artist* 54:59 Ag '90 (col)

**East, Edward, 1602-1697****Reproductions**

Bracket cased clock (ebony, ca 1665)

*Burlington Mag* 132:inside back cov Ap '90 (col)

**East, Stella****Reproductions**

The White stone [untitled]

*Commun Arts Mag* 32:30, 31 JI '90 (4 col)

**East and West**

A l'ouest rien de nouveau [les bouleversements qui transforment l'est de l'Europe et l'Union soviétique appellent non seulement à une réflexion politique, mais aussi, à une réflexion sur l'avenir de la culture; editorial] P. Jodidio. il *Connaiss Arts* no455:5 Ja '90

Cantonese artifacts, chinoiserie, and early American idealization of China. J. Goldstein. bibl f il *Orient Art* ns 36:7-16 Spr '90

Cover story: the landscapes of Noguchi [7 article anthology] col il (with cov) pors *Landsc Archit* 80:36-63, 112 Ap '90



**East and West—cont.**

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. N. Tsuji. bibl f il *Gaz B-Arts* ser6 v113:187-200 Ap '89

Early Buddhist caves of the Western Deccan [Indian long-distance trade in the early centuries A.D.] H. P. Ray. bibl il por maps plan *Expedition* 30 no2:3-9 '88

Eastern trade and the furnishing of the British country house. O. Impey. bibl f il *Stud Hist Art* 25:177-92 '89

Exchange and art [student exchange organized by Wolverhampton Polytechnic and Hong Kong's Swire School of Design] M. Jones. il *Design* no488:38-9 Ag '89

Japan [3 article anthology] il (pt col with cov) por *Art Am* 78:200-19, 228-33 Ap '90

Journey to the East: ways of looking at the Orient and the question of representation. S. Bozdoğan. bibl f il *J Archit Educ* 41:38-45 Summ '88; Discussion. 43:63-4 Fall '89

The Occident expressed: companion essays examine the export of Western design to Japan from both sides of the exchange. Z. Frieman and H. Watanabe. col il plans diags *Prog Archit* 71:108-17 My '90

Oriental scripts in the paintings of Giotto's period. H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

The Searight Collection, the West depicting the East: Gagarin and his Caucasus drawings. A. S. Cocks and T. Szrajber. bibl f il (pt col) *Apollo* ns 131:401-4+ Je '90

Siena and the Levant in the later dugento. A. Derbes. bibl f il *Gesta* 28 no2:190-204 '89

Strangers in old Yokohama. K. Baker. il (pt col) *Connoisseur* 220:112-14+ Je '90

**Exhibitions**

Hidden impressions: Japonisme in Vienna 1870-1930 [Österreichisches Museum für angewandte Kunst in Vienna] T. Watanabe. il *Burlington Mag* 132:510-11 JI '90

**East Hampton (N.Y.)****Architecture**

The Beauty of holiness [Gates of the Grove Synagogue] A. O. Dean. col il (with cov) diags *Architecture* 78:68-73 D '89

**Houses**

Architecture: Gwathmey Siegel & Associates. K. Andersen. col il pors (p20) plan *Archit Dig* 47:206-13+ My '90

Jann Wenner's retreat: restoring a grand manor house in East Hampton, Long Island, for the founder of Rolling Stone. S. M. L. Aronson. col il pors (p26) *Archit Dig* 47:168-74+ JI '90

Private residence. col il plan diags *Archit Des* 59 no9/10:profile 84-5 '89

Traditional buildings: a country-cum-Tudor dreamland. col il plans *Abitare* no278:204-11 O '89

**East Kilbride (Scotland)****City planning**

East Kilbride—past, present and future. D. Watt and J. Shaw. il *Town Ctry Plann* 58:305-6 N '89

**Easter Island**

See also

Archaeology—Easter Island

**Antiquities**

Die Osterinsel, megalithische Steinplastiken und monumentale Architektur. H.-M. Esen-Baur. bibl f il (pt col) map diags *Antike Welt* 20 no2:31-48 '89

Respect for Rapa Nui: exhibition and conservation of Easter Island stone statues. J. A. Van Tilburg. bibl il (pt col) *Antiquity* 64:249-58 Je '90

**Easterly, Thomas Martin, 1809-1882****Reproductions**

Kiyo'kaga or One Who Moves Alertly, also called Keokuk (daguerreotype, 1847) *Hist Photogr* 13:323 O/D '89

**Eastern Europe**

See also subhead Eastern Europe under the following subjects

Archaeology

Art

Design

Motion pictures

Planning

Eastern European posters See Posters, Eastern European

Eastlake, Charles L. (Charles Locke), 1836-1906

**Reproductions**

Cabinet (oak, ca 1867) *Burlington Mag* 132:1vi Je '90 (col)

**Eastman, George, 1854-1932**

about

100 year start on tomorrow [in celebration of the invention of motion picture film] B. Fisher and others. il pors plan diags *Am Cinematogr* 70:3a-10a JI '89

**Eastman, Seth, 1808-1875****Reproductions**

Chippewa Indians playing checkers (1848)

*Antiques* 138:13 JI '90 (col)

Striking the post (watercolor, 1852)

*Antiques* 137:1287 Je '90 (col)

**Eastop, Geoffrey**

about

Painting with vitreous slips. G. Eastop. il *Ceram Rev* no121:32-4 Ja/F '90

**Eastwood, Clint**

about

Bird [film] Reviews

*Sight Sound* il 58:61-2 Wint '88-'89. R. Combs

Eating utensils See Tableware

**Eaton, Linda B.**

The Only one who knows: a separate vision [two year project to study and foster Native American art: Museum of Northern Arizona, Flagstaff] il (pt col) pors *Am Indian Art Mag* 14:46-53 Summ '89

**Ebendorf, Robert**

about

Controversy and contradiction: the metal art of Robert Ebendorf. V. S. Lynn. bibl f il (pt col with cov) *Metalsmith* 9:24-31 Summ '89

**Eberhardt, Thom**

about

Gross anatomy [film] Reviews

*Films Rev* 41:172 Mr '90. F. Scheck

**Ebert-Schifferer, Sybille**

Ripandas Kapitolinischer Freskenzyklus und die Selbstdarstellung der Konservatoren. bibl il plans tabs *Rom Jahrb Kunstgesch* 23/24:75-218 '88

**Ebla (Ancient city)**

Genesis della città antica: fondazione mitica e interpretazione storiografica. P. Matthiae. il (pt col) map plans diags *Casabella* 53:46-52 JI/Ag '89

**Ebner, David, 1945-****Reproductions**

Scallion coat rack (bleached and painted ash)

*Fine Woodwork* no82:114 My/Je '90 (col)

**Ebner, Tim**

about

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] M. Selwyn. il *Flash Art* no148:135 O '89

Echagüe, José Ortiz- See Ortiz-Echagüe, José, 1886-1980

Echaurren, Roberto Sebastián Antonio Matta See Matta, 1911-

**Echeverria, Mario**

about

Holstein Galleries [Palm Beach, Fla] E. L. Cohen. col il por (p141) plan *Inter Des* 61:200-1 Ja '90

Nathaniel & James [shop, Miami] E. L. Cohen. col il por (p202) plan *Inter Des* 60:280-3 O '89

**Eck, Xander van**

On 17th century Roman still life painting: Michelangelo da Campidoglio, Abraham Brueghel and the Master of the Metropolitan Museum. bibl f il *Paragone* 40:80-6 Mr '89

**Eckart, Christian**

about

[Massimo Audiello Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:101 F '90

**Eckbo, Garrett, 1910-**

about

Profile: standard-bearer of Modernism. J. W. Thompson. col il por plans diags *Landsc Archit* 80:88-95 F '90

**Eckersley, Michael**

Randomness, rules and compositional structure in design. bibl f il diag *Leonardo* 23 no1:75-80 '90

**Eckert, Rinde**

about

Paul Drescher and Rinde Eckert: Power failure [Great Hall, University of the Arts, Philadelphia; performance] M. Seidel. il *High Perform* 12:72 Fall '89

A Regular guy in a workaday world [Cowell Theater, San Francisco; performance] V. Soe. por *Artweek* 21:18-19 F 15 '90

**Eckman, Allen Dale****Reproductions**

Mohawk warrior (cast paper)

*Southwest Art* 19:95 S '89 (col)

*Southwest Art* 19:177 O '89 (col)

*Southwest Art* 19:65 Ag '89 (col)

*Southwest Art* 19:125 N '89 (col)

*Southwest Art* 19:119 D '89



**Eckman, Allen Dale**—Reproductions—*cont.*

*Southwest Art* 19:143 Ja '90 (col)

**Eckstein, Holger**

#### Reproductions

[Untitled: ad for Toni Gard]

*Graphis* 45:86 S/O '89

**Eclecticism (Architecture)**

*See also*

Gothic revival architecture

Greek revival architecture

Imitation in architecture

Neoclassicism

Oriental style architecture

Palladian style

Revivals, Architectural

The Prospects of pluralism. C. Norberg-Schulz. il (pt col) diags *Archit Des* 59 no11/12:viii-xiii '89

**Eclecticism (Art)**

*See also*

Byzantine style in art

Chinoiserie

Egyptian style in art

Imitation in art

Japonisme

Oriental style in art

Johann Erdmann Hummel and the Flemish primitives: the forging of a Biedermeier style. M. L. Morton. bibl f il *Z Kunstgesch* 52 no1:46-67 '89

**École Supérieure d'Arts Graphiques**

ESAG: Ecole Supérieure d'Arts Graphiques & d'Architecture Intérieure [student projects] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 60:18-25 F '89

**Ecological art** *See* Environment (Art)

**Ecological museums** *See* Natural history museums

**Ecology**

*See also*

Environmental movement

Environmental policy

Human ecology

Fitness, adaptability, delight [three Philadelphia firms explore ecological design in practice] F. Steiner and T. Johnson. col il plan *Landsc Archit* 80:96-101 Mr '90

Nature and the city [5 article anthology] col il (with cov) pors *Landsc Archit* 79:40-55, 112 S '89

Profile: in search of an arbiter [Ian McHarg] H. Landecker. pors *Landsc Archit* 80:86-90 Ja '90

**Economic conditions**

*See also* subhead Economic conditions under the following subjects

Great Britain

United States

**Economic development**

*See also*

Developing countries

Industrialization

[New towns in Britain, with a focus on Scotland; 15 article anthology] bibl f il tabs *Town Ctry Plann* 58:290-1, 293, 296-320 N '89

Regenerating the West Midlands [economic development in Coventry, Birmingham and the Black Country, England] D. Pratt. il map *Town Ctry Plann* 58:181-3 Je '89

**Economic forecasting**

*See also*

Business forecasting

Employment forecasting

**Economic policy**

*See also*

Great Britain—Economic policy

Unemployment

**Economics**

*See also*

Art and economics

Banks and banking

Consumption (Economics)

Finance

Land

Money

Statistics

Taxation

Value

*See also* subhead Economic aspects under the following subjects

Architecture

City planning

Planning

Rural planning

**Economos, Michael**

*about*

[Chameleon Gallery, Baltimore; exhibit] H. Shortal. *New Art Exam* 16:49-50 My '89

**Ecuador**

#### Antiquities

Antiquity of maize cultivation in Ecuador: summary and reevaluation of the evidence. D. Pearsall and D. R. Piperno. bibl il tabs diags *Am Antiq* 55:324-37 Ap '90

An Archaeological sequence for the Santiago-Cayapas River Basin, Esmeraldas, Ecuador. P. Tolstoy and W. R. DeBoer. bibl il map tabs diags *J Field Archaeol* 16:295-308 Fall '89

Excavations at Pirincay in the Paute Valley of southern Ecuador, 1985-1988. K. O. Bruhns and others. bibl il map plan tab diags *Antiquity* 64:221-33 Je '90

First pottery in the New World [southwest coast of Ecuador] col il *Archaeology* 42:26 N/D '89

Prehispanic weaving and spinning implements from southern Ecuador. K. O. Bruhns. bibl f il map diags *Text Mus J* 27/28:70-7 '88-'89

Zooarchaeology at Pirincay, a Formative Period site in highland Ecuador. G. R. Miller and A. L. Gill. bibl maps tabs diags *J Field Archaeol* 17:49-68 Spr '90

**Ecuadorian pottery** *See* Pottery, Ecuadorian

**Eddy, Don, 1944-**

#### Reproductions

The Twenty-fifth time zone (1989)

*Arts Mag* 64:35 F '90 (col)

**Eddy, Lincoln**

*about*

[Detroit Focus Gallery; exhibit] V. A. Carducci. *New Art Exam* 17:50 N '89

**Ede, Jim, 1895-1990**

*about*

Ede's corner [Kettle's Yard, Cambridge, England] C. Rose. col il por *Art News* 88:103-4 N '89

Obituary

*Burlington Mag* 132:414-15 Je '90. D. Robinson.

Tribute to Jim Ede [Wingfield College, Suffolk, England; exhibit] T. Warner. *Arts Rev* 42:237+ My 4 '90

**Edeikins, Christine, 1956-**

*about*

Galerie Bellier, Paris [rénovation moderniste d'une galerie d'art en bordure de Seine] B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no267:160-1 F '90

**Edel, Uli**

*about*

Last exit to Brooklyn. R. Gehr. col il por *Am Film* 15:34-9+ My '90

**Edelson, Mary Beth**

*about*

[Dolan Maxwell Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:102 Summ '90

[Dolan Maxwell Gallery, New York; exhibit] R. Costa. *New Art Exam* 17:43 Summ '90

*il: Life saver*

Objections of a goddess artist: an open letter to Thomas McEvilley [regarding his lecture, Currents and crosscurrents in feminist art, Artemisia Gallery, Chicago] M. B. Edelson. bibl f il *New Art Exam* 16:34-8 Ap '89

*il: Fish in the sky (det); God-goddess head*

Story-box: the spirituality question [responses from women with illustrations] M. B. Edelson. bibl il *Heresies* 6 no4:57-62 '89

Universal pictures: the drawings [Dolan Maxwell Gallery, Philadelphia; exhibit] M. R. Hopkins. *Women Artists News* 14:8 Wint '89-'90

*il: Red and green cosmic baby; Underwater*

[Washington Project for the Arts, District of Columbia; exhibit] S. Keyes. *New Art Exam* 17:55-6 S '89

#### Reproductions

Years of good luck (1989)

*Artforum* 28:34 Ap '90 (col)

**Edelstein, Jillian**

#### Reproductions

Gregory Peck

*Br J Photogr* 137:cov Ja 18 '90

Lord Hailsham

*Br J Photogr* 136:9 Ag 3 '89

Playwright Athol Fugard

*Br J Photogr* 137:4 Ap 5 '90

Portrait

*Br J Photogr* 136:4 Je 8 '89

[Untitled: middle-aged man]

*Br J Photogr* 137:26 Mr 29 '90

**Edgar, Andrew**

An Introduction to Adorno's aesthetics. bibl f *Br J Aesthet* 30:46-56 Ja '90



**Edgerton, Giles** See Roberts, Mary Fanton, 1871-1956

**Edgerton, Harold Eugene, 1903-1990**

about

Obituary

*Art Antiqu* il 7:152 Ap '90. H. Kenner.

Reproductions

Preisbeersaft tropft in Milch (1978)

*Du* no4:32, 33 Ap '89 (4 col with det)

Wes Fesler kicking a football (1934)

*Am Photo* 1:82 My/Je '90

**Edgeworth, Anthony**

about

A Few good men [fashionable Anthony Edgeworth tells it to the marines] O. Edwards. col il (with cov) *Am Photogr* 23:52-7 S '89

il(col): Master Gunnery Sergeant Gene Grafenstein (cov); Lieutenant Colonel Kevin M. Kennedy; Stylish drill platoon; Motivation platoon, Parris Island; Uniforms of the U.S. Marine Corps; Colonel David J. Willis

**Edgington, David W.**

New strategies for technology development in Japanese cities and regions. bibl f maps plans tabs diag *Town Plann Rev* 60:1-27 Ja '89

**Edinburgh (Scotland)**

City planning

Designs and projects

Meier's Maybury master plan [Maybury Business Technology Park, Edinburgh] B. Edwards. il *RIBA J* 96:46-7 S '89

Project [Richard Meier's Maybury Business Technology Park, Edinburgh] il *A + U* no228:4-6 S '89

Design

Look out London [business for Scottish graphic designers is booming] M. Glaskin. il (pt col) *Design* no486:48-50 Je '89

Exhibitions

The Midas touch [the impact of the Gold of the Pharaohs exhibition on the economics of Edinburgh and Scotland] H. Coutts and S. Woodward. col il (with cov) tabs *Mus J* 89:25-7 Je '89

Galleries and museums

See also

National Gallery of Scotland

National Museums of Scotland

Recent acquisitions in Edinburgh museums. il plan *Burlington Mag* 131:591-5 Ag '89

Scottish developments [move toward two new museums in Edinburgh and Leith, Scotland] M. Davies and M. Macdonell. il *Mus J* 89:8 Ag '89

Telling the story [The People's Story Museum] H. Coutts and others. col il (with cov) *Mus J* 89:30-3 N '89

**Edinburgh Film Festival** See Motion picture festivals—Great Britain

**Edinburgh International Festival**

Arts Review magazine guide to the Edinburgh Festival 1990. il (pt col) map *Arts Rev* 42:Edinburgh Festival 1-16 Jl 27 '90

Edinburgh festival 1989. C. Henry and F. McCullough. il (pt col) *Arts Rev* 41:588-90 Ag 11 & 25 '89

Edinburgh festival: people. G. Hughes. *Arts Rev* 41:620 S 8 '89

The Ninth annual tent. J. Carson. *Crafts* no101:51-2 N/D '89

Spanish spotlight [Inhouse, Edinburgh; exhibit] G. Williams. il *Design* no490:11 O '89

**Edison Institute** See Henry Ford Museum and Greenfield Village

**Editing**

See also

Motion pictures—Editing

Video—Editing

The Rites of editing: letters as sacred texts. G. G. Fromm. *New Criter* 8:14-24 Ja '90

**Editions of works of art**

Get the picture? [Clegg & Guttman's first edition: Two and four] S. Tallman. col il *Arts Mag* 64:15-16 Summ '90

Exhibitions

SAGA [FIAC edition: premier marché international de l'estampe et de l'édition d'art, Grand Palais, Paris] N. Darzac. il *L'Oeil* no417:88 Ap '90

SAGA de partout [Salon de l'estampe et de l'édition d'art, Grand Palais, Paris] D. Picard. il (pt col) *Connaiss Arts* no445:23-4 Mr '89

**Edling, Marta**

Ljuger kameran? bibl il *Konsthistorisk Tidskr* 58 no4:166-72 '89

**Edlund, Peter**

about

All in the family [Olsen/Edlund at Southern Exposure Gallery, San Francisco; exhibit] A. Aziz. *Artweek* 20:9 D 14 '89

il: In flagrante delicto

**Edmiston, Marla**

Reproductions

Wayfarer's Point

*Southwest Art* 19:131 My '90 (col)

**Edmonds, Chris Wolf**

Reproductions

Fast food (cotton, 1989)

*Fiberarts* 16:37 N/D '89 (col)

**Edmondson, Greg**

about

[Elliot Smith Gallery, St Louis; exhibit] D. A. Reich. *New Art Exam* 16:57 Ap '89

il: Boy king; Queen

**Edmondson, Simon, 1955?-**

about

[David Beitzel Gallery, New York; exhibit] J. Ash. *Art Am* 77:198-9 N '89

il(col): Echo

**Edmunds, Douglas**

about

Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90

il: Absolut classics; Memorial portrait of Howard Moss; [1 untitled] (col)

**Edmunds, Martha Mel**

La Sainte-Baume and the iconography of Mary Magdalene. bibl f il *Gaz B-Arts* ser6 v114:11-28 Jl/Ag '89

**Edo painting** See Painting, Japanese—Edo period

**Education**

See also

Architectural education

Art education

Audiovisual education

City planning education

Computers and education

Design education

Handicapped—Education

Industrial design education

Interdisciplinary approach in education

Interior design education

Landscape architecture education

Learning and scholarship

Motion picture education

Motion pictures—Educational films

Museum personnel—Training

Teaching

See also subhead Study and teaching under the following subjects

Archaeology

Architecture—Conservation and restoration

Art—History

Crafts

Glass industry

History

Music

Photography

Pottery

Textiles

Video

Congresses, conventions, etc.

See also

Educational workshops

The Collapse of the center: the humanities at Williams [Crisis in the humanities: Williams College, Williamstown, Mass; panel discussion] R. Kimball. *New Criter* 8:32-43 Ja '90

What is at stake in the battle of the books? [paper given at a symposium at Yale University on the subject, Moral education: the humanities and the question of values in education] C. Ricks. *New Criter* 8:40-4 S '89

Curricula

A Failing curricula [stale traditionalism dominates university art departments] H. Risatti. bibl f il *New Art Exam* 17:24-6 S '89; Discussion. 17:2-3+ Mr '90

Specialists or generalists: a case for specialization in MLA degree programs. D. Morrison. col il *Landsc Archit* 80:98-9 F '90

Philosophy

Aesthetics and the insularity of arts educators. N. McAdoo. bibl f *Br J Aesthet* 30:14-23 Ja '90

Art press review [Allan Bloom's The Closing of the American mind; review article] J. Peacock. *New Art Exam* 16:63-5 Ap '89



**Education—Philosophy—cont.**

- The Banking concept of art education: a capital investment? R. Bolton. il *New Art Exam* 17:30-2 S '89
- The Collapse of the center: the humanities at Williams [Crisis in the humanities: Williams College, Williamstown, Mass; panel discussion] R. Kimball. *New Criter* 8:32-43 Ja '90
- Creativity and routine [in educational thinking] L. R. Perry. *J Aesthetic Educ* 22:45-57 Wint '88
- The Education of taste. A. H. Goldman. *Br J Aesthet* 30:105-16 Ap '90

**Italy**

- La Montessori del duemila [la scuola pubblica italiana è sempre l'ultima a recepire mezzi e tecnologie che il progresso tecnologico mette a disposizione] M. Valente. col il plan diags *Architettura* 35:766-7 O '89

**United States**

- Cultural struggle and educational activism. D. Trend. bibl f il *Afterimage* 17:4-6 N '89
- The Writing on the wall [Literacy on the table, cultural fluency and the act of reading: Longwood Arts Project, Bronx, N.Y; traveling exhibit] D. Trend. il *Afterimage* 17:4+ S '89

**Education of adults**

- An Uncluttered approach [the author highlights the advantages of learning to paint at adult education classes] J. Pritchard. *Artist* [104]:45-7 D '89

**Education of children***See also*

- Children's museums
- Museums and art galleries—Work with children
- Television programs—Children
- Enjoying clay [the Masbro Centre, London, pottery classes for primary schools] M. Chesterman. il *Ceram Rev* no124:18-19 Jl/Ag '90
- The Froebel-Wright kindergarten connection: a new perspective. J. S. Rubin. bibl f il plans diags *J Soc Archit Hist* 48:24-37 Mr '89; Discussion. 48:413-17 D '89
- People & ideas: watching the infants [inner city education] C. Ward. il *Town Ctry Plann* 58:202 Jl/Ag '89
- Topic A [teaching children design] E. Goldman. col il *Inter Des* 60:58 O '89

**Education of women***See also*

## Television programs—Women

**Educational toys** *See* Toys**Educational workshops**

- Classes and workshops. *Southwest Art* 18:166 My '89
- Functional Ceramics Exhibition and Workshop [College of Wooster Art Museum, Ohio] P. B. Clark. il *Studio Potter* 17:[supp] 6-7 Je '89
- Making travel workshops a family business. B. S. Goldman. il (pt col) pors *Am Artist* 54:52-5 Mr '90
- Painting courses 89/90 [subject and media selector] tab *Artist* [104]:46 N '89
- Summer workshops 1990. il *Ceram Mon* 38:25-30+ Ap '90
- The Workshop system [in art training] J. Hines. *Southwest Art* 19:38-9 F '90

**Edward Cullinan Architects**

- Brick awards [Macintyre Housing and Moot Hall, Milton Keynes, England] col il *RIBA J* 97:77 F '90
- Marcus Binney: British architecture now [Cullinan at Fountains Abbey, England] M. Binney. il (pt col) plan diags *Archit Des* 59 no3/4:vi-vii '89

**Edward Larrabee Barnes Associates**

- Barnes wins design competition for Federal Judiciary Building. L. Nesmith. il (pt col) *Architecture* 78:40 Mr '89

**Edward Weinstein Associates Architects**

- Functional art [Il Vecchio bicycle shop, Seattle] J. Henderson. col il diag *Interiors* 149:116-17 F '90

**Edwards, Blake, 1922-***about*

- Cherchez l'erreur [gags in Blake Edward's films] I. Katsahnias. il *Cah Cinema* no421:16-17 Je '89
- Skin deep [film] Reviews
- Cah Cinema* col il no421:12-15 Je '89. B. Krohn

**Edwards, Eiluned***about*

- Borrowed time [implications for craftspeople as educational financing is reshuffled] D. Redhead. col il pors *Crafts* no100:24-7 S/O '89

**Edwards, John**

- The Medieval wall-paintings formerly at St Andrew's Church, Headington, Oxford. bibl il *Archaeol J* 145:263-71 '88

**Edwards, John, fl. 1723-1753****Reproductions**

- Salver (silver, 1733)
- Apollo* ns 130:[front] 29 Jl '89

**Edwards, JonMarc***about*

- [Flanders Contemporary Art, Minneapolis; exhibit] J. Kastner. il *New Art Exam* 17:61-2 S '89

**Edwards, Lee M.**

- Hubert Herkomer in America. bibl f il por *Am Art J* 21 no3:49-73 '89

**Edwards, Melvin, 1937-****Reproductions**

- Lynch fragment: freedom weapon (steel, 1986)
- Art Am* 78:171 Mr '90 (col)
- Southern sunrise (stainless steel, 1983)
- Art News* 89:71 Mr '90 (col)

**Edwards, Owen**

- Summing up is hard to do [Like a one-eyed cat; review article] il *Am Photogr* 23:20+ Jl '89

**Edwards, Peter William, 1934-***about*

- Contemporary poets: portraits by Peter Edwards [National Portrait Gallery, London; exhibit] P. Ward-Green. *Arts Rev* 42:322 Je 15 '90

**Edwards, Phillip C.**

- Revising the Broad Spectrum Revolution: and its rôle in the origins of Southwest Asian food production. bibl tabs diags *Antiquity* 63:225-46 Je '89

**Edwards, Steve**

- The Machine's dialogue. bibl f il *Oxford Art J* 13 no1:63-76 '90
- (jt. auth) *See* Coombes, Annie E., and Edwards, Steve
- Edwards, Warren**

*about*

- Shoes for swells. C. I. Barden. col il pors *Connoisseur* 220:73-8+ My '90

**Edwin S. Darden Associates Inc.**

- Aftermath [Coalinga Community Swim Complex, California] J. Phillip. col il diag *Archit Rec* 177:116-19 N '89

**Edzard, Dietz, 1893-1963****Reproductions**

- Chanteuse, Armenonville (1947)
- Apollo* ns 130:[front] 44 O '89 (col)

**Eecke-Benoit, Corinne van**

- L'affiche de librairie et les œuvres de Victor Hugo. bibl f il *Gaz B-Arts* ser6 v114:81-94 S '89

**Eeckhout, Gerbrand van den, 1621-1674***about*

- An Iconographical riddle: Gerbrandt van den Eeckhout's Royal repast in the Liechtenstein princely collections. L. S. Dixon and P. ten D. Chu. bibl il *Art Bull* 71:610-27 D '89
- il: Royal repast in a cave

**Eeghen, I. H. van**

- Jacob Cornelisz, Cornelis Anthonisz en hun familierelaties. bibl f il plan *Ned Kunsthistorisch Jaarb* 37:95-132 '86

**Eertvelt, Andries van** *See* Artvelt, Andries van, 1590-1652**Effigies** *See* Portrait sculpture**Effigies, Sepulchral** *See* Sepulchral monuments**Efstratiou, Alida****Reproductions**

- Hat (woven metal thread)
- Crafts* no103:23 Mr/Ap '90 (col)

**Egan, Christopher***about*

- Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:40 ['89]
- il: The Lost urban gypsy

**Egana, Miguel***about*

- [Centre d'Art contemporain, Thiers, France; exhibit] P. Piguet. *L'Oeil* no416:82 Mr '90
- il: Actéon

**Egas, Antón, fl. 1503-1527***about*

- La iglesia de Santiago en el convento de Santa Fe, de Toledo: una obra documentada de Antón Egas. C. Delgado and others. bibl f il plans *Goya* no211-212:34-43 Jl/O '89

**Egermann, Anton Ambros, d. 1888****Reproductions**

- Goblet painted with Saracen-couples at the Viennese Carroussel (glass, ca 1863)
- Apollo* ns 131:[front] 11 My '90 (col)



**Egg tempera painting** See Tempera painting

**Eggleston, William, 1939-**

about

An Interview with William Eggleston. C. Hagen. col il (with cov) *Aperture* no115:40-5+ Summ '89

[Laurence Miller Gallery, New York; exhibit] R. B. Woodward. il *Art News* 89:164 Ap '90

[Laurence Miller Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:117 Mr '90

**Eggleston, Truman G., 1931-**

about

[Anne Plumb Gallery, New York; exhibit] E. Saxon. *Art Am* 78:262-3 Ap '90

il(col): Eggleston triptych

**Egley, William Maw, 1826-1916**

about

William Maw Egley's The Talking oak. S. P. Casteras. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no4:26-39 '90

**Eglin, Philip**

about

Clay bodies [Contemporary Applied Arts, London; exhibit] P. Dormer. il *Crafts* no102:51-2 Ja/F '90

The Venus of Harlow New Town [large-scale ceramic figures] R. Hill. por *Crafts* no102:38-41 Ja/F '90

il(col): Les deux femmes; Venus et Amore

**Eglise de la Madeleine (Paris, France)**

Some little-known designs by Louis-Pierre Baltard and Jean-Baptiste Rondelet for the transformation of the Church of the Madeleine into a temple of glory. D. W. Booth. bibl f il plans diags *Rev Art Can* 16 no2:147-54 '89

**Eglise des Jacobins (Toulouse, France)**

The Jacobin church of Toulouse and the origin of its double-nave plan. R. A. Sundt. bibl il plans diags *Art Bull* 71:185-207 Je '89

**Egmont, Justus van, 1601-1674**

about

Un tableau provenant de la galerie des Hommes illustres [acquired by the Musée des Beaux-Arts, Nantes, France] S. Laveissière and B. Sarrazin. il (pt col) *Rev Louvre Mus Fr* 39 no5/6:372-3 '89

il: Suger est fait abbé de Saint-Denis (col); Suger fait rebâtir Saint-Denis; Le roi Louis VI le Jeune pleure la mort de Suger; Gaucher de Châtillon au siège de Saint-Omer; Du Guesclin mourant reçoit les clefs d'une ville

**Egoyan, Atom**

about

They always get their film [filmmaking in Canada] K. Winikoff. col il pors *Am Film* 15:26-30+ Jl '90

**Egremont, Charles Wyndham, 2nd Earl of, 1710-1763**

about

Old masters at Petworth [background to the inventories recording the acquisitions of the 10th Earl of Northumberland and the 2nd Earl of Egremont] S. J. Gore. bibl f il pors *Stud Hist Art* 25:121-31 '89

**Eguchi, Yasu**

about

Yasu Eguchi. J. Lovoos. por *Southwest Art* 19:70-6 Mr '90

il(col): Summer meeting; Brenz Valley; Unheard voice; A Flower for an old tree; Autumn sketch; Beginning of the Brenz; [1 untitled] (p19)

**Egypt**

See also

Bibân El-Mulûk (Egypt)

See also subhead Egypt under the following subjects

Costume

Cultural property, Protection of

Excavations (Archaeology)

Funeral rites and ceremonies

Labor and laboring classes

Stone Age

Temples

Textile industry

**Antiquities**

See also

Deir El-Bahri (Egypt)

Egyptian antiquities

Mummies

Thebes (Ancient city)

See also subhead Antiquities under the following subjects

Armant (Egypt)

Kom el Ahmar (Egypt)

Sakkara (Egypt)

The Camel in the Nile Valley: new radiocarbon accelerator (AMS) dates from Qasr Ibrim. P. Rowley-Conwy. bibl f *J Egypt Archaeol* 74:245-8 '88

Chronology, sediments, and subsistence at Merimda Beni Salama. Z. Hawass and others. bibl f tab diags *J Egypt Archaeol* 74:31-8 '88

Oasis of the spirit [Hibis Temple, Khargha Oasis, Egypt] E. Cruz-Urbe. col il plan *Archaeology* 42:48-53 S/O '89

Predynastic settlement patterns in the Hu-Semaneh region, Egypt. K. A. Bard. bibl map *J Field Archaeol* 16:475-8 Wint '89

**Antiquities, Roman**

See also

Antinoöpolis (Ancient city)

Mons Claudianus, Egypt, 1988. F. H. Thompson. *Archaeol J* 145:396-7 '88

**Commerce**

Les actes de vente en Egypte ancienne, particulièrement sous les rois Kouchites et Saïtes. B. Menu. bibl tabs *J Egypt Archaeol* 74:165-81 '88

**Cultural relations**

Crete

See Crete—Cultural relations—Egypt

Greece

The Case against Martin Bernal [review article] D. Gress. bibl f *New Criter* 8:36-43 D '89

The Hellenic disaster in Egypt. A. J. Holladay. bibl f maps *J Hell Stud* 109:176-82 '89

Near East

Archaeological sources for the history of Palestine: the Late Bronze Age. A. Leonard. bibl il por (p2) map plans diags *Biblic Archaeol* 52:4-39 Mr '89

**Industries and resources**

Ancient factory mass-production techniques: indications of large-scale stone bead manufacture during the Egyptian New Kingdom Period. D. A. Stocks. bibl il tabs *Antiquity* 63:526-31 S '89

**Kings and rulers**

The Earliest dated monument of Amasis and the end of the reign of Apries. A. Leahy. bibl f il diag *J Egypt Archaeol* 74:183-99 '88

The Wives of Pinudjem II—a topic for discussion. A. Niwiński. bibl f diag *J Egypt Archaeol* 74:226-30 '88

Portraits

An Altered royal head of the Twenty-sixth Dynasty. J. A. Josephson. bibl f il *J Egypt Archaeol* 74:232-5 '88

Neue Funde im Tempel Amenophis III. in Luxor [Ägyptische Archäologen machen eine unerwartete Entdeckung] I. Gamer-Wallert. il (pt col with cov) *Antike Welt* 20 no3:2-8 '89

**Social life and customs**

A New look at the Adoption Papyrus [the practice of adoption in ancient Egypt] E. Cruz-Urbe. bibl f *J Egypt Archaeol* 74:220-3 '88

**Egypt Exploration Society (Great Britain)**

Editorial foreword [excavation reports, 1988] *J Egypt Archaeol* 74:vii-xiii '88

**Egyptian antiquities**

See also

Scarabs

Antinoö: histoire d'une collection dispersée. F. Calament. bibl f il plan *Rev Louvre Mus Fr* 39 no5/6:336-42 '89

The Vizier Paser [with annotated catalogue of his monuments] V. A. Donohue. bibl f il tab diags *J Egypt Archaeol* 74:103-23 '88

**Collections**

See Art, Egyptian—Collections

**Egyptian art** See Art, Egyptian

**Egyptian bronzes** See Bronzes, Egyptian

**Egyptian chronology** See Chronology, Egyptian

**Egyptian decorative arts** See Decorative arts, Egyptian

**Egyptian embroidery** See Embroidery, Egyptian

**Egyptian language**

**Papyri**

A New look at the Adoption Papyrus [the practice of adoption in ancient Egypt] E. Cruz-Urbe. bibl f *J Egypt Archaeol* 74:220-3 '88

**Papyri, Hieratic**

The Largest project for a royal tomb in the Valley of the Kings. R. Ventura. bibl f *J Egypt Archaeol* 74:137-56 '88

**Translation**

Bemerkungen zur Stele des Merer in Krakau. K. Jansen-Winkel. bibl f *J Egypt Archaeol* 74:204-7 '88

Coffin of a dog from Beni Hasan. A. M. J. Tooley. bibl f il diags *J Egypt Archaeol* 74:207-11 '88

A Daughter of King Harsiese [wooden fragment from her coffin] J. H. Taylor. bibl f diag *J Egypt Archaeol* 74:230-1 '88



**Egyptian language—Translation—cont.**

The Earliest dated monument of Amasis and the end of the reign of Apries. A. Leahy. bibl f il diag *J Egypt Archaeol* 74:183-99 '88

The Largest project for a royal tomb in the Valley of the Kings. R. Ventura. bibl f *J Egypt Archaeol* 74:137-56 '88

**Writing**

Historisches Bewusstsein in der ägyptischen Kunst [Beobachtungen an der Münchner Statue des Bekenchons] S. Schoske. bibl f il tab *Munch Jahrb Bild Kunst* ser3 v38:7-26 '87

**Writing, Hieroglyphic**

Communication and display: the integration of early Egyptian art and writing. J. Baines. bibl il *Antiquity* 63:471-82 S '89

New light on Kiya from texts in the British Museum. C. N. Reeves. bibl f il diags *J Egypt Archaeol* 74:91-101 '88

The Vizier Paser [with annotated catalogue of his monuments] V. A. Donohue. bibl f il tab diags *J Egypt Archaeol* 74:103-23 '88

**Egyptian manuscripts** See Manuscripts, Egyptian

**Egyptian medicine** See Medicine, Egyptian

**Egyptian mural painting and decoration** See Mural painting and decoration, Egyptian

**Egyptian musical instruments** See Musical instruments, Egyptian

**Egyptian mythology** See Mythology, Egyptian

**Egyptian portrait sculpture** See Portrait sculpture, Egyptian

**Egyptian pottery** See Pottery, Egyptian

**Egyptian reliefs** See Reliefs, Egyptian

**Egyptian sarcophagi** See Sarcophagi, Egyptian

**Egyptian sculpture** See Sculpture, Egyptian

**Egyptian stele** See Stele, Egyptian

**Egyptian style in art**

Egyptian influence in early nineteenth-century American furniture. D. L. Fennimore. bibl f il (pt col) plan diags *Antiques* 137:1190-1201 My '90

**Exhibitions**

American decorative arts and the influence of Egypt [Hudson River Museum, Yonkers, N.Y.] A. E. Ledes. il *Antiques* 137:408+ F '90

**Egyptian textiles** See Textiles, Egyptian

**Egyptian wood carving** See Wood carving, Egyptian

**Egyptology**

Champollion en Egypte. H. Champollion. col il (with cov) *Connaiss Arts* no456:51-9 F '90

Redécouvrir l'Egypte [ten books, an exhibition, and a television series] P. Jodidio. col il diag *Connaiss Arts* no456:48-50 F '90

**Ehling, Katalin**

**Reproductions**

Magical reflections (watercolor)  
*Southwest Art* 19:109 Je '89 (col)

**Ehrenburg, Ilja**

Die Opfer des Herrn Citroën. il *Du* no3:76-8 Mr '90

**Ehrenkrantz Group Architects & Planners**

P/A awards update: preservation planning [Rugby, Tenn] T. R. Fisher. col il plans *Prog Archit* 71:102 Je '90

**Ehrenreich, Barbara**

Troubleshooters: Barbara Ehrenreich on the Moral Majority. il *Artforum* 28:9-10 S '89

**Ehrenreich, Lis**

**Reproductions**

[Untitled: hexagonal platter with stamped checkerboard decoration]  
*Ceram Mon* 37:57 D '89 (col)

**Ehret, Georg Dionys, 1710-1770**

**about**

Patronage and the publication of botanical illustration. B. G. Callery. bibl f il (pt col with cov) *Antiques* 136:268-81 Ag '89

il: Collinsonia; il(col): Musae (2, with cov det); Punica

**Ehrhart, Michael**

**Reproductions**

[Untitled: Club Med ad]  
*Graphis* 45:78 S/O '89 (col)

**Ehrlich, Martha J.**

Early Akan gold from the wreck of the Whydah. il (pt col with cov) *Afr Arts* 22:52-7+ Ag '89

**Ehrlich, Steven D.**

**about**

Lively definition. L. Nesmith. col il plan *Architecture* 78:58-9 N '89

Urban realizations: the almost piazza in Venice, California [three buildings on a circle] il (pt col) *Abitare* no284:176-83 Ap '90

**Ehrlich, Tracy L.**

The Waterworks of Hadrian's Villa [Tivoli, Italy; with appendix] bibl f il plans *J Gard Hist* 9:161-76 O/D '89

**Eiche, Sabine**

July 1547 im Palazzo Farnese [with appendix] bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:395-401 '89

**Eiche, Sabine, and Lubkin, Gregory**

The Mausoleum plan of Galeazzo Maria Sforza. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 32 no3:547-53 '88

**Eichelberger, Ethyl, 1945-1990**

**about**

Fiasco [P.S. 122, New York; performance] R. Daniels. por *High Perform* 12:59-60 Spr '89

**Eichenberg, Antonie**

**Reproductions**

Fine Print cover

*Fine Print* 16:cov Spr '90 (col)

**Eichenberg, Fritz, 1901-1990**

**about**

Book arts reporter: a celebration of Fritz Eichenberg. S. Heller. il (with cov) *Fine Print* 16:42-5 Spr '90

**Eichenberger, Jean-Pierre, 1926-**

**about**

[Galerie Saint-Pierre, Geneva; exhibit] *L'Oeil* no416:86 Mr '90

il: Christ à la cène

**Reproductions**

Hiver (1986)

*L'Oeil* no414-415:32b Ja/F '90 (col)

Printemps (1985)

*L'Oeil* no414-415:32c Ja/F '90 (col)

**Eichhorn, Maria**

**about**

Berlin art now: an occasion to correct an outdated image. T. Wulffen. col il *Flash Art* no151:115 Mr/Ap '90

il(col): Vorhang

**Eichler, Len**

**about**

[Clark Gallery, Lincoln, Mass; exhibit] *Ceram Mon* 37:78+ O '89

il: Conglomerate vessel #18

**Eichmann, Ricardo**

Zwei Schalen-Spiesslauten aus einer spätzeitlichen Nekropole bei Abusir el-Meleq. bibl il diags *Jahrb Berl Mus* 29-30:7-36 '87-'88

**Eichstätt (Germany)**

**Architecture**

Library building of the Catholic University. col il plans diags *A + U* no236:64-75 My '90

Restauro e trasformazione dello storico orfanotrofio di Eichstätt. G. Botti. il por (p iv) plans diags *Domus* no715:52-7 Ap '90

**Eide, Gry**

**about**

[Galerie RA, Amsterdam; exhibit] J. Evans. *Metalsmith* 9:45 Fall '89

il: Birds jewel III

**Eidelberg, Martin**

Tiffany's early glass vessels. bibl f il (pt col) *Antiques* 137:502-15 F '90

**Eidlitz, Leopold, 1823-1906**

**about**

Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:29-30 Spr '89

**Eidrigiewicz, Stasys**

**about**

Stasys Eidrigėvičius. *Novum Gebrauchsgraphik* 61:64 Mr '90

il(col): Hans Naselang; [1 untitled]

**Eiermann, Egon, 1904-1970**

**about**

Ludwig Mies van der Rohe and Egon Eiermann: the dictate of order. I. Boyken. bibl f il pors plans diags *J Soc Archit Hist* 49:133-53 Je '90

**Eiffel Tower (Paris, France)**

**Exhibitions**

1889, la Tour Eiffel et l'Exposition universelle [Musée d'Orsay, Paris] C. Mathieu. il *Rev Louvre Mus Fr* 39 no3:195 '89

L'art nouveau à cent ans [1989, la Tour Eiffel et l'exposition universelle, musée d'Orsay, Paris] B. Marrey. il *Archit Aujourd'hui* no265:74+ O '89

**Eight millimeter films** See Motion pictures—8mm films

**Eighteenth century**

See also

Enlightenment



**Eighteenth century—cont.**

The Visual poem in the eighteenth century [and the correspondences between the work and modern criticism] R. Bradford. bibl f il *Visible Lang* 23:8-27 Wint '89

**Eilers, Irene**

about

Vermont potters. il pors *Studio Potter* 18:60 D '89

**Einbeck, Marion**

about

Art work [sculpture in lobby of office building, Antony, France] E. L. Cohen. col il pors (p146) plan *Inter Des* 61:186-9 Mr '90

**Einbeck, Robert**

about

Art work [sculpture in lobby of office building, Antony, France] E. L. Cohen. col il pors (p146) plan *Inter Des* 61:186-9 Mr '90

**Einhorn Yaffee Prescott (Firm)**

A Refreshing change [restoration of the Vice President's office, Washington, D.C.] P. R. Jackson. col il *Interiors* 149:94-5 N '89

**Einstein, Albert, 1879-1955**

about

Albert Einstein. P. Maag. por *Du* no4:51 Ap '89

**Einstein, Carl, 1885-1940**

about

Carl Einstein und Alfred Flechtheim: Vermutungen zu einer Wirkungsgeschichte. M. Flacke-Knoch. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:473-84 '87-'88

Max Beckmann's Ideologies: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

**Einstein, Cliff**

about

The Big hit [living with art, Los Angeles] P. Clothier. col il pors *Art News* 88:113-14+ D '89

**Einstein, Mandy**

about

The Big hit [living with art, Los Angeles] P. Clothier. col il pors *Art News* 88:113-14+ D '89

**Eisele & Fritz**

Maison Weber, Francfort. il (pt col) plans diags *Archit Aujourd'hui* no265:142-4 O '89

**Eisen, Charles Dominique Joseph, 1720-1778**

Reproductions

The Primitive hut (print, 1755)

*Gaz B-Arts* ser6 v113:118 Mr '89

**Eisenberg, Adam**

Ghostbusters II for laughs & liberty. il (pt col) *Am Cinematogr* 70:58-68 Ag '89

**Eisenberg, Mary Jane**

about

Solo flights [LACE, Los Angeles; performance] J. Apple. por *High Perform* 12:50-1 Summ '89

**Eisenhour, Kenny**

Reproductions

Ice fishing

*Southwest Art* 19:108 Je '89 (col)

**Eisenhower, Dwight D. (Dwight David), 1890-1969**

about

The Warlords [paintings by Hitler, Churchill, Eisenhower: Dwight D. Eisenhower Presidential Library and Museum, Abilene, Kan; exhibit] S. Bernstein. col il *Art News* 89:40 Ap '90

**Eisenköck, Hermann, 1953-**

about

Graz particularity [three houses near Graz, Austria] P. B. Jones. il (pt col) plans diags *Archit Rev* 187:47-51 Ap '90

**Eisenman, Peter, 1932-**

about

Eisenman's architectural challenge [Ohio State University's Wexner Center for the Visual Arts, Columbus] R. Benson. il *New Art Exam* 17:27-30 Summ '90  
The Grid and the grain [Wexner Center, Columbus, Ohio] D. Ghirardo. il (pt col) plans diag *Archit Rev* 187:79-86 Je '90

How do they get those commissions? [interview] G. Heery and L. Heery. pors *Archit Rec* 178:34-5+ Ja '90

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:12 Je '89

Peter Eisenman: recent projects. P. Eisenman. col il plans diags (with inside cov) *Archit Des* 59 no9/10:profile 20-9 '89

Peter Eisenman versus Leon Krier: my ideology is better than yours [debate held in Chicago] il (pt col with cov, back cov) *Archit Des* 59 no9/10:profile 6-18 '89  
il: Notions of conservation; Conservative versus creative restoration; Fundamental choices of urban development

Recent works of Peter Eisenman [with interview; 9 article anthology] il (pt col with cov) plans diags *A + U* no232:7-182 Ja '90

**Eisenman Architects**

Banyoles [Olympic] Hotel [Spain; architectural design award] col il plans diags *Prog Archit* 71:86-8 Ja '90  
Carnegie Mellon Research Institute [Pittsburgh; architectural design citation] col il plans diags *Prog Archit* 71:104-6 Ja '90

Eisenman/Trott wins competition for Columbus convention center. L. Nesmith. il *Architecture* 78:13 Je '89

The Grid and the grain [Wexner Center, Columbus, Ohio] D. Ghirardo. il (pt col) plans diag *Archit Rev* 187:79-86 Je '90

Sound perfect [experimental theater, Wexner Center for the Visual Arts, Columbus, Ohio] M. Wagner. il plan *Interiors* 149:78 My '90

Wexner Center for the Visual Arts [Columbus, Ohio; 4 article anthology] bibl f il (pt col with back cov) plans diags *Archit Des* 59 no11/12:profile 1-80 '89

Wexner Center for the Visual Arts, Columbus, Ohio. R. E. Somol. il (pt col) plans diags *Domus* no712:38-47 Ja '90

The Wexner Center in Columbus [Ohio] H. Kramer. *New Criter* 8:5-9 D '89

**Eisenstein, Sergei, 1898-1948**

about

Nevsky live: Prokofiev, Cairns and Ashkenazy [Alexander Nevsky] J. Gillett. *Sight Sound* 58:220 Aut '89

**Eishōsai See Chōki (Momokawa Shikō), fl. ca. 1785-ca. 1808**

**Eisler, Colin**

The Father of us all [Jacopo Bellini as the precursor of modern painting] il (pt col with cov) *Art Antiqu* 6:68-73 D '89

**Eitatsu See Koyama, Eitatsu, 1880-1945**

**Eiteljorg, Harrison, 1904-**

about

One of the best [Harrison Eiteljorg's collection] S. H. McGarry. col il por *Southwest Art* 19:36-42 Je '89

**Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)**

The Eiteljorg Museum of American Indian and Western Art. M. Leslie and T. Gentry. il (pt col with cov) *Am Indian Art Mag* 15:58-65 Spr '90

Eyes on design: critiquing three creative solutions. R. K. Lewis and D. Garfield. col il *Mus News* 69:28-30 My/Je '90

One of the best [Harrison Eiteljorg's collection] S. H. McGarry. col il por *Southwest Art* 19:36-42 Je '89

**Eizan, 1787-1867**

Reproductions

Courtesan sitting with a book (woodcut, ca 1804-29) *Arts Asia* 20:107 My/Je '90 (col)

**Eizikman, Jean-Pierre, 1934-**

about

[Galerie Margot Virgil, Paris; exhibit] il *L'Oeil* no418:93 My '90

**Ekaku Hakuin See Hakuin, 1685-1768**

**Ekelund, Hilding, 1893-1984**

about

Il funzionalismo in Finlandia. P. Suhonen and S. Valanto. il (pt col with cov) plans diags *Casabella* 54:40-58 Mr '90

il: Finnish embassy in Moscow (3); il(col): Church in Tehtaanpuisto, Helsinki; Kotka city hall

**Ekkart, Rudolf E. O.**

Jan Cornelisz. van't Woudt als portretschilder. bibl f il *Oud Holl* 103 no4:223-42 '89

Een tekening door Jacob Delff de Oude. bibl f il *Bull Rijksmus* 37 no4:322-8 '89

**Eklundh, Claes, 1944-**

Reproductions

Head (1988)

*Artforum* 28:10 O '89 (col)

**Ekoi sculpture See Sculpture, Nigerian**

**Ekschmitt, Werner**

Das Weltbild des Thales von Milet [book excerpt] diags *Antike Welt* 21 no1:59-61 '90

**Ekster, Aleksandra Aleksandrovna See Exter, Aleksandra Aleksandrovna, 1882?-1949**



**Ekun, Fūgai** See Fūgai (Fūgai Ekun), 1568-ca. 1654

**El Giza (Egypt)** See Giza (Egypt)

**El Greco, 1541-1614**

*about*

Aclaración sobre un contrato del El Greco. J. J. Zapata Vaquerizo. *Archivo Esp Arte* 62:378 JI/S '89

El Greco: mystery and illumination [National Gallery of Scotland, Edinburgh; exhibit] E. Harris. bibl f *Burlington Mag* 131:726-9 O '89

*il:* View of Mount Sinai; Boy lighting a candle; Allegory (3); Annunciation; View and plan of Toledo (det)

Le Musée du Prado à Genève: la ténèbre lumineuse [De Greco à Goya, Musée d'Art et d'Histoire, Geneva; exhibit] D. Vollichard. il (pt col) *L'Oeil* no408-409:28-30 JI/Ag '89

*il(col):* Le portement de croix  
[National Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 41:589 Ag 11 & 25 '89

*il:* Fabula  
¿Qué aprendió Velázquez en su primer viaje por Italia? Y. Kitaura. bibl f il *Archivo Esp Arte* 52:435-54 O/D '89

*il(det):* San Mauricio; La Annunciación

#### Reproductions

Portrait d'un gentilhomme  
*L'Oeil* no413:52 D '89 (col)

**El Husseini, Jumana**

*about*

[Galerie E. Dianet, Paris; exhibit] G. Diehl. il *L'Oeil* no416:90 Mr '90

**El Pardo (Spain)**

#### Historic buildings

*See also*

Palacio Real (El Pardo, Spain)

**El Wakil, Abdel-Wahad, 1943-**

*about*

Corniche mosque [Jidda, Saudi Arabia] col il map plan *Mimar* no33:17-18 D '89

Corniche Mosque, Jeddah, Saudi Arabia. il plan diag *Archit Rev* 186:101 N '89

**Elbasani, Logan & Severin** See E L S Design Group

**Elbers, Majid**

*about*

Giving new life to damaged weavings [textile artist who converts worn nomadic fabrics into handbags, wallets, belts, and other accessories] J. Adams. por *Fiberarts* 17:7+ Summ '90

**Eldred, Dale, 1934-**

*about*

[Kansas City Contemporary Art Center, Missouri; exhibit] D. Bachmann. *New Art Exam* 16:57 Ja '89

*il:* First circle

**Electric apparatus and appliances**

*See also*

Electronic apparatus and appliances  
Household appliances

Abitare report: electrical equipment. col il diags *Abitare* no282:131-2 F '90

Cutting a dash [electric shavers] R. Eliahoo. il (pt col) *Design* no488:20-1 Ag '89

Product reports 1990: electrical. il (pt col) *Archit Rec* 177:163-6+ D '89

**Electric automobiles** See Automobiles, Electric

**Electric engineering**

*See also*

Lighting

**Electric lamps and fixtures**

Abitare report: lamps. il (pt col) diags *Abitare* no282:133-48 F '90

Dall'Etruria all'America [hanging interlocking glass lamps] C. Bresciani. col il diags *Architettura* 35:930 D '89

A Due a due [lampade e tavoli] C. Sessa. col il diags *Architettura* 36:156-60 F '90

The Hot lights [Lighting World International, New York] J. Henderson and P. Barna. col il *Interiors* 149:116-17 Ag '89

Illuminazione: sistemi e apparecchi. M. C. Tommasini. col il tabs diags *Domus* no716:[front 114-29] My '90

An Infra-red revolution [General Electric introduces infra-red technology to incandescent lamps] J. Henderson and P. Barna. il *Interiors* 149:50 Mr '90

Italian finesse [Flos introduces new product lines] J. Henderson. col il *Interiors* 149:50 Ag '89

Lampada a sospensione Titania [for Luceplan; with interview of Alberto Meda and Paolo Rizzatto] M. Romanelli. col il plans diags *Domus* no712:80-4 Ja '90

Lampada Mont Juic, Artemide. M. Baracco. col il *Domus* no708:125-7 S '89

Lampada Zan-Zo, Fontana Arte. B. Munari. col il por (p iv) diags *Domus* no716:70-3 My '90

Lampade '89. il (pt col) *Domus* no710:[front 126-51] N '89

Lampade da quattro paesi europei. L. Fornari. il (pt col) pors diags *Domus* no713:4-7 F '90

Lampade Leucos vetro di Murano e tecnologia. col il diags *Domus* no716:[front 105-8] My '90

Light for sale [Erco lighting company] F. Sweet. il *Design* no494:20-1 F '90

Lighting. P. McGuire. il (pt col) *Archit Rev* 186:116+ N '89; 187:100+ Ap '90

Lighting. col il *Design* no494:16-19 F '90

Il lingotto illuminato [un sistemacomposto da pannelli riflettenti e riflettori per illuminare gli spazi espositivi della Fiat a Torino] col il diag *Architettura* 35:594 JI/Ag '89

#### Bibliography

Lighting and electrical equipment [manufacturers' literature] col il *Prog Archit* 70:95-6+ Mid-O '89

#### Directories

Annual lighting equipment directory [a complete alphabetical guide to 390 manufacturers and distributors of lighting equipment for the design industry] *Interiors* 149:57-77 Mr '90

#### Exhibitions

*See* Lighting—Exhibitions

#### Electric power plants

La centrale idroelettrica di Campovico [electric traction plant for the railway line Lecco-Colico-Sandrio-Chiavenna, in Morbegno, Italy] R. Pezzola. il plan *Casabella* 54:36 Ap '90

Centrali in centro? [two power stations, Frankfurt and Saarbrücken, Germany] M. Venturi. il (pt col) plans diags *Casabella* 53:29-30 O '89

#### Electric wiring

Meeting the seemingly insatiable demands for power in buildings. F. Wilson. diags *Architecture* 78:101-3 Ap '89

#### Electronic apparatus and appliances

*See also*

Computers  
Data transmission systems  
Radar  
Thermostats

Video—Apparatus and supplies

British Design Awards: Agenda [Microwriter Systems' pocket organizer] G. Williams. il (pt col) diags *Design* no493:26-7 Ja '90

Good Sound Foundation [a non-profit research organization founded to promote live performance productions] A. Stidole. *Leonardo* 22 no2:263-4 '89

The Mute function: design and electronic technology. E. Frateili. il por *Domus* no709:21-8 O '89

Question mark [Ross Consumer Electronics' cordless headphone system 1] M. Jones. il *Design* no491:108 N '89

#### Electronic games

Houses in motion: SimCity—the computer simulator. C. Burnett. bibl f il *Afterimage* 17:14-15 Ap '90

Playing politics [Hidden agenda] S. Koplan. il *Afterimage* 17:21 O '89

#### Exhibitions

An Enterprising museum goes prospecting for pong [Hot circuits, a video arcade: American Museum of the Moving Image, New York] il *Mus News* 68:8 S/O '89

#### Electronic music

*See also*

Computer music

#### Electronics

*See also*

Cybernetics

Notes from offshore Europe [Ars Electronica, Linz, Austria] R. La Frenais. il *High Perform* 12:14-15 Wint '89

#### Elements in art

Grabados de Juan Wierix y la pintura flamenca del siglo XVII en el Museo del Prado. J. M. González de Zárate. bibl f il *Archivo Esp Arte* 62:354-9 JI/S '89

#### Eleusis (Greece)

##### Antiquities

Der Kopf einer Mädchenstatuette aus Eleusis. P. A. Pantos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:197-201 '89

#### Elevators

Abitare report: lifts. col il diags *Abitare* no282:82-4 F '90

Making it to the top. M. Wagner. col il diags *Architecture* 79:86-9 My '90



**Eleven Danes Design (Firm)**

Pure and simple [Danish designers are recasting their products for expanding markets] N. Backlund. col il *ID* 37:54-6 My/Je '90

**Elffers, Dick, 1910-**

*about*

Dick Elffers: 60 jaar vormgeven [Centrum voor Beeldende Kunst De Beyerd, Breda, Netherlands; exhibit] *Kunst Museumjournaal* 1 no4:61-2 '90

il: Affiche Holland Festival

**Elias, Nicolaes, ca. 1590-ca. 1656**

*about*

Een paar geborduurde handschoenen, Nederland, ca. 1622. B. M. du Mortier. bibl f il (pt col) *Bull Rijksmus* 37 no3:204-6 '89

il: Huwelijks(?)-portret van Johanna Le Maire

**Eligius, Saint, 588-660**

*about*

Two stained glass panels from Milan Cathedral in the Rotch Library, Massachusetts Institute of Technology. C. Pirina and F. Ratté. bibl f il *J Glass Stud* 31:55-64 '89

**Eliot, George, 1819-1880**

*about*

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:407 '89

**Eliot, T. S. (Thomas Stearns), 1888-1965**

*about*

Cynthia Ozick's farewell to T. S. Eliot—and high culture [review article] H. Kramer. *New Criter* 8:5-9 F '90; Discussion. 8:5-10 Ap '90

**Eliot, Thomas Stearns** See Eliot, T. S. (Thomas Stearns), 1888-1965

**Eliscu, Frank, 1912-****Reproductions**

Fighting stallions (slate)  
*Sculpt Rev* 38 no4:26 '89

**Elizabeth, of France, Queen, consort of Philip IV, King of Spain, 1602-1644**

*about*

Praising the Queen: the decorations at the royal exequies for Isabella of Bourbon [with appendix] S. N. Orso. bibl f il plan *Art Bull* 72:51-73 Mr '90

**Elizabethan architecture** See Architecture, British

**Elizabethan period**

Some Elizabethan allegorical paintings: a preliminary enquiry [with appendices] D. Evett. bibl f il *J Warburg Courtauld Inst* 52:140-66 '89

**Elizabethan portraits** See Portraits, British

**Elizondo, Alejandro, 1958-**

*about*

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:177 S '89

**Elk, Ger van****Reproductions**

The Long Island Expressway or Midtown Tunnel (mixed media, 1984)  
*Cimaise* 36:109 Je/Ag '89 (col)

**Ellerbe Becket Inc.**

Modernism in motion [Deloitte & Touche headquarters, Wilton, Conn.] C. A. Pearson. col il plan *Archit Rec* 178:110-15 My '90

Pei firm wins federal triangle [Washington, D.C.; with other architects] T. Vonier. il *Prog Archit* 70:20 D '89

School of Architecture [and Landscape Architecture, University of Minnesota, Minneapolis, addition and renovation; architectural design award] il (pt col with cov) plans diags *Prog Archit* 71:83-5 Ja '90

**Ellett, Linda**

*about*

Architectural ceramics. il (pt col) por *Studio Potter* 17:80 Je '89

**Elliott, James****Reproductions**

Metisphere (cibachrome)  
*Art News* 89:71 Summ '90 (col)

**Elliott, Randall**

*about*

Villa Bell [Rand Elliott in his Oklahoma City residence] M. Rus. col il plans *Inter Des* 61:140-3 Jl '90

**Elliott & Associates**

The Chalk Horse [penthouse suite, Remington Park Racetrack, Oklahoma City] M. Geran. col il por (p177) plan *Inter Des* 61:202-3 Je '90

**Ellis, Andra**

*about*

[Joan Robey Gallery, Denver; exhibit] V. S. Lynn. *Am Ceram* 7 no2:46 ['89]

il: What do you see in the night, mommy?

**Ellis, Charlotte**

Disney goes to Paris [Euro Disneyland] col il plans diags *Landsc Archit* 80:38-41 Je '90

**Ellis, Edie**

*about*

Review shorts [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Askey. *Artweek* 21:17 Ja 25 '90

il: Butte

**Ellis, Jon****Reproductions**

[Untitled: giant tomato]

*Commun Arts Mag* 31:42 Jl '89 (col)

**Ellis, Stephen**

*about*

[Koury Wingate Gallery, New York; exhibit] H. Cotter. il *Art Am* 78:155-6 Ja '90

[Koury Wingate Gallery, New York; exhibit] E. Heartney. il *Art News* 88:161 D '89

[Koury Wingate Gallery, New York; exhibit] R. Kalina. col il *Arts Mag* 64:78 D '89

**Ellis, Stephen R.**

Pictorial communication: pictures and the synthetic universe [instruments for measuring and depicting space] bibl il diags *Leonardo* 23 no1:81-6 '90

**Ellis, Thomas, 1911-1988**

*about*

Ps [voyages through the necropolis of forgotten architects] M. Pawley. il *RIBA J* 96:115 O '89; Discussion. 96:25 N '89

**Ellis Island (New York, N.Y.)**

NYC through Hine site [field trip for photography class] R. Hart. col il *Am Photogr* 22:6 Je '89

Reopening America's gates. C. A. Pearson. col il (with cov) plans diags *Archit Rec* 178:46-57 Jl '90

**Ellison, David**

*about*

Architectural ceramics. il (pt col) por *Studio Potter* 17:85-6 Je '89

**Ellwood, Craig, 1922-**

*about*

Quattro case sperimentali [Case Study House program; Museum of Contemporary Art, Los Angeles] M. Visconti and J. Lang. il (pt col) pors (with p iv) plans diags *Domus* no711:77-9 D '89

**Ellwood, Kim**

*about*

[Crafts Council Shop, Victoria and Albert Museum, London; exhibit] P. Johnson. *Crafts* no103:50-1 Mr/Ap '90

il: Brooch; Earrings; Clock

**Elmes, Fred**

*about*

Reflections 11: Elmes. B. Bergery. col il por plan *Am Cinematogr* 70:68-70+ O '89

**Eloi See Eligius, Saint, 588-660****Elorza, Bartolomé de, 1653-1724**

*about*

Los Elorzas: una familia de rejeros vascos. M. L. Herrero García. bibl f il *Archivo Esp Arte* 62:459-66 O/D '89

**Elovich, Richard**

*about*

[Sushi Performance Gallery, San Diego; performance] M. Rabkin. por *New Art Exam* 17:48 Summ '90

**Elphinstone, Clementina See Hawarden, Clementina Elphinstone, Viscountess, 1822-1865****Elsen, Albert**

What we have learned about modern public sculpture: ten propositions. il *Art J* 48:291-7 Wint '89

**Elsenbach, John**

*about*

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:68 My '90

**Elsheimer, Adam, 1578-1610**

*about*

Adam Elsheimer: Aeneas rettet Anchises aus dem brennenden Troja [ein Stammbuchblatt in Deckfarbenmalerei] J. Rapp. bibl f il (pt col) *Pantheon* 47:112-32 '89

A Humanist tribute to Elsheimer. D. Jaffé and E. McGrath. bibl f *Burlington Mag* 131:700-1 O '89

**Elsner, John**

Image and iconoclasm in Byzantium. bibl f il *Art Hist* 11:471-91 D '88



**Elsner, Larry, 1930-1990***about*

[Mori Gallery, Tokyo; Nakamura Gallery, Kyoto; exhibits]

P. Williams. *Ceram Mon* 38:62 Ap '90*il:* From union to conception; Cats-eye

Obituary

*Ceram Mon* por 38:53 My '90**Elson, Eddie, 1934-***about*Living with crafts. B. Plumb. col il pors *Connoisseur*

219:164-70 N '89

**Elson, Suzanne***about*Living with crafts. B. Plumb. col il pors *Connoisseur*

219:164-70 N '89

**Elstad, Ron****Reproductions**

[Untitled: residential street]

*Commun Arts Mag* 32:122 Jl '90 (col)**Elston, Maya**

Technical and aesthetic considerations in the conservation of ancient ceramic and terracotta objects in the J.

Paul Getty Museum: five case studies. bibl f il (pt

col) diags *Stud Conserv* 35:69-80 My '90**Elston, Theodora****Reproductions**

Japan (silk, cotton, canvas, 1989)

*Fiberarts* 16:38 Mr/Ap '90 (col)**Eluère, Christiane**

4000 ans avant Crésus [Le premier or de l'humanité:

Musée des Antiquités Nationales, Saint-Germain-en-

Laye, France; exhibit] col il *Connaiss Arts* no443:62-71

Ja '89

**Elverhoy, Rino***about*Luring cameras to Kamloops [Canada] *Am Film* 15:31

Jl '90

**Elwes, Luke***about*

The Australia paintings [Rebecca Hossack Gallery, Lon-

don; exhibit] E. Burn. *Arts Rev* 42:258 My 18 '90*il(col):* Olgas—dreamtime**Ely, John Wilton- See Wilton-Ely, John****Emanuel, Meyer***about*

Medical graphics [doctor as illustrator] J. Halas. col

il *Novum Gebrauchsgraphik* 60:26-9 N '89*il(col):* Syncytial symphony; Member of the Academy;

Byzantine Valentine; Glandland; Mosaic kidney; Beat;

Freeways (2)

**Embassies (Buildings)**

Canadian exuberance [Canadian Embassy, Washington,

D.C.] N. Currimbhoy. col il plan *Interiors* 149:108-13

N '89

Federal style [Canadian Chancery, Washington, D.C.] P.

J. Blake. col il (with cov) plans diags *Archit Rec*

178:58-65 Mr '90

P/A Awards update: a two-fold solution [U.S. Embassy,

Muscat, Oman] P. Arcidi and T. Vonnier. il (pt col)

plans diags *Prog Archit* 71:114-21 Je '90

Safe diplomacy [new safeguards are changing the way

American embassies are designed] L. Nesmith. col

il plans diags *Architecture* 79:78-83 My '90**Emblem books See Drawing—Handbooks, manuals, etc.****Emblems***See also*

Flags

Insignia

Regalia

Seals (Numismatics)

Deux vieilles connaissances. A.-M. Lecoq. bibl f il *Rev**Art* no81:77-8 '88

Hannibal's dream: a painting by Jan Miel after an idea

by Emanuele Tesauro. F. Lammertse. bibl f il *J**Warburg Courtauld Inst* 52:253-6 '89

La imagen de Godoy en el Capricho 56, Subir y bajar,

de Goya. R. Alcalá Flecha. il *Goya* no214:205-9 Ja/F

'90

Leon Battista Alberti: some biographical implications

of the winged eye. L. Schneider. bibl f il *Art Bull*

72:261-70 Je '90

Swiren vol van leer, amblemsche wijs geduijt [een opmer-

kelijk zeventiende-eeuws poëzie-album van Gesina ter

Borch] H. Luijten. bibl f il (with col cov) *Bull Rijksmus*

36 no4:315-42 '88

Tradition und Adaption: Bemerkungen zur Darstellung

der christlichen Stadt. J. Deckers. bibl f il plan *Mitt**Dtsch Archaeol Inst Roemische Abt* 95:303-82 '88

Vincenzo Borghini and the Impresa [with appendices]

R. A. Scorza. bibl f il *J Warburg Courtauld Inst*

52:85-110 '89

La Visión emblemática del triunfo del alma en la obra

de Rubens y Jan Brueghel, Guirnalda con la Virgen

y el Niño. J. M. González de Zárate. bibl f il (with

col cov) *Goya* no209:282-90 Mr/Ap '89

With bells on his toes [an embroidered emblem of a

sixteenth-century shoemakers' guild] A. Zrebiec. bibl

f il *Metrop Mus J* 24:167-71 '89

The Yoke impresa of Leo X. C. Rousseau. bibl f il

plans. *Mitt Kunsthistorischen Inst Florenz* 33 no1:113-26

'89

**Embrey, Carl, 1938-***about*Carl Embrey. D. R. Goddard. por *Southwest Art* 19:76-81

Ja '90

*il(col):* Roads at Ambrose's; Edith; Rock house; The

Workshop; The Seventh; October light

**Embriachi, Baldassare degli, fl. 1389-1427***about*Department of Decorative Arts [recent acquisitions] *R**I Sch Des Mus Notes* 73:23 O '86*il:* Casket**Embroidery***See also*

Samplers

The Krefeld experiment: changing the course of industrial

embroidery. L. Malerich. il (pt col) *Fiberarts* 17:51-3

Summ '90

**Embroidery, American**

Four embroiderers: small and large scale. B. L. Smith.

il (pt col) *Fiberarts* 16:45-8 S/O '89**Embroidery, British**

Two panels from an orphrey showing scenes from the

life of St Thomas of Canterbury. L. Wooley. bibl

f il (pt col with cov) *Text Hist* 20:265-73 Aut '89**Attribution**

Ecclesiastical embroidery [ca 1896, attributed to Walter

Crane] D. Blum. bibl f il (pt col) *Bull Phila Mus**Art* 86:16-21 Spr '90**Exhibitions**

Contemporary British embroidery [Contemporary Textile

Gallery, London] M. Coatts. il *Crafts* no99:54 Jl/Ag

'89

**History**

Two royal seal bags from Westminster Abbey. F. Prit-

chard. bibl f il (pt col) diags *Text Hist* 20:225-34

Aut '89

**Embroidery, Chinese**

Painting with needle, silk, and human hair. Z. Wezhi

and H. Yanfeng. il (pt col) *Fiberarts* 17:10-11 Summ

'90

**Reproductions***Anonymous works*

Buddhist offering figure embroidery (polychrome and

raw silks)

*Arts Asia* 20:14 Ja/F '90 (col)**Embroidery, Dutch**

Een paar geborduurde handschoenen, Nederland, ca. 1622.

B. M. du Mortier. bibl f il (pt col) *Bull Rijksmus*

37 no3:204-6 '89

**Embroidery, Egyptian**

Asyut shawls [metal thread embroidery] S. Nolan-Muzzy.

il (pt col) *Ornament* 13:66-7 Wint '89**Embroidery, Franco-Flemish**

Barthélemy d'Eyck avant 1450. N. Reynaud. bibl f il

(pt col with cov) *Rev Art* no84:22-43 '89**Embroidery, Italian**

An Unknown trecento embroidery [two fragments of

Italian embroidered orphreys] R. Grönwoldt. il *Text**Hist* 20:245-7 Aut '89**Embroidery, Near Eastern**

The Burrell Collection: Asian domestic embroideries.

A. M. Cadoux. il (pt col) *Arts Asia* 20:138-45 My/Je

'90

**Embroidery, Renaissance**

With bells on his toes [an embroidered emblem of a

sixteenth-century shoemakers' guild] A. Zrebiec. bibl

f il *Metrop Mus J* 24:167-71 '89**Embury, Aymar, 1880-1966***about*

The Discovery of America's architectural past, 1874-1914.

W. B. Rhoads. bibl f il diags *Stud Hist Art* 35:31-2

'90

**Emden (Germany)****Galleries and museums***See also*

Kunsthalle Emden (Germany)

Emergency relief *See* Disaster relief**Emerson, Peter Henry, 1856-1936****Reproductions**

Gathering waterlilies (1886)

*Photogr J* 130:105 Mr '90



- Emerson, Peter Henry, 1856-1936**—Reproductions—*cont.*  
 Rowing home the Schoof-stuff; by P. H. Emerson and  
 T. F. Goodall (1886)  
*Arts Rev* 41:712 O 6 '89  
*Photogr J* 129:401 S '89  
 Setting the bow-net  
*Br J Photogr* 136:44 Je 29 '89

**Emery, John J.***about*

- The City-within-a-city and skyscraper patronage in the  
 1920's [in Ohio and Detroit] E. W. Wolner. bibl f  
 il plans diag *J Archit Educ* 42:13-15 Wint '89

**Emery, Lin****Reproductions**

- Spirit (aluminum, 1988)  
*Art News* 88:73 S '89 (col)

**Emery, Sherman R.***about*

- Hall of fame: Sherman R. Emery. col il por *Inter Des*  
 60:122 D '89

**Emigration and immigration***See also*

- Ellis Island (New York, N.Y.)  
 Afghan refugee housing. O. Scherrer. col il map plans  
 diags *Mimar* no34:42-9 Mr '90  
 Exits and entrances: Jeff Kelley on border art [Destination  
 L.A.: the Soccer Field, San Diego; performances] J.  
 Kelley. il *Artforum* 28:23-4 Mr '90  
 Forced out [Los Angeles Municipal Art Gallery; traveling  
 exhibit] P. Hammond. il *Art News* 89:175 Ja '90  
 Forced out: the agony of the refugee in our time [Los  
 Angeles Municipal Art Gallery; traveling exhibit] J.  
 Zellen. il *Afterimage* 17:20 F '90  
 Hubert Herkomer in America. L. M. Edwards. bibl f  
 il por *Am Art J* 21 no3:49-73 '89

**Emilio Ambasz & Associates**

- Ambasz urban gardens [3 projects] P. Buchanan. il (pt  
 col) plans diags *Archit Rev* 186:49-59 S '89  
 Consumer products [annual design review] C. Pearlman.  
 il (pt col) por diags *ID* 36:40-1 JI/Ag '89

**Emmet, Lydia Field, 1866-1952****Reproductions**

- Portrait of a young girl with peonies  
*Antiques* 136:792 O '89 (col)

**Emms, Derek***about*

- Blue as the sky after rain. D. Emms. col il tabs *Ceram*  
*Rev* no124:36-8 JI/Ag '90

**Emmy Awards See Television—Competitions, awards, etc.****Emotion and art See Art—Psychology****Emotions**

- All you need is love [the emotive side of painting]  
 A. Maderson. il (pt col) *Artist* 105:21-3 Mr '90  
 Dissolving the paradox of tragedy. M. Packer. bibl f  
*J Aesthet Art Crit* 47:211-19 Summ '89  
 Emotions and music: a reply to the cognitivists. C.  
 Radford. *J Aesthet Art Crit* 47:69-76 Wint '89  
 Expression, temperament and imagination in Rembrandt's  
 earliest self-portraits. H. P. Chapman. bibl f il pors  
*Art Hist* 12:158-75 Je '89

**Emotions in motion pictures***See also*

Love in motion pictures

**Emperors See Kings and rulers****Emperors, Roman See Roman emperors****Emperors in art See Kings and rulers in art****Empie, Hal****Reproductions**

- The Gang at Sierra Moreno  
*Southwest Art* 19:136 O '89 (col)  
 Late for church (litho)  
*Southwest Art* 20:144 Je '90 (col)  
 Slim Williams  
*Southwest Art* 19:157 Ap '90 (col)

**Empire period in France See France—History—Consulate and Empire, 1799-1815; France—History—Second Empire, 1852-1870****Empire style See Neoclassicism****Employment***See also*

- Job satisfaction  
 Unemployment  
 Women—Employment  
 Community network: community participation and technical  
 aid [special feature on employment and training]  
 il (with cov) *Town Ctry Plann* 58:[suppl] 2-12 D '89  
 How to hire the right person for your firm. D. Greusel.  
 col il *Archit Rec* 178:43-5 My '90  
 How to land a job in an architectural firm. D. Greusel.  
 col il *Archit Rec* 178:34-7 Ap '90

- P/A practice—personnel: finding professionals. B. Tucker.  
*Prog Archit* 71:53-4 Ja '90

- Personal services [design recruitment consultancy] M.  
 Hancock. il *Design* no491:98-9 N '89

- Practical training [survey of architectural practices in  
 South-East England on the effectiveness of architectural  
 education] P. Gartshore and I. Mayfield. bibl f il  
 diags *RIBA J* 96:42-6 D '89

- Savaging tourism employment. V. Duckham. *Mus J*  
 90:9 Mr '90

- Turnover among museum directors and some implications  
 for innovation. D. R. Noble. bibl f tabs diag *Int*  
*J Mus Manage Curatorship* 8:163-74 Je '89

**Employment forecasting**

- What the job market holds for graduates [in architecture]  
 N. Basta. diag *Archit Rec* 178:41 Ap '90

**Enamel and enameling***See also*

Glass, Enameled

**Enamels***See also*

Cloisonné

**Enamels, Byzantine**

- Bogus Byzantine enamels in Baltimore and Washington,  
 D.C. D. Buckton. bibl f il diags *J Walters Art Gallery*  
 46:11-24 '88

- A Technical study of three cloisonné enamels from the  
 Botkin Collection. C. Stromberg. bibl f il tabs *J Walters*  
*Art Gallery* 46:25-36 '88

**Enamels, Japanese**

- Japanese cloisonné enamels: the Fisher collection. H.  
 W. Woodward. col il *Arts Asia* 19:113-19 JI/Ag '89

**Enamels, Renaissance**

- El retablo de la Pequeña Pasión de Durero [in San  
 Pedro Mártir y San Nicolás, Valencia] I. V. Pérez  
 Guillén. bibl f il *Archivo Esp Arte* 62:169-82 Ap/Je  
 '89

**Encyclopedias and dictionaries**

- Dictionaries and guide books: the problems and potential  
 of archaeological lexicography [review article] I. M.  
 E. Shaw. *Antiquity* 64:158-61 Mr '90

- The Trukese-English dictionary [recording a language  
 on the computer] W. H. Goodenough. il por map  
 tab *Expedition* 31 no1:19-25 '89

**Endacott, Pamela****Reproductions**

- Woman on a cushion (hydrocol)  
*Sculpt Rev* 28 no4:16 '89

**Enders, Alexandra**

- Ideas above his station [Thomas Sheraton's lifelong  
 struggle to realize his grand designs] il *Art Antiqu*  
 6:114-17 S '89

**Endo, Toshikatsu, 1952-***about*

- Gaining face. C. Lutfy. il (pt col) pors (with cov) *Art*  
*News* 89:142-7 Mr '90

il(col): Fountain—composed of nine pieces (det)

**Reproductions**

- [Untitled: circle on grass]  
*Flash Art* no147:168 Summ '89

**Endowments***See also*

- Foundations (Art)  
 Foundations (Charitable and educational)  
 Museums and art galleries—Gifts, legacies, etc.  
 National Endowment for the Arts  
 National Endowment for the Humanities  
 State encouragement of science, literature, and art  
 Artists seek a voice in L.A. arts endowment [meetings  
 to see that the artists of the city have some say  
 in how the money is spent] L. F. Burnham. *High*  
*Perform* 12:19 Summ '89

**Enebe, Hans See Navarro Baldeweg, Juan, 1939-****Energy policy****Congresses, conventions, etc.**

- Energy and global responsibility [conference organized  
 by the RIBA and the Department of Energy, London]  
 R. Lorch. plan diag *RIBA J* 97:50-1 Mr '90

**Great Britain**

- Planning for people and places: TCPA calls for energy  
 efficiency. *Town Ctry Plann* 59:98 Ap '90

- Taxing carbon [proposals for a fossil fuel tax and their  
 alternatives] J. Skea. il *Town Ctry Plann* 58:198-9  
 JI/Ag '89

**Energy resources***See also*Solar energy  
 Wind power

*See also* subhead Energy usage under the following  
 subjects  
 Architecture



**Energy resources**—See also subhead Energy usage under the following subjects—*cont.*

Houses  
Lighting  
Office buildings  
Transportation

**Engbritson, David**

*about*

Taking to the streets [public art in San Diego; installations] J. O'Brien. il *Artweek* 21:16 Mr 29 '90

**Engel, Andi**

*about*

Melancholia [film] Reviews  
*Sight Sound* il 58:278 Aut '89. T. Milne  
Where have the foreign films gone? J. Petley. il tab  
*Sight Sound* 58:224-8 Aut '89

**Engel, Charlene S.**

On the art of seeing feelingly: intaglio prints by Edward Hopper. bibl f il *Print Collect News* 20:209-11 Ja/F '90

**Engel, Nissan**

**Reproductions**

Festival (aquatint & carborundum)  
*Art Am* 78:111 Mr '90 (col)  
*Art News* 89:119 Mr '90 (col)

**Engelbrecht, Martin, 1684-1756**

**Reproductions**

Target shooting (engr)  
*Metrop Mus J* 24:296 '89 (2)

**Engelhard, Günter**

Markus Lüpertz. Narziss auf dem Königsweg. pors (with cov) *Du* no5:25-36 My '90

**Engelmann, Godefroy, the Elder, 1788-1839**

**Reproductions**

Voyages pittoresques, Normandie: Lillebonne, vue intérieure des ruines de la grande salle du château d'Harcourt  
*L'Oeil* no413:54 D '89

Voyages pittoresques, Normandie: Ruine de cœur et de l'abside de la grande église de l'abbaye de Jumièges (litho after L.-P. Baltard)  
*L'Oeil* no413:55 D '89

Voyages pittoresques, Normandie: Ruines du Château-Gaillard (litho after A. Joly, 1824)  
*L'Oeil* no413:55 D '89

**Engelmann, Michael, 1928-1964**

**Reproductions**

[Untitled: Roth-Händle Natur rein]  
*Novum Gebrauchsgraphik* 60:27 O '89 (col)

**Engelsen, Janiche**

**Reproductions**

Fallen angels (book cover)  
*Novum Gebrauchsgraphik* 61:31 Mr '90 (col)

**Engen, Berit**

**Reproductions**

Red! (linen, 1987)  
*New Art Exam* 17:6A Ja '90 (col)

**Engineering**

*See also*

Architecture  
Architecture and engineering  
Building  
Building materials  
Civil engineering  
Computers—Architectural, engineering and planning applications  
Human engineering  
Strength of materials  
Structural engineering  
Structures, Theory of  
Traffic engineering

Le goût de l'ingénierie [12 article anthology] il (pt col) pors plans diags *Archit Aujourd'hui* no267:74-140 F '90

Oltre l'estetica del moderno. Technica e progetto. E. Morteo. il *Domus* no714:72-3 Mr '90

**Engineering consultants** *See* Consultants

**Engineering schools and colleges**

**Architecture**

*See* College architecture

**Engineers**

Les ingénieurs sont aussi des concepteurs. pors diags *Archit Aujourd'hui* no267:76-9 F '90

**Legal status, laws, etc.**

One victory for licensed practice [New Jersey has passed new legislation on engineers' ability to design whole buildings] C. K. Hoyt. col il *Archit Rec* 178:11 Je '90

**England, Bryan**

*about*

I, madman: horror with artistic touch. D. Heuring. col il pors *Am Cinematogr* 71:28-30+ Ja '90

**England, Richard, 1937-**

*about*

Richard England: a garden for Myriam in St Julian's, Malta. col il por *Archit Dig* 47:96-7 F '90

**England**

*See also*

Cornwall (England)  
Gloucestershire (England)  
Lincolnshire (England)

*See also* subhead England under the following subjects

Abbeys  
Church architecture  
Churches  
Cities and towns  
Country houses  
Fortification

**Antiquities**

*See also*

Anglo-Saxon antiquities  
Heronbridge (England)  
Little Woodbury (England)  
Stonehenge (Wiltshire, England)

*See also* subhead Antiquities under the following subjects

Avebury (England)  
Canterbury (England)  
Chester (England)  
Hartlepool (England)  
Isle of Wight  
London (England)  
York (England)

East Indiaman Amsterdam research, 1984-1986. J. Gawronski. bibl il maps diags *Antiquity* 64:363-75 Je '90

The Hill-fort at Eston Nab, Eston, Cleveland. B. E. Vyner. bibl il map plans tabs diags *Archaeol J* 145:60-98 '88

**Antiquities, Roman**

*See* Great Britain—Antiquities, Roman

**Description and travel**

*See* Great Britain—Description and travel

**History**

*See* Great Britain—History

**England in art**

*See also*

London (England) in art  
Worcester in a day, Saturday 3 August 1968 in old photographs [review article] M. Hallett. il *Br J Photogr* 136:39 Ag 31 '89

**Engler, Gideon**

Aesthetics in science and in art. bibl f *Br J Aesthet* 30:24-34 Ja '90

**English, Sam**

*about*

Sam English. R. M. Simmons. por *Southwest Art* 19:90-4 D '89

il(col): Him, Buffalo Shield Dancer; Snoopy and him, paintin' again; The Emergence of love—the circle continues; That guy, Two Feathers, and his hat; Those painted colorful hats; Them Indian guys standin' & listenin' (p 104)

**English Channel Tunnel**

The Channel Tunnel—a case of neglecting the national interest. *Town Ctry Plann* 59:130 My '90

**English Heritage**

Problems and rewards of the small museum complex at Westminster Abbey. E. Nixon. il plan *Int J Mus Manage Curatorship* 8:279-90 S '89

**English literature**

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:395-413 '89

The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

**Engobes** *See* Glazes and glazing

**Engravers, Greek**

*See also*

Epimenides, fl. ca. 500 BC  
Semon Master, fl. ca. 500 B. C.

**Engraving**

*See also*

Bank notes  
Glass, Engraved  
Glyptics  
Illustrated books  
Intaglios



**Engraving—See also—cont.**

## Postage stamps

Improvement in cutting and engraving stone, metal, glass, &c. [patent specification of 1870] B. C. Tilghman. il (cov) *diag Technol Conserv* 10:2+ Spr '89

**Engraving, British**

British copperplate-printed textiles [of the eighteenth century] G. Moss. bibl f il (pt col with p890-1) *Antiques* 137:940-51 Ap '90

**Engraving, Dutch**

Dirck Barendsz. and Hendrick Goltzius. M. Royalton-Kisch. bibl f il *Bull Rijksmus* 37 no1:14-26 '89

Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. W. S. Melion. bibl f il *Stud Hist Art* 27:113-33 '89

Leerzame dwaasheid. De invloed van het Sotten schip (1548) op zottenvoorstellingen van Maarten van Heemskerck en Willem Thibaut. I. M. Veldman. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:195-224 '86

**Engraving, Flemish**

Grabados de Juan Wierix y la pintura flamenca del siglo XVII en el Museo del Prado. J. M. González de Zárate. bibl f il *Archivo Esp Arte* 62:354-9 J1/S '89

The Large panorama of Rome by Hendrik Hondius I after Hendrick van Cleef III. N. Orenstein. bibl f il por *Bull Rijksmus* 38 no1:25-36 '90

Meester W met de sleutel, Gotisch kerkinterieur, ca. 1490. J. P. Filedt Kok. col il *Bull Rijksmus* 37 no3:166-8 '89

Nuevas fuentes de la pintura de Zurbarán: la estampa didáctica Jesuítica. I. V. Perez Guillen. bibl f il *Goya* no213:151-60 N/D '89

Van Dyck's Life of St Rosalie. Z. Z. Filipczak. bibl f il *Burlington Mag* 131:693-8 O '89

**Engraving, French**

Avsikt och upplevelse—en Callotstudie. L. Boman. bibl f il *Konsthistorisk Tidskr* 58 no2:67-75 '89

Les inédits de Claude-Nicolas Ledoux: un versant ignoré de son utopie. M. Gallet. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v116:9-28 J1/Ag '90

Nicolas Ponce's Arabesques antiques: a problem in eighteenth-century archaeology. H. Joyce. bibl f il (with cov) *Gaz B-Arts* ser6 v114:183-201 N '89

**Exhibitions**

[La jeune gravure contemporaine: Galerie André Biren; Galerie La Hune; Galerie La Nouvelle Gravure, Paris] M. Ernould-Gandouet. *L'Oeil* no410:80 S '89

**Engraving, Italian**

An Allegory of Renaissance politics in a contemporary Italian engraving: the Prognostic of 1510. M. J. Zucker. bibl f *J Warburg Courtauld Inst* 52:236-40 '89

**Engraving, Spanish**

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. R. Alcala Flecha. il *Goya* no214:205-9 Ja/F '90

**Enji, Tōrei See Tōrei Enji, 1721-1792****Enlargers**

Buyers' guide. P. Lester. il *Br J Photogr* 137:33-9+ F 22 '90

**Enlightenment**

[Art, architecture, and the French Revolution; 10 article anthology] bibl f il (pt col with cov) pors plans tab diags *Rev Art* no83:5-92, 101-5 '89

Ideology and representation in eighteenth-century natural history. J. R. R. Christie. il (with cov) *Oxford Art J* 13 no1:2-11 '90

Natural order and the call of the wild: the politics of animal picturing. A. Potts. bibl f il *Oxford Art J* 13 no1:12-33 '90

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

**Exhibitions**

Goya and the spirit of Enlightenment [Museum of Fine Arts, Boston; traveling exhibit] J. A. Tomlinson. bibl f il *Art J* 48:260-4 Fall '89

**Ennis, George Pearse, 1884-1936****Reproductions**

St Andrews light  
*Antiques* 136:1247 D '89 (col)

**Eno, Brian****about**

Latest flames [Santa Monica Museum of Art, California; installation] J. Apple. il *High Perform* 12:52 Spr '89

**Enrico, Robert, 1931-****about**

Lights, action, revolution [filming of The French Revolution, a four-hour film that is the principal Gallic commemoration of 1789] N. Mills. il *Am Film* 15:12-13 O '89

La Révolution dans le décor [Années lumières] A. de Baecque. il *Cah Cinema* no426:48 D '89

**Enschede en Zonen Grafische Inrichting BV**

Type design in the Netherlands and the influence of the Enschedé Foundry. H. van Krimpen. il *Fine Print* 15:189-97 O '89

**Ensikat, Klaus, 1937-****about**

Klaus Ensikat. *Novum Gebrauchsgraphik* 61:61-2 Ag '90  
il: Über die irdische Liebe; Lieder zu Stücken (col)

**Ensor, James, 1860-1949****about**

Ensor: un homme, une œuvre, une evolution [Musée du Petit Palais, Paris; exhibit] F. Aerts and P. Declerck. il (pt col) *L'Oeil* no419:48-53 Je '90

[Musée du Petit Palais, Paris; exhibit] G. Burn. *Arts Rev* 42:270-1 My 18 '90

il: Intrigue

[Musée du Petit Palais, Paris; exhibit] *L'Oeil* no418:85 My '90

il: Les cuisiniers dangereux

**Reproductions**

Stilleben (1896)

*Art Am* 77:101 O '89 (col)

**Entenza, John Dymock, 1903-1984****about**

Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:152-72 '89

**Entertainers in art**

Un spectacle forain vers 1830 [d'après un tableau de Jean-François Demay: Spectacle de jongleurs sur la place d'un village] Z. Gourarier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:357-61 '89

**Entis, Ann****Reproductions**

Peace on Earth (earthenware)

*Ceram Mon* 37:back cov D '89 (col)

**Entrances and exits****See also**

Church portals

Doors

Gates and gateways

Portals

Porticoes

Art work [sculpture in lobby of office building, Antony, France] E. L. Cohen. col il pors (p146) plan *Inter Des* 61:186-9 Mr '90

Benő Taba [Bükk National Park east gate and public facilities, Miskolc, Hungary] B. Taba. il (pt col) *diag A + U* no234:72-7 Mr '90

Cultural beacon in the Gorbals [new front for Citizens Theatre, Glasgow] B. Edwards. col il *RIBA J* 97:48-50 My '90

In passing [lobby and facade renovation, Architects & Designers Building, New York] M. Gaskie. col il *diag Archit Rec* 177:64-7 Mid-S '89

Union Bank of Switzerland [lobby design, New York] M. Geran. col il plan *Inter Des* 61:172-7 F '90

**Environment See Ecology; Man—Influence of environment; Man—Influence on nature; Work environment****Environment (Art)****See also**

Conceptual art

Earthworks (Art)

Sculpture—Sites

Art and context: a personal view. D. Dorosh. bibl f il (pt col) *Leonardo* 21 no4:361-6 '88

Artweek focus [art and the environment; 8 article anthology] il *Artweek* 21:1, 12, 14-21, 24 Ap 5 '90

Avant-gardens. F. Anderton. il (pt col) plans diags *Archit Rev* 186:32-41 S '89

Barbara Bloom and her art of entertaining. D. Rimanelli. il (pt col) *Artforum* 28:142-6 O '89

Glass gardens [the theme of glass and landscape] col il *Neues Glas* no3:216-17 '89

Junk magic [embellishing abandoned houses with found objects, Detroit] S. Yolles. col il *Art News* 88:27 O '89

New borders, territories, frontiers: Christo and the boundaries of sculpture [with statements by the artist] E. Shanes. il *Apollo* ns 130:109-13 Ag '89

Quiet desperation: installations revisited. R. Mahoney. il (pt col) *Arts Mag* 64:58-63 N '89



**Environment (Art)—cont.**

Remaking art history [recent reconstructions of art works and site specific installations from the '60s and '70s, raise the question, what is an original work of art?] S. Hapgood. bibl f il (pt col) *Art Am* 78:114-17+ JI '90

Still life: the tableaux of Ann Hamilton. D. Pagel. il (pt col) *Arts Mag* 64:56-61 My '90

Vers une architecture sonore [sound installations in plazas in Hong Kong and Osaka] L. Dandrel. il diag *Archit Aujourd'hui* no268:121-2 Ap '90

**Exhibitions**

Art in the Anchorage [The Anchorage of the Brooklyn Bridge, New York; installations] R. Mahoney. il *Arts Mag* 64:106 N '89

Coop Himmelblau 1968-89 [The Super Summer: Large cloud scene; installation, Vienna; pneumatic projects] il (pt col with cov) map diags *A + U* no226:121-6 JI '89

A Culture's resilience [Chief Seattle's reply: Hatley Martin Gallery, San Francisco] W. Cadden. il *Artweek* 21:11 My 24 '90

Daniel Buren: intervento a Ginevra [une enveloppe peut en cacher une autre, Musée Rath, Geneva; installation] C. Ferrari. il (pt col) diags *Domus* no708:1-3 S '89

Dark rooms [Artists Space, New York] P. C. Phillips. il *Artforum* 28:143 S '89

Home show [organized by Santa Barbara Contemporary Arts Forum, California; installations] J. Zellen. il *High Perform* 12:66-7 Spr '89

Jardin-Theatre Bestiarium [Confort Moderne, Poitiers, France; installation] N. Bourriaud. col il *Flash Art* no150:119 Ja/F '90

Military madness [List Visual Arts Center, Massachusetts Institute of Technology, Cambridge] D. Bright. il *Afterimage* 17:18-19 Summ '89

The New urban landscape [The World Financial Center, New York; installations] A.-S. Wooster. il *High Perform* 12:74-5 Spr '89

Spiritual journey into consciousness [Ancient stones: Spotted Fawn Geomantic Arts, Point Reyes Station, Calif] E. W. Gadon. il *Artweek* 21:11-12 My 24 '90

[The Winter Garden at the World Financial Center, New York; installations] R. Mahoney. *Arts Mag* 64:107 N '89

**Environmental design***See also*

Architecture and nature

Human engineering

Municipal improvement

Europa: largo agli ecodesigner [alcuni studiosi hanno attivato un' operazione di design sull'impatto ambientale del progetto] E. Villani. col il *Architettura* 35:760-2 O '89

Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:26-37 Spr '89

Natural Grotenfelt [Georg Grotenfelt's architecture is based on scarcity, on careful use of the natural resources and building materials] M.-R. Norri. il (pt col) plans diags *Archit Rev* 187:78-83 Mr '90

Nature and the city [5 article anthology] col il (with cov) pors *Landsc Archit* 79:40-55, 112 S '89

Our third skin: hazard or shelter [principles of building biology] M. Schimmelschmidt. il *RIBA J* 96:62-4 O '89

Une petite maison on Lake Lemman [Perret-Le Corbusier controversy] B. Reichlin. bibl f il (pt col) por plans *Lotus Int* no60:58-83 '88

Reflected sun in urban spaces. V. Matus. tab diags *Can Archit* 35:46-8 My '90

Searching for a new planetary design philosophy in the light of new scientific interpretations. W. I. Thompson. *Interiors* 149:14+ F '90

Technology inside and out [14 article anthology] il (pt col with cov) plans diags *Architecture* 78:44, 65-111, 117-26, 129-30 Mr '89

**Congresses, conventions, etc.**

Energy and global responsibility [conference organized by the RIBA and the Department of Energy, London] R. Lorch. plan diag *RIBA J* 97:50-1 Mr '90

Global responsibility [The Architect, energy and global responsibility, RIBA, London] *RIBA J* 97:9 Mr '90

Planning for the planet [Industrial Designers Society of America conference, University of the Arts, Philadelphia] A. De Forest. il *ID* 37:24 Mr/Ap '90

Towards green buildings [conference held at RIBA and organized by the London Energy Group] R. Lorch. *RIBA J* 97:58-9 F '90

**Exhibitions**

Americans and Soviets collaborate on exhibition [The socially responsible environment, USA/USSR, 1980-1990, New York; traveling exhibit] V. Geibel. il (pt col) *Architecture* 79:32 Je '90

**Environmental Design Group, Inc.**

Design—Merit Award: Chief Logan State Park [West Virginia] col il *Landsc Archit* 79:93 N '89

**Environmental Design Institute (Firm)**

Isehara Library and Science Center [Japan] M. Senda. il (pt col) plans diags *Jpn Archit* 64:31-4 S '89

**Environmental movement**

Artweek focus [art and the environment; 8 article anthology] il *Artweek* 21:1, 12, 14-21, 24 Ap 5 '90

Community network: community participation and technical aid [special feature on employment and training] il (with cov) *Town Ctry Plann* 58:[supp] 2-12 D '89

Design community takes environmental action. A. G. Light. il *Architecture* 79:31 Je '90

Friends of the earth [some long-established links between conservation and the craft world] R. Hill. pors *Crafts* no100:42-5 S/O '89

FutureWork: the rise of the green consumer. M. Stott. il *Town Ctry Plann* 58:220 JI/Ag '89

The Green revolution in product and packaging. S. Williams. il *ID* 37:58-9+ My/Je '90

Into the environmental decade [12 article anthology] bibl f il (with cov) por tab *Town Ctry Plann* 59:7-30 Ja '90

Planning for the planet [Industrial Designers Society of America conference, University of the Arts, Philadelphia] A. De Forest. il *ID* 37:24 Mr/Ap '90

Preserving our natural resource [winners in the American Artist contest; 13 article anthology] il (pt col with cov) *Am Artist* 54:10-12, 22-69 Ag '90

Save our seas: student proposals [oil spill containment system] N. Backlund. col il *ID* 36:18 N/D '89

Wilderness as reentrant form: thoughts on the future of electronic art and nature. D. Dunn. bibl f il *Leonardo* 21 no4:377-82 '88

**Environmental Planning and Design (Firm)**

Mystical pragmatist [Zen principles guide a half-century of environmental planning] M. Leccese. col il pors plan *Landsc Archit* 80:78-83 Mr '90

**Environmental policy**

Cleansing the land we build upon. F. Wilson. il (pt col) diags *Architecture* 78:97-100 Ag '89

Commitment needed on derelict land [Department of the Environment's Review of derelict land policy report] *Town Ctry Plann* 58:326 D '89

Into the environmental decade [12 article anthology] bibl f il (with cov) por tab *Town Ctry Plann* 59:7-30 Ja '90

Managing a rain forest: a Peruvian experiment in sustained yield [with a re-evaluation of tropical timber for the woodworker] S. Landis. col il tab *Fine Woodwork* no82:75-9 My/Je '90

Our colour-blind ministers [the government's interest in green issues] P. Self. il *Town Ctry Plann* 58:227-8 S '89

Planning and sustainability [15 article anthology] bibl f il plan tab *Town Ctry Plann* 59:132-7, 139-59 My '90

Socially responsible [in the 1990s, natural history museums will focus their efforts on maintaining the diverse life of a healthy planet] K. E. Hoagland. col il *Mus News* 68:50-2 S/O '89

Viewpoint: strategic planning for the planet [the need for concerted action to counter global climate change] C. Gossop. il *Town Ctry Plann* 58:324-5 D '89

Viewpoint: the politics of nature conservation [the splitting of the Nature Conservancy Council] D. Ratcliffe. il *Town Ctry Plann* 59:39-40 F '90

Waste not, want not [designers can play an active role in preserving the natural environment] A. De Forest and T. Viemeister. diags *ID* 36:64-7 N/D '89

A Way to go on pollution control [Department of the Environment's consultation paper, Integrated pollution control] *Town Ctry Plann* 58:326 D '89

What is urban planning for? L. Allison. bibl f *Town Plann Rev* 57:5-16 Ja '86; Discussion. 58:453-7 O '87; 59:105-8 Ja '88; 60:459-60 O '89

**Environmental pollution See Pollution****Enyedi, Ildiko***about*

Les expérimentations d'Ildiko Enyedi [interview] N. Saada. por *Cah Cinema* no427:59 Ja '90

Ildiko Enyedi [at Cannes 1989] N. Saada. por *Cah Cinema* no421:44 Je '89

Mon XX<sup>e</sup> siècle [film] Reviews

*Cah Cinema* col il por no427:58-60 Ja '90. N. Saada



**Eos (Aurora)**

Le mythe d'Eôs [in paintings by Guido Reni and Guercino] G. Bazin. il *Gaz B-Arts* ser6 v112:9-18 J1/Ag '88

**EP Associates**

An Atelier in Camberwell: urban microcosm. col il plans diag *Abitare* no281:102-7 Ja '90

**Ephraums, Eddie**

Getting into a right fix . . . [a series on archiving pictures for posterity] il *Br J Photogr* 136:25-6 Ag 31 '89

**EPI Studio See Studio EPI (Firm)****Epidauros (Ancient city)**

Terres cuites architecturales d'Argos et d'Epidaure: notes de typologie et d'histoire. M.-F. Billot. bibl f il diags *Hesperia* 59:95-139 Ja/Mr '90

Das Theater von Epidauros [die mathematische Grundidee des Gesamtentwurfs und ihr möglicher Sinn] L. Käppel. bibl f diags *Jahrb Dtsch Archaeol Inst* 104:83-106 '89

**Epigraphy See Inscriptions****Epimenides, fl. ca. 500 B.C.**

about

Timeas's scarab. J. R. Mertens. bibl f il *Metrop Mus J* 24:53-6 '89

**Epiphany**

See also

Adoration of the Magi

**Epistemology See Knowledge, Theory of****Epoxy resins See Gums and resins, Synthetic****Epstein, Sir Jacob, 1880-1959**

Reproductions

Sergeant Major Mitchell (pencil, 1918)

*Sculpt Rev* 38 no3:29 '89

Two studies for day, 55 Broadway, St James's, London (pencil, 1928)

*Burlington Mag* 131:676 S '89

**Epstein, Joseph**

The Big O: the reputation of George Orwell. *New Criter* 8:14-24 My '90; Discussion. 9:86-7 S '90

The Mere common sense of Sydney Smith [review article] *New Criter* 8:9-20 N '89

**Equestrian figures**

The Emperor's new saddle cloth: the ephippium of the equestrian statue of Marcus Aurelius. H. Nickel. bibl f il *Metrop Mus J* 24:17-24 '89

Le retour du Bernin [le moulage en plomb de la statue équestre de Louis XIV] S. Hoog. il (pt col) por *Connaiss Arts* no443:38-47 Ja '89

Sébastien Bourdon's equestrian portrait of Queen Christina of Sweden—addressed to His Catholic Majesty Philip IV. A. Danielsson. bibl f il (pt col) pors *Konsthistorisk Tidskr* 58 no3:95-108 '89

La statue équestre de Louis XIV par Le Bernin: dernier acte. S. Hoog. il (pt col) *Rev Louvre Mus Fr* 39 no2:23-8 '89

**Equicola, Mario, 1470-1525**

about

An Unnoticed description of Isabella d'Este's Grotta. S. Kolsky. bibl f *J Warburg Courtauld Inst* 52:232-5 '89

**Equipment See Building fittings; Mechanical equipment of buildings; Office equipment and supplies****Equipo Crónica (Group)**

[Centro de Arte Reina Sofía, Madrid; exhibit] K. Bradley. col il *Art Am* 78:173 Ja '90

[Centro de Arte Reina Sofía, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no211-212:122-3 J1/O '89

Contents under pressure: Equipo Crónica. D. Cameron. bibl f il (pt col) *Artforum* 28:125-30 N '89

Equipo Crónica [Casa de Caridad, Barcelona; exhibit] A. Serra. il *Art News* 89:180 Ja '90

**Errard, Charles See Errard, Charles, the Younger, ca. 1606-1689****Erasmus, Desiderius, 1466?-1536**

about

A Drawing of Erasmus on his deathbed attributed to Hans Baldung Grien. C. Müller. bibl f il pors *Burlington Mag* 132:187-94 Mr '90

**Erdei, András, 1946-1986**

about

András Erdei [recreation hotel and swimming pool, Héviz, Hungary] A. Erdei. il (pt col) *A + U* no234:30-3 Mr '90

**Erdrich, Arline**

about

[Anderson-Marsh Galleries, St Petersburg, Fla; exhibit] K. Dean. *New Art Exam* 17:60 S '89

**Erdt, Hans Rudi, 1883-1918**

about

Hans Rudi Erdt. C. A. Croyle. col il *Commun Arts Mag* 31:104-7 S/O '89

il(col): North Bavarian newspaper; Vienna Cravat House; Dubec cigarettes; Maxim-Bar Muenchen; German Ship Building Expo; Mazepp; Engelhardt cigarettes; Opel automobiles; Problem cigarettes; Manoli cigarettes

**Erf, Mary Elva Congleton**

Festive fibers. col il plans *Shuttle Spindle Dyepot* 20:65-72 Fall '89

**Erffa, Dagmar von**

Megalithische Baudenkmäler im maniotischen Charouda. bibl f il map plan *Antike Welt* 20 no2:21-30 '89

**Ergani (Turkey)**

Antiquities

Blood residue analysis at Çayönü Tepesi, Turkey. T. H. Loy and A. R. Wood. bibl il map diags *J Field Archaeol* 16:451-60 Wint '89

**Ergmann, Raoul**

De bric et de broc [l'échange d'œuvres d'art opéré après dix années de négociations entre l'Allemagne de l'Ouest et l'Allemagne de l'Est] col il *Connaiss Arts* no444:94-7 F '89

Le dernier empereur [Villa Hügel, Essen, Germany; traveling exhibit] il (pt col) por *Connaiss Arts* no443:52-61 Ja '89

Eros et Thanatos [Klimt and Schiele: Kunstforum, Vienna; exhibit] col il *Connaiss Arts* no446:62-9 Ap '89

Une folie à Mantoue [the work of Giulio Romano at the Palazzo del Te] col il (with cov) *Connaiss Arts* no451:58-71 S '89

La Hyre: le retour en grâce [Musée de Grenoble, France; traveling exhibit] col il *Connaiss Arts* no443:96-105 Ja '89

Michel-Ange dessinateur [Musée du Louvre, Paris; traveling exhibit] il (pt col with cov) *Connaiss Arts* no448:62-9 Je '89

Natures mortes, natures vives [Kunstmuseum Basel; exhibit] col il *Connaiss Arts* no454:110-17 D '89

Le nouveau Louvre. il (pt col with cov) *Connaiss Arts* no445:84-93 Mr '89

Pier Francesco Mola ou l'élégie romaine. il (pt col) *Connaiss Arts* no455:102-7 Ja '90

La voule céleste [la restauration achevée du plafond de la Sistine] col il (with cov) *Connaiss Arts* no454:66-81 D '89

**Ergmann, Raoul, and Mercillon, Henri**

Faut-il embastiller le Louvre? [exportation of art from France] col il *Connaiss Arts* no444:8 F '89

**Ergonomics See Human engineering****Erhart, Gregor, ca. 1470-ca. 1540**

about

Late Gothic wood sculptures from Ulm [at the Detroit Institute of Arts] P. Barnet. bibl f il *Bull Detroit Inst Arts* 64 no4:33+ '89

il: Virgin and Child (5); Altarpiece

**Eric Bernard Design (Firm)**

Bear Stearns & Co. [office, New York] M. Geran. col il plan *Inter Des* 61:194-5 Mr '90

**Eric R. Kuhne & Associates**

River Walk Civic Places [suburban community, Chesapeake, Va; urban design citation] il (pt col) map plan diag *Prog Archit* 71:113-15 Ja '90

**Ericani, Giuliana**

Per pelagio palagi—la Venere e Amore Ciani. bibl f il *Boll Arte* 70:95-8 Mr/Ap '85

**Erickson, Arthur, 1924-**

about

Architecture: Arthur Erickson—contemporary pavilions for a bluff on Puget Sound [Washington] D. Gatenbein. col il por (p24) *Archit Dig* 47:220-7+ Mr '90

Evaluation: skyscraper on its side [Arthur Erickson's Robson Square, Vancouver] J. Pastier. col il plan *Architecture* 78:64-7 N '89

**Erickson, Ben**

Hollow-chisel mortising: boring square holes on the drill press. col il por diags *Fine Woodwork* no83:52-6 J1/Ag '90

Making shoji by machine [traditional joinery with drill press and tablesaw] col il pors diags *Fine Woodwork* no78:82-5 S/O '89

**Erickson, Clark L.**

Raised field agriculture in the Lake Titicaca basin [putting ancient agriculture back to work] bibl il (pt col) maps *Expedition* 30 no3:8-16 '88

**Erickson, Nancy**

about

Four embroiderers: small and large scale. B. L. Smith. il (pt col) *Fiberarts* 16:45-8 S/O '89

il: Restless mountain; Retelling Orion (col)



**Erickson, Robert, and others**

Sandpaper [a wide variety of gritty choices] col il tabs  
*Fine Woodwork* no75:52-5 Mr/Ap '89

**Ericson, Kate**

about

[Burnett Miller Gallery, Los Angeles; exhibit] R. Stephens.  
*New Art Exam* 16:56 Ap '89

[Wolff Gallery, New York; exhibit] J. Decter. *Flash*  
*Art* no147:151-2 Summ '89

il: Walls have tongues

**Eriksen, Gutte**

about

[Galerie Besson, London; exhibit] *Ceram Mon* 38:70+  
 My '90

il: Lotus bowl

**Erim, Kenan T., 1929-1990**

about

Master of Aphrodisias. S. Nelton. col il pors map plan  
*Archaeology* 43:50-7 Ja/F '90

**Erlach, Johann Bernhard Fischer von See Fischer von**

Erlach, Johann Bernhard, 1656-1723

**Erlebacher, Martha Mayer****Reproductions**

Flora (1989)

*Art Antiqu* 7:13 My '90 (col)

**Erlitou (China)**

Lithic art in the Bronze Age: a jade dagger-axe. J. K.  
 Wilson. bibl f il (with col covs) map diags *Bull Clevel*  
*Mus Art* 77:5-15 Ja '90

**Ermilov, Vassily Dmitrievich, 1894-1968****Reproductions**

Composition with letters (gouache on paper, 1920)

*Arts Mag* 64:11 My '90 (col)

**Ermolaev, Alexander**

about

Notes from the underground. C. Boym. il (pt col) diags  
*ID* 36:38 My/Je '89

**Ernest, Ernest Pignon- See Pignon-Ernest, Ernest****Erni, Hans, 1909-****Reproductions**

[Untitled: Save our water]

*Novum Gebrauchsgraphik* 60:23 O '89 (col)

**Ernst, Max, 1891-1976**

about

Cube gardens: sculpture at the Edinburgh Festival 1990.  
 A. Patrizio. *Arts Rev* 42:Edinburgh Festival 5 Jl 27  
 '90

il: Moonmad

[Nahan Contemporary, New York; exhibit] M. Welish.  
*Arts Mag* 64:80 Ja '90

il: Festin

La pulsion de voir. R. E. Krauss. bibl f il *Cah Mus*  
*Natl Art Mod* no29:38-40 Aut '89

il: Illustration pour Carmel

The Statue's toe—the nineteenth-century academic nude  
 as Eros in the work of Max Ernst. C. Stokes. bibl  
 f il *Pantheon* 47:166-72 '89

il: La femme 100 têtes (7); La chute de l'ange;  
 Une semaine de bonté; Woman, old man and flower

**Reproductions**

Chimères (1933)

*Connaiss Arts* no441:177 N '88 (col)

Composition fantastique (ca 1916)

*L'Oeil* no419:43 Je '90 (col)

Coquillages et fleurs (ca 1965)

*Art Am* 77:71 N '89 (col)

Les filles du peintre (1940)

*Connaiss Arts* no448:147 Je '89 (col)

The Hat makes the man (paper, pencil, ink, and  
 watercolor, 1920)

*Des Q* no145:inside back cov '89 (col)

Le jardin des Hespérides (1935)

*Connaiss Arts* no455:118 Ja '90 (col)

La mare aux grenouilles (1956)

*Arts Mag* 64:24 D '89 (col)

Portrait de Gala (1925 or 26)

*Art Am* 77:117 O '89 (col)

*Connaiss Arts* no444:29 F '89 (col)

Tremblement de terre (1925)

*Cimaise* 37:[front 1] Ap/My '90 (col)

*L'Oeil* no418:25 My '90 (col)

[Untitled: bird]

*Connaiss Arts* no454:199 D '89 (col)

*L'Oeil* no413:9 D '89 (col)

[Untitled: bugle under spot] (litho)

*Flash Art* no148:24 O '89 (col)

**Eros (Cupid)**

See also

Aphrodite and Eros

Putti

Eustache le Sueur: L'histoire de l'Amour, cinq modelli  
 pour un plafond. A. Mérot. bibl f il (pt col) *Rev*  
*Louvre Mus Fr* 39 no3:164-71 '89

Herakles' attributes and their appropriation by Eros [with  
 appendix] S. Woodford. bibl f il *J Hell Stud* 109:200-4  
 '89

**Erosion**

See also

Weathering

**Erotic art**

See also

Love in art

Love in motion pictures

Nude

Photography, Erotic

Pornography

Sex in motion pictures

Sex in television

Censorship in the arts: perspectives and commentary  
 [3 article anthology] il *New Art Exam* 17:38-46 S  
 '89

Dangerous transgressions [art about taboos concerned  
 with sexual behavior, Women's Caucus for Art, New  
 York; panel discussion] V. Maksymowicz. il *Women*  
*Artists News* 15:14+ Spr/Summ '90

Eros e spiritualismo [in the art of Giulio Romano] M.  
 Tafuri. il (pt col) *Casabella* 53:35-7 Jl/Ag '89

The Fifteen emblematic genre-scenes in the Nova Poemata  
 (1624). J. F. Moffitt. bibl f il *Konsthistorsk Tidskr*  
 58 no4:157-65 '89

Flaming closets [homosexual theatrical productions in  
 the twentieth century] M. Moon. il pors *October*  
 no51:19-54 Wint '89

How do you play? The Deviant narratives of Kaucyila  
 Brooke. J. Frueh. bibl f il (with cov) *Afterimage* 17:4-7  
 Ap '90

Hrdlickas Gummitod. D. Schubert. bibl f il *Wallraf*  
*Richartz-Jahrb* 48-49:409-27 '87-'88

Iconophobics anonymous [the human body, pornography,  
 and homosexuality] T. W. Sokolowski. bibl f il (pt  
 col) *Artforum* 28:114-19 Summ '90

In the footsteps of Sade [review article] R. Kimball.  
*New Criter* 8:7-12 Mr '90

Intellectuality and sexuality: Camille Claudel, the fin  
 de siècle sculptress. C. Mitchell. bibl f il *Art Hist*  
 12:419-47 D '89

Issues & commentary I—some American notes [assessing  
 the current state of photography in Britain and in  
 the U.S.—links between enterprise culture, art-world  
 simulationism and the homophobic attacks of  
 neoconservative American art critics] A. Sekula. bibl  
 f il por *Art Am* 78:39-43+ F '90; Discussion. 78:33  
 Ap '90

Issues & commentary II—the boys in my bedroom  
 [arguing that AIDS activists, along with others in  
 movement politics, have radically transformed the  
 strategy of appropriation, the author here calls attention  
 to a surprising blind spot in previous uses of postmod-  
 ernist theory] D. Crimp. il *Art Am* 78:47+ F '90

Michelangelo's Florentine Pietà: the missing leg twenty  
 years after. L. Steinberg. bibl f il *Art Bull* 71:480-505  
 S '89

The MoMA's hot mamas [images of sexualized female  
 bodies in the collection of the Museum of Modern  
 Art, New York] C. Duncan. bibl f il *Art J* 48:171-8  
 Summ '89; Discussion. 49:207 Summ '90

O'Keeffe and the masculine gaze [the biased critical  
 treatment of the artist's work] A. C. Chave. bibl f  
 col il pors *Art Am* 78:114-25+ Ja '90

Portrait de l'artiste en son absence [le peintre sans son  
 modèle] D. Hollier. bibl f il pors *Cah Mus Natl*  
*Art Mod* no30:4-22 Wint '89

La pulsion de voir. R. E. Krauss. bibl f il *Cah Mus*  
*Natl Art Mod* no29:34-48 Aut '89

Striptease East and West [sexual representation in  
 documentary film] L. Kotz. bibl f il *Afterimage* 17:13-18  
 O '89

Troubleshooters: Lisa Duggan on sex panics [attacks  
 on NEA's funding of offensive art] L. Duggan. il  
*Artforum* 28:26-7 O '89

**Exhibitions**

Art and politics—beyond mourning [Witnesses, against  
 our vanishing—the effects of AIDS on a community  
 of artists: Artists Space, New York] C. Reid. il (pt  
 col) *Art Am* 78:51+ Ap '90

Erotophobia [Simon Watson Gallery, New York] G.  
 Faust. *Arts Mag* 64:103 O '89

[Five-woman show at Nahan Contemporary, New York]  
 G. Faust. col il *Arts Mag* 64:113-14 My '90



**Erp, Dirk van, 1859-1933***about*

Arts & crafts coppersmith [San Francisco Craft & Folk Art Museum; exhibit] D. Lamoureux. il (with col inside cov) *Metalsmith* 10:42-3 Wint '90

The Arts and crafts studio of Dirk van Erp [San Francisco Craft and Folk Art Museum; exhibit] T. Cohn. *Artweek* 20:8 O 14 '89

*il: Flower boat with handle*

Table lamp. A. C. Frelinghuysen. col il *Metrop Mus Art Bull* 47:59 Fall '89

**Errard, Charles, the Younger, ca. 1606-1689***about*

Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. P. Cadet. bibl f il *Gaz B-Arts* ser6 v112:251-60 D '88

*il: Recueil de divers vases antiques (4)***Reproductions**

Callimachus drawing the original Corinthian capital (engr, 1650)

*Stud Hist Art* 27:138 '89

Ionic orders of Serlio and Vignola compared

*Stud Hist Art* 27:140 '89**Errida, Eron, ca. 1939-***about*

Thoughts on a choreographed basket dance. G. Skipper. pors *Fiberarts* 16:13+ Mr/Ap '90

**Erro, 1932-***about*

[Galerie Marie-Helene Monténay, Paris; exhibit] F.-C. Prodron. col il *Flash Art* no150:126 Ja/F '90

**Errol Barron/Michael Touns Architects**

Southern traditions [regional portfolio: Southeast preservation] C. A. Pearson. col il plans *Archit Rec* 178:66-75 Mr '90

**Erskine, John, 11th Earl of Mar, 1675-1732***about*

Lord Mar's House A: 1718-1725. M. C. H. Stewart. bibl f plans diags *Gaz B-Arts* ser6 v113:9-18 Ja '89

**Erskine, Peter, 1941-****Reproductions**

Marriage of Euclid and the Tao

*Art Am* 77:146 S '89 (col)**Erskine, Ralph, 1914-***about*

La complessità del globulo [project for an office building in Hammersmith, London] M. Pawley. il plan *Casabella* 54:29-30 Ap '90

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:12 Je '89

A New district on Ekerö [Sweden] col il diag *Abitare* no287:178-9 Jl/Ag '90

Ralph Erskine's house [Drottningholm, Sweden] col il pors plan diags *Abitare* no287:175-7 Jl/Ag '90

Stockholm terminal [office block and bus station] P. Davey. il (pt col) plans diags *Archit Rev* 186:26-35 D '89

**Erté, 1892-1990****Reproductions**

Princesse Khmer (gouache, 1922)

*Art Am* 78:160 Jl '90 (col)*Art Am* 78:60 Ag '90 (col)*Art News* 89:101 Summ '90 (col)**Ertl, Fedo***about*

Mahn Mal [Santa Barbara Contemporary Arts Forum, California; performance] J. Woodard. por *High Perform* 12:66 Spr '89

**Ertvelt, Andries van See Artvelt, Andries van, 1590-1652****Ervin, Russell T., 1897-1990***about*

Obituary

*Am Cinematogr* 71:109 Ap '90**Erwitt, Elliott, 1928-***about*

Elliott Erwitt [one of the wittiest men ever to hold a Leica; interview] T. Gett. il por *Br J Photogr* 137:10-11+ Ap 26 '90

**Reproductions**

[Untitled: six men and a woman in Western dress]

*Br J Photogr* 137:3 Mr 15 '90**Escalante, Jaime***about*

Can this man save American education? L. Sellers. il pors *Connoisseur* 220:88-91+ Ap '90

**Escher, M. C. (Maurits Cornelis), 1898-1972****Reproductions**

[Untitled: church in water] (1928)

*Domus* no713:27 F '90

Waterfall (litho, 1961)

*Leonardo* 22 no2:257 '89

Escher, Maurits Cornelis See Escher, M. C. (Maurits Cornelis), 1898-1972

**Eschweiler, Christoph, 1955-***about*

Christoph Eschweiler. *Novum Gebrauchsgraphik* 61:61-2 My '90

*il(col): Max Schibronski ist überall; Der bunte Hund*

Escobar, Marisol See Marisol, 1930-

Escofet, José

**Reproductions**

[Untitled: lemon tree]

*Archit Dig* 46:A9 N '89 (col)**Escola Superior de Belas-Artes do Porto**

Escola Superior de Belas Artes do Porto. A. Modesto. il (pt col) *Novum Gebrauchsgraphik* 60:28-35 Ap '89

**Escolano, Victor Perez**

La modernité apprivoisée [housing in Andalusia, Spain] il *Archit Aujourd'hui* no266:88-9 D '89

**Escutcheons See Heraldry****Esen-Baur, Heide-Margaret**

Die Osterinsel, megalithische Steinplastiken und monumentale Architektur. bibl f il (pt col) map diags *Antike Welt* 20 no2:31-48 '89

**Esherick, Joseph, 1914-***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] col il *Architecture* [78]:129-30 My '89

Gold-medal architect. W. McQuade. il (pt col) por diags *Connoisseur* 219:68-75 Ag '89

**Eskimos****Art**

Happy Jack and his artistry. D. J. Ray. bibl il por *Am Indian Art Mag* 15:40-53 Wint '89

Portraits of dispossession in Plains Indian and Inuit graphic arts. J. C. Berlo. bibl f il (with cov) *Art J* 49:133-41 Summ '90

**Exhibitions**

Joined at the shoulders [Crossroads of continents—cultures of Siberia and Alaska: the Smithsonian Institution, Washington D.C.; traveling exhibit] K. McCann. col il *Fiberarts* 17:55 Summ '90

The Yellow Earl at the Museum of Mankind [London] S. Krech. bibl il (pt col) por *Am Indian Art Mag* 15:64-75 Aut '90

**Espagnat, Georges d', 1870-1950****Reproductions**

Après le bain

*Antiques* 137:380 F '90 (col)

Jeux d'enfants

*Burlington Mag* 131:vi D '89 (col)**Espaliu, Pepe***about*

[Brooke Alexander Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:121 Mr '90

*il(col): Four provisional suicides***Reproductions**

S/T, 1989 (bronze, 1989)

*Arts Mag* 64:4 D '89 (col)**Esparsen, Ray P.***about*

[Latino Arts Coalition, Chicago; exhibit] M. Howard. *New Art Exam* 17:41 D '89

*il: For the love of life***Esper, Gaylord***about*

Deux maisons à Haïti [Port-au-Prince] D. Elie. col il plans diags *Archit Aujourd'hui* no264:70-1 S '89

**Esper, Geneviève***about*

Deux maisons à Haïti [Port-au-Prince] D. Elie. col il plans diags *Archit Aujourd'hui* no264:70-1 S '89

**Espinosa, Jerónimo Jacinto, 1600-1680***about*

El Martirio de San Leodicio, última obra de Jerónimo Jacinto de Espinosa. F. B. Doménech-Vicente Vallés Borrás. il *Archivo Esp Arte* 62:207-9 Ap/Je '89

**Espinosa, Juan Bautista de, ca. 1590-ca. 1641****Reproductions**

Still life with silver gilt platters on a sideboard (1624)

*Burlington Mag* 132:back cov Mr '90 (col)**Espinosa Martin, Carmen**

Retratos-miniatura del Museo Lázaro Galdiano [miniatures on ivory] bibl il (pt col) *Goya* no211-212:15-23 Jl/O '89

**Esposito, Enzo***about*

[Galerie Leif Stähle, Paris; exhibit] il *L'Oeil* no418:92 My '90



**Esprit Graphic Design Studio**

A Fashion catalogue [for Esprit] M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 60:36-41 Ap '89

**Esquembre, Francisco Molto** See Molto Esquembre, Francisco

**Esquié, Jacques Jean, 1817-1894**

about

La restauration de Saint-Sernin de Toulouse de 1860 à 1862: 29 nouveaux documents iconographiques signés de Viollet-le-Duc et Esquié. O. Foucaud. bibl f il plan diags *Bull Monum* 147 no4:333-44 '89

**Ess, Barbara**

about

X. Y. Ess. C. McCormick. il (pt col with cov) *Artforum* 28:154-8 Summ '90

**Essen (Germany)**

**Theaters**

Aalto à Essen [opera house] J.-P. Cousin. il (pt col) plans diag *Archit Aujourd'hui* no268:136-41 Ap '90  
Teatro dell'Opera di Essen. il (pt col) plans diag *Architettura* 35:729-31 O '89

**Essex Institute**

See also

Gardner-Pingree House (Salem, Mass.)

**Essick, Robert N.**

A Question of attribution: the Felpham rummer and William Blake's graphic inventions. bibl f il *J Glass Stud* 31:90-100 '89

**Esslinger, Hartmut**

about

Futuristic office furniture [Zeta desk and seating collection] A. Bates. col il por *Interiors* 149:66 Ag '89

**Estate tax** See Inheritance and transfer tax

**Estates (Law)**

See also

Wills

Amid controversy over the artist's work, Robert Mapplethorpe's estate is prepared for auction. M. Rus. col il *Inter Des* 60:54 S '89

Artists turn philanthropic [in recent years, artists have left their estates to private foundations which carry on their wishes through grants to artists, charities and causes] W. Robinson. *Art Am* 78:152-3+ Jl '90

Dali's disputed testament. A. Basualdo. por *Art News* 89:68-9 F '90

The Great divide [fate of Salvador Dalí's estate has been decided] R. Cembalest. col il *Art News* 89:89 My '90

Picking Picassos [the French government has received more than 300 works by Pablo Picasso from the estate of the artist's widow] G. Danto. col il *Art News* 89:65 Summ '90

Rothko's legacy [Mark Rothko Foundation closes shop] A. Decker. il *Art News* 88:41+ S '89

Taking care of Diana [estate battle between Louise Nevelson's son and her assistant] J. Tully. por *Art News* 89:39-40 F '90

**Este, Alfonso I** See Alfonso I d'Este, Duke of Ferrara, 1486-1534

**Este, Isabella d'** See Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539

**Estella Marcos, Margarita M., and Cortés, Salvador**

Los retablos documentados de Fuentelaencina y Aulón, y noticias sobre los de Pozuelo del Rey y Renera. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89

**Esterow, Milton**

Can a socialist win in a free market? Pavel Khoroshilov as Leo Castelli? col il *Art News* 88:51-2+ S '89

Masterpiece theater. il (pt col) por *Art News* 89:132-7 Summ '90

**Estes, Richard, 1936-**

**Reproductions**

Bus reflections: Ansonia (1974)

*J Am Plann Assoc* 55:cov Spr '89 (col)

**Estévan, Hermenegildo, b. 1851**

about

Nuevas aportaciones al catálogo de Francisco Pradilla. W. Rincón García. bibl f il *Archivo Esp Arte* 62:291-3 Jl/S '89

**Esteve, Gabriel Alomar** See Alomar Esteve, Gabriel, 1910-  
**Estève, Maurice, 1904-**

**Reproductions**

[Untitled: abstract composition in browns and grays] (drwg, 1977)

*Apollo* ns 130:[front] 16 N '89 (col)

*Burlington Mag* 131:lix N '89 (col)

*L'Oeil* no412:1 N '89 (col)

**Esteve-Coll, Elizabeth**

about

Margaret, Elisabeth, Victoria, and Albert: new director squeezes V and A for Thatcher [the restructuring of the Victoria and Albert Museum] A. Brighton. *New Art Exam* 16:38-9 My '89

A Question of responsibility: ceramics at the V&A [the restructuring of departments at the Victoria and Albert Museum] J. V. G. Mallet. il *Ceram Rev* no118:15-18 Jl/Ag '89

**Esther, Book of** See Bible. O.T. Esther

**Eszterhas, Joe**

about

Music box [Joe Eszterhas writes a wrong] R. Seidenberg. col il *Am Film* 15:51 F '90

**Etaix, Pierre**

about

La géode résiste à la fiction [J'écris dans l'espace de Pierre Etaix] V. Ostria. il *Cah Cinema* no423:viii-ix S '89

**Etampes (France)**

**Churches**

See also

Notre-Dame-du-Fort (Church: Etampes, France)

**Etchart, Julio**

about

Etchart mirrors Cuba [Institute of Contemporary Arts, London; exhibit] A. Hopkinson. *Br J Photogr* 136:31 Ap 13 '89

il: Worker at Cuba's largest cigar factory  
[Portfolio] A. Hopkinson. col il *Br J Photogr* 136:26-9 Jl 20 '89

**Etched glass** See Glass, Engraved

**Etching**

See also

Aquatint

Illustrated books

**Etching, American**

The Childers touch [a new etching procedure, Childers Relief Process] J. West. il por *Am Artist* 54:70-5+ Ag '90

Mary Cassatt in the 1890's: the color prints in context. N. M. Mathews. il (pt col with p650, 810) *Antiques* 136:860-71 O '89

Matt Mullican's etchings: rereading the looking glass. N. Princenthal. il plans *Print Collect Newsl* 20:166-8 N/D '89

**Etching, Dutch**

Rembrandt's Faust in his study reconsidered: a record of Jewish patronage and mysticism in mid-seventeenth-century Amsterdam. D. M. McHenry. bibl f il *Yale Univ Art Gallery Bull* p8-19 Spr '89

Rembrandts Landschaftsradierung mit drei Bäumen als visuell-gedankliche Herausforderung. A. Werbke. bibl f il *Jahrb Berl Mus* 31:225-50 '89

**Etching, Italian**

**Exhibitions**

Italian etchers of the Renaissance & Baroque [Museum of Fine Arts, Boston; traveling exhibit] C. Eisler. il *Print Collect Newsl* 20:87-9 Jl/Ag '89

**Etex, Antoine, 1808-1888**

about

Une œuvre inspirée par André Chénier, la Damalis d'Étex au musée de Lille. B. Chenique. bibl f il por *Rev Louvre Mus Fr* 40 no1:26-36 '90

**Ethics**

See also

Architects—Ethics

Architecture and morals

Art and morals

Designers—Ethics

Literature and morals

Motion pictures—Moral and religious aspects

Museum personnel—Ethics

Professional ethics

Spirituality

Can aesthetic value be explained? R. M. Gaskin. bibl f *Br J Aesthet* 29:329-40 Aut '89

Kant with Sade [with annotations by James B. Swenson] J. Lacan. bibl f *October* no51:55-104 Wint '89

No ethics, no text. V. Y. Haines. bibl f *J Aesthet Art Crit* 47:35-42 Wint '89

On the third realm—Albert William Levi, 1911-1988: the humanistic quest for value. R. A. Smith. *J Aesthetic Educ* 22:5-8 Wint '88

The Sartorial superego [Clérambault's passion for cloth] J. Copjec. bibl f il *October* no50:56-95 Fall '89

**Ethiopia**

See also

Historic buildings—Ethiopia



**Ethnological museums and collections** See Anthropological museums and collections

## Ethnology

See also

Archaeology

Folklore

Migrations of man

Motion pictures—Ethnological films

Nomads

Tribes and tribal systems

Cultural differentiation and cultural identity in the visual arts [8 article anthology] bibl f il maps plans diags *Stud Hist Art* 27:11-148 '89

Depictions of the dispossessed [with revised papers from the symposium, subtitled: Image and self-image of Euroamerica's colonized natives—University of California, Los Angeles; 9 article anthology] bibl f il *Art J* 49:106-73 Summ '90

Malvina Hoffman and the Races of man. P. H. Decoteau. bibl f il *Woman's Art J* 10:7-12 Fall/Wint '89-'90

Site unseen: photography in the colonial empire—images of subconscious eroticism [review article of 4 books] A. E. Coombes and S. Edwards. *Art Hist* 12:510-16 D '89

Some functions of feminist criticism, or the scandal of the mute body. T. Modleski. bibl f *October* no49:3-24 Summ '89

## Research

See Anthropological research

## Africa

Who is signalling whom? Ceramic style, ethnicity and taphonomy among the Sirak Bulahay. J. Sterner. bibl f il map *Antiquity* 63:451-9 S '89

## America

See also

Indians

## Asia

See also

Mongols

## Australia

See also

Australian aborigines

## Caribbean region

Creating the Guanahatabey, Ciboney: the modern genesis of an extinct culture. W. F. Keegan. bibl map tab diags *Antiquity* 63:373-9 Je '89

## Ghana

Akan terracotta heads: gods or ancestors? M. Gilbert. bibl f il (pt col) plan *Afr Arts* 22:34-43+ Ag '89

## Guatemala

The Sacred world of the Maya [costumbre and religión in Guatemala] R. E. Reina. bibl il (pt col with cov) por *Expedition* 30 no2:41-52 '88

## India

See also

Naga

## Near East

A Comparison of two contemporaneous lifestyles of the late second millennium B.C. [Canaanite and Israelite] G. London. bibl il map diags *Bull Am Sch Orient Res* no273:37-55 F '89

The Hasanlu gold bowl: thirty years later. I. J. Winter. bibl il por plan diag *Expedition* 31 no2:3-87-105 '89

The Solubba: nonpastoral nomads in Arabia. A. Betts. bibl *Bull Am Sch Orient Res* no274:61-9 My '89

## Papua New Guinea

Mother Cassowary's bones: daggers of the East Sepik Province, Papua New Guinea. D. Newton. bibl f il map *Metrop Mus J* 24:305-25 '89

## Tahiti

The Great distinction: figures of the exotic in the work of William Hodges. H. Guest. bibl f il *Oxford Art J* 12 no2:36-58 '89

## United States

Silver Reef project: creation of a historic ethnography for a 19th century American mining town on the Western frontier. R. L. Schuyler. il *Expedition* 30 no2:61-3 '88

## West Indies

See Ethnology—Caribbean region

## Etra, John

Designing the future. col il *Art News* 89:140-3 Ap '90

## Etrog, Sorel, 1933-

## Reproductions

Powersoul (steel, 1988)

*Art Am* 77:119 O '89 (col)

## Etruria

Chronique d'archéologie et d'histoire étrusques. F.-H. Massa-Pairault. bibl f il maps plans diags *Rev Archeol* fasc2:305-38 '89

## Etruscan antiquities

See also

Chiusi (Italy)—Antiquities, Etruscan

Italy—Antiquities, Etruscan

Tarquinius (Italy)—Antiquities, Etruscan

Holz und Leder, Reste einer Praenestiner Ciste in Berlin. W.-D. Heilmeyer. bibl f il diags *Archaeol Anz* no2:251-60 '89

Les strigiles de l'Italie antique. J.-P. Thuillier. bibl f *Rev Archeol* fasc2:339-42 '89

## Exhibitions

Le monde des Etrusques [Pergamon Museum, Staatliche Museen zu Berlin; traveling exhibit] M. Kunze. col il *Connaiss Arts* no442:80-93 D '88

**Etruscan art** See Art, Etruscan

**Etruscan bronzes** See Bronzes, Etruscan

**Etruscan language**

## Inscriptions

Etruscan inscriptions from a 1637 autograph of Fabio Chigi. I. D. Rowland. bibl f il *Am J Archaeol* 93:423-8 Jl '89

**Etruscan metalwork** See Metalwork, Etruscan

**Etruscan mirrors** See Mirrors, Etruscan

**Etruscan mural painting and decoration** See Mural painting and decoration, Etruscan

**Etruscan reliefs** See Reliefs, Etruscan

**Etruscan sarcophagi** See Sarcophagi, Etruscan

**Etruscan terra cottas** See Terra cottas, Etruscan

**Etruscan tombs** See Tombs, Etruscan

**Etruscan vase painting** See Vase painting, Etruscan

**Ettedgui, Joseph**

about

Where furniture meets fashion. L. Young. col il por *Design* no496:56-7 Ap '90

**Etting, Emlen, 1905-**

about

Studio in Paris [excerpts from the artist's memoirs] E. Etting. por (cov) *Arch Am Art J* 28 no3:24-35 '88

il: Sailor; Mirmande (2); Study; Marie-Berthe Ernst

**Ettl, Alex**

about

The Medal of honor. por *Sculpt Rev* 38 no2:37-8 '89

**Ettlinger, Leopold D., 1913-1989**

about

Obituary *Burlington Mag* 131:851-2 D '89. J. B. Trapp.

**Etymology** See Language and languages—Etymology

**Eu (France)**

## Galleries and museums

See also

Musée Louis-Philippe (Eu, France)

**Eubanks, Tony**

## Reproductions

Winding creek

*Southwest Art* 19:119 Ja '90 (col)

**Euboea (Greece: Island)**

## Antiquities

Further excavation of the Toumba cemetery at Lefkandi, 1984 and 1986, a preliminary report. M. R. Popham and others. il plans diags *J Hell Stud* 109:Archaeological reports 117-29 '89

**Eubulus, 3rd cent. B.C.**

about

Rhodische Kolosse: eine hellenistische Bronzegusswerkstatt. C. Kantzia and G. Zimmer. bibl f il plans diags *Archaeol Anz* no4:519-23 '89

**Eucharist** See Lord's Supper

**Eudocia, Empress, consort of Theodosius II, Emperor of the East, d. 460**

about

An Honorary epigram for empress Eudocia in the Athenian agora. E. Sironen. bibl f il *Hesperia* 59:371-4 Ap/Je '90

**Euro luce** See Lighting—Exhibitions

**EUROPA Nostra**

## Competitions, awards, etc.

Europa Nostra Awards [UK won 19 awards for the conservation of its architectural and natural heritage] il *RIBA J* 97:85+ Mr '90

**Europalia (1989)**

Belgium: quintessence of Japanese culture. M. Gibson. col il *Art Int* no9:20 Wint '89

Europalia 89: the enduring myth of mysterious Japan [Palais des Beaux-Arts, Brussels] H. van der Meyden. il *Apollo* ns 130:339-40 N '89

Europalia Japon. il *Connaiss Arts* no453:23 N '89

**Europe**

See also

Southeastern Europe



**Europe—cont.**

See also subhead Europe under the following subjects

Art  
Church architecture  
City planning  
Design  
Furniture industry and trade  
Hospitals, clinics, etc.  
Housing  
Landscape architecture  
Motion picture industry  
Motion pictures  
Museums and art galleries  
Planning  
Railroads  
Regional planning  
Stone Age  
Television  
Urban renewal

**Antiquities**

The Interpretation of arch marks. P. Rowley-Conwy. bibl diags *Antiquity* 61:263-6 Jl '87; Discussion. 64:322-7 Je '90

**Civilization**

Spaces of identity: communications technologies and the reconfiguration of Europe. D. Morley and K. Robins. bibl f *Screen* 30:10-34 Aut '89

**Commerce**

Design in the new Europe [the confederation of Europe's nations into a single-market community] H. Aldersey-Williams. *ID* 37:36 My/Je '90

Topic A. D. Barnes. col il *Inter Des* 60:74+ N '89

**Cultural relations**

Cultural identity crises? [the European internal single market in 1992] D. Steffen. *ID* 37:37 My/Je '90

**Africa**

See Africa—Cultural relations—Europe

**China**

See China—Cultural relations—Europe

**Denmark**

See Denmark—Cultural relations—Europe

**United States**

The American craftsman and the European tradition, 1620-1820 [Minneapolis Institute of Arts; traveling exhibit] M. Conforti and A. Kohls. col il *Antiques* 136:834-43 O '89

Spaces of identity: communications technologies and the reconfiguration of Europe. D. Morley and K. Robins. bibl f *Screen* 30:10-34 Aut '89

**Description and travel**

14 European restaurants where charm and cuisine combine. il tabs *Connoisseur* 220:84-5 Jl '90

**History**

See also

Indo-Europeans

Jean-Rudolf von Salis: ein Zeitalter wird besichtigt [special issue: 13 article anthology] bibl il (pt col) pors (with cov) *Du* no3:8-96+ Mr '89

**Kings and rulers**

See also

House of Habsburg

**Europe in art**

Topographical drawings of Central Europe by artists from the Netherlands: the case of Peeter Houck. J. Spicer. bibl f il *Master Drawings* 26:351-5 Wint '88

When the walls came down . . . [the Network agency's coverage of last year's events in Eastern Europe] T. Gett. il *Br J Photogr* 137:10-13 F 1 '90

**European architecture** See Architecture, European

**European arms and armor** See Arms and armor, European

**European art** See Art, European

**European chronology** See Chronology, European

**European decorative arts** See Decorative arts, European

**European drawing** See Drawing, European

**European glassware** See Glassware, European

**European landscape drawing** See Landscape drawing, European

**European landscape painting** See Landscape painting, European

**European literature**

The Avant-garde in Central and Eastern European literature. E. Bojtár. bibl f *Art J* 49:56-62 Spr '90

**European miniature painting (Portraits)** See Miniature painting (Portraits), European

**European painting** See Painting, European

**European porcelain** See Porcelain, European

**European pottery** See Pottery, European

**European prints** See Prints, European

**European travelers** See Travelers, European

**European War, 1914-1918** See World War, 1914-1918

**European War, 1939-1945** See World War, 1939-1945

**Eurydice and Orpheus** See Orpheus and Eurydice

**Euw, Anton von**

Zur Problematik stilverwandter Phänomene: vom Evangeliar Ludwig MS. II 3 in Malibu zum Evangeliar Herzog Heinrichs des Löwen. bibl f il *Jahrb Berl Mus* 29-30:37-46 '87-'88

**Eva Maddox Associates**

Newsworthy launching [Eastern Lobby Shops, Northwest train station, Chicago] M. Wagner. col il plan *Interiors* 149:144-5 Ja '90

T.W. Best newsstands [Chicago] J. Nasatir. col il plan *Inter Des* 60:220-3 N '89

**Evaluation** See Architecture—Evaluation; Design—Evaluation; Landscape architecture—Evaluation; Planning—Evaluation

**Evangelistaries** See Bible. N.T. Gospels

**Evans, Benjamin**

Letting fresh air back into buildings. diags *Architecture* 78:72-7 Mr '89

**Evans, Bill** See Evans, Morgan

**Evans, Brenda, 1954-**

**Reproductions**

Sir Jasper's Cornish tea (watercolor)  
*Artist* [104]:42 O '89 (col)

**Evans, Christopher**

Archaeology and modern times: Bersu's Woodbury 1938 & 1939. bibl il por plan diags *Antiquity* 63:436-50 S '89

**Evans, Christopher**

about

Christopher Evans: in the money [photographs taken in London during Christmas 1986 and 1987] il *Creat Camera* no7:12-17 '89

**Evans, Eldred, 1938-**

about

National awards [Courts of Justice, Truro, England] il (pt col with cov) plans diags *RIBA J* 97:36-7 Ja '90

**Evans, Garth, 1934-**

**Reproductions**

The Corner of your eye (mixed media, 1989)  
*Art Am* 77:116 O '89 (col)

**Evans, Jessie Benton** See Gray, Jessie Benton Evans

**Evans, John**

**Reproductions**

[Untitled: runner with face covered]  
*Br J Photogr* 137:7 My 10 '90

**Evans, Jon**

about

A New England natatorium: rustic poolhouse addition to a New Hampshire farmhouse. S. Stephens. col il por (p22) *Archit Dig* 47:204-8+ Je '90

**Evans, Mary, 1829-1916**

about

Mary Evans, super quilter? E. H. Gustafson. il (pt col) *Antiques* 137:156+ Ja '90

**Evans, Minnie, 1892-1987**

about

God's green. B. A. MacAdam. col il *Art News* 89:34 Mr '90

**Evans, Morgan**

about

LA forum: magic and power in the landscape [theme park design; symposium] B. Faga. col il pors *Landsc Archit* 80:56-9 Je '90

**Evans, Ned**

about

Imaginary geographies [Michael Maloney Gallery, Santa Monica, Calif; exhibit] J. Spiegel. *Artweek* 21:13 F 8 '90

il: Toachi

**Evans, Peter**

about

[Church Street Gallery, Stow on the Wold, England; exhibit] M. Wykes-Joyce. *Arts Rev* 42:198 Ap 20 '90  
il(col cov): Esso pump

**Evans, Steven**

about

Remainders [White Columns, New York; exhibit] G. Faust. *Arts Mag* 64:118-19 Mr '90

**Evans, Walker, 1903-1975**

about

[Museum of Modern Art, New York; exhibit] I. Graw. *Flash Art* no147:150 Summ '89  
il: Maine pump



**Evans, Walker, 1903-1975**—about—cont.

Phototropism (figuring the proper) [whether photography is more a matter of art or of documentation] R. Shiff. bibl f il *Stud Hist Art* 20:161-79 '89  
il: 42nd Street

#### Reproductions

Natchez, Mississippi (1936)  
*Art News* 88:47 S '89

**Evanston (Ill.)**

#### Galleries and museums

See also

Terra Museum of American Art (Chicago, Ill.)

**Eve in art**

See also

Adam and Eve

**Eveleigh, Aldous**

about

[HALLRichards Gallery, London; exhibit] C. Hall. *Arts Rev* 42:263 My '89  
il(col): Events

**Evelyn, John, 1620-1706**

about

The British garden and the Grand Tour. J. D. Hunt. bibl f il *Stud Hist Art* 25:333-51 '89  
il: A Universal garden

Jonathan Richardson, Lord Somers's collection of drawings, and early art-historical writing in England. C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* 52:183-5 '89

**Even, Yael**

Lorenzo Ghiberti's quest for professional autonomy. bibl f il (with cov) *Konsthistorisk Tidskr* 58 nol:1-6 '89

**Evening, Martin**

#### Reproductions

Portrait

*Br J Photogr* 137:17 Mr 22 '90

**Evening and continuation schools** See Education of adults  
**Event (Firm)**

Outside looking in [outdoor exhibition structures] M. Hancock. col il (with cov) *Design* no497:18-20 My '90

**Events** See Happenings

**Evergood, Philip, 1901-1973**

#### Reproductions

The Future belongs to them (1938-53)  
*Art Am* 77:101 N '89 (col)

There'll be a change in the weather (1962)  
*Arts Mag* 64:16 D '89 (col)

**Everhart, Jane**

about

[Sazama Brauer Gallery, Chicago; exhibit] C. W. Krantz. *New Art Exam* 16:45-6 My '89  
il: Michigan landscape I

**Evers, Winfred**

#### Reproductions

Untitled [abstract composition] (photo, 1986)  
*Am Photogr* 23:37 O '89

**Everson, William, 1912-**

about

William Everson: the life of Brother Antoninus [review article] T. Killion. *Fine Print* 15:121-3 Jl '89

**Everson, William K., 1929-**

Intolerance [the restored version is a disaster] *Films Rev* 41:16-20 Ja/F '90

**Everts, Connor, 1926-**

about

[Printworks, Chicago; exhibit] A. Argy. *New Art Exam* 16:48 F '89

**Every, Daphne**

about

Design—Merit Award: Hidden Valley playground earth-work [Charlotte, N.C.; with other architects] col il *Landsc Archit* 79:88 N '89

**Evett, David**

Some Elizabethan allegorical paintings: a preliminary enquiry [with appendices] bibl f il *J Warburg Courtauld Inst* 52:140-66 '89

**Evil** See Good and evil

**Evolution**

Affect and aesthetics in human evolution. A. Alland. bibl f *J Aesthet Art Crit* 47:1-14 Wint '89

The Evolution of form and pattern. P. T. Saunders. bibl f il *diags Leonardo* 22 nol:33-8 '89

Evolutionary theory and post-processual archaeology. S. Mithen. bibl *Antiquity* 63:483-94 S '89

Memes and the exploitation of imagination. D. C. Dennett. bibl f *J Aesthet Art Crit* 48:127-35 Spr '90

Organisms and minds as dynamic forms [the creator and the automaton] B. C. Goodwin. bibl f *Leonardo* 22 nol:27-31 '89

Thresholds of disbelief [dating human origins] S. J. Ackerman. col il *Archaeology* 42:84 N/D '89

**Evrard, Sun**

about

Featured bookbinding: to each its own. S. Evrard. bibl f il *Fine Print* 16:37-9 Spr '90

**Ezvovich, Lev**

about

Notes from the underground. C. Boym. il (pt col) *diags ID* 36:34 My/Je '89

**Ewald, Richard**

The Granville mill: turning out bowls by the bunch. col il *Fine Woodwork* no80:53-5 Ja/F '90

**Ewald, Wendy**

about

Retrato de un Pueblo. W. Ewald. il *Aperture* nol19:20-5 Summ '90

**Ewen, Paterson, 1925-**

about

[Museum of Fine Arts, Montreal; exhibit] J. K. Grande. *Artforum* 28:151 Ja '90  
il: Northern lights

**Ewen, Stuart**

Graphics: living by design [Graphic design in America: a visual language history—Walker Art Center, Minneapolis; traveling exhibit] il (pt col) *Art Am* 78:68-71+ Je '90

The Public eye [seeing and nothingness: immateriality in economic and aesthetic values] il *Artforum* 28:24-7 Ja '90

(jt. auth) See Brody, Neville, 1957-, and Ewen, Stuart

**Ewers** See Pitchers and jugs

**Ewing, Lauren, 1947?-**

about

[Diane Brown Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:101 Ja '90

il(col): Random history

**Ewing, Michael**

about

Michael Ewing. N. Pfeifer. por *Southwest Art* 19:76-81 D '89

il(col): The Ranch of the swallows—Golondrinas (p7); When shadows fall; Luciente; Flowers for Truchas; Plaza Florear; En rueda; Shadows and flowers

#### Reproductions

Calle tranquilo

*Southwest Art* 18:7 Ap '89 (col)

Flower wagon

*Southwest Art* 19:7 Ap '90 (col)

**Ex-votos** See Votive offerings

**Excavations (Archaeology)**

See also

Archaeological research

Archaeological surveying

Archaeology, Underwater

Cities and towns, Ruined, extinct, etc.

Earthworks (Archaeology)

Treasure trove

Archäologische Nachrichten. *Antike Welt* 21 nol:65 '90

Excavation as theatre. C. Tilley. *Antiquity* 63:275-80 Je '89

#### Albania

See also

Albania—Antiquities, Roman

#### Australia

See also

Tasmania (Australia)—Antiquities

#### Austria

See also subhead Antiquities under the following subjects

Austria

Krems (Austria)

#### Barbados

See also

Barbados—Antiquities

#### Belize

See also

Belize—Antiquities

Nohmul (Belize)

#### Bermuda

See also

Bermuda—Antiquities

#### Bolivia

See also

Bolivia—Antiquities

#### Bulgaria

See also

Bulgaria—Antiquities

Varna (Bulgaria)—Antiquities



**Excavations (Archaeology)—*cont.*****Canada***See also*

Canada—Antiquities

Ontario—Antiquities

**Caribbean region***See also*

Caribbean region—Antiquities

**Central Asia***See also*

Central Asia—Antiquities

**Chile***See also*

Easter Island—Antiquities

**China***See also*

Anyang (China)—Antiquities

China—Antiquities

Erlitou (China)

Sian (China)

Tun-huang (China)—Antiquities

**Colombia***See also*

Colombia—Antiquities

**Cyprus***See also*

Cyprus—Antiquities

Paphos (Cyprus)—Antiquities

**Denmark***See also*

Denmark—Antiquities

**Ecuador***See also*

Ecuador—Antiquities

**Egypt***See also*

Antinoöpolis (Ancient city)

Deir El-Bahri (Egypt)

Egypt—Antiquities, Roman

Thebes (Ancient city)

*See also* subhead Antiquities under the following subjects

Armant (Egypt)

Egypt

Kom el Ahmar (Egypt)

Sakkara (Egypt)

Editorial foreword [excavation reports from the Egypt Exploration Society, 1988] *J Egypt Archaeol* 74:vii-xiii '88**Europe***See also*

Europe—Antiquities

**France***See also*

France—Antiquities, Roman

Nîmes (France)—Antiquities, Roman

*See also* subhead Antiquities under the following subjects

Argenteuil (France)

France

Lille (France)

Soissons (France)

Excavations at Beaufieux, Les Greves, Department Aisne, 1987. C. Haselgrove. *Archaeol J* 145:390-3 '88**Ghana***See also*

Ghana—Antiquities

**Great Britain***See also*

Great Britain—Antiquities, Roman

Heronbridge (England)

Little Woodbury (England)

Saint Albans (England)—Antiquities, Roman

*See also* subhead Antiquities under the following subjects

Avebury (England)

Canterbury (England)

Chester (England)

England

Great Britain

Hartlepool (England)

Isle of Wight

London (England)

Wales

York (England)

Excavation of a round barrow at Twemlow, Cheshire. D. Wilson. *Archaeol J* 145:397-8 '88Excavations at Appledown Saxon cemetery and North Marden Farm, Sussex, in 1987. A. Down and M. Welch. *Archaeol J* 145:387-8 '88Excavations in the Vale of Pickering, 1987. R. T. Schadla-Hall. *Archaeol J* 145:394-5 '88**Greece***See also*

Acropolis (Athens, Greece)

Agora (Athens, Greece)

Asine (Ancient city)

Bassae (Greece)

Calydon (Ancient city)

Charouda (Greece)

Delphi (Ancient city)

Epidaurus (Ancient city)

Gortyna (Ancient city)

Hagia Triada (Crete)

Kalapodi (Greece)

Kerameikos (Athens, Greece)

Knossos (Ancient city)

Lato (Ancient city)

Lerna (Greece)

Lousoi (Greece)

Olympia (Ancient city)

Verghina (Greece)

*See also* subhead Antiquities under the following subjects

Argos (Greece)

Chios (Greece: Island)

Corinth (Greece)

Crete

Cyclades (Greece)

Eleusis (Greece)

Euboea (Greece: Island)

Greece

Isthmia (Greece)

Lemnos (Greece: Island)

Lesbos (Greece: Island)

Nemea (Greece)

Porto Chelli (Greece)

Pylos (Greece)

Rhodes (Greece: Island)

Salamis (Greece: Island)

Thasos (Greece: Island)

Thera (Greece: Island)

**Guatemala***See also*

Guatemala—Antiquities

**Honduras***See also*

Copán (Honduras)—Antiquities

Honduras—Antiquities

**India***See also*

India—Antiquities

New Delhi (India)—Antiquities

Sanghol (India)

Sarnath (India)

Vijayanagar (India)

**Indonesia***See also*

Indonesia—Antiquities

**Iran***See also*

Hasanlu (Iran)

Iran—Antiquities

**Iraq***See also*

Nimrud (Ancient city)

Tell Abu-Duwari (Ancient city)

**Israel***See also*

Caesarea (Ancient city)

Hazor (Ancient city)

Khirbet Roš Zayit (Israel)

Masada (Ancient city)

Megiddo (Ancient city)

Samaria (Ancient city)

Tel Batash (Israel)

Tel Mikhal (Israel)

Tel Miqne (Israel)

Tell Balâtah (Israel)

Tell Halif (Israel)

Tell Jemmeh (Israel)

*See also* subhead Antiquities under the following subjects

Ashdod (Israel)

Beisan (Israel)

Gezer (Israel)

Israel

Jericho (Israel)

Jerusalem (Israel)

**Italy***See also*

Chiusi (Italy)—Antiquities, Etruscan

Herculaneum (Ancient city)



**Excavations (Archaeology)—Italy—See also—cont.**

Italy—Antiquities, Etruscan  
 Italy—Antiquities, Greek  
 Italy—Antiquities, Phoenician  
 Marinella (Sicily)—Antiquities, Greek  
 Metapontum (Italy)  
 Monte Iato (Sicily)  
 Morgantina (Ancient city)  
 Motya (Sicily)  
 Paestum (Ancient city)  
 Pompeii (Ancient city)  
 Sardinia—Antiquities, Phoenician  
 Serra di Vaglio (Italy)  
 Sicily—Antiquities, Phoenician  
 Tarquinia (Italy)—Antiquities, Etruscan

*See also* subhead Antiquities under the following subjects

Agrigento (Sicily)  
 Baia (Italy)  
 Cabras (Sardinia)  
 Cagliari (Sardinia)  
 Cannita (Sicily)  
 Carbonia (Sardinia)  
 Domus de Maria (Sardinia)  
 Fluminimaggiore (Sardinia)  
 Genazzano (Italy)  
 Guspini (Sardinia)  
 Italy  
 Lipari Islands (Italy)  
 Marinella (Sicily)  
 Marsala (Sicily)  
 Monastir (Sardinia)  
 Olbia (Sardinia)  
 Pula (Sardinia)  
 Rome (Italy)  
 Sanluri (Sardinia)  
 Sant'Antioco (Sardinia)  
 Sardinia  
 Sicily  
 Solunto (Sicily)  
 Taranto (Italy)  
 Tivoli (Italy)

**Japan**

*See also*  
 Japan—Antiquities

**Jordan**

*See also*  
 'Ain Ghazal (Jordan)  
 Amman (Jordan)—Antiquities  
 Bāb edh-Dhrā' (Jordan)  
 Jawa (Ancient city)  
 Jordan—Antiquities  
 Kataret es-Samara (Jordan)  
 Khirbet Tannur (Jordan)  
 Numeira (Jordan)  
 Pella (Ancient city: Jordan)  
 Petra (Ancient city)  
 Qumran (Jordan)  
 Um er-Rasas (Jordan)

**Korea**

*See also*  
 Korea—Antiquities

**Lebanon**

*See also*  
 Baalbek (Lebanon)—Antiquities  
 Byblos (Ancient city)  
 Lebanon—Antiquities

**Luxembourg**

*See also*  
 Luxembourg—Antiquities

**Malaysia**

*See also*  
 Malaysia—Antiquities

**Mediterranean region**

*See also*  
 Mediterranean region—Antiquities  
 On cassid lips and helmet shells [excavated in graves and sanctuaries] D. S. Reese. *bibl il diags Bull Am Sch Orient Res* no275:33-9 Ag '89

**Mexico**

*See also*  
 Monte Albán (Mexico)  
 Sayil (Mexico)

*See also* subhead Antiquities under the following subjects

Mexico  
 Oaxaca (Mexico)

**Micronesia**

*See also*  
 Micronesia—Antiquities

**Netherlands**

*See also*  
 Netherlands—Antiquities

**Nicaragua**

*See also*  
 Nicaragua—Antiquities

**Oceania**

*See also*  
 Bismarck Archipelago—Antiquities  
 Chatham Islands—Antiquities  
 Oceania—Antiquities

**Palestine**

*See also*  
 Palestine—Antiquities

**Peru**

*See also*  
 Peru—Antiquities  
 Pucara (Peru)—Antiquities  
 Sipán (Peru)—Antiquities

**Poland**

Excavations at Sobiejuchy, Poland, 1987. A. F. Harding and J. Ostoiazagóvski. *Archaeol J* 145:388-90 '88

**Portugal**

*See also*  
 Portugal—Antiquities

**Romania**

*See also*  
 Istria (Romania)—Antiquities  
 Sucidava (Romania)

**Sahara**

*See also*  
 Sahara—Antiquities

**South Africa**

*See also*  
 South Africa—Antiquities

**Southeastern Europe**

*See also*  
 Southeastern Europe—Antiquities

**Soviet Union**

*See also*  
 Hermonassa (Ancient city)  
 Merv (Ancient city)  
 Soviet Union—Antiquities

**Spain**

*See also*  
 Spain—Antiquities

**Sweden**

*See also*  
 Sigtuna (Sweden)—Antiquities

**Syria**

*See also*  
 Ebla (Ancient city)  
 Syria—Antiquities

**Thailand**

*See also*  
 Khok Phanom Di (Thailand)  
 Lamphun (Thailand)—Antiquities  
 Sukhothai (Ancient city)

**Tunisia**

*See also*  
 Tunisia—Antiquities, Roman  
 Turkey

*See also*  
 Aphrodisias (Ancient city)  
 Besiktepe (Turkey)  
 Cnidus (Ancient city)  
 Didyma (Turkey)  
 Gordium (Ancient city)  
 Halicarnassus (Ancient city)  
 Iasos (Turkey)  
 Magnesia ad Meander (Ancient city)  
 Pergamum (Ancient city)  
 Turkey—Antiquities, Roman

*See also* subhead Antiquities under the following subjects

Amasra (Turkey)  
 Asia Minor  
 Bogazkoy (Turkey)  
 Ergani (Turkey)  
 Kas (Turkey)  
 Silifke (Turkey)  
 Turkey

**United States**

*See also* subhead Antiquities under the following subjects

Alaska  
 Arizona  
 Boston (Mass.)  
 Florida  
 Illinois  
 Kansas



**Excavations (Archaeology)**—United States—See also subhead  
Antiquities under the following subjects—*cont.*

Maryland  
Michigan  
Minnesota  
New Hampshire  
New Mexico  
New York (N.Y.)  
New York (State)  
North Carolina  
Pennsylvania  
Richmond (Va.)  
San Francisco (Calif.)  
Southwestern States  
Tallahassee (Fla.)  
Utah  
Virginia

Computer applications for the All American Pipeline  
Project. F. Plog and D. L. Carlson. bibl plan diag  
*Antiquity* 63:258-67 Je '89

Current research. See issues of American Antiquity  
**Vietnam**

See also

Vietnam—Antiquities

**Yugoslavia**

See also

Yugoslavia—Antiquities

**Exchange of museum material** See Museum cooperation  
**Exeter (N.H.)**

**Architecture**

The Making of Exeter library [Phillips Exeter Academy]  
J. Wickersham. bibl f il plans diags *Harv Archit Rev*  
7:138-49 ['89]

**Exhibition booths**

Outside looking in [outdoor exhibition structures] M.  
Hancock. col il (with cov) *Design* no497:18-20 My  
'90

The Top ten: ten young designers made it onto the  
shortlist to create Design magazine's stand at IDI  
this year. M. Jones. col il diags *Design* no495:36-7  
Mr '90

The Visitor is always right [stand design] M. Jones.  
por *Design* no490:v O '89

Winning ways [student Nina Matthews, winner of  
DESIGN's exhibition stand competition] R. Carr. por  
*Design* no497:22-3 My '90

**Exhibition buildings**

See also

Museum architecture

Showrooms

Visitors' centers

**Designs and projects**

Pavillon du Danemark pour Séville. il (pt col) diags  
*Archit Aujourd'hui* no267:60-1 F '90

Prize winning project of Barton Meyers' U.S. Pavilion  
for Seville Expo 92. il diag A + U no228:7-8 S '89

Thomas Herzog: progetto per il design center di Linz  
[Austria] T. Herzog. il por (p iv) diags *Domus* no709:8-9  
O '89

**Interior design**

Design: exhibitions supplement [7 article anthology] il  
(pt col with cov) pors plans diags *Design* no490:v-xxxvii  
O '89

**Remodeling**

Winter gardens blossom [refurbishment of Blackpool  
Winter Gardens, England] R. Wilcock. col il (with  
cov) plan *RIBA J* 97:90-3 Ap '90

**Austria**

La grammaire et le style, Boris Podrecca [interview]  
il (pt col) plan diags *Archit Aujourd'hui* no264:127  
S '89

**Japan**

Tokyo collage [Tepia building] L. Breslin. col il plans  
diag *Archit Rec* 177:84-93 O '89

Yokohama Exotic Showcase '89 [3 article anthology]  
il (pt col) plan diags *Jpn Archit* 64:61-70 Ag '89

**Spain**

See also

Expo 92 (Seville, Spain)

**United States**

See also

World's Columbian Exposition (1893: Chicago, Ill.)

**Exhibition cases** See Show cases

**Exhibitionism in art** See Erotic art

**Exhibitions**

See also

Biennial exhibitions

Dioramas

International exhibitions

Museum exhibits and specimens

See also exhibition entries under subjects/

Exhibitions, names of museums and artists

Aktuelle Ausstellungen. See issues of Die Kunst

Announcements. See issues of Drawing

Art world information. See issues of Arts Magazine

Ausstellungen. See issues of Du

Ausstellungen. See issues of Novum Gebrauchsgraphik

Ausstellungs-Rückschau. See issues of Das Kunstwerk

Ausstellungskalender. See issues of Du

Ausstellungskalender. See issues of Werk, Bauen +  
Wohnen

Barricades into blockades: Documenta 8 and the spirit  
of '68 [review article] I. Rogoff. bibl f *Art Hist* 12:240-6  
Je '89

Calendar. See issues of Antiques

Calendar of events. See issues of Fine Print

Calendar of events. *Jew Art* 15:124-31 '89

Diary. See issues of Apollo (London, England)

Exhibition reviews. See issues of Apollo (London,  
England)

Exhibition reviews. See issues of The Burlington Magazine

Exhibition reviews. See issues of Ornament

Exhibitions [5 article anthology] il (pt col) pors *Mus  
News* 68:17, 47-56, 62-6, 104 N/D '89

Expositions. See issues of Connaissance des Arts

De imaginaire tentoonstelling [artist, museum curator,  
public] S. Bann. il (pt col) *Kunst Museumjournaal*  
1 no4:1-7 '90

International. See issues of Art News

Messen. See issues of Novum Gebrauchsgraphik

Mostre d'arte. See issues of Domus

Musées, monuments historiques, expositions. See issues  
of Gazette des Beaux-Arts

Museums- und Ausstellungskalender. *Antike Welt* 21  
no1:66-7 '90

Notizbuch der Redaktion. See issues of Das Kunstwerk

A propos des expositions temporaires [editorial] H.  
Loyrette. *Rev Art* no82:5-8 '88

En revenant de l'expo [6 article anthology] bibl f il  
*Cah Mus Natl Art Mod* no29:6-90 Aut '89

Reviews. See issues of Flash Art (International Edition)

Reviews. See issues of Metalsmith

Termine—Ausstellungen. See issues of Die Kunst

La vie des arts. See issues of L'Oeil (Lausanne,  
Switzerland)

Where to show. See issues of Ceramics Monthly

Your own exhibition. L. Heywood. *Artist* 105:47 Ap  
'90; 105:45 My '90; 105:25 Je '90; 105:20 Ji '90;  
105:8 Ag '90; 105:10 S '90; 105:48 O '90

**Catalogs**

L'apport des expositions et de leurs catalogues à l'histoire  
de l'art. P. Rosenberg. *Cah Mus Natl Art Mod* no29:49-  
56 Aut '89

Folio: Barbara Moore on artists' publications. B. Moore.  
il *Artforum* 28:27-8 O '89

Index to catalogues. *Art Am* 78:265-6 Ag '90

Paris: the year's best catalogue [Prague around 1600]

T. West. il *Art Int* no8:14 Aut '89

A Wasted resource? [new library project designed to  
ensure that exhibition catalogs do not disappear for  
ever] G. Smith. *Mus J* 89:37 D '89

**Finance**

Doing the business [should temporary exhibitions make  
a profit?] M. Greene. col il *Mus J* 89:26-9 S '89

**History**

Bombshell at Russell Square! [F Holland Day and the  
Royal Photographic Society] G. G. Hannum. bibl f  
il *Photogr J* 129:568-70 D '89

Charles Comfort's Lake Superior village and the Great  
Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art  
Hist* 12 no2:174-98 '89

David Porter's Personal statement: a painting prophecy,  
1950 [David Porter Gallery, Washington, D.C.; exhibit]  
M. P. Lader. bibl f il pors *Arch Am Art J* 28 no1:17-25  
'88

Edward Steichen's Modernist art-space [his exhibition  
designs] R. L. Harley. bibl f il (pt col) pors plan  
diags *Hist Photogr* 14:1-22 Ja/Mr '90

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the independent sketch [the emergence of exhibiting  
societies at the end of the 19th century] A. Hilton.  
bibl il *Art Bull* 70:677-98 D '88

Exposition: monument ou chantier d'idées? W. Hofmann.  
bibl f il *Cah Mus Natl Art Mod* no29:6-15 Aut '89

Knightsbridge could not go to Mahomet . . . [London's  
Oriental and Turkish Exhibition of 1854] J. Elkan.  
col il *Mus J* 89:28-31 D '89

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Recovering authors: the modern copy, copy exhibitions  
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**Exhibitions—History—cont.**

Some stellar moments in the history of government-sponsored exhibitions [the French Salons] P. Mainardi. bibl f il *Art Am* 78:154-9 Jl '90

Worthy and carefully selected: American Arts and Crafts at the Louisiana Purchase Exposition, 1904. B. K. Brandt. bibl f il por plans diags *Arch Am Art J* 28 no1:2-16 '88

**Installation methods**

See also

Exhibition booths  
Museum techniques  
Museums and art galleries—Lighting  
Pictures—Display

Allestimento per l'Atlas de Paris [installation of exhibition: Institut Français d'Architecture, Paris] col il por (p iv) diag *Domus* no712:56-8 Ja '90

Design: exhibitions supplement [7 article anthology] il (pt col with cov) pors plans diags *Design* no490:v-xxxvii O '89

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L'effimero tra le rovine [Pallucco furniture at Milan Furniture Fair] M. C. Tommasini. il (pt col) *Domus* no712:4-5 Ja '90

Fashion events: Stephen De Pietri [a master showman imbues clothes with life] C. R. Milbank. col il por *Archit Dig* 46:88+ S '89

A G Fronzoni: allestimento per il Credito Industriale Sardo [exhibit design] M. Romanelli. il por (p iv) *Domus* no715:12-13 Ap '90

Martorell Bohigas Mackay [exhibitions: sculptures by Miró, Reina Sofia Arts Center, Madrid, and Homage to Barcelona at the Hayward Gallery, London] il (pt col with cov) pors plans diags *A + U* no225:112-17 Je '89

Minimising the risk [to objects in touring exhibitions] M. Cassar. col il *Mus J* 89:30-1+ O '89

Morphosis 1986-1989 [Vecta installation, New York] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:86-9 O '89

Museum review—The John Addis Islamic Gallery: taste v. scholarship. G. T. Scanlon. il *Apollo* ns 130:333-4 N '89

Renzo Piano: allestimento al Lingotto [setting of the exhibition Russian and Soviet art 1870-1930, Turin] E. Morteo. col il plans diags *Domus* no711:14-16 D '89

Venturi Scott Brown and Associates [Contemporary American realism: Pennsylvania Academy of Fine Arts, Philadelphia; 20th century American design: Whitney Museum of American Art, New York] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:103-9 Je '90

**Australia**

See also  
Sydney Biennale

**Belgium**

See also  
Europalia

**Brazil**

See also  
São Paulo Bienal

**California**

See also subhead Exhibitions under the following subjects

Los Angeles (Calif.)  
Oakland (Calif.)  
San Diego (Calif.)  
San Francisco (Calif.)

Gallery calendar. See issues of *Artweek*

**Canada**

Events. See issues of *Fine Woodworking*

**China**

Report from China. See issues of *Oriental Art*

**Denmark**

Christian IV and Europe: the 19th art exhibition of the Council of Europe, Denmark 1988 [various exhibits] T. D. Kaufmann. *Konsthistorisk Tidskr* 58 no1:19-22 '89

**France**

See also  
Exposition internationale des arts décoratifs et industriels modernes  
Exposition Universelle  
Foire Internationale d'Art Contemporain  
Paris (France)—Salons  
Salon du Meuble

See also subhead Exhibitions under the following subjects

Bordeaux (France)  
Paris (France)

Actualité. See issues of *Cimaise*

Expositions. See issues of *La Revue du Louvre et des Musées de France*

Le pari d'un bicentenaire artistique [le programme des festivités culturelles de 1989] J.-N. Jeanneney. il (pt col) *Connaiss Arts* no443:36-7 Ja '89

What's on in France [architectural events in all the regions, mainly in Paris] F. J. Anderton. il *Archit Rev* 187:4+ My '90

**Germany**

See also

Art Cologne Internationaler Kunstmarkt  
Documenta  
Internationale Möbelmesse  
Kunstmesse Frankfurt

See also subhead Exhibitions under the following subjects

Berlin (Germany)  
Cologne (Germany)  
Hamburg (Germany)  
Munich (Germany)

Aktuelle Ausstellungen. See issues of *Die Kunst Bericht aus Westdeutschen Museen*. bibl il *Wallraf-Richartz-Jahrb* 48-49:497-557 '87-'88

Bilderstreit und Prospect [Cologne and Frankfurt] J.-C. Ammann. *Du* no7:95 Jl '89

Report from Germany. D. Galloway. il (pt col) *Art Am* 77:69-73+ S '89

World chronicle: Cologne—Dusseldorf. P. Winter. il *Art Int* no8:59-62 Aut '89

**Great Britain**

See also

Edinburgh International Festival  
Grosvenor House Antiques Fair (London, England)

See also subhead Exhibitions under the following subjects

Bath (England)  
Edinburgh (Scotland)  
Glasgow (Scotland)  
London (England)  
Manchester (England)  
Newlyn (England)  
Sheffield (England)

Christmas guide 1989: regional galleries. il (pt col) *Arts Rev* 41:Christmas guide 15-23 D 1 '89

Diary and product news. See issues of *The Artist* (Tenterden, England)

Exhibition guide. See issues of *Arts Review* (London, England)

Gallery focus. See issues of *The Artist* (Tenterden, England)

In view. See issues of *The Artist* (Tenterden, England)

On view. See issues of *Museums Journal*

Regional. See issues of *Arts Review* (London, England)

Temporary exhibitions. See issues of *Museums Journal*

**Illinois**

See also

Chicago (Ill.)—Exhibitions

**India**

See also

New Delhi (India)—Exhibitions

**Ireland**

See also

Dublin (Ireland)—Exhibitions

**Italy**

See also

Fiera di Milano  
Triennale di Milano

See also subhead Exhibitions under the following subjects

Mantua (Italy)  
Milan (Italy)  
Udine (Italy)  
Venice (Italy)

Crónica de Italia. See issues of *Goya*

**Japan**

See also

International Garden and Greenery Exposition (Osaka, Japan)

Tokyo (Japan)—Exhibitions

Report from Japan. See issues of *Oriental Art*

**Michigan**

11th Michigan Biennial [Kresge Museum of Art, Michigan State University, East Lansing] N. Gavril. *New Art Exam* 16:58 Ap '89



## Exhibitions—cont.

- Missouri**  
See also  
Saint Louis (Mo.)—Exhibitions
- Monaco**  
See also  
Monte Carlo (Monaco)—Exhibitions
- Netherlands**  
See also  
Maastricht (Netherlands)—Exhibitions  
The Merchants of Vincent [listing of events for van Gogh centenary] J. Turner. col il *Art News* 89:155 Mr '90
- New York (State)**  
See also  
New York (N.Y.)—Exhibitions
- Poland**  
See also  
Warsaw (Poland)—Exhibitions
- Portugal**  
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Lisbon (Portugal)—Exhibitions
- Soviet Union**  
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Moscow (Soviet Union)—Exhibitions
- Spain**  
See also  
Expo 92 (Seville, Spain)  
See also subhead Exhibitions under the following subjects  
Barcelona (Spain)  
World chronicle: Spain. J. V. Aliaga. il *Art Int* no8:62-4 Aut '89
- Sweden**  
See also  
Stockholm (Sweden)—Exhibitions
- Switzerland**  
See also  
Zurich (Switzerland)—Exhibitions
- Tennessee**  
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Memphis (Tenn.)—Exhibitions
- United States**  
See also  
Chicago International Art Exposition  
Christopher Columbus Quincentenary—Exhibitions  
Cleveland Museum of Art. May Show  
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)  
Washington (D.C.)—Exhibitions  
World's Columbian Exposition (1893: Chicago, Ill.)  
1989 in review [museums and alternative spaces] il *Art Am* 78:54-7 Ag '90  
Almanac. See issues of Women Artists News  
Artlook West. See issues of Southwest Art  
Bulletin board. See issues of American Artist  
Calendar. See issues of Art Direction  
Calendar. See issues of Interior Design (New York, N.Y.)  
Calendar. See issues of Museum News  
Calendar. See issues of Shuttle, Spindle & Dyepot  
Current and coming. See issues of Antiques  
Current exhibitions. See issues of Archaeology  
Events. See issues of Fine Woodworking  
Exhibitions. See issues of Afterimage  
Exhibitions. See issues of American Ceramics  
Exhibitions. See issues of Women Artists News  
Exhibitions of the French Revolution—America: a round-up. M. Hamilton-Phillips. il *Apollo* ns 130:52-4 Jl '89  
Exhibits. See issues of American Artist  
Exhibits. See issues of Museum News  
Galleries. See issues of American Indian Art Magazine  
Gallery calendar. See issues of Artweek  
Here's some of what you have to look forward to. *Mus News* 68:13-14 S/O '89; 69:21 My/Je '90  
In the galleries. See issues of Art & Antiques  
Itinerary. See issues of Ceramics Monthly  
Letter from the U.S.A. See issues of Apollo (London, England)  
Museum news. See issues of Art Journal  
Museum notebook. See issues of Southwest Art  
Museum preview, 1990-91. il *Art Am* 78:41-9+ Ag '90  
Museums. See issues of American Indian Art Magazine  
The Nation. See issues of Art News  
Openings. See issues of Art & Antiques  
Politics makes for strange—and sometimes wonderful—bedfellows [the National Geographic Society and the city of Memphis are partners in a string of traveling exhibitions] col il *Mus News* 69:12-14 Ja/F '90  
Preview. See issues of Southwest Art  
Report from America. See issues of Oriental Art  
Review of exhibitions. See issues of Art in America

Reviews. See issues of New Art Examiner

## Exhibitions, Traveling

- Crumbs from the table [Touring exhibitions seminar] M. Sixsmith. il (pt col) por *Mus J* 89:28-30 Je '89  
Doing the business [should temporary exhibitions make a profit?] M. Greene. col il *Mus J* 89:26-9 S '89  
Movements, themes and variations [Touring exhibitions; Museums or theme parks: seminars] M. Davies. il (pt col) *Mus J* 89:31-3 Je '89

Exits See Entrances and exits

Exon, Randall

## Reproductions

- Mutatis, mutandis (1988)  
*Am Artist* 54:14 S '90 (col)

## Exoticism in art

- The Great distinction: figures of the exotic in the work of William Hodges. H. Guest. bibl f il *Oxford Art J* 12 no2:36-58 '89

John Singer Sargent's Javanese dancers. D. D. Thompson. bibl f il (pt col) *Antiques* 138:124-33 Jl '90

Expatriate architects See Architects, Expatriate

Expatriate artists See Artists, Expatriate

Expeditions See Artists' travels

Experimental films See Motion pictures—Experimental films

Experimental music See Music, Experimental

Experimental photography See Photography, Experimental

Experimental theater See Theater, Experimental

## Expertising

See also

- Attribution of works of art  
Dendrochronology  
Forgery of antiquities and works of art  
Reconstruction of works of art  
Valuation of works of art

Adam Elsheimer: Aeneas rettet Anchises aus dem brennenden Troja [ein Stammbuchblatt in Deckfarbenmalerei] J. Rapp. bibl f il (pt col) *Pantheon* 47:112-32 '89Ancient wood figures from Sierra Leone: implications for historical reconstruction. F. Lamp. bibl il (pt col) map *Afr Arts* 23:48-59+ Ap '90Art pergamenien, histoire, collections: le Perse du musée d'Aix et le petit ex-voto attalide. F. Queyrel. bibl f il diag *Rev Archeol* fasc2:253-96 '89Artlaw [moral rights and authentication] P. H. Karlen. *Artweek* 20:12 Ag 26 '89Bronzes dorés [interviews with Christian Baulez, Christian Bernard, and Michel Meyer] N. Schmitt. col il *Connaiss Arts* no455:60-9 Ja '90Camassei et Pierre de Cortone au Palais Barberini. A. S. Harris. bibl f il *Rev Art* no81:73-6 '88Carel Fabritius and portraiture in Delft. D. R. Smith. bibl f il *Art Hist* 13:151-74 Je '90The Casanatense missal and painting in Guelders in the early fifteenth century. J. Hamburger. bibl f il *Wallraf-Richartz-Jahrb* 48-49:7-44 '87-'88The Chevet of Saint-Jouin-de-Marnes. A. Tcherikover. bibl f il map plan diag *Gesta* 28 no2:147-64 '89Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 8:175-214 Je '89The Dating of Simone Martini's S. Ansano altar-piece: a re-examination of two documents. K. M. Frederick. bibl f *Burlington Mag* 131:468-9 Jl '89Deux madones en marbre de Verrocchio. Sir J. Pope-Hennessy. bibl f il *Rev Art* no80:17-25 '88Der Dolch am linken Bildrand: zur Interpretation von Pieter Bruegels Landschaft mit dem Sturz des Ikarus. B. Wyss. bibl f il maps *Z Kunstgesch* 51 no2:222-42 '88A Dossal by Giotto and his workshop: some problems of attribution, provenance and patronage. D. Gordon. bibl f il (with col cov) *Burlington Mag* 131:524-31 Ag '89Enquête sur un décor [dans un château de la région lyonnaise, huit pièces de réception conservent un superbe décor peint] H. Grandsart. col il *Connaiss Arts* no454:122-9 D '89Être Rembrandt ou ne plus l'être [Rembrandt research project] P. Jeromack. bibl f il (pt col) *Connaiss Arts* no441:102-9 N '88The Final layer: l'ultima mano on Michelangelo's Sistine Ceiling. J. Beck. *Art Bull* 70:502-3 S '88; Discussion. 71:508-9 S '89Four unique double-faced female heads from the Amman Citadel. A.-J. 'Amr. bibl il *Palest Explor Q* 120:55-63 Ja/Je '88; Discussion. 121:69-70 Ja/Je '89Francesco Granacci and some questions of identity. M. E. D. Laing. bibl f il *Metrop Mus J* 24:153-66 '89



**Expertising—cont.**

- From Cluny to Moutiers-Saint-Jean: The origin of a limestone fragment of an angel at The Cloisters. C. T. Little. bibl f il diag *Gesta* 27 no1/2:23-9 '88
- Gainsborough's varnished watercolor technique. J. P. Derow. bibl f il *Master Drawings* 26:259-71 Aut '88
- The Hasanlu gold bowl: thirty years later. I. J. Winter. bibl il por plan diag *Expedition* 31 no2-3:87-105 '89
- Illuminated musical manuscripts in Byzantium: a note on the late twelfth century. A. W. Carr. bibl f il *Gesta* 28 no1:41-52 '89
- Intorno alla cosiddetta Testa Carafa del Museo Nazionale di Napoli. U. Pannuti. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:129-57 '88
- Kenntnisstand und Wissenschaft. H. Althöfer. bibl f il diags *Wallraf-Richartz-Jahrb* 48-49:485-96 '87-88
- Medieval ivories in the romance tradition. R. H. Randall. bibl f il *Gesta* 28 no1:30-40 '89
- The Meeting of Jacob and Rachel: Hugo van der Goes drawing at Christ Church, Oxford. J. Sander. bibl f il *Master Drawings* 27:39-52 Spr '89
- A Mid-fifteenth century book of hours from Bruges in the Walters Art Gallery (MS.721) and its relation to the Turin-Milan Hours. M. Smeyers. bibl f il tab *J Walters Art Gallery* 46:55-76 '88
- The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89
- Natuurwetenschappelijk onderzoek van de Kanistriptiek. N. Köhler. bibl f il *Ned Kunsthistorisch Jaarb* 37:75-94 '86
- Neue Beiträge zum œuvre Anton van Dycks. J. M. Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:123-86 '87-88
- A New date for Francesco Melzi's Young man with a parrot. P. C. Marani. bibl f col il *Burlington Mag* 131:479-81 Ji '89
- A Newly-discovered still life by Juan Sánchez Cotán. W. B. Jordan. il (pt col) *Burlington Mag* 132:96-9 F '90
- News: detectives. G. Hughes. il *Arts Rev* 42:135 Mr 23 '90
- Nicodème travesti: la Descente de Croix d'ivoire du Louvre [l'examen de la polychromie fait à la loupe binoculaire au microscope et sous rayons ultra-violet]. D. Gaborit-Chopin and others. bibl f il diags *Rev Art* no81:31-46 '88
- Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:5-38 Spr '89
- Notes on early Rembrandt drawings. P. Schatborn. bibl f il *Master Drawings* 27:118-27 Summ '89
- On the date of the Shengmudian sculptures at Jinci. A. McNair. bibl f il *Artibus Asiae* 49 no3/4:238-53 '88-89
- A Polychrome terracotta bust of a laughing child at Windsor Castle. J. Larson. bibl f il (pt col) *Burlington Mag* 131:618-24 S '89
- A Problem resolved [reattributing an early photograph in the RPS collection to the unknown J.K. Enslin, rather than Fox Talbot] H. J. P. Arnold. bibl f il por diags *Br J Photogr* 136:25-7 My 18 '89; 136:20-1 My 25 '89
- Raffaels Heilige Familie mit dem Lamm [Anmerkungen zu einem Problem der Kunstgeschichte] J. Meyer zur Capellen. bibl f il (pt col) *Pantheon* 47:98-111 '89
- A Rediscovered work by Hugo van der Goes. C. Grimm. bibl f il (pt col) *J Walters Art Gallery* 46:77-91 '88
- Replication and the art of Veronese. B. L. Brown. bibl f il *Stud Hist Art* 20:111-24 '89
- A Revised dating for part of Gericault's Chicago album. C. Sells. bibl f il *Master Drawings* 27:341-57 Wint '89
- The Role of perceptual learning in connoisseurship: Morelli, Berenson, and beyond. H. B. J. Maginnis. bibl f il diags *Art Hist* 13:104-17 Mr '90
- Simple science in the service of authentication and attribution. A. Bennett. il *Apollo* ns 131:179-81 Mr '90
- The Singing "Lute-player" by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90
- Sur quelques oeuvres du mécénat de la seconde branche d'Anjou de la maison de France: la datation de la tenture de l'Apocalypse [with appendix] J.-B. de Vaivre. bibl f il *Bull Monum* 147 no1:35-54 '89
- Die Tavola Doria—Modello Leonardos zur Anghiarisch-lacht. F. Piel. bibl il (pt col) *Pantheon* 47:83-97 '89

- Technische aspecten van de Kerkprediking en twee andere werken uit de Aertgen van Leyden-groep. F. Scholten. bibl f il *Ned Kunsthistorisch Jaarb* 37:53-74 '86
- Eine unbekannte Holzstatue des heiligen Stephanus von Nino Pisano. G. Kreytenberg. bibl f il (pt col) *Pantheon* 47:14-20 '89
- Unknown Carolingian drawings of Hercules from the scriptorium of Reims, and the Cathedra Petri ivories. L. Nees. bibl f il *J Walters Art Gallery* 46:37-54 '88

**Expertising, Infrared**

- Fantin-Latour's Tannhäuser unveiled: the previous state of the painting as revealed by infrared photography. J. N. Wardius. bibl f il *Bull Clevel Mus Art* 76:281-91 O '89
- A Michelangelo drawing [study for the Sistine Chapel ceiling: the nude figure next to the prophet Daniel, with technical note] M. Miller and B. F. Miller. bibl f il (with col cov, back cov) *Bull Clevel Mus Art* 77:146-79 My '90
- La Vierge au chancelier Rolin de Van Eyck: examen au moyen de la réflectographie à l'infrarouge. J. R. J. van Asperen de Boer and M. Faries. bibl f il (pt col) *Rev Louvre Mus Fr* 40 no1:37-49 '90

**Expertising, X-Ray**

- The Feast of the gods: conservation, examination, and interpretation [with appendices] D. Bull and J. Plesters. bibl il (pt col with cov) tabs diags *Stud Hist Art* 40:11-106 '90
- Metal threads made of proteinaceous substrates examined by scanning electron microscopy-energy dispersive X-ray spectrometry. N. Indictor and others. bibl f il tabs *Stud Conserv* 34:171-82 N '89
- Non-destructive scientific studies on Chinese porcelains. C.-T. Yap. col il por diags *Arts Asia* 19:172-5 N/D '89
- Some observations on the relationship between Caravaggio's two treatments of the Lute-player. K. Christiansen. bibl f il (with col cov) *Burlington Mag* 132:21-6 Ja '90
- A Still life by Joris van Son. R. Seidler. bibl f il (pt col) *J Walters Art Gallery* 47:91-7 '89
- Technical examination of Riccio plaquettes. S. Sturman and B. Berrie. bibl f il *Stud Hist Art* 22:175-88 '89
- A Technical study of three cloisonné enamels from the Botkin Collection. C. Stromberg. bibl f il tabs *J Walters Art Gallery* 46:25-36 '88

**Explorers***See also*

- America—Discovery and exploration
- Oceania—Discovery and exploration
- French customs, literary borders [Chateaubriand's review of Mackenzie's report of his 1789 Arctic expedition] D. Hollier. bibl f il *October* no49:40-52 Summ '89
- Hillcraft climbs again [remaking in video a series of films to inspire young explorers] M. Dybeck. il *Photogr J* 129:538-9 D '89
- A Phoenician fable [myth that the Atlantic was impassable] P. M. Bikai and P. M. Bikai. col il maps *Archaeology* 43:20+ Ja/F '90
- Setting the stage for Columbus [Portuguese mariners] L. Casson. col il map *Archaeology* 43:50-5 My/Je '90

**Exhibitions**

- The Yellow Earl at the Museum of Mankind [London] S. Krech. bibl il (pt col) por *Am Indian Art Mag* 15:64-75 Aut '90
- Expo 92 (Seville, Spain)**
- Barton Myers wins Seville pavilion [for United States] A. Bussel. il *Prog Archit* 70:19+ Ag '89
- Il mondo in un'isola [Expo '92 a Siviglia] M. Valenti. col il *Architettura* 35:916-17 D '89
- Pavillon du Danemark pour Séville. il (pt col) diags *Archit Aujourd'hui* no267:60-1 F '90
- Prize winning project of Barton Meyers' U.S. Pavilion for Seville Expo 92. il diag A + U no228:7-8 S '89
- Seville, Expo '92 [preparations] il (pt col) plan *Abitare* no278:158-9 O '89

**Expo 2000**

- Fight the Venice expo [candidate for the Universal Exhibition of the year 2000] il *Archit Rev* 187:4 Je '90

**Export, Valie***about*

- Body as sign: performance and film works of Valie Export. B. Kapke. bibl f il pors *High Perform* 12:34-7 Spr '89
- Export art, Chinese** *See* China trade art
- Export porcelain, Japanese** *See* Porcelain, Japanese
- Exportation of works of art** *See* Importation and exportation of works of art



- Exposition internationale des arts décoratifs et industriels modernes (1925; Paris, France)**  
Chinese art and Chinese artists in France 1924-1925. C. Clunas. bibl f il *Arts Asiat* 44:100-6 '89
- Exposition Universelle (1889; Paris, France)**  
American artists at the 1889 Exposition Universelle in Paris. A. Blaugrund. bibl f il (pt col) *Antiques* 136:1158-69 N '89
- Exposure meters**  
Improved meter with manual correction. B. Scott. diags *Br J Photogr* 137:79-80 Ja 11 '90  
The Weston exposure meter. G. Wakefield. il diag *Br J Photogr* 137:16-17 Je 7 '90; 137:16-17 Je 14 '90
- Express highways** See Roads
- Expression, Facial** See Physiognomy
- Expression (Philosophy)**  
Dilthey and the historicity of poetic expression. J. Owensby. bibl f *J Aesthet Art Crit* 46:501-7 Summ '88  
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- Expressionism**  
See also  
Abstract Expressionism  
Brücke, Die  
The Avant-garde in Central and Eastern European literature. E. Bojtár. bibl f *Art J* 49:58-9 Spr '90  
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Franz Marc dessinateur: de l'expressionnisme à l'abstraction. B. Gaetgens. col il *Connaiss Arts* no455:70-7 Ja '90  
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- Exhibitions**  
Gli espressionisti del museo di Hannover ed Emile Nolde [Palazzo Reale, Milan] M. Pratesi. il (pt col) *Boll Arte* 70:117-21 Mr/Ap '85  
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German Expressionism [Leinster Fine Art, London] E. Frith. il *Arts Rev* 42:178-9 Ap 6 '90  
Transformative power of art [Expressionism and modern German painting from the Thyssen-Bornemisza collection, Legion of Honor, San Francisco] C. Connor. il *Artweek* 21:18 Je 7 '90
- Exter, Aleksandra Aleksandrovna, 1882?-1949**  
**Reproductions**  
Colour dynamic composition (oil and gouache, ca 1916-17) *Apollo* ns 131:[front] 15 Mr '90 (col)
- Exterior walls** See Walls
- Extinct cities** See Cities and towns, Ruined, extinct, etc.
- Extras in motion pictures** See Motion pictures—Casting
- Ey, Johanna, 1864-1947**  
about  
A Mother of ideas. B. A. MacAdam. por *Art News* 89:30 Summ '90
- Eybl, Franz, 1806-1880**  
**Reproductions**  
La promesse d'amour (1856) *Connaiss Arts* no444:107 F '89 (col)
- Eyck, Aldo van, 1918-**  
about  
Architect ludens: Aldo & Hannie van Eyck [3 projects] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:35-57 F '90  
Costruito l'ampliamento dell'European Space Agency: ESTEC [Netherlands] A. Angelillo. il (pt col) *Casabella* 54:26 F '90  
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Royal Gold Medal for Aldo van Eyck. por *RIBA J* 97:7 Ap '90  
Van Eyck retrospective [Beurs building, Amsterdam; exhibit] P. Buchanan. il plans diags *Archit Rev* 187:4 F '90
- Eyck, Barthélemy d' See Clerc, Barthélemy de, fl. 1447-ca. 1476**
- Eyck, Hannie van**  
about  
Architect ludens: Aldo & Hannie van Eyck [3 projects] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:35-57 F '90  
Costruito l'ampliamento dell'European Space Agency: ESTEC [Netherlands] A. Angelillo. il (pt col) *Casabella* 54:26 F '90  
Diabolico maestro [European Space Research and Technology Centre, Noorwijk, Netherlands] V. Visconti. il (pt col) plans diags *Architettura* 36:314-18 Ap '90
- Eyck, Jan van, ca. 1390-1441**  
about  
Jan van Eycks Selbstbildnis—der Mann mit dem roten Turban und der sogenannte Tymotheos der Londoner National Gallery. D. Jansen. bibl f il *Pantheon* 47:36-48 '89  
il: Mann mit dem roten Turban; Margarete, die Gattin des Jan van Eyck; Jan de Leeuw; Tymotheos (2); Arnolfini-Hochzeit; Die Madonna des Kanonikus Joris van der Paele; Kardinal Niccolo Albergati; Baudoin de Lannoy  
On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89  
Two Parisian artists of the Dunois Hours and a Flemish motif. P. R. Monks. bibl f il *Gaz B-Arts* ser6 v112:61-8 S '88  
il(det): Rolin Madonna  
La Vierge au chancelier Rolin de Van Eyck: examen au moyen de la réflectographie à l'infrarouge. J. R. J. van Asperen de Boer and M. Faries. bibl f il (pt col) *Rev Louvre Mus Fr* 40 no1:37-49 '90  
La ville de Stein am Rhein à l'arrière-plan dans La Vierge au chancelier Rolin de Van Eyck? P. Schwarzmänn. bibl f il *Gaz B-Arts* ser6 v115:104-8 F '90
- Eycken, Charles van den, b. 1859**  
**Reproductions**  
Awaiting its master (1920) *Archit Dig* 47:226 My '90 (col)
- Eydoux, Henri-Paul, 1907-1986**  
about  
Obituary  
*Z Kunstgesch* 51 no2:297-9 '88. B. Nicolai.
- Eye in art**  
Die Augen der Augenschalen. N. Kunisch. bibl f il *Antike Kunst* 33 no1:20-7 '90  
Leon Battista Alberti: some biographical implications of the winged eye. L. Schneider. bibl f il *Art Bull* 72:261-70 Je '90
- Eyeglasses** See Spectacles
- F**
- F R Master** See Xanto Avelli, Francesco, fl. 1530-1542
- F T L Associates**  
Dramatic tension [temporary performance structures for the Winter Garden, Battery Park City, New York] J. Henderson. col il plan *Interiors* 149:154-5 Ja '90  
Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:28 ['89]  
Sinuous scenarios [FTL's Nicholas Goldsmith frames the Steelcase Design Partnership's Eastweek products in glowing forms of illuminated fabric] J. Henderson. col il plan *Interiors* 149:64-5 Jl '90
- F&L Design**  
Furniture [Annual design review] D. Green. il (pt col with cov) diag *ID* 36:98-9 Jl/Ag '89



**Faber, Oscar, 1886-1956***about*

Castle mythology in British housing [three self-contained housing schemes in London built in the last 50 years] D. H. Eddy. col il *RIBA J* 96:28-30 D '89; Discussion. 97:21-2 F '90

**Fabergé, Peter Carl, 1846-1920****Reproductions**

Bonbonnière egg (enamel and gold, 1903)  
*Apollo* ns 131:[front] 19 Ja '90 (col)  
 Grand lion assis (red jasper, early 20th century)  
*Connaiss Arts* no453:183 N '89 (col)

**Fabergé (Firm)**

Lost and found [a missing Fabergé masterpiece surfaces] J. Bowers. col il *Connoisseur* 220:83 JI '90

**Fables***See also*

Bestiaries

**Fables in art**

Un dessin de Jean Honoré Fragonard pour les Contes de La Fontaine, conservé à l'École des Beaux-Arts. E. Brugerolles and G. Deblock. bibl f il *Gaz B-Arts* ser6 v112:267-76 D '88

**Fabre, Jan***about*

[Jack Tilton Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:95-6 F '90  
*il: Knipschaarhuls*

**Fabré, Jordi, 1949-***about*

Jordi Fabré e Mercè Torras: Facoltà di Veterinaria di Bellaterra, Barcelona. D. Malagamba. col il plans diags *Domus* no715:10-11+ Ap '90

**Fabrizio, Gentile da See Gentile, da Fabriano, ca. 1370-1427****Fabric sculpture See Soft sculpture****Fabrics See Textiles****Fabris, Jean***about*

L'affaire Utrillo [questionable authenticity of paintings sold at auction] F. Duret-Robert. col il *Connaiss Arts* no448:38 Je '89

**Fabritius, Carel, 1622-1654***about*

Carel Fabritius and portraiture in Delft. D. R. Smith. bibl f il *Art Hist* 13:157-74 Je '90  
*il: Family portrait*

**Fabrizi, François***about*

François Fabrizio. M. Bujatti. il (pt col) *Novum Gebrauchsgraphik* 60:54-8 F '89

**Fabro, Luciano, 1936-***about*

[Castello di Rivoli, Turin, Italy; exhibit] V. V. Gioia. *Arts Mag* 64:118 N '89  
*il(col p117): La groma*  
 [SteinGladstone Gallery, New York; exhibit] K. Johnson. *Art Am* 78:165-6 F '90  
*il(col): Two nudes descending a staircase dancing the boogie-woogie*  
 [SteinGladstone Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:103 F '90  
*il: Two nudes descending a staircase dancing the boogie-woogie*  
 [SteinGladstone Gallery, New York; exhibit] D. Wiener. *Flash Art* no150:124 Ja/F '90  
*il(col): Two nudes descending a staircase dancing the boogie-woogie (2 with det)*

**Reproductions**

Feet (1968-72)  
*Art Am* 77:68 S '89 (col)

**Facades**

The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:29-49 '89

La cathédrale d'Aix-en-Provence: la façade Renaissance de la maison du Chapitre. J.-J. Gloton and R. Guild. bibl f il plan diag *Bull Monum* 147 no4:325-31 '89  
 Corsini Rome, Regency Florence, and the last Medici facade for San Lorenzo [with documents] E. Ciletti. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:479-518 '88

Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53 Je '89

Le décor extérieur du Louvre sur la cour Carrée et la rue de Rivoli [iconographie de niche] A. Pinget. bibl f il tabs diags *Rev Louvre Mus Fr* 39 no2:112-25 '89

Di una facciata dosiana a Volterra e di altri frammenti di architettura fiorentina del cinquecento. E. Barletti. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:582-95 '88

La fachada mudéjar del ayuntamiento de Toledo: antigua portada del hospital de Nuestra Señora de la Paz. C. Delgado Valero and R. Izquierdo Benito. bibl f il plan diags *Archivo Esp Arte* 62:275-89 JI/S '89  
 Förlorad fasadutsmyckning på Ulriksdal och Venngarn. I. Rosell. bibl f il *Konsthistorisk Tidskr* 58 no4:151-6 '89

Francisco del Castillo, autor de la fachada de la chancillería de Granada. A. A. Ruiz Rodríguez and others. bibl f *Archivo Esp Arte* 62:364-71 JI/S '89

Il modello di Martino Longhi il Vecchio per la facciata della Chiesa nuova. A. Nova. bibl f il plan diags *Rom Jahrb Kunstgesch* 23/24:385-94 '88

Textiler Festschmuck in Stein? [Überlegungen zu den Orvietaner Fassadenreliefs] M. Semff. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:83-106 '87

**Faccini, Pietro, 1560-1602****Reproductions**

Venditori di quadri  
*Paragone* 40:pl 79 JI '89

**Face***See also*

Masks

Physiognomy

**Face in art See Head in art****Facey, Martin****Reproductions**

Vessel of light #66, has the moon lost its memory?  
*Art Am* 78:54 JI '90 (col)

**Fachhochschule Dortmund**

Typography in Dortmund. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 60:22-5 JI '89; 60:20-5 D '89

**Fachhochschule Hamburg**

Fachhochschule Hamburg. F. Einhoff and P. Wehr. il (pt col) *Novum Gebrauchsgraphik* 60:56-60 My '89

**Factor, Davis***about*

The Image makers [L.A.'s quintessential photographers; portfolio] il (pt col) *Am Photo* 1:79 Mr/Ap '90

**Factories See Industrial buildings****Faculty housing See College professors and instructors—Housing****Fadhli, Hussam A.****Reproductions**

Sparring (bronze)  
*Southwest Art* 19:SS8 N '89 (col)

**Fading of dyes See Dyes, Effect of light****Faesy, A. Robert***about*

A. Robert Faesy, Jr: structural drama for a New Canaan poolhouse [Connecticut] col il diags *Archit Dig* 46:78-81 Ag '89

**Fagan, Brian**

The Backward-looking curiosity: a glance at archaeology in the year of our Lord 1989. *Am J Archaeol* 93:445-9 JI '89

A Clash of cultures [native peoples were ill-equipped for the onslaught of the Spanish] il (pt col) por *Archaeology* 43:32-7 Ja/F '90

Rethinking prehistory. col il pors *Archaeology* 43:32-9 JI/Ag '90

Timelines. See issues of *Archaeology*

**Fagin, Steve***about*

The Machine that killed bad people. P. Mellencamp. il *Afterimage* 17:8-11 Ap '90

**Fagliari, Fabiano T., and Buchicchio, Zeni**

La rocca del Bramante a Civitavecchia: il cantiere e le maestranze da Giulio II a Paolo III [with documents] bibl f il plans tabs diags *Rom Jahrb Kunstgesch* 23/24:273-383 '88

**Fahlen, Charles***about*

[Lawrence Oliver Gallery, Philadelphia; exhibit] M. Seidel. *New Art Exam* 17:46 Ja '90

**Fahlström, Öyvind, 1928-1976****Reproductions**

ESSO-LSD (plastic, 1967)

*Artforum* 28:4 Mr '90 (col)

Green power (assemblage, 1969)

*Connaiss Arts* no455:54 Ja '90 (col)

**Fahnstrom/McCoy (Firm)**

Concepts [Annual design review] D. Green. il (pt col) pors *ID* 37:162-81 JI/Ag '90



- Fähræus, Klas, 1863-1944**  
*about*  
 Gustav Vigeland og Hans Svenske Meséner. T. Wikborg. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:67+ '88
- Fahy, Everett, 1941-**  
 The Argonaut Master. bibl f il *Gaz B-Arts* ser6 v114:285-300 D '89
- about*  
 He never fusses. M. Esterow. por *Art News* 89:38 Ja '90  
 Masterpiece theater. M. Esterow. il (pt col) por *Art News* 89:132-7 Summ '90
- Fabisovich, Simon**  
*about*  
 [Phyllis Kind Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:172 Ap '90  
*il:* The Bench: Double exposure  
 [Phyllis Kind Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:107 Ap '90  
*il:* Exchange diptych  
 Veil on photo: metamorphoses of supplementarity in Soviet art [the dialogue between painting and photography] M. Tupitsyn. bibl f il (pt col) *Arts Mag* 64:82+ N '89  
*il(p81):* Men
- Reproductions**  
 Soldiers (1989)  
*Art Am* 78:38 Ja '90 (col)
- Faience**  
 The Chemical composition of a faience bead from China. R. H. Brill and others. il tab *J Glass Stud* 31:11-15 '89  
 Faience ornaments. R. K. Liu. col il *Ornament* 13:16-17 Wint '89  
 Julián López and figure models at Alcora. A. Ray. bibl f il (pt col) *Apollo* ns 131:405-9+ Je '90  
 Trianon tricentenaire. J. Feray. il (pt col) *Connaiss Arts* no442:137 D '88
- Failing, Patricia**  
 Invisible men: blacks and bias in Western art. il (pt col) *Art News* 89:152-5 Summ '90
- Failures** See Building failures
- Fairbanks, Douglas, 1883-1939**  
*about*  
 Mary Pickford and Douglas Fairbanks, Sr. [the fabled house of Hollywood's royal couple] R. Schickel. il pors *Archit Dig* 47:148-9 Ap '90
- Fairbanks, Lucretia Rockwood, 1775-1817**  
**Reproductions**  
 Bed rug (wool, 1803)  
*Clarion* 15:22 Wint '90 (col)
- Fairbanks, Miguel Luis, 1958-**  
*about*  
 Along for the ride: a young American goes to Rio to shoot the daredevil surfistas. M. L. Fairbanks. col il por *Am Photo* 1:42-3+ My/Je '90
- Fairclough, Oliver**  
 John Thorpe and Aston Hall. bibl f il plans diag *Archit Hist* 32:30-51 '89
- Fairs** See Exhibitions
- Faith (Personification)**  
 La estatua de La Fe velada del palacio de La Granja, obra de Antonio Corradini. T. Lavallo Cobo. bibl f il *Archivo Esp Arte* 62:211-16 Ap/Je '89
- Fajans, Michael, 1948?-**  
*about*  
 [Greg Kucera Gallery, Seattle; exhibit] J. Carlsson. *Artforum* 28:172 Summ '90  
*il:* Perched
- Fakes** See Forgery of antiquities and works of art
- Fakhoury, Pierre**  
*about*  
 Notre-Dame de la Brousse [la basilique de Yamoussoukro, Ivory Coast] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no266:44-7 D '89
- Falcoff, Mark, 1941-**  
 An Aristocrat in the public square: José Ortega y Gasset [review article] *New Criter* 8:34-9 S '89  
 García Lorca and his times [review article] *New Criter* 8:25-31 Ja '90
- Falconer, Keith**  
 Cloth mills of the Stroud valleys. *Archaeol J* 145:supp64-5 '88
- Falconer, Keith, and Fradgley, Nigel**  
 Stanley Mill, Kings Stanley. plan diag *Archaeol J* 145:supp65-9 '88
- Falconet, Étienne Maurice, 1716-1791**  
*about*  
 Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:270+ '87-'88  
*il(with det):* Pygmalion au pied de sa statue qui s'anime (2)  
 Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:76-7+ Mr '90  
*il:* Friendship; Music
- Falconetto, Giovanni Maria, ca. 1468-1535**  
*about*  
 The Plaquettes of Moderno and his followers [with appendix] D. Lewis. bibl f il *Stud Hist Art* 22:124 '89
- Falcons** See Birds
- Falda, Giovanni Battista, ca. 1640-1678**  
*about*  
 Le fontane del Quirinale nel codice Barberiniano Latino 4409 alla Biblioteca Apostolica Vaticana. C. Baggio and P. Zampa. bibl f il *Boll Arte* 70:87-94 Mr/Ap '85  
*il:* Il nicchione; Testata della rampa laterale destra nella villa Aldobrandini a Frascati; Teatro e parte del teatro dell'acque nella villa Torlonia a Frascati; Veduta prospettica dei giardini del Quirinale a Roma; Pianta del giardino pontificio nel Quirinale
- Reproductions**  
 Alexander VII's project for Piazza Campitelli (print, 1665)  
*Rom Jahrb Kunstgesch* 25:246 '89  
 Piazza San Carlo ai Catinari (print, 1665)  
*Rom Jahrb Kunstgesch* 25:263 '89
- Falin, Billy**  
**Reproductions**  
 Self-portrait minus self (photo)  
*Bull Clevel Mus Art* 77:131 Ap '90
- Falk, Tilman**  
 Naturstudien der Renaissance in Augsburg. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-'87
- Falkenhausen, Lothar von**  
 Niuzhong chime-bells of Eastern Zhou China. bibl f il diags *Arts Asiat* 44:68-83 '89
- Falkenstein, Claire, 1908-**  
*about*  
 The Decentered artist [Jack Rutberg Gallery, Los Angeles; exhibit] B. A. Brown. il *Artweek* 20:15-16 D 7 '89
- Reproductions**  
 Generating a cube (copper, 1978)  
*Art News* 88:4 D '89
- Falkland, Lucius Cary, 2nd Viscount, 1610?-1643**  
*about*  
 The Convivium philosophicum and the Civil War: a country house and its politics. M. Mendle. bibl f *Stud Hist Art* 25:289-97 '89
- Fallon, Brian**  
 Letter from Dublin. il *Apollo* ns 130:55-7 Jl '89
- Faloci, Pierre-Louis**  
*about*  
 A une éternité près [ferme d'exploitation agricole et viticole, Algarve, Portugal; interview] J.-P. Robert. il (pt col) plan diags *Archit Aujourd'hui* no263:24-9 Je '89
- Falter, John, 1910-1982**  
**Reproductions**  
 June wedding (1950)  
*Antiques* 137:1111 My '90 (col)  
 Rush hour shower (1947)  
*Antiques* 137:859 Ap '90 (col)
- Family**  
*See also*  
 Artists' families  
 Home
- Family in art**  
 An Eighteenth-century family [Hogarth's portrait of the Graham children] M. Webster. bibl f il *Apollo* ns 130:171-3+ S '89  
 For the whole family: Danny Lyon's album art [review article] J. R. Green and others. il *Afterimage* 17:4-6 F '90  
 Forum: a Duncan Grant drawing of the Strachey Family. F. L. Peterson. il *Drawing* 12:9-10 My/Je '90  
 Neighbors and kin [four Southern photographers] R. Price. il *Aperture* no115:32-9 Summ '89  
 Rising above sentiment [the theme of mother and child] K. Fitzpatrick. *Sculpt Rev* 38 no3:20-7 '89
- Family in motion pictures**  
 Back to the future in the 80s with fathers & sons, supermen & peewees, gorillas & toons. M. Kinder. bibl f il *Film Q* 42:2-11 Summ '89



**Family in motion pictures—cont.**

Make room for daddy [the old father-son chat is back]  
G. Kilday. col il *Am Film* 15:16 N '89

**Famous, George W.**

about

Remote area ambiance [Remote Work Center for AT&T, Oakland, Calif] K. Tetlow. il plan *Interiors* 149:36 Mr '90

**Fan, K'uan, fl. ca. 990-1030**

about

Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:64+ '89

il: Travelers by streams and mountains (2, with det)

**Fan Kuan See Fan, K'uan, fl. ca. 990-1030****Fan masks See Masks, Gabon****Fan sculpture See Sculpture, Gabon****Fancelli, Luca, 1430-1495**

about

L'Oscuro linguaggio del tempio di S Sebastiano in Mantova. G. Baldini. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:167-76+ '89

**Fanch, 1949-****Reproductions**

Regatta in Portofino (print)

Artist 105:cov F '90 (col)

**Fang Chuxiong, 1950-****Reproductions**

Fruit and squirrels (1989)

*Arts Asia* 20:65 My/Je '90 (col)

**Fannin, Minnie J.**

(jt. auth) See Lehner, Monique B., and Fannin, Minnie J.

**Fans**

General Stilwell's collection of fan ornaments. N. S. Easterbrook. il (pt col) pors *Arts Asia* 19:109-12 JI/Ag '89

The Japanese fan. K. F. Beall. col il *Fiberarts* 16:7+ N/D '89

**Exhibitions**

The Art of the fan from the 16th to the 20th century [Louvre des Antiquaires, Paris] K. Helmi. col il *Ornament* 13:18+ Fall '90

**Fantastic architecture See Architecture, Fantastic****Fantastic art See Art, Fantastic****Fantasy**

See also

Motion pictures—Fantasy films

Fantasy portfolio. See issues of ID (New York, N.Y.)

The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f il *J Archit Educ* 43:3-12 Fall '89

Through the looking glass: observations on fantasy and the miniature. C. E. Licka. bibl f il (pt col with cov) *Metalsmith* 10:28-33 Summ '90

**Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904**

about

Fantin-Latour, peintre de fleurs. E. Hardouin-Fugier. bibl f il pors *Gaz B-Arts* ser6 v113:135-42 Mr '89

il: Roses dans une coupe; Fleurs en buisson

Fantin-Latour's Tannhäuser unveiled: the previous state of the painting as revealed by infrared photography. J. N. Wardius. bibl f il *Bull Clevel Mus Art* 76:281-91 O '89

il: Tannhäuser (6)

**Reproductions**

Nature morte, fleurs et fruits (1872)

*Connaiss Arts* no454:47 D '89 (col)

**Fantuzzi, Antonio, ca. 1508-ca. 1550****Reproductions**

Martyrdom of two saints (chiaroscuro woodcut after Parmigianino, ca 1527)

*Bull Detroit Inst Arts* 65 no2/3:46 '89

**Farabough, Laura**

about

Projections and puppets [Private property: Climate Theater, San Francisco; performance] T. Reveaux. il *Artweek* 20:16 D 28 '89

**Farber, Manny**

about

Allegories of desire [Krygier/Landau Contemporary Art, Santa Monica, Calif; exhibit] S. Agalides. *Artweek* 21:14 Ap 12 '90

il: Lure

[Krygier/Landau Contemporary Art, Santa Monica, Calif; exhibit] D. Pagel. *Arts Mag* 64:83 Summ '90

il: Night and day

**Fargler, Jean-Paul**

Vidéo. See issues of Cahiers du Cinema

**Faries, Molly**

(jt. auth) See Asperen de Boer, J. R. J. van, and Faries, Molly

**Farinacci, Marilyn**

about

The 1989 May Show. T. E. Hinson. il (with col covs) *Bull Clevel Mus Art* 76:207-8 JI '89

il: Witness (col cov); Guardian (p211)

**Faris, William, the Elder, 1728-1804**

about

A Chesapeake craftsman's eighteenth-century gardens. B. W. Sarudy. bibl f il plan *J Gard Hist* 9:141-52 JI/S '89

**Farm buildings**

See also

Barns and stables

Granaries

A une éternité près [ferme d'exploitation agricole et viticole, Algarve, Portugal; interview] J.-P. Robert. il (pt col) plan diags *Archit Aujourd'hui* no263:24-9 Je '89

Farm buildings in Gloucestershire. J. E. C. Peters. *Archaeol J* 145:70-3 '88

Noble little farmhouse [Reid house, Johns Island, S.C] L. Nesmith. col il plans *Architecture* [78]:148-9 My '89

**Conservation and restoration**

Recording vernacular rural structures in New South Wales [Riverina region] P. Freeman. bibl f il map plan *Assoc Preserv Technol Bull* 22 no1/2:39-43 '90

**Remodeling**

A Minka revival: Japanese farmhouse traditions reinterpreted in Hawaii [Maunaloa Bay, Honolulu] M. Webb. col il pors (p24) *Archit Dig* 46:198-204 Ag '89

**Farm life in art**

Lewis Hine and the Southern drought: a visual testimony of the rural depression. M. Zapotka. bibl f il *Hist Photogr* 13:311-20 O/D '89

The Sower and the sheaf: biblical metaphor in the art of Vincent van Gogh. J. Sund. bibl il *Art Bull* 70:660-76 D '88

**Farm Security Administration (U.S.) See United States.**

Farm Security Administration

**Farming See Agriculture****Farms, Abandoned**

Patrimoine: les fermes aussi. A. de Gaigneron. col il *Connaiss Arts* no442:108-11 D '88

**Farnese, Alessandro See Paul III, Pope, 1468-1549****Farny, Henry F., 1847-1916**

about

Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. col il *Southwest Art* 19:97 F '90

il(col): Morning of a new day

**Reproductions**

The Travelers (gouache)

*Antiques* 137:818 Ap '90 (col)

[Untitled: Indian riding horse through water] (gouache on paper)

*Antiques* 137:61 Ja '90 (col)

**Influence**

Unknown Indian (paint by M. Furlow)

*Southwest Art* 19:134 Ap '90 (col)

**Farova, Anna**

Josef Sudek, poet of Prague: Outward journey; a deepening vision [portfolio of prints and a biographical profile] bibl il (with covs) pors *Aperture* no117:3-81 Wint '90; no118:82-157 Spr '90

**Farrar, Scott**

about

Astonishing effects slate for Future [Back to the future sequels] R. Magid. col il (with cov) pors *Am Cinematogr* 70:47-8 D '89

**Farrell, Sara**

about

[1935 Gallery, Chicago; exhibit] M. Stevens. *New Art Exam* 17:54 S '89

il: Bluebeard's castle, detail, screws

**Farrell, Vincent****Reproductions**

Spring

*Art Antiqu* 7:41 Mr '90 (col)

**Farrell (Terry) Partnership See Terry Farrell Partnership****Farrington, Frank**

about

Marketing with art [Cooper Carry Interiors new studio, a showcase and sales tool] K. Tetlow. il por *Interiors* 149:36 Je '90



**Fascism and architecture**

- Architettura dell'occupazione: Francia e Germania 1940-1950. J.-L. Cohen and H. Frank. bibl f il (pt col) maps plans diags *Casabella* 54:40-58 Ap '90
- A Precedent for the Prince [Prince Charles' ideas about architecture have an unnerving resemblance to those of the Nazis] M. Pawley. bibl f il *Archit Rev* 187:80-2 Ja '90

**Fascism and art**

- Allegories of power: Markus Lüpertz's German motifs. D. Dietrich. bibl f il *Art J* 48:164-70 Summ '89
- Antifascism in American art [review article] J. Harris. bibl f *Art Hist* 13:256-60 Je '90
- Entartete Kunst, der Ausverkauf Deutscher Expressionisten. M.-A. von Lüttichau. bibl f il (pt col) *Du* no7:38-41+ JI '89
- Exposing fascism: a menace in our midst—the art of Josef Schuetzenhoefer. G. Kester. bibl f il (pt col) *New Art Exam* 16:24-9 D '88
- The Need for public representation and the burden of the German past. M. Winzen. bibl f il *Art J* 48:309-14 Wint '89

**Fascism and city planning** See City planning and politics**Fash, Barbara W.**

- (jt. auth) See Fash, William L., jr., and Fash, Barbara W.

**Fash, William L., jr., and Fash, Barbara W.**

- Scribes, warriors, & kings [the lives of the Copán Maya] col il (with cov) *Archaeology* 43:26-35 My/Je '90

**Fashion**

## See also

- Costume  
Costume accessories  
Perfumes

- Director chic [director's style of dress] G. Peary. *Am Film* 15:16 Ja '90
- Fads and fallacies. A. Stiletto. *Metalsmith* 9:8 Summ '89; 10:8 Wint '90
- An Insider's guide to the best dressed list. G. P. Palmer. il (pt col with cov) *Connoisseur* 219:56-67 Ag '89
- The Many faces of Yves, the designer of the half century [Saint Laurent] D. Rafferty. il (pt col with cov) por *Connoisseur* 220:56-67 F '90
- Strong suits [for women] D. Rafferty. il (pt col) *Connoisseur* 220:94-103+ Mr '90
- The Threads of corporate style [and what they signify] F. D. White and M. Zweig. il *Architecture* 78:100 D '89
- To live and dress in L.A. H. A. Rodman. col il *Connoisseur* 220:21+ JI '90
- Topic A: what price fashion? H. Propper. *Inter Des* 61:55 Ja '90
- True taste [why Frances Patiky Stein has it] D. Rafferty. il (pt col) pors *Connoisseur* 219:106-13 O '89

**Advertising**

- See Clothing industry—Advertising

**Exhibitions**

- See Costume—Exhibitions

**History**

- Fashion, femininity and the fight for the vote. K. Rolley. bibl f il *Art Hist* 13:47-71 Mr '90

**Fashion design** See Costume design**Fashion designers** See Designers**Fashion drawing**

- Fashion notebook [a rare collection of classic Hollywood costume sketches] J. Chatfield-Taylor. col il por *Archit Dig* 46:250+ S '89

**Fashion museums and collections** See Costume museums and collections**Fashion photography**

- Andrew MacPherson [fashion photographer] J. Bigglestone. il *Br J Photogr* 136:12-15 O 12 '89
- The Face [supermodel Paulina Porizkova] O. Edwards. pors (with cov, inside cov) *Am Photo* 1:78-85 Ja/F '90
- Nana Watanabe. E. Zwingle. il (pt col) por *Graphis* 46:32-45 Ja/F '90
- Process makes perfect [a photographic partnership] M. Kaplan. il (with col cov) *Am Photogr* 23:20-2 O '89
- The Spirit of fun [Esprit sportswear campaign] M. Kaplan. col il *Am Photo* 1:34+ My/Je '90
- Victoria Pearson Cameron [stylish images that are very fashion-forward] E. Roth. col il *Am Photogr* 23:52-5 JI '89

**Collections**

- See Photography—Collections

**Fasnacht, Heide**

## about

- [Germans van Eck Gallery, New York; exhibit] L. Kachur. *Art Int* no8:59 Aut '89
- il: Opponent

- [Germans van Eck Gallery, New York; exhibit] E. Handy. *Arts Mag* 64:95 S '89

il(col): Oculama

**Fasolino, Teresa****Reproductions**

- The Parade of noses  
*Commun Arts Mag* 31:78-9 JI '89 (col)
- School of Visual Arts, scholarship poster  
*Commun Arts Mag* 32:116 JI '90 (col)

**Fassbender, Adolf****Reproductions**

- White night, New York (1934)  
*Archit Dig* 46:52 N '89

**Fast food industry** See Food industry and trade**Fast food restaurants** See Restaurants, lunchrooms, etc.**Fath, Jacques, 1912-1954**

## about

- Department of Costumes and Textiles [recent acquisitions] J. I. Ohley. *R I Sch Des Mus Notes* 72:18-19 O '85

il: Ballgown

**Fathy, Hassan, 1900-1989**

## about

- Hassan Fathy: the new traditionalists. J. Steele. col il plans diags *Archit Des* 59 no11/12:ii-vii '89

**Obituary**

- Archit Aujourd'hui* por no267:17 F '90. F. Chaslin.  
*Archit Rev* il por 187:9 Ja '90. J. Steele.  
*Mimar* il por plans no33:34-41 D '89. G. Maluenda and F. Pich-Aguilera.  
*Prog Archit* 71:28 Ja '90

**Fatimid jewelry** See Jewelry, Fatimid**Fattori, Giovanni, 1825-1908****Reproductions**

- Castagneto (ca 1865-75)  
*Archit Dig* 47:158 Je '90 (col)

**Faucets** See Plumbing fixtures**Fauchery, Antoine, fl. ca. 1850****Reproductions**

- Aboriginal woman and child (1858-59)  
*Afterimage* 16:12 My '89

**Faucon, Philippe**

## about

- Beaux atours [des prix du festival de Belfort] F. Strauss. il *Cah Cinema* no427:45 Ja '90

**Fauconnet, François**

## about

- Petits projets: swimming-pool, Villaines [France] M.-H. Contal. il (pt col) plans diag *Archit Rev* 187:54-5 My '90

**Faure Walker, James, 1948-**

## about

- Form and function keys [new approaches to computers in design] R. Baker. col il *Design* no[495]:55 Mr '90

**Faust, Anne S.****Reproductions**

- Apartments to let (serigraph, 1988)  
*Am Artist* 54:63 Ag '90 (col)

**Faust, Daniel**

## about

- [Laurence Miller Gallery, New York; exhibit] V. Bobka. il *Flash Art* no146:117-18 My/Je '89

**Faust, Gretchen**

## about

- [Pat Hearn Gallery, New York; performance] K. Gookin. *Artforum* 28:139 Ja '90

il: 100 shovels/charity

- The State of things: questions to three object-conscious artists. R. Nickas. col il *Flash Art* no151:131-3 Mr/Ap '90

il(col): Voce; 100 shovels

**Faust, Victoria**

## about

- Unsettling landscapes [Wirtz Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 21:15-16 Mr 22 '90

**Fauteux, André, 1946-**

## about

- [Gallery One, Toronto; exhibit] L. Genereux. *Artforum* 28:150 D '89

il: Inferno

**Fautrier, Jean, 1898-1964**

## about

- Bicentennial blahs [Museum of Modern Art of the City of Paris; exhibit] J. Perl. *New Criter* 8:33+ O '89
- Enfin Fautrier! [Musée d'Art moderne de la Ville de Paris; exhibit] *Connaiss Arts* no448:9 Je '89
- il(col): Nature morte à la carafe et au raisin



**Fautrier, Jean, 1898-1964—about—cont.**

Fautrier dessinateur. M.-A. Stalter. bibl f il *Gaz B-Arts* ser6 v115:183-90 Ap '90  
 il: Nu debout, de trois-quarts droite; Nu couché; Nu debout, de dos; Paysage mouvementé; Lespugue; [5 untitled]

Jean Fautrier [Musée d'Art Moderne de la Ville de Paris; exhibit] P.-G. Persin. *L'Oeil* no410:64-9 S '89  
 il: Dessin pour Oradour; Le bouquet ocre; Dessin pour illustrer L'alleluia; il(col): Herbes; Précisions; Nu de face; Bouquet de fleurs noires; Nature morte à la poire; Tête d'otage n° 20; L'homme qui est malheureux

[Musée d'Art Moderne de la Ville de Paris; exhibit] J. Lewison. *Burlington Mag* 131:673-4 S '89  
 il: La juive; Nu retroussant sa chemise

[Musée d'Art Moderne de la Ville de Paris; exhibit] M.-A. Stalter. *Gaz B-Arts* ser6 v114:Chronique des Arts 3-4 D '89

**Reproductions**

Sunset in Alabama (1957)  
*Arts Mag* 64:68 Ja '90 (col)

[Untitled: standing women]  
*Arts Mag* 64:inside cov N '89 (col)

Visage (1956)  
*Art Am* 77:63 N '89 (col)

**Fauville, Daniel****about**

[Galerie Fred Lanzenberg, Brussels; exhibit] M. Ernould-Gandouet. il *L'Oeil* no416:89 Mr '90

**Favier, Philippe****about**

[Pointes-sèches—Wols, Favier, Picasso et quelques artistes de la galerie: Galerie La Hune, Saga 90, Grand Palais, Paris; and other exhibits] B. Gheerbrant. il *L'Oeil* no417:87 Ap '90

**Favorskii, Vladimir Andreevich, 1886-1964****about**

Father Pavel Florensky and Vladimir Favorsky: mutual insights into the perception of space [with excerpts from Florensky's book, Imaginary points in geometry] K. Sokolov and A. Pyman. bibl il por *Leonardo* 22 no2:237-44 '89

il: Cover to Mnimosti v geometrii; Portrait of P.A. Florensky; Cover to the journal Makovets; The Monastery of St Sergius at Zagorsk; Frontispiece for Dante's Vita nova; Illustration for Dante's Vita nova; Cover to Chislo kak forma; Ex-libris for Pavel Florensky

**Favraud, Charles-Henri****about**

Das Musée de L'Elysée in Lausanne. D. Bachmann. il por *Du* no5:60-3 My '89

**Favre, Pierrette Gonseth— See Gonseth-Favre, Pierrette****Favretti, Rudy J.****about**

Frontier finesse [excavation and re-creation of a 17th-century garden at Bacon's Castle, Surry County, Va] D. Papier. plan *Landsc Archit* 80:42 My '90

**Fay, Joe, 1950-****Reproductions**

[Untitled: horse and cowboy]  
*Artforum* 28:100 O '89 (col)

**Fay Jones & Maurice Jennings Architects**

Art and craft [house and artist's studio, Evergreen, Colo] D. J. Canty. col il plans diags *Archit Rec* 178:70-7 Mid-Apr '90

**Fazio, Michael**

Benjamin Latrobe's designs for a lighthouse at the mouth of the Mississippi River. bibl f il plans diags *J Soc Archit Hist* 48:232-47 S '89

**Fazzini, Pericle, 1913-1987****about**

Fazzini e Ziveri [Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; exhibit] G. Uzzani. *Boll Arte* 70:123-5 Mr/Ap '85  
 il: Anita

**Fe, Sonya****Reproductions**

[Untitled: sleeping woman with swans]  
*Art Antiqu* 7:171 Mr '90 (col)

**Fear (Jeffrey) Design Associates See Jeffrey Fear Design Associates****Fearnley, Neill****about**

[Nielsen Gallery, Boston; exhibit] W. Corbett. il *Arts Mag* 64:86 Ja '90

**Feasts See Holidays****Feaver, William**

London. See issues of Art News

**Fechin, Nicolai, 1881-1955****Reproductions**

Horses before an adobe  
*Southwest Art* 19:1 Je '89 (col)

Pietro

*Southwest Art* 19:12 Je '89 (2, with col cov det)

Redhead with green ribbon

*Southwest Art* 19:27 Je '89 (col)

**Fedden, Mary, 1915-****about**

[Christopher Hull Gallery, London; exhibit] D. Lillington. *Arts Rev* 41:808 N 17 '89

il(col): Welsh shepherd

**Fedelchak, Marilyn****about**

LA forum: duplicators or deceivers? [what is important to preserve in the landscape; symposium] R. Z. Melnick. pors *Landsc Archit* 80:54-6 My '90

**Federal Art Project**

The Worker and the machine: Lewis Hine's national research project photographs. J. M. Gutman. il *Afterimage* 17:13-15 S '89

**Federal furniture See Furniture, American****Federico II Gonzaga, Duke of Mantua, 1500-1540****about**

François I<sup>er</sup>, l'Italie et le château de Blois: nouveaux documents, nouvelles dates. M. H. Smith. bibl f il plan diag *Bull Monum* 147 no4:307-23 '89

**Federighi, Christine, 1949-****Reproductions**

Elk River wood II  
*Am Craft* 49:13 Ag/S '89 (col)

**Federle, Helmut, 1944-****about**

[Musée de Grenoble, France; exhibit] G. Verzotti. *Flash Art* no150:143 Ja/F '90

il: Woman standing in a doorway

**Feeg, Joseph, 1821-1891****about**

Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:326 Ja '90

**Fees, Professional**

See also subhead Fees and salaries under the following subjects

Architects  
 Artists  
 Designers  
 Interior designers  
 Museum personnel

**Fehl, Philipp P., 1920-****about**

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

**Fehlau, Fred****about**

[Newport Harbor Art Museum, Newport Beach, California; exhibit] F. Colpitt. *Art Am* 77:203+ N '89

il: Blinder painting #16

The Potency of crystalized thought [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] S. Geer. *Artweek* 20:3 S 9 '89

il: Blinder painting #16

**Fehlbaum, Rolf, 1940-****about**

The Vitra Chair Museum. H. Lechner. il (pt col) pors (with p107) *Graphis* 46:86-97 Ja/F '90

**Fehn, Sverre, 1924-****about**

Fehn on ice [Norwegian Glacier Museum, Vangsnes] U. Grønvold. il plans diags *Archit Rev* 187:57-9 Je '90

**Fei-yin T'ung-jung, 1593-1661****about**

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:6-7 Wint '89

**Feigenbaum, Gail**

The Kiss of Judas by Lodovico Carracci. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 48 nol:2-17 '89

**Feigin, Moses, 1904-****Reproductions**

Harlequins (1988)  
*Arts Rev* 42:262 My 18 '90 (col)

**Feilden, Bernard M.**

From restoration to maintenance: a case study of Norwich Cathedral. il *Assoc Preserv Technol Bull* 21 no3/4:23-9 '89



- Feilden Clegg Design**  
First National Housing Design Award winners. D. Davies. il *RIBA J* 96:9 D '89
- Feiler, Paul, 1918-**  
about  
[Austin/Desmond Fine Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:263 My '89
- Reproductions**  
Lunatis III (1968)  
*Arts Rev* 42:supp 5 Mr 9 '90 (col)
- Fein, Nat**  
**Reproductions**  
The Babe bows out (1948)  
*Am Photo* 1:80-1 My/Je '90
- Feinberg, Jean E.**  
about  
[Victoria Munroe Gallery, New York; exhibit] J. Yau. *Artforum* 28:162-3 Mr '90  
il: Noman's logic
- Feininger, Lyonel, 1871-1956**  
about  
Blue Heights Drive [Galka Scheyer, West Coast agent for the Blue Four; with a reprint of some of their correspondence] A. B. Sandback. bibl f il (pt col) pors *Artforum* 28:123-7 Mr '90  
Human rights/human wrongs: art and social change [review article] F. Pohl. il *Arch Am Art J* 28 no1:26-30 '88  
il: Pink sky [street in Paris]
- Reproductions**  
Brücke (charcoal, 1917)  
*Cimaise* 37:39 Je/Ag '90  
Calm at sea III (1929)  
*Art Am* 78:34 F '90 (col)  
Gelmeroda XI (1928)  
*Archit Dig* 46:247 O '89 (col)  
*Arts Rev* 41:cov D 15 '89 (col)  
Kathedrale (woodcut, 1919)  
*Jahrb Berl Mus* 29-30:254 '87-'88  
Masks, Gelmeroda (crayon, 1908)  
*Art Am* 78:66 My '90 (col det)  
*Burlington Mag* 132:xiii Ap '90 (col det)  
X21 (1930)  
*Art Am* 78:60 My '90 (col)
- Feinman, Gary M., and others**  
A Technological perspective on changes in the ancient Oaxacan grayware ceramic tradition: preliminary results. bibl maps tabs *J Field Archaeol* 16:331-44 Fall '89
- Feinstein, Rochelle**  
about  
[Sorkin Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:101-2 S '89  
il(col): Idée fixe
- Feireiss, Kristin**  
about  
Aedes [la galerie d'architecture berlinoise] C. Jaquand. por *Archit Aujourd'hui* no265:112 O '89
- Feit, Edward**  
Painting in Vermont [the work of two landscape artists] col il por (cov) *Am Artist* 54:26-37+ Mr '90  
Robert Douglas Hunter: in the Boston tradition. col il por *Am Artist* 54:50-5+ S '90
- Feito, Luis, 1929-**  
**Reproductions**  
Pintura n° 121-159  
*Cimaise* 36:107 N/D '89 (col)
- Feiyin Tongrong See** Fei-yin T'ung-jung, 1593-1661
- Fejes, Claire, 1920-**  
about  
Claire Fejes [interview] L. B. Noyes. por *Southwest Art* 19:82-6+ Ja '90  
il(col): Nalukatuk; Mother and child; Blessing; Stirring dog food; Indian village; Hunters in skin boat
- Felaert, Dirk Jacobsz See** Vellert, Dirk Jacobsz, fl. 1511-1544
- Felderman + Associates Inc.**  
L.A. law [offices, Los Angeles] E. L. Cohen. col il *Inter Des* 61:202-5 Ap '90
- Feldman, Dan**  
about  
Dan Feldman: allegory of love. B. Penn. il *Metalsmith* 9:38-41 Summ '89
- Feldman, David Henry**  
Aesthetic judgment: changes in people and changes in domains [review article] bibl f *J Aesthetic Educ* 22:85-93 Wint '88
- Feldman, Ronald**  
about  
Vers le réalisme capitaliste [Komar et Melamid] pors *Connaiss Arts* no452:150-1 O '89
- Félibien, André, sieur des Avaux et de Javerzy, 1619-1695**  
about  
Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 8:177-9 Je '89
- Feliciano, Felice, 1433-1479**  
about  
Eine unveröffentlichte Sueton-Handschrift in Göttingen aus dem Atelier des Bartolomeo Sanvito: zur Sueton-Illustration des 15. Jahrhunderts in Padua und Rom. E. Schröter. bibl f il diag *Jahrb Berl Mus* 29-30:88-91 '87-'88
- Felipe IV, King of Spain, 1605-1665 See** Philip IV, King of Spain, 1605-1665
- Felix, Deborah**  
about  
Curtains. D. Felix. *Fiberarts* 16:72 N/D '89  
il: I lost my wedding ring in the desert
- Felix, Luna**  
**Reproductions**  
[Untitled: necklace] (gold)  
*Southwest Art* 19:61 Ag '89 (col)
- Feller, John Quentin**  
Julia Dent Grant and the Mikado porcelain. bibl f il (with cov) por *Winterthur Portf* 24:165-74 Summ/Aut '89
- Fellini, Federico, 1920-**  
about  
Fellini at seventy. G. Mariotti. por *Connoisseur* 220:86-8 Ag '90  
Fellini: changing the subject. F. Burke. bibl il pors (with cov) *Film Q* 43:36-48 Fall '89  
The Voice of the moon [film] Reviews  
*Artforum* il 28:32-3 My '90. M. Giusti
- Fellows, Alice**  
**Reproductions**  
Untitled [yellow and red outlines on a green field] (1989)  
*New Art Exam* 17:38A D '89 (col)
- Fellowships See** Scholarships and fellowships
- Fels, Thomas Weston**  
The Photographs of Samuel Butler: a self-portrait. il *Print Collect Newsl* 21:100-3 Jl/Ag '90
- Felsch, Rainer C. S.**  
Further stamped roof tiles from central Greece, Attica, and the Peloponnese [with catalogs] bibl f il maps diags *Hesperia* 59:301-23 Ja/Mr '90
- Felt**  
Evidence for Ottoman influence on felt-making in Egypt. M. Gervers. bibl f il *Text Hist* 20:3-12 Spr '89
- Exhibitions**  
Art felt [Turton Tower, Bolton, England] J. Barnes. *Crafts* no102:52 Ja/F '90
- Feltre, Vittorino da See** Vittorino, da Feltre, 1378-1446
- Feltus, Ross**  
**Reproductions**  
[Untitled: children's fashion poster for Trotinette]  
*Graphis* 45:89 S/O '89 (col)
- Felver, Christopher, 1946-**  
about  
Artists in close-up. C. Felver. pors *Art Int* no9:44-9 Wint '89
- Female figure See** Human figure; Women in art
- Femininity**  
Fashion, femininity and the fight for the vote. K. Rolley. bibl f il *Art Hist* 13:47-71 Mr '90
- Feminism**  
Art history outside the canon [finding an ethnographic methodology for feminist art history] J. Bettelheim. il *Artweek* 21:25 F 8 '90  
Art press review [Feminist art criticism; review article] J. Withers. il *New Art Exam* 16:17-19 Ja '89  
The Body's shadow realm [pornographic cinema] G. Koch. bibl f il *October* no50:3-29 Fall '89  
Both sides now [essentialists versus deconstructivists in feminist art and theory] L. R. Lippard. il *Heresies* 6 no4:29-34 '89  
A Conversation with October: the V-Girls. bibl f il diags *October* no51:115-43 Wint '89  
Critical fictions [the new hard-boiled woman in Sara Paretsky's detective novels] A. Y. Kaplan. il *Artforum* 28:26-8 Ja '90  
Critical reflections. G. Pollock. bibl f *Artforum* 28:126-7 F '90  
Edgar Degas and French feminism ca 1880: The Young Spartans, the brothel monotypes, and the bathers revisited. N. F. Broude. bibl f il por *Art Bull* 70:640-59 D '88  
Fashion and feminism in fin de siècle Vienna. M. L. Wagener. bibl f il *Woman's Art J* 10:29-33 Fall/Wint '89-'90



**Feminism—cont.**

The Female voice: sexual aesthetics revisited. E. Gates. bibl f *J Aesthetic Educ* 22:58-68 Wint '88

Feminist interventions, shifting terrains [interview with Griselda Pollock] A. Yefimov. il *Afterimage* 17:8-11 Mr '90

Fetishism and the visual pleasure of hard core: Marx, Freud, and the money shot. L. Williams. bibl f *Q Rev Film Video* 11:23-42 Ag '89

The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

Love addiction [panel discussion] C. Navaretta. *Women Artists News* 15:21-2 Spr/Summ '90

Negotiating The feminist divide [political implications of the new divide between theory and practice] W. Chadwick. bibl f il *Heresies* 6 no4:23-5 ['89]

Representing romance: reading/writing/fantasy and the liberated heroine of recent Hollywood films. M. White. bibl f *Cinema J* 28:41-56 Spr '89

Sitcoms and single moms: representations of feminism on American TV. L. Rabinovitz. bibl f *Cinema J* 29:3-19 Fall '89

Some functions of feminist criticism, or the scandal of the mute body. T. Modleski. bibl f *October* no49:3-24 Summ '89

Two for the road [feminist postmodernism; review article] C. List. bibl f il *Afterimage* 17:17-18 My '90

Variations on negation and the heresy of black feminist creativity [as seen in black women writers] M. Wallace. bibl f il *Heresies* 6 no4:69-75 ['89]

Vision and difference: femininity, feminism and the histories of art [review article] C. Zemel. *Art Bull* 72:336-41 Je '90

Vision and difference: femininity, feminism and the histories of art [review article] J. A. Isaak. *Art Hist* 12:362-6 S '89

**Feminist art**

Artweek focus [the women's art movement today; 7 article anthology] il *Artweek* 21:20-5 F 8 '90

The Critic's eye [Pamela Johnson discusses her appreciation of the Subversive stitch sampler by Lyn Malcolm] P. Johnson. col il *Crafts* no102:20-1 Ja/F '90

The Feminine de-mystique [gender, power, irony, and aestheticized feminism in '80s art] L. Cottingham. il (pt col) *Flash Art* no147:91-5 Summ '89

A Feminist resolution: the art of Nancy Spero. J. Fulton. il *New Art Exam* 16:32-5 F '89

Has the body lost its mind? J. Frueh. por *High Perform* 12:44-7 Summ '89

Interrogating the boundaries of women's art: new work in video by four women. L. Kotz. il *High Perform* 12:36-41 Wint '89

Medusa redux [Ida Applebroog and the spaces of post-modernity] M. Schor. bibl f il (pt col with cov, p2) *Artforum* 28:116-22 Mr '90

Objections of a goddess artist: an open letter to Thomas McEvilly [regarding his lecture, Currents and crosscurrents in feminist art, Artemisia Gallery, Chicago] M. B. Edelson. bibl f il *New Art Exam* 16:34-8 Ap '89

Surrealism and esoteric feminism in the paintings of Leonora Carrington. J. Helland. il (p102-4) *Rev Art Can* 16 no1:53-61 '89

[The Recent history of feminist art and theory; 5 article anthology] bibl f il *Heresies* 6 no4:6-34 ['89]

**Congresses, conventions, etc.**

Are women reclaiming or reinforcing sexist imagery? [Ethnic Folk Arts Center, New York; symposium and performance] A. Daly. il *High Perform* 12:18-19 Summ '89

Troubleshooters: Mira Schor on the return of the same [Subjects of history: a day of discussion; Interim by Mary Kelly—Columns, New York; symposium and exhibit] M. Schor. il *Artforum* 28:17-18 Summ '90

Women's Caucus for Art & College Art Association [12 article anthology] il por *Women Artists News* 15:2-19, 36, 44 Spr/Summ '90

**Exhibitions**

The House that feminists built: Bonn's women's museum. P. Hoffmann. il *New Art Exam* 16:22-6 Ap '89

Not so naive [Steven Scott Gallery, Baltimore] A. Thorson. il *New Art Exam* 16:48-9 Mr '89

**Fences**

G. Buratti, A. Colombo: cancello al Distretto Militare [Milan] il (pt col) pors (p iv) diags *Domus* no711:8-9 D '89

**Fend, Peter, 1951?-****about**

News room [American Fine Arts Co, New York; exhibit] C. Liu. il *Artforum* 28:185-6 My '90

**Fendrich, Laurie****about**

[John Davis Gallery, New York; exhibit] W. Thompson. *Art Am* 78:182 Je '90

il(col): The Original displaced personality

[John Davis Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:113 Ap '90

il(col): The Laws of property

**Fenley, Molissa****about**

Molissa Fenley's State of darkness [dance based on Nijinsky's *Le Sacre du printemps*] A. Daly. por *High Perform* 12:32-3 Spr '89

**Fennimore, Donald L.**

Egyptian influence in early nineteenth-century American furniture. bibl f il (pt col) plan diags *Antiques* 137:1190-1201 My '90

**Fenton, John, 1937-****about**

[Portfolio] col il (with cov) *Br J Photogr* 136:22-3 My 4 '89

**Fenton, Jonathan, 1766-1848****about**

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**Fenton, Roger, 1819-1869****about**

Making a difference. M. Fulton. bibl f il *Image* 32:3+ D '89

il: Into the valley of the shadow of death

**Reproductions**

Cossack Bay, Balaclava (1855)

*Br J Photogr* 136:16-17 O 19 '89

Vista, Furness Abbey (photo, 1860)

*Photogr J* 129:402 S '89

West porch, York Minster (albumen print, ca 1850)

*RIBA J* 96:51 S '89

**Fentress (C. W.) and Associates** See C. W. Fentress and Associates

**Fer, Briony**

Tatlin; Varvara Stepanova: a Constructivist life [review article] bibl f *Art Hist* 12:382-5 S '89

What's in a line? Gender and modernity. bibl f il por diags *Oxford Art J* 13 no1:77-88 '90

**Férat, Serge, 1881-1958****about**

[Galerie Michèle Heyraud, Paris; exhibit] P. Brisset. *L'Oeil* no410:78 S '89

il: Nature morte

**Féraud, Louis, 1920-****Reproductions**

Harem

*Art News* 89:21 Mr '90 (col)

*Art News* 89:35 Ap '90 (col)

[Untitled: two nude women]

*Connaiss Arts* no445:75 Mr '89 (col)

**Feray, Jean**

Trianon tricentenaire. il (pt col) *Connaiss Arts* no442:136-41 D '88

**Ferencz, István, 1944-****about**

István Ferencz [Ferencz residence; architect's own house; Cultural center Újpest, Budapest] I. Ferencz. il plans A + U no234:68-9 Mr '90

**Ferguson, Adam, 1723-1816****about**

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

**Ferguson, Bruce W.**

Modernism's many lives: David Diaó. bibl f il (pt col) *Artforum* 28:178-82 My '90

**Ferguson, Helaman****Reproductions**

Umbilic torus NC (silicon bronze, 1988)

*Leonardo* supp:117 '89 (col)

**Ferguson, Ken, 1928-**

A Professional's view [factors contributing to the decline in functional pottery] por *Studio Potter* 18:23 D '89

**about**

[Garth Clark Gallery, Kansas City, Mo; exhibit] R. Slowinski. *Am Ceram* 8 no1:49 ['90]

il: Hare and tortoise basket

**Ferguson, Mark, 1954-****about**

Young architects [Andrews Farm, Greenwich, Conn] col il por plans *Prog Archit* 71:72-3 Jl '90



**Fergusson, James, 1808-1886**

**Reproductions**

*Influence*

An Archaeological study—exterior of the great chaitya cave at Kanheri (litho by T. C. Dibdin; 1845) *Marg* 41 no1:xii '89]

**Fergusson, John Duncan, 1874-1961**

*about*

The Art market: well-tended blooms—the Scottish Colourists. G. P. Nuding. bibl f il *Apollo* ns 131:256-60+ Ap '90

il: Rose rhythm: portrait of Miss Kathleen Dillon News: the J.D. Fergusson Foundation collection is searching for a permanent home. *Arts Rev* 42:341 Je 29 '90

il: Submarines

**Reproductions**

La cocarde

*Apollo* ns 131:[front] 13 Ap '90 (col det)

Dieppe, July 14. July 1905: night

*Artist* [104]:47 Ag '89 (col)

Rose rhythm

*Apollo* ns 131:[front] 1 Ap '90 (col)

The Terrace, Le Touquet, evening

*Art Antiqu* 6:1 N '89 (col)

Yachts, Antibes (1927)

*Artist* [104]:30 N '89 (col)

**Fergusson, Peter, 1934-**

Medieval architectural scholarship in America, 1900-1940:

Ralph Adams Cram and Kenneth John Conant. bibl

f il pors diag *Stud Hist Art* 35:127-42 '90

The Refectory at Easby Abbey: form and iconography. bibl f il map plans *Art Bull* 71:334-51 S '89

**Ferino-Pagden, Sylvia**

Raphael's Heliodorus vault and Michelangelo's Sistine ceiling: an old controversy and a new drawing. bibl f il (pt col) *Burlington Mag* 132:195-204 Mr '90

**Ferland, Gregoire**

*about*

[14 Sculptors Gallery, New York; exhibit] J. K. Grande. *Artforum* 28:175 O '89

il: Chips

**Ferlenga, Alberto**

*about*

A Town illustrated by architecture [buildings for the reclamation of the city center of Tilburg, Netherlands] il plans diags *Lotus Int* no61:92-6 '89

**Fernandes, Dennis**

*about*

Top flight photography [Dennis Fernandes, film and photographic officer at British Airways] J. Clement. col il *Br J Photogr* 137:29-31 Mr 29 '90

**Fernandez, Antonio Romero** See Romero Fernandez, Antonio

**Fernandez, Armand** See Arman, 1928-

**Fernandez, Benedict J., 1935-**

**Reproductions**

Cuban detainee in Florida (photo, 1986)

*Artweek* 20:13 N 4 '89

**Fernández, Carlos Puente** See Puente Fernández, Carlos

**Fernandez, Maria Luisa**

**Reproductions**

Fellow man, a god always separates him (wood, oilpaint, iron, 1987)

*Flash Art* no145:88 Mr/Ap '89 (col)

**Fernandez Madrid, Maria Teresa**

El Mecenazgo de los Mendoza en Guadalajara. il plans *Goya* no209:274-81 Mr/Ap '89

**Fernau & Hartman Architects**

Berggruen House a Rutherford, California. col il plan diags *Architettura* 35:894-5 D '89

Rational moves [SBG Partners, San Francisco] K. D. Stein. col il plan diags *Archit Rec* 177:68-75 Mid-S '89

A Regionalist union [student center, University of California, Santa Cruz] S. Woodbridge. col il plans *Prog Archit* 71:106-13 Je '90

**Fernhout, Edgar Richard Johannes, 1912-1974**

*about*

Edgar Fernhout [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* 1 no4:60 '90

il: Zee bij storm

**Fernie, E. C.**

Archaeology and iconography: recent developments in the study of English Medieval architecture [text of Society of Architectural Historians annual lecture] bibl f il plans diag *Archit Hist* 32:18-29 '89

Contrasts in methodology and interpretation of medieval ecclesiastical architecture. bibl il plans diags *Archaeol J* 145:344-64 '88

**Fernie, Eric** See Fernie, E. C.

**Fernow, Carl Ludwig, 1763-1808**

*about*

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:654-7 D '89

**Ferra, Joan Miró** See Miró, Joan, 1893-1983

**Ferran, Anne**

**Reproductions**

Scenes on the death of nature (1986)

*Afterimage* 16:15 My '89

**Ferrara, Alfonso** See Alfonso I d'Este, Duke of Ferrara, 1486-1534

**Ferrara, Antonio da** See Antonio, da Ferrara, ca. 1390-ca. 1449

**Ferrara, Jackie, 1929-**

*about*

AIA honors achievements in design [and architecture] col il *Architecture* 79:40 My '90

**Ferrata, Ercole, 1610-1686**

*about*

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:397-440 '88

**Ferrato, Georges, 1949-**

*about*

[Galerie François Majault, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no419:89 Je '90

**Ferré, Gianfranco**

*about*

Gianfranco Ferré: architectural flair on Italy's Lago Maggiore [Stresa] J. Thurman. col il por *Archit Dig* 46:104-11 S '89

Le nuove collezioni di Gianfranco Ferré per Ceramica Panaria. col il *Casabella* 54:Primo piano [8-9] Ap '90

**Ferreira, Manuela Almeida**

Deux collections de verres portugais: XIIème-XVIème siècle [with catalogs] bibl f diags *J Glass Stud* 31:34-47 '89

**Ferren, Bran, 1954-**

*about*

Star trek: the final frontier [effects for Trek V explore uncharted territory] R. Magid. il (pt col with cov) pors diag *Am Cinematogr* 70:76-84+ Jl '89

**Ferrer, Rafael**

*about*

[Nancy Hoffman Gallery, New York; exhibit] K. Johnson. *Art Am* 78:244 My '90

il(col, p242): Vecinos

[Nancy Hoffman Gallery, New York; exhibit] D. Hornung.

*Art News* 89:176+ Mr '90

il: Inocente

[Nancy Hoffman Gallery, New York; exhibit] L. Hurwitz.

*Arts Mag* 64:92 Mr '90

il(col): Nocturno criollo en Fan Fan's

**Reproductions**

Recodo (litho, 1989)

*Art Am* 78:110 Mr '90 (col)

El sol asombra (1989)

*Arts Mag* 64:36 N '89 (col)

**Ferreri, Marco, 1958-**

*about*

Lampada Zan-Zo, Fontana Arte. B. Munari. col il por (p iv) diags *Domus* no716:70-3 My '90

**Ferri, Alessandra**

*about*

Poetry in motion. J. Simon. pors *Connoisseur* 220:92-5+ Je '90

**Ferri, Ciro, 1634-1689**

**Reproductions**

The Intercession of the Assunta before the Trinity (engr) *Rom Jahrb Kunstgesch* 25:203 '89

A Soul redeemed from purgatory presented to the Trinity (drwg)

*Rom Jahrb Kunstgesch* 25:199 '89

**Ferri, Roger C., 1949-**

*about*

Ornament in modern architecture: some examples. C. Amery. il (pt col with cov) *Apollo* ns 131:87-8 F '90

**Ferrier, Jacques, 1958 or 9-**

*about*

Les ingénieurs sont aussi des concepteurs. pors diags *Archit Aujourd'hui* no267:76-9 F '90

**Ferrier, Jean Louis, 1926-**

*about*

Vingtième siècle, siècle d'or [interview] Y. Le Pichon. il (pt col) *Connaiss Arts* no441:12-13 N '88



**Ferrin, Leslie***about*

The Ferrin Gallery at Pinch Pottery [Northampton, Mass]  
C. L. E. Benesh. il *Ornament* 13:48-9 Wint '89

**Ferriolo, Massimo Venturi**

Homer's garden. bibl f *J Gard Hist* 9:86-94 Ap/Je '89

**Ferris, Byron**

Opinion/commentary: Selby's question [a survey concerning group interaction in the creative process as applied to the solution of advertising and design problems]  
tab *Commun Arts Mag* 31:18+ Ja/F '90

Tim Girvin. il (pt col) por *Commun Arts Mag* 32:44-55 My/Je '90

**Ferris, Jean Léon Gérôme, 1863-1930****Reproductions**

The Afternoon's siesta (1884)  
*Antiques* 136:982 N '89 (col)

**Ferris, Richard M., fl. ca. 1850****Reproductions**

Pipe organ (ca 1850)  
*Metrop Mus Art Bull* 47:54 Summ '89 (col)

**Fertig, David***about*

[Marian Locks Gallery, Philadelphia; exhibit] N. Grove.  
*Art Antiqu* 6:33-4 D '89

il(col): Coffee and dessert

**Fertility cults***See also*

Mother goddesses

**Fesel, Gerd, 1924-1984***about*

Instituto della Tecnica Produttiva a Berlino Ovest. il  
plans diag *Architettura* 35:824-5 N '89

**Fesinger, Sebastian, fl. 1710-1760***about*

Die polnische Barockskulptur im 18. Jahrhundert,  
Probleme und Forschungsaufgaben. J. K. Ostrowski.  
bibl il *Z Kunstgesch* 52 noll:94+ '89  
il: Hl. Anton; Immaculata; Seliger Aegidius v. Assisi

**Festivals***See also*

Motion picture festivals

Music festivals

Pageants

Performing arts festivals

Processions

**Austria**

Notes from offshore Europe [Ars Electronica, Linz] R.  
La Frenais. il *High Perform* 12:14-15 Wint '89

**Belgium***See also*

Europalia

**France**

Assuring the empire of the future: the 1798 Fête de  
la liberté. P. Mainardi. bibl f il *Art J* 48:155-63 Summ  
'89

Autour de La Fête de la Fédération, Charles Thévenin  
et la Révolution, 1789-1799. F. Macé de Lépinay.  
bibl f il (pt col with cov) *Rev Art* no83:51-60 '89

Le temple et la montagne: généalogie d'un décor de  
fête révolutionnaire. M. Moser. bibl f il plan *Rev  
Art* no83:21-35 '89

**India**

Lai-haraoba, the gods rejoice [ritual dance festival of  
Manipur] R. K. A. Singh. il *Marg* 41 no2:11-18 '89

**Switzerland**

Viel Schaffenstrib und Wohlgefühl. M. Gaspar. *Du*  
no5:20-1+ My '89

**United States***See also*

Christopher Columbus Quincentenary—Exhibitions  
ArtFest folds [Santa Fe International Art Festival, New  
Mexico] J. M. Pontello. *Southwest Art* 19:32 Ap '90  
On the beach. B. Marks. il *Artweek* 21:3 Mr 15 '90

**Festoons**

Der Girlandensarkophag in Genazzano. D. Berges. bibl  
f il diag *Mitt Dtsch Archaeol Inst Roemische Abt*  
95:393-402 '88

**Fetherolf, James****Reproductions**

Pink lupin at Ojai  
*Southwest Art* 19:55 Ag '89 (col)

**Fetishism See Animism****Fetterman, Cate****Reproductions**

Blue table (porcelain, 1989)  
*Ceram Mon* 38:36 My '90 (col)

**Fetti, Domenico, 1589?-1624****Reproductions**

The Annunciation  
*Burlington Mag* 132:i Jl '90 (col)

**Fetting, Rainer, 1949-***about*

[Centro de Arte Santa Mónica, Barcelona; exhibit] J.  
Socias Palau. *Goya* no210:366-7 My/Je '89  
il: Hombre con vela

[De Andino Fine Art Gallery, Washington, D.C.; exhibit]  
G. Alt. *New Art Exam* 17:44-5 Mr '90

[Raab Gallery, London and New York; exhibit] A. Renton.  
*Flash Art* no150:127 Ja/F '90

il(col): Double portrait: A498; [1 untitled]

[Raab Gallery Millbank; Raab Gallery Belgrave Square,  
London; exhibits] M. R. Beaumont. *Arts Rev* 41:695  
O 6 '89

il(col): Untitled: Desmond (3); Man in bathtub; Self  
with lilies

[Raab Gallery, New York; exhibit] D. B. Kuspit. *Artforum*  
28:137-8 Ja '90

il: Man and heater

[Raab Gallery, New York; exhibit] R. Mahoney. *Arts  
Mag* 64:103-4 Ja '90

Rainer Fetting à Berlin-Est [interview] M.-A. Bolle. *L'Oeil*  
no419:74-5 Je '90

il(col): Van Gogh et le mur; Mur dans une forêt  
de hêtres—Ricoquet; Desmond

**Reproductions**

Africa (Sergej Bugaev) (1988)  
*Flash Art* no148:114 O '89 (col)

Blue Siamese fighting fish (1989)

*Art Am* 77:89 N '89 (col)

Double portrait: Desmond (1989)

*Art News* 88:21 S '89 (col)

Der Flug (bronze, 1988)

*Art Am* 77:53 O '89 (col)

Luciano-Schwan (1982)

*Cimaise* 36:158 S/O '89 (col)

[Untitled: seated man, head resting on hand]

*Artforum* 28:38 Summ '90 (col)

**Feuchère, P. F., 1737-1823****Reproductions**

Mantel clock with seated bronze figures of Apollo and  
Diana supported by putti representing Day and Night  
(bronze, marble and gold, ca 1820)

*Apollo* ns 130:[front] 3 O '89 (col)

**Feurman, Carole Jeanne, 1945-****Reproductions**

Catalina (oil painted resin, 1981)

*Art News* 88:41 O '89 (col)

Islamorada (oil painted resin, 1988)

*Art News* 88:41 O '89 (col)

**Fevrier, Christian****Reproductions**

Cote d'Or, viewed sailing along a Newfoundland iceberg  
*Am Photo* 1:60-1 My/Je '90 (col)

**Feyerabend, Sigmund, 1528-1590***about*

Die Nachwirkung von Dürers Tierdarstellungen auf Ar-  
beiten Jost Ammans. I. O'Dell-Franke. bibl f il *Jahrb  
Kunsthistorischen Samml Wien* 82/83:91-9 '86-87

il: Zwei Löwen

**Ffolliott, Sheila**

Castng a rival into the shade: Catherine de Medici  
and Diane de Poitiers. bibl f il *Art J* 48:138-43 Summ  
'89

**FIAC See Foire Internationale d'Art Contemporain****Fialetti, Odoardo, 1573-1638****Reproductions**

Page de titre de la pittura trionfante de G. C. Gigli  
(engr after Palma Vecchio)

*Rev Art* no80:66 '88

**Fiammingo See Duquesnoy, François, 1594-1643****Fiammingo, Guglielmo See Tetrode, Willem Danielsz van, fl. 1557-1575****Fiammingo, Paolo See Franceschi, Paolo dei, 1540-1596****Fiber art***See also*

Ikat

Quilting

Soft sculpture

Tapestry

Weaving

The Evolution of fiber: eight essays [eight well-known  
artists/leaders give their commentary on fiber's develop-  
ment over the last 15 years; 8 article anthology] il  
(pt col) diag *Fiberarts* 16:26-50 Ja/F '90

Loom woven fiber sculptures. J. Abrams. col il diags  
*Shuttle Spindle Dyepot* 21:32-5 Summ '90

Trends in fiber art [gallery owners across the country  
discuss what motivates clients to buy fiber] K. McCann.  
col il *Fiberarts* 16:37-40 Mr/Ap '90

**Competitions, awards, etc.**

Competitions, etc. See issues of *Fiberarts*



**Fiber art—cont.****Exhibitions***See also*

Biennale Internationale de la Tapisserie  
Current & coming. *See* issues of *Fiberarts*  
Frontiers in fiber to open in Beijing [National Art Gallery, China] L. Reuter. col il *Fiberarts* 16:48-50 N/D '89  
Reviews. *See* issues of *Fiberarts*

**Study and teaching**

1990 *Fiberarts* education & travel directory. *Fiberarts* 16:65-73 Mr/Ap '90

**Fiber art as a profession** *See* Crafts as a profession

**Fiber optics** *See* Optics

**Fiberarts (Periodical)**

A Look back [comments on the last 15 years by writers and artists who have contributed to the magazine *Fiberarts*] il (pt col) pors *Fiberarts* 16:6-12+ Ja/F '90

**Fiberboard**

Particle board. J. Davidsen. col il diags *Inter Des* 61:176-9 Ja '90

**Fibers***See also*

Textile fibers

Papermaking with Kenaf. B. A. McRae. *Fiberarts* 16:27+ S/O '89

**Ficino, Marsilio, 1433-1499**

*about*

Zuccari, Scaligero e Panofsky. G. Kieft. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:355-68 '89

**Fiction**

Authors without paradox. D. E. B. Pollard. bibl f *Br J Aesthet* 29:363-6 Aut '89

Baseless dreaming: the novels of Graham Greene [review article] B. Bawer. *New Criter* 8:17-33 S '89

Graham Greene: the politics. B. Bawer. *New Criter* 8:34-41 N '89

Storytelling and moral agency. L. Tirrell. bibl f *J Aesthet Art Crit* 48:112-26 Spr '90

Tone and language in the historical novel [book excerpt] M. Yourcenar. *New Criter* 8:24-33 F '90

**Fidler, Alwyn Sheppard—** *See* Sheppard-Fidler, Alwyn, 1909-1990

**Fiedler, François, 1921-**

*about*

[Galerie Maeght, Paris; exhibit] L. Pythoud. *L'Oeil* no418:94 My '90

il: Apostatique

**Fiedler, Jochen**

**Reproductions**

[Untitled: Icograda, International Year of Graphic Design] (poster)

*Novum Gebrauchsgraphik* 60:17 Ja '89 (col)

**Fiegl, Thomas**

*about*

Braun Preis 1989. E. Morteo. il (pt col) diags *Domus* no718:65 Jl/Ag '90

**Field, Erastus Salisbury, 1805-1900**

*about*

[Two portraits by Erastus Salisbury Field acquired by Historic Deerfield, Massachusetts] E. H. Gustafson. il *Antiques* 136:402, 428 S '89

il: Betsey Dole Hubbard; Ashley Hubbard

**Reproductions**

The Visit of General Ulysses S. Grant and his entourage to Italy in 1878

*Antiques* 136:627 O '89 (col)

**Field, George, ca. 1777-1854**

*about*

George Field and his circle [Fitzwilliam Museum, Cambridge, England; exhibit] R. D. Harley. il *Burlington Mag* 131:665-6 S '89

**Field, Richard S.**

Further notes on The Rescue of John Wesley, Philadelphia style [the lithograph after the painting] bibl f il *Yale Univ Art Gallery Bull* p62-7 Spr '89

*about*

Fighting back: coping with contemporary prices [museum curators address the issue of increasing print prices] K. B. Schleifer. il *Print Collect Newsl* 20:125 S/O '89

**Field Paoli Architects**

Good connections [Napa Town Center, California] C. A. Pearson. col il plan *Archit Rec* 178:106-7 Ap '90

**Fields, Bert, 1929-**

*about*

Big bad Bert [the toughest attorney in Hollywood; interview] C. Stauth. por *Am Film* 15:46-50 D '89

**Fiera di Milano (28th: 1988)**

Milan after the manifestos. H. Aldersey-Williams and others. il (pt col) *ID* 36:26-37 Ja/F '89

**Fiera di Milano (29th: 1989)**

1989 Milan Furniture Fair. C. Allen. il *Crafts* no102:48-9 Ja/F '90

L'effimero tra le rovine [Pallucco furniture at Milan Furniture Fair] M. C. Tommasini. il (pt col) *Domus* no712:4-5 Ja '90

Furniture as art in Milan. P. McGuire. il *Archit Rev* 186:4+ D '89

Italian style takes the floor [Milan preview] col il diags *Design* no489:22-3 S '89

Milan 89. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no266:162-7 D '89

Milan 89. J. Haviden. col il *RIBA J* 96:100-1+ N '89

Mobili dintorni. il (pt col) diags *Domus* no712:[front 46-79] Ja '90

Personaggi e appuntamenti VIP: il mobile e' servito. R. von Wedel and R. Chiesa. il (pt col) *Architettura* 35:677-9 S '89

Report from Milan—Milan '89: what's old is new. Z. Freiman. il (pt col) *Prog Archit* 70:39-40 D '89

Salon du Meuble de Milan: cocooning et avant-garde. S. Damien. il (pt col) *L'Oeil* no412:60-9 N '89

Salone del Mobile [a report on the 1989 Milan Furniture Fair] E. Cohen. col il *Inter Des* 60:152-63 D '89

Salone del Mobile: attenzione al requisiti. C. Bresciani. col il diags *Architettura* 35:683-5 S '89

Seductive curves. J. Turner. col il *Art News* 89:115-16 Ja '90

**Fifteenth century***See also*

Renaissance

**Figanières, Aimé Henry de** *See* Henry de Figanières, Aimé, 1909-

**Figgis, Mike**

*about*

Internal affairs [film] Reviews

*Films Rev* 41:303-4 My '90. J. Welsh

Mike Figgis: from Newcastle to the San Fernando Valley. Q. Falk. *Sight Sound* 59:77-8 Spr '90

**Fighting** *See* Military art and science

**Fighting in art** *See* Combat in art

**Figini & Pollini**

Immagini di architetture di Ivrea [photographs from the Olivetti Archives retrace the association between enlightened entrepreneurs and modern Italian architecture] R. Zorzi. il *Domus* no713:76-80 F '90

**Figino, Ambrogio Giovanni, 1548-1608**

*about*

Contributo per la datazione della Natura morta di pesche di Ambrogio Figino. G. Berra. bibl f il *Paragone* 40:3-13 Mr '89

**Figura, Martin**

**Reproductions**

The Dog with four bums

*Br J Photogr* 137:7 Ap 12 '90

**Figurative art**

The Baroda school and Bhupen Khakhar [new figuration in India] T. Hyman. il (pt col) *Art Int* no10:60-4 Spr '90

Contemporary masters. L. S. Hurwitz. il (pt col) *Am Artist* 54:42-9+ Ap '90; 54:28-33+ My '90

Figure painting in an ambivalent decade. T. West. bibl f col il *Art Int* no9:22-9 Wint '89

**Exhibitions**

Bay Area figurative art 1950-1965 [San Francisco Museum of Modern Art] C. Tamblyn. il *Art News* 89:175 Ap '90

Expressionism: subjective response to reality [Sculptors Guild, New York] B. Lekberg. il *Sculpt Rev* 38 no4:16-17 '89

Figural presences [Yellowstone Art Center, Billings, Mont] R. Glowen. il *Artweek* 21:13 Jl 19 '90

The Figurative fifties [New York figurative expressionism: Pennsylvania Academy of Fine Arts, Philadelphia] D. Hofstadter. *New Criter* 7:63-6 My '89; Discussion. 8:78 S '89

**Figure drawing and painting***See also*

Genre art

Human figure

Nude

Beyond the obvious [advantages gained by figurative painters who trust in a sharpened awareness to visual information] A. Maderson. col il *Artist* [104]:21-3 Ag '89

The Interfering sentry [the language of life drawing] R. Sell. il *Artist* 105:15-18 Ja '90



**Figurines** See Sculpture  
**Fila, Rudolf, 1932-**

about

[Riverside Gallery, London; exhibit] J. Watkins. *Art Int* no9:79 Wint '89

il: Comment to Hogarth

**Filarete, ca. 1400-1469**

about

Le Placchette del Filarete. P. Cannata. *bibl f il Stud Hist Art* 22:35-53 '89

**Fildes, Sir Samuel Luke, 1843-1927**

Reproductions

Applicants for admission to a casual ward (engr) *Am Art J* 21 no3:50 '89

The Graphic (1873)

*Oxford Art J* 13 no1:65 '90

**Filiger, Charles, 1863-1928**

about

Insaisissable Filiger [Galerie du Bateau Lavoisier, Paris; exhibit] *Connaiss Arts* no446:147 Ap '89

il(col): Emile Bernard

**Filipczak, Zirkha Zaremba, 1942-**

Van Dyck's Life of St Rosalie. *bibl f il Burlington Mag* 131:693-8 O '89

**Fillerup, Mel, 1924-**

Reproductions

Wyoming sheep wagon

*Southwest Art* 19:101 My '90 (col)

**Fillitz, Hermann J.**

about

Double departure [two directors of Vienna art museums resign] F. Protzman. *Art News* 88:77 O '89

**Film** See Motion picture film

**Film adaptations** See Motion picture adaptations

**Film collections and libraries** See Motion picture film collections

**Film graphics** See Motion graphics

**Film noir**

Looking awry [the status of the gaze qua object in relation to pornography, nostalgia, and montage] S. Žižek. *bibl f il October* no50:31-55 Fall '89

Looking for the great whatzit: Kiss me deadly and film noir. R. Lang. *bibl f Cinema J* 27:32-44 Spr '88; Discussion. 28:69-74 Spr '89

Mystfest: film noir's alphabet city [tenth Mystfest, Catolica, Italy] P. Cook. *il Sight Sound* 58:221 Aut '89

**Film script writers** See Screenwriters

**Film-to-tape transfer** See Transfer (Reel to reel)

**Filmmakers** See Motion picture directors; Motion picture producers

**Films** See Motion pictures

**Films, Photographic** See Photography—Films

**Filonov, Pavel Nikolaevich, 1883-1941**

about

[Centre Georges Pompidou, Paris; exhibit] J. E. Bowl. *Art News* 89:226 My '90

il: Two heads

[Centre national d'Art et de Culture Georges-Pompidou, Musée national d'Art moderne, Paris; exhibit] P. Pigu. *il L'Oeil* no416:83 Mr '90

L'organique contre le mécanique [the art of Pavel Filonov] E. F. Kovtoun. *col il Connaiss Arts* no456:26-37 F '90

il(col): L'Occident et l'Orient; Un homme et une femme; Jardinier; Festin des rois; Carnaval; Goélette de pêche; Trois à table; Victoire sur l'éternité; L'homme dans l'univers; [1 untitled]

Reproductions

Carnaval (1913)

*Connaiss Arts* no452:136 O '89 (col)

Formula of Spring (1927-29)

*Apollo ns* 131:9 Ja '90 (col)

Les prolétaires de Leningrad (1920-21)

*Connaiss Arts* no452:124 O '89 (col)

**Finance**

See also

Banks and banking

Loans

Taxation

See also subhead Finance under the following subjects

Building

Exhibitions

Historic buildings—Conservation and restoration

Housing

Motion picture industry

Motion pictures

Museums and art galleries

Television

The British disease [design and the economy] P. Burall. *il diags Design* no493:28-30 Ja '90

Design technology: the bottom line [the costs of buying computers] W. Richmond. *tabs Commun Arts Mag* 31:166+ Jl '89

Issues & commentary—the Irises affair [Sotheby's controversial bankrolling of its record-breaking van Gogh sale merely followed common business practice; some troubling aspects of the current auction mania] B. Heller. *bibl f il Art Am* 78:45+ Jl '90

**Finance, Public**

See also

Grants-in-aid

**Financial support of artists** See Artists—Financial support

**Finch, Heneage** See Aylesford, Heneage Finch, 4th Earl of, 1751-1812

**Finch, Margaret**

The Sistine Chapel as a temenos: an interpretation suggested by the restored visibility of the lunettes.

*bibl f il (pt col) Gaz B-Arts* ser6 v115:53-70 F '90

**Fincher, David, 1962-**

about

Innocence lost [the work of the music-video director] J. Farber. *il Connoisseur* 220:33 F '90

**Fincher, John, 1941-**

Reproductions

Three trees

*Art Antiqu* 7:14 F '90 (col)

**Finden, Edward Francis, 1791-1857**

Reproductions

La Syrie, l'Egypte, la Palestine et la Judée: les obélisques de Louqsor (engr after E. Ciceri; 1839)

*L'Oeil* no413:50 D '89

**Findland, Tom of See Tom, of Findland**

**Fine, Elsa Honig**

One point perspective. See issues of Woman's Art Journal

**Finelli, Giuliano, 1601-1657**

about

Werkstatt und Arbeitsweise Berninis. H. Tratz. *bibl il (with cov) Rom Jahrb Kunstgesch* 23/24:398-404+ '88

Reproductions

Altar der Cappella Filomarino

*Rom Jahrb Kunstgesch* 25:318 '89

[Untitled: bust of man wearing armor] (marble)

*Apollo ns* 130:[front] 40 S '89 (col)

**Finelli, Pietro**

about

Modern alchemist. J. Turner. *por Art News* 89:123-4 Mr '90

il(col): Event-station; Empty universe

Reproductions

Regalità (iron, copper, zinc-coated iron, brass, and bronze)

*Flash Art* no145:65 Mr/Ap '89 (col)

**Finger rings** See Rings

**Finishes and finishing**

See also

Metal finishing

Paint and painting, Industrial and practical

Protective coatings

Varnish and varnishing

Wood finishing

EIFS get respect [exterior insulation finish systems] D. E. Gordon and M. S. Stubbs. *col il diags Architecture* 79:119-22 Ap '90

**Fink, Larry**

about

The Art of empathy [Larry Fink] E. Levin. *il por Am Photogr* 23:26-36 S '89

il: Self-portrait at home with daughter Molly; Club-goers at a New York disco; Heckle & Jeckle; Jean Sabatine; Family waiting for the London-Paris boat train in 1968; Floor of the New York Commodities Exchange; Praying mantis series; Boxer; Sylvia at a family Thanksgiving in New Jersey

**Fink, Theodore J., and Kundtz, Kirk**

Dust and the woodworker: examining the respiratory hazards. *col il diags Fine Woodwork* no83:72-5 Jl/Ag '90

**Fink, Theodore J., and Robinson, Charley**

Chemical hazards of woodworking: what you don't know can hurt you. *bibl il (pt col) tabs Fine Woodwork* no80:58-63 Ja/F '90

**Finke, Leonda Froelich, 1922-**

Reproductions

Woman in the sun (bronze)

*Sculpt Rev* 38 no2:16 '89

**Finkelstein, Israel**

On archaeological methods and historical considerations: Iron Age II Gezer and Samaria. *bibl Bull Am Sch Orient Res* no277/278:109-19 F/My '90



**Finland**

See also subhead Finland under the following subjects

Architecture  
Art  
Crafts  
Design  
Houses  
Industrial buildings  
Library architecture  
Motion picture festivals  
Motion picture industry  
Motion pictures  
Museum architecture  
Museums and art galleries  
Office buildings

**Finlay, Ian Hamilton, 1925-**

about

A Drawing page: a project for Artforum. I. H. Finlay and G. Hincks. il *Artforum* 28:93-4 Ja '90

The Garden on the hill [Ian Hamilton Finlay at Little Sparta] P. Carlson. bibl f il (pt col with cov) *Arts Mag* 64:38-53 F '90

Gardens: politics of Little Sparta—Ian Hamilton Finlay's statements in stone [Stonypath, Scotland] M. Ruthven. col il por *Archit Dig* 46:104-11+ Jl '89

Ian Hamilton Finlay [France's cancellation of the artist's commission] A. G. Williams. *Arts Rev* 41:676 S 22 '89

Lessons in public sculpture [the Stuart Collection, University of California, San Diego] D. Joselit. col il (with cov) plan *Art Am* 77:134 D '89

il(col): UNDA

**Finley, Gerald**

Turner and the steam revolution. bibl f il *Gaz B-Arts* ser6 v112:19-30 Jl/Ag '88

**Finley, Karen**

about

[The Constant state of desire: Walker's Point Center for the Arts, Milwaukee; performance] J. Schultz. *New Art Exam* 16:61 F '89

Family matters [Los Angeles Contemporary Exhibition; performance] M. La Palma. por *Artweek* 21:14 Ja 25 '90

Karen Finley: We keep our victims ready [Sushi, San Diego; performance] C. Wilmoth. por *High Perform* 13:57 Spr '90

A Suggestion of madness [Life on the Water, San Francisco; performance] B. Kapke. por *High Perform* 12:55-6 Spr '89

**Finley, Robert****Reproductions**

Biblio. face (ink on paper, 1988)

*Leonardo* supp:77 '89 (col)

Redtower. S (ink on mylar, 1988)

*Leonardo* supp:79 '89 (col)

**Finn, David, 1921-**

about

David Finn [a new book featuring the photography of David Finn; portfolio] W. Nurnberg. col il *Br J Photogr* 137:16-17 Je 21 '90

**Finn, Michael**

about

[Newlyn Orion Galleries, Penzance, England; exhibit] F. Ruhrmund. *Arts Rev* 41:703 O 6 '89

**Finnigan, Sheila**

about

[ARC Gallery, Chicago; exhibit] V. Burke. *New Art Exam* 17:43 Mr '90

il: Study for the Deposition

**Finnish architecture** See Architecture, Finnish

**Finnish decorative arts** See Decorative arts, Finnish

**Finnish furniture** See Furniture, Finnish

**Finnish glassware** See Glassware, Finnish

**Finnish rugs and carpets** See Rugs and carpets, Finnish

**Finnish sculpture** See Sculpture, Finnish

**Finque, Susan**

about

Alice B. Theatre: Attack of the zombie back-up singers and other hits [Highways, Santa Monica; performance] C. Wilmoth. il *High Perform* 13:56 Spr '90

**Finster, Howard**

about

Howard Finster: man of visions [book excerpt] J. F. Turner. il (with col cov) pors *Clarion* 14:38-43 Fall '89

il: George Washington and his friends (col cov); Self portrait—my brain is like a wirehouse; Falls of eternal despair; Christ and the birds; [1 untitled]

[PaineWebber Gallery, New York; exhibit] C. McCormick. *Artforum* 28:184-5 My '90

il: Christ and the birds

[Papers of the Reverend Howard Finster] L. Kirwin. *Arch Am Art J* 28 no2:32-3 '88

il: Self-portrait

**Fiore, Joachim von** See Joachim, of Fiore, ca. 1132-1202

**Fiorentino, Giusto** See Menabuoi, Giusto di Giovanni de', d. ca. 1393

**Fiorentino, Rosso** See Rosso Fiorentino, 1494-1540

**Firenze, di Lorenzo, ca. 1445-1525**

about

Bartolomeo Caporali: a new document and its implications. M. art historian Bury. bibl f il *Burlington Mag* 132:469-75 Jl '90

**Fiori, da Urbino** See Barocci, Federico, ca. 1526-1612

**Fiori, Frank A., and Walters, Frederick L.**

Stabilization of brick charcoal kilns in Birch Creek, Idaho. bibl il plan *Assoc Preserv Technol Bull* 21 no3/4:15-22 '89

**Fiori, Leonardo, 1926-**

about

Private Milan: heirlooms and additions for a family home. col il plans diags *Abitare* no279:128-33 N '89

**Fiori, Mario de'** See Nuzzi, Mario, ca. 1603-1673

**Fire damage of art** See Art—Mutilation, defacement, etc.

**Fire prevention**

See also

Fireproofing

Building Regulations: determinations [given by the Secretary of State] *RIBA J* 97:[supp] 6 Mr '90

Fire detection for the nineties [intelligent fire systems] B. Gateley. il *RIBA J* 97:87-8 My '90

Fire fighters [an automatic fire suppression system is among your museum's best and safest forms of insurance] J. A. Wilson. il (pt col) *Mus News* 68:68-72 N/D '89

Relating fire codes to reality. C. Beall. il diags *Architecture* 78:114-15 Jl '89

Secured by design [police initiative to encourage better security against crime and fire safety measures to be built into new homes] *RIBA J* 97:[supp] 5 Mr '90

Toward a model fire code [recent developments in computer software are changing the formulation of codes] M. S. Harriman. il (pt col) diags *Architecture* 79:121-2+ Jl '90

**Firearms**

Les armes et les artistes. R. L. Wilson and R. Alan Dow. il (pt col) *L'Oeil* no411:32-9 O '89

Model of a basilisk by Petrus de Arena. L. Tarassuk. bibl f il diag *Metrop Mus J* 24:189-97 '89

Museums and firearms [effect of new Firearms Bill of 1988 in Great Britain] D. Penn and G. Legg. *Mus J* 90:41+ Mr '90

The Ultimate shotgun. M. P. Lord. col il *Connoisseur* 219:130-7 N '89

**Firehouses**

Celebrating a change in the law [volunteer fire station, El Rito, N.M.] L. W. Cheek. col il plan diag *Architecture* 78:85 O '89

**Firenze, Biagio d'Antonio da** See Biagio, d'Antonio da Firenze, 1446-1515

**Fireplaces**

See also

Andirons

Mantels

A 17th-century stone chimneypiece in the collection of the Cincinnati Art Museum. K. Zukowski. bibl f il *Cincinnati Art Mus Bull* 13:4-8 D '85

Abitare report: fireplaces. il (pt col) diags *Abitare* no282:175-6 F '90

Selected details: Rumford fireplace, Appleton residence, Victoria, British Columbia. col il plans diags *Prog Archit* 71:175 Ja '90

**Fireproofing**

Smoke gasketing [classified materials poised to meet the stringent requirements of NFPA 105] J. F. Blatterman. col il diags *Archit Rec* 178:163+ F '90

Under fire [new research on retardant-treated plywood] T. B. McDonald. diags *Architecture* 79:99-100 Ap '90

**Firing of pottery** See Pottery—Technique—Firing

**Firms** See Advertising agencies; Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; Picture agencies

**Firth, Mary, fl. ca. 1825**

about

Nineteenth-century appliqué quilts [with catalog] D. Blum and J. L. Lindsey. bibl f il (pt col with cov) *Bull Phila Mus Art* 85:12-13 Fall '89



**Fischer, Adelheid**

Controversy corridor: the corporate art of employee relations [the art collection and employee art program at the Minneapolis headquarters of the First Bank System] il (pt col) *New Art Exam* 16:39-42 Ap '89

**Fischer, Chris**

Fra Bartolommeo's landscape drawings. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:301-42 '89

**Fischer, Craig**

about

[Pretto/Berland, Hall Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:96 D '89

il(col): Abstract painting

**Fischer, Erik**

Om kunst og penge. il *Konsthistorisk Tidskr* 57 no3-4:4-11 '88

**Fischer, Henry G.**

Organology and iconography of ancient Egypt and the Renaissance. bibl f il diags *Metrop Mus J* 24:47-52 '89

**Fischer, Jürgen****Reproductions**

Vibrant (serigraph, 1987)

*Leonardo* supp:79 '89 (col)

**Fischer, K. F.**

Canberra: myths and models. bibl f il maps plans *Town Plann Rev* 60:155-94 Ap '89

**Fischer, Lothar, 1933-**

about

[Stephen Haller Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 88:176 S '89

il: Tall slim man with color mask

**Reproductions**

Based norne (iron, 1978-88)

*Art Am* 78:102 Ap '90 (col)

**Fischer, R. M., 1947-**

about

[Jay Gorney Modern Art, New York; exhibit] B. Adams. *Art Am* 78:167 F '90

il(col): The Thunderbird

**Reproductions**

Rector Gate

*Archit Dig* 46:136 N '89 (col)

[Untitled: proposed design for a bar at Miami International Airport]; by A. Smith and R. M. Fischer (1988)

*Art Am* 78:148 Jl '90 (col)

[Untitled: proposed mural for Miami International Airport]; by A. Smith and R. M. Fischer (1988)

*Art Am* 78:149 Jl '90 (col)

**Fischer, Richard****Reproductions**

The Great piers, England's dream stages at sea [untitled] *Graphis* 45:85 S/O '89 (col)

**Fischer, Wolfgang Georg, 1933-**

about

The Apollo portrait: Wolfgang Fischer [interview] il por *Apollo* ns 131:182-5 Mr '90

**Fischer (Karl) Architect See Karl Fischer Architect****Fischer von Erlach, Johann Bernhard, 1656-1723**

about

Salzburg: the Garden of Dwarfs. il plans *Abitare* no286:157-61 Je '90

**Fischl, Eric, 1948-**

about

Artnotes: diamonds in the buff. J. Hanson. *New Art Exam* 17:76 S '89

il: Boys at bat

Eric Fischl: une exposition à la collection Saatchi [London] P. Jodidio. col il por *Connaiss Arts* no441:126-7 N '88

Figure painting in an ambivalent decade. T. West. bibl f col il *Art Int* no9:22-9 Wint '89

il(col): Birth of love: second version; Sleep walker Prints & photographs published. il *Print Collect News* 21:58-63 My/Je '90

Recent acquisitions by the Cincinnati Art Museum. il *Cincinnati Art Mus Bull* 14:24 D '88

il: Grief

The Serial image [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] N. K. Turner. il *Artweek* 21:15-16 My 3 '90

**Fischli, Peter, 1952-**

about

Peter Fischli and David Weiss [Sonnabend Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:146 N '89

il: 4 stewardesses

Peter Fischli and David Weiss [Sonnabend Gallery, New York; exhibit] V. Bobka. *Flash Art* no148:124 O '89

il: 4 stewardesses; il(col): Airport (Frankfurt, Delta); [1 untitled]

[Sonnabend Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:104 S '89

il(col): Airport: Frankfurt, Delta

**Fish, Allan** See Marioni, Tom, 1937-

**Fish, Jonathan, and Scrivener, Stephen**

Amplifying the mind's eye: sketching and visual cognition. bibl f il diags *Leonardo* 23 no1:117-26 '90

**Fish, Stanley Eugene, 1938-**

about

Fish's argument for the relativity of interpretive truth. R. Stecker. bibl f *J Aesthet Art Crit* 48:223-30 Summ '90

**Fish (Food)**

Caviar emptor [you cannot trust the labels; here's what to do] D. Greenspan. col il *Connoisseur* 219:144-7 D '89

The Secret of America's best fish restaurants. D. Greenspan. il (pt col) map *Connoisseur* 220:90-4 Jl '90

**Fish decoys** See Decoys (Hunting)

**Fish in art**

Addenda to Greek red-figured fish-plates [with catalog] I. McPhee and A. D. Trendall. bibl f il *Antike Kunst* 33 no1:31-51 '90

The Fish motif in Sukhothai ceramics. D. F. Rooney. bibl f il *Orient Art* ns 35:35-43 Spr '89

**Fisher, Andrea, 1955-**

about

[Gallery Marlene Eleini, London; exhibit] D. Philippi. *Artforum* 28:155 D '89

il: Signs I

**Fisher, Bob**

Blaze smokes across the screen. il (pt col with cov) por *Am Cinematogr* 71:44-8 F '90

Born on the fourth of July. col il por *Am Cinematogr* 71:26-8+ F '90

Harlem nights [30s nightclub heyday comes alive] col il por plans diags *Am Cinematogr* 70:60-4+ N '89

Showscan expands movie realism. il (pt col) por *Am Cinematogr* 71:26-30+ Mr '90

(jt. auth) See Huring, David, and Fisher, Bob

**Fisher, Bob, and others**

100 year start on tomorrow [in celebration of the invention of motion picture film] il pors plan diags *Am Cinematogr* 70:1a-52a Jl '89

**Fisher, Jean**

Fictional histories: Magiciens de la terre [Centre Georges Pompidou; Grande Halle, La Villette, Paris] bibl f il *Artforum* 28:158-62 S '89

**Fisher, Jeff, 1952-**

**Reproductions**

Poster for exhibition of British illustration *Commun Arts Mag* 31:113 Jl '89 (col)

**Fisher, Joel, 1947-**

about

[Diane Brown Gallery, New York; exhibit] W. Thompson. col il *Art Am* 78:263 Ap '90

[Galerie Farideh Cadot, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no418:92 My '90

il: Large valur

[Nigel Greenwood Gallery, London; exhibit] A. Renton. il *Flash Art* no150:140 Ja/F '90

**Fisher, John Knapp-** See Knapp-Fisher, John, 1931-

**Fisher, M. F. K. (Mary Frances Kennedy), 1908-**

about

On coveting: a great writer reflects on the collector's most original sin. M. F. K. Fisher. por *Art Antiqu* 7:47-8 Ja '90

Some other picnics [in Provence, France] M. F. K. Fisher. col il por *Archit Dig* 46:34+ Jl '89

**Fisher, Mary Frances Kennedy** See Fisher, M. F. K. (Mary Frances Kennedy), 1908-

**Fisher, Morgan**

about

Putting all your eggs in one basket: a survey of single-shot film. S. MacDonald. bibl f il (with cov) pors *Afterimage* 16:10-16 Mr '89

**Fisher, Robert L. C.**

The Hudson River revisited. il (pt col) *Am Artist* 53:48-54+ N '89

**Fisher, Sandra**

**Reproductions**

Low tide, Thames: Chelsea

*Arts Rev* 41:Christmas guide 14 D 1 '89 (col)

**Fisher, Thomas R.**

P/A technics. *Prog Archit* 70:126-31 S '89

Reader poll: architects' lifestyles. diags *Prog Archit* 71:63-7 Je '90



- Fisher, V. Susan**  
 Reproductions  
 Refuge (charcoal, 1990)  
*New Art Exam* 17:20A Mr '90
- Fisher, Vernon**  
 about  
 [Contemporary Arts Museum, Houston; exhibit] M. McCombie. *Arts Mag* 64:82 F '90  
 il: Dairy Queen  
 [Res Nova, New Orleans; exhibit] D. Rive. *New Art Exam* 17:49-50 F '90
- Fisher, William**  
 Aki Kaurismäki goes business. il *Sight Sound* 58:252-4 Aut '89  
 Brazil: film finance in the age of hyperinflation. il *Sight Sound* 59:101-4 Spr '90  
 Ouagadougou [assessing a new generation of African filmmakers] il *Sight Sound* 58:170-3 Summ '89
- Fisher brothers, 20th cent.**  
 about  
 The City-within-a-city and skyscraper patronage in the 1920's [in Ohio and Detroit] E. W. Wolner. bibl f il plans diag *J Archit Educ* 42:18-22 Wint '89
- Fisher-Friedman Associates**  
 Northwest passage [regional portfolio] D. J. Canty. col il plans diags *Archit Rec* 178:92-3 My '90  
 Utopia revised [University of California, Irvine, graduate student apartments] J. Parman and others. il (pt col) plans diags *Architecture* 79:74 Ja '90
- Fishing**  
 Fisherman's Eden [the lure of Sweden's Em River] M. Hammond. col il map *Connoisseur* 219:114-21 O '89  
 Intensified fishery production at Moreton Bay, southeast Queensland, in the late Holocene. I. Walters. bibl map tabs diag *Antiquity* 63:215-24 Je '89  
 A Reconsideration of aboriginal fishing strategies in the Northern Great Lakes region [with discussion] S. R. Martin and C. E. Cleland. bibl map tabs diags *Am Antiq* 54:594-609 Jl '89  
 The Wild man of sport fishing [Tred Barta goes to sea the way a general goes to war] S. Cohen. col il map *Connoisseur* 219:39-45 Ag '89
- Fishing in art** See Sports in art
- Fishing rods**  
 The Ergonomic angler [Henry Dreyfuss Associates' reels are more fisherman-friendly] G. Vickers. il (pt col) *Design* no[495]:56-7 Mr '90
- Fishman, Louise, 1939-**  
 about  
 [Lennon, Weinberg, New York; exhibit] H. Cotter. *Art Am* 78:168-9 F '90  
 il(col): Elegy for Tony K  
 [Lennon, Weinberg, New York; exhibit] D. Hornung. *Art News* 89:154 F '90  
 il: Mountain inkstone  
 [Lennon, Weinberg, New York; exhibit] C. Hagen. *Artforum* 28:135 Ja '90  
 il: Ironwood  
 [Lennon, Weinberg, New York; exhibit] P. Cyphers. *Arts Mag* 64:96 D '89  
 il(col): Elegy for Tony K
- Fishwick, Clifford**  
 about  
 Painting around the fifties [Austin/Desmond Fine Art, London; exhibit] A. Hughes. *Arts Rev* 41:666-7 S 22 '89  
 il: Upturned boat
- Fiske, Gertrude, 1879-1961**  
 Reproductions  
 Beach at Ogunquit, Maine (1910)  
*Antiques* 136:663 O '89 (col)  
 Girl and parrot (ca 1920)  
*Antiques* 137:217 Ja '90 (col)
- Fiskin, Judy**  
 about  
 [Newspace, Los Angeles; exhibit] M. Selwyn. *Flash Art* no145:117 Mr/Ap '89  
 il: New architecture
- Fister, Patricia**  
 The Impact of Shugendô on the painting of Yokoi Kinkoku. bibl f il map *Ars Orient* 18:163-95 '88
- Fiszler, Stanislas, 1935-**  
 about  
 Quai Branly [competition for conference center near the Eiffel Tower, Paris] J.-P. Robert. il (pt col) pors plans diags *Archit Aujourd'hui* no268:24-5 Ap '90
- Fitch, Rodney A.**  
 about  
 CSD outlines its future plans [Chartered Society of Designers] por *Design* no486:3 Je '89
- Fitch & Company**  
 Cutting a dash [electric shavers] R. Eliahoo. il (pt col) *Design* no488:20-1 Ag '89
- Fitch Benoy (Firm)**  
 Popular pavilions [refurbished sixties shopping center in Uxbridge, England] D. Redhead. col il *RIBA J* 96:65-8 Ag '89
- Fitch Richardson/Smith (Firm)**  
 Lees Commercial Carpet Co. [showroom, Chicago] J. Nasatir. col il plan *Inter Des* 60:142-3 D '89
- Fitton, James, 1899-1982**  
 about  
 Painting the seasons [how spring and summer have been recorded by a number of different artists] R. Stemp. il (pt col) *Artist* 105:25 My '90  
 il: Church landscape; The Breakwater
- Fitz Gerald, Vincent**  
 about  
 Vincent Fitz Gerald: five ruminations. G. Henry. il *Print Collect Newsl* 21:10-12 Mr/Ap '90
- Fitzgerald, Gail**  
 about  
 [Bess Cutler Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 89:190 Mr '90  
 il: Stinking ash  
 [Bess Cutler Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:98 Ja '90  
 il: Butter bur  
 Too beautiful [the rematerialization of painting] J. Zinsser. col il *Arts Mag* 64:32-5 S '89  
 il(col): Chill . . . R.F.P.
- Reproductions**  
 Love removal machine (enamel, dry pigment, polyurethane on wood, 1989)  
*Artforum* 28:71 O '89 (col)
- Fitzgerald, John A., 1819?-1906?**  
 Reproductions  
 A Study for the fairies banquet  
*Apollo* ns 131:front 17 Ja '90 (col)
- Fitzgerald, Lilly, 1951-**  
 about  
 A Gem of a jeweler. M. Ellin. col il *Connoisseur* 220:80-1 Mr '90  
 Portfolio. il (pt col) por *Am Craft* 49:56-7 D/Ja '89-'90
- FitzGerald, Lionel LeMoine, 1890-1956**  
 about  
 In seclusion with nature: the later work of L. Lemoine Fitzgerald, 1942 to 1956 [review article] B. Foss. bibl f il *J Can Art Hist* 12 no2:203-7 '89
- Fitzgerald, Michael**  
 (jt. auth) See Hirschfeld, Nicolle, and Fitzgerald, Michael
- Fitzgerald, Michael**  
 about  
 Mister Johnson [Nigeria's first Western feature film] J. Pym. por *Sight Sound* 59:94-5 Spr '90
- Fitzgerald, Theresa**  
 Fog in the Channel [British Screen Advisory Council conference and the progress of MEDIA 92] il *Sight Sound* 59:80-2 Spr '90  
 Now about these women [women graduates of the National Film & Television School featured at the 11th Cinema e Donne Festival, Florence] pors *Sight Sound* 58:191-4 Summ '89
- Fitzgerald, Wayne**  
 about  
 [A Gallery Space, Vortex Corporation, Richmond, Va; exhibit] L. A. Brothers. *New Art Exam* 17:44 Ja '90
- FitzGibbon, Constantine**  
 about  
 Constantine FitzGibbon: a portrait. D. Sutton. *New Criter* 8:34-9 F '90
- Fitzgibbons, Bill, 1950-**  
 about  
 [Anchorage Museum of History and Art, Alaska; exhibit] S. Westfall. *Arts Mag* 64:102 Mr '90  
 il: Searching for balance
- Fitzgibbons, J. Frank**  
 about  
 Stanley's Restaurant & Bar [Woodland Hills, Calif] M. Geran. col il por (p202) *Inter Des* 60:224-7 O '89
- Fitzpatrick, Blake**  
 about  
 Telling pictures, revealing histories [Optica Gallery, Montreal; traveling exhibit] B. Wilkie. bibl f il *Afterimage* 17:12-13 Ap '90  
 il(det): Work with artifacts
- Fitzpatrick, Tony**  
 about  
 [Janet Fleisher Gallery, Philadelphia; exhibit] J. Crohn. *New Art Exam* 16:51 Mr '89  
 il: A Magic nightbird song



**Fitzpatrick, Tony**—about—*cont.*

Review shorts [Mincher/Wilcox Gallery, San Francisco; exhibit] C. Moser. *Artweek* 21:16-17 Ja 11 '90  
*il:* To Big Cat Cleveland Williams

**Fitzsimons, Constance, 1952-***about*

History painting as questions [Saddleback College Art Gallery, Mission Viejo, Calif; exhibit] J. Christensen. *Artweek* 20:3 O 28 '89

*il:* Crop damage**Fitzwilliam, Richard Fitzwilliam, 7th Viscount, 1745-1816***about*

Le Fitzwilliam Museum—une étude de goût [Treasures from the Fitzwilliam Museum: National Academy of Design, New York; traveling exhibit] D. Sutton. *il* (pt col) *L'Oeil* no412:38-43 N '89

**Fitzwilliam Museum**

Fitzwilliam Museum treasures. col *il Ceram Mon* 38:49 Ap '90

**Acquisitions**

Recent acquisitions at the Fitzwilliam Museum, Cambridge. *il* (pt col) *Burlington Mag* 132:517-20 Jl '90

**Exhibitions**

Le Fitzwilliam Museum—une étude de goût [Treasures from the Fitzwilliam Museum: National Academy of Design, New York; traveling exhibit] D. Sutton. *il* (pt col) *L'Oeil* no412:38-43 N '89

**Flach, Timothy***about*

AFAEP Awards [top commercial photographers; portfolio] *il* (pt col with cov) *Br J Photogr* 137:46-9 Ja 11 '90

**Flack, Audrey****Reproductions**

Islandia, goddess of the healing waters (bronze, 1989) *Art News* 89:72 Mr '90 (col)

**Flacke-Knoch, Monika**

Carl Einstein und Alfred Flechtheim: Vermutungen zu einer Wirkungsgeschichte. bibl f *il* pors *Wallraf-Richartz-Jahrb* 48-49:473-84 '87-'88

**Flagellation of Christ** See Jesus Christ in art**Flags**

Fantasy portfolio. N. Backlund. col *il ID* 37:74-7 My/Je '90

**Exhibitions**

Flags for the land of the prisoner of conscience [Arup Associates, London] J. Norrie. *il Crafts* no105:51 Jl/Ag '90

**United States**

Flag controversy continues [events in Washington, D.C. and in Chicago underscored the controversy surrounding usage of the American flag for political protest or in works of art] *il New Art Exam* 17:10 D '89

The Flag fracas [controversy over student's installation at the School of the Art Institute of Chicago] J. Fulton and B. Seaman. *il New Art Exam* 16:30-2 My '89

Speakeasy [artworks that challenge the status quo, including the author's controversial flag installation in Chicago] S. Tyler. por *New Art Exam* 16:13-15 Je '89; Discussion. 17:2-3+ O '89

Working with folk art: stars and stripes all over [Dan Brechner Company's collection of American flag quilts] D. Barrett. col *il* (with cov) *Clarion* 15:42-9 Spr '90

**Flaherty, Frances Hubbard, d. 1972***about*

[Jane Corkin Gallery, Toronto; exhibit] D. Livingstone. *il Art News* 88:194 S '89

**Flaherty, Robert Joseph, 1884-1951***about*

[Jane Corkin Gallery, Toronto; exhibit] D. Livingstone. *il Art News* 88:194 S '89

**Flam, Jack D.**

Another look at Cubism [Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York; review article] *il Art J* 49:194-8 Summ '90

Cubiquitous [Museum of Modern Art, New York; exhibit] *il* (pt col) pors *Art News* 88:144-9 D '89

La sculpture de Matisse. bibl f *il* por *Cah Mus Natl Art Mod* no30:23-40 Wint '89

**Flamen, Albert, ca. 1620-ca. 1692****Reproductions**

Mating palms from Devises et emblèmes d'amour (print, 1656)

*Apollo* ns 131:80 F '90

Town by a river (pen and ink wash)

*Apollo* ns 130:[front] 24 S '89**Flamini, Roland**

God's corridors of power. col *il* por *Connoisseur* 220:84-91+ My '90

**Flanagan, Robert****Reproductions**

Five volts (photocopy, 1989)

*Leonardo* supp:94 '89 (col)**Flandrin, Hippolyte Jean, 1809-1864***about*

Portrait de la comtesse de Goyon, née Oriane de Montesquiou-Fézensac [acquired by the Musée Ingres, Montauban, France] G. Vigne. col *il Rev Louvre Mus* Fr 39 no4:273 '89

**Flashman Associates**

Poised pavilion [exhibition pavilion, Chelsea, London] P. Buchanan. *il* (pt col) plan diags *Archit Rev* 186:81-5 O '89

**Flasks** See Bottles**Flatware** See Tableware**Flatz, Wolfgang***about*

[Galerie Mosel & Tschechow, Munich; exhibit] J. Hoffmann. *il Artforum* 28:188 O '89

[Galerie Mosel & Tschechow, Munich; exhibit] R. Metzger. *Flash Art* no147:156 Summ '89

*il:* Zwei Osterreicher: two Austrians**Flaubert, Gustave, 1821-1880***about*

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. M. Haddad. bibl f *il* (pt col) *Rev Louvre Mus* Fr 39 no4:253-61 '89

Roue de bicyclette: épitexte, texte et intertextes. A. Gervais. bibl f *il Cah Mus Natl Art Mod* no30:66-9 Wint '89

**Flavin, Dan, 1933-***about*

[65 Thompson Gallery, New York; exhibit] H. Cotter. *Art Am* 78:236-7 My '90

*il*(col): To Sabine: Summer

[Leo Castelli Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:104 S '89

[Leo Castelli Gallery, New York; exhibit] G. R. Denson. col *il Flash Art* no147:137 Summ '89

Minimalism and the rhetoric of power. A. C. Chave. bibl f *il* (pt col) por *Arts Mag* 64:45+ Ja '90

*il:* The Diagonal of May 25, 1963: to Robert Rosenblum**Reproductions**

Monument for V. Tatlin (white fluorescent lights, 1966) *Burlington Mag* 131:643 S '89

**Skylights***Art Am* 78:21 Ja '90 (col)**Flax***See also*

Linen

**Flaxman, John, 1755-1826***about*

A Rediscovered marble relief by John Flaxman. B. Sandström. bibl f *il Burlington Mag* 131:631-3 S '89  
*il:* Satan's flight from paradise (4, with det); Satan fleeing from the touch of Ithuriel's spear; Design for the monument of William Collins

**Flecha, Roberto Alcalá** See Alcalá Flecha, Roberto**Flechtmüller, Jacques, 1945-****Reproductions****Fish soup***Artforum* 28:62 N '89 (col)**Solid***Art Am* 77:134 N '89 (col)**Flechtheim, Alfred, 1878-1937***about*

Carl Einstein und Alfred Flechtheim: Vermutungen zu einer Wirkungsgeschichte. M. Flacke-Knoch. bibl f *il* pors *Wallraf-Richartz-Jahrb* 48-49:473-84 '87-'88

**Fleck, John***about*

John Fleck: Blessed are all the little fishes [LACE, Los Angeles; performance] J. Hamera. *il High Perform* 12:53 Fall '89

[Los Angeles Contemporary Exhibitions; performance] R. Ardeo. *New Art Exam* 16:60 Ap '89

**Fleece** See Wool**Flegel, Georg, 1563-1638***about*

Georg Flegel, Tradition und Erneuerung der Naturstudie im Stillebenbild. W. J. Müller. bibl f *il* (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:287-92 '86-'87  
*il:* Frühstücksbild; Obst und Backwerk; Vorbereitung zur Mahlzeit; Stilleben mit Hirschkäfer (col)

**Fleischer, Alain***about*

[Centre de Développement culturel; La Sellerie; Musées municipaux, Aurillac, France; exhibit] P. Piguët. *il L'Oeil* no410:77 S '89



- Fleischer, Alain—cont.**  
**Reproductions**  
 [Untitled: faces reflected] *Br J Photogr* 136:7 Je '89
- Flejšar, Josef, 1922-**  
**Reproductions**  
 [Untitled: ceramics exhibition] (poster) *Commun Arts Mag* 31:44 Ja/F '90 (col)
- Fleming, Andrew, and Johnson, Matthew**  
 The Theoretical Archaeology Group (TAG): origins, retrospect, prospect. *Antiquity* 64:303-6 Je '90
- Fleming, Frank, 1940-**  
**Reproductions**  
 Screamer goat #3 (porcelain) *Ceram Mon* 37:28 N '89
- Fleming, Linda**  
 about  
 [Esprit Park, San Francisco; exhibit] G. Morris. *Art Am* 77:221 S '89  
 il(col): Wave theory/particle theory
- Fleming, Martha**  
 about  
 Martha Fleming and Lyne Lapointe [The New Museum of Contemporary Art, New York; installation] P. C. Phillips. *Artforum* 28:160 Mr '90  
 il: Eat me/drink me/love me
- Fleming, Ronald Lee**  
 about  
 LA forum: town council [design and preservation of American towns, Washington, D.C.; symposium] H. L. Garnham. pors *Landsc Archit* 80:62-5 F '90
- Fleming, Victor, 1883-1949**  
 about  
 Victor Fleming [best director for *Gone with the Wind* on Balboa] R. Schickel. il por *Archit Dig* 47:206-7 Ap '90
- Flemish drawing** See Drawing, Flemish
- Flemish engraving** See Engraving, Flemish
- Flemish illuminated manuscripts** See Illuminated manuscripts, Flemish
- Flemish landscape painting** See Landscape painting, Flemish
- Flemish Mannerism** See Mannerism
- Flemish mural painting and decoration** See Mural painting and decoration, Flemish
- Flemish painting** See Painting, Flemish
- Flemish portrait painting** See Portrait painting, Flemish
- Flemish prints** See Prints, Flemish
- Flemish sculpture** See Sculpture, Flemish
- Flemish still life painting** See Still life painting, Flemish
- Flemish tapestry** See Tapestry, Flemish
- Flemming, Alex, 1954-**  
 about  
 [Latino Arts Gallery, Chicago; exhibit] D. Golden. il *New Art Exam* 16:48-9 F '89
- Flemming, John**  
 about  
 4th dimension. col il *Southwest Art* 19:36 O '89  
 il(col): L'apprenti sorcier
- Flesher, Vivienne, 1956-**  
**Reproductions**  
 Mermaid (1985) *Print* 43:43 JI/Ag '89 (col)  
 Watermelon and fish (1984) *Print* 44:19 Ja/F '90 (col)
- Fletcher, Jennifer**  
 Bernardo Bembo and Leonardo's portrait of Ginevra de' Benci. bibl f il *Burlington Mag* 131:811-16 D '89
- Fleur-de-lis** See Heraldry
- Fleury, Charles Rohault de** See Rohault de Fleury, Charles, 1801-1875
- Fleury-en-Bière (France). Château** See Country houses—France
- Flexner, Paul**  
 about  
 [Heuser Art Center Gallery, Bradley University, Peoria, Ill; exhibit] P. Thenhaus. *New Art Exam* 16:57-8 Ap '89  
 il: Street
- Flickinger, Charles**  
 about  
 Public art cutback in Arlington [County, Va] A. Stoddard. *New Art Exam* 17:10 S '89  
 il: Double spiral for hillside
- Flickwir, Sarah, fl. ca. 1840**  
 about  
 Nineteenth-century appliqué quilts [with catalog] D. Blum and J. L. Lindsey. bibl f il (pt col with cov) *Bull Phila Mus Art* 85:22-3 Fall '89
- Fliegel, Stephen**  
 A Little-known Celtic stone head. bibl f il (with cov) *Bull Clevel Mus Art* 77:82-103 Mr '90
- Flight into Egypt**  
 Un altro Riposo nella fuga in Egitto di Giovanni Gerolamo Savoldo. E. Martini. bibl f il (pt col) *Paragone* 40:78-83 JI '89  
 Les dessins préparatoires, conservés au Louvre, des tableaux de Louis de Boullogne pour le Vœu de Louis XIII au chœur de Notre-Dame de Paris [with appendices] H. Guicharnaud. bibl f il (with cov) *Gaz B-Arts* ser6 v114:127-42 O '89  
 The Medieval wall-paintings formerly at St Andrew's Church, Headington, Oxford. J. Edwards. bibl il *Archaeol J* 145:263-71 '88  
 Una Valoración de dos obras en terracota de Luisa Roldán. C. Hall-Van den Elsen. bibl il *Goya* no209:291-5 Mr/Ap '89
- Flinn, John C.**  
 about  
 1989 Emmy nominations. D. Heuring. pors *Am Cinematogr* 70:56-7 O '89
- Flint, Thomas, fl. 1604**  
**Reproductions**  
 Attributed works  
 Wine cup *Apollo* ns 131:back cov F '90 (col)
- Flint, Sir William Russell, 1880-1969**  
**Reproductions**  
 Aramantha (watercolor) *Archit Dig* 47:163 Ja '90 (col)  
 Ariadne (watercolor) *Antiques* 137:91 Ja '90 (col)
- Flint implements** See Stone implements and weapons
- Flitcroft, Henry, 1697-1769**  
 about  
 Architects and craftsmen at Ditchley [Ditchley Park, England] A. Gomme. bibl f il plans diags *Archit Hist* 32:85-104 '89
- Flitterman-Lewis, Sandy, 1946-**  
 French film theory and criticism, 1907-1939 [review article] *Film Q* 43:59-63 Wint '89-'90
- Flöckinger, Gerda, 1927-**  
 about  
 First lady of British jewelry. D. Norton. il (pt col) *Metalsmith* 10:32-7 Spr '90
- Flöoche, Anne**  
**Reproductions**  
 Round jar with vines *Ceram Mon* 37:59 D '89 (col)
- Floor coverings**  
 See also  
 Rugs and carpets  
 Tiles  
 Abitare report: floors, tiles and brick. col il plans *Abitare* no282:155-8 F '90  
 Better grounding [Du Pont's Flooring Systems Division announced a certification program to help designers specify flooring] M. Wagner. il *Interiors* 149:34 Ag '89  
 Floor coverings. P. McGuire. il (pt col) *Archit Rev* 187:83-91 Ja '90  
 Product reports 1990: finishes. il (pt col) *Archit Rec* 177:112-16, 131-2 D '89  
 Superfici: pavimentazioni interne-esterne. il (pt col) diags *Domus* no709:front 158-75 O '89  
 Technology briefs [video demystifies flooring process] J. Davidsen. col il *Inter Des* 60:178 D '89
- Bibliography**  
 Interior finishes [manufacturers' literature] il (pt col) *Prog Archit* 70:69-70+ Mid-O '89
- Directories**  
 Floorcovering directory [guide to 372 manufacturers and distributors] *Interiors* 149:41-60 D '89  
 Manufacturers' directory [ceramic tiles] *Prog Archit* 71:159+ Ap '90
- Exhibitions**  
 Contract flooring [International Contract Flooring Exhibition, Olympia, London] col il *RIBA J* 97:97-8 Ap '90
- History**  
 The History and technology of floorcloths. B. W. Parks. bibl f il *Assoc Preserv Technol Bull* 21 no3/4:44-54 '89
- Floors**  
 See also  
 Pavements  
 British access flooring [System Floors Ltd, based in Kenilworth, England] P. Kaplan. il *RIBA J* 97:105 Ap '90



**Floors—cont.**

- Easy access [exploring the possibilities of flexible flooring]  
A. G. Light. col il *Architecture* 79:136 Ap '90
- Intelligent access flooring [developed in England by Tate Access Floors] R. Wilcock. col il *RIBA J* 97:68-70 Mr '90
- Technics topics: high-density files in high-rises [increased floor loads with mobile storage systems] J. R. Russ. col il *diag Prog Archit* 70:104 Ag '89

**Florence (Italy)****Art**

- La collezione dell'abate Attilio Brunacci e la decorazione secentesca della badia a Settimo. R. Spinelli. bibl f il *Paragone* 40:26-52 My '89
- Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89

**Churches***See also*

- San Giovanni Battista (Baptistry: Florence, Italy)  
San Lorenzo (Church: Florence, Italy)  
San Pancrazio (Church: Florence, Italy)  
Santa Felicita (Church: Florence, Italy)  
Santa Maria del Fiore (Cathedral: Florence, Italy)  
Santa Maria Novella (Church: Florence, Italy)  
Santa Trinita (Church: Florence, Italy)

**City planning**

- Quartiere residenziale Rovezzano, Firenze. V. Savi. col il por (p iv) plans diags *Domus* no708:52-61 S '89
- Roma, Napoli, Firenze [riflessione sui rapporti tra progetto urbanistico e sistema politico] B. Secchi. plan *Casabella* 53:22-4+ N '89

*Designs and projects*

- Firenze: la demagogia vince sull'urbanistica [development of Novoli, Florence, thwarted by party politics] col il plans *Architettura* 35:692-3 O '89

**Galleries and museums***See also*

- Galleria degli Uffizi (Florence, Italy)  
Museo di Storia della Fotografia Fratelli Alinari (Florence, Italy)

**Historic buildings***See also*

- Palazzo Pitti (Florence, Italy)  
Palazzo Vecchio (Florence, Italy)  
Villa I Tatti (Florence, Italy)  
Villa La Pietra: Sir Harold Acton's Florentine aesthetic. Sir H. Acton. col il por *Archit Dig* 47:74-83 Ja '90

**History**

- Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53 Je '89
- La decorazione festiva e l'itinerario di rifondazione della città negli ingressi trionfali a Firenze tra XV e XVI secolo. A. T. Matteini. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:323-52 '88
- The Medici gardens at San Marco. L. Borgo and A. H. Sievers. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:237-56 '89

**Housing**

- Quartiere residenziale Rovezzano, Firenze. V. Savi. col il por (p iv) plans diags *Domus* no708:52-61 S '89

**Florenskii, P. A. (Pavel Aleksandrovich), 1882-1943***about*

- Father Pavel Florensky and Vladimir Favorsky: mutual insights into the perception of space [with excerpts from Florensky's book, *Imaginary points in geometry*] K. Sokolov and A. Pyman. bibl il por *Leonardo* 22 no2:237-44 '89

**Florenskii, Pavel Aleksandrovich** *See* Florenskii, P. A. (Pavel Aleksandrovich), 1882-1943**Florentine art** *See* Art, Florentine**Florentine drawing** *See* Drawing, Florentine**Florentine painting** *See* Painting, Florentine**Florentine portrait painting** *See* Portrait painting, Florentine**Florentine sculpture** *See* Sculpture, Florentine**Florenville, Auguste, 1807-1887***about*

- Sunrise over Brussels: the first year of photography in Belgium. S. F. Joseph and T. Schwilden. bibl f il por *Hist Photogr* 13:363-6 O/D '89

**Flores, Antoni***about*

- A braccetto con l'industria [il disegno razionale: Barcelona] col il pors *Architettura* 35:842-3 N '89

**Flores, Elsa***about*

- Carlos Almaraz/Elsa Florez [Art Institute of Southern California, Laguna Beach; exhibit] B. A. Brown. *Artweek* 20:13 O 28 '89

**Flórez, Elena**

Exposiciones en Madrid. *See* issues of Goya

**Florian, Olga Wisinger-** *See* Wisinger-Florian, Olga, 1844-1926**Florida**

*See also* subhead Florida under the following subjects

- Apartments  
Houses  
Interior design  
Office buildings  
Offices  
Showrooms

**Antiquities***See also*

- Tallahassee (Fla.)—Antiquities  
A 7,290-year-old bottle gourd from the Windover site, Florida. G. H. Doran and others. bibl il *Am Antiq* 55:354-60 Ap '90
- The Preservation and conservation of waterlogged bone from the Windover site, Florida: a comparison of methods. T. T. Stone and others. bibl il map tabs *J Field Archaeol* 17:177-86 Summ '90

**Description and travel**

- Executives on the go—paradise among the palms: Florida, Palm Springs present rich array of resorts [supplement] J. Braham. col il *Prog Archit* 71:A1-A7 Ap '90
- On location: Florida. J. Tankersley. col il *Am Film* 15:43-50+ Mr '90

**Florida Museum of Natural History (Gainesville, Fla.)**

This New world exhibition sets the stage for an old debate [demonstrations by a group of Native-American activists] col il *Mus News* 69:11-13 Mr/Ap '90

**Florida Museum of Natural History (Gainesville, Fla.) 2****Acquisitions**

Recent acquisitions [shell collections] E. Roth. il (pt col) *Mus News* 68:34-5 S/O '89

**Floris, Frans, the Elder, ca. 1516-1570***about*

- Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. C. King. bibl f il *Z Kunstgesch* 52 no2:239-56 '89
- The Elizabethan Sheldon tapestry maps. A. Wells-Cole. bibl f il maps *Burlington Mag* 132:392-401 Je '90

**Reproductions***Influence*

- De geometrie (engr by C. Cord, 1565)  
*Ned Kunsthistorisch Jaarb* 37:198 '86

**Florman, Lisa**

Gustav Klimt and the precedent of ancient Greece. bibl f il *diag Art Bull* 72:310-26 Je '90

**Flour mills** *See* Mills**Flower arrangements**

William Mason's An Essay on the arrangement of flowers in pleasure-grounds [with reprint of the essay] S. Bending. bibl f *J Gard Hist* 9:217-20 O/D '89

**Flowers, Mark E.***about*

[Gibbes Museum of Art, Charleston, S.C.; exhibit] B. R. Collins. *New Art Exam* 16:51 Mr '89

**Flowers**

- Un collectionneur de l'éphémère [Sir Peter Smithers photographs the flowers in his garden] A. Péreire. col il *Connaiss Arts* no446:100-5 Ap '89
- Dried flowers. col il *Connoisseur* 220:83-7 Ap '90
- The Garden: antique roses. col il *Hist Preserv* 42:60+ Mr/Ap '90
- Out of the border, into the landscape [perennials deserve reconsideration for contemporary landscapes] I. Lekstutis. col il *Landsc Archit* 80:94-9 Ja '90

**Flowers in art***See also***Festoons**

- Attending botanic rhythms [the Iris Project at University of Oregon Museum of Art, Eugene; installation] D. Stairs. il *Artweek* 21:15 My 24 '90
- Connecticut sunflower furniture: a familiar form reconsidered. S. P. Schoelwer. bibl f il *Yale Univ Art Gallery Bull* p20-37 Spr '89
- Fantin-Latour, peintre de fleurs. E. Hardouin-Fugier. bibl f il pors *Gaz B-Arts* rev113:135-42 Mr '89
- Flower and bird paintings of T'ien Shih-Kuang. H.-H. Liu. col il *Arts Asia* 19:105-8 My/Je '89
- The Least predictable subject [flower painting] L. Heywood. il (pt col) *Artist* [104]:16-18 N '89; [104]:29-31 D '89
- The Swallows and artists of Room Delta 2 at Akrotiri, Thera. M. B. Hollinshead. bibl f il plan *Am J Archaeol* 93:339-54 Jl '89
- Van Cleef & Arpels: trois couleurs, une fleur. O.-H. Gasnier. il (pt col) *L'Oeil* no410:70-1 S '89



## Flowers in art—cont.

## Exhibitions

[Word in flower: the visualization of classical literature in seventeenth-century Japan, Yale University Art Gallery, New Haven] C. J. Lewis. il *Orient Art* ns 35:229-36 Wint '89-'90

## Floyd, Margaret Henderson

Architectural terra cotta to 1900. bibl f il diags *Studio Potter* 17:32-9 Je '89

## Fluminimaggiore (Sardinia)

## Antiquities

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:69-70 My/Ag '85

## Fluorescent lighting See Lighting

## Flusser, Vilém

Curie's children. *Artforum* 28:22-3 Mr '90; 28:35-6 My '90

## Fluxus (Group)

Flash Art reprint [October-November, 1978] C. Dreyfus. il *Flash Art* no149:99-101 N/D '89

Fluxus [Museum of Modern Art, New York; exhibit] R. C. Morgan. *Flash Art* no146:114-15 My/Je '89

Fluxus & Co [Emily Harvey Gallery, New York; exhibit] G. Faust. il *Arts Mag* 64:119 Mr '90

Fluxus redux. B. Altshuler. bibl f il (pt col) *Arts Mag* 64:66-70 S '89

Idea, concept, system [recent exhibitions reflect diverse sources for conceptual art] R. C. Morgan. il *Arts Mag* 64:61-5 S '89

Notes from offshore Europe [Fluxus reunion, École des Beaux Arts, Paris; performance art in East Germany] R. La Frenais. il *High Perform* 12:12-13 Fall '89

Taking Fluxus around for a drive [Bonner Kunstverein, Bonn, Germany; performance] D. Daniels. *Flash Art* no150:148 Ja/F '90

## Flying buttresses See Buttresses

## Flynn, Mary Ann

Blue-ribbon driving [the classiest of all equestrian sports, carriage driving is also the hardest] col il *Connoisseur* 219:170-6 S '89

## Flynn, Michael

## about

The Domestic icon [animated figurative ceramics] M. Flynn. por *Ceram Rev* no118:24-7 Jl/Ag '89

il: Angel; flight; il(col): Hiding from the moon; Catching the cock (2); The First dance

Running the dog [Submarine Gallery, London; exhibit] L. Buck. *Crafts* no101:54 N/D '89

il: Angel flight

[Submarine Gallery, London; traveling exhibit] D. Lillington. *Arts Rev* 41:599 Ag 11 & 25 '89

il(col): Angel; flight

## Flynn, Pat, 1954-

## about

The Jewelry of Pat Flynn [Faith Nightingale Gallery, San Diego; exhibit] D. Stoner. *Metalsmith* 9:43 Summ '89

il: Brooch; Hearts

## Flynt, Henry

## about

[Emily Harvey Gallery, New York; exhibit] R. C. Morgan. il *Arts Mag* 64:61-5 S '89

## Fodor, Larry

## Reproductions

Alchemy #9

*Southwest Art* 19:back cov Jl '89 (col)

Masked shaman

*Southwest Art* 19:161 N '89 (col)

Ritual

*Southwest Art* 19:161 N '89 (col)

Speculum hominum et angelorum (1989-90)

*Art Am* 78:151 My '90 (col)

## Fogel, Seymour, 1911-1984

## about

[Graham Modern Gallery, New York; exhibit] E. Hartney. *Art Am* 77:190-1 N '89

il(col): Preliminary study for the WPA World's Fair mural competition

[Graham Modern Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:176 O '89

il: Abstraction

## Foggini, Giovanni Battista, 1652-1740

## about

Per la conoscenza di Francesco Franchi, collaboratore del Foggini. F. Paliaga. bibl f il *Paragone* 39:48-58 N '88

il: Angelo; Attis; Busto di Filippo Guidi (2); Busto di Camillo Guidi (2); Altare maggiore (2, with det);

## Foire Internationale d'Art Contemporain (1989: Paris, France)

A propos de la 16<sup>e</sup> FIAC: constat et perspectives. P. Piguet. il (pt col) *L'Oeil* no411:56-63 O '89

FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90

FIAC 89 [22 article anthology] il (pt col with cov) pors *Cimaise* 36:2-96, 125-82 S/O '89

Parva sed apta [la 16<sup>e</sup> FIAC, Grand Palais] D. Picard. col il *Connaiss Arts* no452:16-23 O '89

## Folberg, Neil

## about

Places of immortality, places of peace [Vision Gallery, San Francisco; exhibit] J. Murray. *Artweek* 20:12 S 9 '89

il: Ruins at Didyma, Turkey

## Folci, Mauro

## Reproductions

[Untitled: rectilinear form leaning against a wall]

*Flash Art* no150:69 Ja/F '90

## Folding beds See Beds

## Folds, Mark

## about

[Christchurch Park, Ipswich, England; exhibit] T. Warner. *Arts Rev* 41:653 S 22 '89

il: Ladder

## Foley, James

## about

After dark, my sweet [film] Reviews

*Am Film* por 15:48-9 Jl '90. R. Seidenberg

## Folinsbee, John Fulton, 1892-1972

## Reproductions

Lower New Hope

*Art Antiqu* 7:104 Mr '90 (col)

## Foliot, Nicolas-Quinibert, 1706-1776

## Reproductions

Stool (gilded wood, 1773)

*Connoisseur* 219:95 S '89 (2 col)

## Folk art

See also

Art, Naive

## Folk art, American

See also

Painting, American (Primitives)

Antiques: American game boards—the abstract appeal of folk-art amusements. N. F. Weber. col il *Archit Dig* 46:168-73+ D '89

Folk art therapy. J. Hines. col il *Southwest Art* 18:42+ My '89

The House that jokes built: cowboy philosopher Will Rogers's ranch abounds with the Western memorabilia he loved [Santa Monica, Calif] B. Paris. col il por *Art Antiqu* 7:122-7+ Mr '90

Juliana Force and folk art. A. Berman. bibl f il (pt col) por *Antiques* 136:542-53 S '89

[Papers of folk art dealer Jeffrey Camp and folk art collector Herbert Waide Hemphill] L. Kirwin. pors *Arch Am Art J* 28 no1:30-1 '88

Shaker visionary art. D. W. Patterson. bibl f col il (with cov) *Antiques* 137:460-73 F '90

Under the protection of the saints [New Mexican retablos and bultos] E. S. Sasser. bibl f col il *Southwest Art* 19:86-90+ Jl '89

## Bibliography

Letter from the director [books and articles on Colonial American folk art by Mary Black] R. Bishop. *Clarion* 14:21 Fall '89

## Exhibitions

Collecting folk art in Ohio [Cincinnati Art Museum] A. E. Ledes. il *Antiques* 137:1282+ Je '90

Georgia's folk tradition [Macon Museum of Arts & Sciences, Georgia] il *Ceram Mon* 38:55-6 My '90

## Folk art, British

Going with the wind [Ron Fuller's whirligigs have strong folk art associations] G. Rudge. col il *Crafts* no105:34-5 Jl/Ag '90

## Folk art, Canadian

## Exhibitions

Nova Scotia folk art [Canada House, London] E. Cooper. il *Crafts* no104:56 My/Je '90

## Folk art, Mexican

Fantastic figures of Ocumicho. J. Molinaro. il (pt col) *Ceram Rev* no121:12-15 Ja/F '90

## Folk art, Russian

## Exhibitions

Dagestan today [Zamana Gallery, London] A. R. E. North. *Apollo* ns 131:45 Ja '90

Dagestan today: village tradition in the north-east Caucasian Mountains [Zamana Gallery, London] P.-W. Green. *Arts Rev* 41:765-66+ N 3 '89



**Folk art, Slovak**

Textiles of Slovakia. S. Piroch. col il plan *Shuttle Spindle Dyeplot* 21:38-44, 56 Spr '90

**Folk art, Soviet** See Folk art, Russian**Folk art, Turkish**

Karapinar Tülü carpets. F. Edgü. col il *Mimar* no33:68-75 D '89

**Folk art museums and collections**

See also

Museum of American Folk Art

Collecting folk art. C. Cerny. il (pt col) *Mus News* 69:58-62 Ja/F '90

The House that jokes built: cowboy philosopher Will Rogers's ranch abounds with the Western memorabilia he loved [Santa Monica, Calif] B. Paris. col il por *Art Antiqu* 7:122-7+ Mr '90

Living in a Brooklyn folk environment [created by Joseph E. Furey] L. Kogan. col il *Clarion* 15:50-5 Spr '90

Lok Virsa Folk Arts Museum [Pakistan] U. Mufti. il *Museum* 40 no2:81-6 '88

A Museum reborn: the Abbey Museum in Australia. N. Agnew and M. museum director Strong. il *Museum* 40 no2:87-91 '88

Pittsburgh folk: designing to suit a spirited collection. J. Simpson. col il por (p16) *Archit Dig* 47:118-27+ Je '90

Working with folk art: stars and stripes all over [Dan Brechner Company's collection of American flag quilts] D. Barrett. col il (with cov) *Clarion* 15:42-9 Spr '90

**Folklore**

See also

Amulets

Bestiaries

Dancing in religion, folklore, etc.

Giants

Legends

Serpents in religion, folklore, etc.

Trees in religion, folklore, etc.

Water in religion, folklore, etc.

The Bosom serpent: folklore and popular art [review article] C. J. Clover. *Film Q* 43:46-50 Wint '89-'90

**Africa**

El dragón de la leyenda de San Jorge. J. Cantera Montenegro. bibl f il map *Archivo Esp Arte* 62:331-44 J1/S '89

**Follies (Architecture)**

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:11-32 Je '90

Jean Jacques Lequeu's monuments of the mind [Lequeu: an architectural enigma; review article] P. Larson. il *Print Collect News* 20:145-7 S/O '89

Noble follies [Désert de Retz, France] E. Auchincloss. col il *Connoisseur* 220:80-2+ Ag '90

A Non-unified field theory [Parc de La Villette, Paris] Z. Freiman. col il (with cov) plans diags *Prog Archit* 70:65-8+ N '89

Nymphées [French garden architecture from the 16th to 18th century] F. Clunes. col il *Connaiss Arts* no443:80-9 Ja '89

Palace of dreams [Joseph-Ferdinand Cheval's Ideal Palace, Hauterives, France] C. Barnett. il por *Art Antiqu* 6:92-7+ S '89

La Villette [Paris] P. B. Jones. bibl f il (pt col) diag *Archit Rev* 186:54-9 Ag '89

Watching their garden follies grow [international group of architects invited to design follies for a garden exhibition, Osaka] K. D. Stein. col il *Archit Rec* 178:144 Je '90

**Folonis (Michael W.) and Associates** See Michael W. Folonis and Associates**Folsom, Fred, 1945-**

about

[Gallery K, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 16:55 D '88

il(det): Last call

The Problems and potentials in painting nudes. C. McCarthy. il (pt col) *Am Artist* 54:39 Ap '90

il(col, p35): Chesterfields

**Folzenlogen, Tim****Reproductions**

Ladders (1989)

*Arts Mag* 64:44 N '89 (col)

**Fomin, Ivan Aleksandrovich, 1872?-1936**

about

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. W. C. Brumfield. bibl f il *J Soc Archit Hist* 48:371-86 D '89

il: Sketch for mansion of Prince P. P. Obolenskii, Moscow; Sketch for New Petersburg project, Golodai Island, Petersburg

**Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)**

The Cartier Foundation. H. Chandès. col il *Graphis* 45:44-7 S/O '89

**Fondation de l'Ecole Suisse d'Archéologie en Grèce**

Les activités de l'école suisse d'archéologie en Grèce 1985-1988. P. Ducrey and others. bibl map plans diag *Antike Kunst* 32 no2:104-16 '89

**Fong, Mary H.**

Wu Daozi's legacy in the popular door gods (menshen) Qin Shubao and Yuchi Gong. bibl f il *Arch Asian Art* 42:6-24 '89

**Fonseca, Harry, 1946-**

about

Coyote in myth & art. E. S. Sasser. bibl f il (pt col) *Southwest Art* 19:60 F '90

il(col, p59): Coyote

Modern rock drawings [Southwest Museum, Los Angeles; exhibit] N. A. Jones. *Artweek* 20:12 D 14 '89

il: Stone poem #18

**Reproductions**

Stone poem #34 (mixed media on canvas)

*Am Indian Art Mag* 15:93 Wint '89 (col)

**Fonseca, Quina**

about

Are hats back? E. Auchincloss. col il por *Connoisseur* 220:70-5+ Ja '90

**Fonssagrives-Solow, Mia**

about

Diamond menagerie. J. Miller. por *Connoisseur* 220:85-6 Ag '90

**Fontaine, Pierre François Léonard, 1762-1853**

about

The Londonderry Vase: a royal gift to curry favor. L. S. Roberts. bibl f il (pt col) tab *Mus Stud* 15 no1:68-81 '89

il: Boudoir of Madame M; Recueil des décorations intérieures

The Revolutionary look of Louis Sebastien Mercier's Tableau de Paris. R. Becherer. bibl il plans *J Archit Educ* 42:7-10 Summ '89

il: Detail of the Louvre's Cour Carré [sic]; The Palace for the King of Rome; [1 untitled]

**Fontainebleau, School of**

Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:225-32 '89

Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90

**Fontainebleau (France)****Galleries and museums**

See also

Musée National du Château (Fontainebleau, France)

**Fontainebleau (France). Château**

Fontainebleau revisité: la galerie d'Ulysse. C. Mignot. bibl il plans diags *Rev Art* no82:9-18 '88

Martin Fréminet, "aussi sçavant que judicieux" [à propos des modelli retrouvés pour la Chapelle de la Trinité à Fontainebleau] D. Cordellier. bibl f il *Rev Art* no81:57-72 '88

**Fontana, Carlo, 1634-1714**

about

Bernini and Alexander VII: criticism and praise of the Pantheon in the seventeenth century. T. A. Marder. bibl f il plans diags *Art Bull* 71:628-45 D '89

**Fontana, Domenico, 1543-1607**

about

The History of the site of St Peter's Basilica, Rome. C. B. McClendon. bibl f il map plans diags *Perspecta* no25:32-65 '89

**Fontana, Giulio Cesare, fl. 1593-1627**

about

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:333-40 '89

il: Palazzo degli studi (3)



**Fontana, Guido, fl. 1520-1576***about*

An Unpublished istoriato maiolica dish derived from a woodcut by Hans Sebald Beham. R. E. A. Drey. bibl f il *Burlington Mag* 132:344-5 My '90

**Fontana, Lavinia, 1552-1614****Reproductions**

Portrait de la famille nobilis de Masellis (1602)

*L'Oeil* no417:43 Ap '90 (col)

**Fontana, Lucio, 1899-1968***about*

Art after science: Maurizio Mochetti. A. Mammi. il (pt col) *Artforum* 28:135-41 O '89

Lucio Fontana: una diversa quarta dimensione. A. Zevi. il (pt col) *Architettura* 36:213-18 Mr '90

[Marisa del Re Gallery, New York; exhibit] D. Rubey. *Art News* 89:168-9 Ja '90

il: Composition with ultracorporo

Trouer, lacérer, inciser [Galerie Karsten Greve, Paris; exhibit] *Connaiss Arts* no455:10 Ja '90

il(col): Concetto spaziale

**Reproductions**

Concetto spaziale (oil and mixed media, 1955)

*Art Am* 77:7 N '89 (col)

Concetto spaziale: Forma (anilin and glass on canvas, 1958)

*Art Am* 78:9 Ja '90 (col)

**Fontanarosa, Lucien Joseph, 1912-1975****Reproductions**

Iris blanc (1974)

*Connaiss Arts* no443:29 Ja '89 (col det)

**Fontcuberta, Joan, 1955-****Reproductions**

[Untitled: figures, numbers, and their reflection]

*Art Am* 78:24 Ag '90 (col)

*Art Am* 78:113 Jl '90 (col)

**Fontebasso, Francesco, 1709-1768 or 9****Reproductions**

Les apôtres Pierre et Jean guérissant un impotent de naissance (pen and ink)

*Rev Louvre Mus Fr* 39 no4:[front 9] '89

Moïse enfant foulant aux pieds la couronne de Pharaon

*L'Oeil* no419:21 Je '90 (col)

Sophonisbe recevant la coupe de poison de Masinissa

(pen and ink)

*Rev Louvre Mus Fr* 39 no4:[front 4] '89

**Fontebuoni, Anastasio, ca. 1580-1626***about*

La collezione dell'abate Attilio Brunacci e la decorazione secentesca della badia a Settimo. R. Spinelli. bibl f il *Paragone* 40:26-52 My '89

il: Visione di San Bernardo; Presa di Siena; Martirio di San Pietro da Castelnovo; Martirio di San Bernardo d'Alsazia (with det); Martirio di Sant'Agata; San Martino resuscita un fanciullo; San Bernardo in gloria (with det)

**Fonteneau, Eric***about*

[Galerie Aline Vidal, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no417:84 Ap '90

il: Phases de Vénus

**Fonteyne, Edouard***about*

Kandinsky à Bruxelles en 1913. R. de Smedt. bibl f il (with cov) *Gaz B-Arts* ser6 v113:237-48 My/Je '89

**Fonts**

De gátfulla dopfuntsfragmenten i Sigtuna. L. Karlsson. bibl il (with cov) *Konsthistorisk Tidskr* 58 no4:143-50 '89

Horaz in Hildesheim—zum Problem einer mittelalterlichen Kunsttheorie. K. Niehr. bibl f il *Z Kunstgesch* 52 no1:1-24 '89

La tradition byzantine des baptistères et de leur décor, et les fonts de Saint-Barthélemy à Liège. J. Lafontaine-Dosogne. bibl f il *plan Cah Archeol* 37:45-68 '89

**Food***See also*

Candy

Dinners and dining

Fish (Food)

14 European restaurants where charm and cuisine combine. il tabs *Connoisseur* 220:84-5 Jl '90

No holes barred. E. Heartney. col il *Art News* 89:35 Ja '90

Pleasing the palette [food, cooking and making art] B. Kafka. il (pt col) *Art News* 88:162-5 O '89

Three-star salads. E. Auchincloss. col il *Connoisseur* 220:72-4 Ag '90

The World's 10 best restaurants. M. A. Kelly. col il map *Connoisseur* 219:90-3 Ag '89

**Food, Ancient**

Chemistry and paleodietary research: no more easy answers. A. Sillen and others. bibl *Am Antiq* 54:504-12 Jl '89

Fertility in the prehistoric Midwest: a critique of unifactorial models [with discussion] T. D. Holland. bibl tabs *diags Am Antiq* 54:614-36 Jl '89

Fungal parasites of grasses and cereals: their rôle as food or medicine, now and in the past. S. Aaronson. bibl tabs *Antiquity* 63:247-57 Je '89

Prehispanic saltmaking in Belize: new evidence. J. J. MacKinnon and S. M. Kepecs. bibl map *diags Am Antiq* 54:522-33 Jl '89

Prehistoric diet in the northern Southwest: macroplant remains from Four Corners feces. P. E. Minnis. bibl map tabs *diags Am Antiq* 54:543-63 Jl '89

Seed preparation in the Mesolithic: the osteological evidence. T. Molleson. bibl il *Antiquity* 63:356-62 Je '89

Shemer's estate [olive- and winepresses cut into the bedrock at Samaria, Israel] L. E. Stager. bibl plans tabs *diags Bull Am Sch Orient Res* no277/278:93-107 F/My '90

Storage, sedentism and the Eurasian Palaeolithic record. O. Soffer. bibl il tab *diags Antiquity* 63:719-32 D '89

**Food as architecture, sculpture, etc.****Exhibitions**

Edible architecture-delicious designs offers confections for a cause [Steelcase Design Partnership Resource Center, New York] M. Rus. col il *Inter Des* 60:50 O '89

Not just desserts [The Confectioner's art: American Craft Museum, New York] A. Serrell. il *ID* 36:84 Ja/F '89

Sugar and spice: designs for DIFFA [Edible architecture: delicious designs—Steelcase Gallery, New York] A. Bussel. col il *Prog Archit* 71:28-9 Ja '90

The Sugared imagination [Usher Gallery, Lincoln, England; traveling exhibit] E. Cooper. il *Crafts* no101:50-1 N/D '89

The Sugared imagination: an exhibition of iced cakes [Cliffe Castle Museum, Keighley, England; traveling exhibit] J. Paterson. il *Arts Rev* 41:778-9 N 3 '89

**Food in art***See also*

Dinners and dining in art

A Profusion of substance [the use of organic substances in contemporary art] B. Spector. bibl f il (pt col with cov) *Artforum* 28:120-8 O '89

**Food industry and trade****Advertising**

Candy advertisements. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 60:28-31 S '89

Dressing up [food as fashion: a TV commercial for Regina Wine Vinegar features models dressed as salads in surreal fashion show] L. Dyett. il (pt col with cov) *Am Craft* 50:40-3 Ap/My '90

**Food packaging** *See Packaging***Foolish and wise virgins** *See Wise and foolish virgins***Fools and jesters**

Leerzame dwaasheid. De invloed van het Sotten schip (1548) op zottenvoorstellingen van Maarten van Heemskerck en Willem Thibaut. I. M. Veldman. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:195-224 '86

**Foot bridges** *See Bridges, Foot***Footwear** *See Shoes***Forain, Jean Louis, 1852-1931***about*

Museum accessions [Forain's *Femme respirant des fleurs* acquired by the Dixon Gallery and Gardens, Memphis] E. H. Gustafson. il *Antiques* 137:426 F '90

il(col): *Femme à l'éventail*

**Reproductions**

*Femme au lever*

*Connaiss Arts* no453:40 N '89 (col)

*Connaiss Arts* no454:185 D '89 (col)

**Forbes, Bart, 1939-***about*

Bart Forbes [interview] B. H. Smith. col il *por Southwest Art* 18:54-8 Ap '89

il(col): Han River finish; Middle-weight; Medal on the beams; Mental discipline; Snowshoe hare; The Corral; Beach runners

**Forbes, Christopher**

All's well that sells well [Elbert Hubbard] col il *por Art Antiqu* 6:124-8+ O '89



**Forbes, Elizabeth Adela Armstrong, 1859-1912****Reproductions****A Fairy story***Antiques* 137:1297 Je '90 (col)**Forbes, James, 1749-1819***about*

Amateur artists in western India: James Forbes and Robert Melville Grindlay. P. Rohatgi. bibl il (pt col) por *Marg* 41 no1:17-34 ['89]

il: View on Bancoote River; in the Concan. Taken from Dazagon Hill; A Hindoo temple, near Eddova in Travencore; Hill fort on the Island of Caranjah; Garden-house in a village near Baroche, in Guzerat; View of the Water Temple in the Gardens of Dil Gusha, or Expansion of the heart at Cambay

A Bountiful ark [18th and 19th century European naturalists in India] R. Desmond. il (pt col with cov) *Marg* 41 no1:3, 16 ['89]

il(col): Bulbul or Indian nightingale on a sprig of the custard apple tree

**Forbes, Jill**

Henry V. por *Sight Sound* 58:258-9 Aut '89

**Forbes, Malcolm Stevenson, d. 1990***about*

My fantasy fleet [confessions of America's number one bathtub admiral] M. S. Forbes. col il *Art Antiqu* 6:104-7 S '89

**Forbes, Peter, 1942-***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] col il *Architecture* [78]:135-6 My '89

**Forbes, Stanhope Alexander, 1857-1947***about*

British Impressionism. K. McConkey. bibl f il (pt col) *Apollo* ns 132:22-74 Jl '90

il: By order of the court

**Reproductions**

The Garden figure (1916)

*Art Antiqu* 7:1 Mr '90 (col)

The Inner harbour, Newlyn (1904)

*Artist* [104]:35 Ag '89 (col)

A Sunlit anchorage (1903)

*Arts Rev* 42:cov Ap 6 '90 (col)

**Force, Juliana, 1876-1948***about*

Juliana Force and folk art. A. Berman. bibl f il (pt col) por *Antiques* 136:542-53 S '89

**Ford, Brinsley, 1908-**

Portraits of the English abroad in countries other than Italy. bibl f il (pt col) *Stud Hist Art* 25:95-119 '89

**Ford, Charles Henri, 1913-***about*

Charles Henri Ford and View [a poet makes an art magazine] A. Jones. col il *Arts Mag* 64:17-18 S '89

**Ford, Colin, 1934-***about*

Bradford calling [profiles of Colin Ford, Keeper of the National Museum of Photography, Film and Television in Bradford] J. Clement. il por *Br J Photogr* 136:22-4 Je 22 '89

**Ford, Edsel Bryant, II***about*

By 1940, trustees were expected to sense the pulse of the public. D. Garfield. *Mus News* 69:100-1 My/Je '90

**Ford, G. H., fl. ca. 1864****Reproductions**

*Crotilus pondicerianus* (litho, 1864)

*Marg* 41 no1:14 ['89]

**Ford, Henry, 1863-1947***about*

Charles Sheeler and Henry Ford: a craft heritage for the machine age. K. Lucic. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no1:36-47 '89

Greenfield Village: a landscape for the present, the past . . . and of Mr Ford. C. Van West. bibl il plan *Int J Mus Manage Curatorship* 8:263-77 S '89

**Ford, John, 1895-1973***about*

John Ford. S. Leone. col il *Cah Cinema* no422:14-15 Jl/Ag '89

Le retour de John Ford. J. Douchet. il *Cah Cinema* no424:33-5 O '89

**Ford, Margaret***about*

Margaret Ford. M. Kangas. *Am Ceram* 8 no1:49 ['90]

il: Love leaks out

**Ford, Mary Evans See Evans, Mary, 1829-1916****Ford, O'Neil, 1905-1982***about*

The Architecture of O'Neil Ford. D. Dillon. il plan *Harv Archit Rev* 7:150-9 ['89]

**Ford, Roger****Reproductions**

Cartwheel cascade (photo)

*Photogr J* 129:549 D '89

**Ford, Tony**

Person to person [the meaning, definition, and value of the crafts] por *Crafts* no100:18 S/O '89

**Ford, Walton***about*

[Bess Cutler Gallery, New York; exhibit] C. Liu. *Artforum* 28:185 My '90

il: A Virginia gentleman

[Bess Cutler Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:109-10 My '90

il(col): A Virginia gentleman

**Ford (Henry) Museum and Greenfield Village See Henry Ford Museum and Greenfield Village**

**Forecasting***See also*

Business forecasting

Employment forecasting

A New rationale? [Fundamental changes in organisations; review article] B. Cooper. il *Town Ctry Plann* 58:339-41 D '89

**Foreign language films See Motion pictures—Foreign language films**

**Foreman, Richard, 1937-***about*

The Fall of the House of Usher [Lincoln Center, New York] A.-S. Wooster. il *High Perform* 12:65 Wint '89

What did he see? [The Public Theater, New York; performance] A. Ward. il *High Perform* 12:61-2 Spr '89

**Forestier, Pierre, 1902-1989***about***Obituary**

*Archit Aujourd'hui* no268:60 Ap '90. J. Abram.

**Forests and forestry***See also*

Lumber

National parks and reserves

State parks and reserves

Trees

Leaves of dust [destruction of rainforests calls for action from architects, interior designers and furniture manufacturers] M. Wagner. col il *Interiors* 149:76-74 D '89

**Great Britain**

Community forests for city fringes. il *Town Ctry Plann* 58:201 Jl/Ag '89

Forestry in crisis. S. Tompkins. il *Town Ctry Plann* 58:276-7 O '89

The New Midlands bog? M. Spray. il *Town Ctry Plann* 59:110-11 Ap '90

A Regional forest park for the North West. J. Wager and D. Nicholson. il plan *Town Ctry Plann* 59:107-10 Ap '90

TCPA welcomes Midlands forest proposal. *Town Ctry Plann* 59:66 Mr '90

**Peru**

Managing a rain forest: a Peruvian experiment in sustained yield [with a re-evaluation of tropical timber for the woodworker] S. Landis. col il tab *Fine Woodwork* no82:75-9 My/Je '90

**Förg, Günther***about*

The Apollonian moment: the art of Günther Förg. H. Draxler. *Print Collect Newsl* 20:85-6 Jl/Ag '89

il: Station of the cross #38

Günther Förg: finestre sulle dimensioni. A. Zevi. il (pt col) *Architettura* 36:56-8 Ja '90

An Interview with Günther Förg. D. Dietrich. *Print Collect Newsl* 20:81-4 Jl/Ag '89

il: Station of the cross #37; Houses and windows

(5); [1 untitled]

**Forge, Andrew, 1923-**

Monet in the '90s [the series paintings: Museum of Fine Arts, Boston; traveling exhibit] *New Criter* 8:25-9 My '90

*about*

[New York Studio School; Ruggiero Gallery, New York; exhibits] H. Cotter. *Art Am* 78:205-6 Mr '90

il(col): Pink snow



**Forge, Andrew, 1923—about—cont.**

[New York Studio School; Ruggiero Gallery, New York; exhibits] J. Hollander. *Art Antiqu* 7:155 Mr '90  
il(col): July

**Forge of Vulcan**

¿Qué aprendió Velázquez en su primer viaje por Italia?  
Y. Kitaura. bibl f il *Archivo Esp Arte* 62:435-54 O/D '89

**Forgery of antiquities and works of art**

See also

Attribution of works of art

Art and money [the Trotter scam, or the near triumph of greed] G. G. Sill. il (pt col) por *Connoisseur* 220:964-91 '90

Bogus Byzantine enamels in Baltimore and Washington, D.C. D. Buckton. bibl f il diags *J Walters Art Gallery* 46:11-24 '88

Can art be forged? [condensed from an article in *Svensk juristtidning*] E. Steenberg. *Konsthistorisk Tidskr* 58 no1:44-5 '89

An Egyptian ibis sarcophagus in the Virginia Museum of Fine Arts: a technical report. D. Schorsch. bibl f il (pt col) *Arts Va* 28 no2-3:48-59 '88

Etruscan inscriptions from a 1637 autograph of Fabio Chigi. I. D. Rowland. bibl f il *Am J Archaeol* 93:423-8 J1 '89

Fake [forgery of ceramics] il (pt col) *Ceram Rev* no123:20-2 My/Je '90

Fakes and forgeries of Jewish marriage contracts, then and now. S. Sabar. bibl f il (pt col) *Jew Art* 15:44-60 '89

Fakes, forgeries and deceptions [7 article anthology] bibl f il (pt col with cov) por *Apollo* ns 131:158-71+, 177-81, 205-6 Mr '90

Kennerschaft und Wissenschaft. H. Althöfer. bibl f il diags *Wallraf-Richartz-Jahrb* 48-49:485-96 '87-'88

Nombres y nombradía de Velázquez. J. López-Rey. *Gaz B-Arts* ser6 v116:1-8 J1/Ag '90

On the suspicion of an art forgery. L. B. Cebik. bibl f *J Aesthet Art Crit* 47:147-56 Spr '89

The Real Mr Hetling. G. Ovenden. il *Creat Camera* no12:22-3 '89

The Ryder cover-up [Albert Pinkham Ryder: painter of dreams; book excerpt] W. I. Homer. col il por *Art News* 88:158-61 O '89

Sextons. B. Denvir. *Artist* 105:9 Je '90

A Smibert portrait reattributed to Thomas Gibson. R. H. Saunders. bibl f il *Am Art J* 21 no4:66-75 '89

Value judgments—horse of a different color: when it comes to jade, let the buyer beware. E. Jenkins. il *Art Antiqu* 7:45-6 F '90

**Exhibitions**

Fake? The Art of deception [British Museum, London] G. Hughes. il *Arts Rev* 42:139 Mr 23 '90

Fakes [British Museum, London] N. Penny. il *Burlington Mag* 132:504-6 J1 '90

Vrai ou faux? [Copier, imiter, falsifier, Bibliothèque Nationale, Paris] F. Souchal. il *Gaz B-Arts* ser6 v112:Chronique des Arts 1-2 J1/Ag '88

**Forgey, Benjamin**

Noguchi at Shikoku [a visit with the sculptor in his Japanese studio] col il *Landsc Archit* 80:56-9 Ap '90

**Forging See Ironwork****Forker, Mary**

about

Opening night. M. Forker. il *Ceram Mon* 38:64+ Ap '90

**Form (Aesthetics)**

See also

Structuralism

Free and dependent beauty: a puzzling issue. R. Lorand. bibl f *Br J Aesthet* 29:32-40 Wint '89; Discussion. 30:71-4 Ja '90

Interior forms: a comparison of sculpture with the cell cytoskeleton. W. Nettleship. il *Leonardo* 22 no1:21-6 '89

Landmark research in relating color and form [review article] T. B. McDonald. col il diags *Architecture* 78:105-9 J1 '89

Molecular beauty. R. Hoffmann. bibl f diags *J Aesthet Art Crit* 48:191-204 Summ '90

Noise, form, art [form with respect to human perception and human affectivity] F. Molnar and V. Molnar. bibl f diags *Leonardo* 22 no1:15-20 '89

Painting's constitution [David's Oath of the Horatii established the first principles of modern abstraction] C. Ratcliff. col il (with cov) *Art Am* 78:208-15+ My '90

**Formal gardens See Gardens, Renaissance**

**Formalism**

Formalism as a transgressive device [Greenberg's position with regard to formalism] R. C. Morgan. bibl f col il *Arts Mag* 64:65-9 D '89

Forms of respect: Alois Riegl's concept of attentiveness. M. R. Olin. bibl il *Art Bull* 71:285-99 Je '89

**Forman, Miloš**

about

Valmont [film] Reviews

*Cah Cinema* col il no426:70 D '89. I. Katsahnias  
*Films Rev* 41:47-8 Ja/F '90. E. Grant

**Forman, Ron**

about

Collecting thoughts [collecting strategies for the 1990s: round table discussion] pors *Mus News* 68:53-7 S/O '89

**Formia, Michela, 1959-**

about

Michela Formia, Walter Vallini: *Negozio Caravan* ad Alba [Italy] col il pors plans diag *Domus* no715:1-3 Ap '90

**Formica See Laminated materials**

**Fornasetti, Piero, 1913-1988**

about

Fabrics and foulards: graphic sonnets by Piero Fornasetti [Galleria Avigdor, Turin; exhibit] F. Irace. il (pt col) *Abitare* no280:156-9 D '89

Fornasetti: between Art Deco and Neo-Deco. R. Bossaglia. il *Apollo* ns 131:92-5+ F '90

A Fornasetti original: the late designer's remarkable villa outside Varenna [Italy] W. Weaver. col il pors *Archit Dig* 47:131-5+ Ja '90

Piero Fornasetti [280 Modern Gallery, New York; exhibit] A. Olds. il (pt col) *ID* 37:14-15 Mr/Ap '90

**Forrest, Archie****Reproductions**

Into the heat of history and heroes

*Apollo* ns 131:[front] 11 Ap '90 (col)

**Forrest, Charles Ramus, fl. 1821-1824****Reproductions**

Influence

Mahomedan mosque and toms [sic], near Benares (aquatint by T. Sutherland; 1824)

*Marg* 41 no1:87 ['89] (col)

**Fors****Reproductions**

Cazador (etch)

*Art News* 88:111 D '89 (col)

Santa Lucia (etch, 1989)

*Art News* 88:109 O '89

**Forslund, Leonard**

about

[Magasin 3, Stockholm; exhibit] L. O. Ericsson. *Artforum* 28:205 My '90

il(det): *Subjekt och Dedikation MCMXC*

**Forster, E. M. (Edward Morgan), 1879-1970**

about

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:408 '89

**Forster, Edward Morgan See Forster, E. M. (Edward Morgan), 1879-1970**

**Forster, Johann Reinhold, 1729-1798**

about

The Great distinction: figures of the exotic in the work of William Hodges. H. Guest. bibl f il *Oxford Art J* 12 no2:36-58 '89

**Forster, Kurt W.**

A Framework for the future [Peter Eisenman's Wexner Center, Ohio State University, Columbus] il *A + U* no232:115-17 Ja '90

Op arch: learning architecture. *J Archit Educ* 42:60-1 Spr '89

**Forsyth, Bill**

about

Comfort and joy [film] Reviews

*Films Filming* no[359]:33-4 Ag '84. A. Lloyd

**Forsyth, Ilene H.**

Introduction [to special issue on Cluny] *Gesta* 27 no1/2:5-8 '88

**Forsyth, Michael**

Leçons de la boîte à chaussures [the theory of reverberation time is more or less independent of room shape] il plans diags *Archit Aujourd'hui* no268:158-61 Ap '90

**Forsyth, William H.**

Popular imagery in a fifteenth-century Burgundian crèche. bibl f il *Metrop Mus J* 24:117-26 '89



**Forsythe, Margaret G.**

Genre paintings in Wat Phra Keow [Temple of the Emerald Buddha, Bangkok] il (pt col) *Arts Asia* 19:138-45 JI/Ag '89

**Forsythe, Max****Reproductions**

London's Camley Street Natural Park  
*Br J Photogr* 136:7 JI 13 '89

**Forsythe, William***about*

Frankfurt Ballet: various works [Zellerbach Hall, University of California, Berkeley; performance] M. Warshawski. il *High Perform* 12:57 Fall '89

**Fort Collins (Colo.)****Exhibitions***See also*

Colorado International Poster Exhibition

**Fort Worth (Tex.)****Architecture**

Uffici presso Fort Worth, Texas. col il plans *Architettura* 35:738-9 O '89

**Galleries and museums***See also*

Kimbell Art Museum

**Hospitals, clinics, etc.**

Serious play [Cook-Fort Worth Children's Medical Center] M. Gaskie. col il plans diags *Archit Rec* 178:94-9 My '90

**Parks and playgrounds**

Design—Merit Award: Burnett Park. col il *Landsc Archit* 79:77 N '89

**Forte, Lorraine***about*

[Paula Allen Gallery, New York; exhibit] J. Perl. *Art Antiqu* 7:156 Mr '90  
il: Movie lighting

**Forteza, Nicolás***about*

[Ansorena Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no211-212:124-5 JI/O '89  
il: Molinar

**Forth, Mark***about*

[Nancy Lurie Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:167 Mr '90  
il: Two sounds

[Nancy Lurie Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:124 Mr '90  
il(col): Girl with pitcher

**Fortier, Bruno***about*

Atlas de Paris, la metropoli immaginaria [Institut Français d'Architecture, Paris; interview] M. De Giorgi. col il por (p iv) plans diags *Domus* no712:48-55 Ja '90  
Paris, ville perpétuelle [extraordinaire travail d'archéologie cadastrale: l'Atlas de Paris; review article] M. Champenois. plans diags *Archit Aujourd'hui* no265:172-83 O '89

La ville de Paris analysée [Institut français d'Architecture, Paris; exhibit] col il *Connaiss Arts* no455:13 Ja '90

**Fortification***See also*

Castles

Gates and gateways

**Austria**

Die ur- und frühgeschichtlichen Befestigungsanlagen von Thunau bei Gars am Kamp. H. Friesinger. il *Antike Welt* 21 no1:58-9 '90

**China**

Die grossen Mauern Chinas—eine Idee [3 article anthology] il (with cov) maps *Du* no6:16-89, 93-5+ Je '89

**England**

The Hill-fort at Eston Nab, Eston, Cleveland. B. E. Vyner. bibl il map plans tabs diags *Archaeol J* 145:60-98 '88

**France**

Lille, enceinte du début du XVII<sup>e</sup> siècle, rue Gombert. G. Blicke. il *Bull Monum* 146 no4:358-9 '88

Model cities [models of Vauban's fortress towns] J. Dethier. il (pt col) *Archit Rev* 187:89-92 My '90

Parigi: dalla cinta muraria al périphérique. J.-L. Cohen and A. Lortie. bibl f il (pt col) map plans diags *Casabella* 53:90-103 Ja/F '89

**Israel**

The 1961-67 excavations in the Armenian Garden, Jerusalem. S. Gibson. bibl plans diags *Palest Explor Q* 119:81-96 JI/D '87; Discussion. 120:142-5 JI/D '88

The City walls of Straton's Tower: some new archaeological data. A. Raban. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87; Discussion. no273:79-83 F '89

**Italy**

La cinta fortificata di Orbetello e lo stato dei presidi: vicende costruttive e notizie storiche. N. M. Urbini. bibl il (pt col) maps plans diags *Boll Arte* 70:125-56 My/Ag '85

Un disegno di spionaggio cinquecentesco. Giovanni Battista Belluzzi e il rilievo delle difese di Siena ai Tempi dell'Assedio [with appendices] N. Adams and others. bibl f il map plans tab diag *Mitt Kunsthistorischen Inst Florenz* 32 no3:558-79 '88

The Military architecture of Francesco di Giorgio in Southern Italy. M. S. A. Dechert. bibl f il plans diags *J Soc Archit Hist* 49:161-80 Je '90

La rocca del Bramante a Civitavecchia: il cantiere e le maestranze da Giulio II a Paolo III [with documents] F. T. Fagliari and Z. Buchicchio. bibl f il plans tabs diags *Rom Jahrb Kunstgesch* 23/24:273-83 '88

**Palestine**

Die Wasserversorgung geschichtlicher Wüstenfestungen am Jordantal. G. Garbrecht and J. Peleg. bibl f il (pt col with cov) maps plans tabs diags *Antike Welt* 20 no2:2-20 '89

**Sicily**

Le fortificazioni di Selinunte classica. A. Di Vita. bibl f maps plans *Annu Sc Archeol Atene* 62:69-79 '84  
The Sea front [restoration of ramparts, Cefalù] il plans diags *Lotus Int* no62:96-9 '89

**Spain**

Adattamento a Museo del Mare del Baluarte de la Candelaria, Cadiz. D. Malagamba. col il pors (p iv) plans diags *Domus* no714:56-63 Mr '90

Maritime Museum in Baluarte de la Candelaria and Cadice. il (pt col) plans diags *Lotus Int* no62:74-81 '89

**United States**

A Fort called Niagara. S. D. Scott and P. K. Scott. col il map plan *Archaeology* 43:64-6+ Ja/F '90

**Fortification, Prehistoric**

The Hill-fort at Eston Nab, Eston, Cleveland. B. E. Vyner. bibl il map plans tabs diags *Archaeol J* 145:60-98 '88

Notes on the fortifications of the Middle Bronze II period at Jericho and Shechem. D. Ussishkin. bibl il plans diags *Bull Am Sch Orient Res* no276:29-53 N '89

Titelberg [a Celtic hillfort in Luxembourg] R. M. Rowlett. bibl il por map plans diags *Expedition* 30 no2:31-40 '88

**Fortification, Renaissance**

The Military architecture of Francesco di Giorgio in Southern Italy. M. S. A. Dechert. bibl f il plans diags *J Soc Archit Hist* 49:161-80 Je '90

**Fortification, Roman**

The Roman site at Heronbridge, near Chester, Cheshire: aspects of civilian settlement in the vicinity of legionary fortresses in Britain and beyond. D. J. P. Mason. bibl maps plans *Archaeol J* 145:123-57 '88

**Fortnum, Charles Drury Edward, 1820-1899***about*

Two large plaquettes in Oxford from the collection of C. D. E. Fortnum. C. Lloyd. bibl f il por *Stud Hist Art* 22:207-24 '89

**Fortuna**

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. R. Alcala Flecha. il *Goya* no214:205-9 Ja/F '90

Praenestinae sorores. H. Riemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:41-73 '88

**Fortunato, Mario**

Ceci n'est pas une ville [Rome] il por *Du* no10:52-6 O '89

**Fortune, E. Charlton, 1885-1969***about*

Plein-air pioneer [Oakland Museum, California; traveling exhibit] *Southwest Art* 19:113 Mr '90

il(col): Ship chandler, St Tropez, #3

**Fortune, Susan***about*

Susan Fortune, Patricia Woods [Appalachian Center for the Crafts, Smithville, Tenn; exhibit] K. Kallenberger. *Metalsmith* 10:48 Wint '90

il: Zebra series #2

**Fortuny y Carbó, Mariano, 1838-1874***about*

[Fundación Caja de Pensiones, Madrid; exhibit] E. Florez. *Goya* no211-212:117-18 JI/O '89  
il: Ignacio Aixelá y Font



- Fortuyn/O'Brien (Group)**  
[Roger Pailhas, Marseilles; exhibit] C. Christov-Bakargiev. il *Flash Art* no148:141 O '89
- Foschi, Francesco**  
*about*  
Department of Painting and Sculpture [recent acquisitions] D. Rosenfield and others. *R I Sch Des Mus Notes* 73:30 O '86  
il: Winter landscape  
**Reproductions**  
Winter landscape with cottage and figures by a stream *Apollo* ns 130:[front] 2 D '89 (col)
- Foss, Brian**  
In seclusion with nature: the later work of L. Lemoine Fitzgerald, 1942 to 1956 [review article] bibl f il *J Can Art Hist* 12 no2:203-7 '89  
Industrial images [review article] *J Can Art Hist* 12 no1:97-101 '89
- Foss, Jeremy**  
*about*  
[Tibor de Nagy Gallery, New York; exhibit] L. Campbell. *Art Am* 77:180 D '89  
il(col): Three trees
- Fossano, Ambrogio da See** Borgognone, Ambrogio di Stefano, ca. 1455-ca. 1535
- Fossati, Vittore**  
**Reproductions**  
Alta Val Borbora (photo, 1988) *Casabella* 53:42 S '89 (col)
- Fosshag, Bengt, 1940-**  
*about*  
Bengt Fosshag, J. Heimrich. il (pt col) *Novum Gebrauchsgraphik* 60:34-9 JI '89
- Fossil plants See** Paleobotany
- Fossils See** Animal remains (Archaeology); Bones, Fossil; Paleontology
- Fossoux, Claude**  
**Reproductions**  
[Untitled: garden scene with three figures] *Connaiss Arts* no446:150 Ap '89 (col)
- Foster, Alasdair, and others**  
Personal choice: a book of the year [11 opinions on the best photography books of 1989] *Creat Camera* no1:38-9 '90; no2:37-8 '90
- Foster, Elizabeth, Lady See** Devonshire, Elizabeth Cavendish, Duchess of, 1757-1824
- Foster, Gus**  
*about*  
The Sky as landscape [Cirrus Gallery, Los Angeles; exhibit] M. Ronk. *Artweek* 20:13 JI 15 '89
- Foster, Hal**  
*about*  
Writing on a text of the life. J. R. R. Christie and F. Orton. bibl f il *Art Hist* 11:545-64 D '88
- Foster, John**  
Rural planning in the developed countries of the world [review article] *Town Plann Rev* 60:221-7 Ap '89
- Foster, Karen Polinger**  
Snakes and lions [a new reading of the West House frescoes from Thera] bibl il (pt col) por map plan tabs diags *Expedition* 30 no2:10-20 '88
- Foster, Kurt W.**  
A Framework for the future [Wexner Center for the Visual Arts, Columbus, Ohio] il *Archit Des* 59 no11/12:profile 73-5 '89
- Foster, Nicolas, 1960-**  
*about*  
[Galerie Debaigt, Paris; exhibit] P. Brisset. il *L'Oeil* no412:83-4 N '89
- Foster, Norman, 1935-**  
*about*  
Controversy at Burlington House [over proposed building alterations by Norman Foster] L. Murdin. il *Mus J* 89:19 S '89  
Marcus Binney: British architecture now [Foster at the Academy] M. Binney. il (pt col) plan diags *Archit Des* 59 no3/4:ii-iii '89  
Progetti urbani di Norman Foster. R. Maxwell. il (pt col) plans diags *Casabella* 53:4-21 My '89  
Trustees' Medal for Foster [first RIBA Trustees' Medal has been awarded to the Willis Faber and Dumas headquarters, Ipswich, England] il *RIBA J* 97:7+ My '90
- Foster, P. E.**  
*about*  
[Hunt Gallery, Mary Baldwin College, Staunton, Va; exhibit] M. Scala. *New Art Exam* 17:52-3 Je '90
- Foster, Tony**  
*about*  
Exploring the Grand Canyon watercolour diaries, 1988-89 [Plymouth Arts Centre, England; traveling exhibit] J. Furse. *Arts Rev* 42:49 Ja 26 '90  
il(col): Turquoise Canyon to Slate Canyon 1989
- Foster Associates**  
Carrefour royal [plan for King's Cross, London] il *Archit Aujourd'hui* no268:88 Ap '90  
Chocks away! [Norman Foster's designs for the new Stansted airport, London] H. Pearman. il *Design* no487:17 JI '89  
Edificio per uffici B3 a Stockley Park, Londra. W. Wang. col il plans diags *Domus* no713:29-37 F '90  
Foster Associates: Stockley Park [London] J. Ferrier. il (pt col) plans diags *Archit Aujourd'hui* no267:136-9 F '90  
Kansai International Airport [Osaka; competition entry] il (pt col with cov) diags *Archit Des* 59 no3/4:profile 43-5 '89  
King's Cross: crisi, ma quale crisi? [London] M. Pawley. plan *Casabella* 54:37-8 F '90  
Progetti urbani di Norman Foster. R. Maxwell. il (pt col) plans diags *Casabella* 53:4-21 My '89  
Stock in trade [Building B3, Stockley Park, London] D. Dietsch. col il plans diags *Archit Rec* 177:80-3 S '89  
A Tale of two termini [King's Cross and Waterloo, London] F. Anderton. il (pt col) plans diags *Archit Rev* 186:36-9 D '89
- Foth, Joan**  
**Reproductions**  
Heart of the mountain (litho) *Southwest Art* 19:2 My '90 (col)
- Fotheringham, Michael**  
*about*  
Todos Santos Plaza [Concord, Calif, competition finalist] il (pt col) plans diags *Urban Des Int* 10:3.2, 3.9 '89
- Foucart, Bruno**  
Le baron Taylor, ami des arts et des artistes. il (pt col) por *L'Oeil* no413:50-5 D '89
- Foucaud, Odile**  
La restauration de Saint-Sernin de Toulouse de 1860 à 1862: 29 nouveaux documents iconographiques signés de Viollet-le-Duc et Esquié. bibl f il plan diags *Bull Monum* 147 no4:333-44 '89
- Foucault, Michel, 1926-1984**  
*about*  
The Orthopsychic subject: film theory and the reception of Lacan. J. Copjec. bibl f plan *October* no49:56 Summ '89  
Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90  
Remapping modernity. D. Cook. bibl f *Br J Aesthet* 30:35-45 Ja '90
- Fougeras-Lavergnolle, Arnaud**  
*about*  
Angoulême mill [art school and museum, Angoulême, France] T. Higgins. il plan diags *Archit Rev* 187:83-4 My '90
- Foujita, Tsugouharu, 1886-1968**  
**Reproductions**  
Autoportrait dans l'atelier (1929) *L'Oeil* no414:415:69 Ja/F '90 (col)  
Gilbert Pétrides (1952) *L'Oeil* no414:415:21 Ja/F '90 (col)  
Jeune femme aux mimosas (1951) *Connaiss Arts* no448:167 Je '89 (col)  
Jeune fille à la rose, 1962 *L'Oeil* no419:15 Je '90 (col)  
Petit cavalier (1955) *Connaiss Arts* no454:169 D '89 (col)  
*Connaiss Arts* no456:42 F '90 (col)  
*L'Oeil* no412:22 N '89 (col)
- Foulkes, Llyn, 1934-**  
*about*  
Soul searching. R. Brooks. *Artforum* 28:130-1 Summ '90  
il(col): Pop
- Found objects**  
Found and lost: on the object in art. D. Soutif. bibl f il (pt col) *Artforum* 28:154-62 O '89  
Marcel Duchamp, or the phynancier of modern life [book excerpt] T. De Duve. il *October* no52:60-75 Spr '90  
Roue de bicyclette: épitexte, texte et intertextes. A. Gervais. bibl f il *Cah Mus Nail Art Mod* no30:59-80 Wint '89  
The State of things: questions to three object-conscious artists. R. Nickas. col il *Flash Art* no151:131-3 Mr/Ap '90



## Found objects—cont.

## Exhibitions

Bachelors [Sherrie Levine: Mary Boone Gallery, New York] R. E. Krauss. il diag *October* no52:53-9 Spr '90

Making light of history [a commentary on concepts about photography by Karl Baden, Jay Boersma, Karen Keister, Joachim Schmid and Adib Fricke, Camerawork, San Francisco] J. Murray. il *Artweek* 20:16 Ag 12 '89

Objects/objectif [Daniel Templon Gallery, Paris] G. Dan-to. il *Art News* 88:191 S '89

Les technologies adaptées et recuperation des materiaux [Musée National, Bamako, Mali] P. Ravenhill. *Afr Arts* 22:77 Ag '89

## Found works of art See Art—Missing and found works Foundations (Architecture)

See also

Artificial islands  
Basements

Radon roundup. K. Labs. bibl *Prog Archit* 71:49 Mr '90

## Foundations (Art)

See also

American Academy in Rome  
Getty Center for Education in the Arts  
Institute of Museum Services  
J. Paul Getty Trust  
Woman's Building (Los Angeles, Calif.)

Art bank [Canada's Art Bank, Ottawa] S. Jennings. col il *Art News* 88:29-30 N '89

Artists turn philanthropic [in recent years, artists have left their estates to private foundations which carry on their wishes through grants to artists, charities and causes] W. Robinson. *Art Am* 78:152-3+ Jl '90

Lab art [public art concepts worked out at Djerassi Foundation Resident Program, Santa Cruz, Calif] C. Moser. il *Artweek* 21:22 Ja 11 '90

## Foundations (Charitable and educational)

See also

Rockefeller Foundation

The Art market: in aid of charity. G. P. Nuding. il (pt col) *Apollo* ns 130:392-8+ D '89

Discovering new talent [the Discovery Program: short film production program] L. Klady. *Am Film* 15:14+ Ja '90

Drukkers in de Marge [an organization that supports the interests of letterpress printers and small publishers] J. Keijser. *Fine Print* 15:187-8 O '89

Jutta Cuny-Franz-Erinnerungspreis [foundation bearing her name was founded three years ago in Vienna] il *Neues Glas* no3:256-7 '89

## Competitions, awards, etc.

Humanitarians all [humanitarian awards to Hollywood celebrities] R. Wolfe. col il *Am Film* 15:9 Ap '90

## Founding See Casts and casting

## Foundries

See also

Susse Frères (Firm)

Rhodische Kolosse: eine hellenistische Bronzegusswerkstatt. C. Kantzia and G. Zimmer. bibl f il plans diags *Archaeol Anz* no4:497-523 '89

Titelberg [a Celtic hillfort in Luxembourg] R. M. Rowlett. bibl il por map plans diags *Expedition* 30 no2:31-40 '88

## Fountains

See also

Nymphaea

Design: fountains [3 article anthology] col il plan *Landsc Archit* 79:102-11 O '89

Liquid symbol [Centennial Fountain, symbolic salute to the 1889 reversal of the Chicago River, Chicago] D. Masello. col il plan diag *Archit Rec* 178:92-5 Mr '90

Überlegungen zur Rotationsmechanik von Verrocchios Delphinputto. G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:105-12 '89

Waterworks [imaginative recent commissions for fountains] D. Redhead. col il *Crafts* no99:24-9 Jl/Ag '89

The Waterworks of Hadrian's Villa [Tivoli, Italy; with appendix] T. L. Ehrlich. bibl f il plans *J Gard Hist* 9:161-76 O/D '89

## Designs and projects

Le fontane del Quirinale nel codice Barberiniano Latino 4409 alla Biblioteca Apostolica Vaticana. C. Baggio and P. Zampa. bibl f il *Boll Arte* 70:85-94 Mr/Ap '85

## Fouquet, François, 1787-1870

about

Jean-Pierre et François Fouquet, artistes modeleurs. G. Cuisset. bibl f il *Gaz B-Arts* ser6 v115:227-40 My/Je '90

il: Le panthéon de Rome

## Fouquet, Jean, ca. 1420-1480

## Reproductions

Autoportrait (enamel, gold and copper)

*Connaiss Arts* no448:95 Je '89 (col)

La bataille de Cannes

*Rev Louvre Mus Fr* 39 no2:78 '89 (col)

## Fouquet, Jean-Pierre, 1752-1829

about

Jean-Pierre et François Fouquet, artistes modeleurs. G. Cuisset. bibl f il *Gaz B-Arts* ser6 v115:227-40 My/Je '90

il: Le capitole de Virginie; Pont Louis XVI; Pile du Pont Louis XVI; Le Théséion; Le monument choragique, ou Lanterne de Démosthène

## Four elements in art See Elements in art

## Fourcade, Vincent

about

Carolyne Roehm [an opulent aesthetic for the designer's Manhattan residence] A. Mehle. col il *Archit Dig* 46:112-19 S '89

## Fournier, Lionel

about

Une donation exceptionnelle: la collection Lionel Fournier. G. Béguin. il *Arts Asiat* 44:125-6 '89

La donation Lionel Fournier au musée Guimet: arts du Népal et du Tibet. G. Béguin. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 39 no3:129-36 '89

## Fowler, Robert, 1853-1926

## Reproductions

In a sunlit garden

*Archit Dig* 46:49 O '89 (col)

*Connoisseur* 219:101 O '89 (col)

## Fowles, Erika

## Reproductions

Young girl taking a dip at the local swimming baths (cyanotype)

*Br J Photogr* 136:7 N 9 '89

## Fox, Connie

about

[Ingber Gallery, New York; exhibit] G. Henry. *Art Am* 77:217-18 O '89

il(col): Ferryboat

## Fox, Judy

about

[Carlo Lamagna Gallery, New York; exhibit] K. Johnson. *Art Am* 78:239-40 My '90

il(col): Kwan Yin

## Fox, Marie

## Reproductions

Moonlight ride

*Clarion* 15:59 Spr '90 (col)

The Sewing lesson (1989)

*Clarion* 15:84 Wint '90 (col)

## Fox, Nicols

Cultural cowardice, conservative clout [the censorship wars: art institutions buckle under congressional pressure] il *New Art Exam* 17:38-41 S '89

Helms ups the ante: Congress churns, NEA chafes over controversial amendment. il (with cov) *New Art Exam* 17:20-3 O '89

NEA under siege [artwork sparks congressional challenge to agency's reauthorization] il (with col cov) *New Art Exam* 16:18-23 Summ '89

## Fox, Tim

about

[Kiehle Gallery, St. Cloud State University, Minnesota; exhibit] C. Morgan. *New Art Exam* 17:48-9 Ja '90

il: Cornucopia

## Fox &amp; Fowle Architects

Embassy Suites Times Square [New York; architectural design citation] col il plans diag *Prog Archit* 71:102-3 Ja '90

## Foy, Tonny

about

Artistic revival in Deep Ellum: a striking collection of contemporary art for Laura Carpenter's Dallas loft. M. Ennis. col il *Archit Dig* 47:238-43 My '90

## Fra Bartolommeo See Bartolommeo, fra, 1472-1517

## Fradgley, Nigel

(jt. auth) See Falconer, Keith, and Fradgley, Nigel

## Fraenkel, Jeffrey, 1955-

about

San Francisco photography dealer Jeffrey Fraenkel [and Carleton E. Watkins] *Print Collect News* 20:58-9 My/Je '89



**Fragonard, Alexandre-Evariste, 1780-1850****Reproductions***Influence*

Voyages pittoresques, Normandie: Lillebonne, vue intérieure des ruines de la grande salle du château d'Harcourt (litho by G. Engelmann; 1820)  
*L'Oeil* no413:54 D '89

**Fragonard, Jean-Honoré, 1732-1806***about*

Un dessin de Jean Honoré Fragonard pour les Contes de La Fontaine, conservé à l'École des Beaux-Arts. E. Brugerolles and G. Deblock. bibl f il *Gaz B-Arts* ser6 v112:267-76 D '88

Fragonard: un nouvel examen [Grand Palais, Paris; traveling exhibit] J.-P. Cuzin. bibl f il *Rev Art* no80:83-7 '88

*il:* Les Dons de l'Esprit Saint; Corésus et Callirohé (det); Charles III, duc de Bourbon; Tête de vieillard

**Reproductions**

L'éducation de la Vierge (ca 1764)

*Burlington Mag* 132:xxvii Je '90 (col)

A Standing young woman (red and black chalk)

*Apollo* ns 131:[front] 4 My '90

**Fragua, Clifford****Reproductions**

[Untitled: standing figure with clouds and rain]

*Am Indian Art Mag* 14:16 Aut '89 (col)

[Untitled: standing figure with pot]

*Am Indian Art Mag* 15:92 Summ '90 (col)

**Frailey, Stephen***about*

[Lieberman & Saul Gallery, New York; exhibit] D. Robbins. col il *Arts Mag* 64:78 S '89

**Frakes, Mary**

American studio furniture: second generation. col il por (p29) *Am Craft* 50:33-8 Ap/My '90

**Frame, John***about*

Divine folly [Jan Turner Gallery, Los Angeles; exhibit] R. Weisberg. *Artweek* 21:13 F 22 '90

*il:* If honest nature makes us fools

**Frame houses** *See* Wooden houses**Frames, Picture** *See* Picture frames and framing**Frames, Window** *See* Windows**Framing (Building)***See also*

Trusses

Wood construction

Wooden houses

Space frames: forms, connections and assembly. R. J.

Long. bibl f il *diags Can Archit* 35:36-7 F '90

**Franca, Ozz****Reproductions**

Blue Navaho

*Southwest Art* 20:122 Je '90 (col)

Evening in Taos

*Southwest Art* 19:63 Ag '89 (col)

The Model

*Southwest Art* 20:93 Jl '90 (col)

Navajo fantasy

*Southwest Art* 19:121 N '89 (col)

*Southwest Art* 19:173 O '89 (col)

*Southwest Art* 19:115 D '89 (col)

Study of Santa Fe

*Southwest Art* 19:200 My '90 (col)

Winter

*Southwest Art* 19:LTD 1 F '90 (col)

Young warrior

*Southwest Art* 19:173 O '89 (col)

*Southwest Art* 19:121 N '89 (col)

*Southwest Art* 19:115 D '89 (col)

**Français, Jacques***about*

Fiddles in the vault [all the top violinists come to Jacques Français] G. Lang. col il *por Connoisseur* 220:88-93+ Mr '90

**France***See also*

British in France

Brittany (France)

Chinese in France

Italians in France

Jews in France

Provence (France)

République Française (Personification)

*See also* subhead France under the following

## subjects

Advertising art

Apartment houses

Apartments

Architecture

## Art

Auditoriums, concert halls, opera houses, etc.

Bridges

Bronze Age

Castles

Church architecture

Churches

City planning

Collectors and collecting

College architecture

Costume

Country houses

Cultural property, Protection of

Excavations (Archaeology)

Exhibitions

Festivals

Fortification

Furniture industry and trade

Government buildings

Historic buildings

Hotels and motels

Houses

Housing

Illustration

Interior design

Iron Age

Laboratories

Lace and lace making

Libraries

Library architecture

Monasteries and convents

Monuments

Motion picture festivals

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Office buildings

Offices

Palaces

Planning

Railroads

Roads

School buildings

Shopping centers

Showrooms

Skyscrapers

Stone Age

Television

Temples

Urban renewal

**Antiquities***See also*

Carolingian antiquities

Merovingian antiquities

*See also* subhead Antiquities under the following subjects

Argenteuil (France)

Lille (France)

Soissons (France)

Ice Age hunters of the Pyrenees [rockshelters at Dufauré] L. G. Straus. col il *map Archaeology* 43:60-2 My/Je '90

Quentovic defined [medieval port, France] D. Hill and others. bibl il *maps diags Antiquity* 64:51-8 Mr '90

A Study of French medieval glass composition. J. Barrera and B. Velde. bibl f *map tab diags J Glass Stud* 31:48-54 '89

**Antiquities, Roman***See also*

Nîmes (France)—Antiquities, Roman

The Late castellum at Larçay, France. J. Wood. *Archaeol J* 145:398 '88

**Colonies**

La geometria del territorio abitazioni e città coloniali a San Domingo nel XVIII secolo. P. Pinon. bibl f *maps plans diags Casabella* 53:44-58 O '89

**Commerce***Great Britain*

Documents sur le commerce de pierres sculptées entre la France et l'Angleterre à la fin du XI<sup>e</sup> siècle [la construction de l'église abbatiale Saint-Augustin de Canterbury] E. Vergnolle. *Bull Monum* 147 nol:85-6 '89

**Cultural relations***Germany*

Architettura dell'occupazione: Francia e Germania 1940-1950. J.-L. Cohen and H. Frank. bibl f il (pt col) *maps plans diags Casabella* 54:40-58 Ap '90



## France—Cultural relations—cont.

## Great Britain

Some observations on the early flying buttress and choir triforium of Canterbury Cathedral. Y. Kusaba. bibl f il plan diags *Gesta* 28 no2:175-89 '89

## Soviet Union

L'U.R.S.S. à Paris. col il *Connaiss Arts* no452:133-44 O '89

## Spain

Cluny and Spain. J. Williams. bibl f il *Gesta* 27 no1/2:93-101 '88

## United States

American artists at the 1889 Exposition Universelle in Paris. A. Blaugrund. bibl f il (pt col) *Antiques* 136:1158-69 N '89

Quand la France découvrait le gratte-ciel. I. Gournay. il *Archit Aujourd'hui* no263:44+ Je '89

## Description and travel

The Best way to see Burgundy [one of the Bombard Society's great balloon adventures] A. Begley. col il *Connoisseur* 220:76-9+ Ag '90

The Ideal little Auberge [in Provence] V. Kelly. col il *Connoisseur* 220:108-11 Ap '90

## Guidebooks

Le baron Taylor, ami des arts et des artistes. B. Foucart. il (pt col) por *L'Oeil* no413:50-5 D '89

## History

## See also

## Paris (France)—History

## Louis XIV, 1643-1715

Masquerade and enigma at the court of Louis XIV. B. Rosasco. bibl f il *Art J* 48:144-9 Summ '89

## 18th century

D'Angiviller's 'Great men' of France and the politics of the Parlements. A. McClellan. bibl f il diag *Art Hist* 13:175-92 Je '90

## Revolution, 1789

Les Américains et la Révolution française [Musée national de Blérancourt, France; exhibit] col il *Connaiss Arts* no449-450:16-17 JI/Ag '89

Architectes dans la Révolution: comment la traverser. P. Pinon. il *Archit Aujourd'hui* no263:58+ Je '89

Les architectes de la liberté [École nationale supérieure des Beaux-Arts, Paris; exhibit] A. Jacques. il *Rev Louvre Mus Fr* 39 no4:280 '89

La création des musées de province: les ratures de l'arrêté de l'an IX. E. Pommier. bibl f il pors *Rev Louvre Mus Fr* 39 no5/6:328-35 '89

Entre sublime et rationnel [Les Architectes de la liberté, École des Beaux-Arts, Paris; exhibit] F. de Gravelaine. il diag *Archit Aujourd'hui* no264:30-1 S '89

Fra progetto e utopia: Les Architectes de la liberté [École Nationale Supérieure des Beaux-Arts, Paris; exhibit] E. Morteo. il (pt col) plan diag *Domus* no712:1-3 Ja '90

Good shows in Paris [Architectes de la liberté; David retrospective; Sous les pavés, La Bastille; La Métropole imaginaire; Un atlas de Paris] M. K. Meade. il *Archit Rev* 186:9-10 D '89

Lights, action, revolution [filming of The French Revolution, a four-hour film that is the principal Gallic commemoration of 1789] N. Mills. il *Am Film* 15:12-13 O '89

Paris: frenzy in red, white and blue [celebrating the bicentenary of the Revolution] C. Mitchell. il (pt col) *Art Int* no8:12 Aut '89

La révolution impossible [la Révolution est impossible à l'écran en 1989] A. de Baecque. il *Cah Cinema* no422:52-8 JI/Ag '89

Les saisisés révolutionnaires [Musée des Beaux-Arts, Valenciennes, France; exhibit] *Gaz B-Arts* ser6 v115:Chronique des Arts 8 My/Je '90

Les saisisés révolutionnaires [Musée des Beaux-Arts, Valenciennes, France; exhibit] J. KuhnMünch. il *Rev Louvre Mus Fr* 39 no4:283 '89

Treasures acquired by the Bibliothèque Nationale during the Revolution [Bibliothèque Nationale, Paris; exhibit] B. Scott. il *Apollo* ns 130:272-5 O '89

## Révolution, 1789—Art

Art and the French Revolution [9 article anthology] bibl f il (pt col with cov) pors *Apollo* ns 130:5-36+, 47-54 JI '89

[Art, architecture, and the French Revolution; 10 article anthology] bibl f il (pt col with cov) pors plans tab diags *Rev Art* no83:5-92, 101-5 '89

L'art et la révolution ou l'exposition impossible [Grand Palais, Paris; exhibit] J.-R. Gaborit. il (pt col) *Connaiss Arts* no445:114-21 Mr '89

Assuring the empire of the future: the 1798 Fête de la liberté. P. Mainardi. bibl f il *Art J* 48:155-63 Summ '89

A Bicentennial sans architecture. H. Lipstadt. il *Prog Archit* 70:21+ S '89

[Commemorating the bicentennial of the French Revolution; 5 article anthology] bibl f il (pt col) *Art Am* 77:35-41, 55-9, 156-67+, 198-205 O '89

Dans la postérité des lumières [un monument aux droits de l'homme conçu par Yvan Theimer au Champ-de-Mars] A. Perez. col il por *Connaiss Arts* no448:124-9 Je '89

De Voltaire à Bonaparte, révolution et réaction [The Winds of revolution: Wildenstein & Co, New York; exhibit] J. Baillio. il (pt col) *L'Oeil* no412:28-37 N '89

Des formes pour tous [commissioning public art for the city of Paris to commemorate the 1789 Revolution] J. Sans. col il *Connaiss Arts* no442:37 D '88

Éloge de David. G. Bazin. bibl il (pt col) *L'Oeil* no411:40-7 O '89

Eppure il tempo c'era [1789. I sogni e gli incubi della ragione: quando l'arte si trovò faccia a faccia con la rivoluzione francese; book excerpt] J. Starobinski. *Architettura* 35:741 O '89

Freiheit oder Tod—ein missverständenes Werk Jean Baptiste Regnaults? A. Stolzenburg. bibl f il *Wallraf-Richartz-Jahrb* 48-49:463-72 '87-'88

French caricature and the French Revolution [review article] J. Wilker. bibl f il *Print Collect Newsl* 20:69-72 My/Je '89

The French Revolution [The Shadow of the guillotine: Britain and the French Revolution, British Museum, London; exhibit] J. Gage. il *Burlington Mag* 131:495-7 JI '89

Images de la révolution, l'imagerie populaire orléanaise à l'époque révolutionnaire: Musée des Beaux-Arts [Orléans, France; exhibit] V. Sulzer. *Gaz B-Arts* ser6 v114:supp8 JI/Ag '89

Jean-Jacques-François Le Barbier and two revolutions. E. A. Standen. bibl f il *Metrop Mus J* 24:255-74 '89

Marseille en révolution [Centre de la Vieille Charité, Marseilles; exhibit] il *Connaiss Arts* no444:18 F '89

Les œuvres de David en prison: art engagé après Thermidor. E. Lajer-Burcharth. bibl f il (with col cov) pors *Rev Louvre Mus Fr* 39 no5/6:310-21 '89

Le pari d'un bicentenaire artistique [le programme des festivités culturelles de 1989] J.-N. Jeanneney. il (pt col) *Connaiss Arts* no443:36-7 Ja '89

La Révolution française et l'Europe, 1789-1799: Grand Palais [Paris; exhibit] *Gaz B-Arts* ser6 v114:supp2-3 JI/Ag '89

Special section: Jacques-Louis David [3 article anthology] bibl f il (pt col with cov) *Art Am* 78:188-215+ My '90

Un tableau révolutionnaire mis en pièces—Le triomphe du peuple français au 10 août par Ph.-A. Hennequin: histoire et reconstitution. J. Benoît and F. Dijoud. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:322-7 '89

## Consulate and Empire, 1799-1815—Art

L'Empire à table. N. Blondel. col il *Connaiss Arts* no443:106-13 Ja '89

Old Kaspar: pictorial pacifism in the Napoleonic period. K. M. Heleniak. bibl f il *Art Bull* 72:106-17 Mr '90

## 19th century

Edgar Degas and French feminism ca 1880: The Young Spartans, the brothel monotypes, and the bathers revisited. N. F. Broude. bibl f il por *Art Bull* 70:640-59 D '88

## Louis Philippe, 1830-1848—Art

Art of the July Monarchy [Santa Barbara Museum of Art, California; traveling exhibit] J. J. Rishel. il *Burlington Mag* 132:295-6 Ap '90

## February revolution, 1848—Art

The 'Gothic', the Revolution and the abyss: Jean-Philippe Schmit's aesthetic of authority. M. P. Driskel. bibl f il *Art Hist* 13:193-211 Je '90

## Second Empire, 1852-1870

Préault's commissions for the new Louvre: patronage and politics in the Second Empire. C. Millard. bibl f il *Burlington Mag* 131:625-30 S '89

## Second Empire, 1852-1870—Art

Antiques: Napoleon III style—splendid sophistication of the Second Empire. J. A. Caudrado. col il *Archit Dig* 46:290-3+ N '89

## Pictorial works

Artiste et clientèle à la fin du Moyen Age: les manuscrits profanes du Maître de l'Échevinage de Rouen. C. Rabel. bibl f il *Rev Art* no84:48-60 '89



**France—History—Pictorial works—cont.**

Quamoscas at work: upstairs, downstairs at the Hayward Gallery [La France: images of woman and ideas of nation, 1789-1989, London; exhibit] T. Grettton. *Oxford Art J* 12 no2:110-12 '89

Where can we turn for languages? [La France: images of woman and ideas of nation, 1789-1989, Hayward Gallery, London; exhibit] T. Garb. *Oxford Art J* 12 no2:112-4 '89

**Kings and rulers**

Casting a rival into the shade: Catherine de Medici and Diane de Poitiers. S. Ffolliott. bibl f il *Art J* 48:138-43 Summ '89

Henri IV, roi du bicentenaire [Musée National du Château, Pau, France; exhibit] A. de Gaigneron. col il pors *Connaiss Arts* no448:12-13 Je '89

**Portraits**

The Challenge to rule: confrontations with Louis XVI. V. P. Cameron. bibl f il *Art J* 48:150-4 Summ '89

Honori praevia virtus: une interprétation de l'architecture à l'arrière-plan du portrait officiel de Louis XIV peint par Rigaud en 1701. K. Ahrens. bibl f il pors *Gaz B-Arts* ser6 v115:213-26 My/Je '90

Der Neue Alexander und die Spieler: zur Ikonologie der Chambre de Mars in Versailles. H. Körner. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:141-52 '89

A Polychrome effigie in Paris: Eugène Guillaume's statue of Saint Louis at the Palais de Justice. M. Shedd. bibl f il *Gaz B-Arts* ser6 v112:51-60 JI/Ag '88

**France. Bibliothèque Nationale** See Bibliothèque Nationale (France)

**France in art***See also*

Bordeaux (France) in art

France—History—Pictorial works

Paris (France) in art

**Franceschi, Jules, 1825-1893**

**Reproductions**

Le réveil (plaster)

*L'Oeil* no408-409:62 JI/Ag '89

**Franceschi, Paolo dei, 1540-1596**

**Reproductions**

De schilder uitgedaagd door de Natuur (pen and ink)

*Bull Rijksmus* 36 no4:299 '88

**Franceschini, Baldassare, 1611-1689**

**Reproductions**

Young man in armour (charcoal heightened with white chalk)

*Burlington Mag* 132:xvi Mr '90

**Francesco, di Giorgio Martini, 1439-1501 or 2**

*about*

From drawn to printed model book: Jacques Androuet du Cerceau and the transmission of ideas from designer to patron, master mason and architect in the Renaissance. M. N. Rosenfeld. bibl f il plans diags *Rev Art Can* 16 no2:141 '89

The Military architecture of Francesco di Giorgio in Southern Italy. M. S. A. Dechert. bibl f il plans diags *J Soc Archit Hist* 49:161-80 Je '90

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

il(col): Madonna and Child

**Francesco, di Tommaso Giovanni, fl. 1441**

*about*

Archaeology, merriment, and murder: the first cortile of the Palazzo Vecchio and its transformations in the late Florentine Republic. M. Trachtenberg. bibl il plans diags *Art Bull* 71:596-7,600+ D '89

**Franchi, Francesca**

*about*

Winners in the 1989 Shinkenichiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:20 Mr '90

**Franchi, Francesco, fl. ca. 1710**

*about*

Per la conoscenza di Francesco Franchi, collaboratore del Foggini. F. Paliaga. bibl f il *Paragone* 39:48-58 N '88

**Francia, Cristiano Toraldo di** See Toraldo di Francia, Cristiano

**Francia, Francesco, 1450-1517**

*about*

The Master IO.F.F. and the function of plaquettes. C. B. Fulton. bibl f il *Stud Hist Art* 22:143-62 '89

il: Nativity and crucifixion

**Francia, Gianni, 1941-**

*about*

Centro commerciale a Lecce [Italy] L. Zevi. il (pt col) plans diags *Architettura* 35:866-73 D '89

**Franciabigio, ca. 1483-1524**

**Reproductions**

Head of a man in profile (drwg)

*J Warburg Courtauld Inst* 52:[back] 34 '89

**Francini, Thomas, 1571-1651**

**Reproductions**

The Grotto of Orpheus at Saint-Germain-en-Laye (1599)

*J Gard Hist* 9:81 Ap/Je '89

**Francis I, King of France, 1494-1547**

*about*

François I<sup>er</sup>, l'Italie et le château de Blois: nouveaux documents, nouvelles dates. M. H. Smith. bibl f il plan diag *Bull Monum* 147 no4:307-23 '89

New evidence for Rosso in France. S. Béguin. bibl f il (pt col) *Burlington Mag* 131:828-38 D '89

**Francis, Arthur**

*about*

The Visitor is always right [stand design] M. Jones. por *Design* no490:v O '89

**Francis, Freddie, 1917-**

*about*

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:65 My '90

**Francis, Irma Talibi**

*about*

Lectures [Dialog on African influences on Caribbean art: Fondo del Sol, Washington, D.C.] C. James. il *New Art Exam* 16:65-6 My '89

**Francis, Mark**

*about*

Mark Francis [director of the Andy Warhol Museum; interview] E. Ball. il por *Flash Art* no150:156-7 Ja/F '90

**Francis, Mark, 1950-**

*about*

LA forum: plaza puzzle [shaping public spaces] M. Chidister. col il pors *Landsc Archit* 79:62-7 Ag '89

Planning & analysis—Merit Award: Davis Greenway [California; and other architects] col il *Landsc Archit* 79:101 N '89

**Francis, Peter**

Bead report. *Ornament* 13:78-82 Wint '89; 13:78-81 Spr '90

**Francis, Sam, 1923-**

*about*

[André Emmerich Gallery, New York; exhibit] G. Galligan. *Art Int* no9:94 Wint '89

il(p93): The Solar intuition

[André Emmerich Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 88:163 N '89

il: Ogres of sight

White-ground aquatint. J. Samuel. il *Print Collect News* 21:50-1 My/Je '90

**Reproductions**

Green green (1988)

*Art Am* 77:90 O '89 (col)

Untitled [abstraction in primary colors] (watercolor, 1958)

*Art Am* 78:7 Ag '90 (col)

[Untitled: composition in blue, green, red, yellow, and black]

*Arts Rev* 42:Edinburgh Festival 4 JI 27 '90 (col)

[Untitled: composition with vertical red and yellow forms with multicolored splatters] (monotype, 1981)

*Art News* 89:15 Summ '90 (col)

[Untitled: red and blue forms on a yellow ground] (1960)

*Art Am* 78:75 F '90 (col)

[Untitled: red, blue, yellow and green rectangles with multicolored splatters]

*Art News* 89:54 Mr '90 (col)

[Untitled: red, green, and blue composition] (1986)

*Art Am* 77:34 S '89 (col)

Untitled [vertical red streak on blue and green ground] (1989)

*Art News* 88:30 S '89 (col)

**Franciscans**

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der franziskanischen Ordenspropaganda] G. Freuler and M. Mallory. bibl f il (pt col) *Pantheon* 47:21-35 '89

**Francisco, de Hollanda, 1517-1584**

*about*

Domenico Giuntalodi, peintre de D. Martinho de Portugal à Rome. S. Deswarte-Rosa. bibl f il *Rev Art* no80:57-8 '88

il: Le Triomphe du Temps

**Franch, Martine, 1938-**

*about*

In our time [Magnum show: Hayward Gallery, London; interview] T. Gett. pors *Br J Photogr* 137:16-17 Ap 5 '90



**Franck, Pauwels** See Franceschi, Paolo dei, 1540-1596  
**Francke, Klaus D.**

#### Reproductions

- Iceland [untitled]  
*Graphis* 45:83 S/O '89 (col)  
**Francken, Frans, the Younger, 1581-1642**  
*about*  
 Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. C. King. bibl f il *Z Kunstgesch* 52 no2:239-56 '89  
 il: Attainment in the Liberal Arts; The Liberal Arts with Minerva; Allegory of Fortune  
**Franco, Battista, ca. 1498-1561**  
*about*  
 Anatomical drawings by Battista Franco. M. Kornell. bibl f il (with covs) *Bull Clevel Mus Art* 76:302-25 N '89  
**Franco, Giovanni Battista** See Franco, Battista, ca. 1498-1561  
**Franco, Manuel S.**

#### Reproductions

- Brenda (watercolor/gouache)  
*Southwest Art* 18:37 Ap '89 (col)  
**Franco, Siron, 1947-**  
*Reproductions*  
 Art maker or a certain politician, Brazil (1984)  
*Art Am* 77:210 N '89 (col)  
 Furs  
*Art Am* 78:121 Je '90 (col)  
**Franco-Flemish embroidery** See Embroidery, Franco-Flemish  
**François, Master, fl. 1463-1481**  
*about*  
 Le manuscrit dit le Pontifical de Poitiers. C. Reynolds and J. Stratford. bibl il *Rev Art* no84:69-71 '89  
**François, André**

#### Reproductions

- International images for the human rights (poster)  
*Commun Arts Mag* 31:41 Ja/F '90 (col)  
**François, Guy-Claude**  
*about*  
 Sièges en spectacle [with interview] E. Doutriaux. il (pt col) por diags *Archit Aujourd'hui* no268:208-13 Ap '90  
**Francovich, Allan**  
*about*  
 The Houses are full of smoke [film] Reviews  
*Cineaste* il 17 no3:51 '90. D. West  
**Frangella, Luis, 1944-1990**  
*about*  
 [Berland Hall Gallery, New York; exhibit] R. Kalina. *Art Am* 78:170 Jl '90  
 il(det): Star piece  
**Frangi, Francesco**  
 Il Sodoma: un Compianto giovanile e qualche indicazione sulle fonti figurative. bibl f il (pt col) *Paragone* 40:62-77 Jl '89  
**Frank, Alyce**

#### Reproductions

- On the switchback overlooking the Rio Grande  
*Art Am* 77:143 S '89 (col)  
**Frank, Ellen**  
*about*  
 [Vered Gallery, East Hampton, N.Y.; exhibit] R. Ardeo. *New Art Exam* 16:54-5 F '89  
 il: Secret of absolute origin  
**Frank, Harriet, Jr.**  
*about*  
 Irving Ravetch and Harriet Frank, Jr. [best screenplay nominees for Hud and Norma Rae in Los Angeles] M. Frank. col il por *Archit Dig* 47:266-9+ Ap '90  
**Frank, Hartmut**  
 (jt. auth) See Cohen, Jean-Louis, 1949-, and Frank, Hartmut  
**Frank, Hertz, 1926-**  
*about*  
 Soviet filmmakers [interview] N. Richardson. il *Aperture* no116:68-72 Fall '89  
**Frank, Mary, 1933-**  
*about*  
 Department of Prints, Drawings and Photographs [recent acquisitions] M. C. O'Brien and others. il *R I Sch Des Mus Notes* 76:39-40 O '89  
**Frank, Michael**  
 The Poet of interior decoration: novelist Edith Wharton turned her childhood pursuit of beauty into a personal crusade. il por *Art Antiqu* 6:78-83+ D '89  
**Frank, Patrick**  
 Recasting Benjamin's aura. il *New Art Exam* 16:29-31 Mr '89

**Frank, Peter**

Speakeasy [the art scene in Los Angeles vs. New York] por *New Art Exam* 16:13-14 Mr '89

**Frank, Robert, 1924-**

#### about

Daddy looking for the truth, or authorial power and despair: the films of Robert Frank. J.-C. Horak. bibl f il (with cov) *Afterimage* 16:8-12 Ap '89  
 The Robert Frank coloring book. J. Cook. il *Creat Camera* no8/9:48-51 '89

**Frank O. Gehry & Assoc.**

- AIA residential award [Schnabel house, Los Angeles] A. O. Dean. col il diags *Architecture* 79:96 Mr '90  
 Cathedral for a chair. H. Aldersey-Williams. il *ID* 37:18 My/Je '90  
 Chiat/Day, Toronto [office] col il (with cov) por (p129) diag *Inter Des* 60:158-63 Ag '89  
 City on a hill [Herman Miller factory, Rocklin, Calif] K. D. Stein. col il plan diags *Archit Rec* 178:108-15 Ja '90  
 Cranked, curled, and cantilevered [Vitra Design Museum, Weil am Rhein, Germany] P. Viladas. il (pt col) plans *Prog Archit* 71:94-9 My '90  
 Design Museum a Weil am Rhein, Germania. il plan diags *Architettura* 36:290-1 Ap '90  
 Frank O. Gehry & Associates [Herman Miller, Inc. Western manufacturing & distribution facility, Rocklin, Calif] il (pt col) plans diags *GA Doc* no24:66-75 '89  
 Frank O. Gehry in Germania [Museo di Design Vitra, Weil am Rhein, Germany] il (pt col) plan diags *Casabella* 53:43-4 D '89  
 Gehry goes to Paris [the proposed American Center] J. M. Dixon. col il plan *Prog Archit* 71:21 Jl '90  
 House(s) on the lakeside [Schnabel house, Los Angeles] P. Viladas. col il (with cov) plans diag *Prog Archit* 70:74-81 D '89  
 In Boston, adding floors and flair [four new rooftops rejuvenate old downtown buildings] R. Campbell. col il (with cov) *Architecture* 78:68-73 N '89  
 In Weil am Rhein, Frank Gehry designs an audacious setting for Vitra's design collection [Germany] M. Rus. col il *Inter Des* 61:50 Je '90  
 Museo a Los Angeles [Edgemar project, Santa Monica] il (pt col) plans diag *Architettura* 35:544-6 Jl/Ag '89  
 Museo d'Arte a Santa Monica [and Edgemar shopping center, California] il (pt col) plans diags *Architettura* 36:123-5 F '90  
 Opere recenti di Frank O. Gehry. A. Vidler. il (pt col) plans diags *Casabella* 53:4-21 Mr '89  
 A Passion for chairs [Vitra GmbH factory and museum, Weil am Rhein, Germany] F. Anderton. il plans diags *Archit Rev* 186:4+ N '89  
 Projects: museums [Massachusetts Museum of Contemporary Art, North Adams; with other architects] M. A. Branch. il (pt col) plans diag *Prog Archit* 71:125 My '90  
 Se la sedia va al museo [proprietario della Vitra, Weil am Rhein, Germany] B. Gerosa. col il por *Architettura* 36:66-7 Ja '90  
 Utopia revised [University of California, Irvine, information and computer sciences/engineering research facility] J. Parman and others. il (pt col) plans diags *Architecture* 79:72-3 Ja '90  
 A Village of healing [Yale University's Psychiatric Institute, New Haven] M. J. Crosbie. col il (with cov) plans diag *Architecture* 79:114-21 Mr '90  
 Vitra Design Museum [Weil am Rhein, Germany] B. Fitoussi. il (pt col) por plans diags *Archit Aujourd'hui* no267:168-72 F '90  
 Vitra Design Museum, Weil am Rhein [Germany] A. Nulli. il (pt col) plan diag *Domus* no713:58-65 F '90  
 Walt Disney Concert Hall competition [Los Angeles] I. Richards. il (pt col) plans diags *Archit Des* 59 no3/4:profile 80-2 '89  
**Frank Welch Associates**  
 Pershing Square [Los Angeles; competition finalist] il (pt col) plans diags *Urban Des Int* 10:1.3, 1.15-1.16 '89  
**Frankeberger, Robert R.**  
*about*  
 Borrowing techniques of shelter from desert trees [Red Mountain Ranch Visitors' Center, Arizona] L. W. Check. il (pt col) plan *Architecture* 78:82-5 Mr '89  
**Franken, H. J., 1917-**  
*about*  
 H. J. Franken's method of ceramic typology: an appreciation. A. J. Frendo. bibl *Palest Explor Q* 120:108-29 Jl/D '88



**Frankenschwerth, Margarete, 1894-***about*

Wir sind so schön im Sehnen: Henriette Hardenberg, die Dichterin. D. Bachmann. pors *Du* no7:22-5 JI '89

**Frankenthal pottery** *See* Pottery, German**Frankenthaler, Helen, 1928-***about*

Frankenthaler and her critics [Museum of Modern Art, New York; traveling exhibit] K. Wilkin. *New Criter* 8:16-23 O '89

Helen Frankenthaler: atmosphère, atmosphère [Museum of Modern Art, New York; traveling exhibit] P. Jodidio. por *Connaiss Arts* no448:92-3 Je '89

A landmark painting [Mountains and sea] M. S. Doherty. col il *Am Artist* 53:5 O '89

Letter from America [Museum of Modern Art, New York; traveling exhibit] J. Hamilton. *Arts Rev* 41:640-1 S '89

*il*: Chairman of the board

[Museum of Modern Art, New York; traveling exhibit] R. Bass. *Art News* 88:169 S '89

*il(col)*: Fireworks

Quiet dialogues with perception [Los Angeles County Museum of Art; exhibit] J. Margolis. *Artweek* 21:14 Mr '90

*il*: Scarlati; Small's paradise

**Reproductions**

Bird of paradise (copper, 1989)  
*Art Am* 78:100 Ap '90 (col)

Casanova (1988)  
*Arts Mag* 64:67 D '89 (col)

Guadalupe (mixografia, 1989)  
*Art Am* 77:37 S '89 (col)

Logging (1967)  
*Art Am* 78:36 Ap '90 (col)

Mirabelle (litho)  
*Art Am* 78:97 Mr '90 (col)

Terrace (1969)  
*Art Am* 78:112 My '90 (col)

Untitled [blue composition]  
*Art Am* 77:91 N '89 (col)

Untitled [green stripe on bottom] (acrylic on paper, 1989)  
*Arts Mag* 64:2 My '90 (col)

[Untitled: magenta and blue forms on gold and green ground]

*Art News* 89:38 Mr '90 (col)

**Frankfort, Henri**

L'urbanistica nell'antica Mesopotamia [reprint from Town Planning Review] il (pt col) map plans *Casabella* 53:53-8 JI/Ag '89

**Frankfurt am Main (Germany)****Architecture**

Landeszentralbank Hessen in Frankfurt. C. Jencks. il (pt col) plans diags *A + U* no225:15-54 Je '89

Modernism embracing the Gothic [Museum for Pre- and Early History] S. Doubilet. col il (with cov) plans diag *Prog Archit* 71:85-93 My '90

Two faces in Frankfurt [newspaper offices] P. Davey. il (pt col) plans diags *Archit Rev* 187:52-5 Ja '90

**Art**

Art, architecture and public spaces [interview with Jean-Christophe Ammann and Kasper König] V. Magnago Lampugnani. il (pt col) pors *Domus* no708:29-40 S '89

Letter from Frankfurt [Frankfurt craftspeople] R. Ludwig. il *Crafts* no100:50-1 S/O '89

Museums talk [two instrumental figures in Frankfurt's cultural revamping discuss their roles; interviews] L. Dietrich. *Flash Art* no147:supp5 Summ '89

**Exhibitions**

*See also*

Kunstmesse Frankfurt

**Galleries and museums**

*See also*

Bundespostmuseum (Frankfurt am Main, Germany)  
Deutsches Architekturmuseum (Frankfurt am Main, Germany)

Museum für Vor- und Frühgeschichte (Frankfurt am Main, Germany)

Tobias Hirschmann [gallery] M. Rickert. il (pt col) *Cimaise* 36:161-6 S/O '89

Volker Albus: Francoforte, galleria Art to Use [interior design] V. Albus. il (pt col) por (p iv) plan diag *Domus* no716:6-7 My '90

**Houses**

Maison Weber, Francfort. il (pt col) plans diags *Archit Aujourd'hui* no265:142-4 O '89

**Frankfurt Gips Balkind (Firm)**

Graphics [annual design review] N. Backlund. il (pt col) pors *ID* 37:120-61 JI/Ag '90

**Frankfurter Akademie Für Kommunikation und Design**

A Design school. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 61:38-43 Mr '90

**Franklin, David**

New documents for Rosso Fiorentino in Sansepolcro [with appendix] bibl f il *Burlington Mag* 131:817-27 D '89

A Portrait by Rosso Fiorentino in the National Gallery [London] bibl f il (pt col) *Burlington Mag* 131:839-41 D '89

**Franklin, Jenny***about*

[Creaser Gallery, London; exhibit] A. Hughes. *Arts Rev* 41:774 N 3 '89

*il(col)*: Palimpsest: the conjuror

**Franklin, Stuart****Reproductions**

Chinese citizen facing down government tanks during the Beijing Spring of 1989

*Am Photo* 1:57 Ja/F '90 (col)

**Franklin D. Israel, Design Associates**

Angeleno abstraction [Los Angeles] L. Whiteson. col il diag *Architecture* 79:150-3 Mr '90

Film studio swings with its users [Propaganda Films, Los Angeles] G. Rand. col il diag *Architecture* 78:56-9 Je '89

**Franks, Sir Augustus Wollaston, 1826-1897***about*

The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89

**Franz-Duhme, Helga Nora**

Zum Reliefstil von Angelo de Rossi. bibl f il *Jahrb Berl Mus* 29-30:217-34 '87-'88

**Franzen, Ulrich, 1921-***about*

A Room with a view. P. J. Blake. col il *Inter Des* 60:284-5 O '89

**Frasca, Robert J., 1933-***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] col il *Architecture* [78]:131-2 My '89

Organizing for design quality [representatives of seven firms introduce their design processes and methods for creating well-designed buildings; interviews] D. E. Gordon and M. S. Stubbs. il (pt col) pors *Architecture* 78:87-93 F '89

**Frascardi, Marco**

The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] bibl f il *J Archit Educ* 43:3-12 Fall '89

**Frascella, Larry**

William Coupon [with interview] il (pt col with cov) *Commun Arts Mag* 31:50-9 S/O '89

**Fraser, Andrea***about*

[Philadelphia Museum of Art; performance] D. Neumaier. *New Art Exam* 16:57 Je '89

**Fraser, Don***about*

Common language of trade [with photographer's statement] D. Hill. il (pt col with cov, inside back cov) por *Photogr J* 130:206-8 My '90

**Fraser, Donald Hamilton, 1929-***about*

[Bohun Gallery, Henley on Thames, England; exhibit] J. Norrie. *Arts Rev* 41:821 N 17 '89

*il(col)*: Study of a dancer

**Fraser, Douglas****Reproductions**

Oakland Athletics

*Commun Arts Mag* 31:106, 107 JI '89 (4 col)

**Fraser, Douglas, 1929-1982***about*

Eighth triennial symposium on African art: ACASA awards [texts of four speeches] pors *Afr Arts* 23:79-80 N '89

**Fraser, John****Reproductions**

Canadian Office Products Association 1989 convention (airbrush, watercolor and gouache)

*Commun Arts Mag* 31:101 JI '89 (col)

**Fraser, Maurice**

Shoulder plane [unmatched for precise trimming in 90° corners] col il tab diag *Fine Woodwork* no76:38-41 My/Je '89



**Frateili, Enzo**

The Mute function: design and electronic technology.  
il por *Domus* no709:21-8 O '89

**Frater, Judy**

Living textile arts of the Bhopa Rabaris. il (pt col)  
maps diags *Arts Asia* 19:90-8 JI/Ag '89

**Fratini, Corrado**

Il Maestro della Madonna di San Brizio e le vicende  
della pittura in Orvieto fra duecento e primo trecento.  
bibl f il *Paragone* 40:3-22 JI '89

**Fraud**

See also

Forgery of antiquities and works of art

**Frauen Museum (Bonn, Germany)**

The House that feminists built: Bonn's women's museum.  
P. Hoffmann. il *New Art Exam* 16:22-6 Ap '89

**Fraze, Max**

about

[Susan Schreiber Gallery, New York; exhibit] J. Miller.

*Artforum* 28:176 Ap '90

il: What's one less person on the face of the Earth?

**Frzkievicz, Anton, fl. 1710-1765**

about

Die polnische Barockskulptur im 18. Jahrhundert,  
Probleme und Forschungsaufgaben. J. K. Ostrowski.  
bibl il *Z Kunstgesch* 52 no1:93+ '89

il: Hl. Sigmund

**Frears, Stephen, 1941-**

about

Les liaisons dangereuses [film] Reviews  
*Cah Cinema* col il no417:42-3 Mr '89. F. Sabouraud  
*Cineaste* 17 no2:55-6 '89. J. M. West

**Fréart de Chambray, Roland, d. 1676?**

about

Constructions of the Bourbon state: classical architecture  
in seventeenth-century France. H. Ballon. bibl f il  
diags *Stud Hist Art* 27:136-48 '89

**Frechette, Michael**

Reproductions

Dead horse for Detroit (steel, 1989)  
*New Art Exam* 17:24A, 25A Mr '90 (2 views)

**Frecon, Suzan, 1941-**

about

[Emily Sorkin Gallery, New York; exhibit] R. Mahoney.  
col il *Arts Mag* 64:93 Summ '90

**Fred, Jim**

Reproductions

Katsin Mana (cottonwood, stain and acrylic paints, 1988)  
*Am Indian Art Mag* 14:49 Aut '89 (col)

**Frede, Michael**

Fictions of truth: Velázquez at the Metropolitan Museum  
[of Art, New York; exhibit] il (pt col) *Arts Mag* 64:62-6  
Ap '90

**Frédeau, Mathieu, fl. ca. 1630**

about

Peiresc, Rubens, dal Pozzo and the Portland Vase [with  
appendix] D. Jaffé. bibl f il *Burlington Mag* 131:554-9  
Ag '89

il: Portland vase (2)

**Fredenthal, Ruth Ann**

about

[Vera Engelhorn Gallery, New York; exhibit] S. Westfall.  
col il (p199) *Art Am* 78:200 Mr '90

Reproductions

Untitled [blue square on pink square] (1988)  
*Artforum* 28:10 N '89 (col)

**Frederick II, King of Prussia, 1712-1786**

about

Quand une pure fanfaronnade devient patrimoine à  
Potsdam. D. Picard. col il *Connaiss Arts* no448:80-91  
Je '89

**Frederick, the Great See Frederick II, King of Prussia, 1712-1786****Frederick, Cee Jay**

about

Landscape of reality and ruins [veterans memorial, Indian-  
town Gap National Cemetery, Pennsylvania] A. G.  
Light. plans diag *Architecture* 79:34 Mr '90

**Frederick, Eugene, 1927-**

about

[Susan Conway Carroll Gallery, Washington, D.C.; exhibit]  
M. Laget. *New Art Exam* 16:54-5 D '88

il: Fantasy nocturnal

**Frederick, Jennie**

about

Handmade paper: the exploration continues [five artists'  
work] R. Orgill. col il (with cov) *Fiberarts* 16:34-8  
S/O '89

il(col): Drawn from Bressingham; Homage to the  
deer people

**Frederick, Rod**

about

Rod Frederick. P. B. Bailey. col il (with p121, 142-3)  
por *Southwest Art* 18:102-8 My '89

Reproductions

Echoes of sunset

*Southwest Art* 19:50-1 Ap '90 (col)

**Frederick, Sarah**

about

Sarah Frederick. col il por *Ceram Mon* 38:46-7 Je/Ag  
'90

**Frederick Bentz, Milo Thompson, Robert Rietow Inc.**

AIA recreational award [Lake Harriet Band Shell, Min-  
neapolis] G. Littleton. col il plan diags *Architecture*  
79:106 Mr '90

Sound design [Lake Harriet band shell, Minneapolis]  
C. A. Pearson. col il diags *Archit Rec* 177:92-3 N  
'89

Whimsical band shell pays serious attention to acoustics  
[Lake Harriet band shell, Minneapolis] M. S. Stubbs.  
col il diag *Architecture* 78:74 F '89

**Frederick F. Phillips & Associates, Inc.**

Town and country [2 houses: Chicago, and Washington  
Island, Wis] C. A. Pearson. col il plans diags *Archit  
Rec* 178:58-63 Mid-Ap '90

**Fredericks, John**

about

The Only one who knows: a separate vision [two year  
project to study and foster Native American art:  
Museum of Northern Arizona, Flagstaff] L. B. Eaton.  
il (pt col) pors *Am Indian Art Mag* 14:46-53 Summ  
'89

Fredi, Bartolo di See Bartolo, di Fredi Battilori, ca. 1330-ca.  
1410

**Fredrickson, Mark A.**

Reproductions

God help her

*Commun Arts Mag* 31:92 JI '89 (col)

[Untitled: Youthwear wild creatures campaign poster  
for Levi Strauss]

*Commun Arts Mag* 32:8 JI '90 (4 col)

**Fredriks, Johannes Hendrik, 1751-1817**

Reproductions

A Bouquet of flowers and a bird's nest on a stone  
ledge (1774)

*Antiques* 136:410 S '89 (col)

**Freed, James Ingo, 1930-**

about

James I. Freed [three projects] A. O. Dean. il (pt col)  
por (p57) *Architecture* 79:65-7 F '90

**Freed, Leonard, 1929-**

Reproductions

Harlem, New York (photo, 1963)

*Apollo* ns 131:431 Je '90

*Photogr J* 130:129 Mr '90

**Freedman, Luba, 1953-**

Raphael's perception of the Mona Lisa. bibl f il *Gaz  
B-Arts* ser6 v114:169-82 N '89

Titian's portrait of Clarissa Strozzi: the state portrait  
of a child. bibl f il *Jahrb Berl Mus* 31:165-80 '89

**Freedom and art**

Art press review [coverage of the battle over NEA's  
support of controversial art] N. Fox. il *New Art Exam*  
17:55-6 Ja '90

Frohnmayr's folly [new NEA chairman hedges over  
AIDS art; Witnesses, against our vanishing, Artists  
Space; Artists respond to AIDS, Henry Street Settle-  
ment, New York; exhibits] J. Loughery. il por *New  
Art Exam* 17:20-5 F '90; Discussion. 17:2-3 Je '90

The Illusive perfect moment [the U.S. can learn a lesson  
from recent revolutions in Eastern Europe] E. Vecsey.  
il *Artweek* 21:22 JI 5 '90

[The NEA and the battle over freedom of expression;  
5 article anthology] il (with cov) por *New Art Exam*  
17:7, 13, 20-7 O '89

On point [freedom of expression] M. Van Proyen. *Artweek*  
20:3 D 7 '89

Speakeasy [the new direction at the National Endowment  
for the Arts] H. Ivey. por *New Art Exam* 17:13-14  
F '90

**Freeland, Bill, 1929**

about

[Dolan/Maxwell Gallery, New York; exhibit] J. Decter.  
*Arts Mag* 64:121 Mr '90

il(col): Recollections

Reproductions

Crowbarrow (tar, fabric, oak, copper, bronze, lead and  
forged iron, 1989)

*Artforum* 28:55 D '89 (col)



**Freeman, Ethel Cutler***about*

Our trip to Africa: home movies as the eyes of the empire. P. R. Zimmermann. bibl f il pors *Afterimage* 17:4-7 Mr '90

**Freeman, John, 1948-***about*

[Portfolio] col il (with cov) *Br J Photogr* 136:22-3 Jl 6 '89

**Freeman, Michael***about*

Celebrating a change in the law [volunteer fire station, El Rito, N.M.] L. W. Cheek. col il plan diag *Architecture* 78:85 O '89

**Freeman, Morgan***about*

Johnny handsome [Morgan Freeman does a flat-foot ground-pounder with authority] R. Seidenberg. por *Am Film* 15:96-7 O '89

**Freeman, Nancy****Reproductions**

All sisters, small change (ink jet print, 1989)  
*Leonardo* supp:101 '89 (col)

**Freeman, Robert***about*

[Isobel Neal Gallery, Chicago; exhibit] J. Hanson. *New Art Exam* 16:48-9 Ap '89

*il: Forbidden fruit***Freeman, Roland L., 1936-***about*

The Arabbers of Baltimore [review article] J. Levine. *il Am Photogr* 23:24+ O '89

*il: Arabbers June, Monk, and Winfield, dressed for a funeral; Plodding through Baltimore; Arabber horseshoer Rob Gross tending a pony*

Photography's new Southern dream [recent photographs of the South; portfolio] D. Smith. *il Aperture* no115:16-31 Summ '89

**Freeman-Witthoft, Bonita**

Formal games in the Cherokee ritual cycle. bibl il por maps diag *Expedition* 30 no2:53-60 '88

**Freer, Kelvin****Reproductions**

Stingray guitar (wood)

*Fine Woodwork* no77:98 Jl/Ag '89 (col)

**Freeth, Peter***about*

[Christopher Mendez, London; exhibit] G. Burn. *Arts Rev* 41:842-3 D 1 '89

*il: An Unpopular spectacle***Freeways See Roads****Freeze-drying**

The Conservation of bog bodies by freeze-drying [Lindow Man and Meenybradan Woman] S. A. T. Omar and others. bibl f il tabs diags *Stud Conserv* 34:101-9 Ag '89

**Freiburg (Switzerland) See Fribourg (Switzerland)****Freidin, Gregory**

The Soviet dinosaur. *New Criter* 8:12-16 S '89

**Freilicher, Jane***about*

Painting horizons [Parrish Art Museum, Southampton, N.Y.; exhibit] R. Kalina. *il Arts Mag* 64:92 N '89

*il: Peonies***Freiman, Ziva**

Out on a limb [Ecrú clothing store and Angeli Mare restaurant, Los Angeles] col il plans diags *Prog Archit* 71:108-16 Ap '90

Reader poll: architect-client relations. diags *Prog Archit* 71:63-5 F '90

Westweek 90: an agenda takes shape. col il *Prog Archit* 71:23-4 My '90

**Freitag, Conrad, 1845-1894****Reproductions**

New York Yacht Club schooner Maria (1861)  
*Antiques* 136:946 N '89 (col)

**Freixes, Daniel, 1948-***about*

Bar Zsa-Zsa, Barcellona. D. Malagamba. col il por (p iv) diags *Domus* no709:66-71 O '89

Barcelona park & plaza [Parque del Clot] P. Buchanan. *il plan diags Archit Rev* 186:80-4 S '89

**Frelinghuysen, Alice Cooney**

American stoneware in the collection of Arthur and Esther Goldberg. bibl f col il *Antiques* 136:568-81 S '89

(jt. auth) See Spillman, Jane Shadel, and Frelinghuysen, Alice Cooney

**Frémiet, Emmanuel, 1824-1910***about*

Viril Frémiet [Musée des Beaux-Arts, Dijon, France; exhibit] *Connaiss Arts* no441:160 N '88

*il: Le Chef gaulois***Fréminet, Martin de, 1567-1619***about*

Martin Fréminet, "aussi sçavant que judicieux" [à propos des modelli retrouvés pour la Chapelle de la Trinité à Fontainebleau] D. Cordellier. bibl f il *Rev Art* no81:57-72 '88

**Fremont, Angela***about*

[The Museum of the Hudson Highlands, Cornwall-on-Hudson, N.Y.; exhibit] R. Costa. *New Art Exam* 17:43-4 Summ '90

*il: He's still eating***French, Philip**

A Clockwork orange. *il (with col cov) Sight Sound* 59:84-7 Spr '90

**French, Sandra****Reproductions**

Outgrowth

*Southwest Art* 19:21 Ja '90 (col)

**French, Stephen***about*

French polish. J. Benjamin. *il (pt col) por Design* no486:44-6 Je '89

**French architects See Architects, French****French architecture See Architecture, French****French art See Art, French****French art objects See Art objects, French****French bronzes See Bronzes, French****French caricatures and cartoons See Caricatures and cartoons, French****French chests of drawers See Chests of drawers, French****French clocks and watches See Clocks and watches, French****French coins See Coins, French****French decorative arts See Decorative arts, French****French drawing See Drawing, French****French engraving See Engraving, French****French furniture See Furniture, French****French gardens See Gardens, French****French glassware See Glassware, French****French goldwork See Goldwork, French****French illuminated manuscripts See Illuminated manuscripts, French****French in Algeria**

The Unveiled: Algerian women, 1960. C. Naggat. *il Aperture* no119:2-11 Summ '90

**French in Greece**

Les artistes français et la Grèce après l'indépendance: le séjour de Léon Belly [octobre-novembre 1850] C. Peltre. bibl f il *Gaz B-Arts* ser6 v112:99-106 S '88

**French in the United States**

Banished by Napoleon: the American exile of Baron and Baroness Hyde de Neuville. G. Deak. bibl f il (pt col) pors *Antiques* 136:1148-57 N '89

**French jewelry See Jewelry, French****French landscape drawing See Landscape drawing, French****French landscape painting See Landscape painting, French****French lithography See Lithography, French****French medals See Medals, French****French mural painting and decoration See Mural painting and decoration, French****French painting See Painting, French****French pastel See Pastel, French****French photography See Photography, French****French plate See Plate, French****French poetry***See also***Symbolist Movement**

Concrete & abstract poetry [the world as text and the text as world] M. L. Shaw. bibl f il *Visible Lang* 23:28-43 Wint '89

**French porcelain See Porcelain, French****French portrait drawing See Portrait drawing, French****French portrait painting See Portrait painting, French****French portrait sculpture See Portrait sculpture, French****French portraits See Portraits, French****French posters See Posters, French****French pottery See Pottery, French****French prints See Prints, French****French reliefs See Reliefs, French****French Revolution of 1789 See France—History—Revolution, 1789****French Revolution of 1848 See France—History—February Revolution, 1848**



French sculptors *See* Sculptors, French  
 French sculpture *See* Sculpture, French  
 French sepulchral monuments *See* Sepulchral monuments, French  
 French silverwork *See* Silverwork, French  
 French stained glass *See* Stained glass, French  
 French still life painting *See* Still life painting, French  
 French swords *See* Swords, French  
 French tapestry *See* Tapestry, French  
 French terra cottas *See* Terra cottas, French  
 French textiles *See* Textiles, French  
 French vases *See* Vases, French  
 French wood engraving *See* Wood engraving, French  
 French woodcut *See* Woodcut, French  
 Frenzo, Anthony J.

H. J. Franken's method of ceramic typology: an appreciation. bibl *Palest Explor Q* 120:108-29 J1/D '88

Frenkel, Vera, 1938-

*about*

Vera Frenkel: Mad for bliss [The Music Gallery, Toronto; performance] G. Cooly. il *High Perform* 13:79 Spr '90

Fréreau, Françoise Bissara- *See* Bissara-Fréreau, Françoise  
 Fresco painting *See* Mural painting and decoration  
 Fretwork

Fretwork [laying out and sawing intricate filigree] D. R. Pine. col il pors diags *Fine Woodwork* no77:68-71 J1/Ag '89

Freud, Lucian, 1922-

*about*

[Brooke Alexander Gallery, New York; exhibit] A. Enders. *Art Antiqu* 6:35 N '89  
 il: Bella

Department of Prints, Drawings and Photographs [recent acquisitions] M. C. O'Brien and others. il *R I Sch Des Mus Notes* 76:43 O '89

il: Lord Goodman in his yellow pajamas

Looking at art. A. Corn. *Art News* 89:117-18 Mr '90

il(col): Large interior, W.9 (with det); Self-portrait

Le marché de l'art contemporain [le mystère Saatchi]

P. Jodidio. col il *Connaiss Arts* no455:128-9 Ja '90

il(col): Two men in the studio

#### Reproductions

Girl with beret (1951)

*Artist* 105:cov My '90 (col)

Woman with bare breast (1970-72)

*Art Am* 77:22 N '89 (col)

Freud, Sigmund, 1856-1939

*about*

Fetishism and the visual pleasure of hard core: Marx, Freud, and the money shot. L. Williams. bibl f *Q Rev Film Video* 11:23-42 Ag '89

A Freudian note on abstract art. D. B. Kuspit. bibl f *J Aesthet Art Crit* 47:117-27 Spr '89

Freud's magnificent obsession [University Museum, University of Pennsylvania, Philadelphia; traveling] J. L. Cotter. col il *Archaeology* 42:84 S/O '89

Freud's toys [the significance behind his antiquities collection] L. Bourgeois. il (pt col) *Artforum* 28:111-13 Ja '90

London: the psychiatrist's vitrine [Freud Museum, London; traveling exhibit] F. Dunlop. il *Art Int* no10:28 Spr '90

This intriguing Freud exhibition interprets the interpreter [The Jewish Museum, New York; traveling exhibit]

D. Garfield. il (pt col) *Mus News* 69:30-2 Ja/F '90

Freud (Sigmund) Museum (London, England) *See* Sigmund Freud Museum (London, England)

Freudenreich, Marek

*about*

A Study project [posters by teacher and students: Hochschule für Kunstlerische und Industrielle Gestaltung, Linz, Austria; exhibit] F.-D. Rothacker. il (pt col) *Novum Gebrauchsgraphik* 60:52-8 Ja '89

il: Kiel; Tel Aviv; il(col): Seoul; Cannes; Berlin; Rome; Moscow; Zurich

#### Reproductions

[Untitled: Christmas tree of colored pencils]

*Novum Gebrauchsgraphik* 60:33 N '89 (col)

Freuler, Gaudenz, and Mallory, Michael

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der frankiskanischen Ordenspropaganda] bibl f il (pt col) *Pantheon* 47:21-35 '89

Freund, Elsie Marie, 1912-

*about*

Benchmark: Elsa Freund and "Elsaramic jewelry". R. Ebendorf. il (pt col) *Metalsmith* 10:25-7 Summ '90

Frew Paterson, Hannah

*about*

Hannah Frew Paterson, embroider: retrospective 1963-1990 [Newbery Gallery, Glasgow School of Art; exhibit] J. Rae. *Crafts* no105:54-5 J1/Ag '90

il: Growing round

Frey, Viola, 1933-

*about*

Review shorts [Rena Bransten Gallery, San Francisco; exhibit] F. Cebulski. *Artweek* 21:16 Ap 19 '90  
 il: Untitled [seated nude, angel hair]

Fribourg (Switzerland)

#### Description

Fribourg, die Landwehr bläst zur Nouvelle cuisine. F. Gross. il *Du* no5:18-19 My '89

Fricano, Tom, 1930-

*about*

[Fairweather Hardin Gallery, Chicago; exhibit] K. Moehl. *New Art Exam* 16:53-4 D '88

il: Spin out

Frick, Gunilla

Judiska konstsamlingar i Sverige vid sekelskiftet—ett led i assimilationsprocessen. bibl f il *Konsthistorisk Tidskr* 57 no3-4:32-45 '88

Fricker, Brenda

*about*

Brenda Fricker. P. Rainer. por *Am Film* 15:33 My '90

Frid, Tage, 1915-

Making an end table: multicolor laminates accent a design. col il pors (with cov) tab diags *Fine Woodwork* no82:52-5 My/Je '90

Fridell, Axel, 1894-1935

#### Reproductions

Porträtt av Emil Hultmark (drypoint, 1934)

*Konsthistorisk Tidskr* 57 no3-4:90 '88

Fried, Nancy

*about*

[Graham Modern, New York; exhibit] W. Dubin. *Am Ceram* 8 no1:50 [90]

il: Cradling her sorrow

[Graham Modern, New York; exhibit] J. P. Borum. *Artforum* 28:140 F '90

il: Cradling her sorrow

[Graham Modern, New York; exhibit] C. L. Langer. il *Arts Mag* 64:73 F '90

[Graham Modern, New York; exhibit] C. L. Langer. *Women Artists News* 14:6 Wint '89-'90

il: Cradling her sorrow; [1 untitled]

#### Reproductions

The Nightmare (terra cotta, 1987)

*Heresies* 6 no4:24, 25 [89] (2 views)

Fried, Otto

*about*

[Galerie Gianna Sistu, Paris; exhibit] S. Thierry. *L'Oeil* no419:90 Je '90

il: Langue hérétique

Otto Fried: the liads of the circle. C. Bouyeure. il (pt col) por *Cimaise* 37:73-84 Je/Ag '90

Friedberg, M. Paul, 1931-

*about*

Niagara's Wintergarden [Niagara Falls, N.Y.] P. Fairbanks. col il *Landsc Archit* 79:67-9 S '89

Poetry & public service [Battery Park City plaza, New York] K. Johnson. col il *Art Am* 78:160-3+ Mr '90

Friedlander, Lee, 1934-

*about*

Bebop images [Corcoran Gallery of Art, Washington, D.C.; exhibit] H. Hinson. il *Connoisseur* 220:32 Mr '90

Lee Friedlander: American monument. R. B. Woodward. por *Art News* 88:140-5 N '89

il: Bellows Falls, Vt; Self-portrait; India; Kyoto; New Orleans; Count Basie Band on the road

Summing up is hard to do [Like a one-eyed cat; review article] O. Edwards. il *Am Photogr* 23:20+ J1 '89

Friedländer, Max J., 1867-1958

*about*

Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 8:188-90 Je '89

Friedlander, Nancy

#### Reproductions

Passing through (mixed media)

*Art News* 89:73 F '90 (col)

Friedlich, Donald, 1954-

*about*

[Concepts, Palo Alto, Calif; exhibit] D. Nakanishi. *Metalsmith* 9:52 Summ '89

il: Interference series; Erosion series



**Friedman, Alan***about*

Alan Friedman [interview] G. Politi. por *Flash Art* no151:176-7 Mr/Ap '90

**Friedman, Alice T.**

Did England have a Renaissance? Classical and anticlassical themes in Elizabethan culture. bibl il (pt col with cov) plans diags *Stud Hist Art* 27:95-111 '89

**Friedman, Ann**

What John Locke saw at Versailles [with appendix] bibl f il plans *J Gard Hist* 9:177-98 O/D '89

**Friedman, David, 1943-**

Florentine new towns [book excerpt] il plans *Archit Des* 59 no5/6:profile 82-8 '89

**Friedman, Martin L., 1925-***about*

Walker Art Center director resigns. *New Art Exam* 17:11 Ja '90

**Friedman, Mildred S.***about*

Architecture on display [Mildred Friedman of the Walker Art Center has brought architectural exhibitions into the third dimension] D. J. Canty. col il por *Archit Rec* 178:45+ Mr '90

**Friedman, Mira**

On the sources of the Vienna Genesis. bibl f il *Cah Archeol* 37:5-17 '89

The Tree of Jesse and the Tree of Life in Chagall. bibl f il (pt col) *Jew Art* 15:61-80 '89

**Friedman, Roberta***about*

[SPACES, Cleveland; installation] J. Stickney. *New Art Exam* 17:59-60 O '89

**Friedrich, Caspar David, 1774-1840***about*

Editorial: in praise of magnanimity [Winter landscape, a comparison of two paintings: National Gallery, London; exhibit] col il *Apollo* ns 131:298-9 My '90

Painting in focus: winter landscape by Caspar David Friedrich [National Gallery, London; exhibit] H. De Borchgrave. il *Arts Rev* 42:230 My 4 '90

**Friedrich, Yoyo***about*

[Prisunic Gallery, New York; exhibit] R. Mahoney. *Flash Art* no151:150 Mr/Ap '90  
il: Stille I; Stille III

**Friedrich-Rust, Silvia**

Lovis Corinth—Bildnis Eduard Graf von Keyserling. bibl f il *Pantheon* 47:189-91 '89

**Frieman, Ziva, and Watanabe, Hiroshi**

The Occident expressed: companion essays examine the export of Western design to Japan from both sides of the exchange. col il plans diags *Prog Archit* 71:108-17 My '90

**Friendship quilts See Quilts****Frieseke, Frederick Carl, 1874-1939****Reproductions**

Femme nue endormie (1912)

*Antiques* 137:974 My '90 (col)

*Art News* 89:13 My '90 (col)

The Judas tree (ca 1908-09)

*Antiques* 137:975 My '90 (col)

*Art Am* 78:58 My '90 (col)

Woman at the mantel

*Antiques* 137:1060 My '90 (col)

**Friesen, Ilse E.**

Leonardo da Vinci's unorthodox iconography: the Madonna with the cat. bibl f il (p78-80) *Rev Art Can* 16 no1:19-28 '89

**Friesz, Othon, 1879-1949****Reproductions**

Voiliers sortant du port d'Honfleur (1907)

*Connaiss Arts* no456:110 F '90 (col)

**Friezes**

Aither. J. Dörig. bibl f il (pt col) *Antike Kunst* 33 no1:28-30 '90

Girl or boy? Parthenon east frieze 35. C. W. Clairmont. bibl f *Archaeol Anz* no4:495-6 '89

Narrative in the capital frieze of Notre-Dame at Etampes.

K. Nolan. bibl il plan *Art Bull* 71:166-84 Je '89

SVA CVIQUE MIHI MEA: the mottos in the Camerino of Gioanna da Piacenza in the Convent of San Paolo. C. Dempsey. bibl f il *Burlington Mag* 132:490-2 Jl '90

**Frimkess, Magdalena***about*

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:15-16 Je '89

il: Red rose; Comic cat; Katzenjammer kids; [1 untitled]

Michael and Magdalena Frimkess. M. McCloud. il (pt col with cov) *Am Ceram* 8 no1:18-25 ['90]

**Frimkess, Michael, 1937-***about*

Michael and Magdalena Frimkess. M. McCloud. il (pt col with cov) *Am Ceram* 8 no1:18-25 ['90]

**Frink, Elisabeth***about*

[New Grafton Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:746-7 O 20 '89

il: Badger

**Reproductions**

Running man (pencil, 1976)

*Arts Rev* 41:cov O 6 '89 (col)

**Frisari, Frank****Reproductions**

Art Direction cover (acrylic and watercolor)

*Art Dir* 42:cov Ap '90 (col por)

**Frischer, Patricia****Reproductions**

Birthday romance

*Arts Rev* 41:Christmas guide 23 D 1 '89 (col)

**Frishmuth, Harriet Whitney, 1880-1980****Reproductions**

Joy of the waters (bronze, 1920)

*Antiques* 136:918 N '89 (col)

**Frison, George C.**

Experimental use of clovis weaponry and tools on African elephants [a simulation experiment] bibl il map tabs diags *Am Antiq* 54:766-84 O '89

**Frith, Elizabeth**

An Extension of painting. il *Artist* 105:32-4 My '90

**Frith, Francis, 1822-1898***about*

The Pyramids of El-Geezeh from the South West, 1858 [photo] M. Chahroudi. il *Bull Phila Mus Art* 86:14-16 Spr '90

**Reproductions**

The Rameseum at El-Karnah, Thebes (1858)

*Br J Photogr* 136:27 O 26 '89

*Br J Photogr* 136:19 N 23 '89

**Fritsch, Elizabeth, 1940-***about*

[Galerie Besson, London; exhibit] T. Godfrey. *Art Am* 78:275 Ap '90

il(col): Blown away jar

[Galerie Besson, London; exhibit] G. Hughes. *Arts Rev* 41:738 O 20 '89

**Reproductions**

[Untitled: vase]

*Arts Rev* 41:700 O 6 '89 (2 col)

[Untitled: vase with repetitive geometric pattern] (stoneware)

*Am Ceram* 7 no4:9 ['89] (col)

**Fritsch, Katharina***about*

[Kunstverein, Münster, Germany; exhibit] N. Messler. *Artforum* 28:189 O '89

il: Warengestell mit Madonnen

**Fritsche, William, 1853-1924****Reproductions**

Vase (glass, ca 1900)

*Apollo* ns 130:back cov Ag '89 (col)

**Fritz, James***about*

[Waterfront Studios & Gallery, Peoria, Ill; exhibit] P. Thenhaus. *New Art Exam* 16:52 Summ '89

**Fritzus, Harry, 1933-****Reproductions**

Study for Chartres fragment (collage, 1989)

*Artforum* 28:81 D '89 (col)

**Frizzell, Charles****Reproductions**

Shadows of the Anasazi (mixed media)

*Southwest Art* 19:65 N '89 (col)

Wa Wakan Wi

*Southwest Art* 19:51 Mr '90 (col)

**Frodl-Kraft, Eva, and Schmidt, Gerhard**

Die mittelalterliche Glasmalerei in Erfurt [review article]

*Z Kunstgesch* 51 no3:442-5 '88

**Fröbel, Friedrich, 1782-1852***about*

The Fröbel-Wright kindergarten connection: a new perspective. J. S. Rubin. bibl f il plans diags *J Soc Archit Hist* 48:24-37 Mr '89; Discussion. 48:413-17 D '89

**Frogdesign Inc.**

The Frog that roared. P. Patton. col il *Connoisseur* 220:106-11+ Je '90

Hartmut hops to a fresh lilypad. col il *Design* no497:52 My '90



**Frogdesign Inc.—cont.**

Silicon Valley stories [a robust design community] C. Pearlman. col il *ID* 37:38-9 Ja/F '90

**Frogs**

The Shaman in transformation pose: a study of the theme of rulership in Olmec art. F. K. Reilly. bibl f il (with col cov) map plan *Rec Art Mus (Princeton Univ)* 48 no2:4-21 '89

**Fröhlich, Max, 1908-**

*about*

[Helen Drutt Gallery, New York; exhibit] L. Spiros. *Metalsmith* 9:46 Summ '89

il: Wing jug; Ring

**Frohnmayr, John E., 1942-**

*about*

Frohnmayr in the fray: NEA to review granting procedures [interview] D. Guthrie. por *New Art Exam* 17:36-9 Je '90

Frohnmayr nominated as NEA chief. *New Art Exam* 17:11 S '89

Frohnmayr's folly [new NEA chairman hedges over AIDS art; Witnesses, against our vanishing, Artists Space; Artists respond to AIDS, Henry Street Settlement, New York; exhibits] J. Loughery. il por *New Art Exam* 17:20-5 F '90; Discussion. 17:2-3 Je '90

NEA chairman does turnabout on AIDS exhibition [grant restored to Artists Space, New York] C. Baldwin. *Art Am* 78:31+ Ja '90

Notes & comments: January 1990—the NEA since Frohnmayr. *New Criter* 8:1-3 Ja '90

Speakeasy [the new direction at the National Endowment for the Arts] H. Ivey. por *New Art Exam* 17:13-14 F '90

**Froman, Ann****Reproductions**

Serenity (acrylic)

*Archit Dig* 47:N20 Mr '90 (col)

**Froman, Wayne J.**

Action painting and the world-as-picture. bibl f *J Aesthet Art Crit* 46:469-75 Summ '88

**Fromm, Gloria G., 1931-**

The Rites of editing: letters as sacred texts. *New Criter* 8:14-24 Ja '90

**Fromonot, Françoise**

*about*

Petits projets: showroom, Douai [France] M.-H. Contal. il (pt col) plans diags *Archit Rev* 187:52-3 My '90

**Frontier and pioneer life in art**

George E. Trager: frontier photographer at Wounded Knee. L. M. Mitchell. bibl f il *Hist Photogr* 13:303-9 O/D '89

How the West was won: reinventing the myth of William Henry Jackson. M. Panzer. bibl f il *Afterimage* 16:17-19 Mr '89

**Frontisi, Claude**

Vasariana: un autoportrait inséré. il tab *Rev Art* no80:30-6 '88

**Frontispieces**

Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] G. Luijten. bibl f il pors *Bull Rijksmus* 36 no4:283-314 '88

**Fronts See Facades****Fronzoni, A. G., 1923-**

*about*

A G Fronzoni: allestimento per il Credito Industriale Sardo [exhibit design] M. Romanelli. il por (p iv) *Domus* no715:12-13 Ap '90

**Frosino, Battista di See Battista, di Frosino, fl. 1457-1471****Frost, A. B. (Arthur Burdett), 1851-1928****Reproductions**

The Crucial instant (watercolor and wash drwg) *Antiques* 137:385 F '90 (col)

Frost, Arthur Burdett See Frost, A. B. (Arthur Burdett), 1851-1928

**Frost, John, 1890-1937****Reproductions**

Mojave Desert (1925)

*Southwest Art* 19:20 Ap '90 (col)

**Frost, Terry, 1915-**

*about*

[Belgrave Gallery, London; exhibit] J. Norrie. *Arts Rev* 41:726 O 20 '89

il: Prototype for laced litho

[Mayor Gallery, London; exhibit] M. I. James. *Burlington Mag* 132:372-3 My '90

il: For Lorca

Terry Frost. F. Ruhrmund. *Arts Rev* 41:672-3 S 22 '89

il(col cov): Red, black and white (supp 1)

**Reproductions**

All over plain yellow (1969)

*Arts Rev* 41:cov S 8 '89 (col)

**Frot-Coutaz, Gérard**

*about*

Comédie et compagnie [round table discussion] G. Frot-Coutaz and others. il (pt col) pors *Cah Cinema* no426:34-41 D '89

**Frothingham, Benjamin, 1734-1809****Reproductions**

*Attributed works*

[Untitled: slope-front desk] (ca 1770)

*Antiques* 137:46, 47 Ja '90 (3 col with det)

**Frueh, Joanna, 1948-**

How do you play? The Deviant narratives of Kaucyila Brooke. bibl f il (with cov) *Afterimage* 17:4-7 Ap '90

*about*

[Dance Center of Columbia College, Chicago; performance] M. Rabkin. *New Art Exam* 16:60 My '89

Has the body lost its mind? J. Frueh. por *High Perform* 12:44-7 Summ '89

Jeez Louise [Washington University's Steinberg Auditorium; St Louis; performance based on work of Louise Bourgeois] M. W. Schorr. por *High Perform* 12:72-3 Spr '89

**Fruit in art**

The Pomegranate vase: its origins and continuity [with appendix] S. A. Immerwahr. bibl f il diags *Hesperia* 58:397-410 O/D '89

**Fruitet, Louis****Reproductions**

Indian elegance

*Photogr J* 130:137 Mr '90 (col)

**Fry, Malcom F.**

Northern Ireland—the tenth area museums service? bibl f *Mus Manage Curatorship* 9:85-91 Mr '90

**Fry, Roger Eliot, 1866-1934****Reproductions**

Still life with African figure (1924)

*Art Am* 77:159 D '89 (col)

**Frye, Melinda Young**

*about*

Collecting thoughts [collecting strategies for the 1990s: round table discussion] pors *Mus News* 68:53-7 S/O '89

**Fryling, Dawn**

*about*

Identity from two directions [Southern Exposure Gallery, San Francisco; installations] C. Moser. il *Artweek* 21:15 Ap 19 '90

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:153 Ap '90

[The Lab, San Francisco; installation] K. Baker. il *Art-forum* 28:152-3 S '89

**Fu, Pao-shih See Fu Baoshi, 1904-1965****Fu Baoshi, 1904-1965****Reproductions**

Scholars in a pavilion

*Arts Asia* 19:37 My/Je '89 (col det)

**Fuchs, Bernie****Reproductions**

Downhill racer

*Mus News* 68:12 Mr/Ap '89 (col)

**Fuchs, Ernst, 1930-****Reproductions**

Daphne Brasiliana (1987)

*Apollo* ns 130:[front] 47 O '89 (col)

**Fuchs, Michaela**

Frauen um Caligula und Claudius: Milonia Caesonia, Drusilla und Messalina. bibl f il *Archaeol Anz* no1:107-22 '90

**Fuchs, Tessa**

*about*

A Potter's day. T. Fuchs. por *Ceram Rev* no119:55 S/O '89

**Fuchs, Verena Sieber- See Sieber-Fuchs, Verena****Fučíková, Eliška**

Historisierende Tendenzen in der Rudolfinischen Kunst—Beziehungen zur älteren deutschen und niederländischen Malerei. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:189-97 '86-'87

**Fuente, Jorge de la****Reproductions**

And the girl became woman (1989)

*Art News* 88:108 O '89 (col)



- Fuentes, Jorge**  
Al sur de Houston Street. il *Goya* no211-212:98-102 JI/O '89
- Fuerst, Shirley, 1928-**  
*about*  
[Atlantic Gallery, New York; exhibit] P. Janto. *Women Artists News* 14:9 Wint '89-'90  
il: Underwater
- Fuga, Ferdinando, 1699-1781 or 2**  
*about*  
Corsini Rome, Regency Florence, and the last Medici facade for San Lorenzo [with documents] E. Ciletti. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:479-518 '88  
il: Facade design for Santa Maria dell'Orazione e Morte, Rome
- Reproductions**  
La fontana dei delfini nei giardini del Quirinale (drwg) *Boll Arte* 70:90 Mr/Ap '85
- Fūgai (Fūgai Eku), 1568-ca. 1654**  
**Reproductions**  
Daruma crossing the River (ink on paper) *Orient Art* ns 35:56 Spr '89  
Hotei (ink on paper) *Orient Art* ns 35:57 Spr '89
- Fugier, Elisabeth Hardouin-** See Hardouin-Fugier, Elisabeth
- Fuisz, Bob**  
*about*  
Who's in town [Marianne Saegbrecht and Bob Fuisz] L. Tanner. *Films Rev* 41:230 Ap '90
- Fuji Photo Film Co., Ltd.** See Photographic industry
- Fujii, Chuichi**  
*about*  
[Spiral Garden, Tokyo; exhibit] J. Koplos. il *Arts Mag* 64:110-11 S '89
- Fujii, Hideki, 1934-**  
*about*  
[Portfolio] J. Gross. col il (with cov) *Br J Photogr* 136:22-5 O 19 '89
- Fujii (Hiromi), Architect & Associates** See Hiromi Fujii, Architect & Associates
- Fujioka, Robert**  
**Reproductions**  
Loews Anatole Hotel facilities brochure cover *Commun Arts Mag* 31:11 Ag '89 (col)  
Loews Santa Monica Beach Hotel *Commun Arts Mag* 31:51 Ag '89 (2 col)
- Fujisawa (Japan)**  
**Architecture**  
Itsuko Hasegawa [Shonandai Culture Center] I. Hasegawa. il (pt col) plans diags *GA Doc* no25:64-71 ['90]  
Itsuko Hasegawa [Shonandai Culture Center] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 64:8-21 N/D '89
- Fujita, Tsuguharu** See Foujita, Tsugouharu, 1886-1968
- Fujita Corporation**  
Palazzo per uffici Zenrosai Kaikan [Japan] il plans diag *Architettura* 35:820-1 N '89
- Fujiwara, David**  
*about*  
Chiat/Day, Toronto [office] col il (with cov) por (p129) diag *Inter Des* 60:158-63 Ag '89
- Fukagawa, Eizaemon, 1864-1935**  
**Reproductions**  
Imari vase with intricate brocading and scrollwork (porcelain, 19th cent) *Arts Asia* 19:49 S/O '89 (col)
- Fukuda, Shigeo, 1932-**  
**Reproductions**  
Morisawa Photo Typesetting Machine Co. Ltd (poster) *Commun Arts Mag* 31:43 Ja/F '90 (col)
- Fukui, Nobu, 1942-**  
*about*  
Notes on line [the different roles that line has come to play in the work of Joan Snyder, Donald Baechler, Jonathan Lasker and Nobu Fukui] C. Ratcliff. il (pt col) *Art Am* 78:154+ Je '90  
il(col): Irises
- Reproductions**  
Study for poinsettia (1989) *Art News* 88:back cov D '89 (col)
- Fukumoto, Shihoko**  
**Reproductions**  
Tenku: firmament (linen, 1988-89) *Am Craft* 49:54 O/N '89 (col)
- Fukuoka (Japan)**  
**Architecture**  
Food stand Kibun. M. Kiryu. il (pt col) plan diags *Jpn Archit* 64:49-51 S '89  
Hiromi Fujii [Project Mizoe-I and Mizoe guest house] H. Fujii. il (pt col) plans diags *GA Doc* no25:33-6, 40 ['90]
- Orio Gymnasium. Y. Kijima. il (pt col with cov) plans diag *Jpn Archit* 64:6-12 S '89
- Shoei Yoh [Wakita Hi-Tecs] S. Yoh. il (pt col) plans diags *GA Doc* no25:194-7 ['90]
- Works of Kisho Kurokawa [Fukuoka Seaside Momochi] K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:27-33 Ag '89
- Galleries and museums**  
Saibu Gas Museum of Phenomenart. S. Yoh. il (pt col) plans diags *Jpn Archit* 64:20-6 Je '89
- Hotels, restaurants, etc.**  
Hotel Il Pallazzo. A. Rossi. il (pt col with cov) plans diags *Jpn Archit* 65:39-50 Mr '90  
Kitakyushu Prince Hotel. K. Kono. il (pt col) plans diag *Jpn Archit* 65:26-34 Ap '90  
Multiple talents [contribute to the design of Il Palazzo, hotel] E. L. Cohen. col il (with cov) plans diag *Inter Des* 61:202-9 My '90  
Il Palazzo. J. Thackara. col il plan diag *Abitare* no286:148-53 Je '90  
Palazzo Japan [Hotel Il Palazzo] J. Henderson. col il *Interiors* 149:44 F '90  
Tower of power [Hotel Il Palazzo] K. D. Stein. col il (with cov) plans diags *Archit Rec* 178:70-7 My '90
- Housing**  
Export di cultura del progetto: esperienze giapponesi [housing project by architects from Japan and Western countries] M. De Lucchi. col il diags *Domus* no710:17-20 N '89
- Stores and store buildings**  
Negozio di giocattoli sul viadotto di Funaoka. il (pt col) plans diag *Architettura* 35:637-9 S '89  
Seaside Momochi, banco e negozi a Fukuoka, Giappone. il (pt col) plans *Architettura* 35:898-9 D '89
- Fulda (Germany)**  
**Historic buildings**  
*See also*  
Schloss Fasanerie (Fulda, Germany)
- Fuller, Peter, 1947-1990**  
*about*  
Art press review [Modern painters, the London-based art journal] D. Reason. bibl f il *New Art Exam* 17:57-60 N '89  
Obituary  
*Art Am* por 78:206 Je '90  
*Crafts* por no105:36-7 JI/Ag '90. P. Dormer and M. Margetts.  
Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90
- Fuller, Ron**  
*about*  
Going with the wind [Ron Fuller's whirligigs have strong folk art associations] G. Rudge. col il *Crafts* no105:34-5 JI/Ag '90
- Fullerton, George, 1903-1989**  
*about*  
Obituary  
*Fine Woodwork* no80:122 Ja/F '90. L. Patterson.
- Fullman, Ellen**  
*about*  
Ellen Fullman: The long string instrument [Frye Warehouse, Seattle; performance] B. Becker. il *High Perform* 13:78 Spr '90
- Fulton, Christopher B.**  
The Master IO.F.F. and the function of plaquettes. bibl f il *Stud Hist Art* 22:143-62 '89
- Fulton, Hamish**  
*about*  
[Albright-Knox Art Gallery, Buffalo; exhibit] E. Licata. *Art News* 89:222-3 My '90  
il: Path: India, 1984  
[Centro Cultural Arte Contemporaneo, Mexico City; traveling exhibit] R. Bevan. *Burlington Mag* 132:440-1 Je '90  
il: A Seventeen day walk in the Rocky Mountains of Alberta; The Pilgrim's way; Winter nights: Scotland [Musée de Grenoble, France; exhibit] P. Piguat. il *L'Oeil* no416:83 Mr '90
- Fulton, Jean**  
A Feminist resolution: the art of Nancy Spero. il *New Art Exam* 16:32-5 F '89
- Fulton, Jean, and Seaman, Benjamin**  
The Flag fracas [controversy over student's installation at the School of the Art Institute of Chicago] il *New Art Exam* 16:30-2 My '89
- Fulton, Marianne**  
Making a difference. bibl f il *Image* 32:1-10 D '89
- Fulton, Mark**  
Richardson or Richardson. il (pt col) pors *Commun Arts Mag* 31:64-73 My/Je '89



**Fumihiko Maki & Associates**

Centro d'informazioni Tepia in Giappone. il plan diags  
*Architettura* 36:130-1 F '90

Dai-Tokyo Fire & Marine Insurance Shinjuku building.  
I. Shida. il (pt col) plans diag *Jpn Archit* 64:47-56  
Jl '89

Fumihiko Maki/Maki & Associates [Tsuda Hall, Shibuya,  
Tokyo] il (pt col) plans diag *GA Doc* no22:40-7 ['89]

Fumihiko Maki/Maki & Associates [Tepia, Minato-ku,  
Tokyo] il (pt col) plans diags *GA Doc* no24:92-107  
['89]

Fumihiko Maki. F. Maki. il (pt col) plans diags *GA  
Doc* no25:128-43 ['90]

Fumihiko Maki, complexe sportif à Tokyo. M. Tardits.  
il (pt col) plans diags *Archit Aujourd'hui* no265:42+  
O '89

Tepia Pavilion, Tokyo. S. Kircherer-De Lucci and E.  
Morteo. il (pt col) plans diags *Domus* no716:46-55+  
My '90

Tokyo collage [Tepia building] L. Breslin. col il plans  
diag *Archit Rec* 177:84-93 O '89

**Funakoshi, Katsura**

about

Art of the 1980's in Japan [Queensland Art Gallery,  
Brisbane, Australia; exhibit] M. Sourgues. col il por  
*Arts Asia* 20:169 Mr/Ap '90

il: Summer shower (col)

[Herstand Gallery, New York; exhibit] E. Heartney. *Art  
Am* 78:264 Ap '90

il(col det): Between words and wood

**Reproductions**

Man with jacket (painted camphor wood and marble,  
1982)

*Art Am* 78:214 Ap '90 (col)

A Quiet head wind (wood and marble, 1988)

*Artforum* 28:4 D '89 (col)

**Funakoshi, Yasutake, 1912-****Reproductions**

Spring in east Hokkaido (bronze, 1976)

*Sculpt Rev* 38 no2:12 '89 (col det)

**Funchal (Madeira: Island)****Galleries and museums**

Historical serendipity [Photographia Museu Vicentes] H.  
J. P. Arnold. il por *Br J Photogr* 137:19 Mr 22 '90

**Functionalism**

Il funzionalismo in Finlandia. P. Suhonen and S. Valanto.  
il (pt col with cov) plans diags *Casabella* 54:40-58  
Mr '90

Reconsidering Rationalism [3 article anthology] il (pt  
col) map plan diags *Abitare* no278:238-55 O '89

The Sartorial superego [Clérambault's passion for cloth]  
J. Copjec. bibl f il *October* no50:56-95 Fall '89

**Exhibitions**

Columbia University salutes Paul Nelson [New York;  
exhibit and symposium] V. Geibel. il por *Architecture*  
79:35 Je '90

Reconsidering Rationalism [Palazzo Volpi; Church of  
San Francesco, Como, Italy] F. Irace. il (pt col) diag  
*Abitare* no278:246-9 O '89

**Funeral chapels See Mortuary chapels****Funeral law See Burial laws****Funeral rites and ceremonies**

See also

Ancestor worship

Burial

Cremation

Mourning customs

**Egypt**

An Egyptian ibis sarcophagus in the Virginia Museum  
of Fine Arts: a technical report. D. Schorsch. bibl  
f il (pt col) *Arts Va* 28 no2-3:48-59 '88

**Israel**

Egalitarian or stratified society? Some notes on mortuary  
practices and social structure at Jericho in EB IV.  
G. Palumbo. bibl tabs diags *Bull Am Sch Orient Res*  
no267:43-59 Ag '87; Discussion. no273:84-5 F '89

**Soviet Union**

The Kinetic icon in the work of mourning: prolegomena  
to the analysis of a textual system [a reading of Three  
songs of Lenin] A. Michelson. bibl f il *October* no52:16-  
51 Spr '90

**Spain**

Praising the Queen: the decorations at the royal exequies  
for Isabella of Bourbon [with appendix] S. N. Orso.  
bibl f il plan *Art Bull* 72:51-73 Mr '90

**Funerary monuments See Sepulchral monuments****Funerary urns See Urns****Funk, Jeffrey, 1955-**

about

Portfolio. por *Am Craft* 49:66-7 O/N '89

il: Fish andirons; Ghost caves

**Funke, Alex**

about

Lumps, clots and stringy globs for Texaco commercial  
[using mattes and miniatures for special effects] N.

Lee. col il por *Am Cinematogr* 71:78-82 Ja '90

Many hands make Martian memories [for Total recall]  
R. Magid. col il *Am Cinematogr* 71:54-64 Jl '90

**Funke, Francine**

about

[Barbara Braathen Gallery, New York; exhibit] G. Henry.  
*Art News* 88:166 D '89

il: Rescue

**Funke, Jaromír, 1896-1945**

about

Made in Czechoslovakia [Czech modernism: 1900-1945—  
Museum of Fine Arts, Houston; traveling exhibit] E.

Hill and S. Bloom. il *Artforum* 28:141-5 Mr '90

il: Reflexy

**Funke, Sabine**

about

Vision and object intertwined [Mincher/Wilcox Gallery,  
San Francisco; installation] J. Rapko. il *Artweek* 21:17  
Je 7 '90

**Fur garments**

The Fur dilemma. P. Lynden. il (pt col with cov)  
*Connoisseur* 219:112-21 N '89

**Furet, Catherine**

about

Retour à La Courneuve [near Paris] J.-P. Robert. il  
plan *Archit Aujourd'hui* no268:90-1 Ap '90

**Furey, Joseph E., 1907-**

about

Living in a Brooklyn folk environment. L. Kogan. col  
il *Clarion* 15:50-5 Spr '90

**Furlow, Malcolm****Reproductions**

American warrior (serigraph)

*Southwest Art* 19:43 N '89 (col)

Apache (silkscreen)

*Southwest Art* 19:140 O '89 (col)

Archer

*Southwest Art* 19:24 Jl '89 (col)

Cadillac kid

*Southwest Art* 18:112 Ap '89 (col)

Chief Flying Cloud

*Southwest Art* 19:87 Ja '90 (col)

Chief One Bull

*Southwest Art* 19:35 N '89 (col)

Chief with firestick

*Southwest Art* 19:30 Je '89 (col)

*Southwest Art* 19:70 Jl '89 (col)

Earth song

*Southwest Art* 20:6 Jl '90 (col)

Fuchsia robe

*Southwest Art* 19:141 O '89 (col)

Indians

*Southwest Art* 19:25 Jl '89 (col)

The Peace keeper (serigraph)

*Southwest Art* 19:43 Je '89 (col)

Sioux chiefs

*Southwest Art* 19:29 S '89 (col)

Stands and looks back

*Southwest Art* 20:42 Je '90 (col)

Sweet dreams

*Southwest Art* 19:43 Ag '89 (col)

Tejas

*Southwest Art* 18:25 My '89 (col)

Unknown Indian (paint after H. F. Farny)

*Southwest Art* 19:134 Ap '90 (col)

Warrior on galloping horse

*Southwest Art* 19:181 My '90 (col)

Western duet

*Southwest Art* 19:31 Mr '90 (col)

**Furlow, Sharon Kinslow****Reproductions**

Bracelets

*Southwest Art* 19:30 D '89 (col)

Scarlet woman

*Southwest Art* 19:110 Je '89 (col)

Skywatcher

*Southwest Art* 19:181 My '90 (col)

Waterbearer

*Southwest Art* 19:34 S '89 (col)

**Furman, David**

about

[J. Cotter Gallery, Vail, Colo; exhibit] C. H. Hertel.  
*Am Ceram* 8 no2:47 ['90]

il: Watercolor still life

**Reproductions**

Subject/object (ceramic, 1989)

*Art News* 88:64 S '89 (col)



**Furneaux Stewart (Firm)**

A Vision of the future [design of indoor exhibition space, Palexpo, Geneva] M. Jones. il (pt col) plan diags *Design* no490:xv-xvii O '89

**Furness, Frank, 1839-1912**

about

Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:26-37 Spr '89

Furness of Philadelphia: two masterworks of American architecture [restorations of the Furness Building of the University of Pennsylvania, and the Pennsylvania Academy of the Fine Arts] A. Berman. il (pt col) por *Archit Dig* 46:314+ O '89

**Furnishings in paintings, prints, drawings** See Interiors in paintings, prints, drawings

**Furniture**

See also

Antiques  
Beds  
Bentwood furniture  
Cabinets (Furniture)  
Chairs  
Chests  
Chests of drawers  
Cradles  
Cupboards  
Desks  
Dressing tables  
Glass furniture  
Interior design  
Interior furnishings  
Lacquer furniture  
Library furniture and equipment  
Modular furniture  
Museums and art galleries—Furniture, equipment, etc.  
Music stands  
Office furniture  
Piano  
School buildings—Furniture, equipment, etc.  
Screens  
Seats, stools, benches  
Shelves  
Sofas  
Street furniture  
Tables  
Upholstery  
Veneers and veneering

**Collections**

See Decorative arts—Museums and collections; Period rooms

**Conservation and restoration**

Conservation of furniture at Frank Lloyd Wright's Fallingwater. T. Gentle and V. Jefferies. il *Assoc Preserv Technol Bull* 21 no3/4:55-61 '89

Conservation report—damaged giltwood: a change in ethics. B. Considine. il (pt col) *Apollo* ns 130:312-20+ N '89

The Conservator's touch [the art of furniture restoration] K. Keister. col il pors *Hist Preserv* 42:38-41+ My/Je '90

The Great fixer [restorer David Linker specializes in antique woods] H. Dudar. col il por *Connoisseur* 220:76-81 Ja '90

Raider of the lost arts [Parisian restorer and craftsman, John Jessel] A. Kurzweil. col il por *Art Antiqu* 6:74-9+ N '89

Reviving period hardware [hints for restoring the gleam in the maker's eye] G. J. Landrey. col il *Fine Woodwork* no75:70-1 Mr/Ap '89

**Copying**

See Furniture reproductions

**Handbooks, manuals, etc.**

Current and coming [pattern books: Museum of Art, Rhode Island School of Design, Providence; exhibit] A. E. Ledes. il (pt col) *Antiques* 136:662+ O '89

Pattern books in the Redwood Library and Athenaeum, Newport, Rhode Island. T. S. Michie and C. P. Monkhouse. bibl f il (pt col) *Antiques* 137:286-99 Ja '90

**Models**

The Dolls' house of Petronella de la Court. S. Glubok. bibl f col il *Antiques* 137:488-501 F '90

**Sales and prices**

Beau XVIII<sup>e</sup> français chez Sotheby's [Monaco and London] M. Hayot. col il *L'Oeil* no419:68-9 Je '90

The Joynt Collection [collection of 17th- and 18th-century American furniture and decorative arts will be sold at Christie's, New York] il *Inter Des* 60:40 D '89

Le Rail déménage [the British Rail Pension Fund sells its collection of French furniture] H. Grandsart. col il *Connaiss Arts* no441:44-5 N '88

Value judgments—repro men: when an old reproduction is the right choice. E. Jenkins. il (pt col) *Art Antiqu* 7:65-6 My '90

Value judgments—top to bottom: how to rate American tea tables in three simple steps. E. Jenkins. il *Art Antiqu* 7:33-4+ Ja '90

**Furniture, African**

Tanzanie méconnue. G. Meurant and A. Leurquin. bibl il map diags *Arts Afr Noire* no73:13-20 Spr '90

**Furniture, American**

See also

Colonial furniture, American

Shaker furniture

All's well that sells well [Elbert Hubbard] C. Forbes. col il por *Art Antiqu* 6:124-8+ O '89

Antiques [American furniture from the 18th and 19th centuries; 6 article anthology] bibl f il (pt col with cov) por plans diags *Antiques* 137:1138-53, 1166-1213 My '90

Art that functions as furniture [six New Mexican furnituremakers trade canvas for wood] A. Osburn. col il pors *Southwest Art* 19:74-80 My '90

Connecticut sunflower furniture: a familiar form reconsidered. S. P. Schoelwer. bibl f il *Yale Univ Art Gallery Bull* p20-37 Spr '89

Design dialogue: Paul Tuttle—suave furniture that blends fantasy and technology. H. Drohojowska. col il por *Archit Dig* 47:122+ F '90

Edwin Van Antwerp's Jelliff furniture. U. G. Dietz. bibl f il (pt col) *Antiques* 137:906-13 Ap '90

Furnituremaking in Hawaii: where East meets West and koa is king. J. Boesel. col il (with cov) por *Fine Woodwork* no83:84-9 JI/Ag '90

Hispanic cabinetmakers and the Anglo-American aesthetic [furniture of New Mexico] L. Taylor. bibl f col il *Antiques* 136:554-67 S '89

Pilgrim's progress [looking back at America's first status symbols] J. Cressy. col il *Art Antiqu* 6:80-5 N '89

A Portsmouth kettle stand. E. H. Gustafson. il *Antiques* 137:636+ Mr '90

Short runs [artists who traditionally make jewelry are designing tabletop accessories and small furniture] D. Jocz. il *Metalsmith* 10:49 Summ '90

Ten years of the America collection [reproductions of home furnishings and decorative accessories, representing American design from the late 1600s to the present, licensed by the Museum of American Folk Art, New York] A. J. Hoffman. il (pt col) *Clarion* 15:32-41 Spr '90

Value judgments—a Federal case [the definitive technique for evaluating the furniture of America's youth] E. Jenkins. il *Art Antiqu* 6:57-8+ O '89

Vital connections: the furniture of Daniel Jackson. N. A. Corwin. bibl f il (pt col) por *Am Craft* 50:50-5+ Je/JI '90

**Collections**

For collectors: celebrating the Arts and Crafts ethos in Manhattan. T. Hines. col il *Archit Dig* 47:130+ Mr '90

**Exhibitions**

American decorative arts and their antecedents [The American craftsman and the European tradition, Minneapolis Institute of Arts] B. Cotton. il *Apollo* ns 131:124-5 F '90

American studio furniture: second generation [New American furniture: Museum of Fine Arts, Boston; traveling exhibit] M. Frakes. col il por (p29) *Am Craft* 50:33-8 Ap/My '90

George Nakashima: letting the wood speak for itself [American Craft Museum, New York] A. Platt. col il *Fine Woodwork* no79:97-9 D '89

New American furniture makers hit the museum scene [Museum of Fine Arts, Boston; traveling exhibit] C. Robinson. il *Fine Woodwork* no82:112+ My/Je '90

Springfield, Massachusetts, furniture [Connecticut Valley Historical Museum, Springfield, Mass] A. E. Ledes. il *Antiques* 137:1274+ Je '90

**Furniture, Austrian**

See also

Biedermeier

A Viennese secretary in the Empire style. C. Witt-Dörring. bibl f il (pt col) diags *Mus Stud* 15 no1:54-67 '89

**Furniture, Baroque**

Luiermandskastje van eike-en notehout, Nederland, 3de kwart 17de eeuw. R. J. Baarsen. col il *Bull Rijksmus* 37 no3:230-2 '89



**Furniture, Baroque—cont.**

Richesses de l'Europe centrale [le Metropolitan Museum of Art ouvre une série de galeries consacrées à l'art d'Europe centrale] O. Raggio and others. col il *Connaiss Arts* no453:94-103 N '89

**Furniture, British**  
*See also*

Furniture, Georgian

Furniture, Victorian

Antiques. R. Beilly. col il *Inter Des* 60:110 Ag '89

Antiques [Hepplewhite furniture] R. Beilly. col il *Inter Des* 61:164 My '90

Ideas above his station [Thomas Sheraton's lifelong struggle to realize his grand designs] A. Enders. il *Art Antiqu* 6:114-17 S '89

Living in the past [contract furniture] S.-J. Wakely. il (pt col) *Design* no493:32-4 Ja '90

A Restoration mystery: tracking down the lost craftsmen of Jacobean England. G. Way. il pors (with p14) *Art Antiqu* 7:84-9 F '90

Vile and Cobb, eighteenth-century London furniture makers. G. Beard. bibl f il (pt col) *Antiques* 137:1394-1405 Je '90

**History**

Metamorphoses in wood: royal library furniture in the eighteenth and nineteenth centuries. H. Roberts. bibl f il (pt col) *Apollo* ns 131:382-90+ Je '90

**Furniture, Canadian**

Antiques: French-Canadian furniture—the simple charm of country pieces enlivened with color. R. Conniff. col il *Archit Dig* 47:286-91+ Je '90

**Furniture, China trade** *See* China trade art**Furniture, Chinese**

Behind the scenes [Wang Shih-hsiang and his book on Chinese furniture] L. Mason. il pors *Arts Asia* 19:120-4 JI/Ag '89

Chinese furniture [review article] S. Markbreiter. il *Arts Asia* 19:134-6 JI/Ag '89

**Furniture, Finnish**

Scandinavian products. P. McGuire. il (pt col) *Archit Rev* 187:106+ Mr '90

**Furniture, French**

Antiques: Napoleon III style—splendid sophistication of the Second Empire. J. A. Caudrado. col il *Archit Dig* 46:290-3+ N '89

Beau XVIII<sup>e</sup> français chez Sotheby's [Monaco and London] M. Hayot. col il *L'Oeil* no419:68-9 Je '90

Contribution à une histoire du mobilier japonisant: les créations de l'Escalier de Cristal. P. Thiébaud. il *Rev Art* no85:76-83 '89

Deux fauteuils du mobilier Crozat [acquired by the Musée du Louvre, Paris] D. Alcouffe. col il *Rev Louvre Mus Fr* 39 no4:264 '89

The Informed eye: Joubert's scarlet lacquer Bureau plat made for Louis XV. F. Watson. col il *Apollo* ns 130:342-3 N '89

L'ameublement de la chambre de Louis XIV à Versailles, de 1701 à nos jours. D. Meyer. bibl f il *Gaz B-Arts* ser6 v113:81-104 F '89

Madame de Pompadour et le gout grec. A. Pradère. il (pt col) por *Connaiss Arts* no454:106-9 D '89

Meubles français: la qualité qu'exigeait Gulbenkian. A. Pradère. col il (with cov) *Connaiss Arts* no446:48-61 Ap '89

La sobre élégance de Bernard Molitor. U. Leben. bibl f il (pt col) por *Connaiss Arts* no456:66-75 F '90

**Exhibitions**

Il design francese: en question [Les années V.I.A.: Musée des Arts Décoratifs, Paris] G. Boudon. col il *Domus* no716:16-17 My '90

**Furniture, Georgian**

Chippendale's patrons in Yorkshire. C. G. Gilbert. bibl f col il plan *Antiques* 137:308-23 Ja '90

**Furniture, German**

*See also*

Biedermeier

Phaeton: zu einem Spiegel aus dem Pommerschen Kunstschränk. T. Hausmann. bibl f il *Jahrb Berl Mus* 31:215-23 '89

The Shock of the new. V. Albus. il *Design* no494:45-6 F '90

**Furniture, Hungarian**

Gábor Mezei [furniture, 1980s] G. Mezei. col il *A + U* no234:26-9 Mr '90

**Furniture, Italian**

Fifteenth-century painted furniture with scenes from the Esther story. M. Haraszti-Takács. bibl f il *Jew Art* 15:14-25 '89

Fornasetti: between Art Deco and Neo-Deco. R. Bossaglia. il *Apollo* ns131:92-5+ F '90

Furniture 1989 [furniture presented at the Fiera di Milano 1989; 8 article anthology] col il *Abitare* no277:356-85 S '89

Italian furniture in Europe 1993 [Italian furniture manufacturers in the face of the imminent unification of the European market] P. Ferrante. diags *Abitare* no281:163-8 Ja '90

Schede contract [aziende e le loro proposte per il settore contract: prodotti e servizi per operare nelle grandi forniture] il (pt col) diags *Domus* no717:[front 91-131] Je '90

**Exhibitions**

*See also*

Fiera di Milano

Alias in Moscow [Italian design firm expands its market to the Soviet Union] il *Abitare* no277:229 S '89

**Furniture, Miniature** *See* Furniture—Models**Furniture, Modern**

*See also*

Art Nouveau

Mobili '89. il (pt col) *Domus* no708:[front] 222-55 S '89

Mobili '89 estero [non-Italian furniture] il (pt col) diags *Abitare* no278:257-306 O '89

**Exhibitions**

*See also*

Fiera di Milano

Internationale Möbelmesse

The Canadian Design Exhibition [the Metro Furniture Fair, Toronto] E. Crinion. col il *Design* no497:65 My '90

Il design francese: en question [Les années V.I.A.: Musée des Arts Décoratifs, Paris] G. Boudon. col il *Domus* no716:16-17 My '90

Put-ons and take-offs: contemporary furniture that parodies or pays homage to the classics [Museum of Fine Arts, Boston; traveling exhibit] J. Updike. il (pt col) *Art Antiqu* 7:70-5+ F '90

**Furniture, Neoclassical** *See* Neoclassicism**Furniture, Outdoor**

*See also*

Street furniture

Landscaping and landscaping products. P. McGuire. il *Archit Rev* 186:100+ S '89

Product reports 1990: site work. il (pt col) *Archit Rec* 177:42-3 D '89

Quando il giardino e' doc. M. Valente. il (pt col) *Architettura* 35:591 JI/Ag '89

**Furniture, Painted**

The Academy: New Orleans [628 Gallery] col il (with cov) *Abitare* no281:116-19 Ja '90

Fifteenth-century painted furniture with scenes from the Esther story. M. Haraszti-Takács. bibl f il *Jew Art* 15:14-25 '89

Painting furniture [protecting brushed latex colors with a clear spray topcoat] D. Redmond. col il por diags *Fine Woodwork* no78:51-3 S/O '89

**Furniture, Phrygian**

Midas' bed and a royal Phrygian funeral. E. Simpson. bibl il map plan diags *J Field Archaeol* 17:69-87 Spr '90

**Furniture, Swedish**

Three generations of Swedish style. C. Christiansson. il (pt col) *Abitare* no287:180-3 JI/Ag '90

**Furniture, Swiss**

Antiques [Black Forest furniture] R. Beilly. col il *Inter Des* 61:88 JI '90

**Furniture, Victorian**

Value judgments—Victoria's secret: the pleasures and perils of Victorian rococo furniture. E. Jenkins. il *Art Antiqu* 6:37-8+ D '89

**Furniture as sculpture**

Antiques [Black Forest furniture] R. Beilly. col il *Inter Des* 61:88 JI '90

Designers en artiste, artistes en designer [architects, designers and artists on the blurring of art and furniture] T. Molinari. il (pt col) *Abitare* no281:120-7 Ja '90

My Brancusi [revised version of the brochure for the exhibition, Artist's choice: Burton on Brancusi, Museum of Modern Art, New York] S. Burton. il (pt col) por *Art Am* 78:148-59 Mr '90

Vital connections: the furniture of Daniel Jackson. N. A. Corwin. bibl f il (pt col) por *Am Craft* 50:50-54 Je/JI '90

**Exhibitions**

Beyond the labels [Chair as art, Gallery of Functional Art, Santa Monica, Calif] K. Tetlow. col il *Interiors* 149:126-9 Ag '89

**Furniture design**

CEOs speak [executive involvement in the design process] H. Propper. *Inter Des* 61:62+ My '90



**Furniture design—cont.**

- Drawing and the design process [translating ideas into furniture] P. Korn. bibl il (pt col) diags *Fine Woodwork* no74:70-3 Ja/F '89
- Fax, plans and videotape [collection of furniture for HBF] P. R. Jackson. il (pt col) pors *Interiors* 149:118-25 O '89
- Form in furniture [six rules for creating better designs] S. Stem. il (pt col) *Fine Woodwork* no78:64-8 S/O '89
- Josep Llusca: progetti fra il 1986 e il 1990. M. Romanelli. il (pt col) por (p iv) diags *Domus* no709:78-85 O '89
- The Making of mega-Morphosis. N. Currimbhoy. il (pt col) pors (with cov) diags *Interiors* 149:99-101 O '89
- Material culture [four designers in Britain with their uncommon use of wood, glass and metal] H. Aldersey-Williams. col il *ID* 36:58-61 My/Je '89
- New deal for New Jersey [latest collection for Bernhardt] B. Russell. col il pors *Interiors* 149:114-17 N '89
- Production chairmaking: jigs and loose tenons simplify angled joinery. T. Moore. col il por (with cov) diags *Fine Woodwork* no81:40-45 Mr/Ap '90
- Progetti tra il 1987 e il 1990. M. Romanelli. il (pt col) pors (with p iv) plan diags *Domus* no714:64-71 Mr '90
- Shai Barkan: progetti recenti. E. Morteo. il (pt col) por (p iv) *Domus* no715:7-9 Ap '90

**Competitions, awards, etc.**

- Furniture [annual design review] D. Green. il (pt col with cov) diag *ID* 36:96-117 Jl/Ag '89
- Furniture [annual design review] N. Backlund. il (pt col) pors *ID* 37:104-19 Jl/Ag '90
- Table, lamp and chair designers take a dare [the second annual Table, Lamp and Chair regional design competition, Portland, Ore] E. Reinstein. col il *Fine Woodwork* no80:118+ Ja/F '90

**Congresses, conventions, etc.**

- Canada dry [Symposium 89, Montreal's first International Furniture Design Biennial] E. Crinion. il *Design* no488:14-15 Ag '89

**Exhibitions**

See Furniture, Modern—Exhibitions

- Furniture factories** See Industrial buildings
- Furniture for the aged** See Aged, Design for the
- Furniture hardware** See Hardware, Furniture
- Furniture industry and trade**

**Europe**

- Furnishing futures [can Britain hope to export more than ideas after 1992?] C. Allen. col il pors *Crafts* no103:46-7 Mr/Ap '90

**France**

- Contribution à une histoire du mobilier japonisant: les créations de l'Escalier de Cristal. P. Thiébaud. il *Rev Art* no85:76-83 '89

**Germany**

- Making the best of it [West German contract furniture] G. Williams. il *Design* no494:49 F '90

**Great Britain**

- Partitioning systems [three companies prepare for the changes the European market will bring] R. Wilcock. il (pt col) *RIBA J* 97:101-2 Ap '90
- Where furniture meets fashion. L. Young. col il por *Design* no496:56-7 Ap '90

**United States**

See also

- International Design Center New York
- Knoll International, Inc.
- Pacific Design Center (Los Angeles, Calif.)
- European satisfaction [Haworth acquires Comforto, Germany's high-tech seating manufacturers] K. Tetlow. il *Interiors* 149:36 Ap '90
- LBO for Alma [buyout of Alma Desk Company of High Point, N.C. by members of management] K. Tetlow. il *Interiors* 149:40 Je '90
- Onward and upward [Helikon aggressively moves into the 90s with a spanking new concept] K. Tetlow. col il *Interiors* 149:126-9 O '89
- Zest for the 90s [eight new designers on the team of Bickel] B. Russell. col il *Interiors* 149:114-15 Ag '89

**Furniture making**

See also

- Joinery
- Marquetry
- Woodwork
- Building a roll-top desk: interlocking slats form an all-wood tambour. K. Baumert. col il diags *Fine Woodwork* no79:48-53 D '89
- Furnituremaking in Hawaii: where East meets West and koa is king. J. Boesel. col il (with cov) por *Fine Woodwork* no83:84-9 Jl/Ag '90

- Making a message center: apprentice project develops woodworking skills. L. Valentino. col il diags *Fine Woodwork* no81:58-61 Mr/Ap '90

- Making a writing desk: customizing a leg-and-apron table with drawers. C. Becksvoort. col il diags *Fine Woodwork* no81:64-7 Mr/Ap '90

- Making easy chairs: tenoning square rails to round legs. R. McCarthy. col il (with cov) diags *Fine Woodwork* no79:74-7 D '89

- Secret compartments [a furnituremaker's cache box] C. H. Becksvoort. diags *Fine Woodwork* no74:42-6 Ja/F '89

- Student desks: high school shop class on a roll. J. Moore. col il diag *Fine Woodwork* no81:62-3 Mr/Ap '90

**Study and teaching**

See Woodwork—Study and teaching

**Furniture reproductions**

- Ten years of the America collection [reproductions of home furnishings and decorative accessories, representing American design from the late 1600s to the present, licensed by the Museum of American Folk Art, New York] A. J. Hoffman. il (pt col) *Clarion* 15:32-41 Spr '90

- Value judgments—repro men: when an old reproduction is the right choice. E. Jenkins. il (pt col) *Art Antiqu* 7:65-6 My '90

**Exhibitions**

- Put-ons and take-offs: contemporary furniture that parodies or pays homage to the classics [Museum of Fine Arts, Boston; traveling exhibit] J. Updike. il (pt col) *Art Antiqu* 7:70-5+ F '90

**Furniture systems** See Modular furniture**Furniture woods** See Wood**Furst, Anton**

about

- Batman: design for the bad guys [Gotham City's architecture] P. Viladas. col il *Prog Archit* 70:21-2 S '89
- Urban fright [Gotham City set design for Batman] C. A. Pearson. il *Archit Rec* 178:206-7 Ja '90

**Furst, Donald Edward, 1953-****Reproductions**

- Winter II (etch, 1987)
- Am Artist* 54:37 Ag '90

**Fürstenberg, Pontus, 1827-1902**

about

- Naketskildringar i Fürstenbergska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:124-40 '89

- Pontus Fürstenberg som samlare. L. Waern. bibl f il (pt col) por (cov) *Konsthistorisk Tidskr* 57 no3-4:23-31 '88

**Furter & Eppler, Architekten**

- Wohn, Gewerbehäuser zu Wohlen [Switzerland] il plans diag *Archit Aujourd'hui* no266:142-3 D '89

**Furtenbach, Josef, 1591-1667****Reproductions**

Influence

- The Oval fountain in the Villa d'Este at Tivoli (engr after J. Furtenbach, 1640)
- J Gard Hist* 9:78 Ap/Je '89

**Fusaro, Jean, 1925-****Reproductions**

- Rome vue de la Villa Borghèse
- L'Oeil* no414-415:3 Ja/F '90 (col)

**Fusco, Coco**

- Berlin diary. il *Afterimage* 16:4+ My '89
- Rican/struictions [Juan Sánchez: Exit Art, New York; traveling exhibit] col il *Art Am* 78:156-61+ F '90
- Settling accounts [three Chilean filmmakers; interviews] il por *Afterimage* 17:12-15 My '90

**Fusconi, Giovanni, fl. 1736**

about

- 1736: piano di una nuova città da farsi sulle Salline di Trieste. R. Masiero. plans *Casabella* 53:37-9 Ap '89

**Fuseli, Henry, 1741-1825**

about

- Fuseli, Napoleon, and Themistocles at the Court of Admetus. J. Ruzicka. bibl f il *Master Drawings* 26:253-8 Aut '88
- Malleus maleficarum: a literary context for Fuseli's Nightmare. J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v115:241-8 My/Je '90

**Fuson, Karen****Reproductions**

- Glamor puss (votary V) (mixed media, 1987-89)
- New Art Exam* 17:18A D '89 (col)



**Füssli, Johann Heinrich** See Fuseli, Henry, 1741-1825  
**Fussmann, Klaus, 1938-**

about

[Anthony Ralph Gallery, New York; exhibit] B. A. MacAdam. *Art News* 89:182-3 Mr '90  
 il: Still life and blue bottle

#### Reproductions

Shasta daisies (watercolor & gouache, 1989)  
*Art Am* 77:87 N '89 (col)

[Untitled: objects lying on a shelf or table]  
*Arts Mag* 64:36 N '89 (col)

#### Future

See also

#### Progress

Art 2000 [3 article anthology] il *High Perform* 12:10-11, 22-33 Wint '89

Conservarsi per il futuro. B. Secchi. *Casabella* 53:21-2 Je '89

Designing the future. J. Etra. col il *Art News* 89:140-3 Ap '90

Into the environmental decade [12 article anthology] bibl f il (with cov) por tab *Town Ctry Plann* 59:7-30 Ja '90

The New modernity. J. M. Johansen. il (pt col) *A + U* no228:47-58 S '89

News from the future. B. Cooper. *Town Ctry Plann* 58:160 My '89; 58:223-4 Jl/Ag '89; 58:351-2 D '89; 59:96 Mr '90

Tomorrow's options [futurists predict new market opportunities for the design professional; panel at IDCNY] A. Edmondson. *Interiors* 149:41+ Ag '89

What in the world: Arthur C. Danto on haruspicy. A. C. Danto. il *Artforum* 28:25-7 My '90

The Zest decade? [arts in the U.S. in the 1990s] por *Archit Dig* 47:28+ F '90

#### Future in art

Narrative entanglements: The Terminator. K. B. Mann. bibl f il *Film Q* 43:17-27 Wint '89-'90

Scary scenario [Theatre concrete: Student Union Art Gallery, San Francisco State University; installation] V. Soe. il *Artweek* 21:11-12 Ap 12 '90

#### Futurism

Appetizers: Barbara Kirshenblatt-Gimblett on edible art [F.T. Marinetti's Futurist cookbook; review article] B. Kirshenblatt-Gimblett. il por *Artforum* 28:20-3 N '89

The Avant-garde in Central and Eastern European literature. E. Bojtár. bibl f *Art J* 49:57-8 Spr '90

Die narzisstische Avantgarde. B. Wyss. il (pt col) *Du* no4:72-9+ Ap '89

Natalia Goncharova and Futurist theater [in the Russian avant-garde] J. E. Bowl. bibl f il pors *Art J* 49:44-51 Spr '90

Provincialismo y vanguardia: los dos futurismos. F. Castro Morales. il por *Goya* no210:353-6 My/Je '89

Words-in-freedom and the oral tradition [Marinetti's new form of visual poetry] M. Webster. bibl il *Visible Lang* 23:64-87 Wint '89

#### Exhibitions

Découvrir la peinture italienne de 1900 à 1945 [Palais Grassi, Venice] L. Meyer. il (pt col) *L'Oeil* no408-409:48-53 Jl/Ag '89

Flights of Futurism [National Air and Space Museum, Washington, D.C.] S. Tamulevich. il *ID* 36:86 My/Je '89

Not so cute [Aeropittura futurista: images of flight in Italian art from 1913 to 1942, National Air and Space Museum, Washington, D.C.] K. Levin. il *Connoisseur* 219:28+ S '89

## G

#### G E A (Firm)

Fitting in wood [recent houses on Corsica] T. Higgins. il plans diag *Archit Rev* 187:79-82 My '90

#### G N Associates

Plastic for the people [GE Living Environments project, prototype house, Pittsfield, Mass] F. Wilson. col il *Architecture* 79:165-8 Mr '90

#### Gabbiani, Anton Domenico, 1652-1726

#### Reproductions

Les musiciens du prince Ferdinand  
*L'Oeil* no410:36 S '89 (col)

#### Gaber, Pamela

The Museums of Cyprus. bibl il por (p155) *Biblic Archaeol* 52:170-7 D '89

#### Gabetti & Isola

Citta' per lavorare [Milano e Londra] B. Gerosa. col il diags *Architettura* 36:150-1 F '90

Monastero delle Carmelitane, Quart/Aosta [Italy] E. Ranzani. col il map plans diags *Domus* no711:42-51 D '89

#### Gable, Clark, 1901-1960

about

Clark Gable and Carole Lombard [a California ranch house for the stars of *Gone with the Wind* and *Nothing Sacred*] C. Lockwood. il pors *Archit Dig* 47:270-1+ Ap '90

#### Gablík, Suzi

Art beyond the rectangle, a call for useful art [paper presented at Mountain Lake Symposium X: Artists' intentions, enduring values/discounted goods, Virginia] il (with cov) *New Art Exam* 17:20-4 D '89

Deconstructing aesthetics: toward a responsible art. il por *New Art Exam* 16:32-5 Ja '89

about

Lectures [University of the District of Columbia] C. Wilcox. *New Art Exam* 17:58 Ja '90; Discussion. 17:3 F '90

#### Gabo, Naum, 1890-1977

#### Reproductions

Construction in space: soaring (painted brass and wood, and plexiglass, 1929-30)

*Burlington Mag* 131:675 S '89 (2, with col cov)

#### Gabon masks See Masks, Gabon

#### Gabon sculpture See Sculpture, Gabon

#### Gaborit, Jean-René

A propos de la première œuvre connue de Jean-Baptiste Pigalle. bibl f il *Jahrb Berl Mus* 29-30:235-9 '87-'88

L'art et la révolution ou l'exposition impossible [Grand Palais, Paris; exhibit] il (pt col) *Connaiss Arts* no445:114-21 Mr '89

Dans la salle du manège: un certain goût pour l'antique. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no2:42-4 '89

#### Gaborit-Chopin, Danielle, and others

Nicodème travesti: la Descente de Croix d'ivoire du Louvre [l'examen de la polychromie fait à la loupe binoculaire au microscope et sous rayons ultra-violet] bibl f il diags *Rev Art* no81:31-46 '88

#### Gabriel, Ange-Jacques, 1698-1782

about

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:83-5 Mr '90

#### Gabrielson, Hjalmar, 1875-1949

about

Hjalmar Gabrielson—samlare och mecenat. B. Lärkner. bibl f col il por *Konsthistorisk Tidskr* 57 no3-4:55-8 '88

#### Gabritschewsky, Eugen, b. 1893

#### Reproductions

[Untitled: wide white face with tiny black eyes] (gouache, 1947)

*Connaiss Arts* no455:50 Ja '90 (col)

#### Gächter, Sven

Chronik von Leben und Werk [Miles Davis] il (pt col) *Du* no8:72-81 Ag '89

Eine kleine Cover-Semiotik [40 Jahre aus dem Fotoleben von Cover-Boy Miles Davis] col il *Du* no8:68-9 Ag '89

#### Gaddi, Agnolo, ca. 1333-1396

about

Assistenzfigur und Architekturlukulle: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:258 '89

#### Gaddi, Niccolò, 1537-1591

about

Qualche disegni d'importanza [Joris Hoefnagel als Zeichnungssammler] T. Vignau-Wilberg. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:185-214 '87

#### Gaddi, Taddeo, ca. 1300-1366

about

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:12-15 Mr/Ap '85

il: Martirio di San Miniato (4); il(det): Sposalizio della Vergine; Adorazione dei Magi; Trasfigurazione; Annunciazione

#### Gadelius, Bror Edvard, b. 1862

about

Glömda samlingar av gömda konstnärer. I. Bergström. bibl f il *Konsthistorisk Tidskr* 57 no3-4:101-5 '88



**Gadio, Stazio, fl. 1516***about*

François I<sup>er</sup>, l'Italie et le château de Blois: nouveaux documents, nouvelles dates. M. H. Smith. bibl f il plan diag *Bull Monum* 147 no4:307-23 '89

**Gaegan, Daniel J.**

The Isthmian dossier of P. Licinius Priscus Juventianus. bibl f il *Hesperia* 58:349-60 JI/S '89

**Gaetgens, Barbara**

Adriaen van der Werff: la gloire, l'oubli et le reclassement. col il *Connaiss Arts* no447:110-19 My '89

Franz Marc dessinateur: de l'expressionnisme à l'abstraction. col il *Connaiss Arts* no455:70-7 Ja '90

**Gaetgens, Thomas**

Vien: vers un nouveau style. il (pt col) por *Connaiss Arts* no446:88-99 Ap '89

**Gaffin, Harris** *See* Harris, of Paris**Gaffney, Mo***about*

Kathy Najimy & Mo Gaffney—The Kathy and Mo show: parallel lives [Westside Arts Theatre, New York; performance] R. Schneider. pors *High Perform* 12:65 Fall '89

**Gagarin, Grigorii Grigor'evich, Knidz', 1810-1893***about*

The Searight Collection, the West depicting the East: Gagarin and his Caucasus drawings. A. S. Cocks and T. Szrajber. bibl f il (pt col) *Apollo* ns 131:401-4+ Je '90

il: Georgien: Kakhétie; Bayadère de Chemakha (col)

**Gage Davis Associates**

Design—honor award: Desert Highlands [recreation-residential community, Scottsdale, Ariz] col il *Landsc Archit* 79:56-7 N '89

**Gagès, René, 1921-***about*

Une affaire bouclée [s'insérer souplement dans une boucle d'échangeur, Opération Kitchener-Quarantaine, Lyon] F. Chaslin. il plan diag *Archit Aujourd'hui* no263:114-15 Je '89

**Gagnon, Clarence, 1881-1942***about*

The Picture frames of Clarence Gagnon: a neglected history. S. Gustavison. bibl f il por *J Can Art Hist* 12 no1:80-91 '89

**Gagnon, François-Marc**

Antoine Plamondon, Le dernier des Hurons (1838). bibl f il pors *J Can Art Hist* 12 no1:68-79 '89

**Gagosian, Larry***about*

Larry Gagosian [interview] R. Mahoney. por *Flash Art* no151:178-9 Mr/Ap '90

**Gaidan, Louis, 1847-1925****Reproductions**

Sous les pins à Carqueiranne  
*Antiques* 136:1295 D '89 (col)

**Gaigneron, Axelle de**

Dans le dernier sillage du Gothic revival. il (pt col) pors *Connaiss Arts* no451:72-9 S '89

De fleurs de lys, d'ancres et d'ors [l'hôtel de la Marine, place de la Concorde, Paris] col il *Connaiss Arts* no442:120-31 D '88

**Gaillard, Marc**

Manolo Ruiz Pipó, une peinture incantatoire [Galerie Bailly, Paris; exhibit] col il pors *L'Oeil* no419:76-9 Je '90

Servandoni, Oudry, Watteau et ses élèves au château de Condé-en-Brie. il (pt col) *L'Oeil* no417:44-9 Ap '90

Les splendeurs de l'ancien hôtel Potocki. il (pt col) *L'Oeil* no408-409:54-9 JI/Ag '89

**Gaimster, David R. M.**

Post-medieval ceramic stove-tiles bearing the royal arms: evidence for their manufacture and use in southern Britain. bibl il plan tabs diags *Archaeol J* 145:314-43 '88

The Southchurch Hall research project: interim summary of work conducted during 1987. *Archaeol J* 145:388 '88

**Gaines, Anne Farley***about*

[A.R.C. Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 16:48-9 S '88; Discussion. 16:1 D '88

**Gainesville (Fla.)****Galleries and museums***See also*

Florida Museum of Natural History (Gainesville, Fla.)

**Gainsborough, Thomas, 1727-1788***about*

Gainsborough's varnished watercolor technique. J. P. Derow. bibl f il *Master Drawings* 26:259-71 Aut '88  
il: Wooded landscape with herdsman, cows, and church; Wooded landscape with herdsman driving cattle over a bridge, rustic lovers, and ruined castle; Wooded landscape with herdsman and cows; A Woodland pool with rocks and plants; Wooded upland landscape with horseman and cottage; Open landscape with country cart, figures, and ruined building; Wooded landscape with cattle and buildings; An Imaginary wooded village with drovers and cattle (2, with det)

**Reproductions**

A Herdsman and cattle by a pool in a wooded landscape with distant hills (black chalk, watercolor and bodycolor on reddish-brown paper)

*Burlington Mag* 131:xvi N '89 (col)

Study of a man sketching using a Claude glass (ca 1750-55)

*Afterimage* 17:8 Ja '90

**Gaither, Edmund Barry***about*

Voicing varied opinions [four museum professionals probe some of the difficult issues related to cultural diversity; round table discussion] E. B. Gaither and others. pors *Mus News* 68:49-52 Mr/Ap '89

**Gakutel, ca. 1786-1868***about*

De vriendschap tussen prentmaker, dichter en acteur: Gakutei's Drie krabben aan de waterkant. C. van Rappard-Boon. bibl f il *Bull Rijksmus* 38 no1:37-47 '90

il: Drie krabben aan de waterkant; Krab met pruimenbloesem; Portretten van Bunbunsha, Gakutei en Sutena

**Gal, Zvi**

Khirbet Roš Zayit—biblical Cabul: a historical-geographical case. bibl il por (p63) maps plan tabs *Biblic Archaeol* 53:88-97 Je '90

**Galán, Julio, 1958-***about*

[Annina Nosei Gallery, New York; exhibit] C. Liu. *Flash Art* no147:143 Summ '89

il(col): No te has dormido?; Relampagos naranjas [Annina Nosei Gallery, New York; exhibit] F. De Vuono. *New Art Exam* 16:47 Summ '89

Sacred and profane: the art of Julio Galán. E. J. Sullivan. bibl f il (pt col) *Arts Mag* 64:51-5 Summ '90

il: Once and for all; Self portrait; First communion: before and after; il(col): My parents one day before they knew they were going to have me; Roma; [1 untitled]

**Reproductions**

Hice bien quererte (1990)

*Artforum* 28:59 Mr '90 (col det)

**Galanin, Igor****Reproductions**

Woman on carousel horse (1987)

*Art News* 89:65 Ap '90 (col)

**Galas, Diamanda***about*

The Avenging spirit of Diamanda Galas. R. Hilferty. pors (with cov) *High Perform* 13:22-5 Spr '90  
Seeing red [Vertigo Gallery, Los Angeles; performance] E. Suderburg. por *Artweek* 21:24 JI 5 '90

**Galavarris, George**

Alexander the Great conquerer and captive of death: his various images in Byzantine art. bibl f il (p74-7) *Rev Art Can* 16 no1:12-18 '89

**Galdino****Reproductions**

Galdino como poeta do alto do Moura [self-portrait] (earthenware)

*Crafts* no99:30 JI/Ag '89 (col)

**Galeazzo Maria Sforza, Duke of Milan, 1444-1476***about*

Galeazzo Maria Sforza and the Castello di Pavia, 1469 [with appendices] E. S. Welch. bibl il plans diags *Art Bull* 71:352-75 S '89

The Mausoleum plan of Galeazzo Maria Sforza. S. Eiche and G. Lubkin. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 32 no3:547-53 '88

**Galembo, Phyllis***about*

Sobriety and variation: notes on Brazilian/Yoruba sacred altars [photographs by Phyllis Galembo] R. F. Thompson. col il *Aperture* no119:32-41 Summ '90

**Galeyev, Bulat M.**

The Fire of Prometheus: music-kinetic art experiments in the USSR [with appendix] bibl f il *Leonardo* 21 no4:383-96 '88



**Galicia, Cesar****Reproductions**

Ana (graphite, 1990)  
*Art Am* 78:100 Mr '90

**Galicia (Spain)**

The Megalithic phenomenon of northwest Spain: main trends. F. Criado Boado and R. Fabregas Valcarce. bibl il map tab diags *Antiquity* 63:682-96 D '89

**Galilee (Israel)**

Khirbet Roš Zayit—biblical Cabul: a historical-geographical case. Z. Gal. bibl il por (p63) maps plan tabs *Biblic Archaeol* 53:88-97 Je '90

**Galilei, Alessandro, 1691-1736****about**

Corsini Rome, Regency Florence, and the last Medici facade for San Lorenzo [with documents] E. Ciletti. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:479-518 '88

il: Facade, San Giovanni dei Fiorentini, Rome

**Galilei, Galileo, 1564-1642****about**

Galileo Galilei. P. Maag. por *Du* no4:50 Ap '89

**Galileo See Galilei, Galileo, 1564-1642****Galimberti, Maurizio****about**

How much does Milan cost? [interview] P. Ferrante. *Abitare* no279:148-9 N '89

**Galindo, Natividad**

La colección de pinturas del marqués de Santiago. bibl f il *Archivo Esp Arte* 62:220-6 Ap/Je '89

**Galizia, Fede, ca. 1578-ca. 1631****about**

Alcune puntualizzazioni sulla pittrice Fede Galizia attraverso le testimonianze del letterato Gherardo Borgogni [with appendix] G. Berra. bibl f il *Paragone* 40:14-29 Mr '89

il: Paolo Morigia (3 with det); Gherardo Borgogni

**Gall, Susan Wrona****Reproductions**

The Listener (steel and fiber, 1989)  
*New Art Exam* 17:3A Ja '90 (col)

**Gallagher, Carole**

An Interview with Walter Adkins, Las Vegas, 1984 [documentary on the people living downwind of the Nevada Nuclear Test Site; book excerpt] il *Heresies* 6 no4:82-3 ['89]

**Gallagher, John****about**

Lessons learned [on the set of Street hunter] F. Thompson. il *Am Film* 15:10-11 Ap '90

**Gallardo, Gervasio, 1934-****Reproductions**

Looking down  
*Commun Arts Mag* 32:83 Jl '90 (col)

**Gallas, Klaus**

The Plundering of Byzantine North Cyprus. il (pt col) *Apollo* ns 132:28-35+ Jl '90

**Gallaz, Christophe**

Vaud die Illusion regiert. il *Du* no5:52-3 My '89

**Galle, Cornelis, 1576-1650****about**

New sources for Jacques Callot's Map of the Siege of Breda. S. Zurawski. bibl il maps diags *Art Bull* 70:621-39 D '88

il: Obsidio Bredana (10)

**Gallé, Émile, 1846-1904****about**

Department of Decorative Arts [recent acquisitions] *R I Sch Des Mus Notes* 73:25 O '86

il: Vase

L'Ecole de Nancy au faite du marché [Paris; Compiègne, France; and Tokyo] M. Hayot. il (pt col) *L'Oeil* no417:56-61 Ap '90

**Reproductions**

Pines (amber glass, 1903)  
*J Glass Stud* 31:4 '89 (2 col with cov)

**Galle, Philipp, 1537-1612****Reproductions**

Temperantia (engr after P. Brueghel, the Elder, 1560)  
*Ned Kunsthistorisch Jaarb* 37:203 '86

**Gallén-Kallala, Akseli Valdemar, 1865-1931****about**

Start of the Finnish [the origins of the Nationalist element in Finnish architecture] Sir J. M. Richards. il *Archit Rev* 187:88-94 Mr '90

**Galleria degli Uffizi (Florence, Italy)**

Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53 Je '89

Rival portraiture: Jacob More, the Roman academician [self-portrait presented to the Uffizi Gallery, Florence] P. R. Andrew. bibl f il (with col cov) *Apollo* ns 130:304-7+ N '89

**Galleria Regionale della Sicilia (Palermo, Sicily)**

L'allestimento della Galleria di Palazzo Abatellis, 1953-54. P. Morello. il (pt col) por (p iv) *Domus* no708:80-7+ S '89

**Galleries, Art** See Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries

**Gallery exhibits and specimens** See Museum exhibits and specimens

**Gallet, Michel**

Les inédits de Claude-Nicolas Ledoux: un versant ignoré de son utopie. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v116:9-28 Jl/Ag '90

**Galli, Giovanni Carlo** See Bibiena, Giovanni Carlo  
**Gallier, James, the Elder, 1798-1868**

**about**

Life-writing: first American biographers of architects and their works. L. Koenigsberg. bibl f il pors diags *Stud Hist Art* 35:52 '90

**Galligan, Gregory**

World chronicle: New York. il *Art Int* no9:92-4 Wint '89

**Gallo, Giuseppe, 1954-****about**

[Feigen Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:105-6 F '90

il(col): I due ré

[Sperone Westwater Gallery, New York; exhibit] J. Ash. col il *Art Am* 78:245-6 My '90

[Sperone Westwater Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 28:154-5 Mr '90

[Sperone Westwater Gallery, New York; exhibit] G. Faust. col il *Arts Mag* 64:120 Mr '90

**Reproductions**

Untitled [Diptych]

*Flash Art* no149:18, 19 N/D '89 (3 col)

Untitled [pyramid of squares on red field] (oil on paper, 1989)

*Arts Mag* 64:11 D '89 (col)

**Gallo-Roman metalwork** See Metalwork, Gallo-Roman

**Galloway, David**

Report from Germany. il (pt col) *Art Am* 77:69-73+ S '89

Report from Germany: happening in Hamburg [Einleuchten: Deichtorhallen, and other exhibits; public art projects] il (pt col) *Art Am* 78:77+ My '90

Report from Germany: the ongoing romance of Kunst and Kapital [an outspoken, American-style corporate art sponsorship is rapidly becoming the norm] *Art Am* 78:61+ Jl '90

**Galloway, Steve****about**

An Alien context for the familiar [James Corcoran Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 21:14 Mr 8 '90

il: Paint of the master martyr

**Galloway, Terry****about**

[Hennepin Center for the Arts, Minneapolis; performance] K. O'Dell. il *Artforum* 28:147-8 Ja '90

**Gallucci, Timothy****about**

A Rogue's gallery of reds. T. Gallucci. col il tabs *Ceram Mon* 38:48-9 F '90

**Galston, Beth****about**

[LeSaffre Wilstein Gallery, Boston; exhibit] T. Frick. *Art Am* 78:248 My '90

il: Structure/nonstructure

**Galveston (Tex.)****Galleries and museums****See also**

Ashton Villa (Galveston, Tex.)

**Historic buildings**

Galveston defies the odds [neither hurricane nor economic slumps can stop preservation-minded residents of Texas's tropical barrier island] L. W. Cheek. col il *Hist Preserv* 41:28-35 S/O '89

**Houses**

Beyond the facade. L. Nesmith. col il plan diags *Architecture* 79:58-61 Ap '90

**Galvez, Byron, 1942-****Reproductions**

Dialog: state 1 (acryli-graph, 1989)

*Art News* 88:110-11 S '89 (col)

Dialog: state 2 (acryli-graph, 1989)

*Art News* 88:128-9 O '89 (col)



- Galvez, Byron, 1942**—Reproductions—*cont.*  
 On stage (acryli-graph, 1989)  
*Art Am* 78:174 Ja '90 (col)  
*Art News* 88:102 D '89 (col)  
*Connoisseur* 219:22 D '89 (col)  
 On stage: the bronze (1989)  
*Art Am* 78:175 Ja '90 (col)  
*Art News* 88:103 D '89 (col)  
*Art News* 89:86 Mr '90 (col)  
*Connoisseur* 219:23 D '89 (col)  
 Uno paso (acryligraph, 1990)  
*Art News* 89:148 My '90 (col)
- Gambacciani, Piero**  
*about*  
 I Premi Nazionali In/Arch 1989 [corte Lambruschini a Genova] S. Rossi. il (pt col) maps plans diags *Architettura* 35:792-3 N '89
- Gambara, Lattanzio, ca. 1530-ca. 1574**  
*about*  
 Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89  
 il: Gruppo di figure; Invenzione fantastica; Giudizio universale (2); Storia dell'Apocalisse; San Giovanni Evangelista; Deucalione e Pirra; Giudizio di Salomone (2)
- Gambino, Roberto**  
*about*  
 I Premi Nazionali In/Arch 1989 [progetto territoriale per il corso piemontese del Po, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:783 N '89
- Gambirasio, Giuseppe, 1930-**  
*about*  
 I Premi Nazionali In/Arch 1989 [complesso residenziale Baxie a Spotorno, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:799 N '89  
 Sur la Giudecca [reconversion de l'ancienne brasserie Dreher en logements, Venice] il diags *Archit Aujourd'hui* no266:148 D '89
- Gamble, Allison**  
 Art press review [Art papers, a bimonthly magazine whose primary purview is the arts of the southeastern United States] *New Art Exam* 16:17-18 N '88; Discussion. 16:1 F '89  
 The Myths that work beneath the surfaces of Chicago art. il *New Art Exam* 16:22-5 My '89
- Gamble, David**  
**Reproductions**  
 Steven Hawking  
*Br J Photogr* 136:25 D 7 '89 (col)
- Gamboa, Diane**  
**Reproductions**  
 A Life bitter with no sweet (gouache, 1988)  
*New Art Exam* 17:17A D '89 (col)
- Gamboni, Dario, 1955-**  
*about*  
 Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Loock and others. pors *Du* no5:79-81 My '90
- Gambrell, Jamey**  
 Report from Moscow: the perils of perestroika [mounting turmoil at home and a Soviet art boom abroad have sent Moscow's art world reeling; some ramifications for contemporary Soviet culture] col il *Art Am* 78:46-51+ Mr '90
- Gamelin, Jacques, 1738-1803**  
**Reproductions**  
 La contenance de Scipion (pen and ink with white highlights)  
*Connaiss Arts* no446:110 Ap '89 (col)  
 Street musicians in Revolutionary costume  
*Apollo* ns 130:[front] 1 O '89 (col)
- Gamer, Gustav**  
 A la font de Nîmes, der Quellbezirk—antike Gestalt und nachantikes Bild. bibl f il plans diags *Antike Welt* 20 no4:36-56 '89
- Gamer-Wallert, Ingrid**  
 Neue Funde im Tempel Amenophis III. in Luxor [Ägyptische Archäologen machen eine unerwartete Entdeckung] il (pt col with cov) *Antike Welt* 20 no3:2-8 '89
- Games, Abram, 1914-**  
*about*  
 [Design Museum, London; exhibit] G. Burn. *Arts Rev* 42:374 Jl 13 '90  
 il: Blonde bombshell
- Games**  
*See also*  
 Chess  
 Electronic games  
 Olympic Games
- Puzzles**  
**Sports**  
 Daphné, Chloé, Zoé et Aglaé [Eric Rohmer's documentary Les jeux de société] S. Kronlund. il *Cah Cinema* no421:v Je '89  
 Formal games in the Cherokee ritual cycle. B. Freeman-Witthoft. bibl il pors maps diag *Expedition* 30 no2:53-60 '88  
 The Game-as-art form: historic roots and recent trends. M. J. Thomas. bibl *Leonardo* 21 no4:421-3 '88  
 Like art [Glenn O'Brien on video games] G. O'Brien. il *Artforum* 28:16-18 S '89
- Games, American**  
 Antiques: American game boards—the abstract appeal of folk-art amusements. N. F. Weber. col il *Archit Dig* 46:168-73+ D '89  
 Gamesmanship [antique American game boards] col il *Archit Dig* 46:372 N '89
- Games in art**  
 The Roman limekilns of the Bamboccianti. D. A. Levine. bibl il *Art Bull* 70:569-89 D '88
- Gamper, Herbert**  
 Der hellsichtigste aller Narren: der Künstler Gould als Gould in Thomas Bernhards Figurengarten. col il *Du* no4:68-71 Ap '90
- Ganay, Charles, comte de**  
*about*  
 The Counts de Ganay: three faces of the 16th-century Château de Fleury. S. M. Alsop. col il pors *Archit Dig* 46:106+ D '89
- Ganay, Philippine, marquise de**  
*about*  
 Un jardin de traditions [les jardins de Courances; interview] A. de Gaigneron. col il *Connaiss Arts* no453:130-7 N '89
- Gandelsonas, Mario, 1938-**  
*about*  
 The Order of the Modern city. M. Gandelsonas. il (pt col) plans diags *RIBA J* 96:48-55 D '89
- Gandhara art** *See* Art, Gandhara
- Gandini, Franco**  
*about*  
 Centro commerciale ad Alessandria [Italy] R. Carpani. il (pt col) plans diag *Architettura* 35:496-501 Jl/Ag '89
- Gandolfi, Ubaldo, 1728-1781**  
*about*  
 Department of Prints, Drawings and Photographs [recent acquisitions] M. C. O'Brien and others. il *R I Sch Des Mus Notes* 76:37-8 O '89  
 il: Lamentation at the foot of the cross  
 A Deposition figure by Ubaldo Gandolfi. D. Garstang. bibl f il *Apollo* ns 130:87-9+ Ag '89  
 il: A Kneeling deposition figure (with det); Jeremiah; The Addolorata; St Jeanne Françoise de Chantal; A Jesuit saint
- Gandy, Joseph Michael, 1771-1843**  
**Reproductions**  
 View of the interior of a tomb (pen, ink and watercolor, ca 1815)  
*Can Archit* 34:33 Ag '89 (col)
- Gangster films** *See* Motion pictures—Detective and crime films; Television programs—Crime
- Ganley, Stewart**  
*about*  
 Coloured pencil techniques. S. Ganley. il (pt col) *Artist* 105:17-19 My '90  
 il: Objects III; Rose and crown pub (col)
- Gannon, Bob**  
**Reproductions**  
 [Untitled: child with folded hands in Tiananmen Square]; by B. Gannon and D. Mitidieri  
*Br J Photogr* 136:9 D 14 '89  
 [Untitled: woman taken in custody]  
*Br J Photogr* 136:7 My 11 '89
- Gansevoort Limner, fl. 1730-1745**  
**Reproductions**  
 Portrait of Harme Gansevoort (1730)  
*Antiques* 137:375 F '90 (col)
- Gantz, John, 1772-1853**  
*about*  
 Some monuments of old Madras. S. Muthiah and P. Rohatgi. bibl il (pt col) *Marg* 41 no1:54+ ['89]  
 il: View of the Board of Trade Offices Custom House at North Beach Road, Madras; View of the interior of St Andrew's Church, Madras (col); St Andrew's Church



**Gantz, Julius Walter, fl. 1841***about*

Some monuments of old Madras. S. Muthiah and P. Rohatgi. bibl il (pt col) *Marg* 41 no1:56+ ['89]  
 il: St Mary's Church, Fort St George; St Andrew's Church; Church Mission Chapel; Trinity Chapel; Vepery Church

**Ganymede Painter, fl. ca. 340 B. C.***about*

Zu einigen apulischen Vasen in einer Privatsammlung. K. Schauenburg. bibl f il *Archaeol Anz* no2:227-41 '89

**Ganymedes**

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto [with Exkurs zu Rembrandts Ganymede] W. Busch. bibl f il (pt col) *Z Kunstgesch* 52 no2:276-7 '89

**Gaon, Simon***about*

[112 Greene Street, New York; exhibit] L. Campbell. *Art Am* 77:218 O '89  
 il(col, p217): Les Misérables

**Garabedian, Charles, 1924-***about*

[L.A. Louver, Los Angeles; exhibit] B. Weissman. *Artforum* 28:183 Ap '90  
 il: Man tearing his heart out  
 The Return of the desert fathers [Joseph Chowning Gallery, San Francisco; exhibit] E. Vécsey. *Artweek* 21:13-14 Ja 25 '90

**Garages**

Garage in the Olympic Park [Munich, West Germany] col il diag *A + U* no236:127 My '90

**Remodeling**

House style: new life for a Water Mill blacksmith shop [as a truck garage; Long Island, N.Y.] J. Gruen. il (pt col) *Archit Dig* 46:108+ Ag '89

**Garanger, Marc, 1934-***about*

The Unveiled: Algerian women, 1960. C. Naggat. il *Aperture* no119:2-11 Summ '90

**Garavani, Valentino** *See* Valentino**Garbage** *See* Refuse and refuse disposal; Refuse receptacles**Garber, Victor, 1949-***about*

Victor victorious [the Broadway actor to watch] M. Gurewitsch. il pors *Connoisseur* 219:154-7 O '89

**Garbieri, Lorenzo, 1580-1654***about*

Lorenzo Garbieri: un incamminato fra romanzo sacro e romanzo nero. A. Brogi. bibl f il *Paragone* 40:3-25 My '89

**Garbo, Greta, 1905-1990***about*

Greta Garbo [movies available on video] F. Thompson. pors *Am Film* 15:54-7 Ag '90

**Garbo, William***about*

Gardens: Elms Court—preserving an antebellum classic in Natchez, Mississippi. I. Borger. col il *Archit Dig* 47:228-34+ F '90

**Garbrecht, Günther, and Peleg, Jehuda**

Die Wasserversorgung geschichtlicher Wüstenfestungen am Jordantal. bibl f il (pt col with cov) maps plans tabs diags *Antike Welt* 20 no2:2-20 '89

**Garbutt, John***about*

[Merz Contemporary Art, London; exhibit] M. R. Beaumont. *Arts Rev* 41:665-6 S 22 '89

**Garcés Bruses, Jordi, 1945-***about*

New buildings: an almost abstract game of three cubic volumes [house, Barcelona] col il plans *Abitare* no278:182-7 O '89  
 Spain: the Salgot house [Gerona] col il plans *Abitare* no286:106-13 Je '90

**García, Antonio Ortiz** *See* Ortiz García, Antonio, 1947-**García, Javier García** *See* García García, Javier, 1953-**García, Joaquín Torres-** *See* Torres-García, Joaquín, 1874-1949**García, Margaret***about*

Spiraling through time [William Grant Still Community Center, Los Angeles; exhibit] N. A. Jones. *Artweek* 20:6 O 21 '89

**García, Robert, 1952-****Reproductions**

Mesa overlook (bronze)  
*Southwest Art* 19:SS12 N '89 (col)

**García, Romualdo, 1852-1930****Reproductions**

Guanajuato, Mexico (ca 1910)  
*Br J Photogr* 136:13 N 30 '89

**García, Rupert, 1941-****Reproductions**

Fenixes (pastel, 1984)  
*Mus News* 68:37 N/D '89 (col)

**García García, Javier, 1953-***about*

Ristorante Gala, Madrid. D. Malagamba. col il pors (p iv) plan diag *Domus* no718:52-6 JI/Ag '90

**García-Gelabert, M. P.**

(jt. auth) *See* Blazquez, J. M., and García-Gelabert, M. P.

**García-Herraz, Enrique**

El cuadro condenados por la Inquisición, de Eugenio Lucas Velázquez, en el Casón del Buen Retiro [reflexiones sobre el europeísmo del pintor] bibl f il (with col cov) *Goya* no211-212:65-72 JI/O '89

**García Lorca, Federico, 1898-1936***about*

García Lorca and his times [review article] M. Falcoff. *New Critier* 8:25-31 Ja '90

**García Márquez, Gabriel, 1928-***about*

Noble riddles and Surrealist fruits. I. Stavans. col il *Art News* 88:29 N '89

**García Martín, Pedro**

El Parque de los Monstruos de Bomarzo. bibl f il (pt col) *Goya* no213:144-50 N/D '89

**García Múlet, Antonio***about*

Antonio García Mulet: affiches—contre-affiches [Galerie Jaqueter, Paris; exhibit] M. Arnault. il *Cimaise* 36:119 Je/Ag '89

**García-Ochoa, Luis, 1920-***about*

[Galería La Kábala, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no214:252 Ja/F '90

**García Rodero, Christina****Reproductions**

The Confession (1980)  
*Br J Photogr* 136:10 Ag 3 '89

Jugando a la passion

*Br J Photogr* 136:10-11 Ag 3 '89

**García Sevilla, Ferrán, 1949-***about*

[Casa de Caridad; Centro de Arte Santa Mónica, Barcelona; exhibits] J. Socias Palau. *Goya* no209:299 Mr/Ap '89

il: Tot II

[Palacio de Velázquez, Madrid; exhibit] J. Cantor. *Art News* 88:222-3 O '89

il: Tecla 7

**Reproductions**

Cien 55 (1987)

*Connaiss Arts* no452:18 O '89 (col)

**Gardella, Ignazio, 1905-***about*

Sede della Facoltà di Architettura, Genova. E. Benvenuto. col il por (p iv) plans diags *Domus* no717:40-9 Je '90

**Garden cities****Australia**

Canberra: myths and models. K. F. Fischer. bibl f il maps plans *Town Plann Rev* 60:155-94 Ap '89

**Great Britain***See also*

Letchworth (England)

The Fourth international conference of the British "Planning history group" [Bournville, England] D. Sharp. il plan *A + U* no231:3-4 D '89

From Bournville to Bournville [England; conference] D. Hardy. *Town Ctry Plann* 58:265 O '89

**United States**

Young architects [Kensborough, Ohio] col il por plans *Prog Archit* 71:62-3 JI '90

**Garden fences** *See* Fences**Garden houses, shelters, etc.**

Le belvédère du Jardin des Plantes de Paris [with English abstract] A. Mazas. bibl f il plans *J Gard Hist* 10:1-9 Ja/Mr '90; 10:87-96 Ap/Je '90

Evolving landscape, permanent pavilion [on an estate near Boston] L. Nesmith. col il diags *Architecture* 78:76-7 O '89

Les jardins de Schwetzingen, une arcadie retrouvée. M. Saudan and S. Saudan-Skira. il (pt col) *L'Oeil* no408-409:34-9 JI/Ag '89



**Garden houses, shelters, etc.—cont.**

Nymphées [French garden architecture from the 16th to 18th century] F. Clunes. col il *Connaiss Arts* no443:80-9 Ja '89

**Conservation and restoration**

Reconstructing a Victorian legacy [Steinhardt Conservatory and Palm House Restoration, The Brooklyn Botanic Garden, New York] D. Canty. col il plans diag *Archit Rec* 177:110-15 N '89

**Exhibitions**

See also

International Garden and Greenery Exposition (Osaka, Japan)

**Garden sculpture and ornaments**

See also

Fountains

Antiques: garden ornament. J. A. Cuadrado. col il *Archit Dig* 46:150-5+ JI '89

Essais sur le Versailles de Louis XIV. Y. Bottineau. bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88; ser6 v112:119-32 O '88

Gardens: politics of Little Sparta—Ian Hamilton Finlay's statements in stone [Stonypath, Scotland] M. Ruthven. col il por *Archit Dig* 46:104-11+ JI '89

Les jardins de Schwetzingen, une arcadie retrouvée. M. Saudan and S. Saudan-Skira. il (pt col) *L'Oeil* no408-409:34-9 JI/Ag '89

Statues "antiques" dans les jardins. J. Guillaume. *Bull Monum* 146 no4:366 '88

**Exhibitions**

The Cultivated garden [Oxford Gallery exhibition, at High Wall, Pullen's Lane, Oxford, England] R. Hill. *Crafts* no101:54-5 N/D '89

**Garden tools, equipment and supplies**

Abitare report: gardens and terraces. col il diags *Abitare* no282:117-23 F '90

British Design Awards: Nomix Superpro [herbicide sprayer] N. Trevett. il (pt col with cov) *Design* no493:20-1 Ja '90

**Gardening**

See also

Topiary work

FutureWork: Restore—growing plants and healing minds [a work rehabilitation project in Oxford, England] M. Stott. il *Town Ctry Plann* 59:31-2 Ja '90

The Garden: antique roses. col il *Hist Preserv* 42:60+ Mr/Ap '90

Gardening, diet and improvement in later seventeenth-century Ireland. T. C. Barnard. bibl f *J Gard Hist* 10:71-85 Ja/Mr '90

Out of the border, into the landscape [perennials deserve reconsideration for contemporary landscapes] I. Lekstutis. col il *Landsc Archit* 80:94-9 Ja '90

William Mason's An Essay on the arrangement of flowers in pleasure-grounds [with reprint of the essay] S. Bending. bibl f *J Gard Hist* 9:217-20 O/D '89

**Gardens**

See also

Botanical gardens

Landscape architecture

Rock gardens

Roof gardens

Sculpture gardens and parks

Zoological gardens

Gardens [11 article anthology] il (pt col with cov) plans diags *Archit Rev* 186:4-9, 30-98 S '89

Seven versions of paradise [gardens that refresh flagging spirits] J. M. Messervy. col il *Connoisseur* 220:78-82+ JI '90

**Competitions, awards, etc.**

See Landscape architecture—Competitions, awards, etc.

**Conservation and restoration**

Design—Merit Award: the garden at 58 South Battery [residence, Charleston, S.C.] col il *Landsc Archit* 79:78 N '89

Frontier finesse [excavation and re-creation of a 17th-century garden at Bacon's Castle, Surry County, Va] D. Papier. plan *Landsc Archit* 80:42 My '90

A Garden of folly [Le Désert de Retz to be restored, Paris] il *Art News* 89:29 Summ '90

Garden within charred walls [Afton Villa garden restoration, St Francisville, La] W. L. Douglas. col il *Landsc Archit* 80:38-41 My '90

In Tuscany: a garden, Italian style. T. Molinari. il (pt col) diag *Abitare* no278:230-7 O '89

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**Designs and projects**

See Landscape architecture—Designs and projects

**Gardens, American**

All-American garden [Henry Garden, Pennsylvania] D. Fell. col il *Connoisseur* 219:118-21+ D '89

Avant-gardens. F. Anderton. il (pt col) plans diags *Archit Rev* 186:32-41 S '89

Catalano wins competition for National Peace Garden [Washington, D.C.] L. Nesmith. il *Architecture* 78:19 N '89

Design—honor award: Regis Gardens [Minneapolis] col il plan diag *Landsc Archit* 79:63 N '89

Design—Merit Award: the garden at 58 South Battery [residence, Charleston, S.C.] col il *Landsc Archit* 79:78 N '89

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Garden in the sky [fourteen stories above Park Avenue, New York] C. M. Frieze. il (pt col) *Connoisseur* 219:98-102 Ag '89

Garden within charred walls [Afton Villa garden restoration, St Francisville, La] W. L. Douglas. col il *Landsc Archit* 80:38-41 My '90

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Thomas Jefferson's Poplar Forest: the mathematics of an ideal villa. C. A. Brown. bibl f il plans diags *J Gard Hist* 10:117-39 Ap/Je '90

**Gardens, Baroque**

Les jardins de Schwetzingen, une arcadie retrouvée. M. Saudan and S. Saudan-Skira. il (pt col) *L'Oeil* no408-409:34-9 JI/Ag '89

**Gardens, British**

See also

Stourhead (Wiltshire, England)

The Fashioning and functioning of the British country house [4 article anthology] bibl f il (pt col with cov) pors map plans diags *Stud Hist Art* 25:333-413 '89

The Garden on the hill [Ian Hamilton Finlay at Little Sparta] P. Carlson. bibl f il (pt col with cov) *Arts Mag* 64:38-53 F '90

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Gardens: High Beeches—preserving a woodland heritage in Sussex [England] E. Lambert. col il *Archit Dig* 46:150-3+ Ag '89

The Gardens of Newby Hall, North Yorkshire. P. Hobhouse. il (pt col with cov) *Antiques* 137:1380-93 Je '90

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Georgian gardens [emergence of small private gardens in English cities; book excerpt] N. Burton. bibl f il plans *Archit Rev* 186:93-7 S '89

Painswick Rococo garden. N. Kinglsey. *Archaeol J* 145:supp62-3 '88

Secret gardens [at the home of architect Peter Aldington, Haddenham, England] P. Davey. il (pt col) plan *Archit Rev* 186:71-6 S '89

**Exhibitions**

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**Gardens, Chinese**

Art gallery corridor in a Chinese imperial garden. H.-H. Liu. il (pt col) plan *Arts Asia* 20:111-15 Ja/F '90

Chinese architecture: palaces and imperial gardens. L. G. Liu. col il diag *Archit Des* 59 no11/12:xvi-xxx '89



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Uraniborg—the most extraordinary castle and garden design in Scandinavia. A. Ørum-Larsen. il plans diags *J Gard Hist* 10:97-105 Ap/Je '90

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Un jardin de liberté [en Ile-de-France] A. de Gaigneron. col il *Connaiss Arts* no451:80-7 S '89

Un jardin de pure intelligence. A. de Gaigneron. col il *Connaiss Arts* no456:80-7 F '90

Un jardin de traditions [les jardins de Courances; interview with Philippine de Ganay] A. de Gaigneron. col il *Connaiss Arts* no453:130-7 N '89

Un jardin d'humaniste [interview with the duc d'Harcourt] A. de Gaigneron. col il *Connaiss Arts* no455:94-101 Ja '90

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What John Locke saw at Versailles [with appendix] A. Friedman. bibl f il plans *J Gard Hist* 9:177-98 O/D '89

**Gardens, German**

Changes in the philosophy of garden architecture in the 20th century and their impact upon the social and spatial environment. G. Groening and J. Wolschke-Bulmahn. bibl il plans *J Gard Hist* 9:53-70 Ap/Je '89

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Homer's garden. M. V. Ferriolo. bibl f *J Gard Hist* 9:86-94 Ap/Je '89

**Gardens, Indic**

Adrift in a Mughal garden: seeing the Vale of Kashmir from the deck of a houseboat. E. B. Moynihan. col il map *Archit Dig* 47:90-5+ My '90

Découvertes des vestiges d'un jardin en terrasses tughluq à New Delhi. W. H. Siddiqi. bibl f il plan *Arts Asiat* 44:21-4 '89

**Gardens, Indoor**

Design: interior landscapes [3 article anthology] col il *Landsc Archit* 79:64-71 S '89

**Gardens, Islamic**

See also

Gardens, Mogul

**Gardens, Italian**

See also

Palazzo Orsini (Bomarzo, Italy). Parco dei Mostri Das aktuelle Natur-Verwahrlosungs-Bewusstsein [Natur und Naturfeindlichkeit Roms] M. R. Dean. il *Du* no10:16-21+ O '89

In Tuscany: a garden, Italian style. T. Molinari. il (pt col) diag *Abitare* no278:230-7 O '89

**Gardens, Italianate** See Gardens, Renaissance**Gardens, Japanese**

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Japanese garden at the Boston Museum of Fine Arts. P. Cannon-Brookes. il *Int J Mus Manage Curatorship* 8:329 S '89

Reduction, elaboration and Yügen: the garden of Saihō-ji. M. Treib. bibl f il (with cov) plan *J Gard Hist* 9:95-101 Ap/Je '89

**Gardens, Mogul**

Gardens of invention and exile: the precarious context of Mughal garden design during the reign of Humayun (1530-1556). J. L. Wescoat. bibl f il map *J Gard Hist* 10:106-16 Ap/Je '90

**Gardens, Portuguese**

Giovane generazione portoghese: Eduardo Souto de Moura [annessi e sistemazione degli spazi esterni della casa Manuel Oliveira, Porto] A. A. Costa. il (pt col) pors plans diags *Casabella* 54:8 Ja '90

**Gardens, Renaissance**

The Medici gardens at San Marco [Florence] L. Borgo and A. H. Sievers. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:237-56 '89

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**Gardens, Roman**

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**Gardens, Sri Lankan**

A Sri Lankan garden. M. Fonseka and others. il (pt col) plan *Mimar* no34:66-9 Mr '90

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London's pride: the history of the capital's gardens [Museum of London] G. Hughes. *Arts Rev* 42:398 JI 13 '90

**Gardin, Gianni Berengo** See Berengo Gardin, Gianni, 1930-

**Gardiner, Ginie**

about

Getting the most from a palette of colors. M. S. Doherty. col il (with cov) pors *Am Artist* 54:44-53 Ap '90  
il(col): Garnet; Titanium tines; Delphinium blue; Homage to Leon Polk Smith; Crinoline; Conch and shadow

**Gardiner, Stephen**

The Source renewed [plazas and public spaces in Europe] il (pt col) plan *Landsc Archit* 79:40-9 Ag '89

**Gardiner-Garden, John**

Ateas and Theopompus. bibl f *J Hell Stud* 109:29-40 '89

**Gardner, Alexander, 1821-1882**

about

Making a difference. M. Fulton. bibl f il *Image* 32:4 D '89

il: A Sharpshooter's last sleep, Gettysburg

**Gardner, Andrew P.**

Large field Schlieren photography. il diags *Br J Photogr* 137:18-20 My 31 '90

**Gardner, Ann**

about

Static refinement [three glass artists, Allrich Gallery, San Francisco; exhibit] C. S. Talley. *Artweek* 21:12-13 Ap 26 '90

il: Open close open

**Gardner, Colin**

A Systematic bewildering [the art of John Baldessari] bibl f il (pt col) *Artforum* 28:106-12 D '89

**Gardner, Elizabeth Jane** See Bouguereau, Elizabeth Jane Gardner, 1837-1922

**Gardner, Genetta**

Una pintura del cinquecento fiorentino en el Museo Lázaro Galdiano. bibl f il (pt col) *Goya* no213:140-3 N/D '89

**Gardner, James**

Molecular vision: Canaletto at the Metropolitan Museum [New York; exhibit] il (pt col) *Arts Mag* 64:57-9 F '90

**Gardner, Julian**

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**Gardner (Isabella Stewart) Museum** See Isabella Stewart Gardner Museum

**Gardner-Pingree House (Salem, Mass.)**

The Gardner-Pingree house, Salem, Massachusetts. D. Lahikainen. bibl f il (pt col with cov) plan diag *Antiques* 137:718-29 Mr '90

**Garet, Jedd**

about

[Robert Miller Gallery, New York; exhibit] J. Zinsser. *Art Am* 77:205-6 S '89

il(col): Pagoda

**Garfield, Donald**

Dimensions of diversity [if museums are to respond to the challenges of cultural diversity, everything from exhibits to staffing to board composition must be scrutinized] il (pt col) *Mus News* 68:43-8 Mr/Ap '89



- Garfinkel, Yosef**  
The Eliakim na'ar Yokan seal impressions: sixty years of confusion in biblical archaeological research. bibl il por (p62) *Biblic Archaeol* 53:74-9 Je '90
- Gargallo, Pablo, 1881-1934**  
*about*  
El Museo Pablo Gargallo en el Palacio de San Felipe, de Zaragoza. F. Oliván Bayle. il (with col cov) *Goya* no210:334-42 My/Je '89  
*il*: Torso de jinete; Chimenea de casa del doctor Petit; Gitanillo; Torso de gitanillo; El joven de la margarita, o El Aragonés; Romántica II (2, with col cov); Faunesa con flequillo; Plantillas para Pequeña bailarina; La risa; Plantillas para Arlequín  
**Reproductions**  
Petite bacchante couchée (copper, 1929) *Cimaise* 37:40 Je/Ag '90 (col)
- Gargus, Jacqueline**  
Guarino Guarini: geometrical transformations and the invention of new architectural meanings. bibl f il por plans diags *Harv Archit Rev* 7:116-31 ['89]
- Garibaldi, Giuseppe, 1807-1882**  
*about*  
History and legend in T.J. Barker's The Studio of Salvator Rosa in the mountains of the Abruzzi, 1865. B. Barryte. bibl f il por *Art Bull* 71:666-8, 671+ D '89
- Garland, David**  
*about*  
[Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 41:816+ N 17 '89
- Garland, Leslie**  
*about*  
Associateship [an Applied panel success] L. Garland. il *Photogr J* 130:118-21 Mr '90  
*il*: BBC Newcastle headquarters; Seal Sands chemical complex, Teesside; Foss flood barrier, York, with the Minster in background; Incinerator chimney, Middlesbrough; Boring machine, Summerlea Heritage Park, Glasgow; Eldon Square shopping centre, Newcastle
- Garlands** See Festoons
- Garment industry** See Clothing industry
- Garnell, Jean-Louis**  
**Reproductions**  
Paesaggio (photo, 1986) *Domus* no717:28 Je '90 (col)
- Garnhum, Ken**  
*about*  
Beuys buoys boys [Tarragon Theatre Extra Space, Toronto; performance] A. Gasser. por *High Perform* 12:71 Summ '89
- Garnier, Jean-Louis-Charles, 1825-1898**  
*about*  
Charles Garnier [Musée d'Orsay, Paris; exhibit] por *Archit Aujourd'hui* no268:72+ Ap '90
- Garnier, Nicole**  
Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:225-32 '89
- Garnier, Pierre, ca. 1720-ca. 1800**  
*about*  
Concrete & abstract poetry [the world as text and the text as world] M. L. Shaw. bibl f il *Visible Lang* 23:39-42 Wint '89
- Garnier, Tony, 1869-1948**  
*about*  
Beyond the Cité [Centre Georges Pompidou, Paris; traveling exhibit] J. Duval. il (pt col) por plan *RIBA J* 97:36-7 Je '90  
Un éclectisme industriel [Galerie du Cci, Centre Georges Pompidou, Paris; exhibit] J.-C. Vigato. *Archit Aujourd'hui* no267:36-8 F '90  
*il*: Un rêve d'usine; Projet de monument aux morts pour Fourvière; Projet de monument aux morts pour le Trocadéro; *il(col)*: Un projet lyonnais de 1904; Maisons en béton nouille; [1 untitled]  
Garnier e Lione. A. Quarglia. il map plans diags *Domus* no717:xiii-xviii Je '90  
Our Tony [Galerie du Cci, Centre Georges Pompidou, Paris; exhibit] J.-C. Garcias. il por *Archit Rev* 187:4 My '90  
Tony Garnier (1869-1948) [Centre Georges Pompidou, Paris; traveling exhibit] E. Ranzani. pors *Domus* no717:1-3 Je '90  
*il*: Villa Gros, prospettiva d'insieme; Villa Gros, patio (2); *il(col)*: Villa ai bordi dell'acqua; Veduta di Marsiglia  
Tony Garnier in Paris [Centre Georges Pompidou, Paris; traveling exhibit] *Abitare* no286:82 Je '90  
*il(col)*: Une cité industrielle, usine métallurgique
- Garofalo, Karen M.**  
Typographic cues as an aid to learning from textbooks. bibl tabs diag *Visible Lang* 22:273-98 Spr '88
- Garouste, Elizabeth**  
*about*  
Le style Garouste et Bonetti. B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no268:200-3 Ap '90
- Garouste, Gérard**  
*about*  
An Epic, unfurled [Santa Monica Museum of Art, California; exhibit] P. Picot. *Artweek* 21:16-17 Je 21 '90  
*il*: Indienne  
Garouste: regards sur un rideau. A. Pérez. col il pors *Connaiss Arts* no452:152-9 O '89  
Gérard Garouste [interview] M. Lebert. *Flash Art* no146:108-9 My/Je '89  
*il(col)*: Le classique et l'Indien; [3 untitled]  
[Kunsthalle, Düsseldorf; Galerie Rudolf Zwirner, Cologne; exhibits] J. Lloyd. *Art Int* no9:96-7 Wint '89  
**Reproductions**  
Lucrèce (1983) *Art News* 88:134 S '89 (col)
- Garove, Michelangelo, 1650-1713**  
*about*  
Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:352-62 '89
- Garratt, Robert**  
*about*  
R.L. Garratt & Co. [Koury-Wingate Gallery, New York; exhibit] J. Decter. *Flash Art* no146:113 My/Je '89  
*il*: Worker
- Garraza, Angel**  
*about*  
Spain's Angel Garraza [interview] T. Esparta. pors *Ceram Mon* 38:30-2 Je/Ag '90  
*il*: Cerca del mar; Delante del museo (with det)
- Garrel, Philippe, 1948-**  
*about*  
Les baisers de secours [film] Reviews  
*Cah Cinema* il por no424:26-7 O '89. C. Mazabrard  
Le corps du défi. T. Jousse. il *Cah Cinema* no426:42-4 D '89  
L'ennui? Quel ennui? [l'ennui au cinéma] J. Douchet. il *Cah Cinema* no425:52-3 N '89  
Portrait d'un guérillero [Barney Wilen vient de signer la musique des Baisers de secours] N. Saada. il *Cah Cinema* no425:84 N '89  
Le refus du drame [Les baisers de secours; interview] T. Jousse. pors *Cah Cinema* no424:28-30 O '89  
En toute intimité [Les baisers de secours de Philippe Garrel] T. Jousse. il por *Cah Cinema* no415:35-7 Ja '89
- Garrett, Dan**  
**Reproductions**  
The Primal prayer (bronze) *Southwest Art* 19:5 N '89 (col)
- Garrett, Wendell**  
Antiques [Editorial] See issues of Antiques  
The Manse in Monterey, Berkshire County, Massachusetts. col il *Antiques* 136:282-91 Ag '89
- Garretto, Paolo, 1903-1989**  
*about*  
Paolo Garretto: a reconsideration. S. Heller. il (pt col) por *Print* 44:66-75+ My/Je '90
- Garriga, Josep Grau-** See Grau-Garriga, Josep, 1929-  
**Garrison-on-Hudson (N.Y.)**  
**Galleries and museums**  
*See also*  
Boscobel Restoration
- Garsson, Chandra**  
*about*  
Review shorts [FOBBO Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 21:17 Ap 12 '90  
*il*: Three doors
- Garstang, Donald**  
A Deposition figure by Ubaldo Gandolfi. bibl f il *Apollo* ns 130:87-9+ Ag '89
- Gartel, Laurence M.**  
**Reproductions**  
Alien *Art Dir* 42:cov My '90 (col)
- Garthorne, George, fl. 1669-1719**  
**Reproductions**  
Chinoiserie Monteith (silver, 1688) *Apollo* ns 130:[front] 15 O '89 (col)
- Gartside, Thomas**  
**Reproductions**  
Cultural debris series: Military industrial complex (1989) *New Art Exam* 16:14A Mr '89



**Garvens, Ellen***about*

[Jayne H. Baum Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:117 Mr '90  
*il(col)*: White stone gannet

**Garwood-Jones + van Nostrand Architects**

Bureaux à Toronto [agence d'architecture Garwood-Jones  
 et Van Nostrand] B. Fitoussi. *il* (pt col) plan *Archit*  
*Aujourd'hui* no267:164-5 F '90

**GAS** See Glass Art Society**Gash, John**

Visual fact over verbal fiction: a study of the Carracci  
 and the criticism, theory, and practice of art in Renais-  
 sance and Baroque Italy; Gli amori degli Dei: nuove  
 indagini sulla Galleria Farnese [review article] bibl  
*f Art Hist* 13:240-8 Je '90

**Gaskell, Ivan**

Cambridge Darkroom: the chairman's tale. *Creat Camera*  
 no10:31 '89

Photography and art—what next? *il Apollo* ns 130:155-8+  
 S '89

**Gaskie, Margaret F.**

Taming the behemoth [building types study 676: conven-  
 tion centers; 5 article anthology] col *il* plans diags  
*Archit Rec* 178:99-113 Mr '90

**Gaskin, Richard M.**

Can aesthetic value be explained? bibl *f Br J Aesthet*  
 29:329-40 Aut '89

**Gasoline service stations** See Automobile service stations**Gaspard, Leon, 1882-1964****Reproductions**

Two compartment chest (wood)  
*Southwest Art* 19:6 N '89 (col)

**Gasquet, Jean-Michel, 1930-***about*

[Galerie Michèle Heyraud, Paris; Musée des Ursulines,  
 Mâcon, France; exhibit] P. Brisset. *il L'Oeil* no419:88-9  
 Je '90

**Gasset, José Ortega y** See Ortega y Gasset, José, 1883-1955**Gassman, Vittorio, 1922-***about*

Reflections on the houses of a lifetime. V. Gassman.  
 pors (with p 30) *Archit Dig* 47:36+ Ja '90

**Gassner, Reinhard***about*

Atelier Gassner. D. Urban. *il* (pt col) *Novum Gebrauchs-*  
*graphik* 61:26-33 F '90

**Reproductions**

[Untitled: poster for concerts]  
*Novum Gebrauchsgraphik* 60:44 D '89 (col)

**Gassot, Charles***about*

Le luxe de l'indépendance [interview] T. Jousse and  
 S. Toubiana. por *Cah Cinema* no425:40-1 N '89

**Gastinger/Rees/Walker Architects**

Peaceful coexistence [Excelsior Springs police station,  
 Missouri] L. Goldblatt. col *il* plan *Architecture* 79:76-7  
 F '90

**Gate, Simon, 1883-1945****Reproductions**

Bol (1935)  
*L'Oeil* no419:40 Je '90 (col)

**Gates, Eugene**

The Female voice: sexual aesthetics revisited. bibl *f*  
*J Aesthetic Educ* 22:58-68 Wint '88

**Gates and gateways**

An Auspicious alliance: Pugin, Bloxam, and the Magdalen  
 commissions. L. B. Litvack. bibl *f* *il* plans diags *J*  
*Soc Archit Hist* 49:154-60 Je '90

La cinta fortificata di Orbetello e lo stato dei presidi:  
 vicende costruttive e notizie storiche. N. M. Urbini.  
 bibl *il* (pt col) maps plans diags *Boll Arte* 70:125-56  
 My/Ag '85

The Clouds terrace: esoteric Buddhist monument at  
 Chu-yung Pass. I. Landry-Deron. *il* (pt col) *Arts Asia*  
 19:99-108 J1/Ag '89

Dagmar Richter/Ulrich Hinrichsmeyer [a gate for an  
 ancient city, Paestum, Italy] *il* (pt col) plans diags  
*A + U* no233:54-5 F '90

Los Elorzas: una familia de rejeros vascos. M. L. Herrero  
 García. bibl *f* *il Archivo Esp Arte* 62:459-66 O/D  
 '89

Lord Burlington in Wharfedale. P. Leach. bibl *f* *il* plans  
 diags *Archit Hist* 32:68-84 '89

**Gatti, Alberto***about*

Due edifici per alloggi e servizi sociali a Napoli. R.  
 Pedio. *il* (pt col) plans diags *Architettura* 36:342-52  
 My '90

**Gatti, Bernardino, ca. 1495-1575***about*

Maniera, idea e natura nel disegno cremonese: novità  
 e precisazioni. G. Bora. bibl *f* *il Paragone* 39:13-38  
 My/S '88; Discussion. 40:93-4 Mr '89  
*il*: San Giorgio uccide il drago

**Gatto, Victor Joseph, 1893?-1965****Reproductions**

Soldiers training, Miami Beach, WWII  
*Clarion* 14:29 Fall '89 (col)

**Gaucher, Yves, 1934-***about*

[Olga Korper Gallery, Toronto; exhibit] L. Genereux.  
*Artforum* 28:148-9 F '90  
*il*: From Pale series

**Gauci, M., fl. 1810-1846****Reproductions**

A Selection of butterflies and other insects (litho, 1839)  
*Marg* 41 no1:10 ['89] (col)

**Gaudel, Jean-Jacques****Reproductions**

French Riviera #4 (watercolor)  
*Art Am* 78:50 J1 '90 (col)

**Gaudens, Augustus Saint-** See Saint-Gaudens, Augustus, 1848-1907**Gaudí, Antoni, 1852-1926***about*

Osamu Ishiyama [Gaudí and modernisme catalá, Nagoya  
 Castle Treasure House, Japan; exhibit] O. Ishiyama.  
*il* (pt col) plans diag *Jpn Archit* 64:82-8 N/D '89

**Gaudier-Brzeska, Henri, 1891-1915***about*

Lost in the trenches [two European artists who died  
 in World War I] H. Kenner. pors *Art Antiqu* 7:84-93  
 Ap '90  
*il*: Hieratic head of Ezra Pound; Panther; Martyrdom  
 of St Sebastian; Marble cat; *il(col)*: Horace Brodsky;  
 Torpedo fish

**Reproductions**

In the park (pen, ink and pencil, ca 1912)  
*Archit Dig* 47:218-19 F '90 (col)

**Gauffier, Louis, 1762-1801****Reproductions**

Dames romaines offrant leurs bijoux à la patrie  
*Connaiss Arts* no445:114-15 Mr '89 (col)

**Gauguin, Paul, 1848-1903***about*

L'amour m'expose. H. Damisch. *il Cah Mus Natl Art*  
*Mod* no29:80-90 Aut '89

Art & psychoanalysis—Van Gogh and Gauguin on the  
 couch [Psychology of the artist symposium: New York  
 University] B. Collins. bibl *f Art Am* 77:57+ D '89

Gauguin [preface to a special issue of *Connaissance*  
 des arts, published to coincide with the exhibition  
 at the Grand Palais, Paris] C. Frèches-Thory. por  
*Connaiss Arts* no443:48-51 Ja '89

*il(col)*: Aha oe fēii (with cov det); La vision après  
 le sermon; Pastorales tahitiennes (det)

Gauguin and Pont-Aven [Royal Academy, London;  
 traveling exhibit] C. Hartley. *il Burlington Mag* 131:792-  
 3 N '89

*il*: Misères humaines; Breton women by a gate  
 Gauguin and the School of Pont-Aven [Royal Academy  
 of Arts, London; traveling exhibit] J. Norrie. *Arts*  
*Rev* 41:689 O 6 '89

Gauguin corps et âme [editorial] P. Jodidio. *Connaiss*  
*Arts* no443:7 Ja '89

*il(col det)*: Parau na te varua ino

Gauguin . . . le loup sauvage sans collier [Grand Palais,  
 Paris; traveling exhibit] D. Sutton. por *Gaz B-Arts*  
 ser6 v113:143-6 Mr '89

*il*: The Loss of virginity; Madame la Mort; Matamoe;  
 Te arii vahine; Self-portrait near Golgotha

Gauguin's ceramics [Grand Palais, Paris; traveling exhibit]  
 por *Ceram Mon* 37:38-41 O '89

*il*: The Toilette; *il(col)*: The Breton shepherdess; Les  
 Misérables; Vase in the form of a woman's head;  
 Madame (2 views); Pot in the form of a bust of  
 a young girl; portrait of Jeanne Schuffenecker; Vase  
 decorated with Breton scenes; Oviri; Jug in the form  
 of a head

Going native [founding father of primitivism and  
 prototype of the savage artist] A. Solomon-Godeau.  
 bibl *f* *il* (pt col) *Art Am* 77:118-29+ J1 '89; Discussion.  
 77:29 S '89

*il*: Nude Breton boy; Tehamana has many parents;  
*il(col)*: Parau na te Varua ino: words of the devil;  
 Breton girls dancing, Pont-Aven; The Loss of virginity;  
 spring awakening; Spirit of the dead watching



**Gauguin, Paul, 1848-1903—about—cont.**

Paul Gauguin. G. Pitts. col il *Am Ceram* 7 no3:26-33 '89]

il(col): Vase decorated with three Breton girls; Eve; Portrait vase of Mme Schuffenecker; Ovirri

Paul Gauguin's Fiji academy. M. Supinen. bibl f il *Burlington Mag* 132:269-71 Ap '90

The Sower and the sheaf: biblical metaphor in the art of Vincent van Gogh. J. Sund. bibl il *Art Bull* 70:669-74 D '88

il: The Vision after the sermon: Jacob wrestling with the angel

**Reproductions**

Breton boy

*Art News* 89:196 My '90 (col)

Entre les lys (1889)

*Connaiss Arts* no453:57 N '89 (col)

*Connoisseur* 219:83 N '89 (col)

Jeune Bretonne (1886)

*Connaiss Arts* no444:27 F '89 (col)

Petit Breton à l'oie (1889)

*Burlington Mag* 131:ii N '89 (col)

*Connaiss Arts* no453:59 N '89 (col)

La sieste (1892-94)

*L'Oeil* no408-409:44 JI/Ag '89 (col)

La toilette (pearwood, 1882)

*Connaiss Arts* no445:54 Mr '89 (col)

Trois Tahitiennes (1896)

*L'Oeil* no408-409:44 JI/Ag '89 (col)

**Gauld, W. W.**

Vegetius on Roman scout-boats. bibl *Antiquity* 64:402-6 Je '90

**Gaulish sarcophagi** See Sarcophagi, Gaulish

**Gaulke, Cheri**

**about**

Circus moon [Laguna Art Museum, California; performance] J. Apple. il *High Perform* 12:68-9 Spr '89

Shoe fetish [Beyond Baroque, Venice, Calif; video installation] R. Payne. *Artweek* 20:11-12 D 21 '89

il: Bound to please

**Gauli, Giovanni Battista, 1639-1709**

**about**

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il

(with cov) *Rom Jahrb Kunstgesch* 23/24:418-19 '88

il: Altarengel von S. Maria del Popolo (3, with cov); Zeichnung zur Capella De Silva

**Gautier, Françoise**

Un nouvel Hermès étrusque au musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 40 nol:1-6 '90

**Gauri, K. Lal, and others**

The Sulfation of marble and the treatment of gypsum crusts. bibl f il diag *Stud Conserv* 34:201-6 N '89

**Gausson, Léo, 1860-1944**

**about**

Le Neo-Impressionnisme dans l'œuvre de Leo Gausson. M. Hanotelle. bibl f il *Gaz B-Arts* ser6 v114:216-26 N '89

il: La Marne et les bateaux-lavoirs à Lagny; Des maisons, soleil de juillet; Les voiliers; Les bateaux-chalandes sur la Marne à Lagny; Le clocher de Bussy-Saint-Georges

**Gautama Buddha**

**about**

Sarnath: in the footsteps of the Buddha. M. Kak. il map *Arts Asia* 20:62-5 Ja/F '90

**Gauthier, Alain**

**about**

Alain Gauthier. A. Eichholz. il (pt col) *Novum Gebrauchs-graphik* 61:38-45 Je '90

**Gauthier, Oscar, 1921-**

**about**

Oscar Gauthier. P.-G. Persin. il (pt col) por *Cimaise* 36:45-56 Je/Ag '89

**Gautier, Théophile, 1811-1872**

**about**

La peinture monochrome: une tradition née. D. Riout. bibl f il *Cah Mus Natl Art Mod* no30:81-98 Wint '89

**Gavarni, Paul, 1804-1866**

**about**

Developing character: Gavarni's lithographs for Paris 1852-1853. J. Kinsman. bibl f il pors *Gaz B-Arts* ser6 v115:25-33 Ja '90

il: Edmond et Jules de Goncourt; Un jour d'échéance; Mon cèdre du Liban; J'ai eu ma loge à l'Opéra; Une lionne dans sa loge; Pas coque te; Il a faim; Le baby, dans Saint Giles; Le dîner d'un protecteur des animaux Gavarni aux Etats-Unis. B. Beaulieu and A. Leduc. bibl f il *Gaz B-Arts* ser6 v113:49-57 Ja '89

**Gaveau, Claude**

**Reproductions**

Tapis vert (litho)

*L'Oeil* no418:27 My '90 (col)

**Gaver, Eleanor, 1957-**

The Big sleep [The Forest of signs—art in the crisis of representation: Museum of Contemporary Art, Los Angeles; exhibit] il *Art Antiqu* 6:65-6+ S '89

**Gavin, Carney E. S.**

The Earliest voices from the East: phono-archaeological explorations and tomorrow's museums. bibl il (with covs) pors *Museum* 40 no2:66-80 '88

**Gavin, Jack**

Edgebanding: tools and materials for hiding a panel's edges. col il *Fine Woodwork* no83:43-5 JI/Ag '90

**Gavrilov, Igor, 1945-**

**about**

Up from underground [portfolio] H. Eerikainen. il *Aper-ture* nol16:56-67 Fall '89

**Gawne, Arlene R.**

**about**

Cover profile. *Shuttle Spindle Dyepot* 21:5 Wint '89-'90

il(col cov): Polar light

**Reproductions**

Evening hunt (tapestry)

*Southwest Art* 19:70 O '89 (col)

**Gawronski, Jerzy**

East Indiaman Amsterdam research, 1984-1986. bibl il maps diags *Antiquity* 64:363-75 Je '90

**Gay, Walter, 1856-1937**

**about**

The Spirit of empty rooms: Walter Gay's paintings of interiors. G. A. Reynolds. bibl f col il *Antiques* 137:676-87 Mr '90

**Gaya, Ramón, 1910-**

**about**

[Sala Julio González, Museo Español de Arte Contemporáneo, Madrid; exhibit] E. Flórez. *Goya* no209:308-9 Mr/Ap '89

il(det): La Cinta

**Gaydos, Frank**

**Reproductions**

[Untitled: glazed platter with concentric circles in yellow and blue] (terra cotta, 1988)

*Ceram Mon* 38:34 My '90 (col)

**Gayler, Hugh**

The Retail revolution in Britain [a compromise relationship between town center and out-of-town shopping along the lines of Canadian experience] bibl f il *Town Ctry Plann* 58:277-80 O '89

**Gaylord Grainger Libby O'Brien-Smith Architects**

Pacific rim regionalism [The Inn at Langley, Whidbey Island, Wash] D. J. Canty. col il plan diag *Archit Rec* 178:26-7 F '90

**Gazdov, Ivan**

**Reproductions**

[Untitled: exhibition of the artist's work] (poster)

*Commun Arts Mag* 31:50 Ja/F '90 (col)

**Gaze, Harold**

**Reproductions**

The Fairy swing (watercolor and pen and ink, 1925)

*Antiques* 136:1098 N '89 (col)

**Gazette des beaux arts (Periodical)**

La gazette à 130 ans. F. Souchal. *Gaz B-Arts* ser6 v114:suppl N '89

**Gazzaniga, Luca**

Fritz Haller. col il diags *Domus* no712:10-11 Ja '90

**Gazzara, Ben, 1930-**

**about**

Ben Gazzara. T. Jousse. por *Cah Cinema* no424:iv O '89

Entre acteurs [remembering John Cassavetes] B. Gazzara. pors *Cah Cinema* no417:18-19 Mr '89

**Gazzola, Pietro, 1908-1980**

**about**

I Premi Nazionali In/Arch 1989 [recupero del vecchio arsenale e delle mura spagnole per la Cittadella museale di Cagliari, Sardinia] S. Rossi. il (pt col) maps plans diags *Architettura* 35:804 N '89

**Gdańsk Polish Film Festival** See Motion picture festivals—Poland

**Gear, William, 1915-**

**about**

Scottish art since 1900 [National Gallery of Modern Art, Edinburgh; exhibit] P. Wood. il (pt col) *Arts Mag* 64:108-9 D '89

il: Landscape

**Geary, Christraud M.**

On the Savannah: Marie Pauline Thorbecke's images from Cameroon, West Africa (1911-12). bibl f il *Art J* 49:150-8 Summ '90



**Gebelein, George Christian, 1878-1945***about*

Department of Decorative Arts [recent acquisitions] *R I Sch Des Mus Notes* 73:26 O '86  
*il: Double-handled porringer*

**Geber, Anthony**

Name inscriptions: solution or problem [on Renaissance plaquettes] *bibl f il Stud Hist Art* 22:247-63 '89

**Gebhard, David***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] *col il Architecture* [78]:130-1 My '89

**Gebhart, J. J.****Reproductions**

Small miracles (1989)  
*Am Artist* 54:52 Ag '90 (col)

**Gebler, Douglas****Reproductions**

The Bather (bronze)  
*Southwest Art* 19:40 JI '89 (col)

**Geddes, Robert L., 1923-***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] *col il Architecture* [78]:136 My '89

**Geddes Brecher Qualls Cunningham Architects**

Thoughtfully planned affordable housing [in Princeton, N.J.] D. E. Gordon and M. S. Stubbs. *col il plan diags Architecture* 78:60-3 N '89

**Gedzelman, Stanley David**

The Meteorological odyssey of Vincent van Gogh. *bibl f il tabs diags Leonardo* 23 no1:107-16 '90

**Gee, Glenn***about*

Lounging around [Melissa chair and Elissa lounge seating lines, from Charlotte] A. Bates. *col il Interiors* 149:62 Ag '89

**Geelen, Guido***about*

[Galerie Paul Andriesse, Amsterdam; exhibit] A. Minnaar. *il Artforum* 28:153-4 F '90

**Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604***about*

Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. C. King. *bibl f il Z Kunstgesch* 52 no2:239-56 '89  
*il: Poverty is the enemy of attainment in the Liberal Arts*

**Geesaman, Lynn***about*

[Thomas Barry Fine Arts, Minneapolis; exhibit] N. Roth. *New Art Exam* 16:58 F '89  
*il: Entry, Le Chateau de la Briche*

**Gegenpauer, Anton, fl. 1750-1763***about*

Die polnische Barockskulptur im 18. Jahrhundert, Probleme und Forschungsaufgaben. J. K. Ostrowski. *bibl il Z Kunstgesch* 52 no1:104 '89  
*il: Hl. Johannes der Täufer, David*

**Gehry, Frank***about*

Cathedral for a chair [Vitra Design Museum, Weil am Rhein, Germany] H. Aldersey-Williams. *il ID* 37:18 My/Je '90

Design Museum a Weil am Rhein, Germania. *il plan diags Architettura* 36:290-1 Ap '90

Frank Gehry named recipient of eleventh Pritzker prize. N. R. Greer. *col il por Architecture* [78]:23 My '89

Frank O. Gehry [360 Newbury Street, Boston] F. Gehry. *il diags Harv Archit Rev* 7:160-5 '89

Frank O. Gehry in Germania [Museo di Design Vitra, Weil am Rhein, Germany] *il (pt col) plan diags Casabella* 53:43-4 D '89

Gehry le grand [Gehry receives the 1989 Pritzker Prize] *por Connaiss Arts* no449-450:20 JI/Ag '89

Gehry wins competition for L.A.'s Disney Concert Hall. J. Pastier. *il (pt col) Architecture* 78:17-18 F '89

In Weil am Rhein, Frank Gehry designs an audacious setting for Vitra's design collection [Germany] M. Rus. *col il Inter Des* 61:50 Je '90

MoMA's ego builder [Philip Johnson's Deconstructivist architecture: Museum of Modern Art, New York] R. Cornwell. *bibl f il diags New Art Exam* 16:40-1 F '89

A Passion for chairs [Vitra GmbH factory and museum, Weil am Rhein, Germany] F. Anderton. *il plans diags Archit Rev* 186:4+ N '89

Se la sedia va al museo [proprietario della Vitra, Weil am Rhein, Germany] B. Gerosa. *col il por Architettura* 36:66-7 Ja '90

Vitra Design Museum [Weil am Rhein, Germany] B. Fitoussi. *il (pt col) por plans diags Archit Aujourd'hui* no267:168-72 F '90

Gehry (Frank O.) & Assoc. *See* Frank O. Gehry & Assoc. Geiger, Philip, 1956-

*about*

[Tatistcheff Gallery, New York; exhibit] J. Perl. *Art Antiqu* 7:151 My '90

*il(col): Mike Alba, Wednesday*

[Tatistcheff Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:191 My '90

*il: Scott Noel in his studio*

Geirlandt, Karel J., 1910-1989

*about***Obituary**

*Flash Art* por no148:[supp] 2 O '89

**Geiser, Janie***about*

Mini-portfolio [illustrator] S. Heller. *il (pt col) por Print* 44:135-7 My/Je '90

**Geissler, Heinrich**

Ad vivum pinxit: Überlegungen zu Tierdarstellungen der zweiten Hälfte des 16. Jahrhunderts. *bibl f il Jahrb Kunsthistorischen Samml Wien* 82/83:101-14 '86-'87

**Geist, Sidney, 1914-***about*

Cryptomorphs and rebuses: a double disaster befalls Cézanne [review article] J. Rewald. *bibl f il Gaz B-Arts* ser6 v113:249-56 My/Je '89

Gekkei *See* Goshun, 1752-1811

**Geldorp Gortzius, 1553-ca. 1619***about*

Susanna und die Ältesten von Geldorp Gortzius in Budapest [with a list of his works] H. Vey. *bibl f il Wallraf-Richartz-Jahrb* 48-49:187-213 '87-'88

**Geliot, Steve***about*

[Sue Williams' Gallery, London; exhibit] L. Berryman. *Arts Rev* 42:260-1 My '8 '90

**Gell, Paul***about*

[Kew Gardens Gallery, Kew Green, England; exhibit] B. Phillpotts. *Arts Rev* 42:355 Je 29 '90

Gellée, Claude *See* Lorrain, Claude, 1600-1682

Geller (Abraham W.) & Associates *See* Abraham W. Geller & Associates

**Gellis, Sandy***about*

Earth, air, and water studies [Storefront for Art and Architecture, New York; exhibit] G. Faust. *Arts Mag* 64:100-1 D '89

*il: Implant*

**Gellman, Steve**

Efficient spindle turning: tricks for speed and consistency. *col il por Fine Woodwork* no79:71-3 D '89

**Gem cutting**

A Group of Ptolemaic engraved garnets. J. Spier. *bibl f il J Walters Art Gallery* 47:21-38 '89

Gemini *See* Zodiac

Gemistos Plēthōn, Georgios *See* Plēthōn, Georgios Gemistos, 15th cent.

**Gems***See also*

Cameos  
 Diamonds  
 Scarabs

Le Gemme antiche e le origini della placchetta. F. Rossi. *bibl f il Stud Hist Art* 22:55-69 '89

Gems of the Orient: diamonds and pearls. R. Brus. *il (pt col) Arts Asia* 19:123-9 N/D '89

Macrinus mit Caracalla und Iulia Domna: zu einer Gemme im Kestner-Museum Hannover. D. Salzmann. *bibl f il Archaeol Anz* no4:559-68 '89

Zwei Gemmen in Bonner Privatbesitz. W.-R. Megow. *bibl f il Archaeol Anz* no3:443-51 '89

**Collections**

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. *bibl f il Stud Hist Art* 22:71-91 '89

**Exhibitions**

Las alhajas del Delfín y su hado fatal [Museo del Prado, Madrid] E. Florez. *il Goya* no211-212:114-15 JI/O '89

**Gen-ô, d. 1870?***about*

Japanese cloisonné in the Walters Art Gallery. L. Bruschke-Johnson. *bibl f il (pt col) J Walters Art Gallery* 47:9-11 '89

*il(col): Goblet*



**Genasci, Donald B.***about*

West Hollywood Civic Center [California; competition finalist] il (pt col) plans diags *Urban Des Int* 10:2.2, 2.11 '89

**Genazzano (Italy)****Antiquities**

Der Girlandensarkophag in Genazzano. D. Berges. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 95:393-402 '88

**Genealogy***See also***Heraldry**

The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. bibl il *Art Bull* 71:376-400 S '89

Jacob Cornelisz, Cornelis Anthonisz en hun familierelaties. I. H. van Eeghen. bibl f il plan *Ned Kunsthistorisch Jaarb* 37:95-132 '86

Ottoprecht Fürst, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f il *Jahrb Berl Mus* 31:127-48 '89

Portrait of a polis: Lato pros Kamara (Crete) in the late second century B.C. [with appendix] M. W. II. Bowsky. bibl f diags *Hesperia* 58:331-47 JI/S '89

The Wives of Pinudjem II—a topic for discussion. A. Niwiński. bibl f diag *J Egypt Archaeol* 74:226-30 '88

**General Idea (Group)**

[Koury Wingate Gallery, New York; exhibit] N. Princen-thal. col il *Art Am* 78:161-2 JI '90

[Koury Wingate Gallery, New York; exhibit] G. Faust. col il *Arts Mag* 64:100 Summ '90

Prints and editions: General Idea. S. Tallman. col il *Arts Mag* 64:21-2 My '90

The Word unspoken. P. Steir. il *Artforum* 28:127 D '89

**General Services Administration** *See* United States. General Services Administration

**Genesis, Book of** *See* Bible. O.T. Genesis

**Geneva (Switzerland)****Description**

Genève, ein Grenzfall der Osmose. V. Godel. il *Du* no5:68-9 My '89

**Parks and playgrounds**

Lancy, Geneva: the minimalist park. T. Molinari. il (pt col) plans diags *Abitare* no286:168-75 Je '90

**Geneva Latini Master** *See* Master of the Geneva Latini, fl. 1460-1480

**Genis, René, 1922-****Reproductions**

La conversation, Folegandros  
*L'Oeil* no417:3 Ap '90 (col)

[Untitled: flowers and fruit]  
*L'Oeil* no410:3 S '89 (col)

**Genkin, Jonathan, 1957-***about*

[Damon Brandt Gallery, New York; exhibit] H. Cotter. *Art Am* 77:202-3 S '89

il(col): The Snake

**Gennadiev, Andreij Borisovich, 1947-****Reproductions**

Oracle  
*Arts Rev* 42:cov Je 29 '90 (col)

**Genoa (Italy)****Architecture**

Centro di servizio del Ministero delle Finanze a Genova. R. Pedio. il (pt col with cov) plans diags *Architettura* 35:856-65 D '89

Sede della Facoltà di Architettura, Genova. E. Benvenuto. col il por (p iv) plans diags *Domus* no717:40-9 Je '90

**Art**

Giulio Cesare Procaccini (1574-1625): ses attachés génoises et quelques autres faits nouveaux. H. Brigstocke. bibl f il pors *Rev Art* no85:45-60 '89

**City planning**

Luigi Carlo Daneri: edifici alla Foce Bisagno, Genova. M. Brandolisio. il (pt col) por (p iv) plans diags *Domus* no718:80-8, v-viii JI/Ag '90

**Designs and projects**

Riabitat 1990: progettualità, tecnologie e materiali per il recupero del patrimonio edilizio. il (pt col) plan *Casabella* 54:Primo piano [2-5] Ap '90

**Historic buildings**

The Navigazione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. B. Davidson. bibl f il *Art Bull* 72:35-50 Mr '90

Il restauro del Castello Mackenzie di Genova. il diags *Casabella* 53:[front] 12-14 JI/Ag '89

**Genre art***See also*

Bamboccianti

Family in art

Farm life in art

Frontier and pioneer life in art

Markets in art

Boilly's Moving house: an exact picture of Paris? S. L. Siegfried. bibl f il (pt col) *Mus Stud* 15 no2:126-37 '89]

The Fifteen emblematic genre-scenes in the Nova Poemata (1624). J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* 58 no4:157-65 '89

Grandissima opera del pittore sarà l'istoria. Notes sur la hiérarchie des genres sous la Révolution. U. Van de Sandt. bibl f il tab *Rev Art* no83:71-6 '89

History and legend in T.J. Barker's The Studio of Salvatore Rosa in the mountains of the Abruzzi, 1865. B. Barryte. bibl f il por *Art Bull* 71:660-73 D '89

Old Kaspar: pictorial pacifism in the Napoleonic period. K. M. Heleniak. bibl f il *Art Bull* 72:106-17 Mr '90

**Gensler, M. Arthur***about*

How do they get those commissions? [interview] G. Heery and L. Heery. pors *Archit Rec* 178:48-50 F '90

**Gensler (M. Arthur, Jr.) & Associates** *See* M. Arthur Gensler, Jr. & Associates

**Genth, Lillian, 1816-1953****Reproductions**

The Corner cafe

*Antiques* 137:1277 Je '90 (col)

**Genthe, Arnold, 1869-1942***about*

Photography—questions about the vernacular [A History of photography, from California collections: San Francisco Museum of Modern Art; exhibit] D. H. Wright. *New Crier* 8:49 O '89

**Gentile, da Fabriano, ca. 1370-1427***about*

Dolci per Gentile: new documents for Gentile da Fabriano's Maestà at Orvieto. L. Riccetti. bibl f col il *Burlington Mag* 131:540-2 Ag '89

il(col): Madonna and Child

Revising the Renaissance: Il Gentile disvelato. K. Christiansen. col il *Burlington Mag* 131:539-41 Ag '89

il(col): Madonna and Child

**Gentileschi, Artemisia, 1597-1651****Reproductions**

A Female martyr

*Apollo* ns 130:[front] 3 S '89 (col)

**Gentle, Thom, and Jefferies, Victoria**

Conservation of furniture at Frank Lloyd Wright's Falling-water. il *Assoc Preserv Technol Bull* 21 no3/4:55-61 '89

**Gentrification** *See* Housing rehabilitation

**Gentry, Helen, 1897-1988***about*

Obituary

*Fine Print* 15:100 Ap '89. L. Gentry.

**Gentry, Michael****Reproductions**

Eagle dancer

*Southwest Art* 19:117 D '89 (col)

*Southwest Art* 19:135 Ja '90 (col)

*Southwest Art* 19:121 F '90 (col)

*Southwest Art* 19:175 O '89 (col)

*Southwest Art* 19:123 N '89 (col)

Northern Plains defender

*Southwest Art* 19:175 Ap '90 (col)

Wary warrior

*Southwest Art* 19:123 N '89 (col)

*Southwest Art* 19:135 Ja '90 (col)

Wind River

*Southwest Art* 19:175 Ap '90 (col)

**Gentry, Ric**

The Guardian: terror in the forest. col il (with cov) pors *Am Cinematogr* 71:44-52 My '90

**Gentry, Tom**

(jt. auth) *See* Leslie, Mike, and Gentry, Tom

**Genzken, Isa, 1948-***about*

[Jack Shainman Gallery, New York; exhibit] K. Gookin. *Artforum* 28:161-2 Mr '90

il: Bild

[Jack Shainman Gallery, New York; exhibit] C. Reid.

*Arts Mag* 64:91 Mr '90

il: Durchgang



**Genzken, Isa, 1948—about—cont.**

A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:87 Mr '90  
il(col, p85): Bild

[Rheinisches Landesmuseum, Bonn; Kunstmuseum Winterthur, Switzerland; Museum Boymans-van Beuningen, Rotterdam; exhibits] D. Salvioni. il *Flash Art* no147:156-7 Summ '89

**Geodesic domes See Domes****Geoffrey Reid Associates**

Retail parks come of age [latest trends in out-of-town retailing] D. Stanford. col il diag *RIBA J* 96:50-2 O '89

**Geoffrion, Moira Marti****Reproductions**

They danced at Knossos (prismacolor, collage and oil paint, 1989)

*New Art Exam* 16:15A My '89 (col)

**Geoffroy, Jean, 1853-1924****Reproductions**

La joie des petits (1906)

*Connaiss Arts* no448:162 Je '89 (col)

**Geoghegan, Chris****about**

[Nancy Lurie Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 17:40 Ja '90

il: The Nightmare

**Geographical names See Names, Geographical****Geography****See also**

Cartography  
Climatology  
Globes  
Rivers  
Topography  
Topography, Ancient  
Volcanoes

**Geography, Historical**

Die alten Talsperren beim taubenumschwärmten Thisbe in Südwestbötien. J. Knauss. bibl f il (pt col) maps diags *Antike Welt* 20 no3:32-55 '89

The Image of the spherical earth [history of the representation of the earth] D. Woodward. bibl f il plan diags *Perspecta* no25:2-15 '89

Khirbet Roš Zayit—biblical Cabul: a historical-geographical case. Z. Gal. bibl il por (p63) maps plan tabs *Biblic Archaeol* 53:88-97 Je '90

The Levitical cities of Reuben and Moabite toponymy [attempts to identify the locations of the four levitical cities through biblical and extrabiblical text sources] J. A. Dearman. bibl tabs plans *Bull Am Sch Orient Res* no276:55-66 N '89

Die mykenische Talsperre im Becken von Mantinea und ihre Zerstörung während des Peloponnesischen Krieges im Jahr 418 v. Chr. J. Knauss. bibl f il maps tab diag *Archaeol Anz* no2:107-41 '89

**Maps**

Antiques: maps and globes—imaginative reflections of an evolving world view. R. Conniff. col il *Archit Dig* 47:138-43+ J1 '90

Found: a Philadelphia map sampler [from 1787] E. H. Gustafson. maps *Antiques* 137:610+ Mr '90

La geometrie del territorio abitazioni e città coloniali a San Domingo nel XVIII secolo. P. Pinon. bibl f maps plans diags *Casabella* 53:44-58 O '89

New sources for Jacques Callot's Map of the Siege of Breda. S. Zurawski. bibl il maps diags *Art Bull* 70:621-39 D '88

World Geo-Graphic Atlas [landmark of book design] P. B. Meggs. bibl col il maps tabs *Print* 44:93-101+ Ja/F '90

**Geology****See also**

Earthquakes  
Mines and mineral resources  
Paleontology  
Stone (Geology)  
Volcanoes

Commentary: the archaeologist as viewed by the geologist. P. Goldberg. bibl il por (p195) *Biblic Archaeol* 51:197-202 D '88

The Origins of primary and secondary clays. G. Yarwood. il *Ceram Rev* no122:6-7 Mr/Ap '90

**Geometric Greek art See Art, Greek****Geometric Greek bronzes See Bronzes, Greek****Geometric Greek pottery See Pottery, Greek****Geometric Greek vase painting See Vase painting, Greek****Geometry****See also**

Architecture and geometry

**Art and geometry**

Holopoetry and fractal holopoetry: digital holography as an art medium. O. Botelho and E. Kac. bibl f il (pt col) *Leonardo* 22 no3/4:397-402 '89

**Georg Andersen Associates, Inc.**

Georg Andersen Associates [office, Conway, Ark] M. Geran. col il plan *Inter Des* 61:154-7 J1 '90

**George, Bruno****about**

Traveling matte techniques for Shocker. J. C. Kimbrough. col il pors *Am Cinematogr* 70:74-6 O '89

**George, David****about**

Plastic for the people [GE Living Environments project, prototype house, Pittsfield, Mass] F. Wilson. col il *Architecture* 79:165-8 Mr '90

**George, George L.**

The Bookshelf. See issues of American Cinematographer

**George, Herbert, 1940-****about**

[Chicago Public Library Cultural Center; exhibit] D. Golden. *New Art Exam* 17:39-40 Ja '90

il: A's teacup

**George, Jean, d. 1765****about**

A Second pinch of the snuff. A. K. Snowman. col il *Antiques* 137:300-7 Ja '90

**George, Lavern**

The Reluctant Impressionist [Edgar Degas] *Artist* [104]:38-40 D '89

**George, Ros****Reproductions**

Corn kachina (cottonwood root, 1987)

*Am Indian Art Mag* 14:44 Aut '89 (col)

**George, William****about**

Getting the message out with style. F. Brown. pors *Southwest Art* 19:50-5+ D '89

il(col): Stage to Laramie; Westward the tide

**George, Saint, and the dragon**

El dragón de la leyenda de San Jorge. J. Cantera Montenegro. bibl f il map *Archivo Esp Arte* 62:331-44 J1/S '89

**George Eastman House International Museum of Photography** See International Museum of Photography at George Eastman House

**Georges, Paul, 1923-****about**

[Anne Plumb Gallery, New York; exhibit] S. Westfall. *Art Am* 77:213+ S '89

il(col, p223): The Red Diane and Actaeon

**Georges Pompidou Centre** See Centre National d'Art et de Culture Georges Pompidou

**Georghiou, Nick, 1958-****Reproductions**

[Untitled: rhinoceros]

*Creat Camera* no12:24 '89 (col)

**Georgia**

See also subhead Georgia under the following subjects

Architecture  
Crafts  
Interior design  
Office buildings  
Showrooms

**Georgia (Soviet Union)**

Joyería de la Cólquida, la tierra de los argonautas y del vellocino de oro [in the State Museum of Georgia, Tbilisi, Soviet Union] J. M. Blazquez and M. P. Garcia-Gelabert. bibl il (pt col) *Goya* no211-212:2-14 J1/O '89

**Georgia pottery See Pottery, American****Georgian furniture See Furniture, Georgian****Geotextiles See Membranes (Technology)****Gerard, Alexander, 1728-1795****about**

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

**Gérard, François Pascal Simon, baron, 1770-1837****Reproductions**

Napoleon in coronation robes

*Antiques* 137:129 Ja '90 (col)

*Art Antiqu* 6:9 D '89 (col)

**Gérard, Jean Ignace Isidore See Grandville, 1803-1847****Gerard, Jonas****Reproductions**

Full tilt (mixed media, 1989)

*Art Am* 77:152 S '89 (col)

**Gerards, Marcus** See Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604



**Gerber, Gaylen***about*

- [Galerie Nächst St. Stephan, Vienna; exhibit] P. Muhr. il *Flash Art* no151:156 Mr/Ap '90  
 [Robbin Lockett Gallery, Chicago; exhibit] K. Hixson. il *Arts Mag* 64:111 N '89  
 [Robbin Lockett Gallery, Chicago; exhibit] L. Barckert. il *New Art Exam* 17:44 O '89

**Gerber, Irving**

String inlay: using dental burs for cutting grooves. col il por plans diag *Fine Woodwork* no83:62-4 Jl/Ag '90

**Gere, Charlotte**

The Indian tradition in the West. bibl f il (pt col with p264) *Antiques* 137:266-75 Ja '90

**Geremia, Cristoforo di** *See* Cristoforo, di Geremia, d. ca. 1476**Gerhaert, von Leyden** *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490**Gerhard, Hubert, ca. 1540-1620***about*

Jeune garçon herculéen assis sur un lion couché [advertisement] il *Rev Louvre Mus Fr* 39 no3:[front 126-7] '89

**Gerhart, Charles J.***about*

Watercolor page: painting urban scenes. C. J. Gerhart. col il por *Am Artist* 54:38-41+ Mr '90  
 il(col): Private entrance; The Plaza; Tower on the Heights; A Brooklyn point of view

**Géricault, Théodore, 1791-1824***about*

Rare Géricault landscape: Metropolitan Museum of Art [New York] E. Roth. *Mus News* 69:47-8 My/Je '90  
 il(col): Evening: landscape with aqueduct  
 A Revised dating for part of Géricault's Chicago album. C. Sells. bibl f il *Master Drawings* 27:341-57 Wint '89

**Reproductions****Le concert**

*L'Oeil* no416:14 Mr '90 (col)  
 A Dapple grey horse in a stable  
*Antiques* 137:1095 My '90 (col)  
 A Horse frightened by lightning  
*Burlington Mag* 131:i N '89 (col)  
 Laure Bro, née de Comères  
*Connaiss Arts* no453:47 N '89 (col)

**Gering, Marion, 1901-1977***about*

Rediscovery: Twenty-four hours (Paramount, 1931). W. K. Everson. il *Films Rev* 40:477-9 O '89

**Gerlovin, Valery, 1945-***about*

Flash Art reprint [July-August, 1977] il pors *Flash Art* no150:102-3 Ja/F '90  
 Photems: a collaboration by Gerlovina/Berghash/Gerlovin [Art Institute of Chicago; exhibit] J. Yood. il *Aperture* no116:73-4 Fall '89  
 il: Magic square

**Gerlovina, Rimma, 1951-***about*

Flash Art reprint [July-August, 1977] il pors *Flash Art* no150:101-2 Ja/F '90  
 Photems: a collaboration by Gerlovina/Berghash/Gerlovin [Art Institute of Chicago; exhibit] J. Yood. il *Aperture* no116:73-4 Fall '89  
 il: Magic square

**Germain, Julian***about*

Dark satanic mills [Side Gallery, Newcastle-upon-Tyne, England; exhibit] W. Bishop. *Br J Photogr* 136:27 N 23 '89

**German architecture** *See* Architecture, German**German art** *See* Art, German**German bronzes** *See* Bronzes, German**German caricatures and cartoons** *See* Caricatures and cartoons, German**German drawing** *See* Drawing, German**German furniture** *See* Furniture, German**German gardens** *See* Gardens, German**German illuminated manuscripts** *See* Illuminated manuscripts, German**German jewelry** *See* Jewelry, German**German landscape painting** *See* Landscape painting, German**German metalwork** *See* Metalwork, German**German mirrors** *See* Mirrors, German**German mural painting and decoration** *See* Mural painting and decoration, German**German painting** *See* Painting, German**German pewter** *See* Pewter, German**German photography** *See* Photography, German**German porcelain** *See* Porcelain, German**German portrait drawing** *See* Portrait drawing, German**German portrait painting** *See* Portrait painting, German**German posters** *See* Posters, German**German pottery** *See* Pottery, German**German prints** *See* Prints, German**German sculptors** *See* Sculptors, German**German sculpture** *See* Sculpture, German**German sepulchral monuments** *See* Sepulchral monuments, German**German stained glass** *See* Stained glass, German**German still life painting** *See* Still life painting, German**German tapestry** *See* Tapestry, German**German woodcut** *See* Woodcut, German**Germanic Order** *See* Teutonic Knights**Germans in Italy**

The First Roman sojourn of Daniel Seiter, 1682-1688. J. Varriano. bibl f il *Paragone* 39:31-47 N '88

**Germans in the United States**

Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:324-39 Ja '90

**Germany***See also*

Jews in Germany

*See also* subhead Germany under the following subjects

Advertising  
 Advertising art  
 Apartment houses  
 Apartments  
 Archaeology  
 Architectural education  
 Architecture  
 Art  
 Auditoriums, concert halls, opera houses, etc.  
 Bank buildings  
 Church architecture  
 City planning  
 Collectors and collecting  
 College architecture  
 Country houses  
 Cultural property, Protection of  
 Design  
 Exhibitions  
 Furniture industry and trade  
 Housing  
 Illustration  
 Industrial buildings  
 Industrial design  
 Interior design  
 Laboratories  
 Landscape architecture  
 Library architecture  
 Motion picture festivals  
 Motion pictures  
 Municipal buildings  
 Museum architecture  
 Museums and art galleries  
 Office buildings  
 Parks  
 Planning  
 Publishers and publishing  
 Regional planning  
 Stores and store buildings

**Cultural relations**

De bric et de broc [l'échange d'œuvres d'art opéré après dix années de négociations entre l'Allemagne de l'Ouest et l'Allemagne de l'Est] R. Ergmann. col il *Connaiss Arts* no444:94-7 F '89

*France**See* France—Cultural relations—Germany*Great Britain*

The British are coming [prospects of a foreign invasion are causing jitters among West German design agencies] H. Fromme. il *Design* no494:42-3 F '90

Great expectations. P. Wood. il *Design* no494:70 F '90

*United States*

Billy Wilder's Germany. R. Dassanowsky-Harris. *Films Rev* 41:292-7 My '90; 41:352-5 Je/Jl '90

**History***See also*

Holy Roman Empire

*Republic, 1918-1933*

The Reproduction of agony: toward a reception-history of Grünewald's Isenheim Altar after the First World War. A. Stieglitz. bibl f il *Oxford Art J* 12 no2:87-103 '89



**Germany—History—cont.***Republic, 1918-1933—Art*

Max Beckmann's Ideologues: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

1933-1945

Entartete Kunst, der Ausverkauf Deutscher Expressionisten. M.-A. von Lüttichau. bibl f il (pt col) *Du* no7:38-41+ JI '89

*Pictorial works*

All our yesterdays [Gerhard Richter—18. Oktober 1977: Grey Art Gallery, New York University] D. B. Kuspit. bibl f il *Artforum* 28:129-32 Ap '90

*Industries and resources*

Una IBA a scala territoriale nella Ruhr [temi proposti dall'IBA dell'Emscher-Park] K. Ganser and others. il (pt col with cov) maps plans diags *Casabella* 53:50-60 D '89

**Kings and rulers***Portraits*

Ottoprecht Fürscht, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f il *Jahrb Berl Mus* 31:127-48 '89

**Politics and government***See also*

National Socialism

**Germany (East)***See also*

Architecture—Germany (East)

Art—Germany (East)

Cultural property, Protection of—Germany (East)

**Germany in art***See also*

Germany—History—Pictorial works

Billy Wilder's Germany. R. Dassanowsky-Harris. *Films Rev* 41:292-7 My '90; 41:352-5 Je/JI '90

**Gérôme, Jean-Léon, 1824-1904***about*

Limited revisions: academic art history confronts academic art. N. McWilliam. bibl f il *Oxford Art J* 12 no2:71-86 '89

il: Le poète touché par la muse

On Jérôme, Bouguereau, Ingres, and They died with their boots on: notes from a journal [The Orientalists—National Gallery, Washington, D.C.; exhibit] S. Tillim. il (pt col) *Artforum* 28:113-14 D '89

il: Egyptian recruits crossing the desert

The Return of the salon: Jean Léon Gérôme in the Art Institute [Chicago] J. P. Brown. bibl f il (pt col) pors *Mus Stud* 15 no2:154-81 [89]

**Reproductions**

Marcus Botsaris (1874)

*Apollo* ns 131:[front] 65 My '90 (col)

**Gerona (Spain)****Houses**

Spain: the Salgot house. col il plans *Abitare* no286:106-13 Je '90

**Gerona (Spain). Cathedral**

La table de verrier de Gérone. C. Brisac. bibl f il *Bull Monum* 147 no2:182-3 '89

**Gerrard & Medd**

Just what the doctor ordered [lasers for unblocking arteries] J. Benjamin. il *Design* no486:42-3 Je '89

**Gerrig, Richard J.**

Reexperiencing fiction and non-fiction. bibl f *J Aesthet Art Crit* 47:277-80 Summ '89

**Gerstl, Richard, 1883-1908****Reproductions**

Familie Schönberg (1908)

*Du* no7:48 JI '89 (col)

**Gerstler, Tina***about*

Tina Gerstler: The Luna series I-V [LACE, Los Angeles; performance] J. Apple. il *High Perform* 12:51 Fall '89

**Gertler & Woolf Architects**

Earth, wind and furniture [apartment, New York] A. Loukin. col il diag *Inter Des* 61:172-5 Mr '90

**Gertsch, Franz, 1930-***about*

Prints & photographs published. *Print Collect News* 20:102 JI/Ag '89

il(p101): Natascha IV

**Reproductions**

Christina IV (1983)

*Art Am* 78:119 My '90 (col)

Doris (woodcut)

*Arts Mag* 64:20 My '90

**Gervais, André**

Roue de bicyclette: épitexte, texte et intertextes. bibl f il *Cah Mus Natl Art Mod* no30:59-80 Wint '89

**Gervers, Michael**

Evidence for Ottoman influence on felt-making in Egypt. bibl f il *Text Hist* 20:3-12 Spr '89

**Gerville, Charles Alexis Adrien Duhérisier de, 1769-1853***about*

Quelle est la véritable date de publication des Monuments de la France d'Alexandre de Laborde? E. Williams. bibl f il *Gaz B-Arts* ser6 v114:29-40 JI/Ag '89

**Gerz, Jochen, 1940-***about*

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:388-9+ '87-'88

il(with det): Mahnmal gegen Faschismus, Krieg und Gewalt

**Gesner, Konrad, 1516-1565***about*

Naturemblematik am Ende des 16. Jahrhunderts. T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:146-62 '86-'87

**Gessert, George***about*

Attending botanic rhythms [Iris Project: University of Oregon Museum of Art, Eugene; installation] D. Stairs. il *Artweek* 21:15 My 24 '90

**Gesshö, 1772-1832***about*

The Impact of Shugendō on the painting of Yokoi Kinkoku. P. Fister. bibl f il map *Ars Orient* 18:166+ '88

il: Meika gafu (det); Red cliff

**Gestel, Leo, 1881-1941****Reproductions**

Portrait bleu

*Art Antiqu* 7:97 My '90 (col)

**Gesture**

The Drum and the cymbal: classical dances of Manipur [8 article anthology] il (pt col with cov) plans *Marg* 41 no2:iii-xvi, 1-66 [89]

**Gesture in art**

Bildnisstatuen stoischer Philosophen. A. Thielemann and H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:134-7 '89

Reciprocal representations: David & theater [Jacques-Louis David] S. Carroll. bibl f il (pt col) *Art Am* 78:198-207+ My '90

**Gette, Paul Armand, 1927-***about*

[Magasin, Grenoble, France; exhibit] D. Soutif. *Artforum* 28:186 O '89

il: La solidification

Getty (J. Paul) Center for the History of Art and the Humanities *See* J. Paul Getty Center for the History of Art and the Humanities

Getty (J. Paul) Museum *See* J. Paul Getty Museum

Getty (J. Paul) Trust *See* J. Paul Getty Trust

Getty Center for Education in the Arts

J. Paul Getty Center a Los Angeles di Richard Meier. il plans diags *Casabella* 54:32-3 Ap '90

**Gettysburg (Pa.)****Monuments**

*See* Monuments—United States

**Geyer, Angelika**

Ein griechisches Grabrelief in Tarent. bibl f il *Jahrb Dtsch Archaeol Inst* 104:1-17 '89

**Geyer, Mary, b. ca. 1782***about*

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

**Geys, Jef, 1935-***about*

[Le Magasin, Grenoble; France; installation] L. Lambrecht. il *Flash Art* no147:162-3 Summ '89

**Gezelius, Jan***about*

Jan Gezelius' houses [Stockholm] il (pt col) por plans diags *Abitare* no287:196-9 JI/Ag '90

**Gezer (Israel)****Antiquities**

The Myth of Solomon [Solomonic archaeology and the chronology of Palestine during Iron Age II] G. J. Wightman. bibl *Bull Am Sch Orient Res* no277/278:5-22 F/My '90

Notes on Megiddo, Gezer, Ashdod, and Tel Batash in the tenth to ninth centuries B.C. D. Ussishkin. bibl il plans diag *Bull Am Sch Orient Res* no277/278:71-91 F/My '90

On archaeological methods and historical considerations: Iron Age II Gezer and Samaria. I. Finkelstein. bibl *Bull Am Sch Orient Res* no277/278:109-19 F/My '90



**Gezer (Israel)—Antiquities—cont.**

Red slip, burnish, and the Solomonic gateway at Gezer [with appendix] J. S. Holladay. bibl plan tabs diags *Bull Am Sch Orient Res* no277/278:23-70 F/My '90

**GKK Werbeagentur AG**

Swissair [ad series] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* 61:32-7 Je '90

**Ghana**

See also

Ethnology—Ghana

**Antiquities**

Akan terracotta heads: gods or ancestors? M. Gilbert. bibl f il (pt col) plan *Afr Arts* 22:34-43+ Ag '89

**Ghanaian goldwork** See Goldwork, Ghanaian**Ghanaian sculpture** See Sculpture, Ghanaian**Ghanaian terra cottas** See Terra cottas, Ghanaian**Ghanassia, Danielle**

about

Camille Claudel, la polémique des catalogues [le droit de reproduction] col il *Connaiss Arts* no454:172 D '89

**Ghedini, Francesca**

Sculture dal ninfeo e dal pretorio di Gortina [with catalog] bibl f il *Annu Sc Archeol Atene* 63:63-248 '85

**Gheeraerts, Marcus** See Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604**Ghen, Dina R.**

about

[Ledisflam, New York; exhibit] R. H. Cohen. *Artforum* 28:164 Mr '90

il: Rensuaz

**Ghetos** See Slums**Gheyn, Jacob de, 1565-1629**

about

Die Entstehung der Stilleben-Tradition im Hinblick auf Dürer. S. Segal. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:283-6 '86-'87

il: Vanitas

**Reproductions**

A Kneeling shepherd holding a lamb (black chalk reinforced with the pen and heightened with white) *Burlington Mag* 132:iv Je '90 (col)

**Ghezzi, Pier Leone, 1674-1755****Reproductions**

Caricatures of Vandières, Marigny, le Blanc, Soufflot and Cochin

*Art Bull* 72:81 Mr '90

**Ghiberti, Lorenzo, 1378?-1455**

about

Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:259-60 '89

il: Anbetung der Könige

Lorenzo Ghiberti's quest for professional autonomy. Y. Even. bibl f il (with cov) *pors Konsthistorisk Tidskr* 58 no1:1-6 '89

il: Self-portrait (2, with cov); Self-portrait on the north doors, Baptistry, Florence

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

Zur künstlerischen Entwicklung Lorenzo Ghibertis in der Madonnendarstellung. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:525-36 '88

**Ghidini, Sheila**

about

Bob Davis, Sheila Ghidini, & Regina Jepson: Plato's cave [The Lab, San Francisco; installation] A. Jan. il *High Perform* 12:56 Summ '89

**Ghini, Massimo Iosa** See Iosa Ghini, Massimo**Ghirardi, Giulio**

L'anima grande del novecento—cinquant'anni di arte italiana a Palazzo Grassi [Venice] bibl f il *Pantheon* 47:192-4+ '89

Zandomenighi e Boldini—due transfugae amici di Degas. bibl f il *Pantheon* 47:185-6+ '89

**Ghirlandaio, Domenico, 1449-1494**

about

On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89

il: Madonna and Child (2); Madonna della Misericordia; Pietà (2); Study for the Emperor Augustus; Study of two girls

**Ghirlandaio, Ridolfo, 1483-1561**

about

Drawings by Tommaso di Stefano Lunetti and Ridolfo Ghirlandaio. F. Russell. bibl f *Master Drawings* 27:228 Aut '89

il: A Monk

Early drawings by Ridolfo Ghirlandaio. W. M. Griswold. bibl f il *Master Drawings* 27:215-22 Aut '89

**Ghirri, Luigi, 1943-****Reproductions**

Villa Belvedere/Visconti Modrone a Macherio (photo, 1988)

*Casabella* 53:56 S '89 (col)

**Ghisellini, Elena**

Modelli ufficiali della prima età imperiale in ambiente privato e municipale. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:187-204 '88

Sarcophagi romani di Gortyna [with catalog] bibl il *Annu Sc Archeol Atene* 63:249-335 '85

**Ghisi, Giorgio, ca. 1520-1582**

about

Recent acquisitions by the Cincinnati Art Museum. il *Cincinnati Art Mus Bull* 14:16 D '88

il: The Vision of Ezekiel

**Reproductions**

Venus and Adonis (engr after T. Ghisi, 1560s or 1570s) *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:41 '88-'89

**Ghisi, Teodoro, ca. 1536-1601****Reproductions**

Influence

Venus and Adonis (engr by G. Ghisi, 1560s or 1570s) *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:41 '88-'89

**Ghost towns** See Abandoned towns**Giacomelli, Mario, 1925-****Reproductions**

Scanno 52, Italy 1959 (silver print) *Art News* 89:54 F '90

**Giacometti, Alberto, 1901-1966**

about

Der fortgesetzte Zweifel: Cézanne und Giacometti. G. Boehm. *Du* no9:27-8+ S '89

Giacometti's art as judgment on culture. R. H. Bell. bibl f *J Aesthet Art Crit* 47:15-20 Wint '89

Note on a recent acquisition: Alberto Giacometti's *Femme dans l'atelier*. S. M. Newman. *Yale Univ Art Gallery Bull* p80-2 Spr '89

il: *Femme dans l'atelier* (2, with col cov); *L'objet invisible/mains tenant le vide*; *Femme debout*

**Reproductions**

Annette assise (bronze, 1958)

*Art News* 89:7 Mr '90 (col)

Buste de Diego (bronze, 1951)

*Connoisseur* 219:5 O '89 (col)

Composition cubiste, homme (1926-27)

*Connaiss Arts* no447:136 My '89 (col)

Construction (terra cotta, 1926)

*L'Oeil* no414-415:51 Ja/F '90 (col)

Femme (bronze, 1958)

*Arts Rev* 41:846 D 1 '89

Tête de Diégo (pen and pencil, 1960)

*Cimaise* 37:54 Je/Ag '90 (col)

Trois hommes qui marchent (bronze, ca 1948)

*Art Am* 77:23 N '89 (col)

[Untitled: torso with large head]

*Art Am* 78:49 Je '90

**Giambologna** See Bologna, Giovanni, 1529-1608**Giampietrino** See Pedrini, Giovanni, fl. 1520-1540**Giams, Heinrich, fl. 1790****Reproductions**

Secrétaire (mahogany with brasswork, 1790)

*Apollo* ns 131:[front] 82 Mr '90 (2 col)

**Gian, Gastone, Grand-Duke of Tuscany, 1671-1737**

about

Medici porcelain in the collection of the last grand-duke [with appendix] M. Spallanzani. bibl f il *Burlington Mag* 132:316-19 My '90

**Gianakos, Cristos, 1934-**

about

[Julian Pretto/Berland Hall Gallery, New York; exhibit] S. Westfall. *Art Am* 77:202 N '89

il(p201): Delta series, XXXXII

**Giani, Felice, 1758?-1823****Reproductions**

Entwurf für einen Triumphbogen (pen drwg, ca 1800) *Jahrb Berl Mus* 29-30:281 '87-'88

**Gianola, Ivano, 1944-**

about

Ursuline house at Mendrisio [Switzerland] il plans diags *Lotus Int* no62:102-7 '89

**Giants**

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. R. Alcalá Flecha. il *Goya* no214:205-9 Ja/F '90



**Gibb-Murphy, Dwina***about*

Magical art [Jonathan Poole Gallery, Woodstock, England; traveling exhibit] J. Norrie. *Arts Rev* 41:782-3 N 3 '89

**Gibbins, David**

Analytical approaches in maritime archaeology: a Mediterranean perspective. bibl il map tab *Antiquity* 64:376-89 Je '90

**Gibbon, Leslie***about*

Prizewinning style by young press photographers [National Council for the Training of Journalists, the Dennis Stevens award] il *Photogr J* 130:80-2 F '90  
il: The Majestic world of the potholer, African silver grey parrot

**Gibbons, Arthur, 1947-****Reproductions**

Witan (painted steel, 1989)  
*Arts Mag* 64:2 Ap '90 (col)

**Gibbons, Cedric***about*

Cedric Gibbons and the MGM style [pioneering art director who brought Modernism to the movies] M. Webb. il por *Archit Dig* 47:100+ Ap '90

**Gibbs, James***about*

Architects and craftsmen at Ditchley [Ditchley Park, England] A. Gomme. bibl f il plans diags *Archit Hist* 32:85-104 '89

Paradigmatic social function in Anglican church architecture of the fifteen colonies [the issue of architectural copying] A. Gowans. bibl f il plan *Stud Hist Art* 20:75-95 ['89]

**Gibbs, Robert**

Cristoforo da Bologna, Jacopo di Biondo and the Mezzaratta frescoes in Bologna. bibl f il diag *Burlington Mag* 131:460-7 J '89

**Gibbs, Tim, 1923-***about*

[Clarendon Gallery, London; exhibit] M. Greene. *Arts Rev* 42:114 Mr 9 '90

**Gibellina Nuova (Italy)****Architecture**

Base: a museum—homage to Gibellina Vecchia, 1985. F. Venezia. il plans diags *Perspecta* no25:202-9 ['89]

**Historic buildings**

Ricostruzione delle Case di Stefano, Gibellina. K. Framp-ton. col il pors (p iv) plans diags *Domus* no718:33-43 JI/Ag '90

**Gibson, Ben, 1958-***about*

Framework to mainframe [the radical film magazine Framework] J. Pym. il pors *Sight Sound* 58:248-50 Aut '89

**Gibson, Charles***about*

Computer images preview for the 90's. P. Sørensen. col il *Am Cinematogr* 71:68-70+ F '90  
New look for old spot [computer-animated 7-Up commercial] N. Lee. il (pt col) *Am Cinematogr* 71:76-8+ F '90

**Gibson, Eric**

Robert Moskowitz at MOMA [Museum of Modern Art, New York; traveling exhibit] *New Criter* 8:68-71 Je '90

Television: Art of the Western world on PBS. *New Criter* 8:61-5 D '89

Wilmarth and Serra. *New Criter* 8:51-5 O '89

**Gibson, Gavin Macrae- See Macrae-Gibson, Gavin****Gibson, John, 1958-****Reproductions**

[Untitled: spheres stacked two high]  
*Arts Mag* 64:28 Ap '90 (col)

**Gibson, Melinda Stickney- See Stickney-Gibson, Melinda****Gibson, Michael**

World chronicle: Paris. il (pt col) *Art Int* no8:51-4 Aut '89

**Gibson, Peter***about*

The Tudor rose of York Minster. R. L. Hoover. col il *Stained Glass Q* 84:186-92 Fall '89  
York Glazier's Trust . . . the other windows. R. L. Hoover. col il *Stained Glass Q* 85:34-42 Spr '90

**Gibson, Shimon**

The 1961-67 excavations in the Armenian Garden, Jerusalem. bibl plans diags *Palest Explor Q* 119:81-96 JI/D '87; Discussion. 120:142-5 JI/D '88

**Gibson, Thomas, ca. 1680-1751***about*

A Smibert portrait reattributed to Thomas Gibson. R. H. Saunders. bibl f il *Am Art J* 21 no4:66-75 '89  
il: Portrait of a man; Sir William Pynsent of Burton Pynsent; Captain Streynsham Master RN; Mrs Streynsham Master; Portrait of a youth; Reverend John Flamsteed; George Vertue

**Gibson, Walter S.**

Joachim Patinir: landscape as an image of the pilgrimage of life [review article] *Oud Holl* 103 no4:249-52 '89  
Lucas van Leyden's late paintings: the Italian connection. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86  
Pleasant places: some Dutch landscape drawings in the Cleveland Museum of Art and their antecedents. bibl f il *Drawing* 12:25-9 JI/Ag '90

**Gibson-Wood, Carol, 1950-**

Jonathan Richardson, Lord Somers's collection of drawings, and early art-historical writing in England. bibl f il *J Warburg Courtauld Inst* 52:167-87 '89

**Gidal, Tim, 1909-***about*

Nachum T. Gidal at 80. H. K. Henisch. por *Hist Photogr* 13:243-7 JI/S '89  
il: Kafka in Prague; View from the tower, Siena; Hitler and Spiessgesellen, Munich; The Last Victorians; Bond Street, London; Alexandria; Florence; In the pub of the Old Vic Theatre, London

**Gideon (Biblical figure)***about*

Portable propaganda—tapestries as princely metaphors at the courts of Philip the Good and Charles the Bold. J. C. Smith. bibl f il *Art J* 48:123-9 Summ '89

**Gidoni, G. I.***about*

The Fire of Prometheus: music-kinetic art experiments in the USSR [with appendix] B. M. Galeyev. bibl f il *Leonardo* 21 no4:387-8 '88  
il: Light monument to the Revolution

**Giedion, Sigfried, 1888-1968***about*

Chicago in architectural history. D. Van Zanten. bibl f *Stud Hist Art* 35:91-9 '90

The Labour of our body and the work of our hands [craftsmanship versus industrialization in architecture] G. Baird. bibl f il tab diags *Harv Archit Rev* 7:88-9 ['89]

Sigfried Giedion at Harvard University. E. F. Sekler. bibl f por *Stud Hist Art* 35:265-73 '90

**Giencke, Volker, 1947-***about*

Graz particularity [three houses near Graz, Austria] P. B. Jones. il (pt col) plans diags *Archit Rev* 187:43-6 Ap '90

Logements sociaux à Graz [Austria] il plan diags *Archit Aujourd'hui* no266:131 D '89

Volker Giencke [two projects] il plans diags *Archit Aujourd'hui* no264:142-5 S '89

**Gierke, Sandra****Reproductions**

Quatrefoil II (mixed media on styrene, 1989)  
*New Art Exam* 17:9A Ja '90 (col)

**Gieryski, Aleksander, 1849 or 50-1901***about*

The City at night: Aleksander Gieryski in Munich and Paris. E. Clegg. bibl f il (with col cov) *Apollo* ns 130:379-84+ D '89

il: The Louvre at night (3 with col col); The Church of St John in Warsaw; The Wittelsbacherplatz in Munich at night; The Paris Opera at night (2); A Bridge in Munich (2, 1 col)

**Gifford, Charles Henry, 1839-1904****Reproductions**

No man's land off Martha's Vineyard  
*Antiques* 136:1047 N '89 (col)

**Gifford, Sanford Robinson, 1823-1880***about*

What the cow saw, or, nineteenth-century art and the innocent eye. B. Wolf. col il (with cov) *Antiques* 137:276-85 Ja '90  
il(col): Hook Mountain, near Nyack, on the Hudson

**Reproductions**

Claverack Creek (1868)

*Antiques* 136:1002 N '89 (col)

A Souvenir of the Catskills (1863)

*Antiques* 136:990 N '89 (col)

A Study of Haverstraw Bay, on the Hudson (1866)

*Antiques* 136:628 O '89 (col)



## Gifts

See also

- Museums and art galleries—Gifts, legacies, etc.  
 The Art market: in aid of charity. G. P. Nuding. il (pt col) *Apollo* ns 130:392-8+ D '89  
 Christmas gallery gift guide. C. Bourne. col il *Crafts* no101:61-4 N/D '89  
 Noël d'or et d'argent. O.-H. Gasnier. col il *L'Oeil* no413:68-73 D '89  
**Gifu** See Tomokazu, ca. 1770-ca. 1840  
**Gigante, Giacinto, 1806-1876**

about

- La terrasse à Sorrente de Silvestre Chtchedrine, 1791-1830, au Louvre. B. Lossky. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:353-6 '89  
**Gigantes, Eleni**

about

- 13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:30 Je '90  
 Eleni Gigantes and Elia Zenghelis: Moabiter Health Forum, Berlin. plans *Archit Des* 59 no9/10:profile 44 '89  
 House in Mitilene, Lesbos [Greece] il (pt col) plans diags *Lotus Int* no63:110-17 '89

**Gigli, Giulio Cesare, fl. 1615**

about

- Les annotations marginales de Federico Zuccaro à un exemplaire des Vies de Vasari [la réaction anti-vasarienne à la fin du XVI<sup>e</sup> siècle] M. Hochmann. il *Rev Art* no80:66-7 '88

**Gigli, Romeo**

about

- Spring/summer collection 1990: a project for Artforum [portfolio] il *Artforum* 28:151-2 Mr '90

**Gigliotti, Davidson**

- The Allure of the electronic: the changing vocabulary of video sculpture [DuMont Kunsthalle, Cologne; traveling exhibit] bibl f il *Afterimage* 17:12-17 Mr '90

**Gignoux, Régis François, 1816-1882**

## Reproductions

- American landscape (ca 1870)  
*Antiques* 138:16 Jl '90 (col)

**Gil de Montes, Roberto**

about

- Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:11-12 Je '89  
 New personal territory [Jan Baum Gallery, Los Angeles; exhibit] M. Nieto. *Artweek* 21:15-16 Jl 5 '90  
 il: Cerrar y abrir los ojos, to open and close the eyes

**Gil Guitart, Josep María, 1950-**

about

- School at Masquefa [Spain] il (pt col) plans diags *Lotus Int* no62:40-9 '89

**Gilberg, Mark**

- Inert atmosphere fumigation of museum objects. bibl f tab *Stud Conserv* 34:80-4 My '89

**Gilbert, Alfred, 1854-1934**

## Reproductions

- Mother and child (marble, 1881-83)  
*Sculpt Rev* 38 no3:21 '89

**Gilbert, Allan S.**

- Zooarchaeological observations on the slaughterhouse of Meketre [on tomb models] bibl f il tabs diags *J Egypt Archaeol* 74:69-89 '88

**Gilbert, Allan S., and others**

- Biochemical differentiation of archaeological equid remains: lessons from a first attempt. bibl map tabs diag *J Field Archaeol* 17:39-48 Spr '90

**Gilbert, André Louis, ca. 1726-1809**

## Reproductions

- Commode à battants d'encoignure  
*Connaiss Arts* no447:163 My '89 (col)

**Gilbert, Christopher G.**

- Chippendale's patrons in Yorkshire. bibl f col il plan *Antiques* 137:308-23 Ja '90

**Gilbert, Creighton**

- Add one Caravaggio [A Caravaggio rediscovered: the Lute player—Metropolitan Museum of Art, New York; exhibit] *New Criter* 8:58-61 My '90

**Gilbert, Jack**

about

- [Betsy Rosenfield Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 16:49 Ja '89  
 il: The Last painting no25

**Gilbert, Lewis, 1920-**

about

- Shirley Valentine [film] Reviews  
*Films Rev* 40:556 N '89. K. Lewis  
 Who's in town [Father Ellwood Kieser, Lewis Gilbert, Jessica Tandy, Obie Benz] L. Tanner. *Films Rev* 40:536 N '89

**Gilbert, Michelle**

- Akan terracotta heads: gods or ancestors? bibl f il (pt col) plan *Afr Arts* 22:34-43+ Ag '89

**Gilbert, Victor Gabriel, 1847-1935**

## Reproductions

- Le marche ensoleillé au Crotoy (1922)  
*Archit Dig* 47:131 My '90 (col)

## Mothers helpers

- Art Antiqu* 7:48 Mr '90 (col)

**Gilbert and George**

about

- Gilbert & George: Parked in nature. D. A. Nawrocki. bibl f col il (with cov) pors *Bull Detroit Inst Arts* 65 no1:4-21 '89  
 Gilbert & George: the AIDS pictures. R. Rosenblum. col il pors (with cov) *Art Am* 77:152-5 N '89  
 il(col): Leaves (cov); Leafage; Flow; Heavy; Bloodshed; Down

## Reproductions

- Heavy (1988)  
*Apollo* ns 130:395 D '89  
 May man (1986)  
*Artforum* 28:cov My '90 (col)  
 One world (1988)  
*Art Am* 78:7 F '90 (col)  
 Queen and tower (collage, 1981)  
*Art Am* 77:75 O '89 (col)  
 The Red sculpture: tape on floor (1976)  
*Artforum* 28:158-9 My '90 (2 col)  
 Summer (postcards, cardboard, 1974)  
*Art Am* 78:39 My '90 (col)  
 [Untitled: death over life]  
*Art Am* 78:21 Je '90 (col)  
*Artforum* 28:1 Summ '90 (col)

**Gilbert-Rolfe, Jeremy**

about

- [Anne Plumb Gallery, New York; exhibit] S. Westfall. col il *Art Am* 78:244-5 My '90  
 [Anne Plumb Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:98 F '90  
 il: Blasphemy  
 The Studio revisited [four critics discuss studio visits] M. Welsh. il *Arts Mag* 64:55-60 S '89  
 [Weatherspoon Gallery, University of North Carolina, Greensboro; exhibit] J. Young. *New Art Exam* 17:49 F '90  
 il: Exchange

**Gilbreth, Frank Bunker, 1868-1924**

about

- Light in art and play [California Museum of Photography, Riverside; exhibit] L. Paley. *Artweek* 21:19 Je 7 '90

**Gilbreth, Lillian Moller, 1878-1972**

about

- Light in art and play [California Museum of Photography, Riverside; exhibit] L. Paley. *Artweek* 21:19 Je 7 '90

**Gilchrist, William Wallace, 1879-1926**

## Reproductions

- In her boudoir (1918)  
*Antiques* 137:124 Ja '90 (col)  
**Gilcrease (Thomas) Institute of American History and Art**  
 See Thomas Gilcrease Institute of American History and Art

**Gilding**

See also

- Gold leaf  
 L'éclat retrouvé: Dôme des Invalides. A. de Gaigneron. col il *Connaiss Arts* no449-450:70-9 Jl/Ag '89  
**Gilduin, Bernard, fl. ca. 1096**

about

- Pilgrimage or migration? A Case study of artistic movement in the early Romanesque. F. Terpak. bibl f il *Z Kunstgesch* 51 no3:414-27 '88

**Gile, Selden Connor, 1877-1947**

## Reproductions

- Alameda waterfront (1927)  
*Antiques* 137:784 Ap '90 (col)

**Gilead, Isaac**

- Grar: a Chalcolithic site in the northern Negev, Israel. bibl il (with cov) maps plans tab diags *J Field Archaeol* 16:377-94 Wint '89



**Gilead, Isaac, and Goren, Yuval**

Petrographic analyses of fourth millennium B. C. pottery and stone vessels from the northern Negev, Israel. bibl il maps diags *Bull Am Sch Orient Res* no275:5-14 Ag '89

**Giles, Alfred, 1853-1920**

about

The Best little schoolhouse in Texas [Morris Ranch historic schoolhouse] N. Holmes. col il *Connoisseur* 220:92-7+ My '90

**Giles, David**

Reproductions

The Hillsborough tragedy  
*Br J Photogr* 136:3 Ap 20 '89

**Giles, Gordon J.**

Listenaires: thoughts on a database [responses to classical music] *Br J Aesthet* 30:166-74 Ap '90

**Giles, Laura M.**

A Double-sided drawing by Giuseppe Maria Crespi. bibl f il *Master Drawings* 27:223-7 Aut '89

**Giles, Mary**

Reproductions

28 men-a fish (linen, copper, 1989)  
*Fiberarts* 16:38 Mr/Ap '90 (col)  
Contrasts (linen, porcupine quills, thread, 1986)  
*Am Craft* 50:cov F/Mr '90 (col det)

**Gilford Levin, Pamela**

Reproductions

Someone else's house—Terra in rebirth  
*New Art Exam* 17:21A Ja '90 (col)

**Gilgore, Irma**

about

[Second Street Gallery, Charlottesville, Va; exhibit] S. Margulies. *New Art Exam* 17:46 Mr '90  
il: Heriz fragmentation series #1

**Gilhooly, David, 1943-**

about

Taking the high road—and low road—from funk [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] B. Nixon. *Artweek* 20:4 O 28 '89

**Gilli, Katherine, 1948-**

Reproductions

Bold (steel)  
*Arts Rev* 41:611 Ag 11 & 25 '89

**Gilioli, Émile, 1911-1977**

Reproductions

La grande Babet (bronze, 1966)  
*L'Oeil* no411:7 O '89 (col)  
La poule (marble, 1947)  
*Connaiss Arts* no452:53 O '89 (col)  
Le soleil rouge (1976)  
*L'Oeil* no411:61 O '89 (col)  
[Untitled: blue circle and black half circle on yellow and beige ground]  
*Connaiss Arts* no443:6 Ja '89 (col)

**Gill, Andrea**

about

Department of Decorative Arts [recent acquisitions] C. P. Monkhouse and others. *R I Sch Des Mus Notes* 72:27 O '85  
il: Trumpet flower vase

**Gill, Anne L.**

(jt. auth) See Miller, George R., and Gill, Anne L.

**Gill, Brendan, 1914-**

Edgar Kaufmann, Jr. secrets of Wright and Fallingwater. col il pors *Archit Dig* 47:50+ Mr '90  
Portrait: Ted Pillsbury, director of Fort Worth's Kimbell Art Museum. col il por *Archit Dig* 46:72+ O '89  
Remembering cousin Louise. col il por *Archit Dig* 47:44+ My '90  
Stanford White in New York: paganizing the plutocrats. il pors *Archit Dig* 46:58+ D '89

about

New York: Brendan Gill—parlor game [favorite landmarks] B. Gill. col il pors (with p48) *Archit Dig* 46:80+ N '89

Wright and wrong in a Connecticut country house [the author's attempt to remodel his Norfolk bungalow after Wright's Usonian ideal] B. Gill. col il por *Archit Dig* 47:34+ Je '90

The Zest decade? [arts in the U.S. in the 1990s] por *Archit Dig* 47:28+ F '90

**Gill, DeLancey**

Reproductions

Someone Traveling (also called Johnson) carrying an otterskin medicine bag, Sound of Eating (seated) wearing a James Buchanan peace medal issued in 1857, and High Up in the Sky (also called Charles Sucker)  
*Hist Photogr* 13:329 O/D '89

Someone Traveling, Sound of Eating (seated), and High Up in the Sky in western dress (1901)

*Hist Photogr* 13:330 O/D '89

**Gill, Eric, 1882-1940**

about

Eric Gill [Night treadeth on day] D. Cohen. col il *Arts Rev* 41:supp 6-7 S 22 '89

Eric Gill: A Lover's quest for art and God [review article] F. Baudin. *Fine Print* 15:201-3 O '89  
il: Eve

The Lost idyll: Eric Gill, David Jones and the community at Ditchling, 1913-1924 [Gillian Jason Gallery, London, England; exhibit] J. Norrie. col il *Arts Rev* 41:632 S 8 '89

**Gill, John**

about

Department of Decorative Arts [recent acquisitions] C. P. Monkhouse and others. *R I Sch Des Mus Notes* 72:27 O '85  
il: Wine ewer

Reproductions

Ewer (stoneware oxidation, 1990)  
*Am Ceram* 8 no1:2 ['90] (col)

**Gillard, Henri-Vincent, d. 1980**

about

[L'Atelier galerie Gillard, Crissier, Switzerland; exhibit] C. Girardet. *L'Oeil* no414-415:83 Ja/F '90  
il: Autoportrait

**Gilles, Jean, 1925-**

about

Holography and art in a research laboratory: a retrospective. C. Bainier and G. Tribillon. *Leonardo* 22 no3/4:350 '89

il: Création d'Adam

**Gilles, Nicolas, 1870-1939**

Reproductions

[Untitled: woman in a picture gallery]  
*Rev Louvre Mus Fr* 39 no4[front 11] '89 (col)

**Gillespie, Dorothy**

Reproductions

Encounter with a future promise II (enamel on aluminum, 1989)  
*Art News* 88:68 O '89 (col)

Rite of spring (enamel on aluminum, 1990)  
*Art News* 89:75 My '90 (col)

**Gillet, Roger Edgar, 1924-**

about

Roger Edgard Gillet [interview concerning the artist's association with the dealer Gildo Caputo] C. Bouyeure. por *Cimaise* 37:73-6 Ap/My '90  
il(col): Saleté rose; Ville

**Gillette, Richard**

about

Architectural Digest visits: Kathryn and Robert Altman [in their New York apartment] S. M. L. Aronson. col il pors (p20, 24) *Archit Dig* 47:212-19+ Mr '90

**Gilliam, Sam, 1933-**

about

Artnotes: black artists fault writers for critical arrogance [a group of Washington, D.C.-based black artists discuss their concerns about white critics' assessments of their work] K. Taylor. *New Art Exam* 17:56 Summ '90 [Barbara Fendrick Gallery, New York; exhibit] W. Thompson. *Art Am* 78:201-2 Mr '90

il(col): Waking up

[Middendorf Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 17:54-5 S '89; Discussion. 17:2 D '89

il: Someplace to someplace else

Reproductions

Ain't more than music (1988)  
*Art Am* 78:170 Mr '90 (col)

Lamont (1977-78)  
*Art News* 89:13 F '90 (col)

**Gillie, Damian**

Reproductions

[Untitled: horse's mane]  
*Br J Photogr* 136:27 Ap 13 '89

[Untitled: horse's torso in a landscape]  
*Photogr J* 129:579 D '89

**Gillingham, Charlotte, fl. ca. 1842**

about

Nineteenth-century appliqué quilts [with catalog] D. Blum and J. L. Lindsey. bibl f il (pt col with cov) *Bull Phila Mus Art* 85:26-7 Fall '89

**Gillray, James, 1757-1815**

Reproductions

Un petit souper à la Parisienne (etch, 1792)  
*Art Am* 77:165 O '89 (col)



**Gilman, Patricia A.**

Architecture as artifact: pit structures and pueblos in the American Southwest. bibl map tabs diags *Am Antiq* 52:538-64 J1 '87; Discussion. 54:826-36 O '89

**Gilmor, Robert, fl. 1832**

about

This is the reward of patronising the arts: a letter from Robert Gilmor, Jr. to Jonathan Meredith, April 2, 1844. A. Wallach and R. H. Wark. bibl f *Am Art J* 21 no4:76-7 '89

**Gilmore, William H.**

about

An Alden Dow masterpiece adjusted to family change [Midland, Mich] M. S. Stubbs. col il plan *Architecture* 78:80-3 Ag '89

**Gilmour, Gina**

about

[Sandler Hudson Gallery, Atlanta; exhibit] G. Harper. *Artforum* 28:157 N '89  
il: The Lake and the wounded lover

**Gilmour, Pat**

New light on Paul Signac's colour lithographs. bibl il *Burlington Mag* 132:271-5 Ap '90

**Gilot, Françoise, 1921-****Reproductions**

Etude bleue (1953)  
*Art Antiqu* 7:141 My '90 (col)

**Gilpin, Laura**

about

Images of Native Americans in still photography. W. E. McRae. bibl f il *Hist Photogr* 13:337 O/D '89  
il: A Navaho family

**Gilsing, Monika**

about

Monika Gilsing. H. Zahn. il (pt col) *Novum Gebrauchs-graphik* 61:26-33 J1 '90

**Gilson, Giles****Reproductions**

Graphic reversal  
*Fine Woodwork* no80:back cov Ja/F '90 (col)  
Sculpture (walnut, rosewood, ebony, brass, black acrylic, aluminum and stainless steel)  
*Fine Woodwork* no80:back cov Ja/F '90 (col)  
Vessel (walnut)  
*Fine Woodwork* no80:back cov Ja/F '90 (col)

**Gilsoul, Victor Olivier, 1867-1939****Reproductions**

L'artiste-peintre  
*L'Oeil* no413:16g D '89 (col)  
*L'Oeil* no414:415:19 Ja/F '90 (col)

**Giltaij, Jeroen**

The Function of Rembrandt drawings. il *Master Drawings* 27:111-17 Summ '89

**Gima, Elaine Nobuko**

about

Elaine Gima: once the brush hits the silk, I'm in heaven! B. Leung. il (pt col) por *Ornament* 13:52-7+ Aut '89  
il: Leaves (2); il(col): Lava and rain; Madcap leaves (2)

**Gimelson, Deborah**

Antiques notebook: the rising appreciation of textiles. col il *Archit Dig* 47:126+ My '90  
Art notebook: Salon paintings on the rise in New York. col il *Archit Dig* 46:360+ N '89

**Ginesi, Antonio, ca. 1790-1824**

about

El cementerio del este de Barcelona: Antonio Ginesi y la crisis del Vitruvianismo. C. Sagar Quer. il (pt col) plans *Goya* no214:210-19 Ja/F '90

**GINNEVER, Charles, 1931-****Reproductions**

Medusa (steel, 1986)  
*Art Am* 78:98 Ap '90 (col)  
*Artforum* 28:48 O '89 (col)  
Shift (steel, 1985)  
*Art Am* 77:72 O '89 (col)

**Ginsberg, Allen, 1926-**

about

Allen Ginsberg, photographs [Fahey/Klein Gallery, Los Angeles; exhibit] B. Marks. *Artweek* 20:15+ N 16 '89  
il: Jack Kerouac

**Ginsberg, Robin****Reproductions**

Direct mail promotion  
*Commun Arts Mag* 31:128 Ag '89 (col)  
*Commun Arts Mag* 31:118 Ag '89 (col)

**Ginsborg, Michael**

about

[Benjamin Rhodes Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 42:19 Ja 12 '90

**Ginsburg, Mark**

Highway to the top of the world from Pakistan to China. col il map *Connoisseur* 220:122-8 My '90

**Ginzburg, Natalia**

about

Natalia Ginzburg oder die zerstörte Familie. A. Vollenweider. por *Du* no10:42-6 O '89

**Ginzburg, Yankel, 1945-****Reproductions**

Column rotunda (acrylic)  
*Archit Dig* 47:135 F '90 (col)

**Ginzel, Roland, 1921-**

about

[Roy Boyd Gallery, Chicago; exhibit] T. Green. *New Art Exam* 16:44 Je '89  
il: Common zones

**Gioanna, da Piacenza, fl. 1518**

about

SVA CUIQUE MIHI MEA: the mottos in the Camerino of Gioanna da Piacenza in the Convent of San Paolo. C. Dempsey. bibl f il *Burlington Mag* 132:490-2 J1 '90

**Gioconda, La See Mona Lisa (Painting)****Gioia, Dana**

about

Designing literature: creative collaboration. D. Gioia. *Fine Print* 15:83-6 Ap '89

**Giordano, JoAnn**

about

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:50 Summ '90

**Giordano, Luca, 1632-1705****Reproductions**

The Young Christ teaching in the Temple (etch, ca 1653)  
*Bull Clevel Mus Art* 77:56 F '90

**Giorgio Martini, Francesco di See Francesco, di Giorgio Martini, 1439-1501 or 2**

**Giorgione, ca. 1477-1510**

about

Giovanni Agostino da Lodi ovvero l'Agostino di Bramantino: appunti per un unico percorso. F. Moro. bibl f il (pt col) *Paragone* 40:23-61 J1 '89  
il: Prova di Mosè (det); Giudizio di Salomone

**Giotto, di Bondone, 1266?-1337**

about

A Dossal by Giotto and his workshop: some problems of attribution, provenance and patronage. D. Gordon. bibl f il (with col cov) *Burlington Mag* 131:524-31 Ag '89

Looking at art: The Kiss of Judas. M. K. Talley. col il *Art News* 89:83-4 F '90

Oriental scripts in the paintings of Giotto's period. H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:5-10 Mr/Ap '85

il: Due figure allegoriche (3); Temperanza; il(det): Giudizio universale; Ultima cena; Maria al sepolcro

**Reproductions**

Influence

Deux figures (pen and ink by Michelangelo)  
*Connaiss Arts* no448:62 Je '89 (col)

**Giovanna, da Piacenza See Gioanna, da Piacenza, fl. 1518**

**Giovanni, da Bologna See Bologna, Giovanni, 1529-1608**

**Giovanni, da Brescia, ca. 1490-1531**

about

La Vierge, saint Louis et sainte Élisabeth de Hongrie [acquired by the Musée des Beaux-Arts, Nancy, France] C. Pétry. col il *Rev Louvre Mus Fr* 39 no3:191 '89  
**Giovanni, da San Giovanni See Mannozi, Giovanni, 1592-1636**

**Giovanni, da Udine, 1487-1564****Reproductions**

Influence

Giuochi di putti (print by Master with the Die)  
*Mitt Kunsthistorischen Inst Florenz* 33 no1:121 '89  
**Giovanni, del Ponte See Ponte, Giovanni del, 1385-ca. 1437**

**Giovanni, di Paolo, ca. 1403-ca. 1482**

about

Giovanni di Paolo's Creation of the world and the tradition of the thema mundi in late medieval and Renaissance art. K. Lippincott. bibl f il (with col cov) diags *Burlington Mag* 132:460-8 J1 '90  
il(with col cov): The Creation of the world and the expulsion of Adam and Eve from paradise (3 with det)



**Giovanni, di Paolo—about—cont.**

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90  
 il: St Catherine beseeching Christ to resuscitate her mother (col det); The Vision of Saint Augustine  
 Sienne renaissance: religion, art et vie [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. col il *Connaiss Arts* no442:106 D '88

il(col with det): La communion mystique de sainte Catherine de Sienne

Three notes on the Sienese quattrocento. C. B. Strehlke. bibl f il (with cov) *Gaz B-Arts* ser6 v114:278-4 D '89

il: Annunciation to the shepherds; Nativity; Saint John the Evangelist; Massacre of the innocents; Saint Thomas Becket; Adoration of the Magi; A Male saint

**Reproductions**

The Coronation of the Virgin  
*Metrop Mus Art Bull* 47:4 Summ '89 (col det)

**Giovanni, Bartolommeo di** See Bartolommeo, di Giovanni, fl. ca. 1480-1510

**Giovanni, Benvenuto di** See Benvenuto, di Giovanni, 1436-ca. 1518

**Giovanni, Francesco di Tommaso** See Francesco, di Tommaso Giovanni, fl. 1441

**Giovanni Agostino, da Lodi, fl. ca. 1500**

**about**

Giovanni Agostino da Lodi ovvero l'Agostino di Bramantino: appunti per un unico percorso. F. Moro. bibl f il (pt col) *Paragone* 40:23-61 Jl '89

**Giovanni Pisano** See Pisano, Giovanni, ca. 1245-1314

**Giovannini, Joseph**

On Scogin Elam and Bray [architects] il *A + U* no230:44-51 N '89

**Giovanopoulos, Paul**

**Reproductions**

Cherokee plains (1989)  
*Art Am* 77:105 S '89 (col)

**Giovo, Paolo, 1483-1552**

**about**

The Uomini Illustri, humanist culture, and the development of a portrait tradition in early seventeenth-century Italy [with appendices] S. J. Barnes. bibl f il por *Stud Hist Art* 27:81-92 '89

Vincenzo Borghini and the Impresa [with appendices] R. A. Scorza. bibl f il *J Warburg Courtauld Inst* 52:85-110 '89

The Yoke impresa of Leo X. C. Rousseau. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* 33 no1:113-26 '89

**Gipe, Lawrence**

**about**

[Karl Bornstein Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:106 Summ '90

il: Study #1 for Fin de siècle

**Reproductions**

Diptych for Krupp #1 (1989)  
*Art News* 88:131 D '89 (col)

[Untitled: pride]

*Artforum* 28:41 Mr '90 (col)

**Girel, Jean**

**about**

[Galerie Epona, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no418:91 My '90

**Girling, Sheila**

**about**

Caro country [the artist's New York State sculpture studio and fields] K. Wilkin. col il pors (with p24) *Archit Dig* 46:192-7+ Ag '89

[Francis Graham-Dixon Gallery, London; exhibit] P. Davies. *Arts Rev* 41:695 O 6 '89  
 il(col, p696): The Enchanted forest

**Girodet-Trioson, Anne Louis, 1767-1824**

**Reproductions**

La mort de Phèdre (drwg)  
*Rev Louvre Mus Fr* 39 no4:277 '89

**Girolamo, da Brescia** See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548

**Girouard, Mark, 1931-**

The Country house and the country town. bibl f il (pt col) plans *Stud Hist Art* 25:305-29 '89

**Giroust, Jean Antoine Theodore, 1753-1817**

**Reproductions**

Mademoiselle d'Orléans prenant une leçon de harpe (1791)  
*L'Oeil* no412:33 N '89 (col)

**Girtin, Thomas, 1775-1802**

**Reproductions**

Melrose Abbey, a study of the East Window (pencil and watercolor)  
*Burlington Mag* 132:xv Ap '90 (col)

**Girvin, Tim**

**about**

Tim Girvin. B. Ferris. il (pt col) por *Commun Arts Mag* 32:44-55 My/Je '90

Tim Girvin. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* 60:22-9 Mr '89

**Gisants** See Sepulchral monuments

**Gischia, Léon, 1903-**

**about**

Leon Gischia [interview concerning the artist's association with the dealer Gildo Caputo] M. Arnault. pors *Cimaise* 37:67-72 Ap/My '90

il(col): Parallélépipède jaune; Maternité

**Giselbrecht, Ernst, 1951-**

**about**

Ernst Giselbrecht [aménagement des espaces sous combles; l'Université de Leoben pour l'Institut de minéralogie et des matériaux réfractaires] il diags *Archit Aujourd'hui* no264:134-5 S '89

**Gish, Lillian, 1896?-**

**about**

Lillian Gish [Birth of a nation's epochal star in New York] P. Carlsen. col il pors *Archit Dig* 47:238-9 Ap '90

**Gismondi, Ernesto**

**about**

L'ingegnere navigatore [interview] C. Sessa. col il por plan *Architettura* 36:396-7 My '90

**Gissler, Gary**

**about**

[Littlejohn-Smith Gallery and E. L. Stark Gallery, New York; exhibits] R. Costa. *New Art Exam* 16:47 Summ '89

**Gist, Linda**

**Reproductions**

Wellington: the kind of neighborhood you thought disappeared a hundred years ago

*Commun Arts Mag* 31:12 Jl '89 (col)

**Gitai, Amos**

**about**

The Architecture of documentary filmmaking [interview] M. Rosen. il por *Cineaste* 17 no3:48-50 '90

Striptease East and West [sexual representation in documentary film] L. Kotz. bibl f il *Afterimage* 17:13-18 O '89

**Giubilei, Leo, 1925**

**about**

Complesso universitario a Pescara [Italy] G. K. Koenig. il (pt col) plans diags *Architettura* 36:246-61 Ap '90

**Giuffré, Rosario, 1937-**

**about**

Laboratorio di ricerche biotecnologiche a Padriciano, Trieste [Italy] F. Oliva. il (pt col) plans diags *Architettura* 36:26-31 Ja '90

**Giuffrida, Alfio**

**Reproductions**

Memoria (1989)

*Flash Art* no149:30-1 N/D '89 (col)

Untitled [faces superimposed over car] (1988-89)

*Flash Art* no147:46 Summ '89 (col)

Untitled [faces superimposed over classical temple and arm] (1988-89)

*Flash Art* no147:45 Summ '89 (col)

Untitled [faces superimposed over hands] (1988)

*Flash Art* no146:24 My/Je '89 (col)

**Giugiaro, Giorgetto**

**about**

Consumer products [annual design review] C. Pearlman. il (pt col) por diags *ID* 36:36-63 Jl/Ag '89

**Giuliani, Luca**

Achill-Sarkophage in Ost und West: Genese einer Ikonographie. bibl f il diag *Jahrb Berl Mus* 31:25-39 '89

**Giuliani, M. Vittoria, and others**

Capire il museo: indagine su sette musei romani. bibl il tabs *Boll Arte* 70:199-204 My/Ag '85

**Giulio, Romano, 1499?-1546**

**about**

L'anno di Giulio Romano [1989: Mantua, Italy; various exhibits] *Casabella* 53:39 My '89

Eros e spiritualismo [in the art of Giulio Romano] M. Tafuri. il (pt col) *Casabella* 53:35-7 Jl/Ag '89

il: Isaac and Rebecca spied by Abimelech (col); [1 untitled]

Une folie à Mantoue [the work of Giulio Romano at the Palazzo del Te] R. Ergmann. col il (with cov) *Connaiss Arts* no451:58-71 S '89

Giulio Romano, architect and painter in Mantua [Palazzo del Te, Mantua, Italy, traveling exhibit; interview with Manfredo Tafuri] E. Ranzani. il por (p iv) *Domus* no710:21-32 N '89



**Giulio, Romano, 1499?-1546—about—cont.**

- Giulio Romano architetto alla corte dei Gonzaga. A. Belluzzi and K. W. Forster. il (pt col) *Casabella* 53:38-40 J1/Ag '89
- Giulio Romano, humanist [Palazzo del Te; Palazzo Ducale, Mantua, Italy; traveling exhibit] *Abitare* no280:68 D '89
- Giulio Romano in Mantua and Vienna [Palazzo del Te, Ducal Palace, Mantua, Italy; Kunsthistorisches Museum, Vienna; traveling exhibit] C. M. Sicca and Y. Safran. *Apollo* ns 131:189-91 Mr '90
- Giulio Romano in Mantua: the city on display [Palazzo del Te; Palazzo Ducale, Mantua, Italy; traveling exhibit] C. Schiffman. il *Architecture* 78:24 D '89
- Museum piece: Francesco Dal Co on Giulio Romano [review article] F. Dal Co. il *Artforum* 28:24-5 F '90
- On site & off: Giulio Romano [Palazzo del Te; Palazzo Ducale, Mantua, Italy; traveling exhibit] A. Hayum. il (pt col) *Art Am* 78:142-7+ Mr '90
- [Palazzo del Te; Palazzo Ducale, Mantua, Italy; traveling exhibit] C. Elam. il (with col cov) *Burlington Mag* 131:871-4 D '89
- il: Two lovers (2, with col cov); Donna allo specchio; Modello for the Fugger altar-piece, S Maria dell' Anima, Rome; Façade project for Giulio's house in Mantua; Project for the Porta al Te
- Per Giulio Romano architetto e pittore [restoration of Palazzo del Te, Mantua, Italy] T. Carunchio and others. il (pt col) por (p iv) plans tab diags *Domus* no710:70-92+ N '89
- Raffaellino del Colle and Giulio Romano's Holy Family with saints in S Maria dell'Anima [Rome] C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v114:51-62 S '89
- il: Holy Famly with the infant St John the Baptist, St James, and St Mark

**Reproductions**

- [Untitled: putti picking grapes] (drwg)  
*Munch Jahrb Bild Kunst* ser3 v38:199, 200 '87 (2)  
*Influence*
- The Siege of Carthage (engr by G. Pencz; 1539)  
*Bull Clevel Mus Art* 77:56 F '90
- Giuntalodi, Domenico di Giovanni, 1505-1560**  
*about*
- Domenico Giuntalodi, peintre de D. Martinho de Portugal à Rome. S. Deswarte-Rosa. bibl f il *Rev Art* no80:52-60 '88
- il: Le vieillard dans le chariot d'enfant (3); Vue extérieure du Colisée avec ouverture à gauche

**Giurgola, Romaldo, 1920-***about*

- Architects pan Kimbell plan [opposition to the proposed addition to the Kimbell Art Museum, Fort Worth, Tex] *Art Am* 78:200+ Ja '90
- Giurgola's Kimbell addition draws fire [Kimbell Art Museum, Fort Worth, Tex] B. L. Koerble. col il *Architecture* 79:35-6 Ja '90
- Kimbell Art Museum expansion [Fort Worth, Tex; the target of increasing criticism] B. Koerble. il plan diag *A + U* no233:4-7 F '90
- Kimbell Art Museum unveils addition scheme by Giurgola [Fort Worth, Tex] B. L. Koerble. il diags *Architecture* 78:19+ O '89
- Solicitous additions to an architectural icon [Kimbell Art Museum, Fort Worth, Tex] il diag *Archit Rec* 177:59 O '89

**Giussani, Roberto***about*

- Extension of an industrial complex at Casorezzo [Italy] il plans diags *Lotus Int* no62:50-61 '89

**Giusti, Robert****Reproductions**

- Natural order  
*Commun Arts Mag* 31:8, 9 J1 '89 (3 col)
- Giustiniani, Vincenzo, marchese di Bassano, 1564-1637**  
*about*
- D'un luth, l'autre [two versions of Caravaggio's Lute-player] K. Christiansen. il (pt col) *Connaiss Arts* no456:88-95 F '90
- Giusto, de' Menabuoi** See Menabuoi, Giusto di Giovanni de', d. ca. 1393

**Givovis, Didier****Reproductions**

- French rafters  
*Am Photo* 1:70 My/Je '90 (col)

**Givors (France)****Housing**

- Saturne III:54 alloggi a Givors, France. S. Renaudie. il (pt col) plans diags *Architettura* 36:353-62 My '90

**Giza (Egypt)****Hotels, restaurants, etc.**

- Egypt's exotic Mena House: the legendary hotel and resort at the foot of the Great Pyramids. P. Mansel. col il *Archit Dig* 47:70-2+ Mr '90
- GK Sekkei Associates** See Nikken Sekkei Ltd.
- Glackens, William, 1870-1938**

**Reproductions**

- At the beach—Bellport (ca 1911-12)  
*Antiques* 137:997 My '90 (col)
- Roses and jonquils (ca 1920)  
*Antiques* 136:404 S '89 (col)

**Gladstone, Barbara***about*

- Barbara Gladstone [interview] R. Mahoney. por *Flash Art* no148:[supp] 12+ O '89
- Gladstone Pottery Museum (Stoke-on-Trent, England)**
- Gladstone heads for the 21st century. M. Greene. il *Mus J* 89:9 O '89

**Gladwell, Brian***about*

- Woodworkers of Saskatchewan [a tour of talent on the Canadian prairie] S. Nagyszalanczy. col il por *Fine Woodwork* no75:89 Mr/Ap '89
- il(col): Cabinet

**Glasco, Joseph, 1925-****Reproductions**

- Untitled no19 (1989)  
*Art Am* 77:11 D '89 (col)

**Glaser, Milton***about*

- Design and ambiguity [lecture delivered by Milton Glaser, the Design Museum, London] V. Clark. col il *Design* no497:66 My '90
- Designers in space [demolishing the boundaries between design disciplines] C. Herndon. col il *Print* 43:77-87 S/O '89

**Reproductions**

- Aids. Only your help can wipe it out (poster)  
*Novum Gebrauchsgaphik* 60:17 D '89 (col)
- Poster for LU International art collection (ink wash and Cello-Tak)  
*Commun Arts Mag* 32:6 J1 '90 (col)
- [Untitled: Dylan] (poster, 1967)  
*Print* 43:114 N/D '89 (col)

**Glasgow (Scotland)****Art**

- Glasgow: Europe's cultural capital. C. Henry. col il *Art Int* no10:29 Spr '90
- Glasgow style [the history and development of Glasgow's arts and crafts] C. Oliver. il *Crafts* no100:48-9 S/O '89

**City planning**

- First architect of the second city [career of a pioneer public architect, John Carrick, in Glasgow] B. Edwards. il (pt col) por plan *RIBA J* 97:52-6 My '90

**Design**

- Look out London [business for Scottish graphic designers is booming] M. Glaskin. il (pt col) *Design* no486:48-50 Je '89

**Exhibitions**

- Glasgow 1990. C. Henry. il *Arts Rev* 42:20-1 Ja 12 '90
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- Perceptions of the past [medieval Glasgow as displayed in the People's Palace Museum] M. MacDonell. col il *Mus J* 90:23 My '90
- Scottish exhibitions [Glasgow 1990] C. Henry. il *Arts Rev* 41:880 D 15 '89

**Galleries and museums***See also*

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- Glasgow heads for 1990 [museums with collections representing social history] M. MacDonell. il (pt col) *Mus J* 89:19-22 Ap '89

**Stores and store buildings**

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**Theaters**

- Cultural beacon in the Gorbals [new front for Citizens Theatre] B. Edwards. col il *RIBA J* 97:48-50 My '90

**Glasgow School of Art****Exhibitions**

- Glasgow: five years down the line [Glasgow School of Art] W. Bishop. il *Br J Photogr* 137:10-11 My 31 '90



**Glasgow School of Painting** See Painters, Scottish

**Glass, Fred**

Notes toward a morphology of labor video. bibl f il  
*Afterimage* 17:8-12 S '89

**Glass, Philip**

about

1000 airplanes on the roof [UCLA Wadsworth Theater, Los Angeles; performance] J. Apple. il *High Perform* 12:50-1 Spr '89

The Fall of the House of Usher [Lincoln Center, New York] A.-S. Wooster. il *High Perform* 12:65 Wint '89

Philip Glass: Solo piano music [Hertz Hall, University of California, Berkeley; performance] M. McDonagh. por *High Perform* 13:60 Spr '90

**Glass, Rebecca J.**

Reproductions

Genesis: let there be color (quilted cotton, 1989)  
*Fiberarts* 16:46 Ja/F '90 (col)

**Glass**

See also

Art glass

Glazing (Glass)

Mirrors

Stained glass

The Resurging craft of decorative glass. T. B. McDonald. *Architecture* 78:117-19 Ag '89

Technics topics [window sill flashings, glazing, high-performance windows, and low-e glass; 4 article anthology] il (pt col) tabs diags *Prog Archit* 71:41-52 Je '90

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Press digests. See issues of Stained Glass

Competitions, awards, etc.

Competitions. See issues of Neues Glas

Jutta Cuny-Franz-Erinnerungspreis [foundation bearing her name was founded three years ago in Vienna] il *Neues Glas* no3:256-7 '89

Congresses, conventions, etc.

1. International glass symposium Gärnbach, Austria. R. Auer. il (pt col) *Neues Glas* no4:330+ '89

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A Light-box apparatus for the repair of glass. J. Thornton. bibl f diag *Stud Conserv* 35:107-9 My '90

Exhibitions

Exhibitions. See issues of Neues Glas

Study and teaching

See Glass industry—Study and teaching

**Glass, Colored**

See also

Glass painting

Stained glass

Roman dichroic glass: two contemporary descriptions? D. Whitehouse. bibl f *J Glass Stud* 31:119-21 '89

**Glass, Enameled**

A Group of enamelled opaque-white glasses [with appendix] R. Charleston. bibl f il (pt col) *Burlington Mag* 132:328-35 My '90

**Glass, Engraved**

Roemer van helder donkergroen glas, Nederlanden of Duitsland, de roemer, Diamantgravure: Nederland, 3de kwart 17de eeuw. P. C. Ritsema van Eck. col il *Bull Rijksmus* 37 no3:233-4 '89

Le verre gravé en Bohême. X. Narbaits. il (pt col) map *L'Oeil* no413:36-43 D '89

**Glass, Laminated**

Gilbert Crugnola: Laminiertes Glas? Laminiertes Glas! col il *Neues Glas* no4:317-20 '89

**Glass, Structural**

Technics topics—architectural glass: strengths, selection, sizes. J. E. Minor. bibl tab diags *Prog Archit* 71:47-9 Ap '90

**Glass Art Society**

Congresses, conventions, etc.

19th GAS conference USA in Toronto. K. S. Chambers and G. Hickey. il (pt col) *Neues Glas* no3:224-8 '89

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**Glass construction**

See also

Greenhouses

A. Robert Faesy, Jr: structural drama for a New Canaan poolhouse [Connecticut] col il diags *Archit Dig* 46:78-81 Ag '89

Glasarchitektur: National Gallery of Canada [Toronto] G. Hickey. il (pt col) *Neues Glas* no3:239-42 '89

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**Glass industry**

See also

Glassblowing

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**Glass reinforced plastics in building** See Plastics in building

**Glass sculpture** See Art glass

**Glass top tables** See Tables

**Glassblowing**

Double vision [the collaboration of glass artists Joey Kirkpatrick and Flora Mace] B. J. Miller. il (pt col) *Am Craft* 49:40-5 O/N '89

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**Glassman, Stephen**

about

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il: Bear

**Glassware**

See also

Bottles

Cameo glass

Drinking vessels

Glass, Engraved

Ceramics & glass [special issue in honor of John Mallet, with bibliography of his principal writings; 3 article anthology] bibl f il (pt col with cov) *Burlington Mag* 132:308-15, 328-35, 350-3, 360-2 My '90

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See Glass—Competitions, awards, etc.

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Portland Vase

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about

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il: Vacation

**Glave, Patricia**

about

Point of departure. P. Glave. por *Ceram Mon* 37:44-5 O '89

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**Glaviano, Marco**

about

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**Glazer-Danay, Richard, 1942-****Reproductions**

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- Glenn, Jeff, 1956-**

**about**

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**Glover, Alice Wilson**

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**Glue** See Adhesives

**Glyptics**

See also

Cameos

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**Gober, Robert**

about

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urinals; [2 untitled] (with cov)

Cleaning house [Paula Cooper Gallery, New York; instal-  
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il: Bag of donuts; Wedding gown; il(col): Male and  
female genital wallpaper; Hanging man/sleeping man  
Home is where the heart is [recent works by Robert  
Gober and Annette Lemieux; Home show: installations  
in ten homes in northern California] C. Leigh. il (pt  
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The House of fiction. M. Weinstein. *Artforum* 28:128-9  
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Wedding gown; Cat letter; Hanging man/sleeping man

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il: Male and female genital wallpaper

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donuts; Drain; Cat litter

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du cinéma] C. Mazabrard. il *Cah Cinema* no419-420:vi-  
vii My '89

**Godeau, Abigail Solomon-** See Solomon-Godeau, Abigail

**Godefroy, François, 1743-1819**

Reproductions

Reddition de l'Armée du Lord Cornwallis (engr after  
J.-J.-F. Le Barbier, 1782)

*Metrop Mus J* 24:256 '89

**Godfrey, Ian, 1942-**

about

[Galerie Besson, London; exhibit] A. Suttie. il *Crafts*  
no102:54 Ja/F '90

**Godfrey, Tony**

Report from London: decline and fall? [As rumors of  
sales from the vast Saatchi holdings are increasingly  
confirmed, doubts about the fate of the entire collection  
have set off art-world tremors] il *Art Am* 78:63-4  
F '90

Report from Paris I: an art market for the '90s? il  
(pt col) *Art Am* 77:45+ O '89

**Godfrey, Winifred**

Reproductions

Gladiola with curtain (1988)

*New Art Exam* 16:19A Ap '89 (col)

**Godivier, Jean-Louis**

about

Petits projets: administrative centre and restaurant, Char-  
tres [France] M.-H. Contal. il (pt col with cov) plans  
diags *Archit Rev* 187:48-9 My '90

Récurrences [nouvelle direction de l'usine Jæ, à Chartres,  
France] J.-P. Robert. il (pt col) diags *Archit Aujourd'hui*  
no267:54-5 F '90

**Godman, Dame Alice Mary, d. 1944**

about

Department of Costumes and Textiles [recent acquisitions]  
S. A. Hay and J. I. Ohley. *R I Sch Des Mus Notes*  
73:18-19 O '86

il: Cushion cover

**Godoy, Manuel de, principe de la Paz, 1767-1851**

about

La imagen de Godoy en el Capricho 56, Subir y bajar,  
de Goya. R. Alcala Flecha. il *Goya* no214:205-9 Ja/F  
'90

**Godrej, Pheroza**

A Gallery of Governors-General [careers of some of  
the early British rulers of India] bibl il (pt col) pors  
*Marg* 41 no1:65-79 ['89]

(jt. auth) See Rohatgi, Pauline, and Godrej, Pheroza

**Gods and goddesses**

See also

Actaeon

Aesculapius

Aither

Aphrodite (Venus)

Aphrodite and Adonis

Aphrodite and Eros

Apollo

Artemis

Athena (Minerva)

Avalokitesvara

Cybele

Diana

Dionysus (Bacchus)

Eos (Aurora)

Eros (Cupid)

Fortuna

Helen of Troy

Hermes (Mercury)

Idols and images

Krishna

Kuan Yin

Mother goddesses

Mut

Nemesis

Nike (Victoria)

Osiris

Pan

Phaëthon

Poseidon (Neptune)

Saturn (God)

Siva

Thetis

Vishnu

Yakshas and yakshis

Zeus (Jupiter)

Eine bisher übersehene, achte Namensbeischrift der  
etruskischen Todesgöttin Vanth. bibl f il diags *Antike*  
*Welt* 20 no4:57-60 '89

The Chowrie-bearing goddess on the aśvamedha type  
of Samudragupta's coin. P. Pal. bibl f il *Ars Orient*  
18:197-205 '88

The Gods of the months in ancient art. C. R. Long.  
bibl f il tab *Am J Archaeol* 93:589-95 O '89

Wu Daozi's legacy in the popular door gods (menshen)  
Qin Shubao and Yuchi Gong. M. H. Fong. bibl f  
il *Arch Asian Art* 42:6-24 '89

**Godwin, Fay, 1931-**

Reproductions

Copper Beach, Stourhead Lake (1983)

*Arts Rev* 42:376 Jl 13 '90

**Godwin, William, 1756-1836**

about

Old Kaspar: pictorial pacifism in the Napoleonic period.  
K. M. Heleniak. bibl f il *Art Bull* 72:106-17 Mr '90

**Goebbels, Joseph, 1897-1945**

about

Fritz Lang and Goebbels: myth and facts. G. Werner.  
bibl pors *Film Q* 43:24-7 Spr '90

**Goebbels, Paul Joseph** See Goebbels, Joseph, 1897-1945

**Goebel, Carol**

about

[Ceres Gallery, New York; exhibit] J. Marshall. *Women*  
*Artists News* 15:34 Spr/Summ '90

il: Power shield

**Goehr, Lydia**

Being true to the work. bibl f *J Aesthet Art Crit* 47:55-67  
Wint '89



**Goekjian, Karekin***about*

A Land of myth and dreams [four Southern photographers] N. Barrett. *Aperture* no115:50-5 Summ '89

*il(col)*: Windows at Chapel of Ease, St Helena Island, South Carolina

**Goeneutte, Norbert, 1854-1894****Reproductions**

The Boulevard de Clichy under snow (1876)

*Artist* 105:15 My '90 (col)

**Goermans, Johannes, d. 1777****Reproductions**

Grand piano: adapted from a harpsichord (1754)

*Metrop Mus Art Bull* 47:26 Summ '89 (col)

**Goertzel, John, and others**

Three benches: park seating with a Japanese flair. col il diags *Fine Woodwork* no76:54-9 My/Je '89

**Goes, Hugo van der, 1440?-1482***about*

The Conservation of Hugo van der Goes's Portrait of a donor with St John the Baptist in The Walters Art Gallery. E. A. Gordon. bibl f il (pt col) *J Walters Art Gallery* 46:92-7 '88

The Meeting of Jacob and Rachel: Hugo van der Goes drawing at Christ Church, Oxford. J. Sander. bibl f il *Master Drawings* 27:39-52 Spr '89

A Rediscovered work by Hugo van der Goes. C. Grimm. bibl f il (pt col) *J Walters Art Gallery* 46:77-91 '88

**Goethals, Marc***about*

[Zeno X Gallery, Antwerp; exhibit] J. Van den Bergh. *il Flash Art* no149:152 N/D '89

**Goethe, Johann Wolfgang von, 1749-1832***about*

Aus Goethes Farbenlehre: Ableitung des Weissen. *Du* no12:86 D '89

Goethe and Tischbein in Italy: an epigonic painting reconstructed. R. M. Bisanz. bibl f il por *Gaz B-Arts* ser6 v113:105-14 F '89

*il*: Imaginary landscape with Classical temple

**Goetsch, Joseph See Götsche, Joseph, 1728 or 9-1793****Goette, Hans Rupprecht**

Beobachtungen zu Römischen Kinderportraits. bibl f il *Archaeol Anz* no3:453-71 '89

Ein dorischer Architrav im Kerameikos von Athen. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 104:83-103 '89

Römische Kinderbildnisse mit Jugend-Locken [with catalog] bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:203-17 '89

**Goetz, Henri, 1909-1989***about*

[AA Galerie et Anne Lettrée; Galerie L'Œil Dense, Paris; exhibits] P. Brisset. *il L'Œil* no410:79 S '89

**Reproductions**

Composition (pastel and oil)

*Connaiss Arts* no456:124 F '90 (col)

**Goff, Bruce, 1904-1982***about*

Bruce Goff/Bart Prince [Pavilion for Japanese Art, Los Angeles County Museum of Art] il (pt col) plans diags *GA Doc* no22:112-19 '89

The Delirious palace [Pavilion for Japanese Art, Los Angeles] B. Adams. il (pt col) plan *Art Am* 77:136-45 D '89

**Goffe, Gaynor****Reproductions**

Alphabet design (ink and gouache on Fabriano paper) *Crafts* no103:44 Mr/Ap '90

**Gogh, Vincent van, 1853-1890***about*

L'affaire des Iris, Sotheby's s'explique [circumstance surrounding Sotheby's loan to Alan Bond for the purchase of the van Gogh painting] P. Jodidio. col il *Connaiss Arts* no454:165 D '89

Art & psychoanalysis—Van Gogh and Gauguin on the couch [Psychology of the artist symposium: New York University] B. Collins. bibl f *Art Am* 77:57+ D '89

The Art of the cult. B. Denvir. *Artist* 105:9 F '90

*il*: The Chair and the pipe

[Auvers-sur-Oise, France; various exhibits] P. Orr. *Arts Rev* 42:362-3 Je 29 '90

*il*: The Church of Auvers-sur-Oise

Die Entstehung von van Goghs Stil. M. F. Zimmermann. bibl f *Z Kunstgesch* 52 no1:114-35 '89

Iris: profit or loss? S. Muchnic and B. B. Stretch. col il *Art News* 89:57 My '90

Iris to Getty [Museum] *Art Am* 78:43 My '90

Issues & commentary—the Irises affair [Sotheby's controversial bankrolling of its record-breaking van Gogh sale merely followed common business practice; some troubling aspects of the current auction mania] B. Heller. bibl f il *Art Am* 78:45+ Jl '90

Market fever at MOMA [New York; acquisition of Van Gogh's Joseph Roulin in a deal involving both cash and a trade of paintings] W. Robinson. *Art Am* 77:33 D '89

The Meteorological odyssey of Vincent van Gogh. S. D. Gedzelman. bibl f il tabs diags *Leonardo* 23 no1:107-16 '90

*il*: Olive trees with the Alpilles in the background; Sun over walled wheat field; Mountainous landscape behind the asylum; Cypressess; Flower beds in Holland; Enclosed field in the rain

Painting the seasons [autumn and winter] R. Stemp. col il *Artist* [104]:16 O '89

Portrait of the artist as a chair [the history of chairs in art] I. McKay. il (pt col) *Artist* [104]:22-4 S '89

*il*: The Chair and the pipe

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:103 '89

*il*: Alexander Reid

Recovering authors: the modern copy, copy exhibitions and Matisse. R. Benjamin. bibl f il *Art Hist* 12:181+ Je '89

*il*: Le bon Samaritain

[Rijksmuseum Vincent Van Gogh, Amsterdam; Rijksmuseum Kroller-Muller, Otterlo, Netherlands; exhibits] D. Fingleton. *il Arts Rev* 42:363 Je 29 '90

Selling the collection [deaccessioning valuable works from American museums] P. Weiss. il (pt col) *Art Am* 78:126-30 Jl '90

The Sower and the sheaf: biblical metaphor in the art of Vincent van Gogh. J. Sund. bibl il *Art Bull* 70:660-76 D '88

*il*: The Sower (4); The Starry night; The Reaper; Crows over the wheat field

State of the art van Gogh [Kröller-Müller Museum, Otterlo, Netherlands; Van Gogh Museum, Amsterdam; exhibits] R. Thomson. *Apollo* ns 132:39-42 Jl '90

*il(col)*: Olive groves; The Bedroom at Arles; The Railway bridge over Avenue Montmajour, Arles; The Street, the yellow house, Arles; The Harvest

Thought balloons and wallpaper [acquisition of portrait of Joseph Roulin by van Gogh, Museum of Modern Art, New York] A. Prud'homme. col il *Art News* 88:30 N '89

Van Gogh as a religious artist. T. Buser. bibl f il *Gaz B-Arts* ser6 v114:41-50 Jl/Ag '89

*il*: Champ de blé à la fin du jour, derrière l'asile Saint-Paul, avec un faucheur; La Résurrection de Lazare; La Nuit étoilée

The Van Gogh centenary: exhibitions, events, publications, acquisitions. R. Shone. *Burlington Mag* 132:302-4 Ap '90

*il*: Patience escalier; Rijswijksche Weilanden en Timmermanswerf; Joseph Roulin; Roses; Landscape in Drenthe

Van Gogh: on the 100th anniversary of his death [excerpts of his illustrated letters to Theo, two reflections on the artist's life and a review of notable events; 4 article anthology] il (pt col) por *Art News* 89:148-55 Mr '90

Van Gogh, or the insufficiency of sacrifice. E. Michaud. bibl f il por *October* no49:25-39 Summ '89

*il*: Sunflowers (2); Wheat field with rising sun (2); Self-portrait

Van Gogh slept here [restoration of room where he died, Auvers-sur-Oise, France] G. Danto. *il Art News* 89:92 Mr '90

Vincent d'Arles [Hôpital Van Gogh, Arles, France; exhibit] *Connaiss Arts* no443:23 Ja '89

*il(col)*: Eugène Bock

Who killed van Gogh? D. Sweetman. col il pors (with cov) *Connoisseur* 220:88-91 Je '90

**Reproductions**

Die alte Eibe (1888)

*Du* no10:113 O '89 (col)

La berceuse (1889)

*L'Œil* no408-409:cov Jl/Ag '89 (col)

Joseph Roulin (1889)

*Art News* 89:190 My '90 (col)

*Mus News* 69:43 Mr/Ap '90 (col)

Roses (1890)

*Art News* 88:31 S '89 (col)

Les roses blanches (1890)

*L'Œil* no408-409:45 Jl/Ag '89 (col)



- Gogh, Vincent van, 1853-1890—Reproductions—cont.**  
 Self-portrait with bandaged ear (1889)  
*Architecture* 79:30 Ja '90 (col)  
 Sorrow (pencil and wash, 1882)  
*Apollo* ns 130:[front] 65 O '89 (col)  
*Art Am* 77:75 N '89  
*Art Int* no8:117 Aut '89 (col)  
 Le vieil If (1888)  
*Connoisseur* 219:99 N '89 (col)
- Goguel, Catherine Monbeig**  
 Drawings by Vasari and his circle in the collection of the Louvre: an examination and new findings. bibl f il *Drawing* 11:1-5 My/Je '89  
 Giulio Clovio "nouveau petit Michel-Ange" [à propos des dessins du Louvre] bibl f il *Rev Art* no80:37-47 '88
- Goin, Peter**  
*about*  
 Review shorts [Sheppard Gallery, University of Nevada, Reno; exhibit] I. Evans. il *Artweek* 21:17 F 15 '90  
 il: Video half-life
- Gois, Étienne Adrien, 1731-1823**  
*about*  
 A Bust of Madame du Barry. T. Forrest. col il *Apollo* ns 132:51 JI '90
- Gold, Betty, 1932-**  
**Reproductions**  
 M H triptych I (painted welded steel, 1990)  
*Art Am* 78:58 JI '90 (col)  
 Redwood moonrise-fountain I (stainless steel, 1989)  
*Art Am* 78:112 Ap '90
- Gold, Carol**  
**Reproductions**  
 Paseo (bronze)  
*Sculpt Rev* 38 no2:17 '89
- Gold, Charles Emilius, d. 1842**  
**Reproductions**  
*Influence*  
 Smoking the hookah (aquatint by T. Rickards; 1806)  
*Marg* 41 no1:36 [89] (col)
- Gold**  
*See also*  
 Gilding  
 Gold jewellery in Nias culture. M. de Moor. il (pt col) por *Arts Asia* 19:77-89 JI/Ag '89
- Analysis**  
*See Metals—Analysis*
- Gold Coast** *See* Ghana
- Gold leaf**  
 Gold foil decoration on enamel, glass and porcelain: a new look. A. Dawson. bibl f il (pt col) *Burlington Mag* 132:336-42 My '90
- Golda, János, 1953-**  
*about*  
 János Golda, Agnes Thoma [Roman Catholic church, Vaja, Hungary] J. Macsai. il (pt col) *A + U* no234:78-9 Mr '90
- Goldberg, Bruce**  
 Holographic art: a critical evaluation. *Leonardo* 22 no3/4:417-18 '89
- Goldberg, Carol**  
*about*  
 [Osuna Gallery, Washington, D.C.; exhibit] J. A. Allen. *New Art Exam* 17:45 Mr '90  
 il: Mr Hadron goes to Washington
- Reproductions**  
 [Untitled: interlocking pieces]  
*Art Am* 77:96 N '89 (col)
- Goldberg, Gary David**  
*about*  
 Dad [film] *Reviews*  
*Films Rev* 41:42-3 Ja/F '90. E. Grant
- Goldberg, Gisela**  
 Münchner Aspekte der Dürer-Renaissance unter besonderer Berücksichtigung von Dürers Tier- und Pflanzenstudien. il *Jahrb Kunsthistorischen Samml Wien* 82/83:179-88 '86-87
- Goldberg, Glenn**  
*about*  
 [Knoedler & Company, New York; exhibit] W. Thompson. *Art Am* 78:263-4 Ap '90  
 il(col): PP-3  
 [Knoedler & Company, New York; exhibit] D. B. Kuspit. *Artforum* 28:154 Mr '90  
 il: RR 19
- Reproductions**  
 PP-2 (enamel on wood, 1989)  
*Art Am* 77:inside cov D '89 (col)  
 PP-8 (enamel and pencil on wood, 1989)  
*Art Am* 78:36 Ja '90 (col)
- Goldberg, Michael, 1924-**  
**Reproductions**  
 Untitled [yellow, white, and red composition] (oil and charcoal, 1957)  
*Art Am* 78:57 Ap '90 (col)
- Goldberg, Paul**  
 Commentary: the archaeologist as viewed by the geologist. bibl il por (p195) *Biblic Archaeol* 51:197-202 D '88
- Goldberg, Peg L.**  
*about*  
 Cyprus vs. Peg L. Goldberg [landmark lawsuit over purloined mosaics] S. Mannheimer. il por *New Art Exam* 17:25-7 N '89  
 The Plundering of Byzantine North Cyprus. K. Gallas. il (pt col) *Apollo* ns 132:28-31 JI '90
- Goldberg, RoseLee**  
 Media kids: RoseLee Goldberg on Sesame Street. il (pt col) *Artforum* 28:17-19 F '90
- Goldberg, Rube, 1883-1970**  
**Reproductions**  
 Another great king is dug up, and Foolish questions no 40,162 (black ink, 1923)  
*Rec Art Mus (Princeton Univ)* 48 no1:43 '89
- Goldberg, Stephen J.**  
 Court calligraphy of the early T'ang dynasty. bibl f il *Artibus Asiae* 49 no3/4:189-237 '88-89
- Goldberger, Paul**  
 Architecture: Tigerman McCurry—new twist to the farmhouse vernacular in New York. col il plans diags *Archit Dig* 47:86+ Je '90  
 Building against cities: the struggle to make places [excerpted from the transcript of a lecture given at the Graham Foundation, Chicago] il *New Art Exam* 16:24-8 F '89  
 For collectors: Barbara Pine—works on paper by contemporary architects. col il por *Archit Dig* 46:198+ N '89
- Goldblatt, Stephen**  
*about*  
 Heart-stopping stunts for Lethal weapon 2. B. Wiley. il (pt col) *Am Cinematogr* 70:26-30+ S '89
- Goldblum, Jeff**  
*about*  
 The Tall guy [film] *Reviews*  
*Connoisseur* por 220:47-8 Ap '90
- Golden, Daan van**  
*about*  
 [Art & Project, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no151:157-8 Mr/Ap '90  
 il: Birds
- Golden, Deven**  
 Murmur raises a din: Haha group's controversial collaboration rouses Chicago art community. il *New Art Exam* 17:30-2 Je '90; Discussion. 18:3 S '90
- Golden Compass Award** *See* Industrial design—Competitions, awards, etc.
- Golden section**  
 A Biological basis for the golden section in art and design. H. J. McWhinnie. bibl f *Leonardo* 22 no1:61-3 '89  
 Cubism & la section d'or [R. S. Johnson Fine Art, Chicago; exhibit] G. Holg. il *Art News* 89:176 Ja '90  
 Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais. bibl f il diags *Gaz B-Arts* ser6 v114:153-68 O '89  
 Toward a new geometry. B. Russell. col il (cov) diags *Architecture* 79:74-7+ My '90
- Goldenrod**  
**Reproductions**  
 [Untitled: lidded pot with jumping fish]  
*Am Indian Art Mag* 15:5 Summ '90 (col)  
 [Untitled: pot with arrow on shoulder]  
*Am Indian Art Mag* 15:5 Summ '90 (col)  
 [Untitled: pot with humming bird]  
*Am Indian Art Mag* 15:5 Summ '90 (col)  
 [Untitled: stag pot]  
*Am Indian Art Mag* 15:5 Summ '90 (col)
- Goldenthal, Elliot**  
*about*  
 Juan Darién, a carnival mass [St Clement's Church, New York; performance] M. Nadotti. il *Artforum* 28:192 My '90
- Golder, C. H., fl. 1878**  
**Reproductions**  
 The Charlestown jail (1878)  
*Antiques* 136:743 O '89 (col)  
*Clarion* 14:25 Fall '89 (col)



**Goldfield, Peter***about*

Landscape poetry [the work of Peter Goldfield, founder of Photographers of Duckspool and innovative landscape photographer] W. Bishop. il *Br J Photogr* 137:38-9 Ja 11 '90

il: Leaves of wood; Gathering samphire

No blind romance [Brewhouse, Taunton, England; exhibit] L. Wells. *Creat Camera* no12:35 '89

**Goldfinger, Myron***about*

Sur la baie de Long Island [house designed by Myron Goldfinger] P. Jodidio. col il *Connaiss Arts* no451:110-17 S '89

**Goldie, Charles Frederick, 1870-1947***about*

The Representation of the Maori by European artists in New Zealand, ca 1890-1914. L. Bell. bibl f il *Art J* 49:142-9 Summ '90

il: The Arrival of the Maori in New Zealand

**Goldman, Alan H., 1945-**

The Education of taste. *Br J Aesthet* 30:105-16 Ap '90  
Interpreting art and literature. bibl f *J Aesthet Art Crit* 48:205-14 Summ '90

**Goldman, Edward**

Speakeasy [Art L.A.: Los Angeles's International Contemporary Art Fair] por *New Art Exam* 17:13-14 D '89

**Goldman, Jean**

An Unpublished drawing by Federico Barocci for The Entombment. bibl f il *Master Drawings* 26:249-52 Aut '88

**Goldman, Shifra M.**

The Iconography of Chicano self-determination: race, ethnicity, and class. bibl f il *Art J* 49:167-73 Summ '90

Latin American art's U.S. explosion: looking a gift horse in the mouth. il *New Art Exam* 17:25-9 D '89

**Goldmark, Steven***about*

LA forum—creating the corporate Valhalla [symposium] L. Olin. col il pors *Landsc Archit* 80:66-70 Mr '90

**Goldner, Steven***about*

Architectural ceramics. il (pt col) por *Studio Potter* 17:71 Je '89

**Goldovskaya, Marina***about*

Finally, a documented documentary [Solovki regime] D. D'Arcy. por *Am Film* 15:14-15 F '90

**Goldrick, C. L.****Reproductions**

Afternoon break  
*Southwest Art* 19:5 S '89 (col)

Back to camp  
*Southwest Art* 19:5 Jl '89 (col)

Campsite on the Westfork  
*Southwest Art* 19:47 O '89 (col)

Enemy tracks  
*Southwest Art* 19:46 O '89 (col)

Oak creek wranglers  
*Southwest Art* 19:47 O '89 (col)

Wind swept  
*Southwest Art* 19:5 Je '89 (col)

**Goldscheider, Cécile, 1902-1988**

Hubert Yencesse, sculpteur [Galerie Art France, Paris] il (pt col) *L'Oeil* no418:64-9 My '90

*about*

Obituary  
*Gaz B-Arts* ser6 v112:Chronique des Arts 25-6 N '88. F. Souchal.

**Goldsleger, Cheryl, 1951-****Reproductions**

Access (1990)  
*Art Am* 78:158 Ap '90 (col)

**Goldsmith, Julie***about*

Borrowed time [implications for craftspeople as educational financing is reshuffled] D. Redhead. col il pors *Crafts* no100:24-7 S/O '89

**Goldsmith, Oliver, 1728-1774***about*

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:401-2 '89

**Goldsmith/Jeffrey (Firm)**

A Whole lot of sense. M. Yeung. il (pt col) *Print* 44:62-9 Ja/F '90

**Goldsmiths, American***See also*

Society of North American Goldsmiths

**Goldstein, Jonathan**

Cantonese artifacts, chinoiserie, and early American idealization of China. bibl f il *Orient Art* ns 36:7-16 Spr '90

**Goldstein, Sidney M.**

(jt. auth) See Whitehouse, David, and Goldstein, Sidney M.

**Goldstein, Zvi***about*

[Kunstraum, Munich; exhibit] R. Metzger. *Flash Art* no146:119 My/Je '89

il: The Glory of abstraction

**Goldstrom, Robert****Reproductions**

Safari [poster]

*Commun Arts Mag* 31:110 Jl '89 (col)

**Goldsworthy, Andy, 1956-***about*

Andy Goldsworthy [Leeds City Art Gallery, England; traveling exhibit] P. Inch. il por *Arts Rev* 42:392 Jl 13 '90

Cube gardens: sculpture at the Edinburgh Festival 1990. A. Patrizio. *Arts Rev* 42:Edinburgh Festival 5 Jl 27 '90

In the artist's studio—Andy Goldsworthy: Touching North [interview] J. Watkins. col il por *Art Int* no9:69-71 Wint '89

il(col): North Pole; Grise Fjord (2)

[Natural History Museum, London; exhibit] C. Henry. *Arts Rev* 41:711 O 6 '89

il: Sweet chestnut—summer

Their medium is nature [David Nash and Andy Goldsworthy] S. Gardiner. pors *Landsc Archit* 80:80-3 F '90

**Goldsworthy, Mark***about*

[Chappel Galleries, England; exhibit] R. Rushton. *Arts Rev* 42:201 Ap 20 '90

il(col, p208): Night vision

**Goldsworthy (Marshall) & Associates** *See* Marshall Goldsworthy & Associates

**Goldwork***See also*

Hallmarks

Jewelry

Gold . . . [advertisement] col il *Archit Dig* 47:G1-G12 Je '90

**Exhibitions**

The Glory of the goldsmith [Christie's, London] G. Hughes. il *Arts Rev* 42:12 Ja 12 '90

**Goldwork, African****Exhibitions**

All that's gold does not glitter: gold of Africa from the Barbier-Mueller Museum [National Museum of African Art, Washington D.C.; traveling exhibit] R. A. Silverman. bibl il (pt col) *Afr Arts* 23:71-80+ Ap '90

**Goldwork, Assyro-Babylonian**

Assyrian gold treasure [gold jewelry in a royal tomb at Nimrud, Iraq] S. P. M. Harrington. col il *Archaeology* 43:20-1 Mr/Ap '90

Royal treasures of Nimrud. S. P. M. Harrington. col il map *Archaeology* 43:48-53 Jl/Ag '90

**Goldwork, Baroque**

Le Maître aux dragons: les créations de l'orfèvre parisien Pierre Delabarre. D. Alcouffe. bibl f il (pt col) *Rev Art* no81:47-56 '88

A Second pinch of the snuff. A. K. Snowman. col il *Antiques* 137:300-7 Ja '90

**Goldwork, British****Exhibitions**

Paul de Lamerie, London goldsmith [Goldsmiths' Hall, London] T. Schroder. il (pt col) *Antiques* 137:1368-79 Je '90

**Goldwork, Byzantine**

Un bracelet byzantin en or au Louvre. C. Metzger. bibl f il (pt col) *Rev Louvre Mus Fr* 40 no1:7-11 '90

The Byzantine openwork gold plaque in The Walters Art Gallery. A. Yeroulanou. bibl f il *J Walters Art Gallery* 46:2-10 '88

**Goldwork, Chinese****Exhibitions**

Imperial gold from ancient China [Oriental Bronzes Ltd, London] P. Ward-Green. col il *Arts Rev* 42:320-2 Je 15 '90

**Goldwork, Dutch**

Louis en Philippe Metayer, baker met deksel van goud, Amsterdam, 1754. R. J. Baarsen. bibl f il (pt col) *Bull Rijksmus* 37 no3:246-9 '89



**Goldwork, French**

Le Maître aux dragons: les créations de l'orfèvre parisien  
Pierre Delabarre [s] D. Alcouffe. bibl f il (pt col) *Bull Rijksmus* 37 no3:124-40 '89

**Goldwork, Ghanaian**

Early Akan gold from the wreck of the Whydah. M. J. Ehrlich. il (pt col with cov) *Afr Arts* 22:52-74 Ag '89

**Reproductions***Anonymous works*

Ashanti linguist staff finial (carved wood covered with gold sheet, 19th cent)  
*Afr Arts* 23:11 N '89 (col)

**Goldwork, Iranian**

The Hasanlu gold bowl: thirty years later. I. J. Winter. bibl il por plan diag *Expedition* 31 no2-3:87-105 '89

**Goldwork, Italian**

Why was the Rospigliosi cup copied? Y. Hackenbroch. bibl f il *Apollo* ns 131:170-1+ Mr '90

**Goldwork, Lombard**

Sword and related jewelry. H. Nickel. col il *Metrop Mus Art Bull* 47:20-1 Fall '89

**Goldwork, Pre-Columbian**

Sotheby's New York: Pre-Columbian gold from the Boisrout collection. F. Turkan-Wille. il *Arts Asia* 20:127-30 Ja/F '90

**Goldwork, Pre-Columbian (South American)**

The Peruvian gold rush [how the plundered treasure from the graves of the Lords of Sipán was smuggled onto the international art market] C. Nagin. col il (with cov) por (p16) *Art Antiqu* 7:98-105+ My '90; Discussion. 7:18+ S '90

**Goldwork, Prehistoric****Exhibitions**

4000 ans avant Crésus [Le premier or de l'humanité: Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; exhibit] C. Eluère. col il *Connaiss Arts* no443:62-71 Ja '89

**Goldwork, Sienese**

Meistermarken der Sienese Gold- und Silberschmiede im 17. Jahrhundert [with documents] S. Hansen. bibl f tab *Mitt Kunsthistorischen Inst Florenz* 33 no1:147-54 '89

**Goldyne, Joseph R.****Reproductions**

Agapanthus (1983)  
*Apollo* ns 130:[front] 10 N '89 (col)  
*Burlington Mag* 131:vii N '89 (col)

**Gole, Pierre, ca. 1620-1684****Reproductions**

Table au jeu de piquet (ca 1680)  
*Connaiss Arts* no449-450:113 JI/Ag '89 (col)

**Goley, Mary Anne**

John White Alexander's Panel for music room. bibl f il (with col cov) *Bull Detroit Inst Arts* 64 no4:4-15 '89

**Golf clubhouses See Clubs (Architecture)****Goll, Yvan, 1891-1950***about*

Bilder werden Worte: acht Autoren und ihr Cézanne.  
*Du* no9:49-56 S '89

**Goltz, Alexander Demetrius, 1857-1944****Reproductions**

La jeune femme aux pigeons (1888)  
*Apollo* ns 130:[front] 71 S '89 (col)

**Goltzius, Hendrick, 1558-1617***about*

Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. C. King. bibl f il *Z Kunstgesch* 52 no2:239-56 '89

il: Ars et Usus; Attainment in the Liberal Arts; Children of Jupiter

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. E. K. J. Reznicek. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-87

il: Das Affchen; Sein Hund; Der Seehase (col)

Department of Prints, Drawings, and Photographs [recent acquisitions] il *R I Sch Des Mus Notes* 73:36 O '86

il: The Flagellation, from The Passion of Christ

Dirck Barendsz. and Hendrick Goltzius. M. Royaltou-Kisch. bibl f il *Bull Rijksmus* 37 no1:14-26 '89

il: Venetian wedding (4 with det); The Banquet of the daughters-in-law of Tarquinius Superbus; An Officer holding a partisan; Christ and the Samaritan woman at the well

Hendrick Goltzius, Lot en zijn dochters, 1616. P. J. J. van Thiel. bibl f il (pt col) *Bull Rijksmus* 37 no3:124-40 '89

il: Stervende Adonis; Lot en zijn dochters (7, 1 col, with 6 det); Vertumnus en Pomona; Venus Bacchus en Ceres

Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. W. S. Melion. bibl f il *Stud Hist Art* 27:113-33 '89

il: The Annunciation, from the Meesterstukjes; The Visitation, from the Meesterstukjes; The Adoration of the shepherds, from the Meesterstukjes; The Adoration of the Magi from the Meesterstukjes; The Circumcision, from the Meesterstukjes; The Holy Family with St John the Baptist, from the Meesterstukjes; The Last Supper, from The Passion; Pietà; Bacchus, Ceres, and Venus (2)

Measures of authenticity: the detection of copies in the early literature on connoisseurship. J. M. Muller. bibl f il *Stud Hist Art* 20:141-9 '89

il: The Circumcision of Christ

**Reproductions**

Eer boven golt (pen and brush)  
*Bull Rijksmus* 36 no4:291 '88

Job in distress (black chalk)  
*Simiolus* 19 no3:240 '89

Porträt von Heinrich Rantau (engr, 1587)  
*Konsthistorisk Tidskr* 57 no3-4:136 '88

**Goltzius, Julius, ca. 1550-ca. 1595****Reproductions**

Staande Maria met kind, te halven lijve tegen landschap, met vierregelig Latijns gedicht (engr after H. Holbein, 1593)

*Bull Rijksmus* 37 no2:107 '89

**Golub, Leon Albert, 1922-**

Split infinities [excerpts from a text-in-progress] *Artforum* 28:117+ Ja '90

*about*

[Burnett Miller Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 89:193 Mr '90

il: The Prisoner

Images [of rule; portfolio] L. A. Golub. il *Art J* 48:181-5 Summ '89

Leon Golub, undercover agent. R. Brooks. il (pt col with cov) *Artforum* 28:114-21 Ja '90

il(det): Mercenaries II; Interrogation III; Interrogation II; il(col): Wounded sphinx (cov det); The Prisoner; Night scene I; Three seated black women; Mercenaries V

Memories of bad dreams [Burnett Miller Gallery, Los Angeles; exhibit] B. Marks. *Artweek* 20:9 D 21 '89

il: Prisoners III

[Susannah Sheffield Gallery, Houston; exhibit] E. McBride. *Art News* 89:193 Mr '90

il: New York minute

**Gombrich, E. H. (Ernst Hans), 1909-***about*

De imaginaire tentoonstelling [artist, museum curator, public] S. Bann. il (pt col) *Kunst Museumjournaal* 1 no4:1-7 '90

Knight of the hobbyhorse. A. Graham-Dixon. col il por *Art News* 89:109-10 Summ '90

Michael Podro in conversation with Sir Ernst Gombrich [interview] M. Podro. il *Apollo* ns 130:373-8 D '89

Gombrich, Ernst Hans See Gombrich, E. H. (Ernst Hans), 1909-

**Gombrowicz, Witold**

Konzert in Colon. *Du* no4:59-60 Ap '89

**Gomery, Douglas**

The Reagan record [deregulation of television in the United States] bibl f *Screen* 30:92-9 Wint/Spr '89

**Gomes, Flore***about*

Ouagadougou [assessing a new generation of African filmmakers] W. Fisher. il *Sight Sound* 58:170-3 Summ '89

**Gómez de Mora, Juan, ca. 1580-1648***about*

Praising the Queen: the decorations at the royal exequies for Isabella of Bourbon [with appendix] S. N. Orso. bibl f il plan *Art Bull* 72:51-73 Mr '90

**Gómez-Peña, Guillermo***about*

The Multicultural paradigm [an open letter to the national arts community] G. Gómez-Peña. il (with covs) *High Perform* 12:18-27 Fall '89

il: The Border is fashionable; The Velvet painting hall of fame



**Gomez-Pimienta, Bernardo, 1960-***about*

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:178 S '89

**Gomme, Andor**

Architects and craftsmen at Ditchley [Ditchley Park, England] bibl f il plans diags *Archit Hist* 32:85-104 '89

**Goncharova, Nataliia Sergeevna, 1881-1962***about*

Un cas exemplaire [U.S.S.R. donates works by Mikhail Larionov and Nataliia Goncharova to France] *Connaiss Arts* no452:143-4 O '89

il(col): Les lutteurs (cov); La récolte des pommes de terre

Natalia Goncharova and Futurist theater [in the Russian avant-garde] J. E. Bowlt. bibl f il pors *Art J* 49:44-51 Spr '90

il: Design for a woman's breast; Rebus: Rayonist garden; park; Costume for a Spanish dancer in España; Portrait of Sergei Diaghilev; Clotilde et Alexandre Sakharoff; Mask; Marionette; Stage design for scene 2 of the Firebird

**Reproductions**

L'Espagnole (1917)

*Antiques* 137:1020 My '90 (col)

**Goncourt Brothers, 19th cent.***about*

Developing character: Gavarni's lithographs for Paris 1852-1853. J. Kinsman. bibl f il pors *Gaz B-Arts* ser6 v115:25-33 Ja '90

Frédéric Bazille and the Goncourt Brothers' Manette Salomon. T. Dolan. bibl f il *Gaz B-Arts* ser6 v115:99-103 F '90

**Gonet, Jean de, 1950-***about*

Reliure, structure [Jean de Gonnet met l'accent sur la matérialité de la reliure et s'attache à lier forme et fonction] M.-A. de Rocquigny. col il por *Connaiss Arts* no442:49-50 D '88

**Gonseth-Favre, Pierrette***about*

[Galerie des Amis des Arts, Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] S. Acatos. *L'Oeil* no419:84 Je '90

il: Le grenier céleste II

**Gonske, Walt, 1942-****Reproductions**

Hollyhocks

*Connoisseur* 219:50 D '89 (col)

Lower Hondo valley

*Southwest Art* 19:9 O '89 (col)

**Gontard, Moris***about*

Moris Gontard. M. Ragon. il (pt col) *Cimaise* 36:49-68 S/O '89

**Gontcharova, Nathalie See Goncharova, Nataliia Sergeevna, 1881-1962****Gonzaga, Ferrante, 1507-1557***about*

Domenico Giuntalodi, peintre de D. Martinho de Portugal à Rome. S. Deswarte-Rosa. bibl f il *Rev Art* no80:52-60 '88

**Gonzaga, Isabella d'Este See Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539****Gonzales, Xavier, 1955-***about*

Gallimard Jeunesse [rénovation des bureaux de la maison d'édition] B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no267:166-7 F '90

**Gonzales Cordon, Antonio***about*

Près de Cadix [Rota-Cádiz, Spain] il (pt col) plans diags *Archit Aujourd'hui* no266:94-7 D '89

**Gonzalez, Arthur***about*

Fresh starts [Downtown Gallery; Tempspace Gallery, Oakland, Calif; exhibits] J. Brunson. *Artweek* 21:10-11 Mr 1 '90

**Gonzalez, José Victoriano See Gris, Juan, 1887-1927****González, Julio, 1876-1942****Reproductions**

Masque japonais: portrait de Foujita (bronze, 1927-29) *Connaiss Arts* no447:cov My '89 (col)

Le rêve/le baiser (bronze, ca 1934)

*Art Am* 78:2 Je '90 (col)

Tête aigüe (iron, 1930)

*Cimaise* 37:52 Je/Ag '90 (col)

**González, Leonel***about*

[Latin American Arts Association, London; exhibit] H. De Borchgrave. *Arts Rev* 42:210 Ap 20 '90

il: Wa' happen (col)

**Gonzalez, Nivia, 1946-***about*

Nivia Gonzalez. J. M. Pontello. por *Southwest Art* 19:94-9 Ja '90

il(col): Beauty and the beast: the assessment; Hermanas juntas sin velo; Orchids in the morning window; Reclining woman: under the moon; Night vigil: Jesse's gift; La luna y Ella

**Reproductions**

[Untitled: woman with purple jug on her head]

*Southwest Art* 20:1 Ji '90 (col)

**Gonzalez, Ronald****Reproductions**

[Untitled: two figures with red wrapped heads]

*Arts Mag* 64:12 O '89 (col)

**González de Zárate, Jesús María**

Grabados de Juan Wierix y la pintura flamenca del siglo XVII en el Museo del Prado. bibl f il *Archivo Esp Arte* 62:354-9 Ji/S '89

La Visión emblemática del triunfo del alma en la obra de Rubens y Jan Brueghel, Guirnalda con la Virgen y el Niño. bibl f il (with col cov) *Goya* no209:282-90 Mr/Ap '89

**González Green, Guillermina***about*

[Estudio Peironcelly, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no214:253 Ja/F '90

**Gonzalez-Torres, Felix***about*

[Andrea Rosen Gallery, New York; exhibit] E. Heartney. col il *Art Am* 78:235-6 My '90

[Andrea Rosen Gallery, New York; exhibit] P. Cyphers. col il *Arts Mag* 64:111-12 Ap '90

In the center of doubt [Massimo Audiello Gallery, New York; exhibit] G. Faust. il *Arts Mag* 64:102-3 O '89

[Paula Allen Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:118 Mr '90

**Good, Craig***about*

Computer animation comes of age [with Tin toy] N. Lee. il (pt col) por *Am Cinematogr* 70:78-87 O '89

**Good and evil**

El dragón de la leyenda de San Jorge. J. Cantera Montenegro. bibl f il map *Archivo Esp Arte* 62:331-44 Ji/S '89

Universals in apotropaic symbolism: a behavioral and comparative approach to some medieval sculptures. C. Sütterlin. bibl f il *Leonardo* 22 no1:65-74 '89

Wu Daozi's legacy in the popular door gods (menshen) Qin Shubao and Yuchi Gong. M. H. Fong. bibl f il *Arch Asian Art* 42:6-24 '89

**Goodacre, Glenna, 1939-****Reproductions**

Bather (bronze)

*Connoisseur* 219:187 S '89 (col)

Puddle jumpers (bronze)

*Southwest Art* 19:9 S '89 (col)

**Goodall, Thomas F., 1856 or 7-1944****Reproductions**

Rowing home the Schoof-stuff; by P. H. Emerson and T. F. Goodall (1886)

*Arts Rev* 41:712 O 6 '89

*Photogr J* 129:401 S '89

**Goodburn, Roger**

Chedworth Roman villa. plan *Archaeol J* 145:supp17-19 '88

**Goodby, Berlin & Silverstein**

Goodby, Berlin & Silverstein. C. Barnett. il (pt col) pors (with p107) *Graphis* 46:46-63 Ja/F '90

**Goode, Joe***about*

Dance of life [Capp Street Project/AVT, San Francisco; performance] T. Reveaux. il *Artweek* 21:11-12 Mr 29 '90

Joe Goode performance group: The Disaster series [Sushi, San Diego; performance] C. Wilmoth. il *High Perform* 12:54 Fall '89

**Goode, Joe, 1937-***about*

Interior perspectives [James Corcoran Gallery, Santa Monica, Calif; exhibit] M. Lazzari. *Artweek* 21:15-16 F 1 '90

il: Ryuse-no-taki



**Goodell, Kathy, 1947-***about*

[Willoughby Sharpe Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:95 Ja '90  
*il*: Eleusis

**Goodenough, Ward H.**

The Trukese-English dictionary [recording a language on the computer] il por map tab *Expedition* 31 no1:19-25 '89

**Goodhue, Bertram Grosvenor, 1869-1924***about*

Bertram Goodhue, Walter Douglas and Tyrone, New Mexico. M. Crawford. bibl f il pors plan *J Archit Educ* 42:25-33 Summ '89

**Goodine, Linda Adele***about*

A Land of myth and dreams [four Southern photographers] N. Barrett. *Aperture* no115:50-5 Summ '89

*il(col)*: Evangelina**Goodman, Jill R.***about*

The 1989 May Show. T. E. Hinson. il (with col covs) *Bull Clevel Mus Art* 76:208 Jl '89

**Goodman, Jonathan**

Re-seeing Alfred H. Maurer. il (pt col) *Arts Mag* 64:64-7 N '89

**Goodman, Sidney, 1936-****Reproductions**

Blind singers (1988)

*Arts Mag* 64:20 Ap '90 (col)

Portrait of five figures (1973-74)

*Arts Mag* 64:20 Ap '90 (col)**Goodman-Soellner, Elise**

The Landscape on the wall in Vermeer. bibl f il *Konsthistorisk Tidskr* 58 no2:76-88 '89

**Goodnight, Veryl****Reproductions**

After the hunt (bronze)

*Southwest Art* 18:23 Ap '89 (col)**Goodstein, Debbie***about*

Parlons de notre honte [19<sup>e</sup> Forum international du jeune cinéma, du Festival de Berlin] A. Auffray. il *Cah Cinema* no418:vi-vii Ap '89

**Goodwin, Andy****Reproductions**

Promotional mailer

*Commun Arts Mag* 31:128 Ag '89 (col)**Goodwin, B. C.**

Organisms and minds as dynamic forms [the creator and the automaton] bibl f *Leonardo* 22 no1:27-31 '89

**Goodwin, Guy***about*

[Dolan/Maxwell Gallery, New York; exhibit] S. Westfall. *Art Am* 77:212 S '89

*il(col)*: Threshold**Goodwin, R. Christopher**

(jt. auth) See Davis, Dave D., and Goodwin, R. Christopher

**Goodwin, Rodman****Reproductions**

Indigena (1987)

*New Art Exam* 16:11A Ap '89 (col)**Goody, Clancy & Associates**

On the waterfront [Harborside towers are transformed into a mixed-income enclave, Boston] M. Leccese. col il plans diag *Architecture* 79:64-7 Jl '90

**Gookin, Kirby**

A Phoenix built from the ashes [architectural themes in contemporary German sculpture] il (pt col) *Arts Mag* 64:84-8 Mr '90

**Gopher, Avi, and Orrelle, Estelle**

The Flint industry of Nahal Zehora I, a Wadi Raba site in the Menashe Hills [Israel] bibl map tabs diags *Bull Am Sch Orient Res* no276:67-76 N '89

**Goranson, Stephen**

(jt. auth) See Schiffman, Lawrence H., and Goranson, Stephen

**Gorchov, Ron, 1930-****Reproductions**

[Untitled: rounded rectangle with bright stripes]

*Art Am* 78:56 My '90 (col)**Gorczynski, Andrzej, 1939-***about*

Les hommes de la pyramide [du Grand Louvre, Paris] col il pors *Connaiss Arts* no444:88 F '89

**Gordaltzoff****Reproductions**

Czarevitch Alexis (etch, ca 1913)

*Antiques* 137:755 Ap '90 (col)**Gordh, Bill***about*

Bill Gordh and his father [in Weaving; performance]

G. Gordh. il pors *High Perform* 12:44-7 Wint '89**Gordh, George***about*

Bill Gordh and his father [in Weaving; performance]

G. Gordh. il pors *High Perform* 12:44-7 Wint '89**Gordillo, Luis, 1934-****Reproductions**

[Untitled: tan and black composition with circles]

*Artforum* 28:119 My '90 (col)**Gordium (Ancient city)**

The Art of writing at Gordion. L. E. Roller. bibl il por map diags *Expedition* 31 no1:54-61 '89

The Gordion excavation seasons of 1969-1973 and subsequent research. K. DeVries. bibl f il plans diags *Am J Archaeol* 94:371-406 Jl '90

Midas' bed and a royal Phrygian funeral. E. Simpson. bibl il map plan diags *J Field Archaeol* 17:69-87 Spr '90

**Gordon, Barbara**

Free-lance. See issues of Communication Arts Magazine

**Gordon, Cynthia Kelsey- See Kelsey-Gordon, Cynthia****Gordon, Dillian**

A Dossal by Giotto and his workshop: some problems of attribution, provenance and patronage. bibl f il (with col cov) *Burlington Mag* 131:524-31 Ag '89

Simone Martini [review article] bibl f *Art Hist* 12:370-4 S '89

**Gordon, Douglas E., and Stubbs, M. Stephanie**

Canada's environmental ghostbusters [Rowan Williams Davies & Irwin Inc, a consulting engineering firm specializing in microclimate studies] col il *Architecture* [78]:189-94 My '89

Organizing for design quality [representatives of seven firms introduce their design processes and methods for creating well-designed buildings; interviews] il (pt col) pors *Architecture* 78:87-93 F '89

The Performance of some 1970s energy savers [six larger-scale commercial buildings that were pioneers in the use of energy-conservation techniques] il (pt col) plans diags *Architecture* 78:100-11 Mr '89

Practice in the '80s. il diags *Architecture* 78:81-7 D '89

The Student is the center of learning. il (pt col with cov) diags *Architecture* 78:62-9 Ag '89

**Gordon, Eric A.**

The Conservation of Hugo van der Goes's Portrait of a donor with St John the Baptist in The Walters Art Gallery. bibl f il (pt col) *J Walters Art Gallery* 46:92-7 '88

**Gordon, Meryl**

Antiques notebook: bold appeal of 20th-century quilts. col il *Archit Dig* 47:48+ Je '90

**Gore, St. John**

Old masters at Petworth [background to the inventories recording the acquisitions of the 10th Earl of Northumberland and the 2nd Earl of Egremont] bibl f il pors *Stud Hist Art* 25:121-31 '89

**Goren, Yuval**

(jt. auth) See Gilead, Isaac, and Goren, Yuval

**Gorey, Edward, 1925-***about*

Edward Gorey. *Novum Gebrauchsgraphik* 61:62 My '90

*il*: Eine Harfe ohne Saiten oder Wie man Romane schreibt; Rotkäppchen (col)

**Gorglione, Nancy***about*

Equus/underwater: a holographic stage set [installation] N. Gorglione. bibl f il (pt col) *Leonardo* 22 no3/4:389-96 '89

**Gorgons***See also*

Medusa

Knight rider: the Piot bronze. D. Williams. bibl f il tabs *Archaeol Anz* no4:533-44 '89

**Goriainov, Vladimir***about*

Le nouveau visage de l'édition d'art [la maison d'édition Artistes soviétiques] por *Connaiss Arts* no452:132 O '89



**Gorky, Arshile, 1904-1948***about*

Fighting on the frontiers of perception [Whitechapel Art Gallery, London; exhibit] J. Burr. *Apollo* ns 131:344-5 My '90

*il:* Self-portrait; Garden in Sochi; The Waterfall [Fundación Caja de Pensiones, Madrid; traveling exhibit] E. Florez. *Goya* no213:183-4 N/D '89

*il:* Tema del jardín de Sochi

[Whitechapel Art Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 42:70-1 F 9 '90

*il:* Self portrait

[Whitechapel Art Gallery, London; traveling exhibit] S. O'Brien-Twohig. *Burlington Mag* 132:370-1 My '90

*il:* Standing figure; Hugging

[Whitechapel Art Gallery, London; traveling exhibit] *Drawing* 11:105 Ja/F '90

*il:* Portrait of Leonora Portnoff

**Reproductions**

Drawing (pencil and crayon, 1946)

*Art Am* 77:54 O '89 (col)

Untitled [black and white composition with bits of color] (pencil and crayon, 1946-47)

*Art Am* 77:101 S '89 (col)

*Burlington Mag* 131:vii S '89 (col)

**Görlich, Ulrich, 1952-***about*

Berlin art now: an occasion to correct an outdated image. T. Wulffen. col *il Flash Art* no151:114 Mr/Ap '90

**Gorlin, Alexander C.***about*

Architects review: baths. *Archit Dig* 46:64 Ag '89

Villa Santo Guglielmo: Grace Mirabella and Dr William Cahan's New York State residence. J. Thurman. col *il por* (p16) *Archit Dig* 47:164-9+ F '90

**Gorman, Greg***about*

The Image makers [L.A.'s quintessential photographers; portfolio] *il* (pt col) *Am Photo* 1:78-9 Mr/Ap '90

On celebrity. R. Hart. *Am Photogr* 22:56-61 Je '89

*il:* Grace Jones; Tiger Williams; Arnold Schwarzenegger; Kim Basinger (2, with cov); Brigitte Nielsen

Super studios [of Los Angeles photographers] E. Roth. col *il Am Photo* 1:86-8+ Mr/Ap '90

**Gorman, Ned***about*

Busting ghosts—job that keeps returning [special effects for Ghostbusters II] R. Magid. *il* (pt col) *por Am Cinematogr* 70:82-6+ D '89

**Gorman, Patrick****Reproductions**

Roman de Saram

*Br J Photogr* 137:6 Ap 12 '90

**Gorman, R. C. (Rudolph Carl), 1933-****Reproductions**

Beautyway (litho)

*Southwest Art* 20:14 Je '90 (col)

*Southwest Art* 20:45 Jl '90 (col)

Blue door (litho, 1989)

*Southwest Art* 19:65 Jl '89 (col)

Cactus flower (litho, 1989)

*Southwest Art* 19:187 O '89 (col)

*Southwest Art* 19:69 O '89 (col)

Daughter of the moon (litho)

*Southwest Art* 19:15 My '90 (col)

Desert lily (litho)

*Southwest Art* 19:104 Je '89 (col)

Natoma II (bronze, 1989)

*Southwest Art* 18:57 My '89 (col)

Sofia Dorra (pastel)

*Southwest Art* 19:46 Ap '90 (col)

Taos traders (litho)

*Southwest Art* 19:inside cov Ag '89 (col)

Tulips (litho)

*Southwest Art* 19:141 D '89 (col)

Woman from Sun Springs (oil pastel)

*Art Antiqu* 7:26 Mr '90 (col)

Woman of the lake (litho)

*Southwest Art* 19:110 Jl '89 (col)

Yoko (cast paper, 1989)

*Southwest Art* 19:69 O '89

**Gorman, Rudolph Carl** See Gorman, R. C. (Rudolph Carl), 1933-

**Gormley, Antony***about*

[Burnett Miller Gallery, Los Angeles; exhibit] D. Pagel. *Arts Mag* 64:92 Ap '90

*il:* A Case for an angel

[Salvatore Ala Gallery, New York; exhibit] L. Kachur. *Art Int* no8:58-9 Aut '89

[Salvatore Ala Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:92-3 S '89

**Gornik, April***about*

Painting horizons [Parrish Art Museum, Southampton, N.Y.; exhibit] R. Kalina. *il Arts Mag* 64:92 N '89

**Reproductions**

Source (1989)

*Arts Mag* 64:19 Ap '90 (col)

**Gorochowsky, Edward** See Gorokhovskiy, Eduard, 1929-

**Gorokhovskiy, Eduard, 1929-***about*

[Pervaya Gallery, Moscow; exhibit] V. Misiano. *Flash Art* no151:156-7 Mr/Ap '90

*il:* Two epochs

Veil on photo: metamorphoses of supplementarity in Soviet art [the dialogue between painting and photography] M. Tupitsyn. bibl f *il* (pt col) *Arts Mag* 64:84 N '89

*il*(col, p83): One thousand four hundred forty eight portraits of Lenin

**Reproductions**

2,488 portraits of Lenin (1988)

*Art Am* 78:68 My '90 (col)

**Goroshko, Valentin***See also*

Liz and Val

**Gorriti, Gilles****Reproductions**

Vers Beauvallon (litho)

*L'Oeil* no419:9 Je '90 (col)

**Gorry, Colin***about*

Pot au feu. M. Margetts. *por Crafts* no100:34-7 S/O '89

*il:* White brown jug; Black bottle (col); White bottle

**Gorski, Daniel, 1939-***about*

[Franz Bader Gallery, Washington, D.C.; exhibit] E. Phillips. *New Art Exam* 17:56 S '89

*il:* Zuni shalako/night

**Gorson, Aaron Harry, 1872-1933****Reproductions**

Bridge at night

*Antiques* 137:30 Ja '90 (col)

**Gortyna (Ancient city)**

Gortina. A. Di Vita. *il plans diags Annu Sc Archeol Atene* 62:216-54 '84

Gortina. A. Di Vita. bibl f *il plan diags Annu Sc Archeol Atene* 63:347-66 '85

Sarcofagi romani di Gortyna [with catalog] E. Ghisellini. bibl *il Annu Sc Archeol Atene* 63:249-335 '85

Sculpture dal ninfeo e dal pretorio di Gortina [with catalog] F. Ghedini. bibl f *il Annu Sc Archeol Atene* 63:63-248 '85

**Gortzius, Geldorp** See Geldorp Gortzius, 1553-ca. 1619

**Gosani, Bob****Reproductions**

Louisa's 21st

*Br J Photogr* 136:21 Je 15 '89

**Gosden, Chris, and others**

Lapita sites of the Bismarck Archipelago [with appendix] bibl *il map tabs diags Antiquity* 63:561-86 S '89

**Goshun, 1752-1811***about*

The Impact of Shugendō on the painting of Yokoi Kinkoku. P. Fister. bibl f *il map Ars Orient* 18:166+ '88

*il:* Red cliff; Farmhouse and stream

**Gosline, Sheldon Lee**

Cosmological role of Ogboni. bibl f *il Arts Afr Noire* no72:32-43 Wint '89

**Gospels (Books of the New Testament)** See Bible. N.T. Gospels

**Goss, Gretchen, 1955-***about*

Gretchen Goss, Mark Hartung, Alan Burton Thompson [Owen Patrick Gallery, Philadelphia; exhibit] H. Goeckler and M. Mimlitsch Gray. *Metalsmith* 10:45 Spr '90

**Goss, John***about*

Sex and technology [Highways, Santa Monica, Calif. performance] J. Apple. *Artweek* 21:17 Mr 15 '90

**Gossaert, Jan, ca. 1470-ca. 1536***about*

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. E. K. J. Reznicek. bibl f *il* (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-'87



Gossaert, Jan, ca. 1470-ca. 1536—about—cont.

Figure nude, historie e poesie: Jan Gossaert and the Renaissance nude in the Netherlands. L. Silver. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:1-40 '86

Gossage, John R., 1946-

about

John Gossage [Berlin and Washington, D.C.; portfolio] il *Creat Camera* no3:38-45 Ap/My '90

[Jones Troyer Fitzpatrick Gallery; Tartt Gallery, Washington, D.C.; exhibits] H. Risatti. *Artforum* 28:178 Ap '90

il: from The Illustrated life of Goethe series

Gosse, Sylvia, 1881-1968

about

[Michael Parkin Gallery, London; traveling exhibit] *Artist* [104]:36 S '89

il: The Road to Envermeu

[University Art Gallery, Hull, England; traveling exhibit] R. Shone. *Burlington Mag* 131:794 N '89

il: Madrid crowd

Goteborg (Sweden)

#### City planning

##### Designs and projects

Converting the port. il (pt col) plan *Abitare* no287:216-21 JI/Ag '90

Three projects by Eric Gunnar Asplund [Göteborg 1917 and 1918; Stockholm, 1922] L. Ortelli. bibl f il plans diags *Lotus Int* no61:6-23 '89

##### Galleries and museums

See also

Gothenburg Art Gallery (Sweden)

Röhsska Konstsöjdmuseet (Goteborg, Sweden)

Gothenburg Art Gallery (Sweden)

Naketskildringar i Fürstenbergska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:124-40 '89

Gothic architecture See Architecture, Gothic

Gothic art See Art, Gothic

Gothic illuminated manuscripts See Illuminated manuscripts, Gothic

Gothic international style See International Gothic style

Gothic ivories See Ivories, Gothic

Gothic mural painting and decoration See Mural painting and decoration, Gothic

Gothic reliefs See Reliefs, Gothic

Gothic revival architecture

The 'Gothic', the Revolution and the abyss: Jean-Philippe Schmit's aesthetic of authority. M. P. Driskel. bibl f il *Art Hist* 13:193-211 Je '90

Sainte-Croix d'Orléans: a major monument too long neglected. A. Gowan. bibl f il (with cov) *Gaz B-Arts* ser6 v112:69-76 S '88

Gothic sculpture See Sculpture, Gothic

Gothic sepulchral monuments See Sepulchral monuments, Gothic

Gothic stained glass See Stained glass, Gothic

Gothic wood carving See Wood carving, Gothic

Gottlieb, Howard

about

Private lives [special collections library at Boston University] T. Freud. il por *Connoisseur* 219:107-11 N '89

Goto, John

about

The Atomic yard: John Goto [Kettle's Yard, Cambridge, England; exhibit] il por *Creat Camera* no3:12-19 Ap/My '90

[Kettle's Yard, Cambridge, England; exhibit] D. Lee. *Arts Rev* 42:311 Je 15 '90

il: Out of nowhere

Götsch, Joseph, 1728 or 9-1793

about

Neuerwerbungen [Bayerisches Nationalmuseum, Munich, Germany] J. G. Prinz von Hohenzollern. il *Munch Jahrb Bild Kunst* ser3 v40:267-8 '89

il: Hl. Elisabeth

Gott, Bruce

#### Reproductions

Early evening,

*Southwest Art* 19:25 D '89 (col)

Gottheim, Larry

about

Putting all your eggs in one basket: a survey of single-shot film. S. MacDonald. bibl f il (with cov) pors *Afterimage* 16:10-16 Mr '89

Gottlieb, Adolph, 1903-1974

about

Artists turn philanthropic [in recent years, artists have left their estates to private foundations which carry on their wishes through grants to artists, charities and causes] W. Robinson. *Art Am* 78:152-3+ JI '90

Gottlieb, Steve

#### Reproductions

Washington Association of Realtors: Washington perspective

*Commun Arts Mag* 31:55 Ag '89 (col)

Gottmann, Jean

The Great urban gamble [review article] *Town Plann Rev* 60:89-94 Ja '89

Gottschalk, Fritz, 1937-

about

Fritz Gottschalk: not your typical Swiss. H. Janssen. col il por *Graphis* 48:52-67 My/Je '90

Goude, Jean-Paul

about

Portrait d'une révolution en travelling [La Marseillaise] F. Sabouraud. col il *Cah Cinema* no422:50-1 JI/Ag '89

Revolutionary fêtes '89 [La Marseillaise, the July 14th parade on the Champs-Élysées, Paris] H. Lipstadt. il (pt col) *Art Am* 77:198-203+ O '89

Goudji, 1941-

about

L'orfèvrerie selon Goudji. A. de Gaigneron. col il por *Connaiss Arts* no454:134-9 D '89

Goujon, Jean, ca. 1510-ca. 1568

about

La sculpture de l'attique du Louvre par l'atelier de Jean Goujon [à propos de la Piété et de la Justice remontées sous la Pyramide] G. Bresc-Bautier. bibl f il (pt col) plan *Rev Louvre Mus Fr* 39 no2:97-111 '89

Gouk, Alan, 1934-

about

[Sandra Higgins Fine Arts, London; exhibit] J. Norrie. *Arts Rev* 42:324 Je 15 '90

il(col): Pupil of Pissarro

Gould, Cecil

A New portrait attribution to Michelangelo. bibl f il (with cov) *Master Drawings* 27:303-9 Wint '89

Gould, Elizabeth Coxon, 1804-1841

#### Reproductions

Otus bengalensis (litho, 1832)

*Marg* 41 no1:9 ['89] (2 col with cov)

Gould, Glenn, 1932-1982

Buchhalter Mozart: unveröffentlichtes Manuskript zu einer geplanten Radiosendung. il *Du* no4:64 Ap '90

Mit links geschrieben: Notizen und Briefe von Glenn Gould. il *Du* no4:72-3 Ap '90

about

Mythos Glenn Gould: die Wahrheit und andere Lügen [special issue; 12 article anthology] il (pt col) pors (with cov) *Du* no4:20-91+ Ap '90

Gould, Peter

about

Art that functions as furniture [six New Mexican furnituremakers trade canvas for wood] A. Osburn. col il pors *Southwest Art* 19:75-6 My '90

Goulet, Lorrie, 1925-

#### Reproductions

Houri (stalagmite)

*Sculpt Rev* 38 no2:16 '89

Goulet, Michel

about

[Galerie Christiane Chassay, Montreal; exhibit] J. K. Grande. *Artforum* 28:174 Summ '90

il: Les leçons d'époque: profil #4

Gountei See Sadahide, 1807-1873

Gourarier, Zeev

Un spectacle forain vers 1830 [d'après un tableau de Jean-François Demay: Spectacle de jongleurs sur la place d'un village] bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:357-61 '89

Gourds

A 7,290-year-old bottle gourd from the Windover site, Florida. G. H. Doran and others. bibl il *Am Antiq* 55:354-60 Ap '90

Gourmont, Jean de, fl. 1506-1551

#### Reproductions

[Untitled: putto in courtyard] (engr)

*Burlington Mag* 132:vi Je '90

Gournay, Isabelle

Graphisme et praxis chez Ernest Cormier, architecte et ingénieur-constructeur: le pavillon principal del l'Université de Montréal. il plans diags *Rev Art Can* 16 no2:161-4 '89



**Gouthro, Carol Marchand***about*

Portfolio. il (pt col) pors *Am Craft* 50:56-7 Je/Jl '90  
**Govedare, David**

*about*

Pennies for ponies [sculptor campaigning for funds for the monument, Grandfather cuts loose the ponies]  
 J. M. Pontello. col il *Southwest Art* 19:22+ N '89

**Reproductions****Slipstream**

*Landsc Archit* 80:50-1 My '90 (col)

**Government** See Architects—Government relations; Architecture and state; Art and state; City planning and state; Decentralization in government; Design and state; Environmental policy; Indians of North America—Government relations; Interior design and state; Local government; Motion pictures and state; Photography and state; Planning and state; Television and state

**Government Art Collection (Great Britain)**

Art, the great persuader: a history of the Government Art Collection [Fine Art Society, London; exhibit]  
 R. Jones. il *Apollo* ns 130:297-303+ N '89

**Government buildings***See also*

Courthouses  
 Embassies (Buildings)  
 Municipal buildings  
 Post offices

**Conservation and restoration**

An American treasure [restoration of the Treasury Building, Washington, D.C.] J. B. Gillette. col il (with cov) *Hist Preserv* 42:22-9+ My/Je '90

Sound restoration [Jaffe Acoustics transforms the Michigan Senate Chambers into a lucid, highly controlled speech environment] M. Wagner. col il *diag Interiors* 149:34 Jl '90

**Designs and projects**

Architetture di Luigi Snozzi [nuovo parlamento del Liechtenstein a Vaduz] P.-A. Croset and C. Negrini. il (pt col) plans diags *Casabella* 54:8-11 Ap '90

Central area of the German Federal Parliament [Bonn, West Germany] col il plan *A + U* no236:136-7 My '90

Church and state in competition [government offices, Rauma, Finland] P. Davey. il plans diags *Archit Rev* 187:75-7 Mr '90

Terry Farrell & company [Vauxhall Cross, government offices, London] col il (with cov) por plans diags *A + U* no231:116-21 D '89

**Interior design**

For sale: the nation's prestige [Blair House and the ethics of funding our showplaces] L. Malkin. col il por *Connoisseur* 219:110-15 Je '89; Discussion. 219:178+ S '89

**Bangladesh**

National Assembly Building, Sher-e-Bangla Nagar, Dhaka, Bangladesh. il (pt col) plans *Archit Rev* 186:89-92 N '89

Retour à Dacca [Assembly building wins Aga Kahn Award] F. Chaslin and D. Diba. il (pt col with cov) plan *Archit Aujourd'hui* no267:8-16 F '90

Sher-e-Bangla Nagar Capitol [Dacca] col il map plan *Mimar* no33:22-3 D '89

**France**

La Défense [the arch of La Défense, Paris] P. Davey. il (pt col) plans diags *Archit Rev* 186:44-53 Ag '89  
 Finance ministry [Bercy, Paris] J.-C. Garcias and M. K. Meade. il (pt col) diags *Archit Rev* 186:38-43 Ag '89

Frontis [latest monument on Paris' symbolic axis, the Grande Arche] J. Duval. col il (with cov) *RIBA J* 97:6-8 Je '90

Le ministère des Finances à Bercy [Paris] F. de Gravelaine and J.-L. Cohen. il (pt col) diags *Archit Aujourd'hui* no265:212-25 O '89

Il nuovo Ministero delle Finanze a Parigi di Paul Chemetov e Borja Huidobro. B. Fortier and others. il (pt col) plans diags *Casabella* 53:4-20 S '89

Paris, de Versailles à Rome [architecte des Menus-Plaisirs, construisit la salle des états-généraux] P. Pinon. il *Archit Aujourd'hui* no264:26 S '89

Les splendeurs de l'ancien hôtel Potocki. M. Gaillard. il (pt col) *L'Oeil* no408-409:54-9 Jl/Ag '89

L'un et l'autre [réflexion sur l'aventure de la Grande Arche de la Défense, Paris] C. Parent. il *Archit Aujourd'hui* no264:18 S '89

**Great Britain**

National awards [Richmond House, London] il (pt col with cov) plans diags *RIBA J* 97:53-4 Ja '90

**Italy**

Centro di servizio del Ministero delle Finanze a Genova. R. Pedio. il (pt col with cov) plans diags *Architettura* 35:856-65 D '89

Centro di servizio del Ministero delle Finanze a Pescara. C. C. Falasca. il (pt col) plans diags *Architettura* 35:696-703 O '89

Edificio postale a Foligno, Perugia. R. Pedio. il (pt col) plans diags *Architettura* 36:86-97 F '90

**Netherlands**

Herman Hertzberger [Dutch Ministry of Social Welfare, The Hague] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:58-60 F '90

**Saudi Arabia**

Ministry of Foreign Affairs [Riyadh] col il map plan *Mimar* no33:12-14 D '89

Ministry of Foreign Affairs, Riyadh, Saudi Arabia. il (pt col) plan diags *Archit Rev* 186:96-8 N '89

**Spain**

Edificio della Diputación Provincial a Barcellona di Federico Correa. F. Correa. il (pt col) plan *Casabella* 53:27-8 Ap '89

**Switzerland**

Zurich postal complex wins 1989 R. S. Reynolds award. il *Architecture* [78]:23+ My '89

**United States**

George White, Architect of the Capitol. D. J. Canty. col il por *Archit Rec* 178:43-4 Je '90

Presidential Design Awards 1988 [6 article anthology] il (pt col with cov) pors plans diags *Interiors* 149:89-97+ N '89

Public sound [sound and video systems for new office building for the Connecticut State Legislature] M. Wagner. il plan *Interiors* 149:56 O '89

Seven schemes proposed to complete Federal Triangle [Washington, D.C.] L. Nesmith. il (pt col) *Architecture* 78:17-18 Ag '89

**Government encouragement of science, literature, and art**  
*See* State encouragement of science, literature, and art

**Govoni, Steve**

Now it can be told [the 50's Hollywood gossip magazine, Confidential] il *Am Film* 15:28-33+ F '90

**Gowans, Alan**

Paradigmatic social function in Anglican church architecture of the fifteen colonies [the issue of architectural copying] bibl f il plan *Stud Hist Art* 20:75-95 '89

Sainte-Croix d'Orléans: a major monument too long neglected. bibl f il (with cov) *Gaz B-Arts* ser6 v112:69-76 S '88

**Gowin, Emmet****Reproductions**

Pivot agriculture, Washington (1987)  
*Am Photogr* 23:45 Ag '89 (col)

**Goya, Francisco, 1746-1828**

*about*

El cuadro condenados por la Inquisición, de Eugenio Lucas Velazquez, en el Casón del Buen Retiro [reflexiones sobre el europeísmo del pintor] E. Garcia-Herraz. bibl f il (with col cov) *Goya* no211-212:65-72 Jl/O '89

il: Procesión de disciplinantes

[Galería Internacional de Arte Moderno, Venice; exhibit] M. Minola de Gallotti. *Goya* no211-212:103-4 Jl/O '89

il: Conde de Miranda; La duquesa de Abrantes; Don Manuel Osorio Manrique de Zúñiga; Cazador con su perro

Goya à Madrid [Palais de la Villahermosa; traveling exhibit] J. Baticle. *Connaiss Arts* no442:161 D '88

il: Quelle absurdité que de penser au mariage

Goya and the spirit of Enlightenment [Museum of Fine Arts, Boston; traveling exhibit] J. A. Tomlinson. bibl f il *Art J* 48:260-4 Fall '89

il: The Devil's lamp (The Bewitched); No sabe lo que hace; Allegory on the adoption of the Constitution of 1812

Goya and the spirit of Enlightenment [Metropolitan Museum of Art, New York; traveling exhibit] *Drawing* 11:12 My/Je '89

il: He doesn't know what he's doing

Goya: Enlightenment at the Met [Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* 8:58-64 S '89

Goya y el espíritu de la ilustración [Museo del Prado, Madrid; exhibit] A. Ubeda de los Cobos. il *Archivo Esp Arte* 62:269-71 Ap/Je '89

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. R. Alcala Flecha. il *Goya* no214:205-9 Ja/F '90



**Goya, Francisco, 1746-1828—about—cont.**

Le Musée du Prado à Genève: la ténèbre lumineuse [De Greco à Goya, Musée d'Art et d'Histoire, Geneva; exhibit] D. Vollichard. il (pt col) *L'Oeil* no408-409:30-1 JI/Ag '89

il(col): La jeune fille et les embozados (p32); La reine Marie-Louise de Parme (col)

L'œuvre gravé de Goya, carrefour de plusieurs mondes [IV<sup>e</sup> Salon international du Livre et de la Presse, Palexpo, Geneva; exhibit] F. Daulte. *L'Oeil* no417:50-5 Ap '90

il: Le sommeil de la raison enfante des monstres; Francisco Goya y Lucientes, peintre; Dieu lui pardonne: et c'était sa mère!; Audace et légèreté de Juanito Apinani des les arènes de Madrid; Une des foies de Martincho dans les arènes de Saragosse; Et c'est sans remède; À tort ou à raison; Disparate désordonné: La sottise du mariage; Jolie maîtresse

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:105-6 '89

**Reproductions**

La dixième marquise de Santa Cruz sur un lit de repos (1805)

*Connaiss Arts* no443:94-5 Ja '89 (col)

The Duchess of Alba

*Archit Dig* 46:128 O '89 (col)

*Art News* 88:120 S '89 (col)

**Goya y Lucientes, Francisco José de** See Goya, Francisco, 1746-1828

**Goyen, Jan van, 1596-1656****about**

Pleasant places: some Dutch landscape drawings in the Cleveland Museum of Art and their antecedents. W. S. Gibson. bibl f il *Drawing* 12:26 JI/Ag '90

il: Page from a sketchbook of landscape drawings; Landscape with a cottage and figures

**Reproductions**

A View of IJsselstein castle (1645)

*Archit Dig* 47:177 JI '90 (col)

**Goyet, Jean-François****about**

La vengeance d'une femme: table ronde avec Béatrice Dalle, Isabelle Huppert et Jean-François Goyet. A. Philippon et S. Toubiana. pors *Cah Cinema* no427:21-7 Ja '90

**Gozlan, Suzanne**

Le décor géométrique de la mosaïque romaine, répertoire graphique et descriptif des compositions linéaires et isotropes [review article] *Rev Archeol* fasc2:416-20 '88

**Grabar, Oleg**

From dome of heaven to pleasure dome [influence of Nero's Golden House on Islamic palaces] bibl f il plan *J Soc Archit Hist* 49:15-21 Mr '90

**Grabert, Garland Frederick, 1923-1987****about**

Obituary

*Am Antiq* bibl por 54:468-9 JI '89. L. A. Kimball.

**Grace, Arthur****Reproductions**

George Bush

*Am Photo* 1:57 Ja/F '90

**Grace, Roy****about**

Portfolio. D. Barron. il (pt col) por *Art Dir* 41:51-4 Mr '90

**Graces, The**

The Sources and meaning of Reynolds's Lady Sarah Bunbury sacrificing to the Graces. M. Warner. bibl f il (with cov) *Mus Stud* 15 no1:6-19 '89

**Gracie Mansion** (New York, N.Y.) See New York (N.Y.)—Historic buildings

**Gracyk, Theodore A.**

Having bad taste. bibl f *Br J Aesthet* 30:117-31 Ap '90

**Graff, Gerald, 1937-**

Art press review [the controversy over humanities education] *New Art Exam* 17:67-8 S '89

**Graff, Randy, 1944-****about**

Count on Randy. M. McWilliams. por *Connoisseur* 220:87 Je '90

**Graffeo, Karen****about**

A Land of myth and dreams [four Southern photographers] N. Barrett. *Aperture* no115:50-5 Summ '89

il(col): For Psyche; [2 untitled]

**Graffiti**

Letter from Berlin—dividing line: pull down the Berlin Wall—or leave it as art? J. Guigui. il *Art Antiqu* 7:106 Ja '90

**Exhibitions**

Glorifying graffiti [Michael Kohn Gallery, Santa Monica, Calif] J. Margolis. il *Artweek* 21:13-14 Je 7 '90

**Graffito decoration** See Plaster and plastering

**Gragg, Samuel, 1772-1855?**

**about**

Department of Decorative Arts [recent acquisitions] C. P. Monkhouse and others. *R I Sch Des Mus Notes* 72:23-4 O '85

il: Armchair

**Graham, Dan, 1942-**

**about**

An Artspace not for children only [Children's Pavilion, Santa Barbara Contemporary Arts Forum, California; installation] J. Woodard. il *Artweek* 20:4 O 28 '89

Dan Graham and Jeff Wall [Marian Goodman Gallery, New York; installation] D. Shottenkirk. *Artforum* 28:153-4 Mr '90

il: The Children's pavilion

[FRAC Rhone-Alpes, Lyons; Roger Pailhas Gallery, Marseilles; exhibits] C. Christov-Bakargiev. *Flash Art* no147:163 Summ '89

il: Children's pavilion

[Marian Goodman Gallery, New York; installation] G. Faust. il *Arts Mag* 64:103 Ap '90

Small world [a suggestive proposal for a recreational building cum public art work, the Children's Pavilion by Dan Graham and Jeff Wall: Marian Goodman Gallery, New York; installation] K. Johnson. col il *Art Am* 78:246-7 Ap '90

**Graham, George, 1673-1751**

**Reproductions**

Longcase clock (walnut, 1728)

*Apollo* ns 131:[front] 80 Je '90 (col)

**Graham, Gordon**

Art and architecture. *Br J Aesthet* 29:248-57 Summ '89

**Graham, James, fl. 1853-1857**

**Reproductions**

Jerusalem (1853-57)

*Creat Camera* no12:17 '89

**Graham, John D., 1886-1961**

**about**

Drawings and sketchbooks in the collection of the Archives of American Art. M. Kinzer and L. Kirwin. il *Drawing* 10:102 Ja/F '89

**Reproductions**

Female head (1925)

*Antiques* 136:1070 N '89 (col)

**Graham, Patrick**

**about**

[Jack Rutberg Fine Arts, Los Angeles; exhibit] P. Hammond. *Art News* 88:177 N '89

il: Cradle

Unacknowledged histories [Jack Rutberg Fine Arts, Los Angeles; exhibit] D. Pagel. *Artweek* 20:4 JI 15 '89

il: Her and him and him too

**Reproductions**

My father's garden (mixed media, 1986)

*Art News* 88:63 O '89 (col)

**Graham, Paul, 1956-**

**about**

[Anthony Reynolds Gallery, London; exhibit] D. Lee. *Arts Rev* 42:186 Ap 6 '90

Department of Prints, Drawings and Photographs [recent acquisitions] M. C. O'Brien and others. il *R I Sch Des Mus Notes* 76:40 O '89

il: Waiting room, Poplar DHSS, East London

**Graham, Robert, 1938-**

**Reproductions**

Fountain piece (bronze, 1990)

*Art Am* 78:107 My '90 (col)

**Graham, Robert A.**

(jt. auth) See Dragadze, Peter, and Graham, Robert A.

**Graham, Roberta M.**

**Reproductions**

The Wound man (1989)

*Creat Camera* no8/9:54 '89

**Graham, Rodney**

**about**

[Micheline Szwajcer, Yves Gevaert Gallery, Antwerp; exhibit] L. Lambrecht. *Flash Art* no149:151-2 N/D '89

il: Linden tree



**Graham, Anderson, Probst & White**

A Reconsideration of the Equitable Building in New York. S. A. K. Chappell. bibl f il *J Soc Archit Hist* 49:90-5 Mr '90

**Graham (Keith L.) Architect Inc. See Keith L. Graham Architect Inc.****Graham Gund Associates**

Glittering and controversial [75 State St, Boston] R. Campbell. col il plans *Architecture* 78:76-9 D '89

Graham Gund, reorienting a compact master bath to its Beacon Hill views [Boston] col il plan *Archit Dig* 47:104-5 F '90

Queen Anne redux [Lincoln Library addition, Massachusetts] M. J. Crosbie. col il plans diag *Architecture* 79:74-7 JI '90

Small-town village [The Village Commons, South Hadley, Mass] G. Anderson. col il plan diag *Archit Rec* 177:102-3 S '89

Town and country [Golden Eagle Lodge and Waterville Valley Town Square, Waterville Valley, N.H.] C. A. Pearson. col il plans *Archit Rec* 178:128-31 F '90

**Grahame, Gloria, 1925?-1981**

about

Gloria Grahame [with filmography] M. Buckley. pors *Films Rev* 40:578-88 D '89; 41:2-15 Ja/F '90

**Grainger, Allan****Reproductions**

[Untitled: shadow on diagonal wall]

*Br J Photogr* 136:7 N 30 '89

**Gralnick, Lisa**

about

[CDK Gallery, New York; exhibit] J. Slosburg-Ackerman. il *Metalsmith* 9:44 Fall '89

**Gramaccini, Gisela**

Jean-Guillaume Moitte et la Révolution française [book excerpt] bibl f il *Rev Art* no83:61-70 '89

**Gramatky, Hardie, 1907-1979****Reproductions**

Maracas (watercolor, 1931)

*Southwest Art* 19:107 Je '89 (col)

*Southwest Art* 19:112 JI '89 (col)

**Grames, Eberhard****Reproductions**

Winter on Hokkaido

*Graphis* 45:82 S/O '89 (col)

**Gramunt, Gabriel Mora See Mora Gramunt, Gabriel, 1941-****Granacci, Francesco, 1477-1543**

about

Francesco Granacci and some questions of identity. M. E. D. Laing. bibl f il *Metrop Mus J* 24:153-66 '89

il: The Birth of St John the Baptist (3 with det); St John the Baptist being carried by a maid to his father Zacharias; The Childhood and youth of St John the Baptist; The Preaching of St John the Baptist

**Granada (Spain)****Historic buildings**

Francisco del Castillo, autor de la fachada de la chancillería de Granada. A. A. Ruiz Rodríguez and others. bibl f *Archivo Esp Arte* 62:364-71 JI/S '89

**Granados, Bernie****Reproductions**

Skyhorses

*Southwest Art* 19:156 My '90 (col)

Warriors' dance

*Southwest Art* 20:116 JI '90 (col)

**Granaries**

Iron Age pits and the Lahav: Tell Halif grain storage project. J. D. Currid and A. Navon. bibl il tabs diags *Bull Am Sch Orient Res* no273:67-78 F '89

**Grand, Patrick Bailly-Maître- See Bailly-Maître-Grand, Patrick****Grand, Toni**

about

[Centre d'Art Contemporain, Vassivière, France; exhibit] P. Piguet. il *L'Oeil* no411:82 O '89

**Reproductions**

Macclesfield (stone and fiberglass, 1986)

*Cimaise* 36:147 S/O '89 (col)

**Grand Central Terminal (New York, N.Y.) See New York (N.Y.)—Stations****Grand Prix de Rome**

A Call to order: the Rome prize and early twentieth-century British architecture [with appendix] L. Campbell. bibl f il plans diags *Archit Hist* 32:131-51 '89

New rules for Prix de Rome [in architecture] V. Rynimeri. il (pt col) por map plan diag *Can Archit* 35:16-20 Ja '90

**Grand Rapids (Mich.)****Historic buildings**

Wright house restored meticulously and magnificently. L. Nesmith. il (pt col) plans *Architecture* [78]:152-5 My '89

The Wright way [restoration of the Meyer May house] A. Dana. col il plan *Interiors* 149:160-3 Ja '90

**Grandjean, Lee**

about

[Christchurch Mansion, Ipswich, England; exhibit] R. Rushton. *Arts Rev* 42:390 JI 13 '90

il: Naked man

**Grandma Moses See Moses, Grandma, 1860-1961****Grandmaison, Louis de, 1928-**

about

[Galerie Pierre-Lescot, Paris; exhibit] P. Brisset. il *L'Oeil* no410:80 S '89

**Grand'Mere Paris, 1906-1982**

about

[Château-Musée de Boulogne-sur-Mer, Paris; exhibit] R. Bouillot. *L'Oeil* no418:86 My '90

il: Le mariage de Clotilde

**Grandperret, Patrick, 1945-**

about

Beaux atours [des prix du festival de Belfort] F. Strauss. il *Cah Cinema* no427:45 Ja '90

Romans d'apprentissage. M. Chevré and others. il (pt col) pors *Cah Cinema* no419-420:52-6+ My '89

**Grandsart, Hervé**

Enquête sur un décor [dans un château de la région lyonnaise, huit pièces de réception conservent un superbe décor peint] col il *Connaiss Arts* no454:122-9 D '89

**Grandville, 1803-1847**

about

J.-J. Grandville et le Magasin pittoresque d'Edouard Charton [with appendices] P. Kaenel. bibl f il (with cov) pors *Gaz B-Arts* ser6 v115:77-98 F '90

il: Entretien philosophique dans les Catacombes; Marche héroïque; Le Printemps; L'Automne; Discours de Bombyx sur la vie future

**Granet, François-Marius, 1775-1849**

about

Granet revealed [California Palace of the Legion of Honor, San Francisco; exhibit] *Southwest Art* 18:141-2 My '89

il(col): Doorway onto a terrace, Versailles

**Granet, Ilona**

about

[P.P.O.W., New York; exhibit] E. Heartney. *Art Am* 78:162 Ja '90

il(col): Breeder's cup

[P.P.O.W., New York; exhibit] J. Lewis. *Artforum* 28:140-1 Ja '90

il: Thinking women's wear

[P.P.O.W., New York; exhibit] R. Mahoney. *Arts Mag* 64:104 Ja '90

il(p103): Public works

**Grange, Jacques**

about

Hall of fame: Jacques Grange. col il por *Inter Des* 60:127 D '89

Portraits d'intérieurs [watercolors of interior views by Isabelle Rey] A. de Gaigneron. col il *Connaiss Arts* no456:60-5 F '90

**Grange, Kenneth, 1929-**

about

With grout taken out [Kenneth Grange's innovative range of bathroom fittings for tile manufacturer Inax] J. Manser. col il *Design* no486:18-19 Je '89

**Granger-Taylor, Hero**

The Earth and ocean silk from the tomb of St Cuthbert at Durham; further details. bibl f il (pt col) diags *Text Hist* 20:151-66 Aut '89

**Granner, Nancy**

about

Profile of an HGA rep. C. Arnold. por *Shuttle Spindle Dyepot* 20:6 Fall '89

**Granovsky, Alexander, 1890-1937**

about

The Crooked road of Jewish luck [Alexander Granovsky's film, and his founding of the Moscow Jewish State Theater] J. Hoberman. bibl f il (pt col) *Artforum* 28:122-5 S '89

**Grant, Alistair, 1925-**

about

Alistair Grant and friends [Royal College of Art, London; exhibit] M. R. Beaumont. *Arts Rev* 42:87 F 23 '90

il(col back cov): Etaples boatyard

Profile. G. Hughes. *Arts Rev* 42:61 F 9 '90

il: Hampton Court; Boulogne (col, p73)



**Grant, Daniel**

Professional page. See issues of *American Artist*  
 Profiting from art shows and reproductions. col il por  
*Am Artist* 54:76+ Ag '90  
 Public art and its inherent problems. *Am Artist* 53:78-9+  
 O '89

**Grant, Don**

about

Fresh starts [Downtown Gallery; Tempspace Gallery,  
 Oakland, Calif; exhibits] J. Brunson. *Artweek* 21:10-11  
 Mr 1 '90

il: Advancing/receding

**Grant, Duncan James Corrow, 1885-1978**

about

Duncan Grant: designer and decorator [The Bloomsbury  
 Workshop, London; exhibit] R. Shone. col il *Arts*  
*Rev* 42:298 Je 1 '90

Forum: a Duncan Grant drawing of the Strachey Family.  
 F. L. Peterson. il *Drawing* 12:9-10 My/Je '90

Painting Charleston [the much-decorated Sussex farm-  
 house of Duncan Grant, Vanessa Bell and the Blooms-  
 bury circle] J. Johnston. bibl f il (pt col) pors *Art*  
*Am* 77:152-63+ D '89

il: Angelica Bell as Ellen Terry; il(col): The French  
 window, Charleston; The Pond, Charleston; Morpheus;  
 [2 untitled]

**Reproductions**

Apollo and Daphne (1937)

*Arts Rev* 41:662 S 22 '89 (col)

**Grant, Dwinell, 1912-**

about

[The Papers of Dwinell Grant] M. Pacini. il *Arch Am*  
*Art J* 28 no3:40-1 '88

**Grant, Henry**

about

A Better world [Museum of London; exhibit] J. Gross.  
*Br J Photogr* 137:22 Mr 1 '90

il: Auction preview at Sothebys; Window shopping,  
 Charing Cross Road

**Grant, Lee**

about

Lee Grant [interview] col il pors *Am Film* 15:16-19  
 F '90

No place like home. J. Fitch. col il *Am Film* 15:65  
 D '89

**Grants-in-aid**

See also

Foundations (Art)

Foundations (Charitable and educational)

Crossed t's, dotted i's [winning a G.O.S. grant: learn  
 to prepare the strongest, most competitive application  
 possible] B. Logan. il *Mus News* 68:62-5 My/Je '89

NYSCA media grants [1989] *Afterimage* 16:21 F '89

Preserving the past, encouraging the new [V&A Purchase  
 Grant Fund helps local and university museums to  
 acquire objects relating to the arts, history and  
 literature] V. M. Trevelyan and J. Davies. col il tab  
*Mus J* 89:25-7 D '89

**Graphic arts**

See also

Aquatint

Computer graphics

Cover design

Drawing

Engraving

Illustrated books

Illustration

Lettering

Motion graphics

Packaging

Posters

Printing

Prints

Television graphics

Typography

See also the following headings

Allianz Deutscher Designer

American Institute of Graphic Arts

International Council of Graphic Design Associations

Type Directors Club

[Graphic design; 7 article anthology] il (pt col) *ID*  
 36:27-39, 54-61, 66-9, 72 Mr/Ap '89

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Fachliteratur. See issues of Novum Gebrauchsgraphik

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 col) pors *ID* 36:118-49 Jl/Ag '89

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 col) pors *ID* 37:120-61 Jl/Ag '90

**Exhibitions**

See also

Biennale of Graphic Design

International Art Biennale

Graphic history: ball of confusion? [School of Visual  
 Art's third symposium on the history of graphic design  
 and Graphic design in America, IBM Gallery, New  
 York; traveling exhibit] A. Olds. il *ID* 37:20 My/Je  
 '90

A Graphics celebration [American graphic design: Walker  
 Art Center, Minneapolis] A. De Forest. col il *ID* 36:15  
 N/D '89

Mixing media [Whitney Museum of American Art, New  
 York] S. Heller. il *ID* 37:15+ Mr/Ap '90

Off the page and on the wall: the Walker Art Center  
 show [Graphic design in America, Minneapolis;  
 traveling exhibit] D. Skarjune and S. Helmes. col  
 il *Print* 44:95-103 Mr/Ap '90

The Walker show: another view [Walker Art Center,  
 Minneapolis; traveling exhibit] S. Heller. *Print* 44:136+  
 Mr/Ap '90

**History**

50 years of graphic design: the shape of the decades  
 [5 article anthology] bibl f il (pt col with cov) *Print*  
 43:67-185, 191, 197-200, 202-8 N/D '89

**Study and teaching**

See Design education

Graphic design See Design

**Grappa (Firm)**

Berlin design. H. Aldersey-Williams. il (pt col) *ID* 37:41-2  
 My/Je '90

**Grashow, James, 1942-****Reproductions**

[Untitled: house-flower] (sculp)

*Arts Mag* 64:12 F '90 (col)

**Grasselli, Margaret Morgan, 1951-**

A Drawing by Jean-Baptiste Nattier. bibl f il *Master*  
*Drawings* 26:356-7 Wint '88

**Grassi, Giorgio, 1935-**

An Opinion on architectural education and the conditions  
 our profession has to work in. il por *Domus* no714:21-32  
 Mr '90

about

Biblioteca pubblica di Groningen [Netherlands] G. Grassi.  
 col il plans diags *Domus* no714:42-7+ Mr '90

International competition of invitation for new architec-  
 tural solution of urbanisation at the Piazza Matteotti-la  
 Lizza area in Siena. H. Matsui. il (pt col) maps plans  
 diags *A + U* no225:6 Je '89

Onthology [sic] of urban space? [competition for the  
 area between Piazza Matteotti and La Lizza, Siena]  
 M. Zardini. il (pt col) plans diags *Lotus Int* no61:50-6  
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**Reproductions**

The Architectural restoration of the Roman theatre in  
 Sagurito (drwg)

*Archit Des* 59 no9/10:profile 46 '89 (col)

**Grassi, Orazio, 1583-1654**

about

Alliance and enmity in Roman Baroque urbanism. J.  
 Connors. bibl il (with cov) plans diags *Rom Jahrb*  
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il: Project for the facade of Saint' Ignazio

**Grattan, Donald W.**

Permanent probes for measuring moisture in wood. bibl  
 f il tab diags *Assoc Preserv Technol Bull* 21 no3/4:71-8  
 '89

**Gratton, Olindo, 1855-1941**

about

Olindo Gratton et Louis-Philippe Hébert: une relation  
 professionnelle entre deux sculpteurs à la fin du XIX<sup>e</sup>  
 siècle [with appendix] B. Mulaire. bibl il pors *J Can*  
*Art Hist* 12 no1:22-49 '89

il: Saint Jean-Baptiste enfant; Ange gardien; Saint-  
 Joseph; Sacré-Coeur; Notre Seigneur pardonnant à  
 Madeleine chez Simon; La cène (with 3 dets)

**Grau-Garriga, Josep, 1929-**

about

[Château, Musée des Beaux-Arts; Musée de la Tapisserie  
 contemporaine; Abbaye du Ronceray, Angers, France;  
 exhibits] L. Meyer. *L'Oeil* no410:76 S '89

il: Sentiers de l'Eldorado

Un homme dans la ville [Le musée de la Tapisserie  
 contemporaine; Musée des Beaux-Arts; l'abbaye du  
 Ronceray; Le château, Angers, France; exhibits] *Con-*  
*naiss Arts* no449-450:15 Jl/Ag '89

il(col): La peur

[Musée Jean Lurçat, Musée des Beaux-Arts, Abbaye du  
 Ronceray and Château du Roi René, Angers, France;  
 exhibits] M. Arnault. *Cimaise* 36:187 S/O '89



**Grauerholz, Angela***about*

Telling pictures, revealing histories [Optica Gallery, Montreal; traveling exhibit] B. Wilkie. bibl f il *Afterimage* 17:12-13 Ap '90

**Graves, Abbott Fuller, 1859-1936****Reproductions**

Garden at Finisterre, Eastern Point, Gloucester, Mass (1913)

*Antiques* 136:911 N '89 (col)

**Graves, Jason****Reproductions**

The Pond (1989)

*New Art Exam* 17:21A D '89 (col)

**Graves, Michael, 1934-**

Vu de la lune [comparison of American and French architecture] il por *Archit Aujourd'hui* no267:20+ F '90

*about*

AIA corporate award [Clos Pegase Winery, Calistoga, Calif] D. E. Gordon. col il plans *Architecture* 79:103 Mr '90

Architects review: baths. *Archit Dig* 46:58+ Ag '89

Case study: Michael Graves [6 article anthology] il (pt col with cov) por plans diags *Prog Archit* 71:73-95, 119 Mr '90

Clos Pegase Winery and residence [Napa Valley, Calif] M. Graves. col il plans *A + U* no225:55-66 Je '89

Crowning touch [corporate headquarters for Crown American, Johnstown, Pa] P. R. Jackson. col il por plan *Interiors* 149:116-23 Mr '90

il(col): Alternative landscape

The Edifice complex [Graves' plans for the renovation of the Newark Museum; Museum of Modern Art, New York] P. C. Papademetriou. il *Connoisseur* 220:30+ Mr '90

Graves in Johnstown [Pa: Crown American Corporation headquarters] J. Donohue. col il *Prog Archit* 70:21 D '89

Gravesian images [Crown American Corporation, headquarters, Johnstown, Pa] K. D. Stein. col il (with cov) plans diag *Archit Rec* 178:76-83 F '90

An Intimate sequence of spaces [Michael Graves's San Juan Capistrano Library, California] J. Pastier. col il plan diag *Architecture* 78:64-7 D '89

The Oriental collections at the Newark Museum: introduction. V. Reynolds. col il plan *Arts Asia* 19:87-9 S/O '89

Products [Graves objectives: new designs in glass and ceramic] A. G. Light. col il por *Architecture* 78:141 N '89

Surprising intimacy pervades the new Newark Museum. R. K. Lewis. col il *Mus News* 69:27-9 Mr/Ap '90

Whitney Museum unveils Graves's third scheme. L. Nesmith. il *Architecture* 78:22 F '89

**Graves, Nancy, 1940-***about*

[Knoedler & Company, New York; exhibit] F. DeVuono. *Art News* 89:152-3 F '90

il: Struck by their guns

[Knoedler & Company, New York; exhibit] P. Cyphers. *Arts Mag* 64:95 Ja '90

il: Synonymous with ceremony

[Knoedler & Company, New York; exhibit] G. R. Denson. *Flash Art* no150:131-2 Ja/F '90

il: Synonymous with ceremony

**Reproductions**

Diagonals migrated (aluminum, bronze, steel, iron, and paint, 1989)

*Art Am* 77:inside back cov O '89 (col)

Perfect syntax of stone and air (watercolor, gouache and acrylic)

*Art Am* 78:33 Jl '90 (col)

Splendid mental isolation (aluminum with paint, 1989)

*Art Am* 78:inside back cov Jl '90 (col)

Synonymous with ceremony (aluminum, brass, bronze, steel, and iron, 1989)

*Art News* 88:31 O '89 (col)

Usurped meaning (mixed media, 1989)

*Arts Mag* 64:7 O '89 (col)

**Graves, Richard, 1715-1804***about*

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:400-1 '89

**Graves, Roger E., and Potter, Susan M.**

Speaking from two sides of the mouth. bibl il diags *Visible Lang* 22:128-37 Wint '88

**Graves** See Cemeteries; Tombs

**Gravestones** See Tombstones

**Gray, Adam**

*about*

[Anderson O'Day, London; exhibit] M. R. Beaumont.

*Arts Rev* 41:665 S 22 '89

il(col det, p663): Silent majority

**Gray, Basil, 1904-1989***about*

Obituary

*Burlington Mag* 132:362 My '90

**Gray, Cieve, 1918-****Reproductions**

Keai and Aike (1989)

*Art Am* 78:61 Mr '90 (col)

**Gray, Darren Vigil-** See Vigil-Gray, Darren

**Gray, Don**

*about*

[Western Images Gallery, New York; exhibit] L. Campbell.

*Art Am* 77:202-3 N '89

**Gray, Douglas Stannus, 1890-1959****Reproductions**

A Window with blowing curtain

*Artist* 105:23 My '90 (col)

**Gray, Eileen, 1879-1976***about*

Design classics: the Monte Carlo sofa. col il *Design* no495:11 Mr '90

**Gray, Gordon***about*

The Walls between. G. Gray. *Photogr J* 130:150 Ap '90

il: Propaganda graffiti in Ulster streets

**Gray, Jessie Benton Evans***about*

[Western Images Gallery, New York; exhibit] L. Campbell.

*Art Am* 77:202-3 N '89

il: Sangre de Cristo sunburst

**Gray, Mike***about*

Consumer products [annual design review] C. Pearlman. il (pt col) *ID* 37:34-5 Jl/Ag '90

**Gray, Percy, 1869-1952****Reproductions**

Eucalyptus and wildflowers (watercolor)

*Art Antiqu* 7:94 My '90 (col)

Oaks with mountains (watercolor, 1924)

*Antiques* 136:202 Ag '89 (col)

**Gray, Rochelle Taccino****Reproductions**

[Untitled: The Roar of radio; poster]

*Novum Gebrauchsgraphik* 60:50 O '89 (col)

**Gray, Spalding, 1942?-***about*

Talking about living with AIDS [PWAs talk with Spalding Gray: Butterfield & Butterfield, San Francisco; performance] K. Brew. *High Perform* 12:16 Fall '89

**Gray, Todd, 1954-***about*

Implicit references [Los Angeles Center for Photographic Studies; installation] S. Robinson. il *Artweek* 21:15-16 Mr 15 '90

**Graz (Austria)****Architecture**

Autriche [10 article anthology] il (pt col with cov) pors maps plans diags *Archit Aujourd'hui* no264:129-157 S '89

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**Houses**

Graz particularity [three houses near Graz] P. B. Jones. il (pt col) plans diags *Archit Rev* 187:36-51 Ap '90

**Housing**

Ralph Erskine & Hubert Riess: logements à Graz-Sankt Peter. il (pt col) plans diags *Archit Aujourd'hui* no264:139-41 S '89

**Grazia, Vincenzo Di**

Note sull'applicazione di metodologie di rilevamento e di restituzione nel comprensorio archeologico di Selinunte. tab *Annu Sc Archeol Atene* 62:92-6 '84

**Greacen, Edmund William, 1877-1949****Reproductions**

The Old garden (ca 1912)

*Antiques* 137:902 Ap '90 (col)

The River Epte (ca 1908)

*Antiques* 136:638 O '89 (col)

**Great Britain***See also*

Americans in Great Britain

Blacks in Great Britain

Channel Islands



**Great Britain**—See also—*cont.*

England  
Iona (Scotland: Island)  
Isle of Wight  
Orientals in Great Britain  
Wales

See also subhead Great Britain under the following subjects

Advertising art  
Agriculture  
Apartments  
Archaeology  
Architectural education  
Architecture  
Archives  
Art  
Art education  
Bank buildings  
Bridges  
Building industry  
Building law  
Church architecture  
Cities and towns  
City planning  
Coinage  
Collectors and collecting  
College architecture  
Colleges and universities  
Costume  
Country houses  
Crafts  
Cultural property, Protection of  
Design  
Energy policy  
Excavations (Archaeology)  
Exhibitions  
Forests and forestry  
Furniture industry and trade  
Garden cities  
Government buildings  
Historic buildings  
Houses  
Housing  
Industrial buildings  
Industrial design  
Interior design  
Iron Age  
Labor and laboring classes  
Laboratories  
Landscape architecture  
Landscape protection  
Libraries  
Local government  
Metropolitan areas  
Monasteries and convents  
Motion picture festivals  
Motion picture industry  
Motion pictures  
Museum architecture  
Museums and art galleries  
National parks and reserves  
New towns  
Newspapers  
Office buildings  
Offices  
Palaces  
Parks  
Planning  
Railroads  
Regional planning  
Restaurants, lunchrooms, etc.  
Roads  
Rural planning  
Shopping centers  
Stone Age  
Taxation  
Television  
Temples  
Textile industry  
Tombs  
Urban renewal

**Antiquities**

See also

England—Antiquities  
Wales—Antiquities

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Understanding early medieval pottery distributions: cautionary tales and their implications for further research. A. J. Schofield. bibl tab diags *Antiquity* 63:460-70 S '89

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**Antiquities, Roman**

See also

Saint Albans (England)—Antiquities, Roman  
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Roman Gloucestershire. A. McWhirr. *Archaeol J* 145:suppl4-19 '88  
The Roman site at Heronbridge, near Chester, Cheshire: aspects of civilian settlement in the vicinity of legionary fortresses in Britain and beyond. D. J. P. Mason. bibl maps plans *Archaeol J* 145:123-57 '88

**Colonies**

A Gallery of Governors-General [careers of some of the early British rulers of India] P. Godrej. bibl il (pt col) pors *Marg* 41 nol:65-79 ['89]

**Commerce**

Mr Deputy Dumpling and family: satirical images of the city merchant in eighteenth-century England. D. Donald. bibl f il *Burlington Mag* 131:755-63 N '89

**France**

See France—Commerce—Great Britain

**Cultural relations**

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The British Council [how the Council is using photography to extend Britain's sphere of influence] W. Bishop. il *Br J Photogr* 137:26-7 My 10 '90

**France**

See France—Cultural relations—Great Britain

**Germany**

See Germany—Cultural relations—Great Britain

**Hong Kong**

Exchange and art [student exchange organized by Wolverhampton Polytechnic and Hong Kong's Swire School of Design] M. Jones. il *Design* no488:38-9 Ag '89

**India**

Company painting: the brief flowering of a British-Indian hybrid. R. Duthy. il (pt col) *Connoisseur* 219:172+ O '89

India—a portfolio of prints: officials, customs and animals [6 article anthology] bibl il (pt col with cov) pors *Marg* 41 nol:xii-xvi, 1-79 ['89]

The Indian tradition in the West. C. Gere. bibl f il (pt col with p264) *Antiques* 137:266-75 Ja '90

**Italy**

The British garden and the Grand Tour. J. D. Hunt. bibl f il *Stud Hist Art* 25:333-51 '89

**Japan**

The Hothouse effect [Japanese firms and their affection for English eccentricity] L. Young. col il *Design* no489:48-9 S '89

**United States**

The British film invasion of the 1960s. K. Hanke. il *Films Rev* 40:212-19 Ap '89; 40:268-77 My '89; 40:348-56 Je/Jl '89; 40:404-13 Ag/S '89

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**Great Britain—cont.****Economic policy**

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Canterbury (England)—History

Elizabethan period

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**Great Britain. National Art-Collections Fund** See National Art-Collections Fund (Great Britain)

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National awards [Richmond House, London] il (pt col with cov) plans diags *RIBA J* 97:53-4 Ja '90

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**See also**

England in art

Scotland in art

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Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:174-98 '89

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**Grechetto** See Castiglione, Giovanni Benedetto, 1616-1670

**Greco, Anthony, 1937-**

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il(col): Arrangement in grey and white (cloudbank/falls)

**Greco, Giovanna**

Bilan critique des fouilles de Serra di Vaglio, Lucanie. bibl f il map plan diags *Rev Archeol* fasc2:263-90 '88

**Greco-Buddhist art** See Art, Gandhara

**Greco-Egyptian art** See Art, Greco-Egyptian

**Greco-Egyptian bronzes** See Bronzes, Greco-Egyptian

**Greco-Egyptian portraits** See Portraits, Greco-Egyptian

**Greco-Egyptian vases** See Vases, Greco-Egyptian

**Greco, El** See El Greco, 1541-1614

**Greco-Roman antiquities**

Master of Aphrodisias. S. Nelton. col il pors map plan *Archaeology* 43:50-7 Ja/F '90

**Greco-Roman jewelry** See Jewelry, Greco-Roman

**Greco-Roman reliefs** See Reliefs, Greco-Roman

**Greco-Roman sculpture** See Sculpture, Greco-Roman

**Greco-Roman stele** See Stele, Greco-Roman

**Greear, Delbert**

Carving wooden spoons: serving up the basics. pors diag *Fine Woodwork* no79:94-6 D '89

**Greece**

**See also**

Boeotia (Greece)

British in Greece

Cyclades (Greece)

French in Greece

Macedonia

**See also** subhead Greece under the following subjects

Agriculture

Archaeology

Bronze Age

Churches

College architecture

Costume

Houses

Interior design

Law

Museums and art galleries

Palaces

Rites and ceremonies

Taxation

Temples

Theaters

**Antiquities****See also**

Agora (Athens, Greece)

Asine (Ancient city)

Bassae (Greece)

Calydon (Ancient city)

Charouda (Greece)

Delphi (Ancient city)

Epidaurus (Ancient city)

Greek antiquities



**Greece—Antiquities—See also—cont.**

Kalapodi (Greece)  
 Kerameikos (Athens, Greece)  
 Lerna (Greece)  
 Lousoi (Greece)  
 Olympia (Ancient city)  
 Verghina (Greece)

See also subhead Antiquities under the following subjects

Argos (Greece)  
 Chios (Greece: Island)  
 Corinth (Greece)  
 Crete  
 Cyclades (Greece)  
 Eleusis (Greece)  
 Euboea (Greece: Island)  
 Isthmia (Greece)  
 Lemnos (Greece: Island)  
 Lesbos (Greece: Island)  
 Nemea (Greece)  
 Porto Chelli (Greece)  
 Pylos (Greece)  
 Rhodes (Greece: Island)  
 Salamis (Greece: Island)  
 Thasos (Greece: Island)  
 Thera (Greece: Island)  
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**Civilization**

Label hellène de Chris Marker [L'héritage de la chouette, television series on modern Greek civilization] F. Niney. *Cah Cinema* no422:xi JI/Ag '89

**Colonies**

The Artemision sima and its possible antecedents. C. Wikander. bibl f il diags *Hesperia* 59:275-83 Ja/Mr '90  
 An Inscribed conical clay object from Hermonassa. T. V. Shelov-Koredyayev and M. J. Treister. bibl f il map diags *Hesperia* 58:289-96 JI/S '89  
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See Egypt—Cultural relations—Greece

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 The Pomegranate vase: its origins and continuity [with appendix] S. A. Immerwahr. bibl f il diags *Hesperia* 58:397-410 O/D '89

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See also

Athens (Greece)—History  
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 The Francis-Vickers chronology [for Greek art from its later Geometric to its early Classical phases] R. M. Cook. bibl f *J Hell Stud* 109:164-70 '89

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Contemporary British travellers in Greece [The Fine Art Society, London] M. R. Beaumont. *Arts Rev* 42:146+ Mr 23 '90

Greef, G. de, fl. 1898

about

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:299 Je '90  
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Greef, Jeffrey

Building a display cabinet [production-shop speed with small-shop tools] col il diags *Fine Woodwork* no76:42-6 My/Je '89

**Greek antiquities**

See also

Italy—Antiquities, Greek  
 Marinella (Sicily)—Antiquities, Greek  
 Metapontum (Italy)  
 Paestum (Ancient city)  
 Bacini corinzi su alto piede. M. Iozzi. bibl f il maps diags *Annu Sc Archeol Atene* 63:7-61 '85  
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**Collections**

See Classical antiquities—Collections

**Exhibitions**

L'art grec et les jeux olympiques [Le corps et l'esprit: Fondation de l'Hermitage, Lausanne, Switzerland] O. Tzachou-Alexandri. col il (with cov) *L'Oeil* no416:32-9 Mr '90

Greek architecture See Architecture, Greek

Greek arms and armor See Arms and armor, Greek

Greek art See Art, Greek

Greek bronzes See Bronzes, Greek

Greek chests See Chests, Greek

Greek chronology See Chronology, Greek

Greek civilization See Civilization, Greek

Greek cult See Cult, Greek

Greek decoration and ornament See Decoration and ornament, Greek

Greek decorative arts See Decorative arts, Greek

Greek gardens See Gardens, Greek

Greek iconography See Iconography, Classical

Greek inscriptions See Inscriptions, Greek

Greek ivories See Ivories, Greek

Greek language

See also

Hellenism

**Terms and phrases**

Problèmes delphiques d'architecture et d'épigraphie. G. Roux. bibl f il plans diags *Rev Archeol fasc1*:23-64 '89

**Translation**

See also

Inscriptions, Greek

**Greek literature**

See also

Alcman, fl. ca. 654-611 B.C.

Arrian, ca. 96-ca. 180

Heliodorus, of Emesa

Hesiod, fl. ca. 700 B.C.

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Sophocles

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Greek mural painting and decoration See Mural painting and decoration, Greek



**Greek musical instruments** See Musical instruments, Greek  
**Greek painters** See Painters, Greek  
**Greek philosophy** See Philosophy, Classical  
**Greek portraits** See Portraits, Greek  
**Greek pottery** See Pottery, Greek  
**Greek reliefs** See Reliefs, Greek  
**Greek revival architecture**

The Architect and the archaeologist: the villa by Emmanuel Pontremoli for Théodore Reinach [Villa Kérylos, Beaulieu-sur-Mer, France] P. Pinon. bibl f il (pt col) plans diags *Lotus Int* no60:112-27 '88

A Young nation leans on the classics [Greek Revival architecture conveyed the political power and social status sought by early Americans] R. G. Kennedy. col il *Hist Preserv* [41]:34-9 N/D '89

**Greek sculpture** See Sculpture, Greek

**Greek seals** See Seals (Numismatics)

**Greek silverwork** See Silverwork, Greek

**Greek stele** See Stele, Greek

**Greek terra cottas** See Terra cottas, Greek

**Greek tiles** See Tiles, Greek

**Greek vase painting** See Vase painting, Greek

**Greek vases** See Vases, Greek

**Green, Adolph, 1915-**

about

Un Américain à Paris [interview] T. Jousse and N. Saada. col il por *Cah Cinema* no424:59-62+ O '89

**Green, Amy S.**

The Rescue of John Wesley: the birth of Methodism and the struggle for temporal perfection. il *Yale Univ Art Gallery Bull* p54-61 Spr '89

**Green, Anthony, 1939-**

about

Moving time with mirrors [Anthony Green's Mirror: Sainsbury Centre, University of East Anglia, Norwich, England; exhibit] W. Packer. *Apollo* ns 130:200 S '89  
 il: The Bathroom at 29

**Green, Eric**

about

Neighbors and kin [four Southern photographers] R. Price. il *Aperture* no115:32-9 Summ '89  
 il: Two sisters, daughters of a tenant farmer, North Carolina

**Green, Guillermina González** See González Green, Guillermina

**Green, Herb**

about

Todos Santos Plaza [Concord, Calif; competition finalist] il (pt col) plans diags *Urban Des Int* 10:3.2, 3.7 '89

**Green, J. Ronald, and others**

For the whole family: Danny Lyon's album art [review article] il *Afterimage* 17:4-6 F '90

**Green, Jack N.**

about

Reflections: Green. B. Bergery. col il por diag *Am Cinematogr* 71:58-62 Mr '90

**Green, James, 1771-1834**

Reproductions

Influence

Benjamin West (etch by W. Say; 1818)  
*Am Art J* 21 no3:31 '89

**Green, Jeremy**

Maritime archaeology in Southeast and East Asia. bibl il maps tab *Antiquity* 64:347-63 Je '90

**Green, Jonas, 1712-1767**

about

Seeds of sedition [printshop, Annapolis] M. P. Leone and B. J. Little. il (pt col) *Archaeology* 43:36-40 My/Je '90

**Green, Mark**

Reproductions

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*Commun Arts Mag* 31:70 Ag '89 (col)

**Green, Peter**

China, the wind and Joris Ivens [making A Story of the wind] il pors *Sight Sound* 58:273-5 Aut '89

**Green, Ray**

A Way forward for the countryside [TCPA's discussion paper, The Future planning of the countryside] il *Town Ctry Plann* 58:230-2 S '89

**Green, Robert**

about

Vermont potters. il pors *Studio Potter* 18:59 D '89

**Green, Sara Wolf**

An Anecdotal history of conservation at The Textile Museum: 1925-1989 [Washington, D.C.] bibl f il *Text Mus J* 27/28:6-21 '88-'89

**Green**

Green copper pigments of old Russian frescoes. M. M. Naumova and others. bibl f il tabs *Stud Conserv* 35:81-8 My '90

## Exhibitions

[The Green show: Exit Art, New York] E. Heartney. il *Art Am* 78:208 Mr '90

**Green (William) & Associates** See William Green & Associates

**Greenaway, Peter**

about

The Art of cinema [citation of works of art in The Cook, the thief, his wife & her lover] L. Glennon. il *Art Antiqu* 7:22 Ap '90

The Cook, the thief, his wife & her lover [film] Reviews *Artforum* il 28:22-4 Ap '90. J. Silverthorne

*Cah Cinema* il no425:64-5 N '89. C. Mazabrard

*Sight Sound* por 58:277-8 Aut '89. S. French

Fantasy in Crimson [The Cook, the thief, his wife and her lover] R. De Feo. col il *Art News* 89:31 Mr '90

Les morts de la Seine. C. Mazabrard. il *Cah Cinema* no426:79 D '89

[Nicole Klagsbrun Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:159 Mr '90

il: The Rings

[Nicole Klagsbrun Gallery, New York; exhibit] J. Decter. col il *Arts Mag* 64:117 My '90

**Greenbaum, Richard**

The New York Film Festival. *Films Rev* 40:397-403 Ag/S '89

**Greenberg, Allan**

about

Allan Greenberg: residence in Minnesota. A. Greenberg. il plans diags *Archit Des* 59 no9/10:profile 57-9 '89

**Greenberg, Clement, 1909-**

about

Avant-garde and kitsch, fifty years later: a conversation with Clement Greenberg. S. Ostrow. *Arts Mag* 64:56-7 D '89

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The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. bibl f il (pt col) *Arts Mag* 64:58-9 D '89

Writing on a text of the life. J. R. R. Christie and F. Orton. bibl f il *Art Hist* 11:545-64 D '88

**Greenberg, James**

Forget it, Jack, it's The Two Jakes. il pors (with cov) *Am Film* 15:20-7 F '90

**Greene, Daniel E., 1934-**

about

The Life of a portrait painter. D. Grant. il (pt col) *Am Artist* 54:27-8 Jl '90

**Greene, Gael**

House style: Steven Conger—inventing a new Colorado vernacular [Aspen] col il por *Archit Dig* 46:330+ O '89

**Greene, Graham, 1904-**

about

Baseless dreaming: the novels of Graham Greene [review article] B. Bawer. *New Criter* 8:17-33 S '89

Graham Greene: the Catholic novels. B. Bawer. *New Criter* 8:24-32 O '89

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**Greene, John B., 1832-1856**

about

Medinet-Habu. M. M. Hambourg. il *Metrop Mus Art Bull* 47:45 Fall '89

Reproductions

Egyptian temple  
*Am Photo* 1:42 Jl/Ag '90 (col)

**Greene, Melissa**

about

Melissa Greene: native influences [Plains Gallery, Portland, Me; exhibit] M. D. Johnson. *Ceram Mon* 38:60 My '90

il: Fishing loons

**Greene, Peter**

Reproductions

A Better view (1988)  
*Art News* 89:75 Ja '90 (col)

**Greene, Robert**

about

A Garden of one's own [Robert Greene's Song of a secret garden] J. Saltz. col il *Arts Mag* 64:25-6 F '90

[Robert Miller Gallery, New York; exhibit] M. A. Weinstein. *Artforum* 28:167-8 Ap '90

il: Estrada sisters

[Robert Miller Gallery, New York; exhibit] I. Schaffner. il *Arts Mag* 64:94 Mr '90



**Greene, Robert**—about—*cont.*

[Robert Miller Gallery, New York; exhibit] J. Perl. *New Criter* 8:54 Ap '90

**Greene, Tony, 1955-1990**

*about*

Guilty objects: unattainable desires [The Body you want: Southern Exposure Gallery, San Francisco; installation] L. Kotz. il *Afterimage* 17:12-14 Ja '90

il: Opinion of silence

Liberating the sexual viewpoint [Southern Exposure Gallery, San Francisco; exhibit] G. Helfand. il *Artweek* 20:7 Ag 26 '89

Parallel oppressions: the ideal and the abject in gay representation [Los Angeles Contemporary Exhibitions; installation] D. Ischar. bibl f il *Afterimage* 16:10-11 F '89

il(det): Chains of bitter illusion

Symbol of nostalgia and loss [Fahey/Klein Gallery, Los Angeles; installation] J. Zellen. il *Artweek* 21:12-13 Ap 5 '90

**Greenfield-Sanders, Timothy**

*Reproductions*

[Untitled: actor David Moscow in Barney's ad]

*Graphis* 45:20 N/D '89 (col)

**Greenfield Village** See Henry Ford Museum and Greenfield Village**Greengrass, Sarah**

*about*

[Plymouth Arts Centre, England; exhibit] J. Furse. *Arts Rev* 41:651-2 S 22 '89

il: In London, I dream at home

**Greenhalgh, Paul, and Orient, Anatol**

Replacing the rungs [an argument for a mixed economy in the decorative arts] por *Crafts* no99:17-18 JI/Ag '89; Discussion. no101:17-18 N/D '89; no102:60 Ja/F '90

**Greenham, Peter, 1909-**

*about*

[New Grafton Gallery, London; exhibit] J. Norrie. *Arts Rev* 41:775-6 N 3 '89

il(col): The Grandmother's day off

Peter Greenham at 80. C. Hayes. il (pt col, with p35) *Artist* [104]:38-40 N '89

il(col): Portrait of young man (p35); The Grandmother's day off; Supper (2); Landscape; Girl in a beach hut

**Greenhouses**

Abitare report: greenhouses [verandahs and modular structures] col il diags *Abitare* no282:128-30 F '90

Ambasz urban gardens [3 projects] P. Buchanan. il (pt col) plans diags *Archit Rev* 186:55-9 S '89

La Casa de Palmeras, de Richard Turner, en los jardines de Kew. U. Kultermann. bibl f il *Goya* no211-212:72-7 JI/O '89

Contribution à l'histoire de l'Orangerie des Tuileries. H. Guicharnaud. bibl f il plans diags *Gaz B-Arts* ser6 v112:211-34 N '88

Controlled environment for plants [Douglas Research Conservatory, University of Washington, Seattle] T. B. McDonald. col il plan *Architecture* 78:86-7 Mr '89

A Machine for growing [the Dorothy C. Fuqua Conservatory, Atlanta] R. A. Ivy. col il plan diags *Architecture* 79:66-73 My '90

Orto botanico a Oklahoma City. col il plans *Architettura* 36:208-9 Mr '90

Special center for fragile and demanding creatures [Butterfly Center, Callaway Gardens, Georgia] A. Freeman. col il plan diag *Architecture* 78:90-3 Mr '89

A Tropical butterfly museum alights in the Georgia hills [Callaway Gardens, Pine Mountain] R. K. Lewis. il (pt col) *Mus News* 68:25-7 N/D '89

*Conservation and restoration*

Reglazing a celebrated dome greenhouse [the Climatron, Missouri Botanical Garden, St Louis] A. Freeman. col il plans diag *Architecture* 78:88-9 Mr '89

*Designs and projects*

Volker Giencke [serres du jardin botanique de Graz, Austria] il plans diags *Archit Aujourd'hui* no264:144-5 S '89

**Greenland**

*See also*

Cultural property, Protection of—Greenland  
Museums and art galleries—Greenland

**Greenlaw, Alexander John, 1818-1870**

*about*

Window on the past [vintage photographs provide a nineteenth-century perspective on a great medieval Indian city: Vijayanagara] J. M. Fritz and G. Michell. il *Archaeology* 42:40-7 S/O '89

**Greenspan, Stuart, d. 1990**

The \$100 million painting [an art-market observer thinks the unthinkable] col il (cov) por *Art Antiqu* 6:87-8+ O '89

**Greenstein, Jack M.**

The Vision of Peace: meaning and representation in Ambrogio Lorenzetti's Sala della Pace cityscapes. bibl f il *Art Hist* 11:492-510 D '88

**Greenwich (Conn.)**

*Houses*

Young architects [Andrews Farm] col il por plans *Prog Archit* 71:72-3 JI '90

**Greenwood, David**

*about*

[Calder Gallery, Grand Valley State University, Allendale, Mich; exhibit] B. Mitchell. il *New Art Exam* 16:58 Ap '89

**Greenwood, E. F., and others**

The Natural History Centre at the Liverpool Museum. bibl il plan *Int J Mus Manage Curatorship* 8:215-25 Je '89

**Greenwood, Henry, 1818-1884**

*about*

The Story of the BJ [the history of our journal and the developments in photography along the way] G. Crawley. il pors *Br J Photogr* 136:23-5 Je 29 '89; 136:11-13 JI 6 '89; 136:24-5 JI 13 '89

**Greenwood, John, 1727-1792**

*Reproductions*

*Influence*

Prospect of Yale College (engr by T. Johnston; 1749) *Winterthur Portf* 24:236 Wint '89

**Greer, Nora Richter**

St Louis: comeback city. il (pt col with cov) *Architecture* 78:62-73 Ap '89

**Greeting cards**

Festive fibers [greeting cards with handwoven designs] A. J. Ilgenfritz. col il diags *Shuttle Spindle Dyepot* 21:60-4 Spr '90

Greeting cards [novum Design Collection] T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 60:30-5 N '89

Novum design collection [competition for UNICEF cards] C. Marwetzki and D. Urban. il (pt col) *Novum Gebrauchsgraphik* 60:4-7 JI '89

Three-dimensional cards [of Kevin Perry] J. Halas. il (pt col) *Novum Gebrauchsgraphik* 61:26-31 Je '90

*History*

1490-1900: 500 Jahre Glückwunschkarten. il *Novum Gebrauchsgraphik* 61:66 My '90

**Greeves, Richard V., 1935-**

*about*

Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. col il *Southwest Art* 19:90-1 F '90

il(col): Unknown

**Greeves, Tom**

Archaeology and the Green movement: a case for perestroika. bibl *Antiquity* 63:659-65 D '89; Discussion. 64:145-50 Mr '90

**Gregga, Bruce A.**

*about*

Chicago vistas [luminous spaces overlooking the lakefront] J. Neisser. col il pors (p18) *Archit Dig* 46:70-7 JI '89

Critical success [Gene Siskel and Marlene Iglitzen's Art Déco Chicago apartment] C. Buckley. col il *Archit Dig* 46:256-61+ O '89

**Gregor, Harold**

*about*

[Tibor de Nagy Gallery, New York; exhibit] W. Thompson. *Art Am* 77:213 S '89

il(col): Illinois landscape #41

**Gregorio, Eduardo de**

*about*

Corps perdus [film] Reviews

*Cah Cinema* il no427:63-4 Ja '90. T. Jousse

**Gregory XIII, Pope, 1502-1585**

*about*

A Sacred Meta for pilgrims in the Holy Year 1575. P. Jacks. bibl f il (with cov) *Architectura* 19 no2:137-65 '89

**Gregory, Michael**

*about*

Five Bay Area artists. B. Berkson. col il *Art Int* no8:45-50 Aut '89

il(col): As if twelve princes sat before a king

**Gregory, Spencer**

*about*

[Sorkin Gallery, New York; exhibit] C. R. Pierpont. *Art Antiqu* 6:34 D '89

il(col): Underneath



**Gregory, Spencer**—about—*cont.*

[Sorkin Gallery, New York; exhibit] J. Perl. *New Criter* 8:47-8 F '90

**Gregory, Waylande, 1905-1971**

*about*

Cowan pottery and the Cleveland Museum of Art. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 76:247-50 S '89

il: Salome; Margarita; Fawn; Nautch dancer; Beaten dog; Leda

**Gregotti, Vittorio**

[Editorial] See issues of Casabella

Remise à flots [île-musée ou capitale de la lagune? La réponse passe aussi par le logement, Venice] il *Archit Aujourd'hui* no266:146-7 D '89

*about*

Amburgo: politiche urbane per la città portuale. E. Kossak and U. Schwarz. il (pt col) maps plans diags *Casabella* 54:49 Ja '90

The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f il *J Archit Educ* 43:3-12 Fall '89

Vittorio Gregotti: la fatica del distacco teorico [interview] M. D. Giorgi. col il por *Domus* no717:21-8 Je '90

**Gregotti Associati**

A Cannaregio [housing, Venice] il plan *Archit Aujourd'hui* no266:152-3 D '89

Fabric and monument [two interpretations to the competition for Belem cultural center, Lisbon] P. Nicolini. il plans diags *Lotus Int* no61:24-41 '89

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:4 Je '89

**Greig, John, fl. 1807-1824**

**Reproductions**

A Hindoo temple, near Eddova in Travencore (etch and engr, 1813)

*Marg* 41 no1:20 ['89]

**Greiman, April, 1948-**

*about*

April Greiman [Strathmore advertisement; interview] *Strathmore*. por *Commun Arts Mag* 31:160-2 Jl '89

April Greiman [Strathmore advertisement; interview] por *Graphis* 45:14-16 N/D '89

April Greiman [Strathmore advertisement; interview] por *Print* 43:28-30 Jl/Ag '89

**Grek, Alexander**

*about*

Up from underground [portfolio] H. Eerikainen. il *Aper-ture* no116:56-67 Fall '89

**Grelle, Martin Glen, 1954-**

**Reproductions**

Clear waters

*Southwest Art* 20:67 Je '90 (col)

Morning solitude

*Southwest Art* 19:back cov Mr '90 (col)

Two more for supper

*Southwest Art* 19:back cov Mr '90 (col)

**Grenier, Denis**

La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. bibl f il *J Can Art Hist* 12 no2:114-40 '89

**Gresham, David**

*about*

Transitions [recent moves made by David Gresham and Robert Brunner joining the corporate ranks] A. De Forest. *ID* 37:14 My/Je '90

**Gresleri, Glauco**

*about*

I Premi Nazionali In/Arch 1989 [nuove terme di Arta, Udine, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:810 N '89

**Gress, David**

The Case against Martin Bernal [review article] bibl f *New Criter* 8:36-43 D '89

Notebook: history vs ideology [American Historical Association's 104th annual meeting, San Francisco] *New Criter* 8:76-80 F '90

Raymond Aron, philosopher of liberal democracy. bibl f *New Criter* 8:20-9 Je '90

**Gretser, Jakob, 1562-1625**

*about*

St Luke of Bavaria by Engelhard de Pee. Z. Ważbiński. bibl f il por *J Warburg Courtauld Inst* 52:240-5 '89

**Greusel, David**

How to land a job in an architectural firm. col il *Archit Rec* 178:34-7 Ap '90

**Greuter, Matthäus, ca. 1564-1638**

**Reproductions**

Veduta prospettica delle ville di Frascati (engr, 1620) *Boll Arte* 70:87 Mr/Ap '85

**Greuze, Jean-Baptiste, 1725-1805**

*about*

Bildnis des Louis de Silvestre. il *Munch Jahrb Bild Kunst* ser3 v38:256-8 '87

Jean-Baptiste Greuze [in the Metropolitan Museum of Art collection] J. Thompson. bibl f il (pt col with covs) por *Metrop Mus Art Bull* 47:4-52 Wint '89-'90

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:102 '89

**Reproductions**

The Guilty and repentant daughter (chalk, graphite, wash) *Bull Clevel Mus Art* 77:48 F '90

**Greve, Karsten**

*about*

FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90

**Grey (Group)**

The Archeology of narcissism [Verum Factum, San Francisco; exhibit] M. Van Proyen. il *Artweek* 20:13 N 23 '89

**Greyson, John**

*about*

Urinal. C. Chris. il *Afterimage* 17:19-20 D '89

**Gricci, Giuseppe, d. 1770**

**Reproductions**

Goffredo mourning at the tomb of Dudone (porcelain, 1745-50)

*Apollo* ns 131:[front] 24 My '90 (col)

Grid system (City planning) See City planning—Grid system

Grien, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545

**Grierson, John, 1898-1972**

*about*

War record [British film industry during WWII] C. Barr. il por *Sight Sound* 58:260-5 Aut '89

**Grierson, Nigel**

**Reproductions**

Untitled [face with hand] (1986)

*Creat Camera* noll:cov '89

[Untitled: portrait of a man]

*Photogr J* 129:inside back cov D '89

**Grierson, Robin**

**Reproductions**

[Untitled: beach scene]

*Photogr J* 129:580 D '89

[Untitled: couple photographed at the beach]

*Br J Photogr* 136:25 Ap 13 '89

**Grieve, Harold, 1901-**

*about*

Ernst Lubitsch [deft director of *Ninotchka* and *Heaven can wait*] M. Frank. il por *Archit Dig* 47:150-1+ Ap '90

Hal Roach [a legendary producer's Beverly Hills, Calif. estate] R. W. Bann. il por *Archit Dig* 47:186-8 Ap '90

**Griffier, Jan, the Younger, d. ca. 1750**

**Reproductions**

Noah and the animals entering the ark

*Apollo* ns 130:[front] 21 D '89 (col)

**Griffier, Robert, 1688-ca. 1760**

**Reproductions**

A View of the Rhine

*Burlington Mag* 131:xxxi N '89 (col)

**Griffin, Brian, 1949?-**

*about*

Broadgate, Londra 1986-88 [photographs taken at London construction site] il (pt col) por (p iv) *Domus* no712:64-9+ Ja '90

Design elements: Peter Lasker talks to David Hillman—the man who redesigned The Guardian and the BJP [interview] D. Lester. il (with col cov) *Br J Photogr* 137:9-11 Je 21 '90

**Reproductions**

[Untitled: welder with peacock feathers]

*Br J Photogr* 136:cov N 16 '89 (col)

**Griffin, Mike**

**Reproductions**

[Untitled: Von Leopold] (poster)

*Novum Gebrauchsgraphik* 60:47 O '89

**Griffin, Waide**

**Reproductions**

Cloudcroft view

*Southwest Art* 19:121 Jl '89 (col)



**Griffin, Walter Burley, 1876-1937***about*

Canberra: myths and models. K. F. Fischer. bibl f il maps plans *Town Plann Rev* 60:155-94 Ap '89

**Griffith, Christopher****Reproductions**

[Untitled: woman in white jacket]

*Br J Photogr* 137:4 My 31 '90

**Griffith, D. W. (David Wark), 1875-1948***about*

Intolerance [the restored version is a disaster] W. K. Everson. *Films Rev* 41:16-20 Ja/F '90

Transition through tension: stylistic diversity in the late Griffith Biographs [with filmography] C. Keil. bibl f *Cinema J* 28:22-40 Spr '89

**Griffith, David Wark** See Griffith, D. W. (David Wark), 1875-1948

**Griffith, F. M.**

Aerial reconnaissance in mainland Britain in the summer of 1989. bibl il map *Antiquity* 64:14-33 Mr '90

**Griffith, Jeff***about*

Portfolio. il (pt col) por *Art Dir* 42:83-6 Ap '90

**Griffith, R. Drew**

Pelops and Sicily: the myth of Pindar Ol. 1. bibl f *J Hell Stud* 109:171-3 '89

**Griffiths, Christopher****Reproductions**

[Untitled: squatting blonde woman in black]

*Br J Photogr* 136:4 O 26 '89

**Griffiths, Philip Jones** See Jones Griffiths, Philip, 1936-

**Griffoul, Michelle***about*

Architectural ceramics. il (pt col) por *Studio Potter* 17:70 Je '89

**Grigg, Carol***about*

Carol Grigg. P. B. Bailey. por *Southwest Art* 19:66-70+ Ag '89

*il(col)*: Earth healer (cov); Crow warrior (2 views, 1 p153); Wearing the buffalo robe; Shaman pulling river; Medicine dog dance; Hejira (p108); Birth path I (p143)

**Griggs, James Kimo Safford, 1956-***about*

Young architects [studio for an artist] il (pt col) por *Prog Archit* 71:61 Jl '90

**Griggs, Noel, 1887-1941****Reproductions**

Battersea Power Station (1934)

*Br J Photogr* 136:51 Je 29 '89

**Griggs Crucifixion Master** See Toscani, Giovanni di Francesco, ca. 1370-1430

**Griglik, Peter R.***about*

Architectural Digest visits: Liv Ullmann [in her Boston apartment] D. Roberts. col il pors (p28) *Archit Dig* 46:208-14+ D '89

**Grignion, Charles, 1716 or 17-1810****Reproductions**

Mr Garrick in the character of Richard the 3rd (engr after W. Hogarth; 1746)

*Bull Detroit Inst Arts* 65 no4:49 '90

**Grilles***See also*

Screens (Church decoration)

**Grillet, Alain Robbe-** See Robbe-Grillet, Alain, 1922-

**Grimaldi, Giovanni Francesco, 1608-1680***about*

Carraccesque landscapes by Bonzi. S. Howard. bibl f il *Gaz B-Arts* ser6 v112:227-49 D '88

*il*: Landscape with Mary Magdalene (2)

**Grimaldi, William, 1751-1830****Reproductions**

Portrait of an unknown lady

*Burlington Mag* 132:xv Je '90 (col)

Prince William of Gloucester

*Burlington Mag* 132:xv Je '90 (col)

**Grimault, Paul, 1905-***about*

A Table tournante [film] Reviews

*Cah Cinema* col il no415:55-6 Ja '89. T. Jousse

**Grimberg, Salomón**

Landfalls and departures: images of mourning in Joy Laville's art. bibl f il (with col cov, inside cov) *Woman's Art J* 10:3-6 Fall/Wint '89-'90

**Grimer, Jacob** See Grimmer, Jacob, ca. 1525-1590

**Grimes, Nancy**

The Rivington School: New York's plucky art world outsiders [a Lower East Side art community] il *New Art Exam* 17:28-32 N '89

**Grimm, Claus**

A Rediscovered work by Hugo van der Goes. bibl f il (pt col) *J Walters Art Gallery* 46:77-91 '88

**Grimmer, Jacob, ca. 1525-1590***about*

Pleasant places: some Dutch landscape drawings in the Cleveland Museum of Art and their antecedents. W.

S. Gibson. bibl f il *Drawing* 12:28 Jl/Ag '90

*il*: Village scene; A View of Eggevoort with huntsmen and dogs

**Grimmer, Jerome****Reproductions**

Alders

*Southwest Art* 19:7 N '89 (col)

**Grimmer, Mineko****Reproductions**

Audible sculpture installation (mixed media, 1989)

*New Art Exam* 17:32A D '89

[Untitled: rock slabs inside wooden fence circle with suspended cone]

*High Perform* 12:1 Spr '89

**Grimord, Peter****Reproductions**

Knomen (aluminum, brass, steel, and paint, 1990)

*New Art Exam* 17:16 Je '90

**Grimshaw (Nicholas) & Partners** See Nicholas Grimshaw & Partners

**Grimwood, Brian***about*

Art course. S. Heller. il (pt col) por *Print* 44:104-13 Mr/Ap '90

**Grindlay, Robert Melville, 1786-1877***about*

Amateur artists in western India: James Forbes and Robert Melville Grindlay. P. Rohatgi. bibl il (pt col) pors *Marg* 41 no1:17-34 ['89]

*il(col)*: Downtabad the ancient Deo Gurh; Interior of the cave temple of Indra Subba at Ellora; Tombs of the kings of Golconda; View of Sassoor in the Deccan; Ancient temple at Hulwud

**Griot, François-Marie, 1951-***about*

[Galerie du Fleuve, Paris; exhibit] il *L'Oeil* no419:92 Je '90

**Gris, Charles Édouard Jeanneret-** See Le Corbusier, 1887-1965

**Gris, Juan, 1887-1927***about*

Juan Gris and poetry: from illustration to creation. R. de Costa. bibl il pors diags *Art Bull* 71:674-92 D '89

**Reproductions**

Guitare et raisins (1927)

*Connaiss Arts* no445:175 Mr '89 (col)

**Grissim (John) & Associates** See John Grissim & Associates

**Griswold, Alice***about*

Textiles woven by the Griswolds [Midland Center for the Arts, Michigan; exhibit] M. Town. il *Fiberarts* 16:60 Mr/Ap '90

**Griswold, Howard***about*

Textiles woven by the Griswolds [Midland Center for the Arts, Michigan; exhibit] M. Town. il *Fiberarts* 16:60 Mr/Ap '90

**Griswold, William M.**

Early drawings by Ridolfo Ghirlandaio. bibl f il *Master Drawings* 27:215-22 Aut '89

**Grivas, Kostas****Reproductions**

Atmospheric fashion

*Br J Photogr* 136:20 D 21/28 '89

**Groening, Gert, and Wolschke-Bulmahn, Joachim**

Changes in the philosophy of garden architecture in the 20th century and their impact upon the social and spatial environment. bibl il plans *J Gard Hist* 9:53-70 Ap/Je '89

**Groening, Matt***about*

Cartoon from hell [the Simpsons] R. Lloyd. col il *Am Film* 15:112 O '89

**Grohs, Hans, 1892-1981****Reproductions**

Large dance of Death: the triumph of Death (woodcut, 1919)

*Rec Art Mus (Princeton Univ)* 48 no1:47 '89

**Grolier, Jean, 1479-1565***about*

Plaquettes on bookbindings. A. Hobson. bibl f il *Stud Hist Art* 22:165-73 '89



**Gromaire, Marcel, 1892-1971***about*

Gromaire, par le dessin et par lui-même [Galerie de la Présidence, Paris; exhibit] F. Gromaire. *L'Oeil* no412:50-5 N '89

*il:* Nature morte; Esquisse pour Chant nègre; Esquisse pour Le faucheur flamand; Nu au manteau; Nu à la mérienne; Nu à la chaise; Le peintre et son modèle; Femme à demi-étendue—nu au fauteuil; Le saule; Zandaam

**Reproductions**

[Untitled: man and woman] (drwg, 1927)

*Connaiss Arts* no452:185 O '89

**Grommek, Joachim***about*

[Zwinger Gallery, Berlin; exhibit] T. Wulffen. *il Flash Art* no145:119-20 Mr/Ap '89

**Grooms, Red***about*

David Saunders in Oberlin. E. H. Johnson. bibl f *il* (with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:10-25 '88-'89

More unconventional treatments for unconventional art. G. A. Berger. bibl f *il diags Stud Conserv* 35:9-12 F '90

*il:* The Cedar Bar

**Reproductions**

Los aficionados (litho, 1989-90)

*Art Am* 78:93 Ap '90 (col)

Russian rustic (laminated wood and oil paint, 1990)

*Art Am* 78:48 Ap '90 (col)

**Groot, Paul***about*

Critics talk [What is art criticism today? Who decides the value of art?] pors *Flash Art* no149:166-7 N/D '89

**Groover, Jan, 1943-****Reproductions**

Untitled [still life of cones and vegetables] (1985)

*Am Photogr* 23:47 JI '89

**Gropp, Gerry****Reproductions**

Band of kegtapping teens

*Am Photo* 1:64-5 Mr/Ap '90 (col)

**Gropper, William, 1897-1977****Reproductions**

The New masses 8: Rot Front (1933)

*Art Am* 78:39 Ja '90

**Gross, Antoine-Jean, baron, 1771-1835***about*

Museum accessions [Toledo Museum of Art acquires Gros's Napoleon on the Battlefield of Eylau] E. H. Gustafson. *il Antiques* 137:426+ F '90

**Reproductions**

La mort de Timophane (drwg)

*Rev Louvre Mus Fr* 39 no4:276 '89

La République (1795)

*Art Am* 77:156 O '89 (col)

**Gross, Barry****Reproductions**

Bags are deceiving (1987)

*New Art Exam* 17:25A Ja '90 (col)

A Matter of taste

*Art Am* 78:164 My '90 (col)

**Gross, Dorine Miles***about*

Dorine Miles Gross. B. S. Goldman. col *il* por *Am Artist* 54:34-7 My '90

*il(col):* Grande-Allée est; Four grannies; La femme; Friendship

**Gross, Michael****Reproductions**

Vessel (clay)

*Art Am* 78:119 Ap '90

**Gross, Steven***about*

[Chicago Public Library Cultural Center; exhibit] A. Thomas. *New Art Exam* 16:48-9 Ja '89

*il:* Florence

**Reproductions**

Kreutzburg Hochzeit (gelatin silver print, 1986)

*New Art Exam* 16:9A Ap '89

**Gross, Terry***about*

New (air) wave [National Public Radio's Fresh air] D. Ruben. *Connoisseur* 220:38 Ja '90

**Gross-Bettelheim, Jolan, 1900-****Reproductions**

Bridge II (litho, ca 1935)

*Art Am* 78:109 Mr '90

**Grossberg, Jake, 1932-****Reproductions**

Clouds over the Hudson; Hudson River romances (oil on forged steel, 1989)

*Artforum* 28:74 S '89 (col)

**Grossea, Françoise, 1943-***about*

Department of Costume and Textiles [recent acquisitions] S. A. Hay and P. A. Parmal. *il* (with col covs) *R I Sch Des Mus Notes* 76:21 O '89

**Grossman, Lauren***about*

[William Traver Gallery, Seattle; exhibit] M. Kangas.

*Am Ceram* 8 no1:50 '90

*il:* Susanna and the elders

**Grossman, Nancy, 1940-***about*

Five artists [Nahan Contemporary, New York; exhibit] C. Langer. *Women Artists News* 15:27-8 Spr/Summ '90

*il:* C. Vuelo

**Reproductions**

Double (pencil, 1987)

*Heresies* 6 no4:48 '89

**Grossman, Stephen***about*

Review shorts [Jan Baum Gallery, Los Angeles; exhibit] J. O'Brien. *Artweek* 21:13 Ap 26 '90

*il:* Like this—like that

**Reproductions**

Several squares: in a slipping plane (1989)

*Artforum* 28:107 Ap '90 (col)

**Grosvenor, Robert, 1937-***about*

La negation, le temps et Grosvenor. por *Connaiss Arts* no449-450:108-9 JI/Ag '89

**Reproductions**

Untitled [corrugated wall] (steel, plastic, 1987-88)

*Flash Art* no147:20 Summ '89

**Grosvenor House Antiques Fair (London, England)**

Antiques fair supreme. M. McDougall. col *il Connoisseur*

220:96-9+ Je '90

The Art market: fairest of the fairs [with appendix]

G. P. Nuding. bibl f *il Apollo* ns 131:419-21+ Je '90

**Grosz, George, 1893-1959***about*

Amerika as idea [Los Angeles County Museum of Art; exhibit] S. Agalides. *il Artweek* 21:12 Je 7 '90

Envisioning America: prints, drawings, and photographs by George Grosz and his contemporaries, 1915-1933

[Busch-Reisinger Museum Galleries, Fogg Art Museum, Harvard University, Cambridge, Mass; traveling exhibit]

*Drawing* 11:105-6 Ja/F '90

*il:* New York

**Reproductions**

Christ on the cross (1927)

*Oxford Art J* 12 no2:100 '89

Grossstadt (1916-17)

*Du* no7:15 JI '89 (col)

Strasse des Vergnügens, Spaziergang, Krawall der Irren (1917)

*Du* no7:19 JI '89

**Grotenfelt, Georg***about*

Natural Grotenfelt [Georg Grotenfelt's architecture is based on scarcity, on careful use of the natural resources and building materials] M.-R. Norri. *il* (pt col) plans diags *Archit Rev* 187:78-83 Mr '90

**Grotesque**

Universals in apotropaic symbolism: a behavioral and comparative approach to some medieval sculptures. C. Sütterlin. bibl f *il Leonardo* 22 no1:65-74 '89

**Groth, Jan***about*

[Diane Brown Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:188-9 My '90

*il:* Sign I

[Diane Brown Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:116 My '90

**Grötting, Asta***about*

[Kunstverein Düsseldorf; exhibit] N. Messler. *il Artforum* 28:154-5 Ja '90

**Grotto architecture See Cave architecture****Grottoes See Caves****Ground plans See Architectural plans****Group Material (Group)**

AIDS reality enters art. G. Helfand. *il Artweek* 20:1+ N 30 '89

AIDS timeline [University Art Museum, Berkeley; exhibit] B. Berkson. *il Artforum* 28:168-9 Mr '90



**Group Material (Group)—cont.**

[Dia Art Foundation, New York; exhibit] J. Decter. il *Flash Art* no145:111 Mr/Ap '89

**Groupe Arcora (Firm)**

Groupe Arcora [2 projects] il (pt col) diags *Archit Aujourd'hui* no267:84-7 F '90

**Groups** See Architectural firms and groups; Artist collaboration; Design firms and groups; Industrial design firms and groups; Interior design firms and groups

**Grove, Kathy**

about

After H. W. Janson: from the dawn of history to the present day—a project for Artforum. *Artforum* 28:325 Ap '90

il(col): After Masaccio: The Expulsion from Paradise, Brancacci Chapel, Sta Maria del Carmine, Florence; After Masaccio: Madonna enthroned, The National Gallery, London

**Grove, Nancy, 1945-**

about

LA forum: interrupting nature [Isamu Noguchi; symposium] J. Johnson. col il pors *Landsc Archit* 80:60-3 Ap '90

**Grover, Janice Zita, 1945-**

Ordinary culture: American intellectuals and the impasse of criticism [review article] il diags *Afterimage* 17:4-7 My '90

Visible lesions: images of the PWA [with listing of AIDS archives and resources] bibl f il (with cov) *Afterimage* 17:10-16 Summ '89

The Winner names the age: historicism and Ansel Adams's Manzanar photographs. bibl f il *Afterimage* 16:14-18 Ap '89

about

Photo therapy: shame and the minefields of memory. J. Z. Grover. bibl f il pors *Afterimage* 18:14-18 Summ '90

**Grover, Satish**

about

Satish Grover [two projects] S. Grover. col il (with cov) map plans diags *Mimar* no32:42-7 Je '89

**Grover, William H.**

about

Organizing for design quality [representatives of seven firms introduce their design processes and methods for creating well-designed buildings; interviews] D. E. Gordon and M. S. Stubbs. il (pt col) pors *Architecture* 78:87-93 F '89

**Growth** See Cities and towns—Growth; Economic development

**Groys, Boris**

Die Erfolge des Perestrojka-Exotismus [die Beziehung zwischen Kultur und Kommerzialisierung sowie das Verhältnis zwischen Osten und Westen] *Du* no5:89+ My '90

**Grp** See Plastics in building

**Gruen, John**

For collectors: Nelly Arrieta de Blaquier's South American silver. col il por *Archit Dig* 46:102+ O '89

**Gruen Associates**

Morphosis Architects/Gruen & Associates [Comprehensive Cancer Center, Beverly Hills, Calif] il (pt col) diags *GA Doc* no22:64-9 [89]

**Gruenberg, Stefani**

about

Stefani Gruenberg. por *Ceram Mon* 37:73-4 S '89

il: Turquoise horses

**Grumbach, Antoine**

about

Immeuble villa à Berlin-Tegel. C. Jaquand. il plans diags *Archit Aujourd'hui* no265:134-5 O '89

**Grumbach, Doris**

Ulysses [review article] il *Fine Print* 15:207-9 O '89

**Grün, Hans Baldung** See Baldung Grien, Hans, 1484 or 5-1545

**Grundberg, Andy**

about

The Grundberg 10 [a leading critic picks personal favorites] A. Grundberg. il (pt col) *Am Photogr* 23:44-51 Jl '89

**Grünwald, Isaac, 1889-1946**

about

Ivar Kreuger och Tändstickspalatset. R. Brun. bibl f il *Konsthistorisk Tidskr* 57 no3-4:173-80 '88

il(det): Prometheus

**Grünwald, Mathias, ca. 1475-1528**

about

The Reproduction of agony: toward a reception-history of Grünwald's Isenheim Altar after the First World War. A. Stieglitz. bibl f il *Oxford Art J* 12 no2:87-103 '89

Der Sternhimmel auf Grünwalds Isenheimer Auferstehung, Phantasie—oder Naturbild? J. Harnest. bibl f il tab diags *Jahrb Berl Mus* 29-30:163-78 '87-'88

il: Die Sonnenfinsternis aus dem sog. Klein-Crucifix; Hl. Dorothea; Knieender Kronenträger mit zwei Engeln als Schleppenträger; Isenheimer Altar: Auferstehung Christi

**Grupo de Diseno Urbano (Firm)**

Design—Presidential Award: Parque Tezozomoc [Mexico City] col il *Landsc Archit* 79:48-51 N '89

**Gruppe 3 (Firm)**

Gruppe 3 [Logements individuels en participation, Graz] il (pt col) plans diag *Archit Aujourd'hui* no264:133 S '89

**Gruzen Samton Steinglass Architects**

West Side study [Columbia University's first off-campus facility is a traditional dormitory setting and a neighborly addition to its street] R. G. Liebman. col il plans *Architecture* 79:90-1 Ja '90

**Grygutis, Barbara, 1946-**

about

Architectural ceramics. il (pt col) por *Studio Potter* 17:79 Je '89

**Gryta, Radoslaw****Reproductions**

Path to heaven (1985) *Am Craft* 49:56 Ag/S '89 (col)

**Grzybkowski, Andrzej**

Die Kreuzkirche in Breslau—Stiftung und Funktion. bibl f il plans diags *Z Kunstgesch* 51 no4:461-78 '88

**GSA** See United States. General Services Administration

**Gsteu, Johann Georg**

about

Urban realizations: Salzburg gets a bicycle track [Austria] col il diags *Abitare* no284:184-7 Ap '90

**Gu Wenda, 1955-**

about

2,000 natural deaths [Hatley Martin Gallery, San Francisco; exhibit] J. Hanson. *Women Artists News* 15:33 Spr/Summ '90

Bloodless symbology [Hatley Martin Gallery, San Francisco; installation] V. Soe. il *Artweek* 21:11 Mr 29 '90

Mice, temples, audience [an interview with Gu Wenda] P. H. Selz. por *Arts Mag* 64:36-40 S '89

il(col): She x he; Composure causes inspiration; Three and three others; The Dangerous chessboard leaves the ground

**Guadalupe (Guadalupe Apodaca)****Reproductions**

Graceful wonder *Southwest Art* 20:43 Je '90 (col)

Sitting pretty (pastel) *Southwest Art* 20:43 Je '90 (col)

**Guaitymacchi, Bruno, 1931-****Reproductions**

Pomegranates *Arts Rev* 41:back cov D 1 '89 (col)

**Gualterio, Sebastiano, 1513-1566**

about

Un episodio del collezionismo artistico del '500, la dispersione della raccolta del Vescovo Gualterio. F. M. Tuena. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:85-104 '89

**Guamán Poma de Ayala, Felipe, fl. 1613**

about

The Depiction of self and other in colonial Peru. R. Adorno. bibl f il *Art J* 49:110-18 Summ '90

il: Self-portrait; Adam and Eve; Executioner, priest, punishes the naked Indian without considering whether he is a lord or commoner; The Birth of Jesus Christ; Administrator of five Indians

**Guan Liang, 1901-**

about

Collectors world: the opera figure paintings of Kuan Liang. H. I-he. il (pt col) por *Arts Asia* 20:163-5 My/Je '90

**Guan Tong** See Kuan, T'ung, fl. ca. 900

**Guanyin** See Kuan Yin

**Guardi, Francesco, 1712-1793**

about

Comme un coup de gong [sale of the Béhague-Ganay collection by Sotheby's-Monaco] A. de Gaigneron. il (pt col) *Connaiss Arts* no451:118-25 S '89

il(col): Le canal de la Giudecca avec les quais



**Guardi, Francesco, 1712-1793**—*cont.*

#### Reproductions

A View of the island of San Giorgio Maggiore and the Giudecca from the Bacino di San Marco, Venice  
*Burlington Mag* 131:viii-ix O '89 (col)

Vue de la Giudecca et du Zattere à Venise

*Connaiss Arts* no453:49 N '89 (col)

Vue de San Marco depuis la piazzetta (ca 1755-60)

*Connaiss Arts* no453:168 N '89 (col)

**Guardian images** See Good and evil

**Guards, Museum** See Museum personnel

**Guarini, Guarino, 1624-1683**

#### about

Guarino Guarini: geometrical transformations and the invention of new architectural meanings. J. Gargus. bibl f il por plans diags *Harv Archit Rev* 7:116-31 '89]

**Guarisco, Christopher**

#### about

[Galerie Simonne Stern, New Orleans; exhibit] M. E. Vetrocq. *New Art Exam* 17:47 Mr '90

**Guastavino, Rafael, 1842-1908**

#### about

Technics topics: Guastavino tile construction. T. H. M. Prudon. col il diag *Prog Archit* 70:137-8 S '89

**Guatemala**

#### See also

Ethnology—Guatemala

#### Antiquities

Cacao residues in ancient Maya vessels from Rio Azul, Guatemala. G. D. Hall and others. bibl il diags *Am Antiq* 55:138-43 Ja '90

**Guatemalan pottery** See Pottery, Guatemalan

**Guay, Jacques, 1711-ca. 1793**

#### about

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:77, 101-2 Mr '90

il: Louis XV

**Guber, Peter**

#### about

Spending time [the moguls with Sony's money] C. Stauth. pors *Am Film* 15:16-17 My '90

**Guber-Perts Entertainment Company** See Motion picture studios

**Gubler, Jacques, 1940-**

Postcard. See issues of Casabella

**Gude, Olivia**

#### about

An Aesthetics of collaboration. O. Gude. *il Art J* 48:321-3 Wint '89

il: The Mifflin cooperative mural

**Guderjan, Thomas H., and others**

Maya maritime trade and sources of obsidian at San Juan, Ambergris Cay, Belize. bibl map plan tabs *J Field Archaeol* 16:363-9 Fall '89

**Gudjónsson, Elsa E.**

Járnvarðr Yllir: a fourth weapon of the Valkyries in Darradarljód. bibl f il diag *Text Hist* 20:185-97 Aut '89

**Gudrún Marinósdóttir**

#### Reproductions

Sea gold (reeds, mixed media, 1988)

*Fiberarts* 16:49 Mr/Ap '90 (col)

**Guérard, Roland, d. ca. 1599**

#### about

Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:227-31 '89

**Guercino, 1591-1666**

#### about

The Drawings of Guercino in the collection of HM the Queen at Windsor Castle [their publication] P. Cannon-Brookes. *Int J Mus Manage Curatorship* 8:427-8 D '89

Le mythe d'Eôs [in paintings by Guido Reni and Guercino] G. Bazin. *il Gaz B-Arts* ser6 v112:9-18 Jl/Ag '88

il: Allégorie de l'Aurore; La nuit (3); Et in Arcadia ego

#### Reproductions

Marte

*Paragone* 40:pl 81 Jl '89

**Guérin, Pierre Narcisse, baron, 1774-1833**

#### about

La jeunesse de Pierre Guérin: étude de quelques dessins. J. Bottineau. bibl f il por *Rev Louvre Mus Fr* 39 no5/6:300-9 '89

Un tableau révolutionnaire mis en pièces—Le triomphe du peuple français au 10 août par Ph.-A. Hennequin: histoire et reconstitution. J. Benoît and F. Dijoud. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:322-7 '89

il: Le retour de Marcus Sextus

**Guerra, Giovanni, ca. 1540-1618**

#### about

Palazzetto Cenci a Roma: un'aggiunta per Martino Longhi il Vecchio e un contributo per Giovanni Guerra pittore [with appendix] M. Bevilacqua. bibl f il plan *Boll Arte* 70:157-88 My/Ag '85

#### Reproductions

Parnassus at Pratolino (drwg, ca 1600)

*Stud Hist Art* 25:335 '89

**Guerrero, Raul**

#### about

[Saxon-Lee Gallery, Los Angeles; exhibit] R. Smith. *New Art Exam* 17:47 Ja '90

il: Borracho en el ancla

#### Reproductions

Pickpocket molino rojo (1989)

*Art Am* 77:126 D '89 (col)

**Guerri, Danilo**

#### about

Cooperativa edilizia ad Ancona [Italy] L. Gazzola. il (pt col) plans diag *Architettura* 36:98-103 F '90

**Guerrilla Girls (Group)**

Guerrilla for sale [sets of their posters for sale] *il Print Collect Newsl* 20:217 Ja/F '90

Guerrilla Girls west [interview] T. Cohn. *il Artweek* 21:24-5 F 8 '90

**Guerrini, Lucia**

Statua di Nemese da Gortina. bibl f il plan *Annu Sc Archeol Atene* 62:113-39 '84

**Guest, Harriet**

The Great distinction: figures of the exotic in the work of William Hodges. bibl f il *Oxford Art J* 12 no2:36-58 '89

**Guest houses**

Guest house in Kamakura [Japan] Y. Akasaka. il (pt col) plans diags *Jpn Archit* 64:6-16 Jl '89

Hiromi Fujii [Project Mizoe-1 and Mizoe guest house, Fukuoka, Japan] H. Fujii. il (pt col) plans diags *GA Doc* no25:32-40 '90]

Toyo Ito [guest house for Sapporo Breweries Eniwa, Japan] T. Ito. il (pt col) plans diags *GA Doc* no25:92-5 '90]

Toyo Ito [guest house for Sapporo Breweries, Eniwa, Japan] T. Ito. il (pt col) plans diags *Jpn Archit* 64:41-8 N/D '89

La villa à voile [Hiroshima] N. Dan. il (pt col) plans diags *Jpn Archit* 65:26-31 F '90

**Guével, Marie-Jo**

#### Reproductions

Thematical work

*Neues Glas* no4:303 '89 (col)

**Guggenheim, Marguerite** See Guggenheim, Peggy, 1898-1979

**Guggenheim, Peggy, 1898-1979**

#### about

David Porter's Personal statement: a painting prophecy, 1950 [David Porter Gallery, Washington, D.C.; exhibit] M. P. Lader. bibl f il pors *Arch Am Art J* 28 no1:17-25 '88

**Guggenheim, Ralph**

#### about

Computer animation comes of age [with Tin toy] N. Lee. il (pt col) por *Am Cinematogr* 70:78-87 O '89

**Guggenheim (Peggy) Collection (Venice, Italy)** See Peggy Guggenheim Collection (Venice, Italy)

**Guggenheim (Solomon R.) Museum** See Solomon R. Guggenheim Museum

**Guglielmo, Fiammingo** See Tetrode, Willem Danielsz van, fl. 1557-1575

**Guiard, Adélaïde Labille-** See Labille-Guiard, Adélaïde, 1749-1803

**Guiaud, Georges-François, 1840-1893**

#### Reproductions

Funérailles de Victor Hugo, 1<sup>er</sup> juin 1885 (watercolor) *Connaiss Arts* no444:111 F '89 (col)

**Guibé, Anthony**

#### about

Anthony Guibé. D. Sinz. il (pt col) *Neues Glas* no4:322-3 '89

**Guicharnaud, Hélène**

Contribution à l'histoire de l'Orangerie des Tuileries. bibl f il plans diags *Gaz B-Arts* ser6 v112:211-34 N '88



**Guicharnaud, Hélène—cont.**

Les dessins préparatoires, conservés au Louvre, des tableaux de Louis de Boullogne pour le Vœu de Louis XIII au cœur de Notre-Dame de Paris. bibl f il (with cov) *Gaz B-Arts* ser6 v114:127-42 O '89

**Guidebooks**

See also

France—Description and travel—Guidebooks

Great Britain—Description and travel—Guidebooks

**Guidebooks, Museum** See Museums and art galleries—Publications

**Guidi, Giorgio**

about

Primavalle: urban reservation in Rome. F. Trabalzi. bibl f il plans *J Archit Educ* 42:41-5 Spr '89

**Guidi, Guido, 1940-**

Reproductions

Palazzo Brivio a S Giuliano Milanese (photo, 1988) *Casabella* 53:57 S '89 (col)

**Guido, da Siena, 13th cent.**

about

Siena and the Levant in the later dugento. A. Derbes. bibl f il *Gesta* 28 no2:190-204 '89

il: Madonna and Child, from the San Domenico Altarpiece; Mounting of the cross

**Guido-Clark, Laura**

about

Bringing the outside in [line of fabrics that reference nature for Brickell] A. Bates. col il pors *Interiors* 149:130-3 Je '90

**Guigou, Paul Camille, 1834-1871**

about

Au pays des matins bleus [Musée municipal, Toulon, France; exhibit] il *Connaiss Arts* no451:137 S '89

Reproductions

[Untitled: landscape with water and rocks] *Connaiss Arts* no447:162 My '89 (col)

**Guild, R.**

(jt. auth) See Gloton, J.-J., and Guild, R.

**Guilds**

See also

Confraternities

El debate de las artes industriales españolas en el panorama del siglo XIX. A. Pelaez Ruiz. bibl il *Goya* no211-212:78-87 JI/O '89

Hierarchy, liberty and order: languages of art and institutional conflict in Paris (1766-1776). K. Scott. bibl f il *Oxford Art J* 12 no2:59-70 '89

Lorenzo Ghiberti's quest for professional autonomy. Y. Even. bibl f il (with cov) pors *Konsthistorisk Tidskr* 58 no1:1-6 '89

Philips Angels Lof der schilder-konst [with appendices] H. Miedema. bibl f il diag *Oud Holl* 103 no4:181-222 '89

Setting up a guild seminar program. W. Pike. col il *Fine Woodwork* no75:116 Mr/Ap '89

With bells on his toes [an embroidered emblem of a sixteenth-century shoemakers' guild] A. Zrebic. bibl f il *Metrop Mus J* 24:167-71 '89

**Guillaume, de Sens** See William, of Sens, d. ca. 1180

**Guillaume, Eugène, 1822-1905**

about

A Polychrome effigie in Paris: Eugène Guillaume's statue of Saint Louis at the Palais de Justice. M. Shedd. bibl f il *Gaz B-Arts* ser6 v112:51-60 JI/Ag '88

**Guillaumin, Armand, 1841-1927**

Reproductions

Neige à Ivry (1873) *Apollo* ns 132:[front] 5 JI '90 (col)

**Guillem, Sylvie**

about

French kiss-off [a ballerina of international status] J. Acocella. por *Connoisseur* 219:18 Ag '89

**Guillermé, André**

Tecnici e tecniche [the evolution of roads and streets] bibl f il plan diags *Casabella* 53:104-8 Ja/F '89

**Guillermé, Jacques, and Vérin, Hélène**

The Archaeology of section [history of architectural diagrams] bibl f il plans diags *Perspecta* no25:226-57 '89

**Guimond, Pierre**

Reproductions

[Untitled: man in car with photographs] *Br J Photogr* 136:6 Ap 20 '89

**Guinan, Robert, 1934-**

about

À Côté du rêve [Galerie Albert Loeb, Paris; exhibit] *Connaiss Arts* no453:42 N '89  
il(col): Country rock II

Robert Guinan: realism and exoticism. A. De Maistre. *Cimaise* 36:97-100 S/O '89

il(col): Géraldine; Ravenswood V

**Guinean sculpture** See Sculpture, Guinean

**Guinness, Marit** See Aschan, Marit Guinness

**Guinsberg, Ilona**

Reproductions

Foals Green Farm, late summer pond

*Arts Rev* 41:back cov Ag 11 & 25 '89 (col)

**Guiot, Jean-Pierre**

about

[Galerie Nane Stern, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no413:91 D '89

**Guip, Amy**

Reproductions

Solving the puzzle of persistent fevers

*Commun Arts Mag* 31:45 JI '89 (col)

**Guiramand, Jean, d. 1557**

about

Documents inédits sur la cathédrale Saint Sauveur d'Aix-en-Provence. J. Boyer. bibl f il *Gaz B-Arts* ser6 v113:149-54 Ap '89

**Guiramand, Paul, 1926-**

Reproductions

Atelier

*Art Am* 78:159 My '90 (col)

Femme s'habillant (1966)

*Art News* 89:17 My '90 (col)

[Untitled: figures and horses in a landscape]

*L'Oeil* no418:6 My '90 (col)

**Guitar**

Completing a steel-string guitar: setting the neck for playability. W. G. Laskin. col il por diags *Fine Woodwork* no82:82-5 My/Je '90

**Guitart, Josep Maria Gil** See Gil Guitart, Josep Maria, 1950-

**Guitet, James, 1925-**

about

[Musée des Beaux-Arts, Rennes, France; traveling exhibit] M. Ernould-Gandouet. *L'Oeil* no414-415:78 Ja/F '90  
il: Traces 4/4.9

**Gulay, Donald R., 1964-**

about

Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:26 Mr '90

**Gulbenkian Museu (Lisbon, Portugal)** See Museu Calouste Gulbenkian (Lisbon, Portugal)

**Gülgönen, Ahmet**

about

Ahmet Gülgönen [three projects] col il maps plans diags *Mimar* no32:27-33 Je '89

**Gulick, Nathan, fl. ca. 1795**

Reproductions

Tall clock (ca 1795)

*Antiques* 136:482 S '89

**Gullichsen, Harry**

about

L'architettura industriale di Alvar Aalto. J. Hansson and G. Schildt. il (with cov) pors plan diags *Casabella* 53:54-8 Mr '89

**Gullichsen, Maire Ahlström**

about

Architecture: Villa Mairea—Alvar Aalto's living masterpiece in Finland [Noormarkku] N. F. Weber. col il pors *Archit Dig* 47:50+ F '90

L'architettura industriale di Alvar Aalto. J. Hansson and G. Schildt. il (with cov) pors plan diags *Casabella* 53:54-8 Mr '89

**Gullichsen, Kairamo, Vormala (Firm)**

Centro urbano di Itäkeskus, Finlandia. col il plans *Architettura* 35:642-3 S '89

The Modern tradition [three urban buildings] C. A. S. J. Wilson. il (pt col with cov) plans diags *Archit Rev* 187:37-50 Mr '90

Opere recenti in Finlandia di Gullichsen Kairamo Vormala. S. Brandolini and others. il (pt col) map plans diags *Casabella* 53:4-21 N '89

**Gulyaikin, S.**

Reproductions

Guselnikov Village in the Novosibirsk region (India ink, 1982-83)

*Apollo* ns 131:17 Ja '90

**Gulyas, Kati**

about

Portrait of a designer. M. Andrews-Tompkins. col il *ID* 36:50 My/Je '89



**Gummersall, Greg****Reproductions**

Blackboard series #1 (acrylic/collage, 1989)  
*New Art Exam* 17:10A D '89 (col)

**Gumpert, Lynn**

A Distant mirror [contemporary art scene in Japan]  
 il (pt col) *Art News* 89:132-7 Mr '90

**Gums and resins, Synthetic**

Residual solvents in wood-consolidant composites. S. M. Carlson and A. P. Schniewind. bibl f tabs *Stud Conserv* 35:26-32 F '90

Using epoxies as admixtures [in concrete and mortar]  
 T. B. McDonald. *Architecture* 78:129-31 Ap '89

**Gund (Graham) Associates See Graham Gund Associates****Gunderman, Karen****about**

[Esther Saks Gallery, Chicago; exhibit] N. Gardner. *Am Ceram* 7 no3:49 [89]  
 il: Ancon Highway

**Gundestrup, Bente, 1946-**

The Royal Danish Kunstkammer. il *Museum* 40 no4:186-9 '88

**Gundlakh, Sven****Reproductions**

[Untitled: red leaves on grey ground with black rectangle with white border on bottom]  
*Art News* 89:154 My '90 (col)

**Gunn, Sir James, 1893-1964****Reproductions**

Etretat  
*Art Antiqu* 6:5 S '89 (col)

**Gunn, S. J. (Steven J.), and Lindley, P. G.**

Charles Brandon's Westhorpe: an early Tudor courtyard house in Suffolk. bibl il plan *Archaeol J* 145:272-89 '88

**Gunn, Steven J. See Gunn, S. J. (Steven J.)****Gunn-Russell, Linda****about**

Linda Gunn-Russell: figuratively speaking. J. S. Schwartz. bibl f il (pt col) *Am Ceram* 8 no2:26-33 [90]  
 [Michaelson & Orient, London; exhibit] C. Hall. il *Arts Rev* 41:890-1 D 15 '89

**Gunnar Örn Gunnarsson, 1946-****Reproductions**

Short story (1986-87)  
*Art Am* 78:38 Ap '90 (col)

**Gunnarsson, Gunnar Örn See Gunnar Örn Gunnarsson, 1946-****Gunnell, James****about**

[Terrace Gallery, Worthing, England; exhibit] E. Burn. *Arts Rev* 41:787 N 3 '89  
 il(col): Peonies and irises

[Thackeray Gallery, London; exhibit] G. Hughes. *Arts Rev* 42:209 Ap 20 '90

il(col): Anthuriums, lilies and landscape

**Guns See Firearms****Güntensperger, Wilfried****Reproductions**

[Untitled: Kohle—man in steel factory]  
*Novum Gebrauchsggraphik* 60:35 O '89 (col)

**Günter Behnisch & Partner**

Museo delle Poste sullo Schaumainkai a Francoforte. L. Biscogli. il (pt col) plans diags *Architettura* 36:110-22 F '90

Post on the Main [Postal Museum, Frankfurt am Main]  
 P. B. Jones. il (pt col) plans diags *Archit Rev* 187:38-47 Je '90

Special feature: Guenter Behnisch [20 article anthology]  
 bibl f il (pt col with cov) por plans diags *A + U* no236:34-138 My '90

West Germany: a trio of airy Behnisch buildings. B. Carter. col il plans *Architecture* 78:72-5 S '89

**Gunther, Perry****about**

[O.K. Harris Gallery, New York; exhibit] W. Thompson. *Art Am* 78:206 Mr '90  
 il(col): Noh

**Guo Xi See Kuo, Hsi, ca. 1020-ca. 1090****Gupta, Chidananda Das**

Seeing and believing, science and mythology [notes on the mythological genre in Indian films] bibl f il *Film Q* 42:12-18 Summ '89

**Gupta coins See Coins, Indic****Gürel, Sedat****about**

Gürel summer residence [Canakkale, Turkey] col il map plan *Mimar* no33:32 D '89

Summer house, Canakkale, Turkey. col il plan diag *Archit Rev* 186:102-3 N '89

**Gurevich, Leonid, 1932-****about**

Soviet filmmakers [interview] N. Richardson. il *Aperture* no116:68-72 Fall '89

**Gurewitsch, Matthew**

Meister singer [Olaf Bär's interpretation of Schubert's chilling Winterreise] col il por *Connoisseur* 220:68-71+ F '90

Tomorrow the world. pors *Connoisseur* 220:100-1+ Je '90

**Gurn, Guy**

Prints. See issues of *Arts Review* (London, England)

**Gurr, Andrew**

(jt. auth) See Orrell, John, and Gurr, Andrew

**Gurrieri, Francesco**

La cappella Cardini di Pescia: pienezza di diritto nel catalogo brunelleschiano. bibl f il (pt col) por plans diags *Boll Arte* 70:97-124 My/Ag '85

**Gursky, Andreas****about**

[303 Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:136-7 D '89

il: Zoobrücke

Ordering procedures [photography in recent German art]  
 G. Magnani. il (pt col) *Arts Mag* 64:78-83 Mr '90  
 il(col): Ruhrspaziergang

[The Clocktower; 303 Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:102 D '89

il: Ruhrtal

**Gürtler, Andrej****about**

Concorso per l'area della Stazione centrale a Bratislava [Czechoslovakia; with other architects] M. Dulla. plans diags *Casabella* 53:38-9 O '89

**Gürtler, Ivan****about**

Concorso per l'area della Stazione centrale a Bratislava [Czechoslovakia; with other architects] M. Dulla. plans diags *Casabella* 53:38-9 O '89

**Guspini (Sardinia)****Antiquities**

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:80 My/Ag '85

**Gustaf III, King of Sweden, 1746-1792****about**

Gustaf III:s antikmuseum i Stockholm [Sverige och den klassicistiska strömkantringen i Europa] G. Åkerström-Hougen. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:146-51 '88

**Gustaf III's Antikmuseum (Stockholm, Sweden)**

Gustaf III:s antikmuseum i Stockholm [Sverige och den klassicistiska strömkantringen i Europa] G. Åkerström-Hougen. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:146-51 '88

**Gustafson, Eleanor H.**

Museum accessions. See issues of *Antiques*

**Gustafson, Scott, 1956-****Reproductions**

Alphabet soup [untitled]

*Commun Arts Mag* 32:36, 37 Jl '90 (6 col)

Animal orchestra [untitled] (acrylic and paper collage)  
*Commun Arts Mag* 31:30, 31 Jl '89 (3 col)

**Gustafsson, Lars, 1936-**

Falsch eingespart: das Auto, ein Systemfehler. il *Du* no3:16-19 Mr '90

**about**

Prologue [book excerpts] T. Molinari. col il *Abitare* no287:88-95 Jl/Ag '90

**Gustavison, Susan**

The Picture frames of Clarence Gagnon: a neglected history. bibl f il por *J Can Art Hist* 12 no1:80-91 '89

**Gustavson/Dundes (Firm)**

Nienkamper [showroom, New York] R. Mayer. col il *Inter Des* 60:274-5 O '89

**Guston, Philip, 1913-1980****about**

[Centro de Arte Reina Sofia, Madrid; exhibit] E. Florez. *Goya* no210:374 My/Je '89

il: La calle

**Gute, Charles****about**

Events subtracted from history [The Lab, San Francisco; exhibit] B. Watten. *Artweek* 21:12-13 F 22 '89

il: Conceptual art homestead: 16 rose(s)/1 & 3



**Gutfreund, Otto, 1889-1927***about*

Art between social crisis and utopia: the Czech contribution to the development of the avant-garde movement in east-central Europe, 1910-30. T. Vlček. bibl f il *Art J* 49:29-30 Spr '90

il: Anxiety; Don Quixote

**Guthart, Norm, and Noveck, Myra**

Global landscape: in the shadow of early walls [Jerusalem] col il *Landsc Archit* 80:30-3 Jl '90

**Gutheim, Frederick Albert, 1908-***about*

Gutheim the great [the Maryland preservationist] J. C. Loeffler. por *Hist Preserv* 42:36-7+ Mr/Ap '90

**Gutierrez, Luis***about*

Forget-me-not-albums by Luis Gutierrez [Lucy Berman Gallery, Palo Alto, Calif; exhibit] J. Ross. *Artweek* 20:17 N 16 '89

il: Flags and laws

**Gutiérrez, Marina, 1954-****Reproductions**

Race (pencil, 1986)  
*Heresies* 6 no4:32 ['89]

**Gutierrez, Victor****Reproductions**

Carmensa (bronze)  
*Archit Dig* 47:112E Ap '90 (col)

**Gutiérrez Alonso, Luis Carlos**

Azulejos medievales españoles del Museo Lázaro Galdiano. il *Goya* no209:266-73 Mr/Ap '89

**Gutiérrez-Solana, Carlos***about*

Shattered dreams [Nina Freudenheim Gallery, Buffalo, New York; performance] G. Nickard. por *High Perform* 12:65 Summ '89

**Gutman, Robert**

A Resourceful profession meets the future [analyst assesses architects' current status with an eye toward meeting coming demands] il por *Archit Rec* 178:56-8 Ja '90

**Gutmann, Bernhard, 1869-1936****Reproductions**

Red flowers, tall vase (1919)  
*Antiques* 136:1035 N '89 (col)

**Gutmann, John, 1905-***about*

Gutmann retold [San Francisco Museum of Modern Art; exhibit] J. Murray. *Artweek* 20:1+ D 21 '89

il: The Beautiful clown

Who's afraid of verbs, nouns, and adjectives? M. Welish. bibl f il (pt col) *Arts Mag* 64:79-84 Ap '90

il: Yes, Columbus did discover America; Signals: UGS ORS

**Gutsche, Clara, 1949-****Reproductions**

View of the fourth floor of Belding Corticelli Ltd (gelatin silver print, 1985)  
*Rev Art Can* 16 no2:218 '89

**Gutscher, Daniel, and others**

Conversion of azurite into tenorite [in recovered Gothic polychromed sandstone sculptures] il *Stud Conserv* 34:117-22 Ag '89

**Guttenbrunn, Ludwig, ca. 1750-1819***about*

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:104 '89

il: A Tea party at Evian

**Guttermann, Scott**

Undertone: Scott Guttermann on rhythm and rage [Sister Carol and Hattie Gossett, New York; performance] il *Artforum* 28:24-5 N '89

Undertone: Scott Guttermann on the jazz hero [in film] il *Artforum* 28:26-7 F '90

**Guttmann, Freda***about*

Sharings [a visit with women in the Philippines] F. Guttmann. il *Heresies* 6 no4:36-7 ['89]

il: Members of a small community of locked-out sugar workers; Peasant family living on an experimental farm; Two activists, Task Force Detainees, Manila; Chairperson, wives of Small Fishermen's Organization

**Guttmann, Martin***about*

Clegg & Guttmann [Musée d'Art Contemporain de Bordeaux; exhibit] M. A. Staniszewski. *Afterimage* 17:24-5 S '89

il: The Financiers; A New group portrait of the executives of a worldwide company

Clegg & Guttmann [Jay Gorney Modern Art, New York; exhibit] L. E. Nesbitt. *Artforum* 28:164 Summ '90

il: The Free public library

The Free public library [Jay Gorney Modern Art, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:92-3 Summ '90

Get the picture? [Clegg & Guttman's first edition] S. Tallman. col il *Arts Mag* 64:15-16 Summ '90

il(col): Two and four

**Guttmann, Simon, 1892-1990***about***Obituary**

*Br J Photogr* por 137:6 F 1 '90

**Guttuso, Renato, 1912-1987****Reproductions**

La Crucifixion (1941)  
*Connaiss Arts* no449-450:98 Jl/Ag '89 (col)

**Guy, Francis, ca. 1760-1820****Reproductions**

Bolton: distant view from the south (ca 1800)

*J Gard Hist* 9:101 Jl/S '89 (col)

Bolton from the south (ca 1800)

*J Gard Hist* 9:101 Jl/S '89 (col)

View of the bay from near Mr Gilmor's (ca 1800)

*J Gard Hist* 9:cov Jl/S '89 (col)

**Guy, Joseph***about*

[Adams-Middleton Gallery, Dallas; exhibit] C. D. Mitchell. *Artforum* 28:167-8 Mr '90

il: Desert series: Concealment

**Guy, Seymour Joseph, 1824-1910****Reproductions**

Unconscious of danger (1865)  
*Antiques* 136:361 S '89 (col)

**Guyer, Paul, 1948-**

Feeling and freedom: Kant on aesthetics and morality. bibl f *J Aesthet Art Crit* 48:137-46 Spr '90

**Guynes Design (Firm)**

Compassionate design [a new social consciousness for architects and designers] K. Tetlow. col il plans *Interiors* 149:85 D '89

Easy street [hospital rehabilitation facilities] J. Davidsen. col il diags *Inter Des* 61:200-3 Mr '90

**Guyton, Tyree***about*

Detroit's inside outsider. V. A. Carducci. *New Art Exam* 17:64 Ja '90; Discussion. 17:3 Summ '90

il(det): The Heidelberg project

Junk magic [embellishing abandoned houses with found objects, Detroit] S. Yolles. col il *Art News* 88:27 O '89

**Guzman (Group)**

Process makes perfect [a photographic partnership] M. Kaplan. il (with col cov) *Am Photogr* 23:20-2 O '89

**Gwaltney, Don***about*

Two cars [a generation: car spots currently on TV] J. A. Sommar. il (pt col) *Art Dir* 41:38-9+ Ja '90

**Gwathmey, Robert, 1903-1988****Reproductions**

Tobacco barns (ca 1950)  
*Art Am* 78:125 My '90 (col)

**Gwathmey Siegel Architects**

Architecture: Gwathmey Siegel & Associates [house, East Hampton, N.Y.] K. Andersen. col il pors (p20) plan *Archit Dig* 47:206-13+ My '90

Harvard's tough task: putting an addition on an addition [Busch-Reisinger Museum, Cambridge, Mass] R. K. Lewis. il (pt col) *Mus News* 68:18-19 My/Je '89

Lighting Wright [how the new Guggenheim Museum galleries will be illuminated] P. Barna and J. Henderson. il (pt col) plans diags *Architecture* 79:191-5 Mr '90

A Museum that invites participation [American Museum of the Moving Image, New York] E. M. Moreno. col il diags *Architecture* 78:74-9 Je '89

Then and now [Gwathmey Siegel redesigns the same apartment ten years later, New York] E. L. Cohen. col il plans *Inter Des* 60:166-75 Ag '89

Traditional buildings: a country-cum-Tudor dreamland [house, Long Island, New York] col il plans *Abitare* no278:204-11 O '89

**Gwyn, Woody****Reproductions**

Tourists (1989)  
*Art Am* 77:97 O '89 (col)

**Gwynne, Fred, 1926-***about*

[Barbara Braathen Gallery, New York; exhibit] C. McCormick. *Artforum* 28:147 S '89

il: Airplane hangers



Gymnasiums See Stadiums, sports buildings, etc.  
Gypsy Mueller See Mueller, Otto, 1874-1930

## H

## H. Carlton Decker and Associates

Southern traditions [regional portfolio: Southeast preservation] C. A. Pearson. col il plans *Archit Rec* 178:66-75 Mr '90

H L Breisach Altar Master See Master H L of the Breisach Altar, d. 1533

## H-O, Paul

about

[Luise Ross Gallery, New York; exhibit] S. Hapgood. *Art Am* 78:174-5 Je '90  
il(col): Nemo

H V A C See Architecture—Heating, ventilation and air conditioning; Museums and art galleries—Heating, ventilation and air conditioning

Ha Ha (Group) See Haha (Group)

## Haack, Dieter, 1941-

## Reproductions

Amsterdam, that beautiful city, with many letters does me write it (1980)  
*Cimaise* 36:108 Je/Ag '89 (col)

## Haacke, Hans

about

Art criticism and its beguiling fictions. D. Carrier. bibl f il (pt col) *Art Int* no9:36-41 Wint '89

il: Taking stock (col); Voici Alcan

Haacke's Helmsboro [John Weber Gallery, New York; exhibit] E. Heartney. il *Art Am* 78:53 My '90

[John Weber Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:96-7 Summ '90

il(col): Cowboy with cigarette

Public domain [Kent Fine Arts, New York; exhibit] R. Mahoney. *Arts Mag* 64:107 N '89

Text and images: the Saatchi Collection (simulations). H. Haacke. il *Art J* 48:186-9 Summ '89

## Reproductions

The Saatchi collection: simulations (mixed media, 1987) *Artforum* 28:154 O '89 (col)

## Haag, Richard

about

Profile: landscape of dream, warrior of vision. J. W. Thompson. col il por plan *Landsc Archit* 79:80-6 S '89

## Haarlem (Netherlands)

## Galleries and museums

See also

Teylers Museum (Haarlem, Netherlands)

## Haas, Michel

about

[Krugier Gallery, New York; exhibit] L. Campbell. *Art Am* 78:164 Jl '90

il(col): Figure

## Haas, Philip

about

Scenes & songs from Boyd Webb [film] Reviews *Artforum* 23:113 N '84. S. Morgan

## Haas, Richard

about

[Brooke Alexander Gallery, New York; exhibit] B. Adams. il *Art Am* 77:210-11 S '89

## Haase &amp; Knels

Haase & Knels. M. Bujatti. il (pt col) *Novum Gebrauchs-graphik* 60:42-9 N '89

## Haavik, Jay

about

4th dimension. col il *Southwest Art* 19:36 O '89  
il(col): Eagle and son-in-law

## Habe, Reiko

Public design control in American communities [design guidelines/design review] bibl f il tabs diags *Town Plann Rev* 60:195-219 Ap '89

## Habert, John, 1856-1933

about

Art and money [the Trotter scam, or the near triumph of greed] G. G. Sill. il (pt col) por *Connoisseur* 220:96-4 Jl '90

il(col): Imitation

## Habermas, Jürgen

about

Remapping modernity. D. Cook. bibl f *Br J Aesthet* 30:35-45 Ja '90

## Habert, Jean

(jt. auth) See Vomecourt, Stéphanie de, and Habert, Jean

HABS See Historic American Buildings Survey

Habsburg, House of See House of Habsburg

## Hackenbroch, Yvonne

A Paternoster pendant in the Robert Lehman Collection. bibl f il *Metrop Mus J* 24:127-33 '89

## Hackert, Jacob Philipp, 1737-1807

about

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:650-2 D '89

il: Vue des environs de carpentras

## Reproductions

A River landscape with a resting shepherd (1776)

*Apollo* ns 131:[front] 33 Mr '90 (col)

*Burlington Mag* 132:xxv F '90 (col)

## Hackford, Taylor

about

La musique . . . en avant! [films rock] N. Saada. pors *Cah Cinema* no415:40-2 Ja '89

## Hackman, Gene, 1931-

about

Gene Hackman [Santa Fe spaces for The French connection's best actor] J. Chatfield-Taylor. col il por *Archit Dig* 47:250-7+ Ap '90

## Hackman, Vida

about

Beneath the bucolic reverie [Orlando Gallery, Sherman Oaks, Calif; exhibit] H. F. Klein. *Artweek* 21:11 Mr 22 '90

il: Quack

Hadassah-Gezer (Israel) See Gezer (Israel)

## Haddad, Michèle

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:253-61 '89

## Haddaway, Ed

## Reproductions

A Timeless fable, she said (painted steel)

*Art Am* 77:104 O '89 (col)

## Haddock, Vicki

Deppen Studio: ikat updated. col il por *Am Craft* 50:44-7 Ap/My '90

## Haden, Sir Francis Seymour, 1818-1910

## Reproductions

Old Chelsea Battersea Bridge (etch, 1868)

*Bull Rijksmus* 38 no1:85 '90

Old Chelsea Church (etch, 1865)

*Bull Rijksmus* 38 no1:85 '90

## Haden, Josephine

about

[Foundry Gallery, Washington, D.C; exhibit] A. Thorson. *New Art Exam* 17:51 Je '90

il: Cross currents

## Hadid, Zaha M., 1951?-

about

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:22 Je '90

MoMA's ego builder [Philip Johnson's Deconstructivist architecture: Museum of Modern Art, New York] R. Cornwell. bibl f il diags *New Art Exam* 16:39-41 F '89

## Hadley, Albert

about

The Beaux Arts on Nob Hill: Old World inspirations shape a classic San Francisco apartment. J. Chatfield-Taylor. col il pors (p24) *Archit Dig* 47:232-7 My '90

## Hadman, J. A.

Barnwell, Northants, 1987. *Archaeol J* 145:393 '88

Hadrian's villa (Tivoli, Italy) See Tivoli (Italy)—Antiquities

## Hadzi, Dimitri, 1921-

## Reproductions

Omphalos (granite)

*Interiors* 149:92 N '89 (col)

## Haeger, Barbara

Cornelis Anthonisz's representation of the parable of the Prodigal Son: a Protestant interpretation of the biblical text. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:133-50 '86

## Haenlein, Hans

about

Learning from Germany [comparison of contemporary British architectural education with Germany's integrated system] P. Davey. por *Archit Rev* 185[186]:58 Jl '89



**Haese, Reinhoud d'** *See* Reinhoud, 1928-

**Haeseler, John Thomas**

*about*

[Hassel Haeseler Gallery, Denver, exhibit] P. Frank. *New Art Exam* 17:59 Je '90

*il:* Copper Diances

**Haffenrichter, Hans, 1897-**

**Reproductions**

Madonna (1922)

*Archit Dig* 46:242 O '89 (col)

**Haffif, Marcia, 1929-**

*about*

Inventory [P.S. 1, Long Island City, N.Y.; exhibit] G. Faust. *Arts Mag* 64:103-4 Ap '90

**Hafiz Osman ibn 'Ali, 1642-1698**

*about*

Die Berliner Murakka von Hafiz Osman. E. Niewöhner-Eberhard. bibl f *il Jahrb Berl Mus* 31:41-59 '89

**Hafner, Bernhard, 1940-**

*about*

Bernhard Hafner [logements, Graz, Austria] *il Archit Aujourd'hui* no264:138 S '89

**Hafner, German**

Die Romana Victoria in der Curia Iulia. bibl f *il Archaeol Anz* no4:553-8 '89

**Hagan, John Philip**

*about*

Whose face is this, anyway? [likeness of Stephen Hopkins misidentified in John Trumbull's painting, Signers of the Declaration of Independence] G. Zorpette. col *il Art News* 89:32 Mr '90

**Hagel, Frank**

*about*

Frank Hagel. J.-A. Swanson. por *Southwest Art* 19:90-5 Mr '90

*il(col):* Above the rapids; Morning trapline; When smoke was their telegraph; Moon of the geese flying south; High rollers; Winter capote; An Evening pipe

**Hagen, Bernt von**

Ein Entwurf für den Perlachturm zu Augsbürg. *il diags Pantheon* 47:173-4+ '89

**Hagen, Charles**

All that jazz. *il (pt col) pors Art News* 89:112-17 F '90

Photography: it's a small world. *il (pt col) Art News* 89:182-9 My '90

**Hagenauer, Nikolaus** *See* Nikolaus, von Hagenau, ca. 1445-ca. 1526

**Hager, Gary**

*about*

The Beaux Arts on Nob Hill: Old World inspirations shape a classic San Francisco apartment. J. Chatfield-Taylor. col *il pors (p24) Archit Dig* 47:232-7 My '90

**Haggerty, Mick**

*about*

Mick Haggerty. F. Taborda. *il (pt col) Novum Gebrauchsgraphik* 60:16-23 My '89

**Hagia Sofia (Istanbul, Turkey)**

Das Pantheon: Raumerfahrung und Sakralbestimmung. A. Wandschneider. bibl f *il plans Antike Welt* 20 no3:18-24 '89

**Hagia Triada (Crete)**

Hagia Triada. A. Di Vita. bibl f *il diags Annu Sc Archeol Atene* 62:209-16 '84; 63:343-7 '85

**Hagood, Tom**

Building a Shaker-style wardrobe [beads and crown dress up a basic cabinet] col *il pors diags Fine Woodwork* no74:58-61 Ja/F '89

**Hagstrum, Melissa B., and Hildebrand, John A.**

The Two-curvature method for reconstructing ceramic morphology. bibl *il maps tabs diags Am Antiq* 55:388-403 Ap '90

**Hague, Michael, 1948-**

*about*

Getting the message out with style. F. Brown. pors *Southwest Art* 19:50-5+ D '89

*il(col):* The Land of Nod and other poems for children; The 1986 teddy bear calendar; Rootabaga stories

**Hague (Netherlands)**

**Architecture**

Herman Hertzberger [Dutch Ministry of Social Welfare] P. Buchanan. *il (pt col) plans diags Archit Rev* 187:58-60 F '90

**Galleries and museums**

*See also*

Hague (Netherlands). Gemeentemuseum

**Housing**

Johannes Duiker e il costruire funzionalista [edificio residenziale Nirwana a Den Haag] M. Casciato and W. de Jonge. bibl f *il (pt col with cov) plans diags Casabella* 53:52-3 N '89

Recenti opere urbane di Alvaro Siza. P. Testa. *il (pt col) plans diags Casabella* 53:15-18 Jl/Ag '89

Ricostruzione dello Schilderswijk Centrum dell'Aja. *il plans diags Architettura* 35:542-3 Jl/Ag '89

**Theaters**

Office for Metropolitan Architecture [Netherlands Dance Theatre] *il (pt col) plans diags GA Doc* no22:48-55 '89

Rem Koolhaas—OMA: The Netherlands Dance Theatre, The Hague. col *il Archit Des* 59 no9/10:profile 38-43 '89

**Hague (Netherlands). Gemeentemuseum**

Picassos for sale? [plan to sell three masterpieces from the collection to set up a fund to buy other artworks] J. Turner. *il Art News* 88:84-5+ D '89

**Hague School**

De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. bibl f *il por Oud Holl* 103 no2:97-114 '89

**Haha (Group)**

[Lafollette Fieldhouse, Chicago; performance] K. Hixson. *il Arts Mag* 64:115 Ap '90

Murmur raises a din: Haha group's controversial collaboration rouses Chicago art community. D. Golden. *il New Art Exam* 17:30-2 Je '90; Discussion. 18:3 S '90

**Hahn, Cynthia**

Picturing the text: narrative in the Life of the saints. bibl f *il Art Hist* 13:1-33 Mr '90

**Hahn, Karl Wilhelm, 1829-1887**

**Reproductions**

Yosemite Valley from Glacier Point (1874)

*Southwest Art* 19:inside cov S '89 (col)

**Hahn, William** *See* Hahn, Karl Wilhelm, 1829-1887

**Hahney, John C., fl. ca. 1830**

**Reproductions**

U.S.S. Constitution (watercolor and ink, ca 1830)

*Antiques* 136:1075 N '89 (col)

**Haifa Painter, fl. ca. 340 B.C.**

*about*

Zu einigen apulischen Vasen in einer Privatsammlung. K. Schauenburg. bibl f *il Archaeol Anz* no2:227-41 '89

**Haig, George Douglas Haig, 2d Earl, 1918-**

*about*

[The Scottish Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:326 Je 15 '90

**Haigood, Joanna**

*about*

Zaccho Dance/Theatre [Laney College, Oakland, Calif; performance] R. Feliciano. por *High Perform* 12:53-4 Spr '89

**Haijima, Masao**

**Reproductions**

Panthéon (1989)

*Art News* 89:33 Ja '90 (col)

**Hail, Anthony**

*about*

A Classical refrain: aristocratic patina of a 1920s residence in California [Piedmont] H. Junker. col *il por (p24) Archit Dig* 47:250-6 My '90

High style in Manhattan [a blend of Regency and Empire in a Sutton Place apartment] J. Taylor. col *il por (p18) Archit Dig* 46:134-41 D '89

**Haines, Victor Yelverton**

No ethics, no text. bibl f *J Aesthet Art Crit* 47:35-42 Wint '89

**Hair**

*See also*

Beard

**Hair in art**

Alte Männer auf attischen Grabdenkmälern. M. Meyer. bibl f *il Mitt Dtsch Archaeol Inst Athenische Abt* 104:49-82 '89

Römische Kinderbildnisse mit Jugend-Locken [with catalog] H. R. Goette. bibl f *il Mitt Dtsch Archaeol Inst Athenische Abt* 104:203-17 '89

**Hairdressing**

*See also*

Combs

The Didargañj Yakşi and the Coque ou bouffant de chevelure hairstyle: a reassessment. R. Morris. bibl f *il Arch Asian Art* 42:77-81 '89

**Haiti**

*See also*

Planning—Haiti



**Haiti—cont.****Description and travel**

Recollections of Haiti in the 1930s and '40s. H. Courlander. *il Afr Arts* 23:60-70 Ap '90

**Haitkin, Jacques****about**

Traveling matte techniques for Shocker. J. C. Kimbrough. *col il pors Am Cinematogr* 70:74-6 O '89

**Hajamadi, Fariba****about**

[Christine Burgin Gallery, New York; exhibit] H. Cotter. *Art Am* 78:169-70 Jl '90

*il(col)*: By passion the world is bound, by passion too it is released

[Christine Burgin Gallery, New York; exhibit] E. Heartney. *Art News* 89:213-14 My '90

*il*: By passion the world is bound, by passion too it is released

Fariba Hajamadi [interview] C. Leigh. *Flash Art* no150:109-11 Ja/F '90

*il(col)*: Seated on a throne of glances; I thought that the universe was a vast system of signs; Multiplied by envious mirrors with no memory; The Unreality of the watched makes the watching real; Stretched out underground, saying nothing, never kissing, given silence for silence

[Simon Watson Gallery, New York; exhibit] J. Decter. *col il (p97) Arts Mag* 64:98 Ja '90

**Hájek, Karel, ca. 1907-1978****Reproductions**

Studenti demonstrující proti fašismu (gelatin silver print, 1936)

*Artforum* 28:144-5 Mr '90

**Haka, Janusz****Reproductions**

Artra

*Flash Art* no147:42 Summ '89 (col)

**Hakuin, 1685-1768****Reproductions**

Tray garden

*Arts Asia* 19:39 N/D '89 (col)

[Untitled: man's face and calligraphy] (ink on paper)

*Orient Art* ns 35:[front] 7 Spr '89

**Halas, John, 1912-****about**

Postage stamps [recent designs from Hungary] J. Halas. *il (pt col) pors Novum Gebrauchsgraphik* 60:54-8 Jl '89

**Halbach, David, 1931-****Reproductions**

Soaring cliffs (watercolor)

*Southwest Art* 19:62 N '89 (col)

**Haldane, Cheryl Ward**

Shipwrecked plant remains. *bibl il (pt col) por (p3) Biblic Archaeol* 53:55-60 Mr '90

**Haldane, Douglas**

Anchors of antiquity. *bibl il por (p3) diags Biblic Archaeol* 53:19-24 Mr '90

**Haldeman, Peter**

Solitude standing [Museum of Modern Art, New York; exhibit] *col il pors Art News* 89:156-61 Mr '90

**Hale, David****about**

What's it all about, David? [a creative sings the blues] J. Jedell. *il por Art Dir* 41:64-5 Ja '90

**Hale, Robert****about**

Hale, the conquering hero. M. Gurewitsch. *por Connoisseur* 220:26 Ja '90

**HaLevy, Libbe****about**

Libbe HaLevy: Shattered secrets [Powerhouse Theater, Los Angeles; performance] J. Stein. *il High Perform* 13:55 Spr '90

**Halfin, Ross, 1957-****about**

[Portfolio] *col il (with cov) Br J Photogr* 136:28-31 Ap '89

**Halicarnassus (Ancient city)**

A Note on the mausoleum chariot. A. Stamatiou. *bibl f Archaeol Anz* no3:379-85 '89

**Halleis (Greece) See Porto Chelli (Greece)****Halif, Tell (Israel) See Tell Halif (Israel)****Halifax (N.S.)****Housing**

Between convention and invention. *il (pt col with cov) plans diags Can Archit* 35:17-21 Je '90

**Parks and playgrounds**

A Cheerful influence on private happiness [struggle to protect Halifax Public Gardens] L. D. Fardin. *il (pt col) Landsc Archit* 80:36-8 F '90

**Halingre, Marc****about**

[Galerie Alain Blondel, Paris; exhibit] A. Bosquet. *L'Oeil* no416:88 Mr '90

*il*: La dentelle des eaux

**Hall, David****about**

Undercurrents [Loring Park, Minneapolis; performance] N. Cuthbert. *il High Perform* 12:73 Wint '89

**Hall, Derek**

The Communist world in the 1990s [the environmental dimension is closely bound up with the current fast moving political changes] *il Town Ctry Plann* 59:28-30 Ja '90

Planning for a unified Germany. *il Town Ctry Plann* 59:93-5 Mr '90

**Hall, Doug****about**

Invocations of the surge protector [San Francisco Museum of Modern Art; Fuller-Gross Gallery, San Francisco; exhibits] B. Berkson. *bibl f il (pt col) Artforum* 28:160-4 My '90

*il*: The Terrible uncertainty of the thing described (col); Prelude to the tempest; Mass murderers with color fields; Inverted portrait with color field: red and yellow

Technology funhouse [Oregon Art Institute, Portland; installation] R. Gragg. *il Artweek* 21:17-18 Mr '89

**Hall, Grant D., and others**

Cacao residues in ancient Maya vessels from Rio Azul, Guatemala. *bibl il diags Am Antiq* 55:138-43 Ja '90

**Hall, James**

Neo-Geo's bachelor artists. *bibl f il (pt col) Art Int* no9:30-5 Wint '89

World chronicle: London. *il (pt col) Art Int* no10:65-8 Spr '90

**Hall, Jurriaan van****about**

Yuppie romanticism [three controversial young painters] J. Turner. *pors Art News* 88:21-2 D '89

**Hall, Nancy Smith****about**

Nancy Smith Hall: Primordial urge [Boulder Creek and Holiday Drive-In, Colorado; performance] J. Osburn. *il High Perform* 13:70 Spr '90

**Hall, Nicholas**

J.-L. David's sword for the Ecole de Mars. *bibl f il Apollo* ns 130:33-6+ Jl '89

**Hall, Susan****about**

[Trabia Gallery, New York; exhibit] C. Liotta. *Art News* 89:185+ Mr '90

*il*: The Race

Waterscapes [Trabia-MacAffee Gallery, New York; exhibit] K. Gleason. *Women Artists News* 15:29 Spr/Summ '90

*il*: Stone's cottage

**Hall, Walter****about**

Walter Hall [College of William and Mary, Williamsburg, Va; exhibit] *Ceram Mon* 38:80+ Je/Ag '90

*il*: Incident at sea

**Hall-Van den Elsen, Catherine**

Una Valoración de dos obras en terracota de Luisa Roldán. *bibl il Goya* no209:291-5 Mr/Ap '89

**Haller, Fritz, 1924-****about**

Fritz Haller [construction systems devised by the architect] L. Gazzaniga. *col il diags Domus* no712:10-11 Ja '90

**Hallett, Pat Jessop****about**

Pat Hallette retires [from the Royal Photographic Society] *il Photogr J* 129:466-7 O '89

**Hallett, William, 1707-1781****about**

The Belhus barometer, its owners and makers. G. McLaren. *bibl f il Burlington Mag* 132:407-9 Je '90

**Halley, Peter, 1953-****about**

[303 Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:112-13 My '90

*il(col)*: Food, phone, gas, lodging

Art press review [review article] K. Hixson. *New Art Exam* 16:17-18 D '88

The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. *bibl f il (pt col) Arts Mag* 64:60 D '89

[Jablunka Gallery, Cologne; exhibit] S. Caley. *Flash Art* no145:118 Mr/Ap '89

*il*: Black cell



**Halley, Peter, 1953—about—cont.**

Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col)  
*Art Int* no9:30-5 Wint '89  
 il(col): Prison

Peter Halley [interview] G. Politi and others. col il  
 (with cov) *Flash Art* no150:81-7 Ja/F '90

Prints & photographs published. *Print Collect News*  
 21:108 Jl/Ag '90

il: Final attributes

[Sonabend Gallery, New York; exhibit] B. Adams. *Art*  
*Am* 78:195-6 Mr '90

il(col): Prison

[Sonabend Gallery, New York; exhibit] E. Heartney.  
*Art News* 89:155 F '90

il: A Monstrous paradox

[Sonabend Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:101 F '90

**Hallgrimsdóttir, Ina Salóme** See Ina Salóme Hallgrimsdóttir

**Halliday, Alan**

**Reproductions**

A Wedding bouquet: The Royal Ballet (watercolor, 1983)  
*Artist* 105:23 Ja '90 (col)

**Halliday, Iain, 1960—**

**about**

30 under 30 [younger generation of designers] A. Truppin  
 and M. Wagner. il (pt col with cov) pors plans diags  
*Interiors* 149:179 S '89

**Hallmarks**

Meistermarken der Sieneser Gold- und Silberschmiede  
 im 17. Jahrhundert [with documents] S. Hansen. bibl  
 f tab *Mitt Kunsthistorischen Inst Florenz* 33 no1:147-54  
 '89

**Halls (Buildings)**

See also

Auditoriums, concert halls, opera houses, etc.  
 Theaters

**Halls (Passageways)** See Passageways

**Hallsworth, Alan**

More home thoughts from abroad [the lessons that  
 Canadian retailing experience may have for the UK]  
 bibl f il tabs *Town Ctry Plann* 59:51-3 F '90

**Hallwyl, Wilhelmina, Gräfin von, 1844-1930**

**about**

Samlarmani eller samhällsansvar? [Grevinnan von Hallwyl  
 och hennes insatser på kulturområdet] E. H. Cassel-  
 Pihl. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:119-23  
 '88; Discussion. 58 no4:183 '89

**Halonen, Pekka, 1865-1933**

**about**

Paul Gauguin's Fiji academy. M. Supinen. bibl f il  
*Burlington Mag* 132:269-71 Ap '90

**Halpern, Agnes**

**about**

Fragmented meanings [photographic montages: Hatley  
 Martin Gallery, San Francisco; exhibit] A. Jan. *Artweek*  
 20:13 N 9 '89

**Halprin, Anna, 1920—**

**about**

Anna Halprin—Circle the earth: dancing with life on  
 the line [Redwood High School, Marin, Calif; perfor-  
 mance] D. McMillan. il *High Perform* 12:58 Fall '89

Meaning in the moment [Walter/McBean Gallery, San  
 Francisco Art Institute; exhibit] W. Cadden. *Artweek*  
 21:11-12 Je 21 '90

**Halprin, Lawrence, 1916?—**

**about**

Square deals: the public is invited [West Lawn, Los  
 Angeles Public Library] R. Cohn. il (pt col) plan *Landsc*  
*Archit* 79:54-60 Ag '89

Taking part in Florence [planning the new town, Novoli]  
 S. Woodbridge. col il *Landsc Archit* 79:32-4 D '89

**Hals, Dirck, 1591-1656**

**Reproductions**

An Elegant party making music (1621)  
*Apollo* ns 131:front 47 Mr '90 (col)

**Hals, Frans, the Elder, ca. 1580-1666**

**about**

Frans Hals and American art. D. D. Thompson. bibl  
 f col il pors *Antiques* 136:1170-83 N '89

il(col): Regentesses of the Old Men's Almshouse  
 (with det); Gypsy girl; Portrait of an elderly lady;  
 Corporalship of Captain Reynier Reael and Lieutenant  
 Cornelis Michielsz Blaeuw (det)

[National Gallery of Art, Washington, D.C.; traveling  
 exhibit] P. Sulton. *Burlington Mag* 132:67-70 Ja '90

il: Pieter van den Broecke; Willem van Heythuysen;  
 Meagre company; The Rommel pot player; Singing  
 girl; Boy playing a violin

A Painter's painter [National Gallery of Art, Washington,  
 D.C.; traveling exhibit] H. Kramer. *Art Antiqu* 7:95-6  
 Ja '90

il: Gypsy girl

Le portrait le vrai [Royal Academy, London; exhibit]  
 P. Jodidio. *Connaiss Arts* no456:46-7 F '90

il(col): Portrait d'homme

Première [National Gallery of Art, Washington, D.C.;  
 traveling exhibit] *Connaiss Arts* no453:23 N '89

il(col): La pêcheuse

Roll over, Rembrandt [Frans Hals gets his first great  
 show anywhere: National Gallery, Washington, D.C.;  
 exhibit] M. Sheffield. *Connoisseur* 219:140-3 D '89

il(col): The Meager company; Pieter van den Broecke;  
 The Regentesses of the Old Men's Almshouse; Malle  
 babbe

[Royal Academy of Arts, London; exhibit] M. Wykes-  
 Joyce. *Arts Rev* 42:41 Ja 26 '90

il: Singing girl

State of the art Frans Hals [Royal Academy of Arts,  
 London; traveling exhibit] I. Gaskell. *Apollo* ns 131:262-  
 4 Ap '90

il: Portrait of a standing woman

**Reproductions**

Adrianus Tegalarius

*Burlington Mag* 131:iii S '89 (col)

**Hals, Gjertrud**

**Reproductions**

Lava #4 (cast paper, cotton, flax, hemp, silk, 1987)  
*Am Craft* 50:45 F/Mr '90 (col)

**Halsband, Frances**

**about**

Assessing a decade whose only constant has been change  
 [13 essays by architects and historians] col il *Architecture*  
 [78]:133-4 My '89

**Halstead, Cathy**

**Reproductions**

Within 2 seconds (1989)

*Art Antiqu* 7:104 Mr '90 (col)

**Halstead, Paul, and Jones, Glynis**

Agrarian ecology in the Greek islands: time stress, scale  
 and risk. bibl f il *J Hell Stud* 109:41-55 '89

**Haltman, Kenneth**

Private impressions and public views: Titian Ramsay  
 Peale's sketchbooks from the long expedition, 1819-  
 1820. bibl f il *Yale Univ Art Gallery Bull* p38-53  
 Spr '89

**Ham, Frank van den, 1952—**

**about**

Think twice. K.-G. Nicola. por *Neues Glas* no1:20-4  
 '90

il(col): Stay with me (2 with cov); Think twice;  
 In my mind II; Offering; [3 untitled]

**Hamaguchi Architecture & Design Studio**

Hijiri Villa [Nagano, Japan] O. Hamaguchi. il (pt col)  
 plans diags *Jpn Archit* 65:47-52 Ap '90

**Hamaia, Samir**

**about**

Sidi el-Aloui primary school, Tunis, Tunisia. il plan  
*Archit Rev* 186:108 N '89

**Hamaici, Samir**

**about**

Side El-Alaoui primary school [Tunis] col il map plan  
*Mimar* no33:30-1 D '89

**Hamaker, Barbara**

Beautiful handwoven sweaters: Tim Veness. col il por  
*Ornament* 13:56-9+ Spr '90

The Dyer's art: Marian Clayden's fashion collections.  
 il (pt col with cov) por *Ornament* 13:50-3+ Spr '90

**Hamann, Marilyn**

**about**

[J. B. Speed Art Museum, Louisville, Ky; exhibit] K.  
 J. Coleman. *New Art Exam* 17:49 F '90

**Hamann, Paul**

**about**

Sacrifices [1<sup>re</sup> Biennale du documentaire à Lyon] T.  
 Clech and F. Niney. il *Cah Cinema* no417:vii-viii  
 Mr '89

**Hamblen family**

**Reproductions****Influence**

Hannah J. Campbell Ballard (school of Prior-Hamblen;  
 1848)

*Antiques* 136:715 O '89 (col)

**Hambleton, Mary**

**about**

[Pamela Auchincloss Gallery, New York; exhibit] D.  
 Rubey. *Art News* 89:179 Mr '90

il: Allegro



**Hambleton, Mary**—about—*cont.*

[Pamela Auchincloss Gallery, New York; exhibit] D. Sorenson. *Arts Mag* 64:79 F '90  
*il: Beloved*

**Hambleton, Susan***about*

[Trabia-MacAfee Gallery, New York; exhibit] W. Thompson. *Art Am* 77:194 N '89  
*il(col): Sometimes*

[Trabia-MacAfee Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:147 S '89  
*il: What you don't know*

**Hambourg, André, 1909-****Reproductions**

Plage de Trouville  
*L'Oeil* no411:inside cov O '89 (col)

**Hambrecht Terrell International**

MoMa Store [the Museum of Modern Art's shop, New York] E. L. Cohen. col *il por* (p183) plan *Inter Des* 61:258-60 Je '90

**Hamburg (Germany)****Art**

Report from Germany: happening in Hamburg [Einleuchten: Deichtorhallen, and other exhibits; public art projects] D. Galloway. *il* (pt col) *Art Am* 78:77+ My '90

**City planning***Designs and projects*

Amburgo: politiche urbane per la città portuale. E. Kossak and U. Schwarz. *il* (pt col) maps plans diags *Casabella* 54:44-51 Ja '90

Reeperbahn renewal [multi-use building] D. Brayshaw. *il* plans diags *Archit Rev* 187:67-9 Ja '90

**Exhibitions**

Contemporary art thriving in Hamburg. *il Flash Art* no149:153 N/D '89

Letter from Hamburg [Hamburg's Art Forum] A. G. Williams. *il Arts Rev* 41:707-8 O 6 '89

**Galleries and museums**

Withered enthusiasms [conversion of the Deichtor complex into an exhibition hall] D. Galloway. col *il Art News* 88:83-4 D '89

**Hamburger, Jeffrey**

The Casanatense missal and painting in Guelders in the early fifteenth century. bibl f *il Wallraf-Richartz-Jahrb* 48-49:7-44 '87-'88

**Hamen y León, Juan van der, 1596-ca. 1632****Reproductions**

Nature morte au chien (ca 1621-27)  
*L'Oeil* no408-409:29 JI/Ag '89 (col)

Pears and grapes in an ornate bowl, with pomegranates and marigolds on a ledge, flanked by bunches of grapes (1622)

*Burlington Mag* 131:v D '89 (col)

**Hamer, Robert**

(jt. auth) See Bronitsky, Gordon, and Hamer, Robert

**Hamill, Pete**

Beyond the vital gesture: a fifties art student turned journalist remembers Franz Kline, the man behind the theory. *il* (pt col) pors (with p16) *Art Antiqu* 7:110-17 My '90

**Hamilton, Ann***about*

Adrift in the primordial sea [La Jolla Museum of Contemporary Art, California; installation] S. Geer. *il Artweek* 21:10 My 10 '90

Ann Hamilton: the capacity of absorption [Museum of Contemporary Arts, Temporary Contemporary, Los Angeles; installation] J. Apple. *il High Perform* 12:48-9 Summ '89

[Capp Street Project, San Francisco; installation] G. Morris. *Art Am* 77:221+ O '89  
*il: Privations and excesses*

[The Museum of Contemporary Art at the Temporary Contemporary, Los Angeles; installation] R. Smith. *New Art Exam* 16:55-6 Ap '89  
*il: The Capacity of absorption*

On being grounded [excerpted from a presentation at the Headlands Center for the Arts, Sausalito, Calif] A. Hamilton. *il Artweek* 21:20 Ap 5 '90

A Profusion of substance [the use of organic substances in contemporary art] B. Spector. bibl f *il* (pt col with cov) *Artforum* 28:128 O '89  
*il(col): Privation and excesses; The Capacity of absorption* (cov); [1 untitled] (p2)

Still life: the tableaux of Ann Hamilton. D. Pagel. *il* (pt col) *Arts Mag* 64:56-61 My '90  
*il(2, with det): Privation and excesses* (1 col); *The Capacity of absorption; il(col): Similar predicaments; Still life; The Lids of unknown positions; Suitably positioned*

**Hamilton, Charles Jupiter***about*

[Lannon Gallery, Chicago; exhibit] K. Paradiso. *New Art Exam* 17:49-50 Je '90  
*il: Zit cat*

**Hamilton, David, 1933-****Reproductions**

[Untitled: cloister in Venice]  
*Br J Photogr* 136:9 JI 27 '89

Hamilton, Donald Fraser See Fraser, Donald Hamilton, 1929-

**Hamilton, Edward W. D., b. 1862****Reproductions**

By the pond  
*Antiques* 137:80 Ja '90 (col with det)

**Hamilton, Frances***about*

[Clark Gallery, Lincoln, Mass; exhibit] E. Narrett. *New Art Exam* 16:53 F '89

*il: Artwork***Hamilton, Franz de, fl. 1661-1689****Reproductions***Attributed works*

Painting of pigeons (ca 1670)  
*Antiques* 137:1112 My '90 (col)

**Hamilton, Hamilton, 1847-1928****Reproductions**

Misty morning  
*Antiques* 137:1254 Je '90 (col)

**Hamilton, John, fl. 1725-1736****Reproductions**

Salvers (1736)  
*Apollo* ns 130:back cov N '89 (col)

**Hamilton, Mel***about*

Hall of Fame: Mel Hamilton. col *il por Inter Des* 60:124 D '89

**Hamilton, Richard***about*

Transport of delight: an imaginative brief for two former students photographing Citroëns in France. W. Bishop. *il Br J Photograph* 137:25 Ap 5 '90

**Hamilton, Richard, 1922-***about*

The Apollo portrait: Richard Hamilton [interview] J. Hall. *Apollo* ns 131:101-4 F '90

*il: Interfaces* 29 & 30: Richard Hamilton and Dieter Roth; Man, machine and motion; The Fun house (det)

Hamilton, IG, mythmaking & photography [Institute of Contemporary Arts, London; exhibit] A. Brighton. *il Creat Camera* no3:28-30 Ap/My '90

*il: Just what is it that makes today's homes so different, so appealing?; Bathers*

How vital are museums? J. Watkins. *il por Art Int* no10:51-2 Spr '90

[Paul Kasmin Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:102-3 F '90

*il: My Marilyn*

[Paul Kasmin Gallery, New York; exhibit] T. R. Myers. *Flash Art* no150:132 Ja/F '90

*il: A Little bit of Roy Lichtenstein for . . . 1964*

**Reproductions**

Release (screenprint, 1972)  
*Artforum* 28:29 N '89 (col det)

**Hamilton, Richard, 1943-**

Alkman and the Athenian Arkteia. bibl f *il tabs Hesperia* 58:449-72 O/D '89

**Hamilton, Robert****Reproductions**

Exhibition experiment #2A (matrix print, 1989)  
*Leonardo* supp:100 '89 (col)

**Hamilton, Russell****Reproductions**

Oasis  
*Art Am* 78:120 Je '90 (col)

**Hamilton, Sir William, 1730-1803***about*

A List of Sir William Hamilton's property. N. H. Ramage. bibl f *il Burlington Mag* 131:704-6 O '89

Sir William Hamilton as collector, exporter, and dealer: the acquisition and dispersal of his collections. N. H. Ramage. bibl f *il Am J Archaeol* 94:469-80 JI '90

**Hamilton-Finlay, Ian See Finlay, Ian Hamilton, 1925-****Hamilton-Phillips, Martha**

Exhibitions of the French Revolution—America: a round-up. *il Apollo* ns 130:52-4 JI '89



**Hamilton Psalter** *See* Psalters

**Hamlin, Alfred Dwight Foster, 1855-1926**

*about*

Renaissance and Baroque architectural history in the United States. T. A. Marder. bibl f *Stud Hist Art* 35:161-74 '90

**Hamlin, Mark**

**Reproductions**

Cabeza pieta (alkyd, 1989)

*Am Artist* 54:34 Ag '90 (col)

**Hamm, Peter**

Der arme Mann von Niederbipp oder: der plötzliche Reichtum des Gerhard Meier. il pors (with cov) *Du* no1:10-29 Ja '90

**Hamm (Germany)**

**Galleries and museums**

*See also*

Städtisches Gustav-Lübcke-Museum (Hamm, Germany)

**Hammel, Lisa**

Now voyagers [The Boat show—fantastic vessels, fictional voyages: Renwick Gallery, Washington, D.C.; exhibit] il (pt col) *Am Craft* 49:34-41 Ag/S '89

**Hammer, Armand, 1898-1990**

*about*

The Armand Hammer Museum: who's footing the bill? S. Muchnic. por *Art News* 89:55+ Mr '90

More controversy for Hammer Museum [scheduled to open in Los Angeles; planned as a profit-oriented enterprise] W. Robinson. por *Art Am* 78:37+ Ap '90

On the beach. B. Marks. *Artweek* 21:3 F 15 '90

**Hammer, Hans, ca. 1440-ca. 1519**

*about*

Eine Muttergottesfigur aus dem Stilkreis der Strassburger Münsterkanzel. H. Krohm. bibl f il *Jahrb Berl Mus* 31:90+ '89

**Hammersley, Oenone**

**Reproductions**

African leopard, Cameroon

*Arts Rev* 41:Christmas guide 11 D 1 '89 (col)

**Hammerstein, Oscar, 1895-1960**

*about*

The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

**Hammond, Harmony**

Historias [women tinsmiths of New Mexico] bibl f il pors *Heresies* 6 no4:38-43 ['89]

**Hammond, Henry, 1914-1989**

*about*

Henry Hammond estate auction. il por *Ceram Mon* 38:71 Je/Ag '90

Obituary

*Ceram Rev* il por no120:38 N/D '89. S. Blackie.

*Crafts* por no101:13 N/D '89. V. Margrie.

*Crafts* il (pt col) por no102:44-7 Ja/F '90. T. Harrod and J. M. Hockey.

**Hammond, Jane**

*about*

[Exit Art Gallery, New York; exhibit] E. Myles. col il *Art Am* 77:216-17 O '89

Reading Jane Hammond. G. Henry. il *Print Collect News* 20:128-9 S/O '89

**Reproductions**

[Untitled: silhouette of a painter, with the words defensive jitters]

*Artforum* 28:61 F '90 (col)

**Hammond, Margo**

Roughing it [a first visit to the secret Australia] col il map *Connoisseur* 220:110-16+ Mr '90

**Hammond, Michael**

New light on Old Salem [Moravian settlement, North Carolina] col il *Archaeology* 42:36-9 N/D '89

**Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-** Casualties and reinforcements of citizen soldiers in Greece and Macedonia. bibl f *J Hell Stud* 109:56-68 '89

**Hammond, Nicholas Geoffrey Lemprière** *See* Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-

**Hammond, Norman**

Back-looking curiosities: the ethopoeia of archaeology [review article] bibl *Antiquity* 64:163-7 Mr '90

Obsidian hydration dating of Tecepe phase occupation at Nohmul, Belize. bibl il tab diags (with cov) *Am Antiq* 54:513-21 Jl '89

**Hammond, Beeby & Babka**

The Colonial idiom stretched vertically [Hansen house, Wilmette, Ill] N. R. Greer. col il plans *Architecture* [78]:144-7 My '89

Hammond Beeby and Babka: The Harold Washington Library Center, Chicago; The Daniel & Ada Rice Building, The Art Institute of Chicago. col il plan diag *Archit Des* 59 no9/10:profile 86-7 '89

Shaping Chicago [famed for its architecture and local museums] R. K. Lewis. col il *Mus News* 69:82-4 My/Je '90

**Hammons, David, 1943-**

*about*

Chasing the blue train [Exit Art, New York; installation] C. Reid. col il *Art Am* 77:196-7 S '89

[Exit Art, New York; installation] J. Decter. il *Arts Mag* 64:99 O '89

Jesse Jackson portrait attacked. B. Wallis. *Art Am* 78:35 F '90

*il: How ya like me now?*

Painting of white Jesse Jackson attacked in D.C. [Washington Project for the Arts] *New Art Exam* 17:11 F '90

**Hammoutène, Franck**

*about*

Sommet de l'Arche [l'intérieur du toit de la grande Arche de La Défense, Paris] B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no265:248-50 O '89

**Hamnett, Nina, 1890-1956**

*about*

[Tenby Museum, Pembrokeshire, Wales; exhibit] A. Goodchild. *Arts Rev* 42:236 My 4 '90

[University Art Gallery, Hull, England; exhibit] R. Shone. *Burlington Mag* 131:794-5 N '89

*il: Anthony Butts*

**Hampshire, Stuart, 1914-**

*about*

Schopenhauer's account of aesthetic experience. T. J. Diffey. bibl f *Br J Aesthet* 30:132-42 Ap '90

**Hampson, Roger, 1925-**

**Reproductions**

Pigeon fanciers

*Arts Rev* 41:740 O 20 '89 (col)

**Hampstead (London, England)**

**Houses**

Silvestrin's spartan house [new interior for late Victorian house] J. Myerson. col il plan *RIBA J* 97:66-9 My '90

**Hampton, Mark**

*about*

A Penthouse with period grace: accommodating a personal collection in a Manhattan high rise. P. T. Buckley. col il por (p24) *Archit Dig* 46:250-7 N '89

The Story of the Villa Aurelia [new home of the American Academy in Rome] M. Hampton. col il por (cov) plan *Interiors* 149:83-103 F '90

**Hamrol, Lloyd, 1937-**

**Reproductions**

Crown lair (stone masonry, 1989)

*New Art Exam* 17:26A D '89 (col)

Serpent mound (stone masonry, 1988)

*New Art Exam* 17:27A D '89 (col)

**Hamzah (T. R.) and Yeang (Firm)** *See* T. R. Hamzah and Yeang (Firm)

**Han, Raymond**

*about*

[Robert Schoelkopf Gallery, New York; exhibit] D. Horning. *Art News* 88:167 D '89

*il: Pineapple and various fruits*

**Han art** *See* Art, Chinese—Han dynasty

**Han bronzes** *See* Bronzes, Chinese—Han dynasty

**Han decoration and ornament** *See* Decoration and ornament, Chinese

**Han lacquerware** *See* Lacquerware, Chinese

**Hanabusa, Itchō** *See* Itchō (Hanabusa Itchō), 1652-1724

**Hanauer (Sanford) Associates** *See* Sanford Hanauer Associates

**Hanbury-Tenison, J. W.**

Desert urbanism in the fourth millennium? bibl il map diag *Palest Explor Q* 121:55-63 Ja/Je '89

**Hand weaving** *See* Weaving

**Handbooks, manuals, etc.**

*See also* subhead Handbooks, manuals, etc. under the following subjects

Architecture

Art

Building

Design

Drawing

Furniture

Landscape architecture

Museums and art galleries



# Handell, Albert, 1937-

## Reproductions

Winter light, New Mexico (pastel)  
*Southwest Art* 19:63 O '89 (col)

# Handicapped

## See also

Blind

Museums and the handicapped

## Education

Lipreading [7 article anthology] bibl il (with covs) tabs  
diags *Visible Lang* 22:5-137 Wint '88

# Handicapped, Architecture for the

## See also

Aged, Architecture for the

Access for the disabled at the RPS [National Centre  
of Photography, Bath, England] G. Pollock. il diag  
*Photogr J* 129:501 N '89

Breaking down barriers [sensitivity-enhancement exercise  
conducted at the University of Arizona's college of  
architecture, Tucson] L. W. Cheek. col il *Architecture*  
79:113-14 Ja '90

Compassionate design [a new social consciousness for  
architects and designers] K. Tetlow. col il plans *Interiors*  
149:82-9 D '89

Creative Living II, Columbus, Ohio. col il plans *Architet-  
tura* 35:646-7 S '89

Design for access [documents addressing barrier-free  
design; research citation] diag *Prog Archit* 71:125 Ja  
'90

A Garden of hope and recovery [Seaside Safari and  
Palm Beach at Moody Gardens, Galveston, Tex] D.  
Dietsch. col il plans *Archit Rec* 177:94-9 N '89

Handicapped object to HUD's new guidelines [for new  
multifamily housing] P. Hoffmann. col il diags *Archit  
Rec* 178:13-15 Je '90

Legislation proposes more stringent accessibility [to im-  
prove accommodations for disabled people] E. M.  
Moreno. *Architecture* 78:28 N '89

New handicapped bill hobbled by vagueness [access for  
the handicapped] P. Hoffmann. *Archit Rec* 177:35 O  
'89

Technics topics—designs for living: an empirical approach  
[a study by the Institute for Technology Development,  
revealing what the disabled need for a truly barrier-free  
environment in bathrooms; book excerpt] col il plans  
*Prog Archit* 71:45-6 Jl '90

Theater of touch [Gallery Tom, museum for the blind  
and partially sighted, Tokyo] M. Wagner. col il plan  
*Interiors* 149:98-9 D '89

# Handicapped, Design for the

## See also

Aged, Design for the

# Handles

## See also

Door fittings

Hardware, Furniture

Abitare report: handles. il (pt col) *Abitare* no282:187-8  
F '90

Hutchens's handles. P. Bailey. il pors tab *Ceram Mon*  
37:31-3 N '89

# Handmade paper See Paper (Art)

# Hands, Bruce

## Reproductions

Portrait of the land  
*Commun Arts Mag* 31:31 Ag '89 (col)

Promotional mailer  
*Commun Arts Mag* 31:114 Ag '89 (col)

# Hands in art

Bilbao: an artist's palette [Astrid Balinska] S. Bulgin.  
il (pt col) por (p35) *Artist* [104]:38-40 O '89

# Handweavers Guild of America

Update. See issues of Shuttle, Spindle & Dyepot  
Vote for 3 nominees for HGA board of directors. *Shuttle  
Spindle Dyepot* 21:9-10 Spr '90

## Competitions, awards, etc.

The HGA Award of Merit 1989 winners. col il *Shuttle  
Spindle Dyepot* 21:11 Spr '90

# Handy, Ellen

Beyond beauty and irony: Calvin Brown, aesthetics and  
morality. il (pt col) *Arts Mag* 64:88-91 N '89

Mysteries of motion: recent paintings by Susan Rothen-  
berg. il (pt col) *Arts Mag* 64:70-4 My '90

# Hanganu, Dan, 1939-

## about

The Eloquent language of Dan Hanganu. S. Bronson.  
col il por diag *Can Archit* 35:37-41 My '90

# Hangars

Exhibition: Housing the airship [the airship shed, an  
extinct building species, Architectural Association, Lon-  
don] D. Sharp. il *A + U* no227:4-6 Ag '89

# Hanke, Ken, 1954-

The British film invasion of the 1960s. il *Films Rev*  
40:212-19 Ap '89; 40:268-77 My '89; 40:348-56 Je/Jl  
'89; 40:404-13 Ag/S '89

# Hankins, Roger

## about

Five Bay Area artists. B. Berkson. col il *Art Int* no8:45-50  
Aut '89

il(col): Two worlds no3

# Hanks, Tom

## about

It's a cool gig. C. Troy. pors (with cov) *Am Film* 15:20-5+  
Ap '90

# Hankwitz, Molly

Environment [Molly Hankwitz on ideal cities] *Artforum*  
28:15-16 S '89

Environment [Times Square project] il *Artforum* 28:17-19  
Ja '90

# Hanna, Annetta

Concepts [Annual design review] il (pt col) *ID* 36:150-65  
Jl/Ag '89

# Hanna/Olin Ltd.

British architecture now [urban landscaping, Canary  
Wharf, London] B. Marcus. col il plans *Archit Des*  
59 no5/6:iv-v '89

Design—Merit Award: World of Primates [Philadelphia  
Zoo] col il plan *Landsc Archit* 79:75 N '89

Design—Presidential Award: CODEX World Headquar-  
ters [Canton, Mass] col il *Landsc Archit* 79:52-5 N  
'89

Square deals: the public is invited [Commerce Square,  
Philadelphia] R. Cohn. il (pt col) plan *Landsc Archit*  
79:54-60 Ag '89

# Hannah, Duncan

## about

[Charles Cowles Gallery, New York; exhibit] A. Corn.  
*Art News* 88:162-3 N '89

il: Used to be

[Charles Cowles Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:94 D '89

il: Used to be

## Reproductions

The Boy in the tree (1989)  
*Artforum* 28:23 S '89 (col)

# Hannan, Greg, 1950-

## about

[Addison-Ripley Gallery, Washington, D.C.; exhibit] J.  
W. Mahoney. *New Art Exam* 16:54 D '88

# Hannibal, 247-183 B.C.

## about

Hannibal's dream: a painting by Jan Miel after an idea  
by Emanuele Tesauro. F. Lammertse. bibl f il *J  
Warburg Courtauld Inst* 52:253-6 '89

# Hannock, Stephen

## about

[Frank Bernarducci Gallery, New York; exhibit] R. Bass.  
*Art News* 88:206 O '89

il: Chinese landscape with tree sisters

# Hanny, Reto, 1947-

Verwirrungen eines Mitteleuropäers in Mitteleuropa. il  
(pt col) *Du* no2:14-30 F '90

# Hanotelle, Micheline

Le Neo-Impressionnisme dans l'œuvre de Leo Gausson.  
bibl f il *Gaz B-Arts* ser6 v114:216-26 N '89

# Hanrahan, Thomas

## about

Young architects [crafts exhibition and production center,  
New Orleans] col il pors plans diag *Prog Archit* 71:90-1  
Jl '90

# Hans, von Köln, fl. 1372-1384

## about

Peter Parlers Chor in Kolin und seine Beziehung zur  
Prager Bauhütte im Lichte der schriftlichen Quellen.  
J. Bureš. bibl f il (with cov) diag *Gesta* 28 no2:136-46  
'89

# Hansen, Al, 1926-

## about

From the junk aesthetic to the junk mentality [Whitney  
Museum's Equitable Center branch, New York;  
traveling exhibit] T. R. Myers. bibl f il (pt col) *Arts  
Mag* 64:64 F '90

il(p60): Big Betty bounced them down

# Hansen, Armin Carl, 1886-1957

## Reproductions

Wanderer of the past  
*Antiques* 136:673 O '89 (col)

# Hansen, Constance

## about

Process makes perfect [a photographic partnership] M.  
Kaplan. il (with col cov) *Am Photogr* 23:20-2 O '89



**Hansen, Eric F., and Taketomo, Amy G.**

A Technical note on the casting of unsupported polymeric films. bibl f diags *Stud Conserv* 34:147-51 Ag '89

**Hansen, Gaylen**

about

Compelling dialogues [Koplin Gallery, Los Angeles; exhibit] C. P. Dyer. *Artweek* 21:14 Ap 5 '90

[Koplin Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 89:184 Summ '90

il: Seated bison & standing fish

**Reproductions**

Figure with red tie (1988-89)

*Art Am* 78:86 Mr '90 (col)

**Hansen, Preben, 1908-1989**

about

Obituary

*RIBA J* 96:121 N '89. G. Atkinson.

**Hansen, Sabine**

Meistermarken der Sieneser Gold- und Silberschmiede im 17. Jahrhundert [with documents] bibl f tab *Mitt Kunsthistorischen Inst Florenz* 33 no1:147-54 '89

**Hansen, Theophilus, 1813-1891**

about

Gustav Klimt and the precedent of ancient Greece. L. Florman. bibl f il diag *Art Bull* 72:310 Je '90

**Hansen, Wilhelm, 1868-1936**

about

Carl Jacobsen og Wilhelm Hansen, to markante københavnske mæcener. M. W. Asmussen. bibl f il *Konsthistorisk Tidsskr* 57 no3-4:106-11 '88

**Hanson, Ann****Reproductions**

Leopard Appaloosas (pastel)

*Southwest Art* 19:144-5 My '90 (col)

*Southwest Art* 19:138-9 Ap '90 (col)

**Hanson, Mark E., and Jacobs, Harvey M.**

Private sewage system impacts in Wisconsin: implications for planning and policy. bibl map tabs diags *J Am Plann Assoc* 55:169-80 Spr '89

**Hanson, Tim**

Surfacing stock with a router [how a simple fixture can true up wide boards] diags *Fine Woodwork* no77:42-3 Jl/Ag '89

(jt. auth) See Platt, Alan, and Hanson, Tim

**Hanssen-Pigott, Gwyn, 1935-**

about

Gwyn Hanssen Pigott—clarity of intention. G. Hanssen-Pigott. il (pt col) *Ceram Rev* no124:20-2 Jl/Ag '90

**Hansson, Joakim, and Schildt, Göran, 1917-**

L'architettura industriale di Alvar Aalto. il (with cov) pors plan diags *Casabella* 53:42-58 Mr '89

**Hantman, Carl****Reproductions**

All will follow

*Southwest Art* 20:inside cov Je '90 (col)

Sights from afar

*Southwest Art* 18:11 My '89 (col)

**Haozous See Houser, Allan, 1914 or 15-****Haozous, Robert, 1943-**

about

Bob Haozous. S. G. Kenagy. por *Am Indian Art Mag* 15:66-73 Summ '90

il(col): Apache mask series; The Princess; Last great American hero; Lady with necklace; Lady in love; Walking torso; Modele sans artiste; Earth bear; Zen bear

Bridging two worlds [tradition and transition: Native American artists in Santa Fe, N.M.] C. W. Krantz. il *New Art Exam* 17:37-8 N '89; Discussion. 17:35-7 F '90

**Happgood, Susan**

Remaking art history [recent reconstructions of art works and site specific installations from the '60s and '70s, raise the question, what is an original work of art?] bibl f il (pt col) *Art Am* 78:114-17+ Jl '90

**Happenings**

Murmur raises a din: Haha group's controversial collaboration rouses Chicago art community. D. Golden. il *New Art Exam* 17:30-2 Je '90; Discussion. 18:3 S '90

**Happy Jack See Jack, Happy, ca. 1870-1918****Hapsburg, House of See House of Habsburg****Hara, Hiroshi, 1936-**

about

Audacieux Japon [quatre réalisations récentes] P. Jodidio. col il diag *Connaiss Arts* no442:142-51 D '88

**Hara (Hiroshi) + Atelier Phi See Hiroshi Hara + Atelier Phi****Harada, Taiji**

about

A Japanese favorite [Express-Ways Children's Museum, Chicago; traveling exhibit] col il *Southwest Art* 19:129 F '90

il(col): Removing the snow

**Harare (Zimbabwe)****Galleries and museums**

See also

National Gallery of Zimbabwe

**Haraszi-Takács, Marianne**

Fifteenth-century painted furniture with scenes from the Esther story. bibl f il *Jew Art* 15:14-25 '89

**Harbor buildings****Remodeling**

Australia: combining marine imagery and the excitement of movement [Overseas Passenger Terminal, Sydney] T. Heath. col il plan *Architecture* 78:76-7 S '89

**Harbors**

See also

Piers

Shore protection

Converting the port [Goteborg, Sweden] il (pt col) plan *Abitare* no287:216-21 Jl/Ag '90

Quentovic defined [medieval port, France] D. Hill and others. bibl il maps diags *Antiquity* 64:51-8 Mr '90

**Harcourt, François-Charles, duc d', 1902-**

about

Un jardin d'humaniste [interview with the duc d'Harcourt] A. de Gaigneron. col il *Connaiss Arts* no455:94-101 Ja '90

**Hardaker, John**

about

Home grown and handbuilt [three manufacturers of wooden field cameras in Britain] D. Davis. il pors *Br J Photogr* 137:15-17 My 17 '90; 137:26-7 My 24 '90

**Hardalupas, John****Reproductions**

[Untitled: child's face surrounded by flags; UNICEF card design entry]; by E. Christopoulou and J. Hardalupas

*Novum Gebrauchsgraphik* 60:4 Jl '89 (col)

**Hardenberg, Henriette See Frankenschwerth, Margarete, 1894-****Harder, Rolf, 1929-**

about

Mini-portfolios [graphic designer] R. DeNeve. il (pt col) pors *Print* 44:126-8 Ja/F '90

**Hardesty, Michael**

about

Toroids, disks, and mist. D. Rubey. por *Art News* 89:93-4 Ap '90

il(col): Nimbus; Polar event; Blue/around

**Hardie, Gwen, 1961-**

about

[Scottish National Gallery of Modern Art, Edinburgh; traveling exhibit] C. Henry. *Arts Rev* 42:125 Mr 9 '90

**Hardin, Adlai S., 1901-1989**

about

Obituary

*Sculpt Rev* 38 no4:42 '89. E. Gordon Chandler and L. De Gerenday.

**Hardin, Helen, 1943-1984****Reproductions**

The Original robes

*Am Indian Art Mag* 15:91 Spr '90 (col)

*Southwest Art* 19:100 Ja '90 (col)

**Harding, A. F., and Ostojazagóvski, J.**

Excavations at Sobiejuchy, Poland, 1987. *Archaeol J* 145:388-90 '88

**Harding, Jonathan P.**

Edward Greene Malbone's portraits of Colonel William and Catherine Scollay: two recently found miniatures. bibl f il *Am Art J* 21 no1:13-17 '89

**Harding, Tim**

about

Tim Harding: I wanted to do something that had a more vital connection with people's lives. K. Searle. il (pt col with cov) por *Ornament* 13:38-45+ Aut '89

**Harding Associates**

To celebrate the word [Blackhawk Baptist Church, Fort Wayne] M. F. Gaskie. col il plan *Archit Rec* 178:130-1 Ja '90

**Hardouin-Fugier, Elisabeth**

Fantin-Latour, peintre de fleurs. bibl f il pors *Gaz B-Arts* ser6 v113:135-42 Mr '89



**Hardware***See also*

Door fittings  
Handles  
Ironwork  
Joints  
Locks and keys  
Tools

Ironmongery. P. McGuire. il (pt col) diag *Archit Rev* 187:100+ F '90

Product reports 1990: specialties. il (pt col) *Archit Rec* 177:133-4+ D '89

**Exhibitions**

Of bricks and bidets [Interbuild National Exhibition Centre, Birmingham, England] M. Jones. il (pt col) *Design* no493:11 Ja '90

**Hardware, Furniture**

Reviving period hardware [hints for restoring the gleam in the maker's eye] G. J. Landrey. col il *Fine Woodwork* no75:70-1 Mr/Ap '89

**Hardy, Anna Eliza, 1839-1934****Reproductions**

White roses on a table  
*Antiques* 137:88 Ja '90 (col)

**Hardy, Bert****Reproductions**

Hopping holiday: Cockney hop pickers (photo, 1951)  
*Apollo* ns 130:324 N '89

**Hardy, Frederick Daniel, 1826-1911****Reproductions**

The Foreign guest (1859)  
*Apollo* ns 131:[front] 64 Je '90 (col)

**Hardy, John**

Fonthill splendens: an iconographic chimneypiece rediscovered. il (pt col) *Apollo* ns 130:40-2 Jl '89

**Hardy, Steve**

Up on the roof [correct accessories can make or break a roof design] diags *Architecture* 79:107-10+ F '90

**Hardy Holzman Pfeiffer Associates**

HPHA wins competition for Cleveland Library expansion. L. Nesmith. il *Architecture* 78:24 O '89

**Hare, Bill**

20th century Scottish art. il (pt col) *Artist* [104]:45-7 Ag '89

**Hare, Dennis****Reproductions**

[Untitled: two seated figures]  
*Arts Mag* 64:19 My '90 (col)

**Hare, Graeme***about*

[The Art Gallery, Melbourne; exhibit] C. Green. *Artforum* 28:168 N '89  
il: Prussian blue Mt Carbine tree

**Hare, J. N.**

Bishop's Waltham Palace, Hampshire: William of Wykeham, Henry Beaufort and the transformation of a medieval episcopal palace. bibl il plan tabs diags *Archaeol J* 145:222-54 '88

**Hare, Richard Williams, 1924-1989***about*

Obituary  
*RIBA J* 97:113-14 Ja '90. J. J. A. Caunt.

**Haren Noman, Eric van***about*

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:68 My '90

**Harer, Frederick W., 1879 or 80-1949***about*

American picture frames of the Arts and Crafts period, 1870-1920. S. Smeaton. bibl f col il (with cov) *Antiques* 136:1133-4 N '89

**Hargesheimer, Carl-Heinz See Chargesheimer, 1924-1972****Häring, Hugo, 1882-1958***about*

Guenther Behnisch and Partners: a continuing contribution to the organic tradition in German Modernism. P. B. Jones. bibl f il plans *A + U* no236:112-21 My '90

**Haring, Keith, 1958-1990***about*

The Hectic world of Keith Haring [Galerie 1900-2000, Paris; exhibit] M. Arnault. il *Cimaise* 37:137-40 Ja/Mr '90

Interview: Keith Haring talks with Paul Cummings. P. Cummings. il *Drawing* 11:7-12 My/Je '89

Requiem for the Degas of the B-boys. R. F. Thompson. bibl f il (pt col) *Artforum* 28:135-41 My '90

il: Painted man: Bill T. Jones; A Pile of crowns for Jean-Michel Basquiat; [8 untitled] (5 col)

[Tony Shafrazi Gallery, New York; exhibit] C. Leigh. *Flash Art* no146:132-3 My/Je '89  
il: Red room (col); A Pile of crowns for Jean-Michel Basquiat; [1 untitled]

**Reproductions****Painted car**

*Arts Mag* 64:inside cov Summ '90 (col por)

**Silence-death (screenprint)**

*Art Am* 78:107 Ja '90 (col)

[Untitled: 24 scenes] (screenprint, 1989)

*Art Am* 78:111 My '90 (col)

*Art News* 89:96 My '90 (col)

*Artforum* 28:60 My '90 (col)

Untitled [figure with red X on chest holding two smaller figures] (acrylic, 1985)

*Art News* 89:46 Ja '90

[Untitled: green figure over red with heads interlocked] (sculpt)

*Arts Mag* 64:inside cov F '90 (col)

[Untitled: jar covered with figures]

*Art Antiqu* 7:54 Ap '90 (col)

Untitled [Mickey Mouse watching dollar sign on TV] (1981)

*Flash Art* no148:67 O '89

Untitled [purple animal face with red dots on yellow background] (1986)

*Art News* 89:58 Ap '90 (col)

[Untitled: yellow form passing through figure with raised arms] (sculpt)

*Arts Mag* 64:inside cov D '89 (col)

USA 1982 (1982)

*Art Am* 78:89 Ap '90 (col)

The Valley; by K. Haring and W. S. Burroughs (etch, 1989)

*Art Am* 78:85 Ja '90

**Hariri & Hariri**

Material witness [Manhattan apartment] V. Geibel. col il plan *Architecture* 79:64-7 Je '90

Young architects. il (pt col) pors diag *Prog Archit* 71:64-5 Jl '90

**Harju, Risto***about*

La casa sull'isola [Hailuoto, Finland] col il plan diag *Abitare* no284:170-5 Ap '90

**Hark, Ina Rae**

Keeping your amateur standing: audience participation and good citizenship in Hitchcock's political films. bibl f il (back cov) *Cinema J* 29:8-22 Wint '90

**Harkin, Margo***about*

Derry Film & Video [Margo Harkin; interview] M. Emerman. il *Cineaste* 17 no2:43 '89

**Harkness, Bruce***about*

Urban interiors project [Wayne State University, Detroit; exhibit] V. A. Carducci. *Artforum* 28:146 D '89  
il: Cicero Whitlow, St Aubin St, Detroit

**Harkness, John**

The Improbable rise of Denys Arcand. il por *Sight Sound* 58:234-8 Aut '89

Harlamov, Aleksei Alekseevich *See* Charlamoff, Aleksei Alekseevich, 1842?-1905

**Harley, Joanna Lindgren, and Harley, Ralph L.**

The Tartan album by John and Robert Adamson. bibl f il por tab *Hist Photogr* 12:295-307 O/D '88; Discussion. 14:97-8 Ja/Mr '90

**Harley, Paul****Reproductions****Guatemalan woman**

*Br J Photogr* 137:23 Ja 18 '90

**Harley, Ralph L.**

Edward Steichen's Modernist art-space [his exhibition designs] bibl f il (pt col) pors plan diags *Hist Photogr* 14:1-22 Ja/Mr '90

(jt. auth) *See* Harley, Joanna Lindgren, and Harley, Ralph L.

**Harmon, Leonard, 1952-1989***about*

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit] M. Archuleta. il (pt col) *Am Indian Art Mag* 15:59 Wint '89

il(col): Windows

**Harmony, Color See Color****Harms, Rachael***about*

[Black Boy Gallery, West Wycombe, England; exhibit] J. Norrie. *Arts Rev* 42:302 Je 1 '90



**Harms, Robert***about*

[Susan Schreiber Gallery, New York; exhibit] G. Henry.  
*Art News* 89:172 Ap '90

*il: Harbor*

[Susan Schreiber Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:114 Mr '90

**Harnden, Cherie***about*

Architectural ceramics. *il* (pt col) *por Studio Potter* 17:74  
Je '89

**Harness**

Horse gear from Hasanlu [largest collection of contemporaneous, archaeologically documented horse paraphernalia in the Near East] M. De Schauensee. *bibl il* (pt col) *por plan diags Expedition* 31 no2-3:37-52 '89

The Trundholm horse's trappings: a chamfrein? P. Ashbee.  
*bibl il Antiquity* 63:539-46 S '89

**Harnest, Joseph**

Der Sternhimmel auf Grunewalds Isenheimer Auferstehung, Phantasie—oder Naturbild? *bibl f il tab diags Jahrb Berl Mus* 29-30:163-78 '87-'88

**Harnett, William Michael, 1848-1892****Reproductions**

A Bachelor's friends (1891)

*Antiques* 136:629 O '89 (col)

The Old violin (1886)

*Antiques* 137:1250 Je '90 (col)

Still life (1887)

*Antiques* 136:300 Ag '89 (col)

Still life: the bachelor's table (1880)

*Antiques* 137:13 Ja '90 (col)

**Harney, Andy Leon**

Adaptive use: new life for an old idea [adaptive use of spaces for museums] *il* (pt col with cov) *Mus News* 69:40-5 Ja/F '90

**Harney, Rick****Reproductions**

Einstein

*Fine Woodwork* no81:back cov Mr/Ap '90 (col)

Louie

*Fine Woodwork* no81:back cov Mr/Ap '90 (col)

Sunning

*Fine Woodwork* no81:back cov Mr/Ap '90 (col)

**Harney, Timothy****Reproductions**

Annie and Harry's diner (1988-89)

*New Art Exam* 16:4A Mr '89 (col)

**Haro, Luis de, fl. ca. 1650***about*

New light on the Spanish ambassador's purchases from Charles I's collection 1649-53 [with document] A. J. Loomie. *bibl f J Warburg Courtauld Inst* 52:257-67 '89

**Harold, Jim***about*

Body talk: Last look [Transmission Gallery, Glasgow; installation] D. Bellingham. *il Creat Camera* no4:50 Je/Jl '90

Jim Harold [portfolio] *il Creat Camera* no10:20-3 '89

**Haroldsdóttir, Ingibjorg Styrgerour** See Ingibjorg Styrgerour Haraldsdóttir**Harper, Glenn**

Southern photo art: pushing the boundaries. *Aperture* no115:72-4 Summ '89

**Harper, Rick**

Rules change for special format movies. *col il plan diags Am Cinematogr* 71:50-4+ Mr '90

**Harper, Vernon**

Campaign chest [locking drawers and a drop-front secretaire] *col il diags Fine Woodwork* no76:68-71 My/Je '89

**Harper, William, 1944-****Reproductions**

The Androgyne (gold, cloisonne on silver/gold, lead, mirrored plastic, pearl, bird beak, alligator tooth, moonstone, antique Chinese ring, 1986)

*New Art Exam* 16:6A My '89 (col)

**Harper, William St. John, 1851-1910****Reproductions**

Harper's Weekly: Castle Garden—their first Thanksgiving dinner (engr, 1884)

*Am Art J* 21 no3:61 '89

**Harpignies, Henri-Joseph, 1819-1916****Reproductions**

Barbizon landscape (1868)

*Antiques* 136:664 O '89 (col)

La Seine au Pont du Carrousel (watercolor and pencil)

*Burlington Mag* 132:xlvi Je '90 (col)

**Harpisichord**

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. *il* (pt col with covs) *diags Metrop Mus Art Bull* 47:1-56 Summ '89

**Harpur, Yvonne**

(jt. auth) See Sharawi, Galal, and Harpur, Yvonne

**Harraden, J. B., fl. 1802****Reproductions**

Kistnaghurry (aquatint after J. Hunter, 1804)

*Marg* 41 no1:85 ['89] (col)

South east angle of Osar (aquatint after J. Hunter, 1804)

*Marg* 41 no1:86 ['89] (col)

**Harries, James, 1978-***about*

Starting young [interview] A. Beckett. *por Art Antiqu* 7:51-2 Ja '90

**Harriman, Helga H.**

Olga Wisinger-Florian and Tina Blau: painters in fin de siècle Vienna. *bibl f il Woman's Art J* 10:23-8 Fall/Wint '89-'90

**Harrington, Bryan***about*

[Jan Cicero Gallery, Chicago; exhibit] M. Stevens. *New Art Exam* 16:49-50 F '89

**Harrington, Susan***about*

[Peregrine Gallery, Dallas; exhibit] C. D. Mitchell. *Artforum* 28:158 N '89

*il: When pairs conspire*

**Harrington, Thompson, ca. 1803-1874***about*

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. *bibl f col il Antiques* 136:568-81 S '89

**Harris, of Paris***about*

Harris of Paris [backstage with a modern-day Toulouse-Lautrec] E. Roth. *col il Am Photogr* 23:50-3 N '89

**Harris, Alan***about*

[La Galerie de l'Art Contemporain Britannique, Lausanne, Switzerland; exhibit] A. Collis. *il L'Oeil* no410:82 S '89

**Harris, Alex, 1949-***about*

Public presences [portfolio] *Aperture* no115:56-9 Summ '89

*il(col): Irene's store, Rayville, Louisiana; Charleston, South Carolina*

**Harris, Alfred***about*

[Cliff Michel Gallery, Seattle; exhibit] J. Carlsson. *Artforum* 28:145 F '90

*il: Arena*

**Harris, Ann Sutherland**

Camassei et Pierre de Cortone au Palais Barberini. *bibl f il Rev Art* no81:73-6 '88

Old master drawings from Chatsworth [review article] *Master Drawings* 27:73-8 Spr '89

Poussin, the early years in Rome: the origins of French Classicism [review article] *Art Bull* 72:144-55 Mr '90

**Harris, Cara Veronica Batten, d. 1952***about*

[Michael Parkin Gallery, London; exhibit] *Artist* 105:37 F '90

*il: The Ladies, the tiger, and the taxi driver*

[Michael Parkin Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:71 F 9 '90

*il: The Lady, the fish, the chieftain and the sheep*

**Harris, Charles U.**

The Role of CAARI on Cyprus. *il por* (p154) *map Biblic Archaeol* 52:157-62 D '89

**Harris, Charles W. (Charles Ward)***about*

Communications—honor award: Time-saver standards [review article] *plan diags Landsc Archit* 79:111 N '89

**Harris, Cheyenne***about*

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit] M. Archuleta. *il* (pt col) *Am Indian Art Mag* 15:57 Wint '89

*il(col): The Two directions*

**Harris, David**

Alexander Henderson's Snow and flood after great storms of 1869. *bibl f il Rev Art Can* 16 no2:155-60 '89



**Harris, Dereck***about*

[The Pride Gallery, London; exhibit] M. R. Beaumont.  
*Arts Rev* 41:814 N 17 '89

*il(col)*: Singular figure

**Harris, Edwin, 1855-1906****Reproductions**

Arranging the irises (1897)

*Antiques* 137:1321 Je '90 (col)

**Harris, Enriqueta**

Las Meninas at Kingston Lacy. bibl f il *Burlington Mag* 132:125-30 F '90

Velázquez at the Prado [Madrid; traveling exhibit] bibl f il *Burlington Mag* 132:286-90 Ap '90

**Harris, Glenn**

(jt. auth) See King, Leslie, and Harris, Glenn

**Harris, James B.***about*

Cop [film] Reviews

*Cah Cinema* il no415:56 Ja '89. T. Jousse

**Harris, Jane, 1965-***about*

Body language [pleated silk garments] M. Coatts. col il (with cov) por *Crafts* no102:22-5 Ja/F '90

**Harris, John**

William Kent and Esher Place. bibl f il plans diags  
*Stud Hist Art* 25:13-26 '89

**Harris, John, fl. ca. 1769****Reproductions**

Spinet (ca 1769)

*Metrop Mus Art Bull* 47:27 Summ '89 (col)

**Harris, John Benton-** See Benton-Harris, John, 1939-**Harris, Jonathan**

Antifascism in American art [review article] bibl f *Art Hist* 13:256-60 Je '90

The Burden of representation: essays on photographs and histories [review article] bibl f *Art Hist* 12:247-56 Je '89

**Harris, Kenneth Marc, 1948-**

American film genres and non-American films: a case study of Utu. bibl f *Cinema J* 29:36-59 Wint '90

**Harris, Lawren, 1885-1970***about*

Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:174-98 '89

*il*: Beaver swamp, Algoma; Ice house, Coldwell, Lake Superior; Rossport, Lake Superior

**Harris, Mary Virginia, and Voigt, Mary M.**

Glimpses of an Iron Age landscape: plants at Hasanlu. bibl il (pt col) por tab *Expedition* 31 no2-3:12-23 '89

**Harris, Nancy***about*

Riddles from life [Highways, Santa Monica, Calif; performance] L. Carlson. *Artweek* 21:17 F 8 '90

**Harris, Peter***about*

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:48 Summ '90

**Harris, Robert A., 1946?-***about*

Restoring Lawrence [interview] G. Crowdus and A. Farand. il por *Cineaste* 17 no2:22-3 '89

**Harris, Suzanne, 1940-1979***about*

[Franklin Furnace, New York; exhibit] G. Faust. col il *Arts Mag* 64:97 F '90

**Harrison, Charles**

The Limits of depiction [Impressionism—art, leisure and Parisian society; review article] col il *Arts Mag* 64:33+ D '89

**Harrison, Claude, 1922-***about*

[Phoenix Gallery, London; traveling exhibit] E. Burn. *Arts Rev* 42:148+ Mr 23 '90

*il(inside cov with col cov det)*: Love's ritual

**Harrison, David***about*

[Portfolio] il (pt col with cov) *Br J Photogr* 136:28-31 My 18 '89

**Reproductions**

Herald dog

*Br J Photogr* 136:16-17 Ag 24 '89 (col)

*Photogr J* 129:394 S '89 (col)

**Harrison, Evelyn B. (Evelyn Byrd)**

Hellenic identity and Athenian identity in the fifth century B.C. bibl f il *Stud Hist Art* 27:41-61 '89

**Harrison, Helen Mayer, 1929-***about*

Art in its ecological context. R. Solnit. *Artweek* 21:19-20 Ap 5 '90

*il*: The First lagoon: that which we knew of by description only

**Harrison, J. C.**

The Detroit Christ on Calvary and the Cologne Lamentation of Christ: two early Haarlem paintings by Maerten van Heemskerck. bibl f il *Ned Kunsthistorisch Jaarb* 37:175-94 '86

**Harrison, James, 1925-1990***about*

[Ledis Flam Gallery, New York; exhibit] C. Lyon. *Art News* 88:171 N '89

*il*: I see a higher target

**Reproductions**

Stepping out of darkness (tempera on paper, 1988)  
*Artforum* 28:119 O '89 (col)

**Harrison, John Kent, 1946-***about*

They always get their film [filmmaking in Canada] K. Winikoff. col il pors *Am Film* 15:26-30+ Jl '90

**Harrison, Mick***about*

On realising documentary dreams. M. Harrison. il *Photogr J* 130:155 Ap '90

**Harrison, Newton, 1932-***about*

Art in its ecological context. R. Solnit. *Artweek* 21:19-20 Ap 5 '90

*il*: The First lagoon: that which we knew of by description only

**Harrison, S. J.**

Sophocles and the cult of Philoctetes. *J Hell Stud* 109:173-5 '89

**Harrison, Thomas Alexander, 1853-1930***about*

American artists at the 1889 Exposition Universelle in Paris. A. Blaugrund. bibl f il (pt col) *Antiques* 136:1158-69 N '89

*il(col)*: The Amateurs; The Wave

**Harrods Design Studio (Firm)**

Tradition in transition [house, London] M. Geran. col il por (185) plan *Inter Des* 61:244-7 Je '90

**Harrowing of Hell** See Jesus Christ in art**Harry Seidler & Associates**

Four by Seidler [recent residential and commercial interiors by the dean of Australian architecture] S. Abercrombie. col il plans diags *Inter Des* 61:210-23 My '90

**Harryman, Elizabeth**

(jt. auth) See Lasley, Paul, and Harryman, Elizabeth

**Hart, Charles, 1862-1960***about*

Massachusetts waterfowl decoys. R. Moir and J. Parker. col il (with cov) *Antiques* 136:516-27 S '89

*il(col)*: Mallard; Black duck

**Hart, Claudia, 1955-***about*

Artists' writing: words and/as pictures [portfolio] il *Art J* 49:96-9 Summ '90

[Pat Hearn Gallery, New York; exhibit] D. Shottenkirk. *Artforum* 28:165 Summ '90

*il*: Contingency of selfhood/1

[Pat Hearn Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:118-19 My '90

*il*: Self portrait XII

[Pat Hearn Gallery, New York; exhibit] T. von Kunstadt. *Flash Art* no145:111-12 Mr/Ap '89

*il*: Aye, aiee, I

**Hart, Edith Tudor** See Tudor Hart, Edith, 1908-1973**Hart, Frederick E.***about*

Dedication of Hart and hand [Frederick Hart's Creation tympanum for the National Cathedral, Washington, D.C.] A. York. il (pt col) pors *Am Artist* 54:68-73 S '90

**Reproductions**

First light (clear acrylic)

*Connoisseur* 220:19 F '90 (col)

**Hart, James M., 1828-1901***about*

Nature's transformations: the meaning of the picnic theme in nineteenth-century American art. A. L. Miller. bibl f il *Winterthur Portf* 24:115,122+ Summ/Aut '89

*il*: Picnic on the Hudson



Hart, Kevin Charles *See* Hart, Pro, 1928-

Hart, Liz

#### Reproductions

Gottcha! (bronze)  
*Southwest Art* 19:SS9 N '89 (col)

Hart, Michael

#### Reproductions

System One capabilities brochure [untitled]  
*Commun Arts Mag* 31:19 Ag '89 (col)

Hart, Pro, 1928-

#### about

Letter from Australia [New South Wales] A. Hills. il  
*Arts Rev* 42:113 Mr 9 '90

Hart, W. A.

Woodcarving of the Limba of Sierra Leone. il (pt col)  
*Afr Arts* 23:44-53+ N '89

Hart, William, 1823-1894

#### Reproductions

Autumn on the Ausable (ca 1868)  
*Antiques* 137:422 F '90 (col)  
Windsor Castle above the Thames (1852)  
*Antiques* 137:583 Mr '90 (col)

Hart, William S., ca. 1870-1946

#### about

Hart and soul [Hollywood's first great cowboy left a living monument to the genre he helped to create] B. Paris. col il por *Art Antiqu* 6:98-103+ S '89

Hart (William S.) County Park (Newhall, Calif.) *See* William S. Hart County Park (Newhall, Calif.)

Hartenstein, Bonnie

#### about

[Jan Cicero Gallery, Chicago; exhibit] M. Stevens. *New Art Exam* 16:49-50 F '89  
il: The Lady eagle and the reed pipe

Hartenstein, Ward

#### about

Songs of clay [ceramic instrument-sculptures] E. Mandaville. il (pt col) por *Ceram Rev* no123:32-4 My/Je '90

Hartford (Conn.)

#### Galleries and museums

##### See also

Wadsworth Atheneum

Harthill, Alexander, fl. 1859-1864

#### about

History in the early American architectural journals. M. N. Woods. bibl f il plan diags *Stud Hist Art* 35:77-89 '90

Hartlepool (England)

#### Antiquities

The Anglo-Saxon monastery at Church Close, Hartlepool, Cleveland. R. Daniels. bibl il plans tabs diags *Archaeol J* 145:158-210 '88

Hartley, Ben

#### about

[Plymouth Arts Centre, England; exhibit] J. Furse. *Arts Rev* 42:187 Ap 6 '90  
il(col): Kimono cottage

Hartley, David, 1705-1757

#### about

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

Hartley, Marsden, 1877-1943

#### about

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:13-15 Summ '89

il: Still life (col); Smelt Brook Falls (2)

Painter in motion. S. H. Madoff. por *Art News* 88:81-2 N '89

il(col): Last of New England-the beginning of New Mexico; Fisherman's last supper

#### Reproductions

Flower abstraction (ca 1914)  
*Antiques* 136:296 Ag '89 (col)  
Manhattan cocktail (1916-17)  
*Antiques* 137:1241 Je '90 (col)

Hartlieb, Ingrid, 1944-

#### about

[Trabia-MacAfee Gallery, New York; exhibit] J. Ash. *Art Am* 77:172-3 D '89

il(col): Standing figure

Hartman, George, 1936-

#### about

New appointments to Fine Arts Commission [federal design review board for the planning and architecture of Washington, D.C.] L. Nesmith. pors *Architecture* 79:22 F '90

Hartman, Mauno

#### Reproductions

Preface (pine, 1967)  
*Am Craft* 49:62 Ag/S '89 (col)

Hartman-Cox Architects

1989 AIA honor awards [the Folger Shakespeare Library, Washington, D.C.] A. Freeman. col il *Architecture* [78]:138-9 My '89

Attention to its users [H. E. Butt headquarters in San Antonio] M. S. Stubbs. col il plan diags *Architecture* 78:54-7 D '89

Redefining urban renewal [for Hartman-Cox the zeitgeist is preservation] A. O. Dean. il *Hist Preserv* 42:12+ My/Je '90

Seamless addition [courtyard gallery, Dumbarton Oaks, Washington, D.C.] A. O. Dean. col il plans diags *Architecture* 79:74-7 Je '90

Hartmann, Frants

#### about

Birds and their activities [bird photography in Africa] *Photogr J* 129:340 Jl '89

il: Crocodile and spurwing plovers; il(col): Golden weaver weaving a papyrus nest (cov); Saddle-bill stork catching a catfish; Marabou stork scavenging on the hide of a waterbuck; Frog-hunting hammerkop

Hartmann, Thomas

#### Reproductions

Prag (1988)  
*Cimaise* 36:137 S/O '89 (col)

Hartoonian, Gevork

Mies van der Rohe: the genealogy of column and wall. bibl f il plans *J Archit Educ* 42:43-50 Wint '89

Hartoum, Mona

#### about

[Showroom Gallery, London; exhibit] J. Watkins. *Art Int* no9:79-80 Wint '89

il: The Light at the end

Hartt, Frederick, 1914-

#### about

A Double-edged award. R. Cembalest. por *Art News* 89:70-1 Ap '90

The Michelangelo dream [how an art historian's dream come true became his personal nightmare] P. Pacheco. il pors *Art Antiqu* 7:103-8+ Ap '90; 7:18+ Summ '90  
Michelangelo's Florentine Pieta: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

Hartung, Hans, 1904-1989

#### about

Obituary  
*Art Am* pors 78:196 F '90  
*Flash Art* no150:148 Ja/F '90

#### Reproductions

T 10 (1947)  
*Art News* 88:50 O '89 (col)  
*Connaiss Arts* no452:46 O '89 (col)

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*Cimaise* 36:inside cov S/O '89 (col)

[Untitled: blue and black composition with feathered strokes] (1961)

*Cimaise* 37:40 Ap/My '90 (col)

[Untitled: green, black and brown composition] (1938)  
*Cimaise* 37:44 Je/Ag '90 (col)

Hartung, Mark

#### about

Gretchen Goss, Mark Hartung, Alan Burton Thompson [Owen Patrick Gallery, Philadelphia; exhibit] H. Goeckler and M. Mimplitsch Gray. *Metalsmith* 10:45 Spr '90

il: Ball in a box

Hartwig, Heinie, 1939-

#### Reproductions

Comanche landscape  
*Southwest Art* 19:139 O '89 (col)

Mountain creek  
*Southwest Art* 19:16 N '89 (col)

When condors flew  
*Southwest Art* 19:161 My '90 (col)

Harty, Lela

#### about

Lela Harty oil painting course [video tapes] D. C. Hines. *Am Artist* 54:81-3 Je '90

Harunobu, ca. 1724-1770

#### about

Femmes de rêve, femmes de chair [Collections Baur, Geneva; exhibit] F. Dunand. col il (with cov) *L'Oeil* no414-415:52-7 Ja/F '90

il(col): Recontre dans le jardin du Temple aux lespédèzes; L'indiscret



**Harvard University**

Thomas Brattle, mathematician-architect in the transition of the New England mind, 1690-1700. R. Kennedy. bibl f il *Winterthur Portf* 24:231-45 Wint '89

Uncommon dwellings [Harvard's new town houses blend sophistication with respect for their elders] R. Campbell. col il diags *Architecture* 79:78-81 Ja '90

**Harvard University. Busch-Reisinger Museum** See Busch-Reisinger Museum**Harvard University. Graduate School of Design**

Sigfried Giedion at Harvard University. E. F. Sekler. bibl f por *Stud Hist Art* 35:265-73 '90

**Harvesting in art** See Farm life in art**Harvey, André****Reproductions**

[Untitled: cow and egrets] (bronze)

*Antiques* 136:1061 N '89 (col)

**Harvey, Bunny****Reproductions**

Mind, a place of memories (1987)

*Art News* 89:69 Ja '90 (col)

**Harvey, David Alan****about**

Seeing the world for National Geographic [the Society's annual seminar] P. Ward. col il *Br J Photogr* 137:20-1 F 15 '90

**Harvey, Don****about**

Panels: artist's forum—public art: public artists [School 33, Baltimore; symposium] G. Kester. il *New Art Exam* 17:49-51 Summ '90

il: Something about a house

**Harvey, G.****Reproductions**

Cowboy's payday

*Southwest Art* 19:35 F '90 (col)

End of the trail

*Southwest Art* 19:1 Ag '89 (col)

The Flower cart

*Art Antiqu* 7:81 F '90 (col)

A Winter ride

*Southwest Art* 19:9 D '89 (col)

**Harvey, George, 1800 or 01-1878****Reproductions****Influence**

Winter-pine forest, Upper Canada (aquatint by W. J. Bennet)

*Antiques* 136:1202 D '89 (col)

**Harvey, Harold, 1874-1941****Reproductions**

An Interior (1919)

*Connoisseur* 220:116 Je '90 (col)

The Pet parrott [sic] (1934)

*Antiques* 136:1294 D '89 (col)

**Harvey, Lucy****about**

[Componere Gallery, St Louis; exhibit] N. R. Rice. *New Art Exam* 17:51 Mr '90

**Harvey, Mary Jackson**

The Tomb of Montmorency as Récompense du martyre. bibl f il (with cov) *Gaz B-Arts* ser6 v114:63-80 S '89

**Harvey, Sylvia**

Deregulation, innovation and Channel Four [Great Britain] bibl f tabs *Screen* 30:60-78 Wint/Spr '89

**Harwood, Ann-Rachael**

Northleach House of Correction. *Archaeol J* 145:78-80 '88

**Harwood, Oriel****about**

Waterworks [imaginative recent commissions for fountains] D. Redhead. col il *Crafts* no99:24-9 JI/Ag '89

il(col): Maiolica fountain (2)

**Hasanlu (Iran)**

Centre, province and periphery: a new paradigm from Iron-Age Iran. M. I. Marcus. bibl f il map diags

*Art Hist* 13:129-50 Je '90

East of Assyria: the highland settlement of Hasanlu [10 article anthology] bibl il (pt col with cov) pors map plans tabs diags *Expedition* 31 no2:3:3-127 '89

**Hasegawa, Itsuko, 1941-****about**

The Garden in the air as the second nature: recent projects and exhibition by Itsuko Hasegawa [Shonandai Culture Center, Japan] K. Tanaka. il *Jpn Archit* 64:5 Je '89

Magic kingdom for children: opening of Shonandai Culture Center by Itsuko Hasegawa. K. Tanaka. il *Jpn Archit* 64:5 S '89

**Hasegawa, Keiko****Reproductions**

Lidded container with white glaze (Raku)

*Ceram Rev* no118:9 JI/Ag '89 (col)

**Hasegawa, Kiyoshi, 1891-1980****Reproductions**

L'invitation au voyage (engr)

*L'Oeil* no417:78 Ap '90 (col)

Le moulin

*L'Oeil* no414-415:73 Ja/F '90 (col)

**Hasegawa, Soichi, 1929-****Reproductions**

Eveil des fossiles (etch)

*L'Oeil* no412:9 N '89 (col)

**Hasegawa-Overacker, Paul** See H-O, Paul**Haselgrove, Colin**

The Archaeology of British potin coinage. bibl map tab diags *Archaeol J* 145:99-122 '88

Excavations at Beaufieux, Les Greves, Department Aisne, 1987. *Archaeol J* 145:390-3 '88

**Haseltine, William Stanley, 1835-1900****Reproductions**

The Fishing fleet, Venice (1882)

*Antiques* 137:224 Ja '90 (col)

**Hasenauer, Wolfgang****about**

Braun Preis 1989. E. Morteo. il (pt col) diags *Domus* no718:63 JI/Ag '90

**Hashemite Kingdom of the Jordan** See Jordan**Hashimoto, Sadahide** See Sadahide, 1807-1873**Haskins, Casey**

Kant and the autonomy of art. bibl f *J Aesthet Art Crit* 47:43-54 Wint '89; Discussion. 48:235-7 Summ '90

**Haslam, John, 1764-1844****about**

Early experiments in pigment analysis. S. G. Rees-Jones. bibl f il *Stud Conserv* 35:93-101 My '90

**Haslinger, Keck (Firm)**

Haslinger, Keck. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 61:18-25 JI '90

**Hassam, Frederick Childe, 1859-1935****about**

Hassam and the American garden [Yale University Art Gallery, New Haven; traveling exhibit] A. E. Ledes. *Antiques* 137:798+ Ap '90

il: The Room of flowers; Mainland from the Isles of Shoals

Reminiscence and revival: the old-fashioned garden, 1890-1910. V. T. Clayton. bibl f il (pt col) *Antiques* 137:901-2 Ap '90

il(col): Isle of Shoals garden; Dexter's garden; Crystal Palace, Chicago Exposition; Old house and garden, East Hampton

**Reproductions**

Allied flags, Union League Club (1917)

*Archit Dig* 46:274-5 N '89 (col)

Les buttes Montmartre, July 14, 1889

*Archit Dig* 47:68 Je '90 (col)

Champs Elysées, Paris (1889)

*Antiques* 137:1236 Je '90 (col)

Corner flower shop (1889)

*Antiques* 137:1237 Je '90 (col)

Eastern Massachusetts (ca 1884 or 85)

*Antiques* 136:345 S '89 (col)

The Fourth of July, 1916: the greatest display of the American flag ever seen in New York, climax of the preparedness parade in May (1916)

*Antiques* 136:973 N '89 (col)

Harney Desert landscape (1904)

*Antiques* 136:621 O '89 (col)

Indian Summer in Colonial days (1899)

*Antiques* 137:75 Ja '90 (col)

Marsh and meadow: Cos Cob, Connecticut (ca 1903)

*Archit Dig* 46:33 S '89 (col)

San Pietro, Venice (watercolor and pen and ink, 1883)

*Antiques* 136:906 N '89 (col)

West wind, Isles of Shoals (1904)

*Art News* 88:57 D '89 (col)

A Winter day on Brooklyn Bridge (watercolor and gouache, 1892)

*Antiques* 137:360 F '90 (col)

*Art Am* 78:82 F '90 (col)

**Hasselberg, Per, 1850-1894****about**

Naketskildringar i Fürstenbergskas galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:124-40 '89

il: Dynamiten (2 with det); Smöklöckan; Grodan (3 with cov); Näckrosen



**Hasselgrén, Ingmar**

Konstsamlaren Gustaf Adolf Sparre och Sparreska Våningen i Göteborg. bibl f il por diag *Konsthistorisk Tidskr* 57 no3-4:141-5 '88

**Hassell, Billy****Reproductions**

Game of chance (1990)  
*Art Am* 78:116 My '90 (col)

**Hassinger, Maren****about**

Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:137-8 Jl '90

Shifting the mainstream [a panel discussion addressing multi-cultural identity in the visual arts] pors *Artweek* 20:20-1 N 9 '89

[Soho 20 Gallery, New York; exhibit] K. Johnson. *Art Am* 78:245 My '90  
il: Field

**Hassler, Uta**

Die Kunsthalle in Karlsruhe: Baugeschichte und Restaurierung. bibl f il plans diags *Architectura* 19 no2:166-209 '89

**Hasson, James P.****about**

Prizewinning style by young press photographers [National Council for the Training of Journalists, the Dennis Stevens award] il *Photogr J* 130:80-2 F '90

il: A Skateboarding ace puts on an athletic demonstration; Margaret Brown and mount Sparky part company at the Eglinton Hunt; Several hours after the 737 crash near East Midlands Airport, rescuers battle to free survivors from the wreckage

**Hastings, Francis Rawdon, 1st Marquis of, 1754-1826****about**

A Gallery of Governors-General [careers of some of the early British rulers of India] P. Godrej. bibl il (pt col) pors *Marg* 41 no1:74-5 ['89]

**Hastings, Warren****about**

A Gallery of Governors-General [careers of some of the early British rulers of India] P. Godrej. bibl il (pt col) pors *Marg* 41 no1:68+ ['89]

**Hastorf, Christine A.**

The Effect of the Inka state on Sausa agricultural production and crop consumption. bibl maps plan tabs diags *Am Antiq* 55:262-90 Ap '90

**Hatch, Connie****about**

Connie Hatch: after the FACT. . . some women [Roy Boyd Gallery, Santa Monica, Calif; installation] A. Liss. il *Afterimage* 17:19-20 N '89

Disposable diagrams [Los Angeles County Museum of Art; installations] D. Pagel. il *Artweek* 20:3 O 14 '89

The Hermeneutics of visual fact [Roy Boyd Gallery, Santa Monica, Calif; installation] L. Carlson. il *Artweek* 20:9 Ag 12 '89

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] A. Gerstler. *Artforum* 28:183 O '89

il: Some women . . . forced to disappear (det)

[Roy Boyd Gallery, Santa Monica, Calif; installation] A. Jones. *Art Int* no9:83 Wint '89

il: Some women . . . forced to disappear

[Roy Boyd Gallery, Santa Monica, Calif; installation] B. Butler. *New Art Exam* 17:53 O '89

il(det): A Display of visual inequity: forced to disappear

**Hatch, Mary****about**

[Ruth Volid Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 16:38-9 Summ '89

**Hatfield, Don, 1932-****Reproductions**

Afternoon breezes (serigraph)  
*Art Antiqu* 7:28 F '90 (col)

Peaceful days (serigraph)  
*Art Antiqu* 6:40 N '89 (col)

**Hatfull, David J.****Reproductions**

[Untitled: Peruvian children]  
*Br J Photogr* 137:4 My 3 '90

**Hathaway, Rufus, 1770-1822****about**

Department of Painting and Sculpture [recent acquisitions] D. Rosenfeld and F. W. Robinson. il *R I Sch Des Mus Notes* 72:31 O '85  
il: Seth Winsor

**Hatoum, Mona, 1952-****about**

[The Showroom, London; installation] G. Brett. *Art Am* 77:205+ N '89

il(col): The Light at the end

**Hats and caps**

Are hats back? E. Auchincloss. col il por *Connoisseur* 220:70-5+ Ja '90

**Hatten, Tom****about**

Kocot and Hatten [Levy Gallery for the Arts in Philadelphia; Jessica Berwind Gallery, Philadelphia; installation] D. C. Bohn. *New Art Exam* 16:53-4 Ap '89

**Hatton, Alf**

Current issues in museum training in the United Kingdom. bibl *Int J Mus Manage Curatorship* 8:149-56 Je '89

**Hattori, Fuyuki****Reproductions**

Orient du pompier  
*Design* no489:66 S '89

**Hattori, Tadasaburo****Reproductions**

Plique-à-jour vase  
*Art Antiqu* 6:90 S '89 (col)

**Hattori, Tsugio****Reproductions**

Sanzashi  
*Art News* 88:80 O '89 (col)

**Hattushash (Ancient city) See Bogazkoy (Turkey)—Antiquities****Haub, Christian****about**

[Anne Plumb Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:102 S '89

il: Homer

**Hauben-Ross, Barbara****about**

A New lease on life [apartment, New York] M. Geran. col il por (p189) plan *Inter Des* 60:232-5 S '89

**Haufschild, Lutz**

Lyrical geometry . . . Teutonic glass and the work of Karl Heinz-Traut. col il (with cov) plans *Stained Glass Q* 84:201-6 Fall '89

**Hauff, Amy****about**

Thinking about time [conceptual show questions Western notions, Contemporary Arts Forum, Santa Barbara, Calif; installation] J. Woodard. il *Artweek* 21:12 Ja 25 '90

**Haupt, Herbert**

Das Reichspfennigmeisteramt und andere neue Quellen zur Rudolfinischen Kunst in Wiener Archiven [with historical records] bibl f *Jahrb Kunsthistorischen Samml Wien* 82/83:261-72 '86-'87

**Hauptmann, Gerhart, 1862-1946****about**

Die Bedeutung von Zolas Roman *Germinal* für den Zyklus Ein Weberaufstand von Käthe Kollwitz. A. von dem Knesebeck. bibl f il *Z Kunstgesch* 52 no3:402-22 '89

**Hauron, Louis Ducos du See Ducos Du Hauron, Louis, 1837-1920****Haus-Rucker-Company**

Travailler sur l'herbe [bureaux pour Bene Büromöbel KG, Waidhofen, Austria] il (pt col) plan *Archit Aujourd'hui* no266:63 D '89

**Hauser, Arnold, 1892-1978****about**

The Cave and the stithy: artists' studios and intellectual property in early modern Europe. A. Hughes. bibl f il *Oxford Art J* 13 no1:34-48 '90

**Hauser, Karl X.****Reproductions**

Wall-o-fish (computer-animated neon, 1989)  
*Leonardo* supp:121 '89 (col)

**Hauslaib, Laurentius, fl. 1598****Reproductions**

Claviorganum (1598)  
*Metrop Mus Art Bull* 47:51 Summ '89 (col)

**Hausmann, Heinz, 1959-****about**

[Johnen and Schöttle Gallery, Cologne; exhibit] G. Magnani. il *Flash Art* no146:118-19 My/Je '89

**Hausmann, Tjark**

Phaeton: zu einem Spiegel aus dem Pommerschen Kunstschränk. bibl f il *Jahrb Berl Mus* 31:215-23 '89

**Haussherr, Reiner**

Spätgotische Ansichten der Stadt Jerusalem, (oder: war der Hausbuchmeister in Jerusalem?). bibl f il *Jahrb Berl Mus* 29-30:47-70 '87-'88



**Hausmann, Georges Eugène, baron, 1809-1891***about*

A la barbe d'Hausmann. D. Jarrasé. bibl f il *Rev Art* no84:81-2 '89

Paris, ville perpétuelle [extraordinaire travail d'archéologie cadastrale: l'Atlas de Paris; review article] M. Champenois. plans diags *Archit Aujourd'hui* no265:174, 178-9 O '89

**Hauterives, Arnaud d'***about*

[Château de Vascœuil, Eure, France; exhibit] R. Bouillot. *L'Oeil* no419:84 Je '90

il: Le phalène

**Hauvette, Christian***about*

Sede della corte dei Conti a Rennes, Francia. il plans diag *Architettura* 35:896-7 D '89

**Havard, James, 1937-***about*

A Collector's Santa Fe: artist James Havard's favorite sources for Native American arts [New Mexico] E. Talent. col il pors *Archit Dig* 47:102-9 My '90

**Reproductions**

[Untitled: fossil hunt]

*Arts Mag* 64:19 Mr '90 (col)

**Haven, Shelley***about*

[Adelphi University Manhattan Center Gallery, New York; exhibit] R. Hansen. *Women Artists News* 14:14 Fall '89

il: Three at a table

**Haverkamp, Frode Ernst, 1946-**

Founding an art museum in northern Norway [the Tromsø Museum] il *Museum* 40 no4:224-6 '88

**Haverkamp-Begemann, Egbert**

Rembrandt as a draughtsman, the changing image 1956-1988. *Master Drawings* 27:105-10 Summ '89

**Haverson-Rockwell Architects**

Bright lights, small city [La Galleria, Norfolk, Va.] J. Henderson. col il diag *Interiors* 149:108-9 D '89

**Haviland, John, 1792-1852***about*

Life-writing: first American biographers of architects and their works. L. Koenigsberg. bibl f il pors diags *Stud Hist Art* 35:41-58 '90

il: Eastern State Penitentiary

**Havinden, Jennifer**

Interiors. *RIBA J* 96:53 Ag '89; 96:57+ D '89; 97:63-7 F '90; 97:84-6 Ap '89; 97:73-6 My '90

**Haviv, Ron****Reproductions**

Panamanian vice presidential candidate Guillermo Ford and paramilitary thug

*Am Photogr* 23:20-1 Ag '89 (col)

**Hawaii**

See also subhead Hawaii under the following subjects

Interior design

**Hawaii furniture** See Furniture, American**Hawarden, Clementina Elphinstone, Viscountess, 1822-1865***about*

Lady of noble talents [Clementina, Viscountess Hawarden, subject of a forthcoming exhibition] M. Hallett. il *Br J Photogr* 136:25 S 21 '89

**Reproductions**

Clementina Maude

*Br J Photogr* 137:26 My 10 '90

**Hawass, Zahi, and others**

Chronology, sediments, and subsistence at Merimda Beni Salama. bibl f tab diags *J Egypt Archaeol* 74:31-8 '88

**Hawes, Josiah Johnson, 1808-1901****Reproductions**

Lemuel Shaw; by A. S. Southworth and J. J. Hawes (photo, ca 1840-62)

*Connoisseur* 219:78 Ag '89

**Hawk, William***about*

[Elliot Smith Gallery, St Louis; exhibit] N. N. Rice. *New Art Exam* 16:56-7 My '89

**Hawker, Susan***about*

[Thackeray Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:183 Ap 6 '90

**Reproductions**

Bridge at Asquins

*Arts Rev* 42:149 Mr 23 '90 (col)

**Hawkins, Benjamin Waterhouse, fl. 1832-1841****Reproductions**

Indian zibeth. Vivera zibetta (litho, 1834) *Marg* 41 nol:13 '89 (col)

**Hawkins, Louis Welden, 1849-1910****Reproductions**

Innocence

*Apollo* ns 131:[front] 17 Je '90 (col)

**Hawkins, Richard***about*

Parallel oppressions: the ideal and the abject in gay representation [Los Angeles Contemporary Exhibitions; installation] D. Ischar. bibl f il *Afterimage* 16:10-11 F '89

il(det): Chains of bitter illusion

**Hawkins, William, 1895-1990***about*

[Edward Thorp Gallery, New York; exhibit] C. Little. *Art Am* 78:161-2 Ja '90

il(col): Rattlesnake #3

[Edward Thorp Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:97 D '89

il(col): Critter

**Obituary**

*Clarion* por 15:24 Spr '90. L. Kogan.

**Reproductions**

Huntington bank (enamel on masonite, 1989)

*Clarion* 14:13 Fall '89 (col)

Jacob's ram

*Clarion* 15:57 Spr '90 (col)

Rattlesnake #3 (enamel paint and collage on masonite, 1988)

*Art Am* 77:74 O '89 (col)

**Hawkinson, Tim***about*

Concrete metaphors. H. Drohojowska. pors *Art News* 88:109-10 D '89

il(col): Violin; Depressed drawing; Untitled: milk splash

Encounters with the imagination [ACE Gallery, Los Angeles; exhibit] M. Timberman. il *Artweek* 21:12 Ap 26 '90

**Hawley, Carolyn T.**

A New school of Iroquois sculpture. il pors *Am Indian Art Mag* 15:48-57 Spr '90

**Hawley, Christine, 1949-***about*

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:18-19 Je '90

Peter Cook e Christine Hawley a Berlino e Londra. L. B. Peressut. col il plan *Domus* no711:1-3 D '89

**Hawley, Henry**

Cowan pottery and the Cleveland Museum of Art. bibl f il (with covs) *Bull Clevel Mus Art* 76:238-63 S '89

**Hawley, Steve****Reproductions**

Two apples far from home (oil, wax and alkyd on board, 1989)

*Art Antiqu* 7:41 Ja '90 (col)

**Hawthorne, Charles Webster, 1872-1930***about*

Frans Hals and American art. D. D. Thompson. bibl f col il pors *Antiques* 136:1170-83 N '89

il(col): Fishermen drinking

**Hay, David Ramsay, 1798-1866***about*

The Bride wore scarlet [redcoration of the galleries in the National Gallery of Scotland] D. Macmillan. col il plans *Mus J* 90:29-33 Ja '90

**Haya, Mari Luz Pérez** See Pérez Haya, Mari Luz**Hayakawa (Kunihiko), Architect & Associates** See Kunihiko Hayakawa, Architect & Associates**Haydar Reis, 1494-1574****Reproductions**

Sultan Süleyman accompanied by his pages (gouache, 1560s)

*Art Bull* 71:426 S '89

**Hayden, Robert Earl, 1913-1980***about*

The Example of Robert Hayden. W. Rice. *New Criter* 8:42-5 N '89

**Haydin, Herbert, 1938-****Reproductions**

Oldtimer (watercolor)

*Novum Gebrauchsgraphik* 61:59 Ap '90 (col)

**Hayes, Arlene LaDell****Reproductions**

Desert mirage

*Southwest Art* 19:247 O '89 (col)

**Hayes, Colin, 1919-**

Peter Greenham at 80. il (pt col, with p35) *Artist* [104]:38-40 N '89



**Hayes, David, 1931-****Reproductions**

Griffon (steel, 1989)  
*Art News* 88:78 S '89

**Hayes, Gerald, 1940-***about*

[Calkins Gallery, Hofstra University, Hempstead, N.Y.; exhibit] P. Cyphers. *Arts Mag* 64:99 Summ '90

**Hayet, Louis, 1864-1940****Reproductions**

Musicien à l'étude (1889)  
*Apollo* ns 132:[front] 15 Jl '90 (col)

**Hayllar, James, 1829-1920****Reproductions**

May Day  
*Archit Dig* 46:197 Jl '89 (col)

**Hayman, Patrick, 1915-***about*

Patrick Hayman: a voyage of discovery [Camden Arts Centre; Blond Fine Art, London; exhibits] O. Bevan. *Arts Rev* 42:289 Je 1 '90  
*il(col)*: Titania and Bottom; Lady into fox

**Haynes, Bryan****Reproductions**

Republicans in Hollywood  
*Commun Arts Mag* 31:83 Jl '89 (col)

**Haynes, Nancy, 1947-****Reproductions**

Hurt envelope (1990)  
*Arts Mag* 64:23 My '90 (col)

**Hayot, Monelle**

Marché de l'art. *L'Oeil* no412:44-9 N '89; no417:57-61 Ap '90; no418:49-51 My '90; no419:68-9 Je '90

**Hays, Abe***about*

The \$5,000 question [interview] S. H. McGarry. por *Southwest Art* 19:48+ Ap '90

**Hays, K. Michael**

The Material force of the architectural imagination [in the work of Rodolfo Machado and Jorge Silvetti] bibl f il diags *A + U* no235:71-9 Ap '90

**Hays, Kelley Ann, and Dittmore, Diane**

Seven centuries of Hopi pottery: yellow ware from Arizona State Museum collections [Arizona State Museum, Tucson] bibl il (pt col) *Am Indian Art Mag* 15:56-65 Summ '90

**Hays, Lynn****Reproductions**

Cheyenne frontier days rodeo 902 (litho)  
*Southwest Art* 20:30 Jl '90

**Haystack Mountain School of Crafts**

Evaluation: a classic that retains its appeal [Edward L. Barnes's Haystack Mountain School, Deer Isle, Me] R. Campbell. il (pt col) plan diag *Architecture* 78:60-3 F '89

**Hayter, Stanley William, 1901-1988***about*

The Expressive qualities of gravure [Calcografia; Accademia di San Luca, Rome; exhibit] D. Cohen. por *Apollo* ns 132:52-4 Jl '90  
*il*: Double figure

[Friends of the Royal Academy, London; exhibit] G. Burn. *Arts Rev* 41:723 O 20 '89

Stanley William Hayter: the Englishman from Montparnasse [Galerie Jean-Claude Riedel, Paris; exhibit] C. Bouyeure. *Cimaise* 37:117-20 Je/Ag '90  
*il(col)*: Yellow sea; Ombre

**Reproductions**

15 janvier 1968  
*Cimaise* 37:[front 1] Je/Ag '90 (col)

**Hayum, Andrée**

On site & off: Giulio Romano [Palazzo del Te; Palazzo Ducale, Mantua, Italy; traveling exhibit] il (pt col) *Art Am* 78:142-7+ Mr '90

**Hayward, James, 1943-****Reproductions**

Absolute 55 x 46 cobalt violet (1989)  
*Artforum* 28:109 O '89 (col)

**Hayward, Lorna G.**

The Origin of the raw elephant ivory used in Greece and the Aegean during the Late Bronze Age. bibl diag *Antiquity* 64:103-9 Mr '90

**Hayward Gallery**

London: plans to hijack the Hayward [the Hayward Gallery may suffer up to a year's closure: plan to redevelop the South Bank Centre] D. Cohen. il *Art Int* no8:14-15 Aut '89

**Hazak, Elie****Reproductions**

Prickly pears for supper (bronze)  
*Southwest Art* 19:33 D '89 (col)

**Hazardous substances**

Chemical hazards of woodworking: what you don't know can hurt you. T. J. Fink and C. Robinson. bibl il (pt col) tabs *Fine Woodwork* no80:58-63 Ja/F '90  
 Managing household hazardous waste. W. D. Conn. bibl il tabs *J Am Plann Assoc* 55:192-203 Spr '89  
 New study contends dangers of asbestos are exaggerated. E. M. Moreno. *Architecture* 78:24+ F '89

Radon in the potter's studio. J. B. Langley. *Studio Potter* 17:96 Je '89

Radon roundup. K. Labs. bibl *Prog Archit* 71:49 Mr '90

Radon: testing, prevention and cures. A. Wilson. diags *Architecture* 78:121-4 Mr '89

**Hazelgrove, Nancy****Reproductions**

Red umbrella table (1988)  
*New Art Exam* 16:26A Ap '89 (col)

**Hazor (Ancient city)**

The Myth of Solomon [Solomonic archaeology and the chronology of Palestine during Iron Age II] G. J. Wightman. bibl *Bull Am Sch Orient Res* no277/278:5-22 F/My '90

**He Deguang****Reproductions**

Dance of cranes (serigraph, 1989)

*Art News* 88:164 S '89 (col)

*Art News* 88:214 O '89 (col)

Dreamy illusions (serigraph, 1989)

*Art News* 88:215 O '89 (col)

*Art News* 88:165 S '89 (col)

**He Huaishuo, 1941-****Reproductions**

Landscape with sailboats (ink and color on paper)  
*Arts Asia* 19:62 My/Je '89 (col)

**Head, Gary****Reproductions**

Promotional flyer  
*Commun Arts Mag* 32:107 Jl '90 (col)

**Head**

*See also*

Skull

**Head in art**

*See also*

Anthropomorphism

A Little-known Celtic stone head. S. Fliegel. bibl f il (with cov) *Bull Cleveland Mus Art* 77:82-103 Mr '90

A New power of laughter for the living: interpretations of the body [in the art of Francis Bacon] G. Deleuze. col il *Art Int* no8:34-40 Aut '89

The Only immortal [the sense of death in Modern art] D. B. Kuspit. bibl f il (pt col) *Artforum* 28:116-18 F '90

Über die Büste 23725 in Berlin [with catalog] M. Müller. bibl f il *Jahrb Berl Mus* 31:7-24 '89

**Heade, Martin Johnson, 1819-1904***about*

A Very peculiar picture: Martin J. Heade's Thunderstorm over Narragansett Bay. J. G. Sweeney. bibl f il (with cov) por *Arch Am Art J* 28 no4:2-14 '88

*il*: Thunderstorm over Narragansett Bay (3, 2 with det, cov); The Coming storm; Coastal scene with sinking ship; Approaching storm: beach near Newport; Thunderstorm at the shore; Hazy sunrise at sea; The Stranded boat

**Reproductions**

Cherokee roses  
*Antiques* 136:1033 N '89 (col)

Golden marguerites  
*Antiques* 137:49 Ja '90 (col)

Hummingbirds and passion flowers (ca 1875-85)  
*Antiques* 137:7 Ja '90 (col)

Little Boar's Head—Rye Beach, New Hampshire (ca 1863)

*Antiques* 137:67 Ja '90 (col)

Orchid and hummingbird  
*Antiques* 138:69 Jl '90 (col)

Seascape: sunset (1861)  
*Antiques* 138:53 Jl '90 (col)

**Headgear**

*See also*

Crowns

Hats and caps

Süleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. G. Necipoglu. bibl il pors *Art Bull* 71:401-27 S '89

**Headlands Center for the Arts (Calif.)**

Of a different order [Fort Barry, Golden Gate National Recreation Center, Sausalito] J. Brunson. il *Artweek* 20:1+ N 23 '89



**Healey, Deryck, 1937-****Reproductions**

Are black heads white (mixed media, 1979-90)  
*Artforum* 28:106 Ap '90 (col)

**Healey, Patsy**

The British planning system and managing the urban environment. bibl f plan tab *Town Plann Rev* 59:397-417 O '88

Directions for change in the British planning system. bibl tabs *Town Plann Rev* 60:125-49 Ap '89; Discussion. 60:319-32 Jl '89

**Health, Public** *See* Public health**Health hazards** *See* Artists—Diseases and hygiene**Health resorts, spas, etc.**

*See also*

Baths

Sanatoriums, nursing homes, etc.

Healing abroad [lessons from Europe] K. Tetlow. col il *Interiors* 149:90-3 D '89

Urban realizations: Meran restored [medieval town transformed into an exclusive health spa, Italy] C. Panerari and V. Pavan. il (pt col) plans diag *Abitare* no284:188-203+ Ap '90

**Healy, Brian**

*about*

Young architects [residence in Loveladies, N.J.] col il pors plan *Prog Archit* 71:80 Jl '90

**Healy, Carolyn**

*about*

[Carnegie Mellon College of Fine Arts, Philadelphia; exhibit] M. J. Kenton. *New Art Exam* 16:60-1 My '89

**Healy, George Peter Alexander, 1813?-1894****Reproductions**

Lord Edward Robert Bulwer-Lytton (1888)  
*Antiques* 136:1160 N '89 (col)

**Healy, Lucy, fl. 1848****Reproductions**

Handspun embroidered blanket (wool, 1848)  
*Clarion* 15:27 Wint '90 (col)

**Heap of Birds, Edgar**

*about*

Shifting the mainstream [a panel discussion addressing multi-cultural identity in the visual arts] pors *Artweek* 20:20-1 N 9 '89

**Heard, Andrew, 1957-**

*about*

[Friedman-Guinness Gallery, Frankfurt; exhibit] R. Schmitz. *Flash Art* no147:157 Summ '89  
*il: Coming shortly*

**Heard, Joseph, 1799-1859****Reproductions**

The Intrinsic off Liverpool  
*Apollo* ns 130:[front] 19 O '89 (col)

**Heard, Michael**

*about*

Michael Heard, J. Halas. il (pt col) *Novum Gebrauchs-graphik* 60:50-5 My '89

**Hearst, Patricia Campbell**

*about*

Patty Hearst & Paul Schrader: a life and career in 14 stations. R. Combs. il pors *Sight Sound* 58:196-201 Summ '89

**Heartfield, John, 1891-1968**

*about*

Postcard 66 [cover for German version of Upton Sinclair's *The Wet parade*] J. Gubler. il *Casabella* 53:64 My '89

**Heartney, Eleanor**

The 50th Carnegie [a fin de siècle brew of pessimism and hope] il *New Art Exam* 16:26-9 Ja '89

Mixed messages [Against nature: Japanese art in the eighties—Seattle Art Museum; traveling exhibit] col il *Art Am* 78:212-19 Ap '90

Yugoslavia's Irwin group: a collision of contradictions. il *New Art Exam* 16:36-7 My '89

**Heating**

*See also*

Architecture—Heating, ventilation and air conditioning

Insulation (Heat)

Kilns and kiln construction

Museums and art galleries—Heating, ventilation and air conditioning

Stoves

Ventilation

Abitare report: heating. col il diags *Abitare* no282:171-5 F '90

**Heatwole, John**

Sliding-lid boxes [hand carved, top to bottom] col il diags *Fine Woodwork* no74:47-9 Ja/F '89

**HeavyShield, Faye**

*about*

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit] M. Archuleta. il (pt col) *Am Indian Art Mag* 15:56 Wint '89

*il: Like thanks for the blanket*

**Hebald, Milton Elting, 1917-****Reproductions**

Faun mother (bronze)  
*Sculpt Rev* 38 no3:24 '89

**Hebberd, Lindsay****Reproductions**

Discover India—Holi: festival of color  
*Commun Arts Mag* 31:94, 95 Ag '89 (3 col)

**Hebbert, Michael, and Nakai, Norihiro**

Deregulation of Japanese planning in the Nakasone era. bibl f tabs *Town Plann Rev* 59:383-95 O '88

**Hebert, Jean-Pierre****Reproductions**

[Untitled: abstract line drawing] (ink on paper, 1989)  
*Leonardo* supp:83 '89 (col)

**Hébert, Louis-Philippe, 1850-1917**

*about*

Olindo Gratton et Louis-Philippe Hébert: une relation professionnelle entre deux sculpteurs à la fin du XIX<sup>e</sup> siècle [with appendix] B. Mulaire. bibl il pors *J Can Art Hist* 12 no1:22-49 '89

*il: Ange gardien; Saint-Joseph; Daniel; Autel de la chapelle Sacré-Coeur de l'ancienne église Saint-Jacques, Montréal; Autel de la Sainte Face (with det); Notre Seigneur pardonnant à Madeleine chez Simon*

**Hébey, Isabelle**

*about*

Affaire di stato. col il por diags *Architettura* 36:391 My '90

**Hebrew cult** *See* Cult, Jewish**Hebrew inscriptions** *See* Inscriptions, Hebrew**Hebrew language**

New light on the Biblical Millo from Hatran inscriptions [with appendix] R. C. Steiner. bibl il plan diag *Bull Am Sch Orient Res* no276:15-23 N '89

**Translation**

The New halakhic letter (4qMMT) and the origins of the Dead Sea Sect. L. H. Schiffman and S. Goranson. bibl il por (p62) map plan *Biblic Archaeol* 53:64-73 Je '90

**Hebrew manuscripts** *See* Manuscripts, Jewish**Hebrew seals** *See* Seals (Numismatics)**Hebrew textiles** *See* Textiles, Jewish**Hebrews** *See* Jews**Heckel, Erich, 1883-1970****Reproductions**

Ballplayers (woodcut, 1912)  
*Art Am* 77:64 N '89

Two women relaxing (woodcut, 1909)  
*Apollo* ns 130:[front] 75 N '89 (col)

**Hecker, Hans-Dieter, 1934-**

*about*

Instituto della Tecnica Produttiva a Berlino Ovest. il plans diag *Architettura* 35:824-5 N '89

**Hecker, Jennifer****Reproductions**

The Sanctuary: a confessional (steel, cedar, and ceramic tile, 1987)

*New Art Exam* 16:58 D '88

**Heckerling, Amy**

*about*

Look who's talking [film] Reviews  
*Films Rev* 41:39-40 Ja/F '90. E. Grant

**Heckert, Matt**

*about*

Shake, rattle and roar [Artspace, San Francisco; installation] A. Jan. por *Artweek* 21:15 F 8 '90

**Heckly, Annie**

*about*

[Galerie Claude Hemery, Paris; exhibit] R. Bouillot. il *L'Oeil* no414-415:83 Ja/F '90

**Heckscher, August, 1913-**

*about*

Camelot's legacy to public art: aesthetic ideology in the new frontier. J. Wetenhall. bibl f *Art J* 48:303-8 Wint '89

**Hector**

A Black-figure parody of the ransom of Hector. A. B. Brownlee. bibl f diags *Rev Archeol* fasc1:3-21 '89



Heda, Gerrit Willemsz, ca. 1620-ca. 1702

**Reproductions**

A Pronk still life with a tazza, a nautilus cup, glasses of wine and a fruit pie on a table draped with a cloth; by G. W. Heda and P. de Ring  
*Archit Dig* 46:57 JI '89 (col)

Still life with nautilus cup

*Apollo* ns 131:[front] 37 Mr '90 (col)

Heda, Willem Claesz, 1593 or 4-ca. 1680

*about*

Willem Claesz Heda, *Stilleven met vergulde bokaal*, 1635. W. T. Kloek. il (pt col) *Bull Rijksmus* 37 no3:225-7 '89

il: *Stilleven met vergulde bokaal* (col); *Stilleven met pastei*

**Reproductions**

A Breakfast still life (1635)

*Burlington Mag* 132:xxix My '90 (col)

Nature morte (1639)

*Connaiss Arts* no451:10 S '89 (col)

Hedouin, Jean Baptiste, fl. ca. 1738

**Reproductions**

Louis XV commode (purpleheart, tulipwood, bronze, and marble)

*Art Antiqu* 7:57 Mr '90 (col)

Hedrick, Wally, 1928-

*about*

Artifacts of an inspired showman [Gallery Paule Anglim, San Francisco; exhibit] M. Van Proyen. *Artweek* 21:11 F 22 '90

il: *Charitas* (for Kimiko)

[Paule Anglim, San Francisco; exhibit] J. Yau. *Arts Mag* 64:84 Summ '90

il(col): Your cliterin geometry/the artist's life/skids

Heem, Cornelis de, 1631-1695

**Reproductions**

Nature morte aux fruits et aux huitres sur un entablement  
*Connaiss Arts* no456:128 F '90 (col)

A Still life with fruit and chestnuts on a stone ledge  
*Apollo* ns 130:[front] 61 N '89 (col)

Sumptuous still life with fruit, oysters, a cooked ham, an overturned silver tazza and a blue jewel box

*Archit Dig* 46:109 D '89 (col)

*Connaiss Arts* no448:118 Je '89 (col with det)

Heem, Jan Davidsz de, 1606-1684?

**Reproductions**

Nature morte aux fruits rouges

*L'Oeil* no412:17 N '89 (col)

Nature morte avec porcelaine de Chine et fruits

*L'Oeil* no408-409:60 JI/Ag '89 (col)

Heemskerck, Maarten van, 1498-1574

*about*

The Detroit Christ on Calvary and the Cologne Lamentation of Christ: two early Haarlem paintings by Maerten van Heemskerck. J. C. Harrison. bibl f il *Ned Kunsthistorisch Jaarb* 37:175-94 '86

Leerzame dwaasheid. De invloed van het Sotten schip (1548) op zottenvoorstellingen van Maarten van Heemskerck en Willem Thibaut. I. M. Veldman. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:195-224 '86

il: De dwaasheid van te veel wereldse kennis (2); Het melancholische temperament; De allegorie op de niet te beteugelen wereld

Retour aux traditions—signe de réussite sociale: les rondels de la Collection Hosmer, Université McGill, Montréal [with catalog] A. Isler-De Jongh. bibl f il (with cov, p81-98) *Rev Art Can* 16 no1:29-42 '89

il: Le bon samaritain

**Reproductions**

Antiken im Hof des Konservatorenpalastes (drwg)

*Rom Jahrb Kunstgesch* 23/24:117 '88

Antiken vor dem Portikus des Konservatorenpalastes (drwg)

*Rom Jahrb Kunstgesch* 23/24:113 '88

Vedute des Kapitols mit dem Konservatorenpalast (drwg)

*Rom Jahrb Kunstgesch* 23/24:96 '88

*Influence*

De bekering van Paulus (etch by D. V. Coornhert, 1549)

*Bull Rijksmus* 37 no2:106 '89

Heeney, Gwen

*about*

My brilliant career. R. Hill. *Crafts* no101:42-3 N/D '89

il(col): Soup tureen

Heermann, Paul, ca. 1673-1732

*about*

The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89

**Reproductions**

Pantalon (sculp, 1710-12)

*Connaiss Arts* no453:96 N '89 (col)

Two putti fighting (marble, ca 1720)

*Burlington Mag* 131:xii S '89

Heery Architects and Engineers, Inc.

A Machine for growing [the Dorothy C. Fuqua Conservatory, Atlanta] R. A. Ivy. col il plan diags *Architecture* 79:66-73 My '90

The Performance of some 1970s energy savers [Georgia Power corporate headquarters, Atlanta] D. E. Gordon and M. S. Stubbs. il (pt col) plans diags *Architecture* 78:104-5 Mr '89

Heesen, Bernard

**Reproductions**

[Untitled: six stacked colored glass blocks]

*Neues Glas* no3:back cov '89 (col)

Heffe, Wolfgang

*about*

Schauspielhaus Frankfurt [theater posters] E. Neuman. il (pt col) *Novum Gebrauchsgraphik* 60:36-43 Je '89

Heffernan, Terry

**Reproductions**

Weyerhaeuser annual report [untitled]

*Commun Arts Mag* 31:24-5 Ag '89 (3 col)

Heffernon, Gerald

*about*

Camouflaged by humor [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 21:12 Je 21 '90

il: Louis Kanz lion

Hefford, Wendy

Introducing James Bridges [new light on an English series of Eucharist tapestries] bibl f il (pt col) *Arts Va* 28 no2:3:34-47 '88

Heffron, Richard T.

*about*

Lights, action, revolution [filming of The French Revolution, a four-hour film that is the principal Gallic commemoration of 1789] N. Mills. il *Am Film* 15:12-13 O '89

Heflin, Tom, 1934-

**Reproductions**

Nearing buffalo front

*Southwest Art* 19:61 N '89 (col)

Heft, Caren

*about*

Caren Heft. C. Heft. *Fiberarts* 16:19 S/O '89

il: Bug book

Heftye, Thomas Johannessen, 1822-1886

*about*

Thomas Joh. Heftye som oppdragsgiver for fritidsbebyggelse i norsk stil. T. Hegard. bibl f il *Konsthistorisk Tidskr* 57 no3-4:161-7 '88

Hegard, Tonte

Thomas Joh. Heftye som oppdragsgiver for fritidsbebyggelse i norsk stil. bibl f il *Konsthistorisk Tidskr* 57 no3-4:161-7 '88

Hegel, Georg Wilhelm Friedrich, 1770-1831

*about*

An Introduction to Adorno's aesthetics. A. Edgar. bibl f *Br J Aesthet* 30:46-56 Ja '90

Resurrecting Hegel to bury art. L. B. Brown. bibl f *Br J Aesthet* 29:303-15 Aut '89

The Temptation of new perspectives. S. Melville. *October* no52:3-15 Spr '90

Hegh, Hendrik, fl. 1758-1773

**Reproductions**

Still life (paint on glass, 1773)

*Archit Dig* 47:164-5 JI'90 (col)

Heibel, Yule F.

They danced on volcanoes: Kandinsky's breakthrough to abstraction, the German avant-garde and the eve of the First World War. bibl f il *Art Hist* 12:342-61 S '89

Heidegger, Martin, 1889-1976

*about*

Heidegger and the world in an artwork. R. R. Singh. bibl f *J Aesthet Art Crit* 48:215-22 Summ '90

The Temptation of new perspectives. S. Melville. *October* no52:3-15 Spr '90

Heidelberg Painter, fl. ca. 575-550 B.C.

*about*

A Black-figure parody of the ransom of Hector. A. B. Brownlee. bibl f diags *Rev Archeol fasc* 1:14-15 '89

Heiden, Joachim

Die archaischen Dächer von Olympia. bibl f il *Hesperia* 59:41-6 Ja/Mr '90



**Heijnen, Annelies***about*

The 1989 May Show. T. E. Hinson. il (with col covs)  
*Bull Cleveland Mus Art* 76:209-10 J1 '89

il(p228, 229): If the shoe fits; The Last dinner party

**Heijnen, Jo***about*

Letter from Holland. S. Tallman. il (pt col) *Arts Mag*  
 64:109 F '90

il(col): Injured site

**Heiken, Grant**

(jt. auth) See McCoy, Floyd W., and Heiken, Grant  
**Heikkinen & Komonen**

Costruito il Centro finlandese della Scienza [Eureka,  
 Finland] S. Milesi. col il diag *Casabella* 53:29 N '89

Heureka elements [science center, Tikkurila, Vantaa,  
 Finland] P. Davey. il (pt col) plans diags *Archit Rev*  
 187:30-6 Mr '90

Parco scientifico di Tikkurila a Vantaa, Helsinki. il plan  
 diags *Architettura* 36:126-7 F '90

**Heilmann, Mary, 1940-***about*

A Modern lexicon: the work of Mary Heilmann. P.  
 McCoy. il *Arts Mag* 64:48-51 N '89

il: Sapphire; Red, yellow and blue knot; il(col):

Del Mar; Rosebud

[Pat Hearn Gallery, New York; exhibit] T. R. Myers.  
*Flash Art* no150:132 Ja/F '90

il: Lifeline

**Heilmeyer, Wolf-Dieter**

Falsche Liebe, Rekonstruktionen von Arretiner Form-  
 schüsseln um 1900. bibl f il tab diag *Archaeol Anz*  
 no2:261-70 '89

Holz und Leder, Reste einer Praenestiner Ciste in Berlin.  
 bibl f il diags *Archaeol Anz* no2:251-60 '89

**Heim, Jean-François***about*

Des noms, des ouvertures [four Paris galleries expand  
 or move to larger spaces] D. Picard. pors *Connaiss*  
*Arts* no441:30-1 N '88

**Heim, Philippe***about*

Des noms, des ouvertures [four Paris galleries expand  
 or move to larger spaces] D. Picard. pors *Connaiss*  
*Arts* no441:30-1 N '88

**Heim, Régine, 1908-***about*

The Stained glass window of Régine Heim in Jerusalem.  
 R. J. Z. Werblowsky. bibl f col il (with cov) *Jew*  
*Art* 15:108-15 '89

**Heimdal, Georg***about*

[Roberta Kuhn Gallery, Columbus, Ohio; exhibit] J.  
 F. Kohles. *New Art Exam* 16:57 Mr '89

il: Pend d'oreille

**Heimgartner, Susanna**

Carouge hat zwei Leben—Skizze eines Quartiers. il (pt  
 col) *Du* no5:72-5 My '89

**Heimrich, Jochen***about*

Augsburger Aktienbank [advertising campaign] J. Heim-  
 rich. il *Novum Gebrauchsgraphik* 60:48-51 Ja '89

**Heimsath (Clovis) Associates** See Clovis Heimsath As-  
 sociates

**Heineken, Robert, 1931-***about*

Media foibles [Robert Else Gallery, Sacramento State  
 University; exhibit] A. Lee. *Artweek* 21:13-14 Mr 1  
 '90

il: Jane Pauley and Bryant Gumbel

**Heinich, Nathalie**

Die Kunst, ein einmaliges Modell zu sein. *Du* no5:17-20  
 My '90

**Heiniger, Ernst A., 1909-***about*

Iwerks' Imagine 360 [scenes at the Berlin Wall in Das  
 Panorama Berlin] G. Turner. col il *Am Cinematogr*  
 71:46-8 Mr '90

**Heino, Otto, 1915-***about*

Vivika and Otto Heino [MOA Art Gallery, West Holly-  
 wood, Calif; exhibit] il *Ceram Mon* 37:59-60 O '89

**Heino, Steven R.****Reproductions**

Cure of folly (mixed media, 1988-89)  
*Art Am* 78:84 Ap '90 (col)

**Heino, Vivika, 1910-***about*

Vivika and Otto Heino [MOA Art Gallery, West Holly-  
 wood, Calif; exhibit] il *Ceram Mon* 37:59-60 O '89

**Heinold, Norbert**

Making a veneered game cabinet: a journeyman's exam  
 piece to test your skill. col il diags *Fine Woodwork*  
 no83:68-71 J1/Ag '90

**Heinrich, der Löwe** See Henry, Duke of Saxony and Bavaria,  
 1129-1195

**Heinrich, Prince of Hesse** See Assia, Enrico, principe d',  
 1927-

**Heinrich, Michael***about*

Drawing to learn [presentation techniques] A. Loukin.  
 col il plans diags *Inter Des* 61:224-7 My '90

**Heintz, Natascha, 1930-**

The Norwegian National Council of Museums—what  
 use? il *Museum* 40 no4:174-6 '88

**Heisenbottle (R.J.) Architects, P.A.** See R.J. Heisenbottle  
 Architects, P.A.

**Heisler, Gregory***about*

The Art of the steal [sports photographers] R. Hart.  
 il (pt col) *Am Photo* 1:76-7 My/Je '90

**Reproductions**

As I see it #8: Roughing it  
*Archit Dig* 46:back cov N '89 (col)

Time: cover portrait of Jackie Joyner-Kersey  
*Commun Arts Mag* 31:92 Ag '89 (col)

**Heiss, Alanna***about*

Shifting the mainstream [a panel discussion addressing  
 multi-cultural identity in the visual arts] pors *Artweek*  
 20:20-1 N 9 '89

**Heissenbüttel, Helmut**

Der Künstler als Unternehmer. col il *Du* no5:82-3 My  
 '90

**Heitzman, Roger**

Metalworking in the woodshop: materials and methods  
 for better shop-built machines. col il *Fine Woodwork*  
 no79:84-7 D '89

**Heizer, Michael***about*

Desert song. H. Hine. *Artforum* 28:119-22 F '90

il: Double negative (7 det)

[Knöedler & Company, New York; exhibit] K. Gookin.  
*Artforum* 28:161-2 Summ '90

il: Charmstone #4

[Knöedler & Company, New York; exhibit] G. Faust.  
*Arts Mag* 64:100 Summ '90

il(col): Prismatic flake #4

**Reproductions**

Biface perforator #2 (concrete on steel, 1988-89)  
*Art Am* 78:11 F '90 (col)

Charmstone #4 (concrete on steel base, 1990)

*Art Am* 78:inside back cov Mr '90 (col det)

**Hejduk, John, 1929-***about*

AIA residential award [social housing project, Berlin]  
 M. J. Crosbie. col il plan diag *Architecture* 79:98  
 Mr '90

Edifici a Berlino. col il plan diag *Architettura* 36:128-9  
 F '90

History and verse [indoor memorials, Atlanta] M. J.  
 Crosbie. col il *Architecture* 79:70-3 Je '90

**Hekking, Catherine***about*

[Galerie Philip, Paris; exhibit] P. Brisset. il *L'Oeil*  
 no419:87 Je '90

**Helander, Bruce Paul***about*

[Carlo Lamagna Gallery, New York; exhibit] N. Grove.  
*Art Antiqu* 7:151 My '90

il(col): Storm showers

[Carlo Lamagna Gallery, New York; exhibit] J. Perl.  
*New Criter* 8:54-5 My '90

**Held, Al, 1928-***about*

[Robert Miller Gallery, New York; exhibit] D. B. Kuspit.  
 il *Artforum* 28:184 My '90

**Reproductions**

Russell's way (aquatint etch, 1989)  
*Art Am* 78:83 Ja '90 (col)

Untitled [composition in muddy colors] (1954)  
*Art Am* 78:13 Ja '90 (col)

**Held, Julius Samuel, 1905-**

More on Gaspar de Crayer. bibl f il *Master Drawings*  
 27:53-63 Spr '89

**Held, Marion***about*

[Newark Museum; exhibit] G. Reynolds. *Am Ceram*  
 8 no1:51 ['90]

il: Reaching figure



**Helen of Troy**

A propos d'une parenthèse de Bellori: Hélène et l'eidolon.  
V. I. Stoichita. bibl f il *Rev Art* no85:61-3 '89

**Heleniak, Kathryn Moore**

Old Kaspar: pictorial pacifism in the Napoleonic period.  
bibl f il *Art Bull* 72:106-17 Mr '90

**Hélénou, Serge**

about

Serge Hélénou. por *L'Oeil* no411:80-1 O '89

il(col): Mon jardin zoologique; Tabernacle; Famille

**Reproductions**

Serpentin rouge (engr)

*L'Oeil* no417:77 Ap '90 (col)

Sortilèges (carborundum etch)

*Art Am* 78:115 Mr '90 (col)

**Helfand (Margaret) Architects** See Margaret Helfand Architects**Helg, Béatrice**

about

[Witkin Gallery, New York; exhibit] E. Hayt-Atkins.  
*Art News* 88:202 O '89

il: Geometrie XI

**Heliker, John, 1909-**

about

[Kraushaar Gallery, New York; exhibit] D. Daniel. *Art Antiqu* 6:35 S '89

il(col): Figure at rest

**Helin, Pekka**

about

Jyväskylä livery [airport, Jyväskylä, Finland] P. Davey.  
il (pt col) plans diag *Archit Rev* 187:58-61 Mr '90

**Heliodoros, of Emesa**

about

The Story of Knemon in Heliodoros' Aithiopika. J.  
R. Morgan. bibl f *J Hell Stud* 109:99-113 '89

**Heliodoros, Stanza of. Vatican** See Vatican. Stanze**Héliou, Jean, 1904-1987**

about

[Rachel Adler Gallery, New York; exhibit] M. T. Lewis.  
*Art Antiqu* 6:36 N '89

il(col): Equilibre

**Reproductions**

[Untitled: rectangular horizontal composition] (watercolor,  
1937)

*Cimaise* 37:51 Je/Ag '90 (col)

**Hell in art**

L'Enfer d'Orcagna: la première peinture monumentale  
d'après les Chants de Dante. G. Kreytenberg. bibl  
f il *Gaz B-Arts* ser6 v114:243-62 D '89

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—  
der Höllentrichter. P. Dreyer. bibl f il *Jahrb Berl Mus* 29-30:179-96 '87-'88

Sicut in terra et in inferno: la portada del juicio en  
Santa María de Tudela. B. Mariño. bibl f il *Archivo Esp Arte* 62:157-68 Ap/Je '89

**Helladic architecture** See Architecture, Helladic**Helladic culture** See Bronze Age—Greece**Helladic pottery** See Pottery, Helladic**Helland, Janice**

Surrealism and esoteric feminism in the paintings of  
Leonora Carrington. il (p102-4) *Rev Art Can* 16 no1:53-  
61 '89

**Hellenism**

Gustav Klimt and the precedent of ancient Greece. L.  
Florman. bibl f il diag *Art Bull* 72:310-25 Je '90

**Hellenistic architecture** See Architecture, Hellenistic**Hellenistic art** See Art, Hellenistic**Hellenistic bronzes** See Bronzes, Hellenistic**Hellenistic coins** See Coins, Hellenistic**Hellenistic decoration and ornament** See Decoration and ornament, Hellenistic**Hellenistic mosaics** See Mosaics, Hellenistic**Hellenistic portrait sculpture** See Portrait sculpture, Hellenistic**Hellenistic portraits** See Portraits, Hellenistic**Hellenistic pottery** See Pottery, Hellenistic**Hellenistic reliefs** See Reliefs, Hellenistic**Hellenistic sculpture** See Sculpture, Hellenistic**Hellenistic sepulchral monuments** See Sepulchral monuments, Hellenistic**Hellens, Franz, 1881-1972**

about

Kandinsky à Bruxelles en 1913. R. de Smedt. bibl f  
il (with cov) *Gaz B-Arts* ser6 v113:237-48 My/Je '89

**Heller, Amy, 1951-**

Tibetan sculpture and painting in the Newark Museum.  
il (pt col) *Arts Asia* 19:139-47 S/O '89

**Heller, Ben, 1925-**

Issues & commentary—the Irises affair [Sotheby's controversial bankrolling of its record-breaking van Gogh sale merely followed common business practice; some troubling aspects of the current auction mania] bibl  
f il *Art Am* 78:45+ JI '90

about

Reaching for the stars [a veteran dealer talks to collectors]  
B. Heller. col il por *Art News* 89:138-41 Summ '90

**Heller, Kate**

about

A Dream come true [The Kate Heller Gallery, London]  
por *Creat Camera* no12:10 '89

**Heller, Nadine V.**

Cinema on paper: Charlotte Salomon's Life or theater?  
bibl f il (pt col) *Arts Mag* 64:29+ Ap '90

**Heller, Steven**

The 1960s: mainstream and counterculture [in the graphic  
arts] il (pt col) *Print* 43:112-37+ N/D '89

Book arts reporter: a celebration of Fritz Eichenberg.  
il (with cov) *Fine Print* 16:42-5 Spr '90

Call of nature. col il por *Print* 43:88-99+ S/O '89

A Cold eye. *Print* 43:334+ JI/Ag '89; 44:132+ Ja/F '90;  
44:136+ Mr/Ap '90

Getting personal: tales from Camp Adobe [fourteen  
illustrators participated in a workshop which explored  
the impact of technology on individual style] il (pt  
col) *Print* 44:51-61 Ja/F '90

Paolo Garretto: a reconsideration. il (pt col) por *Print*  
44:66-75+ My/Je '90

**Helleu, Paul César, 1859-1927****Reproductions**

[Untitled: woman in hat with head resting on hands]  
(black, red and white chalk on paper)

*Apollo* ns 131:[front] 36 Mr '90 (col)

**Hellman, Louis**

about

Archi-têtes françaises. *Archit Rev* 187:64-5 My '90

il(col): Hector Guimard; Auguste Perret; Jean Prouvé;  
Jean Nouvel

Funnies. L. Hellman. il *Prog Archit* 71:126 Je '90

**Hellman, Monte, 1932-**

about

Hollywood à l'heure du déjà vu [Silent night, deadly  
night III] B. Krohn. il por *Cah Cinema* no423:28-32  
S '89

**Hellmuth, Obata & Kassabaum**

Field of dreams [Pilot Field stadium, Buffalo] P. M.  
Sachner. col il plans diag *Archit Rec* 177:88-91 N  
'89

Gyo Obata, FAIA: a designer with the seductive talent  
to listen [in St Louis] E. F. Porter. il *Architecture*  
78:74-5 Ap '89

**Hellyar, Christine**

about

Pacific rim diaspora [Long Beach Museum of Art, Califor-  
nia; exhibit] S. Geer. *Artweek* 21:11 Ap 19 '90

**Helmarshausen, Roger** See Roger, of Helmarshausen, d. ca. 1125**Helmets**

Allegories of power: Markus Lüpertz's German motifs.  
D. Dietrich. bibl f il *Art J* 48:164-70 Summ '89

European armor from the imperial Ottoman arsenal.

S. W. Pyhrr. bibl f il *Metrop Mus J* 24:85-116 '89

The Latin inscription on the Coppergate helmet. J. W.  
Binns and others. bibl il diag *Antiquity* 64:134-9 Mr  
'90

**Helmken, Charles Michael, 1932-1989**

about

Obituary

*Print* 43:210 N/D '89. C. Stevens.

**Helms, Dan****Reproductions**

U.S. diver Wendy Williams

*Am Photo* 1:cov My/Je '90 (col)

**Helms, Jesse A.**

about

Helms Museum under fire. B. Wallis. *Art Am* 78:47+  
Je '90

**Helms, Svend**

An EB IV pottery repertoire at Amman, Jordan. bibl  
map tab diags *Bull Am Sch Orient Res* no273:17-36  
F '89

**Helnwein, Gottfried, 1948-****Reproductions**

Unidentified objects

*Commun Arts Mag* 32:46 JI '90 (col)



**Helsinki (Finland)****Architecture**

The Modern tradition [three urban buildings] C. A. S. J. Wilson. il (pt col with cov) plans diags *Archit Rev* 187:37-43, 48-50 Mr '90

**Galleries and museums***See also*

Amos Andersonin Taidemuseo (Helsinki, Finland)

**Stores and store buildings**

Opere recenti in Finlandia di Gullichsen Kairamo Vormala [ampliamento dei grandi magazzini Stockmann] S. Brandolini and others. il (pt col) map plans diags *Casabella* 53:4-11 N '89

**Hemessen, Jan Sanders van, 1516-1566****Reproductions**

The Virgin with the Child (ca 1534)  
*Burlington Mag* 132:vii Mr '90 (col)

**Hemingway, Andrew**

The Sociology of taste in the Scottish Enlightenment. bibl f *Oxford Art J* 12 no2:3-35 '89

**Hemingway, Ernest, 1899-1961***about*

Bilder werden Worte: acht Autoren und ihr Cézanne. *Du* no9:49-56 S '89

**Hemming Bray, Rachael***about*

The Making of Othello [Bristol Old Vic Gallery, England; exhibit] E. Phelps. *Arts Rev* 42:100 F 23 '90

**Hempel, Anouska***about*

Anouska Hempel in London [tailored glamour and a touch of disciplined nonsense fill the designer's house] E. Lambert. col il por *Archit Dig* 46:138-45+ S '89

**Hemphill, Herbert Waide, 1929-***about*

[Papers of folk art dealer Jeffrey Camp and folk art collector Herbert Waide Hemphill] L. Kirwin. pors *Arch Am Art J* 28 no1:30-1 '88

**Hemsoll, David**

Reconstructing the octagonal dining room of Nero's Golden House. bibl f il plans diags *Archit Hist* 32:1-17 '89

**Hencze, Tamás, 1938-***about*

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no145:100 Mr/Ap '89

**Henderson, Alexander***about*

Alexander Henderson's Snow and flood after great storms of 1869. D. Harris. bibl f il *Rev Art Can* 16 no2:155-60 '89

il: Engines clearing the track, G.T.R.; Beaver Hall, Montreal; Phillips Square, Montreal; Spring flood in McGill Street, Montreal; Great St James Street, Montreal; St James Street, Montreal; McGill Street, looking upwards, Montreal; Flood in Montreal (St Paul Street); St Paul Street, in flood, Montreal

**Henderson, Brian, 1941-***about*

Myth of demystification in structural film criticism. M. Yoshimoto. bibl f tab diags *Q Rev Film Video* 11:59-62 F '90

**Henderson, Mel, 1922-***about*

Intrinsic value of the ordinary [artists respond to the environment: Palo Alto Cultural Center, California; exhibit] J. Ross. il *Artweek* 21:1+ Ap 5 '90

**Henderson, Mike, 1943-***about*

To disturb and delight [San Francisco Art Institute; exhibit] D. Brookman. *Artweek* 21:11-12 F 22 '90

il: Reverse

**Henderson, Nigel, 1917-1985***about*

Nigel Henderson: a reputation reassessed [ICA, London; exhibit] M. Haworth-Booth. *Creat Camera* no3:24-6 Ap/May '90

il: Head of a man; Boat race day, Hammersmith, West London; Bethnal Green

**Henderson, William Penhallow, 1877-1943***about*

[Papers of William Penhallow Henderson] P. J. Karlstrom. *Arch Am Art J* 28 no2:35 '88

**Hendler, Sandra****Reproductions**

Don't weight *Commun Arts Mag* 32:48 Jl '90 (col)

An Italian wife *Commun Arts Mag* 31:89 Jl '89 (col)

**Hendricks, Edward Lee, 1952-****Reproductions**

1989-V (aluminum, stainless steel, granite)  
*Art Antiqu* 6:14 S '89 (col)

**Hendricks, James, 1938-****Reproductions**

Radiant teal center (1989)  
*Artforum* 28:99 Mr '90 (col)

**Hendricks, Will**

Museum director's journal: to build the support you need, hold fast to your mission. por *Mus News* 69:73-4 Ja/F '90

**Hendricks/Callaway Architects**

Kennedy Museum opens in former Texas schoolbook depository [Dallas County Administration Building] D. Dillon. col il *Architecture* 78:32 Ap '89

**Hendrix, Illya***about*

Art Déco revisited [a Beverly Hills residence marked by period flair] H. Drohojowska. col il pors (p20) *Archit Dig* 46:154-9 Ag '89

A California collection [sleek spaces for art in Beverly Hills] B. D. Colen. col il pors (p18) *Archit Dig* 46:126-33 D '89

**Henegar, Susan Hart***about*

Spiritual and financial survival. S. H. Henegar. por *Fiberarts* 16:27 Summ '89; 16:17 S/O '89; 16:23 N/D '89

**Hengelaar, F. H. van, 1896-ca. 1967***about*

'De Overheid geve ook den kunstenaar zijn oorlogstaak': de war artists van de Nederlandse regering in Londen. W. H. Vroom. bibl f il por *Bull Rijksmus* 38 no2:117 '90

**Henges***See also*

Stonehenge (Wiltshire, England)  
What future for Avebury? M. Pitts. bibl il plans tab *Antiquity* 64:259-74 Je '90

**Henisch, B. A.**

(jt. auth) See Henisch, H. K., and Henisch, B. A.

**Henisch, H. K., and Henisch, B. A.**

James Robertson of Constantinople; a chronology. bibl f il *Hist Photogr* 14:23-32 Ja/Mr '90

**Henley, John***about*

[Gallery 409, Eubie Blake Cultural Center, Baltimore; exhibit] M. Giuliano. *New Art Exam* 16:50 My '89

**Henley, Nicola***about*

[Contemporary Applied Arts, London; exhibit] P. Johnson. *Crafts* no100:52-3 S/O '89

il(det): Feeding crows

**Henne, Joseph S., 1820-1901***about*

Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:332 Ja '90

**Henneberg, Josephine von**

Annibale Lippi, S Chiara a Monte Cavallo, and the Villa Medici in Rome [with appendix] bibl f il diags *J Soc Archit Hist* 48:248-57 S '89

**Henneberger, Karel**

Taming a long warp. diags *Shuttle Spindle Dyepot* 21:18-20 Spr '90

**Henneka, Dietmar****Reproductions**

[Untitled: Porsche ad]  
*Graphis* 45:88 S/O '89 (col)

**Hennequin, Philippe-Auguste, 1762-1833***about*

Un tableau révolutionnaire mis en pièces—Le triomphe du peuple français au 10 août par Ph.-A. Hennequin: histoire et reconstitution. J. Benoît and F. Dijoud. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:322-7 '89

il: La rébellion lyonnaise terrassée par le Génie de la Liberté; Le triomphe du peuple français au 10 août (7 det, 1 col); Les remords d'Oreste

**Hennessee, Judith**

Why great art will be stolen (and seldom found). il (pt col with cov) *Connoisseur* 220:41-7+ Jl '90

**Hennessy, John Pope—See Pope-Hennessy, Sir John****Hennessy, Keith***about*

Patriarchy forsaken [Men, an old-fashioned exercise in male consciousness raising: Highways, Santa Monica, Calif; performance] J. Spiegel. il *Artweek* 21:32 My 3 '90



- Hennin & Normier**  
Padiglioni nel Parco delle Tuileries a Parigi. il diags  
*Architettura* 35:889 D '89  
Tours de La Liberté [temporary structure near the entrance to the Tuileries, Paris] P. Davey. il (pt col with cov) diags *Archit Rev* 186:69-70 Ag '89
- Henning, Ester, 1887-1985**  
*about*  
Glömda samlingar av gömda konstnärer. I. Bergström. bibl f il *Konsthistorisk Tidskr* 57 no3-4:101-5 '88  
il: Patientporträtt
- Hennings, E. Martin, 1886-1956**  
*Reproductions*  
Indian funeral near Taos, New Mexico  
*Southwest Art* 18:34 Ap '89 (col)  
Indian summer  
*Southwest Art* 19:18 Ap '90 (col)  
The Twins  
*Southwest Art* 19:42 Je '89 (col)
- Henri, Robert, 1865-1929**  
*about*  
Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:38 O '85  
il: Through the edge of the forest  
Frans Hals and American art. D. D. Thompson. bibl f col il pors *Antiques* 136:1170-83 N '89  
il(col): Dutch soldier
- Reproductions*  
Betalo nude  
*Antiques* 137:881 Ap '90 (col)  
Marine-storm sea (1911)  
*Antiques* 136:955 N '89 (col)  
Spanish dancing girl (1904)  
*Antiques* 136:441 S '89 (col)  
Village girl—Lily (1915)  
*Antiques* 136:1207 D '89 (col)
- Henri-Martin See Martin, Henri, 1860-1943**
- Henrion, F. H. K., 1914-1990**  
*Reproductions*  
[Untitled: Philips Philishave dry shaver]  
*Novum Gebrauchsgraphik* 60:26 O '89 (col)
- Henrion, Ludlow & Schmidt**  
Henrion, Ludlow & Schmidt. T. Christoph. il (pt col) diags *Novum Gebrauchsgraphik* 60:6-13 Mr '89
- Henry III, King of England, 1207-1272**  
*about*  
The Cosmati at Westminster and the English Court style. P. Binski. bibl f il plans *Art Bull* 72:6-33 Mr '90
- Henry IV, King of France, 1553-1610**  
*about*  
Henri IV, roi du bicentenaire [Musée National du Château, Pau, France; exhibit] A. de Gaigneron. col il pors *Connaiss Arts* no448:12-13 Je '89  
Letter from Paris: Henri IV and the Château of Pau. B. Scott. bibl f il *Apollo* ns 131:201-3+ Mr '90
- Henry V, Holy Roman Emperor, 1086-1125**  
*about*  
Die Beratungsräume Calixtus' II. im Lateranpalast und ihre Fresken: Kunst und Propaganda am Ende des Investiturstreits. I. Herklotz. bibl f il plans *Z Kunstgesch* 52 no2:145-214 '89
- Henry VII, King of England, 1457-1509**  
*about*  
A Neglected king at Ely Cathedral. P. Lindley. bibl f il *Burlington Mag* 131:764-9 N '89
- Henry VIII, King of England, 1491-1547**  
*about*  
A Polychrome terracotta bust of a laughing child at Windsor Castle. J. Larson. bibl f il (pt col) *Burlington Mag* 131:618-24 S '89
- Henry, Duke of Saxony and Bavaria, 1129-1195**  
*about*  
Theologisches Konzept und Bildorganisation im Evangeliar Heinrichs des Löwen. U. Nilgen. bibl f il *Z Kunstgesch* 52 no3:301-33 '89  
Zur Problematik stilverwandter Phänomene: vom Evangeliar Ludwig MS. II 3 in Malibu zum Evangeliar Herzog Heinrichs des Löwen. A. von Euw. bibl f il *Jahrb Berl Mus* 29-30:37-46 '87-'88
- Henry, of Navarre See Henry IV, King of France, 1553-1610**
- Henry, Clare**  
Scotland. See issues of *Arts Review* (London, England)
- Henry, Edward Lamson, 1841-1919**  
*Reproductions*  
In the old stage coach days (1907)  
*Antiques* 136:347 S '89 (col)
- Henry, Geritt**  
Vincent Fitz Gerald: five ruminations. il *Print Collect Newsl* 21:10-12 Mr/Ap '90
- Henry, Mary, 1913-**  
*about*  
[Cliff Michel Gallery, Seattle; exhibit] L. Smallwood. *Art News* 88:178 N '89  
il: Petra
- Henry, Michel- See Michel-Henry, 1928-**
- Henry, Paul, 1876-1958**  
*about*  
Irish painting: a great, if discontinuous, tradition. R. Duthy. il (pt col) *Connoisseur* 219:172+ N '89  
il: The Stone walls of Galway
- Henry, Pierre, 1924-**  
*about*  
[Musée Paul Valéry, Sète, France; exhibit] *L'Oeil* no408-409:91 JI/Ag '89  
il: Le petit cheval blanc
- Henry, Sara Lynn**  
Paul Klee's pictorial mechanics, from physics to the picture plane. bibl f il diags *Pantheon* 47:147-65 '89
- Henry de Figanieres, Aimé, 1909-**  
*Reproductions*  
The Death of Procris (1981)  
*Art Antiqu* 7:86 My '90 (col)
- Henry Ford Museum and Greenfield Village**  
Charles Sheeler and Henry Ford: a craft heritage for the machine age. K. Lucic. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no1:36-47 '89  
The Donation of the Herman Miller Furniture Collection provides grist for the Ford Design Center's expanding mill [Dearborn, Mich] M. Rus. col il *Inter Des* 60:38 D '89  
Greenfield Village: a landscape for the present, the past . . . and of Mr Ford. C. Van West. bibl il plan *Int J Mus Manage Curatorship* 8:263-77 S '89  
To collect or to educate? [some history museums discover they can't do one without the other] S. K. Hamp and M. J. Ettema. il (pt col with cov) *Mus News* 68:41-4 S/O '89
- Henry Moore Sculpture Garden (Kansas City, Mo.) See Nelson-Atkins Museum of Art (Kansas City, Mo.)**
- Henshall, John**  
*Reproductions*  
[Untitled: Margaret Thatcher and husband as puppets]  
*Photogr J* 129:cov D '89 (col)
- Hensley, Jackson M., 1940-**  
*Reproductions*  
Valdez Valley  
*Art Antiqu* 6:8 S '89 (col)
- Hensley, John R.**  
Addressing public concerns at a science center [St Louis Science Center, 1987] *Curator* 33:119-24 Je '90
- Henson, Jim, 1936-1990**  
*about*  
Jim Henson [interview] il (pt col) por *Am Film* 15:18-21 N '89
- Hepburn, Audrey, 1929-**  
*about*  
Audrey Hepburn [movies available as videos] F. Thompson. pors *Am Film* 15:54-6 My '90
- Hepburn, Katharine, 1909-**  
*about*  
Katharine Hepburn [four-time best actress in New York, Connecticut, and California] A. S. Berg. col il pors *Archit Dig* 47:192-7+ Ap '90
- Hepburn, Tony, 1942-**  
*about*  
An Interview with Tony Hepburn. M. McTwigan. pors *Am Ceram* 7 no2:34-7 '89
- Reproductions*  
Allegany gate (wood, metal, and leather)  
*New Art Exam* 17:1 Je '90
- Hephaestia (Greece: Island) See Lemnos (Greece: Island)—Antiquities**
- Hephaestus (Vulcan)**  
*See also*  
Forge of Vulcan
- Hepper, Carol, 1953-**  
*about*  
[Rosa Esman Gallery, New York; exhibit] N. Princenthal. *Art Am* 78:167-8 F '90  
il(col): Over and through  
[Rosa Esman Gallery, New York; exhibit] E. Heartney. *Art News* 89:162+ Ja '90  
il: Over and through  
[Rosa Esman Gallery, New York; exhibit] P. Cyphers. il *Arts Mag* 64:94-5 Ja '90
- Hepplewhite, George, d. 1786**  
*about*  
Antiques [Hepplewhite furniture] R. Beilly. col il *Inter Des* 61:164 My '90



**Hepworth, Dame Barbara, 1903-1975***about*

Background notes to Henry Moore's Time-Life screen.  
P. Skipwith. il por *Burlington Mag* 131:637-41 S '89  
[Gimpel Fils, London; exhibit] C. Hall. *Arts Rev* 42:416  
Jl 27 '90

il: Pierced form, Santorin

**Hera, 1940-***about*

Orbital connector [public sculpture by Hera, New York]  
col il diags A + U no229:5 O '89

**Heraclitus, of Ephesus, ca. 540-ca. 475 B.C.***about*

Heraklit. P. Maag. por *Du* no4:50 Ap '89

**Heraion (Argos, Greece) See Temple of Hera (Argos, Greece)****Heraion (Samos, Greece) See Temple of Hera (Samos, Greece)****Heraldry***See also*

Emblems

Insignia

Regalia

Azulejos medievales españoles del Museo Lázaro Galdiano. L. C. Gutierrez Alonso. il *Goya* no209:266-73  
Mr/Ap '89

Fontainebleau, Milan, or Rome? A Mannerist bronze  
lockplate and hasp [with appendix] C. Avery. il *Stud  
Hist Art* 22:291-305 '89

Le manuscrit dit le Pontifical de Poitiers. C. Reynolds  
and J. Stratford. bibl il *Rev Art* no84:61-80 '89

Of dragons, basilisks, and the arms of the seven kings  
of Rome. H. Nickel. bibl f il *Metrop Mus J* 24:25-34  
'89

Post-medieval ceramic stove-tiles bearing the royal arms:  
evidence for their manufacture and use in southern  
Britain. D. R. M. Gaimster. bibl il plan tabs diags  
*Archaeol J* 145:314-43 '88

Ripandas Kapitolinischer Freskenzyklus und die Selbst-  
darstellung der Konservatoren. S. Ebert-Schifferer. bibl  
il plans tabs *Rom Jahrb Kunstgesch* 23/24:118-22 '88

Some heraldic fragments found at Castle Montfort/  
Starkenber in 1926, and the arms of the Grand Master  
of the Teutonic Knights. H. Nickel. bibl f il plan  
*Metrop Mus J* 24:35-46 '89

Sur quelques oeuvres du mécénat de la seconde branche  
d'Anjou de la maison de France: la datation de la  
tenture de l'Apocalypse [with appendix] J.-B. de Vaivre.  
bibl f il *Bull Monum* 147 no1:35-54 '89

SVA CVIQUE MIHI MEA: the mottos in the Camerino  
of Gioanna da Piacenza in the Convent of San Paolo.  
C. Dempsey. bibl f il *Burlington Mag* 132:490-2 Jl  
'90

Das Wappenbild als Geschichtsquelle. Florentiner  
Kaufleute in der Genuesenfestung Samastri am Schwar-  
zen Meer. S. Düll. bibl f il plan *Mitt Kunsthistorischen  
Inst Florenz* 33 no2/3:369-77 '89

**Exhibitions**

Nederlandse heraldiek uit de textielverzameling van het  
Rijksmuseum [Amsterdam] il *Bull Rijksmus* 37 no4:355  
'89

Nederlandse heraldiek uit de textielverzameling van het  
Rijksmuseum. Kanttekeningen bij een kleine expositie  
[Rijksmuseum, Amsterdam] C. A. Burgers. bibl f il  
*Bull Rijksmus* 38 no1:48-68 '90

**Heras Institute of Indian History and Culture (Bombay, India)**

A Mini-museum in the Heras Institute of Indian History  
and Culture. E. Pio. il *Museum* 40 no2:99-102 '88

**Herbert, Albert, 1925-***about*

[England & Co, London; exhibit] W. Beckett. *Arts Rev*  
41:772 N 3 '89  
il(col): Jonah and the whale; Jesus stripped of gar-  
ments

**Herbert Lewis Kruse Blunck Architecture (Firm)**

Legal precedence [law school legal clinic, Drake Univer-  
sity, Des Moines] R. Tibbetts. col il plans *Architecture*  
79:84-5 F '90

**Herbert S. Newman Associates**

Common ground [Andres, Zimmerman, and Morton  
Halls, Dartmouth College, Hanover, N.H.] C. A. Pear-  
son. col il plans *Archit Rec* 177:116-17 O '89

**Herbin, Auguste, 1882-1960****Reproductions**

Bruges: quai de la Poterie (ca 1905-06)  
*Apollo* ns 130:[front] 76 O '89 (col)  
*Burlington Mag* 132:xxviii F '90 (col)

**Herculaneum (Ancient city)**

Herculaneum: Archäologie und Photographie. il *Antike  
Welt* 20 no4:61 '89

**Hercules**

Cosmos, the world of Cosimo: the iconography of the  
Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53  
Je '89

The End of the Trachiniai and the fate of Herakles.  
P. Holt. bibl f *J Hell Stud* 109:69-80 '89

Héraclès à Séleucie du Tigre. A. Invernizzi. bibl f il  
plan *Rev Archeol* fasc1:65-113 '89

Herakles' attributes and their appropriation by Eros [with  
appendix] S. Woodford. bibl f il *J Hell Stud* 109:200-4  
'89

Hercule à vendre [un bronze attribué à Ferdinando Tacca]  
V. Kretz. col il *Connaiss Arts* no448:114-15 Je '89

On meeting Hercules in Stourhead garden [England] M.  
Charlesworth. bibl f il *J Gard Hist* 9:71-5 Ap/Je '89

Pots and Pisistratan propaganda. R. M. Cook. bibl f  
*J Hell Stud* 107:167-9 '87; Discussion. 109:158-9 '89

Une réplique de l'Héraclès Epitrapezios retrouvée. J.  
Ouvry. bibl f il *Antike Kunst* 32 no2:152-4 '89

Ribera's Hercules resting rediscovered. C. Felton. bibl  
f il (pt col) *Apollo* ns 131:374-81+ Je '90

Unknown Carolingian drawings of Hercules from the  
scriptorium of Reims, and the Cathedra Petri ivories.  
L. Nees. bibl f il *J Walters Art Gallery* 46:37-54  
'88

**Herdejürgen, Helga**

Bemerkungen zu Reliefs am Pantheon und aus der Villa  
Hadriana. bibl f il *Archaeol Anz* no1:123-31 '90

**Herdling, Klaus**

Daumier critique des temps modernes: Recherches sur  
l'Histoire Ancienne. bibl f il (with cov) *Gaz B-Arts*  
ser6 v113:29-44 Ja '89

**Hereford (England). Cathedral**

Pennies from heaven [the sale of 13th century Mappa  
Mundi] G. Williams. il (pt col) *Design* no490:xxiv-xxv  
O '89

**Herem, Barry**

A Historic Tlingit artist: the trail of his work and its  
modern re-creation. bibl il *Am Indian Art Mag* 15:48-55  
Summ '90

**Heresies (Periodical)**

The Tangled skein: on re-reading Heresies. M. Roth.  
il *Heresies* 6 no4:84-8 '89

**Heresies and heretics***See also*

Inquisition

Brunelleschi's competition panel: the Spinario and the  
sin of heresy. J. Snow-Smith. bibl f il (with cov)  
*Gaz B-Arts* ser6 v113:159-69 Ap '89

**Heric, John, 1942-****Reproductions**

Purple pyramid (welded and forged aluminum, hand  
painted and epoxy coated)  
*Art Am* 78:66 Jl '90 (col)

**Herklotz, Ingo**

Die Beratungsräume Calixtus' II. im Lateranpalast und  
ihre Fresken: Kunst und Propaganda am Ende des  
Investiturstreits. bibl f il plans *Z Kunstgesch* 52 no2:145-  
214 '89

Der mittelalterliche Fassadenportikus der Lateranbasilika  
und seine Mosaiken [Kunst und Propaganda am Ende  
des 12. Jahrhunderts] bibl f il plan diags *Rom Jahrb  
Kunstgesch* 25:25-95 '89

**Herkomer, Sir Hubert von, 1849-1914***about*

Hubert Herkomer in America. L. M. Edwards. bibl f  
il por *Am Art J* 21 no3:49-73 '89

**Herle, Anita**

Traditional body ornaments from the Naga Hills. il  
(pt col) map *Arts Asia* 20:154-66 Mr/Ap '90

**Herman, Josef, 1911-***about*

[Beaux Arts, Bath, England; exhibit] P. Davies. *Arts  
Rev* 42:66 F 9 '90

il(col cov): Miner's head

**Herman, Marvin***about*

Chicago vistas [luminous spaces overlooking the lakefront]  
J. Neisser. col il pors (p18) *Archit Dig* 46:70-7 Jl  
'89

**Herman, Samuel J., 1936-***about*

Sources of inspiration [Sam Herman, American studio  
glass artist and pioneering teacher, discusses the major  
influences on his life and work] T. Harrod. il por  
*Crafts* no105:46-7 Jl/Ag '90

**Hermann, Joseph M.**

Backyard timber, tabletop treasure [turning natural-edge  
wooden bowls] col il diag *Fine Woodwork* no78:58-61  
S/O '89



**Hermanovski Lauck Design (Firm)**

Design Tex Showroom [Chicago] A. Loukin. col il plan  
*Inter Des* 60:218-19 N '89

Gunlocke [showroom, Dallas] M. Geran. col il por (p183)  
plan *Inter Des* 61:248-9 Je '90

**Hermans, Frederick P.**

The Archaic roof tiles at Isthmia, a re-examination [with  
appendices] bibl f tabs diags *Hesperia* 58:251-66 J1/S  
'89

**Hermes, Gertrude, 1901-1983****Reproductions**

Swimmers (wood engr, 1924)

*Apollo* ns 130:242 O '89

**Hermes, Manfred**

Repetition, disguises, documents: how photography has  
permeated two decades of contemporary German art.  
il (pt col) *Flash Art* no148:97-103 O '89

**Hermes (Mercury)**

Un nouvel Hermès étrusque au musée du Louvre. F.  
Gautier. bibl f il (pt col) *Rev Louvre Mus Fr* 40  
no1:1-6 '90

**Hermonassa (Ancient city)**

An Inscribed conical clay object from Hermonassa. T.  
V. Shelov-Koreddyayev and M. J. Treister. bibl f il  
map diags *Hesperia* 58:289-96 J1/S '89

**Hermonthis (Ancient city) See Armant (Egypt)—Antiquities****Hern, Mary Ellen W.**

Picnicking in the Northeastern United States, 1840-1900.  
bibl f il *Winterthur Portf* 24:139-52 Summ/Aut '89

**Hernandez, Andy****Reproductions**

Ben Johnson crossing the finish line

*Am Photo* 1:28 Ja/F '90 (col)

**Hernandez, Anthony, 1947-****about**

Telling tales [stories at SF Camerawork, San Francisco;  
exhibit] D. Ischar. *Artweek* 21:12-13 F 1 '90

[The Opsis Foundation, New York; exhibit] C. Hagen.  
*Artforum* 28:170-1 Ap '90

il: Northeast corner Universal Studios, next to Holly-  
wood Freeway, Barham entrance

**Hernández, José, 1944-****about**

[Galería Biosca; Galería Tórculo, Madrid; exhibits] F.  
Prados de la Plaza. *Goya* no213:188 N/D '89

il: *Práctica de naufragos II*

**Hernandez, Sam, 1948-****about**

Review shorts [Christopher Grimes Gallery, Carmel, Calif;  
exhibit] R. Deragon. *Artweek* 21:19-20 My 3 '90

il: *Aria*

**Hernmarck, Helena****about**

Commissioned tapestries [HGA Convergence 90's keynote  
speech; excerpts] H. Hermmarck. col il *Shuttle Spindle*  
*Dyepot* 21:16-17 Summ '90

The Commissioned tapestries of Helena Hernmarck. C.  
Arnold. col il *Shuttle Spindle Dyepot* 21:30-2 Wint  
'89-'90

**Heroes****See also**

Achilles

Aeneas

Hector

Hercules

Laocoön

Orestes

Perseus

Batmania en neuf temps. B. Krohn. il (with col cov)  
*Cah Cinema* no423:18-21 S '89

**Heroes in art**

Alexander the Great conqueror and captive of death:  
his various images in Byzantine art. G. Galavaris.  
bibl f il (p74-7) *Rev Art Can* 16 no1:12-18 '89

**Herold, Christian Friedrich, 1700-1779****about**

Gold foil decoration on enamel, glass and porcelain:  
a new look. A. Dawson. bibl f il (pt col) *Burlington*  
*Mag* 132:336-42 My '90

**Herold, Georg, 1947-****about**

[Galerie Gisela Capitain, Cologne; exhibit] R. Puvogel.  
il (p73) *Art Int* no10:74 Spr '90

[Karsten Schubert/Interim Art Galleries, London; exhibits]  
A. Renton. *Flash Art* no146:121 My/Je '89

il: *Beluga*

[Lawrence Oliver Gallery, Philadelphia; exhibit] E. Neff.  
*Artforum* 28:145-6 Ja '90

il: *Spitale Konstruktion*

A Phoenix built from the ashes [architectural themes  
in contemporary German sculpture] K. Gookin. il  
(pt col) *Arts Mag* 64:84-8 Mr '90

il(col): *Jewel* 9; [1 untitled] (cov)

A Sense of belonging [San Francisco Museum of Modern  
Art; exhibit] C. Moser. *Artweek* 21:13 Je 21 '90

il: *Hospitalismus*

[The Renaissance Society, Chicago; exhibit] J. Brunetti.  
il *New Art Exam* 16:46-7 Je '89

**Héroid, Jacques, 1910-****about**

[Galerie La Pochade, Paris; exhibit] P. Brisset. *L'Oeil*  
no419:91 Je '90

il: *Le vagabond de l'eau*

**Heronbridge (England)**

The Roman site at Heronbridge, near Chester, Cheshire:  
aspects of civilian settlement in the vicinity of legionary  
fortresses in Britain and beyond. D. J. P. Mason.  
bibl maps plans *Archaeol J* 145:123-57 '88

**Heroux, James****about**

Evolving landscape, permanent pavilion [on an estate  
near Boston] L. Nesmith. col il diags *Architecture*  
78:76-7 O '89

**Herrera, Juan de, ca. 1530-1597****Reproductions**

Medal for Philip II, Sic erat in fati

*Mitt Kunsthistorischen Inst Florenz* 33 no1:122 '89

**Herrero, Paloma**

Bocetos de El poema del mar, de Nestor, en una coleccion  
de Las Palmas. il (pt col) *Goya* no214:220-2 Ja/F  
'90

**Herrero García, M. Luisa**

Los Elorzas: una familia de rejeros vascos. bibl f il  
*Archivo Esp Arte* 62:459-66 O/D '89

**Herring, John Frederick, 1795-1865****Reproductions**

A Farmyard scene in winter (1847)

*Antiques* 136:693 O '89 (col)

**Herrmann, Bernard, 1911-1975****about**

The Sound track. P. Cook. *Films Rev* 41:314-18 My  
'90

**Herrmann, Karl**

Film stock tests. col il diag *Am Cinematogr* 70:107-8+  
N '89; 70:97-101 D '89; 71:83-4+ Ja '90

**Herrmann-Neisse, Max, 1886-1941****about**

Max Beckmann's Ideologues: some forgotten faces. B.  
C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

**Herrnstadt, Steven****Reproductions**

Global pillage (intaglio, 1989)

*Leonardo* supp:81 '89 (col)

**Herron Associates**

Store Street snowline [design studios and offices, Blooms-  
bury, London] M. Pawley. il (pt col) plans diags *Archit*  
*Rev* 187:40-6 Ja '90

**Herschel, Sir John Frederick William, 1792-1871****Reproductions**

Experimental photogenic drawing

*Br J Photogr* 136:36 Je 29 '89

**Herschell, Allen, fl. ca. 1890-1920****Reproductions**

Polar bear

*Clarion* 14:33 Fall '89

**Hershman, Lynn, 1941-****about**

Exploring knotty issues [Robert Koch Gallery, San  
Francisco; exhibit and video] D. Ischar. *Artweek* 21:13  
My 3 '90

il: *Shutter*

Polytechnical diversity [San Francisco Museum of Modern  
Art; video] T. Reveaux. il *Artweek* 21:1+ Ap 19 '90

[Robert Koch Gallery, San Francisco; exhibit] C. Tam-  
blyn. *Art News* 89:185 Summ '90

il: *Phantom limb lady #1*

The Subject in history: the new autobiography in film  
and video. M. Renov. bibl f il *Afterimage* 17:4-7  
Summ '89

**Hertel, Susan****Reproductions**

Woman in golden room (1989)

*Art Am* 77:153 S '89 (col)

**Hertz, David, 1961?-****about**

Depth in Venice [Venable house and studio, California]  
M. Newman. col il plans *Prog Archit* 70:101-3 D  
'89

Young architects: alternative careers. il (pt col) pors  
*Prog Archit* 71:92 J1 '90



**Hertzberger, Herman, 1932-***about*

Edificio nell'area della Südliche Friedrichstadt [Berlin]  
R. Continenza. il (pt col) plans diags *Architettura*  
36:194-200 Mr '90

Herman Hertzberger [three projects] P. Buchanan. il  
(pt col) plans diags *Archit Rev* 187:58-69 F '90

Wohnhaus Lima [Berlin] il plans *Archit Aujourd'hui*  
no266:101-3 D '89

**Hervey, Frederick Augustus** See Bristol, Frederick Augustus  
Hervey, 4th Earl of, 1730-1803

**Hervy, Jehan de, the Elder, d. ca. 1513**

*about*

The Chronology and political significance of the tomb  
of Mary of Burgundy [with appendix of documents]  
A. M. Roberts. bibl il *Art Bull* 71:386-9 S '89

**Herwitt, Mark A.**

The Imaginary mountain: the significance of contour  
in Alvar Aalto's sketches. bibl f il plans diags *Perspecta*  
no25:162-77 ['89]

**Herz, Alexandra**

Cardinal Cesare Baronio's restoration of SS. Nereo ed  
Achilleo and S. Cesareo de'Appia. bibl f il plans *Art*  
*Bull* 70:590-620 D '88

**Herzfelde, Helmut** See Heartfield, John, 1891-1968

**Herzog, Hermann, 1832-1932**

**Reproductions**

In Yosemite Valley (ca 1875)

*Antiques* 137:1266 Je '90 (col)

Mountain travelers (1867)

*Antiques* 136:922 N '89 (col)

**Herzog, Thomas**

*about*

Thomas Herzog: progetto per il design center di Linz  
[Austria] T. Herzog. il por (p iv) diags *Domus* no709:8-9  
O '89

**Herzog, Ze'ev**

Geschichte und Archäologie auf dem Tel Mikal. bibl  
f il maps diag *Antike Welt* 20 no3:25-31 '89

**Hesberg, Henner von**

Temporäre Bilder oder die Grenzen der Kunst [zur  
Legitimation frühhellenistischer Königsherrschaft im  
Fest] bibl f il plan *Jahrb Dtsch Archaeol Inst* 104:61-82  
'89

**Heschler, David, 1611-1667**

**Reproductions**

Bethlehemischer Kindermord (ivory, ca 1650)

*Pantheon* 47:[front 2] '89 (col)

**Heschong, Gregg**

*about*

Wilderness struggle: A Cry in the wild. K. O'Reilly.  
col il por *Am Cinematogr* 71:76-8+ Ap '90

**Hesiod, fl. ca. 700 B.C.**

*about*

Hesiod's father. R. M. Cook. *J Hell Stud* 109:170-1  
'89

**Heslop, Maura**

*about*

By design [new retail space and workshop, London]  
col il *Crafts* no102:10 Ja/F '90

**Hess, Donald**

*about*

A Rich harvest [Hess Collection Winery, Napa Valley,  
Calif] L. Nilson. col il por *Art News* 88:99-100 D  
'89

**Hess, Mark, 1954-**

**Reproductions**

Poster portrait of Gutenberg

*Commun Arts Mag* 31:118 Jl '89 (col)

**Hesse, Alexandre-Jean-Baptiste, 1806-1879**

**Reproductions**

Jeune Arlésienne

*Rev Louvre Mus Fr* 39 no3:[front 113] '89 (col)

**Hesse, Eva, 1936-1970**

*about*

Growing up absurd. A. C. Danto. por *Art News* 88:118-21  
N '89

il: Hang up; il(col): Metronomic irregularity I; Ex-  
panded expansion

Institutionalisme en interpretatie: Eva Hesse en Robert  
Mangold. A. C. Danto. il *Kunst Museumjournaal* 1  
no4:18-30 '90

il: Metronomic irregularity I

[Robert Miller Gallery, New York; exhibit] I. Graw.  
*Flash Art* no146:112 My/Je '89

il: Legs of a walking ball

**Hesselius, Gustavus, 1682-1755***about*

With God's blessings on both land and sea: Gustavus  
Hesselius describes the New World to the old in  
a letter from Philadelphia in 1714 [with a translation  
of the letter and 2 essays] G. Hesselius and others.  
bibl f il (with back cov) *Am Art J* 21 no3:5-17 '89  
il: Tishcohan; Self-portrait; Lydia Hesselius

**Hester, Randolph T., Jr.**

*about*

LA forum: community conundrum [the landscape ar-  
chitect's role in community planning and design; sym-  
posium] A. V. Moudon. pors *Landsc Archit* 79:86-9  
O '89

**Heston, Mary Beth**

The South Asian collections at the Newark Museum.  
il (pt col) *Arts Asia* 19:119-29 S/O '89

**Heumann, Andreas, 1946-**

*about*

[Portfolio] J. Gross. col il (with cov) *Br J Photogr* 137:22-5  
F 1 '90

**Heuring, David**

1989 Emmy nominations. pors *Am Cinematogr* 70:56-8+  
O '89

Ask ASC. *Am Cinematogr* 71:10+ My '90; 71:12 Je  
'90; 71:22+ Jl '90

Cinematographers honor their own. il por *Am Cinematogr*  
71:64-8+ My '90

Effects maestros put buckle in Indy's swash [Indiana  
Jones and the last crusade] il (pt col) por *Am*  
*Cinematogr* 70:66-72+ D '89

The Fabulous Baker boys [lounge lizards in love] col  
il por *Am Cinematogr* 70:50-4+ N '89

I love you to death: humor in black. il (pt col) *Am*  
*Cinematogr* 71:52-6 Ap '90

IMAX presses To the limit. il (pt col with cov) *Am*  
*Cinematogr* 71:34-44 Mr '90

Triumph of the spirit: survival at any cost. col il por  
*Am Cinematogr* 71:50-9 F '90

**Heuring, David, and Fisher, Bob**

It's light and airy for Crazy people. il (pt col) por  
*Am Cinematogr* 71:54-8+ My '90

**Hewat, Christopher**

**Reproductions**

Musée ruse no322 (mahogany, plywood and paint, 1989)  
*New Art Exam* 17:8 Je '90

**Hewat, Swift, Alexander & Gell**

HSAG. J. Halas. il (pt col) *Novum Gebrauchsgraphik*  
61:48-53 Ja '90

**Hewes, Jean**

**Reproductions**

Leopards (silk, rayon, synthetics, 1988)

*Fiberarts* 16:37 N/D '89 (col)

**Hewitt, Charles**

**Reproductions**

Memorial II (woodcut, 1989)

*Art News* 89:50 F '90 (col)

**Hewitt, William P., and others**

Salt production at Hierva el Agua, Oaxaca. bibl il plan  
maps tabs *Am Antiq* 52:799-816 O '87; Discussion.  
54:841-50 O '89

**Hewitt, Winston**

**Reproductions**

A Stone mermaid

*Southwest Art* 19:33 F '90 (col)

**Hewson, Zibia Smallwood, fl. ca. 1790-1810**

*about*

Nineteenth-century appliqué quilts [with catalog] D. Blum  
and J. L. Lindsey. bibl f il (pt col with cov) *Bull*  
*Phila Mus Art* 85:10-11 Fall '89

**Heyden, Hubert von, 1860-1911**

**Reproductions**

Pigs in the sty at the Mühlenhof in Lake Maisinger  
near Starnberg, Bavaria

*Apollo* ns 130:[front] 31 S '89 (col)

**Heyden, Jan van der, 1637-1712**

*about*

Amsterdam masterpiece: Rothschild picture for the Na-  
tional Gallery, London. D. Brown. *Arts Rev* 42:215  
Ap 20 '90

il: View of the Westerkerk, Amsterdam

**Heydt (Von der)-Museum (Wuppertal, Germany)** See Von  
der Heydt-Museum (Wuppertal, Germany)

**Heye Museum (New York, N.Y.)** See Museum of the  
American Indian—Heye Foundation

**Heynick, Mitchell S.**

**Reproductions**

Dyno-lite (1986)

*Art Am* 78:229 Mr '90 (col)



**Heywood, John****Reproductions**

[Untitled: Salvation Army recruiter]  
*Br J Photogr* 137:7 My '90

**Heywood, Linda**

Avant-garde v traditional. il *Artist* [104]:24-6 Ag '89;  
 [104]:31-2 S '89; [104]:32-3 O '89

The Least predictable subject [flower painting] il (pt  
 col) *Artist* [104]:16-18 N '89; [104]:29-31 D '89

**about**

Can we believe our eyes? [controlling the intensity of  
 a color by varying the way in which it is applied  
 or by introducing it to its complementary] L. Heywood.  
 col il *Artist* 105:14-16 F '90

il(col): Overblown tulips; The Flag

A Feeling for colour. L. Heywood. col il *Artist* 105:25-7  
 Ja '90

Getting in the mood. L. Heywood. il (pt col) *Artist*  
 105:32-4 Je '90

il(col): Tranquillity 1; Tranquillity 2

**Reproductions**

Flowers on a worktop (mixed media)  
*Artist* [104]:18 N '89 (col)

**Heywood, Sally, 1964-****about**

[Paton Gallery, London; exhibit] C. Hall. *Arts Rev* 42:92  
 F 23 '90

il(col): Where the tree tops

**Hibbard, Howard, 1928-1984****about**

Renaissance and Baroque architectural history in the  
 United States. T. A. Marder. bibl f *Stud Hist Art*  
 35:161-74 '90

**Hiberno-Saxon illuminated manuscripts** See Illuminated  
 manuscripts, Hiberno-Saxon

**Hickes, Richard, ca. 1524-1621****about**

The Elizabethan Sheldon tapestry maps. A. Wells-Cole.  
 bibl f il maps *Burlington Mag* 132:392-401 Je '90

**Hickman, Craig R.****Reproductions**

Signal to noise (linotronic print, 1989)  
*Leonardo* supp:74 '89

**Hickmott, Anne, 1935-****about**

[Portfolio] col il (with cov) *Br J Photogr* 136:16-19  
 D 21/28 '89

**Hickok, Dennis****about**

Asphalt art [trompe l'oeil mural atop a parking garage  
 in Los Angeles] M. Leccese. col il *Landsc Archit* 80:18  
 My '90

**Hickox, Elizabeth, 1872-1947****about**

Baskets beautiful [Southwest Museum, Los Angeles; ex-  
 hibit] col il *Southwest Art* 20:111 Jl '90

**Hicks, Edward, 1780-1849****Reproductions****Attributed works**

George Washington (ca 1845)  
*Clarion* 15:18 Spr '90 (col)

**Hicks, Mike**

Designer junk mail: the Annual Awards Show Conference  
 Seminar & Exhibit [and similar events; some guidelines  
 for participation] col il pors *Graphis* 48:105-7 My/Je  
 '90

**Hicks, Philip, 1928-****about**

[Bohun Gallery, Henley on Thames, England; exhibit]  
 K. McArthur. *Arts Rev* 42:198 Ap 20 '90

il(col): Fishermens' huts, Walberswick

**Hidalgo de Caviedes, Hipólito, 1902-****about**

La pintura mural de Hidalgo de Caviedes en América.  
 C. Rodriguez Segovia. il *Goya* no214:227-30 Ja/F '90

**Hideo Yasui & Associates**

La casa corte: courtyard house [Japan] col il plans diags  
*Abitare* no284:148-53 Ap '90

**Hides and skins****See also****Leather****Hidetoshi Ohno & A.P.L.**

S residence [Haga-gun, Japan] H. Ohno. il plans diag  
*Jpn Archit* 65:58-62 F '90

**Hideyuki, 1941-****Reproductions**

Raiden, God of Thunder [netsuke] (ivory)  
*Arts Asia* 20:98 Mr/Ap '90 (col)  
 Unknown figure [netsuke] (ivory)  
*Arts Asia* 20:98 Mr/Ap '90 (col)

Woman and octopus [netsuke] (boxwood)  
*Arts Asia* 20:98 Mr/Ap '90 (col)

**Hidley, Joseph Henry, 1830-1872****Reproductions**

Still life of fruit in a landscape (ca 1852)  
*Antiques* 136:433 S '89 (col)

**Hidy, Lance****Reproductions**

[Untitled: baby floating in foreground with pregnant  
 woman seated inside an arch]  
*Print* 44:59 Ja/F '90 (col)

**Hierakonpolis (Ancient city)** See Kom el Ahmar (Egypt)—  
 Antiquities

**Hieratic papyri** See Egyptian language—Papyri, Hieratic  
**Hieroglyphics**

**See also**

Egyptian language—Writing, Hieroglyphic

**Hieroglyphics, Hittite**

Ausgrabungen in Boğazköy-Hattuša 1988: die  
 hieroglyphen-luwische Inschrift. H. Otten. bibl f il  
 plan *Archaeol Anz* no3:333-7 '89

**Higby, Sha Sha****about**

1,000 moving pieces [Hatley Martin Cultural Forum,  
 San Francisco; performance] C. S. Talley. il *Artweek*  
 20:13 D 21 '89

**Higby, Wayne, 1943-****about**

A Search for form and place [Wayne Higby, an autobiog-  
 raphy] W. Higby. pors (with cov) *Ceram Mon* 37:27-37  
 D '89

il(col): Tower lands winter; Mammoth rock beach;  
 Witness rock; Horizon beach; Return to White Mesa;  
 Symmetrical gap; Fortress rock bay; Tower lands winter

**Higby, Wayne, 1943-, and Mackenzie, Warren, 1924-**  
 Potters' choice [of pieces from the collection at Nelson-  
 Atkins Museum of Art, Kansas City, Mo] col il *Ceram*  
*Mon* 38:53-9 Mr '90

**Higgins, Doug****Reproductions**

Clouds over Santa Fe  
*Art Antiqu* 6:29 D '89 (col)

Galisteo

*Art Antiqu* 6:29 O '89 (col)

Ronda Spain

*Art Antiqu* 7:102 Ja '90 (col)

**Higgins, J. Thomas R.****about**

Of purple mountains & fruited plains. E. Feit. col il  
 por *Am Artist* 54:38-43 My '90

il(col): Early spring; Edge of the lake (2 with det);  
 Androscoggin Lake from Morrison Heights (2 with  
 det)

**High definition television** See Television sets

**High Museum of Art (Atlanta, Ga.)**

Demanding showcase [Richard Meier's High Museum  
 in Atlanta considers expansion] A. Freeman. col il  
 plans diag *Architecture* 78:50-3 D '89

The High Museum at Georgia-Pacific Center, Atlanta,  
 Georgia. col il (with cov) plans diags *A + U* no230:74-83  
 N '89

**High rise apartment houses** See Apartment houses

**High rise buildings** See Skyscrapers

**High speed photography** See Photography, High speed

**High-tech** See Technology and architecture; Technology  
 and design

**Higham, Charles**

Social organisation at Khok Phanom Di, Central Thailand,  
 2000-1500 B.C. bibl f il maps plans tab diags *Arts*  
*Asiat* 44:25-43 '89

**Highland Park (Ill.)****Hotels, restaurants, etc.**

Cafe bravissimo [Pinuccio, an updated version of an  
 Italian cafe] J. Henderson. col il plan *Interiors* 149:104-5  
 Je '90

**Highsmith, Patricia, 1921-**

Ein paar Bemerkungen zu Paul Cézanne. *Du* no9:14-15  
 S '89

**Highstein, Jene, 1942-****about**

[Wave Hill, Bronx, N.Y.; exhibit] E. Heartney. *Art News*  
 89:166 Ja '90

il: Bella figura

[Wave Hill, Bronx, N.Y.; exhibit] J. P. Borum. *Artforum*  
 28:173-4 O '89

il: Bella figura

[Wave Hill, Bronx, N.Y.; exhibit] R. Mahoney. *Arts Mag*  
 64:108 N '89

il(col): Pair of pants



Highstein, Jene, 1942—*cont.*

# Reproductions

Untitled [mound] (wood, plaster and wire, 1989)  
*Art Am* 78:66 Ja '90 (col)

Hight, Kathryn S.

Doomed to perish: George Catlin's depictions of the Mandan. bibl f il *Art J* 49:119-24 Summ '90

Highshoe, Gary L.

# about

LA forum: tree summit [the place of trees in the city; strategies for their planting and survival] J. Urban. pors *Landsc Archit* 79:52-5 S '89

Highway safety See Traffic safety

Highways See Roads

Higson, Andrew

The Concept of national cinema. bibl f *Screen* 30:36-46 Aut '89

A Wee trendy channel [a review of some recent literature about Channel Four, Great Britain] bibl f *Screen* 30:80-91 Wint/Spr '89

Hilaire, Camille, 1916-

# Reproductions

Le quatuor

*L'Oeil* no411:back cov O '89 (col)

Rome

*Connaiss Arts* no452:164 O '89 (col)

Hilarides, John

# about

Architectural ceramics. il (pt col) por *Studio Potter* 17:78 Je '89

Hildebrand, John A.

(jt. auth) See Hagstrum, Melissa B., and Hildebrand, John A.

Hilgier, Robert

# Reproductions

She-wolf looking for mate (pencil, 1988)

*New Art Exam* 16:22A Ap '89

Hill, Carl Fredrik, 1849-1911

# about

Glömda samlingar av gömda konstnärer. I. Bergström. bibl f il *Konsthistorisk Tidskr* 57 no3-4:101-5 '88

il: Män och ryttare

[Musée de l'Art Brut, Lausanne, Switzerland; exhibit] *L'Oeil* no408-409:80 J1/Ag '89

il: Chevalier avec femmes et enfants dans un intérieur

# Reproductions

[Untitled: Blitzschlag]

*Du* no7:47 J1 '89 (col)

Hill, David, and others

Quentovic defined [medieval port, France] bibl il maps diags *Antiquity* 64:51-8 Mr '90

Hill, David Octavius, 1802-1870

# Reproductions

Lady Eastlake: Elizabeth Rigby; by D. O. Hill and R. Adamson (salt-fixed print, ca 1843-47)

*Artforum* 28:102 S '89 (col)

Miss Elizabeth Logan; by D. O. Hill and R. Adamson *Hist Photogr* 14:92 Ja/Mr '90

Hill, Derek, 1916-

# about

Art at the Glebe Gallery in Donegal [Ireland] B. Fallon. il *Apollo* ns 131:337-9 My '90

Artistic memoirs. D. Hill. il *Apollo* ns 130:399-401 D '89

il: Bernard Berenson; Wilfred Thesiger, John Dixon—Tory Island

Hill, Ed, and Bloom, Suzanne

Made in Czechoslovakia [Czech modernism: 1900-1945—Museum of Fine Arts, Houston; traveling exhibit] il *Artforum* 28:141-5 Mr '90

Hill, Gary, 1951-

# about

Camera of the mind [Contemporary Art Center, Seattle; exhibit] R. Glowen. il *Artweek* 21:15-16 F 22 '90

Z. Rybczynski et G. Hill: la ligne, le point, le pli [à propos de La quatrième dimension et Disturbance] J.-P. Fargier. col il *Cah Cinema* no415:60-3 Ja '89

Hill, Paul, 1941-

# about

A Voice for the contemporaries? [the move within the Royal Photographic Society to establish a new Contemporary Group] W. Bishop. il *Br J Photogr* 136:18-19 N 2 '89

White peak, dark peak [Untitled Gallery, Sheffield, England; traveling exhibit] B. Bishop. il *Br J Photogr* 137:22-3 My 24 '90

il: B-29 Super Fortress wreck, Bleaklow; Dewpond and horse, Biggin-by-Hartington

Hill, Phil

# Reproductions

One step to heaven

*Br J Photogr* 136:9 My 18 '89

Hill, Stan, 1921-

# about

A New school of Iroquois sculpture. C. T. Hawley. il pors *Am Indian Art Mag* 15:48-57 Spr '90

il: The Three sisters; The Great tree

Hill, Steven

# about

Long-distance runner [making individualized functional pottery] S. Hill. por *Studio Potter* 18:15 D '89

Hill, Thomas, 1829-1908

# Reproductions

Angler in the woods, California (1874)

*Antiques* 136:400 S '89 (col)

Hill, Timothy

# about

Stradbroke lookout [holiday house, Point Lookout, Queensland, Australia] A. Paine. il (pt col) diags *Archit Rev* 187:73-6 Ap '90

Hill, Tom, 1922-

# Reproductions

Glancing light, Oaxaca (watercolor)

*Southwest Art* 19:11 Mr '90 (col)

Pottery market, Patzcuaro, Mexico (watercolor)

*Southwest Art* 19:34 Je '89 (col)

Hill, Walter, 1942-

# about

Johnny Handsome [film] Reviews *Films Rev* 41:44-5 Ja/F '90. E. Grant

Hillam, J., and others

Dendrochronology of the English Neolithic. bibl il diags *Antiquity* 64:210-20 Je '90

Hillenbrand, Robert

Occidental Oriental: Islamic influences in the art of Britain and America [review article] il plan diag *Orient Art* ns 35:218-25 Wint '89-'90

Hillier, Arthur, 1923-

# about

See no evil, hear no evil [film] Reviews *Films Rev* 40:419 Ag/S '89. E. Grant

Hillier, Lejaren A., 1880-1969

# about

Fabricator of history [California Museum of Photography, Riverside; exhibit] M. A. Greenstein. *Artweek* 21:15 J1 19 '90

il: Escape to Easter Island

Hilliard, John, 1945?-

# about

Old building, new art: Schloss Buchberg. B. Hatton. il *Apollo* ns 131:304-8 My '90

il: Space concept Buchberg VI

Hilliard, Nicholas, 1547-1619

# about

Did England have a Renaissance? Classical and anticlassical themes in Elizabethan culture. A. T. Friedman. bibl il (pt col with cov) plans diags *Stud Hist Art* 27:97-9 '89

il: George Clifford, 3rd Earl of Cumberland (with col cov det)

Hillier, Karen

# Reproductions

Bringing Samuel home

*Leonardo* supp:84 '89 (col)

Mud shrine

*Leonardo* supp:84 '89 (col)

Shrine quilt

*Leonardo* supp:85 '89 (col)

Hillier Group

Desert blooms [Arizona State University, College of Architecture and Environmental Design, Tempe] L. W. Cheek. col il plans diag *Architecture* 79:96-7 Ja '90

P/A Awards update: East meets West [Arizona State University, College of Architecture and Environmental Design, Tempe] T. R. Fisher. col il (with cov) plans diag *Prog Archit* 71:82-91 Ap '90

Hillman, David, 1944-

# about

Design elements: Peter Lasker talks to David Hillman—the man who redesigned The Guardian and the BJP [interview] D. Lester. il (with col cov) *Br J Photogr* 137:9-11 Je 21 '90

A Redesign for Design. M. Jones. il por *Design* no491:48-9 N '89

Hillman, Judy

The Importance of the street. il (with cov) *Town Ctry Plann* 59:42-6 F '90



**Hillside architecture**

Case monofamiliari a Montagnola (Svizzera). E. Ranzani. il (pt col) plans diags *Domus* no715:46-51 Ap '90

**Hillside planting**

Découvertes des vestiges d'un jardin en terrasses tughluq a New Delhi. W. H. Siddiqi. bibl f il plan *Arts Asiat* 44:21-4 '89

**Hilmer & Sattler**

Casa Becker, Monaco di Baviera. L. Gazzaniga. col il plans diags *Domus* no708:62-9 S '89

**Hiltermann, Hans****Reproductions**

[Untitled: ruined building on hill]  
*Br J Photogr* 137:22-3 My 17 '90 (col)

**Hilton, Alison**

The Exhibition of experiments in St Petersburg and the independent sketch [the emergence of exhibiting societies at the end of the 19th century] bibl il *Art Bull* 70:677-98 D '88

**Hilton, Matthew****about**

[Austin Desmond, London; exhibit] G. Burn. *Arts Rev* 42:136-7 Mr 23 '90

**Reproductions**

Block IX/89 (linocut)  
*Arts Rev* 42:Bath Contemporary Art Fair 24 My 4 '90 (col)

**Hilton, Matthew****about**

Material culture [four designers in Britain with their uncommon use of wood, glass and metal] H. Aldersey-Williams. col il *ID* 36:59 My/Je '89  
il(col): Antelope table; Flipper table

**Hilversum (Netherlands)****Architecture**

Johannes Duiker e il costruire funzionalista [3 projects] M. Casciato and W. de Jonge. bibl f il (pt col with cov) plans diags *Casabella* 53:40-51, 55-8 N '89

**Himalayan art See Art, Himalayan****Himeji (Japan)****Architecture**

Kunihiro Hayakawa [Angle] K. Hayakawa. il (pt col) plans diags *GA Doc* no25:50-9 '90]

**Himely, Sigismund, 1801-1872****Reproductions**

Marché de Pondichery (aquatint after F. E. Pâris; 1835)  
*Marg* 41 nol:x '89]

**Himmel/Bonner Architects**

Design files [sculpted reception desk designed for Playboy Enterprise's corporate office] L. S. Cohen. diags *Interiors* 149:28 Je '90

Far-sighted approach [minimal eyewear store] M. Wagner. col il diag *Interiors* 149:132-3 Ag '89

Lighting up Playboy [corporate headquarters for Playboy Enterprises, Chicago] M. Wagner. col il plan *Interiors* 149:92-9 Je '90

**Himmer, Siegfried, 1935-****about**

Siegfried Himmer. L. Fritz Gruber. il (pt col) *Novum Gebrauchsgraphik* 61:30-7 Ag '90

**Hincks, Gary****about**

A Drawing page: a project for Artforum. I. H. Finlay and G. Hincks. il *Artforum* 28:93-4 Ja '90

**Hindu architecture See Architecture, Hindu****Hindu cult See Cult, Hindu****Hindu iconography See Iconography, Hindu****Hindu mythology See Mythology, Hindu****Hindu sculpture See Sculpture, Hindu****Hindu temples See Temples, Hindu****Hinduism****See also**

Krishna

Mandalas

Ramayana

Siva

Vishnu

Yakshas and yakshis

**Hine, Hank**

Desert song. *Artforum* 28:119-22 F '90

**Hine, Lewis Wickes, 1874-1940****about**

Lewis Hine and the Southern drought: a visual testimony of the rural depression. M. Zapatka. bibl f il *Hist Photogr* 13:311-20 O/D '89

il: Red Cross work in drought stricken areas; Grandpa takes care of the babies—a family of sharecroppers, Arkansas; Cattle showing ill effects of drought, Arkansas; Red Cross worker calling at the home of a sharecropper, Benton, Arkansas; Sharecropper family, Arkansas; Sharecropper, Kentucky; Coloured sharecropper, Mississippi; Study of a Red Cross beneficiary, Cleveland, Mississippi

The Worker and the machine: Lewis Hine's national research project photographs. J. M. Gutman. il *Afterimage* 17:13-15 S '89

il: From spool to creel to warper; Slubber frame next step after drawing, doffing operation; Junkies breaking up old looms, to be sold for scrap-iron said to be sent to Japan for munitions; Quiller with rack of full quills which are ready to be inserted in shuttles for weaving; Multiple drilling, counter sinking, and reaming turret head; Millville; Setting eyes in sleeping dolls

**Reproductions**

[Untitled: clothcutters]  
*Br J Photogr* 137:27 Je 7 '90

Hine, Taizan See Taizan (Hine Morinaga), 1813 or 14-1869

**Hines, Jack**

Creative process. See issues of Southwest Art

**Reproductions****Arrowmaker**

*Southwest Art* 19:79 S '89 (col)

**The Mystery of the buffalo totem**

*Southwest Art* 19:114 Ja '90 (col)

**Hines, Thomas**

For collectors: celebrating the Arts and Crafts ethos in Manhattan. col il *Archit Dig* 47:130+ Mr '90

**Hines, Thomas S.**

Architecture: the Neutras at Silver Lake—a living landmark of early California Modernism. il por *Archit Dig* 47:56+ My '90

**Hinman, Charles, 1932-****about**

[Virginia Lust Gallery, New York; exhibit] E. Myles. *Art Am* 77:178 D '89

il: Milky Way

**Hinrichsmeyer, Ulrich, 1956-****about**

Dagmar Richter/Ulrich Hinrichsmeyer. il (pt col) plans diags *A + U* no233:34-58 F '90

**Hinson, Mary Alice Dixon- See Dixon-Hinson, Mary Alice****Hinterding, Erik, and Horsch, Femy**

Reconstruction of the collection of old master paintings of King Willem II [catalog of collection] il *Simiolus* 19 nol/2:55-122 '89

"A Small but choice collection": the art gallery of King Willem II of the Netherlands (1792-1849). bibl f il *Simiolus* 19 nol/2:4-45 '89

**Hiquily, Philippe, 1925-****about**

Hiquily. P.-G. Persin. *Cimaise* 36:93-6 S/O '89

il: Papoue; il(col): La croupière; Mimi patte en l'air

**Hirabayashi, Kaoru****about**

[Gallery NW House, Tokyo; exhibit] J. Koplos. *Art Am* 77:185+ D '89

il(col): Between sun and moon: the flying cranes

Mixed messages [Against nature—Japanese art in the eighties: Seattle Art Museum; traveling exhibit] E. Heartney. col il *Art Am* 78:217 Ap '90

il(col): The Horary signs

**Hirano, Takuo****about**

The Age of spirit. por *Design* no489:72 S '89

**Hirasuka, Ken****about**

The Rivington School: New York's plucky art world outsiders [a Lower East Side art community] N. Grimes. il *New Art Exam* 17:30-1 N '89

**Hiratsuka, Ken****about**

Concrete beach [relief sculptures on sidewalks, New York] D. Waterman. il *Art News* 88:32 N '89

**Hird, Ian****about**

Upland trends [the Scottish borders are home to a surprisingly high percentage of craftspeople] K. Woolnough. col il por *Crafts* nol03:38-41 Mr/Ap '90

il(col): Time tablet with corn



**Hiroaki Kimura/KS Architects**

Metamorphosis—Tsukaguchi Imanishi building III [Amagasaki, Japan] H. Kimura. il plans diags *Jpn Archit* 65:42-6 F '90

**Hirohara, M., and others**

The Impact of recent urbanisation on inner city development in Japan. bibl f maps tabs *Town Plann Rev* 59:365-81 O '88

**Hiromi Fujii, Architect & Associates**

Hiromi Fujii. H. Fujii. il (pt col) plans diags *GA Doc* no25:32-40 [ '90]

Hiromi Fujii: The Nave of signs [project entered in the Europalia Exhibition, Belgium] H. Fujii. diags *Archit Des* 59 no9/10:profile 30-3 '89

**Hiroshi Hara + Atelier Phi**

Hiroshi Hara. H. Hara. il (pt col) plans diags *GA Doc* no25:40-51 [ '90]

Hiroshi Hara + Atelier Phi [Iida Municipal Museum, Nagano, Japan] H. Hara. il (pt col) plans diags *GA Doc* no24:42-65 [ '89]

Works of Hiroshi Hara + Atelier Phi. H. Hara. il (pt col with cov) plans diags *Jpn Archit* 64:6-34 O '89

**Hiroshi Ohe Architect and Associates**

The Sankei Memorial. A. Ohe. il (pt col) plans diag *Jpn Archit* 64:13-18 S '89

**Hiroshima (Japan)****Architecture**

Atelier in Saka-machi. T. Murakami. il (pt col) diags *Jpn Archit* 64:23-8 JI '89

Hiroshima international conference center. K. Hiraga. il (pt col) plans diags *Jpn Archit* 65:10-20 Ja '90

La villa à voile. N. Dan. il (pt col) plans diags *Jpn Archit* 65:26-31 F '90

**Bridges**

Spanning the continents [the Four Continents Bridge] K. D. Stein. col il plan diag *Archit Rec* 178:80-3 Ap '90

**Houses**

House at Nakayama. T. Murakami. il (pt col with cov) plans diags *Jpn Archit* 64:17-22 JI '89

**Hiroshima City Museum of Contemporary Art (Japan)**

Kisho Kurokawa [Hiroshima Museum of Contemporary Art] K. Kurokawa. il (pt col) plans diags *GA Doc* no25:118-25 [ '90]

Musée d'art contemporain à Hiroshima. il plans diag *Archit Aujourd'hui* no264:76-9 S '89

Works of Kisho Kurokawa. K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:14-26 Ag '89

**Hirsch, Eric Donald****about**

Literacy literacy. E. R. Kintgen. bibl *Visible Lang* 22:161-6 Spr '88

**Hirsch, Joseph, 1910-1981****Reproductions**

Man with poppies (1939) *Antiques* 137:1108 My '90 (col)

**Hirsch/Bedner & Associates**

Casino de Deauville [Belle Epoque revival renovation, France] R. Baraban. col il plan *Inter Des* 60:232-7 O '89

A German synthesis [Hyatt Regency, Cologne] J. Henderson. col il plan *Interiors* 149:110-15 O '89

Park Hyatt [hotel, San Francisco] M. Rus. col il (with cov) plans *Inter Des* 61:196-201 Ap '90

**Hirschfeld, Corson****about**

Sacred places [Smithsonian Institution's National Museum of Natural History; traveling exhibit] S. P. M. Harrington. col il *Archaeology* 43:42-9 Ja/F '90

il(col): Inka tunnel; Second century Hopewell burial ground mound, Ross County, Ohio; Serpent mound in Adams County, Ohio; Altar of the Condor at Machu Picchu, Peru; Solar marker, on the Fajada Butte at Chaco Culture National Historical Park in New Mexico; Unrestored Maya pyramid at Chichen Itza in the Yucatan; Anasazi Indians mark on a cliff wall near Bluff, Utah; Birthing stones at Kukaniloko on Oahu, Hawaii; Upright stones at Kalaupapa on the Island of Molokai, Hawaii; Deep relief carvings at Orongo, Easter Island

**Hirschfeld, Nicolle, and Fitzgerald, Michael**

The Ship of Saint Paul [historical background; comparative archaeology] bibl il pors (p3) diag *Biblic Archaeol* 53:25-39 Mr '90

**Hirschfeld, Jim****about**

Urban chapel [Seattle; installation] B. Becker. il *High Perform* 12:74 Wint '89

**Hirshberg, Gerald****about**

Nissan Design International [Jerry Hirshberg talks about his partnership with the Japanese automotive giant] C. Pearlman. il (pt col) por diags *ID* 36:34-9 N/D '89

**Hirshler, Erica E.**

The new New York and the Park Row Building: American artists view an icon of the modern age. bibl f il (with back cov) *Am Art J* 21 no4:26-45 '89

**Hirshorn, Anne Sue**

Legacy of ivory: Anna Claypoole Peale's portrait miniatures. bibl f il (pt col) por plan *Bull Detroit Inst Arts* 64 no4:16-27 '89

**Hirst, Bill****about**

Northern eyes [Viewpoint Gallery, Salford, England; traveling exhibit] B. Bishop. il *Br J Photogr* 137:16-17 Ap 19 '90

**Hirt, Aloys, 1759-1836****about**

Die Einrichtung des Alten Museums in Berlin, Anmerkungen zu einem neu entdeckten Schinkel-Dokument. R. Wegner. bibl f il plans tabs *Jahrb Berl Mus* 31:265-87 '89

**Hirthe, Thomas**

Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-'88

**Hirumi, Atsusi**

(jt. auth) See Diamond, Judy, and others

**Hiscock, David****about**

[Pomeroy Purdy Gallery, London; exhibit] M. Wykes-Joyce. il *Arts Rev* 42:295-6 Je 1 '90

**Reproductions**

Scenes from a bathroom cabinet II

*Photogr J* 129:532 N '89

The Three Graces (mixed media)

*Photogr J* 129:397 S '89

[Untitled: headless figure with bundle of sticks]

*Br J Photogr* 137:8 My 17 '90

**Hispanic American art See Art, Hispanic American****Hispanic American painting See Painting, Hispanic American****Hispanic American photography See Photography, Hispanic American****Hispano-Flemish painting See Painting, Flemish****Hispano-Moresque decoration and ornament See Decoration and ornament, Mudejar****Historians****See also**

Art historians

**Congresses, conventions, etc.**

The Oral tradition [the annual conference of the Oral History Society, Central School of Art and Design, London] R. Hill. *Crafts* no99:13 JI/Ag '89

**Historic American Buildings Survey**

HABS/HAER: a user's guide [Historic American Buildings Survey/Historic American Engineering Record] R. J. Kapsch. bibl f il tab diags *Assoc Preserv Technol Bull* 22 no1/2:22-34 '90

**Historic buildings****See also**

Country houses

Historic house museums

Literary landmarks

**Conservation and restoration****See also**

International Council on Monuments and Sites

*See also* City/Historic buildings; or Historic buildings/Country; for material on the restoration of INDIVIDUAL historic buildings

Adattamento a Museo del Mare del Baluarte de la Candelaria, Cadiz [Spain] D. Malagamba. col il pors (p iv) plans diags *Domus* no714:56-63 Mr '90

Bricks, mortar, and earthquakes: historic preservation vs. earthquake safety. R. Langenbach. bibl f il (with col cov) *Assoc Preserv Technol Bull* 21 no3/4:30-43 '89

Les enduits et la couleur des édifices anciens. M.-P. Subes-Picot. *Bull Monum* 147 no2:180-2 '89

Home work. *See* issues of Historic Preservation

International call for saving Melnikov House in Moscow. P. Lizon. il *Architecture* 78:28 S '89

Investigative techniques. *See* issues of The Association for Preservation Technology Bulletin

Material preservation and its alternatives. D. Lowenthal. bibl f il *Perspecta* no25:66-77 [ '89]

A new agency for preservation? P. Hoffmann. col il *Archit Rec* 178:17 Ap '90



**Historic buildings—Conservation and restoration—cont.**

Practical building conservation [review article] B. Feilden. il *RIBA J* 96:71+ Ag '89

Progetto di recupero per l'area del Chiado, Lisbona [interview with Alvaro Siza] G. Borella. il (pt col with cov) plans diags *Domus* no714:48-55 Mr '90

Reconstruction of the Acropolis monuments: 1975-1986. col il *Archit Des* 59 no9/10:profile 47-51 '89

Restoration and new design: Boston Valley Terra Cotta [near Buffalo, N.Y.] D. Krause. il tab *Studio Potter* 17:49-55 Je '89

Special issue: cultural resource recording [19 article anthology] bibl f il (with cov) por maps plans diags *Assoc Preserv Technol Bull* 22 no1/2:4-159 '90

Sul restauro [ci sono due vie per il restauro] V. Locatelli. bibl f il diags *Domus* no715:21-8 Ap '90

Technology & practice [the preservation of historic buildings; 5 article anthology] il (pt col) plan diags *Architecture* 78:91-4, 99-101, 107-10, 115-18, 123-5 N '89

The Economics of architectural conservation: thoughts from the Bangladesh workshop [Dhaka] A. P. Van Huyck. col il *Mimar* no32:64-6 Je '89

A Shrinking market in rehab? Not necessarily [federal historic-rehabilitation tax incentives declined] B. Black. diag *Archit Rec* 177:33 O '89

Study and teaching

See *Architecture—Conservation and restoration—Study and teaching*

**Remodeling**

See also

*Architecture—Reconstruction*

Adaptive use: new life for an old idea [adaptive use of spaces for museums] A. L. Harney. il (pt col with cov) *Mus News* 69:40-5 Ja/F '90

L'allestimento della Galleria di Palazzo Abatellis, 1953-54. P. Morello. il (pt col) por (p iv) *Domus* no708:80-7+ S '89

Changing markets [Billingsgate Market, London] D. Dietsch. col il plans *Archit Rec* 177:74-7 S '89

From fish to finance [conversion of the Victorian Billingsgate Market into dealing floors for Citicorp, London] K. Powell. col il (with cov) plan *RIBA J* 96:30-4 Ag '89

Restauro e trasformazione dello storico orfanotrofio di Eichstätt [Germany] G. Botti. il por (p iv) plans diags *Domus* no715:52-7 Ap '90

Store Street snowline [design studios and offices, Bloomsbury, London] M. Pawley. il (pt col) plans diags *Archit Rev* 187:40-6 Ja '90

Terry Farrell & company [Comyn Ching Triangle, urban project, London] col il (with cov) por plans diags *A + U* no231:66-77 D '89

Ventures. See issues of Historic Preservation

Wilmotte: entre tradition et modernité [l'ancien grenier à sel d'Avignon, reconverti en un hôtel des ventes doublé d'un lieu de conférences; interview with Jean-Michel Wilmotte] col il por *Connaiss Arts* no445:108-13 Mr '89

**Alabama**

The Restoration of Belle Mont [near Tuscumbia; role of photographic documentation] H. P. Jones. il plan diags *Assoc Preserv Technol Bull* 22 no1/2:156-9 '90

**Australia**

Recording vernacular rural structures in New South Wales [Riverina region] P. Freeman. bibl f il map plan *Assoc Preserv Technol Bull* 22 no1/2:39-43 '90

**Austria**

See also

Vienna (Austria)—Historic buildings

**Belgium**

See also

Brussels (Belgium)—Historic buildings

**California**

See also subhead Historic buildings under the following subjects

Berkeley (Calif.)

Los Angeles (Calif.)

Sacramento (Calif.)

San Francisco (Calif.)

Architecture: the Neutras at Silver Lake—a living landmark of early California Modernism. T. S. Hines. il por *Archit Dig* 47:56+ My '90

Victoriana West [historic architecture of California's Humboldt County] S. Boss. col il *Hist Preserv* 42:60-3 Ja/F '90

**Canada**

See also

Kingston (Ont.)—Historic buildings

Saint John's (Nfld.)—Historic buildings

Aerial low-altitude photography: a tool for field surveys [as implemented in Quebec province] P. Bureau. il *Assoc Preserv Technol Bull* 22 no1/2:85-92 '90

ICOMOS Canada's Recording and Documentation Committee [initiative being jointly developed by the Committee and Heritage Recording Services of the Canadian Park Service] R. Letellier. *Assoc Preserv Technol Bull* 22 no1/2:93-6 '90

The Nova Scotia Heritage Inventory programme. D. E. Norris. il *Assoc Preserv Technol Bull* 22 no1/2:9-11 '90

**Colorado**

See also

Denver (Colo.)—Historic buildings

**Connecticut**

Wright and wrong in a Connecticut country house [the author's attempt to remodel his Norfolk bungalow after Wright's Usonian ideal] B. Gill. col il por *Archit Dig* 47:34+ Je '90

**Czechoslovakia**

See also

Prague (Czechoslovakia)—Historic buildings

**England**

See also subhead Historic buildings under the following subjects

Blackpool (England)

Cirencester (England)

London (England)

Portsmouth (England)

Slough (England)

**Ethiopia**

Il razionalismo dimenticato in Africa Orientale. S. Raffone. il *Casabella* 53:34-7 Je '89

**Europe**

See also

EUROPA Nostra

**Florida**

See also subhead Historic buildings under the following subjects

Jacksonville (Fla.)

Miami Beach (Fla.)

**France**

See also subhead Historic buildings under the following subjects

Lyons (France)

Paris (France)

Chefs-d'œuvre en péril: un certain message [l'émission Chefs-d'œuvre en péril diffuse les résultats du concours 1989] A. de Gaigneron. col il *Connaiss Arts* no456:19-20 F '90

Maintenir, copier, reconstituer ou créer? [les premiers Entretiens du patrimoine, château de Fontainebleau] D. Picard. col il *Connaiss Arts* no443:12-13 Ja '89

De nouvelles gestions [interview with Jean-Pierre Bady] D. Picard. col il *Connaiss Arts* no454:27-8 D '89

Patrimoine: les fermes aussi. A. de Gaigneron. col il *Connaiss Arts* no442:108-11 D '88

La peau des monuments [les Entretiens du patrimoine, inaugurés en octobre 1988 à Fontainebleau] D. Picard. col il *Connaiss Arts* no456:20-1 F '90

Péril en la demeure [villa Cavois, Croix] R. Klein. il *Archit Aujourd'hui* no267:23 F '90

**Germany**

See also subhead Historic buildings under the following subjects

Augsburg (Germany)

**Great Britain**

See also

English Heritage

National Trust (Great Britain)

Houses in the landscape [review article] A. Quiney. *Archaeol J* 145:381-4 '88

**Greece**

See also

Athens (Greece)—Historic buildings

**Illinois**

See also

Chicago (Ill.)—Historic buildings

Egyptian Theater [DeKalb; restoration] col il plan diag *Prog Archit* 71:97 Je '90

**India**

See also

Madras (India)—Historic buildings

**Iowa**

See also

Des Moines (Iowa)—Historic buildings

Louis Sullivan's building for John D. Van Allen and Son. J. Siry. bibl f il map plans diags *J Soc Archit Hist* 49:67-89 Mr '90



**Historic buildings—cont.****Israel**

Architecture: Eric Mendelsohn—pioneering the modern movement in Palestine [Chaim Weizmann residence, Rehoboth] J. Rykwert. col il por *Archit Dig* 46:82+ O '89

**Italy**

See also subhead Historic buildings under the following subjects

Capri (Italy: Island)  
Catania (Sicily)  
Cefalu (Sicily)  
Civitavecchia (Italy)  
Florence (Italy)  
Genoa (Italy)  
Gibellina Nuova (Italy)  
Mantua (Italy)  
Merano (Italy)  
Milan (Italy)  
Modena (Italy)  
Naples (Italy)  
Nettuno (Italy)  
Orbetello (Italy)  
Pavia (Italy)  
Rome (Italy)  
Trieste (Italy)  
Turin (Italy)  
Venice (Italy)  
Volterra (Italy)

La centrale idroelettrica di Campovico [electric traction plant for the railway line Lecco-Colico-Sandrio-Chiavenna, in Morbegno] R. Pezzola. il plan *Casabella* 54:36 Ap '90

**Japan**

See also

Osaka (Japan)—Historic buildings  
Yokohama (Japan)—Historic buildings

Restored work of Frank Lloyd Wright [former Yamamura residence, Ashiya] il plans diags *Jpn Archit* 65:8-12 F '90

**Louisiana**

See also

Baton Rouge (La.)—Historic buildings  
New Orleans (La.)—Historic buildings

**Maine**

The Ebenezer Alden House, Union, Maine. W. N. Banks. bibl f il (pt col) diag *Antiques* 138:134-41 JI '90

**Massachusetts**

See also subhead Historic buildings under the following subjects

Lowell (Mass.)

History in towns: Hingham, Massachusetts. M. B. Lehner and M. J. Fannin. bibl f col il *Antiques* 136:812-25 O '89

The Houses of Ipswich. J. Updike. col il *Archit Dig* 47:26+ Je '90

The Manse in Monterey, Berkshire County, Massachusetts. W. Garrett. col il *Antiques* 136:282-91 Ag '89

**Michigan**

See also

Detroit (Mich.)—Historic buildings  
Grand Rapids (Mich.)—Historic buildings

**Mississippi**

See also

Natchez (Miss.)—Historic buildings

**Netherlands**

See also

Rotterdam (Netherlands)—Historic buildings  
Utrecht (Netherlands)—Historic buildings

Oud e l'Olanda. U. Barbieri. il maps plans diags *Domus* no712:xii-xviii Ja '90

**New Mexico**

See also

Santa Fe (N.M.)—Historic buildings

**New York (State)**

See also

New York (N.Y.)—Historic buildings

In the spirit of '76 [Tappan's Old '76 House is once again a quiet country tavern] B. Dance. col il *Hist Preserv* 42:52-5 My/Je '90

Preserving Wilderstein [one of the stately Hudson River houses] il (pt col) *Am Artist* 53:55 N '89

**Pennsylvania**

See also

Jim Thorpe (Pa.)—Historic buildings  
Philadelphia (Pa.)—Historic buildings

Edgar Kaufmann, Jr. secrets of Wright and Fallingwater. B. Gill. col il pors *Archit Dig* 47:50+ Mr '90

Fixing Fallingwater's flaws [Frank Lloyd Wright's residential masterpiece in Pennsylvania] J. Donohue. il (pt col) diag *Architecture* 78:99-101 N '89

**Romania**

See also

Bucharest (Romania)—Historic buildings

**Singapore**

Reclaiming Old Singapore [vanishing architectural heritage has reawakened this island city's preservation conscience] T. W. Sweeney. col il *Hist Preserv* 42:42-9 My/Je '90

**South Carolina**

See also

Charleston (S.C.)—Historic buildings

**Soviet Union**

See also

Leningrad (Soviet Union)—Historic buildings  
Moscow (Soviet Union)—Historic buildings

**Spain**

See also subhead Historic buildings under the following subjects

Barcelona (Spain)  
Granada (Spain)  
Lerma (Spain)  
Toledo (Spain)  
Valencia (Spain)

A Spanish heritage [the duke of Segorbe's crusade to preserve the family estates] Prince Michael. col il por *Archit Dig* 46:198-207+ D '89

**Sweden**

See also

Stockholm (Sweden)—Historic buildings  
Forsmarks Bruk [the iron road] N. Monastr. col il map diag *Abitare* no287:202-7 JI/Ag '90  
Wooden houses are not just red. col il *Abitare* no287:190-5 JI/Ag '90

**Switzerland**

See also

La Chaux-de-Fonds (Switzerland)—Historic buildings  
Zurich (Switzerland)—Historic buildings

**Texas**

See also

Dallas (Tex.)—Historic buildings  
Galveston (Tex.)—Historic buildings  
The Best little schoolhouse in Texas [Morris Ranch historic schoolhouse] N. Holmes. col il *Connoisseur* 220:92-7+ My '90

**Turkey**

Laternendeckenhäuser in Ostanatolien. G. Akin. bibl f il map plans diags *Architectura* 19 no1:1-19 '89

**United States**

See also

Historic American Buildings Survey  
National Trust for Historic Preservation in the United States  
Society for the Preservation of New England Antiquities  
Society of Architectural Historians (U.S.)  
Washington (D.C.)—Historic buildings  
Adaptive use: new life for an old idea [adaptive use of spaces for museums] A. L. Harney. il (pt col with cov) *Mus News* 69:40-5 Ja/F '90  
All in the family [from generation to generation, a preservation legacy lives on] P. Hirsh. col il *Hist Preserv* 41:36-9 S/O '89  
Historic houses, landmarks, and museums. See issues of *Antiques*  
P/A Awards update: the perils of preservation planning [6 article anthology] T. R. Fisher. col il plans *Prog Archit* 71:100-5 Je '90  
Southern traditions [regional portfolio: Southeast preservation] C. A. Pearson. col il plans *Archit Rec* 178:66-75 Mr '90  
Wins & losses [a noted historian recalls key events that shaped the preservation movement] C. B. Hosmer. il (pt col with cov) *Hist Preserv* 41:20-7 S/O '89

**Vermont**

Round barn rescue [restoration of barn and farmhouse near Waitsfield, Vt] K. Maczko. col il *Hist Preserv* [41]:63-5 N/D '89

**Virginia**

Thomas Jefferson's Poplar Forest: the mathematics of an ideal villa. C. A. Brown. bibl f il plans diags *J Gard Hist* 10:117-39 Ap/Je '90

**West Virginia**

West Virginia Governor's mansion [Charleston] M. Geran. col il plan *Inter Des* 61:176-83 Mr '90

**Wisconsin**

See also

Milwaukee (Wis.)—Historic buildings  
**Historic Deerfield, Inc.**  
[Two portraits by Erastus Salisbury Field acquired by Historic Deerfield, Massachusetts] E. H. Gustafson. il *Antiques* 136:402, 428 S '89



**Historic house museums***See also*

- Abramtsevo (Soviet Union)  
 Ashdown House (Oxfordshire, England)  
 Ashton Villa (Galveston, Tex.)  
 Aston Hall (Birmingham, England)  
 Boscobel Restoration  
 Brahms House (Baden-Baden, Germany)  
 Carlyle House (London, England)  
 Chatsworth House (Derbyshire, England)  
 Gardner-Pingree House (Salem, Mass.)  
 Historic Deerfield, Inc.  
 Kingston Lacy (England)  
 Monk's House (Rodmell, England)  
 Museum of the Confederacy  
 Newby Hall (England)  
 Octagon (Washington, D.C.)  
 Olana State Historic Site (Hudson, N.Y.)  
 Osborne House (Isle of Wight, England)  
 Pallant House (Chichester, England)  
 Poplar Forest (Va.: Estate)  
 Pushkin Museum of Fine Arts (Moscow, Soviet Union)  
 Stourhead (Wiltshire, England)  
 White House (Washington, D.C.)  
 William S. Hart County Park (Newhall, Calif.)  
 Woburn Abbey (England)
- Historic house & museum travel directory. *See* issues of Historic Preservation
- Historic houses, landmarks, and museums. *See* issues of Antiques
- Museum director's journal: to build the support you need, hold fast to your mission [Travellers' Rest, Nashville] W. Hendricks. *por Mus News* 69:73-4 Ja/F '90

**Historic sites****Conservation and restoration***See also*

- International Council on Monuments and Sites
- Global landscape—India: the land divine [international efforts are afoot to interpret and restore India's sacred sites] G. Michell. *col il Landsc Archit* 79:26-9 S '89
- Heritage at sea: proposals for the better protection of British archaeological sites underwater. *bibl il Antiquity* 64:390-400 Je '90
- Planning & analysis—Merit award: Springside [National Historic Landscape Site, Poughkeepsie, N.Y.] *col il plans Landsc Archit* 79:102 N '89
- These empty fields [an eloquent plea for the protection of Virginia's Cedar Creek Battlefield, now threatened by development] T. A. Lewis. *il Hist Preserv* 41:42-3 S/O '89

**Historical museums***See also*

- Chicago Historical Society
- Heras Institute of Indian History and Culture (Bombay, India)
- Musée Carnavalet (Paris, France)
- Museum of London
- Acts of imagination [living history as a means of conveying the human context of buildings and their contents] A. Robertshaw. *col il (with cov) Mus J* 90:30-1 Mr '90
- Cultural history museums and human ecology—a challenge to integration. B. Nilsson and B. Rosén. *il Museum* 40 no4:213-16 '88
- Forum: social responsibility and the American history museum. E. A. Chappell. *bibl f il Winterthur Portif* 24:247-65 Wint '89
- Glasgow heads for 1990 [museums with collections representing social history] M. MacDonell. *il (pt col) Mus J* 89:19-22 Ap '89
- Greenfield Village: a landscape for the present, the past . . . and of Mr Ford. C. Van West. *bibl il plan Int J Mus Manage Curatorship* 8:263-77 S '89
- History museums must balance interpretation and preservation. *Mus News* 68:98-9 N/D '89
- The Hong Kong Museum of History: a challenge in a fast-changing city. C.-H. Ho. *il Museum* 40 no3:141-9 '88
- Keeping it alive [the use of live interpreters in historical museums; conference sponsored by Cadbury's, Birmingham, England] J. Malcolm-Davies. *il (pt col) pors Mus J* 90:25-9 Mr '90
- Musée de l'histoire allemande, Berlin. *il plans diags Archit Aujourd'hui* no263:181-3 Je '89
- Nazi freight car: U.S. Holocaust Memorial Museum [currently under construction, Washington, D.C.] E. Roth. *il Mus News* 68:42-3 N/D '89

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To collect or to educate? [some history museums discover they can't do one without the other] S. K. Hamp and M. J. Ettema. *il (pt col with cov) Mus News* 68:41-4 S/O '89

**Historical painting** *See* History in art**Historical records***See also***Archives**

Documents for the history of collecting. *bibl f il pors tabs Burlington Mag* 128:114-46 F '86; 128:586-607 Ag '86; 129:90-103 F '87; 129:521-4 Ag '87; 130:435-67 Je '88; 130:608-26 Ag '88; 131:108-16 F '89; 131:543-61 Ag '89; 132:102-13 F '90; 132:541-50 Ag '90

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Dilthey and the historicity of poetic expression. J. Owensby. *bibl f J Aesthet Art Crit* 46:501-7 Summ '88

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The Necessity of discovery. M. R. Bismanis. *bibl f Gesta* 28 no2:115-20 '89

**Historiography***See also*

Archaeology—Historiography  
 Architecture—Historiography  
 Art—Historiography

**History***See also*

Art and history  
 Biography  
 Civilization  
 Eighteenth century  
 Genealogy  
 Geography, Historical  
 Heroes  
 Middle Ages  
 Migrations of man  
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 Progress  
 Revolutions  
 Tradition  
 Twelfth century  
 Twentieth century

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Notebook: history vs ideology [American Historical Association's 104th annual meeting, San Francisco] D. Gress. *New Criter* 8:76-80 F '90

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Notes on Viollet-le-Duc's philosophy of history: dialectics and technology. M. Bressani. *bibl f il J Soc Archit Hist* 48:327-50 D '89

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Learning history in museums. D. Anderson. *il Int J Mus Manage Curatorship* 8:357-68 D '89

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 France—History—Pictorial works



**History in art—See also—cont.**

- Germany—History—Republic, 1918-1933—Art  
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 United States—History—War with Mexico, 1845-1848—Art  
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- Fuseli, Napoleon, and Themistocles at the Court of Admetus. J. Ruzicka. bibl f il *Master Drawings* 26:253-8 Aut '88
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- Reworking history [it is not enough to relive Germany's past] I. Graw. col il *Flash Art* no149:107-9 N/D '89
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- Art in the McCarthy era [San Diego State University] J. Christensen. il *Artweek* 20:5 S 30 '89
- Symbolizing history [Capp Street Project/AVT, San Francisco] A. Jan. il *Artweek* 20:3 S 23 '89
- Histria (Ancient city) See Istria (Romania)—Antiquities**
- Hitch, Stewart, 1940—**  
*about*  
 [Ruth Siegel Gallery, New York; exhibit] G. Haggerty. *Arts Mag* 64:89 My '90  
 il: Blue geology
- Hitchcock, Alfred, 1899-1980**  
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 Conference report: Alfred Hitchcock's rereleased films [Pace University, New York] R. Lang and R. B. Palmer. *Q Rev Film Video* 11:91-9 Ag '89  
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 The Singular Henry-Russell Hitchcock. B. Gill. pors *Archit Dig* 47:33+ Jl '90
- Hitchens, Ivon, 1893-1979**  
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 [Serpentine Gallery, London; traveling exhibit] T. Warner. *Arts Rev* 41:770-1 N 3 '89

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 il: Holbrook pools; Terwick mill no8 midday cloud; Autumn ride no2  
 Too much reality? [Edinburgh City Art Gallery; traveling exhibit] J. Burr. *Apollo* ns 131:59-60 Ja '90  
 il: Autumn ride no2
- [York City Art Gallery, England; traveling exhibit] D. Hyatt. *Arts Rev* 42:187 Ap 6 '90
- Reproductions**  
 Reclining nude, figure against blue  
*Arts Rev* 42:supp 8 Mr 9 '90 (col)  
 Woman reclining on cushions (drwg, 1966)  
*Apollo* ns 130:[front] 67 S '89
- Hitler, Adolf, 1889-1945**  
*about*  
 The Warlords [paintings by Hitler, Churchill, Eisenhower; Dwight D. Eisenhower Presidential Library and Museum, Abilene, Kan; exhibit] S. Bernstein. col il *Art News* 89:40 Ap '90
- Hitsuda, Nobuya, 1941—**  
**Reproductions**  
 Enclosure (1987)  
*Art News* 89:69 Summ '90 (col)  
 Passing landscape (1989)  
*Art News* 89:62 Mr '90 (col)
- Hittite hieroglyphics See Hieroglyphics, Hittite**
- Hittites (Group)**  
 Inside an exorcism [Highways, Santa Monica, Calif; performance] J. Spiegel. *Artweek* 21:16-17 Mr 29 '90
- Hixson, Kathryn**  
 Art press review [review article] *New Art Exam* 16:17-18 D '88
- Hjortsberg, William, 1941—**  
*about*  
 Passionate collector [of jigger dancing figure toys] C. Waddington. por *Art Antiqu* 7:19 Ap '90
- Hluch, Kevin**  
*about*  
 Kevin Hluch [Alpha Gallery, Rockville, Md; exhibit] *Ceram Mon* 37:59 S '89  
 il(col): Fat swirl teapot; Recessed figure frieze; Blue ribbed teapot
- Hmong textiles See Textiles, Southeast Asian**
- Hnedak Bobo Group (Firm)**  
 Bathed in light [bright interior adaptation of an old Memphis building] R. A. Ivy. col il plans *Architecture* 78:78-9 N '89
- Ho, Ching-Hin, 1944—**  
 The Hong Kong Museum of History: a challenge in a fast-changing city. il *Museum* 40 no3:141-9 '88
- Ho, Huai-sho See He Huaishuo, 1941—**
- Ho, Quang**  
**Reproductions**  
 Forgiving yourself  
*Commun Arts Mag* 31:56 Jl '89 (col)
- Ho, Ruyell**  
**Reproductions**  
 A Short dance on the event horizon  
*New Art Exam* 16:19A My '89 (col)
- Ho, Tao, 1936—**  
*about*  
 Architecture in south-east Asia: Hong Kong. U. Kultermann. bibl f col il por map diag *Mimar* no33:61-2 D '89
- Ho Quang Minh See Minh, Ho Quang**
- Hoadley, Thomas**  
**Reproductions**  
 Nerikomi bowl (porcelain)  
*Ceram Mon* 38:43 My '90 (col)
- Hoards See Treasure trove**
- Hoare, Michael**  
*about*  
 [Sue Rankin Gallery, London; exhibit] M. Greene. *Arts Rev* 42:119 Mr 9 '90  
 il(col): Pavots
- Hoare, Nell**  
 Security for museums [supplement; with appendices] bibl il diags *Mus J* 90:i-xi Ap '90
- Hoare, William, 1706 or 7-1799**  
**Reproductions**  
 A Group portrait of the Drake family  
*Apollo* ns 131:[front] 38 Je '90 (col)
- Hoaxes See Forgery of antiquities and works of art**
- Hobart (Tasmania)**  
**Houses**  
 Tasmanian trio. R. Spence. il (pt col) plans diags *Archit Rev* 187:87-93 Ap '90



**Hobbes, Thomas, 1588-1679***about*

Philosophy at the country house: the ideas of the Tew circle. R. Tuck. bibl f *Stud Hist Art* 25:299-303 '89

**Hoberman, J.**

Believe it or not: J. Hoberman on American myths. *Artforum* 28:17-18 Mr '90; 28:27-8 My '90

Believe it or not: J. Hoberman on baseball. il *Artforum* 28:24-5 O '89

The Crooked road of Jewish luck [Alexander Granovsky's film, and his founding of the Moscow Jewish State Theater] bibl f il (pt col) *Artforum* 28:122-5 S '89

**Hobhouse, Janet, 1948-**

Power and flesh [Valazquez: Metropolitan Museum of Art, New York] il (pt col with cov) por *Art News* 88:112-17 N '89

**Hobhouse, Penelope**

The Gardens of Newby Hall, North Yorkshire. il (pt col with cov) *Antiques* 137:1380-93 Je '90

**Hobson, Anthony**

Plaquettes on bookbindings. bibl f il *Stud Hist Art* 22:165-73 '89

**Hobson, Charles****Reproductions**

Silver series 5 #1 (pastel monotype)  
*Art Am* 77:81 O '89 (col)

**Hobson, Diana****Reproductions**

The Dive (1988)  
*New Art Exam* 17:4A D '89 (col)

**Hoch, Hans Peter***about*

Hans Peter Hoch. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 60:58-63 O '89

**Hochfield, Sylvia**

Up from the underground. il (pt col) *Art News* 89:152-9 My '90

**Hochmann, Michel**

Les annotations marginales de Federico Zuccaro à un exemplaire des Vies de Vasari [la réaction anti-vasarienne à la fin du XVI<sup>e</sup> siècle] il *Rev Art* no80:64-71 '88

**Hochschule der Künste Berlin**

Hochschule der Künste, Berlin [poster projects for theater productions] R. Braun. il (pt col) *Novum Gebrauchsgraphik* 60:34-9 Ja '89

**Hochschule für Bildende Künste Braunschweig**

Hochschule für Bildende Künste Braunschweig [student projects] H. R. Billeter and M. Bremer. il (pt col) *Novum Gebrauchsgraphik* 60:46-53 F '89

**Hochschule für Künstlerische und Industrielle Gestaltung Linz**

A Study project [posters by teacher and students] F.-D. Rothacker. il (pt col) *Novum Gebrauchsgraphik* 60:52-8 Ja '89

**Hochstrasser, Marie***about*

Profile of an HGA rep. B. Miller. por *Shuttle Spindle Dyepot* 21:8 Summ '90

**Hodkney, David***about*

[1853 Gallery, Bradford, England; exhibit] A. Levy. *Art Am* 78:185+ Je '90

il: Tennis (det)

Department of Prints, Drawings, and Photographs [recent acquisitions] il *R I Sch Des Mus Notes* 73:44 O '86

il: Celia in a green hat

[Galerie Neuendorf, Frankfurt; exhibit] R. Schmitz. *Flash Art* no148:138 O '89

il: Still life with book on table

[L.A. Louver, Los Angeles; exhibit] M. Selwyn. *Flash Art* no151:150 Mr/Ap '90

il: Breakfast at Malibu

Painting the town red [cover design of phonebook, Bradford, England] N. Jenkins. col il *Art News* 89:44+ My '90

**Reproductions**

Afternoon swimming (litho, 1980)

*Art News* 89:18 Summ '90 (col)

*Artforum* 28:77 O '89 (col)

Amariyllis in vase (litho, 1985)

*Art News* 89:14 My '90 (col)

Apple, grapes, lemon on a table (print, 1988)

*Art Am* 78:100 Mr '90 (col)

Breakfast at Malibu, Wednesday (1989)

*Artforum* 28:29 D '89 (col)

Bridlington small flower pot (1989)

*Art Am* 77:21 D '89 (col)

Caribbean tea time (print, 1985-86)

*Artforum* 28:75 F '90 (col)

Hotel Acatlan: first day (litho, 1985)

*Art Am* 78:93 Ja '90 (col)

The Island (1971)

*Art Am* 78:27 My '90 (col)

J. Sohn VII (charcoal)

*Art Am* 77:93 D '89

A Lawn sprinkler (1967)

*Art Am* 78:13 Je '90 (col)

*Art Am* 78:7 Jl '90 (col)

*Artforum* 28:15 Summ '90 (col)

Montcalm interior with two dogs (1988)

*Art News* 88:29 D '89 (col)

My house: for Barbara Lee (ink, 1982)

*Art Am* 78:15 Ag '90 (col)

*Artist* 105:15 Mr '90 (col)

Typhoo tea (crayon)

*Artforum* 28:35 Summ '90 (col)

**Hodder, Ian**

Writing archaeology: site reports in context. bibl *Antiquity* 63:268-74 Je '89

**Hodenfield, Jan**

It's in the blood. pors *Am Film* 15:36-9+ Mr '90

**Hodge, Christopher See Woofy Bubbles****Hodges, David, 1960-***about*

[Dart Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:106-7 Ja '90

il: You can eat more than I can bear

**Hodges, Julie***about*

The Halcyon [hotel, London] L. Young. col il *Design* no487:45 Jl '89

**Hodges, Mike****Reproductions**

Calling Doctor Fixit

*Commun Arts Mag* 31:84 Jl '89 (col)

High wire act

*Commun Arts Mag* 31:38 Jl '89 (col)

**Hodges, Peter***about*

How television turned me into a photographer. P. Hodges. il por *Photogr J* 129:540+ D '89

**Hodges, William, 1744-1797***about*

The Great distinction: figures of the exotic in the work of William Hodges. H. Guest. bibl f il *Oxford Art J* 12 no2:36-58 '89

il: A View of Matawai Bay in the island of Otaheite; A View taken in the bay of Otaheite Peha; A View of the islands of Otaha and Bola Bola with part of the island of Ulitea; Studies of Tahitian figures (det)

**Hodgins, William***about*

Interior landscapes: subtle arrangements define a Virginia house [of a landscape architect] P. Carlsen. col il por (p20) *Archit Dig* 46:172-9 Ag '89

**Hodgkin, Eliot, 1905-1987***about*

Eliot Hodgkin: painter and collector [Hazlitt, Gooden of Fox, London; exhibit] C. Gere. *Apollo* ns 131:195-6 Mr '90

il: St Paul's and St Mary Aldermary from St Swithin's churchyard

Eliot Hodgkin: painter and collector 1905-1987 [Hazlitt, Gooden and Fox, London; exhibit] M. Wykes-Joyce. il *Arts Rev* 42:182 Ap 6 '90

il: Two poplar leaves

**Hodgkin, Howard, 1932-***about*

[Lumley Cazalet, London; exhibit] G. Burn. *Arts Rev* 42:374-5 Jl 13 '90

il(col): Monsoon

**Reproductions**

On the Riviera (1987-88)

*Art Am* 78:69 Ap '90 (col)

**Hodgkins, Frances, 1869-1947***about*

[Whitford & Hughes, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:417 Jl 27 '90

**Hodgkinson, Patrick***about*

Castle mythology in British housing [three self-contained housing schemes in London built in the last 50 years] D. H. Eddy. col il *RIBA J* 96:30-2 D '89; Discussion. 97:21-2 F '90

**Hodgson, Francis***about*

Building a culture [The Photographers' Gallery, London] M. Aminoff. il por *Creat Camera* no12:18-19 '89



**Hödicke, K. H., 1938-***about*

Entries: rebridging the bridge [Hödicke, Joachimides, and Berlin in the early '80s] R. Pincus-Witten. il (pt col) *Arts Mag* 64:72-7 Mr '90  
*il(col)*: War ministry; Cafe Stresemann

**Reproductions**

Bioküche (1982)  
*Art Int* no8:99 Aut '89 (col)  
 An der Havel III (1975)  
*Art Int* no10:23 Spr '90 (col)  
 Mauer: Arena (1983)  
*Du* no7:20 JI '89 (col)  
 Schwarze Gobi (1982)  
*Du* no7:20 JI '89 (col)  
 Streetlight (1987)  
*Flash Art* no146:71 My/Je '89 (col)

**Hodler, Ferdinand, 1853-1918****Reproductions**

Apfelbaum (1890)  
*Du* no11:14 N '89 (col)  
 Study for Day (1898-99)  
*Bull Detroit Inst Arts* 65 no2/3:12 '89 (col)

**Hoeflich, Werner, 1957-***about*

[Penine Hart Gallery, New York; exhibit] R. Mahoney.  
*Art Antiqu* 7:132 Ap '90  
*il*: Graphite saws

**Hoefnagel, Georg (Joris), 1542-1600***about*

Ad vivum pinxit: Überlegungen zu Tierdarstellungen der zweiten Hälfte des 16. Jahrhunderts. H. Geissler. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:108-14 '86-'87  
*il*: Jagdfalke und andere Greifvögel

Georg Hoefnagel und seine Beziehungen zur Gent-Brügger Buchmalerei. D. Thoss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:199-211 '86-'87

The Nature of imitation: Hoefnagel on Dürer. T. D. Kaufmann. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:163-77 '86-'87

*il*: Patientia; Allegory for Abraham Ortelius; Allegory of Friendship between Hoefnagel and Johannes Rademacher; Ignis

Naturemblematik am Ende des 16. Jahrhunderts. T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:146-62 '86-'87

*il*: Hasen, Eichhörnchen und Wolpertinger/Raurackl; Missale Romanum (4); Vanitas-Allegorie; Archetypa (3)

Qualche disegni d'importanza [Joris Hoefnagel als Zeichnungssammler] T. Vignau-Wilberg. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:185-214 '87

*il*: Der Maler und der Käufer; Aktaeon und die Nymphen; [1 untitled]

Zeichnungen von Hans Verhagen dem Stummen von Antwerpen [ein Beitrag zu den Vorlagen der Tierminiaturen Hans Bols und Georg Hoefnagels; with catalog] P. Dreyer. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:115-44 '86-'87

**Hoehme, Gerhard, 1920-***about*

[Stux Gallery, New York; exhibit] K. Johnson. *Art Am* 77:203-4 S '89

*il(col)*: Osmosis

[Stux Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:92 S '89

*il*: Flug und Fluss

[Stux Gallery, New York; exhibit] K. Ottmann. *Flash Art* no148:133 O '89

*il*: Flug und Fluss

**Hoepfner, Wolfram**

Zu den grossen Altären von Magnesia und Pergamon. bibl f il plans diags *Archaeol Anz* no4:601-34 '89

**Hoet, Jan, 1936-***about*

How vital are museums? [interview] M. Gibson and J. Lloyd. il (pt col) por *Art Int* no10:44-5 Spr '90

**Hoey, Lawrence**

The Design of Romanesque clerestories with wall passages in Normandy and England. bibl f il diag *Gesta* 28 no1:78-101 '89

Pier form and vertical wall articulation in English Romanesque architecture. bibl f il *J Soc Archit Hist* 48:258-83 S '89

**Hofbauer, Michael, 1961-****Reproductions**

Biotope protection (watercolor)  
*Novum Gebrauchsgraphik* 61:58 Ap '90 (col)

**Höfer, Candida***about*

Franz West at the Kunsthistorisches Museum, Vienna: a project for Artforum [portfolio] col il *Artforum* 28:140-3 Ap '90

Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:82 Mr '90

*il(col, p80)*: WISO-Bibliothek, Uni Köln  
 [Wilma Tolksdorf, Hamburg; exhibit] J. Hendrickson.

*Flash Art* no148:136 O '89

*il*: University of Köln

**Hofer, Karl, 1878-1955***about*

Point zero [German art in the 1950s] J. Avgikos. bibl f il (pt col) *Arts Mag* 64:55+ Mr '90

*il*: Die Gefangenen

**Hoff, Michael C.**

Civil disobedience and unrest in Augustan Athens. bibl f *Hesperia* 58:267-76 JI/S '89

**Hoffbauer, Charles, 1875-1957****Reproductions**

Study no 1, Sur les toits (1904)

*Antiques* 136:350 S '89 (col)

**Hoffberg, Judith**

Artist books. See issues of High Performance

**Hoffman, Alice J.**

Ten years of the America collection. il (pt col) *Clarion* 15:32-41 Spr '90

**Hoffman, Dustin, 1937-***about*

And now, Shylock [Dustin vs Shakespeare] M. Amory. pors *Connoisseur* 220:82-3 Ja '90

**Hoffman, Harry Leslie, 1871?-1964?****Reproductions**

A Mood of spring

*Antiques* 136:1063 N '89 (col)

**Hoffman, Malvina, 1887-1966***about*

Malvina Hoffman and the Races of man. P. H. Decoteau. bibl f il *Woman's Art J* 10:7-12 Fall/Wint '89-'90

*il*: Ituri forest pygmies; Sara girl; Bedouin man; Mangbetu tribal woman

**Hoffman, Patricia****Reproductions**

Home sweet home quilt (mixed media, 1989)

*Leonardo* supp:87 '89 (col)

**Hoffmann, Camille Oliver- See Oliver-Hoffmann, Camille****Hoffmann, Hans, ca. 1530-1591***about*

Ad vivum pinxit: Überlegungen zu Tierdarstellungen der zweiten Hälfte des 16. Jahrhunderts. H. Geissler. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:101-14 '86-'87

*il*: Kopf eines Rehbocks mit abnormem Gehörn

Albrecht Dürer und Hans Hoffmann [die Flügelstudien in Wien, Bamberg, Bayonne und der Ian Woodner Family collection, New York] F. Koreny and K. Oberhuber. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:17-21 '86-'87

*il(col)*: Blaurackenflügel

Historisierende Tendenzen in der Rudolfinischen Kunst—Beziehungen zur älteren deutschen und niederländischen Malerei. E. Fučíková. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:189-97 '86-'87

*il*: Hase inmitten von Blumen; Hase inmitten von Gräsern und Kräutern auf einer Waldlichtung (col)

Das Kunstbuch des Nürnberger Patriziers Willibald Imhoff und die Tier- und Pflanzenstudien Albrecht Dürers und Hans Hoffmanns. H. Budde. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:213-41 '86-'87

*il*: Acht Blumenstudien

Naturemblematik am Ende des 16. Jahrhunderts. T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:145-62 '86-'87

*il*: Hase

Naturstudien von Hans Hoffmann in der Kunstsammlung des Nürnberger Kaufmanns Paulus II. Praun. K. Achilles. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:243-59 '86-'87

*il*: Nickende Distel, Heidekraut und Frauenmantel; Sitzender Windhund; Tote Blauracke, an einem Nagel hängend; Distel und Rotkehlchen auf einem Föhrenstumpf; Löwe; Löwin

*il*: Hase

Naturstudien von Hans Hoffmann in der Kunstsammlung des Nürnberger Kaufmanns Paulus II. Praun. K. Achilles. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:243-59 '86-'87

*il*: Nickende Distel, Heidekraut und Frauenmantel; Sitzender Windhund; Tote Blauracke, an einem Nagel hängend; Distel und Rotkehlchen auf einem Föhrenstumpf; Löwe; Löwin

*il*: Hase

**Reproductions**

Lievre dans un bois

*Connaiss Arts* no443:58 Ja '89 (col)

Right wing of a blue roller (watercolor and bodycolor on vellum)

*Burlington Mag* 131:xxvii N '89 (col)



**Hoffmann, Josef, 1870-1956***about*

Josef Hoffmann, jardinière van glass, ca. 1910. P. C. Ritsema van Eck. col il *Bull Rijksmus* 37 no3:276-7 '89

**Reproductions**

Vase in wood stand (glass and wood, 1899)

*Apollo* ns 131:[front] 6 Ap '90 (col)

**Hoffmann, Paul Oliver-** See Oliver-Hoffmann, Paul

**Hoffmann, Peter**

From social critique to techno-chic [Video Skulptur: Retrospectiv and Aktuell, 1963-1989—Cologne; traveling exhibit] il *New Art Exam* 17:38-40 O '89  
The House that feminists built: Bonn's women's museum. il *New Art Exam* 16:22-6 Ap '89

**Hoffmann, Roald, 1937-**

Molecular beauty. bibl f diags *J Aesthet Art Crit* 48:191-204 Summ '90

**Hoffmann-Axthelm, Dieter**

Entre ville et nature [l'écologie peut-elle s'accommoder de l'urbain? L'histoire de la ville de Berlin] *Archit Aujourd'hui* no266:98-9 D '89

**Hoffmeister, Tobias, fl. 1851**

**Reproductions**

Gothic revival sideboard

*Connoisseur* 219:95 S '89 (col)

**Hofland, Barbara, 1770-1844**

*about*

The Soane as it was [restoration of Sir John Soane's Museum, London] P. Thornton. bibl f il (pt col) *Apollo* ns 131:228-33+ Ap '90

**Höfler, Janez**

Maso di Bartolommeo und sein Kreis. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:537-46 '88

Zu den Apostelmartyrien vom Weltgerichtsalter Stephan Lochners. bibl f il *Wallraf-Richartz-Jahrb* 48-49:65-76 '87-'88

**Hofmann, Ferdinand, fl. ca. 1790**

**Reproductions**

Grand piano

*Metrop Mus Art Bull* 47:37 Summ '89 (col)

**Hofmann, Hans, 1880-1966**

*about*

[André Emmerich Gallery, New York; exhibit] B. A. MacAdam. *Art News* 89:205 My '90

il: The Blue spot

[Crane Gallery, London; exhibit] C. Hall. *Arts Rev* 42:324 Je 15 '90

il(col): Mia impressione

Form through space and space through form [Crane Kalman Gallery, London; exhibit] W. Jeffett. *Apollo* ns 132:54-6 Jl '90

il(col): Apparition

[Whitney Museum of American Art, New York; traveling exhibit] *Drawing* 12:37 Jl/Ag '90

**Reproductions**

Delightsomness (1956)

*Art Am* 77:38 D '89 (col)

Landscape (1940)

*Art Am* 78:27 F '90 (col)

*Art Am* 78:50 My '90 (col)

*Art Int* no10:7 Spr '90 (col)

*Art News* 89:20 My '90 (col)

Untitled: M-440/26 (crayon on paper, 1941)

*Art News* 89:42 Summ '90 (col)

Untitled [yellow and black forms on an orange ground] (oil on paper, 1946)

*Art Am* 78:30 Ja '90 (col)

*Art News* 89:34 Ja '90 (col)

*Arts Mag* 64:2 Ja '90 (col)

**Hofmann, Werner, 1928-**

Exposition: monument ou chantier d'idées? bibl f il *Cah Mus Natl Art Mod* no29:6-15 Aut '89

**Hofstadter, Dan**

The Figurative fifties [New York figurative expressionism: Pennsylvania Academy of Fine Arts, Philadelphia; exhibit] *New Criter* 7:63-6 My '89; Discussion. 8:78 S '89

**Hofstede, Justus Müller**

Neue Beiträge zum œuvre Anton van Dycks. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:123-86 '87-'88

**Hogan, John**

*about*

John Hogan. J. W. Murphy. por *Southwest Art* 20:94-8 Je '90

il(col): Autumn ground, aspen leaves; Red hills, Jemez, New Mexico; Autumn cottonwood, Sarah's field; Dark pinyon at Piedras Rosas

**Reproductions**

Santa Fe hills—spring (mixed media)

*Southwest Art* 18:38 My '89 (col)

**Hogarth, Sylvia D.**

The Stapleton-Wywill marriage purse. bibl f il *Text Hist* 20:21-32 Spr '89

**Hogarth, William, 1697-1764**

*about*

An Eighteenth-century family [Hogarth's portrait of the Graham children] M. Webster. bibl f il *Apollo* ns 130:171-3+ S '89

il: The Graham children; Head of a sleeping child, portrait of Thomas Graham

Exposition: monument ou chantier d'idées? W. Hofmann. bibl f il *Cah Mus Natl Art Mod* no29:6-15 Aut '89

il: Analysis of beauty, planche I

[Fondazione Cini, Isola di S. Giorgio, Venice; exhibit] E. Einberg. *Burlington Mag* 131:798-9 N '89

il: Head of a sleeping child; The Graham children

Hogarth's fruitful invention: observations on Harlot's progress, plate III. B. Wind. bibl f il *J Warburg Courtauld Inst* 52:267-9 '89

Mr Deputy Dumping and family: satirical images of the city merchant in eighteenth-century England. D. Donald. bibl f il *Burlington Mag* 131:755-63 N '89

The Rhetoric of variety: observations on a rediscovered Hogarth letter. H. F. Fullenwider. bibl f *Burlington Mag* 131:769-70 N '89

**Reproductions**

The Happy marriage

*Stud Hist Art* 25:320 '89 (col det)

Strolling actresses dressing in a barn (etch, 1738)

*Rec Art Mus (Princeton Univ)* 48 no1:45 '89

The Suicide (ca 1743)

*Antiques* 137:1409 Je '90 (col)

*Influence*

Mr Garrick in the character of Richard the 3rd (engr by C. Grignion; 1746)

*Bull Detroit Inst Arts* 65 no4:49 '90

**Hogenberg, Nikolaus, ca. 1500-1539**

**Reproductions**

The Coronation cavalcade of Charles V and Clement VII (woodcut, 1530)

*Art Bull* 71:415 S '89

The Vision of Jeremia (engr)

*Rom Jahrb Kunstgesch* 25:187 '89

**Höger, Fritz, 1877-1949**

*about*

Fritz Högers Celler Martin-Luther-Kirche: vom Wesen and Wert der Gotik in seinem Werk. I. Boyken. bibl f il diags *Architectura* 19 no1:76-93 '89

**Hogue, Alexandre, 1898-**

**Reproductions**

Texas front gate (1941)

*Art Antiqu* 7:83 My '90 (col)

**Hoheisel, Horst**

*about*

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:394-6 '87-'88

il: Umkehr des Aschrottbrunnens, Kassel, Rathaus-vorplatz, Entwurfsmodell

**Hohlwein, Ludwig, 1874-1949**

**Reproductions**

[Untitled: Zoologischer Garten München]

*Novum Gebrauchsgraphik* 60:23 O '89 (col)

**Höitsu, 1761-1828**

*about*

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:14-15 Wint '89

il(col, with cov det): Fans and stream

**HOK** See Hellmuth, Obata & Kassabaum

**Hoke, Lisa**

*about*

[Germans Van Eck Gallery, New York; exhibit] L. Kachur. *Art Int* no10:72 Spr '90

il: Tester

**Hokuba, 1771-1844**

*about*

Japanese sources for two paintings by Seurat. H. Dorra. bibl f il *Gaz B-Arts* ser6 v114:95-9 S '89

il: Young women preparing a meal

**Hokuei (Shunkōsai Hokuei), d. 1837**

**Reproductions**

The Osaka actors Iwai Shijaku I as Atsumori and Nakamura Utaemon III as Kumagai Naozane (1832)

*Arts Asia* 19:92 S/O '89 (col)



**Hokusai (Katsushika Hokusai), 1760-1849**

about

[Arte Antiquo de Silverio Salomon, Turin; exhibit] M. Minola de Gallotti. *Goya* no210:362 My/Je '89

il: Vista del monte Fuji desde el río Tago; El monte Fuji visto desde el molino de Onden en Edo; La cascada de Yōrō en la provincia de Mino

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. N. Tsuji. bibl f il *Gaz B-Arts* ser6 v113:187-200 Ap '89

il: Chinsetsu yumiharizuki; L'araignée géante; Diable, hyottoko, okame, page du Ryakuga haya oshie; Vache et cheval, dans le Ryakuga haya; Grenouille et son petit sous la pluie, poisson-chat, dans le Ryakuga haya oshie; Scolopendre, serpent, enfant et boule de neige, dans le Ryakuga haya oshie; [3 untitled]

Degas' The Little fourteen-year-old dancer: an element of Japonisme. B. Martensen-Larsen. bibl f il *Gaz B-Arts* ser6 v112:107-14 S '88

il: The Servant's dance (3, with det)

Hokusai: life and work [review article] D. Richie. *Arts Asia* 20:135-6 Ja/F '90

il: Young Kintoki with eagle and bear-cub; Diving-girl violated by Octopi; Nagasaki house in Edo

Le Japonisme [Grand Palais, Paris; traveling exhibit] G. Lacambre. il *Arts Asiat* 44:132-4 '89

il: Cent vues du Mont Fuji; Fugaku Hyakkei (2)

Katsushika Hokusai, Houtzagerij in de bocht van een rivier, illustratie bij een gedicht van Harumichi no Tsuraki, 1835. C. van Rappard-Boon. bibl f col il *Bull Rijksmus* 37 no3:259-61 '89

**Reproductions**

Illustration d'un poème de Sangi Hitoshi

*Connaiss Arts* no453:13 N '89 (col)

Thirty-six views of Mount Fuji: South wind and clear sky (woodcut, 1830)

*Arts Asia* 19:92 S/O '89 (col)

**Holabird & Root Architects/Engineers/Planners**

Federal Reserve Bank of Chicago [expansion and renovation] M. Geran. col il plans diag *Inter Des* 61:162-9 Jl '90

P/A portfolio—the Chicago School: today's curriculum [Municipal fueling facility, Glenview, Ill; Illinois Bell Telephone Remote Switching Unit, Lincolnshire] P. Arcidi. col il plans diags *Prog Archit* 71:114-16 F '90

**Holbein, Ambrosius, ca. 1494-ca. 1526****Reproductions**

Portrait of a boy

*Art News* 89:144 F '90 (col)

**Holbein, Hans, the Elder, ca. 1460-1524**

about

Naturstudien der Renaissance in Augsburg. T. Falk. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-'87

il: Rosenzweige; Springquell

**Reproductions**

Influence

Sttaande Maria met kind, te halven lijve tegen landschap, met vierregelig Latijns gedicht (engr by J. Goltzius, 1593)

*Bull Rijksmus* 37 no2:107 '89

**Holbein, Hans, the Younger, 1497-1543**

about

Holbein's miniature of Jane Pemberton: a further note. L. Campbell. por *Burlington Mag* 132:213-14 Mr '90

Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:10+ Spr '89

il: Simon George (3); Unknown gentleman with gloves (3, with det)

Paternes for phiosioneamyes: Holbein's portraiture reconsidered. M. W. Ainsworth. bibl f il (with col cov) *Burlington Mag* 132:173-86 Mr '90

Rubens's Latin inscriptions on his copies after Holbein's Dance of Death. K. L. Belkin. bibl f il *J Warburg Courtauld Inst* 52:245-50 '89

il: The Ploughman; Adam tilling the soil; The Advocate; The Count; The Councillor; The Canon; The Sailor; [1 untitled]

**Reproductions**

Christ and the Virgin intercede for the souls in purgatory (woodcut, 1521)

*Rom Jahrb Kunstgesch* 25:194 '89

**Holcomb, Ann**

about

Southern photo art: pushing the boundaries. G. Harper. *Aperture* no115:72-3 Summ '89

il: Artists in Georgia

**Holdaway, Simon**

Were there hafted projectile points in the Mousterian? bibl il tabs diags *J Field Archaeol* 16:79-85 Spr '89; Discussion. 17:111-15 Spr '90

**Holdaway, Simon, and Johnston, Susan A.**

Upper Paleolithic notation systems in prehistoric Europe. bibl il pors diags *Expedition* 31 no1:3-11 '89

**Holden, Robert**

about

British architecture now [Capability Green, business park, Luton, England] B. Marcus. col il plans *Archit Des* 59 no5/6:vii '89

**Holder, Geoffrey, 1930-**

about

Geoffrey Holder. M. S. Doherty. por *Am Artist* 53:38-43 N '89

il(col): Woman in the yellow dress (2, with cov); Man in water; Flowers; Veiled woman

**Holidays**

The Inside story: affairs of the heart [Saint Valentine's Day] H. Kenner. *Art Antiqu* 7:112 F '90

**Holkar, Shalini Devi**

Eating habits of the British in India. bibl il (pt col) *Marg* 41 no1:35-48 '89

**Holl, Frank, 1845-1888****Reproductions**

The Convalescent (1867)

*Connoisseur* 220:38 F '90 (col)

**Holl, Matthias, fl. ca. 1660**

about

Förlorad fasadutsmückning på Ulriksdal och Venngarn. I. Rosell. bibl f il *Konsthistorisk Tidskr* 58 no4:154-5 '89

**Holl, Steven, 1947-**

about

Ambasz et Holl au MoMA [Museum of Modern Art, New York; exhibit] P. Barrière. il *Archit Aujourd'hui* no263:80 Je '89

Emilio Ambasz/Steven Holl: architecture [Museum of Modern Art, New York; exhibit] S. Heck. bibl il (pt col) diags *A + U* no226:3-14 Jl '89

Emilio Ambasz and Steven Holl at MoMA [Museum of Modern Art, New York; exhibit] M. McDonough. *ID* 36:70-1 Mr/Ap '89

il: Proposal for autonomous artisans' houses, Staten Island, New York

Export di cultura del progetto: esperienze giapponesi [housing project by architects from Japan and Western countries, Fukuoka, Japan] M. De Lucchi. col il diags *Domus* no710:17-20 N '89

Hybrid Building, Seaside, Florida [interview] E. Morteo. col il por (p iv) plans diags *Domus* no709:29-41 O '89

Steven Holl a Berlino: concorso per la American Memorial Library. il map diags *Domus* no713:1-2 F '90

**Holl (Steven), Architects See Steven Holl, Architects****Holladay, A. J.**

The Hellenic disaster in Egypt. bibl f maps *J Hell Stud* 109:176-82 '89

**Holladay, John S.**

Red slip, burnish, and the Solomonic gateway at Gezer [with appendix] bibl plan tabs diags *Bull Am Sch Orient Res* no277/278:23-70 F/My '90

**Holland, Brad, 1944-****Reproductions**

CADC call for entries poster (acrylic, crayon and pencil) *Commun Arts Mag* 31:113 Jl '89 (col)

Can we be good with God? [untitled]

*Commun Arts Mag* 32:54 Jl '90 (3 col)

Digital Equipment Corporation, annual report

*Commun Arts Mag* 32:92, 93 Jl '90 (3 col)

The Gentle death

*Commun Arts Mag* 32:76, 77 Jl '90 (3 col)

Slam poster

*Commun Arts Mag* 31:93 Jl '89 (col)

**Holland, Claerwen**

about

[Sue Rankin Gallery, London; exhibit] H. De Borchgrave. *Arts Rev* 42:398 Jl 13 '90

il(col): Greenhouse and white butterflies

**Holland, Harry, 1937-****Reproductions**

Box 71 series: #6, #7, #8, #9 (acrylic and ink on acetate, 1988)

*Leonardo* supp:111 '89 (col)

**Holland, Henry, 1745-1806**

about

The Temple of Liberty at Woburn Abbey. J. Kenworthy-Browne. bibl f il pors diag *Apollo* ns 130:27-32+ Jl '89



**Holland, James, 1800-1870****Reproductions**

Gezicht in Lynmouth, Devon (drwg and watercolor, 1849)  
*Bull Rijksmus* 38 no1:74 '90 (with col cov det)

**Holland, Robert****Reproductions**

Buffalo dancer  
*Southwest Art* 19:59 Ap '90 (col)  
 Buffalo spirit caller  
*Southwest Art* 19:55 My '90 (col)  
 Eagle warrior  
*Southwest Art* 19:101 F '90 (col)  
 The Wolf  
*Southwest Art* 19:33 Mr '90 (col)

**Holland, Thomas D.**

Fertility in the prehistoric Midwest: a critique of unifactorial models [with discussion] bibl tabs diags *Am Antiq* 54:614-36 Jl '89

**Holland, Tom, 1936-****Reproductions**

Yee (mixed media, 1982)  
*Art Am* 78:149 My '90 (col)

**Holland-Scholer, Karla***about*

Oppositional dreamscapes [Koplin Gallery, Los Angeles; exhibit] N. A. Jones. *Artweek* 20:4 Ag 26 '89  
*il*: Pink rug

**Hollanda, Francisco de See Francisco, de Hollanda, 1517-1584****Hollar, Wenceslaus, 1607-1677****Reproductions**

A Dutch West Indianman (engr)  
*Arts Rev* 42:83 F 23 '90  
 Naves Mercatoris Hollandicae per Indias Occidentales (etch, 1647)  
*Simiolus* 19 no3:237 '89  
 Vineyards and casino or grottoes (engr)  
*Stud Hist Art* 25:342 '89

**Hollein, Hans, 1934-***about*

Lestée d'histoires, la Haas Haus de Hans Hollein [Vienna] J.-P. Robert. *il* (pt col) plans diag *Archit Aujourd'hui* no264:108-10 S '89  
 Un museo a Salisburgo di Hans Hollein. D. Steiner. *il* (pt col) plans diags *Casabella* 54:18-22 Mr '90  
 Rites + sites [Hans Hollein projects] G. Celant. *il* (pt col) *Artforum* 28:123-8 Ap '90  
*il*: Sigmund Freud environment; Lavoro e comportamento, Vita e morte (col); New National Theater of Japan  
 Walt Disney Concert Hall competition [Los Angeles] I. Richards. *il* (pt col) plans diags *Archit Des* 59 no3/4:profile 68-73 '89

**Holliday, Alan***about*

[Music Theatre Gallery, London; exhibit] G. Hughes. *Arts Rev* 41:669 S 22 '89  
*il*(col, p664): Josephine, a wedding bouquet

**Holliday, Frank***about*

[Tom Cugliani Gallery, New York; exhibit] S. Westfall. *Art Am* 77:176 D '89  
*il*: Rumba

**Holliday, Peter J.**

Processional imagery in late Etruscan funerary art. bibl f *il Am J Archaeol* 94:73-93 Ja '90

**Hollier, Denis**

French customs, literary borders [Chateaubriand's review of Mackenzie's report of his 1789 Arctic expedition] bibl f *il October* no49:40-52 Summ '89  
 Portrait de l'artiste en son absence [le peintre sans son modèle] bibl f *il pors Cah Mus Natl Art Mod* no30:4-22 Wint '89

**Hollinshead, Elinore***about*

[Greenberg Wilson, New York; exhibit] J. P. Borum. *Artforum* 28:157 Mr '90  
*il*: Rashomon

**Hollinshead, Mary B.**

The Swallows and artists of Room Delta 2 at Akrotiri, Thera. bibl f *il plan Am J Archaeol* 93:339-54 Jl '89

**Hollis, Douglas***about*

Making art, making money [interview] C. N. McCann. pors (p132) *Art Am* 78:139 Jl '90  
 Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen. *il* (pt col) *Arts Mag* 64:67-8 F '90  
*il*(p65): A Sound garden

**Hollowell, David***about*

A Leap into the past [Pence Gallery, Davis, Calif; exhibit] A. Lee. *Artweek* 21:13 My 17 '90  
*il*: Arched room with frescoes

**Holly, Daniel****Reproductions**

Dress up (bronze)  
*Southwest Art* 19:46 Mr '90 (col)  
 Fence walker (bronze)  
*Southwest Art* 20:99 Je '90 (col)

**Hollywood (Calif.)****Hotels, restaurants, etc.**

Zimmerman/Stafford, Hamburger Hamlet, Hollywood. F. Garcia-Marquez. col *il pors* (p iv) plan diags *Domus* no714:6-7 Mr '90

**Houses**

Cecil B. De Mille [Hollywood residence of a master showman] M. Webb. col *il por Archit Dig* 47:136-9+ Ap '90

**Hollywood films See Motion pictures—United States****Holman-Hunt, Diana***about*

Jewels for art's sake [designed by the Pre-Raphaelites] D. Holman-Hunt. *il* (pt col) *Art Antiqu* 6:118-23+ Q '89

**Holman-Hunt, William See Hunt, William Holman, 1827-1910****Holmes, David B., 1936-****Reproductions**

Gracie: Annisquam, Cape Ann, Mass.  
*Art Antiqu* 6:60 D '89 (col)

**Holmes, Lothrop T., 1824-1899***about*

Massachusetts waterfowl decoys. R. Moir and J. Parker. col *il* (with cov) *Antiques* 136:516-27 S '89  
*il*(col): Oldsquaw

**Holmes, Tessa****Reproductions**

The Laughing boys  
*Br J Photogr* 136:5 Jl 13 '89

**Holmes, William Henry, 1846-1933***about*

Architectural historians before the fact [early historians of Pre-Columbian architecture] G. Kubler. bibl f *Stud Hist Art* 35:193-4 '90

**Holmlund, Christine Anne**

Visible difference and flex appeal: the body, sex, sexuality, and race in the Pumping iron films. bibl f *il* (back cov) *Cinema J* 28:38-51 Summ '89

**Holocaust, Jewish (1939-1945)**

Nazi freight car: U.S. Holocaust Memorial Museum [currently under construction, Washington, D.C.] E. Roth. *il Mus News* 68:42-3 N/D '89  
 Parlons de notre honte [19<sup>e</sup> Forum international du jeune cinéma, du Festival de Berlin] A. Auffray. *il Cah Cinema* no418:vi-vii Ap '89  
 Triumph of the spirit: survival at any cost. D. Heuring. col *il por Am Cinematogr* 71:50-9 F '90

**Holography**

Holografie [ein Full-Service-Unternehmen] *il Novum Gebrauchsgraphik* 61:63 Je '90

Holography as an art medium [with glossary; 33 article anthology] bibl f *il* (pt col) tabs diags *Leonardo* 22 no3/4:289-445, 458-65 '89

Holography: the business of embossing. G. Saxby. *il diags Br J Photogr* 137:20-1 F 22 '90

Multiple-source holography for artwork erosion measurements. P. Carelli and others. bibl f *il diag Stud Conserv* 35:64-8 My '90

Progress in holography. G. Saxby. *il* (pt col) *Br J Photogr* 136:21-3 Je 8 '89; 136:23-5 Je 15 '89; 136:18-19 Je 22 '89; 136:16-17 Jl 6 '89

Television in the year 2000. E. Hedegaard. *il* (pt col) *Connoisseur* 219:157-60 S '89

**Exhibitions**

Treasures caught by the light [Soviet Holograms in York, New Archaeological Resource Centre, York, England] G. Saxby. col *il Br J Photogr* 136:25 Ag 3 '89

**Holomické, Bohdan, 1943-***about*

Bohdan Holomické [portfolio] *il Creat Camera* no8/9:24-8 '89

**Holt, Alf Krogh- See Krogh-Holt, Alf****Holt, David****Reproductions**

Allen-Edmonds Shoe Corp brochure [untitled]  
*Commun Arts Mag* 31:14 Ag '89 (col)  
 Promotional mailer  
*Commun Arts Mag* 31:126 Ag '89 (col)



**Holt, Nancy, 1943-**

- about*  
 Collaborations: artists and architects on public sites. J. Marter. bibl f il *Art J* 48:315-16 Wint '89  
*il: Dark star park* (3)  
 On the beach [Nancy Holt's proposed sculpture at Natural Elements Sculpture Park, Santa Monica, Calif] B. Marks. il *Artweek* 20:3 N 16 '89  
*il: Solar web*  
 Stunted brides and fascinating hardware. B. Jones. bibl f il (pt col) por *Arts Mag* 64:59 Summ '90  
*il(col det, p60): Rock rings*

**Holt, Philip**

- The End of the Trachiniai and the fate of Herakles. bibl f *J Hell Stud* 109:69-80 '89

**Holt, Steven**

- The Art of design. il (pt col with cov) pors *Art News* 89:118-27 Ap '90

**Holt Hinshaw Pfau & Jones**

- Central Chiller Plant [with cogeneration and facilities management complex, University of California, Los Angeles; architectural design citation] il (pt col) plans diags *Prog Archit* 71:99-101 Ja '90

**Holtam, Brenda****Reproductions**

- Brixton kitchen (gouache)  
*Artist* 104:18 Ag '89 (col)

**Holy Bear, Rhonda****Reproductions**

- Lakato shirt wearer  
*Am Indian Art Mag* 15:inside cov Summ '90 (col)

**Holy Family***See also*

- Flight into Egypt  
 Raffaels Heilige Familie mit dem Lamm [Anmerkungen zu einem Problem der Kunstgeschichte] J. Meyer zur Capellen. bibl f il (pt col) *Pantheon* 47:98-111 '89  
 Vision and conversation in early Netherlandish painting: the Delft Master's Holy Family. S. Ringbom. bibl f il *Simiolus* 19 no3:181-90 '89

**Holy Roman Empire**

- Gab es die karolingische Renaissance in der Baukunst? W. Jacobsen. bibl f il plans diags *Z Kunstgesch* 51 no3:313-47 '88

**Holy wells** *See* Water in religion, folklore, etc.**Holz, Hans Heinz**

- Die unzerstörbare Illusion: die bildende Kunst kommt dem Fetisch Auto nicht bei. col il *Du* no3:65-71 Mr '90

**Hölzer, Hank****Reproductions**

- Fred Astaire cabinet—Ginger remembers (wood)  
*Fine Woodwork* no79:back cov D '89 (2 col)

**Holzer, Jenny***about*

- La Biennale di Venezia 1990. L. L. Ponti and L. Amelio. il (pt col with cov) *Domus* no718:66 JI/Ag '90  
 [Dia Art Foundation, New York; exhibit] C. Liu. *Artforum* 28:138 S '89

*il: Laments*

- [Dia Art Foundation, New York; exhibit] L. Cottingham. *Flash Art* no147:145 Summ '89

*il: Laments*

- [Doris Freedman Plaza, New York; installation] R. Mahoney. *Arts Mag* 64:107 N '89

- [ICA and elsewhere, London; exhibit and installations] G. Watson. *Flash Art* no145:120-1 Mr/Ap '89

*il: Protect me from what I want*

- Jenny Holzer: I wanted to do a portrait of society [interview] P. Taylor. col il *Flash Art* no151:116-19 Mr/Ap '90

- [Solomon R. Guggenheim Museum, New York; installation] E. Heartney. col il *Art News* 89:173 Mr '90

- [Solomon R. Guggenheim Museum, New York; installation] J. Decter. *Arts Mag* 64:108 Ap '90

- [Solomon R. Guggenheim Museum, New York; installation] C. Navaretta. por *Women Artists News* 14:2-4 Wint '89-'90

- il: What urge will save us now that sex won't; Under a rock*

- Venice: the Biennale. M. Petry. il *Arts Rev* 42:380-1 JI 13 '90

- Who's afraid of verbs, nouns, and adjectives? M. Welsh. bibl f il (pt col) *Arts Mag* 64:79-84 Ap '90

**Holzhauser, Emil, 1887-1986****Reproductions**

- Fishermen at cribbage (1931)  
*Antiques* 137:1082 My '90 (col)

**Holzman, Malcolm***about*

- Urban realism [architect's home, New York] M. F. Schmertz. col il plan *Architecture* 79:86-9 Je '90

**Homburger, Wolfgang S.***about*

- LA forum—suburbia: ready for foot & rail? [professionals debate the promise of mixed-use suburban town centers—University of California, Berkeley; symposium] pors *Landsc Archit* 80:58-60 JI '90

**Home, Henry** *See* Kames, Henry Home, Lord, 1696-1782**Home**

- Home is where the heart is [recent works by Robert Gober and Annette Lemieux; Home show: installations in ten homes in northern California] C. Leigh. il (pt col) *Flash Art* no145:79-83 Mr/Ap '89

- Home show [organized by Santa Barbara Contemporary Arts Forum, California; installations] J. Zellen. il *High Perform* 12:66-7 Spr '89

**Home furnishings** *See* Interior furnishings**Homeless persons**

- Homeless help [Artists Against Homelessness raising funds with an auction] C. Bourne. por *Crafts* no103:13 Mr/Ap '90

- Housing America. A. O. Dean. il (pt col) plans *Architecture* 79:51-5 JI '90

- Life on the street [a photographer shoots scenes of a desperate journey] M. Alpern. il por *Am Photogr* 23:78-80 JI '89

- Of dignity and despair [the homeless and dispossessed; review article] V. Goldberg. il *Am Photogr* 23:30+ Ag '89

- Shopping close to home: an interview with Cris Bruch. J. Allyn. il pors *High Perform* 12:34-7 Summ '89

**Exhibitions**

- If you live here . . . [Dia Art Foundation, New York] L. Chua. *Flash Art* no151:148 Mr/Ap '90

**Shelters**

- Design for survival [the national crisis of homelessness: New York's Designer's Saturday; symposium] M. Wagner. il *Interiors* 149:32 Ja '90

- Editorial: homelessness and housing hardships [Designer's Saturday, New York; symposium] J. M. Dixon. *Prog Archit* 70:9 N '89

- Hope for the homeless [renovation of the Federal City Shelter, Washington, D.C.] N. Backlund. il (pt col) plan *ID* 36:62-5 My/Je '89

- In between homes [a case for better-designed transitional housing] H. E. Liebman. *Interiors* 149:18+ My '90

**Homer***about*

- Homer's garden. M. V. Ferriolo. bibl f *J Gard Hist* 9:86-94 Ap/Je '89

- The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

- Les œuvres de David en prison: art engagé après Thermidor. E. Lajer-Burcharth. bibl f il (with col cov) pors *Rev Louvre Mus Fr* 39 no5/6:310-21 '89

**Homer, Winslow, 1836-1910***about*

- The Artist and the other: the work of Winslow Homer. C. Reed. bibl f il *Yale Univ Art Gallery Bull* p68-79 Spr '89

- il: Inside the bar; Enchanted; Four fishwives; Below zero; Near Andersonville, at the cabin door; After the hurricane, Bahamas; The Wreck of the Atlantic—cast up by the sea; Under the coco palm; The Fox hunt; Artists sketching in the White Mountains*

- Forum: a Homer drawing of the English period. N. Cikovsky. il *Drawing* 10:108 Ja/F '89

- il: Fishermen in oilskins, cullercoats*  
 The Identity of Winslow Homer's mystery woman. H. Adams. bibl f il *Burlington Mag* 132:244-52 Ap '90

**Reproductions**

- Coral formation (watercolor, 1901)  
*Art Antiqu* 7:76-7 Ap '90 (col)

- Enchanted (1874)  
*Burlington Mag* 132:xi Ap '90 (col)

- The Honeymoon (pencil and Chinese white, ca 1875)  
*Antiques* 136:967 N '89

- Inland water, Bermuda (watercolor, 1901)  
*Antiques* 138:7 JI '90 (col)

- A Picnic by land (wood engr)  
*Winterthur Portf* 24:149 Summ/Aut '89

- Picnicking in the woods (engr)  
*Winterthur Portf* 24:130 Summ/Aut '89

- Reflections (watercolor over pencil, 1880)  
*Antiques* 136:1214 D '89 (col)

- Archit Dig* 47:112 My '90 (col)



- Homer, Winslow, 1836-1910**—Reproductions—*cont.*  
 Rough work (watercolor, 1883)  
*Antiques* 138:6 J1 '90 (col)  
 Watching from the cliffs (watercolor, 1881)  
*Antiques* 136:959 N '89 (col)  
 West point, Prout's Neck (1900)  
*Am Artist* 54:10 S '90 (col)  
 Woman with a black hat (watercolor)  
*Art News* 89:80 Ap '90 (col)
- Homes, Institutional**  
*See also*  
 Aged—Housing  
 Children's homes  
 Sanatoriums, nursing homes, etc.
- Homler, Anna**  
*about*  
 Calls from the deep [Highways, Santa Monica, Calif, installation] J. Apple. il *Artweek* 21:17 Mr 1 '90  
 Circus moon [Laguna Art Museum, California; performance] J. Apple. il *High Perform* 12:68-9 Spr '89
- Homosexuality**  
 Flaming closets [homoerotic theatrical productions in the twentieth century] M. Moon. il pors *October* no51:19-54 Wint '89  
 Lesbian artists: reclaiming the past, defining the present [Women's Caucus for Art, New York; panel discussion] L. Kanov. il *Women Artists News* 15:13-14 Spr/Summ '90  
 Mourning and militancy [in the homosexual community over AIDS] D. Crimp. bibl f *October* no51:3-18 Wint '89  
 Parallel oppressions: the ideal and the abject in gay representation [Los Angeles Contemporary Exhibitions] D. Ischar. bibl f il *Afterimage* 16:10-11 F '89  
 Seduced and terrorized: AIDS and network television. P. A. Treichler. bibl f il (pt col) *Artforum* 28:147-51 O '89  
 Sontag's urbanity [AIDS and its metaphors; review article] D. A. Miller. bibl f *October* no49:91-101 Summ '89
- Homosexuality in art** *See* Erotic art
- Homosexuality in motion pictures** *See* Sex in motion pictures
- Honda, Margaret, 1962-**  
*about*  
 The Beauty of entrapment [sculpture by Margaret Honda at Saxon-Lee Gallery, Los Angeles; exhibit] A. Brown. *Artweek* 20:14 D 28 '89  
 il: Bear trap
- Hondecoeter, Melchior de, 1636-1695**  
**Reproductions**  
 [Untitled: ducks in landscape]  
*Connaiss Arts* no442:61 D '88 (col)
- Hondius, Hendrik, the Elder, 1573-1649**  
*about*  
 The Large panorama of Rome by Hendrik Hondius I after Hendrick van Cleef III. N. Orenstein. bibl f il por *Bull Rijksmus* 38 no1:25-36 '90
- Hondius, Jodocus, the Elder, 1563-1611**  
**Reproductions**  
 Japonia (engr, 1606)  
*Archit Dig* 47:142 J1 '90 (col)
- Honduras**  
**Antiquities**  
*See also*  
 Copán (Honduras)—Antiquities  
 Obsidian sources and elemental analyses of artifacts in Southern Mesoamerica and the Northern intermediate area. P. Sheets and others. bibl maps tabs diag *Am Antiq* 55:144-58 Ja '90  
 A Preliminary settlement pattern study of a prehistoric cultural corridor: the Comayagua Valley, Honduras. B. Dixon. bibl il maps *J Field Archaeol* 16:257-71 Fall '89
- Honer, Julian, and others**  
 Fine art insurance [insuring your collection; valuing your collection; the Laser Net Theftline; the International Antique Loss Register] *Arts Rev* 42:412-14 J1 27 '90
- Hong, James**  
**Reproductions**  
 Wrap chair  
*Design* no487:58 J1 '89 (col)
- Hong Kong**  
*See also* subhead Hong Kong under the following subjects  
 Apartments  
 Architecture  
 Bank buildings  
 Hotels and motels  
 Motion picture festivals  
 Motion pictures  
 Museums and art galleries  
 Office buildings
- Skyscrapers  
 Urban renewal
- Art trade**  
 Behind the scenes [Y. F. Yang & Co] il pors *Arts Asia* 19:142-5 My/Je '89
- City planning**  
*Designs and projects*  
 For Hong Kong, Ryoichi Yokota proposes major urban restructuring [Triple Grand Project] M. Rus. col il *Inter Des* 61:44 Ja '90
- Cultural relations**  
*Great Britain*  
*See* Great Britain—Cultural relations—Hong Kong
- Honnecourt, Villard de** *See* Villard, de Honnecourt, 13th cent.
- Honnet, Gabriel, fl. ca. 1610**  
*about*  
 Le Grand cabinet de la reine au Louvre: la part de Gabriel Honnet et de Guillaume Dumée. C. Scailliérez. bibl f il *Rev Louvre Mus Fr* 39 no3:156-63 '89  
 il(with det): Sophronie s'accuse devant Aladin; Aladin condamnant Sophronie
- Honolulu (Hawaii)**  
**Galleries and museums**  
*See also*  
 Contemporary Arts Center (Honolulu, Hawaii)  
 Honolulu Academy of Arts
- Honolulu Academy of Arts**  
 [Honolulu Academy of Arts] A. R. Newland. il *Orient Art ns* 36:44-7 Spr '90
- Honoré, Jean-Gabriel** *See* Ergmann, Raoul
- Honyouti, Brian**  
*about*  
 Contemporary development in Hopi kachina doll carving. H. Teiwes. col il (with cov) pors *Am Indian Art Mag* 14:43+ Aut '89
- Honyouti, Ronald**  
*about*  
 Contemporary development in Hopi kachina doll carving. H. Teiwes. col il (with cov) pors *Am Indian Art Mag* 14:43+ Aut '89  
 il(col cov): Angak'chin kachina doll
- Hooch, Pieter de, 1629-ca. 1684**  
*about*  
 Carel Fabritius and portraiture in Delft. D. R. Smith. bibl f il *Art Hist* 13:151-74 Je '90  
 il: Two women and a child in a courtyard; Family portrait  
 An Experiment with perspective by Gabriel Metsu. J. Spicer. bibl f il *Z Kunstgesch* 51 no4:574-83 '88  
 il: Woman reading, with a child
- Hooch, Romeyn de** *See* Hooghe, Romeyn de, 1645-1708
- Hood, Dorothy, 1919-**  
**Reproductions**  
 The Spine of the night (1989)  
*Arts Mag* 64:47 Ap '90 (col)
- Hood, Rance**  
**Reproductions**  
 And their hearts sing (mixed media)  
*Southwest Art* 20:back cov J1 '90 (col)  
 Emerging power  
*Southwest Art* 19:61 Ja '90 (col)  
 Moonlight hunt  
*Southwest Art* 18:95 Ap '89 (col)  
*Southwest Art* 19:141 J1 '89 (col)  
 Night in Horse Thief Canyon  
*Southwest Art* 19:158 My '90 (col)
- Hood Miller Associates**  
 The Coastal condition [regional portfolio: California housing] P. M. Sachner. col il plans diags *Archit Rec* 178:92-5 Ja '90
- Hoog, Bernard de, 1867-1943**  
**Reproductions**  
 A Vase of roses and daisies  
*Art Antiqu* 7:15 My '90 (col)
- Hoog, Simone**  
 Le retour du Bernin [le moulage en plomb de la statue équestre de Louis XIV] il (pt col) por *Connaiss Arts* no443:38-47 Ja '89  
 La statue équestre de Louis XIV par Le Bernin: dernier acte. il (pt col) *Rev Louvre Mus Fr* 39 no2:23-8 '89
- Hooghe, Romeyn de, 1645-1708**  
**Reproductions**  
 The Waagplein with the weigh-house in Alkman (print, 1674)  
*Art Bull* 71:445 S '89



**Hoogstraten, Samuel van, 1627-1678***about*

An Experiment with perspective by Gabriel Metsu. J. Spicer. bibl f il *Z Kunstgesch* 51 no4:574-83 '88  
*il*: Woman on the steps of a palace; View through three rooms

**Reproductions**

Les pantoufles

*Connaiss Arts* no448:99 Je '89 (col)

Schilderkunst de Natuur schilderend (pen and wash)  
*Bull Rijksmus* 36 no4:300 '88

**Hook, William C.****Reproductions**

California cliffs (1989)

*Am Artist* 54:cov Ag '90 (col)

**Hooker, William, 1779-1832****Reproductions**

Bulbul or Indian nightingale on a sprig of the custard apple tree (aquatint, 1813)

*Marg* 41 no1:4 '89 (col)

**Hoover, Duane***about*

Upcoming illustrator. J. A. Sommar. col il *Art Dir* 41:64 F '90

**Hoover, Mary Ann, fl. 1818***about*

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il *diags Antiques* 136:1334-43 D '89

**Hoover, Richard L.**

The Business of art/the art of business. *Stained Glass Q* 84:176-7 Fall '89

The Tudor rose of York Minster. col il *Stained Glass Q* 84:186-92 Fall '89

York Glazier's Trust . . . the other windows. col il *Stained Glass Q* 85:34-42 Spr '90

**Hoover, Steve***about*

4th dimension. *Southwest Art* 19:22 Je '89

*il(col)*: Strong box

**Hoover, Berg, Desmond (Firm)**

AIA religious award [Light of the World church, Littleton, Colo] M. S. Stubbs. col il *Architecture* 79:107 Mr '90

Blocco di aule per l'Università di Denver, Colorado. col il plan diag *Architettura* 36:284-5 Ap '90

**Hope, Kenneth****Reproductions**

[Untitled: woman pulling at blouse]

*Br J Photogr* 137:25 My 17 '90 (col)

**Hope, Thomas***about*

Egyptian influence in early nineteenth-century American furniture. D. L. Fennimore. bibl f il (pt col) plan *diags Antiques* 137:1194-5 My '90

*il*: Egyptian room; Design for a wall lamp

**Reproductions***Influence*

Long-case clock (in the manner of T. Hope; mahogany, ca 1810)

*Apollo* ns 130:[front] 9 Jl '89 (col with det)

Neoclassical urn, with figures of gods, heroes, and bacchantes (cast iron after T. Hope; ca 1820)

*Apollo* ns 132:[front] 3 Jl '90 (2 col)

**Höper, Eva-Maria**

Zwei unbekannte Skulpturengruppen des Antwerpener Bildhauers Hendrik Frans Verbruggen, 1654-1724. bibl f il *Z Kunstgesch* 51 no3:428-41 '88

**Hopi Indians**

Contemporary development in Hopi kachina doll carving. H. Teiwes. col il (with cov) pors *Am Indian Art Mag* 14:40-51 Aut '89

Hopi artist Fred Kabotie, 1900-1986. R. McCoy. bibl il (pt col with cov) *Am Indian Art Mag* 15:40-9 Aut '90

Hopi basketry: traditional social currency and contemporary source of cash. S. F. Miller. bibl il (pt col with cov) *Am Indian Art Mag* 15:62-71 Wint '89

**Exhibitions**

Seven centuries of Hopi pottery: yellow ware from Arizona State Museum collections [Arizona State Museum, Tucson] K. A. Hays and D. Dittmore. bibl il (pt col) *Am Indian Art Mag* 15:56-65 Summ '90

**Höpker, Thomas, 1936-***about*

Seeing the world for National Geographic [the Society's annual seminar] P. Ward. col il *Br J Photogr* 137:20-1 F 15 '90

**Hopkins, Henry T.**

The Golden state of California museums. il *New Art Exam* 16:22-4 Mr '89

**Hopkins, Peter, 1955-***about*

[American Fine Arts Co, New York; exhibit] J. Zinsser. *Art Am* 78:169-70 F '90

*il(col)*: Covered site B

[American Fine Arts Co, New York; exhibit] K. Gookin. *Artforum* 28:135 F '90

*il*: Random displacement site (underpass); Boxed pour (underpass); Rubber pour (underpass)

**Hopkins, Thurston, 1913-****Reproductions**

East End kids (1954)

*Br J Photogr* 136:7 N 16 '89

[Untitled: the Seine, Paris]; by G. Robertson and T. Hopkins (photo, 1948)

*Br J Photogr* 136:9 D 7 '89

**Hopkins, William Hugh, 1941-***about*

The Walking hot line [Bush's Russian interpreter at the summit] J. Schaps. pors *Connoisseur* 220:76-7+ Jl '90

Hopkins (Michael) Architects See Michael Hopkins Architects

**Hopkinson, Tom, 1905-1990***about*

Obituary

*Br J Photogr* por 137:8-9 Je 28 '90. J. Gross.

**Hopley Riley Reay (Firm)**

Three's a company [ex-RCA trio] G. Williams. col il *Design* no490:64 O '89

**Hopp, Gisela**

Une œuvre tardive de Camille Corot: Le moine au violoncelle. bibl f il (pt col) *Gaz B-Arts* ser6 v115:129-40 Mr '90

**Hopper, Dennis***about*

Dennis Hopper [interview] M. Selwyn. il (pt col) *Flash Art* no147:118-21 Summ '89

*il*: Donald Factor, the collector and son of Max Factor; Ed Ruscha; Andy Warhol; Bad heart

[Galerie Boulakia Rive Droite, Paris; exhibit] X. Germain. *Cimaise* 37:145-6 Je/Ag '90

*il*: Roy Lichtenstein

**Reproductions**

Andy Warhol (photo)

*Cimaise* 37:157 Ap/My '90

**Hopper, Edward, 1882-1967***about*

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:16-17 Summ '89

*il*: Bow of beam trawler Osprey

Edward Hopper's Cape Cod: a tour of the melancholy master's seaside retreats. A. Theroux. col il (with cov) pors (with p14) *Art Antiqu* 7:57-67+ Ja '90

*il(col)*: Rooms by the sea (cov); The Jenness house looking north; Methodist Church, Provincetown; Highland light; North Truro; Yawl riding a swell; Rooms for tourists; Near the back shore, Truro; Gas; Cobb's house; Corn hill

[Fundación Juan March, Madrid; exhibit] E. Florez. *Goya* no213:183 N/D '89

*il(p184)*: Cabo Cod por la mañana

[Fundación Juan March, Madrid; traveling exhibit] J. London. *Arts Rev* 42:23 Ja 12 '90

Hopper face au temps. G. Viatte. col il por *Connaiss Arts* no448:72-9 Je '89

*il(col)*: Night windows; New York movie; House by the railroad; Summertime; People in the sun

On the art of seeing feelingly: intaglio prints by Edward Hopper. C. S. Engel. bibl f il *Print Collect Newsl* 20:209-11 Ja/F '90

*il*: American landscape

**Reproductions**

Evening wind (etch, 1921)

*Antiques* 137:809 Ap '90

House on dune edge (watercolor, 1930)

*Antiques* 137:367 F '90 (col)

House with fence (watercolor, 1923)

*Antiques* 137:419 F '90 (col)

Scott's house (1932)

*Antiques* 136:1147 N '89 (col)

Traveler (watercolor over pencil, 1924)

*Antiques* 137:544 Mr '90 (col)

**Hopper, Hedda, 1890-1966***about*

Hedda Hopper and Louella Parsons: private lives of Hollywood's powerful columnists. C. Champlin. pors

*Archit Dig* 47:114+ Ap '90



**Hora, John, 1940-***about*

Gremlins 2 the new batch. D. Tolsky. il pors *Am Cinematogr* 71:66-8+ Je '90

**Horace***about*

Horaz in Hildesheim—zum Problem einer mittelalterlichen Kunsttheorie. K. Niehr. bibl f il *Z Kunstgesch* 52 nol:1-24 '89

**Horak, Jan-Christopher**

The Ambiguous image: Hollywood, propaganda, and the Spanish Civil War. bibl f il *Image* 32:11-19 D '89  
Daddy looking for the truth, or authorial power and despair: the films of Robert Frank. bibl f il (with cov) *Afterimage* 16:8-12 Ap '89

**Horat, Heinz**

Thomas Jefferson: intellectual architecture. bibl f *Architectura* 19 nol:62-75 '89

**Horatius Flaccus, Quintus See Horace****Horn, Rebecca***about*

[Galerie De France, Paris; exhibit] F.-C. Prodron. *Flash Art* nol:145:123-4 Mr/Ap '89  
il: Hydra-piano

**Reproductions**

The Hydra-forest, performing: Oscar Wilde (mixed-media, 1988)

*New Art Exam* 16:cov Ja '89

Lola (metal, paint, tap shoes, 1987)

*Flash Art* nol:147:93 Summ '89 (col)

**Horn, Roni, 1955-***about*

For thicket no3—Kafka's palindrome: a project for Artforum [portfolio] il *Artforum* 28:109-10 Summ '90  
A Magical sense of place [Museum of Contemporary Art's Temporary Contemporary, Los Angeles; exhibit] C. Nicholson. *Artweek* 21:12-13 My 24 '90  
il: Asphere I

**Hornberger, Worstell & Associates**

Breaking new ground in the desert [Hyatt Regency, Scottsdale, Ariz] C. A. Pearson. col il plans *Archit Rec* 178:122-5 F '90

**Hornblow, Arthur, 1893-1976***about*

Arthur Hornblow, Jr. and Myrna Loy [the producer of Gaslight and star of The Thin man in Hidden Valley] A. S. Berg. il (pt col) pors *Archit Dig* 47:198-200 Ap '90

**Horndash, Ulrich***about*

Painting as architecture [the margins between abstract painting and traditional wall decoration] M. Bröderlin. il (pt col) *Flash Art* nol:145:72-7 Mr/Ap '89  
il(col): Thermidor

**Horne, Johnny****Reproductions**

Hundreds of paratroopers from the U.S. Army's 82nd Airborne Division

*Am Photo* 1:26 My/Je '90 (col)

**Horner, George***about*

[Nancy Lurie Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 16:39 Summ '89  
il: Nurse

**Hornyak, Jennifer****Reproductions**

Femmes d'aujourd'hui

*Art News* 88:28 S '89 (col)

Fille à la mandoline

*Art News* 88:14 N '89 (col)

Hide and seek

*Art Am* 78:27 JI '90 (col)

Still life with red shoes (1989)

*Art News* 89:73 Ja '90 (col)

**Höroldt, Christian Friedrich See Herold, Christian Friedrich, 1700-1779****Horoscope See Astrology****Horowitz, Larry****Reproductions**

The Blue pond (pastel, 1989)

*New Art Exam* 17:3A Mr '90 (col)

**Horowitz, Vladimir, 1904-1989***about*

Obituary

*New Criter* 8:53-6 Ja '90. S. Lipman.

**Horror films See Motion pictures—Horror films****Horsch, Femy**

(jt. auth) See Hintertding, Erik, and Horsch, Femy

**Horse racing See Sports****Horse trappings See Harness****Horse Capture, George**

The J. R. Simplot Collection at the Buffalo Bill Historical Center. il (pt col) *Am Indian Art Mag* 14:70-5 Aut '89

**Horsemen See Equestrian figures****Horses***See also*

Cowboys in art

Intorno alla cosiddetta Testa Carafa del Museo Nazionale di Napoli. U. Pannuti. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:129-57 '88

**Horses of San Marco See San Marco (Cathedral: Venice, Italy)****Horsfall, Thomas Cogan, 1841-1932***about*

Art and industry: the Manchester Royal Jubilee Exhibition and the Whitworth Institute. G. Smith. bibl f il *Apollo* ns 130:231-5 O '89

**Horsfield, Craigie***about*

Epic intimacies, Craigie Horsfield [Frith Street Gallery, London; exhibit] I. Gaskell. *Creat Camera* no3:47-8 Ap/My '90

il: Michael Roniker

**Horst, 1906-***about*

[Holly Solomon Gallery, New York; exhibit] A. F. Collins. *Art Am* 77:201 N '89

il: Bare facts about fashion

**Reproductions**

Aristoc stockings

*Br J Photogr* 137:7 Mr 22 '90

Dali's costumes for Bacchanale (1939)

*Br J Photogr* 136:25 O 26 '89

Mainbocher corset (platinum print, 1939)

*Art News* 89:21 Summ '90

**Horst, Daniel R.**

Een zestiende-eeuwse reformatiorische prentenreeks van Frans Huys over de Heilsweg van de Mens. bibl f il *Bull Rijksmus* 38 nol:3-24 '90

**Horticulture***See also*

Gardening

Gabriel Metsu's Vegetable market at Amsterdam: seventeenth-century Dutch market paintings and horticulture. L. Stone-Ferrier. bibl il plans *Art Bull* 71:428-52 S '89

**Horton, Elizabeth, and Owyong, Steven D.**

Japanese calligraphy and painting [in the Saint Louis Art Museum] bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:1-35 Wint '89

**Horton, Sheri, 1963-***about*

Young architects [Massey residence, Sullivan's Island, S.C. project] il pors plans diags *Prog Archit* 71:71 JI '90

**Horton, William Samuel, 1865-1936****Reproductions**

The Beach concert (1904)

*Antiques* 137:24 Ja '90 (col)

**Horvat, Frank, 1928-***about*

Frank Horvat [interview] A. Hopkinson. *Br J Photogr* 137:10-13 My 3 '90

il: Strippers at Le Sphinx, Paris; Beggars in Calcutta;

The Good life, Paris; Fashion shot, Paris; The Clown

Alberto Fratellini, Beaune, France

**Horvath, Sharon***about*

[Victoria Munroe Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 64:94 N '89

il(col): Netherlands nocturne

**Horwitz, Liora Kolska**

Diachronic changes in rural husbandry practices in Bronze Age settlements from the Refaim Valley, Israel. bibl map diags *Palest Explor Q* 121:44-54 Ja/Je '89

Sedentism in the early Bronze IV: a faunal perspective [assemblages from the Refaim Valley, Israel] bibl maps diags *Bull Am Sch Orient Res* no275:15-25 Ag '89

**Horx, Matthias**

Lauschangriff auf eine Loge [das autonome Fahren] *Du* no3:83-4 Mr '90

**Hosaluk, Michael***about*

Woodworkers of Saskatchewan [a tour of talent on the Canadian prairie] S. Nagyszalanczy. col il por *Fine Woodwork* no75:88-9 Mr/Ap '89



**Hosie, David***about*

[Artsite Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 42:422 J1 27 '90  
*il*: Young man with factory

**Hosking, Eric John, 1909-***about*

Nature group [Eric Hosking honored] R. H. Mason. *por Photogr J* 129:548+ D '89

**Hosmer, Charles R., d. 1927***about*

Retour aux traditions—signe de réussite sociale: les rondels de la Collection Hosmer, Université McGill, Montréal [with catalog] A. Isler-De Jongh. *bibl f il* (with cov, p81-98) *Rev Art Can* 16 n01:29-42 '89

**Hosmer, Harriet, 1830-1908****Reproductions**

[Untitled: cherub seated on a mushroom]  
*Antiques* 136:637 O '89

**Hosni, Farouk***about*

Il faut industrialiser la culture [interview] P. Jodidio. *col il por Connaiss Arts* no454:130-3 D '89

**Hosoe, Eikō, 1933-****Reproductions**

Little boy (1953)  
*Br J Photogr* 137:10 Ap 12 '90

**Hosoe, Isao***about*

Technics topics: bio-tables and office space. A. E. Monfried. *il diags Prog Archit* 70:111 N '89

**Hosotte, Georges, 1936-****Reproductions**

Les cerisiers en fleurs  
*Connaiss Arts* no446:24 Ap '89 (col)  
 [Untitled: multicolored landscape with white trees]  
*Connaiss Arts* no448:148 Je '89 (col)

**Hospers, John, 1918-***about*

The Ideal aesthetic observer revisited. C. Taliaferro. *bibl f Br J Aesthet* 30:1-13 Ja '90

**Hospinian, Rudolf, 1547-1626***about*

St Luke of Bavaria by Engelhard de Pee. Z. Ważbiński. *bibl f il por J Warburg Courtauld Inst* 52:240-5 '89

**Hospitallers See Monastic and religious life****Hospitals, clinics, etc.***See also*

Medical buildings and offices  
 Building types study 680: hospitals [4 article anthology] *col il plans diags Archit Rec* 178:87-101 Je '90  
 Communication/interaction/identity [on the visual identity of hospitals] M. van Mesdag. *il (pt col) Novum Gebrauchsgraphik* 60:6-15 My '89

**Designs and projects**

Centro oculistico a Portland, Oregon di Richard Meier. F. Montrasi. *il (pt col) plans diags Casabella* 53:30-2 Ap '89  
 Contextual construction [project for a health center in Mostoles, Spain] P. Buchanan. *il (pt col) plans diags Archit Rev* 188:43 J1 '90

**Interior design**

Compassionate design [a new social consciousness for architects and designers] K. Tetlow. *col il plans Interiors* 149:82-9 D '89  
 Design for health [3 article anthology] *col il plans diags Inter Des* 61:200-9 Mr '90  
 Paintings in Hospitals [a London-based organization] R. Stemp. *il (pt col) Artist* [104]:25-8 D '89  
 Patient approach [Houston's INNOVA design center opens Healthcare pavilion] K. Tetlow. *il Interiors* 149:26 D '89  
 Technics topics—wayfinding: an orientation system for hospitals. J. Malkin. *bibl col il Prog Archit* 70:107-8 N '89

**Canada**

Architecture and the art of healing [4 article anthology] M. Fiset. *il (pt col with cov) plans diags Can Archit* 35:25-40 Mr '90  
 Building a caring community [Freeport Hospital Health Care Village, Kitchener, Ontario] M. F. Gaskie. *col il plans diags Archit Rec* 178:90-3 Je '90

**Europe**

Healing abroad [lessons from Europe] K. Tetlow. *col il Interiors* 149:90-3 D '89

**France***See also*

Paris (France)—Hospitals, clinics, etc.

**Japan***See also*

Kobe (Japan)—Hospitals, clinics, etc.

**Netherlands**

Architect ludens: Aldo & Hanne van Eyck [pavilions for the Padua psychiatric hospital, Boekel] P. Buchanan. *il (pt col with cov) plans diags Archit Rev* 187:36-40 F '90

**Spain**

Architectural landmarks [hospital, Mora d'Ebre] P. Buchanan. *il (pt col) plans diags Archit Rev* 188:52-7 J1 '90

Un ospedale a Mora d'Ebre. G. Polin. *col il plan diags Casabella* 53:24-5 S '89

**Sweden**

Healthy color [Rudolf Steiner Seminary, Järna, Sweden] K. Tetlow. *col il plan Interiors* 149:94-7 D '89

**Turkey***See also*

Istanbul (Turkey)—Hospitals, clinics, etc.

**United States**

*See also* subhead Hospitals, clinics, etc. under the following subjects

Boston (Mass.)  
 Fort Worth (Tex.)  
 Los Angeles (Calif.)  
 Miami (Fla.)  
 New Haven (Conn.)  
 New York (N.Y.)

Acute care stacked on public uses [Marin General Hospital addition, Greenbrae, Calif] M. F. Gaskie. *col il plans Archit Rec* 178:94-7 Je '90

Health-care-codes analysis may make some sick. P. Hoffmann. *Archit Rec* 178:17+ Ap '90

Utopia revised [University of California, Irvine, medical plaza] J. Parman and others. *il (pt col) plans diags Architecture* 79:75 Ja '90

**Hoss, Marwan***about*

Marwan Hoss: encounter [interview] P. Piquet. *il (pt col) por Cimaie* 37:37-60 Je/Ag '90

**Hoste, Paul, 1652-1700***about*

The Archaeology of section [history of architectural diagrams] J. Guillerme and H. Vérin. *bibl f il plans diags Perspecta* no25:226-57 '89]

**Hôtel Drouot (Paris, France)**

Côté Montaigne, côté Richelieu [les ventes de prestige] F. Duret-Robert. *col il Connaiss Arts* no443:15-16 Ja '89

De Baudelaire à Poussin. F. Duret-Robert. *col il por Connaiss Arts* no442:45-6 D '88

Inside the Drouot auctions. J. A. Cuadrado. *col il Archit Dig* 46:180-6+ O '89

Le Soleil d'automne [four auctions] *col il Connaiss Arts* no441:50-5 N '88

**Hotels and motels***See also*

Congresses and conventions—Buildings, facilities, etc.  
 Lodges (Architecture)  
 Resorts  
 Restaurants, lunchrooms, etc.

**Conservation and restoration**

In the spirit of '76 [Tappan, New York's Old '76 House is once again a quiet country tavern] B. Dance. *col il Hist Preserv* 42:52-5 My/Je '90

**Designs and projects**

Banyoles [Olympic] Hotel [Spain; architectural design award] *col il plans diags Prog Archit* 71:86-8 Ja '90  
 Banyoles Olympic Hotel competition [Spain] *il (pt col) plans diags A + U* no232:154-61 Ja '90

Embassy Suites Times Square [New York; architectural design citation] *col il plans diags Prog Archit* 71:102-3 Ja '90

A Hotel in Japan. *il plans diags Can Archit* 34:36-8 D '89

Peter Eisenman: recent projects [Barcelona hotel competition] P. Eisenman. *col il plans diags (with inside cov) Archit Des* 59 no9/10:profile 26-9 '89

Projet pour un hôtel, Fukuoka, Japon. *il (pt col) plans diags Archit Aujourd'hui* no263:168-9 Je '89

Tay Kheng Soon [a jewel in the jungle, Borneo] K. S. Tay. *col il map plans Mimar* no32:38-9 Je '89

**Interior design**

1989 Interior Design Hotel & Restaurant Giants. A. Loebelson. *tabs diags Inter Des* 60:149-50+ O '89

Executive branch [Presidential Suite for the Hotel Parker Meriden, New York] A. Dana. *col il plan Interiors* 149:108-9 O '89

A German synthesis [Hyatt Regency, Cologne] J. Henderson. *col il plan Interiors* 149:110-15 O '89

New York: the Algonquin; nights at the round table. H. H. Broun. *col il por (p44) Archit Dig* 46:184+ N '89



**Hotels and motels—Interior design—cont.**

Undercover report [five designer hotels] L. Young. *il Design* no487:40 J1 '89

**Canada**

See also subhead Hotels, restaurants, etc. under the following subjects

Québec (Québec)  
Toronto (Ont.)

**Egypt**

See also

Giza (Egypt)—Hotels, restaurants, etc.

**France**

See also

Paris (France)—Hotels, restaurants, etc.  
Amplamento Hôtel Saint James, Bouliac-Bordeaux. M. De Giorgi and O. Boissière. *col il (with cov) por (p iv) plans diags Domus* no715:27-37+ Ap '90  
Casino de Deauville [Belle Epoque revival renovation] R. Baraban. *col il plan Inter Des* 60:232-7 O '89  
Le Saint-James de Nouvel [Bouliac, near Bordeaux] O. Boissière. *il (pt col) plans Archit Aujourd'hui* no267:152-7 F '90

**Germany**

See also

Cologne (Germany)—Hotels, restaurants, etc.

**Great Britain**

See also subhead Hotels, restaurants, etc. under the following subjects

London (England)

**Hong Kong**

A New Hong Kong classic [Ramada Renaissance hotel] J. Henderson. *col il Interiors* 149:120-1 N '89

**Hungary**

András Erdei [recreation hotel and swimming pool, Héviz] A. Erdei. *il (pt col) A + U* no234:30-3 Mr '90  
Gábor Turányi [resort hotel for company employees, Badacsonytomaj] G. Turányi. *col il diag A + U* no234:96-101 Mr '90  
Tibor Jankovics [resort hotel for company employees, Fadd-Dombori; Fönix Motel, Keszthely] *col il A + U* no234:62-3 Mr '90

**India**

See also

Bhubaneswar (India)—Hotels, restaurants, etc.

**Italy**

See also subhead Hotels, restaurants, etc. under the following subjects

Milan (Italy)  
Reggio nell'Emilia (Italy)

**Jamaica**

Tropical punch [Grand Lido Hotel, Negril] J. Henderson. *col il Interiors* 149:222-5 My '90

**Japan**

See also subhead Hotels, restaurants, etc. under the following subjects

Fukuoka (Japan)  
Kyoto (Japan)  
Osaka (Japan)  
Tokyo (Japan)  
Yokohama (Japan)

Amorphe [Gora Kadan, the Japanese-style inn, Ashigarashimo-gun] K. S. Takeyama. *il (pt col) plans diags Jpn Archit* 64:89-96 N/D '89

Hôtel Otaru Marittimo. B. Fitoussi. *il (pt col) Archit Aujourd'hui* no268:214-16 Ap '90

Otsu Prince Hotel. K. Hiraga. *il (pt col with cov) plans diag Jpn Archit* 65:32-8 Ja '90

**Spain**

See also

Barcelona (Spain)—Hotels, restaurants, etc.  
Madrid (Spain)—Hotels, restaurants, etc.  
Tarragona (Spain)—Hotels, restaurants, etc.

**Switzerland**

The Mountain: a hotel, art, and landscape [Hotel Furkablick, Furka Pass] T. Molinari. *il Abitare* no280:134-41 D '89

**United States**

See also subhead Hotels, restaurants, etc. under the following subjects

Atlanta (Ga.)  
Atlantic City (N.J.)  
Beverly Hills (Calif.)  
Boston (Mass.)  
Chicago (Ill.)  
Highland Park (Ill.)  
Hollywood (Calif.)  
Lake Buena Vista (Fla.)  
Los Angeles (Calif.)  
New York (N.Y.)  
Norfolk (Va.)  
Philadelphia (Pa.)

San Francisco (Calif.)  
Santa Barbara (Calif.)  
Santa Monica (Calif.)  
Scottsdale (Ariz.)  
Seattle (Wash.)  
Washington (D.C.)  
Westport (Conn.)

Getting away from it all [building types study 675: resort hotels; 5 article anthology] *col il plans diags Archit Rec* 178:117-31 F '90

Hotels and restaurants [3 article anthology] *il (pt col with cov) por (p202) plan diags Inter Des* 60:212-31 O '89

**Yugoslavia**

See also

Ljubljana (Yugoslavia)—Hotels, restaurants, etc.

Hotere, Ralph, 1931-

about

Pacific rim diaspora [Long Beach Museum of Art, California; exhibit] S. Geer. *Artweek* 21:11 Ap 19 '90  
*il: O Africa*

Hothouses See Greenhouses

Hotz, Theo, 1928-

about

Zurich postal complex wins 1989 R. S. Reynolds award. *il Architecture* [78]:23+ My '89

Hou, Hsiao-hsien

about

The Worlds of Hou Hsiao-Hsien. A. Stanbrook. *il por Sight Sound* 59:120-4 Spr '90

Hou Shengkai, 1945-

about

[Galerie Jonas-Guy de Montmollin, Cortaillod, Switzerland; exhibit] C. Girardet. *il L'Oeil* no412:86 N '89

Houck, Max M.

(jt. auth) See Skowronek, Russell K., and Houck, Max M.

Houck, Peter, fl. 1606

about

Topographical drawings of Central Europe by artists from the Netherlands: the case of Peeter Houck. J. Spicer. *bibl f il Master Drawings* 26:351-6 Wint '88  
*il: Mountain valley near Salzburg; Woodland pond; Wide mountain valley; Tyrolean valley with the Benedictine monastery of St Georgenbourg*

Houdon, Jean-Antoine, 1741-1828

about

Boilly et Houdon: deux amis [Musée des Beaux-Arts, Lille, France; exhibit] A. Scottez-De Wambrechies. *col il Connaiss Arts* no441:128-33 N '88

**Reproductions**

Buste de Barnave (terra cotta, ca 1790)

*Art Am* 77:164 O '89

Robert Fulton (plaster)

*Antiques* 136:975 N '89 (col)

Voltaire assis (plaster, ca 1779-90)

*Art News* 88:5 D '89

*L'Oeil* no412:28 N '89 (col)

Houel, Jean-Pierre-Louis-Laurent, 1735-1813

about

[Musée du Louvre, Paris; exhibit] L. Meyer. *L'Oeil* no419:82-3 Je '90

*il: Le cratère de Stromboli*

Hough, Catherine

about

Glass works [studio and production company, London] A. Britton. *il (pt col) Neues Glas* no3:222-6 '89  
*il: Flowing bottle nol; Dancing bottle*

Hough, Michael, 1928-

Nature and the city. *col il (with cov) Landsc Archit* 79:40-3 S '89

Houlberg, Klindt, 1937-

about

[State of Illinois Art Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 16:47 F '89  
*il: Moose*

Houlding, Linda Pierson

Pull-out drawers open windows. *il plan diag Curator* 32:275-80 D '89

Hours, Books of See Books of Hours

House & House Architects

Entertaining spaces [Gersch residence, Hillsborough, Calif] A. Freeman. *col il plan diag Architecture* 78:74-5 O '89



**House fittings** See Building fittings  
**House foundations** See Foundations (Architecture)  
**House framing** See Framing (Building); Wooden houses  
**House fronts** See Facades  
**House of Fabergé** See Fabergé (Firm)  
**House of Habsburg**

about

Süleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. G. Necipoğlu. bibl il pors *Art Bull* 71:401-27 S '89

**House style** See Corporate identity

#### Houseboats

Florida boathouse. E. L. Cohen. col il por (p206) plans *Inter Des* 60:258-63 O '89

**Housebook Master** See Master of the Housebook, 15th cent.

#### Household appliances

See also

Kitchen utensils

Lamps

Stoves

Abitare report: kitchen equipment. il (pt col) diags *Abitare* no282:100-16 F '90

Harmony in the home. M. Woolley. il *Design* no488:24-5 Ag '89

My modern kitchen: gadgets for a world when babies were booming, wars were cold, and chromium was hot. M. Kaplan. col il por (p14) *Art Antiqu* 7:76-81 Ja '90

Smeg: the taste of quality. il (pt col) *Abitare* no285:152-5 My '90

Visions and prophecies [the future of functional pottery; 24 article anthology] bibl f il pors *Studio Potter* 18:12-44 D '89

#### Exhibitions

Casa tecno casa [Macef a Milano e Domotecnica a Colonia] col il *Architettura* 36:149 F '90

Might is white [Domotecnica '90, Cologne] M. Jones. col il *Design* no496:12-15 Ap '90

**Household furnishings** See Interior furnishings

#### Household linens

By your leave my masters: British taste in table linen in the fifteenth and sixteenth centuries. D. M. Mitchell. bibl f il tab *Text Hist* 20:49-77 Spr '89

#### Housen, Abigail

about

Review of Michael Parson's How we understand art [review article] D. Pariser. *J Aesthetic Educ* 22:93-102 Wint '88

#### Houser, Allan, 1914 or 15-

about

Houser showcase [Gilcrease Museum, Tulsa; exhibit] *Southwest Art* 19:133 Ag '89  
 il(col): Dreams for the future

#### Reproductions

Approaching the dance (bronze)  
*Art Antiqu* 7:28 Ja '90

**Houser, Robert Lee** See Haozous, Robert, 1943-

#### Houses

See also

Apartment houses

Architects' homes

Artists' homes

Bathhouses

Beach houses

Boathouses

Buildings, Portable

Country houses

Designers' homes

Dollhouses

Farm buildings

Firehouses

Garden houses, shelters, etc.

Guest houses

Historic buildings

Home

Houseboats

Lodges (Architecture)

Log cabins

Model houses

Row houses

Tea houses

Town houses

Vacation houses

Wooden houses

Houses: image or essence? [10 article anthology] il (pt col with cov) plans diags *Archit Rev* 187:34-96 Ap '90

Houses: the contextual response [10 article anthology] il (pt col with cov) plans diags *Prog Archit* 70:33-4, 65-103 D '89

Site friendly architecture [5 article anthology] col il plans diags *Abitare* no284:140-75 Ap '90

#### Competitions, awards, etc.

Announcement of the Shinkenichiku residential design competition 1990. il *Jpn Archit* 65:6-8 Mr '90

First National Housing Design Award winners. D. Davies. il *RIBA J* 96:9 D '89

Le logement, dans le prisme des concours [les résultats du concours européen] M. Eleb. il plans diags *Archit Aujourd'hui* no266:154-9 D '89

Winners in the 1989 Shinkenichiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:9-38 Mr '90

Winners in the Mitsui Home International Residential Design competition, 1989 [with comments from the judges] il plans diags *Jpn Archit* 65:51-62 My '90

#### Conservation and restoration

Fine, old farmhouse made even better through design [Remsenburg, N.Y.] A. Freeman. col il plans *Architecture* 78:84-7 Ag '89

A Highly unlikely Maybeck masterwork [built in 1907 of reinforced concrete and lovingly restored] D. Canty. col il plans *Architecture* 78:84-9 Jl '89

The House that Eames built: a status report. M. McDonough. il *ID* 36:19+ S/O '89

Special home restoration issue [5 article anthology] col il (with cov) *Hist Preserv* 42:24-35, 42-51, 60-5 Ja/F '90

Wright house restored meticulously and magnificently [Grand Rapids, Mich] L. Nesmith. il (pt col) plans *Architecture* [78]:152-5 My '89

The Wright way [restoration of the Meyer May house, Grand Rapids] A. Dana. col il plan *Interiors* 149:160-3 Ja '90

#### Designs and projects

Allan Greenberg: residence in Minnesota. A. Greenberg. il plans diags *Archit Des* 59 no9/10:profile 57-9 '89

Appling-McGregor House, Atlanta, Georgia. il (pt col) plans diags *A + U* no230:126-9 N '89

Cooper, Robertson and Partners: Ertegun Villa, eastern Long Island [N.Y.] col il plan diags *Archit Des* 59 no9/10:profile 82-3 '89

House Chmar, Atlanta, Georgia. il plans diags *A + U* no230:130-3 N '89

Morphosis 1986-1989 [five residential designs in the United States] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:120-42 O '89

Panos Koulermos [a house in Los Angeles] il plans diags *A + U* no230:33-6 N '89

Project: Marc Appleton plans for a producer's dream estate [Thermal, Calif] por plans diags *Archit Dig* 46:82-3 Ag '89

Three residential projects, Nova Scotia. plans diags *Can Archit* 34:34-5 D '89

#### Energy usage

Energy issues: all-electric home [London] R. Wilcock. col il plan *RIBA J* 96:90-1 S '89; Discussion. 96:21+ N '89; 97:18 Ja '90; 97:23-4 Mr '90

#### Exhibitions

Blueprints for Modern living [Case Study Houses: Museum of Contemporary Art, Los Angeles] D. Dollens. *ID* 37:15+ Ja/F '90

Case Study celebration [Blueprints for Modern living—history and legacy of the Case Study Houses: Museum of Contemporary Art, Los Angeles] M. Glickman. il *Archit Rev* 186:96-9 O '89

Esperimenti puritani [Blueprints for Modern living—history and legacy of the Case Study Houses: Museum of Contemporary Art, Los Angeles] R. Ingersoll. il plan diag *Casabella* 54:32-3 Mr '90

The History and legacy of the Case Study Houses [Museum of Contemporary Art, Los Angeles] B. Goldstein. il *Architecture* 78:19+ D '89

Living by design [history and legacy of the Case Study Houses: Museum of Contemporary Art, Los Angeles] J. Spiegel. il *Artweek* 20:1+ D 7 '89

Perspectives: Case Study Houses remembered at MoCA [Los Angeles] E. McCoy. il (pt col with p19) diag *Prog Archit* 70:33-4 D '89

Quattro case sperimentali [Case Study House program; Museum of Contemporary Art, Los Angeles] M. Visconti and J. Lang. il (pt col) pors (with p iv) plans diags *Domus* no711:72-84 D '89

Storia ed eredità delle Case Study Houses [Blueprints for Modern living—history and legacy of the Case Study Houses: Museum of Contemporary Art, Los Angeles] P. Antonelli. il (pt col) diags *Domus* no711:10-11 D '89



**Houses—Exhibitions—cont.**

Utopia in the suburbs [Blueprints for modern living—history and legacy of the Case Study Houses: Museum of Contemporary Art, Los Angeles] D. R. Suisman. il (pt col) *Art Am* 78:184-93 Mr '90

**Fire prevention**

See Fire prevention

**Interior design**

See also

Apartments

Bathrooms

Kitchens

See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries

Casa Insinga, Milano [with interview of architect] M. Romanelli. col il plans diags *Domus* no708:70-9+ S '89

Seven windows on a courtyard [Umberto Riva: design of interiors—the aim to destruct stereotypes of domestic architecture] M. Zardini. il (pt col with cov) plans diags *Lotus Int* no63:16-33 '89

**Maintenance and repair**

See Buildings—Maintenance and repair

**Remodeling**

Adolf Krischanitz [restructuration d'une maison, Vienna] col il plans diags *Archit Aujourd'hui* no264:120-2 S '89

Angeleno abstraction [Los Angeles] L. Whiteson. col il diag *Architecture* 79:150-3 Mr '90

Banking on childcare [workplace nursery for Midland Bank, Sheffield, England] J. Havinden. col il *RIBA J* 97:58-60 Mr '90

Cowan Avenue residence, Toronto. il (pt col) plans diags *Can Archit* 34:46-8 O '89

Deco Moderne adapted [Butler Mansion, Des Moines] J. Walters. col il *Hist Preserv* 42:64-5 Ja/F '90

Grey Point residence, Vancouver. col il plans diag *Can Archit* 34:38-41 O '89

Mansions reborn [a trust-aided rehab produces much-needed low-income housing in Philadelphia] S. Morse. col il *Hist Preserv* 41:59-60+ S/O '89

Silvestrin's spartan house [new interior for late Victorian house, Hampstead, London] J. Myerson. col il plan *RIBA J* 97:66-9 My '90

Villa Interotta: house for Dr Gerl, Calgary. col il plans *Can Archit* 34:49-51 O '89

**Wrecking**

See Wrecking

**Alberta**

See also

Calgary (Alta.)—Houses

**Arizona**

See also

Phoenix (Ariz.)—Houses

**Arkansas**

Solid gold [Fay Jones AIA's Gold Medalist, with examples of his work] R. A. Ivy. col il por plan diag *Architecture* 79:84-7 Mr '90

**Australia**

See also

Hobart (Tasmania)—Houses

Mooloolaba fit [Queensland] M. Keniger. il (pt col) plans diag *Archit Rev* 187:83-6 Ap '90

**Austria**

See also

Graz (Austria)—Houses

Vienna (Austria)—Houses

Günther Domenig [two projects] P. Noever. il diags *Archit Aujourd'hui* no264:147-52 S '89

Volker Giencke [maison Benedek, near Graz] il plans diags *Archit Aujourd'hui* no264:142-3 S '89

**Brazil**

See also

Rio de Janeiro (Brazil)—Houses

**British Columbia**

See also

Vancouver (B.C.)—Houses

Pavilion in the forest [Bowen Island] col il (with cov) plan diags *Can Archit* 35:22-7 Ja '90

**California**

See also subhead Houses under the following subjects

Berkeley (Calif.)

Beverly Hills (Calif.)

Hollywood (Calif.)

Los Angeles (Calif.)

Malibu (Calif.)

Newport Beach (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

Santa Monica (Calif.)

Tiburon (Calif.)

Venice (Calif.)

Bart Prince: the sculptural drama of a Los Altos, California, addition and remodel. col il diag *Archit Dig* 47:106-7 F '90

Berggruen House a Rutherford, California. col il plan diags *Architettura* 35:894-5 D '89

Casa presso Los Angeles. il plans *Architettura* 35:538-9 Jl/Ag '89

Morphosis 1986-1989 [residences in Los Angeles and Venice, Calif] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:144-50 O '89

Professional metamorphosis [house, Ross Valley] M. Geran. col il por (p191) plan *Inter Des* 61:296-301 My '90

Quattro esempi di Robert Oshatz: sonorita diversificate, tendenzialmente irripetibili [Casa Stevens, Studio City, Calif] R. Pedio. il (pt col) plans diags *Architettura* 35:716-19 O '89

Realizzazioni californiane di Robert K. Overstreet [3 projects] R. Pedio. il (pt col) plans diags *Architettura* 36:32-5, 37-8 Ja '90

Record houses 1990 [building types study 678; 3 article anthology] il (pt col with cov) plans diags *Archit Rec* 178:52-7, 64-9, 96-101 Mid-Ap '90

William P. Bruder: ancora nel deserto, e in California. il (pt col) plans *Architettura* 35:512-15 Jl/Ag '89

Young architects [O'Herlihy residence, Malibu; Johnson house, Malibu; Lucey Vanous residence, Venice] col il pors plans diags *Prog Archit* 71:74-5 Jl '90

**Canada**

See also

Houses—British Columbia

**Colorado**

See also

Aspen (Colo.)—Houses

Art and craft [house and artist's studio, Evergreen] D. J. Canty. col il plans diags *Archit Rec* 178:70-7 Mid-Ap '90

**Connecticut**

See also

Greenwich (Conn.)—Houses

New Canaan (Conn.)—Houses

Foreign accents. M. Geran. col il por (p176) plans *Inter Des* 61:224-9 Je '90

Venturi Scott Brown and Associates [house on Long Island Sound, Stony Creek] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:70-9 Je '90

**Corsica (France)**

Fitting in wood [recent houses on Corsica] T. Higgins. il plans diag *Archit Rev* 187:79-82 My '90

**Delaware**

Venturi Scott Brown and Associates [house in New Castle] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:76-9 Je '90

**England**

See also subhead Houses under the following subjects

Hampstead (London, England)

Kensington (London, England)

London (England)

Richmond (England)

**Finland**

Architecture: Villa Mairea—Alvar Aalto's living masterpiece in Finland [Noormarkku] N. F. Weber. col il pors *Archit Dig* 47:50+ F '90

Natural Grotenfelt [Georg Grotenfelt's architecture is based on scarcity, on careful use of the natural resources and building materials] M.-R. Norri. il (pt col) plans diags *Archit Rev* 187:78-83 Mr '90

This goodly frame, the earth [Wright's Fallingwater and Aalto's Villa Mairea] A. Purves. il diags *Perspecta* no25:178-201 ['89]

**Florida**

See also

Seaside (Fla.)—Houses

A Traditional Japanese house rises from a Florida marsh. A. Freeman. col il plans diag *Architecture* 78:78-9 Ag '89

**France**

See also

Houses—Corsica (France)

Brittany builds [three projects, St-Brieuc] P. McGuire. il plans diags *Archit Rev* 187:74-8 My '90

Petits projets: house, Finistère. M.-H. Contal. il (pt col) plan diags *Archit Rev* 187:63-4 My '90

**Georgia**

See also

Atlanta (Ga.)—Houses



**Houses—cont.****Germany**

See also subhead Houses under the following subjects

Berlin (Germany)  
Cologne (Germany)  
Frankfurt am Main (Germany)  
Munich (Germany)

**Great Britain**

National awards [millpond, Chagford, England] il (pt col with cov) plans diags *RIBA J* 97:64-5 Ja '90

**Greece**

See also

Lesbos (Greece: Island)—Houses  
Charles Shoup: house near Koroni, Greece. R. Economakis and M. Lykoudis. il (pt col) plan *Archit Des* 59 no9/10:profile 76-81 '89

**Haiti**

See also

Port-au-Prince (Haiti)—Houses

**Idaho**

See also

Sun Valley (Idaho)—Houses

**Illinois**

See also

Chicago (Ill.)—Houses  
The Colonial idiom stretched vertically [Hansen house, Wilmette] N. R. Greer. col il plans *Architecture* [78]:144-7 My '89

Free-range architecture [house, Lake Bluff] C. A. Pearson. col il plan *Archit Rec* 178:84-7 Mid-Ap '90

**India**

See also

Jaipur (India)—Houses

**Italy**

See also

Houses—Sardinia

See also subhead Houses under the following subjects

Como (Italy)  
Milan (Italy)  
Rome (Italy)  
Vicenza (Italy)

Architetture di Luigi Snozzi [casa Diener a Ronco] P.-A. Croset and C. Negrini. il (pt col) plans diags *Casabella* 54:15-16 Ap '90

Quattro residenze in Piemonte. R. Apostolo. il (pt col) plans diags *Architettura* 36:262-9 Ap '90

Traditional buildings: a fancy for an ancestral home [Valsesia] col il plans diag *Abitare* no278:196-203 O '89

**Japan**

See also subhead Houses under the following subjects

Hiroshima (Japan)  
Nagano (Japan)  
Nagoya (Japan)  
Okayama (Japan)  
Osaka (Japan)  
Tokyo (Japan)  
Yokohama (Japan)

American export [Ohgimi beach house, Ninomiya] T. Vonier. col il plan diags *Prog Archit* 70:82-5 D '89  
Antonio Citterio, Terry Dwan: casa sperimentale, Kumamoto. col il plans diag *Domus* no713:8-9 F '90

Case study—Tadao Ando: abstraction serving reality [I house, Ashiya] J. M. Dixon. col il (with cov) por plans diags *Prog Archit* 71:93 F '90

Chiba house. K. Irie. il plans diags *Jpn Archit* 65:41-6 Ap '90

Clown hut [Katsura] Y. Hikosaka. il (pt col) plans *Jpn Archit* 64:52-8 S '89

Cluster scene [Kitakoma-gun] K. Okazaki. il plans diags *Jpn Archit* 64:59-62 S '89

Due recenti architetture giapponesi [I-house, Ashiya, near Osaka] V. Magnago Lampugnani and T. Ando. col il plans diags *Domus* no712:25-37 Ja '90

Guest house in Kamakura. Y. Akasaka. il (pt col) plans diags *Jpn Archit* 64:6-16 JI '89

The Gully house [Kamakura] R. Yamamoto. il (pt col) plans diag *Jpn Archit* 65:51-7 F '90

House as a readied stage [Ashiya] Y. Yamazaki. il (pt col) plans diag *Jpn Archit* 64:29-35 JI '89

Kasui house [Tomigusuku] H. Uehara. il (pt col) plans diag *Jpn Archit* 64:32-6 Je '89

Kiyosato-kaku [Yamanashi] S. Shinohara. il (pt col) plans diags *Jpn Archit* 65:58-62 Ap '90

S residence [Haga-gun] H. Ohno. il plans diag *Jpn Archit* 65:58-62 F '90

Sejima platforms [platform houses, Katsuura] P. Davey. il (pt col) plans diags *Archit Rev* 187:61-6 Ap '90

Shadow box [house, Kumamoto] K. D. Stein. col il plans diag *Archit Rec* 178:78-83 Mid-Ap '90

A Townhouse in Hamamatsu. A. Takagi. il plans diags *Jpn Archit* 64:49-54 Je '89

**Jordan**

See also

Amman (Jordan)—Houses

**Maine**

Bette Davis [best actress for Jezebel and Dangerous at Witch Way] A. S. Berg. il por *Archit Dig* 47:248-9+ Ap '90

**Malaysia**

See also

Kuala Lumpur (Malaysia)—Houses

**Maryland**

Architecture: Cesar Pelli—a radical new plan for a Maryland residence. M. Webb. col il por (p22) diag *Archit Dig* 47:124-9 JI '90

Hugh Newell Jacobsen [refurbishing a Colonial house in the Maryland hunt country] col il *Archit Dig* 46:88-90 Ag '89

**Massachusetts**

See also subhead Houses under the following subjects

Boston (Mass.)  
Martha's Vineyard (Mass.)  
Nantucket Island (Mass.)

AIA residential award [house at Tanglewood, West Stockbridge] A. O. Dean. col il diags *Architecture* 79:95 Mr '90

Imagining Hill House [the author's house on Cape Cod] P. Theroux. col il por *Archit Dig* 46:32+ D '89

**Mexico**

See also

Mexico City (Mexico)—Houses

Young architects [House N, Valle de Bravo] col il por plan diag *Prog Archit* 71:87 JI '90

**Michigan**

An Alden Dow masterpiece adjusted to family change [Midland] M. S. Stubbs. col il plan *Architecture* 78:80-3 Ag '89

House steps lightly but dramatically down a hillside [Franklin] A. Freeman. col il diags *Architecture* 78:70-3 Ag '89

Timeless appeal [house, Bloomfield Hills] E. L. Cohen. col il pors (p191) plan *Inter Des* 61:278-85 My '90

**Netherlands**

See also

Rotterdam (Netherlands)—Houses

Centro medico e casa d'abitazione, Hapert/Olanda. A. Vidler. il (pt col) por (p iv) plans diags *Domus* no715:38-45+ Ap '90

**New Jersey**

See also

Margate City (N.J.)—Houses

Princeton (N.J.)—Houses

Young architects [residence in Loveladies] col il pors plan *Prog Archit* 71:80 JI '90

**New Mexico**

See also

Albuquerque (N.M.)—Houses

Santa Fe (N.M.)—Houses

**New York (State)**

See also

East Hampton (N.Y.)—Houses

AIA residential award [Westchester house, North Salem] A. O. Dean. col il diags *Architecture* 79:100-1 Mr '90

Architectural chessboard [house overlooking the Hudson River, Palisades, N.Y.] M. J. Crosbie. col il diag *Architecture* 78:74-5 D '89

Architecture: Tigerman McCurry—new twist to the farmhouse vernacular in New York [Dutchess County] P. Goldberger. col il plans diags *Archit Dig* 47:86+ Je '90

Fine, old farmhouse made even better through design [Remsenburg] A. Freeman. col il plans *Architecture* 78:84-7 Ag '89

Hamptons style. S. Slesin and M. Steinberg. col il plans *Archit Rec* 178:34-41 Mid-Ap '90

Pool house made an accomplished work of art [Kings Point] M. J. Crosbie. col il diag *Architecture* [78]:150-1 My '89

Robert A. M. Stern: new interpretation of the Shingle Style on Long Island. K. Andersen. col il por plans *Archit Dig* 46:66-71+ Ag '89

A Room with a view. P. J. Blake. col il *Inter Des* 60:284-5 O '89

Sur la baie de Long Island [house designed by Myron Goldfinger] P. Jodidio. col il *Connaiss Arts* no451:110-17 S '89



**Houses—New York (State)—cont.**

William B. Gleckman: stainless-steel siding for a cedar-lined country house in Sagaponack. S. Stephens. col il por *Archit Dig* 47:98-104 F '90

**New Zealand**

See also

Wellington (New Zealand)—Houses

**Ohio**

See also

Cleveland (Ohio)—Houses

Young architects [Harvey House, Bath] col il plans *Prog Archit* 71:85 JI '90

**Ontario**

See also

Toronto (Ont.)—Houses

**Oregon**

See also

Portland (Ore.)—Houses

Quattro esempi di Robert Oshatz: sonorita diversificate, tendenzialmente irripetibili [Killian house, Black Butte Ranch, Ore] R. Pedio. il (pt col) plans diags *Architettura* 35:726-9 O '89

**Pennsylvania**

See also

Philadelphia (Pa.)—Houses

Edgar Kaufmann, Jr: secrets of Wright and Fallingwater. B. Gill. col il pors *Archit Dig* 47:50+ Mr '90

Fixing Fallingwater's flaws [Frank Lloyd Wright's residential masterpiece in Pennsylvania] J. Donohue. il (pt col) diag *Architecture* 78:99-101 N '89

Substantial house seems an elfin cottage in the woods. A. Freeman. col il plans diags *Architecture* 78:76-7 Ag '89

This goodly frame, the earth [Wright's Fallingwater and Aalto's Villa Mairea] A. Purves. il diags *Perspecta* no25:178-201 '89

Venturi's house for his mother wins AIA 25-year award. M. J. Crosbie. col il *Architecture* [78]:28 My '89

**Peru**

Juvenal Baracco [3 houses, La Barca Beach] J. Baracco Barrios. col il map plans diag *Mimar* no33:44-9 D '89

**Portugal**

See also

Oporto (Portugal)—Houses

A une éternité près [ferme d'exploitation agricole et viticole, Algarve; interview with the architect] J.-P. Robert. il (pt col) plan diags *Archit Aujourd'hui* no263:24-9 Je '89

Architettura di Gonçalo Byrne [several projects] M. Mendes. il (pt col) plans diags *Casabella* 53:17, 20-1 O '89

Byrne [Casa Ferreira, Alcanena] il (pt col) plans diags *Lotus Int* no63:60-1 '89

Giovane generazione portoghese: Eduardo Souto de Moura [casa per vacanze a Quinta do Lago, Algarve] A. A. Costa. il (pt col) por plans diags *Casabella* 54:4-7 Ja '90

Villa near Porto. il (pt col) plans diags *Lotus Int* no62:122-7 '89

**Rhode Island**

Venturi Scott Brown and Associates [Coxe/Hayden house and studio, Block Island] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:80-3 Je '90

**Sardinia**

At a stone's throw from the sea [houses in Gallura; 4 projects] il (pt col) plans diags *Abitare* no285:158-75 My '90

Making the most of existing homes: leaving things be—a shelter in Gallura. col il (with cov) plan *Abitare* no283:118-23 Mr '90

**Singapore**

William Lim Associates [Gopinathan house] T. J. Heng. col il map plans *Mimar* no33:55-7 D '89

**South Carolina**

See also

Charleston (S.C.)—Houses

Noble little farmhouse [Reid house, Johns Island] L. Nesmith. col il plans *Architecture* [78]:148-9 My '89

**Spain**

See also subhead Houses under the following subjects

Barcelona (Spain)

Gerona (Spain)

Madrid (Spain)

Majorca (Spain: Island)

Seville (Spain)

Martorell Bohigas Mackay [Camps Juaneda house, Menorca] il (pt col with cov) pors plans diags *A + U* no225:104-7 Je '89

**Sweden**

Wooden houses are not just red. col il *Abitare* no287:190-5 JI/Ag '90

**Switzerland**

See also subhead Houses under the following subjects

Montagnola (Switzerland)

L'adieu aux chalets. R. Schilling. il diags *Du* no5:30-7 My '89

Architetture di Luigi Snozzi [casa Bernasconi a Carona] P.-A. Croset and C. Negrini. il (pt col) plans diags *Casabella* 54:17-19 Ap '90

Casa Maggi, Arosio, Ticino. il plans diags *Lotus Int* no63:104-9 '89

Ein Haus, was ist das? [a house in the Tessin] H. Meier. col il *Du* no11:64-9 N '89

Making the most of existing homes: leaving things be—an Engadin chesa. col il plans diag *Abitare* no283:134-9 Mr '90

**Texas**

See also

Galveston (Tex.)—Houses

Houston (Tex.)—Houses

Tin type [house, Bryan] J. W. Barna. col il plans diag *Prog Archit* 70:98-9 D '89

Western roots [Gilliland house, Lake Jackson] L. Nesmith. col il plans *Architecture* 79:64-7 Ap '90

**United States**

See also names of states as subheads under Houses  
Houses [6 article anthology] col il plans diags *Architecture* 79:136-57, 165-8 Mr '90

[Houses in America's South and West; 5 article anthology] col il (with cov) plans diags *Architecture* 78:68-89 JI '89

Kaleidoscope [6 article anthology] col il plans diags *Architecture* 78:70-87 Ag '89

Record houses 1990 [building types study 678; 10 article anthology] il (pt col with cov) plans diags *Archit Rec* 178:33-77, 84-101 Mid-Ap '90

**Venezuela**

See also

Caracas (Venezuela)—Houses

**Vermont**

Shaker show [house, Woodstock] M. Geran. col il por (p136) plans *Inter Des* 61:172-5 Ja '90

**Virginia**

Drawing on tradition [development of Varzara Hills, Orlean] J. Gillette. por *Hist Preserv* 42:12+ Mr/Ap '90

Young architects [Blue house, St Mary's County] col il por plans *Prog Archit* 71:86 JI '90

**Washington (State)**

Architecture: Arthur Erickson—contemporary pavilions for a bluff on Puget Sound. D. Gatenbein. col il por (p24) *Archit Dig* 47:220-7+ Mr '90

**Wisconsin**

Colorful, lighthearted version of an English country cottage. L. Nesmith. col il plan *Architecture* 78:80-1 F '89

**Houses, Prefabricated** See Prefabrication

**Houses, Primitive** See Dwellings, Primitive

**Housing**

See also

Aged—Housing

College professors and instructors—Housing

Condominium (Housing)

Garden cities

Poor—Housing

Slums

Student housing

Suburbs

Mini districts [3 article anthology] il (pt col) plans diags *Abitare* no280:82-99 D '89

**Competitions, awards, etc.**

See Houses—Competitions, awards, etc.

**Congresses, conventions, etc.**

Push and pull for affordable housing [Neighborhood Reinvestment Corporation's biennial leadership conference, Washington, D.C.] C. K. Hoyt. col il *Archit Rec* 178:13 Mr '90

**Conservation and restoration**

See Housing rehabilitation

**Cost**

See Building—Cost

**Designs and projects**

Abandoned Arverne Beach to be revived [housing project, New York] J. Meidinger. col il plan *Prog Archit* 71:23 F '90

Ciriani, quatre tours en Hollande [high-rise housing block, Groningen] C. Devillers. il (pt col) plans diags *Archit Aujourd'hui* no266:9-13 D '89



**Housing—Designs and projects—cont.**

Complesso di abitazioni di edilizia sovvenzionata a Bergamo [Italy] S. Crotti. plans diags *Casabella* 54:28-30 Mr '90

Dagmar Richter/Ulrich Hinrichsmeyer [artists' housing in Boston] il (pt col) plans diags *A + U* no233:46-7 F '90

From warehouse to housing. G. R. Genge and B. Buchanan. il plan diags *Can Archit* 34:62-3 O '89

Kashii district housing [Fukuoka, Japan; architectural design award] col il plans diags *Prog Archit* 71:89-91 Ja '90

Peter Eisenman: recent projects [The Hague social housing—The 200,000th Home Housing Festival] P. Eisenman. col il plans diags (with inside cov) *Archit Des* 59 no9/10:profile 20-5 '89

Santiago Calatrava [un sculpteur du jeu des forces] B. Lemoine. il (pt col) por plans diags *Archit Aujourd'hui* no267:105-7 F '90

Les Terraces, West Vancouver. col il plans *Can Archit* 34:31-3 D '89

Thoughtfully planned affordable housing [in Princeton, N.J.] D. E. Gordon and M. S. Stubbs. col il plan diags *Architecture* 78:60-3 N '89

Toyo Ito [Project N, Tokyo] T. Ito. il (pt col) plans diags *Jpn Archit* 64:54-6 N/D '89

A Vermont prototype for affordable housing. plans diags *Archit Rec* 177:47 S '89

**Exhibitions**

European '89: Lifestyles, housing and architecture [Centre Pompidou, Paris] M. K. Meade. diags *Archit Rev* 187:4+ Ap '90

European 89: metafora costruita o luoghi di vita? [Habiter en Europe: évolution des modes de vie et architectures du logement—Centre Pompidou, Paris] M. Eleb. plans diags *Casabella* 54:41-3 Ja '90

**Finance**

See also

Housing, Low cost

Platform [facing the challenges of the housing crisis] H. E. Liebman. *Interiors* 149:25+ S '89

**History**

Le logement, dans le prisme des concours [les résultats du concours européen] M. Eleb. il plans diags *Archit Aujourd'hui* no266:154-9 D '89

Tessenow riformatore: Siedlung e piccola città. M. De Michelis. bibl f il (pt col) plans diags *Casabella* 54:44-58 F '90

**Law**

Too much too late? [a House bill to require tremor-proofing of the nation's buildings] P. Hoffman. col il *Archit Rec* 178:14 Ja '90

**One family houses**

The Home of the 90s: an urban starter. A. Friedman. col il plans (p28) diag *Can Archit* 35:32-3 Ap '90

The Home of the 90s: designing for affordability. W. Rybczynski. il (pt col) plans *Can Archit* 35:26-31 Ap '90

**Afghanistan**

Afghan refugee housing. O. Scherrer. col il map plans diags *Mimar* no34:42-9 Mr '90

**Austria**

See also

Graz (Austria)—Housing

Vienna (Austria)—Housing

Habiter l'Europe [6 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:128-33 D '89

Szyszkowitz et Kowalski [logements en participation à Eisbach-Rein] il (pt col) plan *Archit Aujourd'hui* no264:136-7 S '89

**Bangladesh**

The Grameen Bank housing loan project. col il *Mimar* no34:36-41 Mr '90

Grameen Bank housing programme, Bangladesh. il (pt col) plan diags *Archit Rev* 186:93-5 N '89

Grameen Bank housing project. col il map plan diags *Mimar* no33:19-21 D '89

**California**

See also subhead Housing under the following subjects

San Diego (Calif.)

San Francisco (Calif.)

Santa Barbara (Calif.)

AIA residential award [Sea Ranch employee housing, William Turnbull Associates, Architects] M. J. Crosbie. col il plan diag *Architecture* 79:99 Mr '90

The Coastal condition [regional portfolio: California housing] P. M. Sachner. col il plans diags *Archit Rec* 178:90-9 Ja '90

**Canada**

See also

Halifax (N.S.)—Housing

Toronto (Ont.)—Housing

**Connecticut**

See also

Middletown (Conn.)—Housing

New Haven (Conn.)—Housing

**Denmark**

Cohousing comes to the U.S. [shared facilities on the Scandinavian model] E. M. Moreno. il (pt col) plans *Architecture* 78:64-7 Jl '89

**Europe**

Habiter l'Europe [34 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:84-159 D '89

**Florida**

See also

Tampa (Fla.)—Housing

**France**

See also subhead Housing under the following subjects

Givors (France)

Nevers (France)

Paris (France)

Ahmet Gülgönen [low-cost housing, Tourcoing] col il maps plans diags *Mimar* no32:27-9 Je '89

Retour à La Courneuve [near Paris] J.-P. Robert. il plan *Archit Aujourd'hui* no268:90-1 Ap '90

**Germany**

See also subhead Housing under the following subjects

Berlin (Germany)

Tessenow riformatore: Siedlung e piccola città. M. De Michelis. bibl f il (pt col) plans diags *Casabella* 54:44-58 F '90

**Great Britain**

See also subhead Housing under the following subjects

Liverpool (England)

London (England)

The Architecture of Victorian philanthropy: the settlement house as manorial residence. D. E. B. Weiner. bibl f il plan *Art Hist* 13:212-27 Je '90

First National Housing Design Award winners. D. Davies. il *RIBA J* 96:9 D '89

The Housebuilders' contribution [a view from the House Builders Federation on the adoption of new strategies for the countryside] N. Dean. il *Town Ctry Plann* 58:240-1 S '89

Housing for public welfare professionals—a planning issue. D. Tomlinson. il *Town Ctry Plann* 59:54-6 F '90

Private sector housing renewal [Birmingham] J. Morris and T. Setchall. il *Town Ctry Plann* 58:142-3 My '89

Self-help housing [architects' role in extending self-build to lower-income unskilled groups] K. Claxton. il diags *RIBA J* 96:38-41 D '89

Social stratification of rural settlements. S. Harper. bibl f il *Town Ctry Plann* 58:251-2 S '89

The State of Britain's housing stock—its's great . . . isn't it? [the 1986 English House Condition Survey] J. Perry. il *Town Ctry Plann* 58:140-1 My '89

Viewpoint: housing in the 1990s—the penny drops. D. Lock. il *Town Ctry Plann* 59:3-4 Ja '90

What future for affordable housing? [5 article anthology] il diags *Town Ctry Plann* 58:267-72 O '89

**Hungary**

See also

Budapest (Hungary)—Housing

**Italy**

See also subhead Housing under the following subjects

Ancona (Italy)

Florence (Italy)

Milan (Italy)

Rome (Italy)

Tivoli (Italy)

Udine (Italy)

Venice (Italy)

Lo spazio cuce e differenzia gli involucri e la vita [five examples of residential housing by Sergio Mazzoni in Tuscany] L. Ricci. il (pt col) plans diags *Architettura* 36:175-93 Mr '90

**Japan**

See also subhead Housing under the following subjects

Fukuoka (Japan)

Tokyo (Japan)



**Housing—Japan—cont.**

The Architecture of reality: trends in Japanese housing 1985-1989. W. H. Coaldrake. il plans diags *Jpn Archit* 64:61-6 O '89

Riken Yamamoto [Hotakubo housing, Kumamoto] R. Yamamoto. il plans *GA Doc* no25:189-91 ['90]

**Maine**

Down home in Maine [Samoset Resort and Village, Rockport] D. J. Canty. col il plans *Archit Rec* 178:82-3 JI '90

**Massachusetts**

See also

Boston (Mass.)—Housing  
Front porch society [Battle Road Farm, Lincoln] M. Leccese. col il plans *Architecture* 79:56-9 JI '90

**Mississippi**

See also

Jackson (Miss.)—Housing

**Netherlands**

See also subhead Housing under the following subjects

Amsterdam (Netherlands)

Hague (Netherlands)

Rotterdam (Netherlands)

Habiter l'Europe [5 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:116-27 D '89

Lucien Lafour and Rikkert Wijk [three housing schemes] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:90-7 F '90

Paul de Ley [five housing schemes in Amsterdam and Rotterdam] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:78-89 F '90

Theo Bosch [housing, Sijzenbaan, Deventer] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:70-7 F '90

**New Jersey**

See also

Princeton (N.J.)—Housing

**New York (State)**

See also

New York (N.Y.)—Housing

**Nicaragua**

Action, not talk, gets houses built in Nicaragua [Architects and Planners in Support of Nicaragua] B. Black. col il *Archit Rec* 178:11+ Je '90

**Pennsylvania**

See also

Philadelphia (Pa.)—Housing

Marketing history [The Waterworks, New Hope] D. J. Canty. col il plans diags *Archit Rec* 178:76-9 JI '90

**Portugal**

Architettura di Gonçalo Byrne [several projects] M. Mendes. il (pt col) plans diags *Casabella* 53:13-14, 22-4 O '89

**South Carolina**

See also

Charleston (S.C.)—Housing

**Spain**

See also

Barcelona (Spain)—Housing

Murcia (Spain)—Housing

Seville (Spain)—Housing

Habiter l'Europe [4 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:88-97 D '89

**Sweden**

See also

Stockholm (Sweden)—Housing

A New district on Ekerö. col il diag *Abitare* no287:178-9 JI/Ag '90

**Switzerland**

See also subhead Housing under the following subjects

Bern (Switzerland)

Locarno (Switzerland)

Habiter l'Europe [5 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:134-45 D '89

Mini districts: the Gothic layout [canton of Freiburg] col il plan diags *Abitare* no280:94-9 D '89

Werk-Material. See issues of Werk, Bauen + Wohnen

**Tennessee**

See also

Nashville (Tenn.)—Housing

**Texas**

See also

Houston (Tex.)—Housing

**United States**

See also

United States. Dept. of Housing and Urban Development

Building types study: 681 multifamily housing [5 article anthology] col il plans diags *Archit Rec* 178:75-87 JI '90

Housing [5 article anthology] il (pt col) plans *Architecture* 78:49-67, 119-22 JI '89

Housing [5 article anthology] il (pt col with cov) plans diag *Architecture* 79:51-73 JI '90

Housing industry facing possible infusion from Japan. E. M. Moreno. *Architecture* [78]:35+ My '89

Jobs-housing balancing and regional mobility. R. Cervero. bibl il maps tabs *J Am Plann Assoc* 55:136-50 Spr '89

**Housing, Cooperative**

Self-help housing [architects' role in extending self-build to lower-income unskilled groups] K. Claxton. il diags *RIBA J* 96:38-41 D '89

**Housing, Low cost**

Afghan refugee housing. O. Scherrer. col il map plans diags *Mimar* no34:42-9 Mr '90

Ahmet Gülgönen [low-cost housing, Tourcoing, France] col il maps plans diags *Mimar* no32:27-9 Je '89

Building types study: 681 multifamily housing [5 article anthology] col il plans diags *Archit Rec* 178:75-87 JI '90

The Grameen Bank housing loan project [Bangladesh] col il *Mimar* no34:36-41 Mr '90

Grameen Bank housing programme, Bangladesh. il (pt col) plan diags *Archit Rev* 186:93-5 N '89

Housing [5 article anthology] il (pt col with cov) plans diag *Architecture* 79:51-73 JI '90

Housing [3 article anthology] col il plans diags *Can Archit* 35:26-43 Ap '90

Logic and will [Ij-Plein urban design and housing, Amsterdam North] T. R. Fisher. col il plans diags *Prog Archit* 71:96-101 Mr '90

Narrowing the gap [lack of affordable housing and its effect on the Confederation of British Industry] S. Haykan. *Town Ctry Plann* 58:346 D '89

Non-solution solutions to housing affordability [policy support needed from central government] G. Nicholson. il *Town Ctry Plann* 58:344-6 D '89

Self-help housing [architects' role in extending self-build to lower-income unskilled groups] K. Claxton. il diags *RIBA J* 96:38-41 D '89

Thoughtfully planned affordable housing [in Princeton, N.J.] D. E. Gordon and M. S. Stubbs. col il plan diags *Architecture* 78:60-3 N '89

What future for affordable housing? [5 article anthology] il diags *Town Ctry Plann* 58:267-72 O '89

**History**

Primavalle: urban reservation in Rome. F. Trabalzi. bibl f il plans *J Archit Educ* 42:38-46 Spr '89

**Housing and Urban Development Dept. (U.S.)** See United States. Dept. of Housing and Urban Development

**Housing projects, Industrial**

Arkitekten i industrialistens tjänst [Alvar Aaltos planer för Kauttua industrisamhälle 1938] P. Korvenmaa. bibl f il plan *Konsthistorisk Tidskr* 57 no3-4:168-72 '88

Habitat industriel à Givisiez [Switzerland] il plans diags *Archit Aujourd'hui* no266:144-5 D '89

**Housing rehabilitation**

Building safer neighbourhoods [research by the Institute of Advanced Architectural Studies on upgrading of existing housing schemes to reduce local crime and enhance community safety] P. Stollard. il *RIBA J* 97:81+ My '90

Private sector housing renewal [Birmingham, England] J. Morris and T. Setchall. il *Town Ctry Plann* 58:142-3 My '89

Springfield's renaissance [Springfield Historic District Revitalization Strategy, Jacksonville, Fla.] E. Nickens. col il *Hist Preserv* 42:30-5+ Ja/F '90

Territorial imperatives: tracking art's collusion with colonialism and gentrification. M. P. Sherlock. il *New Art Exam* 17:31-5 O '89

**Housing research**

Housing America. A. O. Dean. il (pt col) plans *Architecture* 79:51-5 JI '90

The State of Britain's housing stock—its's great . . . isn't it? [the 1986 English House Condition Survey] J. Perry. il *Town Ctry Plann* 58:140-1 My '89

**Housser, Yvonne McKague, 1898-**

about

Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:180, 186 '89

il: Rossport, Lake Superior (2)



**Houston, Bruce****Reproductions**

[Untitled: Mondrian on a blue toy truck]  
*Arts Mag* 64:27 Summ '90 (col)

**Houston, John, 1930-***about*

[Mercury Gallery, London; exhibit] J. Bumpus. *Arts Rev*  
 41:657-8 S 22 '89  
*il(col, p661):* Bamboo grove, Kyoto

**Reproductions****Poppies**

*Artist* 105:35 Mr '90 (col)

**Houston, Penelope, and Malcolm, Derek**

Cannes 42. *il Sight Sound* 58:158-61 Summ '89

**Houston (Tex.)****Architecture**

The Last skyscraper [Heritage Plaza] R. Ingersoll. *J Archit Educ* 42:47-8 Spr '89

Maison d'édition à Houston [Houston Fine Art Press]  
 P. Barrière. *il plans diags Archit Aujourd'hui* no263:112-13 Je '89

**Churches**

Shifted crossing [St Mary's Episcopal Church, Cypress]  
 R. D. Tilley. *col il plan Architecture* 79:72-3 Ap '90

**City planning**

Houston zoning update [neighborhood zoning plan] D. Dillon. *Architecture* 79:30-1 Jl '90

Sesquicentennial Park, Houston. *col il plans diag A + U* no235:112-19 Ap '90

Slow recovery. D. Dillon. *col il plan diag Architecture* 79:54-7 Ap '90

**Galleries and museums***See also*

De Menil Collection (Houston, Tex.)

**Houses**

Blue Bayou. G. Anderson. *col il plans Archit Rec* 178:48-51 Mid-Ap '90

Highway haven. L. Nesmith. *col il plans diag Architecture* 79:68-71 Ap '90

**Housing**

Housing court. R. D. Tilley. *col il plan Architecture* 79:62-3 Ap '90

**Stores and store buildings**

Hermès [boutique] K. Maserjian. *col il pors (p183) Inter Des* 61:250-1 Je '90

**Houtin, François****Reproductions****Vase**

*L'Oeil* no414-415:26 Ja/F '90 (det)

**Houwelingen, Hans van***about*

[Hans Gieles Gallery, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no146:125 My/Je '89  
*il: Fear it, my dear sister*

**Hoving, Thomas, 1931-**

Movies to go [reviews of films on video] *il (pt col) Connoisseur* 220:120-36 Ap '90

My eye. *See issues of Connoisseur*

**Howard, Angela F.**

Buddhist sculpture of Pujiang, Sichuan: a mirror of the direct link between southwest China and India in High Tang. *bibl f il map Arch Asian Art* 42:49-61 '89

**Howard, Daryl, 1948-***about*

Daryl Howard. A. Osburn. *por Southwest Art* 20:76-81 Jl '90

*il(col):* Moments of quiet . . . image of soul; Chant of the canyon river; Sacred power moving in silence; Threads of my soul weaving; Holding the dawn's shadow; Becoming sand sounds

**Reproductions**

Chant . . . of the Canyon river (woodcut)  
*Southwest Art* 19:29 N '89 (col)

**Howard, Deborah**

The Church of the Miracoli in Venice and Pittoni's St Jerome altar-piece. *bibl f il (with col cov) plan Burlington Mag* 131:684-92 O '89

**Howard, Don***about*

4th dimension. *col il Southwest Art* 19:28 N '89  
*il(col):* Long-haired kachina pipe

**Howard, Sir Ebenezer, 1850-1928***about*

Come back, Ebenezer! C. Ward. *por Town Ctry Plann* 58:166-7 Je '89

Ebenezer Howard—what would he do now? J. Holliday. *il por Town Ctry Plann* 59:14-15 Ja '90

**Howard, Jean***about*

Jean Howard's Hollywood. J. Carroll. *il Am Photogr* 23:50-3 O '89

**Howard, Jim****Reproductions****Dance in red**

*Southwest Art* 19:102 D '89 (col)

**Howard, John****Reproductions**

First Interstate Bank of Washington brochure  
*Commun Arts Mag* 32:101 Jl '90 (col)

**Howard, Ken, 1932-***about*

[New Grafton Gallery, London; exhibit] E. Burn. *Arts Rev* 42:184 Ap 6 '90

*il(col):* Cornish evening

**Howard, Ron***about***Parenthood [film] Reviews**

*Films Rev* 40:549-50 N '89. E. Grant

**Howard, Seymour, 1928-**

Carraccesque landscapes by Bonzi. *bibl f il Gaz B-Arts* ser6 v112:227-49 D '88

Laocoon reresetored. *bibl f il diag Am J Archaeol* 93:417-22 Jl '89

**Howard, Thomas** *See* Arundel, Thomas Howard, 2d Earl of, 1585-1646

**Howard-Levy, Alison***about*

AKA 92. S. S. J. Kennedy and others. *col il pors Ornament* 13:40-3 Spr '90

*il(col):* Moving brooch; Lingua Franca

**Howarth, Jennifer***about*

Now about these women [women graduates of the National Film & Television School featured at the 11th Cinema e Donne Festival, Florence] T. Fitzgerald. *pors Sight Sound* 58:191-4 Summ '89

Production values: bearing up on a grouse moor. P. Kemp. *il Sight Sound* 58:147-8 Summ '89

**Howe, Brad****Reproductions****Barnyard boogie (sheet metal, lacquer)**

*Southwest Art* 19:33 N '89 (col)

**Howe & Lescage**

The PSFS Building [Philadelphia, 1929-1932; portfolio with reprint of articles from Architectural Forum and Architectural Record] F. A. Gutheim. *il maps plans diags Perspecta* no25:78-141 [89]

**Howell, Frank, 1937-***about*

Ready-to-stare [Howell's portraits: Bergdorf Goodman, New York; exhibit] J. M. Pontello. *col il Southwest Art* 19:28 O '89

**Reproductions****An April voice**

*Southwest Art* 19:11 Jl '89 (col)

**Floral (litho)**

*Southwest Art* 18:9 Ap '89 (col)

**Lakota legacy (litho)**

*Southwest Art* 19:back cov F '90 (col)

**Light whispers (mixed media)**

*Southwest Art* 19:11 N '89 (col)

**Madonna (mixed media)**

*Southwest Art* 19:10 N '89 (col)

**Visitation (litho)**

*Southwest Art* 20:11 Jl '90 (col)

**Hower, Robert***about*

Robert Hower: places in the heart [portfolio] R. Hart. *col il Am Photogr* 23:44-9 O '89

**Howitt, Samuel, ca. 1765-1822****Reproductions***Influence*

A Rhinoceros bayed by elephants (aquatint by J. Clark; 1805-07)

*Marg* 41 no1:8 [89] (col)

**Howling Wolf, b. 1849***about*

Medicine lodge treaty remembered. J. M. Szabo. *bibl il (pt col) Am Indian Art Mag* 14:54+ Aut '89

**Howson, Peter***about*

[Flowers East, London; exhibit] C. Henry. *Arts Rev* 41:711 O 6 '89

**Reproductions****The Drinker (monoprint)**

*Arts Rev* 42:cov Ja 12 '90 (col)

**The Stool pigeon 1989**

*Art News* 88:9 S '89 (col)



Hoyau, Germain, d. 1583

about

Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:227-31 '89

Hoyland, John, 1934-

#### Reproductions

Mirth of snakes  
*Burlington Mag* 132:xliv Je '90 (col)  
Sorcerer (1989)  
*Art Am* 78:10 Je '90 (col)

Hoyman, Jan

about

Keeping handwork alive [surviving as functional potters] J. Hoyman and D. Browe. pors *Studio Potter* 18:17 D '89

Hoysala temples See Temples—India

Hoyt, William B.

#### Reproductions

Lobstermen (1988)  
*Am Artist* 54:65 Ag '90 (col)

Hrdlicka, Alfred, 1928-

about

Hrdlickas Gummitod. D. Schubert. bibl f il *Wallraf-Richartz-Jahrb* 48-49:409-27 '87-'88

Hribar, Carl

about

Fine on Fifth [Avenue: apartment, New York] E. L. Cohen. col il (por 149) plan *Inter Des* 61:224-9 Ap '90

Hsia, Ch'ang, 1388-1470

#### Reproductions

Bamboo growing by a river in the spring rain (ink on paper, 1441)  
*Arts Asia* 20:34 My/Je '90 (col)

Hsia, Wen-yen, 14th cent.

about

Hsia Wen-yen and his T'u-hui pao-chien: Precious mirror of painting. D. D. G. Muller. bibl f tab *Ars Orient* 18:131-48 '88

Hsieh, Huan, fl. ca. 1420-1450

about

Elegant gathering in the apricot garden. M. K. Hearn. col il *Metrop Mus Art Bull* 47:82 Fall '89

Hsien-tsung See Ming Hsien-tsung, Emperor of China, 1447-1487

HSR Associates, Inc.

Plane and simple [La Crosse airport, Wisconsin] L. Nesmith. col il plans diag *Architecture* 79:72-5 F '90

Hsü, Ching, fl. 1441

about

The Early Ming ink plum blossom painter Xu Jing. H. M. S. Ishida. bibl f il *Orient Art ns* 35:97-109 Summ '89  
il(with det): Suihan qingbai: the pure whiteness of winter (3)

Hsü, Tao-ning, ca. 1000-ca. 1066

about

Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:63-4 '89

il: The Fisherman (2, with det)

Hsü, Yang, fl. ca. 1750-1775

about

The Ch'ien-lung emperor's southern inspection tour, scroll six. M. K. Hearn. col il *Metrop Mus Art Bull* 47:85 Fall '89

Hsun, Ou-yang See Ou-yang Hsun, 557-641

HTB Inc.

High-tech training [Technical Training Center of the US Post Office, Norman, Okla] K. Tetlow. col il diag *Interiors* 149:42 N '89

Hu, Mary Lee

about

[Merrin Gallery, New York; exhibit] V. Lynn. il *Am Craft* 50:74-5 F/Mr '90

Huang, Shen, 1687-1766

#### Reproductions

Fisherman and spouse (ink and color on paper)  
*Arts Asia* 19:67 N/D '89 (col)

Huang Shen See Huang, Shen, 1687-1766

Hubany, Robert

#### Reproductions

Valhalla vertical triptych (cedar, ceramic, wood, mylar, metal, paint, electric lights, 1986)  
*Am Craft* 49:40 Ag/S '89 (col)

Hubard, William James, 1807-1862

#### Reproductions

Henry David Thoreau (1837)  
*Antiques* 136:734 O '89 (col)

Hubbard, Elbert, 1856-1915

about

All's well that sells well. C. Forbes. col il por *Art Antiqu* 6:124-8+ O '89

Hubbard, Joan Dale

about

Russell murals unveiled. M. H. Sussmann. col il pors *Southwest Art* 18:60-3 My '89

Hubbard, John, 1931-

about

Gardens: an artist's realm—painter John Hubbard's private landscape in England's Dorset Hills. P. Fuller. col il pors (with p20) *Archit Dig* 47:192-6+ Mr '90 il(col): Woodland garden

#### Reproductions

Large trellis (etch)  
*Arts Rev* 42:406 Jl 27 '90 (col)

Hubbard, Randall D., 1935-

about

Russell murals unveiled. M. H. Sussmann. col il pors *Southwest Art* 18:60-3 My '89

Hubbard, Robert Hamilton, 1916-1989

about

Obituary

*J Can Art Hist* por 12 no2:213 '89

Hubble, R. S.

#### Reproductions

Intimate woods  
*Southwest Art* 19:254 O '89 (col)

Hubert, Christian Gottlob, 1714-1793

about

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:12-13 Summ '89  
il: Clavichord

Hubert, Hans

Bramantes St. Peter—Entwürfe und die Stellung des Apostelgrabes. bibl f il plans *Z Kunstgesch* 51 no2:195-221 '88

Hubka, Thomas C., 1946-

H. H. Richardson's Glessner house: a garden in the machine. bibl f il (with cov) plans *Winterthur Portf* 24:209-29 Wint '89

Hübner, Gerhild

Die Dachtterrakotten der archaischen Tempel von Kalapodi, Phokis. bibl f il diags *Hesperia* 59:167-74 Ja/Mr '90

Hübsch, Heinrich, 1795-1863

about

Die Kunsthalle in Karlsruhe: Baugeschichte und Restaurierung. U. Hassler. bibl f il plans diags *Architectura* 19 no2:166-209 '89

Hucker, Thomas, 1955-

#### Reproductions

High chest of drawers  
*Art Antiqu* 7:72 F '90 (col, por)

HUD See United States. Dept. of Housing and Urban Development

Hudlin, Reginald

about

House party [film] Reviews  
*Am Film* col il 15:51 Ap '90. R. Seidenberg

Hudson, Arthur Kenneth See Hudson, Kenneth

Hudson, Derrick

#### Reproductions

Ocean enigma (bronze and silver)  
*Southwest Art* 19:255 O '89 (2 col views)  
Tiger tiger (bronze and silver)  
*Southwest Art* 19:255 O '89 (col)

Hudson, Kelvin

#### Reproductions

[Untitled: landscape with old man seated in front of a house]  
*Photogr J* 130:back cov F '90 (col)

Hudson, Kenneth

The Past and the future of the European Museum of the Year Award. *Museum* 40 no3:155-7 '88

Hudson, Robert H., 1938-

about

[Frumkin/Adams Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 77:206-7 S '89  
il(col): Steel knot

Hudson (N.Y.)

#### Galleries and museums

See also

Olana State Historic Site (Hudson, N.Y.)

Hudson River School

See also

Luminism

The Hudson River revisited. R. I. C. Fisher. il (pt col) *Am Artist* 53:48-54+ N '89



**Huebler, Douglas***about*

[Castelli Gallery, New York; exhibit] E. Heartney. *Art Am* 78:168-9 J1 '90  
*il(col)*: Crocodile tears: Lloyd V

**Huerta, Juan de la, d. ca. 1462****Reproductions***Influence*

Saint Antoine (school of J. de la Huerta)  
*Rev Art* no84:14 '89 (col)  
 Vierge à l'Enfant (school of J. de la Huerta)  
*Rev Art* no84:15 '89

**Huet, Bernard***about*

Place de Stalingrad [restoration of Ledoux's Rotunda and surrounding site] M. Meade. *il* (pt col) plans *Archit Rev* 186:60-6 S '89

**Huet, Jean-Baptiste, 1745-1811***about*

Neoclassicism on cloth [French Empire style] C. C. M. Thurman. *bibl f il* (pt col) *Mus Stud* 15 no1:47-53 [89]  
*il*: Cupid and Psyche; *il(col)*: Cupid and medallions; Cupid triumphant; The Monuments of Egypt; The Monuments of China

**Reproductions**

La fête de la fédération (printed cotton, 1791)  
*Art Am* 77:164 N '89 (col det)

**Hug, Susan***about*

Florida boathouse. E. L. Cohen. *col il* por (p206) plans *Inter Des* 60:258-63 O '89

**Hugh, Saint, Abbot of Cluny, 1024-1109***about*

Cluny III and the pilgrimage to Santiago de Compostela. O. K. Werckmeister. *bibl f map plans Gesta* 27 no1/2:103-12 '88  
 The Role of Gunzo's dream in the building of Cluny III. C. M. Carty. *bibl f il Gesta* 27 no1/2:113-23 '88

**Hugh Dargan Associates**

Design—Merit Award: the garden at 58 South Battery [residence, Charleston, S.C.] *col il Landsc Archit* 79:78 N '89

Parterre redux [restoration of garden, South Battery, Charleston, S.C.] A. Freeman. *col il Hist Preserv* 42:60-1 My/Je '90

**Hugh Martin & Partners**

Ornament in modern architecture: some examples. C. Amery. *il* (pt col with cov) *Apollo* ns 131:91 F '90

**Hugh Stubbins and Associates, Inc.**

Della Femina, McNamee WCRS [ad agency office, Boston] J. Nasatir. *col il plan Inter Des* 60:224-7 N '89

**Hughes, Anthony**

The Cave and the stithy: artists' studios and intellectual property in early modern Europe. *bibl f il Oxford Art J* 13 no1:34-48 '90

Fact and fiction [review article] *bibl f Oxford Art J* 12 no2:122-9 '89

**Hughes, Arthur, 1832-1915***about*

Private and public patronage in Victorian Newcastle. D. S. Macleod. *bibl f il* por *J Warburg Courtauld Inst* 52:197-200 '89

*il*: The Rift in the lute

**Hughes, Crispin****Reproductions**

A Corner of West London  
*Br J Photogr* 136:11 Ag 24 '89  
 Treatment; by C. Hughes and C. Boot  
*Br J Photogr* 136:28 Je 8 '89  
 [Untitled: X in eye]; by C. Hughes and C. Boot  
*Br J Photogr* 136:30-1 N 2 '89

**Hughes, David***about*

Upcoming photographer. *il Art Dir* 42:89 Ap '90

**Hughes, Dennis****Reproductions**

Homage to the old masters series: Adam  
*Art Antiqu* 6:38 S '89 (col)  
 Psyche  
*Southwest Art* 19:25 S '89 (col)

**Hughes, Holly***about*

Holly Hughes: World without end [Sushi, San Diego; performance] C. Wilmoth. *por High Perform* 12:55 Fall '89

**Hughes, Peter**

How green is my Maestro? [the conflict between cars and carbon dioxide] *bibl f il tab Town Ctry Plann* 59:22-5 Ja '90

**Hughes, Tim**

Mamiya 6 [rollfilm rangefinder camera] *il Br J Photogr* 137:20-2 Ap 26 '90; 137:14+ My 3 '90; 137:11-13 My 10 '90

**Hughes, Tory***about*

Art is a conversation, not a conversation piece. B. Hamaker. *por Ornament* 13:60-3+ Wint '89

*il(col)*: To be or not to be (cov); Globetrotter; Nefertiti meets Theda Bara

**Hughes Baldwin Architects**

Rogers Elementary School, Victoria [B.C.] *il plans diags Can Archit* 34:28-30 D '89

**Hughes, Philip, British painter and computer engineer***about*

[Walks and sacred sites: Inverness Museum and Art Gallery, Scotland; exhibit] G. Hughes. *Arts Rev* 42:389 J1 13 '90

*il(col)*: River Coe, Glen Coe

**Hugier, François****Reproductions**

[Untitled: four figures walking along a path]  
*Graphis* 44:78 My/Je '88 (col)  
 [Untitled: three women by a pool, with drinks]  
*Graphis* 44:79 My/Je '88 (col)

**Hugnet, Georges, 1906-1974?***about*

[Los Angeles County Museum of Art; exhibit] A. Jones. *Art Int* no9:81 Wint '89

**Hugo See Hugh, Saint, Abbot of Cluny, 1024-1109****Hugo, Herman, 1588-1629***about*

New sources for Jacques Callot's Map of the Siege of Breda. S. Zurawski. *bibl il maps diags Art Bull* 70:621-39 D '88

**Hugo, Michel***about*

Reflections. B. Bergery. *col il* por plan *Am Cinematogr* 71:74-7 Ja '90

**Hugo, Victor, 1802-1885***about*

L'affiche de librairie et les œuvres de Victor Hugo. C. van Eecke-Benoit. *bibl f il Gaz B-Arts* ser6 v114:81-94 S '89

**Huginin, James R.**

An Artful dodge [On the art of fixing a shadow—150 years of photography: Art Institute of Chicago; traveling exhibit and catalogue] *bibl f il New Art Exam* 17:20-4 N '89; Discussion. 17:2-3 F '90

Exploiting de Man: the cultural utility of Nazism. *bibl f il New Art Exam* 16:38-42 Ja '89

Retro-doc: nostalgia obscures Changing Chicago [a photo-documentary project in celebration of photography's 150th anniversary; includes archives, exhibits, and a book] *bibl f il New Art Exam* 16:26-31 Je '89

**Huidobro, Borja G.***about*

L'arche remise à flot [la galerie de zoologie du Muséum d'histoire naturelle sera transformée en galerie de l'évolution] J.-P. Robert. *il diag Archit Aujourd'hui* no264:62 S '89

Finance ministry [Bercy, Paris] J.-C. Garcias and M. K. Meade. *il* (pt col) diags *Archit Rev* 186:38-43 Ag '89

Marsiglia: L2/Boulevard à la Mer. *col il* map plans *Casabella* 53:62-5 Ja/F '89

Le ministère des Finances à Bercy [Paris] F. de Gravelaine and J.-L. Cohen. *il* (pt col) diags *Archit Aujourd'hui* no265:212-25 O '89

Il nuovo Ministero delle Finanze a Parigi di Paul Chemetov e Borja Huidobro. B. Fortier and others. *il* (pt col) plans diags *Casabella* 53:4-20 S '89

Shanghai: deux Français à Huaihai [restructuration du quartier Qianjiangtang à Shanghai] *il plans Archit Aujourd'hui* no263:108-9 Je '89

La tranvia di Saint-Denis [connecting Saint-Denis, La Courneuve, and Bobigny; with other architects] *il* (pt col) plans *Casabella* 53:66-7 Ja/F '89

**Huidobro, Vicente, 1893-1948***about*

Juan Gris and poetry: from illustration to creation. R. de Costa. *bibl il* pors diags *Art Bull* 71:674-92 D '89

**Huillet, Danièle***about*

Le retour d'Empédocle [interview with Jean-Marie Straub and Daniele Huillet] M. Chevré. *il* (pt col) *Cah Cinema* no418:59-64 Ap '89



**Huizenga, Janine****Reproductions**

The Founding of the Netherlands (photocollage)  
*Fine Print* 15:cov O '89 (col)

**Hujar, Peter, 1934-1987***about*

[Grey Art Gallery, New York; exhibit] M. Harris. *Artforum* 28:170 Ap '90  
 il: Candy Darling

**Huling, Phil****Reproductions**

The Greed hall of fame [Ivan Boesky]  
*Commun Arts Mag* 32:60 Jl '90 (col)  
 A Hold on life (wash, pencil and ink)  
*Commun Arts Mag* 31:64 Jl '89 (col)

**Hulings, Clark, 1922-***about*

Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. col il *Southwest Art* 19:92-3 F '90 il(col): The Grand Canyon, Kaibab trail

**Reproductions**

Afternoon, Eziers, France  
*Art Antiqu* 6:16 N '89 (col)  
 The Lonely man (litho)  
*Art Antiqu* 7:113 Ap '90 (col)  
 Rainy day market, Basel  
*Southwest Art* 19:9 Ap '90 (col)  
 St Paul de Vence  
*Art Antiqu* 6:16 N '89 (col)  
 Street market—Morocco  
*Connoisseur* 220:60 Je '90 (col)

**Hull, Cathy, 1946-****Reproductions**

[Untitled: woman at drawing table on a railroad track]  
*Print* 44:157 Ja/F '90 (col)

**Hull, Debbie***about*

Getting in touch—pottery as therapy. D. Hull. il por *Ceram Rev* no121:36-8 Ja/F '90

**Hull, Kathleen L.**

Identification of cultural site formation processes through microdebitage analysis. bibl tabs diags *Am Antiq* 52:772-83 O '87; Discussion. 54:851-5 O '89

**Hull, Ken***about*

Traveling abroad adds interest at home. M. S. Doherty. col il pors *Am Artist* 54:72-5+ Je '90  
 il(col): Mark the evangelist; Guards of the abbey; Once home; The Castle of kings; Lost in thought; A Keep from Synone; A Grand vista; Winter calm

**Hull, Richard, 1955-****Reproductions**

Compass (oil and wax on linen, 1989)  
*New Art Exam* 17:13A Ja '90 (col)

**Hull (Quebec)****Galleries and museums***See also*

Canadian Museum of Civilization

**HülSEN, Christian, 1858-1935***about*

Christian HülSEN: il libro di Giuliano da Sangallo [review article] A. Nesselrath. bibl f il por *Z Kunstgesch* 52 no2:281-92 '89

**Hultén, Pontus, 1924-***about*

L'art italien du XXe siècle selon Pontus Hultén [conversation avec l'organisateur de l'exposition Arte Italiana—Presenze 1900-1945] G. Ghirardi. por *Pantheon* 47:196-7 '89

Pontus Hultén to Bonn [Art and Exhibition Hall of the German Federal Republic] C. Phillips. *Art Am* 78:47 Je '90

**Hultmark, Emil, 1872-1943***about*

Emil Hultmark, 1872-1943, konsthistoriker, samlare och mecenat. B. Olson. bibl f pors *Konsthistorisk Tidskr* 57 no3-4:87-91 '88

**Human anatomy** *See* Anatomy**Human ecology***See also*

Environmental design  
 Environmental movement  
 Man—Influence of environment  
 Man—Influence on nature

Canada's environmental ghostbusters [Rowan Williams Davies & Irwin Inc, a consulting engineering firm specializing in microclimate studies] D. E. Gordon and M. S. Stubbs. col il *Architecture* [78]:189-94 My '89

Cultural history museums and human ecology—a challenge to integration. B. Nilsson and B. Rosén. il *Museum* 40 no4:213-16 '88

Urban quality of life and the North-South divide. A. Morris and others. bibl f il tabs *Town Ctry Plann* 58:207-10 Jl/Ag '89

**Human engineering***See also*

Architecture—Human factors

Designing computer furniture [considering components and user comfort] S. Nagyszalanczy. il (pt col) diags *Fine Woodwork* no77:32-7 Jl/Ag '89

**Human figure***See also*

Action in art  
 Aged in art  
 Anatomy in art  
 Anthropomorphism  
 Bathers  
 Body art  
 Children in art  
 Figure drawing and painting  
 Genre art  
 Gesture in art  
 Hands in art  
 Kore  
 Men in art  
 Models, Artists'  
 Mothers  
 Nude  
 Photography of the nude  
 Portrait painting  
 Portrait sculpture  
 Portraits  
 Women in art

An Approach to drawing and painting the figure. D. C. Hines. il (pt col) por *Am Artist* 54:54-7 My '90

Figurative forms. C. Brown. il (pt col) *Ceram Rev* no121:8-10 Ja/F '90

The Figure in nature. L. Anderson. il (pt col) *Am Artist* 54:64-7 Ag '90

Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:62-70 '89

Holography and the imaginary double: the image of body. P. Boissonnet. bibl f il (pt col) *Leonardo* 22 no3/4:375-8 '89

The Hospital of the body: Maria Lassnig's body ego portraits. D. B. Kuspit. il (pt col) *Arts Mag* 64:68-73 Summ '90

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

A New power of laughter for the living: interpretations of the body [in the art of Francis Bacon] G. Deleuze. col il *Art Int* no8:34-40 Aut '89

Proteometrische Bronzefiguren in Basel—zu Stil und Proportion früher griechischer Statuetten. H. Bosshard. bibl f il tab diags *Antike Kunst* 33 no1:3-19 '90

Richard Segalman, a painter of the solitary figure. E. Feit. il (pt col) *Am Artist* 54:44-9 F '90

A Source for Michelangelo's National Gallery Entombment. A. Butterfield. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:390-3 '89

**Exhibitions**

Le corps en morceaux [Musée d'Orsay, Paris] A. Pinget. il *Rev Louvre Mus Fr* 40 no1:70-1 '90

The Human figure as simulacrum [Gallery on the Plaza, Security Pacific Plaza, Los Angeles] M. La Palma. il *Artweek* 20:3 S 9 '89

[Le corps en morceaux, Musée d'Orsay, Paris] *Gaz B-Arts* ser6 v115:Chronique des Arts 4 My/Je '90

[Salena Gallery, Long Island University, Brooklyn, New York; Cork Gallery, New York] R. Hansen. *Women Artists News* 15:34+ Spr/Summ '90

Tableaux vivants [the body's status in the late 20th century: San Francisco Arts Commission Gallery] A. Jan. il *High Perform* 12:63 Wint '89

Translucent figures in glass [Seattle Art Museum] R. Glown. il *Artweek* 20:4 Jl 29 '89

**Humanism**

Die Opera de Pili von 1542 und das Berliner Sarkophagcorpus [zur Geschichte von Sarkophagforschung, Hermeneutik und klassischer Archäologie] H. Wrede. bibl f il *Jahrb Dtsch Archaeol Inst* 104:373-414 '89

**Humayun, Emperor of Hindustan, 1508-1556***about*

Gardens of invention and exile: the precarious context of Mughal garden design during the reign of Humayun (1530-1556). J. L. Wescoat. bibl f il map *J Gard Hist* 10:106-16 Ap/Je '90



**Humbelot, Jean-Baptiste, d. ca. 1680**

**Reproductions**

Adolescence (engr)

*Konsthistorisk Tidskr* 58 no2:83 '89

**Humbert, Charles Pierre** See Pierre-Humbert, Charles, 1920-

**Hume, David, 1711-1776**

*about*

The Sociology of taste in the Scottish Enlightenment.

A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

**Hume, Gary**

*about*

[Karsten Schubert Gallery, London; exhibit] A. Dannatt.

*Flash Art* no148:138-9 O '89

il: *Magnolia* VI VII IX

**Humfrey, Peter, 1947-**

Fra Bartolommeo, Venice and St Catherine of Siena.

bibl f il *Burlington Mag* 132:476-83 Jl '90

**Humidity**

*See also*

Dampness in buildings

Building a wooden hygrometer: measuring humidity's dramatic effect on wood. W. W. Miller. diag *Fine Woodwork* no81:68-9 Mr/Ap '90

**Hummel, Johann Erdmann, 1769-1852**

*about*

Johann Erdmann Hummel and the Flemish primitives: the forging of a Biedermeier style. M. L. Morton. bibl f il *Z Kunstgesch* 52 no1:46-67 '89

il: Mutter; Luther-Verherrlichung; Luthers Geburt;

Abendandacht böhmischer Landleute auf dem Kreuzberg bei Töplitz; Die Kapelle; Flucht nach Ägypten; Die Schachpartie; Ernst Wilhelm Brücke; Ideallandschaft mit Regenbogen; Die Granitschale im Berliner Lustgarten

**Humor**

*See also*

Comedy

Parody

Humor. R. M. Jones. col il *Connoisseur* 219:192 O '89

Humor [writer cards] G. Dumas. col il *Connoisseur* 219:188 S '89

Pranksters [movie japes] J. J. Hunsecker. il *Sight Sound* 59:104-5 Spr '90

[The American comic spirit; editorial] W. Garrett. col il *Antiques* 137:264-5 Ja '90

**Humor in art**

*See also*

Caricatures and cartoons

Comic books, strips, etc.

Motion pictures—Anecdotes, facetiae, satire, etc.

Motion pictures—Comedy

Satire in art

Television programs—Anecdotes, facetiae, satire, etc.

Television programs—Comedy

Abstract jestures [comic abstraction] K. Baker. il (pt col) *Artforum* 28:134-8 S '89

Comedy of styles. J. Perl. *New Criter* 8:65-8 S '89

We're talking serious comedy! [Laughter is the medium of preference for Charles Parness] J. Arthur. col il (with cov) pors *Am Artist* 54:30-5 Jl '90

**Humphrey, Ralph, 1932-1990**

*about*

[Mary Boone Gallery, New York; exhibit] S. Ostrow and S. Kaneda. *Arts Mag* 64:78 Summ '90

il: Endicott

**Humphreys, S. C. (Sarah C.)**

Family quarrels [the dispute between Mantitheos and Mantitheos-Boiotos] bibl f *J Hell Stud* 109:182-5 '89

**Humphreys, Sarah C.** See Humphreys, S. C. (Sarah C.)

**Humphries, Jacqueline**

*about*

[John Good Gallery, New York; exhibit] S. Westfall. col il *Art Am* 77:171 D '89

[John Good Gallery, New York; exhibit] P. Cyphers. col il *Arts Mag* 64:105 O '89

**Hundertwasser, Friedensreich, 1928-**

*about*

Cerisiers et noyers de la Hundertwasserhaus [Vienna] J. Stolz. il (pt col) por *Archit Aujourd'hui* no264:104-7 S '89

**Reproductions**

Le village (1961)

*L'Oeil* no414-415:50 Ja/F '90 (col)

**Hundstorfer, H. W.**

**Reproductions**

[Untitled: iridescent U-shaped form]

*Neues Glas* no3:263 '89 (col)

**Huneck, Stephen**

**Reproductions**

The Corporate structure (oil paint on carved wood and cast resin)

*Art Am* 78:127 Ap '90 (col)

*Clarion* 15:81 Wint '90 (col)

The Corporate structure series: Mr Big

*Clarion* 15:56 Spr '90 (col)

The Dogwalker (polychromed cast aluminum)

*Art Am* 78:56 Jl '90 (col)

Jefferson, N.H. arson fires series: Burning church (relief)

*Art Antiqu* 6:58 N '89 (col)

Jefferson, N.H. arson fires series: Town clerk's office (relief)

*Clarion* 14:81 Fall '89 (col)

**Hüneke, Andreas**

Von Fledermäusen, faulen Fischen und falschen Fuffzjern.

col il *Du* no7:63-7 Jl '89

**Hung, Su-chen**

*about*

The Ephemeral look of time passing [Contact, Intersection for the Arts, San Francisco; Weeping Wall, KALA Institute, Berkeley; Face-to-Face, SF Camerawork, San Francisco; installations] T. Reveaux. il (with cov) *Artweek* 20:1+ O 28 '89

Review shorts [SF Camerawork, San Francisco; exhibit] B. Butler. il *Artweek* 20:29 N 9 '89

**Hungarian architecture** See Architecture, Hungarian

**Hungarian art** See Art, Hungarian

**Hungarian furniture** See Furniture, Hungarian

**Hungarian prints** See Prints, Hungarian

**Hungarian sculpture** See Sculpture, Hungarian

**Hungary**

*See also* subhead Hungary under the following subjects

Animation

Architecture

Art

Church architecture

Design

Hotels and motels

Illustration

Memorial monuments

Motion picture festivals

Museum architecture

Parks

School buildings

**Hungary in art**

Master of escapism [the rural lyricism of Hungarian photographer Ernő Vadas] J. Gross. il *Br J Photogr* 137:9-11 Ap 19 '90

Memorials to a vanishing world [Peter Korniss's deep-rooted commitment to recording the lives and lores of the peasants in his native Hungary] J. Gross. il *Br J Photogr* 136:10-13 N 23 '89

**Hunger, Christoph Conrad, fl. 1715-1748**

*about*

Gold foil decoration on enamel, glass and porcelain: a new look. A. Dawson. bibl f il (pt col) *Burlington Mag* 132:336-42 My '90

**Hunger, Fred J.**

Tagua—the vegetable ivory substitute: Clead Christiansen turns palm nuts into translucent vessels. col il por *Fine Woodwork* no83:65-7 Jl/Ag '90

**Hungerford, Richard**

*about*

Handmade paper: the exploration continues [five artists' work] R. Orgill. col il (with cov) *Fiberarts* 16:34-8 S/O '89

**Hunsecker, J. J.**

Double takes. *Sight Sound* 58:255-6 Aut '89; 59:104-6 Spr '90

**Hunt, Anthony**

*about*

Anthony Hunt [interview] J. Ferrier. il (pt col) por diags *Archit Aujourd'hui* no267:124-9 F '90

**Hunt, Bryan, 1947-**

**Reproductions**

[Untitled: suspended oblong over a gray vertical form] *Art Am* 78:back cov Ap '90 (col)

**Hunt, Daniel W.**

*about*

[Art Gallery 240-A, Illinois Central College, East Peoria; exhibit] K. Moehl. *New Art Exam* 16:56 Ja '89

**Hunt, Diana Holman** See Holman-Hunt, Diana

**Hunt, George, fl. 1820-1845**

**Reproductions**

Ancient temple at Hulwud (aquatint engr after F. Witherington; 1826-30)

*Marg* 41 no1:34 ['89] (col)



- Hunt, George, fl. 1820-1845—Reproductions—cont.**  
Tombs of the kings of Golconda (aquatint engr; 1826-30) *Marg* 41 no1:31 [89] (col)
- Hunt, John Dixon**  
The British garden and the Grand Tour. bibl f il *Stud Hist Art* 25:333-51 '89
- Hunt, Lucy-Anne**  
The al-Mu'allaha doors reconstructed: an early fourteenth-century sanctuary screen from Old Cairo. bibl f il plans diags *Gesta* 28 no1:61-77 '89
- Hunt, Marsha, 1917-**  
*about*  
Marsha Hunt [with filmography] J. Bawden. pors (with cov) *Films Rev* 40:514-25 N '89
- Hunt, Richard, 1935-**  
**Reproductions**  
Bridge/branching (bronze, 1986) *Art Am* 78:167 Mr '90 (col)
- Hunt, Richard Morris, 1827-1895**  
*about*  
Eclectisme et liberté [Richard Morris Hunt architecte, Hôtel de Sully, Paris; exhibit] A. Picon. il *Archit Aujourd'hui* no263:76+ Je '89  
Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:27-8+ Spr '89  
il: Project for the New York Historical Society Museum, New York
- Hunt, Robert**  
*about*  
Earthquake: San Francisco-Oakland Bay Bridge reconstruction [a series of documentary illustrations] R. Hunt. il (pt col) *Commun Arts Mag* 31:98-103 Ja/F '90
- Reproductions**  
Williams/Sonoma annual report *Commun Arts Mag* 31:104, 105 Jl '89 (4 col)
- Hunt, Samuel Valentine, 1803-1892 or 3**  
**Reproductions**  
On the Beverly Coast, Massachusetts (engr) *Am Art J* 21 no4:57 '89
- Hunt, William Holman, 1827-1910**  
*about*  
Private and public patronage in Victorian Newcastle. D. S. Macleod. bibl f il por *J Warburg Courtauld Inst* 52:198-9 '89  
il: The Hireling shepherd
- Hunt-Jones, Conover**  
*about*  
Collecting thoughts [collecting strategies for the 1990s: round table discussion] pors *Mus News* 68:53-7 S/O '89
- Hunt Thompson Associates**  
Hunt Thompson Associates: Bishops Gate [London; and other projects] il (pt col) *Archit Des* 59 no5/6:profile 40-3 '89
- Hunter, George Leslie, 1879-1931**  
**Reproductions**  
Mill dam *Apollo* ns 131:[front] 45 Ap '90 (col)
- Hunter, Holly**  
*about*  
No Southern comfort. J. Matthews. pors (with cov) *Am Film* 15:28-33 D '89
- Hunter, James, fl. 1805-1821**  
**Reproductions**  
*Influence*  
Garden gate, Laul Baugh, Seringapatam (aquatint by H. Merke; 1804) *Marg* 41 no1:inside cov [89] (col)  
Kistnaghurry (aquatint by J. B. Harraden; 1804) *Marg* 41 no1:85 [89] (col)  
South east angle of Osar (aquatint by J. B. Harraden; 1804) *Marg* 41 no1:86 [89] (col)
- Hunter, Paul**  
*about*  
[Tibor de Nagy Gallery, New York; exhibit] G. Henry. *Art Am* 77:179-80 D '89  
il(col): Essen
- Hunter, Robert Douglas, 1928-**  
*about*  
Robert Douglas Hunter: in the Boston tradition. E. Feit. col il por *Am Artist* 54:50-5+ S '90  
il(col): The Brown urn; Oriental still life; The Meissen beast; Arrangement with a punch bowl on a red drape; Still life with a green demijohn
- HunterReynoldsJewell (Firm)**  
Design—honor award: Crystal Park [Arlington, Va] col il plan *Landsc Archit* 79:58-9 N '89
- Hunting**  
*See also*  
Decoys (Hunting)  
Experimental use of clovis weaponry and tools on African elephants [a simulation experiment] G. C. Frison. bibl il map tabs diags *Am Antiq* 54:766-84 O '89
- Hunting in art**  
A 6th-century Mediterranean bucket from Bromeswell Parish, Suffolk. M. M. Mango and others. bibl il tab diags *Antiquity* 63:295-311 Je '89  
Politics, nationalism and friendship in Van Dyck's *Le Roi à la ciasse*. C. M. S. Johns. bibl f il *Z Kunstgesch* 51 no2:243-61 '88
- Hunting lodges** *See* Lodges (Architecture)
- Huntington, Anna Hyatt, 1876-1973**  
**Reproductions**  
Diana *Archit Dig* 46:145 N '89 (col)
- Huntington, Daniel, 1816-1906**  
**Reproductions**  
Lake Mohonk (1899) *Antiques* 137:771 Ap '90 (col)
- Hunziker, Terry**  
*about*  
The Urban pioneer: intuitive simplicity for a designer's Seattle loft. H. Drohojowska. col il por (p20) *Archit Dig* 47:210-15+ F '90
- Huot, Robert, 1935-**  
*about*  
Putting all your eggs in one basket: a survey of single-shot film. S. MacDonald. bibl f il (with cov) pors *Afterimage* 16:10-16 Mr '89
- Huppert, Isabelle**  
*about*  
La vengeance d'une femme: table ronde avec Béatrice Dalle, Isabelle Huppert et Jean-François Goyet. A. Philippon and S. Toubiana. pors *Cah Cinema* no427:21-7 Ja '90
- Hurley, Ann**  
Ut pictura poesis: Vermeer's challenge to some Renaissance literary assumptions. bibl f il *J Aesthet Art Crit* 47:348-57 Fall '89
- Hurley, Wilson, 1924-**  
**Reproductions**  
Thunderhead East of Domingo Baca Canyon *Southwest Art* 19:9 S '89 (col)
- Hürlimann, Thomas**  
Das alte Auto. col il *Du* no3:34-7 Mr '90  
Das weisse Schiff. *Du* no12:18-21 D '89
- Hurn, David, 1934-**  
**Reproductions**  
Gorsedd procession, Wales *Br J Photogr* 136:21 O 12 '89
- Hurrell, George**  
**Reproductions**  
James Cagney (silver print) *Art News* 89:60 F '90
- Hurricanes**  
After Hugo [how Charleston, S.C. survived a devastating hurricane] L. Seymour. il *Art Antiqu* 6:106-10+ D '89  
The Costliest hurricane [Hugo will likely encourage changes in building codes and roofing details] N. Levinson. il *Archit Rec* 178:144-5+ F '90
- Hursley, Timothy**  
*about*  
AIA honors achievements in design [and architecture] col il *Architecture* 79:40 My '90
- Hurst, Ronald L., and Priddy, Sumpter**  
The Neoclassical furniture of Norfolk, Virginia, 1770-1820. bibl f col il (with cov) *Antiques* 137:1140-53 My '90
- Hurt, Louis Bosworth, 1856-1929**  
**Reproductions**  
Highland cattle grazing in Glencoe (1891) *Antiques* 136:795 O '89 (col)
- Hurtado de Mendoza, Diego, 1503-1575**  
*about*  
Plaquettes on bookbindings. A. Hobson. bibl f il *Stud Hist Art* 22:165-73 '89
- Hurtes, Hettie Lynne**  
Casting characters. il *Am Film* 15:38-43 Jl '90
- Hurwitz, Laurie S.**  
Contemporary masters: Marjorie Portnow. il (pt col) *Am Artist* 54:38-45+ S '90  
Contemporary masters: Jerome Witkin. por *Am Artist* 54:28-33 My '90  
Contemporary masters: Robert Birmelin. por *Am Artist* 54:24-9+ Ap '90



**Hurwitz, Michael, 1955-****Reproductions**

- Hickory tea table  
*Fine Woodwork* no75:back cov Mr/Ap '89 (col)  
 Rocking chaise  
*Art Antiqu* 7:70-1 F '90 (col)

**Husband, Timothy B.**

- "Ick Sorghloose . . .": a silver-stained roundel in The Cloisters. bibl f il *Metrop Mus J* 24:173-88 '89

**Hushlak, Gerald, 1945-****Reproductions**

- Spherical corner; by G. Hushlak and D. Jevans (ink on paper, 1989)  
*Leonardo* supp:113 '89 (col)

**Husseini, Jumana el See El Husseini, Jumana****Hussey, Philip, 1713-1783****Reproductions**

- A Family group  
*Stud Hist Art* 25:173 '89 (col)

**Husson, Jeanne-Elisabeth See Chaudet, Jeanne-Elisabeth Gabiou, 1767-1832****Husson, Jules See Champfleury, 1821-1889****Hussong, Randy Michel****about**

- Review shorts [Mincher/Wilcox Gallery, San Francisco; exhibit] B. Schlinke. *Artweek* 20:16 N 30 '89  
 il: Side mount hot box

**Hustito, Herbert****Reproductions**

- [Untitled: eagle on tree stump pedestal]  
*Am Indian Art Mag* 15:35 Summ '90 (col)  
*Am Indian Art Mag* 15:111 Aut '90 (col)

**Huston, Anjelica****about**

- Not afraid of the dark [the making of Enemies, a love story] B. Yagoda. col il pors (with cov) *Am Film* 15:30-7 N '89

**Huston, Lorne**

- Le salon et les expositions d'art: réflexions à partir de l'expérience de Louis Martinet (1861-1865). bibl f il por *Gaz B-Arts* ser6 v116:45-50 J1/Ag '90

**Hutchens, Gordon, 1949-****about**

- Hutchens's handles. P. Bailey. il pors tab *Ceram Mon* 37:31-3 N '89

**Hutcheson, Francis, 1694-1746****about**

- The Sociology of taste in the Scottish Enlightenment.

**A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89****Hutchins, Jeannie****about**

- Gods drop out of nowhere [Dance Theater Workshop, New York; performance] M. Harris. il *Artforum* 28:142 F '90

**Hutchinson, Max, 1925-**

- Max Hutchinson: inaugural address to the RIBA [excerpt] por *Archit Des* 59 no5/6:profile 64-5 '89

**about**

- Second chance [Prince Charles' position on architecture observed by the director of A Vision of Britain] C. Martin. il (pt col) por *Archit Des* 59 no5/6:profile 6-15 '89

**Hutchinson, Maxwell, 1948-****about**

- Hutchinson on the attack [inaugural address which attacked Post-Modernism, planning committees and AR-CUK] por *RIBA J* 96:7 Ag '89

**Hutchinson, Peter, 1930-****about**

- [John Gibson Gallery, New York; exhibit] R. Kalina. *Art Am* 78:173-4 Je '90  
 il(col): America—Europe two  
 [John Gibson Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:113 My '90  
 il(col): Whale line

**Huth, Eilfried, 1930-****about**

- Torri di ventilazione autostradale in Austria. col il plan *Architettura* 36:212 Mr '90

**Huts See Dwellings, Primitive****Hütte, Axel, 1955-****about**

- Axel Hütte [portfolio] il *Creat Camera* no8/9:20-3 '89  
 [Kicken Gallery, Cologne; exhibit] S. Schwarz. *Flash Art* no145:119 Mr/Ap '89  
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**Reproductions**

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*Am Indian Art Mag* 14:21 Aut '89 (col)  
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- Pour une évaluation positive de la crise iconoclaste byzantine. C. Bertelli. bibl f il (with col cov) *Rev Art* no80:9-16 '88
- Ruminations on edible icons: originals and copies in the art of Byzantium. G. Vikan. bibl f il *Stud Hist Art* 20:47-59 ['89]

**Exhibitions**

- Easter icons [Maria Andipa Gallery, London] A. Lacey. *Arts Rev* 42:180-1 Ap 6 '90

**ICSID See International Council of Societies of Industrial Design****ID Two (Firm)**

- Silicon Valley stories [a robust design community] C. Pearlman. col il *ID* 37:38-9 Ja/F '90

**IDCNY See International Design Center New York****Ideal states See Utopias****Idealism**

See also

- Pastoral scenes in art
- Romanticism
- Le beau idéal [ou l'art du concept: Musée du Louvre, Paris; exhibit] R. Michel. il *Rev Louvre Mus Fr* 39 no4:276-7 '89
- Paul Adam, Soi et les peintres impressionnistes: la genèse d'un discours moderniste. P. Smith. bibl f il (with col cov) *Rev Art* no82:39-50 '88

**Idemitsu, Mako, 1940-**

about

- Video questions [New Langton Arts, San Francisco; exhibit] L. Kotz. il *Artweek* 21:15 F 15 '90

**Idemitsu Museum of Arts (Tokyo, Japan)**

- From Jomon to Sankama: ceramic treasures in the Idemitsu Museum of Arts. A. Dwight. il (pt col) *Arts Asia* 20:105-16 Mr/Ap '90

**Identification of portraits See Portraits—Verification****Identification of works of art See Attribution of works of art; Expertising****Identity See Corporate identity****Idols and images**

See also

- Animism
- Iconoclasm
- Universals in apotropaic symbolism: a behavioral and comparative approach to some medieval sculptures. C. Sütterlin. bibl f il *Leonardo* 22 no1:65-74 '89
- Zum Neufund einer 3000 Jahre alten weiblichen Statuette bei Krems, Niederösterreich. C. Neugebauer-Maresch. bibl f il (pt col with cov) map plan tab diags *Antike Welt* 21 no1:2-13 '90

**Idoma wood carving See Wood carving, Nigerian****IDSA See Industrial Designers Society of America****Iduma, Oko**

about

- We are becoming art minded: Afikpo arts 1988. S. Ottenberg. bibl f il *Afr Arts* 22:58-67+ Ag '89



**Jesi (Italy)****Churches**

Un'altra opera del Lotto nella chiesa di San Floriano a Jesi [with appendix] L. Lampacrescia. bibl f il plan *Paragone* 40:99-104 J1 '89

**IFLA** See International Federation of Landscape Architects  
**Ifugao art** See Art, Philippine

**Igarashi, Takenobu, 1944-**

**about**

Takenobu Igarashi [Strathmore advertisement; interview] por *Commun Arts Mag* 32:6-8 My/Je '90

**Igbo art** See Art, Nigerian

**Igbo mural painting and decoration** See Mural painting and decoration, Nigerian

**Igbo sculpture** See Sculpture, Nigerian

**Iger, Arnold**

**about**

Crash by night [Faceless Magic Theatre, San Francisco; performance] T. Reveaux. por *Artweek* 20:19 S 9 '89

**Ikat**

The Critic's eye [Margot Coatts discusses her appreciation of an ikat sash by Mary Restieaux] M. Coatts. col il *Crafts* no104:20-1 My/Je '90

Deppen Studio: ikat updated. V. Haddock. col il por *Am Craft* 50:44-7 Ap/My '90

**Ikehara, Yoshiro**

**about**

Kitakyushu Prince Hotel [Fukuoka, Japan] K. Kono. il (pt col) plans diag *Jpn Archit* 65:26-34 Ap '90

**Ikkū****Reproductions**

Eagle (ivory, amber and horn)

*Arts Asia* 20:98 Mr/Ap '90 (col)

Kamitachi (boxwood, ivory and horn)

*Arts Asia* 20:98 Mr/Ap '90 (col, por)

Spring fragrance, plum blossoms (ivory)

*Arts Asia* 20:98 Mr/Ap '90 (col)

**IKOY Partnership**

Computer Research Center dell'Università di Waterloo, Ontario. il (pt col) plan diag *Architettura* 36:288-9 Ap '90

Machine tools [William Davis Computer Research Center, University of Waterloo, Ontario] M. Gaskie. il (pt col) plan diags *Archit Rec* 177:122-7 O '89

**Ilgenfritz, Arlene J.**

**about**

Festive fibers [greeting cards with handwoven designs] A. J. Ilgenfritz. col il diags *Shuttle Spindle Dyepot* 21:60-4 Spr '90

**Iliad in art**

A Black-figure parody of the ransom of Hector. A. B. Brownlee. bibl f diags *Rev Archeol* fasc1:3-21 '89

**Illingworth, Thomas, 1870-ca. 1923**

**about**

Thomas Illingworth's new factory. S. F. W. Welford. bibl f il pors *Hist Photogr* 14:69-75 Ja/Mr '90

**Illinois**

See also subhead Illinois under the following subjects

Apartments

Crafts

Historic buildings

Houses

Office buildings

Offices

Showrooms

**Antiquities**

Fertility in the prehistoric Midwest: a critique of unifactorial models [with discussion] T. D. Holland. bibl tabs diags *Am Antiq* 54:614-36 J1 '89

**Illuminated manuscripts****See also**

Bible—Pictures, illustrations, etc.

Books of Hours

Psalters

**Attribution**

[Fifteenth-century French illuminated manuscripts; 4 article anthology] bibl f il (pt col with cov) *Rev Art* no84:22-80 '89

Le Maître des Heures de Saluces: Antoine de Lonhy. F. Avril. bibl f il (pt col with cov) *Rev Art* no85:9-34 '89

**Reconstruction**

See Reconstruction of works of art

**Illuminated manuscripts, American**

Collectors' notes [Old Glory: largest illuminated manuscript in the world] E. H. Gustafson. col il *Antiques* 136:728+ O '89

**Illuminated manuscripts, Anglo-Saxon**

The Battle between Christ and Satan in the Tiberius Psalter. K. M. Openshaw. bibl f il *J Warburg Courtauld Inst* 52:14-33 '89

**Illuminated manuscripts, British**

Additional lacunae in the Lambeth Bible. R. G. Calkins. bibl f tab *Gesta* 28 no2:127-9 '89

**Illuminated manuscripts, Buddhist**

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On the nature of the Theodore Psalter. J. C. Anderson. bibl f il *Art Bull* 70:550-68 D '88

On the sources of the Vienna Genesis. M. Friedman. bibl f il *Cah Archeol* 37:5-17 '89

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The Pentecost illustration in the Drogo Sacramentary. E. Leesti. bibl f il *Gesta* 28 no2:205-16 '89

Unknown Carolingian drawings of Hercules from the scriptorium of Reims, and the Cathedral Petri ivories. L. Nees. bibl f il *J Walters Art Gallery* 46:37-54 '88

**Illuminated manuscripts, Dutch****Exhibitions**

Dutch manuscript painting [Rijksmuseum het Catharijneconvent, Utrecht; traveling exhibit] C. Reynolds. il *Burlington Mag* 132:230-2 Mr '90

**Illuminated manuscripts, Flemish**

The Casanatense missal and painting in Guelders in the early fifteenth century. J. Hamburger. bibl f il *Wallraf-Richartz-Jahrb* 48-49:7-44 '87-'88

Georg Hoefnagel und seine Beziehungen zur Gent-Brügger Buchmalerei. D. Thoss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:199-211 '86-'87

A Mid-fifteenth century book of hours from Bruges in the Walters Art Gallery (MS.721) and its relation to the Turin-Milan Hours. M. Smeyers. bibl f il tab *J Walters Art Gallery* 46:55-76 '88

Neues vom Meister der Lübecker Bibel. B. Brinkmann. bibl f il tab *Jahrb Berl Mus* 29-30:123-61 '87-'88

**Illuminated manuscripts, French**

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**Illuminated manuscripts, German**

Deutschsprachige Bilderhandschriften des Spätmittelalters und ihr Publikum [zu den illustrierten Handschriften des vierundzwanzig alten Ottos von Passau] N. H. Ott. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:107-48 '87

Theologisches Konzept und Bildorganisation im Evangeliiar Heinrichs des Löwen. U. Nilgen. bibl f il *Z Kunstgesch* 52 no3:301-33 '89

Zu den Psalmillustrationen der Haseloff-Schule: die Vita Christi-Gruppe [with appendices] A. Büchler. bibl f il tabs *Z Kunstgesch* 52 no2:215-38 '89

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The Apocalypse of Isabella of France: Paris, Bibl. Nat. ms Fr. 13096. S. Lewis. bibl f il *Art Bull* 72:224-60 Je '90



**Illuminated manuscripts, Gothic—cont.**

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[Two pages of a recently-discovered manuscript of the Shâh-nâmeh acquired by the musée Guimet, Paris] A. Okada. *il Arts Asiat* 44:107-8 '89

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*See also*

Illuminated manuscripts, Sieneese

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllentrichter. P. Dreyer. bibl f *il Jahrb Berl Mus* 29-30:179-96 '87-'88

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Zu Herkunft und Stil des lateinischen Hamilton-Psalters im Berliner Kupferstichkabinett (78 A 5). W. Augustyn. bibl f *il Jahrb Berl Mus* 31:107-26 '89

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Lauro Padovano und Leonardo Bellini als Maler, Miniaturen und Zeichner [with a catalog of the works of the artists] U. Bauer-Eberhardt. bibl f *il (pt col) Pantheon* 47:49-82 '89

**Illuminated manuscripts, Medieval**

Die Beratungsräume Calixtus' II. im Lateranpalast und ihre Fresken: Kunst und Propaganda am Ende des Investiturstreits. I. Herklotz. bibl f *il plans Z Kunstgesch* 52 no2:145-214 '89

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**Illuminated manuscripts, Mozarabic**

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Highlights of the Newark Museum's Nepalese collection. I. Alsop. *il (pt col) Arts Asia* 19:130-8 S/O '89

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**Illuminated manuscripts, Spanish**

*See also*

Illuminated manuscripts, Mozarabic

**Illuminated manuscripts, Turkish**

Die Berliner Murakka von Häfiz Osman. E. Niewöhner-Eberhard. bibl f *il Jahrb Berl Mus* 31:41-59 '89

**Illumination See Lighting****Illumination of buildings See Lighting****Illustrated books**

*See also*

Architecture—Handbooks, manuals, etc.

Drawing—Handbooks, manuals, etc.

Decoration as intelligent entertainment: The Works in architecture of James and Robert Adam [1822] P. Larson. *il plan diags Print Collect Newsl* 20:157-65 N/D '89

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John Baldessari, gentleman [photo-collages based on Laurence Sterne's The Life and opinions of Tristram Shandy, gentleman] G. Henry. *il Print Collect Newsl* 20:51-3 My/Je '89

Panoramic photographs as nineteenth century book illustrations. S. F. Spira. bibl f *il Hist Photogr* 13:203-14 JI/S '89

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Three fine art book publishers: Callaway, Sullivan & Woody. M. Castleberry. *il pors Print Collect Newsl* 20:47-51 My/Je '89

**Exhibitions**

Contemporary illustrated books [Franklin Furnace, New York; traveling exhibit] A. Mac Adam. *il Art News* 89:176-7 Summ '90

**Illustrated books, Children's**

Chris van Allsburg [celebrated children's-book illustrator] L. S. Hurwitz. *il (pt col with cov) Am Artist* 54:58-66 My '90

A Graduate project [children's book wins an award for young talent sponsored by the Consolidated Association of Advertising Agencies] M. Bujatti. col *il Novum Gebrauchsgraphik* 61:42-5 JI '90

**Illustration**

*See also*

Bible—Pictures, illustrations, etc.

Botanical illustration

Caricatures and cartoons

Comic books, strips, etc.

Cover design

Frontispieces

Humor in art

Medical illustration

Scientific illustration

Shakespeare, William, 1564-1616—Illustrations

Virgil—Illustrations

The Apes of gods [the plagiarism has to stop] C. Sharrock. col *il Design* no[495]:61 Mr '90

**Competitions, awards, etc.**

1989 illustration annual. *il (pt col) Commun Arts Mag* 31:4-130+ JI '89

1990 illustration annual. *il (pt col) Commun Arts Mag* 32:4-138 JI '90

**Exhibitions**

Cats [Gallery Chacun son chat, Paris] A. Eichholz. *il (pt col) Novum Gebrauchsgraphik* 60:52-7 O '89

**Philosophy**

Fine art [can it be created by a mere illustrator?] J. Hines. *il (pt col) Southwest Art* 19:36+ Mr '90

**Belgium**

Jean-Manuel Duvivier. A. Eichholz. *il (pt col) Novum Gebrauchsgraphik* 60:12-17 Ag '89

**France**

Un dessin de Jean Honoré Fragonard pour les Contes de La Fontaine, conservé à l'Ecole des Beaux-Arts. E. Brugerolles and G. Deblock. bibl f *il Gaz B-Arts* ser6 v112:267-76 D '88



**Illustration—France—cont.**

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**Germany**

Die Bedeutung von Zolas Roman *Germinal* für den Zyklus Ein Weberaufstand von Käthe Kollwitz. A. von dem Knesebeck. bibl f il *Z Kunstgesch* 52 no3:402-22 '89

Lord of the flies [graduate project illustrating book of the same title] A. Kuenne. col il *Novum Gebrauchsgraphik* 61:38-41 Ag '90

Peter Krämer. H. Lechner. col il (with cov) por *Graphis* 45:48-57 N/D '89

**Hungary**

Graphische Darstellungen in den Publikationen barockzeitlicher Bruderschaften. G. Tuskés and E. Knapp. bibl f il *Z Kunstgesch* 52 no3:353-72 '89

**Japan**

The Art of the Japanese book [review article] J. Cahill. *Orient Art* ns 35:169-71 Aut '89

**Soviet Union**

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**United States**

Arthur Szyk. L. Sommese and J. Ansell. il (pt col) *Novum Gebrauchsgraphik* 60:16-21 JI '89

Bart Forbes [interview] B. H. Smith. col il por *Southwest Art* 18:54-8 Ap '89

Getting the message out with style. F. Brown. pors *Southwest Art* 19:50-5+ D '89

John Kleber. J. Bossert. col il por *Graphis* 45:49-61 S/O '89

Making dimensional illustrations. E. Rixford. col il *Am Artist* 53:70-2+ N '89

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Sober weeklies go on art binge [adventurous illustration styles at The New Yorker and Business Week] J. A. Sommar. il (pt col) *Art Dir* 41:44-7 F '90

Tales from the dark side [illustrators anonymous] J. Hines. *Southwest Art* 19:38+ S '89

**Illustration, Documentary**

Earthquake: San Francisco-Oakland Bay Bridge reconstruction [a series of documentary illustrations] R. Hunt. il (pt col) *Commun Arts Mag* 31:98-103 Ja/F '90

**Illustrators**

Book arts reporter: a celebration of Fritz Eichenberg. S. Heller. il (with cov) *Fine Print* 16:42-5 Spr '90

Todd and Kathy Schorr [creating illustrations and ads for prominent accounts] L. S. Hurwitz. col il *Am Artist* 54:60-5+ JI '90

Upcoming illustrator. See issues of *Art Direction*

**Image processing***See also***Computers—Photographic applications**

Dataism [aesthetic premises of computer art] T. DeWitt. bibl f *Leonardo* supp:57-61 '89

Extending computer imaging. J. Bentley. il (pt col) *Print* 44:112-25+ My/Je '90

Film to tape mysteries unraveled. F. Reinking. diags *Am Cinematogr* 70:73-80 S '89

New technologies: perils and pleasures [computer and video image projection series presented by the Experimental Intermedia Foundation] M. McGee. il *High Perform* 12:20-1 Wint '89

Photograph and computer. G. Crawley. il diags *Br J Photogr* 137:10-11+ Ja 18 '90; 137:13-15 Ja 25 '90; 137:14-17 F 1 '90; 137:12-15 F 8 '90; 137:17-19 F 15 '90; 137:15-17 F 22 '90

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Using video cameras in restoration. C. B. Kennedy and D. B. Jones. col il *Architecture* 78:97-100 JI '89

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**Digital techniques**

Animation 1990. il (pt col) *Art Dir* 42:34-6+ Ap '90

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Computer images preview for the 90's. P. Sørensen. col il *Am Cinematogr* 71:68-70+ F '90

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Digital dreamland [The Photographers' Gallery, London; exhibit] M. Hallett. il *Br J Photogr* 136:41 O 26 '89

Film/electronic interface [transferring images recorded on motion picture film to HDTV] il *Am Cinematogr* 71:16+ F '90

From reproduction to technology: photography for the video generation. T. Druckrey. bibl f il *Afterimage* 17:12-13+ N '89

The Image in art and computer art. R. Wright. bibl f il *Leonardo* supp:49-53 '89

Image simulations, computer manipulations: some considerations. M. Rosler. bibl f il (with cov) *Afterimage* 17:7-11 N '89

News photography and the digital highway [the 1990 conference of the National Press Photographers Association, Washington, D.C.] T. Druckrey. *Afterimage* 17:3 My '90

**Imagery in art***See also***Anthropomorphism**

Curie's children: Vilém Flusser on an unspeakable future [learning to use a new type of image to express thoughts where words fail us] V. Flusser. il *Artforum* 28:22-3 Mr '90

David Saunders in Oberlin. E. H. Johnson. bibl f il (with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:10-25 '88-'89

Inversion and invocation [the difficult image: works ripe for exploitation, New Langton Arts, San Francisco; exhibit] M. Van Proyen. il *Artweek* 21:12 JI 5 '90

The Tree of Jesse and the Tree of Life in Chagall. M. Friedman. bibl f il (pt col) *Jew Art* 15:61-80 '89

**Imaginary architecture** *See* Conceptual architecture**Imagination***See also***Creation (Literary, artistic, etc.)****Fantasy****Inspiration****Originality in art**

Conceptual truth and aesthetic truth. K. Dorter. bibl f *J Aesthet Art Crit* 48:37-51 Wint '90

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Literature, philosophy, and the imagination. A. W. Levi. *J Aesthetic Educ* 22:9-20 Wint '88

Memes and the exploitation of imagination. D. C. Den-nett. bibl f *J Aesthet Art Crit* 48:127-35 Spr '90

**Imai, Toshimitsu, 1928-***about*

Toshimitsu Imai: la spiritualité retrouvée à travers les rythmes de l'univers. G. Xuriguera. *L'Oeil* no411:64-7 O '89

il(col): The Wind rises; Wind in autumn grasses; In The forest deep; The Flow of waters

**Reproductions**

Autumn grasses (1986)

*Flash Art* no148:84 O '89 (col)

The Felicitation of the crimson leaves (1989)

*Flash Art* no148:85 O '89 (col)

**Imamura, Shohei***about*

Désir meurtrier [film] Reviews

*Cah Cinema* il no423:22-5 S '89. F. Sabouraud



**Imamura, Shohei—about—cont.**

- Imamura, portrait d'un obsédé. A. de Baecque. por *Cah Cinema* no425:57 N '89  
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- Tribal identification of Northern Plains beadwork. R. A. Pohrt. il (pt col) *Am Indian Art Mag* 15:72-9 Wint '89

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- Liquor industry
- Motion picture industry
- Photographic industry
- Printing industry
- Silk industry
- Technology
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- Textile industry
- Tobacco industry and trade
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  - Egypt
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  - Great Britain
  - Indonesia
  - Mexico
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- Apartments
- Architects' offices
- Art in the home
- Bathrooms
- Beauty shops
- Color in interior design
- Computers—Design applications
- Contract textile industry
- Designers' offices
- Fireplaces
- Floor coverings
- Furniture
- Interior furnishings
- Kitchens
- Lighting
- Mantels
- Model houses
- Mural painting and decoration
- Newspaper offices
- Night clubs
- Offices



**Interior design—See also—cont.**

Partitions  
Period rooms  
Railroads—Ticket offices  
Remodeling (Architecture)  
Showrooms  
Space (Architecture)  
Studios (Architecture)  
Textiles in interior design  
Upholstery  
Wallpaper and wall coverings  
Windows

See also subhead Interior design under the following subjects

Architects' homes  
Art galleries, Commercial  
Artists' homes  
Bank buildings  
Bars and barrooms  
Country houses  
Designers' homes  
Discotheques  
Exhibition buildings  
Government buildings  
Hospitals, clinics, etc.  
Hotels and motels  
Houses  
Lodges (Architecture)  
Loft buildings  
Medical buildings and offices  
Museum architecture  
Office buildings  
Palaces  
Publishing buildings  
Restaurants, lunchrooms, etc.  
Stores and store buildings  
Theaters  
Town houses  
Yachts and yachting

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West Week

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Biedermeier

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Aston Pereira & Associates

Aumiller & Youngquist  
Barry Design Associates  
BCF-Studio (Firm)  
Bower Leet Architects  
Boyd Associates  
Building (Firm)  
Business Space Design, Inc.  
C. W. Fentress and Associates  
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G N Associates  
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Guynes Design (Firm)  
Hambrecht Terrell International  
Hariri & Hariri  
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Hellmuth, Obata & Kassabaum  
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Jova Daniels Busby (Firm)  
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Kaneko-Laff Associates  
Knoll International, Inc.  
Larson Associates  
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M. Arthur Gensler, Jr. & Associates  
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Michael S. Wu Architects  
Monteforte Sartoris & Delli Veneri  
Morris/Aubry Architects  
Murray Symonds Associates  
Naomi Leff & Associates  
Ohrbach/Jacobson (Firm)  
Osgood & Associates  
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P. Michael Marino Associates  
Patino/Wolf Associates  
Paul Draper Associates  
Pentagram Design (Firm)  
Peter Leonard Associates  
PHH Environments (Firm)  
Powell/Kleinschmidt (Firm)  
Powell-Tuck, Connor & Orefelt  
Project Associates (Firm)  
Quadrangle Architects Ltd.  
Quinn & Searl Architects  
R T K L Associates  
Reel/Grobman & Associates  
Rena Dumas Architecture Interieure  
Richard Mark Design (Firm)  
Richard Penney Group Inc.  
Richard Plumer Design Inc.  
Robert Metzger Interiors  
Rodgers Design Group  
Ronn Jaffe Associates  
Rosen Perry Preston Inc.  
Ross/Wou International  
Samuel Botero Associates, Inc.  
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Searl Design Inc.  
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- Il design italiano ad Aspen: la cultura delle novecentonovantanove città. C. Bertelli. il (pt col) map *Domus* no708:20-3 S '89

- Notes on doing it the Italian way in Aspen. F. Irace. il *Abitare* no277:227-8 S '89

**International exhibitions**

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- ARCO Exhibition
- Art Cologne Internationaler Kunstmarkt
- Biennale di Venezia
- Biennale Internationale de la Tapisserie
- Biennale Internationale des Antiquaires
- Carnegie Institute. Museum of Art. International Exhibition of Art
- Chicago International Art Exposition
- Colorado International Poster Exhibition
- Documenta
- Edinburgh International Festival
- Expo 92 (Seville, Spain)
- Expo 2000
- Exposition internationale des arts décoratifs et industriels modernes
- Exposition Universelle
- Fiera di Milano
- Foire Internationale d'Art Contemporain
- International Art Biennale
- International Garden and Greenery Exposition (Osaka, Japan)
- Internationale Möbelmesse
- Kunstmesse Frankfurt
- Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
- Poster Biennale
- Rencontres Internationales de la Photographie
- Salon du Meuble
- São Paulo Bienal
- Sydney Biennale
- World's Columbian Exposition (1893: Chicago, Ill.)
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- The Art market: fairest of the fairs [with appendix] G. P. Nuding. bibl f il *Apollo* ns 131:418-25+ Je '90
- Cabinets de curiosités au Salon des Antiquaires de Milan. M. Hayot. il (pt col) *L'Oeil* no417:36-43 Ap '90
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- Editorial: pockets stuffed with art [international exhibitions and financial promotion] J.-R. Arnaud. *Cimaise* 36:2-5 N/D '89



**International exhibitions—cont.**

- Fictional histories: Magiciens de la terre [Centre Georges Pompidou; Grande Halle, La Villette, Paris] J. Fisher. bibl f il *Artforum* 28:158-62 S '89
- International paper art exhibition [Azabu Museum of Arts and Crafts, Tokyo] G. Weisenfeld. il *Art News* 88:178 D '89
- Letter from Hamburg [Hamburg's Art Forum] A. G. Williams. il *Arts Rev* 41:707-8 O '89
- Liberté, égalité, magie [Magiciens de la terre: Centre Georges Pompidou; Grande Halle, La Villette, Paris; with interview of Jean-Hubert Martin] D. Picard. col il por *Connaiss Arts* no449-450:56-65 JI/Ag '89
- The Litfass Art Biennale: posters in the round [Munich] H. Lechner. col il *Graphis* 48:86-93 My/Je '90
- Magicians of the earth [Centre Georges Pompidou; Grande Halle, La Villette, Paris] G. Danto. il *Art News* 88:222 O '89
- Magicians of the earth [International exhibitions] A.-S. Wooster. il *High Perform* 13:20 Spr '90
- Magiciens de la terre [Centre Georges Pompidou; Grande Halle, La Villette, Paris] J. Jewison. il *Burlington Mag* 131:585-7 Ag '89
- Magiciens de la terre [Centre Pompidou; Parc de La Villette, Paris] N. Bourriaud. il (pt col) *Flash Art* no148:119-21 O '89
- Les Magiciens de la terre [Centre Georges Pompidou, Paris] C. Liu. *Flash Art* no149:172 N/D '89
- Marginalia: Thomas McEvilley on the global issue [examination of the critical reaction to two recent shows—Primitivism in 20th century art: Museum of Modern Art, New York; Magiciens de la terre: Centre Pompidou, Paris] T. McEvilley. il *Artforum* 28:19-21 Mr '90
- On the beach [4th annual International Contemporary Art Fair, Los Angeles] B. Marks. il *Artweek* 20:3 D '89
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**Congresses, conventions, etc.**

- IFLA delegate report: Grand Council Meeting and XXVI World Congress [Puerto Azul and Manila, Philippines] R. L. Freeman. *Landsc Archit* 79:[supp] 4-5 Ag '89
- International Film Festival of India** See Motion picture festivals—India
- International Garden and Greenery Exposition (Osaka, Japan)**
- 13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:11-32 Je '90
- Osaka's expo misses the mark. M. Treib. col il *Prog Archit* 71:21-2 JI '90
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- International Interior Design Exhibition and Symposiums** See Interior furnishings—Exhibitions
- International Museum of Photography at George Eastman House**
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- L'Atlantide di cemento [book excerpt] R. Banham. il *Architettura* 36:374-5 My '90
- A Cultural history of modern architecture. W. Oechslin. il (pt col) plan diags *A + U* no235:50-64 Ap '90; no237:29-38 Je '90
- International Union of Architects**
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- UIA 1948-1988: une autre approche [speech given by Pierre Vago at the International Architects' Union] P. Vago. il pors *Architettura* 35:742-5 O '89

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- Internationale Filmfestspiele Berlin** See Motion picture festivals—Germany
- Internationale Möbelmesse (1990: Cologne, Germany)**
- Il boom della mondanità [Salone del Mobile di Colonia] B. Gerosa and R. von Wedel. il (pt col) diag *Architettura* 36:312-13 Ap '90
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- Interpersonal relations**
- See also
- Artists' relationships
- Interplan Architects**
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- Interviews** See Architects' statements; Art dealers' statements; Artists' statements; Cinematographers' statements; Designers' statements; Landscape architects' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements
- Inuit** See Eskimos
- Inuzuka, Sadashi**
- about
- Sadashi Inuzuka [Burlington Cultural Centre, Ontario; installation] B. Kanbara. *Ceram Mon* 37:66+ N '89
- il(det): Bug dream (2)
- Inuzuka, Shuji**
- about
- [Sagacho Exhibit Space, Tokyo; exhibit] G. Weisenfeld. *New Art Exam* 16:60 F '89
- Inventions**
- See also
- Patents
- 1839—the year of Daguerre [the progress of his invention in contemporary newspaper reports] K. I. P. Adamson. bibl f il por *Hist Photogr* 13:191-202 JI/S '89
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- Museums and art galleries—Records
- La colección de pinturas del marqués de Santiago. N. Galindo. bibl f il *Archivo Esp Arte* 62:220-6 Ap/Je '89
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## Mortgages

Art & investment. *Arts Rev* 41:621-2 S 8 '89; 42:81-2 F 23 '90

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## Ionic capitals See Capitals (Architecture), Ionic

## Iooss, Walter, Jr.

about

The Art of the steal [sports photographers] R. Hart. il (pt col) *Am Photo* 1:76-7 My/Je '90

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## Ioseliani, Otar

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Et la lumière fut [film] Reviews

*Cah Cinema* il (pt col) no427:28-30 Ja '90. A. de Baecque

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Historic buildings—Iowa

Office buildings—Iowa

## Iozzi, Mario

Bacini corinzi su alto piede. bibl f il maps diags *Annu Sc Archeol Atene* 63:7-61 '85

## Ipiotis, Celia

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Meet the television host who proves that dancers can talk. L. Jacobs. pors *Connoisseur* 220:46+ Ja '90

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## Iran

See also subhead Iran under the following subjects

Iron Age

Motion picture industry

## Antiquities

See also

Hasanlu (Iran)

Biochemical differentiation of archaeological equid remains: lessons from a first attempt. A. S. Gilbert and others. bibl map tabs diag *J Field Archaeol* 17:39-48 Spr '90

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## Cultural relations

China

See China—Cultural relations—Iran

## Iranian art See Art, Iranian

## Iranian calligraphy See Calligraphy, Iranian

## Iranian goldwork See Goldwork, Iranian

## Iranian illuminated manuscripts See Illuminated manuscripts, Iranian

## Iranian rugs and carpets See Rugs and carpets, Iranian

## Iranian seals See Seals (Numismatics)

## Iranian silk textiles See Silk textiles, Iranian

## Iranian terra cottas See Terra cottas, Iranian

## Iranian textiles See Textiles, Iranian

## Iraq

See also

Archaeology—Iraq

Tombs—Iraq

## Antiquities

See also

Nimrud (Ancient city)

Tell Abu-Duwari (Ancient city)

## Ireland, David

about

Brave new world [Headlands Center for the Arts, Sausalito, Calif] K. D. Stein. il (pt col) plans diag *Archit Rec* 177:118-25 Mid-S '89

David Ireland's accommodations [A decade documental, 1978-1988: University Art Museum Berkeley, traveling exhibit; Projects: Museum of Modern Art, New York; installation] B. Berkson. il (pt col with cov) pors *Art Am* 77:178-87+ S '89

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(Self-) representation [the artist as collector and exhibitor of his own works] L. E. Nesbitt. bibl f il (pt col) *Arts Mag* 64:66-7 Summ '90

il(col, p64): Interior view of 500 Capp Street

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## Ireland

See also subhead Ireland under the following

subjects

Abbeys

Agriculture

Castles

Cities and towns

Museums and art galleries

Stone Age

## Ireland in art

Traveling abroad adds interest at home. M. S. Doherty. col il pors *Am Artist* 54:72-5+ Je '90

## Irie, Kei'ichi

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## Irish decoration and ornament See Decoration and ornament, Irish

## Irish painting See Painting, Irish

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## Irish pottery See Pottery, Irish

## Irish sculpture See Sculpture, Irish

## Iron

See also

Steel

## Analysis

See Metals—Analysis

## Iron Age

See also

La Tène period

## France

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**Palestine**

H. J. Franken's method of ceramic typology: an appreciation. A. J. Frendo. bibl *Palest Explor Q* 120:108-29 J1/D '88

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**Iron Age architecture** See Architecture, Prehistoric

**Iron Age fortification** See Fortification, Prehistoric

**Iron Age metalwork** See Metalwork, Prehistoric

**Iron Age pottery** See Pottery, Prehistoric

**Iron construction** See Steel construction

**Ironimus** See Peichl, Gustav, 1928-

**Irons, Jeremy, 1948-**

**about**

Jeremy Irons, impossible n'est pas anglais [interview] S. Kronlund. por *Cah Cinema* no423:iii S '89

**Ironwork****Congresses, conventions, etc.**

Expressive iron at Penland [School, North Carolina] J. Pehoski. il *Am Craft* 49:72 Ag/S '89

**Ironwork, Modern****Exhibitions**

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**Ironwork, Spanish**

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**Irvin, Albert, 1922-**

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**Irvin, Kevin**

**Reproductions**

Scales (hard maple, 1989) *Art Am* 77:139 N '89 (col)

**Irvine, Chippy**

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**about**

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**Irvine, Linda A.**

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**Irvine, Sian**

**about**

[Portfolio] il (pt col) *Br J Photogr* 137:25-7+ Mr 15 '90

**Irvine, Wilson Henry, 1869-1936**

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Spring landscape *Antiques* 136:641 O '89 (col)

**Irvine (Scotland)**

**City planning**

The Evergreen aims of Irvine new town. I. Downs. il *Town Ctry Plann* 58:308 N '89

**Irving, E.**

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Pieta: in a doorway [reclining figure] (bronze) *Art Am* 77:234 O '89 (col with det)

Pieta in a doorway [standing female figure] (bronze) *Art Am* 77:138 N '89 (col)

**Irving, Joan**

**Reproductions**

Triumvirate *Neues Glas* nol:inside cov '90 (col)

**Irving, Magnus**

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Mum's in the garden, dad's having a fag and baby's in the fridge (woodcut) *Arts Rev* 42:67 F 9 '90

**Irwin, Geoffrey, and others**

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**Irwin, Mark, 1950-**

**about**

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**Irwin, Robert, 1928-**

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Untitled [V-shaped screens] (stainless steel and chain-link fencing, 1983) *Art Am* 77:132 D '89 (col)

**Irwin (Group)**

[Bess Cutler Gallery, New York; exhibit] L. E. Nesbitt. il *Artforum* 28:150-1 N '89

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**Irwin S. Chanin School of Architecture**

Cooper consciousness [the architectural program] B.-A. Campbell. il diags *Archit Rev* 185[186]:42-6 J1 '89

**Isaac, Sacrifice of** See Abraham's sacrifice

**Isaacs, Ron, 1941-**

**Reproductions**

Sleeve (acrylic birch plywood, 1989) *Art Am* 77:100 D '89 (col)

**Isaacson, Joel**

Impressionism: art, leisure, and Parisian society [review article] *Art J* 49:63-8 Spr '90

**Isaacs, Pieter Fransz, 1569-1625**

**about**

Christian IV and Europe: the 19th art exhibition of the Council of Europe, Denmark 1988 [various exhibits] T. D. Kaufmann. *Konsthistorisk Tidskr* 58 nol:19-22 '89

**Isaak, Jo Anna**

Vision and difference: femininity, feminism and the histories of art [review article] *Art Hist* 12:362-6 S '89

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**about**

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**Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539**

**about**

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An Unnoticed description of Isabella d'Este's Grotta. S. Kolsky. bibl f *J Warburg Courtauld Inst* 52:232-5 '89

**Isabella Stewart Gardner Museum**

Art heist at the Gardner Museum [Boston] *Art Am* 78:272 My '90

My eye. T. Hoving. il *Connoisseur* 220:112 J1 '90

**Isabey, Eugène, 1803-1886**

**about**

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Isabey, Eugène, 1803-1886—*cont.*

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Isakov, Abdullah

(jt. auth) See Besenval, Roland, and Isakov, Abdullah

Isakson, Karl, 1878-1922

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Självporträtt med hatt

*Konsthistorisk Tidskr* 57 no3-4:57 '88 (col)

Isamu Noguchi Garden Museum

The Setting that Noguchi created for his sculpture. R. Liebman. col il por plans *Architecture* 78:84-7 Je '89

Ischar, Doug

Endangered alibis [Robert Mapplethorpe: The Perfect moment, University Art Museum, Berkeley; traveling exhibit] bibl f il (with cov) *Afterimage* 17:8-11 My '90

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Guilty objects: unattainable desires [The Body you want: Southern Exposure Gallery, San Francisco; installation] L. Kotz. il *Afterimage* 17:12-14 Ja '90

How can they be so sure? [Los Angeles Contemporary Exhibitions; video and installations] L. Carlson. *Artweek* 21:1+ Mr 15 '90

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Ischia (Italy: Island)

# Architecture

Architettura a Ischia. col il *Casabella* 53:[front 58-9] S '89

Ise, Olowe of See Olowe, of Ise, d. 1938

Isen, Michael

# about

[Bennett & Siegel Gallery, New York; exhibit] E. Heartney. *Art News* 89:171 Ja '90

il: Delta

Isenheim Altarpiece See Altarpieces

Isenstein, Burton

# about

[Hokin-Kaufman Gallery, Chicago; exhibit] D. Douglas. *Am Ceram* 7 no3:49 '89

il: New breed #3

Isermann, Jim

# about

[Feature Gallery, New York; exhibit] K. Johnson. col il *Art Am* 78:201 Mr '90

[Feature Gallery, New York; exhibit] J. Decter. il *Arts Mag* 64:95 F '90

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] M. Selwyn. il *Flash Art* no150:136 Ja/F '90

Isham, Norman Morrison, 1864-1943

# about

Outside the academy: a century of vernacular architecture studies, 1890-1990. D. Upton. bibl f il por map plans diags *Stud Hist Art* 35:199-213 '90

Ishida, Hou Mei Sung

The Early Ming ink plum blossom painter Xu Jing. bibl f il *Orient Art* ns 35:97-109 Summ '89

Ishigooka, Noriyoshi, 1928-

# about

Ishigooka: la splendeur est une affaire de goût. P. Restany. por *L'Oeil* no413:62-7 D '89

il(col): Un cosmos en fusion; La fantaisie incandescente des fleurs du soufre; La naissance d'une nébuleuse; Le grand magma planétaire

Noriyoshi Ishigooka: the sign of the rising sun. M. Arnault. *Cimaise* 36:113-16 N/D '89

il(col): Pathos; Fantaisie de Camélia

# Reproductions

Aurora in the North Pole (1983)

*Art Am* 78:176 Jl '90 (col)

Blue knight chateau (1988)

*Art Am* 77:209 N '89 (col)

*L'Oeil* no416:15d Mr '90 (col)

Composition in blue (1985)

*Art Am* 78:255 My '90 (col)

*L'Oeil* no414-415:10 Ja/F '90 (col)

Constellation Hercules (1986)

*Art Am* 77:124 S '89 (col)

A Cosmos in fusion (1984)

*Art Am* 78:254 My '90 (col)

Cycle no2 (1983)

*Art Am* 78:182 Ja '90 (col)

A Deep-sea fish (1983)

*Art Am* 78:190 Je '90 (col)

L'espoir en courant pur (1980)

*Cimaise* 37:165 Je/Ag '90 (col)

Étoile verte (1985)

*Art Am* 77:230 O '89 (col)

*Cimaise* 36:204 S/O '89 (col)

*Connaiss Arts* no452:60 O '89 (col)

*L'Oeil* no419:6 Je '90 (col)

Fantasy of Camellia no1 (1974)

*Art Am* 78:183 Ja '90 (col)

*Connaiss Arts* no452:61 O '89 (col)

Fantasy of Chateau le Repas (1986)

*Art Am* 78:213 Mr '90 (col)

Fleeting dream (1985)

*Art Am* 78:212 Mr '90 (col)

Fossiles de papillon (1965)

*Cimaise* 37:164 Je/Ag '90 (col)

Gala au printemps (1984)

*L'Oeil* no414-415:11 Ja/F '90 (col)

Incandescent fantasy of sulfur flowers (1983)

*Art Am* 78:279 Ap '90 (col)

Lune à la Mer du Nord (1988)

*L'Oeil* no418:8 My '90 (col)

Night in Normandy (1984)

*Art Am* 78:191 Je '90 (col)

Pathos (1983)

*Art Am* 77:125 S '89 (col)

*Cimaise* 36:205 S/O '89 (col)

*Connaiss Arts* no452:62 O '89 (col)

*L'Oeil* no417:8 Ap '90 (col)

Paysage en fleurs (1981)

*Cimaise* 37:164 Ap/My '90 (col)

Pensylvania [sic] (1986)

*L'Oeil* no418:9 My '90 (col)

Planet (1985)

*Art Am* 77:231 O '89 (col)

*Connaiss Arts* no452:63 O '89 (col)

Rainbow in the universe (1988)

*Art Am* 78:182 F '90 (col)

*Cimaise* 37:165 Ap/My '90 (col)

Royal road (1980)

*Art Am* 78:183 F '90 (col)

*Cimaise* 37:150 Ja/Mr '90 (col)

Sky, the heaven (1983)

*Art Am* 78:177 Jl '90 (col)

Le soleil (1974)

*L'Oeil* no419:7 Je '90 (col)

Summer fantasy in Normandy (1986)

*Art Am* 78:278 Ap '90 (col)

Sun symphony (1988)

*Art Am* 77:191 D '89 (col)

*Cimaise* 37:151 Ja/Mr '90 (col)

Symphony of fantasy (1988)

*Art Am* 77:208 N '89 (col)

Voyage au macrocosme (1984)

*L'Oeil* no417:9 Ap '90 (col)

Yellow cattleya (1988)

*Art Am* 77:190 D '89 (col)

*L'Oeil* no416:15e Mr '90 (col)

Ishi'i (Kazuhiro), Architect & Associates See Kazuhiro Ishi'i, Architect & Associates

Ishiyama, Osamu, 1944-

# about

Negoziò di giocattoli sul viadotto di Funaoka [Japan] il (pt col) plans diag *Architettura* 35:637-9 S '89

Osamu Ishiyama [Expo '90 Photo Museum, Osaka] O.

Ishiyama. il plans diags *GA Doc* no25:98-103 '90

Osamu Ishiyama + Dam-Dan [Palette, Shibata, Miyagi, Japan] il (pt col) plans diag *GA Doc* no22:136-41

'89

Ishiyama (Osamu) Laboratory (Firm) See Osamu Ishiyama Laboratory (Firm)

ISIA See Léviat, Isia

Islam

The Guarded tablet. D. G. Alexander. bibl f il *Metrop*

*Mus J* 24:199-207 '89

Islamic architecture See Architecture, Islamic

Islamic art See Art, Islamic

Islamic bronzes See Bronzes, Islamic

Islamic illuminated manuscripts See Illuminated

manuscripts, Islamic

Islamic sepulchral monuments See Sepulchral monuments,

Islamic

Islamic silk textiles See Silk textiles, Islamic

Isle of Wight

# Antiquities

The Marine SMR [Sites and Monuments Records of Great Britain] A. Gale. *Antiquity* 64:400-2 Je '90

# Galleries and museums

# See also

Osborne House (Isle of Wight, England)

Isler, Hans Peter, 1941-

Grabungen auf dem Monte Iato 1989. bibl f il plans diag *Antike Kunst* 33 no1:52-62 '90



**Isler-De Jongh, Ariane**

Retour aux traditions—signe de réussite sociale: les rondels de la Collection Hosmer, Université McGill, Montréal [with catalog] bibl f il (with cov, p81-98) *Rev Art Can* 16 no1:29-42 '89

**Ismael, Antonio**

about

Citra Niaga project [Samarinda, East Kalimantan, Indonesia] col il map plan *Mimar* no33:24-5 D '89

Citra Niaga urban development, Samarinda, East Kalimantan, Indonesia. il plan *Archit Rev* 186:109 N '89

**Isobe, Brian**

about

Allegorical innuendo [Christopher Grimes Gallery, Carmel, Calif; exhibit] R. Deragon. *Artweek* 21:14-15 F 15 '90

il: Bate

**Isou, Isidore, 1925-**

about

What is Lettrisme? [with texts by Isidore Isou] C. Schlatter. il (pt col) pors *Flash Art* no145:92-5 Mr/Ap '89

il(col): Jagged television or anti-cretinization; Impressionist lettrist overtaking of the van Gogh dimension; The Pyric figure

**Isozaki, Arata**

Sir John Soane's Museum: a conversation piece without a family [an homage] il por *Apollo* ns 131:226-7 Ap '90

about

Audacieux Japon [quatre réalisations récentes] P. Jodidio. col il diag *Connaiss Arts* no442:142-51 D '88

Creative concrete [Queen Elizabeth II Conference Centre, London] G. Perkin. col il pors *RIBA J* 97:52-5 F '90

**Reproductions**

Tokyo City Hall competition entry (computer-generated drwg, 1988)

*Archit Des* 59 no3/4:profile 2 '89 (col)

**Isozaki (Arata) and Associates** See Arata Isozaki and Associates

**Israel, Franklin David, 1945-**

about

Architecture: Franklin D. Israel [Kathryn and Robert Altman's Malibu residence] P. Goldberger. col il pors diags *Archit Dig* 46:120-5+ J1 '89

**Israel**

See also

Galilee (Israel)  
Negev (Israel: Region)  
Palestine

See also subhead Israel under the following subjects

Archaeology  
Art  
Bronze Age  
Castles  
Fortification  
Funeral rites and ceremonies  
Historic buildings  
Iron Age  
Landscape architecture  
Motion picture festivals  
Municipal buildings  
School buildings  
Tombs

**Antiquities**

See also

Biblical archaeology  
Bronze Age—Palestine  
Caesarea (Ancient city)  
Hazor (Ancient city)  
Khirbet Roš Zayit (Israel)  
Masada (Ancient city)  
Megiddo (Ancient city)  
Samaria (Ancient city)  
Tel Batash (Israel)  
Tel Mikhel (Israel)  
Tel Migne (Israel)  
Tell Balâtah (Israel)  
Tell Halif (Israel)  
Tell Jemmeh (Israel)

See also subhead Antiquities under the following subjects

Ashdod (Israel)  
Beisan (Israel)  
Gezer (Israel)  
Jericho (Israel)  
Jerusalem (Israel)  
Palestine

The Flint industry of Nahal Zehora I, a Wadi Raba site in the Menashe Hills. A. Gopher and E. Orrelle. bibl map tabs diags *Bull Am Sch Orient Res* no276:67-76 N '89

Grar: a Chalcolithic site in the northern Negev, Israel. I. Gilead. bibl il (with cov) maps plans tab diags *J Field Archaeol* 16:377-94 Wint '89

Die Johanniterburg Belvoir am Jordan [zum frühen Burgenbau der Ritterorden im Heiligen Land] T. Biller. bibl f il map plans diags *Architectura* 19 no2:105-36 '89

Petrographic analyses of fourth millennium B. C. pottery and stone vessels from the northern Negev, Israel. I. Gilead and Y. Goren. bibl il maps diags *Bull Am Sch Orient Res* no275:5-14 Ag '89

Some heraldic fragments found at Castle Montfort/Starkenberg in 1926, and the arms of the Grand Master of the Teutonic Knights. H. Nickel. bibl f il plan *Metrop Mus J* 24:35-46 '89

**Cultural relations**

Soviet Union

Glasnost in Israel. M. Ronnen. il *Art News* 89:65-6 Summ '90

**Social life and customs**

Lust and leprosy: confusion or correlation? [assumptions correlating the disease with forbidden sexual practices by various religious communities in Israel] J. Zias. bibl *Bull Am Sch Orient Res* no275:27-31 Ag '89

**Israel (Franklin D.), Design Associates** See Franklin D. Israel, Design Associates

**Israel in art**

See also

Jerusalem (Israel) in art

**Israeli art** See Art, Israeli

**Israëls, Jozef, 1824-1911**

about

De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. bibl f il por *Oud Holl* 103 no2:97-114 '89

**Reproductions**

Portrait van Carel Vosmaer (chalk drwg)

*Bull Rijksmus* 37 no1:46 '89

**Issermann, Aline**

about

La vallée des anges [film] Reviews  
*Cah Cinema* il no427:46 Ja '90. F. Charpentier

**Istanbul (Turkey)****Architecture**

Ahmet Gülgönen [Istanbul Cultural Centre] col il maps plans diags *Mimar* no32:30-1 Je '89

**City planning**

Designs and projects

Concours pour l'aménagement de Uskûdar Square à Istanbul. il (pt col) *Archit Aujourd'hui* no263:144-6 Je '89

**Exhibitions**

2nd International Istanbul Biennial [interview with Beral Madra, general coordinator] M. Mirolla. il *Flash Art* no150:167-76 Ja/F '90

**Galleries and museums**

See also

Hagia Sofia (Istanbul, Turkey)

Hospitals, clinics, etc.

Ahmet Gülgönen [microsurgery hospital, Istanbul] col il maps plans diags *Mimar* no32:32-3 Je '89

**Isthmia (Greece)****Antiquities**

The Archaic roof tiles at Isthmia, a re-examination [with appendices] F. P. Hermans. bibl f tabs diags *Hesperia* 58:251-66 J1/S '89

The Isthmian dossier of P. Licinius Priscus Juventianus. D. J. Gaegan. bibl f il *Hesperia* 58:349-60 J1/S '89

**Istituto Nazionale di Architettura (Italy)**

Competitions, awards, etc.

I Premi Nazionali In/Arch 1989. S. Rossi. il (pt col) maps plans diags *Architettura* 35:776-816 N '89

**Istrati, Alexandre, 1915-**

about

Istrati/Dumitrescu. P.-G. Persin. pors *Cimaise* 37:109-28 Ja/Mr '90

il(col): Essaim I; Contrepoint en vert; [4 untitled]

**Istria (Romania)****Antiquities**

Archaische Dachterrakotten aus Histria. K. Zimmermann. bibl f il plan diags *Hesperia* 59:223-33 Ja/Mr '90

**Italian American Theater (Group)**

Italian American Theater: Gramsci from prison [Links Hall, Chicago; performance] C. Tormollan. il *High Perform* 12:73 Fall '89



- Italian architecture** *See* Architecture, Italian  
**Italian art** *See* Art, Italian  
**Italian artists** *See* Artists, Italian  
**Italian authors** *See* Authors, Italian  
**Italian bronzes** *See* Bronzes, Italian  
**Italian caricatures and cartoons** *See* Caricatures and cartoons, Italian  
**Italian decoration and ornament** *See* Decoration and ornament, Italian  
**Italian drawing** *See* Drawing, Italian  
**Italian embroidery** *See* Embroidery, Italian  
**Italian engraving** *See* Engraving, Italian  
**Italian etching** *See* Etching, Italian  
**Italian furniture** *See* Furniture, Italian  
**Italian gardens** *See* Gardens, Italian  
**Italian glassware** *See* Glassware, Italian  
**Italian goldwork** *See* Goldwork, Italian  
**Italian illuminated manuscripts** *See* Illuminated manuscripts, Italian  
**Italian landscape drawing** *See* Landscape drawing, Italian  
**Italian Mannerism** *See* Mannerism  
**Italian metalwork** *See* Metalwork, Italian  
**Italian mural painting and decoration** *See* Mural painting and decoration, Italian  
**Italian painters** *See* Painters, Italian  
**Italian painting** *See* Painting, Italian  
**Italian photography** *See* Photography, Italian  
**Italian porcelain** *See* Porcelain, Italian  
**Italian portrait drawing** *See* Portrait drawing, Italian  
**Italian portrait painting** *See* Portrait painting, Italian  
**Italian portrait sculpture** *See* Portrait sculpture, Italian  
**Italian portraits** *See* Portraits, Italian  
**Italian posters** *See* Posters, Italian  
**Italian prints** *See* Prints, Italian  
**Italian reliefs** *See* Reliefs, Italian  
**Italian sculptors** *See* Sculptors, Italian  
**Italian sculpture** *See* Sculpture, Italian  
**Italian sepulchral monuments** *See* Sepulchral monuments, Italian  
**Italian silk textiles** *See* Silk textiles, Italian  
**Italian stained glass** *See* Stained glass, Italian  
**Italian still life painting** *See* Still life painting, Italian  
**Italian style (Architecture)** *See* Palladian style  
**Italian swords** *See* Swords, Italian  
**Italian terra cottas** *See* Terra cottas, Italian  
**Italian textiles** *See* Textiles, Italian  
**Italian tiles** *See* Tiles, Italian  
**Italian wood carving** *See* Wood carving, Italian  
**Italians in France**  
     New evidence for Rosso in France. S. Béguin. bibl f il (pt col) *Burlington Mag* 131:828-38 D '89  
**Italians in Spain**  
     Sofonisba Anguissola en España: retratista en la corte de Felipe II junto a Alonso Sánchez Coello y Jorge de la Rúa. M. Kusche. il pors *Archivo Esp Arte* 62:391-420 O/D '89  
**Italic mural painting and decoration** *See* Mural painting and decoration, Italic  
**Italo-Byzantine art** *See* Art, Italo-Byzantine  
**Italy**  
     *See also*  
     British in Italy  
     Capri (Italy: Island)  
     Dutch in Italy  
     Etruria  
     Germans in Italy  
     Ischia (Italy: Island)  
     Lipari Islands (Italy)  
     Po River region  
     Ponza (Italy: Island)  
     Rome  
     Sardinia  
     Sicily  
     Spaniards in Italy  
     Tuscany (Italy)  
     Vatican City  
     Veneto (Italy)  
     *See also* subhead Italy under the following subjects  
     Abbeys  
     Advertising art  
     Agriculture  
     Apartment houses  
     Apartments  
     Archaeology  
     Architectural education  
     Archives  
     Art  
     Auditoriums, concert halls, opera houses, etc.  
     Bank buildings  
     Castles  
     Census  
     Church architecture  
     Cities and towns  
     City planning  
     Collectors and collecting  
     College architecture  
     Colleges and universities  
     Country houses  
     Cultural property, Protection of  
     Design  
     Education  
     Exhibitions  
     Fortification  
     Government buildings  
     Historic buildings  
     Houses  
     Housing  
     Industrial buildings  
     Interior design  
     Laboratories  
     Landscape architecture  
     Library architecture  
     Memorial monuments  
     Monasteries and convents  
     Monuments  
     Motion picture festivals  
     Motion pictures  
     Municipal buildings  
     Museum architecture  
     New towns  
     Office buildings  
     Offices  
     Parks  
     Reclamation of land  
     Regional planning  
     School buildings  
     Shopping centers  
     Stores and store buildings  
     Textile industry  
     Theater  
     Theaters  
     Tombs  
     *Antiquities*  
     *See also*  
     Herculaneum (Ancient city)  
     Monte Iato (Sicily)  
     Morgantina (Ancient city)  
     Motya (Sicily)  
     Pompeii (Ancient city)  
     Serra di Vaglio (Italy)  
     *See also* subhead Antiquities under the following subjects  
     Agrigento (Sicily)  
     Baia (Italy)  
     Cabras (Sardinia)  
     Cagliari (Sardinia)  
     Cannita (Sicily)  
     Carbonia (Sardinia)  
     Domus de Maria (Sardinia)  
     Fluminimaggiore (Sardinia)  
     Genazzano (Italy)  
     Guspini (Sardinia)  
     Lipari Islands (Italy)  
     Marinella (Sicily)  
     Marsala (Sicily)  
     Monastir (Sardinia)  
     Olbia (Sardinia)  
     Pula (Sardinia)  
     Rome (Italy)  
     Sanluri (Sardinia)  
     Sant'Antioco (Sardinia)  
     Sardinia  
     Sicily  
     Solunto (Sicily)  
     Taranto (Italy)  
     Tivoli (Italy)  
     Apollo Palatinus: the Augustan Apollo on the Sorrento Base. L. J. Roccas. bibl f il *Am J Archaeol* 93:571-88 O '89  
     Assuring the empire of the future: the 1798 Fête de la liberté. P. Mainardi. bibl f il *Art J* 48:155-63 Summ '89  
     Timeless Tuscany [the deserted hilltop village of Montarenti] R. Francovich and R. Hodges. col il map *Archaeology* 43:58-9+ J1/Ag '90  
     Villa with a view [Province of Grosseto, Italy] M. A. Del Chiaro. il (pt col) plan *Archaeology* 42:58-61 S/O '89  
     *Antiquities, Etruscan*  
     *See also*  
     Chiusi (Italy)—Antiquities, Etruscan  
     Tarquinia (Italy)—Antiquities, Etruscan



**Italy—Antiquities, Etruscan—cont.**

Processional imagery in late Etruscan funerary art. P. J. Holliday. bibl f il *Am J Archaeol* 94:73-93 Ja '90

**Antiquities, Greek**

See also

Marinella (Sicily)—Antiquities, Greek

Metapontum (Italy)

Paestum (Ancient city)

An Ionian Sea style in Archaic Doric architecture. B. A. Barletta. bibl f il maps plans diag *Am J Archaeol* 94:45-72 Ja '90

**Antiquities, Phoenician**

See also

Sardinia—Antiquities, Phoenician

Sicily—Antiquities, Phoenician

Italia fenicio-punica: un programma di ricerche. S. Moscati. bibl f col il map *Boll Arte* 70:1-12 My/Ag '85

**Cultural relations**

Belgium

See Belgium—Cultural relations—Italy

Great Britain

See Great Britain—Cultural relations—Italy

Near East

Das Wappenbild als Geschichtsquelle. Florentiner Kaufleute in der Genuesenfestung Samastri am Schwarzen Meer. S. Düll. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:369-77 '89

Netherlands

Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. W. S. Melion. bibl f il *Stud Hist Art* 27:113-33 '89

Lucas van Leyden's late paintings: the Italian connection. W. S. Gibson. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86

Soviet Union

Alias in Moscow [Italian design firm expands its market to the Soviet Union] il *Abitare* no277:229 S '89

Spain

In search of a Valencian Madonna by Starnina [with appendix] A. T. Lurie. bibl f il (pt col with cov) *Bull Cleve Mus Art* 76:334-73 D '89

Vasari et l'Espagne, XVI<sup>e</sup>-XVII<sup>e</sup> siècles. V. G. Powell. bibl f il *Rev Art* no80:72-5 '88

United States

National style and the agenda for abstract painting in post-war Italy. M. E. Vetrocq. bibl f *Art Hist* 12:448-71 D '89

**Description and travel**

Tourist traps: What good is seeing the sights if you don't know where to look? H. Kenner. il *Art Antiqu* 6:136 D '89

**History**

See also subhead History under the following subjects

Florence (Italy)

Merano (Italy)

Rome (Italy)

**Pictorial works**

An Allegory of Renaissance politics in a contemporary Italian engraving: the Prognostic of 1510. M. J. Zucker. bibl f *J Warburg Courtauld Inst* 52:236-40 '89

**Kings and rulers**

Portraits

Images of castles in the Renaissance: symbols of signoria/symbols of tyranny. J. Woods-Marsden. bibl f il (with cov) *Art J* 48:130-7 Summ '89

**Politics and government**

L'architettura della politica [changes in alignment of the political parties] *Architettura* 35:597 S '89

Respinta la lista Nathan, Roma s'inabissa [local government elections: Rome is sinking; a Nathan Party would have been able to save the situation; editorial] por *Architettura* 35:852-3 D '89

**Religion**

See also

Catholic Church in Italy

**Italy in art**

See also

Italy—History—Pictorial works

Milan (Italy) in art

Rome (Italy) in art

Tivoli (Italy) in art

Venice (Italy) in art

Thomas Wijck als italienisierender Zeichner: Beobachtungen zu Herkunft, Stil und Arbeitsweise. A. C. Steland. bibl f il *Wallraf-Richartz-Jahrb* 48-49:215-47 '87-'88

**Exhibitions**

Italie! [Musée Ingres, Montauban, France] il *Rev Louvre Mus Fr* 40 no1:74 '90

**Itami, Juzo**

about

Death & taxes: a profile of Juzo Itami [interview] J. Sipe. il por *Sight Sound* 58:186-9 Summ '89

**Itatani, Michiko**

about

[Deson-Saunders Gallery, Chicago; exhibit] K. Hixson. il *Arts Mag* 64:103-4 Summ '90

**Itchô (Hanabusa Itchô), 1652-1724**

about

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:10-11 Wint '89

il(col): The Four elegant sleepers

**Ithaca (N.Y.)****Architecture**

A Stirling performance [Cornell University Center for the Performing Arts, Ithaca, N.Y.] D. Dietsch. col il (with cov) plans diags *Archit Rec* 177:98-107 O '89

Where campus touches town [Cornell's Performing Arts Center] A. O. Dean. col il plans diags *Architecture* 78:46-53 N '89

**Ito, Toyo, 1941-**

about

Japan: monastic to fantastic [radical attitudes toward the Japanese city distinguish the works of Tadao Ando, Toyo Ito, Shin Takamatsu, Kiko Mozuna and other atelier architects] H. Watanabe. col il *Art Am* 78:220-74 Ap '90

The Third Togo Murano memorial award to Toyo Ito's guest house for Sapporo Breweries. K. Tanaka. il por *Jpn Archit* 65:5 Je '90

**Ito (Toyo), Architect & Associates** See Toyo Ito, Architect & Associates

**Itozu, Nobuko**

about

[Galerie Alpha Cubic, Paris; exhibit] P. Brisset. *L'Oeil* no414-415:85 Ja/F '90

il: Fille prodigue

**Itsuko Hasegawa, Architect & Associates**

Centro culturale di Shonandai [Japan] col il plan diags *Architettura* 36:202-3 Mr '90

House at Oyamadai [Tokyo] I. Hasegawa. il plans diags *Jpn Archit* 64:35-9 My '89

Itsuko Hasegawa. I. Hasegawa. il (pt col) plans diags *GA Doc* no25:64-73 '90

Itsuko Hasegawa [two works] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 64:8-24 N/D '89

**Itter, Diane, 1946-1989**

about

**Obituary**

*Am Craft* por 49:64 D/Ja '89-'90. J. Sauer. *Shuttle Spindle Dyepot* 21:8 Wint '89-'90

**Iturbide, Graciela**

about

The Tender, laughing women of Juchitan [Galeria de la Raza, San Francisco; exhibit] M. Durant. *Artweek* 20:13 S 9 '89

il: Our Lady of the Iguanas

**Reproductions**

Comadres (1979)

*Br J Photogr* 136:12-13 N 30 '89

Our Lord of Images (1982)

*Br J Photogr* 136:11 N 30 '89

**IUA** See International Union of Architects

**Ivanov, Igor, 1936-**

about

[Sheila Harrison Fine Art, London; exhibit] M. Greene. *Arts Rev* 42:115-16 Mr 9 '90

**Ivens, Joris, 1898-1989**

about

China, the wind and Joris Ivens [making A Story of the wind] P. Green. il pors *Sight Sound* 58:273-5 Aut '89

Entretien avec Joris Ivens et Marceline Loridan [à propos de Une histoire de vent; interview] F. Strauss and S. Toubiana. il (pt col) pors *Cah Cinema* no417:36-9 Mr '89

Une histoire de vent [film] Reviews

*Cah Cinema* col il no417:34-5 Mr '89. S. Toubiana

**Obituary**

*Cah Cinema* por no422:1+ J/Ag '89. S. Toubiana.

A Tale of the wind [film] Reviews

*Artweek* 21:17 My 24 '90. T. Reveaux



**Ives, Halsey Cooley, 1847-1911***about*

Worthy and carefully selected: American Arts and Crafts at the Louisiana Purchase Exposition, 1904. B. K. Brandt. bibl f il por plans diags *Arch Am Art J* 28 no1:2-16 '88

**Ivey, H.**

Speakeasy [the new direction at the National Endowment for the Arts] por *New Art Exam* 17:13-14 F '90

**Ivey, William, 1919-***about*

[Henry Art Gallery, Seattle; exhibit] M. Kangas. col il *Art Am* 78:251 My '90

[Henry Art Gallery, Seattle; exhibit] L. Smallwood. il *Art News* 89:195 Mr '90

**Ivories****Exhibitions**

Ivory works of art in Polish collections [Malbork Castle Museum, Poland] A. R. Chodyński. il *Museum* 40 no2:111-13 '88

**Ivories, Afro-Portuguese****Exhibitions**

Africa and the Renaissance: art in ivory [Center for African Art, New York] K. Curnow. il *Afr Arts* 22:76-7 Ag '89

Africa and the Renaissance: art in ivory [Center for African Art, New York] R. Cembalest. il *Art News* 88:182 S '89

**Ivories, Carolingian**

Unknown Carolingian drawings of Hercules from the scriptorium of Reims, and the Cathedra Petri ivories. L. Nees. bibl f il *J Walters Art Gallery* 46:37-54 '88

**Ivories, Chinese**

General Stilwell's collection of fan ornaments. N. S. Easterbrook. il (pt col) pors *Arts Asia* 19:109-12 JI/Ag '89

**Ivories, Congolese****Reproductions***Anonymous works*

[Untitled: man with mouth open] *Arts Afr Noire* no71:back cov Aut '89 (col)

**Ivories, Eskimo See Eskimos—Art****Ivories, Gothic**

La Descente de Croix d'ivoire du Louvre. F. Salet. *Bull Monum* 147 no4:352-3 '89

Medieval ivories in the romance tradition. R. H. Randall. bibl f il *Gesta* 28 no1:30-40 '89

Nicodème travesti: la Descente de Croix d'ivoire du Louvre [l'examen de la polychromie fait à la loupe binoculaire au microscope et sous rayons ultra-violets] D. Gaborit-Chopin and others. bibl f il diags *Rev Art* no81:31-46 '88

**Ivories, Greek**

The Chests of Periander. J. B. Carter. bibl f il *Am J Archaeol* 93:355-78 JI '89

**Ivories, Japanese***See also*

Netsuke

Okimono: decorative wood and ivory carvings for the tokonoma. G. Lester. il (pt col) *Arts Asia* 19:112-22 N/D '89

**Ivories, Near Eastern**

Late Bronze II ivory work in Palestine: evidence of a cultural highpoint. H. Liebowitz. bibl il diags *Bull Am Sch Orient Res* no265:3-24 F '87; Discussion. no275:59-64 Ag '89

**Ivories, Nigerian****Reproductions***Anonymous works*

[Untitled: kneeling and riding figures] (18th or 19th cent)

*Arts Afr Noire* no72:59 Wint '89 (col)

**Ivories, Roman**

Hic est: hic stilicho [the date and interpretation of a notable diptych] B. Küllerich and H. Torp. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:319-71 '89

**Ivories, Romanesque**

Le tau du Mans: à propos d'une sculpture en ivoire de morse. G. Pinault. bibl f il diag *Cah Archeol* 37:97-117 '89

**Ivory, James***about*

Slaves of New York [film] Reviews

*Sight Sound* il 58:208 Summ '89. J. Pym

**Ivory**

A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. J. J. Saunders and others. bibl il plan diags *Am Antiq* 55:112-19 Ja '90

The Origin of the raw elephant ivory used in Greece and the Aegean during the Late Bronze Age. L. G. Hayward. bibl diag *Antiquity* 64:103-9 Mr '90

Retratos-miniatura del Museo Lázaro Galdiano [miniatures on ivory] C. Espinosa Martin. bibl il (pt col) *Goya* no211-212:15-23 JI/O '89

**Ivory Coast***See also*

Church architecture—Ivory Coast

Ivory Coast masks *See* Masks, Ivory CoastIvory Coast sculpture *See* Sculpture, Ivory Coast**Ivrea (Italy)****Architecture**

Immagini di architetture di Ivrea [photographs from the Olivetti Archives retrace the association between enlightened entrepreneurs and modern Italian architecture] R. Zorzi. il *Domus* no713:76-80 F '90

Nuovi uffici Olivetti a Ivrea e altri progetti di Gino Valle. R. Gabetti. il (pt col) plans diags *Casabella* 53:4-22 D '89

Olivetti e Ivrea. L. Agostini and S. Guidarini. il map plans *Domus* no713:v-x F '90

**Ivy, Robert A.***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] col il *Architecture* [78]:137 My '89

Iwerks Entertainment Inc. *See* Motion picture studios**Izis, 1911-1980****Reproductions**

Place Falguiere, Paris (1949)

*Creat Camera* no12:11 '89

Iznik pottery *See* Pottery, Turkish**Izquierdo Benito, Ricardo**

(jt. auth) *See* Delgado Valero, Clara, and Izquierdo Benito, Ricardo

Izue (Kan), Architect & Associates *See* Kan Izue, Architect & Associates**Izzard, Sebastian**

Christie's New York Japanese sale from the Theodor Scheiwe Collection. il *Arts Asia* 19:125-8 JI/Ag '89

**J**

J. Paul Getty Center for Education in the Arts *See* Getty Center for Education in the Arts

J. Paul Getty Center for the History of Art and the Humanities

Publications from the J. Paul Getty Center. il *A + U* no232:5-6 Ja '90

**J. Paul Getty Museum**

Coups and controversy. L. Nilson. col il por *Art News* 89:95-6 Ja '90

Nothing to hide [the ethics of collecting antiquities] J. Walsh. col il *Art News* 88:190 D '89

Quand le Getty vise juste [the Getty Museum's decorative art collection] A. Pradère. col il *Connaiss Arts* no449-450:110-19 JI/Ag '89

**Acquisitions**

My eye [successful bid on Pontormo's Cosimo I de' Medici] T. Hoving. col il *Connoisseur* 219:27 S '89

Recent acquisitions [Pontormo's portrait of Cosimo I de' Medici now is in the Getty Museum] E. Roth. il (pt col) *Mus News* 68:34 S/O '89

**J. Paul Getty Trust**

Invisible acropolis [planning the site of the J. Paul Getty Trust, Los Angeles] D. Ghirardo. il (pt col) plan *Archit Rev* 187:92-5 Je '90

**Jaar, Alfredo***about*

Alfredo Jaar: the body maps the other. P. C. Phillips. bibl f il (pt col) *Artforum* 28:134-9 Ap '90

il: Paysage (2, with col cov det); La géographie ça sert, d'abord, à faire la guerre (2 det); The Fire next time (det)

Artists talk [reasons for making art and what determines quality] pors *Flash Art* no146:[supp7] My/Je '89

Projections, memorials and territories [Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] E. Suderburg. *Artweek* 20:7 JI 29 '89

il: Cries and whispers

Reflections of the Third World [La Jolla Museum of Contemporary Art California; exhibit] S. M. Goldman. *Artweek* 21:1+ F 22 '90

il: Coyote!



**Jaar, Alfredo—about—cont.**

[University of Colorado Art Galleries, Sibell-Wolle Fine Arts Building, Boulder, Colo; exhibit] T. Patin. *New Art Exam* 16:57 Ap '89

**Jaccard, Christian, 1939-**

about

[Galerie Vincent, Saint-Pierre, île de la Réunion, France; exhibit] il *L'Oeil* no411:87 O '89

**Jaccottet, Philippe**

about

Drei Stimmen, drei Wege: Philippe Jaccottet, Agota Kristof, Jean-Marc Lovay. I. Ruff. pors *Du* no5:40-5 My '89

**Jack, George Washington Henry, 1855-1931**

about

Secrétaire cabinet. K. B. Hiesinger. bibl f il (pt col) *Bull Phila Mus Art* 86:11-13 Spr '90

**Jack, Happy, ca. 1870-1918**

about

Happy Jack and his artistry. D. J. Ray. bibl il por *Am Indian Art Mag* 15:40-53 Wint '89

**Jack, Wolfman**

100 years of boogie [from soda-fountain star to collectors' craze: the jukebox's first century] il (pt col) por (p16) *Art Antiqu* 6:86-9 N '89

**Jack Lenor Larsen Inc.**

The Quality demons [collaboration of Stanley Marcus and Jack Lenor Larsen in textile design business] A. Feiring. pors *Interiors* 149:220-1 My '90

Uncommon threads. A. Bates. col il *Interiors* 149:22 Jl '90

**Jackets, Book See Book covers****Jacks, Philip**

A Sacred Meta for pilgrims in the Holy Year 1575. bibl f il (with cov) *Architectura* 19 no2:137-65 '89

**Jackson, Andrew, 1767-1845**

about

William Rush's terracotta and plaster busts of General Andrew Jackson. M. M. Naeve. bibl f il pors (with back cov) *Am Art J* 21 no1:18-39 '89

**Jackson, Daniel**

about

Vital connections: the furniture of Daniel Jackson. N. A. Corwin. bibl f il (pt col) por *Am Craft* 50:50-5+ Je/Jl '90

il: Looking glass: Leda, the devil and the moon; il(col): Rocking peacock, Itarra; Piano bench; [5 untitled]

**Jackson, Harry, 1924-****Reproductions**

Bronc stomper (bronze, 1968)

*Art News* 89:92 F '90 (col)

*Southwest Art* 20:31 Jl '90 (col)

Mexican dancer (1964)

*Southwest Art* 19:15 Ja '90 (col)

Mexican dancers in a glade (bronze, 1961)

*Southwest Art* 19:3 Mr '90 (col)

Mexican death dancer (1960)

*Art News* 88:146 N '89

Mexican piper (1964)

*Southwest Art* 19:14 Ja '90 (col)

Ol' Sabertooth (1980)

*Art News* 89:163 Summ '90 (col por)

*Southwest Art* 20:29 Je '90 (col)

Ropin' a star (1982)

*Art Antiqu* 7:146 My '90 (col)

*Art News* 89:128 My '90 (col)

*Southwest Art* 19:97 My '90 (col)

Sacagawea (painted bronze, ca 1980)

*Art News* 89:83 Mr '90 (col)

Sunset Washakie

*Southwest Art* 19:96 N '89 (2 col views)

To the gods

*Art News* 89:158 Ja '90 (col)

*Southwest Art* 19:11 F '90 (col)

**Jackson, Herb, 1945-**

about

[Jerald Melberg Gallery, Charlotte, N.C.; exhibit] J. Rodgers. *New Art Exam* 16:49-50 Mr '89

il: Theseus

**Reproductions**

Veronica's veil XCII (1987)

*Art News* 88:44 S '89 (col)

**Jackson, Jett****Reproductions**

Don't worry everything will be okay (1989)

*Art Am* 77:184 D '89 (col)

*Art Am* 78:180 Ja '90 (col)

*Art News* 89:189 Ja '90 (col)

Not Picasso #2 (1988)

*Art News* 89:158 Summ '90 (col)

**Jackson, Lee, 1909-**

about

[Midtown Gallery, New York; exhibit] C. Little. *Art Am* 78:159-60 Ja '90

il(col): Poe Park, summer evening

**Reproductions**

VJ Day Times Square (1945-46)

*Art Antiqu* 6:51 S '89 (col)

**Jackson, M. J.**

Psychomachia in art from Prudentius to Proust. bibl f *Br J Aesthet* 30:159-65 Ap '90

**Jackson, Michael, 1958-**

about

La musique . . . en avant! [films rock] N. Saada. pors *Cah Cinema* no415:40-2 Ja '89

**Jackson, Nathan****Reproductions**

Tlingit housepost (red cedar, paint, 1989)

*Am Indian Art Mag* 15:62 Spr '90 (col)

**Jackson, Neil**

Metal-frame houses of the Modern movement in Los Angeles. bibl f il plan diags *Archit Hist* 32:152-72 '89

**Jackson, Paula Rice**

The Editor's word. See issues of *Interiors* (New York, N.Y.)

**Jackson, Preston**

about

[Waterfront Gallery, Peoria, Ill; exhibit] K. Mochl. *New Art Exam* 17:50-1 Mr '90

il: Soweto landscape

**Jackson, William Henry, 1843-1942**

about

How the West was won: reinventing the myth of William Henry Jackson [review article] M. Panzer. bibl f il *Afterimage* 16:17-19 Mr '89

il: The Choonbatty Loop on the East Bengal Railway in the Himalayas; View on the Sweetwater; General view, New Milford, Pa.

Images of Native Americans in still photography. W. E. McRae. bibl f il *Hist Photogr* 13:328 O/D '89

il: James Garfield

William Henry Jackson and the transformation of the American landscape [review article] V. Goldberg. *Am Photogr* 23:68+ N '89

il: Colorado Midland Excursion train; Gi-He-Ga's lodge

**Jackson (Miss.)****Housing**

A City set apart for the elderly [Madison County] R. A. Ivy. il (pt col) plan *Architecture* 78:60-3 Jl '89

**Jackson (Robert) Architects See Robert Jackson Architects Jackson & Kihn**

Fitness, adaptability, delight [three Philadelphia firms explore ecological design in practice] F. Steiner and T. Johnson. col il plan *Landsc Archit* 80:96-101 Mr '90

**Jackson-Stops, Gervase**

The Beautiful and the sublime: two Neoclassical houses compared. bibl f il (pt col) diags *Antiques* 137:1356-67 Je '90

A British Parnassus: mythology and the country house. bibl f il *Stud Hist Art* 25:217-38 '89

**Jacksonville (Fla.)****Historic buildings**

Epping Forest yacht club. J. Nasatir. col il por (p176) plan *Inter Des* 61:208-13 Je '90

Springfield's renaissance [Springfield Historic District Revitalization Strategy] E. Nickens. col il *Hist Preserv* 42:30-5+ Ja/F '90

**Jacob, Judith, and Weiss, Norman R.**

Laboratory measurement of water vapor transmission rates of masonry mortars and paints. bibl f tabs diags *Assoc Preserv Technol Bull* 21 no3/4:62-70 '89

**Jacob, Max, 1876-1944**

about

Max et les artistes [Musée des Beaux-Arts, Orléans, France; exhibit] *Connaiss Arts* no448:172 Je '89

**Jacob-Desmaller, Georges Alphonse, 1799-1870****Reproductions**

Writing table (rosewood and ebony, ca 1830)

*Apollo* ns 130:[front] 19 Jl '89 (col)

**Jacobean architecture See Architecture, British—17th century****Jacobean furniture See Furniture, British****Jacobelli, Paolo, 1936-**

about

Complesso residenziale presso Villa Adriana a Tivoli, Roma [with other architects] L. Biscogli. il (pt col) plans diags *Architettura* 35:600-11 S '89



**Jacobi, Kathy****Reproductions**

- Diva series: Mio bambino caro (1989)  
*Art Am* 77:107 O '89 (col)  
 Tommy Madden (1989)  
*New Art Exam* 17:36A D '89 (col)

**Jacobi, Ritzi, 1941-****Reproductions**

- La première de cette série (sisal, coco and cotton, 1988-89)  
*Am Craft* 49:58 O/N '89 (col)

**Jacobs, David L.**

- The Doors of discourse. *Afterimage* 18:8 Summ '90

**Jacobs, Harvey M.**

- (jt. auth) See Hanson, Mark E., and Jacobs, Harvey M.

**Jacobs, Joseph, 1935-****about**

- A New school of Iroquois sculpture. C. T. Hawley.  
 il pors *Am Indian Art Mag* 15:48-57 Spr '90  
 il: The Legend of Bald Hill; Wolf mark; Curing spirits

**Jacobs, Lynn F.**

- The Marketing and standardization of South Netherlandish carved altarpieces: limits on the role of the patron.  
 bibl il *Art Bull* 71:208-29 Je '89

**Jacobs, Peter**

- Global landscape: trees and stones will teach you [rock garden, Yarkon Park, Tel Aviv] col il plan *Landsc Archit* 80:34-5 Jl '90

**Jacobsen, Antonio****Reproductions**

- Barque columbine (1903)  
*Antiques* 136:483 S '89 (col)  
 Regatta in New York Harbor (1886)  
*Antiques* 136:370 S '89 (col)  
 Steam launch Despatch off the Battery, NY (1905)  
*Antiques* 136:713 O '89 (col)  
 [Untitled: Great Western]  
*Antiques* 137:201 Ja '90 (col)  
 Volunteer vs. Thistle—America's Cup (1887)  
*Antiques* 137:390 F '90 (col)

**Jacobsen, Ben****about**

- British architecture now [Farnborough College, Hampshire, England] B. Marcus. col il plans *Archit Des* 59 no5/6:viii '89

**Jacobsen, Carl Christian Hilmann, 1842-1914****about**

- Carl Jacobsen og Wilhelm Hansen, to markante københavnske mæcener. M. W. Asmussen. bibl f il *Konsthistorisk Tidsskr* 57 no3-4:106-11 '88

**Jacobsen, Carol****about**

- Letters from protection racket [installation] il *Heresies* 6 no4:90-1 ['89]

**Jacobsen, Hugh Newell****about**

- An Expandable house for the lord [St Peter's Catholic Church, Olney, Md] C. A. Pearson. col il plan *Archit Rec* 178:132-5 Ja '90  
 How three architects market themselves. N. J. Polites. pors *Archit Rec* 178:27-8 Jl '90  
 Hugh Newell Jacobsen [refurbishing a Colonial house in the Maryland hunt country] col il *Archit Dig* 46:88-90 Ag '89

**Jacobsen, Lolli****about**

- An Apprenticeship in Mendocino [Mendocino Art Center Textile Apprenticeship Program, California] E. Lackey. col il *Shuttle Spindle Dyepot* 21:16-19 Wint '89-'90

**Jacobsen, Robin, 1941-1986****about**

- Architectural elan [bold strokes transform a venerable Manhattan apartment] P. Warner. col il por (p20)  
*Archit Dig* 46:166-71 Ag '89

**Jacobsen, Werner**

- Gab es die karolingische Renaissance in der Baukunst? bibl f il plans diags *Z Kunstgesch* 51 no3:313-47 '88

**Jacobshagen, Keith, 1941-****about**

- [Roger Ramsay Gallery, Chicago; exhibit] C. Waddington.  
*Art Am* 77:219+ O '89  
 il(col): Mid days, dog days

**Jacobson, Edward, 1922-****about**

- Turning out treasures [collecting turned-wood bowls] K. Collmer. col il por *Southwest Art* 19:52-5+ Ja '90

**Jacobson, Janel****Reproductions**

- The Peeper and the Mayfly (porcelain)  
*Ceram Mon* 38:45 My '90 (col)

**Jacobson, Jeff****Reproductions**

- New England Monthly: I am not a faith healer  
*Commun Arts Mag* 31:108, 109 Ag '89 (3 col)

**Jacobson, Leonard, 1921-****about**

- Les hommes de la pyramide [du Grand Louvre, Paris]  
 col il pors *Connaiss Arts* no444:92-3 F '89

**Jacobson, Mark****Reproductions**

- The Edge (1988)  
*Am Artist* 54:67 Ag '90 (col)

**Jacobsz, Dirck, ca. 1497-1567****about**

- Jacob Cornelisz. Cornelis Anthonisz en hun familierelaties. I. H. van Eeghen. bibl f il plan *Ned Kunsthistorisch Jaarb* 37:95-132 '86  
 il: Postuum portret van Jacob Cornelisz, zyn vrouw Anna portretterend

**Jacobus, Harry****about**

- Restoration of human content [Wiegand Gallery, Belmont; Palo Alto Cultural Center, California; exhibits] T. Cohn.  
*Artweek* 21:14-15 Jl 5 '90

**Jacopo, di Biondo, d. ca. 1363****about**

- Cristoforo da Bologna, Jacopo di Biondo and the Mezzaratta frescoes in Bologna. R. Gibbs. bibl f il diag  
*Burlington Mag* 131:460-7 Jl '89

**Jacopo, di Cione, fl. 1365-1398****Reproductions**

- Coronation  
*Mitt Kunsthistorischen Inst Florenz* 33 no1:5 '89  
 Saints  
*Mitt Kunsthistorischen Inst Florenz* 33 no1:7 '89

**Jacopo, Bologna See Ripanda, Jacopo, fl. 1490-1530****Jacopo, da Ponte See Bassano, Jacopo, ca. 1510-1592****Jacopsz, Jacob, the Elder, d. 1534 or 5****about**

- Tapestry weaving before the Reformation: the Leiden Studios. J. D. Bangs. bibl f il *Ned Kunsthistorisch Jaarb* 37:225-40 '86

**Jacques, Annie, and Mouilleseaux, Jean-Pierre**

- L'architecture régénérée [public architecture after the French Revolution] il (pt col) plan diags *Connaiss Arts* no453:82-91 N '89

**Jacques, David, 1948-****about**

- LA forum: duplicators or deceivers? [what is important to preserve in the landscape; symposium] R. Z. Melnick. pors *Landsc Archit* 80:54-6 My '90

**Jacquet, Alain, 1939-****about**

- [Galerie Beaubourg, Paris; exhibit] M. Arnault. *Cimaise* 36:122 Je/Ag '89

**Jacquette, Yvonne, 1934-****about**

- All that jazz. C. Hagen. il (pt col) pors *Art News* 89:112-17 F '90  
 il(col): Triboro triptych at night II

**Jades**

- Lithic art in the Bronze Age: a jade dagger-axe. J. K. Wilson. bibl f il (with col covs) map diags *Bull Clevel Mus Art* 77:2-35 Ja '90  
 On the Chinese Neolithic jade tsung/cong. H. Miao and A. C. Soper. bibl f il *Artibus Asiae* 50 no1/2:5-22 '90

- Value judgments—horse of a different color: when it comes to jade, let the buyer beware. E. Jenkins. il *Art Antiqu* 7:45-6 F '90

**Reproductions****Anonymous works**

- White nephrite screen (Qianlong, 18th cent)  
*Arts Asia* 19:79 My/Je '89

**Jaehne, Karen**

- Cinema in Vietnam [when the shooting stopped . . . and the filming began] il *Cineaste* 17 no2:32-7 '89

**Jaffe, Lee****about**

- Shacks and sanctums [L. A. Louver Gallery, Los Angeles; installation] F. T. Castle. col il *Art Am* 78:216-21+ My '90

- il(col): Birth of a nation; il(with det): The Fabrication of Virtue: painting for crickets and three tarantulas; Landscape painting with dentures: Chatterball 2; [1 untitled]

**Jaffe, Shirley, 1923-****about**

- [Artists Space, New York; exhibit] L. Campbell. col il *Art Am* 77:199-200 N '89



**Jaffe, Shirley, 1923—about—cont.**

[Holly Solomon Gallery, New York; exhibit] D. Rosenthal.  
*Art Antiqua* 7:132 Ap '90  
il(col): Moroccan dream

[Holly Solomon Gallery, New York; exhibit] D. B. Kuspit.  
*Artforum* 28:169 Ap '90  
il: Four horizons

[Holly Solomon Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:112-13 Ap '90

[Holly Solomon Gallery, New York; exhibit] M. R. Rubinstein. *Flash Art* no151:149-50 Mr/Ap '90  
il: Bagatelle

[Holly Solomon Gallery, New York; exhibit] J. Perl.  
*New Criter* 8:51-2 Ap '90

**Jaffe (Norman) Architects** See Norman Jaffe Architects

**Jaffe (Ronn) Associates** See Ronn Jaffe Associates

**Jaffe Acoustics (Firm)**

Indoor sound outdoors [Charles Ives Center for the Arts music pavilion, Western Connecticut State University, Danbury] M. Wagner. il plan diag *Interiors* 149:58 F '90

Sound education [conversion of a high school gymnasium into a high-performance community and theater, Dublin, Ohio] M. Wagner. il plan diag *Interiors* 149:56 Ja '90

Sound government [state office building with three theaters: Vern Riffe Center, Columbus, Ohio] M. Wagner. il diag *Interiors* 149:48 Ap '90

Sound perfect [experimental theater, Wexner Center for the Visual Arts, Columbus, Ohio] M. Wagner. il plan *Interiors* 149:78 My '90

**Jaffrennou, Michel**

about

Au-delà du réel [Vidéopérette de Michel Jaffrennou: Grande Hall de la Villette, Paris; video] V. Ostria. por *Cah Cinema* no421:xiv-xv Je '89

**Jahan, Shah** See Shahjahan, Emperor of India, ca. 1592-1666

**Jahn, Helmut**

about

To be continued [new buildings and projects by Helmut Jahn of Murphy/Jahn continue to demonstrate a restless continuum] J. Murphy. il (pt col) plans diags *Prog Archit* 71:102-12 Mr '90

**Jails** See Prisons

**Jain, Uttam C., 1934—**

about

L'IGIDR di Uttam Jain a Bombay [The Indira Gandhi Institute for Development Research] A. Parikh. col il plan *Casabella* 54:30 Ap '90

**Jaipur (India)**

City planning

Il piano di Vidyadhar Nagar, la nuova Jaipur, di Balkrishna Doshi. W. J. R. Curtis. il (pt col) plans diags *Casabella* 53:42-57 Je '89

Houses

Learning from Jaipur [through the Haveli, a courtyard house type] F. Anderton. il plans diags *J Archit Educ* 42:15-24 Summ '89

**Jakamarra, Michael Nelson** See Tjakamarra, Michael Nelson

**Jakarta (Indonesia)**

Architecture

Dharmala office building Jakarta, Indonesia. P. Rudolph. il (pt col) plans diag *A + U* no233:18-25 F '90

**Jakely, Dietmar**

Reproductions

[Untitled: catalog cover]; by D. Jakely and K. Ulbl *Novum Gebrauchsgraphik* 60:24 Ag '89 (2 col)

[Untitled: film magazine cover]; by D. Jakely and K. Ulbl

*Novum Gebrauchsgraphik* 60:25 Ag '89 (col)

**Jakobs, Peter H. F., and Imhof, Peter**

Bauplastik aus Baalbek [Fragmente der archäologischen Sammlung der Universität Freiburg/Br.] bibl f il diags *Archaeol Anz* no3:413-41 '89

**Jakowleff, Vladimir** See Yakovlev, Vladimir, 1934-

**Jakuntschikowa, Maria Wassiljewna** See Iakunchikova, Mariia Vasil'evna, 1870-1902

**Jamaica**

See also

Hotels and motels—Jamaica

**Jamal**

Reproductions

Celebration

*Southwest Art* 19:130 Ja '90 (col)

Drummer

*Southwest Art* 19:131 Ja '90 (col)

**James, Edward, 1907-1984**

about

Enrolling at West Dean: fine arts in a surreal English setting [Chichester] E. Lambert. col il map *Archit Dig* 47:96-101+ My '90

**James, Esther**

Reproductions

Ron Cutting

*Br J Photogr* 137:7 Ap 12 '90

**James, H. F., fl. ca. 1800**

Reproductions

The Leasowes; by H. F. James and J. C. Stadler (aquatint)  
*Stud Hist Art* 25:387 '89

**James, Henry, 1843-1916**

about

The Country-house arcadia. W. A. McClung. bibl f il *Stud Hist Art* 25:284-7 '89

Editorial. W. Garrett. *Antiques* 136:811 O '89

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:405-8 '89

Mr Sargent and Mr James [review article] H. Kramer. il *Art Antiqua* 7:93-5 F '90

**James, Janine**

about

ICF, Chicago [showroom] E. L. Cohen. col il por (p140) plan *Inter Des* 61:180-3 Ja '90

**James, Jean M.**

Some iconographic problems in early Daoist-Buddhist sculptures in China. bibl f il *Arch Asian Art* 42:71-6 '89

**James, William, fl. 1761-1771**

Reproductions

The Grand Canal looking north-east from Santa Croce to San Geremia, Venice  
*Apollo* ns 132:[front] 27 Jl '90 (col)

**James Biber Architect**

Koppel and Scher [office, New York] col il por (p130) plans *Inter Des* 60:146-51 Ag '89

Plus One [exercise/health care center, New York] M. Geran. col il plans *Inter Des* 61:206-9 Mr '90

**James D. Phelan Art Awards** See Prints—Competitions, awards, etc.

**James Stewart Polshek & Partners**

Holding court [Centennial Hall, Barnard College, New York City] C. A. Pearson. col il plans diags *Archit Rec* 177:112-15 O '89

P/A Awards update: a two-fold solution [U.S. Embassy, Muscat, Oman] P. Arcidi and T. Vonnier. il (pt col) plans diags *Prog Archit* 71:114-21 Je '90

**James Stirling, Michael Wilford & Associates**

Abando Bilbao [railway station, Bilbao, Spain] P. Buchanan. il plans diags *Archit Rev* 186:70-6 D '89

The CCA as museum of architecture [Canadian Centre for Architecture, Montreal] H. Searing. bibl f il plans diags *Rev Art Can* 16 no2:181-92 '89

Compact at Ithaca [Performing Arts Center, Cornell University, Ithaca, N.Y.] R. Maxwell. il (pt col with cov) plans diags *Archit Rev* 186:36-47 N '89

James Stirling Michael Wilford and Associates [6 article anthology] il (pt col with cov) plans diags *A + U* no228:59-130 S '89

National awards [Tate Gallery Liverpool] il (pt col with cov) plans diags *RIBA J* 97:67-8 Ja '90

A Stirling performance [Cornell University Center for the Performing Arts, Ithaca, N.Y.] D. Dietsch. col il (with cov) plans diags *Archit Rec* 177:98-107 O '89

Stuttgart, after the hoopla [Neue Staatsgalerie, Germany] C. Ellis. il (pt col) plans *Architecture* 78:47-9 D '89

Walt Disney Concert Hall competition [Los Angeles] I. Richards. il (pt col) plans diags *Archit Des* 59 no3/4:profile. 74-9 '89

Where campus touches town [Cornell's Performing Arts Center, Ithaca, N.Y.] A. O. Dean. col il plans diags *Architecture* 78:46-53 N '89

**Jammes, Louis**

about

[Galerie Yvon Lambert, Paris; exhibit] P. Piguet. il *L'Oeil* no419:90 Je '90

**Jammet, Lin**

about

[Beaux Arts Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 42:99-100 F 23 '90

**Jampitjinpa, Ronnie** See Tjampitjinpa, Ronnie

**Jandl, H. Ward**

about

Adapting to adaptive use [converting an old building to museum use; round table discussion] pors *Mus News* 69:54-7 Ja/F '90



**Janeiro, Jan**

Ed Rossbach: influential presence. il (pt col) por *Am Craft* 50:48-51 Ap/My '90

Ed Rossbach: prizing the journey [Textile Museum, Washington, D.C.; traveling exhibit] por (p6) *Am Craft* 50:40-5 Je/Jl '90

**Janhyne, Mme.**

about

[Galerie Delafontaine, Geneva; exhibit] F. Daulte. il *L'Oeil* no410:82 S '89

**Janis, Eugenia Parry**

Edgar Degas and the flowering of scholarship. bibl f il por *Drawing* 10:126-31 Mr/Ap '89

**Janis, Sidney, 1896-1989**

about

Obituary

*Art Am* por 78:198 Ja '90

*Flash Art* por no150:146 Ja/F '90

*New Art Exam* por 17:11 F '90. E. J. Patron.

**Janiszewski, Jerzy**

about

Design classics: the Solidarity logo. G. Williams. *Design* no497:95 My '90

**Janko Rasic Associates Architects**

Creditanstalt [office, New York] M. Geran. col il plan *Inter Des* 61:260-5 My '90

**Jankovics, Tibor, 1944-**

about

Tibor Jankovics [resort hotel for company employees, Fadd-Dombori; Fönix Motel, Keszthely, Hungary] col il *A + U* no234:62-3 Mr '90

**Janniot, Alfred-Auguste, 1889-1969**

about

Un musée, des fresques, un colloque [bas-reliefs made for Exposition Coloniale of 1931] R. Lehuard. il *Arts Afr Noire* no73:8-11 Spr '90

il: Le lion du Soudan massacrant un guib; Polynésie; Les porteurs d'ivoire; La chasse au crocodile; Les chasseurs et la bête; Le repos après la récolte; Pêcheurs en Annam

**Janoušek, František, 1890-1943**

Reproductions

Surrealistic composition (pastel on paper, 1936)

*Apollo* ns 131:[front] 85 Mr '90 (col)

**Janowich, Ron**

about

[Galerie Lelong, New York; exhibit] G. Galligan. *Art Int* no8:55 Aut '89

il(col): Corona

[Galerie Lelong, New York; exhibit] R. Mahoney. *Arts Mag* 64:99 S '89

il: Breathing

Reproductions

Untitled [circle with displaced diameter] (monotype, 1990)

*Arts Mag* 64:24 Ap '90 (col)

**Jansem, Jean Léon, 1920-**

Reproductions

Seated model (1970)

*Art Am* 78:163 My '90 (col)

**Jansen, Dieter**

Fra Filippo Lippis Doppelbildnis im New Yorker Metropolitan Museum. bibl f il *Wallraf-Richartz-Jahrb* 48-49:97-121 '87-'88

Jan van Eycks Selbstbildnis—der Mann mit dem roten Turban und der sogenannte Tymotheos der Londoner National Gallery. bibl f il *Pantheon* 47:36-48 '89

**Janson, Nicolas** See Jenson, Nicolas, d. ca. 1480**Janssen, Horst, 1929-**

Reproductions

Self portrait (1989)

*Art Am* 78:67 Ap '90 (col)

**Janzen, Thomas**

about

Thomas Janzen: a refugee from performance art [Mobius, Boston; performance] K. A. Pederson and K. Clarke. il *High Perform* 12:69 Fall '89

**Japaljarri, Bill Stockman** See Tjapaljarri, Bill Stockman Japan

See also

Americans in Japan

See also subhead Japan under the following subjects

Apartment houses

Apartments

Architecture

Art

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Community centers

Costume

Crafts

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Exhibition buildings

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Landscape architecture

Library architecture

Motion picture festivals

Motion pictures

Museum architecture

Museums and art galleries

New towns

Office buildings

Planning

Publishers and publishing

Resorts

Restaurants, lunchrooms, etc.

School buildings

Shopping centers

Showrooms

Shrines

Stores and store buildings

Taxation

Temples

Theater

Urban renewal

**Antiquities**

Japanese export porcelain figures in the light of recent excavations in Arita. O. Impey. bibl f il (pt col with cov) *Orient Art* ns 36:66-76 Summ '90

**Cultural relations**

The Occident expressed: companion essays examine the export of Western design to Japan from both sides of the exchange. Z. Frieman and H. Watanabe. col il plans diags *Prog Archit* 71:108-17 My '90

Strangers in old Yokohama. K. Baker. il (pt col) *Connoisseur* 220:112-14+ Je '90

**China**

See China—Cultural relations—Japan

**Great Britain**

See Great Britain—Cultural relations—Japan

**Netherlands**

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. N. Tsuji. bibl f il *Gaz B-Arts* ser6 v113:187-200 Ap '89

**United States**

The American way of raku [a speech to the International Ceramics Symposium, the Everson Museum of Art, Syracuse, N.Y.] P. Soldner. il (pt col) *Ceram Rev* no124:8-11 Jl/Ag '90

The Japanese influence on American ceramics [Sixth International Ceramics Symposium: Everson Museum of Art, Syracuse, N.Y.] S. Chayat. il *Am Ceram* 7 no4:12-13 ['89]

Japan's new tax policy aims to win friends and influence people [charitable contributions to American nonprofit organizations, including museums, will receive tax deductions] il *Mus News* 69:9-10 My/Je '90

Julia Dent Grant and the Mikado porcelain. J. Q. Feller. bibl f il (with cov) por *Winterthur Portf* 24:165-74 Summ/Aut '89

More access to work in Japan is urged. P. Hoffmann. col il *Archit Rec* 178:17 Jl '90

**Social life and customs**

The Architecture of reality: trends in Japanese housing 1985-1989. W. H. Coaldrake. il plans diags *Jpn Archit* 64:61-6 O '89

**Japan in art**

John La Farge and Henry Adams in Japan. J. L. Yarnall. bibl f il *Am Art J* 21 no1:40-77 '89

**Exhibitions**

Retouching the past [Michael Shapiro Gallery, San Francisco] J. Murray. il *Artweek* 21:17-18 My 3 '90



**Japanese architecture** See Architecture, Japanese  
**Japanese arms and armor** See Arms and armor, Japanese  
**Japanese art** See Art, Japanese  
**Japanese art objects** See Art objects, Japanese  
**Japanese artists** See Artists, Japanese  
**Japanese books** See Books, Japanese  
**Japanese bronzes** See Bronzes, Japanese  
**Japanese calligraphy** See Calligraphy, Japanese  
**Japanese chests** See Chests, Japanese  
**Japanese cookery** See Cookery, Japanese  
**Japanese enamels** See Enamels, Japanese  
**Japanese gardens** See Gardens, Japanese  
**Japanese in the United States**

The Winner names the age: historicism and Ansel Adams's Manzanar photographs. J. Z. Grover. bibl f il *Afterimage* 16:14-18 Ap '89

**Japanese ivories** See Ivories, Japanese  
**Japanese masks** See Masks, Japanese  
**Japanese metalwork** See Metalwork, Japanese  
**Japanese painting** See Painting, Japanese  
**Japanese porcelain** See Porcelain, Japanese  
**Japanese posters** See Posters, Japanese  
**Japanese pottery** See Pottery, Japanese  
**Japanese prints** See Prints, Japanese  
**Japanese sculpture** See Sculpture, Japanese  
**Japanese swords** See Swords, Japanese  
**Japanese textiles** See Textiles, Japanese  
**Japanese woodcut** See Woodcut, Japanese  
**Japanned furniture** See Lacquer furniture

#### Japonisme

Contribution à une histoire du mobilier japonisant: les créations de l'Escalier de Cristal. P. Thiébaut. il *Rev Art* no85:76-83 '89

Degas' The Little fourteen-year-old dancer: an element of Japonisme. B. Martensen-Larsen. bibl f il *Gaz B-Arts* ser6 v112:107-14 S '88

Die Entstehung von van Goghs Stil [die Anregung durch den Japonismus und die Entstehung der Sprache des späten van Gogh] M. F. Zimmermann. bibl f *Z Kunstgesch* 52 nol:129-33 '89

Gustave Moreau et le Japon [Japanese prints in French collections of the 19th century] G. Lacambre. bibl f il *Rev Art* no85:64-75 '89

Japanese sources for two paintings by Seurat. H. Dorra. bibl f il *Gaz B-Arts* ser6 v114:95-9 S '89

#### Exhibitions

Hidden impressions: Japonisme in Vienna 1870-1930 [Österreichisches Museum für angewandte Kunst in Vienna] T. Watanabe. il *Burlington Mag* 132:510-11 Jl '90

Le Japonisme [Grand Palais, Paris; traveling exhibit] G. P. Weisberg. bibl f il *Arts Asiat* 44:130-2 '89

Le Japonisme [Grand Palais, Paris; traveling exhibit] G. Lacambre. il *Arts Asiat* 44:132-4 '89

#### Jaquemot, Georges François Louis, 1806-1880

##### Reproductions

Prince Hermann von Pückler-Muskau (engr, ca 1840) *J Gard Hist* 9:222 O/D '89

#### Jaques, Francis Lee, 1887-1969

##### about

The Illusionary art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

#### Jaras, Algis

##### about

Art Direction cover. por *Art Dir* 41:cov F '90

#### Jaray, Tess, 1937-

##### about

Speakeasy [new emphasis on collaborative, holistic approach to public art] M. Miles. por *New Art Exam* 16:13-14 Summ '89

#### Jardin, Eugene

##### Reproductions

The Rider (fiberglass, resin and wood) *Art Am* 78:139 My '90 (col)

#### Jardine, Bob

##### about

Bob Jardine: The Promised Land [sequence of diptychs about the new town experience] il (with inside cov) *Creat Camera* no7:20-3 '89

##### Reproductions

[Untitled: couple in Milton Keynes] *Br J Photogr* 137:7 My 10 '90

#### Jarecke, Ken, 1963-

##### Reproductions

Truckload of revelers *Am Photogr* 23:40 S '89 (col)

#### Jarmusch, Jim

##### about

Festival of pluralism [New York Film Festival, 1989] E. Ball. il *Afterimage* 17:3 D '89

Jim Jarmusch [at Cannes 1989] N. Saada. por *Cah Cinema* no421:37 Je '89

Jim Jarmusch takes a shortcut. L. Loud. por *Am Film* 15:16 Ja '90

Mystery train [film] Reviews

*Cah Cinema* col il no423:56-7 S '89. N. Saada

#### Jarrasé, Dominique

A la barbe d'Hausmann. bibl f il *Rev Art* no84:81-2 '89

#### Jarrell, Randall, 1914-1965

##### about

The Enigma of Randall Jarrell [review article] B. Bawer. *New Criter* 8:30-40 My '90

#### Jarrett, James L. (James Louis), 1917-

Personality and artistic creativity. bibl f *J Aesthetic Educ* 22:21-9 Wint '88

#### Jarry, Alfred, 1873-1907

##### about

La Propagande par le rire: satire and subversion in Apollinaire, Jarry and Picasso's collages. P. Leighton. bibl f il *Gaz B-Arts* ser6 v112:163-70 O '88

#### Jarvilaturi, Ilkka, 1960-

##### about

Breaking in—from start to Finnish. N. Lee. il *Am Cinematogr* 71:100 My '90

#### Jarvis, Nathan Y.

##### Reproductions

New address notice

*Commun Arts Mag* 32:115 Jl '90 (col)

#### Jascha, Johann

##### Reproductions

African heart (mixed media, 1989)

*Leonardo* supp:107 '89 (col)

Innersoul (mixed media, 1989)

*Leonardo* supp:106 '89 (col)

Line brain (mixed media, 1989)

*Leonardo* supp:107 '89 (col)

#### Jashinsky, Judy

##### about

[Washington Project for the Arts, District of Columbia; exhibit] S. Keyes. *New Art Exam* 17:55-6 S '89

#### Jatakas

Buddhist narratives in closely similar anecdotes: a case study of the Yava-Majhakiya Jātaka and the Mahā-Ummagā Jātaka. A. Nath. bibl f il *Artibus Asiae* 50 nol:2:143-7 '90

#### Jaudon, Valerie, 1945-

##### about

Speakeasy [new emphasis on collaborative, holistic approach to public art] M. Miles. por *New Art Exam* 16:13-14 Summ '89

##### Reproductions

Elevation (1989)

*Art Am* 78:25 Ap '90 (col)

#### Jauquet, William R.

##### Reproductions

My pleasure, madame

*Clarion* 15:88 Wint '90 (col)

#### Javanese sculpture

 See Sculpture, Indonesian

#### Javanese terra cottas

 See Terra cottas, Indonesian

#### Javanese textiles

 See Textiles, Indonesian

#### Jawa (Ancient city)

Desert urbanism in the fourth millennium? [Early Bronze IA steppe settlements in Jordan] J. W. Hanbury-Tenison. bibl il map diag *Palest Explor Q* 121:55-63 Ja/Je '89

#### Jawlensky, Alexej von, ca. 1864-1941

##### about

Blue Heights Drive [Galka Scheyer, West Coast agent for the Blue Four; with a reprint of some of their correspondence] A. B. Sandback. bibl f il (pt col) pors *Artforum* 28:123-7 Mr '90  
 il(col): Mystic head, no21

##### Reproductions

Fruhlingsstimmung (1934)

*Art Am* 77:81 N '89 (col)

Head (oil on paper, ca 1920)

*Burlington Mag* 131:lvii N '89 (col)

Mutter des Nikita (1910)

*Du* no7:73 Jl '89 (col)

Still life with bottle and apples (ca 1904)

*Apollo* ns 131:[front] 71 My '90 (col)

#### Jazz

In a silent way: Miles Davis [special issue; 13 article anthology] il (pt col) pors (with cov) *Du* no8:6-84 Ag '89

Jazz à tous les étages [Banlieues bleues jazz festival, Paris] T. Jousse. il *Cah Cinema* no418:30 Ap '89

Jazz po polsku/Jazz auf polnisch. B. Noglik. il *Du* no2:46-9 F '90



**Jazz—cont.**

Undertone: Scott Gutterman on the jazz hero [in film] S. Gutterman. il *Artforum* 28:26-7 F '90

**Jean, de Paris** See Perreel, Jean, ca. 1455-1530

**Jean, Edmond François Aman-** See Aman-Jean, Edmond François, 1860-1936

**Jean Nouvel et Associés**

Ampliamento Hôtel Saint James, Bouliac-Bordeaux. M. De Giorgi and O. Boissière. col il (with cov) por (p iv) plans diags *Domus* no715:27-37+ Ap '90  
Arab World Institute [Paris] col il map plan *Mimar* no33:33 D '89

Institut du Monde Arabe, Paris. il plan diags *Archit Rev* 186:104-5 N '89

Museum review: L'Institut du Monde Arabe in Paris.

S. Williams. il *Apollo* ns 130:189-91 S '89

Nouvel à Tours [centre des Congrès de Tours] J. Bibas. il plan diags *Archit Aujourd'hui* no267:56-7 F '90

Nouvel's and Ibo's winning scheme for La Défense site. C. Ellis. col il *Architecture* 78:32 S '89

Quai Branly [competition for conference center near the Eiffel Tower, Paris] J.-P. Robert. il (pt col) pors plans diags *Archit Aujourd'hui* no268:26 Ap '90

Réveil d'une Catalane [place Sang et or, ancien marché de gros, Perpignan, France] F. de Gravelaine. il (pt col) *Archit Aujourd'hui* no263:110-11 Je '89

Le Saint-James de Nouvel [Bouliac, near Bordeaux] O. Boissière. il (pt col) plans *Archit Aujourd'hui* no267:152-7 F '90

Tableau des ténèbres [Centre culturel Onyx, St.-Herblain Atlantis, France] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no263:116-19 Je '89

**Jean Rolin II Master** See Master of Jean Rolin II, fl. ca 1460

**Jeanalos, Georges, 1933-***about*

Pari à Provins [sculptor Georges Jeanalos integrates his work with the 12th century sculpture on the portal of the French church of Saint-Ayoul] D. Picard. col il por *Connaiss Arts* no454:140-9 D '89

**Jeanneret-Gris, Charles Édouard** See Le Corbusier, 1887-1965

**Jeaurat, Étienne, 1699-1789****Reproductions**

Studies of two women (black and white chalk on gray paper)

*Burlington Mag* 131:xvii JI '89

*Influence*

The Sacrifice to Pan (tapestry after E. Jeaurat, ca 1740)

*Apollo* ns 130:[front] 26 N '89 (col det)

*Burlington Mag* 132:v Ap '90 (col det)

**Jeck, Douglas****Reproductions**

Figure in transition (ceramic and mixed media, 1990)

*New Art Exam* 17:10 Je '90

**Jedda (Saudi Arabia)** See Jidda (Saudi Arabia)

**Jedliński, Jaromír**

Der Ort der Kunst. il (pt col) *Du* no2:54-7 F '90

**Jeeves, Gordon***about*

Castle mythology in British housing [three self-contained housing schemes in London built in the last 50 years] D. H. Eddy. col il *RIBA J* 96:28-30 D '89; Discussion. 97:21-2 F '90

**Jeffcoat, Hollis***about*

[Achim Moeller Gallery, New York; exhibit] G. Galligan. *Art Int* no8:57 Aut '89

il(col): Lebanon IV

**Jefferies, Victoria**

(jt. auth) See Gentle, Thom, and Jefferies, Victoria

**Jefferson, Alan**

(jt. auth) See Coles, Chris, and Jefferson, Alan

**Jefferson, Thomas, 1743-1826***about*

A Perfect likeness: John H. I. Browere's life mask of Thomas Jefferson. D. Meschutt. bibl f il pors *Am Art J* 21 no4:4-25 '89

Thomas Jefferson: intellectual architecture. H. Horat. bibl f *Architectura* 19 no1:62-75 '89

Thomas Jefferson's Poplar Forest: the mathematics of an ideal villa. C. A. Brown. bibl f il plans diags *J Gard Hist* 10:117-39 Ap/Je '90

The Writings of Fiske Kimball: a synthesis of architectural history and practice. L. W. Bricker. bibl f il plans diags *Stud Hist Art* 35:215-35 '90

il: Virginia Capitol

**Jeffrey Fear Design Associates**

Nienkamper [showroom, Los Angeles] R. Mayer. col il *Inter Des* 60:278-9 O '89

**Jeffreys, David G., and Málek, Jaromír**

Memphis 1986, 1987 [excavation at Kôm Rabf'a, Egypt] bibl f il plans diags *J Egypt Archaeol* 74:15-29 '88

**Jeffries, Shannon, 1963-***about*

Upcoming Illustrator. col il *Art Dir* 41:59 Ja '90

**Jein, Gregory***about*

Star trek: the final frontier [effects for Trek V explore uncharted territory] R. Magid. il (pt col with cov) pors diag *Am Cinematogr* 70:78-82 JI '89

**Jeker, Werner****Reproductions**

[Untitled: Fête's plaisir] (poster)  
*Novum Gebrauchsgraphik* 60:50-1 Mr '89 (2, 1 col)

**Jellico, John**

Gerard Curtis Delano. il (pt col with cov, p33) por *Southwest Art* 19:68-75 Ja '90

**Jellicoe, Geoffrey Alan, 1900-***about*

Admirable Jellicoe [survey of his projects] M. Spens. il plans diags *Archit Rev* 186:85-92 S '89

**Reproductions**

The French 17th century  
*Arts Rev* 41:725 O 20 '89 (col)

**Jelliff, John, 1813-1893***about*

Edwin Van Antwerp's Jelliff furniture. U. G. Dietz. bibl f il (pt col) *Antiques* 137:906-13 Ap '90

**Jeltov, Yuri, 1942-***about*

Youri Jeltov. A. Sennegon-Meister. por *Cimaise* 36:97-104 N/D '89

il: Composition grise; La croix et le carré; Le triangle vert; il(col): L'atmosphère dense; Le son bleu; L'angle noir; Composition avec cercle vert

**Jemmeh, Tell (Israel)** See Tell Jemmeh (Israel)

**Jen, I** See Jen, Po-nien, 1840-1896

**Jen, Po-nien, 1840-1896****Reproductions**

Conversing in the autumn woods (ink on paper after Ting Yün-p'eng)

*Orient Art* ns 36:[front] 23 Spr '90 (col)

Geese and prunus (ink and color on paper)

*Arts Asia* 20:30 Mr/Ap '90 (col)

**Jencks, Charles, 1939-**

Ethics and Prince Charles. il (pt col) *Archit Des* 59 no5/6:profile 24-9 '89

Prince Charles joins the architectural debate. col il *Archit Des* 59 no5/6:profile 16 '89

*about*

Eisenman's white holes [Wexner Center for the Visual Arts, Columbus, Ohio] C. Jencks. plan *Archit Des* 59 no11/12:profile 23-5, 28+ '89

Ornament in modern architecture: some examples. C. Amery. il (pt col with cov) *Apollo* ns 131:86 F '90

**Jenik-Black, Steve****Reproductions**

Dancing with a circle (charcoal, 1989)

*New Art Exam* 17:15A Mr '90

**Jenkins, Arthur D., 1897-1988***about***Obituary**

*Text Mus J* por 27/28:5 '88-'89. U. E. McCracken.

**Jenkins, Emyl**

Before disaster strikes: how to insure your art and antiques. il *Art Antiqu* 7:89-92 Ja '90

The Silver lining [appraising silver] il por (p16) *Art Antiqu* 6:53-4+ N '89

Value judgments. See issues of Art & Antiques

Value judgments—a Federal case [the definitive technique for evaluating the furniture of America's youth] il *Art Antiqu* 6:57-8+ O '89

**Jenkins, Henry**

Shall we make it for New York or for distribution? Eddie Cantor, Whoopie, and regional resistance to the talkies. bibl f por (back cov) *Cinema J* 29:32-52 Spr '90

**Jenkins, Ian**

The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". bibl f il *Burlington Mag* 131:543-9 Ag '89

**Jenkins, Jeffrey***about*

[Stux Gallery, New York; exhibit] D. Rubey. *Art News* 88:170 N '89

il: Parcels

[Stux Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:151 N '89

il: Grate



**Jenkins, Marilyn**

Fâtimid jewelry, its subtypes and influences. bibl f il diags *Ars Orient* 18:39-57 '88

**Jenkins, Mitch****Reproductions**

[Untitled: man and baby crying] *Br J Photogr* 136:20 N 16 '89

**Jenkins, Paul, 1923-****about**

Jenkins—accrochage à propos d'un ballet: Shaman to the prism seen [Galerie des Ponchettes, Nice, France; exhibit] M. Faucher. por *Cimaise* 36:65-72 Je/Ag '89 il: Mark well the spell; il(col): Le Prisme du chaman (2); Phenomena shaman to the prism seen; Phenomena turning tide

Paul Jenkins: the broken prism shines like crystal light dice on the poker table [Galerie Patrice Trigano, Paris; exhibit] P. Restany. *Cimaise* 37:105-8 Je/Ag '90 il(col): Phenomena X marks the spot; Phenomena saint in the Sahara

**Reproductions**

Phenomena an astral place (1989) *Cimaise* 37:155 Ap/My '90 (col)  
Phenomena equinox procession (1989-90) *Art Am* 78:135 My '90 (col)  
Phenomena we three are three (1989) *Arts Mag* 64:33 Summ '90 (col)

**Jenkins, Simon**

Such an onslaught, but the Prince is right [discussion of article by Richard Rogers] *Archit Des* 59 no5/6:profile 70 '89

**Jenkins, Suzanne Donnelly****about**

Suzanne Donnelly Jenkins [book excerpt] A. Verdet. *Cimaise* 37:152-3 Ap/My '90 il: Shelter for darkness, Carnac; Ancestral light

**Jenkins & Sturgess Architects Ltd.**

Architects' office, Calgary [Alberta] col il plan diags *Can Archit* 34:31-3 S '89

A Hotel in Japan. il plans diags *Can Archit* 34:36-8 D '89

Villa Interotta: house for Dr Gerl, Calgary. col il plans *Can Archit* 34:49-51 O '89

**Jenner, J. Kirkham**

Hollow-chisel mortising: boring square holes on the drill press. col il diags *Fine Woodwork* no83:52-6 Jl/Ag '90

**Jenney, Neil, 1945-****about**

Man and challenge. L. M. Messinger. col il *Metrop Mus Art Bull* 47:67 Fall '89

**Reproductions**

Deep and being (1969) *Art Am* 78:83 F '90 (col)

**Jenni, Ulrike**

Vorstufen zu Dürers Tier- und Pflanzenstudien [Naturerfahrung aus bildnerischen Vorlagen und eigener Anschauung] bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:23-31 '86-'87

**Jennings, Peter****about**

Arboreal abstracts [Watts Gallery, Guildford, England; exhibit] W. Bishop. il *Br J Photogr* 136:31 N 9 '89

**Reproductions**

[Untitled: knot in tree trunk] *Br J Photogr* 136:27 S 7 '89

**Jennings, Tobie****about**

Limited editions [independent textile designer-makers] C. Colchester. col il *Crafts* no101:26-9 N/D '89

**Jennings, William Scott****about**

William Scott Jennings [interview] N. Gillespie. por *Southwest Art* 18:72-6 Ap '89 il(col): Eagle point, Rio Grande gorge; Canyon reflections; New Mexico sunset; Cottonwood meadow; Taos mountain

**Reproductions**

Canyon de Chelly (1987) *Southwest Art* 19:3 Ja '90 (col)  
Morning Morada (1988) *Southwest Art* 18:inside cov Ap '89 (col)  
Mountain storm *Southwest Art* 18:119 Ap '89 (col)  
Taos box—Rio Grande gorge (1988) *Southwest Art* 18:8 Ap '89 (col)

**Jennings (Jim) Arkhitekture See Jim Jennings Arkhitekture****Jenny, Laurent**

From Breton to Dali: the adventures of automatism. bibl f il *October* no51:105-14 Wint '89

**Jennys, Richard, fl. 1766-1799****Reproductions**

Captain Lazarus Ruggles (1794) *Antiques* 137:984 My '90 (col)  
Hannah Bostwick Ruggles (1794) *Antiques* 137:985 My '90 (col)

**Jensen, Alfred, 1903-1981****about**

[Susanne Hiliberry Gallery, Birmingham, Mich; exhibit] V. A. Carducci. *New Art Exam* 16:52 Summ '89

**Jensen, Bill, 1945-****about**

Statements [about Willem de Kooning] B. Jensen. *Art J* 48:236 Fall '89  
[Washburn Gallery, New York; exhibit] A. Enders. *Art Antiqu* 6:36 S '89 il(col): Russ and combo  
[Washburn Gallery, New York; exhibit] E. Heartney. *Art News* 88:170 S '89 il: Study of paradise lost

**Jensen, Johan Laurentz, 1800-1865****Reproductions**

A Basket of flowers under an oak bough *Apollo* ns 131:[front] 3 My '90 (col)  
Moss roses, peonies and double hollyhocks, with purple commelina, lilacs, fuchsias and green roses on a marble ledge (1823) *Apollo* ns 130:[front] 11 Jl '89 (col)  
Roses, a magnolia and other flowers in Greek urn and a melon on a marble ledge (1834) *Burlington Mag* 132:back cov Ja '90 (col) *Connoisseur* 220:47 Mr '90 (col)

**Jensen, Jørgen, 1936-**

The Hjortspring boat reconstructed. il *Antiquity* 63:531-5 S '89

**Jensen, Poul****about**

Poul Jensen [a Ceramics Monthly portfolio] F. Boyden. col il *Ceram Mon* 38:49-56 Je/Ag '90

**Jenshel, Len****about**

Slick and gimmicky [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 20:13 Ag 26 '89 il: Near fisher towers, Utah

**Jenson, Nicolas, d. ca. 1480****about**

On type: whence Jenson, a search for the origins of Roman type. J. S. Twomey. bibl f il diags *Fine Print* 15:134-41 Jl '89

**Jenssen, Heinke**

Fritz Gottschalk: not your typical Swiss. col il por *Graphis* 48:52-67 My/Je '90

**Jepson, Regina****about**

Bob Davis, Sheila Ghidini, & Regina Jepson: Plato's cave [The Lab, San Francisco; installation] A. Jan. il *High Perform* 12:56 Summ '89

**Jera-Bezard, Robert, and Maillard, Monique**

Le rôle des bannières et des peintures mobiles dans les rituels du bouddhisme d'Asie centrale. bibl f il *Arts Asiat* 44:57-67 '89

**Jerde Partnership**

Fashion update [Fashion Island, Newport Beach, Calif] C. A. Pearson. col il plan *Archit Rec* 178:98-101 Ap '90

**Jericho (Israel)****Antiquities**

Notes on the fortifications of the Middle Bronze II period at Jericho and Shechem. D. Ussishkin. bibl il plans diags *Bull Am Sch Orient Res* no276:29-41 N '89

The Problem of the apsidal house: new aspects of Early Bronze I domestic architecture in Israel, Jordan, and Lebanon. E. Braun. bibl il map tabs diags *Palest Explor Q* 121:6-7 Ja/Je '89

**Tombs**

Egalitarian or stratified society? Some notes on mortuary practices and social structure at Jericho in EB IV. G. Palumbo. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87; Discussion. no273:84-5 F '89

**Jeromack, Paul**

Être Rembrandt ou ne plus l'être [Rembrandt research project] bibl f il (pt col) *Connaiss Arts* no441:102-9 N '88

**Jerusalem (Israel)****Antiquities**

The 1961-67 excavations in the Armenian Garden, Jerusalem. S. Gibson. bibl plans diags *Palest Explor Q* 119:81-96 Jl/D '87; Discussion. 120:142-5 Jl/D '88



**Jerusalem (Israel)—cont.****City planning**

Global landscape: in the shadow of early walls. N. Guthartz and M. Noveck. col il *Landsc Archit* 80:30-3 JI '90

**Jerusalem (Israel) in art**

Spätgotische Ansichten der Stadt Jerusalem, (oder: war der Hausbuchmeister in Jerusalem?). R. Hausserr. bibl f il *Jahrb Berl Mus* 29-30:47-70 '87-'88

**Jesdinsky, Bertram****Reproductions**

Die Schlacht am Worringer Platz (dispersion, 1984) *Cimaise* 36:149 S/O '89 (col)

**Jess****about**

Restoration of human content [Wiegand Gallery, Belmont; Palo Alto Cultural Center, California; exhibits] T. Cohn. *Artweek* 21:14-15 JI 5 '90  
il: Moonset at sunrise

**Jessel, John****about**

Raider of the lost arts. A. Kurzweil. col il por *Art Antiqu* 6:74-9+ N '89

**Jessup, Robert****about**

[The Virginia Museum of Fine Arts, Richmond; exhibit] J. Kissick. *New Art Exam* 17:48 F '90

**Reproductions**

Barbados (1990) *Art Am* 78:98 Mr '90 (col)

**Jestaz, Bertrand**

Le reliquaire de Charles V perdu par Charles VIII à Fornoue. bibl f il *Bull Monum* 147 no1:7-10 '89  
Riccio et Ulocrino. bibl f il *Stud Hist Art* 22:191-205 '89

**Jesters See Fools and jesters****Jesuists**

Nuevas fuentes de la pintura de Zurbarán: la estampa didáctica Jesuítica. I. V. Perez Guillen. bibl f il *Goya* no213:151-60 N/D '89

**Jesus Christ in art****See also**

Crucifixes  
Crucifixion  
Holy Family  
Lord's Supper  
Marriage Feast at Cana  
Mary, Virgin, and Child  
Passion of Christ  
Pieta

The Battle between Christ and Satan in the Tiberius Psalter. K. M. Openshaw. bibl f il *J Warburg Courtauld Inst* 52:14-33 '89

Der Christ als Christus: Darstellungen der Angleichung an Gott in der Kunst des Mittelalters. D. de Chapeaurouge. bibl f il *Wallraf-Richartz-Jahrb* 48-49:77-96 '87-'88

Christus vor Pilatus, ein unbekanntes Werk von Gaspare Diziani. E. Schleier. bibl il (pt col) *Jahrb Berl Mus* 31:251-64 '89

La Descente de Croix d'ivoire du Louvre. F. Salet. *Bull Monum* 147 no4:352-3 '89

Les dessins préparatoires, conservés au Louvre, des tableaux de Louis de Boullogne pour le Vœu de Louis XIII au cœur de Notre-Dame de Paris [with appendices] H. Guicharnaud. bibl f il (with cov) *Gaz B-Arts* ser6 v114:127-42 O '89

A Flagellation by Bernardo Zenale in Prague. O. Pujmanová. bibl f il (pt col) *Burlington Mag* 132:492-4 JI '90

Image and iconoclasm in Byzantium. J. Elsner. bibl f il *Art Hist* 11:471-91 D '88

An Image of compassion: Dieric Bouts's Sorrowing Madonna. M. Wolff. bibl f il (pt col) *Mus Stud* 15 no2:112-25 ['89]

Inquisition and metamorphosis: Paolo Veronese and the Ultima Cena of 1573. B. T. D'Argaville. il (p99) *Rev Art Can* 16 no1:43-8 '89

Jésus retrouvé par ses parents dans le Temple (1654) par Jacques Stella (Église Saint-Ayoud, Provins). S. Kerspern. bibl f il (with cov) *Gaz B-Arts* ser6 v114:1-10 JI/Ag '89

The Kiss of Judas by Lodovico Carracci. G. Feigenbaum. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 48 no1:2-17 '89

The Last Supper of the Vic Cathedral facade rediscovered. X. Barral i Altet. bibl f il plan *Gesta* 28 no2:121-6 '89

Lucas van Leyden, De opstanding van Christus, ca. 1529. M. Schapelhoeman. il (pt col) *Bull Rijksmus* 37 no3:171-3 '89

Ein neuer Bozzetto Federico Baroccis. P. Assmann. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:343-54 '89

New documents for Rosso Fiorentino in Sansepolcro [with appendix] D. Franklin. bibl f il *Burlington Mag* 131:817-27 D '89

Picasso's Night fishing at Antibes: a new source. N. Corazzo. bibl f il (with col cov) *Burlington Mag* 132:99-101 F '90

A Source for Michelangelo's National Gallery Entombment. A. Butterfield. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:390-3 '89

Spätgotische Ansichten der Stadt Jerusalem, (oder: war der Hausbuchmeister in Jerusalem?). R. Hausserr. bibl f il *Jahrb Berl Mus* 29-30:47-70 '87-'88

Der Sternhimmel auf Grünewalds Isenheimer Auferstehung. Phantasie—oder Naturbild? J. Harnest. bibl f il tab diags *Jahrb Berl Mus* 29-30:163-78 '87-'88

The Temptations of Christ: the iconography of a twelfth-century capital in the Metropolitan Museum of Art. L. A. Adams. bibl f il *Gesta* 28 no2:130-5 '89

La tradition byzantine des baptistères et de leur décor, et les fonts de Saint-Barthélemy à Liège. J. Lafontaine-Dosogne. bibl f il plan *Cah Archeol* 37:45-68 '89

**Exhibitions**

Les créateurs et la passion, toujours . . . [Hôtel de ville, Paris] D. Picard. col il *Connaiss Arts* no445:27 Mr '89

**Jetelova, Magdalena****about**

[John Weber Gallery, New York; exhibit] K. Johnson. *Art Am* 78:169-70 Je '90

il(col): Demystification of a monument

**Jeu de Paume Musée (Paris, France)** See Musée du Jeu de Paume (Paris, France)

**Jevans, David****Reproductions**

Spherical corner; by G. Hushlak and D. Jevans (ink on paper, 1989)

*Leonardo* supp:113 '89 (col)

**Jewel cases** See Boxes

**Jewell, Linda****about**

Communications—Presidential Award: Construction column [articles written for Landscape Architecture] col il plan diags *Landsc Archit* 79:108-9 N '89

Quad quorum [campus design in the United States; symposium] R. P. Dober. pors *Landsc Archit* 79:58-61 D '89

**Jewelry****See also**

Beads  
Bracelets  
Cameos  
Gems  
Goldwork  
Necklaces  
Regalia  
Rings

The Art & Antiques buyers' guide to fine jewelry & watches [advertising supplement] col il *Art Antiqu* 6:[supp] 33-5+ O '89

**Collections**

Joyería de la Cólquida, la tierra de los argonautas y del vellocino de oro [in the State Museum of Georgia, Tbilisi, Soviet Union] J. M. Blazquez and M. P. Garcia-Gelabert. bibl il (pt col) *Goya* no211-212:2-14 JI/O '89

The Mary Elizabeth Jane Colter Collection, Far View Visitor Center, Mesa Verde National Park, Colorado. R. K. Liu. il *Ornament* 13:64 Aut '89

**Exhibitions**

Juwelen 1850-1920 uit het Schmuckmuseum, Pforzheim [Rijksmuseum, Amsterdam] il *Bull Rijksmus* 38 no1:94 '90

Juwelen 1850-1920 uit het Schmuckmuseum Pforzheim [Rijksmuseum, Amsterdam] il *Bull Rijksmus* 38 no2:166-7 '90

**History**

The Golden age of designer jewelry [the 1940s] S. Menkes. col il *Connoisseur* 220:48-53 JI '90

Medieval to modern: centuries of artistry. T. L. Wolf. il (pt col) *Art News* 88:128-9 N '89

**Sales and prices**

Leek designs [thematically compatible jewelry for museum store] C. L. E. Benesh. il (pt col) *Ornament* 13:74-5 Wint '89

Sotheby's New York: the magnificent jewels of Luz Mila Patiño, Countess du Boisrouvray. V. Vlasaty. il *Arts Asia* 20:123-6 Ja/F '90



**Jewelry, African**

Ancient amazonite and scorzalite beads. H. Oppen and M.-J. Oppen. bibl il (pt col) *Ornament* 13:34-7+ Spr '90

Picard African necklace collection. R. K. Liu. col il *Ornament* 13:8-9 Spr '90

**Jewelry, American**

See also

Tiffany & Co.

All that glitters [the new rage for the great costume jewelry of the 1930s and 1940s] N. Hoving. col il *Connoisseur* 219:122-7 S '89

More than elegant, ravishing, and chic—Schlumberger. A. F. Collins. col il por *Connoisseur* 220:54-5+ JI '90

**Exhibitions**

Narrative jewelry [Susan Cummins Gallery, Mill Valley, Calif] C. Modena. il *Ornament* 13:14 Wint '89

**Jewelry, Ancient**

Joyería de la Cólquida, la tierra de los argonautas y del vellocino de oro [in the State Museum of Georgia, Tbilisi, Soviet Union] J. M. Blazquez and M. P. Garcia-Gelabert. bibl il (pt col) *Goya* no211-212:2-14 JI/O '89

**Jewelry, Austrian**

Medieval art and the Cloisters [osculatory] W. D. Wixom and others. bibl il (pt col) *Metrop Mus Art Bull* 47:17 Fall '89

**Jewelry, Berber**

The Magical potency of Berber jewelry. J. Jereb. bibl col il *Ornament* 13:40-3+ Wint '89

**Jewelry, British**

Jewels for art's sake [designed by the Pre-Raphaelites] D. Holman-Hunt. il (pt col) *Art Antiqu* 6:118-23+ O '89

Lost jewels. G. C. Munn. bibl f col il *Antiques* 136:826-33 O '89

**Exhibitions**

Dazzle [Royal Exchange Theatre, Manchester, England; traveling exhibit] J. Barnes. *Crafts* no103:53-4 Mr/Ap '90

Report from England [British jewelry and German jewelry: Crafts Council Gallery, London] J. Evans. il *Metalsmith* 10:12 Wint '90

**Jewelry, Byzantine**

Un bracelet byzantin en or au Louvre. C. Metzger. bibl f il (pt col) *Rev Louvre Mus Fr* 40 no1:7-11 '90

**Jewelry, Chinese****Exhibitions**

Chinese jewellery and glass and the art of textiles [Spink & Son Ltd, London] P. Ward-Green. il (pt col) *Arts Rev* 41:858-60 D 1 '89

**Jewelry, Egyptian**

See also

Jewelry, Fatimid

**Jewelry, Fatimid**

Fatimid jewelry, its subtypes and influences. M. Jenkins. bibl f il diags *Ars Orient* 18:39-57 '88

**Jewelry, French**

A Paternoster pendant in the Robert Lehman Collection. Y. Hackenbroch. bibl f il *Metrop Mus J* 24:127-33 '89

**Exhibitions**

[L'art de Cartier: Musée du Petit Palais, Paris] il *L'Oeil* no412:79 N '89

[The Art of Cartier: Petit Palais, Paris] T. West. il *Art Int* no10:76 Spr '90

Letter from Paris: the art of Cartier [Petit Palais, Paris] B. Scott. il *Apollo* ns 131:50-2 Ja '90

**Jewelry, German****Exhibitions**

Report from England [British jewelry and German jewelry: Crafts Council Gallery, London] J. Evans. il *Metalsmith* 10:12 Wint '90

**Jewelry, Greco-Roman**

Three groups of fourth century south Italian jewellery in the British Museum. D. Williams. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:75-95 '88

**Jewelry, Indic****Exhibitions**

Indian jewellery: the art of adornment [Zamana Gallery, London] K. Helmi. il (pt col) *Ornament* 13:23+ Spr '90

**Jewelry, Indonesian**

Gold jewellery in Nias culture. M. de Moor. il (pt col) por *Arts Asia* 19:77-89 JI/Ag '89

**Jewelry, Islamic**

See also

Jewelry, Faumid

**Jewelry, Modern**

See also

Art Nouveau

The Art of fine jewelry & timepieces [advertisement] col il *Art Antiqu* 7:35-48 My '90

The Intimate art [artists' jewelry] T. L. Wolf. il (pt col) *Art News* 88:122-7 N '89

Using holography to redefine jewelry and stained glass. O. Landuyt and E. Saegeman. il *Leonardo* 22 no3/4:403-4 '89

**Exhibitions**

The Jeweler's eye [MIA Gallery, Seattle] R. Askey. il *Ornament* 13:20 Aut '89

Ornamenta 1 [international exhibition of contemporary jewelry: Reuchlinhaus, Pforzheim, W. Germany] M. Unger and others. il (pt col) *Metalsmith* 10:12-19 Spr '90

[Ornamenta 1: International Schmuckkunst, Pforzheim, Germany] M. Petry. il *Arts Rev* 41:804-5 N 17 '89

**Jewelry, Oriental**

Gems of the Orient: diamonds and pearls. R. Brus. il (pt col) *Arts Asia* 19:123-9 N/D '89

**Jewelry, Swiss**

Marina B, bijoux universels. D. Vollichard. il (pt col) *L'Oeil* no416:74-7 Mr '90

**Jewelry in art**

Jewels for art's sake [designed by the Pre-Raphaelites] D. Holman-Hunt. il (pt col) *Art Antiqu* 6:118-23+ O '89

**Jewett, Jade**

about

[Gasperi Gallery, New Orleans; exhibit] D. Dufilho. *New Art Exam* 17:45 D '89

**Jewish art** See Art, Jewish**Jewish art and symbolism**

The Origins of the two-column motif in European parokhot. B. Yaniv. bibl f il (pt col) *Jew Art* 15:26-43 '89

Rembrandt's Faust in his study reconsidered: a record of Jewish patronage and mysticism in mid-seventeenth-century Amsterdam. D. M. McHenry. bibl f il *Yale Univ Art Gallery Bull* p8-19 Spr '89

Sixty-one years of collaboration [between Congregation Tifereth Israel, Columbus, Ohio, and Franklin Art Glass Studios] C. R. Doll. col il *Stained Glass Q* 84:210-15 Fall '89

The Stained glass window of Régine Heim in Jerusalem. R. J. Z. Werblowsky. bibl f col il (with cov) *Jew Art* 15:108-15 '89

The Tree of Jesse and the Tree of Life in Chagall. M. Friedman. bibl f il (pt col) *Jew Art* 15:61-80 '89

**Jewish art objects** See Art objects, Jewish**Jewish cult** See Cult, Jewish**Jewish holocaust** See Holocaust, Jewish (1939-1945)**Jewish iconography** See Iconography, Jewish**Jewish inscriptions** See Inscriptions, Hebrew**Jewish manuscripts** See Manuscripts, Jewish**Jewish textiles** See Textiles, Jewish**Jewison, Norman**

about

They always get their film [filmmaking in Canada] K. Winikoff. col il pors *Am Film* 15:26-30+ JI '90

**Jews****Civilization**

Diasporisms [review article] J. Perl. *New Criter* 8:51-4 D '89

**Jews in France**

Artists and critics boycott Nice's new art museum [due to anti-Semitic remarks made by the city's mayor] N. Marmer. *Art Am* 78:35 JI '90

**Jews in Germany**

Cinema on paper: Charlotte Salomon's Life or theater? N. V. Heller. bibl f il (pt col) *Arts Mag* 64:29+ Ap '90

**Exhibitions**

Siehe der Stein schreit aus der Mauer: Geschichte und Kultur der Juden in Bayern [Germanisches Nationalmuseum, Nuremberg] N. Feuchtwanger. *Jew Art* 15:119 '89

**Jews in motion pictures**

Shall we make it for New York or for distribution? Eddie Cantor, Whoopee, and regional resistance to the talkies. H. Jenkins. bibl f por (back cov) *Cinema J* 29:32-52 Spr '90

**Jews in Scandinavia**

Judiska konstssamlingar i Sverige vid sekelskiftet—ett led i assimilationsprocessen. G. Frick. bibl f il *Konsthistorisk Tidskr* 57 no3-4:32-45 '88

Pontus Fürstenberg som samlare. L. Waern. bibl f il (pt col) por (cov) *Konsthistorisk Tidskr* 57 no3-4:22-31 '88



**Jews in the Netherlands**

Rembrandt's Faust in his study reconsidered: a record of Jewish patronage and mysticism in mid-seventeenth-century Amsterdam. D. M. McHenry. bibl f il *Yale Univ Art Gallery Bull* p8-19 Spr '89

**Jews in the Soviet Union**

The Crooked road of Jewish luck [Alexander Granovsky's film, and his founding of the Moscow Jewish State Theater] J. Hoberman. bibl f il (pt col) *Artforum* 28:122-5 S '89

**Jhaveri, Angana**

Rasa-lila, the sacred circle. il (pt col) plans *Marg* 41 no2:31-42 ['89]

**Jhaveri, Darshana**

(jt. auth) See Jhaveri, Ranjana, and Jhaveri, Darshana

**Jhaveri, Ranjana, and Jhaveri, Darshana**

Technique: the choreographic content [of Manipuri dance] il (pt col) *Marg* 41 no2:43-60 ['89]

**Jiang Tiefeng****Reproductions**

Blue lady (serigraph, 1990)  
*Art News* 89:106-7 Summ '90 (col)

Huntress (serigraph, 1990)

*Art News* 89:112 Ap '90 (col)

Mountain ghost: the bronze (1989)

*Art News* 88:175 S '89 (col)

Pipa melody: the bronze (1989)

*Art News* 89:120 Ja '90 (col)

*Art News* 89:99 F '90 (col)

*Connoisseur* 220:35 Ja '90 (col)

Ribbon dancer: the bronze (1990)

*Art News* 89:145 My '90 (col)

*Art News* 89:114 Ap '90 (col)

**Jidda (Saudi Arabia)****Architecture**

Corniche mosque. col il map plan *Mimar* no33:17-18 D '89

**Jilin Provincial Museum (China)**

Museum of the Imperial Palace of Jilin Province. W. Yingjie. il *Museum* 40 no2:107-10 '88

**Jilinsky, Dmitrii** See Zhilinskiĭ, Dmitriĭ, 1927-**Jim Jennings Arkhitektura**

Crafted precision [Jim Jennings studio, San Francisco] J. Fillip. col il diag *Architecture* 79:56-9 Je '90

**Jim Thorpe (Pa.)****Historic buildings**

P/A awards update: preservation planning. T. R. Fisher. col il plans *Prog Archit* 71:103 Je '90

**Jimenez (Carlos) Architectural Design Studio** See Carlos Jimenez Architectural Design Studio**Jirado, Ronald Gault****about**

[Annina Nosei Gallery, New York; exhibit] J. Miller. *Artforum* 28:142 Ja '90

il: Dominion

**Jirby, Inger****Reproductions**

Along the river  
*Art Am* 78:115 Je '90 (col)

Stockholm—city of my dreams

*Art Am* 77:122 O '89 (col)

**Jiricna Kerr Associates**

Flights of fancy [details elevate staircases to new artistic heights] M. J. Crosbie. col il diags *Architecture* 79:103 Je '90

**Jirka-Schmitz, Patrizia**

Bronze netsuke [a neglected collector's item] il *Arts Asia* 19:146-9 Jl/Ag '89

**Jizah, Al- (Egypt)** See Giza (Egypt)**JLP & Associés**

McCord Museum extension, Montreal. il plans diags *Can Archit* 34:23-4 D '89

**Jo, Sookjin****about**

[O.K. Harris Gallery, New York; exhibit] A. F. Collins and B. Collins. *Art Am* 78:177-8 Je '90

il(col): Over there

**Reproductions**

[Untitled: found wood assemblage]  
*Arts Mag* 64:15 Ja '90 (col)

**Joachim, of Fiore, ca. 1132-1202****about**

Renaissance roots: time, history and painting. H. B. J. Maginnis. bibl f il *Gaz B-Arts* ser6 v114:229-42 D '89

**Joachimides, Christos M., 1932-****about**

Entries: rebridging the bridge [Hödicke, Joachimides, and Berlin in the early '80s] R. Pincus-Witten. il (pt col) *Arts Mag* 64:77 Mr '90

**Joanes, Juan de** See Juanes, Juan de, d. 1579**Joannou, Dakis****about**

Dakis Joannou [interview] M. Mirolla. por *Flash Art* no149:171+ N/D '89

**Joanou, Phil****about**

La musique . . . en avant! [films rock] N. Saada. pors *Cah Cinema* no415:40-2 Ja '89

**João de Deus, Saint** See John of God, Saint, 1495-1550**Job satisfaction**

Housing for public welfare professionals—a planning issue. D. Tomlinson. il *Town Ctry Plann* 59:54-6 F '90

**Jobard, Jean-Baptiste Ambroise Marcelin, 1792-1861****about**

Sunrise over Brussels: the first year of photography in Belgium. S. F. Joseph and T. Schwilden. bibl f il

por *Hist Photogr* 13:358-67 O/D '89

**Jobin, Louis, 1844 or 5-1928****about**

La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème

iconographique européen. D. Grenier. bibl f il *J Can*

*Art Hist* 12 no2:128-30 '89

il: Sainte Cécile (2)

**Jobs, Steven****about**

The Next contender [Steve Jobs pushes the limits of computer design and technology] C. Pearlman. col

il *ID* 36:46-9 Ja/F '89

What's next [is Steve Jobs's new computer as good as it is cracked up to be?] L. Van Gelder. il *Connoisseur*

219:130-3 O '89

**Jōchō, d. 1057?****about**

Heian and Ming temples in Uji, Japan. V. Dove. il (pt col) map *Arts Asia* 20:105-6 Ja/F '90

il(col): Amida Buddha

**Jocz, Daniel****about**

Daniel Jocz. R. K. Liu. por *Ornament* 13:36-7 Aut '89

il: Tour (col); Ceremonies; Geometric drawing

**Jodice, Mimmo****about**

Mimmo Jodice. M. Jodice. *Casabella* 53:48-51 S '89

il: Rocca d'Anfo; Arles; Capri (2); Castel S. Elmo,

Napoli; Paestum (2); Lecce

**Jodidio, Philip**

Les arts plastiques à Moscou [22 article anthology] col

il (with cov) pors *Connaiss Arts* no452:111-51 O '89

Audacieux Japon [quatre réalisations récentes] col il diag

*Connaiss Arts* no442:142-51 D '88

**Jodorowsky, Alexandro, 1929-****about**

The Virgin Mary is a chicken . . . [and other thoughts of surrealist director Alejandro Jodorowsky] L. Loud.

col il *Am Film* 15:80 Mr '90

**Joe, Eugene** See Baatsoslanii**Joey Mancini Associates**

Furniture [annual design review] N. Backlund. il (pt col) pors *ID* 37:106-7 Jl/Ag '90

**Joffe, Barbara****Reproductions**

Circus (cibachrome print, 1989)

*Leonardo* supp:109 '89 (col)

Tower (cibachrome print, 1988)

*Leonardo* supp:108 '89 (col)

**Joffé, Roland****about**

Fat man and little boy [birth of the atom bomb] N. Lee. col il (with cov) pors *Am Cinematogr* 70:38-42+ N '89

Fat Man and Little Boy [film] Reviews

*Films Rev* 41:167-8 Mr '90. F. Scheck

Roland Joffé. M. Buckley. *Films Rev* 41:37-8 Ja/F '90

**Joh. Enschede and Sons** See Enschede en Zonen Grafische

Inrichting BV

**Johann, von Köln** See Hans, von Köln, fl. 1372-1384**Johannes Damascenus** See John, of Damascus, Saint, ca.

675-ca. 749

**Johansen, John M., 1916-****about**

The New modernity. J. M. Johansen. il (pt col) *A + U* no228:47-58 S '89

**Johanson, Patricia****about**

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:337-9 Wint '89

il: Saggiaria platyphylla



- Johansson, Hans, 1939-, and Nilsson, Bo, 1941-**  
Museum information and communication technologies: the Swedish approach. *il Museum* 40 no4:194-6 '88
- John, of Damascus, Saint, ca. 675-ca. 749**  
*about*  
Image and iconoclasm in Byzantium. J. Elsner. *bibl f il Art Hist* 11:471-91 D '88
- John, of Lancaster, Duke of Bedford, 1389-1435**  
*about*  
Le manuscrit dit le Pontifical de Poitiers. C. Reynolds and J. Stratford. *bibl il Rev Art* no84:61-80 '89
- John, the Apostle, Saint**  
*about*  
The Apocalypse of Isabella of France: Paris, Bibl. Nat. ms Fr. 13096. S. Lewis. *bibl f il Art Bull* 72:224-60 Je '90
- John, the Baptist**  
*about*  
Francesco Granacci and some questions of identity. M. E. D. Laing. *bibl f il Metrop Mus J* 24:153-66 '89
- John, the Evangelist, Saint** See John, the Apostle, Saint
- John, Augustus, 1878-1961**  
**Reproductions**  
Charles McEvoy (pencil, 1907)  
*Archit Dig* 47:217 F '90  
George Bernard Shaw (1915)  
*Connaiss Arts* no451:74 S '89 (col)
- John, Gwen, 1876-1939**  
**Reproductions**  
Napping tortoise-shell cat (wash and watercolor, ca 1905-08)  
*Archit Dig* 47:219 F '90 (col)
- John, Mace**  
**Reproductions**  
Centeredness of life (watercolor, 1989)  
*Am Artist* 54:42 Ag '90 (col)
- John, Richard, and others**  
L'architecture néo-classique en Europe: essai de bibliographie depuis 1980. *bibl il plans diags Rev Art* no83:93-112 '89
- John and Mable Ringling Museum of Art (Sarasota, Fla.)**  
Squabbles at Florida's Ringling Museum: director Ruggiero walks the high-wire. K. L. Dean. *por New Art Exam* 17:33-4 D '89
- John Andrews International Pty Ltd.**  
Anchoring a bustling waterfront [Sydney Convention Center, Australia] M. F. Gaskie. *col il plans diag Archit Rec* 178:104-7 Mr '90  
Centro Congressi a Sydney. *col il plan diags Architettura* 35:826-7 N '89  
Specializing in ready versatility [Adelaide Convention Center, Australia] M. F. Gaskie. *col il plans diag Archit Rec* 178:108-9 Mr '90
- John Assael and Partners**  
Adam revival [refurbishment of the Kenyan High Commission, London] P. Bangs. *il (pt col) diags RIBA J* 97:75+ Mr '90
- John Burgee, Architects with Philip Johnson**  
Controlled classicism downtown [Franklin Square, Washington, D.C.] *col il plans Archit Rec* 178:101-3 F '90  
Design over build in Sacramento [competition] G. Delsohn. *Prog Archit* 71:30+ Ja '90  
Gridlock [redevelopment of New York's Times Square] J. S. Russell. *col il Archit Rec* 177:55 N '89  
PPG's unpopulated places [Pittsburgh's outdoor public spaces] L. Houstoun. *col il diag Architecture* 78:60-3 D '89
- John Cowle, Architect (Firm)**  
Coakwell Close, Toronto. *il (pt col) plans diag Can Archit* 34:52-4 O '89
- John Grissim & Associates**  
Design—Merit Award: The Gardens [Palm Beach, Fla] *col il Landsc Archit* 79:87 N '89
- John Michael Kohler Arts Center (Sheboygan, Wis.)**  
An interview with Ruth Kohler. M. McTwigan. *por Am Ceram* 8 nol:42-5 ['90]
- John of God, Saint, 1495-1550**  
*about*  
La muerte de San Juan de Dios, pintura inédita de Alonso Cano. A. Torné Poyatos. *bibl f il Archivo Esp Arte* 62:455-9 O/D '89
- John Paul II, Pope, 1920-**  
*about*  
God's corridors of power. R. Flamini. *col il por Connoisseur* 220:84-91+ My '90

**John Portman & Associates**

- Atrium revisionism [playful architectural collage, Peachtree Plaza hotel, Atlanta] J. Henderson. *col il diag Interiors* 149:130-1 Ag '89  
Money in the bank [restored Old Fed, Embarcadero complex, San Francisco] K. Keister. *col il Hist Preserv* 42:56-9 Mr/Ap '90

**John Simpson & Partners**

- London Bridge City: Venice on the Thames. A. Bussell. *col il plans Prog Archit* 71:23-4 Je '90  
London's Disneyland [St Mark's Square for London Bridge City] P. Davey. *il Archit Rev* 187:4 Ap '90

**Johns, Christopher K., 1952-**

- about*  
Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] P. Frank. *New Art Exam* 17:[supp 5] O '89  
*il(col):* August mood

**Johns, Christopher M. S.**

- Antonio Canova's drawings for Hercules and Lichas. *bibl f il Master Drawings* 27:358-67 Wint '89  
Politics, nationalism and friendship in Van Dyck's Le Roi à la ciasse. *bibl f il Z Kunstgesch* 51 no2:243-61 '88

**Johns, David**

- Reproductions**  
Mountain dance  
*Southwest Art* 19:3 D '89 (col)

**Johns, Jasper**

- about*  
Artists in close-up. C. Felver. *por Art Int* no9:44-9 Wint '89  
[Butler Institute of American Art, Youngstown, Ohio; exhibit] D. B. Kuspit. *Artforum* 28:143-4 F '90  
*il: The Seasons*  
Cage, Cunningham, Johns [Anthony d'Offay Gallery, London; traveling exhibit] B. Robertson. *Burlington Mag* 132:54-5 Ja '90  
*il: Tantric detail*  
[Dancers on a plane: Anthony d'Offay Gallery, London; traveling exhibit] J. Hall. *col il Art Int* no10:67-8 Spr '90  
Dancers on a plane: Jasper Johns, John Cage and Merce Cunningham [Tate Gallery, Liverpool; traveling exhibit] D. Hughes. *Arts Rev* 42:68 F 9 '90  
Famous artist bottoms out in love nest with own shadow: c5itics claim one thing led to another [Walker Art Center, Minneapolis; traveling exhibit] P. Larson. *Print Collect Newsl* 21:89-91 J1/Ag '90  
*il: Spring; Summer; Fall; Winter*  
Faux départ [la vente d'une œuvre du Jasper Johns pour l'équivalent de 102 millions de francs pose en des termes nouveaux le problème du marché de l'art] P. Jodidio. *col il por Connaiss Arts* no442:42 D '88  
First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. *bibl f il Print Collect Newsl* 20:41-2 My/Je '89  
[Gagosian Gallery, New York; exhibit] K. Harrison. *Flash Art* nol46:114 My/Je '89  
*il: Map*  
[National Gallery of Art, Washington, D.C.; traveling exhibit] *Drawing* 12:11-12 My/Je '90  
*il: Flag*  
Prints & photographs published. *Print Collect Newsl* 21:110 J1/Ag '90  
*il: The Seasons*  
Raising the reserve [Philadelphia Museum of Art; exhibit] A. Apesos and C. Smyth. *il New Art Exam* 16:40-2 Je '89  
*il: Between the clock and the bed; Ventriloquist; Winter*  
**Reproductions**  
Alphabet (oil, graphite and black chalk on paper, 1959)  
*Art Int* no9:back cov Wint '89 (col)  
Dancers on a plane (1979)  
*Art Am* 77:9 N '89 (col)  
*Art Int* no8:127 Aut '89 (col)  
*Flash Art* nol49:5 N/D '89 (col)  
Land's end (ink and watercolor on plastic, 1977)  
*Arts Mag* 64:15 O '89 (col)  
Montez singing (1989)  
*Art Am* 78:inside cov Ag '90 (col)  
Two flags (1973)  
*Art Am* 77:40 O '89 (col)  
White flag (1955-58)  
*Art News* 89:141-2 Summ '90 (col)
- Johns, Karl**  
Het leven van Ioseph den Patriarch, the final work of Anthonis Blocklandt. *bibl f il Ned Kunsthistorisch Jaarb* 37:241-58 '86



**Johns Partnership**

Practice profile: the Johns Partnership. R. Wilcock. il  
pors *RIBA J* 96:48-50 Ag '89

**Johnson, Anna****Reproductions**

Blue thaw (1989)  
*New Art Exam* 16:18A Ap '89 (col)

**Johnson, Barbara***about*

Basia Johnson's taste in art [Royal Castle, Warsaw;  
exhibit] B. Sewell. col il por *Connoisseur* 220:36-40  
Ag '90

The Passionate possessors: the ARTnews 200 [the world's  
top collectors] R. W. Walker. il (pt col with cov)  
pors tabs *Art News* 89:128-30 Ja '90

Plaisir à moindre frais [purchases made at auction by  
Barbara Johnson] G. Norman. col il *Connaiss Arts*  
no446:36-7 Ap '89

**Johnson, Basia** See Johnson, Barbara

**Johnson, Celia***about*

Celia Johnson. T. Christoph. il (pt col) *Novum Gebrauchs-  
graphik* 60:64-71 O '89

**Johnson, Clarence R., 1894-1980****Reproductions**

Old stone house—Carversville (ca 1916)  
*Antiques* 137:221 Ja '90 (col)

**Johnson, Danielle Valin**

The Analysis of Romanesque architectural sculpture:  
verifying the steps of a methodology. bibl f il diags  
*Gesta* 28 nol:11-20 '89

**Johnson, David, 1827-1908****Reproductions**

Misty morning, Mt Lafayette, N.H.  
*Antiques* 136:1257 D '89 (col)

**Johnson, Dorothy**

David d'Angers and the signs of landscape. bibl f il  
*Gaz B-Arts* ser6 v115:171-82 Ap '90

**Johnson, Doug***about*

Pix, commercial applications of realist art. L. S. Hurwitz.  
il (pt col) *Am Artist* 54:52-7+ Je '90

**Johnson, Eastman, 1824-1906***about*

Frans Hals and American art. D. D. Thompson. bibl  
f col il pors *Antiques* 136:1170-83 N '89  
il(col): The Funding bill; Self-portrait of Eastman  
Johnson in Twelfth night costume

**Reproductions**

At the camp—spinning yarns and whittling (ca 1864)  
*Antiques* 136:617 O '89 (col)

Sugaring off at the camp (ca 1861)  
*Antiques* 137:765 Ap '90 (col)

**Johnson, Ellen H.**

David Saunders in Oberlin. bibl f il (with cov) por  
*Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:10-25  
'88-'89

**Johnson, Frank***about*

Cinematographers honor their own. D. Heuring. il por  
*Am Cinematogr* 71:70 My '90

**Johnson, Gregory D.**

(jt. auth) See Boesel, Jim, and Johnson, Gregory D.

**Johnson, Guy****Reproductions**

The City (1989)  
*Art Am* 78:95 Ap '90 (col)

**Johnson, Haley****Reproductions**

Williamson Printing Company (poster)  
*Commun Arts Mag* 31:168 N '89 (col)

**Johnson, Harmer**

Auction block. See issues of American Indian Art  
Magazine

**Johnson, Indira Freitas***about*

[Esther Saks Gallery, Chicago; exhibit] W. Wilson. *Am  
Ceram* 7 no4:49 ['89]  
il: Staunch support

**Reproductions**

Restricted dreams (ceramic, acrylic paint, 1989)  
*Am Craft* 50:10 F/Mr '90 (col)

**Johnson, J. Seward, Jr.****Reproductions**

The Gardener (bronze)  
*Art Int* no8:102 Aut '89 (col)

Golfer and caddy  
*Archit Dig* 47:223 Je '90 (col)

Summer thinking (bronze)  
*Archit Dig* 46:228 D '89 (col)

*Archit Dig* 46:252 S '89 (col)

Waiting (bronze)

*Archit Dig* 47:128 Mr '90 (col)

When then becomes now (bronze)

*Archit Dig* 47:320 Ap '90 (col)

*Art News* 89:84 Mr '90 (col)

**Johnson, James****Reproductions**

Table & chair (acrylic and wood, 1988)  
*New Art Exam* 16:24A My '89

**Johnson, Jeaneane***about*

[Fine Arts Building, Barton County Community College,  
Great Bend, Kan; exhibit] A. Linton. *New Art Exam*  
16:56 F '89

**Johnson, Jory**

Granite platoon [the winning entry in the Korean War  
Veterans Memorial competition for a site on the Mall  
in Washington, D.C; with other architects] il (pt col)  
plans diags *Landsc Archit* 80:68-71 Ja '90

**Johnson, Kathie, 1955-***about*

[Toni Birkhead Gallery, Cincinnati; exhibit] M. Morgan.  
*New Art Exam* 16:57 Mr '89  
il: Ox River

**Johnson, Ken**

Poetry & public service [Battery Park City plaza, New  
York] col il *Art Am* 78:160-3+ Mr '90

**Johnson, Larry, 1959-***about*

[303 Gallery, New York; exhibit] K. Harrison. il *Flash  
Art* no145:115-16 Mr/Ap '89

**Reproductions**

Untitled(Me), a project for Artforum  
*Artforum* 28:151 Ap '90 (col)

Untitled: movie stars on clouds [Sal Mineo] (1983)  
*Am Photogr* 23:41 O '89 (col)

**Johnson, Lester, 1919-****Reproductions**

The City (1989)  
*Art Antiqu* 7:28 Ap '90 (col)

**Johnson, MarCyne****Reproductions**

Indonesian batik transport (mixed media)  
*Southwest Art* 19:58 My '90 (col)

**Johnson, Marilyn***about*

[300 Gallery, Bloomington, Ill; exhibit] K. Mochl. *New  
Art Exam* 17:51 F '90

il: Rites of passage

**Johnson, Matthew**

(jt. auth) See Fleming, Andrew, and Johnson, Matthew

**Johnson, Pamela**

Class distinctions [what does the National curriculum  
have in store for the crafts?] por *Crafts* no101:18-19  
N/D '89

**Johnson, Peter, and Thomas, Barry**

The Development of Beamish: an assessment [North  
of England Open Air Museum] bibl f diags *Mus Manage  
Curatorship* 9:5-24 Mr '90

**Johnson, Philip Cortelyou, 1906-**

A Personal note [on the Wexner Center for the Visual  
Arts, Columbus, Ohio] *Archit Des* 59 nol1/12:profile  
9-10 '89

*about*

MoMA's ego builder [Philip Johnson's Deconstructivist  
architecture: Museum of Modern Art, New York] R.  
Cornwell. bibl f il diags *New Art Exam* 16:36-41  
F '89

**Johnson, Rebecca***about*

[Larry Becker, Philadelphia; exhibit] A. S. Hunter. *New  
Art Exam* 16:46 Summ '89

il: Fan dance

**Johnson, Robert Flynn, 1948-***about*

Fighting back: coping with contemporary prices [museum  
curators address the issue of increasing print prices]  
K. B. Schleifer. il *Print Collect News* 20:125-6 S/O  
'89

**Johnson, Shelly***about*

Cinematographers honor their own. D. Heuring. il por  
*Am Cinematogr* 71:67 My '90

**Johnson, Sophie***about*

Collages [Primrose Hill Gallery, London; exhibit] M.  
Wykes-Joyce. *Arts Rev* 41:727+ O 20 '89



**Johnson, Stephen***about*

The Value of a valley [two photographers from California's hot heartland return home to discover its unexpected beauty] D. Schonauer. il (pt col) *Am Photogr* 23:38-43 J1 '89

il(col): Canal next to San Joaquin River; Kettleman Plain, 1983

**Johnson, Stuart***about*

The \$5,000 question [Settlers West Gallery; interview] S. H. McGarry. por *Southwest Art* 19:58+ O '89

**Johnson, Thomas** See Johnston, Thomas, the Elder, 1708-1767**Johnson, Timothy E.**

Technics topics: four types of low-e glass. *Prog Archit* 71:52 Je '90

**Johnson, William**

Sound and image: a further hearing. bibl f il *Film Q* 43:24-35 Fall '89

**Johnson, Johnson & Roy**

Design—Merit Award: Detroit Zoo entrance. col il plan *Landsc Archit* 79:69 N '89

Design—Merit Award: Franconia Notch [N.H.; transportation facilities design] col il *Landsc Archit* 79:67 N '89

Last of the great expos [restoration of Fair Park, Tex] D. Dillon. col il plan *Landsc Archit* 80:43-5 My '90

Planning & analysis—honor award: Town Lake [Park, Austin, Tex] col il plans *Landsc Archit* 79:96 N '89

Three gardens in the city [Ralston Purina, Saint Louis] D. Dillon. col il plans *Landsc Archit* 80:58-9 Mr '90

**Johnson (Carol R.) & Associates** See Carol R. Johnson & Associates**Johnson/Burgee Architects** See John Burgee, Architects with Philip Johnson**Johnson-DePuy, Tina***about*

Tina Johnson Depuy. R. K. Liu. il (pt col) por *Ornament* 13:70-1 Spr '90

**Johnson Fain & Pereira Associates**

Utopia revised [at the University of California at Irvine, the struggle to adapt the unyielding geometry of the campus continues] J. Parman and others. il (pt col) plans diags *Architecture* 79:66-7 Ja '90

**Johnston, Alan W.**

Aegina, Aphaia-Tempel [the storage amphorae; with catalog] bibl f il diags *Archaeol Anz* nol:37-64 '90

**Johnston, Helen, d. 1989***about*

The Crusade for photography [Focus Collection, de Saisset Museum, Santa Clara, Calif; exhibit] P. Raedeke. il *Artweek* 20:14-15 N 23 '89

**Johnston, James H. Eccleston***about*

Shopping center's pool hall in the spirit of Flash Gordon [Austin, Tex] A. G. Light. col il *Architecture* 78:75 F '89

**Johnston, Jill**

Painting Charleston [the much-decorated Sussex farmhouse of Duncan Grant, Vanessa Bell and the Bloomsbury circle] bibl f il (pt col) pors *Art Am* 77:152-63+ D '89

**Johnston, John William***about*

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:19 ['89]

il: Rain tent 1; Rain tent 2; Rain tent 3

**Johnston, Murray R., 1949-1990***about*

Obituary  
*Creat Camera* por no2:6 '90

**Johnston, Susan A.**

(jt. auth) See Holdaway, Simon, and Johnston, Susan A.

**Johnston, Thomas, the Elder, 1708-1767***Reproductions*

Prospect of Yale College (engr after J. Greenwood; 1749) *Winterthur Portf* 24:236 Wint '89

**Johnstown (Pa.)***Architecture*

Crowning touch [corporate headquarters for Crown American] P. R. Jackson. col il por plan *Interiors* 149:116-23 Mr '90

**Joinery**

All-purpose joinery with the router [a joint-cutting fixture that operates in three planes] C. E. Graham. col il *Fine Woodwork* no78:62-3 S/O '89

Blanket chest [dovetails and wooden hinge are easier than they look] J. Dunham. col il pors (with cov) diags *Fine Woodwork* no75:48-51 Mr/Ap '89

Building a cradle: slab construction and heart-shaped dovetails. J. Berger. col il por diags *Fine Woodwork* no83:48-51 J1/Ag '90

Comparing dovetail jigs [versatile fixtures for cutting classic joints] A. Platt. col il tab *Fine Woodwork* no78:46-50 S/O '89

Complementary template routing [tight-fitting curved joints from a single pattern] P. Warner. col il tab diags *Fine Woodwork* no75:59-61 Mr/Ap '89

A Contemporary trestle table [building with laminated mortises and tenons] D. L. Murphy. col il por diags *Fine Woodwork* no78:54-7 S/O '89

Cutting sliding dovetails: guide blocks aid hand tool precision. W. Thomas and P. Warner. col il pors diag *Fine Woodwork* no79:54-7 D '89

Edge gluing boards: making flat panels with nearly invisible joints. C. Becksvort. col il por *Fine Woodwork* no79:68-70 D '89

Green-wood joinery [dry tenons, wet mortises for long-lasting joints] D. Langsner. col il por diags *Fine Woodwork* no77:60-3 J1/Ag '89

Hollow-chisel mortising: boring square holes on the drill press. B. Erickson and J. K. Jenner. col il por diags *Fine Woodwork* no83:52-6 J1/Ag '90

Joining molding [coping with corners and complex miters] G. Blackburn. diags *Fine Woodwork* no74:68-9 Ja/F '89

The Jointing of doors during the Norman period. C. Hewett. bibl diags *Archaeol J* 145:374-7 '88

A Knock-apart bench: joinery by sawing and reassembling a plank. S. Sekerak. il diag *Fine Woodwork* no82:80-1 My/Je '90

Laying out compound joints [getting an angle on splayed sides] G. Blackburn. diags *Fine Woodwork* no76:65-7 My/Je '89

Machine-made mortises and tenons: production techniques for high-quality joinery. M. Duginske. col il diags *Fine Woodwork* no81:45-9 Mr/Ap '90

Making a foursquare chair [comfortable seating with right-angle joinery] S. Dickerson. col il pors (with cov) diags *Fine Woodwork* no74:36-40 Ja/F '89

Making easy chairs: tenoning square rails to round legs. R. McCarthy. col il (with cov) diags *Fine Woodwork* no79:74-7 D '89

Making shoji by machine [traditional joinery with drill press and tablesaw] B. Erickson. col il pors diags *Fine Woodwork* no78:82-5 S/O '89

A Moravian footstool: angled dovetails for strength and beauty. D. R. Pine. col il por diags *Fine Woodwork* no80:56-7 Ja/F '90

Plate joiners [comparing eight portable slot-cutting machines] A. Smith. col il tab *Fine Woodwork* no76:60-4 My/Je '89

Production chairmaking: jigs and loose tenons simplify angled joinery. T. Moore. col il por (with cov) diags *Fine Woodwork* no81:40-45 Mr/Ap '90

Routing a rule joint: precise hinge placement for a smoothly swinging drop leaf. M. Campbell. col il por diags *Fine Woodwork* no80:48-52 Ja/F '90

**Jointers** See Woodworking machinery**Joints**

Building science brief 2/90: joints in construction. K. Labs. tab diags *Prog Archit* 71:47 F '90

Sealant configurations and performance [carefully designed fillet joints can solve some tough sealing problems] J. C. Myers. col il diags *Archit Rec* 178:150-1 Ja '90

**Jokela, Olli-Pekka***about*

Church and state in competition [church, Hämeenkylä; government offices, Rauma, Finland] P. Davey. il plans diags *Archit Rev* 187:72-7 Mr '90

**Joly, Alexis-Victor, 1798-1874***Reproductions**Influence*

Voyages pittoresques, Normandie: Ruines du Château-Gaillard (litho by G. Engelmann, 1824) *L'Oeil* no413:55 D '89

**Jomon pottery** See Pottery, Japanese**Jonck, Jacob Jacobsz, 16th cent.***about*

"Ick Sorghloose . . .": a silver-stained roundel in The Cloisters [with a translation of the complete text of Jacob Jacobsz. Jonck] T. B. Husband. bibl f il *Metrop Mus J* 24:173-88 '89



**Jones, Aaron***about*

- Aaron Jones. S. Steyer. il (pt col) por *Commun Arts Mag* 32:66-75 My/Je '90  
 Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90  
*il(col)*: Ralph (p64-5); [1 untitled] (p65)

**Jones, Alan, 1950-**

Carte blanche. See issues of *Arts Magazine*

**Jones, Allen, 1937-***about*

- The Apollo portrait: Allen Jones [interview] E. Shanes. por *Apollo* ns 130:328-32 N '89  
*il*: The Artist thinks; Encounter; Artisan: second variation

**Jones, Amelia**

World chronicle: Los Angeles. il *Art Int* no9:81-3 Wint '89

**Jones, Anthony***about*

[Thumb Gallery, London; exhibit] J. Norrie. *Arts Rev* 41:667-8 S 22 '89

**Jones, Beatrice B.***about*

Department of Costumes and Textiles [recent acquisitions] S. A. Hay and J. I. Ohley. *R I Sch Des Mus Notes* 73:20 O '86  
*il*: Hat

**Jones, Beverly**

Computer imagery: imitation and representation of realities. bibl f il *Leonardo* supp:31-8 '89

**Jones, Bill, 1946-**

Born again: seeing the end of photography. il (pt col) *Arts Mag* 64:72-7 O '89  
 Stunted brides and fascinating hardware. bibl f il (pt col) por *Arts Mag* 64:56-60 Summ '90

*about*

[Rotunda Gallery, New York; exhibit] G. R. Denson. *Flash Art* no148:134 O '89  
*il(det)*: Forensics

**Jones, Bradley, 1944-1989***about*

Obituary  
*New Art Exam* 17:10 N '89. V. A. Carducci.

**Jones, C. P.**

Eastern Alimenta and an inscription of Attaleia. *J Hell Stud* 109:189-91 '89

**Jones, Calvert Richard, fl. ca. 1840-1850***about*

Sotheby's and the 150 years [three photography auctions] M. Harker. il *Br J Photogr* 136:28-9 Ap 13 '89  
*il*: Portrait of young man

**Reproductions**

Malta (calotype)  
*Br J Photogr* 136:37 Je 29 '89

**Jones, Conover Hunt-** See Hunt-Jones, Conover**Jones, David****Reproductions**

Middleweight Herol Graham  
*Br J Photogr* 136:18 N 16 '89  
*Photogr J* 130:56 F '90

**Jones, David***about*

[Contact Gallery, Norwich, England; exhibit] T. Warner. *Arts Rev* 42:422 Jl 27 '90  
*il*: Lads at lunchtime

**Jones, David Howard****Reproductions**

Vase (raku)  
*Crafts* no101:61 N/D '89 (col)

**Jones, David Michael, 1895-1974***about*

The Lost idyll: Eric Gill, David Jones and the community at Ditchling, 1913-1924 [Gillian Jason Gallery, London, England; exhibit] J. Norrie. col il *Arts Rev* 41:632 S 8 '89

**Jones, Dennis B.**

(jt. auth) See Kennedy, C. Barrett, and Jones, Dennis B.

*about*

When will CADD come of age? [interview] D. E. Gordon. diags *Architecture* 78:95-9 D '89

**Jones, E. Fay** See Jones, Fay, 1921-**Jones, Earl, 1937-****Reproductions**

Camino y pared  
*Southwest Art* 18:back cov Ap '89 (col)

**Jones, Edward Burne-** See Burne-Jones, Sir Edward Coley, 1833-1898**Jones, F., fl. ca. 1850-1860****Reproductions**

Our burra khanah (litho after G. F. Atkinson; 1860) *Marg* 41 no1:41 ['89]  
 Our cook room (litho after G. F. Atkinson; 1860) *Marg* 41 no1:41 ['89]  
 Our garden (litho after G. F. Atkinson; 1860) *Marg* 41 no1:43 ['89]

**Jones, Fay, 1921-***about*

The 1990 Gold Medal address. por *Archit Rec* 178:21 Ap '90  
 E. Fay Jones, AIA Gold Medallist [48th] por *Archit Rec* 178:15 F '90  
 E. Fay Jones presented Institute's highest honor. L. Nesmith. col il por plan *Architecture* 79:25 Ja '90  
 Fay Jones wins AIA Gold Medal. M. A. Branch. il por *Prog Archit* 71:27-8 Ja '90  
 Organizing for design quality [representatives of seven firms introduce their design processes and methods for creating well-designed buildings; interviews] D. E. Gordon and M. S. Stubbs. il (pt col) pors *Architecture* 78:87-93 F '89  
 Solid gold [AIA's Gold Medalist] R. A. Ivy. col il por plan diag *Architecture* 79:82-9 Mr '90  
 Thorncrown Chapel presso Eureka Springs, Ark. il plans *Architettura* 35:892-3 D '89

**Jones, Francis Coates, 1857-1932****Reproductions**

Mother and daughters playing checkers  
*Art Antiqu* 6:inside back cov N '89 (col)

**Jones, Gareth Lovett****Reproductions**

[Untitled: Bolivian woman holding berries]  
*Br J Photogr* 137:4 Mr 22 '90

**Jones, George, 1824-1893***about*

Victorian majolica. M. G. Karmason. bibl f il (pt col) *Antiques* 137:474-87 F '90  
*il(col)*: Game-pie dish

**Jones, Glynis**

(jt. auth) See Halstead, Paul, and Jones, Glynis

**Jones, Grant***about*

Working with landscape architects. T. B. McDonald. col il *Architecture* 78:134-5 S '89

**Jones, Hugh Bolton, 1848-1927****Reproductions**

Willow Pond (ca 1890)  
*Antiques* 136:776 O '89 (col)

**Jones, Inigo, 1573-1652***about*

Documentary evidence for the building of Raynham Hall. L. Campbell. bibl f plans *Archit Hist* 32:52-67 '89

Inigo Jones in SoHo [Drawing Center, New York; traveling exhibit] H. Potterton. *Apollo* ns 130:45-6 Jl '89

*il*: Elevation for the west front of St Paul's Cathedral, London; Scenery design for the Masque Oberon, the fairy prince—scene 2: Oberon's palace

Inigo le magnifique [Drawing Center, New York; traveling exhibit] il *Connaiss Arts* no449-450:21 Jl/Ag '89

[Royal Academy of Arts, London; traveling exhibit] R. Stemp. *Artist* 105:37 Mr '90

*il*: Westminster Abbey, James I's catafalque  
 [Royal Academy of Arts, London; traveling exhibit] P. Ward-Green. *Arts Rev* 42:14 Ja 12 '90

*il*: The Lord's masque: torchbearer

**Jones, Jeanette****Reproductions**

Ambrose makes up  
*Br J Photogr* 137:7 Mr 1 '90

**Jones, Jim***about*

Tasmanian trio [houses near Hobart, Tasmania] R. Spence. il (pt col) plans diags *Archit Rev* 187:87-9 Ap '90

**Jones, Jon***about*

Names for the nineties [who will be the big name photographers in the '90s] T. Gett. il (with cov) *Br J Photogr* 136:42-9 D 14 '89

**Jones, Kim***about*

[Lorence-Monk Gallery, New York; exhibit] B. Adams. il *Art Am* 78:175 Je '90

[Lorence-Monk Gallery, New York; exhibit] E. Hayt-Atkins. il *Art News* 89:214 My '90



**Jones, Lisa***about*

Alva Rogers and Lisa Jones: Alva [New Museum for Contemporary Art, New York; performance] A. Raven. por *High Perform* 12:60 Fall '89

**Jones, Lois Mailou, 1905-***about*

[The Gallery, St Mary's College of Maryland, St Mary's City; exhibit] C. James. *New Art Exam* 16:51-2 Ap '89

**Jones, Lucy****Reproductions**

London landscape (poster)  
*Arts Rev* 42:cov Mr 9 '90 (col)

Trafalgar Square  
*Artist* 105:42 Mr '90 (col)

**Jones, Mary, fl. 1795****Reproductions**

Crewel and silk embroidered central medallion pieced quilt (1795)

*Clarion* 15:21 Wint '90 (col)

**Jones, Mary Ann****Reproductions**

Faces (serigraph)  
*Art Am* 78:276 Ap '90 (col)

**Jones, Michael Caton- See Caton-Jones, Michael****Jones, Norman****Reproductions**

Egypto-Deco pharaoh cabinet; by P. Malakoff and N. Jones (wood, ivory, gold leaf)  
*Fine Woodwork* no77:back cov J1/Ag '89 (col)

**Jones, Paula Josa- See Josa-Jones, Paula****Jones, Peter Blundell**

Guenter Behnisch and Partners: a continuing contribution to the organic tradition in German Modernism. bibl f il plans *A + U* no236:112-21 My '90

**Jones, Philip***about*

[Vanessa Devereux, London; exhibit] D. Lillington. *Arts Rev* 42:147-8 Mr 23 '90

**Jones, Rebecca, 1739-1818***about*

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

**Jones, Richard N.**

A New reading of the Petra Temple inscription. bibl il *Bull Am Sch Orient Res* no275:41-6 Ag '89

**Jones, Robert**

Art, the great persuader: a history of the Government Art Collection [Fine Art Society, London; exhibit] il *Apollo* ns 130:297-303+ N '89

**Jones, Robert, 1943-***about*

[Beside the Wave, Falmouth, England; exhibit] F. Ruhrmund. *Arts Rev* 42:67 F 9 '90

**Jones, Ronald, 1952-***about*

Call to participation [San Jose Museum of Art, Calif; exhibit] T. Cohn. *Artweek* 21:11 Mr 15 '90  
il: Untitled [peace conference tables]

[Metro Pictures, New York; exhibit] D. Deitcher. *Artforum* 28:134 D '89

il: Untitled: new human immunodeficiency virus bursting from a microvillus

[Metro Pictures, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:93 D '89

[Metro Pictures, New York; exhibit] D. Rimanelli. il *Flash Art* no145:112 Mr/Ap '89

Ronald Jones [interview] J. Siegel. *Flash Art* no146:99-101 My/Je '89

il(col): Untitled [HIV . . . bursting]

**Jones, Sheila Seepersaud- See Seepersaud-Jones, Sheila****Jones, Steven****Reproductions**

Wedding kimono  
*Art Antiqu* 6:82 S '89 (col)

**Jones, Tony Armstrong- See Snowdon, Antony Armstrong-Jones, Earl of, 1930-****Jones, Tony Ray- See Ray-Jones, Tony, 1941-1972****Jones, Trevor****Reproductions**

Ex-champion racehorse See You Then  
*Br J Photogr* 137:7 F 15 '90

**Jones, Van Dyke****Reproductions**

Polly wondered how many more things she would have to pose with before Rex would finally get it right (litho)

*Southwest Art* 18:35 My '89 (col)

Rex quick to split (litho)

*Southwest Art* 18:35 My '89 (col)

Rex's sensibilities (litho)

*Southwest Art* 18:35 My '89 (col)

**Jones (Fay) & Maurice Jennings Architects See Fay Jones & Maurice Jennings Architects****Jones & Jones**

Controlled environment for plants [Douglas Research Conservatory, University of Washington, Seattle] T. B. McDonald. col il plan *Architecture* 78:86-7 Mr '89

Natural history [Newcastle Beach Park, Bellevue, Wash] D. Gantenbein. col il plans *Archit Rec* 177:124-7 N '89

Planning & analysis—Merit Award: Nisqually Basin [Washington] col il *Landsc Archit* 79:98 N '89

A Ribbon of green [Green River Trail, Washington State] M. Dolan. col il map *Landsc Archit* 80:50-3 My '90

**Jones & Kirkland**

Ornament in modern architecture: some examples. C. Amery. il (pt col with cov) *Apollo* ns 131:90-1 F '90

**Jones Griffiths, Philip, 1936-***about*

Making a difference. M. Fulton. bibl f il *Image* 32:8-9 D '89

il: Napalm victim, South Vietnam

**Reproductions**

Vietnam War victim

*Br J Photogr* 137:11 Ap 12 '90

**Jonge, Nicolaas Marinus de, 1920-***about*

Profile: Dutchmaster. F. Steiner. il (pt col) por *Landsc Archit* 79:76-9 Ag '89

**Jongelinck, Nicolaes See Jonghelinck, Nicolas, 1517-1570****Jongeward, Carolyn***about*

Geometry of tapestry. C. Jongeward. diags *Shuttle Spindle Dyepot* 21:39-41 Wint '89-'90

il(col): Stream; Seventh key

**Jonghelinck, Jacques, 1530-1606***about*

The Collection of Nicolaes Jongelinck: Bacchus and the planets by Jacques Jongelinck. I. Buchanan. bibl f il *Burlington Mag* 132:102-13 F '90

**Jonghelinck, Nicolas, 1517-1570***about*

The Collection of Nicolaes Jongelinck: Bacchus and the planets by Jacques Jongelinck. I. Buchanan. bibl f il *Burlington Mag* 132:102-13 F '90

**Jongkind, Johan Barthold, 1819-1891****Reproductions**

Patineurs en Hollande (1872)

*Apollo* ns 130:[front] 52 D '89 (col)

**Jonson, Ben, 1573?-1637***about*

The Country-house arcadia. W. A. McClung. bibl f il *Stud Hist Art* 25:280 '89

The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

Painted statues, Ben Johnson and Shakespeare. B. J. Sokol. bibl f il *J Warburg Courtauld Inst* 52:250-3 '89

**Jonson, Raymond, 1891-1982***about*

Southwest no longer stigma [Jonson painting auctioned] J. M. Pontello. *Southwest Art* 19:23-4 D '89

il(col): Composition five—wind

**Jordaens, Jacob, 1593-1678***about*

Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:280-1 '89

il: Austreibung der Wechsler aus dem Tempel  
Neue Beiträge zum œuvre Anton van Dycks. J. M. Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:144+ '87-'88

il: Studien nach dem Porträtkopf des Abraham Grapheus; Studie eines aufblickenden Mannes

**Jordahl, Geir A.***about*

Photography looks up [Ansel Adams Center, San Francisco; exhibit] J. Murray. *Artweek* 21:15 Ap 5 '90

il: Daintree National Park, Queensland, Australia

**Jordan, Louis**

The Chapel of St Kathrein at Castle Karneid: iconography and patronage of a fourteenth century Südtirolean fresco cycle. bibl f il *Z Kunstgesch* 51 no4:479-512 '88



**Jordán, Lucas** See Giordano, Luca, 1632-1705

**Jordan, Neil, 1951-**

about

Here comes Mr Jordan. A. Barra. col il pors *Am Film* 15:36-41+ Ja '90

**Jordan, Robert, 1925-**

about

[Sherry French Gallery, New York; exhibit] D. Hornung. *Art News* 88:168 N '89  
il: The Enclosed field

**Jordan, William B., 1940-**

A Newly-discovered still life by Juan Sánchez Cotán. il (pt col) *Burlington Mag* 132:96-9 F '90

**Jordan**

See also

Palestine

See also subhead Jordan under the following subjects

Bronze Age

Churches

Stone Age

#### Antiquities

See also

'Ain Ghazal (Jordan)

Amman (Jordan)—Antiquities

Báb edh-Dhrá' (Jordan)

Jawa (Ancient city)

Kataret es-Samara (Jordan)

Khirbet Tannur (Jordan)

Numeira (Jordan)

Pella (Ancient city: Jordan)

Petra (Ancient city)

Qumran (Jordan)

Um er-Rasas (Jordan)

A Search for Mahanaim [assessing the location of the ancient biblical city] R. A. Coughenour. bibl il maps *Bull Am Sch Orient Res* no273:57-66 F '89

Six Khirbet el-Medeinehs in the region east of the Dead Sea. J. M. Miller. bibl map *Bull Am Sch Orient Res* no276:25-8 N '89

**Jørgensen, Morten**

about

Pure and simple [Danish designers are recasting their products for expanding markets] N. Backlund. col il *ID* 37:56-7 My/Je '90

**Jorn, Asger, 1914-1973**

about

A Rare suite by Asger Jorn [Galerie Ariel, Paris; exhibit] P.-G. Persin. il (pt col) *Cimaise* 37:97-100 Je/Ag '90

#### Reproductions

L'avant-garde se rend pas (1962)

*Art Am* 77:186 O '89 (col por (p190))

Fin de Copenhague [untitled] (1957)

*Art Am* 77:187 O '89 (col por (p190))

**Jorúnn Ragnarsdóttir**

about

West Germany: multi-use complex designed within a web of regulations [Tübingen] P. Peters. col il plan *Architecture* 78:84-5 S '89

**Josa-Jones, Paula**

about

Until we are bone [C. Walsh Theatre, Suffolk University, Boston; performance] D. Miller. il *High Perform* 12:69 Wint '89

**Joselit, David**

Living on the border [a multicultural group of artists in the San Diego/Tijuana region explores the problems of border identity] bibl f il (pt col) *Art Am* 77:120-9 D '89

Public art & the public purse [Art in Public Places program, Dade County, Fla] bibl f col il *Art Am* 78:142-51+ J1 '90; Discussion. 78:29 S '90

**Joseph (Biblical figure)**

about

Het leven van Ioseph den Patriarch, the final work of Anthonis Blocklandt. K. Johns. bibl f il *Ned Kunsthistorisch Jaarb* 37:241-58 '86

**Joseph, Saint**

about

A Document for Pontormo's S. Michele Visdomini altarpiece. D. Franklin. *Burlington Mag* 132:487-9 J1 '90

**Joseph, James Menzel-** See Menzel-Joseph, James

**Joseph, Jane, 1942-**

about

[Flowers East Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 41:595 Ag 11 & 25 '89

**Joseph, Pierre**

about

[Galerie des Archives, Paris; exhibit] N. Bourriaud. *Flash Art* no151:152-3 Mr/Ap '90  
il: Image intelligente

**Joseph, Samuel, 1791-1850**

#### Reproductions

Charles Mathews (plaster, 1822)

*Am Art J* 21 no3:79 '89

**Joseph, Steven F., and Schwilden, Tristan**

Sunrise over Brussels: the first year of photography in Belgium. bibl f il por *Hist Photogr* 13:355-68 O/D '89

**Joseph, Tam**

about

[The Minories, Colchester, England; traveling exhibit] R. Rushton. *Arts Rev* 41:702 O 6 '89

**Josephine, Queen, consort of Oscar I, King of Sweden and Norway, 1807-1876**

about

Sophie Adlersparre och drottning Josephina [om kungligt mecenatskap på 1800-talet] E.-L. Bengtsson. bibl f il pors *Konsthistorisk Tidskr* 57 no3-4:152-60 '88

**Josephson, Ernst, 1851-1906**

about

Glömda samlingar av gömda konstnärer. I. Bergström. bibl f il *Konsthistorisk Tidskr* 57 no3-4:101-5 '88

Naketskildringar i Fürstenbergiska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:126+ '89

il: Dynamiten (2)

Pontus Fürstenberg som samlare. L. Waern. bibl f il (pt col) por (cov) *Konsthistorisk Tidskr* 57 no3-4:25+ '88

il(col): Pontus Fürstenberg (cov); Näcken

**Josephson, John, b. 1866**

about

Judiska konstsamlingar i Sverige vid sekelskiftet—ett led i assimilationsprocessen. G. Frick. bibl f il *Konsthistorisk Tidskr* 57 no3-4:32-45 '88

**Jost, Hans Ulrich**

Der Historiker als geschichtliche Quelle. *Du* no3:58-9 Mr '89

**Jottar, Bertha**

#### Reproductions

Low risk-high risk (slides and dead flowers)

*Art Am* 77:129 D '89 (col)

**Joubert, Fabienne**

Stylisatio et Vérisme: le paradoxe d'un groupe de Christs franconiens du xvème siècle. bibl f il *Z Kunstgesch* 51 no4:513-23 '88

**Joubert, Gilles, 1689-1775**

about

The Informed eye: Joubert's scarlet lacquer Bureau plat made for Louis XV. F. Watson. col il *Apollo* ns 130:342-3 N '89

**Joubert, Laurent, 1951-**

#### Reproductions

Village sauvage/St Jean de Brébeuf (1988-89)

*Art Am* 77:49 O '89 (col)

**Jouderville, Isaac de, ca. 1612-ca. 1648**

about

Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 8:208-9 Je '89

il. Bust of a young man; Bust of a laughing young man; Woman in oriental dress

**Joukowsky, Martha Sharp**

From the president. See issues of Archaeology

**Jourdain, Francis, 1876-1958**

#### Reproductions

Hall d'entrée (gouache, 1925)

*Connaiss Arts* no447:124-5 My '89 (col)

**Jourdan, Eric, 1965-**

about

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:180 S '89

**Journalism**

See also

Editing

Illustration, Documentary

Newspapers

Periodicals

Photography, Journalistic

Television programs—News

The Art market: reflections on art market analysis [role of media coverage of auctions] G. P. Nuding. il *Apollo* ns 131:110-14 F '90

**Jousse, Mathurin, 1606-1692**

about

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. bibl f il diags *Bull Monum* 145 no4:391 '87; 147 no1:11-34 '89



**Jousse, Thierry**

Le corps du défi. il *Cah Cinema* no426:42-4 D '89  
 Fictions et compagnie [Festival des trois continents à  
 Nantes] il *Cah Cinema* no416:i-iii F '89  
 John Cassavetes: la force de vie. il *Cah Cinema* no417:6-  
 13 Mr '89  
 Paysage après la bataille. col il *Cah Cinema* no419:420:8-  
 15 My '89

Petites histoires du regards [Cannes 89] il pors *Cah  
 Cinema* no421:28-32 Je '89

**Jouvenet, Jean Baptiste, 1644-1717****Reproductions**

La résurrection de Lazare (1706)  
*Rev Louvre Mus Fr* 39 no2:67 '89 (col)

**Jouy-en-Josas (France)****Galleries and museums***See also*

Fondation Cartier pour l'Art Contemporain (Jouy-en-  
 Josas, France)

**Jova Daniels Busby (Firm)**

A Tropical butterfly museum alights in the Georgia  
 hills [Callaway Gardens, Pine Mountain] R. K. Lewis.  
 il (pt col) *Mus News* 68:25-7 N/D '89

**Jovellanos, Gaspar de, 1744-1811***about*

Las Meninas at Kingston Lacy. E. Harris. bibl f il  
*Burlington Mag* 132:125-30 F '90

**Joyce, Alice***about*

[Lloyd Shin Gallery, Chicago; exhibit] A. Argy. il *New  
 Art Exam* 17:43 F '90

**Joyce, Chris***about*

Ilford HP5 plus: photographer Christopher Joyce takes  
 a bagful of ISO400 film on a busman's holiday to  
 the USA. il (pt col) *Br J Photogr* 137:18-21 Je 14  
 '90

**Reproductions**

Ostend (1989)

*Br J Photogr* 136:17 Ag 24 '89 (col)  
*Photogr J* 129:393 S '89

**Joyce, Hetty**

Nicolas Ponce's Arabesques antiques: a problem in  
 eighteenth-century archaeology. bibl f il (with cov)  
*Gaz B-Arts* ser6 v114:183-201 N '89

**Joyce, James, 1882-1941**

Aus Ulysses. *Du* no4:63-4 Ap '89

**Joyce, Jeff***about*

[Elizabeth McDonald Gallery, New York; exhibit] E.  
 Hayt-Atkins. *Art News* 89:174 Ja '90  
 il: Ancient river II

**Joyce, Max Wykes- See Wykes-Joyce, Max****Joyce/Snoweiss Design Group**

Codina Group [office, Miami] M. Geran. col il plan  
*Inter Des* 61:196-9 Ja '90

**Ju Ming See Ming, Ju, 1938-****Juanes, Juan de, d. 1579***about*

William Bankes and his collection of Spanish paintings  
 at Kingston Lacy [with appendix] K. Maclarnon. bibl  
 f il *Burlington Mag* 132:118-19 F '90

**Juarez, Roberto, 1952?-***about*

[Betsy Rosenfield Gallery, Chicago; exhibit] G. Holg.  
*New Art Exam* 17:40 Mr '90  
 il: Wine refraction

[Robert Miller Gallery, New York; exhibit] K. Johnson.  
*Art Am* 77:209 S '89

il(col): Adder's tongue

[Robert Miller Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:106 O '89

il: Reading the Bible

**Reproductions**

Iconography of some saints  
*Art Am* 77:74 N '89 (col)

**Jubel***about*

Japanese cloisonné enamels: the Fisher collection. H.  
 W. Woodward. col il *Arts Asia* 19:114+ JI/Ag '89

**Jucker, Ines**

Bemerkungen zu einigen etruskischen Klappspiegeln. bibl  
 f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:1-39  
 '88

**Judaism***See also*

Cabala  
 Jews  
 Synagogues

**Judd, Donald, 1928-***about*

Making shelter [Graduate School of Design, Harvard  
 University, Cambridge, Mass; exhibit and symposium]  
 il plans diags *Harv Archit Rev* 7:8-53 ['89]

[Margo Leavin Gallery, Los Angeles; exhibit] D. Pagel.  
 col il *Arts Mag* 64:100 Mr '90

Minimal prints. R. H. Cohen. il *Print Collect News*  
 21:42-6 My/Je '90

Minimalism and the rhetoric of power. A. C. Chave.  
 bibl f il (pt col) por *Arts Mag* 64:44-63 Ja '90

Recent acquisitions by the Cincinnati Art Museum. il  
*Cincinnati Art Mus Bull* 14:22 D '88

**Reproductions**

Library table (1989)

*Artforum* 28:46 D '89

Untitled [10 units] (anodized aluminum, 1989)

*Art Am* 78:63 My '90 (col)

Untitled [standing piece with surfaces marked in rec-  
 tangles] (galvanized iron, 1989)

*Burlington Mag* 131:642 S '89

Untitled [stripes on red ground] (woodcut, 1961-69)

*Art Am* 78:31 Je '90 (col)

**Judd, Rolfe***about*

Georgian renewal [restoration and conversion of a Geor-  
 gian terrace, London] il diag *RIBA J* 96:91 Ag '89

**Judgment**

Giacometti's art as judgment on culture. R. H. Bell.  
 bibl f *J Aesthet Art Crit* 47:15-20 Wint '89

The Ideal aesthetic observer revisited. C. Taliaferro.  
 bibl f *Br J Aesthet* 30:1-13 Ja '90

**Judson, Sylvia Shaw, 1897-1978***about*

Essence through subtraction. K. Fitzpatrick. *Sculpt Rev*  
 38 no2:18-19+ '89

il: Recorder player; Girl; Geese; Mary Dyer; Apple  
 tree children; Akimbo; Boy and dog

**Judson, William Lees, 1842-1928***about*

[Papers of William Lees Judson] S. Paul. *Arch Am Art*  
*J* 28 no1:37-8 '88

**Judy, Lewis***about*

Conference tables: upscale commissions from shop to  
 boardroom. J. Boesel. col il diags *Fine Woodwork*  
 no82:90 My/Je '90

**Juel, Jens, 1745-1802***about*

Portraits of the English abroad in countries other than  
 Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:98-9  
 '89

il: Joseph Greenway

**Jugendstil See Art Nouveau****Jugs See Pitchers and jugs****Jukeboxes**

100 years of boogie [from soda-fountain star to collectors'  
 craze: the jukebox's first century] W. Jack. il (pt col)  
 por (p16) *Art Antiqu* 6:86-9 N '89

**Julia, J. M.***about*

Barcellona: una riflessione complessiva [including Via  
 Julia Project] J. Busquets. il (pt col) plans diags  
*Casabella* 53:70-7 Ja/F '89

**Julian, Rupert, 1889-1943***about*

The 1926 Phantom of the opera. S. MacQueen. il (with  
 cov) por *Am Cinematogr* 70:34-40 S '89; 70:34-40  
 O '89

**Julien, Catherine**

The Squier causeway at Lake Umayo [notes on ancient  
 travel in the Northern Lake Titicaca basin] bibl il  
 (pt col) maps *Expedition* 30 no3:46-55 '88

**Julien, Isaac***about*

The Cave: Greg Tate on Looking for Langston. G. Tate.  
 il *Artforum* 28:19-20 D '89

**Julien, Pierre, 1731-1804***about*

Catalogue of the works of Pierre Julien. M. P. Worley.  
 bibl f il (with cov) *Gaz B-Arts* ser6 v112:185-204  
 N '88

**Reproductions**

Le gladiateur

*Rev Louvre Mus Fr* 39 no3:[front 122] '89

[Untitled: dying gladiator]

*Connaiss Arts* no447:172 My '89



**Julius II, Pope, 1443-1513**

about

La rocca del Bramante a Civitavecchia: il cantiere e le maestranze da Giulio II a Paolo III [with documents] F. T. Fagliari and Z. Buchicchio. bibl f il plans tabs diags *Rom Jahrb Kunstgesch* 23/24:273-83 '88

**Julius, Leslie, 1917-1990**

about

Obituary

*RIBA J* 97:115 Ap '90**Jung, C. G. (Carl Gustav), 1875-1961**

about

Personality and artistic creativity. J. L. Jarrett. bibl f *J Aesthetic Educ* 22:21-9 Wint '88

**Jung, Carl Gustav** See Jung, C. G. (Carl Gustav), 1875-1961

**Jung, Dieter, 1941-**

about

Holographic space: a historical view and some personal experiences. D. Jung. bibl f il (pt col) *Leonardo* 22 no3/4:331-6 '89

il: Alberto Giacometti; Hologramm; Light-mill II; Different space; Into the rainbow (col)

**Jung, Théodore, 1803-1865****Reproductions**

Le retour des cendres de Napoléon 1<sup>er</sup>, 15 décembre 1840 (watercolor)

*Connaiss Arts* no444:112 F '89 (col)**Jung/Brannen Associates, Inc.**

Showroom melds art and architecture [Herman Miller showroom in the Office Pavilion, Boston] N. R. Greer. col il (with cov) plan *Architecture* 78:50-3 Je '89

**Jünger, Bernd, 1954-**

about

[Galerie Schneider, Frankfurt; exhibit] R. Schmitz. *Flash Art* no149:146 N/D '89

il: Der Trost

**Jünger, Ernst****Reproductions**

[Untitled: diagonal mailing tube; poster]; by L. Jünger and E. Jünger

*Novum Gebrauchsgraphik* 60:25 Ja '89 (col)**Jünger, Lorli****Reproductions**

[Untitled: diagonal mailing tube; poster]; by L. Jünger and E. Jünger

*Novum Gebrauchsgraphik* 60:25 Ja '89 (col)

**Junior museums** See Children's museums

**Junyer, Joan, 1904-**

about

[Palau Robert, Barcelona; exhibit] J. Socias Palau. *Goya* no210:367 My/Je '89

il: Ballet monotaur

**Jupiter** See Zeus (Jupiter)

**Juran** See Chü-jan, fl. ca. 960-985

**Jurewicz, Arlene**

Holography: opening new dimensions for learning [manipulative hologram displays and puzzles] bibl f il *Leonardo* 22 no3/4:405-9 '89

**Juries****Architecture**

Backfire: crit scared [place of criticism in architectural education] F. Anderton. il *Archit Rev* 185[186]:87 JI '89

In search of the leading edge [running the jury for the 1989 ASLA awards] M. Leccese. col il *Landsc Archit* 79:44-6 N '89

The Jury [for the 1989 ASLA Awards] il *Landsc Archit* 79:113 N '89

Jury dialogue [concerning the 1989 ASLA Awards; excerpts from the jurors' comments] *Landsc Archit* 79:116-19 N '89

**Art**

Editor's column [judging the 1989 Illustration Annual] P. Coyne. il *Commun Arts Mag* 31:140+ JI '89

Editor's column [photography annual] P. Coyne. il *Commun Arts Mag* 31:146+ Ag '89

So you want to be a judge? [dealing with slide competitions] W. S. H. Monks. il *Photogr J* 129:378-9 Ag '89

**Jurney, Donald, 1945-****Reproductions**

Autumn on the Hudson (1988)

*Am Artist* 53:54 N '89 (col)**Jusidman, Yishai**

about

[Elizabeth McDonald Gallery, New York; exhibit] K. Johnson. *Art Am* 77:170-1 D '89

il(col): Astronomer XVII

[Elizabeth McDonald Gallery, New York; exhibit] J. Lewis. *Artforum* 28:152 N '89

il: Astronomer XXIII

**Justinen, Lars****Reproductions**

Legacy of an ordinary man

*Commun Arts Mag* 31:71 JI '89 (col)**Justiniano, Gonzalo**

about

Settling accounts [three Chilean filmmakers; interviews] C. Fusco. il por *Afterimage* 17:12-15 My '90

**Juvara, Filippo, 1678?-1736**

about

La grande scala di Stupinigi [Italy] D. Severo. col il plan *Casabella* 53:32-3 Je '89

**Jyrälä, Paul**

about

Pappa star of Talvisota sound crew. D. L. Yewdall. il pors *Am Cinematogr* 71:66-8+ Ja '90

**K**

**K., Matthias Wagner** See Wagner K., Matthias

**K/K Research and Development**

Projects of K/K Research and Development [renegade cities and other projects] K. Kaplan and T. Krueger. il (pt col) *A + U* no227:15-26 Ag '89

**Kaasik, Toomas**

about

The Nude unbound [in the Soviet Union; portfolio] il (pt col) *Aperture* no116:46-53 Fall '89

**Kabak, Robert, 1930-****Reproductions**

Hurrah pass #2

*Art Am* 78:94 JI '90 (col)**Kabakov, Ilya, 1933-**

about

Aachen prize goes to Soviet artist. por *Art Am* 78:240 Mr '90

[ICA, London; exhibit] J. Watkins. *Art Int* no8:65 Aut '89

The Man who flew into space. R. Cembalest. il (pt col) pors *Art News* 89:176-81 My '90

il: He lost his mind, undressed, ran away naked;

The Man who collects the opinions of others; il(col):

The Man who flew into space from his apartment;

The Man who never threw anything away

Nowhere to fly [Ronald Feldman Fine Arts, New York; exhibit] E. Heartney. *Art Am* 78:176-7 Mr '90

il(col): He lost his mind, undressed, ran away naked

(cov det); My mother's life II

Reviving design in the USSR. C. Boym. col il *Print* 44:81 Mr/Ap '90

il(col): The Collector; The Untalented artist: the

beetle; The Man who collected the opinions of others

[Riverside Studios, London; exhibit] A. Renton. *Flash Art* no147:159-60 Summ '89

il: Anna Petrovna has a dream

[Ronald Feldman Fine Arts, New York; exhibit] L. E. Nesbitt. *Artforum* 28:172-3 Ap '90

il: Installation I, my mother's life II

[Ronald Feldman Fine Arts, New York; exhibit] V. Tupitsyn. *Flash Art* no151:147 Mr/Ap '90

il: He lost his mind, undressed, ran away naked:

in process

[Ronald Feldman Fine Arts, New York; Institute of Contemporary Art, Philadelphia; exhibits] P. McCoy. *Arts Mag* 64:85 Ap '90

il: Who are these little people?

[Ronald Feldman Gallery, New York; exhibit] A. Enders. *Art Antiqu* 7:131 Ap '90

il(col det): He lost his mind, undressed, ran away

naked

The Untalented artist—a schizophrenic way of life [interview] J. Lloyd. por *Art Int* no8:70-3 Aut '89

Veil on photo: metamorphoses of supplementarity in Soviet art [the dialogue between painting and photography] M. Tupitsyn. bibl f il (pt col) *Arts Mag* 64:80+ N '89

il(col, p82): Four essences: production

Wenkend wit als oplossing [De Appel, Amsterdam; installation, with interview] T. Reijnders and I. Bakse-jeijn. il *Kunst Museumjournaal* 1 no4:39-44 '90

il: Witte schilderijen en witte mensjes (2)

**Reproductions**

Fêtes n° 10 (1987)

*Connaiss Arts* no452:148 O '89 (col)

He lost his mind, undressed, ran away naked

*Flash Art* no150:116 Ja/F '90



**Kaboré, Gaston, 1951-***about*

Ouagadougou [assessing a new generation of African filmmakers] W. Fisher. il *Sight Sound* 58:170-3 Summ '89

Zan boko [interview] A. Williams. por *Afr Arts* 23:91-3 Ap '90

Zan boko [film] Reviews  
*Afr Arts* por 23:91-3 Ap '90. A. Williams

**Kabotie, Fred, 1900-1986***about*

Hopi artist Fred Kabotie, 1900-1986. R. McCoy. bibl il (pt col with cov) *Am Indian Art Mag* 15:40-9 Aut '90

Hopi artist honored [Museum of Indian Arts and Culture, Santa Fe, N.M.] *Southwest Art* 19:130 F '90

**Kac, Eduardo***about*

Holopoetry and fractal holopoetry: digital holography as an art medium. O. Botelho and E. Kac. bibl f il (pt col) *Leonardo* 22 no3/4:397-402 '89

**Kacaer, Hermann****Reproductions**

Scientific yearbook series Mannheim Forum (drwg)  
*Novum Gebrauchsgraphik* 61:46-7 Ja '90 (2)

**Kachinas See Kacinas****Kachur, Lewis**

World chronicle: New York. *Art Int* no9:90-2 Wint '89; no10:71-2 Spr '90

**Kada, Klaus***about*

Graz particularity [three houses near Graz, Austria] P. B. Jones. il (pt col) plans diags *Archit Rev* 187:37-42 Ap '90

Kada glass [Museum, Bärnbach, Austria] P. B. Jones. il (pt col) plans diags *Archit Rev* 186:48-54 N '89

Klaus Kada [two projects] J.-P. Robert and O. Kapfinger. il (pt col) plans diags *Archit Aujourd'hui* no264:153-7 S '89

The Paradox of glass [Glass Museum, Bärnbach, Austria] T. R. Fisher. col il plans *Prog Archit* 71:100-2 My '90

Résidence universitaire à Graz [Austria] il plans diag *Archit Aujourd'hui* no266:130 D '89

**Kadish, Katherine***about*

[Leigh Gallery, London; exhibit] J. London. *Arts Rev* 41:595 Ag 11 & 25 '89

**Kadishman, Menashe, 1932-***about*

[Menashe Kadishman; 3 article anthology] E. F. Fry and others. il (pt col) pors *Cimaise* 36:69-88 S/O '89

**Reproductions**

The Sacrifice of Isaac (corten steel, 1988)  
*Art Am* 78:108 Ap '90 (col)

**Kadokawa, Haruki***about*

Sayonara, eh? [filming of Japanese epic Heaven and earth in Canada] J. Greenberg. col il *Am Film* 15:11-12 O '89

**Kaendler, Johann Joachim, 1706-1775***about*

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:26-31 Spr '90

**Reproductions**

Candelabra  
*Burlington Mag* 132:xiii My '90 (col)  
[Untitled: kingfisher, snail, and caterpillar] (porcelain, ca 1750)  
*L'Oeil* no416:10a Mr '90 (col)

**Kaenel, Philippe**

J.-J. Grandville et le Magasin pittoresque d'Edouard Charton [with appendices] bibl f il (with cov) pors *Gaz B-Arts* ser6 v115:77-98 F '90

**Kagi, Edmond***about*

LA forum—suburbia: ready for foot & rail? [professionals debate the promise of mixed-use suburban town centers—University of California, Berkeley; symposium] pors *Landsc Archit* 80:58-60 Jl '90

**Kahane, Melanie, 1910-1988***about*

Evolution of a classic: a Fifth Avenue signature by the late Melanie Kahane [New York apartment] S. Stephens. col il *Archit Dig* 46:242-9+ N '89

**Kahler, Karl, b. 1855****Reproductions**

My wife's lovers (ca 1890-93)  
*Archit Dig* 47:227-8 My '90 (col)

**Kahlo, Frida, 1907-1954***about*

The High priestess of Mexican art [Dolores Olmedo is turning La Noria, her home in Mexico City, into a museum] J. Spurrier. il (pt col) por *Connoisseur* 220:66-71 Ag '90

il(col): Self-portrait; The Broken column; A Few small pricks

**Kahn, Deborah**

Recently discovered eleventh-century reliefs from Canterbury. bibl f il *Gesta* 28 no1:53-60 '89

La sculpture romane en Angleterre: état des questions. bibl f il *Bull Monum* 146 no4:307-40 '88

**Kahn, Gustave, 1859-1936***about*

Paul Adam, Soi et les peintres impressionnistes: la genèse d'un discours moderniste. P. Smith. bibl f il (with col cov) *Rev Art* no82:44 '88

**Kahn, Katie***about*

[Leedy-Voulkos Gallery, Kansas City, Mo; exhibit] D. Leveton. *New Art Exam* 16:56 Ap '89

il: Chelsea and Courtney

**Kahn, Louis I., 1904-1974***about*

Architecture—how to build a museum: the example of Louis Kahn [Duke University Museum of Art, Durham, N.C.; traveling exhibit] R. Kimball. *New Criter* 8:64-7 Je '90

The Art Museums of Louis I. Kahn [Duke University Museum of Art, Durham, N.C.; traveling exhibit] *Drawing* 11:132-3 Mr/Ap '90

il: Yale University art Gallery, exterior perspective  
The CCA as museum of architecture [Canadian Centre for Architecture, Montreal] H. Searing. bibl f il plans diags *Rev Art Can* 16 no2:186-7 '89

Forget Europe, forget America: architecture and apartheid. G. Owen. bibl il plans diags *J Archit Educ* 42:9-13 Spr '89; Discussion. 42:59-61 Summ '89

Kahn returns to Yale [The Art Museums of Louis I. Kahn: Yale University Art Gallery, New Haven; exhibit] S. Bodow. il *Architecture* 79:34 Ap '90

The Making of Exeter library [Phillips Exeter Academy, Exeter, New Hampshire] J. Wickersham. bibl f il plans diags *Harv Archit Rev* 7:138-49 ['89]

**Kahn, Wolf, 1927-***about*

[Grace Borgenicht Gallery, New York; exhibit] L. Campbell. *Art Am* 77:194-5 N '89

il(col): The Penobscot Bay I

**Reproductions**

From the terrace of the Monaco (pastel, 1989)  
*Art News* 89:45 Ap '90 (col)

Magenta cloud (1989-90)  
*Art News* 89:26 My '90 (col)

Pink haze on the river (1990)  
*Art Am* 78:85 Ap '90 (col)

**Kahn (Louis I), David Wisdom and Associates See Louis I Kahn, David Wisdom and Associates****Kahnweiler, Daniel Henry, 1884-1979***about*

Les constructions cubistes dans Les Soirées de Paris: Apollinaire, Picasso et les clichés Kahnweiler. A. Parigoris. bibl f il *Rev Art* no82:61-74 '88

L'Enchanteur pourrissant. J. Lee. bibl f il *Rev Art* no82:51-60 '88

**Kahrl, William**

Los Angeles: la città costruita dall'acqua. il maps *Casabella* 53:42-57 Ap '89

**Kaida, Tamara***about*

Telling tales [stories at SF Camerawork, San Francisco; exhibit] D. Ischar. *Artweek* 21:12-13 F 1 '90

Kaigetsudō, Ando See Ando, fl. ca. 1700-1714

Kaihō, Yūshō See Yūshō (Kaihō Shōeki), 1533-1615

**Kainen, Jacob***about*

[Middendorf Gallery; National Gallery of Art, Washington, D.C.; exhibits] J. A. Allen. *New Art Exam* 17:46 F '90

**Kaiser, Joachim, 1928-**

Der Glanz und der Abgrund: respektvoller Versuch über genialen Pianisten [Glenn Gould] il *Du* no4:20-9 Ap '90

**Kaiser, Timothy**

The Antiquities market. bibl *J Field Archaeol* 17:205-10 Summ '90



- Kajima Corporation**  
Kajima KI building [Tokyo] il (pt col) plans diag *Jpn Archit* 64:62-6 JI '89
- Kak, Manju**  
Sarnath: in the footsteps of the Buddha. il map *Arts Asia* 20:62-5 Ja/F '90
- Kakaygeesick, Robert**  
*about*  
Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:46-7 Spr '90  
il(col): Eagle robe spirit
- Kakiemon porcelain** See Porcelain, Japanese
- Kalabari sculpture** See Sculpture, Nigerian
- Kalach, Alberto, 1959-**  
*about*  
30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:169 S '89  
il(col): Residence at Bosque de Perales
- Kalapodi (Greece)**  
Die Dachtterrakotten der archaischen Tempel von Kalapodi, Phokis. G. Hübner. bibl f il diags *Hesperia* 59:167-74 Ja/Mr '90
- Kaldewey, Gunnar, 1946-**  
*about*  
The Kaldewey way [Gunnar Kaldewey unveiled his latest projects in February] *Print Collect News* 21:15-16 Mr/Ap '90
- Kalf, Willem, 1619?-1693**  
*about*  
An Undimmed passion for the still life. P. Skira. col il *Art Int* no8:84-6 Aut '89  
il(col): Still life with fruit and precious flagon
- Kalinowski, Horst Egon, 1924-**  
*about*  
Horst Egon Kalinowsky: a mysticism of the skin [leather sculpture] G. Lipovetsky. il (pt col) por *Cimaise* 36:29-48 S/O '89
- Reproductions**  
Torse pour les ablutions (wood and leather, 1969) *Cimaise* 36:197 S/O '89 (col)
- Kalkin, Adam**  
*about*  
Architecture: Adam Kalkin—disparate forms fused on Martha's Vineyard [Mass] R. Campbell. col il pors (with p20) *Archit Dig* 47:172-7 Je '90  
Young architects [vacation house, Gayhead, Mass] il (pt col) por *Prog Archit* 71:68-9 JI '90
- Kalla, Ann, 1955-**  
*about*  
Jann Wenner's retreat: restoring a grand manor house in East Hampton, Long Island, for the founder of Rolling Stone [New York] S. M. L. Aronson. col il pors (p26) *Archit Dig* 47:168-74+ JI '90
- Kallal, Rose**  
*about*  
[Willoughby Sharp Gallery, New York; exhibit] L. Chua. il *Flash Art* no150:133 Ja/F '90
- Kallela, Akseli Valdemar Gallén-** See Gallén-Kallela, Akseli Valdemar, 1865-1931
- Kallmann, McKinnell & Wood, Architects, Inc.**  
Academic fitness [Shad Hall, athletic center for Harvard's Graduate School of Business Administration, Boston] R. Campbell. col il plans diags *Architecture* 79:128-35 Mr '90
- AIA corporate award [Becton Dickinson and Company Corporate Headquarters, Franklin Lakes, N.J.] D. E. Gordon. col il plans *Architecture* 79:105 Mr '90
- Back Bay arches [railway station, Boston] B. Carter. il (pt col) plans diags *Archit Rev* 186:65-9 D '89
- Boston's best new piece of public architecture [the John B. Hynes Veterans Memorial Convention Center] R. Campbell. col il plans diag *Architecture* [78]:92-9 My '89
- Conventional difference [John B. Hynes Veterans Memorial Convention Center, Boston] A. Dana. col il plan *Interiors* 149:150-3 Ja '90
- A Gym shapes up [Shad Hall, Harvard Graduate School of Business, Boston] J. S. Russell. col il plans diags *Archit Rec* 178:78-83 My '90
- Kalmakoff, Nikolai, 1873-1955**  
**Reproductions**  
Les Amazones (ca 1923) *L'Oeil* no410:44 S '89 (col)
- Kalman, Maira**  
*about*  
Works in progress [Maira Kalman and her book, Sayonara Mrs Kackelman] C. Pearlman. col il por *ID* 36:26 N/D '89
- Kalman, Tibor**  
*about*  
Oppositions: a series of Print debates. J. Lasky. il (pt col) pors *Print* 44:68-75+ Mr/Ap '90
- Kalomirakis, Theodore**  
*about*  
A Roxy in your basement [private movie theaters] E. Sikov. col il por *Connoisseur* 220:112-19+ Ap '90
- Kalorkoti, Panayiotis**  
*about*  
[Imperial War Museum, London; exhibit] G. Burn. *Arts Rev* 42:57 F 9 '90  
il(col): Untitled: struggle
- Kalraet, Abraham van, 1642-1722**  
**Reproductions**  
Still life *Burlington Mag* 131:xxv N '89 (col)
- Kaltenheuser, Skip**  
Artist harassment: a family affair [kiddie-porn label given to photos of unclothed infants from which Alice Sims painted a series called Water babies] il *New Art Exam* 16:42-5 D '88
- Kalve, Toomas**  
*about*  
The Perestroika of memory [portfolio] O. Carlisle. il (pt col) *Aperture* no116:40-5 Fall '89
- Kamen, Rebecca**  
*about*  
[FOTA Gallery, Alexandria, Va; exhibit] S. Keyes. *New Art Exam* 17:50 O '89  
il: Archer  
[Winston Gallery, Washington, D.C; exhibit] J. W. Mahoney. *Art Am* 77:217+ S '89  
il(col): Oracle
- Kamerling, Ellen**  
*about*  
[Sybil Larney Gallery, Chicago; exhibit] M. Stevens. *New Art Exam* 17:43-4 F '90  
il: Self-portrait: work in progress
- Kames, Henry Home, Lord, 1696-1782**  
*about*  
The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-4 '89
- Kamiyama, Akira**  
*about*  
[Esses Gallery, Tokyo; exhibit] J. Koplos. *Arts Mag* 64:110 S '89
- Kamoda, Shoji**  
*about*  
Inventer en se nourrissant de la tradition. P. Schaefer. il (pt col) por *L'Oeil* no414-415:58-63 Ja/F '90
- Reproductions**  
Painted vase (1970) *L'Oeil* no414-415:32 Ja/F '90 (col)
- Kamoi, Hiroshi**  
**Reproductions**  
Flower power (digital color print, 1988) *Leonardo* supp:97 '89 (col)
- Kamol Tassasaschalee**  
**Reproductions**  
Artist's palette #2 (mixed media) *Art News* 88:111 D '89 (col)
- Kampf, Avram**  
The Bronze sculptures of Régine Heim. il (pt col) *Jew Art* 15:96-107 '89
- Kampuchea**  
**Antiquities**  
*See also*  
Angkor (Kampuchea)
- Kan, Hing-fook, 1921-**  
*about*  
Kan Hing-fook FRPS, Hong Kong's pictorial master [National Centre of Photography, Bath, England; exhibit] *Photogr J* 129:522-4 N '89  
il: Two nuns; Braving the morning wind; Beyond our world; Water palette; Invocation; Piscatorial design
- Kan, Paddy**  
*about*  
Leekan designs [thematically compatible jewelry for museum store] C. L. E. Benesh. il (pt col) *Ornament* 13:74-5 Wint '89
- Kan Izue, Architect & Associates**  
Tokyo Chikuyo-Tei [Osaka] K. Izue. il (pt col) plan *Jpn Archit* 65:27-36 My '90
- Kander, Nadav**  
*about*  
Nadav Kander: scheduled for success. J. Burney. col il pors (with p11) *Graphis* 48:94-104 My/Je '90  
Names for the nineties [who will be the big name photographers in the '90s] T. Gett. il (with cov) *Br J Photogr* 136:42-9 D 14 '89



**Kander, Nadav—cont.****Reproductions**

- Speedo Swimwear: Just add water (poster)  
*Commun Arts Mag* 31:76-7 Ag '89 (3 col)  
*Commun Arts Mag* 31:99 D '89 (col)

**Kandinsky, Wassily, 1866-1944****about**

- Blue Heights Drive [Galka Scheyer, West Coast agent for the Blue Four; with a reprint of some of their correspondence] A. B. Sandback. bibl f il (pt col) pors *Artforum* 28:123-7 Mr '90

il(col): Kreise im Kreis

- The Fire of Prometheus: music-kinetic art experiments in the USSR [with appendix] B. M. Galejev. bibl f il *Leonardo* 21 no4:384-5 '88

- L'île aux trésors [Kandinsky watercolors: Andros, Greece; exhibit] J.-M. de Broglie. col il *Connaiss Arts* no451:102-7 S '89

il(col): Étude pour l'almanach du Cavalier bleu

- Kandinsky à Bruxelles en 1913. R. de Smedt. bibl f il (with cov) *Gaz B-Arts* ser6 v113:237-48 My/Je '89

il: Improvisation 7; Tableau avec arcs noirs (with cov det); Couples; Saint Georges II; Vie mouvementée (L'arrivée des marchands à Nijni-Novgorod); [1 untitled]

- A Rule system for analysis in the visual arts [with glossary] R. G. Lauzzana and L. Pocock-Williams. bibl f il diags *Leonardo* 21 no4:448-51 '88

il: Dream motion

- They danced on volcanoes: Kandinsky's breakthrough to abstraction, the German avant-garde and the eve of the First World War. Y. F. Heibel. bibl f il *Art Hist* 12:342-61 S '89

il: Beach baskets in Holland; Russian beauty in a landscape; Murnau, Grüngasse; Study for autumn I; The Flood; Improvisation damp

**Reproductions**

- Abstieg (gouache and mixed media, 1925)

*Archit Dig* 46:245 O '89 (col)

- Dame in Moskau (ca 1912)

*Du* no7:51 JI '89 (col)

- On white I (litho)

*Art Antiqu* 7:20 F '90 (col)

- Picture with points (1919)

*Art Antiqu* 7:50 Mr '90 (col)

*Art News* 89:90 Mr '90 (col)

- Points (1920)

*L'Oeil* no414-415:49 Ja/F '90 (col)

- Two ovals (litho, 1919)

*Art Antiqu* 6:46 D '89 (col)

*Art News* 88:108 D '89 (col)

**Kandler, Charles Frederick, fl. 1735-1778****Reproductions**

- Candelabra (1738)

*Apollo* ns 131:[front] 21 Ja '90 (2 col)

- [Untitled: three-light candelabra with figures] (silver, 1738)

*Apollo* ns 130:[front] 75 O '89 (col)

**Kändler, Johann Joachim See Kaendler, Johann Joachim, 1706-1775****Kane, Annette****about**

- [Finegold Contemporary Art, Walkley's Mill, Hebden Bridge, England; exhibit] P. Inch. *Arts Rev* 42:301 Je 1 '90

**Kane, Bill, 1951-****about**

- [Foster Goldstrom Gallery, New York; exhibit] C. Little. *Art Am* 77:177-8 D '89

il: Walden B 8L

**Kane, Brian J.****about**

- New deal for New Jersey [latest collection for Bernhardt] B. Russell. col il pors *Interiors* 149:114-17 N '89

**Kane, David C.****about**

- [Lynn McAllister Gallery, Seattle; exhibit] M. Kangas. *Art Am* 78:177+ F '90

il(col): Yes?

**Kane, Mitchell, 1946-****about**

- [Robbin Lockett Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:103-4 F '90

il: Mud chicken northern Wisconsin

- [Robbin Lockett Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 17:42-3 F '90

il: Natural sponge, cork and fruit pancakes on red cabbage

**Kane, Paul, 1810-1871****about**

- I came to rite thare portraits: Paul Kane's journal of his Western travels, 1846-1848 [with a transcription of the journal, a glossary, and a guide to people and places] I. S. MacLaren. bibl il (with col covs) por maps *Am Art J* 21 no2:4-93 '89

**Kaneko, George****about**

- Harpers [showroom, Pacific Design Center, Los Angeles] E. L. Cohen. col il por (p166) diag *Inter Des* 61:226-9 F '90

**Kaneko, Jun, 1942-****about**

- [Brendan Walter Gallery, Santa Monica, Calif; exhibit] M. McCloud. *Am Craft* 49:80-1 Ag/S '89

il: Omaha wall (det); Dangos

- [Dorothy Weiss Gallery, San Francisco; exhibit] R. Floden. *Am Ceram* 7 no2:46 ['89]

il: Untitled dango

- Selected recent acquisitions. il *Bull Detroit Inst Arts* 65 no4:59 '90

**Kaneko-Laff Associates**

- Brentwood B & G [Brentwood Bar & Grill, Los Angeles] J. Henderson. col il *Interiors* 149:20 D '89

**Kangas, Matthew**

- Jim Leedy: prehistoric modern. il (pt col) *Am Craft* 50:32-9 Je/JI '90

**Kangyoku, 1944-****about**

- A Study of netsuke and metalworking techniques in Japan. J. Kelso. il (pt col) pors *Arts Asia* 20:97+ Mr/Ap '90

**Kanin, Garson, 1912-****about**

- Memoir: Garson Kanin [tales from the Garden of Allah] G. Kanin. il pors *Archit Dig* 47:54+ Ap '90

**Kanis Triptych Master See Master of the Kanis Triptych, fl. 1525-1535****Kanji Ueki Kasappo Associates**

- Kanji Ueki Kasappo Associates: ristorante Juchheim, Yokohama [Japan] col il plan diag *Domus* no710:12-13 N '89

**Kanner Associates**

- The Coastal condition [regional portfolio: California housing] P. M. Sachner. col il plans diags *Archit Rec* 178:98-9 Ja '90

**Kano, Tomokazu See Tomokazu, ca. 1770-ca. 1840****Kanō, Tomonobu See Tomonobu (Kanō Tomonobu), fl. ca. 1558-1569****Kansas****Antiquities**

- Diagnostic opal phytoliths from pods of selected varieties of common beans (*Phaseolus vulgaris*). S. R. Bozarth. bibl il tabs *Am Antiq* 55:98-104 Ja '90

**Kansas City (Mo.)****Galleries and museums****See also**

Nelson-Atkins Museum of Art (Kansas City, Mo.)

**Kant, Immanuel, 1724-1804****about**

- Feeling and freedom: Kant on aesthetics and morality. P. Guyer. bibl f *J Aesthet Art Crit* 48:137-46 Spr '90

- Free and dependent beauty: a puzzling issue. R. Lorand. bibl f *Br J Aesthet* 29:32-40 Wint '89; Discussion. 30:71-4 Ja '90

- An Introduction to Adorno's aesthetics. A. Edgar. bibl f *Br J Aesthet* 30:46-56 Ja '90

- Kant and the autonomy of art. C. Haskins. bibl f *J Aesthet Art Crit* 47:43-54 Wint '89; Discussion. 48:235-7 Summ '90

- Kant with Sade [with annotations by James B. Swenson] J. Lacan. bibl f *October* no51:55-104 Wint '89

- Le parcours clos du danseur de corde, ou, l'histoire de l'art dans les limites de sa simple raison. G. Didi-Huberman. bibl f il *Cah Mus Nail Art Mod* no30:41-58 Wint '89

- Schopenhauer's account of aesthetic experience. T. J. Diffey. bibl f *Br J Aesthet* 30:132-42 Ap '90

- The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-4 '89

**Kantor, Maksim, 1957-****about**

- [Galerie Julia Tocaier, Paris; exhibit] P. Brisset. il *L'Oeil* no411:89 O '89



- Kantor, Tadeusz, 1915-1990**  
*about*  
 [Galerie de France, Paris; exhibit] M. Rosen. *Artforum* 28:163-4 N '89  
*il:* Je porte le tableau où je suis peint en train de porter le tableau
- Kantzia, Charis, and Zimmer, Gerhard**  
 Rhodische Kolosse: eine hellenistische Bronzegusswerkstatt. bibl f il plans diags *Archaeol Anz* no4:497-523 '89
- Kao, Ruth**  
*about*  
 Ruth Kao: silk weavings striking an elegant balance. L. J. Salmi. *Fiberarts* 16:31 Mr/Ap '90  
*il(col):* RUSI series #6
- Kapches, Mima**  
 The Spatial dynamics of Ontario Iroquoian longhouses. bibl il map tabs plans diags *Am Antiq* 55:49-67 Ja '90
- Kapka, Mark**  
*about*  
 Metropolitan furniture [showroom, Chicago] M. Geran. col il pors (p112) *Inter Des* 60:136-7 D '89
- Kaplan, Alice Yaeger**  
 Critical fictions [the new hard-boiled woman in Sara Paretsky's detective novels] *il Artforum* 28:26-8 Ja '90
- Kaplan, Anatoli L., 1902-1980**  
*Reproductions*  
 The Betrothal (pastel, 1980)  
*Art News* 89:71 Summ '90 (col)
- Kaplan, Carol, 1949-**  
*Reproductions*  
 Keds Corporation point of purchase poster  
*Commun Arts Mag* 31:69 Ag '89 (col)
- Kaplan, David**  
*about*  
 Upland trends [the Scottish borders are home to a surprisingly high percentage of craftspeople] K. Woolnough. col il por *Crafts* no103:38-41 Mr/Ap '90  
*il(col):* Man and woman
- Kaplan, Gail**  
*about*  
 [Countryside Art Center, Chicago; exhibit] G. Holg. *New Art Exam* 16:46-7 Ap '89
- Kaplan, John, 1959-**  
*about*  
 Rodney's fateful mistake [answering a routine call, one newspaper photographer finds a prize-winning story] J. Kaplan. *il por Am Photogr* 23:74-6 O '89
- Kaplan, Jonathan, 1947-**  
*about*  
 Immediate family [film] *Reviews*  
*Films Rev* 41:174-6 Mr '90. E. Grant  
 Immediate family: visuals, dialogue balance. D. Heuring. col il por *Am Cinematogr* 70:48-50+ O '89
- Kaplan, Jonathan**  
*about*  
 Burnout [functional pottery business] J. Kaplan. *por Studio Potter* 18:22 D '89
- Kaplan, Kathleen**  
*about*  
 Energy contained, energy released [three artists at Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Nicholson. *Artweek* 21:15 F 1 '90
- Kaplan, Martha**  
 My modern kitchen: gadgets for a world when babies were booming, wars were cold, and chromium was hot. col il por (p14) *Art Antiqu* 7:76-81 Ja '90
- Kaplan, Michael**  
 New York stories [three young photographers feel the rush of having the publishing world beat a path to their doors] *il (pt col with cov) pors Am Photogr* 23:26-37 Jl '89  
 Scenes from a demented toy box. col il *Print* 43:126-33+ S/O '89
- Kaplan, Rachel**  
*about*  
 Engaging the audience [Visual voices: Southern Exposure Gallery, San Francisco; performance] V. Soe. *il Artweek* 21:29 My 3 '90
- Kaplan, Richard**  
*about*  
 The Exiles [film] *Reviews*  
*Cineaste* il 17 no4:31 '90. L. Quart
- Kaplan/McLaughlin/Diaz (Firm)**  
 Acute care stacked on public uses [Marin General Hospital addition, Greenbrae, Calif] M. F. Gaskie. col il plans *Archit Rec* 178:94-7 Je '90
- Reassuring introduction to a medical center [Brigham and Women's Hospital addition, Boston] N. R. Greer. col il plan *Architecture* 78:68-9 Je '89
- Kapoor, Anish, 1954-**  
*about*  
 [Barbara Gladstone Gallery, New York; exhibit] N. Princenthal. *Art Am* 77:217 O '89  
*il(col):* Adam  
 [Barbara Gladstone Gallery, New York; exhibit] L. Kachur. *Art Int* no8:58 Aut '89  
 [Barbara Gladstone Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:98 S '89  
*il:* Moonstone  
 [Barbara Gladstone Gallery, New York; exhibit] S. Westfall. *Flash Art* no147:147 Summ '89  
*il:* Adam  
 [Lisson Gallery, London; exhibit] W. Feaver. *Art News* 89:179 Ap '90  
*il:* Void field  
 [Lisson Gallery, London; exhibit] M. Allthorpe-Guyton. *Artforum* 28:175-6 Mr '90  
*il:* Void field  
 [Lisson Gallery, London; exhibit] D. Lillington. *Arts Rev* 41:889-90 D 15 '89  
*il:* Void field  
 [Lisson Gallery, London; exhibit] A. Renton. *Flash Art* no151:151-2 Mr/Ap '90  
*il:* Void field  
 Mother as a mountain [a project for Artforum by Anish Kapoor, Sylvie Primard, and Pier Luigi Tazzi] col il *Artforum* 28:126-31 S '89
- Kapp, David, 1953?-**  
*about*  
 All that jazz. C. Hagen. *il (pt col) pors Art News* 89:112-17 F '90
- Kapp, Phyllis**  
*Reproductions*  
 High noon over Santa Fe (watercolor)  
*Art Am* 77:147 O '89 (col)  
 Moonrise over Abiquiu (watercolor)  
*Art Am* 77:99 D '89 (col)  
 Pink cliffs of Abiquiu (watercolor)  
*Art Am* 78:118 Je '90 (col)  
 Red mesa (watercolor)  
*Art Am* 78:60 Jl '90 (col)  
 Santa Fe sky (watercolor)  
*Art Am* 78:14 Ag '90 (col)  
 Sunset in New Mexico (watercolor)  
*Art Am* 77:126 S '89 (col)  
 Sunset over Chimayo (watercolor)  
*Art Am* 78:163 Ap '90 (col)  
 Sunset over Santa Fe (watercolor)  
*Art Am* 77:105 N '89 (col)  
 The Way to the mountains (watercolor)  
*Art Am* 78:103 F '90 (col)
- Kappe, Raymond, 1927-**  
*about*  
 Casa presso Los Angeles. *il plans Architettura* 35:538-9 Jl/Ag '89  
 Maison à Manhattan Beach, Los Angeles. P. Mouton. *il (pt col) plans diags Archit Aujourd'hui* no265:150-3 O '89
- Käppel, Lutz**  
 Das Theater von Epidauros [die mathematische Grundidee des Gesamtentwurfs und ihr möglicher Sinn] bibl f diags *Jahrb Dtsch Archaeol Inst* 104:83-106 '89
- Kaprow, Allan**  
 The Meaning of life. *il Artforum* 28:144-9 Summ '90
- Kapsch, Robert J.**  
 HABS/HAER: a user's guide [Historic American Buildings Survey/Historic American Engineering Record] bibl f il tab diags *Assoc Preserv Technol Bull* 22 no1/2:22-34 '90
- Kapuaala, Richard**  
 Making a walnut occasional table: a simple project from a single plank. col il pors tab diags *Fine Woodwork* no83:80-3 Jl/Ag '90
- Kar, Ida, 1917-1974**  
*about*  
 An Eye for the women [portraits by Ida Kar, Zelda Cheatle Gallery, London; exhibit] A. Hopkinson. *Br J Photogr* 136:23 D 21/28 '89  
 Ida Kar, photographer [review article] M. Gerson. *Br J Photogr* 136:8-9 N 16 '89  
*il:* Georges Braque; Eugene Ionesco; In her prime
- Reproductions*  
 Bridget Riley (photo)  
*Photogr J* 130:108 Mr '90



**Karajan, Herbert von, 1909-1990**

about

Obituary

*New Criter* 8:3-4 S '89**Karam, Nadim, 1958-**

about

Nadim Karam. map *Mimar* no32:40-1 Je '89

il: The Modern thinker; Celebration of life; Fenikia (col)

**Karamono Kyubei See Kyubei, fl. ca. 1730****Karavan, Dani, 1930-**

about

L'Axe Majeur, Cergy-Pontoise [France] P. Restany. col  
il por (p iv) plan diag *Domus* no716:74-80 My '90**Karavousis**

about

[Galerie Coard, Paris; exhibit] R. Bouillot. il *L'Oeil*  
no416:92 Mr '90**Kardish, Larry**Cassavetes, une aventure américaine. il *Cah Cinema*  
no417:25 Mr '89**Kardon, Dennis**

about

[Barbara Toll Gallery, New York; exhibit] S. Westfall.  
*Art Am* 77:216 O '89

il(col): The Cinderella complex

**Kardon, Janet**

about

Can Janet Kardon lead the crafts? An Interview with  
the American Craft Museum's new director. R. Barnard.  
il por *New Art Exam* 17:28-31 O '89Editorials: Philadelphia [director leaves the ICA, and  
curator resigns from the Philadelphia Museum of Art]  
*New Art Exam* 16:7 My '89Janet Kardon named director of American Craft Museum.  
por *Am Craft* 49:10 Ag/S '89A Neglected history: 20th century American crafts [Ameri-  
can Craft Museum, New York; symposium] J. Koplos.  
*Crafts* no104:48-9 My/Je '90**Karel V, Emperor of Germany See Charles V, Holy Roman  
Emperor, 1500-1558****Karel, Marian, 1944-**

about

[Clara Scremini Gallery, Paris; exhibit] M. Ernould-  
Gandouet. *L'Oeil* no411:87 O '89

il: Pyramid

**Karella, Marina**

about

[Sculptures: J.G.M. Galerie; Peintures: Galerie Samy  
Kinge, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil*  
no417:84 Ap '90

il: Torrent

**Kareoja, Pentti**

about

Church and state in competition [church, Hämeenkylä;  
government offices, Rauma, Finland] P. Davey. il plans  
diags *Archit Rev* 187:72-7 Mr '90**Karetzky, Patricia Eichenbaum**Hellenistic influences on scenes of the life of the Buddha  
in Gandhara. bibl f il *Orient Art* ns 35:163-8 Aut  
'89**Karkow, Catherine**Three decorated lacquer caskets from tomb No1, Mawang-  
tui [China] bibl f il diag *Orient Art* ns 35:22-34 Spr  
'89**Karl Fischer Architect**Publicité Wallace Saffer, Montreal. il (pt col) plans diag  
*Can Archit* 34:42-5 O '89**Karlen, Peter H.**Artlaw. *Artweek* 20:8 Jl 15 '89; 20:6 Ag 12 '89; 20:12  
Ag 26 '89; 20:12 S 23 '89; 20:14 O 14 '89; 20:12  
N 4 '89; 21:4 Ja 11 '90; 21:10+ Ap 12 '90; 21:17  
Ap 19 '90**Karlsruhe (Germany)**

Galleries and museums

See also

Staatliche Kunsthalle (Karlsruhe, Germany)

**Karlsson, Lennart, 1933-**De gåtfulla dopfuntsfragmenten i Sigtuna. bibl il (with  
cov) diag *Konsthistorisk Tidskr* 58 no4:143-50 '89**Karlstrom, Paul J.**West Coast. See issues of Archives of American Art  
Journal**Karmason, Marilyn G.**Victorian majolica. bibl f il (pt col) *Antiques* 137:474-87  
F '90**Karnak (Egypt)**

Antiquities

See Thebes (Ancient city)

**Karnes, Karen, 1925-**

about

Vermont potters. il pors *Studio Potter* 18:54-5 D '89**Karon, Onkar, 1964-**

about

Onkar Karon [an offbeat portraitist at work in a transport  
café] J. Gross. il *Br J Photogr* 137:10-11 Mr 22 '90**Karp, Aaron**

Reproductions

Caldron

*Southwest Art* 18:70 My '89 (col)**Karp, Miriam**

about

Southern Arts Federation, National Endowment for the  
Arts, Regional Visual Arts Fellowships [in painting,  
drawing, and printmaking, 1988] J. W. Cullum. *New  
Art Exam* 17:[supp 11] O '89  
il(col): Chthonic juncture**Karp, Nancy**

about

Joyce Cutler-Shaw, Nancy Karp & Dancers, Chaya Czer-  
nowin: From the alphabet of bones [Sushi, San Diego;  
performance] J. Steinberg. il *High Perform* 13:58 Spr  
'90**Karpinski, Caroline**The Print in thrall to its original: a historiographic  
perspective [relative ranking of reproductive prints,  
prints of invention, and drawings] bibl f *Stud Hist  
Art* 20:101-9 [89]**Karpowicz, Adam**In-plane deformations of films of size on paintings in  
the glass transition region [cracking in paint coatings]  
bibl f il diags *Stud Conserv* 34:67-74 My '89**Karsenty Laval, Anne**

Reproductions

Peace

*Art News* 89:143 My '90 (col)**Karsh, Yousuf, 1908-**

Reproductions

Henry Moore (1949)

*Br J Photogr* 137:9 Ja 18 '90**Karskaya, Ida, 1905-**

about

[Galerie Philip, Paris; exhibit] il *L'Oeil* no411:91 O '89**Kas (Turkey)**

Antiquities

An Underwater view of the ancient world [7 article  
anthology] bibl il (pt col with cov) pors (with p2,  
3) maps plan diags *Biblic Archaeol* 53:4-10, 13-39,  
46-53, 55-60 Mr '90**Kasama Nichido Museum of Art (Japan)**Le Musée Nichido des Beaux-Arts. F. Daulte. il (pt  
col) *L'Oeil* no418:58-63 My '90**Kasanzeff, Anatolii Alekseevich See Kazantsev, Anatolii  
Alekseevich, 1908-1973****Kasdan, Lawrence**

about

The Accidental tourist [film] Reviews

*Cah Cinema* col il no418:52-3 Ap '89. I. Katsahnias**Käsebier, Gertrude, 1852-1934**

Reproductions

[Untitled: woman looking into glass ball]

*Photogr J* 130:169 Ap '90**Kasen, Judith**

about

[Esther Saks Gallery, Chicago; exhibit] T. Gross. *New  
Art Exam* 17:45-6 F '90

il: Exile and desire #21

**Kasfir, Sidney L.**Remembering Ojiji: portrait of an Idoma artist. bibl  
f il (pt col) pors *Afr Arts* 22:44-51+ Ag '89**Kashi, Ed**

Reproductions

Massage technique workshop

*Am Photo* 1:60 Mr/Ap '90 (col)

Mineral bath at Murrieta Hot Springs Resort

*Am Photo* 1:60 Mr/Ap '90 (col)**Kashmir (India)**

Description

Adrift in a Mughal garden: seeing the Vale of Kashmir  
from the deck of a houseboat. E. B. Moynihan. col  
il map *Archit Dig* 47:90-5+ My '90**Kaskey, Raymond J.**

about

Civic emblem [Portlandia becomes instant symbol for  
Oregon city] L. Allan. il *Artweek* 21:24 Ja 11 '90  
il: Portlandia



**Kasper, Otto****Reproductions**

Cover, from the calendar Make up '90 (photo)  
*Novum Gebrauchsgraphik* 61:cov Mr '90 (col)

**Kass, Jaños, 1927-***about*

Postage stamps [recent designs from Hungary] J. Halas.  
 il (pt col) pors *Novum Gebrauchsgraphik* 60:54-8 JI '89

**Kass, Ray, 1944-***about*

[Hewlett Gallery, Carnegie Mellon University, Pittsburgh;  
 exhibit] R. Raczka. *New Art Exam* 17:43 D '89

**Kassák, Lajos, 1887-1967***about*

Confrontation and accommodation in the Hungarian  
 avant-garde. S. A. Mansbach. bibl f il (with cov)  
*Art J* 49:9-20 Spr '90  
 il: Cover of Ma (2); Dokumentum jubilee

**Kassebaum, John Philip***about*

For collectors: John Philip Kassebaum's unparalleled  
 ceramics in Charleston [S.C.] J. S. Wamsley. col il  
 por *Archit Dig* 46:86+ D '89

**Kasseböhmer, Axel***about*

[Galerie Monika Sprüth, Cologne; exhibit] K. Heymer.  
*Flash Art* no151:154-5 Mr/Ap '90

il: Stilleben mit gelben Linien

[Westfälischer Kunstverein, Münster, Germany; Galerie  
 Monika Sprüth, Cologne; exhibit] N. Messler. *Artforum*  
 28:174-5 Mr '90

il: Stilleben 2

**Kassel, Barbara***about*

[Maxwell Davidson Gallery, New York; exhibit] R. H.  
 Cohen. *Artforum* 28:163-4 Mr '90

il(det): The Builder

**Kassel (Germany)****Architecture**

Dagmar Richter/Ulrich Hinrichsmeyer [a town wall for  
 Kassel] il (pt col) plans diags A + U no233:48-9 F  
 '90

**Exhibitions**

See also

Documenta

**Galleries and museums**

Dagmar Richter/Ulrich Hinrichsmeyer [Museum for the  
 Brothers Grimm] il (pt col) plans diags A + U no233:50-  
 3 F '90

**Kasten, Barbara***about*

[International Center of Photography Midtown, New  
 York; exhibit] P. C. Phillips. *Artforum* 28:138 D '89

il: Architectural site #8

[Juxtapositions/Pollock-Krasner, Kasten's recent  
 cibachrome-print triptych] *Print Collect Newsl* 20:99  
 JI/Ag '89

Light worlds [Barbara Kasten's photographs transform  
 architecture into alchemical images of spatial possibility]  
 N. Backlund. *ID* 36:44-7 Mr/Ap '89

il(col): 8991 Sunset Boulevard, Los Angeles; Museum  
 of Contemporary Art, Los Angeles; Loyola Law School,  
 Los Angeles; The Whitney Museum of American Art  
 Review shorts [Krygier/Landau Contemporary Art, Santa  
 Monica, Calif; exhibit] L. Carlson. *Artweek* 20:24 D  
 7 '89

il: Architectural site 19, Japanese pavilion

**Kästner, Volker**

Scheibenförmige Akrotere in Griechenland und Italien.  
 bibl f il diags *Hesperia* 59:251-64 Ja/Mr '90

**Kataret es-Samara (Jordan)**

A Chalcolithic fine ware from Kataret es-Samra in the  
 Jordan Valley. A. Leonard. bibl il map plans tab  
 diags *Bull Am Sch Orient Res* no276:3-14 N '89

**Katcinas**

Contemporary development in Hopi kachina doll carving.  
 H. Teiwes. col il (with cov) pors *Am Indian Art*  
*Mag* 14:40-51 Aut '89

**Kathleen Kurtin, Architect (Firm)**

Cowan Avenue residence, Toronto. il (pt col) plans diags  
*Can Archit* 34:46-8 O '89

**Kato, Yoshiro, 1948-****Reproductions**

[Yu Graphic] (poster)  
*Novum Gebrauchsgraphik* 61:9 Ag '90 (col)

**Katona, Robert****Reproductions**

Boy on a dolphin (serigraph)  
*Southwest Art* 19:123 Ja '90 (col)

**Katsahnias, Iannis**

Les fictions fatales [quatre cinéastes Américains] col il  
 (with cov) pors *Cah Cinema* no424:4-9 O '89

Pères et fils [Cannes 89] il pors *Cah Cinema* no421:34-9  
 Je '89

**Katsushika, Hokusai See Hokusai (Katsushika Hokusai), 1760-1849****Katz, Alex, 1927-***about*

The Figurative fifties [New York figurative expressionism:  
 Pennsylvania Academy of Fine Arts, Philadelphia;  
 exhibit] D. Hofstadter. *New Criter* 7:65-6 My '89;  
 Discussion. 8:78 S '89

[Michael Kohn Gallery, Los Angeles; exhibit] A. Gerstler.  
*Artforum* 28:147-8 F '90

il: Lauren and Peter

Review shorts [Michael Kohn Gallery, Los Angeles;  
 exhibit] J. Margolis. *Artweek* 21:13 Ja 18 '90

il(det): Ursula in white

Ursula: a project for Artforum. col il *Artforum* 28:130-1  
 Mr '90

**Reproductions**

Black brook 1990 (aquatint etch, 1989)  
*Art Am* 78:52 Mr '90 (col)

**Katz, Sonia****Reproductions**

August (relief with painted paper, 1988)  
*New Art Exam* 17:20A Ja '90 (col)

**Katzenberg, Jeff***about*

What makes Jeffrey run? E. Dutka. por *Am Film* 15:40-3+  
 Je '90

**Katzenstein, Lisa, 1956-***about*

By design [new retail space and workshop, London]  
 col il *Crafts* no102:10 Ja/F '90

**Katzman, Herbert, 1923-****Reproductions**

Self portrait with multi-colored scarf (ca 1987)  
*Arts Mag* 64:20 Mr '90 (col det)

**Kauffer, Edward McKnight, 1890 or 91-1954***about*

Underground man [Cooper-Hewitt Museum, New York;  
 exhibit] S. Gutterman. il *ID* 37:20 Mr/Ap '90

**Kauffman, George B., 1930-, and Bumpass, Kathryn**

An Apparent conflict between art and science: the case  
 of Aleksandr Porfir'evich Borodin. bibl f il por  
*Leonardo* 21 no4:429-36 '88

**Kauffman, Marion***about*

Variation on a theme: Neoclassical simplicity for a Fort  
 Worth residence [Texas] M. Ennis. col il por (p20)  
*Archit Dig* 47:186-91 Mr '90

**Kaufmann, Edgar, 1910-1989***about*

Edgar Kaufmann, Jr. secrets of Wright and Fallingwater.  
 B. Gill. col il pors *Archit Dig* 47:50+ Mr '90

**Obituary**

*Architecture* 78:38 S '89. L. Nesmith.

*Inter Des* por 60:67 S '89. S. Abercrombie.

*Prog Archit* 70:30 S '89

**Kaufmann, Thomas DaCosta**

Christian IV and Europe: the 19th art exhibition of  
 the Council of Europe, Denmark 1988 [various exhibits]  
*Konsthistorisk Tidskr* 58 no1:19-22 '89

Editor's statement—image of rule: issues of interpretation.  
 bibl f *Art J* 48:119-22 Summ '89

The Nature of imitation: Hoefnagel on Dürer. bibl f  
 il *Jahrb Kunsthistorischen Samml Wien* 82/83:163-77  
 '86-'87

**Kaurismäki, Aki***about*

Aki Kaurismäki goes business. W. Fisher. il *Sight Sound*  
 58:252-4 Aut '89

**Kaurismäki, Mika***about*

Helsinki-Napoli [film] Reviews  
*Cah Cinema* col il no417:44-5 Mr '89. F. Strauss  
 Work in progress [interview] F. Strauss. por *Cah Cinema*  
 no417:xi Mr '89

**Kautenburger, Kevin***about*

The 1989 May Show. T. E. Hinson. il (with col covs)  
*Bull Clevel Mus Art* 76:210 JI '89

il(col back cov): Black nub; Heart form

**Kavanagh, George****Reproductions**

[Untitled: Great Ormond Street Children's Hospital]  
*Br J Photogr* 137:16 Ja 18 '90 (5, 1 col)

[Untitled: pigeons on man]

*Br J Photogr* 137:7 Mr 29 '90



**Kawabata, Minoru, 1911-***about*

Enclosure, layering: Minoru Kawabata reclaims tradition. O. Lerman. *Arts Mag* 64:67-71 O '89  
*il*: Japanese ideogram for Gate; Cursive script for Gate; *il(col)*: Image from black gate; Image from yellow robe

**Reproductions**

[Untitled: composition with pink chevron and black brushstrokes on purple ground]  
*Art Am* 78:42 Mr '90 (col)  
*Art News* 89:9 Mr '90 (col)

**Kawabuko, Rei***about*

Comme des garçons à Tokyo. B. Fitoussi. *il Archit*  
*Aujourd'hui* no264:178 S '89

**Kawachi, Taka****Reproductions**

Morning mist in the mountains (encaustic, 1988)  
*Artforum* 28:62 Mr '90 (col)

**Kawade, Shibataro, 19th cent.****Reproductions**

Moriage beaker vase (cloisonne enamel)  
*Arts Asia* 20:29 Mr/AP '90 (2 col)

**Kawaguchi, Tatsuo, 1940-***about*

[Hillside Gallery, Tokyo; exhibit] J. Koplos. *Art Am*  
 77:207 N '89  
*il(col)*: Relation—seed farm

**Kawamata, Tadashi***about*

[Mercer Union, Toronto; installation] R. Rhodes. *Artforum* 28:162 N '89  
*il*: Toronto project

The Two-fold path: contemporary art in Japan [leading postwar movements and personalities] J. Koplos. *il* (pt col) *Art Am* 78:209-11 Ap '90

*il(col)*: Spui project**Kawara, On, 1933-***about*

[Institute of Contemporary Arts, Nagoya, Japan; traveling exhibit] S. Kamstra. *il Artforum* 28:207 My '90

[On Kawara/again & against: Institute of Contemporary Arts, Nagoya, Japan; traveling exhibit] S. Chiba. *Art Am* 78:275 Ap '90

On Kawara: again and against [Institute of Contemporary Art, Nagoya, Japan; exhibit] D. Jones. *Art News* 89:188 Summ '90

[The Renaissance Society, University of Chicago; exhibit] M. P. Sherlock. *Arts Mag* 64:83 O '89

*il*: Today series

The Two-fold path: contemporary art in Japan [leading postwar movements and personalities] J. Koplos. *il* (pt col) *Art Am* 78:204 Ap '90

**Kawasaki, Kazuo***about*

The Art of design. S. Holt. *il* (pt col with cov) pors  
*Art News* 89:118-27 Ap '90

**Kawasaki, Takao***about*

Comme des garçons à Tokyo. B. Fitoussi. *il Archit*  
*Aujourd'hui* no264:178 S '89

**Kay, Jane Holtz**

From Olmsted to Infiniti—preservation, conservation, environment: you have to take a large view of quality of place. col *il Landsc Archit* 80:46-9 My '90

The Green vs. the grid [in the search for alternatives to the suburban enclave, where is authentic community to be found?] col *il plans Landsc Archit* 79:74-9 O '89

Main street: America's spine. col *il plan Landsc Archit* 80:49-55 F '90

Modernism: the invisible guest. col *il plan Landsc Archit* 80:40-5 Ja '90

New life for public spaces. col *il* (with cov) *Landsc Archit* 79:32-5 Ag '89

When you simulate a star [Disneyland and its imitators] col *il diags Landsc Archit* 80:50-4 Je '90

**Kay, Pamela, 1925-***about*

[Catto Gallery, London; exhibit] *Artist* 105:36 My '90  
*il*: Small basket of cherries and rose Fantin Latour

**Kay, Paul***about*

[Portfolio] col *il Br J Photogr* 136:22-3 Ap 6 '89

**Kayama, Matazō, 1927-***about*

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f *il* (pt col with cov) *St Louis Art Mus Bull* 19:32-3 Wint '89

*il(col)*: Tanabata: star festival**Reproductions**

[Untitled: crescent amid swirls]  
*L'Oeil* no419:13 Je '90 (col)

**Kaye, Myrna**

Unloading zone [tips from curators and collectors on why more museums are deaccessioning and how to benefit from it] *il Art Antiqu* 6:39-40+ S '89

**Kaye, Otis, 1885-1974****Reproductions**

Happy friends  
*Antiques* 136:365 S '89 (col)

Love of money (ca 1930)  
*Antiques* 137:399 F '90 (col)

A Penny saved (ca 1930)  
*Antiques* 137:399 F '90 (col)

**Kayser, Stephen S., 1900-1988***about*

Obituary  
*Jew Art* por 15:120-1 '89. S. Fine.

**Kazan, Elia***about*

A Second look [A Face in the crowd] L. Quart. *il Cineaste* 17 no2:30-1 '89

**Kazantsev, Anatolii Alekseevich, 1908-1973****Reproductions**

In the Winter Palace  
*Apollo* ns 131:[front] 47 Ja '90 (col)

**Kazuhiro Ishi'i, Architect & Associates**

Kazuhiro Ishi'i. K. Ishi'i. *il* (pt col) plans diags *GA Doc* no25:104-12 [90]

Sukiya-Yu [Okayama, Japan] K. Ishi'i. *il* (pt col) plans diags *Jpn Archit* 65:37-50 My '90

**Kazumasa Nakagawa Art Museum (Manazuru, Japan)**

Kazumasa Nakagawa Art Museum, Manazuru. T. Yanagisawa. *il plan diags Jpn Archit* 64:19-24 S '89

**Kazuo Shinohara Atelier (Firm)**

Kazuo Shinohara. K. Shinohara. *il* (pt col) plans diags *GA Doc* no25:161-5 [90]

**Kazuyuki Negishi, Architect & Associates**

Il Vento [Osaka] K. Negishi. *il* (pt col) plan diag *Jpn Archit* 64:46-8 Je '89

**KBJ Architects Inc.**

Ideas in flight [expanding the Orlando International Airport, Florida] col *il plans diag Archit Rec* 178:A1+ Je '90

**Kearns Mancini Architects**

Boom Boom Room, Toronto. col *il plans Can Archit* 34:40-2 S '89

**Keaton, Buster, 1895-1966***about*

Buster Keaton [an Italian villa for the great stone face] R. W. Bann. *il* (pt col) por *Archit Dig* 47:140-3+ Ap '90

Keaton l'authentique [trois émissions Buster Keaton sur la 3] J. Magny. por *Cah Cinema* no426:78 D '89

Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966

**Keats, Doug***about*

Doug Keats. *Southwest Art* 19:164+ Ag '89

*il(col)*: Ranchos de Taos III; Ranchos de Taos IV

**Keay, Sir Lancelot Herman, 1883-1974***about*

Municipal suburbia in Liverpool, 1919-1939. M. McKenna. bibl f *il plans Town Plann Rev* 60:287-318 Jl '89

**Kecks, Ronald**

Assistenzfigur und Architekturbildnis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. bibl f *il Mitt Kunsthistorischen Inst Florenz* 33 no2/3:257-300 '89

Zur künstlerischen Entwicklung Lorenzo Ghibertis in der Madonnendarstellung. bibl f *il Mitt Kunsthistorischen Inst Florenz* 32 no3:525-36 '88

**Kedar, Dan****Reproductions**

Dialogue (mixed media on paper)  
*Arts Mag* 64:37 O '89 (col)

**Kedourie, Elie**

Arnold Toynbee and his nonsense book [review article]  
*New Criter* 8:18-31 Mr '90

**Keegan, Marie, 1941-****Reproductions**

Sussex ice company (1982)  
*Clarion* 15:96 Wint '90 (col)



- Keegan, William F.**  
Creating the Guanahatabey, Ciboney: the modern genesis of an extinct culture. bibl map tab diags *Antiquity* 63:373-9 Je '89
- Keeler, Brian**  
**Reproductions**  
Winding river (1987)  
*Am Artist* 54:51 Ag '90 (col)
- Keeler, Walter, 1942?-**  
*about*  
[Contemporary Applied Arts, London; exhibit] J. Norrie. *Arts Rev* 41:771-2 N 3 '89  
[Contemporary Applied Arts, London; exhibit] P. Dormer. *il Crafts* no103:51 Mr/Ap '90  
Sources of inspiration. E. Cooper. *il por Crafts* no101:36-7 N/D '89  
Walter Keeler workshop [Evanston Art Center, Illinois] J. Kart. *il por Ceram Mon* 37:61-2 N '89
- Keen, Ken**  
**Reproductions**  
Garrison, Savannah racetrack  
*Photogr J* 130:176 Ap '90
- Keenan, Bill**  
Bird's-eye maple [nature flaunts her Midas touch] col *il diag Fine Woodwork* no74:78-80 Ja/F '89
- Keene, Donald**  
*about*  
Mini portfolio. col *il por Print* 43:150-2 S/O '89
- Keep, Jonathan, 1958-**  
*about*  
TV times [First Impressions Arts Awards] C. Cook. col *il Crafts* no100:20-3 S/O '89
- Keeton, Jonathan**  
*about*  
The Wonderful world of Harry [animator, editor, compositing system, and roscoper] N. Lee. *il (pt col) por Am Cinematogr* 70:94-6+ JI '89
- Keevil, David**  
*about*  
David Keevil: Really seeing Bert [Sushi, San Diego; performance] C. Wilmoth. *por High Perform* 12:56 Fall '89
- Keghel, Désiré de, 1839-1901**  
**Reproductions**  
Flowering cart  
*Apollo* ns 130:[front] 16 JI '89 (col)
- Keigetsu See Matsubayashi, Keigetsu, 1876-1963**
- Keijser, Jan**  
Drukkers in de Marge. *Fine Print* 15:187-8 O '89
- Keil, Charlie**  
Transition through tension: stylistic diversity in the late Griffith Biographs [with filmography] bibl f *Cinema J* 28:22-40 Spr '89
- Keister, Ann Baddeley, 1947-**  
**Reproductions**  
Soiree (woven wool and silk, 1989)  
*Fiberarts* 16:37 Mr/Ap '90 (col)
- Keith, Donald H., and others**  
The Search for Columbus' caravel Gallega and the site of Santa Maria de Belén. bibl *il maps diags J Field Archaeol* 17:123-40 Summ '90
- Keith, William, 1838-1911**  
**Reproductions**  
Figures herding cattle across an open field (1893)  
*Antiques* 136:634 O '89 (col)
- Keith L. Graham Architect Inc.**  
Three residential projects, Nova Scotia. plans diags *Can Archit* 34:34-5 D '89
- Kelbaugh, Douglas S.**  
*about*  
Change comes but not painlessly. J. Pastier. col *il diags Architecture* 78:56-61 Ag '89
- Kelemen, K. (Károly)**  
*about*  
New images of identity [Hungarian art in the '80s] L. Hegyi. *il (pt col) Flash Art* no145:98-9 Mr/Ap '89  
*il(col): The Prodigal son*
- Kelemen, Károly See Kelemen, K. (Károly)**
- Kellein, Thomas, 1955-**  
*about*  
Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Looock and others. *pors Du* no5:79-81 My '90
- Kellen, David, 1952-**  
*about*  
Form, economy, delight [Fama restaurant, Santa Monica, Calif] Z. Freiman. col *il plan diag Prog Archit* 70:88-91 S '89
- Keller, Alfred S., 1911-1989**  
*about*  
Obituary  
*Am Cinematogr* por 70:128 N '89
- Keller, Myla, 1932-**  
*about*  
Myla Keller. P. B. Bailey. *por Southwest Art* 19:72-6+ Je '89  
*il(col): Hollyhocks—country garden; Fischer mill road; Beach grasses #2; Poppies, Edmund's garden; Mathieu garden, Vancouver; Seeley Lake series: feeding crows; Ramonas garden (p111)*
- Keller, Walter**  
*about*  
Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Looock and others. *pors Du* no5:79-81 My '90
- Kelley, David**  
**Reproductions**  
Pea zoned (mixed media, 1989)  
*Art News* 89:71 Ja '90 (col)
- Kelley, Gary**  
**Reproductions**  
The Banquet for Henri Rousseau (pastel)  
*Commun Arts Mag* 31:77 JI '89 (col)  
Cole-Haan shoes: women's fall footwear catalog cover (pastel)  
*Commun Arts Mag* 32:88 JI '90 (col)
- Kelley, Jeff**  
Exits and entrances: Jeff Kelley on border art [Destination L.A.: the Soccer Field, San Diego; performances] *il Artforum* 28:23-4 Mr '90
- Kellogg, Alice D., 1862-1900**  
*about*  
Alice D. Kellogg: letters from Paris, 1887-1889. A. Blaugrund and J. W. Bowie. bibl f *il pors Arch Am Art J* 28 no3:11-19 '88  
*il: Figure study; Arab; Portrait of Miss G.E.K.; A Sunny corner of the verandah; The Mother; Instruction*
- Reproductions**  
Miss G. E. K. (1888)  
*Antiques* 136:1161 N '89 (col)
- Kellogg, Lois**  
*about*  
[Thornhill Art Gallery, Kansas City, Mo; exhibit] D. Bachmann. *New Art Exam* 17:46-7 Summ '90
- Kelly, Angela, 1950-**  
*about*  
Angela Kelly: another country, another culture [interview] N. Wilkie. *Creat Camera* no2:20-7 '90  
*il: Sophia in her bedroom; Monica in her bedroom at home (3); Tammy's baby shown at her grandmother's house (Miss Harris) in Chicago; Trilby at Julie's house; Tammy with her father, John, at her grandmother's in Chicago*
- Kelly, Bernadette**  
*about*  
[Galerie le Bateau-Lavoir, Paris; exhibit] L. Phythoud. *L'Oeil* no414-415:85 Ja/F '90  
*il: Conversation*
- Kelly, Bruce, 1949-**  
*about*  
Design—Merit Award: Strawberry Fields [Central Park, New York] col *il plan Landsc Archit* 79:85 N '89
- Kelly, Ellsworth, 1923-**  
*about*  
Antoni Gaudí: Trencadis—a project for Artforum [portfolio] col *il Artforum* 28:140-3 Summ '90  
[BlumHelman Gallery, New York; exhibit] S. Ostrow. *Flash Art* no151:145 Mr/Ap '90  
*il: Green panel with orange curve*  
The Prints of Ellsworth Kelly: a catalogue raisonné [review article] R. Rainwater. *Print Collect News* 20:72-3 My/Je '89  
*il: Camelia III; Purple/red/gray/orange*
- Reproductions**  
Black panel with curve I (1989)  
*Art Am* 77:back cov N '89 (col)  
Blue panel with green curve (1989)  
*Flash Art* no149:back cov N/D '89 (col)  
Dallas panels (1989)  
*Art Int* no9:5 Wint '89 (col)  
*Art News* 88:11 D '89 (col)  
Four panels (screenprint, 1970-71)  
*Art Am* 78:103 Mr '90 (col)  
Grand case (litho, 1980)  
*Print Collect News* 21:cov My/Je '90  
Green (1980)  
*Artforum* 28:61 O '89 (col)  
Green curve (litho, 1988)  
*Artforum* 28:69 Mr '90 (col)



**Kelly, Ellsworth, 1923—Reproductions—cont.**

Red-orange (litho, 1964-65)  
*Art Am* 78:44 Ap '90 (col)

**Kelly, Franklin**

Frederic Church and the enterprise of landscape painting.  
 bibl f col il (with pl108) *Antiques* 136:1110-23 N '89

**Kelly, Jay****Reproductions**

Fish House Road/Kearny  
*Art Am* 77:100 N '89 (col)  
 Washington Ave E. 165th/Bronx  
*Art Am* 77:100 N '89 (col)

**Kelly, John****about**

Ode to a cube [La MaMa E.T.C., New York; performance]  
 A. Daly. il *High Perform* 12:58-9 Spr '89

**Kelly, Ken, 1955—****about**

[Cliff Michel Gallery, Seattle; exhibit] M. Kangas. *Art Am* 77:183+ D '89  
 il(col): Shadow matter

**Kelly, Mary, 1941—****about**

A Brief moment of woman [Vancouver Art Gallery; exhibit] R. Askey. il *Artweek* 21:18-19 Ag 2 '90  
 From liberation to lack. M. Schor. bibl f il *Heresies* 6 no4:18 ['89]  
 [New Museum of Contemporary Art, New York; exhibit]  
 D. Shottenkirk. *Artforum* 28:186-7 My '90  
 il: Interim  
 [Postmasters Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:104 O '89  
 il(col det): Pecunia  
 [Postmasters Gallery, New York; exhibit] D. Rimanelli. *Flash Art* no148:131-2 O '89  
 il(det): Pecunia  
 Troubleshooters: Mira Schor on the return of the same  
 [Subjects of history: a day of discussion; Interim by Mary Kelly—Columns, New York; symposium and exhibit] M. Schor. il *Artforum* 28:17-18 Summ '90  
 il(det): Corpus: Supplication

**Kelly, Patrick****about**

Patrick Kelly [exuberant style animates the American designer's Paris atelier] M. Gross. col il por *Archit Dig* 46:218-24 S '89

**Kelly, Ray****about**

The Rivington School: New York's plucky art world outsiders [a Lower East Side art community] N. Grimes. il *New Art Exam* 17:29+ N '89

**Kelsey-Gordon, Cynthia****about**

Oppositional dreamscapes [Koplin Gallery, Los Angeles; exhibit] N. A. Jones. *Artweek* 20:4 Ag 26 '89

**Kelso, Jim****about**

A Study of netsuke and metalworking techniques in Japan. J. Kelso. il (pt col) pors *Arts Asia* 20:97-104 Mr/Ap '90  
 il: Kagamibuta; Kappa and clam ojime (3 views); Katana mounting; Sword mounting (2)

**Kemenyffy, Steven****Reproductions**

The Ghaffari Commission; by Steven and Susan Kemenyffy (raku mural, 1989)  
*Am Ceram* 7 no4:2 ['89] (col)  
 Marriage dance; by Steven and Susan Kemenyffy (raku wall form, 1989)  
*Am Ceram* 7 no3:2 ['89] (col)  
 A Study of Mary Weber; by Steven and Susan Kemenyffy (raku, 1988)  
*Am Ceram* 7 no2:2 ['89] (col)  
 Walking & waiting; by Steven and Susan Kemenyffy (raku, 1989)  
*Am Ceram* 8 no1:2 ['90] (col)

**Kemenyffy, Susan****Reproductions**

The Ghaffari Commission; by Steven and Susan Kemenyffy (raku mural, 1989)  
*Am Ceram* 7 no4:2 ['89] (col)  
 Marriage dance; by Steven and Susan Kemenyffy (raku wall form, 1989)  
*Am Ceram* 7 no3:2 ['89] (col)  
 A Study of Mary Weber; by Steven and Susan Kemenyffy (raku, 1988)  
*Am Ceram* 7 no2:2 ['89] (col)  
 Walking & waiting; by Steven and Susan Kemenyffy (raku, 1989)  
*Am Ceram* 8 no1:2 ['90] (col)

**Kemmelmeyer, Frederick, fl. 1788-1816****about**

Department of Painting and Sculpture [recent acquisitions]  
 D. Rosenfield and others. *R I Sch Des Mus Notes* 73:30-1 O '86  
 il: Emblem of the United States of America

**Kemp, Jack****about**

Kemp addresses homeless conference [Arlington, Va]  
 L. Nesmith. col il por *Architecture* 79:31 Ja '90  
 Kemp meets Congress as housing bills proliferate. S. Lawson. *Architecture* 78:29+ Ap '89

**Kemp, Oliver, 1887-1934****Reproductions**

Grub time  
*Antiques* 137:653 Mr '90 (col)

**Kemper, Victor J.****about**

It's light and airy for Crazy people. D. Heuring and B. Fisher. il (pt col) por *Am Cinematogr* 71:54-8+ My '90

**Kempinger, Herwig****about**

Herwig Kempinger: body doubles [photographer of objects] M. Haus. col il por *Art News* 88:107-8 S '89

**Kemsley, Arthur****about**

Arthur Kemsley—sky-high for quality. E. Potheary. *Photogr J* 130:215-17 My '90  
 il: Pan Am cargo plane being loaded at night; Construction work in progress at Gatwick; A Night shot of pipes and other equipment being loaded at Stansted Airport; Building patterns to be found at Terminal 4, Heathrow

**Kenagy, Suzanne G.**

Bob Haozous. por *Am Indian Art Mag* 15:66-73 Summ '90

**Kenchiku Sekkei Kobo (Firm)**

Kitakyushu Prince Hotel [Fukuoka, Japan] K. Kono. il (pt col) plans diag *Jpn Archit* 65:26-34 Ap '90

**Kendrick, Mel****about**

[John Weber Gallery, New York; exhibit] L. Kachur. *Art Int* no8:59 Aut '89  
 il: Osage with two squares  
 Mel Kendrick and the well-adjusted object [two-part interview: slide show and lecture] B. W. Ferguson. il (pt col) *Art Am* 78:146-55 F '90  
 [Salama-Caro Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 41:735 O 20 '89

**Kenfield, John F.**

An East Greek master coroplast at late Archaic Morgantina. bibl f il map plan diags *Hesperia* 59:265-74 Ja/Mr '90

**Kenna, Michael, 1953—****about**

[Catherine Edelman Gallery, Chicago; exhibit] V. Burke. *New Art Exam* 17:50 Je '90

**Reproductions**

The Broken column (photo, 1989)  
*Print Collect Newsl* 20:175 N/D '89

**Kennard, Peter****Reproductions**

Haywain with cruise missiles  
*Br J Photogr* 137:7 Je 7 '90

**Kennedy, C. Barrett, and Jones, Dennis B.**

Using video cameras in restoration. col il *Architecture* 78:97-100 Jl '89

**Kennedy, Cecil, 1905—****Reproductions**

Poinsettias and eucalyptus  
*Antiques* 137:1293 Je '90 (col)

**Kennedy, Charles A.**

Isaiah 57:5-6: tombs in the rocks [circumstances to which these verses allude] bibl *Bull Am Sch Orient Res* no275:47-52 Ag '89

**Kennedy, Deborah****about**

Healing words [San Jose Institute of Contemporary Art, California; installation] A. Jan. il *Artweek* 21:19-20 Je 21 '90

**Kennedy, Harlan**

Nostromo. il por (cov) *Am Film* 15:28-31+ Mr '90

**Kennedy, John F. (John Fitzgerald), 1917-1963****about**

Camelot's legacy to public art: aesthetic ideology in the new frontier. J. Wetenhall. bibl f *Art J* 48:303-8 Wint '89



- Kennedy, Rick**  
Thomas Brattle, mathematician-architect in the transition of the New England mind, 1690-1700. bibl f il *Winterthur Portf* 24:231-45 Wint '89
- Kenner, Hugh**  
The Inside story. See issues of Art & Antiques  
Paradise in stone: the passion and despair of the world's greatest unfinished masterpiece [the Tempio Malatestiano, Rimini, Italy] il por *Art Antiqu* 6:106-11+ O '89
- Kenner, Robert**  
Beyond Impressionism [Monet in the nineties—the series paintings: Museum of Fine Arts, Boston; traveling exhibit] col il (with cov) *Art Antiqu* 7:50-7 F '90
- Kenney, Doug**  
Building an Ahrens-Fox fire engine: a colorful classic in 1/16 in scale. col il por diags *Fine Woodwork* no79:58-61 D '89
- Kennon, Paul, 1934-1990**  
*about*  
Obituary  
*Architecture* por 79:35 Mr '90. G. Moorhead.  
*Prog Archit* por 71:25 Mr '90. P. C. Papademetriou.
- Kenny, Douglas J.**  
*about*  
A Performance novel installment three: report from a hostile environment [Franklin Furnace, New York; performance] G. Kolovakos. il *High Perform* 12:60-1 Spr '89
- Kensett, John Frederick, 1816-1872**  
*about*  
John F. Kensett at Beverly, Massachusetts. K. M. Bennewitz. bibl f il (with col cov) map *Am Art J* 21 no4:46-65 '89
- Reproductions**  
On the Connecticut shore (1871)  
*Antiques* 136:1140-1 N '89 (col)  
Shore line in summer  
*Antiques* 137:109 Ja '90 (col)
- Kensington (London, England)**  
**Houses**  
Demetri Porphyrios: house in Kensington, 1987. col il plans diags *Archit Des* 59 no5/6:profile 76-81 '89
- Kensrue, Steven**  
**Reproductions**  
Bald eagle (bronze)  
*Southwest Art* 19:49 Ap '90 (col)  
Black bear (bronze)  
*Southwest Art* 19:184 O '89 (col)  
Distant thunder (bronze)  
*Southwest Art* 19:inside back cov Ag '89 (col)  
*Southwest Art* 19:SS1 N '89 (col)  
River otter (bronze)  
*Southwest Art* 20:124 Jl '90 (col)
- Kensuke Yoshida & Associates**  
The Silver-Gray [Chigasaki, Japan] K. Yoshida. il plans diag *Jpn Archit* 64:48-51 O '89
- Kent, Jane, 1952-**  
*about*  
Prints and prejudice. S. Tallman. col il *Arts Mag* 64:29-30 D '89
- Kent, Rockwell, 1882-1971**  
*about*  
Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:192 '89  
il: Adirondacks
- Reproductions**  
Asgard in January (1958)  
*Antiques* 137:250 Ja '90 (col)  
Monhegan, coast of Maine (watercolor and pastel, 1907)  
*Antiques* 136:1285 D '89 (col)  
Sugaring break (ca 1950s)  
*Antiques* 137:163 Ja '90 (col)
- Kent, William, 1684-1748**  
*about*  
Architects and craftsmen at Ditchley [Ditchley Park, England] A. Gomme. bibl f il plans diags *Archit Hist* 32:85-104 '89  
il: Ditchley, Hall: design for north wall  
The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:32-5+ '89  
The British garden and the Grand Tour. J. D. Hunt. bibl f il *Stud Hist Art* 25:333-51 '89  
il: Design for the hillside at Chatsworth; Illustration of lines from Michael Drayton's Poly-Olbion; Design for the Vale of Venus, Rousham Park
- The Hanging and display of pictures, 1700-1850. F. Russell. bibl f il plans diags *Stud Hist Art* 25:136 '89  
il: Projects for the Hall at Houghton  
Lord Burlington in Wharfedale. P. Leach. bibl f il plans diags *Archit Hist* 32:68-84 '89  
il: Design for the cascade at Chiswick  
William Kent and Escher Place. J. Harris. bibl f il plans diags *Stud Hist Art* 25:13-26 '89
- Reproductions**  
*Influence*  
Chair (after W. Kent; ca 1740)  
*Apollo* ns 130:[front] 1 Ag '89 (2 col)
- Kenton, Mary Jean**  
The Art of James Dugas: abstraction takes a chance. il *New Art Exam* 17:33-5 N '89  
Pittsburgh's power triad [John Caldwell, curator of contemporary art at the Carnegie Museum of Art; Sande Deitch, executive director of the Pittsburgh Center for the Arts; and Elaine King, director of the Carnegie Mellon Art Gallery] pors *New Art Exam* 16:30-1 Ja '89
- Kentucky**  
*See also*  
Interior design—Kentucky  
**Kentucky furniture** *See* Furniture, American  
**Kenworthy, Jonathan, 1943-**  
**Reproductions**  
Rhinoceros charging (bronze)  
*Sculpt Rev* 38 no4:23 '89
- Kenworthy, Richard G.**  
Published records of Italianate gardens in America [with catalog] bibl f il plans (with cov) *J Gard Hist* 10:10-70 Ja/Mr '90
- Kenworthy-Browne, John**  
The Temple of Liberty at Woburn Abbey. bibl f il pors diag *Apollo* ns 130:27-32+ Jl '89
- Kenya**  
*See also*  
Museums and art galleries—Kenya  
**Kenyan pottery** *See* Pottery, Kenyan  
**Kenzan, 1663-1743**  
*about*  
From Jomon to Sankama: ceramic treasures in the Idemitsu Museum of Arts [Tokyo] A. Dwight. il (pt col) *Arts Asia* 20:115-16 Mr/Ap '90  
il(col): Stoneware plates (6)
- Kenzo Tange Associates**  
Works [of Kenzo Tange Associates; 4 article anthology] il (pt col with cov) plans diags *Jpn Archit* 65:8-38 Ja '90
- Kepecs, Susan M.**  
(jt. auth) *See* MacKinnon, J. Jefferson, and Kepecs, Susan M.
- Kerameikos (Athens, Greece)**  
Ein dorischer Architrav im Kerameikos von Athen. H. R. Goette. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 104:83-103 '89  
Das Grabmal des Philetos: zu den attischen Grabstelen römischer Zeit. A. Rügler. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 104:219-34 '89
- Kerckhoven, Annemie van, 1951-**  
*about*  
[International Cultural Center, Antwerp; exhibit] J. van den Berg. il *Flash Art* no151:158 Mr/Ap '90
- Kerényi, József, 1953-**  
*about*  
József Kerényi [Sorakatenus Toy Museum, Kecskemét, Hungary] il (pt col) *A + U* no234:80-3 Mr '90
- Kern, Anton, 1709-1747**  
**Reproductions**  
The Holy Trinity attended by angels  
*Apollo* ns 130:[front] 19 S '89 (col)
- Kern, Geof**  
*about*  
Geof Kern [with interview] M. Hicks. il (pt col with cov) por *Commun Arts Mag* 32:82-91 Mr/Ap '90
- Reproductions**  
Make such payments  
*Br J Photogr* 137:7 Ja 18 '90  
Whittle Communications, special report: Writer's block  
*Commun Arts Mag* 31:97 Ag '89 (col)
- Kern, Georg** *See* Baselitz, Georg
- Keros-Syros culture** *See* Bronze Age—Cyclades (Greece)
- Kerr, Bernadette, 1958-**  
*about*  
[Albemarle Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:91 F 23 '90
- Kerr, Justin**  
A Maya vase from the Ik site. bibl f il *Rec Art Mus (Princeton Univ)* 48 no2:32-6 '89



- Kerr, Leslie A.**  
*about*  
 Planning & analysis—honor award: Alaska Wildlife Refuge. col il *Landsc Archit* 79:94-5 N '89
- Kerr, Susan**  
*about*  
 Arttalk [interview] A. Liss. por *Artweek* 21:3 My 24 '90  
 [Iklek/tic Studio, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:108-9 S '89
- Kerrigan, Maurie, 1951-**  
*about*  
 [Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia; installation] A. S. Hunter. *New Art Exam* 17:47 N '89  
 il: Two white herons in the Jersey swamp with evening star
- Kerry, Charles, fl. ca. 1890**  
**Reproductions**  
 View, Wolgan Valley (ca 1890)  
*Afterimage* 16:14 My '89
- Kershner, Irvin**  
*about*  
 Robo cop 2: realism plus fantasy. G. Turner. il (pt col) pors *Am Cinematogr* 71:60-4 Je '90
- Kerspern, Sylvain**  
 Jésus retrouvé par ses parents dans le Temple (1654) par Jacques Stella (Eglise Saint-Ayoud, Provins). bibl f il (with cov) *Gaz B-Arts* ser6 v114:1-10 J1/Ag '89
- Kertész, André, 1894-1985**  
**Reproductions**  
 19 May, Budapest, the circus (1920)  
*Oxford Art J* 12 no2:cov '89 (col)
- Kéry, Bert-Alan**  
 Apollon och det mytologiska hos Matisse. bibl f il (with cov) *Konsthistorisk Tidskr* 56 no4:157-68 '87; Discussion. 58 no1:22-3 '89
- Kessler, Herbert L., 1941-**  
 On the state of medieval art history. bibl f il *Art Bull* 70:166-87 Je '88; Discussion. 71:506-7 S '89
- Kessler, Jon**  
*about*  
 [Galerie Crousel-Robelin/Bama, Paris; exhibit] N. Bourriaud. *Flash Art* no148:125 O '89  
 il: Irony; il(col): Exhibition view from twin kings; 16 rue Chanoinesse (2); Table of contents  
 How things work [Sculpture; Luhring Augustine Hetzler Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 20:12 D 28 '89  
 il: City  
 [Luhring Augustine Hetzler Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:126 Mr '90  
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- Kessler (William) Associates See William Kessler Associates**
- Kestelman, Morris, 1905-**  
*about*  
 [Boundary Gallery, London; exhibit] P. Davies. *Arts Rev* 41:853 D 1 '89  
 il: Approaching storm
- Kester, Grant**  
 Exposing fascism: a menace in our midst—the art of Josef Schuetzenhoefer. bibl f il (pt col) *New Art Exam* 16:24-9 D '88  
 Lectures: Elaine King [University of the District of Columbia] *New Art Exam* 16:62 Ja '89  
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- Kester, Grant, and McGann, Nadine**  
 Blame it on democracy [the Society for Photographic Education's national conference, Santa Fe, N.M.] *Afterimage* 18:7 Summ '90
- Kester, Rocky, 1949-**  
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 Rocky Kester's Ybor City auction [Tampa] G. Shepherd. por *Ceram Mon* 38:52-3 Ja '90
- Keston, Tim**  
**Reproductions**  
 A Crash at Donington Park race track  
*Br J Photogr* 136:7 My 4 '89
- Kestrel, Steve**  
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 Steve Kestrel. J. M. Pontello. por *Southwest Art* 19:71-4 J1 '89  
 il(col): Aegis of the great circle; Passages/desert iguanas; Circle of cranes; Jornada de las brujas; Spectre of ancient pathways (with 2 views, 1 p125); Black orbis  
**Reproductions**  
 Spectre of ancient pathways (bronze)  
*Southwest Art* 18:45 My '89 (col).  
*Southwest Art* 20:10 J1 '90 (col)
- Keswick, William**  
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 A Glenkiln pilgrimage [Sir William Keswick's sculptural landscape in Scotland] J. McEwen. il (pt col) por *Archit Dig* 46:324+ O '89
- Ket, Dick, 1902-1940**  
**Reproductions**  
 Uitgebloeide zonnebloemen (drwg)  
*Bull Rijksmus* 38 no1:76 '90
- Ketcham, Diana**  
 Time pieces. il (pt col) pors *Art News* 88:152-7 O '89
- Ketchum, Robert Glenn**  
*about*  
 Fall coloratura. R. G. Ketchum. col il *Am Photogr* 23:56 O '89
- Ketel, Cornelis, 1548-1616**  
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 Some Elizabethan allegorical paintings: a preliminary enquiry [with appendices] D. Evett. bibl f il *J Warburg Courtauld Inst* 52:140, 152 '89  
 il: Allegory of Gratitude and Ingratitude
- Kettelhut, Erich**  
**Reproductions**  
 City with tower . . . (drwg, 1925)  
*Domus* no717:75 Je '90
- Kettle, Alice**  
**Reproductions**  
 Aphrodite (cotton, silk and rayon with metal threads)  
*Crafts* no99:38 J1/Ag '89 (col)
- Kettle, Tilly, 1735-1786**  
*about*  
 Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:95-119 '89
- Keuken, Johan van der, 1938-**  
*about*  
 L'œil au-dessus du puits de Johan Van der Keuken [présenté au 11<sup>e</sup> Festival du Cinéma du réel] F. Niney. il *Cah Cinema* no418:iii Ap '89
- Kévé, György, 1935-**  
*about*  
 György Kévé [Kévé residence and studio, Budapest] G. Kévé. col il *A + U* no234:90-1 Mr '90
- Kevin Bone Associates**  
 Pershing Square [Los Angeles; competition finalist] il (pt col) plans diags *Urban Des Int* 10:1.3, 1.13-1.14 '89
- Kevin Roche, John Dinkeloo & Associates**  
 And two in the country [Challenger, headquarters of multinational construction company near Paris] D. Dillon and C. Girot. col il (with cov) plans *Landsc Archit* 80:64-5 Mr '90  
 Central Park Zoo, New York. K. Roche. col il plan diags *A + U* no235:26-39 Ap '90  
 Kevin Roche, John Dinkeloo and Associates [Bouygues Headquarters Saint-Quentin-en-Yvelines, France] il (pt col) plans diags *GA Doc* no22:90-9 '89  
 Revving up to quality [Cummins Engine Company business-related design] A. Dana. il (pt col) por plan diag *Interiors* 149:192-205 My '90
- Kew (England)**  
**Parks and playgrounds**  
*See also*  
 Royal Botanic Gardens (Kew, England)
- Kewanwytewa, Jimmy**  
**Reproductions**  
 Butterfly kachina maiden (ca 1930)  
*Am Indian Art Mag* 14:inside cov Summ '89 (col)
- Key, Joan**  
*about*  
 [Curwen Gallery, London; exhibit] A. Brighton. *New Art Exam* 16:59 Ap '89  
 il: Venus at the fountain
- Key, Tony**  
*about*  
 My job: Tony Key, Head of design, British Telecom [interview] por *Design* no497:76-7 My '90
- Keyes, George**  
 Landscape in perspective, drawings by Rembrandt and his contemporaries [review article] bibl f il *Master Drawings* 27:163-9 Summ '89
- Keyes Condon Florance (Firm)**  
 In Washington, emphasis on context [three rooftop additions exemplify conservative approaches] A. O. Dean. il (pt col) *Architecture* 78:74-7 N '89
- Keys See Locks and keys**
- Keyser, Barbara**  
 The Risk of breaking rules [Color Field paintings and conservation] col il diags *Am Artist* 53:20+ O '89



**Keyser, Barbara—cont.**

Technical page: varnishes for paintings. col il diags *Am Artist* 54:14+ F '90

**Khakhar, Bhupen, 1934—**

about

The Baroda school and Bhupen Khakhar [new figuration in India] T. Hyman. il (pt col) *Art Int* no10:60-4 Spr '90

il: Two men in Benares; il(col): Yayati; Celebration of Guru Jayanti

**Khalili, Nader**

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Nader Khalili: designing lunar habitations. N. Khalili. bibl il (pt col) plan *Mimar* no32:20-6 Je '89

**Khan, Akhtar Hameed, 1913—**

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Profile. A. Freedman. por *Mimar* no34:27 Mr '90

**Khan, Hasan-Uddin**

A la croisée des chemins: le prix Aga Khan 1989 pour l'architecture [samples since 1980] col il (with cov) *Connaiss Arts* no453:138-49 N '89

**Khan, Shoaib Sultan**

The Aga Khan Rural Support Programme. col il map *Mimar* no34:28-35 Mr '90

**Kharlamov, Aleksei Alekseevich** See Charlamoff, Aleksei Alekseevich, 1842?-1905**Khattusas (Ancient city)** See Bogazkoy (Turkey)—Antiquities**Khirbet Roš Zayit (Israel)**

Khirbet Roš Zayit—biblical Cabul: a historical-geographical case. Z. Gal. bibl il por (p63) maps plan tabs *Biblic Archaeol* 53:88-97 Je '90

**Khirbet Tannur (Jordan)**

The Development of Nabataean sculpture at Petra and Khirbet Tannur [with appendix] J. S. McKenzie. bibl il plan *Palest Explor Q* 120:81-107 J1/D '88

**Khmer bronzes** See Bronzes, Khmer**Khmer sculpture** See Sculpture, Khmer**Khnopff, Fernand, 1858-1921****Reproductions**

La tiare d'argent (1909)  
*Du* no9:93 S '89 (col)

**Khok Phanom Di (Thailand)**

Social organisation at Khok Phanom Di, Central Thailand, 2000-1500 B.C. C. Higham. bibl f il maps plans tab diags *Arts Asiat* 44:25-43 '89

**Khoroshilov, Pavel**

about

Pavel Khoroshilov: Director of the Soviet foreign trade firm Soyuzkhudoexport [interview] por *Flash Art* no151:175+ Mr/Ap '90

**Khosla, Romi, 1941—**

A Search for solutions with no beginning or end [the Aga Khan Award] il por map *Mimar* no33:8-9 D '89

**Khoury, Wedad, and Castellana, Pasquale**

Frühchristliche Städte im nördlichen Jebel Wastani [Syria] bibl f il map plans diags *Antike Welt* 21 no1:14-25 '90

**Khuri, Virginia****Reproductions**

Autumn  
*Br J Photogr* 136:26 J1 6 '89

**Khvorova, Nadezhda, 1956—**

about

Soviet filmmakers [interview] N. Richardson. il *Aperture* no116:68-72 Fall '89

**Kiang, Dawson**

Bramante's Heraclitus and Democritus: the frieze. bibl f il *Z Kunstgesch* 51 no2:262-8 '88

**Kidd, Chris**

about

Review shorts [Andrea Schwartz Gallery, San Francisco; exhibit] B. Nixon. *Artweek* 21:16-17 My 24 '90

il: Man on bicycle with dog

**Kidd, Julia**

about

[Genovese Gallery, Boston; installation] F. A. Koslow. *Artforum* 28:142-3 F '90

il: Brothers, family album

Prints & photographs published. il *Print Collect News* 20:219-20 Ja/F '90

il: A Home is where your house is #3

**Kidd, Phillip E.**

Construction finance. *Archit Rec* 177:37 O '89; 178:60 Ja '90; 178:38 Mr '90; 178:40+ Je '90

**Kidd, Richard, 1952—**

about

[Mayor Rowan Gallery, London; exhibit] M. I. James. *Burlington Mag* 132:373 My '90

il: Imminent

**Kidder, Alfred, 1911-1984**

about

Alfred Kidder II, 1911-1984 [South American researcher] K. L. M. Chávez. bibl pors *Expedition* 30 no3:4-7 '88

**Kidder, Alfred Vincent, 1885-1963**

about

Architectural historians before the fact [early historians of Pre-Columbian architecture] G. Kubler. bibl f *Stud Hist Art* 35:194-5 '90

**Kieckhafer, Carolyn**

about

Potters and their presses. D. Pelleriti. il pors (with p5) *Ceram Mon* 38:32-3 Ja '90

**Kiecol, Hubert, 1950—**

about

[Luhning Augustine Gallery, New York; exhibit] J. Ruzicka. il *Art Am* 78:171 Je '90

A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:87-8 Mr '90

Prints & photographs published. il *Print Collect News* 20:180 N/D '89

il(p178): Fünf Treppen

**Kiefer, Anselm, 1945—**

about

[9, 21, and 23 Dering St and Riverside Studios, London; exhibit] C. Grunenberg. *New Art Exam* 17:49 D '89

il: The High priestess/Zweistromland

Anselm Kiefer [Paul Maenz Gallery, Cologne; exhibit] M. Hermes. *Flash Art* no151:144 Mr/Ap '90

il(col): Mohn und Gedächtnis; Der Engel der Geschichte (2)

Anselm Kiefer: the generalized image of authority [High priestess/Zweistromland: Riverside Studios; Anthony d'Offay Gallery, London; exhibit] J. Hall. il *Apollo* ns 130:269-70 O '89

[Anthony d'Offay Gallery, London; exhibit] J. Fisher. *Artforum* 28:167 N '89

il: The High priestess/Zweistromland

[Anthony d'Offay Gallery; Riverside Studios, London; exhibits] S. Rainbird. *Burlington Mag* 131:664-5 S '89

il: The High priestess; Lilith

[Anthony d'Offay; Riverside Studios, London; exhibit] J. Watkins. *Art Int* no9:80 Wint '89

il: The High priestess

Art criticism and its beguiling fictions. D. Carrier. bibl f il (pt col) *Art Int* no9:36-41 Wint '89

[Douglas Hyde Gallery, Dublin; exhibit] D. Lee. *Arts Rev* 42:419-20 J1 27 '90

Kriegsbewältigung. J.-C. Ammann. *Du* no5:107 My '89

Material witness [Anthony d'Offay Gallery, London; exhibit] G. Badger. *Creat Camera* no1:34-5 '90

il: Ice

Nigredo, 1984. A. Temkin. *Bull Phila Mus Art* 86:24-6 Spr '90

il: Nigredo (col); Palette with wings

Reworking history [it is not enough to relive Germany's past] I. Graw. col il *Flash Art* no149:107-9 N/D '89

il(col): Gilgamesh in the cedar forest

Theory of flight [Der Engel der Geschichte—Mohn und Gedächtnis: Galerie Paul Maenz, Cologne; installation] I. Panicelli. *Artforum* 28:131-2 Ja '90

il: Mohn und Gedächtnis; Jason; Der Engel der Geschichte; il(with det): Melancholia; Berenice

Zweistromland [Anthony d'Offay Gallery; Riverside Studios, London; exhibit] A. Renton. col il *Flash Art* no148:122 O '89

**Reproductions**

Der Engel der Geschichte

*Art Am* 77:39 N '89 (col)

*Artforum* 28:1 N '89 (col)

*Flash Art* no149:8 N/D '89 (col)

Lot's wife (1989)

*Burlington Mag* 131:xv J1 '89 (col)

[Untitled: Lilit]

*Art Am* 78:14 My '90

*Artforum* 28:1 My '90

**Kieft, Ghislain**

Zuccari, Scaligero e Panofsky. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:355-68 '89

**Kielholz, Heiner, 1942—****Reproductions**

Die Dame mit dem Einhorn (watercolor, 1974)  
*Du* no12:50 D '89 (col)

**Kiene, Michael**

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:329-80 '89



**Kiene, Michael—cont.**

Der Palazzo della Sapienza—zur italienischen Universitätsarchitektur des 15. und 16. Jahrhunderts. bibl f *Rom Jahrb Kunstgesch* 23/24:219-71 '88

**Kienholz, Edward, 1927-***about*

Critical assemblages: the Kienholz tableaux [Louver Gallery, New York; exhibit] R. L. Pincus. bibl f il (pt col) *Art Am* 78:158-63+ Je '90

*il:* War stars; Sybil; *il(col):* Septet; Claude nigger Claude; The Potlatch; People holding bound ducks; The Hoerengracht

Edward & Nancy Kienholz [Louver Gallery, New York; exhibit] F. T. Castle. *Arts Mag* 64:81 Ja '90

*il(col):* Sybil

Edward Kienholz and Nancy Reddin Kienholz [Louver Gallery, New York; exhibit] J. Miller. *Artforum* 28:133-4 D '89

*il:* The Potlatch

Edward Kienholz and Nancy Redding Kienholz [Louver Gallery, New York; exhibit] K. Ottmann. *Flash Art* no150:125 Ja/F '90

*il:* Septet (col); The Grey man's parade

First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. bibl f il *Print Collect Newsl* 20:43-4 My/Je '89

**Reproductions**

Pedicord apartments; by E. and N. R. Kienholz (mixed media, 1982-83)

*Artforum* 28:144 Ap '90 (col)**Kienholz, Nancy Reddin***about*

Critical assemblages: the Kienholz tableaux [Louver Gallery, New York; exhibit] R. L. Pincus. bibl f il (pt col) *Art Am* 78:158-63+ Je '90

*il:* War stars; Sybil; *il(col):* Septet; Claude nigger Claude; The Potlatch; People holding bound ducks; The Hoerengracht

Edward & Nancy Kienholz [Louver Gallery, New York; exhibit] F. T. Castle. *Arts Mag* 64:81 Ja '90

*il(col):* Sybil

Edward Kienholz and Nancy Reddin Kienholz [Louver Gallery, New York; exhibit] J. Miller. *Artforum* 28:133-4 D '89

*il:* The Potlatch

Edward Kienholz and Nancy Redding Kienholz [Louver Gallery, New York; exhibit] K. Ottmann. *Flash Art* no150:125 Ja/F '90

*il:* Septet (col); The Grey man's parade**Reproductions**

Pedicord apartments; by E. and N. R. Kienholz (mixed media, 1982-83)

*Artforum* 28:144 Ap '90 (col)**Kieran, Timberlake & Harris**

Sculpturing space [town house, Philadelphia] J. Nasatir. *il* (pt col) plan *Inter Des* 61:164-7 Mr '90

**Kieser, Ellwood, 1929-***about*

Who's in town [Father Ellwood Kieser, Lewis Gilbert, Jessica Tandy, Obie Benz] L. Tanner. *Films Rev* 40:535 N '89

**Kieser, Günther, 1930-****Reproductions**

Wege aus Zwang und Angst (poster) *Novum Gebrauchsgraphik* 61:cov Je '90 (col det)

**Kiesowski, Krzysztof, 1941-***about*

Brève histoire d'amour [film] *Reviews Cah Cinema* col il no424:50 O '89. J. Magny Es gibt nichts Wichtigeres als die eigene Erfahrung [interview] col il *Du* no2:58-9 F '90

Festival of pluralism [New York Film Festival, 1989] E. Ball. *il Afterimage* 17:3 D '89

A Short film about killing [film] *Reviews Sight Sound* il 58:63-4 Wint '88-'89. P. Coates

A Short film about love [film] *Reviews Sight Sound* 59:132 Spr '90. J. Keates

Thou shalt not kill [film] *Reviews Artforum* il 28:190 O '89. M. Tarantino

**Kiff, Ken, 1935-***about*

[Pamela Auchincloss Gallery, New York; exhibit] N. Grimes. *il Art News* 89:210 My '90

**Reproductions**

Untitled [frog and tree] (monotype, 1988) *Arts Mag* 64:20 Ja '90 (col)

Untitled [rainbow] (monoprint, 1989) *Arts Rev* 42:supp 24 Mr 9 '90 (col)

**Kiillerich, Bente, and Torp, Hjalmar**

Hic est: hic stilicho [the date and interpretation of a notable diptych] bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:319-71 '89

**Kijno, Ladislav, 1921-***about*

Kinjo, and the eye of the elephant. G. Lascault. *il* (pt col) por *Cimaise* 36:73-84 Je/Ag '89

*il:* Variation blanche sur la structure 21; *il(col):* Retour à Tahiti: Hommage à Gauguin; Le Sacre du printemps; Stèles pour une cité interdite (2); Retour à Tahiti: Tatouages (3); [2 untitled]

**Kijo Rokkaku, Architect & Associates**

Tokyo Budokan. K. Rokkaku. *il* (pt col with cov) plans diags *Jpn Archit* 65:10-26 My '90

**Kiki, John, 1943-***about*

[Norfolk Institute of Art and Design Gallery, Norwich, England; exhibit] T. Warner. *Arts Rev* 41:701-2 O 6 '89

**Kiko Mozuna, Architect & Associates**

Informel Mozuna [art museum, Nakagawa, Nagano, Japan] V. Pease. *il* (pt col with cov) plan diags *Archit Rev* 187:74-8 Je '90

Kiko Mozuna. K. Mozuna. *il* (pt col) plans diags *G.A. Doc* no25:144-55 '90

Museum of Informel Art, Nakagawa, Nagano [Japan] K. Mozuna. *il* (pt col) plans diags *Jpn Archit* 65:32-7 F '90

**Kikuchi, Yasugoro See Shinsho (Kikuchi Yasugoro), 1890-1971****Kikugawa, Toshinobu See Eizan, 1787-1867****Kiley, Daniel Urban, 1912-***about*

In this sculpture garden, construction melds with nature [Henry Moore Sculpture Garden, Kansas City, Mo] R. K. Lewis. *col il Mus News* 68:19-21 S/O '89

**Kilgour, Scott***about*

Knots and crosses: Scott Kilgour and Ray Charles White [Rebecca Hossack Gallery, London; exhibit] A. Hughes. *Arts Rev* 41:810 N 17 '89

**Kilian, Saint, Bishop of Würzburg, d. ca. 689***about*

Picturing the text: narrative in the Life of the saints. C. Hahn. *il Art Hist* 13:1-33 Mr '90

**Killick, Danny**

Production lines [utility, function and the demise of domestic production pottery] por *Crafts* no100:17 S/O '89

**Killion, Thomas W., and others**

Intensive surface collection of residential clusters at Terminal Classic Sayil, Yucatan, Mexico. bibl *il* (with cov) maps plans tabs *J Field Archaeol* 16:273-94 Fall '89

**Killion, Tom**

William Everson: the life of Brother Antoninus [review article] *Fine Print* 15:121-3 Jl '89

**Killip, Chris, 1946-***about*

Killip wins HCB award [Grand Prix International Henri Cartier-Bresson] *il Creat Camera* no8/9:5 '89

Not working well [Victoria and Albert Museum, London; exhibit] W. Nurnberg. *Br J Photogr* 137:29 Mr 8 '90

[Victoria and Albert Museum, London; exhibit] D. Lee. *Arts Rev* 42:6-7 Ja 12 '90

*il:* Working at Pirelli**Killory, Christine***about*

Winners in the Mitsui Home International Residential Design competition, 1989 [with comments from the judges] *il plans diags Jpn Archit* 65:55 My '90

**Kilmer, Val***about*

Can Val do the backdoor man? [Val Kilmer as Jim Morrison in upcoming movie *The Doors*] L. Loud. por *Am Film* 15:9-10 Ag '90

**Kiln procedures***See also*

Pottery—Technique—Firing

**Kilns and kiln construction**

Experimental wood firing kiln [used in the ceramics department at Harrogate College of Arts and Technology, England] D. Farrell. *il diags Ceram Rev* no121:6-7 Ja/F '90

A Production raku kiln. R. M. Liskey. *il diag Ceram Mon* 37:82 N '89

The Roman limekilns of the Bamboccianti. D. A. Levine. bibl *il Art Bull* 70:569-89 D '88



**Kilns and kiln construction—cont.**

The Singkawang dragon kiln in West Kalimantan, Indonesia. N. Harkantiningsih. il plan diag *Arts Asia* 20:137-40 Ja/F '90

A Solar kiln for drying wood [dry, defect-free wood and a place to store it, too] J. Wilson. col il diags *Fine Woodwork* no74:74-7 Ja/F '89

Stabilization of brick charcoal kilns in Birch Creek, Idaho. F. A. Fiori and F. L. Walters. bibl il plan *Assoc Preserv Technol Bull* 21 no3/4:15-22 '89

Tips from the flame [wood burning kilns] V. Pike. il diags *Ceram Mon* 37:81-2 O '89

**Kim, Ahn-Joong** See Kim, En Joong, 1940-

**Kim, En Joong, 1940-**

**Reproductions**

Survol 6 (enr)

*L'Oeil* no417:78 Ap '90 (col)

**Kim, Seung Hee**

**about**

Seung Hee Kim [Plum Gallery, Kinsington, Md; exhibit] G. Raber. il *Metalsmith* 10:46 Wint '90

**Kim, Soonja O.**

**Reproductions**

Look (acrylic, paper, aluminum on wood, 1989)

*New Art Exam* 17:2A D '89 (col)

Tears (acrylic, paper & aluminum, 1989)

*Art Am* 78:87 Ap '90 (col)

**Kim, Tschang-Yeul, 1929-**

**Reproductions**

Mille caractaires (mixed-media on linen, 1985)

*Artforum* 28:120 O '89 (col)

**Kim, Willa**

**about**

Dressing up [food as fashion: a TV commercial for Regina Wine Vinegar features models dressed as salads in surreal fashion show] L. Dyett. il (pt col with cov) *Am Craft* 50:40-3 Ap/My '90

**Kim, Young L., 1959-**

**about**

Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:10-11 Mr '90

**Kimball, Fiske, 1888-1955**

**about**

Outside the academy: a century of vernacular architecture studies, 1890-1990. D. Upton. bibl f il por map plans diags *Stud Hist Art* 35:199-213 '90

Renaissance and Baroque architectural history in the United States. T. A. Marder. bibl f *Stud Hist Art* 35:161-74 '90

The Writings of Fiske Kimball: a synthesis of architectural history and practice. L. W. Bricker. bibl f il plans diags *Stud Hist Art* 35:215-35 '90

**Kimball, Roger, 1953-**

Architecture—how to build a museum: the example of Louis Kahn [Duke University Museum of Art, Durham, N.C.; traveling exhibit] *New Criter* 8:64-7 Je '90

The Collapse of the center: the humanities at Williams [Crisis in the humanities: Williams College, Williamstown, Mass; panel discussion] *New Criter* 8:32-43 Ja '90

The Contemporary sophist [review article] *New Criter* 8:5-15 O '89

In the footsteps of Sade [review article] *New Criter* 8:7-12 Mr '90

Vistas of inanity: art and ideas in the eighties [Culture and Commentary, an eighties perspective: Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibit] *New Criter* 8:38-43 Ap '90

**Kimbell, Jeff**

**about**

Revenge: the most primitive motive. N. Lee. il (pt col) por *Am Cinematogr* 71:28-34 Ap '90

**Kimbell Art Museum**

Architects pan Kimbell plan [opposition to the proposed addition to the Kimbell Art Museum, Fort Worth, Tex] *Art Am* 78:200+ Ja '90

Colorizing Kahn [controversy over proposed additions] P. Lemos. *Art News* 89:59+ Ap '90

Fort Worth: the Kimbell extension. J. Lloyd. il *Art Int* no10:27 Spr '90

Giurgola's Kimbell addition draws fire [Kimbell Art Museum, Fort Worth, Tex] B. L. Koerble. col il *Architecture* 79:35-6 Ja '90

Kimbell Art Museum expansion [Fort Worth, Tex; the target of increasing criticism] B. Koerble. il plan diag *A + U* no233:4-7 F '90

Kimbell Art Museum expansion abandoned. B. L. Koerble. il *A + U* no236:4-5 My '90

Kimbell Art Museum unveils addition scheme by Giurgola [Fort Worth, Tex] B. L. Koerble. il diags *Architecture* 78:19+ O '89

Kimbell times two [two-part addition that will double the exhibition space; Fort Worth, Tex] J. Kutner. il (pt col) *Art News* 88:56 O '89

Notes & comments: beyond perfection at the Kimbell [addition planned] *New Criter* 8:3-4 Mr '90

Portrait: Ted Pillsbury, director of Fort Worth's Kimbell Art Museum. B. Gill. col il por *Archit Dig* 46:72+ O '89

Sollicitous additions to an architectural icon. il diag *Archit Rec* 177:59 O '89

The Very model of a modern art museum. H. Potterton. il *Apollo* ns 130:264-6 O '89; Discussion. ns 131:213 Mr '90

**Kimler, Wesley**

**Reproductions**

Careless heart

*Art Antiqu* 7:32 F '90 (col)

**Kimmich, John**

**about**

John Kimmich: through other eyes. *Creat Camera* no2:18-19 '90

il: Romeria in Ronda

**Kimonos** See Costume—Japan

**Kimsey, Grady**

**about**

[Great American Gallery, Atlanta; exhibit] L. Lieberman. *Am Ceram* 7 no3:50 ['89]

il: Primordial collectors

**Kimsou**

**about**

Kimsou: l'harmonisme, une date charnière dans l'art contemporain [Musée du Luxembourg, Paris; exhibit] P. Restany. *L'Oeil* no419:70-3 Je '90

il(col): Guerre et paix; La pause; La méditation;

Le matin du village rocheux

**Reproductions**

Agony (mixed media, 1989)

*Art Am* 78:188 Je '90 (col)

**Kimura, Chûta, 1917-**

**about**

[Galerie Art Yomiuri, Paris; exhibit] R. Bouillot. *L'Oeil* no413:87 D '89

il: Paysage à un tobogan

**Kimura, Tschuta** See Kimura, Chûta, 1917-

**Kinard, John R., d. 1989**

**about**

Obituary

*Mus News* por 68:12-14 N/D '89

Voicing varied opinions [four museum professionals probe some of the difficult issues related to cultural diversity; round table discussion] E. B. Gaither and others. pors *Mus News* 68:49-52 Mr/Ap '89

**Kinast, Susan**

**Reproductions**

[Untitled: BMW]

*Commun Arts Mag* 31:133 Ag '89 (col)

**Kinder, Marsha**

Back to the future in the 80s with fathers & sons, supermen & peewees, gorillas & toons. bibl f il *Film Q* 42:2-11 Summ '89

The Subversive potential of the pseudo-iterative. bibl f il *Film Q* 43:2-16 Wint '89-'90

**Kindersley, Richard**

**Reproductions**

Lift lobby level indicators (cold cast bronze)

*Crafts* no103:42-3 Mr/Ap '90

**Kinetic art**

**See also**

**Mobiles**

1989 sculpture grant award exhibition [Artspace, San Francisco] K. Brew. il *High Perform* 12:58 Wint '89

Calder in Paris: The Circus and Surrealism. L. J. Sperling. bibl f il pors *Arch Am Art J* 28 no2:16-29 '88

The Fire of Prometheus: music-kinetic art experiments in the USSR [with appendix] B. M. Galejev. bibl f il *Leonardo* 21 no4:383-96 '88

Going with the wind [Ron Fuller's whirligigs have strong folk art associations] G. Rudge. col il *Crafts* no105:34-5 Jl/Ag '90

Instruments to perform color-music: two centuries of technological experimentation. K. Peacock. bibl f il pors tabs *Leonardo* 21 no4:397-406 '88

**Exhibitions**

Time and motion [Laing Gallery, Newcastle-upon-Tyne, England; traveling exhibit] J. Dee. il *Arts Rev* 41:629-30 S '89



**King, Barry**

The Burden of Max Headroom. bibl f *Screen* 30:122-38 Wint/Spr '89

Introduction [the white paper, Broadcasting in the 90s: competition, choice and quality, Great Britain] *Screen* 30:2-5 Wint/Spr '89

**King, Catherine**

Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. bibl f il *Z Kunstgesch* 52 no2:239-56 '89

Proof of love or proving a will? The Historical location of the love poems written by Pierre Sala [B.L. Ms. Stowe 955] bibl f il *Gaz B-Arts* ser6 v112:173-84 N '88

**King, Dave**

about

Dave King, Rod McAllister: ampliamento della Scuola di Architettura di Liverpool. P. Antonelli. il (pt col) pors (p iv) plans diags *Domus* no710:8-9 N '89

**King, Donald, 1920-**

about

Donald King, an appreciation [with list of his publications] N. Rothstein. por *Text Hist* 20:115-22 Aut '89

**King, Elaine A., 1947-**

about

Lectures: Elaine King [University of the District of Columbia] G. Kester. *New Art Exam* 16:62 Ja '89  
Pittsburgh's power triad [John Caldwell, curator of contemporary art at the Carnegie Museum of Art; Sande Deitch, executive director of the Pittsburgh Center for the Arts; and Elaine King, director of the Carnegie Mellon Art Gallery] M. J. Kenton. pors *New Art Exam* 16:30-1 Ja '89

**King, Katherine**

about

[Metropolitan Gallery, Milwaukee; exhibit] S. Kapelke. *New Art Exam* 17:45 Summ '90  
il: Dead trees give no shelter

**King, Leslie, and Harris, Glenn**

Local responses to rapid rural growth: New York and Vermont cases. bibl il map tabs *J Am Plann Assoc* 55:181-91 Spr '89

**King, Perry A., 1938-**

about

Marcatré à Paris [showroom] il (pt col) diags *Archit Aujourd'hui* no264:170-1 S '89

Private Milan: a here-and-now home, with a new wall each year. col il plan diag *Abitare* no279:134-9 N '89

Profiles: four designers [interviews] J. Dolce. il pors *ID* 36:58-9 Ja/F '89

**King, Peter**

about

Installing studio architectural ceramics. P. King. il *Studio Potter* 17:59-62 Je '89

**King, Phillip, 1934-****Reproductions**

Cross-bend (steel, 1980)

*Art News* 88:69 S '89 (col)

It's a swell day for stormy petrels (bronze, 1989-90)

*Art Am* 78:35 My '90 (col)

*Art News* 89:21 Ap '90 (col)

Shadow player (steel and asphalt, 1985-86)

*Art News* 89:66 Mr '90 (col)

**King, William Dickey, 1925-****Reproductions**

La bas (aluminum, 1983)

*Art Am* 78:105 Ap '90

**Kingman, Dong, 1911-****Reproductions**

Monument Valley (watercolor, 1989)

*Southwest Art* 19:102 Ag '89 (col)

**Kings and rulers**

See also

Presidents

Roman emperors

See also subhead Kings and rulers under the following subjects

Crete

Egypt

France

Germany

Great Britain

India

Italy

Macedonia

Netherlands

Rome

Spain

Sweden

The Emperors' cloak: Aztec pomp, Toltec circumstances.

P. R. Anawalt. bibl il (with cov) maps *Am Antiq* 55:291-307 Ap '90

Scribes, warriors, & kings [the lives of the Copán Maya]

W. L. Fash, jr. and B. W. Fash. col il (with cov) *Archaeology* 43:26-35 My/Je '90

**Portraits**

See also

Roman emperors—Portraits

See also subhead Portraits under names of countries—Kings and rulers

Alexander Magnus Maximus [neue Aspekte zur Ikonographie Alexanders des Grossen im Quattrocento] S. Poeschel. bibl f il *Rom Jahrb Kunstgesch* 23/24:61-74 '88

Un camée Renaissance à l'effigie de Sophie, reine du Danemark, retrouve son identité. M. Duchamp. il *Gaz B-Arts* ser6 v115:109-12 Mr '90

Gläser mit fürstlichen Bildnissen in den Kunstsammlungen der Veste Coburg. S. Netzer. bibl f il *J Glass Stud* 31:69-89 '89

**Kings and rulers in art**

Der Christ als Christus: Darstellungen der Angleichung an Gott in der Kunst des Mittelalters. D. de Chapeaurouge. bibl f il *Wallraf-Richartz-Jahrb* 48-49:77-96 '87-'88

An Iconographical riddle: Gerbrandt van den Eeckhout's Royal repast in the Liechtenstein princely collections. L. S. Dixon and P. ten D. Chu. bibl il *Art Bull* 71:610-27 D '89

A Neglected king at Ely Cathedral. P. Lindley. bibl f il *Burlington Mag* 131:764-9 N '89

Of dragons, basilisks, and the arms of the seven kings of Rome. H. Nickel. bibl f il *Metrop Mus J* 24:25-34 '89

A Protocol of dress: the royal and private fold of the kilt [on statues of the Old Kingdom, Egypt] W. K. Simpson. bibl f *J Egypt Archaeol* 74:203-4 '88

Style and ideology in Byzantine imperial art. H. Maguire. bibl f il *Gesta* 28 no2:217-31 '89

**Kingsley, Nicholas**

[Gloucestershire country houses; 4 article anthology] plans *Archaeol J* 145:supp45-8, 51-3, 55-7, 62-3 '88

**Kingsley, Susan, 1942-**

about

Susan Kingsley [enlightened embranchments] R. Deragon. *Metalsmith* 10:24-7 Spr '90

il: Embrangled candelabras; Shadowy embranchment;

il(col): Enlightened embranchment with three flowers; Staghorn

**Kingston, Robert**

about

Review shorts [The Art Works, Riverside, Calif; exhibit] D. Simcoe. *Artweek* 21:17 F 22 '89

**Kingston (Ont.)****Historic buildings**

A Case study in the attributions of two important Kingston villas. J. McKendry. bibl f il (p100-2) diag *Rev Art Can* 16 no1:49-52 '89

**Kingston Lacy (England)**

William Banks and his collection of Spanish paintings at Kingston Lacy [with appendix] K. Maclarnon. bibl f il *Burlington Mag* 132:114-25 F '90

**Kinkade, Thomas, 1958-**

about

Thomas Kinkade. M. Raffety. por *Southwest Art* 19:112-16+ O '89

il(col): The Moonlit village (p31); San Francisco (2 with p193); The Mist trail; Placerville; Stanley Creek; Carmel: Ocean Avenue on a rainy afternoon

**Kinkead, Gwen**

Quality arcade [what makes Manhattan's Chelsea Passage the best specialty shop in the country] col il *Connoisseur* 219:110-17 D '89

**Kinkoku (Yokoi Myōdō), 1761-1832**

about

The Impact of Shugendō on the painting of Yokoi Kinkoku. P. Fister. bibl f il map *Ars Orient* 18:163-95 '88

**Kinneir Dufort (Firm)**

Bristol fashion [hi-tech product design] M. Jones. il (pt col) *Design* no488:26-7 Ag '89

**Kinnes, Ian**

Megaliths in action: some aspects of the Neolithic period in the Channel Islands. bibl maps tabs diags *Archaeol J* 145:13-59 '88

**Kinney, Peter****Reproductions**

Moon tree (1987)

*New Art Exam* 17:22A Mr '90 (col)



**Kinoshita, Yoko***about*

Sophisticated elegance: JA house 5th Yoshioka award goes to Yoko Kinoshita. K. Tanaka. il por plans diag *Jpn Archit* 64:5 My '89

**Kinsey, Chris***about*

[Glynn Vivian Art Gallery and Museum, Swansea, Wales; traveling exhibit] R. Markham. *Artist* 105:37 Mr '90 il: Megan and her mother

[Glynn Vivian Art Gallery and Museum, Swansea, Wales; traveling exhibit] R. Markham. *Arts Rev* 42:17 Ja 12 '90

**Kinsman, Jane**

Developing character: Gavarni's lithographs for Paris 1852-1853. bibl f il pors *Gaz B-Arts* ser6 v115:25-33 Ja '90

**Kintgen, Eugene R.**

Literacy literacy. bibl *Visible Lang* 22:149-68 Spr '88

**Kintzing, Christian, fl. 1763***about*

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:12 Summ '89 il(col): Clavichord

**Kinugasa, Teinosuke, 1896-1982***about*

A War of utter rebellion: Kinugasa's Page of madness and the Japanese avant-garde of the 1920s. J. Peterson. bibl f il (with back cov) *Cinema J* 29:36-53 Fall '89

**Kinzer, Margaret, and Kirwin, Liza**

Drawings and sketchbooks in the collection of the Archives of American Art. il *Drawing* 10:97-103 Ja/F '89

**Kiosks***See also*

Exhibition booths

Food stand Kibun [Fukuoka, Japan] M. Kiryu. il (pt col) plan diags *Jpn Archit* 64:49-51 S '89

T.W. Best newsstands [Chicago] J. Nasatir. col il plan *Inter Des* 60:220-3 N '89

**Kip, Johannes, 1653-1722****Reproductions**

Newby, the seat of the Hon Edward Blackett Bar in the West Riding of the county of Yorke (engr, 1707) *Antiques* 137:1380 Je '90 (col)

**Kipnis, Jeffrey**

A Matter of respect [Peter Eisenman's effort to bring architectural design into relationship with deconstruction] *A + U* no232:134-7 Ja '90

**Kippen, John***about*

Northern icons under review [Futureland: Ffotogallery, Cardiff, Wales; traveling exhibit] L. Wells. *Br J Photogr* 136:40 Ag 31 '89

**Kippenberger, Martin, 1953-***about*

[Galerie Max Hetzler, Cologne; exhibit] N. Messler. *Artforum* 28:174 Mr '90

il: Martin, ab in die Ecke und schäm dich

Investigations 1989 [Institute of Contemporary art, Philadelphia; exhibit] E. Neff. *Artforum* 28:149 S '89

[Luhring Augustine Hetzler Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:105 Summ '90

Martin Kippenberger [Max Hetzler Gallery, Cologne; exhibit] G. Magnani. *Flash Art* no151:143 Mr/Ap '90 il(col): Business class; Sozialkistentransporter

[PPS Galerie F.C. Gundlach, Hamburg; installation] J. Hendrickson. il *Art News* 89:200 Mr '90

Reworking history [it is not enough to relive Germany's past] I. Graw. col il *Flash Art* no149:107-9 N/D '89 il(col): Plusquamperfect gehabt haben

**Reproductions**

[Untitled: assemblage with bottles and lamps] *Flash Art* no150:7 Ja/F '90 (col)

**Kira, Alexander***about*

Talking: Alexander Kira [interview] J. Davidsen. por *Inter Des* 60:82+ S '89

**Kiras, Jean***about*

[Abbaye-aux-Dames, Saintes, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no408-409:84 Jl/Ag '89 il: Crucifixion

**Kirby, John***about*

[Flowers East, London; exhibit] M. R. Beaumont. *Arts Rev* 41:891 D 15 '89

il: Prospect of the sea

**Reproductions**

Man wearing a yellow hat (1988)

*Art News* 89:18 Ja '90 (col)

**Kirby, Lowry Dale***about*

The Lowry Dale Kirby collection of old Sheffield plate. J. D. Davis. col il *Antiques* 136:848-59 O '89

**Kirby, Lynne, and Rutsky, R. L.**

Conference report: the challenge of Third World culture [Duke University, Durham, N.C.] *Q Rev Film Video* 11:113-15 Ag '89

**Kirby, Vicki**

Fragments of a history of the human body: parts one, two and three [review article] il *Afterimage* 17:8-9 O '89

**Kircher, Athanasius, 1602-1680****Reproductions**

Musurgia universalis: les statues parlantes et les conduits acoustiques (print, 1650)

*Archit Aujourd'hui* no268:113 Ap '90

**Kirchner, Ernst Ludwig, 1880-1938***about*

They danced on volcanoes: Kandinsky's breakthrough to abstraction, the German avant-garde and the eve of the First World War. Y. F. Heibel. bibl f il *Art Hist* 12:345+ S '89

il: Friedrichstrasse, Berlin

**Reproductions**

Akt auf blauem Grund (1911)

*Du* no7:76 Jl '89 (col)

Artilleristenbad (litho, 1915)

*Art Am* 78:98 Je '90 (col)

Badende Frau (woodcut, 1909)

*Du* no7:78 Jl '89

Bathers throwing reeds (woodcut, 1909)

*Art Am* 77:64 N '89 (col)

Frauenakt (woodcut, 1909)

*Du* no7:78 Jl '89

Mädchen auf einer Blumenwiese (1909)

*Du* no7:77 Jl '89 (col)

Mountain path with weatherbeaten fir trees (etch, 1921)

*Burlington Mag* 131:xix D '89

Strassenszene (1913)

*Du* no7:27 Jl '89 (col)

Tanzschule (1914)

*Du* no7:cov Jl '89 (col)

Tinzenhorn-Zügenschlucht bei Monstein (1919)

*Du* no7:56 Jl '89 (col)

Umbra vitae (woodcut)

*Du* no7:12, 13 Jl '89

[Untitled: modern Pietà] (woodcut, 1906-12)

*Du* no7:28-9 Jl '89

Zwei Frauenakte im Atelier (crayon, 1909)

*Du* no7:79 Jl '89 (col)

**Kirchner, Johann Gottlob, b. ca. 1706***about*

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:12-18 Spr '90

il(col): Covered cup, with figure of Minerva; Venus temple; Lion and lioness

Lion and lioness. C. Le Corbeiller. col il *Metrop Mus Art Bull* 47:26-7 Fall '89

**Reproductions**

Lion (porcelain)

*Connaiss Arts* no453:98 N '89 (col)

**Kirkhoff, Mark****Reproductions**

[Untitled: desert landscape]

*Southwest Art* 19:135 Mr '90 (col)

**Kirkman, Abraham, 1737-1794***about*

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:28 Summ '89

il: Harpsichord

**Kirkman, Jacob, 1710-1792***about*

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:28 Summ '89

il: Harpsichord

**Kirili, Alain, 1946-***about*

[Daniel Templon, Paris; exhibit] P. Piguet. *L'Oeil* no411:86 O '89

il: Maternité; Noces; [1 untitled]

[Galerie Templon, Paris; exhibit] G. Danto. *Art News* 89:168 F '90

il: Générations



**Kirili, Alain, 1946—about—cont.**

[Holly Solomon Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:98 Summ '90  
 il: King IV

**Kirka, Kathleen****Reproductions**

Student 14 (color thermal print, 1989)  
*Leonardo* supp:98 '89 (3 col)

**Kirkeby, Per, 1938—****about**

Das Vorhaben Normalität: der Maler Per Kirkeby über den Maler Paul Cézanne. P. Kirkeby. col il *Du* no9:86-8 S '89

**Reproductions**

Cossus ligniperda (1989)  
*Artforum* 28:83 Ap '90 (col)  
 Herbst 1988 II (1988)  
*Art Am* 78:5 F '90 (col)  
 Herbst II (1988)  
*Art Int* no10:inside back cov Spr '90 (col)  
 [Untitled: abstract composition with primary colors, black and white]  
*Flash Art* no145:128 Mr/Ap '89 (col)

**Kirkland, Douglas****about**

California dreaming [a look at the photographic landscape] il (pt col with cov) *Am Photo* 1:73+ Mr/Ap '90  
 Lights, camera, action [Douglas Kirkland takes a star-studded look at the big Nikon F4] D. Kirkland. por *Am Photo* 1:92-5 Ja/F '90  
 il(col): Chinese actress Vivian Wu; Crop dusting

**Kirkland, Lawrence, 1950—****Reproductions**

Soulboat (wood and paint, 1987)  
*Am Craft* 49:39 Ag/S '89 (por)

**Kirkpatrick, Cornwall, 1814-1890****about**

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**Kirkpatrick, Joey****about**

Double vision [the collaboration of glass artists Joey Kirkpatrick and Flora Mace] B. J. Miller. il (pt col) *Am Craft* 49:40-5 O/N '89  
 il: Further, near at hand; il(col): Waterborne; A Round of years; Vegetable still life

**Kirkpatrick, Marion Powers See Powers, Marion****Kirkpatrick, Wallace, 1828-1896****about**

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**Kirlian photography**

Kirlian photography. A. Davies. bibl f col il *Br J Photogr* 136:24-5 N '89

**Kirsch, Joan L., and Kirsch, Russell A.**

The Anatomy of painting style: description with computer rules [of the styles of Richard Diebenkorn and Joan Miró] bibl f il diags *Leonardo* 21 no4:437-44 '88  
 Storing art images in intelligent computers. bibl f il diags *Leonardo* 23 no1:99-106 '90

**Kirsch, Russell A.**

(jt. auth) See Kirsch, Joan L., and Kirsch, Russell A.

**Kirschen-Cole, Stephanie, 1945—****about**

[Tibor de Nagy Gallery, New York; exhibit] R. H. Cohen.  
*Artforum* 28:152-3 N '89  
 il: Kubani

**Reproductions**

Global waters (mixed media on collage on handmade paper, 1989)  
*Art Am* 77:123 O '89 (col)  
 TSUTA/H.X.B. (mixed media-collage, 1989)  
*Art Am* 77:115 S '89 (col)

**Kirschenbaum, Bernard, 1924—****Reproductions**

Malmö spiral (1987-89)  
*Artforum* 28:inside cov S '89 (col)

**Kirshenblatt-Gimblett, Barbara**

Appetizers: Barbara Kirshenblatt-Gimblett on edible art [F.T. Marinetti's Futurist cookbook; review article] il por *Artforum* 28:20-3 N '89

**Kirwin, Liza**

Southeast. See issues of Archives of American Art Journal (jt. auth) See Kinzer, Margaret, and Kirwin, Liza

**Kis, Miklós Tótfalusi See Tótfalusi Kis, Miklós, 1650-1702****Kisch, Martin Royaltan- See Royaltan-Kisch, Martin****Kiseleff, Alexander, 1919—****about**

Sammlung Kiseleff geht an das Martin-von-Wagner-Museum der Universität Würzburg [Germany] il *Antike Welt* 21 no1:64 '90

**Kisho Kurokawa, Architect & Associates**

Kisho Kurokawa. K. Kurokawa. il (pt col) plans diags *GA Doc* no25:118-27 '90  
 Musée d'art contemporain à Hiroshima. il plans diag *Archit Aujourd'hui* no264:76-9 S '89  
 Le Musée municipal des Beaux-Arts de Nagoya [Japan] F. Daulte. il (pt col) diag *L'Oeil* no414-415:64-9 Ja/F '90  
 Works of Kisho Kurokawa. K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:6-48 Ag '89

**Kisling, Moise, 1891-1953****Reproductions**

Ingrid, jeune suédoise (1932)  
*Apollo* ns 131:[front] 9 F '90 (col)  
 Jeune fille sur fond bleu  
*Connaiss Arts* no449-450:48 Jl/Ag '89 (col)  
 Mimosas (1942)  
*L'Oeil* no416:inside back cov Mr '90 (col)  
 Nu  
*Connaiss Arts* no451:45 S '89 (col)  
 [Untitled: vase with flowers]  
*Connaiss Arts* no447:28 My '89 (col)  
 Vase de fleurs  
*L'Oeil* no418:15 My '90 (col)

**Kistelegdi, István****about**

István Kistelegdi [Protestant church, Szamoskér; mortuary chapel, Siklós; office building and department store, Pécs, Hungary] I. Kistelegdi. col il diags *A + U* no234:58-61 Mr '90

**Kita, Toshiyuki****about**

Toshiyuki Kita: piccoli oggetti d'alluminio [clocks and desk accessories] il diags *Domus* no710:7 N '89

**Kitagawa, Sōsetsu See Sōsetsu (Kitagawa Sōsetsu), fl. 17th cent.****Kitagawa, Utamaro See Utamaro, 1753?-1806****Kitagawara (Atsushi) + ILCD See Atsushi Kitagawara + ILCD****Kitaj, R. B. (Ronald B.)****about**

Diasporisms [review article] J. Perl. *New Criter* 8:51-4 D '89

**Reproductions**

Quentin (pastel and charcoal)  
*Arts Rev* 41:747 O '89  
 A Student of Vienna (oil and collage, 1961-62)  
*Art Am* 78:74 Je '90 (col)

**Kitaj, Ronald B. See Kitaj, R. B. (Ronald B.)****Kitanow, William, 1948—****about**

William Kitanow. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 61:32-7 Mr '90

**Kitaura, Yasunari**

¿Qué aprendió Velázquez en su primer viaje por Italia? bibl f il *Archivo Esp Arte* 62:435-54 O/D '89

**Kitchell, Joyce****about**

Joyce Kitchell. M. Fulton. col il por *Commun Arts Mag* 31:62-71 Ja/F '90

**Reproductions**

Pfizer brochure cover (watercolor)  
*Commun Arts Mag* 32:102 Jl '90 (col)

**Kitchen stoves See Stoves****Kitchen utensils****See also****Molds (Cookery)**

New ideas for tableware, kitchens and the home. il (pt col) *Abitare* no285:147-8+ My '90  
 Three star stuff: collecting culinary art. D. Greenspan. col il *Art Antiqu* 7:79-80 My '90

**Kitchens**

The Compact kitchen [RCA students on kitchens of the future] M. Hancock. col il *Design* no496:74-6 Ap '90

Cucine anni novanta: mobili & apparecchiature. col il diags *Domus* no717:[front 136-59] Je '90

Dirigo Design [kitchen renovation, Natick, Mass] K. Maserjian. col il *Inter Des* 61:174-5 Jl '90

Furniture for the new kitchen. col il diags *Abitare* no286:177-215 Je '90

A Kitchen with character [renovation in a Cleveland house] A. O. Dean. col il plan *Architecture* 78:84 O '89



**Kitchens—cont.**

- Kitchens for the '90s. F. Perchuk and E. Rand. col il diags *Inter Des* 61:170-3+ J1 '90  
 Product reports 1990: equipment. il (pt col) *Archit Rec* 177:138+ D '89  
 Schiffini: spotlight on the kitchen. col il *Abitare* no284:136-7 Ap '90  
 Stanley Tigerman: a suburban Chicago kitchen with a Classical frame of reference. col il plan *Archit Dig* 47:110 F '90

**Kite, Marion**

- The Conservation of the Jesse Cope. bibl f il *Text Hist* 20:235-43 Aut '89

**Kites****Exhibitions**

- Kites [Pictures in the sky: Goethe Institute, Osaka; traveling exhibit] A. Verwey. col il *Novum Gebrauchsgraphik* 61:26-9 Ag '90  
 Osaka: art that flies [Grande Halle de la Villette, Paris; traveling exhibit] C. Blake. il *Art Int* no10:30 Spr '90

**Kitsch See Taste (Aesthetics)****Kitta, George****about**

- [Kansas City Artists Coalition, Missouri; exhibit and performance] P. von Ziegesar. *New Art Exam* 17:50 Ja '90

**il: Exploded view****Kiya, Consort of Akhenaton, King of Egypt, fl. ca. 1340 B.C.****about**

- New light on Kiya from texts in the British Museum. C. N. Reeves. bibl f il diags *J Egypt Archaeol* 74:91-101 '88

**Kiyochika (Kobayashi Kiyochika), 1847-1915****about**

- Japanese sources for two paintings by Seurat. H. Dorra. bibl f il *Gaz B-Arts* ser6 v114:95-9 S '89  
 il: Fireworks at Shinobazu Pond

**Kizevalter, Georgii****Reproductions**

- Ars brevis (mixed mediums, 1989)  
*Art Am* 78:57 Mr '90 (col)

**Kjaer & Richter**

- Traditional buildings: furnishing at the East Station [design center and exhibition area, Århus, Denmark] col il plan diags *Abitare* no278:212-17 O '89

**Kjaerholm, Hanne****about**

- Traditional Laeso [Denmark] H. Kjaerholm. il (pt col) plans diag *Archit Rev* 187:52-5 Ap '90

**Kjersmeier, Amalie Edelsten, 1891-1967****about**

- Carl og Amalie Kjersmeier som samlere og formidlere af afrikansk kunst. M. Wivel. bibl f il por *Konsthistorisk Tidsskr* 57 no3-4:96-100 '88

**Kjersmeier, Carl, 1889-1961****about**

- Carl og Amalie Kjersmeier som samlere og formidlere af afrikansk kunst. M. Wivel. bibl f il por *Konsthistorisk Tidsskr* 57 no3-4:96-100 '88

**Klagsbald, Victor**

- Le lion et le chien: à propos d'un dessin retrouvé dans un manuscrit du Mahzor Vitry. bibl f il *Jew Art* 15:6-13 '89

**Klapheck, Konrad, 1935-****about**

- [Galerie Lelong, Paris; exhibit] M. Arnault. *L'Oeil* no414-415:81 Ja/F '90

**il: Dessin pour Le chant des Sirènes****Klarin, Karla, 1953-****about**

- Review shorts [Koplin Gallery, Los Angeles; exhibit] B. Butler. il *Artweek* 20:28-9 N 9 '89

**Klasen, Peter, 1935-****about**

- [Galerie Louis Carré et C<sup>ie</sup> and Galerie Fanny Guillon-Laffaille, Paris; exhibits] P. Brisset. *L'Oeil* no412:83 N '89

**il: Verrou gris-jaune/A**

- Peter Klasen: small lexicon for the non-believer. M. Arnault. *Cimaise* 36:93-6 N/D '89

**il(col): Aspiration/refoulement; Sortie parking****Reproductions**

- Verrou/free S.311/fragile (photo collage with paint, 1989)  
*Art Am* 78:101 F '90 (col)  
*Artforum* 28:54 F '90 (col)

**Klashorst, Peter****about**

- Yuppie romanticism [three controversial young painters] J. Turner. pors *Art News* 88:21-2 D '89

**Klasmer, Gabi****about**

- [Gimel Gallery, Jerusalem; exhibit] M. Ronnen. il *Art News* 89:228 My '90

**Klausner, Lisa****about**

- The 1990 May Show. T. E. Hinson. il (with col covs) *Bull Cleve Mus Art* 77:115 Ap '90  
 il(p130): Boys

**Klebanow, Hy****about**

- What's it all about, Hy? [Hy Klebanow] J. Jedell. por *Art Dir* 41:62-3 Mr '90

- il: Homage to Matisse; White Owl and black horses; Free as a bird; il(col): Direct response; Nostalgia

**Kleber, John E., 1941-****about**

- John Kleber. J. Bossert. col il por *Graphis* 45:49-61 S/O '89

**Klee, Paul, 1879-1940****about**

- Artist as transmitter. R. Stemp. il (pt col) *Artist* [104]:16-18 S '89

- il: Cold city; Birds swooping down and arrows; Temple gardens; il(col): Episode before an Arab town; Hammamet with its mosque

- Blue Heights Drive [Galka Scheyer, West Coast agent for the Blue Four; with a reprint of some of their correspondence] A. B. Sandback. bibl f il (pt col) pors *Artforum* 28:123-7 Mr '90

**il(col): Refuge**

- Paul Klee's pictorial mechanics, from physics to the picture plane. S. L. Henry. bibl f il diags *Pantheon* 47:147-65 '89

**Reproductions**

- Auftrieb und Weg (1932)

- Du* no3:110 Mr '89 (col)

- Rhythmische Baumlandschaft (1920)

- Archit Dig* 46:244 O '89 (col)

- [Untitled: red, yellow, orange and black geometric composition]

- Connaiss Arts* no443:22 Ja '89 (col)

**Kleefeld, Carolyn Mary****Reproductions**

- Fluorescent sunset of the future (ink and gouache)

- Art Am* 78:80 J1 '90 (col)

**Kleefisch-Jobst, Ursula**

- Die Errichtung der Grabmäler für Leo x. und Clemens VII. und die Projekte für die Neugestaltung der Hauptchorkapelle von S. Maria sopra Minerva. bibl f il *Z Kunstgesch* 51 no4:524-41 '88

**Kleihues, Josef Paul, 1933-****about**

- Modernism embracing the Gothic [Museum for Pre- and Early History, Frankfurt am Main] S. Doubilet. col il (with cov) plans diag *Prog Archit* 71:85-93 My '90

- Museo di Preistoria, Francoforte sul Meno. V. Magnago Lampugnani. il (pt col) por (p iv) plans diags *Domus* no708:41-51 S '89

**Klein, Anita, 1960-****about**

- [The Tall House Gallery, London; exhibit] G. Burn. *Arts Rev* 42:108 Mr 9 '90

- il: Cutting Leila's toenails

**Klein, Astrid, 1951-****about**

- [Produzentengalerie, Hamburg; exhibit] D. von Drateln. *Artforum* 28:165 N '89

- il: Rot/Schönheit

**Reproductions**

- Utopien Denunzieren (photo, 1984)

- Flash Art* no148:101 O '89

**Klein, Cecelia F.**

- Editor's statement: depictions of the dispossessed. bibl f *Art J* 49:106-9 Summ '90

**Klein, Jaschi****about**

- [Marcuse Pfeifer Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 28:136 D '89

**Klein, William, 1928-****about**

- William Klein: between stills and movies [special issue; 4 article anthology] il (with cov, back cov) pors (with p2) *Creat Camera* no1:9-32, 37 '90

- Woman with cigarette holder, New York. E. Handy. il *Metrop Mus Art Bull* 47:47 Fall '89

- [Zabriskie Gallery, Paris; exhibit] M. Rosen. *Artforum* 28:186-7 Ap '90

- il: Chirac rally, Concorde, Paris



**Klein, William, 1928—about—cont.**

[Zabriskie Gallery, Paris; exhibit] J. Simas. *Arts Mag* 64:124 My '90

**Klein, Yves, 1928-1962**

about

[Gagosian Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 89:179-80 Mr '90

il: Do-do-do (re 16)

The Late fifties in Europe: a conversation with Pierre Restany. M. Cone. il (pt col) pors *Arts Mag* 64:69+ Ja '90

il(col, p66): Blue monochrome

Too beautiful [the rematerialization of painting] J. Zinsser. col il *Arts Mag* 64:32-5 S '89

il(col): Monochrome blue

Le virus de Klein [la sphère d'influence des éminences grises] C. Parent. il *Archit Aujourd'hui* no266:20 D '89

Yves Klein, or The Dead dealer. T. De Duve. bibl f il pors *October* no49:72-90 Summ '89

**Reproductions**

Anthropometrie (paint on paper on canvas, 1961)

*Arts Mag* 64:inside cov My '90 (col)

IKB99 (1961)

*Art Am* 77:19 D '89 (col)

**Klein-Moquay, Rotraut Uecker** See Rotraut, 1938-

**Kleiner, Fred S.**

Monumenta virum priorum [editorial] bibl f il *Am J Archaeol* 93:315-18 JI '89

**Kleinlein, Gisela**

about

[Galerie Carla Stützer, Cologne; exhibit] J. Lloyd. il *Art Int* no9:95 Wint '89

**Kleinman, Kathryn**

**Reproductions**

On flowers [untitled]

*Commun Arts Mag* 31:40, 41 Ag '89 (5 col)

**Kleinschmidt, Robert**

about

Hall of fame: Donald Powell, Robert Kleinschmidt. col il pors *Inter Des* 60:127 D '89

**Klek, Jo** See Seissel, Josip, 1904-1987

**Klengel, Johann Christian, 1751-1824**

about

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:658 D '89

il: Morning

**Klensch, Elsa**

about

Perspectives: Elsa Klensch [leading a stylish revolution in the fashion media] P. Warner. por *Archit Dig* 46:29+ S '89

**Klett, Mark, 1952-**

about

Into the landscape [portfolio] il (pt col with cov) *Am Photogr* 23:34-41 Ag '89

Respectful visions [Fraenkel Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 21:18+ My 3 '90

il: Building 944 in early morning fog, Fort Barry parade grounds

Silent dramas: the landscape [Catherine Edelman Gallery, Chicago; exhibit] R. M. Tilendis. *New Art Exam* 16:46 Je '89

**Klien, Erika Giovanna, 1900-1957**

**Reproductions**

Petersdorf/church with steeple (charcoal on paper, 1923) *Arts Mag* 64:9 N '89 (col)

**Kliment and Halsband Architects** See R. M. Kliment & Frances Halsband Architects

**Klimt, Gustav, 1862-1918**

about

Eros et Thanatos [Klimt and Schiele: Kunstforum, Vienna; exhibit] R. Ergmann. col il *Connaiss Arts* no446:62-9 Ap '89

il(col): Le grand peuplier, Mort et vie

[Galerie St Etienne, New York; exhibit] M. Moorman. *Art News* 88:200 O '89

il: Pallas Athena

Gustav Klimt and the precedent of ancient Greece. L. Florman. bibl f il diag *Art Bull* 72:310-25 Je '90

**Reproductions**

Damenportrait im Profil (pencil on paper, ca 1917) *Apollo* ns 131:184 Mr '90

**Kline, Franz Josef, 1910-1962**

about

Beyond the vital gesture: a fifties art student turned journalist remembers Franz Kline, the man behind the theory. P. Hamill. il (pt col) pors (with p16) *Art Antiqu* 7:110-17 My '90

il(col): Scudera; Crow dancer; Tragedy; Andrus; Horizontal rust; Red painting

Kline plays the Apollo [backdrop for Queen of Hearts reappears for photo session] B. A. MacAdam. col il *Art News* 88:15 S '89

**Reproductions**

Square (1953)

*Arts Mag* 64:23 Ja '90

Untitled [black and white abstraction with triangle and oval on top half] (1955)

*Art News* 89:7 Ja '90 (col)

**Kline, Steven J.**

**Reproductions**

Orchestral arch (aluminum, 1987)

*Art News* 88:72 S '89 (col)

**Klinger, Barbara**

Digressions at the cinema: reception and mass culture. bibl f il (cov) *Cinema J* 28:3-19 Summ '89

**Klingsor, Tristan, 1874-1966**

about

In honorem Tristan Klingsor: la critique d'un peintre—la peinture d'un critique. F. Claudon. bibl f *Gaz B-Arts* ser6 v114:105-10 S '89

**Klint, Hilma af, 1862-1944**

about

Contemplating the rose hip [P.S. 1, Long Island City, New York; traveling exhibit] B. Adams. *Art Am* 77:164-7 D '89

il: Group 1. Primordial chaos. Series WU; Group 2. The French rose of the lily. Series WU; Group 9. Series SUW. Swan no14; il(col): Group 10. Altar picture no1; Group 9. Series SUW. Swan no17; Series 11 no2 a. Mahatma's present standpoint

**Kliun, Ivan, ca. 1870-1942**

**Reproductions**

[Untitled: composition with two spheres and three rectangles] (1920)

*Burlington Mag* 132:viii Mr '90 (col)

**Kloos, Titia**

Het feestmaal van Cleopatra door Gerard Lairesse. bibl f il *Bull Rijksmus* 37 no2:91-102 '89

**Klossowski, Michel Balthazar** See Balthus, 1908-

**Klotz, Heinrich, 1935-**

Drawing 20th-century architecture. bibl f il (pt col) plans diags *Archit Des* 59 no3/4:profile 24-35 '89

**Kloves, Steve**

about

The Fabulous Baker boys [film] Reviews *Films Rev* 41:41-2 Ja/F '90. M. Buckley

**Kluetmeier, Heinz**

**Reproductions**

A Swimmer in an NCAA meet

*Am Photo* 1:62-3 My/Je '90 (col)

**Kluge, Alexander, 1932-**

about

Video questions [New Langton Arts, San Francisco; exhibit] L. Kotz. il *Artweek* 21:15 F 15 '90

**Kluge, Gustav, 1947-**

about

[Galerie Zwirner, Cologne; exhibit] D. von Drateln. *Artforum* 28:156-7 S '89

il: Savonarola

**Klyoun, Ivan Vasilievich** See Kliun, Ivan, ca. 1870-1942

**Knapp, A. Bernard**

Pots, PIXE, and data processing at Pella in Jordan. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87; Discussion. no275:59-67 Ag '89

**Knapp, Eva**

(jt. auth) See Tüskés, Gábor, and Knapp, Eva

**Knapp-Fisher, John, 1931-**

about

[Beaux Arts, Bath, England; exhibit] E. Phelps. *Arts Rev* 41:780 N 3 '89

**Knaub, Ray**

about

Ray Knaub. J. W. Murphy. por *Southwest Art* 19:68-72 S '89

il(col): Rainbow and spring, apple blossoms, Rio Grande Valley (p14); The Bountiful harvest; Winter dusk on Taos mountain; Brother sun, Sister moon—Chimayo sunrise; Summer pie apples, G. Benne farm, Beemer, Nebraska; Winter sunset—Arroyo Hondo



- Knauer, Katherine**  
*about*  
 Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:47 Summ '90
- Knauf, Steve**  
*about*  
 Chronology of decay [Southern Exposure Gallery, San Francisco; installation] G. Helfand. il *Artweek* 21:12-13 Ja 25 '90
- Knaus, Ludwig, 1829-1910**  
*Reproductions*  
 The Birthday party  
*Archit Dig* 46:325 O '89 (col)
- Knauss, Jost**  
 Die alten Talsperren beim taubenumschwärmten Thisbe in Südwestböhmen. bibl f il (pt col) maps diags *Antike Welt* 20 no3:32-55 '89  
 Die mykenische Talsperre im Becken von Mantinea und ihre Zerstörung während des Peloponnesischen Krieges im Jahr 418 v. Chr. bibl f il maps tab diag *Archaeol Anz* no2:107-41 '89
- Kneffel, Karin**  
*about*  
 [Galerie Sophia Ungers, Cologne; exhibit] N. Messler. *Artforum* 28:152 F '90  
 il: Hunde
- Knesebeck, Alexandra von dem**  
 Die Bedeutung von Zolas Roman *Germinal* für den Zyklus Ein Weberaufstand von Käthe Kollwitz. bibl f il *Z Kunstgesch* 52 no3:402-22 '89
- Kneten, Rocky**  
*Reproductions*  
 Texas Monthly: David Wolff  
*Commun Arts Mag* 31:98 Ag '89 (col)  
 Texas Monthly: Mark Evetts  
*Commun Arts Mag* 31:98 Ag '89 (col)
- Knidos (Turkey)** See Cnidus (Ancient city)
- Knight, Daniel Ridgway, 1839-1924**  
*Reproductions*  
 By the stream  
*Antiques* 137:866 Ap '90 (col)  
 Sur la terrasse  
*Art Antiqu* 7:22 Mr '90 (col)
- Knight, Geraldine**  
*about*  
 An Affection for sheep [Sladmore Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 41:893 D 15 '89  
 il(col, p894): Betty
- Reproductions*  
 Green sheep maquette  
*Arts Rev* 41:Christmas guide 13 D 1 '89 (col)
- Knight, Harold, 1874-1961**  
*Reproductions*  
 Afternoon tea  
*Art Antiqu* 7:27 Ap '90 (col)
- Knight, John, 1945-**  
*about*  
 [Richard Kuhlenschmidt Gallery, Los Angeles; installation] S. Kandel. *Arts Mag* 64:104 D '89  
 il(det): Federal style
- Knight, Dame Laura, 1877-1970**  
*Reproductions*  
 A Summer's day by the rock pool  
*Art Antiqu* 6:17 D '89 (col)
- Knight, Richard Payne, 1750-1824**  
*about*  
 Downton Castle: function and meaning. A. Ballantyne. bibl f il plans diag *Archit Hist* 32:105-30 '89
- Knip, Henriette Ronner** See Ronner, Henriette Knip, 1821-1909
- Knitting**  
 Fiber optic sweater. S. O'Brien. col il por *Shuttle Spindle Dye pot* 21:30-1 Summ '90
- Knížák, Milan, 1940-**  
*about*  
 Flash Art reprint [March-April 1977; interviews] G. Politi. por *Flash Art* no149:104-6 N/D '89  
 il: Fork building: architecture; Cloud-building: architecture; Signed hands for secret rituals; [1 untitled]
- Knobs** See Handles
- Knoebel, Imi**  
*about*  
 [Barbara Gladstone Gallery, New York; exhibit] D. Rimanelli. *Artforum* 28:138 Ja '90  
 il: Schattenraum  
 [Barbara Gladstone Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:100-1 Ja '90  
 il(col): Hartfaserbilder
- A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:85-6 Mr '90  
 il(col, p88): Sol le Fig
- Knoll International, Inc.**  
 Boston and beyond [Knoll International gears up for the 1990s] B. Russell. col il *Architecture* 79:125-7 Je '90
- Knossos (Ancient city)**  
 Knossos in context: comparative perspectives on the Linear B administration of LM II-III Crete. J. Bennet. bibl f maps tabs *Am J Archaeol* 94:193-211 Ap '90
- Knowledge, Theory of**  
*See also*  
 Cognition  
 Judgment  
 Objectivity  
 Perception  
 Reality  
 Relativity  
 Thought and thinking  
 Truth
- Can science be an art? Epistemology as the vehicle for a trip from science to art and back. J. Stewart. bibl f il *Leonardo* 22 no2:255-61 '89  
 Dilthey and the historicity of poetic expression. J. Owensby. bibl f *J Aesthet Art Crit* 46:501-7 Summ '88  
 Half-brained ideas about education: thinking and learning with both the left and right brain in a visual culture. L. E. Murr and J. B. Williams. bibl f il diags *Leonardo* 21 no4:413-19 '88  
 Instant theory: making thinking popular [8 article anthology] bibl f il plan *Visible Lang* 22:371-500 Aut '88  
 Literacy literacy. E. R. Kintgen. bibl *Visible Lang* 22:149-68 Spr '88  
 Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90  
 Rhetoric and episteme: writing about art in the wake of post-structuralism. G. Mermoz. bibl f *Art Hist* 12:497-509 D '89  
 Sound and epistemology in film. E. Branigan. bibl f *J Aesthet Art Crit* 47:311-24 Fall '89  
 Ut pictura poesis: Vermeer's challenge to some Renaissance literary assumptions. A. Hurley. bibl f il *J Aesthet Art Crit* 47:348-57 Fall '89
- Knowles, Alison, 1933-**  
*about*  
 [Emily Harvey Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:102 Ap '90  
 il: One big sunday moon: July of the North American Indians
- Knowles, Edward F., 1929-**  
*about*  
 Architects review: baths. *Archit Dig* 46:62 Ag '89
- Knowlton, Grace**  
*about*  
 [Bill Bace Gallery, New York; exhibit] K. Johnson. *Art Am* 78:164-5 Ja '90  
 il(col): I:1  
 [Bill Bace Gallery, New York; exhibit] R. Bass. *Art News* 88:165-6 N '89  
 il: VII: 1, 1989
- Knowlton, Win**  
*about*  
 [BlumHelman Warehouse Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:116 My '90  
 il(col): Primitive mass
- Reproductions*  
 [Untitled: large stone slabs]  
*Flash Art* no150:back cov Ja/F '90 (col)
- Knox, Archibald, 1864-1933**  
*about*  
 Antiques: Liberty silver—innovative designs that echo ancient Celtic devices. A. Berman. col il *Archit Dig* 47:188-93+ F '90  
 il(col): Chalice and cover; Presentation scroll box; Coffee service; Vase
- Kō, Yūgai** See Baisaō, 1675-1763
- Kobayashi, Kiyochika** See Kiyochika (Kobayashi Kiyochika), 1847-1915
- Kobayashi, Naomi**  
*Reproductions*  
 Cosmic ring (cotton, 1988)  
*Am Craft* 49:57 O/N '89 (col)
- Kobe (Japan)**  
*Hospitals, clinics, etc.*  
 Kazuo Shinohara [clinic in Hanayama] K. Shinohara. il (pt col) plans diags *GA Doc* no22:70-7 '89



**Kobe (Japan)—Hospitals, clinics, etc.—cont.**

Recent works by Kazuo Shinohara [clinic in Hanayama; Hanegi complex; Tenmei house] K. Shinohara. il (pt col with cov) plans diags *Jpn Archit* 64:17-20 My '89

**Parks and playgrounds**

Suma Aqualife Park. K. Muramatsu. il (pt col) plans *Jpn Archit* 64:41-4 S '89

**Kobell, Ferdinand, 1740-1799***about*

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:648-9 D '89  
il: Mill by river

**Kobler, John**

The Real Samuel Beckett. por *Connoisseur* 220:56-9+ JI '90

**Kōbō Daishi See Kūkai, 774-835****Koch, Ferne, 1913-***about*

Ferne Koch. *Southwest Art* 20:156 JI '90  
il: Drummer boy

**Koch, Gérard, 1926-***about*

Gérard [sic] Koch [Philosophie, Musik und Glas] D. Sinz. por *Neues Glas* no3:227-9 '89  
il: Fuge; il(col): Siege colorature; Furniture object with mirror

**Koch, Gertrud**

The Body's shadow realm. bibl f il *October* no50:3-29 Fall '89

**Koch, Guntram**

Sarkophage der römischen Kaiserzeit in Albanien [with catalog] bibl f il map tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:235-56 '88

Ein ungewöhnlicher mythologischer Sarkophag im Kunsthandel. bibl f il *Archaeol Anz* nol:133-41 '90

**Koch, John, 1909-1978****Reproductions**

Dora at the piano  
*Antiques* 137:813 Ap '90 (col)

**Koch, Joseph Anton, 1768-1839***about*

[Ferdinandum, Innsbruck, Austria; traveling exhibit] C. J. Bailey. *Burlington Mag* 131:879-81 D '89  
il: Sacrifice of Noah; The Lauterbrunnen valley in the Bernese Oberland; View of the Hasli valley near Meiringen; Landscape with the return of Jacob

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:657-9 D '89

il: Mountainous landscape

**Koch, Lewis, 1949-***about*

Fragmented meanings [photographic montages: Hatley Martin Gallery, San Francisco; exhibit] A. Jan. *Artweek* 20:13 N 9 '89

Lewis Koch, Patty Carroll, and Sandra Newbury [Ehlers Caudill Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:109 N '89

il: Night totem

**Koch, Ursula**

Wider alle Regeln? [Luigi Snozzi wider alle Bauregeln?] *Du* nol:186-7 N '89

**Koch, Wilhelm****Reproductions**

[Untitled: three cylindrical forms] (sculpt)  
*Flash Art* nol47:30 Summ '89 (col)

**Kockaerts, Roger, and Polain, Dominique**

Florent Scoumanne (1884-1981): an unknown, unpretentious, inventive camera constructor. il *Hist Photogr* 13:287-90 O/D '89

**Kockel, Valentin**

I marmi nel Castello Orsini-Odescalchi a Bracciano. bibl f il *Boll Arte* 70:61-84 Mr/Ap '85

**Kocot, Marcia***about*

Kocot and Hatten [Levy Gallery for the Arts in Philadelphia; Jessica Berwind Gallery, Philadelphia; installation] D. C. Bohn. *New Art Exam* 16:53-4 Ap '89

**Kodak Museum (Bradford, England)**

The Kodak Museum. J. Stallabrass. il *Burlington Mag* 131:666-7 S '89

The Kodak Museum at NMPFTV, Bradford. B. Vosburgh. il *Photogr J* 129:414 S '89

**Kodera, Craig****Reproductions**

Voyager: the skies yield (1987)  
*Southwest Art* 20:64 Je '90 (col)

**Koenekamp, Fred***about*

A-6 star of Flight of the Intruder. R. Magid. il (pt col) por *Am Cinematogr* 71:72-80 JI '90

**Koenig, Giovanni Klaus, 1924-1989**

Trasparenze opache [osservazioni sull'uso del vetro nella architettura contemporanea] il *Domus* no713:16-20 F '90

*about*

Obituary  
*Casabella* por 54:29 Ja '90

**Koenig, John Franklin, 1924-**

Fathers and uncles: when the child has grown up. *Cimaise* 36:5-6 Je/Ag '89

*about*

[Galerie Erval, Paris; exhibit] P. Brisset. *L'Oeil* no416:87 Mr '90

il: Jardin hivernal pour Priape

J. F. Koenig. M. Faucher. il (pt col) pors *Cimaise* 36:9-28 S/O '89

John-Franklin Koenig. L. Vézin. pors *Cimaise* 36:5-8 S/O '89

**Reproductions**

Lachrymae for Gene and Jamie (1989)

*Cimaise* 36:194 S/O '89 (col)

*Cimaise* 36:inside cov Je/Ag '89 (col)

**Koenig, Pierre, 1925-***about*

Quattro case sperimentali [Case Study House program; Museum of Contemporary Art, Los Angeles] M. Visconti and J. Lang. il (pt col) pors (with p iv) plans diags *Domus* no711:80-4 D '89

**Koenigs, Franz, 1881-1941***about*

Lost treasures [long-lost Old Master drawings from a great Dutch collection are mysteriously turning up on the market] M. K. Talley. il (pt col) por *Art News* 89:138-47 F '90

**Koenigsberg, Lisa**

Life-writing: first American biographers of architects and their works. bibl f il pors diags *Stud Hist Art* 35:41-58 '90

**Koester, Alexander Max, 1864-1932****Reproductions**

Enten am Wasser  
*Art Antiqu* 7:78 Mr '90 (col)

**Koetter, Fred***about*

LA forum—creating the corporate Valhalla [symposium] L. Olin. col il pors *Landsc Archit* 80:66-70 Mr '90

**Koetter, Kim & Associates**

Buried treasure [an underground addition at Princeton expands a university library and complements its landscaped setting] A. Freeman. col il plan diags *Architecture* 79:60-5 Ja '90

Civic plaza with a glazed centerpiece [Miller Park Plaza, Chattanooga] A. Freeman. col il diags *Architecture* [78]:156-7 My '89

Double identity [Class of 1927/Clapp Hall, Princeton University, New Jersey] C. A. Pearson. col il plans diag *Archit Rec* 177:118-21 O '89

Urban design after Collage City [plans and project for Boston and Chattanooga] F. Koetter and S. Kim. il plans diags *Lotus Int* no61:104-28 '89

**Kogan, Lee**

Living in a Brooklyn folk environment [created by Joseph E. Furey] col il *Clarion* 15:50-5 Spr '90

The Quilt legacy of Elizabeth, New Jersey. bibl f il *Clarion* 15:58-64 Wint '90

**Kohlberg, Lawrence, 1927-1987***about*

Aesthetic judgment: changes in people and changes in domains [review article] D. H. Feldman. bibl f *J Aesthetic Educ* 22:85-93 Wint '88

**Köhler, Neeltje**

Natuurwetenschappelijk onderzoek van de Kanistripietiek. bibl f il *Ned Kunsthistorisch Jaarb* 37:75-94 '86

**Kohler, Ruth DeYoung***about*

An Interview with Ruth Kohler. M. McTwigan. pors *Am Ceram* 8 nol:42-5 [90]

**Kohler (John Michael) Arts Center (Sheboygan, Wis.) See John Michael Kohler Arts Center (Sheboygan, Wis.)****Kohlmeier, Ida, 1912-****Reproductions**

Mythic series #44 (mixed media, 1986)

*Art Am* 78:68 JI '90 (col)

Synthesis 88-4 (oil and mixed media, 1988)

*Art Am* 78:106 Ja '90 (col)



Kohn, Bill, 1931-

**Reproductions**

The Top of Redford Rock-Zion (watercolor, 1989)  
*New Art Exam* 17:28A D '89 (col)

Kohn, Eugene, 1930-

*about*

How do they get those commissions? [interview] G. Heery and L. Heery. pors *Archit Rec* 178:34-5+ Ja '90

Kohn, William Roth *See* Kohn, Bill, 1931-

Kohn Pedersen Fox Associates, PC

An Affinity for ornament. D. London. col il diags *Archit Rec* 178:121-5 My '90

The High rise of Kohn Pedersen Fox [projects] W. McQuade. col il (with cov) plans diags *Architecture* [78]:120-7 My '89

Kohn Pedersen Fox wins World Bank [Washington, D.C.] T. Vnier. col il *Prog Archit* 71:23-4 Jl '90

Kojitani, Hiroshi

*about*

Hiroshi Kojitani. H. Langer. il (pt col) *Novum Gebrauchsgraphik* 60:32-9 F '89

Kokei (Tsuruya Kokei), 1947-

*about*

[The Kabuki actor prints of Tsuruya Kokei: Pacific Asia Museum, Pasadena, Calif; exhibit] A. R. Newland. *Orient Art* ns 35:57-8+ Spr '89

il: Ichikawa Danjurō XII as Soga no Goro in Uirouri; Ichikawa Danjurō in Sukeroku

Kokoschka, Oskar, 1886-1980

*about*

[The Late work, 1956-1980: Marlborough Fine Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:353-4 Je 29 '90

il(col, back cov): London, Tower Bridge II

**Reproductions**

London, Chelsea Reach (1957)

*Burlington Mag* 132:xix Jl '90. (col)

London, Tower Bridge II (1963)

*Apollo* ns 131:[front] 8 Je '90 (col)

Morning and evening: the power of music II (1966)

*Art News* 89:22 Summ '90 (col)

The Sailor's bride (1967-70)

*Burlington Mag* 132:xlvi Je '90 (col)

Die Sklavin (ca 1923)

*Du* no7:58 Jl '89 (col)

Two girls with pigeon (1953-64)

*Art Am* 78:48 Je '90 (col)

Die Windsbraut (1914)

*Du* no7:40 Jl '89 (col)

Kokoyanin

**Reproductions**

Fisherwoman (1988)

*Art News* 88:97 D '89 (col)

Kolacz, Jerzy, 1938-

**Reproductions**

Sinus pain, minus pain

*Commun Arts Mag* 32:19 Jl '90 (col)

Kolb, Annette, 1870-1967

*about*

Max Beckmann's Ideologues: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

Kolb, Charles C.

Decoding prehistoric ceramics; Pottery analysis: a source-book [review article] bibl *J Field Archaeol* 17:93-8 Spr '90

Kolb, Nancy D.

*about*

Collecting thoughts [collecting strategies for the 1990s: round table discussion] pors *Mus News* 68:53-7 S/O '89

Kolbe, Carl Wilhelm, the Elder, 1757-1835

*about*

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:649-50, 654 D '89

il: Landscape with oaks; Oak with satyr and nymph

Kolbowski, Silvia

*about*

[Postmasters Gallery, New York; exhibit] J. Miller. *Artforum* 28:150 N '89

il: Review

[Postmasters Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:93 D '89

il(col): Review

Kölderer, Jörg, d. 1540

*about*

Ottoprecht Fürscht, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f il *Jahrb Berl Mus* 31:127-48 '89

il: Ottobert; Statuenrolle (det); Radepoto

Koleichuk, Vyacheslav, 1941-

*about*

Up from underground [portfolio] H. Eerikainen. il *Aperture* no116:56-67 Fall '89

Kolin (Czechoslovakia)

**Churches**

*See also*

Saint Bartholomew (Cathedral: Kolin, Czechoslovakia)

Kolkova-Bykova, Alexandra

**Reproductions**

Textile design (charcoal and watercolor on paper)

*Crafts* no101:9 N/D '89 (col)

Kollar, François, 1904-1979

*about*

François Kollar: a multi-talented individual. P. Borhan.

*Cimaise* 36:61-4 N/D '89

il: La princesse Marina de Grèce, duchesse de Kent; Rangée de baigneurs; [2 untitled]

Koller, Pierre

*about*

Entretien avec Pierre Koller, directeur de la Galerie Koller A. G., Zurich [interview] A. Reymond. por *L'Oeil* no418:78-9 My '90

Kollhoff, Hans F., 1946-

*about*

Un centro ricreativo a Berlino. H. F. Kollhoff. il (pt col) plans diag *Casabella* 53:28-9 My '89

Un manifesto irritante [a defense of the Atlanpole project, Nantes, France] H. F. Kollhoff. col il plans diag *Casabella* 54:33-5 Ja '90

Köllner, Herbert, 1926-1988

*about*

**Obituary**

*Z Kunstgesch* 51 no2:299-300 '88. S. von Borries-Schulten.

Kollwitz, Käthe, 1867-1945

*about*

Die Bedeutung von Zolas Roman *Germinal* für den Zyklus *Ein Weberaufstand* von Käthe Kollwitz. A. von dem Knesebeck. bibl f il *Z Kunstgesch* 52 no3:402-22 '89

Köln, Hans von *See* Hans, von Köln, fl. 1372-1384

Köln, Michael von *See* Michael, von Köln, fl. 1372-1384

Kolokotsas, K. G.

'Armonikēs charaxeis sta archaika architektonika pelina toy argous kai te Epidauroy. il diags *Hesperia* 59:141-8 Ja/Mr '90

Kolsky, S.

An Unnoticed description of Isabella d'Este's Grotta. bibl f *J Warburg Courtauld Inst* 52:232-5 '89

Kom el Ahmar (Egypt)

**Antiquities**

The Predynastic of Hierakonpolis—an interim report [review article] P. Lacovaro. bibl f tab *J Egypt Archaeol* 74:265-8 '88

Komar, Vitali, 1943-

*about*

Born in the USSR [Ronald Feldman Fine Arts, New York; exhibit] R. Knafo. *Connoisseur* 219:20+ Ag '89

il(col): Color of the sunset

Komar & Melamid [Ronald Feldman Fine Arts, New York; exhibit] J. Decter. *Flash Art* no148:126-7 O '89

il(col): Bayonne rock garden; Evening at Bayonne

Komar and Melamid [Van Straaten Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 16:49 F '89

[Ronald Feldman Fine Arts, New York; exhibit] N. Princenthal. *Art Am* 77:206 S '89

il(col, p205): Winter at Bayonne

[Ronald Feldman Fine Arts, New York; exhibit] E. Heartney. *Art News* 88:196 O '89

il: Bayonne rock garden

[Ronald Feldman Fine Arts, New York; exhibit] P. Cyphers. *Arts Mag* 64:101 S '89

Vers le réalisme capitaliste. pors *Connaiss Arts* no452:150-1 O '89

**Reproductions**

Double self-portrait (mixed media, 1985-86)

*Art News* 88:10 N '89 (col)



**Komarin, Gary**

about

- [Access Gallery/Scott Hanson, New York; exhibit] J. Loughery. *New Art Exam* 16:54 My '89  
 il: The Portuguese waiter  
 [Sandler Hudson Gallery, Atlanta; exhibit] A. Jinkner-Lloyd. *Art Am* 78:209 Mr '90  
 il(col): The Writing table

**Komisar, Milton**

Reproductions

- The Philosopher's geometry (plexiglass, 1988)  
*Artforum* 28:121 O '89 (col)

**Komisarek, Denise**

about

- Guerrilla mosaics [in New York subway stations] S. Brown and D. Komisarek. il *Studio Potter* 17:57-8 Je '89

**Konaré, Alpha Oumar**

about

- How vital are museums? M. Gibson. por *Art Int* no10:50 Spr '90

**Konchalovsky, Andrei**

about

- Le bonheur d'Assia [film] Reviews  
*Cah Cinema* il no416:43-4 F '89. C. Mazabrard  
 Tango & Cash [film] Reviews  
*Films Rev* 41:301-2 My '90. C. M. Fiorillo

**Kondo, Yasuo**

about

- Composer of elements. D. L. Di Costanzo. col il por *Art News* 89:111-12 Mr '90

**Kondra, Don**

about

- Woodworkers of Saskatchewan [a tour of talent on the Canadian prairie] S. Nagyszalanczy. col il por *Fine Woodwork* no75:87-8 Mr/Ap '89  
 il(col): Walnut blanket chest

**Kondracki, Henry**

about

- [Vanessa Devereux Gallery, London; exhibit] W. Feaver. *Art News* 89:197-8 Mr '90  
 il: Good morning  
 [Vanessa Devereux Gallery, London; exhibit] C. Hall. il *Arts Rev* 41:813 N 17 '89  
 il(col): Ghost ride

**König, Carl Henric, 1726-1804**

about

- Arkitekten Carl Henric König. J. Randers. bibl f il por plans diags *Konsthistorisk Tidskr* 58 no3:109-14 '89  
**König, Giovanni Klaus** See Koenig, Giovanni Klaus, 1924-1989

**König, Kasper, 1943-**

about

- Art, architecture and public spaces [interview with Jean-Christophe Ammann and Kasper König] V. Magnago Lampugnani. il (pt col) pors *Domus* no708:29-40 S '89  
 Museums talk [two instrumental figures in Frankfurt's cultural revamping discuss their roles; interviews] L. Dietrich. *Flash Art* no147:supp5 Summ '89

**Koninck, Louis Herman de, 1896-1984**

about

- LHdeK e le opere postume progettate in vita [Louis Herman De Koninck, Architetto degli anni moderni: Fondazione pour l'Architecture, Brussels; exhibit] J. Gubler. por *Casabella* 54:25-6 Ja '90  
 il(col): Project for a garden city for war veterans at Dour; Project for the facade of an apartment block in Schaerbeek  
 Louis Herman De Koninck, architect of modern times [Fondation pour l'Architecture, Brussels; exhibit] il (pt col) *Abitare* no285:135 My '90

**Koning/Eizenberg**

- La casa canyon [Hollywood Hills, Calif] col il plans diags *Abitare* no284:140-5 Ap '90  
 Crystalline LA [house, Santa Monica, Calif] A. Paine. il (pt col) plans diags *Archit Rev* 187:94-6 Ap '90  
 Into the garden [architects' house and studio, Santa Monica, Calif] M. Webb. col il plans *Architecture* 79:136-41 Mr '90

**Konsthistoriska Sällskapet**

Congresses, conventions, etc.

- Konsthistoriska sällskapet: Verksamhetsberättelse 1988. M. Reuterskiöld. *Konsthistorisk Tidskr* 58 no3:123 '89  
**Konttinen, Sirkka-Liisa, 1948-**

about

- Sirkka-Liisa Konttinen: finding a foothold. S.-L. Konttinen. il *Creat Camera* no2:28-32 '90

**Konwicki, Tadeusz**

about

- Tadeusz Konwicki am Rande der Warschauer Neuen Welt. J. Büsser. *Du* no2:34-5 F '90

**Koob, Stephen P.**

- The Conservation and restoration of red-figure Stamnos no 48-30-3. il por *Expedition* 30 no2:29-30 '88

**Koolhaas, Rem, 1944-**

about

- La Bibliothèque de France [Paris, competition] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no265:191 O '89  
 Projects [Rem Koolhaas and the Office of Metropolitan Architecture explore the arbitrariness of form in three recent projects] T. R. Fisher. col il diags *Prog Archit* 71:123-5 Ap '90  
 Rem Koolhaas à l'IFA [Paris; exhibit] il *Archit Aujourd'hui* no268:72 Ap '90  
 Rem Koolhaas—OMA: The Netherlands Dance Theatre, The Hague. col il *Archit Des* 59 no9/10:profile 38-43 '89

Reproductions

- Swimmer (screenprint, 1981)  
*Archit Des* 59 no3/4:profile 32 '89 (col)

**Koolwijk, Claudia van**

about

- [Galerie Michael Horbach, Cologne; exhibit] J. Lloyd. *Art Int* no9:96 Wint '89  
 il(p94): Tutankhamun

**Koon, Peter**

- (jt. auth) See Bellwood, Peter, and Koon, Peter

**Koonce, Norman L., 1932-**

about

- New president for growing American Architectural Foundation. L. Nesmith. *Architecture* 78:38 Ap '89

**Koons, Jeff, 1955-**

about

- Copyright clashes continue [lawsuits against David Salle and Jeff Koons by photographers who say their pictures were pirated] *Art Am* 77:200+ D '89  
 Double vision: puppy dog tales [Art Rogers' suit against Jeff Koons for copyright infringement] J. Greenstein. il *Art Antiqu* 7:23 Ja '90  
 il: String of puppies  
 Ileana la reine, Koons le roi [Ileana Sonnabend and Jeff Koons] P. Jodidio. pors *Connaiss Arts* no451:108-9 S '89  
 Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col) *Art Int* no9:30-5 Wint '89  
 il(col): Three ball total equilibrium tank  
 On point [Art Rogers' suit against Jeff Koons] M. Van Proyen. *Artweek* 21:3 Mr 29 '90  
 [Sonnabend Gallery, New York; exhibit] P. Wood. *Oxford Art J* 12 no2:108-9 '89  
 il: Mirror piece  
 Stunted brides and fascinating hardware. B. Jones. bibl f il (pt col) por *Arts Mag* 64:60 Summ '90  
 il(col): Made in heaven—starring Jeff Koons & Cicciolina  
 Venice: the Biennale. M. Petry. il *Arts Rev* 42:380-1 Jl 13 '90

Reproductions

- Kipenkerl (stainless steel, 1987)  
*Domus* no708:31 S '89 (col)  
 Pink panther (1988)  
*Flash Art* no145:85 Mr/Ap '89 (col)  
 Rabbit (cast stainless steel, 1986)  
*Art Int* no9:cov Wint '89 (col)

**Koopman, Rena**

about

- [Helen Drutt Gallery, New York; exhibit] L. Spiros. *Metalsmith* 9:46 Summ '89  
 il: Hinged bracelet

**Kop, David van de**

about

- [Atlas Kantoorcentrum, Bylmermeer, Holland; installation] H. Pim. il *Crafts* no103:48 Mr/Ap '90

**Kopelson, Arnold**

about

- Who's in town [Richard Zanuck, Arnold Kopelson, Peter Wang] L. Tanner. *Films Rev* 41:163-4 Mr '90

**Koplos, Janet**

- Spirited away [Japan's economic growth is causing a break with craft tradition] col il *Crafts* no100:28-31 S/O '89

- A Thoroughly modern potter [American Craft Museum, New York; traveling exhibit] il *New Art Exam* 17:32-4 Ja '90

- The Two-fold path: contemporary art in Japan [leading postwar movements and personalities] il (pt col) *Art Am* 78:200-11 Ap '90



- Koppmann, Georg, fl. 1883**  
**Reproductions**  
 View of the facades of houses, Dovenflethstrasse, Hamburg (photo, 1883)  
*Casabella* 53:30 D '89
- Kopylko, Michael Andreevich**  
 The Ceramics of Vladimir Sergeevich Vasilkovskij. il (pt col) *Studio Potter* 17:90-5 Je '89
- Kopystianskaya, Svetlana, 1950-**  
*about*  
 [Phyllis Kind Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:93 Summ '90  
*il(col):* Library
- Reproductions**  
 The Story (oil, tempera, wood, paper, 1989)  
*Artforum* 28:13 Mr '90 (col det)  
*Arts Mag* 64:12 Mr '90 (col det)
- Kopystiansky, Igor, 1954-**  
**Reproductions**  
 The Interior (1989)  
*Artforum* 28:13 Mr '90 (col)  
*Arts Mag* 64:12 Mr '90 (col)
- Kore**  
 Judith Shea's contemporary kore. P. Marincola. bibl f il (pt col) *Artforum* 28:134-9 Summ '90
- Korea**  
*See also* subhead Korea under the following subjects  
 Archaeology  
 Stone Age  
 Temples
- Antiquities**  
 The Neolithic of northeastern China and Korea. S. M. Nelson. bibl map tab diags *Antiquity* 64:234-48 Je '90
- Korean art** *See* Art, Korean
- Korean pottery** *See* Pottery, Korean
- Koreny, Fritz**  
 Albrecht Dürers Studien eines Rehbocks in Bayonne und Kansas City. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:11-15 '86-'87  
 Ottoprecht Fürscht, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. bibl f il *Jahrb Berl Mus* 31:127-48 '89
- Koreny, Fritz, and Oberhuber, Konrad**  
 Albrecht Dürer und Hans Hoffmann [die Flügelstudien in Wien, Bamberg, Bayonne und der Ian Woodner Family collection, New York] bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:17-21 '86-'87
- Korfmann, Manfred**  
 Beşik-tepe: Vorbericht über die Ergebnisse der Arbeiten von 1987 und 1988. bibl f il plan diags *Archaeol Anz* no4:473-81 '89
- Korman, Harriet, 1947-**  
*about*  
 [Sorkin Gallery, New York; exhibit] H. Cotter. col il *Art Am* 78:163 Jl '90
- Korn, Peter**  
 Drawing and the design process [translating ideas into furniture] bibl il (pt col) diags *Fine Woodwork* no74:70-3 Ja/F '89
- Kornblut, Arthur T.**  
 Putting the expert in expert witnesses [self-serving expert witnesses could harm rather than enhance an architect's defense in a liability suit] col il *Archit Rec* 178:39+ Ap '90
- Kornell, Monique**  
 Anatomical drawings by Battista Franco. bibl f il (with covs) *Bull Cleveland Mus Art* 76:302-25 N '89  
 Rosso Fiorentino and the anatomical text. bibl f il *Burlington Mag* 131:842-47 D '89
- Körner, Hans**  
 Der Neue Alexander und die Spieler: zur Ikonologie der Chambre de Mars in Versailles. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:141-52 '89
- Korniss, Péter, 1937-**  
*about*  
 Memorials to a vanishing world [Peter Korniss's deep-rooted commitment to recording the lives and lores of the peasants in his native Hungary] J. Gross. il *Br J Photogr* 136:10-13 N 23 '89  
*il:* Winter washing; Andras Skarbit at work; Village schoolgirls; Motherhood; Andras Skarbit one night in Marx Square; Invalid; Old peasant
- Korot, Beryl, 1945-**  
*about*  
 Language as still life: from video to painting. B. Korot. il (pt col) *Leonardo* 21 no4:367-70 '88  
*il:* Text and commentary (2); Let us make bricks—1942 (col); *il(det):* A=girl; Etty's Rosetta
- Korovin, Konstantin Alekseevich, 1861-1939**  
**Reproductions**  
 Country dacha (1913)  
*Apollo* ns 131:[front] 18 Ja '90 (col)
- Korsmeyer, Carolyn**  
 The Eclipse of truth in the rise of aesthetics. bibl f *Br J Aesthet* 29:293-302 Aut '89  
 Instruments of the eye: shortcuts to perspective. bibl f *J Aesthet Art Crit* 47:139-46 Spr '89
- Korvenmaa, Pekka**  
 Arkitekten i industrialistens tjänst [Alvar Aaltos planer för Kauttua industrisamhälle 1938] bibl f il plan *Konsthistorisk Tidskr* 57 no3-4:168-72 '88
- Korybut, Kasimir**  
*about*  
 Tropical verve in Florida: scale and spirit shape a residence on the Gulf of Mexico. G. Greene. col il (with cov) por (p18) *Archit Dig* 47:84-91 Jl '90
- Kos, Paul, 1942-**  
*about*  
 Polytechnical diversity [San Francisco Museum of Modern Art; video] T. Reveaux. il *Artweek* 21:1+ Ap 19 '90  
 Uncomfortable cadence [Laguna Art Museum, Laguna Beach, Calif; installation] J. Christensen. *Artweek* 21:13-14 Mr 15 '90  
*il:* Just a matter of time
- Kosaka, Hirokazu**  
*about*  
 Inside the buffer zone: an interview with Hirokazu Kosaka. D. Tran. il (back cov) pors *High Perform* 13:48-53 Spr '90
- Koscianski, Leonard, 1952-**  
**Reproductions**  
 Fire eaters (1989)  
*Artforum* 28:59 Ap '90 (col)
- Kosco, Gloria**  
*about*  
 Architectural ceramics. il (pt col) por *Studio Potter* 17:75 Je '89
- Kosei** *See* Hideyuki, 1941-
- Koshalek, Richard, 1941-**  
*about*  
 Arttalk [MOCA director Richard Koshalek; interview] B. Marks. por *Artweek* 20:4 N 9 '89
- Koshiba, Junji, 1958-**  
*about*  
 30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:181 S '89
- Kosinski (Peter) Associates** *See* Peter Kosinski Associates
- Koslow, Francine A.**  
 Gerry Bergstein: a self-confessed couch potato. il (pt col) *Artforum* 28:107-9 F '90
- Koslow, Susan**  
 A Prosperous past. bibl f il *Art J* 48:265-8 Fall '89
- Kosolapov, Alexander, 1943-**  
**Reproductions**  
 Gorby (silkscreen, 1989)  
*Art Am* 78:73 Ja '90 (col)
- Koss, Gene**  
**Reproductions**  
 Wagon with sculpture (glass)  
*Art Am* 78:126 Ap '90 (col)
- Kossack, Carl, 1915-**  
*about*  
 All-American silver [Yale scores with the great Kossack collection] G. G. Sill. il *Connoisseur* 219:122-5 N '89
- Kossoff, Leon, 1926-**  
*about*  
 [Saatchi Collection, London; exhibit] M. R. Beaumont. *Arts Rev* 42:46-7 Ja 26 '90  
 [The Saatchi Collection, London; exhibit] J. Burr. *Apollo* ns 131:200 Mr '90  
*il(p199):* A Street scene in Willesden
- Reproductions**  
 Portrait of Chaim, number I (1987)  
*Metrop Mus Art Bull* 47:71 Fall '89 (col)
- Kostabi, Mark**  
*about*  
 Amateurs imitate, professionals steal. G. Bailey. bibl f *J Aesthet Art Crit* 47:221-2+ Summ '89  
 Review shorts [Hanson Galleries, San Francisco; exhibit] S. Jenkins. *Artweek* 20:16-17 D 28 '89  
*il:* Art of the dead
- Kostelanetz, Richard**  
 A Mystic's music: Arvo Pärt's quiet revolution. pors *Connoisseur* 220:66+ Ap '90
- Koster, Annelies**  
 (jt. auth) *See* Whitehouse, David, and Koster, Annelies



**Kosuth, Joseph, 1945-**

about

[Joseph Kosuth, Michelangelo Pistoletto: Giorgio Persano Gallery, Milan; exhibit] A. Vettese. il *Flash Art* no150:140-1 Ja/F '90

**Kotler, Martin**

about

[Barbara Fendrick Gallery, New York; exhibit] H. Rand. *Arts Mag* 64:89 Ap '90  
il: Along the rear wall

**Kotov, Rein**

about

The Perestroika of memory [portfolio] O. Carlisle. il (pt col) *Aperture* no116:40-5 Fall '89

**Kotsakis, Kostas**

RUNSECT: a computer program for the analysis of excavation data. bibl tab diags *J Field Archaeol* 16:369-75 Fall '89

**Kotte, Anatol**

Der Bürger und sein Auto [11 Autos mit ihren Besitzern] il (pt col) *Du* no3:41-59 Mr '90

**Kottler, Howard, 1930-1989**

about

Comment [secrets of power-based art] R. Gault. *Ceram Mon* 38:22+ F '90

Obituary

*Am Ceram* 7 no2:6 ['89] M. Kangas.

**Kotz, David M.**

about

Macroeconomics [economics and function; interview] por *Studio Potter* 18:33-6 D '89

**Kotz, Liz**

Guilty objects: unattainable desires [The Body you want: Southern Exposure Gallery, San Francisco; installation] il *Afterimage* 17:12-14 Ja '90

Striptease East and West [sexual representation in documentary film] bibl f il *Afterimage* 17:13-18 O '89

**Koudelka, Josef, 1938-****Reproductions**

English countryside  
*Br J Photogr* 137:13 Ap 12 '90  
[Untitled: three men in a landscape with a horse in the background] (1973)  
*Photogr J* 130:128 Mr '90

**Koudrjachov, Oleg See Kudryashov, Oleg, 1932-****Koulermos, Panos**

about

Panos Koulermos [projects] il plans diags *A + U* no230:15-38 N '89

Tra typos e topos: una trilogia cretese progetti di Panos Koulermos. K. Frampton. il (pt col) plans diags *Casabella* 53:28-31 Je '89

**Kouletz, Ivan See Kulec, Jan, 1880-1952****Kounellis, Jannis**

about

Here's the beef [inaugural show at the nonprofit gallery Espai Poble Nou, Barcelona; exhibit] R. Cembalest. il *Art News* 89:22 F '90

Kounellis unbound [dialogue of the old world and the new] A. Jones. col il *Arts Mag* 64:21-2 F '90

[Lelong Gallery, Paris; exhibit] J. Simas. *Arts Mag* 64:125 My '90

il(col): Relief

**Reproductions**

DRC (ink, 1958)  
*Art Am* 78:113 My '90 (col)  
*Artforum* 28:45 My '90 (col)

**Kourakis, Yannis****Reproductions**

Field I: worker, farmer, artist (oil, collage on wood, 1986)  
*Artforum* 28:91 D '89 (col)

**Kovach, Carol**

Strategic management for museums. bibl diags *Int J Mus Manage Curatorship* 8:137-48 Je '89

**Kovács, Attila, 1938-**

about

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no145:99 Mr/Ap '89  
il(col, p97): They are coming

**Kovács, Attila, 1951-**

about

Attila Kovács [kindergarten and nursery, Kaposvár, Hungary; architect's own house, Budapest; stage-set design for a TV film] I. Makovecz. col il diags *A + U* no234:40-5 Mr '90

**Kovács, Katherine Singer, 1946-1989**

Demarginalizing Spanish film [review article] *Q Rev Film Video* 11:73-82 F '90

about

Obituary

*Q Rev Film Video* bibl por 11:1-6 F '90. R. Gottesman.

**Kovacs, Vincent****Reproductions**

Speedboat tumble at the Grand Prix de France  
*Am Photo* 1:66-7 My/Je '90 (col)

**Kovatch, Ron**

about

Ron Kovatch. C. Fister. *Am Ceram* 7:50-1 Fall '88  
il: Cup (3); Reliquary

**Kovic, Ron**

about

To hell and back [interview] R. Seidenberg. pors *Am Film* 15:28-31+ Ja '90

**Kovtoun, Eugéni F.**

L'organique contre le mécanique [the art of Pavel Filonov] col il *Connaiss Arts* no456:26-37 F '90

**Kowalski, Casimer J.**

about

[The Cecilia Coker Bell Gallery, Coker College, Hartsville, S.C.; exhibit] F. Thomson. *New Art Exam* 17:46 N '89

**Kowalski, Dennis, 1938-**

about

[Deson-Saunders Gallery, Chicago; exhibit] G. Holg. *Art News* 88:188 S '89

il: As a child, I heard of Kristallnacht

**Kowalski, Karla, 1941-**

about

Instituto di Biochimica e Biotechnologia a Graz [Austria] il plans diags *Architettura* 36:286-7 Ap '90  
Szyzkowitz et Kowalski [logements en participation à Eisbach-Rein, Austria] il (pt col) plan *Archit Aujourd'hui* no264:136-7 S '89

**Kowalsky, Elaine**

about

[Redfern Gallery, London; exhibit] G. Burn. *Arts Rev* 42:136 Mr 23 '90

il: Woman & vessel

**Koyama, Eitatsu, 1880-1945****Reproductions**

The Sea battle of Dan-no-ura (color on silk)  
*Arts Asia* 19:82 S/O '89 (col)

**Kozikowski, Janusz, 1939-**

about

A Consistent thread of diversity. M. C. Nelson. por *Am Artist* 54:36-9+ F '90

il(col): Chair with Egyptian colors; Matachines & green chair; Matachine head; Los abuelos; Matachines El Rito; Highway

**Kozikowski, Nancy**

about

Nancy Kozikowski: balancing opposites. M. J. Comber. *Fiberarts* 16:10 Mr/Ap '90

il(col): Blue tallith

**Kozloff, Arielle P.**

A Capital faience cosmetic box. bibl f il (with back cov) *Bull Clevel Mus Art* 77:104-11 Mr '90

**Kozloff, Joyce**

about

Crimes of passion [Patterns of desire: pornament is crime series] P. Phelan. bibl f il (pt col) *Artforum* 28:173-7 My '90

il: Inside the amber palace: or the Pasha peeks; Classical stations; il(col): Fallen: from high art to kitsch (det); Xtatic night blooms—or Rosebud; Unbearable Pompeian darkness

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:339 Wint '89

il: Underwater landscapes

**Kozloff, Max**

Hapless figures in an artificial storm [photography and the disenchantment of mass media culture] bibl f il (pt col) *Artforum* 28:131-6 N '89

Picturing the killing fields [review article] il (pt col with cov) *Art Am* 78:144-51+ Je '90

**Kozlov, Nikolai****Reproductions**

Moscow-Berlin (1989)  
*Art Am* 78:46 Mr '90 (col)

**Kozlowski, J.**

Regional studies in Poland [review article] *Town Plann Rev* 59:437-45 O '88

**Kozyreff, Chantal**

La Tour japonaise de Léopold II [Laeken, Belgium] il (pt col) *L'Oeil* no414-415:42-5 Ja/F '90

**Kraatz, Birgit**

Der Patriarch [Fiat-Chef Giovanni Agnelli] il por *Du* no3:79-82 Mr '90



**Krafft, Johann Karl, 1764-1833****Reproductions**

Plans des plus beaux jardins pittoresques de France, d'Angleterre et d'Allemagne (engr, 1809-10)  
*J Gard Hist* 10:92 Ap/Je '90

**Kraisler, David****Reproductions**

Architype-J (ferro cement, 1989)  
*Art Am* 78:129 Ap '90 (col)

**Krajcivovic, Maria****Reproductions**

Promotional mailer  
*Commun Arts Mag* 31:118 Ag '89 (col)

**Kramář, Vincenc, 1877-1960***about*

Pablo Picasso en Checoslovaquia [Prague; various exhibits, and the National Gallery's Kramář collection]  
 P. Štěpánek. il por *Goya* no211-212:92-7 JI/O '89

**Kramer, Hilton**

Critic's notebook. See issues of *Art & Antiques*  
 Cynthia Ozick's farewell to T. S. Eliot—and high culture [review article] *New Criter* 8:5-9 F '90; Discussion. 8:5-10 Ap '90

Cyril Connolly's *Horizon* [the British literary monthly; review article] *New Criter* 8:5-11 S '89

The Function of criticism: some Polish examples [review article] *New Criter* 8:3-7 Je '90

John Szarkowski's history of photographic pictures [Photography until now: Museum of Modern Art, New York; traveling exhibit and book] *New Criter* 8:5-8 My '90

Mr Sargent and Mr James [review article] il *Art Antiqu* 7:93-5 F '90

Museum blues: all alone against all that art. il *Art Antiqu* 6:151-3 O '89

Reflections on Bad art [review article] *New Criter* 8:5-8 N '89

The Wexner Center in Columbus [Ohio] *New Criter* 8:5-9 D '89

What was the Congress for Cultural Freedom? [review article] *New Criter* 8:7-13 Ja '90

*about*

Institutionalisme en interpretatie: Eva Hesse en Robert Mangold. A. C. Danto. il *Kunst Museumjournaal* 1 no4:18-30 '90

Issues & commentary I—some American notes [assessing the current state of photography in Britain and in the U.S.—links between enterprise culture, art-world simulationism and the homophobic attacks of neoconservative American art critics] A. Sekula. bibl f il por *Art Am* 78:41-3 F '90; Discussion. 78:33 Ap '90

**Kramer, Margia***about*

Military madness [List Visual Arts Center, Massachusetts Institute of Technology, Cambridge; exhibit] D. Bright. il *Afterimage* 17:18-19 Summ '89

il(det): Looking at militarism

**Kramer, Peter****Reproductions**

Bench  
*Fine Woodwork* no79:130 D '89 (col)

**Krämer, Peter***about*

Peter Krämer. H. Lechner. col il (with cov) por *Graphis* 45:48-57 N/D '89

**Kramer, Robert, 1939 or 40-***about*

Après la guerre civile [Route One/USA] S. Daney and others. il (pt col) *Cah Cinema* no426:22-8+ D '89  
 The Berlinale: a festival divided [fortieth annual Berlin International Film Festival] D. L. Strauss. bibl f il label=pauat 18:11-13 Summ '90

**Krantz, Claire Wolf**

Bridging two worlds [tradition and transition: Native American artists in Santa Fe, N.M.] il *New Art Exam* 17:36-8 N '89; Discussion. 17:35-7 F '90

**Kranz, Peter**

Die Asklepiosstatue im Schlosspark von Klein-Glienicke [ein neuer Typus und sein kulturgeschichtlicher Hintergrund] bibl f il *Jahrb Dtsch Archaeol Inst* 104:107-55 '89

**Krapf, Paul****Reproductions**

From another season  
*Southwest Art* 19:105 D '89 (col)

**Krasner, Lee, 1908-1984***about*

Artists turn philanthropic [in recent years, artists have left their estates to private foundations which carry on their wishes through grants to artists, charities and causes] W. Robinson. *Art Am* 78:152-3+ JI '90

**Krasner, Lenore** See Krasner, Lee, 1908-1984**Kraszna-Krausz, Andor, 1904-1989***about*

Obituary  
*Br J Photogr* por 137:6 Ja 18 '90  
*Photogr J* por 130:112 Mr '90

**Kraters** See Vases, Classical**Krause, Drew***about*

Restoration and new design: Boston Valley Terra Cotta [near Buffalo, N.Y.] D. Krause. il tab *Studio Potter* 17:49-55 Je '89

**Krause, George, 1937-***about*

George Krause. *Southwest Art* 19:168 F '90  
 il: Saints and martyrs

[Harris Gallery, Houston; exhibit] J. S. Robinson. *Art-forum* 28:171-2 Summ '90

il: Krause Roman: A

**Krauss, Rosalind E., 1940-**

Bachelors [Sherrie Levine: Mary Boone Gallery, New York; exhibit] il diag *October* no52:53-9 Spr '90

La pulsion de voir. bibl f il *Cah Mus Natl Art Mod* no29:34-48 Aut '89

Retaining the original? The State of the question [introduction to symposium] *Stud Hist Art* 20:7-11 ['89]

You irreplaceable you [Ingres' practice of copying his own paintings] *Stud Hist Art* 20:151-9 ['89]

*about*

Institutionalisme en interpretatie: Eva Hesse en Robert Mangold. A. C. Danto. il *Kunst Museumjournaal* 1 no4:18-30 '90

**Krausz, Andor Kraszna-** See Kraszna-Krausz, Andor, 1904-1989**Kraut, Susan, 1946-***about*

[Marianne Deson Gallery, Chicago; exhibit] A. Gamble. *New Art Exam* 16:51-2 D '88

il: Ox bow doorway

**Krauth, Hermann, 1954-****Reproductions**

Kreuzigung (1988)  
*Du* no7:21 JI '89 (col)

**Krautheimer, Richard, 1897-**

The Building inscriptions and the dates of construction of old St Peter's: a reconsideration. bibl f *Rom Jahrb Kunstgesch* 25:1-23 '89

*about*

Renaissance and Baroque architectural history in the United States. T. A. Marder. bibl f *Stud Hist Art* 35:161-74 '90

**Kravchenko, D.****Reproductions**

[Untitled: Resinotrust tire advertisement] (poster)  
*Novum Gebrauchsgraphik* 61:13 Je '90 (col)

**Kravtchouk, Vasili****Reproductions**

Tcheliabinsk, Revolution Square: preparation for festivities, Nov 5, 1985  
*Arts Mag* 64:75 Ap '90

**Krawtschenko, D.** See Kravchenko, D.**Krebs, Rockne, 1938-***about*

Contracting creative vision [Rockne Krebs and developer at odds over public sculpture] J. Shaw-Eagle. il *New Art Exam* 17:35-6+ Ja '90

il: Crystal willow

**Krech, Shepard, 1944-**

The Yellow Earl at the Museum of Mankind [London] bibl il (pt col) por *Am Indian Art Mag* 15:64-75 Aut '90

**Krefeld (Germany)****Galleries and museums**

Berichte aus westdeutschen Museen. J. Heynen. il *Wallraf-Richartz-Jahrb* 48-49:536-8 '87-'88

**Kreft, Barbara***about*

[Thomas Barry Fine Arts, Minneapolis; exhibit] J. Kastner. *New Art Exam* 17:46-7 D '89

il: Young trees

**Kremer, Mark**

Acht keer acht: over Duchamps schaakkoorts. bibl f il pors *Kunst Museumjournaal* 1 no4:45-52 '90



**Krems (Austria)****Antiquities**

Zum Neufund einer 30000 Jahre alten weiblichen Statuette bei Krems, Niederösterreich. C. Neugebauer-Maresch. bibl f il (pt col with cov) map plan tab diags *Antike Welt* 21 no1:2-13 '90

**Kren, Margo****about**

[Mulvane Art Center, Washburn University, Topeka, Kan; exhibit] L. E. Warren. *New Art Exam* 17:60-1 S '89

il: Frozen garden

**Krens, Thomas****about**

Thomas Krens [nouveau directeur du musée Guggenheim de New York] P. Jodidio. col il por *Connaiss Arts* no441:122-3 N '88

Thomas Krens, Director of the Guggenheim Foundation [interview] M. R. Rubinstein. por *Flash Art* no148:supp] 10-11 O '89

**Kress Cox Associates**

In Washington, emphasis on context [three rooftop additions exemplify conservative approaches] A. O. Dean. il (pt col) *Architecture* 78:74-7 N '89

Museum unified by a hidden temple [the Columbus, Ga, Museum] R. A. Ivy. il (pt col) plans diag *Architecture* 78:80-3 Je '89

**Kreuger, Ivar****about**

Ivar Kreuger och Tändstickspalatset. R. Brun. bibl f il *Konsthistorisk Tidskr* 57 no3-4:173-80 '88

**Kreuzer, Gottfried**

Felsbilder und Dendroglyphen der Chathaminsel. bibl il diags *Antike Welt* 20 no2:55-8 '89

**Kreuzkirche (Breslau, Poland) See Church of the Holy Cross (Wrocław, Poland)****Kreytenberg, Gert**

L'Enfer d'Orçagna: la première peinture monumentale d'après les Chants de Dante. bibl f il *Gaz B-Arts* ser6 v114:243-62 D '89

Eine unbekannte Holzstatue des heiligen Stephanus von Nino Pisano. bibl f il (pt col) *Pantheon* 47:14-20 '89

**Kriegel, Volker, 1944-**

Jazz is back, Mythos und Mode. il *Du* no8:8-13 Ag '89

Prinz vor Prince, Miles Davis superstar. il (pt col) *Du* no8:28-33+ Ag '89

**Krieger, Peter**

Frauenbilder um 1800, Anmerkungen zu drei Werken in der Nationalgalerie. bibl f il *Jahrb Berl Mus* 31:289-99 '89

**Krieger, Rachel Pym****Reproductions**

Kristen II (bronze) *Sculpt Rev* 38 no2:17 '89

**Kriegshauser, John, and Lindquist, Nancy**

Woodworkers' tour of China [ancient ways persist in the age of automation] col il *Fine Woodwork* no74:81-3 Ja/F '89

**Krier, Leon, 1946-****about**

Cities, cultures, and resistance: beyond Leon Krier and the postmodern condition. T. A. Dutton. bibl f *J Archit Educ* 42:3-9 Wint '89

A Gate at Seaside [Krier house, Florida] J. Murphy. col il (with cov) plans diags *Prog Archit* 70:66-73 D '89

Leon Krier: master plan for Poundbury Development in Dorchester [England] il plans (with cov) diags *Archit Des* 59 no5/6:profile 46-55 '89

Peter Eisenman versus Leon Krier: my ideology is better than yours [debate held in Chicago] il (pt col with cov, back cov) *Archit Des* 59 no9/10:profile 6-18 '89

Prince Charles unveils Krier's Dorset master plan [for the urbanization of some 400 acres of farmland] C. Ellis. il *Architecture* 78:26+ S '89

Prince's political manifesto [proposals to extend Dorchester on land owned by Duchy of Cornwall] P. Davey. il plan *Archit Rev* 186:4+ Ag '89

Second chance [Prince Charles' position on architecture observed by the director of A Vision of Britain] C. Martin. il (pt col) por *Archit Des* 59 no5/6:profile 6-15 '89

**Krier, Rob, 1938-****about**

Rob Krier, sur le chemin de Camillo Sitte [habitations sociales, Vienna] D. Steiner. il diags *Archit Aujourd'hui* no264:101-3 S '89

**Reproductions**

The City (ink and chalk on linen, 1977)

*Archit Des* 59 no3/4:profile 36 '89 (col)

**Kriesche, Richard, 1940-****about**

Mahn Mal [Santa Barbara Contemporary Arts Forum, California; performance] J. Woodard. por *High Perform* 12:66 Spr '89

**Krimmel, Max**

Alabaster on the lathe [turning stones into translucent vessels] col il *Fine Woodwork* no74:55-7 Ja/F '89

**Krimpen, Huib van**

Type design in the Netherlands and the influence of the Enschedé Foundry. il *Fine Print* 15:189-97 O '89

**Krimpen, Jan van, 1892-1958****about**

Type design in the Netherlands and the influence of the Enschedé Foundry. H. van Krimpen. il *Fine Print* 15:190+ O '89

**Krinos, Daphne****about**

Precious metal [Facets, Dartmouth, England; exhibit] L. Wallace. *Crafts* no100:56 S/O '89

**Krischanitz, Adolf, 1946-****about**

Adolf Krischanitz [restructuration d'une maison, Vienna] col il plans diags *Archit Aujourd'hui* no264:120-2 S '89

**Krishna**

Krishna doodt Shrigala, een illustratie van de Harivamsha, India, Akbar-periode, 1556-1605. P. C. M. Lunsingh Scheurleer. bibl f col il *Bull Rijksmus* 37 no3:179-81 '89

**Krist, Bob****Reproductions**

Islands: Cricket and the crowd

*Commun Arts Mag* 31:109 Ag '89 (col)

Max: Milan

*Commun Arts Mag* 31:101 Ag '89 (col)

**Kristeller, Paul Oskar, 1905-****about**

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-4 '89

**Kristina, Queen of Sweden, 1626-1689 See Christina, Queen of Sweden, 1626-1689****Kristof, Agota****about**

Drei Stimmen, drei Wege: Philippe Jaccottet, Agota Kristof, Jean-Marc Lovay. I. Rűf. pors *Du* no5:40-5 My '89

**Kroehl, Heinz****about**

Communication/interaction/identity [on the visual identity of hospitals] M. van Mesdag. il (pt col) *Novum Gebrauchsgraphik* 60:6-15 My '89

**Krogh-Holt, Alf****Reproductions**

La brasserie

*Connaiss Arts* no448:49 Je '89 (col)

**Krohm, Hartmut**

Eine Muttergottesfigur aus dem Stilkreis der Strassburger Münsterkanzeln. bibl f il *Jahrb Berl Mus* 31:87-105 '89

**Krohn, Bill**

Batmania en neuf temps. il (with col cov) *Cah Cinema* no423:18-21 S '89

Cassavetes et le théâtre: post-scriptum. il *Cah Cinema* no417:30-2 Mr '89

Lettre de Hollywood. *Cah Cinema* no422:38-43 JI/Ag '89; no423:28-32 S '89; no424:20-4 O '89

La planète Leone [Sergio Leone] col il por (p9) *Cah Cinema* no422:10-13 JI/Ag '89

**Krohn, Lisa****about**

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:182 S '89

**Krohn & Hartvig Rasmussen**

Bahrain boxes [museum] D. Blair. il (pt col) plan diags *Archit Rev* 187:87-91 Je '90

Pavillon du Danemark pour Séville. il (pt col) diags *Archit Aujourd'hui* no267:60-1 F '90

**Kroll, Leon, 1884-1974****Reproductions**

The Bridge at Eddyville, NY (1919)

*Antiques* 137:1037 My '90 (col)

Manhattan rhythm (ca 1913)

*Archit Dig* 46:276 N '89 (col)

Monhegan Island (ca 1973)

*Antiques* 136:663 O '89 (col)



**Kroll, Lucien, 1929-***about*

Kroll drama [drama school, Utrecht] P. B. Jones. il (pt col) plans diags *Archit Rev* 186:55-8 N '89

**Kronberg, Julius Johan Ferdinand, 1850-1921***about*

Kronbergs Jaktnymf och dess mottagande av kritiken. E. H. Cassel-Pihl. bibl f il *Konsthistorisk Tidskr* 58 no3:115-23 '89

**Kroyer, Peter Severin, 1851-1909****Reproductions**

Midsummer Eve on the beach at Skagen (1903) *Apollo* ns 131:[front] 35 Ap '90 (col)

**Kruch, Monika**

Un retable du XV<sup>e</sup> siècle retrouvé [an anonymous Flemish Adoration of the Magi discovered in a German castle; Galerie d'Art Saint-Honoré, Paris; exhibit] il (pt col) *L'Oeil* no419:32-5 Je '90

**Krückmann, Peter O.**

Guido Reni: Komplexität und Artistik. il *Pantheon* 47:178-80+ '89

**Krueck & Olsen Architects**

Chicago players, home and away [Hewitt Associates Buildings, Rowayton, Conn, and Lincolnshire, Ill] J. M. Dixon. col il plans *Prog Archit* 70:92-9 N '89  
McConnaughy Barocci Brown [office, Chicago] E. L. Cohen. col il plan diag *Inter Des* 61:228-33 My '90

**Krueger, David, 1959-***about*

Wild life. L. M. Messinger. il *Metrop Mus Art Bull* 47:70 Fall '89

**Kruger, Barbara**

Remote control. *Artforum* 28:18-19 S '89; 28:19-20 N '89

*about*

Kruger nixes allegiance, impresses Little Tokyo [mural planned for the Los Angeles Museum of Contemporary Art altered for L.A.'s Japanese-American community] R. Smith. il *New Art Exam* 17:68 N '89  
[Mary Boone Gallery, New York; exhibit] A. Stephanson. *Flash Art* no145:111 Mr/Ap '89  
il: Turned trick

**Reproductions**

Are we having fun yet? *Am Photo* 1:26 Ja/F '90

**Kruk, Leonard B.***about*

Video teach [education series for designers by satellite link] K. Tetlow. por *Interiors* 149:38 N '89

**Krukowski, Lucian, 1929-**

Artist-work-audience: musings on Barthes and Tolstoy. *Br J Aesthet* 30:143-8 Ap '90

**Krumm, Tracy***about*

Handmade paper: the exploration continues [five artists' work] R. Orgill. col il (with cov) *Fiberarts* 16:34-8 S/O '89

il(col): Balancing act: scene 1

**Kuala Lumpur (Malaysia)****Architecture**

Tropical heights [regional urban architecture in response to the special demands of the Malaysian climate] D. Sharp. col il plans diag *RIBA J* 96:42-6 Ag '89

**Houses**

Diplomatic commission [British High Commissioner's residence] D. Sharp. col il (with cov) plans *RIBA J* 96:38-43 O '89

**Kuan, Liang See Guan Liang, 1901-****Kuan, T'ung, fl. ca. 900***about*

Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:65+ '89

il: Travelers at a mountain pass (det); Dusk in autumn mountains

**Kuan Yin**

Guanyin: Avalokitesvara, China, Tang-dynastie, 618-907. K. Ruitenbeek. il (pt col) *Bull Rijksmus* 37 no3:148-50 '89

**Kuba textiles See Textiles, Congolese****Kuban, Dogan**

Sinan, the master of domed structures. il (with col cov) *Museum* 40 no3:158-63 '88

**Kubler, George, 1912-**

Architectural historians before the fact [early historians of Pre-Columbian architecture] bibl f *Stud Hist Art* 35:191-7 '90

**Kubota, Shigeo, 1937-***about*

The Allure of the electronic: the changing vocabulary of video sculpture [DuMont Kunsthalle, Cologne; traveling exhibit] D. Gigliotti. bibl f il *Afterimage* 17:12-17 Mr '90

**Kubrick, Stanley***about*

A Clockwork orange. P. French. il (with col cov) *Sight Sound* 59:84-7 Spr '90

Lolita [excerpt from screen play] P. Schrader. il *Am Film* 15:16-20+ O '89

**Kuck, Sandra****Reproductions**

Daydreaming

*Southwest Art* 19:142 N '89 (col por)

**Kuckuck, Henner****Reproductions**

Group II (steel, 1989)

*Art Am* 78:46 Ja '90 (col)

**Kudlacek, John***about*

Assembled vessel variations [with recipes] J. Kudlacek. il tabs *Ceram Mon* 37:94-5 S '89

**Kudryashov, Oleg, 1932-***about*

Oleg Kudryashov: an exile in the kingdom. M. Gisbourne. col il por *Apollo* ns 132:36-8+ Jl '90  
il(col): Procession; [1 untitled]

**Kuehn, Gary, 1939-***about*

[Douglas Drake Gallery; Margarete Roeder Gallery, New York; exhibits] H. Cotter. *Art Am* 78:170-1 Je '90  
il(col): The Stillness of broken men

**Kuehn, Karen, 1959-***about*

New York stories [three young photographers feel the rush of having the publishing world beat a path to their doors] M. Kaplan. il (pt col with cov) pors *Am Photogr* 23:26-37 Jl '89

**Kuehne, Max, 1880-1968****Reproductions**

Rocky Neck, Gloucester Harbor (ca 1925) *Antiques* 137:382 F '90 (col)

**Kuhfeld, Peter***about*

[Jonleigh Gallery, Guildford, England; exhibit] B. Phillips. *Arts Rev* 41:780-1 N 3 '89  
il: Cathryn

**Kühn, Hermann**

The Restoration of historic technological artefacts, scientific instruments and tools. il *Int J Mus Manage Curatorship* 8:389-405 D '89

**Kuhn, Robert, 1920-****Reproductions**

Too high for hounds

*Southwest Art* 19:54 My '90 (col)

**Kuhn, Walt, 1877-1949***about*

Innocence in greasepaint: remembering Walt Kuhn—an artistic Pygmalion who transformed all-American girls into painted sirens of the stage. B. B. Perlman. il (pt col, with p147) por (p14) *Art Antiqu* 7:64-9+ F '90

il(col): Nude with red hair; Girl from Madrid; Night club performer (2, 1 p47); Dressing room; Show girl in armor; Deborah in costume

[Midtown Galleries, New York; exhibit] C. Liotta. *Art News* 89:163-4 Ap '90

il: Show girl in armor

**Reproductions**

Bareback rider (1926)

*Antiques* 137:405 F '90 (col)

Girl in white (1942)

*Art Antiqu* 6:57 N '89 (col)

Pink blossom (1920)

*Antiques* 136:343 S '89 (col)

*Art Am* 77:91 S '89 (col)

Kuhne (Eric R.) & Associates See Eric R. Kuhne & Associates

**Kuiper, Luitsen, 1936-1989***about*

Obituary

*Bull Rijksmus* bibl f por 37 no4:307-9 '89. P. J. J. van Thiel.

**Kuitca, Guillermo, 1961-***about*

[Annina Nosei Gallery, New York; exhibit] J. P. Borum. *Artforum* 28:189 My '90

il: L'enfance du Christ



**Kuitca, Guillermo, 1961—about—cont.**

[Annina Nosei Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:109 My '90  
*il(col)*: Untitled routes

**Reproductions**

Coming (1989)

*Artforum* 28:43 F '90 (col)

Corona de espinas (1989)

*Flash Art* no150:16 Ja/F '90 (col)

L'enfance du Christ: 2 (1989)

*Arts Mag* 64:20 F '90 (col)

[Untitled: stairway leading up to star]

*Flash Art* no146:73 My/Je '89 (col)

**Kūkai, 774-835****about**

Nyoirin Kannon, rolschildering, Japan, 2de kwart 14de eeuw. K. Ruitenbeek. *il* (pt col) *Bull Rijksmus* 37 no3:153 '89

**Kulec, Jan, 1880-1952****about**

The Ukrainian Studio of Plastic Arts in Prague and the art of Jan Kulec. M. Mudrak. *bibl f il Art J* 49:36-43 Spr '90

**Kulenkampff, Angela**

Stifter und Stiftungen in der Pfarre St. Kolumba. *bibl f il Wallraf-Richartz-Jahrb* 48-49:443-52 '87-'88

**Kulka, Tomás**

Art and science: an outline of a Popperian aesthetics. *bibl f Br J Aesthet* 29:197-212 Summ '89

**Kulski, Julian Eugene, 1929-****about**

Drawing on tradition [development of Varzara Hills, Orlean, Va] J. Gillette. *por Hist Preserv* 42:12+ Mr/Ap '90

**Kultermann, Udo**

Architecture in south-east Asia: Hong Kong. *bibl f col il por map diag Mimar* no33:59-66 D '89

La Casa de Palmeras, de Richard Turner, en los jardines de Kew. *bibl f il Goya* no211-212:72-7 JI/O '89

**Kultzen, Rolf**

Giovanni Morelli als Briefpartner von Otto Mündler. *bibl f pors Z Kunstgesch* 52 no3:373-401 '89

**Kuma, Kengo, 1954-****about**

Kiyosato-kaku [Yamanashi, Japan] S. Shinohara. *il* (pt col) plans diags *Jpn Archit* 65:58-62 Ap '90

A Small bathhouse in Izu [Kamo-gun, Japan] K. Kuma. *il* (pt col) plans diag *Jpn Archit* 64:37-41 Je '89

**Kumalo, Alf****about**

The Right kind of fools [Alf Kumalo, a photographer for the Johannesburg Star] J. Loengard. *por Am Photogr* 23:64 O '89

**Kumata, Carol, 1949-****about**

Carol Kumata: Pandora's box. M. Dunas. *Metalsmith* 9:14-19 Summ '89

*il*: Duet; Aura; Split II; In/out; *il(col)*: Heart of darkness (2, with inside cov); Locked river

**Kume Architects Engineers**

Nissay Training Center [Urayasu, Japan] Y. Yamada. *il* plans diags *Jpn Archit* 64:35-40 S '89

**Kummer, Raimund****about**

Berlin art now: an occasion to correct an outdated image. T. Wulffen. *col il Flash Art* no151:113 Mr/Ap '90

*il(col)*: Bananas minus two stops

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. *bibl f il Wallraf-Richartz-Jahrb* 48-49:392-4 '87-'88

*il*: Umkehr des Kriegerdenkmals von Frydag, Entwurfsmodell zum Skulptur Projekt Münster

**Kumulus (Group)**

Squame Squamulus [various plazas, Avignon, France; performance] C. Oates. *il High Perform* 12:73 Spr '89

**Künast, Hendrik Müller- See Müller-Künast, Hendrik Kunc, Milan****about**

Milan Kunc [Edward Totah Gallery, London; exhibit] A. Dannatt. *Flash Art* no151:142 Mr/Ap '90

*il(col)*: Yellow Venus; Archaic landscape; The Future

**Reproductions**

[Untitled: putto burning money]

*Flash Art* no149:7 N/D '89 (col)

**Kunckel, Johann, 1630-1703****about**

Der mysteriöse H.I.S.: Beitrag zu Kunckel's Ars Vitruvia Experimentalis und zur technischen Entwicklungsgeschichte der Doppelwandgläser. F. Ryser. *bibl f il J Glass Stud* 31:65-8 '89

**Kundmann, Carl, 1838-1919****about**

Gustav Klimt and the precedent of ancient Greece. L. Florman. *bibl f il diag Art Bull* 72:310-12 Je '90

*il*: Athena fountain

**Kundtz, Kirk**

(jt. auth) See Fink, Theodore J., and Kundtz, Kirk

**Kunihiko Hayakawa, Architect & Associates**

Kunihiko Hayakawa. K. Hayakawa. *il* (pt col) plans diags *GA Doc* no25:52-63 '90

Labyrinth [Tokyo] K. Hayakawa. *il* (pt col) plans diags *Jpn Archit* 64:34-41 O '89

**Kunimasa, 1773-1810****Reproductions**

Portrait okubi-e de l'acteur Nakamura Nachio II, probablement dans le rôle de Chiyo, femme de Matsuo *Connaiss Arts* no445:63 Mr '89 (col)

**Kunisada (Tsunoda Kunisada), 1786-1864****about**

De vriendschap tussen prentmaker, dichter en acteur: Gakutei's Drie krabben aan de waterkant. C. van Rappard-Boon. *bibl f il Bull Rijksmus* 38 no1:41+ '90

*il*: De acteur Ichikawa Danjūrō VII in zijn kleedkamer; Krab met pioenroos; Krab aan het strand

**Reproductions**

Shoki the demon queller (woodcut, ca 1849-53) *Arts Asia* 20:107 My/Je '90 (col)

**Kunisch, Norbert**

Die Augen der Augenschalen. *bibl f il Antike Kunst* 33 no1:20-7 '90

**Kuniyasu, Takamasa****about**

[Hillside Gallery, Tokyo; exhibit] A. Silva. *Artforum* 28:192 O '89

*il*: Return to self

[Hillside Gallery, Tokyo; exhibit] J. Koplos. *Arts Mag* 64:111 S '89

**Kuniyoshi, 1798-1861****about**

[Drawings by Utagawa Kuniyoshi: sketches for Japanese prints, Rijksmuseum voor Volkenkunde, Leiden, the Netherlands; traveling exhibit] *Drawing* 11:59-60 S/O '89

*il*: Ichikawa Danjuro VII in character, tying his sword to his sash

**Reproductions**

Woman playing blind man's bluff (drwg) *Mus News* 68:39 N/D '89

**Kuniyoshi, Yasuo, 1889-1953****about**

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. *bibl il* (pt col with cov) *St Louis Art Mus Bull* 19:18-19 Summ '89

*il*: Bedroom

**Kunst, Pieter See Cornelisz, Pieter, 1489-1560****Kunstgewerbemuseum (Cologne, Germany)**

Berichte aus westdeutschen Museen. B. Klesse. *il Wallraf-Richartz-Jahrb* 48-49:526-9 '87-'88

**Kunstthalle Emden (Germany)**

Ein Haus für eine Leidenschaft: Henri Nannen und seine Kunsthalle in Emden [interview] A. Rüeggsegger. *col il por Du* no7:68-73 JI '89

**Kunsthistorisches Museum (Vienna, Austria)**

Giulio Romano in Mantua and Vienna [Palazzo del Te, Ducal Palace, Mantua, Italy; Kunsthistorisches Museum, Vienna; traveling exhibit] C. M. Sicca and Y. Safran. *Apollo* ns 131:189-91 Mr '90

**Kunsthochschule für Medien Köln**

Kunsthochschule für Medien Köln. *Novum Gebrauchsgraphik* 61:65+ Ap '90

**Kunstmesse Frankfurt (1st: 1989)**

The New International Art Fair [galleries express their views] *Flash Art* no147:supp4 Summ '89

**Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)**

Berichte aus westdeutschen Museen: Kunstsammlung Nordrhein-Westfalen, Düsseldorf. V. Essers. *il Wallraf-Richartz-Jahrb* 48-49:506-9 '87-'88

**Kunstsammlungen der Veste Coburg (Germany)**

Gläser mit fürstlichen Bildnissen in den Kunstsammlungen der Veste Coburg. S. Netzer. *bibl f il J Glass Stud* 31:69-89 '89

**Kunstvereine See Art clubs and societies****Kunz, Anita, 1956-****Reproductions**

Rolling Stone: Talkin' about an evolution (watercolor and gouache)

*Commun Arts Mag* 32:74, 75 JI '90 (4 col)

Rough times (watercolor and gouache)

*Commun Arts Mag* 31:49 JI '89 (col)



- Kunz, Willi**  
*about*  
 Willi Kunz. L. Sommese. il (pt col) *Novum Gebrauchs-graphik* 61:10-17 F '90
- Kunze, Max**  
 Le monde des Etrusques [Pergamon Museum, Staatliche Museen zu Berlin; traveling exhibit] col il *Connaiss Arts* no442:80-93 D '88
- Kunzle, David**  
 Dispossession by ducks: the imperialist treasure hunt in Southeast Asia [American imperialist ideology in the Walt Disney Duck comics] bibl f il *Art J* 49:159-66 Summ '90
- Kuo, Hsi, ca. 1020-ca. 1090**  
*about*  
 Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:63 '89  
*il*: Early spring
- Kuo, Robert**  
**Reproductions**  
 Dun Huan (cloisonne)  
*Arts Asia* 19:5 N/D '89 (col)  
 Iris jar (cloisonne)  
*Arts Asia* 20:7 My/Je '90 (col)
- Kuo, Yih-wen**  
*about*  
 Yih-wen Kuo [Clay Studio, Philadelphia; exhibit] *Ceram Mon* 37:47-9 D '89  
*il*: Unknown; Being; Castle; Mountain and dream
- Kuper, Yuri, 1940-**  
*about*  
 [Claude Bernard Gallery, New York; exhibit] G. Galligan. *Art Int* no9:94 Wint '89  
*il*(p93): Palette knife no1  
 [Claude Bernard Gallery, New York, exhibit] N. Grimes. *Art News* 89:158 F '90  
*il*: Palette knife #2
- Kupferman, Lawrence Edward, 1909-1982**  
*about*  
 [Bertha Urdang Fine Arts, Boston; exhibit] F. A. Koslow. *Artforum* 28:165 Mr '90  
*il*: Protozoan community #2
- Kupka, František, 1871-1957**  
*about*  
 Kupka, pionnier de l'art abstrait [Musée d'Art Moderne de la Ville de Paris; exhibit] P. Piguet. il (pt col) *L'Oeil* no413:56-61 D '89  
*il*: Etude pour Autour d'un point; Petite fille au ballon; *il*(col): Portrait de famille; Madame Kupka parmi les verticales; La création; Eudie; Plans verticaux  
 Tout Kupka [Musée d'Art moderne de la Ville de Paris; exhibit] *Connaiss Arts* no455:7 Ja '90  
*il*(col): Etude pour disques de Newton
- Kupper, Kathleen, 1954-**  
*about*  
 Young architects: alternative careers. il (pt col) pors *Prog Archit* 71:94 Jl '90
- Kuramata, Shiro, 1934-**  
*about*  
 Kuramata: images du monde flottant. P. Jodidio. col il por *Connaiss Arts* no456:100-7 F '90  
 Multiple talents [contribute to the design of Il Palazzo, hotel, Fukuoka, Japan] E. L. Cohen. col il (with cov) plans diag *Inter Des* 61:206-7 My '90
- Kurashiki (Japan)**  
**Galleries and museums**  
*See also*  
 Ohara Museum of Art (Kurashiki, Japan)  
**Kuratsukuri no Tori** *See* Tori Busshi, fl. 605-623
- Kurland, Jeffrey**  
*about*  
 Jeffrey Kurland's closet. M. Frankel. por *Am Film* 15:11 Ag '90
- Kurmann, Peter**  
 The 13th-century church at St-Denis [review article] il *Bull Monum* 146 no4:371-7 '88
- Kurmann-Schwarz, Brigitte**  
 Les vitraux de la cathédrale de Strasbourg [review article] bibl f il *Bull Monum* 147 no2:195-200 '89
- Kuroda, Aki**  
**Reproductions**  
 [Untitled: white figure surrounded by black and white background]  
*Flash Art* no145:33 Mr/Ap '89
- Kurokawa, Kisho, 1934-**  
*about*  
 Works of Kisho Kurokawa. K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:6-48 Ag '89
- Kurokawa, Tetsuro, 1943-**  
*about*  
 Interface between office furniture and home domestic office by Tetsuro Kurokawa. K. Tanaka. il *Jpn Archit* 65:5 Ap '90  
 Sakuragi-cho Gate area [Yokohama Exotic Showcase, Japan] T. Kurokawa. il (pt col) diags *Jpn Archit* 64:68-70 Ag '89
- Kurokawa (Kisho), Architect & Associates** *See* Kisho Kurokawa, Architect & Associates
- Kurokawa (Masayuki), Architect & Associates** *See* Masayuki Kurokawa, Architect & Associates
- Kurosawa, Akira, 1910-**  
*about*  
 Kurosawa en Vogue [Vogue a confié cette année son numéro de Noël à Akira Kurosawa] V. Ostria. por *Cah Cinema* no415:viii Ja '89
- Kurre, Charles, 1953-**  
*about*  
 [Perimeter Gallery, Chicago; exhibit] M. T. Lewis. *Art Antiqu* 7:131 Ap '90  
*il*(col): Still life with conversion tables
- Kürten, Stefan**  
*about*  
 Life and how to live it [Matrix Gallery, University Art Museum, Berkeley; exhibit] S. Jenkins. *Artweek* 20:6 O 28 '89  
*il*: Home: lonesome goal
- Kurtin (Kathleen), Architect (Firm)** *See* Kathleen Kurtin, Architect (Firm)
- Kuryu (A.) Architect & Associates** *See* A. Kuryu Architect & Associates
- Kurz, Diana**  
*about*  
 Flower paintings [Brooklyn Botanic Garden Gallery, New York; exhibit] R. Hansen. il *Women Artists News* 14:9 Wint '89-'90
- Kurzweil, Allen**  
 Raider of the lost arts [Parisian restorer and craftsman, John Jessel] col il por *Art Antiqu* 6:74-9+ N '89
- Kusaba, Yoshio**  
 Some observations on the early flying buttress and choir triforium of Canterbury Cathedral. bibl f il plan diags *Gesta* 28 no2:175-89 '89
- Kusakabe, Kimbei, fl. ca. 1880-1912**  
*about*  
 Retouching the past [Michael Shapiro Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 21:18 My 3 '90  
*il*: Workmen's holiday
- Kusama, Yayoi, 1929-**  
*about*  
 [Center for International Contemporary Arts, New York; exhibit] B. Berkson. *Artforum* 28:168 Summ '90  
*il*: Leftover snow in the dream  
 [Center for International Contemporary Arts, New York; exhibit] P. Wye. *Arts Mag* 64:81 D '89  
*il*(col): Accumulation #1  
 [Center for International Contemporary Arts, New York; exhibit] L. Cooke. *Burlington Mag* 132:163 F '90  
 Kusama, Chadwick at the Museum of Modern Art, Oxford [England; exhibits] *Flash Art* no149:158 N/D '89  
*il*: Sea  
 Proliferating obsessions [Center for International Contemporary Arts, New York; exhibit] B. Adams. col il (with cov) por *Art Am* 78:228-33 Ap '90  
*il*(col): Accumulation #1 (cov); Sprouting: the Transmigration of the soul; Infinity mirror room; Phosphorescence in the day; Airmail—accumulation; Stamens in the sun; Accumulation; [2 untitled]
- Kusche, Maria**  
 Sofonisba Anguissola en España: retratista en la corte de Felipe II junto a Alonso Sánchez Coello y Jorge de la Rúa. il pors *Archivo Esp Arte* 62:391-420 O/D '89
- Kushan sculpture** *See* Sculpture, Indic
- Kushner, Robert Ellis, 1949-**  
**Reproductions**  
 White anemone (color woodcut on silk chine collé, 1989)  
*Arts Mag* 64:43 Ap '90 (col)
- Kuspit, Donald B. (Donald Burton), 1935-**  
 All our yesterdays [Gerhard Richter—18. Oktober 1977: Grey Art Gallery, New York University] bibl f il *Artforum* 28:129-32 Ap '90  
 Cubist hypochondria: on the case of Picasso and Braque. bibl f il (pt col) *Artforum* 28:112-16 S '89  
 A Freudian note on abstract art. bibl f *J Aesthet Art Crit* 47:117-27 Spr '89  
 The Hospital of the body: Maria Lassnig's body ego portraits. il (pt col) *Arts Mag* 64:68-73 Summ '90



**Kuspit, Donald B. (Donald Burton), 1935—cont.**

The Only immortal. bibl f il (pt col) *Artforum* 28:110-18 F '90

Sexual censorship and the new authoritarianism. il *New Art Exam* 17:42-4 S '89

The Will to unintelligibility in modern art: abstraction reconsidered [paper presented at Mountain Lake Symposium VIII: Making psychoanalytic sense of art; Virginia] bibl f il *New Art Exam* 16:26-9 My '89 about

On point [first annual Conference for the Advancement of Ceramic Art: Natsoulas-Novelozy Gallery, Davis, Calif] M. Van Proyen. *Artweek* 21:3 Je 21 '90

**Kusturica, Emir**

about

Emir Kusturica [at Cannes 1989] I. Katsahnias. por *Cah Cinema* no421:39 Je '89

Entre ciel et terre: propos de Emir Kusturica. E. Kusturica. il por *Cah Cinema* no425:37-8 N '89

Time for Kusturica. A. Pachasa. por *Am Film* 15:40-2 Ag '90

Time of the gypsies [film] Reviews

*Cah Cinema* col il no425:34-6 N '89. I. Katsahnias *Films Rev* 41:304 My '90. P. Anderson

**Kuwabara Payne McKenna Blumberg Architects**

Bruce Kuwabara, Thomas Payne negozio di abbigliamento, Toronto [Marc Laurent store] E. Morteo. col il pors (p iv) plans diags *Domus* no718:6-8 JI/Ag '90

Kitchener City Hall Competition: winner. il (pt col) plans diags *Can Archit* 34:34-8 N '89

Marc Laurent store expansion, Toronto. col il plans diag *Can Archit* 34:28-30 S '89

A Plane solution [mixed-use structure housing a graphic design studio and retail space, Toronto] K. D. Stein. col il plans diags *Archit Rec* 178:60-3 JI '90

**Kuwait**

See also

City planning—Kuwait

Parks—Kuwait

**Kuwayama, Tadaaki, 1932-**

about

[Michael Walls Gallery, New York; exhibit] H. Cotter. *Art Am* 77:193-4 N '89

il(col, p187): Red, 4-squares painting

**Kuznetsova, Lyalya, 1946-**

about

Lyalya Kuznetsova's scenes of gypsy life. I. Morath. il *Aperture* no116:34-9 Fall '89

**Reproductions**

Gypsy life (1979-88)

*Art News* 89:188-9 My '90

**Kvamme, Kenneth L.**

One-sample tests in regional archaeological analysis: new possibilities through computer technology [Geographic Information Systems] bibl il tabs diags *Am Antiq* 55:367-81 Ap '90

**Kwak, Hoon****Reproductions**

Untitled [triptych in shades of blue] (mixed media, 1989) *Artforum* 28:79 S '89 (col)

**Kwan, Kam Pang**

about

Rouge [film] Reviews

*Cah Cinema* no426:68 D '89. T. Jousse

**Kwan, Paul**

about

Crash by night [Faceless Magic Theatre, San Francisco; performance] T. Reveaux. por *Artweek* 20:19 S 9 '89

Kwan Yin See Kuan Yin

**Kwilecki, Paul**

about

Photography's new Southern dream [recent photographs of the South; portfolio] D. Smith. il *Aperture* no115:16-31 Summ '89

**Kwon, Sun-Hee J.**

about

[Cleveland Center for Contemporary Art; exhibit] J. Byrum. *New Art Exam* 17:49 Ja '90

il: OPN: open sesame

**Kwong, Dan**

about

Confronting racism [Secrets of the Samurai centerfielder: Highways, Santa Monica, Calif; performance] J. Spiegel. por *Artweek* 20:28 N 9 '89

Dan Kwong: Secrets of the Samurai centerfielder [Highways, Santa Monica, Calif; performance] L. Carlson. por *High Perform* 13:54 Spr '90

Patriarchy forsaken [Men, an old-fashioned exercise in male consciousness raising: Highways, Santa Monica, Calif; performance] J. Spiegel. il *Artweek* 21:32 My 3 '90

**Kyoto (Japan)****Architecture**

Kisho Kurokawa [Minami-Yamashiro Culture Center] K. Kurokawa. il (pt col) plans diags *GA Doc* no25:126-7 '90

Shin Takamatsu [Syntax] S. Takamatsu. il (pt col) plans diags *GA Doc* no25:166-71 '90

Syntax. S. Takamatsu. il (pt col with cov) diags *Jpn Archit* 65:56-66 Je '90

Wall: The Time's Building, 1984 [on the Takasegawa River] T. Ando. il plans diags *Perspecta* no25:210-17 '89

**Hotels, restaurants, etc.**

Fable table [restaurant, Kyoto Royal Hotel] N. Dan. il (pt col) plan diag *Jpn Archit* 64:42-5 Je '89

**Stores and store buildings**

Spaces for fashion: the corner building. col il plan diag *Abitare* no283:164-7 Mr '90

**Kyubei, fl. ca. 1730**

about

Bronze netsuke [a neglected collector's item] P. Jirka-Schmitz. il *Arts Asia* 19:147-8 JI/Ag '89

**L**

L., Sire See Sire L., 1931-

L D Astorino & Associates Ltd.

Fixing Fallingwater's flaws [Frank Lloyd Wright's residential masterpiece in Pennsylvania] J. Donohue. il (pt col) diag *Architecture* 78:99-101 N '89

La Brosse, Guy de, ca. 1586-1641

about

Le belvédère du Jardin des Plantes de Paris [with English abstract] A. Mazas. bibl f il plans *J Gard Hist* 10:1-9 Ja/Mr '90

La Chapelle, David, 1963-

**Reproductions**

[Untitled: two nudes on a ladder]

*Artforum* 28:110 Ap '90 (col)

La Chaux-de-Fonds (Switzerland)

**Historic buildings**

Ebel, abroad [headquarters] col il *Inter Des* 61:160-3 Mr '90

La Farge, John, 1835-1910

about

Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:37 O '85

il: Christ and the woman of Samaria at the well John La Farge and Henry Adams in Japan. J. L. Yarnall. bibl f il *Am Art J* 21 no1:40-77 '89

A La Farge masterpiece [recent gift to the Nelson-Atkins Museum of Art, Kansas City, Mo] R. L. Hoover. *Stained Glass Q* 85:52-3 Spr '90

il(col): Peonies blowing in the wind (2, with cov det)

**Reproductions**

Edge of forest (1863)

*Antiques* 136:385 S '89 (col)

Flowers: blue iris with trunk of dead apple-tree in the background (1871)

*Art Antiqu* 7:5 F '90 (col)

Hollyhocks (watercolor and gouache, ca 1879-85)

*Antiques* 137:1248 Je '90 (col)

Lamp in the form of a medieval reliquary (gilded bronze and opalescent leaded glass, ca 1884)

*Antiques* 136:1251 D '89 (col)

Quince blossoms in sunlight: a study from nature (ca 1863)

*Antiques* 137:803 Ap '90 (col)

Study of pandanus fruit (1891)

*Art Antiqu* 6:9 S '89 (col)

La Frenais, Rob

Notes from offshore Europe. See issues of High Performance

La Haye, Corneille de See Corneille, de Lyon, d. ca. 1574

La Hire, Laurent de, 1606-1656

about

La Hyre: le retour en grâce [Musée de Grenoble, France; traveling exhibit] R. Ergmann. col il *Connaiss Arts* no443:96-105 Ja '89

il(col): La rencontre d'Abraham et de Melchisedech; Les deux chiens; Le pape Nicolas V; La conversion de saint Paul; il(with det): Laban cherchant ses idoles; L'Astronomie; il(det): L'Adoration des bergers; Paysage aux baigneuses



**La Hire, Laurent de, 1606-1656—about—cont.**

[Musée de Bordeaux; traveling exhibit] R. Verdi. *Burlington Mag* 131:733-6 O '89

il: Martyrdom of St Bartholomew; Two dogs in a landscape; Panthea before Cyrus; Nativity; Presentation in the temple; Invention of fire; Rest on the flight into Egypt

[Musée de Grenoble, France; traveling exhibit] F. Souchal. *Gaz B-Arts* ser6 v113:suppl-2 Ap '89

**Reproductions****L'Assomption**

*Rev Louvre Mus Fr* 39 no2:62 '89 (col)

**La Hyre, Laurent de See La Hire, Laurent de, 1606-1656****La Lumia, Frank, 1948—****about**

Frank La Lumia. J. W. Murphy. por *Southwest Art* 19:66-70 Je '89

il(col): Santuario, Chimayo, NM; Procession of the Blessed Virgin, Christmas Eve, Taos Pueblo; Holy river Ganges; Madurai, India; Kathmandu; Canyon de Chelly; Dance of the mountain spirits (p77)

**La Madeleine (Abbey: Vézelay, France)**

La sculpture oubliée de Vézelay [review article] F. Niehoff. bibl f *Z Kunstgesch* 52 no3:426-31 '89

**La Madeleine (Church: Saint-Maximin, France)**

La Sainte-Baume and the iconography of Mary Magdalene. M. M. Edmunds. bibl f *Gaz B-Arts* ser6 v114:11-28 Jl/Ag '89

**La Noria (Mexico City, Mexico)**

The High priestess of Mexican art [Dolores Olmedo is turning La Noria, her home in Mexico City, into a museum] J. Spurrier. il (pt col) por *Connoisseur* 220:66-71 Ag '90

**La Noue, Terence, 1941—****about**

[Dorothy Goldeen Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 88:190 S '89

il: Pandora's box

**Reproductions**

Balzac in Shangrila (1988-89)

*Art Am* 78:81 F '90 (col)

Haunting questions: misplaced pictures (1989)

*Artforum* 28:69 N '89 (col)

Troika (mixed media on canvas, 1988-89)

*Arts Mag* 64:2 F '90 (col)

**La Pelle, Rodger****Reproductions**

Blackboard clues (1989)

*New Art Exam* 17:16A Mr '90 (col)

Net (1988)

*New Art Exam* 16:5A Mr '89 (col)

**La Rocca, Ketty, 1938-1976?****about**

[Galleria Carini, Florence; exhibit] G. Verzotti. *Artforum* 28:171 Mr '90

il: Le mie parole e tu?

**La Rocca, Teresa, 1943—****about**

Ricostruzione delle Case di Stefano, Gibellina [Italy] K. Frampton. col il pors (p iv) plans diags *Domus* no718:33-43 Jl/Ag '90

**La Rochefoucauld, Marie de See Mouchy, Marie de la Rochefoucauld, duchesse de, 1901-1983****La Seo (Cathedral: Saragossa, Spain) See Saragossa (Spain). Cathedral****La Tène period**

Le dieu barde [a Celtic statuette found at Saint-Symphorien en Paule, Brittany] C. Le Potier and J.-C. Arramond. col il *Connaiss Arts* no444:62-3 F '89

**La Touanne, Edmond Bigot de See Bigot de La Touanne, Edmond, comte, fl. 1828****La Tour, Georges de, 1593-1652****Reproductions**

Saint-Pierre repentant (drwg)

*Connaiss Arts* no446:106 Ap '89 (col)

**La Vallée, Jean de, the Younger, 1620-1696****about**

Förlorad fasadutsmyckning på Ulriksdal och Venngarn. I. Rosell. bibl f il *Konsthistorisk Tidskr* 58 no4:152+ '89

**Laake, Heinz te, 1925—****about**

Heinz te Laake. G. Keetman-Maier. il (pt col) *Novum Gebrauchsgraphik* 61:4-9 F '90

il: Puls art (2); Kleiner atlas; il(col) Across all continents

**Laar, Pieter Jacobsz van See Laer, Pieter Jacobsz van, ca. 1592-ca. 1642****LAB F AC (Firm)**

Que vivent les pierres! [removable roof for the Nîmes arena] D. Picard. col il *Connaiss Arts* no446:16 Ap '89

**Labat, Tony****about**

Polytechnical diversity [San Francisco Museum of Modern Art; video] T. Reveaux. il *Artweek* 21:1+ Ap 19 '90

**Labaudt, Lucien, 1880-1943****Reproductions**

San Jose Creek

*Antiques* 136:1086 N '89 (col)

**Labazov, Mikhail****Reproductions**

AD's A House for today; competition entry; by A. Cheltsov and M. Labazov (ink and watercolor, 1986)

*Archit Des* 59 no3/4:profile 86 '89 (col)

**Labels****See also**

Bottle labels

Museum exhibits and specimens—Labels

The Art of travel [luggage labels: souvenirs from the golden age of the Grand Tour] D. Craig. il (pt col) *ID* 36:58-61 Mr/Ap '89

**Laberge, Albert, 1871-1960****about**

Deux portraits de la critique d'art des années vingt: Albert Laberge et Jean Chauvin. E. Trépanier. bibl f il pors (with cov) *J Can Art Hist* 12 no2:141-73 '89

**Labille-Guiard, Adélaïde, 1749-1803****Reproductions**

Madame Elisabeth

*Rev Louvre Mus Fr* 40 no1:[front 13] '90 (col)

**Labor and laboring classes****See also**

Job satisfaction

Slavery

Volunteer service

Women—Employment

**Housing**

See Housing

**Canada**

Class pictures [Mayworks Festival 1989 celebrated concurrently in Vancouver and Toronto] L. U. Marks. *Afterimage* 17:4-5 S '89

**Egypt**

The Largest project for a royal tomb in the Valley of the Kings. R. Ventura. bibl f *J Egypt Archaeol* 74:137-56 '88

**Great Britain**

The Impact of technological and political change on the labour force in British television. C. Sparks. tab *Screen* 30:24-38 Wint/Spr '89

Labour targets design [Labour Party is planning research for a new consultative document on upgrading the industry's ministerial profile] il *Design* no488:3 Ag '89

Labouring for history [Museum of Labour History moves to Manchester, England] M. Greene. col il *Mus J* 89:21-4 D '89

Technology and gender [women and television production in Great Britain] J. Arthurs. bibl f *Screen* 30:40-59 Wint/Spr '89

Telling the story [The People's Story Museum, Edinburgh] H. Coutts and others. col il (with cov) *Mus J* 89:30-3 N '89

**United States**

Notes toward a morphology of labor video. F. Glass. bibl f il *Afterimage* 17:8-12 S '89

**Labor and laboring classes in art**

Broadgate, Londra 1986-88 [photographs taken at London construction site] il (pt col) por (p iv) *Domus* no712:64-9+ Ja '90

Hubert Herkomer in America. L. M. Edwards. bibl f il por *Am Art J* 21 no3:49-73 '89

The Iconography of Chicano self-determination: race, ethnicity, and class. S. M. Goldman. bibl f il *Art J* 49:171-3 Summ '90

Work [8 article anthology] bibl f il (with cov) *Afterimage* 17:4-25 S '89

**Labor supply****See also**

Employment

Employment forecasting

Unemployment

**Labor unions**

The Impact of technological and political change on the labour force in British television. C. Sparks. tab *Screen* 30:24-38 Wint/Spr '89



**Labor unions—cont.**

Look for the union label [for those who work in the arts and entertainment industries] L. Pitt. *Afterimage* 17:6-7 S '89

**Laboratories**

See also

Massachusetts Institute of Technology. Media Laboratory

Photography—Studios and darkrooms

Conservation I: scientific instrumentation for the conservation laboratory. N. S. Baer and C. Blair. bibl f il tabs diag *Int J Mus Manage Curatorship* 8:241-5 Je '89

How to equip your conservation laboratory for success. P. S. Storch. *Mus News* 69:92-4 My/Je '90

**Designs and projects**

Concrete research facility under construction [Virginia Polytechnic Institute and State University, Blacksburg] A. G. Light. diags *Architecture* 79:34 My '90

Opere recenti di Frank O. Gehry [Laser Laboratory Building, University of Iowa, Iowa City] A. Vidler. il (pt col) plans diags *Casabella* 53:4-8+ Mr '89

**France**

Institut de recherche à Limoges. J.-P. Robert. il plan diag *Archit Aujourd'hui* no265:138-9 O '89

**Germany**

Istituto di traumatologia sperimentale a Ulm. il plans *Architettura* 35:644-5 S '89

**Great Britain**

The Business of science parks [the philosophy behind university-attached science parks] J. Giles. il (pt col) *RIBA J* 96:57-9 O '89

**Italy**

Laboratorio di ricerche biotecnologiche a Padriciano, Trieste. F. Oliva. il (pt col) plans diags *Architettura* 36:26-31 Ja '90

**United States**

The Most critical division between inside and out [the special demands of laboratories as a building type] M. J. Crosbie. col il (with cov) plans diags *Architecture* 78:94-9 Mr '89

Venturi Scott Brown and Associates [Lewis Thomas Laboratory for Molecular Biology, Princeton University, New Jersey] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:48-53 Je '90

**Laborde, Alexandre Louis Joseph, comte de, 1773-1842**  
about

Quelle est la véritable date de publication des Monuments de la France d'Alexandre de Laborde? E. Williams. bibl f il *Gaz B-Arts* ser6 v114:29-40 J1/Ag '89

**Labors of Hercules** See Hercules

**Labrousse, Henri, 1801-1875**

about

The Archaeology of section [history of architectural diagrams] J. Guillerme and H. Verin. bibl f il plans diags *Perspecta* no25:226-57 ['89]

il: Project for the Lapérouse mausoleum

**Labs, Kenneth**

High-grade subgrades [principles of building science and computer technology offer new insight and recommendations for the thermal design of basements] tabs diags *Prog Archit* 71:43-8 Mr '90

P/A technics: deterrence by design. bibl diags *Prog Archit* 70:100-3 N '89

Technics: roofs for use [roof plazas and gardens] bibl col il tab diags *Prog Archit* 71:36-41 J1 '90

Technics: windows to the future. il (pt col) tabs diags *Prog Archit* 71:47-51 Je '90

**Labyrinths**

Le belvédère du Jardin des Plantes de Paris [with English abstract] A. Mazas. bibl f il plans *J Gard Hist* 10:6-8 Ja/Mr '90

**Lacambre, Geneviève**

Gustave Moreau et le Japon. bibl f il *Rev Art* no85:64-75 '89

**Lacampagne, Françoise, 1943-**

about

Françoise Lacampagne. P.-G. Persin. il (pt col) por *Cimaise* 36:29-40 N/D '89

**Lacan, Jacques, 1901-1981**

Kant with Sade [with annotations by James B. Swenson] bibl f *October* no51:55-104 Wint '89

about

Feminine narrative and the law in Renoir's *Le crime de M. Lange*. L. Bush. bibl f *Cinema J* 29:54-70 Fall '89

The Figure in the monitor: Beckett, Lacan, and video. C. Russell. bibl f *Cinema J* 28:20-37 Summ '89

Looking awry [the status of the gaze qua object in relation to pornography, nostalgia, and montage] S. Žižek. bibl f il *October* no50:31-55 Fall '89

The Orthopsychic subject: film theory and the reception of Lacan. J. Copjec. bibl f plan *October* no49:53-71 Summ '89

Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90

A Writing of the real [psychoanalytic theory to explore the failure in representation] E. Ragland-Sullivan. bibl f *Visible Lang* 22:483-95 Aut '88

**Lace and lace making**

The Place for lace [Ann Lawrence Antiques, New York] K. Beckett-Young. *Connoisseur* 220:30+ Ja '90

**Belgium**

War and peace. Lace designs by the Belgian sculptor Isidore de Rudder, 1855-1943. P. Wardle. bibl f il por *Bull Rijksmus* 37 no2:73-90 '89

**France**

Lace of the Queens—queen of the laces [Point d'Alençon] M. Candage. il *Fiberarts* 17:14-15+ Summ '90

**Lachaise, Gaston, 1882-1935**

about

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:20-1 Summ '89

il: Torso; Nude

**Lacharme, François**

Die Trompete in den Zeiten des Jazz. il (pt col) *Du* no8:52-3 '89

**Lachevsky, Dominique**

about

Modern theater [the jewelry store, Naïla de Monbrison, Paris] C. Downey. col il plan diags *Prog Archit* 70:100-3 S '89

**Lachman, Harry B., 1886-1974****Reproductions**

Midday sun (1915)  
*Antiques* 137:1277 Je '90 (col)

**Lachmann, Peter**

Warschau, Phantom einer schönen Stadt. *Du* no2:84-9 F '90

**Lack, Stephen, 1946-****Reproductions**

Crows in the snow (1989)  
*Artforum* 28:53 Mr '90 (col)

**Lacki, Melanie**

about

Watercolor page: winning color combinations. M. Lacki. col il por *Am Artist* 53:44-7+ N '89

il(col): Fish strata; Cants. 69¢; Ladies club

**Laclotte, Michel**

Le nouveau visage du Louvre. col il (with cov) plans diag *Rev Louvre Mus* Fr-39 no2:4-12 '89

about

Master of the house [director of the Louvre] G. Danto. il (pt col) por *Art News* 89:87-8 Ap '90

Le nouveau Louvre. R. Ergmann. il (pt col with cov) *Connaiss Arts* no445:84-93 Mr '89

**Lacoursiere, Leon**

about

Woodworkers of Saskatchewan [a tour of talent on the Canadian prairie] S. Nagyszalanczy. col il por *Fine Woodwork* no75:88 Mr/Ap '89

il(col): Balance scale

**Lacovaro, Peter**

The Predynastic of Hierakonpolis—an interim report [review article] bibl f tab *J Egypt Archaeol* 74:265-8 '88

**Lacquer furniture**

Antiques [penwork] R. Beilly. col il *Inter Des* 61:146 F '90

**Lacquering** See Varnish and varnishing**Lacquerware, Chinese**

Three decorated lacquer caskets from tomb No1, Mawang-tui. C. Karkow. bibl f il diag *Orient Art* ns 35:22-34 Spr '89

Zhang Cheng, Bord van gesneden zwarte lak, China, 14de eeuw. K. Ruitenbeek. bibl il (pt col) *Bull Rijksmus* 37 no3:154-7 '89

**Lacquerware, Oriental**

Eastern trade and the furnishing of the British country house. O. Impey. bibl f il *Stud Hist Art* 25:177-92 '89

**Lacroix, Christian**

about

The Art of sensuality [interview] D. Rafferty. col il por *Connoisseur* 220:74-9+ Je '90

**Lacroix, Léon**

Pausanias, le coffre de Kypselos et le problème de l'exégèse mythologique. bibl f il *Rev Archeol* fasc2:243-61 '88



**Lacy, Bill N., 1933-***about*

- An Architect of architects. D. Masello. por *Archit Rec* 178:37-8 J1 '90  
 How do they get those commissions? [interview] G. Heery and L. Heery. pors *Archit Rec* 178:48-50 F '90

**Laden, Julia***about*

- [The Russell Gallery, Orwell Court, Ipswich, England; exhibit] R. Rushton. *Arts Rev* 41:845-6 D 1 '89

**Lader, Melvin P.**

- David Porter's Personal statement: a painting prophecy, 1950 [David Porter Gallery, Washington, D.C.; exhibit] bibl f il pors *Arch Am Art J* 28 no1:17-25 '88

**Ladis, Andrew, 1949-**

- A High altarpiece for San Giovanni Fuorcivitas in Pistoia and hypotheses about Niccolo di Tommaso. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 33 no1:2-16 '89

**Ladles See Spoons****Laederach, Jürg**

- Blues fugit, oder wenn Miles Davis ins Blaue spielt. il *Du* no8:34-5 Ag '89

**Laemmle, Cheryl, 1947-***about*

- [National Museum of Women in the Arts, Washington, D.C.; exhibit] M. Kangas. *Art Am* 78:248-9 My '90  
*il(col, p247):* Self-portrait forever  
 [National Museum of Women in the Arts, Washington, D.C.; exhibit] H. Risatti. *Artforum* 28:166 Mr '90  
*il: Journey*

**Reproductions**

- Self-portrait with woodpecker (1989)  
*Woman's Art J* 10:inside back cov Fall/Wint '89-'90 (col)

**Laer, Pieter Jacobsz van, ca. 1592-ca. 1642***about*

- The Roman limekilns of the Bamboccianti. D. A. Levine. bibl il *Art Bull* 70:569-89 D '88  
*il: Washerwomen and shepherd in a grotto; Brigands attacking a traveler; The Large limekiln; The Small limekiln*

**Laessle, Albert, 1877-1954****Reproductions**

- Penguins (bronze)  
*Sculpt Rev* 38 no4:33 '89 (col det (p14), por)

**Laffoley, Paul***about*

- [Kent Fine Art, New York; exhibit] E. Heartney. *Art News* 88:166-7 D '89  
*il: The Living Klein bottle house of time*  
 [Kent Fine Art, New York; exhibit] R. Mahoney. *Arts Mag* 64:94 D '89  
*il: I, Robur, master of the world*  
 [Kent Gallery, New York; exhibit] K. Johnson. *Art Am* 77:173-4 D '89  
*il(col): The Orgone motor*

**Lafitte, Louis, 1770-1828****Reproductions**

- Projet pour une médaille commémorant l'ouverture du Musée Charles X (pen and wash)  
*Rev Louvre Mus Fr* 39 no3:[front 109] '89

**LaFollette, Curtis***about*

- Curtis LaFollette: recent works [Bannister Gallery, Rhode Island College, Providence; exhibit] D. Jocz. *Metalsmith* 10:51 Summ '90  
*il: Teapot; Euthanasia set*  
 Curtis LaFollette—holloware [Hughes Fine Art Center Gallery, University of North Dakota, Grand Forks; exhibit] T. Kiendl. il *Metalsmith* 9:40 Fall '89

**Lafontaine, Marie-Jo***about*

- Flickering flexions [Fruitmarket Gallery, Edinburgh; traveling exhibit] I. Gaskell. il por *Creat Camera* no8/9:58-9 '89  
 [Jack Shainman Gallery, New York; exhibit] B. Adams. *Art Am* 77:209-10 O '89  
*il: Victoria*  
 [Jack Shainman Gallery, New York; exhibit] T. Dent. *Arts Mag* 64:73 S '89  
*il: Concurso de tango: Victoria*

**Reproductions**

- Victoria (wood)  
*Art Am* 77:71 S '89

**Lafontaine-Dosogne, Jacqueline**

- La tradition byzantine des baptistères et de leur décor, et les fonts de Saint-Barthélemy à Liège. bibl f il plan *Cah Archeol* 37:45-68 '89

**Laforêt, Dominique***about*

- Dessin du mois [nouveaux terminaux de Roissy, France] plan *Archit Aujourd'hui* no265:130-1 O '89

**Lafosse, Charles de, 1636-1716***about*

- Les dessins préparatoires, conservés au Louvre, des tableaux de Louis de Boullogne pour le Vœu de Louis XIII au cœur de Notre-Dame de Paris [with appendices] H. Guicharnaud. bibl f il (with cov) *Gaz B-Arts* ser6 v114:127-42 O '89

**Lafoucrière, Pierre, 1927-***about*

- [Bibliothèque Valéry Larbaud, Vichy, France; exhibit] P. Brisset. *L'Oeil* no408-409:87 J1/Ag '89  
*il: Bleu de pluie*

**LaFountain, Bruce****Reproductions**

- Echoes of proud past (marble)  
*Southwest Art* 19:39 D '89 (col)

**Lafour, Lucien***about*

- Lucien Lafour and Rikkert Wijk [three housing schemes] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:90-7 F '90

**LaGatta, John, 1894-1977****Reproductions**

- Bathers (1933)  
*Antiques* 138:91 J1 '90 (col)

**Lagerberg, Don***about*

- An Approach to drawing and painting the figure. D. C. Hines. il (pt col) por *Am Artist* 54:54-7 My '90  
*il: Phil Orlando; Victoria Moritz*

**Lagerfeld, Karl***about*

- Plains feux sur Jack Lang [interview] P. Jodidio. pors *Connaiss Arts* no442:78 D '88

**Lagesse, Guy-André***about*

- Lagesse en grâce [Galerie Pierre Lescot, Paris; exhibit] *Connaiss Arts* no454:37 D '89

**Laget, Mokha**

- Vision and revision in D.C. art [recent artist-curated group shows] il *New Art Exam* 17:30-4 F '90; Discussion. 17:2-3 Summ '90

*about*

- [Carega Foxley Leach Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 17:42-3 Ja '90

**Lagana, Sebastiana**

- Statua panneggiata dalla stoà di Artemis Astias a Iasos. bibl f il *Annu Sc Archeol Atene* 62:141-9 '84

**Lagrenée, Louis-Jean-François, 1725-1805***about*

- Lagrenée the Elder—mythologie and allégorie. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:26-33 '88-'89  
*il: Midday; Sunset; Tethys receiving Apollo; L'épée: Bellona presenting to Mars the reins of his horses; La robe: Justice disarmed by Innocence and congratulated by Prudence*

**Reproductions**

- Zéphyr et Flore (1779)  
*Connaiss Arts* no454:153 D '89 (col)

**Laguna West (Calif.)****City planning****Designs and projects**

- Next stop: transit-friendly towns [Laguna West, Calif, and Alexandria, Va] M. Leccese. il (pt col) plans (with cov) *Landsc Archit* 80:47-53 J1 '90

**Lahikainen, Dean**

- The Gardner-Pingree house, Salem, Massachusetts. bibl f il (pt col with cov) plan diag *Antiques* 137:718-29 Mr '90

**Lahti (Finland)****Exhibitions***See also*

Poster Biennale

**Laib, Wolfgang, 1950-***about*

- A Profusion of substance [the use of organic substances in contemporary art] B. Spector. bibl f il (pt col with cov) *Artforum* 28:125 O '89

**Laimanee, Suwan See Suwan Laimanee****Laing, Alastair**

- The Eighteenth-century English chimneypiece. bibl f il *Stud Hist Art* 25:241-54 '89

**Laing, Ellen Johnston**

- Chinese palace-style poetry and the depiction of A Palace beauty. bibl f il *Art Bull* 72:284-95 Je '90



**Laing, M. E. D.**

Francesco Granacci and some questions of identity. bibl f il *Metrop Mus J* 24:153-66 '89

**Lairesse, Gérard de, 1641-1711**

about

Het feestmaal van Cleopatra door Gerard Lairesse. T. Kloos. bibl f il *Bull Rijksmus* 37 no2:91-102 '89  
il: Het feestmaal van Cleopatra; Marcus Antonius aan het gastmaal van Cleopatra

**Laise, C. Stevens**

A. J. Davis and American classicism. bibl f il (pt col with cov) por plans diags *Antiques* 136:1320-33 D '89

**Lajer-Burcharth, Ewa**

Les œuvres de David en prison: art engagé après Thermidor. bibl f il (with col cov) pors *Rev Louvre Mus Fr* 39 no5/6:310-21 '89

**Lake Buena Vista (Fla.)**

Hotels, restaurants, etc.

Continuing a grand tradition [The Grand Floridian Beach Resort] C. A. Pearson. col il plans diag *Archit Rec* 178:118-21 F '90

Story time [Swan Hotel] M. A. Branch. col il (with cov) plans *Prog Archit* 71:76-83 Mr '90

**Lakner, László, 1936-**

Reproductions

[Untitled: gray composition] (1987)  
*Cimaise* 36:134 S/O '89 (col)

**Lalanne, Claude**

about

Lalanne land [topiary dinosaurs to decorate a street in Santa Monica, Calif] J.-M. de Broglie. col il *Connaiss Arts* no454:118-21 D '89

**Lalanne, François-Xavier, 1924-**

about

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**Lalanne, Maxime, 1827-1886**

about

Tonal drawing and the use of charcoal in nineteenth century France. T. Jirat-Wasiutynski. bibl f il *Drawing* 11:122-3 Mr/Ap '90  
il: Landscape

**Lalbat, Claude, and others**

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. bibl f il diags *Bull Monum* 145 no4:387-406 '87; 147 no1:11-34 '89

**Lablerté, Alfred, 1878-1953**

about

[Books by and about Alfred Lablerté; review article] F. Sarrasin. bibl f il *J Can Art Hist* 12 no1:92-6 '89

**Lalique, René, 1860-1945**

about

René Jules Lalique, haarkam van hoorn met goud en diamanten, Parijs, ca 1902-1903. G. van Berge. il (pt col) *Bull Rijksmus* 37 no3:271-3 '89

**Lalonde, Richard, 1950-**

about

4th dimension [Gallery Mack, Seattle; exhibit] col il *Southwest Art* 19:26 Jl '89

**Lalonde, Richard de, 1685-ca. 1765**

Reproductions

Circular center table (marble and giltwood, 1778)  
*Apollo* ns 131:[front] 3 Ap '90 (col)

**Lalouette, Jacques, d. ca. 1595**

about

Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:230-1 '89

**Lalumia, Matthew P.**

An Anglo-French family of artists in Victorian Britain: John Luard and John Dalbiac Luard. bibl f il *Gaz B-Arts* ser6 v112:141-8 O '88

**Lam, Wifredo, 1902-1982**

about

[Maison de l'Amérique Latine, Paris; exhibit] *L'Oeil* no408-409:83 Jl/Ag '89  
il: Maternité

Wifredo Lam: painter of negritude. R. Linsley. bibl f il *Art Hist* 11:528-44 D '88

**LaMarche, Bonita**

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**Lamarque, Peter**

Expression and the mask: the dissolution of personality in Noh. bibl f *J Aesthet Art Crit* 47:157-68 Spr '89

**Lamarre, Paul**

about

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**Lamb, Ella Condie, 1862-1936**

about

Historic window regains prominence [Wells College, Aurora, N.Y.] *Stained Glass Q* 84:298 Wint '89  
il(col): The Arts personified

**Lamb, Henry Taylor, 1883-1960**

Reproductions

Edie McNeill

*Arts Rev* 42:303 Je 1 '90 (col)

**Lamb, Matt**

about

[Carl Hammer Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 16:47-8 F '89

il: Archangel

**Lamb-Bowring, Sally**

about

[1708 East Main Artist's Space, Richmond, Va; exhibit] L. A. Brothers. *New Art Exam* 17:50 O '89

il: Innocence

**Lambert, Alison**

about

[Long and Ryle, London; exhibit] J. Norrie. *Arts Rev* 41:749 O 20 '89

il: Sappho

**Lambert, Andrew, 1956-**

about

Welsh Modern Art plans off the rails? [Welsh entrepreneur wants to build a museum in a dilapidated station yard, Machynlleth] R. Boardman. *Mus J* 90:10 Mr '90

**Lambert, Elizabeth**

Portrait: Quentin Bell, the scion of Bloomsbury in Sussex. col il por *Archit Dig* 46:72+ D '89

**Lambert, Joseph B.**

about

1989 Fryxell Award for Interdisciplinary Research. por *Am Antiq* 54:461-2 Jl '89

**Lambert, Mary**

Slip decorating techniques. il (pt col) por *Ceram Rev* no119:23-6 S/O '89; no120:20-3 N/D '89

**Lambert, Maurice, 1901-1964**

about

Background notes to Henry Moore's Time-Life screen. P. Skipwith. il por *Burlington Mag* 131:637-41 S '89  
il: Sketch design for the Time-Life screen

**Lambert, Phyllis, 1927-**

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about

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Interview: Phyllis Lambert talks with Paul Cummings. P. Cummings. il plan diags *Drawing* 11:55-9 S/O '89  
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**Lambert-Rucki, Jean, 1888-1967**

Reproductions

Mère et enfant; by J. Dunand and J. Lambert-Rucki (lacquer)  
*L'Oeil* no412:49 N '89 (col)

**Lamberti, Niccolò di Pietro See Niccolò, di Pietro Lamberti, ca. 1370-1451****Lamberts, Gerrit, 1776-1850**

Reproductions

Het rode hert (drwg, 1817)  
*Art Bull* 71:449 S '89

**Lambirth, Alan**

about

[Sheila Harrison Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 41:665 S 22 '89

**Lambs Eat Ivy (Group)**

Dream Bardo [Franklin Furnace, New York; performance] C. Carr. il *Artforum* 28:144 Ja '90



**Lameire, Charles Joseph, 1832-1910***about*

Un peintre-décorateur, Charles Lameire: le fonds Lameire au musée d'Orsay. L. Madeline. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:172-9 '89  
*il*: Angès; Vœu de Louis XIII; La guerre; Sainte Geneviève; Saint Jean; Bataille de Nazareth (det); *il(col)*: Projet de décoration pour la cathédrale Saint-Front de Périgueux; La tête de saint Jean

**Lamentation** *See* **Pieta****Lamerie, Paul de, 1688-1751***about*

Britain's greatest goldsmith [Goldsmiths' Hall, London; exhibit] J. K. D. Cooper. *Apollo* ns 131:426-7 Je '90  
*il(col)*: Coffee jug  
 [Goldsmiths' Hall, London; exhibit] T. Murdoch. *Burlington Mag* 132:506-7 Jl '90  
*il*: Wine cistern; Wine fountain; Soup tureen and ladle

Paul de Lamerie: England's master silversmith, 1688-1751 [Goldsmiths' Hall, London; exhibit] G. Hughes. *il Arts Rev* 42:281-2 Je 1 '90

Paul de Lamerie, London goldsmith [Goldsmiths' Hall, London; exhibit] T. Schroder. *il* (pt col) *Antiques* 137:1368-79 Je '90

Priciest silver [Worshipful Company of Goldsmiths, London; exhibit] M. McDougall. *il Connoisseur* 220:30 Je '90

**Laminated materials***See also*

Glass, Laminated

Plywood

Wood, Laminated

Architectural laminates [a classic interior finish material is revitalized] J. F. Blatterman. col *il Archit Rec* 178:100-1+ Jl '90

Kitchen counters. J. Davidsen. col *il Inter Des* 61:176-9 Jl '90

**Exhibitions**

Traveling formica exhibition shows surreal uses of Surrell [Kansas City Art Institute] M. Rus. col *il Inter Des* 61:32 Jl '90

**Lamka, John***about*

[John Good Gallery, New York; exhibit] R. Mahoney. *Flash Art* no151:150 Mr/Ap '90

*il*: The Composition of thought

**Lamm, Carl Robert, b. 1856***about*

Judiska konstsamlingar i Sverige vid sekelskiftet—ett led i assimilationsprocessen. G. Frick. bibl f *il Konsthistorisk Tidskr* 57 no3-4:32-45 '88

**Lamm, Leonid, 1926-****Reproductions**

Overall view (mixed media, 1988-90)

*Art Am* 78:83 Ap '90 (col)

**Lammertse, Friso**

Hannibal's dream: a painting by Jan Miel after an idea by Emanuele Tesauro. bibl f *il J Warburg Courtauld Inst* 52:253-6 '89

**Lamont, Peter***about*

Production design for that Bond look. N. Lee. col *il por Am Cinematogr* 70:52-7 Ag '89

**Lamp, Frederick**

Ancient wood figures from Sierra Leone: implications for historical reconstruction. bibl *il* (pt col) map *Afr Arts* 23:48-59+ Ap '90

**Lamphun (Thailand)****Antiquities**

Inscriptions and images on the Phra Mahā Thāt in Lamphun. H. Penth. bibl *il Artibus Asiae* 49 no3/4:351-69 '88-'89

**Lamps***See also*

Candelabra, candlesticks, etc.

Electric lamps and fixtures

An Iznik mosque-lamp. O. Watson. bibl f *il* (with cov) *Orient Art* ns 35:194-5 Wint '89-'90

**Lamps, Renaissance**

Two early Romano-Mantuan plaquettes. A. Radcliffe. bibl f *il Stud Hist Art* 22:93-103 '89

**Lampugnani, Vittorio Magnago** *See* **Magnago Lampugnani, Vittorio, 1951-****Lamy, Benoit***about*

Ouagadougou [assessing a new generation of African filmmakers] W. Fisher. *il Sight Sound* 58:170-3 Summ '89

**Lamy, Henry, d. 1455***about*

Le Maître des Heures de Saluces: Antoine de Lonhy. F. Avril. bibl f *il* (pt col with cov) *Rev Art* no85:10-11+ '89

*il*: Saint Jean l'Evangéliste; Annonce aux bergers; Le martyre de saint Jean l'Evangéliste à la Porte Latine

**Lamy, Perronnet** *See* **Lamy, Henry, d. 1455****Lancashire Polytechnic, School of Design**

Lancashire Polytechnic School of Design. M. Bujatti. *il* (pt col) *Novum Gebrauchsgraphik* 61:20-5 Ag '90

**Lancaster, Zoe****Reproductions**

Piano (screen print)

*Fiberarts* 16:29 Ja/F '90 (col)

Sonia (gouache)

*Fiberarts* 16:27 Ja/F '90 (col)

**Lanciano (Italy)****City planning***Designs and projects*

Hani Rashid/Lise Anne Couture [project 1; concorso da commune] H. Rashid and L. A. Couture. col *il plans diags A + U* no231:8-11 D '89

**Land***See also*

Real estate business

Real property

**Valuation***See* **Real property—Valuation****Canada**

The Meares Island controversy and Joe David: art in support of a cause. J. C. Mills. bibl *il* (pt col) *por Am Indian Art Mag* 14:60-9 Aut '89

**Land and Community Associates**

Planning & analysis—Merit Award: Hanalei [Kauai, Hawaii] col *il Landsc Archit* 79:104 N '89

Planning & analysis—Merit Award: Martic Township [Lancaster County, Pa] col *il Landsc Archit* 79:105 N '89

**Land art** *See* **Earthworks (Art)****Land Design/Research, Inc.**

Design—Merit Award: Centennial Reservoir and Park [Howard County, Md] col *il Landsc Archit* 79:89 N '89

**Land drainage** *See* **Drainage****Land settlement**

Agricultural transition and Indo-European dispersals. M. Zvelebil and K. V. Zvelebil. bibl plans diag *Antiquity* 62:574-83 S '88; Discussion. 63:162-5 Mr '89; 63:379-83 Je '89

Between Classical antiquity and the Middle Ages: new evidence of economic change [in the Balkans] K. Randsborg. tab diags *Antiquity* 64:122-7 Mr '90  
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Middle preceramic public and residential sites on the forested slope of the Western Andes, Northern Peru. T. D. Dillehay and others. bibl *il maps plan tab diags Am Antiq* 54:733-59 O '89

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Sedentism in the early Bronze IV: a faunal perspective [assemblages from the Refaim Valley, Israel] L. K. Horwitz. bibl maps diags *Bull Am Sch Orient Res* no275:15-25 Ag '89

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Storage, sedentism and the Eurasian Palaeolithic record. O. Soffer. bibl *il tab diags Antiquity* 63:719-32 D '89

Voyaging by canoe and computer: experiments in the settlement of the Pacific Ocean. G. Irwin and others. bibl *il maps diags Antiquity* 64:34-50 Mr '90



**Land surveying** See Surveying

**Land utilization**

See also

City planning

Man—Influence on nature

Planning

Reclamation of land

Regional planning

Rural planning

Waste lands

Agricultural policy development in Britain [rural land use planning issues] R. Marshall. bibl f *Town Plann Rev* 59:419-35 O '88

Arrangements for prior notification of agricultural operations in national parks: an appraisal. I. Brotherton. bibl f tabs diags *Town Plann Rev* 60:71-87 Ja '89

Canberra—a garden city with a difference [land use] P. Stone. bibl f il tabs *Town Ctry Plann* 58:186-8 Je '89

#### Law

Agricultural development and the law. P. McAuslan. il *Town Ctry Plann* 58:246-7 S '89

State regulation of geological, paleontological, and archaeological collecting. R. M. West. il *Curator* 32:281-319 D '89

Understanding American land use regulation since 1970: a revisionist interpretation. F. J. Popper. bibl *J Am Plann Assoc* 54:291-301 Summ '88; Discussion. 55:204-8 Spr '89

**Land-Weber, Ellen, 1943-**

about

Very particular passions: a photographic collector of collectors investigates the somewhat quixotic urge to, er, collect. E. Land-Weber. il (pt col) por (p18) *Art Antiqu* 7:134-40 Mr '90

**Landau, Nicolas, d. 1979**

about

Merci messieurs . . . [les contributions de quelques grands antiquaires au patrimoine de la France] D. Alcouffe. il (pt col) *Connaiss Arts* no448:100-7 Je '89

**Landau, Robert**

#### Reproductions

Bicyclist

*Am Photo* 1:57 Mr/Ap '90 (col)

Roast beef sandwich billboard overshadowing a parked car

*Am Photo* 1:56 Mr/Ap '90 (col)

**Landecker, Heidi**

Design—fountains: Washington Harbour [Washington, D.C.] col il *Landsc Archit* 79:105-7 O '89

Profile: in search of an arbiter [Ian McHarg] pors *Landsc Archit* 80:86-90 Ja '90

**Landers, Sean**

about

[Postmasters Gallery, New York; exhibit] J. Lewis. il *Artforum* 28:172 Ap '90

[Postmasters Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:106 Ap '90

**Landesmuseum Koblenz (Germany)**

A Pumice-brick playhouse [in the Koblenz Museum] D. Dennert and U. Löber. il diags *Museum* 40 no2:91-8 '88

**Landfield, Ronnie, 1947-**

#### Reproductions

Wave of sudden madness (1989)

*Art Am* 78:56 F '90 (col)

**Landgon, Susan**

From monkey to man: the evolution of a geometric sculptural type. bibl f il diags *Am J Archaeol* 94:407-24 Jl '90

**Landier, Henri**

#### Reproductions

[Untitled: cityscape with three canoes] (1987)

*Connaiss Arts* no454:188 D '89 (col)

[Untitled: cityscape with three figures] (1988)

*L'Oeil* no413:16d D '89 (col)

**Landis, John D.**

(jt. auth) See Levine, Jonathan, and Landis, John D.

**Landis, Scott**

Managing a rain forest: a Peruvian experiment in sustained yield [with a re-evaluation of tropical timber for the woodworker] col il tab *Fine Woodwork* no82:75-9 My/Je '90

**Landis, Shannon**

about

Abstract elegies [Merging One Gallery, Santa Monica, Calif; exhibit] N. K. Turner. *Artweek* 20:8+ Ag 12 '89

il: Diary of her bed

**Landmarks, Historic** See Historic sites

**Landmarks, Literary** See Literary landmarks

**Landmarks, Preservation of** See Architecture—Conservation and restoration; Historic buildings—Conservation and restoration; Historic sites—Conservation and restoration

**Lando, di Stefano, fl. 1355-1392**

about

Deux sculptures siennoises du trecento au musée de Cluny. J.-P. Caillat and J. Lévy. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 40 no1:12-21 '90

**Landowski, Marc**

about

Saturne III:54 alloggi a Givors, France. S. Renaudie. il (pt col) plans diags *Architettura* 36:353-62 My '90

**Landry-Deron, Isabelle**

The Clouds terrace: esoteric Buddhist monument at Chu-yung Pass. il (pt col) *Arts Asia* 19:99-108 Jl/Ag '89

**Landscape**

See also

Man—Influence on nature

**Landscape architect collaboration** See Architect collaboration

**Landscape architects**

See also

International Federation of Landscape Architects

Landscape architecture as a profession

Profile. See issues of Landscape Architecture

**Landscape architects' statements**

LA forum. See issues of Landscape Architecture

**Landscape architecture**

See also

Arboretums

Botanical gardens

Campus planning

Cemeteries

Cycling paths

Fences

Garden cities

Gardens

Hillside planting

International Federation of Landscape Architects

Labyrinths

Nymphaea

Parks

Plazas

Terraces

Topiary work

Trails, paths, etc.

Tree planting

Trees

Water in landscape architecture

Gardens [11 article anthology] il (pt col with cov) plans diags *Archit Rev* 186:4-9, 30-98 S '89

#### Bibliography

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#### Competitions, awards, etc.

1989 ASLA awards [34 article anthology] il (pt col with cov) plans diags *Landsc Archit* 79:43-119+ N '89; Discussion. 80:8+ F '90

ARTSPARK LA winners [winning designs for an arts complex in California's Sepulveda Basin] col il plan *Landsc Archit* 79:16-17 S '89

Competitions. col il *Landsc Archit* 79:17 O '89

An Olive branch for Peace Garden [winning proposal for the National Peace Garden, Washington, D.C.] T. Vonier. il *Prog Archit* 70:23+ N '89

Waterfront awards. col il *Landsc Archit* 80:17 Ja '90

#### Congresses, conventions, etc.

Calendar. *Landsc Archit* 79:[supp] 12 Ag '89

Events. See issues of Landscape Architecture

#### Conservation and restoration

Conservation and preservation [7 article anthology] col il (with cov) pors map plans *Landsc Archit* 80:38-56, 112 My '90

#### Designs and projects

Ambasz urban gardens [3 projects] P. Buchanan. il (pt col) plans diags *Archit Rev* 186:50-4 S '89

Catalano wins competition for National Peace Garden [Washington, D.C.] L. Nesmith. il *Architecture* 78:19 N '89

Contemporary California competitions [Pershing Square; West Hollywood Civic Center; Todos Santos Plaza, Concord, Calif; 3 article anthology] il (pt col with covs) plans diags *Urban Des Int* 10:1.1-3.15 '89

Ontario's Niagara parks [Canada; urban design citation] col il maps plan diag *Prog Archit* 71:116-17 Ja '90



**Landscape architecture—Designs and projects—cont.**

A Peace garden [the winning design for a national peace garden at Hains Point, a peninsula on the Potomac River near Washington, D.C.] H. Landecker. il *Landsc Archit* 80:73 Ja '90

Progetti recenti di Francesco Venezia [restauro urbanistico del quartiere di Buida Oli ad Alcoy, Spain] V. Savi and G. Tironi. il (pt col) plans diags *Casabella* 54:4-8, 13 Mr '90

Tadao Ando [Nakanoshima project II space strata, urban egg, Osaka] T. Ando. il (pt col) plans diags *Jpn Archit* 64:34-40 N/D '89

William Kent and Esher Place. J. Harris. bibl f il plans diags *Stud Hist Art* 25:13-26 '89

**Evaluation**

Planning & analysis—Merit Award: Martic Township [Lancaster County, Pa] col il *Landsc Archit* 79:105 N '89

**Exhibitions**

See also

International Garden and Greenery Exposition (Osaka, Japan)

**Handbooks, manuals, etc.**

Gardening books in eighteenth-century Maryland [colonial America depended on English gardening publications] B. W. Sarudy. bibl f *J Gard Hist* 9:106-10 J1/S '89

**Law**

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**Philosophy**

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**Australia**

Harbour reborn [Darling Harbour, Sydney] R. Johnson. col il *Landsc Archit* 79:36-8 Ag '89

**Brazil**

Global landscape—Brazil: diverse giant. R. G. Kliass. col il *Landsc Archit* 80:26-8 Ja '90

**Canada**

The Global landscape: reports from Canada [3 article anthology] il (pt col with cov) *Landsc Archit* 79:48-56 O '89

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Profile: Canadian modern [Cornelia Oberlander] M. Lecce. col il *Landsc Archit* 79:64-9 D '89

**Colombia**

Global landscape—Colombia: high altitude design. L. Caldas and M. Fajardo. col il plan *Landsc Archit* 80:32-3 Ja '90

**Czechoslovakia**

Czechoslovakia: an imaginary landscape serving as monumental entry to a powerhouse [construction of the hydroelectric power plant in Dalesice] P. Lizon. col il *Architecture* 78:86 S '89

**Denmark**

Pit stop [disused gravel mines provide skiing and boating near Hedeland] P. Schultz. col il *Landsc Archit* 80:30-2 Mr '90

**Europe**

The Source renewed [plazas and public spaces in Europe] S. Gardiner. il (pt col) plan *Landsc Archit* 79:40-9 Ag '89

**Germany**

Changes in the philosophy of garden architecture in the 20th century and their impact upon the social and spatial environment. G. Groening and J. Wolschke-Bulmahn. bibl il plans *J Gard Hist* 9:53-70 Ap/Je '89

**Great Britain**

Admirable Jellicoe [survey of his projects] M. Spens. il plans diags *Archit Rev* 186:85-92 S '89

History, myth, and the English garden. M. Baridon. bibl f il plan *Stud Hist Art* 25:373-92 '89

Stockley Park [business park, Stockley, England] P. Davey. il (pt col) plans diags *Archit Rev* 186:42-8 S '89

**India**

Découvertes des vestiges d'un jardin en terrasses tughluq à New Delhi. W. H. Siddiqi. bibl f il plan *Arts Asiat* 44:21-4 '89

Global landscape—India: in search of vastu [Indian architects sculpt their buildings to blend with the land] W. J. R. Curtis. col il *Landsc Archit* 79:30-2 S '89

Global landscape—India: the land divine [international efforts are afoot to interpret and restore India's sacred sites] G. Michell. col il *Landsc Archit* 79:26-9 S '89

Journey to India [University of Illinois landscape architecture students take part in redesigning Mrigdava, the royal deer preserve in Samath] V. J. Bellafiore and L. A. Irvine. il (pt col) plan diag *Landsc Archit* 79:76-8 D '89

**Israel**

Global landscape: in the shadow of early walls [Jerusalem] N. Guthartz and M. Noveck. col il *Landsc Archit* 80:30-3 J1 '90

**Italy**

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La grande scala di Stupinigi. D. Severo. col il plan *Casabella* 53:32-3 Je '89

**Japan**

Business and leisure [Tokyo Disneyland and theme park development] C. Simons. col il plan *Landsc Archit* 80:42-5 Je '90

**Mexico**

Monumental spaces [in Mexico, tradition influences the design of parks and plazas] M. Schjetnan. col il plans *Landsc Archit* 79:50-3 Ag '89

**Netherlands**

Profile: Dutchmaster [Nico de Jong] F. Steiner. il (pt col) por *Landsc Archit* 79:76-9 Ag '89

**Portugal**

Souto de Moura [organization of the surroundings of Casa de Oliveira, Oporto] il (pt col) plans diags *Lotus Int* no63:122-5 '89

**Puerto Rico**

Fluid path through rainforest [footbridge] E. M. Moreno. col il plan *Architecture* 78:68-9 O '89

**Saudi Arabia**

Diplomatic quarter landscaping [Riyadh] col il map *Mimar* no33:15 D '89

**Scandinavia**

Global landscape: Scandinavia [4 article anthology] col il plan *Landsc Archit* 80:30-7 Mr '90

**United States**

Cover story: Modernism [5 article anthology] col il (with cov) pors plans diags *Landsc Archit* 80:40-61, 124 Ja '90

Making waves [sculptors of the landscape] P. Herrera. col il *Connoisseur* 219:88-9 Ag '89

Pastures of plenty [thirty years of corporate villas] J. Johnson. col il plans *Landsc Archit* 80:50-7 Mr '90

**Venezuela**

Global landscape—Venezuela: tropic terrain. A.-L. Volkenborn. col il plan diag *Landsc Archit* 80:29-31 Ja '90

**Landscape architecture as a profession**

Leadership visions: the ethic. B. S. Kuboto. il *Landsc Archit* 79:[supp] 3 Ag '89

Technique & practice. See issues of *Landscape Architecture*

Working with landscape architects. T. B. McDonald. col il *Architecture* 78:134-5 S '89

**Landscape architecture as sculpture** See *Sculpture as architecture*

**Landscape architecture education**

Education. *Landsc Archit* 79:76-8 D '89; 80:98-9 F '90

**Landscape architecture firms and groups**

See also

Andropogon Associates

Bentley Meisner Associates

Bödeker, Boyer, Wagenfeld & Partners

Brian Clouston (Firm)

Burner & Company

Campbell & Campbell

Carol R. Johnson & Associates

Child Associates, Inc.

Daft McCune Walker, Inc.

Danielson and Associates

David Y. Tamura Associates

Design Workshop (Firm)

Durante & Partners

E D A Collaborative Inc.

E D A W, Inc.

Environmental Design Group, Inc.

Environmental Planning and Design (Firm)

Hanna/Olin Ltd.

Hugh Dargan Associates

HunterReynoldsJewell (Firm)

Jackson & Kihn

John Grissim & Associates

Johnson, Johnson & Roy

Jones & Jones

Land and Community Associates

Land Design/Research, Inc.

Leffingwell Associates

M P A Design Group



**Landscape architecture firms and groups—See also—**  
*cont.*

Michael Van Valkenburgh Associates  
Office of Peter Walker and Martha Schwartz  
P O D Inc.  
Parent Latrielle Associates  
R T K L Associates  
Richard Trott and Partners Architects Inc.  
Robert E. Marvin & Associates  
Royston, Hanamoto, Alley & Abey  
S W A Group  
Sasaki Associates  
Thomas Belsley Associates  
Wallace Roberts & Todd  
Walmsley & Company  
Wirth Design Associates

**Landscape drawing, Dutch**

Landscape in perspective, drawings by Rembrandt and his contemporaries [review article] G. Keyes. bibl f il *Master Drawings* 27:163-9 Summ '89

Pleasant places: some Dutch landscape drawings in the Cleveland Museum of Art and their antecedents. W. S. Gibson. bibl f il *Drawing* 12:25-9 JI/Ag '90

**Exhibitions**

Rembrandt's landscapes: drawings & prints [National Gallery of Art, Washington, D.C.] M. B. Cohn. il *Print Collect News* 21:85-8 JI/Ag '90

**Landscape drawing, European****Exhibitions**

[170 drawings illustrating the landscape in Europe from the 16th to the end of the 18th century: Pavillon de Flore, Musée du Louvre, Paris] B. Scott. il *Apollo* ns 131:271 Ap '90

Le paysage en Europe du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle [Musée du Louvre, Paris] C. Legrand and others. il (pt col) *Rev Louvre Mus* Fr 40 no1:66-7 '90

**Landscape drawing, French**

Claude Lorrain's drawings from nature. H. D. Russell. bibl f il *Drawing* 11:49-52 S/O '89

**Landscape drawing, Italian**

Carraccesque landscapes by Bonzi. S. Howard. bibl f il *Gaz B-Arts* ser6 v112:227-49 D '88

Fra Bartolommeo's landscape drawings. C. Fischer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:301-42 '89

**Attribution**

Gherardo Cibo: visions of landscape and the botanical sciences in a sixteenth-century artist. L. T. Tomasi. bibl f il *J Gard Hist* 9:208-15 O/D '89

**Landscape drawing, Netherlandish**

Topographical drawings of Central Europe by artists from the Netherlands: the case of Peeter Houck. J. Spicer. bibl f il *Master Drawings* 26:351-5 Wint '88

**Landscape painting***See also*

Clouds in art  
Farm life in art  
Mountains in art  
Pastoral scenes in art  
Rivers in art  
Rocks in art  
Seasons  
Topographic painting  
Trees in art

**Technique**

The Nature of landscape [Country landscapes in water-colour; book excerpt] J. Blockley. il (pt col) *Artist* 105:32-5 Ja '90

Presenting the fundamental elements of a landscape. A. Singer. il (pt col) *Am Artist* 54:56-9 F '90

**Landscape painting, American***See also*

Hudson River School  
Luminism

**19th century**

Art: primitive landscapes—American paintings that capture the topography of yesteryear. J. R. Mellow. col il *Archit Dig* 46:186-91 D '89

Frederic Church and the enterprise of landscape painting. F. Kelly. bibl f col il (with pl108) *Antiques* 136:1110-23 N '89

Geological time in nineteenth-century landscape paintings. V. L. Wagner. bibl f il *Winterthur Portf* 24:152-63 Summ/Aut '89

John F. Kensett at Beverly, Massachusetts. K. M. Bennewitz. bibl f il (with col cov) map *Am Art J* 21 no4:46-65 '89

Nature's transformations: the meaning of the picnic theme in nineteenth-century American art. A. L. Miller. bibl f il *Winterthur Portf* 24:113-38 Summ/Aut '89

Thomas Cole's Garden of Eden. D. Bolger and K. M. Bennewitz. bibl f il (pt col with cov) *Antiques* 138:104-11 JI '90

**20th century**

Close to home [Nell Blaine and Sarah Supplee celebrate the environment around their homes] P. Van Gelder. col il *Am Artist* 54:28-35+ F '90

Contemporary masters: Marjorie Portnow. L. S. Hurwitz. il (pt col) *Am Artist* 54:38-45+ S '90

Daniel Lang. L. S. Zelenko. col il por *Am Artist* 54:42-7+ Mr '90

Of purple mountains & fruited plains [J. Thomas R. Higgins] E. Feit. col il por *Am Artist* 54:38-43 My '90

Painting in Vermont [the work of two landscape artists] E. Feit. col il por (cov) *Am Artist* 54:26-37+ Mr '90

Preserving our natural resource [winners in the American Artist contest; 13 article anthology] il (pt col with cov) *Am Artist* 54:10-12, 22-69 Ag '90

**Exhibitions**

Contemporary landscape: five views [The Waterworks Visual Arts Center, Salisbury, N.C.] S. Smith. *New Art Exam* 16:52 My '89; Discussion. 17:2 O '89

Painting horizons [Parrish Art Museum, Southampton, N.Y.] R. Kalina. il *Arts Mag* 64:92 N '89

Romanticism revisited [Barbara Fendrick Gallery, Washington, D.C.] M. Welzenbach. il *Art News* 89:178-9 Ja '90

**Landscape painting, British****19th century**

Art: Victorian landscapes—pastoral visions of the British countryside. P. Fuller. col il *Archit Dig* 46:160-5+ Ag '89

Paradise lost: paintings of English country life and landscape, 1850-1914 [review article] D. Cherry. bibl f *Art Hist* 12:374-81 S '89

**20th century**

An Eye for country [painting the landscape of our time] R. Spurrier. il (pt col) *Artist* [104]:17-19 O '89

Painting the seasons [how spring and summer have been recorded by a number of different artists] R. Stemp. il (pt col) *Artist* 105:23-5 My '90

**Landscape painting, Canadian****Exhibitions**

The Flat side of the landscape [Mendel Art Gallery, Saskatoon, Saskatchewan] D. Carrier. il *Arts Mag* 64:83 F '90

**Landscape painting, Chinese****Ming dynasty**

The Early Ming ink plum blossom painter Xu Jing. H. M. S. Ishida. bibl f il *Orient Art* ns 35:97-109 Summ '89

**Song dynasty**

Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:62-70 '89

**Landscape painting, Dutch***See also*

Hague School

**16th century**

Errata in Netherlandish art: Jan Mostaert's New World landscape. C. D. Cuttler. bibl f il *Simiolus* 19 no3:191-7 '89

**17th century**

The Landscape on the wall in Vermeer. E. Goodman-Soellner. bibl f il *Konsthistorisk Tidskr* 58 no2:76-88 '89

**19th century**

Willem Roelofs' Landschap bij Naderend onweer uit 1850: het geschenk van dr. S. H. Levie aan het Rijksmuseum. W. Loos. bibl f il (pt col) *Bull Rijksmus* 37 no4:313-21 '89

**Landscape painting, European****Exhibitions**

Le paysage en Europe du XVI<sup>e</sup> au XVII<sup>e</sup> siècle [Musée du Louvre, Paris] L. Meyer. il *L'Oeil* no416:84 Mr '90

**Landscape painting, Flemish****15th century**

Two Parisian artists of the Dunois Hours and a Flemish motif. P. R. Monks. bibl f il *Gaz B-Arts* ser6 v112:61-8 S '88

La ville de Stein am Rhein à l'arrière-plan dans La Vierge au chancelier Rolin de Van Eyck? P. Schwarzmänn. bibl f il *Gaz B-Arts* ser6 v115:104-8 F '90

**16th century**

Joachim Patinir: landscape as an image of the pilgrimage of life [review article] W. S. Gibson. *Oud Holl* 103 no4:249-52 '89

**17th century**

Un paysage de Tivoli por Claude Lorrain. L. Seghers. bibl f il *Goya* no211-212:44-51 JI/O '89



**Landscape painting, French****17th century**

- The Houghton Hall Claude. M. G. Roethlisberger. bibl f il (pt col) *Apollo* ns 131:300-3+ My '90  
 Un paysage de Tivoli por Claude Lorrain. L. Seghers. bibl f il *Goya* no211-212:44-51 JI/O '89

**19th century**

- Le Chemin dans les arbres de Maurice Denis, 1891-1892. F. Destremau. bibl f il *Gaz B-Arts* ser6 v112:155-62 O '88  
 Doré in the Highlands. R. B. Simon. bibl f il (pt col) *J Walters Art Gallery* 47:53-60 '89  
 Montagne Sainte-Victoire; Landschaften [Paul Cézanne] E. Maurer. col il *Du* no9:57-77 S '89

**Landscape painting, German****18th century**

- Goethe and Tischbein in Italy: an epigonic painting reconstructed. R. M. Bisanz. bibl f il por *Gaz B-Arts* ser6 v113:105-14 F '89  
 Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:646-59 D '89

**19th century**

- Landschaft als Abbild der Geschichte: Carl Rottmanns Landschaftskunst 1820-1850 [with catalog] E. Rödiger-Diruf. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:153-224 '89

**Landscape painting, Italian***See also*

Macchiaioli

**Landscape painting, Modern**

- Energizing landscape paintings [Bill Sullivan] L. S. Zelenko. col il *Am Artist* 53:66-71 O '89

**Exhibitions**

- [Representing landscape: New York Studio School] L. Campbell. col il *Art Am* 77:196 N '89

**Landscape painting, Russian**

- La terrasse à Sorrente de Silvestre Chitchehrine, 1791-1830, au Louvre. B. Lossky. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:353-6 '89

**Landscape photography***See also*

Photography of mountains

- Fotografia e paesaggio [5 article anthology] il (pt col) *Casabella* 53:38-58 S '89

- How the West was won: reinventing the myth of William Henry Jackson. M. Panzer. bibl f il *Afterimage* 16:17-19 Mr '89

- Into the landscape [3 article anthology] il (pt col with cov) por *Am Photogr* 23:34-53 Ag '89

- Landscape poetry [the work of Peter Goldfield, founder of Photographers of Duckspool and innovative landscape photographer] W. Bishop. il *Br J Photogr* 137:38-9 Ja 11 '90

- 's natural [ADs take the scenic route] il (pt col) *Art Dir* 41:48-52 F '90

- Seasonal moods [Canon UK calendar, Moods of Britain, compiled from seasonal landscape pictures] R. Green. col il *Photogr J* 130:inside back cov F '90

- The Value of a valley [two photographers from California's hot heartland return home to discover its unexpected beauty] D. Schonauer. il (pt col) *Am Photogr* 23:38-43 JI '89

**Exhibitions**

- Reading the landscape [polemical landscapes, California Museum of Photography, Riverside] J. Hugo. il *Artweek* 21:1+ JI 5 '90

- Silent dramas: the landscape [Catherine Edelman Gallery, Chicago] R. M. Tilendis. *New Art Exam* 16:46 Je '89

- White peak, dark peak [Untitled Gallery, Sheffield, England; traveling exhibit] B. Bishop. il *Br J Photogr* 137:22-3 My 24 '90

**Landscape prints**

- Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:646-59 D '89

- Rembrandts Landschaftsradierung mit drei Bäumen als visuell-gedankliche Herausforderung. A. Werbke. bibl f il *Jahrb Berl Mus* 31:225-50 '89

**Landscape protection***See also*

Environmental movement

Gardens—Conservation and restoration

Historic sites—Conservation and restoration

Landscape architecture—Conservation and restoration

Parks—Conservation and restoration

Shore protection

Stream conservation

- Fieldwork techniques as an aid in reading the cultural landscape. R. R. Harvey. bibl il maps diags *Assoc Preserv Technol Bull* 22 no1/2:132-41 '90

- Leaves of dust [destruction of rainforests calls for action from architects, interior designers and furniture manufacturers] M. Wagner. col il *Interiors* 149:76-74 D '89

**Great Britain**

- Planning and sustainability [15 article anthology] bibl f il plan tab *Town Ctry Plann* 59:132-7, 139-59 My '90

**United States**

- Conservation and preservation [7 article anthology] col il (with cov) pors map plans *Landsc Archit* 80:38-56, 112 My '90

- Gutheim the great [the Maryland preservationist] J. C. Loeffler. por *Hist Preserv* 42:36-74 Mr/Ap '90

- Nature and the city [5 article anthology] col il (with cov) pors *Landsc Archit* 79:40-55, 112 S '89

- Planning & analysis—Merit Award: Hanalei [Kauai, Hawaii] col il *Landsc Archit* 79:104 N '89

- Save the Jemez! [petition to protect the East Fork region of the Jemez Mountains from pumice strip-mining, New Mexico] E. Calvelo. col il *Archaeology* 43:22-3 JI/Ag '90

**Landscape sculpture** *See* Earthworks (Art)**Landseer, Sir Edwin Henry, 1802-1873***about*

- Natural order and the call of the wild: the politics of animal picturing. A. Potts. bibl f il *Oxford Art J* 13 no1:12-33 '90

*il:* None but the brave deserve the fair**Landseer, Thomas, 1795-1880***about*

- Natural order and the call of the wild: the politics of animal picturing. A. Potts. bibl f il *Oxford Art J* 13 no1:18-20 '90

*il:* Lion killing its prey**Landy, Michael***about*

- Eastside story [a fragment of internationalism in a society under siege] A. Dannatt. il (pt col) *Flash Art* no150:94-8 Ja/F '90

*il(col):* Stand IV**Landy, Richard****Reproductions**

- Teapot (glazed stoneware)

*Crafts* no100:22 S/O '89 (col)**Lane, Alan**

- (jt. auth) *See* Campbell, Ewan, and Lane, Alan

**Lane, Barbara G.**

- Requiem aeternam dona eis: the Beaune Last Judgment and the mass of the dead. bibl f il *Simiolus* 19 no3:167-80 '89

- Sacred versus profane in early Netherlandish painting. bibl f il *Simiolus* 18 no3:107-15 '88; Discussion. 19 no3:198-205 '89

**Lane, Danny***about*

- Material culture [four designers in Britain with their uncommon use of wood, glass and metal] H. Aldersey-Williams. col il *ID* 36:61 My/Je '89

*il(col):* Lamb chair, R.S.J. table; [1 untitled]

- Waterworks [imaginative recent commissions for fountains] D. Redhead. col il *Crafts* no99:24-9 JI/Ag '89

*il(col):* Memorial fountain**Lane, Fitz Hugh, 1804-1865****Reproductions**

- The Annisquam River looking toward Ipswich Bay (1848)

*Antiques* 136:979 N '89 (col)

- A Storm, breaking away, vessel slipping her cable (1858)

*Antiques* 136:665 O '89 (col)

- View of Gloucester Harbor (late 1850's)

*Antiques* 136:901 N '89 (col)**Lane, Lois, 1948-***about*

- Prints & photographs published. il *Print Collect News* 21:58-63 My/Je '90

**Laneville, Jean L. Louis, 1748-1826****Reproductions**

- Portrait de femme (ca 1793)

*L'Oeil* no412:cov N '89 (col)**Lang, Daniel, 1935-***about*

- Daniel Lang. L. S. Zelenko. col il por *Am Artist* 54:42-74 Mr '90

*il(col):* Julie's orchard; Phantom chairs; Scroll painting castle/road/fire; Rosamunde; Daisies in the window



**Lang, Fritz, 1890-1976***about*

Chabrol sur les traces de Mabuse [Docteur M., une nouvelle variation sur le thème de Mabuse] N. Saada. il *Cah Cinema* no426:82-5 D '89

Entretien avec Claude Chabrol [about the making of Docteur M.] N. Saada. col il por *Cah Cinema* no426:86-8 D '89

Fritz Lang and Goebbels: myth and facts. G. Werner. bibl pors *Film Q* 43:24-7 Spr '90

Metropolis in vitro [the most famous metropolitan fiction in motion picture history] P. Antonelli and R. Schneider. il *Domus* no717:74-80 Je '90

**Lang, Gary***about*

[Annina Nosei Gallery, New York; exhibit] M. Moorman. *Art News* 88:206+ O '89

il: Plaid painting

[Annina Nosei Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:102 S '89

il: Plaid painting

Three painters. M. Selwyn. col il *Flash Art* no149:126-7 N/D '89

il(col): Plaid painting

**Lang, George**

Fiddles in the vault. col il pors *Connoisseur* 220:88-93+ Mr '90

**Lang, Heidi***about*

[Dance Center of Columbia College, Chicago; performance] M. Rabkin. *New Art Exam* 16:60 My '89

**Lang, Jack***about*

La muette [le plan-cinéma de Jack Lang; 3 article anthology] H. Le Roux. il *Cah Cinema* no417:i-iii Mr '89

Pleins feux sur Jack Lang [interview] P. Jodidio. pors *Connaiss Arts* no442:72-9 D '88

**Lang, Nikolaus, 1941-***about*

[Australian Centre for Contemporary Art, Melbourne; exhibit] C. Green. *Artforum* 28:156 D '89

il(det): Peter's vision after the three week march in chains

**Lang, Robert, and Palmer, R. Barton, 1946-**

Conference report: Alfred Hitchcock's rereleased films [Pace University, New York] *Q Rev Film Video* 11:91-9 Ag '89

**Lang, Robert, 1957-**

Looking for the great whatzit: Kiss me deadly and film noir. bibl f *Cinema J* 27:32-44 Spr '88; Discussion. 28:69-74 Spr '89

Professional notes. See issues of Cinema Journal

**Lang, Stephen***about*

Actors and show people [A Few good men; theater review] L. Rose. por *Connoisseur* 220:28+ F '90

**Langdon, Gabrielle**

A Reattribution: Alessandro Allori's Lady with a cameo. bibl f il *Z Kunstgesch* 52 no1:25-45 '89

A Spiritual space: Matisse's Chapel of the Dominicans at Vence. bibl f il pors plans diag *Z Kunstgesch* 51 no4:542-73 '88

**Langdon, Philip**

Beyond the cul-de-sac [alternatives to sprawl are sought in leading-edge suburban developments] col il *Landsc Archit* 79:72-3 O '89

**Lange, Dorothea, 1895-1965***about*

Everyday life in the Windy City [the work of the Farm Security Administration photographers and their record of life among ethnic minorities in Chicago] T. Gett. il *Br J Photogr* 136:11-13 N 2 '89

il: Migrant mother

**Reproductions**

Ditched, stalled, and stranded (photo, 1936) *Connoisseur* 219:85 Ag '89

Tractored out, Childress County, Texas (photo, 1938) *Casabella* 53:41 S '89

**Lange, Jean-Marc, 1945-***about*

[Galerie Alain Blondel, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no410:79 S '89

Melancolia [Galerie Alain Blondel, Paris; exhibit] *Connaiss Arts* no451:29 S '89

il(col): Les nostalgies

**Lange, Jessica***about*

Jessica Lange [interview] pors *Am Film* 15:14-19 Ag '90

**Lange, Martha Scotford, and others**

Verbal and visual translation of Mayakovsky's and Lissitsky's For reading out loud [with discussion] bibl il *Visible Lang* 22:195-231 Spr '88

**Lange, Richard****Reproductions**

Patterns series: Untitled (charcoal, 1989)

*New Art Exam* 16:16A Ap '89

**Lange, Ulrike, and Sörries, Reiner**

Die Procia-Platte: eine polychrome Loculusverschlussplatte aus der anonymen Katakomben an der Via Anapo in Rom. bibl f il (pt col) plan *Antike Welt* 21 no1:45-56 '90

**Lange, Willy, b. 1864***about*

Changes in the philosophy of garden architecture in the 20th century and their impact upon the social and spatial environment. G. Groening and J. Wolschke-Bulmann. bibl il plans *J Gard Hist* 9:54-7 Ap/Je '89

**Langenbach, Randolph**

Bricks, mortar, and earthquakes: historic preservation vs. earthquake safety. bibl f il (with col cov) *Assoc Preserv Technol Bull* 21 no3/4:30-43 '89

**Langevin, Jacques****Reproductions**

Young Omayra Sanchez

*Am Photo* 1:53 Ja/F '90 (col)

**Langford, Tom****Reproductions**

Aunties having their Sunday tea in Sunderland

*Br J Photogr* 137:7 Ja 25 '90

**Langham, Richard***about*

Connecticut heritage: uncommon acquisitions in a former mill. P. Warner. col il por (p20) *Archit Dig* 47:192-7 Je '90

**Langlands, Ben, 1955-***about*

Ben Langlands and Nikki Bell [Galerie Luis Campana, Frankfurt; exhibit] S. Vogel. *Artforum* 28:156 S '89

il: Passed in the present

Eastside story [a fragment of internationalism in a society under siege] A. Dannatt. il (pt col) *Flash Art* no150:94-8 Ja/F '90

il(col): Model for museum of furniture; Atlantis [Louis Campana Gallery, Frankfurt; exhibit] R. Hauff. *Flash Art* no148:137-8 O '89

il: Chair with model of Smithfield Market

**Langlumé, fl. 1824****Reproductions**

Vue prise dans l'intérieur de la cour d'une Pagode à Pondichéry (litho after J. B. Arnout and E. Bigot; 1828)

*Marg* 41 no1:vii ['89]

**Langron, R.****Reproductions**

[Untitled: girl with man in background]

*Creat Camera* no11:inside cov '89

**Langsbury, Gordon***about*

Gambian experience. G. Langsbury and T. Wharton. *Photogr J* 129:306-8 Jl '89

il: Squacco heron; il(col): Red-cheeked cordon-blue; African darter; Little bee-eaters (back cov)

**Reproductions**

Hunting stoat

*Br J Photogr* 136:22 N 23 '89 (col)

**Langsner, Drew**

Green-wood joinery [dry tenons, wet mortises for long-lasting joints] col il por diags *Fine Woodwork* no77:60-3 Jl/Ag '89

**Language and languages***See also*

Arabic language  
Aramaic language  
Architecture and language  
Art and language  
Communication  
Egyptian language  
Etruscan language  
Greek language  
Hebrew language

Inscriptions  
Literature  
Meaning  
Motion pictures and language  
Photography and language  
Rhetoric  
Semantics  
Semiotics  
Writing



**Language and languages—cont.**

- Island Carib origins: evidence and nonevidence. D. D. Davis and R. C. Goodwin. bibl map *Am Antiq* 55:37-48 Ja '90
- Das schnelle Wort ist stark, solange es wild ist. I. Schaad. il *Du* no4:48-9 Ap '89
- The Trukese-English dictionary [recording a language on the computer] W. H. Goodenough. il por map tab *Expedition* 31 nol:19-25 '89

**Etymology***See also***Names**

- In search of the Indo-Europeans; language, archaeology and myth [review article] A. Sherratt. bibl *J Field Archaeol* 17:89-93 Spr '90
- New light on the Biblical Millo from Hatran inscriptions [with appendix] R. C. Steiner. bibl il plan diag *Bull Am Sch Orient Res* no276:15-23 N '89
- They ride horses, don't they? Mallory on the Indo-Europeans [review article] C. Renfrew. bibl *Antiquity* 63:843-7 D '89

**Lanier, Doris, 1938-***about*

- [June Kelly Gallery, New York; exhibit] R. Bass. *Art News* 88:170-1 N '89
- il: The Mushroom

**Lanier, Jaron***about*

- The Real worlds of virtual space. K. Kelly and J. Lanier. il *High Perform* 12:34-5 Wint '89

**Lanker, Brian***about*

- Brian Lanker. *Southwest Art* 19:180+ Ap '90
- il: Septima Clark; Oprah Winfrey

**Reproductions**

- I dream a world [untitled]  
Br *J Photogr* 136:10 O 12 '89

**Lankton, Scott Michael***about*

- A Replica of the Sutton Hoo sword. S. M. Lankton. il diags *Metalsmith* 10:36-41 Wint '90

**Lannom, Gloria W.**

- Chinese birdcages: a new study based on the Donegan Collection. il (pt col) *Arts Asia* 19:159-65 S/O '89

**Lanskoy, André, 1902-***about*

- [Galerie Guénégan, Paris; exhibit] il *L'Oeil* no413:89 D '89

- [Galerie Louis Carré & Cie, Paris; exhibit] P.-G. Persin. *Cimaise* 37:151-2 Je/Ag '90

- il: Puits absorbant (col); Calendrier des jours heureux

- [Galerie Louis Carré & Cie, Paris; exhibit] L. Pythoud. *L'Oeil* no419:87 Je '90

- il: Puits absorbant

**Lansner, Erica****Reproductions**

- Tanks in Tiananmen Square  
*Am Photogr* 23:42-3 S '89 (col)

**Lanterns (Architecture) See Domes****Lanyer, Aemilia, ca. 1569-1645***about*

- The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

**Lanyon, Ellen****Reproductions**

- History of the world (pencil, 1989)  
*Artforum* 28:40 Mr '90 (col)

**Lanz, Johann Wilhelm, fl. 1748-1761***about*

- Herdersgroep, Frankenthal, ca. 1755-1760. A. L. den Blaauwen. col il *Bull Rijksmus* 37 no3:250-2 '89

**Lao, Antonio, 1959-***about*

- 30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:174 S '89

**Laocoön**

- Laocoön reresetored. S. Howard. bibl f il diag *Am J Archaeol* 93:417-22 Jl '89

- Unus Laocoön. G. Hafner. *Archaeol Anz* no4:552 '89

**LaPalma, Marina**

- New Music. See issues of High Performance

**Lapeña, José Antonio Martínez- See Martínez-Lapeña, José Antonio, 1941-****Lapidary work See Gem cutting; Stone cutting****Lapides, Beth***about*

- Beth Lapides: Globe-O-Mania [Pyramid Arts Center, Rochester, N.Y.; performance] R. C. Morgan. por *High Perform* 12:67 Fall '89

- Faith in stream-of-consciousness [Highways, Santa Monica, Calif; performance] J. Spiegel. por *Artweek* 20:19 S 9 '89

**Lapie, Christian***about*

- [Galerie Lydie Rekow, Lyon; exhibit] P. Piguet. *L'Oeil* no413:89 D '89

- il: Palais du Tau, Reims

**Lapis lazuli**

- Lapis lazuli [the Qing sculpture that inspired a poem by Yeats] D. Egan. il *Art Antiqu* 6:83-4 O '89

**LaPlaca, Joseph***about*

- [Guillaume Gallozzi; Stephen Neil Greengard Galleries, New York; exhibit] M. R. Rubinstein. *Arts Mag* 64:79 S '89

- il(col): Xylem

**Lapointe, Lyne***about*

- Martha Fleming and Lyne Lapointe [The New Museum of Contemporary Art, New York; installation] P. C. Phillips. *Artforum* 28:160 Mr '90

- il: Eat me/drink me/love me

**Lapp, Nancy L.**

- Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. bibl il diags *Bull Am Sch Orient Res* no273:1-15 F '89

**Lapparent, Hubert de***about*

- [Galerie Olivier Nouvellet, Paris; exhibit] P. Brisset. il *L'Oeil* no413:85 D '89

**Lara, Armond****Reproductions**

- Yellow buffalo (1989)  
*Art Am* 78:185 My '90 (col)

**Larbalestier, Simon****Reproductions**

- Untitled [torso with spoon and lock of hair] (photo, 1989)

- Creat Camera* nol:17 '89

**Large, Brian***about*

- Lively arts [how Brian Large turns your TV set into the best seat at the Met] L. Gonzales. il por *Connoisseur* 220:50+ Je '90

**Large, George, 1936-****Reproductions**

- Finches  
*Artist* 105:cov Je '90 (col)

**Largillière, Nicolas de, 1656-1746***about*

- Un nouveau tableau à sujet religieux de Nicolas de Largillière. P. Rosenberg. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:245-8 '89

- il: Le portement de croix (2, 1 col); Moïse sauvé des eaux; L'élévation de la croix; L'entrée du Christ à Jérusalem

- Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:100 '89

- il(col): Sir Robert Throckmorton

**Reproductions**

- Composition de fleurs et de fruits sur vestige d'Architecture

- Connaiss Arts* no453:48 N '89 (col)

- La Marquise de Sourche en Diane Chasserresse avec une compagne portant un arc et un carquois

- Connaiss Arts* no454:179 D '89 (col)

- Portrait d'un gentilhomme, accoudé à une colonne, vêtu d'une veste marron, d'une chemise blanche et d'une cape de velours gris

- Connaiss Arts* no454:179 D '89 (col)

**Self-portrait**

- Burlington Mag* 132:inside cov Ap '90 (col)

**Larguier, Gérard***about*

- [Galerie Corianne, Paris; exhibit] *L'Oeil* no413:89 D '89

- il: Appétitude: Fragrance

**Larionov, Mikhail Fedorovich, 1881-1964***about*

- Un cas exemplaire [U.S.S.R. donates works by Mikhail Larionov and Natalia Goncharova to France] *Connaiss Arts* no452:143-4 O '89

- il(col): Boulevard à Tiraspol

- Natalia Goncharova and Futurist theater [in the Russian avant-garde] J. E. Bowlit. bibl f il pors *Art J* 49:44-51 Spr '90

- il: Rayonist portrait of Natalia Goncharova



**Larionov, Mikhail Fedorovich, 1881-1964—cont.****Reproductions**

- Tanzende Soldaten (1909)  
*Du* no7:52 JI '89 (col)  
 Woman (litho, 1913)  
*Apollo* ns 131:31 Ja '90

**Larivière, Jean***about*

- Pyramid scheme [ad for French magazine *Egoïste*] il  
*Am Photo* 1:114 JI/Ag '90

**Reproductions**

- [Untitled: girl with long hair]  
*Graphis* 44:87 My/Je '88  
 [Untitled: tree and framed painting]  
*Graphis* 44:86 My/Je '88

**Lark, Raymond, 1939-***about*

- Raymond Lark spotlighted [Utah Museum of Fine Arts,  
 Salt Lake City; traveling exhibit] *Southwest Art* 19:190+  
 O '89

il(col): Henrietta

**Lärkner, Bengt**

- Hjalmar Gabrielson—samlare och mecenat. bibl f col  
 il por *Konsthistorisk Tidskr* 57 no3-4:55-8 '88

**Larmon, Kevin***about*

- [Curt Marcus Gallery, New York; exhibit] J. Decter.  
*Arts Mag* 64:99 O '89  
 il: A Letter home

**Reproductions**

- Mary 1990  
*Art Am* 78:54 Mr '90 (col)

**Larner, Liz***about*

- Liz Larner, Rosemarie Trockel, and Meg Webster [Stuart  
 Regen Gallery, Los Angeles; exhibit] S. Kandel. il  
*Arts Mag* 64:123 My '90

**Larner, Stevan***about*

- 1989 Emmy nominations. D. Heuring. pors *Am  
 Cinematogr* 70:56 O '89  
 Cinematographers honor their own. D. Heuring. il por  
*Am Cinematogr* 71:70+ My '90

**Larsen, Carsten U., 1952-**

- Collection management: the Danish case. il *Museum*  
 40 no4:197-9 '88

**Larsen, Ernest**

- Video: who owns the streets? [If you lived here . .  
 . Dia Art Foundation, New York; videos] il *Art Am*  
 78:55+ Ja '90

**Larsen, Fran****Reproductions**

- Eye-dazzler cactus dance (watercolor, 1989)  
*Southwest Art* 19:14 JI '89 (col)  
 Memories of dances past (watercolor)  
*Southwest Art* 19:30 Ja '90 (col)  
 Seeking her Bear Clan self (mixed media, 1990)  
*Am Indian Art Mag* 15:105 Aut '90 (col)  
 Viewing scrapbook memories (watercolor)  
*Southwest Art* 20:43 JI '90 (col)

**Larsen, Hal****Reproductions**

- American memory (acrylic and charcoal on canvas, 1990)  
*Am Indian Art Mag* 15:107 Aut '90 (col)  
 Coming of power  
*Southwest Art* 19:31 Ja '90 (col)  
 Song of the ancient guardians (1989)  
*Southwest Art* 19:15 JI '89 (col)

**Larsen, Henning, 1925-***about*

- Larsen dans les Midlands [opera house at Compton  
 Verney, England] E. Doutriaux. il plan diags *Archit  
 Aujourd'hui* no268:150-1 Ap '90  
 Larsen light slot [public library, Gentofte, Copenhagen]  
 il (pt col) plans diags *Archit Rev* 186:82-6 N '89  
 Ministry of Foreign Affairs [Riyadh, Saudi Arabia] col  
 il map plan *Mimar* no33:12-14 D '89  
 Ministry of Foreign Affairs, Riyadh, Saudi Arabia. il  
 (pt col) plan diags *Archit Rev* 186:96-8 N '89  
 Modernism in the Danish manner [the built work of  
 Henning Larsen] C. Abel. col il plans diags *Archit  
 Rec* 178:76-83 Je '90  
 Opera in the park [Compton Verney Opera project,  
 Warwickshire, England] P. Buchanan. il plan diags  
*Archit Rev* 186:9-10 N '89

**Larsen, Jack Lenor**

- Material wealth [living with luxurious fabrics; book  
 excerpt] col il *Inter Des* 60:228-31 N '89

**Larsen, Ronald***about*

- Functional survival [making functional pottery] R. Larsen.  
 por *Studio Potter* 18:19 D '89

**Larsen (Jack Lenor) Inc. See Jack Lenor Larsen Inc.****Larson, Daniel O., and Michaelsen, Joel**

- Impacts of climatic variability and population growth  
 on Virgin Branch Anasazi cultural developments. bibl  
 maps tabs diags *Am Antiq* 55:227-49 Ap '90

**Larson, John**

- A Polychrome terracotta bust of a laughing child at  
 Windsor Castle. bibl f il (pt col) *Burlington Mag*  
 131:618-24 S '89

**Larson, Mernet***about*

- Southern Arts Federation, National Endowment for the  
 Arts, Regional Visual Arts Fellowships [in painting,  
 drawing, and printmaking, 1988] J. Jacobs. *New Art  
 Exam* 17:[supp 20] O '89  
 il(col): Ganymede

**Larson, Philip**

- Decoration as intelligent entertainment: The Works in  
 architecture of James and Robert Adam [1822] il plan  
 diags *Print Collect Newsl* 20:157-65 N/D '89

- If you want the print to stay, paste it down: Steven  
 Sorman at Tyler Graphics. il *Print Collect Newsl* 20:90-4  
 JI/Ag '89

**Larson Associates**

- The Brief case [Alzheimer and Gray law offices, Chicago]  
 A. S. Feiring. col il plan *Interiors* 149:126-9 Je '90

**Larsson, Carl Olof, 1853-1919***about*

- Judiska konstsamlingar i Sverige vid sekelskiftet—ett  
 led i assimilationsprocessen. G. Frick. bibl f il  
*Konsthistorisk Tidskr* 57 no3-4:36+ '88  
 il: Porträtt av Dora Lamm med sönerna Gustaf  
 och Carl Johan  
 Naketskildringar i Fürstenbergska galleriet. H.-O.  
 Boström. bibl f il (with cov) *Konsthistorisk Tidskr*  
 58 no3:126+ '89  
 il: Nutida konst

**Reproductions**

- Interiör från Fürstenbergska galleriet (watercolor, 1885)  
*Konsthistorisk Tidskr* 57 no3-4:22 '88 (2, 1 col)

**Lartigue, Jacques-Henri, 1894-1986***about*

- Jacques-Henri Lartigue: on the wings of time [Grand  
 Palais, Paris; exhibit] J.-L. Monterosso. *Cimaise* 36:61-4  
 Je/Ag '89  
 il: Dani; Le Cerf-volant—Louis, Hubert Laroze; Le  
 Ballon dirigeable, Ville de Paris; On relève l'avion  
 de Paulhan; Concours de planeurs

**Reproductions**

- Fliegende Dame (1894)  
*Du* no4:35 Ap '89  
 Untitled: portrait of Pablo Picasso (silver-gelatin print,  
 1950s)  
*Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:42  
 '88-'89

**Larusdottir, Karolina, 1944-***about*

- [The Phoenix Gallery, Lavenham, England; exhibit] R.  
 Rushton. *Arts Rev* 41:816 N 17 '89

**Reproductions**

- The Birthday (1989)  
*Arts Rev* 41:cov O 20 '89 (col)

**Las Vegas (Nev.)****Galleries and museums***See also*

Liberace Museum (Las Vegas, Nev.)

**Lasansky, Jeannette**

- Berks County redware pottery, 1767-1900 [with list of  
 potters and potteries] bibl f col il *Antiques* 137:324-39  
 Ja '90

**Lasansky, Mauricio, 1914-****Reproductions**

- Kaddish 4 (intaglio, 1977)  
*New Art Exam* 16:20 F '89  
**Lasard, Lou Albert-** See Albert-Lasard, Lou, 1885-1969  
**Lasaulx, Ernst von, 1805-1861**

*about*

- Landschaft als Abbild der Geschichte: Carl Rottmanns  
 Landschaftskunst 1820-1850 [with catalog] E. Rödiger-  
 Diruf. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:158-  
 224 '89

**Lascaris, Janus, ca. 1445-1535***about*

- Plaquettes on bookbindings. A. Hobson. bibl f il *Stud  
 Hist Art* 22:165-73 '89



- Lascault, Gilbert**  
Kinjo, and the eye of the elephant. il (pt col) por *Cimaise* 36:73-84 Je/Ag '89
- Laser discs**  
Animation on video laser disks. J. Canemaker. *Print* 43:166+ S/O '89  
Compelling evidence [laser-disc wizardry] D. Rochester. il *Am Film* 15:72 D '89
- Laser sculpture** See Light sculpture
- Lasers**  
See also  
Holography
- LaShelle, Joe, 1900-1989**  
Obituary about  
*Am Cinematogr* por 70:96 O '89
- Laske, Otto**  
The Computer as the artist's alter ego [computer music; with glossary] bibl f tabs diags *Leonardo* 23 no1:53-66 '90
- Lasker, Jonathan, 1949-**  
about  
[Massimo Audiello Gallery, New York; exhibit] D. Carrier. *Art Int* no10:70 Spr '90  
il(col): Rural geometry  
[Massimo Audiello, New York; exhibit] B. A. MacAdam. *Art News* 89:154-5 F '90  
il: Born yesterday  
Notes on line [the different roles that line has come to play in the work of Joan Snyder, Donald Baechler, Jonathan Lasker and Nobu Fukui] C. Ratcliff. il (pt col) *Art Am* 78:154-7 Je '90  
il(col, p152): Euphoric routines  
Painting in double negative: Jonathan Lasker's third-stream abstraction. J. Masheck. bibl f il (pt col) *Arts Mag* 64:38-43 Ja '90  
il: Idiot savant; il(col): Baroque transparency; Expressive abstinence; Born yesterday  
Reproductions  
Rural geometry  
*Art Am* 77:69 O '89 (col det)  
*Art News* 88:9 O '89 (col det)  
*Artforum* 28:37 O '89 (col det)
- Laskey, Leslie**  
about  
[Elliot Smith Gallery, St. Louis, exhibit] J.-P. Wolfe. *New Art Exam* 17:48 D '89
- Laskin, William Grit**  
Completing a steel-string guitar: setting the neck for playability. col il por diags *Fine Woodwork* no82:82-5 My/Je '90
- Lasky, Julie**  
Restless photography. il (pt col with cov) *Print* 44:53-65+ My/Je '90
- Lasley, Paul, and Harryman, Elizabeth**  
Islands on the screen [on location in Hawaii] il (pt col) tab *Am Film* 15:43-51 Ja '90
- Lassally, Walter**  
about  
Rockport lighting seminar: Walter Lassally, BSC [International Film and Television Workshop, Rockport, Me] R. Baker. il por *Am Cinematogr* 70:115-20 N '89
- Lassar, Terry Jill**  
Let the sun shine in [solar access, an important component of many downtown zoning ordinances] il (pt col) plan diags *Architecture* 79:102-5+ My '90
- Lasseter, John**  
about  
Computer animation comes of age [with Tin toy] N. Lee. il (pt col) por *Am Cinematogr* 70:78-87 O '89
- Lassnig, Maria, 1919-**  
about  
The Hospital of the body: Maria Lassnig's body ego portraits. D. B. Kuspit. il (pt col) *Arts Mag* 64:68-73 Summ '90  
il: Picture with bird; Patriarchy; il(col): Inside-outside; Head; Dream of flying; Gynäkologe  
[Kunstmuseum, Lucerne; exhibit] M. Wechsler. *Artforum* 28:185 O '89  
il: Kinderwagenform  
Reproductions  
Patriarchy (1986)  
*Arts Mag* 64:15 D '89 (col)
- Last Judgment**  
Requiem aeternam dona eis: the Beaune Last Judgment and the mass of the dead. B. G. Lane. bibl f il *Simiolus* 19 no3:167-80 '89  
Sicut in terra et in inferno: la portada del juicio en Santa María de Tudela. B. Mariño. bibl f il *Archivo Esp Arte* 62:157-68 Ap/Je '89
- Zu den Apostelmartyrien vom Weltgerichtsaltar Stephan Lochners. J. Höfler. bibl f il *Wallraf-Richartz-Jahrb* 48-49:65-76 '87-'88
- Last Supper** See Jesus Christ in art
- Laster, Paul**  
about  
[Hirschl & Adler Modern, New York; exhibit] J. Decter. *Arts Mag* 64:95 Summ '90  
il: Date line
- Lastic, Georges de, 1927-1988**  
about  
Obituary  
*Gaz B-Arts* ser6 v112:Chronique des Arts 23-4 D '88. J. Baillio and others.
- Lastman, Pieter Pietersz, 1583-1633**  
about  
Notes on early Rembrandt drawings. P. Schatborn. bibl f il *Master Drawings* 27:118-27 Summ '89  
il: King Cyrus returns the vessels from the Temple of the Lord to the Jews; Nude man, half-length; Portrait of Nicolaes Lastman, brother of the artist  
Rembrandt's sketches for his paintings. M. Royalton-Kisch. bibl f il *Master Drawings* 27:128-45 Summ '89  
il: Study for Rachel; Laban seeking the idols
- Lastricati, Zanobi, 1508-1590**  
about  
Il testamento di Zanobi Lastricati, scultore fiorentino del cinquecento [with appendix] G. Corti. *Mitt Kunsthistorischen Inst Florenz* 32 no3:580-1 '88
- Lasworth, Laura**  
about  
[Asher Faure, Los Angeles; exhibit] A. Gerstler. *Artforum* 28:149 D '89  
il: Shaker still life
- Laszlo, Andrew**  
about  
Star trek: the final frontier [cinematography at the limits of the universe] R. Magid. il (pt col) por *Am Cinematogr* 70:58-64+ JI '89
- Lataster, Ger, 1920-**  
about  
[Galerie Jaqueter, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no411:84 O '89  
il: La place de la mort  
Lataster revient [Galerie Jaqueter, Paris; exhibit] *Connaiss Arts* no451:29 S '89  
il(col): Le bois
- Lateran Basilica (Rome, Italy)** See San Giovanni in Laterano (Basilica: Rome, Italy)
- Latham, William**  
about  
[Arnolfini Gallery, Bristol, England; exhibit] R. Martin. il *Flash Art* no145:122 Mr/Ap '89  
Form and function keys [new approaches to computers in design] R. Baker. col il *Design* no[495]:54-5 Mr '90
- Lathes**  
Economy lathes [turning on the light side] A. Platt and T. Hanson. col il tab *Fine Woodwork* no77:52-6 JI/Ag '89  
Efficient spindle turning: tricks for speed and consistency. S. Gellman. col il por *Fine Woodwork* no79:71-3 D '89
- Latin America**  
See also  
Art—Latin America  
Caribbean region  
Motion pictures—Latin America  
Cultural relations  
United States  
Latin American art's U.S. explosion: looking a gift horse in the mouth. S. M. Goldman. il *New Art Exam* 17:25-9 D '89
- Latin America in art**  
See also  
Brazil in art  
Latin American art See Art, Latin American  
Latin American colonial art See Colonial art, Latin American  
Latin American colonial silverwork See Colonial silverwork, Latin American  
Latin American literature  
The Depiction of self and other in colonial Peru. R. Adorno. bibl f il *Art J* 49:110-18 Summ '90  
Latin American photography See Photography, Latin American
- Latin American textiles** See Textiles, Latin American
- Latin inscriptions** See Inscriptions, Latin
- Latin inscriptions (Medieval)** See Inscriptions, Latin (Medieval)



**Latin literature**

See also

Aeneid  
Cicero, Marcus Tullius, 106-43 B.C.  
Horace  
Ovid, 43 B.C.-17 or 18  
Pliny, the Elder, 23-79  
Virgil

**Latin papyri** See Manuscripts, Latin (Papyri)**Lato (Ancient city)**

Portrait of a polis: Lato pros Kamara (Crete) in the late second century B.C. [with appendix] M. W. B. Bowsky. bibl f diags *Hesperia* 58:331-47 JI/S '89

**LaTona, Kevin****Reproductions**

LaTona Productions quarterly calendar [untitled]  
*Commun Arts Mag* 31:127 Ag '89 (3 col)

**Latour, Ignace Henri Jean Théodore Fantin-** See Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904**Latrobe, Benjamin Henry, 1764-1820**

about

Benjamin Latrobe's designs for a lighthouse at the mouth of the Mississippi River. M. Fazio. bibl f il plans diags *J Soc Archit Hist* 48:232-47 S '89

**Latrobe, Henry Sellon, 1792-1817**

about

Benjamin Latrobe's designs for a lighthouse at the mouth of the Mississippi River. M. Fazio. bibl f il plans diags *J Soc Archit Hist* 48:232-47 S '89

**Latta, Martha A.**

Iroquoian stemware. bibl map tab diag *Am Antiq* 52:717-24 O '87; Discussion. 55:159-65 Ja '90

**Latz, Jacques Pierre, 1691?-1754**

about

Meubles français: la qualité qu'exigeait Gulbenkian. A. Pradère. col il (with cov) *Connaiss Arts* no446:48-61 Ap '89  
il(col): Commode

**Reproductions**

Commode  
*Connaiss Arts* no452:14 O '89 (col)

**Lau, Chun****Reproductions**

Midwestern daisies  
*Connoisseur* 219:180 S '89 (col)  
Summer stock  
*Connoisseur* 220:10 JI '90 (col)  
Welcome home  
*Connoisseur* 220:47 Ja '90 (col)

**Laub, Stephen, 1945-**

about

[Koury Wingate Gallery, New York; exhibit] T. R. Myers. il *Flash Art* no151:147-8 Mr/Ap '90

**Laubin, Carl****Reproductions**

Housing at Compass Point, Isle of Dogs (1985)  
*Archit Des* 59 no5/6:profile 58 '89 (col)  
Paternoster Square (1988)  
*Archit Des* 59 no5/6:profile 61 '89 (col)

**Lauf, Cornelia**

The Word that produces all images [reading the drawings of Joseph Beuys] bibl f il (pt col) *Arts Mag* 64:66-71 Mr '90

**Laugier, Marc-Antoine, 1711-1769**

about

Piranesi's Tomb of the Scipios of Le Antichità Romane and Marc-Antoine Laugier's primitive hut. S. K. Perlove. bibl f il *Gaz B-Arts* ser6 v113:115-20 Mr '89

**Laurana, Francesco, ca. 1420-ca. 1502****Reproductions**

Bust of a man (marble)  
*Apollo* ns 131:91 Mr '90 (col)

**Laurence, Sydney M., 1865-1940****Reproductions**

Mt McKinley  
*Southwest Art* 19:1 Ap '90 (col)  
Laurencin, Marie, 1885?-1956

**Reproductions**

[Untitled: portrait of woman] (ca 1927)  
*Art News* 88:23 S '89 (col)

**Laurens, Henri, 1885-1954**

about

[Museo Picasso, Barcelona; exhibit] J. Socias Palau. *Goya* no209:298-9 Mr/Ap '89  
il: Femme à la guitare; Le Clown

**Reproductions**

Femme à l'oiseau (white stone, 1921)  
*Burlington Mag* 132:xii Je '90

**Laurits, Peeter, 1962-**

about

The Nude unbound [in the Soviet Union; portfolio] il (pt col) *Aperture* no116:46-53 Fall '89

**Lauro, Padova, fl. 1457-1518**

about

Lauro Padova und Leonardo Bellini als Maler, Miniaturen und Zeichner [with a catalog of the works of the artists] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* 47:49-82 '89

**Lausanne (Switzerland)****Bridges**

City bridges. B. Tschumi. col il plan diags A + U no229:20-1 O '89

**City planning**

Designs and projects

Due progetti per il centro di Losanna. P.-A. Croset. il plans diags *Casabella* 53:30-3 JI/Ag '89

**Galleries and museums**

See also

Musée de l'Elysée (Lausanne, Switzerland)

**Lauson, Patrick****Reproductions**

[Untitled: female gymnast]  
*Br J Photogr* 137:9 Mr 22 '90

**Lautner, John**

about

Playing the angles [office for James Goldstein, Los Angeles] D. Dietsch. col il plan diag *Archit Rec* 177:76-9 Mid-S '89

**Lautrec, Henri de Toulouse-** See Toulouse-Lautrec, Henri de, 1864-1901**Lauvergne, Barthélemy, 1805-1871****Reproductions**

Influence

Une Mosquee aux environs de Pondichéry (litho by E. Tudot; 1845-52)  
*Marg* 41 nol:viii ['89]

**Laval, Anne Karsenty** See Karsenty Laval, Anne**Lavalair**

about

Upcoming photographer. il *Art Dir* 42:67 My '90

**Lavalle Cobo, Teresa**

La estatua de La Fe velada del palacio de La Granja, obra de Antonio Corradini. bibl f il *Archivo Esp Arte* 62:211-16 Ap/Je '89

**Lavatelli, Carla, 1928-****Reproductions**

Little roof big sun  
*New Criter* 8:[front 4] Mr '90

**Lavater, Johann Caspar, 1741-1801**

about

"The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. E. Verheyen. bibl f il (pt col) pors *Stud Hist Art* 20:127-39 ['89]

**LaVerdiere, Bruno, 1937-**

about

From monastery to studio. B. LaVerdiere. por (cov) *Ceram Mon* 37:22-8 O '89

il: Arch; Damascus; Lake shore guardian; Lau remembered; Epicenter E; Temple gate; Cat temple; Graveyard  
Lavernolle, Arnaud Fougeras- See Fougeras-Lavernolle, Arnaud

**Lavery, Sir John, 1856-1941****Reproductions**

The Blue bay, Mr Churchill on the Riviera (1921)  
*Archit Dig* 46:134-5 JI '89 (col)

The Market place, Tangier  
*Arts Rev* 41:suppl4 S 22 '89 (col)  
Regatta time 1921—Henley-on-Thames  
*Art Antiqu* 7:1 Ja '90 (col)

**Lavery, Peter**

about

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:65-7 JI/Ag '90

**Reproductions**

[Untitled: Great Ormond Street Children's Hospital]  
*Br J Photogr* 137:16 Ja 18 '90 (5, 1 col)

**Lavier, Bertrand****Reproductions**

Composition no 17 (acrylic on metal, 1987)  
*Flash Art* no145:2 Mr/Ap '89 (col)

**Lafuma (1987)**

*Flash Art* no146:9 My/Je '89 (col)  
Sital/empire (1986)

*Artforum* 28:160 O '89 (col)



**Laville, Joy***about*

Landfalls and departures: images of mourning in Joy Laville's art. S. Grimberg. bibl f il (with col cov, inside cov) *Woman's Art J* 10:3-6 Fall/Wint '89-'90  
*il*: Woman with flowers and plane; Encuentros y despedidas II; *il(col)*: Man leaving on a boat (cov); Sleeping woman and plane (inside cov); Annunciation #2 (inside cov)

**Lavin, Maud**

Object: Maud Lavin on new traditionalism and corporate identity. *il Artforum* 28:17-19 O '89

Report from East Berlin: Berlin after the Wall [changes in the city's cultural and intellectual life] *il Art Am* 78:69+ F '90

**Lavine, Steven D.**

Museums and multiculturalism: who is in control? [as interest in cultural diversity grows, the contestability of exhibitions draws museums into debate] *il (pt col) Mus News* 68:37-42 Mr/Ap '89

**Lavista, Paulina****Reproductions**

Damaso Perez Prado (1974)  
*Br J Photogr* 136:12 N 30 '89

**Law, Charles S.***about*

LA forum: town council [design and preservation of American towns, Washington, D.C; symposium] H. L. Garnham. pors *Landsc Archit* 80:62-5 F '90

Planning & analysis—Merit award: design and planning for downtown [Stoughton, Wis] *col il Landsc Archit* 79:100 N '89

**Law***See also*

Artists' rights  
 Building law  
 Burial laws  
 Civil rights  
 Contracts  
 Estates (Law)  
 Legal documents  
 Liability (Law)  
 Mortgages  
 Real property  
 Wills

*See also* subhead Law under the following subjects

Archaeology  
 Architecture  
 Art  
 City planning  
 Crafts  
 Housing  
 Interior design  
 Land utilization  
 Landscape architecture  
 Motion pictures  
 Museums and art galleries  
 Photography  
 Planning—Great Britain  
 Planning—Japan  
 Planning—United States  
 Prints  
 Television

*See also* subhead Legal status, laws, etc. under the following subjects

Architects  
 Artists  
 Engineers  
 Women

**Greece**

Zum Text eines athenischen Volksbeschlusses von 304/3 v.Chr. (SEG XXX, 69). C. Habicht. bibl f *Hesperia* 59:463-6 Ap/Je '90

**Law, Ancient**

Les actes de vente en Egypte ancienne, particulièrement sous les rois Kouchites et Saites. B. Menu. bibl tabs *J Egypt Archaeol* 74:165-81 '88

**Law school architecture** *See* College architecture**Lawler, Louise***about*

Ironie icons [Metro Pictures, New York; exhibit] V. Goldberg. *il Am Photogr* 23:70+ S '89

[Metro Pictures, New York; exhibit] K. Johnson. *Art Am* 77:191 N '89

*il(col)*: How many pictures?

[Metro Pictures, New York; exhibit] G. Faust. *Arts Mag* 64:93-4 S '89

*il*: Combien pour ce chapeau

[Metro Pictures, New York; exhibit] J. Decter. *Flash Art* no148:127-8 O '89

*il(col)*: Between Reagan and Bush; [2 untitled]

**Reproductions**

Between Reagan and Bush (cibachrome, 1989)

*Arts Mag* 64:21 N '89 (col)

This drawing is for sale (cibachrome print, 1985)

*Artforum* 28:159 O '89 (col)

**Lawless, Billie, 1950-***about*

Artnotes: public sculpture signs off in Columbus [Ohio]

A. Sparks. *New Art Exam* 16:68 Ja '89

*il*: Did you wah didy

Court rules against artist in Ohio censorship case. *New Art Exam* 16:66+ Ap '89

**Lawlor, Putrisha***about*

[Artspace Gallery, London; exhibit] R. Stemp. *Arts Rev* 42:142 Mr 23 '90

*il(col)*: Cataract

**Lawn, Mike****Reproductions**

[Untitled: the Duchess of York skiing at Megève, French Alps] (photo)

*Photogr J* 130:cov F '90 (col)

**Lawrence, Amy**

Rain: theorizing the transitional film [from silent to sound film] bibl f *Q Rev Film Video* 11:21-33 F '90

**Lawrence, John, 1933-****Reproductions**

The Thames at Bankside, Christmas 1989 (wood engr) *Arts Rev* 41:Christmas guide 23 D 1 '89 (col)

**Lawrence, Nick****Reproductions**

Sunflower infusion (1989)

*New Art Exam* 17:19A D '89 (col)

**Lawrence, Sir Thomas, 1769-1830***about*

Sir Thomas Lawrence's Benjamin West for the American Academy of Fine Arts. C. Rebora. bibl f il pors (with cov) *Am Art J* 21 no3:19-47 '89

**Lawrence Nield & Partners**

Australia: combining marine imagery and the excitement of movement [Overseas Passenger Terminal, Sydney]

T. Heath. *col il plan Architecture* 78:76-7 S '89

Interactive Nield [Science Centre, Canberra, Australia]

R. Spence. *il (pt col) plans diag Archit Rev* 186:68-73 N '89

**Lawson, Alexander, 1773-1846****Reproductions**

Perry's victory on Lake Erie (engr after T. Birch)

*Antiques* 136:551 S '89 (col)

**Lawson, Ernest, 1873-1939****Reproductions**

Abandoned mine

*Southwest Art* 19:68 N '89 (col)

Across the Hudson

*Antiques* 137:1086 My '90 (col)

Cripple Creek: Colorado (1927)

*Antiques* 137:1247 Je '90 (col)

The Flatiron building (ca 1903-05)

*Antiques* 137:361 F '90 (col)

Path to the river

*Antiques* 137:1002 My '90 (col)

Speedway, New York

*Antiques* 137:542 Mr '90 (col)

Spuyten Duyvil (1914)

*Antiques* 137:185 Ja '90 (col)

**Lawson, John Howard, 1894-1977***about*

The Ambiguous image: Hollywood, propaganda, and the Spanish Civil War. J.-C. Horak. bibl f il *Image* 32:12+ D '89

**Lawton, Harry**

Review essay: some roads lead to Rome. *Q Rev Film Video* 11:85-9 Ag '89

**Lawton, James***about*

[Garth Clark Gallery, New York; exhibit] V. Cardero. *Am Ceram* 8 no2:47 ['90]

*il*: Teapot with script

**Laxeiro, 1908-***about*

El pintor Laxeiro: el arbitrario poder de las imágenes.

M. L. Sobrino Manzanares. bibl f il *Goya* no210:343-52 My/Je '89

**Layma, Yann****Reproductions**

[Untitled: black car, pink house, street-sweeper]

*Graphis* 44:86 My/Je '88 (col)

**Layout (Printing)** *See* Advertising layout and typography; Periodical layout and typography



**Layport, Ronald**

Constructing a walnut chest [scaled down to fit any room] col il diags *Fine Woodwork* no78:86-91 S/O '89

**Lays, Jean-Pierre, 1825-1887****Reproductions**

Bouquet de fleurs dans un vase (1881)

*Archit Dig* 47:48 Mr '90 (col)

**Laysiepen, Uwe See Ulay, 1943-****Layton, Mitchell****Reproductions**

The New York Jets meet the Cleveland Browns

*Am Photo* 1:58-9 My/Je '90 (col)

**Lazar, Claude****about**

[Galerie du Centre, Paris; traveling exhibit] M. Ernould-Gandouet. *L'Oeil* no411:90 O '89

il: Trompette

**Lazare, Daniel**

Boom or bust? [Thinking of investing in art? First take a cold look at a hot market] il (with col cov) tab *Art Antiqu* 6:131+ O '89; Discussion. 7:17-19 Ja '90

**Lazzari, Margaret****about**

[Christopher John Gallery, Santa Monica, Calif; exhibit] L. Paley. *Artweek* 21:19 My 3 '90

il: Attached

**LDDC See London Docklands Development Corporation****Le Barbier, Jean-Jacques-François, the Elder, 1738-1826****about**

Jean-Jacques-François Le Barbier and two revolutions. E. A. Standen. bibl f il *Metrop Mus J* 24:255-74 '89

**Le Bot, Marc**

Paul Mansouff [Galerie Sapone, Foire Internationale d'Art Contemporain, Paris; exhibit] il (pt col with cov) pors *Cimaise* 37:109-28 Ap/My '90

**Le Boul'ch, Jean-Pierre, 1940-****about**

[Galerie du Centre, Paris; exhibit] *L'Oeil* no416:87 Mr '90

il: La mémoire internée David

**Le Bozec, Yvan****about**

[Galerie Polaris, Paris; exhibit] P. Piguet. *L'Oeil* no419:90 Je '90

il: 1-2-3.

**Le Brun, Annie, 1942-****about**

Sade exposed: petits et grands théâtres du marquis de Sade [Paris Art Center, exhibit; interview with its curator] M. Arnault. pors *Cimaise* 36:97-102 Je/Ag '89

**Le Brun, Charles, 1619-1690****about**

Essais sur le Versailles de Louis XIV. Y. Bottineau. bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88; ser6 v112:119-32 O '88

Der Neue Alexander und die Spieler: zur Ikonologie der Chambre de Mars in Versailles. H. Körner. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:141-52 '89

il: Das Zelt des Darius

**Reproductions**

Alexandre et Poros

*Connaiss Arts* no445:96-7 Mr '89 (col det)

La bataille d'arbesles

*Connaiss Arts* no445:96, 97 Mr '89 (2 col det)

L'entrée d'Alexandre dans Babylone

*Rev Louvre Mus Fr* 39 no2:66 '89 (col)

La réception des ambassadeurs siamois par Louis XIV (drwg)

*Connaiss Arts* no446:108-9 Ap '89 (col)

**Le Brun, Christopher, 1951-****about**

[Nigel Greenwood Gallery, London; exhibit] B. Robertson. *Burlington Mag* 132:227-8 Mr '90

il: Silver birch

**Le Corbeiller, Clare**

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:1-56 Spr '90

**Le Corbusier, 1887-1965****about**

Capire gli invasori: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:558-9 Jl/Ag '89

Le Corbusier sans fin [review article] I. Žaknić. bibl il pors *J Archit Educ* 42:49-59 Spr '89

il: Two women; Man and woman; Two naked women; [2 untitled]

A Cultural history of modern architecture. W. Oechslin. il (pt col) plan diags *A + U* no235:50-64 Ap '90; no237:29-38 Je '90

Deux souvenirs sur Corbu et les pouvoirs. R. Baudouf. *Archit Aujourd'hui* no266:18 D '89

Forget Europe, forget America: architecture and apartheid. G. Owen. bibl il plans diags *J Archit Educ* 42:5+ Spr '89; Discussion. 42:59-61 Summ '89

Journey to the East: ways of looking at the Orient and the question of representation. S. Bozdoğan. bibl f il *J Archit Educ* 41:38-45 Summ '88; Discussion. 43:63-4 Fall '89

il: Nuruosmaniye mosque, Constantinople (2); Steps in front of Yeniciami, Constantinople; The Parthenon; Landscape; Mosque interior in Constantinople; Facade of Süleymaniye mosque; Skyline of Pera, Constantinople The Le Corbusier centenary [review article] A. Colquhoun. *J Soc Archit Hist* 49:96-105 Mr '90

Le Corbusier: lessons of a century. J.-L. Cohen. bibl *A + U* no231:29-36 D '89

Paris, ville perpétuelle [extraordinaire travail d'archéologie cadastrale: l'Atlas de Paris; review article] M. Champenois. plans diags *Archit Aujourd'hui* no265:182-3 O '89

Une petite maison on Lake Lemman [Perret-Le Corbusier controversy] B. Reichlin. bibl f il (pt col) pors plans *Lotus Int* no60:58-83 '88

Tout ça est foutaise, foutaise et demi!: Le Corbusier and UNESCO. B. E. Shapiro. bibl f il plans diags *Rev Art Can* 16 no2:171-9 '89

**Reproductions**

Cappella di Ronchamp (drwg, 1951)

*Domus* no710:3 N '89

Chaise longue verte

*Arts Mag* 64:24 Ja '90 (col)

Piano di urbanizzazione di Algeri; prospettiva dall'autostrada del progetto B (drwg, 1933)

*Casabella* 53:cov Ja/F '89

Sketch for the motorway-building in Rio de Janeiro (drwg, 1929)

*Casabella* 53:3 Ja/F '89 (col)

**Le Diascorn, François****Reproductions**

Hommage to Ferrari

*Graphis* 45:44 S/O '89 (col)

Le-Duc, Eugène Emmanuel Viollet- See Viollet-Le-Duc, Eugène Emmanuel, 1814-1879

Le Geay, Jean-Laurent See Legeay, Jean-Laurent, fl. 1732-1786

**Le Gray, Gustave, 1820-1882****about**

The Big find: an art dealer misses the buy of the century but uncovers a new mystery. K. E. Livingston. col il *Am Photo* 1:38-40+ Jl/Ag '90

il(col): Salon, 1852

**Reproductions**

Harbor (albumen print, 1856)

*Art News* 88:67 O '89

**Le Groumellec, Loïc****about**

[Galerie Yvon Lambert, Paris; exhibit] G. Danto. *Art News* 89:187 Summ '90

il: Mégalithes et maison

[Galerie Yvon Lambert, Paris; exhibit] A. Dagbert. *Artforum* 28:176-7 Summ '90

il: Mégalithes et maison

**Reproductions**

Mégalithe et maison (1987)

*Connaiss Arts* no452:22 O '89 (col)

[Untitled: ovoid]

*Artforum* 28:41 F '90

**Le Moal, Jean, 1909-****about**

Jean Le Moal [interview concerning the artist's association with the dealer Gildo Caputo] P.-G. Persin. pors *Cimaise* 37:89-92 Ap/My '90

il(col): L'invitation au voyage; Hommage à Bonnard

Le Moiturier, Antoine, ca. 1436-ca. 1497

**about**

Popular imagery in a fifteenth-century Burgundian crèche. W. H. Forsyth. bibl f il *Metrop Mus J* 24:122 '89

il: Angel supporting a cross

**Le Moyne, François, 1688-1737****about**

Putti playing with accoutrements of Hercules, and Venus and Adonis [by F. Le Moyne and C. J. Natoire]

L. W. Nichols. bibl f il (pt col with cov) *Bull Phila Mus Art* 86:3-7 Spr '90

**Reproductions**

L'Assomption de la Vierge

*L'Oeil* no412:19 N '89 (col)



- Le Moyne, François, 1688-1737**—Reproductions—*cont.*  
Virgin and Child  
*Apollo* ns 131:[front] 45 Je '90 (col)
- Le Nain, Mathieu, 1607-1677**  
*about*  
French painting [De Nicolò dell'Abbate à Nicolas Poussin, Musée Bossuet, Meaux, France; exhibit] J.-P. Cuzin.  
il *Burlington Mag* 131:587-8 Ag '89  
il: Adoration of the Magi
- Le Nôtre, André, 1613-1700**  
*about*  
Essais sur le Versailles de Louis XIV. Y. Bottineau.  
bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88;  
ser6 v112:119-32 O '88  
History, myth, and the English garden. M. Baridon.  
bibl f il plan *Stud Hist Art* 25:373-5 '89  
Un jardin de traditions [les jardins de Courances; interview with Philippine de Ganay] A. de Gaigneron.  
col il *Connaiss Arts* no453:130-7 N '89
- Le Palmer, James, d. 1375**  
*about*  
Notes for the illuminator: the case of the Omne bonum  
[with appendix] L. F. Sandler. bibl f il *Art Bull* 71:551-64 D '89
- Le Paultre, Jean** See Lepautre, Jean, 1618-1682
- Le Paultre, Pierre** See Lepautre, Pierre, 1660-1744
- Le Péron, Serge**  
*about*  
Objectif lune [De la terre à la lune] T. Jousse. il *Cah Cinema* no423:xiv S '89
- Le Prestre, Sébastien** See Vauban, Sébastien Le Prestre de, marquis, 1633-1707
- Le Quernec, Alain, 1944-**  
**Reproductions**  
Danger—Cancer (poster)  
*Novum Gebrauchsgraphik* 60:23 S '89 (col)  
[Untitled: cover for Novum Gebrauchsgraphik November 1983]  
*Novum Gebrauchsgraphik* 60:19 O '89 (col)  
[Untitled: Theatre Gust] (poster)  
*Domus* no708:11 S '89 (col)
- Le Roux, François**  
**Reproductions**  
Les dénicheurs n°10  
*Connaiss Arts* no454:46 D '89 (col)  
[Untitled: blue figure] (1990)  
*Cimaise* 37:172 Je/Ag '90 (col)
- Le Roux, Hervé**  
Nous sommes tous des sans-culotte (Allemands?). il *Cah Cinema* no415:iii Ja '89
- Le Roy, Christian**  
Les terres cuites architecturales de Delphes vingt ans après la publication. bibl f *Hesperia* 59:33-9 Ja/Mr '90
- Le Scouëzec, Maurice, 1881-1940**  
**Reproductions**  
Autoportrait  
*Connaiss Arts* no448:27 Je '89 (col)
- Le Secq, Henri** See Lesecq, Henri
- Le Sidaner, Henri, 1862-1939**  
*about*  
[Musée Marmottan, Paris; exhibit] S. Preston. *Burlington Mag* 131:583-4 Ag '89  
il: Clair de lune sur la rivière, Ouimperlé  
Un peu de quiétude [Musée Marmottan, Paris; exhibit]  
*Connaiss Arts* no448:173 Je '89  
il(col): Clair de lune sur la rivière
- Reproductions**  
La rue Pétigny à Versailles  
*Connaiss Arts* no448:150 Je '89 (col)
- Le Sueur, Eustache, 1617-1655**  
*about*  
Eustache le Sueur: L'histoire de l'Amour, cinq modelli pour un plafond. A. Mérot. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:164-71 '89
- Reproductions**  
L'Amour dérobe la foudre à Jupiter (1645)  
*Connaiss Arts* no445:99 Mr '89 (col)  
Head of a bearded man (black chalk with touches of white chalk)  
*Burlington Mag* 131:xxxiii N '89  
Homme drapé debout (drwg)  
*Rev Louvre Mus Fr* 39 no5/6:[front 10] '89
- Influence**  
Projet de décoration (school of E. Le Sueur)  
*Connaiss Arts* no448:36 Je '89 (col)
- Le Va, Barry**  
*about*  
Barry Le Va: 1966-1988 [Carnegie Mellon Art Gallery, Pittsburgh; traveling exhibit] *Drawing* 10:134 Mr/Ap '89
- [Carnegie Mellon Art Gallery, Pittsburgh; traveling exhibit] D. Guenther. *New Art Exam* 16:52-3 Ja '89  
il: Quartet
- Reproductions**  
Continuous and related activities: discontinued by the act of dropping (felt and glass, 1967)  
*Art Am* 78:122-3 Jl '90 (col)
- Le Vasseur, Jean Charles, 1734-1816**  
**Reproductions**  
L'Amérique Indépendante (engr after A. Borel; 1778)  
*Metrop Mus J* 24:263 '89  
Indépendante (engr after A. Borel, 1778)  
*Metrop Mus J* 24:262 '89
- Le Vau, Louis, the Younger, 1612-1670**  
*about*  
Essais sur le Versailles de Louis XIV. Y. Bottineau.  
bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88;  
ser6 v112:119-32 O '88
- Lea, Tom, 1907-**  
**Reproductions**  
Sabbath afternoon  
*Southwest Art* 19:195 O '89 (col)
- Leach, Bernard Howell, 1887-1979**  
*about*  
Traditions and millstones: lessons from the Greeks [understanding the great pots of the past] P. Greenhalgh.  
il *Ceram Rev* no120:13-16 N/D '89
- Leach, Greg**  
*about*  
Perspective. G. Leach. col il *Creat Camera* no7:30-1 '89
- Reproductions**  
[Untitled: local travel]  
*Br J Photogr* 136:26 Ap 6 '89
- Leach, Janet, 1918-**  
*about*  
Janet Leach—sculptural potter. E. Cooper. il (pt col with cov) *Ceram Rev* no120:8-11 N/D '89
- Leach, Peter**  
Lord Burlington in Wharfedale. bibl f il plans *diags Archit Hist* 32:68-84 '89
- Leadley, Patrick**  
*about*  
[Portfolio] il (with col cov) *Br J Photogr* 137:9-11 Mr 1 '90
- Reproductions**  
Travelling communities [untitled]  
*Br J Photogr* 137:4 My 10 '90
- Leahy, Anthony**  
The Earliest dated monument of Amasis and the end of the reign of Apries. bibl f il *diag J Egypt Archaeol* 74:183-99 '88
- Leahy, James**  
*about*  
1871: writing history in lightning [production diary] J. Leahy. il *por Sight Sound* 58:242-7 Aut '89
- Leamon, Audrey**  
*about*  
[Ella Sharp Museum, Jackson, Mich; exhibit] D. S. Slowinski. *New Art Exam* 16:60 F '89
- Lean, David**  
*about*  
David Lean [interview with filmography] il (pt col) *por* (with cov) *tab Am Film* 15:20-7+ Mr '90  
Lawrence of Arabia [the cinematic (re) writing of history] G. Crowds. il *por* (with p23) *Cineaste* 17 no2:14-21 '89  
Nostromo. H. Kennedy. il *por* (cov) *Am Film* 15:28-31+ Mr '90
- Leanard, Albert**  
A Chalcolithic fine ware from Kataret es-Samra in the Jordan Valley. bibl il map plans *tab diags Bull Am Sch Orient Res* no276:3-14 N '89
- Leandro, da Ponte** See Bassano, Leandro, 1557-1622
- Lear, Edward, 1812-1888**  
*about*  
A Bountiful ark [18th and 19th century European naturalists in India] R. Desmond. il (pt col with cov) *Marg* 41 no1:12-13 '89  
il(col): Ielarang or Javan squirrel—*Sciurus javensis* Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:36 O '85  
il: Amalfi
- Reproductions**  
Abou Simbel, Egypt (pen, brown ink and watercolor over pencil)  
*Antiques* 137:859 Ap '90  
Corfu from Gastouri  
*Burlington Mag* 132:xli Je '90 (col)



**Learning aids** See Teaching—Aids and devices

**Learning and scholarship**

See also

Egyptology  
Humanism  
Interpretation  
Research

Half-brained ideas about education: thinking and learning with both the left and right brain in a visual culture. L. E. Murr and J. B. Williams. bibl f il diags *Leonardo* 21 no4:413-19 '88

The Role of perceptual learning in connoisseurship: Morelli, Berenson, and beyond. H. B. J. Maginnis. bibl f il diags *Art Hist* 13:104-17 Mr '90

**Leason Pomeroy Felderman Associates**

Légorreta Arquitectos [IBM Southlake and Village Center, Solana, Westlake/Southlake, Tex] il (pt col with cov) plans *GA Doc* no24:20-41 ['89]

**Leathart, James, 1820-1895**

about

Private and public patronage in Victorian Newcastle. D. S. Macleod. bibl f il por *J Warburg Courtauld Inst* 52:188-208 '89

**Leather**

Horst Egon Kalinowsky: a mysticism of the skin [leather sculpture] G. Lipovetsky. il (pt col) por *Cimaise* 36:29-48 S/O '89

Conservation and restoration

Restoring leather-covered doors. A. M. Staehli. il *Assoc Preserv Technol Bull* 21 no3/4:94-5 '89

**Leathers, David**

Reproductions

High tower (photo)  
*Photogr J* 130:177 Ap '90

**Leatherwood, Maceo**

Reproductions

Pow-wow America  
*Southwest Art* 20:143 Jl '90 (col)  
Young warrior—little zebra  
*Southwest Art* 19:204 My '90 (col)

**Leatherwork**

See also

Luggage

**Leatherwork, American**

Exhibitions

Trappings of the American West [Coconino Center for the Arts, Flagstaff, Ariz; traveling exhibit] L. Taylor. il (pt col with cov) por (p6) *Am Craft* 49:42-51 D/Ja '89-'90

**Leaves, Ann**

Reproductions

Looking back (bronze)  
*Sculpt Rev* 38 no2:17 '89  
Mother and child (bronze)  
*Sculpt Rev* 38 no3:23 '89

**Leax, Ronald**

about

[Benton Park Gallery, St. Louis; exhibit] N. N. Rice. *New Art Exam* 16:57 Ja '89

**Lebanon**

See also

Cultural property, Protection of—Lebanon  
Iron Age—Lebanon  
Stone Age—Lebanon

Antiquities

See also

Baalbek (Lebanon)—Antiquities  
Byblos (Ancient city)

The Phoenicians [rich and glorious traders of the Levant] P. M. Bikai. col il map *Archaeology* 43:22-6 Mr/Ap '90

Radiocarbon-accelerator dating of Ksar 'Aqil, Lebanon, and the chronology of the Upper Palaeolithic sequence in the Middle East. P. Mellars and J. Tixier. bibl tab diags *Antiquity* 63:761-8 D '89

**Lebanon in art**

See also

Beirut (Lebanon) in art

**Lebas, Louis Hippolyte, 1782-1867**

about

Neoclassicism on cloth [French Empire style] C. C. M. Thurman. bibl f il (pt col) *Mus Stud* 15 no1:47-53 ['89]

il(col): The Monuments of Paris; The Merchant of love; Cupid triumphant; The Monuments of Egypt; The Monuments of China

**Lebasque, Henri, 1865-1937**

Reproductions

Beach scene  
*Art Antiqu* 7:8 F '90 (col)

Femme assise se tenant le pied

*Antiques* 136:1007 N '89 (col)

Jeune fille à l'éventail (1920)

*Art Antiqu* 7:19 Mr '90 (col)

Jeux d'enfants dans la prairie

*Connaiss Arts* no454:160 D '89 (col)

Madame Lebasque sur la plage

*Art Antiqu* 7:81 Mr '90 (col)

**Lebedev, Rastislav**

Reproductions

Vacancy (1988)

*Art Am* 78:72 Ja '90 (col)

**Label, Jean-Patrick**

about

Le réel par la queue. J.-P. Fargier. il *Cah Cinema* no416:xiii F '89

**Leben, Ulrich**

La sobre elegancia de Bernard Molitor. bibl f il (pt col) por *Connaiss Arts* no456:66-75 F '90

**LeBey, Barbara, 1939-**

Reproductions

Poppies and apple blossoms

*Art Antiqu* 6:91 S '89 (col)

**Lebk, Herta, 1934-**

about

[Galerie Sculptures, Paris; exhibit] P. Brisset. il *L'Oeil* no412:86 N '89

**Lebourg, Albert Charles, 1849-1928**

Reproductions

Quai de Seine à Rouen

*Burlington Mag* 131:vi D '89 (col)

La rivière de Robec, banlieue de Rouen

*Art Am* 77:94 N '89 (col)

**Lebow, Edward**

Collecting: ASU Art Museum. il por *Am Craft* 49:64-9 Ag/S '89

Ken Price. il (pt col with cov) *Am Ceram* 7 no2:16-25 ['89]

**Lebrat, Jean**

Le chantier du grand Louvre. il (pt col with cov) plans diag *Rev Louvre Mus Fr* 39 no2:16-22 '89

**LeBrun, Christopher** See Le Brun, Christopher, 1951-

**Lebrun, Louise-Elisabeth Vigée-** See Vigée-Lebrun, Louise-Elisabeth, 1755-1842

**Lebrun, Michael**

about

[Alternative Museum, New York; exhibit] E. Heartney. *New Art Exam* 17:59-60 S '89

**Lecce (Italy)**

Architecture

Centro commerciale a Lecce. L. Zevi. il (pt col) plans diags *Architettura* 35:866-73 D '89

**Leccese, Michael**

Can we save the urban tree? [the fight against vandalism, pollution, disease, and development] col il (with cov) *Landsc Archit* 79:44-9 S '89

Next stop: transit-friendly towns [Laguna West, Calif, and Alexandria, Va] il (pt col) plans (with cov) *Landsc Archit* 80:47-53 Jl '90

Profile: Canadian modern [Cornelia Oberlander] col il *Landsc Archit* 79:64-9 D '89

**Leccia, Ange, 1952-**

about

Face to face: meeting the art of Ange Leccia. J. Simas. *Arts Mag* 64:48-50 Summ '90

il(col): La mer; Je veux ce que je veux; [1 untitled] Japanese moments: a project for Artforum [portfolio]

A. Leccia. col il *Artforum* 28:101-4 Ja '90

**Lechner, Christine, 1960-**

about

Vettura per il Presidente della Repubblica austriaca [design of railroad car] P. Antonelli. col il pors (p iv) plans diags *Domus* no710:66-9 N '89

**Lechner, Florian**

Reproductions

Sunken pyramide

*Neues Glas* no4:303 '89 (col)

**Lechner, Herbert**

The Litfass Art Biennale: posters in the round [Munich] col il *Graphis* 48:86-93 My/Je '90

Peter Krämer. col il (with cov) por *Graphis* 45:48-57 N/D '89

The Vitra Chair Museum. il (pt col) pors (with p107) *Graphis* 46:86-97 Ja/F '90

**Lechner, Horst, 1959-**

about

Vettura per il Presidente della Repubblica austriaca [design of railroad car] P. Antonelli. col il pors (p iv) plans diags *Domus* no710:66-9 N '89



- Lechner, Ödön, 1845-1914**  
*about*  
 Regionalism within the new directions of Hungarian architecture [establishing and maintaining national identity] B. Bognár. bibl f il (pt col) *A + U* no234:106-7 Mr '90
- Leclerc, Sébastien, the Elder, 1637-1714**  
*Reproductions*  
 Astronomy instruments (pen and brown ink, with wash over black chalk)  
*Burlington Mag* 131:xxxi S '89
- Leclercq, Jacqueline**  
 De l'art antique à l'art médiéval: à propos des sources du bestiaire carolingien et de ses survivances à l'époque romane. bibl f il (with cov) *Gaz B-Arts* ser6 v113:61-6 F '89
- Leclère, Léon** See Klingsor, Tristan, 1874-1966
- L'Ecluse, Charles de** See Clusius, Carolus, 1526-1609
- LeCompte, Elizabeth**  
*about*  
 Two women: creating their own worlds [an interview with the Wooster Group's Elizabeth LeCompte and Mabou Mines' Ruth Maleczek] W. Phipps. pors *High Perform* 13:32-5 Spr '90
- LeCompte, Rowan**  
*about*  
 The New Court window at the Washington Cathedral. D. Stone. col il *Stained Glass Q* 84:264-5 Wint '89  
*il(col)*: Reform and growth of the Hebrew nation
- Lecomte, Hippolyte, 1781-1857**  
*Reproductions*  
 Retour de la bataille de Marignan (1829)  
*Rev Louvre Mus Fr* 39 no5/6:[front 17] '89 (col)
- Lecoq, Anne-Marie**  
 Deux vieilles connaissances. bibl f il *Rev Art* no81:77-8 '88
- Lectures and lecturing**  
 Lectures. *New Art Exam* 16:65-6 My '89; 16:62 Je '89; 17:58 Ja '90  
 Sigfried Giedion at Harvard University. E. F. Sekler. bibl f por *Stud Hist Art* 35:265-73 '90
- Ledan, Fanch** See Fanch, 1949-
- Lederer, Arno**  
*about*  
 West Germany: multi-use complex designed within a web of regulations [Tübingen] P. Peters. col il plan *Architecture* 78:84-5 S '89
- Lederer, Carrie**  
*about*  
 Carrie Lederer and five Bay area sculptors [Iannetti Lanzzone Gallery, San Francisco; exhibit] C. Tambllyn. *Art News* 88:177 N '89  
*il*: Expulsion
- Ledes, Allison Eckardt**  
 The Black image in American art [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] col il *Antiques* 137:394+ F '90  
 Current and coming. See issues of *Antiques*
- Ledgerwood, Judy**  
*about*  
 [Scott Hanson Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:151 N '89  
*il*: Copse  
 [Scott Hanson Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:96 D '89  
*il(col)*: Pool
- Ledoux, Claude-Nicolas, 1736-1806**  
*about*  
 Les inédits de Claude-Nicolas Ledoux: un versant ignoré de son utopie. M. Gallet. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v116:9-28 J1/Ag '90  
 Paris, ville perpétuelle [extraordinaire travail d'archéologie cadastrale: l'Atlas de Paris; review article] M. Champenois. plans diags *Archit Aujourd'hui* no265:174 O '89  
 Place de Stalingrad [restoration of Ledoux's Rotunda and surrounding site] M. Meade. il (pt col) plans *Archit Rev* 186:60-6 S '89  
*Reproductions*  
 Panaréthéon (etch)  
*Connaiss Arts* no453:91 N '89
- Ledoux, Jacques, 1921-1988**  
*about*  
 Obituary  
*Cinema J* 28:4-7 Spr '89. K. Thompson and D. Bordwell.
- Leduc, Annette**  
 (jt. auth) See Beaulieu, Brooks, and Leduc, Annette
- Lee, Annie**  
*about*  
 Leekan designs [thematically compatible jewelry for museum store] C. L. E. Benesh. il (pt col) *Ornament* 13:74-5 Wint '89
- Lee, Baldwin**  
*about*  
 Photography's new Southern dream [recent photographs of the South; portfolio] D. Smith. il *Aperture* no115:16-31 Summ '89
- Lee, Catherine, 1950-**  
*about*  
 [Marisa del Re Gallery, New York; exhibit] W. Thompson. *Art Am* 78:176-7 Je '90  
*il(col)*: Standing, sea  
 [Marisa del Re Gallery, New York; exhibit] F. DeVuono. *Art News* 89:208 My '90  
*il*: Standing, sea  
 [Marisa del Re Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:113 Ap '90  
*Reproductions*  
 Dancing gold (bronze, 1989)  
*Art News* 89:back cov Ja '90 (col)
- Lee, David**  
 Killing off the cosy images [whether or not photography really has destroyed the image] il *Br J Photogr* 136:13-15 S 7 '89
- Lee, Doris Emrick, 1905-1983**  
*Reproductions*  
 Girl sewing (ca 1930)  
*Art Am* 78:76 Ja '90 (col)
- Lee, Frederick Richard, 1798-1879**  
*Reproductions*  
 Morning in the meadows; by T. S. Cooper and F. R. Lee (1851)  
*Antiques* 137:1304 Je '90 (col)
- Lee, Illeana**  
*about*  
 Silent waters [Kala Institute, Berkeley; installation] K. Jelenfy. il *Artweek* 21:14 Ja 11 '90
- Lee, Jane**  
 L'Enchanteur pourrissant. bibl f il *Rev Art* no82:51-60 '88
- Lee, Jennifer**  
*about*  
 [Galerie Besson, London; exhibit] A. Lacey. *Arts Rev* 42:260 My 18 '90
- Lee, Li Lin**  
*Reproductions*  
 A Hidden place (woodcut on silk, 1989)  
*Arts Mag* 64:30 Summ '90 (col)
- Lee, Nora**  
 Los Angeles frames Impulse. il (pt col) por *Am Cinematogr* 71:26-30 Je '90  
 Computer animation comes of age [with Tin toy] il (pt col) por *Am Cinematogr* 70:78-87 O '89  
 Fat man and little boy [birth of the atom bomb] col il (with cov) pors *Am Cinematogr* 70:38-42+ N '89  
 James Bond, Licence to kill: photography, set design and underwater work [3 article anthology] il (pt col with cov) pors *Am Cinematogr* 70:28-33, 42-57 Ag '89  
 Revenge: the most primitive motive. il (pt col) por *Am Cinematogr* 71:28-34 Ap '90  
 Total recall interplanetary thriller. col il (with cov) *Am Cinematogr* 71:44-50+ J1 '90  
 The Wonderful world of Harry [animator, editor, compositing system, and rotoscoper] il (pt col) por *Am Cinematogr* 70:94-6+ J1 '89
- Lee, Richard**  
*about*  
 [Dennis Anderson Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:105 Summ '90  
*il(col)*: Porky pink pillows
- Lee, Russell, 1903-1986**  
*about*  
 Everyday life in the Windy City [the work of the Farm Security Administration photographers and their record of life among ethnic minorities in Chicago] T. Gett. il *Br J Photogr* 136:11-13 N 2 '89  
*il*: Negro boys on Easter morning on the south side of Chicago, April 1941
- Lee, Simon (Simon F.)**  
 Artists and the guillotine. bibl f il *Apollo* ns 130:14-18+ J1 '89
- Lee, Spike**  
*about*  
 A propos de Do the right thing [interview] I. Katsahnias and N. Saada. col il (with cov) por *Cah Cinema* no421:9-11 Je '89



**Lee, Spike**—about—*cont.*

- Do the right thing [film] Reviews  
*Cah Cinema* pors no421:6-8 Je '89. N. Saada  
*Film Q* il por (cov) 43:35-40 Wint '89-'90. T. Doherty  
*Films Rev* 40:484-6 O '89. E. Grant  
*Sight Sound* por 58:281 Aut '89. G. Nowell-Smith  
Do the right thing fait des vagues. B. Reynaud. por  
*Cah Cinema* no423:iv S '89  
Great black music [Spike Lee se lance dans un film  
sur la musique noire] B. Reynaud. por *Cah Cinema*  
no427:8 Ja '90  
Invisibility blues: Michele Wallace on doing the real  
thing [the portrayal of women in Do the right thing]  
M. Wallace. il *Artforum* 28:20-2 O '89  
Renewing the African American cinema: the films of  
Spike Lee. E. Perkins. il pors *Cineaste* 17 no4:4-8  
'90  
What is the right thing? A Critical symposium on Spike  
Lee's Do the right thing. R. Sklar and others. il pors  
*Cineaste* 17 no4:32-9 '90

**Lee, Stan**

*about*

- Stan Lee, comic-book hero. A. Roth. col il *Am Film*  
15:12 O '89

**Lee, Tom**

**Reproductions**

- Boston Bombé chest (mahogany)  
*Fine Woodwork* no76:51 My/Je '89 (col)

**Lee, Tom**

*about*

- [Memphis Center for Contemporary Art; exhibit] M.  
M. Work. il *New Art Exam* 17:41 Summ '90

**Lee, U-fan, 1936-**

*about*

- The Two-fold path: contemporary art in Japan [leading  
postwar movements and personalities] J. Koplos. il  
(pt col) *Art Am* 78:204+ Ap '90  
il(col): From point

**Reproductions**

- With winds (1989)  
*Art Am* 78:146 Ap '90 (col)

**Lee, Ung-No, 1904-1989**

*about*

- [Musée Cernuschi, Paris; exhibit] R. Bouillot. *L'Oeil*  
no410:78 S '89  
il: Foules

**Lee (Tom) Ltd.** See Tom Lee Ltd.

**Lee Al, Eitan**

*about*

- [Portfolio] col il *Br J Photogr* 136:24-5 O 12 '89  
**Lee Askew Nixon Ferguson & Wolfe, Inc.**  
Modernism with manners [Memphis Brooks Museum]  
R. A. Ivy. col il plans *Architecture* 79:122-7 Mr '90  
P/A awards update: a graceful takeover [Memphis Brooks  
Museum of Art expansion] J. Murphy. col il plans  
*Prog Archit* 71:103-5 My '90

**Lee H. Skolnick Architecture and Design**

- Hamptons style [house, New York] S. Slesin and M.  
Steinberg. col il plans *Archit Rec* 178:34-41 Mid-Ap  
'90

**Lee-Smith, Hughie**

*about*

- [June Kelly Gallery, New York; exhibit] G. Henry. *Art*  
*Am* 78:168 F '90  
il(col): Lost dream  
[June Kelly Gallery, New York; exhibit] V. Raynor.  
*Art News* 89:176 Mr '90  
il: Counterpoise II

**Leech, Lucinda, 1954-**

*about*

- The Wood for the trees [proper commercial use of the  
rainforests could be their salvation] col il *Crafts*  
no100:10 S/O '89

**Leeds, Gail S.**

- Creative approaches to preserving the past at Beth  
Hatefutsoth. bibl f il *Int J Mus Manage Curatorship*  
8:291-8 S '89

**Leeds City Art Gallery (England)**

- Sculpture at Leeds [Editorial] *Burlington Mag* 131:603  
S '89

**Acquisitions**

- Recent sculpture acquisitions at the Leeds City Art  
Gallery. il *Burlington Mag* 131:675-6 S '89

**Leedy, Jim**

*about*

- Jim Leedy: prehistoric modern. M. Kangas. il (pt col)  
*Am Craft* 50:32-9 Je/Jl '90  
il: Teapot (2); il(col): Vessel with hat; Self-portrait;  
Bentware vessel; Whinny; Plate; Expressionist plate

**Leers, Weinzapfel Associates, Architects, Inc.**

- Practice in the '80s. D. E. Gordon and M. S. Stubbs.  
il diags *Architecture* 78:87 D '89

**Lees, John**

*about*

- [Hirschl & Adler Modern, New York; exhibit] K. Johnson.  
*Art Am* 78:237-8 My '90  
il(col): The Courtyard of Otis Art Institute I  
[Hirschl & Adler Modern, New York; exhibit] R. Kalina.  
*Arts Mag* 64:90 Mr '90  
il: Denville

**Leeser, Thomas**

*about*

- International competition of invitation for new architec-  
tural solution of urbanisation at the Piazza Matteotti-la  
Lizza area in Siena. H. Matsui. il (pt col) maps plans  
diags A + U no225:12 Je '89

**Leeser, Tom**

*about*

- Kunst Brothers [Creative Time, New York; mobile instal-  
lation] P. C. Phillips. *Artforum* 28:175 O '89  
il: Automotive votive

**Leesti, Elizabeth**

- The Pentecost illustration in the Drogo Sacramentary.  
bibl f il *Gesta* 28 no2:205-16 '89

**Lefavre, Liane**

- (jt. auth) See Tzonis, Alexander, and Lefavre, Liane  
Lefebvre, Jean, the Elder, 1600-ca. 1675

**Reproductions**

- [Untitled: Crucifixion]  
*L'Oeil* no411:10 O '89 (col)

**Lefebvre, Jules Joseph, 1836-1912**

**Reproductions**

- Rêve (1875)  
*Konsthistorisk Tidskr* 58 no3:118 '89

**Lefebvre, Valentin, ca. 1642-ca. 1682**

*about*

- Drawings by Valentin Lefèvre [with checklist] U. Ruggeri.  
bibl il (with cov) *Master Drawings* 26:335-50 Wint  
'88

**Lefevre, Christian**

*about*

- Petits projets: technical college, Mas d'Azil [France] M.-H.  
Contal. col il plans *Archit Rev* 187:62 My '90

**Lefèvre, Robert Jacques François Faust, 1755-1830**

**Reproductions**

- Marie-Pauline Bonaparte, Princesse Borghese  
*Art Antiqu* 6:17 N '89 (col)

**Lefèvre, Valentin** See Lefebvre, Valentin, ca. 1642-ca. 1682

**Leff, Leonard J., and Simmons, Jerold L.**

- No trollops, no tomcats [The Dame in the kimono;  
book excerpt] il por *Am Film* 15:40-3, 52-4 D '89

**Leffingwell, Edward**

- Report from Brazil: tropical bazaar. il (pt col) *Art Am*  
78:87+ Je '90

**Leffingwell Associates**

- Design—Merit Award: northern California residence. col  
il *Landsc Archit* 79:66 N '89

**Lefranc, Roland**

**Reproductions**

- [Untitled: figures by the sea]  
*L'Oeil* no419:26 Je '90 (col)

**Left and right handedness**

- Speaking from two sides of the mouth. R. E. Graves  
and S. M. Potter. bibl il diags *Visible Lang* 22:128-37  
Wint '88

**Lefuel, Hector Martin, 1810-1881**

*about*

- Préault's commissions for the new Louvre: patronage  
and politics in the Second Empire. C. Millard. bibl  
f il *Burlington Mag* 131:625-30 S '89

**Legal documents**

*See also*

- Architects' contracts  
Artists' contracts  
Building—Contracts  
Contracts  
Wills

- Practice—computers: sealing CADD drawings. G. Gerlach.  
*Prog Archit* 71:63 Ap '90

**Legal responsibility** See Liability (Law)

**Légaré, Joseph, 1795-1855**

*about*

- Antoine Plamondon, Le dernier des Hurons (1838). F.-M.  
Gagnon. bibl f il pors *J Can Art Hist* 12 no1:68-79  
'89

- il: Paysage au monument à Wolfe; Le Canadien;  
Josephite Ourné



- Légaré, Joseph, 1795-1855**—about—*cont.*  
La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. D. Grenier. bibl f il *J Can Art Hist* 12 no2:130 '89  
il: Sainte Marguerite d'Antioche
- Legeay, Jean-Laurent, fl. 1732-1786**  
*about*  
Quand une pure fanfaronnade devient patrimoine à Potsdam. D. Picard. col il *Connaiss Arts* no448:80-91 Je '89
- Legend of Saint Ursula Master** See Master of the Bruges Legend of Saint Ursula, fl. 1475-1500
- Legends**  
El dragón de la leyenda de San Jorge. J. Cantera Montenegro. bibl f il map *Archivo Esp Arte* 62:331-44 JI/S '89  
Picturing the text: narrative in the Life of the saints. C. Hahn. bibl f il *Art Hist* 13:1-33 Mr '90
- Legentil, Alexandre-Félix, 1821-1889**  
*about*  
L'Opéra de Paris transformé en Sacré-Cœur. J. Benoist. plan *Rev Art* no82:75-7 '88
- Léger, Fernand, 1881-1955**  
*about*  
Conversations with de Kooning [concerning a mural project for the French Line pier, New York] I. Sandler. *Art J* 48:216-17 Fall '89  
[The Graphic legacy of Fernand Léger; Edith C. Blum Art Institute of Bard College, Annandale-on-Hudson, N.Y.; exhibit] il *Print Collect News* 20:134 S/O '89  
Léger e gli architetti [Palazzo Reale, Milan; exhibit] M. Corgnati. il (pt col) *Casabella* 54:40-1 Ja '90  
il: Home gym; The Rooves of Paris (2, 1 col)  
[Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] M. Arnault. *Cimaise* 37:151 Ap/Mr '90  
il: Hommage à la danse; Composition aux trois femmes  
[Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] P. Piguet. il *L'Oeil* no417:81 Ap '90
- Reproductions**  
Les acrobates: les perroquets (1933)  
*L'Oeil* no412:8 N '89 (col)  
Composition (gouache, ca 1928)  
*Connaiss Arts* no453:177 N '89 (col)  
Composition à la veste (pen and ink, 1934)  
*Connoisseur* 220:5 Ag '90  
Contrastes de formes (1913)  
*Archit Dig* 46:64F S '89 (col)  
*Du* no9:95 S '89 (col)  
La femme au miroir (1920)  
*Flash Art* no149:15 N/D '89 (col)  
Femmes aux perroquets (gouache, 1941)  
*Connaiss Arts* no441:163 N '88 (col)  
Jaune I  
*Connaiss Arts* no447:139 My '89 (col)  
Nature morte à la feuille jaune (1927)  
*Connaiss Arts* no452:32 O '89 (col)  
Nature morte tête et grande feuille (1927)  
*Connaiss Arts* no444:21 F '89 (col)  
Personnage (watercolor over pencil, 1917)  
*Arts Mag* 64:11 Summ '90 (col)  
[Untitled: keys with dancing couple] (1929)  
*Art Am* 78:42 My '90 (col)  
*Art Am* 78:40 Je '90 (col)  
*Art Int* no10:18 Spr '90 (col)  
Visage sur fond noir (1928)  
*L'Oeil* no418:inside back cov My '90 (col)
- Legislation** See Law
- Lego, William D.**  
Working with portable planers: low-cost surfacers rise to new levels. col il por diags *Fine Woodwork* no82:66-9 My/Je '90
- Legorreta Arquitectos**  
IBM's colorful place in the sun [Westlake, Tex.] D. Dillon. col il plan *Architecture* [78]:100-7 My '89  
Legorreta Arquitectos [IBM Southlake and Village Center, Solana, Westlake/Southlake, Tex.] il (pt col with cov) plans *GA Doc* no24:20-41 '89  
Uffici presso Fort Worth, Texas. col il plans *Architettura* 35:738-9 O '89
- Legrain, Pierre, 1889-1929**  
**Reproductions**  
Table à thé (ebony, ivory, lacquer and glass, ca 1920)  
*Connaiss Arts* no446:45 Ap '89 (col)
- Legrand, François, 1950-**  
*about*  
[Orangerie de Bagatelle, Paris; exhibit] R. Bouillot. il *L'Oeil* no408-409:90 JI/Ag '89
- Legrand, Françoise**  
*about*  
[Paris, the essential city—photographs: The Old Fire Engine House, Ely, England; exhibit] R. Stemp. *Arts Rev* 41:818 N 17 '89
- Legros, Pierre, the Younger, 1666-1719**  
*about*  
Zum Reliefstil von Angelo de Rossi. H. N. Franz-Duhme. bibl f il *Jahrb Berl Mus* 29-30:225+ '87-'88
- Lehesmaa, Esko, 1933-**  
*about*  
Suomen Leijona Faro nel Mar Baltico. col il por (p iv) map diags *Domus* no714:74-9 Mr '90
- Lehman, Dick**  
*about*  
Dinnerware as metaphor. D. Lehman. il (pt col) por *Ceram Mon* 37:48-50 O '89
- Lehmann, Greg**  
*about*  
News room [American Fine Arts Co, New York; exhibit] C. Liu. il *Artforum* 28:185-6 My '90
- Lehmann, Michael**  
*about*  
Heathers [film] Reviews  
*Films Rev* 40:423-4 Ag/S '89. C. Epstein
- Lehmann, Minette**  
*about*  
Images of women [Wilson, Caroompas, Lehmann at Los Angeles Contemporary Exhibitions] L. Kotz. il *Artweek* 21:16 Ja 25 '90
- Lehmbruck, Wilhelm, 1881-1919**  
**Reproductions**  
[Untitled: female nude] (etch, 1912)  
*Burlington Mag* 131:xvi S '89
- Lehner, Monique B., and Fannin, Minxie J.**  
History in towns: Hingham, Massachusetts. bibl f col il *Antiques* 136:812-25 O '89
- Lehrer, Warren**  
*about*  
GRRRHHHH, a study of social patterns [review article] B. Davids. il *Fine Print* 15:96-9 Ap '89
- Lehrman, Sally**  
Wine labels get bolder. col il *Commun Arts Mag* 32:76-83 My/Je '90
- Lehuard, Raoul**  
Les ventes. See issues of Arts d'Afrique Noire
- Leiber, Judith**  
*about*  
It's in the bag [Judith Leiber designs handbags that are instant heirlooms] L. Van Gelder. col il (with cov) por *Connoisseur* 220:92-9+ Ap '90
- Leibfred, Philip**  
Sabu [with filmography] pors *Films Rev* 40:450-7 O '89  
Victor McLaglen. pors *Films Rev* 41:214-20 Ap '90
- Leibold, Cheryl**  
Thomas Eakins in the Badlands. bibl f il (with cov) *Arch Am Art J* 28 no2:2-15 '88
- Leibovitz, Annie**  
*about*  
The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:50-1 JI/Ag '90  
The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:68-9 Ja/F '90  
il(col): Robin Givens and Mike Tyson
- Leibowitz, Cary**  
*about*  
[Stux Gallery, New York; installation and performance] H. Als. il *Artforum* 28:143 D '89
- Leicester, Barbara Gamage Sidney, Countess of** See Sidney, Barbara Gamage, b. 1562
- Leiden (Netherlands)**  
**Art**  
Philips Angels Lof der schilder-konst [with appendices] H. Miedema. bibl f il diag *Oud Holl* 103 no4:181-222 '89  
Tapestry weaving before the Reformation: the Leiden Studios. J. D. Bangs. bibl f il *Ned Kunsthistorisch Jaarb* 37:225-40 '86
- Leiderman, Yuri**  
*about*  
The Inspection of inspectors [Moscow's avant-garde collective, The Medical Hermeneutics; interview] V. Tupitsyn. il (pt col) *Flash Art* no147:133-5 Summ '89  
il(col): Black Elsa
- Leifer, Neil**  
*about*  
The Art of the steal [sports photographers] R. Hart. il (pt col) *Am Photo* 1:76-7 My/Je '90



Leifer, Neil—*cont.*

### Reproductions

Jerry Kramer hoisting the coach onto his shoulders  
*Am Photo* 1:86 My/Je '90 (col)  
The Muhammad Ali—Cleveland Williams title bout (1966)  
*Am Photo* 1:87 My/Je '90 (col)

Leigh, Christian

### about

Christian Leigh [interview] S. Morris. por *Flash Art* no148:[supp] 8-9 O '89

Leigh, Janet

### about

Alfred Hitchcock goes Psycho [book excerpt] S. Rebello. pors *Am Film* 15:38-43+ Ap '90

Leigh, Mike, 1943-

### about

High hopes [film] Reviews  
*Cineaste* il 17 no2:56-7+ '89. L. Quart  
*Sight Sound* il 58:64-5 Wint '88-'89. G. Adair

Leigh, William Robinson, 1866-1955

### about

Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. col il *Southwest Art* 19:94-5 F '90 il(col): Branding JJ  
The Illusionary art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

### Reproductions

Bringing home the opossum  
*Antiques* 136:209 Ag '89 (col)  
Brisk workout (1918)  
*Southwest Art* 19:16 Ap '90 (col)  
The Happy hunting ground  
*Southwest Art* 18:63 My '89 (col)  
The Rustler (1912)  
*Southwest Art* 19:inside cov F '90 (col por)

Leighton, Patricia

La Propagande par le rire: satire and subversion in Apollinaire, Jarry and Picasso's collages. bibl f il *Gaz B-Arts* ser6 v112:163-70 O '88

Leighton, Clare, 1899-

### Reproductions

He musingly surveyed the scene . . . (wood engr, 1929)  
*Apollo* ns 130:243 O '89

Leighton-Lundberg, Jeanne

### about

Jeanne Leighton-Lundberg. C. L. Clark. por *Southwest Art* 19:87-90 O '89  
il(col): Rebecca; Family in yellow and blue; Inheritance; Entertaining favorite ladies and a little delivery boy; Desert view (p144)

Leighton of Stretton, Frederic Leighton, Baron, 1830-1896

### Reproductions

The Dance of the Cymbalists  
*Burlington Mag* 132:xiv Je '90 (col)

Leionen, Antti

### Reproductions

[Untitled: brown bear chasing ravens] (photo)  
*Photogr J* 129:545 D '89

Leipzig, Melvin, 1935-

### Reproductions

Night leaves  
*Arts Mag* 64:30 Ap '90 (col)

Leipzig (Germany)

### Galleries and museums

Leipzig's Eigen + Art Gallery celebrates fourth anniversary. D. Daniels. *Flash Art* no150:154 Ja/F '90

Leis, Malle, 1940-

### Reproductions

Flowers from Mauritius (1989)  
*Art News* 88:89 S '89 (col)

Leisen, Mitchell, 1898-1972

### about

No time for love [film] Reviews  
*Cah Cinema* il no422:46-8 Jl/Ag '89. T. Jousse

Leister, Bryan

### Reproductions

Partnership in caring  
*Commun Arts Mag* 31:98 Jl '89 (col)  
Traveling exhibit poster of Frank Lloyd Wright decorative objects  
*Commun Arts Mag* 32:100 Jl '90 (col)

[Untitled: figure in a landscape]

*Commun Arts Mag* 32:137 Jl '90 (col)

Violent avengers

*Commun Arts Mag* 32:73 Jl '90 (col)

Leisure

See also  
Recreation

### Exhibitions

Idle hours in Britain [Yale Center for British Art, New Haven] A. E. Ledes. il *Antiques* 137:580+ Mr '90  
Leiter, Martial, 1952-

### about

Martial Leiter: Klischees entlarven sich selbst. M. Meier. il por *Du* no5:54-6 My '89  
il: Le baiser

Leiviskä, Juha, 1925-

### about

Finland: recent works of the post-Aalto generation. J. Bennett. col il (with cov) *Architecture* 78:58-61 S '89  
Kajaani culture [cultural center, Kajaani, Finland] R. Weston. il plans diags *Archit Rev* 187:67-71 Mr '90

Lekstutis, Irene

Out of the border, into the landscape [perennials deserve reconsideration for contemporary landscapes] col il *Landsc Archit* 80:94-9 Ja '90

Lekythoi See Vases, Classical

Lele, Ouka, 1957-

### about

Ouka Lele. C. Caujolle. col il pors *Graphis* 45:22-31 Mr/Ap '89

### Reproductions

The Kiss  
*Br J Photogr* 137:cov Ap 12 '90 (col)

Lelée, Léopold, 1872-1947

### about

[Galerie Saint-Michel, Fontvieille, France; exhibit] il *L'Oeil* no418:90 My '90

Lelienhof, Marcel

### about

[Portfolio] il *Br J Photogr* 137:10-13 My 17 '90

Lellouche, Ofer

### about

[Galerie des Platanes, Carouge, Switzerland; exhibit] M. Omer. il *L'Oeil* no412:87 N '89

Lelong, Charles

L'abbatiale gothique de Marmoutier: observations complémentaires. bibl f il diags *Bull Monum* 146 no4:277-305 '88

Lelouch, Claude, 1937-

### about

Itinéraire d'un enfant gâté [film] Reviews  
*Cah Cinema* il no415:44-5 Ja '89. T. Clech

Lely, Sir Peter, 1618-1680

### about

Die Seele im Bildnis: Anmerkungen zu einem englischen Porträtgedicht des 17. Jahrhunderts. M. Wiemers. bibl f il *Wallraf-Richartz-Jahrb* 48-49:249-68 '87-'88  
il: Karl I. und Jakob, Herzog von York (2, with det); Die Kinder Karls I.: Jacob, Herzog von York, Prinzessin Elisabeth, Heinrich, Herzog von Gloucester

### Reproductions

Lady Byron, as St Catherine  
*Apollo* ns 130:[front] 84 S '89 (col)

Lemaire d'Agaggio, Nicole

### about

Paintings inspired by biological forms. N. Lemaire d'Agaggio. bibl f *Leonardo* 22 no1:47-8 '89  
il: Metamorphosis; La Chimie de l'amour (col)

Lemaître, Maurice, 1926-

### about

What is Lettrisme? [with texts by Isidore Isou] C. Schlatter. il (pt col) pors *Flash Art* no145:92-5 Mr/Ap '89

il: Has the film already begun?; Revolutionary correspondences (col); Supertemporal work

Lemere, Henry Bedford- See Bedford-Lemere, Henry, b. 1840

Lemieux, Annette, 1957-

### about

Artist's book beat [Memoirs of a survivor] N. Princenthal. il *Print Collect Newsl* 20:185 N/D '89

Home is where the heart is [recent works by Robert Gober and Annette Lemieux; Home show: installations in ten homes in northern California] C. Leigh. il (pt col) *Flash Art* no145:79-83 Mr/Ap '89

il: Illusions; Preservation (col); Something for the boys

[Josh Baer Gallery, New York; exhibit] R. B. Woodward. *Art News* 88:173-4 S '89

il: The Great outdoors

[The New Museum of Contemporary Art, New York; exhibit] K. Gookin. *Artforum* 28:168 Ap '90

il: Truth

[The New Museum of Contemporary Art, New York; exhibit] R. Mahoney. *Arts Mag* 64:115 Mr '90

il: Truth



**Lemke, Robert, 1954-***about*

Young architects: alternative careers. il (pt col) pors  
*Prog Archit* 71:95 J1 '90

**Lemnos (Greece: Island)***Antiquities*

Lemno [1985] A. Di Vita. bibl f il diags *Annu Sc Archeol Atene* 63:338-43 '85

Lemno 1981. A. Di Vita. il diags *Annu Sc Archeol Atene* 62:201-9 '84

**Lemos, Luis, 1952-***about*

Luis Lemos: or a celebration of the body [Galerie Bernard Vidal, Paris; exhibit] A. Verdet. *Cimaise* 37:121-4 Je/Ag '90

*il(col)*: Bleu nocturne; L'émoi du printemps

Luis Lemos: painting on impulse. I. Sobelman. *Cimaise* 36:167-72 S/O '89

*il*: Histoires d'hommes; Entrevue; *il(col)*: Permanence lyrique; Tout seul; Sang bleu

*Reproductions*

La femme obscure (1990)  
*Cimaise* 37:154 Ap/My '90 (col)

**Lemos, Peter**

Open house [interior designers are exploring styles that draw on diverse sources] il (pt col) *Art News* 89:128-33 Ap '90

**Lemoyne, Jean Louis, 1665-1755***Reproductions*

Jacques-Rolland Moreau (marble, 1712)  
*Apollo* ns 130:[front] 12 N '89

**LeMoyne Lapointe Magne (Firm)**

McCord Museum extension, Montreal. il plans diags  
*Can Archit* 34:23-4 D '89

**Lenavitt, James***Reproductions*

Syntagram #1 (print, 1987)  
*Leonardo* supp:95 '89 (col)

**Lengert, Jan***Reproductions*

[Untitled: 1988 International Year of Graphic Design; poster]

*Novum Gebrauchsgraphik* 60:16 Ja '89

**Lenica, Jan, 1928-***about*

Jan Lenica. M.-M. Kolb-Kristahn. il (pt col) *Novum Gebrauchsgraphik* 61:18-25 F '90

**Leningrad (Soviet Union)***Description*

Why Leningrad is best in winter. B. Leigh. col il *Connoisseur* 220:56 Ja '90

*Historic buildings*

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. W. C. Brumfield. bibl f il  
*J Soc Archit Hist* 48:371-86 D '89

**Lennon, John, 1940-1980***about*

La musique . . . en avant! [films rock] N. Saada. pors  
*Cah Cinema* no415:40-2 Ja '89

Putting all your eggs in one basket: a survey of single-shot film. S. MacDonald. bibl f il (with cov) pors *Afterimage* 16:10-16 Mr '89

*Reproductions*

I'm one of your biggest fans (ink, 1979)  
*Archit Dig* 47:A6 Je '90

Karuizawa '77 (litho, 1977)  
*Archit Dig* 46:A30 N '89 (col)

Two virgins (serigraph)  
*Archit Dig* 47:N6 Ap '90

**Lenses, Photographic**

Buyers' guide: large format cameras and lenses. il *Br J Photogr* 137:33+ Je 28 '90

Different point of view [the myth of standard lenses]  
 D. Keeling. diags *Br J Photogr* 137:19 F 8 '90

The Values of lenses [the use frequency of different focal length lenses] D. Keeling. diags *Br J Photogr* 137:27 Mr 8 '90

**Lenssen, Thed***Reproductions*

Portrait  
*Br J Photogr* 137:cov My 17 '90 (col)

**Lentz, John J.***about*

The City-within-a-city and skyscraper patronage in the 1920's [in Ohio and Detroit] E. W. Wolner. bibl f il plans diag *J Archit Educ* 42:15-18 Wint '89

**Lentz, Robert***about*

A Brush with blasphemy? [Lentz's crusade to update church iconography] col il *Southwest Art* 19:20 D '89

*il(col)*: Navajo Madonna and Child; Steven Biko  
**Leo X, Pope, 1475-1521**

*about*

Aries, Taurus, and Gemini in Raphael's Sacrifice at Lystra. C. F. Lewine. bibl f il *Art Bull* 72:271-83 Je '90

Die Errichtung der Grabmäler für Leo x. und Clemens VII. und die Projekte für die Neugestaltung der Hauptchorkapelle von S. Maria sopra Minerva. U. Kleefisch-Jobst. bibl f il *Z Kunstgesch* 51 no4:524-41 '88

The Yoke impresa of Leo X. C. Rousseau. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* 33 no1:113-26 '89

**Leo, Vincent***about*

Artist's book beat [Timetable Projects: First Banks/Mao prints kept, over objections] N. Princenthal. *Print Collect Newsl* 20:143 S/O '89

**Leo A. Daly (Firm)**

Flight path [security system at Los Angeles Airport]  
 A. G. Light. col il *Architecture* 79:131 Ap '90

**Leon, Dennis, 1933-***about*

Between the pictorial and the sculptural [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] S. Appleton. *Artweek* 20:3 O 7 '89

*il*: Rock face #7

**León, Juan van der Hamen y See Hamen y León, Juan van der, 1596-ca. 1632**

**Leonard, Albert**

Archaeological sources for the history of Palestine: the Late Bronze Age. bibl il por (p2) map plans diags  
*Biblic Archaeol* 52:4-39 Mr '89

**Leonard, Herman***about*

The Eye of jazz [review article] C. Dickie. il (with cov) *Br J Photogr* 136:8-11 Je 22 '89

*il*: Art Blakey (cov); Candido Camero; Billie Holiday; Dexter Gordon at New York's Royal Roost in 1948; Oscar Pettiford on double bass; Fats Theodore Navarro at New York's Royal Roost; Duke Ellington in Paris

*Reproductions***Charlie Parker**

*Br J Photogr* 136:4 D 21/28 '89  
*Br J Photogr* 137:vii F 15 '90

**Léonard, Jean***about*

Gallimard Jeunesse [rénovation des bureaux de la maison d'édition] B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no267:166-7 F '90

**Leonard, Michael, 1933-***about*

[Artsite, Bath, England; exhibit] E. Phelps. *Arts Rev* 41:652-3 S 22 '89

*il*: Girl—curled up

**Leonard, Robert D.**

Resource specialization, population growth, and agricultural production in the American Southwest. bibl diags  
*Am Antiq* 54:491-503 J1 '89

**Leonard (Peter) Associates See Peter Leonard Associates**  
**Leonardi, Leoncillo See Leoncillo, 1915-**

**Leonardo, da Vinci, 1452-1519***about*

L'achat vaut le don: deux draperies de Léonard au Louvre. R. Ergmann. col il *Connaiss Arts* no448:70-1 Je '89

Action and report: the problem of indirect narration in the academic theory of painting. S. Ringbom. bibl f il *J Warburg Courtauld Inst* 52:34-51 '89

Assistenzfigur und Architekturlinse: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:265-6 '89

*il*: Anbetung der Könige

Die Bedeutung von Codex Huygens und Codex Urbina für die Proportions- und Bewegungsstudien Leonardos da Vinci. F. Zöllner. bibl f il diags *Z Kunstgesch* 52 no3:334-52 '89

Bernardo Bembo and Leonardo's portrait of Ginevra de' Benci. J. Fletcher. bibl f il *Burlington Mag* 131:811-16 D '89

*il*: Ginevra de' Benci (3 with det); Study of hands



**Leonardo, da Vinci, 1452-1519—about—cont.**

Botany and art in Leonardo's Leda and the swan [with glossary] B. H. Meyer and A. W. Glover. bibl f il *Leonardo* 22 no1:75-82 '89

il: Wood anemone and marsh marigold; Cat-tail; Star-of-Bethlehem; Bramble; Leda and the swan (2)  
Comme un coup de gong [sale of the Béhague-Ganay collection by Sotheby's-Monaco] A. de Gaigneron. il (pt col) *Connaiss Arts* no451:118-25 S '89

il(col): Draperie (2)  
Dürer und die wissenschaftliche Tierdarstellung der Renaissance. G. Pass. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:58 '86-'87

L'énigme du Portrait de Rembrandt vieillard. C. Pérus-saux. bibl f *Gaz B-Arts* ser6 v114:123-6 O '89

il(det): Groupe de profils droits; Groupe de cinq têtes grotesques

L'intelligence et le regard: les dessins de Vinci [Hayward Gallery, London; exhibit] H. Mercillon. col il *Connaiss Arts* no446:80-7 Ap '89

il(col): Un cheval qui se cabre et Leda agenouillée; Un lys; Orage qui frappe une vallée des Alpes; Les digues et l'érosion du rivage du fleuve Arno; Homme nu vu de dos

Léonard de Vinci: deux études de draperies [acquired by the Cabinet des Dessins, Musée du Louvre, Paris] F. Viatte. col il *Rev Louvre Mus Fr* 39 no3:180-1 '89

il(col): Étude de draperie pour une figure assise tournée vers la gauche; Étude de draperie pour une figure agenouillée tournée vers la droite

Léonard de Vinci: les études de draperie [Musée du Louvre, Paris; exhibit] F. Viatte. il *Rev Louvre Mus Fr* 39 no5/6:377-8 '89

il: Draperie pour une figure assise; Figure drapée, à genoux, tournée vers la gauche

[Léonard de Vinci—draperies: Musée du Louvre, Paris; exhibit] D. Scrase. *Burlington Mag* 132:151-2 F '90

il: Study of drapery on a seated figure (2); Study of drapery for a kneeling figure

Leonardo da Vinci: artist-scientist-inventor [review article] F. Ames-Lewis. *Master Drawings* 28:80-3 Spr '90

Leonardo da Vinci's Kneeling Leda: the evolution of an expressive figure-composition. F. Ames-Lewis. bibl f il *Drawing* 11:73-6 N/D '89

il: Kneeling Leda (6); Volute gear for a barrel spring

Leonardo da Vinci's unorthodox iconography: the Madonna with the cat. I. E. Friesen. bibl f il (p78-80) *Rev Art Can* 16 no1:19-28 '89

Leonardo rides again [Leonardo da Vinci-designed horse recreated] C. del Sesto. col il *Art News* 89:36 Ja '90

Leonardo's lessons [Treatise on painting; book excerpt] il *Art News* 88:24 D '89

il: Dancing nymphs

Leonardo's sfumato and Apelles's atramentum. J. F. Moffitt. bibl f *Paragone* 40:88-94 JI '89

Metaphysics of cloth: Leonardo's draperies at the Louvre [Paris; exhibit] E. Kuryluk. il (pt col) *Arts Mag* 64:80-2 My '90

il: Drapery for a seated figure (3, 1 col); Drapery enveloping the legs of a seated figure (col)

A Note on Willem II's collection of old master drawings. E. Hinterding and F. Horsch. bibl f il *Simiolus* 19 no1/2:53 '89

il: Drapery study; Bust of a warrior in profile

Quamoscas at work: upstairs, downstairs at the Hayward Gallery [London; exhibit] T. Grettton. *Oxford Art J* 12 no2:110-12 '89

Raphael's perception of the Mona Lisa. L. Freedman. bibl f il *Gaz B-Arts* ser6 v114:169-82 N '89

il: Mona Lisa; The Virgin of the rocks; Cecilia Gallerani

Die Tavola Doria—Modello Leonardos zur Anghiarisch-lacht. F. Piel. bibl il (pt col) *Pantheon* 47:83-97 '89

What men saw: Vasari's Life of Leonardo da Vinci and the image of the Renaissance artist. P. Rubin. bibl f *Art Hist* 13:34-46 Mr '90

**Reproductions**

Courrier à cheval (pen, brown ink, brown wash) *Connaiss Arts* no445:105 Mr '89

Perspectograph (drwg) *Perspecta* no25:2 '89

Schematic dissection of the posterior cervical region (drwg, 1513)

*Perspecta* no25:255 '89

The Virgin and Child with Saint Anne and Saint John the Baptist (drwg)

*Mus J* 90:33 Mr '90 (col det)

**Leoncillo, 1915-****about**

[Salvatore Ala Gallery, New York; exhibit] K. Johnson. *Art Am* 78:242 My '90

il(col, 241): San Sebastiano (2); Affinità patetiche [Salvatore Ala Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:160-1 Summ '90

il: Wounded time II

[Salvatore Ala Gallery, New York; exhibit] A. Kirili. *Arts Mag* 64:87 My '90

il(col): Affinità patetiche

**Leone, Giuseppe** **about**  
The Cefalù cliffs: architecture in an enclave [Sicily; 3 article anthology] il (pt col with cov) plans diags *Lotus Int* no62:82-6, 92-9 '89

**Leone, Hillary** **about**  
How can they be so sure? [Los Angeles Contemporary Exhibitions; video and installations] L. Carlson. *Artweek* 21:1+ Mr 15 '90

**Leone, Nicola Giuliano, 1943-** **about**  
I Premi Nazionali In/Arch 1989 [recupero e piano quadro del centro storico di Caltagirone, Sicily] S. Rossi. il (pt col) maps plans diags *Architettura* 35:780 N '89

**Leone, Sergio, 1921-1989** **about**  
John Ford. col il *Cah Cinema* no422:14-15 JI/Ag '89

Il était une fois . . . [excerpt from Once upon a time in America: photographic memories] S. Leone. por *Cah Cinema* no422:18-19 JI/Ag '89

Obituary *Cah Cinema* pors (with cov) no422:2-3 JI/Ag '89.

S. Toubiana.

La planète Leone. B. Krohn. col il por (p9) *Cah Cinema* no422:10-13 JI/Ag '89

**Leone de Castris, Pierluigi**  
Un pannello di Marco Cardisco alla Walters Art Gallery. bibl f il *J Walters Art Gallery* 47:13-20 '89

**Leonelli, Paolo** **about**  
I Premi Nazionali In/Arch 1989 [progetto di ri-qualificazione ambientale dell'area della cava ex-Asfalti Sintex a Sangemini, Terni, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:785 N '89

**Leong, Po Shun** **Reproductions**  
Pompeii vase *Am Craft* 49:inside cov Ag/S '89 (col with det)

**Leoni, Ottavio, ca. 1578-1630** **about**  
The Uomini Illustri, humanist culture, and the development of a portrait tradition in early seventeenth-century Italy [with appendices] S. J. Barnes. bibl f il por *Stud Hist Art* 27:81-92 '89

il: Self-portrait; Giovanni Battista Marino; Pope Urban VIII

**Leonidov, Ivan Il'ich, 1902-1960** **about**  
Ivan Leonidov: an exhibition in New York and Naples [American Institute of Architects, New York; traveling exhibit] A. Latour. por *A + U* no227:7-10 Ag '89

il(col): Perspective of arcade; Upward view of the towers; Planning of the southern coast of Crimea; [2 untitled]

**Reproductions**  
Sede centrale del Ministero dell'Industria Pesante, Nar-komtiashprom (1934)

*Casabella* 53:cov O '89 (col det)

**Leonowens, Anna Harriette, 1834-1914** **about**  
The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

**Leopards**  
Five Lydian felines [with catalogue and appendix] C. Ratté. il *Am J Archaeol* 93:379-93 JI '89

**Leopold, Rudolf** **about**  
Eros et Thanatos [Klimt and Schiele: Kunstforum, Vienna; exhibit] R. Ergmann. col il *Connaiss Arts* no446:62-9 Ap '89

**Leopold III, King of the Belgians, 1901-1983** **about**  
La Tour japonaise de Léopold II [Laeken, Belgium] C. Kozyreff. il (pt col) *L'Oeil* no414-415:42-5 Ja/F '90



**Lepautre, Jean, 1618-1682****Reproductions**

- The Grotto of Tethys, Versailles (engr, 1676)  
*Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:30 '88-'89

**Lepautre, Pierre, 1660-1744****Reproductions**

- Diagonal section of the Eglise des Invalides, Paris (engr after J. H. Mansart, 1687)  
*Archit Des* 59 no3/4:profile 12 '89  
 Plan général de la ville et du château de Versailles, de ses jardins, bosquets et fontaines, dédié au Roy (print, 1710)  
*Gaz B-Arts* ser6 v112:78 S '88

**Lépicie, Nicolas-Bernard, 1735-1784****Reproductions**

- Woman in profile sewing (black chalk)  
*Art News* 89:5 Summ '90

**Lépine, Stanislas Victor Édouard, 1835-1892****Reproductions**

- Le canal Saint-Denis  
*Apollo* ns 131:[front] 48 Ap '90 (col)

**Lequeu, Jean-Jacques, 1757-ca. 1825****about**

- Jean Jacques Lequeu's monuments of the mind [Lequeu: an architectural enigma; review article] P. Larson. il  
*Print Collect News* 20:145-7 S/O '89  
 il: He is free; Place of Persian prayer . . .

**Reproductions**

- Et nous aussi nous serons mères; car . . . ! (sepia ink)  
*Domus* no712:3 Ja '90 (col)  
 Plan d'une justice de paix, an II  
*Connaiss Arts* no453:85-6 N '89 (3 col)

**Lerch, Nicolas** See Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490**Lerma (Spain)****Historic buildings**

- Fray Alberto de la Madre de Dios y la arquitectura cortesana: urbanismo en la villa de Lerma. J. M. Muñoz Jimenez. bibl f il *Goya* no211-212:52-9 J1/O '89

**Lerman, Liz****about**

- Liz Lerman and The Dance Exchange: Still crossing [Pyramid Arts Center for Visual and Performing Arts, Rochester, N.Y.; performance] J. Frueh. il *High Perform* 13:67 Spr '90

**Lerna (Greece)**

- Change in Early Helladic II. M. H. Wiencke. bibl f *Am J Archaeol* 93:495-509 O '89

**Lerner, Kenny****about**

- Peter Cook and Kenny Lerner: Flying words [Santa Barbara Museum of Art, California; performance] J. Woodard. il *High Perform* 12:59 Fall '89

**Lerner, Marilyn****about**

- Controlled substance [Marilyn Lerner's recent paintings] T. R. Myers. bibl f *Arts Mag* 64:41-3 S '89  
 il(col): Spirit house; Forms of experience; FB<sup>2</sup>  
 [John Good Gallery, New York; exhibit] S. Westfall. *Flash Art* no146:116 My/Je '89  
 il: Forms of experience

**Lerner, Sandra****about**

- [Philadelphia Art Alliance; exhibit] M. Seidel. *New Art Exam* 17:58-9 S '89  
 il: Wing shadow

**Reproductions**

- Echos (1989)  
*Art News* 89:58 Mr '90 (col)

**Leroy, Eugène, 1910-****about**

- [Isy Brachot Gallery, Brussels; exhibit] L. Lambrecht. *Flash Art* no151:158-9 Mr/Ap '90  
 il: Maison rouge

**Reproductions**

- Annemie en hiver (1985)  
*Artforum* 28:89 Ap '90 (col)

**Lerpae, Paul Karl, 1900-1989****about**

- Obituary  
*Am Cinematogr* por 70:114 D '89

**Les Collettes (Cagnes-sur-Mer, France)**

- Gardens: Renoir's Eden, Les Collettes—the artist's years at Cagnes. M. Peppiatt. col il por *Archit Dig* 47:198-203 Je '90

**Lesage, Augustin, 1876-1954****about**

- Mineur important? [Musée des Beaux Arts, Arras; Musée de l'hôtel de Beaulaincourt, Bethune, France; exhibits] D. Picard. *Connaiss Arts* no442:155 D '88  
 il(col): L'esprit de la pyramide

**Lesbianism** See Homosexuality**Lesbos (Greece: Island)****Antiquities**

- Pyrrha auf Lesbos, Nachlese einer Grabung. W. Schiering. bibl f il plans diags *Archaeol Anz* no3:339-77 '89

**Houses**

- House in Mitilene, Lesbos. il (pt col) plans diags *Lotus Int* no63:110-17 '89

**Lesch, William****about**

- [Portfolio] R. Hart. col il *Am Photogr* 23:48-51 S '89

**Lesecq, Henri****about**

- Focus: Notre-Dame de Paris. S. Rice. bibl f il *Afterimage* 17:14-15 F '90  
 il: Paris: Notre-Dame

**Reproductions**

- [Untitled: ships docked in Dieppe harbor, Normandy] (photo, 1854)  
*Creat Camera* no11:38 '89

**Lesieutre, Alain****about**

- Marché de l'art: trésors de l'Art Déco [Alain Lesieutre collection: Ader Picard Tajan, Hôtel George-V, Paris] M. Hayot. il (pt col) *L'Oeil* no412:44-9 N '89

**Lesiuk, Stephen****about**

- Winners in the Mitsui Home International Residential Design competition, 1989 [with comments from the judges] il plans diags *Jpn Archit* 65:54 My '90

**Leslie, Mike, and Gentry, Tom**

- The Eiteljorg Museum of American Indian and Western Art. il (pt col with cov) *Am Indian Art Mag* 15:58-65 Spr '90

**Lessick, Helen****about**

- Within nature's context [Hoyt Arboretum and Butters Gallery, Portland, Ore; performance and installation] L. Allan. il *Artweek* 21:12 J1 19 '90

**Lessmann, Johanna**

- Xanto's panels. bibl f il *Burlington Mag* 132:346-9 My '90

**Lester, Gerd**

- Okimono: decorative wood and ivory carvings for the tokonoma. il (pt col) *Arts Asia* 19:112-22 N/D '89 (jt. auth) See Ziesnitz, Sharon, and Lester, Gerd

**Lester, Richard, 1932-****about**

- The British film invasion of the 1960s. K. Hanke. il *Films Rev* 40:212-19 Ap '89; 40:268-77 My '89; 40:348-56 Je/J1 '89; 40:404-13 Ag/S '89

**Leszczynski, Janet****about**

- Four embroiderers: small and large scale. B. L. Smith. il (pt col) *Fiberarts* 16:45-8 S/O '89  
 il(col): Free flight

**Letcher, Joan****about**

- [13 Verity Street, Melbourne; exhibit] C. Green. *Artforum* 28:156 F '90  
 il: Murder/suicide

**Letchworth (England)****City planning**

- A Vision of community benefit [the durability of the Letchworth garden city model] A. Egerton-Smith. il *Town Ctry Plann* 58:176-7 Je '89

**Lethaby, William Richard, 1857-1931****about**

- William Richard Lethaby: a reassessment. I. S. Okoye. bibl f il plans diags *Harv Archit Rev* 7:100-15 ['89]

**Lethbridge, Julian****about**

- [Paula Cooper Gallery, New York; exhibit] K. Johnson. il *Art Am* 78:205 Mr '90  
 Three painters. M. Selwyn. col il *Flash Art* no149:126-7 N/D '89

**Letscher, Lance****about**

- [N. No.O Gallery, Dallas; installation] C. D. Mitchell. *Artforum* 28:181 O '89  
 il: Wheelchair

**Letter pictures** See Concrete poetry**Lettering**

See also  
 Architectural inscriptions



**Lettering**—See also—*cont.*

Calligraphy  
Initials  
Signs and signboards  
Typography  
Writing

Capital letterers [Letter Exchange, a society that embraces all aspects of lettering from calligraphy to typography] T. Harrod. il *Crafts* no103:42-5 Mr/Ap '90

Sources of inspiration [Ralph Beyer, lettercutter and stonecarver] T. Harrod. por *Crafts* no102:42-3 Ja/F '90

Tim Girvin. B. Ferris. il (pt col) por *Commun Arts Mag* 32:44-55 My/Je '90

**Exhibitions**

Letters op papier in steen & in glas [Bruges, Belgium]

J. Skelton. il *Crafts* no102:48 Ja/F '90

The Spirit of the letter [City Museum and Art Gallery, Portsmouth, England; traveling exhibit] P. Johnson. il *Crafts* no102:55 Ja/F '90

**Letters**

See also

Mail art

See also subhead Correspondence, reminiscences, etc. under the following subjects

Archaeologists  
Architects  
Art critics  
Art historians  
Artists  
Authors  
Collectors and collecting  
Craftsmen  
Motion picture directors  
Photographers  
Screenwriters

Can art survive theory? Holt Quentel from E to 3 and back again. B. Wilson. il (pt col) *Arts Mag* 64:46-50 D '89

A Latin papyrus with a recruit's request for service in the auxiliary cohorts. M. P. Speidel and R. Seider. bibl f il *J Egypt Archaeol* 74:242-4 '88

My dear sweet you. G. Dumas. col il *Connoisseur* 220:90-1 Ja '90

This is the reward of patronising the arts: a letter from Robert Gilmor, Jr, to Jonathan Meredith, April 2, 1844. A. Wallach and R. H. Wark. bibl f *Am Art J* 21 no4:76-7 '89

**Collections**

Private lives [special collections library at Boston University] T. Freud. il por *Connoisseur* 219:107-11 N '89

**Lettrism**

What is Lettrisme? [with texts by Isidore Isau] C. Schlatter. il (pt col) por *Flash Art* no145:92-5 Mr/Ap '89

**Leu, Michael****Reproductions**

Violinist & dancer (mixed media, 1989)  
*Art News* 89:196 Mr '90 (col)

**Leufert, Gerd****Reproductions**

[Untitled: black, yellow, red and blue grid on grey background]  
*Novum Gebrauchsgraphik* 60:31 O '89 (col)

**Leung, Bobbi**

Elaine Gimá: once the brush hits the silk, I'm in heaven! il (pt col) por *Ornament* 13:52-7+ Aut '89

**Leung, H.****Reproductions**

Returning home  
*Connoisseur* 219:69 D '89 (col)

Shrine of the mist  
*Connoisseur* 219:69 D '89 (col)

**Leung, Harold Mok Kar**

Ceramic flasks of the Liao Dynasty. bibl f il diags  
*Orient Art* ns 35:150-62 Aut '89

**Leung, Pamela Mei-Yee**

about

Pamela Mei-Yee Leung [figurative sculptures use Chinese fables to comment on human behavior] L. Hoole. por *Ceram Rev* no120:32-5 N/D '89  
il: Fish figure; Lobster figure; il(col): Mah jong game; Fox/person head (det); Dragon figure (2); Beast of burden

**Lieurquin, Anne**

(jt. auth) See Meurant, Georges, and Leurquin, Anne

**Leutze, Emanuel, 1816-1868**

about

The Phantom chestnut [an American icon that was painted in Germany and really does not exist] H. Kenner. *Art Antiqu* 6:176 O '89  
il: Washington crossing the Delaware

LeVa, Barry See Le Va, Barry

Levant, Philippe

about

Sculpteur de lumière [Galerie Etienne de Causans, Paris; exhibit] col il *Connaiss Arts* no445:168 Mr '89  
il(col): Toits et tréteaux

Levene, Ian

**Reproductions**

Teapot and oranges

*Arts Rev* 41:Christmas guide 24 D 1 '89 (col)

Levenson Meltzer Neuringer Architects & Planners

Hope for the homeless [renovation of the Federal City Shelter, Washington, D.C.] N. Backlund. il (pt col) plan ID 36:62-5 My/Je '89

Leventhal, Alice Walker See Walker, Alice, 1944-

Lévêque, Gabriel, 1923-

**Reproductions**

Les ondines (1950)

*Clarion* 15:16 Wint '90 (col)

Lévêque, Jean-Jacques

Freeze-frames [from the life of Gildo Caputo] il (pt col) *Cimaise* 37:9-24 Ap/My '90

Lever, Hayley, 1876-1958

**Reproductions**

Broadway at 95th Street (ca 1920)

*Archit Dig* 46:279 N '89 (col)

Gloucester, Mass (1913)

*Antiques* 138:76 Jl '90 (col)

Lever Design (Firm)

Illusionistic offices [for the CYB graphic design company, London] J. Havinden. col il *RIBA J* 97:84-6 Ap '90

Leverett, David, 1938-

about

[Redfern Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 42:45-6 Ja 26 '90

Leverkus, Gertrude, 1898-1989

about

Obituary

*RIBA J* 97:98-9 F '90. O. F. W. Leverkus.

Levesque, Pierre André

about

L'usine dans le parc: water treatment plant [Beauport Bay, Quebec] plans diags *Can Archit* 34:41-2 D '89

Levi, Albert William, 1911-1988

Literature, philosophy, and the imagination. *J Aesthetic Educ* 22:9-20 Wint '88

about

On the third realm—Albert William Levi, 1911-1988: the humanistic quest for value. R. A. Smith. *J Aesthetic Educ* 22:5-8 Wint '88

Levi, Corrado

about

[Wessel O'Connor, New York; exhibit] T. Ziolkowski. *Arts Mag* 64:88 Ap '90

il: Tre viste

Lévi-Strauss, Claude, 1908-

about

Itinéraire d'un regard [Musée de l'Homme, Paris; exhibit] *Connaiss Arts* no454:32 D '89

Myth of demystification in structural film criticism. M. Yoshimoto. bibl f tab diags *Q Rev Film Video* 11:51-64 F '90

Léviant, Isia

about

Big bucks. G. Danto. col il *Art News* 89:21 F '90

Levie, Simon H., 1925-

about

Ten geleide [Levie leaves Rijksmuseum after fourteen years as director] por *Bull Rijksmus* 37 no3:121-3 '89

Levin, Eric

The Art of empathy [Larry Fink] il por *Am Photogr* 23:26-36 S '89

Levin, Pamela Gilford See Gilford Levin, Pamela

Levin, Wayne

about

[Dayton Art Institute, Ohio; exhibit] T. Barrett. *New Art Exam* 16:58 Ja '89

il: Sea dreams

Levine, Daniel, 1959-

about

[Julian Pretto, New York; exhibit] D. Shottenkirk. *Art-forum* 28:139 F '90

il: God II

Levine, David, 1926-

**Reproductions**

Enormous woman (watercolor, 1989)

*Art Antiqu* 6:99 N '89 (col)

Levine, David A.

The Roman limekilns of the Bamboccianti. bibl il *Art Bull* 70:569-89 D '88



**Levine, Erik***about*

- [Diane Brown Gallery, New York; exhibit] E. Hayt-Atkins. il *Art News* 88:196-7 O '89  
 [Diane Brown, Gallery, New York; exhibit] T. R. Myers. il *Arts Mag* 64:79 O '89

**Levine, Jill***about*

- [Fiction/nonfiction Gallery, New York; exhibit] K. Johnson. *Art Am* 77:212 O '89  
*il(col):* Come a little closer  
 [Fiction/nonfiction Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:100 S '89  
*il(col):* Venus man

**Levine, Jonathan, and Landis, John D.**

- Geographic information systems for local planning [packages for IBM-compatible microcomputers] bibl map plans tabs *J Am Plann Assoc* 55:209-20 Spr '89

**Levine, Les, 1935-***about*

- Consume or perish and Pray for more: Les Levine's subway project 1989. L. Levine. il *High Perform* 12:19 Wint '89  
 Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:141 Jl '90

**Levine, Sherrie, 1947-***about*

- Bachelors [Mary Boone Gallery, New York; exhibit] R. E. Krauss. il diag *October* no52:53-9 Spr '90  
 [Mario Diacono Gallery, Boston; exhibit] D. Salvioni. *Flash Art* no145:109 Mr/Ap '89  
*il(col):* Untitled: Krazy no 6  
 [Mary Boone Gallery, New York; exhibit] H. Cotter. *Art Am* 77:187 N '89  
*il:* Untitled: The Bachelors: croque-mort  
 [Mary Boone Gallery, New York; exhibit] L. Kachur. il (p91) *Art Int* no9:92 Wint '89  
 [Mary Boone Gallery, New York; exhibit] E. Heartney. il *Art News* 88:162 N '89  
 [Mary Boone Gallery, New York; exhibit] D. Rimanelli. *Artforum* 28:147 N '89  
*il:* Untitled: The Bachelors: larbin  
 [Mary Boone Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:92-3 D '89  
 [Mary Boone Gallery, New York; exhibit] K. Harrison. *Flash Art* no149:133 N/D '89  
*il(col):* Untitled: the bachelors—livreurs de grand magasin; Untitled: doubled lead checks—6; Untitled: the bachelors—cuirassier  
 Meltdown [a group of woodblock prints by Sherrie Levine] S. Tallman. col il *Arts Mag* 64:25-6 Ap '90  
 Minimal prints. R. H. Cohen. il *Print Collect News* 21:42-6 My/Je '90  
*il:* After Mondrian  
 Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col) *Art Int* no9:30-5 Wint '89  
*il:* Untitled: after Walker Evans 2

**Reproductions**

- [Untitled: cylindrical object] *Artforum* 28:31 O '89  
 Untitled: the bachelors—department-store deliveryman (glass, 1989) *Artforum* 28:157 My '90 (col)

**Levinger, Esther**

- Art and mathematics in the thought of El Lissitzky: his relationship to Suprematism and Constructivism. bibl f il *Leonardo* 22 no2:227-36 '89

**Levini, Felice***about*

- [Galleria Pio Monti, Rome; exhibit] A. Mammi. *Artforum* 28:184-5 Ap '90  
*il:* Angeli

**Levinson, Barry***about*

- Save our script. J. Klinger. col il *Am Film* 15:30-3+ Je '90

**Levinson, Jerrold**

- Refining art historically. bibl f *J Aesthet Art Crit* 47:21-33 Wint '89; Discussion. 48:156-62 Spr '90; 48:231-5, 237-8 Summ '90

**Levinson, Joan***about*

- [Nevertheless Press, St Louis; exhibit] D. A. Reich. il *New Art Exam* 17:50-1 Ja '90

**Levinstein, Leon***about*

- Leon Levinstein: 1913-1988 [remembered by a friend] J. Benton-Harris. il (with cov) *Creat Camera* no7:18-19 '89

**Levinthal, David***about*

- The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:70 Jl/Ag '90

**Levison, Deanne**

- (jt. auth) See Sack, Harold, and Levison, Deanne

**Levison, Henry W., 1906-1988***about***Obituary**

- Leonardo* 22 no2:265-6 '89. J. T. Luke.

**Levitine, George, 1916-1989***about***Obituary**

- Gaz B-Arts* ser6 v115:Chronique des arts 20 My/Je '90

**Levitt, Alan***about*

- Un léger décalage [au musée franco-américain de Blérancourt] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no266:64-6 D '89  
 Il Museo franco-americano di Blérancourt di Yves Lion e Alan Levitt. C. Devillers. col il plans diags *Casabella* 54:4-9+ F '90  
 Quai Branly [competition for conference center near the Eiffel Tower, Paris] J.-P. Robert. il (pt col) pors plans diags *Archit Aujourd'hui* no268:24 Ap '90  
 Scuola alberghiera a Saint-Quay-Portrieux di Yves Lion. col il plan diag *Casabella* 53:25 Ap '89

**Levitt, Alfred***about*

- Behind the 1988 Writers Guild strike [Alfred and Helen Levitt; interview] L. Ceplair. il pors *Cineaste* 17 no2:24-6 '89

**Levitt, Helen***about*

- Behind the 1988 Writers Guild strike [Alfred and Helen Levitt; interview] L. Ceplair. il pors *Cineaste* 17 no2:24-6 '89

**Levitt, Helen, 1918-***about*

- [Cleveland Museum of Art; exhibit] B. Checefsky. *New Art Exam* 17:47-8 D '89  
*il:* New York, c. 1942  
 Hieroglyphics of the ordinary [Fraenkel Gallery, San Francisco; exhibit] J. Murray. *Artweek* 21:15 F 22 '90  
*il:* New York  
 Mean streets [Helen Levitt's photographs of New York] K. Dieckmann. bibl f il (pt col) *Art Am* 78:222-9+ My '90

**Reproductions**

- Untitled [New York City street scene] (ca 1942) *Am Photogr* 23:49 Jl '89

**Levrac-Tournières, Robert, 1667 or 8-1752***about*

- Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:100-1 '89

*il:* Richard Bateman**Levy, Alison Howard- See Howard-Levy, Alison****Lévy, Juliette**

- (jt. auth) See Caillet, Jean-Pierre, and Lévy, Juliette

**Levy, Mark***about*

- Out of bounds. *Stained Glass Q* 84:310 Wint '89  
*il(col with det):* All these extra pounds make me feel out of bounds

**Levy, Mark, 1947-**

- Wayang Kulit: Indonesia's shadow puppet plays as a model for performance. il *High Perform* 12:38-41 Summ '89

**Levy, Mike***about*

- Canada home and dry [potter Mike Levy's work travels well] *Crafts* no104:12 My/Je '90  
*il(col):* Daniel

- A Potter's day. M. Levy. por *Ceram Rev* no121:54 Ja/F '90

**Levy, Tom****Reproductions**

- Home of the brave [untitled] *Commun Arts Mag* 31:33 Ag '89

**Lewalski, Barbara K.**

- The Lady of the country-house poem. bibl f il pors *Stud Hist Art* 25:261-75 '89

**Lewandowski, Edmund D., 1914-****Reproductions**

- Chemical plant (watercolor and gouache, 1946) *Antiques* 137:1023 My '90 (col)  
 Cruise ship in port (1987) *Antiques* 137:1023 My '90 (col)



**Lewandowski, Tadeusz Andrzej, 1941-**

about

Tadeusz Lewandowski: impression, surimpression. M. Arnault. *Cimaise* 36:186 S/O '89  
il: 1+2+3+4+5

**Lewarne, Eva****Reproductions**

Outcasts  
*Art Am* 78:168 Ap '90 (col)

**Lewczuk, Margrit**

about

[Pamela Auchincloss Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:114 Mr '90  
il: Circus

**Lewine, Carol F.**

Aries, Taurus, and Gemini in Raphael's Sacrifice at Lystra. bibl f il *Art Bull* 72:271-83 Je '90

**Lewing, Paul**

about

The Illustration [with glaze recipes] P. Lewing. por tabs *Ceram Mon* 37:50-2 D '89  
il: Airbrushed leaf kitchen; Florida tile mural; [1 untitled]  
Knowing what to keep [author's experience making decorative ceramic tiles] P. Lewing. por *Studio Potter* 18:16 D '89

**Lewington, Steve**

about

Nice picture number [British Telecom's picture unit: using photography for their public relations] K. Jamieson and S. Lewington. il *Photogr J* 130:201+ My '90

**Lewis, C. S. (Clive Staples), 1898-1963**

about

C. S. Lewis, schoolboy among the moderns [review article] C. Rawson. *New Criter* 8:8-19 Je '90

**Lewis, Candace J.**

The Inaugural exhibition of the Chinese collections at the Newark Museum. il (pt col) *Arts Asia* 19:100-9 S/O '89

**Lewis, Clive Staples** See Lewis, C. S. (Clive Staples), 1898-1963**Lewis, Daniel Day-** See Day-Lewis, Daniel**Lewis, David**

about

A Visit to Australia [Christopher Hull Gallery, London; exhibit] C. Hall. *Arts Rev* 42:88 F 23 '90  
il(col): Dutchman's pool

**Lewis, David**

about

AIS honors architecture educators and students. *Architecture* 78:22 Ag '89

**Lewis, Douglas**

Introduction: the past and the future of the Italian plaque. bibl f il *Stud Hist Art* 22:11-16 '89  
The Plaquettes of Moderno and his followers [with appendix] bibl f il *Stud Hist Art* 22:105-41 '89

**Lewis, Edward Gardner, b. 1869**

about

Remarkable relic of a tarnished Utopia [University City and its eccentric tower] A. Freeman. il (pt col) *Architecture* 78:89-91 Ap '89

**Lewis, Francis Ames-** See Ames-Lewis, Francis, 1943-**Lewis, Gilbert**

about

[Gross McCleaf Gallery, Philadelphia; exhibit] J. Nugent. *New Art Exam* 16:53 Ja '89  
il: Study

**Reproductions**

Studio (1989)  
*New Art Exam* 17:12A Mr '90 (col)

**Lewis, Jerry, 1926-**

about

Qui a peur de Jerry Lewis? Pas nous, pas nous. B. Reynaud. pors *Cah Cinema* no416:viii F '89  
Remote control: Barbara Kruger on television [the Labor Day telethon] B. Kruger. il pors *Artforum* 28:19-20 N '89

**Lewis, Joe****Reproductions**

The First time I saw a radio like this was the day after I heard white people could get sickle cell too (mixed media, 1989)  
*Artforum* 28:112 Mr '90 (col)

**Lewis, John**

about

[The Grinham Gallery, Stamford, England; exhibit] T. Rothon. *Arts Rev* 41:784 N 3 '89  
il(col): Across the river

**Lewis, John, 1942-****Reproductions**

Table (glass)  
*Am Craft* 49:3 O/N '89 (col)

**Lewis, John Frederick, 1805-1876**

about

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:108-9 '89

il: Study for the principal Englishman in the Frank encampment

**Lewis, Jon R.**

Apocalypse when? [review article] bibl f il *Afterimage* 17:16-17 F '90

Voices from a steel town [Tony Buba's Lightning over Braddock] bibl f il pors *Afterimage* 17:20-2 S '89

**Lewis, Ken**

about

Ken Lewis [finance officer of the Royal Photographic Society] A. Bolt. por *Photogr J* 130:139 Mr '90

**Lewis, Kevin**

Maureen O'Hara. pors *Films Rev* 41:194-203 Ap '90; 41:271-9 My '90

**Lewis, Martin, 1881?-1962**

about

Department of Prints, Drawings, and Photographs [recent acquisitions] il *R I Sch Des Mus Notes* 73:40 O '86  
il: Shadow, garage at night

**Lewis, Mary Tompkins**

Cézanne in Basel and Philadelphia [The Bathers: Kunstmuseum Basel; Two sketchbooks: Philadelphia Museum of Art; exhibits and review article] bibl f *Art J* 49:187-93 Summ '90

**Lewis, Norman, 1909-1979**

about

[Kenkeleba House, New York; exhibit] P. Cyphers. *Arts Mag* 64:106-7 O '89  
il: Carnavale

**Lewis, Percy Wyndham** See Lewis, Wyndham, 1882-1957**Lewis, Peter**

about

Keeping it alive [the use of live interpreters in historical museums; conference sponsored by Cadbury's, Birmingham, England] J. Malcolm-Davies. il (pt col) pors *Mus J* 90:26-9 Mr '90

**Lewis, Roger K.**

Shaping Chicago [famed for its architecture and local museums] col il *Mus News* 69:81-5 My/Je '90

**Lewis, Sally Sirkin**

about

Hall of fame: Sally Sirkin Lewis. col il por *Inter Des* 60:124 D '89

**Lewis, Sandy Flitterman-** See Flitterman-Lewis, Sandy, 1946-**Lewis, Stanley, 1941-**

about

[Bowery Gallery, New York; exhibit] L. Campbell. *Art Am* 78:167-8 Jl '90

il(col): Old South Street

[Bowery Gallery, New York; exhibit] J. Perl. *New Criter* 8:48-50 F '90; Discussion. 8:78-80 My '90

**Lewis, Susanna****Reproductions**

Off we go into the wild blue yonder (loom knitted and appliquéd wool, 1977)  
*Fiberarts* 16:43 Ja/F '90 (col)

**Lewis, Suzanne**

The Apocalypse of Isabella of France: Paris, Bibl. Nat. ms Fr. 13096. bibl f il *Art Bull* 72:224-60 Je '90

**Lewis, Tim****Reproductions**

Republic New York Corporation annual report 1988 (watercolor)  
*Commun Arts Mag* 31:108 Jl '89 (col)

**Lewis, Tim**

about

[Flowers East Gallery, London; exhibit] W. Feaver. *Art News* 88:222 O '89  
il: Spin 2

**Lewis, Wyndham, 1882-1957**

about

Art: Modern British drawings. C. Finch. il (pt col) *Archit Dig* 47:242 F '90

il(col, p221): Seated lady

**Lewis Moberly (Firm)**

Lewis Moberly [artwork stripped for color separation] M. Neumeier. il (pt col) *Commun Arts Mag* 31:40-9 S/O '89

The Six-year itch [a small graphic design company wins 18 major international design awards in one year] R. Eliahoo. col il *Design* no496:24-6 Ap '90



**Lewitch, Joseph** See Lewis, Jerry, 1926-  
**LeWitt, Sol, 1928-**

about

[Galerie Achenbach/Brownstone et Co, Paris; exhibit] M. Ernoult-Gandouet. *L'Oeil* no413:87 D '89

il: Two cubes with colors superimposed

[John Weber Gallery, New York; exhibit] K. Johnson.

*Art Am* 78:236 My '90

il(col): Wall drawing #629

[Kunsthal, Bern; installation] C. Schenker. *Flash Art* no147:161 Summ '89

il: Wall drawings

[Lisson Gallery, London; exhibit] M. R. Beaumont. il (p631) *Arts Rev* 41:633 S 8 '89

Minimal prints. R. H. Cohen. il *Print Collect News* 21:42-6 My/Je '90

Staid Spoleto highlights Sol LeWitt: local artists sidelined

[Spoleto Festival, Charleston, S.C; exhibit] B. R. Collins.

il *New Art Exam* 17:41-2 O '89

il: Complex forms; [1 untitled]

#### Reproductions

Drawing for *Flash Art* (1988)

*Flash Art* no145:cov Mr/Ap '89 (col)

Untitled [eight upright boxes] (white enamel on steel, 1967)

*Arts Mag* 64:back cov Summ '90 (col)

**Lewthwaite, James**

Balanophagy and the prehistory of Corsica: recent books [review article] bibl *Antiquity* 63:838-42 D '89

**Lewty, Simon**

about

Chosen objects: an exhibition chosen by Simon Lewty [Birmingham Museum and Art Gallery, England; exhibit] P. Hills. *Arts Rev* 41:611 Ag 11 & 25 '89

**Ley, Paul de**

about

Paul de Ley [five housing schemes in Amsterdam and Rotterdam] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:78-89 F '90

**Leyden, Aertgen van** See Claesz, Aert, 1498-1564

**Leyden, Ernst Oscar Mauritz van, 1892-1969**

about

Ernst van Leyden. P.-G. Persin. pors *Cimaise* 36:49-60 N/D '89

il: Berthold Brecht et Helly Weigl; il(col): Good; Flamma; Yellow spot; Retteltatter; Oun; Cla; La chasse aux papillons; The Seal of silence

**Leyden, Lucas van, ca. 1494-1533**

about

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. E. K. J. Reznicek. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-'87

il: Das Milchmädchen

Figure nude, historie e poesie: Jan Gossaert and the Renaissance nude in the Netherlands. L. Silver. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:1-40 '86

il: Cain murdering Abel; Adam and Eve lamenting Abel; Mars, Venus, and Cupid

Lucas van Leyden, De opstanding van Christus, ca. 1529. M. Schapelhouman. il (pt col) *Bull Rijksmus* 37 no3:171-3 '89

il: De opstanding van Christus (col); Adam en Eva bewenen de dode Abel

Lucas van Leyden's late paintings: the Italian connection. W. S. Gibson. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86

**Leyden, Nikolaus Gerhaert von** See Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490

**Leyendecker, J. C., 1874-1951**

#### Reproductions

Christmas wonder

*Antiques* 137:233 Ja '90 (col)

Kuppenheimer good clothes 1876

*Antiques* 136:485 S '89 (col)

Kuppenheimer: wolfhound (ca 1925)

*Antiques* 136:1077 N '89 (col)

Warming the bench

*Antiques* 136:1095 N '89 (col)

**Lézénès, Gilbert**

about

Arab World Institute [Paris] col il map plan *Mimar* no33:33 D '89

Institut du Monde Arabe, Paris. il plan diags *Archit Rev* 186:104-5 N '89

**Lhermitte, Léon Augustin, 1844-1925**

about

[Galerie Michael, Los Angeles; exhibit] P. Hammond. *Art News* 89:193+ Mr '90

il: Planting potatoes

#### Reproductions

Harvest near the farm de sombre by Wissant (pastel)

*Antiques* 137:609 Mr '90 (col)

Lavandières au bord de la Marne: effet de soleil (pastel, 1919)

*Art News* 88:102 N '89 (col)

*Art News* 88:124 O '89 (col)

**Lhoste, Claude**

#### Reproductions

Coup d'ailes

*Connaiss Arts* no451:31 S '89 (col)

**Lhote, André, 1885-1962**

about

Studio in Paris [excerpts from the artist's memoirs] E.

Etting. por (cov) *Arch Am Art J* 28 no3:24-35 '88

il: Stylization géométrique du portrait de Madame

Rivière d'Ingres; Stylization des genoux

**Lhote, François, d. 1808**

about

De l'Ancien Régime à la Révolution: l'histoire exemplaire des projets d'aménagement du Château Trompette à

Bordeaux. C. Taillard. bibl f il plans diags *Rev Art* no83:77-85 '89

**Li, Ch'eng, 919-967**

about

Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:66-8 '89

il: Buddhist temple in the mountains after rain

**Li, Feng**

about

Chinese art and Chinese artists in France 1924-1925.

C. Clunas. bibl f il *Arts Asiat* 44:100-6 '89

**Li, Huai, 1955-**

about

A Lesson in history [San Diego Museum of Art; exhibit]

J. Christensen. *Artweek* 20:5 JI 15 '89

il: Reworking Daoist frescoes #19

Long, long journey [San Diego Museum of Art; exhibit]

*Southwest Art* 19:106 Je '89

il(col): Reworking Daoist frescoes #10

[San Diego Museum of Art; exhibit] L. Ollman. *Art*

*News* 88:218 O '89

il: Put through

**Li, K'o-jan** See Li Keran, 1907-1988

**Li, Sung, fl. 1190-1230**

about

Wu Daozi's legacy in the popular door gods (menshen) Qin Shubao and Yuchi Gong. M. H. Fong. bibl f

il *Arch Asian Art* 42:6-24 '89

il: New Year visitation

**Li, Sung-lin, 1906-**

about

Fukienese wood carvings: a survival in Taiwan. S. Markbreiter. il (pt col with cov) por map *Arts Asia* 19:100-4

My/Je '89

**Li, Yuan, 1940-**

about

[Portfolio] col il *Br J Photogr* 137:24-5 Mr 8 '90

**Li Cheng** See Li, Ch'eng, 919-967

**Li Keran, 1907-1988**

about

Veteran painter paints another upstroke. Liu Haixiang.

por *Orient Art* ns 35:186 Aut '89

il: Li River landscape

#### Reproductions

Jia Dao contemplating poetic diction

*Arts Asia* 19:68 N/D '89 (col)

**Li Song** See Li, Sung, fl. 1190-1230

**Liability (Law)**

See also

Products liability

Collateral warranties and D & F Estates [RIBA report on the recent court case on liability and collateral warranties] C. Lansley. *RIBA J* 96:[supp] 1-4 N '89; Discussion. 97:23-4 Ap '90

Legal. See issues of The Canadian Architect

P/A practice—law: third-party suits. N. Coplan. *Prog Archit* 70:59-60+ S '89

The Pitfalls of slander laws. R. Greenstreet. *Architecture* 78:103-4 F '89

Practice [collateral warranties] R. Cecil. *RIBA J* 97:19-20 Je '90

Practice [self-certification, collateral warranties, and the DTI report on professional liability] R. Cecil. *RIBA J* 97:15-16 Ja '90

Practice—law: standards of care [Barnett vs Board of Education of the City of Yonkers, et al] N. Coplan. *Prog Archit* 71:59 My '90

Practice—management: reducing liability. F. Stasiowski. col il *Prog Archit* 71:65-6 My '90



**Liability (Law)—cont.**

Putting the expert in expert witnesses [self-serving expert witnesses could harm rather than enhance an architect's defense in a liability suit] A. T. Kornblut. col il *Archit Rec* 178:39+ Ap '90

**Liability insurance**

Build [Building Users' Insurance Against Latent Defects, a non-cancellable material damage insurance for a fixed period; conference] D. Barclay. *RIBA J* 96:[supp] 8 N '89

Practice [professional liability insurance] R. Cecil. il *RIBA J* 96:15 Ag '89

Practice [PI insurance and collateral warranties] R. Cecil. *RIBA J* 96: S '89

**Lialevich, Marian Stanislavovich, 1876-1944**

about

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. W. C. Brumfield. bibl f il *J Soc Archit Hist* 48:376-8 D '89

**Liang Peddle Thorp (Firm)**

A New Hong Kong classic [Ramada Renaissance hotel] J. Henderson. col il *Interiors* 149:120-1 N '89

**Liao pottery See Pottery, Chinese****Libbert, Neil****Reproductions**

[Untitled: soup kitchen]

*Br J Photogr* 137:26-7 Mr 29 '90

**Libenský, Stanislav, 1921-****Reproductions**

Tête coupe; by S. Libenský and J. Brychtová (cast glass, 1955-56)

*Connaiss Arts* no454:87 D '89 (col)

**Libera, Adalberto, 1903-1963**

about

Orphic, surrealist [Casa Malaparte in Capri and Adalberto Libera] V. Savi and J. Bostik. bibl f il (pt col with cov) pors plans diags *Lotus Int* no60:6-31 '88

Lo stile di Libera [re-examination of article by Gio Ponti] G. Ciucci. il (pt col) *Casabella* 53:25-9 Mr '89

il(col): Competition entry for the Aprilia Plan

Work and symbol [Adalberto Libera: Palazzo delle Albere, Trento, Italy; traveling exhibit] L. Barattin. col il *A + U* no227:11-14 Ag '89

**Liberace Museum (Las Vegas, Nev.)**

Glamor central. R. Janjigian. il *ID* 36:75 Mr/Ap '89

**Liberaki, Aglaé, 1923-****Reproductions**

Akroporó 3 (marble, 1978-79)

*Cimaise* 37:37 Ap/My '90 (col)

Signe premier (marble, 1977-78)

*Cimaise* 37:36 Ap/My '90 (col)

**Liberale, da Verona, 1445-ca. 1526**

about

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

**Lieberman, Alexander, 1912-**

about

Alexander Lieberman: noblesse de l'art moderne [interview] J.-J. Lafaye. col il por *Connaiss Arts* no455:88-93 Ja '90

**Reproductions**

Mananaan (rusted steel, 1986)

*New Criter* 8:[front 2] O '89

**Liberty style See Art Nouveau****Libeskind, Daniel, 1946-**

about

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:26-7 Je '90

Libeskind wins Berlin museum [addition/Jewish Museum] M. C. Pepchinski. il *Prog Archit* 70:23-4 S '89

MoMA's ego builder [Philip Johnson's Deconstructivist architecture: Museum of Modern Art, New York] R. Cornwell. bibl f il diags *New Art Exam* 16:40 F '89

il(p39): Model E for City edge competition

**Libin, Laurence**

Keyboard instruments [in the Metropolitan Museum of Art] il (pt col with covs) diags *Metrop Mus Art Bull* 47:1-56 Summ '89

A Nineteenth-century album of English organ cases. il *Metrop Mus J* 24:275-84 '89

**Libraries**

See also

Architectural libraries

College libraries

Motion picture film collections

Records

**France**

See also

Bibliothèque Nationale (France)

A propos d'un projet [for a library devoted to the history of art; editorial] F. Souchal. *Gaz B-Arts* sér6 v115:Chronique des Arts 1-2 My/Je '90

Des rayons pour l'art [un nouveau projet pour la France: la "très grande bibliothèque" d'art et d'archéologie, la Bibliothèque de France] M. Melot. col il *Connaiss Arts* no455:56-9 Ja '90

**Great Britain**

Metamorphoses in wood: royal library furniture in the eighteenth and nineteenth centuries. H. Roberts. bibl f il (pt col) *Apollo* ns 131:382-90+ Je '90

Sir John Soane's Library: O, books! Ye monuments of mind. E. Harris. bibl f il (pt col) *Apollo* ns 131:242-7+ Ap '90

**United States**

See also

Boston Athenaeum

Dumbarton Oaks Research Library and Collections (Washington, D.C.)

Redwood Library and Athenaeum (Newport, R.I.)

**Libraries, Private**

Gustave Moreau et le Japon [Japanese prints in French collections of the 19th century] G. Lacambre. bibl f il *Rev Art* no85:64-75 '89

Sir John Soane's Library: O, books! Ye monuments of mind. E. Harris. bibl f il (pt col) *Apollo* ns 131:242-7+ Ap '90

**Library architecture****Competitions, awards, etc.**

Alexandria Library competition [Egypt] plan diags *Mimar* no34:9-10 Mr '90

Bibliothèque Alexandrine [Egypt] F. Lombard and J. P. Robert. il diags *Archit Aujourd'hui* no266:62 D '89

La Bibliothèque de France [Paris] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no265:184-93 O '89

Board overrules competition results [for Cleveland Public Library addition] M. A. Branch. il *Prog Archit* 70:26+ S '89

Design energy [new library for Alexandria, Egypt] M. Brawne. il (pt col) plans diags *RIBA J* 97:40-3+ Mr '90

Steven Holl a Berlino: concorso per la American Memorial Library. il map diags *Domus* no713:1-2 F '90

Switch in Berlin Library competition. M. A. Branch. il (pt col) *Prog Archit* 71:21 F '90

Verso un nuovo stile ufficiale? [Bibliothèque de France, Paris] J.-C. Garcias. il (pt col) diag *Casabella* 54:37 Ja '90

**Designs and projects**

A l'est du nouveau [la Bibliothèque de France] V. de La Batut. il *Connaiss Arts* no452:165 O '89

AKS RUNO [Alexandria Library; with architect's statement] il (pt col) plans diags *A + U* no237:20-3 Je '90

Alexandria analogue [Egypt] P. Davey. il plan diags *Archit Rev* 187:60-3 Je '90

American Memorial Library [addition, West Berlin; architectural design award] il (pt col) plans diags *Prog Archit* 71:80-2 Ja '90

An Architect for Mitterrand's new library. N. Marmer. il *Art Am* 77:31 O '89

Bernard Tschumi: Bibliothèque de France [Paris] B. Tschumi. il (pt col) diags (with inside cov) *Archit Des* 59 no9/10:profile 34-7 '89

Biblioteca pubblica di Groningen [Netherlands] G. Grassi. col il plans diags *Domus* no714:42-7+ Mr '90

Buckhead Branch Library, Atlanta, Georgia. col il plan diags *A + U* no230:110-13 N '89

A City-like project [state archive of Ticino in Bellinzona, Switzerland] il plans diags *Lotus Int* no61:97-101 '89

German National Library [Frankfurt am Main] col il *A + U* no236:138 My '90

Hani Rashid/Lise Anne Couture [project 3; the Alexandria Library, Egypt] H. Rashid and L. A. Couture. col il plans diags *A + U* no231:23-7 D '89

Herman Hertzberger [Bibliothèque de France, Paris] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:65-9 F '90

Library of France [Paris] B. Tschumi. il (pt col) plans diags *A + U* no229:22-32 O '89

Morphosis 1986-1989 [Amerika-Gedenkbibliothek, Berlin] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:110-18 O '89

National Architecture Centre [designs for 66 Portland Place, London] il plans diags *RIBA J* 96:24-7 D '89



**Library architecture—Designs and projects—cont.**

Paris Gläserne Türme: Bibliothèque de France. D. Sinz. il *Neues Glas* no4:324 '89

Projects [The Library of France—first volumes: French Institute of Architecture, Paris] C. Downey. il (pt col) plans diags *Prog Archit* 71:123-5 F '90

**Remodeling**

Civic harmony [library addition and renovation, Morristown, N.J.] M. J. Crosbie. col il plans diag *Architecture* 78:60-1 O '89

**Brazil**

Memorial dell' America Latina a San Paolo del Brasile. il (pt col) *Architettura* 36:132-3 F '90

Quand l'agora était blanche [Mémorial de l'Amérique latine, São Paulo] P. Genestier. il (pt col) *Archit Aujourd'hui* no264:8-12 S '89

**Canada**

CCA headquarters draws mixed reviews [the Canadian Centre for Architecture, Montreal] J. Pastier. il diag *Architecture* 78:19-21+ JI '89

**Denmark**

Larsen light slot [public library, Gentofte, Copenhagen] il (pt col) plans diags *Archit Rev* 186:82-6 N '89

**Finland**

Opere recenti in Finlandia di Gullichsen Kairamo Vormala [centro civico di Pieksämäki, 1985-1989] S. Brandolini and others. il (pt col) map plans diags *Casabella* 53:14-21 N '89

**France**

Mario Botta [Maison du Livre de l'Image et du Son Villeurbanne] il (pt col) plans diags *GA Doc* no22:32-7 '89]

**Germany**

Pride of place [the Humboldt Library, Tegel Harbor, West Berlin] M. F. Schmertz. col il plan diags *Archit Rec* 178:100-7 Ja '90

**Italy**

Venturi Scott Brown and Associates [Alessi Library, Lake Orta] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:95 Je '90

**Japan**

Isehara Library and Science Center. M. Senda. il (pt col) plans diags *Jpn Archit* 64:31-4 S '89

Tokyo collage [Tepia building] L. Breslin. col il plans diag *Archit Rec* 177:84-93 O '89

**Netherlands**

Architect ludens: Aldo & Hannie van Eyck [restaurant, library and conference building, ESTEC, Noordwijk] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:40-52 F '90

**Spain**

Contextual construction [library in Zaragoza] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:38-42 JI '90

**United States**

Buried treasure [an underground addition at Princeton expands a university library and complements its landscaped setting] A. Freeman. col il plan diags *Architecture* 79:60-5 Ja '90

Clayton County Headquarters Library, Jonesboro, Georgia. col il plans diags *A + U* no230:52-67 N '89

Clayton County Library a Jonesboro, Georgia. col il plans diag *Architettura* 35:540-1 JI/Ag '89

Desert blooms [Arizona State University, Hayden Library expansion, Tempe] L. W. Cheek. col il plans diag *Architecture* 79:94-6 Ja '90

An Intimate sequence of spaces [Michael Graves's San Juan Capistrano Library, California] J. Pastier. col il plan diag *Architecture* 78:64-7 D '89

Libraries [6 article anthology] col il plans diags *Architecture* 79:74-87, 93-8, 103-5 JI '90

The Making of Exeter library [Phillips Exeter Academy, Exeter, New Hampshire] J. Wickersham. bibl f il plans diags *Harv Archit Rev* 7:138-49 '89]

Practical, unpretentious, open, and family oriented [Clayton County, Ga. library] A. Freeman. col il plan diag *Architecture* [78]:158-61 My '89

**Library furniture and equipment**

Metamorphoses in wood: royal library furniture in the eighteenth and nineteenth centuries. H. Roberts. bibl f il (pt col) *Apollo* ns 131:382-90+ Je '90

**Library of Congress. Historic American Buildings Survey**

See Historic American Buildings Survey

**Licenses See Architects—Licenses and registration; Interior designers—Licenses and registration**

Lichacz, Sheila

**Reproductions**

Evolution

*Southwest Art* 20:11 Je '90 (col)

Lichfield, Dalia

In search of a guiding concept for planning gain. il *Town Ctry Plann* 58:178-80 Je '89

**Lichfield (England). Cathedral**

Archaeology and the standing fabric: recent studies at Lichfield Cathedral. W. Rodwell. bibl il plans diags *Antiquity* 63:281-94 Je '89

**Lichtenstein, Gary, 1953-****Reproductions**

Behind the beyond

*Art Am* 78:52 Ag '90 (col)

Sky's moment

*Art Am* 77:214 S '89 (col)

Whispering winds

*Art Am* 77:112 N '89 (col)

**Lichtenstein, Robert****Reproductions**

Imperfect print series #1155 (1987)

*Art Am* 78:80 Je '90 (col)

**Lichtenstein, Roy, 1923-****about**

Blindness and insight [65 Thompson Street Gallery, New York; exhibit] E. Heartney. il *Art News* 88:27-8 O '89

Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:40 O '85

il: Portrait of Dr Waldman

[Leo Castelli/Mary Boone Galleries, New York; exhibit] G. R. Denson. *Flash Art* no150:130-1 Ja/F '90

il: Reflections: Sunday morning

[Mary Boone Gallery; Leo Castelli Gallery, New York; exhibits] C. Liu. *Artforum* 28:136-7 Ja '90

il: Reflections: Sunday morning

[Mary Boone Gallery; Leo Castelli Gallery, New York; exhibits] T. Ziolkowski. col il *Arts Mag* 64:79 Ja '90

Prints & photographs published. *Print Collect News* 20:103 JI/Ag '89

Roy Lichtenstein [interview, with reprint of a 1974 review] P. Taylor. *Flash Art* no148:87-93 O '89

il: Vip! Vip!; Homage to Matisse; il(col): Whimpy III; Mural with blue brushstroke; Mystical painting (with cov det); Tel Aviv Museum mural; Collage for Bauhaus stairway for Michael and Judy Ovitz

**Reproductions**

Cloisonné pendant (1965)

*Art News* 88:126 N '89 (col)

Forest scene with temple (1986)

*Connaiss Arts* no449-450:27 JI/Ag '89 (col)

Head (mixed media collage, 1986)

*Art Am* 78:85 F '90 (col)

Ice cream cone (pencil on paper, 1963)

*Arts Mag* 64:inside back cov My '90

Imperfect print series #1155 (1987)

*Art News* 89:17 Summ '90 (col)

Modern painting with nine panels (1968)

*Arts Mag* 64:23 Ap '90 (col)

Profile head V (painted and patinated bronze, 1988)

*Art Am* 78:33 My '90 (col)

Reflections: half face with collar (1988)

*Artforum* 28:inside cov O '89 (col)

Reflections: vip! vip! (1989)

*Art Am* 77:inside cov N '89 (col)

Sponge II (1962)

*Flash Art* no145:17 Mr/Ap '89 (col)

Standing explosion (steel, 1965)

*Art News* 88:inside cov S '89 (col)

Sunshine through the clouds (litho, woodcut, screenprint, 1985)

*Art Am* 78:95 My '90 (col)

Torpedo . . . Los (1963)

*Art Int* no8:back cov Aut '89 (col)

Two paintings: Dagwood (woodcut/litho, 1984)

*Art News* 89:51 F '90 (col)

Woman sitting on a chair (1963)

*Art Am* 77:15 N '89 (col)

**Lichtenstein, Therese**

Syncopated thriller: Dennis Potter's Singing detective. bibl f il (pt col) *Artforum* 28:168-72 My '90

**Lichtenstern, Christa**

Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:269-97 '87-'88

**Lichtsteiner, Alois****about**

Ein Bild für eine Konferenz. J.-C. Ammann. col il *Du* no3:107 Mr '89

**Licini, Osvaldo, 1894-1958****Reproductions**

Mordre (1936)

*Connaiss Arts* no449-450:105 JI/Ag '89 (col)



**Licka, C. E.**

Through the looking glass: observations on fantasy and the miniature. bibl f il (pt col with cov) *Metalsmith* 10:28-33 Summ '90

**Lidval, Fedor Ivanovich, 1870-1945**

about

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. W. C. Brumfield. bibl f il *J Soc Archit Hist* 48:375-6+ D '89

**Lie, Jonas, 1880-1940**

Reproductions

Afternoon on the Seine (1909)

*Antiques* 137:591 Mr '90 (col)

The Yellow train

*Antiques* 138:38 Jl '90 (col)

**Lieber, Edvard**

about

[Jason McCoy Gallery, New York; exhibit] L. Campbell. *Art Am* 78:163-4 Jl '90

il(col): Air/push of inflection, advancing

**Lieber, Louise**

about

Elegance in the rough [Falkirk Cultural Center, San Rafael, Calif; exhibit] B. Goldberg. *Artweek* 21:11-12 Mr 1 '90

**Lieberman, Ilene D.**

Sir Francis Chantrey's monument to George Washington: sculpture and patronage in post-Revolutionary America. bibl il pors *Art Bull* 71:254-68 Je '89

**Liebermann, Max, 1847-1935**

about

Münchner Biergarten. il *Munch Jahrb Bild Kunst* ser3 v38:260 '87

**Liebert, Robert S., 1930-1988**

about

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

**Liebowitz, Harold**

Late Bronze II ivory work in Palestine: evidence of a cultural highpoint. bibl il diags *Bull Am Sch Orient Res* no265:3-24 F '87; Discussion. no275:59-64 Ag '89

**Liège (Belgium)**

Churches

See also

Saint-Barthélemy (Church: Liège, Belgium)

**Liehs, Su**

The Bubbled plastic print: a new approach to printmaking. il *Leonardo* 21 no4:425-8 '88

**Lien, Nip-Khin, 1961-**

about

Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:24 Mr '90

**Liénardy, Anne, and Damme, Philippe van**

Resultats de recherches experimentales sur le blanchiment du papier [with appendices] bibl f tabs diags *Stud Conserv* 34:123-46 Ag '89

**Liepke, Malcolm T. See Liepke, Skip****Liepke, Skip**

Reproductions

Alexander Graham Bell poster

*Commun Arts Mag* 32:99 Jl '90 (col)

The Conversation (1989)

*Art News* 89:78 Ja '90 (col)

Dining out

*Art Antiqu* 6:157 O '89 (col)

[Untitled: cafe scene]

*Commun Arts Mag* 31:124, 125 Jl '89 (4 col)

*Commun Arts Mag* 32:114, 115 Jl '90 (2 col)

[Untitled: two women]

*Commun Arts Mag* 32:132 Jl '90 (col)

[Untitled: woman and a mask]

*Commun Arts Mag* 32:133 Jl '90 (col)

**Lierde, Jan van**

about

Making the most of existing homes: leaving things be—an unusual showroom [Antwerp] col il plans *Abitare* no283:130-3 Mr '90

**Lieshout, Joep van**

about

Le sculpture di Joep Van Lieshout [sculptural furniture; Fons Welters Gallery, Amsterdam; exhibit] M. Schaap. col il *Domus* no710:6 N '89

**Lievens, Jan, the Elder, 1607-1674**

about

Notes on early Rembrandt drawings. P. Schatborn. bibl f il *Master Drawings* 27:118-27 Summ '89  
il: St John the Evangelist; Head of an old woman; Seated hermit; Bust of an old man in profile; Study of clothing; Portrait of a man, half-length

Reproductions

Borstbeeld van een oosterling met bontmuts (etch, ca 1630)

*Bull Rijksmus* 37 no2:108 '89

**Lièvre, Edouard, 1829-1886**

about

Contribution à une histoire du mobilier japonisant: les créations de l'Escalier de Cristal. P. Thiébaud. il *Rev Art* no85:76-83 '89

**Life**

See also

Death

Tree of life

**Life (Periodical)**

A Little later in Life. [International Center of Photography, New York; exhibit] V. Goldberg. il (pt col) *Am Photogr* 22:20+ Je '89

**Life drawing See Figure drawing and painting****Life masks See Masks****Light, Amy Gray**

AIA component awards [for 1990] il (pt col) diags *Architecture* 79:44, 48-52, 56-8, 62-4 Mr '90

Products. See issues of Architecture

**Light, Ken**

about

Two views of Mexican life [Vision Gallery, San Francisco; exhibit] J. Dunham. *Artweek* 20:11 O 21 '89  
il: Child of the fields, Rio Grande Valley, Texas

**Light**

See also

Color

Daylight

Dyes, Effect of light

Optics

Radiation

Light fantastic [the nature of light itself] D. Keeling. diags *Br J Photogr* 137:25 My 10 '90

**Light in architecture**

See also

Buildings—Sunlight exposure

Maurizio Mochetti: la luce progetta e revoca la forma. A. Zevi. il (pt col) diags *Architettura* 36:136-8 F '90  
Venturi Scott Brown and Associates [lighting for the Benjamin Franklin Bridge, Philadelphia] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:100-2 Je '90

**Light in art**

See also

Chiaroscuro

Impressionism

Luminism

Shades and shadows

**Light meters See Exposure meters****Light sculpture**

Art after science: Maurizio Mochetti. A. Mammi. il (pt col) *Artforum* 28:135-41 O '89

Concrete-neon: a paradoxical alliance in modern sculpture. A. Buscariet. il (pt col) *Leonardo* 23 no1:31-4 '90

The Janus strategy: Keith Sonnier looks East and West. L. F. McGreevy. il (pt col) *Arts Mag* 64:52-7 O '89

Sun drawing: sculptures of reflected sunlight connecting the Earth and sky. J. Saad-Cook. bibl f il (pt col) *Leonardo* 22 no2:151-8 '89

To light up Philadelphia: lighting, public art, and public space. P. B. Bach. bibl f il *Art J* 48:324-30 Wint '89

Exhibitions

Neon Norfolk [The Old Dominion University Gallery, Va] T. Crockett. *New Art Exam* 16:50 Mr '89

Unnatural light at the sun [light—neon illuminated sculpture and photography: Sun Gallery, Hayward, Calif] S. McQuaid. il *Artweek* 20:6 N 4 '89

**Lightfoot, C. S.**

(jt. auth) See Yazici, M., and Lightfoot, C. S.

**Lightfoot, D. Tulla**

Contemporary art-world bias in regard to display holography: New York City. *Leonardo* 22 no3/4:419-23 '89

**Lighthouses**

Benjamin Latrobe's designs for a lighthouse at the mouth of the Mississippi River. M. Fazio. bibl f il plans diags *J Soc Archit Hist* 48:232-47 S '89

Fantasy portfolio. N. Backlund. il (pt col) *ID* 36:68-71 Ja/F '89



**Lighthouses—cont.**

Suomen Leijona Faro nel Mar Baltico. col il por (p iv) map diags *Domus* no714:74-9 Mr '90

**Lighting**

See also

Electric lamps and fixtures

Lamps

See also subhead Lighting under the following subjects

Motion pictures

Museums and art galleries

Offices

Photography

Beyond moonlight [appropriate lighting is often crucial to successful urban landscapes] J. Chase. col il *Landsc Archit* 80:92-4 Mr '90

Designing with light. col il diags *Abitare* no277:427-31 S '89

Fluorescent fluctuations [fluorescent lamp color variation] J. Henderson and P. Barna. diags *Interiors* 149:48 N '89

Landscaping and landscaping products. P. McGuire. il *Archit Rev* 186:100+ S '89

Lightfair [lighting technology; 6 article anthology] il (pt col) plans diags *Architecture* 79:189-198, 201-2, 211-12 Mr '90

Lighting. See issues of *Interiors* (New York, N.Y.)

Lighting: optical control and shielding. M. D. White. diag *Inter Des* 61:184-5 Mr '90

Shadow free [new compact fluorescent lamps and an even-newer indirect lighting scheme meet IES ceiling luminance values] J. F. Blatterman. col il diag *Archit Rec* 178:119-21 Mr '90

Sistemi di illuminazione. G. Gallina. il (pt col) tab diags *Casabella* 53:i-viii JI/Ag '89

Specifications: lighting options [choosing the right lighting system—cost, maintenance and aesthetics] I. S. Cooper. *Can Archit* 34:53+ S '89

Studio lighting [the types of bulbs and lamps currently available for illuminating an artist's workspace] P. Seymour. il *Artist* [104]:20-2 D '89

To light up Philadelphia: lighting, public art, and public space. P. B. Bach. bibl f il *Art J* 48:324-30 Wint '89

Update: interior design light sources. M. D. White. il (pt col) *Inter Des* 60:164-5+ Ag '89

**Congresses, conventions, etc.**

Lightfair [New York] *Architecture* 79:189 Mr '90

Special Lightfair section [held in New York; 5 article anthology] il (pt col) diag *Interiors* 149:42-52 Mr '90

**Energy usage**

The Low voltage connection [low voltage fixture manufacturers utilize monopoint connectors] J. Henderson and P. Barna. il *Interiors* 149:52 Mr '90

**Exhibitions**

Euro luce [1989] col il *Inter Des* 60:164-5 D '89

Euro luce: scolpita o a rete. M. Valenti. col il diag *Architettura* 35:686-7 S '89

From Euro luce: new lamps. il (pt col) diags *Abitare* no280:161-91 D '89

Lights [Hannah Peschar Gallery, Ockley, England] B. Phillpotts. *Arts Rev* 41:887-8 D 15 '89

Oltre i lumen/Watt [Unidentified Lighting Objects, Milan] C. Sessa. col il *Architettura* 36:71 Ja '90

Seeing the light [Reggiani Light Gallery, New York] J. Henderson. col il *Interiors* 149:72-3 JI '90

**Lightmoor (England)**

Lightmoor diary. *Town Ctry Plann* 58:157 My '89; 58:320 N '89; 59:64 F '90; 59:160 My '90

**Lightweight structures** See Buildings, Portable; Membranes (Technology)

**Lignano Sabbiadoro (Italy)****Stores and store buildings**

Negozio Sbaiz a Lignano Sabbiadoro. L. Forno. il (pt col) por (p iv) plans diags *Domus* no716:64-9 My '90

**Ligorano, Nora****Reproductions**

World without end (1989)

*Am Craft* 50:back cov F/Mr '90 (col)

**Ligorio, Pirro, 1500-1583****about**

Der Palazzo della Sapienza—zur italienischen Universitätssarkitektur des 15. und 16. Jahrhunderts. M. Kiene. bibl f *Rom Jahrb Kunstgesch* 23/24:248-50 '88

**Reproductions**

Reconstructed map of ancient Rome: Esquiline (1561) *Architettura* 19 no2:164 '89

Reconstruction of the Temple of Fortune at Praeneste *Stud Hist Art* 25:344 '89

**Ligozzi, Jacopo, ca. 1547-1626?****Reproductions****Influence**

The Famous rock named for Brother Lupo (etch by R. Schiavone, 1612)

*Print Collect Newsl* 20:87 JI/Ag '89

**Lille (France)****Antiquities**

Lille, enceinte du début du XVII<sup>e</sup> siècle, rue Gombert. G. Blicck. il *Bull Monum* 146 no4:358-9 '88

**Lilley, E. D.**

Two notes on Manet. *Burlington Mag* 132:266-8 Ap '90

**Lillis, Jack****Reproductions**

CHI-30 (acrylic and white gold leaf, 1989)

*Artforum* 28:89 Ja '90 (col)

**Lilljekvist, Johan Fredrik, 1863-1932****about**

The Royal Dramatic Theatre [Stockholm] il (pt col) *Abitare* no287:148-51 JI/Ag '90

**Lim (William) Associates** See William Lim Associates

**Lima, Jacqueline****about**

[Blue Mountain Gallery, New York; exhibit] J. Perl. *New Criter* 8:55-7 My '90

**Lima (Peru)****Architecture**

Banco de Crédito a Lima. il (pt col) plans diag *Architettura* 35:817-19 N '89

Un temple au soleil [Banco de Credito, Lima] P. Jodidio. col il *Connaiss Arts* no448:108-13 Je '89

**Limba wood carving** See Wood carving, Sierra Leonean

**Limoges (France)****Architecture**

Institut de recherche à Limoges. J.-P. Robert. il plan diag *Archit Aujourd'hui* no265:138-9 O '89

**Churches****See also**

Saint-Etienne (Cathedral: Limoges, France)

**Lin, Feng-mien, 1901?-****about**

Chinese art and Chinese artists in France 1924-1925. C. Clunas. bibl f il *Arts Asiat* 44:100-6 '89

il: *Vouloir vivre; Oiseaux déplorant leur triste destinée; Symphonie orientale*

**Reproductions**

Flower (ink and color on paper)

*Arts Asia* 20:52 My/Je '90 (col)

Lady (ink and color on paper)

*Arts Asia* 19:54 My/Je '89 (col)

Lady playing flute (ink and color on paper)

*Arts Asia* 20:60 My/Je '90 (col)

Lady playing qin (ink and color on paper)

*Arts Asia* 19:62 N/D '89 (col)

**Lin, Maya Ying****about**

Civil rights memorial dedicated [in Montgomery, Ala] il *Art Am* 77:33 D '89

Civil Rights Memorial dedicated in Montgomery [Ala] R. A. Ivy. col il *Architecture* 79:28 Ja '90

Like a mighty stream [Civil Rights Memorial, Montgomery, Ala] J. Beardsley. col il *Landsc Archit* 80:78-9 Ja '90

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:384+ '87-'88

il: Vietnam-Denkmal

Touch stone [Civil Rights Memorial, Montgomery, Ala] K. D. Stein. col il diag *Archit Rec* 178:186-7 F '90

**Lin Fengmian** See Lin, Feng-mien, 1901?-

**Linck, Konrad, 1730-1793****about**

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:44-5 Spr '90

il(col): Religious group

**Reproductions**

L'Ascension (porcelain, 1762-66)

*Connaiss Arts* no453:99 N '89 (col)

The Return of Alceste (porcelain, 1783)

*Art Am* 77:159 O '89 (col)

**Lincoln, Charles E.**

The Collapse of ancient states and civilizations [review article] bibl *J Field Archaeol* 16:461-7 Wint '89



**Lincoln, Joseph Whiting, 1859-1938***about*

Massachusetts waterfowl decoys. R. Moir and J. Parker. col il (with cov) *Antiques* 136:516-27 S '89  
*il(col)*: White-winged scoter; Brant; Black duck; *il(col with del)*: Canada goose; Shore bird; Sleeping Canada goose

**Lincolnshire (England)**

Roman small towns of Lincolnshire. J. B. Whitwell. *Archaeol J* 145:397 '88

**Lindberg, Keith****Reproductions**

Summer retreat  
*Southwest Art* 20:7 Je '90 (col)

**Lindblad, Alan***about*

Red Eye Collaboration: Humans on earth [14th Street Theater, Minneapolis; performance] M. Riddle. il *High Perform* 13:77 Spr '90

**Lindblad, Gun****Reproductions**

[Untitled: blue triangular form with opening in center] (glass)  
*Neues Glas* no4:312 '89 (col)

**Linde, Max, 1862-1940***about*

Edvard Munchs grafikk i tre nordiske samlinger [privatsamlinger som ledd i kunstnerens markedsføring av sine arbeider] G. Woll. bibl f il *Konsthistorisk Tidskr* 57 no3-4:76-82 '88

**Lindgren, Yrjö***about*

Il funzionalismo in Finlandia. P. Suhonen and S. Valanto. il (pt col with cov) plans diags *Casabella* 54:40-58 Mr '90  
*il(col)*: Olympic stadium in Helsinki

**Lindell, John***about*

[Paula Allen Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:118 Mr '90

**Lindgren, Armas***about*

[Armas Lindgren, 1874-1929, Museo di architettura finlandese, Helsinki; exhibit] il *Casabella* 53:41 My '89

**Lindhult, Mark**

Color output [state-of-the-art graphics at Daft McCune Walker, Inc.] col il map plans *Landsc Archit* 79:72-5 D '89

**Lindley, John***about*

Emotional kinship heart of Immediate family. R. Brunet. col il por *Am Cinematogr* 70:42-6 O '89  
 Immediate family: visuals, dialogue balance. D. Heuring. col il por *Am Cinematogr* 70:48-50+ O '89

**Lindley, P. G.**

(jt. auth) See Gunn, S. J. (Steven J.), and Lindley, P. G.

**Lindley, Phillip**

The Great Screen of Winchester Cathedral. bibl f il (pt col) *Burlington Mag* 131:604-15 S '89  
 A Neglected king at Ely Cathedral. bibl f il *Burlington Mag* 131:764-9 N '89

**Lindner, Richard, 1901-1978****Reproductions**

Two women (watercolor, graphite and marker, 1977)  
*Art Am* 78:34 Mr '90 (col)

**Lindquist, Mark, 1949-***about*

[Franklin Parrasch Gallery, New York; exhibit] J. Koplos. *Art Am* 78:263 Ap '90  
*il(col)*: Akikonomu

**Reproductions**

Natabori I (cherry, polychrome, 1989)  
*Am Craft* 49:5 O/N '89 (col)  
*Art News* 88:33 D '89 (col)  
*Art News* 88:27 N '89 (col)

**Lindquist, Nancy**

(jt. auth) See Kriegshauser, John, and Lindquist, Nancy

**Lindroos, Bengt, 1918-***about*

Gamla Stan: Ferkens Gränd n.3 [Stockholm] il (pt col) pors diag *Abitare* no287:102-7 JI/Ag '90

**Lindsay, Suzanne Glover**

David d'Angers: l'avenir de la mémoire, étude sur l'art signalétique à l'époque romantique [review article] bibl f *Art Bull* 71:525-8 S '89

**Lindsey, Jack L.**

(jt. auth) See Blum, Dilys, and Lindsey, Jack L.

**Lindström, Bengt, 1925-***about*

Bengt Lindström: excess as exorcism. M. Arnault. *Cimaise* 36:113-16 S/O '89  
*il*: La montagne bleue; *il(col)*: Paysage de la genèse; Le poète

**Reproductions**

Le rêveur (1989)  
*Cimaise* 36:198 S/O '89 (col)  
 [Untitled: angry face in blue and green]  
*Connaiss Arts* no452:44 O '89 (col)

**Lindt, John William, 1845-1926****Reproductions**

Body of Joe Byrne, member of the Kelly gang, hung up for photography (1880)  
*Afterimage* 16:13 My '89

**Line (Art)**

Daniel Buren: conflitto in situ. il (pt col) por *Architettura* 35:568-72 JI/Ag '89

Daniel Buren: intervento a Ginevra [une enveloppe peut en cacher une autre, Musée Rath, Geneva; installation] C. Ferrari. il (pt col) diags *Domus* no708:1-3 S '89  
 Notes on line [the different roles that line has come to play in the work of Joan Snyder, Donald Baechler, Jonathan Lasker and Nobu Fukui] C. Ratcliff. il (pt col) *Art Am* 78:152-7 Je '90

**Linear perspective See Perspective****Linen***See also*

Household linens

**Exhibitions**

Linen [Contemporary Textile Gallery, London] M. Coatts. il *Crafts* no105:58 JI/Ag '90

**Linen damask See Damask****Ling, Shu-hua, 1904-***about*

A Small token of friendship [the scroll of Ling Suhua] M. Sullivan. bibl f il *Orient Art* ns 35:76-85 Summ '89

**Lingelbach, Johannes, 1622-1674****Reproductions**

Figures among classical ruins with an artist sketching (1668)  
*Burlington Mag* 132:xxxv My '90 (col)

**Lingen, Claude Van See Van Lingen, Claude, 1931-****Linguistics See Language and languages****Linhares, Phil, 1939-***about*

Arttalk [chief curator of art at Oakland Museum; interview] C. Moser. por *Artweek* 21:3 JI 19 '90

**Link, Christian, d. 1909***about*

Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:331-2 Ja '90

**Link, Jenny***about*

Visions of humanity [Judah Magnes Museum, Berkeley; exhibit] J. Brunson. il *Artweek* 21:12-13 Ap 12 '90

**Link, O. Winston, 1911-***about*

Chugging to extinction [Winston Link caught the last days of the steam engine] D. E. Outerbridge. il por *Connoisseur* 219:122-7 D '89

**Reproductions**

Hot shot eastbound at Iaeger, West Virginia, August 2, 1956 (1956)  
*New Art Exam* 17:11A Ja '90  
 Swimming pool, Welch, West Virginia (1958)  
*Am Photogr* 23:50 JI '89

**Linker, David***about*

The Great fixer. H. Dudar. col il por *Connoisseur* 220:76-81 Ja '90

**Linkman, Audrey E.**

The Itinerant photographer in Britain 1850-1880. bibl f il *Hist Photogr* 14:49-68 Ja/Mr '90

**Links, J. G., 1904-***about*

The Apollo portrait: J. G. Links [interview] J. Howard. pors *Apollo* ns 130:260-3 O '89

**Linn, Beth***about*

[The Center for Creative Studies, Detroit; exhibit] C. Jacobsen. *New Art Exam* 17:51-2 F '90  
*il*: The Niche series

**Linn, David****Reproductions**

Career discovery at the Harvard University Graduate School of Design, Summer 1989 [cover]  
*Commun Arts Mag* 31:96 JI '89 (col)



**Linnap, Peeter, 1960-***about*

Dark light. P. Linnap. il *Aperture* no116:54-5 Fall '89

Linnell, John, 1729?-1796

**Reproductions***Influence*

George III armchairs (mahogany after J. Linnell, ca 1770)

*Antiques* 136:923 N '89 (2 col)

**Linnell, Susan****Reproductions**

Principal: 4 P.M. (mixed media, 1989)

*Art Am* 78:96 Ap '90 (col)

**Linnqvist, Hilding, 1891-1984****Reproductions**

Självporträtt (1913)

*Konsthistorisk Tidskr* 57 no3-4:57 '88 (col)

**Linocut**

Walter Anderson: prints from Mississippi. C. E. Thompson. bibl f il *Print Collect News* 20:54-5 My/Je '89

**Lins, Pamela***about*

Pamela Lins: a kept object [BACA Downtown, Brooklyn, N.Y.; exhibit] L. Reden. *Metalsmith* 10:44 Spr '90

il: Kept; Grope

**Linsley, Robert**

Wifredo Lam: painter of negritude. bibl f il *Art Hist*

11:528-44 D '88

**Lint, Hendrik Frans van, 1684-1763****Reproductions**

An Arcadian landscape with classical figures dancing

*Apollo* ns 131:[front] 105 Je '90 (col)

*Burlington Mag* 132:xix Je '90 (col)

**Lintels**

Le portail du XII<sup>e</sup> siècle de Saint-Germain-des-Prés à Paris: état de la question et nouvelles recherches. P. Plagnieux. bibl f il plan *Gesta* 28 no1:21-9 '89

**Lion, Carel Adolph See Cachet, Lion, 1864-1945****Lion, Yves, 1945-***about*

Un léger décalage [au musée franco-américain de Blérancourt] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no266:64-6 D '89

Il Museo franco-americano di Blérancourt di Yves Lion e Alan Levitt. C. Devillers. col il plans diags *Casabella* 54:4-9+ F '90

Quai Branly [competition for conference center near the Eiffel Tower, Paris] J.-P. Robert. il (pt col) pors plans diags *Archit Aujourd'hui* no268:24 Ap '90

Scuola alberghiera a Saint-Quay-Portrieux di Yves Lion. col il plan diag *Casabella* 53:25 Ap '89

**Lions**

Five Lydian felines [with catalogue and appendix] C. Ratté. il *Am J Archaeol* 93:379-93 Jl '89

Le lion et le chien: à propos d'un dessin retrouvé dans un manuscrit du Mahzor Vitry. V. Klagsbald. bibl f il *Jew Art* 15:6-13 '89

**Liotard, Jean-Étienne, 1702-1789***about*

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:103-4, 109-10 '89

il: Lord Mountstuart; The Earl of Sandwich

The Unseen faces of Jean-Étienne Liotard's drawings. M. G. Roethlisberger. bibl f il *Drawing* 11:97-100 Ja/F '90

il: Young woman; Reclining woman in Turkish dress; Archduchess Maria-Elisabeth of Austria; Seated girl; Marie-Thérèse Liotard; [5 untitled]

**Reproductions**

Jean-Baptiste Massé (ca 1725)

*Burlington Mag* 132:lxiii Je '90 (col)

**Liotta, Ray***about*

Ray Liotta. A. Barra. por *Am Film* 15:24-5 My '90

**Lipari Islands (Italy)****Antiquities**

Pots from the sea [off the north coast of Sicily] S. Munday. il (pt col) *Ceram Rev* no121:28-31 Ja/F '90

**Lipchitz, Jacques, 1891-1973***about*

Juan Gris and poetry: from illustration to creation. R. de Costa. bibl il pors diags *Art Bull* 71:674-92 D '89

il: Man with guitar

A Study in jealousy: a drawing by Amedeo Modigliani.

G. Szabó. bibl f il *Drawing* 10:105-7 Ja/F '89

il: Study for dancer

**Reproductions**

Etude pour la femme à la tresse (charcoal and wash, 1914)

*Cimaise* 37:41 Je/Ag '90 (col)

Study for polychrome bas-relief (tempera and charcoal on paper, 1918-20)

*Art News* 88:26 O '89 (col)

**Lipman, Samuel**

Music. See issues of The New Criterion

Opera and politics [annual meeting of Opera America, Washington, D.C.] *New Criter* 8:33-7 Ap '90

Redefining culture and democracy. *New Criter* 8:10-18 D '89; Discussion. 8:79-80 Mr '90

**Lippard, Lucy R.**

Andres Serrano: the spirit and the letter. bibl f col il *Art Am* 78:238-45 Ap '90

Both sides now [essentialists versus deconstructivists in feminist art and theory] il *Heresies* 6 no4:29-34 [89]

**Lippe, Aschwin, 1914-1988***about*

Obituary

*Arch Asian Art* bibl por 42:84-6 '89. S. Lee.

**Lippert, Kevin C., 1958-***about*

Young architects: alternative careers. il (pt col) pors *Prog Archit* 71:93 Jl '90

**Lippi, Annibale, fl. 1568-1581***about*

Annibale Lippi, S Chiara a Monte Cavallo, and the Villa Medici in Rome [with appendix] J. von Henneberg. bibl f il diags *J Soc Archit Hist* 48:248-57 S '89

**Lippi, Filippino, ca. 1457-1504***about*

Fifteenth-century painted furniture with scenes from the Esther story. M. Haraszi-Takács. bibl f il *Jew Art* 15:14-25 '89

il: Esther going to the palace; Esther presented to Ahasuerus; The Swooning of Esther; The Triumph of Mordecai

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllenrichter. P. Dreyer. bibl f il *Jahrb Berl Mus* 29-30:185+ '87-'88

Renaissance et Baroque: dessins italiens du Musée de Lille [France; exhibit] B. Brejon de Lavergnée. col il *Connaiss Arts* no455:38-47 Ja '90

il(col): La Vierge à l'Enfant; Trois figures; Hommage assis levant le bras droit; Sibylle et deux anges portant des livres

**Lippi, Filippo, ca. 1406-1469***about*

Fra Filippo Lippis Doppelbildnis im New Yorker Metropolitan Museum. D. Jansen. bibl f il *Wallraf-Richartz-Jahrb* 48-49:97-121 '87-'88

il: Doppelbildnis: a man and a woman at a casement; Bildnis einer Dame vor einem Fenster; Beschneidung Christi; Verkündigung; Madonna mit Kind und zwei Engeln

On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89

il: Study of two girls

**Lippi, Lorenzo, 1606-1665***about*

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89

il: Battesimo di San Paolo

**Lippincott, Kristen**

Giovanni di Paolo's Creation of the world and the tradition of the thema mundi in late medieval and Renaissance art. bibl f il (with col cov) diags *Burlington Mag* 132:460-8 Jl '90

When was Michelangelo born? bibl f *J Warburg Courtauld Inst* 52:228-32 '89

**Lipski, Donald, 1947-***about*

[Danforth Museum of Art, Framingham, Mass; exhibit] F. A. Koslow. il *Artforum* 28:155 N '89

[Evanston Art Center, Ill; exhibit] K. Hixson. il *Arts Mag* 64:106 S '89

[Paul Kasmin Gallery; Lennon, Weinberg Gallery, New York; exhibits] N. Princenthal. *Art Am* 78:164-5 Jl '90

il(col): Water lilies #36

[Paul Kasmin Gallery; Lennon, Weinberg Gallery, New York; exhibits] L. E. Nesbitt. *Artforum* 28:164 Summ '90

il(det): Gathering dust



**Lipski, Donald, 1947—about—cont.**

[Paul Kasmin Gallery; Lennon, Weinberg Gallery, New York; exhibits] D. Sorenson. *Arts Mag* 64:81 Summ '90

il(col): Waterlilies #36

**Reproductions**

Gathering dust (1989)

*Artforum* 28:39 Mr '90 (col det)

**Lipstadt, Hélène**

Architecture and its image: notes toward the definition of architectural publication. bibl f col il plan diags *Archit Des* 59 no3/4:profile 12-23 '89

Revolutionary fêtes '89 [La Marseillaise, the July 14th parade on the Champs-Élysées, Paris] il (pt col) *Art Am* 77:198-203+ O '89

**Lipton, Stuart****about**

Second chance [Prince Charles' position on architecture observed by the director of A Vision of Britain] C. Martin. il (pt col) por *Archit Des* 59 no5/6:profile 6-15 '89

**Liquor industry****Advertising**

Vodka's new elegance [a young photographer helps an established brand return to its classic roots] N. Liu. col il *Am Photogr* 23:26-7 Ag '89

**Liquor labels See Bottle labels****Lisbon (Portugal)****City planning****Designs and projects**

Fabric and monument [two interpretations to the competition for Belem cultural center, Lisbon] P. Nicolini. il plans diags *Lotus Int* no61:24-41 '89

Lisbona: proposta per il recupero del Chiado incendiato. A. Angelillo and C. Castanheira. il diag *Casabella* 53:26-7 Je '89

Progetto di recupero per l'area del Chiado, Lisbona [interview with Alvaro Siza] G. Borella. il (pt col with cov) plans diags *Domus* no714:48-55 Mr '90

**Exhibitions**

Recent exhibitions. T. Godfrey. il *Burlington Mag* 132:376-7 My '90

**Galleries and museums****See also**

Museu Calouste Gulbenkian (Lisbon, Portugal)

**Lissitzky, El, 1890-1941****about**

Art and mathematics in the thought of El Lissitzky: his relationship to Suprematism and Constructivism. E. Levinger. bibl f il *Leonardo* 22 no2:227-36 '89

il: Proun (4); Cover for MA, no8; [5 untitled]

Exposition: esthétique de la distraction, espace de démonstration. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no29:72-9 Aut '89

il: Proun (2); Couverture de la revue Broom

Verbal and visual translation of Mayakovsky's and Lissitzky's For reading out loud [with discussion] M. S. Lange and others. bibl il *Visible Lang* 22:195-231 Spr '88

What's in a line? Gender and modernity. B. Fer. bibl f il por diags *Oxford Art J* 13 no1:80-1 '90

il: Self portrait the constructor

**List, Christine**

Two for the road [feminist postmodernism; review article] bibl f il *Afterimage* 17:17-18 My '90

**Literary landmarks****See also**

Brahms House (Baden-Baden, Germany)

Carlyle House (London, England)

Charleston Manor (Lewes, England)

Back to the garden [the creator of Peter Rabbit found health and happiness in a Lake District cottage, Hill Top, England] L. Glennon. il (pt col) por *Art Antiqu* 7:78-83+ Ap '90

The Houses of Ipswich [Mass] J. Updike. col il *Archit Dig* 47:26+ Je '90

Imagining Hill House [the author's house on Cape Cod, Mass] P. Theroux. col il por *Archit Dig* 46:32+ D '89

Orphic, surrealistic [Casa Malaparte in Capri and Adalberto Libera] V. Savi and J. Bostik. bibl f il (pt col with cov) pors plans diags *Lotus Int* no60:6-31 '88

The Poet of interior decoration: novelist Edith Wharton turned her childhood pursuit of beauty into a personal crusade. M. Frank. il por *Art Antiqu* 6:78-83+ D '89

Wright and wrong in a Connecticut country house [the author's attempt to remodel his Norfolk bungalow after Wright's Usonian ideal] B. Gill. col il por *Archit Dig* 47:34+ Je '90

**Literature****See also**

Archaeological literature

Architectural literature

Architecture and literature

Art and literature

Art literature

Comedy

English literature

European literature

Fiction

Folklore

Greek literature

Journalism

Latin American literature

Legends

Letters

Motion picture literature

Motion pictures and literature

Parody

Photographic literature

Poetry

Polish literature

Romances

Sanskrit literature

Television and video literature

**History and criticism**

Exploiting de Man: the cultural utility of Nazism. J. R. Hugunin. bibl f il *New Art Exam* 16:38-42 Ja '89

The Function of criticism: some Polish examples [review article] H. Kramer. *New Criter* 8:3-7 Je '90

Interpreting art and literature. A. H. Goldman. bibl f *J Aesthet Art Crit* 48:205-14 Summ '90

Politics and art in the criticism of F. O. Matthiessen [review article] J. W. Tuttleton. *New Criter* 7:4-13 Je '89; Discussion. 8:78-80 S '89

Speech and writing in poetry and its criticism. R. B. literary critic Bradford. bibl f *Visible Lang* 22:169-94 Spr '88

The Story of the moral: the function of thematizing in literary criticism. R. Seamon. bibl f *J Aesthet Art Crit* 47:229-36 Summ '89

[The Visual format of poetry; 4 article anthology] bibl f il *Visible Lang* 23:28-112 Wint '89

Variations on negation and the heresy of black feminist creativity [as seen in black women writers] M. Wallace. bibl f il *Heresies* 6 no4:69-75 '89]

**Philosophy**

Authorship and authority. N. Pappas. bibl f *J Aesthet Art Crit* 47:325-32 Fall '89

The Contemporary sophist [review article] R. Kimball. *New Criter* 8:5-15 O '89

Dilthey and the historicity of poetic expression. J. Owensby. bibl f *J Aesthet Art Crit* 46:501-7 Summ '88

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Literature, fiction and autobiography. A. Collett. bibl f *Br J Aesthet* 29:341-52 Aut '89

Literature, philosophy, and the imagination. A. W. Levi. *J Aesthetic Educ* 22:9-20 Wint '88

Metadiscourse and the recall of modality markers [textual or interpersonal meanings that informative texts convey] W. J. Vande Kipple and A. Shoemaker. bibl tabs *Visible Lang* 22:233-72 Spr '88

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Reinterpreting interpretation. J. Margolis. *J Aesthet Art Crit* 47:237-51 Summ '89

**Themes****See also**

Decadence in art and literature

The Country-house arcadia. W. A. McClung. bibl f il *Stud Hist Art* 25:277-87 '89

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:395-413 '89

**Literature, Medieval**

Aristotle's advice to Alexander: two English metrical versions of an Alexandrian passage [with appendix] T. Pritchard. bibl f *J Warburg Courtland Inst* 52:209-13 '89



- Literature, Medieval—cont.**  
 Deutschsprachige Bilderhandschriften des Spätmittelalters und ihr Publikum [zu den illustrierten Handschriften des vierundzwanzig alten Ottos von Passau] N. H. Ott. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:107-48 '87
- Literature and morals**  
 Storytelling and moral agency. L. Tirrell. bibl f *J Aesthet Art Crit* 48:112-26 Spr '90
- Lith, Nel van, 1932-**  
**Reproductions**  
 Dr. S. H. Levie (bronze, 1989)  
*Bull Rijksmus* 38 no2:151 '90
- Lithography**  
*See also*  
 Color lithography  
 Photolithography
- Lithography, American**  
*See also*  
 Currier & Ives  
 Further notes on The Rescue of John Wesley, Philadelphia style [the lithograph after the painting] R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p62-7 Spr '89
- Lithography, French**  
 Daumier critique des temps modernes: Recherches sur l'Histoire Ancienne. K. Herding. bibl f il (with cov) *Gaz B-Arts* ser6 v113:29-44 Ja '89  
 Developing character: Gavarni's lithographs for Paris 1852-1853. J. Kinsman. bibl f il pors *Gaz B-Arts* ser6 v115:25-33 Ja '90  
 Felix Auvray (1800-1833) caricaturiste occasionnel. J.-C. Poinson. bibl f il (with cov) *Gaz B-Arts* ser6 v113:121-34 Mr '89  
 Gavarni aux Etats-Unis. B. Beaulieu and A. Leduc. bibl f il *Gaz B-Arts* ser6 v113:49-57 Ja '89
- Lithuania**  
 Telling moments in history [Contemporary Lithuanian photography: Blue Sky Gallery, Portland, Ore; exhibit] L. Allan. il *Artweek* 21:17 My 3 '90
- Littell, Dorothy**  
**Reproductions**  
 Bostonia: Brenda under H<sub>2</sub>O  
*Commun Arts Mag* 31:95 Ag '89 (col)
- Little, Barbara J., and Shackel, Paul A.**  
 Scales of historical anthropology: an archaeology of colonial Anglo-America. bibl il diags *Antiquity* 63:495-509 S '89
- Little, Charles T.**  
 From Cluny to Moutiers-Saint-Jean: The origin of a limestone fragment of an angel at The Cloisters. bibl f il diag *Gesta* 27 no1/2:23-9 '88
- Little, Frank**  
*about*  
 Who's in town [Willem Dafoe, Ketan Mehta, Frank Little] L. Tanner. *Films Rev* 40:476 O '89
- Little, Jackie**  
*about*  
 Jackie Little. R. K. Liu. il (pt col) pors *Ornament* 13:74-5 Spr '90
- Little, Ken, 1947-**  
*about*  
 Psychic projections [Jennifer Pauls Gallery, Sacramento; Richard L. Nelson Gallery, University of California, Davis; exhibits] A. W. Lee. *Artweek* 21:13 Mr 15 '90  
 il: The Elements of progress: dreams escape
- Little, Mary, 1958-**  
*about*  
 30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:183 S '89
- Little Chief, Barthell**  
**Reproductions**  
 Mystic warrior #1 (embroidered paint, 1989)  
*Southwest Art* 19:142 F '90 (col)
- Little Woodbury (England)**  
 Archaeology and modern times: Bersu's Woodbury 1938 & 1939. C. Evans. bibl il pors plan diags *Antiquity* 63:436-50 S '89
- Littlejohn, Jeff**  
**Reproductions**  
 Wolves on a rock (painted bronze)  
*Southwest Art* 19:SS10 N '89 (col)
- Liturgical vestments** *See* Church vestments
- Liturgy and ritual** *See* Catholic Church—Liturgy and ritual
- Litzenberger, Joseph, 1959-**  
*about*  
 [Ricky Renier Gallery, Chicago; exhibit] A. Argyropoulos. il *New Art Exam* 17:38 Summ '90
- Reproductions**  
 Chair (chrome plated steel, 1989)  
*New Art Exam* 17:16A Ja '90
- Liu, Chi-p'iao**  
*about*  
 Chinese art and Chinese artists in France 1924-1925. C. Clunas. bibl f il *Arts Asiat* 44:100-6 '89  
 il: Danseuses du Palais Impérial; [1 untitled]
- Liu, Hai-Hsiang**  
 Art gallery corridor in a Chinese imperial garden. il (pt col) plan *Arts Asia* 20:111-15 Ja/F '90
- Liu, Hung**  
*about*  
 [Nahan Contemporary, New York; exhibit] J. Zinsser. *Art Am* 78:182-3 Je '90  
 il(col): Trauma  
 [Nahan Contemporary, New York; exhibit] J. Yau. *Artforum* 28:162 Mr '90  
 il: Goddess of Love, Goddess of Liberty
- Reproductions**  
 [Untitled: vase and seated figure]  
*Artforum* 28:54 D '89 (col)
- Liu, Laurence G.**  
 Chinese architecture: palaces and imperial gardens. col il diag *Archit Des* 59 no11/12:xvi-xxx '89
- Liu, Sung-nien, ca. 1150-ca. 1225**  
**Reproductions**  
*Influence*  
 Fording the stream (paint by Ch'iu Ying)  
*Arts Asia* 19:25 My/Je '89 (col)
- Liu Jipiao** *See* Liu, Chi-p'iao
- Liu Keming**  
**Reproductions**  
 Kuming herdsman  
*Art Antiqu* 6:67 D '89 (col)
- Liu Songnian** *See* Liu, Sung-nien, ca. 1150-ca. 1225
- Liuba, 1923-**  
*about*  
 [Achim Moeller Fine Art, New York; exhibit] R. H. Cohen. *Artforum* 28:141 F '90  
 il: Bird II
- Reproductions**  
 Spiked animal (bronze, 1963)  
*Art News* 88:68 S '89
- Livens, Jan, the Elder** *See* Lievens, Jan, the Elder, 1607-1674
- Liverpool (England)**  
**Architecture**  
 Dave King, Rod McAllister: ampliamento della Scuola di Architettura di Liverpool. P. Antonelli. il (pt col) pors (p iv) plans diags *Domus* no710:8-9 N '89
- Galleries and museums**  
*See also*  
 Merseyside County Museum (Liverpool, England)  
 Tate Gallery Liverpool
- Housing**  
 Municipal suburbia in Liverpool, 1919-1939. M. McKenna. bibl f il plans *Town Plann Rev* 60:287-318 Jl '89
- Suburbs and environs**  
 Municipal suburbia in Liverpool, 1919-1939. M. McKenna. bibl f il plans *Town Plann Rev* 60:287-318 Jl '89
- Liverpool Museum** *See* Merseyside County Museum (Liverpool, England)
- Liverton, Thomas, 1907-1973?**  
*about*  
 [The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 42:66 F 9 '90
- Reproductions**  
 Snow on the beach, Hastings  
*Arts Rev* 41:back cov N 17 '89 (col)
- Livingston (Scotland)**  
**City planning**  
 Livingston—making it. P. Filipek. *Town Ctry Plann* 58:309 N '89
- Livne, Smadar**  
**Reproductions**  
 Greenpeace  
*Art Am* 78:87 Jl '90 (col)
- Liz and Val**  
**Reproductions**  
 [Untitled: five figures]  
*Artforum* 28:102 N '89  
 [Untitled: frames on a peg board]  
*Artforum* 28:86 S '89  
 [Untitled: stick figures]  
*Artforum* 28:86 S '89
- Ljalewitsch, Marian Stanislawowitsch** *See* Lialewitsch, Marian Stanislawowitsch, 1876-1944



**Ljubljana (Yugoslavia)****City planning**

Self-management and town planning in Yugoslavia. J. Simmie. bibl il plans *Town Plann Rev* 60:278-81 J1 '89

**Hotels, restaurants, etc.**

La grammaire et le style, Boris Podrecca [interview] il (pt col) plan diags *Archit Aujourd'hui* no264:125 S '89

**Lledos, Manel****about**

[Joan Prats Gallery, New York; exhibit] H. Cotter. *Art News* 89:213 My '90  
il: The Face of earth

**Llewellyn, Robert, 1945-****Reproductions**

Shell Motorist Club association publication cover, photographed from the top of the Washington Monument

*Commun Arts Mag* 31:22 Ag '89 (col)

**Llorens, José Navarro** See Navarro Llorens, José, 1867-1923  
**Llorens Artigas, José, 1892-**

**Reproductions**

Plaque double face; by J. Miró and J. Llorens Artigas (ceramic, 1946)

*Cimaise* 37:45 Je/Ag '90 (col)

**Llosa, Mario Vargas** See Vargas Llosa, Mario, 1936-  
**Lloveras, Connie**

**about**

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:22-3 Je '89

il: House form with window shapes

**Lloyd, Christopher, 1945-**

Two large plaquettes in Oxford from the collection of C. D. E. Fortnum. bibl f il por *Stud Hist Art* 22:207-24 '89

**Lloyd, Greg**

Privatisation and economic development in the Scottish new towns. bibl f il tab *Town Ctry Plann* 58:302-4 N '89

**Lloyd, Harold, 1894-1971****about**

Harold Lloyd [a Renaissance palace for one of the silent era's great comic pioneers] K. Brownlow. il pors *Archit Dig* 47:160-5 Ap '90

**Lloyd, Jill**

World chronicle: Cologne. il *Art Int* no9:94-7 Wint '89

**Lloyd, Timothy****about**

Timothy Lloyd: transcendent landscapes in silver and gold. K. Searle. il (pt col) por *Ornament* 13:30-3 Spr '90

il: Superior; il(col): Trees; Mesa series (4)

**Lloyd, William, 1779-1845****Reproductions****Attributed works**

Hepplewhite D-shaped card table (mahogany, ca 1790-1810)

*Antiques* 136:916 N '89 (col)

**Llusca, Josep****about**

A braccetto con l'industria [il disegno razionale: Barcelona] col il pors *Architettura* 35:842-3 N '89

José Llusca: progetti fra il 1986 e il 1990. M. Romanelli. il (pt col) por (p iv) diags *Domus* no709:78-85 O '89

**Lo, Kai-Yin****about**

Above Hong Kong harbor: jewelry designer Kai-Yin Lo's high-rise apartment. C. R. Milbank. col il por (with p18) *Archit Dig* 47:92-100 J1 '90

**Lo Monaco, Francesco**

On the prehistory of Politian's *Miscellaneorum centuria secunda*. bibl f *J Warburg Courtauld Inst* 52:52-70 '89

**Lo Sardo, Eugenio**

Cotton industry and public intervention in Rome in the second half of the eighteenth century. bibl f il *Text Hist* 20:79-90 Spr '89

**Loach, Roberta****about**

[Branner Spangenberg Gallery, Palo Alto, Calif; exhibit] J. Ross. *Artweek* 21:17 Ap 12 '90  
il: Dancing in the dark

**Loans****See also**

Art—Loans  
Building—Finance  
Housing—Finance

L'affaire des Iris, Sotheby's s'explique [circumstance surrounding Sotheby's loan to Alan Bond for the purchase of the van Gogh painting] P. Jodidio. col il *Connaiss Arts* no454:165 D '89

Borrowed time [implications for craftspeople as educational financing is reshuffled] D. Redhead. col il pors *Crafts* no100:24-7 S/O '89

**Lobbies (Architecture)** See Entrances and exits

**Lobel, Paul A., 1899 or 1900-1983**

**about**

Innovator of mid-century design in metal and jewelry. T. L. Wolf. bibl f il *Metalsmith* 10:34-9 Summ '90

**Löber, Ulrich**

(jt. auth) See Dennert, Dorothee, 1943-, and Löber, Ulrich

**Lobstein, Pierre****about**

Le réel par la queue. J.-P. Fargier. il *Cah Cinema* no416:xiii F '89

**Local Design (Firm)**

Local design. N. Backlund. il (pt col) *ID* 37:25 Mr/Ap '90

**Local government****See also**

Community power  
Decentralization in government  
Planning appeals and inquiries

**Great Britain**

Viewpoint: rescuing local democracy. P. Self. il *Town Ctry Plann* 58:322-3 D '89

Viewpoint: the community charge and planning in the 1990s [what effects the poll tax and the uniform business rate will have on local government's planning authority activities] J. Morphet and H. Brougham. tab *Town Ctry Plann* 59:38-9 F '90

**Local planning** See City planning; Regional planning; Rural planning

**Local transit****See also**

Stations  
Subways  
Taxicabs

See also subhead Transit systems under the following subjects

Boston (Mass.)  
London (England)  
Venice (Italy)

Cover story: transportation alternatives [Laguna West, Calif, and Alexandria, Va] il (pt col) pors plans (with cov) *Landsc Archit* 80:47-60, 112 J1 '90

Traffico urbano: che fare? B. Secchi. il diags *Casabella* 53:29-31 Ap '89

**Locarno (Switzerland)****Housing**

Rigore e semplicità nella periferia di Locarno. P.-A. Croset. il diags *Casabella* 53:38-9 N '89

**Location filming** See Motion pictures—Location filming

**Location in business and industry**

The Impact of shop type and spatial structure on shopping linkages in retail parks: planning implications. R. D. F. Bromley and C. J. Thomas. bibl f il maps plans tabs diags *Town Plann Rev* 60:45-70 Ja '89

Jobs-housing balancing and regional mobility. R. Cervero. bibl il maps tabs *J Am Plann Assoc* 55:136-50 Spr '89

Regional shopping centres—planning issues. P. Jones. il *Town Ctry Plann* 58:280-3 O '89

The Retail revolution in Britain [a compromise relationship between town center and out-of-town shopping along the lines of Canadian experience] H. Gayler. bibl f il *Town Ctry Plann* 58:277-80 O '89

Some thoughts on regional policy. C. Soley. il *Town Ctry Plann* 58:203-4 J1/Ag '89

**Location of sculpture** See Sculpture—Sites

**Locher, Thomas****about**

[Galerie Tanja Grunert, Cologne; exhibit] N. Smolik. *Artforum* 28:187 Ap '90

il: Markierung und Etikettierung

[Galerie Tanja Grunert, Cologne; exhibit] I. Graw. il *Flash Art* no151:154 Mr/Ap '90

**Lochner, Stefan, d. 1451****about**

Zu den Apostelmartyrien vom Weltgerichtsalter Stephan Lochners. J. Höfler. bibl f il *Wallraf-Richartz-Jahrb* 48-49:65-76 '87-'88

**Locke, John, 1632-1704****about**

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89



- Locke, John, 1632-1704**—about—*cont.*  
What John Locke saw at Versailles [with appendix] A. Friedman. bibl f il plans *J Gard Hist* 9:177-98 O/D '89
- Locke, Sondra**  
*about*  
Impulse: contrasts of the city captured. N. Lee. il por *Am Cinematogr* 71:31-2+ Je '90
- Locks and keys**  
All locked up [systems offer security for a variety of installations] A. G. Light. col il *Architecture* 79:132 Ap '90  
Fontainebleau, Milan, or Rome? A Mannerist bronze lockplate and hasp [with appendix] C. Avery. il *Stud Hist Art* 22:291-305 '89  
Una llave artística en la Catedral de Cuenca. F. A. Martín. bibl f il *Archivo Esp Arte* 62:466-9 O/D '89  
Serramenti [interni e esterni] G. Gallina. col il plans diags *Casabella* 54:ii-xvi Mr '90
- Lodato, Peter, 1946-**  
*about*  
[Hunsaker/Schlesinger Gallery, Los Angeles; exhibit] P. Clothier. *Art News* 89:164 F '90  
il: Bronze room
- Lodder, Christina, 1948-**  
New Soviet art history—some recent publications [review article] *Burlington Mag* 131:646-8 S '89
- Lodges (Architecture)**  
Kiyosato-kaku [Yamanashi, Japan] S. Shinohara. il (pt col) plans diags *Jpn Archit* 65:58-62 Ap '90  
Louis XVI architecte: le Pavillon Triveau à Meudon. F. Cirio. bibl f il plan diags *Rev Art* no85:84-5 '89
- Interior design**  
Contemporary traditions on Lake Tahoe [a family's dramatic mountain lodge fashioned from pine, granite and flowing spaces] J. Chatfield-Taylor. col il *Archit Dig* 46:270-5+ O '89
- Lodi, Giovanni Agostino da See Giovanni Agostino, da Lodi, fl. ca. 1500**
- Lodoli, Carlo, 1690-1761**  
*about*  
The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f il *J Archit Educ* 43:3-12 Fall '89
- Lods, Marcel, 1891-1978**  
*about*  
Architettura dell'occupazione: Francia e Germania 1940-1950. J.-L. Cohen and H. Frank. bibl f il (pt col) maps plans diags *Casabella* 54:50 Ap '90
- Lodz (Poland)**  
**Galleries and museums**  
*See also*  
Museum of Art (Lodz, Poland)
- Loeb, Emiko Toda**  
*about*  
Emiko Toda Loeb: a Japanese aesthetic in quilting. K. McCann. *Fiberarts* 24:24 Summ '90  
il(col): Flower poem
- Loeb, Neil**  
**Reproductions**  
Night scape suite [untitled] (tapestry) *Art Am* 77:220 O '89 (col)
- Loeb, Pierre**  
*about*  
[Galerie Art-Mel, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no419:85 Je '90  
il: La Bigoudenne
- Reproductions**  
L'ami Georges *Connaiss Arts* no448:49 Je '89 (col)  
[Untitled: two musicians] *L'Oeil* no419:27 Je '90 (col)
- Loebelson, Andrew**  
100 Interior Design Giants of 1990. tabs diags *Inter Des* 61:115-22 Ja '90  
1989 Interior Design Hotel & Restaurant Giants. tabs diags *Inter Des* 60:149-50+ O '89  
The Second 100 Interior Design Giants of 1990. tab diags *Inter Des* 61:107-22 Jl '90
- Loebl Schlossman & Hackl**  
Timeless textures [luxurious surroundings in a tranquil setting for elegant textiles] K. Richards. col il *Interiors* 149:70-1 Jl '90
- Loehr, Max, 1903-1988**  
*about*  
Obituary *Arch Asian Art* bibl por 42:86-9 '89. R. Bagley. *Orient Art* ns 35:69-70 Spr '89. S. Bush.
- Loerke, William C.**  
A Rereading of the interior elevation of Hadrian's Rotunda. bibl f il plans diags *J Soc Archit Hist* 49:22-43 Mr '90
- Loertscher, Thomas**  
Voluta constructa [zu einem kaiserzeitlichen Volutenkonstruktionsmodell aus Nordafrika] bibl f tabs diags *Antike Kunst* 32 no2:82-103 '89
- Loeser, Thomas**  
**Reproductions**  
Chest of drawers (plywood delrin, paint, 1989) *Am Craft* 50:35 Ap/My '90 (col)  
*Art Antiqu* 7:71 F '90 (col)
- Loew, Heinz, 1903-**  
**Reproductions**  
Palast des Cäsar (ink and gouache, 1921) *Archit Dig* 46:242-3 O '89 (col)
- Loew, Michael, 1907-1985**  
**Reproductions**  
Abstraction Florence (1951) *Connoisseur* 220:5 My '90 (col)  
Nude reading (charcoal, 1946) *Connoisseur* 220:5 Je '90
- Löfdahl, Eva, 1953-**  
*about*  
[Galleri Engstrom, Stockholm; installation] L. O. Ericsson. il *Artforum* 28:188 Ap '90
- Loft buildings**  
Portrait of an artist [loft, San Francisco] K. Stein. col il (with cov) plans *Archit Rec* 178:74-7 Ap '90
- Interior design**  
A Downtown aesthetic: the residence and studio of artist Jennifer Bartlett [New York] D. Solomon. col il por *Archit Dig* 46:316-21+ N '89  
New Yorkers: Lee Skolnick—an architectural presence in the Manhattan art world [the architect's Chelsea loft] K. Andersen. col il por *Archit Dig* 46:170+ N '89  
Urban realism [architects' home, New York] M. F. Schmetz. col il plan *Architecture* 79:86-9 Je '90
- Log cabins**  
Alan Flusser upstate [an offbeat cabin designed with humor in New York] S. M. L. Aronson. col il *Archit Dig* 46:192-7+ S '89
- Logan, Burt**  
Crossed t's, dotted i's [winning a G.O.S. grant: learn to prepare the strongest, most competitive application possible] il *Mus News* 68:62-5 My/Je '89
- Logan, Donn**  
*about*  
Assessing a decade whose only constant has been change [13 essays by architects and historians] col il *Architecture* [78]:132 My '89
- Logan, Harrigan, and Logan, Tom**  
The Old curiosity shop: a last look at the eclectic clutter of a theatrical household [Joshua and Nedda Logan's New York apartment] col il pors (with pl4) *Art Antiqu* 7:58-63+ F '90
- Logan, Juan, 1946-**  
*about*  
[Isabel Neal Gallery, Chicago; exhibit] A. Gamble. *New Art Exam* 17:42 N '89
- Logan, Owen**  
**Reproductions**  
The Pharmacy, Essaoouira *Br J Photogr* 136:61 Je 29 '89  
Seated woman, Essaoouira *Br J Photogr* 137:4 Ja 25 '90
- Logan, Tom**  
(jt. auth) *See* Logan, Harrigan, and Logan, Tom
- Logic**  
Art and science: an outline of a Popperian aesthetics. T. Kulka. bibl f *Br J Aesthet* 29:197-212 Summ '89  
The Logic of appreciation within the Republic. G. McFee. bibl f *Br J Aesthet* 29:230-8 Summ '89  
Notes on Viollet-le-Duc's philosophy of history: dialectics and technology. M. Bressani. bibl f il *J Soc Archit Hist* 48:327-50 D '89
- Logography**  
*See also*  
Trade marks  
The Art of the state [new logos for private agencies and government departments in Britain] H. Aldersey-Williams. col il *ID* 37:65-7 Mr/Ap '90  
Eco-mark planned [government is preparing a report on the feasibility of setting up a nationwide green mark, Great Britain] il *Design* no488:5 Ag '89  
Games with graphics [designing the Olympic logo] H. Aldersey-Williams. col il *ID* 37:18 Ja/F '90  
Human torch [logo for the Conservative Party, Great Britain] M. Jones. il *Design* no491:41 N '89



**Logography—cont.**

The Inside story—unpurged images: the life, legacy, and logic of logos. H. Kenner. il *Art Antiqu* 7:168 My '90

The Logo-ette fetish. P. B. Meggs. il *Print* 43:186+ N/D '89

**Logsdon, Paul, 1931-**

about

An Eagle eye [photographer of archaeological sites] J. E. Lobdell. col il por *Archaeology* 42:48-53 N/D '89

**Lohan, Dirk, 1938-**

about

How do they get those commissions? [interview] G. Heery and L. Heery. por *Archit Rec* 178:40-1 My '90

**Lohan Associates**

Liquid symbol [Centennial Fountain, symbolic salute to the 1889 reversal of the Chicago River, Chicago] D. Masello. col il plan diag *Archit Rec* 178:92-5 Mr '90

Steelcase [showroom, Chicago] M. Geran. col il plan *Inter Des* 60:138-41 D '89

**Lohans**

Arhats and Mahasiddhas in Himalayan art. P. Pal. il (pt col with cov) *Arts Asia* 20:66-78 Ja/F '90

The Sixteen Arhats in Tibetan painting. J. Tate. bibl il (pt col) *Orient Art* ns 35:196-206 Wint '89-'90

**Loheed, Candace**

about

Ruby Z jewelry. R. K. Liu. pors *Ornament* 13:70-1 Wint '89

il: Pandemonium (2, 1 col); Catch as catch can; Playground; Neighborhood (col)

**Lohmann, Dietrich**

about

1989 Emmy nominations. D. Heuring. pors *Am Cinematogr* 70:61 O '89

**Lohnes, Albert****Reproductions**

Crocheted chair (wool and wood, ca 1970) *Crafts* no102:9 Ja/F '90 (col)

**Loir, Luigi, 1845-1916****Reproductions**

Wintry walk along the Seine

*Art Antiqu* 6:18 D '89 (col)

**Lois, George**

about

What's it all about, George? J. Jedell. il pors *Art Dir* 42:71-3 Ap '90

**Loiseau, Gustave, 1865-1935****Reproductions**

Les bords de l'Oise (1904)

*L'Oeil* no416:70 Mr '90 (col)

L'Entrée du port de Dieppe

*Connaiss Arts* no441:66 N '88 (col)

**Loker, John**

about

[Flowers East, London; exhibit] G. Burn. *Arts Rev* 41:802 N 17 '89

**Lomax-Rock (Firm)**

Harpers [showroom, Pacific Design Center, Los Angeles] E. L. Cohen. col il por (p166) diag *Inter Des* 61:226-9 F '90

**Lombard, Carole, 1908-1942**

about

Clark Gable and Carole Lombard [a California ranch house for the stars of *Gone with the Wind* and *Nothing Sacred*] C. Lockwood. il pors *Archit Dig* 47:270-1+ Ap '90

**Lombard, Pierre, 1612?-1682****Reproductions**

De schilderkunst (engr after L. Richer)

*Bull Rijksmus* 36 no4:302 '88

**Lombard goldwork See Goldwork, Lombard****Lombardi, Alfonso, ca. 1487-1537**

about

Assistenzfigur und Architekturluss: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:292-4 '89

il: Anbetung der Könige

**Lombardo, Tullio, 1455?-1532**

about

Tullio Lombardo's Ca' d'Oro relief: a self-portrait with the artist's wife? A. Luchs. bibl il *Art Bull* 71:230-6 Je '89

il: Double portrait

**Lombarte, Ramon****Reproductions**

Tiepolo #14 (gouache)

*Art Antiqu* 6:127 N '89 (col)

[Untitled: two women at a table]

*Art Antiqu* 7:171 Mr '90 (col)

**Lomonosov (Soviet Union)****Galleries and museums**

See also

China Palace Museum (Lomonosov, Soviet Union)

**London, Gloria**

A Comparison of two contemporaneous lifestyles of the late second millennium B.C. [Canaanite and Israelite] bibl il map diags *Bull Am Sch Orient Res* no273:37-55 F '89

Past present: the village potters of Cyprus. bibl il por (p155) tab diags *Biblic Archaeol* 52:219-29 D '89

**London (England)**

See also

Hampstead (London, England)

Kensington (London, England)

**Antiquities**

Lundenwic: the archaeological evidence for middle Saxon London. R. Cowie and R. Whytehead. bibl il map plan diag *Antiquity* 63:706-18 D '89

The Museum of London and the Rose [Theater] H. Sheldon. *Antiquity* 64:286-8 Je '90

Perchance to dig [excavations at the Rose Theatre, London] M. Olmert. col il *Archaeology* 42:24 N/D '89

[The Preservation of the archaeological remains of the Rose Theatre on the south bank of the Thames in central London; editorial] C. Chippendale. *Antiquity* 63:411-13 S '89

The Rose affair. B. Fagan. col il *Archaeology* 43:12+ Mr/Ap '90

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Saving the Rose [the Rose Theater, Southwark] G. J. Wainwright. plan *Antiquity* 63:430-5 S '89

What the Rose can tell us [the Rose Theater, Southwark] J. Orrell and A. Gurr. il plans *Antiquity* 63:421-9 S '89

**Architecture**

Casa Knight, Londra. F. Izzo. col il plans diags *Domus* no716:56-63 My '90

Edificio per uffici B3 a Stockley Park, Londra. W. Wang. col il plans diags *Domus* no713:29-37 F '90

From coffee house to espresso machine [Lloyd's building] P. Sandori. il (pt col) *Can Archit* 34:32-3 N '89

From fish to finance [conversion of the Victorian Billingsgate Market into dealing floors for Citicorp] K. Powell. col il (with cov) plan *RIBA J* 96:30-4 Ag '89

Grimshaw and Partners [two projects] il (pt col) plans diags *Archit Aujourd'hui* no267:130-5 F '90

Poised pavilion [exhibition pavilion, Chelsea] P. Buchanan. il (pt col) plan diags *Archit Rev* 186:81-5 O '89

Portfolio: recent work of Troughton McAslan. T. R. Fisher. col il plans diags *Prog Archit* 71:94-9 Ap '90

Sale di registrazione Metropolis, Londra. V. A. Sorgen-ton. col il plans diag *Domus* no715:63-7+ Ap '90

Store Street snowline [design studios and offices, Bloomsbury] M. Pawley. il (pt col) plans diags *Archit Rev* 187:40-6 Ja '90

Terry Farrell & company [with architect's statement; 13 article anthology] col il (with cov) por plans diags *A + U* no231:37-132 D '89

**Art trade**

The Art market: to be or not to be—Utrillo [heir to the artist's widow disputes the authenticity of paintings sold at auction] G. P. Nuding. bibl f il *Apollo* ns 130:102-8+ Ag '89

Johns et Picasso sur fond d'or [les ventes de novembre à New York et à Londres] G. Norman. col il *Connaiss Arts* no443:17-18 Ja '89

**Churches**

See also

St. Paul's Cathedral (London, England)

Westminster Abbey

**City planning**

Alarming local improvements [the London Road Assessment Study schemes] J. Stewart. il *Town Ctry Plann* 59:47 F '90

La democrazia di male in peggio [Docklands development] M. Pawley. il *Casabella* 53:29-30 My '89

Ethics and Prince Charles. C. Jencks. il (pt col) *Archit Des* 59 no5/6:profile 24-9 '89

Planning for a greener, cleaner borough [of Sutton] H. Lusser. il *Town Ctry Plann* 59:150-2 My '90

Ps [results of the no-plan strategy of the Docklands development] M. Pawley. il *RIBA J* 97:105 My '90

Rethink required for London strategic guidance. il *Town Ctry Plann* 58:133 My '89



**London (England)—City planning—cont.**

- Riquilificazione urbana: il ruolo strategico delle aree dismesse al centro dei convegni di Bologna e Londra. il (pt col) plan diags *Casabella* 54:[front 23-7] F '90
- La Rochester Way Relief Road a Londra. F. Woolsgrove. il (pt col) map diags *Casabella* 53:50-3 Ja/F '89
- Strategic planning in the regions: London. R. Clement. il *Town Ctry Plann* 59:88-9 Mr '90
- Tourism planning in London. S. Page. il *Town Ctry Plann* 58:334-5 D '89
- Urban Grimshaw [supermarket, housing and workshops, Camden Town] P. Davey. il (pt col with cov) plans diags *Archit Rev* 186:36-49 O '89
- Viewpoint: what price Cecil's parkingspace? [London's transport problems] J. Solomon. il *Town Ctry Plann* 59:99-100 Ap '90
- Was it all a dream? [London's inner city problem] D. Boyle. il *Town Ctry Plann* 58:260-1 O '89
- Designs and projects**
- Citta' per lavorare [Milano e Londra] B. Gerosa. col il diags *Architettura* 36:152-5 F '90
- Hunt Thompson Associates: Bishops Gate [and other projects] il (pt col) *Archit Des* 59 no5/6:profile 40-3 '89
- King's Cross: crisi, ma quale crisi? M. Pawley. plan *Casabella* 54:37-8 F '90
- London Bridge City: Venice on the Thames. A. Bussell. col il plans *Prog Archit* 71:23-4 Je '90
- Per l'Isle of Dogs a Londra. il (pt col) map plans diags *Casabella* 53:54-7 Ja/F '89
- Perspectives—controversy: Paternoster Square. Z. Freiman. il (pt col) plans *Prog Archit* 71:115-16 Mr '90
- Peter Cook e Christine Hawley a Berlino e Londra. L. B. Peressut. col il plan *Domus* no711:1-3 D '89
- Progetti urbani di Norman Foster. R. Maxwell. il (pt col) plans diags *Casabella* 53:4-21 My '89
- Report from London—dystopia on the Thames [strife over redevelopment of the Docklands has pitted Thatcherites against community activists] J. Bird. bibl f il (pt col) map *Art Am* 78:89-93+ J1 '90
- A Tale of two termini [King's Cross and Waterloo] F. Anderton. il (pt col) plans diags *Archit Rev* 186:36-45 D '89
- Terry e i pattinatori [South Bank Centre] M. Pawley. il plan *Casabella* 53:41 J1/Ag '89

**Description**

- Backfire: a tale of two cities [contrasting the elegance and pride of Paris with the squalor of London] G. Stamp. il *Archit Rev* 186:87-8 Ag '89

**Design**

- Anouska Hempel in London [tailored glamour and a touch of disciplined nonsense fill the designer's house] E. Lambert. col il por *Archit Dig* 46:138-45+ S '89
- Caroline Charles [the practical charms of a very English apartment in Knightsbridge] E. Lambert. col il *Archit Dig* 46:128-31 S '89
- London report: graphic design. H. Aldersey-Williams. il (pt col) *ID* 36:48-53 Mr/Ap '89
- The Pierrot influence: antiques dealer Geneviève Weaver in London. E. Lambert. col il por (p16) *Archit Dig* 47:156-63 F '90
- A Study in red [infusing a dramatic London residence with color and pattern] E. Lambert. col il por *Archit Dig* 46:78-83 J1 '89
- Theatrical menagerie [an English actor's Victorian house in London] E. Lambert. col il *Archit Dig* 46:118-25 D '89
- Victor Edelstein [period clarity for the couturier's London flat] E. Lambert. col il *Archit Dig* 46:184-7+ S '89

**Exhibitions****See also**

- Grosvenor House Antiques Fair (London, England) *Art London* 90 [the 5th International Contemporary Art Fair, Olympia National Hall] il (pt col) *Arts Rev* 42:supp 1-24 Mr 9 '90
- Christmas guide 1989: London galleries. il *Arts Rev* 41:Christmas guide 3-10 D 1 '89
- Exhibition reviews: London. See issues of *The Burlington Magazine*
- Greek exhibitions in London [the Royal Institute of British Architects Gallery, the National Theatre and the Architectural Association; traveling exhibit] D. Sharp. il *A + U* no228:13-14 S '89
- London. See issues of *Arts Review* (London, England)
- London. See issues of *Art News*
- London exhibitions [of Oriental art] il *Orient Art* ns 36:49-50 Spr '90
- Round the galleries. See issues of *Apollo* (London, England)

- Two heritage exhibitions [Treasures for the nation, conserving our heritage: British Museum; Monet to Freud: Sotheby's, London] P. Cannon-Brookes. il *Int J Mus Manage Curatorship* 8:232-4 Je '89
- World chronicle: London. J. Hall. il (pt col) *Art Int* no10:65-8 Spr '90
- World chronicle: London. J. Watkins. *Art Int* no8:64-7 Aut '89; no9:78-81 Wint '89

**Galleries and museums****See also**

- British Museum
- British Museum (Natural History)
- Carlyle House (London, England)
- Courtauld Institute Galleries
- Design Museum (London, England)
- Great Britain. Science Museum
- Madame Tussaud's
- Museum of London
- National Gallery (Great Britain)
- National Maritime Museum (Great Britain)
- National Portrait Gallery (Great Britain)
- Royal Armouries (Great Britain)
- Sigmund Freud Museum (London, England)
- Sir John Soane's Museum (London, England)
- Tate Gallery
- Theatre Museum (London, England)
- Victoria and Albert Museum
- Accidental closure of Passmore Edwards [Museum, in London's East End] M. Greene. il *Mus J* 90:8 My '90
- Fair play [the place of the art fair in the life of Piccadilly Gallery] G. Hughes. il (pt col) *Arts Rev* 42:supp 7-10 Mr 9 '90
- Future of Docklands museum threatened [plans for London's new Museum in Docklands are at an impasse] M. Greene. il *Mus J* 90:8 Mr '90
- London galleries [sic] grow [Gallerie de l'Image Zoom and the Kate Heller Gallery] *Creat Camera* no11:6 '89
- Problems and rewards of the small museum complex at Westminster Abbey. E. Nixon. il plan *Int J Mus Manage Curatorship* 8:279-90 S '89
- South Bank backs down [pay dispute at the South Bank Centre has been settled] M. Greene. *Mus J* 90:9 Mr '90
- A Tale of two galleries [Marilyn Garrow and Waterman Fine Art Ltd] N. Bird. *Arts Rev* 42:8 Ja 12 '90
- Urgent action needed for RCM collection [historic collections of the Royal College of Music] M. Greene. *Mus J* 90:13 Je '90
- Zelda—a shop window for fine photography [Zelda Cheate Gallery] S. Rowe. il *Photogr J* 130:107-9 Mr '90

**Historic buildings****See also**

- Westminster Palace (London, England)
- Adam revival [refurbishment of the Kenyan High Commission] P. Bangs. il (pt col) diags *RIBA J* 97:75+ Mr '90
- Changing markets [Billingsgate Market] D. Dietsch. col il plans *Archit Rec* 177:74-7 S '89
- From fish to finance [conversion of fish market to dealing house, Billingsgate] R. Moore. il (pt col) plans diags *Archit Rev* 186:50-9 O '89
- From fish to finance [conversion of the Victorian Billingsgate Market into dealing floors for Citicorp] K. Powell. col il (with cov) plan *RIBA J* 96:30-4 Ag '89
- National awards [Billingsgate Market] il (pt col with cov) plans diags *RIBA J* 97:47-8 Ja '90

**History**

- Canterbury and London: the silk industry in the late seventeenth century. N. Rothstein. bibl f il tabs *Text Hist* 20:33-47 Spr '89

**Hotels, restaurants, etc.**

- A Break with tradition [museum restaurants in the Museum of Mankind, the British Museum and the Royal Academy] R. Wilcock. col il plans *RIBA J* 97:57-8+ Je '90
- Subterranean nights [The Mean Fiddler nightclub, London] J. Havinden. col il (with cov) diags *RIBA J* 96:60-3 D '89

**Houses**

- 42, Rochester Place, London. M. Romanelli. col il por (p iv) plans diags *Domus* no713:66-71 F '90
- Energy issues: all-electric home. R. Wilcock. col il plan *RIBA J* 96:90-1 S '89; Discussion. 96:21+ N '89; 97:18 Ja '90; 97:23-4 Mr '90
- National awards [Haward House] il (pt col with cov) plans diags *RIBA J* 97:38-9 Ja '90
- Six houses in London [6 article anthology] il (pt col) plans diags *Abitare* no281:74-107 Ja '90



**London (England)—Houses—cont.**

Tradition in transition. M. Geran. col il por (185) plan *Inter Des* 61:244-7 Je '90

**Housing**

The Architecture of Victorian philanthropy: the settlement house as manorial residence. D. E. B. Weiner. bibl f il plan *Art Hist* 13:212-27 Je '90

Castle mythology in British housing [three self-contained housing schemes in London built in the last 50 years] D. H. Eddy. col il *RIBA J* 96:28-33 D '89; Discussion. 97:21-2 F '90

Chepstow Villas, London, 1988. D. Porphyrios. col il plans diags *Archit Des* 59 no9/10:profile 68-73 '89

Habiter l'Europe [5 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:104-15 D '89

Narrowing the gap [lack of affordable housing and its effect on the Confederation of British Industry] S. Haykan. *Town Ctry Plann* 58:346 D '89

Non-solution solutions to housing affordability [policy support needed from central government] G. Nicholson. il *Town Ctry Plann* 58:344-6 D '89

Le più belle case di Londra [Sainsbury's Camden Project] M. Pawley. col il diags *Casabella* 53:33-4 N '89

Quartiere residenziale nell'Isola dei Cani a Londra. il plans diag *Architettura* 35:736-7 O '89

Ristrutturazione sul Lungotamigi. il plans *Architettura* 36:50-1 Ja '90

**Stores and store buildings**

Restoring a legend [Whiteley's department store converted into a shopping center] J. Haviden. col il plan *RIBA J* 96:93-6 N '89

Sloane leader [Peter Jones store, Sloane Square] E. Johnston. il plans diags *Archit Rev* 187:75-9 Ja '90

Trading places [Tobacco Dock shopping village] J. Myerson. col il plan diags *RIBA J* 96:74-7+ O '89

Whodunnit? [try spotting the difference between professionally-designed shops and owner designed shops] N. Trevitt. col il *Design* no492:29-33 D '89

**Streets**

The Importance of the street. J. Hillman. il (with cov) *Town Ctry Plann* 59:42-6 F '90

**Theaters**

England: an attempt to renew a theater company—and a neighborhood. C. Ellis. il (pt col) diags *Architecture* 78:82-3 S '89

The Museum of London and the Rose. H. Sheldon. *Antiquity* 64:286-8 Je '90

Perchance to dig [excavations at the Rose Theatre, London] M. Olmert. col il *Archaeology* 42:24 N/D '89

[The Preservation of the archaeological remains of the Rose Theatre on the south bank of the Thames in central London; editorial] C. Chippendale. *Antiquity* 63:411-13 S '89

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Saving the Rose [the Rose Theater, Southwark] G. J. Wainwright. plan *Antiquity* 63:430-5 S '89

Theater preservation update: London 1989. A. W. Robins. il *Archit Rec* 177:79 N '89

What the Rose can tell us [the Rose Theater, Southwark] J. Orrell and A. Gurr. il plans *Antiquity* 63:421-9 S '89

**Transit systems**

Development tail wagging the Docklands dog [lessons from Docklands Light Railway] I. Munt. bibl f il *Town Ctry Plann* 58:341-3 D '89

Going underground [signs in the London Underground] P. Rainford. il (pt col) plan *Design* no486:30-2 Je '89

Question mark [sign system at London's Liverpool Street station] M. Jones. il (pt col) *Design* no490:72 O '89

Solving London's transport chaos. C. Davies and C. Bainbridge. il *Town Ctry Plann* 58:261-2 O '89

London (England). Museum of London See Museum of London

**London (England) in art**

Broadgate, Londra 1986-88 [photographs taken at London construction site] il (pt col) por (p iv) *Domus* no712:64-9+ Ja '90

**London Docklands Development Corporation**

Vie publique et mœurs privées [housing in the London Docklands] P. Buchanan. il (pt col) *Archit Aujourd'hui* no266:104-6 D '89

**Lonewolf, Rosemary, 1953-****about**

Bridging two worlds [tradition and transition: Native American artists in Santa Fe, N.M.] C. W. Krantz. il *New Art Exam* 17:36-8 N '89; Discussion. 17:35-7 F '90

Rosemary AppleBlossom Lonewolf. L. E. Jacka. col il por *Southwest Art* 19:74-9 N '89

il(col): Half breed's horizons (2); Cloud summons of the corn maiden (2); Santa Clara carousel (2); The Cat's meow (3); Whiskers and whispers; [1 untitled]

**Long, Bert L., 1940-****Reproductions**

[Untitled: bone, brush, phallus]

*Arts Mag* 64:27 Summ '90 (col)

[Untitled: heart] (1979)

*Arts Mag* 64:20 D '89 (col)

**Long, Charlotte R.**

The Gods of the months in ancient art. bibl f il tab *Am J Archaeol* 93:589-95 O '89

**Long, Randy****about**

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] R. Floden. *Metalsmith* 10:46 Spr '90

il: Corfu memorial brooch

**Long, Richard, 1945-****about**

[Dean Clough, Halifax, England; exhibit] P. Inch. *Arts Rev* 41:845 D 1 '89

il(p853): Halifax circle

Re-creating natural harmony [La Jolla Museum of Contemporary Art, California; exhibit] J. Christensen. *Art-week* 20:6 S 23 '89

il: Red mud circle; Red mud line; Baja California circle

Walking into history [Richard Long uncovers the experience of vast, open landscape buried beneath the foundation of sculpture and all human construction] C. Joyce. il (pt col) *Flash Art* no147:114-17 Summ '89

il(col): Hoggar circle, the Sahara; Slow hand mud spiral (col); Crossing stones, England Wales England; Touareg circle, the Sahara

**Reproductions**

Halifax circle (1989)

*Art Am* 78:7 Ja '90 (col)

*Art Int* no9:1 Wint '89 (col)

*Flash Art* no150:5 Ja/F '90 (col)

Madrid line north (1985)

*Artforum* 28:17 My '90 (col)

Mountain lake powder snow (1985)

*Du* no12:84 D '89 (col)

Long barrows See Mounds

Long Island City (N.Y.)

**Art**

Left bank or left out? B. A. MacAdam. col il *Art News* 89:35-6 Ja '90

**Galleries and museums****See also**

Isamu Noguchi Garden Museum

**Long Quan****about**

My painting and my dream. Long Quan. *Leonardo* 22 no2:165-6 '89

il: Foundation stone; Red yarn; Going astray (col)

**Longari, Alberto****Reproductions**

Poster for Charro luggage

*Graphis* 44:34 My/Je '88 (col)

Longhi, Martino, the Elder, d. 1591

**about**

Berichte aus westdeutschen Museen. E. Brües. il *Wallraf-Richartz-Jahrb* 48-49:544-6 '87-88

Palazzetto Cenci a Roma: un'aggiunta per Martino Longhi il Vecchio e un contributo per Giovanni Guerra pittore [with appendix] M. Bevilacqua. bibl f il plan *Boll Arte* 70:157-88 My/Ag '85

Longhi, Martino, the Younger, 1602-1660?

**Reproductions****Influence**

Façade of Santi Vincenzo ed Anastasio (print after M. Longhi, 1646-48)

*Rom Jahrb Kunstgesch* 25:241 '89

Longhi, Pietro, 1702-1785

**about**

[Casón del Buen Retiro, Madrid; exhibit] E. Florez. *Goya* no211-212:115-16 Ji/O '89

il: El guñol de Borgoña; El charlatán



- Longhouses**  
The Spatial dynamics of Ontario Iroquoian longhouses. M. Kapches. bibl il map tabs plans diags *Am Antiq* 55:49-67 Ja '90
- Longo, Robert**  
*about*  
Figure painting in an ambivalent decade. T. West. bibl f col il *Art Int* no9:22-9 Wint '89  
*il(col)*: Culture, culture; Pressure  
Hope for corporate redemption [Los Angeles County Museum of Art; exhibit] A. Liss. *Artweek* 20:1+ N 16 '89  
*il*: Hum (making ourselves); All you zombies: truth before God  
Longo's logos. C. Ratcliff. il (pt col) *Artforum* 28:105-10 Ja '90  
*il*: Joker: force of choice; Now everybody: for R. W. Fassbinder; Black flag #5; Arena brains; Dream jumbo; *il(col)*: Nostromo; The Theory of the brake (det)  
[Los Angeles County Museum of Art; exhibit] P. Clothier. *Art News* 89:175 Ja '90  
*il*: All you zombies: truth before God  
[Los Angeles County Museum of Art; exhibit] S. Kandel. *Arts Mag* 64:107 Ja '90  
*il*: Master jazz  
[Los Angeles County Museum of Art; exhibit] M. Petry. il *Arts Rev* 41:861-2 D 1 '89  
[Los Angeles County Museum of Art; Linda Cathcart Gallery; UCLA Center for the Performing Arts; exhibits and performances] D. Humphrey. *Flash Art* no150:135 Ja/F '90  
*il*: Gameface
- Reproductions**  
Machines in love (aluminum, wood, 1986)  
*Art Antiqu* 6:50 O '89 (col)  
*Art News* 88:30 D '89 (col)  
Untitled [men in the cities] (1981-87)  
*Art News* 88:cov O '89 (col)  
Untitled [standing man with head thrown back and right arm upraised] (ink, wash, charcoal and pencil, 1982)  
*Burlington Mag* 131:518 Jl '89
- Longo, Vincent, 1923-**  
*about*  
[Condeso/Lawler Gallery, New York; exhibit] S. Westfall. *Art Am* 77:174 D '89  
*il(col)*: Through the lattice
- Longval, Gloria**  
*about*  
Hope for the 90's [what feminist art movement leaders feel today] B. A. Brown. *Artweek* 21:22-3 F 8 '90  
Review shorts [L.A. Artcore Gallery, Los Angeles; exhibit] S. Goldman. *Artweek* 20:23-4 D 7 '89  
*il*: Sacerdotisa  
Spiraling through time [William Grant Still Community Center, Los Angeles; exhibit] N. A. Jones. *Artweek* 20:6 O 21 '89
- Lonhy, Antoine de, fl. ca. 1460**  
*about*  
Le Maître des Heures de Saluces: Antoine de Lonhy. F. Avril. bibl f il (pt col with cov) *Rev Art* no85:9-34 '89  
Sur Antoine de Lonhy en Piémont. G. Romano. bibl f il *Rev Art* no85:35-44 '89
- Lonner, Mara**  
*about*  
Loaded [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:113 N '89
- Lonsdale, Hugh Cecil Lowther, 5th Earl of, 1857-1944**  
*about*  
The Yellow Earl at the Museum of Mankind. S. Krech. bibl il (pt col) por *Am Indian Art Mag* 15:64-75 Aut '90
- Lonsing, François, 1739-1799**  
*about*  
Bordeaux at the end of the eighteenth century [four exhibits] B. Scott. bibl f il *Apollo* ns 130:196-8+ S '89  
*il*: Monsieur and Madame Jean-Baptiste Marcihac
- Loo, Jacob van, 1614-1670**  
**Reproductions**  
Rutger van Weert and family  
*Connoisseur* 219:87 S '89 (col)
- Loock, Ulrich, 1953-**  
*about*  
Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Loock and others. pors *Du* no5:79-81 My '90
- Look, Dona, 1948-**  
**Reproductions**  
#887 (white birch bark, silk, 1988)  
*Fiberarts* 16:37 Ja/F '90 (col)
- Loomie, Albert J. (Albert Joseph), 1922-**  
New light on the Spanish ambassador's purchases from Charles I's collection 1649-53 [with document] bibl f *J Warburg Courtauld Inst* 52:257-67 '89
- Loomis, John S.**  
*about*  
Todos Santos Plaza [Concord, Calif; competition finalist] il (pt col) plans diags *Urban Des Int* 10:3.2, 3.6 '89
- Looms**  
Commercial notes [Peter Collingwood's new rug loom offered by Harrisville Designs] L. Voiers. il *Shuttle Spindle Dyepot* 20:62-3 Fall '89  
Járnvarðr Yllir: a fourth weapon of the Valkyries in Darðarhljóð. E. E. Guðjónsson. bibl f il diag *Text Hist* 20:185-97 Aut '89
- Loos, Adolf, 1870-1933**  
*about*  
Adolf Loos exhibition [Albertina Museum, Vienna] E. Bener. il *A + U* no235:4-5 Ap '90  
Adolf Loos in Vienna [Graphische Sammlung Albertina; Historisches Museum der Stadt; Looshaus, Vienna; exhibit] G. Cappellato. il *Abitare* no285:132 My '90  
Adolf Loos, una mostra a Vienna [several locations; exhibit] V. Magnago Lampugnani. *Domus* no714:4-5 Mr '90  
*il*: Building on Michaelerplatz, Vienna; Grand Hôtel Babylon on promenade des Anglais, Nice; Stool with three legs; Goldman & Salatsch men's fashion shop, Vienna  
Loos a Vienna [various locations; exhibit] J. Tabor. *Casabella* 54:24 F '90  
*il*: Sketch of the commercial space on the ground floor of the Looshaus  
Loos e Vienna. F. Alè. il map plans diags *Domus* no714:xiii-xviii Mr '90  
Three looks at Loos [Albertina Historical Museum of the City of Vienna and the Loos House, Michaelerplatz, Vienna; exhibit] J. R. O'Donovan. il por *Archit Rev* 187:9-10 F '90  
Tout Loos [Looshaus; Musée historique; Albertina, Vienna; exhibit] *Connaiss Arts* no456:16 F '90
- Loos, Wierpke**  
Willem Roelofs' Landschap bij Naderend onweer uit 1850: het geschenk van dr. S. H. Levie aan het Rijksmuseum. bibl f il (pt col) *Bull Rijksmus* 37 no4:313-21 '89
- Lootz, Eva**  
*about*  
[David Beitzel Gallery, New York; exhibit] P. Cyphers. col il *Arts Mag* 64:112 Ap '90
- Lopatà, Sam**  
*about*  
Beach club [Java Jive nightclub, Maison du Caviar restaurant, Tokyo] L. S. Cohen. col il *Interiors* 149:34 O '89
- Loper, Sharon**  
**Reproductions**  
Dream time (bronze, 1990)  
*Art Am* 78:72 Jl '90 (col)
- Lopez, Conchita Quitana** See Quitana Lopez, Conchita
- López, Julián, d. 1792**  
*about*  
Julián López and figure models at Alcora. A. Ray. bibl f il (pt col) *Apollo* ns 131:405-9+ Je '90
- López Castillo, Santiago**  
*about*  
[Galería Torres Begué, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no210:380-1 My/Je '89
- López Coteló, Victor**  
*about*  
Contextual construction [library in Zaragoza and a project for a health center in Mostoles, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:38-43 Jl '90
- López-Rey, José, 1905-**  
Nombres y nombradía de Velázquez. *Gaz B-Arts* ser6 v116:1-8 Jl/Ag '90
- López y Portaña, Vicente, 1772-1850**  
*about*  
[Museo Municipal, Madrid; exhibit] W. Rincón García. *Archivo Esp Arte* 62:388-9 Jl/S '89  
*il*: La reina María Francisca de Braganza; Isabel II  
[Museo Municipal, Madrid; exhibit] E. Florez. *Goya* no211-212:116-17 Jl/O '89  
*il*: Príncipe Maximiliano de Sajonia; Señora de Carsi



**López-Yarto, Amelio, and Mateo Gómez, Isabel**  
 Mercado de arte. *Archivo Esp Arte* 62:247-8+ Ap/Je '89;  
 62:502-12 O/D '89

**Lorand, Ruth**  
 Free and dependent beauty: a puzzling issue. bibl f  
*Br J Aesthet* 29:32-40 Wint '89; Discussion. 30:71-4  
 Ja '90

**Lorca, Federico García** See García Lorca, Federico, 1898-1936

**Lorca di Corcia, Philip, 1953-**

about

[Portfolio] R. Hart. col il *Am Photogr* 23:54-9 Ag '89

**Lorch, Emil, 1870-1963**

about

Chicago in architectural history. D. Van Zanten. bibl f  
*Stud Hist Art* 35:91-9 '90

**Lorch, Melchior** See Lorichs, Melchior, ca. 1527-ca. 1583

**Lorch (Germany)**

Schools

Secondary school on the Schäfersfeld. col il plans diag  
*A + U* no236:88-101 My '90

**Lord, Catherine, 1949-**

History, their story, and (male) hysteria. bibl f *Afterimage*  
 18:9-10 Summ '90

**Lord, Aeck & Sargent**

AIA academic award [Trinity School, Atlanta] L. Nesmith.  
 col il plans diags *Architecture* 79:112-13 Mr '90  
 Practice in the '80s. D. E. Gordon and M. S. Stubbs.  
 il diags *Architecture* 78:84 D '89

**Lord & Sargent, Inc.**

User-friendly school additions [to Trinity School, Atlanta]  
 A. Freeman. col il plans diags *Architecture* [78]:112-19  
 My '89

**Lord Auch** See Bataille, Georges, 1897-1962

**Lord's Supper**

Introducing James Bridges [new light on an English  
 series of Eucharist tapestries] W. Hefford. bibl f il  
 (pt col) *Arts Va* 28 no2-3:34-47 '88

**Lorenz, Peter, 1932-**

Reproductions

Balance [calendar design]; by M. Wissing and P. Lorenz  
*Novum Gebrauchsgraphik* 60:4, 5 Ap '89 (4 with  
 col cov)

**Lorenzetti, Ambrogio, fl. 1319-1348**

about

Renaissance roots: time, history and painting. H. B.  
 J. Maginnis. bibl f il *Gaz B-Arts* ser6 v114:229-42  
 D '89

il: Good government in the city  
 The Vision of Peace: meaning and representation in  
 Ambrogio Lorenzetti's Sala della Pace cityscapes. J.  
 M. Greenstein. bibl f il *Art Hist* 11:492-510 D '88  
 il: Peaceful City and its contado (5, with det); Tyranny  
 and the Wartorn City and its contado; Allegory of  
 justice and the good commune (det)

**Lorenzo, Fiorenzo di** See Fiorenzo, di Lorenzo, ca. 1445-1525

**Lorenzo, Piero di** See Piero, di Cosimo, 1462-1521

**Lorenzo de' Medici** See Medici, Lorenzo de', 1449-1492

**Lorgues-Lapouge, Christiane**

De Soprani à Vasari. bibl f il pors *Rev Art* no80:61-3  
 '88

**Lorichs, Melchior, ca. 1527-ca. 1583**

Reproductions

Sultan Süleyman with the Süleymaniye mosque  
 inaugurated in 1557 seen through an arched gateway  
 of the old palace (enr, 1559)  
*Art Bull* 71:425 S '89

**Loridan, Marceline**

about

China, the wind and Joris Ivens [making A Story of  
 the wind] P. Green. il pors *Sight Sound* 58:273-5  
 Aut '89

Entretien avec Joris Ivens et Marceline Loridan [à propos  
 de Une histoire de vent; interview] F. Strauss and  
 S. Toubiana. il (pt col) pors *Cah Cinema* no417:36-9  
 Mr '89

Une histoire de vent [film] Reviews

*Cah Cinema* col il no417:34-5 Mr '89. S. Toubiana

**Lorig, Bruce**

about

LA forum: community conundrum [the landscape archi-  
 tect's role in community planning and design; sym-  
 posium] A. V. Moudon. pors *Landsc Archit* 79:86-9  
 O '89

**Lorimier, Henriette, d. 1854**

Reproductions

Jeanne de Navarre conduit son fils Arthur au tombeau  
 de Jean IV, Duc de Bretagne, son époux  
*Connaiss Arts* no442:17 D '88 (col)

**Loring, William Cushing, 1879-1959**

about

Paris is wicked: a Boston art student in Paris, 1901-1902  
 [excerpts from his letters] W. C. Loring. bibl f *Arch*  
*Am Art J* 28 no3:20-4 '88

il: Circus parade; Girl with muff at edge of Seekonk  
 River bank; Old woman in grey; [1 untitled]

**L'Orme, Philibert de, ca. 1505-1570**

about

Constructions of the Bourbon state: classical architecture  
 in seventeenth-century France. H. Ballon. bibl f il  
 diags *Stud Hist Art* 27:136-48 '89

**Lorrain, Claude, 1600-1682**

about

Claude Lorrain's drawings from nature. H. D. Russell.  
 bibl f il *Drawing* 11:49-52 S/O '89

il: River landscape; The Grotto of Neptune in Tivoli;  
 Trees, figures, and sheep; View of Saint Peter's, Rome;  
 Landscape

Deadline for Claude drawing [drawing will be exported  
 to Switzerland unless £718,000 is found] il *Apollo*  
 ns 131:358 My '90

il: Queen Esther approaching the palace of Ahasuerus  
 Downton Castle: function and meaning. A. Ballantyne.  
 bibl f il plans diag *Archit Hist* 32:105-30 '89

il: Psyche outside the Palace of Cupid; An Isolated  
 tower, seen between trees; View of La Crescenza;  
 Landscape with Cephalus and Procris (with det)

The Houghton Hall Claude. M. G. Roethlisberger. bibl  
 f il (pt col) *Apollo* ns 131:300-3+ My '90

Un paysage de Tivoli por Claude Lorrain. L. Seghers.  
 bibl f il *Goya* no211-212:44-51 J/O '89

il: Vista imaginaria de Tivoli; Paisaje con el Templo  
 de la Sibila en Tivoli; Vista de Tivoli con el Templo  
 de la Sibila

Reproductions

The Dance of the Seasons (ca 1662)

*Burlington Mag* 131:xxi N '89 (col)

La Sibylle de Cumes conduisant Enée aux enfers (pen,  
 brown ink, brown and gray wash)

*Connaiss Arts* no445:106 Mr '89 (col)

**Lorries** See Trucks

**Lortie, André**

(jt. auth) See Cohen, Jean-Louis, 1949-, and Lortie, André

**Los Angeles (Calif.)**

See also

Hollywood (Calif.)

Airports

Flight path [security system] A. G. Light. col il *Architecture*  
 79:131 Ap '90

Architecture

Core concerns [downtown urban-renewal plan] D. J.  
 Canty. col il plans *Archit Rec* 178:58-65 Je '90

Design for the big one [Interstate World Center] D.  
 E. Gordon. col il diags *Architecture* 79:103-4 F '90

Film studio swings with its users [Propaganda Films]  
 G. Rand. col il diag *Architecture* 78:56-9 Je '89

First Interstate World Center. L. Whiteson. col il *Architec-  
 ture* 79:61 F '90

In good standing [Home Savings of America tower]  
 D. London. col il plan diag *Archit Rec* 178:94-7 F  
 '90

A Monument becomes an ensemble [the second phase  
 of the Pacific Design Center, Los Angeles] J. Pastier.  
 col il plans *Architecture* [78]:108-11 My '89

Young architects [administration and warehouse building,  
 central distribution headquarters, Department of Water  
 & Power, Overland Street house/studio] il (pt col)  
 por plan diags *Prog Archit* 71:88-9 JI '90

Art

America's new image capital: L.A. [4 article anthology]  
 il (pt col) *Am Photo* 1:47-88, 90 Mr/Ap '90

Art at the Barricades [performance art as a means to  
 community not commodity] J. Apple. il *Artweek* 21:21-2  
 My 3 '90

Consideration of the historical [L.A./Brazil projects '90,  
 Los Angeles Municipal Art Gallery; exhibit] S. Appleton.  
 il *Artweek* 21:11-12 Ap 26 '90

Hispanic ceramic artists: Los Angeles/Miami. F. Romero  
 and others. il (pt col with covs) pors *Studio Potter*  
 17:6-19 Je '89

L.A. outward bound. P. Clothier. il (pt col) *Art News*  
 88:126-31 D '89

On the beach. B. Marks. il *Artweek* 21:3 Mr 15 '90

A River reborn [artwork to bring the Los Angeles River  
 back to life] L. MacAdams. il *Artweek* 21:17-18 Ap  
 5 '90

Serpents in the city of angels [after twenty years of  
 political activism, has L.A. Chicano art been defanged?]  
 H. Gamboa. il *Artweek* 20:24 N 9 '89



**Los Angeles (Calif.)—Art—cont.**

Speakeasy [the art scene in Los Angeles vs. New York] P. Frank. por *New Art Exam* 16:13-14 Mr '89

**City planning**

Critics debate four L.A. projects [symposium; Los Angeles] R. Campbell. il (pt col) *Architecture* 78:24 N '89

**Designs and projects**

AKS RUNO [Metapolis project; with architect's statement] il (pt col) plans diags *A + U* no237:10-15 Je '90

Dagmar Richter/Ulrich Hinrichsmeyer [the vessel Los Angeles Gateway competition] il (pt col) plans diags *A + U* no233:34-9 F '90

Hani Rashid/Lise Anne Couture [project 2; Los Angeles West Coast gateway] H. Rashid and L. A. Couture. col il plans diags *A + U* no231:12-23 D '89

Invisible acropolis [planning the site of the J. Paul Getty Trust] D. Ghirardo. il (pt col) plan *Archit Rev* 187:92-5 Je '90

LA: the city [new approach to motoring and a way of redesigning freeways and surrounding architecture] H. McLaughlin. il plans *Archit Rev* 186:77-83 D '89

Square deals: the public is invited [West Lawn, Los Angeles Public Library] R. Cohn. il (pt col) plan *Landsc Archit* 79:54-60 Ag '89

**Description**

Six ways of looking at L.A. M. McDonough. *ID* 37:44-5 Ja/F '90

**Design**

An Agile aesthetic [dancer Barrie Chase's country cottage in Los Angeles] M. Frank. col il *Archit Dig* 46:248-55+ O '89

Bob Mackie [casual comfort in Beverly Hills] J. Allen. col il *Archit Dig* 46:146-51+ S '89

Classic David Hayes [refined details distinguish his Los Angeles house] J. Chatfield-Taylor. col il por (p26) *Archit Dig* 46:210-17 S '89

A Creative collaboration [softening a modern house in Los Angeles] M. Frank. col il por (p16) *Archit Dig* 46:130-5 Ag '89

Maniera di due interni losangelini [projects by Morphosis and Eric Owen Moss] L. Lotti. col il plans diags *Domus* no711:52-63 D '89

Morphosis 1986-1989 [Leon Max showroom; Vecta showroom] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:80-5, 90-2 O '89

Play of patterns [a designer's vivid realm in Los Angeles] H. Hurt. col il por *Archit Dig* 46:192-7 D '89

**Exhibitions****See also**

Pacific Design Center (Los Angeles, Calif.)  
West Week

An Eclectic L.A.C.E. annuale [Los Angeles Contemporary Exhibitions] B. A. Brown. il *Artweek* 20:5 S 30 '89

Letter from Los Angeles [the L.A. International Art Fair] A. G. Williams. *Arts Rev* 42:36 Ja 26 '90

Los Angeles. See issues of Art News

On the beach [4th annual International Contemporary Art Fair] B. Marks. il *Artweek* 20:3 D 21 '89

Speakeasy [Art L.A.: Los Angeles's International Contemporary Art Fair] E. Goldman. por *New Art Exam* 17:13-14 D '89

World chronicle: Los Angeles. A. Jones. il *Art Int* no9:81-3 Wint '89

**Galleries and museums****See also**

J. Paul Getty Museum

The Golden state of California museums. H. T. Hopkins. il *New Art Exam* 16:22-4 Mr '89

**Historic buildings**

Preserving L.A. history [Power of Place develops new approaches to urban design, public art, and historic preservation] A. G. Light. col il *Architecture* 79:36 Mr '90

**History**

Los Angeles: la città costruita dall'acqua. W. Kahrl. il maps *Casabella* 53:42-57 Ap '89

**Hospitals, clinics, etc.**

Morphosis 1986-1989 [Comprehensive Cancer Center] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:66-78 O '89

Morphosis Architects/Gruen & Associates [Comprehensive Cancer Center, Beverly Hills] il (pt col) diags *GA Doc* no22:64-9 ['89]

**Hotels, restaurants, etc.**

Heavenly cast [the Atlas Bar and Grill] L. S. Cohen. col il plan *Interiors* 149:94-5 Jl '90

Melrose Bar & Grill [restaurant in the Pacific Design Center] M. Rus. col il *Inter Des* 61:224-5 F '90

Morphosis 1986-1989 [Kati Mantilini] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:41-65 O '89

Out on a limb [Ecrú clothing store and Angeli Mare restaurant] Z. Freiman. col il plans diags *Prog Archit* 71:114-15 Ap '90

**Houses**

Academy Awards edition [special issue; 9 article anthology] il (pt col) pors *Archit Dig* 47:150-1, 170-2, 190-1, 208-11, 234-7, 266-71, 276-8, 285, 312, 316 Ap '90

AIA residential award [Schnabel house] A. O. Dean. col il diags *Architecture* 79:96 Mr '90

Angeleno abstraction. L. Whiteson. col il diag *Architecture* 79:150-3 Mr '90

Casa a Los Angeles. il plans diag *Architettura* 36:210-11 Mr '90

Case Study Houses e Los Angeles. W. Lang and M. Visconti. il map plans diags *Domus* no711:xiii-xviii D '89

House(s) on the lakeside [Schnabel house] P. Viladas. col il (with cov) plans diag *Prog Archit* 70:74-81 D '89

Maison à Manhattan Beach, Los Angeles. P. Mouton. il (pt col) plans diags *Archit Aujourd'hui* no265:150-3 O '89

Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:152-72 '89

**Parks and playgrounds**

Pershing Square. il (pt col) plans diags *Urban Des Int* 10:1.1-1.27 '89

**Stores and store buildings**

Mall wonder [Century City Shopping Center] M. Huneven. col il *Connoisseur* 220:90-3 F '90

Out on a limb [Ecrú clothing store and Angeli Mare restaurant] Z. Freiman. col il plans diags *Prog Archit* 71:108-13 Ap '90

Los Angeles County Museum of Art. Pavilion for Japanese Art

Bruce Goff/Bart Prince [Pavilion for Japanese Art, Los Angeles County Museum of Art] il (pt col) plans diags *GA Doc* no22:112-19 ['89]

The Delirious palace. B. Adams. il (pt col) plan *Art Am* 77:136-45 D '89

Los Angeles Poverty Department (Theater company)

Jupiter 35 [Sushi, San Diego; performance] C. Wilmoth. il *High Perform* 12:57 Summ '89

Loseries, Wolfgang

Francesco Vanni Magdalenenaltar für San Francesco in Siena [with documents] bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:596-604 '88

Lossky, Boris

La terrasse à Sorrente de Silvestre Chtchedrine, 1791-1830, au Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:353-6 '89

Lost and found works of art See Art—Missing and found works

Loste, Patrick

**about**

Patrick Loste. P.-G. Persin. il (pt col) *Cimaise* 36:109-12 N/D '89

Lostetter, Al

**about**

Al Lostetter [interview] N. Gillespie. por *Southwest Art* 19:56-61 Je '89

il(col): Half moon; Ledger series (5, with p9); Crow dog kills spotted tail

**Reproductions**

Ledger series 8935 (watercolor, 1989)

*Southwest Art* 19:3 Ja '90 (col)

Losty, J. P.

Bengal, Bihar, Nepal? Problems of provenance in 12th-century illuminated Buddhist manuscripts. bibl f il *Orient Art* ns 35:86-96 Summ '89; ns 35:140-9 Aut '89

Lotto, Lorenzo, ca. 1480-1556

**about**

Un'altra opera del Lotto nella chiesa di San Floriano a Jesi [with appendix] L. Lampacrescia. bibl f il plan *Paragone* 40:99-104 Jl '89

il: Angelo annunciante; Vergine annunciata

Jacopo Sansovino and the Italian plaque. C. Davis. bibl f il *Stud Hist Art* 22:280-1 '89

Lorenzo Lotto: la pala di Sant'Antonino e l'osservanza domenicana a Venezia. B. Aikema. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:127-40 '89

il: Pala di Sant'Antonino (3 with det); Madonna con Bambino e quattro Santi; Madonna con Bambino, S. Giovannino e quattro Santi; Madonna del rosario e sei Santi



**Loubières, Jean-Claude, 1947-***about*

[Galerie Alain Oudin, Paris; exhibit] P. Brisset. *L'Oeil* no419:85-6 Je '90  
*il: Lips*

**Louden, Albert, 1942-***about*

[Boundary Gallery, London; exhibit] E. Burn. *Arts Rev* 42:114 Mr 9 '90  
*il: City encounter; The Shout (col, supp p5)*

**Louedin, Bernard, 1938-***about*

[Galerie Florimont, Lausanne, Switzerland; exhibit] *il L'Oeil* no411:90-1 O '89

**Reproductions**

[Untitled: figures with stringed instruments]  
*L'Oeil* no411:8 O '89 (col)

**Lougheed, Robert E., 1910-1982***about*

Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. *col il Southwest Art* 19:94-5 F '90  
*il(col): Bell remuda*

Lougheed retrospective [National Academy of Western Art, Oklahoma City; exhibit] *Southwest Art* 19:131 Ap '90

*il(col): The Silent beaver pond*

**Loughery, John**

Art press review [The Journal of Art] *il New Art Exam* 16:57-8 Summ '89

Frohnmayr's folly [new NEA chairman hedges over AIDS art; Witnesses, against our vanishing, Artists Space; Artists respond to AIDS, Henry Street Settlement, New York; exhibits] *il por New Art Exam* 17:20-5 F '90; Discussion. 17:2-3 Je '90

Toward the reign of pure color: Oscar Bluemner, American modernist [Cororan Gallery of Art, Washington, D.C.; traveling exhibit] *il (pt col) Arts Mag* 64:62-6 O '89

Women and photography [review article] *bibl il Woman's Art J* 10:48-52 Fall/Wint '89-'90

**Loughlin, R. Lance***about*

A Tainted purity [Triangle Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 21:10-11 Ap 26 '90  
*il: Theme for many*

**Louie, Reagan***about*

Longing for China [Reagan Louie looks for union in new photographs: Chinese Culture Center, San Francisco; exhibit] B. Hayes. *il Artweek* 20:25 N 9 '89

*il: Harbin, China*

**Louis I, King of Naples, 1339-1384***about*

Sur quelques oeuvres du mécénat de la seconde branche d'Anjou de la maison de France: la datation de la tenture de l'Apocalypse [with appendix] J.-B. de Vaivre. *bibl f il Bull Monum* 147 no1:35-54 '89

**Louis II, King of Hungary, 1506-1526***about*

European armor from the imperial Ottoman arsenal. S. W. Pyhrr. *bibl f il Metrop Mus J* 24:108-11 '89

**Louis IX, Saint, King of France, 1214-1270***about*

A Polychrome effigie in Paris: Eugène Guillaume's statue of Saint Louis at the Palais de Justice. M. Shedd. *bibl f il Gaz B-Arts* ser6 v112:51-60 JI/Ag '88

**Louis XIV, King of France, 1638-1715***about*

Essais sur le Versailles de Louis XIV. Y. Bottineau. *bibl f il plans Gaz B-Arts* ser6 v112:77-98 S '88; ser6 v112:119-32 O '88

Honori praevia virtus: une interprétation de l'architecture à l'arrière-plan du portrait officiel de Louis XIV peint par Rigaud en 1701. K. Ahrens. *bibl f il pors Gaz B-Arts* ser6 v115:213-26 My/Je '90

L'ameublement de la chambre de Louis XIV à Versailles, de 1701 à nos jours. D. Meyer. *bibl f il Gaz B-Arts* ser6 v113:81-104 F '89

Malvasia's connexions with France and Rome [with appendix] G. Perini. *pors (with cov) Burlington Mag* 132:410-12 Je '90

Der Neue Alexander und die Spieler: zur Ikonologie der Chambre de Mars in Versailles. H. Körner. *bibl f il Munch Jahrb Bild Kunst* ser3 v40:141-52 '89

Le retour du Bernin [le moulage en plomb de la statue équestre de Louis XIV] S. Hoog. *il (pt col) por Connaiss Arts* no443:38-47 Ja '89

**Louis XV, King of France, 1710-1774***about*

Mme de Pompadour as a patron of the visual arts. D. Posner. *bibl f il pors Art Bull* 72:74-105 Mr '90

**Louis XVI, King of France, 1754-1793***about*

The Challenge to rule: confrontations with Louis XVI. V. P. Cameron. *bibl f il Art J* 48:150-4 Summ '89  
 Louis XVI architecte: le Pavillon Triveau à Meudon. F. Cirio. *bibl f il plan diags Rev Art* no85:84-5 '89  
 Louis XVI en l'île: contribution à l'étude des places royales parisiennes à la fin de l'Ancien Régime. M. K. Deming. *bibl f il plans diag Rev Art* no83:86-92 '89

**Louis, Jean Jacques, 1703-1772***about*

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. *bibl f il (pt col with covs) map plan diag Metrop Mus Art Bull* 47:50-1 Spr '90

*il(col): Cockatoos*

**Louis, Morris, 1912-1962****Reproductions**

Monsoon (1959)

*Art News* 88:28 N '89 (col)

**Louis, Séraphine** See Séraphine, de Senlis, 1864-1942

**Louis, Victor, 1731-1800***about*

De l'Ancien Régime à la Révolution: l'histoire exemplaire des projets d'aménagement du Château Trompette à Bordeaux. C. Taillard. *bibl f il plans diags Rev Art* no83:77-85 '89

**Louis I Kahn, David Wisdom and Associates**

National Assembly Building, Sher-e-Bangla Nagar, Dhaka, Bangladesh. *il (pt col) plans Archit Rev* 186:89-92 N '89

Retour à Dacca [Assembly building wins Aga Kahn Award] F. Chaslin and D. Diba. *il (pt col with cov) plan Archit Aujourd'hui* no267:8-16 F '90

Sher-e-Bangla Nagar Capitol [Dacca, Bangladesh] *col il map plan Mimar* no33:22-3 D '89

**Louis Philippe, King of the French, 1773-1850***about*

L'ameublement de la chambre de Louis XIV à Versailles, de 1701 à nos jours. D. Meyer. *bibl f il Gaz B-Arts* ser6 v113:81-104 F '89

**Louis XIV style** See Furniture, French

**Louis XV style** See Furniture, French

**Louis XVI style** See Furniture, French

**Louisiana***See also*

Architecture—Louisiana

**Louisiana Purchase Exposition (1904: Saint Louis, Mo.)**

Worthy and carefully selected: American Arts and Crafts at the Louisiana Purchase Exposition, 1904. B. K. Brandt. *bibl f il por plans diags Arch Am Art J* 28 no1:2-16 '88

**Lousoi (Greece)**

Ein neuer Antefixtyp aus dem Heiligtum der Artemis in Lousoi. V. Mitsopoulos-Leon. *bibl f diags Hesperia* 59:163-6 Ja/Mr '90

**Loutherbourg, Philip James de, 1740-1812***about*

Turner and the steam revolution. G. Finley. *bibl f il Gaz B-Arts* ser6 v112:19-30 JI/Ag '88

**Louvre Museum** See Musée du Louvre

**Lovay, Jean-Marc, 1948-***about*

Drei Stimmen, drei Wege: Philippe Jaccottet, Agota Kristof, Jean-Marc Lovay. I. Rüf. *pors Du* no5:40-5 My '89

**Love in art**

The Landscape on the wall in Vermeer. E. Goodman-Soellner. *bibl f il Konsthistorisk Tidskr* 58 no2:76-88 '89

Liebeszenen auf einem Pinax. A. Dierichs. *bibl f il diags Antike Welt* 20 no2:49-54 '89

Proof of love or proving a will? The Historical location of the love poems written by Pierre Sala [B.L. Ms. Stowe 955] C. King. *bibl f il Gaz B-Arts* ser6 v112:173-84 N '88

**Exhibitions**

Eros grec, amour des dieux et des hommes [Grand Palais, Paris] A. Pasquier. *il Rev Louvre Mus Fr* 39 no4:278 '89

**Love in motion pictures**

Representing romance: reading/writing/fantasy and the liberated heroine of recent Hollywood films. M. White. *bibl f Cinema J* 28:41-56 Spr '89



- Loveday, Roy**  
(jt. auth) See Williamson, Tom, 1955-, and Loveday, Roy
- Lovelace, Carey**  
Art press review [Contemporanea] il *New Art Exam* 16:59-60 Mr '89
- Lovelace, Richard, 1618-1658**  
*about*  
The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89  
Die Seele im Bildnis: Anmerkungen zu einem englischen Porträtgedicht des 17. Jahrhunderts. M. Wiemers. bibl f il *Wallraf-Richartz-Jahrb* 48-49:249-68 '87-'88
- Lovell, Tom, 1909-**  
**Reproductions**  
Captain Murie's Pawnees  
*Southwest Art* 19:21 My '90 (col)  
Talking skull  
*Southwest Art* 19:11 Ja '90 (col)
- Lovely, Candace**  
**Reproductions**  
Leisure time  
*Art Antiqu* 7:101 F '90 (col)
- Loven, Paul**  
*about*  
Labor of Loven [Loven's distinctive promotion piece] G. Simpson. col il *Am Photogr* 23:12 O '89
- Lovins, Amory B., 1947-**  
*about*  
The Performance of some 1970s energy savers [Lovins house/Rocky Mountain Institute Research Center; Old Snowmass, Colo] D. E. Gordon and M. S. Stubbs. il (pt col) plans diags *Architecture* 78:100-2 Mr '89
- Lovins, L. Hunter, 1950-**  
*about*  
The Performance of some 1970s energy savers [Lovins house/Rocky Mountain Institute Research Center; Old Snowmass, Colo] D. E. Gordon and M. S. Stubbs. il (pt col) plans diags *Architecture* 78:100-2 Mr '89
- Lovis, William A.**  
Curatorial considerations for systematic research collections: AMS dating a curated ceramic assemblage [Accelerator Mass Spectrometer] bibl tab *Am Antiq* 55:382-7 Ap '90
- Low, H. Frederick**  
**Reproductions**  
Horsford castle  
*Br J Photogr* 136:7 Ap 13 '89
- Low cost housing** See Housing, Low cost
- Lowe, Liz, 1956-**  
*about*  
[City Gallery, Leicester, England; exhibit] C. McIntyre. *Crafts* no105:57-8 J1/Ag '90  
il: Egyptian detail
- Lowe, Paul**  
*about*  
[Portfolio] col il (with cov) *Br J Photogr* 136:30-3 Ag 31 '89  
When the walls came down . . . [the Network agency's coverage of last year's events in Eastern Europe] T. Gett. il *Br J Photogr* 137:10-13 F 1 '90  
il: Mourners in Romania
- Lowe, Stephanie**  
*about*  
Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:49 Summ '90
- Lowell (Mass.)**  
**Historic buildings**  
P/A awards update: preservation planning. T. R. Fisher. col il plans *Prog Archit* 71:105 Je '90
- Lowenthal, David**  
Forging the past [what constitutes authenticity] bibl f il *Apollo* ns 131:152-7+ Mr '90  
Material preservation and its alternatives. bibl f il *Perspecta* no25:66-77 '89]
- Lowinsky, Thomas Esmond, 1892-1947**  
*about*  
[Mead Gallery, University of Warwick, England; exhibit] D. Brown. *Arts Rev* 42:243 My 4 '90  
il: Cleopatra; Miss Cicely Hamilton, the authoress
- Lowly, Tim**  
*about*  
[Gwenda Jay Gallery, Chicago; exhibit] L. Barckert. *New Art Exam* 17:42 N '89
- Lowney, Beverley Kurtz Magennis-** See Magennis-Lowney, Beverley Kurtz
- Lowney, Jo-Ann**  
**Reproductions**  
Earth shrine (1989)  
*Am Artist* 54:56 Ag '90 (col)
- Lowry, Peter**  
**Reproductions**  
[Untitled: young female dancer]  
*Photogr J* 129:cov O '89 (col)
- Lowther, Hugh Cecil** See Lonsdale, Hugh Cecil Lowther, 5th Earl of, 1857-1944
- Loy, Myrna**  
*about*  
Arthur Hornblow, Jr. and Myrna Loy [the producer of Gaslight and star of The Thin man in Hidden Valley] A. S. Berg. il (pt col) pors *Archit Dig* 47:198-200 Ap '90
- Loy, Thomas H., 1942-, and Wood, Andrée R.**  
Blood residue analysis at Çayönü Tepesi, Turkey. bibl il map diags *J Field Archaeol* 16:451-60 Wint '89
- Loy, Thomas H., 1942-, and others**  
Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. bibl il map tab *Antiquity* 64:110-16 Mr '90
- Lozano, Julián, 1900-**  
*about*  
Julio Antonio, mi maestro. J. Lozano. il pors *Goya* no209:258-65 Mr/Ap '89  
il: Doña Lucía Hernández Costa; La Ciudad muerta; Madre e hijo; El Guarda de la fundición Codina Hnos; Doctor López de Haro; Miguel Viladrich; Las Adolescentes; Cabeza de Sático; Cabeza de la sepultura de Julio Antonio; Mascara de Julio Antonio
- Lozowick, Louis, 1892-1973**  
*about*  
Department of Prints, Drawings, and Photographs [recent acquisitions] il *R 1 Sch Des Mus Notes* 73:41 O '86  
il: Tanks #3
- Lu, Shou-K'un** See Lui, Shou-kwan, 1919-1975 or 6
- Lu, Yi-fei** See Lu Yifei, 1908-
- Lu Hong**  
**Reproductions**  
Butterfly lover (serigraph)  
*Art Am* 77:243 O '89 (col)  
Eclipse (serigraph)  
*Southwest Art* 19:135 F '90 (col)  
Wild flowers (serigraph)  
*Art Am* 77:214 N '89 (col)  
*Art News* 88:189 D '89 (col)
- Lu Shoukun** See Lui, Shou-kwan, 1919-1975 or 6
- Lu Yifei, 1908-**  
**Reproductions**  
Eagle  
*Arts Asia* 19:44 S/O '89 (col)
- Luard, John, 1790-1875**  
*about*  
An Anglo-French family of artists in Victorian Britain: John Luard and John Dalbiac Luard. M. P. Lalumia. bibl f il *Gaz B-Arts* ser6 v112:141-8 O '88  
il: Taj Mahal, Agra; Toglakabad
- Reproductions**  
Cutteb minar Dheli (litho, 1852)  
*Marg* 41 nol:84 '89]  
Selim Gurh Delhi (litho, 1852)  
*Marg* 41 nol:i '89]
- Luard, John Dalbiac, 1830-1860**  
*about*  
An Anglo-French family of artists in Victorian Britain: John Luard and John Dalbiac Luard. M. P. Lalumia. bibl f il *Gaz B-Arts* ser6 v112:141-8 O '88  
il: A Welcome arrival; Nearing home
- Lübeck Bible Master** See Master of the Lübeck Bible, fl. ca. 1489-ca. 1515
- Lubitsch, Ernst, 1892-1947**  
*about*  
Ernst Lubitsch [deft director of Ninotchka and Heaven can wait] M. Frank. il por *Archit Dig* 47:150-1+ Ap '90
- Lubkin, Gregory**  
(jt. auth) See Eiche, Sabine, and Lubkin, Gregory
- Lubner, Martin, 1929-**  
*about*  
The Personality of objects [The University Art Gallery, Pepperdine University, Malibu, Calif; exhibit] N. A. Turner. *Artweek* 21:11-12 F 15 '90  
il: Studio #22
- Reproductions**  
Self portrait (1988)  
*New Art Exam* 17:35A D '89 (col)
- Lubotsky Metter Worthington & Law**  
P/A portfolio—the Chicago School: today's curriculum [Municipal fueling facility, Glenview, Ill; Illinois Bell Telephone Remote Switching Unit, Lincolnshire] P. Arcidi. col il plans diags *Prog Archit* 71:112-13 F '90



**Lucas, van Leyden** See Leyden, Lucas van, ca. 1494-1533  
**Lucas, Caroline Byng**

about

The Ladies of Miller's [Towner Art Gallery, Eastbourne, England; exhibit] R. Shone. pors *Burlington Mag* 131:501-2 J1 '89

**Lucas, Christopher**

about

[John Good Gallery, New York; exhibit] C. R. Pierpont. *Art Antiqu* 6:35 N '89  
 il(col): Chakra slide

[John Good Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:98-9 S '89  
 il: Sailboat

**Lucas, Craig**

about

The 1990 May Show. T. E. Hinson. il (with col covs) *Bull Clevel Mus Art* 77:115 Ap '90  
 il: Seedbed: fusion text/blue parrot (2)

**Lucas, Fred**

Reproductions

Grand Canyon  
*Southwest Art* 19:251 O '89 (col)

**Lucas, George, 1944-**

about

Génération Lucas. N. Saada. por *Cah Cinema* no415:8 Ja '89

**Lucas, Greg**

about

Lard on. G. Lucas. il por *Creat Camera* no11:12-13 '89

Reproductions

[Untitled: climbing above the front door]  
*Br J Photogr* 137:7 Je 14 '90

**Lucas, Veronica Burns-** See Burns-Lucas, Veronica

**Lucas Velázquez, Eugenio, 1824-1870**

about

El cuadro condenados por la Inquisición, de Eugenio Lucas Velázquez, en el Casón del Buen Retiro [reflexiones sobre el europeísmo del pintor] E. García-Herrera. bibl f il (with col cov) *Goya* no211-212:65-72 J1/O '89

il: Condenados por la Inquisición (4, with col cov det); Escena de Inquisición; Retrato de señora; Brigadier General D. Manuel Quesada y Bardalunga

**Lucas y Padilla, Eugenio** See Lucas Velázquez, Eugenio, 1824-1870

**Lucca (Italy)**

Architecture

Quattro opere dell'architetto Lamberto Molteni in Toscana [4 projects] S. Micheli. il (pt col) plans diags *Architettura* 36:6-25 Ja '90

**Lucchesi, Bruno, 1926-**

Reproductions

Park bench (bronze, 1985)  
*Sculpt Rev* 38 no3:cov '89

**Luce, Maximilien, 1858-1941**

about

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:296-7, 300+ Je '90  
 il: L'Incendiaire; Le vagabond

**Luce, Richard Napier, 1936-**

about

The Survivor [Richard Luce retains his position as minister for the arts in the summer reshuffle] V. Duckham. il por *Mus J* 89:11+ S '89

**Lucebert, 1924-**

about

Avec Lucebert, du groupe Cobra. S. Acatos. il (pt col) por *L'Oeil* no411:70-3 O '89  
 il: Big brother; il(col): Die Kartenlegerin; Grüne Weihnachten; In der Sonne; Tantalus; [1 untitled]

**Lucero, Michael**

about

Michael Lucero: hearts of clay. E. Levy. col il pors (with p5) *Ceram Mon* 38:35-6 Mr '90  
 Paradise regained [two ceramists' residency at Humboldt State University, Arcata, Calif] M. McTwigan. *Am Ceram* 8 no1:26-31 '90  
 il(col): Heart (5)

Reproductions

Mudloving beetle (glazed clay)  
*Ceram Mon* 37:30 N '89

**Lachetti, Daniele**

about

Domani domani [film] Reviews  
*Cah Cinema* col il no415:52-3 Ja '89. T. Clech  
 Un film qui me ressemble [Domani, domani: interview] T. Jousse and F. Strauss. por *Cah Cinema* no415:iv-v Ja '89

**Luchini, Adrian, 1954-**

about

134 Beach Street apartment renovation [Boston] il (pt col) plans diag *A + U* no230:9-14 N '89  
 Young architects [Cooper Bauer residence, Boston] col il pors plans *Prog Archit* 71:81 J1 '90

**Luchizm** See Rayonism

**Luchs, Alison**

Tullio Lombardo's 'Ca' d'Oro relief: a self-portrait with the artist's wife? bibl il *Art Bull* 71:230-6 Je '89

**Luchs, Michael, 1938-**

about

[Susanne Hilberry Gallery, Birmingham, Mich; exhibit] D. A. Nawrocki. il *New Art Exam* 17:52 F '90

**Lucic, Karen**

Charles Sheeler and Henry Ford: a craft heritage for the machine age. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no1:36-47 '89

Neglected history of craft considered at symposium [A Neglected history: 20th-century American craft—American Craft Museum, New York] il *Am Craft* 50:16-17+ Ap/My '90

**Lucie-Smith, Edward, 1933-**

about

Modern realism [lecture by Lucie-Smith, in conjunction with an exhibition, Rosenberg & Stiebel Gallery, New York] C. Navaretta. *Women Artists News* 15:20 Spr/Summ '90

**Lucientes, Francisco José de Goya y** See Goya, Francisco, 1746-1828

**Lucier, Mary**

about

[Greenberg Wilson, New York; exhibit] B. Adams. *Art Am* 78:197-8 Mr '90

il(col): Wilderness

[Greenberg Wilson, New York; exhibit] L. Holst. *Art News* 89:161 F '90

il: Wilderness

[Greenberg Wilson, New York; exhibit] J. Miller. *Artforum* 28:139 F '90

il: Wilderness (det)

[Greenberg Wilson, New York; exhibit] R. Mahoney. *Arts Mag* 64:101 F '90

il(col): Wilderness

Simulations of nature [Henry Gallery, University of Washington, Seattle; installation] R. Glown. il *Artweek* 20:5 Ag 26 '89

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:145 Ap '90

**Lucioni, Luigi, 1900-1988**

Reproductions

Southwestern still life (1927)

*Antiques* 136:737 O '89 (col)

**Lucas, Vitas, 1943-1987**

about

The Perestroika of memory [portfolio] O. Carlisle. il (pt col) *Aperture* no116:40-5 Fall '89

**Lucker, Dean**

about

[Rifle Sport Alternative Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 17:52 Mr '90

**Luckey, Tom**

about

Flights of fancy [details elevate staircases to new artistic heights] M. J. Crosbie. col il diags *Architecture* 79:101-2 Je '90

**Luckhardt, Wassili, 1889-1972**

Reproductions

An di Freude! (drwg, 1919)

*Jahrb Berl Mus* 29-30:251 '87-'88

Formenspiel (plaster, 1919)

*Jahrb Berl Mus* 29-30:249 '87-'88

**Luckman, Stewart**

about

[Forum Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 17:49-50 N '89  
 il: Tree/palette; Asparagus; La fleur

**Lacy, Gary R.**

Reproductions

Citadel rock

*Southwest Art* 19:211 My '90 (col)

**Lucy, Robert**

about

New still life [Evanston Art Center, Illinois; exhibit] K. Hixson. il *Arts Mag* 64:105-6 D '89

**Luder, Harold Owen** See Luder, Owen, 1928-

**Luder, Owen, 1928-**

about

Creative concrete [Queen Elizabeth II Conference Centre, London] G. Perkin. col il pors *RIBA J* 97:52-5 F '90



**Ludick, Paul***about*

[Bernice Steinbaum Gallery, New York; exhibit] P. C. Phillips. *Artforum* 28:74-5 O '89  
*il: O zone*

**Ludovic-Rodo** See Pissarro, Ludovico Rodo, 1878-1952

**Ludwig II, King of Bavaria, 1845-1886**

*about*

Bavarian swan song: Castle Neuschwanstein, mad King Ludwig II's Wagnerian shrine to Germanic myth. C. Rickey. *il* (pt col) por (p18) *Art Antiqu* 7:118-25 My '90

**Ludwig, Peter, 1925-**

*about*

The Passionate possessors: the ARTnews 200 [the world's top collectors] R. W. Walker. *il* (pt col with cov) pors tabs *Art News* 89:130-1 Ja '90

The Pushkin-Ludwig? [Peter Ludwig to donate part of his collection to a Soviet museum] K. Akinsha. por *Art News* 89:83 Ja '90

**Lugano (Switzerland)**

**Architecture**

Mario Botta [Banca del Gottardo] M. Botta. *il* (pt col with cov) plans diags *GA Doc* no22:6-23 ['89]

**Galleries and museums***See also*

Museo delle Culture Extraeuropee (Lugano, Switzerland)

**Luger, Reinhold**

**Reproductions**

[Untitled: opera poster]

*Novum Gebrauchsgraphik* 60:49 D '89 (col)

**Luggage**

Working on the case [the Oyster range of luggage] R. Eliahoo. col *il Design* no[495]:52-3 Mr '90

**Lugli, Tiziano, 1934-**

*about*

Centro direzionale Modenadue [Italy] L. Biscogli. *il* (pt col) plans diags *Architettura* 35:704-15 O '89

Tiziano Lugli banca a Modena [Italy] L. Spinelli. col *il* por (p iv) plan diags *Domus* no711:4-6 D '89

**Lugossy, Maria, 1950-**

**Reproductions**

[Untitled: glass wedge shaped object]

*Neues Glas* no3:inside back cov '89 (col)

**Lugt Collection** See Institut Néerlandais (Paris, France)

**Lui, Shou-kwan, 1919-1975 or 6**

**Reproductions**

Zen lotus (scroll painting, 1965)

*Arts Asia* 19:36 N/D '89 (col)

**Luick, Earl**

*about*

Earl Luick [the noted clothes designer] L. Tanner. *il* por *Films Rev* 40:530-4 N '89

**Luijten, G.**

Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] bibl f *il* pors *Bull Rijksmus* 36 no4:283-314 '88

**Luijten, H.**

Swiren vol van leer, amblemsche wijs geduijt [een opmerkelijk zeventiende-eeuws poëzie-album van Gesina ter Borch] bibl f *il* (with col cov) *Bull Rijksmus* 36 no4:315-42 '88

**Lujan, Gilbert**

*about*

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. *il* (pt col with covs) pors *Studio Potter* 17:9-10 Je '89

**Lukacs, Attila Richard**

*about*

[49th Parallel Gallery, New York; exhibit] L. Chua. *il Flash Art* no148:133-4 O '89

[49th Parallel, New York; exhibit] K. Johnson. *Art Am* 77:204 S '89

*il(col):* The Young Spartans challenge the boys to fight

**Luke, Saint**

*about*

St Luke of Bavaria by Engelhard de Pee. Z. Ważbiński. bibl f *il* por *J Warburg Courtauld Inst* 52:240-5 '89

**Luks, George, 1867-1933**

*about*

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl *il* (pt col with cov) *St Louis Art Mus Bull* 19:22-3 Summ '89

*il: Scows at night* (2, 1 col)

**Reproductions**

Thompson and Bleeker Streets (ca 1905)

*Antiques* 136:907-8 N '89 (col)

*Archit Dig* 46:278 N '89 (col)

**Lumber**

Managing a rain forest: a Peruvian experiment in sustained yield [with a re-evaluation of tropical timber for the woodworker] S. Landis. col *il* tab *Fine Woodwork* no82:75-9 My/Je '90

**Drying**

Green-wood joinery [dry tenons, wet mortises for long-lasting joints] D. Langsner. col *il* por diags *Fine Woodwork* no77:60-3 Jl/Ag '89

A Solar kiln for drying wood [dry, defect-free wood and a place to store it, too] J. Wilson. col *il* diags *Fine Woodwork* no74:74-7 Ja/F '89

**Lumet, Sidney**

*about*

Family business [film] Reviews

*Films Rev* 41:231-2 Ap '90. C. M. Fiorillo

**Luminescence dating** See Thermoluminescence dating

**Luminism**

A Very peculiar picture: Martin J. Heade's Thunderstorm over Narragansett Bay. J. G. Sweeney. bibl f *il* (with cov) por *Arch Am Art J* 28 no4:2-14 '88

**Lumis, Harriet Randall, 1870-1953**

**Reproductions**

Gloucester (ca 1918)

*Antiques* 136:688 O '89 (col)

*Art Am* 77:155 O '89 (col)

Salt marsh (ca 1919)

*Antiques* 136:1027 N '89 (col)

**Lumley, Mark**

Cambridge Darkroom: the director's tale. *il Creat Camera* no10:29-30 '89

**Luna, Cindy**

*about*

Randomweave. B. D. Gibson. col *il Shuttle Spindle Dyepot* 20:42-4 Fall '89

**Luna, James**

**Reproductions**

California mission daze (with other artists)

*Art Am* 77:127 D '89 (col)

**Lunar Design Inc.**

Silicon Valley stories [a robust design community] C. Pearlman. col *il ID* 37:42-3 Ja/F '90

**Lund, Christian Tetzen-** See Tetzen-Lund, Christian, 1852-1936

**Lund & Slaato**

Cubes and vaults [three churches in Norway] U. Grønvold. *il* (pt col) plans diags *Archit Rev* 187:64-73 Je '90

Kreditkasse collage [bank headquarters, Oslo] U. Grønvold. *il* (pt col) plans diags *Archit Rev* 187:62-6 Ja '90

**Lundberg, Jeanne Leighton-** See Leighton-Lundberg, Jeanne Lundberg, Tom, 1953-

*about*

Four embroiderers: small and large scale. B. L. Smith. *il* (pt col) *Fiberarts* 16:45-8 S/O '89

*il(col):* We love his blue dots

**Lundbohm, Hjalmar, 1855-1926**

*about*

Hjalmar Lundbohm—konstsamlare och mecenat i Kiruna vid sekelskiftet. B.-M. Andrén. bibl f *il* pors *Konsthistorisk Tidskr* 57 no3-4:59-63 '88

**Lundin, Norman, 1938-**

*about*

The Abiding vision of Norman Lundin [Francine Seders Gallery, Seattle; exhibit] R. Glowen. *Artweek* 20:6 O 14 '89

*il: Studio still life: two jars and a landscape*

**Lundquist, Patrick A.**

**Reproductions**

Wings of the morning (1988)

*Am Artist* 54:30-1 Ag '90 (col)

**Lunetti, Stefano di Tommaso, ca. 1465-1534**

*about*

The Lantern of Michelangelo's Medici Chapel. W. E. Wallace. bibl f *il* plan diag *Mitt Kunsthistorischen Inst Florenz* 33 no1:27+ '89

**Lunetti, Tommaso di Stefano, ca. 1495-1564**

*about*

Drawings by Tommaso di Stefano Lunetti and Ridolfo Ghirlandaio. F. Russell. bibl f *Master Drawings* 27:228 Aut '89

*il: The Holy Family with the Infant Baptist, St Catherine of Alexandria, and a female martyr*

**Lung, Ch'uan** See Long Quan

**Lunn, Harry, 1934-**

*about*

The Big find: an art dealer misses the buy of the century but uncovers a new mystery. K. E. Livingston. col *il Am Photo* 1:38-40+ Jl/Ag '90



**Luo Zhewen****Reproductions**

Kalligrafie [chang cheng, die grosse oder lange Mauer]  
Du no6:17 Je '89 (col)

**Lupa Romana See Heraldry****Lüpertz, Markus, 1941-***about*

[Abbaye Saint-André, Centre d'Art Contemporain,  
Meymac, France; exhibit] P. Piguet. *L'Oeil* no408-  
409:89 JI/Ag '89

*il:* Nature morte I

Allegories of power: Markus Lüpertz's German motifs.  
D. Dietrich. bibl f il *Art J* 48:164-70 Summ '89

*il:* Helmets, sinking—dithyrambic I; German motif—  
dithyrambic I; Black, red, gold—dithyrambic I; Mexican  
dithyramb; Apocalypse—dithyrambic; Death and painter—  
dithyrambic II

Artists in close-up. C. Felver. pors *Art Int* no9:44-9  
Wint '89

Markus Lüpertz. Narziss auf dem Königsweg. G. Engel-  
hard. pors (with cov) *Du* no5:25-36 My '90

*il(col):* Vogelfriedhof

Reworking history [it is not enough to relive Germany's  
past] I. Graw. col il *Flash Art* no149:107-9 N/D '89

*il(col):* Das Tuch der Erinnerungen

**Reproductions**

Babylon—Dithyrambisch II (1975)

*Art Am* 77:5 O '89 (col)

Jedermann: Teufel und Mammon (oil on wood, 1983)  
*Arts Mag* 64:73 Mr '90 (col)

**Lupi, Italo****Reproductions**

[Untitled: Domus—Le Corbusier cover]

*Novum Gebrauchsgraphik* 60:40 Ja '89 (col)

**Lupton, Ellen**

The 1970s: age of the sign. il (pt col) *Print* 43:138-61+  
N/D '89

**Luque, Angel, 1927-***about*

Luque [Galerie Denise René, Paris; exhibit] M. Arnault.  
*Cimaise* 37:141-4 Ap/My '90

*il:* Distorsion; *il(col):* Anamorphose cinétique; Am-  
biguités prismatiques; [1 untitled] (inside back cov)

**Lurie, Ann T.**

In search of a Valencian Madonna by Starnina [with  
appendix] bibl f il (pt col with cov) *Bull Cleveland Mus*  
*Art* 76:334-73 D '89

**Lurie, David***about*

Harvest of wrath [David Lurie tells Ian Buchanan of  
conditions among South African farm workers; inter-  
view] I. Buchanan. il *Br J Photogr* 136:10-13 Ap  
20 '89

**Lurie, James Harrison**

Untying the forbidden knot [the tragic exodus of the  
Last Emperor's treasure] col il *Art Antiqu* 6:100-5+  
O '89

**Luscher, Rodolphe***about*

Habitat industriel à Givisiez [Switzerland] il plans diags  
*Archit Aujourd'hui* no266:144-5 D '89

**Luster glazes See Glazes and glazing****Lustig, Alvin, 1915-1955***about*

The 1940s: rise of the modernists [in the graphic arts]  
P. B. Meggs. il (pt col) *Print* 43:68-89+ N/D '89

**Lute**

Zwei Schalen-Spiesslauten aus einer spätzeitlichen Nek-  
ropole bei Abusir el-Meleq. R. Eichmann. bibl il diags  
*Jahrb Berl Mus* 29-30:7-36 '87-'88

**Lutes, Jim, 1955-***about*

[Dart Gallery, Chicago; exhibit] G. Holg. il *New Art*  
*Exam* 16:53 D '88

[State of Illinois Art Gallery, Chicago; exhibit] S. Taylor.  
*Art Am* 78:271-2 Ap '90

*il:* Lazy

**Luthi, Yves***about*

Dessin du mois [proposition au second tour du concours  
international pour l'aménagement de l'Olympic  
Boulevard, Los Angeles] J.-P. Robert. il (pt col) plans  
*Archit Aujourd'hui* no263:[front] 106-7 Je '89

**Lutma, Janus, the Elder, 1584?-1669***about*

Een Amsterdams zilveren zoutvat uit 1618. R. J. Baarsen.  
bibl f il (with col cov) *Bull Rijksmus* 37 no2:67+  
'89

**Lüttge, Thomas, 1941-****Reproductions**

[Untitled: the image in the image]

*Graphis* 45:80 S/O '89 (col)

**Lüttichau, Mario-Andreas von**

Entartete Kunst, der Ausverkauf Deutscher Expres-  
sionisten. bibl f il (pt col) *Du* no7:38-41+ JI '89

**Luttikhuisen, Esther, 1951-***about*

[Calder Gallery, Grand Valley State University, Allendale,  
Mich; exhibit] B. Mitchell. il *New Art Exam* 16:58  
Ap '89

**Luxembourg****Antiquities**

Titelberg [a Celtic hillfort in Luxembourg] R. M. Rowlett.  
bibl il por map plans diags *Expedition* 30 no2:31-40  
'88

**Luxembourg (Luxembourg)****Galleries and museums**

Behind the scenes [Thomas Pilschour and his Interférences  
Gallery in Luxembourg] il por *Arts Asia* 20:132-4  
Mr/Ap '90

**Luxemburg, Rosa, 1871-1919***about*

One plus or minus one [Rosa Luxemburg in May Stevens'  
art] M. Stevens. *Heresies* 6 no4:65-7 ['89]

**Luxor (Egypt)****Antiquities**

*See* Thebes (Ancient city)

**Luzzi, Luzzio, fl. 1528-1566****Reproductions**

Roma victrix (stucco relief, 1575)  
*Rom Jahrb Kunstgesch* 23/24:137 '88

**Lvoff, John***about*

La salle de bain [film] Reviews  
*Cah Cinema* il no417:51 Mr '89. M. Chevré

**Lyall, John, 1949-***about*

Bordeaux, l'ancien et les modernes [competition for the  
development of the waterfront at the Garonne River]  
F. Chaslin. il (pt col) map plans diags *Archit Aujourd'hui*  
no266:58 D '89

**Lydian sculpture See Sculpture, Lydian****Lydos, fl. ca. 560-530 B.C.***about*

Black-figured hydria. D. Von Bothmer. col il *Metrop*  
*Mus Art Bull* 47:8-9 Fall '89

**Lym, Glenn Robert***about*

Assessing a decade whose only constant has been change  
[13 essays by architects and historians] col il *Architecture*  
[78]:132-3 My '89

Traditional Thai colors and a distinctive pair of pylons  
[Thai Bar-Be-Que restaurant, San Francisco] A. G.  
Light. col il diag *Architecture* 78:76 F '89

**Lyman, Stephen E.****Reproductions**

Dance of cloud and cliff

*Southwest Art* 19:33 My '90 (col)

A Mountain campfire

*Southwest Art* 19:1 F '90 (col)

**Lyman, Thomas W.**

The Politics of selective eclecticism: monastic architecture,  
pilgrimage churches, and resistance to Cluny. bibl f  
il plans diags *Gesta* 27 no1/2:83-92 '88

**Lynch, Carlyle, 1909-1989**

Building a chest-on-chest: a simple method for framing  
carcasses with solid sides. col il plan tabs diags *Fine*  
*Woodwork* no81:76-9 Mr/Ap '90

*about***Obituary**

*Fine Woodwork* por no81:114 Mr/Ap '90. D. Burrows.

**Lynch, David***about*

Industrial symphony #1 [Brooklyn Academy of Music,  
New York; performance] J. Howell. il *Artforum* 28:141  
F '90

[James Corcoran Gallery, Los Angeles; exhibit] P. Ham-  
mond. *Art News* 88:178 N '89

*il:* Valley of the shadow part two—featuring the  
letter f

[Leo Castelli Gallery, New York; exhibit] L. Chua. *Flash*  
*Art* no146:116 My/Je '89

*il:* Two snot nosed boys and a song bird outside  
my house

L'opéra selon David Lynch [Industrial Symphony no1,  
Brooklyn Academy of Music, New York; performance]

B. Reynaud. il *Cah Cinema* no426:12 D '89

The Series that will change TV. H. A. Rodman. il  
(pt col) pors *Connoisseur* 219:139-44 S '89



- Lynch, David**—about—*cont.*  
What's wrong with this picture [Twin peaks] M. Rochlin.  
cbl il *Am Film* 15:64 Ap '90
- Lynch, Rhett**  
**Reproductions**  
The Last time I dreamt in color (1990)  
*Southwest Art* 20:8 Je '90 (col)  
Playing with fire (1990)  
*Art Am* 78:186 Je '90 (col)
- Lynch, Sheila**  
**Reproductions**  
Personal narratives retold/water stories: once I was in  
this incredible hailstorm . . . (assemblage, 1989)  
*New Art Exam* 17:8A D '89 (col)
- Lynch, Thomas F.**  
Glacial-age man in South America? A Critical review.  
bibl map *Am Antiq* 55:12-36 Ja '90
- Lynch, Tom, 1950-**  
*about*  
Fore! Tom Lynch's watercolors are the front-runners  
in this month's U.S. open golf tournament. T. Lynch.  
col il por *Am Artist* 54:76-80 Je '90  
il(col): Autumn players; Nonmembers; A Grand vista;  
Winter calm
- Lynchburg (Va.)**  
**Galleries and museums**  
*See also*  
Maier Museum of Art (Lynchburg, Va.)  
Poplar Forest (Va.: Estate)
- Lynden, Patricia**  
The Fur dilemma. il (pt col with cov) *Connoisseur*  
219:112-21 N '89
- Lynds, Clyde**  
**Reproductions**  
Stela LXXV—Gnomon (concrete and optical fibers, 1989)  
*Artforum* 28:85 F '90 (col)
- Lynes, Joseph Russell** *See* Lynes, Russell, 1910-
- Lynes, Russell, 1910-**  
Gramercy Park: Manhattan's private prize. col il por  
(p48) plan *Archit Dig* 46:128+ N '89
- Lynn, Vanessa S.**  
The Art of collecting [Equitable Center, New York;  
symposium] *Am Ceram* 7 no2:12-13 ['89]
- Lynott, Mark J.**  
Stabilization of shoreline archaeological sites at Voyageurs  
National Park [Minnesota] bibl il diag *Am Antiq*  
54:792-801 O '89
- Lyon, Christopher, 1949-**  
Kiki Smith: body and soul. il (pt col) *Artforum* 28:102-6  
F '90
- Lyon, Corneille de** *See* Corneille, de Lyon, d. ca. 1574
- Lyon, Danny, 1942-**  
*about*  
For the whole family: Danny Lyon's album art [review  
article] J. R. Green and others. il *Afterimage* 17:4-6  
F '90
- Lyon, Dominique**  
*about*  
Le Monde à l'envers [new office building, Paris] B.  
Fortier. il (pt col) plans diag *Archit Aujourd'hui*  
no268:11-15 Ap '90
- Lyon, E. D., fl. 1859-1869**  
*about*  
The Hoysalesvara Temple of Halebid in early photogra-  
phy. J. Dewan. bibl f il plan *Hist Photogr* 13:343-54  
O/D '89  
il: Halabid Temple, north end; Halabid: east facade  
from Nandi pavilion
- Lyon, Irving Whitall, 1840-1896**  
*about*  
Outside the academy: a century of vernacular architecture  
studies, 1890-1990. D. Upton. bibl f il por map plans  
diags *Stud Hist Art* 35:199-213 '90
- Lyons, Beauvais**  
*about*  
Southern Arts Federation, National Endowment for the  
Arts, Regional Visual Arts Fellowships [in painting,  
drawing, and printmaking, 1988] D. Ribar. *New Art*  
*Exam* 17:[supp 3] O '89  
il: Aazudian hieroglyphic reconstruction 241
- Speakeasy [teaching at a university provides an in-  
dispensable form of patronage] B. Lyons. por *New*  
*Art Exam* 17:13-14 Ja '90
- Lyons, Brian MacKay-** *See* MacKay-Lyons, Brian
- Lyons, Donald**  
Theater—British fustian [Aspects of Love: Broadhurst  
Theater; Lettice & Lovage: Ethel Barrymore Theater,  
New York] *New Criter* 8:59-63 Je '90
- Underdogs and underwear [The Grapes of wrath: Cort  
Theatre; Cat on a hot tin roof: Eugene O'Neill Theatre,  
New York] *New Criter* 8:47-51 My '90
- Lyons, Malcolm**  
**Reproductions**  
Of dreams and fantasies [untitled]  
*Br J Photogr* 136:3 S 7 '89
- Lyons, Ruth Ava**  
*about*  
[Davidson College Art Gallery, North Carolina; exhibit]  
B. Bigler. *New Art Exam* 16:45 Summ '89
- Lyons (France)**  
**Architecture**  
Life into Lyons [architectural heritage and new projects]  
J. Dethier. il (pt col) diag *Archit Rev* 187:66-9 My  
'90
- Art**  
Pierre-Louis Cretey: le plus grand peintre lyonnais de  
son siècle? G. Chomer and others. bibl f il (pt col)  
*Rev Art* no82:19-38 '88
- City planning**  
*Designs and projects*  
Lione: grand périphérique est. J. Voisin. il (pt col) maps  
*Casabella* 53:60-1 Ja/F '89
- Galleries and museums**  
*See also*  
Lyons (France). Musée des Beaux-Arts
- Historic buildings**  
Garnier e Lione. A. Quarglia. il map plans diags *Domus*  
no717:xiii-xviii Je '90
- Lyons (France). Musée des Beaux-Arts**  
Museum reviews—the renovation of the Musée des  
Beaux-Arts in Lyon. B. Scott. il por *Apollo* ns 131:334-6  
My '90
- Acquisitions**  
Le fonds Fleury Richard [Musée des Beaux-Arts, Lyons,  
acquires the contents of Richard's studio] P. Durey.  
il (pt col) por *Rev Louvre Mus Fr* 39 no4:262-3 '89
- Lyotard, Jean François, 1924-**  
*about*  
La pulsion de voir. R. E. Krauss. bibl f il *Cah Mus*  
*Natl Art Mod* no29:42-4 Aut '89
- Lyre in art** *See* Musical instruments in art
- Lysaght, Edward**  
**Reproductions**  
Valley Lane, Summer  
*Arts Rev* 42:Bath Contemporary Art Fair 12 My  
4 '90 (col)
- Lysippos, 4th cent. B.C.**  
*about*  
Proposte per un'erma di stratega del museo di Napoli.  
G. Dontas. *Annu Sc Archeol Atene* 62:109-11 '84
- Une réplique de l'Héracles Epitrapezios retrouvée. J.  
Ouvry. bibl f il *Antike Kunst* 32 no2:152-4 '89
- Lysyia, Anthony**  
*about*  
[Drumcroon, Wigan Education Art Centre, England; ex-  
hibit] D. Lovely. *Arts Rev* 41:847-8 D 1 '89  
il: Barrel no4
- Reproductions**  
Man with stereo (oil on pine)  
*Arts Rev* 41:817 N 17 '89 (col)

## M

## M &amp; Company

- Graphics [annual design review] N. Backlund. il (pt  
col) pors *ID* 36:120-1 Jl/Ag '89
- M. Arthur Gensler, Jr. & Associates**  
Apple Computer [marketing center, Dallas] M. Geran.  
col il (with cov) por (p175) plan *Inter Des* 60:184-9  
N '89
- Baker & Botts [office, Dallas] M. Geran. col il plans  
*Inter Des* 61:266-9 My '90
- Environments [annual design review] A. De Forest. il  
(pt col) diag *ID* 36:86-7 Jl/Ag '89
- Extra excitement [Showplace Square Contract Design  
Center, San Francisco] N. Currimbhoy. col il plan  
diag *Interiors* 149:134-5 Ag '89
- Luxury selling [headquarters for Metropolitan Partnership,  
Washington, D.C.] A. S. Feiring. col il plan *Interiors*  
149:82-5 Ap '90
- Marketing Macintoshes [Apple's Dallas Informart Mar-  
keting Center] K. Tetlow. il plan *Interiors* 149:44 Ap  
'90
- Miami white [Capital Bank] N. Currimbhoy. col il diag  
*Interiors* 149:138-41 Ja '90
- Practice in the '80s. D. E. Gordon and M. S. Stubbs.  
il diags *Architecture* 78:86 D '89



**M. Arthur Gensler, Jr. & Associates—cont.**

Two by number one [Gensler and Associates, offices, Seattle; Los Angeles] M. Geran. col il (with cov) plans *Inter Des* 61:146-55 Ja '90

Union Bank of Switzerland [lobby design, New York] M. Geran. col il plan *Inter Des* 61:172-7 F '90

**M H V H Monogrammist** See Monogrammist M H V H, fl. ca. 1582**M P A Design Group**

Design—honor award: Great Highway/Ocean Beach [San Francisco] col il *Landsc Archit* 79:62 N '89

Design—Merit Award: Pacific Bell Administration Center [San Ramon, Calif] col il *Landsc Archit* 79:80 N '89

**M&Co (Firm)** See M & Company**Ma, Wan, fl. ca. 1325-1365****Reproductions**

Spring hills after rain (handscroll, 1366)

*Ars Orient* 18:35 '88 (det)

**Ma Wan** See Ma, Wan, fl. ca. 1325-1365**Maas, Bernard**

The Joiner: getting it straight. col il diags *Fine Woodwork* no79:62-7 D '89

**Maastricht (Netherlands)****Exhibitions**

The Art market: fairest of the fairs [with appendix] G. P. Nuding. bibl f il *Apollo* ns 131:421-4 Je '90

Maastricht [European Fine Art Fair; advertising supplement] col il *Art Antiqu* 7:58-9 Mr '90

**Mabb, David, 1959-****about**

[The Myles Meehan Gallery, Darlington, England; exhibit] W. E. Johnson. *Arts Rev* 41:610-11 Ag 11 & 25 '89

**Mabbutt, Mary, 1951-****about**

[Paton Gallery, London; exhibit] A. Hughes. *Arts Rev* 41:734 O 20 '89

il(col, p733): By the sea

**Mabe, Manabu, 1924-****Reproductions**

Viver (1989)

*Flash Art* no149:64 N/D '89 (col)

**Mabou Mines (Group)**

Two women: creating their own worlds [an interview with the Wooster Group's Elizabeth LeCompte and Mabou Mines' Ruth Maleczech] W. Phipps. pors *High Perform* 13:32-5 Spr '90

**Mabuse** See Gossaert, Jan, ca. 1470-ca. 1536**Macabre, Dance** See Dance of Death**MacAdams, John****about**

Spicy bilingual ad right on target. N. Lee. il *Am Cinematogr* 71:75-8 Je '90

**MacAdams, Lewis****about**

A River reborn [artwork to bring the Los Angeles River back to life] L. MacAdams. il *Artweek* 21:17-18 Ap 5 '90

**Macao****See also**

City planning—Macao

**Macartney-Snape, Sue****about**

[David Ker Gallery, London; exhibit] P. Ward-Green. *Arts Rev* 41:730 O 20 '89

il(col, p729): Bridge

**Macary, Michel, 1936-****about**

Les hommes de la pyramide [du Grand Louvre, Paris] col il pors *Connaiss Arts* no444:90 F '89

**Maccallum, Barbara****about**

[Peninsula Fine Arts Center, Newport News, Va; exhibit] L. F. McGreevy. *New Art Exam* 17:40 Summ '90

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:48 Summ '90

**MacCallum, William****about**

Apothecary Hall, St John's, Nfld. il (pt col) plans diag *Can Archit* 34:55-6 O '89

**MacCarthy, Sophie****about**

Tracing the pattern. R. Hill. col il pors *Crafts* no103:30-3 Mr/Ap '90

**Macchiaioli**

Art: Macchiaioli paintings—a 19th-century movement glorifying the Italian landscape. A. E. Berman. col il *Archit Dig* 47:158-63 Je '90

**MacConnel, Kim, 1946-****about**

[Holly Solomon Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 88:161 N '89

il(col): Bedroom installation

**MacCormac, Richard Cornelius, 1938-****about**

Marcus Binney: British architecture now [new chapel at Fitzwilliam College, Cambridge, England] M. Binney. il (pt col) plan diags *Archit Des* 59 no3/4:v '89

**MacCracken Architects**

Industrial strength [Advent Software offices, San Francisco] L. Nesmith. col il diag *Architecture* 79:68-9 Je '90

**MacDonald, Betty, 1936-****about**

[Women archetypes from around the world: Community for Creative Non-Violence Shelter, Washington, D.C; exhibit] S. Wasko-Flood. *Women Artists News* 14:17 Fall '89

il: Mexico's Mamma-Cocha

**MacDonald, Chris****about**

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:12-13 Je '90

[David Beitzel Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:100-1 F '90

**MacDonald, Elizabeth****about**

Architectural ceramics. il (pt col) por *Studio Potter* 17:69 Je '89

**MacDonald, Holland****about**

Mini-portfolios [graphic designer] R. DeNeve. il (pt col) pors *Print* 44:129-31 Ja/F '90

**Macdonald, Ian, 1946-****Reproductions**

Equinox flood tide, Greatham Creek, Teesmouth (photo, 1983)

*Br J Photogr* 136:12-13 O 19 '89

Mathematics detention, secondary school, Cleveland (1983)

*Photogr J* 129:407 S '89

**Macdonald, Jennifer****about**

How can they be so sure? [Los Angeles Contemporary Exhibitions; video and installations] L. Carlson. *Artweek* 21:1+ Mr 15 '90

**MacDonald, Lawrence, 1799-1878****Reproductions**

Hyacinthus (sculpt)

*Apollo* ns 131:[front] 29 Ap '90 (col)

**MacDonald, Margaret****Reproductions**

[Untitled: tulips] (sciagram)

*Br J Photogr* 136:7 My 4 '89

**Macdonald, Richard, 1919-****about**

[Lanigan Fine Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:319-20 Je 15 '90

il(col): Downtown L.A.

**MacDonald, Scott**

Putting all your eggs in one basket: a survey of single-shot film. bibl f il (with cov) pors *Afterimage* 16:10-16 Mr '89

**Macdonald, Timothy****about**

Liza Minnelli [Cabaret's best actress at home in New York] P. Carlsen. col il pors *Archit Dig* 47:244-7 Ap '90

**MacDougall, Elisabeth Blair**

Before 1870: founding fathers and amateur historians [of architecture] bibl f *Stud Hist Art* 35:15-20 '90

**Mace, Flora Carrie****about**

Double vision [the collaboration of glass artists Joey Kirkpatrick and Flora Mace] B. J. Miller. il (pt col) *Am Craft* 49:40-5 O/N '89

il: Further, near at hand; il(col): Waterborne; A Round of years; Vegetable still life

**Macé de Lépinay, François**

Autour de La Fête de la Fédération, Charles Thévenin et la Révolution, 1789-1799. bibl f il (pt col with cov) *Rev Art* no83:51-60 '89

**Macedonia****See also**

Verghina (Greece)

Mining the Macedonian past. P. A. Young. col il *Archaeology* 43:24 Ja/F '90



- Macedonia—cont.**  
**Kings and rulers**  
 Reconstructing King Philip II: the "nice" version. A. J. N. W. Prag. bibl f il pors *Am J Archaeol* 94:237-47 Ap '90
- Macedonian mural painting and decoration** See Mural painting and decoration, Macedonian
- Macfeat, Michael**  
 Speakeasy [groups and events attempt to bring the Philadelphia art scene to national prominence] por *New Art Exam* 16:13-14 Ja '89
- MacGaw, Wendy, 1955-**  
*about*  
 Selected recent acquisitions. il *Bull Detroit Inst Arts* 65 no4:59 '90  
 il: Husk II
- MacGillivray, Greg**  
*about*  
 IMAX presses To the limit. D. Heuring. il (pt col with cov) *Am Cinematogr* 71:34-44 Mr '90
- MacGillivray, Sandy**  
 (jt. auth) See Sackett, Hugh, and MacGillivray, Sandy
- MacGregor, Neil, 1946-**  
*about*  
 Director defends access for all [Neil MacGregor, the director of the National Gallery, London] V. Duckham. *Mus J* 89:9 Je '89
- Mach, David**  
*about*  
 [Barbara Toll Fine Arts; Brooklyn Museum, New York; exhibits] J. Decter. *Art Am* 78:171-2 Je '90  
 il(col): A Hair's breadth  
 [Barbara Toll Fine Arts; Brooklyn Museum, New York; exhibits] E. Heartney. *Art News* 89:175 Mr '90  
 il: Every home should have one  
 [Barbara Toll Fine Arts; Brooklyn Museum, New York; exhibits] S. Ostrow. *Arts Mag* 64:91 Ap '90  
 il(col): Every home should have one  
 [Glasgow Tramway; installation] C. Henry. por *Arts Rev* 42:153 Mr 23 '90
- Machado, João, 1942-**  
*about*  
 João Machado. P. Risbeck. col il por *Graphis* 45:94-104 Mr/Ap '89  
 João Machado. F. Taborda. il (pt col with cov) *Novum Gebrauchsgraphik* 60:4-11 F '89
- Reproductions**  
 [Untitled: Autopok 2] (poster)  
*Novum Gebrauchsgraphik* 60:6 S '89 (col)  
 [Untitled: Metalomecânica '88] (poster)  
*Novum Gebrauchsgraphik* 60:7 S '89 (col)  
 [Untitled: snake descending stairs] (poster)  
*Novum Gebrauchsgraphik* 61:16 My '90 (col)
- Machado, Rodolfo**  
*about*  
 Statement. R. Machado and J. Silvetti. *A + U* no235:66-70 Ap '90
- Machado-Silvetti (Firm)**  
 Machado and Silvetti [9 article anthology] il (pt col with cov) plans diags *A + U* no235:65-138 Ap '90
- Machida, Margo**  
*about*  
 Voicing varied opinions [four museum professionals probe some of the difficult issues related to cultural diversity; round table discussion] E. B. Gaither and others. pors *Mus News* 68:49-52 Mr/Ap '89
- Machine age**  
*See also*  
 Industrialization  
 Technology  
 Charles Sheeler and Henry Ford: a craft heritage for the machine age. K. Lucic. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no1:36-47 '89
- Machine art** See Industrial design
- Machinery**  
*See also*  
 Conveying machinery  
 Looms  
 Pumping machinery  
 Textile machinery  
 Windmills  
 Woodworking machinery  
 Ancient factory mass-production techniques: indications of large-scale stone bead manufacture during the Egyptian New Kingdom Period. D. A. Stocks. bibl il tabs *Antiquity* 63:526-31 S '89  
 Hollow-chisel mortising: boring square holes on the drill press. B. Erickson and J. K. Jenner. col il por diags *Fine Woodwork* no83:52-6 JI/Ag '90
- String inlay: using dental burs for cutting grooves. I. Gerber. col il por plans diag *Fine Woodwork* no83:62-4 JI/Ag '90
- Machinery in art**  
 Machine-age photography [J. Paul Getty Museum, Malibu, Calif; exhibit] C. Nicholson. il *Artweek* 20:15 N 23 '89
- Machismo** See Masculinity
- Machkov, Il'ia Ivanovich** See Mashkov, Il'ia Ivanovich, 1881-1944
- Macijauskas, Aleksandras, 1938-**  
*about*  
 Many nations, many voices [photographs by Macijauskas, Rakauskas, and Pozerskis] D. Mrázková. col il *Aperture* no116:24-33 Fall '89
- Maciunas, George, 1931-1978**  
*about*  
 Fluxus redux. B. Altshuler. bibl f il (pt col) *Arts Mag* 64:66-70 S '89  
 il(col): Your name spelled with objects
- Mack, Dana**  
 Art behind barbed wire [The Emperor of Atlantis: Vienna Kammeroper; performance] *New Criter* 8:54-7 S '89  
 The Cleveland at Carnegie [Cleveland Orchestra: Carnegie Hall, New York] *New Criter* 8:62-4 My '90  
 The Kronos at Alice Tully [Hall, New York] *New Criter* 8:58-60 F '90  
 Music: at Merkin Hall [New York; concerts in September] *New Criter* 8:55-60 D '89  
 Why Levine? [Wozzeck: Metropolitan Opera, New York] *New Criter* 8:56-9 Ap '90
- Mack, Heinz, 1931-**  
**Reproductions**  
 Light dynamo #1 (aluminum, 1966)  
*Artforum* 28:93 D '89 (col)  
 Untitled [chevron pattern] (aluminum)  
*Flash Art* no146:15 My/Je '89 (col)
- Mack, Mark, 1949-**  
*about*  
 Brave new world [Headlands Center for the Arts, Sausalito, Calif] K. D. Stein. il (pt col) plans diag *Archit Rec* 177:118-25 Mid-S '89  
 California: the Baum house [Berkeley] col il (with cov) plans diags *Abitare* no286:124-33 Je '90
- Mack Architects**  
 Golden gateway [Monsoon Restaurant, San Francisco] L. Nesmith. col il plan *Architecture* 79:78-9 Je '90  
 Kashii district housing [Fukuoka, Japan; architectural design award] col il plans diags *Prog Archit* 71:89-91 Ja '90
- Mackay, David**  
 First of April 1989. *A + U* no225:68-70 Je '89
- MacKay-Lyons, Brian**  
*about*  
 Between convention and invention [regionalism in housing] il (pt col with cov) plans diags *Can Archit* 35:17-21 Je '90
- Macke, August, 1887-1914**  
*about*  
 Lost in the trenches [two European artists who died in World War I] H. Kenner. pors *Art Antiqu* 7:84-93 Ap '90  
 il(col): St Germain bei Tunis; Türkisches Café II (with det, p9); The Hat store; Portrait of the artist's wife with hat
- Mackenzie, Sir Alexander, 1755?-1820**  
*about*  
 French customs, literary borders [Chateaubriand's review of Mackenzie's report of his 1789 Arctic expedition] D. Hollier. bibl f il *October* no49:40-52 Summ '89
- MacKenzie, Warren, 1924-**  
 (jt. auth) See Higby, Wayne, 1943-, and MacKenzie, Warren, 1924-  
*about*  
 Warren MacKenzie [a Ceramics Monthly portfolio] D. Haworth. col il (with cov) por *Ceram Mon* 37:49-58 S '89  
 Warren MacKenzie: a potter's life. S. Brown. il (pt col) por *Ceram Rev* no119:20-2 S/O '89
- MacKeown, James, 1961-**  
*about*  
 Three Generations of Irish painters [The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 42:128 Mr 9 '90  
 il(col): Street scene in Normandy
- MacKeown, Martin, 1931-**  
*about*  
 Three Generations of Irish painters [The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 42:128 Mr 9 '90  
 il(col): Plumstead Church from Matlaske



**Mackertich, Robin, 1921-***about*

[Duncan Campbell, London; exhibit] R. Stemp. *Arts Rev* 42:206+ Ap 20 '90

**Reproductions**

Still life

*Artist* 105:42 Ap '90 (col)

**Mackey, Rachel, b. 1768****Reproductions**

Crewel embroidered central medallion pieced quilt (linen and cotton, 1787)

*Clarion* 15:19 Wint '90 (col)

**Mackey Associates PC**

Eugene Mackey, AIA: taking on powerful adversaries in the name of urban design [in St. Louis] E. F. Porter. *il Architecture* 78:78-9 Ap '89

**MacKillop, Rod***about*

[Fayetteville Museum of Art, North Carolina; exhibit] S. Smith. *New Art Exam* 17:45 Ja '90

**MacKinnon, J. Jefferson, and Kepecs, Susan M.**

Prehispanic saltmaking in Belize: new evidence. *bibl map diags Am Antiq* 54:522-33 Jl '89

**MacKown, Diana***about*

Taking care of Diana [estate battle between Louise Nevelson's son and her assistant] J. Tully. *por Arts News* 89:39-40 F '90

**MacLachlan, Kyle***about*

Kyle MacLachlan. M. Sragow. *por Am Film* 15:29 My '90

**MacLane, Jean, 1878-1964****Reproductions**

[Untitled: child sitting among flowers]

*Antiques* 136:1043 N '89 (col)

**MacLaren, I. S.**

I came to rite thare portraits: Paul Kane's journal of his Western travels, 1846-1848. *bibl il* (with col covs) *por maps Am Art J* 21 no2:4-93 '89

**MacLaren, James Marjoribanks, 1843-1890***about*

Re-evaluating MacLaren [the Arts and Crafts buildings of J. M. MacLaren] A. Calder. *il RIBA J* 97:46-8 F '90

*il*: New wing at Ledbury Park, Herefordshire; Leckie House, Stirlingshire

**MacLarnon, Kathleen**

William Bankes and his collection of Spanish paintings at Kingston Lacy [with appendix] *bibl f il Burlington Mag* 132:114-25 F '90

**MacLaurin, Robert****Reproductions**

Bridge crossing

*Arts Rev* 42:358 Je 29 '90 (col)

**Maclean, Martha***about*

[Anthony Reynolds Gallery, London; exhibit] J. Hall. *Art Int* no10:67 Spr '90

**Maclean, Will, 1941-***about*

[Runkel-Hue-Williams, London; exhibit] A. Woods. *Arts Rev* 42:204+ Ap 20 '90

[Runkel-Hue-Williams Ltd, London; exhibit] S. Stevenson. *Apollo* ns 131:197-8 Mr '90

*il*: Red ley marker; Kyles of little Bernera

**Reproductions**

Kyles of Bernera (mixed media box construction, 1989) *Art Am* 78:45 Mr '90 (col)

**MacLennan, Alastair, 1943-***about*

Avant-garde v traditional. L. Heywood. *Artist* [104]:31-2 S '89

**MacLeod, Dianne Sachko**

Private and public patronage in Victorian Newcastle. *bibl f il por J Warburg Courtauld Inst* 52:188-208 '89

**MacLeod, Douglas**

Computers. See issues of The Canadian Architect

**Macmillan, Tim***about*

[Portfolio] *col il Br J Photogr* 137:22-5 Mr 22 '90

**MacMonnies, Frederick William, 1863-1937***about*

A Treasure is found and saved [maquette for The Horse tamers] E. Violette. *il por Sculpt Rev* 38 no2:274 '89

**MacMurtrie, Chico***about*

Chico MacMurtrie's pneumatic men [portfolio] *il* (with back cov) *High Perform* 12:42-3 Summ '89

**MacNeil, Ron****Reproductions**

Ronfish (photo, 1988)

*Leonardo* supp:96 '89 (col)

**MacPherson, Andrew***about*

Andrew MacPherson [fashion photographer] J. Bigglestone. *il Br J Photogr* 136:12-15 O 12 '89

**Reproductions**

[Untitled: woman in an English landscape]

*Graphis* 44:94 My/Je '88 (col)

**Macpherson, Kevin***about*

Kevin Macpherson. F. K. Brown. *por Southwest Art* 19:80-4 N '89

*il(col)*: Winter enchantment (Valentine's day); Pond; Garden pearls; Scottsdale sunset; My time

**Reproductions**

Gifts for a pretty lady

*Southwest Art* 19:40 N '89 (col)

**MacPherson, Robert, 1811-1872***about*

Homage to antiquity [Tampa Museum of Art, Florida; traveling exhibit] A. Szegedy-Maszak. *col il Archaeology* 43:54-74 Jl/Ag '90

*il(col)*: Man in the ruins of the Temple of Saturn (p54)

**MacQueen, Scott**

The 1926 Phantom of the opera. *il* (with cov) *por Am Cinematogr* 70:34-40 S '89; 70:34-40 O '89

The Mystery of the wax museum. *il* (pt col) *Am Cinematogr* 71:42-50 Ap '90

Rise and fall of The Emperor Jones, 1933. *col il por Am Cinematogr* 71:34-40 F '90

**Macrae-Gibson, Gavin**

Urban iconography and the medium of architecture: three recent buildings by Cesar Pelli [in New York and Connecticut; commentary] *A + U* no233:130-7 F '90

**Macréau, Michel, 1935-****Reproductions**

[Untitled: white form on a brown ground] (1988)

*Cimaise* 36:191 S/O '89 (col)

**Macrinus, Marcus Opellius Severus, Emperor of Rome, 164-218***about*

Macrinus mit Caracalla und Iulia Domna: zu einer Gemme im Kestner-Museum Hannover. D. Salzmann. *bibl f il Archaeol Anz* no4:559-68 '89

**Macrophotography**

Small scale operations [techniques in micro and macro work] S. F. Ray. *il* (pt col) *Br J Photogr* 136:29-31 My 25 '89

**Madame Tussaud's**

Madame Tussaud and the French Revolution. T. Murdoch. *il* (with col cov) *por Apollo* ns 130:9-13 Jl '89

**Madariaga, Isabel de***about*

[R. M. Alcázar, Aula de Cultura, Madrid; exhibit] F. Prados de la Plaza. *il Goya* no210:382 My/Je '89

**Madden, Anne***about*

[Galerie Jeanne Bucher, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no411:86 O '89

*il*: River

**Maddow, Ben, 1909-***about*

Ben Maddow: the invisible man [excerpt from Backstory 2: interviews with screenwriters of the 1940s and 1950s] P. McGilligan. *il por Sight Sound* 58:180-5 Summ '89

**Maddox, Kelly****Reproductions**

[Untitled: cat]

*Commun Arts Mag* 32:121 Jl '90 (col)

**Maddox (Eva) Associates See Eva Maddox Associates****Madec, Loïc, 1957-***about*

[Galerie Lamoignon-Saint-Germain, Paris; exhibit] P. Brisset. *il L'Oeil* no408-409:92 Jl/Ag '89

**Madeline, Laurence**

Un peintre-décorateur, Charles Lameire: le fonds Lameire au musée d'Orsay. *bibl f il* (pt col) *Rev Louvre Mus* Fr 39 no3:172-9 '89

**Maderson, Arthur, 1942-***about*

All you need is love [the emotive side of painting] A. Maderson. *il* (pt col) *Artist* 105:21-3 Mr '90

*il(col)*: The Orchard; Morning



**Maderson, Arthur, 1942—about—cont.**

Beyond the obvious [advantages gained by figurative painters who trust in a sharpened awareness to visual information] A. Maderson. col il *Artist* [104]:21-3 Ag '89

il(col): Picnic, Cwmchwefru; Weston, evening; Verlayne; Morning sunlight; Sly, September evening; The Sunset hour, Weymouth

A Day in the life of. A. Maderson. *Artist* 105:29-31 My '90

il(col): Frosty dawn; From the living room; September evening

The Melting pot [the development of a personal vision] A. Maderson. col il *Artist* 105:21-3 Ap '90

il(col): Evening light, Cappoquin; Sunny morning; Dawn haze clearing, Kilderrihen; Late evening

**Madigan, Sean**

about

Subterranean nights [the Mean Fiddler nightclub, London] J. Havinden. col il (with cov) diags *RIBA J* 96:60-3 D '89

**Madlener, Jörg, 1939—****Reproductions**

The Bending tree IV (1989)

*Art Int* no8:105 Aut '89 (col)

**Madonna** See Mary, Virgin, in art

**Madonna and Child** See Mary, Virgin, and Child

**Madra, Beral**

about

2nd International Istanbul Biennial [general coordinator; interview] M. Mirolla. il *Flash Art* no150:167-76 Ja/F '90

**Madras (India)****Historic buildings**

Some monuments of old Madras. S. Muthiah and P. Rohatgi. bibl il (pt col) *Marg* 41 no1:49-64 '89

**Madre de Dios, Alberto de la** See Alberto, de la Madre de Dios, fray, 1575-1636

**Madrid, Diego de** See Diego, de Madrid, fl. 1560

**Madrid (Spain)****Architecture**

Palazzo & acropolis [social center] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:24-5, 31-9 Ja '90

**Churches**

See also

San Jerónimo el Real (Church: Madrid, Spain)

**Exhibitions**

See also

ARCO Exhibition

**Galleries and museums**

See also

Centro de Arte Reina Sofia (Madrid, Spain)

Museo del Prado (Madrid, Spain)

**Hotels, restaurants, etc.**

Ristorante Gala, Madrid. D. Malagamba. col il pors (p iv) plan diag *Domus* no718:52-6 Jl/Ag '90

**Houses**

Maison d'un collectionneur à Madrid. il (pt col) plans diags *Archit Aujourd'hui* no264:73-5 S '89

Rafael Moneo [Casa Gomez-Acebo] il (pt col with cov) por plans diags *A + U* no227:112-15 Ag '89

**Stations**

Rafael Moneo [Atocha Station] il (pt col with cov) por plans diags *A + U* no227:122-31 Ag '89

**Madsen, Kristina**

about

Portfolio. il (pt col) por *Am Craft* 49:64-5 O/N '89

**Madsen, Loren, 1943—**

about

[David McKee Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:113 My '90

il(col det): Knots

**Madsen & Kuester**

Madsen and Kuester. P. Coyne. il (pt col) pors *Commun Arts Mag* 32:92-103 Mr/Ap '90

**Maackelberghe, Margo**

about

[Chapel Gallery, Plymouth, England; exhibit] F. Ruhrmund. *Arts Rev* 42:200 Ap 20 '90

**Maemoto, Shoko**

about

Mixed messages [Against nature—Japanese art in the eighties: Seattle Art Museum; traveling exhibit] E. Heartney. col il *Art Am* 78:212-19 Ap '90

il(col): Silent explosion

**Reproductions**

Silent explosion (acrylic on hemp burlap, wire armature, sequins, found materials, 1988)

*Fiberarts* 16:55 Ja/F '90 (col)

**Maentel, Jacob, 1763-1863**

about

Jacob Maentel in Indiana [Indiana State Museum, Indianapolis; exhibit] A. E. Ledes. *Antiques* 137:572+ Mr '90

il: James Overton and his son

**Maes, Nicolaes, 1632-1693**

about

Carel Fabritius and portraiture in Delft. D. R. Smith. bibl f il *Art Hist* 13:160+ Je '90

il: Portrait of a family on their doorstep; The Listening housewife (2, with det)

Nicolaes Maes as a draughtsman. W. W. Robinson. bibl f il *Master Drawings* 27:146-62 Summ '89

**Maetzig, Kurt**

about

What might have been: DEFA films of the past and the future of German cinema [Deutsche Film Aktiengesellschaft, East Germany] B. Byg. il *Cineaste* 17 no4:9-15 '90

**Maffei, Gerald**

about

Tin type [house, Bryan, Tex] J. W. Barna. col il plans diag *Prog Archit* 70:98-9 D '89

**Magazine cover design** See Cover design

**Magazine illustration** See Illustration

**Magazine layout and typography** See Periodical layout and typography

**Magazine photography** See Photography, Journalistic

**Magazines** See Periodicals

**Magee, Alan, 1947—****Reproductions**

Stones for Benjamin (1989)

*Art Am* 77:121 O '89 (col)

**Magennis-Lowney, Beverley Kurtz**

about

Beverly Magennis's house [mosaic of glazed tiles; Albuquerque] A. Osburn. col il pors *Ceram Mon* 38:42-5 Ja '90

**Magenta, Muriel**

about

Playing on the power of hair [Scottsdale Center for the Arts, Arizona; videos and exhibit] V. Reed. *Artweek* 21:13-14 My 24 '90

il: The Great hair wall

**Maggi, Giovanni, 1566-1618****Reproductions**

Pianta di Roma (engr)

*J Soc Archit Hist* 48:253 S '89

View of Piazza Campitelli (1625)

*Rom Jahrh Kunstgesch* 25:251 '89

**Maggiani, Adriano**

(jt. auth) See Pacini, Piera Bocci, and Maggiani, Adriano

**Magic**

See also

Amulets

Voodooism

Witchcraft

**Magic Realism** See Realism

**Magid, Ron**

A-6 star of Flight of the Intruder. il (pt col) por *Am Cinematogr* 71:72-80 Jl '90

Aerial camera work for Intruder [Flight of the Intruder] il *Am Cinematogr* 71:66-8+ Jl '90

Astonishing effects slate for Future [Back to the future sequels] col il (with cov) pors *Am Cinematogr* 70:44-8+ D '89

Many hands make Martian memories. col il *Am Cinematogr* 71:54-64 Jl '90

Star trek: the final frontier [effects for Trek V explore uncharted territory] il (pt col with cov) pors diag *Am Cinematogr* 70:76-84+ Jl '89

Star trek: the final frontier [cinematography at the limits of the universe] il (pt col) por *Am Cinematogr* 70:58-64+ Jl '89

**Magill, Elisabeth**

about

[Arnolfini Gallery, Bristol, England; exhibit] S. Kent. *Art Am* 78:175 Jl '90

il(col): Polka dots

**Magill, Elizabeth, 1888-1987**

about

Piecework [domestic patchworks] L. Ballard. col il por *Crafts* no102:30-3 Ja/F '90

**Maginnis, Hayden B. J.**

The Lost facade frescoes from Siena's Ospedale di S. Maria della Scala. bibl f il diags *Z Kunstgesch* 51 no2:180-94 '88

Renaissance roots: time, history and painting. bibl f il *Gaz B-Arts* ser6 v114:229-42 D '89



**Maginnis, Hayden B. J.—cont.**

The Role of perceptual learning in connoisseurship: Morelli, Berenson, and beyond. bibl f il diags *Art Hist* 13:104-17 Mr '90

**Maginnis, Kevin**

*about*  
[Rezac Gallery, Chicago; exhibit] J. Scanlan. *New Art Exam* 17:36-7 Summ '90  
il: World's first

**Maginot, Mike**

Videogram. See issues of American Cinematographer

**Magistretti, Vico, 1920-**

*about*  
Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:112-13 S '89

**Magleby, McRay****Reproductions**

[Untitled: Japanese flowering crab] (poster)  
*Commun Arts Mag* 31:62 N '89 (col)

**Magnago Lampugnani, Vittorio, 1951-**

*about*  
Nuovo direttore e nuovi programmi per il Museo tedesco di architettura. P.-A. Croset. il *Casabella* 54:35 F '90

**Magnano, Gregorio**

Ordering procedures [photography in recent German art] il (pt col) *Arts Mag* 64:78-83 Mr '90

**Magnelli, Alberto, 1888-1971**

*about*  
Susi Magnelli [on her husband's association with the dealer Gildo Caputo] M. Arnault. por *Cimaise* 37:57-60 Ap/My '90  
il(col): Masse pesante; Singes constants

**Magnesia ad Meander (Ancient city)**

Zu den grossen Altären von Magnesia und Pergamon. W. Hoepfner. bibl f il plans diags *Archaeol Anz* no4:601-34 '89

**Magnier, Laurent, 1618-1700****Reproductions****Influence**

Spring (lead cast after L. Magnier)  
*Apollo* ns 130:[front] 4 S '89 (col with det)

**Magnuson, Eric**

*about*  
[Roy Boyd Gallery, Santa Monica, Calif; exhibit] B. Weissman. *Artforum* 28:151 Ja '90  
il: A Typical whorl

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] S. Kandel. *Arts Mag* 64:108-9 Ja '90

il(col): Great works: our gang, A, B, C, D, 1

**Magnusson, Thor, 1937-**

Museums in Iceland. il *Museum* 40 no4:177-9 '88

**Magritte, René, 1898-1967**

*about*  
Another alphabet: the art of Marcel Broodthaers. T. McEvilley. bibl f il (pt col) *Artforum* 28:106-15 N '89

[Galerie Isy Brachot, Paris; exhibit] G. Burn. *Arts Rev* 41:709 O 6 '89

il: La voix du silence; Therapist  
[Isy Brachot Gallery, Paris; exhibit] J. Simas. *Arts Mag* 64:124-5 My '90

il(col): Le musée d'une nuit

**Reproductions**

L'automate (1928-29)

*Art Am* 78:73 Ap '90 (col)

Les deux mystères (1966)

*Art Int* no8:125 Aut '89 (col)

**Maguire, Henry, 1943-**

Style and ideology in Byzantine imperial art. bibl f il *Gesta* 28 no2:217-31 '89

**Maguire, Matthew**

*about*  
Matthew Maguire/Creation Production Company: The Tower [Illusion Theater, Minneapolis; performance] K. Neely. il *High Perform* 12:71 Fall '89

**Maguire, Tim, 1958-**

*about*  
[Flaxman Gallery, London; exhibit] L. Berryman. *Arts Rev* 42:296 Je 1 '90

**Mahaffey, Merrill, 1937-****Reproductions**

Marble canyon butte (1989)

*Art Am* 78:99 F '90 (col)

**Mahevara See Siva****Mahie, Jean, 1907-**

*about*  
[Bronze et or. Galerie Bellier, Paris; traveling exhibit] M. Hayot. *L'Oeil* no412:82 N '89  
il: Monstre charmant

**Mahmoud, Ben**

*about*  
[Zaks Gallery, Chicago; exhibit] T. Gross. *New Art Exam* 17:48-9 Je '90  
il: In the spirit of things

**Mahn, Inge, 1943-**

*about*  
[Diane Brown Gallery, New York; exhibit] W. Thompson. il *Art Am* 77:187-8 N '89

[Diane Brown Gallery, New York; exhibit] K. Gookin. *Artforum* 28:135 D '89

il: Balancierende Türme  
[Diane Brown Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:92 D '89

[Diane Brown Gallery, New York; exhibit] K. Ottmann. *Flash Art* no149:141 N/D '89  
il: Sitz auf Sitz

**Reproductions**

[Untitled: two leaning columns]

*Artforum* 28:50 S '89

**Mahon, Denis, 1910-**

The Singing "Lute-player" by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90

*about*  
The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:496 D '87; Discussion. 70:138-40 Mr '88; 71:305-9 Je '89

**Mahoney, Joella Jean****Reproductions**

Lake Powell afternoon

*Southwest Art* 19:111 S '89 (col)

Pierce the veil

*Southwest Art* 19:156 Ja '90 (col)

*Southwest Art* 19:26 N '89 (col)

Rush to meaning

*Southwest Art* 19:60 O '89 (col)

**Mahoney, John**

*about*  
John Mahoney. P. Rainer. por *Am Film* 15:28 My '90

**Mahoney, Robert**

Quiet desperation: installations revisited. il (pt col) *Arts Mag* 64:58-63 N '89

**Mahr, Mari, 1941-**

*about*  
It goes to show . . . [the Sun Life Awards, National Museum of Photography, Film and Television, Bradford, England; exhibit] J. Gross. il (with col cov) *Br J Photogr* 136:23 Jl 27 '89

Mahr wins Fox Talbot prize. *Creat Camera* no8/9:5 '89

[Photographer's Gallery, London; exhibit] I. Hunt. il *New Art Exam* 16:49 Summ '89

**Reproductions**

A Few days in Geneva [untitled]

*Br J Photogr* 136:26 My 25 '89

A Time in the South Pacific

*Photogr J* 130:226, 227 My '90 (2)

**Mai, Ekkehard**

Aspekte der Atelierbilder Balthasar van den Bossches. bibl f il *Wallraf-Richartz-Jahrb* 48-49:453-62 '87-'88

**Maiaikovsky, Vladimir See Mayakovsky, Vladimir, 1894-1930****Maier, Franz Georg, 1926-, and Wartburg, Marie-Louise von**

Ausgrabungen in Alt-Paphos, 15. vorläufiger Bericht: Grabungskampagne 1987 und 1988. bibl f il plans diags *Archaeol Anz* no4:569-98 '89

**Maier, Fred****Reproductions**

Untitled #1 [composition of beams and cubes] (wood)  
*Bull Clevel Mus Art* 77:128-9 Ap '90

**Maier Museum of Art (Lynchburg, Va.)**

American art in the Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia. D. M. Sokol. col il *Antiques* 136:1138-47 N '89

**Mail art**

Creating mail-order art. D. Grant. il *Am Artist* 53:10 N '89

**Mail order catalogs See Catalogs, Commercial****Mail service See Postal service****Mailite, Inese****Reproductions**

People as banners; by I. Mailite and I. Mailitis (wood, fabric and rope, 1988)

*Am Craft* 49:57 O/N '89 (col)



**Mailitis, Ivars****Reproductions**

People as banners; by I. Mailite and I. Mailitis (wood, fabric and rope, 1988)  
*Am Craft* 49:57 O/N '89 (col)

**Maillard, Monique**

(jt. auth) See Jera-Bezard, Robert, and Maillard, Monique

**Maillol, Aristide, 1861-1944****Reproductions**

Pomone drapée (1921)  
*Art Am* 78:137 Ap '90  
 Torse de l'Été (1911)  
*L'Œil* no414-415:15 Ja/F '90 (col)

**Main, I. Lesley****Reproductions**

Yellow and blue II  
*Arts Rev* 42:Bath Contemporary Art Fair 16 My 4 '90 (col)

**Mainardi, Patricia**

Assuring the empire of the future: the 1798 Fête de la liberté. bibl f il *Art J* 48:155-63 Summ '89  
 The Eviction of the Salon from the Louvre. bibl f il tab *Gaz B-Arts* ser6 v112:31-40 Jl/Ag '88  
 Some stellar moments in the history of government-sponsored exhibitions [the French Salons] bibl f il *Art Am* 78:154-9 Jl '90

**Maine**

See also subhead Maine under the following subjects

Historic buildings  
 Houses  
 Housing  
 School buildings

**Maine Maritime Museum**

Harboring tradition [the Maine Maritime Museum, Bath] N. Levinson. col il (with cov) plans diag *Archit Rec* 178:72-5 Je '90

**Maine State Museum**

A State museum looks to the twenty-first century [Augusta] S. Miller. il *Curator* 32:249-55 D '89

**Acquisitions**

[Four painted walls attributed to Jonathan D. Poor from the Samuel Benjamin house acquired by the Maine State Museum, Augusta] E. H. Gustafson. col il *Antiques* 136:402+ S '89

**Maineri, Gian Francesco de, fl. 1489-1504****Reproductions**

Madonna and Child enthroned, with saints and angels  
*Metrop Mus Art Bull* 47:6 Summ '89 (col det)

**Maintenance** See Buildings—Maintenance and repair;

Mechanical equipment of buildings

**Maintenance garages** See Garages**Maiolica** See Majolica**Maire, André, 1898-1984****Reproductions**

La coiffure  
*Connaiss Arts* no446:18 Ap '89 (col)  
 Échec et mat  
*Burlington Mag* 131:xi N '89 (col)  
 Éléphants sacrés à Madura  
*Connaiss Arts* no454:187 D '89 (col)  
*Rev Louvre Mus Fr* 39 no5/6:[front 14] '89 (col)  
 Jeune fille Sakalave  
*Connaiss Arts* no453:14 N '89 (col)

**Mais, Hilarie****Reproductions**

Grid II (painted wood, 1987)  
*Flash Art* no145:63 Mr/Ap '89 (col)

**Maisel, Jay, 1931-****Reproductions**

Connecticut Art Director's Club (poster)  
*Commun Arts Mag* 31:175 N '89 (col)  
 GTE: We give you the power to open any darkness  
*Commun Arts Mag* 31:56-7 Ag '89 (3 col)  
 Poster announcing photographer's appearance  
*Commun Arts Mag* 31:117 Ag '89 (col)

**Maison de Renoir (Cagnes-sur-Mer, France)** See Les Collettes (Cagnes-sur-Mer, France)**Maitland, Paul, 1869-1909****Reproductions**

The Thames at Battersea  
*Apollo* ns 132:23 Jl '90 (col)

**Maitre-Grand, Patrick Bailly-** See Bailly-Maitre-Grand, Patrick**Majakowskij, Wladimir** See Mayakovsky, Vladimir, 1894-1930**Majolica**

Ceramics & glass [special issue in honor of John Mallet, with bibliography of his principal writings; 5 article anthology] bibl f il (pt col with cov) *Burlington Mag* 132:321-7, 343-50, 360-2 My '90

Victorian majolica. M. G. Karmason. bibl f il (pt col) *Antiques* 137:474-87 F '90

**Exhibitions**

Italian Renaissance maiolica [Georgia Museum of Art, Athens] W. U. Eiland. il *Ceram Mon* 38:76+ Ap '90  
 Majorca (Spain: Island)

**Houses**

Martorell Bohigas Mackay [a house in Son Vida, Palma de Mallorca] il (pt col with cov) pors plans diags A + U no225:78-87 Je '89

**Majore, Frank****Reproductions**

[Untitled: surreal photograph with playing cards]  
*Connoisseur* 219:16 Ag '89 (col)

**Makarov, Pavel****about**

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. W. C. Brumfield. bibl f il *J Soc Archit Hist* 48:372-3 D '89

**Make-up, Theatrical**

Star trek: the final frontier [effects for Trek V explore uncharted territory] R. Magid. il (pt col with cov) pors diag *Am Cinematogr* 70:76-84+ Jl '89

**Makepeace, John****Reproductions**

Conference table (oak)  
*Fine Woodwork* no82:91 My/Je '90 (col)

**Makhmalbaf, Mohsen****about**

The Peddler [film] Reviews  
*Film Q* il 43:38-40 Spr '90. W. Johnson

**Maki, Fumihiko, 1928-****about**

Thomas Jefferson Memorial Medal of Architecture to Fumihiko Maki. K. Tanaka. por *Jpn Archit* 65:4 My '90

Toward city and architecture: final lecture by Fumihiko Maki. K. Tanaka. il por *Jpn Archit* 64:4 Je '89

**Maki (Fumihiko) & Associates** See Fumihiko Maki & Associates**Makins, James, 1946-****about**

Functional expression [Wilkes College, Wilkes-Barre, Pa; exhibit] *Ceram Mon* 38:57-9 Je/Ag '90

**Makk, Americo****Reproductions**

Blue morning (serigraph)  
*Southwest Art* 18:168 My '89 (col por)

**Makk, Eva****Reproductions**

Blueberries  
*Art Antiqu* 7:82 F '90 (col)  
 Cries for Peace  
*Connoisseur* 220:131 Mr '90 (col)  
 Garden hues  
*Connoisseur* 220:109 Ja '90 (col)  
 The Wharf  
*Art Antiqu* 6:130 O '89 (col por)

**Makonde art** See Art, Tanzanian**Makovecz, Imre, 1935-****about**

Imre Makovecz [camping public facilities, forest culture house, Visegrád; Cultural center, Sárospatak, Hungary] il (pt col) diag (cov) A + U no234:20-5 Mr '90

Regionalism within the new directions of Hungarian architecture [establishing and maintaining national identity] B. Bognár. bibl f il (pt col) A + U no234:114-17 Mr '90

**Malakoff, Peter****Reproductions**

Egypto-Deco pharaoh cabinet; by P. Malakoff and N. Jones (wood, ivory, gold leaf)  
*Fine Woodwork* no77:back cov Jl/Ag '89 (col)

**Malaparte, Curzio, 1898-1957****about**

Orphic, surrealist [Casa Malaparte in Capri and Adalberto Libera] V. Savi and J. Bostik. bibl f il (pt col with cov) pors plans diags *Lotus Int* no60:6-31 '88

**Malara, Empio****about**

I Premi Nazionali In/Arch 1989 [proposta per parcheggi di interscambio lungo le tangenziali di Milano] S. Rossi. il (pt col) maps plans diags *Architettura* 35:788 N '89

**Malarcher, Patricia**

A Basket is . . . [The Tactile vessel: American Craft Museum, New York; traveling exhibit] col il por (p10) *Am Craft* 50:40-5 F/Mr '90



**Malatesta, Sigismondo Pandolfo, 1417-1468***about*

Images of castles in the Renaissance: symbols of signoria/symbols of tyranny. J. Woods-Marsden. bibl f il (with cov) *Art J* 48:130-7 Summ '89

Paradise in stone: the passion and despair of the world's greatest unfinished masterpiece [the Tempio Malatestiano, Rimini, Italy] H. Kenner. il por *Art Antiqua* 6:106-11+ O '89

**Malaysia****Antiquities**

Lapita colonists leave boats unburned! The question of Lapita links with Island Southeast Asia. P. Bellwood and P. Koon. bibl il maps diags *Antiquity* 63:613-22 S '89

**Malaysian architecture** See Architecture, Malaysian**Malbone, Edward Greene, 1777-1807***about*

Edward Greene Malbone's portraits of Colonel William and Catherine Scollay: two recently found miniatures. J. P. Harding. bibl f il *Am Art J* 21 no1:13-17 '89  
il: Colonel William Scollay; Catherine Scollay; Self-portrait; Washington Allston

**Malclès, Jean-Denis, 1912-***about*

[Hôtel Lamoignon, Paris; exhibit] il *L'Oeil* no416:84 Mr '90

**Malcolm, Derek**

(jt. auth) See Houston, Penelope, and Malcolm, Derek  
**Malcolm, Lyn**

*about*

The Critic's eye [Pamela Johnson discusses her appreciation of the Subversive stitch sampler by Lyn Malcolm] P. Johnson. col il *Crafts* no102:20-1 Ja/F '90

**Malcomson, Scott L.**

Democracy, Inc [Scott L. Malcomson on Vargas Llosa] il *Artforum* 28:26-8 Mr '90

**Malczewski, Jacek, 1854-1929***about*

[A Vision of Poland: Barbican Art Gallery, London; exhibit] H. De Borchgrave. *Arts Rev* 42:323 Je 15 '90

**Malden, Karl***about*

Guest speaker: Karl Malden [president of the Academy of Motion Picture Arts and Sciences] H. Hurt. por *Archit Dig* 47:20+ Ap '90

**Maldonado, Rafael***about*

Colombia: making architecture transparent in a tropical forest [the Caldas Institute, Bucaramanga, Colombia] A. Saldarriaga Roa. col il plans *Architecture* 78:92-3 S '89

**Male figure** See Human figure; Men in art**Maleczek, Ruth, 1938-***about*

Two women: creating their own worlds [an interview with the Wooster Group's Elizabeth LeCompte and Mabou Mines' Ruth Maleczek] W. Phipps. pors *High Perform* 13:32-5 Spr '90

**Málek, Jaromír**

The Royal Butler Hori at Northern Saqqāra. bibl f il plan diags *J Egypt Archaeol* 74:125-36 '88

(jt. auth) See Jeffreys, David G., and Málek, Jaromír

**Malerba, Luigi**

Der tägliche Untergang [Rome] por *Du* no10:48-51 O '89

**Malerich, Lee A., 1951-***about*

Portfolio. il (pt col) pors *Am Craft* 50:60-1 F/Mr '90

**Malevich, Kazimir Severinovich, 1878-1935***about*

Behind the Suprematist mirror. C. Douglas. bibl f il (pt col) por *Art Am* 77:164-77+ S '89

From Russia, with invoice [Soviets to be paid a fee in return for a U.S. run of the touring Malevich exhibit] J. Gambrell. *Art Am* 78:33+ Ja '90

Malevitch à Amsterdam: du Suprematisme à la figuration [Stedelijk Museum; exhibit] H. Mercillon. col il pors *Connaiss Arts* no447:68-77 My '89

il(col): La maison rouge; Portrait d'un membre de la famille de l'artiste; Sur le boulevard; Le bûcheron; M. V. Matiouchine; Jaune et noir; Docteur Mabuse; Tête de paysan; L'autoportrait

Malevitch remembered [Stedelijk Museum, Amsterdam; exhibit] *Connaiss Arts* no445:16 Mr '89

il(col): Les sportifs

Modernisme le glas sonne [Stedelijk Museum, Amsterdam; exhibit] P. Jodidio. *Connaiss Arts* no447:9 My '89

il(col): Femme tenant un bâton rouge

Supreme Suprematist [Stedelijk Museum, Amsterdam; exhibit] C. Lodder. *Art Int* no8:77-8 Aut '89

il: Peasants in the church; Suprematism [Tretyakov Gallery, Moscow; exhibit] M. Tupitsyn. *Flash Art* no146:128 My/Je '89

il: Sportsmen

**Reproductions**

Dynamic composition, yellow and black (1916)

*Art News* 89:55 Summ '90 (col)

Kuh und Violine (1913)

*Du* no7:54 Jl '89 (col)

Weisses Quadrat auf weissem Grund (1918)

*Du* no12:38 D '89 (col)

**Malfatti, Anita***about*

[Museum of Modern Art, São Paulo; exhibit] K. Canton. *Art Am* 78:187+ Je '90

il(col): The Dumb

**Malgiaritta, Roland***about*

Making the most of existing homes: leaving things be—  
an Engadin chesa [Switzerland] col il plans diag *Abitare* no283:134-9 Mr '90

**Mali pottery** See Pottery, Mali**Mali sculpture** See Sculpture, Mali**Mali terra cottas** See Terra cottas, Mali**Malibu (Calif.)****Galleries and museums***See also*

J. Paul Getty Museum

**Houses**

Moore Ruble Yudell: a Malibu residence rooted in California's Spanish Colonial traditions. L. Whiteson. col il *Archit Dig* 47:86-91+ F '90

**Malina, Roger F.**

Computer art in the context of the journal Leonardo. bibl f *Leonardo* supp:67-70 '89

**Malinowsky, Marc***about*

Les ingénieurs sont aussi des concepteurs. pors diags *Archit Aujourd'hui* no267:76-9 F '90

**Maliutin, Sergei Vasilévich, 1859-1937****Reproductions**

Malevich (1916)

*Apollo* ns 131:[front] 41 Ja '90 (col)

**Maljutin, Sergei Vasilévich** See Maliutin, Sergei Vasilévich, 1859-1937**Malkin, Lawrence**

The Day the art market collapsed [fictional account in 1990] il *Connoisseur* 220:80-3+ My '90

**Mallarmé, Stéphane, 1842-1898***about*

Mallarmé and Apollinaire: the unpunctuated text. R. A. York. il *Visible Lang* 23:45-63 Wint '89

Words-in-freedom and the oral tradition [Marinetti's new form of visual poetry] M. Webster. bibl il *Visible Lang* 23:65-73 Wint '89

**Mallary, Robert, 1917-**

Spatial-synesthetic art through 3-D projection: the requirements of a computer-based supermedium. bibl f il por (pl A) diags *Leonardo* 23 no1:3-16 '90

**Malle, Louis, 1932-***about*

My déjeuner with Louis. K. Bishop. por *Am Film* 15:64 Jl '90

**Mallet, J. V. G., 1930-***about*

Ceramics & glass [special issue in honor of John Mallet, with bibliography of his principal writings; 12 article anthology] bibl f il (pt col with cov) *Burlington Mag* 132:307-62 My '90

**Mallet, Jean-Baptiste, 1759-1835****Reproductions**

La famille royale entend la messe au Palais des Tuileries (gouache, ca 1791)

*L'Oeil* no412:32 N '89 (col)

**Mallet-Stevens, Robert, 1886-1945***about*

Péril en la demeure [villa Cavrois, Croix, France] R. Klein. il *Archit Aujourd'hui* no267:23 F '90

UAM [Musée des Arts Décoratifs, Paris; exhibit] Y. Brunhammer. col il *Connaiss Arts* no442:112-19 D '88

**Malley, Diane***about*

[Iklet/tic Studio, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:108-9 S '89



**Mallis, Stephanie***about*

Conventional difference [John B. Hynes Veterans Memorial Convention Center, Boston] A. Dana. col il plan *Interiors* 149:150-3 Ja '90

**Mallory, J. P.***about*

They ride horses, don't they? Mallory on the Indo-Europeans [review article] C. Renfrew. bibl *Antiquity* 63:843-7 D '89

**Mallory, Michael**

(jt. auth) See Freuler, Gaudenz, and Mallory, Michael

**Mallory, Michael, and Moran, Gordon**

Painting in Renaissance Siena: 1420-1500 [review article] *Art J* 48:353-6 Wint '89

**Mallory, Nina Ayala**

Courtly natures: Velázquez at the Met [Metropolitan Museum of Art, New York; exhibit] col il *Art Am* 78:128-37+ F '90

**Malloy, Judy**

OK research, OK genetic engineering, bad information: information art describes technology. bibl f il *Leonardo* 21 no4:371-5 '88

**Mallozzi, Lou***about*

Lou Mallozzi: Patience [Randolph Street Gallery, Chicago; performance] O. F. Chtiguel. il *High Perform* 13:72 Spr '90

**Malls** See Plazas; Plazas, Indoor

**Malmström, Christer***about*

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:12 Je '89

**Maloney, B. K., and others**

Early rice cultivation in Southeast Asia: archaeological and palynological evidence from the Bang Pakong Valley, Thailand. bibl map plan tab diags *Antiquity* 63:363-70 Je '89

**Malony, Kevin***about*

Hotel Martinique [the T.W.E.E.D. theatre, New York; performance] N. Cadet. il *High Perform* 12:62 Summ '89

**Malosso** See Trotti, Giovan Battista, 1555-1619

**Malta***See also*

Stone Age—Malta

Temples—Malta

**Maltby, John***about*

The Englishness of English pots [the origins of the Leach studio tradition, its influence on John Maltby's work] J. Maltby. por *Ceram Rev* no122:8-11 Mr/Ap '90  
il: Boat and moon; Boat, moon, rock; Boat, harbour moon; Harbour with rope and rain (2); Harbour with two boats; Boat with moon and rock; il(col): Wells Cathedral; [1 untitled] (cov)

**Maltby, John, 1910-1980***about*

Maltby's changing face of Britain [archive of photographic prints and negatives enters British Architectural Library collection] R. Elwall. il por *RIBA J* 97:44-7 Ap '90  
il: Interior of St Pancras Station; Hornsey Town Hall; Atomium, built for Brussels World Fair; Finsbury Health Centre; Blackpool Casino; Restoration of the House of Commons after bomb damage; Battersea Power Station

**Malton, James, 1761-1803****Reproductions**

Modelli di abitazioni (print, 1798)

*Domus* no714:24-5 Mr '90

**Malvasia, Carlo Cesare, conte, 1616-1693***about*

Fact and fiction [review article] A. Hughes. bibl f *Oxford Art J* 12 no2:122-9 '89

Malvasia's connexions with France and Rome [with appendix] G. Perini. pors (with cov) *Burlington Mag* 132:410-12 Je '90

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:499-500 D '87; Discussion. 70:138-40 Mr '88; 71:305-9 Je '89

**Maly, Michel***about*

[Galerie 26, Paris; exhibit] A. Girard. *L'Oeil* no417:90 Ap '90

il: Soir d'hiver; [1 untitled] (col inside back cov)

**Malyutin, Sergei Vasilévich** See Maliutin, Sergei Vasilévich, 1859-1937

**Mamedov, Sakit****Reproductions**

Portrait (1988)

*Sculpt Rev* 38 no3:28 '89

**Mameluke pottery** See Pottery, Mameluke

**Mamino, Lorenzo***about*

Letter inspired by a Piedmontese kindergarten [Carrù, Italy] R. Gabetti. col il plans diags *Abitare* no283:158-63 Mr '90

**Mammi, Alessandra**

Art after science: Maurizio Mochetti. il (pt col) *Artforum* 28:135-41 O '89

**Mamontov, Savva Ivanovich, 1841-1918***about*

A Russian Bloomsbury: visiting the prerevolutionary idyll of Abramtsevo. D. Harris. col il map *Archit Dig* 47:86-93 Mr '90

**Mamoojee, Amina***about*

[Portfolio] col il (with cov) *Br J Photogr* 136:28-9 Je 15 '89

**Man, Lawrence K., 1954-***about*

A Kitchen with character [renovation in a Cleveland house] A. O. Dean. col il plan *Architecture* 78:84 O '89

**Man***See also*

Anthropology

Anthropometry

Ethnology

Migrations of man

**Influence of environment**

*See also*

Architecture—Human factors

Intensified fishery production at Moreton Bay, southeast Queensland, in the late Holocene. I. Walters. bibl map tabs diag *Antiquity* 63:215-24 Je '89

**Influence on nature**

*See also*

Domestication

Environmental movement

Environmental policy

Anthropogenic soil erosion around Lake Patzcuaro, Michoacan, Mexico, during the Preclassic and late Postclassic-Hispanic periods. F. A. Street-Perrott and others. bibl maps diags *Am Antiq* 54:759-65 O '89  
The Debate over climatic changes in the Negev, fourth-seventh centuries C.E. R. Rubin. bibl map *Palest Explor Q* 121:71-8 Ja/Je '89

Expertise: Neil Smith on making m/other nature. N. Smith. il *Artforum* 28:17-18 D '89

Interiors platform: artists and environmentalists hold the keys to the future [summary of speech given at NEOCON 21] A. Chatfield-Taylor. *Interiors* 149:20-1+ N '89

The Later Mesolithic period, 6000-5000bp, on Glaisdale Moor, North Yorkshire. I. G. Simmons and J. B. Innes. bibl maps diags *Archaeol J* 145:1-12 '88

Reading the landscape [polemical landscapes, California Museum of Photography, Riverside; exhibit] J. Hugo. il *Artweek* 21:1+ J1 5 '90

Stabilization of shoreline archaeological sites at Voyageurs National Park [Minnesota] M. J. Lynott. bibl il diag *Am Antiq* 54:792-801 O '89

**Origin**

*See* Creation (Religion); Evolution

**Man, Prehistoric***See also*

Bog people

Bronze Age

Copper Age

Iron Age

La Tène period

Prehistoric antiquities

Stone Age

Glacial-age man in South America? A Critical review. T. F. Lynch. bibl map *Am Antiq* 55:12-36 Ja '90

Ice Age hunters of the Pyrenees [rockshelters at Dufauré, France] L. G. Straus. col il map *Archaeology* 43:60-2 My/Je '90

Palaeo-ecology and Pleistocene human occupation in south central Tasmania. R. Cosgrove and others. bibl map tabs diags *Antiquity* 64:59-78 Mr '90

**Man-Collot, Mme., 1903-1962****Reproductions**

Le châle bleu

*Connaiss Arts* no451:28 S '89 (col)

Nature morte aux fleurs, aux pommes et aux citrons *Burlington Mag* 131:v O '89 (col)



**Man-Collet, Mme., 1903-1962—Reproductions—cont.**

*Rev Louvre Mus Fr* 39 no4:[front 20] '89 (col)

Nu au fauteuil

*Connaiss Arts* no452:167 O '89 (col)

**Man Ray** See Ray, Man, 1890-1976

**Management**

See also

Industrial management

Planning

See also subhead Management under the following subjects

Architectural firms and groups

Design firms and groups

Interior design firms and groups

Museums and art galleries

Sourcing mood [1989/Office Environment Index] K. Tetlow. diags *Interiors* 149:54 S '89

Steelcase releases 1989 Office Environment Index. *Inter Des* 60:39 Ag '89

**Manarchy, Dennis****Reproductions**

Avon: A funny thing happened on the way to the cosmetics counter

*Commun Arts Mag* 31:60 Ag '89 (col)

Eastman Kodak Co: Kodak is color

*Commun Arts Mag* 31:82, 83 Ag '89 (3 col)

**Manazuru (Japan)****Galleries and museums**

See also

Kazumasa Nakagawa Art Museum (Manazuru, Japan)

**Manchee, Douglas****Reproductions**

[Untitled: leaves]

*Commun Arts Mag* 31:123 Ag '89

**Manchester (England)****City planning**

Infrastructure investment—where do we go from here?

S. McLeod. il (with cov) *Town Ctry Plann* 58:147-9 My '89

**Exhibitions**

Art and industry: the Manchester Royal Jubilee Exhibition and the Whitworth Institute. G. Smith. bibl f il *Apollo* ns 130:231-5 O '89

Leningrad in Manchester [Russian festival: City Art Gallery, Whitworth Art Gallery, Cornerhouse, and Siemens, Manchester, England] G. Hughes. col il *Arts Rev* 42:384-5 Jl 13 '90

**Galleries and museums**

See also

Whitworth Art Gallery

Labouring for history [Museum of Labour History moves to Manchester, England] M. Greene. col il *Mus J* 89:21-4 D '89

**Mancinelli, Fabrizio, 1941?-**

La technique de Michel-Ange et les problèmes de la Chapelle Sixtine: la Création d'Eve et le Pêché originel. bibl f il (pt col with cov) diags *Rev Art* no81:9-19 '88

**Mancini, Giulio, 1558-1630**

about

Measures of authenticity: the detection of copies in the early literature on connoisseurship. J. M. Muller. bibl f il *Stud Hist Art* 20:142-4 ['89]

**Mancini (Joey) Associates** See Joey Mancini Associates Mancini-Duffy Inc.

U.S. Trust [New York] A. Loukin. col il plan *Inter Des* 61:184-7 F '90

**Mandalas**

L'univers des mandalas himalayens [une importante donation d'objets népalais et tibétains, est venue enrichir les collections du Musée Guimet, Paris] G. Béguin. col il *Connaiss Arts* no453:120-9 N '89

**Mandan Indians**

Doomed to perish: George Catlin's depictions of the Mandan. K. S. Hight. bibl f il *Art J* 49:119-24 Summ '90

**Mandel, Mike**

about

California gold [Phelan award-winners offer rewarding show: San Francisco Camerawork; exhibit] J. Murray. il *Artweek* 21:12-13 Mr 1 '90

Light in art and play [California Museum of Photography, Riverside; exhibit] L. Paley. *Artweek* 21:19 Je 7 '90 il: Watching TV

**Mandel Sprachman (Firm)**

Elgin and Winter Garden theaters [Toronto; restoration] col il plans diag *Prog Archit* 71:98-9 Je '90

**Mandelman, Beatrice, 1912-****Reproductions**

Brazilian series #5

*Art Am* 77:92 D '89 (col)

**Mander, Karel van, the Elder, 1548-1606**

about

Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. W. S. Melion. bibl f il *Stud Hist Art* 27:113-33 '89

il: Title page to Het Schilder-Boeck

Het leven van Ioseph den Patriarch, the final work of Anthonis Blocklandt. K. Johns. bibl f il *Ned Kunsthistorisch Jaarb* 37:241-58 '86

**Mandiargues, André Pieyre de** See Pieyre de Mandiargues, André, 1909-

**Mandle, Roger, 1941-**

about

Education: what's next? [six participants look at next steps] pors *Mus News* 68:49-51 My/Je '89

**Mandt, Petra**

Gemälderestaurierungen am Wallraf-Richartz-Museum in den Jahren 1824-1890: Ein Beitrag zur Restaurierungsgeschichte im 19. Jahrhundert. bibl f il diags *Wallraf-Richartz-Jahrb* 48-49:299-333 '87-88

**Manessier, Alfred, 1911-**

about

Alfred Manessier [the artist's association with the dealer Gildo Caputo] M. Arnault. *Cimaise* 37:77-80 Ap/My '90

il(col): Offrande du soir; Soirée d'automne dans les Hortillons

**Manet, Édouard, 1832-1883**

about

El cuadro condenados por la Inquisición, de Eugenio Lucas Velázquez, en el Casón del Buen Retiro [reflexiones sobre el europeísmo del pintor] E. García-Herraz. bibl f il (with col cov) *Goya* no211-212:70-2 Jl/O '89

il: Torero muerto

Manet in Copenhagen [Ordrupgaard; exhibit] J. House. *Burlington Mag* 131:802-3 N '89

il: Au jardin; Une dame à sa fenêtre

Manet: reclining women of virtue and vice. H. McPherson. bibl f il *Gaz B-Arts* ser6 v115:34-44 Ja '90

il: La Maîtresse de Baudelaire; Jeune femme couchée en costume espagnol; Olympia; Le repos; Madame Manet sur un canapé bleu; La Dame aux éventails; Au jardin; Stéphane Mallarmé

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:103 '89

The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90

il: Dejeuner sur l'herbe

Two notes on Manet. E. D. Lilley. *Burlington Mag* 132:266-8 Ap '90

**Reproductions**

Le banc; le jardin de Versailles (1881)

*Connoisseur* 220:22 My '90 (col)

Jeune femme violée: portrait de Berthe Morisot (1872)

*Apollo* ns 131:[front] 7 Je '90 (col)

Musique aux Tuileries (1862)

*L'Oeil* no413:53 D '89 (col)

La rue Mosnier aux drapeaux (1878)

*Archit Dig* 46:181 N '89 (col)

**Manet, Julie** See Rouart, Julie Manet, b. 1878

**Manfredi, Bartolomeo, ca. 1580-ca. 1620**

**Reproductions**

Der Trinker

*Du* no9:6 S '89 (col)

**Manfredi, Michael A.**

about

Military women's memorial winner announced [for Arlington National Cemetery, Virginia] D. E. Gordon. il *Architecture* 79:28 Ja '90

Women's memorial design chosen [slated for construction at the Arlington National Cemetery, Virginia] T. Vonier. il *Prog Archit* 71:30 Ja '90

**Manganelli, Giorgio**

Impromptus für Schreibmaschine [observations in daily life, Rome] il por *Du* no10:76-83 O '89

**Mangano, Giuseppe, 1950-**

about

Council seat of the S. Ambrogio quarter [near Cefalù, Sicily] il plans diags *Lotus Int* no62:100-1 '89

**Mangat, Terrie Hancock**

about

[Carl Solway Gallery, Cincinnati; exhibit] J. Z. Kamholtz. *New Art Exam* 16:58 F '89



**Mangeat, Vincent***about*

Due progetti per il centro di Losanna. P.-A. Croset.  
il plans diags *Casabella* 53:30-3 J1/Ag '89

**Mangione, Salvatore** *See* Salvo, 1947-**Mango, Marlia Mundell**

The Sevso treasure hunting plate. bibl f il (pt col) diag  
*Apollo* ns 132:2-13+ J1 '90

**Mango, Marlia Mundell, and others**

A 6th-century Mediterranean bucket from Bromeswell  
Parish, Suffolk. bibl il tab diags *Antiquity* 63:295-311  
Je '89

**Mango, Robert****Reproductions**

Amiss in the abyss (1989)  
*Arts Mag* 64:12 Ja '90 (col)

Millenium (1989)

*Art Am* 78:60 Ja '90 (col)

**Mangold, Robert, 1937-***about*

Institutionalisme en interpretatie: Eva Hesse en Robert  
Mangold. A. C. Danto. il *Kunst Museumjournaal* 1  
no4:18-30 '90

il: Gray-window wall; Cool grey area curved diagonal;

Red with green ellipse/gray frame

Minimal prints. R. H. Cohen. il *Print Collect News* 1  
21:42-6 My/Je '90

**Reproductions**

Circle painting 4: blue (1973)

*Art Am* 77:28 S '89 (col)

Three squares within a triangle: wine-red (acrylic and  
pencil, 1976)

*Artforum* 28:31 S '89 (col)

**Mangold, Sylvia Plimack***about*

[Brooke Alexander Gallery, New York; exhibit] E. Myles.  
*Art Am* 78:241 My '90

il(col): Locust trees

[Brooke Alexander Gallery, New York; exhibit] P.  
Cyphers. *Arts Mag* 64:100 F '90

il(p99): September 1988: the linden tree

**Reproductions**

The Locust trees with maple (1989)

*Arts Mag* 64:4 N '89 (col)

**Manguin, Henri Charles, 1874-1949****Reproductions**

Autoportrait (1905)

*Apollo* ns 131:[front] 2 F '90 (col)

Les Gravures (1905)

*Apollo* ns 131:[front] 2 Mr '90 (col)

Maison rouge

*Connaiss Arts* no451:54 S '89 (col)

**Manipur (India)**

The Drum and the cymbal: classical dances of Manipur  
[8 article anthology] il (pt col with cov) plans *Marg*  
41 no2:iii-xvi, 1-66 [89]

**Maniscalco, Laura**

Ocher containers and trade in the central Mediterranean  
Copper Age. bibl f il map diags *Am J Archaeol*  
93:537-41 O '89

**Manitoba***See also*

Art—Manitoba

**Manley, Roger***about*

When the sharp-shinned hawk appears in the boxwood  
near the feeding station, it is time for us song birds  
to be very careful . . . [five Southern photographers]  
J. Williams. *Aperture* no115:64-71 Summ '89

il: Quankey Baptist Christmas parade float, Roanoke  
Rapids; Charles and Mary Tillery at the Tunius Tillery  
House, Tillery, North Carolina; Oscar Fellman, leuke-  
mia fighter; Annie Hooper with Sermon on the Mount;  
Reverend Ruth at Big no5

**Mann, Anthony, 1906-1967***about*

Anthony Mann [movies available on video] R. T.  
Jameson. il por *Am Film* 15:62-4 Ja '90

**Mann, Cyril, 1911-1980****Reproductions**

Brushes and palette knife

*Arts Rev* 42:Bath Contemporary Art Fair 12 My  
4 '90 (col)

**Mann, Heinrich, 1871-1950***about*

Max Beckmann's Ideologies: some forgotten faces. B.  
C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

**Mann, Karen B.**

Narrative entanglements: The Terminator. bibl f il *Film*  
*Q* 43:17-27 Wint '89-'90

**Mann, Peter Robert**

Working exhibits and the destruction of evidence in  
the Science Museum [London] bibl f il *Int J Mus*  
*Manage Curatorship* 8:369-87 D '89

**Mann, Ron, 1958-***about*

Comic book confidential [interview] D. Segal. il por  
*Cineaste* 17 no2:45 '89

Comic book confidential [film] Reviews

*Cineaste* il 17 no2:44+ '89. D. Segal

**Mann, Sally, 1951-***about*

Neighbors and kin [four Southern photographers] R.  
Price. il *Aperture* no115:32-9 Summ '89

il: Squirrel season; Jessie at 5; The Ditch

**Reproductions**

Jesse bites (1987)

*Am Photogr* 23:16 O '89

**Mannarino, Judy***about*

[Penine Hart Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:111 My '90

il: Where are you calling from?

**Mannerism***See also*

Fontainebleau, School of

Les annotations marginales de Federico Zuccaro à un  
exemplaire des Vies de Vasari [la réaction anti-  
vasarienne à la fin du XVI<sup>e</sup> siècle] M. Hochmann.  
*il Rev Art* no80:64-71 '88

Antwerp Mannerist model drawings in French Renais-  
sance books of hours: a case study of the 1520s Hours  
Workshop. M. D. Orth. bibl f il *J Walters Art Gallery*  
47:61-90 '89

Connecticut sunflower furniture: a familiar form  
reconsidered. S. P. Schoelwer. bibl f il *Yale Univ*  
*Art Gallery Bull* p20-37 Spr '89

Documentos sobre la arquitectura del manierismo en  
la villa de Pastrana: Guadalajara. J. M. Muñoz Jiménez.  
*Archivo Esp Arte* 62:199-206 Ap/Je '89

Fontainebleau, Milan, or Rome? A Mannerist bronze  
lockplate and hasp [with appendix] C. Avery. il *Stud*  
*Hist Art* 22:291-305 '89

Fray Alberto de la Madre de Dios y la arquitectura  
cortesana: urbanismo en la villa de Lerma. J. M.  
Muñoz Jiménez. bibl f il *Goya* no211-212:52-9 J1/O  
'89

El Parque de los Monstruos de Bomarzo. P. Garcia  
Martin. bibl f il (pt col) *Goya* no213:144-50 N/D  
'89

Perin del Vaga, l'anello mancante, studi sul manierismo  
[review article] L. Wolk-Simon. bibl f *Art Bull* 71:515-23  
S '89

Willem Danielsz. van Tetrode [with catalog] J. Nijstad.  
bibl f il *Ned Kunsthistorisch Jaarb* 37:259-79 '86

**Exhibitions**

Le dernier empereur [Villa Hügel, Essen, Germany] R.  
Ergmann. il (pt col) por *Connaiss Arts* no443:52-61  
Ja '89

**Manners, Paul****Reproductions**

Surucucus

*Am Craft* 50:5 Ap/My '90 (col)

**Manners and customs***See also*

Festivals

Funeral rites and ceremonies

Gifts

Marriage customs and rites

Mourning customs

Rites and ceremonies

Sports

Travel

*See also* subhead Social life and customs under  
the following subjects

China

Egypt

Great Britain

Greece

India

Israel

Japan

United States

**Mannheim, Catherine***about*

Precious metal [Facets, Dartmouth, England; exhibit]  
L. Wallace. *Crafts* no100:56 S/O '89

il: Brooch (2)



**Mannheim, L. A.**

Minolta Dynax 8000i [autofocus 35mm reflex] il diags  
*Br J Photogr* 137:15-17 My '90; 137:14-15 My  
 31 '90

**Mannheimer, Charlotte, 1866-1934**

about

Charlotte Mannheimer—att skapa och stöda konst. G.  
 Sandqvist. bibl f por *Konsthistorisk Tidskr* 57 no3-4:46-  
 8 '88

**Mannheimer, Steven**

Cincinnati joins the censorship circus [Robert Mapple-  
 thorpe: Contemporary Arts Center; traveling exhibit]  
 il *New Art Exam* 17:33-5 Je '90; Discussion. 18:3  
 O '90

Cyprus vs. Peg L. Goldberg [landmark lawsuit over  
 purloined mosaics] il por *New Art Exam* 17:25-7 N  
 '89

Desecration or preservation? Iowa's solution to Native  
 American artifacts controversy [Art of the Red Earth  
 people—the Mesquakie of Iowa: University of Iowa  
 Museum of Art, Iowa City] il *New Art Exam* 16:32-3  
 Ap '89

**Nanning, W. H., and Pollard, M.**

Resistivity survey at Verulamium, 1987. *Archaeol J*  
 145:393-4 '88

**Mannozi, Giovanni, 1592-1636**

about

La collezione dell'abate Attilio Brunacci e la decorazione  
 secentesca della badia a Settimo. R. Spinelli. bibl  
 f il *Paragone* 40:26-52 My '89  
 il: Ritrovamento del corpo di San Quintino

**Manohar, fl. ca. 1585-ca. 1620**

about

Akbar's Khamsah of Amīr Khusrāu Dihlavī: a reconstruc-  
 tion of the cycle of illustration. B. Brend. bibl f il  
*Artibus Asiae* 49 no3/4:285+ '88-'89

**Manoogian, Richard**

about

The Passionate possessors: the ARTnews 200 [the world's  
 top collectors] R. W. Walker. il (pt col with cov)  
 pors tabs *Art News* 89:131-3 Ja '90

**Manors See Country houses****Mansart, Jules Hardouin, 1645 or 6-1708**

about

Entre vigne et chateau [le château de la Chaize en  
 Beaujolais est un pur témoin de la diffusion de  
 l'architecture de cour et de ses jardins à l'apogée  
 du 17<sup>e</sup> siècle] A. de Gaigneron. col il *Connaiss Arts*  
 no447:126-33 My '89

Essais sur le Versailles de Louis XIV. Y. Bottineau.  
 bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88;  
 ser6 v112:119-32 O '88

J. H. Mansart, Sir Christopher Wren and the dome  
 of St Paul's Cathedral [review article] J. Summerson.  
 bibl f diags *Burlington Mag* 132:32-6 Ja '90

**Reproductions**

Influence

Diagonal section of the Eglise des Invalides, Paris (engr  
 by P. Lepautre, 1687)  
*Archit Des* 59 no3/4:profile 12 '89

**Mansbach, S. A.**

Confrontation and accommodation in the Hungarian  
 avant-garde. bibl f il (with cov) *Art J* 49:9-20 Spr  
 '90

**Mansel, Philip, 1961-**

Egypt's exotic Mena House: the legendary hotel and  
 resort at the foot of the Great Pyramids. col il *Archit*  
*Dig* 47:70-2+ Mr '90

**Manser, Michael John, 1929-**

The Prince and the architects [paper delivered at the  
 Academy Forum, Tate Gallery, London] il (pt col)  
*Archit Des* 59 no5/6:profile 17-19 '89

**Manship, Paul, 1885-1966**

about

The Art of Paul Manship [National Museum of American  
 Art, Washington, D.C.; traveling exhibit] S. Rather.  
*Art J* 48:359-61 Wint '89

Group of Bears. D. J. Hassler. il *Metrop Mus Art Bull*  
 47:55 Fall '89

Original deco [Huntington Art Gallery, University of  
 Texas, Austin; traveling exhibit] *Southwest Art* 19:132  
 Ap '90  
 il(col): Actaeon

**Reproductions**

Group of bears (bronze, 1932)  
*Sculpt Rev* 38 no4:21 '89

**Manso Porto, Carmen**

Los orígenes de la tipología de la iglesia franciscana  
 gallega del siglo XIV. il plans *Goya* no214:223-6 Ja/F  
 '90

**Mansourov, Paul See Mansurov, Paul, 1896-1983****Mansurov, Paul, 1896-1983**

about

Mansouroff. C. Bouyeure. *Cimaise* 36:181-2 S/O '89  
 il: Formule picturale; [1 untitled]

Paul Mansouroff [Galerie Sapone, Foire Internationale  
 d'Art Contemporain, Paris; exhibit] M. Le Bot. il  
 (pt col with cov) pors *Cimaise* 37:109-28 Ap/My '90

**Mantegna, Andrea, 1431-1506**

about

Assistenzfigur und Architekturkulis: zur Entwicklung  
 eines Bildmotivs bei Donatello und Raffael. R. Kecks.  
 bibl f il *Mitt Kunsthistorischen Inst Florenz* 33  
 no2/3:286-8 '89

il: Assunta

Cybele and her cult in Andrea Mantegna's The Triumph  
 of Caesar. E. Balas. bibl f il (with cov) *Gaz B-Arts*  
 ser6 v115:1-14 Ja '90

il: The Triumph of Scipio; The Triumph of Caesar  
 (8 with cov det)

Exercises in and around Degas's classrooms. M. K. Meller.  
 bibl f il (pt col with cov) *Burlington Mag* 130:198-215  
 Mr '88; 132:253-65 Ap '90

il(Mr '88): Calvary; The Gonzaga family; Martyrdom  
 of St Christopher

The Plaquettes of Moderno and his followers [with  
 appendix] D. Lewis. bibl f il *Stud Hist Art* 22:105-41  
 '89

**Reproductions**

Bacchanal mit Silen (engr)

*Jahrb Kunsthistorischen Samml Wien* 82/83:31 '86-  
 '87 (det)

**Mantel, Richard**

about

Richard Mantel. R. A. Parker. il (pt col) por *Commun*  
*Arts Mag* 32:98-107 My/Je '90

**Mantels**

The Eighteenth-century English chimneypiece. A. Laing.  
 bibl f il *Stud Hist Art* 25:241-54 '89

Fonthill splendens: an iconographic chimneypiece  
 rediscovered. J. Hardy. il (pt col) *Apollo* ns 130:40-2  
 Jl '89

Selected details—mantels: Blair House in Washington,  
 D.C., a farmhouse in Connecticut. col il diag *Prog*  
*Archit* 70:207 S '89

**Mantua (Italy)****Churches**

See also

San Sebastiano (Church: Mantua, Italy)

**City planning**

Designs and projects

Projet d'aménagement pour la zone de Fiera Catena,  
 Mantoue. il (pt col) plan diags *Archit Aujourd'hui*  
 no263:140-1 Je '89

**Exhibitions**

Giulio Romano, architect and painter in Mantua [Palazzo  
 del Te, traveling exhibit; interview with Manfredo  
 Tafuri] E. Ranzani. il por (p iv) *Domus* no710:21-32  
 N '89

Giulio Romano, humanist [Palazzo del Te; Palazzo  
 Ducale, Mantua, Italy; traveling exhibit] *Abitare*  
 no280:68 D '89

Giulio Romano in Mantua and Vienna [Palazzo del  
 Te, Ducal Palace, Mantua, Italy; Kunsthistorisches  
 Museum, Vienna; traveling exhibit] C. M. Sicca and  
 Y. Safran. *Apollo* ns 131:189-91 Mr '90

Giulio Romano in Mantua: the city on display [Palazzo  
 del Te; Palazzo Ducale, Mantua, Italy; traveling exhibit]  
 C. Schiffman. il *Architecture* 78:24 D '89

On site & off: Giulio Romano [Palazzo del Te; Palazzo  
 Ducale, Mantua, Italy; traveling exhibit] A. Hayum.  
 il (pt col) *Art Am* 78:142-7+ Mr '90

[Palazzo del Te; Palazzo Ducale, Mantua, Italy; traveling  
 exhibit] C. Elam. il (with col cov) *Burlington Mag*  
 131:871-4 D '89

**Galleries and museums**

See also

Palazzo del Te (Mantua, Italy)

**Historic buildings**

Giulio Romano architetto alla corte dei Gonzaga. A.  
 Belluzzi and K. W. Forster. il (pt col) *Casabella* 53:38-40  
 Jl/Ag '89

Giulio Romano e Mantova. E. Poltronieri. il map plans  
 diags *Domus* no710:v-x N '89

**Mantz, Gerhard, 1950-**

about

[Stadtische Galerie, Ravensburg, Germany; exhibit] U.  
 Bohnen. il *Artforum* 28:153-4 D '89



**Manufacturers' catalogs** See Catalogs, Commercial  
**Manufacturing districts** See Industrial districts  
**Manus, Jane**

#### Reproductions

Condor (painted welded aluminum, 1989)  
*Arts Mag* 64:inside back cov Ja '90 (col)

#### Manuscripts

See also

Forgery of antiquities and works of art  
 Illuminated manuscripts  
 Marginalia  
 Music—Manuscripts  
 Signatures  
 Writing

#### Attribution

Some Elizabethan allegorical paintings: a preliminary enquiry [with appendices] D. Evett. bibl f il *J Warburg Courtauld Inst* 52:140-66 '89

#### Collections

See also

Archives

Touch of genius [how the Berg Collection amassed this century's most private papers] B. Porter. il (pt col) *Connoisseur* 220:80-6+ Je '90

#### Reconstruction

See Reconstruction of works of art

**Manuscripts, Architectural** See Architectural literature

**Manuscripts, Art** See Art literature

#### Manuscripts, British

Some Elizabethan allegorical paintings: a preliminary enquiry [with appendices] D. Evett. bibl f il *J Warburg Courtauld Inst* 52:140-66 '89

#### Manuscripts, Egyptian

The Rise and decline of surgery in dynastic Egypt. J. T. Rowling. bibl il diag *Antiquity* 63:312-19 Je '89

#### Manuscripts, Jewish

Le lion et le chien: à propos d'un dessin retrouvé dans un manuscrit du Mahzor Vitry. V. Klagsbald. bibl f il *Jew Art* 15:6-13 '89

#### Manuscripts, Latin (Papyri)

A Latin papyrus with a recruit's request for service in the auxiliary cohorts. M. P. Speidel and R. Seider. bibl f il *J Egypt Archaeol* 74:242-4 '88

#### Manuscripts, Renaissance

On type: whence Jenson, a search for the origins of Roman type. J. S. Twomey. bibl f il diags *Fine Print* 15:134-41 Jl '89

#### Manuscripts (Papyri)

See also

Egyptian language—Papyri  
 Egyptian language—Papyri, Hieratic  
 Manuscripts, Latin (Papyri)

#### Manzavrakos, Michael

about

Prints & photographs published. *Print Collect News* 20:103 Jl/Ag '89  
 il: Naken I

#### Manzoni, Piero, 1933-1963

about

[Karsten Schubert, London; exhibit] J. Hall. *Burlington Mag* 131:578-9 Ag '89

[Marisa del Re Gallery, New York; exhibit] D. Rubey. *Art News* 89:168-9 Ja '90

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:365+ '87-'88

il: Magischer Sockel bzw. Base per Scultura vivante; Socle du monde—hommage à Galileo Galilei

#### Manzù, Giacomo, 1908-

about

[Palacio Real de Milan; exhibit] M. Minola de Gallotti. *Goya* no210:361 My/Je '89

il: Niña sentada; Japonesa; Julia y Miletto en carroza [Wildenstein Gallery, New York; exhibit] R. Bass. *Art News* 88:160 D '89

il: Generals

#### Reproductions

Cardinale seduto (bronze, 1954)

*Art News* 88:5 S '89

Cestino (bronze, 1985)

*Art Am* 77:31 S '89 (col)

*Arts Mag* 64:inside cov S '89 (col)

Sedia con pera, drappo e ramo (bronze, 1988)

*Art News* 88:5 O '89

Sedia con pomodoro (bronze, 1987)

*Art Am* 77:42 O '89

#### Maoris in art

The Representation of the Maori by European artists in New Zealand, ca 1890-1914. L. Bell. bibl f il *Art J* 49:142-9 Summ '90

#### Mapplethorpe, Robert, 1946-1989

about

Amid controversy over the artist's work, Robert Mapplethorpe's estate is prepared for auction. M. Rus. col il *Inter Des* 60:54 S '89

Artists turn philanthropic [in recent years, artists have left their estates to private foundations which carry on their wishes through grants to artists, charities and causes] W. Robinson. *Art Am* 78:152-3+ Jl '90

Bingo! in Hartford, or, how to exploit a controversy [Mapplethorpe exhibit at the Wadsworth Atheneum raises doubts about the museum's director] *New Criter* 8:2-3 D '89; Discussion. 8:78-80 Ap '90

Born again: seeing the end of photography. B. Jones. il (pt col) *Arts Mag* 64:77 O '89

il: Cedric

Le cas Mapplethorpe [editorial] P. Jodidio. *Connaiss Arts* no451:5 S '89

il: Crane

Cincinnati joins the censorship circus [Contemporary Arts Center; traveling exhibit] S. Mannheimer. il *New Art Exam* 17:33-5 Je '90; Discussion. 18:3 O '90  
 il: Ken and Tyler; Dan S; Honey; Tulips; Joe; Thomas on a pedestal

Cultural cowardice, conservative clout [the censorship wars: art institutions buckle under congressional pressure] N. Fox. il *New Art Exam* 17:38-41 S '89  
 il: Embrace; Honey; Self portrait (p37); Lisa Lyons Democracy, Inc. [Gary Indiana on censorship in the arts] G. Indiana. por (cov) *Artforum* 28:11-12 S '89

il(cov): Self-portrait with cigarette

Editorials: Washington, D.C. [demonstration protesting the Corcoran Gallery of Art's cancellation of the Robert Mapplethorpe exhibition] *New Art Exam* 17:7 S '89

Endangered alibis [Robert Mapplethorpe: The Perfect moment, University Art Museum, Berkeley; traveling exhibit] D. Ischar. bibl f il (with cov) *Afterimage* 17:8-11 My '90

il: Self-portrait; Larry and Bobby kissing; Thomas on a pedestal; Leo Castelli; Man in polyester suit

Going to bat for Barrie [as the Cincinnati Contemporary Arts Center prepared to defend itself against obscenity charges, museum professionals were quick to voice support] *Art Am* 78:47+ Je '90

Iconophobics anonymous [the human body, pornography, and homosexuality] T. W. Sokolowski. bibl f il (pt col) *Artforum* 28:114-19 Summ '90

il: Belly button

[Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] K. Salatino. *New Art Exam* 16:53-4 My '89

Issues & commentary I—some American notes [assessing the current state of photography in Britain and in the U.S.—links between enterprise culture, art-world simulationism and the homophobic attacks of neoconservative American art critics] A. Sekula. bibl f il por *Art Am* 78:41-3+ F '90; Discussion. 78:33 Ap '90

il: Self-portrait

Issues & commentary: the war on culture [congressional attacks on public funding of controversial art] C. S. Vance. bibl f il *Art Am* 77:39+ S '89

The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:73 Ja/F '90

il: Calla lily

Mythologizing the art world [University Art Museum, Berkeley; exhibit] H. Fischer. *Artweek* 21:1+ F 15 '90

il: Ken and Tyler; American flag

#### Obituary

*New Art Exam* 16:11 My '89. R. M. Tilendis.

The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90

Sexual censorship and the new authoritarianism. D. B. Kuspit. il *New Art Exam* 17:42-4 S '89

il: American flag

Speakeasy [NEA's funding of controversial artists, such as Robert Mapplethorpe] C. Samaras. por *New Art Exam* 17:13-14 O '89

A Town called malice [Robert Mapplethorpe's The Perfect moment exhibition closed by police, Cincinnati] G. Kester. *Afterimage* 17:2 My '90

Troubleshooters: Lisa Duggan on sex panics [attacks on NEA's funding of offensive art] L. Duggan. il *Artforum* 28:26-7 O '89

Vice cops bust Mapplethorpe show for obscenity [Contemporary Arts Center, Cincinnati; traveling exhibit] B. Wallis. *Art Am* 78:41+ My '90



**Mapplethorpe, Robert**—about—*cont.*

- [Washington Project for the Arts, Washington, D.C.; exhibit] A. D. Coleman. *Art News* 88:213 O '89  
*il: Fruit and urn*  
 Washington: the unsuited art of prudence [The Corcoran Gallery cancels its planned Mapplethorpe exhibit] J. Strand. *Art Int* no8:15 Aut '89

**Reproductions**

- Calla lily (photo, 1988)  
*Mus News* 68:10 N/D '89  
 Derrick Cross (silver print, 1982)  
*High Perform* 12:37 Fall '89  
 Irises (dye transfer print, 1988)  
*Art News* 89:9 My '90 (col)  
 Sluggard (silver gelatin photo, 1988)  
*Art Am* 78:22, 23 Ap '90 (2 col)  
 [Untitled: lilly close-up]  
*Br J Photogr* 136:13 D 14 '89

**Maps**

*See also*  
 Cartography  
 Globes

*See also* subhead Maps under the following subjects

Geography, Historical  
 Great Britain  
 United States

**Maquellani, Orson Titus**—*See* Titus-Maquellani, Orson**Maradiaga, Ralph, 1934-***about*

- Of tradition and reverence [Galeria de la Raza, San Francisco; exhibit] W. Cadden. *Artweek* 21:13-14 Ag 2 '90  
*il: Tezcatlipoca*

**Marandel, J. Patrice**

- A Note on Bazille's Still life with fish of 1865. bibl f il (with col cov) *Bull Detroit Inst Arts* 65 no4:4-11 '90

**Maratti, Carlo, 1625-1713***about*

- Carlo Maratta, De werelddelen Azië en Amerika, 1670-1676. J. F. Heijbroek. il (pt col) *Bull Rijksmus* 37 no3:235-7 '89  
*il: De werelddelen Azië en Amerika (col); Het wereld-deel Afrika*  
 The First Roman sojourn of Daniel Seiter, 1682-1688. J. Varriano. bibl f il *Paragone* 39:31-47 N '88

**Marble**

- À la recherche de l'origine des marbres blancs utilisés dans l'antiquité. V. Barbin and others. il (pt col) *Antike Kunst* 32 no2:155-8 '89  
 Abitare report: marble [flooring] col il *Abitare* no282:158-9 F '90

**Conservation and restoration**

- The Sulfation of marble and the treatment of gypsum crusts. K. L. Gauri and others. bibl f il diag *Stud Conserv* 34:201-6 N '89

**Marble sculpture**

- I marmi nel Castello Orsini-Odescalchi a Bracciano. V. Kockel. bibl f il *Boll Arte* 70:61-84 Mr/Ap '85  
 Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:443-63 '88

**Marble vases** *See* Glyptics**Marc, Franz, 1880-1916***about*

- [Folkwang Museum, Essen, Germany; traveling exhibit] C. W. Haxthausen. *Burlington Mag* 132:158-9 F '90  
*il: Caliban, a study for The Tempest; Two blue foals; The Deer in the forest; Playing dogs*  
 Franz Marc dessinateur: de l'expressionnisme à l'abstraction. B. Gaetgens. col il *Connaiss Arts* no455:70-7 Ja '90  
*il(col): Chevaux rouge et bleu; Deux chevaux (2); Chiens jouant; Taureau au repos*

**Reproductions**

- Le rêve (1912)  
*Connaiss Arts* no451:14 S '89 (col)  
 Spielende Wiesel  
*Du* no4:92 Ap '89 (col)  
 Tierschicksale (1913)  
*Du* no7:41 Jl '89 (col)  
 Tiger (woodcut, 1912)  
*Cincinnati Art Mus Bull* 13:39 D '85

**Marc, Robert****Reproductions**

- Cubist composition (1983)  
*Artforum* 28:30 D '89 (col)

**Marc, Stephen***about*

- Stephen Marc: being there. S. Marc. *Creat Camera* no2:14-17 '90  
*il: Twin children painted white on the day of the Homowo Festival's parade of twins; Kids' soccer game on school grounds, Accra; Stairway exit from a market, Accra; Child wearing a roller disco tee shirt, Kumasi; Pet monkey at a market, Accra; Twins parade at the Homowo Festival, Accra*

**Marca-Relli, Conrad, 1913-****Reproductions**

- The Inhabitant (1955)  
*Art News* 88:back cov N '89 (col)  
 Untitled [brown patches] (collage)  
*Art Am* 78:138 My '90 (col)

**Marcantonio Raimondi** *See* Raimondi, Marcantonio, ca. 1470-ca. 1534**Marcel, Alexandre Auguste Louis, 1860-1928***about*

- La Tour japonaise de Léopold II [Laeken, Belgium]  
 C. Kozzyreff. il (pt col) *L'Oeil* no414-415:42-5 Ja/F '90

**Marčenko, Konstantin, and Vinogradov, Yuri**

- The Scythian period in the northern Black Sea region (750-250 BC). bibl il maps *Antiquity* 63:803-13 D '89

**March, Fredric, 1897-1975***about*

- Fredric March [Normandy style for Dr Jekyll and Mr Hyde's best actor] A. Edwards. il (pt col) por *Archit Dig* 47:222-4 Ap '90

**Marchand, Bruno**

- Chez soi, dans sa cité-jardin [history of cluster housing in Switzerland] il *Archit Aujourd'hui* no266:134-5 D '89

**Marcheschi, Cork, 1945-***about*

- [Schmidt Dean, Philadelphia; exhibit] M. Seidel. *New Art Exam* 16:53 My '89

**Marcheschi, Jean-Paul***about*

- [Galerie Bernard Jordan, Paris; exhibit] J.-Y. Mock. *Cimaise* 36:190 S/O '89

**Marchini, Rossella***about*

- Un'architettura per i campi nomadi a Roma. F. Montrasi. il plan *Casabella* 53:23 S '89

**Marclay, Christian***about*

- Beautiful dreamer: Christian Marclay's The Beatles. J. Saltz. col il *Arts Mag* 64:21-2 D '89  
 [Tom Cugliani Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:146 S '89  
*il: The Beatles*  
 [Tom Cugliani Gallery, New York; exhibit] M. R. Rubinstein and D. Wiener. il *Flash Art* no147:149 Summ '89

**Marcon, Charles****Reproductions**

- Prélude à la nuit  
*Connaiss Arts* no456:18 F '90 (col)

**Marconi, Paolo***about*

- Sul restauro [ci sono due vie per il restauro] V. Locatelli. bibl f il diags *Domus* no715:26 Ap '90

**Marcoux, Alice, 1930-***about*

- Department of Costumes and Textiles [recent acquisitions] S. A. Hay and J. I. Ohley. *R I Sch Des Mus Notes* 73:21 O '86  
*il: Untitled blanket*

**Marcus, Barry***about*

- Upcoming photographer. col il *Art Dir* 42:65 Jl '90

**Marcus, Clare Cooper, 1934-***about*

- LA forum: community conundrum [the landscape architect's role in community planning and design; symposium] A. V. Moudon. pors *Landsc Archit* 79:86-9 O '89

**Marcus, Ken***about*

- Park strips nude photos [Yosemite National Park] S. Lifton. *Am Photogr* 23:12 S '89

**Marcus, Michelle I.**

- Centre, province and periphery: a new paradigm from Iron-Age Iran. bibl f il map diags *Art Hist* 13:129-50 Je '90



**Marcus, Michelle I.—cont.**

Emblems of authority: the seals and sealings from Hasanlu  
 ivb. bibl il por map plans diags *Expedition* 31 no2-3:53-63 '89

**Marcus, Sharon**

about

A Look back [comments on the last 15 years by writers and artists who have contributed to the magazine *Fiberarts*] il (pt col) pors *Fiberarts* 16:7 Ja/F '90

il: Legend of a diminished dream

Photography, computers and tapestry. S. Marcus. col il *Shuttle Spindle Dyepot* 21:46-50 Wint '89-'90

il(col): Legend of a diminished dream; Legend borne on the winds of Escazu; Ascension; Colonnade; Secret garden

**Reproductions**

Legend borne on the winds of Escazu (wool)  
*Crafts* no101:24-5 N/D '89 (col)

**Marcus, Stanley, 1905-**

about

The Quality demons [collaboration of Stanley Marcus and Jack Lenor Larsen in textile design business] A. Feiring. pors *Interiors* 149:220-1 My '90

**Marcus, Stanley, 1945-**

Painting the solitude of the city. il (pt col) pors *Am Artist* 54:28-35 Je '90

**Marcus Aurelius, Emperor of Rome, 121-180**

about

The Emperor's new saddle cloth: the ephippium of the equestrian statue of Marcus Aurelius. H. Nickel. bibl f il *Metrop Mus J* 24:17-24 '89

**Marcus Aurelius Antoninus** See Marcus Aurelius, Emperor of Rome, 121-180

**Marden, Brice, 1938-**

about

Minimal prints. R. H. Cohen. il *Print Collect News* 21:42-6 My/Je '90  
 il: BM 72

**Reproductions**

Homage to art 14 (graphite and wax on paper with collage, 1974)

*Art Am* 78:21 F '90 (col)

*Artforum* 28:45 F '90 (col)

Untitled [gray diptych] (oil and wax, 1968)

*Artforum* 28:67 Ap '90 (col)

**Marder, Tod A.**

Bernini and Alexander VII: criticism and praise of the Pantheon in the seventeenth century. bibl f il plans diags *Art Bull* 71:628-45 D '89

Renaissance and Baroque architectural history in the United States. bibl f *Stud Hist Art* 35:161-74 '90

**Mardosz, Chuck, 1951-**

about

Chuck Mardosz. W. Heninger. por *Southwest Art* 19:88-93 Ja '90

il(col): Rainbow Creek (p12); Marian Way, Denver; White dove of the desert; Checkmate; Richard; Colorado homestead; Quiet afternoon; Springtime

**Maré, Barbara**

Marté Szirmay: paying homage to the organic. bibl f il *Woman's Art J* 10:19-22 Fall/Wint '89-'90

**Marelli, Luc, 1958-**

about

Drei Reisen in das Land des Körpers: Francine Simonin, Carmen Perrin, Luc Marelli. F. Jaunin. pors *Du* no5:82-5 My '89

il(col): Installation; Alter ego

**Mareš, Ivan, 1956-**

about

Glasplastiken Ivan Mareš. A. Adlerová. por *Neues Glas* no1:27-30 '90

il(col): Mosty; Imago; Princezna mura

**Marescalco, Pietro, ca. 1503-1584**

about

Assistenzfigur und Architekturkulisser: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:273-4 '89

il: Gastmahl des Herodes

**Mareschal, Jacques-Philippe, d. ca. 1765**

about

A la font de Nîmes, der Quellbezirk—antike Gestalt und nachantikes Bild. G. Garner. bibl f il plans diags *Antike Welt* 20 no4:36-56 '89

**Marey, Étienne Jules, 1830-1904****Reproductions**

Chronophotogramm eines gehenden Menschen  
*Du* no4:28-9 Ap '89 (col)

**Margaret Helfand Architects**

Method to the madness [office of Margaret Helfand Architects, New York] Z. Freiman. col il plans diag *Prog Archit* 70:96-9 S '89

**Margate City (N.J.)****Houses**

Cinque lavori di Louis Sauer [casa Frankel a Margate] A. Saggio. il (pt col) plans diags *Architettura* 35:614-17 S '89

**Margerie, Emmanuel de, 1924-**

about

Le nouveau président [of Christie's Europe; interview] F. Duret-Robert. col il por *Connaiss Arts* no456:76-9 F '90

**Marginalia**

Notes for the illuminator: the case of the Omne bonum [with appendix] L. F. Sandler. bibl f il *Art Bull* 71:551-64 D '89

**Margolis, John**

about

Luoghi di bellezza fotografati [photographs of beauty shop facades across the United States] B. J. Archer. col il *Domus* no712:8-9 Ja '90

**Margolis, Joseph**

Ontology down and out in art and science. bibl f *J Aesthet Art Crit* 46:451-60 Summ '88

Reinterpreting interpretation. *J Aesthet Art Crit* 47:237-51 Summ '89

**Marguerita, Georges-X.**

about

La nécropole de Nice. il plan diag *Archit Aujourd'hui* no265:154-7 O '89

**Mari, Arturo****Reproductions**

Pope John Paul II with Mikhail Gorbachev  
*Am Photo* 1:26 Mr/Ap '90 (col)

**Mari, Enzo, 1932-**

about

Enzo Mari ad Aspen; Mari da Bordeaux a Düsseldorf; Mari a Milano [exhibit design and a statement] E. Mari. il (pt col) diag *Domus* no709:4-5 O '89

Interflex: Tappeto volante [bed design] il (pt col) *Domus* no710:[front 120-1] N '89

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:115, 118 S '89

Tappeto volante, Interflex. G. K. Koenig. il (pt col) diags *Domus* no708:120-4 S '89

**Mari, Giovan Antonio, d. 1661**

about

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:416+ '88

**Marianelli, Giorgio**

about

Rexite: Saltimbanco, libreria pieghevole [bookshelf design] col il *Domus* no708:[front] 200-1 S '89

**Mariani, Carlo Maria**

about

Artists talk [why do you make art, and what does it mean for you to be an artist today? what does quality mean to you?] pors *Flash Art* no150:160-1 Ja/F '90

**Marianne (République Française)** See République Française (Personification)

**Maridakis, Manolis**

about

[Galerie Bernard Jordan, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no419:88 Je '90

**Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793**

about

The Hameau de Trianon: Mique, Rousseau and Marie-Antoinette. R. G. Carrott. bibl f il plan *Gaz B-Arts* ser6 v113:19-28 Ja '89

**Marien, Mary Warner**

Curiouser and curiouser: through the looking glass for the sesquicentennial of photography [review article] il *Afterimage* 17:5-7 Ja '90

**Marieschi, Michele, ca. 1696-1743**

about

Marieschi tra Canaletto e Guardi [Castello de Gorizia, Italy; exhibit] R. Toledano. *Gaz B-Arts* ser6 v115:Chronique des arts 16-17 F '90

**Reproductions**

Capriccio avec la basilique de San Marco

*Connaiss Arts* no454:155 D '89 (col det)

The Grand Canal, Venice, with the Rialto Bridge from the north, the Fondaco dei Tedeschi and the Palazzo dei Camerlenghi

*Burlington Mag* 132:1xx Je '90 (col)



**Marieschi, Michele, ca. 1696-1743** — Reproductions —  
*cont.*

The Molo looking west with the Ducal Palace and the prison and Santa Maria della Salute in the distance, Venice

*Burlington Mag* 132:1xx Je '90 (col)

Venise, le grand canal et la Ca'Corner de la reine  
*L'Oeil* no417:37 Ap '90 (col)

**Mariette, Pierre Jean, 1694-1774**

*about*

Mariette's annotated copies of the Tallard and Jullienne sale catalogues [with appendix] S. Jervis. bibl f il  
*Burlington Mag* 131:559-61 Ag '89

**Marigny, Abel François Poisson, marquis de, 1727-1781**

*about*

Mme de Pompadour as a patron of the visual arts.  
D. Posner. bibl f il pors *Art Bull* 72:74-105 Mr '90

**Marin, John, 1870-1953**

*about*

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:24-9 Summ '89

*il:* Weehawken, New Jersey (col); Saint Paul's, New York Downtown; St Paul's Lower Manhattan; Deer Isle, Maine: sea and boats; Bald head, Small Point, Maine

Critic's notebook: a Marin miscellany [National Gallery of Art, Washington, D.C.; exhibit] H. Kramer. *Art Antiqu* 7:147-9 My '90

*il:* Movement, sea and sun

John Marin and the advent of modernism [National Gallery of Art, Washington, D.C.; exhibit] A. E. Ledes. *Antiques* 137:48+ Ja '90

*il(col):* New York at night, no3

[National Gallery of Art, Washington, D.C.; exhibit] L. Meyer. *L'Oeil* no416:90 Mr '90

*il:* Lac Echo, Chaîne Franconia, dans la région des Montagnes blanches

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:32+ '89

*il:* St Paul's, Manhattan

Selections and transformations: the art of John Marin [the National Gallery of Art, Kennedy Galleries, Washington, D.C.; exhibit] H. Pardee. *Art News* 89:179-80 Summ '90

*il:* New York series: B, 1953

Selections and transformations: the art of John Marin [National Gallery of Art, Washington, D.C.; exhibit] *Drawing* 11:106-7 Ja/F '90

*il:* Echo Lake Franconia Range, White Mountain Country

#### Reproductions

Deer Isle, Maine (watercolor, 1928)

*Antiques* 137:62 Ja '90 (col)

Magnolias (1938)

*Antiques* 136:342 S '89 (col)

Off Green Head, Deer Isle, Maine (watercolor, 1926)  
*Am Artist* 54:12 My '90 (col)

Off the coast of Maine (watercolor, 1945)

*Antiques* 137:616 Mr '90 (col)

Sea fantasy noIII (watercolor, 1942)

*Art Am* 78:79 F '90 (col)

Woolworth Building, no2 (etch, 1913)

*Antiques* 136:1279 D '89

**Marin, Joseph-Charles, 1759-1834**

#### Reproductions

Indiens du Canada sur le tombeau de leur enfant  
*Metrop Mus J* 24:259 '89

**Marina B. See B., Marina**

**Marincola, J. M.**

Some suggestions on the proem and second preface of Arrian's *Anabasis*. bibl f *J Hell Stud* 109:186-9 '89

**Marincola, Paula**

Judith Shea's contemporary kore. bibl f il (pt col) *Artforum* 28:134-9 Summ '90

**Marine archaeology** See Archaeology, Underwater

**Marine disasters** See Shipwrecks

**Marine painting**

*See also*

Ships in art

Water in art

**Marine painting, American**

The Artist and the other: the work of Winslow Homer. C. Reed. bibl f il *Yale Univ Art Gallery Bull* p68-79 Spr '89

John F. Kensett at Beverly, Massachusetts. K. M. Bennewitz. bibl f il (with col cov) map *Am Art J* 21 no4:46-65 '89

**Marine painting, Modern**

The Azure world [of the sea] R. Stemp. il (pt col)

*Artist* [104]:30-2 N '89

**Marinella (Sicily)**

#### Antiquities

Nuovi aspetti dell'urbanistica selinuntina [with appendix by V. di Grazia] A. Rallo. bibl f il plans diag *Annu Sc Archeol Atene* 62:81-96 '84

Stato delle ricerche e degli studi fenicio-punici in Sicilia. V. Tusa. bibl f il (pt col with cov) *Boll Arte* 70:43-4 My/Ag '85

#### Antiquities, Greek

Le fortificazioni di Selinunte classica. A. Di Vita. bibl f maps plans *Annu Sc Archeol Atene* 62:69-79 '84  
Selinunte fra il 650 ed il 409: un modello urbanistico coloniale [with catalog by M. A. Rizzo] A. Di Vita. bibl f il plans diags *Annu Sc Archeol Atene* 62:7-68 '84

**Marinetti, Filippo Tommaso, 1876-1944**

*about*

Appetizers: Barbara Kirshenblatt-Gimblett on edible art [F.T. Marinetti's Futurist cookbook; review article] B. Kirshenblatt-Gimblett. il por *Artforum* 28:20-3 N '89

Provincialismo y vanguardia: los dos futurismos. F. Castro Morales. il por *Goya* no210:353-6 My/Je '89

Words-in-freedom and the oral tradition [Marinetti's new form of visual poetry] M. Webster. bibl il *Visible Lang* 23:64-87 Wint '89

*il:* Zang tumb tumb (2); Letter from the front; Après la Marne (4)

**Marini, Giulio**

*about*

Il progetto vincitore del concorso per piazza Fontana a Milano [with other architects] il plan diag *Casabella* 53:40 Je '89

**Marini, Marino, 1901-1980**

#### Reproductions

Cavalier (1971)\*

*Connaiss Arts* no447:134 My '89 (col)

Cavallo con cavaliere (mixed media, 1970)

*Art Am* 78:39 Mr '90 (col)

*Art News* 89:16 Mr '90 (col)

**Marino, Beatriz**

Sicut in terra et in inferno: la portada del juicio en Santa Maria de Tudela. bibl f il *Archivo Esp Arte* 62:157-68 Ap/Je '89

**Marino, Giambattista, 1569-1625**

*about*

The Uomini Illustri, humanist culture, and the development of a portrait tradition in early seventeenth-century Italy [with appendices] S. J. Barnes. bibl f il por *Stud Hist Art* 27:87-8 '89

**Marino, Giovanni Battista** See Marino, Giambattista, 1569-1625

**Marino, Peter**

*about*

Stockholm on the Hudson: infusing an Upper East Side residence with Nordic light [New York] S. M. L. Aronson. col il por (p34) *Archit Dig* 46:296-303 N '89

**Marino (P. Michael) Associates** See P. Michael Marino Associates

**Marinoni, Antonio, fl. 1510-1520**

#### Reproductions

*Attributed works*

Adoration des Mages

*L'Oeil* no417:36 Ap '90 (col)

**Marinoni, Bernardo, fl. 1510-1520**

#### Reproductions

*Attributed works*

Adoration des Mages

*L'Oeil* no417:36 Ap '90 (col)

**Marinósdóttir, Guðrún** See Guðrún Marinósdóttir

**Marinot, Maurice**

*about*

Maurice Marinot, peintre et verrier [Musée de l'Orangerie des Tuileries, Paris; exhibit] M. Hoog. *Rev Louvre Mus Fr* 40 no1:68-9 '90

*il:* Femme allaitant son bébé; Flacon méplat (col) [Musée de l'Orangerie, Paris; exhibit] il *L'Oeil* no417:83 Ap '90

**Marion, Frances, d. 1973**

*about*

Frances Marion [a Mediterranean villa for the Oscar-winning writer of *The Champ*] A. S. Berg. il por *Archit Dig* 47:174-5+ Ap '90



- Marion, John L., 1933-**  
*about*  
 Games auctioneers play: Sotheby's chairman and chief auctioneer shares his insider's tips on saleroom tactics [book adaptation] J. L. Marion. *pers Art Antiqu* 6:101-2+ N '89; Discussion. 7:16+ F '90
- Marionettes** *See* Puppets and puppet plays
- Marioni, Tom, 1937-**  
*about*  
 Significant engagement [Capp Street Project, San Francisco; installation] T. Cohn. *il Artweek* 21:1+ Je 7 '90  
 Uncertain equations [Fuller Gross Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 21:10 Mr 1 '90  
*il: Wednesday*
- Maris, Jacob Henricus, 1837-1899**  
*about*  
 De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. *bibl f il por Oud Holl* 103 no2:97-114 '89  
*il: Winterlandschap*
- Maris, Matthijs, 1839-1917**  
*about*  
 De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. *bibl f il por Oud Holl* 103 no2:97-114 '89  
*il: Schaapskooi te Wolfheze; Boerderij onder geboomte*
- Maris, Willem, 1844-1910**  
*about*  
 De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. *bibl f il por Oud Holl* 103 no2:97-114 '89  
*il: Morgenstond; Witte koe*
- Mariscalchi, Pietro** *See* Marescalco, Pietro, ca. 1503-1584
- Marisol, 1930-**  
*about*  
 [Sidney Janis Gallery, New York; exhibit] N. Grove. *Art Antiqu* 6:51 O '89  
*il(col): Portrait of Bishop Desmond Tutu*  
 [Sidney Janis Gallery, New York; exhibit] A. Kingsley. *Burlington Mag* 131:508 J1 '89
- Maritime museums** *See* Naval and marine museums
- Mark, Mary Ellen, 1940-**  
*about*  
 The Masters [the ten best photographers of the 1980's] *il (pt col) Am Photo* 1:69-71 Ja/F '90  
*il(col): Man with megaphone by pool*
- Mark B. Thompson Associates**  
 Healthy revival [Gothic Revival church converted to corporate headquarters, Philadelphia] K. Richards. *col il plan Interiors* 149:124-7 Mr '90
- Markarian, Alexia**  
*about*  
 [Dietrich Jenny Gallery, San Diego; exhibit] R. L. Pincus. *Art Am* 78:273-4 Ap '90  
*il: Bone meal*
- Markbreiter, Stephen, 1921-**  
 Fukienese wood carvings: a survival in Taiwan. *il (pt col with cov) por map Arts Asia* 19:97-104 My/Je '89
- Marker, Chris, 1921-**  
*about*  
 Label hellène de Chris Marker [L'héritage de la chouette, television series on modern Greek civilization] F. Niney. *Cah Cinema* no422:xi J1/Ag '89
- Marketing**  
*See also*  
 Retail trade  
*See also* subhead Marketing under the following subjects  
 Pottery  
 Coping with crisis [five ways to sharpen your marketing techniques in the 1990s] M. Forbes. *Interiors* 149:17+ Je '90  
 Fore! Tom Lynch's watercolors are the front-runners in this month's U.S. open golf tournament. T. Lynch. *col il por Am Artist* 54:76-80 Je '90  
 The Marketing and standardization of South Netherlandish carved altarpieces: limits on the role of the patron. L. F. Jacobs. *bibl il Art Bull* 71:208-29 Je '89  
 Practice—marketing: when the economy turns down. F. Stasiowski. *Prog Archit* 71:55 Mr '90  
 Competitions, awards, etc.  
 Let the client be your judge [Society of Marketing Professional Services' 10th annual awards] E. Burden. *il (pt col) Archit Rec* 178:42+ F '90
- Markets in art**  
 Gabriel Metsu's Vegetable market at Amsterdam: seventeenth-century Dutch market paintings and horticulture. L. Stone-Ferrier. *bibl il plans Art Bull* 71:428-52 S '89
- Markham, Edward Archibald, 1939-**  
*about*  
 Which poem am I reading? [the voice in its printed form and oral performance] E. A. Markham. *il Visible Lang* 23:112-22 Wint '89
- Markiewicz, Kenneth F.**  
**Reproductions**  
 Hitting the bricks (charcoal pencil, 1989)  
*New Art Exam* 16:24A Ap '89
- Markiewicz, Lily**  
*about*  
 I don't celebrate Christmas [Camerawork, London; exhibit] C. Hall. *Arts Rev* 42:260 My 18 '90
- Markoe, Glenn, 1951-**  
 A Nation of artisans [the Phoenicians] *col il Archaeology* 43:31-2+ Mr/Ap '90
- Markov, A. A. (Andrei Andreevich), 1856-1922**  
*about*  
 The Markov process as a compositional model: a survey and tutorial. C. Ames. *bibl f tabs diags Leonardo* 22 no2:175-87 '89
- Markov, Andrei Andreevich** *See* Markov, A. A. (Andrei Andreevich), 1856-1922
- Marks, Ben**  
 Field of dreams [Ginny Ruffner] *il (pt col) por (p6) Am Craft* 50:46-9 Je/J1 '90  
 On the beach. *Artweek* 20:3 N 16 '89; 20:3 D 21 '89; 21:3 Ja 11 '90; 21:3 F 15 '90; 21:3 Mr 15 '90; 21:3 Ap 5 '90; 21:3+ My 3 '90; 21:3 J1 5 '90
- Marks, Graham**  
*about*  
 Cranbrook [ceramics department] J. Dyki. *il pors (with cov) Ceram Mon* 38:27-31 F '90
- Marks, Laura U.**  
 Classified information: new technologies in the archive. *bibl f il (with cov) Afterimage* 18:19-21 Summ '90
- Markus, Kurt**  
**Reproductions**  
 [Untitled: Lee Jeans ad, showing splatter wash clothing] *Commun Arts Mag* 31:85 My/Je '89 (col)
- Marlais, Michael**  
 Seurat et ses amis de l'Ecole des Beaux-Arts. *bibl f il diags Gaz B-Arts* ser6 v114:153-68 O '89
- Marlet, Jean-Henri, 1770- or 1-1847**  
*about*  
 Boilly's Moving house: an exact picture of Paris? S. L. Siegfried. *bibl f il (pt col) Mus Stud* 15 no2:134-7 '89  
*il: Parisian scene: moving house*
- Marlin, Brigid**  
 The Mische technique [the techniques of the Renaissance masters] *il (pt col) Artist* 105:28-31 Je '90
- Marmarellis, Joan**  
*about*  
 Joan Marmarellis. S. F. Edwards. *Ceram Mon* 38:60+ My '90  
*il: The Emperor's chifforobe; Walking gloves*
- Marmar, Nancy**  
 Boltanski: the uses of contradiction [Lessons of darkness: Museum of Contemporary Art, Chicago; traveling exhibit] *bibl f il (pt col with cov) Art Am* 77:168-81+ O '89
- Marmi, Giovanni Battista, 1659-1686**  
*about*  
 Una Vita inedita di Vincenzo Dandini e appunti su Anton Domenico Gabbiani, Giovan Battista Marmi, Filippo Maria Galletti e altri. S. Bellesi. *bibl f il Paragone* 39:97-123 My/S '88; 39:79-96 N '88  
*il: Marchese Clemente Vitelli; Progetto per la tela e per l'altare maggiore della chiesa di Santa Margherita de' Cerchi; Progetto per l'altare maggiore della chiesa di Santa Lucia dei Magnoli; Venere soccorre la città di Troia; Progetto per l'apparato per la traslazione del corpo di San Zanobi; Studio di guerriero*
- Marmoutier (France). Abbey**  
 L'abbatiale gothique de Marmoutier: observations complémentaires. C. Lelong. *bibl f il diags Bull Monum* 146 no4:277-305 '88
- Marnat, Jean, 1915-1988**  
**Reproductions**  
 La sortie du bain (ca 1970)  
*Connaiss Arts* no452:54 O '89 (col)
- Marne-la-Vallée (France)**  
**City planning**  
*Designs and projects*  
 Disney goes to Paris [Euro Disneyland] C. Ellis. *col il plans diags Landsc Archit* 80:38-41 Je '90



**Marois, Marcel, 1949-***about*

Marcel Marois: narrative approach to tapestry. M. Marois.  
*Fiberarts* 16:16 S/O '89

*il(col)*: Extrait d'une trajectoire

**Reproductions**

Passage interrompu (wool, 1986-87)

*Crafts* no101:22-3 N/D '89 (col)

*Fiberarts* 16:51 Ja/F '90 (col)

**Maron, Monika**

Die Poeten sind die Liebenden. por *Du* no4:109 Ap '89

**Marot, Daniel, the Elder, ca. 1663-1752***about*

Department of Costume and Textiles [recent acquisitions]  
S. A. Hay and P. A. Parmal. *il* (with col covs) *R I Sch Des Mus Notes* 76:15-16 O '89

**Reproductions**

A Late seventeenth-century porcelain room, possibly in the Dutch royal house of Honsselsdijk (engr)

*Stud Hist Art* 25:196 '89

**Marot, Jean, the Elder, ca. 1619-1679****Reproductions**

Colonnade of the Louvre (engr, 1676)

*Stud Hist Art* 27:136 '89

**Marpillero, Sandro***about*

Una opera prima a Udine [trentasei alloggi villaggio, San Domenico, Italy] P.-A. Croset. col il plans diags  
*Casabella* 53:36-7 O '89

**Marquess, Joyce See Carey, Joyce Marquess****Marquet, Albert, 1875-1947***about*

[Marquet aux Sables-d'Olonne: Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no412:78-9 N '89

*il*: Le port de La Chaume

**Reproductions**

Alger, les Palmiers (1920)

*Apollo* ns 130:[front] 24 N '89 (col)

Le carnaval à Fecamp (1906)

*Apollo* ns 130:[front] 27 S '89 (col)

*Connaiss Arts* no452:171 O '89 (col)

L'Eté (1936)

*L'Oeil* no418:13 My '90 (col)

Le point du jour, banlieue de Paris (1904)

*Antiques* 136:690 O '89 (col)

Le pont de Chennevières (1910)

*Art News* 89:31 Ap '90 (col)

**Marquetry**

Antiques [Tunbridge ware] R. Beilly. col il *Inter Des* 60:142 N '89

Making a veneered game cabinet: a journeyman's exam piece to test your skill. N. Heinold. col il diags *Fine Woodwork* no83:68-71 JI/Ag '90

Marquetry: decorating with a palette of colored woods. P. Ramond. col il *Fine Woodwork* no81:70-2 Mr/Ap '90

**Marquez, Fidel***about*

[56, Bleeker Gallery, New York; exhibit] D. Cooper. *Artforum* 28:145-6 S '89

*il*: Tócame

**Márquez, Gabriel García See García Márquez, Gabriel, 1928-****Marquis, Richard, 1945-***about*

The Pull of Venice. P. Hollister. *il* (pt col) *Neues Glas* no1:4-9 '90

*il*: Stars and stripes bottles; House in landscape bottles; Striped glass cups; *il(col)*: Cactus landscape goblet; Tea pot goblets

**Reproductions**

Shard rockets

*Am Craft* 49:32-3 O/N '89 (col)

**Marquis Associates**

Compassionate design [a new social consciousness for architects and designers] K. Tetlow. col il plans *Interiors* 149:86 D '89

**Marriage customs and rites**

Fakes and forgeries of Jewish marriage contracts, then and now. S. Sabar. bibl f il (pt col) *Jew Art* 15:44-60 '89

The Stapleton-Wywill marriage purse. S. D. Hogarth. bibl f il *Text Hist* 20:21-32 Spr '89

**Exhibitions**

Marriage in Lancaster County, Pennsylvania [the dowry among the English and the Pennsylvania Germans, Heritage Center of Lancaster County, Pennsylvania]  
A. E. Ledes. *il Antiques* 138:58+ JI '90

**Marriage Feast at Cana**

Jan Cornelisz Vermeyen, De bruiloft te Kana, ca. 1530.

W. T. Kloek. col il *Bull Rijksmus* 37 no3:174-5 '89

**Marriage in art**

Many brides: "mistress and maid" on Athenian lekythoi [with catalog] J. Reilly. bibl f il *Hesperia* 58:411-44 O/D '89

**Marriott, Donald***about*

Progressing with watercolour. D. Marriott. *il* (pt col) *Artist* [104]:14-16 Ag '89; [104]:25-7 S '89

**Marris, Bonnie L.****Reproductions**

New beginnings

*Southwest Art* 19:1 Ja '90 (col)

**Marron, Joan, 1934-***about*

Joan Marron [interview] S. H. McGarry. col il por *Southwest Art* 19:84-8 Ag '89

*il(col)*: Golden glow; Suzdal's snowy sunrise; Uzbeki mode; Waiting for the doors to open; Tahev dance; Along the creek; Miss Prissy and Miss Messy

**Marsala (Sicily)****Antiquities**

Stato delle ricerche e degli studi fenicio-punici in Sicilia. V. Tusa. bibl f il (pt col with cov) *Boll Arte* 70:42-3 My/Ag '85

**Marsans, Luis****Reproductions**

Bibliothèque XX (1988)

*Connaiss Arts* no441:16 N '88 (col)

**Marsden, Joanna Woods- See Woods-Marsden, Joanna, 1936-****Marseilles (France)****City planning***Designs and projects*

Marsiglia: L2/Boulevard à la Mer. col il map plans  
*Casabella* 53:62-5 Ja/F '89

**Marsella, Luisa***about*

Punk city: indictment of the American dream. L. B. Jeffries. *il Am Cinematogr* 70:76-8+ N '89

**Marsh, Ann, ca. 1718-1797***about*

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

**Marsh, Reginald, 1898-1954***about*

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:30-1 Summ '89

*il*: 10 shots 10 cents

Drawings and sketchbooks in the collection of the Archives of American Art. M. Kinzer and L. Kirwin. *il Drawing* 10:101-2 Ja/F '89

**Reproductions**

Bread line—no one has starved (etch, 1932)

*Antiques* 137:415 F '90

Down at the docks, Hudson River (1939)

*Art Antiqu* 7:49 Ja '90 (col)

**Marshall, Brent J.****Reproductions**

Trinity (glass, steel)

*Bull Clevel Mus Art* 77:138 Ap '90

**Marshall, Earl****Reproductions**

Shenandoah (bronze)

*Southwest Art* 19:191 O '89 (2 col views)

**Marshall, Frank***about*

When spiders miss their marks [on the set of *Arachnophobia*] L. Loud. col il *Am Film* 15:64 Je '90

**Marshall, Garry, 1934-***about*

Garry Marshall [interview] pors *Am Film* 15:16-19 Ap '90

Pretty woman [film] *Reviews*

*Films Rev* 41:359 Je/JI '90. M. Magill

**Marshall, Helen***about*

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 42:358-9 Je 29 '90

**Marshall, James****Reproductions**

Ibex (wood and copper overlay)

*Art Am* 78:36 JI '90 (col)



**Marshall, John**

about

Reclaiming a cultural legacy: the Ju/'hoansi of Namibia [photographs by John Marshall and Paul Weinberg] M. Biese. il *Aperture* no119:50-7 Summ '90

**Marshall, John, 1955-**

about

John Marshall. N. Ukai. col il por *Ornament* 13:56-9+ Wint '89

**Marshall, Rita**

about

Rita Marshall. R. DeNeve. il (pt col) por *Graphis* 45:82-91 N/D '89

**Marshall, Robert**

Agricultural policy development in Britain [rural land use planning issues] bibl f *Town Plann Rev* 59:419-35 O '88

**Marshall, Susan**

about

Susan Marshall & Company: Interior with seven figures [Brooklyn Academy of Music, New York; performance] A. Daly. il *High Perform* 12:61 Fall '89

**Marshall, Tonie**

about

Comédie et compagnie [round table discussion] G. Frot-Coutaz and others. il (pt col) pors *Cah Cinema* no426:34-41 D '89

Pentimento [film] Reviews

*Cah Cinema* col il no426:71-2 D '89. S. Toubiana

**Marshall Cummings (Firm)**

Conference comfort [Conference Express' public teleconferencing center, Toronto] K. Tetlow. il plan *Interiors* 149:74 My '90

**Marshall Goldsworthy & Associates**

Conference Centre, Victoria, B.C. il (pt col) plans diags *Can Archit* 35:22-5 Je '90

**Marsters, Geoff****Reproductions**

Apple tree in blossom *Artist* 105:23 My '90 (col)

**Martelli, Diego, 1839-1896**

about

Edgar Degas and French feminism ca 1880: The Young Spartans, the brothel monotypes, and the bathers revisited. N. F. Broude. bibl f il por *Art Bull* 70:640-59 D '88

**Martelli, Ugo, 1519-1592**

about

Das Bildnis des Ugo Martelli von Agnolo Bronzino. R. Wildmoser. bibl f il pors *Jahrb Berl Mus* 31:181-214 '89

**Martens, Didier**

Espace et niveaux de réalité dans une Messe de saint Grégoire due au Maître de saint Barthélémy. bibl f il *Wallraf-Richartz-Jahrb* 48-49:45-64 '87-'88

**Martens, Frédéric, ca. 1809-1875****Reproductions**

[Untitled: boat capsized by whale] (litho)

*Commun Arts Mag* 31:141 Ag '89 (col)

*Graphis* 45:3 S/O '89 (col)

**Martens, Michel**

about

Michel Martens: monumentale Glaskunst. J. Valcke. col il *Neues Glas* no4:290-6 '89

**Martensen-Larsen, Britta**

Degas' The Little fourteen-year-old dancer: an element of Japonisme. bibl f il *Gaz B-Arts* ser6 v112:107-14 S '88

**Marter, Joan**

Collaborations: artists and architects on public sites. bibl f il *Art J* 48:315-20 Wint '89

**Martha's Vineyard (Mass.)****Houses**

Architecture: Adam Kalkin—disparate forms fused on Martha's Vineyard. R. Campbell. col il pors (with p20) *Archit Dig* 47:172-7 Je '90

Non-saltbox in New England. M. J. Crosbie. col il plans diags *Architecture* [78]:140-3 My '89

Young architects [vacation house, Gayhead] il (pt col) por *Prog Archit* 71:68-9 Jl '90

**Martienssen, Rex, 1905-1942**

about

Forget Europe, forget America: architecture and apartheid. G. Owen. bibl il plans diags *J Archit Educ* 42:5+ Spr '89; Discussion. 42:59-61 Summ '89

**Martin, Agnes, 1912-**

about

[Cleveland Museum of Art; exhibit] J. Byrum. *New Art Exam* 17:57 O '89

[Pace Gallery, New York; exhibit] S. Westfall. il *Flash Art* no146:129 My/Je '89

**Reproductions**

On a clear day #13 (silkscreen, 1973)

*Art Am* 78:45 Ja '90

**Martin, Alastair Bradley**

about

The Thrill of the chase: one of the world's most eclectic collectors displays a few of his favorite things. A. B. Martin. col il por (p18) *Art Antiqu* 7:116-21 Mr '90

**Martin, Andy**

about

The Function of dinnerware [with glaze recipes] A. Martin. col il por tabs *Ceram Mon* 37:46-7 O '89

**Martin, Christopher**

Second chance [Prince Charles' position on architecture observed by the director of A Vision of Britain] il (pt col) por *Archit Des* 59 no5/6:profile 6-15 '89

**Martin, Eric**

about

[Dennis Anderson Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:121-2 My '90

il(col): Sunflower

**Martin, Fernando A.**

Una llave artística en la Catedral de Cuenca. bibl f il *Archivo Esp Arte* 62:466-9 O/D '89

**Martin, Fred, 1927-**

On art and history. *Artweek* 20:3 N 23 '89; 20:3 D 14 '89; 21:3 Ja 25 '90; 21:3 F 22 '90; 21:3 Mr 8 '90; 21:3 Ap 19 '90; 21:3 My 10 '90; 21:3 Je 7 '90; 21:3 Ag 2 '90

Point of view. *Artweek* 20:6 Jl 15 '89; 20:4 Jl 29 '89; 20:6 Ag 12 '89; 20:10 S 9 '89; 20:12 S 30 '89; 20:17 O 14 '89; 20:12 O 28 '89

**Martin, Geoffrey Thorndike, and others**

The Tomb of Maya and Meryt: preliminary report on the Saqqara excavations, 1987-8. bibl f il plans *J Egypt Archaeol* 74:1-14 '88

**Martin, Harold, and Schmidt, Klaus F.**

New developments in media techniques. See issues of *Print* (New York, N.Y.)

**Martin, Henri, 1860-1943****Reproductions**

Le berger

*Connaiss Arts* no441:77 N '88 (col)

Le perron fleuri

*Archit Dig* 46:111 D '89 (col)

**Martin, Homer Dodge, 1836-1897****Reproductions**

View of Lake George (1863)

*Antiques* 136:898 N '89 (col)

**Martin, Hope**

about

An Aesthetics of collaboration. O. Gude. il *Art J* 48:321-3 Wint '89

il: Control of our food is control of the life in us

**Martin, Jean-Hubert**

about

Liberté, égalité, magie [Magiciens de la terre: Centre Georges Pompidou; Grande Halle, La Villette, Paris; interview] D. Picard. col il por *Connaiss Arts* no449-450:56-65 Jl/Ag '89

**Martin, John, 1789-1854****Reproductions**

Scene on the sea coast

*Apollo* ns 131:[front] 63 Mr '90 (col)

**Martin, Michael Craig- See Craig-Martin, Michael****Martin, Paolo**

about

Redefining documentary in the revolution [Paolo Martin of the El Salvador film and television unit; interview] C. Benamou. il *Cineaste* 17 no3:11-17 '90

**Martin, Polly Ann****Reproductions**

Soy set

*Ceram Mon* 38:38 Ja '90 (col)

**Martin, R.****Reproductions**

Golden slumbers: audiocassette cover

*Commun Arts Mag* 31:10 Jl '89 (col)

**Martin, Robert****Reproductions**

Back to the future (photographic transparency, 1988) *Leonardo* supp:86 '89 (col)

**Martin, Rosy**

about

Photo therapy: shame and the minefields of memory. J. Z. Grover. bibl f il pors *Afterimage* 18:14-18 Summ '90

il: the Construction of heterosexuality



**Martin, Ruth***about*

[Curwen Gallery, London; exhibit] G. Hughes. *Arts Rev* 42:204 Ap 20 '90  
*il(col)*: Mountain descent

**Martin, Susan Rapalje, and Cleland, Charles E.**

A Reconsideration of aboriginal fishing strategies in the Northern Great Lakes region [with discussion] bibl map tabs diags *Am Antiq* 54:594-609 Jl '89

**Martin, Tim***about*

Deja views [Dance Theatre Consort, Boston; performance] D. Miller. por *High Perform* 12:64 Summ '89

**Martin (Albert C.) & Associates** See Albert C. Martin & Associates**Martin (Hugh) & Partners** See Hugh Martin & Partners**Martinelli, Rémi***about*

Sede della corte dei Conti a Rennes, Francia. il plans diag *Architettura* 35:896-7 D '89

**Martinet, Louis, 1810-1894***about*

Le salon et les expositions d'art: réflexions à partir de l'expérience de Louis Martinet (1861-1865). L. Huston. bibl f il por *Gaz B-Arts* ser6 v116:45-50 Jl/Ag '90

**Martinez, Daniel J.***about*

[B-1 Gallery, Santa Monica, Calif; exhibit] J. Zellen. *New Art Exam* 16:55-6 F '89  
*il*: Fragments

In-site: group show [Security Pacific Corporation, Los Angeles; installation] J. Zellen. *High Perform* 12:53 Summ '89

*il*: Eagles don't catch flies**Martínez, Miguel****Reproductions**

Florencia (litho)

*Southwest Art* 19:10 O '89 (col)

Girls from Benidorm: Spain (oil pastel)

*Southwest Art* 19:13 Ag '89 (col)

Southwest women (pastel)

*Southwest Art* 19:13 Mr '90 (col)

**Martínez-Canas, María***about*

[Catherine Edelman Gallery, Chicago; exhibit] J. P. Brown. *New Art Exam* 16:48 Ja '89

**Martínez Delgado, Angelina, 1920-***about*

Historias [women tinsmiths of New Mexico] H. Hammond. bibl f il pors *Heresies* 6 no4:40-1 '89  
*il*: Tin frame mirror with wallpaper (p39)

**Martínez-Lapeña, José Antonio, 1941-***about*

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:23 Je '90

Angles on Ibiza [house, Cap Martinet, Ibiza, Spain] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:56-60 Ap '90

Architectural landmarks [hospital, Mora d'Ebre; congress center, Barcelona; sports hall, Granollers, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:52-9 Jl '90

Un ospedale a Mora d'Ebre [Spain] G. Polin. col il plan diags *Casabella* 53:24-5 S '89

**Martínez Novillo, Cirilo, 1921-***about*

[Galería Biosca, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no210:378-9 My/Je '89

**Martínez-Rodgers, Victoria***about*

Victoria Martinez-Rodgers. M. C. Nelson. por *Southwest Art* 19:70-5 F '90

*il(col)*: Black swans of Hyde Park, London; Orchids in space; Monet's gardens, Giverny, France (Psalm 91); Arielle; Orchard of the wind (Psalm 1)

**Martini, Arturo, 1889-1947***about*

Le sculture di Arturo Martini nei Sassi di Matera [Rock Churches Madonna della Virtù and San Nicola dei Greci, Matera, Italy; exhibit] C. Bertelli. por *Domus* no709:86-92 O '89

*il*: Il centrometrismo; Maternità della montagna; Vittoria fascista; Il cieco; Athena: bozzetto; Apparizione; Leone di Monterosso

**Martini, Francesco di Giorgio** See Francesco, di Giorgio Martini, 1439-1501 or 2**Martini, Simone, 1284?-1344***about*

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der frankiskanischen Ordenspropaganda] G. Freuler and M. Mallory. bibl f il (pt col) *Pantheon* 47:27+ '89

*il*: Altar des Beato Agostino Novello; Kreuzabnahme The Dating of Simone Martini's S. Ansano altar-piece: a re-examination of two documents. K. M. Frederick. bibl f *Burlington Mag* 131:468-9 Jl '89

Das gemesselte Bild im Trecento [ein neu entdecktes Meisterwerk von Tino di Camaino] M. Seidel. bibl f il (pt col) *Pantheon* 47:7+ '89

*il*: Imago Pietatis; Mittelteil der Predella des Polyptychons aus S. Caterina in Pisa

In search of a Valencian Madonna by Starnina [with appendix] A. T. Lurie. bibl f il (pt col with cov) *Bull Clevel Mus Art* 76:334-73 D '89

The Lost facade frescoes from Siena's Ospedale di S. Maria della Scala. H. B. J. Maginnis. bibl f il diags *Z Kunstgesch* 51 no2:180-94 '88

Oriental scripts in the paintings of Giotto's period. H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

Renaissance roots: time, history and painting. H. B. J. Maginnis. bibl f il *Gaz B-Arts* ser6 v114:229-42 D '89

*il*: Virgil Frontispiece

Sienna renaissance: religion, art et vie [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. col il *Connaiss Arts* no442:94-107 D '88

*il(col)*: Guidoriccio da Fogliano

Simone Martini [review article] D. Gordon. bibl f *Art Hist* 12:370-4 S '89

Simone Martini; Simone Martini: atti del convegno [review article] J. Gardner. il *Burlington Mag* 131:487-90 Jl '89

**Martins, Sylvia***about*

[Trabia Gallery, New York; exhibit] M. O'Rourke. *Arts Mag* 64:80 Summ '90  
*il(col)*: Chaos

**Martinson, John****Reproductions**

Beefburger (welded steel, 1989)

*New Art Exam* 17:29A Ja '90

**Martinuzzi, Francis***about*

Dessin du mois [pour le Centre d'Archives d'architecture du vingtième siècle de l'Institut français d'Architecture] col il *Archit Aujourd'hui* no264:62-3 S '89

*il(col)*: Les archives pêle-mêle**Martinuzzi, Paolo, 1933-****Reproductions**

[Untitled: profiles of two faces with small figures in between]

*Neues Glas* no4:321 '89

**Martorell, Bernardo, d. ca. 1453****Reproductions**

Retable de la légende de Sainte Lucie

*Connaiss Arts* no448:34 Je '89 (col)

*Connaiss Arts* no456:39 F '90 (col det)

*Goya* no209:inside back cov Mr/Ap '89 (col)

*Rev Louvre Mus Fr* 39 no3:[front 115] '89 (col)

**Martorell, Bohigas, Mackay & Puigdomenech (Firm)**

Martorell Bohigas Mackay [with architects' statements; 12 article anthology] il (pt col with cov) pors plans diags *A + U* no225:67-130 Je '89

**Martorell, Bohigas & Mackay**

Concorso per Piazza Matteotti, Siena: aggiudicato il primo premio al progetto di Martorell Bohigas MacKay. il plans diags *Domus* no717:16-17 Je '90

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:8 Je '89

**Martyrs**

Zu den Apostelmartyrien vom Weltgerichtsalter Stephan Lochners. J. Höfler. bibl f il *Wallraf-Richartz-Jahrb* 48-49:65-76 '87-'88

**Maruszczak, J. P.***about*

Winners in the Mitsui Home International Residential Design competition, 1989 [with comments from the judges] il plans diags *Jpn Archit* 65:52 My '90

**Marval, Jacqueline, 1866-1932***about*

[Crane Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 41:765 N 3 '89

*il(col)*: Désir



**Marvell, Andrew, 1621-1678***about*

The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

**Marville, Charles, 1816-ca. 1879***about*

[Kicken Gallery, Cologne; exhibit] S. Schwarz. *Flash Art* no145:119 Mr/Ap '89

**Marvin, Miranda**

Copying in Roman sculpture: the replica series [with appendix] bibl f il *Stud Hist Art* 20:29-45 ['89]

**Marvin, Robert E.***about*

Technique & practice—work spaces: design platform in great swamp [Robert Marvin's office near Walterboro, S.C.] J. W. Thompson. col il por *Landsc Archit* 79:86-7 Ag '89

A Tropical butterfly museum alights in the Georgia hills [Callaway Gardens, Pine Mountain] R. K. Lewis. il (pt col) *Mus News* 68:25-7 N/D '89

**Marvin (Robert E.) & Associates** *See* Robert E. Marvin & Associates**Marwetzki, Christiane****Reproductions**

[Untitled: Let there be understanding; UNICEF card design]

*Novum Gebrauchsgraphik* 60:4 Jl '89 (col)

**Marx, Enid, 1902-***about*

Sources of inspiration. A. Powers. col il (with cov) por *Crafts* no103:34-7 Mr/Ap '90

**Marx, Karl, 1818-1883***about*

Fetishism and the visual pleasure of hard core: Marx, Freud, and the money shot. L. Williams. bibl f *Q Rev Film Video* 11:23-42 Ag '89

**Marx, Roger, 1859-1913***about*

Rodin and Nijinsky. J. Newton. bibl f il *Gaz B-Arts* ser6 v114:100-4 S '89

**Marxism and art** *See* Communism and art**Marxist aesthetics** *See* Communist aesthetics**Mary, Duchess of Burgundy, 1457-1482***about*

The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. bibl il *Art Bull* 71:376-400 S '89

**Mary, Virgin, and Child***See also*

Holy Family

Pietà

Deux madones en marbre de Verrocchio. Sir J. Pope-Hennessy. bibl f il *Rev Art* no80:17-25 '88

In search of a Valencian Madonna by Starnina [with appendix] A. T. Lurie. bibl f il (pt col with cov) *Bull Clevel Mus Art* 76:334-73 D '89

Leonardo da Vinci's unorthodox iconography: the Madonna with the cat. I. E. Friesen. bibl f il (p78-80) *Rev Art Can* 16 no1:19-28 '89

Eine Muttergottesfigur aus dem Stilkreis der Strassburger Münsterkanzel. H. Krohm. bibl f il *Jahrb Berl Mus* 31:87-105 '89

Una pintura del cinquecento fiorentino en el Museo Lázaro Galdiano. G. Gardner. bibl f il (pt col) *Goya* no213:140-3 N/D '89

La Vierge et l'Enfant au XIV<sup>e</sup> siècle dans l'arrondissement de Provins. C. Legros. *Bull Monum* 146 no3:246-7 '88

La Visión emblemática del triunfo del alma en la obra de Rubens y Jan Brueghel, Guirnalda con la Virgen y el Niño. J. M. González de Zárate. bibl f il (with col cov) *Goya* no209:282-90 Mr/Ap '89

Zur künstlerischen Entwicklung Lorenzo Ghibertis in der Madonnendarstellung. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:525-36 '88

**Mary, Virgin, in art**

Form and meaning at the Barbadori-Capponi Chapel in S Felicità [Florence] H. Saalman. bibl f il plans diag *Burlington Mag* 131:532-9 Ag '89

An Image of compassion: Dieric Bouts's Sorrowing Madonna. M. Wolff. bibl f il (pt col) *Mus Stud* 15 no2:112-25 ['89]

St Luke of Bavaria by Engelhard de Pee. Z. Wążyński. bibl f il por *J Warburg Courtauld Inst* 52:240-5 '89

**Mary Magdalene, Saint***about*

La Sainte-Baume and the iconography of Mary Magdalene. M. M. Edmunds. bibl f il *Gaz B-Arts* ser6 v114:11-28 Jl/Ag '89

**Marya****Reproductions**

Tesuque (mixed media)  
*Southwest Art* 19:20 Ja '90 (col)

**Maryland**

*See also* subhead Maryland under the following subjects

Art  
Houses

**Antiquities**

Seeds of sedition [Jonas Green's printshop, Annapolis] M. P. Leone and B. J. Little. il (pt col) *Archaeology* 43:36-40 My/Je '90

**History***See also*

Annapolis (Md.)—History

Baltimore (Md.)—History

**März, Ursula, and Mond, Ulrike**

Marianne Werefkin, Gabriele Münter, Lou Albert-Lasard, Martel Schwichtenberg. il (pt col) *Du* no7:31-7 Jl '89

**Marzaroli, Oscar, 1931-****Reproductions**

Clyde shipbuilding, Fairfields launch  
*Photogr J* 129:325 Jl '89

Old man with pram, gorbals  
*Photogr J* 129:325 Jl '89

**Marzelle, Jean, 1916-***about*

[Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. *L'Oeil* no413:90 D '89

il: Nature morte à la pastèque

**Marzipan molds** *See* Molds (Cookery)**Mas, Jean***about*

Dedans, de hors, l'architecture est-elle un tout? [architectes d'intérieur et architectes tout court débattent des métiers et des formations, du territoire de chacun et d'une culture commune] B. Fitoussi. pors *Archit Aujourd'hui* no268:196-200 Ap '90

**Masaccio, 1401-ca. 1428***about*

Archetypal micro-architecture: prolegomena to the Custodias procesionales. J. F. Moffitt. bibl f il plans *Konsthistorisk Tidskr* 58 no2:52+ '89

il: The Holy Trinity

Unveiling Masaccio's radical masterpiece in Florence [restoration of the Brancacci Chapel frescoes] Sir J. Pope-Hennessy. col il *Archit Dig* 47:27+ Mr '90

il(col): The Tribute Money; St Peter healing the sick with his shadow; St Peter preaching

**Masada (Ancient city)**

The Botanical remains from Masada: identification of the plant species and the possible origin of the remnants. N. Liphschitz and S. Lev-Yadun. bibl map tab *Bull Am Sch Orient Res* no274:27-32 My '89

**Masayesva, Victor, Jr.***about*

Videomakers and basketmakers. L. M. Silko. il *Aperture* no119:72-3 Summ '90

**Masayuki Kurokawa, Architect & Associates**

Ohgane golf club, clubhouse [Tochigi, Japan] M. Kurokawa. il plans diags *Jpn Archit* 64:52-7 O '89

**Masback, Dennis***about*

[Leslie Cecil Gallery, New York; exhibit] R. Bass. il *Art News* 89:169 Ap '90

**Masculinity**

Language and landscape: an ontology for the Western. J. Tompkins. bibl f il (pt col with cov) *Artforum* 28:94-9 F '90

Patriarchy forsaken [Men, an old-fashioned exercise in male consciousness raising: Highways, Santa Monica, Calif; performance] J. Spiegel. il *Artweek* 21:1+ My 3 '90

**Exhibitions**

Boys will be boys [Linda Cathcart Gallery, Los Angeles] S. Kandel. col il *Arts Mag* 64:125 Mr '90

**Masedza, Mike****Reproductions**

Kneeling woman  
*Arts Rev* 41:783 N 3 '89

**Maser, Wayne***about*

Express yourself: scary Sandra [Bernhard] il *Am Photo* 1:27 Jl/Ag '90

**Reproductions**

[Untitled: Guess Jeans ad]

*Am Photo* 1:30 Ja/F '90



**Masereel, Frans, 1889-1972****Reproductions**

Die Stadt (wood engr, 1925)  
*Domus* no713:25 F '90

**Mashburn, Rick**

Reviving the C B D [design initiatives in central business districts] col il *Landsc Archit* 80:56-9 F '90

**Masheck, Joseph**

Painting in double negative: Jonathan Lasker's third-stream abstraction. bibl f il (pt col) *Arts Mag* 64:38-43 Ja '90

**about**

The Studio revisited [four critics discuss studio visits] M. Welish. il *Arts Mag* 64:55-60 S '89

**Mashkan-shapir (Ancient city) See Tell Abu-Duwari (Ancient city)****Mashkov, Il'ia Ivanovich, 1881-1944****Reproductions**

La table aux fruits (1920)  
*Apollo* ns 131:[front] 37 Ja '90 (col)

**Masip, Vicente Juan See Juanes, Juan de, d. 1579****Maskai, Akemi****about**

Changing Dance Theater: Satyricon 2000 [various locations, New York; performance] N. Dworkin. il *High Perform* 13:63 Spr '90

**Maskey, Edith****Reproductions**

Mujeres de Chichicastenango (watercolor)  
*Southwest Art* 19:129 O '89 (col)

**Masks****See also****Masquerades**

Madame Tussaud and the French Revolution. T. Murdoch. il (with col cov) por *Apollo* ns 130:9-13 Jl '89

A Perfect likeness: John H. I. Browere's life mask of Thomas Jefferson. D. Meschutt. bibl f il pors *Am Art J* 21 no4:4-25 '89

**Masks, African****Exhibitions**

Lyon: Masques Guelede, pouvoirs de femmes [Musée Africain de Lyon] il *Arts Afr Noire* no74:42+ Summ '90

**Masks, Congolese**

Tabwa masks: an old trick of the human race. A. F. Roberts. bibl il (pt col with cov) *Afr Arts* 23:36-47+ Ap '90

**Reproductions****Anonymous works**

Kifwebe  
*Arts Afr Noire* no71:61 Aut '89 (col)

**Masks, Gabon****Reproductions****Anonymous works**

[Untitled: mask with large rounded coiffure]  
*Arts Afr Noire* no71:33 Aut '89 (col)  
 [Untitled: mask with two vertical lines on forehead]  
*Arts Afr Noire* no71:32 Aut '89 (col)

**Masks, Ivory Coast****Reproductions****Anonymous works**

[Untitled: oblong head with hair braids]  
*Arts Afr Noire* no73:61 Spr '90 (col)

**Masks, Japanese**

Expression and the mask: the dissolution of personality in Noh. P. Lamarque. bibl f *J Aesthet Art Crit* 47:157-68 Spr '89

**Masks, Nigerian****Reproductions****Anonymous works**

[Untitled: head with collar and semi-circular basket headdress] (bronze)  
*Arts Afr Noire* no72:61 Wint '89 (2 col views)

**Masks, Spanish**

El Museo Pablo Gargallo en el Palacio de San Felipe, de Zaragoza. F. Olivan Bayle. il (with col cov) *Goya* no210:338-40 My/Je '89

**Maso, di Bartolommeo, 1406-1456****about**

Maso di Bartolommeo und sein Kreis. J. Höfler. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:537-46 '88

il: Bronzekandelaber

**Masolino, da Panicale, 1383-ca. 1447****about**

Unveiling Masaccio's radical masterpiece in Florence [restoration of the Brancacci Chapel frescoes] Sir J. Pope-Hennessy. col il *Archit Dig* 47:27+ Mr '90  
 il(col): St Peter preaching

**Mason, Alden C., 1919-****about**

Consignment to oblivion [Washington State's long-standing mural controversy] R. Glown. *Artweek* 21:21-2 Jl '90

il: The Twelve labors of Hercules

**Reproductions**

Cradle flight (1990)

*Art Am* 78:64 Jl '90 (col)

**Mason, Concetta****Reproductions**

Mechanical jazz

*Am Craft* 49:3 Ag/S '89 (col)

[Untitled: stacked vessels]

*Am Craft* 49:inside back cov D/Ja '89-'90 (col)

**Mason, D. J. P.**

The Roman site at Heronbridge, near Chester, Cheshire: aspects of civilian settlement in the vicinity of legionary fortresses in Britain and beyond. bibl maps plans  
*Archaeol J* 145:123-57 '88

**Mason, Dick****Reproductions**

Studio interior with black dog (mixed media)

*Art Am* 78:117 Je '90 (col)

**Mason, Emily, 1932-****Reproductions**

Upon a jib (1989)

*Art Am* 78:78 Ap '90 (col)

**Mason, George Champlin, the Younger, 1849-1924****about**

The Discovery of America's architectural past, 1874-1914. W. B. Rhoads. bibl f il diags *Stud Hist Art* 35:26-7 '90

**Mason, Helen****about**

Helen Mason: form and spirit [Delaware Art Museum, Wilmington; exhibit] B. H. Loughi. *Metalsmith* 9:47 Summ '89

il: Diagonal bundle; Wrappings

**Mason, Keith****about**

Yo! It's the end of the world [L.A. artist Keith Antar Mason; interview] L. F. Burnham. il por *High Perform* 12:28-33 Summ '89

**Mason, Lark**

Behind the scenes [Wang Shih-hsiang and his book on Chinese furniture] il pors *Arts Asia* 19:120-4 Jl/Ag '89

**Mason, Leo, 1946-****about**

This sporting life [top sports photographer Leo Mason talks with James Clement] J. Clement. col il (with cov) *Br J Photogr* 136:24-7 N 30 '89  
 il(col): Canoeist (cov); Greyhound meeting; Judo at Seoul Olympics; White water rafting in New Zealand; World Cycling Championships; Fountains Hills, Arizona

**Mason, R. H.**

Nature group. por *Photogr J* 129:548+ D '89

**Mason, Tom, 1940-****about**

Potters and their presses. D. Pelleriti. il pors (with p5)  
*Ceram Mon* 38:33-4 Ja '90

**Mason, William, 1725-1797****about**

William Mason's An Essay on the arrangement of flowers in pleasure-grounds [with reprint of the essay] S. Bending. bibl f *J Gard Hist* 9:217-20 O/D '89

**Mason, William J.**

Art press review [Canadian art periodicals: *Vie des Arts*, *ETC Montreal*, *Vanguard*, and *Parachute*] il *New Art Exam* 16:63-4 My '89

**Masonite See Fiberboard****Masonry**

Bricks, mortar, and earthquakes: historic preservation vs. earthquake safety. R. Langenbach. bibl f il (with col cov) *Assoc Preserv Technol Bull* 21 no3/4:30-43 '89

Energy issues: insulation for masonry walls. A. Thomas. il tabs *RIBA J* 96:105+ S '89

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. bibl f il diags *Bull Monum* 145 no4:387-406 '87; 147 no1:11-34 '89

The Many differences between concrete and masonry technology. C. Beall. diags *Architecture* 78:123-4 Ap '89

Product reports 1990: masonry. il (pt col) *Archit Rec* 177:44+ D '89

Weatherproof masonry walls. C. Beall. tab diags *Architecture* 78:133-6 Mr '89



**Masonry—cont.****Conservation and restoration**

See Stone (Building material)—Conservation and restoration

**Masquerades**

Masquerade and enigma at the court of Louis XIV. B. Rosasco. bibl f il *Art J* 48:144-9 Summ '89

**Mass, Marvin***about*

AIA honors achievements in design [and architecture] col il *Architecture* 79:40 My '90

**Mass communication** See Communication; Data transmission systems

**Mass culture** See Popular culture

**Mass media***See also*

Newspapers

Radio broadcasting

Television broadcasting

Violence in mass media

Communication in the age of the Fortune 500 [Herbert Schiller; interview] R. Bolton. il *Afterimage* 17:14-18 N '89

Hapless figures in an artificial storm [photography and the disenchantment of mass media culture] M. Kozloff. bibl f il (pt col) *Artforum* 28:131-6 N '89

Notes from an unseen exhibition [Whitney Museum of American Art, New York; exhibit] R. Gehr. il *Am Film* 15:15 N '89

Ordinary culture: American intellectuals and the impasse of criticism [review article] J. Z. Grover. il diags *Afterimage* 17:4-7 My '90

Wilderness as reentrant form: thoughts on the future of electronic art and nature. D. Dunn. bibl f il *Leonardo* 21 no4:377-82 '88

A Window into all the museums of the world now is open a crack [through mass communications media] *Mus News* 69:13-14 Mr/Ap '90

**Exhibitions**

Mixing media [Whitney Museum of American Art, New York] S. Heller. il *ID* 37:15+ Mr/Ap '90

The Spectacle of Image world [Whitney Museum of American Art, New York] M. A. Staniszewski. col il *Arts Mag* 64:13-14 F '90

When worlds collide [Image world—art and media culture: Whitney Museum of American Art, New York] D. Deitcher. bibl f il (pt col) *Art Am* 78:120-7+ F '90; Discussion. 78:33 Ap '90

**MASS MOCA** See Massachusetts Museum of Contemporary Art and Architecture

**Mass of Saint Gregory Roundel Master** See Master of the Mass of Saint Gregory Roundel, fl. ca. 1520-1527

**Mass psychology** See Social psychology

**Massa-Pairault, Françoise-Hélène**

Chronique d'archéologie et d'histoire étrusques. bibl f il maps plans diags *Rev Archeol* fasc2:305-38 '89

**Massachusetts***See also*

Martha's Vineyard (Mass.)

Nantucket Island (Mass.)

See also subhead Massachusetts under the following subjects

Apartments

Art

Crafts

Historic buildings

Houses

Housing

Interior design

Office Buildings

School buildings

Showrooms

**Antiquities***See also*

Boston (Mass.)—Antiquities

**Massachusetts furniture** See Furniture, American

**Massachusetts in art**

Edward Hopper's Cape Cod: a tour of the melancholy master's seaside retreats. A. Theroux. col il (with cov) pors (with pl4) *Art Antiqu* 7:57-67+ Ja '90

John F. Kensett at Beverly, Massachusetts. K. M. Bennewitz. bibl f il (with col cov) map *Am Art J* 21 no4:46-65 '89

**Massachusetts Institute of Technology. Media Laboratory**

Computers and design. M. Cooper. il (pt col with cov) diags *Des Q* no142:4-31 ['88]

**Massachusetts Museum of Contemporary Art and Architecture**

Mass MoCA complex previewed with Merz installation [Hypermedia system to be housed in galleries, North Adams, Mass] R. Mahoney. il *Flash Art* no150:147 Ja/F '90

**Massaro, Dominic W., and others**

Visible language in speech perception: lipreading and reading. bibl il diags *Visible Lang* 22:9-31 Wint '88

**Masser, Ian**

Further perspectives on Japanese urban planning. *Town Plann Rev* 59:347-9 O '88

**Masser, Ian, and Yorisaki, Takahiro**

The Institutional context of Japanese planning: the development of professional associations and planning education [compared with British planning] bibl f tabs *Town Plann Rev* 59:351-64 O '88

**Massey & Veverka Architects**

Loft house fits into hillside [Veverka-Kruse residence, San Francisco] A. Freeman. col il plans diag *Architecture* 78:64-7 O '89

**Masson, André, 1896-1987***about*

Paule Vézelay & André Masson [England & Co, London; exhibit] D. Lillington. *Arts Rev* 41:892-3 D 15 '89 il: Enlèvement I

**Reproductions**

Figures jubilantes (1958)

*Flash Art* no150:13 Ja/F '90 (col)

Rideau pour une cérémonie (1942)

*L'Oeil* no411:56 O '89 (col)

**Masson, V. M., and Taylor, Timothy**

Soviet archaeology in the steppe zone. bibl il maps *Antiquity* 63:779-83 D '89

**Massot, Firmin, 1766-1849****Reproductions**

Vallée de Mègeve; by A. Töpffer, F. Massot and J. L. Agasse (1813)

*Apollo* ns 130:[front] 71 N '89 (col)

*Connaiss Arts* no453:171 N '89 (col)

**Massucci** See Masucci, Agostino, ca. 1691-1758

**Mast, Gerald, 1940-1988***about***Obituary**

*Cinema J* bibl 28:18-21 Spr '89. T. Gallagher.

**Master, Kiran****Reproductions****Still life**

*Br J Photogr* 136:20 D 21/28 '89

**Master Angelo** See Angelo, Master, fl. ca. 1370-ca. 1405

**Master B V R B** See Risenburgh, Bernard van, ca. 1700-ca. 1767

**Master C A with the Acorn** See Monogrammist C A with the Acorn, fl. 1567-1572

**Master E S, fl. 1420-1468**

*about*

On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89

il: Lamentation; St Judas Thaddeus

**Master F R** See Xanto Avelli, Francesco, fl. 1530-1542

**Master François** See François, Master, fl. 1463-1481

**Master H L of the Breisach Altar, d. 1533**

**Reproductions**

Een boz Amor op een bol (engr, ca 1510)

*Bull Rijksmus* 38 no1:77 '90

**Master I B with the Bird** See Palumba, Giovanni Battista, fl. ca. 1500-ca. 1530

**Master I O. F. F., fl. ca. 1480-ca. 1540**

*about*

The Master IO.F.F. and the function of plaquettes. C. B. Fulton. bibl f il *Stud Hist Art* 22:143-62 '89

il: Judgment of Paris; Ariadne on Naxos; Allegory

with a woman on a dragon; Trial of Mucius Scaevola;

Death of Marcus Curtius; Unidentified scene with

the breaking of sticks; Horatius Cocles defending the

bridge; Allegory of constancy

**Master M H V H** See Monogrammist M H V H, fl. ca. 1582

**Master of Astorga, 16th cent.***about*

El Maestro de Astorga: nuevas tablas inéditas o poco conocidas en colecciones españolas y extranjeras. M. Díaz Padrón and M. Seguí. bibl f il *Archivo Esp Arte* 62:345-54 J1/S '89



**Master of Brunswick 1506***about*

Two drawings from southern Germany in Edinburgh. W. Schade. bibl f il *Master Drawings* 27:310-13 Wint '89

il: Bearded head with headband; Bald, bearded head of a man; Ecce homo (3 det)

**Master of Christ Teaching, 14th cent.****Reproductions**

Madonne à l'Enfant, assise entre saint Jean-Baptiste et saint Luc (late 14th cent)

*L'Oeil* no410:40 S '89 (col)

**Master of Delft, fl. ca. 1490-1520***about*

Vision and conversation in early Netherlandish painting: the Delft Master's Holy Family. S. Ringbom. bibl f il *Simiolus* 19 no3:181-90 '89

il(3, with det): Madonna and Child and saints

**Master of Jean Rolin II, fl. ca. 1460***about*

Le manuscrit dit le Pontifical de Poitiers. C. Reynolds and J. Stratford. bibl il *Rev Art* no84:70-1 '89

**Master of Rabenden, fl. ca. 1500-1530***about*

Sainte Parenté avec figure de donateur [acquired by the Musée d'Unterlinden, Colmar, France] S. Guillot de Suduiraut. col il *Rev Louvre Mus Fr* 39 no4:270 '89

**Master of René of Anjou, fl. ca. 1460***about*

Barthélemy d'Eyck avant 1450. N. Reynaud. bibl f il (pt col with cov) *Rev Art* no84:22-43 '89

**Master of Saint George See Martorell, Bernardo, d. ca. 1453****Master of Saint John of Patmos See Stetter, Wilhelm, d. 1552****Master of Sainte Gudule, fl. ca. 1485***about*

Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:11 Spr '89

il: Portrait of a man (2)

**Master of Santi Severo e Martirio, 13th cent.***about*

Il Maestro della Madonna di San Brizio e le vicende della pittura in Orvieto fra duecento e primo trecento. C. Fratini. bibl f il *Paragone* 40:3-22 Jl '89

il: Crocefissione (3); Annunciazione (det); Visitazione; San Francesco; San Domenico e una santa

**Master of the Amsterdam Cabinet See Master of the Housebook, 15th cent.****Master of the Argonaut Panels, fl. ca. 1465-ca. 1485***about*

The Argonaut Master. E. Fahy. bibl f il *Gaz B-Arts* ser6 v114:285-300 D '89

**Master of the Artés See Artés Master, fl. ca. 1500****Master of the Bambino Vispo, 15th cent.***about*

In search of a Valencian Madonna by Starnina [with appendix] A. T. Lurie. bibl f il (pt col with cov) *Bull Clevel Mus Art* 76:334-73 D '89

Technical note on a Madonna of Humility attributed to Starnina. B. F. Miller. bibl f il *Bull Clevel Mus Art* 76:374-86 D '89

**Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510***about*

Espace et niveaux de réalité dans une Messe de saint Grégoire due au Maître de saint Barthélémy. D. Martens. bibl f il *Wallraf-Richartz-Jahrb* 48-49:45-64 '87-'88

il: Messe de saint Grégoire (7, with 5 det); Retable de saint Thomas (2 det)

**Master of the Berlin Passion***See also*

Meckenem, Israhel van, ca. 1440-1503

**Master of the Blaubeurer Altar See Erhart, Gregor, ca. 1470-ca. 1540****Master of the Borders, 17th cent.****Reproductions***Attributed works*

Tulips and an iris (watercolor, ca 1650)

*Arts Asia* 19:168 N/D '89 (col)

**Master of the Bordures See Master of the Lübeck Bible, fl. ca. 1489-ca. 1515****Master of the Bracciolini Chapel, fl. ca. 1390-1416***about*

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:25-7 Mr/Ap '85

il: Canto XXIX del Purgatorio (2 with det); Santo; Padre eterno benedicente e David che suona l'arpa

**Master of the Breviary of the Duke of Bedford, fl. 1405-1430***about*

Le manuscrit dit le Pontifical de Poitiers. C. Reynolds and J. Stratford. bibl il *Rev Art* no84:61-80 '89

**Master of the Bruges Legend of Saint Ursula, fl. 1475-1500****Reproductions**

[Untitled: Virgin and Child]

*Connaiss Arts* no454:55 D '89 (col)

**Master of the Church Sermon, fl. ca. 1530***about*

Technische aspecten van de Kerkprediking en twee andere werken uit de Aertgen van Leyden-groep. F. Scholten. bibl f il *Ned Kunsthistorisch Jaarb* 37:53-74 '86

**Master of the Coeur d'Amour Épris See Master of René of Anjou, fl. ca. 1460****Master of the Dangolsheim Madonna, fl. ca. 1460-1490****Reproductions**

The Christchild with a bunch of grapes (lindenwood, ca 1460-70)

*Burlington Mag* 132:vii Jl '90 (col)

**Master of the Die See Master with the Die, fl. 1532****Master of the Dunois Hours, fl. ca. 1450***about*

Two Parisian artists of the Dunois Hours and a Flemish motif. P. R. Monks. bibl f il *Gaz B-Arts* ser6 v112:61-8 S '88

il: Peresse; Ire

**Master of the Gable See Master W with the Key, fl. 1465-1490****Master of the Geneva Latini, fl. 1460-1480***about*

Artiste et clientèle à la fin du Moyen Age: les manuscrits profanes du Maître de l'Echevinage de Rouen. C. Rabel. bibl f il *Rev Art* no84:48-60 '89

**Master of the Griggs Crucifixion See Toscani, Giovanni di Francesco, ca. 1370-1430****Master of the Housebook, 15th cent.***about*

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. E. K. J. Reznicek. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-'87

il: Der sich kratzende Hund

Spätgotische Ansichten der Stadt Jerusalem, (oder: war der Hausbuchmeister in Jerusalem?). R. Hausscherr. bibl f il *Jahrb Berl Mus* 29-30:47-70 '87-'88

il: Beweinung Christi (2); Christus am Kreuz; Kreuzigung

**Master of the Kanis Triptych, fl. 1525-1535***about*

Natuurwetenschappelijk onderzoek van de Kanistriptyek. N. Köhler. bibl f il *Ned Kunsthistorisch Jaarb* 37:75-94 '86

**Master of the Lübeck Bible, fl. ca. 1489-ca. 1515***about*

Neues vom Meister der Lübecker Bibel. B. Brinkmann. bibl f il tab *Jahrb Berl Mus* 29-30:123-61 '87-'88

**Master of the Mass of Saint Gregory Roundel, fl. ca. 1520-1527***about*

The Master of the Mass of Saint Gregory roundel [a Dutch glass-painter in Brabant during the 1520s] H. Wayment. bibl il plan *Oud Holl* 103 no2:61-96 '89

**Master of the Mérode Altarpiece See Campin, Robert, 1375?-1444****Master of the Osservanza, fl. 1436-1444***about*

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

il: Flight into Egypt; The Descent into limbo; Resurrection

Sienne renaissante: religion, art et vie [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. col il *Connaiss Arts* no442:104-6 D '88

il(col): St Antoine distribue sa fortune; St Antoine béni par un vieil ermite

**Master of the Prodigal Son, fl. 1530-1560***about*

Algunas tablas del Maestro del Hijo Pródigo en colecciones extranjeras. M. Díaz Padrón. bibl f il *Goya* no210:322-6 My/Je '89

il: Adoración de los reyes (2); La Virgen y el Niño (2); La Virgen con Jesús y San Juan (4); Piedad (2)

**Master of the Roman Emperors Medals See Filarete, ca. 1400-1469****Master of the Rouen Elders See Master of the Geneva Latini, fl. 1460-1480****Master of the Saluces Hours See Lonhy, Antoine de, fl. ca. 1460**



- Master of the San Brizio Madonna, fl. ca. 1300**  
*about*  
 Il Maestro della Madonna di San Brizio e le vicende della pittura in Orvieto fra duecento e primo trecento. C. Frattini. bibl f il *Paragone* 40:3-22 Jl '89  
*il:* Madonna col Bambino (3 with det); Conversione di San Paolo; Madonna del latte; Madonna col Bambino, San Giovannale, San Savino e committenti; *il(det):* Madonna col Bambino, i Santi Pietro, Giacomo (?) e Giovanni evangelista e committente; Madonna col Bambino, San Giovanni e una santa  
 Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:3-5 Mr/Ap '85  
*il:* Apostolo (4); Madonna di San Brizio; Cristo e la Madonna
- Master of the Santa Marta Cross, fl. ca. 1290**  
*about*  
 Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:3 Mr/Ap '85  
*il:* Exultet (3); Croce dipinta (4)
- Master of the Turin Trinity** *See* Lonhy, Antoine de, fl. ca. 1460
- Master W S with the Maltese Cross** *See* Stetter, Wilhelm, d. 1552
- Master W with the Key, fl. 1465-1490**  
*about*  
 Meester W met de sleutel, Gotisch kerkinterieur, ca. 1490. J. P. Filedt Kok. col il *Bull Rijksmus* 37 no3:166-8 '89
- Master W with the Shrine** *See* Master W with the Key, fl. 1465-1490
- Master with the Die, fl. 1532**  
**Reproductions**  
 Giuochi di putti (print after G. da Udine)  
*Mitt Kunsthistorischen Inst Florenz* 33 no1:121 '89
- Masters, Deborah**  
*about*  
 [Gracie Mansion, LedisFlam Galleries, New York; exhibit] R. Mahoney. *Arts Mag* 64:110 Ap '90  
*il:* Three backs
- Mastrippolito, Domenic**  
*about*  
 Voluntary commercial for AIDS battle. N. Lee. col il *Am Cinematogr* 71:74-6+ Mr '90
- Masucci, Agostino, ca. 1691-1758**  
**Reproductions**  
 Stefano della Bella (etch)  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:432 '88
- Masullo, Andrew**  
*about*  
 [Asher Faure Gallery, Los Angeles; exhibit] S. Kandel. *il Arts Mag* 64:123 My '90  
 [Bockley Gallery, Minneapolis; exhibit] J. Kastner. *New Art Exam* 17:52 Mr '90  
 [Fiction/Nonfiction Gallery, New York; exhibit] E. Handy. *Arts Mag* 64:96 S '89  
*il(p95):* 1746  
 [Fiction/Nonfiction Gallery, New York; exhibit] S. Hapgood. *Flash Art* no148:131 O '89  
*il:* 1981  
 Quiet desperation: installations revisited. R. Mahoney. *il (pt col) Arts Mag* 64:58-63 N '89
- Mateo, José Luis, 1949-**  
*about*  
 Logements sociaux, Barcelone. *il (pt col) plans Archit Aujourd'hui* no264:68-9 S '89
- Mateo Gómez, Isabel**  
 (jt. auth) *See* López-Yarto, Amelio, and Mateo Gómez, Isabel
- Materials**  
*See also*  
 Artists' materials  
 Building materials  
 Laminated materials  
 Strength of materials
- Mathematics**  
*See also*  
 Architecture and mathematics  
 Art and mathematics  
 Geometry
- Aesthetics in science and in art. G. Engler. bibl f *Br J Aesthet* 30:24-34 Ja '90
- The Markov process as a compositional model: a survey and tutorial. C. Ames. bibl f tabs diags *Leonardo* 22 no2:175-87 '89
- Mather, Carolyn**  
*about*  
 Days and nights in the village [Usher Gallery, Lincoln, England; exhibit] M. Hammad. *Arts Rev* 41:704 O 6 '89
- Mathers & Haldenby, Architects Planners**  
 Computer Research Center dell'Università di Waterloo, Ontario. *il (pt col) plan diag Architettura* 36:288-9 Ap '90
- Machine tools [William Davis Computer Research Center, University of Waterloo, Ontario] M. Gaskie. *il (pt col) plan diags Archit Rec* 177:122-7 O '89
- Mathews, Arthur Frank, 1860-1945**  
*about*  
 American picture frames of the Arts and Crafts period, 1870-1920. S. Smeaton. bibl f col *il (with cov) Antiques* 136:1134-6 N '89  
*il(col):* Youth (with cov det); Masque of Pandora
- Mathews, Charles, 1776-1835**  
*about*  
 Rembrandt Peale's portrait of Charles Mathews, British comedian, identified. D. Meschutt. bibl f *il pors Am Art J* 21 no3:74-9 '89
- Mathews, Lucia Kleinhans, 1870-1955**  
*about*  
 American picture frames of the Arts and Crafts period, 1870-1920. S. Smeaton. bibl f col *il (with cov) Antiques* 136:1134-6 N '89
- Mathias, Paul** *See* Polakowitz, Mathias, 1921-1987
- Mathieu, Georges, 1921-**  
*about*  
 Georges Mathieu. M. Faucher. *Cimaise* 36:89-92 S/O '89  
*il(col):* Songe infidèle; Malaise divin
- Reproductions**  
 Deuil désiré  
*Art News* 89:27 Mr '90 (col)  
 Malaise divin  
*Connaiss Arts* no452:26 O '89 (col)  
 Solitude insensible  
*Cimaise* 36:151 Je/Ag '89 (col)  
*L'Oeil* no411:15 O '89 (col)  
 Songe infidèle (1989)  
*L'Oeil* no411:61 O '89 (col)
- Mathonière, Denis de, 1560-1598**  
*about*  
 Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f *il (pt col) Rev Louvre Mus Fr* 39 no4:225, 229 '89
- Mathura reliefs** *See* Reliefs, Indic
- Matilla Tascón, Antonio**  
 Tres ventas de pinturas en el siglo XIX. tabs *Archivo Esp Arte* 62:469-73 O/D '89
- Matisse, Henri, 1869-1954**  
*about*  
 Apollon och det mytologiska hos Matisse. B.-A. Kéry. bibl f *il (with cov) Konsthistorisk Tidskr* 56 no4:157-68 '87; Discussion. 58 no1:22-3 '89  
*il:* Apollon (2, with cov); La gerbe; Icare; La chute d'Icare; Amphitrite; Venus  
 [Dessins de fleurs: Musée Matisse, Le Cateau-Cambrésis, France; exhibit] G. Thomas. *L'Oeil* no408-409:88 Jl/Ag '89  
*il:* Roses dans un vase  
 [Drawings: La Boetie, New York; exhibit] J. Perl. *New Criter* 8:60-1 Mr '90  
 Exposition: esthétique de la distraction, espace de démonstration. Y.-A. Bois. bibl f *il Cah Mus Natl Art Mod* no29:63-7 Aut '89  
*il:* Ladanse II  
 La joie et la science: Matisse et les arts graphiques [Centre Georges Pompidou, Paris; exhibit] G. Monnier. *il (pt col) por Connaiss Arts* no449-450:80-7 Jl/Ag '89  
 Ligne complète [Centre Georges Pompidou, Paris; exhibit] *Connaiss Arts* no448:9 Je '89  
*il(col):* Étude pour le nu à l'atelier  
 Matisse en voyage [Musée des Beaux-Arts, Nantes, France; exhibit] *Connaiss Arts* no443:123 Ja '89  
*il:* Portrait de femme  
 Matisse in Morocco [National Gallery of Art, Washington, D.C.; traveling exhibit] K. Wilkin. *New Criter* 8:30-6 Je '90  
 Matisse in Morocco: the paintings and drawings, 1912-1913 [National Gallery of Art, Washington, D.C.; traveling exhibit] *Drawing* 11:131-2 Mr/Ap '90  
*il:* H. Matisse par lui-même



**Matisse, Henri—about—cont.**

Recovering authors: the modern copy, copy exhibitions and Matisse. R. Benjamin. bibl f il *Art Hist* 12:176-201 Je '89

il: Le Buffet, after Chardin; Le Christ sur la croix, after Prud'hon; La Raie, after Chardin; L'Enlèvement de Rebecca, after Delacroix; Balthazar Castiglione, after Raphael; Fruits et feuillages, after Cézanne; Variation sur une nature morte de De Heem; Un Dessert, after De Heem

La sculpture de Matisse. J. D. Flam. bibl f il por *Cah Mus Natl Art Mod* no30:23-40 Wint '89

A Spiritual space: Matisse's Chapel of the Dominicans at Vence. G. Langdon. bibl f il pors plans diag *Z Kunstgesch* 51 no4:542-73 '88

A Sultan and a prince. C. Forbes. col il *Art News* 89:41 My '90

il(col): Girl in a yellow dress

**Reproductions**

Femme au collier (litho, 1925)

*Art News* 88:34 D '89

Grand odalisque a la culotte bayadere (litho, 1925)

*Art Am* 77:15 S '89 (col)

Ma table de nuit (India ink, 1900)

*Art Int* no9:18 Wint '89

*Burlington Mag* 131:xlvi N '89

*L'Oeil* no414-415:29 Ja/F '90

Music (1939)

*Am Artist* 54:20 Mr '90 (col)

Nu aux souliers rouges

*Connaiss Arts* no451:39 S '89 (col)

Odalisque au fauteuil (1926)

*Connaiss Arts* no453:158 N '89 (col)

*Connaiss Arts* no455:119 Ja '90 (col)

On the terrace (1912-13)

*Artforum* 28:107 Summ '90 (col)

The Pink nude (1935)

*Am Artist* 54:20 Mr '90 (col det)

Portrait de femme (charcoal, 1943)

*Art Am* 78:86 F '90

**Matos, John** See Crash, 1961-

**Matrices** See Molds (Casts)

**Matrix Product Design (Firm)**

Silicon Valley stories [a robust design community] C. Pearlman. col il *ID* 37:36-8 Ja/F '90

**Matsuba, Kazukiyo**

Post-Postmodernism—the Modernist challenge in Japan. il *GA Doc* no25:4-11 [90]

**Matsubayashi, Keigetsu, 1876-1963**

**about**

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:28-9 Wint '89

il: Four seasons (2)

**Matsuda Hirata Sakamoto Architects/Planners/Engineers**

Training center in Yamanashi, Yasuda Fire and Marine Insurance Company Limited [Japan] C. Matsubara. il plans diags *Jpn Archit* 64:44-9 My '89

**Matsumura, Gekkei** See Goshun, 1752-1811

**Matsunaga, Yasumitsu**

**about**

Daita housing project. Y. Matsunaga. il (pt col) plans diags *Jpn Archit* 65:48-53 Ja '90

**Matsuno, Chikanobu** See Chikanobu (Matsuno Chikanobu), fl. 1700-1735

**Matsuzaki Wright Architects**

Les Terraces, West Vancouver. col il plans *Can Archit* 34:31-3 D '89

**Matta, 1911-**

**about**

Noble riddles and Surrealist fruits. I. Stavans. col il *Art News* 88:29 N '89

**Reproductions**

Accidentally (pencil and colored crayon, 1946)

*Art Int* no8:5 Aut '89 (col)

Etre là (ca 1950)

*L'Oeil* no416:71 Mr '90 (col)

Sans titre [dark triptych] (1953)

*L'Oeil* no419:44, 45 Je '90 (3 col)

[Untitled: abstract landscape] (1938-39)

*Art News* 89:23 Ap '90 (col)

[Untitled: black outlined white object with yellow substance in center] (sand, resin, matches and acrylic, 1961)

*Connaiss Arts* no455:53 Ja '90 (col)

Untitled [composition with black quadrilaterals] (1943)

*Art Am* 78:99 My '90 (col)

*Art Int* no10:17 Spr '90 (col)

**Matta-Clark, Gordon, 1945-1978**

**about**

The Epitome of minimal sculpture [museum-scale show installed at A.C.E. Contemporary Exhibitions, Los Angeles] J. O'Brien. *Artweek* 20:27 N 9 '89

**Mattatuck Museum of the Mattatuck Historical Society (Waterbury, Conn.)**

The Mattatuck Museum, Waterbury, Connecticut. col il plans diag *A + U* no233:116-21 F '90

**Matteini, AnnaMaria Testaverde**

La decorazione festiva e l'itinerario di rifondazione della città negli ingressi trionfali a Firenze tra XV e XVI secolo. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:323-52 '88

**Mattelson, Marvin**

**Reproductions**

Cover portrait of chief executive officer, D.C. Staley, for Impact magazine

*Commun Arts Mag* 32:66 Jl '90 (col)

Discover science [cover]

*Commun Arts Mag* 31:36 Jl '89 (col)

Subway poster

*Commun Arts Mag* 31:116 Jl '89 (col)

**Mattenklott, Gert**

Langsamkeit. *Du* no4:64 Ap '89

**Matteo, Colette di**

Versailles: la Grande galerie de la bibliothèque retrouve sa splendeur passée. col il *Connaiss Arts* no455:78-85 Ja '90

**Matteoli, Anna**

Filippo Baldinucci disegnatore [with catalog] bibl il pors *Mitt Kunsthistorischen Inst Florenz* 32 no3:353-438 '88

**Mattes in motion picture photography** See Motion picture photography—Special effects

**Mattes in video** See Video—Special effects

**Mattheuer, Wolfgang, 1927-**

**about**

[Fischer Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 42:115 Mr 9 '90

**Matthews, Jack**

No Southern comfort. pors (with cov) *Am Film* 15:28-33 D '89

**Matthews, Nina, 1968-**

**about**

Winning ways [student Nina Matthews, winner of DESIGN's exhibition stand competition] R. Carr. por *Design* no497:22-3 My '90

**Matthews, Victor H., and Moyer, James C.**

The Use and abuse of archaeology in current one-volume Bible commentaries. bibl il pors (p63) *Biblic Archaeol* 53:104-5 Je '90

**Matthews, William**

**about**

Not a Camp follower [mockup version of Mathews painting Buckaroo team] J. M. Pontello. *Southwest Art* 19:22 F '90

il(col): Buckaroo team

**Reproductions**

[Untitled: Anasazi ruins in the Southwest]

*Southwest Art* 19:57 N '89 (col)

[Untitled: cowboy riding a horse]

*Southwest Art* 20:12 Je '90 (col)

[Untitled: cowboy riding a horse in a landscape] (watercolor)

*Southwest Art* 19:28 F '90 (col)

[Untitled: dance mask of the Southwest] (watercolor)

*Southwest Art* 19:35 O '89 (col)

[Untitled: equestrienne and horse with red lipstick] (watercolor)

*Southwest Art* 19:16 D '89 (col)

**Matthiae, Paolo**

Genesis della città antica: fondazione mitica e interpretazione storiografica. il (pt col) map plans diags *Casabella* 53:46-52 Jl/Ag '89

**Matthiessen, Peter**

**about**

New York: Peter Matthiessen—old hometown. P. Matthiessen. il por *Archit Dig* 46:52+ N '89

**Mattick, Paul**

The Intimate world of Alexander Calder [Cooper-Hewitt Museum, New York; traveling exhibit] il (pt col) por *Am Craft* 50:52-9 Ap/My '90

**Mattner, Jakob, 1946-**

**about**

[Farideh Cadot Gallery, New York; exhibit] J. Zinsser. *Art Am* 78:271 Ap '90

il: Percussion I

[Farideh Cadot Gallery, New York; exhibit] R. Mahoney.

*Art Antiqu* 7:97 F '90

il(col): Antliz



- Matulka, Jan, 1890-1972**  
*about*  
 American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:32-5 Summ '89  
*il:* Still life on turned table; Still life with phonograph; Still life with gramophone and mandolin; Negro jazz band
- Reproductions**  
 Bronco buster (India Ink)  
*New Criter* 8:[front] 1 Je '90
- Matze, Yoke**  
**Reproductions**  
 [Untitled: abstract mountainous forms]  
*Br J Photogr* 137:26-7 F 1 '90
- Matzene, Richard Gordon, 1880-1950**  
*about*  
 Ponca City library collection [Oklahoma] L. Abercrombie. col il por *Southwest Art* 18:32+ Ap '89
- Mauch Chunk (Pa.)** See Jim Thorpe (Pa.)
- Maufe, Sir Edward Brantwood, 1883-1974**  
**Reproductions**  
 Stonedene, Ilkley, Yorkshire (drwg, 1914)  
*RIBA J* 96:42 N '89 (col)
- Maurer, Alfred H., 1868-1932**  
*about*  
 Re-seeing Alfred H. Maurer. J. Goodman. il (pt col)  
*Arts Mag* 64:64-7 N '89  
*il:* Still life with green chalice (col); Woman with raised shoulders; Head in window (2, 1 col)
- Maurer, Dora, 1937-**  
**Reproductions**  
 QuasiImage (installation, 1980s)  
*Apollo* ns 131:cov My '90 (col)
- Maurer, Sascha A., 1897-1961**  
**Reproductions**  
 [Untitled: cover for Gebrauchsgraphik August 1930]  
*Novum Gebrauchsgraphik* 60:15 O '89 (col)
- Mauriello, Barbara, 1950-**  
*about*  
 Portfolio. por *Am Craft* 49:62-3 O/N '89  
*il(col):* More gaudy nights; Icones plantarum: a book of imaginary botany
- Mausoleums** See Sepulchral monuments
- Mausolus, Satrap of Caria, fl. 377-353 B.C.**  
*about*  
 A Note on the mausoleum chariot [at Halicarnassus, Turkey] A. Stamatiou. bibl f *Archaeol Anz* no3:379-85 '89
- Maxim, David**  
**Reproductions**  
 Own other (acrylic, mixed media, 1989)  
*Art Am* 78:75 Mr '90 (col)
- Maximilian I, Emperor of Germany, 1459-1519**  
*about*  
 Ottoprecht Fürscht, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f *il Jahrb Berl Mus* 31:127-48 '89
- Maxman (Susan) Architects** See Susan Maxman Architects
- May, Bradford**  
*about*  
 1989 Emmy nominations. D. Heuring. pors *Am Cinematogr* 70:58+ O '89
- May, Bruce**  
 A Prince for the pauper? [Prince Charles's critique of modern architecture] il por (cov) *New Art Exam* 17:18-22 Mr '90
- May, Therese**  
**Reproductions**  
 Rose at the top (fabric and acrylic paint, 1989)  
*Fiberarts* 16:40 Mr/Ap '90 (col)
- May, Warren A.**  
 Kentucky cupboard [retaining the essence of the country style] col il diags *Fine Woodwork* no75:66-9 Mr/Ap '89
- Maya, Frank**  
*about*  
 [P. S. 122, New York; performance] K. O'Dell. por *Artforum* 28:143-4 D '89
- Maya antiquities** See Pre-Columbian antiquities (Middle American)
- Maya art** See Art, Pre-Columbian (Middle American)
- Maya cities and towns** See Cities and towns, Pre-Columbian (Middle American)
- Maya civilization** See Civilization, Pre-Columbian (Middle American)
- Maya mural painting and decoration** See Mural painting and decoration, Pre-Columbian (Middle American)
- Maya pottery** See Pottery, Pre-Columbian (Middle American)
- Maya vases** See Vases, Pre-Columbian (Middle American)
- Mayakovsky, Vladimir, 1894-1930**  
*about*  
 [Mayakovsky and the book: MJS Books, New York; exhibit] N. Baldwin. col il *Art Antiqu* 6:52 O '89  
 Verbal and visual translation of Mayakovsky's and Lissitsky's For reading out loud [with discussion] M. S. Lange and others. bibl il *Visible Lang* 22:195-231 Spr '88
- Mayas**  
 A Traditional Mayan corn strainer. C. Ventura. il (pt col) *Ceram Rev* no118:32-4 Jl/Ag '89
- Agriculture**  
 Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. K. O. Pope and B. H. Dahlin. bibl il maps tabs diags *J Field Archaeol* 16:87-106 Spr '89; Discussion. 17:241-4 Summ '90
- Rites and ceremonies**  
 The Sacred world of the Maya [costumbre and religion in Guatemala] R. E. Reina. bibl il (pt col with cov) por *Expedition* 30 no2:41-52 '88
- Maybeck, Bernard Ralph, 1862-1957**  
*about*  
 A Highly unlikely Maybeck masterwork [built in 1907 of reinforced concrete and lovingly restored] D. Canty. col il plans *Architecture* 78:84-9 Jl '89
- Mayer, Bill**  
**Reproductions**  
 High-risk clothes (pen and watercolor)  
*Commun Arts Mag* 31:60 Jl '89 (col)
- Mayer, Gary**  
*about*  
 [Feigenson/Preston Gallery, Birmingham, Mich; exhibit] G. Seedorff. *New Art Exam* 16:52 Summ '89  
*il:* Seer
- Mayer, Karl Herbert**  
 Maya-Wandmalereien in der Puuc-Region [Mexico] bibl col il map plans diags *Antike Welt* 21 no1:26-44 '90
- Mayer, Louis B. (Louis Burt), 1885-1957**  
*about*  
 Louis B. Mayer [MGM's archetypal studio head at home] S. Berg. il por *Archit Dig* 47:144-5+ Ap '90
- Mayeri, Beverly**  
*about*  
 Review shorts [Dorothy Weiss Gallery, San Francisco; exhibit] M. Timberman. *Artweek* 21:17 Mr 29 '90  
*il:* Treading water
- Mayers & Schiff Associates**  
 Workman [offices, New York] M. Geran. col il plan *Inter Des* 61:196-9 Mr '90
- Mayerson, Philip**  
 Saracens and Romans: micro-macro relationships. bibl *Bull Am Sch Orient Res* no274:71-9 My '89
- Mayes, Robin**  
**Reproductions**  
 Study of young love at the Poll Tax riots  
*Br J Photogr* 137:7 Je 21 '90
- Maynard, Margaret**  
 A Dream of fair women: revival dress and the formation of late Victorian images of femininity. bibl f il *Art Hist* 12:322-41 S '89
- Maynard, Patrick**  
 Talbot's technologies: photographic depiction, detection, and reproduction. bibl f *J Aesthet Art Crit* 47:263-76 Summ '89
- Maynard, Peter**  
**Reproductions**  
 [Untitled: fragment of head with fossils]  
*Br J Photogr* 136:4 Jl 13 '89
- Mayne, Roger, 1929-**  
**Reproductions**  
 Footballers, Southam Street (1958)  
*Arts Rev* 41:exhibition guide 3 S 8 '89  
*Arts Rev* 41:exhibition guide [3] Ag 11 & 25 '89  
 [Untitled: boy stretching for ball]  
*Br J Photogr* 137:3 Ap 19 '90
- Mayne, Thom**  
*about*  
 13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:24-5 Je '90
- Mayr, Roland**  
**Reproductions**  
 Linx in the snow (photo)  
*Photogr J* 129:546 D '89



**Mazabrard, Colette**

Autoportrait du cinéaste en marcheur [Route One de Robert Kramer] il pt col) *Cah Cinema* no426:27-8+ D '89

Chronique Vénitienne [Festival de Venise] il *Cah Cinema* no424:45-8 O '89

**Mazairac, Pierre****Reproductions**

Easy chair; by P. Mazairac and K. Boonzaaijer  
*Design* no486:16-17 Je '89 (col)

**Mazard, Jean-Marie** See Mahie, Jean, 1907-**Mazarin, Jules, Cardinal, 1602-1661****about**

The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo".  
I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89

**Mazas, Alain**

Le belvédère du Jardin des Plantes de Paris [with English abstract] bibl f il plans *J Gard Hist* 10:1-9 Ja/Mr '90; 10:87-96 Ap/Jc '90

**Mazeaud, Dominique****about**

Art beyond the rectangle, a call for useful art [paper presented at Mountain Lake Symposium X: Artists' intentions, enduring values/discounted goods, Virginia]  
S. Gablik. il (with cov) *New Art Exam* 17:20-1 D '89

il(cov): The Great cleansing of the Rio Grande River [sic]

**Mazes** See Labyrinths**Mazliah, Gilbert, 1942-****about**

[Galerie Pierre Marie Vitoux, Paris; exhibit] P. Brisset.  
*L'Oeil* no417:86 Ap '90  
il: Cycle de la bougie 6

**Mazo, Juan Bautista Martínez del, ca. 1612-1667****about**

Las Meninas at Kingston Lacy. E. Harris. bibl f il  
*Burlington Mag* 132:125-30 F '90  
il: Las Meninas; Queen Mariana (det); The Artist's family

**Mazot, Louis****Reproductions**

[Untitled: still life with globe, shell, and hand holding ball]  
*Connaiss Arts* no452:38 O '89 (col)

**Mazur, Michael, 1935-**

The Case for Cassatt [Museum of Fine Arts, Boston; traveling exhibit] il (with cov) *Print Collect Newsl* 20:197-201 Ja/F '90

**Mazur, Susan**

Visions of the Alto Magdalena [Colombia's Prehispanic statues] col il (with cov) map *Archaeology* 42:28-35 N/D '89

**Mazursky, Paul****about**

Enemies: a love story [film] Reviews  
*Films Rev* 41:170-2 Mr '90. E. Grant  
*Sight Sound* il 59:136-7 Spr '90. J. Rosenbaum  
From clochards to cappuccinos: Renoir's Boudou is down and out in Beverly Hills. J. Morgan. bibl f il (cov)  
*Cinema J* 29:23-35 Wint '90  
Not afraid of the dark [the making of Enemies, a love story] B. Yagoda. col il pors (with cov) *Am Film* 15:30-7 N '89  
Paul Mazursky [interview; with filmography] il (pt col) por *Am Film* 15:18-21+ Ja '90

**Mazuy, Patricia****about**

Peaux de vaches [film] Reviews  
*Cah Cinema* col il no419-420:75-6 My '89. M. Chevré  
Romans d'apprentissage. M. Chevré and others. il (pt col) pors *Cah Cinema* no419-420:52-6+ My '89

**Mazza, Michael****about**

Two cars [a dream: car spots currently on TV] J. A. Sommar. il (pt col) *Art Dir* 41:42-3 Ja '90

**Mazzariol, Giuseppe, 1922-1989****about****Obituary**

*Casabella* 53:28-9 N '89. F. Dal Co.  
**Mazzola, Francesco** See Parmigianino, 1503-1540  
**Mazzoni, Guido, 1450?-1518**

**about**

A Polychrome terracotta bust of a laughing child at Windsor Castle. J. Larson. bibl f il (pt col) *Burlington Mag* 131:618-24 S '89  
il: Bust of a laughing child (5 col); Head of a man

**Mazzoni, Sergio, 1939-****about**

Lo spazio cuce e differenzia gli involucri e la vita [five examples of residential housing by Sergio Mazzoni in Tuscany, Italy] L. Ricci. il (pt col) plans diags  
*Architettura* 36:175-93 Mr '90

**Mazzuoli, Giuseppe, the Elder, 1644-1725****Reproductions**

The Birth of St John the Baptist (terracotta)  
*Apollo* ns 131:341 My '90

**McAdoo, Nick**

Aesthetics and the insularity of arts educators. bibl f  
*Br J Aesthet* 30:14-23 Ja '90

**McAleer, Mary****Reproductions**

Promotional mailer  
*Commun Arts Mag* 31:119 Ag '89 (col)

**McAlevy, John**

Ebonizing wood [home brew lets the grain glow through]  
col il diags *Fine Woodwork* no76:47-9 My/Je '89

**McAlister, Michael J.****about**

Effects maestros put buckle in Indy's swash [Indiana Jones and the last crusade] D. Heuring. il (pt col) por *Am Cinematogr* 70:66-72+ D '89

**McAllister, Pat****Reproductions**

Comanches  
*Southwest Art* 19:136 Ag '89 (col)

**The Council**

*Southwest Art* 19:124 Ja '90 (col)

**This is my land**

*Southwest Art* 19:129 N '89 (col)

**Up Shawnee creek**

*Southwest Art* 19:202 O '89 (col)

**McAllister, Rod****about**

Dave King, Rod McAllister: ampliamento della Scuola di Architettura di Liverpool. P. Antonelli. il (pt col) pors (p iv) plans diags *Domus* no710:8-9 N '89

**McAlpine of West Green, Robert Alistair McAlpine, Baron, 1942-****about**

The Apollo portrait: Alistair McAlpine [interview] A. S. Cocks. por *Apollo* ns 131:317-22 My '90

**McArthur, John, 1823-1890****Reproductions**

Philadelphia City Hall  
*Stud Hist Art* 35:82 '90

**McAuley, Skeet****about**

Coping with change [Southwest Museum, Los Angeles; exhibit] M. Ronk. *Artweek* 21:18-19 Je 7 '90  
il: Navajo window washer, Monument Valley Tribal Park, Arizona  
Skeet McAuley [Amon Carter Museum, Fort Worth, Tex; exhibit] *Southwest Art* 19:144 Jl '89  
il(col): Navajo window washer, Monument Valley Tribal Park, Arizona—1984

**McBean, Angus, 1904-1990****about**

Obituary  
*Br J Photogr* por 137:6 Je 21 '90  
Starstruck at 85! [one of Britain's most outstanding photographers of the stars, past and present, Angus McBean; interview] J. Gross. *Br J Photogr* 136:8-9 S 7 '89  
il: Vivien Leigh in Twelfth Night

**Reproductions****Vivien Leigh**

*Br J Photogr* 136:4 My 11 '89

*Br J Photogr* 137:iii F 15 '90

**Vivien Leigh as Lady MacBeth (photo, 1955)**

*Photogr J* 130:107 Mr '90

**Vivien Leigh with Ivor Novello in the 1936 play, the Happy Hypocrite**

*Br J Photogr* 137:7 Ap 5 '90

**McBride, Jim****about**

Great balls of fire! [film] Reviews  
*Films Rev* 40:491-3 O '89. K. Sweeney

**McBride Charles Ryan (Firm)**

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags  
*Interiors* 149:184 S '89

**McBurney, Henrietta**

The Later history of Cassiano dal Pozzo's "Museo Cartaceo" [with appendix] il *Burlington Mag* 131:549-53 Ag '89



**McCabe, Eamonn, 1948-***about*

Bradford City's year: Eamonn McCabe's Bradford Fellowship [NMPFT, Bradford, England; exhibit] A. Theaker. *il Br J Photogr* 136:30 Ap 13 '89

**McCabe, Edward Arthur**

When bad ideas happen to good photography [in advertising] *il Am Photo* 1:84 Jl/Ag '90

**McCafferty, Jay, 1948-****Reproductions**

Niohe (solar burned paper, 1989)

*Artforum* 28:79 D '89 (col)

**McCall, Charles, 1907-***about*

[Hallam Fine Art, Belgravia Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:398 Jl 13 '90

*il(col)*: Drawing room, Edinburgh

**McCall, Mac***about*

Mac McCall [wizard of ambiguity] E. S. Sasser. *Metalsmith* 10:28-31 Spr '90

*il*: Big ranch; Bar x II; *il(col)*: Moonlight wall; Riot gear

**McCall, Stuart****Reproductions**

[Untitled: Fibreco Pulp Mill annual report]

*Commun Arts Mag* 31:9 Ag '89 (col)

**McCallan, Tina****Reproductions**

The Garden of angel delights series [untitled] (pastel)

*Artist* 105:18 Mr '90 (2 col)

**McCamant, Kathryn, 1959-***about*

Cohousing comes to the U.S. [shared facilities on the Scandinavian model] E. M. Moreno. *il (pt col) plans Architecture* 78:64-7 Jl '89

**McCarroll, Shannon***about*

An Aesthetic easement [law offices of Gibson, Dunn & Crutcher, New York] J. Murphy. *col il plans diags Prog Archit* 70:104-9 S '89

**McCarthy, Catherine***about*

[Nielsen Gallery, Boston; exhibit] C. Little. *Art Am* 78:208-9 Mr '90

*il(col)*: Henry's place

**McCarthy, Christopher***about*

La poutre dynamique de Christopher Mc Carthy. J. Ferrier. *il plan diags Archit Aujourd'hui* no267:140 F '90

**McCarthy, Frank C., 1924-***about*

Mining cultural legacies. C. J. Goodman. *Am Artist* 54:68-71+ Je '90

*il(col)*: The Coming of the iron horse

The Movie posters [the men who made the movies tangible] F. K. Brown. *col il Southwest Art* 19:52+ N '89

*il(col)*: Thunderball; The Green berets; Where eagles dare

**Reproductions**

Los diablos

*Southwest Art* 19:21 O '89 (col)

In the Badlands: Crow

*Southwest Art* 19:45 O '89 (col)

Pony Express

*Southwest Art* 19:21 O '89 (col)

Warrior of the Sioux nation

*Southwest Art* 19:64 My '90 (col)

**McCarthy, Marija Pavlovich***about*

Watercolor page: responding to life itself. M. P. McCarthy. *por Am Artist* 54:44-7 My '90

*il(col)*: Goat from Saidpur, Pakistan; Old man from Hunza, Pakistan; Young grocer, Saidpur, Pakistan; Fruit market in Gilgit, Pakistan

**McCarthy, Ray**

Making easy chairs: tenoning square rails to round legs. *col il (with cov) diags Fine Woodwork* no79:74-7 D '89

**McCarthy, Todd**

Les indépendants et les majors: la fuite des cerveaux. *il Cah Cinema* no416:35-8 F '89

**McCaslin, Matthew***about*

[Daniel Newburg Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:96-7 F '90

*il(col)*: Landscapes of the inbetween

**McCaslin, Viqui***about*

Architectural ceramics. *il (pt col) por Studio Potter* 17:65-6 Je '89

**McCaughan, Michael***about*

Waltzing in the wonder of why [Michael McCaughan's photocopies] B. McAvera. *il Br J Photogr* 137:16-17 Ja 25 '90

*il*: Self portrait by father, Jack McCaughan; County Down; Tate, Liverpool, May 1988

**McCaughey, Patrick, 1944-***about*

Bingo! in Hartford, or, how to exploit a controversy [Mapplethorpe exhibit at the Wadsworth Atheneum raises doubts about the museum's director] *New Criter* 8:2-3 D '89; Discussion. 8:78-80 Ap '90

**McCauley, Robert***about*

[Roy Boyd Gallery, Chicago; exhibit] L. Barckert. *New Art Exam* 17:47 O '89

*il*: Old Friends; Adrift

**McCay, Winsor, 1871-1934****Reproductions**

Little Nemo cartoon (1910)

*Des Q* no142:6 '88 (col)

**McClellan, Andrew**

D'Angiviller's 'Great men' of France and the politics of the Parlements. *bibl f il diag Art Hist* 13:175-92 Je '90

The Responsible Republic [art, conservation and the museum during the French Revolution] *bibl f il Apollo* ns 130:5-8+ Jl '89

**McClendon, Charles B.**

The History of the site of St Peter's Basilica, Rome. *bibl f il map plans diags Perspecta* no25:32-65 '89

**McClintick, Charles**

Report from Japan. See issues of Oriental Art

**McClune, Adrian***about*

Photographic elegy [still light in a churchyard] B. McAvera. *il Br J Photogr* 137:29 Je 14 '90

**McClung, William A.**

The Country-house arcadia. *bibl f il Stud Hist Art* 25:277-87 '89

**McClure, David, 1926-****Reproductions**

Red cloth with shore crab

*Arts Rev* 41:737 O 20 '89 (col)

**McClure, Emma***about*

[Wolf at the Door Gallery, Penzance, England; exhibit] F. Ruhrmund. *Arts Rev* 41:816 N 17 '89

**McColl Associates**

McColl to utilise Wakely's talent [furniture design] *il Design* no491:5 N '89

**McCollum, Allan***about*

[John Weber Gallery, Julian Pretto Gallery, New York; exhibits] D. Spears. *Arts Mag* 64:79 Summ '90

*il*: Drawings

[John Weber Gallery, New York; exhibit] D. Shottenkirk. *Artforum* 28:164-5 Summ '90

*il*: Drawings

Portraits d'artistes [Galerie Yvon Lambert, Paris; exhibit] D. Picard. *por Connaiss Arts* no455:32-3 Ja '90

[Van Abbemuseum, Netherlands; exhibit] M. Roskam. *il Flash Art* no150:143-4 Ja/F '90

**McComb, Leonard, 1930-***about*

[Gillian Jason Gallery, London; exhibit] *Arts Rev* 42:supp 22-3 Mr 9 '90

*il(col)*: Landscape near Orange

**Reproductions**

Nevada roses

*Arts Rev* 41:supp10 S 22 '89 (col)

**McCombe, Leonard, 1923-***about*

A State of ecstasy [the erotics of a chance moment, snapped and seen] J. Updike. *il por (p14) Art Antiqu* 7:74-5 Ja '90

*il*: Dancing Wahine

**McConkey, Kenneth**

British Impressionism. *bibl f il (pt col) Apollo* ns 132:22-7+ Jl '90

**McConnell, Brian E.**

(jt. auth) See Castellana, Giuseppe, and McConnell, Brian E.



**McCord, Jake****Reproductions**

Woman and dog (1989)  
*Clarion* 14:28 Fall '89 (col)

**McCord, Susan***about*

[Henry Ford Museum, Dearborn, Mich; exhibit] B. Levin.  
*Women Artists News* 15:31 Spr/Summ '90  
*il*: Harrison Rose urn quilt

**McCord Museum (Montréal, Québec)**

McCord Museum extension, Montreal. *il* plans diags  
*Can Archit* 34:23-4 D '89

**McCormick, Carlo**

X. Y. Ess. *il* (pt col with cov) *Artforum* 28:154-8  
 Summ '90

**McCormick, Jim***about*

Sculptural cartography [Sheppard Fine Arts Gallery,  
 University of Nevada, Reno; installation] I. Evams.  
*Artweek* 20:13-14 N 23 '89  
*il*: Vista

**McCosker, Duncan***about*

[Summertime: photographs by Duncan McCosker: The  
 Worcester Museum, Massachusetts; exhibit] E. Roth.  
*Am Photogr* 23:24 S '89  
*il*: Waikiki Beach, 1983

**McCoy, Esther, 1904?-1989***about*

Obituary  
*Architecture* por 79:28 F '90. B. Goldstein.  
*Prog Archit* por 71:22 F '90. J. Giovannini.  
 Perspectives—re-evaluation: Esther McCoy and The  
 Second generation [review article] R. Venturi and D.  
 Scott Brown. *il Prog Archit* 71:118-19 F '90

**McCoy, Floyd W., and Heiken, Grant**

Anatomy of an eruption [the Minoan island of Thera]  
*col il* maps *Archaeology* 43:42-9 My/Je '90

**McCoy, Howard***about*

[Brody's Gallery, Washington, D.C; exhibit] M. Laget.  
*New Art Exam* 16:49 Je '89  
*il*: Sun cross; Moon cross; Winter brush

**McCoy, Katherine, 1945-***about*

Out on the tiles [tile structure, Casa aperta, Chicago;  
 installation] N. Currimbhoy. *col il* diag *Interiors*  
 149:118-19 Ag '89

**McCoy, Mary***about*

[Brody's Gallery, Washington, D.C; exhibit] M. Laget.  
*New Art Exam* 16:49 Je '89  
*il*: Sun cross; Moon cross; Winter brush

**McCoy, Michael, 1944-***about*

The Art of design. S. Holt. *il* (pt col with cov) pors  
*Art News* 89:118-27 Ap '90  
 Out on the tiles [tile structure, Casa aperta, Chicago;  
 installation] N. Currimbhoy. *col il* diag *Interiors*  
 149:118-19 Ag '89

**McCoy, Pat***about*

The Greenberg effect: comments by younger artists, critics,  
 and curators. J. Decter. *bibl f il* (pt col) *Arts Mag*  
 64:60-1 D '89  
 [Paula Allen Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:100 F '90  
*il(col)*: Conservatory: oak leaf

**McCoy, Ronald**

Hopi artist Fred Kabotie, 1900-1986. *bibl il* (pt col  
 with cov) *Am Indian Art Mag* 15:40-9 Aut '90

**McCreddie, Marsha, 1943-**

Southern women in the movies. *Films Rev* 41:146-8  
 Mr '90

**McCreight, Tim**

Art & technics. See issues of Metalsmith

**McCue, George, 1910-***about*

George McCue, hon. AIA: the urban critic as civic  
 conscience [in St Louis] F. Peters. *por Architecture*  
 78:77-8 Ap '89

**McCullin, Don, 1935-***about*

McCullin re-emerges [after a nine-year hiatus] D. Brittain.  
*il Am Photogr* 23:7 N '89

**Reproductions**

Down out man  
*Arts Rev* 41:592 Ag 11 & 25 '89  
 Open skies [untitled]  
*Br J Photogr* 136:22-3 Je 1 '89

Shell-shocked soldier (photo, 1968)

*Br J Photogr* 136:12 O 19 '89

*Photogr J* 129:404 S '89

**McCurdy, Alexandra***about*

Patterning. A. McCurdy. *il* por tab *Ceram Mon* 38:83-4  
 Mr '90

**McCurry, Margaret I.***about*

Assessing a decade whose only constant has been change  
 [13 essays by architects and historians] *col il Architecture*  
 [78]:130 My '89

**McDarragh, Fred W., 1926-****Reproductions**

Willem de Kooning (1978)

*Art J* 48:235 Fall '89

**McDermott, David***about*

[Robert Miller Gallery, New York; exhibit] C. R. Pierpont.  
*Art Antiqu* 6:52 O '89

*il(col)*: Travel to the bosom of the earth

[Robert Miller Gallery, New York; exhibit] T. von  
 Kunstadt. *Flash Art* no146:114 My/Je '89

*il*: James Wheeler, associate, travel to the bosom  
 of the earth 1907

**Reproductions**

Sentimental education, 1895; by D. McDermott and  
 P. McGough (palladium print, 1989)

*Artforum* 28:154 My '90

**McDevitt, Marsha****Reproductions**

Mornings (photo, 1989)

*Leonardo* supp:90 '89 (col)

**McDonald, Bill***about*

UCLA project tests endurance. D. Heuring. *il* por *Am*  
*Cinematogr* 70:62-4+ O '89

**McDonald, Timothy B.**

Landmark research in relating color and form [review  
 article] *col il* diags *Architecture* 78:105-9 JI '89

**McDonnell, Joseph Anthony, 1936-****Reproductions**

Etruria (bronze, 1990)

*Art Am* 78:133 Ap '90 (col)

Vincitore (bronze, 1989)

*Art News* 89:87 Mr '90 (col)

**McDonnell, Ronnie***about*

Dublin's finest [one of Ireland's wisest connoisseurs of  
 antiques] O. Fitzgerald. *por Connoisseur* 220:26 JI  
 '90

**McDonough, William, 1950-***about*

Architecture: William McDonough—the virtues of ver-  
 satility. S. Stephens. *col il* por *Archit Dig* 47:114+  
 Mr '90

**McDonough (William) Architects****McEachern, Susan***about*

Telling pictures, revealing histories [Optica Gallery, Mon-  
 treal; traveling exhibit] B. Wilkie. *bibl f il Afterimage*  
 17:12-13 Ap '90

*il(det)*: Agoraphobia

**McElwee John P.**

Theatrical re-issues. *il Films Rev* 41:21-5 Ja/F '90; 41:139-  
 45 Mr '90

**McEneaney, Sarah***about*

[The More Gallery, Philadelphia; exhibit] J. Nugent.  
*New Art Exam* 16:53 My '89

*il*: Anne, Daisy and I

**McEntee, Jervis, 1828-1891****Reproductions**

An October day: the Maurice cottage at Lake Bisby  
 in the Adirondacks (1888)

*Antiques* 136:669 O '89 (col)

Through the veil—Catskills (1872)

*Antiques* 136:991 N '89 (col)

**McErlean, Jennifer**

Critical principles and emergence in Beardsley's aesthetic  
 theory. *bibl f J Aesthet Art Crit* 48:153-6 Spr '90

**McEvilley, Thomas, 1939-**

Another alphabet: the art of Marcel Broodthaers. *bibl*  
*f il* (pt col) *Artforum* 28:106-15 N '89

Marginalia: Thomas McEvilley on the global issue  
 [examination of the critical reaction to two recent  
 shows—Primitivism in 20th century art: Museum of  
 Modern Art, New York; Magiciens de la terre: Centre  
 Pompidou, Paris] *il Artforum* 28:19-21 Mr '90



McEvelley, Thomas, 1939—*cont.*

*about*

Objections of a goddess artist: an open letter to Thomas McEvelley [regarding his lecture, Currents and crosscurrents in feminist art, Artemisia Gallery, Chicago] M. B. Edelson. *bibl f il New Art Exam* 16:34-8 Ap '89

McEwen, John

Report from London: Past present future at the Tate [Gallery; rehanging of the collection] *il (pt col) por Art Am* 78:61+ Je '90

McEwen, Walter, 1860-1943

#### Reproductions

Les amateurs

*Antiques* 136:1215 D '89 (col)

Returning from work (ca 1885)

*Antiques* 136:1162-3 N '89 (col)

McFadden, David Revere, 1947-

Porcelain in Denmark [in the 18th and 19th centuries] *bibl f col il Antiques* 138:112-23 Jl '90

McFadyen, Iain

*about*

Cardboard cities. G. Williams. *il por Design* no490:48-9 O '89

McFadyen, Jock, 1950-

#### Reproductions

Chicago kiss

*Arts Rev* 41:706 O 6 '89 (col)

Irish Gothic (1989)

*Art Int* no8:119 Aut '89 (col)

McFee, Graham

The Logic of appreciation within the Republic. *bibl f Br J Aesthet* 29:230-8 Summ '89

McGann, Nadine

Television that works: an interview with the Committee for Labor Access. *il Afterimage* 17:16-19 S '89

(jt. auth) See Kester, Grant, and McGann, Nadine

McGarrell, James, 1930-

*about*

[The More Gallery, Philadelphia; exhibit] J. Nugent. *New Art Exam* 16:53 My '89

McGarry, Susan Hallsten

Editor's perspective. See issues of Southwest Art

McGarry, Dave

#### Reproductions

Long soldier (bronze, 1989)

*Southwest Art* 19:inside back cov Mr '90 (col)

*Southwest Art* 19:32 F '90 (col)

*Southwest Art* 19:26, 63 Ja '90 (2 col)

Muralist at pottery mound (bronze)

*Southwest Art* 19:17 Mr '90 (col)

*Southwest Art* 19:inside back cov Ap '90 (col)

Retired with honors (bronze)

*Southwest Art* 19:36, 37 My '90 (3 col views)

*Southwest Art* 20:36, 37 Je '90 (3 col views)

Strikes with thunder (bronze with polychrome)

*Southwest Art* 19:SS7 N '89 (col)

War deeds (bronze)

*Southwest Art* 19:39 My '90 (col)

*Southwest Art* 19:3 Ap '90 (col)

*Southwest Art* 20:14 Jl '90 (col)

McGee, Charles, 1924-

*about*

[The Detroit Focus Gallery, Detroit; exhibit] S. Yolles. *Art News* 88:186+ S '89

*il: Happytimeframes*

McGee, Joseph L.

*about*

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] D. A. Covi. *New Art Exam* 17:[supp 22] O '89

*il: Study of torso*

McGhee, Fi, 1963-

#### Reproductions

Cornel Lucas

*Br J Photogr* 136:4 N 16 '89

McGill, Heather

*about*

Intrinsic value of the ordinary [artists respond to the environment: Palo Alto Cultural Center, California; exhibit] J. Ross. *il Artweek* 21:1+ Ap 5 '90

McGilligan, Patrick

Altman in Kansas City [working for Calvin Company, a major industrial film company] *il pors Sight Sound* 59:110-16 Spr '90

Ben Maddow: the invisible man [excerpt from Backstory 2: interviews with screenwriters of the 1940s and 1950s] *il por Sight Sound* 58:180-5 Summ '89

McGilligan, Patrick, and Rowland, Mark, 1952-

The American Film critics poll [the '80s] *il (pt col) Am Film* 15:23-9 N '89

If critics picked the Oscars [American Film's first annual balloting, 80 critics select their choices for the Academy Awards] *il (pt col) Am Film* 15:26-31 Ap '90

McGlinchey, Christopher W.

(jt. auth) See De la Rie, E. René, and McGlinchey, Christopher W.

McGough, Peter

*about*

[Robert Miller Gallery, New York; exhibit] C. R. Pierpont. *Art Antiqu* 6:52 O '89

*il(col): Travel to the bosom of the earth*

[Robert Miller Gallery, New York; exhibit] T. von Kunstadt. *Flash Art* no146:114 My/Je '89

*il: James Wheeler, associate, travel to the bosom of the earth* 1907

#### Reproductions

Sentimental education, 1895; by D. McDermott and P. McGough (palladium print, 1989)

*Artforum* 28:154 My '90

McGovern, Brian

#### Reproductions

Red Arch Mountain—Zion Park (1989)

*Am Artist* 54:33 Ag '90 (col)

McGrath, Clarence, 1938-

#### Reproductions

Street musician of Patan

*Southwest Art* 19:43 Ja '90 (col)

McGrath, Kevin

*about*

[VATAX, Richmond, Va; exhibit] M. Scala. *New Art Exam* 16:50 Je '89

McGrath, Peter

#### Reproductions

Seated figure with mirror

*Arts Rev* 41:736 O 20 '89 (col)

McGraw, DeLoss

*about*

[Lizardi/Harp Gallery, Pasadena, Calif; exhibit] M. Bulmer. *New Art Exam* 17:50-1 F '90

*il: Echo*

McGreevy, Linda F.

The Janus strategy: Keith Sonnier looks East and West. *il (pt col) Arts Mag* 64:52-7 O '89

McGreevy, Susan Brown, 1934-

What makes Sally weave? Survival and innovation in Navajo basketry trays. *bibl il (pt col) Am Indian Art Mag* 14:38-45 Summ '89

McGrew, R. Brownell, 1916-

*about*

Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. *col il Southwest Art* 19:91 F '90

*il(col): Variation on a theme: number 3 of 4, frybread time*

McGuinness, Michael, 1935-

*about*

Mike McGuinness: Art editor, The Independent on Sunday [interview] *por Design* no[495]:94-5 Mr '90

McGuire, Jim

#### Reproductions

[Untitled: portrait with African ornamentation]

*Commun Arts Mag* 31:134 Ag '89 (col)

McHarg, Ian L., 1921-

*about*

Profile: in search of an arbiter. H. Landecker. *pors Landsc Archit* 80:86-90 Ja '90

McHenry, Deni McIntosh

Rembrandt's Faust in his study reconsidered: a record of Jewish patronage and mysticism in mid-seventeenth-century Amsterdam. *bibl f il Yale Univ Art Gallery Bull* p8-19 Spr '89

McHugh, Christopher

*about*

[Red Herring Gallery, Brighton, England; exhibit] L. Berryman. *Arts Rev* 41:654 S 22 '89

McHugh, William P., and others

Neolithic adaptation and the Holocene functioning of Tertiary palaeodrainages in southern Egypt and northern Sudan. *bibl il maps tabs Antiquity* 63:320-36 Je '89

McIlvain, Jess

Prefabricated exterior ceramic tile cladding. *il (pt col) diags Prog Archit* 71:139-42 Ap '90

McInnes, Graham Campbell, 1912-1970

*about*

Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. *bibl f il J Can Art Hist* 12 no2:175, 181-3 '89



**McIntire, Samuel, 1757-1811***about*

The Gardner-Pingree house, Salem, Massachusetts. D. Lahikainen. bibl f il (pt col with cov) plan diag *Antiques* 137:718-21 Mr '90

**McIntosh, Gordon***about*

Beside the seaside [Wolf at the Door Gallery, Penzance, England; traveling exhibit] F. Ruhrmund. *Arts Rev* 41:651 S 22 '89

**McIntosh, Harrison***about*

Turning matter into spirit [the functional pots of Harrison McIntosh] M. McIntosh. il por *Studio Potter* 18:42-4 D '89

**McIntyre, Keith***about*

[Tramway Theatre, Glasgow; exhibit] C. Henry. por *Arts Rev* 42:44 Ja 26 '90  
il(col cov): Angels with bare arses

McKague, Yvonne See Housser, Yvonne McKague, 1898-  
McKay, Ann B.

**Reproductions**

Potomac (1989)  
*Am Artist* 54:48-9 Ag '90 (col)

**McKay, Ian**

Portrait of the artist as a chair [the history of chairs in art] il (pt col) *Artist* [104]:22-4 S '89

**McKay, Yolande***about*

[Richard/Bennett Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:102-3 D '89

il: Accumulation/evaporation

[Richard/Bennett Gallery, Los Angeles; exhibit] M. Bulmer. *New Art Exam* 17:48 N '89  
il: Lustration

**Reproductions**

Object of suspicion (cement, oxides, and glass, 1988)  
*New Art Exam* 17:24A D '89

**McKean, Charles**

A Comparison of commentaries [publications of English Heritage, Historic Scotland, and Welsh Historic Monuments] *Mus J* 89:16 Je '89

**McKearin, Helen, 1898-1988***about*

Obituary  
*J Glass Stud* por 31:125-6 '89. J. S. Spillman.

**McKendry, Jennifer**

A Case study in the attributions of two important Kingston villas. bibl f il (p100-2) diag *Rev Art Can* 16 nol:49-52 '89

**McKenna, Kenny****Reproductions**

[Untitled: Western landscape]  
*Southwest Art* 19:114 Jl '89 (col)

**McKenna, Madeline**

Municipal suburbia in Liverpool, 1919-1939. bibl f il plans *Town Plann Rev* 60:287-318 Jl '89

**McKenzie, Judith Sheila**

The Development of Nabataean sculpture at Petra and Khirbet Tannur [with appendix] bibl il plan *Palest Explor Q* 120:81-107 Jl/D '88

**McKie, Judy Kensley****Reproductions**

Leopard Chest (basswood)  
*Art Antiqu* 7:73 F '90 (col, por)

**McKie, Todd, 1944-****Reproductions**

Zona rosa (monotype, 1989)  
*Art News* 89:74 Summ '90 (col)

**McKinney, Caroline***about*

Vermont potters. il pors *Studio Potter* 18:65 D '89

**McKinney & Silver**

McKinney & Silver, revisited. M. Roseman. il (pt col) pors *Commun Arts Mag* 31:82-93 S/O '89

**McKinnon, Tom***about*

Critical fictions: Rosetta Brooks on Ipsodefatto [The Kitchen, New York; performance] R. Brooks. il *Art-forum* 28:27-8 Ap '90

**McKinny, Daniel***about*

Perry in Patee [Perry Mason movie] D. Heuring. il (pt col) por *Am Cinematogr* 71:83-4+ Ap '90

**McKnight, Thomas Frederick, 1941-****Reproductions**

Breakers (silkscreen)  
*Art Am* 77:224 O '89 (col)  
North Ocean Boulevard (silkscreen)  
*Art Am* 77:206 N '89 (col)

**McKoy, Wade****Reproductions**

Ski ace Kevin Andrews  
*Am Photo* 1:71 My/Je '90 (col)

**McLachlan, Laurentia, 1866-1953***about*

Dans le dernier sillage du Gothic revival. A. de Gaigneron. il (pt col) pors *Connaiss Arts* no451:72-9 S '89

**McLaglen, Victor, 1886-1959***about*

Victor McLaglen. P. Leibfred. pors *Films Rev* 41:214-20 Ap '90

**McLaren, Graham**

The Belhus barometer, its owners and makers. bibl f il *Burlington Mag* 132:407-9 Je '90

**McLaren, Malcolm***about*

The Invisible insurrection [the Situationists revisited] G. Maragliano. bibl f il (pt col) *Flash Art* no147:87-90 Summ '89

[New Museum of Contemporary Art, New York; exhibit] N. Grimes. *New Art Exam* 16:53 Ja '89

**McLaughlin, Herbert***about*

LA: the city [new approach to motoring and a way of redesigning freeways and surrounding architecture] H. McLaughlin. il plans *Archit Rev* 186:77-83 D '89

**McLean, Bruce, 1944-***about*

Bruce McLean. J. Berry. il *Ceram Rev* no124:12-15 Jl/Ag '90

The Critic's eye [Oliver Watson, Assistant Keeper of Ceramics and Glass at the Victoria & Albert Museum, discusses his appreciation of a jug by Bruce McLean] O. Watson. il *Crafts* no100:19 S/O '89

**McLean, Donna***about*

[Albemarle Gallery, London; exhibit] L. Berryman. *Arts Rev* 42:228-9 My 4 '90  
il: A Bright square of sky

**McLean, James, 1928-****Reproductions**

The Sprite fantastic #4 (serigraph, 1989)  
*Leonardo* supp:110 '89 (col)

**McLean, Wilson, 1937-****Reproductions**

Election frauds  
*Commun Arts Mag* 31:80 Jl '89 (col)  
Jacket for Beyond the stars  
*Commun Arts Mag* 32:29 Jl '90 (col)

**McLeane, Jody dePew****Reproductions**

Sanford's, Milwaukee (pastel, 1990)  
*Art Am* 78:116 Je '90 (col)

**Mclees, David**

[Later medieval churches of the Cirencester area; 5 article anthology] plans *Archaeol J* 145:supp36-43 '88

**McMahon, Edward T.***about*

Winners in the 1989 Shinkenichiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:20 Mr '90

**McMahon, Jeff***about*

Away from you [P.S. 122, New York; performance] L. Jacobson. por *High Perform* 12:60 Spr '89

**McMakin, Roy***about*

Roy McMakin [catalogue for Domestic Furniture] M. Pasanella. il por *ID* 37:24 Ja/F '90

**McManus, Paulette M.**

Oh, yes, they do: how museum visitors read labels and interact with exhibit texts. bibl il tabs *Curator* 32:174-89 S '89

**McMaster, Billy***about*

Neoclassical overtones: Georgette Mosbacher's Sutton Place pied-à-terre [New York] A. Mehle. col il por *Archit Dig* 46:258-63 N '89

**McMaugh, Alison***about*

[Flora Kirsch Beck Gallery, Clack Art Center, Alma College, Michigan; exhibit] C. Loeb. *New Art Exam* 16:59 My '89



McMillen, Michael C., 1946-

**Reproductions**

The Buddha is not here, but the sage is in the kitchen and from the bowels of the earth to the eyes of the beholder, it's just another congress of matter Milo my boy

*Art Am* 78:156 My '90 (col)

McMillen Inc.

Unconventional appeal: an imaginative update for Park Avenue [duplex apartment, New York] S. M. Alsop. col il *Archit Dig* 46:280-5 N '89

McMorran, William G.

**about**

National awards [new court offices and library for Clyde Petroleum PLC, Ledbury, England] il (pt col with cov) plans diags *RIBA J* 97:44-5 Ja '90

McMullan, James, 1934-

**about**

James McMullan. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 60:38-41 Mr '89

**Reproductions**

Poster for the Hampton Library auction (watercolor) *Commun Arts Mag* 32:20 Jl '90 (col)

[Untitled: Anything goes/Lincoln Center Theater]

*Graphis* 45:27 S/O '89 (col)

McMullen, Ken

**about**

1871: writing history in lightning [production diary] J. Leahy. il por *Sight Sound* 58:242-7 Aut '89

McNair, Amy

On the date of the Shengmudian sculptures at Jinci. bibl f il *Artibus Asiae* 49 no3/4:238-53 '88-'89

McNairn, Caroline

**Reproductions**

On dry land (1990) *Arts Rev* 42:Edinburgh Festival 16 Jl 27 '90 (col)

McNall, Cameron

**about**

Meditation on the Cone of vision [2AES, San Francisco; exhibit] B. Schlinke. il *Artweek* 20:8 O 14 '89

McNamara, Kevin

**about**

The Treasures of Provence: designer Kevin McNamara reveals his favorite sources. S. Stephens. col il pors map *Archit Dig* 47:94-101 Mr '90

McNaught, William

New York. See issues of Archives of American Art Journal

McNaughton, John

**about**

Henry: portrait of a serial killer [film] Reviews *Films Rev* 41:366-8 Je/Jl '90. E. Grant

McNeal, Lyle

**about**

The Navajo Sheep Project. B. Irwin. col il *Shuttle Spindle Dyepot* 21:45-7 Spr '90

McNeil, Dean

Selected short stories. *Art J* 48:258-9 Fall '89

McNeil, George, 1908-

**about**

[DuPont Gallery, Washington & Lee University, Lexington, Va; exhibit] M. Hobson. *New Art Exam* 17:52 Je '90

il: Rodrigo Paestra

McNicoll, Carol

**about**

[Crafts Council Shop, V&A Museum, London; exhibit] T. Harrod. *Crafts* no100:54-5 S/O '89

il: Double vase

McNiven, Timothy J.

Odysseus on the Niobid Krater. bibl f il *J Hell Stud* 109:191-8 '89

McNulty, Robert H.

**about**

LA forum: plaza puzzle [shaping public spaces] M. Chidister. col il pors *Landsc Archit* 79:62-7 Ag '89

McPhee, Ian, and Trendall, Arthur Dale, 1909-

Addenda to Greek red-figured fish-plates [with catalog] bibl f il *Antike Kunst* 33 no1:31-51 '90

McPherson, Heather

Manet: reclining women of virtue and vice. bibl f il *Gaz B-Arts* ser6 v115:34-44 Ja '90

McQuade, Walter

Gold-medal architect [Joseph Esherick] il (pt col) por diags *Connoisseur* 219:68-75 Ag '89

A New golden age for Newport. col il (with cov) *Connoisseur* 220:61-73+ Je '90

McQuitty, William

**Reproductions**

Bordeaux wine harvest (1950)

*Br J Photogr* 136:6 D 7 '89

*Photogr J* 130:108 Mr '90

Stanley Spencer making sketches at the Clyde shipyards (photo, 1943)

*Photogr J* 130:109 Mr '90

McRae, Colin

**Reproductions**

[Untitled: raft]

*Commun Arts Mag* 31:135 Ag '89 (col)

McRae, William E.

Images of Native Americans in still photography. bibl f il *Hist Photogr* 13:321-42 O/D '89

McTaggart, William, 1835-1910

**about**

[Royal Scottish Academy, Edinburgh; exhibit] D. Hall. *Burlington Mag* 131:732-3 O '89

il: The Storm; The Fishers' landing; Harvest moon (det)

McTiernan, John

**about**

The Hunt for Red October [film] Reviews *Films Rev* 41:361-2 Je/Jl '90. M. García

McVicker, Donald

Parallels and rivalries: encounters between Boas and Starr. bibl pors *Curator* 32:212-28 S '89

McVicker, Jim

**Reproductions**

Trinidad cypress (1988)

*Am Artist* 54:69 Ag '90 (col)

McWhinnie, Harold J., 1929-

**about**

The Use of computers in the arts: simulation versus abstraction. H. J. McWhinnie. bibl f il *Leonardo* 22 no2:167-70 '89

il: Totem figure dance; Garden of the golden section; The Waste land

McWhirr, Alan

Roman Gloucestershire. *Archaeol J* 145:suppl4-17, 19 '88

McWhirter, Ishbel

**about**

[Kokoschka Archive Museum, Pochlarn, Austria; exhibit] J. Morrie. *Arts Rev* 42:244-5 My 4 '90

il: A.S. Neill

McWilliam, F. E., 1909-

**about**

The Irish sculptor, F. E. McWilliam in conversation with James Burr. J. Burr. il pors *Apollo* ns 130:37-9 Jl '89

il: Mandible; Cain and Abel; Women in bomb blast [Tate Gallery, London; exhibit] D. Cohen. *Burlington Mag* 131:579-80 Ag '89

il: Matriarch; Eye, nose and cheek

McWilliam, Neil

Limited revisions: academic art history confronts academic art. bibl f il *Oxford Art J* 12 no2:71-86 '89

McWilliams, John, 1941-

**about**

[High Museum of Art, Atlanta; exhibit] G. Harper. *Artforum* 28:194-5 My '90

il: Dupre road

King Cotton's new clothes [photographs by John McWilliams] T. Rosengarten. *Aperture* no115:2-9 Summ '89

il: Charleston, South Carolina; Arkansas; Dacula, Georgia; Alabama; Wadmalaw Island, South Carolina; Tennessee; Dallas, Texas

Meacham, Barbara

**about**

Rincon Center [atrium, San Francisco] J. Chase. col il *Landsc Archit* 79:64-6 S '89

Mead, Barry

**about**

National Centre of Photography [The Octagon, Bath, England; exhibit] il *Photogr J* 130:86 F '90

**Reproductions**

Norman Parkinson (photo, 1988)

*Photogr J* 130:184 Ap '90 (por)

Mead, Stuart

**about**

[Rifle Sport Alternative Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 17:52 Mr '90

il: Going downstairs

Mead, Will

**about**

Architectural ceramics. il (pt col) por *Studio Potter* 17:72 Je '89

Meadow, Robert

Turning a Japanese plane [taking the tool to its full potential] col il por diags *Fine Woodwork* no75:82-5 Mr/Ap '89



**Meadows, Bernard, 1915-****Reproductions**

Head of wounded bird (bronze, 1959)

*Burlington Mag* 131:xl S '89

**Meaning**

*See also*

Content

Metaphor

Semantics

Meditation [visual transition as a bridge between form and meaning] T. Cavalier. bibl il diags *Visible Lang* 22:299-329 Spr '88

Metadiscourse and the recall of modality markers [textual or interpersonal meanings that informative texts convey] W. J. Vande Kipple and A. Shoemaker. bibl tabs *Visible Lang* 22:233-72 Spr '88

Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90

**Mears, Ellen**

*about*

The Exuberant geometry of Ellen Mears. W. E. Nothdurft. *Fiberarts* 16:10 S/O '89

il(col): Li-fire

**Measham, Terry, 1939-**

*about*

Powering ahead [Powerhouse Museum, Sydney] M. Greene. col il (with cov) por *Mus J* 89:23-6 O '89

**Measurement**

*See also*

Architecture—Composition, proportion, etc.

Metric system

Photogrammetry

Radioactivation analysis

Scientific apparatus and instruments

Weights and measures

1-2-3 blocks [measuring less and enjoying it more] D. L. Wiseley. col il *Fine Woodwork* no77:72-3 JI/Ag '89

Multiple-source holography for artwork erosion measurements. P. Carelli and others. bibl f il diag *Stud Conserv* 35:64-8 My '90

Technology briefs [sonic measuring] J. Davidsen. col il *Inter Des* 61:240 Mr '90

Through the looking glass: observations on fantasy and the miniature. C. E. Licka. bibl f il (pt col with cov) *Metalsmith* 10:28-33 Summ '90

**Measurement of man See Anthropometry****Meatyard, Ralph Eugene, 1925-1972**

*about*

[Tartt Gallery, Washington, D.C.; exhibit] R. C. Crisler. *New Art Exam* 17:47 F '90

**Reproductions**

Untitled [girl and woman with hands raised] (gelatin silver print, ca 1968-72)

*Arts Mag* 64:80 S '89

**Mecanoo (Firm)**

Edifici residenziali a Hillekop, Rotterdam. L. Molinari. col il (with cov) plans diags *Domus* no717:29-39 Je '90

Hillekop à Rotterdam. il plans *Archit Aujourd'hui* no266:122-5 D '89

**Mecarelli, Adalberto****Reproductions**

Untitled [blue, black and white rectangles] (1987)

*Cimaise* 36:112 Je/Ag '89 (col)

**Mechanical equipment of buildings**

*See also*

Air conditioning

Conveying machinery

Elevators

Soft-tech [new office tower, Los Angeles] K. Tetlow. col il plan diag *Interiors* 149:48 Je '90

**Mechau, Frank Albert, 1903 or 4-1946****Reproductions**

Wild horse race

*Southwest Art* 19:71 N '89 (col)

**Mechtilt**

*about*

[Galerie-Librairie Biffures, Paris; exhibit] P. Brisset. *L'Oeil* no418:91 My '90

il: Danseurs d'Afrique

**Meckenem, Israhel van, ca. 1440-1503****Reproductions**

De kerkangers (engr, ca 1490)

*Bull Rijksmus* 38 no1:92 '90

**Meda, Alberto, 1945-**

*about*

Alberto Meda: valigia Tank per Mandarina Duck. col il diags *Domus* no716:11 My '90

Lampada a sospensione Titania [for Luceplan; with interview of Alberto Meda and Paolo Rizzatto] M. Romanelli. col il plans diags *Domus* no712:80-4 Ja '90

**Meda, Luca, 1936-**

*about*

Luca Meda: 7 volte 7, armadio a muro per Molteni. M. Romanelli. il diags *Domus* no710:4-5 N '89

**Medalla, David, 1942-**

*about*

Impromptus: David Medalla [Travels II: The Clocktower, New York; installation] G. Brett. bibl f il (pt col) *Art Am* 77:156-63+ N '89

il: Stitch in time; Bonjour bo, bonsoir brummel/bongo bo, bonsai brahma; Porcelain wedding (2 det, 1 col); il(col): Cloud canyons no10; A Dream of Fillippo de Pisis in Venice; Eskimo carver; A Celebration of world mythologies; Psychic self-defence; Parables of friendship: myself and Lovato Guerrino at Castello in Venice

**Medals****Museums and collections**

*See* Numismatic museums and collections

**Medals, Dutch**

Draagpenning van goud, geschonken aan Piet Heyn, Den Haag(?), 1629. I. A. Uitenhage de Mist-Verspyck. bibl f col il *Bull Rijksmus* 37 no3:217-18 '89

**Medals, French**

A Portrait of Monsieur Auguste by Préault. D. A. Rosenthal. bibl f il pors *Gaz B-Arts* ser6 v114:202-6 N '89

**Medals, Renaissance**

Images of castles in the Renaissance: symbols of signoria/symbols of tyranny. J. Woods-Marsden. bibl f il (with cov) *Art J* 48:130-7 Summ '89

**Meddings, Derek**

*about*

Batman voodoo mostly from Britain. R. Magid. il (pt col) por *Am Cinematogr* 70:58-60+ D '89

**Medeiros, Maria de**

*about*

Portrait: Maria de Medeiros. T. Jousse. pors *Cah Cinema* no425:15-16 N '89

**Medel, Rebecca****Reproductions**

1000 kannons (linen, cotton, ramie, 1987-89)

*Am Craft* 49:59 O/N '89 (col)

*Crafts* no103:24 Mr/Ap '90 (col det)

**Medhermeneutics (Group)**

The Inspection of inspectors [Moscow's avant-garde collective, The Medical Hermeneutics; interview] V. Tupitsyn. il (pt col) *Flash Art* no147:133-5 Summ '89

**Media See Mass media****Medical buildings and offices**

Centro medico e casa d'abitazione, Hapert/Olanda. A. Vidler. il (pt col) por (p iv) plans diags *Domus* no715:38-45+ Ap '90

Strong medicine [Gould/Rothschild, dental building, Bennington, Vt] P. M. Sachner. col il plan diag *Archit Rec* 177:94-7 O '89

**Interior design**

Un centre de radiologie [Paris] B. Fitoussi. il (pt col) plans diag *Archit Aujourd'hui* no264:175-7 S '89

Peter Andrews dental office, Vancouver. col il (with cov) plan *Can Archit* 34:34-6 S '89

**Medical centers See Hospitals, clinics, etc.****Medical college architecture See College architecture****Medical illustration**

Medical graphics [doctor as illustrator] J. Halas. col il *Novum Gebrauchsgraphik* 60:26-9 N '89

**Exhibitions**

Connaissance du corps [Jardin des Plantes, Paris] il *Connaiss Arts* no449-450:141 JI/Ag '89

**Medical instruments and apparatus**

Apparecchio per diagnosi radiologiche [Integris C made by Philips presented at the Radiological Society of North America] col il diags *Domus* no717:4-5 Je '90

Just what the doctor ordered [lasers for unblocking arteries] J. Benjamin. il *Design* no486:42-3 Je '89

**Medical museums See Science museums****Medical photography See Photography, Medical****Medici, Anna Maria Luisa de', 1667-1743**

*about*

Corsini Rome, Regency Florence, and the last Medici facade for San Lorenzo [with documents] E. Ciletti. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:479-518 '88

Medici, Cosimo de', il Grande, gran duca di Toscana *See* Cosimo I, Grand-Duke of Tuscany, 1519-1574



**Medici, Cosimo de', the Elder, 1389-1464***about*

Archaeology, merriment, and murder: the first cortile of the Palazzo Vecchio and its transformations in the late Florentine Republic. M. Trachtenberg. bibl il plans diags *Art Bull* 71:604-8 D '89

**Medici, Ferdinando de, 1663-1713***about*

Les passions de Ferdinand de Médicis. M. Chiarini. il (pt col) *L'Oeil* no410:32-9 S '89

**Medici, Giovanni Gastone de' See Gian, Gastone, Grand-Duke of Tuscany, 1671-1737****Medici, Giulio de' See Clement VII, Pope, 1478-1534****Medici, Lorenzo de', 1449-1492***about*

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

**Medici Chapel (Florence, Italy) See San Lorenzo (Church: Florence, Italy)****Medici family***about*

La decorazione festiva e l'itinerario di rifondazione della città negli ingressi trionfali a Firenze tra XV e XVI secolo. A. T. Matteini. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:323-52 '88

The Medici gardens at San Marco [Florence] L. Borgo and A. H. Sievers. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:237-56 '89

**Medici porcelain See Porcelain, Italian****Medicine***See also*

Diseases

Drugs

Magazines for doctors [Spectramed, Gourmed and Physis] M. Pilaum. il (pt col) *Novum Gebrauchsgraphik* 60:26-31 Ag '89

**Medicine, Ancient**

Fungal parasites of grasses and cereals: their rôle as food or medicine, now and in the past. S. Aaronson. bibl tabs *Antiquity* 63:247-57 Je '89

**Medicine, Egyptian**

The Rise and decline of surgery in dynastic Egypt. J. T. Rowling. bibl il diag *Antiquity* 63:312-19 Je '89

**Medicine and art***See also*

Anatomy in art

L'armoire aux bouteilles et aux livres: un trompe-l'œil au musée de Colmar. M. Milman and C. Charles. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:148-55 '89

Paintings in Hospitals [a London-based organization] R. Stemp. il (pt col) *Artist* [104]:25-8 D '89

**Exhibitions**

Tableaux vivants [the body's status in the late 20th century: San Francisco Arts Commission Gallery] A. Jan. il *High Perform* 12:63 Wint '89

**Medicine men See Shamanism****Médicis, Catherine de, Queen, consort of Henry II, King of France, 1519-1589 See Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589****Medieval architects See Architects, Medieval****Medieval architecture See Architecture, Medieval****Medieval art See Art, Medieval****Medieval artists See Artists, Medieval****Medieval bronzes See Bronzes, Medieval****Medieval cities and towns See Cities and towns, Medieval****Medieval civilization See Civilization, Medieval****Medieval costume See Costume, Medieval****Medieval decoration and ornament See Decoration and ornament, Medieval****Medieval drawing See Drawing, Medieval****Medieval geography See Geography, Historical****Medieval glassware See Glassware, Medieval****Medieval iconography See Iconography, Medieval****Medieval illuminated manuscripts See Illuminated manuscripts, Medieval****Medieval literature See Literature, Medieval****Medieval metalwork See Metalwork, Medieval****Medieval mosaics See Mosaics, Medieval****Medieval mural painting and decoration See Mural painting and decoration, Medieval****Medieval needlework See Needlework, Medieval****Medieval pottery See Pottery, Medieval****Medieval sculpture See Sculpture, Medieval****Medieval seals See Seals (Numismatics)****Medieval silk textiles See Silk textiles, Medieval****Medieval stained glass See Stained glass, Medieval****Medieval swords See Swords, Medieval****Medieval textiles See Textiles, Medieval****Medieval tiles See Tiles, Medieval****Medieval wood carving See Wood carving, Medieval****Medieval workshops See Artists' workshops****Medina, Angelina****Reproductions**

Give love

*Southwest Art* 19:165 F '90 (col)**Medina, Juan****Reproductions**

Gateway to the village (serigraph)

*Southwest Art* 19:45 Je '89 (col)

Open window in Belgium (watercolor)

*Southwest Art* 19:98 F '90 (col)

Reflections (watercolor, 1989)

*Art News* 88:112 O '89 (col)**Mediterranean region***See also*

Excavations (Archaeology)—Mediterranean region

**Antiquities**

Analytical approaches in maritime archaeology: a Mediterranean perspective. D. Gibbins. bibl il map tab *Antiquity* 64:376-89 Je '90

**Medlycott, Edmund, fl. ca. 1740-1770***about*

Department of Decorative Arts [recent acquisitions] E. C. Leuthner and others. *R I Sch Des Mus Notes* 76:23 O '89

il: Blackjack

**Medusa**

Caravaggio's Medusa shield. A. W. G. Posèq. bibl f il *Gaz B-Arts* ser6 v113:170-4 Ap '89

Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. T. Hirthe. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-'88

**Medvedkin, Alexander Ivanovich, 1900-1989***about*

Obituary

*Sight Sound* por 58:151 Summ '89. R. Taylor.**Mee, Nancy***about*

Static refinement [three glass artists, Allrich Gallery, San Francisco; exhibit] C. S. Talley. *Artweek* 21:12-13 Ap 26 '90

**Meeches, Garry***about*

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:43+ Spr '90

il(col): Wolf clan

**Meegan, Richard**

The Regional dimensions of global economic restructuring [review article] *Town Plann Rev* 60:333-40 Jl '89

**Meehan, Mary***about*

Antiquing in Scotland [discovering the best shops and galleries with designer Mary Meehan] J. Allen. col il pors map *Archit Dig* 46:166-73+ O '89

Southampton character study: updating a historic summer estate on Long Island [New York] J. Taylor. col il pors (with p20) *Archit Dig* 47:178-83 My '90

**Meem, John Gaw, 1894-1983***about*

John Gaw Meem in Albuquerque [Museum; exhibit] S. Eaulaire. il *Prog Archit* 70:26+ N '89

**Megalithic monuments***See also*

Dolmens

Henges

Stonehenge (Wiltshire, England)

Malte et ses temples mégalithiques [des monuments antérieurs aux grandes pyramides] H. Stierlin. il (pt col) *L'Oeil* no411:24-31 O '89

The Megalithic phenomenon of northwest Spain: main trends. F. Criado Boado and R. Fabregas Valcarce. bibl il map tab diags *Antiquity* 63:682-96 D '89

Megalithische Baudenkmäler im maniotischen Charouda. D. von Erffa. bibl f il map plan *Antike Welt* 20 no2:21-30 '89

Megaliths in action: some aspects of the Neolithic period in the Channel Islands. I. Kinnes. bibl maps tabs diags *Archaeol J* 145:13-59 '88



**Megalithic monuments—cont.**

- Die Osterinsel, megalithische Steinplastiken und monumentale Architektur. H.-M. Esen-Baur. bibl f il (pt col) map diags *Antike Welt* 20 no2:31-48 '89
- Respect for Rapa Nui: exhibition and conservation of Easter Island stone statues. J. A. Van Tilburg. bibl il (pt col) *Antiquity* 64:249-58 Je '90

**Meggs, Philip B.**

- The 1940s: rise of the modernists [in the graphic arts] il (pt col) *Print* 43:68-89+ N/D '89
- A Cold eye. *Print* 43:163+ S/O '89; 43:186+ N/D '89
- Sounding the retreat: federal design today [government graphics] il (pt col) *Print* 43:100-11 S/O '89
- World Geo-Graphic Atlas [landmark of book design] bibl col il maps tabs *Print* 44:93-101+ Ja/F '90

**Megiddo (Ancient city)**

- The Myth of Solomon [Solomonic archaeology and the chronology of Palestine during Iron Age II] G. J. Wightman. bibl *Bull Am Sch Orient Res* no277/278:5-22 F/My '90
- Notes on Megiddo, Gezer, Ashdod, and Tel Batash in the tenth to ninth centuries B.C. D. Ussishkin. bibl il plans diag *Bull Am Sch Orient Res* no277/278:71-4 F/My '90
- The Problem of the apsidal house: new aspects of Early Bronze I domestic architecture in Israel, Jordan, and Lebanon. E. Braun. bibl il map tabs diags *Palest Explor Q* 121:3-4 Ja/Je '89
- Solomonic stables at Megiddo after all? G. I. Davies. bibl il plans *Palest Explor Q* 120:130-41 Jl/D '88

**Megow, Wolf-R.**

- Zwei Gemmen in Bonner Privatbesitz. bibl f il *Archaeol Anz* no3:443-51 '89

**Mehboob, 1907-1964**

- about*
- Sanctity and scandal: the mythologization of Mother India. R. Thomas. bibl f il pors (with cov) *Q Rev Film Video* 11:11-30 O '89

**Mehler, Kelly**

- Souped-up scraper [old-time hand tool challenges belt sander] col il *Fine Woodwork* no74:62-3 Ja/F '89

**Mehlman, Ron**

- about*
- [Andre Zarre Gallery, New York; exhibit] L. Campbell. *Art Am* 78:175 F '90
- il: Cadence and connections*

**Mehta, Ketan**

- about*
- Who's in town [Willem Dafoe, Ketan Mehta, Frank Little] L. Tanner. *Films Rev* 40:475-6 O '89

**Meidinger, Julie**

- Macintosh for CAD [firms that use Macintosh CAD] col il diags *Prog Archit* 71:157-60 Je '90

**Meldner, Ludwig, 1884-1966**

- about*
- Apocalypse then [Ludwig Meldner's confrontation with WWI: Los Angeles County Museum of Art; exhibit] S. Agalides. *Artweek* 20:10 N 23 '89
- il: Horrors of war*
- They danced on volcanoes: Kandinsky's breakthrough to abstraction, the German avant-garde and the eve of the First World War. Y. F. Heibel. bibl f il *Art Hist* 12:345+ S '89
- il: Revolution*

**Reproductions**

- Bohemia at W.Z.: Willi Zierath (litho) *Art Bull* 71:455 S '89
- Meier, Gerhard, 1917-**
- Die Ballade vom Schneien, Der Schluss. col il por (cov) *Du* no1:30-5 Ja '90
- about*
- Der arme Mann von Niederbipp oder: der plötzliche Reichtum des Gerhard Meier. P. Hamm. il pors (with cov) *Du* no1:10-29 Ja '90
- Der lange, schmale Weg der Poesie: Niederbipper Lobrede auf Gerhard Meier. H. F. Schafroth. il (pt col) pors (with cov) *Du* no1:36-47 Ja '90

**Meier, Helen**

- Ein Haus, was ist das? [a house in the Tessin] col il *Du* no11:64-9 N '89

**Meier, Marco**

- Joseph Maria Bocheński, ein rasender Philosoph und Mann Gottes. col il por *Du* no4:14-17 Ap '89
- Martial Leiter: Klischees entlarven sich selbst. il por *Du* no5:54-6 My '89

**Meier, Richard, 1934-**

- about*
- La Bibliothèque de France [Paris, competition] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no265:188-9 O '89

- Meier's Maybury master plan [Maybury Business Technology Park, Edinburgh] B. Edwards. il *RIBA J* 96:46-7 S '89

- Project [Richard Meier's Maybury Technology Park, Edinburgh] il *A + U* no228:4-6 S '89

- Meier (Richard) and Partners Architects** See Richard Meier and Partners Architects

**Meigs, Linda Sorensen****Reproductions**

- Amber waves (1989) *Am Artist* 54:46 Ag '90 (col)

**Meigs, Sandra**

- about*
- [Galerie Chantal Boulanger, Montréal; exhibit] J. K. Grande. *Artforum* 28:183-4 Ap '90
- il: His*

**Meikei****Reproductions**

- The Legend of Koyahijiri [netsuke] (boxwood) *Arts Asia* 20:39 Mr/Ap '90 (col)

**Meilunas, Raymond J., and others**

- Analysis of aged paint binders by FTIR spectroscopy [with appendix] bibl f tabs diags *Stud Conserv* 35:33-51 F '90

**Meintjies, Roger**

- about*
- A House divided: South Africa's hostels [photographs by Roger Meintjies] D. Lewis. il *Aperture* no119:12-19 Summ '90

**Meireles, Cildo**

- about*
- Cries from the wilderness [Museum of Modern Art, New York; installation] L. Weschler. por *Art News* 89:95-6+ Summ '90
- il: The Sermon on the mount: Fiat lux; il(col): Olvido; How to build cathedrals; [1 untitled]*
- [T Kanaal, Kortrijk, Belgium; installation] M. Tarantino. *Artforum* 28:155-6 Ja '90

**Meisler, Meryl**

- about*
- Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90
- il(col): Busy bees: only the strong will survive; A Garden grows in Brooklyn*

**Meisner, Bruce**

- about*
- History painting as questions [Saddleback College Art Gallery, Mission Viejo; Calif; exhibit] J. Christensen. *Artweek* 20:3 O 28 '89
- il: Crop damage*

**Meissen porcelain** See Porcelain, German**Meister, Michael W.**

- Prāsāda as palace: Kūṭina origins of the Nāgara temple. bibl f il diags *Artibus Asiae* 49 no3/4:254-80 '88-'89

**Mekas, Jonas**

- about*
- The Subject in history: the new autobiography in film and video. M. Renov. bibl f il *Afterimage* 17:4-7 Summ '89

**Melamid, Aleksandr, 1945-**

- about*
- Born in the USSR [Ronald Feldman Fine Arts, New York; exhibit] R. Knafo. *Connoisseur* 219:20+ Ag '89
- il(col): Color of the sunset*
- Komar & Melamid [Ronald Feldman Fine Arts, New York; exhibit] J. Decter. *Flash Art* no148:126-7 O '89
- il(col): Bayonne rock garden; Evening at Bayonne*
- Komar and Melamid [Van Straaten Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 16:49 F '89
- [Ronald Feldman Fine Arts, New York; exhibit] N. Princenthal. *Art Am* 77:206 S '89
- il(col, p205): Winter at Bayonne*
- [Ronald Feldman Fine Arts, New York; exhibit] E. Heartney. *Art News* 88:196 O '89
- il: Bayonne rock garden*
- [Ronald Feldman Fine Arts, New York; exhibit] P. Cyphers. *Arts Mag* 64:101 S '89
- Vers le réalisme capitaliste. pors *Connaiss Arts* no452:150-1 O '89

**Reproductions**

- Double self-portrait (mixed medai, 1985-86) *Art News* 88:10 N '89 (col)

**Melancholy in art**

- Expression, temperament and imagination in Rembrandt's earliest self-portraits. H. P. Chapman. bibl f il pors *Art Hist* 12:158-75 Je '89



**Melchert, James, 1930-***about*

Remembering vicarious voyages [Wiegand Gallery, College of Notre Dame, Belmont, Calif; exhibit] S. E. Hinton. *Artweek* 20:7 S 30 '89  
*il:* New Guinea

**Melchior, Isabelle****Reproductions**

Les jeunes filles (1988)  
*Art Am* 78:80 Ap '90 (col)  
 Phénomène II (1989)  
*Art Am* 77:80 N '89 (col)

**Melchior, Johann Peter, 1742-1825***about*

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:36-7 Spr '90  
*il(col):* The Audience of the Chinese emperor (with inside cov det); Relief, with portrait of Emmerich Joseph

**Reproductions**

Jeunes courtisanes attirent l'attention de l'empereur de Chine sur les symboles de la science et des arts occidentaux déposés à ses pieds (porcelain, ca 1766)  
*Connaiss Arts* no453:97 N '89 (col)

**Meleager (Mythological figure)**

Achill-Sarkophage in Ost und West: Genese einer Ikonographie. L. Giuliani. bibl f il diag *Jahrb Berl Mus* 31:35-9 '89

**Meléndez, Luis, 1716-1780***about*

Later eighteenth-century Spain [National Gallery, London; exhibit] I. Cioffi. *il Apollo* ns 130:117-19 Ag '89  
 Le Musée du Prado à Genève: la ténèbre lumineuse [De Greco à Goya, Musée d'Art et d'Histoire, Geneva; exhibit] D. Vollichard. *il (pt col) L'Oeil* no408-409:32 Jl/Ag '89  
*il(col):* Nature morte

The Provenance and patronage of Luis Meléndez's Aranjuez still lifes [with appendix] J. A. Tomlinson. bibl f *il Burlington Mag* 132:84-9 F '90  
*il:* Still life with nuts, apples, pears, boxes of sweetmeats, an earthenware jug and a small cask; Still life with azaroles on a plate, cheese, apples and various receptacles; Still life with cantaloupe, figs, a basket and leather wine bag

**Melford, Michael****Reproductions**

Johnson & Higgins annual report [untitled]  
*Commun Arts Mag* 31:16 Ag '89 (col)

**Melian, Michaela***about*

[Barbara Gross Gallery, Munich; exhibit] R. Metzger. *il Flash Art* no146:119-20 My/Je '89

**Méliès, Georges, 1861-1938***about*

Méliès' fantastic cinema and the origins of Cubism. N. Staller. bibl f *il Art Hist* 12:202-32 Je '89

**Mellon, Walter S.**

Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. bibl f *il Stud Hist Art* 27:113-33 '89

**Melissi, Agostino, fl. 1631-ca. 1680***about*

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f *il Paragone* 40:53-71 My '89  
*il:* Pietà

**Mellars, Paul, and Tixier, Jacques**

Radiocarbon-accelerator dating of Ksar 'Aqil, Lebanon, and the chronology of the Upper Palaeolithic sequence in the Middle East. bibl tab diags *Antiquity* 63:761-8 D '89

**Mellencamp, Patricia**

Excursions in catastrophe: power and contradiction in the Philippines. bibl f *il Afterimage* 17:8-11 Ap '90

**Meller, Mari Kálmán**

Exercises in and around Degas's classrooms. bibl f *il (pt col with cov) Burlington Mag* 130:198-215 Mr '88; 132:253-65 Ap '90

**Mellink, Machteld J. (Machteld Johanna), 1917-**

Archaeology in Anatolia [survey and excavation reports for 1988] *il maps plans diags Am J Archaeol* 94:125-51 Ja '90

**Mellish, Glynis Barnes- See Barnes-Mellish, Glynis****Mellon, Paul***about*

Paul Mellon: dreaming in colors. M. Welzenbach. col *il por Art News* 89:75-6 F '90

**Mel'nikov, Konstantin Stepanovich, 1890-1974***about*

International call for saving Melnikov House in Moscow. P. Lizon. *il Architecture* 78:28 S '89

**Reproductions**

Melnikov street (charcoal on paper, 1964)  
*Apollo* ns 131:15 Ja '90

**Melo, Alexandre, 1958-**

Skin deep [Julião Sarmiento] *il (pt col) Artforum* 28:156-9 Ap '90

*about*

Critics on criticism [art critics assess the value of criticism and comment on who or what determines the value of art] pors *Flash Art* no146:[supp5] My/Je '89

**Melo, Jorge Silva See Silva Melo, Jorge****Meloni, Altobello, fl. 1497-1530***about*

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f *il Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89  
*il:* Fregio di putti con una capra; Paesaggio (2);

**Melot, Michel**

Des rayons pour l'art [un nouveau projet pour la France: la "très grande bibliothèque" d'art et d'archéologie, la Bibliothèque de France] col *il Connaiss Arts* no455:56-9 Ja '90

**Melotti, Fausto, 1901-1986***about*

The Enchanted lyricist. J. De Sanna. bibl f *il (pt col) Artforum* 28:145-51 My '90

*il:* Scultura n. 12; Costante uomo; Contrappunto IV; La casa degli antenati; Il carro del giorno e della notte; *il(col):* Le mani; La neve; Notte africana [Galerie Di Meo, Paris; exhibit] *L'Oeil* no416:91 Mr '90  
*il:* La ballata del cervo

**Reproductions**

Sculpture n° 11 (plaster, 1934)  
*Connaiss Arts* no444:59 F '89 (col)

**Melotti, Gianni***about*

[Galleria M, Florence; exhibit] A. Mammi. *Artforum* 28:185 O '89

*il:* Pelle**Meltzer, Arthur, 1893-****Reproductions**

The Covered bridge (1929)  
*Antiques* 137:251 Ja '90 (col)

**Meltzer, David J.**

Why don't we know when the first people came to North America. bibl *Am Antiq* 54:471-90 Jl '89

**Melville, Stephen**

The Temptation of new perspectives. *October* no52:3-15 Spr '90

**Melzi, Francesco, 1493-ca. 1570***about*

A New date for Francesco Melzi's Young man with a parrot. P. C. Marani. bibl f col *il Burlington Mag* 131:479-81 Jl '89

**Membranes (Technology)**

Dramatic tension [temporary performance structures for the Winter Garden, Battery Park City, New York] J. Henderson. col *il plan Interiors* 149:154-5 Ja '90  
 La Grande Arche de La Défense [les "nuages", Paris] F. Chaslin and B. Suer. *il (pt col) diags Archit Aujourd'hui* no265:196-211 O '89  
 Groupe Arcora [2 projects] *il (pt col) diags Archit Aujourd'hui* no267:84-7 F '90

Que vivent les pierres! [removable roof for the Nîmes arena] D. Picard. col *il Connaiss Arts* no446:16 Ap '89

Sails in the light [fabric roof at Sherway Gardens, Toronto] P. Sandori. *il (pt col) diags Can Archit* 35:26-8 Je '90

Store Street snowline [design studios and offices, Bloomsbury, London] M. Pawley. *il (pt col) plans diags Archit Rev* 187:40-6 Ja '90

Le tensostrutture. *il (pt col) plan diags Casabella* 53:[front] 16-23 Jl/Ag '89

Tent revival [Knott Athletic Recreation/Convocation Complex, Maryland] M. S. Stubbs. col *il diags Architecture* 79:105-9 Ja '90

Using geotextiles as vertical drains. T. B. McDonald. diags *Architecture* [78]:207-8 My '89

**Memento mori See Vanitas****Memling, Hans, 1430?-1494***about*

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f *il (pt col) Stud Hist Art* 25:96-7 '89  
*il:* Donne triptych (det)



**Memoirs** See subhead Correspondence, reminiscences, etc. under the following subjects

Archaeologists  
Architects  
Art critics  
Art historians  
Artists  
Authors  
Collectors and collecting  
Craftsmen  
Motion picture directors  
Photographers  
Screenwriters

**Memorabilia** See Souvenirs (Keepsakes)

**Memorial monuments**

See also

Sepulchral monuments

Competitions, awards, etc.

Butler's competition project for a monument to The Unknown political prisoner; abstraction and Cold War politics. R. Burstow. bibl f il diags *Art Hist* 12:472-96 D '89

Designs and projects

Design: memorials [5 article anthology] il (pt col) plans *Landsch Archit* 80:66-73, 78-9 Ja '90

Landscape of reality and ruins [veterans memorial, Indian-town Gap National Cemetery, Pennsylvania] A. G. Light. plans diag *Architecture* 79:34 Mr '90

Military women's memorial winner announced [for Arlington National Cemetery, Virginia] D. E. Gordon. il *Architecture* 79:28 Ja '90

Paolo Zermani, monumento a S. Polo di Torriale, Parma [Italy] P. Zermani. col il por (p iv) map plans diags *Domus* no712:12-13 Ja '90

Three more new memorials proposed for nation's capital. L. Nesmith. *Architecture* 78:18+ Ag '89

Two more D.C. memorials [to veterans of the Korean War and to American women who have served in the armed forces] T. Vonier. il *Prog Archit* 70:22 Ag '89

Women's memorial design chosen [ slated for construction at the Arlington National Cemetery, Virginia] T. Vonier. il *Prog Archit* 71:30 Ja '90

Hungary

György Vadász [memorial park, Mohács] G. Vadász. il (pt col) plan *A + U* no234:84-9 Mr '90

Italy

Reconsidering rationalism, the solemnity of stones: set into the landscape at Erba Incino, Como, the Monument to the War Dead by Giuseppe Terragni, 1926-32, and the Licinium Theatre, circa 1920. D. Vitale. il (pt col) map diags *Abitare* no278:238-45 O '89

Spain

Precisiones sobre la erección de las estatuas del padre Piquer y el marqués de Pontejos en Madrid. S. Salvador. bibl f il *Archivo Esp Arte* 62:360-4 JI/S '89

United States

Civil Rights Memorial dedicated in Montgomery [Ala] R. A. Ivy. col il *Architecture* 79:28 Ja '90

Design: memorials [5 article anthology] il (pt col) plans *Landsch Archit* 80:66-73, 78-9 Ja '90

Touch stone [Civil Rights Memorial, Montgomery, Ala] K. D. Stein. col il diag *Archit Rec* 178:186-7 F '90

**Memorial pictures** See Mourning pictures

**Memory**

Autobiography and the brain: Mary Warnock on memory [review article] R. W. Beardsmore. bibl f *Br J Aesthet* 29:261-9 Summ '89

The Remembered image [working from memory] L. Willis. *Artist* [104]:13-16 D '89

Spectacle, attention, counter-memory. J. Crary. bibl f il *October* no50:97-107 Fall '89

**Memphis (Egypt)** See Sakkara (Egypt)

**Memphis (Firm)**

Memphis in Groningen en Amsterdam [exhibits] A. van Berkum. il *Kunst Museumjournaal* 1 no4:58-9 '90

**Memphis (Tenn.)**

Architecture

Bathed in light [bright interior adaptation of an old Memphis building] R. A. Ivy. col il plans *Architecture* 78:78-9 N '89

P/A awards update: a graceful takeover [Memphis Brooks Museum of Art expansion] J. Murphy. col il plans *Prog Archit* 71:103-5 My '90

Exhibitions

Politics makes for strange—and sometimes wonderful—bedfellows [the National Geographic Society and the city of Memphis are partners in a string of traveling exhibitions] col il *Mus News* 69:12-14 Ja/F '90

**Memphis Brooks Museum of Art**

Modernism with manners. R. A. Ivy. col il plans *Architecture* 79:122-7 Mr '90

P/A awards update: a graceful takeover [museum expansion] J. Murphy. col il plans *Prog Archit* 71:103-5 My '90

**Men**

See also

Masculinity

**Men in advertising**

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:68-9 JI/Ag '90

**Men in art**

See also

Nude

Photography of men

Photography of the nude

Alte Männer auf attischen Grabdenkmälern. M. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:49-82 '89

Endangered alibis. D. Ischar. bibl f il (with cov) *Afterimage* 17:8-11 My '90

Patriarchy forsaken [Men, an old-fashioned exercise in male consciousness raising: Highways, Santa Monica, Calif; performance] J. Spiegel. il *Artweek* 21:1+ My '90

Römische Kinderbildnisse mit Jugend-Locken [with catalog] H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:203-17 '89

Exhibitions

The Male journey under western eyes [California Palace of Legion of Honor, San Francisco] R. Solnit. il (with cov) *Artweek* 20:1 JI 29 '89

**Mena, Juan Pascual de**

about

El escultor Juan Pascual de Mena. J. Nicolau Castro. il *Goya* no214:104-204 Ja/F '90

**Menabuoi, Giusto di Giovanni de', d. ca. 1393**

Reproductions

Attributed works

Welt-chronik Orsini (drwg)

*Rom Jahrb Kunstgesch* 23/24:66 '88

Mencherini See Michelangelo, di Pietro, fl. 1489-1521

**Mencken, H. L. (Henry Louis), 1880-1956**

about

Mencken vs Mencken [review article] T. Teachout. *New Critic* 8:65-72 My '90

**Mencken, Henry Louis** See Mencken, H. L. (Henry Louis), 1880-1956

**Mende, Ursula**

Minden oder Helmarshausen: Bronzeleuchter aus der Werkstatt Rogers von Helmarshausen. bibl f il *Jahrb Berl Mus* 31:61-85 '89

**Mendell, Pierre**

Reproductions

[Untitled: Japanische Plakate 1960 bis heute] (poster) *Novum Gebrauchsgraphik* 61:8 Ja '90 (col)

**Mendelsohn, Erich, 1887-1953**

about

Architecture: Eric Mendelsohn—pioneering the modern movement in Palestine [Chaim Weizmann residence, Rehoboth] J. Rykwert. col il por *Archit Dig* 46:82+ O '89

Capire gli invasori: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:555-6+ JI/Ag '89

Postcard 70 [photographs from Erich Mendelsohn's book: Russland, Europa, Amerika] J. Gubler. il *Casabella* 53:64 O '89

**Mendelson, Andrea, 1959-**

about

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:185 S '89

**Mendes, Chico, d. 1988**

about

Vie et mort de Chico Mendes [concurrence pour les droits d'adaptation de l'histoire du leader brésilien] B. Krohn. por *Cah Cinema* no425:11 N '89

**Mendes, Guy**

about

When the sharp-shinned hawk appears in the boxwood near the feeding station, it is time for us song birds to be very careful . . . [five Southern photographers] J. Williams. *Aperture* no115:64-71 Summ '89

il: Saint EOM, AKA Eddie Owens Martin, in the Land of Pasaquan; The Fabulous little Enis—a Hummert-eighty pounds of dynamite with a nine-inch fuse—with the go-go girls of Boot's Bar, Lexington, Kentucky



**Mendieta, Ana, 1948-1985***about*

[Carlo Lamagna Gallery, New York; exhibit] M. Moor-  
man. il *Art News* 89:172 Ja '90

When you think of Mexico [Latin American women  
in The Decade show] G. V. Blanc. col il *Arts Mag*  
64:17-18 Ap '90

**Mendini, Alessandro****Reproductions**

Maracatu (1988)

*Graphis* 46:90 Ja/F '90 (col)

**Mendle, Michael, 1945-**

The Convivium philosophicum and the Civil War: a  
country house and its politics. bibl f *Stud Hist Art*  
25:289-97 '89

**Mendoza, Diego Hurtado de See Hurtado de Mendoza, Diego, 1503-1575****Mendoza, José Francisco Xavier de Salazar y See Salazar y Mendoza, José Francisco Xavier de, ca. 1750-1802****Mendoza, Tony***about*

[Catherine Edelman Gallery, Chicago; exhibit] J. P. Brown.  
*New Art Exam* 16:48 Ja '89

**Mendoza family, 15th-16th cent.***about*

El Mecenazgo de los Mendoza en Guadalajara. M. T.  
Fernandez Madrid. il plans *Goya* no209:274-81 Mr/Ap  
'89

**Mendrisio (Switzerland)****Architecture**

Ursuline house at Mendrisio. il plans diags *Lotus Int*  
no62:102-7 '89

**Mène, Pierre Jules, 1810-1879****Reproductions**

Arab mare with saddle and gun at her feet (bronze,  
1855)

*Apollo* ns 131:[front] 87 Mr '90 (col)

**Menéndez, Luis See Meléndez, Luis, 1716-1780****Menendez Rojas****Reproductions**

Hojas verdes (1989)

*Flash Art* no146:75 My/Je '89 (col)

**Menghi, Roberto***about*

Storia di sedie. Il progetto italiano dopo il 1947. il  
(pt col) plans diags *Domus* no708:108 S '89

**Mengs, Anton Raphael, 1728-1779***about*

El retrato de la Marquesa de Llano, por Mengs. J.  
Valverde Madrid. il *Goya* no210:327-9 My/Je '89

**Reproductions**

Franz Xavier Orsini-Rosenberg

*Burlington Mag* 132:1xxii Je '90 (col)

**Menil Collection (Houston, Tex.) See De Menil Collection (Houston, Tex.)****Menkes, Nina***about*

The Great sadness of Zohara [film] Reviews  
*High Perform* 12:79 Fall '89. D. Tran

**Menna, Filiberto**

Les nuits cosmiques d'Arturo Carmassi. il (pt col) por  
*L'Oeil* no408-409:72-5 Jl/Ag '89

**Mennecken, Heinz***about*

Augsburger Aktienbank [advertising campaign] J. Heim-  
rich. il *Novum Gebrauchsgraphik* 60:48-51 Ja '89

**Mental illness***See also*

Art and mental illness

**Mental illness in motion pictures**

A War of utter rebellion: Kinugasa's Page of madness  
and the Japanese avant-garde of the 1920s. J. Peterson.  
bibl f il (with back cov) *Cinema J* 29:36-53 Fall  
'89

Wiseman's realm of transgression: Titicut follies, the  
symbolic father, and the spectacle of confinement.  
D. Armstrong. bibl f *Cinema J* 29:20-35 Fall '89

**Mentally handicapped, Architecture for the**

Architect ludens: Aldo & Hannie van Eyck [pavilions  
for the Padua psychiatric hospital, Boekel, Netherlands]  
P. Buchanan. il (pt col with cov) plans diags *Archit*  
*Rev* 187:36-40 F '90

Designing cues for wanderers [special needs in nursing  
homes] M. Calkins. plans *Architecture* 78:117-18 O  
'89

Holding on to home [designing environments for people  
with dementia; research citation] col il pors (p 128)  
*Prog Archit* 71:124 Ja '90

**Mentor, Blasco, 1918-***about*

[Galerie Guigné, Paris; exhibit] R. Bouillot. il *L'Oeil*  
no411:87 O '89

[Galerie Guigné, Paris; exhibit] R. Bouillot. il *L'Oeil*  
no416:89 Mr '90

**Menu, Bernadette**

Les actes de vente en Egypte ancienne, particulièrement  
sous les rois Kouchites et Saïtes. bibl tabs *J Egypt*  
*Archaeol* 74:165-81 '88

**Menuhin, Yehudi, 1916-**

Glenns Gold: kleine Hommage fürs grosse Genie [Glenn  
Gould] por *Du* no4:66 Ap '90

**Menzel, Adolf Friedrich Erdmann von, 1815-1905****Reproductions**

Die Fulda bei Kassel (pencil and black chalk, 1848)  
*Apollo* ns 131:[front] 40 Je '90

Hans Karl von Winterfeldt (black chalk, brush and white  
bodycolor, ca 1850)

*Burlington Mag* 132:xxvii Mr '90

Der Schmied am Schleifstein (pencil)

*Burlington Mag* 132:xxiii F '90

**Menzel-Joseph, James****Reproductions**

Afternoon in blue

*Art News* 88:106 N '89 (col)

**Meola, Eric***about*

Elemental considerations [the Timberland Company ad  
campaign] S. Edelson. col il *Am Photogr* 23:18-19+  
N '89

**Reproductions**

Timberland Co: Timberland. Where the elements of  
design are the elements themselves

*Commun Arts Mag* 31:80-1 Ag '89 (3 col)

**Merano (Italy)****Historic buildings**

Urban realizations: Meran restored [medieval town trans-  
formed into an exclusive health spa] C. Panerari and  
V. Pavan. il (pt col) plans diag *Abitare* no284:188-203+  
Ap '90

**History**

Urban realizations: Meran restored [medieval town trans-  
formed into an exclusive health spa] C. Panerari and  
V. Pavan. il (pt col) plans diag *Abitare* no284:188-203+  
Ap '90

**Mercer, Henry Chapman, 1856-1930***about*

Outside the academy: a century of vernacular architecture  
studies, 1890-1990. D. Upton. bibl f il por map plans  
diags *Stud Hist Art* 35:199-213 '90

**Merchandise Mart (Chicago, Ill.) NEOCON See NEOCON****Mercier, Louis-Sébastien, 1740-1814***about*

The Revolutionary look of Louis Sebastien Mercier's  
Tableau de Paris. R. Becherer. bibl il plans *J Archit*  
*Educ* 42:7-10 Summ '89

**Mercillon, Henri**

Malevitch à Amsterdam: du Suprematisme à la figuration  
[Stedelijk Museum; exhibit] col il pors *Connaiss Arts*  
no447:68-77 My '89

La peinture italienne 1900-1945: de la frustration à la  
reconnaissance [Palazzo Grassi, Venice; exhibit] col  
il *Connaiss Arts* no449-450:98-105 Jl/Ag '89

(jt. auth) See Ergmann, Raoul, and Mercillon, Henri

**Mercury (God) See Hermes (Mercury)****Meredith, Ann***about*

Women and AIDS [New Museum of Contemporary Art,  
New York; exhibit] C. Chris. bibl f il *Afterimage*  
17:17-18 Summ '89

il: Delta and her daughter

**Meredith, David***about*

Hong Kong viewpoints. J. Wakelin. por *Photogr J* 130:248  
Je '90

**Mérida, Carlos, 1891-1984****Reproductions**

Fragmento de las profecias (1954)

*Art News* 88:80 N '89 (col)

**Merila, Herkki-Erich***about*

The Nude unbound [in the Soviet Union; portfolio]  
il (pt col) *Aperture* no116:46-53 Fall '89

**Reproductions**

Tallinn burning (1988)

*Aperture* no116:16 Fall '89 (col)

**Merion (Pa.)****Galleries and museums***See also*

Barnes Foundation (Merion, Pa.)



**Merizon, Armand****Reproductions****Inexorably***Art Antiqu* 6:129 O '89 (col)*Art News* 88:194 O '89 (col)**Love, anger and farewell***Art Antiqu* 6:55 D '89 (col)*Art News* 88:163 D '89 (col)**Waves of the prairie***Southwest Art* 19:22 Ag '89 (col)**Merke, H., fl. 1800-1820****Reproductions**

Garden gate, Laul Baugh, Seringapatam (aquatint after J. Hunter; 1804)

*Marg* 41 noli:inside cov ['89] (col)**Merker, Irwin L.**The Achaia in Naupaktos and Kalydon in the fourth century. bibl f *Hesperia* 58:303-11 JI/S '89**Merker, Ursula, 1939-****about**

Ursula Merker: Crystal Parterres—Der gläserne Schlossgarten [Schloss Theuern, Amberg, Germany; exhibit]

U. Merker. col il por *Neues Glas* no3:220-1 '89**Merleau-Ponty, Jean Jacques Maurice See Merleau-Ponty, Maurice, 1908-1961****Merleau-Ponty, Maurice, 1908-1961****about**Bilder werden Worte: acht Autoren und ihr Cézanne. *Du* no9:49-56 S '89**Merlin, Henry Beaufoy, 1830-1873****Reproductions**

Thompson &amp; McGregor's Times Bakery; by C. Bayliss and H. B. Merlin (1872)

*Afterimage* 16:14 My '89**Merlini, Luca****about**Due progetti per il centro di Losanna. P.-A. Croset. il plans diags *Casabella* 53:30-3 JI/Ag '89**Mermoz, Gerard**Rhetoric and episteme: writing about art in the wake of post-structuralism. bibl f *Art Hist* 12:497-509 D '89**Mérode Altarpiece See Altarpieces****Mérode Altarpiece Master See Campin, Robert, 1375?-1444****Mérot, Alain**Eustache le Sueur. L'histoire de l'Amour, cinq modelli pour un plafond. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:164-71 '89**Merovingian antiquities**Quentovic defined [medieval port, France] D. Hill and others. bibl il maps diags *Antiquity* 64:51-8 Mr '90**Merrick, Thom****about**[American Fine Arts Co, New York; exhibit] J. Zinsser. il *Art Am* 77:174-5 D '89[American Fine Arts Co, New York; exhibit] E. Handy. *Arts Mag* 64:96 S '89**Merrifield, Tom****about**[Merrifield Studios, London; exhibit] D. Fingleton. *Arts Rev* 41:771 N 3 '89il(col cov det): *Magie***Merrimack Valley Textile Museum See Museum of American Textile History (North Andover, Mass.)****Merritt, Benjamin Dean, 1899-1989****about****Obituary***Am J Archaeol* por 94:483-4 JI '90. J. S. Traill.**Merritt & Pardini Architects**Everything that can go wrong [repairing Tacoma's Union Station roof] V. Sivinski and L. Barry. il (pt col) diag *Architecture* 78:107-10 N '89**Merseyside County Museum (Liverpool, England)**Beyond the showcase [Natural History Centre, Liverpool Museum sets precedents for public access to specimens] C. Fewster. col il (with cov) *Mus J* 90:24-7 Je '90The Natural History Centre at the Liverpool Museum. E. F. Greenwood and others. bibl il plan *Int J Mus Manage Curatorship* 8:215-25 Je '89**Mertens, Jan, ca. 1460-ca. 1509****See also**

Doornik, Jan van, fl. 1474-1511

**Mertens, Joan R.**Timeas's scarab. bibl f il *Metrop Mus J* 24:53-6 '89**Mertens-Horn, Madeleine, and Viola, Luisa**Archaische Tondächer westgriechischer Typologie in Delphi und Olympia [with appendix] bibl f il plan diags *Hesperia* 59:235-50 Ja/Mr '90**Merv (Ancient city)**Das Mausoleum des Sultans Sandschar in Merw. S. Chmelnizkij. bibl f il plans diags *Architectura* 19 nol:20-35 '89**Merz, Gerhard, 1947-****about**[Barbara Gladstone Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:97 S '89[Barbara Gladstone Gallery, New York; exhibit] V. Bobka. *Flash Art* nol48:130-1 O '89

il: Construire MCMLXXXIX

[Kunsthalle, Zurich; exhibit] C. Schenker. il *Flash Art* nol50:138-9 Ja/F '90Painting as architecture [the margins between abstract painting and traditional wall decoration] M. Bröderlin. il (pt col) *Flash Art* nol45:72-7 Mr/Ap '89

il(col): Eupalinos

**Merz, Mario, 1925-****about**[Guggenheim Museum, New York; exhibit] L. Cooke. *Burlington Mag* 132:64-5 Ja '90

il: Acceleration—dream, fibonacci numbers in neon and motorcycle phantom; Objet cache-toi

Mario Merz [Guggenheim Museum, New York; exhibit] R. Mahoney. *Flash Art* nol50:123 Ja/F '90

il(col): Seed in the wind: seme nel vento; Lizard: lucertola; Unreal city, nineteen hundred eighty-nine

Mario Merz makes an igloo and a crocodile [Città Irreale: Solomon R. Guggenheim Museum, New York; exhibit]

E. Heartney. col il pors *Art News* 89:107-8+ Ja '90Mass MoCA complex previewed with Merz installation [Hypermedia system to be housed in galleries, North Adams, Mass] R. Mahoney. il *Flash Art* nol50:147 Ja/F '90Merz al Guggenheim: lo spazio infinito della spirale costruttiva [New York; exhibit] B. Corà. *Casabella* 54:27 F '90

il(col): Città irreale, millenovecentottantanove; La goccia d'acqua (2)

Merz, il museo, l'architettura [Guggenheim Museum, New York; exhibit] L. L. Ponti. *Domus* no711:12-13 D '89

il(col): Città irreale (3); Phantom motorcycle; Newspapers

[Solomon R. Guggenheim Museum, New York; exhibit] K. Johnson. *Art Am* 78:171 F '90

il(col): Unreal city, nineteen hundred eighty-nine

[Solomon R. Guggenheim Museum, New York; exhibit] D. B. Kuspit. *Artforum* 28:135-6 D '89

il: Città irreale, millenovecentottantanove; Leone di montagna

[Solomon R. Guggenheim Museum, New York; exhibit] M. E. Vetrocq. *Arts Mag* 64:84 Ja '90

il(col): Unreal city, nineteen hundred eighty-nine

The Unreal city: Merz at the Guggenheim [New York; exhibit] col il *Abitare* no284:108-9 Ap '90**Reproductions**

[Untitled: 1, 2, 3]

*Art Am* 77:89 O '89 (col)*Artforum* 28:99 O '89 (col)

[Untitled: blue forms with numbers]

*Art Am* 77:7 D '89 (col)

[Untitled: silhouette of lizard with numbers]

*Art News* 88:8 O '89 (col)**Mesa-Bains, Amalia****about**Shifting the mainstream [a panel discussion addressing multi-cultural identity in the visual arts] pors *Artweek* 20:20-1 N 9 '89**Mesbur (David K.) Architect Ltd. See David K. Mesbur Architect Ltd.****Meschede, Friedrich****about**Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Looock and others. pors *Du* no5:79-81 My '90**Mesches, Arnold, 1923-****Reproductions**

The Chandelier 2 (1987)

*Art News* 88:16 O '89 (col)**Meschutt, David**A Perfect likeness: John H. I. Browere's life mask of Thomas Jefferson. bibl f il pors *Am Art J* 21 no4:4-25 '89Rembrandt Peale's portrait of Charles Mathews, British comedian, identified. bibl f il pors *Am Art J* 21 no3:74-9 '89**Meso-American art See Art, Pre-Columbian (Middle American)**



**Mesopotamia**

See also subhead Mesopotamia under the following subjects

Cities and towns

**Mesopotamian art** See Art, Mesopotamian

**Mesopotamian pottery** See Pottery, Mesopotamian

**Mesopotamian sculpture** See Sculpture, Mesopotamian

Mesplé, Jim M.

**Reproductions**

Autumn, winter, spring (litho, 1988)

*New Art Exam* 17:28A Ja '90

**Messen** See Exhibitions

**Messer, Sam**

about

[Ruth Siegel Gallery, New York; exhibit] G. Henry. *Art Am* 78:204-5 Mr '90

il(col): Good fences make good neighbors

[Ruth Siegel Gallery, New York; exhibit] H. Cotter. *Art News* 89:185 Mr '90

il: Good fences make good neighbors

[Ruth Siegel Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:104 Ja '90

il(col): Queen of Africa

**Messersmith, Mark**

about

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] M. Orr. *New Art Exam* 17:[supp 7] O '89

il(col): Happy birthday Mr Piscatory

**Messina, Vittorio**

about

[Galeria Il Milione, Milan; exhibit] A. Iannacci. *Artforum* 28:152 Ja '90

il: Grande cella

**Messina (Sicily)**

**City planning**

Il progetto urbano di Messina. S. Rossi. *il Architettura* 36:379 My '90

**Messner, Ann**

about

[Fawbush Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:94 Summ '90

il: Mobile home

**Reproductions**

[Untitled: blue form with objects]

*Artforum* 28:77 Ap '90 (col)

**Met de Bles, Herri** See Bles, Herri met de, ca. 1480-ca. 1550

**MetaDesign (Firm)**

Berlin design. H. Aldersey-Williams. il (pt col) *ID* 37:42-3 My/Je '90

**Metal cladding**

William B. Gleckman: stainless-steel siding for a cedar-lined country house in Sagaponack [N.Y.] S. Stephens. col il por *Archit Dig* 47:98-104 F '90

**Metal construction**

See also

Metalwork, Architectural

Sheet metal

Steel construction

Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:152-72 '89

**Metal finishing**

See also

Protective coatings

An Affinity for ornament. D. London. col il diags *Archit Rec* 178:121-5 My '90

A Volatile issue [exterior coatings for architectural aluminum] J. Nemke. col il diags *Archit Rec* 178:126-7 My '90

**Metal foils**

See also

Gold leaf

**Metal joints** See Joints

**Metal roofing** See Roofing

**Metal sculpture**

See also

Mobiles

**Metallurgy**

See also

Alloys

Metalwork

**History**

The Emergence of iron use at Hasanlu. V. C. Pigott. bibl il por maps tabs diags *Expedition* 31 no2-3:67-79 '89

**Metals**

See also

Gold

**Metallurgy**

Silver

Steel

**Analysis**

Un bodhisattva néwar au musée Guimet. G. Béguin and F. Drilhon. bibl f il *Arts Asiat* 44:50-6 '89

An Egyptian ibis sarcophagus in the Virginia Museum of Fine Arts: a technical report. D. Schorsch. bibl f il (pt col) *Arts Va* 28 no2-3:48-59 '88

The Emergence of iron use at Hasanlu. V. C. Pigott. bibl il por maps tabs diags *Expedition* 31 no2-3:67-79 '89

Metal threads made of proteinaceous substrates examined by scanning electron microscopy-energy dispersive X-ray spectrometry. N. Indictor and others. bibl f il tabs *Stud Conserv* 34:171-82 N '89

Silver is white. J. Boardman. bibl f il *Rev Archeol* fasc2:279-95 '87; Discussion. fasc2:297-303 '89

Technical examination of Riccio plaquettes. S. Sturman and B. Berrie. bibl f il *Stud Hist Art* 22:175-88 '89

A Technical study of three cloisonné enamels from the Botkin Collection. C. Stromberg. bibl f il tabs *J Walters Art Gallery* 46:25-36 '88

**Coloring**

See also

Gilding

Silver is white. J. Boardman. bibl f il *Rev Archeol* fasc2:279-95 '87; Discussion. fasc2:297-303 '89

**Finishing**

See Metal finishing

**Metalwork**

See also

Arms and armor

Casts and casting

Cloisonné

Goldwork

Hardware

Inlay

Ironwork

Jewelry

Silverwork

Swords

Tinware

**Collections**

The Plaque collection in the British Museum [with appendices] J. G. Pollard. bibl f il tabs *Stud Hist Art* 22:227-45 '89

**Exhibitions**

Métal, hommes et dieux [Jardin des Plantes, Paris] col il *Connaiss Arts* no451:26 S '89

**Study and teaching**

East meets West [study of metalwork in Japan] M. D. Leigh. *Metalsmith* 10:8 Summ '90

**Technique**

Art & technics. See issues of *Metalsmith*

Lätsamt och läckert om järnsmide: Smide 88; Mest om järn [review article] L. Karlsson. *Konsthistorisk Tidskr* 58 no4:174-5 '89

**Metalwork, American**

See also

Society of North American Goldsmiths

**Exhibitions**

Art: jewelry & metalsmithing [College of Design Gallery, Iowa State University, Ames] J. Sampel. il *Metalsmith* 10:44 Summ '90

Contemporary metal vessels [Sarratt Gallery, Vanderbilt University, Nashville, TN] K. Kallenberger. il *Metalsmith* 9:50 Summ '89

The Fifth juried biennial exhibition, Washington Guild of Goldsmiths [Partners Gallery, Bethesda, MD] L. D. Miller. il *Metalsmith* 10:48 Summ '90

**Metalwork, Architectural**

An Affinity for ornament. D. London. col il diags *Archit Rec* 178:121-5 My '90

**Metalwork, Celtic**

**Exhibitions**

Celtic metalwork [British Museum, London; traveling exhibit] J. Graham-Campbell. il *Burlington Mag* 132:223-5 Mr '90

Le travail des anges: chefs-d'œuvre d'orfèvrerie celtic [British Museum, London] L. Meyer. il *L'Oeil* no416:82 Mr '90

The Work of angels [Masterpieces of Celtic metalwork, 6th-9th centuries A.D.: British Museum, London] D. Norton. il *Metalsmith* 10:47 Summ '90

The Work of angels: masterpieces of Celtic metalwork 6-9 centuries AD [British Museum, London] G. Hughes. *Arts Rev* 42:181-2 Ap '90



**Metalwork, Danish****Exhibitions**

Danish metal [Electrum Gallery, London] N. Arber. il *Crafts* no100:52 S/O '89

**Metalwork, Etruscan**

Ancient Etruscan metalsmiths: the afterlife mirrors life. D. K. DeBeixedon. bibl il *Metalsmith* 9:14-21 Fall '89

**Metalwork, French**

See also

Susse Frères (Firm)

**Metalwork, Gallo-Roman**

Pour des festins Gallo-Romains. F. Baratte. col il *Connaiss Arts* no444:98-105 F '89

**Metalwork, German**

A Beam compass by Christoph Trechsler the Elder and the origin of the micrometer screw. C. Vincent. bibl f il *Metrop Mus J* 24:209-22 '89

**Metalwork, Italian**

See also

Metalwork, Venetian

Lino Sabattini. F. Alison. il (pt col) pors (with p iv) diags *Domus* no711:64-71 D '89

**Metalwork, Japanese**

A Study of netsuke and metalworking techniques in Japan. J. Kelso. il (pt col) pors *Arts Asia* 20:97-104 Mr/Ap '90

**Metalwork, Medieval**

The Morgan scramasax. K. R. Brown. bibl f il *Metrop Mus J* 24:71-3 '89

**Metalwork, Nepalese**

My phurbu dagger collection. J. Pietri. il (pt col) *Arts Asia* 19:165-9 My/Je '89

**Metalwork, Prehistoric**

Joyería de la Cólquida, la tierra de los argonautas y del vellocino de oro [in the State Museum of Georgia, Tbilisi, Soviet Union] J. M. Blazquez and M. P. Garcia-Gelabert. bibl il (pt col) *Goya* no211-212:2-8 J/O '89

**Metalwork, Roman**

A 6th-century Mediterranean bucket from Bromeswell Parish, Suffolk. M. M. Mango and others. bibl il tab diags *Antiquity* 63:295-311 Je '89

Die Dakerkriege Trajans auf einer Bronzekanne [eine Auftragsarbeit für den Praetorianerpraefekt Ti. Claudius Livianus] T. Schäfer. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:283-317 '89

**Metalwork, Spanish**

Archetypal micro-architecture: prolegomena to the Custodias procesionales. J. F. Moffitt. bibl f il plans *Konsthistorisk Tidskr* 58 no2:47-62 '89

**Metalwork, Thracian**

Les signes du pouvoir: structure du langage iconique des Thraces. L. Schneider. bibl f il *Rev Archeol* fasc2:227-51 '89

**Metalwork, Tibetan**

Chiling [a village of Ladakhi craftsmen and their products] J. Clarke. il map *Arts Asia* 19:128-41 My/Je '89

**Metalwork, Venetian**

Süleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. G. Necipoglu. bibl il pors *Art Bull* 71:401-27 S '89

**Metalwork, Victorian**

Setting standards: silver flatware that fulfilled Victorian diners' great expectations. A. Enders. col il *Art Antiqu* 6:74-7+ D '89

**Metalworking industries**

See also

Foundries

**Metaphor**

Meaning and the Cluny capitals: music as metaphor. C. E. Scillia. bibl f il *Gesta* 27 no1/2:133-48 '88

Rembrandts Landschaftsradiierung mit drei Bäumen als visuell-gedankliche Herausforderung. A. Werbke. bibl f il *Jahrb Berl Mus* 31:225-50 '89

The Rhetoric of philosophical writing: emphatic metaphors in Derrida and Rorty. P. Trembath. bibl f *J Aesthet Art Crit* 47:169-73 Spr '89

Sontag's urbanity [AIDS and its metaphors; review article] D. A. Miller. bibl f *October* no49:91-101 Summ '89

**Metaphysical art** See Surrealism**Metaphysics**

Paintings and identity. P. Taylor. bibl f *Br J Aesthet* 29:353-62 Aut '89

**Metapontum (Italy)**

Stamnoi a decorazione geometrica dall'Incoronata di Metaponto [Italy] D. Cifaloni. bibl f il *Boll Arte* 70:43-8 Mr/Ap '85

Trois bronzes de Métaponte. C. Rolley. bibl f il *Rev Archeol* fasc1:115-26 '89

**Metayer, Louis, d. 1774**

about

Louis en Philippe Metayer, beker met deksel van goud, Amsterdam, 1754. R. J. Baarsen. bibl f il (pt col) *Bull Rijksmus* 37 no3:246-9 '89

**Metayer, Philippe, 1697-1763**

about

Louis en Philippe Metayer, beker met deksel van goud, Amsterdam, 1754. R. J. Baarsen. bibl f il (pt col) *Bull Rijksmus* 37 no3:246-9 '89

**Metcalfe, Bruce, 1949-**

about

Between darkness and light [CDK Gallery, New York; exhibit] C. E. Licka. *Metalsmith* 10:26-9 Wint '90  
il: Crushed; Mr J. speaks; il(col): Cactus head in a frame of missiles (p3); Headful of bad ideas; Niche with figure

**Metcalfe, Willard Leroy, 1858-1925**

about

Some observations on American Impressionist drawing. R. J. Boyle. bibl f il *Drawing* 12:1-5 My/Je '90  
il: Male Nude

**Reproductions**

Doubletime (1989)

*Art Am* 77:79 S '89 (col)

The Golden hour (1907)

*Antiques* 137:417 F '90 (col)

Hillside pasture (1924)

*Antiques* 137:1289 Je '90 (col)

Young birches in October (1914)

*Antiques* 137:999 My '90 (col)

*Archit Dig* 46:48b O '89 (col)

**Metcalfe, William****Reproductions**

Bastille (1989)

*Art Am* 78:61 F '90 (col)

Boxer (1989)

*Art Am* 77:65 D '89 (col)

Oboe (1990)

*Art Am* 78:83 Mr '90 (col)

Tribute (1990)

*Art Am* 78:127 My '90 (col)

Untitled [brown and dark green composition] (1990)

*Art Am* 78:44 JI '90 (col)

**Meteyard, Thomas Buford, 1865-1928****Reproductions**

The Peacock hat (1911-13)

*Antiques* 136:336 S '89 (col)

**Methodism** See Protestantism**Methodology**

See also

Archaeology—Methodology

Design—Methodology

Interdisciplinary approach in education

Planning—Methodology

The Analysis of Romanesque architectural sculpture: verifying the steps of a methodology. D. V. Johnson. bibl f il diags *Gesta* 28 no1:11-20 '89

Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:5-38 Spr '89

Politics in academe [art history as ideological battleground] H. Risatti. bibl f il (with cov) *New Art Exam* 16:30-4 D '88

The Rhetoric of philosophical writing: emphatic metaphors in Derrida and Rorty. P. Trembath. bibl f *J Aesthet Art Crit* 47:169-73 Spr '89

**Metric system**

Measuring out the future in millimeters, kilograms and liters [science museums to help curb metric illiteracy] *Mus News* 69:16-17 Mr/Ap '90

**Metrick, Robert**

about

When I regain my foliage; Cockroaches at dawn [Randolph Street Gallery, Chicago; performances] C. Tormolian. il *High Perform* 12:63 Spr '89

**Metropol Design (Firm)**

Aida's [restaurant, Toronto] D. Lasker. col il *Inter Des* 61:212-13 Mr '90

**Metropolitan areas**

The Great urban gamble [review article] J. Gottmann. *Town Plann Rev* 60:89-94 Ja '89

Metropolis in ascendancy [The World Association of Major Metropolises] G. Nicholson. il *Town Ctry Plann* 58:272-3 O '89

**Great Britain**

TransPennine—super-city of the 21st century [a linear super-city stretching across the Pennines offers the potential for growth complementary to the South East] D. Fletcher. il *Town Ctry Plann* 58:205-6 JI/Ag '89



**Metropolitan areas—cont.****United States**

Urban design portfolio [3 article anthology] col il plans  
*Architecture* 79:74-89+ Ap '90

**Metropolitan Museum of Art (New York, N.Y.)**

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:1-56 Summ '89

Party politics at the Metropolitan Museum. M. A. Stanis-zewski. il (pt col) *Arts Mag* 64:13-14 Ap '90

Richesses de l'Europe centrale [le Metropolitan Museum of Art ouvre une série de galeries consacrées à l'art d'Europe centrale] O. Raggio and others. col il *Connaiss Arts* no453:94-103 N '89

**Acquisitions**

Recent acquisitions: a selection 1988-1989 [16 article anthology] bibl il (pt col with cov) *Metrop Mus Art Bull* 47:5-95 Fall '89

**Metropolitan Museum of Art (New York, N.Y.). Costume Institute**

Costume Institute. C. Goldthorpe and M. Majer. il (pt col) *Metrop Mus Art Bull* 47:50-2 Fall '89

**Metropolitan Opera (New York, N.Y.)**

Behind the gold curtain. W. Price. il *Connoisseur* 219:100-5 D '89

**Metsu, Gabriel, 1629-1667****about**

An Experiment with perspective by Gabriel Metsu. J. Spicer. bibl f il *Z Kunstgesch* 51 no4:574-83 '88

il: View into a hall with a jester and a girl with her dog; Family of Burgomaster Dr Gillis Valkenier; Visit to the Nursery; Woman in a blue satin dress  
Gabriel Metsu's Vegetable market at Amsterdam: seventeenth-century Dutch market paintings and horticulture. L. Stone-Ferrier. bibl il plans *Art Bull* 71:428-52 S '89

Metternich, Franz Wolff See Wolff Metternich, Franz, Graf, 1893-1978

**Mettig, Klaus, 1950-****Reproductions**

Vor dem Licht (photo, steel, glass, 1985)  
*Flash Art* no148:103 O '89 (col)

**Metz, Conrad Martin, 1749-1827****Reproductions**

Entwurf zur Cathedra [St Peter] (engr after G. L. Bernini)  
*Rom Jahrb Kunstgesch* 23/24:428 '88

**Metzger, Catherine**

Un bracelet byzantin en or au Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 40 no1:7-11 '90

**Metzger, John**

Technique & practice: visual solutions through system integration [Design Workshop leads in computer visualization] col il diags *Landsc Archit* 80:72-5 Ap '90

**Metzger, Robert****about**

Elements of style: multifaceted influences for a metropolitan design [New York apartment] P. Carlsen. col il pors (p16) *Archit Dig* 46:212-19 N '89

Modified modern: traditional touches for contemporary collectors in New York [residence, Westchester County] H. Drohojowska. col il pors (p18) *Archit Dig* 47:102-9+ J1 '90

Reflected glories in Palm Beach: infusing a modern space with European luxury [Florida] J. Simpson. col il pors (p20) *Archit Dig* 47:172-9 Mr '90

Metzger (Robert) Interiors See Robert Metzger Interiors

**Metzinger, Jean, 1883-1956****Reproductions**

Nature morte (1922)  
*Connaiss Arts* no456:114 F '90 (col)

**Metzker, Ray K., 1931-****about**

[Dolan/Maxwell, Philadelphia; exhibit] E. Neff. *Artforum* 28:156 N '89

il: Earthly delights: BY-1

**Reproductions**

Pictus interruptus (silver print, 1979)  
*Art News* 89:57 F '90

**Metzner, Sheila****about**

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:54-5 J1/Ag '90

**Meunier, Constantin Emile, 1831-1905****about**

Meunier and Minne: subterranean visions and the blue summits of the soul. A. Alhadeff. bibl f il *Bull Detroit Inst Arts* 65 no1:22-35 '89

il: The Hammerman (2); Profile of a miner; The Puddler; The Old mine horse (with det)

**Meurant, Georges, and Leurquin, Anne**

Tanzanie méconnue. bibl il map diags *Arts Afr Noire* no73:13-20 Spr '90

**Meurer, Charles Alfred, 1865-1955****Reproductions**

Still life with Times-Star (1904)

*Antiques* 136:1260 D '89 (col)

**Meuser, 1947-****about**

A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:87 Mr '90

**Reproductions**

Untitled [vertical beam with metal sheet behind] (1988)

*Flash Art* no146:69 My/Je '89 (col)

**Mexican-American art See Art, Mexican-American****Mexican art See Art, Mexican****Mexican folk art See Folk art, Mexican****Mexican painting See Painting, Mexican****Mexican photography See Photography, Mexican****Mexican pottery See Pottery, Mexican****Mexican textiles See Textiles, Mexican****Mexico****See also**

Indians of Mexico

Yucatan (Mexico)

See also subhead Mexico under the following subjects

Archaeology

Architecture

Cultural property, Protection of

Houses

Landscape architecture

Showrooms

**Antiquities****See also**

Monte Albán (Mexico)

Sayil (Mexico)

See also subhead Antiquities under the following subjects

Oaxaca (Mexico)

Contact period rural overpopulation in the basin of Mexico: carrying-capacity models tested with documentary data. B. J. Williams. bibl tabs diags *Am Antiq* 54:715-32 O '89

Maya-Wandmalereien in der Puuc-Region. K. H. Mayer. bibl col il map plans diags *Antike Welt* 21 no1:26-44 '90

More on a functional interpretation of the scraper plane. W. J. Folan. bibl map diags *J Field Archaeol* 16:486-9 Wint '89; Discussion. 17:245 Summ '90

The Obsidian trade at Isla Cerritos, Yucatán, Mexico. A. P. Andrews and others. bibl maps tabs *J Field Archaeol* 16:355-62 Fall '89

A Reconsideration of chronology for the La Quemada portion of the Northern Mesoamerican frontier. C. D. Trombold. bibl il map diags *Am Antiq* 55:308-24 Ap '90

**History**

*American-Mexican War, 1845-1848*

See United States—History—War with Mexico, 1845-1848

**Pictorial works**

Dispossession, assimilation, and the image of the Indian in late-nineteenth-century Mexican painting. S. G. Widdifield. bibl f il *Art J* 49:125-32 Summ '90

So far from Heaven, David Alfaro Siqueiros' The March of humanity and Mexican revolutionary politics [review article] J. Hutton. *Art Bull* 71:319-23 Je '89

**Industries and resources**

Salt production at Hiervie el Agua, Oaxaca. W. P. Hewitt and others. bibl il plan maps tabs *Am Antiq* 52:799-816 O '87; Discussion. 54:841-50 O '89

**Mexico City (Mexico)****Galleries and museums****See also**

La Noria (Mexico City, Mexico)

**Houses**

Outside, inside [Gomez-Biagi house] A. E. Monfried. col il plans *Prog Archit* 70:96-7 D '89

**Parks and playgrounds**

Design—Presidential Award: Parque Tezozomoc. col il *Landsc Archit* 79:48-51 N '89

**Mexico in art****See also**

Mexico—History—Pictorial works

Meyer, Barbara Hochstetler, and Glover, Alice Wilson Botany and art in Leonardo's Leda and the swan [with glossary] bibl f il *Leonardo* 22 no1:75-82 '89



**Meyer, Daniel**

L'ameublement de la chambre de Louis XIV à Versailles, de 1701 à nos jours. bibl f il *Gaz B-Arts* sér6 v113:81-104 F '89

**Meyer, Dirk de, 1960-**

about

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:186 S '89

**Meyer, Elizabeth K.**

about

LA forum: a convergence of isms [within the modernist movement] P. Jacobs. pors *Landsc Archit* 80:56-61 Ja '90

**Meyer, Hannes, 1889-1954**

about

Hannes Meyer e il rosso sconveniente [Bauhaus Archiv, Berlin; traveling exhibit] W. Nerdinger. bibl f por *Casabella* 54:30-5 F '90  
il: Petersschule in Basel (2); General planimetric; il(col): Siedlung Freidorf; Palace of the League of Nations, Geneva; Palace of the Soviets, Moscow

**Meyer, Laure**

Découvrir la peinture italienne de 1900 à 1945. il (pt col) *L'Oeil* no408-409:48-53 J1/Ag '89

Joseph Wright of Derby et la révolution industrielle [Grand Palais, Paris; traveling exhibit] il (pt col) *L'Oeil* no418:32-9 My '90

Soliman le législateur [Soliman le Magnifique et l'âge d'or de l'empire ottoman: Grand Palais, Paris; traveling exhibit] il (pt col) por *L'Oeil* no416:40-7 Mr '90

Tamerlan: horreur ou séduction? il (pt col) *L'Oeil* no410:24-31 S '89

**Meyer, Marion**

Alte Männer auf attischen Grabdenkmälern. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:49-82 '89

**Meyer, Martin**

Das Sprechklavier: Glenn Gould und die Dekonstruktion. il *Du* no4:58-61+ Ap '90

**Meyer, Michel**

about

Bronzes dorés [interviews with Christian Baulez, Christian Bernard, and Michel Meyer] N. Schmitt. col il *Connaiss Arts* no455:67-8 Ja '90

**Meyer, Moe**

about

[Walker's Point Center for the Arts, Milwaukee; performance] J. Schultz. *New Art Exam* 17:60 O '89

**Meyer, Pedro, 1935-**

about

The Past becoming future. N. Richardson. il *Aperture* no119:47 Summ '90

Two views of Mexican life [Vision Gallery, San Francisco; exhibit] J. Dunham. *Artweek* 20:11 O 21 '89  
il: El asombrado, Ecuador

**Meyer, Rasmus Wold, 1858-1916**

about

Edvard Munchs grafikk i tre nordiske samlinger [privat-samlinger som ledd i kunstnerens markedsføring av sine arbeider] G. Woll. bibl f il *Konsthistorisk Tidskr* 57 no3-4:77+ '88

Den norske kunstsamler Rasmus Wold Meyer 1858-1916. T. Skedsmo. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:69-75 '88

**Meyer, Rudolf, 1605-1638**

Reproductions

Slapende kunsten tijdens de Oorlog (pen and wash, 1632) *Bull Rijksmus* 36 no4:295 '88

**Meyer, Russ, 1923-**

about

No free lunch. J. Klinger. por *Am Film* 15:11 Ap '90

**Meyer, Wilhelm O., 1935-**

about

Forget Europe, forget America: architecture and apartheid. G. Owen. bibl il plans diags *J Archit Educ* 42:10-12 Spr '89; Discussion. 42:59-61 Summ '89

**Meyer (Richard Conway) Architect See Richard Conway Meyer Architect****Meyer Scherer & Rockcastle Ltd.**

A Non-precious image [Herman Miller Design Yard, Holland, Mich; with client interviews] J. Murphy. il (pt col) plan *Prog Archit* 71:98-105 F '90

**Meyer zur Capellen, Jürg**

Raffaels Heilige Familie mit dem Lamm [Anmerkungen zu einem Problem der Kunstgeschichte] bibl f il (pt col) *Pantheon* 47:98-111 '89

**Meyerowitz, Joel, 1938-**

Reproductions

Truro, Cape Light (photo, 1976) *Casabella* 53:47 S '89 (col)

**Meyerowitz, William, 1885-1981**

Reproductions

Finnish girls dancing (1920) *Antiques* 136:992 N '89 (col)

**Meyers, John E.**

Relief-carving [tricking the eye to create a different perspective] col il pors *Fine Woodwork* no77:78-81 J1/Ag '89

**Meyers, Ron**

about

Heavenly cast [the Atlas Bar and Grill, Los Angeles] L. S. Cohen. col il plan *Interiors* 149:94-5 J1 '90

**Meyers, Ron, 1934-**

about

[Mia Gallery, Seattle; exhibit] M. Kangas. *Am Ceram* 7 no4:49 '89

il: Large bullet jar with frog, woman, and goat

**Meyers, Victoria C.**

about

Young architects [crafts exhibition and production center, New Orleans] col il pors plans diag *Prog Archit* 71:90-1 J1 '90

**Meyerson, Arthur**

about

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:72-3 J1/Ag '90

Reproductions

Bank of Boston brochure [untitled]

*Commun Arts Mag* 31:26 Ag '89 (col)

The Image Bank/Texas: invitation and exhibit opening *Commun Arts Mag* 31:129 Ag '89 (col)

Textron Lycoming

*Commun Arts Mag* 31:62, 63 Ag '89 (3 col)

[Untitled: gorilla's face]

*Commun Arts Mag* 31:7 Ag '89 (col)

[Untitled: reptilian skin]

*Commun Arts Mag* 31:7 Ag '89 (col)

**Mezei, Gábor, 1935-**

about

Gábor Mezei [furniture, 1980s] G. Mezei. col il *A + U* no234:26-9 Mr '90

**MGA Partners**

Bridging an evolving city core [San Jose Convention Center, California] M. F. Gaskie. col il plans diags *Archit Rec* 178:100-3 Mr '90

**Mgaloblichvili, Georges**

about

Un peintre abstrait venu de Géorgie [Galerie Julia Tocaier, Paris; exhibit] col il por *Connaiss Arts* no453:45 N '89

**MGS Architects**

On the go [America restaurant, Washington, D.C.] C. Pearson. col il plans diag *Archit Rec* 177:80-5 Mid-S '89

Still lifes [Hindsgaul showroom, New York] A. Dana. col il plan *Interiors* 149:200-1 S '89

**Mi, Fel See Mi, Fu, 1051 or 2-1107****Mi, Fu, 1051 or 2-1107**

about

Figures in landscape. R. Barnhart. bibl f il *Arch Asian Art* 42:62-70 '89

**Miami (Fla.)**

Architecture

Arquitectonica [North Dade Justice Center, Dade County] il (pt col) plans diag *GA Doc* no24:108-17 '89

The Three traditions of Miami. A. Duany. col il *Archit Des* 59 no9/10:profile 65-6 '89

Art

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:5-31 Je '89

Public art & the public purse [Art in Public Places program, Dade county] D. Joselit. bibl f col il *Art Am* 78:142-51+ J1 '90; Discussion. 78:29 S '90

Galleries and museums

A Question of control plagues Miami's Cuban Museum. il *Mus News* 69:13-16 My/Je '90

Hospitals, clinics, etc.

Making special care special [Lake Pavilion/Family Birth Center, Baptist Hospital of Miami] M. F. Gaskie. col il plan diag *Archit Rec* 178:98-101 Je '90

Stores and store buildings

Nathaniel & James [shop, Miami] E. L. Cohen. col il por (p202) plan *Inter Des* 60:280-3 O '89

**Miami Beach (Fla.)**

Architecture

Decorating the deco district [Miami Beach Convention Center] M. F. Gaskie. col il plans *Archit Rec* 178:110-13 Mr '90



- Miami Beach (Fla.)—cont.**  
**Historic buildings**  
 P/A awards update: preservation planning. T. R. Fisher. col il plans *Prog Archit* 71:101 Je '90  
 The Queen of Art Deco fights on. L. O'Connor. col il por *Hist Preserv* 41:44-51 S/O '89
- Miao, Chia-hui, 19th cent.**  
*about*  
 Receiving imperial favour: paintings by Cixi, the Empress Dowager. K. B. Tsang. bibl f il (pt col with p192) por *Orient Art* ns 35:207-17 Wint '89-'90  
 il: Cock and beetle (2, 1 col with p192)
- Miao Jiahui** See Miao, Chia-hui, 19th cent.
- Michael (Archangel)**  
*about*  
 The Battle between Christ and Satan in the Tiberius Psalter. K. M. Openshaw. bibl f il *J Warburg Courtauld Inst* 52:14-33 '89
- Michael, von Köln, fl. 1372-1384**  
*about*  
 Peter Parlers Chor in Kolin und seine Beziehung zur Prager Bauhütte im Lichte der schriftlichen Quellen. J. Bureš. bibl f il (with cov) diag *Gesta* 28 no2:136-46 '89
- Michael Altschuler Associates**  
 Compassionate design [a new social consciousness for architects and designers] K. Tetlow. col il plans *Interiors* 149:89 D '89
- Michael Hopkins Architects**  
 National awards [two projects] il (pt col with cov) plans diags *RIBA J* 97:43, 50-1 Ja '90
- Michael Peters Group**  
 La carica dei seicento [una multinazionale del progetto] M. Recordi. col il diags *Architettura* 35:764-5 O '89  
 Human torch [logo for the Conservative Party, Great Britain] M. Jones. il *Design* no491:41 N '89  
 Laughing all the way to the post office: Her Majesty the Queen is making way for Dennis the Menace. G. Williams. col il *Design* no496:23 Ap '90
- Michael S. Wu Architects**  
 Enclosed entity [addition to a suburban residence] E. L. Cohen. col il diag *Inter Des* 61:286-7 My '90
- Michael Van Valkenburgh Associates**  
 Design—honor award: Regis Gardens [Minneapolis] col il plan diag *Landsc Archit* 79:63 N '89
- Michael W. Folonis and Associates**  
 West Hollywood Civic Center [California; competition finalist] il (pt col) plans diags *Urban Des Int* 10:2.2, 2.10 '89
- Michaelides, Demetrios**  
 The Early Christian Mosaics of Cyprus. bibl il (pt col) por (p155) *Biblic Archaeol* 52:192-202 D '89
- Michaels, Eric, 1948-**  
*about*  
 Eric Michaels [interview] J. W. Murphy. por *Southwest Art* 18:6-4 Ap '89  
 il(col): Wooden dolls; Morning in Chichicastenango; Backroads of Alamos; At the well—Chichicastenango; Indoor market—Santiago, Atitlan
- Reproductions**  
 Red Bandana (pastel)  
*Southwest Art* 18:6 Ap '89 (col)
- Michaelsen, Joel**  
 (jt. auth) See Larson, Daniel O., and Michaelsen, Joel
- Michailov, A.** See Mikhailov, A.
- Michallon, Achille Etna, 1796-1822**  
*about*  
 Une esquisse de Michallon, 1796-1822 représentant un site d'Auvergne au Louvre. N. Chabrol. bibl f *Rev Louvre Mus Fr* 39 no5/6:350-2 '89  
 il(col): Vue d'une grotte Royat
- Michals, Duane, 1932-**  
*about*  
 [Sidney Janis Gallery, New York; exhibit] J. Ash. *Art Am* 78:207-8 Mr '90  
 il: Many moons  
 [Sidney Janis Gallery, New York; exhibit] D. Cooper. *Artforum* 28:148-9 N '89  
 il: Miss Kitty thought she was pretty  
 [Sidney Janis Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:97 D '89  
 il(col): Mr Rooster used to  
 Sweet and scary [Sidney Janis Gallery, New York; exhibit] R. Cembalest. il *Art News* 88:30 N '89  
 il: Baby dreamt a robin was his mother
- Reproductions**  
 René Magritte (photo, 1965)  
*Konsthistorisk Tidskr* 58 no4:170 '89
- Michaud, Eric**  
 Van Gogh, or the insufficiency of sacrifice. bibl f il por *October* no49:25-39 Summ '89
- Michaud, Yves**  
 Voir et ne pas savoir [recent trends in art exhibitions] il *Cah Mus Natl Art Mod* no29:16-33 Aut '89
- Michaux, Henri, 1899-1984**  
**Reproductions**  
 [Untitled: vertical abstract objects on yellow ground] (ink and watercolor, 1945)  
*Connaiss Arts* no455:52 Ja '90 (col)
- Michel, Claude** See Clodion, 1738-1814
- Michel, Pierre, 1728-1809**  
*about*  
 Los Estucos de Roberto Michel para el palacio de El Pardo. M. L. Tárraga. bibl f il *Archivo Esp Arte* 62:315-29 JI/S '89
- Michel, Robert, 1721-1786**  
*about*  
 Los Estucos de Roberto Michel para el palacio de El Pardo. M. L. Tárraga. bibl f il *Archivo Esp Arte* 62:315-29 JI/S '89
- Michel-Henry, 1928-**  
**Reproductions**  
 Clemathites et l'île de la cite (serigraph)  
*Art News* 89:131 Mr '90 (col)  
 L'or de Venise (serigraph)  
*Art News* 88:127 O '89 (col)  
 Le sacre cœur aux camelias (serigraph)  
*Art News* 89:115 Ap '90 (col)
- Michelangelo, di Pietro, fl. 1489-1521**  
**Reproductions**  
 Projekt für die Grablege der Medici-Päpste in San Lorenzo in Florenz  
*Z Kunstgesch* 51 no4:530 '88
- Michelangelo Buonarroti, 1475-1564**  
*about*  
 Capire gli invasi: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:566 JI/Ag '89  
 CdA et Michel-Ange [73 dessins de Michel-Ange, Musée du Louvre, Paris; traveling exhibit] *Connaiss Arts* no447:175 My '89  
 il: Les travaux d'Hercule  
 The Final layer: l'ultima mano on Michelangelo's Sistine Ceiling. J. Beck. *Art Bull* 70:502-3 S '88; Discussion. 71:508-9 S '89  
 Giulio Clovio "nouveau petit Michel-Ange" [à propos des dessins du Louvre] C. M. Goguel. bibl f il *Rev Art* no80:40-2 '88  
 il: Combat entre Mars et Vénus; Christ en croix; La Nuit  
 The History of the site of St Peter's Basilica, Rome. C. B. McClendon. bibl f il map plans diags *Perspecta* no25:32-65 '89  
 Hue and cry [the cleaning of the Sistine Chapel ceiling] S. Hochfield. col il *Art News* 89:63 Summ '90  
 Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. W. S. Melion. bibl f il *Stud Hist Art* 27:113-33 '89  
 The Lantern of Michelangelo's Medici Chapel. W. E. Wallace. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* 33 no1:17-36 '89  
 A Lost modello for Michelangelo's Last Judgment. B. Barnes. bibl f il *Master Drawings* 26:239-48 Aut '88  
 Michel-Ange dessinateur [Musée du Louvre, Paris; traveling exhibit] R. Ergmann. il (pt col with cov) *Connaiss Arts* no448:62-9 Je '89  
 il: Tête idéale; il(col): Nu masculin de dos (2 det with cov, p3); Deux figures; Jeune fille nue agenouillée; Vierge à l'Enfant; Etudes pour la tête de Leda; Etude pour Cléopâtre; Christ en croix  
 Michel-Ange dessinateur [Musée du Louvre, Paris; exhibit] D. Cordellier. *Rev Louvre Mus Fr* 39 no2:126-7 '89  
 il: Etudes pour Le supplice d'Amour à la chapelle Sixtine  
 [Michel-Ange dessinateur: Musée du Louvre, Paris; traveling exhibit] *Gaz B-Arts* ser6 v114:suppl-2 O '89  
 Michelangelo and Nicodemism: the Florentine Pietà. V. Shrimplin-Evangelidis. bibl il *Art Bull* 71:58-66 Mr '89; Discussion. 71:693-4 D '89  
 Michelangelo and the Sistine Chapel [Braccio di Carlo Magno, Vatican, Rome; symposium and exhibit] C. Elam. il (pt col) *Burlington Mag* 132:434-7 Je '90  
 il: Two putti; Jonah; Diagram of Scaffolding for the Sistine ceiling; Last Judgment (col)  
 Michelangelo: draftsman/architect [National Gallery of Art, Washington, D.C.; Michelangelo architect, Casa Buonarroti, Florence; traveling exhibits] W. E. Wallace. bibl f il *Master Drawings* 27:64-70 Spr '89  
 il: Cleopatra; Head of Aurora



**Michelangelo Buonarroti, 1475-1564—about—cont.**

A Michelangelo drawing [study for the Sistine Chapel ceiling: the nude figure next to the prophet Daniel, with technical note] M. Miller and B. F. Miller. bibl f il (with col cov, back cov) *Bull Clevel Mus Art* 77:146-79 My '90

The Michelangelo dream [how an art historian's dream come true became his personal nightmare] P. Pacheco. il pors *Art Antiqu* 7:103-8+ Ap '90; 7:18+ Summ '90  
Michelangelo's Adam, before and after Creation. P. Emison. bibl f il *Gaz B-Arts* ser6 v112:115-18 O '88  
il: Creation of Adam

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

il: Pietà (2); The Risen Christ; Bruges Madonna; Doni Madonna

Michelangelo's Victory: its rôle and significance. E. Balas. bibl f il *Gaz B-Arts* ser6 v113:67-80 F '89

A New portrait attribution to Michelangelo. C. Gould. bibl f il (with cov) *Master Drawings* 27:303-9 Wint '89

il: Portrait of a youth (2, with cov); Andrea Quaratesi; Ideal head (2)

A Note on Willem II's collection of old master drawings. E. Hinterding and F. Horsch. bibl f il *Simiolus* 19 no1/2:47-51 '89

il: A Youth beckoning; Studies of a reclining male nude

¿Qué aprendió Velázquez en su primer viaje por Italia? Y. Kitaura. bibl f il *Archivo Esp Arte* 62:440-2+ O/D '89

il(3 views): David

Raphael's Heliodorus vault and Michelangelo's Sistine ceiling: an old controversy and a new drawing. S. Ferino-Pagden. bibl f il (pt col) *Burlington Mag* 132:195-204 Mr '90

il(col): Jacob/Joseph lunette (2 det)

The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90

The Sistine Chapel as a temenos: an interpretation suggested by the restored visibility of the lunettes. M. Finch. bibl f il (pt col) *Gaz B-Arts* ser6 v115:53-70 F '90

A Source for Michelangelo's National Gallery Entombment. A. Butterfield. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:390-3 '89

il: The Entombment of Christ; Five nude and draped figures

La technique de Michel-Ange et les problèmes de la Chapelle Sixtine: la Création d'Eve et le Péché originel. F. Mancinelli. bibl f il (pt col with cov) *diags Rev Art* no81:9-19 '88

Vasariana: un autoportrait inséré. C. Frontisi. il tab *Rev Art* no80:30-6 '88

La voute céleste [la restauration achevée du plafond de la Sistine] R. Ergmann. col il (with cov) *Connaiss Arts* no454:66-81 D '89

When was Michelangelo born? K. Lippincott. bibl f *J Warburg Courtauld Inst* 52:228-32 '89

**Reproductions**

Bruges Madonna

*Apollo* ns 130:375 D '89

Studies for a staircase and architectonic profiles, upon studies of human figures (drwg)

*Casabella* 53:21 S '89 (col)

Study for the head of Leda (drwg)

*Connaiss Arts* no447:35 My '89 (col)

*Connaiss Arts* no448:155 Je '89 (col)

*Connaiss Arts* no449-450:47 J1/Ag '89 (col)

Michele di Rodolfo See Tosini, Michele, 1503-1577

Michelli, Angelo, 1958—

**about**

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans *diags Interiors* 149:187 S '89

Michelino, Besozzo See Besozzo, Michelino Molinari da, ca. 1388-1450

Michelizzi, Achille, 1953—

**about**

Achille Michelizzi: il circolo ufficiali di Firenze. G. Sesti. col il por (p iv) plan *diags Domus* no717:6-7 Je '90

Michell, George

Global landscape—India: the land divine [international efforts are afoot to interpret and restore India's sacred sites] col il *Landsc Archit* 79:26-9 S '89

Michelotti, Giovanni

**about**

Il disegno dell'automobile. E. Morteo. il (pt col) por *diags Domus* no709:60-5 O '89

**Reproductions**

Development drawing for the Standard-Triumph Barb (pen, ink and pencil, 1960)

*Drawing* 12:8 My/Je '90

Michelozzo, di Bartolommeo, 1396-1472

**about**

Archaeology, merriment, and murder: the first cortile of the Palazzo Vecchio and its transformations in the late Florentine Republic. M. Trachtenberg. bibl il plans *diags Art Bull* 71:565-609 D '89

Michels, Hermann

**about**

A Business report [Vorwerk Geschäftsbericht] D. Urban. il *Novum Gebrauchsgraphik* 60:24-9 My '89

Michels, Volker

Das Rilke-Buch von Jean-Rudolf von Salis: Einfühlung, Liebe. il *Du* no3:38-9 Mr '89

Michelson, Annette

The Kinetic icon in the work of mourning: prolegomena to the analysis of a textual system [a reading of Three songs of Lenin] bibl f il *October* no52:16-51 Spr '90

Michelucci, Giovanni, 1891—

**about**

Capire gli invasori: ermeneutica per l'architettura. C. de Sessa. il plan *diag Architettura* 35:567 J1/Ag '89

Michelucci o le cavità plasmate [interview] N. Centini and A. Costa. il por *Architettura* 35:900-4 D '89

Michie, Alastair, 1921—

**about**

[Heffer's Art Gallery, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 42:50 Ja 26 '90

Michie, Thomas S., and Monkhouse, Christopher P.

Pattern books in the Redwood Library and Athenaeum, Newport, Rhode Island. bibl f il (pt col) *Antiques* 137:286-99 Ja '90

Michigan

See also subhead Michigan under the following subjects

Architecture

Exhibitions

Houses

Interior design

Office buildings

**Antiquities**

The Nondestructive identification of worn coins from the Marquette Mission site, St Ignace, Michigan. R. K. Skowronek and M. M. Houck. bibl il *diags Am Antiq* 55:337-47 Ap '90

Michler, Jürgen

La cathédrale Notre-Dame de Chartres: reconstitution de la polychromie originale de l'intérieur. bibl f il *diags Bull Monum* 147 no2:117-31 '89

Micić, Ljubomir, 1895-1971

**about**

Avant-garde tendencies in Yugoslavia. I. Subotić. bibl f il *Art J* 49:21-7 Spr '90

il: Antieurope, cover for Zenit

Mickenberg, David

Resplendent recycling. il (pt col) *Mus News* 69:46-9 Ja/F '90

Micro-electronics See Electronic apparatus and appliances

Microcomputers See Computers

Micronesia

The Trukese-English dictionary [recording a language on the computer] W. H. Goodenough. il por map tab *Expedition* 31 no1:19-25 '89

**Antiquities**

Mystery islets of Micronesia [the islets of Nan Madol once thrived as a religious and governing center for a group of western Pacific chiefdoms] W. S. Ayres. col il map *diag Archaeology* 43:58-63 Ja/F '90

Microscope and microscopy

Metal threads made of proteinaceous substrates examined by scanning electron microscopy-energy dispersive X-ray spectrometry. N. Indictor and others. bibl f il tabs *Stud Conserv* 34:171-82 N '89

A Removable conductive coating for scanning electron microscopy. A. A. Mills. il *Stud Conserv* 34:75-9 My '89

Middle Ages

**See also**

Carolingian antiquities

Merovingian antiquities

Twelfth century

On the state of medieval art history. H. L. Kessler. bibl f il *Art Bull* 70:166-87 Je '88; Discussion. 71:506-7 S '89



**Middle America***See also*

Agriculture—Middle America  
 Indians of Middle America  
 Rites and ceremonies—Middle America  
 Antiquities

*See also*

Pre-Columbian antiquities (Middle American)

**Middle American art (Pre-Columbian)** *See* Art, Pre-Columbian (Middle American)

**Middle American chronology (Pre-Columbian)** *See* Chronology, Pre-Columbian (Middle American)

**Middle American cities and towns (Pre-Columbian)** *See* Cities and towns, Pre-Columbian (Middle American)

**Middle American civilization (Pre-Columbian)** *See* Civilization, Pre-Columbian (Middle American)

**Middle American costume (Pre-Columbian)** *See* Costume, Pre-Columbian (Middle American)

**Middle American illuminated manuscripts (Pre-Columbian)** *See* Illuminated manuscripts, Pre-Columbian (Middle American)

**Middle American mural painting and decoration (Pre-Columbian)** *See* Mural painting and decoration, Pre-Columbian (Middle American)

**Middle American mythology (Pre-Columbian)** *See* Mythology, Pre-Columbian (Middle American)

**Middle American pottery (Pre-Columbian)** *See* Pottery, Pre-Columbian (Middle American)

**Middle American sculpture (Pre-Columbian)** *See* Sculpture, Pre-Columbian (Middle American)

**Middle American textiles (Pre-Columbian)** *See* Textiles, Pre-Columbian (Middle American)

**Middle American vases (Pre-Columbian)** *See* Vases, Pre-Columbian (Middle American)

**Middle East** *See* Near East

**Middle East in art** *See* Near East in art

**Middle Kingdom sculpture** *See* Sculpture, Egyptian

**Middleton, Victor**

Irresistible demand forces [need for museums to adopt a visitor-orientated approach and realistic corporate plans] col il tab diag *Mus J* 90:31-4 F '90; Discussion. 90:19 My '90

**Middleton, McMillan, Architects, Inc.**

Exemplary public housing [Charleston's scattered-site, contextual approach gains acceptance] M. J. Crosbie. il (pt col) *Architecture* 78:58-9 D '89

Latest edition [Public library of Charlotte and Mecklenburg County, North Carolina] L. Nesmith. col il plans *Architecture* 79:82-5 Jl '90

**Middletown (Conn.)**

**Housing**

Cinque lavori di Louis Sauer [Governors' Grove a Middletown] A. Saggio. il (pt col) plans diags *Architettura* 35:633-6 S '89

**Midi Architects**

Kajima KI building [Tokyo] il (pt col) plans diag *Jpn Archit* 64:62-6 Jl '89

**Miedema, Hessel**

Philips Angels Lof der schilder-konst [with appendices] bibl f il diag *Oud Holl* 103 no4:181-222 '89

**Miel, Jan, 1599-1663**

*about*

Hannibal's dream: a painting by Jan Miel after an idea by Emanuele Tesauro. F. Lammertse. bibl f il *J Warburg Courtauld Inst* 52:253-6 '89

**Mielich, Hans** *See* Muelich, Hans, 1516-1573

**Mieris, Willem van, 1662-1747**

*about*

Zwei Zeichnungen des Willem van Mieris in den Kunstsammlungen Graf von Schönborn. K. Bott. il *Oud Holl* 103 no4:243-8 '89

il: Rinaldo und Armida (4); Europa auf dem Stier

**Mies van der Rohe, Ludwig, 1886-1969**

*about*

Capire gli invasori: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:560-1 Jl/Ag '89  
 Cumberland & Storm and Mies van der Rohe [the problem of the banking hall in Canadian architecture] H. Shubert. bibl f il (with cov) plans diag *J Can Art Hist* 12 no1:7-21 '89

Ludwig Mies van der Rohe and Egon Eiermann: the dictate of order. I. Boyken. bibl f il pors plans diags *J Soc Archit Hist* 49:133-53 Je '90

Mies o l'ascesi della perfezione sottile [book excerpt] F. Schulze. *Architettura* 35:649 S '89

Mies van der Rohe: the genealogy of column and wall. G. Hartoonian. bibl f il plans *J Archit Educ* 42:43-50 Wint '89

Mies van der Rohe: una biografia [review article] A. Avon. pors *Casabella* 53:26-7 S '89

Zone d'ombre [review article] F. Chaslin. il pors *Archit Aujourd'hui* no265:100+ O '89

**Reproductions**

Barcelona chair (1929)

*Archit Rev* 186:26 S '89 (col)

**Miéville, Anne-Marie**

*about*

Mon cher sujet [film] Reviews  
*Cah Cinema* col il no415:50-1 Ja '89. J. Magny

**Mifflin, Margot**

Art press review [elitism and academicism in American art journalism] *New Art Exam* 16:59-60 Je '89; Discussion. 17:2 S '89

**Mifu** *See* Mi, Fu, 1051 or 2-1107

**Miglietta, Fernando**

*about*

I Premi Nazionali In/Arch 1989 [scuola materna a Rende, Cosenza, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:809 N '89

**Mignard, Pierre, 1612-1695**

*about*

Le peintre, le roi, le héros: l'Andromède de Pierre Mignard [Musée du Louvre, Paris; exhibit] J. Habert. col il *Rev Louvre Mus Fr* 40 no1:64-5 '90

The Rediscovery of Pierre Mignard [Pierre Mignard's Andromeda; European landscape drawing: Pavillon de Flore, Musée du Louvre, Paris; exhibits] B. Scott. *Apollo* ns 131:269-71 Ap '90

il: Perseus and Andromeda; Winter or Cybele exploring the return of the sun

**Reproductions**

Portrait of a young woman

*Apollo* ns 132:[front] 32 Jl '90 (col)

**Mignery, Herb**

**Reproductions**

Deep catch

*Southwest Art* 20:39 Jl '90 (col)

**Mignon, Jean, fl. 1537-1547**

*about*

The Creation of Eve. S. Boorsch. il *Metrop Mus Art Bull* 47:41 Fall '89

**Mignoni, Fernando, 1929-**

*about*

Fernando Mignoni [Galerie Denise René, Paris; exhibit] M. Arnault. col il *Cimaise* 37:105-8 Ja/Mr '90

**Reproductions**

[Untitled: yellow composition, with white square and yellow and white cube]

*Cimaise* 37:inside back cov Ja/Mr '90 (col)

**Mignot, Claude**

Fontainebleau revisité: la galerie d'Ulysse. bibl il plans diags *Rev Art* no82:9-18 '88

**Migration, Internal**

*See also*

Cities and towns—Growth  
 Land settlement  
 Urban-rural migration

**Migrations of man**

*See also*

Nomads

Agricultural transition and Indo-European dispersals. M. Zvelebil and K. V. Zvelebil. bibl plans diag *Antiquity* 62:574-83 S '88; Discussion. 63:162-5 Mr '89; 63:379-83 Je '89

Glacial-age man in South America? A Critical review. T. F. Lynch. bibl map *Am Antiq* 55:12-36 Ja '90

Island Carib origins: evidence and nonevidence. D. D. Davis and R. C. Goodwin. bibl map *Am Antiq* 55:37-48 Ja '90

Late Quaternary sea-level changes and archaeology. T. H. van Andel. bibl maps diags *Antiquity* 63:733-45 D '89; Discussion. 64:151-2 Mr '90

Outriggers to the outbreak. B. Fagan. col il map *Archaeology* 43:16-17+ Jl/Ag '90

Pit structure abandonment in the Four Corners region of the American Southwest: late Basketmaker III and Pueblo I periods. C. M. Cameron. bibl il map tabs *J Field Archaeol* 17:27-37 Spr '90

Why don't we know when the first people came to North America. D. J. Meltzer. bibl *Am Antiq* 54:471-90 Jl '89

**Mihanovic, Zvonimir**

**Reproductions**

Early morning

*Art Antiqu* 6:74 O '89 (col)

Solitude (lithograph over serigraph, mixed media, 1990)

*Art News* 89:57 F '90 (col)

**Mikalson, Jon D., 1943-**

Unanswered prayers in Greek tragedy [with appendix] bibl f *J Hell Stud* 109:81-98 '89



**Mikhailov, A.**

#### Reproductions

[Untitled: yellow-orange-red sky with planes, train and steamship] (poster)

*Novum Gebrauchsgraphik* 61:16 Je '90 (col)

**Mikhailov, Boris, 1938-**

#### Reproductions

Soc-art series (photo, 1980-89)

*Aperture* no116:9-10 Fall '89 (2 col)

**Mikli, Alain**

#### about

Alain Mikli: attitude design [eyeware] A. Olds. col il *ID* 36:14 N/D '89

**Miklos, Gustave, 1888-1967**

#### Reproductions

Les chiens (gilded bronze, 1925)

*Connaiss Arts* no454:174 D '89 (col)

Tête de femme (bronze, 1928)

*Arts Rev* 41:807 N 17 '89 (col)

**Milan, Galeazzo Maria Sforza** See Galeazzo Maria Sforza, Duke of Milan, 1444-1476

**Milan, Henrietta**

#### Reproductions

Quiet contentment

*Southwest Art* 19:61 Ap '90 (col)

**Milan, Pablo-Antonio**

#### about

Homecoming [C. Anthony Gallery, Dallas; exhibit] J. M. Pontello. *Southwest Art* 19:36 Ap '90

#### Reproductions

The Chief

*Southwest Art* 19:66 Ja '90 (col)

The Chief's riders

*Southwest Art* 19:67 Ja '90 (col)

The Dancers

*Southwest Art* 19:22 D '89 (col)

*Southwest Art* 20:102 JI '90 (col)

Kachina dancer (serigraph)

*Southwest Art* 19:164 My '90 (col)

Kachina dancers

*Southwest Art* 19:123 Ap '90 (col)

*Southwest Art* 19:140 My '90 (col)

Riders in the valley

*Southwest Art* 19:28 JI '89 (col)

[Untitled: abstract Indian dancers]

*Southwest Art* 19:60 Mr '90 (col)

The Warrior

*Southwest Art* 19:109 F '90 (col)

Wind warriors

*Southwest Art* 18:56 My '89 (col)

**Milan (Italy)**

#### Architecture

Milan, capital of the Roman Empire 286-402 A.D. [Palazzo Reale; exhibit] col il plans *Abitare* no285:244-7+ My '90

Milanese neohysteria [editorial] M. Bellini. il *Domus* no715:ii-iii Ap '90

Milano privata, Milano a sorpresa [special issue; 15 article anthology] il (pt col) map plans diags *Abitare* no279:120-83 N '89

Il pannello intelligente [industrial complex] P.-A. Croset. il (pt col) plan diags *Casabella* 53:36-9 My '89

Studi di post-produzione televisiva Green Movie, Milano. M. Romanelli. col il por (p iv) plan diags *Domus* no715:58-62+ Ap '90

#### Churches

##### See also

Milan (Italy). Cathedral

Santa Maria delle Grazie (Church: Milan, Italy)

Bramante in Milan: the Cascina Pozzobonelli, technical examination and restoration. G. Alessandrini and others. bibl f il (pt col) plan tabs *Stud Conserv* 34:53-66 My '89

#### City planning

Building amid what's built. F. Irace. il diags *Abitare* no279:176-7 N '89

Problemi Milanesi: intervista ad Attilio Schemmari. E. Ranzani. col il *Domus* no715:19-20 Ap '90

A Proposito di un libro su Milano: Architetture per la città 1980-1990. A. Schemmari. il (pt col) *Casabella* 54:34-6 Ap '90

#### Designs and projects

Citta' per lavorare [Milano e Londra] B. Gerosa. col il diags *Architettura* 36:150-1 F '90

Milano: conclusione del concorso di piazza Fontana. E. Ranzani. il (pt col) plans diags *Domus* no709:14-17 O '89

What is going on in Milan? [editorial] M. Bellini. il *Domus* no711:ii-iii D '89

#### Description

Milan, total (quasi) zero: unfinished projects [an analysis of the current state of three important episodes] T. Molinari. il (pt col) plan diags *Abitare* no279:164-75 N '89

#### Design

Gae Aulenti's Milan: design passages for the celebrated architect. J. Rykwert. col il por *Archit Dig* 47:92-7 Ja '90

Luciano Soprani [quiet style for his Milan apartment] C. Galimberti. col il *Archit Dig* 46:162-7+ S '89

#### Exhibitions

##### See also

Fiera di Milano

Triennale di Milano

Cabinets de curiosités au Salon des Antiquaires de Milan.

M. Hayot. il (pt col) *L'Oeil* no417:36-43 Ap '90

Milan Arteprima '89. il *Flash Art* no149:163 N/D '89

Milan, capital of the Roman Empire 286-402 A.D. [Palazzo Reale] col il plans *Abitare* no285:244-7+ My '90

World chronicles: Milan. E. Schumann. il (pt col) *Art Int* no8:67-9 Aut '89

#### Galleries and museums

##### See also

Museo Teatrale alla Scala (Milan, Italy)

Pinacoteca di Brera (Milan, Italy)

Last call [state of architectural and organizational structures for the management of museums and exhibitions of figurative arts in a city like Milan; excerpt from Sole-24; editorial] F. Caroli. il *Domus* no717:ii-iii Je '90

#### Historic buildings

Come prima più di prima [gli intonaci della Terranova, edifici d'epoca costruiti a Milano negli anni Trenta] col il *Architettura* 36:319 Ap '90

Ponti e Milano [dalle prime opere alle facciate in ceramica] D. Paterlini. il map plans diags *Domus* no708:xi-xvi S '89

#### Hotels, restaurants, etc.

Café Radetsky. F. Costa. il (pt col) *Archit Aujourd'hui* no264:172-3 S '89

#### Houses

Casa Insinga, Milano [with interview of architect] M. Romanelli. col il plans diags *Domus* no708:70-9+ S '89

Private Milan: heirlooms and additions for a family home. col il plans diags *Abitare* no279:128-33 N '89

Private Milan: the enjoyment of in-built scenography. col il plans diags *Abitare* no279:140-7 N '89

Seven windows on a courtyard [Umberto Riva: design of interiors—the aim to destruct stereotypes of domestic architecture] M. Zardini. il (pt col with cov) plans diags *Lotus Int* no63:16-33 '89

#### Housing

New uses for run-down city areas: Milan, Porta Romana and Porta Genova. col il plan *Abitare* no285:228-43 My '90

Promenades in Milan [domestic architecture photographed: a purely subjective selection] M. Bottero. col il map diags *Abitare* no279:178-83 N '89

#### Stores and store buildings

Negozi Versace, Milano. col il por (p iv) plans diags *Domus* no712:59-63 Ja '90

#### Theaters

Scenes of a Milan theatre [the Piccolo Teatro still not finished] il *Abitare* no279:167 N '89

**Milan (Italy). Cathedral**

Two stained glass panels from Milan Cathedral in the Rotch Library, Massachusetts Institute of Technology. C. Pirina and F. Ratté. bibl f il *J Glass Stud* 31:55-64 '89

**Milan (Italy) in art**

Un museo del paesaggio [della provincia di Milano] C. Bertelli. il (pt col) *Casabella* 53:56-8 S '89

**Milan Antiques Fair** See Antiques—Exhibitions

**Milani, Richard**

#### about

[Laurie Rubin Gallery, New York; exhibit] J. Decter. *Flash Art* no147:150-1 Summ '89

il: Swing

**Milazzo, Richard**

#### about

Collins & Milazzo [interview] S. Morris. pors *Flash Art* no149:168-9+ N/D '89



- Mildert, Joannes van, 1588-1638**  
*about*  
 Paulus van Vianen, De aanbidding der herders, Praag, 1607. R. J. Baarsen. bibl f il (pt col with cov) *Bull Rijksmus* 37 no3:146-7 '89  
 il: De Herrijzenis van Christus; De Aanbidding der Herders
- Miles, Malcolm**  
 Speakeasy [new emphasis on collaborative, holistic approach to public art] por *New Art Exam* 16:13-14 Summ '89
- Miles, Reginald**  
 Video. *Br J Photogr* 136:21 Ap 6 '89; 136:19 Ap 13 '89; 136:15 Ap 20 '89; 136:20 Ap 27 '89; 136:13-14 My 4 '89; 136:26 Je 15 '89; 136:21 Ag 3 '89; 136:21 O 19 '89; 136:29 N 9 '89; 136:21 N 30 '89; 137:24 My 10 '90
- Miles, Roy**  
*about*  
 Aid to Romanian museums from London art dealer [to restore paintings damaged during revolution] R. Upstone. por *Mus J* 90:13 Ap '90
- Milestone, Lewis, 1895-1980**  
*about*  
 Of mice and men: classic Americana. G. Turner. il *Am Cinematogr* 71:34-40 My '90  
 Rain: theorizing the transitional film [from silent to sound film] A. Lawrence. bibl f *Q Rev Film Video* 11:21-33 F '90
- Milici, Rey**  
**Reproductions**  
 Three barrels  
*Art Am* 78:94 Mr '90 (col)
- Military architecture**  
*See also*  
 Fortification
- United States**  
 Information [Project Atlas, storefront for Art and Architecture, designs for uses of the abandoned Atlas missile bases] il diag *A + U* no236:6 My '90
- Military art and science**  
 Footwork in ancient Greek swordsmanship. B. F. Cook. bibl f il *Metrop Mus J* 24:57-64 '89
- Military history**  
*See also*  
 Greece—History, Military  
 War
- Military museums**  
*See also*  
 Arms and armor—Collections  
 Imperial War Museum (London, England)
- Military painting**  
*See also*  
 War in art
- Military photography** *See* Photography, Military
- Military religious orders** *See* Monastic and religious life
- Milius, John**  
*about*  
 A-6 star of Flight of the Intruder. R. Magid. il (pt col) por *Am Cinematogr* 71:72-80 Jl '90  
 Flight of the intruder [film] Reviews  
*Am Film* col il 15:48-9 Je '90. R. Seidenberg  
 Save our script. J. Klinger. col il *Am Film* 15:30-3+ Je '90
- Mill, Peter Barker-** *See* Barker-Mill, Peter, 1908-
- Millais, Sir John Everett, 1829-1896**  
*about*  
 An Anglo-French family of artists in Victorian Britain: John Luard and John Dalbiac Luard. M. P. Lalumia. bibl f il *Gaz B-Arts* ser6 v112:141-8 O '88
- Reproductions**  
 Yes (1877)  
*Burlington Mag* 131:i O '89 (col)
- Influence**  
 The Proscribed Royalist, 1651 (engr by W. H. Simmons; 1853)  
*Bull Detroit Inst Arts* 65 no4:34 '90
- Millar, Alan**  
*about*  
 Prairie dog seance [The Lab, San Francisco; performance] M. Warshawski. il *High Perform* 12:56-7 Spr '89
- Millar, Gavin**  
*about*  
 Danny the champion of the world [film] Reviews  
*Sight Sound* il 58:211 Summ '89. G. Brown
- Millar, John, 1735-1801**  
*about*  
 The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89
- Millard, Charles**  
 Préault's commissions for the new Louvre: patronage and politics in the Second Empire. bibl f il *Burlington Mag* 131:625-30 S '89
- Millard, Nigel, 1966-**  
*about*  
 [Portfolio] col il *Br J Photogr* 137:22-5 Ap 19 '90
- Millares, Manolo, 1926-1972**  
**Reproductions**  
 Arborigen n° 1 (1951)  
*Cimaise* 36:106 N/D '89 (col)  
 Peinture n° 2 (assemblage, 1960)  
*Connaiss Arts* no455:51 Ja '90 (col)
- Miller, Alfred Jacob, 1810-1874**  
**Reproductions**  
 The Lost generation (ca 1855)  
*Antiques* 137:371 F '90 (col)
- Miller, Angela L.**  
 Nature's transformations: the meaning of the picnic theme in nineteenth-century American art. bibl f il *Winterthur Portf* 24:113-38 Summ/Aut '89
- Miller, Bebe**  
*about*  
 Bebe Miller & Company: the hell dances [Theater Artaud, San Francisco; performance] M. Warshawski. por *High Perform* 12:54 Summ '89
- Miller, Bobbi**  
 The Journey of Lenore Tawney. col il *Shuttle Spindle Dyepot* 21:36-42 Summ '90
- Miller, Bonnie J.**  
 Double vision [the collaboration of glass artists Joey Kirkpatrick and Flora Mace] il (pt col) *Am Craft* 49:40-5 O/N '89
- Miller, Bruce F.**  
 Technical note on a Madonna of Humility attributed to Starnina. bibl f il *Bull Cleve Mus Art* 76:374-86 D '89  
 (jt. auth) *See* Miller, Michael, and Miller, Bruce F.
- Miller, Buck**  
**Reproductions**  
 Bower Paper Company/Burton-Mayer Printing: company gift calendar  
*Commun Arts Mag* 31:120 Ag '89 (col)
- Miller, Celeste**  
*about*  
 Celeste Miller—Lost & found in America: some of the stories [Sushi, San Diego; performance] C. Wilmoth. por *High Perform* 12:58 Summ '89  
 Dance at New Music America [Miami; performance] G. Perez. il *High Perform* 12:66-7 Summ '89
- Miller, Charles Keith, fl. 1877-1896**  
**Reproductions**  
 H.M.S. Victory being towed into Gibraltar by H.M.S. Neptune after the Battle of Trafalgar (1877)  
*Antiques* 137:50 Ja '90 (col)
- Miller, Claude**  
*about*  
 The Little thief [Claude Miller's homage to Truffaut] D. Yakir. col il *Am Film* 15:97 O '89  
 La petite voleuse [film] Reviews  
*Cah Cinema* il (pt col) no415:48-9 Ja '89. J. Magny
- Miller, D. A., 1948-**  
 Sontag's urbanity [AIDS and its metaphors; review article] bibl f *October* no49:91-101 Summ '89
- Miller, Donald R., 1925-1989**  
*about*  
 Obituary  
*Sculpt Rev* il 38 no3:42 '89
- Miller, Franklin H., 1843-1911**  
**Reproductions**  
 Gent's comfort (1883)  
*Art Antiqu* 6:13 N '89 (col)
- Miller, George R., and Gill, Anne L.**  
 Zooarchaeology at Pirincay, a Formative Period site in highland Ecuador. bibl maps tabs diags *J Field Archaeol* 17:49-68 Spr '90
- Miller, Harland**  
*about*  
 [No bars at the zoo: Watermans Gallery, London; exhibit] D. Hughes. *Arts Rev* 41:770 N 3 '89  
 il: The Ex-night-club king and the ex-fan-dancing queen's niece (det)
- Miller, Howard Seth**  
*about*  
 [MoMing, Chicago; exhibit] K. Hixson. *New Art Exam* 16:46-7 F '89
- Miller, J. Abbott**  
 The 1980s: postmodern, postmerger, postScript [in the graphic arts] bibl f il (pt col) *Print* 43:162-85+ N/D '89



Miller, J. Irwin

about

Building a legacy of design excellence [haven for Modern architecture, Columbus, Ind] C. A. Pearson. col il por *Archit Rec* 178:64-7 Ja '90  
Revving up to quality [Cummins Engine Company business-related design] A. Dana. il (pt col) por plan diag *Interiors* 149:192-205 My '90

Miller, Jakob, the Elder, 1548?-1618

Reproductions

Der hl. Georg im Kampf mit dem Drachen (silver, ca 1615)  
*Munch Jahrb Bild Kunst* ser3 v38:245 '87

Miller, John

The Weather is here, wish you were beautiful [dandyism] bibl f il (pt col) *Artforum* 28:152-9 My '90

Miller, John, 1930-

about

[David Messum Gallery, London; exhibit] E. Burn. *Arts Rev* 41:893 D 15 '89  
il(col): The Alhambra (p894); Bedroom in Spain (p895)

Reproductions

Late afternoon light (1988)  
*Arts Rev* 41:822 N 17 '89 (col)

Miller, John, 1954-

about

The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. bibl f il (pt col) *Arts Mag* 64:61 D '89

Miller, Jon D., 1941-

about

Literacy literacy. E. R. Kintgen. bibl *Visible Lang* 22:155-7 Spr '88

Miller, Lee, 1907-1977

about

Lee Miller, photographer [review article] J. Gross. il por *Br J Photogr* 136:10-13 Je 15 '89  
il: The 'Eagle's Nest' in flames, Berchtesgaden; Liberated prisoners scavenging in a rubbish dump, Dachau c 1945; Henry Moore at Holborn Station, London in 1940; Hat model, Paris 1944; Bombed shell of Cologne Cathedral, c 1945; Picasso at the Hotel Vaste Horizon, Mougins  
Substance speaks for itself [San Francisco Museum of Modern Art; exhibit] S. Jenkins. *Artweek* 21:16-17 Mr 8 '90  
il: Solarized portrait

Reproductions

Scent bottles (photo, 1933)  
*Print Collect Newsl* 20:66 My/Je '89

[Untitled: piano in ruins]  
*Br J Photogr* 136:24 My 4 '89

Miller, Lilyan

about

The New collectors. M. A. Staniszewski. il (pt col) pors *Am Photogr* 23:43 O '89

Miller, Margaret C.

The Ependytes in Classical Athens. bibl f il *Hesperia* 58:315-29 JI/S '89

Miller, Mary Ellen

The Ballgame [in Mesoamerica] bibl f il plan *Rec Art Mus (Princeton Univ)* 48 no2:22-31 '89

Miller, Matthew

about

[Royal Institute of British Architects, Sculpture Court, London; installation] L. Berryman. *Arts Rev* 42:46 Ja 26 '90

Miller, Michael, and Miller, Bruce F.

A Michelangelo drawing [study for the Sistine Chapel ceiling: the nude figure next to the prophet Daniel, with technical note] bibl f il (with col cov, back cov) *Bull Cleveland Mus Art* 77:146-79 My '90

Miller, Paton

about

[Nohra Haime Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:170 O '89  
il: Protecting dog

Miller, Richard Emile, 1875-1943

Reproductions

Girl with parasol  
*Antiques* 136:199 Ag '89 (col)

Spring  
*Antiques* 136:685 O '89 (col)

Miller, Richard McDermott, 1922-

about

3 sculptor presidents of NAD [National Academy of Design] D. Paar. *Sculpt Rev* 38 no2:20-6 '89  
il: The Tower of tranquility (2, with cov det); Cynthia: sitting; Sitting

Reproductions

The Tower of tranquility (bronze)  
*Art News* 88:83 S '89 (col)

Miller, Robert L.

No style at all? [searching for clues of Modernism in the landscape] col il *Landsc Archit* 80:46-9 Ja '90

Miller, Sheryl F.

Hopi basketry: traditional social currency and contemporary source of cash. bibl il (pt col with cov) *Am Indian Art Mag* 15:62-71 Wint '89

Miller, Stella Grobel

Art in the Hellenistic age [review article] bibl f *Art Bull* 71:510-15 S '89

Miller, Steve, 1951-

about

Prints & photographs published. il *Print Collect Newsl* 20:181 N/D '89

Miller, Sue

about

[Allan Stone Gallery, New York; exhibit] G. Henry. *Art News* 88:177 S '89  
il: Untitled: house/boat

Miller, Tim

about

[Berlin Zoo and Stretch Marks, Highways, Los Angeles; performance] P. Frank. pors *High Perform* 12:50-1 Wint '89

Burnham and Miller, Highways founders [interview] L. Carlson. pors *Artweek* 21:3 Mr 1 '90

[Highways Performance Space, Santa Monica, Calif; performance] L. Carson. *New Art Exam* 17:50 D '89

A Travelogue of experiences [Highways, Santa Monica, Calif; performance] W. Torphy. *Artweek* 20:20 S 9 '89

Miller, Toby

about

The New collectors. M. A. Staniszewski. il (pt col) pors *Am Photogr* 23:43 O '89

Miller, Tom, 1962-

about

Names for the nineties [who will be the big name photographers in the '90s] T. Gett. il (with cov) *Br J Photogr* 136:42-9 D 14 '89

Miller, Vel, 1935-

about

Vel Miller [interview] S. H. McGarry. por *Southwest Art* 20:82-7 Je '90

il(col): Celia's shawl; Maria; Aren't we there yet?; The Meeting tree—she's waiting for her lover; The Filly

Miller, William Rickarby, 1818-1893

Reproductions

The Narrows, from Staten Island, New York (engr, 1853)  
*Winterthur Portf* 24:143 Summ/Aut '89

Millet, Francis Davis, 1846-1912

about

[Papers of Francis Davis Millet] W. McNaught. il *Arch Am Art J* 28 no1:33-4 '88

Reproductions

The Poppy field (1884)  
*Antiques* 137:379 F '90 (col)

Millet, Frank D. See Millet, Francis Davis, 1846-1912

Millet, Jean François, 1814-1875

about

The Sower and the sheaf: biblical metaphor in the art of Vincent van Gogh. J. Sund. bibl il *Art Bull* 70:660-76 D '88

il: The Sower

Reproductions

Le Repos (chalk)  
*Apollo* ns 130:[front] 4 JI '89

Millett, Mark

about

Against the Northwest grain [two architects at Seattle Art Museum; exhibit] R. Glown. il *Artweek* 21:13 Mr 1 '90

Millett, Martin

Styles and principles in archaeological publication: Chester reviewed [review article] *Antiquity* 63:536-9 S '89

Mills, Alec

about

Licence to kill—no16 and counting. N. Lee. il (pt col with cov) por *Am Cinematogr* 70:42-50 Ag '89

Mills, Allan A.

A Removable conductive coating for scanning electron microscopy. il *Stud Conserv* 34:75-9 My '89

Mills, Ann Newdigate

Reproductions

Sentences: xhosa (Gobelin tapestry, 1988)  
*Fiberarts* 16:51 Ja/F '90 (col)



**Mills, Dan***about*

[Sybil Larney Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 16:38 Summ '89  
*il: Urban building facade #2*

**Mills, Jeanette C.**

The Meares Island controversy and Joe David: art in support of a cause. bibl *il* (pt col) por *Am Indian Art Mag* 14:60-9 Aut '89

**Mills, Jon***about*

Back to the dragon [Bucks County Museum, Aylesbury, England; traveling exhibit] J. Norrie. *Crafts* no101:53-4 N/D '89

**Mills, Robert, 1781-1855***about*

An American treasure [restoration of the Treasury Building, Washington, D.C.] J. B. Gillette. col *il* (with cov) *Hist Preserv* 42:22-9+ My/Je '90

The First major exhibition of the work of Robert Mills [Octagon Museum, Washington, D.C.] L. Nesmith. col *il Architecture* 78:36 Mr '89

**Mills***See also*

Windmills

**Remodeling**

Angoulême mill [art school and museum, Angoulême, France] T. Higgins. *il* plan diags *Archit Rev* 187:83-4 My '90

Guided by the river's current [Hydraulics Museum, Murcia, Spain] P. Arcidi. col *il* plans diag *Prog Archit* 71:106-7 My '90

**Millstones**

The Mills of Pompeii. D. P. S. Peacock. bibl *il* tab diags *Antiquity* 63:205-14 Je '89

**Milman, Miriam, and Charles, Corinne**

L'armoire aux bouteilles et aux livres: un trompe-l'œil au musée de Colmar. bibl *f il* (pt col) *Rev Louvre Mus Fr* 39 no3:148-55 '89

**Milo, Giovanni** *See* Miel, Jan, 1599-1663**Milot, René****Reproductions**

American education; stuck in the Industrial Age

*Commun Arts Mag* 32:38 Jl '90 (col)

It's the way we make you feel

*Commun Arts Mag* 31:20 Jl '89 (col)

**Milroy, Elizabeth**

Consummation est . . . a reassessment of Thomas Eakins's Crucifixion of 1880. bibl *il Art Bull* 71:269-84 Je '89

**Milroy, Lisa***about*

[Mary Boone Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:99 F '90  
*il: Tyres*

**Milton Babbitt & Partners, Inc.**

Majestic Theater [San Antonio; restoration] col *il* plan diag *Prog Archit* 71:93 Je '90

**Milton Keynes (England)**

Winters of discontent. P. Wood. *il Oxford Art J* 13 no1:89-94 '90

**Milton Pate & Associates, Inc.**

Look both ways [Rio Retail Center, Atlanta] J. Murphy. col *il* plan *Prog Archit* 70:88-91 Ag '89

**Milwaukee (Wis.)****Historic buildings**

Old world Milwaukee. D. McCann. col *il Hist Preserv* 41:55-8 S/O '89

**Theaters**

Oriental triplex [movie palace gains screens, retains flavor] A. Nereim. col *il* plan *Architecture* 78:80-1 N '89

**Milwaukee Art Museum**

Carl Spitzweg—a new critical compendium and an American cornucopia of his art. R. M. Bisanz. bibl *f il Pantheon* 47:138-46 '89

**Milwaukee Public Museum**

The Rain forest in Milwaukee [renovation of the museum's biology exhibit gallery] A. M. Young. *il* plan *Curator* 32:229-43 S '89

**Milyuchenkov, S. A., 1949-**

The Role of the Byelorussian SSR's museums in the preservation and popularization of folk crafts. *il Museum* 40 no4:232-6 '88

**Mimbres Indians**

A Primary cremation at the NAN Ranch Ruin, with comparative data on other cremations in the Mimbres area, New Mexico. D. Creel. bibl *il* map plans tabs *J Field Archaeol* 16:309-29 Fall '89

**Mimbres, Inc.**

1989 AIA honor awards [Desert View Elementary School, Sunland Park, N.M.] A. Freeman. col *il Architecture* 78:138-9 My '89

**Mimesis** *See* Imitation**Mimram, Marc***about*

Les ingénieurs sont aussi des concepteurs. pors diags *Archit Aujourd'hui* no267:76-9 F '90

Marc Mimram [3 projects] *il* (pt col) diags *Archit Aujourd'hui* no267:80-3 F '90

**Minale Tattersfield (Firm)**

Keeping the faith. S. Braybooke. *il* (pt col) pors *Print* 44:102-11+ My/Je '90

Proud, private and in profit. M. Hancock. *il Design* no487:67-8 Jl '89

**Minao, Hayashi, and Soper, Alexander Coburn, 1904-**

On the Chinese Neolithic jade tsung/cong. bibl *f il Artibus Asiae* 50 no1/2:5-22 '90

**Minardi, Bruno, 1946-***about*

Extension of Sar Trasporti, Ravenna [Italy] *il* (pt col) plans diags *Lotus Int* no63:96-103 '89

**Minas, Michael***about*

[Blenheim Gallery, London; exhibit] E. Burn. *Arts Rev* 42:263 My 18 '90

**Reproductions**

Irresistible urge

*Arts Rev* 42:back cov My 4 '90 (col)

**Minassian, Daniel H.**

Berlin's Villa Grisebach. col *il Archit Dig* 47:80+ My '90

Christofle's silver touch: celebrating the arts of the table in France. col *il* pors *Archit Dig* 47:70+ Jl '90

**Minerva** *See* Athena (Minerva)**Mines and mineral resources**

Basic technology: mineral accretion for shelter—seawater as source for building. A. Ortega. bibl *il* (pt col) por *Mimar* no32:60-3 Je '89

Bertram Goodhue, Walter Douglas and Tyrone, New Mexico. M. Crawford. bibl *f il* pors plan *J Archit Educ* 42:25-33 Summ '89

**Ming, Ju, 1938-***about*

[Phyllis Kind Gallery, New York; exhibit] W. Thompson. *Art Am* 77:175 D '89

*il: Tai chi: boxing*

**Ming Hsien-tsung, Emperor of China, 1447-1487***about*

Duivelverjagende vreemde duivels: een Chinese rolschildering uit 1738. K. Ruitenbeek. bibl *f il* (with col cov) *Bull Rijksmus* 37 no4:333-40 '89

*il: Zhong Kui*

**Ming lacquerware** *See* Lacquerware, Chinese**Ming landscape painting** *See* Landscape painting, Chinese—Ming dynasty**Ming porcelain** *See* Porcelain, Chinese—Ming dynasty**Ming pottery** *See* Pottery, Chinese—Ming dynasty**Ming sculpture** *See* Sculpture, Chinese—Ming dynasty**Ming tombs** *See* Tombs—China**Mingei** *See* Crafts—Japan**Mingorance Acien, Manuel***about*

[Galería de Arte Fresneda de Miguel, Madrid; exhibit] F. Prados de la Plaza. *Goya* no213:189-90 N/D '89  
*il: Koré*

**Minh, Ho Quang***about*

Comprehending the Vietnam war [interview] M. Rosen. *il por Cineaste* 17 no2:38-9 '89

**Minh-Ha, Trinh T.** *See* Trinh, T. Minh-Ha, 1952-**Miniature objects***See also*

Architectural models

Dollhouses

Furniture—Models

Models and modelmaking

Ship models

Toys

Put another nickel in [vending machine showcases two German artists' work] D. Galloway. col *il Art News* 88:21 D '89

Tagua—the vegetable ivory substitute: Clead Christiansen turns palm nuts into translucent vessels. F. J. Hunger. col *il* por *Fine Woodwork* no83:65-7 Jl/Ag '90

Through the looking glass: observations on fantasy and the miniature. C. E. Licka. bibl *f il* (pt col with cov) *Metalsmith* 10:28-33 Summ '90



## Miniature objects—cont.

## Exhibitions

Miniature environments [Whitney Museum of American Art at Philip Morris, New York] D. Waterman. il *Art News* 89:163 F '90

Miniature environments [Whitney Museum of American Art at Philip Morris, New York] A. Olds. il *ID* 36:20 N/D '89

Sculptural intimacies [small scale vs miniature sculptures at Security Pacific Gallery, Costa Mesa, Calif] J. O'Brien. *Artweek* 20:12-13 D 28 '89

## Miniature painting

Giulio Clovio "nouveau petit Michel-Ange" [à propos des dessins du Louvre] C. M. Goguel. bibl f il *Rev Art* no80:37-47 '88

## Miniature painting, Indic See Painting, Indic

## Miniature painting (Manuscripts) See Illuminated manuscripts

## Miniature painting (Portraits)

## Collections

Portraits in miniature [new permanent gallery at the Worcester Art Museum, Massachusetts] A. E. Ledes. col il *Antiques* 136:1242+ D '89

Retratos-miniatura del Museo Lázaro Galdiano [miniatures on ivory] C. Espinosa Martin. bibl il (pt col) *Goya* no211-212:15-23 JI/O '89

## Miniature painting (Portraits), American

Edward Greene Malbone's portraits of Colonel William and Catherine Scollay: two recently found miniatures. J. P. Harding. bibl f il *Am Art J* 21 no1:13-17 '89

Legacy of ivory: Anna Claypoole Peale's portrait miniatures. A. S. Hirshorn. bibl f il (pt col) por plan *Bull Detroit Inst Arts* 64 no4:16-27 '89

## Miniature painting (Portraits), Dutch

New light on Gerrit Schipper, the painter. J. Riger. bibl f il *Clarion* 15:65-70 Wint '90

## Miniature painting (Portraits), European

Retratos-miniatura del Museo Lázaro Galdiano [miniatures on ivory] C. Espinosa Martin. bibl il (pt col) *Goya* no211-212:15-23 JI/O '89

## Miniature painting (Portraits), Turkish

Deux rares miniatures turque et persane offertes à la section islamique [du Louvre] M. Bernus-Taylor. bibl f col il *Rev Louvre Mus Fr* 39 no3:i-ii '89

## Miniatures in motion picture photography See Motion picture photography—Special effects

## Minihan, John, 1946-

## about

Bacon, Beckett and Borroughs [October Gallery, London; exhibit] J. Gross. il *Br J Photogr* 137:27 Mr 22 '90

## Reproductions

Samuel Beckett  
*Br J Photogr* 137:4 F 8 '90

## Minimal art

Institutionalisme en interpretatie: Eva Hesse en Robert Mangold. A. C. Danto. il *Kunst Museumjournaal* 1 no4:18-30 '90

Minimal prints. R. H. Cohen. il *Print Collect News* 21:42-6 My/Je '90

Minimalism and the rhetoric of power. A. C. Chave. bibl f il (pt col) por *Arts Mag* 64:44-63 Ja '90

Minimalism reviewed [review article] L. Cooke. bibl f il *Burlington Mag* 131:641-5 S '89

Remaking art history [recent reconstructions of art works and site specific installations from the '60s and '70s, raise the question, what is an original work of art?] S. Hapgood. bibl f il (pt col) *Art Am* 78:114-17+ JI '90

## Exhibitions

The Epitome of minimal sculpture [museum-scale show installed at A.C.E. Contemporary Exhibitions, Los Angeles] J. O'Brien. *Artweek* 20:15+ N 9 '89

FunctionNonFunction [Rezack Gallery, Chicago] S. Luecking. il *New Art Exam* 17:39 Ja '90

Minimal means [John Hansard Gallery, Southampton, England] A. Cross. il *Arts Rev* 41:886 D 15 '89

Redefining Minimalism's boundaries [Otis-Parsons School of Design, Los Angeles; exhibit] M. Lazzari. il *Artweek* 21:14 Mr 15 '90

Report from Los Angeles: space commanders [The innovators—entering into the sculpture: Ace Gallery] F. Colpitt. il (pt col) *Art Am* 78:66-7+ Ja '90

## Miniszech, Andrzej Jerzy, 1822-1905

## Reproductions

Marriage du Shogun  
*Rev Louvre Mus Fr* 39 no5/6:[front 2] '89 (col)

## Minkowitz, Norma, 1937-

## about

Norma Minkowitz: shadow boxes [Belles Artes, Santa Fe, N.M.; exhibit] M. Shermeta. *Am Craft* 49:38-41 D/Ja '89-'90

il: I can't touch you (col); In her image; The Further I go, the closer I get; Boundary

Where are they now? [FIBERARTS contacted several artists who first appeared in the magazine to find out what they have been up to over the last 15 years] il (pt col) pors *Fiberarts* 16:18-19 Ja/F '90

il: A Female in my cap; il(col): Stratun II; Basket ball

## Minne, George, 1866-1941

## about

Meunier and Minne: subterranean visions and the blue summits of the soul. A. Alhadeff. bibl f il *Bull Detroit Inst Arts* 65 no1:22-35 '89

il: Man with a watersack (4 with det); The Prodigal Son

## Minneapolis (Minn.)

## Architecture

Norwest tower. col il plans diags *A + U* no233:90-101 F '90

## Minneapolis Sculpture Garden

Design clarity and urban synthesis [the Walker Art Center sculpture garden, Minneapolis] B. Koerble. il (pt col) plans *Architecture* 78:64-7 F '89

A Modernist museum without walls. M. Riddle. il *New Art Exam* 16:36-7 Ja '89

Security challenge: protecting an open-air sculpture garden. *Mus News* 69:16+ My/Je '90

## Minnelli, Liza

## about

Liza Minnelli [Cabaret's best actress at home in New York] P. Carlsen. col il pors *Archit Dig* 47:244-7 Ap '90

## Minnesota

See also subhead Minnesota under the following subjects

Office buildings  
Offices  
Planning

## Antiquities

Stabilization of shoreline archaeological sites at Voyageurs National Park. M. J. Lynott. bibl il diag *Am Antiq* 54:792-801 O '89

## Minnis, Paul E.

Prehistoric diet in the northern Southwest: macroplant remains from Four Corners feces. bibl map tabs diags *Am Antiq* 54:543-63 JI '89

## Minoan antiquities

Anatomy of an eruption [the Minoan island of Thera] F. W. McCoy and G. Heiken. col il maps *Archaeology* 43:42-9 My/Je '90

Boyhood of a god [two objects found in Crete suggest a Minoan link to the Zeus of classical mythology] H. Sackett and S. MacGillivray. col il *Archaeology* 42:26-31 S/O '89

## Minola de Gallotti, Marianna

Crónica de Italia. See issues of *Goya*

## Minor, Joseph E.

Technics topics—architectural glass: strengths, selection, sizes. bibl tab diags *Prog Archit* 71:47-9 Ap '90

## Minor, Vernon Hyde

Filippo della Valle's Tomb of Innocent XII: death and dislocation. bibl f il (with cov) *Gaz B-Arts* ser6 v112:133-40 O '88

## Minorities

## See also

## Race discrimination

Cowardice and politics ruin the Chicago show [Chicago Public Library Cultural Center] J. Yood. il *New Art Exam* 17:23-6 Summ '90

Crises of language and difference [thirty-fifth annual Robert Flaherty Seminar, New York, 1989] L. Kotz. il *Afterimage* 17:3+ N '89

Cultural diversity: museums explore a topical terrain [4 article anthology] il (pt col with cov) pors *Mus News* 68:36-52, 88 Mr/Ap '89

Depictions of the dispossessed [with revised papers from the symposium, subtitled: Image and self-image of Euroamerica's colonized natives—University of California, Los Angeles; 9 article anthology] bibl f il *Art J* 49:106-73 Summ '90

The Multicultural paradigm [an open letter to the national arts community] G. Gómez-Peña. il (with covs) *High Perform* 12:18-27 Fall '89

Race and illustration. S. Heller. *Print* 44:132+ Ja/F '90



**Minter, Marilyn***about*

[Max Protetch Gallery, New York; exhibit] J. Yau. *Artforum* 28:168 Ap '90

*il*: Nine ways to be a better cook

[Max Protetch Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:103 Ap '90

*il*: Food pom

[Nicola Jacobs Gallery, London; exhibit] J. Hall. *Art Int* no10:66-7 Spr '90

*il(col)*: Neo pink

Reproductive acts [Marilyn Minter's prints] S. Tallman. *col il Arts Mag* 64:21-2 S '89

*il(col)*: Hands washing

[White Columns Gallery, New York; exhibit] M. R. Rubinstein. *il Flash Art* no145:112-13 Mr/Ap '89

**Minton ware** See Pottery, British

**Mints***See also*

Coinage

**Minyan pottery** See Pottery, Helladic

**Miotte, Jean, 1926-**

*about*

Jean Miotte: a classic of abstract painting. J.-C. Lambert. *il (pt col) por Cimaiss* 37:61-72 Je/Ag '90

**Reproductions**

Mouvante destination (1962)

*Flash Art* no151:40 Mr/Ap '90 (col)

**Miotto, Sergio, 1935-**

*about*

Cassa rurale ed artigiana a Campodarsego, Padova [Italy] R. Carta Mantiglia. *il (pt col) plans diags Architettura* 35:488-95 Jl/Ag '89

**Miou Miou***about*

Who's in town [Miou-Miou, Jack Sholder, Martin Stellman, Bruce Robinson] L. Tanner. *Films Rev* 40:414-15 Ag/S '89

**Mique, Richard, 1728-1794**

*about*

The Hameau de Trianon: Mique, Rousseau and Marie-Antoinette. R. G. Carrott. *bibl f il plan Gaz B-Arts* ser6 v113:19-28 Ja '89

**Mira, Alfred S., 1900-**

**Reproductions**

Washington Square (1943)

*Antiques* 136:200 Ag '89 (col)

**Mira, Victor**

**Reproductions**

The Last breath (bronze, 1984)

*Flash Art* no150:34 Ja/F '90

Mediodia (1985)

*Flash Art* no147:2 Summ '89 (col)

I Sonetti Lussuriosi by Pietro Aretino [untitled] (woodcut)

*Flash Art* no145:21 Mr/Ap '89 (col)

*Flash Art* no146:77 My/Je '89

**Mirabal, Ernest**

**Reproductions**

Eagle Woman

*Am Indian Art Mag* 15:99 Spr '90 (3 col views)

**Miralles & Pinos**

No es serio este cementerio [progetto di cimitero a Igualada vicino a Barcellona] B. Tagliabue. *plans diags Architettura* 35:844-5 N '89

Provocative and participatory places [projects] *il plans diags Archit Rev* 188:74-89 Jl '90

**Miranda, Santiago, 1947-**

*about*

Marcaté à Paris [showroom] *il (pt col) diags Archit Aujourd'hui* no264:170-1 S '89

Private Milan: a here-and-now home, with a new wall each year. *col il plan diag Abitare* no279:134-9 N '89

Profiles: four designers [interviews] J. Dolce. *il pors ID* 36:58-9 Ja/F '89

**Miranda, Vicente**

*about*

Barcelona park & plaza [Parque del Clot] P. Buchanan. *il plan diags Archit Rev* 186:80-4 S '89

**Mirbeau, Octave, 1850-1917**

*about*

Rodin's Celle qui fut la belle Heaulmière and Mirbeau's L'Octogénaire: a note. J. Newton. *bibl f il Gaz B-Arts* ser6 v113:45-8 Ja '89

**Miró, Joan, 1893-1983***about*

The Anatomy of painting style: description with computer rules [of the styles of Richard Diebenkorn and Joan Miró] J. L. Kirsch and R. A. Kirsch. *bibl f il diags Leonardo* 21 no4:437-44 '88

*il*: The Beautiful bird revealing the unknown to a pair of lovers

Miró and the siurells. N. Watkins. *bibl f il (pt col) Burlington Mag* 132:90-5 F '90

*il*: Lunar bird; Solar bird; Femme (2); Personnage

(2, 1 col); Le chien

Sculpture [Ikon Gallery, Birmingham, England; traveling exhibit] M. Wykes-Joyce. *Arts Rev* 42:98 F 23 '90

**Reproductions**

Les amoureux

*Connaiss Arts* no453:159 N '89 (col)

Equinoxe (etch, aquatint and carborundum, 1967)

*Art Am* 77:85 N '89 (col)

L'Evasion (watercolor, crayon and pencil, 1943)

*Connoisseur* 220:5 Ap '90 (col)

La famille (watercolor and gouache, 1937)

*Art Am* 78:25 Ja '90 (col)

*Art News* 89:20 Ja '90 (col)

Femme, oiseau, étoiles (watercolor, 1942)

*Artforum* 28:33 F '90 (col)

Figure en état de métamorphose (1937)

*L'Oeil* no411:5 O '89 (col)

Fillette sautant à la corde, femmes, oiseaux (etch, 1974)

*Apollo* ns 132:53 Jl '90

Personage

*Arts Rev* 42:exhibition guide [8] F 9 '90 (por)

Personnages (pastel and pencil on paper, 1934)

*Connaiss Arts* no448:149 Je '89 (col)

Plaque double face; by J. Miró and J. Llorens Artigas (ceramic, 1946)

*Cimaiss* 37:45 Je/Ag '90 (col)

Vase de fleurs et papillon (1922-23)

*L'Oeil* no414-415:41 Ja/F '90 (col)

**Mironenko, Vladimir**

*about*

In a neutral zone. S. Hochfield. *por Art News* 88:47-8 D '89

*il(col)*: Nashi—vashi: ours—yours

**Mirror images** See Reflections

**Mirrors**

Antiques. R. Beilly. *col il Inter Des* 60:130 O '89

Experiments with mirror reflections. N. Asakura. *il diags Leonardo* 23 no1:71-4 '90

Trianon tricentenaire. J. Feray. *il (pt col) Connaiss Arts* no442:136-41 D '88

**Mirrors, Etruscan**

Bemerkungen zu einigen etruskischen Klappspiegeln. I. Jucker. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 95:1-39 '88

**Mirrors, German**

Phaeton: zu einem Spiegel aus dem Pommerschen Kunstschränk. T. Hausmann. *bibl f il Jahrb Berl Mus* 31:215-23 '89

**Mirviss, Joan B.**

A Tour of the Newark Museum's Japanese galleries. *il (pt col) Arts Asia* 19:90-9 S/O '89

**Misaki, Mitsukuni, 1951-**

**Reproductions**

Bowl with inlaid design of birds and moon (stoneware) *Arts Asia* 20:66 My/Je '90 (col)

**Míšek, Karel**

*about*

Karel Míšek. Z. Schubert. *il (pt col) Novum Gebrauchsgraphik* 60:6-13 D '89

**Reproductions**

Buon 1990 (poster)

*Domus* no716:12 My '90 (col)

**Mishima, Kimiyo, 1932-**

*about*

Art of the 1980's in Japan [Queensland Art Gallery, Brisbane, Australia; exhibit] M. Sourgnès. *col il por Arts Asia* 20:167-8 Mr/Ap '90

*il(col)*: Electric poles

**Mishra, Vijay, and others**

The Actor as parallel text in Bombay cinema. *bibl f pors Q Rev Film Video* 11:49-67 O '89

**Misrach, Richard**

*about*

[Catherine Edelman Gallery, Chicago; exhibit] V. Burke. *New Art Exam* 17:50 Je '90

[Jan Kestner Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:106 Summ '90

**Reproductions**

Comfort stations, Edwards Air Force Base (photo, 1983) *Casabella* 53:47 S '89 (col)



**Misrach, Richard—Reproductions—cont.**

Valley of Fire State Park, Nevada: one hundred miles downwind from the nuclear test site (1986)

*Am Photogr* 23:42-3 Ag '89 (col)

**Miss, Mary, 1944-**

*about*

AIA honors achievements in design [and architecture] col il *Architecture* 79:40 My '90

Collaborations: artists and architects on public sites.

J. Marter. bibl f il *Art J* 48:317-18 Wint '89

il: South Cove (2)

Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:134-5+ Jl '90

Space exploration. A. Berman. il (pt col) pors *Art News* 88:130-5 N '89

il: Filter; Perimeters/pavilions/decoys (det); Field rotation (col)

**Missing and found works of art** See Art—Missing and found works

**Mississippi**

See also

School buildings—Mississippi

**Missouri**

See also subhead Missouri under the following subjects

Architecture

**Mitamura, Shunsuke**

*about*

Holographic holography. S. Mitamura. bibl f *Leonardo* 22 no3/4:337-40 '89

il: Mirror-surfaced moon; Hecta-sphere in cubic grid;

Apple in the eye; il(col): Homage to Kepler; Heliostate in aqua; [1 untitled]

**Mitchell, Alfred R., 1888?-1972**

**Reproductions**

The Lake in spring (ca 1928)

*Antiques* 137:1106 My '90 (col)

**Mitchell, Charles**

**Reproductions**

Aqua borealis (1986)

*Am Artist* 54:62 Ag '90 (col)

**Mitchell, Claudine**

Intellectuality and sexuality: Camille Claudel, the fin de siècle sculptress. bibl f il *Art Hist* 12:419-47 D '89

**Mitchell, Clio**

World chronicle: Paris. il *Art Int* no9:87-90 Wint '89

**Mitchell, Curtis**

*about*

[Lang & O'Hara Gallery, New York; exhibit] M. Connor. col il *Arts Mag* 64:93 Mr '90

**Mitchell, D. M.**

By your leave my masters: British taste in table linen in the fifteenth and sixteenth centuries. bibl f il tab *Text Hist* 20:49-77 Spr '89

**Mitchell, David Hannaford**

*about*

Fine, old farmhouse made even better through design [Remsenburg, N.Y.] A. Freeman. col il plans *Architecture* 78:84-7 Ag '89

Prairie style apartment in Manhattan [David Hannaford Mitchell's homage to Frank Lloyd Wright] L. Nesmith. col il plan *Architecture* 78:62-3 Je '89

**Mitchell, Dean, 1957-**

**Reproductions**

Fallen grace (watercolor, 1989)

*Am Artist* 54:68 Ag '90 (col)

Priceless treasures (watercolor)

*Southwest Art* 19:66 N '89 (col)

**Mitchell, Denis, 1912-**

*about*

[Gillian Jason Gallery, London; exhibit] E. Burn. *Arts Rev* 42:417-18 Jl 27 '90

il: Solaris II

**Reproductions**

[Untitled: jagged verticle form]

*Arts Rev* 42:back cov Jl 13 '90 (col)

**Mitchell, Joan**

*about*

[Robert Miller Gallery, New York; exhibit] D. Rosenthal. *Art Antiqu* 7:155 Mr '90

il(col): River

[Robert Miller Gallery, New York; exhibit] M. Moorman. *Art News* 89:159 Ja '90

il(col): Mountain

[Robert Miller Gallery, New York; exhibit] J. Yau. *Artforum* 28:137-8 F '90

il: Hours

[Robert Miller Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:96 Ja '90

il(col): Margin

[Robert Miller Gallery, New York; exhibit] J. Perl. *New Criter* 8:50-1 F '90

**Reproductions**

Canada 5 (1976)

*Art Am* 78:115 My '90 (col)

*L'Oeil* no419:44 Je '90 (col)

Composition (1971)

*Arts Mag* 64:24 F '90 (col)

The Great valley (1984)

*Art Am* 77:82 S '89 (col)

*Art News* 88:24 S '89 (col)

[Untitled: blue dark red and gold stripes] (1990)

*Artforum* 28:16 Summ '90 (col)

[Untitled: predominantly blue composition] (1990)

*Art Am* 78:99 Je '90 (col)

*Art News* 89:12 Summ '90 (col)

**Mitchell, Lynn Marie**

George E. Trager: frontier photographer at Wounded Knee. bibl f il *Hist Photogr* 13:303-9 O/D '89

**Mitchell, Timothy F.**

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. bibl *Art Bull* 71:646-59 D '89

**Mitchell, William J.**

Architecture and the second Industrial Revolution. il plans diags *Harv Archit Rev* 7:166-75 '89]

**Mitchell/Giurgola & Thorp Architects**

Kimbell plans ambushed in New York [Mitchell/Giurgola & Thorp's proposed expansion of the museum; forum] M. A. Branch. il *Prog Archit* 71:23 Mr '90

**Mitchell/Giurgola Architects**

An Honorable retreat [IBM Palisades Advanced Business Institute, Palisades, N.Y.] C. Pearson. col il plans *Archit Rec* 177:84-91 S '89

IBM's colorful place in the sun [Westlake, Tex] D. Dillon. col il plan *Architecture* [78]:100-7 My '89

Uffici presso Fort Worth, Texas. col il plans *Architettura* 35:738-9 O '89

**Mitchell/Marza Associates**

Compassionate design [a new social consciousness for architects and designers] K. Tetlow. col il plans *Interiors* 149:83-4 D '89

**Mitchy**

**Reproductions**

Compositions

*Art News* 89:85 Ap '90 (col)

**Miter joints** See Joinery**Mithen, Steven**

Evolutionary theory and post-processual archaeology. bibl *Antiquity* 63:483-94 S '89

**Mitidieri, Dario**

**Reproductions**

Peking child praying

*Br J Photogr* 136:4 Jl 6 '89

[Untitled: child with folded hands in Tiananmen Square]; by B. Gannon and D. Mitidieri

*Br J Photogr* 136:9 D 14 '89

**Mitoraj, Igor, 1944-**

**Reproductions**

Centurione (bronze)

*Art News* 89:8 My '90 (col)

Eros II (marble)

*Art Am* 78:137 My '90 (col)

**Mitrofanoff, France, 1942-**

*about*

France Mitrofanoff [Galerie Erval, Paris; exhibit] P.-G. Persin. il *Cimaise* 37:147 Je/Ag '90

**Mitscherlich-Nielsen, Margarete**

Strassenschlachten [ears and aggression] il *Du* no3:72-3 Mr '90

**Mitsunobu (Tosa Mitsunobu), 1434?-1525?**

**Reproductions**

Ninagawa Chikamoto (ink on paper, ca late 15th cent) *Orient Art* ns 35:2 Spr '89 (col)

**Mitsuyoshi (Tosa Jökaku), 1700-1772**

**Reproductions**

[Untitled: six-fold screen]

*Arts Asia* 20:54 Mr/Ap '90 (col)

**Mitta, Evgeny**

*about*

The Old guard and . . . the new guard [two Soviet artists on the future of Soviet art] E. Mitta and V. K. Zamkov. il *Apollo* ns 131:20-1 Ja '90

il: A Red horse eaten

**Reproductions**

The Malevich family (mixed media, 1989)

*Art Am* 78:47 Mr '90 (col)



**Mitterrand, Jean-Gabriel***about*

Des noms, des ouvertures [four Paris galleries expand or move to larger spaces] D. Picard. pors *Connaiss Arts* no441:30-1 N '88

**Mitz, Thomas***about*

[Helio Gallery, New York; exhibit] F. T. Castle. *Art Am* 77:218 O '89  
*il*: Hero and leander

**Mixed media photography** See Photography, Experimental  
**Mixtec illuminated manuscripts** See Illuminated manuscripts, Pre-Columbian (Middle American)

**Miyajima, Tatsuo***about*

Gaining face. C. Lutfy. *il* (pt col) pors (with cov) *Art News* 89:142-7 Mr '90  
*il*(col): Double focus (counter circles)

[Gallery Takagi; Gallery Surge, Tokyo; exhibits] J. Koplos. *Art Am* 77:225 O '89

*il*(col): Counter history**Miyao, 19th cent.****Reproductions**

Japanese foot soldier in shooting stance wielding an early matchlock rifle (bronze)  
*Arts Asia* 20:69 My/Je '90 (col)

**Miyasoto, Marc***about*

A Minka revival: Japanese farmhouse traditions reinterpreted in Hawaii [Maunaloa Bay, Honolulu] M. Webb. col *il* pors (p24) *Archit Dig* 46:198-204 Ag '89

**Miyatake, Tōyō, 1895-1979***about*

The Winner names the age: historicism and Ansel Adams's Manzanar photographs. J. Z. Grover. bibl f *il* *Afterimage* 16:14-18 Ap '89

*il*: Watch tower**Miyawaki, Aiko, 1929-***about*

Utsurohi [stainless-steel wire sculptures of Aiko Miyawaki] G. Vorreiter. *il* (pt col with cov) *Archit Rev* 186:77-9 S '89

**Mjaanes, Otto****Reproductions**

Orange soprano  
*Art Am* 78:82 Jl '90 (col)

**Mlinaric, David***about*

Ashdown House in Oxfordshire: new life for a seventeenth-century landmark [England] D. Guinness. col *il* (with cov) por (p14) *Archit Dig* 47:148-57 Mr '90

Enrolling at West Dean: fine arts in a surreal English setting [Chichester] E. Lambert. col *il* map *Archit Dig* 47:96-101+ My '90

**Mobeck, Klaus***about*

Once again, old homes and sought-after mansards: home, atelier, and belvedere [Hamburg, Germany] col *il* plans *Abitare* no280:112-17 D '89

**Mobile homes***See also*

Buildings, Portable

**Mobiles**

Utsurohi [stainless-steel wire sculptures of Aiko Miyawaki] G. Vorreiter. *il* (pt col with cov) *Archit Rev* 186:77-9 S '89

**Moccasins** See Shoes**Mochetti, Maurizio, 1941?-***about*

Art after science: Maurizio Mochetti. A. Mammi. *il* (pt col) *Artforum* 28:135-41 O '89

Maurizio Mochetti: la luce progetta e revoca la forma. A. Zevi. *il* (pt col) diags *Architettura* 36:136-8 F '90

**Mochi, Francesco, 1580-1654***about*

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl *il* (with cov) *Rom Jahrb Kunstgesch* 23/24:398+ '88

**Mochica antiquities** See Pre-Columbian antiquities (South American)

**Mock, Richard Basil***about*

[Souyun Yi Gallery, New York; exhibit] N. Princenthal. *Art Am* 77:210 O '89

*il*(col): Paul Gauguin's girlfriend**Mockbee, Samuel***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] col *il* *Architecture* [78]:134-5 My '89

**Mockbee-Coker-Howorth Architects**

A City set apart for the elderly [Madison County, Miss] R. A. Ivy. *il* (pt col) plan *Architecture* 78:60-3 Jl '89

**Model apartments** See Apartments**Model houses**

Kips Bay [seventeenth annual Kips Bay Boys' & Girls' Club Decorator Show House, New York] J. Cooper and M. Rus. col *il* *Inter Des* 60:176-83 Ag '89

Plastic for the people [GE Living Environments project, prototype house, Pittsfield, Mass] F. Wilson. col *il* *Architecture* 79:165-8 Mr '90

Show houses abound in fall [designer show houses across the western and southwestern regions of the country] *Inter Des* 60:68 O '89

TRON-concept intelligent house [Tokyo] K. Sakamura. *il* plans diags *Jpn Archit* 65:35-40 Ap '90

**Model theory**

The Relief of the city [the use of relief in conceptualizing cities] J. Parcerisa. *Perspecta* no25:26-31 ['89]

SERPLAN—a model for strategic planning? [London and South East Regional Planning Conference] M. Breheny. bibl f *il* *Town Ctry Plann* 59:77-80 Mr '90

**Modelli** See Artists' preparatory studies**Models, Artists'**

Body and soul. L. Nilson. col *il* *Art News* 89:32 Mr '90

The Identity of Winslow Homer's mystery woman. H. Adams. bibl f *il* *Burlington Mag* 132:244-52 Ap '90

Innocence in greasypaint: remembering Walt Kuhn—an artistic Pygmalion who transformed all-American girls into painted sirens of the stage. B. B. Perlman. *il* (pt col, with p147) por (p14) *Art Antiqu* 7:64-9+ F '90

A Mother of ideas. B. A. MacAdam. por *Art News* 89:30 Summ '90

Portrait de l'artiste en son absence [le peintre sans son modèle] D. Hollier. bibl f *il* pors *Cah Mus Natl Art Mod* no30:4-22 Wint '89

A Pre-Raphaelite friendship: the unlikely union between a starchy businessman from Wilmington, Delaware, and England's bohemian art world. A. Berman. col *il* por *Art Antiqu* 7:128-33 Mr '90

A Study in jealousy: a drawing by Amedeo Modigliani. G. Szabó. bibl f *il* *Drawing* 10:105-7 Ja/F '89

A Sultan and a prince. C. Forbes. col *il* *Art News* 89:41 My '90

**Models and modelmaking***See also*

Architectural models

Furniture—Models

Ship models

Building an Ahrens-Fox fire engine: a colorful classic in 1/16 in scale. D. Kenney. col *il* por diags *Fine Woodwork* no79:58-61 D '89

Gantry secret weapon for the Abyss. R. Magid. *il* *Am Cinematogr* 70:76-80 D '89

**Modena, Nicoletto da** See Nicoletto, da Modena, fl. 1490-1512

**Modena, Tomaso da** See Tomaso, da Modena, b. 1325 or 6

**Modena (Italy)****Architecture**

Centro direzionale Modenadue. L. Biscogli. *il* (pt col) plans diags *Architettura* 35:704-15 O '89

Tiziano Lugli banca a Modena. L. Spinelli. col *il* por (p iv) plan diags *Domus* no711:4-6 D '89

**Historic buildings**

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f *il* plans diags *Rom Jahrb Kunstgesch* 25:368-72 '89

**Modern architecture** See Architecture, Modern

**Modern art** See Art, Modern

**Modern bookbinding** See Bookbinding, Modern

**Modern bronzes** See Bronzes, Modern

**Modern chairs** See Chairs, Modern

**Modern civilization** See Civilization, Modern

**Modern clocks and watches** See Clocks and watches, Modern

**Modern dance** See Dancing

**Modern decorative arts** See Decorative arts, Modern

**Modern design** See Design, Modern

**Modern drawing** See Drawing, Modern

**Modern furniture** See Furniture, Modern

**Modern glassware** See Glassware, Modern

**Modern illuminated manuscripts** See Illuminated manuscripts, Modern



**Modern industrial design** See Industrial design, Modern  
**Modern interior design** See Interior design, Modern  
**Modern ironwork** See Ironwork, Modern  
**Modern jewelry** See Jewelry, Modern  
**Modern landscape painting** See Landscape painting, Modern  
**Modern marine painting** See Marine painting, Modern  
**Modern movement** See Architecture, Twentieth century  
**Modern mural painting and decoration** See Mural painting and decoration, Modern  
**Modern music** See Music, Modern  
**Modern painting** See Painting, Modern  
**Modern philosophy** See Philosophy, Modern  
**Modern portraits** See Portraits, Modern  
**Modern pottery** See Pottery, Modern  
**Modern prints** See Prints, Modern  
**Modern sculpture** See Sculpture, Modern  
**Modern silverwork** See Silverwork, Modern  
**Modern stained glass** See Stained glass, Modern  
**Modern tapestry** See Tapestry, Modern  
**Modern tiles** See Tiles, Modern  
**Modern watercolor painting** See Watercolor painting, Modern  
**Modern woodcut** See Woodcut, Modern  
**Modernism** See Art, Modern  
**Modernization of buildings** See Remodeling (Architecture)  
**Moderno, 1467-1528**

## about

The Plaquettes of Moderno and his followers [with appendix] D. Lewis. bibl f il *Stud Hist Art* 22:105-41 '89  
 The Study of Italian plaquettes. Sir J. Pope-Hennessy. il *Stud Hist Art* 22:24-7+ '89  
 il: Flagellation; Virgin and Child enthroned with six saints; Lion hunt; Death of Hippolytus; Augustus and the sibyl; Mars surrounded by trophies (2)

## Reproductions

Flagellation of Christ (gilded silver, 1506-09)  
*Stud Hist Art* 22:pl 2 '89 (col)  
 Mars enjoying Victory (bronze, ca 1500)  
*Stud Hist Art* 22:cov '89 (col)  
 Sacra Conversazione: the Madonna and Child with saints (gilded silver, 1506-09)  
*Stud Hist Art* 22:pl 1 '89 (col)  
**Modersohn-Becker, Paula, 1876-1907**

## about

Paula Modersohn-Becker in Briefen und Tagebüchern; the letters and journals; Leben und Werk; Malerin, Zeichnerin [review article] E. C. Oppler. bibl f *Art Bull* 70:709-16 D '88

## Reproductions

Kind und Ziege (1902)  
*Du* no7:72 J1 '89 (col)  
**Modigliani, Amedeo, 1884-1920**

## about

Modigliani in Martigny [Fondation Gianadda, Switzerland; exhibit] S. Whyte. *Arts Rev* 42:381-2 J1 13 '90  
 il: Leopold Zborowski  
 Modigliani, sculpteur [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] P. Cabanne. il (pt col) *L'Oeil* no419:54-9 Je '90  
 il: Cariatide (4); Tête de femme aux boucles d'oreilles; Tête de femme (3, with 3 views)  
 A Study in jealousy: a drawing by Amedeo Modigliani. G. Szabó. bibl f il *Drawing* 10:105-7 Ja/F '89  
 il: Jacques and Berthe Lipchitz; Seated nude

## Reproductions

Green caryatid (tempera and pencil, 1913-14)  
*Art Am* 77:68 N '89 (col)  
 Jeune fille aux tresses (1918)  
*L'Oeil* no414-415:68 Ja/F '90 (col)  
 Nu (ca 1916)  
*Connaiss Arts* no444:54 F '89 (col)  
 Picasso (ca 1915)  
*Art Antiqu* 6:10 D '89 (col)  
 Tête de femme (bronze, 1911)  
*Connaiss Arts* no446:134 Ap '89

**Modleski, Tania, 1949-**

Some functions of feminist criticism, or the scandal of the mute body. bibl f *October* no49:3-24 Summ '89

**Modotti, Tina, 1896-1942**

## about

All's well down Mexico way [the very healthy state of photography south of the Mexican border] A. Hopkinson. il *Br J Photogr* 136:10-13 N 30 '89

**Modra, Ronald C.**

## Reproductions

Canadian sprinter Ben Johnson  
*Am Photo* 1:88-9 My/Je '90 (col)  
 U.S. speed skater Bonnie Blair  
*Am Photo* 1:64-5 My/Je '90 (col)

**Modular coordination (Architecture)**

Fritz Haller [construction systems devised by the architect] L. Gazzaniga. col il diags *Domus* no712:10-11 Ja '90  
 Invenzione: the modular, magnetic, access wall. col il diags *Abitare* no279:222-3 N '89  
 Office for the third millennium [model office for the 1989 Interiors Initiative] A. Truppin. col il (with cov) *Interiors* 149:100-7 N '89  
 Plastic for the people [GE Living Environments project, prototype house, Pittsfield, Mass] F. Wilson. col il *Architecture* 79:165-8 Mr '90

**Modular furniture**

Furniture 1989: with accessories [closet units] col il *Abitare* no277:370-3 S '89  
 Luca Meda: 7 volte 7, armadio a muro per Molteni. M. Romanelli. il diags *Domus* no710:4-5 N '89  
 Molteni: 7 volte 7, or the metamorphoses of wardrobes. col il diags *Abitare* no279:219-21 N '89

**Modular office furniture** See Office furniture**Modzelewski, Jaroslaw**

## Reproductions

A Dull and me (drwg)  
*Arts Rev* 41:705 O 6 '89

**Moeran, Brian**

Comment: jousting at Bonhams, London. *Ceram Mon* 38:18+ Ja '90

**Moers, Denny**

## Reproductions

Imagery's slave, Italy 1982  
*Art News* 89:137 My '90 (col)

**Moes, Robert**

Korean art treasures in the Newark Museum. il (pt col) *Arts Asia* 19:110-18 S/O '89

**Moffatt, John**

## about

Moffatt adds drama to a new dimension [Lindhof Gallery, England; exhibit] J. Gross. *Br J Photogr* 136:28 Je 8 '89

[Portfolio] col il *Br J Photogr* 136:24-7 My 11 '89

**Moffatt, Tracey**

## Reproductions

Some lads (1986)  
*Afterimage* 16:16 My '89

**Moffett, Donald**

## about

Iconophobics anonymous [the human body, pornography, and homosexuality] T. W. Sokolowski. bibl f il (pt col) *Artforum* 28:118-19 Summ '90  
 il(col): You and your kind are not wanted here [Wessel O'Connor Ltd, New York; exhibit] D. Cooper. *Artforum* 28:145 S '89  
 il: I am the judge and jury here [Wessel O'Connor Ltd, New York; exhibit] J. Decter. *Arts Mag* 64:103 S '89  
 il: I am the judge and jury here

**Moffitt, John F. (John Francis)**

Archetypal micro-architecture: prolegomena to the Custodias procesionales. bibl f il plans *Konsthistorisk Tidskr* 58 no2:47-62 '89  
 Un dibujo del Descubrimiento de Ariadna por Jusepe de Ribera. bibl f il *Archivo Esp Arte* 62:183-94 Ap/Je '89  
 The Fifteen emblematic genre-scenes in the Nova Poemata (1624). bibl f il *Konsthistorisk Tidskr* 58 no4:157-65 '89  
 Malleus maleficarum: a literary context for Fuseli's Nightmare. bibl f il *Gaz B-Arts* ser6 v115:241-8 My/Je '90  
 Rembrandt, revelation, and Calvin's curtains. bibl f il *Gaz B-Arts* ser6 v113:178-86 Ap '89

**Moggridge, Bill**

## about

The Hothouse effect [Japanese firms and their affection for English eccentricity] L. Young. col il *Design* no489:48-9 S '89

**Mogul, Judith**

## about

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] P. Courtney. *New Art Exam* 17:[supp 8] O '89  
 il(col): Self portrait in the city

**Mogul architecture** See Architecture, Mogul**Mogul art** See Art, Mogul**Mogul gardens** See Gardens, Mogul**Mogul illuminated manuscripts** See Illuminated manuscripts, Mogul**Mohen, Jean-Pierre**

Archeologie, une nouvelle science [Grand Palais, Paris] col il *Connaiss Arts* no452:68-81 O '89



- Moholy-Nagy, László, 1895-1946**  
*about*  
 The 1940s: rise of the modernists [in the graphic arts] P. B. Meggs. il (pt col) *Print* 43:68-89+ N/D '89  
 Confrontation and accommodation in the Hungarian avant-garde. S. A. Mansbach. bibl f il (with cov) *Art J* 49:13-16 Spr '90  
*il*: Glass architecture III
- Reproductions**  
 Ankunft (silver print, 1930) *Artforum* 28:34 Ja '90  
 Balconies from below (photo, 1926) *Br J Photogr* 136:11 Je 8 '89  
 Kestnermappe 6: construction (litho, 1923) *Bull Cleveland Mus Art* 77:63 F '90
- Mohr, Jean**  
*about*  
 L'art du rendez-vous [portfolio] il *Du* no5:86-91 My '89
- Mohr, Manfred, 1938-**  
**Reproductions**  
 P-417-E (ink on paper, 1988) *Leonardo* supp:78 '89 (col)
- Mohseni, Arezoo**  
*about*  
 [The Collector Gallery and Restaurant, Washington, D.C.; exhibit] S. Keyes. *New Art Exam* 16:50 F '89
- Moir, Rob, and Parker, Jackson**  
 Massachusetts waterfowl decoys. col il (with cov) *Antiques* 136:516-27 S '89
- Moitte, Jean Guillaume, 1746-1810**  
*about*  
 Jean-Guillaume Moitte et la Révolution française [book excerpt] G. Gramaccini. bibl f il *Rev Art* no83:61-70 '89
- Mojsilov, Zoran**  
**Reproductions**  
 Camel (wood, 1989) *Art Am* 78:49 Ja '90 (col)
- Mokuan (Mu-an), 1611-1684**  
*about*  
 Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:8-9 Wint '89
- Reproductions**  
 Poem: flowers are blooming, spring has come to all countries *Arts Asia* 20:57 My/Je '90 (col)
- Mokubei, 1767-1833**  
*about*  
 Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:16-17 Wint '89  
*il(col)*: Landscape
- Mol, Leo, 1915-**  
**Reproductions**  
 Marijka (bronze) *Sculpt Rev* 38 no3:18 '89 (det)
- Mol, Pieter van, 1599-1650**  
**Reproductions**  
*Influence*  
 Omnia vincit Amor nec Musica vincit Amorem (engr by C. David) *Konsthistorisk Tidskr* 58 no2:81 '89
- Mola, Pier Francesco, 1612-1666**  
*about*  
 Un ciclo inedito di Pier Francesco Mola: gli affreschi del palazzo Pamphili di Nettuno. A. Tantillo Mignosi. bibl f il (pt col) *Paragone* 40:72-98 My '89  
 [Musei Capitolini, Rome; traveling exhibit] H. Brigstocke. *Burlington Mag* 132:61-3 Ja '90  
*il*: Venus and Adonis; Landscape with a city on a hill and men ploughing the fields; Self-portrait, the artist fleeing from an apparition of two monstrous women  
 Pier Francesco Mola ou l'élégie romaine. R. Ergmann. il (pt col) *Connaiss Arts* no455:102-7 Ja '90  
*il*: Nuages et collines au crépuscule; Herminie et Vuafrin; Conversation entre deux hommes; *il(col)*: Guerrier oriental; Herminie et Vuafrin soignent les blessures de Tancrède; La prédication de saint Barnabé
- Molding**  
*See also*  
 Plastics—Molding
- Moldings**  
*See also*  
 Cymae
- Installing crown molding: a measuring stick and some tricks. W. Lego. diags *Fine Woodwork* no80:74-5 Ja/F '90  
 Joining molding [coping with corners and complex miters] G. Blackburn. diags *Fine Woodwork* no74:68-9 Ja/F '89
- Molds (Casts)**  
 Falsche Liebe, Rekonstruktionen von Arretiner Formschüsseln um 1900. W.-D. Heilmeyer. bibl f il tab diag *Archaeol Anz* no2:261-70 '89  
 Some heraldic fragments found at Castle Montfort/Starkenber in 1926, and the arms of the Grand Master of the Teutonic Knights. H. Nickel. bibl f il plan *Metrop Mus J* 24:35-46 '89
- Molds (Cookery)**  
 The New Year's cake print: a distinctively American art form. W. W. Weaver. bibl f il *Clarion* 14:58-63 Fall '89
- Molinari, Tamara**  
 Milan, total (quasi) zero: unfinished projects [an analysis of the current state of three important episodes] il (pt col) plan diags *Abitare* no279:164-75 N '89
- Moline, Bob, 1938-**  
**Reproductions**  
 The Altar *Southwest Art* 19:115 Ja '90 (col)  
 Medicine feather *Southwest Art* 18:83 Ap '89 (col)
- Molinier, Pierre, 1900-**  
*about*  
 Molinier: the precursor. J.-L. Monterosso. *Cimaise* 37:85-92 Je/Ag '90  
*il*: Skin d'amourdo; Luciano Castelli (3); L'éperon d'amour; Moi en elle; La cravache; Satan, boucle d'or
- Molitor, Bernard, d. 1833**  
*about*  
 La sobre élégance de Bernard Molitor. U. Leben. bibl f il (pt col) por *Connaiss Arts* no456:66-75 F '90
- Moller, Barbara**  
*about*  
 House style: new life for a Water Mill blacksmith shop [as a truck garage; Long Island, N.Y.] J. Gruen. il (pt col) *Archit Dig* 46:108+ Ag '89
- Moller, Gordon**  
*about*  
 Wellington views [beach house Wellington, New Zealand] A. Paine. il (pt col) plans diags *Archit Rev* 187:67-72 Ap '90
- Molleson, Theya**  
 Seed preparation in the Mesolithic: the osteological evidence. bibl il *Antiquity* 63:356-62 Je '89
- Mollino, Carlo, 1905-1973**  
*about*  
 Carlo Mollino: fifties flyer [Pompidou Center, Paris; traveling exhibit] J. Turner. col il por *Art News* 88:117-18 O '89  
 Dessin du mois. J.-P. Robert. il *Archit Aujourd'hui* no267:48-9 F '90  
 [Galerie du Cci, centre Georges Pompidou, Paris; exhibit] B. Fitoussi. por *Archit Aujourd'hui* no266:36 D '89  
 Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:96-7 S '89
- Möllring, Fred**  
*about*  
 Istituto di traumatologia sperimentale a Ulm [Germany] il plans *Architettura* 35:644-5 S '89
- Molnár, Farkas, 1897-1945**  
**Reproductions**  
 Red cube (drwg, 1923) *Archit Des* 59 no3/4:profile 26 '89 (col)
- Molnar, George**  
**Reproductions**  
 Red rock rodeo *Southwest Art* 19:35 Jl '89 (col)  
 Six days old *Southwest Art* 19:18 Je '89 (col)  
 Windrush *Southwest Art* 19:33 Jl '89 (col)
- Molteni, Lamberto, 1932-**  
*about*  
 Quattro opere dell'architetto Lamberto Molteni in Toscana [4 projects] S. Micheli. il (pt col) plans diags *Architettura* 36:6-25 Ja '90
- Molto Esquembre, Francisco**  
*about*  
 Spanish eye abroad: three studies by Spanish photographer Francisco Esquembre. W. Bishop. *Br J Photogr* 137:31 Ap 19 '90



**Molyneux, Juan Pablo***about*

A Continental Yankee: interior drama marks a designer's historic Federal estate in the Berkshires [Massachusetts]

P. Carlsen. col il por *Archit Dig* 47:194-203 F '90

**MOMA** See Museum of Modern Art (New York, N.Y.)

**Momix (Dance company)**

[The Joyce Theater, New York; performance] J. Howell. il *Artforum* 28:164 Mr '90

**Mommens, Norman**

*about*

[Broughton House Gallery, Cambridge, England; exhibit]

R. Stemp. *Arts Rev* 41:743 O 20 '89

**Mommers, Hendrik, ca. 1623-1693**

**Reproductions**

Vue du Louvre depuis le pont Neuf

*Rev Louvre Mus Fr* 39 no2:33 '89 (col)

**Mommsen, Heide**

Zwei schwarzfigurige Amphoren aus Athen. bibl f il diags *Antike Kunst* 32 no2:118-46 '89

**Momokawa, Shikō** See Chōki (Momokawa Shikō), fl. ca. 1785-ca. 1808

**Momper, Frans de, 1603-1660**

**Reproductions**

Effet de givre; by J. Brueghel, the Younger, and F. de Momper

*Connaiss Arts* no447:155 My '89 (col)

**Momper, Joost de, 1564-1635**

**Reproductions**

L'été; by J. de Momper and J. Brueghel, the Younger

*L'Oeil* no418:17 My '90 (col)

[Untitled: landscape with figures]

*Apollo* ns 131:[front] 45 Mr '90 (col)

**Mona Lisa (Painting)**

Raphael's perception of the Mona Lisa. L. Freedman. bibl f il *Gaz B-Arts* ser6 v114:169-82 N '89

**Monaghan, John**

The Feathered serpent in Oaxaca [an approach to the study of the Mixtec codices] bibl il map *Expedition* 31 no1:12-18 '89

**Monaghan, Thomas**

*about*

Apollo portrait: corporate Wrights [the National Center for the Study of Frank Lloyd Wright] H. Potterton. il por *Apollo* ns 130:402-3 D '89

The Pizza connection [Domino's Pizza Thomas S. Monaghan and his collecting activities] M. A. Stanis-zewski. col il por *Arts Mag* 64:17-18 D '89

**Monahan, Gordon**

*about*

Gordon Monahan: Piano mechanics and Speaker swinging [Walker Art Center, Minneapolis; performance] K. Neely. por *High Perform* 13:76 Spr '90

**Monarchs** See Kings and rulers

**Monarchs in art** See Kings and rulers in art

**Monasteries and convents**

*See also*

Abbeys

**France**

Current studies on Cluny [15 article anthology] bibl f il (with covs) map plans diags *Gesta* 27 no1/2:5-173 '88

**Great Britain***See also*

Easyby Abbey (Richmond, England)  
The Anglo-Saxon monastery at Church Close, Hartlepool, Cleveland. R. Daniels. bibl il plans tabs diags *Archaeol J* 145:158-210 '88

**Italy**

Monastero delle Carmelitane, Quart/Aosta. E. Ranzani. col il map plans diags *Domus* no711:42-51 D '89  
The Mountain: the Sanctuary [of Oropa, Piedmont] T. Molinari. il (pt col) *Abitare* no280:148-55 D '89

**Spain**

La iglesia de Santiago en el convento de Santa Fe, de Toledo: una obra documentada de Antón Egas. C. Delgado and others. bibl f il plans *Goya* no211-212:34-43 J1/O '89

Los orígenes de la tipología de la iglesia franciscana gallega del siglo XIV. C. Manso Porto. il plans *Goya* no214:223-6 Ja/F '90

**Monasteries and convents, Buddhist**

Early Buddhist caves of the Western Deccan [Indian long-distance trade in the early centuries A.D.] H. P. Ray. bibl il por maps plan *Expedition* 30 no2:3-9 '88

**Monasterio, Pablo Ortiz** See Ortiz Monasterio, Pablo

**Monastic and religious life**

*See also*

Confraternities  
Dominicans (Religious order)

Franciscans

Jesuits

Teutonic Knights

Die Johanniterburg Belvoir am Jordan [zum frühen Burgenbau der Ritterorden im Heiligen Land] T. Biller. bibl f il map plans diags *Architectura* 19 no2:105-36 '89

**Monastir (Sardinia)**

**Antiquities**

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:83-4 My/Ag '85

**Monastyrsky, Andrei**

*about*

Flash Art reprint [July-August, 1977] il pors *Flash Art* no150:106-7 Ja/F '90

**Monbrison, Alain de**

*about*

Une Approche de la statuaire africaine [interviews with Francine Ndiaye, Pierre Amrouche, and Alain de Monbrison] F. Duret-Robert. col il pors *Connaiss Arts* no441:110-21 N '88

**Mönchenglöblich (Germany)**

**Galleries and museums***See also*

Städtisches Museum Abteiberg (Mönchenglöblich, Germany)

Städtisches Museum Schloss Rheydt (Mönchenglöblich, Germany)

**Mond, Ulrike**

(jt. auth) See März, Ursula, and Mond, Ulrike

**Mondella, Galeazzo** See Moderno, 1467-1528

**Mondini, Gianluca**

*about*

A Town illustrated by architecture [buildings for the reclamation of the city center of Tilburg, Netherlands] il plans diags *Lotus Int* no61:92-6 '89

**Mondino, Aldo**

**Reproductions**

[Untitled: robed figures in a circle]

*Artforum* 28:29 Summ '90 (col)

**Mondo Typo (Firm)**

Mondo Typo. A. De Forest. *ID* 37:22 Mr/Ap '90

**Mondrian, Piet, 1872-1944**

**Reproductions**

Composition en rouge et gris (1932)

*Connaiss Arts* no448:45 Je '89 (col)

Composition in black and white with blue square (1935)

*Arts Mag* 64:16 My '90 (col)

Tableau losangique II (1925)

*Art Am* 78:27 Ap '90 (col)

**Moneo, José Rafael, 1937-**

Concerning the Hancock Tower by I. M. Pei and Partners [Boston] il plans diags *Harv Archit Rev* 7:176-81 '89

*about*

Atlantic cries—Mediterranean whispers [Joan and Pilar Miro Foundation, Son Abrines, Majorca, Spain] L. Fernández-Galiano. il (pt col with cov) plans diags *Archit Rev* 188:49-51 J1 '90

Edificio del Banco de España a Jaen, Andalusia [Spain] E. Ranzani. il (pt col) por (p iv) plans diags *Domus* no718:44-51 J1/Ag '90

Palazzo & acropolis [offices, Seville] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:24-39 Ja '90

Rafael Moneo. il (pt col with cov) por plans diags *A + U* no227:27-1134 Ag '89

**Monet, Claude, 1840-1926**

*about*

Beyond Impressionism [Monet in the nineties—the series paintings: Museum of Fine Arts, Boston; traveling exhibit] R. Kenner. col il (with cov) *Art Antiqu* 7:50-7 F '90

Claude Monet—Auguste Rodin: Centenaire de l'exposition de 1889 [Musée Rodin, Paris; exhibit] *Gaz B-Arts* ser6 v115:Chronique des arts 2-3 F '90

Claude Monet—Auguste Rodin: centenaire de l'exposition de 1889 [Musée Rodin, Paris; exhibit] J. Vilain. col il *Rev Louvre Mus Fr* 39 no5/6:379 '89

A Close fusion with nature [Monet's working methods] J. Stephenson. col il *Artist* [104]:23-7 O '89

Looking at art [Claude Monet's The Luncheon] Sir M. Levey. il (pt col) pors *Art News* 88:91-2 O '89

Lunching with Monet [his cooking journals published] W. Hamilton. *Art News* 89:38 Ap '90

*il(col):* Luncheon

Monet in a new light [Boston Museum of Fine Arts; traveling exhibit] N. Stapen. por *Art News* 89:139-40 My '90

*il(col):* Valley of the Creuse: sunlight effect; Grain stack: sunset



**Monet, Claude, 1840-1926—about—cont.**

Monet in the '90s [Museum of Fine Arts, Boston; exhibit] N. Stapen. *Art News* 89:222 My '90

il: Grain stacks: sunset: snow effect

Monet in the '90s [the series paintings: Museum of Fine Arts, Boston; traveling exhibit] A. Forge. *New Criter* 8:25-9 My '90

Le retour du printemps [three works of art to be auctioned in Paris] F. Duret-Robert. *Connaiss Arts* no445:125 Mr '89

il(col): Charing Cross Bridge à la hauteur du Parlement

The Subject and painting: Monet's language of the sketch.

R. R. Bernier. bibl f *Art Hist* 12:298-321 S '89

**Reproductions**

Amsterdam (1877)

*Connaiss Arts* no445:54 Mr '89 (col)

Le banc (1873)

*L'Oeil* no408-409:41 JI/Ag '89 (col)

Dahlias (1883)

*Connaiss Arts* no453:170 N '89 (col det)

Falaise de Varengeville, coup de vent (1882)

*Connoisseur* 220:21 Je '90 (col)

Le Grand canal (1908)

*L'Oeil* no418:29 My '90 (col)

Hiver sur la Seine—Lavacourt

*L'Oeil* no418:12b My '90 (col)

Lavacourt under snow (1881)

*Artist* 105:15 My '90 (col)

Nymphéas (1907)

*Archit Dig* 46:183 N '89 (col det)

Le Parlement, soleil couchant (1902)

*Connoisseur* 219:103 N '89 (col)

Le pont japonais, Bassin aux Nymphéas (1900)

*Connaiss Arts* no441:61 N '88 (col)

The Ravine of the petite Creuse (1889)

*Mus News* 69:36 Mr/Ap '90 (col)

Le train à Jeufosse (1884)

*Connaiss Arts* no448:29 Je '89 (col)

**Money**

See also

Bank notes

Coinage

Das schnelle Geld—besser heute als morgen. T. van Dusseldorp. il *Du* no4:80-3 Ap '89

**Money in art**

Big bucks. G. Danto. col il *Art News* 89:21 F '90

**Monfried, Andrea E.**

Technics topics: bio-tables and office space. il diags *Prog Archit* 70:111 N '89

**Mongold, Dan L.**

Turning segmented pots [elegant woods, artful joinery and graceful shapes] col il *Fine Woodwork* no77:57-9 JI/Ag '89

**Mongolia****Cultural relations**

China

See China—Cultural relations—Mongolia

**Mongolian architecture** See Architecture, Mongolian**Mongols****Exhibitions**

Die Mongolen—Kunst und Kultur eines alten Reitervolkes [Römer-und Pelizaeus Museum Hildesheim, Germany; traveling exhibit] il *Antike Welt* 20 no3:62-3 '89

**Monguzzi, Bruno, 1941-****Reproductions**

[Untitled: Della Pazzia]

*Novum Gebrauchsgraphik* 60:37 O '89

**Moninot, Bernard, 1949-**

about

[Centre d'Art contemporain, Montbéliard, France; exhibit]

P. Piguet. *L'Oeil* no417:82 Ap '90

il: Le brûleur

**Monkeys**

From monkey to man: the evolution of a geometric sculptural type. S. Landgon. bibl f il diags *Am J Archaeol* 94:407-24 JI '90

**Monkhouse, Christopher P.**

(jt. auth) See Michie, Thomas S., and Monkhouse, Christopher P.

**Monks, John**

about

[Paton Gallery, London; exhibit] L. Berryman. *Arts Rev* 42:145 Mr 23 '90

il(col): Books on a table

**Monks, Peter Rolfe**

Two Parisian artists of the Dunois Hours and a Flemish motif. bibl f il *Gaz B-Arts* ser6 v112:61-8 S '88

**Monk's House (Rodmell, England)**

Historic houses: Virginia Woolf [the author's country retreat in Sussex, England] P. Rose. col il *Archit Dig* 46:62+ JI '89

**Monks in art**

Une œuvre tardive de Camille Corot: Le moine au violoncelle. G. Hopp. bibl f il (pt col) *Gaz B-Arts* ser6 v115:129-40 Mr '90

**Monnas, Lisa**

Silk cloths purchased for the Great Wardrobe of the kings of England, 1325-1462 [with appendices] bibl f il tabs *Text Hist* 20:283-307 Aut '89

**Monnier, Geneviève**

Architecture, art et société [le Centre Canadien d'Architecture, Montréal] col il *Connaiss Arts* no453:104-11 N '89

La joie et la science: Matisse et les arts graphiques [Centre Georges Pompidou, Paris; exhibit] il (pt col) por *Connaiss Arts* no449-450:80-7 JI/Ag '89

**Monochrome painting**

La peinture monochrome: une tradition niée. D. Riout. bibl f il *Cah Mus Natl Art Mod* no30:81-98 Wint '89

**Monogrammist C A with the Acorn, fl. 1567-1572**

about

Naturstudien der Renaissance in Augsburg. T. Falk. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-87

il(col): Steinmarder; Paradiesvogel

**Monogrammist M H V H, fl. ca. 1582**

about

Monogrammist M.H.V.H., De blijde inkomste van Anjourn te Antwerpen, 1582. W. H. Vroom. bibl f il (pt col) *Bull Rijksmus* 37 no3:185-90 '89

**Monogrammist S F** See Feyerabend, Sigmund, 1528-1590**Monograms**

See also

Artists' marks

Glassware—Marks

Pottery—Marks

Signatures

**Monongya, Von**

about

Contemporary development in Hopi kachina doll carving. H. Teiwes. col il (with cov) pors *Am Indian Art Mag* 14:43+ Aut '89

il(col): Heoto Mana kachina doll

**Monotypes**

Reading Jane Hammond. G. Henry. il *Print Collect Newsl* 20:128-9 S/O '89

Unfixed states: notes on Christopher Wool's new editions. D. Cameron. il *Print Collect Newsl* 21:13-14 Mr/Ap '90

**Technique**

Technical page: making monotypes. S. G. Sheehan. col il *Am Artist* 54:20+ Je '90

**Monroe, Harriet, 1860-1936**

about

Life-writing: first American biographers of architects and their works. L. Koenigsberg. bibl f il pors diags *Stud Hist Art* 35:44, 49-51 '90

**Mons (Belgium)****Churches**

See also

Sainte-Waudru (Church: Mons, Belgium)

**Monsted, Peder Mørk, 1859-1941****Reproductions**

The Silent pool (1897)

*Antiques* 137:1129 My '90 (col)

**Monsters**

See also

Dragons

Gorgons

El Parque de los Monstruos de Bomarzo. P. Garcia Martin. bibl f il (pt col) *Goya* no213:144-50 N/D '89

**Monstrances**

Archetypal micro-architecture: prolegomena to the Custodias procesionales. J. F. Moffitt. bibl f il plans *Konsthistorisk Tidskr* 58 no2:47-62 '89

**Montagnola (Switzerland)****Houses**

Case monofamiliari a Montagnola (Svizzera). E. Ranzani. il (pt col) plans diags *Domus* no715:46-51 Ap '90

**Montalcino (Italy)****Churches**

See also

San Francesco (Church: Montalcino, Italy)



**Montana, Claude***about*

Claude Montana [avant-garde elegance on the Left Bank]  
C. Aillaud. col il por *Archit Dig* 46:120-7 S '89

**Montana, Louis**

C. Michael Dudash. col il *Am Artist* 54:62-7+ S '90  
Montanari, Roberto, 1959-

*about*

Roberto Montanari: edificio per attività artigianali a  
Reggio Emilia [Italy] G. F. Gasparini. col il por (p  
iv) *Domus* no717:10-11 Je '90

Montaner, Lluís Domènech i See Domènech i Montaner,  
Lluís, 1850-1923

**Montassut, Dominique***about*

La guerre est finie [station de pilotage à Port Saint-Louis  
du Rhône, France] J.-P. Robert. il plans diag *Archit*  
*Aujourd'hui* no263:104 Je '89

**Montauban (France)****Galleries and museums***See also*

Musée Ingres (Montauban, France)

**Monte, Francesco Maria del, 1548-1626***about*

D'un luth, l'autre [two versions of Caravaggio's Lute-  
player] K. Christiansen. il (pt col) *Connaiss Arts*  
no456:88-95 F '90

**Monte Albán (Mexico)**

The Isthmus and the Valley of Oaxaca: questions about  
Zapotec imperialism in Formative period Mesoamerica.  
R. N. Zeitlin. bibl map diags *Am Antiq* 55:250-61  
Ap '90

**Monte Carlo (Monaco)****Exhibitions**

Biennial of sculpture '89. G. Danto. il *Art News* 88:175  
D '89

**Monte Iato (Sicily)**

Grabungen auf dem Monte Iato 1989. H. P. Isler. bibl  
f il plans diag *Antike Kunst* 33 no1:52-62 '90

**Monteforte Sartoris & Delli Veneri**

Società SO. GE. PA [office, Turin] E. L. Cohen. col  
il plan *Inter Des* 61:238-43 My '90

**Montes, Fernando***about*

Forming the matrix [housing for the Ramponneau-Bisson  
sector of Bellevilles, Paris] C. Ellis. il (pt col) plans  
diags *Archit Rev* 186:78-9 Ag '89

Montes, Roberto Gil de See Gil de Montes, Roberto  
Montfaucon, Bernard de, 1655-1741

*about*

The Mutilated priest of the Capitoline Museum and  
a drawing from Cassiano dal Pozzo's "Museo Cartaceo".  
I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag  
'89

**Montgomery, Barbara K., and Reid, J. Jefferson**

An Instance of rapid ceramic change in the American  
Southwest. bibl il map plan tabs diags *Am Antiq*  
55:88-97 Ja '90

**Montgomery, Frank****Reproductions**

Orchard II

*Art News* 89:105 F '90 (col)

**Months in art**

The Gods of the months in ancient art. C. R. Long.  
bibl f il tab *Am J Archaeol* 93:589-95 O '89

**Montigny, Philippe-Claude, 1734-1800****Reproductions**

Petite table de salon (wood, ebony, pewter and copper)  
*Connaiss Arts* no447:33 My '89 (col)

**Montmirail (France). Château**

Le salon de la princesse de Conti, un ravissement retrouvé.  
M. Hayot. il (pt col) *L'Oeil* no416:54-7 Mr '90

**Montmollin, Daniel de, 1921-***about*

[Artisanat Réalité, Paris; exhibit] il *L'Oeil* no411:88 O  
'89

Deux céramistes contemporains. C. Roth. il (pt col)  
*L'Oeil* no419:60-3 Je '90

**Montoya, Juan***about*

Carte blanche [apartment, New York] M. Geran. col  
il (with cov) por (p164) plan *Inter Des* 61:202-5 F  
'90

Executive branch [Presidential Suite for the Hotel Parker  
Meridien, New York] A. Dana. col il plan *Interiors*  
149:108-9 O '89

Manhattan variations [historical collage for a vintage  
town house] P. Carlsen. col il por (p16) *Archit Dig*  
46:138-43 Ag '89

**Montoya, Tommy Edward****Reproductions**

Moondancers (pastel)

*Southwest Art* 19:29 Ja '90 (col)

**Montpellier (France)****Architecture**

A Tailoring of two cities [Montpellier and Nîmes] F.  
Anderton. il map plans diags *Archit Rev* 187:70-3  
My '90

**Montréal (Québec)****Architecture**

The Architect's Montreal [favorite examples of architec-  
ture in the city] il (pt col) *Can Archit* 35:52-4 My  
'90

Canadian Centre for Architecture. R. Kamen. col il (with  
cov) plan diag *RIBA J* 97:34-9+ F '90

A Masterwork of masterpieces [Canadian Centre for  
Architecture] S. Doubilet. il (pt col) plan diag *Prog*  
*Archit* 70:68-77 Ag '89

Montreal treasury [Canadian Centre for Architecture]  
B. Carter. il (pt col) plans diags *Archit Rev* 186:59-67  
N '89

**Churches***See also*

Notre-Dame (Church: Montréal, Québec)

**Galleries and museums***See also*

Canadian Centre for Architecture (Montreal, Québec)

McCord Museum (Montréal, Québec)

**Parks and playgrounds**

Melvin Charney: giardino-scultura del CCA a Montreal.  
P. Restany. col il por (p iv) plans diags *Domus*  
no712:6-7 Ja '90

**Montréal (Québec) in art**

Alexander Henderson's Snow and flood after great storms  
of 1869. D. Harris. bibl f il *Rev Art Can* 16 no2:155-60  
'89

**Monuments***See also*

Arches, Triumphal

Megalithic monuments

Memorial monuments

Obelisks

Stupas

Rhetorik der Standhaftigkeit: Monument und Sockel nach  
dem Ende des traditionellen Denkmals. P. Springer.  
bibl f il *Wallraf-Richartz-Jahrb* 48-49:365-408 '87-'88

**Designs and projects**

Bruno Tauts Monument des neuen Gesetzes (1919)—zur  
Nietzsche-Wirkung im sozialistischen Expressionismus.  
D. Schubert. bibl f il *Jahrb Berl Mus* 29-30:241-55  
'87-'88

Free speech in Berkeley? [contest to design a memorial  
to the Free Speech Movement] M. Blumberg. il *Art*  
*Am* 78:43+ My '90

Hani Rashid/Lise Anne Couture [project 2; Los Angeles  
West Coast gateway, Los Angeles, Calif] H. Rashid  
and L. A. Couture. col il plans diags *A + U* no231:12-23  
D '89

Morphosis 1986-1989 [Berlin Wall] F. Neumeyer. il (pt  
col with cov) plans diags *A + U* no229:106-9 O '89

Some little-known designs by Louis-Pierre Baltard and  
Jean-Baptiste Rondelet for the transformation of the  
Church of the Madeleine into a temple of glory. D.  
W. Booth. bibl f il plans diags *Rev Art Can* 16  
no2:147-54 '89

Symbole France-Japon [un monument symbole de la  
communication entre deux cultures opposées, Awaji,  
Japan] A. Lavalou and P. Berger. il (pt col) diags  
*Archit Aujourd'hui* no266:60-1 D '89

**Belgium**

La Tour japonaise de Léopold II [Lacken] C. Kozyreff.  
il (pt col) *L'Oeil* no414-415:42-5 Ja/F '90

**China**

The Clouds terrace: esoteric Buddhist monument at  
Chu-yung Pass. I. Landry-Deron. il (pt col) *Arts Asia*  
19:99-108 Jl/Ag '89

**Czechoslovakia**

Czechoslovakia: an imaginary landscape serving as  
monumental entry to a powerhouse [construction of  
the hydroelectric power plant in Dalesice] P. Lizon.  
col il *Architecture* 78:86 S '89

**France***See also*

Arc de Triomphe (Paris, France)

Eiffel Tower (Paris, France)

Dans la postérité des lumières [un monument aux droits  
de l'homme conçu par Yvan Theimer au Champ-de-  
Mars] A. Perez. col il por *Connaiss Arts* no448:124-9  
Je '89



- Monuments—France—cont.**  
Des formes pour tous [commissioning public art for the city of Paris to commemorate the 1789 Revolution] J. Sans. col il *Connaiss Arts* no442:37 D '88
- Italy**  
A Sacred Meta for pilgrims in the Holy Year 1575. P. Jacks. bibl f il (with cov) *Architectura* 19 no2:137-65 '89
- United States**  
At Gettysburg, the sound of destruction is quiet but constant. *Mus News* 68:11 S/O '89  
Civic emblem [Portlandia becomes instant symbol for Oregon city] L. Allan. il *Artweek* 21:24 Ja 11 '90  
Remembering Custer [Custer Battlefield National Monument, Montana] N. A. Silberman. col il *Archaeology* 43:58-61 Mr/Ap '90  
Sir Francis Chantrey's monument to George Washington: sculpture and patronage in post-Revolutionary America. I. D. Lieberman. bibl il pors *Art Bull* 71:254-68 Je '89
- Monuments, Roman**  
Apollo Palatinus: the Augustan Apollo on the Sorrento Base. L. J. Roccas. bibl f il *Am J Archaeol* 93:571-88 O '89
- Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794**  
*about*  
Noble follies [Désert de Retz, France] E. Auchincloss. col il *Connoisseur* 220:80-2+ Ag '90
- Monzini, Rosanna**  
*about*  
Traditional buildings: a fancy for an ancestral home [Valsesia, Italy] col il plans diag *Abitare* no278:196-203 O '89
- Monzino, Guido, conte**  
*about*  
Villa di Balbianello: the late Count Guido Monzino's estate on Lake Como [Italy] P. Lauritzen. col il *Archit Dig* 47:68-73+ Ja '90
- Moodie, Sharon**  
*about*  
[Banff Centre for the Arts, Alberta; installation] *Ceram Mon* 38:68+ My '90  
il: I don't want a message, I want a miracle (with det)
- Moojedi, Kamran**  
**Reproductions**  
Number series (stereolithograph, 1989) *Leonardo* supp:105 '89 (col)
- Moon, Michael**  
Flaming closets [homoeoteric theatrical productions in the twentieth century] il pors *October* no51:19-54 Wint '89
- Moon**  
Nader Khalili: designing lunar habitations. N. Khalili. bibl il (pt col) plan *Mimar* no32:20-6 Je '89
- Moon in art**  
Delaunays Formes circulaires und die Philosophie Henri Bergsons: zur Methode der Interpretation abstrakter Kunst. M. F. Zimmermann. bibl f il (with col cov) *Wallraf-Richartz-Jahrb* 48-49:335-64 '87-'88
- Moon Shin, 1923-**  
*about*  
[Paris Art Center; exhibit] R. Bouillot. il *L'Oeil* no417:86 Ap '90  
The Totems of Moon Shin. J.-J. Lévêque. il (pt col) por *Cimaise* 36:69-80 N/D '89
- Reproductions**  
[Untitled: totemic form with curved shapes] *Cimaise* 37:163 Ja/Mr '90
- Moonelis, Judy**  
*about*  
[Rena Bransten Gallery, San Francisco; exhibit] M. F. Forges. *Am Ceram* 7 no2:47 ['89]  
il: The Hold
- Mooney, Michael**  
*about*  
[E. M. Donahue Gallery, New York; exhibit] J. Lewis. il *Artforum* 28:141 D '89
- Moor, Maggie de**  
Gold jewellery in Nias culture. il (pt col) por *Arts Asia* 19:77-89 Jl/Ag '89
- Moore, Andrew, fl. 1697-1703**  
**Reproductions**  
Queen Anne cup and cover with tazze en-suite (silver gilt, 1703) *Connoisseur* 219:98 S '89 (4 col)
- Moore, Arthur Cotton**  
*about*  
LA forum: plaza puzzle [shaping public spaces] M. Chidister. col il pors *Landsc Archit* 79:62-7 Ag '89
- Moore, Barbara**  
Folio: Barbara Moore on artists' publications. il *Artforum* 28:27-8 O '89
- Moore, Barry** See Bloom, Luka
- Moore, Benjamin, 1952-**  
**Reproductions**  
Voodoo floor lamp *Design* no487:59 Jl '89 (col)
- Moore, Charles Herbert, 1840-1930**  
*about*  
New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90
- Moore, Charles Willard**  
*about*  
ACSA/AIA honor Charles Moore for excellence in education. J. Pastier. por *Architecture* 78:23+ Mr '89  
Architects review: baths. *Archit Dig* 46:64 Ag '89  
A Great deal going on in an extra large vacation house [Aspen, Colo] L. W. Cheek. col il plan diags *Architecture* 78:72-7 Jl '89  
The House with a heart of stone. V. M. Cassidy. col il pors diag *Connoisseur* 220:104-7+ My '90  
Iowa Museum opens [the Cedar Rapids Museum of Art] K. Blunck. col il plan *Architecture* 79:24 F '90
- Moore, Colleen, 1900-1988**  
*about*  
Dollhouse deluxe [created for the actress, Colleen Moore] B. Paris. col il pors (with p16) *Art Antiqu* 6:98-103+ D '89
- Moore, David, 1927-**  
**Reproductions**  
President Johnson and Prime Minister Holt at Canberra Airport (1966) *Afterimage* 16:15 My '89
- Moore, Graeme**  
*about*  
Three new landmarks [Christchurch, Chantry and Bourne Parks, Ipswich, England; installations] R. Rushton. *Arts Rev* 41:653 S 22 '89
- Moore, Harry Humphrey, 1844-1926**  
**Reproductions**  
A Glimpse into the pleasure quarters, Yoshiwara (1887) *Antiques* 136:1024 N '89 (col)
- Moore, Henry, 1898-1986**  
*about*  
Background notes to Henry Moore's Time-Life screen. P. Skipwith. il por *Burlington Mag* 131:637-41 S '89  
A Dozen Moores in Kansas City. H. Maib. col il *Prog Archit* 70:23 S '89  
il(col): Large torso: arch  
Les jardins d'Henry Moore [Henry Moore Sculpture Garden, Kansas City, Mo; Fondation Gianadda, Martigny, Switzerland; exhibit] P. Schaefer. il (pt col) por diag *L'Oeil* no410:56-63 S '89  
il: Large interior form; Large torso arch; Large totem head; Family group; Mother and child; il(col): Three way piece no1 points; Upright motive no9  
Moore en Suisse [Fondation Pierre Gianadda, Martigny; exhibit] *Connaiss Arts* no448:176 Je '89  
il(col): Oval with points  
[Prometheus illustrations: Grob Gallery, London; exhibit] G. Hughes. col il *Arts Rev* 42:210 Ap 20 '90  
Sculpture at Leeds [Editorial] *Burlington Mag* 131:603 S '89
- Reproductions**  
Fallen warrior (bronze, 1956) *Connoisseur* 219:5 N '89 (col)  
Large spindle piece (1968-74) *Art Am* 77:15 D '89 (col)  
Large standing figure: knife edge (bronze, 1961) *Art News* 89:26 Mr '90 (col)  
Maquette for Mother and Child with apple (bronze, 1956) *Art Am* 77:45 N '89  
Maquette for Three standing figures (bronze with marble base, 1952) *Art Am* 77:55 D '89 (col)  
Mother and Child (etch) *Art Am* 77:137 S '89 (col)  
Mother and child reaching for apple (1956) *Art Am* 77:111 O '89 (col)  
*Art News* 88:52 O '89 (col)  
Pointed figure (bronze, 1948-69) *Connoisseur* 219:3 Ag '89 (col)  
Reclining connected forms (bronze, 1969) *Burlington Mag* 132:xix Ja '90 (col)  
Recumbent figure (1938) *Artist* [104]:9 O '89



**Moore, Henry, 1898-1986—Reproductions—cont.**

Sheep drawing 40 (pen and pencil, 1972)

*Art Am* 78:11 Mr '90

Studies—family group (watercolor, 1944)

*Art Am* 78:46 F '90 (col)

Tete de Prométhée (mixed media, 1949-50)

*Art Am* 78:59 Ap '90 (col)

Two piece reclining figure: armless (black granite, 1977)

*Art Am* 78:153 My '90

Two seated figures (mixed media on paper, 1944)

*Apollo* ns 131:[front] 28 My '90 (col)

Upright motive no9 (bronze, 1979)

*Mus News* 68:21 S/O '89 (col)

**Moore, John Francis, d. 1809**

*about*

Fonthill splendens: an iconographic chimneypiece rediscovered. J. Hardy. il (pt col) *Apollo* ns 130:40-2 JI '89

**Moore, John L.**

*about*

[Tomoko Liguori Gallery, New York; exhibit] R. Berling.

*Art Am* 77:212 O '89

il(col): Don't ask questions

**Moore, Juanita**

*about*

Education: what's next? [six participants look at next steps] pors *Mus News* 68:49-51 My/Je '89

**Moore, Loyd**

*about*

Northwest by design. N. Backlund. col il *ID* 37:55-7 Ja/F '90

**Moore, Michael**

*about*

More from Moore. W. Schneider. por *Am Film* 15:14 JI '90

Reflections on Roger & me, Michael Moore, and his critics. C. Cohan and G. Crowdus. il pors *Cineaste* 17 no4:25-30 '90

Roger & me [film] Reviews

*Connoisseur* il 220:46+ Mr '90. P. Rainer

*Sight Sound* por 59:130-1 Spr '90. J. Harkness

Who made Roger & me? A. Insdorf. por *Am Film* 15:14 N '89

**Moore, Raymond, 1920-1987**

*about*

British moderns [Art of photography: Royal Academy of Arts, London; traveling exhibit] I. Jeffrey. il *Photogr J* 129:406 S '89

il: Alderney, Cumbria

**Reproductions**

Through a looking glass [untitled]

*Br J Photogr* 136:56 Je 29 '89

**Moore, Richard**

*about*

What's it all about, Richard? J. Jedell. il (pt col) *Art Dir* 42:60-2 My '90

**Moore, Robert**

*about*

Telling pictures, revealing histories [Optica Gallery, Montreal; traveling exhibit] B. Wilkie. bibl f il *Afterimage* 17:12-13 Ap '90

**Moore, Robert, 1923-****Reproductions**

Library, London W12 (1988)

*Archit Dig* 46:A21 N '89 (col)

**Moore, Rowan**

On Terry Farrell. plans diags *A + U* no231:42-9 D '89

**Moore, Simon**

*about*

Glass works [studio and production company, London] A. Britton. il (pt col) *Neues Glas* no3:222-6 '89

**Moore, Terry**

Production chairmaking: jigs and loose tenons simplify angled joinery. col il por (with cov) diags *Fine Woodwork* no81:40-45 Mr/Ap '90

**Moore, Townsend**

*about*

Forms and function [low-budget retail renovation, SoHo Surplus, New York] A. Dana. col il *Interiors* 149:92-3 JI '90

**Moore, Ruble, Yudell, Architects & Planners**

Moore Ruble Yudell: a Malibu residence rooted in California's Spanish Colonial traditions. L. Whiteson. col il *Archit Dig* 47:86-91+ F '90

Pride of place [the Humboldt Library, Tegel Harbor, West Berlin] M. F. Schmertz. col il plan diags *Archit Rec* 178:100-7 Ja '90

Street life [Boxenbaum Arts Education Centre, Crossroads School, Santa Monica, Calif] L. Nesmith. col il plans diags *Architecture* 79:60-3 Je '90

**Moore (Charles W.) Associates See Charles W. Moore Associates****Moorhead, Gerald**

*about*

Shifted crossing [St Mary's Episcopal Church, Cypress, Tex] R. D. Tilley. col il plan *Architecture* 79:72-3 Ap '90

**Moorhouse, Paul**

A Magnificent armature: the crucifixion in Bacon's art. col il *Art Int* no8:23-7 Aut '89

**Moorman, Charlotte**

*about*

[Emily Harvey Gallery, New York; exhibit and performance] G. Faust. col il *Arts Mag* 64:101 Summ '90

**Moorman, Theo, 1907-1990**

*about*

**Obituary**

*Crafts* por no104:13 My/Je '90. P. Collingwood. Where are they now? [FIBERARTS contacted several artists who first appeared in the magazine to find out what they have been up to over the last 15 years] il (pt col) pors *Fiberarts* 16:21 Ja/F '90

il(col): Encrusted gold; Altar throwover, Manchester Cathedral, England

**Moorsel, Paul van**

Forerunners of the Lord: saints of the Old Testament in medieval Coptic church decoration. bibl f il *Cah Archeol* 37:119-33 '89

**Moos, Stanislaus von**

Venturi Scott Brown and Associates. bibl f il (pt col with cov) pors plans diags *A + U* no237:39-130 Je '90

**Mooslin, Nancy**

*about*

Review shorts [Fine Arts Gallery, Long Beach City College, California; exhibit] B. A. Brown. il *Artweek* 21:17 F 22 '90

**Mopp, Maximilian See Oppenheimer, Max, 1885?-1954****Moquay, Rotraut Uecker Klein- See Rotraut, 1938-****Mor, Anthonis, ca. 1512-ca. 1576**

*about*

Painted immortality: portraits of Jerusalem pilgrims by Antonis Mor and Jan van Scorel. J. Woodall. bibl f il *Jahrb Berl Mus* 31:149-63 '89

il: Canons Cornelis van Horn and Antonis Taets van Amerongen; The Two canons; Memorial portrait of Jan van Scorel (2 with det); Antoine Perrenot de Granvelle; A Man pointing to a clock

Sofonisba Anguissola en España: retratista en la corte de Felipe II junto a Alonso Sánchez Coello y Jorge de la Rúa. M. Kusche. il pors *Archivo Esp Arte* 62:400-1+ O/D '89

**Mora, Francis Luis, 1874-1940****Reproductions**

Fountain in a courtyard (1909)

*Antiques* 137:64 Ja '90 (col)

**Mora, Juan Gómez de See Gómez de Mora, Juan, ca. 1580-1648****Mora Gramunt, Gabriel, 1941-**

*about*

School of viticulture and enology at S. Sadurni D'Anoia [Spain] il (pt col) plans diags *Lotus Int* no62:30-9 '89

**Morain, André**

*about*

André Morain: portrait of a photographer as portraitist. C. Bouyeure. il *Cimaise* 37:129-32 Ja/Mr '90

il: Pierre et Gilles; Rainer Fetting; Philippe Favier; Alberto Burri; Nikki de St-Phalle; Michel Journiac; Keith Haring; Frank Stella

**Morales, Armando, 1927-****Reproductions**

Facing the plaza (1984)

*Art News* 88:106 O '89 (col)

**Morales Rubió, Ignasi Solà- See Solà-Morales Rubió, Ignasi, 1942-****Morals See Architecture and morals; Art and morals; Literature and morals****Moran, Edward, 1829-1901****Reproductions**

Early morning (1873)

*Antiques* 137:413 F '90 (col)

**Moran, John**

*about*

Jack Benny! [La Mama, New York; performance] J. Howell. il *Artforum* 28:144 D '89

**Moran, Mike**

*about*

[Lawrence Gallery, Portland, Ore; exhibit] L. S. McDowell. il *Am Ceram* 7 no2:47 '89



**Moran, Thomas, 1837-1926***about*

Geological time in nineteenth-century landscape paintings.  
V. L. Wagner. bibl f il diag *Winterthur Portf* 24:152-63  
Summ/Aut '89  
il: The Grand Canyon of the Yellowstone; The Chasm  
of the Colorado

**Reproductions**

Green river crossing (watercolor, 1880)  
*Antiques* 137:561 Mr '90 (col)  
Jupiter terrace, Yellowstone (1893)  
*Antiques* 137:377 F '90 (col)  
On the Grand Canal (1887)  
*Antiques* 137:182 Ja '90 (col)  
La Rita, New Mexico  
*Antiques* 136:1044 N '89 (col)

**Morandi, Antonio di Bernardino, d. 1568****Reproductions**

Fassade des Archiginnasio [Bologna] (engr, 1704)  
*Rom Jahrb Kunstgesch* 23/24:268 '88

**Morandi, Giorgio, 1890-1964***about*

[Accademia Italiana, London; exhibit] J. Hall. *Burlington  
Mag* 131:577 Ag '89

il: Still life; Detail of still-life

[Philippe Daverio Gallery, New York; exhibit] M. T.  
Lewis. *Art Antiqu* 7:152 My '90

il(col): Fiori

[Philippe Daverio Gallery, New York; exhibit] N. Jenkins.  
*Art News* 89:167-8 Summ '90

il: Still life

[Pinacothèque Casa Rusca, Locarno, Switzerland; traveling  
exhibit] *L'Oeil* no408-409:86 JI/Ag '89

il: Autoportrait

An Undimmed passion for the still life. P. Skira. col  
il *Art Int* no8:84-6 Aut '89

il(col): Still life

**Reproductions**

Nature morte (1929-30)  
*Connaiss Arts* no444:57 F '89 (col)  
Nature morte (1954)  
*Connaiss Arts* no453:174 N '89 (col)  
Nature morte aux objets violets (1937)  
*Connaiss Arts* no449-450:104 JI/Ag '89 (col)

**Morandi, Riccardo, 1902-1989***about*

Obituary

*Architettura* por 36:165 Mr '90

*Casabella* il (pt col) diags 54:31-2 Ap '90. G. Boaga.

**Morandini, Marcello, 1940-***about*

Marcello Morandini. A. Marcolli. il (pt col) por *Graphis*  
45:32-49 Mr/Ap '89

**Morant, Valerie E.**

Charles Joshue Chaplin, an Anglo-French artist, 1825-  
1891. bibl f il *Gaz B-Arts* ser6 v114:143-52 O '89

**Morante, Laura***about*

Laura Morante [interview] T. Jousse. pors *Cah Cinema*  
no427:12-13 Ja '90

**Moravia, Alberto, 1907-1990**

Sade pour Pasolini: une pierre contre la société [Salò  
de Pier Paolo Pasolini] *Cah Cinema* no421:58-9 Je  
'89

**Moravians**

New light on Old Salem [Moravian settlement, North  
Carolina] M. Hammond. col il *Archaeology* 42:36-9  
N/D '89

**Morcos, Maher****Reproductions**

Behold the intruder  
*Southwest Art* 19:91 O '89 (col)  
*Southwest Art* 19:145 JI '89 (col)  
Early morning prayers  
*Southwest Art* 19:78 Ag '89 (col)  
Spider rock  
*Southwest Art* 19:38 N '89 (col)  
The Western wall (watercolor)  
*Southwest Art* 19:25 Je '89 (col)  
Westward  
*Southwest Art* 18:72 My '89 (col)  
*Southwest Art* 19:91 O '89 (col)  
*Southwest Art* 19:55 S '89 (col)

**Mordue, Mark**

Homeward bound [Australian director Gillian Armstrong]  
il por *Sight Sound* 58:270-2 Aut '89

**More, Jacob, 1740-1793***about*

Rival portraiture: Jacob More, the Roman academician  
[self-portrait presented to the Uffizi Gallery, Florence]  
P. R. Andrew. bibl f il (with col cov) *Apollo* ns  
130:304-7+ N '89

il(with col cov det): Self-portrait (2)

**More, Sir Anthony** See Mor, Anthonis, ca. 1512-ca. 1576

**Moreau, le jeune** See Moreau, Jean Michel, 1741-1814

**Moreau, Gustave, 1826-1878**

*about*

Gustave Moreau et le Japon [Japanese prints in French  
collections of the 19th century] G. Lacambre. bibl  
f il *Rev Art* no85:64-75 '89

Isabey, Flaubert et la Tentation de saint Antoine dans  
la peinture française du XIX<sup>e</sup> siècle. M. Haddad. bibl  
f il (pt col) *Rev Louvre Mus Fr* 39 no4:260 '89

Recovering authors: the modern copy, copy exhibitions  
and Matisse. R. Benjamin. bibl f il *Art Hist* 12:190+  
Je '89

**Moreau, Jean Michel, 1741-1814****Reproductions**

Bacchanale (drwg, 1767)

*Rev Louvre Mus Fr* 40 no1:[front 3] '90 (col)

**Moreau, Jeanne***about*

Image (s) du mois. S. Toubiana. por *Cah Cinema*  
no426:14-15 D '89

**Morel, Dominique***about*

[Kay Garvey Gallery, Chicago; exhibit] J. Morlan. *New  
Art Exam* 17:40-1 D '89

**Morel, Hans, 1916-***about*

Hans Morel, ein Pionier der Zeitdehnung. A. Rüegsegger.  
il (pt col) por *Du* no4:22-5 Ap '89

**Morel, Jean-Paul, 1948-***about*

La Bibliothèque de France [Paris, competition] F. Chaslin.  
il (pt col) plans diags *Archit Aujourd'hui* no265:192  
O '89

**Morel, Philippe**

Le théâtre de nature de la Villa Medici. il (pt col)  
*L'Oeil* no408-409:24-7 JI/Ag '89

**Morel, René A.***about*

Fiddles in the vault [all the top violinists come to  
Jacques Français] G. Lang. col il pors *Connoisseur*  
220:90-3 Mr '90

**Morellet, François, 1926-***about*

[Bruno Facchetti Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:116 My '90

il(col): Ombres de moi-même

François Morellet. A. Reininghaus. *Du* no12:56-64 D  
'89

il: Raumintervention in Beton; il(col): Herrenberger  
Altar; Par derrière à 3; Geometree and through; 3  
carrés inclinés à 90°-75°-60°

[French Institute, London; exhibit] J. London. *Arts Rev*  
42:323-4 Je 15 '90

[Galerie Durand-Dessert, Paris; exhibit] O. Zahm. *Flash*  
*Art* no150:142 Ja/F '90

il: Old unidentified object

**Reproductions**

A la française (bricks, 1987)  
*Domus* no708:36-7 S '89 (col)

**Morelli, Giovanni, 1816-1891***about*

Connoisseurship and the methodology of the Rembrandt  
research project. M. K. Talley. bibl f il *Int J Mus  
Manage Curatorship* 8:184-8+ Je '89

Giovanni Morelli als Briefpartner von Otto Mündler.  
R. Kultzen. bibl f pors *Z Kunstgesch* 52 no3:373-401  
'89

The Role of perceptual learning in connoisseurship:  
Morelli, Berenson, and beyond. H. B. J. Maginnis.  
bibl f il diags *Art Hist* 13:104-17 Mr '90

**Morelli, Lazzaro, 1608-1690***about*

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il  
(with cov) *Rom Jahrb Kunstgesch* 23/24:397+ '88

**Moreno Navarro, Francisco***about*

[Galería Mayte Muñoz, Madrid; exhibit] F. Prados de  
la Plaza. il *Goya* no214:253 Ja/F '90

**Moretti, Claude****Reproductions**

Salicaires et reines-des-prés (watercolor)  
*L'Oeil* no413:6 D '89 (col)



**Moretti, Nanni***about*

Le corps du défi. T. Jousse. il *Cah Cinema* no426:42-4 D '89

Entretien avec Nanni Moretti [his film Palombella Rossa; interview] S. Toubiana. col il pors (with cov) *Cah Cinema* no425:22-6, 29-32 N '89

Je suis un autarcique. F. Strauss. pors (with cov) *Cah Cinema* no425:30 N '89

Palombella Rossa [film] Reviews

*Cah Cinema* il (pt col) no425:20-1 N '89. S. Toubiana

**Moretto da Brescia, Alessandro, ca. 1498-1554***about*

[Complesso di Santa Giulia, Brescia, Italy; exhibit] V. Sulzer. *Gaz B-Arts* sér6 v112:Chronique des Arts 13-14 N '88

il: Madon<sup>e</sup> en gloire avec l'Enfant et saints; Le Repas dans la demeure du Pharisien

[Monasterio de Santa Giulia, Brescia, Italy; exhibit] M. Minola de Gallotti. *Goya* no209:296 Mr/Ap '89

il: San Antonio Abad; Anunciación; Retrato de dama; La Virgen con el Niño en gloria con cuatro santas

**Morga, Gary***about*

Continental drift [two young prophets without honor in their own country] F. Ashworth. col il pors *Design* no497:28-31 My '90

**Morgan, Ann Lee, 1941-**

Casting new light on tradition [the Art Institute of Chicago's new south wing, the Rice building] il *New Art Exam* 16:38-41 D '88

**Morgan, Clarence, 1950-***about*

[Hodges/Taylor Gallery, Charlotte, N.C.; exhibit] S. Smith. *New Art Exam* 16:50-1 Je '89

il: Unable to weep today

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] J. Meyer. *New Art Exam* 17:supp 12] O '89

il(col): Phallocratic gesture

**Morgan, Clyde Ross, 1941-****Reproductions**

Ancient architects (bronze)

*Southwest Art* 19:136 Ap '90 (2 col views)

First tracks (bronze)

*Southwest Art* 19:41 N '89 (col)

**Morgan, David, fl. 1795-1809***about*

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**Morgan, Ed, 1944-****Reproductions**

Beaded soles (embossed paper, watercolor and gold leaf, 1990)

*Southwest Art* 20:40 Je '90 (col)

Blue vest (embossed paper, watercolor and gold leaf, 1989)

*Southwest Art* 19:14 O '89 (col)

*Southwest Art* 19:6 S '89 (col)

Blueberry (embossed paper with watercolor, 1985)

*Southwest Art* 19:3 Ag '89 (col)

The Board meeting (embossed paper watercolor, silk and gold leaf, 1989)

*Southwest Art* 19:2 Ja '90 (col)

Decider (embossed paper, watercolor, silk, gold leaf 1990)

*Southwest Art* 19:6 Mr '90 (col)

The Floating world (embossed paper, watercolor, silk, gold leaf, 1989)

*Southwest Art* 19:1 D '89 (col)

Likes your horses (embossed paper with watercolor, silk and gold leaf, 1989)

*Southwest Art* 19:3 Jl '89 (col)

The Mourners (embossed paper, watercolor and gold leaf, 1990)

*Southwest Art* 20:26 Jl '90 (col)

Philbert (embossed paper with silk, watercolor and gold leaf, 1989)

*Southwest Art* 19:14 F '90 (col)

[Untitled: three Indian horses] (embossed paper, watercolor, silk, gold leaf, 1989)

*Southwest Art* 19:14 N '89 (col)

VIPs (embossed paper, watercolor, silk and gold leaf, 1990)

*Southwest Art* 19:35 My '90 (col)

Walks along side (embossed paper, watercolor, gold leaf, 1990)

*Southwest Art* 19:41 Ap '90 (col)

**Morgan, Gerald, 1922-***about*

[West Wharf Gallery, Cardiff, Wales; exhibit] M. Wykes-Joyce. *Arts Rev* 41:705 O 6 '89

**Morgan, Howard, 1949-****Reproductions**

Sam in the kitchen (watercolor)

Artist [104]:cov Ag '89 (col)

**Morgan, J. R.**

The Story of Knemon in Heliodoros' Aithiopika. bibl f *J Hell Stud* 109:99-113 '89

**Morgan, Janice**

From clochards to cappuccinos: Renoir's Boudou is down and out in Beverly Hills. bibl f il (cov) *Cinema J* 29:23-35 Wint '90

**Morgan, Jim, 1934-***about*

Low budget marketing [how to set up a marketing plan for the small design firm] K. Tetlow. por *Interiors* 149:26 Mr '90

Reglazing a celebrated dome greenhouse [the Climatron, Missouri Botanical Garden, St Louis] A. Freeman. col il plans diag *Architecture* 78:88-9 Mr '89

**Morgan, Keith N., and Cheek, Richard**

History in the service of design: American architect-historians, 1870-1940. bibl f il (with col cov) por plans diags *Stud Hist Art* 35:61-75 '90

**Morgan, Lewis Henry, 1818-1881***about*

Outside the academy: a century of vernacular architecture studies, 1890-1990. D. Upton. bibl f il por map plans diags *Stud Hist Art* 35:199-213 '90

**Morgan, Paul***about*

[Portfolio] il (with col cov) *Br J Photogr* 137:10-13 Je 7 '90

**Morgan, Robert C., 1943-**

Formalism as a transgressive device [Greenberg's position with regard to formalism] bibl f col il *Arts Mag* 64:65-9 D '89

Idea, concept, system [recent exhibitions reflect diverse sources for conceptual art] il *Arts Mag* 64:61-5 S '89

**Morgan, Robert F., 1929-***about*

Robert F. Morgan. J.-A. Swanson. por *Southwest Art* 19:72-6+ Ag '89

il(col): Lewis and Clark mural—the white bears and the white cliffs area; Lewis and Clark mural—At the Marias-Missouri river junction; Lewis and Clark mural—Lemhi Pass and disappointment; At the foot of Broadway in 1952; Prickly pear and spring

**Morgan, Scott***about*

Scott Morgan. J. Prendiville. il (pt col with cov) por *Commun Arts Mag* 31:54-63 My/Je '89

**Morgan (William) Architects See William Morgan Architects Morgantina (Ancient city)**

The Decorated pavements of Morgantina I: the mosaics. B. Tsakirgis. bibl f il *Am J Archaeol* 93:395-416 Jl '89

The Decorated pavements of Morgantina II: the opus. B. Tsakirgis. bibl f il plans *Am J Archaeol* 94:425-43 Jl '90

An East Greek master coroplast at late Archaic Morgantina. J. F. Kenfield. bibl f il map plan diags *Hesperia* 59:265-74 Ja/Mr '90

**Mori, Hanae***about*

Hanae Mori [East meets West in the designer's Paris residence] C. Aillaud. col il por *Archit Dig* 46:152-7 S '89

**Mori, Toshiko***about*

Kyoto Arts and Fashions [store, New York] E. L. Cohen. col il por (p141) diag *Inter Des* 61:184-7 Ja '90

Onward Kashiyama [showroom, New York] E. L. Cohen. col il por (p189) plan *Inter Des* 60:258-61 S '89

Traditional twist [Kyoto Arts and Fashions' Madison Avenue shop, New York] A. Dana. col il diag *Interiors* 149:142-3 Ja '90

**Moriarty, David***about*

[David Beitzel Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:110 My '90

il: Corral

**Morie, Jacquelyn Ford****Reproductions**

The Powers that be (color thermal print, 1989) *Leonardo* supp:93 '89 (3 col)



- Morikawa, Moboru**  
**Reproductions**  
 Poster for Taiyo Printing Co, Ltd.  
*Graphis* 45:60 Mr/Ap '89 (with cov det)
- Morimura, Yasumasa**  
*about*  
 Gaining face. C. Lutfy. il (pt col) pors (with cov) *Art News* 89:142-7 Mr '90  
*il: Nine faces*  
 Mixed messages [Against nature—Japanese art in the eighties: Seattle Art Museum; traveling exhibit] E. Heartney. col il *Art Am* 78:214 Ap '90  
*il(col, p216): Portrait: boy (4)*  
 [Sagacho Exhibit Space, Tokyo; exhibit] A. Brown. *Artforum* 28:206-7 My '90  
*il: Portrait 9 faces*
- Morin, Ron, 1958-**  
*about*  
 Olives in the sky [Patriarch's Monument, Israel] M. Ronnen. il *Art News* 88:32 N '89
- Morisot, Edma, fl. ca. 1860-1869**  
**Reproductions**  
 Berthe Morisot (1863)  
*Archit Dig* 46:137 Jl '89 (col)
- Morita, Minoru, 1943-**  
**Reproductions**  
 Portfolio day (poster)  
*Novum Gebrauchsgraphik* 61:cov F '90 (col)  
 Portfolio days (poster)  
*Novum Gebrauchsgraphik* 61:cov My '90 (col det)
- Moriyama, Yuko**  
*about*  
 Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:21 Mr '90
- Moriyama & Teshima**  
 Ontario's Niagara parks [Canada; urban design citation] col il maps plan diag *Prog Archit* 71:116-17 Ja '90
- Morley, David, and Robins, Kevin**  
 Spaces of identity: communications technologies and the reconfiguration of Europe. bibl f *Screen* 30:10-34 Aut '89
- Morley, Lewis**  
**Reproductions**  
 Beyond the fringe  
*Br J Photogr* 136:4 O 19 '89  
 The Beyond the Fringe team (1962)  
*Br J Photogr* 136:7 Jl 20 '89
- Moro, Antonio See** Mor, Anthonis, ca. 1512-ca. 1576
- Moro, Franco**  
 Giovanni Agostino da Lodi ovvero l'Agostino di Bramantino: appunti per un unico percorso. bibl f il (pt col) *Paragone* 40:23-61 Jl '89
- Moro, Italo**  
*about*  
 Italo Moro. P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* 61:34-41 Jl '90
- Morocco**  
*See also* subhead Morocco under the following subjects  
 Interior design  
 Urban renewal
- Morozzi, Massimo**  
*about*  
 Massimo Morozzi: Identità borsa per il Giappone [flexible suitcase system] col il *Domus* no716:10 My '90
- Morphosis, Jim**  
*about*  
 Figurative dialect [Tortue Gallery, Santa Monica, Calif; exhibit] M. Nieto. *Artweek* 21:18 Mr 8 '90  
*il: Untitled: popeye*  
**Reproductions**  
 Untitled: Lola (oil, acrylic, gouache, charcoal, wood, 1989)  
*Artforum* 28:85 Mr '90 (col)
- Morphosis (Firm)**  
 Breaking down the wall [showroom for Vecta, IDCNY, New York] M. Wagner. col il plan *Interiors* 149:146-7 Ja '90  
 Heavy metal [Leon Max showroom, Los Angeles] A. Betsky. col il plan diags *Archit Rec* 177:86-93 Mid-S '89  
 Higashi Azabu Tower [Tokyo; architectural design citation] T. Mayne and M. Rontondi. il plans *Prog Archit* 71:94-5 Ja '90  
 The Making of mega-Morphosis. N. Currimbhoy. il (pt col) pors (with cov) diags *Interiors* 149:99-107+ O '89
- Maniera di due interni losangeleni [showroom Leon Max, Los Angeles] L. Lotti. col il plans diags *Domus* no711:53-7 D '89
- Morphosis 1986-1989. F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:33-158 O '89
- Morphosis Architects/Gruen & Associates [Comprehensive Cancer Center, Beverly Hills, Calif] il (pt col) diags *GA Doc* no22:64-9 '89
- Morphosis Architects [Kate Mantilini Restaurant, Beverly Hills, Calif] il (pt col) plans diags *GA Doc* no22:58-63 '89
- Morphosis Architects [3 article anthology] il (pt col) plans diags *GA Doc* no22:56-69 '89
- Morphosis exhibit at Walker: tangents and outtakes [Architecture tomorrow series: Walker Art Center, Minneapolis; traveling exhibit] G. Rand. il *Architecture* 78:26 Jl '89
- Morphosis: three houses [Walker Art Center, Minneapolis; traveling exhibit] J. Burt. il *ID* 36:18 S/O '89
- Performing Arts Pavilion [Los Angeles; architectural design citation; with other architects] col il map plans diags *Prog Archit* 71:107-9 Ja '90
- Virtuoso elaborations [show of Morphosis architecture: San Francisco Museum of Modern Art; exhibit] B. Schlinke. diag *Artweek* 21:10 Ap 26 '90
- Morrice, James Wilson, 1865-1924**  
**Reproductions**  
 Vegetable and flower boats (1893)  
*Antiques* 136:1058 N '89 (col)
- Morris, Arthur, and others**  
 Urban quality of life and the North-South divide. bibl f il tabs *Town Ctry Plann* 58:207-10 Jl/Ag '89
- Morris, Chris**  
**Reproductions**  
 Celebration of Miss Liberty in 1986  
*Am Photo* 1:51 Ja/F '90 (col)
- Morris, David Burton**  
*about*  
 Patti rocks [film] Reviews  
*Cah Cinema* col il no418:53-4 Ap '89. V. Ostria
- Morris, Dean**  
 Drenttel Doyle Partners. il (pt col) pors *Commun Arts Mag* 31:60-71 S/O '89
- Morris, Errol**  
*about*  
 The Thin blue line [film] Reviews  
*Cah Cinema* col il no424:55-6 O '89. F. Niney
- Morris, Jack A., 1939-**  
*about*  
 The \$5,000 question [Tony Altermann and Jack Morris; interviews] S. H. McGarry. il por *Southwest Art* 19:44+ F '90
- Morris, James, 1955-**  
*about*  
 [Dorothy Weiss Gallery, San Francisco; exhibit] M. Porges. *Am Ceram* 8 no2:48 '90  
*il: The Going rate*  
 [Dorothy Weiss Gallery, San Francisco; exhibit] C. Tamblin. *Art News* 89:164-5 F '90  
*il: The Going rate*  
 Portfolio. il (pt col) pors *Am Craft* 50:61 Ap/My '90
- Morris, Mali, 1945-**  
*about*  
 [Francis Graham-Dixon Gallery, London; exhibit] M. I. James. *Burlington Mag* 132:373 My '90  
*il: Gorse-gold*
- Morris, May, 1862-1938**  
*about*  
 Department of Costumes and Textiles [recent acquisitions] S. A. Hay and J. I. Ohley. *R I Sch Des Mus Notes* 73:18-19 O '86  
*il: Cushion cover*  
 [William Morris Gallery, Walthamstow, England; exhibit] M. Coatts. por *Crafts* no99:52 Jl/Ag '89
- Morris, Rekha, 1942-**  
 The Didargañi Yakshi and the Coque ou bouffant de chevelure hairstyle: a reassessment. bibl f il *Arch Asian Art* 42:77-81 '89
- Morris, Richard**  
**Reproductions**  
 Sir Alan Muir Wood FRS, descendent of John Muir Wood  
*Br J Photogr* 136:17 O 19 '89
- Morris, Robert, 1701-1754**  
*about*  
 The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:34-5+ '89



**Morris, Robert, 1931-***about*

[Grey Art Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:139-40 S '89  
*il: House of the Vetti*

[Grey Art Gallery, New York University; exhibit] G. Faust. *il* (p103) *Arts Mag* 64:104 O '89

Minimalism and the rhetoric of power. A. C. Chave. *bibl f il* (pt col) *por Arts Mag* 64:44-63 Ja '90

*il: Poster for Castelli/Sonnabend Gallery exhibition; [2 untitled]*

Three folds in the fabric and four autobiographical asides as allegories: or interruptions [the forces which impinge on the formation of discourses for 20th-century art]

R. Morris. *il* (pt col) *por Art Am* 77:142-51 N '89  
*il: Malice-doubt* (col); [2 untitled]

**Reproductions**

Battered cubes (painted steel, 1965-88)

*Art Am* 78:inside cov Ap '90 (col)

[Margo Leavin Gallery, Los Angeles; installation view] *Art Am* 77:109 S '89

Untitled: brown felt (1978)

*Art Am* 78:16 Ja '90 (col)

Untitled [hanging strips] (felt and stainless steel, 1984) *Art Am* 78:29 My '90 (col)

[Untitled: rotten with criticism from the series Conundrums] (etch)

*Art News* 89:25 Ap '90

**Morris, Roderick***about*

Transport of delight: an imaginative brief for two former students photographing Citroëns in France. W. Bishop. *il Br J Photogr* 137:25 Ap 5 '90

**Morris, Sarah P., 1954-**

A Tale of two cities: the miniature frescoes from Thera and the origins of Greek poetry. *bibl f il Am J Archaeol* 93:511-35 O '89

**Morris, Thomas, 1772-1820****Reproductions**

Richard Strachey's hound Glander in a landscape (1808) *Antiques* 136:731 O '89 (col)

**Morris, William, 1834-1896***about*

Department of Costume and Textiles [recent acquisitions] S. A. Hay and P. A. Parmal. *il* (with col covs) *R I Sch Des Mus Notes* 76:18 O '89

*il: Honeysuckle*

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. *bibl f Stud Hist Art* 25:407-8 '89

Manufacture Morris and Co. I. Duval. *col il Connaiss Arts* no452:141-2 O '89

William Richard Lethaby: a reassessment. I. S. Okoye. *bibl f il plans diags Harv Archit Rev* 7:100-15 '89]

**Morris/Aubry Architects**

A Garden of hope and recovery [Seaside Safari and Palm Beach at Moody Gardens, Galveston, Tex] D. Dietsch. *col il plans Archit Rec* 177:94-9 N '89

Latest edition [Public library of Charlotte and Mecklenburg County, North Carolina] L. Nesmith. *col il plans Architecture* 79:82-5 Jl '90

**Morrison, Carol***about*

On Shamanism [interview] J. Ross. *Artweek* 21:13 My 10 '90

**Morrison, Darrel G., 1937-***about*

LA forum: tree summit [the place of trees in the city; strategies for their planting and survival] J. Urban. *por Landsc Archit* 79:52-5 S '89

**Morrison, James C.**

Why Spinoza had no aesthetics. *bibl f J Aesthet Art Crit* 47:359-65 Fall '89

**Morrison, Jasper***about*

Material culture [four designers in Britain with their uncommon use of wood, glass and metal] H. Aldersey-Williams. *col il ID* 36:58 My/Je '89

*il(col): Chair in steel and birch*

Morrison, Marion Michael *See* Wayne, John, 1907-1979

**Morrison, Michael***about*

Kirk Douglas [the nominee for Champion and Lust for life in Beverly Hills] H. Hurt. *col il por Archit Dig* 47:258-65 Ap '90

**Morrison, Robert***about*

Robert Morrison [DICE Gallery, Truckee Meadows Community College, Reno, Nev; installation] I. Evans. *il Artweek* 20:12-13 O 21 '89

**Morrisroe, Mark****Reproductions**

In the home of a rubber fetishist (1982) *Art Am* 78:50 Ap '90 (col)

**Morrisseau, Norval****Reproductions**

Mishapishoo (acrylic on paper, 1974)

*Am Indian Art Mag* 15:53 Aut '90 (col)

**Morrissey, Paul***about*

Paul Morrissey—a world of images [the filmmaker's collection of travel books] J. Thurman. *il* (pt col) *por Archit Dig* 47:72+ My '90

**Morrow, Kathy, 1938-***about*

Kathy Morrow. R. M. Simmons. *por Southwest Art* 20:70-4 Jl '90

*il(col): Gift to the whirlwind horse; Star-spangled bear; Desert designers; Vision of buffalo woman; Fallen comrades, Vietnam remembered*

**Morse, Edward Sylvester, 1838-1925***about*

East Asia: architectural history across war zones and political boundaries. N. S. Steinhardt. *bibl f Stud Hist Art* 35:177-89 '90

Morse, Nora Naranjo- *See* Naranjo-Morse, Nora

**Morse, Robert***about*

Tru grit [play about Truman Capote] L. Rose. *por Connoisseur* 220:38 Mr '90

**Mortar**

Laboratory measurement of water vapor transmission rates of masonry mortars and paints. J. Jacob and N. R. Weiss. *bibl f tabs diags Assoc Preserv Technol Bull* 21 no3/4:62-70 '89

**Mortgages***See also*

Housing—Finance

That crucial cost of credit will fall in 1990 [mortgage rates will decline even more] P. Kidd. *diag Archit Rec* 178:60 Ja '90

Mortise and tenon joints *See* Joinery

Mortlake tapestry *See* Tapestry, British

**Morton, Marsha L.**

Johann Erdmann Hummel and the Flemish primitives: the forging of a Biedermeier style. *bibl f il Z Kunstgesch* 52 no1:46-67 '89

**Morton, Phil***about*

Legend zero [video] L. Falk. *il High Perform* 12:77 Spr '89

**Morton, William Hardy, 1915-1988***about***Obituary**

*Bull Am Sch Orient Res* *por* no276:1-2 N '89. M. P. Matheny.

**Mortuary chapels**

Chapelle funéraire à Guissano [Italy] *col il plans diags Archit Aujourd'hui* no263:148-51 Je '89

Mortuary customs *See* Burial; Cremation; Funeral rites and ceremonies; Mummies

**Morvitz, Zea***about*

Review shorts [Harleen & Allen Fine Art, San Francisco; exhibit] B. Goldberg. *Artweek* 21:15 Jl 19 '90

*il: Fossil*

**Mosaics***See also*

Pavements, Mosaic

**Mosaics, American**

Guerrilla mosaics [in New York subway stations] S. Brown and D. Komisarek. *il Studio Potter* 17:57-8 Je '89

**Mosaics, Byzantine**

Court orders return of looted art [plundered fragments of a rare 6th-century Byzantine mosaic are headed back home to Cyprus, thanks to an Indiana court ruling] *Art Am* 77:256 O '89

Cyprus celebrates victory in the Byzantine mosaics case. D. Garfield. *col il Mus News* 68:20-3 N/D '89

Cyprus vs. Peg L. Goldberg [landmark lawsuit over purloined mosaics] S. Mannheimer. *il por New Art Exam* 17:25-7 N '89

[Judgment in dispute over 6th century Byzantine mosaics from a church in Cyprus; editorial] C. Chippindale. *il Antiquity* 63:651-4 D '89

Messages from the past: the mosaics at Um er-Rasas in Jordan [4 article anthology] *bibl il* (pt col with covs) *por* (p194-5) map plans tab *Biblic Archaeol* 51:208-40 D '88



**Mosaics, Byzantine—cont.**

The Plundering of Byzantine North Cyprus. K. Gallas. il (pt col) *Apollo* ns 132:28-35+ J1 '90

**Exhibitions**

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**Mosaics, Early Christian**

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Mittelalterliche Dekorationsgefüge [eine Studie über Schauplätze und Methoden von Antikenrezeption] M. V. Schwarz. bibl f il *Rom Jahrb Kunstgesch* 25:97-126 '89

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**Mosaics, Roman**

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Tradition and Adaption: Bemerkungen zur Darstellung der christlichen Stadt. J. Deckers. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* 95:335-61 '88

Wandmosaik eines Nymphäums unter der Bibliotheca Hertziana in Rom. K. Parlasca. bibl f il plan diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:159-86 '88

**Mosaics, Tunisian**

Corpus des mosaïques de Tunisie [review article] N. Duval and F. Baritel. il plans diags *Bull Monum* 146 no3:250-7 '88

**Mosca, August, 1909?—****Reproductions**

George Washington Bridge #1 (1955) *Antiques* 137:234 Ja '90 (col)

**Moscadelli, Stefano**

Domenico Beccafumi pictor de Senis nel 1507. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:394-5 '89

**Moscatti, Sabatino, 1922—**

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Les arts plastiques à Moscou [22 article anthology] P. Jodidio. col il (with cov) pors *Connaiss Arts* no452:111-51 O '89

Glasnost and the avant-garde: Moscow goes mainstream? S. Reid. il *New Art Exam* 17:25-30 Ja '90

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**Galleries and museums***See also*

Pushkin Museum of Fine Arts (Moscow, Soviet Union)

Moscow's missing museum [a future museum of modern art] K. Akinsha. il *Arts Rev* 42:22 Ja 12 '90

**Historic buildings**

International call for saving Melnikov House in Moscow. P. Lizon. il *Architecture* 78:28 S '89

**Moser, Koloman, 1868-1918****Reproductions**

Cabinet (painted wood, glass, and pewter, 1902-04) *Metrop Mus Art Bull* 47:72 Fall '89 (col)

**Moser, Monique**

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**Moser, Thomas***about*

Arms and the man [all-wood furniture] T. Hoving. por *Connoisseur* 220:20-1 Ag '90

**Moser, Wilhelm***about*

[Charles Cowles Gallery, New York; exhibit] E. Heartney. *Art Am* 77:212-13 O '89

il(col): Minotaur

Moses, Anna Mary Robertson *See* Moses, Grandma, 1860-1961

**Moses, Ed, 1926—***about*

Ed Moses: la danse du peintre [Galerie Georges Lavrov, Paris; exhibit] M. Arnault. *Cimaise* 36:115-16 Je/Ag '89

il: Brane-trac I; Double-trac

[Louver Gallery, New York; exhibit] K. Johnson. *Art Am* 78:172 F '90

il(col): Tlaloc

[Louver Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 89:159 Ap '90

il(col): Spectra-tres ojos

[Louver Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:136 F '90

il: Fred's vision

[Louver Gallery, New York; exhibit] R. Kalina. *Arts Mag* 64:75 F '90

il(col): Vinca-site

Multiples & objects & books. *Print Collect Newsl* 20:222 Ja/F '90

il: Abstraktion and apparition

**Moses, Grandma, 1860-1961***about*

[Correspondence between Grandma Moses and Frances and Mary Greer] L. Kirwin. *Arch Am Art J* 28 no3:35 '88

**Moses, Will****Reproductions**

Water the cows

*Southwest Art* 19:34 J1 '89 (col)

**Moskowitz, Anita Fiderer, 1937—**

A Sienese crucifix: context and attribution. bibl f il *Bull Detroit Inst Arts* 64 no4:40-53 '89

**Moskowitz, Robert S., 1935—***about*

[Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibit] N. Frackman. il *Arts Mag* 64:78 O '89

[Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] V. H. Winner. il *Art News* 88:213 O '89

[Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] H. Risatti. *Artforum* 28:156-7 N '89

il: Cadillac/chopsticks

[Hirshhorn Museum, Washington, D.C.; exhibit] R. Mahoney. *Flash Art* no149:143-4 N/D '89

il(col): The Seventh sister

The Pictorial dilemma [Robert Moskowitz retrospective at La Jolla Museum of Contemporary Art] J. O'Brien. *Artweek* 20:1+ D 14 '89

il: The Seventh sister

Robert Moskowitz at MOMA [Museum of Modern Art, New York; traveling exhibit] E. Gibson. *New Criter* 8:68-71 Je '90

Solitude standing [Museum of Modern Art, New York; exhibit] P. Haldeman. col il pors *Art News* 89:156-61 Mr '90

il: Skyscraper II; Iceberg; il(col): Red mill; Landscape; [2 untitled]

**Mosler, Henry, 1841-1920****Reproductions**

The Cabbage patch (1890)

*Antiques* 137:987 My '90 (col)

**Mosquera, Gerardo**

Speakeasy [the cultural domination over the Third World] por *New Art Exam* 17:13-14 N '89

**Mosques**

Sinan, the master of domed structures. D. Kuban. il (with col cov) *Museum* 40 no3:158-63 '88

**Conservation and restoration**

Restoration of the great Omari mosque [Saida, Lebanon] col il map plan *Mimar* no33:26-7 D '89

Restoration of the Great Omari Mosque, Sidon, Lebanon. col il plan diag *Archit Rev* 186:110 N '89

**Lebanon***See also*

Saida (Lebanon)—Mosques

**Saudi Arabia**

Corniche mosque [Jidda] col il map plan *Mimar* no33:17-18 D '89



**Mosques—Saudi Arabia—cont.**

Corniche Mosque, Jeddah, Saudi Arabia. il plan diag  
*Archit Rev* 186:101 N '89

**Turkey**

See also

Hagia Sofia (Istanbul, Turkey)

**Moss, Colin, 1914-**

about

[Chappel Galleries, England; exhibit] R. Rushton. *Arts Rev* 42:66-7 F 9 '90

**Reproductions**

Prodigal Son eating with the swine  
*Arts Rev* 42:101 F 23 '90 (col)

**Moss, David**

about

[Painted Bride Art Center, Philadelphia; performance]  
C. Burbank. *New Art Exam* 16:46 Summ '89

**Moss, Eric Owen**

about

Ambitious little office building [University of California, Irvine] J. Pastier. col il diag *Architecture* [78]:162-4 My '89

Circumstantial evidence [offices for Hybrid Arts Qualitative Research Centre, Culver City, Calif] D. Dietsch. col il diags *Architecture* 79:90-5 Je '90

A Different drummer [Lindblade Tower and Paramount Laundry, Culver City, Calif] J. Murphy. il (pt col) plans diags *Prog Archit* 70:74-83 N '89

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:21 [89]

Maniera di due interni losangelani [uffici a Los Angeles] L. Lotti. col il plans diags *Domus* no711:58-63 D '89

**Moss, Madonna L., and others**

The Antiquity of Tlingit settlement on Admiralty Island, southeast Alaska. bibl maps tab *Am Antiq* 54:534-43 Jl '89

**Moss, P. Buckley****Reproductions**

Evening patrol (etch)

*Art News* 89:157 Summ '90 (col)

Little brown church (etch)

*Art News* 88:155 D '89 (col)

Newborn (etch)

*Art News* 89:150 F '90 (col)

Reflections (etch)

*Art Antiqu* 7:154 My '90 (col)

Regatta (etch)

*Art Antiqu* 7:150 Mr '90 (col)

*Art News* 89:169 Mr '90 (col)

[Untitled: two owls on tree branch] (etch)

*Art News* 88:116 S '89 (col)

**Moss, Rick, 1956-**

about

[819 Gallery, Baltimore; exhibit] M. Giuliano. *New Art Exam* 16:44 Summ '89

il: Assimilation—no1

**Moss, Roger**

about

[Glynn Vivian, Swansea, Wales; exhibit] N. Meager. *Arts Rev* 41:739-40 O 20 '89

il(col): Containaway

**Moss, Susan****Reproductions**

Purple frond/olive sky (1988-89)

*New Art Exam* 16:14A My '89 (col)

**Mosset, Olivier, 1944-**

about

[John Gibson Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:107 Ap '90

il: Omaggio

Painting after the end: an interview with Olivier Mosset.

J. Siegel. il (pt col) *Arts Mag* 64:75-9 My '90

il: Omaggio; il(col): Wager, Three roses; [1 untitled]

**Most, Glenn W.**

The Stranger's stratagem: self-disclosure and self-sufficiency in Greek culture. bibl f *J Hell Stud* 109:114-33 '89

**Mostaert, Gillis, ca. 1534-1598****Reproductions**

Paysage d'hiver animé de nombreux personnages

*Connaiss Arts* no453:189 N '89 (col)

*L'Oeil* no413:13 D '89 (col)

**Mostaert, Jan, ca. 1475-1555 or 6**

about

Errata in Netherlandish art: Jan Mostaert's New World landscape. D. C. Cuttler. bibl f il *Simiolus* 19 no3:191-7 '89

il: West Indies landscape; Ecce homo

**Mostyn, Tom, 1864-1930****Reproductions**

A Spring song

*Archit Dig* 47:120 Mr '90 (col)

**Motels** See Hotels and motels

**Mother goddesses**

See also

Cybele

Praenestinae sorores. H. Riemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:41-73 '88

Zum Neufund einer 30000 Jahre alten weiblichen Statuette bei Krems, Niederösterreich. C. Neugebauer-Maresch. bibl f il (pt col with cov) map plan tab diags *Antike Welt* 21 no1:2-13 '90

**Mothers**

Frauenbilder um 1800, Anmerkungen zu drei Werken in der Nationalgalerie. P. Krieger. bibl f il *Jahrb Berl Mus* 31:289-99 '89

Rising above sentiment [the theme of mother and child] K. Fitzpatrick. *Sculpt Rev* 38 no3:20-7 '89

Sanctity and scandal: the mythologization of Mother India. R. Thomas. bibl f il pors (with cov) *Q Rev Film Video* 11:11-30 O '89

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The Mother land [San Francisco Camerawork] E. Roth. il *Am Photogr* 23:16 O '89

**Mothersill, Mary**

Aesthetic laws, principles and properties: a response to Eddy Zemach. *J Aesthet Art Crit* 47:375-7 Fall '89; 47:77-82 Wint '89

**Motherwell, Robert**

about

Abstract Expressionism, automatism and the age of automation. D. Craven. bibl f *Art Hist* 13:72-103 Mr '90

Ulysses [review article] D. Grumbach. il *Fine Print* 15:207-9 O '89

**Reproductions**

Black with no way out (litho, 1983)

*Art News* 88:26 D '89 (col)

Elegy project [untitled] (litho, 1989)

*Arts Mag* 64:16 N '89 (col)

Iberia (1958)

*Art Am* 77:50 N '89 (col)

*Art News* 88:16 D '89 (col)

Mexican night II (etch and aquatint, 1984)

*Art Am* 78:44 F '90 (col)

Riverrun (etch and aquatint, 1988)

*Art Am* 77:14 S '89 (col)

The Scarlet ring (collage, 1963)

*Art Am* 78:32 Ja '90 (col)

*Art News* 89:44 Ja '90 (col)

**Motifs** See Art—Themes; Literature—Themes

**Motion graphics**

Roll call [film titles] C. Pearlman. il (pt col) *ID* 37:38-45 Mr/Ap '90

**Motion picture adaptations**

Last exit to Brooklyn. R. Gehr. col il por *Am Film* 15:34-9+ My '90

Nostromo. H. Kennedy. il por (cov) *Am Film* 15:28-31+ Mr '90

Que sont les adaptations devenues? S. Kronlund. *Cah Cinema* no419-420:xiv My '89

**Motion picture audiences**

Digressions at the cinema: reception and mass culture. B. Klinger. bibl f il (cov) *Cinema J* 28:3-19 Summ '89

Foreign affairs [foreignness and the American film audience] L. Kladý. *Am Film* 15:11-12 Mr '90

Looking awry [the status of the gaze qua object in relation to pornography, nostalgia, and montage] S. Žižek. bibl f il *October* no50:31-55 Fall '89

The Point of view. J. Aumont. bibl *Q Rev Film Video* 11:1-22 Ag '89

Tales of empire: the colonial film unit in Africa, 1939-1950. C. B. Pike. bibl f il *Afterimage* 17:8-9 Summ '89

Théâtre d'une crise [le public du cinéma] T. Clech. il *Cah Cinema* no419-420:x-xi My '89

Trois places pour . . . [l'enquête auprès des habitués du cinéma] C. Tesson. col il *Cah Cinema* no425:42-3 N '89

**Motion picture cameras**

Arriflex unveils new 65mm camera. il *Am Cinematogr* 70:79-82 Ag '89

Pour en finir avec l'effet Steadicam. J.-M. Bringuiet. il *Cah Cinema* no422:vii-ix Jl/Ag '89

**Motion picture credits** See Motion pictures—Titles

**Motion picture criticism**

See also

Motion picture reviews



**Motion picture criticism—See also—cont.**

Motion pictures—Best films

Motion pictures—Rating

French film theory and criticism, 1907-1939 [review article] S. Flitterman-Lewis. *Film Q* 43:59-63 Wint '89-'90

The Orthopsychic subject: film theory and the reception of Lacan. J. Copjec. *bibl f plan October* no49:53-71 Summ '89

When critics eat crow. F. Thompson. *col il Am Film* 15:72 Ja '90

You can quote me on that [who's the most quotable critic of all?] J. Mathews. *col il Am Film* 15:72 My '90

**Motion picture directors**

See also

Ahwesh, Peggy  
 Akerman, Chantal  
 Aldrich, Robert, 1918-1983  
 Allen, Woody  
 Almendros, Nestor  
 Almodovar, Pedro  
 Altman, Robert, 1925-  
 Amiel, Jon  
 Amurri, Franco  
 Angelopoulos, Thodoros, 1935-  
 Annaud, Jean-Jacques  
 Antin, Eleanor, 1935-  
 Antonioni, Michelangelo  
 Arcand, Denys  
 Archibugi, Francesca  
 Armitage, George  
 Armstrong, Gillian  
 Assayas, Olivier  
 Averty, Jean-Christophe, 1928-  
 Ayyari, K.  
 B., Beth  
 Badham, John  
 Baky, Josef von, 1902-1966  
 Barron, Zelda  
 Bartel, Paul  
 Bauer, Yevgeny, d. 1917  
 Beineix, Jean-Jacques  
 Bellocchio, Marco  
 Benigni, Roberto  
 Benz, Obie  
 Beresford, Bruce  
 Bergman, Ingmar, 1918-  
 Berliner, Alan  
 Bertolucci, Bernardo  
 Beyer, Frank  
 Bianchi, Sergio  
 Biette, Jean-Claude  
 Bigelow, Kathryn  
 Blackwood, Michael  
 Blier, Bertrand  
 Bogart, Paul  
 Boivin, Jérôme  
 Booth, Marlene  
 Botelho, João  
 Branagh, Kenneth  
 Brenta, Mario  
 Bresson, Robert  
 Brickman, Paul  
 Brisseau, Jean-Claude  
 Brook, Peter, 1925-  
 Brooks, Mel  
 Brooks, Richard, 1912-  
 Brown, Karl, 1897-1990  
 Buba, Tony  
 Burton, Tim  
 Bustamante, Juan Carlos  
 Butler, George, 1943-  
 Cameron, James  
 Campion, Jane  
 Cardiff, Jack, 1914-  
 Carpenter, John  
 Cartier, Rudolph, 1908-  
 Cassavetes, John  
 Caton-Jones, Michael  
 Cavalier, Alain  
 Chabrol, Claude, 1930-  
 Chahine, Youssef  
 Chaplin, Charlie, 1889-1977  
 Chapman, Michael  
 Chatiliez, Etienne  
 Chen Kaige  
 Ching, Siu-tung  
 Chouikh, Mohamed, 1943-  
 Cimino, Michael  
 Clark, Bob

Cocteau, Jean, 1889-1963  
 Coen, Joel  
 Conner, Bruce, 1933-  
 Cook, Philip J.  
 Coppola, Francis, 1939-  
 Corbiau, Gerard  
 Corman, Roger  
 Corneau, Alain  
 Costa-Gavras  
 Costandinos, Alec  
 Cousteau, Jacques Yves  
 Cozarinsky, Edgardo  
 Craven, Wes  
 Crichton, Charles, 1910-  
 Cronenberg, David  
 Crowe, Cameron, 1957-  
 Cukor, George, 1899-1983  
 Curtiz, Michael, 1888-1962  
 Dalrymple, Ian, 1903-1989  
 D'Angelo, Aldo  
 Daressa, Lawrence  
 Davies, Terence  
 Davila, Jacques  
 De Mille, Cecil B., 1881-1959  
 De Palma, Brian  
 De Sica, Vittorio, 1901-1974  
 De Vito, Danny  
 Debord, Guy, 1931-  
 Demme, Jonathan  
 Demy, Jacques, 1931-1990  
 Denis, Claire  
 Devers, Claire  
 Deville, Michel  
 Dieterle, William, 1893-1972  
 Doillon, Jacques  
 Donaldson, Roger  
 Doniol-Valcroze, Jacques, 1920-1989  
 Donner, Richard  
 Donovan, Martin  
 Duigan, John  
 Dulac, Germaine, 1882-1942  
 Duras, Marguerite, 1914-  
 Eastwood, Clint  
 Eberhardt, Thom  
 Edel, Uli  
 Edwards, Blake, 1922-  
 Egoyan, Atom  
 Eisenstein, Sergei, 1898-1948  
 Engel, Andi  
 Enrico, Robert, 1931-  
 Enyedi, Ildiko  
 Ervin, Russell T., 1897-1990  
 Export, Valie  
 Faucon, Philippe  
 Fellini, Federico  
 Figgis, Mike  
 Fisher, Morgan  
 Flaherty, Robert Joseph, 1884-1951  
 Fleming, Victor, 1883-1949  
 Foley, James  
 Ford, John, 1895-1973  
 Forman, Miloš  
 Forsyth, Bill  
 Francis, Freddie, 1917-  
 Francovich, Allan  
 Frank, Hertz, 1926-  
 Frank, Robert, 1924-  
 Frears, Stephen, 1941-  
 Frot-Coutaz, Gérard  
 Gallagher, John  
 Garrel, Philippe, 1948-  
 Gering, Marion, 1901-1977  
 Gilbert, Lewis  
 Gitai, Amos  
 Godard, Jean Luc, 1930-  
 Goldberg, Gary David  
 Goldovskaya, Marina  
 Gomes, Flore  
 Gottheim, Larry  
 Grandperret, Patrick, 1945-  
 Granovsky, Alexander, 1890-1937  
 Grant, Lee  
 Greenaway, Peter  
 Gregorio, Eduardo de  
 Grierson, John, 1898-1972  
 Griffith, D. W. (David Wark), 1875-1948  
 Grimault, Paul, 1905-  
 Gurevich, Leonid, 1932-  
 Haas, Philip  
 Hackford, Taylor  
 Hamann, Paul



**Motion picture directors—See also—*cont.***

- Harris, James B.  
 Harrison, John Kent  
 Hart, William S., ca. 1870-1946  
 Heckerling, Amy  
 Heffron, Richard T.  
 Hellman, Monte, 1932-  
 Henson, Jim  
 Hill, Walter, 1942-  
 Hiller, Arthur  
 Hitchcock, Alfred, 1899-1980  
 Hopper, Dennis  
 Hou, Hsiao-hsien  
 Howard, Ron  
 Hudlin, Reginald  
 Huillet, Danièle  
 Huot, Robert, 1935-  
 Imamura, Shohei  
 Ioseliani, Otar  
 Issermann, Aline  
 Itami, Juzo  
 Ivens, Joris, 1898-1989  
 Ivory, James  
 Jarmusch, Jim  
 Jarvilaturi, Ilkka, 1960-  
 Jewison, Norman  
 Joanou, Phil  
 Jodorowsky, Alexandro, 1929-  
 Joffé, Roland  
 Jordan, Neil, 1951-  
 Julian, Rupert, 1889-1943  
 Julien, Isaac  
 Justiniano, Gonzalo  
 Kaboré, Gaston, 1951-  
 Kadokawa, Haruki  
 Kanin, Garson, 1912-  
 Kaplan, Jonathan  
 Kaplan, Richard  
 Kasdan, Lawrence  
 Kaurismäki, Aki  
 Kaurismäki, Mika  
 Kazan, Elia  
 Keaton, Buster, 1895-1966  
 Kershner, Irvin  
 Keuken, Johan van der, 1938-  
 Khvorova, Nadezhda, 1956-  
 Kieslowski, Krzysztof, 1941-  
 Kinugasa, Teinosuke, 1896-1982  
 Kloves, Steve  
 Kluge, Alexander, 1932-  
 Konchalovsky, Andrei  
 Konwicki, Tadeusz  
 Kramer, Robert, 1939 or 40-  
 Kubrick, Stanley  
 Kurosawa, Akira, 1910-  
 Kusturica, Emir  
 Kwan, Kam Pang  
 Lamy, Benoît  
 Lang, Fritz  
 Lanier, Doris, 1938-  
 Lean, David  
 Lee, Spike  
 Lehmann, Michael  
 Leigh, Mike, 1943-  
 Leisen, Mitchell, 1898-1972  
 Lelouch, Claude, 1937-  
 Lennon, John, 1940-1980  
 Leone, Sergio, 1921-1989  
 Lester, Richard, 1932-  
 Levinson, Barry  
 Locke, Sondra  
 Loridan, Marceline  
 Lubitsch, Ernst, 1892-1947  
 Lucas, George  
 Luchetti, Daniele  
 Lumet, Sidney  
 Lvoff, John  
 Lynch, David  
 MacGillivray, Greg  
 Maetzig, Kurt  
 Makhmalbaf, Mohsen  
 Malle, Louis  
 Mann, Anthony, 1906-1967  
 Mann, Ron, 1958-  
 Marker, Chris, 1921-  
 Marsella, Luisa  
 Marshall, Frank  
 Marshall, John  
 Marshall, Tonie  
 Martin, Paolo  
 Mazursky, Paul  
 Mazuy, Patricia  
 McBride, Jim  
 McMullen, Ken  
 McNaughton, John  
 McTiernan, John  
 Medvedkin, Alexander Ivanovich, 1900-1989  
 Mehboob, 1907-1964  
 Mehta, Ketan  
 Mekas, Jonas  
 Méliès, Georges, 1861-1938  
 Menkes, Nina  
 Meyer, Russ, 1923-  
 Miéville, Anne-Marie  
 Milestone, Lewis, 1895-1980  
 Milius, John  
 Millar, Gavin  
 Miller, Claude  
 Minh, Ho Quang  
 Moore, Michael  
 Moreau, Jeanne  
 Moretti, Nanni  
 Morris, David Burton  
 Morris, Errol  
 Morrissey, Paul  
 Muratova, Kira, 1934-  
 Murphy, Dudley, b. 1897  
 Murphy, Geoff  
 Murphy, J. J.  
 Mweze, Ngangura  
 Nair, Mira  
 Nelson, Robert  
 Nichetti, Maurizio  
 Nichols, Mike  
 Niv, Orna Ben-Dor  
 Nuytten, Bruno  
 O'Connor, Pat  
 Ogunde, Hubert  
 Oliveira, Manoel de, 1908-  
 Olmi, Ermanno, 1931-  
 Ono, Yôko  
 Ôshima, Nagisa, 1932-  
 Oswald, Gerd, 1916-1989  
 Ouedraogo, Idrissa  
 Pagnol, Marcel, 1895-1974  
 Painlevé, Jean, 1902-1989  
 Pakula, Alan J., 1928-  
 Palcy, Euzhan  
 Paradjanov, Sergei  
 Parikka, Pekka  
 Parker, Alan, 1944-  
 Pascal, Christine, 1953-  
 Pasolini, Pier Paolo, 1922-1975  
 Pelechian, Artavazd  
 Peng Xiaolin, 1953-  
 Perelman, Pablo  
 Pichul, Vasily  
 Pinto, Joaquim  
 Pollet, Jean-Daniel  
 Pool, Léa  
 Potter, Dennis  
 Powell, Michael, 1905-1990  
 Protazanov, Yakov, 1881-1945  
 Puenzo, Luis  
 Puttnam, David, 1941-  
 Rademakers, Fons  
 Rafelson, Bob  
 Ray, Satyajit  
 Rees, Clive  
 Reiner, Rob  
 Reisz, Karel, 1926-  
 René, Norman  
 Renoir, Jean, 1894-1979  
 Resnais, Alain, 1922-  
 Ritt, Martin  
 Rivette, Jacques, 1928-  
 Roach, Hal, 1892-  
 Robbe-Grillet, Alain, 1922-  
 Robinson, Bruce  
 Robinson, Phil Alden  
 Rocha, Paulo  
 Rochant, Eric  
 Roemer, Michael  
 Rohmer, Eric  
 Romero, George A.  
 Rosenblum, Nina  
 Rosier, Michèle  
 Ross, Allen  
 Ross, Herbert  
 Rossellini, Roberto, 1906-1977  
 Rozema, Patricia  
 Ruben, Joe



**Motion picture directors—See also—cont.**

Rudolph, Alan  
 Ruiz, Raúl, 1941-  
 Russell, Ken, 1927-  
 Russo, Aaron  
 Rybczynski, Zbigniew, 1949-  
 Sanborn, Keith  
 Sarà, Sandor  
 Saraceni, Paolo Cezar  
 Saville, Philip  
 Sayles, John, 1950-  
 Schlöndorff, Volker  
 Schoendoerffer, Pierre  
 Schrader, Paul  
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Mayer, Louis B. (Louis Burt), 1885-1957

Mehboob, 1907-1964

Meyer, Russ, 1923-

Morris, David Burton

Myles, Lynda

Ormières, Jean-Luc

Pagnol, Marcel, 1895-1974

Pakula, Alan J., 1928-

Peters, Jon

Pillsbury, Sarah

Pinto, Joaquim

Pommer, Erich, 1889-1966

Powell, Michael, 1905-1990

Pressman, Edward

Prost, Georges

Puttnam, David, 1941-

Ranvaud, Don

Roach, Hal, 1892-

Roth, Stephen J., 1941-

Ruban, Al

Sanford, Midge

Seidelman, Susan

Selznick, David O., 1902-1965

Sennett, Mack, 1880-1960

Shivas, Mark

Spears, Ross

Thalberg, Irving Grant, 1899-1936

Trumbull, Douglas

Vidor, King, 1895-1982

Wang, Wayne, 1949?-

Wanger, Walter, 1894-1968

Warhol, Andy, 1928?-1987

Welles, Orson, 1915-1985

Winkler, Irwin

Wu Tianming

Yordan, Philip

Zanuck, Lili

Zanuck, Richard D., 1934-

Academy Awards edition [special issue; 5 article anthology] il (pt col) pors *Archit Dig* 47:144-5, 156-9, 186-9, 198-201, 218-21, 284, 286, 300 Ap '90

Who's the producer? C. Fleming. col il *Am Film* 15:12 Mr '90

**Motion picture producers' statements**

Dialogue on film. See issues of American Film

Dialogue on film: Midge Sanford & Sarah Pillsbury [interview] col il pors *Am Film* 15:26-9 O '89

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**Motion picture reviews**

See also

Motion picture criticism

Video reviews

The Cave. J. Silverthorne. *Artforum* 28:12-14 S '89; 28:22-4 Ap '90

Critiques. See issues of Cahiers du Cinema

Film reviews. See issues of Cineaste

Film reviews. See issues of Films in Review

Film reviews. See issues of Sight & Sound

Independent film reviews. *Cineaste* 17 no2:44+ '89; 17 no3:51-5 '90; 17 no4:30-1 '90

Movies to go [reviews of films on video] T. Hoving. il (pt col) *Connoisseur* 220:120-36 Ap '90

Notes sur d'autres films. See issues of Cahiers du Cinema

On now. See issues of Sight & Sound

Reviews. See issues of Film Quarterly

Screenings. See issues of American Film

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**Single works**

1900

*Cinema J* 28:57-68 Spr '89. R. Burgoyne



## Motion picture reviews—Single works—cont.

- Abyss  
*Cah Cinema* col il no424:14-16 O '89. S. Toubiana  
 1900  
*Cinema J* 28:57-68 Spr '89. R. Burgoyne
- Accattone  
*Cah Cinema* il no418:16-17 Ap '89. T. Jousse
- The Accidental tourist  
*Cah Cinema* col il no418:52-3 Ap '89. I. Katsahnias
- After dark, my sweet  
*Am Film* por 15:48-9 Jl '90. R. Seidenberg
- Alice  
*Cah Cinema* col il no424:56 O '89. F. Charpentier
- Another woman  
*Cah Cinema* col il por no417:40-1 Mr '89. I. Katsahnias
- Sight Sound* il 58:209-10 Summ '89. R. Combs
- Apartment zero  
*Cineaste* il 17 no4:47-8 '90. R. Hilferty
- Arise my love  
*Cah Cinema* il no422:46-8 Jl/Ag '89. T. Jousse
- Artcore  
*Art Int* col il no10:30 Spr '90. F. Dunlop
- Au-delà des flammes  
*Cah Cinema* il no426:76 D '89. F. Niney
- Back to the future II  
*Films Rev* 41:165-6 Mr '90. E. Grant
- La baie des anges  
*Cah Cinema* il no415:24-5 Ja '89. T. Jousse
- Les baisers de secours  
*Cah Cinema* il por no424:26-7 O '89. C. Mazabrard
- La bande des quatre  
*Cah Cinema* col il no416:14-17 F '89. J. Magny
- Batman  
*Cah Cinema* col il (with cov) no423:14-17 S '89. I. Katsahnias  
*Films Rev* 40:480-2 O '89. K. Hanke
- Baxter  
*Cah Cinema* il no415:47 Ja '89. T. Clech
- The Bear  
*Film Q* il 43:30-4 Spr '90. D. Bouse
- Belladonna  
*Art Am* col il 78:159 Ja '90. E. Heartney
- The Big parade  
*Film Q* il 43:57-9 Fall '89. J.-X. Zhang
- Bird  
*Sight Sound* il 58:61-2 Wint '88-'89. R. Combs
- Black rain  
*Cineaste* il 17 no3:8-10 '90. P. Dowell  
*Films Rev* 41:40-1 Ja/F '90. E. Grant
- Blade runner  
*Cineaste* il 17 no2:8-13 '89. P. Ruppert
- Blue steel  
*Films Rev* 41:365-6 Je/Jl '90. M. Garcia
- Le bonheur d'Assia  
*Cah Cinema* il no416:43-4 F '89. C. Mazabrard
- Born on the fourth of July  
*Cineaste* il 17 no4:48-50 '90. C. Sharrett  
*Films Rev* 41:177-8 Mr '90. C. M. Fiorillo
- The Bounty  
*Films Filming* no[359]:32-3 Ag '84. M. Sutton
- Brève histoire d'amour  
*Cah Cinema* col il no424:50 O '89. J. Magny
- Le café des Jules  
*Cah Cinema* col il no418:10-12 Ap '89. H. Le Roux
- Cal  
*Films Filming* no[359]:33 Ag '84. P. Strick
- Camille Claudel  
*Art Am* col il 78:63+ Mr '90. C. Rickey  
*Cineaste* il 17 no4:42-3 '90. S. Jhirad  
*Films Rev* 41:176-7 Mr '90. E. H. Kissin  
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- Camp de Thiaroye  
*Sight Sound* il 58:280 Aut '89. J. Pym
- Les cannibales  
*Cah Cinema* col il no416:52-5 F '89
- Casualties of war  
*Cah Cinema* col il no427:36-8 Ja '90. I. Katsahnias  
*Cineaste* il 17 no3:40-2 '90. C. Fuchs
- Children of the left  
*Cineaste* il 17 no3:53-4 '90. P. Bates
- Chinese ghost story  
*Cah Cinema* il (pt col) no415:14-15+ Ja '89. N. Saada
- Chocolat  
*Cineaste* il 17 no2:52-3 '89. P. Bates
- Cinema Paradiso  
*Films Rev* 41:363-4 Je/Jl '90. E. H. Kissin
- La citadelle  
*Cah Cinema* col il no418:51-2 Ap '89. C. Mazabrard
- Comfort and joy  
*Films Filming* no[359]:33-4 Ag '84. A. Lloyd
- Comic book confidential  
*Cineaste* il 17 no2:44+ '89. D. Segal
- Consuming hunger  
*Cineaste* 17 no3:51-2 '90. P. Quick
- The Cook, the thief, his wife & her lover  
*Artforum* il 28:22-4 Ap '90. J. Silverthorne  
*Cah Cinema* il no425:64-5 N '89. C. Mazabrard  
*Sight Sound* por 58:277-8 Aut '89. S. French
- Cop  
*Cah Cinema* il no415:56 Ja '89. T. Jousse
- Corps perdus  
*Cah Cinema* il no427:63-4 Ja '90. T. Jousse
- Crimes and misdemeanors  
*Cineaste* il 17 no4:44-6 '90. R. Allen
- Cry-baby  
*Films Rev* 41:359-61 Je/Jl '90. E. Grant
- Dad  
*Films Rev* 41:42-3 Ja/F '90. E. Grant
- Danny the champion of the world  
*Sight Sound* il 58:211 Summ '89. G. Brown
- Dead poets society  
*Cineaste* il 17 no3:43-4 '90. B. Raushenbush
- Dead ringers  
*Cah Cinema* col il no416:4-7 F '89. I. Katsahnias  
*Cah Cinema* il (pt col with cov) por no416:9-11 F '89. C. Tesson
- The Deadman  
*Artforum* il 28:29-30 My '90. M. Dargis
- Désir meurtrier  
*Cah Cinema* il no423:22-5 S '89. F. Sabouraud
- Deux  
*Cah Cinema* col il no416:56-8 F '89. S. Toubiana
- Distant voices, still lives  
*Cineaste* il 17 no3:42-3 '90. L. Quart
- Do the right thing  
*Cah Cinema* pors no421:6-8 Je '89. N. Saada  
*Film Q* il por (cov) 43:35-40 Wint '89-'90. T. Doherty  
*Films Rev* 40:484-6 O '89. E. Grant  
*Sight Sound* por 58:281 Aut '89. G. Nowell-Smith
- Domani domani  
*Cah Cinema* col il no415:52-3 Ja '89. T. Clech
- Dreamscape  
*Films Filming* no[359]:34-5 Ag '84. P. Strick
- Driving Miss Daisy  
*Films Rev* 41:231 Ap '90. J. M. Welsh
- Drugstore cowboy  
*Film Q* il (with cov) 43:27-30 Spr '90. S. Vineberg
- A Dry white season  
*Films Rev* 41:46-7 Ja/F '90. P. Anderson
- Earth girls are easy  
*Films Rev* 40:424-5 Ag/S '89. E. Grant
- Eat a bowl of tea  
*Cah Cinema* col il no427:64-5 Ja '90. J. Magny
- Embrasse-moi  
*Cah Cinema* il no417:50-1 Mr '89. C. Mazabrard
- Enemies: a love story  
*Films Rev* 41:170-2 Mr '90. E. Grant  
*Sight Sound* il 59:136-7 Spr '90. J. Rosenbaum
- L'enfant de l'hiver  
*Cah Cinema* col il (with cov) no418:4-8 Ap '89. H. Le Roux
- Este tempo  
*Cah Cinema* il no421:46-7 Je '89. C. Mazabrard
- Everybody wins  
*Films Rev* 41:235-6 Ap '90. C. M. Fiorillo  
*Sight Sound* il 59:135-6 Spr '90. P. Kemp
- The Exiles  
*Cineaste* il 17 no4:31 '90. L. Quart
- The Fabulous Baker boys  
*Films Rev* 41:41-2 Ja/F '90. M. Buckley
- Family business  
*Films Rev* 41:231-2 Ap '90. C. M. Fiorillo
- Fat Man and Little Boy  
*Films Rev* 41:167-8 Mr '90. F. Scheck
- Field of dreams  
*Films Rev* 40:420-2 Ag/S '89. K. M. Chanko
- La fille de 15 ans  
*Cah Cinema* col il no423:10-13 S '89. T. Jousse
- A Fish called Wanda  
*Sight Sound* il 58:65 Wint '88-'89. J. Pym
- Flashback  
*Films Rev* 41:302-3 My '90. E. Grant
- Flight of the intruder  
*Am Film* col il 15:48-9 Je '90. R. Seidenberg
- The Forward  
*Cineaste* il 17 no3:52-3 '90. S. Jhirad
- Frankenstein unbound  
*Am Film* col il 15:50-1 Ap '90. R. Seidenberg
- Ganashatru  
*Cah Cinema* il no422:20-4 Jl/Ag '89. C. Tesson



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## Ghostbusters II

*Films Rev* 40:487-8 O '89. E. Grant

## Glory

*Cineaste* il 17 no4:40-1 '90. T. Doherty

*Sight Sound* il 59:135 Spr '90. J. Pym

## La grande parade

*Cah Cinema* il no422:44-5 JI/Ag '89. T. Jousse

## Great balls of fire!

*Films Rev* 40:491-3 O '89. K. Sweeney

## The Great sadness of Zohara

*High Perform* 12:79 Fall '89. D. Tran

## Gross anatomy

*Films Rev* 41:172 Mr '90. F. Scheck

## The Handmaid's tale

*Films Rev* 41:368 Je/JI '90. N. Bird

## Harlem nights

*Am Film* por 15:63 N '89. C. Fleming

*Films Rev* 41:166-7 Mr '90. K. Sweeney

## Heathers

*Films Rev* 40:423-4 Ag/S '89. C. Epstein

## Helsinki-Napoli

*Cah Cinema* col il no417:44-5 Mr '89. F. Strauss

## Henry: portrait of a serial killer

*Films Rev* 41:366-8 Je/JI '90. E. Grant

## Henry V

*Am Film* por 15:62-3 N '89. R. Seidenberg

*Sight Sound* por 58:258-9 Aut '89. J. Forbes

## High hopes

*Cineaste* il 17 no2:56-7+ '89. L. Quart

*Sight Sound* il 58:64-5 Wint '88-'89. G. Adair

## High tide

*Film Q* il 42:21-6 Summ '89. S. Warrick

## His girl Friday

*Screen* il 30:160-75 Wint/Spr '89. M. Roth

## Une histoire de vent

*Cah Cinema* col il no417:34-5 Mr '89. S. Toubiana

## Histoires d'Amérique

*Cah Cinema* col il no424:58 O '89. B. Reynaud

## The Home and the world

*Film Q* por 43:40-3, Wint '89-'90. D. Cooper

## House party

*Am Film* col il 15:51 Ap '90. R. Seidenberg

## The Houses are full of smoke

*Cineaste* il 17 no3:51 '90. D. West

## The Hunt for Red October

*Films Rev* 41:361-2 Je/JI '90. M. García

## I want to go home

*Cah Cinema* il (pt col) no423:54-6 S '89. C. Mazabrard

## Immediate family

*Films Rev* 41:174-6 Mr '90. E. Grant

## Indiana Jones and the last crusade

*Cah Cinema* col il no424:51-2 O '89. N. Saada

## Internal affairs

*Films Rev* 41:303-4 My '90. J. Welsh

## Itinéraire d'un enfant gâté

*Cah Cinema* il no415:44-5 Ja '89. T. Clech

## Johnny Handsome

*Films Rev* 41:44-5 Ja/F '90. E. Grant

## Khandar

*Cah Cinema* col il no417:47+ Mr '89. C. Mazabrard

## Kind hearts and coronets

*Screen* il 30:144-58 Wint/Spr '89. J. Palmer

## Et la lumière fut

*Cah Cinema* il (pt col) no427:28-30 Ja '90. A. de Baecque

## Ladri di saponette

*Am Film* il 15:51 Je '90. R. Seidenberg

*Cah Cinema* por no426:74 D '89. V. Ostria

*Film Q* il pors (with cov) 43:34-8 Spr '90. K. Jaehne

## The Lair of the white worm

*Films Rev* 40:557-9 N '89. K. Hanke

## Landscape in the mist

*Sight Sound* il 58:206-7 Summ '89. J. Forbes

## The Last night of Rasputin

*Artweek* il 20:12 D 21 '89. S. Agalides

## La lectrice

*Films Rev* 40:488 O '89. E. H. Kissin

## The Legend of the holy drinker

*Sight Sound* il 58:207 Summ '89. G. Nowell-Smith

## Lethal weapon 2

*Films Rev* 40:483-4 O '89. C. M. Fiorillo

## Les liaisons dangereuses

*Cah Cinema* col il no417:42-3 Mr '89. F. Sabouraud

*Cineaste* 17 no2:55-6 '89. J. M. West

## Long shadows

*Cineaste* il 17 no2:44 '89. R. Berleth

## Longtime companion

*Am Film* col il 15:49 Je '90. R. Seidenberg

## Look who's talking

*Films Rev* 41:39-40 Ja/F '90. E. Grant

## Loose cannons

*Films Rev* 41:300-1 My '90. J. Welsh

## Love at large

*Connoisseur* il 220:40 My '90. P. Rainer

## The Mahabharata

*Am Film* col il 15:60-1 My '90. R. Seidenberg

*Artforum* il (pt col) 28:122-4 N '89. I. Panicelli

*Connoisseur* il 220:38+ Je '90. P. Rainer

## Maicol

*Cah Cinema* col il no426:72-3 D '89. F. Niney

## Le maitre de musique

*Sight Sound* il 58:149-50 Summ '89. G. Lawaetz

## Major league

*Films Rev* 40:419-20 Ag/S '89. P. Anderson

## Man no run

*Cah Cinema* col il no424:53-4 O '89. C. Mazabrard

## Les maris, les femmes, les amants

*Cah Cinema* il no415:45-6 Ja '89. S. Toubiana

## Married to the mob

*Cah Cinema* il no416:44-5 F '89. I. Katsahnias

*Sight Sound* il 58:210-11 Summ '89. D. Wu

## Melancholia

*Sight Sound* il 58:278 Aut '89. T. Milne

## Men don't leave

*Films Rev* 41:299-300 My '90. E. Kissin

## Mes nuits sont plus belles que vos jours

*Cah Cinema* col il no419-420:77-8 My '89. F. Strauss

## Metropolitan

*Am Film* il 15:62 My '90. R. Seidenberg

## Miami blues

*Am Film* por 15:61-2 My '90. R. Seidenberg

*Films Rev* 41:298-9 My '90. E. Grant

## Mignon est partie

*Cah Cinema* il no421:47-8 Je '89. V. Ostria

## Mississippi burning

*Cineaste* il (with cov) por (p64) 17 no2:48-50 '89.

T. Doherty

## Mon cher sujet

*Cah Cinema* col il no415:50-1 Ja '89. J. Magny

Mon XX<sup>e</sup> siècle

*Cah Cinema* col il por no427:58-60 Ja '90. N. Saada

## Un monde sans pitié

*Cah Cinema* no427:46 Ja '90. A. de Baecque

*Cah Cinema* il no425:62-3 N '89. T. Jousse

## Monkey shines

*Cah Cinema* il no416:40-1 F '89. F. Strauss

## Mountains of the moon

*Sight Sound* il 59:134 Spr '90. R. Combs

## Music box

*Cineaste* il 17 no3:45-7 '90. G. Crowds

*Films Rev* 41:232-3 Ap '90. H. G. Luft

## The Music room

*Sight Sound* il 58:266-9 Aut '89. A. Robinson

## My left foot

*Am Film* 15:64-5 D '89. A. Insdorf

## Mystery train

*Cah Cinema* col il no423:56-7 S '89. N. Saada

## Natal

*Cah Cinema* col il no417:46 Mr '89. H. Le Roux

## New York stories

*Cah Cinema* col il por no419-420:72-4 My '89.

T. Jousse

*Sight Sound* il 58:279 Aut '89. R. Combs

## A Nightmare on Elm Street 5—the dream child

*Films Rev* 40:550-1 N '89. K. Hanke

## No time for love

*Cah Cinema* il no422:46-8 JI/Ag '89. T. Jousse

## Noce blanche

*Cah Cinema* col il no425:59-60 N '89. J. Magny

## Nocturne indien

*Cah Cinema* col il no423:58-9 S '89. F. Sabouraud

## Old gringo

*Films Rev* 41:45-6 Ja/F '90. K. Sweeney

## Palm Beach story

*Cah Cinema* il no426:58-9 D '89. A. de Baecque

## Parenthood

*Films Rev* 40:549-50 N '89. E. Grant

## Patti rocks

*Cah Cinema* col il no418:53-4 Ap '89. V. Ostria

## Peaux de vaches

*Cah Cinema* col il no419-420:75-6 My '89. M. Chevie

## The Peddler

*Film Q* il 43:38-40 Spr '90. W. Johnson

## Pentimento

*Cah Cinema* col il no426:71-2 D '89. S. Toubiana

## La petite Véra

*Cah Cinema* il no421:22-4 Je '89. C. Mazabrard

*Film Q* il (with cov) 42:18-21 Summ '89. A. Horton



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*Cah Cinema* il (pt col) no415:48-9 Ja '89. J. Magny
- Der Philosoph  
*Cah Cinema* col il no419-420:74-5 My '89. H. Le Roux
- Il piccolo diavolo  
*Cah Cinema* no421:48-9 Je '89. H. Le Roux
- The Plot against Harry  
*Films Rev* 41:368-70 Je/Jl '90. E. Grant
- Pluie noire  
*Cah Cinema* il no425:56 N '89. A. de Baecque
- Pretty woman  
*Films Rev* 41:359 Je/Jl '90. M. Magill
- Queen of hearts  
*Films Rev* 40:556-7 N '89. P. Anderson
- Quick change  
*Am Film* por 15:49-50 Jl '90. R. Seidenberg
- The Rainbow  
*Films Rev* 40:490-1 O '89. E. H. Kissin
- Retracing steps; American dance since Postmodernism  
*High Perform* il 12:75 Summ '89. A. Daly
- Roger & me  
*Connoisseur* il 220:46+ Mr '90. P. Rainer  
*Sight Sound* por 59:130-1 Spr '90. J. Harkness
- Le roi des enfants  
*Cah Cinema* il no421:20-1 Je '89. A. De Baecque
- Romance  
*Afterimage* il 17:17 Ja '90. E. Merena
- Romero  
*Cineaste* il 17 no4:46-7 '90. D. West  
*Films Rev* 40:552-3 N '89. E. H. Kissin
- Romuald & Juliette  
*Cah Cinema* col il no418:50-1 Ap '89. I. Katsahnias
- Rose garden  
*Films Rev* 41:173-4 Mr '90. H. G. Luft
- Rouge  
*Cah Cinema* no426:68 D '89. T. Jousse
- Rude awakening  
*Films Rev* 40:553-5 N '89. K. Hanke
- Rume's  
*New Art Exam* il 16:59 Ja '89. L. Relyea
- La salle de bain  
*Cah Cinema* il no417:51 Mr '89. M. Chevré
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*Cah Cinema* no417:x Mr '89. S. Toubiana
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*Films Rev* 40:422-3 Ag/S '89. C. M. Fiorillo
- Scandal  
*Films Rev* 40:422 Ag/S '89. C. Epstein
- Scenes & songs from Boyd Webb  
*Artforum* 23:113 N '84. S. Morgan
- Scenes from the class struggle in Beverly Hills  
*Films Rev* 40:489-90 O '89. E. Grant
- See no evil, hear no evil  
*Films Rev* 40:419 Ag/S '89. E. Grant
- Sex, lies and videotape  
*Cah Cinema* col il no424:52-3 O '89. I. Katsahnias  
*Cineaste* il (with cov) 17 no3:38-40 '90. K. Jaehne  
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*Films Rev* il (cov) 40:482-3 O '89. E. Grant
- Shadow of China  
*Sight Sound* il 58:218 Aut '89. G. Smith
- Shag  
*Films Rev* 40:555 N '89. E. Grant
- She-devil  
*Am Film* col il 15:64 D '89. J. Ressler  
*Films Rev* 41:233-5 Ap '90. E. Grant
- Shirley Valentine  
*Films Rev* 40:556 N '89. K. Lewis
- Shocker  
*Films Rev* 41:43 Ja/F '90. K. Sweeney
- A Short film about killing  
*Sight Sound* il 58:63-4 Wint '88-'89. P. Coates
- A Short film about love  
*Sight Sound* 59:132 Spr '90. J. Keates
- Skin deep  
*Cah Cinema* col il no421:12-15 Je '89. B. Krohn
- Slaves of New York  
*Sight Sound* il 58:208 Summ '89. J. Pym
- Le sorgho rouge  
*Cah Cinema* il no416:45-6 F '89. V. Ostria
- The Squaw man  
*Am Cinematogr* il pors 70:34-9 Ag '89. R. S. Birchard
- Stanley and Iris  
*Films Rev* 41:364-5 Je/Jl '90. E. Grant
- Star Trek V: the final frontier  
*Films Rev* 40:486-7 O '89. F. Scheck
- Steel magnolias  
*Am Film* col il 15:62 N '89. J. Fitch  
*Films Rev* 41:169-70 Mr '90. J. Welsh
- Story of women  
*Films Rev* 41:172-3 Mr '90. E. H. Kissin
- Sweetie  
*Cah Cinema* il no427:61-2 Ja '90. V. Ostria
- A Table tournante  
*Cah Cinema* col il no415:55-6 Ja '89. T. Jousse
- A Tale of the wind  
*Artweek* 21:17 My 24 '90. T. Reveaux
- Talk radio  
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- The Tall guy  
*Connoisseur* por 220:47-8 Ap '90
- Tango & Cash  
*Films Rev* 41:301-2 My '90. C. M. Fiorillo
- Tchiorni monakh  
*Cah Cinema* col il no415:54-5 Ja '89. V. Ostria
- Thelonius Monk: straight, no chaser  
*Cineaste* il 17 no4:30-1 '90. D. Segal
- They live  
*Cah Cinema* col il no418:14-15 Ap '89. N. Saada
- The Thin blue line  
*Cah Cinema* col il no424:55-6 O '89. F. Niney
- Thou shalt not kill  
*Artforum* il 28:190 O '89. M. Tarantino
- Through the wire  
*Am Film* por 15:50 Jl '90. R. Seidenberg
- Time of the gypsies  
*Cah Cinema* col il no425:34-6 N '89. I. Katsahnias  
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*Cineaste* il 17 no3:47 '90. J. Schwendenwien
- Trop belle pour toi  
*Cah Cinema* col il (with cov) no419-420:64-7 My '89. T. Jousse
- Tryst  
*Arts Mag* col il 64:124 Mr '90. K. Hixson
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**Philosophy**

See also

Cinematographers' statements

Motion picture directors' statements

Motion picture producers' statements

Motion pictures and language

Are you having fun [a single movie culture] J. Rosenbaum. il *Sight Sound* 59:96-100 Spr '90

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**Plots**

See Motion picture adaptations; Motion picture criticism; Motion picture plays; Motion picture reviews

**Political aspects**

See Motion pictures and politics

**Production and direction**

See also

Cinematographers' statements

Motion picture directors

Motion picture directors' statements

Motion picture producers

Motion picture producers' statements

Motion pictures—Casting

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Behind every blockbuster [summer movie preview] R. Seidenberg. il (pt col) *Am Film* 15:34-9 Je '90

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Great black music [Spike Lee se lance dans un film sur la musique noire] B. Reynaud. por *Cah Cinema* no427:8 Ja '90

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When spiders miss their marks [on the set of *Arachnophobia*] L. Loud. col il *Am Film* 15:64 Je '90

**Production design**

See also

Motion pictures—Setting and scenery

Architect of illusions. C. Troy. col il por *Am Film* 15:32-7+ Ag '90

Cedric Gibbons and the MGM style [pioneering art director who brought Modernism to the movies] M. Webb. il por *Archit Dig* 47:100+ Ap '90

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Production design for that Bond look. N. Lee. col il por *Am Cinematogr* 70:52-7 Ag '89

**Propaganda films**

See Motion pictures in propaganda

**Psychology**

See also

Mental illness in motion pictures

Back to the future in the 80s with fathers & sons, supermen & peewees, gorillas & toons. M. Kinder. bibl f il *Film Q* 42:2-11 Summ '89

Fetishism and the visual pleasure of hard core: Marx, Freud, and the money shot. L. Williams. bibl f *Q Rev Film Video* 11:23-42 Ag '89

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**Rating**

Preferences recorded in parallel shoot [the difference between film-and video-originated programming] K. Foley. tab *Am Cinematogr* 71:85-6+ My '90

**Re-issues**

See Motion pictures—Distribution

**Science fiction films**

Beyond the rising moon—quality for less. P. J. Cook. il por *Am Cinematogr* 70:66-72 S '89

Blade runner: the utopian dialectics of science fiction films. P. Ruppert. bibl f il *Cineaste* 17 no2:8-13 '89



**Motion pictures—Science fiction films—cont.**

- Many hands make Martian memories [for Total recall] R. Magid. col il *Am Cinematogr* 71:54-64 JI '90
- Narrative entanglements: The Terminator. K. B. Mann. bibl f il *Film Q* 43:17-27 Wint '89-'90
- Robo cop 2: realism plus fantasy [Kershner gives life to Robo cop sequel] G. Turner. il (pt col) pors *Am Cinematogr* 71:48-50+ Je '90
- Star Trek V: the final frontier [4 article anthology] il (pt col with cov) pors *Am Cinematogr* 70:38-54, 58-92 JI '89
- Total recall interplanetary thriller. N. Lee. col il (with cov) *Am Cinematogr* 71:44-50+ JI '90

**Scientific films**

- IMAX presses To the limit. D. Heuring. il (pt col with cov) *Am Cinematogr* 71:34-44 Mr '90

**Serial films**

- Astonishing effects slate for Future [Back to the future sequels] R. Magid. col il (with cov) pors *Am Cinematogr* 70:44-8+ D '89
- Back to the future becomes a series. M. D. Schiller. il (pt col with cov) por *Am Cinematogr* 70:38-40+ D '89
- Hollywood à l'heure du déjà vu [Silent night, deadly night III] B. Krohn. il por *Cah Cinema* no423:28-32 S '89

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- Batman: design for the bad guys [Gotham City's architecture] P. Viladas. col il *Prog Archit* 70:21-2 S '89
- The Future in the past: Hollywood and the Art Deco utopia [review article] K. J. Hagopian. *Q Rev Film Video* 11:93-7 O '89
- Metropolis in vitro [the most famous metropolitan fiction in motion picture history] P. Antonelli and R. Schneider. il *Domus* no717:74-80 Je '90
- La Révolution dans le décor [Années lumières] A. de Baecque. il *Cah Cinema* no426:48 D '89
- Shrinking kids meet giant grass blades [in Honey, I shrunk the kids] B. Comer and P. Chesney. il (pt col) *Am Cinematogr* 70:30-2+ D '89
- Transition through tension: stylistic diversity in the late Griffith Biographs [with filmography] C. Keil. bibl f *Cinema J* 28:22-40 Spr '89
- Urban fright [Gotham City set design for Batman] C. A. Pearson. il *Archit Rec* 178:206-7 Ja '90

**Short subject films**

- Cinéma versant court [le court métrage en 10 images] F. Strauss. il (pt col) *Cah Cinema* no419-420:60-1 My '89
- Le court, pervers, polymorphe [le court métrage à Clermont-Ferrand] F. Strauss. il *Cah Cinema* no417:xv-xvi Mr '89
- Nouveau sport [la première série des courts métrages pour télévision, Sports en scène] F. Strauss. il *Cah Cinema* no416:x-xi F '89

**Silent films**

- The 1926 Phantom of the opera. S. MacQueen. il (with cov) por *Am Cinematogr* 70:34-40 S '89; 70:34-40 O '89
- Cinéma russe: des primitifs aux futuristes [au Festival de Pordenone, le cinéma russe d'avant la Révolution était à l'honneur] F. Albera. il *Cah Cinema* no427:50-3 Ja '90

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- Motion picture audiences
- Motion pictures and politics
- Blade runner: the utopian dialectics of science fiction films. P. Ruppert. bibl f il *Cineaste* 17 no2:8-13 '89
- The Body's shadow realm [pornographic cinema] G. Koch. bibl f il *October* no50:3-29 Fall '89
- A Clockwork orange. P. French. il (with col cov) *Sight Sound* 59:84-7 Spr '90
- The Concept of national cinema. A. Higson. bibl f *Screen* 30:36-46 Aut '89
- The Dialectical wanderings of exile. Z. M. Pick. bibl f il (with cov) *Screen* 30:48-64 Aut '89
- From clochards to cappuccinos: Renoir's Boudu is down and out in Beverly Hills. J. Morgan. bibl f il (cov) *Cinema J* 29:23-35 Wint '90
- National identity and the realist aesthetic: Indian cinema of the fifties. S. S. Chakravarty. bibl f il *Q Rev Film Video* 11:31-48 O '89
- New cultural technologies and the fading glitter of Indian cinema. M. Pendakur. bibl f *Q Rev Film Video* 11:69-78 O '89
- Wiseman and the politics of looking: Manoeuvre in the documentary project. D. Armstrong. bibl f il por *Q Rev Film Video* 11:35-50 F '90

**Special effects**

*See* Motion picture photography—Special effects

**Sports films**

- Biggest little surf film. D. Frazier. il *Am Cinematogr* 71:73-5 Ap '90
- Visible difference and flex appeal: the body, sex, sexuality, and race in the Pumping iron films. C. A. Holmlund. bibl f il (back cov) *Cinema J* 28:38-51 Summ '89

**Stereoscopic films**

*See* Motion pictures—Three dimensional films

**Student films**

- The Money pit [financing student films] K. M. Chanko. col il *Am Film* 15:13 Ja '90
- Strangers in the night. R. LoScalzo. il *Am Cinematogr* 71:28-33 JI '90
- UCLA project tests endurance. D. Heuring. il por *Am Cinematogr* 70:62-4+ O '89

**Study and teaching**

*See* Motion picture education

**Synchronizers and synchronization**

- Aäton's time code on film. P. Pilafian. il (pt col) *Am Cinematogr* 71:65-6+ Mr '90

**Technique**

*See also*

- Image processing
- Transfer (Reel to reel)

**Terminology**

- Can you talk film? [film industry jargon] P. Troise. il *Am Film* 15:11 Je '90

**Themes**

*See also*

- Violence in motion pictures
- Rules of the game [between the story idea and the movie screen, there's a long list of executive no-no's] J. Mathews. col il *Am Film* 15:32-5+ Mr '90

**Three dimensional films**

- Before holography: a call for visual literacy [stereoscopic formats of the past] L. Speer. bibl f il *Leonardo* 22 no3/4:303-4 '89

**Titles**

- Roll call. C. Pearlman. il (pt col) *ID* 37:38-45 Mr/Ap '90
- Who's the producer? C. Fleming. col il *Am Film* 15:12 Mr '90

**Travel films**

- Our trip to Africa: home movies as the eyes of the empire. P. R. Zimmermann. bibl f il pors *Afterimage* 17:4-7 Mr '90

**Underground films**

*See* Motion pictures—Experimental films

**Unreleased films**

*See* Motion pictures—Distribution

**War films**

- A-6 star of Flight of the Intruder. R. Magid. il (pt col) por *Am Cinematogr* 71:72-80 JI '90
- Aerial camera work for Intruder [Flight of the Intruder] R. Magid. il *Am Cinematogr* 71:66-8+ JI '90
- The Ambiguous image: Hollywood, propaganda, and the Spanish Civil War. J.-C. Horak. bibl f il *Image* 32:11-19 D '89
- Born on the fourth of July. B. Fisher. col il por *Am Cinematogr* 71:26-8+ F '90
- Cinema in Vietnam [when the shooting stopped . . . and the filming began] K. Jaehne. il *Cineaste* 17 no2:32-7 '89
- Wiseman and the politics of looking: Manoeuvre in the documentary project. D. Armstrong. bibl f il por *Q Rev Film Video* 11:35-50 F '90

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- The Alamo, Wayne's reel heroes. F. Thompson. il (pt col) pors *Am Cinematogr* 71:34-40 JI '90
- American film genres and non-American films: a case study of Utu. K. M. Harris. bibl f *Cinema J* 29:36-59 Wint '90
- Hart and soul [William S. Hart, Hollywood's first great cowboy left a living monument to the genre he helped to create] B. Paris. col il por *Art Antiqu* 6:98-103+ S '89
- Language and landscape: an ontology for the Western. J. Tompkins. bibl f il (pt col with cov) *Artforum* 28:94-9 F '90
- On location: Arizona. D. Fandray. il (pt col) *Am Film* 15:45-9 F '90
- Review essay: four books on the Western. C. Saxton. *Q Rev Film Video* 11:59-65 Ag '89
- Wyatt Earp. N. Anez. il *Films Rev* 41:322-33 Je/JI '90; 41:394-406 Ag/S '90

**Wide screen films**

- Arriflex unveils new 65mm camera. il *Am Cinematogr* 70:79-82 Ag '89



**Motion pictures—Wide screen films—cont.**

The Big squeeze [directors abandon the wide screen to shoot films that will fit the Tv screen] F. Thompson. col il *Am Film* 15:40-3 F '90

La géode résiste à la fiction [J'écris dans l'espace de Pierre Etaix] V. Ostria. il *Cah Cinema* no423:viii-ix S '89

Showscan: le cinéma en kit [New magic et France] V. Ostria. *Cah Cinema* no423:ix S '89

Wide screen formats: their future [5 article anthology] il (pt col with cov) por plan diags *Am Cinematogr* 71:14, 26-57 Mr '90

**Africa**

Ouagadougou [assessing a new generation of African filmmakers] W. Fisher. il *Sight Sound* 58:170-3 Summ '89

Tales of empire: the colonial film unit in Africa, 1939-1950. C. B. Pike. bibl f il *Afterimage* 17:8-9 Summ '89

**Asia**

100 year start on tomorrow [in celebration of the invention of motion picture film] B. Fisher and others. il pors plan diags *Am Cinematogr* 70:29a-33a Jl '89  
Conference report: First Asian Cinema Studies Society/Tenth Annual Ohio University Film Conference on Asian cinema, October 6-8, 1988. D. Desser. *Q Rev Film Video* 11:99-108 O '89

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Satellite cultures [New Museum of Contemporary Art, New York; exhibit] A. Goldson. il *Afterimage* 18:22-3 Summ '90

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National Film Board of Canada

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The Improbable rise of Denys Arcand. J. Harkness. il por *Sight Sound* 58:234-8 Aut '89

**Chile**

Settling accounts [three Chilean filmmakers; interviews] C. Fusco. il por *Afterimage* 17:12-15 My '90

**China**

Chinese connection [séjour américain pour Chen Kaige, Wu Tianming et Peng Xiaolin] B. Reynaud. pors *Cah Cinema* no427:4-5 Ja '90

New Chinese cinema: a critical account of the fifth generation. N. Ma. il *Cineaste* 17 no3:32-5 '90

**Developing countries**

Conference report: the challenge of Third World culture [Duke University, Durham, N.C.] L. Kirby and R. L. Rutsky. *Q Rev Film Video* 11:113-15 Ag '89

Conference report: Third cinema [40th Edinburgh International Film Festival] S. Cooper. *Q Rev Film Video* 11:109-12 Ag '89

**Eastern Europe**

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**Europe**

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**Finland**

Pappa star of Talvisota sound crew [Paul Jyrälä] D. L. Yewdall. il pors *Am Cinematogr* 71:66-8+ Ja '90  
Talvisota: Finland's winter war recreated. D. Heuring. il pors *Am Cinematogr* 71:60-5 Ja '90

**France**

A vos crampons [la crise du cinéma] C. Tesson. *Cah Cinema* no417:v Mr '89

L'autre famille [auteurs-réalisateurs-producteurs] T. Clech. *Cah Cinema* no417:iii Mr '89

Comédie et compagnie [round table discussion] G. Frot-Coutaz and others. il (pt col) pors *Cah Cinema* no426:34-41 D '89

Lights, action, revolution [filming of The French Revolution, a four-hour film that is the principal Gallic commemoration of 1789] N. Mills. il *Am Film* 15:12-13 O '89

La muette [le plan-cinéma de Jack Lang; 3 article anthology] H. Le Roux. il *Cah Cinema* no417:i-iii Mr '89

Spécial cinéma français [13 article anthology] il (pt col with cov) pors *Cah Cinema* no419-420:4-5, 8-71 My '89

**Germany**

La comédie à l'allemande. F. Strauss. il *Cah Cinema* no418:v-vi Ap '89

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British Film Institute

The British film invasion of the 1960s. K. Hanke. il *Films Rev* 40:212-19 Ap '89; 40:268-77 My '89; 40:348-56 Je/Jl '89; 40:404-13 Ag/S '89

Film, video and self-representation in Northern Ireland. M. Emerman. il *Cineaste* 17 no2:40-1 '89

Movie & money [sources of British television money for feature film production] J. Petley. il tab *Sight Sound* 58:152-7 Summ '89

Now about these women [women graduates of the National Film & Television School featured at the 11th Cinema e Donne Festival, Florence] T. Fitzgerald. pors *Sight Sound* 58:191-4 Summ '89

**Hong Kong**

Hong-Kong blues. N. Saada. il (pt col) pors *Cah Cinema* no427:70-5 Ja '90

**India**

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**Indonesia**

Indonesia: living dangerously in Jakarta. J. Sipe. il *Sight Sound* 59:76 Spr '90

**Italy**

A Conversation with Marco Bellocchio. P. Brunette. il por *Film Q* 43:49-56 Fall '89

Fellini: changing the subject. F. Burke. bibl il pors (with cov) *Film Q* 43:36-48 Fall '89

Homevideo [Italian movies available on video] K. Jaehne. il *Cineaste* 17 no4:60-1 '90

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**Japan**

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The Dialectical wanderings of exile. Z. M. Pick. bibl f il (with cov) *Screen* 30:48-64 Aut '89

Festivals [Hispanic film festivals throughout the U.S.] D. West. *Cineaste* 17 no2:29 '89

**Near East**

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**New Zealand**

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**Portugal**

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**Salvador**

Redefining documentary in the revolution [Paolo Martin of the El Salvador film and television unit; interview] C. Benamou. il *Cineaste* 17 no3:11-17 '90

**Soviet Union**

Bloodstained works: the Glasnost Film Festival [documentary Soviet films to tour United States] A. Vogel. *Afterimage* 17:2+ N '89



**Motion pictures—Soviet Union—cont.**

Cinéma russe: des primitifs aux futuristes [au Festival de Pordenone, le cinéma russe d'avant la Révolution était à l'honneur] F. Albera. il *Cah Cinema* no427:50-3 Ja '90

The Crooked road of Jewish luck [Alexander Granovsky's film, and his founding of the Moscow Jewish State Theater] J. Hoberman. bibl f il (pt col) *Artforum* 28:122-5 S '89

False cinema: Dziga Vertov and early Soviet film. J. Murray-Brown. *New Criter* 8:21-33 N '89

Festivals [Glasnost Film Festival—twenty-six recent Soviet documentary films—began tour of the United States] C. Musser. il *Cineaste* 17 no2:27-8 '89

Finally, a documented documentary [Solovki regime] D. D'Arcy. por *Am Film* 15:14-15 F '90

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The Kinetic icon in the work of mourning: prolegomena to the analysis of a textual system [a reading of Three songs of Lenin] A. Michelson. bibl f il *October* no52:16-51 Spr '90

Nouvelles de la glasnost [l'état de la censure cinématographique en URSS] L. Danielou. por *Cah Cinema* no426:13 D '89

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Pérestroïka, an III [Soviet films at the 42nd Cannes Film Festival] L. Danielou. il *Cah Cinema* no419-420:iii My '89

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Soviet filmmakers [interview by Nan Richardson] N. Richardson. il *Aperture* no116:68-72 Fall '89

Tarkovsky's dream imagery. V. Petric. il por (cov) *Film Q* 43:28-34 Wint '89-'90

**Spain**

Demarginalizing Spanish film [review article] K. S. Kovács. *Q Rev Film Video* 11:73-82 F '90

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American Film Institute

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Billy Wilder's Germany. R. Dassanowsky-Harris. *Films Rev* 41:292-7 My '90; 41:352-5 Je/Jl '90

The Final word [screening of Mississippi burning, sponsored by our embassy in Czechoslovakia] K. Jaehne. il *Cineaste* 17 no2:64+ '89

Great belles of fire: Southern women on the screen. M. McCreddie and K. Jaehne. il *Cineaste* 17 no4:20-1+ '90

Lettre de Hollywood. See issues of Cahiers du Cinema

Make room for daddy [the old father-son chat is back] G. Kilday. col il *Am Film* 15:16 N '89

The More things change [American Film looks over its shoulder at the decade that was] col il *Am Film* 15:80 N '89

Movie spinoffs on TV [theatrical films turned into weekly TV shows] R. Mahler. col il *Am Film* 15:13 Je '90

No trollops, no tomcats [The Dame in the kimono; book excerpt] L. J. Leff and J. L. Simmons. il por *Am Film* 15:40-3, 52-4 D '89

Pre-code parlance [dialogue excerpts] F. Thompson. il *Am Film* 15:13 N '89

Preview [American films at the 42nd Cannes Film Festival] B. Reynaud. il *Cah Cinema* no419-420:i-ii My '89

Renewing the African American cinema: the films of Spike Lee. E. Perkins. il pors *Cineaste* 17 no4:4-8 '90

Sons of Gun [producers and the Pentagon: films depicting the military] L. Klady. il *Am Film* 15:10-11 Ja '90

A Tribute to Bruce Conner [Roxie Cinema, San Francisco] T. Reveaux. por *Artweek* 20:17 S 23 '89

**Vietnam**

Cinema in Vietnam [when the shooting stopped . . . and the filming began] K. Jaehne. il *Cineaste* 17 no2:32-7 '89

**Motion pictures, Amateur**

Pro and amateur harmony [in the film and video fields] M. Dybeck. *Photogr J* 129:537 D '89

**Motion pictures, Black and white***See also*

Motion picture film—Coloring

**Motion pictures and architecture** See Architecture and motion pictures

**Motion pictures and language**

Cinema and the code [the implications of digital imaging for the evolution of cinematic language] G. Youngblood. bibl f *Leonardo* supp:27-30 '89

Language and landscape: an ontology for the Western. J. Tompkins. bibl f il (pt col with cov) *Artforum* 28:94-9 F '90

Le retour des mots. A. de Baecque. il *Cah Cinema* no427:40-1 Ja '90

Untimely mistakes [use of contemporary phrases in period movies] J. Horn. col il *Am Film* 15:13 F '90

**Motion pictures and literature***See also*

Motion picture adaptations

The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

A War of utter rebellion: Kinugasa's Page of madness and the Japanese avant-garde of the 1920s. J. Peterson. bibl f il (with back cov) *Cinema J* 29:36-53 Fall '89

**Motion pictures and music**

The Actor as parallel text in Bombay cinema. V. Mishra and others. bibl f pors *Q Rev Film Video* 11:49-67 O '89

**Motion pictures and politics***See also*

Motion pictures in propaganda

Ben Maddow: the invisible man [excerpt from Backstory 2: interviews with screenwriters of the 1940s and 1950s] P. McGilligan. il por *Sight Sound* 58:180-5 Summ '89

Excursions in catastrophe: power and contradiction in the Philippines. P. Mellencamp. bibl f il *Afterimage* 17:8-11 Ap '90

Fellow traveller [an Anglo-American film on the blacklist period] B. Neve. il *Sight Sound* 59:117-19 Spr '90

Feminine narrative and the law in Renoir's *Le crime de M. Lange*. L. Bush. bibl f *Cinema J* 29:54-70 Fall '89

Fritz Lang and Goebbels: myth and facts. G. Werner. bibl pors *Film Q* 43:24-7 Spr '90

Keeping your amateur standing: audience participation and good citizenship in Hitchcock's political films. I. R. Hark. bibl f il (back cov) *Cinema J* 29:8-22 Wint '90

Leftist Chinese cinema of the thirties. il *Cineaste* 17 no3:36-7 '90

Redefining documentary in the revolution [Paolo Martin of the El Salvador film and television unit; interview] C. Benamou. il *Cineaste* 17 no3:11-17 '90

The Russians are coming [developments in Eastern Europe have been such as to leave some completed films already looking out of date] J. J. Hunsecker. il *Sight Sound* 59:105-6 Spr '90

Temporality as historical argument in Bertolucci's 1900. R. Burgoyne. bibl f *Cinema J* 28:57-68 Spr '89; 29:69-78 Spr '90

The Triumph of male will: Münchhausen, 1943. E. Rentschler. bibl f il *Film Q* 43:15-23 Spr '90

**Motion pictures and society** See Motion pictures—Social aspects

**Motion pictures and state**

Lénine à Hollywood [the absolute power of Goskino, the Soviet state film bureau] L. Danielou. il *Cah Cinema* no418:45-6 Ap '89

La muette [le plan-cinéma de Jack Lang; 3 article anthology] H. Le Roux. il *Cah Cinema* no417:i-iii Mr '89

Nous sommes tous des sans-culotte (Allemands?). H. Le Roux. il *Cah Cinema* no415:iii Ja '89

They always get their film [filmmaking in Canada] K. Winikoff. col il pors *Am Film* 15:26-30+ Jl '90

War record [British film industry during WWII] C. Barr. il por *Sight Sound* 58:260-5 Aut '89

What might have been: DEFA films of the past and the future of German cinema [Deutsche Film Aktiengesellschaft, East Germany] B. Byg. il *Cineaste* 17 no4:9-15 '90



**Motion pictures and television***See also*

Television broadcasting of films

Television motion pictures

Cinéma—télévision: les liaisons dangereuses. F. Niney. il *Cah Cinema* no419-420:32-7 My '89Movie & money [sources of British television money for feature film production] J. Petley. il tab *Sight Sound* 58:152-7 Summ '89A Second look [A Face in the crowd] L. Quart. il *Cineaste* 17 no2:30-1 '89Trouver la cohérence [interview with Philippe Carcassonne] F. Niney. il por *Cah Cinema* no419-420:38-40 My '89**Motion pictures and theater**Shall we make it for New York or for distribution? Eddie Cantor, Whoopie, and regional resistance to the talkies. H. Jenkins. bibl f por (back cov) *Cinema J* 29:32-52 Spr '90**Motion pictures in propaganda**The Ambiguous image: Hollywood, propaganda, and the Spanish Civil War. J.-C. Horak. bibl f il *Image* 32:11-19 D '89False cinema: Dziga Vertov and early Soviet film. J. Murray-Brown. *New Criter* 8:21-33 N '89The Kinetic icon in the work of mourning: prolegomena to the analysis of a textual system [a reading of Three songs of Lenin] A. Michelson. bibl f il *October* no52:16-51 Spr '90**Motono, Chiyoiko***about*Hanae Mori [East meets West in the designer's Paris residence] C. Aillaud. col il por *Archit Dig* 46:152-7 S '89**Motor vehicles***See also*

Automobiles

Automobiles, Electric

Trucks

**Design**Vehicle design. *See* issues of *Design* (London, England)**Motorways** *See* Roads**Mottini, Patrice, 1945-***about*La Maison du Gardien [Brionne, France] col il plans diags *Archit Aujourd'hui* no264:72 S '89**Mottoes** *See* Emblems**Motya (Sicily)**Stato delle ricerche e degli studi fenicio-punici in Sicilia. V. Tusa. bibl f il (pt col with cov) *Boll Arte* 70:38-40 My/Ag '85**Motylewski, Karen**A Matter of control. il *Mus News* 69:64-7 Mr/Ap '90**Mouchy, Marie de la Rochefoucauld, duchesse de, 1901-1983***about*Un jardin de pure intelligence. A. de Gaigneron. col il *Connaiss Arts* no456:80-7 F '90**Mougin, Martine***about*Martine Mougin: all the haystacks, all the blues in the world . . . [Galerie Arlette Gimaray, Paris; exhibit] C. Bouyeure. *Cimaise* 37:143-4 Je/Ag '90*il(col):* Meule pics**Mouilleseaux, Jean-Pierre**(jt. auth) *See* Jacques, Annie, and Mouilleseaux, Jean-Pierre**Mounds**Archaeology and the Green movement: a case for perestroika. T. Greeves. bibl *Antiquity* 63:659-65 D '89; Discussion. 64:145-50 Mr '90The Interpretation of ard marks. P. Rowley-Conwy. bibl diags *Antiquity* 61:263-6 Jl '87; Discussion. 64:322-7 Je '90The Megalithic phenomenon of northwest Spain: main trends. F. Criado Boado and R. Fabregas Valcarce. bibl il map tab diags *Antiquity* 63:682-96 D '89Rabbits or ritual? Artificial warrens and the Neolithic long mound tradition. T. Williamson and R. Loveday. bibl il diags *Archaeol J* 145:290-313 '88Recently excavated Bronze Age tumuli in the Kupresko polje, Bosnia, Yugoslavia. A. Benac. bibl il map diags *Antiquity* 64:327-33 Je '90**Mount, William Sidney, 1807-1868***about*What the cow saw, or, nineteenth-century art and the innocent eye. B. Wolf. col il (with cov) *Antiques* 137:276-85 Ja '90*il(col):* The Painter's triumph**Mountain lodges** *See* Lodges (Architecture)**Mountaineering**Ascent of the Matterhorn. R. A. Wolters. il (pt col) *Connoisseur* 220:86-9+ Jl '90Star trek: the final frontier [mountain climbing in the 23rd century] R. Carmichael. il (pt col) pors *Am Cinematogr* 70:38-48 Jl '89**Mountains in art**The Impact of Shugendō on the painting of Yokoi Kinkoku. P. Fister. bibl f il map *Ars Orient* 18:163-95 '88Le temple et la montagne: généalogie d'un décor de fête révolutionnaire. M. Moser. bibl f il plan *Rev Art* no83:21-35 '89**Mounting of pictures** *See* Pictures—Trimming, mounting, etc.**Mour, Jean Baptiste van, 1671-1737***about*Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:109 '89*il:* Lady Wortley Montagu and her son Edward**Moura, Eduardo Souto de***about*Giovane generazione portoghese: Eduardo Souto de Moura. A. A. Costa. il (pt col) por plans diags *Casabella* 54:4-15 Ja '90Il piano di Macao e altri progetti di Alvaro Siza Vieira [with interview of Alvaro Siza and Fernando Távora] il (pt col with cov) maps plans diags *Casabella* 53:4-14 Jl/Ag '89Souto de Moura. il (pt col) plans diags *Lotus Int* no63:118-28 '89**Moura, Leonel***about*[Galeria Graca Fonseca, Lisbon; exhibit] T. Godfrey. il *Art Am* 78:251+ My '90**Mourgue, Pascal****Reproductions**[Untitled: light blue vessel form on twigs] *Neues Glas* no4:313 '89 (col)**Mourning customs**Praising the Queen: the decorations at the royal exequies for Isabella of Bourbon [with appendix] S. N. Orso. bibl f il plan *Art Bull* 72:51-73 Mr '90**Mourning pictures**Landfalls and departures: images of mourning in Joy Laville's art. S. Grimberg. bibl f il (with col cov, inside cov) *Woman's Art J* 10:3-6 Fall/Wint '89-'90**Movable roofs** *See* Roofs**Movement in art** *See* Action in art; Kinetic art; Motion picture photography**Mowbray, Harry Siddons, 1858-1928****Reproductions**

Evening breeze (1887)

*Antiques* 138:10-11 Jl '90 (col)**Moyer, James C.**(jt. auth) *See* Matthews, Victor H., and Moyer, James C.**Moyers, Bill, 1934-***about*Bill Moyers [interview] pors *Am Film* 15:16-20+ Je '90**Moynihan, Elizabeth B.**Adrift in a Mughal garden: seeing the Vale of Kashmir from the deck of a houseboat. col il map *Archit Dig* 47:90-5+ My '90**Mozarabic illuminated manuscripts** *See* Illuminated manuscripts, Mozarabic**Mozart, Johann Chrysostom Wolfgang Amadeus** *See* Mozart, Wolfgang Amadeus, 1756-1791**Mozart, Wolfgang Amadeus, 1756-1791***about*A Lost Mozart? [a portrait of Mozart, aged nine, surfaces in Italy] E. Auchincloss. por *Connoisseur* 220:33+ Ap '90**Mozer, Jordan, 1959?-***about*30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:188 S '8920,000 leagues beneath Chicago [Udo's Bistro] J. Henderson. col il plan *Interiors* 149:132-3 Mr '90**Mozia (Sicily)** *See* Motya (Sicily)**Mozuna, Kikō, 1941-***about*Japan: monastic to fantastic [radical attitudes toward the Japanese city distinguish the works of Tadao Ando, Toyo Ito, Shin Takamatsu, Kiko Mozuna and other atelier architects] H. Watanabe. col il *Art Am* 78:220-7+ Ap '90



**Mozuna (Kiko), Architect & Associates** See Kiko Mozuna, Architect & Associates

**MPM (Firm)**

MPM. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 60:26-33 JI '89

**Mr. Imagination**

about

[Carl Hammer Gallery, Chicago; exhibit] J. Yood. il *Artforum* 28:179-80 Ap '90

**Mu-an** See Mokuan (Mu-an), 1611-1684

**Mucchi, Gabriele, 1899-**

about

I novanta anni di Gabriele Mucchi. A. Rossari. *Casabella* 53:40-1 D '89

il: Il calcolatore

**Mucha, Alphonse, 1860-1939**

about

As the world turns: what fin-de-siècle follies lie ahead? H. Kenner. *Art Antiqu* 7:112 Ja '90

il: North Star

**Mucha, Reinhard**

about

[Lia Rumma Gallery, Naples; exhibit] V. V. Gioia. *Arts Mag* 64:117 N '89

il: Mutterseelenallein

[Lia Rumma Gallery, Naples; exhibit] C. Christov-Bakargiev. *Flash Art* no148:123 O '89

il(col): Mutterseelenallein (with 3 det)

[Lia Rumma, Naples; exhibit] P. L. Tazzi. *Artforum* 28:151-2 D '89

il: Mutterseelenallein

[Museum Haus Esters, Krefeld, Germany; exhibit] S. B. Vogel. *Artforum* 28:179 Summ '90

il: Kopfdiktat

A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:86-7 Mr '90

il: Mutterseelenallein

**Muchina, Vera Ignatievna** See Mukhina, Vera Ignatievna, 1889-1953

**Muchmore, Maggie, 1946-**

about

Maggie Muchmore. S. Embry. por *Southwest Art* 18:92-5 My '89

il(col): Canyon road lilacs; Garden breakfast; El zagan; Delphinium V

**Mudejar architecture** See Architecture, Mudejar

**Mudejar decoration and ornament** See Decoration and ornament, Mudejar

**Mudrak, Myroslava**

The Ukrainian Studio of Plastic Arts in Prague and the art of Jan Kulec. bibl f il *Art J* 49:36-43 Spr '90

**Mudras** See Gesture

**Muehleman, Kathy**

about

[Zabriskie Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:95-6 Ja '90

il: Wordless thought no2

**Müelich, Hans, 1516-1573**

Reproductions

Ottoman parade helmet (drwg, ca 1550) *Art Bull* 71:421 S '89

**Mueller, Louis**

about

Synergistic games [Helen Drutt Gallery, New York; exhibit] A. Parks. *Metalsmith* 10:14-17 Wint '90

il: The Dog from the Netherlands; Lost sequences from an immortal time; Water walker, tightrope dancer (col)

**Mueller, Otto, 1874-1930**

Reproductions

Vier Akte (1919) *Du* no7:71 JI '89 (col)

**Mufti, Uxi, 1941-**

Lok Virsa Folk Arts Museum [Pakistan] il *Museum* 40 no2:81-6 '88

**Muhammad, Sultan** See Sultan Muhammad, fl. ca. 1501-1545

**Mühlenbrock, Susanne, 1964-**

about

Susanne Mühlenbrock. P. Moradi. il (pt col) *Novum Gebrauchsgraphik* 60:48-53 Ap '89

**Muir, Douglas**

Reproductions

The Landscaping of a new hotel near downtown L.A. *Am Photo* 1:50-1 Mr/Ap '90 (col)

**Muir, Thomas P., 1956-**

about

Portfolio. il (pt col) pors *Am Craft* 50:66-7 F/Mr '90

**Mukherjee, Bharati**

about

Mukherjee settles down. D. Nicholson. por *Connoisseur* 220:84-5 Ag '90

**Mukhina, Vera Ignatievna, 1889-1953**

Reproductions

Worker and collective farm woman (stainless steel, 1935-37)

*Apollo* ns 131:4 Ja '90 (with det)

**Mulatre, Bernard**

Olindo Gratton et Louis-Philippe Hébert: une relation professionnelle entre deux sculpteurs à la fin du XIX<sup>e</sup> siècle [with appendix] bibl il pors *J Can Art Hist* 12 no1:22-49 '89

**Mulas, Ugo, 1928-1973**

about

[Rotunda di Via Besana, Milan; exhibit] G. Verzotti. *Artforum* 28:185 Ap '90

il: Jasper Johns in his studio, New York

Ugo Mulas. E. Tadini. *Domus* no715:77-83 Ap '90

il: Alik Cavaliere accanto a una scultura di David Smith, Biennale di Venezia; Pat e Claes Oldenburg al Chelsea Hotel, New York; Festa del Ringraziamento nello studio di Robert Rauschenberg, New York; Fausto Melotti, Biennale di Venezia; Christo, New York; Totò, Milano; Soubrettes di uno spettacolo di Carlo Dapporto, Milano

**Mulasics, Laszlo**

about

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no145:100-1 Mr/Ap '89

**Mulcahy, Kathleen, 1950-**

Reproductions

Spinner (glass, 1989)

*New Art Exam* 17:4A Mr '90 (col)

**Mület, Antonio García** See García Mület, Antonio

**Mullaly, Helen**

Round the galleries. See issues of *Apollo* (London, England)

**Mullan, G. E.**

Reproductions

La dama de Granada

*Southwest Art* 18:117 My '89 (col)

**Muller, Charles Louis Lucien, 1815-1892**

Reproductions

Joseph Schneider, Président du Corps Législatif (drwg) *Rev Louvre Mus Fr* 40 no1:[front 10] '90

**Müller, Christian**

A Drawing of Erasmus on his deathbed attributed to Hans Baldung Grien. bibl f il pors *Burlington Mag* 132:187-94 Mr '90

**Müller, Christian Philipp**

about

[Galerie Micheline Szwajcer, Antwerp; exhibit] M. Taranino. *Artforum* 28:180-1 Summ '90

il: Anvers-Rive Gauche, Antwerpen Linkeroever

**Muller, Deborah Del Gals**

Hsia Wen-yen and his T'u-hui pao-chien: Precious mirror of painting. bibl f tab *Ars Orient* 18:131-48 '88

**Müller, Grégoire, 1947-**

about

[Jason McCoy Gallery, New York; exhibit] K. Johnson. *Art Am* 78:158-9 Ja '90

il(col): Twin sister I

**Müller, Harald F.**

about

[Galerie Schneider, Frankfurt; exhibit] S. B. Vogel. *Artforum* 28:151-2 F '90

il: Freistehendes Werk

**Muller, Harman Jansz, ca. 1540-1617**

Reproductions

Het melancholische temperament (engr after M. van Heemskerck, 1566)

*Ned Kunsthistorisch Jaarb* 37:202 '86

**Muller, Jan Harmensz, 1571-1628**

Reproductions

Two mythological figures (pen and brown ink) *Apollo* ns 130:[front] 13 D '89 (col)

**Muller, Jean M.**

about

Jean Muller [Linn Cove viaduct, Caroline du Nord; pont du Sunshine Skyway, Tampa] J. Ferrier. il (pt col) por diags *Archit Aujourd'hui* no267:88-9 F '90

**Muller, Jeffrey M., 1948-**

Measures of authenticity: the detection of copies in the early literature on connoisseurship. bibl f il *Stud Hist Art* 20:141-9 '89

**Müller, Johannes**

(jt. auth) See Chapman, John, and Müller, Johannes



**Müller, Karl L. H., 1820-1887***about*

Pitcher. A. C. Frelinghuysen. il *Metrop Mus Art Bull* 47:57 Fall '89

**Müller, Maya**

Über die Büste 23725 in Berlin [with catalog] bibl f il *Jahrb Berl Mus* 31:7-24 '89

**Müller, Otto** See Mueller, Otto, 1874-1930

**Müller, Otto, 1905-***about*

Ein Mann des aufrechten Gangs: der Bildhauer Otto Müller, geboren 1905. D. Bachmann. il (pt col) pors *Du* nol:74-83 Ja '90

Die sieben Dinge, die mich der Künstler gelehrt hat: Lobrede auf Otto Müller [with portfolio] P. K. Wehrli. il (pt col) pors (with cov) *Du* nol:48-74 Ja '90

**Muller, Priscilla E., 1930-**

A Corpus of Spanish drawings, volume IV, Valencia, 1600-1700 [review article] *Master Drawings* 28:87-92 Spr '90

**Müller, Robby***about*

L'ami européen [interview] N. Saada and F. Sabouraud. il (pt col) pors *Cah Cinema* no423:46-51 S '89

**Müller, Robert, 1920-***about*

Robert Müller, Hüter seines Schlags. D. Bachmann. il (pt col) pors (with cov) *Du* no5:66-78 My '90

**Muller, Sheila D. (Sheila D'moch)**

Jan Steen's Burgher of Delft and his daughter: a painting and politics in seventeenth-century Holland. bibl f il *Art Hist* 12:268-97 S '89

**Muller, William G., 1936-****Reproductions**

Long Island Sound steamer Bristol on the East River in 1885 (1989)

*Antiques* 136:1265 D '89 (col)

Montauk Steamboat Co sidewheel steamer Shelter Island in 1890 (1989)

*Antiques* 136:1265 D '89 (col)

**Müller, Wolfgang J.**

Georg Flegel, Tradition und Erneuerung der Naturstudie im Stillebenbild. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:287-92 '86-'87

**Müller-Brockmann, Josef, 1914-***about*

A Program [for Zurich concert society] H. Flemming. il *Novum Gebrauchsgraphik* 60:22-7 Ap '89

**Reproductions**

[Untitled: Industrieware von Wilhelm Wagenfeld] *Novum Gebrauchsgraphik* 60:36 O '89

**Müller-Künast, Hendrik****Reproductions**

[Untitled: robot in woman's tennis uniform]

*Novum Gebrauchsgraphik* 61:cov Jl '90 (col det)

**Mullett, Alfred Bult, 1834-1890***about*

An American treasure [restoration of the Treasury Building, Washington, D.C.] J. B. Gillette. col il (with cov) *Hist Preserv* 42:22-9+ My/Je '90

**Mullican, Lee, 1919-***about*

Wresting meaning from matter [Santa Monica Heritage Museum, California; exhibit] D. Pagel. *Artweek* 20:5 S 23 '89

il: Tribal sketch

**Reproductions**

Tribal head (1989)

*Artforum* 28:117 O '89 (col)

**Mullican, Matt, 1951-***about*

[Galerie Ghislaine Hussenot, Paris; exhibit] C. Mitchell. *Art Int* no9:89 Wint '89

Matt Mullican: an installation of computer-generated art [Museum of Modern Art, New York; exhibit] L. L. Ponti. il (pt col) por (p iv) plan *Domus* no714:8-9 Mr '90

Matt Mullican's etchings: rereading the looking glass. N. Princenthal. il plans *Print Collect News* 20:166-8 N/D '89

[Museum of Modern Art, New York; exhibit] D. Shotenkirch. il *Artforum* 28:141-2 Ja '90

[The Museum of Modern Art, New York; exhibit] J. Decter. il *Flash Art* no149:139-40 N/D '89

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:106-7 F '90

Signs of culture's demise [Richard Kuhlenschmidt Gallery, Santa Monica, Calif; exhibit] D. Pagel. il *Artweek* 20:11 N 23 '89

**Mullins, Kevin M.***about*

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] M. Kingsley. *New Art Exam* 17:supp 10] O '89

il(col): Lap lane 6

**Mulready, William, 1786-1863***about*

Old Kaspar: pictorial pacifism in the Napoleonic period. K. M. Heleniak. bibl f il *Art Bull* 72:106-17 Mr '90

il: Old Kaspar (2); The Old man and the bundle of sticks; The Convalescent from Waterloo

**Multimedia***See also*

Happenings

Performance art

ArcoNet: a proposal for a standard network for communication and control in real-time performance. K. Allik and others. bibl f diags *Leonardo* 23 nol:91-7 '90

Audio-visual number [10 article anthology] il por diags *Photogr J* 130:148-60, 167 Ap '90

Spatial-synesthetic art through 3-D projection: the requirements of a computer-based supermedium. R. Mallary. bibl f il por (pl A) diags *Leonardo* 23 nol:3-16 '90

**Multiple art***See also*

Editions of works of art

Production crafts

**Multiple use of buildings** See Buildings, Multiple use

**Multscher, Hans, ca. 1400-1467***about*

Hans Multschers Sterzinger Altar. U. Söding. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:34-101 '89

Late Gothic wood sculptures from Ulm [at the Detroit Institute of Arts] P. Barnet. bibl f il *Bull Detroit Inst Arts* 64 no4:30+ '89

il: Saint Bartholomew; Virgin and Child; il(with det): Saint John the Baptist from the Sterzinger Altar (2); Saint Ursula

Neuerwerbungen [Bayerisches Nationalmuseum, Munich, Germany] J. G. Prinz von Hohenzollern. il *Munch Jahrb Bild Kunst* ser3 v40:265-6 '89

il: Hl. Johannes Baptist

**Mumford, Lewis, 1895-1990**

Excerpts from the writings of Lewis Mumford. *Prog Archit* 71:122 Ap '90

*about*

Lewis Mumford: the architectural critic as historian. R. Wojtowicz. bibl f il por *Stud Hist Art* 35:237-49 '90

**Obituary**

*Archit Aujourd'hui* por no268:58+ Ap '90. P. Genestier.

*Archit Rev* por 187:9 Mr '90. C. Ward.

*Architecture* por 79:38 Mr '90. M. J. Crosbie.

*Prog Archit* por 71:24 Mr '90

*Town Ctry Plann* bibl por 59:105-6 Ap '90. P. Self.

Why critical regionalism today? A. Tzonis and L. Lefaivre. bibl f il *A + U* no236:25-33 My '90

**Mumford, Mark**

Form follows nature: the origins of American organic architecture. bibl f il *J Archit Educ* 42:26-37 Spr '89

**Mummies**

The Rise and decline of surgery in dynastic Egypt. J. T. Rowling. bibl il diag *Antiquity* 63:312-19 Je '89

**Munakata, Shikō, 1903-1975****Reproductions**

Calligraphy

*Arts Asia* 20:37 Mr/Ap '90 (col)

**Munari, Cleto***about*

Tomorrow's antiques [the Munari silver collection] P. Herrera. il *Connoisseur* 220:108 F '90

**Munby, Julian**

Great Coxwell barn. bibl plan diags *Archaeol J* 145:73-7 '88

**Munch, Edvard, 1863-1944***about*

Edvard Munch and his contemporaries [Mayfair Fine Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:326 Je 15 '90

il(col): Mutterglück

Edvard Munch, Twee vrouwen aan het strand, 1898. I. M. de Groot. il (pt col) *Bull Rijksmus* 37 no3:265-7 '89



**Munch, Edvard, 1863-1944—about—cont.**

Edvard Munchs grafikk i tre nordiske samlinger [privat-samlinger som ledd i kunstnerens markedsføring av sine arbeider] G. Woll. bibl f il *Konsthistorisk Tidskr* 57 no3-4:76-82 '88

il: Selvportrett med knokkelarm; Portrett av Signe Thiel; Selvportrett

Expressions of experiment: Edvard Munch as photographer [City Art Centre, Edinburgh; traveling exhibit] E. Cooper. *Creat Camera* no8/9:57 '89

il: Rasa Meissener at the Hotel Rhone, Warnemunde

Hrdlickas Gummitod. D. Schubert. bibl f il *Wallraf-Richartz-Jahrb* 48-49:414+ '87-'88

il: Selbstbildnis mit Tod; Mädchen umarmt den Tod

Munch and photography [City Art Gallery, Manchester, England; traveling exhibit] W. E. Johnson. *Arts Rev* 41:650 S 22 '89

**Reproductions**

Galoppierendes Pferd (1910-12)

*Du* no7:45 JI '89 (col)

Moonlight 1894 (drypoint and aquatint)

*Burlington Mag* 132:x Ap '90

**Mündler, Otto, 1811-1870****about**

Giovanni Morelli als Briefpartner von Otto Mündler. R. Kultzen. bibl f pors *Z Kunstgesch* 52 no3:373-401 '89

**Mundula, Stefano****about**

Private Milan: a smaller home is given the same tone and comfort as its predecessor. col il plans diags *Abitare* no279:120-7 N '89

**Mungo, Antonio, ca. 1878-1941****about**

Collectors' notes [Old Glory: largest illuminated manuscript in the world] E. H. Gustafson. col il *Antiques* 136:728+ O '89

**Mungo, Giuseppe, 1882-1964****about**

Collectors' notes [Old Glory: largest illuminated manuscript in the world] E. H. Gustafson. col il *Antiques* 136:728+ O '89

**Munich (Germany)****Architecture**

Impianto di depurazione Gut Marienhof presso Monaco. V. Magnago Lampugnani. il por (p iv) map plans diags *Domus* no711:33-41 D '89

Stephan Braunfels: edificio a Monaco di Baviera. L. Gazzaniga. col il por (p iv) plans diag *Domus* no713:12-13 F '90

**Art**

Munich Art Nouveau. N. Backlund and K. Hiesinger. il (pt col) *ID* 36:60-3 Ja/F '89

**Exhibitions**

The Litfass Art Biennale: posters in the round. H. Lechner. col il *Graphis* 48:86-93 My/Je '90

**Galleries and museums****See also**

Bayerische Staatsgemäldesammlungen (Munich, Germany)

Bayerisches Nationalmuseum (Munich, Germany)

Prähistorische Staatssammlung (Munich, Germany)

Staatliche Antikensammlungen und Glyptothek (Munich, Germany)

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

Staatliches Museum für Völkerkunde (Munich, Germany)

La Galerie Thomas et l'Artforum à Munich. J. Hauschild. col il *Cimaise* 36:173-6 S/O '89

**Houses**

Casa Becker, Monaco di Baviera. L. Gazzaniga. col il plans diags *Domus* no708:62-9 S '89

**Munich 1379 Painter** See Painter of Munich 1379, fl. ca. 550 B.C.

**Municipal art****See also**

Sculpture, Outdoor

Street decoration

Art and context: a personal view. D. Dorosh. bibl f il (pt col) *Leonardo* 21 no4:361-6 '88

Art, architecture and public spaces [interview with Jean-Christophe Ammann and Kasper König] V. Magnago Lampugnani. il (pt col) pors *Domus* no708:29-40 S '89

Art smart [Cambridge Arts Council and the MBTA bring an innovative public arts program to Boston's mass transit with Arts On The Line] K. Richards. col il *Interiors* 149:92-3 N '89

Critical issues in public art [10 article anthology] bibl f il (with cov) diag *Art J* 48:287-346 Wint '89

Crossing the border [St Paul's Meadows project, Dundee, Scotland] J. Rae. il *Crafts* no104:42-3 My/Je '90

Dans la postérité des lumières [un monument aux droits de l'homme conçu par Yvan Theimer au Champ-de-Mars] A. Perez. col il por *Connaiss Arts* no448:124-9 Je '89

Des formes pour tous [commissioning public art for the city of Paris to commemorate the 1789 Revolution] J. Sans. col il *Connaiss Arts* no442:37 D '88

Opere pubbliche e private dal 1968 al 1989. P. Antonelli. il *Domus* no713:48-57 F '90

Orbital connector [public sculpture by Hera, New York] col il diags *A + U* no229:5 O '89

Panels: artist's forum—public art: public artists [School 33, Baltimore; symposium] G. Kester. il *New Art Exam* 17:49-51 Summ '90

Poetry & public service [Battery Park City plaza, New York] K. Johnson. col il *Art Am* 78:160-3+ Mr '90

Public art & the public purse [Art in Public Places program, Dade County, Fla] D. Joselit. bibl f col il *Art Am* 78:142-51+ JI '90; Discussion. 78:29 S '90

Public art and its inherent problems. D. Grant. *Am Artist* 53:78-9+ O '89

Report from Germany: happening in Hamburg [Einleuchten: Deichtorhallen, and other exhibits; public art projects] D. Galloway. il (pt col) *Art Am* 78:77+ My '90

Speakeasy [new emphasis on collaborative, holistic approach to public art] M. Miles. por *New Art Exam* 16:13-14 Summ '89

Tempest in a fountain [controversy over public fountain, Bern, Switzerland] E. Beck. il *Art News* 88:75-6 O '89

**Conservation and restoration**

Public art and its inherent problems. D. Grant. *Am Artist* 53:30+ N '89

**Municipal buildings****See also**

Civic centers

Courthouses

Firehouses

Police stations, buildings, etc.

**Conservation and restoration**

Applied risk management [the restoration of the Salt Lake City and County Building] J. Erickson. il *Assoc Preserv Technol Bull* 21 no3/4:12-14 '89

Restoration the old-fashioned way [solving moisture problems was critical in the stone repairs of an 80-year-old McKim, Mead & White masterpiece, New York City's Municipal Building] J. S. Russell. col il diags *Archit Rec* 178:124-7 Mr '90

**Designs and projects**

Kitchener City Hall Competition: winner. il (pt col) plans diags *Can Archit* 34:34-8 N '89

Panos Koulermos [West Hollywood City Hall, California] il plans diags *A + U* no230:25-8 N '89

Studio BDR: progetto per Reggio Calabria [Italy] col il plans diag *Domus* no709:10-11 O '89

Works of Kisho Kurokawa [New Osaka City Hall] K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:41-8 Ag '89

**Austria**

Klaus Kada [service du cadastre, Leibnitz, Austria] J.-P. Robert and O. Kapfinger. il (pt col) plans diags *Archit Aujourd'hui* no264:153 S '89

**Canada**

Evaluation: skyscraper on its side [Arthur Erickson's Robson Square, Vancouver] J. Pastier. col il plan *Architecture* 78:64-7 N '89

**France**

Hôtel de la Ville, Rezé-Nantes. J. Lucan. il (pt col) por (p iv) map plans diags *Domus* no710:33-43 N '89

L'urbanité retrouvée [city hall, Rezé-lès-Nantes] J.-P. Robert. il (pt col with cov) plans diags *Archit Aujourd'hui* no265:13-18 O '89

**Germany**

Hans-Busso von Busse: archivio civico, Monaco [Munich] il (pt col) por plan diags *Domus* no718:1-3 JI/Ag '90

**Israel**

Quattro realizzazioni israeliane e un progetto. il (pt col with cov) plans diags *Architettura* 35:886-8 D '89

**Italy**

Council seat of the S. Ambrogio quarter [near Cefalù, Sicily] il plans diags *Lotus Int* no62:100-1 '89

Hôtel de ville, Borgoricco. il (pt col) plans diags *Archit Aujourd'hui* no263:157-63 Je '89



**Municipal buildings—cont.****Portugal**

The Matosinhos town hall. il (pt col) plans diags *Lotus Int* no62:108-21 '89

**Spain**

La fachada mudéjar del ayuntamiento de Toledo: antigua portada del hospital de Nuestra Señora de la Paz. C. Delgado Valero and R. Izquierdo Benito. bibl f il plan diags *Archivo Esp Arte* 62:275-89 JI/S '89  
Rafael Moneo [Town Hall, Logrono] il (pt col with cov) por plans diags *A + U* no227:76-87 Ag '89

**Sweden**

The Nobel prize [Stockholm City Hall] il (pt col) *Abitare* no287:152-5 JI/Ag '90

**Municipal government**

See also

Cities and towns  
Local government  
Metropolitan areas

**Municipal improvement**

See also

Cities and towns—Conservation and restoration  
Housing rehabilitation  
Public works  
Urban renewal

Building a legacy of design excellence [haven for Modern architecture, Columbus, Ind] C. A. Pearson. col il por *Archit Rec* 178:64-7 Ja '90

Feature story: town revitalization [6 article anthology] col il pors plan *Landsc Archit* 80:48-65, 128 F '90

**Municipal Museum of Modern Art (Nagoya, Japan)**

Le Musée municipal des Beaux-Arts de Nagoya. F. Daulte. il (pt col) diag *L'Oeil* no414:415-64-9 Ja/F '90

**Municipal parks** See Parks**Municipal transit** See Local transit**Muniz, Jerónimo**

about

[Keisler Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no213:189 N/D '89  
il: Bodegón

**Muniz, Vik**

about

[Stux Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:112 My '90  
il(col): Big book

[Stux Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:102-3 Ja '90

il: I Am what I read

**Munnings, Sir Alfred James, 1878-1959**

about

[Norwich Castle Museum, London; exhibit] T. Warner. *Arts Rev* 42:48 Ja 26 '90  
il: The Path to the orchard

**Reproductions**

Crossing the ford  
*Apollo* ns 131:[front] 53 My '90 (col)

The Huntsman, a study  
*Antiques* 136:1085 N '89 (col)

**Muñoz, Celia**

about

Narrative in question [New Langton Arts, San Francisco; exhibit] C. Connor. *Artweek* 21:12-13 Ja 11 '90  
il: Rompiendo la liga

**Muñoz, Juan**

about

[Galería Marga Paz, Madrid; exhibit] K. Bradley. *Art Am* 78:179 F '90  
il(p176): A Ballerina with switchblade

[Galería Marga Paz, Madrid; exhibit] J. Cantor. *Art News* 89:181 Ap '90  
il: Bailarinas: living room

[Galería Marga Paz, Madrid; exhibit] A. Galería. *Artforum* 28:149 F '90  
il: Bailarinas

[Joost Declercq Gallery, Ghent, Belgium; exhibit] L. Lambrecht. *Flash Art* no148:143-4 O '89

il: Last balcony

[Lisbon Gallery, London; exhibit] T. Marlow. *Burlington Mag* 132:144 F '90

il: Dwarf with parallel lines

[Lisbon Gallery, London; installation] J. Hall. *Art Int* no10:67 Spr '90

il(col): Dwarf with parallel lines

**Muñoz, Maximino Peña** See Peña Muñoz, Maximino, 1863-1940**Muñoz Jiménez, José Miguel**

Documentos sobre la arquitectura del manierismo en la villa de Pastrana: Guadalajara. *Archivo Esp Arte* 62:199-206 Ap/Je '89

Fray Alberto de la Madre de Dios y la arquitectura cortesana: urbanismo en la villa de Lerma. bibl f il *Goya* no211-212:52-9 JI/O '89

**Münster (Germany)****Galleries and museums**

See also

Westfälisches Museum für Kunst und Kulturgeschichte (Münster, Germany)

**Münsterberg, Hugo, 1863-1916**

about

Film/mind analogies: the case of Hugo Munsterberg. N. Carroll. bibl f *J Aesthet Art Crit* 46:489-99 Summ '88

**Munt, Ian**

Development tail wagging the Docklands dog [lessons from Docklands Light Railway] bibl f il *Town Ctry Plann* 58:341-3 D '89

The Urban Programme and the racial factor. bibl f il tab diag *Town Ctry Plann* 59:119-22 Ap '90

**Muntadas, Antonio, 1942-**

about

Born-again broadcasting: The Board room [Gallery Moos, New York; traveling exhibit] M. McGee. bibl f il *Afterimage* 16:19-20 My '89

Stadium [a project for Artforum] col il *Artforum* 28:152-3 O '89

**Münter, Gabriele, 1877-1962**

about

Marianne Werefkin, Gabriele Münter, Lou Albert-Lasard, Martel Schwichtenberg. U. März and U. Mond. il (pt col) *Du* no7:31-7 JI '89

il(col): Kahnfahrt

**Munyaradzi, Henry****Reproductions**

Spirit hare (serpentine)

*Art News* 88:93 O '89

**Murakami (Toru), Architect & Associates** See Toru

Murakami, Architect & Associates

**Mural painting and decoration**

See also

Artists' preparatory studies

Wall hangings

Wallpaper and wall coverings

An Aesthetics of collaboration. O. Gude. il *Art J* 48:321-3 Wint '89

**Conservation and restoration**

Analyzing old paint [what restoration architects need to know] T. B. McDonald. col il *Architecture* 78:123-5 N '89

The Caravaggio beneath the skin [restoration of ceiling fresco Pluto, Neptune and Jupiter] J. Turner. il *Art News* 88:18 S '89

Hue and cry [the cleaning of the Sistine Chapel ceiling] S. Hochfield. col il *Art News* 89:63 Summ '90

Michelangelo and the Sistine Chapel [Braccio di Carlo Magno, Vatican, Rome; symposium and exhibit] C. Elam. il (pt col) *Burlington Mag* 132:434-7 Je '90

Reconversion of altered lead pigments in Alpine mural paintings [Castle Strehau, Austria] M. Koller and others. bibl f il *Stud Conserv* 35:15-20 F '90

Revising the Renaissance: Il Gentile disvelato. K. Christiansen. col il *Burlington Mag* 131:539-41 Ag '89

The Stability of the tomb of Nefertari 1904-1987. K. M. Wilson-Yang and G. Burns. bibl f il plan diags *Stud Conserv* 34:153-70 N '89

Studies and developments concerning the problem of altered lead pigments in wall painting. S. Giovannoni and others. bibl f il diags *Stud Conserv* 35:21-5 F '90

La technique de Michel-Ange et les problèmes de la Chapelle Sixtine: la Création d'Eve et le Pêché originel. F. Mancinelli. bibl f il (pt col with cov) diags *Rev Art* no81:9-19 '88

Unveiling Masaccio's radical masterpiece in Florence [restoration of the Brancacci Chapel frescoes] Sir J. Pope-Hennessy. col il *Archit Dig* 47:27+ Mr '90

La voute céleste [la restauration achevée du plafond de la Sistine] R. Ergmann. col il (with cov) *Connaiss Arts* no454:66-81 D '89

**Reconstruction**

See Reconstruction of works of art

**Technique**

Fresco painting. V. Conway. il (pt col) *Artist* [104]:28-30 S '89

**Mural painting and decoration, American**

Radical response to a high-tech world: contemporary American street murals. T. Anderson. bibl f il *Leonardo* 21 no3:267-71 '88; 22 no2:283-4 '89

**Mural painting and decoration, Austrian**

See also

Mural painting and decoration, Tyrolean



**Mural painting and decoration, Austrian—cont.**

Reconversion of altered lead pigments in Alpine mural paintings [Castle Strehau] M. Koller and others. bibl f il *Stud Conserv* 35:15-20 F '90

**Mural painting and decoration, Baroque**

Camassei et Pierre de Cortone au Palais Barberini. A. S. Harris. bibl f il *Rev Art* no81:73-6 '88

Divine wrath and intercession in Pietro da Cortona's frescoes in the Chiesa Nuova. A. Ronen. bibl f il *diag Rom Jahrb Kunstgesch* 25:179-205 '89

Förlorad fasadutsmyckning på Ulriksdal och Venngarn. I. Rosell. bibl f il *Konsthistorisk Tidskr* 58 no4:151-6 '89

**Mural painting and decoration, Bolognese**

Cristoforo da Bologna, Jacopo di Biondo and the Mezzaratta frescoes in Bologna. R. Gibbs. bibl f il *diag Burlington Mag* 131:460-7 JI '89

**Mural painting and decoration, British**

The Medieval wall-paintings formerly at St Andrew's Church, Headington, Oxford. J. Edwards. bibl il *Archaeol J* 145:263-71 '88

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il *diags Stud Hist Art* 25:51-73 '89

**Mural painting and decoration, Byzantine**

Une nouvelle datation des peintures murales de Curtea de Arges: origine de leur iconographie. A. Dumitrescu. bibl f il plans *Cah Archeol* 37:135-62 '89

**Mural painting and decoration, Chinese**

Art gallery corridor in a Chinese imperial garden. H.-H. Liu. il (pt col) plan *Arts Asia* 20:111-15 Ja/F '90

**Mural painting and decoration, Coptic**

Forerunners of the Lord: saints of the Old Testament in medieval Coptic church decoration. P. van Moorsel. bibl f il *Cah Archeol* 37:119-33 '89

**Mural painting and decoration, Cycladic**

Le Crocus et le safran sur une fresque de Théra. S. Amigues. bibl f il *diags Rev Archeol* fasc2:227-42 '88

Snakes and lions [a new reading of the West House frescoes from Thera] K. P. Foster. bibl il (pt col) por map plan tabs *diags Expedition* 30 no2:10-20 '88

Snakes and lions [a new reading of the West House frescoes from Thera] K. P. Foster. bibl il (pt col) por map plan tabs *diags Expedition* 30 no2:10-20 '88

The Swallows and artists of Room Delta 2 at Akrotiri, Thera. M. B. Hollinshead. bibl f il plan *Am J Archaeol* 93:339-54 JI '89

A Tale of two cities: the miniature frescoes from Thera and the origins of Greek poetry. S. P. Morris. bibl f il *Am J Archaeol* 93:511-35 O '89

**Mural painting and decoration, Egyptian**

The Stability of the tomb of Nefertari 1904-1987. K. M. Wilson-Yang and G. Burns. bibl f il plan *diags Stud Conserv* 34:153-70 N '89

**Mural painting and decoration, Etruscan**

Malerei der Etrusker in Zeichnungen des 19. Jahrhunderts—ein Nachtrag [with catalog] C. Weber-Lehmann. tab *Mitt Dtsch Archaeol Inst Roemische Abt* 95:383-91 '88

**Mural painting and decoration, Flemish**

Artes liberales and the mural decoration on the house of Frans Floris, Antwerp, c. 1565. C. King. bibl f il *Z Kunstgesch* 52 no2:239-56 '89

**Mural painting and decoration, French**

Découvertes de peintures murales [Lavaudieu, Haute-Loire] A. Courtillé. il *Bull Monum* 147 no1:81-3 '89

Découvertes de peintures murales dans l'église Saint-Serge d'Angers. M.-P. Subes-Picot. bibl f il *Bull Monum* 147 no2:172-5 '89

Enquête sur un décor [dans un château de la région lyonnaise, huit pièces de réception conservent un superbe décor peint] H. Grandsart. col il *Connaiss Arts* no454:122-9 D '89

Essais sur le Versailles de Louis XIV. Y. Bottineau. bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88; ser6 v112:119-32 O '88

Eustache le Sueur. L'histoire de l'Amour, cinq modèles pour un plafond. A. Mérot. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:164-71 '89

Fontainebleau revisité: la galerie d'Ulysse. C. Mignot. bibl il plans *diags Rev Art* no82:9-18 '88

Le Grand cabinet de la reine au Louvre: la part de Gabriel Honnet et de Guillaume Dumée. C. Scaillièrez. bibl f il *Rev Louvre Mus Fr* 39 no3:156-63 '89

Martin Fréminet, "aussi sçavant que judicieux" [à propos des modèles retrouvés pour la Chapelle de la Trinité à Fontainebleau] D. Cordellier. bibl f il *Rev Art* no81:57-72 '88

Un peintre-décorateur, Charles Lameire: le fonds Lameire au musée d'Orsay. L. Madeline. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:172-9 '89

Servandoni, Oudry, Watteau et ses élèves au château de Condé-en-Brie. M. Gaillard. il (pt col) *L'Oeil* no417:44-9 Ap '90

**Mural painting and decoration, German**

Hann Triers Unvollendete: Zur Wandgestaltung im Wallraf-Richartz-Museum/Museum Ludwig. K. Ruhrberg. bibl f il por *Wallraf-Richartz-Jahrb* 48-49:429-41 '87-88

**Mural painting and decoration, Gothic**

The Chapel of St Kathrein at Castle Karneid: iconography and patronage of a fourteenth century Südtirolean fresco cycle. L. Jordan. bibl f il *Z Kunstgesch* 51 no4:479-512 '88

Découverte de peintures murales dans l'ancien prieuré de Ronsenac. M.-P. Subes-Picot. il *Bull Monum* 147 no3:245-7 '89

**Mural painting and decoration, Greek**

See also

Mural painting and decoration, Cycladic  
Ein Schlachtengemälde im Palast des Nestor. N. Yalouris. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:41-8 '89

**Mural painting and decoration, Italian**

See also

Mural painting and decoration, Bolognese  
Mural painting and decoration, Siennese  
Mural painting and decoration, Tuscan

Age itaque Alexander [das Appartamento Borgia und die Erwartungen an Alexander VI] S. Poeschel. bibl f il pors *Rom Jahrb Kunstgesch* 25:127-65 '89

Bramante's Heraclitus and Democritus: the frieze. D. Kiang. bibl f il *Z Kunstgesch* 51 no2:262-8 '88

Cardinal Cesare Baronio's restoration of SS. Nereo ed Achilleo and S. Cesareo de'Appia. A. Herz. bibl f il plans *Art Bull* 70:590-620 D '88

Un ciclo inedito di Pier Francesco Mola: gli affreschi del palazzo Pamphili di Nettuno. A. Tantillo Mignosi. bibl f il (pt col) *Paragone* 40:72-98 My '89

La collezione dell'abate Attilio Brunacci e la decorazione secentesca della badia a Settimo. R. Spinelli. bibl f il *Paragone* 40:26-52 My '89

Corenzio e Battistello nel Monte di Pietà a Napoli. M. Causa Picone. bibl f il *Paragone* 40:68-79 Mr '89

Divine wrath and intercession in Pietro da Cortona's frescoes in the Chiesa Nuova. A. Ronen. bibl f il *diag Rom Jahrb Kunstgesch* 25:179-205 '89

L'Enfer d'Oragna: la première peinture monumentale d'après les Chants de Dante. G. Kreytenberg. bibl f il *Gaz B-Arts* ser6 v114:243-62 D '89

Une folie à Mantoue [the work of Giulio Romano at the Palazzo del Te] R. Ergmann. col il (with cov) *Connaiss Arts* no451:58-71 S '89

Michelangelo's Adam, before and after Creation. P. Emison. bibl f il *Gaz B-Arts* ser6 v112:115-18 O '88

Le mythe d'Eôs [in paintings by Guido Reni and Guercino] G. Bazin. il *Gaz B-Arts* ser6 v112:9-18 JI/Ag '88

Palazzetto Cenci a Roma: un'aggiunta per Martino Longhi il Vecchio e un contributo per Giovanni Guerra pittore [with appendix] M. Bevilacqua. bibl f il plan *Boll Arte* 70:157-88 My/Ag '85

Ripandas Kapitolinischer Freskenzyklus und die Selbstdarstellung der Konservatoren. S. Ebert-Schifferer. bibl il plans tabs *Rom Jahrb Kunstgesch* 23/24:75-218 '88

Der römische Kirchenbau des 12. Jahrhunderts und das Datum der Fresken von Castel S. Elia. J. Poeschke. bibl il plans *Rom Jahrb Kunstgesch* 23/24:1-28 '88

The Sistine Chapel as a temenos: an interpretation suggested by the restored visibility of the lunettes. M. Finch. bibl f il (pt col) *Gaz B-Arts* ser6 v115:53-70 F '90

Le théâtre de nature de la Villa Medicis. P. Morel. il (pt col) *L'Oeil* no408-409:24-7 JI/Ag '89

**Exhibitions**

On site & off: Giulio Romano [Palazzo del Te; Palazzo Ducale, Mantua, Italy; traveling exhibit] A. Hayum. il (pt col) *Art Am* 78:142-7+ Mr '90

**Mural painting and decoration, Italic**

Grabmalerei in Unteritalien: Campanien, Lukanien, Apulien. S. Steingraber. bibl f il (pt col with cov) tab *diag Antike Welt* 20 no4:3-23 '89

**Mural painting and decoration, Macedonian**

Nikomachos in Vergina? E. Thomas. bibl f *Archaeol Anz* no2:219-26 '89

**Mural painting and decoration, Medieval**

Die Beratungsräume Calixtus' II. im Lateranpalast und ihre Fresken: Kunst und Propaganda am Ende des Investiturstreits. I. Herklotz. bibl f il plans *Z Kunstgesch* 52 no2:145-214 '89



- Mural painting and decoration, Medieval—cont.**  
The Medieval wall-paintings formerly at St Andrew's Church, Headington, Oxford. J. Edwards. bibl il *Archaeol J* 145:263-71 '88  
Wall paintings as documents: an example from the atrium of S. Maria Antiqua, Rome. J. Osborne. bibl f il (p73) *Rev Art Can* 16 no1:7-11 '89
- Mural painting and decoration, Minoan**  
Le Crocus et le safran sur une fresque de Théra. S. Amigues. bibl f il diags *Rev Archaeol* fasc2:227-42 '88
- Mural painting and decoration, Modern**  
Manhattan masterpiece: was Stuart Davis's Radio City mural the American blueprint for Picasso's Guernica? K. Sullivan and D. McBroom. il *Art Antiqu* 6:43-4 D '89  
Painting as architecture [the margins between abstract painting and traditional wall decoration] M. Bröderlin. il (pt col) *Flash Art* no145:72-7 Mr/Ap '89
- Mural painting and decoration, Nigerian**  
Uli painting and the Igbo world view. L. Willis. bibl il (pt col) diags *Afr Arts* 23:62-7+ N '89
- Mural painting and decoration, Pompeian**  
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- Murch, Walter Tandy, 1907-1967**  
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**Murphy, Dudley, b. 1897***about*

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**Murphy, Dwina Gibb- See Gibb-Murphy, Dwina****Murphy, Eddie***about*

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**Murphy, Michael, 1938-***about*

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To be continued [new buildings and projects by Helmut Jahn of Murphy/Jahn continue to demonstrate a restless continuum] J. Murphy. il (pt col) plans *diags Prog Archit* 71:102-12 Mr '90

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**Murray, Julie***about*

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**Murray, Rod**

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**Murray, Stephen, 1945-, and Addiss, James**

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**Musard, Yves***about*

Solo flights [LACE, Los Angeles; performance] J. Apple. *por High Perform* 12:50-1 Summ '89

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**Musée Carnavalet (Paris, France)**

The Carnavalet Museum doubles its display space. B. Scott. *il Apollo* ns 130:417-19+ D '89

Letter from Paris II. A. G. Williams. *Arts Rev* 41:639-40 S 8 '89

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Activités du musée Cernuschi. *il Arts Asiat* 44:119-22 '89

**Musée Cognacq-Jay (Paris, France)**

En mémoire de Cognacq-Jay. D. Picard. col il *Connaiss Arts* no445:136-41 Mr '89

**Musée d'Art Moderne de la Ville de Paris****Exhibitions**

[Histoires de Musée: Musée d'Art Moderne de la Ville de Paris] P. Piguat. *L'Oeil* no410:78 S '89

Interventions: the museum as studio [initiating a period of renovation and enlargement, the Musée d'Art Moderne de la Ville de Paris commissioned 22 French artists to produce work on the subject of the museum itself] B. Adams. *il (pt col) Art Am* 77:63+ O '89

**Musée de Cluny (Paris, France)****Acquisitions**

Recent acquisitions, Musée de Cluny, Paris: Tête de Moïse provenant du portail de droite de l'abbatiale de Saint-Denis. F. Joubert. *il Gesta* 28 no1:107 '89

**Musée de la Mode et du Costume (Paris, France)**

Paris's two costume museums. B. Scott. *il (pt col) Apollo* ns 132:43-5+ JI '90

**Musée de l'Élysée (Lausanne, Switzerland)**

Das Musée de l'Élysée in Lausanne. D. Bachmann. *il por Du* no5:60-3 My '89

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Paris's two costume museums. B. Scott. *il (pt col) Apollo* ns 132:43-5+ JI '90

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Jeu de Paume goes contemporary. N. Marmer. *Art Am* 78:37 Ap '90

**Musée du Louvre***See also*

Musée des Arts de la Mode (Paris, France)

Société des Amis du Louvre

Les 10000 volumes du Louvre [la librairie] V. de La Batut. col il *Connaiss Arts* no451:88-91 S '89

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**Musée du Louvre—cont.**

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- The Grand Louvre [Paris] P. Davey. il (pt col) plans diags *Archit Rev* 186:60-8 Ag '89
- Le Grand Louvre [evaluation of new galleries and displays] A. Weight and T. Clifford. il (pt col with cov) *Mus J* 89:18-22 Ag '89
- Les hommes de la pyramide [du Grand Louvre, Paris] col il pors *Connaiss Arts* no444:88-93 F '89
- Le Louvre selon I. M. Pei [interview] P. Jodidio. col il pors *Connaiss Arts* no444:82-7 F '89
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- Le nouveau visage du Louvre [17 article anthology] bibl f il (pt col with cov) plans tabs diags *Rev Louvre Mus Fr* 39 no2:3-125 '89
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- Un pentaèdre qui a présumé de ses formes [après le plébiscite du Grand Louvre, retour à la critique] J.-C. Vigato. il *Archit Aujourd'hui* no264:16+ S '89
- Préault's commissions for the new Louvre: patronage and politics in the Second Empire. C. Millard. bibl f il *Burlington Mag* 131:625-30 S '89
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- The Responsible Republic [art, conservation and the museum during the French Revolution] A. McClellan. bibl f il *Apollo* ns 130:5-8+ JI '89
- Visages du Louvre [la peinture française s'installe au deuxième étage de la cour Carrée] F. Duret-Robert. col il *Connaiss Arts* no447:90-7 My '89
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- Deux fauteuils du mobilier Crozat. D. Alcouffe. col il *Rev Louvre Mus Fr* 39 no4:264 '89
- Deux rares miniatures turque et persane offertes à la section islamique. M. Bernus-Taylor. bibl f col il *Rev Louvre Mus Fr* 39 no3:i-ii '89
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- Musée d'Unterlinden (Colmar, France)**
- Acquisitions**
- Sainte Parenté avec figure de donateur. S. Guillot de Suduiraut. col il *Rev Louvre Mus Fr* 39 no4:270 '89
- Musée Guimet (Paris, France)**
- Activités du musée national des arts asiatiques Guimet. il *Arts Asiat* 44:107-18 '89
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- Musée Historique de la Ville de Paris** See Musée Carnavalet (Paris, France)

**Musée Ingres (Montauban, France)**

- Ingres' rediscovered inventory [boxes containing works made and collected by Ingres found in museum] G. Danto. il *Art News* 89:89-90 My '90
- Musée Ingres finds art cache. N. Marmer. *Art Am* 78:33 F '90
- Acquisitions**
- Portrait de la comtesse de Goyon, née Oriane de Montesquiou-Fézensac. G. Vigne. col il *Rev Louvre Mus Fr* 39 no4:273 '89
- Musée Louis-Philippe (Eu, France)**
- La chambre de la reine Marie-Amélie au château d'Eu d'après une aquarelle. M. Bailleux-Delbecq. bibl f il (pt col) diag *Rev Louvre Mus Fr* 40 no1:22-5 '90
- Musée Massey (Tarbes, France)**
- Acquisitions**
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- L'histoire en pièces [l'hôtel de la Monnaie] il *Connaiss Arts* no443:118 Ja '89
- Musée National de Céramique (Sèvres, France)**
- Exhibitions**
- Nouvelles acquisitions du musée national de Céramique, Sèvres, 1979-1989. A. Fay-Hallé. il *Rev Louvre Mus Fr* 39 no4:279 '89
- Musée National de la Coopération Franco-Américaine (Blérancourt, France)**
- Un léger décalage [au musée franco-américain de Blérancourt] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no266:64-6 D '89
- Letter from Paris: the Museum of Franco-American Friendship at Blérancourt. B. Scott. bibl f il *Apollo* ns 130:344-6 N '89
- Il Museo franco-americano di Blérancourt di Yves Lion e Alan Levitt. C. Devillers. col il plans diags *Casabella* 54:4-9+ F '90
- Musée National de Versailles et des Trianons (France)**
- Essais sur le Versailles de Louis XIV. Y. Bottineau. bibl f il plans *Gaz B-Arts* ser6 v112:77-98 S '88; ser6 v112:119-32 O '88
- The Hameau de Trianon: Mique, Rousseau and Marie-Antoinette. R. G. Carrott. bibl f il plan *Gaz B-Arts* ser6 v113:19-28 Ja '89
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- Versailles: la Grande galerie de la bibliothèque retrouve sa splendeur passée. C. di Matteo. col il *Connaiss Arts* no455:78-85 Ja '90
- Versailles: l'ère nouvelle [directeur du musée et du domaine national de Versailles et du Trianon, Jean-Pierre Babelon] A. de Gaigneron. col il por *Connaiss Arts* no455:86-7 Ja '90
- Musée National du Château (Fontainebleau, France)**
- New evidence for Rosso in France. S. Béguin. bibl f il (pt col) *Burlington Mag* 131:828-38 D '89
- Musée National du Château (Pau, France)**
- Letter from Paris: Henri IV and the Château of Pau. B. Scott. bibl f il *Apollo* ns 131:201-3+ Mr '90
- Musée Picasso (Paris, France)**
- Acquisitions**
- La Célestine. col il *Rev Louvre Mus Fr* 40 no1:53 '90
- Musée Suisse du Vitrail (Romont, Switzerland)**
- The Musée du Vitrail. H. Weis. bibl f col il *Stained Glass Q* 84:276-7 Wint '89
- Museo Civico Archeologico (Bologna, Italy)**
- Exhibitions**
- Storia della formazione del museo Civico Archeologico di Bologna. G. Bartoloni. bibl f il *Boll Arte* 70:107-11 Mr/Ap '85
- Museo d'Arte e d'Ammobiliamento (Stupinigi, Italy)** See Palazzina Mauriziana (Stupinigi, Italy)
- Museo del Prado (Madrid, Spain)**
- Exhibitions**
- Le Musée du Prado à Genève: la ténèbre lumineuse [De Greco à Goya, Musée d'Art et d'Histoire, Geneva] D. Vollichard. il (pt col) *L'Oeil* no408-409:28-33 JI/Ag '89
- Museo delle Culture Extraeuropee (Lugano, Switzerland)**
- Museum review: the Museum of Extra-European Cultures, Lugano. D. Cohen. il por *Apollo* ns 131:38-9 Ja '90
- Museo di Storia della Fotografia Fratelli Alinari (Florence, Italy)**
- The Legacy of the brothers Alinari. J. Turner. il (pt col) *Art News* 89:85-6 Summ '90



**Museo Pablo Gargallo (Saragossa, Spain)**

El Museo Pablo Gargallo en el Palacio de San Felipe, de Zaragoza. F. Olivan Bayle. il (with col cov) *Goya* no210:334-42 My/Je '89

**Museo Teatrale alla Scala (Milan, Italy)**

Phantoms of the opera: the ghosts of a glorious past haunt La Scala's collection of opera memorabilia. B. Peters. il (pt col) por (p14) *Art Antiqu* 7:76-80 F '90

**Museology** See Museum personnel—Training; Museum techniques**Museu Calouste Gulbenkian (Lisbon, Portugal)**

Meubles français: la qualité qu'exigeait Gulbenkian. A. Pradère. col il (with cov) *Connaiss Arts* no446:48-61 Ap '89

**Museum architecture**

Adaptive use [converting old buildings for museum use; 4 article anthology] il (pt col) *Mus News* 69:40-57 Ja/F '90

Introduction: museum form and function [debate over the proper role of the museum has a considerable effect on museum design] T. R. Fisher. il *Prog Archit* 71:84 My '90

New museum architecture [portfolio] il (pt col) por *Art Int* no10:39-43, 54-9 Spr '90

**Competitions, awards, etc.**

Libeskind wins Berlin museum [addition/Jewish Museum] M. C. Pepchinski. il *Prog Archit* 70:23-4 S '89

**Congresses, conventions, etc.**

The Future of museum buildings [annual Christmas lecture at the department of museum studies: University of Leicester, England; symposium] D. Martin. col il *Mus J* 90:23+ Mr '90

Symposium explores recent museum building boom [84th annual convention of the American Association of Museums, AAM, New Orleans] S. R. Anderson. il *Architecture* 78:22+ Ag '89

A Tale of two cities [Art in Cologne and Liverpool: the architecture of art in two cities, Tate Gallery, Liverpool; conference] C. Fewster. il *Mus J* 89:24-5 Jl '89

**Conservation and restoration**

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**Interior design**

L'allestimento della Galleria di Palazzo Abatellis, 1953-54. P. Morello. il (pt col) por (p iv) *Domus* no708:80-74 S '89

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The Paradox of glass [Glass Museum, Bärnbach] T. R. Fisher. col il plans *Prog Archit* 71:100-2 My '90

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- Demanding showcase [Richard Meier's High Museum in Atlanta considers expansion] A. Freeman. col il plans diag *Architecture* 78:50-3 D '89
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Piggyback your PR [building on the strength of an established event or organization] D. R. Noble. il (pt col) *Mus News* 68:57-9 My/Je '89

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Against intimidation: museum directors, curators speak out against government censorship of the arts [responses to NEA's questionnaire] *New Art Exam* 17:24-7 O '89; Discussion. 17:3+ Ja '90

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**Museum exhibits and specimens**

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**Installation and preparation methods**

See Museum techniques

**Insurance**

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**Labels**

Almanac [visitors always have provided clues for label-writers] D. Garfield. *Mus News* 68:84-5 S/O '89

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Buying power [here's what to consider in selecting high-density storage] A. Terrones. *Mus News* 68:80-1 Mr/Ap '89

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Visible storage for the small museum. P. C. Thistle. bibl f il *Curator* 33:49-62 Mr '90

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A New glass center for Europe, Coburg Museum für Modernes Glas eröffnet. H. Ricke. il (pt col) *Neues Glas* no4:325-27 '89

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Museum accessions [Museum of Early Southern Decorative Arts has made numerous additions to its collection]

E. H. Gustafson. il *Antiques* 138:76+ Ji '90

**Museum of Fashion Arts (Paris, France) See Musée des Arts de la Mode (Paris, France)****Museum of Fine Arts (Boston, Mass.)**

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Informel Mozuna [art museum] V. Pease. il (pt col with cov) plan diags *Archit Rev* 187:74-8 Je '90

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The Museum of London and the Rose [Theater] H. Sheldon. *Antiquity* 64:286-8 Je '90

**Museum of Modern Art (New York, N.Y.)**

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Resplendent recycling [renovating buildings is the honored tradition behind some of the world's great museums] D. Mickenberg. il (pt col) *Mus News* 69:49 Ja/F '90

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**Museum personnel**

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**Museum directors**

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Fighting back: coping with contemporary prices [museum curators address the issue of increasing print prices] K. B. Schleifer. il *Print Collect News* 20:124-7 S/O '89

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Voicing varied opinions [four museum professionals probe some of the difficult issues related to cultural diversity; round table discussion] E. B. Gaither and others. pors *Mus News* 68:49-52 Mr/Ap '89

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In France, high-profile purchases prompt legal challenges. E. Roth. col il *Mus News* 68:14-15 My/Je '89

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The State of pay [survey of salaries paid to museum and gallery staff] P. Shaw. il (pt col) tabs *Mus J* 89:26-8 Jl '89

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- Social interaction and learning among family groups visiting a museum. L. M. Blud. bibl tabs *Mus Manage Curatorship* 9:43-51 Mr '90
- The Tate renewed [rehanging at London's Tate Gallery] D. Brown. il *Arts Rev* 42:62-3 F 9 '90
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- A Window into all the museums of the world now is open a crack [through mass communications media] *Mus News* 69:13-14 Mr/Ap '90
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**Museums and art galleries***See also*

- Anthropological museums and collections
- Archaeological museums and collections
- Architectural museums and galleries
- Art galleries, Commercial
- Art galleries, Noncommercial
- Artists—Museums, collections, etc.
- Children's museums
- College museums
- Costume museums and collections
- Crafts museums and collections
- Decorative arts—Museums and collections
- Folk art museums and collections
- Historic house museums
- Historical museums
- Industrial museums
- International Council of Museums
- Motion picture film collections
- Natural history museums
- Naval and marine museums
- Numismatic museums and collections
- Science museums
- Sculpture gardens and parks
- Sports museums
- Textile museums and collections
- Theater museums and collections
- World Federation of Friends of Museums
- See also* subhead Collections under various subjects

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**Museums and art galleries—cont.****Attendance**

See Museums and art galleries—Statistics

**Competitions, awards, etc.**

- 1989 AAM museum publications competition. il (pt col) *Mus News* 68:A1-A16 S/O '89
- New awards recognise the neglected [Gulbenkian awards] C. Ballinger. *Mus J* 90:10 Je '90
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- Critical curatorship [conference, City University, London] E. Moody. *Mus J* 90:21 My '90
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- Selling the collection [deaccessioning valuable works from American museums] P. Weiss. il (pt col) *Art Am* 78:124-8+ Jl '90
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See Museum architecture—Designs and projects

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- Museums and the handicapped
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- Addressing public concerns at a science center [St Louis Science Center, 1987] J. R. Hensley. *Curator* 33:119-24 Je '90
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 Musée National du Château (Pau, France)  
 Musée Picasso (Paris, France)  
 Nancy (France). Musée des Beaux-Arts  
 Nantes (France). Musée des Beaux-Arts  
 Nice (France)—Galleries and museums  
 Niort (France)—Galleries and museums  
 Paris (France)—Galleries and museums  
 Poitiers (France)—Galleries and museums  
 L'apothéose des marchands [à Fréjus, Daniel Templon inaugure une préfiguration de sa fondation] P. Jodidio. *col il Connaiss Arts* no449-450:27 JI/Ag '89  
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 Fondation Templon: phase one [Fréjus] S. King. *il Art Am* 77:29+ O '89  
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 Terre de musées [dans toute la France des musées naissent ou se rénovent] D. Picard. *col il Connaiss Arts* no447:26 My '89

## Germany

## See also

- Bayerische Staatsgemäldesammlungen (Munich, Germany)  
 Bayerisches Nationalmuseum (Munich, Germany)  
 Berlin (Germany)—Galleries and museums  
 Brahms House (Baden-Baden, Germany)  
 Bundespostmuseum (Frankfurt am Main, Germany)  
 Clemens-Sels-Museum (Neuss, Germany)  
 Cologne (Germany)—Galleries and museums  
 Deutsches Architekturmuseum (Frankfurt am Main, Germany)  
 Düsseldorf (Germany)—Galleries and museums  
 Frankfurt am Main (Germany)—Galleries and museums

- Frauen Museum (Bonn, Germany)  
 Hamburg (Germany)—Galleries and museums  
 Kassel (Germany)—Galleries and museums  
 Krefeld (Germany)—Galleries and museums  
 Kunstgewerbemuseum (Cologne, Germany)  
 Kunsthalle Emden (Germany)  
 Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)  
 Kunstsammlungen der Veste Coburg (Germany)  
 Landesmuseum Koblenz (Germany)  
 Leipzig (Germany)—Galleries and museums  
 Munich (Germany)—Galleries and museums  
 Museum für Modernes Glas (Coburg, Germany)  
 Museum für Vor- und Frühgeschichte (Frankfurt am Main, Germany)  
 Museum Ludwig (Cologne, Germany)  
 Neue Staatsgalerie (Stuttgart, Germany)  
 Prähistorische Staatssammlung (Munich, Germany)  
 Rheinisches Landesmuseum (Bonn, Germany)  
 Staatliche Antikensammlungen und Glyptothek (Munich, Germany)  
 Staatliche Kunsthalle (Karlsruhe, Germany)  
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)  
 Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen  
 Staatliche Museen zu Berlin (Germany: East). Pergamon Museum  
 Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)  
 Staatliche Schlösser und Gärten Potsdam-Sanssouci (Germany). Neues Palais  
 Staatliches Museum für Völkerkunde (Munich, Germany)  
 Städtisches Kunstinstitut (Frankfurt am Main, Germany)  
 Städtisches Gustav-Lübcke-Museum (Hamm, Germany)  
 Städtisches Museum Abteiberg (Mönchengladbach, Germany)  
 Städtisches Museum Schloss Rheydt (Mönchengladbach, Germany)  
 Suermondt-Ludwig-Museum (Aachen, Germany)  
 Vitra Design Museum (Weil am Rhein, Germany)  
 Von der Heydt-Museum (Wuppertal, Germany)  
 Wallraf-Richartz-Museum (Cologne, Germany)  
 Wilhelm-Lehmbruck-Museum der Stadt Duisburg  
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 Report from Germany: the ongoing romance of Kunst und Kapital [an outspoken, American-style corporate art sponsorship is rapidly becoming the norm] D. Galloway. *Art Am* 78:61+ JI '90

## Great Britain

## See also

- Ashdown House (Oxfordshire, England)  
 Ashmolean Museum  
 Aston Hall (Birmingham, England)  
 Barber Institute of Fine Arts (Birmingham, England)  
 Bath (England)—Galleries and museums  
 British Museum  
 British Museum (Natural History)  
 Burrell Museum (Glasgow, Scotland)  
 Carlyle House (London, England)  
 Chatham (England)—Galleries and museums  
 Chatsworth House (Derbyshire, England)  
 Courtauld Institute Galleries  
 Design Museum (London, England)  
 Dundee (Scotland)—Galleries and museums  
 Edinburgh (Scotland)—Galleries and museums  
 Fitzwilliam Museum  
 Gladstone Pottery Museum (Stoke-on-Trent, England)  
 Glasgow (Scotland)—Galleries and museums  
 Government Art Collection (Great Britain)  
 Great Britain. Museums and Galleries Commission  
 Great Britain. Science Museum  
 Hayward Gallery  
 Imperial War Museum (London, England)  
 Institute of Contemporary Arts (London, England)  
 Kingston Lacy (England)  
 Kodak Museum (Bradford, England)  
 Leeds City Art Gallery (England)  
 London (England)—Galleries and museums  
 Madame Tussaud's  
 Manchester (England)—Galleries and museums  
 Merseyside County Museum (Liverpool, England)  
 Monk's House (Rodmell, England)  
 Museum of London  
 Museum of Modern Art (Oxford, England)  
 Museum Training Institute (Great Britain)  
 Museums Association (Great Britain)



**Museums and art galleries—Great Britain—See also—**  
*cont.*

- National Art-Collections Fund (Great Britain)  
National Centre of Photography (Great Britain)  
National Gallery (Great Britain)  
National Gallery of Scotland  
National Maritime Museum (Great Britain)  
National Museum of Photography, Film and Television (Great Britain)  
National Museum of Wales  
National Museums of Scotland  
National Portrait Gallery (Great Britain)  
Newby Hall (England)  
North of England Open Air Museum (Beamish, England)  
Osborne House (Isle of Wight, England)  
Pallant House (Chichester, England)  
Royal Academy of Arts (Great Britain)  
Royal Armouries (Great Britain)  
Saint Ives (England)—Galleries and museums  
Sigmund Freud Museum (London, England)  
Sir John Soane's Museum (London, England)  
Stourhead (Wiltshire, England)  
Tate Gallery  
Tate Gallery Liverpool  
Theatre Museum (London, England)  
Victoria and Albert Museum  
Whitworth Art Gallery  
Woburn Abbey (England)  
York (England)—Galleries and museums  
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Money for nothing [recent Scottish Museums Council Silver Jubilee Conference, Royal Museum of Scotland] R. Harrison. il *Mus J* 90:20 My '90  
Museum and gallery guide. See issues of *The Artist* (Tenterden, England)  
Museum posters [for British museums sponsored by London Transport] J. Halas. col il *Novum Gebrauchsgraphik* 61:50-3 Ag '90  
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Welsh Modern Art plans off the rails? [Welsh entrepreneur wants to build a museum in a dilapidated station yard, Machynlleth] R. Boardman. *Mus J* 90:10 Mr '90

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**Greece**

L'île aux trésors [museums on the island of Andros] J.-M. de Broglie. col il *Connaiss Arts* no451:102-7 S '89

**Greenland**

Return of cultural property by Denmark to Greenland: from dream to reality. H. Schultz-Lorentzen. il map *Museum* 40 no4:200-5 '88

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**Iceland**

Museums in Iceland. T. Magnusson. il *Museum* 40 no4:177-9 '88

**India**

*See also*

Heras Institute of Indian History and Culture (Bombay, India)

**Ireland**

*See also*

Dublin (Ireland)—Galleries and museums  
National Gallery of Ireland  
Art at the Glebe Gallery in Donegal [Ireland] B. Fallon. il *Apollo* ns 131:337-9 My '90  
Northern Ireland—the tenth area museums service? M. F. Fry. bibl f *Mus Manage Curatorship* 9:85-91 Mr '90

**Israel**

*See also*

Beth Hatefutsoth-Museum of the Jewish Diaspora (Tel Aviv, Israel)

**Italy**

*See also*

Collezione Burri (Città di Castello, Italy)  
Galleria degli Uffizi (Florence, Italy)  
Galleria Regionale della Sicilia (Palermo, Sicily)  
Milan (Italy)—Galleries and museums  
Museo Civico Archeologico (Bologna, Italy)  
Museo di Storia della Fotografia Fratelli Alinari (Florence, Italy)  
Museo Teatrale alla Scala (Milan, Italy)  
Palazzina Mauriziana (Stupinigi, Italy)  
Palazzo del Te (Mantua, Italy)  
Palazzo Grassi (Venice, Italy)  
Palazzo Pitti (Florence, Italy)  
Peggy Guggenheim Collection (Venice, Italy)  
Pinacoteca di Brera (Milan, Italy)  
Pome (Italy)—Galleries and museums

**Japan**

*See also*

Fukuoka (Japan)—Galleries and museums  
Hiroshima City Museum of Contemporary Art (Japan)  
Idemitsu Museum of Arts (Tokyo, Japan)  
Kasama Nichido Museum of Art (Japan)  
Kazumasa Nakagawa Art Museum (Manazuru, Japan)  
Municipal Museum of Modern Art (Nagoya, Japan)  
Museum of Informel Art (Nakagawa, Japan)  
Nagoya Castle Treasure House (Japan)  
Ohara Museum of Art (Kurashiki, Japan)  
Osaka (Japan)—Galleries and museums  
Tokyo (Japan)—Galleries and museums  
Yokohama (Japan)—Galleries and museums  
Yokohama Museum of Art (Japan)  
Mie children's castle [Matsusaka] T. Ota. il (pt col) plans diags *Jpn Archit* 65:38-41 F '90  
Power & patronage [in Japan] C. Chapman. il (pt col) *Art News* 89:138-41 Mr '90  
Treasures of the Fuji art museums [Fujinomiya city, Hachioji city, and Taplow Court, England] H. Cortazzi. il (pt col) *Arts Asia* 20:125-30 Mr/Ap '90

**Kenya**

Kenya: the museum functions of KAERA [the Kenya Archaeological and Ethnographic Research Agency] O. Odak. il *Museum* 40 no3:150-4 '88

**Luxembourg**

*See also*

Luxembourg (Luxembourg)—Galleries and museums



**Museums and art galleries—cont.****Mexico***See also*

La Noria (Mexico City, Mexico)

**Netherlands***See also*

Centraal Museum (Utrecht, Netherlands)

Hague (Netherlands). Gemeentemuseum

Peter Stuyvesant Stichting (Amsterdam, Netherlands)

Rijksmuseum (Netherlands)

Rotterdam (Netherlands)—Galleries and museums

Teylers Museum (Haarlem, Netherlands)

Shedding responsibilities [detailed look at the relationship between museums and the Dutch state and the ways in which recent governments have encouraged a privatization of museums] P. Wright. il (pt col with cov) tab *Mus J* 90:24-33 My '90

Touring for book arts in the Netherlands [collections that are open to the public] il *Fine Print* 15:198 O '89

**Norway**

Mellemvaert: a shipyard museum in Kristiansund.

S. J. Svendsen. il *Museum* 40 no3:122-32 '88

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**Pakistan**

Lok Virsa Folk Arts Museum. U. Mufti. il *Museum* 40 no2:81-6 '88

**Poland***See also*

Museum of Art (Lodz, Poland)

**Portugal***See also*

Funchal (Madeira: Island)—Galleries and museums

Museu Calouste Gulbenkian (Lisbon, Portugal)

**Romania**

Aid to Romanian museums from London art dealer [to restore paintings damaged during revolution] R. Upstone. por *Mus J* 90:13 Ap '90

Romania's revolution rocks museums, too—for good and ill. E. Roth. il *Mus News* 69:24-6 My/Je '90

**Soviet Union***See also*

Abramtsevo (Soviet Union)

China Palace Museum (Lomonosov, Soviet Union)

Moscow (Soviet Union)—Galleries and museums

Pushkin Museum of Fine Arts (Moscow, Soviet Union)

The Role of the Byelorussian SSR's museums in the preservation and popularization of folk crafts. S. A. Milyuchenkov. il *Museum* 40 no4:232-6 '88

**Spain***See also*

Cadiz (Spain)—Galleries and museums

Centro de Arte Reina Sofia (Madrid, Spain)

Instituto Valenciano de Arte Moderno (Spain)

Murcia (Spain)—Galleries and museums

Museo del Prado (Madrid, Spain)

Museo Pablo Gargallo (Saragossa, Spain)

**Sri Lanka***See also*

Colombo (Sri Lanka)—Galleries and museums

**Sweden***See also*

Drottningholms Slott (Sweden)

Gothenburg Art Gallery (Sweden)

Gustaf III's Antikmuseum (Stockholm, Sweden)

Röhsska Konstslöjdmuseet (Goteborg, Sweden)

Nordic museums today [19 article anthology] il maps diag *Museum* 40 no4:171-3, 190-6, 206-9 '88

Weekend getaway spots. col il diags *Abitare* no287:130-7 Jl/Ag '90

**Switzerland***See also*

Alimentarium, Musée de l'Alimentation (Vevey, Switzerland)

Antikenmuseum Basel (Switzerland)

Basel (Switzerland)—Galleries and museums

Musée de l'Elysée (Lausanne, Switzerland)

Musée Suisse du Vitrail (Romont, Switzerland)

Museo delle Culture Extracuropee (Lugano, Switzerland)

**Taiwan***See also*

National Palace Museum (Taipei, Taiwan)

**Turkey***See also*

Hagia Sofia (Istanbul, Turkey)

**United States***See also*

Allen Memorial Art Museum (Oberlin, Ohio)

American Craft Museum (New York, N.Y.)

American Museum of the Moving Image (New York, N.Y.)

Arizona State University. University Art Museum

Art Institute of Chicago

Ashton Villa (Galveston, Tex.)

Asian Art Museum of San Francisco

Atlanta (Ga.)—Galleries and museums

Barnes Foundation (Merion, Pa.)

Boscobel Restoration

Boston Athenaeum

Brooklyn Museum

Buffalo Bill Historical Center (Cody, Wyo.)

Busch-Reisinger Museum

Carnegie Institute. Museum of Art

Cedar Rapids Museum of Art

Charleston (S.C.)—Galleries and museums

Chicago (Ill.)—Galleries and museums

Chicago Historical Society

Children's Museum of Manhattan

Cincinnati Art Museum

Cleveland (Ohio)—Galleries and museums

Cleveland Museum of Art

Contemporary Arts Center (Cincinnati, Ohio)

Contemporary Arts Center (Honolulu, Hawaii)

Cooper-Hewitt Museum

Dallas (Tex.)—Galleries and museums

De Menil Collection (Houston, Tex.)

Denver Art Museum

Detroit Institute of Arts

Dumbarton Oaks Research Library and Collections (Washington, D.C.)

Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)

Florida Museum of Natural History (Gainesville, Fla.)

Gardner-Pingree House (Salem, Mass.)

Henry Ford Museum and Greenfield Village

High Museum of Art (Atlanta, Ga.)

Historic Deerfield, Inc.

Honolulu Academy of Arts

Indianapolis Museum of Art

International Museum of Photography at George Eastman House

Isabella Stewart Gardner Museum

Isamu Noguchi Garden Museum

J. Paul Getty Museum

John and Mable Ringling Museum of Art (Sarasota, Fla.)

John Michael Kohler Arts Center (Sheboygan, Wis.)

Kimbell Art Museum

Liberace Museum (Las Vegas, Nev.)

Los Angeles (Calif.)—Galleries and museums

Maier Museum of Art (Lynchburg, Va.)

Maine Maritime Museum

Maine State Museum

Massachusetts Museum of Contemporary Art and Architecture

Mattatuck Museum of the Mattatuck Historical Society (Waterbury, Conn.)

Memphis Brooks Museum of Art

Metropolitan Museum of Art (New York, N.Y.)

Miami (Fla.)—Galleries and museums

Milwaukee Art Museum

Milwaukee Public Museum

Minneapolis Sculpture Garden

Museum of American Folk Art

Museum of American Textile History (North Andover, Mass.)

Museum of Early Southern Decorative Arts

Museum of Fine Arts (Boston, Mass.)

Museum of Modern Art (New York, N.Y.)

Museum of Science and Industry (Chicago, Ill.)

Museum of the American Indian—Heye Foundation

Museum of the Confederacy

Museums at Stony Brook (N.Y.)

Nashville (Tenn.)—Galleries and museums

National Academy of Design (U.S.)

National Building Museum (U.S.)

National Museum of Health and Medicine (U.S.)

National Museum of Women in the Arts (U.S.)

Nelson-Atkins Museum of Art (Kansas City, Mo.)

New Orleans (La.)—Galleries and museums

New York (N.Y.)—Galleries and museums

Newark Museum

Octagon (Washington, D.C.)

Olana State Historic Site (Hudson, N.Y.)

Outagamie Museum (Appleton, Wis.)

Palm Beach (Fla.)—Galleries and museums

Philadelphia (Pa.)—Galleries and museums

Philadelphia Museum of Art



**Museums and art galleries—United States—See also—**  
*cont.*

- Phillips Collection  
Pittsburgh (Pa.)—Galleries and museums  
Poplar Forest (Va.: Estate)  
Princeton University. Art Museum  
Redwood Library and Athenaeum (Newport, R.I.)  
Rhode Island School of Design. Museum of Art  
Richmond (Va.)—Galleries and museums  
Roanoke (Va.)—Galleries and museums  
Saint Louis Art Museum  
San Francisco (Calif.)—Galleries and museums  
San Francisco Museum of Modern Art  
Santa Fe (N.M.)—Galleries and museums  
Solomon R. Guggenheim Museum  
Taos (N.M.)—Galleries and museums  
Terra Museum of American Art (Chicago, Ill.)  
Textile Museum (Washington, D.C.)  
Thomas Gilcrease Institute of American History and Art  
Triton Museum of Art  
University of California, San Diego. Stuart Collection  
Virginia Beach Center for the Arts (Va.)  
Wadsworth Atheneum  
Walters Art Gallery  
White House (Washington, D.C.)  
Whitney Museum of American Art  
William S. Hart County Park (Newhall, Calif.)  
Williamsburg (Va.)—Galleries and museums  
Worcester Art Museum  
Yale University. Art Gallery  
Youngstown (Ohio)—Galleries and museums  
*See also the following headings*  
American Association of Museums  
Institute of Museum Services  
Artworld. See issues of *Art in America*  
Collections as collateral: controversy is the dividend [at the Triton Museum of Art, Santa Clara, Calif] *Mus News* 69:10 Ja/F '90  
The Day without art: arts professionals take action on AIDS [on December 1, museums and art spaces interrupted their activities to memorialize, protest, and educate] J. Perreault. il *New Art Exam* 17:31+ Ja '90  
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Forum: social responsibility and the American history museum. E. A. Chappell. bibl f il *Winterthur Portf* 24:247-65 Wint '89  
Galleries. See issues of *American Indian Art Magazine*  
A German view of marketing in United States museums. G. Wersig and P. Schuck-Wersig. *Curator* 33:72-80 Mr '90  
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Historic house & museum travel directory. See issues of *Historic Preservation*  
How permanent is the permanent collection? L. Rosenbaum. il (pt col) *Art News* 89:190-7 My '90  
Letter from the U.S.A: an endangered species? M. S. Young. il *Apollo* ns 130:58-60 Jl '89  
Museum news. See issues of *Art Journal*  
Museums. See issues of *American Indian Art Magazine*  
Perspective: how to get brand-name, optimum museums. M. Esterow. *Art News* 89:238 My '90  
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Selling the collection [deaccessioning valuable works from American museums] P. Weiss. il (pt col) *Art Am* 78:124-8+ Jl '90  
Survey findings: diversity and growth mark science museums. *Mus News* 69:14-16 Mr/Ap '90  
What makes a museum environment successful [answers from a group of directors] E. M. Moreno. il (pt col) *Architecture* 78:70-3 Je '89
- Zimbabwe**
- See also*  
National Gallery of Zimbabwe

**Museums and art galleries, Outdoor**

*See also*

- Henry Ford Museum and Greenfield Village  
North of England Open Air Museum (Beamish, England)  
Sculpture gardens and parks  
Villages, Restored  
**Museums and Galleries Commission (Great Britain)** *See* Great Britain. Museums and Galleries Commission  
**Museums and the handicapped**  
Access and disability. See issues of *Museums Journal*  
New rules will require even greater access to museums. P. Terry. *Mus News* 69:26-8 Ja/F '90  
**Museums Association (Great Britain)**  
The Museum keepers [the Museums Association and the growth of museum professionalism; with appendix] J. L. Teather. bibl f *Mus Manage Curatorship* 9:25-41 Mr '90  
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Museums Association in action. See issues of *Museums Journal*  
**Congresses, conventions, etc.**  
Centenary conference of the museums association [University of York] P. Cannon-Brookes. il *Int J Mus Manage Curatorship* 8:425-7 D '89  
A Centenary to cherish [presidential address at 1989 Museums Association centenary conference] P. J. Boylan. por *Mus J* 90:36-8 Ja '90  
Museums move beyond the marketplace [Museums Association's centenary conference, York, England] M. Davies. il *Mus J* 89:8-9 N '89  
Towards the millennium [Museums 2000, an international conference organized by the Museums Association] M. Davies. il *Mus J* 89:17+ Je '89  
**Museums at Stony Brook (N.Y.)**  
Eyes on design: critiquing three creative solutions. R. K. Lewis and D. Garfield. col il *Mus News* 69:30 My/Je '90  
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**Reproductions**  
The Academy of Baccio Bandinelli (engr, 1531) *Am Artist* 54:10 Ap '90  
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*about*  
Zoran Music [interview concerning the artist's association with the dealer Gildo Caputo] M. Faucher. por *Cimaise* 37:81-3 Ap/My '90  
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Ida (1988) *Art Int* no8:107 Aut '89 (col)  
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**Music**  
*See also*  
Art and music  
Jazz  
Motion picture music  
Motion pictures—Musical films  
Motion pictures and music  
Opera  
Phonograph records  
Rock music  
Sound  
Television programs—Music  
Music. See issues of *The New Criterion*  
Time structure and music [4 article anthology] bibl f il diags *Leonardo* 22 no1:83-106, 141-3 '89  
**History**  
The Earliest voices from the East: phono-archaeological explorations and tomorrow's museums. C. E. S. Gavin. bibl il (with covs) *Mus Museum* 40 no2:66-80 '88  
**Manuscripts**  
Illuminated musical manuscripts in Byzantium: a note on the late twelfth century. A. W. Carr. bibl f il *Gesta* 28 no1:41-52 '89  
Swire vol van leer, amblemsche wijs geduijt [een opmerkelijk zeventiende-eeuws poëzie-album van Gesina ter Borch] H. Luijten. bibl f il (with col cov) *Bull Rijksmus* 36 no4:315-42 '88  
**Performance**  
The Chamber-music series that took over Los Angeles. M. Swed. il *Connoisseur* 219:34+ Ag '89



**Music—Performance—cont.**

Charles Dutoit's French revolution [Orchestre Symphonique de Montréal] J. James. pors *Connoisseur* 220:98-101 My '90

Good Sound Foundation [a non-profit research organization founded to promote live performance productions] A. Stidfole. *Leonardo* 22 no2:263-4 '89

**Philosophy and aesthetics**

Arousal theory reconsidered. S. Speck. bibl f *Br J Aesthet* 28:40-7 Wint '88; Discussion. 30:57-61 Ja '90

Being true to the work. L. Goehr. bibl f *J Aesthet Art Crit* 47:55-67 Wint '89

Emotions and music: a reply to the cognitivists. C. Radford. *J Aesthet Art Crit* 47:69-76 Wint '89

The Markov process as a compositional model: a survey and tutorial. C. Ames. bibl f tabs diags *Leonardo* 22 no2:175-87 '89

Music and the communication of emotion. M. Budd. bibl f *J Aesthet Art Crit* 47:129-38 Spr '89

Violins or viols?—a reason to fret. S. Davies. bibl f *J Aesthet Art Crit* 48:147-51 Spr '90

**Study and teaching**

Computational musicology in Italy. L. Camilleri. bibl f *Leonardo* 21 no4:454-6 '88

Philadelphia's music academy is in a class by itself [Curtis Institute of Music] S. Young. il *Connoisseur* 220:56+ Mr '90

**Music, African**

Black to the futurism [Afrocentric avant-pop] G. Tate. il (pt col) *Artforum* 28:152-5 Ap '90

Time structure in the music of central Africa: periodicity, meter, rhythm and polyrhythmics. S. Arom. bibl f il *Leonardo* 22 no1:91-9 '89

**Music, American**

Ambassadors of the Piedmont blues. M. DiPaola. pors *Connoisseur* 219:90+ O '89

**Music, Experimental**

The Computer: a composer's collaborator. S. Tiperi. bibl f diags *Leonardo* 22 no2:189-95 '89

Dagmar Richter/Ulrich Hinrichsmeyer [sound spaces for Meredith Monk, music by Meredith Monk "Dolmen music", Salzburg, Austria] il (pt col) plans diags *A + U* no233:56-7 F '90

Mutated music: an incomplete survey of instrumental inventiveness [innovators in instrument design] D. Moss. il *High Perform* 13:81 Spr '90

Polyphonie spatiale [l'espace considéré non plus comme une simple valeur ajoutée, mais comme un paramètre compositionnel à part entière] J.-F. Degioanni and V. Brindeau. il por plans diags *Archit Aujourd'hui* no268:123-5 Ap '90

Vers une architecture sonore [sound installations in plazas in Hong Kong and Osaka] L. Dandrel. il diag *Archit Aujourd'hui* no268:121-2 Ap '90

**Music, Modern**

John Cage: an interview. V. Katz. il por *Print Collect News* 20:204-9 Ja/F '90

The Kronos at Alice Tully [Hall, New York] D. Mack. *New Criter* 8:58-60 F '90

Kronos Quartet [Theatre Artaud, San Francisco; performance] M. McDonagh. il *High Perform* 12:61 Wint '89

The Markov process as a compositional model: a survey and tutorial. C. Ames. bibl f tabs diags *Leonardo* 22 no2:175-87 '89

New Music. See issues of *High Performance*  
Power in the house [various artists; recording] B. Becker. il *High Perform* 12:75-6 Spr '89

**Music, Popular**

Roll with it [pop recordings] B. Altman. il *Connoisseur* 219:46 D '89

Undertone [David Sternbach on rap] D. Sternbach. il *Artforum* 28:19-20 S '89

Undertone: Scott Gutterman on rhythm and rage [Sister Carol and Hattie Gossett, New York; performance] S. Gutterman. il *Artforum* 28:24-5 N '89

**Music and architecture**

Dagmar Richter/Ulrich Hinrichsmeyer [sound spaces for Meredith Monk, music by Meredith Monk "Dolmen music", Salzburg, Austria] il (pt col) plans diags *A + U* no233:56-7 F '90

Meaning and the Cluny capitals: music as metaphor. C. E. Scillia. bibl f il *Gesta* 27 no1/2:133-48 '88

Les murs ont des oreilles [les relations de la musique avec l'architecture] B. Suner. il *Archit Aujourd'hui* no268:112-13 Ap '90

Vers une architecture sonore [sound installations in plazas in Hong Kong and Osaka] L. Dandrel. il diag *Archit Aujourd'hui* no268:121-2 Ap '90

**Music festivals**

Letter from Ireland [Wexford Festival] P. Orr. il *Arts Rev* 41:637-8 S 8 '89

New Music America at ten: a user's guide [New York] A. Kozinn. il *Connoisseur* 219:84+ N '89

**Music in art***See also*

Musical instruments in art

Bramante's Heraclitus and Democritus: the frieze. D. Kiang. bibl f il *Z Kunstgesch* 51 no2:262-8 '88

John White Alexander's Panel for music room. M. A. Goley. bibl f il (with col cov) *Bull Detroit Inst Arts* 64 no4:4-15 '89

The Landscape on the wall in Vermeer. E. Goodman-Soellner. bibl f il *Konsthistorisk Tidskr* 58 no2:76-88 '89

Meaning and the Cluny capitals: music as metaphor. C. E. Scillia. bibl f il *Gesta* 27 no1/2:133-48 '88

Rembrandt, Musicerend gezelschap, 1626. P. J. J. van Thiel. bibl f col il *Bull Rijksmus* 37 no3:207-10 '89

Die tanzenden Musikanten von Mahdia und der alexandrinische Götter- und Herrscherkult. H. Wrede. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:97-114 '88

**Music schools and conservatories****Architecture**

*See* College architecture

**Music stands**

Making a music stand: working with laminated curves. J. Ames. col il pors tab diags *Fine Woodwork* no80:82-5 Ja/F '90

**Music title pages**

[Sheet music and photography; 3 article anthology] bibl f il *Hist Photogr* 13:286, 302, 310 O/D '89

**Music videos**

Innocence lost [the work of David Fincher] J. Farber. il *Connoisseur* 220:33 F '90

Musical cinema, music video, music television. B. Allan. bibl f il *Film Q* 43:2-14 Spr '90

What MTV won't show [Long Beach Museum of Art, California; exhibit] D. E. James. il *Artweek* 20:21 S 9 '89

**Musical criticism**

Listenaires: thoughts on a database [responses to classical music] G. J. Giles. *Br J Aesthet* 30:166-74 Ap '90

**Musical instruments***See also*

Bells

Guitar

Harpsichord

Lute

Organ

Piano

Pipes and whistles

Violin

Mutated music: an incomplete survey of instrumental inventiveness [innovators in instrument design] D. Moss. il *High Perform* 13:81 Spr '90

Organology and iconography of ancient Egypt and the Renaissance. H. G. Fischer. bibl f il diags *Metrop Mus J* 24:47-52 '89

**Collections**

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:1-56 Summ '89

Urgent action needed for RCM collection [historic collections of the Royal College of Music] M. Greene. *Mus J* 90:13 Je '90

**Congresses, conventions, etc.**

International conference on ancient bronze drums and bronze cultures in Southern China and Southeast Asia [Kunming, China] M. Pirazzoli-t-Serstevens. *Arts Asiat* 44:134-6 '89

**Construction**

Completing a steel-string guitar: setting the neck for playability. W. G. Laskin. col il por diags *Fine Woodwork* no82:82-5 My/Je '90

Songs of clay [ceramic instrument-sculptures] E. Mandaville. il (pt col) por *Ceram Rev* no123:32-4 My/Je '90

Zwei Schalen-Spiesslauten aus einer spätzeitlichen Nekropole bei Abusir el-Meleq. R. Eichmann. bibl il diags *Jahrb Berl Mus* 29-30:7-36 '87-'88

**Exhibitions**

Afrique: formes sonores, au Musée national des Arts africains et océaniens [Paris; traveling exhibit] G. Rodrigues. il (pt col) *L'Oeil* no416:48-53 Mr '90

Benjamin Banks, violin maker [The Salisbury Museum, England] G. Dawson. il *Crafts* no100:53-4 S/O '89

Sounding forms: African musical instruments [Nelson-Atkins Museum of Art, Kansas City, Mo; traveling exhibit] B. E. Frank. il *Afr Arts* 23:84-5 Ap '90



## Musical instruments—cont.

## Makers

Benjamin Banks, violin maker [The Salisbury Museum, England; exhibit] G. Dawson. il *Crafts* no100:53-4 S/O '89

Fiddles in the vault [all the top violinists come to Jacques Français] G. Lang. col il pors *Connoisseur* 220:88-93+ Mr '90

## Musical instruments, Ancient

Le dieu barde [a Celtic statuette found at Saint-Symphorien en Paule, Brittany] C. Le Potier and J.-C. Arramond. col il *Connaiss Arts* no444:62-3 F '89

## Bibliography

L'organologie des instruments de musique de l'antiquité: chronique bibliographique. A. Bélis. il *Rev Archeol* fasc1:127-42 '89

## Musical instruments, British

A Nineteenth-century album of English organ cases. L. Libin. il *Metrop Mus J* 24:275-84 '89

## Musical instruments, Chinese

Niuzhong chime-bells of Eastern Zhou China. L. von Falkenhausen. bibl f il diags *Arts Asiat* 44:68-83 '89

Two Dung-chen: long trumpets. J. K. Moore. col il *Metrop Mus Art Bull* 47:48-9 Fall '89

## Musical instruments, Egyptian

Zwei Schalen-Spiesslauten aus einer spätzeitlichen Nekropole bei Abusir el-Meleq. R. Eichmann. bibl il diags *Jahrb Berl Mus* 29-30:7-36 '87-'88

## Musical instruments, Greek

Auloi—einige neue Vasenbilder. R. Blatter. il diags *Antike Welt* 20 no2:59-60 '89

## Musical instruments in art

Le dieu barde [a Celtic statuette found at Saint-Symphorien en Paule, Brittany] C. Le Potier and J.-C. Arramond. col il *Connaiss Arts* no444:62-3 F '89

D'un luth, l'autre [two versions of Caravaggio's Lute-player] K. Christiansen. il (pt col) *Connaiss Arts* no456:88-95 F '90

The Lyre player group of seals, an encore [with catalog] J. Boardman. bibl f il map diags *Archaeol Anz* nol:1-17 '90

Une œuvre tardive de Camille Corot: Le moine au violoncelle. G. Hopp. bibl f il (pt col) *Gaz B-Arts* ser6 v115:129-40 Mr '90

## Musicians

## See also

## Composers

Muskau, Hermann Pückler- See Pückler-Muskau, Hermann, Fürst von, 1785-1871

Muskovitz, Rosalyn

## Reproductions

Woman's work (ink on paper, photocopy, 1987)

*Leonardo* supp:104 '89 (col)

Musler, Jay, 1949-

## about

Department of Decorative Arts [recent acquisitions] E. C. Leuthner and others. *R I Sch Des Mus Notes* 76:30 O '89

il: Boat

Mussat, André, 1912-1989

L'art gothique en Transylvanie: état des questions. bibl f il map plans diags *Bull Monum* 146 no3:191-210 '88

## about

Obituary *Bull Monum* 147 no4:345-6 '89. J. Gardelles.

Musson family

## about

The DeGas-Musson Papers at Tulane University. M. R. Brown. bibl f il por *Art Bull* 72:118-30 Mr '90

Mustafa, Salih Lam'i

## about

Restoration of the great Omari mosque [Saida, Lebanon] col il map plan *Mimar* no33:26-7 D '89

Restoration of the Great Omari Mosque, Sidon, Lebanon. col il plan diag *Archit Rev* 186:110 N '89

Muszynski, Leszek, 1923-

## about

[Library Gallery, University of Surrey, Guildford, England; exhibit] H. De Borchgrave. *Arts Rev* 41:819-4 N 17 '89

il: Tia Anna at sunset

Mut

Über die Büste 23725 in Berlin [with catalog] M. Müller. bibl f il *Jahrb Berl Mus* 31:7-24 '89

Mutal, Lika

## about

[Nohra Haime Gallery, New York; exhibit] D. Waterman. *Art News* 88:182+ S '89

il: Tonatiuh

Muth, Marcia, 1919-

## Reproductions

The Circus

*Antiques* 136:468 S '89 (col)

Muthesius, Anna

From seed to Samite: aspects of Byzantine silk production. bibl f col il diags *Text Hist* 20:135-49 Aut '89

Muthiah, S., and Rohatgi, Pauline

Some monuments of old Madras. bibl il (pt col) *Marg* 41 nol:49-64 '89

Mutilation of art See Art—Mutilation, defacement, etc.

Muybridge, Eadweard, 1830-1904

## Reproductions

Animal locomotion studies [untitled]

*Br J Photogr* 137:7 Ap 5 '90

Galloping horse

*Br J Photogr* 136:44 Je 29 '89

Das Pferd im Galopp (1879)

*Du* no4:26-7 Ap '89 (col)

Muzej-usad'ba Abramcevo See Abramtsevo (Soviet Union)

Muzeum Sztuki (Lodz, Poland) See Museum of Art (Lodz, Poland)

Muziano, Girolamo, 1528-1592

## about

Les annotations marginales de Federico Zuccaro à un exemplaire des Vies de Vasari [la réaction anti-vasarienne à la fin du XVI<sup>e</sup> siècle] M. Hochmann. *il Rev Art* no80:64-71 '88

il: Sainte Marie-Madeleine

Mweze, Ngangura

## about

Ouagadougou [assessing a new generation of African filmmakers] W. Fisher. *il Sight Sound* 58:170-3 Summ '89

Mycenaean vases See Vases, Mycenaean

Myers, Kenny

## about

Star trek: the final frontier [effects for Trek V explore uncharted territory] R. Magid. il (pt col with cov) pors diag *Am Cinematogr* 70:82-3+ Jl '89

Myers, Rita

## about

[The Berkshire Museum, Pittsfield, Mass; exhibit] M. McCombie. *il Arts Mag* 64:93 My '90

The View through the wall [In the drowning pool: Long Beach Museum of Art, California; video installation] R. Payne. *il Artweek* 20:1 O 28 '89

Myers, Terry R.

From the junk aesthetic to the junk mentality [Whitney Museum's Equitable Center branch, New York; traveling exhibit] bibl f il (pt col) *Arts Mag* 64:60-4 F '90

Myers (Barton) Associates See Barton Myers Associates

Myford, James C.

## Reproductions

Cactus (aluminum, 1987)

*New Art Exam* 16:10A Mr '89

Myles, Eileen

## about

The Forces that propel [New Langton Arts, San Francisco; performance] L. Koiz. *il Artweek* 21:13 Mr 29 '90

Myles, Lynda

## about

Movie & money [sources of British television money for feature film production] J. Petley. *il tab Sight Sound* 58:152-7 Summ '89

Myles, Lynda, and Petley, Julian

Rudolph Cartier. *il por Sight Sound* 59:126-9 Spr '90

Myles, Noel

## about

Join up for portraiture [multi-print collage] R. Green. *il (pt col) Photogr J* 129:462-3 O '89

Portrait of the artist [Royal Photographic Society, Bath, England; exhibit] J. Gross. *Br J Photogr* 136:20-1 Je 1 '89

il(col): Portrait of the composer W. D. Siebert

Mylonas, C. P.

## about

Restoration of the German Archaeological Institute in Athens. *il (pt col) diag Archit Des* 59 no9/10:profile 74-5 '89

Myron, photographer

## Reproductions

Heritage Color: the power of separation

*Commun Arts Mag* 31:121 Ag '89 (col)

Mystery films See Motion pictures—Detective and crime films; Television programs—Detective and mystery films

Mysticism

## See also

Cabala



**Mysticism**—See also—*cont.*

Mandalas

**Mysticism in art**

Rembrandt's Faust in his study reconsidered: a record of Jewish patronage and mysticism in mid-seventeenth-century Amsterdam. D. M. McHenry. bibl f il *Yale Univ Art Gallery Bull* p8-19 Spr '89

**Myrens, Aert, ca. 1541-1602**

*about*

Per Andrea Commodi. G. Papi. bibl f il *Paragone* 40:42-3 Mr '89

*il/det*: Crocefissione

**Mythical animals** See Animals, Mythical

**Mythology**

*See also*

Art and mythology

Creation (Religion)

Folklore

Giants

Gods and goddesses

Heroes

Heroes in art

Legends

Mother goddesses

Serpents in religion, folklore, etc.

Tradition

Trees in religion, folklore, etc.

Water in religion, folklore, etc.

**Mythology, Buddhist**

*See also*

Jatakas

Kuan Yin

Lohans

**Mythology, Classical**

*See also*

Achilles

Actaeon

Aeneas

Aeneid

Aesculapius

Aither

Andromeda

Aphrodite (Venus)

Aphrodite and Adonis

Aphrodite and Eros

Apollo

Ariadne

Artemis

Athena (Minerva)

Centaurs

Cybele

Daedalus and Icarus

Danaë

Diana

Dionysus (Bacchus)

Eos (Aurora)

Eros (Cupid)

Forge of Vulcan

Fortuna

Ganymedes

Gorgons

Graces, The

Hector

Helen of Troy

Hercules

Hermes (Mercury)

Laocoön

Medusa

Meleager (Mythological figure)

Nemesis

Nike (Victoria)

Niobe

Nymphs

Orestes

Orpheus and Eurydice

Pan

Perseus

Phaëthon

Poseidon (Neptune)

Romulus

Saturn (God)

Sirens (Mythology)

Thetis

Zeus (Jupiter)

Apollon och det mytologiska hos Matisse. B.-A. Kéry. bibl f il (with cov) *Konsthistorisk Tidskr* 56 no4:157-68 '87; Discussion. 58 no1:22-3 '89

A British Parnassus: mythology and the country house. G. Jackson-Stops. bibl f il *Stud Hist Art* 25:217-38 '89

The Chests of Perianther. J. B. Carter. bibl f il *Am J Archaeol* 93:355-78 Jl '89

Daumier critique des temps modernes: Recherches sur l'Histoire Ancienne. K. Herding. bibl f il (with cov) *Gaz B-Arts* ser6 v113:29-44 Ja '89

Homer's garden. M. V. Ferriolo. bibl f *J Gard Hist* 9:86-94 Ap/Je '89

Lagrenée the Elder—mythologie and allégorie. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:26-33 '88-89

Megalithische Baudenkmäler im maniotischen Charouda. D. von Erffa. bibl f il map plan *Antike Welt* 20 no2:21-30 '89

Odysseus on the Niobid Krater. T. J. McNiven. bibl f il *J Hell Stud* 109:191-8 '89

Pausanias, le coffre de Kypselos et le problème de l'exégèse mythologique. L. Lacroix. bibl f il *Rev Archeol* fasc2:243-61 '88

Pelops and Sicily: the myth of Pindar Ol. 1. R. D. Griffith. bibl f *J Hell Stud* 109:171-3 '89

Der Raub des Kephalos auf unteritalischen Vasen. K. Schauenburg. bibl f il *Rev Archeol* fasc2:291-306 '88

**Mythology, Egyptian**

*See also*

Mut

Osiris

Four unique double-faced female heads from the Amman Citadel. A.-J. 'Amr. bibl il *Palest Explor Q* 120:55-63 Ja/Je '88; Discussion. 121:69-70 Ja/Je '89

**Mythology, Greek** See Mythology, Classical

**Mythology, Hindu**

*See also*

Krishna

Ramayana

Siva

Vishnu

Yakshas and yakshis

Seeing and believing, science and mythology [notes on the mythological genre in Indian films] C. D. Gupta. bibl f il *Film Q* 42:12-18 Summ '89

**Mythology, Near Eastern**

Pantheons of gods. R. J. Clifford. *Archaeology* 43:29 Mr/Ap '90

**Mythology, Pre-Columbian (Middle American)**

The Shaman in transformation pose: a study of the theme of rulership in Olmec art. F. K. Reilly. bibl f il (with col cov) map plan *Rec Art Mus (Princeton Univ)* 48 no2:4-21 '89

**Mytilene (Greece: Island)** See Lesbos (Greece: Island)

## N

**Nabataean inscriptions** See Inscriptions, Nabataean

**Nabataean sculpture** See Sculpture, Nabataean

**Nabis (Group)**

Le Chemin dans les arbres de Maurice Denis, 1891-1892. F. Destremau. bibl f il *Gaz B-Arts* ser6 v112:155-62 O '88

**Nabokov, Vladimir Vladimirovich, 1899-1977**

*about*

Hitch to Nabokov [correspondence between Alfred Hitchcock and Vladimir Nabokov] J. J. Hunsecker. *Sight Sound* 59:105 Spr '90

**Nachtwey, James, 1948-**

*about*

The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:64-5 Ja/F '90

*il(col)*: Tejutepique, El Salvador

Patriotic gore [Deeds of war: International Center of Photography Midtown, New York; exhibit] S. Cagan. *Afterimage* 17:20-1 Mr '90

*il*: San Miguel Province, El Salvador

Picturing the killing fields [review article] M. Kozloff.

il (pt col with cov) *Art Am* 78:150+ Je '90

*il(col)*: Nueva Segovia, Nicaragua (p145); San Miguel Province, El Salvador (p146); San Luis de la Reina, El Salvador (p147); Belfast, Northern Ireland (2 with cov det, p147)

**Nacke, Laura**

*about*

[Kansas City Artists Coalition, Missouri; exhibit and performance] P. von Ziegesar. *New Art Exam* 17:50 Ja '90

*il*: Exploded view



**Nada** See Victorović, Nada Nadezda  
**Nadelman, Elie, 1882-1946**

about

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:36 Summ '89

il: Head and neck

Carving out a life [a son's memories of sculptor Elie Nadelman] E. J. Nadelman. col il por *Art Antiqu* 7:94-100 Ap '90

A Tale of scandal, sculpture, and society. L. Kirstein. *Art Antiqu* 7:98 Ap '90

il: La femme assise

#### Reproductions

Tango (sculp)

*Art Antiqu* 7:15 Ap '90 (col)

**Nadin, Mihai**

Emergent aesthetics—esthetic issues in computer arts. bibl f *Leonardo* supp:43-8 '89

**Nadin, Peter**

about

[Brooke Alexander Gallery, New York; exhibit] D. Horning. *Art News* 88:204 O '89

il: Studio with two knives

[Jablonka Galerie, Cologne; exhibit] J. Koether. *Artforum* 28:203 My '90

il: Light bulb

**Nadler, Harry, 1930-1990**

#### Reproductions

The Jerusalem series #5

*Art Am* 77:113 O '89 (col)

**Nadler, Istvan**

about

New images of identity [Hungarian art in the '80s] L. Hegyi. il (pt col) *Flash Art* no145:99-100 Mr/Ap '89

**Nadolny, Sten**

Die Entdeckung der Langsamkeit. *Du* no4:58 Ap '89

**Nadotti, Maria**

Exits and entrances: Maria Nadotti on Robert Wilson's Orlando [Schaubühne Theater, Berlin] il *Artforum* 28:27-8 F '90

Stages of Strehler. bibl f il (pt col) *Artforum* 28:117-24 D '89

**Naeve, Milo M.**

William Rush's terracotta and plaster busts of General Andrew Jackson. bibl f il pors (with back cov) *Am Art J* 21 no1:18-39 '89

**Naga**

#### Costume and adornment

Traditional body ornaments from the Naga Hills. A. Herle. il (pt col) map *Arts Asia* 20:154-66 Mr/Ap '90

**Nagai, Kazumasa, 1929-**

#### Reproductions

[Untitled: assemblage of geometric shapes over cloud forms]

*Novum Gebrauchsgraphik* 60:45 Ja '89 (col)

**Nagano (Japan)**

#### Houses

Hijiri Villa. O. Hamaguchi. il (pt col) plans diags *Jpn Archit* 65:47-52 Ap '90

**Nagasawa, Ekaku** See Hakuin, 1685-1768

**Nagasawa, Hidetoshi, 1940-**

about

Hidetoshi Nagasawa: il finito illimitato. A. Zevi. il (pt col) *Architettura* 36:376-8 My '90

**Nagatani, Patrick**

about

Dark laughter: Patrick Nagatani and Andrée Tracey [Jayne H. Baum Gallery, New York; exhibit] C. Hagen. il *Aperture* no118:160 Spr '90

Patrick Nagatani and Andrée Tracey [Koplin Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:122 My '90

#### Reproductions

Red piece; by P. Nagatani and A. Tracey (Polaroid, 1983)

*New Art Exam* 16:cov Mr '89 (col det)

**Nagel, Andrés de, 1947-**

about

[Tasende Gallery, La Jolla, Calif; exhibit] L. Ollman. *Art News* 89:185 Summ '90

il: Smoking box

#### Reproductions

Still life II (1989)

*Art Am* 78:76 My '90 (col)

*Art News* 89:79 My '90 (col)

*Art News* 89:56 Mr '90 (col)

*Artforum* 28:151 My '90 (col)

*Arts Mag* 64:33 My '90 (col)

*Arts Mag* 64:16 Mr '90 (col)

**Nagen, Andrew**

about

Tantalizing textiles [Andrew Nagen's Mexican serape collection; interview] N. Ellis. col il por *Southwest Art* 19:42+ N '89

**Naggar, Patrick**

about

Modern theater [the jewelry store, Naïla de Monbrison, Paris] C. Downey. col il plan diags *Prog Archit* 70:100-3 S '89

**Nagin, Carl**

The Peruvian gold rush. col il (with cov) por (p16) *Art Antiqu* 7:98-105+ My '90; Discussion. 7:18+ S '90

**Nagle, Ron, 1939-**

about

[Rena Bransten Gallery, San Francisco; exhibit] C. White. *Am Ceram* 7 no2:48 '89

il: Slim

#### Reproductions

Orange bowl (1984)

*Ceram Mon* 38:33 My '90 (col)

**Nagoda-Bergquist, Susan**

#### Reproductions

Fat Buffalo Wife and Koshari coyote (ceramic)

*Southwest Art* 19:43 S '89 (col)

West horse (paint)

*Southwest Art* 19:43 S '89 (col)

**Nagoya (Japan)**

#### Architecture

Itsuko Hasegawa [Interior Pavilion for the World Design Exposition] I. Hasegawa. il (pt col) plans diags *GA Doc* no25:72-3 '90

Itsuko Hasegawa [interior pavilion for the World Design Exposition] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 64:22-4 N/D '89

#### Galleries and museums

See also

Municipal Museum of Modern Art (Nagoya, Japan)  
 Nagoya Castle Treasure House (Japan)

#### Houses

Masaharu Takasaki [energy Earth] M. Takasaki. il (pt col) plans diags *Jpn Archit* 64:75-81 N/D '89

New buildings: an idealized, rarefied oasis. col il plans diags *Abitare* no278:174-81 O '89

**Nagoya Castle Treasure House (Japan)**

Osamu Ishiyama [Gaudi and modernisme catalá; exhibit] O. Ishiyama. il (pt col) plans diag *Jpn Archit* 64:82-8 N/D '89

**Nagy, László Moholy-** See Moholy-Nagy, László, 1895-1946  
**Nagy, Tamás, 1951-**

about

Tamás Nagy [apartment block in Semmelweis St, Budapest] col il diag *A + U* no234:48-9 Mr '90

**Nagyszalanczy, Sandor**

Designing computer furniture [considering components and user comfort] il (pt col) diags *Fine Woodwork* no77:32-7 J1/Ag '89

Made in Taiwan: visiting the woodworking-machinery center of the Far East. col il *Fine Woodwork* no82:46-51 My/Je '90

**NAHB** See National Association of Home Builders (U.S.)  
**Näher, Christa, 1947-**

about

[Galerie Tanit, Munich; exhibit] D. Galloway. il *Art News* 89:226 My '90

**Nahl, Arthur, 1833-1889**

#### Reproductions

Fire in San Francisco Bay, July 24, 1853; by C. C. Nahl and A. Nahl (1856)

*Antiques* 137:586 Mr '90 (col)

**Nahl, Charles Christian, 1818-1878**

#### Reproductions

Fire in San Francisco Bay, July 24, 1853; by C. C. Nahl and A. Nahl (1856)

*Antiques* 137:586 Mr '90 (col)

**Nahlé, Wajih, 1932-**

#### Reproductions

Metamorphosis

*Art News* 89:120 Mr '90 (col)

**Nahon, Marianne**

about

Des noms, des ouvertures [four Paris galleries expand or move to larger spaces] D. Picard. pors *Connaiss Arts* no441:30-1 N '88

**Nahon, Pierre**

about

Des noms, des ouvertures [four Paris galleries expand or move to larger spaces] D. Picard. pors *Connaiss Arts* no441:30-1 N '88



**Nahon, Pierre**—about—*cont.*

FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90

Pierre Nahon [expresses his views on French art and its role in the international art market; interview] F.-C. Prudhon. *Flash Art* no146:[supp9] My/Je '89

**Nainsukh, of Jasrota, ca. 1720-1778**

#### Reproductions

Balavanta Singha's personal shrine (ca 1750) *Arts Asia* 20:5 Ja/F '90 (col)

**Nair, Mira**

#### about

Striptease East and West [sexual representation in documentary film] L. Kotz. bibl f il *Afterimage* 17:13-18 O '89

**Naive art** See Art, Naive

**Najimy, Kathy**

#### about

Kathy Najimy & Mo Gaffney—The Kathy and Mo show: parallel lives [Westside Arts Theatre, New York; performance] R. Schneider. pors *High Perform* 12:65 Fall '89

**Nakabayashi, Chikutō** See Chikutō, 1776-1853

**Nakabayashi, Tadayoshi, 1937-**

#### about

Art of the 1980's in Japan [Queensland Art Gallery, Brisbane, Australia; exhibit] M. Sourgnès. col il por *Arts Asia* 20:167-8 Mr/Ap '90

**Nakagawa, Hirotaka**

#### Reproductions

DISK says (cotton, 1988) *Am Craft* 49:58 O/N '89 (col)

**Nakagawa (Japan)**

#### Galleries and museums

##### See also

Museum of Informel Art (Nakagawa, Japan)

**Nakai, Norihiro**

(jt. auth) See Hebbert, Michael, and Nakai, Norihiro

**Nakajima, Ko**

#### about

Toti et Toto [Vidéo Formes festival: Clermont-Ferrand, France] J.-P. Fargier. il *Cah Cinema* no418:xiv Ap '89

**Nakamura, Daizaburō, 1898-1947**

#### about

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:30-1 Wint '89

il(col): Hanamori: protector of flowers

**Nakamura, Kazumi**

#### about

[Nantenshi Gallery, Tokyo; exhibit] J. Koplos. *New Art Exam* 16:59 D '88

**Nakamura, Kimpei**

#### about

An Exploration of Japanese taste [Fujii Gallery Modern, Tokyo; exhibit] K. Ishizaki. il (pt col) por *Ceram Rev* no122:28-31 Mr/Ap '90

**Nakanishi, Natsuyuki, 1935-**

#### about

[Seibu Museum of Art, Tokyo; exhibit] A. Silva. *Artforum* 28:155-6 F '90

il: Painting to May—IV

[Seibu Museum of Art, Tokyo; exhibit] J. Koplos. *Arts Mag* 64:111 S '89

il: Work L.I.R.I.

#### Reproductions

Work—L.I R.I. (1987) *Art Am* 78:210 Ap '90 (col)

**Nakashima, George, 1905-1990**

#### about

George Nakashima: letting the wood speak for itself [American Craft Museum, New York; exhibit] A. Platt. col il *Fine Woodwork* no79:97-9 D '89

il: Conoid chair; Brogren stool; Chair and matching stool; Arlyn table; Bench; Minguren I table; Lounge chair; Music stand

**Nakashima, Tom**

#### about

[Anton Gallery, Washington, D.C.; exhibit] P. Finnegan. *New Art Exam* 17:54 S '89

**Nakhamkin, Eduard, 1939-**

#### about

Marchand de toutes les Russies. por *Connaiss Arts* no446:78-9 Ap '89

Riding the red tide [the power behind the boom in contemporary Russian art] J. Kobler. col il pors *Connoisseur* 219:34-7 O '89

**Nakoneczny, Michael, 1952-**

#### Reproductions

Creature of havoc (mixed media on masonite, 1990) *Art News* 89:27 Summ '90 (col)

**Nalecz, Halima, 1917-**

#### about

[Drian Galleries, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:397 Jl 13 '90

**Nalls, Gayil**

#### about

[Marsh Gallery, University of Richmond, Virginia; exhibit] L. A. Brothers. *New Art Exam* 16:50 Mr '89

**Namban chests** See Chests, Japanese

**Names**

Nombres y nombradía de Velázquez. J. López-Rey. *Gaz B-Arts* ser6 v116:1-8 Jl/Ag '90

Notes on Attic prosopography, coincidence in father-son pairs of names. C. Habicht. bibl f *Hesperia* 59:459-62 Ap/Je '90

**Names, Geographical**

Two unpublished coins from Patras and the name of the Roman colony. P. Agalopoulou. bibl f il *Hesperia* 58:445-7 O/D '89

**Namikawa, Sōsuke, 1847-1910**

#### about

Japanese cloisonné enamels: the Fisher collection. H. W. Woodward. col il *Arts Asia* 19:113-14 Jl/Ag '89

**Namikawa, Yasuyuki, 1845-1927**

#### about

Japanese cloisonné enamels: the Fisher collection. H. W. Woodward. col il *Arts Asia* 19:116+ Jl/Ag '89

**Namingha, Dan, 1950-**

#### Reproductions

Bird kachina series [untitled] (1989) *Art Am* 78:70 F '90 (col)

Kwahu dancer (1990)

*Art News* 89:75 Summ '90 (col)

Spirit of the antelope [sic]

*Art Am* 78:27 Ag '90 (col)

**Namuth, Hans, 1915-1990**

#### about

Portraits d'artistes [Galerie Yvon Lambert, Paris; exhibit] D. Picard. pors *Connaiss Arts* no455:32-3 Ja '90

#### Reproductions

De Kooning and his daughter, Lisa, East Hampton (1983) *Art J* 48:246 Fall '89

De Kooning at work (1983)

*Art J* 48:221 Fall '89

De Kooning makes a sculpture (1972)

*Art J* 48:243 Fall '89

Ernst van Leyden

*Cimaise* 36:49 N/D '89

[Untitled: Latin American group portrait]

*Graphis* 44:82 My/Je '88

Willem and Elaine de Kooning, East Hampton (1980)

*Art J* 48:220 Fall '89

Willem de Kooning (1983)

*Art J* 48:cov Fall '89

**Nancy (France). Musée des Beaux-Arts**

#### Acquisitions

La Vierge, saint Louis et sainte Elisabeth de Hongrie.

C. Pétry. col il *Rev Louvre Mus Fr* 39 no3:191 '89

**Nanjo, Fumio, 1949-**

#### about

Man in the middle [independent exhibitions organizer]

E. M. Gomez. col il por *Art News* 89:107-8 Mr '90

**Nannen, Henri, 1913-**

#### about

Ein Haus für eine Leidenschaft: Henri Nannen und seine Kunsthalle in Emden [interview] A. Rüeggsegger. col il por *Du* no7:68-73 Jl '89

**Nanni, di Banco, 1384-1421**

#### about

Two early Renaissance putti: Niccolò di Pietro Lamberti and Nanni di Banco. M. Bergstein. bibl f il *Z Kunstgesch* 52 no1:82-8 '89

**Nanni, Giovanni** See Giovanni, da Udine, 1487-1564

**Nannucci, Maurizio, 1939-**

#### about

[Galerie Achim Kubinski, Stuttgart; exhibit] S. B. Vogel. *Artforum* 28:203 My '90

il: The Possible plan of the impossible

**Nantes (France)**

#### Architecture

Concessionaria di automobili, Nantes. E. Morteo. col il pors (p iv) plans diags *Domus* no709:42-9 O '89

#### Stations

Groupe Arcora [Gare Tgv Nantes sud, France] il (pt col) diags *Archit Aujourd'hui* no267:87 F '90



**Nantes (France). Musée des Beaux-Arts**

Entretien avec Henri-Claude Cousseau, directeur du Musée des Beaux-Arts, Nantes. P. Piguet. por *L'Oeil* no416:78-9 Mr '90

**Acquisitions**

Un tableau provenant de la galerie des Hommes illustres. S. Laveissière and B. Sarrazin. il (pt col) *Rev Louvre Mus Fr* 39 no5/6:372-3 '89

**Nantet, Renée Claudel****about**

Camille Claudel, la polémique des catalogues [le droit de reproduction] col il *Connaiss Arts* no454:172 D '89

**Nantucket Island (Mass.)****Houses**

Referential, spacious, tightly wrapped [beach house] M. J. Crosbie. col il plans diag *Architecture* 78:82-3 O '89

**Naomi Leff & Associates**

Naomi Leff and Associates [offices, New York] col il diag *Inter Des* 61:158-61 J1 '90

**Napangati, Pansy****about**

[Gabrielle Pizzi, Melbourne; exhibit] C. Green. il *Artforum* 28:192 O '89

**Napier, John****about**

Stage design [Miss Saigon, Theatre Royal, London] D. Fingleton. il *Arts Rev* 41:721 O 20 '89

**Naples (Italy)****Architecture**

Due edifici per alloggi e servizi sociali a Napoli. R. Pedio. il (pt col) plans diags *Architettura* 36:342-52 My '90

**Churches****See also**

San Lorenzo Maggiore (Church: Naples, Italy)  
Santi Apostoli (Church: Naples, Italy)

**City planning****Designs and projects**

Napoli, architettura e città [1st International Architectural Design seminar] P. Giordano. il plans diags *Domus* no711:18-20 D '89

Napoli in assonometria [the redesigning of Naples using the technique of monometric axonometry and a south-north orientation] L. Spinelli. col il map diags *Domus* no710:10-11 N '89

Progetti recenti di Francesco Venezia [restauro urbanistico del centro di San Pietro a Paterno] V. Savi and G. Tironi. il (pt col) plans diags *Casabella* 54:15-17 Mr '90

**Historic buildings**

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:332-40 '89

**Schools**

Due scuole a Napoli di Salvatore Bisogni. K. Frampton. il (pt col) plans diags *Casabella* 54:116-24 Ja '90

**Napoleon I, Emperor of the French, 1769-1821****about**

Fuseli, Napoleon, and Themistocles at the Court of Admetus. J. Ruzicka. bibl f il *Master Drawings* 26:253-8 Aut '88

Some little-known designs by Louis-Pierre Baltard and Jean-Baptiste Rondelet for the transformation of the Church of the Madeleine into a temple of glory. D. W. Booth. bibl f il plans diags *Rev Art Can* 16 no2:147-54 '89

**Napoleonic period in France See France—History—Consulate and Empire, 1799-1815****Napoletano, Filippo See Angeli, Filippo d', ca. 1585-1629****Napp, David****Reproductions**

Garden in Tuscany  
*Arts Rev* 41:[supp] 11 S 22 '89 (col)

The Whicker chair (pastel, 1989)

*Artist* [104]:23 S '89 (col)

**Napper, Helen****Reproductions**

Orford Beach  
*Arts Rev* 42:supp 17 Mr 9 '90 (col)

**Nar Singh, fl. ca. 1589-1604****about**

Akbar's Khamsah of Amir Khusrau Dihlavi: a reconstruction of the cycle of illustration. B. Brend. bibl f il *Artibus Asiae* 49 no3/4:283+ '88-'89

**Naramore, Peter****about**

Furnituremaking in Hawaii: where East meets West and koa is king. J. Boesel. col il (with cov) por *Fine Woodwork* no83:85+ J1/Ag '90

**Naranjo, Michael Alfred, 1944-****about**

Michael Naranjo. M. A. Naranjo. il (pt col) pors *Southwest Art* 19:118-22+ O '89

il: Room for one more; il(col): The Deer hunter; Spirit mother; Golden vision; Tender moment; The Secret

**Naranjo-Morse, Nora****about**

The Only one who knows: a separate vision [two year project to study and foster Native American art: Museum of Northern Arizona, Flagstaff] L. B. Eaton. il (pt col) pors *Am Indian Art Mag* 14:46-53 Summ '89

il: Taos Pueblo singers in love and singing about it under the stars; What happens to Indian kids when they watch too much TV

**Narbalts, Xavier**

Le verre gravé en Bohême. il (pt col) map *L'Oeil* no413:36-43 D '89

**Narcissism in art See Artists in art****Nardi, Claudio****about**

Negozio Sbaiz a Lignano Sabbiadoro [Italy] L. Forno. il (pt col) por (p iv) plans diags *Domus* no716:64-9 My '90

**Nardi, Dann****about**

[Fay Gold Gallery, Atlanta; installation] A. Jinkner-Lloyd. *Art Am* 78:176 F '90

il(col): Lower basin/new light

**Nargis, 1929-1981****about**

Sanctity and scandal: the mythologization of Mother India. R. Thomas. bibl f il pors (with cov) *Q Rev Film Video* 11:11-30 O '89

**Narita, Hiro****about**

Shrinking kids meet giant grass blades [in Honey, I shrunk the kids] B. Comer and P. Chesney. il (pt col) *Am Cinematogr* 70:30-2+ D '89

**Narpozzi, Marino**

La tradition et le talent individuel [l'univers d'Aldo Rossi, qui se déploie entre les mythes collectifs et ceux de chacun, souvent venus de l'enfance] il (pt col) *Archit Aujourd'hui* no263:136-9 Je '89

**Narrative art****See also****Genre art****History in art****Motion pictures—Narrative aspects**

Action and report: the problem of indirect narration in the academic theory of painting. S. Ringbom. bibl f il *J Warburg Courtauld Inst* 52:34-51 '89

Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:257-300 '89

Buddhist narratives in closely similar anecdotes: a case study of the Yava-Majhakiya Jataka and the Mahā-Ummāga Jataka. A. Nath. bibl f il *Artibus Asiae* 50 no1/2:143-7 '90

Francesco Granacci and some questions of identity. M. E. D. Laing. bibl f il *Metrop Mus J* 24:153-66 '89

Greek geometric narrative art and orality. C. G. Thomas. bibl f *Art Hist* 12:257-67 S '89

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

Narrative in the capital frieze of Notre-Dame at Etampes. K. Nolan. bibl il plan *Art Bull* 71:166-84 Je '89

Picturing the text: narrative in the Life of the saints. C. Hahn. bibl f il *Art Hist* 13:1-33 Mr '90

Van Dyck's Life of St Rosalie. Z. Z. Filipczak. bibl f il *Burlington Mag* 131:693-8 O '89

**Exhibitions**

Figural presences [Yellowstone Art Center, Billings, Mont] R. Glowen. il *Artweek* 21:13 J1 19 '90

**Narrett, Eugene****about**

[Lannon Gallery, Chicago; exhibit] M. Stevens. il *New Art Exam* 16:47-8 Je '89

**Narsing See Nar Singh, fl. ca. 1589-1604****Narváez Patiño****about**

[Galería Espalter, Madrid; exhibit] F. Prados de la Plaza. *Goya* no209:318 Mr/Ap '89  
il: Toledo



**Nash, Chris****Reproductions**

Dance shot

*Br J Photogr* 136:4 D 7 '89**Nash, David, 1945-***about*[Musée des Beaux-Arts, Calais, France; exhibit] M. Arnault. *Cimaise* 37:148 Je/Ag '90  
il: Grand cou—spirale contrariéeTheir medium is nature [David Nash and Andy Goldsworthy] S. Gardiner. *por Landsc Archit* 80:80-3 F '90**Nash, Graham***about*Graham Nash's all-stars [Sotheby's will auction 450 photographs from his collection] E. Zwingle. il (pt col) *por Art Antiqu* 7:119-20 Ap '90The New collectors. M. A. Staniszewski. il (pt col) *por Am Photogr* 23:36-7 O '89**Nash, J. M.**Rembrandt's enterprise: the studio and the market [review article] *Art Hist* 12:233-40 Je '89**Nash, Jay Bryan, 1886-1965***about*Fifty years ago, museums strove for the teachable moment. D. Garfield. *Mus News* 68:93 My/Je '89**Nash, Joseph, 1808-1878***about*The Country-house arcadia. W. A. McClung. bibl f il *Stud Hist Art* 25:281-4 '89

il: The Long Gallery at Haddon Hall, Derbyshire; The Great hall at Haddon; The Great hall at Penshurst Place, Kent; A Wedding procession at Ockwells, Berkshire; The Hall at Ockwells, Berkshire; The Porches and corridors of Ockwells, Berkshire (2); Moreton Hall, Cheshire

**Nash, Michael**Video projections [the critical condition of video art] il *Artweek* 20:17-18 D 7 '89**Nash, Paul, 1889-1946***about*Avant-garde v traditional. L. Heywood. *Artist* [104]:31-2 S '89The Painter as poet [Towner Art Gallery and Local History Museum, Eastbourne, England; traveling exhibit] R. Stemp. il (pt col) *Artist* 105:38-40 F '90  
il: The Elms; The Sea wall; il(col): Promenade; Landscape of the megalithsPaul Nash's Event on the Downs reconsidered. M. Beal. bibl f il (with col cov) *Burlington Mag* 131:748-54 N '89

il: Event on the Downs (2, with col cov); February; Month of March; The Soul visiting the mansions of the dead; Generations passe . . .; Poised objects; Still-life

[Royal Albert Memorial Museum, Exeter, England; traveling exhibit] E. Burn. *Arts Rev* 42:17 Ja 12 '90  
il: Elm trees, Wood Lane[York City Art Gallery; Pallant House, Chichester, England; exhibits] M. I. James. *Burlington Mag* 131:865-6 D '89

il: Nocturnal landscape; Landscape of the vernal equinox 2; Laocoön

**Reproductions**

The Tower (1928)

*Burlington Mag* 131:ix N '89 (col)**Nashef, Khaled**Archaeology in Iraq [reports] bibl f il maps plans diags *Am J Archaeol* 94:259-89 Ap '90**Nashville (Tenn.)****Galleries and museums**Museum director's journal: to build the support you need, hold fast to your mission [Travellers' Rest] W. Hendricks. *por Mus News* 69:73-4 Ja/F '90**Housing**Mini districts: homes on the riverbank. il (pt col) diags *Abitare* no280:82-7 D '89**Nasissse, Andy, 1946-***about*4th dimension. *Southwest Art* 19:22 Je '89

il(col): Palenque round table

**Reproductions**[Untitled: pitcher covered with biomorphic forms] *Am Ceram* 8 no1:14 ['90] (col)

[Untitled: reptilian vessel]

*Art Am* 77:151 S '89 (5 col)**Nasr, Mohammad, 1950-***about*The Last skyscraper [Heritage Plaza, Houston] R. Ingersoll. *J Archit Educ* 42:47-8 Spr '89**Natale, Joseph***about*[Triangle Gallery, San Francisco; exhibit] G. Morris. *Art Am* 78:166 Ja '90

il(col): White series no13

**Natalini, Adolfo, 1941-***about*International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:6 Je '89Onthology [sic] of urban space? [competition for the area between Piazza Matteotti and La Lizza, Siena] M. Zardini. il (pt col) plans diags *Lotus Int* no61:46-9 '89**Natalye Appel Architects**Beyond the facade [Caldwell, house, Galveston Island, Tex.] L. Nesmith. col il plan diags *Architecture* 79:58-61 Ap '90**Natchez (Miss.)****Historic buildings**Pride of Natchez [Melrose, home purchased by National Parks Service] A. Freeman. col il *Hist Preserv* 42:30-5 My/Je '90**Nath, Amarendra**Buddhist narratives in closely similar anecdotes: a case study of the Yava-Majhakiya Jātaka and the Mahā-Ummāga Jātaka. bibl f il *Artibus Asiae* 50 no1/2:143-7 '90**Nathan, Ernesto, 1845-1921***about*Respinta la lista Nathan, Roma s'inabissa [local government elections: Rome is sinking; a Nathan Party would have been able to save the situation; editorial] *por Architettura* 35:852-3 D '89**Nathan, Gail***about*[Res Nova, New Orleans; exhibit] D. Rive. *New Art Exam* 17:52 O '89

il: Time bomb

**Nathan, Piotr, 1956-***about*[Galerie Isabella Kacprzak, Cologne; exhibit] J. Koether. *Artforum* 28:154 Ja '90

il: Besenreine Räume

**Nathaniel, Naraish***about*Software weaves [Robertson Nash textiles] A. Lowy. *por Crafts* no99:40-1 Jl/Ag '89**National Academy of Design (U.S.)**Tempest at Nat'l Academy. *Art Am* 78:200+ F '90**National Art-Collections Fund (Great Britain)**To have and to hold [National Art-Collections Fund, Royal Institution, London; public discussion on the export of works of art] G. Hughes. *Arts Rev* 42:40 Ja 26 '90**National Association of Artists' Organizations**Aesthetic arrest: the view from NAAO [an interview with Charlotte Murphy] C. Westberg. *por High Perform* 13:40-1 Spr '90**Congresses, conventions, etc.**Running commentary [National Association of Artists Organizations NAAO conference, Minneapolis] L. Burnham. *High Perform* 12:12-13 Wint '89**National Association of Home Builders (U.S.)****Congresses, conventions, etc.**S&L crisis shadows NAHB show [46th annual, Atlanta] C. A. Pearson. col il *Archit Rec* 178:17 Mr '90Showhouse made a celebration of space [designed by Charles Moore, FAIA for the NAHB convention] A. G. Light. col il plan *Architecture* 78:64-5 Je '89**National Building Museum (U.S.)**Capital campaign [the transformation of Washington DC's Pension building] P. R. Jackson. col il plan *Interiors* 149:98 N '89**National Cathedral (Washington, D.C.) See Washington Cathedral****National Centre of Photography (Great Britain)**Access for the disabled at the RPS. G. Pollock. il diag *Photogr J* 129:501 N '89**National Council for Interior Design Qualification**NCIDQ modifies test for 1990s. *Inter Des* 60:47 D '89**National Council on Education for the Ceramic Arts (U.S.)****Congresses, conventions, etc.**Art's transformative power is message of NCECA gathering [Cincinnati] J. Clowes. il *Am Craft* 50:10-11 Je/Jl '90



**National Endowment for the Arts**

- Art press review [coverage of the battle over NEA's support of controversial art] N. Fox. il *New Art Exam* 17:55-6 Ja '90
- Artists challenge anti-obscenity pledge [that the NEA requires of all grant recipients] *New Art Exam* 17:15 Je '90
- Artists' fellowships/deadlines. il *Ceram Mon* 38:61 Ja '90
- Artwatch. *Artweek* 21:10 Je 21 '90; 21:2 Ag 2 '90
- Artweek focus [censorship and the arts; 5 article anthology] il por *Artweek* 21:3, 17-23 Jl 5 '90
- Bush appoints NEA review panel. *Art Am* 78:41+ My '90
- Bush to NEA: don't censor. W. Robinson. *Art Am* 78:41 My '90
- Caught in the cross fire: art and the NEA [debate over the government's role in art funding] S. Hochfield. il *Art News* 89:146-9 Ja '90
- Censorship in the arts: perspectives and commentary [3 article anthology] il *New Art Exam* 17:38-46 S '89
- Censorship, multiculturalism and symbols: a commentary. S. Durland. *High Perform* 12:40-1 Fall '89
- Commentary [funding of the NEA under H.R. 2788] R. L. Hoover. *Stained Glass Q* 84:171 Fall '89
- Congress bans funding of obscene art. il *New Art Exam* 17:10 D '89
- Congress enacts censorship legislation. *Afterimage* 17:2+ D '89
- Congress rejects Helms Amendment. W. Robinson. *Art Am* 77:41 N '89
- Congress votes for new censorship [proposed legislation to restrict the type of art that can be funded with taxpayers' dollars] il *Art Am* 77:33 S '89
- Conscientious objections [the peer panel review system that is the backbone of the NEA's granting process] L. U. Marks. *Afterimage* 17:2 Ja '90
- Creative process. J. Hines. il *Southwest Art* 19:32-5 D '89
- The Cultural contradictions of conservatism. R. Bolton. bibl f il *New Art Exam* 17:24-9 Je '90
- Democracy, Inc. [Gary Indiana on censorship in the arts] G. Indiana. por (cov) *Artforum* 28:11-12 S '89
- Editorials: letter from the publisher [NEA turns down grant application from the New Art Examiner] *New Art Exam* 16:5 D '88
- Editorials: Washington, D.C. [pressure by the Anti-Defamation League on the NEA regarding the literary magazine Red Bass's issue on Palestine] *New Art Exam* 16:7 My '89
- Editorials: Washington, D.C. [NEA under siege over Serrano's *Piss Christ*] *New Art Exam* 16:7 Summ '89
- Editorials: Washington, D.C. [NEA is fighting against those who want to eliminate it as a source of patronage for political reasons] *New Art Exam* 17:7 Je '90
- Editorials: Washington, D.C. [the NEA and arts lobbyists] *New Art Exam* 17:7 Summ '90
- Fallout from Helms Amendment. B. Wallis. *Art Am* 77:29 O '89
- Frohnmayr in the fray: NEA to review granting procedures [interview] D. Guthrie. por *New Art Exam* 17:36-9 Je '90
- Here's what Congress's art debate is really all about. G. Platt. *Mus News* 68:32 S/O '89
- Interior appropriations bill amendment. L. Burnham. *High Perform* 12:88 Wint '89
- Issues & commentary [the NEA and censorship; 4 article anthology] bibl f il (pt col) *Art Am* 78:49-61 My '90
- Issues & commentary: the war on culture [congressional attacks on public funding of controversial art] C. S. Vance. bibl f il *Art Am* 77:39+ S '89
- Limited partnership: the NEA and the arts. T. Cone. col il *Arts Mag* 64:13-14 N '89
- The NEA after Mapplethorpe [outcry about the use of federal subsidies for offensive art] *New Criter* 8:1-2 S '89
- [The NEA and the battle over freedom of expression; 5 article anthology] il (with cov) por *New Art Exam* 17:7, 13, 20-7 O '89
- NEA censorship campaign continues. R. Mahoney. il *Flash Art* no150:146 Ja/F '90
- NEA chairman does turnabout on AIDS exhibition [grant restored to Artists Space, New York] C. Baldwin. *Art Am* 78:31+ Ja '90
- NEA recalls, then returns, Artists Space grant. *New Art Exam* 17:11 Ja '90
- NEA requires drug-free workplaces of grantees. il *New Art Exam* 16:11 My '89
- NEA under siege [artwork sparks congressional challenge to agency's reauthorization] N. Fox. il (with col cov) *New Art Exam* 16:18-23 Summ '89
- Newsbriefs: Bush reverses position on NEA reauthorization; NEA national council vetoes ICA grants; Arts day USA. il *New Art Exam* 17:11 Summ '90
- Notes & comments: January 1990—the NEA since Frohnmayr. *New Criter* 8:1-3 Ja '90
- Penalizing the N.E.A. is gratuitous institution-swatting. C. Moser. *Artweek* 20:1 S 9 '89
- Perspective: the kinder, gentler NEA. S. H. Madoff. col il *Art News* 89:198 Ja '90
- Raging bull [reauthorization process moved into House and Senate hearings] A. Thorson. *Afterimage* 18:2 Summ '90
- Read his lips [President Bush announced that he opposed legislation that would restrict the content of art supported by federal funds] J. Tully. col il *Art News* 89:53-4 Summ '90
- Round one of the arts funding class ends in a draw. G. Platt. *Mus News* 68:40-1 N/D '89
- Running commentary [National Association of Artists Organizations NAAO conference, Minneapolis] L. Burnham. *High Perform* 12:12-13 Wint '89
- Shadowboxing with the arts [questions about the respective responsibilities of Congress and the National Endowment for the Arts as guardians of American culture] S. H. Madoff. il *Art News* 88:204 S '89
- Speakeasy [the new direction at the National Endowment for the Arts] H. Ivey. por *New Art Exam* 17:13-14 F '90
- A Summer of discontent over federal arts funding. il *Mus News* 68:10-11 N/D '89
- Talkin' bout my (de)generation [controversy over NEA funding; editorial] M. McTwigan. *Am Ceram* 8 no1:6 [90]
- Troubleshooters: Lisa Duggan on sex panics [attacks on NEA's funding of offensive art] L. Duggan. il *Artforum* 28:26-7 O '89
- U.S. Senate imposes restrictions on NEA. *New Art Exam* 17:10 S '89
- Update on NEA reauthorization. W. Robinson. *Art Am* 78:41 My '90
- Your money or your politics. D. Trend. il *Afterimage* 16:3 Mr '89

**Competitions, awards, etc.**

- 1989 NEA media production grants. *Afterimage* 17:7+ S '89
- 1989 NEA visual artists fellowships. *Afterimage* 17:2 F '90
- 1989 NEA visual artists forums grants [for fiscal year 1989] *Afterimage* 17:2-3 O '89
- 1990 NEA grants to visual artists' organizations. *Afterimage* 18:6+ Summ '90
- 1990 NEA media arts national services grants. *Afterimage* 17:20-1 My '90
- NEA 1989 Media Arts Centers grants. *Afterimage* 16:2-3 Ap '89
- NEA artists' fellowships, 1989. *Art Am* 77:222 N '89
- NEA grants to visual artists' organizations. *Afterimage* 17:3+ Summ '89
- NEA media arts national services grants [1989] *Afterimage* 16:2 Mr '89
- Southern Arts Federation, National Endowment for the Arts Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] il (pt col) *New Art Exam* 17:[supp 1-24] O '89

**Exhibitions**

- Frohnmayr's folly [new NEA chairman hedges over AIDS art; Witnesses, against our vanishing, Artists Space; Artists respond to AIDS, Henry Street Settlement, New York] J. Loughery. il por *New Art Exam* 17:20-5 F '90; Discussion. 17:2-3 Je '90
- National Endowment for the Humanities**
- Big brother at NEH? [a move towards increased governmental supervision of grants] *Art Am* 78:35 F '90
- National Exposition of Contract Interior Furnishings See NEOCON**
- National Film Board of Canada**
- The Eyes of Canada: the National Film Board at fifty. G. Pratley. il *Sight Sound* 58:229-33 Aut '89
- They always get their film. K. Winikoff. col il pors *Am Film* 15:26-30+ Jl '90
- National Gallery (Great Britain)**
- The National Gallery Christies Furniture Fund. P. Cannon-Brookes. il *Int J Mus Manage Curatorship* 8:327-8 S '89
- News: National Gallery [restoration of galleries] G. Hughes. il *Arts Rev* 42:405 Jl 27 '90



**National Gallery of Canada**

Canada museum imports trouble [public-relations nightmare after spending two-thirds of the museum's annual acquisitions budget to buy Barnett Newman's Voice of fire] *Art Am* 78:208 Je '90

Glasarchitektur: National Gallery of Canada [Toronto] G. Hickey. il (pt col) *Neues Glas* no3:239-42 '89

**National Gallery of Ireland**

Refurbishing the National Gallery of Ireland. B. Fallon. *Apollo* ns 132:49-50 Ji '90

**National Gallery of Scotland**

The Bride wore scarlet [redcoration of the galleries] D. Macmillan. col il plans *Mus J* 90:29-33 Ja '90

**National Gallery of Zimbabwe**

The Education programme of the National Gallery of Zimbabwe. D. J. Sibanda. il *Museum* 40 no2:103-6 '88

**National geographic (Periodical)**

Seeing the world for National Geographic. [the Society's annual seminar] P. Ward. col il *Br J Photogr* 137:20-1 F 15 '90

**National Geographic Society (U.S.)**

Politics makes for strange—and sometimes wonderful—bedfellows [the National Geographic Society and the city of Memphis are partners in a string of traveling exhibitions] col il *Mus News* 69:12-14 Ja/F '90

**National heritage, Protection of** See Cultural property, Protection of**National Maritime Museum (Great Britain)**

Learning history in museums. D. Anderson. il *Int J Mus Manage Curatorship* 8:357-68 D '89

Uncharted waters at Greenwich [restructuring plan] J. V. G. Mallet. *Arts Rev* 41:838 D 1 '89

**National monuments** See Monuments**National Museum of Health and Medicine (U.S.)**

Koop tackles a new cause: a health and science museum. *Mus News* 69:15-17 Ja/F '90

**National Museum of Photography, Film and Television (Great Britain)**

See also

Kodak Museum (Bradford, England)  
Bradford calling [profiles of Colin Ford, Keeper of the National Museum of Photography, Film and Television in Bradford] J. Clement. il por *Br J Photogr* 136:22-4 Je 22 '89

**National Museum of Wales**

Happier future for National Museum of Wales? L. Murdin. il *Mus J* 89:8 Je '89

Re-opened galleries at Cardiff and Birmingham [editorial] *Burlington Mag* 132:391 Je '90

**National Museum of Women in the Arts (U.S.)**

The House that feminists built: Bonn's women's museum. P. Hoffmann. il *New Art Exam* 16:22-6 Ap '89

**National Museums of Scotland**

Computers II: the role of older descriptions and identifications of objects in a museum database. J. Burnett and D. Clarke. *Int J Mus Manage Curatorship* 8:431-4 D '89

**National Palace Museum (Taipei, Taiwan)**

In the Louvre of Chinese art. T. Hoving. col il *Connoisseur* 219:138-9 D '89

**National parks and reserves**

See also

Historic sites

**Canada**

Canada's national parks in trouble: can we get rid of enjoyment? [review article] W. T. Perks. il *Town Plann Rev* 60:95-103 Ja '89

A Piggy-back approach to Archaeological Resource Inventory [reconstructing archaeological sites; the Archaeological Services Division of the Canadian Parks Service] E. Lee. diag *Assoc Preserv Technol Bull* 22 no1/2:17-21 '90

**Great Britain**

Arrangements for prior notification of agricultural operations in national parks: an appraisal. I. Brotherton. bibl f tabs diags *Town Plann Rev* 60:71-87 Ja '89

**Saudi Arabia**

Design—Merit Award: Asir National Park. col il *Landsc Archit* 79:83 N '89

Saudi park/U.S. style [Asir National Park] S. Hamed. col il *Landsc Archit* 79:32-3 My '89; Discussion. 79:6 O '89

**United States**

See also

United States, National Park Service

Planning & analysis—honor award: Alaska Wildlife Refuge. col il *Landsc Archit* 79:94-5 N '89

**National planning** See Planning**National Portrait Gallery (Great Britain)**

Images of enlightenment [renovation of the National Portrait Gallery] J. Simon and N. Kalinsky. col il *Mus J* 89:21-4 Je '89

**National Science and Technology Centre (Canberra, Australia)**

Interactive Nield [Science Centre] R. Spence. il (pt col) plans diag *Archit Rev* 186:68-73 N '89

**National Sculpture Society (U.S.)**

Competitions, awards, etc.

1989 Young Sculptors Awards. V. Thompson. *Sculpt Rev* 38 no3:30-1+ '89

The Alex J. Fittl \$5,000 Grant of the National Sculpture Society awarded. T. Morgan. il *Sculpt Rev* 38 no4:31+ '89

The Medal of honor. por *Sculpt Rev* 38 no2:37-8 '89

**National Sculpture Society (U.S.). Annual Exhibition**

NSS in Soho . . . 56th Annual Exhibition [Art 54 Gallery, New York] M. Roller. il *Sculpt Rev* 38 no2:14-17 '89

**National Socialism**

Exploiting de Man: the cultural utility of Nazism. J. R. Hugunin. bibl f il *New Art Exam* 16:38-42 Ja '89

**National Socialism and architecture** See Fascism and architecture**National Socialism and art** See Fascism and art**National Socialism and motion pictures** See Motion pictures and politics**National Society of Interior Designers** See American Society of Interior Designers**National Trust (Great Britain)**

Guarding Britain's treasures. S. Lohr. col il (with cov) *Hist Preserv* [41]:42-9 N/D '89

National Trust [recent acquisitions and activities] G. Hughes. il *Arts Rev* 41:801 N 17 '89

**National Trust for Historic Preservation in the United States**

Focus on the Trust. See issues of Historic Preservation  
Founding the National Trust: it was an extraordinary day. F. L. Rath. il (pt col) por *Hist Preserv* [41]:20-1 N/D '89

New sites added to National Trust endangered list. J. Gillette. il *Hist Preserv* [41]:11 N/D '89

The Waterford battle and the National Trust [preservation of Quaker village in Virginia; reprint from *The Nation*] J. H. Kay. il *Assoc Preserv Technol Bull* 21 no3/4:2-4 '89

Competitions, awards, etc.

Winning big: National Trust's 1989 Great American Home Awards. J. Gillette. col il (with cov) *Hist Preserv* 42:42-51 Ja/F '90

The Year's best [1989 Preservation honor awards] J. Gillette. il (pt col) por *Hist Preserv* [41]:19-27 N/D '89

**Nationalism**

American film genres and non-American films: a case study of *Utu*. K. M. Harris. bibl f *Cinema J* 29:36-59 Wint '90

French customs, literary borders [Chateaubriand's review of Mackenzie's report of his 1789 Arctic expedition] D. Hollier. bibl f il *October* no49:40-52 Summ '89

International report—national pride: when the big money's playing, patriotism isn't enough; but it's still important at the lower levels. G. Norman. il *Art Antiqu* 7:55-6 My '90

National identity and the realist aesthetic: Indian cinema of the fifties. S. S. Chakravarty. bibl f il *Q Rev Film Video* 11:31-48 O '89

Over the borderlines: questioning national identities [5 article anthology] bibl f il (with cov) *Screen* 30:2-79 Aut '89

**Nationalism and architecture**

Changes in the philosophy of garden architecture in the 20th century and their impact upon the social and spatial environment. G. Groening and J. Wolschke-Bulmahn. bibl il plans *J Gard Hist* 9:53-70 Ap/Je '89

Regionalism within the new directions of Hungarian architecture [establishing and maintaining national identity] B. Bognár. bibl f il (pt col) *A + U* no234:102-26 Mr '90

Start of the Finnish [the origins of the Nationalist element in Finnish architecture] Sir J. M. Richards. il *Archit Rev* 187:88-94 Mr '90

**Nationalism and art**

The Reproduction of agony: toward a reception-history of Grünewald's Isenheim Altar after the First World War. A. Stieglitz. bibl f il *Oxford Art J* 12 no2:87-103 '89



**Native Americans** See Indians; Indians of Mexico; Indians of North America; Indians of South America

### Nativity

Popular imagery in a fifteenth-century Burgundian crèche. W. H. Forsyth. bibl f il *Metrop Mus J* 24:117-26 '89

Una Valoración de dos obras en terracota de Luisa Roldán. C. Hall-Van den Elsen. bibl il *Goya* no209:291-5 Mr/Ap '89

**Natkin, Robert, 1930-**

about

Color coordinates. L. Campbell. col il *Art Am* 77:188-93 S '89

il(col): A Jewish story; The Night watch; Joshua (2); Bern series; Night boudoir; The Black lover; [1 untitled]

Forum: a drawing by Robert Natkin. L. Campbell. *Drawing* 11:34-5 Jl/Ag '89

il: Hitchcock series

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] G. Henry. *Art News* 88:172 S '89

il: Egyptian

### Reproductions

667A (1987)

*Art Am* 77:62 S '89 (col)

**Natoire, Charles Joseph, 1700-1777**

about

Putti playing with accoutrements of Hercules, and Venus and Adonis [by F. Le Moyne and C. J. Natoire] L. W. Nichols. bibl f il (pt col with cov) *Bull Phila Mus Art* 86:3-7 Spr '90

### Reproductions

Scène de la vie de Pénélope

*Connaiss Arts* no446:39 Ap '89 (col)

**Nattes, John Claude, ca. 1765-1822**

### Reproductions

View from the back of Admiral Nugent's house, no14

Wigmore Street (drwg, 1810)

*Archit Rev* 186:96 S '89

**Nattier, Jean-Baptiste, 1678-1726**

about

A Drawing by Jean-Baptiste Nattier. M. M. Grasselli. bibl f il *Master Drawings* 26:356-7 Wint '88

il: Galatea on waves; A Triton blowing a conch shell

### Natural history

See also

Paleontology

Ideology and representation in eighteenth-century natural history. J. R. R. Christie. il (with cov) *Oxford Art J* 13 no1:2-11 '90

**Natural history illustration** See Scientific illustration

### Natural history museums

See also

British Museum (Natural History)

Florida Museum of Natural History (Gainesville, Fla.)

Merseyside County Museum (Liverpool, England)

Milwaukee Public Museum

Newark Museum

Saskatchewan Museum of Natural History (Regina, Sask.)

Fehn on ice [Norwegian Glacier Museum, Vangsnes]

U. Grønqvold. il plans diags *Archit Rev* 187:57-9 Je '90

Natural history museums: let's get moving! C. Andersen. il *Museum* 40 no4:217-21 '88

Socially responsible [in the 1990s, natural history museums will focus their efforts on maintaining the diverse life of a healthy planet] K. E. Hoagland. col il *Mus News* 68:50-2 S/O '89

Unusual obstacles [Natural history museums and keepers of living collections face deaccessioning dilemmas distinct from those of other institutions] D. Garfield. il (pt col) *Mus News* 69:52-5 Mr/Ap '90

**Natural lighting** See Daylight

### Natural resources

See also

Environmental policy

Forests and forestry

Landscape protection

Mines and mineral resources

Reclamation of land

Water supply

Wildlife conservation

Wind power

See also subhead Industries and resources under the following subjects

Belgium

China

Egypt

Germany

Great Britain

Indonesia

Mexico

Sweden

Taiwan

United States

**Natural science** See Science

### Naturalism

See also

Idealism

Realism

Medieval naturalism and the botanical carvings at Corcomroe Abbey (County Clare). E. C. Nelson and R. Stalley. bibl f il plan *Gesta* 28 no2:165-74 '89

### Nature (Aesthetics)

Changes in the philosophy of garden architecture in the 20th century and their impact upon the social and spatial environment. G. Groening and J. Wolschke-Bulmahn. bibl il plans *J Gard Hist* 9:53-70 Ap/Je '89

The Moving spirit [artists offer signposts toward the preservation of Earth] M. C. Nelson. bibl f col il *Southwest Art* 19:60+ Ap '90

The Philosophy of nature and the grotto in the Renaissance garden. M. Szafranska. bibl f il *J Gard Hist* 9:76-85 Ap/Je '89

**Nature and architecture** See Architecture and nature

### Nature in art

See also

Animals

Clouds in art

Farm life in art

Gardens in art

Landscape painting

Landscape prints

Pastoral scenes in art

Plants in art

Seasons

Trees in art

David Saunders in Oberlin. E. H. Johnson. bibl f il (with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:10-25 '88-'89

Georg Flegel, Tradition und Erneuerung der Naturstudie im Stillebenbild. W. J. Müller. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:287-92 '86-'87

Gilbert & George: Parked in nature. D. A. Nawrocki. bibl f col il (with cov) pors *Bull Detroit Inst Arts* 65 no1:4-21 '89

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:39-47 Spr '90

Naturstudien der Renaissance in Augsburg. T. Falk. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:79-89 '86-'87

The Universe in a drop: my graphics. Y. S. Shibanov. il (pt col) *Leonardo* 22 no1:49-54 '89

### Competitions, awards, etc.

Preserving our natural resource [winners in the American Artist contest; 13 article anthology] il (pt col with cov) *Am Artist* 54:10-12, 22-69 Ag '90

### Exhibitions

1989 Arts for the Parks winners [Cincinnati Museum of Natural History; traveling exhibit] S. H. McGarry. col il (with cov) *Southwest Art* 19:60-6 N '89

Landscape as cultural solution [Fuller-Gross Gallery, San Francisco] R. Solnit. il *Artweek* 20:6 S 23 '89

Nature after nature [John Hansard Gallery, Southampton, England] A. Cross. il *Arts Rev* 42:265-6 My 18 '90

### Nature photography

See also

Photography of animals

Photography of plants

The Search for real form. A. D'Angelo. bibl f il *Leonardo* 22 no1:39-46 '89

### Competitions, awards, etc.

International selection [our choice of winning entries to the Wildlife Photographer of the Year competition] col il *Br J Photogr* 136:22-5 N 23 '89

Wildlife Photographer of the Year. il *Photogr J* 129:544-6 D '89

**Naudet, Thomas Charles, 1773?-1810**

### Reproductions

Fête de l'Etre Suprême au Champ de Mars (watercolor) *Connaiss Arts* no445:120 Mr '89 (col)

**Nauman, Bruce, 1941-**

about

Bruce Nauman: Vices and virtues [University of California, San Diego; installation] L. Ollman. il *High Perform* 12:42-3 Fall '89



**Nauman, Bruce, 1941—about—cont.**

Clear vision: the prints of Bruce Nauman. S. Tallman. col il *Arts Mag* 64:17-18 N '89

il(col): Raw war

The Epitome of minimal sculpture [museum-scale show installed at A.C.E. Contemporary Exhibitions, Los Angeles] J. O'Brien. *Artweek* 20:15 N 9 '89

[Konrad Fischer, Düsseldorf; installation] M. Hentschel. *Artforum* 28:175 Mr '90

il: Perfect balance

[Leo Castelli Gallery; Lorence-Monk, New York; exhibits] D. B. Kuspit. *Artforum* 28:137 Ja '90

il: Help me hurt me: state

[Leo Castelli Gallery; Sperone Westwater Gallery, New York; exhibits] R. Kalina. il *Arts Mag* 64:75 Summ '90

Lessons in public sculpture [the Stuart Collection, University of California, San Diego] D. Joselit. col il (with cov) plan *Art Am* 77:132 D '89

il(col, with cov det): Vices & virtues

Letter from Belgium and France [Clown torture; video installation] J. Simas. *Arts Mag* 64:114 N '89

Who's afraid of verbs, nouns, and adjectives? M. Welsh. bibl f il (pt col) *Arts Mag* 64:83-4 Ap '90

il: Having fun/good life, symptoms (p81); Hope/envy

The Word unspoken. P. Steir. il *Artforum* 28:126-7 D '89

il: Eat/death

**Reproductions**

Going around the corner piece with live and taped monitors (1970)

*Art Am* 77:12 D '89

Human nature/life death/knows doesn't know (watercolor, pastel, charcoal and pencil, 1983)

*Art Am* 77:9 D '89 (col)

Proposal for Animal pyramid (foam)

*Art Am* 78:inside cov Mr '90 (col)

*Artforum* 28:inside cov Mr '90 (col)

*Flash Art* no151:14 Mr/Ap '90

South American triangle (steel beam and cast iron, 1981)

*Burlington Mag* 131:644 S '89

Studies for holograms [untitled] (silkscreen, 1970)

*Artforum* 28:5 O '89 (col)

*Flash Art* no148:11 O '89 (col)

[Untitled: distorted face] (silkscreen, 1970)

*Art Am* 77:21 O '89 (col)

**Naumetz, Vladimir Petrovich, 1945-****Reproductions**

[Untitled: figures and ladder] (1948)

*Art Am* 77:148 S '89 (col)

**Naumova, M. M., and others**

Green copper pigments of old Russian frescoes. bibl f il tabs *Stud Conserv* 35:81-8 My '90

**Naupaktos (Greece)****History**

The Achaians in Naupaktos and Kalydon in the fourth century. I. L. Merker. bibl f *Hesperia* 58:303-11 JI/S '89

**Nautical instruments**

British Design Awards: Autohelm [automatic pilot for sail and power boats, and Seataik, a series of navigational instruments] W. Pearson. il (pt col) *Design* no493:22-3 Ja '90

**Nava, John****about**

The Classics update [Triton Museum of Art, Santa Clara, Calif; exhibit] A. Jan. *Artweek* 21:13-14 My 3 '90

il: Antiochus and stratonice

Figures of repression [Koplin Gallery, Los Angeles; exhibit] M. Lazzari. *Artweek* 20:11-12 D 14 '89

il: Two bathers

Navajo basketry See Indians of North America—Basketry

Navajo textiles See Indians of North America—Textile industry and fabrics

**Naval and marine museums****See also**

Maine Maritime Museum

National Maritime Museum (Great Britain)

Documentation of historic museum vessels—bureaucratic paperwork of vital working tool? D. A. Walker. il *Assoc Preserv Technol Bull* 22 no1/2:104-8 '90

Mellemvaerftet: a shipyard museum in Kristiansund [Norway] S. J. Svendsen. il *Museum* 40 no3:122-32 '88

Nautilus Museum: a deft blend of showmanship and scholarship [Groton, Conn] R. K. Lewis. col il *Mus News* 68:20-1 Mr/Ap '89

A New National Waterways Museum at Gloucester [England] A. J. Conder. il por *Museum* 40 no3:133-40 '88

**Naval architecture****See also****Ships**

The Archaeology of section [history of architectural diagrams] J. Guillerme and H. Vérin. bibl f il plans diags *Perspecta* no25:226-57 '89]

**Conservation and restoration**

Making a century-old bark sea-worthy . . . & see-worthy again. il diags *Technol Conserv* 10:8-10 Spr '89

Navarino (Greece) See Pylos (Greece)

**Navarro, Chris****Reproductions**

20% chance of flurries (bronze)

*Southwest Art* 19:SS14 N '89 (col)

Lone Wolf (bronze)

*Southwest Art* 19:25 Ja '90 (col)

Shield of the medicine dog (bronze)

*Southwest Art* 19:31 Ag '89 (col)

War eagle (bronze)

*Southwest Art* 19:136 My '90 (col)

Navarro, Francisco, Moreno See Moreno Navarro, Francisco

**Navarro, Miquel, 1945-****about**

[Instituto Valenciano de Arte Moderno, Madrid; installation] K. Bradley. *Arts Mag* 64:119-20 Ap '90

il: Minerva paranoica

[Ivam, Valencia; exhibit] M. G. Galaguer. *Artforum* 28:200 My '90

il: Soca I

[Palacio de Cristal, Madrid; exhibit] J. London. *Arts Rev* 42:23 Ja 12 '90

**Navarro Baldeweg, Juan, 1939-****about**

Citadels and communion [conference centers for Salamanca and Cadiz, Spain] P. Buchanan. il plans diags *Archit Rev* 188:32-7 JI '90

Guided by the river's current [Hydraulics Museum, Murcia, Spain] P. Arcidi. col il plans diag *Prog Archit* 71:106-7 My '90

Murcia metaphors [cultural center and museum, Murcia, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:48-56 Je '90

Palazzo & acropolis [social center, Madrid] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:24-5, 31-9 Ja '90

**Navarro Llorens, José, 1867-1923****Reproductions**

At the races (watercolor heightened with white)

*Burlington Mag* 132:xii F '90 (col)

Naves See Church architecture

**Navigation****See also**

Nautical instruments

Voyaging by canoe and computer: experiments in the settlement of the Pacific Ocean. G. Irwin and others.

bibl il maps diags *Antiquity* 64:34-50 Mr '90

Navigators See Explorers

**Navon, Avi**

(jt. auth) See Currid, John D., and Navon, Avi

**Nawrocki, Dennis Alan**

Gilbert & George: Parked in nature. bibl f col il (with cov) pors *Bull Detroit Inst Arts* 65 no1:4-21 '89

**Nay, Ernst Wilhelm, 1902-1968****Reproductions**

Zauberspruch (1957)

*Arts Mag* 64:53 Mr '90 (col)

**Naylor, Matthew****about**

[Portfolio] col il *Br J Photogr* 137:24+ F 15 '90

Nazism See National Socialism

**Nazor, Maria, 1956-****about**

[Laurie Rubin Gallery, New York; exhibit] K. Johnson. *Art Am* 78:266-7 Ap '90

il(col): Ambidexter

[Laurie Rubin Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:102 Ja '90

il: Titanio

NCECA See National Council on Education for the Ceramic Arts (U.S.)

NCIDQ See National Council for Interior Design Qualification

**Ndiaye, Francine****about**

Une Approche de la statue africaine [interviews with Francine Ndiaye, Pierre Amrouche, and Alain de Monbrison] F. Duret-Robert. col il pors *Connaiss Arts* no441:110-21 N '88



## Neal, Tom, 1957-

*about*

Family drive [remake of Detour] J. McBride. por *Am Film* 15:10 Ag '90

## Near, Pinkney L.

Recent acquisition: John Michael Wright's portrait of the Corbet sons. il (pt col with cov) *Arts Va* 28 no2-3:2-5 '88

## Near East

*See also* subhead Near East under the following subjects

Archaeology  
Architecture  
Costume  
Ethnology  
Iron Age  
Motion pictures  
Stone Age  
Temples

## Cultural relations

*Egypt*

*See* Egypt—Cultural relations—Near East

*Greece*

*See* Greece—Cultural relations—Near East

*Italy*

*See* Italy—Cultural relations—Near East

*Rome*

Saracens and Romans: micro-macro relationships. P. Mayerson. bibl *Bull Am Sch Orient Res* no274:71-9 My '89

## History

*See also*

Phoenicians  
Saracens  
Scythians

## Near East in art

James Robertson of Constantinople; a chronology. H. K. Henisch and B. A. Henisch. bibl f il *Hist Photogr* 14:23-32 Ja/Mr '90

Spätgotische Ansichten der Stadt Jerusalem. (oder: war der Hausbuchmeister in Jerusalem?). R. Hausscherr. bibl f il *Jahrb Berl Mus* 29-30:47-70 '87-'88

## Exhibitions

The Orient observed [Victoria and Albert Museum, London] J. Munro. il *Burlington Mag* 132:225-6 Mr '90

The Orient observed: images of the Middle East from the Searight Collection [Victoria and Albert Museum, London] P. Ward-Green. il *Arts Rev* 42:42 Ja 26 '90

## Near Eastern antiquities

*See also*

Phoenician antiquities  
Samaritan antiquities

Bauplastik aus Baalbek [Fragmente der archäologischen Sammlung der Universität Freiburg/Br.] P. H. F. Jakobs and P. Imhof. bibl f il diags *Archaeol Anz* no3:413-41 '89

Near Eastern chronology *See* Chronology, Near Eastern

Near Eastern decoration and ornament *See* Decoration and ornament, Near Eastern

Near Eastern embroidery *See* Embroidery, Near Eastern

Near Eastern ivories *See* Ivories, Near Eastern

Near Eastern mythology *See* Mythology, Near Eastern

Near Eastern pottery *See* Pottery, Near Eastern

Near Eastern sculpture *See* Sculpture, Near Eastern

Near Eastern seals *See* Seals (Numismatics)

## Necessary Angel Theater Ensemble

Necessary Angel Theater Ensemble: Newhouse [The William H. Bolton Arena, Toronto; performance] G. Cooley. il *High Perform* 12:76 Fall '89

## Nechak, David

*about*

Allure of the unreal [William Traver Gallery, Seattle; installation] R. Glowen. *Artweek* 21:13 Ja 18 '90  
il: Mystagogue

## Nechvatal, Dennis

*about*

[Woodland Pattern Book Center, Milwaukee; exhibit] K. Basquin. *New Art Exam* 17:46 D '89  
il: Hero

## Nechvatal, Joseph

## Reproductions

Sacrifice (computer/robotic assisted acrylic on canvas, 1989)  
*Arts Mag* 64:4 Ap '90 (col)

## Necipoğlu, Gülru

Süleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. bibl il pors *Art Bull* 71:401-27 S '89

## Necklaces

The Magical potency of Berber jewelry. J. Jereb. bibl col il *Ornament* 13:40-3+ Wint '89

Necropolises *See* Cemeteries, Ancient

Nederlandsche Oost-Indische Compagnie *See* Dutch East India Company

## Needham, John, 1909-1990

*about*

## Obituary

*RIBA J* 97:106 Mr '90. S. Gauldie.

## Needlework

*See also*

Appliqué  
Crocheting  
Embroidery  
Knitting  
Patchwork  
Samplers

Needlework [a long and bumpy road] C. La Branche. col il diag *Fiberarts* 16:39-41 Ja/F '90

## Exhibitions

Threadworks: miniature textile art exhibit at SITES [Smithsonian Institution Traveling Exhibition Service] R. Caldwell. *Fiberarts* 16:49 S/O '89

## Needlework, American

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

## Exhibitions

American needlework [Documents of education: the needlework of American schoolgirls, 1740-1840, Museum of American Folk Art, New York; traveling exhibit] A. E. Ledes. col il *Antiques* 137:794+ Ap '90

The Needlework of new American women [immigrant needlework: St Louis Public Library; traveling exhibit] B. S. Goldman. il *Fiberarts* 16:43-4 S/O '89

## Needlework, Medieval

Die Stola aus Neumagen in Trier. L. von Wilckens. bibl f il *Z Kunstgesch* 51 no3:301-12 '88

## Nees, Lawrence

Unknown Carolingian drawings of Hercules from the scriptorium of Reims, and the Cathedra Petri ivories. bibl f il *J Walters Art Gallery* 46:37-54 '88

## Nees, Paula J.

*about*

[Grace Chosy Gallery, Madison, Wis; exhibit] K. K. Rogers. *New Art Exam* 17:53 F '90  
il: Pendulous cairn

## Neff, Wallace, 1895-1982

*about*

Architects to the stars [Hollywood legacies of Wallace Neff, James E. Dolena, Roland E. Coate and Paul Williams] M. Webb. il (pt col) pors *Archit Dig* 47:36+ Ap '90

Frances Marion [a Mediterranean villa for the Oscar-winning writer of The Champ] A. S. Berg. il por *Archit Dig* 47:174-5+ Ap '90

Fredric March [Normandy style for Dr Jekyll and Mr Hyde's best actor] A. Edwards. il (pt col) por *Archit Dig* 47:222-4 Ap '90

King Vidor [provocative director of War and peace] S. A. Berg. il por *Archit Dig* 47:146-7 Ap '90

## Negahban, Ezat O.

Persian calligraphy [the development of an art form] bibl il (pt col) por plan diag *Expedition* 31 no1:26-39 '89

## Negev (Israel: Region)

Archaeological remains from the medieval Islamic occupation of the northwest Negev Desert [with appendix] J. Schaefer. bibl il plans tab diags *Bull Am Sch Orient Res* no274:33-60 My '89

The Debate over climatic changes in the Negev, fourth-seventh centuries C.E. R. Rubin. bibl map *Palest Explor Q* 121:71-8 Ja/Je '89

Gar: a Chalcolithic site in the northern Negev, Israel. I. Gilead. bibl il (with cov) maps plans tab diags *J Field Archaeol* 16:377-94 Wint '89

Petrographic analyses of fourth millennium B. C. pottery and stone vessels from the northern Negev, Israel. I. Gilead and Y. Goren. bibl il maps diags *Bull Am Sch Orient Res* no275:5-14 Ag '89

Negishi (Kazuyuki), Architect & Associates *See* Kazuyuki

Negishi, Architect & Associates

Negligence *See* Liability (Law)

## Négréanu, Matei, 1941-

## Reproductions

[Untitled: abstract form with triangular opening] *Neues Glas* no3:273 '89 (col)



**Negrone, Pietro, 1503-1565***about*

Un pannello di Marco Cardisco alla Walters Art Gallery.  
P. Leone de Castris. bibl f il *J Walters Art Gallery*  
47:13-20 '89

il: Santo vescovo; Madonna col Bambino e i Santi  
Antonino e Nicola

NEH See National Endowment for the Humanities

**Neibaur, James L., 1958-**

Emil Sitka. pors *Films Rev* 41:346-9 Je/Jl '90

**Neibor, Roger***about*

Model home [Climate Theater, San Francisco; performance] C. Santiago. il *High Perform* 12:60 Wint '89

**Neighborhood***See also*

City planning—Neighborhood planning

**Neil, Julian***about*

The Rhythm of torn stars [The Pink, Los Angeles; performance] J. Stein. il *High Perform* 12:55 Wint '89

**Neil, Shayne O.***about*

Dagmar Richter/Ulrich Hinrichsmeyer. il (pt col) plans  
diags *A + U* no233:34-58 F '90

Neiley (Robert G.) Architects See Robert G. Neiley Architects

**Neill, A. C. Brisbane, fl. 1854****Reproductions**

Hullabeed, The Great Temple: portion of south-west  
front of antechamber of Southern Vimana, enlarged  
(1854)

*Hist Photogr* 13:348 O/D '89

**Neiman, Carol, d. 1990***about*

Obituary

*Artweek* 21:10 Mr 29 '90. B. A. Brown.

**Neiman, LeRoy, 1927-****Reproductions**

Bench, the catcher (serigraph)

*Art News* 88:187 S '89 (col)

Bethesda fountain—Central Park (serigraph)

*Art News* 88:168 S '89 (col)

Chicago key club bar (serigraph)

*Art News* 88:193 O '89 (col)

Chicago options (serigraph)

*Art News* 89:159 Summ '90 (col)

Secretariat II (serigraph)

*Art News* 89:199 My '90 (col)

**Neish, Owen, Rowland & Roy (Firm)**

Convertible stadium in Toronto [SkyDome, the first  
domed stadium with a fully retractable roof] A. Freed-  
man. col il *Prog Archit* 70:19+ Ag '89

Open and shut case [the Toronto SkyDome] J. S. Russell.  
col il diags *Archit Rec* 177:128-38 N '89

Neisse, Max Herrmann- See Herrmann-Neisse, Max, 1886-  
1941

**Neizvestnyi, Ernst, 1926-****Reproductions**

The Horseman (1982-88)

*Art News* 89:52 Ja '90 (col)

Minotaur (ca 1960)

*Connoisseur* 219:137 O '89 (col)

**Neleman, Hans, 1960-****Reproductions**

Chaussures Ravel in-store posters: More than just a  
fashion

*Commun Arts Mag* 31:58, 59 Ag '89 (4 col)

**Nellens, Roger, 1937-***about*

Surreal note in Belgium [artist Roger Nellens' collection  
at Knokke] E. White. col il por (p24) *Archit Dig*  
46:142-9+ D '89

**Nelli, Giovanni Battista, 1661-1725***about*

Ein Kuppelgerüst für Santa Maria del Fiore? Revision  
einer wiederentdeckten Zeichnung. J. Ploder. bibl f  
il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:229-36  
'89

**Reproductions**

Michelangelo's facade model for San Lorenzo (drwg,  
1687)

*Mitt Kunsthistorischen Inst Florenz* 32 no3:487 '88

**Nelson, Craig****Reproductions**

[Untitled: children on a beach]

*Commun Arts Mag* 32:128 Jl '90 (col)

**Nelson, Dona, 1947-***about*

[Scott Hanson Gallery, New York; exhibit] C. Reid.  
*Art Am* 77:198 N '89

il(col): Double time

**Nelson, E. Charles, and Stalley, Roger**

Medieval naturalism and the botanical carvings at Cor-  
comroe Abbey (County Clare). bibl f il plan *Gesta*  
28 no2:165-74 '89

**Nelson, Frank, 1930-****Reproductions**

The Can Can dancer (1976)

*Crafts* no105:28 Jl/Ag '90 (col)

**Nelson, John***about*

Zsigmond, ILM shoot the bull [television commercials]  
N. Lee. col il por *Am Cinematogr* 71:58+ Ap '90

**Nelson, Keiko****Reproductions**

[Untitled: layered corner pieces]

*New Art Exam* 17:21 Je '90

**Nelson, Kenneth E.***about*

One hundred and fifty years after Daguerre: a look  
at contemporary daguerreotypy. J. Verhulst. bibl f  
il *Image* 32:21+ D '89

il: Beaumont Newhall and Helmut Gernsheim at  
George Eastman House, Rochester; Aspen forest, New  
Mexico

**Nelson, Paul, 1895-1979***about*

Columbia University salutes Paul Nelson [New York;  
exhibit and symposium] V. Geibel. il por *Architecture*  
79:35 Je '90

Paul Nelson 1895-1979 [Musée des Beaux-Arts, Nancy,  
France; exhibit] J. Abram. il por *Archit Aujourd'hui*  
no263:[front] 78 Je '89

Paul Nelson exhibit opens Columbia Gallery [Buell Hall,  
Columbia University, New York; exhibit] P. Arcidi.  
il diag *Prog Archit* 71:25 Je '90

**Reproductions**

Type-minimum clinic (axonometric, 1930)

*Casabella* 53:30 Jl/Ag '89 (col)

Nelson, Prince Rogers See Prince

**Nelson, Robert***about*

Putting all your eggs in one basket: a survey of single-shot  
film. S. MacDonald. bibl f il (with cov) pors *Afterimage*  
16:10-16 Mr '89

**Nelson, Robert Lyn****Reproductions**

Enfolding water fantasy

*Connoisseur* 220:77 Ap '90 (col)

Every night has its dawn (mixed media)

*Connoisseur* 219:103 Ag '89 (col)

**Nelson, Robert S., 1947-**

The Discourse of icons, then and now. bibl f il *Art*  
*Hist* 12:144-57 Je '89

**Nelson, Sarah Milledge**

The Neolithic of northeastern China and Korea. bibl  
map tab diags *Antiquity* 64:234-48 Je '90

**Nelson-Atkins Museum of Art (Kansas City, Mo.)**

A Dozen Moores in Kansas City. H. Maib. col il *Prog*  
*Archit* 70:23 S '89

In this sculpture garden, construction melds with nature.  
R. K. Lewis. col il *Mus News* 68:19-21 S/O '89

Les jardins d'Henry Moore [Henry Moore Sculpture  
Garden, Kansas City, Mo; Fondation Gianadda, Mar-  
tigny, Switzerland] P. Schaefer. il (pt col) por diag  
*L'Oeil* no410:56-63 S '89

**Exhibitions**

Potters' choice [of pieces from the collection at Nelson-  
Atkins Museum of Art, Kansas City, Mo] W. Higby  
and W. MacKenzie. col il *Ceram Mon* 38:53-9 Mr  
'90

**Nelton, Sharon**

Master of Aphrodisias. col il pors map plan *Archaeology*  
43:50-7 Ja/F '90

**Nemea (Greece)****Antiquities**

Pottery groups from Tsoungiza of the end of the Middle  
Bronze Age [with appendix: the North Cemetery at  
Corinth] J. B. Rutter. bibl f plans tabs diags *Hesperia*  
59:375-458 Ap/Je '90

**Nemesius**

Statua di Nemesi da Gortina. L. Guerrini. bibl f il  
plan *Annu Sc Archeol Atene* 62:113-39 '84



**Nencini, Gaetano***about*

I Premi Nazionali In/Arch 1989 [Museo delle Sinopie nel padiglione dell'ospedale di Santa Chiara a Pisa, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:801 N '89

**Nengudi, Senga***about*

Out of African roots [Capp Street Project/AVT, San Francisco; installation] J. Ross. il *Artweek* 21:16 Mr 8 '90

**Neo-Gothic architecture** See Gothic revival architecture**Neo-Impressionism**

Die Entstehung von van Goghs Stil [die Auseinandersetzung mit dem Impressionismus und dem Pointillismus] M. F. Zimmermann. bibl f *Z Kunstgesch* 52 no1:128-9 '89

Le Neo-Impressionisme dans l'œuvre de Leo Gausson. M. Hanotelle. bibl f il *Gaz B-Arts* ser6 v114:216-26 N '89

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:296-309 Je '90

**Neo-plasticism** See De Stijl**Neo-Primitivism** See Primitivism**Neo-Rationalism (Architecture)** See Functionalism**Neo-Romanticism** See Romanticism**Neoclassicism***See also*

Greek revival architecture

A. J. Davis and American classicism. C. S. Laise. bibl f il (pt col with cov) por plans diags *Antiques* 136:1320-33 D '89

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. W. C. Brumfield. bibl f il *J Soc Archit Hist* 48:371-86 D '89

Antiques [American furniture from the 18th and 19th centuries; 5 article anthology] bibl f il (pt col with cov) por plans diags *Antiques* 137:1138-77, 1202-13 My '90

[Art, architecture, and the French Revolution; 10 article anthology] bibl f il (pt col with cov) pors plans tab diags *Rev Art* no83:5-92, 101-5 '89

The Beautiful and the sublime: two Neoclassical houses compared. G. Jackson-Stops. bibl f il (pt col) diags *Antiques* 137:1356-67 Je '90

Classicism in British architecture [architects currently designing in the Classical idiom] M. Collins. il (pt col) diag *Archit Des* 59 no5/6:profile 56-62 '89

Decoration as intelligent entertainment: The Works in architecture of James and Robert Adam [1822] P. Larson. il plan diags *Print Collect Newsl* 20:157-65 N/D '89

Editorial: Classicism and Modernism [uncertainty about the direction of today's architecture is reflected in—and partly caused by—confusion over our terminology] T. R. Fisher. *Prog Archit* 71:7 JI '90

An Educated taste: Neoclassicism at the Art Institute [6 article anthology] bibl f il (pt col with cov) por tab diags *Mus Stud* 15 no1:6-88 '89

Éloge de David. G. Bazin. bibl il (pt col) *L'Oeil* no411:40-7 O '89

Gustaf III:s antikmuseum i Stockholm [Sverige och den klassicistiska strömkäntringen i Europa] G. Åkerström-Hougen. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:146-51 '88

Hyperborean classicism. H. O. Andersson. il (pt col) diag *Abitare* no287:138-43 JI/Ag '90

Jean-Pierre et François Fouquet, artistes modeleurs. G. Cuisset. bibl f il *Gaz B-Arts* ser6 v115:227-40 My/Je '90

The Neo-classical transformation of the English country house. D. Stillman. bibl f il plans diags *Stud Hist Art* 25:75-93 '89

Neoclassical silver by Wilmington silversmiths in the Historical Society of Delaware. T. Beckman. bibl f col il *Antiques* 137:928-39 Ap '90

A Neoclassical vase by Clodion. A. L. Poulet. bibl f il (pt col) *Mus Stud* 15 no2:138-53 '89

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il diags *Stud Hist Art* 25:51-73 '89

Special section: Jacques-Louis David [3 article anthology] bibl f il (pt col with cov) *Art Am* 78:188-215+ My '90

Les splendeurs de l'ancien hôtel Potocki. M. Gaillard. il (pt col) *L'Oeil* no408-409:54-9 JI/Ag '89

A Style of power and grace [classical revivalism in the United States] L. W. Cheek. col il *Hist Preserv* 41:12-15 S/O '89

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**Exhibitions**

Neo-classicism and enlightenment [Frans Halsmuseum; Teylers Museum; Pavilion Welgelegen, Haarlem, Netherlands] S. Jervis. il *Burlington Mag* 131:868-9 D '89

**NEOCON (21st: 1989: Chicago, Ill.)**

[ASID/Interior Design NEOCON showroom competition winners; 6 article anthology] col il (with cov) pors (p112) plans *Inter Des* 60:128-45 D '89

NEOCON 21: show business. Z. Freiman. col il *Prog Archit* 70:20-1 Ag '89

The NEOCON winners [annual Chicago Chapter AIA Interior Architecture Committee NEOCON Product Display Competition] B. Russell. col il pors (with cov) plan *Interiors* 149:103-9 Ag '89

Non solo intelligente: NEOCON 21. B. Gerosa. il (pt col) plans *Architettura* 35:670-4 S '89

**NEOCON (22nd: 1990: Chicago, Ill.)**

Interiors: the guide to NEOCON 22, Merchandise Mart, Chicago. col il plans *Interiors* 149:122-68 My '90

NEOCON [program of events and products] col il *Inter Des* 61:308-9+ My '90

NEOCON '90 news [new products to be introduced for the contract market] il (pt col) *Interiors* 149:104+ My '90

NEOCON in Chicago. M. Tantoco. il *Interiors* 149:54+ My '90

**Neolithic art** See Art, Prehistoric**Neolithic period** See Stone Age**Neolithic pottery** See Pottery, Prehistoric**Neon light sculpture** See Light sculpture**Neoplatonism**

The Garden of love: a Neoplatonic interpretation of Bosch's Garden of earthly delights triptych. M. Bergman. bibl f il (with cov) *Gaz B-Arts* ser6 v115:191-211 My/Je '90

**Nepalese art** See Art, Nepalese**Nepalese illuminated manuscripts** See Illuminated manuscripts, Nepalese**Nepalese metalwork** See Metalwork, Nepalese**Neptune** See Poseidon (Neptune)**Nerdrum, Odd, 1944-***about*

[Nelson-Atkins Museum of Art, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* 16:54 Mr '89 il: Anina

**Reproductions**

Woman with doorknob (1990)

*Art Am* 78:88 Ap '90 (col)

**Nereim, Anders***about*

Stuart Cohen and Anders Nereim: the visual expansion of a 19th-century Chicago town house. col il plans *Archit Dig* 47:108-9 F '90

**Neri, Manuel, 1930-***about*

Abstraction and figuration integrated [San Francisco Museum of Modern Art; exhibit] T. Cohn. *Artweek* 20:3 JI 15 '89

il: La palestra no5

**Nero, Emperor of Rome, 37-68***about*

From dome of heaven to pleasure dome [influence of Nero's Golden House on Islamic palaces] O. Grabar. bibl f il plan *J Soc Archit Hist* 49:15-21 Mr '90

**Nesbitt, John***about*

Home grown and handbuilt [three manufacturers of wooden field cameras in Britain] D. Davis. il pors *Br J Photogr* 137:15-17 My 17 '90; 137:26-7 My 24 '90

John Nesbitt field camera. R. G. Taylor. il *Br J Photogr* 136:19-21 Mr 30 '89; 136:9-11 Ap 6 '89

**Nesbitt, Lois E.**

Culture, style, history [Highbrow/lowbrow; All consuming images; Lipstick traces; review article] il *Arts Mag* 64:33+ N '89

(Self-) representation [the artist as collector and exhibitor of his own works] bibl f il (pt col) *Arts Mag* 64:61-7 Summ '90

**Nesmith, Lynn**

AIA component awards. il (pt col) *Architecture* [78]:48-50+ My '89

Night life. col il plans *Architecture* 78:82-3 N '89

**Nesmith, Lynn, and Light, Amy Gray**

Accent on Architecture gets royal treatment. il (pt col) *Architecture* 79:29-30 Ap '90



**Nesselrath, Arnold**

Christian Hülsen: il libro di Giuliano da Sangallo [review article] bibl f il por *Z Kunstgesch* 52 no2:281-92 '89

**Nessi, Alberto**

Den Tod zeichnen [Autotage im Tessin: Schussfahrten auf den Friedhof] *Du* no3:24-5 Mr '90

**Nesterova, Natalia****Reproductions**

Avvenimento (1988)

*Domus* no709:19 O '89 (col)

**Néstor, 1889 or 90-1938***about*

Bocetos de El poema del mar, de Nestor, en una coleccion de Las Palmas. P. Herrero. il (pt col) *Goya* no214:220-2 Ja/F '90

il: Mar en calma; il(col): Amanecer en el Atlántico; El mediodía; La tarde; La noche

**Nestor, Palace of** See Pylos (Greece)—Antiquities

**Netherlandish art** See Art, Netherlandish

**Netherlandish landscape drawing** See Landscape drawing, Netherlandish

**Netherlandish painting** See Painting, Netherlandish

**Netherlandish still life painting** See Still life painting, Netherlandish

**Netherlands***See also*

Jews in the Netherlands

*See also* subhead Netherlands under the following

**subjects****Art**

Bank buildings

Collectors and collecting

Design

Exhibitions

Government buildings

Historic buildings

Hospitals, clinics, etc.

Houses

Housing

Industrial buildings

Interior design

Landscape architecture

Library architecture

Motion picture festivals

Museums and art galleries

Office buildings

Restaurants, lunchrooms, etc.

Rural planning

School buildings

Stone Age

**Antiquities**

Graves of giants [Drenthe Province] J. Skurdenis. col il *Archaeology* 42:72-3 S/O '89

**Colonies**

Jan Brandes, De Landraad te Colombo in 1785. W. H. Vroom. bibl f il (pt col) *Bull Rijksmus* 37 no3:253-5 '89

**Commerce***See also*

Dutch East India Company

**Cultural relations***Italy*

*See* Italy—Cultural relations—Netherlands

*Japan*

*See* Japan—Cultural relations—Netherlands

**History***See also*

Delft (Netherlands)—History

*Pictorial works*

Monogrammist M.H.V.H., De blijde inkomste van Anjour te Antwerpen, 1582. W. H. Vroom. bibl f il (pt col) *Bull Rijksmus* 37 no3:185-90 '89

New sources for Jacques Callot's Map of the Siege of Breda. S. Zurawski. bibl il maps diags *Art Bull* 70:621-39 D '88

**Kings and rulers***Portraits*

'De Overheid geve ook den kunstenaar zijn oorlogstaak': de war artists van de Nederlandse regering in Londen. W. H. Vroom. bibl f il por *Bull Rijksmus* 38 no2:99-122 '90

**Netherlands in art***See also*

Netherlands—History—Pictorial works

**Netsky, Ron**

An Intimate and mysterious world [the paintings of Maureen Brilla] col il por *Am Artist* 54:36-41+ JI '90

**Netsuke**

Bronze netsuke [a neglected collector's item] P. Jirka-Schmitz. il *Arts Asia* 19:146-9 JI/Ag '89

A Study of netsuke and metalworking techniques in Japan. J. Kelso. il (pt col) pors *Arts Asia* 20:97-104 Mr/Ap '90

**Nettesheim, Heinrich Cornelius Agrippa von See** Agrippa von Nettesheim, Heinrich Cornelius, 1486?-1535

**Nettleship, Will***about*

Interior forms: a comparison of sculpture with the cell cytoskeleton. W. Nettleship. il *Leonardo* 22 no1:21-3 '89

Public sculpture as a collaboration with a community [with glossary] W. Nettleship. il *Leonardo* 22 no2:171-4 '89

**Nettuno (Italy)****Historic buildings**

Un ciclo inedito di Pier Francesco Mola: gli affreschi del palazzo Pamphili di Nettuno. A. Tantillo Mignosi. bibl f il (pt col) *Paragone* 40:72-98 My '89

**Netzer, Susanne**

Gläser mit fürstlichen Bildnissen in den Kunstsammlungen der Veste Coburg. bibl f il *J Glass Stud* 31:69-89 '89

**Neu, Jeff***about*

Biggest little surf film. D. Frazier. il *Am Cinematogr* 71:73-5 Ap '90

**Neubacher, Karl, d. ca. 1799****Reproductions**

Styrian Autumn '71

*Novum Gebrauchsgraphik* 60:20 Ag '89

[Untitled: bald man with yellow tubs placed in nose, mouth and ears]

*Novum Gebrauchsgraphik* 60:21 Ag '89 (col)

Your hair is endangered

*Novum Gebrauchsgraphik* 60:21 Ag '89 (col)

**Neuchâtel (Switzerland)****Description**

Neuchâtel, einmal oben, einmal unten. J.-B. Vuillème. il *Du* no5:38-9 My '89

**Neue Staatsgalerie (Stuttgart, Germany)**

Stuttgart, after the hoopla. C. Ellis. il (pt col) plans *Architecture* 78:47-9 D '89

**Neuer, Beth***about*

[The Collective Gallery, Topeka, Kan; exhibit] A. J. Svedlow. *New Art Exam* 16:53-4 Mr '89

il: Direct hit

**Neufert, Ernst, 1900-***about*

Architettura dell'occupazione: Francia e Germania 1940-1950. J.-L. Cohen and H. Frank. bibl f il (pt col) maps plans diags *Casabella* 54:54 Ap '90

**Neugebauer-Maresch, Christine**

Zum Neufund einer 30000 Jahre alten weiblichen Statuette bei Krems, Niederösterreich. bibl f il (pt col with cov) map plan tab diags *Antike Welt* 21 no1:2-13 '90

**Neumaier, Diane, 1946-***about*

Hammers to beat society into shape [San Francisco Art Institute; exhibit] R. Solnit. il (with cov) *Artweek* 20:1+ N 4 '89

il: Street graphic interventions: AIDS activism

**Neuman, David***about*

The Academic village in exurbia. A. Betsky. col il por *Archit Rec* 178:49+ Ap '90

**Neumann, Kenneth***about*

House steps lightly but dramatically down a hillside [Franklin, Mich] A. Freeman. col il diags *Architecture* 78:70-3 Ag '89

**Neumann, Max, 1949-***about*

Max Neumann. R. H. Wiegstein. *Cimaise* 36:142-4 S/O '89

il(col): Empfehlung zur Entfaltung; [1 untitled]

**Neumann, Pierre****Reproductions**

[Untitled: Theatre] (poster)

*Novum Gebrauchsgraphik* 60:55 Mr '89 (col)

**Neumeier, Marty**

Lewis Moberly. il (pt col) *Commun Arts Mag* 31:40-9 S/O '89

**Neumeyer, Fritz**

Morphosis 1986-1989. il (pt col with cov) plans diags *A + U* no229:33-158 O '89

**Neuss (Germany)****Galleries and museums***See also*

Clemens-Sels-Museum (Neuss, Germany)



- Neutra, Richard Joseph, 1892-1970**  
*about*  
 Architecture: the Neutras at Silver Lake—a living landmark of early California Modernism. T. S. Hines. il por *Archit Dig* 47:56+ My '90  
 Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:152-72 '89
- Neutron activation analysis** See Radioactivation analysis
- Neuville, Anne-Marguerite-Henriette Rouillé de Marigny Hyde de See** Hyde de Neuville, Anne-Marguerite-Henriette Rouillé de Marigny, baronne, 1749?-1849
- Neuville, Jean-Guillaume Hyde de See** Hyde de Neuville, Jean-Guillaume, baron, 1776-1857
- Nevada**  
*See also*  
 Interior design—Nevada
- Nevaquaya, Doc Tate**  
*about*  
 Doc Tate Nevaquaya. J. Pearson. por *Southwest Art* 19:80-5 Ap '90  
 il(col): Dance of the mountain spirits; Fallen comrade; Song from the red earth; The Trees that talk; Boundaries
- Neve, Brian**  
 Fellow traveller [an Anglo-American film on the blacklist period] il *Sight Sound* 59:117-19 Spr '90
- Neve, Peter**  
 Die Ausgrabungen in Boğazköy-Ḫattuša 1988. bibl f il plans diags *Archaeol Anz* no3:271-332 '89
- Nevelson, Louise, 1900-1988**  
*about*  
 Artists in close-up. C. Felver. pors *Art Int* no9:44-9 Wint '89  
 At home with the improbable: reading Louise Nevelson [Dawns & dusk, an example of the spoken autobiography] A. Jones. il *Arts Mag* 64:29-30 N '89  
 [Pace Gallery, New York; exhibit] A. Kingsley. *Burlington Mag* 131:508-9 Jl '89  
 il: Mirror-shadow XXXXIII  
 Remembering cousin Louise. B. Gill. col il por *Archit Dig* 47:44+ My '90  
 il(col): Mirror-shadow L; Shadows and flags (det)  
 Taking care of Diana [estate battle between Louise Nevelson's son and her assistant] J. Tully. pors *Art News* 89:39-40 F '90
- Nevers (France)**  
**Housing**  
 Petits projets: housing, Nevers. M.-H. Contal. il (pt col) plans diag *Archit Rev* 187:56-7 My '90
- Nevill, Amanda, 1957-**  
*about*  
 Amanda Nevill [administrator, National Centre of Photography, Bath, England] A. Bolt. por *Photogr J* 130:53 F '90
- Neville, Alison**  
*about*  
 [Art Space Gallery, London; exhibit] G. Burn. *Arts Rev* 41:843 D 1 '89  
 il(col): Bisau Palace
- New Canaan (Conn.)**  
**Houses**  
 Young architects [Levine/Szekeres house] col il por plans diag *Prog Archit* 71:84 Jl '90
- New Delhi (India)**  
**Antiquities**  
 Découvertes des vestiges d'un jardin en terrasses tughluq à New Delhi. W. H. Siddiqi. bibl f il plan *Arts Asiat* 44:21-4 '89
- Architecture**  
 Instituto universitario di Scienza della comunicazione, Nuova Delhi. col il diags *Architettura* 36:48-9 Ja '90  
 Rewal Rasa [education institute, New Delhi] D. Cruickshank. il (pt col) diag *Archit Rev* 187:56-9 Ja '90
- Exhibitions**  
 Delhi celebrates the anniversary [outstanding series of events in New Delhi marks 150 years of photography] O. P. Sharma. il *Photogr J* 130:247-8 Je '90
- Parks and playgrounds**  
 Abode of energy [Shakti Sthal—a memorial park to Indira Gandhi] R. Sabikhi. col il *Landsc Archit* 80:75-7 Ja '90
- New England furniture** See Furniture, American
- New Hampshire**  
**Antiquities**  
 Those ingenious Shakers. D. R. Starbuck. il (pt col) *Archaeology* 43:40-7 Jl/Ag '90
- New Haven (Conn.)**  
**Architecture**  
 Perspectives: a model city remodeled [New Haven is enjoying a downtown boom] M. Wortman. il (pt col) *Prog Archit* 71:39-40+ Ja '90
- Galleries and museums**  
*See also*  
 Yale University. Art Gallery
- Hospitals, clinics, etc.**  
 A Village of healing [Yale University's Psychiatric Institute] M. J. Crosbie. col il (with cov) plans diag *Architecture* 79:114-21 Mr '90
- Housing**  
 Quiet places sewn into the city. M. J. Crosbie. col il plans *Architecture* 78:56-7 N '89
- New Ireland**  
 Human Pleistocene adaptations in the tropical island Pacific: recent evidence from New Ireland, a Greater Australian outlier. J. Allen and others. bibl il map tabs diags *Antiquity* 63:548-61 S '89
- New Jersey**  
*See also* subhead New Jersey under the following subjects  
 Architecture  
 Crafts  
 Houses  
 Office buildings
- New Jersey furniture** See Furniture, American
- New Mexico**  
*See also* subhead New Mexico under the following subjects  
 Architecture  
 Art  
 Save the Jemez! [petition to protect the East Fork region of the Jemez Mountains from pumice strip-mining] E. Calvelo. col il *Archaeology* 43:22-3 Jl/Ag '90
- Antiquities**  
 A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. J. J. Saunders and others. bibl il plan diags *Am Antiq* 55:112-19 Ja '90  
 A Primary cremation at the NAN Ranch Ruin, with comparative data on other cremations in the Mimbres area, New Mexico. D. Creel. bibl il map plans tabs *J Field Archaeol* 16:309-29 Fall '89  
 Site structure of a village of the late pithouse-early pueblo period in New Mexico. V. L. Scarborough. bibl il maps tabs diag *J Field Archaeol* 16:405-25 Wint '89
- New Mexico furniture** See Furniture, American
- New Orleans (La.)**  
**Description**  
 Mardi Gras antiquing [the French Quarter's high-quality antiques row] J. Dolce. col il *Connoisseur* 220:36+ Mr '90
- Exhibitions**  
 While at AAM, taste-test the cultural cuisine of New Orleans. *Mus News* 68:10-12 My/Je '89  
 Young architects [crafts exhibition and production center] col il pors plans diags *Prog Archit* 71:90-1 Jl '90
- Galleries and museums**  
 The Academy: New Orleans [628 Gallery] col il (with cov) *Abitare* no281:116-19 Ja '90  
 A Place to discover art [Arthur Roger Gallery] S. Anderson. col il plan diag *Architecture* 78:58-9 O '89
- Historic buildings**  
 New Orleans élan [Gleason-Ewin house in the Garden District] A. E. Powell. col il *Hist Preserv* 42:24-9 Ja/F '90
- New towns**  
*See also*  
 Cergy-Pontoise (France)  
 Marne-la-Vallée (France)  
 Saint-Quentin-en-Yvelines (France)
- Great Britain**  
*See also*  
 Cumbernauld (Scotland)  
 East Kilbride (Scotland)  
 Glenrothes (Scotland)  
 Irvine (Scotland)  
 Lightmoor (England)  
 Livingston (Scotland)  
 Milton Keynes (England)  
 [New towns in Britain, with a focus on Scotland; 15 article anthology] bibl f il tabs *Town Ctry Plann* 58:290-1, 293, 296-320 N '89  
 Second honeymoon in the marriage of town and country? [prospects for schemes for new settlements] D. Lock. il *Town Ctry Plann* 58:174-5 Je '89  
 Those outer cities [the implications of the Foxley Wood and Stone Bassett appeal decisions] J. Herington. il *Town Ctry Plann* 58:226-7 S '89



**New towns—Great Britain—cont.**

Thumbs up (?) and down for CDL [Consortium Developments Ltd] *Town Ctry Plann* 58:201 J1/Ag '89

**Italy**

Salvare La Martella. M. Saito and A. Strammiello. col il *Domus* no716:20 My '90

Taking part in Florence [planning the new town, Novoli] S. Woodbridge. col il *Landsch Archit* 79:32-4 D '89

**Japan**

Ambasz urban gardens [3 projects] P. Buchanan. il (pt col) plans diags *Archit Rev* 186:51-2 S '89

New strategies for technology development in Japanese cities and regions. D. W. Edgington. bibl f maps plans tabs diag *Town Plann Rev* 60:1-27 Ja '89

**Soviet Union**

Letter from Armenia [author's experience planning new town, Bagramian] S. Anlian. col il *Landsch Archit* 80:20 Mr '90

**Sweden**

The New towns: from Vällingby to Skarpnäck. M. Botta. il (pt col) plans diags *Abitare* no287:156-63 J1/Ag '90

**United States****See also****Seaside (Fla.)**

Breaking the code [small-town alternatives to suburban sprawl] B. Dunlop. col il plan *Architecture* 79:80-3 Ap '90

Feature story: community planning [5 article anthology] col il pors plans *Landsch Archit* 79:72-89, 160 O '89

Next stop: transit-friendly towns [Laguna West, Calif, and Alexandria, Va] M. Leccese. il (pt col) plans (with cov) *Landsch Archit* 80:47-53 J1 '90

**New Wave design** See Design, Post-modern

**New York (N.Y.)**

**Antiquities**

The Underside of Manhattan. F. A. Winter. col il *Archaeology* 43:66-9 My/Je '90

**Architecture**

Art Deco New York. S. Heller. il *ID* 37:60-7 My/Je '90

The Prospects of pluralism. C. Norberg-Schulz. il (pt col) diags *Archit Des* 59 no11/12:viii-xiii '89

World Financial Center. col il plans diags *A + U* no233:66-89 F '90

Young architects [Optometric Arts store; advertising and design agency] col il pors diags *Prog Archit* 71:78-9 J1 '90

**Art**

All that jazz. C. Hagen. il (pt col) pors *Art News* 89:112-17 F '90

Art in the underground [tour of art in New York's subway stations] M. Alexander. il *Art Am* 77:35 D '89

Contemporary art-world bias in regard to display holography: New York City. D. T. Lightfoot. *Leonardo* 22 no3/4:419-23 '89

Invisible art [selections of some of the important contemporary art that has not appeared in New York] M. A. Staniszewski. col il *Arts Mag* 64:25-6 N '89

The Rivington School: New York's plucky art world outsiders [a Lower East Side art community] N. Grimes. il *New Art Exam* 17:28-32 N '89

**Art trade**

At the auctions. il *Flash Art* no147:supp7-10 Summ '89

Johns et Picasso sur fond d'or [les ventes de novembre à New York et à Londres] G. Norman. col il *Connaiss Arts* no443:17-18 Ja '89

**Artist life**

Goodridge Roberts in New York. S. Paikowsky. bibl f il por *J Can Art Hist* 12 no1:50-67 '89

**City planning**

Let the sun shine in [solar access, an important component of many downtown zoning ordinances] T. J. Lassar. il (pt col) plan diags *Architecture* 79:104 My '90

Urban civility [Worldwide Plaza] A. O. Dean. col il plans *Architecture* 79:84-9 Ap '90

**Designs and projects**

Abandoned Arverne Beach to be revived [housing project] J. Meidinger. col il plan *Prog Archit* 71:23 F '90

Environment [Times Square project] M. Hankwitz. il *Artforum* 28:17-19 Ja '90

Gridlock [revised designs for redevelopment of New York's Times Square] J. S. Russell. col il *Archit Rec* 177:55 N '89

Mid-Manhattan urban renewal [Clinton Community Master Plan; urban design award] il (pt col) plans diag *Prog Archit* 71:110-12 Ja '90

SOM's latest scheme for coliseum site gains approval. L. Nesmith. il *Architecture* 78:16 Je '89

Waterfront neighborhood [north residential area, Battery Park City; urban design citation] il plans *Prog Archit* 71:120-1 Ja '90

**Description**

Believe it or not: J. Hobermann on American myths [the decline of New York] J. Hoberman. il *Artforum* 28:27-8 My '90

I love New York. P. J. Blake. il (pt col) *Inter Des* 60:198-9 S '89

Inside New York [6 article anthology] col il por plan *Archit Dig* 46:52+, 80+, 92+, 116+, 128-32, 136-45+ N '89

Letter from New York. J. Hamilton. il *Arts Rev* 41:635-6 S '89

New York story [one hundred years in the making] L. O'Toole. il (pt col) *Am Film* 15:62-8+ O '89

Star quality [there's no location anywhere that can upstage New York] H. Rubin. il (pt col) *Am Film* 15:58-61+ O '89

**Design****See also****International Design Center New York**

Adolfo in New York [a richly evocative private realm for the celebrated couturier] B. Morris. col il *Archit Dig* 46:132-7 S '89

An Aesthetic easement [law offices of Gibson, Dunn & Crutcher] J. Murphy. col il plans diags *Prog Archit* 70:104-9 S '89

Architectural Digest visits: Kathryn and Robert Altman [in their New York apartment] S. M. L. Aronson. col il pors (p20, 24) *Archit Dig* 47:212-19+ Mr '90

Architectural elan [bold strokes transform a venerable Manhattan apartment] P. Warner. col il por (p20) *Archit Dig* 46:166-71 Ag '89

Art within reason [Chalk + Vermilion Gallery, New York] L. E. Nesbitt. col il plan diags *Prog Archit* 70:116-19 S '89

Carolynne Roehm [an opulent aesthetic for the designer's Manhattan residence] A. Mehle. col il *Archit Dig* 46:112-19 S '89

Decoding the Apple [effect of local laws and unions on lighting in New York City] P. Barna and J. Henderson. il *Interiors* 149:46 Mr '90

Fashion statement [spirited combinations for a New York apartment] S. Stephens. col il por *Archit Dig* 46:92-7 J1 '89

For collectors: celebrating the Arts and Crafts ethos in Manhattan. T. Hines. col il *Archit Dig* 47:130+ Mr '90

George Stavropoulos [a master of classical line in Manhattan] C. R. Milbank. col il *Archit Dig* 46:158-61+ S '89

Gracie Mansion: New York City's mayoral manor gets a face lift. C. Irvine. il (pt col) *Art Antiqu* 7:82-7+ Ja '90

High style in Manhattan [a blend of Regency and Empire in a Sutton Place apartment] J. Taylor. col il por (p18) *Archit Dig* 46:134-41 D '89

Inside New York [20 article anthology] col il pors *Archit Dig* 46:146-56, 170+, 184+, 212-73, 280-9, 296-326+ N '89

Manhattan variations [historical collage for a vintage town house] P. Carlsen. col il por (p16) *Archit Dig* 46:138-43 Ag '89

Material witness [Manhattan apartment] V. Geibel. col il plan *Architecture* 79:64-7 Je '90

Method to the madness [office of Margaret Helfand Architects] Z. Freiman. col il plans diag *Prog Archit* 70:96-9 S '89

Mind over matter [Otto Tootsie Plohound shoe store] Z. Freiman. col il plan *Prog Archit* 71:106-11 F '90

New York story [romantic traditions fill a designer's East Side residence] S. M. L. Aronson. col il por *Archit Dig* 46:112-19+ J1 '89

Park Avenue thoroughbred: sophisticated patina for a New York apartment. J. Thurman. col il pors (p14) *Archit Dig* 47:157-65 Mr '90

Process of elimination [collector's apartment] M. A. Branch. col il plan diags *Prog Archit* 70:82-7 S '89

Special issue: New York [14 article anthology] col il (with cov) pors (p189-90, 194) plans diags *Inter Des* 60:200-73 S '89

A Tailored setting: scale and proportion define a Manhattan apartment. J. Gruen. col il por (p24) *Archit Dig* 47:222-7 F '90

**Exhibitions****See also****International Design Center New York**

Art. See issues of *The New Criterion*

Exhibition reviews: New York. See issues of *The Burlington Magazine*



**New York (N.Y.)—Exhibitions—cont.**

New York. See issues of *Art in America*

New York. See issues of *Flash Art* (International Edition)

New York City's Wall Street [Fraunces Tavern Museum, New York] A. E. Ledes. il *Antiques* 137:1020+ My '90

New York in April. J.-C. Ammann. *Du* no6:111 Je '89

New York in review. See issues of *Arts Magazine*

Reviews. See issues of *Artforum*

Reviews: New York. See issues of *Art News*

Reviews: New York. See issues of *New Art Examiner*

World chronicle: New York. See issues of *Art International*

**Galleries and museums**

See also

American Craft Museum (New York, N.Y.)

American Museum of the Moving Image (New York, N.Y.)

Artists Space (New York, N.Y.)

Children's Museum of Manhattan

Cooper-Hewitt Museum

Isamu Noguchi Garden Museum

Metropolitan Museum of Art (New York, N.Y.)

Museum of American Folk Art

Museum of Modern Art (New York, N.Y.)

Museum of the American Indian—Heye Foundation

National Academy of Design (U.S.)

Solomon R. Guggenheim Museum

Whitney Museum of American Art

Al sur de Houston Street. J. Fuentes. il *Goya* no211-212:98-102 J1/O '89

Art world racism: a documentation [originally presented as a lecture at the Agencies of survival conference, Hunter College, New York] H. Pindell. tabs *New Art Exam* 16:32-6 Mr '89

Don't you know, by now, a gallery can be more than its merchandise [Philippe Briet's gallery] A. Jones. il *Arts Mag* 64:17-18 Ja '90

The Illustration Gallery. N. Backlund. il *ID* 36:72 Mr/Ap '89

Keeping the flame [Galerie St Etienne] A. Decker. col il *Art News* 88:28+ O '89

Kusama show opens '90s-style alternative space [the Center for International Contemporary Arts] E. M. Gomez. il *Art Am* 77:35+ S '89

New York designers' favorite shops: sixteen intriguing sources for the essential and the eccentric. J. Simpson. col il por (p49) *Archit Dig* 46:146-56 N '89

New York: open frontiers for contemporary art [Center for International Contemporary Arts] J. Lloyd. il *Art Int* no8:15 Aut '89

Show and tell [Center for International Contemporary Arts, New York] A. Prud'homme. col il *Art News* 88:22 D '89

**Historic buildings**

See also

Ellis Island (New York, N.Y.)

Carnegie Hall Tower, New York. col il plans *A + U* no233:140-1 F '90

A Classical revision [Greek Revival Greenwich Village row house, New York] col il *Hist Preserv* 42:46-53 Mr/Ap '90

Gracie Mansion: New York City's mayoral manor gets a face lift. C. Irvine. il (pt col) *Art Antiqu* 7:82-7+ Ja '90

Metro-North plans major renovation of Grand Central. col il *Archit Rec* 178:21 Je '90

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:26-45 '89

Preservation: Grand Central restoration. P. Arcidi. col il *Prog Archit* 71:26 Je '90

A Reconsideration of the Equitable Building in New York. S. A. K. Chappell. bibl f il *J Soc Archit Hist* 49:90-5 Mr '90

Restoration the old-fashioned way [solving moisture problems was critical in the stone repairs of an 80-year-old McKim, Mead & White masterpiece, New York City's Municipal Building] J. S. Russell. col il diags *Archit Rec* 178:124-7 Mr '90

Stanford White in New York: paganizing the plutocrats. B. Gill. il pors *Archit Dig* 46:58+ D '89

**Hospitals, clinics, etc.**

Plus One [exercise/health care center] M. Geran. col il plans *Inter Des* 61:206-9 Mr '90

**Hotels, restaurants, etc.**

Alex goes uptown [Alex Goes to Camp] J. Henderson. il plan *Interiors* 149:202-3 S '89

Brambilla e Carmi: wine-bar a New York. S. Maffioletti. col il plan diag *Domus* no708:6-8 S '89

Executive branch [Presidential Suite for the Hotel Parker Meridien] A. Dana. col il plan *Interiors* 149:108-9 O '89

Special issue: New York [restaurant design; 3 article anthology] col il (with cov) pors (p189-90, 194) plans diags *Inter Des* 60:240-51 S '89

**Housing**

Video: who owns the streets? [If you lived here . . . Dia Art Foundation, New York; videos] E. Larsen. il *Art Am* 78:55+ Ja '90

**Parks and playgrounds**

Design—Merit Award: South Cove, Battery Park City. col il *Landsc Archit* 79:71 N '89

Design—Merit Award: Strawberry Fields. col il plan *Landsc Archit* 79:85 N '89

The Disenchanted garden [Battery City Park, New York] J. Tully. plan *Art News* 89:78 My '90

Gramercy Park: Manhattan's private prize. R. Lynes. col il por (p48) plan *Archit Dig* 46:128+ N '89

Poetry & public service [Battery Park City plaza, New York] K. Johnson. col il *Art Am* 78:160-3+ Mr '90

**Stations**

Metro-North plans major renovation of Grand Central. col il *Archit Rec* 178:21 Je '90

Preservation: Grand Central restoration. P. Arcidi. col il *Prog Archit* 71:26 Je '90

**Stores and store buildings**

Ebel, here. col il (with cov) *Inter Des* 61:154-7 Mr '90

Kyoto Arts and Fashions. E. L. Cohen. col il por (p141) diag *Inter Des* 61:184-7 Ja '90

MoMa Store [the Museum of Modern Art's shop] E. L. Cohen. col il por (p183) plan *Inter Des* 61:258-60 Je '90

Portantina. col il plan *A + U* no235:80-5 Ap '90

Special issue: New York [shops and showrooms; 5 article anthology] col il (with cov) pors (p189-90, 194) plans diags *Inter Des* 60:254-73 S '89

Traditional twist [Kyoto Arts and Fashions' Madison Avenue shop] A. Dana. col il diag *Interiors* 149:142-3 Ja '90

New York (N.Y.). Metropolitan Opera See Metropolitan Opera (New York, N.Y.)

**New York (N.Y.) in art**

All that jazz. C. Hagen. il (pt col) pors *Art News* 89:112-17 F '90

Art: paintings of New York—the city's many faces captured on canvas. M. M. Thomas. col il *Archit Dig* 46:274-9+ N '89

Mean streets [Helen Levitt's photographs of New York] K. Dieckmann. bibl f il (pt col) *Art Am* 78:222-9+ My '90

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:26-45 '89

Painting the solitude of the city. S. Marcus. il (pt col) pors *Am Artist* 54:28-35 Je '90

Precise watercolors [Frederick Brosen] V. R. Rivers. il (pt col) por *Am Artist* 54:42-7+ J1 '90

Watercolor page: painting urban scenes. C. J. Gerhart. col il por *Am Artist* 54:38-41+ Mr '90

**New York (State)**

See also subhead New York (State) under the following subjects

Apartments

Architecture

Crafts

Historic buildings

Houses

Interior design

Office buildings

Offices

Planning

Showrooms

**Antiquities**

See also

New York (N.Y.)—Antiquities

Bonanza at Binghamton. S. P. M. Harrington. *Archaeology* 43:23-4 My/Je '90

A Fort called Niagara. S. D. Scott and P. K. Scott. col il map plan *Archaeology* 43:64-6+ Ja/F '90

**New York (State) in art****Exhibitions**

America's scenic wonders [The Art of Trenton Falls: Munson-Williams-Proctor Institute Museum of Art, Utica, N.Y.] A. E. Ledes. il *Antiques* 136:968+ N '89



**New York Film Festival** See Motion picture festivals—United States

**New York State Council on the Arts**

The Big chill [budget appropriation for the New York State Council on the Arts] G. Kester. *Afterimage* 17:2 Ap '90

**New York University. Institute of Fine Arts**

The Biggest and the best? A. Prud'homme. il (pt col) *Art News* 89:124-9 F '90

**New York Winter Antiques Show** See Antiques—Exhibitions **New Yorker (Periodical)**

Sober weeklies go on art binge. [adventurous illustration styles at The New Yorker and Business Week] J. A. Sommar. il (pt col) *Art Dir* 41:44-7 F '90

**New Zealand**

See also subhead New Zealand under the following subjects

Art

Design

Motion pictures

**New Zealand art** See Art, New Zealand

**New Zealand painting** See Painting, New Zealand

**Newark Museum**

Four not-so-easy pieces [remodeling the Newark Museum] P. C. Papademetriou. col il plans *Prog Archit* 71:88-95 Mr '90

An Interview with Ulysses Dietz [Newark Museum's collection of ceramics] P. Malarcher. pors *Am Ceram* 8 no2:40-3 [90]

A New Newark Museum. A. E. Ledes. il *Antiques* 136:986-4 N '89

The Oriental collections at the Newark Museum [6 article anthology] il (pt col with cov) plan *Arts Asia* 19:87-147 S/O '89

Report from America. A. R. Newland and C. J. Lewis. il *Orient Art* ns 35:172-85 Aut '89

Surprising intimacy pervades the new Newark Museum. R. K. Lewis. col il *Mus News* 69:27-9 Mr/Ap '90

#### Exhibitions

The Edifice complex [Graves' plans for the renovation of the Newark Museum; Museum of Modern Art, New York] P. C. Papademetriou. il *Connoisseur* 220:30-4 Mr '90

**Newbury, Sandra**

about

Lewis Koch, Patty Carroll, and Sandra Newbury [Ehlers Caudill Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:109 N '89

**Newby, Frank**

about

Frank Newby [ne partage pas l'engouement pour les exploits structurels, qui tiennent plus de la décoration que de l'innovation véritable] J. Ferrier. il por *Archit Aujourd'hui* no267:122-3 F '90

**Newby Hall (England)**

The Gardens of Newby Hall, North Yorkshire. P. Hobhouse. il (pt col with cov) *Antiques* 137:1380-93 Je '90

**Newcastle-Upon-Tyne (England)**

#### Architecture

Practice profile: Ainsworth Spark Associates. R. Wilcock. col il pors *RIBA J* 96:70-3 S '89

#### History

Private and public patronage in Victorian Newcastle. D. S. Macleod. bibl f il por *J Warburg Courtauld Inst* 52:188-208 '89

**Newcomb, Rexford, 1886-1968**

about

History in the service of design: American architect-historians, 1870-1940. K. N. Morgan and R. Cheek. bibl f il (with col cov) por plans diags *Stud Hist Art* 35:61-75 '90

**Newell, Steven**

about

Glass works [studio and production company, London] A. Britton. il (pt col) *Neues Glas* no3:222-6 '89  
il: Temptation; il(col): Fighting for my heart; St Peter

**Newell & Sorrell**

Force for change [Newell and Sorrell's latest public sector identity] G. Williams. col il *Design* no496:20-3 Ap '90

**Newhall (Calif.)**

#### Galleries and museums

See also

William S. Hart County Park (Newhall, Calif.)

**Newham, Alan**

about

AFAEP Awards [top commercial photographers; portfolio] il (pt col with cov) *Br J Photogr* 137:46-9 Ja 11 '90

**Newham, Annabel**

#### Reproductions

Bowl

*Crafts* no99:10 Jl/Ag '89 (col)

**Newland, Amy Reigle, and Lewis, Candace J.**

Report from America. See issues of *Oriental Art*

**Newlyn (England)**

#### Exhibitions

Early Newlyn paintings [Leon Suddaby Fine Art, Penzance, England] F. Ruhrmund. *Arts Rev* 41:848-4 D 1 '89

**Newman, Alfred, 1901-1970**

about

The Sound track. P. Cook. *Films Rev* 40:437-40 Ag/S '89

**Newman, Arnold, 1918-**

about

Arnold Newman, portrait master. A. Newman. *Photogr J* 129:444-5+ O '89

il: Colin Ford

**Newman, Barnett, 1905-1970**

about

Abstract Expressionism, automatism and the age of automation. D. Craven. bibl f *Art Hist* 13:72-103 Mr '90

Canada museum imports trouble [National Gallery of Canada in a public-relations nightmare after spending two-thirds of the museum's annual acquisitions budget to buy Barnett Newman's Voice of fire] *Art Am* 78:208 Je '90

The Impact of Nietzsche and Northwest Coast Indian art on Barnett Newman's idea of redemption in the abstract sublime. W. J. Rushing. bibl f il (with cov) *Art J* 47:187-95 Fall '88; Discussion. 48:268-9+ Fall '89

il(Fall '88): The Song of Orpheus (2, with cov); Onement (2); Dionysus; [1 untitled]

**Newman, Bruce**

about

The Maverick [the art dealer Bruce Newman rediscovers fantasy furniture] C. Brown. il (pt col with cov) por *Connoisseur* 219:122-9 O '89

**Newman, Gavin**

about

[Portfolio] col il *Br J Photogr* 137:20-1 Je 21 '90

**Newman, Guy**

about

Prizewinning style by young press photographers [National Council for the Training of Journalists, the Dennis Stevens award] il *Photogr J* 130:80-2 F '90

il: An Old soldier remembers, standing by Plymouth's new Falklands War Memorial by the Hoe; Commander Tim Norman-Walker, Captain of HMS Battleaxe is given an appropriately commemorative memento on his send-off; Hard-contact stuff in a local derby match

**Newman, Herbert S., 1934-**

about

Quiet places sewn into the city [two residential complexes in New Haven] M. J. Crosbie. col il plans *Architecture* 78:56-7 N '89

**Newman, John, 1936-**

The Elizabethan and Jacobean great house: a review of recent research. bibl *Archaeol J* 145:365-73 '88

**Newman (Herbert S.) Associates** See Herbert S. Newman Associates

**Newport, Winston** See Magnuson, Eric

**Newport (R.I.)**

#### Description

A New golden age for Newport. W. McQuade. col il (with cov) *Connoisseur* 220:61-73+ Je '90

#### Galleries and museums

See also

Redwood Library and Athenaeum (Newport, R.I.)

**Newport Beach (Calif.)**

#### Houses

John Wayne [best actor for True grit in Newport Beach] S. Burchell. col por *Archit Dig* 47:240-1+ Ap '90

**Newson, Marc, 1963-**

about

Progetti tra il 1987 e il 1990. M. Romanelli. il (pt col) pors (with p iv) plan diags *Domus* no714:64-71 Mr '90

**Newspaper layout and typography**

A Weekly newspaper [student design project for imaginary publication] B. Nägeli. il *Novum Gebrauchsgraphik* 60:14-17 N '89

**Newspaper offices**

Le Monde à l'envers [new office building, Paris] B. Fortier. il (pt col) plans diag *Archit Aujourd'hui* no268:11-15 Ap '90



**Newspaper offices—cont.**

Two faces in Frankfurt [newspaper offices] P. Davey. il (pt col) plans diags *Archit Rev* 187:52-5 Ja '90

**Newspapers**

News stories [newspaper design] V. Clark. il (pt col) *Design* no491:32-5 N '89

**Advertising**

See Advertising, Newspaper

**Great Britain**

Cut out the grip-and-grin shots! [provincial newspaper photography] G. Gadd. il *Photogr J* 130:72-4 F '90

**United States**

No hit [the National, the first-ever all-sports daily newspaper in the United States] B. Altman. il *Connoisseur* 220:40 Je '90

**Newsstands See Kiosks****Newton, Douglas, 1920-**

Mother Cassowary's bones: daggers of the East Sepik Province, Papua New Guinea. bibl f il map *Metropol Mus J* 24:305-25 '89

**Newton, Helmut****about**

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:60 J1/Ag '90

The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:75-7 Ja/F '90  
il: Cannes

**Reproductions**

Julio Iglesias with bikini beauties  
*Am Photo* 1:28 Mr/Ap '90 (col)

Princess de Polignac

*Br J Photogr* 137:7 F 22 '90

**Newton, Sir Isaac, 1642-1727****about**

Isaac Newton. P. Maag. por *Du* no4:51 Ap '89

**Newton, Joy**

Rodin and Nijinsky. bibl f il *Gaz B-Arts* ser6 v114:100-4 S '89

**Newton, Richard, 1777-1798****Reproductions**

Parsons drowning care (1796)

*Arts Rev* 41:exhibition guide 7 D 1 '89

*Arts Rev* 41:exhibition guide 7 D 15 '89

**Newton Clarke (Firm)**

Energy issues: all-electric home. R. Wilcock. col il plan *RIBA J* 96:90-1 S '89; Discussion. 96:21+ N '89; 97:18 Ja '90; 97:23-4 Mr '90

**Nez, Bruce****Reproductions**

Bird pictorial; by B. Nez and N. Nez (tapestry)  
*Southwest Art* 19:61 Mr '90 (col)

**Nez, Nadine****Reproductions**

Bird pictorial; by B. Nez and N. Nez (tapestry)  
*Southwest Art* 19:61 Mr '90 (col)

**Ng, Simon****Reproductions**

Worried sick  
*Commun Arts Mag* 31:80 J1 '89 (col)

**Ngamandarra, Terry****about**

[Garry Anderson Gallery, Sydney; exhibit] J. Turner.  
*Art News* 89:188 Summ '90

il: Water lilies at Balpanara

**Nguyen, Van Minh, 1934-****about**

[Mairie du 3<sup>e</sup> arrondissement, Paris; exhibit] *L'Oeil* no412:87 N '89

il: Chevaux à la rivière

Un maître vietnamien de l'art du laque [Mairie du 3<sup>e</sup> arrondissement, Paris; exhibit] col il *Connaiss Arts* no453:45 N '89

**Nguyet, Tuyet**

Editorial. See issues of Arts of Asia

**Niblett, Gary, 1943-****about**

Gary Niblett. J. M. Pontello. il (pt col with p3, 31)  
por *Southwest Art* 19:84-90 S '89

**Nicaragua****See also**

Housing—Nicaragua

**Antiquities**

Obsidian sources and elemental analyses of artifacts in Southern Mesoamerica and the Northern intermediate area. P. Sheets and others. bibl maps tabs diag *Am Antiq* 55:144-58 Ja '90

**Cultural relations****United States**

Action, not talk, gets houses built in Nicaragua [Architects and Planners in Support of Nicaragua] B. Black. col il *Archit Rec* 178:11+ Je '90

Going to Nicaragua [Potters for Peace trip] D. Hanson. il *Studio Potter* 17:[suppl] 10-11 Je '89

Potters for Peace [humanitarian aid to the Nicaraguan people] M. Chapman. il *Studio Potter* 17:[suppl] 10 Je '89

**Niccolò, da Varallo, b. 1420****about**

Two stained glass panels from Milan Cathedral in the Rotch Library, Massachusetts Institute of Technology. C. Pirina and F. Ratté. bibl f il *J Glass Stud* 31:55-64 '89

Niccolò, d'Angelo See Nicolaus, d'Angelo, fl. 1160-1180

Niccolò, dell'Abbate See Abbate, Niccolò dell', 1512?-1571

Niccolò, di Pietro Lamberti, ca. 1370-1451

**about**

Two early Renaissance putti: Niccolò di Pietro Lamberti and Nanni di Banco. M. Bergstein. bibl f il *Z Kunstgesch* 52 no1:82-8 '89

Niccolò, di Tommaso, fl. 1343-1405

**about**

A High altarpiece for San Giovanni Fuorcivitas in Pistoia and hypotheses about Niccolò di Tommaso. A. Ladis. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 33 no1:2-16 '89

il: Saints (2, 1 col); Altarpiece with St. Anthony Abbot enthroned and Sts. Francis, Peter, John the Evangelist, and Louis of Toulouse; Coronation; Annunciation; Kneeling female saint; il(det): Two angels; Last Judgement

**Nice (France)****Architecture**

La nécropole de Nice. il plan diag *Archit Aujourd'hui* no265:154-7 O '89

**Galleries and museums**

Artists and critics boycott Nice's new art museum [due to anti-Semitic remarks made by the city's mayor] N. Marmer. *Art Am* 78:35 J1 '90

**Nichetti, Maurizio****about**

Ladri di saponette [film] Reviews

*Am Film* il 15:51 Je '90. R. Seidenberg

*Cah Cinema* por no426:74 D '89. V. Ostria

*Film Q* il pors (with cov) 43:34-8 Spr '90. K. Jaehne

Nichido Museum of Art (Kasama, Japan) See Kasama

Nichido Museum of Art (Japan)

Nicholas, Jeff D.

**Reproductions**

Scott Cossu album cover, Switchback

*Commun Arts Mag* 31:71 Ag '89 (col)

Nicholas, Linda M.

(jt. auth) See Feinman, Gary M., and others

Nicholas Grimshaw & Partners

Complesso rionale a Camden Town, London. col il diags *Architettura* 36:372-3 My '90

Grimshaw and Partners [two projects] il (pt col) plans diags *Archit Aujourd'hui* no267:130-5 F '90

National awards [printing works for the Financial Times, London] il (pt col with cov) plans diags *RIBA J* 97:61-2 Ja '90

Le più belle case di Londra [Sainsbury's Camden Project] M. Pawley. col il diags *Casabella* 53:33-4 N '89

A Tale of two termini [King's Cross and Waterloo, London] F. Anderton. il (pt col) plans diags *Archit Rev* 186:40-5 D '89

Urban encapsulation [Sainsbury Superstore, London] D. Dietsch. col il plan *Archit Rec* 177:78-9 S '89

Urban Grimshaw [supermarket, housing and workshops, Camden Town, London] P. Davey. il (pt col with cov) plans diags *Archit Rev* 186:36-49 O '89

Nicholls, Sutton, 1690-1740

**Reproductions**

View of Grosvenor Square (print, 1754)

*Archit Rev* 186:93 S '89

Nichols, Baylor E.

**about**

[Artspace 1306, Richmond, Va; exhibit] S. Glasser. *New Art Exam* 16:52 F '89

Nichols, Gerald

**about**

[More Gallery, Philadelphia; exhibit] E. Neff. *Artforum* 28:178-9 Ap '90

il: Abracadabra

Nichols, John Treadwell, 1940-

**about**

Into the landscape: personal territory. J. T. Nichols. il (pt col) *Am Photogr* 23:42-5 Ag '89

Nichols, Michael K., 1953-

**about**

Nick Nichols's tacky tour of the South: photographs and text by Michael Nichols. M. K. Nichols. col il *Aperture* no115:60-2 Summ '89



**Nichols, Mike***about*

Mike Nichols honored [by the American Museum of the Moving Image] J. Nangle. *Films Rev* 41:290-1 My '90

Working girl [film] Reviews

*Cineaste* il 17 no2:50-2 '89. C. Fuchs

**Nicholson, Ana Maria***about*

Some thoughts on holographic portraiture. A. M. Nicholson. il *Leonardo* 22 no3/4:369-73 '89

il: Will Garrett; David Byrne (2); Alphons Schilling; Boggs (2); Rudie (2); Conjugal love (2)

**Nicholson, Ben**

The Vice versa of Dorian shelter [analysis of the origin of Doric architecture] bibl f il plans *Harv Archit Rev* 7:54-61 ['89]

*about*

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:31 ['89]

il: The Appliance house

**Nicholson, Ben, 1894-1982***about*

[Ganz Gallery, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 42:387 JI 13 '90

il: Kingwater Valley (col); Pisa

[Gimpel Fils, London; exhibit] C. Hall. *Arts Rev* 42:416 JI 27 '90

**Reproductions***Influence*

Project (tapestry after B. Nicholson, 1943) *Arts Rev* 42:120 Mr 9 '90 (col)

**Nicholson, Caroline, and Nicholson, Oliver**

Lactantius, Hermes Trismegistus and Constantinian obelisks. bibl f *J Hell Stud* 109:198-200 '89

**Nicholson, Dawn**

(jt. auth) See Wager, Jonathan, and Nicholson, Dawn

**Nicholson, Jack***about*

Forget it, Jack, it's The Two Jakes. J. Greenberg. il pors (with cov) *Am Film* 15:20-7 F '90

**Nicholson, Oliver**

(jt. auth) See Nicholson, Caroline, and Nicholson, Oliver

**Nicholson, Sir William, 1872-1949***about*

[Browse and Darby, London; exhibit] R. Shone. *Burlington Mag* 132:426-7 Je '90

il: Sports on SS Cedric; Glasses

**Nickel, Helmut, 1924-**

The Emperor's new saddle cloth: the ephippium of the equestrian statue of Marcus Aurelius. bibl f il *Metrop Mus J* 24:17-24 '89

Of dragons, basilisks, and the arms of the seven kings of Rome. bibl f il *Metrop Mus J* 24:25-34 '89

Some heraldic fragments found at Castle Montfort/Starkenber in 1926, and the arms of the Grand Master of the Teutonic Knights. bibl f il plan *Metrop Mus J* 24:35-46 '89

*about*

Helmut Nickel: an appreciation. J. D. Draper. por *Metrop Mus J* 24:9-12 '89

The Publications of Helmut Nickel. *Metrop Mus J* 24:13-16 '89

**Nickel, Volkmar***about*

Berlin design. H. Aldersey-Williams. il (pt col) *ID* 37:44 My/Je '90

**Nickl, Barbara See Schroeder, Binette, 1939-****Nickolson, Richard***about*

[School of Fine Arts Gallery, Indiana University, Bloomington; exhibit] J. Robertson. *New Art Exam* 17:49 Ja '90

**Nicodemus (Biblical figure)***about*

Michelangelo and Nicodemism: the Florentine Pietà. V. Shrimplin-Evangelidis. bibl il *Art Bull* 71:58-66 Mr '89; Discussion. 71:693-4 D '89

**Nicol, Gill***about*

A Floating life [Red Herring Gallery, Brighton, England; exhibit] L. Berryman. *Arts Rev* 42:156 Mr 23 '90

il: Pass me the toasting fork

**Nicola, Karl-Günter**

Editorial. See issues of Neues Glas

**Nicola, Tim****Reproductions**

Four singers (alabaster) *Southwest Art* 19:10 Je '89 (col)

New life in the old way (alabaster)

*Southwest Art* 19:23 S '89 (col)

Offering to the wind (alabaster)

*Southwest Art* 19:10 Je '89 (col)

**Nicolas, d'Ypres, d. 1531 or 2***about*

Nicolas Dipre: deux nouveaux éléments de prédelle au Louvre. D. Thiébaud. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:215-24 '89

**Nicolas, Joep, 1897-**

So you're going to be a stained glass man! [reprinted from Stained Glass, Winter 1949-1950] il *Stained Glass Q* 84:182-3 Fall '89

**Nicolas, Mathurin, d. 1581***about*

Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:228-9 '89

**Nicolau Castro, Juan**

El escultor Juan Pascual de Mena. il *Goya* no214:194-204 Ja/F '90

**Nicolaus, d'Angelo, fl. 1160-1180***about*

Der mittelalterliche Fassadenportikus der Lateranbasilika und seine Mosaiken [Kunst und Propaganda am Ende des 12. Jahrhunderts] I. Herklotz. bibl f il plan diags *Rom Jahrb Kunstgesch* 25:40+ '89

**Nicoletto, da Modena, fl. 1490-1512***about*

The Plaquettes of Moderno and his followers [with appendix] D. Lewis. bibl f il *Stud Hist Art* 22:107+ '89

**Reproductions**

Vergine vestale (print) *Paragone* 40:pl 54 JI '89

**Nicoll Russell (Firm)**

National awards [TSB Scotland bank branch, St Andrews] il (pt col with cov) plans diags *RIBA J* 97:73 Ja '90

**Nicolson, Benedict, 1914-1978***about*

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

**Nicomachus, of Thebes, fl. ca. 360-320 B.C.***about*

Nikomachos in Vergina? E. Thomas. bibl f *Archaeol Anz* no2:219-26 '89

**Nicosia, Nic***about*

On fire: a project for Artforum. N. Nicosia. il *Artforum* 28:116-19 N '89

**Niederer, Carl, 1927-****Reproductions**

Ranch fence (watercolor) *Southwest Art* 19:102 My '90 (col)

**Niedermann, Zoya****Reproductions**

Danseuse (bronze) *Art Am* 78:110 o '90 (col)

**Niehoff, Franz**

La sculpture oubliée de Vézelay [review article] bibl f *Z Kunstgesch* 52 no3:426-31 '89

**Niehr, Klaus**

Horaz in Hildesheim—zum Problem einer mittelalterlichen Kunsttheorie. bibl f il *Z Kunstgesch* 52 no1:1-24 '89

**Nield (Lawrence) & Partners See Lawrence Nield & Partners****Nielsen, Margaret***about*

[Rena Bransten Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 20:13 O 28 '89

il: Fugitive

**Niemann, Bernard J.***about*

Planning & analysis—honor award: Lower Wisconsin Riverway. col il *Landsc Archit* 79:97 N '89

**Niemeyer, Oscar, 1907-***about*

Architecture: Oscar Niemeyer [the Pritzker Prize winner's landmark house in Rio de Janeiro] B. Gill. col il por plan *Archit Dig* 46:46+ JI '89

Memorial dell' America Latina a San Paolo del Brasile. il (pt col) *Architettura* 36:132-3 F '90

Quand l'agora était blanche [Mémoire de l'Amérique latine, São Paulo] P. Genestier. il (pt col) *Archit Aujourd'hui* no264:8-12 S '89



**Niépcé, Joseph Nicéphore, 1765-1833***about*

Angled mirrors [in the world of mega-visual communication the reality of photographic images/objects is almost the only reality there is] P. Bücher. il (with cov) *Creat Camera* no8/9:9-11 '89

**Nierman, Leonardo, 1932?-****Reproductions**

Genesis (tapestry)

*Art News* 88:103 S '89 (col)

[Untitled: intersecting diagonal forms on blue ground]

*Art Am* 78:234 My '90 (col)

*Art News* 89:73 My '90 (col)

**Niessen, Sandra A.**

Exchanging warp in the Batak ragidup and bulang [in North Sumatra, Indonesia] bibl il map diags *Text Mus J* 27/28:40-55 '88-'89

**Nieto, John, 1936-****Reproductions**

Apache dude

*Southwest Art* 19:23 N '89 (col)

Apache mountain spirit

*Southwest Art* 19:6 Ja '90 (col)

Best friends

*Southwest Art* 19:2 Mr '90 (col)

Buffalo medicine

*Southwest Art* 19:18 My '90 (col)

Calico cowboy (mixed media)

*Southwest Art* 19:1 Jl '89 (col)

Chief goes to war

*Southwest Art* 19:6 D '89 (col)

Chief Rain in the Face

*Southwest Art* 19:182 O '89 (col)

Chief Sitting Bull

*Southwest Art* 18:39 Ap '89 (col)

Coyote

*Southwest Art* 19:cov F '90 (col det)

Fancy dancer

*Southwest Art* 19:25 My '90 (col)

Fancy shawl dance

*Southwest Art* 20:2 Je '90 (col)

Inter-tribal drummer

*Art Antiqu* 7:17 Ap '90 (col)

*Southwest Art* 19:37 Ap '90 (col)

Jicarilla Apache with breast plate

*Southwest Art* 19:19 Ag '89 (col)

Kiowa Apache (mixed media)

*Southwest Art* 19:10 S '89 (col)

Kiowa archer

*Southwest Art* 19:3 F '90 (col)

Madonna

*Southwest Art* 19:25 O '89 (col)

Navajo with Pendleton blanket

*Art Antiqu* 7:18 My '90 (col)

Pow wow dancer at Taos

*Southwest Art* 19:15 Ap '90 (col)

Sitting Bull with monarch

*Southwest Art* 19:37 O '89 (col)

Taos drum talk

*Southwest Art* 19:16 F '90 (col)

White Horse

*Southwest Art* 18:19 Ap '89 (col)

Zuni heartlines

*Southwest Art* 18:5 My '89 (col)

**Nieto, Leonardo Alenza y See Alenza y Nieto, Leonardo, 1807-1845****Nieto del Rio, Liliana****Reproductions**

[Untitled: homeless migrant youths sleeping on the Tijuana River banks]

*Art Am* 77:127 D '89

**Nietzsche, Friedrich Wilhelm, 1844-1900***about*

Bruno Tauts Monument des neuen Gesetzes (1919)—zur Nietzsche-Wirkung im sozialistischen Expressionismus. D. Schubert. bibl f il *Jahrb Berl Mus* 29-30:241-55 '87-'88

Gustav Klimt and the precedent of ancient Greece. L. Florman. bibl f il *diag Art Bull* 72:310-25 Je '90

The Impact of Nietzsche and Northwest Coast Indian art on Barnett Newman's idea of redemption in the abstract sublime. W. J. Rushing. bibl f il (with cov) *Art J* 47:187-95 Fall '88; Discussion. 48:268-9+ Fall '89

**Nieuwenhuys, Chretien Jean, 1799-1883***about*

"A Small but choice collection": the art gallery of King Willem II of the Netherlands (1792-1849). E. Hinterding and F. Horsch. bibl f il *Simiolus* 19 no1/2:4-45 '89

**Nieuwenhuys, Constant A. See Constant, 1920-****Nieuwenhuys, Lambert Jean, 1777-1862***about*

"A Small but choice collection": the art gallery of King Willem II of the Netherlands (1792-1849). E. Hinterding and F. Horsch. bibl f il *Simiolus* 19 no1/2:4-45 '89

**Niewöhner-Eberhard, Elke**

Die Berliner Murakka von Häfiz Osman. bibl f il *Jahrb Berl Mus* 31:41-59 '89

**Nigari See Haydar Reis, 1494-1574****Niger***See also*

Architecture—Niger

Planning—Niger

Nigerian art *See Art, Nigerian*

Nigerian artists *See Artists, Nigerian*

Nigerian bronzes *See Bronzes, Nigerian*

Nigerian cult *See Cult, Nigerian*

Nigerian ivories *See Ivories, Nigerian*

Nigerian masks *See Masks, Nigerian*

Nigerian mural painting and decoration *See Mural painting and decoration, Nigerian*

Nigerian pottery *See Pottery, Nigerian*

Nigerian sculpture *See Sculpture, Nigerian*

Nigerian textiles *See Textiles, Nigerian*

Nigerian wood carving *See Wood carving, Nigerian*

**Night clubs***See also*

Discotheques

Night life [pioneering restaurant in Boston's former 'combat zone'] L. Nesmith. col il plans *Architecture* 78:82-3 N '89

Subterranean nights [the Mean Fiddler nightclub, London] J. Havinden. col il (with cov) diags *RIBA J* 96:60-3 D '89

Night tables *See Tables*

**Nightletter Theater (Group)**

Nightletter Theater: Puddle travelers [Life On The Water, San Francisco; performance] A. Jan. il *High Perform* 13:59 Spr '90

Puddle jumping [Puddle travelers: Life on the Water, San Francisco; performance] T. Reveaux. il *Artweek* 20:16 N 23 '89

**Nigro, Mario, 1917-***about*

Satanic paintings: a project for Artforum. I. Panicelli. col il *Artforum* 28:136-9 N '89

**Nigrosh, Leon I., 1940-**

Rushin' through Russia [a ceramics tour] il *Ceram Mon* 38:37-42 Mr '90

**Nijinsky, Waslaw, 1890-1950***about*

Flaming closets [homoerotic theatrical productions in the twentieth century] M. Moon. il pors *October* no51:20-30 Wint '89

Rodin and Nijinsky. J. Newton. bibl f il *Gaz B-Arts* ser6 v114:100-4 S '89

**Nijstad, Jaap**

Willem Danielsz. van Tetrode [with catalog] bibl f il *Ned Kunsthistorisch Jaarb* 37:259-79 '86

**Nike (Victoria)**

Nike mit Flöten. K. Schauenburg. bibl f il *Archaeol Anz* no1:101-5 '90

Die Romana Victoria in der Curia Julia. G. Hafner. bibl f il *Archaeol Anz* no4:553-8 '89

Nike Apteros Temple (Athens, Greece) *See Temple of Athena Nike (Athens, Greece)*

**Nikken Sekkei Ltd.**

Nippon Fire & Marine Insurance Yokohama Building [Japan] S. Hayashi. il (pt col) plans diags *Jpn Archit* 64:25-30 S '89

Sakuragi-cho Gate, Takashima-cho Gate [Yokohama Exotic showcase, Japan] N. Asakura. col il *Jpn Archit* 64:62-3 Ag '89

Studying Japanese architecture at Columbia University: Nikken Sekkei supports new headquarters. K. Tanaka. *Jpn Archit* 65:5 Ja '90

**Nikolaeva, A.***about*

The Perestroika of memory [portfolio] O. Carlisle. il (pt col) *Aperture* no116:40-5 Fall '89

**Nikolaus, von Hagenau, ca. 1445-ca. 1526***about*

Medieval art and the Cloisters [Saint Anthony Abbot] W. D. Wixom and others. bibl il (pt col) *Metrop Mus Art Bull* 47:19 Fall '89

**Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490***about*

Eine Muttergottesfigur aus dem Stilkreis der Strassburger Münsterkancel. H. Krohm. bibl f il *Jahrb Berl Mus* 31:87-105 '89



Niles, Susan A.

Looking for lost Inca palaces. bibl il (pt col) por map plans tab *Expedition* 30 no3:56-64 '88

Nilgen, Ursula

Theologisches Konzept und Bildorganisation im Evangeliar Heinrichs des Löwen. bibl f il *Z Kunstgesch* 52 no3:301-33 '89

Nilsson, Johannes Esaias, 1721-1788

#### Reproductions

Fire (print)

*Metrop Mus J* 24:289 '89

La masquerade (print)

*Metrop Mus J* 24:289 '89

Nilsson, Anne

#### Reproductions

Apache I

*Connoisseur* 220:inside cov My '90 (col)

Apache II

*Connoisseur* 220:inside cov My '90 (col)

Nilsson, Bo, 1941-

(jt. auth) See Johansson, Hans, 1939-, and Nilsson, Bo, 1941-

Nilsson, Bo, 1941-, and Rosén, Bengt, 1941-

Cultural history museums and human ecology—a challenge to integration. il *Museum* 40 no4:213-16 '88

Nîmes (France)

#### Antiquities, Roman

A la font de Nîmes, der Quellbezirk—antike Gestalt und nachantikes Bild. G. Gamer. bibl f il plans diags *Antike Welt* 20 no4:36-56 '89

Que vivent les pierres! [removable roof for the Nîmes arena] D. Picard. col il *Connaiss Arts* no446:16 Ap '89

#### Architecture

A Tailoring of two cities [Montpellier and Nîmes] F. Anderton. il map plans diags *Archit Rev* 187:70-3 My '90

#### City planning

##### Designs and projects

Progetti recenti di Francesco Venezia [progetto ai Giardini de la Fontaine] V. Savi and G. Tironi. il (pt col) plans diags *Casabella* 54:13-14 Mr '90

Nimrud (Ancient city)

Assyrian gold treasure [gold jewelry in a royal tomb at Nimrud, Iraq] S. P. M. Harrington. col il *Archaeology* 43:20-1 Mr/Ap '90

Royal treasures of Nimrud. S. P. M. Harrington. col il map *Archaeology* 43:48-53 Jl/Ag '90

Nineteenth century

See also

Machine age

Victorian period

Niney, François

Cinéma—télévision: les liaisons dangereuses. il *Cah Cinema* no419-420:32-7 My '89

Le regard et l'écoute [documentaire et création] il *Cah Cinema* no415:28-32 Ja '89

Nino Pisano See Pisano, Nino, ca. 1315-ca. 1368

Ninsei, ca. 1574-ca. 1666

#### about

From Jomon to Sankama: ceramic treasures in the Idemitsu Museum of Arts [Tokyo] A. Dwight. il (pt col) *Arts Asia* 20:115 Mr/Ap '90

il(col): Lidded storage jar for leaf tea; Stoneware tea bowl with folding fan design

Niobe

Les moulages des Niobides florentins à Versailles. C. Pinatel. bibl f il plan diags *Rev Louvre Mus Fr* 39 no3:137-47 '89

Niobid Painter, fl. ca. 465-450 B.C.

#### about

Odysseus on the Niobid Krater. T. J. McNiven. bibl f il *J Hell Stud* 109:191-8 '89

Recent acquisitions by the Cincinnati Art Museum. il *Cincinnati Art Mus Bull* 14:11-12 D '88

il: Volute krater

Niort (France)

#### Galleries and museums

La collection africaine du Musée Municipal de Niort. R. Lehuard. il *Arts Afr Noire* no74:30-2 Summ '90

Nisbet, Peter

Tatlin: a review [review article] *Drawing* 11:52-3 S/O '89

Nishizawa, Taira

#### about

Chiba house [Japan] K. Irie. il plans diags *Jpn Archit* 65:41-6 Ap '90

Nitsch, Hermann, 1938-

#### about

Nitsch nixed [controversy over the artist's appointment to the faculty of Frankfurt's Städels School] C. Phillips. por *Art Am* 78:33+ Ja '90

#### Reproductions

Schüttbild (1989)

*Artforum* 28:42 My '90 (col)

Niv, Orna Ben-Dor

#### about

Parlons de notre honte [19<sup>e</sup> Forum international du jeune cinéma, du Festival de Berlin] A. Auffray. il *Cah Cinema* no418:vi-vii Ap '89

Nivola, Constantino, 1911-1988

#### Reproductions

Mother's secret (rose marble, 1986)

*Metrop Mus Art Bull* 47:69 Fall '89 (col)

Nix/Mann & Associates Inc.

Local bulletin [Northside branch library, Atlanta] R. A. Ivy. col il plan *Architecture* 79:86-7 Jl '90

Nixon, Enid

Problems and rewards of the small museum complex at Westminster Abbey. il plan *Int J Mus Manage Curatorship* 8:279-90 S '89

Nixon, Nicholas, 1947-

#### about

The Composed life cycle [San Francisco Museum of Modern Art; exhibit] P. Raedeke. *Artweek* 20:15 O 14 '89

il: Covington, Kentucky

Nizon, Paul, 1929-

Ein Baum auf Reisen [Jean-Rudolf von Salis] il (pt col) *Du* no3:44-5 Mr '89

Nizzoli, Marcello, 1887-1969

#### about

Marcello Nizzoli: culture of technique and tradition of art [a look at one his first works, the Boretto Council Hall, 1911-13, and the ENI building at San Donato Milanese, 1956-58, Italy] F. Irace. il (pt col) plans *Abitare* no283:188-99 Mr '90

Njers, Ljerka, 1937-

#### about

[Blackman Harvey, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:72 F 9 '90

Njogu Touray, 1959-

#### about

Profile. A. Hills. *Arts Rev* 41:600 Ag 11 & 25 '89

il: The Invisible woman in the fields

Nnali, Ewale

#### about

We are becoming art minded: Afikpo arts 1988. S. Ottenberg. bibl f il *Afr Arts* 22:58-67+ Ag '89

Nō drama See Theater—Japan

Nō masks See Masks, Japanese

Noah's Ark

Raphael's Heliodorus vault and Michelangelo's Sistine ceiling: an old controversy and a new drawing. S. Ferino-Pagden. bibl f il (pt col) *Burlington Mag* 132:195-204 Mr '90

Noble, Alastair

#### about

[Nerlino Gallery, New York; exhibit] R. Mahoney. *Flash Art* no145:114 Mr/Ap '89

il: Observatory tower I

Noble, Douglas R.

Piggyback your PR [building on the strength of an established event or organization] il (pt col) *Mus News* 68:57-9 My/Je '89

Turnover among museum directors and some implications for innovation. bibl f tabs diag *Int J Mus Manage Curatorship* 8:163-74 Je '89

Noble, Richard

#### about

The Image makers [L.A.'s quintessential photographers; portfolio] il (pt col) *Am Photo* 1:80-1 Mr/Ap '90

Super studios [of Los Angeles photographers] E. Roth. col il *Am Photo* 1:86-8+ Mr/Ap '90

Nochlin, Linda, 1931-

Fragments of a revolution [La Révolution française et l'Europe, 1789-1799: Grand Palais, Paris] bibl f il (pt col) *Art Am* 77:156-67+ O '89

Nocon, Gene

#### about

Nocon on fine printing. G. Nocon. *Photogr J* 129:488-90 N '89

il: Bucks morning (2)

Noda, Hiroji, 1953-

#### about

[Galerie Humanité, Tokyo; exhibit] J. Koplos. *Arts Mag* 64:111 S '89



**Noda, Hiroji, 1953**—about—*cont.*

[Galerie Humanité, Tokyo; exhibit] J. Koplos. *New Art Exam* 16:59 Ap '89

**Noda, Osamu**

*about*

Nijima, Japan/the island of glass. B. J. Miller and M. Van Cline. col il *Neues Glas* no4:304-8 '89  
il(col): Pulled wave form

**Noda, Yumiko**

*about*

Nijima, Japan/the island of glass. B. J. Miller and M. Van Cline. col il *Neues Glas* no4:304-8 '89  
il(col): Lotus pond

**Nodal, Adolfo V., 1950-**

*about*

Arttalk [interview] J. Hugo. por *Artweek* 21:3 Ap 26 '90

**Noebel, Walter Arno**

*about*

L'ampliamento del Berlin-Museum. P.-A. Croset. il plans diag *Casabella* 53:31-2 N '89

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:10 Je '89

Ontology [sic] of urban space? [competition for the area between Piazza Matteotti and La Lizza, Siena] M. Zardini. il (pt col) plans diags *Lotus Int* no61:57-61 '89

**Noel, Sarah**

**Reproductions**

Sailor, ship and gulls at sea (raku)  
*Ceram Rev* no118:cov JI/Ag '89 (col)

**Noever, Peter, 1941-**

*about*

The Museum to come [debate on what is a model museum of design; interviews with museum directors] M. De Giorgi. il pors *Domus* no711:30 D '89

**Noguchi, Isamu, 1904-1988**

*about*

Cover story: the landscapes of Noguchi [7 article anthology] col il (with cov) pors *Landsc Archit* 80:36-63, 112 Ap '90

Harmony, not uniqueness: collaborative prototype [Connecticut General Life Insurance headquarters, Bloomfield] J. Johnson. col il *Landsc Archit* 79:50 My '89; Discussion. 80:10+ N '90

Noguchi portraits [Whitney Museum of American Art at Philip Morris, New York; exhibit] M. Christopher. *Sculpt Rev* 38 no3:16-17+ '89

il: Tsuneko-san; George Gershwin; Martha Graham; Uncle Takagi; Lincoln Kirstein; Aline MacMahon; Sono Osato

The Setting that Noguchi created for his sculpture. R. Liebman. col il por plans *Architecture* 78:84-7 Je '89

**Reproductions**

California scenario (1982)  
*Landsc Archit* 80:49 Ja '90 (col)

**Noguchi (Isamu) Garden Museum See Isamu Noguchi Garden Museum**

**Nohmul (Belize)**

Obsidian hydration dating of Tecep phase occupation at Nohmul, Belize. N. Hammond. bibl il tab diags (with cov) *Am Antiq* 54:513-21 JI '89

**Noirot, Emanuelle, 1960-**

*about*

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:194 S '89

**Noise**

*See also*  
Soundproofing

**Nolan, Kate**

*about*

Many Hands Gallery [Santa Cruz, Calif] B. Hamaker. col il por *Ornament* 13:8-9 Aut '89

**Nolan, Kathleen**

Narrative in the capital frieze of Notre-Dame at Etampes. bibl il plan *Art Bull* 71:166-84 Je '89

**Noland, Cady**

*about*

[American Fine Arts, New York; exhibit] L. Liebmann. *Art Am* 77:200-1 N '89

il: Clip on man

[American Fine Arts, New York; exhibit] G. Faust. *Arts Mag* 64:92 S '89

il: Booth—the big plunge

[American Fine Arts, New York; exhibit] D. Salvioni. *Flash Art* no148:129 O '89

il: Celebrity trash spill

The American trip: Cady Noland's investigations. J. Siegel. il (pt col) *Arts Mag* 64:42-5 D '89

il: Saw action/duty; Celebrity trash spill; il(col): Our American cousin; The American trip

From the junk aesthetic to the junk mentality [In the center of doubt: Massimo Audiello Gallery, New York; exhibit] T. R. Myers. bibl f il (pt col) *Arts Mag* 64:63-4 F '90

il(col): This piece doesn't have a title yet

[Massimo de Carlo, Milan; exhibit] A. Iannacci. *Artforum* 28:150 F '90

il: Oozewald

[Massimo De Carlo, Milan; exhibit] M. R. Rubinstein. *Flash Art* no151:160 Mr/Ap '90

il: Tanya as a bandit

**Noland, Kenneth, 1924-**

*about*

Art criticism and its beguiling fictions. D. Carrier. bibl f il (pt col) *Art Int* no9:36-41 Wint '89

il(col): Brief rhythm

Noland's land [Salander-O'Reilly Galleries, New York; exhibit] *Archit Dig* 46:338 O '89

il(col): Morning death of Morris Louis

[Salander-O'Reilly Galleries, New York; exhibit] D. Carrier. *Art Int* no10:68-9 Spr '90

il(col): Adjoin

[Salander-O'Reilly Galleries, New York; exhibit] E. Hayt-Atkins. *Art News* 89:159-60 Ja '90

il: Earthen bound

[Salander-O'Reilly Galleries, New York; exhibit] J. Bankowsky. *Artforum* 28:134 Ja '90

il: White, green and red

[Salander-O'Reilly Galleries, New York; exhibit] D. Anfam. *Burlington Mag* 132:66-7 Ja '90

il: Morning span

[Salander-O'Reilly Galleries, New York; exhibit] J. Perl. *New Criter* 8:57-60+ Ja '90

**Reproductions**

Brief rhythm (acrylic, 1971)

*Art News* 88:19 O '89 (col)

Calles de Barcelona (monotype, 1989)

*Art Int* no9:6 Wint '89 (col)

Doors: foreground, middleground, background (acrylic, 1989)

*Art News* 88:20 O '89 (col)

Ease out (1965)

*Art News* 89:52 Ap '90 (col)

Fete (magna, 1959)

*Art News* 88:17 O '89 (col)

Untitled [green, red, blue angles] (acrylic, 1965)

*Art News* 88:18 O '89 (col)

**Nolde, Emil, 1867-1956**

*about*

Gli espressionisti del museo di Hannover ed Emile Nolde [Palazzo Reale, Milan] M. Pratesi. il (pt col) *Boll Arte* 70:117-21 Mr/Ap '85

il: Orchidee; Testa di Donna con cappello; il(col): Camaleonti; Coppia

**Reproductions**

Am Weintisch (1911)

*Du* no7:17 JI '89 (col)

Male and female (woodcut, 1912)

*Art Am* 77:65 N '89

Rote Mohnblumen (watercolor, ca 1925)

*Art Am* 77:34 D '89 (col)

Stilleben: Victoria and Albert (1913)

*Du* no7:57 JI '89 (col)

Tanz II (1911)

*Du* no7:16 JI '89 (col)

**Noll, Tamás, 1952-**

*about*

Tamás Noll [Tokaj winery headquarters building, Sátoraljaújhely, Hungary] T. Noll. col il *A + U* no234:70-1 Mr '90

**Nollekens, Joseph, 1737-1823**

*about*

The Temple of Liberty at Woburn Abbey. J. Kenworthy-Browne. bibl f il pors diag *Apollo* ns 130:27-32+ JI '89

il: Charles James Fox; Francis, Fifth Duke of Bedford; John, Sixth Duke of Bedford; Lord Robert Spencer; General Richard Fitzpatrick; James Hare; Charles Grey; Lord Holland; The Sixth Earl of Lauderdale

**Nolte, Creighton**

*about*

When will CADD come of age? [interview] D. E. Gordon. diags *Architecture* 78:95-9 D '89



## Nolton, Gary

## Reproductions

[Untitled: Nike, Inc. catalog—woman running along the sea]

*Commun Arts Mag* 31:93 N '89 (col)

## Nomads

The Solubba: nonpastoral nomads in Arabia. A. Betts. bibl *Bull Am Sch Orient Res* no274:61-9 My '89

## Exhibitions

Nomads: masters of the Eurasian steppe [Smithsonian Institution's National Museum of Natural History, Washington D.C.; traveling exhibit] R. K. Liu. il (pt col) *Ornament* 13:54-5 Wint '89

Noman, Eric van Haren See Haren Noman, Eric van Nomura, Hitoshi, 1944-

## about

Gaining face. C. Lutfy. il (pt col) pors (with cov) *Art News* 89:142-7 Mr '90

il(col): The Genesis out of the vacuum; Sun on the equator

## Nonas, Richard

## about

[Ace Contemporary Gallery, Los Angeles; exhibit] F. T. Castle. col il *Art Am* 77:181-2 D '89

Richard Nonas and the consciousness of self. F. T. Castle. col il *Arts Mag* 64:53-7 N '89

il: Agua de noche; Wapaz (col); [3 untitled] (col)

Noncommercial art galleries See Art galleries, Noncommercial

Noncommercial television See Television, Noncommercial

Nonmura, Ninsei See Ninsei, ca. 1574-ca. 1666

## Nonn, Thomas

## Reproductions

Resurrection (mixed media, 1988)

*Arts Mag* 64:40 N '89 (col)

## Nono, Luigi

## about

Polyphonie spatiale [l'espace considéré non plus comme une simple valeur ajoutée, mais comme un paramètre compositionnel à part entière] J.-F. Degioanni and V. Brindeau. il por plans diags *Archit Aujourd'hui* no268:123-5 Ap '90

## Noonan, Jeff

## about

Notes in a strange hand [Duff's Restaurant, St Louis; performance] K. Eckstrom. pors *High Perform* 12:69 Summ '89

## Noort, Juan de, d. 1652

## about

Praising the Queen: the decorations at the royal exequies for Isabella of Bourbon [with appendix] S. N. Orso. bibl f il plan *Art Bull* 72:51-73 Mr '90

## Noort, Lambert van, ca. 1520-1571

## about

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. E. K. J. Reznicek. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-'87

il: Studien eines Elefanten

## Norberg-Schulz, Christian, 1926-

The Prospects of pluralism. il (pt col) diags *Archit Des* 59 no11/12:viii-xiii '89

## about

Reinventing reality: reconstructing architecture [toward an improved architectural curriculum] M. Quantrell. bibl f *J Archit Educ* 43:45-50 Fall '89

## Norby, Debra

## about

Something to say [career change to ceramic sculptor] D. Norby. *Ceram Mon* 37:40-1 D '89

il: Nancy; Egomania dinnerware; Woman with flabby arms; No payment til next year

## Nordahl, David

## about

David Nordahl [interview] il (pt col) por *Southwest Art* 19:90-5 Ag '89

il: Jamie; il(col): Starry night; Afterglow; Strong medicine; Apache boy; Desert garden; Washday

## Reproductions

Home from the river

*Southwest Art* 19:25 Ag '89 (col)

## Nordström, Karl, 1855-1923

## about

Judiska konstsamlingar i Sverige vid sekelskiftet—ett led i assimilationsprocessen. G. Frick. bibl f il *Konsthistorisk Tidskr* 57 no3-4:36+ '88

il: Solglödd

## Norfleet, Barbara

## about

Among the hidden class [Barbara Norfleet talks about photographing the upper class; interview] M. Bogre. il por *Am Photogr* 23:54-8+ N '89

## Norfolk (Va.)

## City planning

Taming the city edge. A. O. Dean. col il *Architecture* 79:77 Ap '90

## Hotels, restaurants, etc.

Bright lights, small city [La Galleria] J. Henderson. col il diag *Interiors* 149:108-9 D '89

## Norman, Diana

The Altarpiece in Renaissance Italy [review article] bibl f *Art Hist* 12:366-70 S '89

## Norman, Geraldine

International report. See issues of Art & Antiques

Marché. See issues of Connaissance des Arts

## about

The Michelangelo dream [how an art historian's dream come true became his personal nightmare] P. Pacheco. il pors *Art Antiqu* 7:103-8+ Ap '90; 7:18+ Summ '90

## Norman, Julien

## about

[1708 East Main Street Gallery, Richmond, Va; exhibit] M. Scala. *New Art Exam* 16:52-3 F '89

## Norman architecture See Architecture, Norman

## Norman Jaffe Architects

The Beauty of holiness [Gates of the Grove Synagogue, East Hampton, N.Y.] A. O. Dean. col il (with cov) diags *Architecture* 78:68-73 D '89

A Gateway to prayer [Gates of the Grove Synagogue, East Hampton, N.Y.] M. F. Gaskie. col il plan diags *Archit Rec* 178:124-7 Ja '90

## Normand, Alfred Nicolas, 1822-1909

## Reproductions

Décoration d'un mur de l'atrium de la maison pompéienne du prince Napoléon, avenue Montaigne, Paris (gouache and watercolor)

*Connaiss Arts* no447:123 My '89 (col)

## NORR Partnership Ltd.

Architecture and the art of healing [Freeport Hospital, Kitchener, Ontario] M. Fiset. il (pt col with cov) plans diags *Can Archit* 35:27-32 Mr '90

Building a caring community [Freeport Hospital Health Care Village, Kitchener, Ontario] M. F. Gaskie. col il plans diags *Archit Rec* 178:90-3 Je '90

When no glitches are allowed [2 examples of designing bank buildings which house high-security computers, Canada] J. S. Russell. col il plans diags *Archit Rec* 178:119-25 Ap '90

## Norrie, Susan

## about

[Mori Gallery, Sydney; University of Melbourne Gallery; exhibits] C. Moore. *Flash Art* no147:165 Summ '89

il: Objet d'art

## Reproductions

Les Romans de Cape et d'Epee (1987)

*Flash Art* no145:62 Mr/Ap '89 (col)

## Norrington, Roger, 1934-

## about

Not what he seems [exploding the myths about the conductor] J. R. Oestreich. pors diag *Connoisseur* 220:64-7+ Ja '90

## Norris, Andrew

## Reproductions

Implementing a shutter at the new Sainsbury wing of the National Gallery

*RIBA J* 97:5 Mr '90 (col)

## Norsworthy, Jeanne

## about

Jeanne Norsworthy. M. C. Nelson. por *Southwest Art* 20:94-8+ Jl '90

il(col): Carlotta tinaja; Life and death of a magnolia series; Summer in Mulato; Mating dance of the yucca moth; Shaman summoning by broken spirit

## Norten, Enrique

## about

Young architects [House N, Valle de Bravo, Mexico] col il por plan diag *Prog Archit* 71:87 Jl '90

## North, James, d. 1938

## Reproductions

Room with Moorish cozy corner (graphite on watercolor on paper, 1900-10)

*Antiques* 137:270 Ja '90 (col)

## North, Judy

## about

Iconography of the sacred and profane [Santa Barbara Contemporary Arts Forum, California; exhibit] J. Woodard. *Artweek* 21:15 Mr 15 '90

il: I Give you a golden thread



- North Adams (Mass.)**  
     **Galleries and museums**  
         *See also*  
         Massachusetts Museum of Contemporary Art and Architecture
- North Africa**  
     *See also*  
     Sahara
- North America**  
     *See also*  
     Archaeology—North America  
     Indians of North America  
         **Antiquities**  
             *See also*  
             Pre-Columbian antiquities (North American)
- North American architecture (Pre-Columbian)** *See* Architecture, Pre-Columbian (North American)
- North American pottery (Pre-Columbian)** *See* Pottery, Pre-Columbian (North American)
- North Andover (Mass.)**  
     **Galleries and museums**  
         *See also*  
         Museum of American Textile History (North Andover, Mass.)
- North Carolina**  
     *See also*  
     Crafts—North Carolina  
         **Antiquities**  
             New light on Old Salem [Moravian settlement] M. Hammond. col il *Archaeology* 42:36-9 N/D '89  
             **Description and travel**  
                 To be in Appalachia [the Swag, a twelve-room mountain inn in Waynesville] B. E. Griessman. il *Connoisseur* 220:26+ Je '90
- North Carolina furniture** *See* Furniture, American
- North of England Open Air Museum (Beamish, England)**  
     The Development of Beamish: an assessment. P. Johnson and B. Thomas. bibl f diags *Mus Manage Curatorship* 9:5-24 Mr '90
- Northcote, James, 1746-1831**  
     **Reproductions**  
         A Tyger (mezzotint, 1790)  
         *Connoisseur* 219:43 O '89 (col)
- Northcutt, James**  
     *about*  
     Four Seasons Biltmore [Santa Barbara, Calif] E. L. Cohen. col il por (p166) plan *Inter Des* 61:210-17 F '90
- Northern Europe**  
     *See also*  
     Art—Northern Europe
- Northern Ireland in art**  
     *See also*  
     Belfast (Northern Ireland) in art  
     Calling the shots? [the role played by the media in troubled areas like Northern Ireland] T. Welch. il *Br J Photogr* 136:16-17 S 7 '89  
     Troubled times [the work of Victor Sloan in the context of the continued troubles of Northern Ireland] B. McAvera. il *Br J Photogr* 136:17-19 My 25 '89  
         **Exhibitions**  
         Allegories of resistance: Mother Ireland [Artists Space, New York] A. Goldson. il *Afterimage* 16:18-19 My '89
- Northumberland, Hugh Algernon Percy, 10th Duke of**  
     *about*  
     Old masters at Petworth [background to the inventories recording the acquisitions of the 10th Earl of Northumberland and the 2nd Earl of Egremont] S. J. Gore. bibl f il pors *Stud Hist Art* 25:121-31 '89
- Northumberland, Robert Dudley** *See* Dudley, Sir Robert, 1574-1649
- Northwest Pacific Coast Indians** *See* Indians of North America
- Northwestern States**  
     *See also*  
     Art—Northwestern States  
     Northwest by design. N. Backlund. col il *ID* 37:54-61 Ja/F '90
- Norton, Charles Eliot, 1827-1908**  
     *about*  
     New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90
- Norton, John**  
     Building in the Aïr and Tenere region, Niger. col il *Mimar* no34:50-7 Mr '90
- Norton, Martin**  
     *about*  
     The Apollo portrait: Martin Norton [interview] D. Scarisbrick. por *Apollo* ns 130:180-2 S '89
- Norway**  
     *See also* subhead Norway under the following subjects  
     Art  
     Bank buildings  
     Church architecture  
     Design  
     Museums and art galleries  
         **Cultural relations**  
             *Sweden*  
                 Gustav Vigeland og Hans Svenske Meséner. T. Wikborg. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:64-8 '88  
                 Henrik Sørensen og Göteborg-mesénene. J. S. Wollebæk. bibl f il (pt col) *Konsthistorisk Tidskr* 57 no3-4:49-54 '88  
     **Norwegian architecture** *See* Architecture, Norwegian  
     **Norwegian painting** *See* Painting, Norwegian  
     **Norwich, John Julius, 1929-**  
         Canaletto's Venice. col il por (p16) *Art Antiqu* 6:90-7+ N '89  
     **Norwich (England). Cathedral**  
         From restoration to maintenance: a case study of Norwich Cathedral. B. M. Feilden. il *Assoc Preserv Technol Bull* 21 no3/4:23-9 '89  
     **Nost, John van, the Elder, d. 1729**  
         **Reproductions**  
             Lion (lead, ca 1710)  
             *Burlington Mag* 132:xiii Je '90 (2 col)
- Nota, Dean A.**  
     *about*  
     Casa a Los Angeles. il plans diag *Architettura* 36:210-11 Mr '90  
     **Notebooks** *See* Artists' notebooks
- Notman, William McFarlane, 1826-1891**  
     *about*  
     Photography personified. J. Bara. *Hist Photogr* 13:241-2 J1/S '89  
     il: Miss Stevenson
- Notre-Dame (Cathedral: Amiens, France)**  
     Plan and space at Amiens Cathedral: with a new plan drawn by James Addiss [with appendix] S. Murray and J. Addiss. bibl f il plans diags *J Soc Archit Hist* 49:44-66 Mr '90
- Notre-Dame (Cathedral: Chartres, France)**  
     La cathédrale Notre-Dame de Chartres: reconstitution de la polychromie originale de l'intérieur. J. Michler. bibl f il diags *Bull Monum* 147 no2:117-31 '89
- Notre-Dame (Cathedral: Clermont-Ferrand, France)**  
     Les épreuves de la cathédrale de Clermont-Ferrand. C. Lautier. *Bull Monum* 146 no4:365-6 '88
- Notre-Dame (Cathedral: Paris, France)**  
     Les dessins préparatoires, conservés au Louvre, des tableaux de Louis de Boullogne pour le Vœu de Louis XIII au chœur de Notre-Dame de Paris [with appendices] H. Guicharnaud. bibl f il (with cov) *Gaz B-Arts* ser6 v114:127-42 O '89
- Notre-Dame (Cathedral: Rheims, France)**  
     Une nouvelle vie pour Reims. Y. Boiret. col il *Connaiss Arts* no441:82-91 N '88
- Notre-Dame (Church: Bruges, Belgium)**  
     The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. bibl il *Art Bull* 71:376-400 S '89
- Notre-Dame (Church: Montréal, Québec)**  
     Sainte-Croix d'Orléans: a major monument too long neglected. A. Gowans. bibl f il (with cov) *Gaz B-Arts* ser6 v112:69-76 S '88
- Notre-Dame-du-Fort (Church: Etampes, France)**  
     Aux couleurs des écritures [restoration of the south portal of Notre-Dame, Etampes, has revealed evidence of the original polychromy] D. Picard. col il diag *Connaiss Arts* no445:128-35 Mr '89  
     Narrative in the capital frieze of Notre-Dame at Etampes. K. Nolan. bibl il plan *Art Bull* 71:166-84 Je '89
- Notter, George M., 1933-**  
     *about*  
     Adapting to adaptive use [converting an old building to museum use; round table discussion] pors *Mus News* 69:54-7 Ja/F '90
- Notter Finegold + Alexander, Architects and Planners**  
     P/A awards update: preservation planning [Miami Beach, Fla] T. R. Fisher. col il plans *Prog Archit* 71:101 Je '90  
     Reopening America's gates. C. A. Pearson. col il (with cov) plans diags *Archit Rec* 178:46-57 J1 '90
- Nourse, Timothy, d. 1699**  
     *about*  
     The Country-house arcadia. W. A. McClung. bibl f il *Stud Hist Art* 25:279-80 '89



**Nouveau Realisme**

The Late fifties in Europe: a conversation with Pierre Restany. M. Cone. il (pt col) pors *Arts Mag* 64:66-70 Ja '90

**Nouvel, Jean, 1945-**

about

La Défense [tower without limits] P. Davey. il (pt col) plans diags *Archit Rev* 186:50-3 Ag '89

Nouvel's and Ibos's winning scheme for La Défense site [just outside Paris] C. Ellis. col il *Architecture* 78:32 S '89

Perspectives: new challenges for Nouvel. B. Bergdoll. il (pt col) *Prog Archit* 70:33-4 Ag '89

Pour le renouveau parisien [la galerie Charles et André Bailly] col il *Connaiss Arts* no443:76-9 Ja '89

**Nouvel (Jean) et Associés See Jean Nouvel et Associés Nova, Alessandro**

Il modello di Martino Longhi il Vecchio per la facciata della Chiesa nuova. bibl f il plan diags *Rom Jahrb Kunstgesch* 23/24:385-94 '88

**Novacek, Lois****Reproductions**

The Egg (1989)

*Am Artist* 54:60 Ag '90 (col)

**Novara (Italy)****Architecture**

Piano quartet [research center] C. Davies. il (pt col) por plans diags *Archit Rev* 186:60-5 O '89

**Novaro, Jean-Claude****Reproductions**

Primavera

*Neues Glas* no3:259 '89 (col)

**Noveck, Myra**

(jt. auth) See Guthartz, Norm, and Noveck, Myra

**Novels See Fiction****Novikov, Timor, 1958-**

about

Timur and Afrika: Leningrad, Nomes, Necrorealism and the disadvantages of going west [interview] V. Tupitsyn and M. Tupitsyn. col il por *Flash Art* no151:122-5 Mr/Ap '90

il(col): Leningrad; Woman with a rope

**Novillo, Cirilo Martínez See Martínez Novillo, Cirilo, 1921-Novitz, David**

The Integrity of aesthetics. bibl f *J Aesthet Art Crit* 48:9-20 Wint '90

Ways of artmaking: the high and the popular in art. bibl f *Br J Aesthet* 29:213-29 Summ '89

**Novotný, Otakar, 1880-1959**

about

Novotný e Praga. V. Šedý. il map plans diag *Domus* no709:xi-xiv O '89

Sede del circolo Mánes, Praga, 1923-30. J. Novotný. il (pt col) por (p iv) map plans diags *Domus* no709:50-9+ O '89

**Nowell, David**

about

Aerial camera work for Intruder [Flight of the Intruder] R. Magid. il *Am Cinematogr* 71:66-8+ Jl '90

**Nowlin, Bruce C.****Reproductions**

Brings joy

*Southwest Art* 19:32 My '90 (col)

**Nuclear waste disposal See Refuse and refuse disposal****Nude**

See also

Anatomy in art

Bathers

Models, Artists'

Photography of the nude

Body language [the use of body-stockings and doubles for nude scenes] J. J. Hunsecker. il *Sight Sound* 59:106 Spr '90

Fautrier dessinateur. M.-A. Stalter. bibl f il *Gaz B-Arts* ser6 v115:183-90 Ap '90

Figure nude, historie e poesie: Jan Gossaert and the Renaissance nude in the Netherlands. L. Silver. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:1-40 '86

Kronbergs Jaktmyf och dess mottagande av kritiken. E. H. Cassel-Pihl. bibl f il *Konsthistorisk Tidskr* 58 no3:115-23 '89

The Male nude [by women painters in the 1970s and early 1980s] il *Heresies* 6 no4:46-8 '89

Naketskildringar i Fürstenbergsska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:124-40 '89

Nudity as a costume in Classical art. L. Bonfante. bibl f il *Am J Archaeol* 93:543-70 O '89

The Problems and potentials in painting nudes. C. McCarthy. il(pt col) *Am Artist* 54:34-9+ Ap '90

The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90

La sculpture de Matisse. J. D. Flam. bibl f il por *Cah Mus Natl Art Mod* no30:23-40 Wint '89

The Statue's toe—the nineteenth-century academic nude as Eros in the work of Max Ernst. C. Stokes. bibl f il *Pantheon* 47:166-72 '89

**Exhibitions**

Taboo [the classic male nude as seen by eleven Colorado artists, Masten Gallery, Denver] J. M. Pontello. col il *Southwest Art* 20:20 Jl '90

**Nuding, Gertrude Prescott**

Art consultants servicing clients: a wide definition. il *Apollo* ns 130:253-9+ O '89

The Art market: collecting—alternative advice [review article] il *Apollo* ns 131:172-6 Mr '90

The Art market: here come the Russians—but are they going to stay? il (with col cov) *Apollo* ns 131:26-35+ Ja '90

The Art market: showbiz? [BBC program, The Great picture chase] il *Apollo* ns 130:321-7+ N '89

The Art market: to be or not to be—Utrillo [heir to the artist's widow disputes the authenticity of paintings sold at auction] bibl f il *Apollo* ns 130:102-8+ Ag '89

The Art market: well-tended blooms—the Scottish Colourists. bibl f il *Apollo* ns 131:256-60+ Ap '90

Photography and collectors. bibl f il *Apollo* ns 130:183-8+ S '89

**Nugent, Bob L., 1947-**

about

Rain forest investigations [Gwyndon Gallery, La Jolla, Calif; exhibit] J. Christensen. *Artweek* 20:6 O 14 '89 il: Mormaço

**Numeira (Jordan)**

Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. N. L. Lapp. bibl il diags *Bull Am Sch Orient Res* no273:1-15 F '89

**Numismatic museums and collections**

See also

Gems—Collections

Musée Monétaire (Paris, France)

Rusia en las medallas del Museo Lázaro Galdiano. J. L. Sampedro Escolar. il *Goya* no210:330-3 My/Je '89

**Numismatics**

See also

Coinage

Seals (Numismatics)

**Nummelin, Rolf**

Bröderna Dahlström—Åbos konstmecenater. bibl f il *Konsthistorisk Tidskr* 57 no3-4:129-32 '88

**Nunamaker, Kenneth R., 1890-1957****Reproductions**

Carversville backyards (ca 1925)

*Antiques* 136:1093 N '89 (col)

**Nunche Kaj Bajrachaya See Bajrachaya, Nunche Kaj****Nunes, João****Reproductions**

[Untitled: Desenho 85]

*Novum Gebrauchsgraphik* 60:11 S '89 (col)

[Untitled: Nitidez design/fotografica/comunicação]

*Novum Gebrauchsgraphik* 60:11 S '89 (col)

**Nuñez, Jaime Bach See Bach Nuñez, Jaime, 1943-****Nunnerley, Sandra**

about

Shaker show [house, Woodstock, Vt] M. Geran. col il por (p136) plans *Inter Des* 61:172-5 Ja '90

**Nurnberg, Walter****Reproductions**

[Untitled: railroad bridge over industrial landscape]

*Br J Photogr* 136:52 Je 29 '89

**Nursing homes See Sanatoriums, nursing homes, etc.****Nurudin, Azian**

about

Interrogating the boundaries of women's art: new work in video by four women. L. Kotz. il *High Perform* 12:36-41 Wint '89

**Nutarak, Cornelius**

about

Portraits of dispossession in Plains Indian and Inuit graphic arts. J. C. Berlo. bibl f il (with cov) *Art J* 49:136-8 Summ '90

il: Hunting whales long ago



**Nutter, Susan***about*

Susan Nutter. S. Nutter. *Ornament* 13:38-9 Spr '90  
*il:* Moonlight shadows; African night in black &  
 white; *il(col):* Twilight on the Mara; In a dream I  
 was alive in a tropical rainforest; Actually I can't  
 ski; Twilight on the Mara (det)

**Nuytten, Bruno***about*

Camille Claudel [film] *Reviews*  
*Art Am* col il 78:63+ Mr '90. C. Rickey  
*Cineaste* il 17 no4:42-3 '90. S. Jhirad  
*Films Rev* 41:176-7 Mr '90. E. H. Kissin  
*Women Artists News* il 14:13 Wint '89-'90. C.  
 Navaretta

**Nuzzi, Mario, ca. 1603-1673****Reproductions**

[Untitled: bouquet]  
*Archit Dig* 46:8 D '89 (col)

**Nyborg, Peter****Reproductions**

Tor des Olympos (1989)  
*Flash Art* no149:38 N/D '89 (col)

Nycum (William) Associates Ltd. *See* William Nycum  
 Associates Ltd.

**Nye, Peter****Reproductions**

Mural with cement factory  
*Art News* 88:137 D '89 (col)

**Nykiel, Susan***about*

Vermont potters. *il pors Studio Potter* 18:58 D '89

**Nymphaea**

A la font de Nîmes, der Quellbezirk—antike Gestalt  
 und nachantikes Bild. G. Gamer. *bibl f il plans diags*  
*Antike Welt* 20 no4:36-56 '89

Wandmosaik eines Nymphäums unter der Bibliotheca  
 Hertziana in Rom. K. Parlasca. *bibl f il plan diags*  
*Mitt Dtsch Archaeol Inst Roemische Abt* 95:159-86  
 '88

**Nymphs**

Kronbergs Jaktnymf och dess mottagande av kritiken.  
 E. H. Cassel-Pihl. *bibl f il Konsthistorisk Tidskr* 58  
 no3:115-23 '89

**Nyren, Karl, 1921-1988***about*

Gamla Stan: Ferkens Gränd n.3 [Stockholm] *il (pt col)*  
*pors diag Abitare* no287:102-7 JI/Ag '90

**Nyst, Ray***about*

Kandinsky à Bruxelles en 1913. R. de Smedt. *bibl f*  
*il (with cov) Gaz B-Arts* ser6 v113:237-48 My/Je '89

**Nyzio, David***about*

[Postmasters Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:103 Ja '90  
*il:* Topiary

**O****OAD/Office for Architecture & Design**

Waterside urbanism [bayshore on the boulevard, Tampa]  
 A. O. Dean. *col il plan diag Architecture* 78:54-7 O  
 '89

**Oakeley, Richard Banner, fl. ca. 1850***about*

The Hoysalesvara Temple of Halebid in early photogra-  
 phy. J. Dewan. *bibl f il plan Hist Photogr* 13:343-54  
 O/D '89  
*il:* The Pagoda of Hallibeed: Krishna; The Pagoda  
 of Hallibeed: buttresses on west north west side of  
 building; The Pagoda of Hallibeed: group of Apsaras

**Oakes, Baile****Reproductions**

Gestation (bronze, 1988)  
*New Art Exam* 17:37A D '89 (col, with 6 det)

**Oakland (Calif.)***Art*

Rampant diversity [Oakland's Artists '90 show, Oakland  
 Museum, California; exhibit] M. Van Proyen. *il Artweek*  
 21:1+ My 10 '90

**Exhibitions**

Body as leitmotif [annual Pro Arts show] C. Connor.  
*il Artweek* 21:14 Ap 19 '90  
 Six from the sunny side [6 Eastbay artists; Mills College  
 Art Gallery] M. Van Proyen. *il Artweek* 20:9 O 14  
 '89

**Oakley, John H.**

Zwei alte Vasen—zwei neue Danaebilder. *bibl f il diags*  
*Archaeol Anz* no1:65-70 '90

**Oakley, Rae***about*

TV times [First Impressions Arts Awards] C. Cook.  
*col il Crafts* no100:20-3 S/O '89

**Oates, Kenneth****Reproductions**

Tropical bed bug (photo)  
*Photogr J* 129:inside back cov N '89

**Oaxaca (Mexico)****Antiquities**

The Feathered serpent in Oaxaca [an approach to the  
 study of the Mixtec codices] J. Monaghan. *bibl il*  
*map Expedition* 31 no1:12-18 '89

The Isthmus and the Valley of Oaxaca: questions about  
 Zapotec imperialism in Formative period Mesoamerica.  
 R. N. Zeitlin. *bibl map diags Am Antiq* 55:250-61  
 Ap '90

A Technological perspective on changes in the ancient  
 Oaxacan grayware ceramic tradition: preliminary results.  
 G. M. Feinman and others. *bibl maps tabs J Field*  
*Archaeol* 16:331-44 Fall '89

**Obayashi, Kyoko***about*

Kyoko Obayashi. J. Halas. *il (pt col) Novum Gebrauchs-*  
*graphik* 61:54-9 F '90

**Obelisks**

Lactantius, Hermes Trismegistus and Constantinian  
 obelisks. C. Nicholson and O. Nicholson. *bibl f J*  
*Hell Stud* 109:198-200 '89

A Sacred Meta for pilgrims in the Holy Year 1575.  
 P. Jacks. *bibl f il (with cov) Architectura* 19 no2:137-65  
 '89

**Oberholtzer, Eliza Pennypacker***about*

Granite platoon [the winning entry in the Korean War  
 Veterans Memorial competition for a site on the Mall  
 in Washington, D.C.; with other architects] J. Johnson.  
*il (pt col) plans diags Landsc Archit* 80:68-71 Ja '90  
 Washington, D.C. memorials [to the Korean War; with  
 other architects] *il Landsc Archit* 79:17 O '89

**Oberhuber, Konrad**

(jt. auth) *See* Koreny, Fritz, and Oberhuber, Konrad

**Obering, Mary****Reproductions**

Montezuma (gold leaf, silver leaf and egg tempera, 1980)  
*Art Am* 78:85 Mr '90 (col)  
 [Untitled: gold field on red]  
*Arts Mag* 64:9 D '89 (col)

**Oberlander, Bill, 1959-***about*

Portfolio. E. Golden. *il (pt col) por Art Dir* 42:56-9  
 JI '90

**Oberlander, Cornelia Hahn***about*

Profile: Canadian modern. M. Leccese. *col il Landsc*  
*Archit* 79:64-9 D '89

**Oberlander, Wendy***about*

Beyond the object [San Francisco Arts Commission  
 Gallery; installation] R. Solnit. *il Artweek* 21:14-15  
 Ap 5 '90  
 Disneyland can do it better [Southern Exposure Gallery,  
 San Francisco; installations] V. Soe. *il Artweek* 20:5  
 O 7 '89

Oberlin College. Allen Memorial Art Museum *See* Allen  
 Memorial Art Museum (Oberlin, Ohio)

**Oberon, Merle, 1911-1979***about*

Merle Oberon [Bel-Air estate of the best actress nominee  
 for The Dark angel] A. S. Berg. *il pors Archit Dig*  
 47:208-11 Ap '90

**Obholzer, Walter****Reproductions**

[Untitled: long thin panel]  
*Flash Art* no148:inside back cov O '89 (col)

**Objectivity**

Erwin Panofsky, Leo Steinberg, David Carrier: the  
 problem of objectivity in art historical interpretation.  
 D. Carrier. *bibl f J Aesthet Art Crit* 47:333-47 Fall  
 '89

**Objects and art***See also*

Found objects

Miniature objects

Aesthetic dualism and the Transfiguration of the common-  
 place. C. Sartwell. *bibl f J Aesthet Art Crit* 46:461-7  
 Summ '88



**Objects and art—cont.**

- Found and lost: on the object in art. D. Soutif. bibl f il (pt col) *Artforum* 28:154-62 O '89
- The House of fiction [Robert Gober's everyday objects] M. Weinstein. *Artforum* 28:128-9 F '90
- Ontology down and out in art and science. J. Margolis. bibl f *J Aesthet Art Crit* 46:451-60 Summ '88
- Poetic objectives [Curt Marcus Gallery, New York; exhibit] M. Haus. il *Art News* 88:169-70 D '89

**Obolensky, Chloé, 1942-**

about

- Chloe Obolensky: detail and dedication behind simplicity. F. K. Helmi. col il por *Fiberarts* 16:39-42 S/O '89

**Oborn, Garth****Reproductions**

- Wyoming's Grand Tetons  
*Southwest Art* 19:5 F '90 (col)

**Obregón, José María, 1832-1902**

about

- Dispossession, assimilation, and the image of the Indian in late-nineteenth-century Mexican painting. S. G. Widdifield. bibl f il *Art J* 49:126-7 Summ '90
- il: The Discovery of Pulque

**O'Brien, Alf, 1912-1988**

about

- [Bede Gallery, Jarrow, England; exhibit] W. E. Johnson. *Arts Rev* 41:609 Ag 11 & 25 '89

**O'Brien, Glenn, 1948-**

- Like art. *Artforum* 28:16-18 S '89

**O'Brien, Hugh S.**

- The Building speaks [recording documents of historic buildings] il *Assoc Preserv Technol Bull* 22 no1/2:35-8 '90

**O'Brien, Michael****Reproductions**

- Hal Riney  
*Commun Arts Mag* 31:87 Ag '89 (col)
- Miss Texas USA  
*Am Photo* 1:23 My/Je '90 (col)
- Pat Riley  
*Commun Arts Mag* 31:87 Ag '89 (col)
- Rob Reiner  
*Commun Arts Mag* 31:86 Ag '89 (col)

**O'Brien, Sandi**

about

- Fiberoptic sweater. S. O'Brien. col il por *Shuttle Spindle Dyepot* 21:30-1 Summ '90

**Obrocki, Jan, fl. 1769-1780**

about

- Die polnische Barockskulptur im 18. Jahrhundert, Probleme und Forschungsaufgaben. J. K. Ostrowski. bibl il *Z Kunstgesch* 52 no1:102+ '89
- il: Grabmal der Amalia Mnische; Hl. Petrus; Hl. Jakob

**Obscenity See Art and morals****Observatories**

- Uraniborg—the most extraordinary castle and garden design in Scandinavia. A. Ørum-Larsen. il plans diags *J Gard Hist* 10:97-105 Ap/Je '90

**Obsidian**

- Maya maritime trade and sources of obsidian at San Juan, Ambergris Cay, Belize. T. H. Guderjan and others. bibl map plan tabs *J Field Archaeol* 16:363-9 Fall '89
- Obsidian hydration dating of Tecep phase occupation at Nohmul, Belize. N. Hammond. bibl il tab diags (with cov) *Am Antiq* 54:513-21 Jl '89
- Obsidian sources and elemental analyses of artifacts in Southern Mesoamerica and the Northern intermediate area. P. Sheets and others. bibl maps tabs diag *Am Antiq* 55:144-58 Ja '90
- The Obsidian trade at Isla Cerritos, Yucatán, Mexico. A. P. Andrews and others. bibl maps tabs *J Field Archaeol* 16:355-62 Fall '89

**Occident and Orient See East and West****Occult sciences**

See also

- Astrology  
Cabala  
Witchcraft

**Occupational diseases**

See also

- Artists—Diseases and hygiene

**Occupational surveys**

- 100 Interior Design Giants of 1990. A. Loebelson. tabs diags *Inter Des* 61:115-22 Ja '90
- 1989 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* 60:149-50+ O '89
- Architecture a growth industry? [AIA's 1985-88 firm survey] C. K. Hoyt. *Archit Rec* 178:11 F '90

- Big money, no small change [the books are closed on 1989, American Film takes a look at the major players and the final score] C. Stauth. tabs *Am Film* 15:42-6+ My '90

- Italian furniture in Europe 1993 [Italian furniture manufacturers in the face of the imminent unification of the European market] P. Ferrante. diags *Abitare* no281:163-8 Ja '90

- Opinion/commentary: Selby's question [a survey concerning group interaction in the creative process as applied to the solution of advertising and design problems] B. Ferris. tab *Commun Arts Mag* 31:18+ Ja/F '90

- Practical training [survey of architectural practices in South-East England on the effectiveness of architectural education] P. Gartshore and I. Mayfield. bibl f il diags *RIBA J* 96:42-6 D '89

- Results of RIBA membership survey. *RIBA J* 97:7 My '90

- The Second 100 Interior Design Giants of 1990. A. Loebelson. tab diags *Inter Des* 61:107-22 Jl '90

- Souring mood [1989 Office Environment Index] K. Tetlow. diags *Interiors* 149:54 S '89

- Steelcase releases 1989 Office Environment Index. *Inter Des* 60:39 Ag '89

- Sweet's surveys reveal architects changing patterns of computer use and its growth. C. K. Hoyt. diag *Archit Rec* 177:33 N '89

**Occupations**

See also

- Labor and laboring classes

**Occupations in art**

See also

- Labor and laboring classes in art

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Rubber stamps

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Chairs, Office

Desks

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Avant-gardens. F. Anderton. il (pt col) plans diags *Archit Rev* 186:32-41 S '89

Design—honor award: Herman Miller [Company, Rockland, Calif] col il *Landsc Archit* 79:60-1 N '89

Design—Merit Award: Burnett Park [Fort Worth, Tex] col il *Landsc Archit* 79:77 N '89

Design—Merit Award: IBM Federal Systems Division facilities [Clearlake, Tex] col il (with cov) *Landsc Archit* 79:64-5 N '89

Design—Merit Award: Rio Shopping Center [Atlanta] col il *Landsc Archit* 79:91 N '89

Design—Merit Award: Turf parterre [Urbanology, World Financial Center, New York] col il *Landsc Archit* 79:92 N '89

**Officers' clubhouses** See Clubs (Architecture)

**Offices**

See also

Architects' offices

Bank buildings—Interior design

Designers' offices



**Offices—See also—cont.**

Medical buildings and offices

Newspaper offices

Railroads—Ticket offices

**Lighting**

In the clouds [Peerless Lighting suspends multiple light clouds in warehouse conversion to offices] J. Henderson and P. Barna. il *Interiors* 149:56 F '90

Making light work [the lighting in your office] B. Polan. col il *Design* no496:50-1 Ap '90

Yesterday's news? [furniture-mounted ambient lighting systems] P. Barna and J. Henderson. il *Interiors* 149:44 Je '90

**Austria**

Attico a Vienna e fabbrica a Innsbruck. il (pt col) plans diags *Architettura* 36:43-7 Ja '90

Coop Himmelblau 1968-89 [executive office of ISO-Holding AG, Vienna] il (pt col with cov) map diags *A + U* no226:50-3 Jl '89

Eclats sur ciel d'azur, Coop Himmelblau [three projects] J.-P. Robert. il (pt col with cov) plans diags *Archit Aujourd'hui* no264:93-7 S '89

Spreadeagled [offices, Vienna] P. Cook. il (pt col) plan diags *Archit Rev* 186:76-80 O '89

**California**

Circumstantial evidence [offices for Hybrid Arts Qualitative Research Centre, Culver City] D. Dietsch. col il diags *Architecture* 79:90-5 Je '90

Industrial strength [Advent Software offices, San Francisco] L. Nesmith. col il diag *Architecture* 79:68-9 Je '90

Maniera di due interni losangelensi [uffici a Los Angeles] L. Lotti. col il plans diags *Domus* no711:58-63 D '89

Playing the angles [office for James Goldstein, Los Angeles] D. Dietsch. col il plan diag *Archit Rec* 177:76-9 Mid-S '89

Rational moves [SBG Partners, San Francisco] K. D. Stein. col il plan diags *Archit Rec* 177:68-75 Mid-S '89

Special issue: new design in California [4 article anthology] col il (with cov) por plans diags *Inter Des* 61:156-61, 166-71, 190-5, 202-5 Ap '90

**Canada**

Conference comfort [Conference Express' public teleconferencing center, Toronto] K. Tetlow. il plan *Interiors* 149:74 My '90

Publicité Wallace Saffer, Montreal. il (pt col) plans diag *Can Archit* 34:42-5 O '89

Steelcase Canada [office, Toronto] M. Rus. col il plans *Inter Des* 61:215-19 Mr '90

**Florida**

Codina Group [office, Miami] M. Geran. col il plan *Inter Des* 61:196-9 Ja '90

A Touch of magic [Walt Disney World Casting Center, Orlando, Fla] N. Currimbhoy. col il plan *Interiors* 149:130-3 Ja '90

**France**

Gallimard Jeunesse [rénovation des bureaux de la maison d'édition] B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no267:166-7 F '90

Sommet de l'Arche [l'intérieur du toit de la grande Arche de La Défense, Paris] B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no265:248-50 O '89

**Great Britain**

Corporate comfort [Glaxo's headquarters, London] J. Haviden. col il *RIBA J* 96:67-70 D '89

Facelift for IBM [IBM UK Customer Centre, Croydon, London] J. Payne. col il *RIBA J* 97:70-2 F '90

**Illinois**

The Brief case [Alzheimer and Gray law offices, Chicago] A. S. Feiring. col il plan *Interiors* 149:126-9 Je '90

Can do [offices for American National Can, Chicago] K. Richards. col il plan *Interiors* 149:128-31 Mr '90

A Glowing conference [conference room for Sidley and Austin's Chicago law office] N. Currimbhoy. col il plan *Interiors* 149:134-5 Ja '90

Judicious elegance [law offices for Winston & Strawn, Chicago] K. Richards. col il plan *Interiors* 149:120-5 Je '90

Lighting up Playboy [corporate headquarters for Playboy Enterprises, Chicago] M. Wagner. col il plan *Interiors* 149:92-9 Je '90

**Italy**

Società SO. GE. PA [Turin] E. L. Cohen. col il plan *Inter Des* 61:238-43 My '90

**Minnesota**

Collaborative art [Norwest Corporation headquarters, Minneapolis] A. Dana. col il (with cov) plan *Interiors* 149:108-19 Je '90

**New York (State)**

An Aesthetic easement [law offices of Gibson, Dunn & Crutcher, New York] J. Murphy. col il plans diags *Prog Archit* 70:104-9 S '89

Best defense [Environmental Defense Fund, New York] A. Dana. col il plan *Interiors* 149:78-81 D '89

Capital gains [offices for Capital Research Company] P. M. Sachner. col il plan *Archit Rec* 177:98-103 Mid-S '89

Implied movement [architectural expressions of movement, New York] V. Geibel. col il (with cov) plans diags *Architecture* 79:80-5 Je '90

LHS&B [New York] M. Rus. col il pors (p183) plans diag *Inter Des* 61:214-19 Je '90

Limited venture [offices for NeoRealty, New York] M. Wagner. col il plan *Interiors* 149:118-19 N '89

Public interest [Natural Resources Defense Council headquarters, New York] A. Dana. col il plan *Interiors* 149:72-5 D '89

Soft-Com [New York] E. L. Cohen. col il por (177) plan *Inter Des* 61:220-3 Je '90

Special issue: New York [office design; 3 article anthology] col il (with cov) pors (p189-90, 194) plans diags *Inter Des* 60:200-23 S '89

Three plus five equals celebration [Pepsi-Cola Worldwide Beverages headquarters, Somers, N.Y.; law offices for Simpson, Thacher & Bartlett, New York] A. Dana and K. Tetlow. col il (with cov) plans *Interiors* 149:101-15 Mr '90

**Oklahoma**

The Chalk Horse [penthouse suite, Remington Park Racetrack, Oklahoma City] M. Geran. col il por (p177) plan *Inter Des* 61:202-3 Je '90

**Pennsylvania**

Crowning touch [corporate headquarters for Crown American, Johnstown] P. R. Jackson. col il por plan *Interiors* 149:116-23 Mr '90

Healthy revival [Gothic Revival church converted to corporate headquarters, Philadelphia] K. Richards. col il plan *Interiors* 149:124-7 Mr '90

**Switzerland**

Ebel, abroad [headquarters, La Chaux-de-Fonds] col il *Inter Des* 61:160-3 Mr '90

**United States**

3xP/K [three office designs by Powell/Kleinschmidt] S. Abercrombie. il (pt col) plans *Inter Des* 60:238-53 O '89

Design for business [3 article anthology] col il plans *Inter Des* 61:190-9 Mr '90

Designer as client [4 article anthology] col il (with cov) plans diags *Inter Des* 61:144-61 Jl '90

Designer of the year [Karen Daroff, president of Daroff Design Inc] K. Tetlow and A. Dana. col il pors (with cov) plans diags *Interiors* 149:95-127 Ja '90

Dressing for the office [building types study 679: commercial interiors; 4 article anthology] col il plans diags *Archit Rec* 178:103-15 My '90

IBD Interior Design Magazine contract design competition [1989 winners; 8 article anthology] col il (with cov) plans *Inter Des* 60:184-217, 224-7 N '89

New corporate design [office interiors; 4 article anthology] col il (with cov) pors (p129-30) plans diag *Inter Des* 60:144-63 Ag '89

Office design [8 article anthology] col il por (p187) plans diag *Inter Des* 61:228-37, 244-69 My '90

Second annual Corporate America Design Awards [4 article anthology] il (pt col with cov) pors plans diags *Interiors* 149:175-221 My '90

Two by number one [Gensler and Associates, offices, Seattle; Los Angeles] M. Geran. col il (with cov) plans *Inter Des* 61:146-55 Ja '90

**Washington (D.C.)**

Canadian exuberance [Canadian Embassy, Washington, D.C.] N. Currimbhoy. col il plan *Interiors* 149:108-13 N '89

Capital achievements [competition; 4 article anthology] col il (with cov) plans diag *Interiors* 149:69-73, 78-89 Ap '90

A Refreshing change [restoration of the Vice President's office] P. R. Jackson. col il *Interiors* 149:94-5 N '89

**Washington (State)**

Mountain magic [Frank Russell World Headquarters, Tacoma] J. Henderson. col il diag *Interiors* 149:110-13 F '90

New image [low-budget, high-energy office space for Avcon, Seattle] A. Dana. col il plan *Interiors* 149:114-15 F '90

Sails in the sky [GNA offices, Two Union Square Building, Seattle] J. Henderson. col il plan *Interiors* 149:108-9 F '90



- Offset printing**  
     *See also*  
     Photolithography
- Offshore structures** *See* Artificial islands
- Ogata, Kenzan** *See* Kenzan, 1663-1743
- Ogawa, Morihiro**  
     A Famous fourteenth-century Japanese armor. bibl f il *Metrop Mus J* 24:75-83 '89
- Ogboni bronzes** *See* Bronzes, Nigerian
- Ogboni cult** *See* Cult, Nigerian
- Ogboni ivories** *See* Ivories, Nigerian
- Ogboni sculpture** *See* Sculpture, Nigerian
- Ogilvy, David John, 1958-**  
     The Bonnie house of Airlie: a family saga of Scottish country living. col il por *Archit Dig* 47:96+ Je '90
- Ogino, Yusei**  
     *about*  
     Mixed messages [Against nature—Japanese art in the eighties: Seattle Art Museum; traveling exhibit] E. Heartney. col il *Art Am* 78:214 Ap '90  
     il(col, p212-13): The Legend of wings—St Michael's anxiety and melancholy
- Oginz, Richard, 1944-**  
     *Reproductions*  
     Heat engine (mixed media, 1989)  
     *New Art Exam* 17:39A D '89 (col)
- Oguiss, Takanori, 1901-1986**  
     *about*  
     [Musée Carnavalet, Paris; traveling exhibit] R. Bouillot. *L'Oeil* no408-409:82 Jl/Ag '89  
     il: Colonne Morris
- Reproductions*  
     Lavoir parisien (ca 1960)  
     *L'Oeil* no414-415:68 Ja/F '90 (col)  
     Rue de Montmartre  
     *Connaiss Arts* no453:172 N '89 (col)
- Ogunde, Hubert**  
     *about*  
     Mister Johnson [Nigeria's first Western feature film] J. Pym. por *Sight Sound* 59:94-5 Spr '90
- Ohana, Avri**  
     *about*  
     [Frank Bustamante Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:146-7 S '89  
     il: Tiberia kineret
- O'Hara, Maureen, 1920-**  
     *about*  
     Maureen O'Hara. K. Lewis. pors *Films Rev* 41:194-203 Ap '90; 41:271-9 My '90
- O'Hara, Pat, 1947-**  
     *about*  
     Into the landscape: man with a view [a master class with Pat O'Hara] R. Hart. por *Am Photogr* 23:46-53 Ag '89  
     il(col): Yosemite's El Capitan from Taft Point; Pine Creek, Zion National Park, Utah; Arctic National Wildlife Refuge, Alaska; Skokomish River, Washington State; Frost, Mt Rainier National Park; Reflection of El Capitan, Yosemite; View from Blue Mountain, Olympic National Park, Washington
- O'Hara, Sheila, 1953-**  
     *about*  
     Sheila O'Hara: tongue-in-cheek musings. C. S. Talley. *Fiberarts* 16:24 N/D '89  
     il(col): Fog city dinos
- Ohara Museum of Art (Kurashiki, Japan)**  
     L'art moderne à Kurashiki: une nouvelle galerie d'exposition au Musée Ohara. J. Mourgue. il (pt col) plan *L'Oeil* no414-415:46-51 Ja/F '90
- Ohashi & Ayanokouji**  
     AZB House, Tokyo. M. De Giorgi. col il diags *Domus* no710:60-5 N '89
- Ohe, Hiroshi, 1913-1989?**  
     *about*  
     Hiroshi Ohe memorial exhibition of tradition [Gallery Ma, Tokyo] K. Tanaka. il por *Jpn Archit* 64:5 O '89
- Ohe (Hiroshi) Architect and Associates** *See* Hiroshi Ohe Architect and Associates
- O'Herlihy, Lorcan, 1950-**  
     *about*  
     Young architects [O'Herlihy residence, Malibu; Johnson house, Malibu; Lucey Vanous residence, Venice, Calif] col il pors plans diags *Prog Archit* 71:74-5 Jl '90
- Ohff, Heinz**  
     Ein Rausch für die Pupille: Berlin und seine Expressionisten. il (pt col) *Du* no7:14-21 Jl '89
- Ohio**  
     *See also* subhead Ohio under the following subjects  
     Architecture
- Houses  
     Ohio State University. Wexner Center for the Visual Arts  
     *See* Wexner Center for the Visual Arts (Columbus, Ohio)
- Ohmann, Friedrich, 1858-1927**  
     *about*  
     Urban realizations: Meran restored [medieval town transformed into an exclusive health spa, Italy] C. Panerari and V. Pavan. il (pt col) plans diag *Abitare* no284:188-203+ Ap '90
- Ohnesorg, Aenne**  
     Archaic roof tiles from the Heraion on Samos. bibl f il diags *Hesperia* 59:181-92 Ja/Mr '90
- Ohno, Ko, 1963-**  
     *about*  
     Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:10-11 Mr '90
- Ohno (Hidetoshi) & A.P.L.** *See* Hidetoshi Ohno & A.P.L.
- Ohr, George E., 1857-1918**  
     *about*  
     George Ohr: outsider ceramics [Renwick Gallery, Washington, D.C; traveling exhibit] R. Zakim. pors *Ceram Mon* 38:18+ Ap '90  
     George Ohr: pottery and liquefaction of desire [American Craft Museum, New York; traveling exhibit] S. Tillim. il (pt col) pors (with p10) *Am Craft* 50:32-9 F/Mr '90  
     The Mad potter of Biloxi. J. Huntingford. il (pt col) por *Crafts* no105:42-5 Jl/Ag '90  
     Madness, sex, exhaustion. J. Perrone. il (pt col) *Artforum* 28:95-100 Ja '90  
     A Thoroughly modern potter [American Craft Museum, New York; traveling exhibit] J. Koplos. il *New Art Exam* 17:32-4 Ja '90
- Reproductions*  
     Vase (ca 1895-1900)  
     *Am Craft* 49:inside back cov O/N '89 (col)
- Ohrbach/Jacobson (Firm)**  
     Park Avenue living [apartment, New York] E. L. Cohen. col il plan *Inter Des* 61:190-5 F '90
- Ohtake, Shinro**  
     *about*  
     Gaining face. C. Lutfy. il (pt col) pors (with cov) *Art News* 89:142-7 Mr '90
- Oil paint** *See* Paint
- Oil painting** *See* Painting
- Oil presses**  
     Shemer's estate [olive- and winepresses cut into the bedrock at Samaria, Israel] L. E. Stager. bibl plans tabs diags *Bull Am Sch Orient Res* no277/278:93-107 F/My '90
- Olza, Francisco Javier Sáenz de** *See* Sáenz de Olza, Francisco Javier
- Ojeda, Naúl**  
     *about*  
     [Fondo del Sol Visual Arts & Media Center, Washington, D.C; exhibit] C. James. *New Art Exam* 17:48 O '89  
     il: Uruguay recordante
- Ojiji, d. 1983**  
     *about*  
     Remembering Ojiji: portrait of an Idoma artist. S. L. Kasfir. bibl f il (pt col) pors *Afr Arts* 22:44-51+ Ag '89
- O'Kain, Dennis**  
     *about*  
     Public presences [portfolio] *Aperture* no115:56-9 Summ '89  
     il(col): Signs of the future, Jacksonville, Florida; Church, Eufaula, Alabama
- Okatch Brown, Linda**  
     *about*  
     Sorcerer's apprentice [Linda Okatch Brown turns paper into leather] B. Keyani. *Southwest Art* 19:54+ S '89  
     il(col): Dance healer's medicine shirt with pouch; Apache pouch; Medicine bundle—homage to the Sioux; Moccasins for a little one
- Okayama (Japan)**  
     Houses  
     Kazuhiro Ishi'i [Sukiya-Yu] K. Ishi'i. il (pt col) plans diags *GA Doc* no25:104-11 ['90]  
     Sukiya-Yu. K. Ishi'i. il (pt col) plans diags *Jpn Archit* 65:37-50 My '90
- Okazaki, Kyoko**  
     *about*  
     Cluster scene [Kitakoma-gun, Japan] K. Okazaki. il plans diags *Jpn Archit* 64:59-62 S '89



**O'Keefe, John***about*

[Second Stage Theater, New York; performance] J. Howell.  
*Artforum* 28:177-8 O '89  
*il*: Shimmer

**O'Keeffe, Georgia, 1887-1986***about*

Every which way but [how the late New Mexico painter intended the Lawrence tree to stand] *Southwest Art* 19:16-17 Je '89

[National Gallery of Art, Washington, D.C.; traveling exhibit] J. Loughery. *Woman's Art J* 10:41-2 Fall/Wint '89-'90

O'Keeffe and the masculine gaze [the biased critical treatment of the artist's work] A. C. Chave. bibl f col il pors *Art Am* 78:114-25+ Ja '90

*il(col)*: Blue and green music; Black and white; City night; Flower abstraction; Black iris III; Abstraction; Black spot no3; Pelvis II

The Unknown O'Keeffe [a portfolio of little-known paintings offers a new look at an American legend] H. Drohojowska. col il (with cov, p7) por *Art Antiqu* 6:76-91 S '89

**Reproductions**

Abiquia country (1944)

*Antiques* 137:758 Ap '90 (col)

Black petunia and white morning-glory II (1926)

*Antiques* 137:1065 My '90 (col)

Black place, grey and pink (1948)

*Southwest Art* 18:3 My '89 (col)

Blue morning glories, New Mexico II (1935)

*Art Am* 78:71 Mr '90 (col)

*Connoisseur* 219:66 D '89 (col)

Little barn (1932)

*Art Am* 77:72 D '89 (col)

Red poppy VI (1928)

*Art News* 89:25 My '90 (col)

Zinnias (1920)

*Antiques* 137:555 Mr '90 (col)

**O'Keeffe, Paul***about*

The 1990 May Show. T. E. Hinson. il (with col covs)  
*Bull Clevel Mus Art* 77:116 Ap '90  
*il*: Sluice (p124); Cipher (p125)

**Okida, Takashi***about*

[Hinoki Gallery, Tokyo; exhibit] G. Weisenfeld. *New Art Exam* 16:50 Summ '89

**Okim, Komelia Hongja***about*

Komelia Okim and her selection of young artists [Plum Gallery, Kensington, MD; exhibit] S. Kita. *Metalsmith* 9:49 Summ '89

*il*: Winter landscape 88 pin

**Okinawa (Japan)****Architecture**

Tadao Ando [festival commercial complex] T. Ando. il (with covs) plans diags *Harv Archit Rev* 7:132-7 '89]

**Oklahoma***See also*

Offices—Oklahoma

**Okoye, Ikem S.**

William Richard Lethaby: a reassessment. bibl f il plans diags *Harv Archit Rev* 7:100-15 '89]

**Okrent, Rita***about*

Rita Okrent: majestic artifacts for the body. J. Applegate. il (pt col) por *Ornament* 13:50-3+ Wint '89

**Okshteyn, Shimon****Reproductions**

Reflections

*Art News* 88:99 N '89 (col)

Reflections (serigraph)

*Art Antiqu* 7:62 Ap '90 (col)

**Okulick, John, 1947-****Reproductions**

Crown (painted wood and metal, 1989-90)

*Art Am* 78:103 Ap '90 (col)

**Okun, Jenny****Reproductions**

[Untitled: architectural montage with abstract sculpture]  
*Br J Photogr* 136:7 O 26 '89

**Olana State Historic Site (Hudson, N.Y.)**

The Hudson River revisited. R. I. C. Fisher. il (pt col) *Am Artist* 53:48-54+ N '89

**Olbia (Sardinia)****Antiquities**

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:75 My/Ag '85

**Olbinski, Rafal, 1943-****Reproductions**

Managing risk management

*Commun Arts Mag* 32:56 Jl '90 (col)

[Untitled: illustration for annual report of Equitable Capital Corporation]

*Novum Gebrauchsgraphik* 61:cov Ag '90 (col)

**Olbrich, Josef Maria, 1867-1908***about*

Ristampato Architettura di Joseph Maria Olbrich [book excerpt] P.-A. Croset. *Casabella* 53:23-5 Ap '89

*il*: Project for one-family house in Darmstadt; Little house for the Princess Elisabeth von Hessen, Wolfsgarten Castle near Langen (2); *il(col)*: Water tower in Hamburg; Project for the Ernst-Ludwig house in Darmstadt

**Old age homes** *See* Aged—Housing

**Old Kingdom sculpture** *See* Sculpture, Egyptian

**Old Testament** *See* Bible. O.T.

**Oldenburg, Claes, 1929-***about*

Life over art: Oldenburg's privacy, Wilke's publicity [an unusual legal dispute] T. Cone. col il *Arts Mag* 64:25-6 S '89

Oldenburg/Van Bruggen: il coltello affetta-muro [Margo Leavin Gallery, Los Angeles; installation] F. Garcia-Marques. il (pt col) *Domus* no716:14-15 My '90

Pop and circumstance. R. B. Woodward. il (pt col) pors (with cov) *Art News* 89:118-23 F '90

*il(col)*: Dropped bowl, with scattered slices and peels (2); Il corso del coltello; Buried bicycle (homage to Molloy)

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:365+ '87-'88  
*il*: Proposed living sculpture; Proposed underground memorial and tomb for President John F. Kennedy

**Reproductions**

B tree (pencil, 1969)

*Rec Art Mus (Princeton Univ)* 48 no1:44 '89

Double screwarch bridge, state III (1981)

*Art Am* 77:64 S '89 (col)

Dropped bowl with scattered slices and peels; by C.

Oldenburg and C. van Bruggen (1990)

*Art Am* 78:142-3 Jl '90 (col det)

Profile: Airflow (1969)

*Art Am* 77:102 O '89 (col)

*Art News* 88:25 O '89 (col)

Study for rolling blotter (1989)

*Artforum* 28:37 My '90 (col)

**Oleson Worland (Firm)**

Community centre, North Toronto. il plans diags *Can Archit* 34:39-40 D '89

**Olin, Lena***about*

Not afraid of the dark [the making of Enemies, a love story] B. Yagoda. col il pors (with cov) *Am Film* 15:30-7 N '89

**Olin, Margaret R.**

Forms of respect: Alois Riegl's concept of attentiveness. bibl il *Art Bull* 71:285-99 Je '89

**Olins, Wally, 1930-***about*

Identity parade. G. Williams. il por *Design* no491:36-8 N '89

**Olis, Jan, ca. 1610?-1676****Reproductions**

Bouquet de fleurs dans un vase en verre

*Connaiss Arts* no448:117 Je '89 (col)

**Olitski, Jules, 1922-***about*

[André Emmerich Gallery, New York; exhibit] D. Carrier. *Art Int* no10:69 Spr '90

*il(col)*: Exact origin

[André Emmerich Gallery, New York; exhibit] J. Decter. *il Arts Mag* 64:98 Ja '90

[André Emmerich Gallery, New York; exhibit] G. R. Denon. *Flash Art* no150:120 Ja/F '90

*il(col)*: Wand; Exact origins

**Reproductions**

3rd love (acrylic on plexi)

*Art News* 89:49 Ap '90 (col)

Dream relations no1 (1982)

*Art Am* 77:32 S '89 (col)

Exact origin (1966)

*Art News* 88:42 O '89 (col)

*Arts Mag* 64:2 O '89 (col)

Jordan Wall—10 (1975)

*Art Am* 78:61 Ap '90 (col)



**Olivan Bayle, Francisco**

El Museo Pablo Gargallo en el Palacio de San Felipe, de Zaragoza. il (with col cov) *Goya* no210:334-42 My/Je '89

**Oliveira, Manoel de, 1908-**

about

Les cannibales [film] Reviews  
*Cah Cinema* col il no416:52-5 F '89

Epopee portugaise [Manoel de Oliveira tourne NON, o vágioria de mandar] P. Bonitzer. il *Cah Cinema* no427:6-7 Ja '90

**Oliveira, Nathan, 1928-**

about

Perennial preoccupation [John Berggruen Gallery, San Francisco; exhibit] M. Tanner. *Artweek* 21:16 F 8 '90

il: Untitled seated figure II

Prints & photographs published. il *Print Collect News* 20:220 Ja/F '90

**Oliver, Cordelia**

The Critic's eye [Cordelia Oliver discusses her appreciation of a stoneware casserole by Dave Cohen] col il *Crafts* no105:20-1 JI/Ag '90

**Oliver, Deborah**

about

Circus moon [Laguna Art Museum, California; performance] J. Apple. il *High Perform* 12:68-9 Spr '89

**Oliver, Doug****Reproductions**

Mojave afternoon  
*Southwest Art* 19:37 N '89 (col)

**Oliver, Vaughan**

about

French turn out for Oliver [Espace Graslin, Nantes, France; exhibit] col il *Design* no[495]:71 Mr '90

London report: graphic design. H. Aldersey-Williams. il (pt col) *ID* 36:50-1 Mr/Ap '89

**Oliver, Vincent****Reproductions**

Marcel Marceau  
*Br J Photogr* 137:7 Ap 26 '90

**Oliver-Hoffmann, Camille**

about

Living with art: strong as corrugated iron [the Oliver-Hoffmann collection, Chicago] H. Hanson. col il pors *Art News* 89:93-4+ F '90

**Oliver-Hoffmann, Paul**

about

Living with art: strong as corrugated iron [the Oliver-Hoffmann collection, Chicago] H. Hanson. col il pors *Art News* 89:93-4+ F '90

**Olivé, Jean-Luc**

(jt. auth) See Brunhammer, Yvonne, and Olivé, Jean-Luc

**Olivier, Ferdinand, 1785-1841****Reproductions**

Meadows at Aigen, near Salzburg (litho, 1823)  
*Metrop Mus Art Bull* 47:43 Fall '89

**Olivier, Laurence, 1907-1989**

about

Henry V. J. Forbes. por *Sight Sound* 58:258-9 Aut '89  
Video testaments [Laurence Olivier's *Lear* on video] S. Vineberg. por *Connoisseur* 220:26 Ja '90

**Olivier, Nancy**

about

[55 Mercer Gallery, New York; exhibit] R. Costa. *New Art Exam* 16:46-7 Summ '89

**Olmec mythology** See Mythology, Pre-Columbian (Middle American)**Olmec sculpture** See Sculpture, Pre-Columbian (Middle American)**Olmedo de Olvera, Dolores**

about

The High priestess of Mexican art [Dolores Olmedo is turning La Noria, her home in Mexico City, into a museum] J. Spurrier. il (pt col) por *Connoisseur* 220:66-71 Ag '90

**Olmi, Ermanno, 1931-**

about

The Legend of the holy drinker [film] Reviews  
*Sight Sound* il 58:207 Summ '89. G. Nowell-Smith  
The Subversive potential of the pseudo-iterative. M. Kinder. bibl f il *Film Q* 43:9+ Wint '89-'90

**Olofsson, Elisabet, 1949-**

A Professional exchange programme: Sweden-Africa. il *Museum* 40 no4:206-9 '88

**Olowe, of Ise, d. 1938**

about

Art and rituals for Yoruba sacred kings. J. Pemberton. bibl f il (with col covs) map *Mus Stud* 15 no2:96-111 [89]

il: Veranda post from the palace at Ikere (7 with covs); Female figure with bowl; Door from the palace at Ikere (2)

**Olsen, Pomm****Reproductions**

Bienvenue (watercolor, 1988)  
*New Art Exam* 17:30A D '89 (col)

The Feeling of spring  
*Southwest Art* 19:142 Ja '90 (col)

Welcome  
*Southwest Art* 19:142 Ja '90 (col)

**Olsen, Richard**

about

All in the family [Olsen/Edlund at Southern Exposure Gallery, San Francisco; exhibit] A. Aziz. *Artweek* 20:9 D 14 '89

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] T. Kennedy. *New Art Exam* 17:[supp 16] O '89

il(col): Wall xxxix

**Olson, Bengt**

Emil Hultmark, 1872-1943, konsthistoriker, samlare och mecenat. bibl f pors *Konsthistorisk Tidskr* 57 no3-4:87-91 '88

**Olson, Charles, 1910-1970**

about

Speech and writing in poetry and its criticism. R. B. literary critic Bradford. bibl f *Visible Lang* 22:181-5 Spr '88

**Olson, James**

about

James Olson: melding art and architecture in an urban Seattle apartment. J. Krakauer. col il por plan diag *Archit Dig* 47:92-5 F '90

**Olson, Martha**

about

[Gallery 10 Ltd, Washington, D.C.; exhibit] A. Thorson. *New Art Exam* 17:51 Je '90

**Olswing, Alan****Reproductions**

Memorial: to Monsieur Honkey Da Pussycat Olswing (pen, ink and gouache, 1989)  
*New Art Exam* 17:27A Mr '90

**Oltaï, Péter, 1944-**

about

Péter Oltaï [youth club house, Pécs, Hungary] col il diag *A + U* no234:54-7 Mr '90

**Olvera, Dolores Olmedo de** See Olmedo de Olvera, Dolores**Olympia (Ancient city)**

Archaische Tondächer westgriechischer Typologie in Delphi und Olympia [with appendix] M. Mertens-Horn and L. Viola. bibl f il plan diags *Hesperia* 59:235-50 Ja/Mr '90

Die archaischen Dächer von Olympia. J. Heiden. bibl f il *Hesperia* 59:41-6 Ja/Mr '90

**Olympic games****Buildings, facilities, etc.****Designs and projects**

Banyoles [Olympic] Hotel [Spain; architectural design award] col il plans diags *Prog Archit* 71:86-8 Ja '90

Banyoles Olympic Hotel competition [Spain] il (pt col) plans diags *A + U* no232:154-61 Ja '90

Barcelona gets ready for 1992 Olympics. D. Cohn. col il *Architecture* 78:23+ S '89

Martorell Bohigas Mackay [the 1992 Olympic Village in the new seafont district of Nova Icaria] il (pt col with cov) pors plans diags *A + U* no225:124-9 Je '89

**Design**

Games with graphics [designing the Olympic logo] H. Aldersey-Williams. col il *ID* 37:18 Ja/F '90

**Exhibitions**

L'art grec et les jeux olympiques [Le corps et l'esprit: Fondation de l'Hermitage, Lausanne, Switzerland] O. Tzachou-Alexandri. col il (with cov) *L'Oeil* no416:32-9 Mr '90

**OMA** See Office for Metropolitan Architecture**Oman**

See also

Architecture—Oman

**Omar, Sherif A. T., and others**

The Conservation of bog bodies by freeze-drying [Lindow Man and Meenybradan Woman] bibl f il tabs diags *Stud Conserv* 34:101-9 Ag '89



**Omari, Mikelle Smith**

The Role of the gods in Afro-Brazilian ancestral ritual.  
bibl il (pt col) *Afr Arts* 23:54-61+ N '89

**O'Meara, Frank, 1853-1888**

about

[Ulster Museum, Belfast; exhibit] K. McConkey. *Burlington Mag* 131:502-3 JI '89  
il: The Widow

**Omens, Woody**

about

Harlem nights [30s nightclub heyday comes alive] B. Fisher. col il por plans diags *Am Cinematogr* 70:60-4+ N '89

**Omerenyi, Ifeanyi Ologwu**

about

We are becoming art minded: Afikpo arts 1988. S. Ottenberg. bibl f il *Afr Arts* 22:58-67+ Ag '89

**Ommer, Uwe**

about

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:75-7 JI/Ag '90

**Onderdonk, Julian, 1882-1922**

about

The Onderdonks: Robert and Julian. J. G. Sweeney. bibl f pors *Southwest Art* 18:46-53 Ap '89  
il(col): Bluebonnet scene with girl (cov det); The Goat herder; Dusty road, central Texas; Cactus flowers; Lily pool—San Antonio river, Brackenridge Park; Caliche road; Afternoon blue-bonnets

**Reproductions**

Bluebonnet field  
*Southwest Art* 18:14 Ap '89 (col)  
A Field of lupins (1911)  
*Antiques* 137:606 Mr '90 (col)

**Onderdonk, Robert Jenkins, 1852 or 3-1917**

about

The Onderdonks: Robert and Julian. J. G. Sweeney. bibl f pors *Southwest Art* 18:46-53 Ap '89  
il(col): House and figure; Mrs Chandler in her room; Still life with watermelon

**One family houses See Housing—One family houses****O'Neal, Dan****Reproductions**

[Untitled: woman, man, and cat]  
*Arts Mag* 64:19 My '90 (col)

**O'Neil, C. Shayne**

about

Naturalized architectures: car wash/auto customizing facility, Duarte, California. C. S. O'Neil. il plans diags *J Archit Educ* 42:24-9 Wint '89

Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:14-15 Mr '90

**O'Neil, Dennis**

about

[Gallery K, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 16:51 Ap '89  
il: Blast

**O'Neil, Elaine**

about

Color on demand [a process called Kwik-Print] E. O'Neil. col il *Am Photogr* 23:62 JI '89

**O'Neill, Eugene, 1888-1953**

about

Rise and fall of The Emperor Jones, 1933. S. MacQueen. col il por *Am Cinematogr* 71:34-40 F '90

**O'Neill, Michael**

about

World in a studio [Michael O'Neill puts travelers in very good company] M. Kaplan. col il *Am Photo* 1:32-4 Mr/Ap '90

**O'Neill, Pat, 1939-**

about

Water and power [film] Reviews  
*Artweek* il 20:21 S '89. T. Reveaux

**O'Neill, Timothy G.****Reproductions**

Saguaro National Monument (photo)  
*Bull Clevel Mus Art* 77:133 Ap '90

**Ono, Yôko**

about

Putting all your eggs in one basket: a survey of single-shot film. S. MacDonald. bibl f il (with cov) pors *Afterimage* 16:10-16 Mr '89

[The UMKC Gallery of Art, Kansas City, Mo; exhibit] C. Beasley. *New Art Exam* 16:56-7 F '89

il: Nail it  
[Whitney Museum of American Art, New York; exhibit] R. C. Morgan. *Arts Mag* 64:61-5 S '89  
il: Cleaning piece for A.P.

[Whitney Museum of American Art, New York; exhibit] C. Liu. *Flash Art* no146:131 My/Je '89  
il(col): Cleaning piece; Apple; Four spoons  
Yoko Ono: ideas on film [interview/scripts] S. MacDonald. bibl f il pors (with cov) *Film Q* 43:2-23 Fall '89

**Reproductions**

Play it by trust (bronze, 1986-87)  
*Art Int* no9:13 Wint '89  
*Art News* 88:50 D '89

**Onofrio, Judy**

about

[Peter M. David Gallery, Minneapolis; exhibit] J. Kastner. *New Art Exam* 16:57-8 My '89  
il: Path of closure

**Ontario****Antiquities**

The Spatial dynamics of Ontario Iroquoian longhouses. M. Kapches. bibl il map tabs plans diags *Am Antiq* 55:49-67 Ja '90

**Ontario Association of Architects****Competitions, awards, etc.**

The Elegant revival of drive-in architecture [OAA headquarters' competition winning design] L. Richards. il (pt col) pors map plans diags *Can Archit* 35:24-9 F '90

**Onzoño, José Luis Iñiguez de See Iñiguez de Onzoño, José Luis****Ooloolah, Judas****Reproductions**

Hunter and bear  
*Am Indian Art Mag* 14:4 Summ '89 (col)

**Oost, Jan van, 1961-**

about

L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:85 My/Je '89

**Oosterwyck, Maria van, 1630-1693****Reproductions**

Flower still life (1669)  
*Cincinnati Art Mus Bull* 14:cov D '88 (col)

**Oostsanen, Jacob van See Cornelisz, Jacob, 1470-1533****Opalka, Roman, 1931-**

about

[Galerie Isy Brachot, Brussels; exhibit] M. Ernould-Gandouet. *L'Oeil* no414-415:84 Ja/F '90

il: Détail du détail

[John Weber Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 64:61-5 S '89

il: 1965/1-oo detail 1896176-1916613

**Openshaw, K. M.**

The Battle between Christ and Satan in the Tiberius Psalter. bibl f il *J Warburg Courtauld Inst* 52:14-33 '89

**Opera**

Art behind barbed wire [The Emperor of Atlantis: Vienna Kammeroper; performance] D. Mack. *New Criter* 8:54-7 S '89

Behind the gold curtain [how the Metropolitan Opera works] W. Price. il *Connoisseur* 219:100-5 D '89

Exits and entrances: Peter Sellars on opera. P. Sellars. il *Artforum* 28:22-4 D '89

The Fall of the House of Usher [Lincoln Center, New York] A.-S. Wooster. il *High Perform* 12:65 Wint '89

Lively arts [how Brian Large turns your TV set into the best seat at the Met] L. Gonzales. il por *Connoisseur* 220:50+ Je '90

Opera and politics [annual meeting of Opera America, Washington, D.C.] S. Lipman. *New Criter* 8:33-7 Ap '90

Opera Omaha, fall festival [various operas, Witherspoon Hall, Joslyn Art Museum, Omaha; performances] A. Gasser. il *High Perform* 12:70-1 Spr '89

A Rare bird takes flight: a true dramatic mezzo-soprano. J. Donovan. pors *Connoisseur* 219:104+ S '89

Timearts: opera. *New Art Exam* 16:61 D '88; 16:60 Ap '89

Why Levine? [Wozzeck: Metropolitan Opera, New York] D. Mack. *New Criter* 8:56-9 Ap '90

**Stage setting and scenery**

See Theaters—Stage setting and scenery  
**Opera houses** See Auditoriums, concert halls, opera houses, etc.

**Opie, Jennifer**

A Dish by Thorvald Bindesbøll. il *Burlington Mag* 132:356-8 My '90

**Oporto (Portugal)****Architecture**

Souto de Moura [cultural center for the Secretary of State of Culture] il (pt col) plans diags *Lotus Int* no63:126-8 '89



**Oporto (Portugal)—cont.****Houses**

Souto de Moura [casa Cardoso] il (pt col) plans diags  
*Lotus Int* no63:118-21 '89

**Oppecker, Robert, 1958-****about**

Portfolio. il (pt col) pors *Am Craft* 50:64-5 Ap/My '90

**Oppenheim, Dennis, 1938-****about**

Encounters with the imagination [ACE Gallery, Los Angeles; exhibit] M. Timberman. il *Artweek* 21:12 Ap 26 '90

[Holly Solomon Gallery; Pace/MacGill Gallery, New York; exhibits] E. Heartney. *Art News* 89:160 Ap '90  
il: Time line

[Holly Solomon Gallery; Pace/MacGill Gallery, New York; exhibits] J. Decter. *Arts Mag* 64:121-2 Mr '90  
il: Gallery transplant

**Reproductions**

Boundary split (1968)

*Artforum* 28:11 D '89 (det)

Ghost toast (1988)

*Arts Mag* 64:39 My '90

Power tool series: Spinning dancers (1990)

*Artforum* 28:100 My '90

**Oppenheim, Meret, 1913-1985****about**

[ICA, London; traveling exhibit] R. Cardinal. por *Burlington Mag* 131:862 D '89

il: Déjeuner en fourrure; Bon appétit Marcel

[Institute of Contemporary Arts, London; exhibit] L. Berryman. *Arts Rev* 41:828-9 N 17 '89

il: Déjeuner en fourrure; X-ray self portrait; Ma gouvernante

Meret Oppenheim à Paris. *Cimaise* 36:177-80 S/O '89  
il: Une sorcière; Le poète; Rideau; Le coureur

Tempest in a fountain [controversy over public fountain, Bern, Switzerland] E. Beck. il *Art News* 88:75-6 O '89

**Oppenheimer, Ellen****Reproductions**

Kishkas (quilted fabric, 1989)

*Fiberarts* 16:44 Ja/F '90 (col with det)

**Oppenheimer, Max, 1885?-1954****Reproductions**

Carl Einstein (drwg, 1917)

*Art Bull* 71:456 S '89

Heinrich Mann (drwg, 1912)

*Art Bull* 71:460 S '89

Heinrich Mann (drwg, 1913)

*Art Bull* 71:460 S '89

**Opper, Howard, and Opper, Marie-José**

Ancient amazonite and scorzalite beads. bibl il (pt col)

*Ornament* 13:34-7+ Spr '90

**Opper, Marie-José**

(jt. auth) See Opper, Howard, and Opper, Marie-José

**Oppler, Ellen C.**

Paula Modersohn-Becker in Briefen und Tagebüchern; the letters and journals; Leben und Werk; Malerin, Zeichnerin [review article] bibl f *Art Bull* 70:709-16 D '88

**Optical instruments****See also**

Microscope and microscopy

Spectacles

**Optics****See also**

Anamorphosis

Color

Color sense

Light

Perspective

Vision

Fiber optics. J. Davidsen. col il *Inter Des* 61:275-7 My '90

The YMC of colour [the principals of color photography: some relevant visual and optical effects] D. Keeling. diags *Br J Photogr* 137:28 Je 14 '90; 137:17 Jl 12 '90

**Or, Jonathan Bar- See Bar-Or, Jonathan****Orabona, Jerry****about**

Mini-portfolios [photographer] J. Lasky. il (pt col) por *Print* 43:147-9 S/O '89

**Oram, Ann, 1955-****Reproductions**

Lilies and tulips on a dark ground

*Arts Rev* 41:737 O 20 '89 (col)

**Orangeries See Greenhouses****Orantes, Jose****about**

Review shorts [El Centro de la Raza Gallery, Seattle; exhibit] R. Glowen. *Artweek* 20:17 D 28 '89  
il: Ferry ride

**Orbetello (Italy)****Historic buildings**

La cinta fortificata di Orbetello e lo stato dei presidi: vicende costruttive e notizie storiche. N. M. Urbini. bibl il (pt col) maps plans diags *Boll Arte* 70:125-56 My/Ag '85

**Orcagna, Andrea, ca. 1308-ca. 1368****about**

L'Enfer d'Orcagna: la première peinture monumentale d'après les Chants de Dante. G. Kreytenberg. bibl f il *Gaz B-Arts* ser6 v114:243-62 D '89

A New document on Andrea Orcagna in 1345. K. G. Arthur. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:521-4 '88

il: Corner column with angel

**Orcagna, Jacopo di Cione See Jacopo, di Cione, fl. 1365-1398****Orchestra shells, bandstands, etc.**

AIA recreational award [Lake Harriet Band Shell, Minneapolis] G. Littleton. col il plan diags *Architecture* 79:106 Mr '90

Sound design [Lake Harriet band shell, Minneapolis] C. A. Pearson. col il diags *Archit Rec* 177:92-3 N '89

Whimsical band shell pays serious attention to acoustics [Lake Harriet band shell, Minneapolis] M. S. Stubbs. col il diag *Architecture* 78:74 F '89

**Order (Philosophy)**

Ludwig Mies van der Rohe and Egon Eiermann: the dictate of order. I. Boyken. bibl f il pors plans diags *J Soc Archit Hist* 49:133-53 Je '90

**Order of Teutonic Knights See Teutonic Knights****Orders, Monastic See Monastic and religious life****Orduño, Robert, 1933-****about**

Robert Orduño. J. A. M. Swanson. por *Southwest Art* 20:88-92 Je '90

il(col): Las maninitas; Transformacion; The Spirit seeker; Fancy dancer bells; Dunya: the world, all of creation (p131)

**O'Rear, Chuck****Reproductions**

National Geographic: Indonesia

*Commun Arts Mag* 31:102, 103 Ag '89 (3 col)

**Öreberg, Alf****about**

Stockholm, the historic centre: inlaying. il (pt col) plans diags *Abitare* no287:114-15 Jl/Ag '90

**Oreggia, Tommaso, fl. ca. 1846-1874****about**

La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. D. Grenier. bibl f il *J Can Art Hist* 12 no2:124 '89

il: Sainte Cécile

**Oregon****See also**

Houses—Oregon

Office buildings—Oregon

**Orenstein, Nadine**

The Large panorama of Rome by Hendrik Hondius I after Hendrick van Cleef III. bibl f il por *Bull Rijksmus* 38 no1:25-36 '90

**Orentlicher, John****about**

Misaligned shafts. C. Lafayette. il *Afterimage* 17:19 F '90

**Orestes**

Beobachtungen zur Rekonstruktion der Orest-Pylades-Gruppe in Schloss Fasanerie. K. Tancke and K. Yfantidis. bibl f il diag *Archaeol Anz* no2:243-9 '89

**Oretsky, Barry****about**

Under surveillance. L. S. Zelenko. por *Am Artist* 54:54-9+ Ap '90

il(col): The Sanctuary; Tête-à-tête; Foxes; Salon of valor; Rules of the game; A Toll for William Blake

**Reproductions**

Darts that cut black

*Art Am* 78:153 Ap '90 (col)

Tête à tête (1989)

*Art Am* 77:109 N '89 (col)



**Organ, Mary C. L.****Reproductions**

- The First tower (earthenware)  
*Bull Cleveland Mus Art* 77:139 Ap '90  
 Peaked roof (earthenware)  
*Bull Cleveland Mus Art* 77:139 Ap '90

**Organ, Robert, 1933-***about*

- [Beaux Arts, Bath, England; Browse and Darby, London:  
 The Arts Club, London; exhibits] E. Phelps. *Arts Rev*  
 41:848 D 1 '89  
*il(col)*: Three women at Cannes

**Organ**

- Keyboard instruments [in the Metropolitan Museum of  
 Art] L. Libin. *il* (pt col with covs) diags *Metrop Mus*  
*Art Bull* 47:1-56 Summ '89  
 A Nineteenth-century album of English organ cases. L.  
 Libin. *il Metrop Mus J* 24:275-84 '89

**Organic architecture** *See* Environmental design**Organic art** *See* Art, Twentieth century—Recent trends**Orient, Anatol**

- (jt. auth) *See* Greenhalgh, Paul, and Orient, Anatol

**Orient and Occident** *See* East and West**Oriental architecture** *See* Architecture, Oriental**Oriental art** *See* Art, Oriental**Oriental art objects** *See* Art objects, Oriental**Oriental calligraphy** *See* Calligraphy, Oriental**Oriental civilization** *See* Civilization, Oriental**Oriental jewelry** *See* Jewelry, Oriental**Oriental lacquerware** *See* Lacquerware, Oriental**Oriental porcelain** *See* Porcelain, Oriental**Oriental rugs and carpets** *See* Rugs and carpets, Oriental**Oriental style architecture**

- The Delirious palace [Pavilion for Japanese Art, Los  
 Angeles] B. Adams. *il* (pt col) plan *Art Am* 77:136-45  
 D '89

- The Indian tradition in the West. C. Gere. bibl f *il*  
 (pt col with p264) *Antiques* 137:266-75 Ja '90

- Occidental Oriental: Islamic influences in the art of  
 Britain and America [review article] R. Hillenbrand.  
*il* plan diag *Orient Art* ns 35:218-25 Wint '89-'90

**Oriental style in art***See also*

## Chinoiserie

## Japonisme

- Le belvédère du Jardin des Plantes de Paris [with English  
 abstract] A. Mazas. bibl f *il* plans *J Gard Hist* 10:87-9  
 Ap/Je '90

- Occidental Oriental: Islamic influences in the art of  
 Britain and America [review article] R. Hillenbrand.  
*il* plan diag *Orient Art* ns 35:218-25 Wint '89-'90

**Orientalism in Great Britain**

- People & ideas: following the market from Bengal to  
 Bishopsgate. C. Ward. *Town Ctry Plann* 59:41 F '90

**Orientalism in the United States**

- The Art of multicultural weaving: Carlos Villa's Ritual.  
 M. Roth. bibl f *il* por *High Perform* 12:28-33 Fall  
 '89

**Orientation (Architecture)***See also*

## Architecture and nature

## Buildings—Sunlight exposure

**Originality in art**

- Amateurs imitate, professionals steal. G. Bailey. bibl  
 f *J Aesthet Art Crit* 47:221-7 Summ '89

- Authenticity revisited. B. Baugh. bibl f *J Aesthet Art*  
*Crit* 46:477-87 Summ '88

- The Cave and the stithy: artists' studios and intellectual  
 property in early modern Europe. A. Hughes. bibl  
 f *il Oxford Art J* 13 no1:34-48 '90

- Forging the past [what constitutes authenticity] D. Lowen-  
 thal. bibl f *il Apollo* ns 131:152-7+ Mr '90

- Once is not enough? [the individuation of works of  
 art] M. Wreen. bibl f *Br J Aesthet* 30:149-58 Ap  
 '90

- Remaking art history [recent reconstructions of art works  
 and site specific installations from the '60s and '70s,  
 raise the question, what is an original work of art?]  
 S. Hapgood. bibl f *il* (pt col) *Art Am* 78:114-17+  
 Jl '90

- Retaining the original: multiple originals, copies, and  
 reproductions [13 article anthology] bibl f *il* (pt col  
 with cov) plans *Stud Hist Art* 20:7-179 ['89]

- Violins or viols?—a reason to fret. S. Davies. bibl f  
*J Aesthet Art Crit* 48:147-51 Spr '90

**O'Riordan, Timothy**

- An Equilibrium not of this world [the role of environmen-  
 tal impact assessment in achieving sustainable develop-  
 ment] bibl f *il* plan *Town Ctry Plann* 59:154-6 My  
 '90

**Orizonte** *See* Bloemen, Jan Frans van, 1662-1749**Orland, Ted****Reproductions**

- [Untitled: nude under trees]  
*Am Photo* 1:108 My/Je '90 (col)

**Orlando (Fla.)****Parks and playgrounds**

- Orlando: city among the lakes [host of the ASLA annual  
 meeting] C. Twardy. col *il Landsc Archit* 79:28+ O  
 '89

**Orlando A. B.** *See* A. B., Orlando**Orleans (France)****Churches***See also*

## Sainte-Croix (Cathedral: Orleans, France)

**Orley, Bernart van, ca. 1491-1542***about*

- A Rosary picture with a view of the park of the ducal  
 palace in Brussels, possibly by Goswijn van der Wey-  
 den. G. C. Bauman. bibl f *il Metrop Mus J* 24:144-6  
 '89

- il*: The Month of March: departure for the hunt

**Orlov, Boris****Reproductions**

- [Untitled: Pust.']  
*Artforum* 28:24 My '90 (col)

**Ormand, Keith***about*

- Fly on the wall [Tanzbühne Köln; performance] A. M.  
 Ritter. *il High Perform* 12:73-4 Spr '89

**Ormières, Jean-Luc***about*

- Le cinéma à tout prix [interview] T. Jousse. *il* por  
*Cah Cinema* no426:46-7 D '89

**ORMS Designers and Architects**

- National awards [headquarters for Next PLC, Enderby,  
 Leicestershire, England] *il* (pt col with cov) plans diags  
*RIBA J* 97:41-2 Ja '90

**Ornament in art** *See* Decoration and ornament in art**Ornithological illustration** *See* Birds**Oropallo, Deborah***about*

- Five Bay Area artists. B. Berkson. col *il Art Int* no8:45-50  
 Aut '89

- il(col)*: Folded flag

- Of poetry and farce [1990 painting grant award, Artspace,  
 San Francisco; exhibit] A. Aziz. *Artweek* 21:11 Jl 19  
 '90

- il*: Folded flag

**O'Rorke, Margaret***about*

- Translucent porcelain lights. M. O'Rorke. *il* por tabs  
*Ceram Mon* 38:74-6 F '90

**Oroschakoff, Haralampi G.***about*

- [Bernd Klüser Gallery, Munich; exhibit] R. Metzger.  
*Flash Art* no148:136 O '89

- il*: Schmerzensmann

- [Deweert Gallery, Eindhoven, Netherlands; exhibit] J.  
 Coucke. *Flash Art* no146:125-6 My/Je '89

- [Galerie Kluser, Munich; exhibit] N. Smolik. *Artforum*  
 28:164 N '89

- il*: Bogorodiza

**Reproductions**

- Epikie  
*Flash Art* no147:144 Summ '89 (col)

- [Untitled: rock forms with red and yellow areas]  
*Flash Art* no149:37 N/D '89 (col)

**Orosz, István****Reproductions**

- Mostra di giovani artisti dell'Ungheria e della Germania  
 dell'Est (poster)

- Domus* no716:12 My '90 (col)

- Record jacket for Leopold Mozart and Georg Druschetzky  
*Commun Arts Mag* 31:128 Jl '89 (col)

**O'Rourke, Michael***about*

- Sculpting with computer graphics: an approach to the  
 design and fabrication of abstract sculpture. M. O'Rour-  
 ke. bibl f *il* (pt col) diags *Leonardo* 21 no4:343-50  
 '88

**Orozco, José Clemente, 1883-1949***about*

- Orozco's American epic [acquisition of 276 preparatory  
 drawings for the fresco, The Epic of American civiliza-  
 tion, by the Hood Museum of Art, Dartmouth College,  
 Hanover, N.H.] C. Giuliano. col *il* por *Art News* 88:53+  
 N '89  
*il(col)*: Gods of the modern world



**Orpen, Sir William, 1878-1931***about*

British Impressionism. K. McConkey. bibl f il (pt col) *Apollo* ns 132:22-74 J1 '90

*il(col):* A Summer afternoon

Irish painting: a great, if discontinuous, tradition. R. Duthy. il (pt col) *Connoisseur* 219:172+ N '89

*il(col):* A Bloomsbury family

**Orphanages** See Children's homes

**Orpheus and Eurydice**

At the Tomb of Eurydice. A. Ryszkiewicz. bibl f il (with col cov) *Pantheon* 47:133-7 '89

A New interpretation of the Orpheus relief. L.-A. Touchette. bibl f il *Archaeol Anz* no1:77-90 '90

**Orphreys** See Church vestments

**Orr, Margaret Mace, 1913-***about*

The Grand piano came by camel [reminiscences of the daughter of an English Egyptologist] M. MacDonell. *Mus J* 90:11 Ap '90

**Orr-Cahall, Christina, 1947-***about*

Editorials: statement by Dr. Christina Orr-Cahall following her resignation from the Corcoran Gallery of Art. C. Orr-Cahall. por *New Art Exam* 17:7 Ja '90

Editorials: Washington, D.C. [the effects of the director's departure on the Corcoran Gallery] *New Art Exam* 17:7 F '90

A Sacrificial lamb? [director of the Corcoran Gallery of Art, Washington, D.C.] S. Hochfield. por *Art News* 88:62 N '89

**Orrell, John, and Gurr, Andrew**

What the Rose can tell us [the Rose Theater, Southwark, London] il plans *Antiquity* 63:421-9 S '89

**Orrelle, Estelle**

(jt. auth) See Gopher, Avi, and Orrelle, Estelle

**Orsel, André Jacques Victor, 1795-1850***about*

Une Lettre inédite d'Ingres aux peintres de Notre-Dame-de-Lorette. D. Ternois. bibl f il *Rev Art* no80:88-91 '88

*il:* Vittoria Caldoni; Litanies de la Vierge

**Orso, Steven N., 1950-**

Praising the Queen: the decorations at the royal exequies for Isabella of Bourbon [with appendix] bibl f il plan *Art Bull* 72:51-73 Mr '90

**Ortega, Alvaro**

Basic technology: mineral accretion for shelter—seawater as source for building. bibl il (pt col) por *Mimar* no32:60-3 Je '89

**Ortega, Tony, 1958-***about*

Tony Ortega [interview] C. Dickinson. col il por *Southwest Art* 19:66-9 J1 '89

*il(col):* La casa de Manuel Cholo (p12); La calle Angosta; El peluquero; Esperando el R.T.D.; Cuatro parejas folklóricas

**Ortega y Gasset, José, 1883-1955***about*

An Aristocrat in the public square: José Ortega y Gasset [review article] M. Falcoff. *New Criter* 8:34-9 S '89

**Ortelius, Abraham, 1527-1598***about*

Der Dolch am linken Bildrand: zur Interpretation von Pieter Bruegels Landschaft mit dem Sturz des Ikarus. B. Wyss. bibl f il maps *Z Kunstgesch* 51 no2:227-42 '88

**Reproductions**

Italiae novissima descriptio (map, 1570)

*Connoisseur* 220:57 My '90 (col)

**Ortelli, Giancarlo***about*

Emporio Armani [store, New York] E. L. Cohen. col il pors (p190) *Inter Des* 60:264-7 S '89

**Ortelli, Luca**

Three projects by Eric Gunnar Asplund [Göteborg 1917 and 1918, Stockholm 1922] bibl f il plans diags *Lotus Int* no61:6-23 '89

*about*

A City-like project [state archive of Ticino in Bellinzona, Switzerland] il plans diags *Lotus Int* no61:97-101 '89

**Orth, Myra D.**

Antwerp Mannerist model drawings in French Renaissance books of hours: a case study of the 1520s Hours Workshop. bibl f il *J Walters Art Gallery* 47:61-90 '89

**Ortins, David***about*

[Pamela Auchincloss Gallery, New York; exhibit] K. Johnson. col il *Art Am* 77:173 D '89

[Pamela Auchincloss Gallery, New York; exhibit] T. R. Myers. il *Flash Art* no150:134-5 Ja/F '90

**Ortiz, Francisco Pradilla y** See Pradilla y Ortiz, Francisco, 1848-1921

**Ortiz, Mark****Reproductions**

Big medicine

*Am Indian Art Mag* 14:94 Summ '89 (col)

**Ortiz, Rafael Montanez, 1934-***about*

The Theater of the object, 1958-1972: reconstructions, re-creations, reconsiderations [Alternative Museum, New York; exhibit] G. Faust. il *Arts Mag* 64:103-4 O '89

*il:* Homage to Huelsenbeck

**Ortiz-Echagüe, José, 1886-1980***about*

José Ortiz-Echagüe and his Lino de duelo. C. A. Peterson. bibl f il *Hist Photogr* 13:235-40 J1/S '89

*il:* Lino de duelo (2); Lino va al entierro

**Ortiz Garcia, Antonio, 1947-***about*

Adattamento a Museo del Mare del Baluarte de la Candelaria, Cadiz [Spain] D. Malagamba. col il pors (p iv) plans diags *Domus* no714:56-63 Mr '90

Hombre de Piedra à Séville [Spain] il (pt col) plans diags *Archit Aujourd'hui* no266:90-1 D '89

Maritime Museum in Baluarte de la Candelaria and Cadice [Spain] il (pt col) plans diags *Lotus Int* no62:74-81 '89

Nuova stazione a Siviglia di Cruz e Ortiz. P.-A. Croset. il diags *Casabella* 53:40-1 Ap '89

**Ortiz Monasterio, Pablo***about*

The Past becoming future. N. Richardson. il *Aperture* no119:46 Summ '90

*il:* Ritual prayers to Pascual Abaj, a pre-Hispanic stone in the highlands of Guatemala

**Orton, Fred, 1949-**

(jt. auth) See Christie, J. R. R. (John R. R.), and Orton, Fred, 1949-

**Ørum-Larsen, Asger**

Uraniborg—the most extraordinary castle and garden design in Scandinavia. il plans diags *J Gard Hist* 10:97-105 Ap/Je '90

**Orvieto (Italy)****Art**

Il Maestro della Madonna di San Brizio e le vicende della pittura in Orvieto fra duecento e primo trecento. C. Fratini. bibl f il *Paragone* 40:3-22 J1 '89

**Orvieto (Italy). Cathedral**

Dolci per Gentile: new documents for Gentile da Fabriano's Maestà at Orvieto. L. Riccetti. bibl f col il *Burlington Mag* 131:540-2 Ag '89

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

Revising the Renaissance: Il Gentile disvelato. K. Christiansen. col il *Burlington Mag* 131:539-41 Ag '89

Textiler Festschmuck in Stein? [Überlegungen zu den Orvietaner Fassadenreliefs] M. Semff. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:83-106 '87

**Orville, Heinrich Anton Cornill-d'** See Cornill-d'Orville, Heinrich Anton, 1790-1875

**Orwell, George, 1903-1950***about*

The Big O: the reputation of George Orwell. J. Epstein. *New Criter* 8:14-24 My '90; Discussion. 9:86-7 S '90

**Osaka, Richard***about*

Upcoming illustrator. col il *Art Dir* 42:64 J1 '90

**Osaka (Japan)****Architecture**

Atsushi Kitagawara [Gala] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 64:64-5 N/D '89

Cornes house. A. Ozawa. il (pt col) plans diags *Jpn Archit* 64:49-54 My '89

Due recenti architetture giapponesi [Church of Light, Ibaraki, near Osaka; I-house, Ashiya, near Osaka] V. Magnago Lampugnani and T. Ando. col il plans diags *Domus* no712:25-37 Ja '90

Kansai International Airport [international competition project] B. Tschumi. il (pt col) plans diags *A + U* no229:10-19 O '89

Kazuo Shinohara [K2 Building] K. Shinohara. il (pt col) plans diags *GA Doc* no25:161-3 '90

Tadao Ando [RAIKA headquarters building] T. Ando. il (pt col) plans diags *GA Doc* no25:18-29 '90



**Osaka (Japan)—cont.****Churches**

Tadao Ando [church with the light] T. Ando. il (pt col) plans diags *Jpn Archit* 64:25-33 N/D '89

**City planning**

Works of Hiroshi Hara + Atelier Phi [New Umeda city development proposal plan] H. Hara. il (pt col with cov) plans diags *Jpn Archit* 64:31-4 O '89

Works of Kisho Kurokawa [New Osaka City Hall] K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:41-8 Ag '89

**Exhibitions***See also*

International Garden and Greenery Exposition (Osaka, Japan)

**Galleries and museums**

Osamu Ishiyama [Expo '90 Photo Museum] O. Ishiyama. il plans diags *GA Doc* no25:98-101 [ '90]

**Historic buildings**

Tadao Ando à Osaka [proposal to install an egg-shaped concert hall in an old government building] T. Ando. il (pt col) plans diags *Archit Aujourd'hui* no268:142-9 Ap '90

**Hotels, restaurants, etc.**

D-Hotel Osaka. K. S. Takeyama. il plans diags *Jpn Archit* 64:27-32 Je '89

Escamuse. H. Wakabayashi. il (pt col) plans diags *Jpn Archit* 65:39-43 Ja '90

Tokyo Chikuyo-Tei. K. Izue. il (pt col) plan *Jpn Archit* 65:27-36 My '90

**Houses**

Yoshikawa house. I. Uta. il plans diags *Jpn Archit* 64:40-3 My '89

**Parks and playgrounds**

Tadao Ando [Nakanoshima project II space strata, urban egg] T. Ando. il (pt col) plans diags *Jpn Archit* 64:34-40 N/D '89

**Stores and store buildings**

Case study—Tadao Ando: abstraction serving reality [Galleria Akka] J. M. Dixon. col il (with cov) por plans diags *Prog Archit* 71:94 F '90

Osaka Akka [art gallery and shopping center] P. Davey. il (pt col) plans diags *Archit Rev* 187:47-51 Ja '90

**Osamu Ishiyama Laboratory (Firm)**

Osamu Ishiyama [Gaudi and modernisme catalá, Nagoya Castle Treasure House, Japan; exhibit] O. Ishiyama. il (pt col) plans diag *Jpn Archit* 64:82-8 N/D '89

**Osborn, Kevin***about*

4th dimension. col il *Southwest Art* 19:28 S '89

**Osborne, John**

Wall paintings as documents: an example from the atrium of S. Maria Antiqua, Rome. bibl f il (p73) *Rev Art Can* 16 nol:7-11 '89

**Osborne, Steve***about*

Energy contained, energy released [three artists at Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Nicholson. *Artweek* 21:15 F 1 '90

**Osborne House (Isle of Wight, England)**

Royal retreat on the Isle of Wight. J. J. Norwich. col il map *Archit Dig* 46:160-3 O '89

**Osburn, Annie**

Art that functions as furniture [six New Mexican furnituremakers trade canvas for wood] col il pors *Southwest Art* 19:74-80 My '90

**Osburn Design (Firm)**

Second generation [Osburn Design develops another Colab meeting facility for Xerox] K. Tetlow. il plan diag *Interiors* 149:58 S '89

**Oscars See Motion pictures—Competitions, awards, etc.****Osgood & Associates**

Osgood & Associates [offices, Atlanta] M. Geran. col il diag *Inter Des* 61:144-7 J1 '90

**Oshatz, Robert, 1945-***about*

Quattro esempi di Robert Oshatz: sonorita diversificate, tendenzialmente irripetibili. R. Pedio. il (pt col) plans diags *Architettura* 35:716-28 O '89

**Oshima, Nagisa, 1932-***about*

Repetition and contradiction in the films of Oshima. P. Coates. *Q Rev Film Video* 11:65-71 F '90

**Osiński, Antoni, fl. ca. 1754-1773***about*

Die polnische Barockskulptur im 18. Jahrhundert, Probleme und Forschungsaufgaben. J. K. Ostrowski. bibl il *Z Kunstgesch* 52 nol:104-5 '89

il: Hl. Thomas v. Aquin; Hl. Johannes Duns Skotus

**Osiris**

A Group of Osiris-cloths of the twenty-first dynasty in the Cairo Museum. A. Abdalla. bibl f il diags *J Egypt Archaeol* 74:157-64 '88

**Osler/Milling Architects, Inc.**

Michigan Theater [Ann Arbor; restoration] col il plan diag *Prog Archit* 71:96 Je '90

**Oslo (Norway)****Architecture**

Aker Brygge ad Oslo. il (pt col) plan *Architettura* 36:292-4 Ap '90

Kreditkasse collage [bank headquarters] U. Grønold. il (pt col) plans diags *Archit Rev* 187:62-6 Ja '90

**Oslund, Thomas***about*

The Drama of play. P. C. Phillips. col il por plan *Landsc Archit* 80:78-9 F '90

**Osman, Colin**

In search of Thomas Child [an early Victorian photographer] il *Br J Photogr* 136:16-17 Ag 3 '89; 136:14-15 Ag 24 '89

**Osman, Hafiz See Hafiz Osman ibn 'Ali, 1642-1698****Osolnik, Rude, 1914-***about*

Osolnik retrospective—50 years of turnings [Folk Life Center, Asheville, N.C.; traveling exhibit] C. Cox and F. Cox. col il *Fine Woodwork* no81:110+ Mr/Ap '90

Rude Osolnik: by nature defined [Folk Art Center, Southern Highland Handicraft Guild, Asheville, N.C.; traveling exhibit] J. Kessler. il (pt col) *Am Craft* 50:54-6 F/Mr '90

Osservanza Master See Master of the Osservanza, fl. 1436-1444

**Ostade, Adriaen van, 1610-1684 or 5****Reproductions**

A Hurdy gurdy player in front of an inn (1679) *Apollo* ns 130:[front] 13 N '89 (col)

The Knifegrinder (etch) *Apollo* ns 130:[front] 36 O '89

Le tailleur de plumes *Connaiss Arts* no451:25 S '89 (col)

*L'Oeil* no410:19 S '89 (col)

**Ostby, Eben***about*

Computer animation comes of age [with Tin toy] N. Lee. il (pt col) por *Am Cinematogr* 70:78-87 O '89

**Ostendarp, Carl***about*

Too beautiful [the rematerialization of painting] J. Zinsser. col il *Arts Mag* 64:32-5 S '89

il(col): Snow blind

[Wolff Gallery, New York; exhibit] W. Thompson. *Art Am* 78:162 J1 '90

il(col): Sweet leaf

[Wolff Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:111-12 My '90

il(col): Sad ascent

**Ostensoria See Monstrances****Osteology See Animal remains (Archaeology); Bones; Paleontology****Ostermann, Matthias***about*

From pots to art: out of the kitchen and into the living room. M. Ostermann. por *Ceram Rev* no123:24-6 My/Je '90

il: Swan princess (col); il(det): Reclining woman; Centaur

**Ostertag, Roland, 1931-***about*

Istituto della Tecnica Produttiva a Berlino Ovest. il plans diag *Architettura* 35:824-5 N '89

**Ostiozagóvski, J.**

(jt. auth) See Harding, A. F., and Ostiozagóvski, J.

**Ostrow, Saul***about*

[Elizabeth McDonald Gallery, New York; exhibit] J. Zinsser. *Art Am* 77:212-13 S '89

il(col): In the context of exchange

**Ostrowski, Jan K.**

Die polnische Barockskulptur im 18. Jahrhundert, Probleme und Forschungsaufgaben. bibl il *Z Kunstgesch* 52 nol:89-113 '89

**O'Sullivan, Elaine****Reproductions**

No good energy (graphite, 1988) *New Art Exam* 16:17A Ap '89

**O'Sullivan, Tim****Reproductions**

Panorama taken at Kakadu in the Northern Territory of Australia

*Br J Photogr* 136:3 N 2 '89



**Oswald, Gerd, 1916-1989***about*

Qui étiez-vous, Mr Gerd Oswald? B. Krohn. il por  
*Cah Cinema* no422:38-43 JI/Ag '89

**Otagaki, Rengetsu** See Rengetsu, 1791-1875

**Otnes, Fred**

**Reproductions**

Untitled [hand on board with fragments] (wood, metal,  
and hydrocal, 1988)

*Graphis* 45:105 Mr/Ag '89 (col)

**O'Toole, Lawrence**

New York story [one hundred years in the making]  
il (pt col) *Am Film* 15:62-84 O '89

**Ott, Carlos**

*about*

The New elephant of the Bastille [Opéra de la Bastille,  
Paris] B. Shortt. il (pt col) *Prog Archit* 70:22 D '89  
Opéra [Paris] P. Davey. il (pt col) plan diags *Archit*  
*Rev* 186:30-7 Ag '89

L'Opéra de la Bastille a Parigi. C. De Sessa. il (pt  
col) plans diags *Architettura* 36:270-82 Ap '90

Ott à l'Opéra Bastille [Paris] B. Suter and F. Chaslin.  
il (pt col with cov) diags *Archit Aujourd'hui* no268:126-  
35 Ap '90

**Ott, Mike**

*about*

Selecting competition winners [for our competition, Pre-  
serving our natural resources] M. S. Doherty. *Am*  
*Artist* 54:10+ Ag '90

il(col): Pollution

**Ott, Norbert H.**

Deutschsprachige Bilderhandschriften des Spätmittelalters  
und ihr Publikum [zu den illustrierten Handschriften  
des vierundzwanzig alten Ottos von Passau] bibl f  
il *Munch Jahrb Bild Kunst* ser3 v38:107-48 '87

**Ott, Sabina**

*about*

[Charles Cowles Gallery, New York; exhibit] S. Westfall.  
*Art Am* 78:199 Mr '90

il(col): Portrait: echo #1

**Reproductions**

Portrait: echo 4 (1989)

*Artforum* 28:47 O '89 (col)

**Ott + Stein**

Berlin design. H. Aldersey-Williams. il (pt col) *ID* 37:44-5  
My/Je '90

**Otta, Luelu**

*about*

We are becoming art minded: Afikpo arts 1988. S.  
Ottenberg. bibl f il *Afr Arts* 22:58-67+ Ag '89

**Ottawa (Ont.)**

**City planning****Designs and projects**

Requiem for Canada's \$1 bill [proposed changes to the  
parliamentary precinct, Ottawa and Hull, Que] P.  
Jacobs. il (pt col) *Landsc Archit* 79:48-50 O '89

**Galleries and museums***See also*

Canadian Museum of Civilization

National Gallery of Canada

**Otten, Heinrich**

Ausgrabungen in Boğazköy-Hattuša 1988: die  
hieroglyphen-luwische Inschrift. bibl f il plan *Archaeol*  
*Anz* no3:333-7 '89

**Ottenberg, Simon**

We are becoming art minded: Afikpo arts 1988. bibl  
f il *Afr Arts* 22:58-67+ Ag '89

**Otteness, Tom, 1952-**

*about*

Department of Painting and Sculpture [recent acquisitions]  
D. Rosenfield and others. *R I Sch Des Mus Notes*  
73:33-4 O '86

il(det): Frieze (2)

**Otterson, Joel**

*about*

[Jay Gorney Modern Art, New York; exhibit] K. Johnson.  
*Art Am* 78:235 My '90

il(col): Canopy bed; Love seat/cura te ipsum

[Jay Gorney Modern Art, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:115 My '90

il: Disco's bed/rocking craftmatic, disco, canopy bed

[Margo Leavin Gallery, Los Angeles; exhibit] B. Spector.  
*Artforum* 28:169 Mr '90

il: American baroque highboy refrigerator

[Margo Leavin Gallery, Los Angeles; exhibit] S. Kandel.  
*Arts Mag* 64:108 Ja '90

il(col): Dead or alive, Teacart Museum

Playing with ambivalences [Margo Leavin Gallery, Los  
Angeles; exhibit] J. O'Brien. *Artweek* 20:3 N 4 '89

il: American baroque highboy refrigerator

**Otto, von Passau, fl. 1362-1386***about*

Deutschsprachige Bilderhandschriften des Spätmittelalters  
und ihr Publikum [zu den illustrierten Handschriften  
des vierundzwanzig alten Ottos von Passau] N. H.  
Ott. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:107-48  
'87

**Otto (Frei) Atelier** See Atelier Frei Otto (Firm)

**Ottoman architecture** See Architecture, Turkish

**Ottoman art** See Art, Turkish

**Ottoman illuminated manuscripts** See Illuminated  
manuscripts, Turkish

**Ottoman plate** See Plate, Turkish

**Ottoman pottery** See Pottery, Turkish

**Ottoman silverwork** See Silverwork, Turkish

**Ottoman textiles** See Textiles, Turkish

**Ottoman illuminated manuscripts** See Illuminated  
manuscripts, Ottoman

**Ottum, Selina, 1948-**

*about*

News [S. Ottum appointed to senior management position  
of the National Endowment for the Arts] *Artweek*  
21:17 Ja 25 '90

**Ou-yang Hsun, 557-641**

*about*

Court calligraphy of the early T'ang dynasty. S. J.  
Goldberg. bibl f il *Artibus Asiae* 49 no3/4:189-237  
'88-'89

**Ouattara, 1957-**

**Reproductions**

Sacred painting (acrylic, wood and metal, 1990)

*Art Am* 78:10 My '90 (col)

*Artforum* 28:21 My '90 (col)

Shield of Nefertiti (1989)

*Art Am* 77:127 S '89 (col)

**Oud, Jacobus Johannes Pieter, 1890-1963**

*about*

Oud e l'Olanda. U. Barbieri. il maps plans diags *Domus*  
no712:xii-xviii Ja '90

**Oudry, J.-B. (Jean-Baptiste), 1686-1755**

*about*

Servandoni, Oudry, Watteau et ses élèves au château  
de Condé-en-Brie. M. Gaillard. il (pt col) *L'Oeil*  
no417:44-9 Ap '90

**Reproductions**

Blanche devant un faisan (1735)

*Connaiss Arts* no448:35 Je '89 (col)

Rond-point in the park of Arcueil (chalk)

*Apollo* ns 132:[front] 9 JI '90 (col)

**Oudry, Jean-Baptiste** See Oudry, J.-B. (Jean-Baptiste), 1686-  
1755

**Ouedraogo, Idrissa**

*about*

Idrissa Ouedraogo [at Cannes 1989] N. Saada. por *Cah*  
*Cinema* no421:31 Je '89

Ouagadougou [assessing a new generation of African  
filmmakers] W. Fisher. il *Sight Sound* 58:170-3 Summ  
'89

Pourquoi juge-t-on les gens [à propos de Yaaba; interview]  
T. Jousse and N. Saada. col il por *Cah Cinema*  
no423:7-9 S '89

Yaaba [film] Reviews

*Cah Cinema* col il no423:4-6 S '89. J. Magny

*Sight Sound* il 59:133 Spr '90. J. Forbes

**Oules, Philip J., 1817-1885**

**Reproductions**

Red Swallowtail Line Packet American Congress off  
Dover (ca 1850)

*Antiques* 137:1026 My '90 (col)

**Oulton, Therese, 1953-**

*about*

[Marlborough Fine Art, London; exhibit] M. Allthorpe-  
Guyton. *Artforum* 28:205-6 My '90

il: Refrains no5

[Marlborough Fine Art, London; exhibit] L. Berryman.  
*Arts Rev* 42:87 F 23 '90

il(col cov): Precipitate

[Marlborough Graphics, London; exhibit] G. Burn. *Arts*  
*Rev* 42:82-3 F 23 '90

**Reproductions**

Precipitate (1989)

*Burlington Mag* 132:xxi F '90 (col)

**Our Lady of Peace (Cathedral: Yamoussoukro, Ivory Coast)**  
The Luminous basilica [stained glass for new basilica]

R. L. Hoover. col il *Stained Glass Q* 84:281-8 Wint  
'89

Notre-Dame de la Brousse [la basilique de Yamoussoukro,  
Ivory Coast] F. Chaslin. il (pt col) plans diags *Archit*  
*Aujourd'hui* no266:44-7 D '89



**Ousmane, Sembene** See Sembene, Ousmane, 1923-

**Outagamie Museum** (Appleton, Wis.)

Credibility equals stability [a community foundation's support proved to be a sound investment for historical society to build an endowment] D. Hoke. *il Mus News* 68:68 S/O '89

**Outdoor art** See Art, Outdoor

**Outdoor furniture** See Furniture, Outdoor

**Outdoor lighting** See Lighting

**Outdoor mural painting and decoration** See Mural painting and decoration

**Outdoor rooms** See Courtyards

**Outdoor sculpture** See Sculpture, Outdoor

**Outdoor theaters** See Amphitheaters

**Outerbridge, Paul, 1896-1958 or 9**

about

[Yale University Art Gallery, New Haven; exhibit] D. Dreishpoon. *Arts Mag* 64:94 My '90

*il(col)*: Woman with mask

**Outlets, Electric** See Electric wiring

**Output equipment (Computers)** See Computer input-output equipment

**Outram, John, 1934-**

about

Architecture: John Outram—redefining the English country house in Sussex. E. Lambert. *col il por Archit Dig* 46:162-7+ D '89

Ornament in modern architecture: some examples. C. Amery. *il (pt col with cov) Apollo ns* 131:87 F '90

**Ouvry, Jean**

Une réplique de l'Héracles Epitrapezios retrouvée. *bibl f il Antike Kunst* 32 no2:152-4 '89

**Ouyang Xun** See Ou-yang Hsun, 557-641

**Ovchinnikov, Nikolai**

Reproductions

Landscape—2 (1988)

*Art Am* 78:46 Mr '90 (col)

**Ove Arup Partnership**

Imported ingenuity [renowned for spectacular high-tech designs] A. O. Dean. *il (pt col) plan diags Architecture* 79:90-7 My '90

**Ovejero, Graciela**

about

Strong colors, haunted faces [Centro Cultural de la Raza, San Diego; installation] J. Christensen. *il Artweek* 21:15-16 Mr 1 '90

**Ovenden, Graham, 1943-**

about

[Piccadilly Gallery, London; exhibit] H. De Borchgrave. *Arts Rev* 42:394-5 Jl 13 '90

*il(col)*: Shropshire Valley

The Real Mr Hetling. G. Ovenden. *il Creat Camera* no12:22-3 '89

**Ovens** See Stoves

**Overacker, Paul Hasegawa-** See H-O, Paul

**Overbeck, Friedrich, 1789-1869**

about

[Museum für Kunst und Kulturgeschichte der Hansestadt Lübeck-Behnhäus, Lübeck, Germany; exhibit] C. J. Bailey. *Burlington Mag* 131:800-2 N '89

*il*: Christ taking leave of his disciples; Italia and Germania; Joseph Wintergerst

**Overby, Brent**

Reproductions

Autumn light (watercolor)

*Southwest Art* 18:129 My '89 (col)

Faith, hope and charity (watercolor)

*Southwest Art* 19:37 Jl '89 (col)

Joy ride (watercolor)

*Southwest Art* 19:36 Jl '89 (col)

**Overpasses** See Bridges, Foot

**Overshot weaves** See Weaving—Patterns

**Overstreet, Joe, 1934-**

Reproductions

Storyville series: Mahogany Hall (serigraph, 1989)

*Art News* 89:56 F '90 (col)

**Overstreet, Robert K., 1924-**

about

Realizzazioni californiane di Robert K. Overstreet [7 projects] R. Pedio. *il (pt col) plans diags Architettura* 36:32-42 Ja '90

**Overturf, Dan**

about

[Clayton Staples Memorial Gallery, Wichita State University, Kansas; exhibit] M. McCullough. *New Art Exam* 17:47 Summ '90

*il*: Great Salt Lake, Utah

**Overwater construction**

See also

Artificial islands

**Ovid, 43 B.C.-17 or 18**

about

Bruegel, Coecke und Ovid—ein Nachtrag. U. Schmitzer. *Z Kunstgesch* 52 no3:423-5 '89

Der Dolch am linken Bildrand: zur Interpretation von Pieter Bruegels Landschaft mit dem Sturz des Ikarus. B. Wyss. *bibl f il maps Z Kunstgesch* 51 no2:222-42 '88

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. *bibl f il diags J Warburg Courtauld Inst* 52:71-84 '89

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. W. Busch. *bibl f il (pt col) Z Kunstgesch* 52 no2:258-75 '89

**Oviedo, Ramon**

Reproductions

Hagase la luz electrica (1984)

*Art Am* 77:206 O '89 (col)

**Owen, Graham**

Forget Europe, forget America: architecture and apartheid. *bibl il plans diags J Archit Educ* 42:3-23 Spr '89; Discussion. 42:59-61 Summ '89

**Owen, Janet**

about

[Merz Contemporary Art, London; exhibit] C. Hall. *Arts Rev* 42:397 Jl 13 '90

*il*: But I love you!

**Owen, Sylvia**

about

A Classical education: restoring a Greek Revival house in the Hudson River Valley [Millbrook, N.Y.] J. Gruen. *col il por (p20) Archit Dig* 47:182-5 Je '90

**Owen & Mandolfo**

Commerzbank [office, New York] M. Rus. *col il plan Inter Des* 61:250-1 My '90

**Owens, Nancy**

about

Suppressing nostalgia. P. C. Phillips. *col il por plan Landsc Archit* 80:74-5 F '90

**Owensby, Jacob**

Dilthey and the historicity of poetic expression. *bibl f J Aesthet Art Crit* 46:501-7 Summ '88

**Owyoung, Steven D.**

(jt. auth) See Horton, Elizabeth, and Owyoung, Steven D.

**Oxenaar, R. D. E.**

about

Post marks [Dutch company has taken design to heart] G. Williams. *col il Design* no496:16-18 Ap '90

**Oxford (England)**

Galleries and museums

See also

Museum of Modern Art (Oxford, England)

**Oxman, Katja, 1942-**

Reproductions

In the chamber (etch)

*Art Am* 78:84 Ja '90 (col)

**Oz Design (Firm)**

Oz Design. F. Taborda. *il (pt col) Novum Gebrauchsgraphik* 61:42-9 Ag '90

**Ozanne, Pierre, 1737-1813**

Reproductions

Étude de femme de gorée (drwg)

*Rev Louvre Mus Fr* 39 no3:[front 106] '89 (2)

**Ozawa Architectural Atelier**

Cornes house [Osaka] A. Ozawa. *il (pt col) plans diags Jpn Archit* 64:49-54 My '89

**Ozereko, Francine**

Reproductions

Still-life platter (earthenware)

*Ceram Mon* 38:43 My '90 (col)

**Ozick, Cynthia**

about

Cynthia Ozick's farewell to T. S. Eliot—and high culture [review article] H. Kramer. *New Criter* 8:5-9 F '90; Discussion. 8:5-10 Ap '90

## P

**P & B (Firm)**

P & B. F. Taborda. *il (pt col) Novum Gebrauchsgraphik* 61:18-23 Ap '90

**P. Michael Marino Associates**

In passing [lobby and facade renovation, Architects & Designers Building, New York] M. Gaskie. *col il diag Archit Rec* 177:64-7 Mid-S '89



**P O D Inc.**

Planning & analysis—Merit Award: UC San Diego. plans  
*Landsc Archit* 79:103 N '89

**Paccione, Onofrio****Reproductions**

[Untitled: TDC 35]

*Graphis* 45:58 N/D '89 (col)

**Pace, Michelangelo di** See Campidoglio, Michelangelo di, 1610-1670

**Pacetti, Vincenzo, ca. 1746-1820**

**about**

Memoria dell'antico: note su Vincenzo Pacetti e Rinaldo Rinaldi. A. N. Cellini. bibl f il *Paragone* 39:59-67 N '88

il: Achille e Penteseilea; Morte di Procri (4, with det)

**Pach, Walter, 1883-1958**

**about**

[Papers of Walter Pach] W. McNaught. por *Arch Am Art J* 28 no2:34 '88

Walter Pach and Modernism: a sampler from New York, Paris, and Mexico City [with excerpts from his journals] W. C. Agee. bibl f il pors *Arch Am Art J* 28 no3:2-10 '88

**Pacheco, Ana Maria, 1943-**

**about**

[St John's Church & Artsite, Bath, England; traveling exhibit] E. Phelps. *Arts Rev* 41:778 N 3 '89

il: Man and his sheep (det)

**Pacheco, Francisco, 1564-1654**

**about**

Vasari et l'Espagne, XVI<sup>e</sup>-XVII<sup>e</sup> siècles. V. G. Powell. bibl f il *Rev Art* no80:72-5 '88

**Pacheco, Patrick**

The Michelangelo dream [how an art historian's dream come true became his personal nightmare] il pors *Art Antiqu* 7:103-8+ Ap '90; 7:18+ Summ '90

**Pacher, Michael, ca. 1435-1498**

**about**

Assistenzfigur und Architekturlkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:288-9+ '89

il: Auferweckung des Lazarus

**Pächt, Otto, 1902-1988**

**about**

Obituary

*Rev Art* il no82:82-3 '88. C. Nordenfalk.

**Pacific Design Center (Los Angeles, Calif.)**

Ampliamento della Balena azzurra a Los Angeles. col il plan *Architettura* 35:890-1 D '89

At the PDC [showrooms; 4 article anthology] col il por (p166) plan diags *Inter Des* 61:220-33 F '90

A Monument becomes an ensemble [the second phase of the Pacific Design Center, Los Angeles] J. Pastier. col il plans *Architecture* [78]:108-11 My '89

Pacific Design Center expansion. col il (with cov) plans diags *A + U* no233:102-15 F '90

**Pacific Northwest**

See also

Architecture—Pacific Northwest

**Pacifici, Angelo**

**about**

Spicy bilingual ad right on target. N. Lee. il *Am Cinematogr* 71:75-8 Je '90

**Pacini, Marina**

Philadelphia project. See issues of Archives of American Art Journal

**Pacini, Piera Bocci, and Maggiani, Adriano**

Una particolare hydria a figure nere del museo Archeologico di Firenze. bibl f il *Boll Arte* 70:49-54 Mr/Ap '85

**Pacini, Piero**

Intorno a una invenzione di Taddeo Zuccari. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:141-6 '89

**Packaging**

See also

Bottles

Containers

Labels

Cornell [bottle and package design for winery] T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 60:40-5 F '89

The Duffy Group [illustrator and designer Joe Duffy] L. S. Hurwitz. col il *Am Artist* 53:72-4 O '89

Japanese packaging. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 61:26-33 My '90

Lewis Moberly [artwork stripped for color separation] M. Neumeier. il (pt col) *Commun Arts Mag* 31:40-9 S/O '89

Orange papers [to wrap the fruit for shipping] K. H. Demuss. col il *Novum Gebrauchsgraphik* 61:34-7 F '90

Packaging [fantasy portfolio] D. Green. col il *ID* 36:66-9 Mr/Ap '89

Paper roses [Crabtree & Evelyn] G. Williams. il (pt col) por *Design* no491:42-4 N '89

Question mark [junk packaging] M. Jones. il *Design* no492:80 D '89

Take the box! Spencer Drate on the new CD packaging [interview] E. Golden. il (pt col) *Art Dir* 42:40-5 My '90

**Packard, Simon**

**about**

Ceramics [Rebecca Hossack Gallery, London; exhibit] J. Norrie. *Arts Rev* 41:897 D 15 '89

il(col): The Golden goose

[Hann Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 42:287 Je 1 '90

il: Japanese crane

**Reproductions**

Gentleness, goodness and faith

*Arts Rev* 42:cov My 18 '90 (col det)

**Packer, Mark**

Dissolving the paradox of tragedy. bibl f *J Aesthet Art Crit* 47:211-19 Summ '89

**Packer, Sue, 1954-**

**about**

Portrait of the ladies [Watershed, Bristol; exhibit] L. Wells. *Br J Photogr* 136:31 N 9 '89

il: Girls at Cheltenham Ladies College take a break from netball

**Reproductions**

Cheltenham Ladies College [untitled]

*Br J Photogr* 136:4 Jl 27 '89

**Paddison, Ronan**

(jt. auth) See Morris, Arthur, and others

**Padilla, Eugenio Lucas y** See Lucas Velázquez, Eugenio, 1824-1870

**Padovano, Giusto** See Menabuoi, Giusto di Giovanni de', d. ca. 1393

**Padovano, Lauro** See Lauro, Padovano, fl. 1457-1518

**Padrón, Matías Díaz** See Díaz Padrón, Matías

**Padua (Italy)**

**Architecture**

Cassa rurale ed artigiana a Campodarsego, Padova. R. Carta Mantiglia. il (pt col) plans diags *Architettura* 35:488-95 Jl/Ag '89

**Paefgen, C. O. (Claus Otto), 1933-**

**about**

[Ernesto + Krips Gallery, Cologne; exhibit] G. Magnani. *Flash Art* no146:118 My/Je '89

il: Moon over billions

**Reproductions**

Königin Elisabeth (1976)

*Arts Mag* 64:inside cov Ap '90 (col)

**Paefgen, Claus Otto** See Paefgen, C. O. (Claus Otto), 1933-

**Page, Augustin**

**about**

Hot spots [The Box Tree Hotel, New York] L. S. Cohen. col il *Interiors* 149:26 Ag '89

**Paestum (Ancient city)**

Dagmar Richter/Ulrich Hinrichsmeyer [a gate for an ancient city] il (pt col) plans diags *A + U* no233:54-5 F '90

**Pagani Perversi Associati**

Rosa Gazzetta [ristrutturazione della sede dello sport a Milano] A. Belloro. col il *Architettura* 35:592-3 Jl/Ag '89

**Pagano, Schenck & Kay**

Pagano, Schenck & Kay. M. Roseman. il (pt col) *Commun Arts Mag* 32:56-65 My/Je '90

**Page, Ann Takayoshi**

**about**

A Gutsy leap forward [Space Gallery, Los Angeles; exhibit] M. Laurence. *Artweek* 21:12 Mr 22 '90

il: Stored sequence (alliteration IV)

[Space Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 89:224 My '90

il: Prosody: alliteration VIII

[Space Gallery, Los Angeles; exhibit] M. Bulmer. *New Art Exam* 17:55 Je '90

il: Presemblance—alliteration III

**Page, Louis, 1914-1990**

**about**

Obituary

*Am Cinematogr* il 71:99 My '90



**Page, Peter Randall-** See Randall-Page, Peter  
**Page, Tim**

#### Reproductions

Nach einem gescheiterten Ausbruchversuch aus dem Gefangenenlager von Bien Hoa im Januar 1969  
*Du* no12:22-3 D '89 (col)

**Page, William, 1811-1885**

#### about

I am right and you are wrong [Charles Briggs' letters written in the 1840s to William Page, with excerpts] G. McCoy. *il por Arch Am Art J* 28 no4:15-21 '88  
*il:* Charles Frederick Briggs; Self-portrait; James Russell Lowell

#### Pageants

#### See also

#### Masquerades

Portable propaganda—tapestries as princely metaphors at the courts of Philip the Good and Charles the Bold. J. C. Smith. *bibl f il Art J* 48:123-9 Summ '89

**Pagel, David**

Still life: the tableaux of Ann Hamilton. *il (pt col) Arts Mag* 64:56-61 My '90

**Pages, Simon Rodriguez-** See Rodriguez-Pagès, Simon, 1956-  
**Paglia, Maria**

#### Reproductions

Toward Truro (1988)  
*Am Artist* 54:50 Ag '90 (col)

**Pagliara, Nicola, 1933-**

#### about

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. *il (pt col) maps plans diags A + U* no225:8 Je '89

**Pagliarulo, Giovanni**

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. *bibl f il Paragone* 40:53-71 My '89

**Pagnol, Marcel, 1895-1974**

#### about

La griffe de Pagnol [les plus belles affiches du cinéma français 1930-1960, Centre Culturel de Boulogne-Billancourt, France; exhibit] A. de Baecque. *col il Cah Cinema* no427:81 Ja '90

**Pagodas**

La Tour japonaise de Léopold II [Laeken, Belgium] C. Kozyreff. *il (pt col) L'Oeil* no414-415:42-5 Ja/F '90

**Pagowski, Andrzej**

#### Reproductions

[Untitled: horned figure covered with red sheet of paper] (poster)

*Novum Gebrauchsgraphik* 61:9 Ag '90 (col)

**Paha, Michael**

#### about

[Perimeter Gallery, Chicago; exhibit] G. Holg. *Art News* 88:216 O '89

*il:* House unattended

[Perimeter Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:157-8 N '89

*il:* House unattended

[Perimeter Gallery, Chicago; installation] K. Hixson. *Arts Mag* 64:110 N '89

*il:* House unattended

[Perimeter Gallery, Chicago; installation] M. F. Bulka. *New Art Exam* 17:41 N '89

**Palement, Alain**

#### about

Prints & portfolios published. *Print Collect Newsl* 20:138 S/O '89

*il(p140):* Grand amphitheatre: according to horizon

**Paik, Nam June**

#### about

The Allure of the electronic: the changing vocabulary of video sculpture [DuMont Kunsthalle, Cologne; traveling exhibit] D. Gigliotti. *bibl f il Afterimage* 17:12-17 Mr '90

Bicentennial blahs [Museum of Modern Art of the City of Paris; exhibit] J. Perl. *New Criter* 8:33+ O '89

[Dorothy Goldeen Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 28:181-2 Ap '90

*il:* Alexander Graham Bell

[Galería Juana Mordó, Madrid; exhibit] F. Prados de la Plaza. *Goya* no209:315-16 Mr/Ap '89

*il:* Don Quijote

[Holly Solomon Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:101-2 F '90

*il(col):* Musical clock

Lessons in public sculpture [the Stuart Collection, University of California, San Diego] D. Joselit. *col il (with cov) plan Art Am* 77:132-3 D '89

*il(col):* Something pacific

Polymorphic Paik [San Francisco Museum of Modern Art; exhibit] T. Reveaux. *Artweek* 20:10 Ag 12 '89

*il:* Egg grows

Review shorts [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] R. Payne. *Artweek* 21:17 F 1 '90

*il:* Alexander Graham Bell

Video art and colonialism: an other and its others [Hayward Gallery, London; exhibit] S. Cubitt. *bibl f il Screen* 30:73-6 Aut '89

#### Reproductions

Fin de siècle (1989)

*Art Am* 78:124-5 F '90 (col)

Sinfonie for 20 rooms (mixed media, 1989)

*Artforum* 28:196 Ap '90 (col)

V-ramid (1982-89)

*Art Am* 77:70 S '89 (por)

**Paik, Younhee C.**

#### about

Bridge into infinity [Younhee Paik at Allrich Gallery, San Francisco; exhibit] J. Ross. *Artweek* 21:11 F 1 '90

*il:* When we meet again—whirlpool II

**Paikowsky, Sandra**

Goodridge Roberts in New York. *bibl f il por J Can Art Hist* 12 no1:50-67 '89

**Pails** See Implements, utensils, etc.

**Painlevé, Jean, 1902-1989**

#### about

#### Obituary

*Cah Cinema* *il pors* no423:vi-vii S '89. J.-J. Henry.

**Paint**

#### See also

#### Pigments

Cadmium ban [the U.S. Senate is considering banning the import and manufacture of cadmium for cadmium paint] K. Taylor. *New Art Exam* 17:15 Je '90

In-plane deformations of films of size on paintings in the glass transition region [cracking in paint coatings] A. Karpowicz. *bibl f il diags Stud Conserv* 34:67-74 My '89

Possible ban of some artists' materials. *col il Am Artist* 53:22+ N '89

Technical page: mixing mediums. S. G. Sheehan. *col il Am Artist* 54:14+ Jl '90

Winsor & Newton's Artists' Acrylic Colours. M. Beaven. *Artist* [104]:10 O '89

#### Analysis

Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. *bibl il map tab Antiquity* 64:110-16 Mr '90

Analysis of aged paint binders by FTIR spectroscopy [with appendix] R. J. Meilunas and others. *bibl f tabs diags Stud Conserv* 35:33-51 F '90

Analyzing old paint [what restoration architects need to know] T. B. McDonald. *col il Architecture* 78:123-5 N '89

Conversion of azurite into tenorite [in recovered Gothic polychromed sandstone sculptures] D. Gutscher and others. *il Stud Conserv* 34:117-22 Ag '89

A Description of the polychromy on the fragments of limestone figure-sculpture from the Great Screen at Winchester Cathedral. A. Brodrick and J. Darrah. *col il Burlington Mag* 131:615-17 S '89

Detection of ovalbumin in paint media by immunofluorescence. L. Kockaert and others. *bibl f il tabs diag Stud Conserv* 34:183-8 N '89

Early experiments in pigment analysis. S. G. Rees-Jones. *bibl f il Stud Conserv* 35:93-101 My '90

The Fading of artists' colorants by exposure to atmospheric nitrogen dioxide. P. M. Whitmore and G. R. Cass. *bibl f tabs diags Stud Conserv* 34:85-97 My '89

The Feast of the gods: conservation, examination, and interpretation [with appendices] D. Bull and J. Plesters. *bibl il (pt col with cov) tabs diags Stud Hist Art* 40:11-106 '90

Green copper pigments of old Russian frescoes. M. M. Naumova and others. *bibl f il tabs Stud Conserv* 35:81-8 My '90

#### Mediums

Acrylic mediums [with a list of available makes and addresses] P. Seymour. *il Artist* [104]:20-2 O '89

Analysis of aged paint binders by FTIR spectroscopy [with appendix] R. J. Meilunas and others. *bibl f tabs diags Stud Conserv* 35:33-51 F '90

**Paint and painting, Industrial and practical**

#### See also

#### Camouflage

#### Color in architecture

#### Gilding



**Paint and painting, Industrial and practical—cont.**

Choosing paint systems. J. A. Jackson. *Can Archt* 35:49-50 My '90

Laboratory measurement of water vapor transmission rates of masonry mortars and paints. J. Jacob and N. R. Weiss. bibl f tabs diags *Assoc Preserv Technol Bull* 21 no3/4:62-70 '89

The Nature of powder coatings. T. B. McDonald. col il *Architecture* 78:117-19 F '89

**Paint brushes**

Technical page: choosing the correct brushes. S. G. Sheehan. col il *Am Artist* 54:12+ My '90

**Painted furniture** See Furniture, Painted**Painter of Munich 1379, fl. ca. 550 B.C.**

about

A Black-figure parody of the ransom of Hector. A. B. Brownlee. bibl f diags *Rev Archeol fasc* 1:3-21 '89

**Painter of the Underworld** See Underworld Painter, fl. ca. 350-340 B.C.**Painters****Portraits**

See Artists—Portraits

**Painters, Blind** See Blind**Painters, British**

See also

Pre-Raphaelites

**Painters, Dutch**

See also

Bamboccianti

**Painters, Expatriate** See Artists, Expatriate**Painters, Greek**

See also

Amasis Painter, fl. ca. 560-525 B.C.

Apelles, 4th cent. B.C.

Beldam Painter, fl. ca. 480-450 B.C.

Heidelberg Painter, fl. ca. 575-550 B.C.

Lydos, fl. ca. 560-530 B.C.

Nicomachus, of Thebes, fl. ca. 360-320 B.C.

Niobid Painter, fl. ca. 465-450 B.C.

Painter of Munich 1379, fl. ca. 550 B.C.

Phrynos Painter, fl. ca. 565-525 B.C.

Polygnotos, of Thasos, fl. 475-447 B.C.

The Swallows and artists of Room Delta 2 at Akrotiri, Thera. M. B. Hollinshead. bibl f il plan *Am J Archaeol* 93:339-54 Jl '89

**Painters, Italian**

Alcune puntualizzazioni sulla pittrice Fede Galizia attraverso le testimonianze del letterato Gherardo Borgogni [with appendix] G. Berra. bibl f il *Paragone* 40:14-29 Mr '89

Per Andrea Commodi. G. Papi. bibl f il *Paragone* 40:30-67 Mr '89

**Painters, Italic**

See also

Baltimore Painter, fl. ca. 320 B.C.

Ganymede Painter, fl. ca. 340 B.C.

Haifa Painter, fl. ca. 340 B.C.

Underworld Painter, fl. ca. 350-340 B.C.

White-Saccos Painter, fl. ca. 320 B.C.

**Painters, Scottish**

Museum accessions [Charles M. Kurtz collection of the work of the Glasgow school of painters, Yale Center for British Art, New Haven] E. H. Gustafson. il (pt col) *Antiques* 137:1300+ Je '90

**Painters, Women** See Women artists**Painters' materials** See Artists' materials**Painters' statements** See Artists' statements**Painting**

See also

Altarpieces

Artists' preparatory studies

Composition (Art)

Diptychs

Figure drawing and painting

Forgery of antiquities and works of art

Genre art

Glass painting

History in art

Illuminated manuscripts

Illustration

Interiors in paintings, prints, drawings

Landscape painting

Miniature painting

Miniature painting (Portraits)

Monochrome painting

Mural painting and decoration

Narrative art

Panel paintings

Panoramas

Pastel

Pictures

Polyptychs

Portrait painting

Primitivism

Still life painting

Tempera painting

Textile painting

Topographic painting

Triptychs

Trompe l'oeil

Watercolor painting

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**Cleaning**

Unveiling Masaccio's radical masterpiece in Florence [restoration of the Brancacci Chapel frescoes] Sir J. Pope-Hennessy. col il *Archit Dig* 47:27+ Mr '90

**Conservation and restoration**

See also

Varnish and varnishing

The Conservation of Hugo van der Goes's Portrait of a donor with St John the Baptist in The Walters Art Gallery. E. A. Gordon. bibl f il (pt col) *J Walters Art Gallery* 46:92-7 '88

The Feast of the gods: conservation, examination, and interpretation [with appendices] D. Bull and J. Plesters. bibl il (pt col with cov) tabs diags *Stud Hist Art* 40:11-106 '90

Gemälde-restaurierungen am Wallraf-Richartz-Museum in den Jahren 1824-1890: Ein Beitrag zur Restaurierungsgeschichte im 19. Jahrhundert. P. Mandt. bibl f il diags *Wallraf-Richartz-Jahrb* 48-49:299-333 '87-'88

In-plane deformations of films of size on paintings in the glass transition region [cracking in paint coatings] A. Karpowicz. bibl f il diags *Stud Conserv* 34:67-74 My '89

More Bellini than Titian [an unfinished Giovanni Bellini completed by Titian] M. Kaylan. col il *Connoisseur* 220:102-3 My '90

More unconventional treatments for unconventional art. G. A. Berger. bibl f il diags *Stud Conserv* 35:1-14 F '90

A Rediscovered work by Hugo van der Goes. C. Grimm. bibl f il (pt col) *J Walters Art Gallery* 46:77-91 '88

The Risk of breaking rules [Color Field paintings and conservation] B. Keyser. col il diags *Am Artist* 53:20+ O '89

Stabilized dammar picture varnish. E. R. De la Rie and C. W. McGlinchey. bibl f diags *Stud Conserv* 34:137-46 Ag '89

**Copying**

See Copying

**Criticism**

See Art criticism

**Framing**

See Picture frames and framing

**Grounds**

Oil and acrylic primers. P. Seymour. il *Artist* [104]:19-21 S '89

Technical page: single or double lead priming? S. G. Sheehan. il *Am Artist* 54:20 Ag '90

**History**

See also

Painting, Eighteenth century

Painting, Nineteenth century

Painting, Seventeenth century

Painting, Twentieth century

La peinture monochrome: une tradition née. D. Riout. bibl f il *Cah Mus Natl Art Mod* no30:81-98 Wint '89

**Missing and found works**

See Art—Missing and found works

**Mutilation, defacement, etc.**

See Art—Mutilation, defacement, etc.

**Philosophy**

See Art—Philosophy

**Reconstruction**

See Reconstruction of works of art

**Reproductions**

See Reproduction of works of art

**Sales and prices**

The \$100 million painting [an art-market observer thinks the unthinkable] S. Greenspan. col il (cov) por *Art Antiqu* 6:87-8+ O '89

De Picasso à Pollock [three sales at Christie's] R. de Montebello. col il *Connaiss Arts* no44:146 N '88

Market close-up—bright lights, big bidders [Sotheby's sale of the impressionist and modern paintings in the Dorrance collection] A. Enders and L. Glennon. col il *Art Antiqu* 6:79-80 O '89



**Painting—Sales and prices—cont.**

New light on the Spanish ambassador's purchases from Charles I's collection 1649-53 [with document] A. J. Loomie. bibl f *J Warburg Courtauld Inst* 52:257-67 '89

Old masters at Petworth [background to the inventories recording the acquisitions of the 10th Earl of Northumberland and the 2nd Earl of Egremont] S. J. Gore. bibl f il pors *Stud Hist Art* 25:121-31 '89

Paris—Strasbourg [sales of modern paintings in Paris, old masters in Strasbourg] F. Duret-Robert. col il *Connaiss Arts* no455:119-20 Ja '90

Pour acheter des tableaux anciens [interview with Eric Turquin] il (pt col) *Connaiss Arts* no454:170-1 D '89

Tres ventas de pinturas en el siglo XIX. A. Matilla Tascón. tabs *Archivo Esp Arte* 62:469-73 O/D '89

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**Technique**

See also

Chiaroscuro

Painting—Grounds

Pastel

Shades and shadows

Tempera painting

Airbrushed furniture: or what to do with that old sofa [airbrushed textiles] K. Foster. col il *Fiberarts* 16:15 N/D '89

A Close fusion with nature [Monet's working methods] J. Stephenson. col il *Artist* [104]:23-7 O '89

Creating imaginary places [Jim Buckels' fantasies of landscapes and architectural forms] M. E. Stegmaier. col il pors *Am Artist* 53:56-9+ O '89

From mechanical drawing to mechanized dance: Man Ray's Seguidilla. J. Zilczer. bibl f il *Drawing* 11:125-8 Mr/Ap '90

A Landmark painting [Mountains and sea by Helen Frankenthaler] M. S. Doherty. col il *Am Artist* 53:5 O '89

Leonardo's lessons [Treatise on painting; book excerpt] il *Art News* 88:24 D '89

Northern Renaissance drawings and underdrawings: a proposed method of study. M. W. Ainsworth. bibl f il (with cov) *Master Drawings* 27:5-38 Spr '89

Paternes for phiosioneamyes: Holbein's portraiture reconsidered. M. W. Ainsworth. bibl f il (with col cov) *Burlington Mag* 132:173-86 Mr '90

Technical page. See issues of American Artist

La technique de Michel-Ange et les problèmes de la Chapelle Sixtine: la Création d'Eve et le Pêché originel. F. Mancinelli. bibl f il (pt col with cov) *diags Rev Art* no81:9-19 '88

Techniques to fool the eye [Phil Chalk] B. S. Goldman. col il (with cov) por *Am Artist* 54:50-5+ F '90

**Painting, American**

See also

Abstract Expressionism

Hudson River School

Luminism

Painting, Hispanic American

Painting, Puerto Rican

Regionalism

Art: Chicago Impressionists—Midwestern echoes of the luminous French style [since the 1893 Chicago exhibition] R. Rosenblum. col il *Archit Dig* 47:206-11+ Mr '90

**19th century**

American artists at the 1889 Exposition Universelle in Paris. A. Blaugrund. bibl f il (pt col) *Antiques* 136:1158-69 N '89

The Artist and the other: the work of Winslow Homer. C. Reed. bibl f il *Yale Univ Art Gallery Bull* p68-79 Spr '89

Consummatum est . . . : a reassessment of Thomas Eakins's Crucifixion of 1880. E. Milroy. bibl il *Art Bull* 71:269-84 Je '89

John White Alexander's Panel for music room. M. A. Goley. bibl f il (with col cov) *Bull Detroit Inst Arts* 64 no4:4-15 '89

What the cow saw, or, nineteenth-century art and the innocent eye. B. Wolf. col il (with cov) *Antiques* 137:276-85 Ja '90

**20th century**

Edward Hopper's Cape Cod: a tour of the melancholy master's seaside retreats. A. Theroux. col il (with cov) pors (with pl4) *Art Antiqu* 7:57-67+ Ja '90

The Unknown O'Keeffe [a portfolio of little-known paintings offers a new look at an American legend] H. Drohojowska. col il (with cov, p7) por *Art Antiqu* 6:76-91 S '89

**1980-1989**

Figure painting in an ambivalent decade. T. West. bibl f col il *Art Int* no9:22-9 Wint '89

**Competitions, awards, etc.**

1989 Arts for the Parks winners [Cincinnati Museum of Natural History; traveling exhibit] S. H. McGarry. col il (with cov) *Southwest Art* 19:60-6 N '89

**Exhibitions**

See also

Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting

American sublime, Soviet subversiveness [10 + 10: contemporary Soviet and American painters, San Francisco Museum of Modern Art; traveling exhibit] M. Levy. il (pt col) *Art Int* no10:96-7 Spr '90

Nineteen Americans: a tribute to Alfred Barr, Jr. [Forum Gallery, New York] B. B. Stretch. il *Art News* 89:169-70 Summ '90

[Nineteen Americans: Forum Gallery, New York] L. Campbell. *Art Am* 78:172 Jl '90

Soviet snoozer: sorry, comrades [Painting beyond the death of painting: Kuznetsky Most Hall, Moscow] J. Nathan. il *Art Antiqu* 6:25 D '89

The Worst-kept secret [American paintings from the Manogian Collection, De Young Museum, San Francisco] M. S. Young. il *Apollo* ns 130:276-8 O '89

**Painting, American (Primitives)**

Art: primitive landscapes—American paintings that capture the topography of yesteryear. J. R. Mellow. col il *Archit Dig* 46:186-91 D '89

Joseph E. Yoakum, visionary traveler. J. M. Atkins. bibl f il *Clarion* 15:50-7 Wint '90

**Painting, Austrian****19th century**

Olga Wisinger-Florian and Tina Blau: painters in fin de siècle Vienna. H. H. Harriman. bibl f il *Woman's Art J* 10:23-8 Fall/Wint '89-'90

**1980-1989**

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**Painting, Baroque**

See also

Bamboccianti

The First Roman sojourn of Daniel Seiter, 1682-1688. L. Varriano. bibl f il *Paragone* 39:31-47 N '88

Giulio Cesare Procaccini (1574-1625): ses attachés génoises et quelques autres faits nouveaux. H. Brigstocke. bibl f il pors *Rev Art* no85:45-60 '89

Neue Beiträge zum œuvre Anton van Dycks. J. M. Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:123-86 '87-'88

On 17th century Roman still life painting: Michelangelo da Campidoglio, Abraham Brueghel and the Master of the Metropolitan Museum. X. van Eck. bibl f il *Paragone* 40:80-6 Mr '89

**Exhibitions**

[Le port des lumières: Galerie des Beaux-Arts, Bordeaux] L. Meyer. il *L'Oeil* no408-409:81 Jl/Ag '89

**Painting, Belgian****Exhibitions**

Belgian paintings 1880-1930 [Whitford and Hughes, London] M. Wykes-Joyce. *Arts Rev* 42:179 Ap 6 '90

Flemish Expressionism: the apotheosis of anguish [Flemish Expressionism in its European context: Ghent Museum of Fine Arts] H. V. der Meyden. col il *Apollo* ns 131:428-9 Je '90

**Painting, Bolognese**

[3 article anthology] bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 48 no1:2-36 '89

Fact and fiction [review article] A. Hughes. bibl f *Oxford Art J* 12 no2:122-9 '89

Lorenzo Garbieri: un incamminato fra romanzo sacro e romanzo nero. A. Brogi. bibl f il *Paragone* 40:3-25 My '89

**Attribution**

Cristoforo da Bologna, Jacopo di Biondo and the Mezzaratta frescoes in Bologna. R. Gibbs. bibl f il *diags Burlington Mag* 131:460-7 Jl '89

**Painting, British**

See also

Painting, Scottish

Painting, Victorian

Pre-Raphaelites

Creating a market [British Impressionism] R. Stemp. il (pt col) *Artist* [104]:34-7 Ag '89



**Painting, British—cont.****16th century**

Did England have a Renaissance? Classical and anticlassical themes in Elizabethan culture. A. T. Friedman. bibl il (pt col with cov) plans diags *Stud Hist Art* 27:95-111 '89

**18th century**

Lord Carysfort and Sir Joshua Reynolds: the patron as friend. N. Aston. bibl f il *Gaz B-Arts* ser6 v112:205-10 N '88

**19th century**

British Impressionism. K. McConkey. bibl f il (pt col) *Apollo* ns 132:22-7+ J1 '90

Charles Joshue Chaplin, an Anglo-French artist, 1825-1891. V. E. Morant. bibl f il *Gaz B-Arts* ser6 v114:143-52 O '89

Robert Bateman: a true Victorian. A. Kavanagh. bibl f il (pt col) por *Apollo* ns 130:174-9+ S '89

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William Maw Egley's The Talking oak. S. P. Casteras. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no4:26-39 '90

**20th century**

Art press review [Modern painters, the London-based art journal] D. Reason. bibl f il *New Art Exam* 17:57-60 N '89

Painting Charleston [the much-decorated Sussex farmhouse of Duncan Grant, Vanessa Bell and the Bloomsbury circle] J. Johnston. bibl f il (pt col) pors *Art Am* 77:152-63+ D '89

**Collections**

A Pre-Raphaelite friendship: the unlikely union between a starchy businessman from Wilmington, Delaware, and England's bohemian art world. A. Berman. col il por *Art Antiqu* 7:128-33 Mr '90

**Exhibitions**

An Alternative RA [Britain's Painters 89: Mall Galleries, London] R. Stemp. il (pt col) *Artist* [104]:6-7 D '89

The British art show [McLellan Galleries, Glasgow] W. Feaver. il *Art News* 89:186 Summ '90

From prism to paint box: colour theory and practice in modern British painting [Quicksilver Place Gallery, Middlesex Polytechnic, London] E. Williams. *Arts Rev* 42:142+ Mr 23 '90

The John Moores Exhibition [Walker Art Gallery, Liverpool] M. R. Beaumont. il *Arts Rev* 41:850 D 1 '89

Modern British paintings, 1880-1960 [Whitford & Hughes, London] M. Wykes-Joyce. il *Arts Rev* 41:811 N 17 '89

New British painting [Long & Ryle, London] C. Hall. *Arts Rev* 42:292-3 Je 1 '90

Paintings from Tabley [Heim Gallery, London] J. Wilson. il *Burlington Mag* 131:861 D '89

Paintings from Tabley House [Heim Gallery, London] G. Hughes. col il *Arts Rev* 41:772 N 3 '89

The Pursuit of the real [City Art Gallery, Manchester, England] D. Lovely. il *Arts Rev* 42:176 Ap 6 '90

The Pursuit of the real [Manchester City Art Gallery, England; traveling exhibit] R. Kendall. *Burlington Mag* 132:373-4 My '90

**Painting, Buddhist**

Le rôle des bannières et des peintures mobiles dans les rituels du bouddhisme d'Asie centrale. R. Jera-Bezard and M. Maillard. bibl f il *Arts Asiat* 44:57-67 '89

**Exhibitions**

[The Art of Zen—paintings and calligraphy by Japanese monks, 1600-1925: Spencer Museum of Art, University of Kansas, Lawrence; traveling exhibit] A. R. Newland. il *Orient Art* ns 35:56 Spr '89

**India**

Bengal, Bihar, Nepal? Problems of provenance in 12th-century illuminated Buddhist manuscripts. J. P. Losty. bibl f il *Orient Art* ns 35:86-96 Summ '89; ns 35:140-9 Aut '89

**Japan**

Nyoirin Kannon, rolschildering, Japan, 2de kwart 14de eeuw. K. Ruitenbeek. il (pt col) *Bull Rijksmus* 37 no3:151-3 '89

**Nepal**

Bengal, Bihar, Nepal? Problems of provenance in 12th-century illuminated Buddhist manuscripts. J. P. Losty. bibl f il *Orient Art* ns 35:86-96 Summ '89; ns 35:140-9 Aut '89

**Tibet**

The Sixteen Arhats in Tibetan painting. J. Tate. bibl il (pt col) *Orient Art* ns 35:196-206 Wint '89-'90

Tibetan religious paintings in the Virginia Museum of Fine Arts [1600-1900, tankas] P. Pal. il (pt col) *Arts Va* 28 no2-3:6-33 '88

**Painting, Burgundian**

Carnet bourguignon [anonymous 15th-century Burgundian paintings with Flemish influences] C. Sterling. bibl f il (pt col with cov) *L'Oeil* no413:26-35 D '89

**Painting, Byzantine**

See also

Icons

**Painting, Canadian****19th century**

Antoine Plamondon, Le dernier des Hurons (1838). F.-M. Gagnon. bibl f il pors *J Can Art Hist* 12 no1:68-79 '89

I came to rite thare portraits: Paul Kane's journal of his Western travels, 1846-1848 [with a transcription of the journal, a glossary, and a guide to people and places] I. S. MacLaren. bibl il (with col covs) por maps *Am Art J* 21 no2:4-93 '89

**20th century**

Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. bibl f il *J Can Art Hist* 12 no2:174-98 '89

Goodridge Roberts in New York. S. Paikowsky. bibl f il por *J Can Art Hist* 12 no1:50-67 '89

**Painting, Chinese**

Chinese palace-style poetry and the depiction of A Palace beauty. E. J. Laing. bibl f il *Art Bull* 72:284-95 Je '90

Hsia Wen-yen and his T'u-hui pao-chien: Precious mirror of painting. D. D. G. Muller. bibl f tab *Ars Orient* 18:131-48 '88

The Informed eye: an authentic fake Chinese painting [in the collection of the Victoria and Albert Museum] C. Clunas. il *Apollo* ns 131:177-8+ Mr '90

Wu Daozi's legacy in the popular door gods (menshen) Qin Shubao and Yuchi Gong. M. H. Fong. bibl f il *Arch Asian Art* 42:6-24 '89

**20th century**

Contemporary Chinese painting. A. Hardie. col il *Apollo* ns 131:313-16 My '90

Joven pintura China: la escuela de Shanghai. M. Bru Romo. il *Goya* no210:357-60 My/Je '89

A Small token of friendship [the scroll of Ling Suhua] M. Sullivan. bibl f il *Orient Art* ns 35:76-85 Summ '89

**Collections**

See Art, Chinese—Collections

**Exhibitions**

Chinese painting at its best [Masterworks of Ming and Qung painting from the Forbidden City, Metropolitan Museum of Art, New York; traveling exhibit] K. Levin. il *Connoisseur* 219:138-9 O '89

**Qing dynasty**

Duivelverjagende vreemde duivels: een Chinese rolschildering uit 1738. K. Ruitenbeek. bibl f il (with col cov) *Bull Rijksmus* 37 no4:333-40 '89

**Reproductions**

Anonymous works

[Untitled: figure crossing bridge] (fan in ink and light color on silk, 13th century)

*Orient Art* ns 35:[front] 13 Aut '89 (col)

*Orient Art* ns 35:6 Wint '89-'90 (col)

*Orient Art* ns 36:[front] 24 Spr '90 (col)

**Song dynasty**

The Ladies' classic of filial piety and Sung textual illustration: problems of reconstruction and artistic context. J. K. Murray. bibl f il tab *Ars Orient* 18:95-129 '88

**Painting, Cretan****Attribution**

Deux icônes de la collection Campana attribuées à Théodore Poulakis, 1622-1692, au musée des Beaux-Arts de Caen. M. Rutschkowsky. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:343-9 '89

**Painting, Dutch**

See also

De Stijl

Hague School

Adriaen van der Werff: la gloire, l'oubli et le reclassement. B. Gaechtgens. col il *Connaiss Arts* no447:110-19 My '89

**15th century**

Vision and conversation in early Netherlandish painting: the Delft Master's Holy Family. S. Ringbom. bibl f il *Simiolus* 19 no3:181-90 '89

**16th century**

Errata in Netherlandish art: Jan Mostaert's New World landscape. C. D. Cuttler. bibl f il *Simiolus* 19 no3:191-7 '89



**Painting, Dutch—16th century—cont.**

The Garden of love: a Neoplatonic interpretation of Bosch's Garden of earthly delights triptych. M. Bergman. bibl f il (with cov) *Gaz B-Arts* ser6 v115:191-211 My/Je '90

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Lucas van Leyden's late paintings: the Italian connection. W. S. Gibson. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86

**17th century**

Het feestmaal van Cleopatra door Gerard Lairese. T. Kloos. bibl f il *Bull Rijksmus* 37 no2:91-102 '89

Gabriel Metsu's Vegetable market at Amsterdam: seventeenth-century Dutch market paintings and horticulture. L. Stone-Ferrier. bibl il plans *Art Bull* 71:428-52 S '89

Hendrick Goltzius, Lot en zijn dochters, 1616. P. J. J. van Thiel. bibl f il (pt col) *Bull Rijksmus* 37 no3:124-40 '89

An Iconographical riddle: Gerbrandt van den Eeckhout's Royal repast in the Liechtenstein princely collections. L. S. Dixon and P. ten D. Chu. bibl il *Art Bull* 71:610-27 D '89

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. W. Busch. bibl f il (pt col) *Z Kunstgesch* 52 no2:257-77 '89

Philips Angels Lof der schilder-konst [with appendices] H. Miedema. bibl f il diag *Oud Holl* 103 no4:181-222 '89

Rembrandt, revelation, and Calvin's curtains. J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v113:178-86 Ap '89

Swiren vol van leer, amblesche wijs geduijt [een opmerkelijk zeventiende-eeuws poëzie-album van Gesina ter Borch] H. Luijten. bibl f il (with col cov) *Bull Rijksmus* 36 no4:315-42 '88

**Attribution**

Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 8:175-214 Je '89

The Detroit Christ on Calvary and the Cologne Lamentation of Christ: two early Haarlem paintings by Maerten van Heemskerck. J. C. Harrison. bibl f il *Ned Kunsthistorisch Jaarb* 37:175-94 '86

Être Rembrandt ou ne plus l'être [Rembrandt research project] P. Jeromack. bibl f il (pt col) *Connaiss Arts* no441:102-9 N '88

Natuurwetenschappelijk onderzoek van de Kanistripiet. N. Köhler. bibl f il *Ned Kunsthistorisch Jaarb* 37:75-94 '86

Technische aspecten van de Kerkprediking en twee andere werken uit de Aertgen van Leyden-groep. F. Scholten. bibl f il *Ned Kunsthistorisch Jaarb* 37:53-74 '86

Een Venetiaans schilderij van Willem Drost. B. Aikema. bibl f il *Oud Holl* 103 no2:115-17 '89

**Exhibitions**

Birmingham's civic pride goes Dutch [Images of a golden age: Dutch seventeenth-century paintings—Birmingham City Museum and Art Gallery, England] I. Gaskell. *Apollo* ns 131:47 Ja '90

Dutch fine-painting [De Hollandse fijnschilders: van Gerard Dou tot Adriaen van der Werff, Rijksmuseum, Amsterdam] R. Baer. il *Apollo* ns 131:186-8+ Mr '90

Dutch painters of high finish [Rijksmuseum, Amsterdam] I. Gaskell. il *Burlington Mag* 132:228-30 Mr '90

De Hollandse fijnschilders; van Gerard Dou tot Adriaen van der Werff [Rijksmuseum, Amsterdam] il *Bull Rijksmus* 37 no4:358-9 '89

Seventeenth-century Dutch paintings [Birmingham City Museum and Art Gallery, England] M. Russell. il *Burlington Mag* 132:53-4 Ja '90

**Painting, Eighteenth century**

See also subhead 18th century under the following

**subjects**

Painting, British  
Painting, French  
Painting, Venetian

**Exhibitions**

[Le port des lumières: Galerie des Beaux-Arts, Bordeaux] L. Meyer. il *L'Oeil* no408-409:81 JI/Ag '89

**Painting, European****Exhibitions**

Obras maestras de la colección Masaveu [Palacio de Villahermosa, Museo del Prado, Madrid] E. Flórez. il *Goya* no209:305-6 Mr/Ap '89

Old master paintings and drawings [various London galleries] D. Bull. il *Burlington Mag* 131:570-3 Ag '89

Three eyes [Old Masters from 3 centuries: Heim Gallery, London] G. Hughes. il *Arts Rev* 42:410 JI 27 '90

**Painting, Fifteenth century**

See also subhead 15th century under the following

**subjects**

Painting, Dutch  
Painting, Flemish  
Painting, Florentine  
Painting, French  
Painting, German  
Painting, Italian  
Painting, Netherlandish  
Painting, Venetian

**Painting, Figurative** See Figurative art**Painting, Flemish**

Aspekte der Atelierbilder Balthasar van den Bossches. E. Mai. bibl f il *Wallraf-Richartz-Jahrb* 48-49:453-62 '87-'88

**15th century**

Carnet bourguignon [anonymous 15th-century Burgundian paintings with Flemish influences] C. Sterling. bibl f il (pt col with cov) *L'Oeil* no413:26-35 D '89

The Conservation of Hugo van der Goes's Portrait of a donor with St John the Baptist in The Walters Art Gallery. E. A. Gordon. bibl f il (pt col) *J Walters Art Gallery* 46:92-7 '88

Jan van Eycks Selbstbildnis—der Mann mit dem roten Turban und der sogenannte Tymotheos der Londoner National Gallery. D. Jansen. bibl f il *Pantheon* 47:36-48 '89

Requiem aeternam dona eis: the Beaune Last Judgment and the mass of the dead. B. G. Lane. bibl f il *Simiolus* 19 no3:167-80 '89

Roger van der Weyden et le lobby polinois. A. Châtelet. bibl f il *Rev Art* no84:9-21 '89

Sacred versus profane in early Netherlandish painting. B. G. Lane. bibl f il *Simiolus* 18 no3:107-15 '88; Discussion. 19 no3:198-205 '89

Una tabla inédita de La Virgen de la Leche de Juan Sánchez, Maestro de Las Figuras Anchas, en el castillo de Pedraza. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 62:195-8 Ap/Je '89

**16th century**

Algunas tablas del Maestro del Hijo Pródigo en colecciones extranjeras. M. Díaz Padrón. bibl f il *Goya* no210:322-6 My/Je '89

El Maestro de Astorga: nuevas tablas inéditas o poco conocidas en colecciones españolas y extranjeras. M. Díaz Padrón and M. Seguí. bibl f il *Archivo Esp Arte* 62:345-54 JI/S '89

**17th century**

Grabados de Juan Wierix y la pintura flamenca del siglo XVII en el Museo del Prado. J. M. González de Zárate. bibl f il *Archivo Esp Arte* 62:354-9 JI/S '89

Neue Beiträge zum œuvre Anton van Dycks. J. M. Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:123-86 '87-'88

La Visión emblemática del triunfo del alma en la obra de Rubens y Jan Brueghel, Guirnaldas con la Virgen y el Niño. J. M. González de Zárate. bibl f il (with col cov) *Goya* no209:282-90 Mr/Ap '89

**Attribution**

Nouvelles attributions dans la peinture flamande. A. Châtelet. *Bull Monum* 146 no3:247-9 '88

A Rediscovered work by Hugo van der Goes. C. Grimm. bibl f il (pt col) *J Walters Art Gallery* 46:77-91 '88

A Rosary picture with a view of the park of the ducal palace in Brussels, possibly by Goswijn van der Weyden. G. C. Bauman. bibl f il *Metrop Mus J* 24:135-51 '89

**Exhibitions**

Un retable du XV<sup>e</sup> siècle retrouvé [an anonymous Flemish Adoration of the Magi discovered in a German castle; Galerie d'Art Saint-Honoré, Paris] M. Kruch. il (pt col) *L'Oeil* no419:32-5 Je '90

**Painting, Florentine****14th century**

A Dossal by Giotto and his workshop: some problems of attribution, provenance and patronage. D. Gordon. bibl f il (with col cov) *Burlington Mag* 131:524-31 Ag '89

**15th century**

Fifteenth-century painted furniture with scenes from the Esther story. M. Haraszi-Takács. bibl f il *Jew Art* 15:14-25 '89

**16th century**

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 no1:37-84 '89



**Painting, Florentine—16th century—cont.**

Una pintura del cinquecento fiorentino en el Museo Lázaro Galdiano. G. Gardner. bibl f il (pt col) *Goya* no213:140-3 N/D '89

**17th century**

Una Vita inedita di Vincenzo Dandini e appunti su Anton Domenico Gabbiani, Giovan Battista Marmi, Filippo Maria Galletti e altri. S. Bellesi. bibl f il *Paragone* 39:97-123 My/S '88; 39:79-96 N '88

**Attribution**

Francesco Granacci and some questions of identity. M. E. D. Laing. bibl f il *Metrop Mus J* 24:153-66 '89

**Painting, Fourteenth century***See also*

Painting, Florentine—14th century

Painting, Italian—14th century

**Painting, French***See also*

Fontainebleau, School of

Impressionism

Nabis (Group)

Neo-Impressionism

Painting, Burgundian

Symbolist Movement

**15th century**

Carnet bourguignon [anonymous 15th-century Burgundian paintings with Flemish influences] C. Sterling. bibl f il (pt col with cov) *L'Oeil* no413:26-35 D '89

[Fifteenth-century French illuminated manuscripts; 4 article anthology] bibl f il (pt col with cov) *Rev Art* no84:22-80 '89

Le Maître des Heures de Saluces: Antoine de Lonhy. F. Avril. bibl f il (pt col with cov) *Rev Art* no85:9-34 '89

Nicolas Dipre: deux nouveaux éléments de prédelle au Louvre. D. Thiébaud. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:215-24 '89

Sur Antoine de Lonhy en Piémont. G. Romano. bibl f il *Rev Art* no85:35-44 '89

**17th century**

Jésus retrouvé par ses parents dans le Temple (1654) par Jacques Stella (Eglise Saint-Ayoul, Provins). S. Kerspern. bibl f il (with cov) *Gaz B-Arts* ser6 v114:1-10 J1/Ag '89

Pierre-Louis Cretey: le plus grand peintre lyonnais de son siècle? G. Chomer and others. bibl f il (pt col) *Rev Art* no82:19-38 '88

Poussin's Penance for Chantelou: the answer to a still open question. J. von Henneberg. bibl f il (with cov) *Gaz B-Arts* ser6 v115:71-6 F '90

**18th century**

Autour de La Fête de la Fédération, Charles Thévenin et la Révolution, 1789-1799. F. Macé de Lépinay. bibl f il (pt col with cov) *Rev Art* no83:51-60 '89

Les dessins préparatoires, conservés au Louvre, des tableaux de Louis de Boullogne pour le Vœu de Louis XIII au chœur de Notre-Dame de Paris [with appendices] H. Guicharnaud. bibl f il (with cov) *Gaz B-Arts* ser6 v114:127-42 O '89

Form and meaning in Hubert Robert's ruin caprices: four paintings of fictive ruins for the Château de Méreville. J. D. Bandiera. bibl f il *Mus Stud* 15 no1:20-37 '89

Grandissima opera del pittore sarà l'istoria. Notes sur la hiérarchie des genres sous la Révolution. U. Van de Sandt. bibl f il tab *Rev Art* no83:71-6 '89

Jean-Baptiste Greuze [in the Metropolitan Museum of Art collection] J. Thompson. bibl f il (pt col with covs) por *Metrop Mus Art Bull* 47:4-52 Wint '89-'90

Lagrenée the Elder—mythologie and allégorie. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:26-33 '88-'89

Special section: Jacques-Louis David [3 article anthology] bibl f il (pt col with cov) *Art Am* 78:188-215+ My '90

Vien: vers un nouveau style. T. Gaehtgens. il (pt col) por *Connaiss Arts* no446:88-99 Ap '89

Watteau's consumption and L'Enseigne de Gersaint. H. Wine. bibl f il por *Gaz B-Arts* ser6 v115:163-70 Ap '90

**19th century**

Antoine Vollon in Dieppe. C. F. Tabler. *Gaz B-Arts* ser6 v113:227-36 My/Je '89

Art notebook: Salon paintings on the rise in New York. D. Gimelson. col il *Archit Dig* 46:360+ N '89

Boilly's Moving house: an exact picture of Paris? S. L. Siegfried. bibl f il (pt col) *Mus Stud* 15 no2:126-37 '89

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. M. Haddad. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:251-61 '89

Limited revisions: academic art history confronts academic art. N. McWilliam. bibl f il *Oxford Art J* 12 no2:71-86 '89

The Return of the salon: Jean Léon Gérôme in the Art Institute [Chicago] J. P. Brown. bibl f il (pt col) pors *Mus Stud* 15 no2:154-81 '89

A Roman inspiration for Thetis by Ingres. S. R. Zwirn. bibl f il *Gaz B-Arts* ser6 v116:41-4 J1/Ag '90

Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais. bibl f il diags *Gaz B-Arts* ser6 v114:153-68 O '89

**Attribution**

Barthélemy d'Eyck avant 1450. N. Reynaud. bibl f il (pt col with cov) *Rev Art* no84:22-43 '89

La leçon d'astronomie de la duchesse du Maine par François de Troy. G. Poisson. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:239-44 '89

**Collections**

The Comte de Vaudreuil [aristocratic collecting on the eve of the Revolution] C. B. Bailey. bibl f il (pt col) pors *Apollo* ns 130:19-26+ J1 '89

La peinture française [du Louvre] R. Ergmann. col il *Connaiss Arts* no445:94-9 Mr '89

La peinture française à l'honneur: les nouvelles salles de peinture du deuxième étage de la cour Carrée [Musée du Louvre] J.-P. Cuzin. bibl f col il plan *Rev Louvre Mus Fr* 39 no2:59-68 '89

Visages du Louvre [la peinture française s'installe au deuxième étage de la cour Carrée] F. Duret-Robert. col il *Connaiss Arts* no447:90-7 My '89

**Exhibitions**

L'Avant Poussin [Musée Bossuet, Meaux, France] *Connaiss Arts* no441:160 N '88

[De Nicolò dell'Abate à Nicolas Poussin, aux sources du Classicisme, 1550-1650: Musée Bossuet, Meaux, France] *Gaz B-Arts* ser6 v113:supp6-7 Ap '89

French painting [De Nicolò dell'Abate à Nicolas Poussin: Musée Bossuet, Meaux, France] J.-P. Cuzin. il *Burlington Mag* 131:587-8 Ag '89

[La peinture en Provence au XVI<sup>e</sup> siècle, Centre de la Vieille Charité, Marseilles] il *Gaz B-Arts* ser6 v112:Chronique des Arts 5 S '88

**Painting, German***See also*

Brücke, Die

Expressionism

**15th century**

L'armoire aux bouteilles et aux livres: un trompe-l'œil au musée de Colmar. M. Milman and C. Charles. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:148-55 '89

Espace et niveaux de réalité dans une Messe de saint Grégoire due au Maître de saint Barthélémy. D. Martens. bibl f il *Wallraf-Richartz-Jahrb* 48-49:45-64 '87-'88

Stifter und Stiftungen in der Pfarre St. Kolumba. A. Kulenkampff. bibl f il *Wallraf-Richartz-Jahrb* 48-49:443-52 '87-'88

Zu den Apostelmartyrien vom Weltgerichtsalter Stephan Lochners. J. Höfler. bibl f il *Wallraf-Richartz-Jahrb* 48-49:65-76 '87-'88

**16th century**

Susanna und die Ältesten von Geldorp Gortzius in Budapest [with a list of his works] H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 48-49:187-213 '87-'88

Wilhelm Stetter's Adoration of the Magi and a consideration of Stetter's paintings. E. M. Zafra. bibl f il *J Walters Art Gallery* 46:99-108 '88

**17th century**

Münchner Aspekte der Dürer-Renaissance unter besonderer Berücksichtigung von Dürers Tier- und Pflanzenstudien. G. Goldberg. il *Jahrb Kunsthistorischen Samml Wien* 82/83:179-88 '86-'87

**19th century**

Johann Erdmann Hummel and the Flemish primitives: the forging of a Biedermeier style. M. L. Morton. bibl f il *Z Kunstgesch* 52 no1:46-67 '89

**20th century**

They danced on volcanoes: Kandinsky's breakthrough to abstraction, the German avant-garde and the eve of the First World War. Y. F. Heibel. bibl f il *Art Hist* 12:342-61 S '89

**1970-1979**

Allegories of power: Markus Lüpertz's German motifs. D. Dietrich. bibl f il *Art J* 48:164-70 Summ '89

**Attribution**

Adam Elsheimer: Aeneas rettet Anchises aus dem brennenden Troja [ein Stammbuchblatt in Deckfarbmalerei] J. Rapp. bibl f il (pt col) *Pantheon* 47:112-32 '89



**Painting, German—cont.****Collections**

Carl Spitzweg—a new critical compendium and an American cornucopia of his art. R. M. Bisanz. bibl f il *Pantheon* 47:138-46 '89

**Exhibitions**

Refigured painting: the German image 1960-88. D. Salvioni. il *Flash Art* no147:145 Summ '89

**Painting, Gothic**

See also

International Gothic style

**Painting, Hispanic American**

See also

Painting, Puerto Rican

Tony Ortega [interview] C. Dickinson. col il por *Southwest Art* 19:66-9 Jl '89

**Painting, Indic**

Company painting: the brief flowering of a British-Indian hybrid. R. Duthy. il (pt col) *Connoisseur* 219:172+ O '89

De Maharana van Udaipur ontvangt de V.O.C.-gezant J. J. Ketelaar in het voorjaar van 1711, India, Udaipur, ca 1711. P. C. M. Lunsingh Scheurleer. il (pt col) *Bull Rijksmus* 37 no3:242-5 '89

Portraitmalerei unter Maharao Ram Singh von Kota. J. Bautze. bibl il pors *Artibus Asiae* 49 no3/4:316-50 '88-'89

**20th century**

The Baroda school and Bhupen Khakhar [new figuration in India] T. Hyman. il (pt col) *Art Int* no10:60-4 Spr '90

**Exhibitions**

Miniatures de l'Inde impériale: les peintres de la cour d'Akbar, 1556-1605 [Musée Guimet, Paris] A. Okada. col il *Rev Louvre Mus Fr* 39 no3:196-7 '89

Miniatures de l'Inde impériale: les peintures de la cour d'Akbar [Musée Guimet, Paris] A. Okada. il *Arts Asiat* 44:115-18 '89

**Painting, Irish**

Irish painting: a great, if discontinuous, tradition. R. Duthy. il (pt col) *Connoisseur* 219:172+ N '89

**Painting, Italian**

See also

Bamboccianti

Macchiaioli

Mannerism

Painting, Bolognese

Painting, Florentine

Painting, Siennese

Painting, Tuscan

Painting, Venetian

Italian Renaissance painting [6 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 132:460-89, 492-4 Jl '90

Oriental scripts in the paintings of Giotto's period [oriental influence in the 13th and 14th centuries] H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

**13th century**

Il Maestro della Madonna di San Brizio e le vicende della pittura in Orvieto fra duecento e primo trecento. C. Fratini. bibl f il *Paragone* 40:3-22 Jl '89

**14th century**

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der franziskanischen Ordenspropaganda] G. Freuler and M. Mallory. bibl f il (pt col) *Pantheon* 47:21-35 '89

A High altarpiece for San Giovanni Fuorcivitas in Pistoia and hypotheses about Niccolò di Tommaso. A. Ladis. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 33 no1:2-16 '89

Renaissance roots: time, history and painting. H. B. J. Maginnis. bibl f il *Gaz B-Arts* ser6 v114:229-42 D '89

**15th century**

Cybele and her cult in Andrea Mantegna's The Triumph of Caesar. E. Balas. bibl f il (with cov) *Gaz B-Arts* ser6 v115:1-14 Ja '90

Giovanni Agostino da Lodi ovvero l'Agostino di Bramantino: appunti per un unico percorso. F. Moro. bibl f il (pt col) *Paragone* 40:23-61 Jl '89

Lauro Padovano und Leonardo Bellini als Maler, Miniaturen und Zeichner [with a catalog of the works of the artists] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* 47:49-82 '89

On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89

Three dates for Sassetta. K. Christiansen. bibl f il *Gaz B-Arts* ser6 v114:263-70 D '89

Three notes on the Siennese quattrocento. C. B. Strehlke. bibl f il (with cov) *Gaz B-Arts* ser6 v114:271-84 D '89

**16th century**

Alcune puntualizzazioni sulla pittrice Fede Galizia attraverso le testimonianze del letterato Gherardo Borgogni [with appendix] G. Berra. bibl f il *Paragone* 40:14-29 Mr '89

Un'altra opera del Lotto nella chiesa di San Floriano a Jesi [with appendix] L. Lampacrescia. bibl f il plan *Paragone* 40:99-104 Jl '89

Un altro Riposo nella fuga in Egitto di Giovanni Gerolamo Savoldo. E. Martini. bibl f il (pt col) *Paragone* 40:78-83 Jl '89

Bacchic themes in Caravaggio's juvenile works. A. W. G. Poséq. bibl f il *Gaz B-Arts* ser6 v115:113-21 Mr '90

The Kiss of Judas by Lodovico Carracci. G. Feigenbaum. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 48 no1:2-17 '89

Un pannello di Marco Cardisco alla Walters Art Gallery. P. Leone de Castris. bibl f il *J Walters Art Gallery* 47:13-20 '89

Replication and the art of Veronese. B. L. Brown. bibl f il *Stud Hist Art* 20:111-24 '89

Il Sodoma: un Compianto giovanile e qualche indicazione sulle fonti figurative. F. Frangi. bibl f il (pt col) *Paragone* 40:62-77 Jl '89

Sofonisba Anguissola en España: retratista en la corte de Felipe II junto a Alonso Sánchez Coello y Jorge de la Rúa. M. Kusche. il pors *Archivo Esp Arte* 62:391-420 O/D '89

**17th century**

Albani at Princeton. C. R. Puglisi. bibl f il *Rec Art Mus (Princeton Univ)* 48 no1:18-27 '89

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89

Giulio Cesare Procaccini (1574-1625): ses attachés génoises et quelques autres faits nouveaux. H. Brigstocke. bibl f il pors *Rev Art* no85:45-60 '89

In margine al seicento fiorentino: un'aggiunta per il Bilivert. F. Moro. bibl f il (pt col) *Paragone* 40:102-6 My '89

Lorenzo Garbieri: un incamminato fra romanzo sacro e romanzo nero. A. Brogi. bibl f il *Paragone* 40:3-25 My '89

Notes on two copper paintings by Domenichino and Guido Reni. R. E. Spear. bibl f il *Rec Art Mus (Princeton Univ)* 48 no1:28-36 '89

Pier Francesco Mola ou l'élégie romaine. R. Ergmann. il (pt col) *Connaiss Arts* no455:102-7 Ja '90

I rapporti di collaborazione tra Pier Dandini e Andrea Scacciati: le tele con le Allegorie delle Stagioni. S. Bellesi. bibl f il *Paragone* 40:86-92 Mr '89

The Singing "Lute-player" by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:494-509 D '87; Discussion. 70:138-40 Mr '88; 71:305-9 Je '89

**19th century**

Zandomenighi e Boldini—due transfugae amici di Degas. G. Ghirardi. bibl f il *Pantheon* 47:185-6+ '89

**20th century**

National style and the agenda for abstract painting in post-war Italy. M. E. Vetrocq. bibl f *Art Hist* 12:448-71 D '89

**Attribution**

An Annunciation by Giovanni Battista Cungi. C. L. C. E. Witcombe. bibl f il *Burlington Mag* 131:849-51 D '89

The Argonaut Master. E. Fahy. bibl f il *Gaz B-Arts* ser6 v114:285-300 D '89

A Hitherto unknown version of St Michael by the Cavaliere d'Arpino. D. Zinke. bibl f il (pt col) *Burlington Mag* 132:29-30 Ja '90

Italian Renaissance painting [3 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 132:469-75, 484-7, 492-4 Jl '90

On 17th century Roman still life painting: Michelangelo da Campidoglio, Abraham Brueghel and the Master of the Metropolitan Museum. X. van Eck. bibl f il *Paragone* 40:80-6 Mr '89

Una pintura del cinquecento fiorentino en el Museo Lázaro Galdiano. G. Gardner. bibl f il (pt col) *Goya* no213:140-3 N/D '89



**Painting, Italian—Attribution—cont.**

Raffaellino del Colle and Giulio Romano's Holy Family with saints in S Maria dell'Anima [Rome] C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v114:51-62 S '89

Raffaels Heilige Familie mit dem Lamm [Anmerkungen zu einem Problem der Kunstgeschichte] J. Meyer zur Capellen. bibl f il (pt col) *Pantheon* 47:98-111 '89

Die Tavola Doria—Modello Leonardos zur Anghiarisch-lacht. F. Piel. bibl il (pt col) *Pantheon* 47:83-97 '89

**Collections**

Frühe italienische Malerei, Gemäldegalerie Berlin, Katalog der Gemälde [review article] J. Gardner. bibl f *Z Kunstgesch* 52 no3:433-7 '89

Les passions de Ferdinand de Médicis. M. Chiarini. il (pt col) *L'Oeil* no410:32-9 S '89

**Exhibitions**

Art in the making: Italian painting before 1400 [National Gallery, London] G. Hughes. il *Arts Rev* 42:43 Ja 26 '90

The Cini and Chigi-Saracini collections [Palazzo Cini, Venice; Chigi-Saracini Collection, Siena; exhibits] C. B. Strehlke. il *Burlington Mag* 132:60-1 Ja '90

Découvrir la peinture italienne de 1900 à 1945 [Palais Grassi, Venice] L. Meyer. il (pt col) *L'Oeil* no408-409:48-53 Jl/Ag '89

Marieschi tra Canaletto e Guardi [Castello de Gorizia, Italy] R. Toledano. *Gaz B-Arts* ser6 v115:Chronique des arts 16-17 F '90

Seicento [Grand Palais, Paris; traveling exhibit] F. Souchal. *Gaz B-Arts* ser6 v113:Chronique des Arts 1-2 Ja '89

Trecento panel painting [National Gallery, London] C. B. Strehlke. il (pt col) *Burlington Mag* 132:146-8 F '90

**Painting, Japanese**

See also

Painting, Buddhist—Japan

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:1-35 Wint '89

**Edo period**

The Impact of Shugendō on the painting of Yokoi Kinkoku. P. Fister. bibl f il map *Ars Orient* 18:163-95 '88

Tani Bunchō's eight views of Xiao and Xiang: origins, ideas, implications. F. L. Chance. bibl f il (with covs) *Bull Cleveland Mus Art* 76:266-79 O '89

**Painting, Latin American**

See also

Painting, Hispanic American

**Painting, Mannerist See Mannerism****Painting, Mexican****19th century**

Dispossession, assimilation, and the image of the Indian in late-nineteenth-century Mexican painting. S. G. Widfield. bibl f il *Art J* 49:125-32 Summ '90

**1980-1989**

Sacred and profane: the art of Julio Galán. E. J. Sullivan. bibl f il (pt col) *Arts Mag* 64:51-5 Summ '90

**Painting, Modern**

See also

Painting, Nineteenth century

Painting, Twentieth century

**Exhibitions**

Nineteenth- and twentieth-century paintings and drawings [various London galleries] J. Munro. il *Burlington Mag* 131:574-5 Ag '89

L'oeuvre ultime [Fondation Maeght, Saint-Paul-de-Vence, France] C. Hagen. *Artforum* 28:150-1 F '90

**Painting, Neoclassical See Neoclassicism****Painting, Nepalese**

See also

Painting, Buddhist—Nepal

**Painting, Netherlandish****15th century**

An Image of compassion: Dieric Bouts's Sorrowing Madonna. M. Wolff. bibl f il (pt col) *Mus Stud* 15 no2:112-25 '89

Johann Erdmann Hummel and the Flemish primitives: the forging of a Biedermeier style. M. L. Morton. bibl f il *Z Kunstgesch* 52 no1:46-67 '89

**Painting, New Zealand**

The Representation of the Maori by European artists in New Zealand, ca 1890-1914. L. Bell. bibl f il *Art J* 49:142-9 Summ '90

**Painting, Nineteenth century**

See also

Biedermeier

Hudson River School

**Impressionism**

Luminism

Macchiaioli

Neo-Impressionism

Painting, Victorian

Postimpressionism

Pre-Raphaelites

Realism

Romanticism

Symbolist Movement

See also subhead 19th century under the following

**subjects**

Painting, American

Painting, Austrian

Painting, British

Painting, Canadian

Painting, French

Painting, German

Painting, Italian

Painting, Mexican

Painting, Polish

Painting, Russian

Painting, Spanish

Painting, Swedish

**Exhibitions**

L'art nordique à la lumière des expositions internationales.

H. Usselman. bibl f il *Gaz B-Arts* ser6 v112:41-50 Jl/Ag '88

**Painting, Norwegian****Exhibitions**

Edvard Munch and his contemporaries [Mayfair Fine Art, London] M. Wykes-Joyce. *Arts Rev* 42:326 Je 15 '90

**Painting, Oriental**

See also

Painting, Buddhist

**Painting, Polish****19th century**

The City at night: Aleksander Gieryski in Munich and Paris. E. Clegg. bibl f il (with col cov) *Apollo* ns 130:379-84+ D '89

**Exhibitions**

The Expressive struggle: 24 contemporary Polish artists [Everson Museum, Syracuse, N.Y.] S. Chayat. il *Art News* 89:180 Summ '90

Five contemporary painters from Warsaw [Merz Contemporary Art, London] H. De Borchgrave. *Arts Rev* 42:295-6 Je 1 '90

**Painting, Prehistoric See Art, Prehistoric****Painting, Puerto Rican****Exhibitions**

Rican/structions [Juan Sánchez: Exit Art, New York; traveling exhibit] C. Fusco. col il *Art Am* 78:156-61+ F '90

**Painting, Regional See Regionalism****Painting, Religious See Religious art****Painting, Renaissance**

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 no1:37-84 '89

Italian Renaissance painting [6 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 132:460-89, 492-4 Jl '90

Lorenzo Lotto: la pala di Sant'Antonino e l'osservanza domenicana a Venezia. B. Aikema. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:127-40 '89

Painting in Renaissance Siena: 1420-1500 [review article] M. Mallory and G. Moran. *Art J* 48:353-6 Wint '89

**Collections**

See Art, Renaissance—Collections

**Painting, Romantic See Romanticism****Painting, Russian**

See also

Icons

**19th century**

La terrasse à Sorrente de Silvestre Chitchehrine, 1791-1830, au Louvre. B. Lossky. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:353-6 '89

**Painting, Scandinavian****Exhibitions**

L'art nordique à la lumière des expositions internationales.

H. Usselman. bibl f il *Gaz B-Arts* ser6 v112:41-50 Jl/Ag '88

**Painting, Scottish**

The Art market: well-tended blooms—the Scottish Colourists. G. P. Nuding. bibl f il *Apollo* ns 131:256-60+ Ap '90



**Painting, Seventeenth century**

See also subhead 17th century under the following subjects

Painting, Dutch  
Painting, Flemish  
Painting, Florentine  
Painting, French  
Painting, German  
Painting, Italian  
Painting, Spanish

**Exhibitions**

Seicento [Grand Palais, Paris; traveling exhibit] F. Souchal. *Gaz B-Arts* ser6 v113:Chronique des Arts 1-2 Ja '89

**Painting, Siense**

Three dates for Sassetta. K. Christiansen. bibl f il *Gaz B-Arts* ser6 v114:263-70 D '89

Three notes on the Siense quattrocento. C. B. Strehlke. bibl f il (with cov) *Gaz B-Arts* ser6 v114:271-84 D '89

**Attribution**

The Lost facade frescoes from Siena's Ospedale di S. Maria della Scala. H. B. J. Maginnis. bibl f il *diags Z Kunstgesch* 51 no2:180-94 '88

**Exhibitions**

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

Siense renaissance: religion, art et vie [Metropolitan Museum of Art, New York] K. Christiansen. col il *Connaiss Arts* no442:94-107 D '88

**Painting, Sixteenth century**

See also

Fontainebleau, School of

See also subhead 16th century under the following subjects

Painting, British  
Painting, Dutch  
Painting, Flemish  
Painting, Florentine  
Painting, German  
Painting, Italian  
Painting, Venetian

**Painting, Soviet**

See also

Painting, Russian  
Rayonism  
Socialist Realism  
Suprematism

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**Painting, Thirteenth century**

See also

Painting, Italian—13th century

**Painting, Tibetan**

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Painting, Buddhist—Tibet

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See also

Abstract art  
Abstract Expressionism  
Automatism  
Brücke, Die  
Constructivism  
Cubism  
Dadaism  
De Stijl  
Expressionism  
Figurative art  
Futurism  
Minimal art  
Nabis (Group)  
Neo-Impressionism  
Nouveau Realisme  
Painting, American—1980-1989  
Painting, Austrian—1980-1989  
Painting, German—1970-1979  
Painting, Mexican—1980-1989  
Painting, Spanish—1980-1989  
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See also subhead 20th century under the following subjects

Painting, American  
Painting, British



**Painting, Twentieth century**—See also subhead 20th century under the following subjects—*cont.*

Painting, Canadian  
Painting, Chinese  
Painting, German  
Painting, Indic  
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**Painting and literature** See Art and literature

**Painting and photography** See Art and photography

**Painting as a profession** See Art as a profession

**Paintings in the home** See Art in the home

**Paints** See Paint

**Pajou, Augustin, 1730-1809**

#### Reproductions

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*Burlington Mag* 132:lxviii Je '90 (col)

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Indus River region

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Museums and art galleries

Rural planning

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**Pala sculpture** See Sculpture, Indic

**Palaces**

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Palazzo del Quirinale (Rome, Italy)

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Palazzo Farnese (Rome, Italy)

Palazzo Massimo alle Colonne (Rome, Italy)

Palazzo Pitti (Florence, Italy)

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**Palaces—Soviet Union—cont.**

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See also

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**Paleography***See also*

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Caesarea (Ancient city)  
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Masada (Ancient city)  
Megiddo (Ancient city)  
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Pella (Ancient city: Jordan)  
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*See also* subhead Antiquities under the following subjects

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Obituary  
*Burlington Mag* 131:708 O '89. B. Boucher.

**Pally, Marc***about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* 28:150 D '89

il: Group show

[Rosamund Felsen Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:103 D '89

il: Entablature

**Palm Beach (Fla.)****Galleries and museums**

Holstein Galleries. E. L. Cohen. col il por (p141) plan *Inter Des* 61:200-1 Ja '90

**Palm Springs International Film Festival** *See* Motion picture festivals—United States

**Palm trees in art** *See* Trees in art**Palma, Giovane, 1544-1628***about*

Jacopo Negretti, genaamd Palma Giovane, De kroning van Maria, ca. 1610-1620. M. Schapellhouman. bibl f col il *Bull Rijksmus* 37 no3:191-3 '89

[Museo Correr, Venice; exhibit] W. R. Rearick. *Burlington Mag* 132:292-3 Ap '90

il: Three Graces (2); Portrait of a collector

The Uomini Illustri, humanist culture, and the development of a portrait tradition in early seventeenth-century Italy [with appendices] S. J. Barnes. bibl f il por *Stud Hist Art* 27:81-92 '89

il: Three portraits, of Giorgione, Titian, and Francesco Bassano; St James the Greater

**Palma, Vecchio, ca. 1480-1528***about*

Les annotations marginales de Federico Zuccaro à un exemplaire des Vies de Vasari [la réaction anti-vasarienne à la fin du XVI<sup>e</sup> siècle] M. Hochmann. il *Rev Art* no80:66-7 '88

il: Page de titre de La pittura trionfante de G. C. Gigli; Portrait de Giorgione, Titien et Sebastiano del Piombo



**Palmer, Gladys Perint**

An Insider's guide to the best dressed list. il (pt col with cov) *Connoisseur* 219:56-67 Ag '89

**Palmer, Jerry**

Enunciation and comedy: Kind hearts and coronets. bibl f il *Screen* 30:144-58 Wint/Spr '89

**Palmer, John**

about

Spiritual journey into consciousness [Ancient stones: Spotted Fawn Geomantic Arts, Point Reyes Station, Calif; exhibit] E. W. Gadon. il *Artweek* 21:11-12 My 24 '90

**Palmer, Marilyn**

Industrial archaeology: a thematic or a period discipline? bibl il *Antiquity* 64:275-82 Je '90

**Palmer, Pauline, 1865-1938**

Reproductions

Haystacks, Auvers, France (ca 1890)

*Archit Dig* 47:211 Mr '90 (col)

Sketch class, Provincetown

*Antiques* 137:176 Ja '90 (col)

Sunshine

*Antiques* 136:438 S '89 (col)

[Untitled: house on a hill] (1919)

*Antiques* 136:678 O '89 (col)

[Untitled: woman sewing by a window]

*Antiques* 137:1290 Je '90 (col)

**Palmer, R. Barton, 1946-**

(jt. auth) See Lang, Robert, and Palmer, R. Barton, 1946-

**Palmer, Robert**

Suddenly, Julia. pors (with cov) *Am Film* 15:20-5+ JI '90

**Palmer, Roger**

Reproductions

Ter mi na tor (1987-88)

*Creat Camera* no8/9:55 '89

**Palmer, Samuel, 1805-1881**

about

Samuel Palmer, A Towered city (of: The Haunted stream) en The Curfew (of: The Wide water'd shore) 1868 en 1870. col il *Bull Rijksmus* 37 no3:262-4 '89

**Palmer, Walter Launt, 1854-1932**

Reproductions

Sunrise in the Catskills (1904)

*Antiques* 136:990 N '89 (col)

**Palomino de Castro y Velasco, Antonio, 1655-1726**

about

La colección de pinturas del marqués de Santiago. N. Galindo. bibl f il *Archivo Esp Arte* 62:221-2 Ap/Je '89

**Palpacelli, Francesco**

about

I Premi Nazionali In/Arch 1989 [centro idrico di Vigna Murata a Roma] S. Rossi. il (pt col) maps plans diags *Architettura* 35:812-13 N '89

**Palumba, Giovanni Battista, fl. ca. 1500-ca. 1530**

Reproductions

Roma

*Rom Jahrb Kunstgesch* 23/24:137 '88

**Palumbo, Gaetano**

Egalitarian or stratified society? Some notes on mortuary practices and social structure at Jericho in EB IV. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87; Discussion. no273:84-5 F '89

**Palumbo, Peter, 1936?-**

about

Sconfitta stragrande maggioranza la mozione classicista [excerpts of speech delivered by Peter Palumbo, North East Thames Architectural Association] col il *Architettura* 35:484-5 JI/Ag '89

**Palusky, Robert, 1942-**

Reproductions

[Untitled: cup on pedestal]

*Am Craft* 49:5 D/Ja '89-'90 (col)

**Pamio, Roberto**

about

Dall'Etruria all'America [hanging interlocking glass lamps] C. Bresciani. col il diags *Architettura* 35:930 D '89

**Pan**

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. R. Alcalá Flecha. il *Goya* no214:205-9 Ja/F '90

**Panadero Peropadre, Nieves**

La restauración de San Jerónimo el Real por Narciso Pascual y Colomer. il diags *Goya* no213:161-71 N/D '89

**Panama**

See also

Archaeology—Panama

**Panamarenko, 1940-**

about

Fantasy machines [Panamarenko: a retrospective, 1965-1985—Museum of Contemporary Art, Antwerp; exhibit] P. Winter. *Art Int* no9:51-2 Wint '89

il: Crocodile; Airship

Panamarenko [interview] B. De Baere and J. Hoet. *Flash Art* no146:90-3 My/Je '89

il: Crocodiles; Adamski-saucer; il(col): Pastille motor (cov); Flying cigar called Flying tiger I; Poppy; Project for Archaeopterix for Flash Art

Panamarenko [Galerie Isy Brachot, Paris; Centre d'Art Contemporain de Tours, France; exhibit] A. Pélenc. *Flash Art* no149:132 N/D '89

il: Aeromodeller; il(col): Rugzak; Moteur-pastille

**Panattoni, Fabrizio, 1954-**

about

Provocations of Panattoni. C. Dickie. il *Br J Photogr* 136:8-9 My 11 '89

**Panayotidis, Nakis**

Reproductions

[Untitled: black work with four lights]

*Artforum* 28:58 O '89 (col)

**Panchal, Shanti**

about

[Towner Art Gallery, Eastbourne, England; exhibit] F. Ruhrmund. *Arts Rev* 41:784 N 3 '89

il(col): First marriage

**Pane, Gina, 1935-**

about

Entretien avec Gina Pane. C. Lawless. *Cah Mus Natl Art Mod* no29:97-104 Aut '89

il: François d'assise trois fois aux blessures stigmatisé (3); Le corps pressenti (with det)

**Panel paintings**

Exhibitions

Trecento panel painting [National Gallery, London] C. B. Strehlke. il (pt col) *Burlington Mag* 132:146-8 F '90

**Panels See Instrument panels****Panicaie, Masolino da See Masolino, da Panicaie, 1383-ca. 1447****Panicelli, Ida**

Listen carefully: the Mahabharata on film. il (pt col) *Artforum* 28:122-4 N '89

about

Art press review [Artforum] B. R. Collins. il *New Art Exam* 17:59-60 F '90

**Pankhurst Design & Development**

Success on the quiet. G. Vickers. il (pt col) *Design* no488:30-3 Ag '89

**Pannuti, Ulrico**

Intorno alla cosiddetta Testa Carafa del Museo Nazionale di Napoli. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:129-57 '88

**Panofsky, Erwin, 1892-1968**

about

Erwin Panofsky, Leo Steinberg, David Carrier: the problem of objectivity in art historical interpretation. D. Carrier. bibl f *J Aesthet Art Crit* 47:333-47 Fall '89

Le parcours clos du danseur de corde, ou, l'histoire de l'art dans les limites de sa simple raison. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no30:41-58 Wint '89

Renaissance roots: time, history and painting. H. B. J. Maginnis. bibl f il *Gaz B-Arts* ser6 v114:229-42 D '89

The Temptation of new perspectives. S. Melville. *October* no52:10-11+ Spr '90

Zuccari, Scaligero e Panofsky. G. Kieft. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:355-68 '89

**Panoramas**

See also

Dioramas

The Large panorama of Rome by Hendrik Hondius I after Hendrick van Cleef III. N. Orenstein. bibl f il por *Bull Rijksmus* 38 no1:25-36 '90

Panoramic photographs as nineteenth century book illustrations. S. F. Spira. bibl f il *Hist Photogr* 13:203-14 JI/S '89

Panoramic visions. M. S. Doherty. il (pt col) *Am Artist* 54:48-51 Ag '90

Panoramic photography See Photography, Panoramic

Panoramic wallpaper See Wallpaper and wall coverings

Pantanelia, Emanuele

about

Désirs d'artisan [Institut culturel italien, Paris; exhibit] col il *Connaiss Arts* no444:12 F '89



**Panter, Gary, 1950-***about*

[Gracie Mansion Gallery, New York; exhibit] K. Johnson. *Art Am* 77:208-9 S '89  
*il(col):* The Angry man

[Gracie Mansion Gallery, New York; exhibit] C. McCormick. *Artforum* 28:147 S '89  
*il: Deadlier than male*

**Panthéon (Church: Paris, France)**

A la sainte le royaume reconnaissant, et à ses grands hommes, la patrie [Le Panthéon, de l'église de la Nation au temple des grands hommes, Hôtel de Sully, Paris; exhibit] *il Archit Aujourd'hui* no264:32 S '89  
 Le Panthéon, symbole des révolutions [Hôtel de Sully, Paris; traveling exhibit] *il Gaz B-Arts* ser6 v114:Chronique des Arts 2-3 D '89

**Pantheon (Rome, Italy)**

Bemerkungen zu Reliefs am Pantheon und aus der Villa Hadriana. H. Herdejürgen. bibl f *il Archaeol Anz* no1:123-31 '90

Bernini and Alexander VII: criticism and praise of the Pantheon in the seventeenth century. T. A. Marder. bibl f *il plans diags Art Bull* 71:628-45 D '89

Das Pantheon: Raumerfahrung und Sakralbestimmung. A. Wandschneider. bibl f *il plans Antike Welt* 20 no3:18-24 '89

A Rereading of the interior elevation of Hadrian's Rotunda. W. C. Loerke. bibl f *il plans diags J Soc Archit Hist* 49:22-43 Mr '90

**Pantos, Pantos A.**

Echedemos, the second Attic phoibos. bibl f *il diag Hesperia* 58:277-88 JI/S '89

Der Kopf einer Mädchenstatuette aus Eleusis. bibl f *il Mitt Dtsch Archaeol Inst Athenische Abt* 104:197-201 '89

**Pantz, Bruno***about*

Petits projets: house, Finistère [France] M.-H. Contal. *il (pt col) plan diags Archit Rev* 187:63-4 My '90

Récurrences [agrandissement d'une maison de Bretagne, France] J.-P. Robert. *il (pt col) diags Archit Aujourd'hui* no267:54-5 F '90

**Panza di Biumo, Giuseppe***about*

Guggenheim gets Panza trove. W. Robinson. *Art Am* 78:37 Ap '90

The Passionate possessors: the ARTnews 200 [the world's top collectors] R. W. Walker. *il (pt col with cov) pors tabs Art News* 89:135-6 Ja '90

**Panzarella, Marcello, 1949-***about*

Court of the stars [church converted to auditorium, and piazzas; Cefalù, Sicily] *il (pt col with cov) plan diags Lotus Int* no62:88-91 '89

**Panzer, Mary**

How the West was won: reinventing the myth of William Henry Jackson [review article] bibl f *il Afterimage* 16:17-19 Mr '89

**Paoli, Bianca Ballestrero See Ballestrero Paoli, Bianca, 1936-****Paoli, Piero, 1933-***about*

I Premi Nazionali In/Arch 1989 [complesso residenziale a Strada in Chianti, Italy] S. Rossi. *il (pt col) maps plans diags Architettura* 35:794 N '89

**Paolini, Giulio, 1940-***about*

Artists talk [why do you make art, and what does it mean for you to be an artist today? what does quality mean to you?] pors *Flash Art* no150:160-1 Ja/F '90  
 [National Gallery of Modern Art, Rome; exhibit] C. Christov-Bakargiev. *Flash Art* no145:126 Mr/Ap '89  
*il: Tableau vivant*

[Stein Gladstone Gallery, New York; exhibit] E. Heartney. *Art Am* 78:171-2 JI '90

*il: Hortus Clausus***Reproductions**

Mimesis (installation, 1976)  
*Kunst Museumjournal* 1 no4:4 '90

**Paolo, Giommingo See Franceschi, Paolo dei, 1540-1596****Paolo, Giovanni di See Giovanni, di Paolo****Paolo, Veronese See Veronese, 1528-1588****Paolozzi, Eduardo, 1924-***about*

Mythologies [Scottish Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:261 My 18 '90

**Reproductions**

The Whitworth tapestry (wool and terylene, 1967-68)  
*Apollo* ns130:cov O '89 (col det)

**Papacy See Popes****Papageorge, Georgie***about*

[Nerlino Gallery, New York; exhibit] K. Johnson. *Art Am* 78:269 Ap '90

*il: Barrier*

[Nerlino Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:112 Mr '90

**Papal palaces See Rome (Italy)—Palaces****Papas, Bill, 1927-****Reproductions**

Addax (etch)

*Southwest Art* 18:167 My '89 (col)

Duet (watercolor)

*Southwest Art* 19:206 O '89 (col)

Pegasus (watercolor)

*Southwest Art* 18:117 Ap '89 (col)

Rodeo (watercolor)

*Southwest Art* 19:113 Je '89 (col)*Southwest Art* 19:129 S '89 (col)

The Wild bunch (watercolor)

*Art Antiqu* 7:158 Mr '90 (col)**Papazoff, Georges, 1894-1972****Reproductions**

Autoportrait (1930)

*L'Oeil* no411:11 O '89 (col)**Paper***See also*

Photography—Printing papers

Wallpaper and wall coverings

Watermarks

Choosing and using [the right paper or board for printed literature] A. Sleeman. *il (pt col) Design* no491:50-1 N '89

Excuse us, dear friend, thanks for stopping it [paper waste] M. Esterow. *col il Art News* 89:210 Mr '90

Moulin du Roy watercolour paper. P. Seymour. *il Artist* 105:11 My '90

Watercolor page: working with hot-pressed paper. A. D'Aleo. *col il por Am Artist* 54:40-3 Ap '90

**Conservation and restoration**

Considerations in the acquisition and care of oversized contemporary drawings. P. Volent. *il diags Drawing* 11:30-4 JI/Ag '89

Paper conservators meet in Canada: symposium 88 [hosted by the Canadian Conservation Institute] J. Walsh. *Drawing* 10:103-5 Ja/F '89

Resultats de recherches experimentales sur le blanchiment du papier [with appendices] A. Liénardy and P. van Damme. bibl f tabs diags *Stud Conserv* 34:123-46 Ag '89

Saving paper: the storage and display of works on paper. L. J. Catano. *il R I Sch Des Mus Notes* 76:44-6 O '89

**Paper (Art)***See also*

Drawing

Prints

Watercolor painting

Handmade paper [in praise of pulp] K. Clark. *col il Fiberarts* 16:34-5 Ja/F '90

Handmade paper: the exploration continues [five artists' work] R. Orgill. *col il (with cov) Fiberarts* 16:34-8 S/O '89

The Paper chase [Nancy Young casts paper into art] A. Thorleifson. *col il Southwest Art* 19:46+ Je '89

Paper palette [decorative papers from the Schmoller Collection] *col il Crafts* no104:26-9 My/Je '90

Small books on paper about paper. K. Rowley. *col il Fiberarts* 16:7 S/O '89

**Exhibitions**

Contemporary British sculptors: studies on paper [Connaught Brown, London] L. Berryman. *Arts Rev* 42:184-5 Ap 6 '90

International paper art exhibition [Azabu Museum of Arts and Crafts, Tokyo] G. Weisenfeld. *il Art News* 88:178 D '89

**Paper money See Bank notes****Papéty, Dominique Louis Féréol, 1815-1849***about*

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. M. Haddad. bibl f *il (pt col) Rev Louvre Mus Fr* 39 no4:258-9 '89  
*il: La tentation; L'Ermite Paphnuce tendant, en se détournant, un vêtement de bure à Thais, nue, derrière la base d'une statue égyptienne*



**Paphos (Cyprus)****Antiquities**

Ausgrabungen in Alt-Paphos, 15. vorläufiger Bericht: Grabungskampagne 1987 und 1988. F. G. Maier and M.-L. von Wartburg. bibl f il plans diags *Archaeol Anz* no4:569-98 '89

**Papi, Gianni**

Per Andrea Commodi. bibl f il *Paragone* 40:30-67 Mr '89

**Papi, Lorenzo****about**

I Premi Nazionali In/Arch 1989 [Museo Marino Marini a Firenze nella chiesa di San Pancrazio] S. Rossi. il (pt col) maps plans diags *Architettura* 35:805 N '89

**Papier, Deborah**

Rhombus room [landscape for the Center for Innovative Technology, Herndon, Va] col il (with cov) plan diags *Landsc Archit* 80:50-5 Ja '90

**Pappageorge Haymes Ltd.**

La casa nel bosco [a wooded site near Chicago] col il plans diags *Abitare* no284:164-9 Ap '90

**Pappas, Nickolas**

Authorship and authority. bibl f *J Aesthet Art Crit* 47:325-32 Fall '89

**Pappas Associates Architects, Inc.**

Epping Forest yacht club [Jacksonville, Fla] J. Nasatir. col il por (p176) plan *Inter Des* 61:208-13 Je '90

**Papua New Guinea****See also**

Ethnology—Papua New Guinea

**Papyri** *See* Egyptian language—Papyri; Egyptian language—Papyri, Hieratic; Manuscripts, Latin (Papyri)**Paquin, Jeanne, 1869-1936****about**

Paquin, soixante ans de haute-couture [Musée des Tissus, Lyon; exhibit] P. Arizzoli-Clémentel. il *Rev Louvre Mus Fr* 39 no5/6:381 '89

**Parables in art****See also**

Prodigal Son

Wise and foolish virgins

"Ick Sorghloose . . .": a silver-stained roundel in The Cloisters [with a translation of the complete text of Jacob Jacobsz. Jonck] T. B. Husband. bibl f il *Metrop Mus J* 24:173-88 '89

**Parades** *See* Processions**Paradise, Phil Herschel, 1905-****Reproductions**

Las canoas de San Blas (watercolor) *Southwest Art* 19:93 S '89 (col)

**Paradjanov, Sergei****Reproductions**

[Untitled: centaur with bow and arrow] (collage) *Cah Cinema* no415:3 Ja '89 (col)

**Paramount Studios** *See* Motion picture studios**Parasiva** *See* Siva**Parasols** *See* Umbrellas and parasols**Parc de la Villette (Paris, France)** *See* Cité des Sciences et de l'Industrie (Paris, France)**Parcas, Russell****Reproductions**

Commissioned automotive *Photogr J* 130:168 Ap '90

**Pardell, C. A.****Reproductions**

Crazy Horse *Southwest Art* 19:130 Ap '90 (col)

High spirit *Southwest Art* 19:127 N '89 (col)

Mystic vision (mixed media) *Southwest Art* 19:back cov Ja '90 (col)

Shhh (bronze) *Southwest Art* 19:83 Mr '90 (col)

[Untitled: eagle] *Southwest Art* 19:103 Je '89 (col)

**Pardo Canalis, Enrique**

Dibujos de Alenza. il (pt col with cov) por *Goya* no213:130-9 N/D '89

**Pardon, Earl, 1926-****about**

Color, construction and change [the inventive jewelry of Earl Pardon] S. Church. il (pt col with cov) *Metalsmith* 10:18-25 Wint '90

**Parent, Aubert, 1753-1835****Reproductions**

[Untitled: vase with flowers] (lindenwood, 1789) *Connaiss Arts* no449-450:119 JI/Ag '89 (col)

**Parent, Claude, 1923-**

Chronique. *See* issues of *L'Architecture d'Aujourd'hui*

**Parent Latrielle Associates**

Carved by wind and water [the landscaping of the Canadian Museum of Civilization, Hull, Que] C. Hume. col il (with cov) *Landsc Archit* 79:51-3 O '89

**Paret y Alcázar, Luis, 1746-1799****about**

Later eighteenth-century Spain [National Gallery, London; exhibit] I. Cioffi. il *Apollo* ns 130:117-19 Ag '89

**Paretsky, Sara****about**

Critical fictions [the new hard-boiled woman in Sara Paretsky's detective novels] A. Y. Kaplan. il *Artforum* 28:26-8 Ja '90

**Parigoris, Alexandra**

Les constructions cubistes dans Les Soirées de Paris: Apollinaire, Picasso et les clichés Kahnweiler. bibl f il *Rev Art* no82:61-74 '88

**Parikka, Pekka****about**

Talvisota: Finland's winter war recreated. D. Heuring. il pors *Am Cinematogr* 71:60-5 Ja '90

**Paris, Barry**

Dollhouse deluxe [created for the actress, Colleen Moore] col il pors (with p16) *Art Antiqu* 6:98-103+ D '89  
Hart and soul [William S. Hart, Hollywood's first great cowboy left a living monument to the genre he helped to create] col il por *Art Antiqu* 6:98-103+ S '89  
The House that jokes built: cowboy philosopher Will Rogers's ranch abounds with the Western memorabilia he loved [Santa Monica, Calif] col il por *Art Antiqu* 7:122-7+ Mr '90

Maximum expression [Robert De Niro; with filmography] il pors (with cov) *Am Film* 15:30-9+ O '89

Our wild Miss Brooks. pors *Am Film* 15:38-41+ N '89

**Paris, Charles****Reproductions**

Transept of the cathedral of Lausanne (photo, ca 1935-39) *Casabella* 54:64 Ja '90

**Pâris, François Edmond, 1806-1893****Reproductions****Influence**

Marché de Pondichery (aquatint by S. Himely; 1835) *Marg* 41 no1:x '89

**Paris, Grand'Mere** *See* Grand'Mere Paris, 1906-1982**Paris, Jean de** *See* Perreal, Jean, ca. 1455-1530**Pâris, Pierre-Adrien, 1745-1819****about**

Pâris, de Versailles à Rome [architecte des Menus-Plaisirs, construisit la salle des états-généraux] P. Pinon. il *Archit Aujourd'hui* no264:26 S '89

**Paris (France)****See also**

Americans in Paris

Scandinavians in Paris

**Architecture**

Ampliamento dell'IRCAM a Parigi. E. Ranzani. il (pt col) plans diags *Domus* no713:38-47 F '90

Arab World Institute. col il map plan *Mimar* no33:33 D '89

L'arche du bicentenaire [Arche de la Défense; editorial] P. Jodidio. col il *Connaiss Arts* no444:7 F '89

Frontis [latest monument on Paris' symbolic axis, the Grande Arche] J. Duval. col il (with cov) *RIBA J* 97:6-8 Je '90

La Grande Arche de La Défense [les "nuages"] F. Chaslin and B. Suner. il (pt col) diags *Archit Aujourd'hui* no265:196-211 O '89

Grands projets [monumentality and the machinery of state: François Mitterand's Parisian monuments symbolize the French nation's political agenda] W. J. R. Curtis. col il *Archit Rec* 178:76-83 Mr '90

Grands travaux [concepteurs et animateurs des grands projets architecturaux actuels; 4 article anthology] col il pors *Connaiss Arts* no444:70-93 F '89

Grands travaux [l'Arche de la Défense, la Bibliothèque de France, la Galerie de l'Evolution du Museum d'histoire naturelle] E. Biasini and others. col il *Connaiss Arts* no451:126-31 S '89

Institut du Monde Arabe, Paris. il plan diags *Archit Rev* 186:104-5 N '89

International: letter from Paris [l'Institut du Monde Arabe] G. Burn. il *Arts Rev* 42:84 F 23 '90

The Interplay of similarities [Gino Valle at the Défense, Paris] P. Nicolini. il (pt col with cov) plans diags *Lotus Int* no61:62-91 '89

Library of France. B. Tschumi. il (pt col) plans diags *A + U* no229:22-32 O '89

Le ministère des Finances à Bercy. F. de Gravelaine and J.-L. Cohen. il (pt col) diags *Archit Aujourd'hui* no265:212-25 O '89



**Paris (France)—Architecture—cont.**

- Le Monde à l'envers [new office building] B. Fortier. il (pt col) plans diag *Archit Aujourd'hui* no268:11-15 Ap '90
- Museum review: L'Institut du Monde Arabe in Paris. S. Williams. il *Apollo* ns 130:189-91 S '89
- Nouvel's and Ibo's winning scheme for La Défense site [just outside Paris] C. Ellis. col il *Architecture* 78:32 S '89
- Il nuovo Ministero delle Finanze a Parigi di Paul Chemetov e Borja Huidobro. B. Fortier and others. il (pt col) plans diags *Casabella* 53:4-20 S '89
- Paris 200 [12 article anthology] bibl f il (pt col with cov) plans diags *Archit Rev* 186:26-88 Ag '89
- Paris grandeur [a need for giants; 4 article anthology] il (pt col) maps *Abitare* no277:388-426 S '89
- The Pharaoh theory [the Grand Louvre, the Grande Arche at La Défense and the new opera at Bastille] A. Bellony-Rewald. il (pt col) *Art Int* no8:12-13 Aut '89
- Piano quartet [extension to music studios] C. Davies. il (pt col) por plans diags *Archit Rev* 186:66-9 O '89
- The Revolutionary look of Louis Sebastien Mercier's Tableau de Paris. R. Becherer. bibl il plans *J Archit Educ* 42:3-14 Summ '89
- La voie triumphe [l'Arche de La Défense et l'Opéra-Bastille] P. Jodidio. col il *Connaiss Arts* no449-450:66-9 Jl/Ag '89

**Art**

- Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:225-32 '89
- Impressionism: art, leisure, and Parisian society [review article] J. Isaacson. *Art J* 49:63-8 Spr '90
- Paris culture budget tops billion francs. N. Marmer. *Art Am* 78:37 F '90

**Art trade***See also*

- Hôtel Drouot (Paris, France)
- En tête depuis 80 ans [l'étude Ader Picard Tajan] F. Duret-Robert. col il *Connaiss Arts* no456:38-45 F '90
- FIAC [French dealers discuss the fair, the market, and the prospects for Paris in 1992] F.-C. Prudhon. pors *Flash Art* no150:162-3+ Ja/F '90
- Paris: preparing for 1992. C. Mitchell and T. West. il (pt col) *Art Int* no9:20-1 Wint '89

**Artist life**

- Courbet's Joueurs de dames and La vie de Bohème. E. L. Roark. bibl f il *Gaz B-Arts* ser6 v112:277-80 D '88
- Ville Vallgren [his years in Paris] D. Bernard-Folliot. *Gaz B-Arts* ser6 v112:225-6 N '88

**Churches***See also*

- Eglise de la Madeleine (Paris, France)
- Notre-Dame (Cathedral: Paris, France)
- Panthéon (Church: Paris, France)
- Sacré-Coeur (Church: Paris, France)
- Saint-Germain-des-Prés (Church: Paris, France)
- Val-de-Grace (Chapel: Paris, France)

**City planning**

- A la barbe d'Hausmann. D. Jarrasé. bibl f il *Rev Art* no84:81-2 '89
- Parigi: dalla cinta muraria al periferico. J.-L. Cohen and A. Lortie. bibl f il (pt col) map plans diags *Casabella* 53:90-103 Ja/F '89
- Paris, ville perpétuelle [extraordinaire travail d'archéologie cadastrale: l'Atlas de Paris; review article] M. Champenois. plans diags *Archit Aujourd'hui* no265:172-83 O '89

*Designs and projects*

- Nouvel's and Ibo's winning scheme for La Défense site [just outside Paris] C. Ellis. col il *Architecture* 78:32 S '89
- La tranvia di Saint-Denis [connecting Saint-Denis, La Courneuve, and Bobigny] il (pt col) plans *Casabella* 53:66-7 Ja/F '89

**Description**

- Backfire: a tale of two cities [contrasting the elegance and pride of Paris with the squalor of London] G. Stamp. il *Archit Rev* 186:87-8 Ag '89
- A Walk around Paris [with portfolio of images from various districts] il (pt col) maps *Abitare* no277:401-26 S '89

**Design**

- Claude Montana [avant-garde elegance on the Left Bank] C. Aillaud. col il por *Archit Dig* 46:120-7 S '89

- Hanae Mori [East meets West in the designer's Paris residence] C. Aillaud. col il por *Archit Dig* 46:152-7 S '89
- Hôtel de Cavoye [a Paris house appointed by antiquarian Bernard Steinitz] C. Styles-McLeod. col il *Archit Dig* 46:234-41 O '89
- Madame Carven [eighteenth-century splendor in her Avenue Foch house] C. Aillaud. col il *Archit Dig* 46:180-3+ S '89
- Modern theater [the jewelry store, Naïfa de Monbrison, Paris] C. Downey. col il plan diags *Prog Archit* 70:100-3 S '89
- A Parisian bijou [glittering prizes in a designer's Louis XVI pavilion] A. Mehle. col il (with cov) *Archit Dig* 46:204-11+ O '89
- Patrick Kelly [exuberant style animates the American designer's Paris atelier] M. Gross. col il por *Archit Dig* 46:218-24 S '89
- Vicky Tiel [American elan in a Paris apartment] S. Stephens. col il *Archit Dig* 46:188-91 S '89

**Exhibitions***See also*

- Exposition internationale des arts décoratifs et industriels modernes
- Exposition Universelle
- Foire Internationale d'Art Contemporain
- Salon du Meuble
- Actualité/Paris. *See issues of Cimaïse*
- An American in Paris [fifth Mois de la Photo] S. Rice. bibl il *Afterimage* 16:3+ F '89
- Atlas de Paris [Institut français d'Architecture, Paris] A. Thiébaud. col il diags *Archit Aujourd'hui* no267:173-6 F '90
- L'Atlas de Paris in mostra [Institut français d'Architecture, Paris] B. Fortier and I. Rota. il (pt col with cov) plans diags *Casabella* 54:52-8 Ja '90
- Atlas de Paris, la metropoli immaginaria [Institut français d'Architecture, Paris; with interview of Bruno Fortier] M. De Giorgi. col il por (p iv) plans diags *Domus* no712:48-55 Ja '90
- Bicentennial blabs. J. Perl. *New Criter* 8:33-7 O '89
- Le Carré Rive Gauche tourne rond [14th] X. Narbaitis. il (pt col) *L'Oeil* no418:40-7 My '90
- Exhibition reviews: Paris. *See issues of The Burlington Magazine*
- Good shows in Paris [Architectes de la liberté; David retrospective; Sous les pavés, La Bastille; La Métropole imaginaire; Un atlas de Paris] M. K. Meade. il *Archit Rev* 186:9-10 D '89
- Letter from Paris. *See issues of Apollo (London, England)*
- Letter from Paris. G. Burn. il *Arts Rev* 42:175 Ap 6 '90
- Letter from Paris. C. Save. il *Crafts* no99:50-1 Jl/Ag '89
- Letter from Paris: open house at the Bastille [Le Génie] K. Wilkin. *New Criter* 8:44-8 Ja '90
- Paris, capitale des arts. C. Bouvet and others. col il *Connaiss Arts* no447:134-47 My '89
- Paris rêvé [Paris architecture et utopie: Pavillon de l'Arsenal] col il *Connaiss Arts* no455:13 Ja '90
- Photoville [le 5<sup>e</sup> Mois de la Photo à Paris] D. Picard. il *Connaiss Arts* no441:157 N '88
- SAGA [FIAC edition: premier marché international de l'estampe et de l'édition d'art, Grand Palais, Paris] N. Darzac. il *L'Oeil* no417:88 Ap '90
- SAGA de partout [Salon de l'estampe et de l'édition d'art, Grand Palais, Paris] D. Picard. il (pt col) *Connaiss Arts* no445:23-4 Mr '89
- Salon de Mars: un salon pluridisciplinaire. M. Hayot. il (pt col) *L'Oeil* no416:64-71 Mr '90
- [Salon International des Musées et des Expositions, Grand Palais, Paris] il *Gaz B-Arts* ser6 v115:Chronique des arts 2 Ap '90
- La ville de Paris analysée [Institut français d'Architecture] col il *Connaiss Arts* no455:13 Ja '90
- World chronicle: Paris. T. West. il (pt col) *Art Int* no10:76-9 Spr '90
- World chronicle: Paris. M. Gibson. il (pt col) *Art Int* no8:51-4 Aut '89
- World chronicle: Paris. C. Mitchell. il *Art Int* no9:87-90 Wint '89

**Galleries and museums***See also*

- Centre National d'Art et de Culture Georges Pompidou
- Cité des Sciences et de l'Industrie (Paris, France)
- Musée Carnavalet (Paris, France)
- Musée Cernuschi (Paris, France)
- Musée Cognacq-Jay (Paris, France)
- Musée de la Mode et du Costume (Paris, France)
- Musée de l'Orangerie



**Paris (France)—Galleries and museums—See also—cont.**

- Musée des Arts de la Mode (Paris, France)  
Musée du Jeu de Paume (Paris, France)  
Musée du Louvre  
Musée Guimet (Paris, France)  
Musée Monétaire (Paris, France)  
Musée Picasso (Paris, France)  
Abstraction et Mouvement [la naissance d'une nouvelle galerie] A. Parinaud. col il *L'Oeil* no417:76-9 Ap '90  
Bâtir sur papier [Galerie Cour de Mai specializes in contemporary architects' drawings] col il *Connaiss Arts* no443:120 Ja '89  
Chefs-d'œuvre rive droite. J. Guillaumin. col il *Connaiss Arts* no451:36-7 S '89  
Des noms, des ouvertures [four Paris galleries expand or move to larger spaces] D. Picard. pors *Connaiss Arts* no441:30-1 N '88  
An Eye on Paris [galleries continue to open their doors in the Marais quarter of Paris] *Flash Art* no151:170 Mr/Ap '90  
Une maison d'antiquaire [Galerie Lupu] M. Hayot. il (pt col) *L'Oeil* no413:44-9 D '89  
Portrait: Gildo Caputo [recollections and interviews with associates; 26 article anthology] il (pt col) pors *Cimaise* 37:5-104 Ap/My '90  
Pour le renouveau parisien [la galerie Charles et André Bailly] col il *Connaiss Arts* no443:76-9 Ja '89  
Report from Paris I: an art market for the '90s? T. Godfrey. il (pt col) *Art Am* 77:45+ O '89

**Historic buildings***See also*

- Arc de Triomphe (Paris, France)  
Eiffel Tower (Paris, France)  
Les architectes parisiens à l'époque révolutionnaire [with a list of architects] W. Szambien. bibl f il plans diags *Rev Art* no83:36-50 '89  
Avons-nous des gueules d'atmosphère? [L'hôtel du Nord, ce souvenir d'un décor, a fait naître de médiocres conflits] F. Chaslin. il *Archit Aujourd'hui* no266:52-3 D '89  
Contribution à l'histoire de l'Orangerie des Tuileries. H. Guicharnaud. bibl f il plans diags *Gaz B-Arts* ser6 v112:211-34 N '88  
La culture dans ses murs [hôtel d'Albret] col il *Connaiss Arts* no445:28 Mr '89  
L'éclat retrouvé: Dôme des Invalides. A. de Gaigneron. col il *Connaiss Arts* no449-450:70-9 JI/Ag '89  
De fleurs de lys, d'ancres et d'ors [l'hôtel de la Marine, place de la Concorde, Paris] A. de Gaigneron. col il *Connaiss Arts* no442:120-31 D '88  
Louis XVI en l'île: contribution à l'étude des places royales parisiennes à la fin de l'Ancien Régime. M. K. Deming. bibl f il plans diag *Rev Art* no83:86-92 '89  
Le Marais restauré. C. Ellis. col il *Hist Preserv* 42:22-9 Mr/Ap '90  
Place de Stalingrad [restoration of Ledoux's Rotunda and surrounding site] M. Meade. il (pt col) plans *Archit Rev* 186:60-6 S '89  
Les splendeurs de l'ancien hôtel Potocki. M. Gaillard. il (pt col) *L'Oeil* no408-409:54-9 JI/Ag '89

**History**

- Les Barricades [to mark the 200th anniversary of the 1789 Revolution, Treuttel-Garcias-Treuttel have plotted the barricades erected not only in that revolution but in all the others] J.-J. Treuttel and others. il plan *Archit Rev* 186:84-6 Ag '89

**Hospitals, clinics, etc.**

- Hall d'accueil du Cepim [Centre de l'Est Parisien d'Imagerie Médicale] B. Fitoussi. il (pt col) diag *Archit Aujourd'hui* no264:174-5 S '89

**Hotels, restaurants, etc.**

- Le dolci asimmetrie [Le Bar, City Hall] R. Girelli. col il por diag *Architettura* 35:588-9 JI/Ag '89  
Lieux de memoire à la carte [une sélection de restaurants représentatifs à Paris de ce volet de la politique culturelle] A. de Gaigneron. col il *Connaiss Arts* no449-450:88-97 JI/Ag '89

**Housing**

- Complesso a Parigi. il plans diags *Architettura* 36:206-7 Mr '90  
Forming the matrix [housing for the Ramponeau-Bisson sector of Bellevilles, Paris] C. Ellis. il (pt col) plans diags *Archit Rev* 186:71-83 Ag '89  
La même longueur d'onde. A. Lavalou. il (pt col) plans diags *Archit Aujourd'hui* no265:145-9 O '89

**Monuments***See Monuments—France***Parks and playgrounds**

- Le belvédère du Jardin des Plantes de Paris [with English abstract] A. Mazas. bibl f il plans *J Gard Hist* 10:1-9 Ja/Mr '90; 10:87-96 Ap/Je '90  
Place de Stalingrad [restoration of Ledoux's Rotunda and surrounding site] M. Meade. il (pt col) plans *Archit Rev* 186:60-6 S '89

**Salons**

- The Eviction of the Salon from the Louvre. P. Mainardi. bibl f il tab *Gaz B-Arts* ser6 v112:31-40 JI/Ag '88  
Grandissima opera del pittore sarà l'istoria. Notes sur la hiérarchie des genres sous la Révolution. U. Van de Sandt. bibl f il tab *Rev Art* no83:71-6 '89  
Le salon et les expositions d'art: réflexions à partir de l'expérience de Louis Martinet (1861-1865). L. Huston. bibl f il por *Gaz B-Arts* ser6 v116:45-50 JI/Ag '90  
Some stellar moments in the history of government-sponsored exhibitions [the French Salons] P. Mainardi. bibl f il *Art Am* 78:154-9 JI '90

**Schools**

- Christian de Portzamparc [Ecole de danse de l'Opera de Paris, Nanterre, France] C. de Portzamparc. il (pt col) plans diags *GA Doc* no22:100-11 '89  
Parts of Portzamparc [ballet school, Nanterre] J. Lucan. il (pt col) plans diag *Archit Rev* 186:74-81 N '89

**Stores and store buildings**

- La culture puissance x [les librairies] A. de Gaigneron. il *Connaiss Arts* no449-450:137 JI/Ag '89

**Suburbs and environs**

- Retour à La Courneuve [near Paris] J.-P. Robert. il plan *Archit Aujourd'hui* no268:90-1 Ap '90

**Theaters**

- L'Opéra de la Bastille a Parigi. C. De Sessa. il (pt col) plans diags *Architettura* 36:270-82 Ap '90  
Ott à l'Opéra Bastille. B. Suner and F. Chaslin. il (pt col with cov) diags *Archit Aujourd'hui* no268:126-35 Ap '90

**Paris (France) in art**

- Boilly's Moving house: an exact picture of Paris? S. L. Siegfried. bibl f il (pt col) *Mus Stud* 15 no2:126-37 '89  
Focus: Notre-Dame de Paris. S. Rice. bibl f il *Afterimage* 17:14-15 F '90

**Pariser, David**

- Review of Michael Parson's How we understand art [review article] *J Aesthetic Educ* 22:93-102 Wint '88

**Parish buildings**

- Compound complex [parish hall, Berkeley] D. J. Canty. col il plan diags *Archit Rec* 178:90-3 Ap '90

**Park, David, 1911-1960***about*

- Ethiopia. B. Berkson. col il por *Art News* 88:105-6 D '89

**Reproductions**

- Standing nude  
*Antiques* 136:1220 D '89 (col)

**Park, Seo-Bo****Reproductions**

- Ecriture no88813 (mixed media, 1988)  
*Artforum* 28:85 D '89 (col)  
**Park benches** *See* Seats, stools, benches  
**Park buildings**

*See also*

- Botanical gardens—Architecture  
Zoological gardens—Architecture  
Privately founded park filled with charming follies [Tower Grove Park and Forest Park, St Louis] A. Freeman. il (pt col) *Architecture* 78:94-7 Ap '89  
Takefumi Aida [The War Dead Memorial Park, Tokyo] T. Aida. il plans diags *GA Doc* no25:12-15 '90  
**Parker, A. J.**  
Classical antiquity: the maritime dimension. bibl il tab diags *Antiquity* 64:335-46 Je '90  
**Parker, Alan, 1944-**

*about*

- Mississippi burning [film] *Reviews*  
*Cineaste* il (with cov) por (p64) 17 no2:48-50 '89.  
T. Doherty  
Mississippi burning: fièvre à New York. B. Reynaud. il *Cah Cinema* no417:xiv Mr '89  
**Parker, Curtis**

**Reproductions**

- Research Corporation Technologies brochure (watercolor and airbrush)  
*Commun Arts Mag* 32:90 JI '90 (col)



**Parker, David****Reproductions**

Heartland  
*Southwest Art* 20:18 J1 '90 (col)

**Parker, Emma***about*

[Portfolio] col il (with cov) *Br J Photogr* 137:24-5 Je 14 '90

**Parker, Harry S.***about*

Arttalk [director of the Fine Arts Museums of San Francisco; interview] C. N. McCann. por *Artweek* 21:3 Mr 22 '90

**Parker, Henry Perlee, 1795-1873***about*

Further notes on The Rescue of John Wesley, Philadelphia style [the lithograph after the painting] R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p62-7 Spr '89  
 The Rescue of John Wesley: the birth of Methodism and the struggle for temporal perfection. A. S. Green. il *Yale Univ Art Gallery Bull* p54-61 Spr '89

**Parker, Jackson**

(jt. auth) See Moir, Rob, and Parker, Jackson

**Parker, John., 1959-***about*

AFAEP Awards [top commercial photographers; portfolio] il (pt col with cov) *Br J Photogr* 137:46-9 Ja 11 '90

**Reproductions**

John Parker's inventive composition for Seafish  
*Br J Photogr* 137:cov Mr 22 '90 (col)

**Parker, Kingsley***about*

[Condeso/Lawler Gallery, New York; exhibit] L. Holst. *Art News* 88:211 O '89  
 il: Passage

**Parker, Lawton S., 1868-1954****Reproductions**

Mme Vera  
*Antiques* 136:771 O '89 (col)  
*Archit Dig* 46:116 O '89 (col)  
 The Orange parasol (ca 1910)  
*Archit Dig* 47:208 Mr '90 (col)

**Parker, Lucinda***about*

Lucinda Parker [Laura Russo Gallery, Portland, Ore; exhibit] L. Allen. il *Artweek* 20:13 O 21 '89

**Parker, Raymond, 1922-1990***about*

Obituary  
*Art Am* por 78:206 Je '90

**Parker, Robert A.**

Opinion/commentary: design schools, students and the real world. *Commun Arts Mag* 32:18+ My/Je '90

**Parker, Robert M., Jr.**

Wine. *Connoisseur* 219:182+ S '89; 219:180+ N '89; 220:112-13 Ja '90; 220:125-6+ Mr '90

**Parkes, Michael****Reproductions**

Aditi (litho)  
*Art Antiqu* 7:67 Mr '90 (col)  
 Preschool  
*Commun Arts Mag* 32:65 J1 '90 (col)  
 A Star is reborn  
*Commun Arts Mag* 31:91 J1 '89 (col)

**Parkin, Ann***about*

AKA 92. S. S. J. Kennedy and others. col il pors *Ornament* 13:40-3 Spr '90  
 il(col): Particle shower amber #2; Squeezed light/particle shower

**Parking, Automobile** See Automobile parking

**Parkinson, Fleur***about*

Limited editions [independent textile designer-makers] C. Colchester. col il *Crafts* no101:26-9 N/D '89

**Parkinson, Norman, 1913-1990***about*

Norman Parkinson [Parks' friend and former assistant Robert Pascall; interview] T. Gett. por *Br J Photogr* 137:15 Ap 12 '90

Obituary

*Br J Photogr* por 137:4 F 22 '90  
*Photogr J* pors 130:184-5 Ap '90. T. Pepper.

**Reproductions**

The Beatles (1963)  
*Br J Photogr* 137:9 Ja 18 '90 (col)  
 Golfing—Simpson's, Le Touquet (photo, 1939)  
*Apollo* ns 130:393 D '89

**Parkison, Robert****Reproductions**

Pueblo ladder (serigraph)  
*Southwest Art* 19:16 S '89 (col)  
*Southwest Art* 19:158 N '89 (col)

**Parks, Bonnie Wehle**

The History and technology of floorcloths. bibl f il  
*Assoc Preserv Technol Bull* 21 no3/4:44-54 '89

**Parks***See also*

Amusement parks  
 Arboretums  
 Botanical gardens  
 City planning—Open space  
 National parks and reserves  
 Park buildings  
 Playgrounds  
 Sculpture gardens and parks  
 State parks and reserves  
 Zoological gardens  
 Designing the site [three very different parks in Europe; 3 article anthology] il (pt col) plans diags *Abitare* no286:156-75, 216 Je '90

**Conservation and restoration**

Last of the great expos [restoration of Fair Park, Tex] D. Dillon. col il plan *Landsc Archit* 80:43-5 My '90  
 Reviving the Olmsted vision [National Association of Olmsted Parks, Annual meeting, Baltimore] A. Worden. col il *Landsc Archit* 79:14 S '89  
 Yamashita Park renovation [Yokohama, Japan] K. Yumira. il (pt col) plan diag *Jpn Archit* 64:45-8 S '89

**Designs and projects**

See Landscape architecture—Designs and projects  
**Australia**

*See also*

Sydney (Australia)—Parks and playgrounds

**Austria***See also*

Salzburg (Austria)—Parks and playgrounds

**Canada***See also*

Halifax (N.S.)—Parks and playgrounds  
 Montréal (Québec)—Parks and playgrounds  
 Toronto (Ont.)—Parks and playgrounds  
 Vancouver (B.C.)—Parks and playgrounds

**France***See also*

Paris (France)—Parks and playgrounds  
 Versailles (France)—Parks and playgrounds

**Germany***See also*

Schloss Kleinglienicke (Berlin, Germany)  
 Prince Pückler and John Adey Repton's visit to Prussia. M. Uhlitz. bibl f il por plans *J Gard Hist* 9:221-30 O/D '89

**Great Britain***See also*

Dundee (Scotland)—Parks and playgrounds  
 A Regional forest park for the North West. J. Wager and D. Nicholson. il plan *Town Ctry Plann* 59:107-10 Ap '90

**Hungary**

György Vadász [memorial park, Mohács] G. Vadász. il (pt col) plan *A + U* no234:84-9 Mr '90

**India***See also*

New Delhi (India)—Parks and playgrounds

**Israel***See also*

Tel Aviv (Israel)—Parks and playgrounds

**Italy***See also*

Bologna (Italy)—Parks and playgrounds  
 Turin (Italy)—Parks and playgrounds  
 Campo del Sole [sculpture park at Punta Navaccia on Lake Trasimeno, Italy] S. Tagliasacchi and P. Cascella. il (pt col) plan *Abitare* no286:162-7+ Je '90

**Japan***See also*

Kobe (Japan)—Parks and playgrounds  
 Osaka (Japan)—Parks and playgrounds  
 Tokyo (Japan)—Parks and playgrounds  
 Yokohama (Japan)—Parks and playgrounds

**Kuwait**

Kuwait City waterfront development. B. B. Taylor. col il (with cov) map plans diags *Mimar* no34:12-20 Mr '90

**Mexico***See also*

Mexico City (Mexico)—Parks and playgrounds



**Parks—cont.****Spain**

See also subhead Parks and playgrounds under the following subjects  
Barcelona (Spain)  
Sabadell (Spain)

**Switzerland**

See also  
Geneva (Switzerland)—Parks and playgrounds

**United States**

See also  
William S. Hart County Park (Newhall, Calif.)  
See also subhead Parks and playgrounds under the following subjects  
Arlington (Va.)  
Austin (Tex.)  
Baltimore (Md.)  
Boston (Mass.)  
Cambridge (Mass.)  
Charlotte (N.C.)  
Chicago (Ill.)  
Cincinnati (Ohio)  
Concord (Calif.)  
Fort Worth (Tex.)  
Los Angeles (Calif.)  
New York (N.Y.)  
Orlando (Fla.)  
Philadelphia (Pa.)  
Phoenix (Ariz.)  
San Francisco (Calif.)

Design—Merit Award: Centennial Reservoir and Park [Howard County, Md.] col il *Landsc Archit* 79:89 N '89

**Venezuela**

See also  
Caracas (Venezuela)—Parks and playgrounds

**Parlade, Jaime****about**

Spanish acquisitions: a Madrid couple celebrate their country's art. N. Shady. col il por (p14) *Archit Dig* 47:166-71+ Mr '90

**Parlasca, Klaus**

Wandmosaik eines Nymphäums unter der Bibliotheca Hertziana in Rom. bibl f il plan diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:159-86 '88

**Parler, Peter, 1330-1399****about**

Peter Parlers Chor in Kolin und seine Beziehung zur Prager Bauhütte im Lichte der schriftlichen Quellen. J. Bureš. bibl f il (with cov) diag *Gesta* 28 no2:136-46 '89

**Parliament houses** See Government buildings

**Parma (Italy)****Architecture**

Centre commercial Torri, Parme. il (pt col) *Archit Aujourd'hui* no263:176-9 Je '89  
Young architects [Teatro di Felegara; Padiglione di Delizia, Varano Marchesi] col il por plans diag *Prog Archit* 71:66-7 Jl '90

**Parmigianino, 1503-1540****Reproductions**

Women carrying baskets and amphorae (drwg) *Connoisseur* 219:95 Ag '89  
Influence  
Madonna and Child (engr by S. A. Bolswert) *Art Bull* 71:492 S '89  
Martyrdom of two saints (woodcut by A. Fantuzzi, ca 1527) *Bull Detroit Inst Arts* 65 no2/3:46 '89

**Parness, Charles****about**

We're talking serious comedy! [Laughter is the medium of preference for Charles Parness] J. Arthur. col il (with cov) pors *Am Artist* 54:30-5 Jl '90

**Parody**

A Black-figure parody of the ransom of Hector. A. B. Brownlee. bibl f diags *Rev Archeol fasc* 1:3-21 '89

**Paros (Greece: Island)****Antiquities****See also**

Temple of Hera (Paros, Greece)

**Parr, Martin, 1952-****about**

British moderns [Art of photography: Royal Academy of Arts, London; traveling exhibit] I. Jeffrey. il *Photogr J* 129:405 S '89  
il: Passing naturalists, Pagham Harbour  
The Cost of living [Liz Wells talks with Martin Parr] L. Wells. *Br J Photogr* 136:24-7 N 9 '89  
il(col): Laura Ashley sale; Crafts Fair, Malvern; [2 untitled]

Martin Parr: the cost of living [interview] V. Williams. col il *Creat Camera* no11:25-8 '89  
[Royal Photographic Society, Bath, England; exhibit] D. Lee. *Arts Rev* 41:872-3 D 15 '89  
il: Conservative mid summer madness party

**Reproductions**

The Cost of living [untitled] *Photogr J* 129:517 N '89 (2)  
Tory party lunch  
*Arts Rev* 41:exhibition guide 11 D 15 '89  
*Arts Rev* 41:exhibition guide 11 D 1 '89  
*Br J Photogr* 136:57 D 14 '89

**Parr, Mike****about**

[City Art Gallery, Melbourne; exhibit] C. Green. *Artforum* 28:156 F '90  
il: Untitled self-portrait

**Parra, Félix, 1845-1919****about**

Dispossession, assimilation, and the image of the Indian in late-nineteenth-century Mexican painting. S. G. Widdifield. bibl f il *Art J* 49:128-9 Summ '90  
il: The Massacre of Cholula; Fray Bartolomé de Las Casas

**Parra, Ginés****about**

[Galería del Louvre-Ispahan, Madrid; exhibit] E. Florez. *Goya* no213:186 N/D '89  
il: Paisaje con casas

**Parreno, Philippe****about**

[Galerie des Archives, Paris; exhibit] N. Bourriaud. *Flash Art* no151:152-3 Mr/Ap '90  
il: Image intelligente

**Parrish, David, 1939-****Reproductions**

Curtain call (1989) *Art Am* 77:82 D '89 (col)

**Parrish, Maxfield, 1870-1966****Reproductions**

The Glen (1938) *Antiques* 137:447 F '90 (col)

**Parrocel, Charles, 1688-1752****Reproductions**

Study of a soldier with a musket over his shoulder, together with the study of a sword hilt (red chalk with black chalk) *Burlington Mag* 131:xxx N '89

**Parronchi, Alessandro, 1914-****about**

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

**Parrots** See Birds**Parry, Jacki****about**

Paperlace [The Paper Workshop, Glasgow] J. Rae. *Crafts* no101:38-41 N/D '89  
il: Rainmaker (col); Present memory; Pages of a diary; il(col det): Raincatcher; Bower

**Parry, Leigh****about**

[Newburgh Street Gallery, London; exhibit] *Artist* 105:39 Ja '90  
il: King William III, St James's Square Garden, London

**Parsons, Belinda****about**

Now about these women [women graduates of the National Film & Television School featured at the 11th Cinema e Donne Festival, Florence] T. Fitzgerald. pors *Sight Sound* 58:191-4 Summ '89

**Parsons, Laurie****about**

The State of things: questions to three object-conscious artists. R. Nickas. col il *Flash Art* no151:131-3 Mr/Ap '90

il(col): Stuff; Number 56

**Parsons, Louella, 1881-1972****about**

Hedda Hopper and Louella Parsons: private lives of Hollywood's powerful columnists. C. Champlin. pors *Archit Dig* 47:114+ Ap '90

**Parsons, Michael J.****about**

Symposium: the nature of aesthetic development [How we understand art: a cognitive developmental account of aesthetic experience—review article; 4 article anthology with discussion] bibl f *J Aesthetic Educ* 22:83-116 Wint '88



**Pärt, Arvo, 1935-***about*

A Mystic's music: Arvo Pärt's quiet revolution. R. Kostelanetz. pors *Connoisseur* 220:66+ Ap '90

**Partenheimer, Jürgen, 1947-***about*

[Kunstmuseum Saint Gall, Switzerland; exhibit] M. Wechsler. *Artforum* 28:172-3 Mr '90  
*il*: Quod licet Jovi

**Parthenon (Athens, Greece)**

Girl or boy? Parthenon east frieze 35. C. W. Clairmont. bibl f *Archaeol Anz* no4:495-6 '89

**Participation in planning** See Community power**Particle board** See Fiberboard**Partitions***See also*

Screens

Distinctive signature. M. Hancock. *il Design* no492:59 D '89

Partitioning systems [three companies prepare for the changes the European market will bring] R. Wilcock. *il (pt col) RIBA J* 97:101-2 Ap '90

Partizioni interne. G. Gallina. *il (pt col) diags Casabella* 53:x-xvi N '89

**Parton, Dolly***about*

CEO and cinderella [interview] K. Jaehne. pors *Cineaste* 17 no4:16-19 '90

**Partovi, Zahra***about*

Vincent Fitz Gerald: five ruminations. G. Henry. *il Print Collect News* 21:10-12 Mr/Ap '90

**Parziale, Pamela***about*

Sycamore Pottery [with glaze recipes] P. Parziale. col *il pors tab Ceram Mon* 38:46-51 Ja '90  
*il(col)*: Three fish; Fish with golden eye

**Parziale, Reynolds***about*

Sycamore Pottery [with glaze recipes] P. Parziale. col *il pors tab Ceram Mon* 38:46-51 Ja '90

**PAS (Firm)**

Centrali in centro? [two power stations, Frankfurt and Saarbrücken, Germany] M. Venturi. *il (pt col) plans diags Casabella* 53:29-30 O '89

**Pasanella & Klein**

Process of elimination [collector's apartment, New York] M. A. Branch. col *il plan diags Prog Archit* 70:82-7 S '89

**Pascal, Christine, 1953-***about*

Christine Pascal [at Cannes 1989] H. Le Roux. por *Cah Cinema* no421:42 Je '89

Zanzibar [film] Reviews

*Cah Cinema* col *il* no424:54-5 O '89. F. Strauss

**Pascall, Robert***about*

Norman Parkinson [Parks' friend and former assistant Robert Pascall; interview] T. Gett. por *Br J Photogr* 137:15 Ap 12 '90

**Paschke, Ed, 1939-***about*

Interview: Ed Paschke talks with Paul Cummings. P. Cummings. *Drawing* 11:102-5 Ja/F '90

*il*: Lee Roy; Frankie; John D; Magda; (2 untitled) [Phyllis Kind Gallery, New York; exhibit] R. Bass. *Art News* 89:169 Summ '90

*il*: Masque

[Phyllis Kind Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:183-4 My '90

*il*: Operette

[Phyllis Kind Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:117 My '90

*il(col)*: Nuvo-retro

**Reproductions**

Caliente (1985)

*Art Am* 78:103 My '90 (col)  
*Art News* 89:28 Summ '90 (col)  
*Art News* 89:56 My '90 (col)

Mask man (litho, 1970)

*Mus News* 68:29 S/O '89 (col)

Nuvo-retro (1989-90)

*Artforum* 28:14 F '90 (col det)

*Arts Mag* 64:29 F '90 (col det)

[Untitled: close-up of a face in red, yellow, blue and green]

*Flash Art* no150:9 Ja/F '90 (col)

**Pasco, Duane****Reproductions**

Tales of raven story pole (red cedar)

*Am Indian Art Mag* 14:94 Aut '89 (col)

**Pascual y Colomer, Narciso, 1808-1870***about*

La restauración de San Jerónimo el Real por Narciso Pascual y Colomer. N. Panadero Peropadre. *il diags Goya* no213:161-71 N/D '89

**Paser, Vizier of Sethos I and Ramses II, fl. ca. 1290 B.C.***about*

The Vizier Paser [with annotated catalogue of his monuments] V. A. Donohue. bibl f *il tab diags J Egypt Archaeol* 74:103-23 '88

**Pasmore, Victor, 1908-***about*

The Artist's eye [National Gallery, London; exhibit] D. Lee. *Arts Rev* 42:415 Jl 27 '90

**Pasolini, Pier Paolo, 1922-1975***about*

Accattone [film] Reviews

*Cah Cinema* *il* no418:16-17 Ap '89. T. Jousse  
 Quelques histoires de faim et de religion [the films of Pasolini] C. Mazabrard. *il pors (with p33) Cah Cinema* no423:34-9 S '89

Sade est en nous [Salò de Pier Paolo Pasolini] I. Calvino. *Cah Cinema* no421:56-7 Je '89

Sade pour Pasolini: une pierre contre la société [Salò de Pier Paolo Pasolini] A. Moravia. *Cah Cinema* no421:58-9 Je '89

**Pasquali, Adrien**

Valais, der Verzicht ist unsere Treue. *il 'Du* no5:28-9 My '89

**Pasquier, Alain**

Le réaménagement de la salle des Cariatides: une salle de sculpture hellénistique [in the Musée du Louvre] bibl f *col il Rev Louvre Mus Fr* 39 no2:46-58 '89

**Pass, Günther**

Dürer und die wissenschaftliche Tierdarstellung der Renaissance. bibl f *il (pt col) Jahrb Kunsthistorischen Samml Wien* 82/83:57-67 '86-'87

**Passageways***See also*

Arcades

Art gallery corridor in a Chinese imperial garden. H.-H. Liu. *il (pt col) plan Arts Asia* 20:111-15 Ja/F '90

**Passarotti, Bartolomeo, 1529-1592****Reproductions**

Michelangelo Buonarroti (pen and brown ink)

*Burlington Mag* 132:v Ja '90 (col)

Tête de femme avec coiffure et couronne

*Rev Louvre Mus Fr* 40 no1:75 '90

**Passau, Otto von See Otto, von Passau, fl. 1362-1386****Passavant, Günter**

Überlegungen zur Rotationsmechanik von Verrocchios Delphinputto. bibl f *il Mitt Kunsthistorischen Inst Florenz* 33 no1:105-12 '89

**Passavant, Johann David, 1787-1861***about*

The Acquisition of paintings and drawings at the Willem II auction by the Stadel Kunstinstitut, Frankfurt. F. Sander. bibl f *il Simiolus* 19 no1/2:123-35 '89

*il*: Self-portrait with beret

**Passe, Crispyn de, the Elder, 1564-1637****Reproductions**

Susanna und die Ältesten (engr after Geldorp Gortzius) *Wallraf-Richartz-Jahrb* 48-49:196 '87-'88

**Passe, Crispyn de, the Younger, ca. 1597-1670***about*

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. N. Tsuji. bibl f *il Gaz B-Arts* ser6 v113:187-200 Ap '89

*il*: Cerf

**Passenger stations** See Airports—Buildings**Passeri, Giuseppe, 1654-1714****Reproductions**

Monsignor G.M. Marchetti, Bishop of Arezzo, receiving an album of drawings from Padre Sebastiano Resta in a loggia decorated with the portraits of famous artists

*Master Drawings* 28:4 Spr '90

**Passerotti, Bartolomeo** See Passarotti, Bartolomeo, 1529-1592**Passion of Christ***See also*

Crucifixion

El retablo de la Pequeña Pasión de Durero [in San Pedro Mártir y San Nicolás, Valencia] I. V. Pérez Guillén. bibl f *il Archivo Esp Arte* 62:169-82 Ap/Je '89



**Passion of Christ—cont.****Exhibitions**

A Dunkerque, un souffle neuf pour l'art sacré? [La Passion du Christ: Musée d'Art Contemporain, Dunkerque, France; traveling exhibit] L. Meyer. il (pt col) *L'Oeil* no408-409:76-7 JI/Ag '89

**Passlof, Pat, 1928-****about**

1948 [the author's studies with Willem de Kooning] P. Passlof. *Art J* 48:229 Fall '89

**Passmore, George****See also**

Gilbert and George

**Pastel**

A Passion for pastels. I. Wise. il (pt col) *Artist* [104]:13-15 S '89

A Preference for pastels. S. Stride. il (pt col with cov) *Artist* 105:21-3 F '90

Soft pastels [uses and available makes] P. Seymour. il (pt col) tab *Artist* 105:17-20 Mr '90

Technical page: the question of fixing pastels. S. G. Sheehan. col il *Am Artist* 54:20+ Ap '90

**Pastel, American**

A Directory of pastel societies. M. E. Stegmaier. col il *Am Artist* 53:30-5 JI '89; 53:12 N '89

An Unusual surface for pastels [Brenda Tribush] J. Simplot. col il por *Am Artist* 54:60-2+ F '90

**Exhibitions**

Current and coming [American pastels, 1880-1930, Metropolitan Museum of Art, New York] A. E. Ledes. il (pt col) *Antiques* 136:650+ O '89

**Pastel, British**

Plumb's pastels. S. Bulgin. il (pt col) *Artist* 105:25-7 Ap '90

**Pastel, French**

Quentin de La Tour extra-fine soft pastels. J. Plumb. il (pt col) *Artist* 105:10-11 Je '90

**Pasternak, Boris Leonidovich, 1890-1960****about**

The Pasternak centennial celebrations [Moscow] W. J. Smith. *New Critic* 8:9-13 My '90

**Pasternak, Leonid Osipovich, 1862-1945****about**

Drawings by Leonid Pasternak and his contemporaries [Ashmolean Museum, Oxford, England; exhibit] J. Norrie. *Arts Rev* 42:391 JI 13 '90

il: The Artist's daughters

**Pastimes See Sports****Pastor, Valeriano****about**

I Premi Nazionali In/Arch 1989 [centro scolastico distrettuale a Dolo, Venezia] S. Rossi. il (pt col) maps plans diags *Architettura* 35:776-816 N '89

**Pastoral scenes in art****See also**

Farm life in art

Nature's transformations: the meaning of the picnic theme in nineteenth-century American art. A. L. Miller. bibl f il *Winterthur Portf* 24:113-38 Summ/Aut '89

**Pastrana (Spain)****Architecture**

Documentos sobre la arquitectura del manierismo en la villa de Pastrana: Guadalajara. J. M. Muñoz Jiménez. *Archivo Esp Arte* 62:199-206 Ap/Je '89

**Pasztozy, Esther**

Identity and difference: the uses and meanings of ethnic styles. bibl f il maps diags *Stud Hist Art* 27:15-38 '89

**Patch, Thomas, 1725?-1782****Reproductions**

Caricature: Tommaso Gherardini e il Marchese Carlo Gerini (engr) *Mitt Kunsthistorischen Inst Florenz* 32 no3:455 '88

**Patchwork**

Contemporary Florida Indian patchwork and baskets. D. Downs. col il *Am Indian Art Mag* 15:56-63 Aut '90

Piecework [domestic patchworks] L. Ballard. col il por *Crafts* no102:30-3 Ja/F '90

**Exhibitions**

Patchwork & palmettos: Seminole/Miccosukee folk art since 1820 [Fort Lauderdale Historical Society, Florida] D. M. Blackard. bibl il (pt col) *Am Indian Art Mag* 15:66-83 Spr '90

**Pate (Milton) & Associates, Inc. See Milton Pate & Associates, Inc.****Patel, Bimal****about**

India: significant for its vernacular sensitivity and its simplicity [the Entrepreneurship Development Institute, Ahmedabad] R. Sabikhi. il (pt col) plan *Architecture* 78:88-9 S '89

**Patella, Luca, 1934-****about**

Luca Maria Patella: DEN & DUCH dis-enameled [Museum van Hedendaagse Kunst, Antwerp; exhibit] *Kunst Museumjournaal* 1 no4:61 '90

**Reproductions**

Right bed (lacquered iron, 1983-86)

*Flash Art* no151:28 Mr/Ap '90 (col)

Wrong bed (lacquered iron, 1983-86)

*Flash Art* no151:28 Mr/Ap '90 (col)

**Patenier, Joachim See Patinir, Joachim, ca. 1475-1524****Patents****See also**

Design protection

Trade marks

Patents. B. A. Scott. *Br J Photogr* 136:16 Ap 27 '89; 136:18-19 Je 1 '89; 136:34-5 JI 20 '89; 136:31 O 19 '89; 137:79-80 Ja 11 '90; 137:27 Ap 19 '90; 137:25 Je 7 '90

**Pater, Jean-Baptiste, 1695-1736****Reproductions**

La bergère couronnée

*L'Oeil* no416:69 Mr '90 (col)

**Paterson, Douglas**

(jt. auth) See Quayle, Moura, 1951-, and Paterson, Douglas

**Paterson, Hannah Frew See Frew Paterson, Hannah****Pathology****See also**

Diseases

Paths See Cycling paths; Trails, paths, etc.

**Patinir, Joachim, ca. 1475-1524****about**

Joachim Patinir: landscape as an image of the pilgrimage of life [review article] W. S. Gibson. *Oud Holl* 103 no4:249-52 '89

Joachim Patinir: landscape as an image of the pilgrimage of life [review article] E. Buijsen. bibl f *Simiolus* 19 no3:209-15 '89

il: Landscape with the rest on the flight into Egypt;

Landscape with the penitence of St Jerome (2)

**Patiño, Narváez See Narváez Patiño****Patino/Wolf Associates**

LS [store, New York] E. L. Cohen. col il plan *Inter Des* 60:268-73 S '89

**Patios See Courtyards****Patkau Architects Ltd.**

Seabird Island School, Agassiz, B.C. il (with cov) plans diags *Can Archit* 34:25-7 D '89

**Patkin, Izhar****about**

[Holly Solomon Gallery, New York; exhibit] N. Princen-thal. *Art Am* 77:169-70 D '89

il(col): Don Quijote, segunda parte

[Holly Solomon Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:184 My '90

il: Palagonia

[Holly Solomon Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:100-1 S '89

**Reproductions**

Don Quijote, segunda parte

*Art Am* 77:161 S '89 (col)

*Flash Art* no147:17 Summ '89 (col)

[Untitled: child holding a dog, with a lace background] *Artforum* 28:15 Mr '90 (col)

[Untitled: head with a bow tie] *Artforum* 28:38 O '89 (col)

**Patrie, Pam****about**

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:44-5 Summ '90

**Patronage See Art patronage; Art patrons; Endowments;**

State encouragement of science, literature, and art

**Pattern books See Architecture—Handbooks, manuals, etc.;**

Art—Handbooks, manuals, etc.; Design—Handbooks,

manuals, etc.; Drawing—Handbooks, manuals, etc.;

Furniture—Handbooks, manuals, etc.

**Pattern in art See Decoration and ornament in art****Patterns See Weaving—Patterns****Patterson, Ben****about**

[Emily Harvey Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:101-2 Ja '90

il(col): A Short history of 20th century art



**Patterson, Daniel W. (Daniel Watkins)**

Shaker visionary art. bibl f col il (with cov) *Antiques* 137:460-73 F '90

**Patterson, Donald W.****Reproductions**

After the crowd (watercolor, 1988)

*Am Artist* 54:42 Ag '90 (col)

**Patterson, Patricia, 1941-****about**

[Newspace, Los Angeles; exhibit] S. Freudenheim. *Artforum* 28:184 O '89

il: Mary and Jigs

**Patterson, Rhodes**

Rob Day. il (pt col) *Commun Arts Mag* 32:52-9 Mr/Ap '90

**Patterson, William, 1941-****about**

The Medium is not the message [William Patterson expresses himself in various media] E. Agar. col il pors *Am Artist* 53:44-9+ O '89

il(col): Autumn field; Interior II; Interior I; Self portrait (with det)

**Patti, Tom****about**

Craft in architecture: Santa Fe windows. T. Patti. col il *Am Craft* 50:52-3 F/Mr '90

**Reproductions**

Echoes [untitled]

*Am Craft* 50:inside cov F/Mr '90 (col)

**Patton, Cindy, 1956-**

Hegemony and orgasm—or the instability of heterosexual pornography. *Screen* 30:100-12 Wint/Spr '89

**Patton, Matthew****about**

Matthew Patton: interrupted gesture. M. Kangas. col il por *Ceram Mon* 38:36-7 Ap '90

**Patton, Phil**

The Frog that roared [Frogdesign] col il *Connoisseur* 220:106-11+ Je '90

**Patzsch, Albert Renger- See Renger-Patzsch, Albert, 1897-1966****Pau (France)****Galleries and museums****See also**

Musée National du Château (Pau, France)

**Paul III, Pope, 1468-1549****about**

La rocca del Bramante a Civitavecchia: il cantiere e le maestranze da Giulio II a Paolo III [with documents] F. T. Fagliari and Z. Buchicchio. bibl f il plans tabs diags *Rom Jahrb Kunstgesch* 23/24:320-83 '88

**Paul, the Apostle, Saint****about**

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89

The Figure of the paidagōgos in art and literature. N. H. Young. bibl il (with cov) por (p62) map *Biblic Archaeol* 53:80-6 Je '90

The Ship of Saint Paul [historical background; comparative archaeology] N. Hirschfeld and M. Fitzgerald. bibl il pors (p3) diag *Biblic Archaeol* 53:25-39 Mr '90

**Paul, Bill See Paul, William D., 1934-****Paul, Rick****about**

[Fort Wayne Museum of Art; exhibit] S. L. Calhoon. *New Art Exam* 17:50 Mr '90

il: Querschnitt

**Paul, Stella**

Southern California. See issues of Archives of American Art Journal

**Paul, William D., 1934-****about**

Installation in Georgia deemed satanic. G. Harper. *New Art Exam* 17:10 S '89

**Paul Draper Associates**

Terminal pizza [Sfuzzi, an Italian restaurant in Union Station, Washington, D.C.] J. Henderson. col il plan *Interiors* 149:102-3 Ap '90

**Paul Reuber Architect**

The Apartment house. P. Reuber. il (pt col with cov) plans diags *Can Archit* 35:34-43 Ap '90

**Paul Segal Associates**

New school of thought [Children's Museum of Manhattan, New York] D. Masello. col il plans diags *Archit Rec* 178:68-71 Jl '90

**Paulémile See Pissarro, Paulémile, 1884-1972****Pauline, Mark****about**

1989 sculpture grant award exhibition [Artspace, San Francisco] K. Brew. il *High Perform* 12:58 Wint '89 [Artspace, San Francisco; installation] D. Levi-Strauss. il *Artforum* 28:182-3 O '89

Playing with peril [Artspace, San Francisco; installation] M. Van Proyen. il *Artweek* 20:3+ Ag 12 '89

**Pausanias, fl. 170****about**

Die alten Talsperren beim taubenumschwärmteten Thisbe in Südwestbötien. J. Knauss. bibl f il (pt col) maps diags *Antike Welt* 20 no3:32-55 '89

Art pergamenien, histoire, collections: le Perse du musée d'Aix et le petit ex-voto attalide. F. Queyrel. bibl f il diag *Rev Archeol* fasc2:274-81 '89

Pausanias, le coffre de Kypsélos et le problème de l'exégèse mythologique. L. Lacroix. bibl f il *Rev Archeol* fasc2:243-61 '88

Polygnotos's Nekyia: a reconstruction and analysis. M. D. Stansbury-O'Donnell. bibl f il diag *Am J Archaeol* 94:213-35 Ap '90

**Pavarotti, Luciano****about**

Architectural Digest visits: Luciano Pavarotti [in Modena, Italy] D. H. Minassian. col il pors *Archit Dig* 47:84-91+ Ja '90

**Pavements**

Abitare report: paving. col il *Abitare* no282:122-4 F '90

Arredo urbano. L. Simi and M. Oberti. il (pt col) diags *Casabella* 53:i-viii Ja/F '89

The Decorated pavements of Morgantina II: the opus. B. Tsakirgis. bibl f il plans *Am J Archaeol* 94:425-43 Jl '90

Landscaping and landscaping products. P. McGuire. il *Archit Rev* 186:100+ S '89

Pavimentazioni. G. Gallina. col il tab *Casabella* 53:ii-viii S '89

Superfici: pavimentazioni interne-esterne. il (pt col) diags *Domus* no709:[front 158-75] O '89

**Pavements, Brick**

Abitare report: brick. col il *Abitare* no282:169-70 F '90

Technics topics: brick paving. B. E. Trimble. tab diags *Prog Archit* 70:107-8 D '89

**Pavements, Concrete**

Technics topics: interlocking concrete pavements. D. R. Smith. il diags *Prog Archit* 70:111-12 D '89

**Pavements, Mosaic**

The Decorated pavements of Morgantina I: the mosaics. B. Tsakirgis. bibl f il *Am J Archaeol* 93:395-416 Jl '89

**Pavey, Jerry****about**

Mini-portfolio [illustrator] J. Lasky. il (pt col) por *Print* 44:130-2 Mr/Ap '90

**Pavia, Luchino Belbello da See Belbello da Pavia, Luchino, fl. ca. 1430-1462****Pavia (Italy)****Historic buildings****See also**

Castello Visconteo (Pavia, Italy)

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:340-7; 372-8 '89

Pollach e Pavia. V. Prina. il map plans diags *Domus* no715:itinerario 1-6 Ap '90

**Pavilions****See also**

Exhibition buildings

Garden houses, shelters, etc.

Kiosks

Itsuko Hasegawa [Interior Pavilion for the World Design Exposition, Nagoya, Japan] I. Hasegawa. il (pt col) plans diags *GA Doc* no25:72-3 [ '90]

Itsuko Hasegawa [interior pavilion for the World Design Exposition, Nagoya, Japan] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 64:22-4 N/D '89

Perky pavilion atop a pier [Watkins Glen, N.Y.] D. Canty. col il diags *Architecture* [78]:165 My '89

Poised pavilion [exhibition pavilion, Chelsea, London] P. Buchanan. il (pt col) plan diags *Archit Rev* 186:81-5 O '89

Quiet spirit [Prairie pavilion, Lac Qui Parle County, Minnesota] B. N. Wright. col il plan *Architecture* 79:154-7 Mr '90

Santiago Calatrava [un sculpteur du jeu des forces] B. Lemoine. il (pt col) por plans diags *Archit Aujourd'hui* no267:108-9 F '90



**Pavlos, 1930-****Reproductions**

Champ (paper and plexiglas, 1989)  
*L'Oeil* no411:60 O '89 (col)

**Pawley, Martin**

Ps. See issues of RIBA Journal

**Pawson, John, 1949-****about**

Design review—minimalism: the seductiveness of the unadorned [Chelsea Old Town Hall, London; installation] S. Williams. il *Apollo* ns 130:335-6 N '89  
 A House in Hampstead: apparently stereotypical [London] col il plans *Abitare* no281:74-81 Ja '90

**Pax See Peace (Personification)****Paxton, William McGregor, 1869-1941****Reproductions**

The New necklace (1910)  
*Antiques* 136:1133 N '89 (col det)

**Payne, C. F.****Reproductions**

Best little ball park in Texas [Satchel Paige] (oils, acrylic, watercolor and pencil)  
*Commun Arts Mag* 32:49 JI '90 (col)  
 Citicorp, private banking services brochure  
*Commun Arts Mag* 32:97 JI '90 (col)

**Payne, Edgar Alwin, 1882-1947****about**

Edgar Alwin Payne [and Elsie Palmer Payne] R. N. Coen. bibl f col il (with p12, 18, 29) pors *Southwest Art* 19:96-103+ O '89

**Reproductions**

July—Big Pine  
*Antiques* 137:180 Ja '90 (col)

**Payne, Elsie Palmer, 1884-1971****about**

Edgar Alwin Payne [and Elsie Palmer Payne] R. N. Coen. bibl f col il (with p12, 18, 29) pors *Southwest Art* 19:104-10 O '89

**Reproductions**

California house: #2 (gouache)  
*Antiques* 137:1279 Je '90 (col)  
*Antiques* 137:605 Mr '90 (col)

**Payne, Ken****Reproductions**

Ain't a rider that can't be throw'd (bronze)  
*Southwest Art* 20:5 Je '90 (col)  
 The Borrowed pony (bronze)  
*Southwest Art* 18:37 My '89 (col)  
*Southwest Art* 19:5 N '89 (col)  
 Many coups (bronze)  
*Southwest Art* 19:5 O '89 (col)  
 No time to dally  
*Southwest Art* 19:5 Ap '90 (col)  
 Rustler's moon (bronze)  
*Southwest Art* 19:5 Ag '89 (2 col views)  
 Sky dancer (bronze)  
*Southwest Art* 18:5 Ap '89 (col)

**Payton, Martin****Reproductions**

[Untitled: tripod form with figural silhouettes]  
*Art News* 89:58 Ja '90 (col)  
 [Untitled: zoomorphic figure in blue]  
*Art Am* 78:99 Ja '90 (col)

**Peabody, Robert Swain, 1845-1917****about**

The Discovery of America's architectural past, 1874-1914.  
 W. B. Rhoads. bibl f il diags *Stud Hist Art* 35:24-6 '90

il: Wentworth House, Little Harbor, New Hampshire

**Peace (Personification)**

The Vision of Peace: meaning and representation in Ambrogio Lorenzetti's Sala della Pace cityscapes. J. M. Greenstein. bibl f il *Art Hist* 11:492-510 D '88

**Peachey, Claire**

Model building in nautical archaeology: the Kinneret boat. bibl il por (with p3) map plan diags *Biblic Archaeol* 53:46-53 Mr '90

**Peacock, Brian, 1935-****about**

[Church Street Gallery, Stow on the Wold, England; exhibit] M. Wykes-Joyce. *Arts Rev* 41:848 D 1 '89  
 il(col): Beach towels, hot day at Church Street Gallery

**Peacock, Clarisse Loxton****about**

Still life painting and Clarisse Loxton Peacock. S.-A. Schilling. *Artist* 105:38-40 My '90  
 il: Still life with pear; Still life with candles; il(col): Purple room (det, p35); Composition with sunflowers; Composition with blue and white mug

**Reproductions**

Still life (1989)

*Artist* 105:cov Ja '90 (col)

**Peacock, D. P. S.**

The Mills of Pompeii. bibl il tab diags *Antiquity* 63:205-14 Je '89

**Peacock, Jila****about**

[Holland Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 41:765 N 3 '89  
 il(col): Diptych

**Peacock, John**

Art press review [Allan Bloom's *The Closing of the American mind*; review article] *New Art Exam* 16:63-5 Ap '89

**Peacock, Kenneth**

Instruments to perform color-music: two centuries of technological experimentation. bibl f il pors tabs *Leonardo* 21 no4:397-406 '88

**Peacock, Russell****about**

Process makes perfect [a photographic partnership] M. Kaplan. il (with col cov) *Am Photogr* 23:20-2 O '89

**Peak, Robert, 1929-****about**

The Movie posters [the men who made the movies tangible] F. K. Brown. col il *Southwest Art* 19:52+ N '89  
 il(col): Camelot; Apocalypse now; Any which way but loose

**Peake, Robert, the Elder, 1551-1619****Reproductions**

Elisabeth of Bohemia  
*Apollo* ns 131:[front] 20 Je '90 (col)

**Peale, Anna Claypoole, 1791-1878****about**

Legacy of ivory: Anna Claypoole Peale's portrait miniatures. A. S. Hirshorn. bibl f il (pt col) por plan *Bull Detroit Inst Arts* 64 no4:16-27 '89  
 il: Rosalba Peale (col); Helena Lawrence Holmes; Richard Mentor Johnson; Abraham Sellers; Self-portrait; Mary McKean Hoffman; Marianne Beckett

**Peale, Charles Willson, 1741-1827****about**

Legacy of ivory: Anna Claypoole Peale's portrait miniatures. A. S. Hirshorn. bibl f il (pt col) por plan *Bull Detroit Inst Arts* 64 no4:16-27 '89  
 il: James Peale: the lamplight portrait (col); James painting a miniature

**Reproductions**

David Gelston (1792)  
*Antiques* 136:905 N '89 (col)

Moses Bartram  
*Antiques* 136:957 N '89 (col)

**Peale, Rembrandt, 1778-1860****about**

"The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. E. Verheyen. bibl f il (pt col) pors *Stud Hist Art* 20:127-39 '89

il: George Washington: so-called porthole portrait  
 Rembrandt Peale's portrait of Charles Mathews, British comedian, identified. D. Meschutt. bibl f il pors *Am Art J* 21 no3:74-9 '89

il: Charles Mathews; De Witt Clinton; Edward Lyde; A Gentleman of the Slidell family; William Pinkney

**Peale, Titian Ramsay, 1799-1885****about**

Private impressions and public views: Titian Ramsay Peale's sketchbooks from the long expedition, 1819-1820. K. Haltman. bibl f il *Yale Univ Art Gallery Bull* p38-53 Spr '89

il: Felis catus, with his eyes open; Paunee Loup village, 13 June 1820, Penstemon cobaea; Kansa village; Near the encampment of the 25th July 1820 (2); View of the insulated table lands at the foot of the Rocky Mountains; American zoology; Gray sand stone with reddish horizontal lines, August 1st, 1820 (3)

**Reproductions**

Moose in Maine (1851)  
*Antiques* 137:59 Ja '90 (col)

**Pearce, Karen****about**

[Aberystwyth Arts Centre, Wales; exhibit] N. Pope. *Arts Rev* 42:389 JI 13 '90

il(col): Mixed bouquet

**Pearce, Nicholas J.**

The Burrell Collection: introduction to the Oriental art collections. il (pt col) *Arts Asia* 20:96-107 My/Je '90



**Pearce, Stephen, 1943-***about*

Portrait: Stephen Pearce—a potter's tradition in County Cork. N. F. Weber. col il por *Archit Dig* 47:41+ J1 '90

**Pearlman, Chee**

Silicon Valley stories. col il *ID* 37:34-43 Ja/F '90

**Pearlstein, Alix***about*

[Laurie Rubin Gallery, New York; exhibit] J. P. Borum. *Artforum* 28:174-5 Ap '90  
il: The Road

**Pearlstein, Philip, 1924-***about*

An Artist's case [in this speech made at Arts advocacy day, the author worries about how his work will be seen in the current climate of sexual censorship] P. Pearlstein. *Art Am* 78:61 My '90

[Galerie Zwirner, Cologne; exhibit] J. Koether. *Artforum* 28:174 Mr '90

il: Nude with red model airplane

Re: De Kooning. P. Pearlstein. *Art J* 48:233 Fall '89

**Pearsall, Deborah, and Piperno, Dolores R.**

Antiquity of maize cultivation in Ecuador: summary and reevaluation of the evidence. bibl il tabs diags *Am Antiq* 55:324-37 Ap '90

**Pearson, Alec, 1924-1990***about*

Obituary

*Crafts* no104:15 My/Je '90. H. Frayling.

**Pearson, Clifford A.**

Building types study 677: retail facilities [5 article anthology] col il plans diags *Archit Rec* 178:97-111 Ap '90

**Pearson, Marguerite S., 1898-1978****Reproductions**

Green punch bowl (1928)

*Antiques* 136:241 Ag '89 (col)

**Pearson, Michael****Reproductions**

Fenton allotments

*Br J Photogr* 136:5 Ap 20 '89

**Pearson Cameron, Victoria, 1955-***about*

Victoria Pearson Cameron [stylish images that are very fashion-forward] E. Roth. col il *Am Photogr* 23:52-5 J1 '89

**Peche, Dagobert, 1887-1923****Reproductions**

Table de milieu

*Connaiss Arts* no452:39 O '89 (col)

**Pechstein, Max, 1881-1955****Reproductions**

Sitzender weiblicher Akt (1910)

*Du* no7:66 J1 '89 (col)

**Peck, Scott**

Lift cabinets [remote-control devices open the possibilities] il (pt col) diag *Fine Woodwork* no76:76-9 My/Je '89

**Peck, Sheldon, 1797-1868****Reproductions**

Phebe Welch (ca 1837)

*Antiques* 137:193 Ja '90 (col)

[Untitled: portrait of a man wearing a black coat and a red and black waistcoat] (ca 1825)

*Antiques* 137:155 Ja '90 (col)

[Untitled: portrait of a woman wearing a white cap and a black dress] (ca 1825)

*Antiques* 137:154 Ja '90 (col)

William W. Welch (ca 1837)

*Antiques* 137:193 Ja '90 (col)

**Peckitt, William, 1731-1795****Reproductions**

The Fauconberg Arms (stained glass)

*Stained Glass Q* 85:40 Spr '90 (col)

**Pecora, Terri***about*

Talented transplant [California designer makes waves in Milano with furniture design] A. Bates. col il por *Interiors* 149:48 F '90

**Pecs (Hungary)****Architecture**

Sándor Dévényi [House of Happiness] J. Macsai. il (pt col) *A + U* no234:34-9 Mr '90

**Pedersen, B. Martin**

Publisher's letter. *Graphis* 46:9 Ja/F '90

**Pedersen, Carl-Henning, 1913-***about*

Carl Henning Pederson: une exposition du groupe Cobra à Oslo [centre Henie-Onstad] A. Schouwaloff. col il por *Connaiss Arts* no441:124-5 N '88

**Pedersen, Kirk***about*

[Lakeview Museum, Peoria, Ill; exhibit] K. Moehl. *New Art Exam* 17:47 Ja '90  
il: West 53rd Street

**Pedestals**

Apollo Palatinus: the Augustan Apollo on the Sorrento Base. L. J. Roccas. bibl f il *Am J Archaeol* 93:571-88 O '89

My Brancusi [revised version of the brochure for the exhibition, Artist's choice: Burton on Brancusi, Museum of Modern Art, New York] S. Burton. il (pt col) por *Art Am* 78:148-59 Mr '90

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:365-408 '87-'88

Veneering with birch bark: a natural way to add a decorative touch. D. Sellow. col il pors diag *Fine Woodwork* no83:57-8 J1/Ag '90

**Pedestrian bridges** See Bridges, Foot**Pedestrian malls** See Plazas**Pediments**

The Pediment of Apollo Sosianus. R. M. Cook. bibl f il *Archaeol Anz* no4:525-8 '89

**Pedrini, Giovanni, fl. 1520-1540***about*

Diana the huntress. K. Christiansen. col il *Metrop Mus Art Bull* 47:35 Fall '89

**Pedziwiatr, Michael****Reproductions**

Batman and Robin journey to Vegas

*Art Am* 77:123 S '89 (col)

**Pee, Engelhard de, ca. 1550-1605***about*

St Luke of Bavaria by Engelhard de Pee. Z. Wążyński. bibl f il por *J Warburg Courtauld Inst* 52:240-5 '89

il: Self-portrait as St Luke

**Peffenhauser, Anton, ca. 1525-1603****Reproductions***Influence*

[Untitled: armor for Rudolf II] (workshop of A. Peffenhauser, ca 1571)

*L'Oeil* no411:33 O '89 (col)

**Peggy Guggenheim Collection (Venice, Italy)**

The Guggenheim Foundation welcomes the vandal of Venice [new trustee of Peggy Guggenheim Collection] *Apollo* ns 131:77 F '90

**Pei, I. M., 1917-***about*

Another prize for Pei [Praemium Imperiale Arts Prize: Bank of China building, Hong Kong] P. Davey. il *Archit Rev* 188:4 J1 '90

I. M. Pei, l'architecte des musées [interview] S. Cotté. il diags *Rev Louvre Mus Fr* 39 no2:13-15 '89

Lire la peinture, voir le parfum [Zao Wou-ki and I. M. Pei] P. Jodidio. col il pors *Connaiss Arts* no454:100-1 D '89

Le Louvre selon I. M. Pei [interview] P. Jodidio. col il pors *Connaiss Arts* no444:82-7 F '89

Pei: l'année de toutes les réussites [Morton Myerson Symphony Center, Dallas] B. Suner. col il *Connaiss Arts* no454:90-9 D '89

Pei wins international award [first annual Praemium Imperiale award for architecture] L. Nesmith. por *Architecture* 78:22 N '89

Pei wins new international prize [Praemium Imperiale] J. M. Dixon. por *Prog Archit* 70:25 N '89

Takamatsu-no-Miya memorial award to I. M. Pei. K. Tanaka. il por *Jpn Archit* 65:4 F '90

**Pei (I.M.) & Partners** See I.M. Pei & Partners**Pei Cobb Freed & Partners**

AIA corporate award [First Interstate Bank Tower at Fountain Place, Dallas] D. E. Gordon. col il plans *Architecture* 79:102 Mr '90

Pei firm wins federal triangle [Washington, D.C; with other architects] T. Vonier. il *Prog Archit* 70:20 D '89

Pei profile [11 article anthology] il (pt col with cov) pors plans diags *Architecture* 79:50-67, 95-6, 99-100, 103-4 F '90

Projects: museums [United States Holocaust Memorial Museum, Washington, D.C] M. A. Branch. il (pt col) plans diag *Prog Archit* 71:124 My '90

**Peichl, Gustav, 1928-***about*

Austria: jewel of a gallery within an elegant Viennese building [the Austrian Länderbank] A. O. Dean. col il *Architecture* 78:87 S '89

Austrian Modernist on show [66 Portland Place, London; exhibit] il *RIBA J* 96:11 N '89



**Peichl, Gustav, 1928—about—cont.**

Gustav Peichl [Kunstforum; tribune pour la visite du Pape, Vienna] il (pt col) plan *Archit Aujourd'hui* no264:112-13 S '89

**Peirce, Philip**

The Arch of Constantine: propaganda and ideology in late Roman art. bibl f il *Art Hist* 12:387-418 D '89

**Peire, Luc, 1916—**

about

[Musée du Luxembourg, Paris; exhibit] *L'Oeil* no412:80 N '89

il: Lumière dans l'espace

**Peiresc, Nicolas Claude Fabri de, 1580-1637**

about

Peiresc, Rubens, dal Pozzo and the Portland Vase [with appendix] D. Jaffé. bibl f il *Burlington Mag* 131:554-9 Ag '89

**Peisa, Outi, and Tamminen, Marketta**

Finland: why does every village want its own museum? il *Museum* 40 no4:180-2 '88

**Peiser, Mark, 1938—****Reproductions**

Cattails vase (1978)

*Am Craft* 49:17 O/N '89 (col)

*Neues Glas* no3:267 '89 (col)

The Day unfolding (1989)

*Am Craft* 50:inside back cov F/Mr '90 (col)

[Untitled: yellow circle in pentagonal shape] (1989)

*Neues Glas* no1:49 '90 (col)

**Pejic, Bojana**

Art ex absentia [human absence and art] bibl f il (pt col) *Artforum* 28:144-50 Ap '90

**Pekoc, Christopher**

about

The 1989 May Show. T. E. Hinson. il (with col covs) *Bull Clevel Mus Art* 76:208-9 Jl '89

il(p224, 225): Untitled: Melissa's hand and thorns;

Untitled: portrait of Kathryn P.

**Pelaez Ruiz, Angel**

El debate de las artes industriales españolas en el panorama del siglo XIX. bibl il *Goya* no211-212:78-87 Jl/O '89

**Pelechian, Artavazd, 1938—**

about

Pelechian ou la réalité démontée [rétrospective du cinéaste arménien Pelechian au Festival "Filmer à tout prix" à Bruxelles] F. Niney. il *Cah Cinema* no421:xii-xiii Je '89

**Peleg, Jehuda**

(jt. auth) See Garbrecht, Günther, and Peleg, Jehuda

**Pelez, Fernand, 1843-1913**

about

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:303 Je '90

il: Sans asile

**Pelikan, Peter**

about

Cerisiers et noyers de la Hundertwasserhaus [Vienna] J. Stolz. il (pt col) por *Archit Aujourd'hui* no264:104-7 S '89

**Pella (Ancient city: Jordan)**

Pots, PIXE, and data processing at Pella in Jordan. A. B. Knapp. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87; Discussion. no275:59-67 Ag '89

**Pellan, Alfred, 1906-1988**

about

Obituary  
*New Art Exam* 16:11 Ja '89. W. J. Mason.

**Pelle, Honoré, fl. 1672-1716****Reproductions**

Charles II (marble, 1684)

*Apollo* ns 130:150 S '89

**Pellegrinuzzi, Roberto**

about

[YYZ, Toronto; exhibit] R. Rhodes. *Artforum* 28:184 Ap '90

il: Le naufrage

**Pelleriti, Dick**

Potters and their presses. il pors (with p5) *Ceram Mon* 38:31-5 Ja '90

**Pelletier, Claude**

about

[Galerie Capazza, Nancy, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no410:81 S '89

**Pelletier, Roderick**

about

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:46 Spr '90

il(col): Buffalo prayer

**Pelli, Cesar**

about

Architecture: Cesar Pelli—a radical new plan for a Maryland residence. M. Webb. col il por (p22) diag *Archit Dig* 47:124-9 Jl '90

Statement. C. Pelli. il *A + U* no233:62-5 F '90

**Pelli (Cesar) & Associates See Cesar Pelli & Associates Pelloille, Michel, 1955—**

about

[Galerie Bercovy-Fugier, Paris; exhibit] P. Brisset. *L'Oeil* no416:89-90 Mr '90

il: Le fou s'éveille

**Pellon, Gina****Reproductions**

La Lai du plus fort

*Art News* 88:107 O '89 (col)

**Pelton, Agnes, 1888-1961**

about

Agnes Pelton [Ohlone College Art Gallery, Fremont, Calif; exhibit] C. Moser. *Artweek* 20:13 O 21 '89

il: Even song

**Peltre, Christine**

Les artistes français et la Grèce après l'indépendance: le séjour de Léon Belly [octobre-novembre 1850] bibl f il *Gaz B-Arts* ser6 v112:99-106 S '88

**Peltz, Lorraine**

about

[Deson-Saunders Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* 16:46-7 My '89

**Pemberton, Jane, ca. 1518-1602**

about

Holbein's miniature of Jane Pemberton: a further note. L. Campbell. por *Burlington Mag* 132:213-14 Mr '90

**Pemberton, John, 1928—**

Art and rituals for Yoruba sacred kings. bibl f il (with col covs) map *Mus Stud* 15 no2:96-111 ['89]

**Peña, Amado Maurilio, 1943—****Reproductions**

Año diez (serigraph)

*Southwest Art* 19:179 Ap '90 (col)

Colcha series: Vendedora (serigraph)

*Southwest Art* 19:77 Ag '89 (col)

Los dias (mixed media)

*Southwest Art* 19:52 F '90 (col)

Olla Series: El (serigraph, 1989)

*Southwest Art* 20:18 Je '90 (col)

Olla series: patrones de colores

*Southwest Art* 19:26 Mr '90 (col)

**Peña, Guillermo Gómez— See Gómez-Peña, Guillermo****Peña Muñoz, Maximino, 1863-1940**

about

[Caja Postal, Madrid; exhibit] F. Prados de la Plaza. *Goya* no209:312 Mr/Ap '89

il: Retrato del padre del artista

**Penagos, Rafael de, 1889-1954**

about

[Centro Cultural Conde Duque, Madrid; exhibit] E. Florez. il *Goya* no211-212:121 Jl/O '89

**Penberthy, Mark****Reproductions**

The Challenge of a new environment

*Commun Arts Mag* 31:102, 103 Jl '89 (5 col)

**Pencil drawing See Drawing****Pencils**

Water-soluble & coloured pencils [a report on the makes currently available] P. Seymour. col il tab *Artist* 105:12-14 Ja '90

**Penck, A. R., 1939—**

about

A. R. Penck [interview] B. Schenk. por *Flash Art* no150:112-14 Ja/F '90

il(col): Transformer; Quo vadis Germania; Men II; Ich Selbstbewusstsein

[Beyeler Gallery, Basel; exhibit] C. Schenker. il *Flash Art* no147:160-1 Summ '89

**Reproductions**

Quo vadis G.G. (aquatint)

*Art Am* 78:33 Mr '90 (col)

Standart model (paint on cardboard, jar lids and a nail, 1973)

*Art Am* 78:5 Jl '90 (col)

Standart model (wire, newspaper and string, 1972)

*Art Am* 78:5 Je '90 (col)

Untitled [stick figure with symbols] (1968)

*Art Am* 77:5 N '89 (col)



**Pencz, Georg, ca. 1500-1550****Reproductions**

The Siege of Carthage (engr after Giulio Romano; 1539)  
*Bull Cleveland Mus Art* 77:56 F '90

**Pendakur, Manjunath**

New cultural technologies and the fading glitter of Indian cinema. bibl f *Q Rev Film Video* 11:69-78 O '89

**Pendants (Jewelry) See Jewelry****Pendergast, Carol S.**

The Cluny capital of the three-headed bird. bibl f *il Gesta* 27 no1/2:31-8 '88

**Pendery, Steven R.**

Probing the Boston Common [layers of human history have been uncovered beneath one of America's oldest urban parks] col *il map Archaeology* 43:42-7 Mr/Ap '90

**Pendlebury, Theresa***about*

[Tom Solomon's Garage, Los Angeles; exhibit] F. Fehlau. *il Flash Art* no147:153-4 Summ '89

**Pendleton, Roy****Reproductions**

The Man who created Rambo  
*Commun Arts Mag* 31:67 JI '89 (col)

**Penfield, Edward, 1866-1925****Reproductions**

Harper's march (color litho, 1887)  
*Antiques* 136:1293 D '89 (col)

**Peng Xiaolin, 1953-***about*

Chinese connection [séjour américain pour Chen Kaige, Wu Tianming et Peng Xiaolin] B. Reynaud. pors *Cah Cinema* no427:4-5 Ja '90

**Penitentiaries See Prisons****Penman, Sheldon***about*

Interior forms: a comparison of sculpture with the cell cytoskeleton. W. Nettleship. *il Leonardo* 22 no1:21-3 '89

**Penn, Irving, 1917-***about*

Master of light [National Museum of American Art; National Portrait Gallery, Washington, D.C.; exhibits] E. Auchincloss. *Connoisseur* 220:25 My '90  
*il: Still life with food; Woman in Dior hat with martini*

Miracles from the modern master [Hamiltons Gallery, London; exhibit] J. Gross. *Br J Photogr* 137:42 Ja 11 '90

*il: Two Guedras at Goulimine, Morocco; Lisa Fonssagrives-Penn in harlequin dress, New York*  
[National Museum of American Art, Washington, D.C.; Pace/MacGill Gallery, New York; exhibits] S. H. Madoff. *Art News* 89:179 Summ '90

*il: Four guedras*  
[National Portrait Gallery; National Museum of American Art, Washington, D.C.; exhibits] R. C. Crisler. *New Art Exam* 17:51-2 Je '90

Penn, Ritts, Weber [Pace/MacGill Gallery, New York; exhibit] L. Chua. *Flash Art* no145:110 Mr/Ap '89  
*il(col): Polar bear*

**Reproductions**

Hell's Angel, Doug, San Francisco 1967  
(platinum-palladium print)  
*Artforum* 28:37 Ap '90

Three Asaro mud men, New Guinea (platinum-palladium print, 1970)  
*Art Am* 78:35 Ap '90

[Untitled: Vogue cover] (1950)  
*Br J Photogr* 136:13 O 19 '89

[Untitled: Vogue shot of large-checked dress]  
*Br J Photogr* 136:4 N 30 '89

**Penn, Tom***about*

Steely passion [whimsical metal furniture inspired by junkyard scraps and random shapes] A. Bates. col *il Interiors* 149:22 Ap '90

**Penna, Sarah****Reproductions**

Seonics (pencil)  
*Archit Dig* 46:32 JI '89 (col)

**Pennell, Joseph, 1857-1926***about*

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f *il (with back cov) Am Art J* 21 no4:31 '89  
*il: Park Row Building*

**Penney, Jason***about*

[Northern Illinois University Gallery, Chicago; exhibit] W. Wilson. *il New Art Exam* 17:43-4 Mr '90

**Penney (Richard) Group Inc. See Richard Penney Group Inc.****Pennsylvania**

*See also* subhead Pennsylvania under the following subjects

Apartments  
Historic buildings  
Houses  
Housing  
Interior design  
Office buildings  
Offices

**Antiquities**

Identification of the species of origin of residual blood on lithic material. D. C. Hyland and others. bibl tab diag *Am Antiq* 55:104-12 Ja '90

The Meadowcroft rockshelter radiocarbon chronology 1975-1990. J. M. Adovasio and others. bibl diag *Am Antiq* 55:348-54 Ap '90

**History**

*See also*

Philadelphia (Pa.)—History

**Pennsylvania German chests** *See* Chests, Pennsylvania German

**Pennsylvania pottery** *See* Pottery, American

**Penone, Giuseppe, 1947-**

*about*

[Arnolfini Gallery, Bristol, England; exhibit] R. Martin. *Flash Art* no146:122 My/Je '89

*il: Breath of leaves*

[Christian Stein Gallery, Milan; exhibit] S. Caley. *il Art News* 88:181 N '89

[Marian Goodman Gallery, New York; exhibit] E. Heartney. *il Art News* 89:174-5 Mr '90

[Marian Goodman Gallery, New York; exhibit] P. Cyphers. col *il Arts Mag* 64:113 Mr '90

[Tate Gallery, London; exhibit] *Ceram Rev* no124:33 JI/Ag '90

*il: Breath 5*

**Reproductions**

Paesaggio verticale 2 (installation, 1984)

*Kunst Museumjournaal* 1 no4:5 '90 (col)

[Untitled: plank]

*Artforum* 28:36 D '89 (col)

**Penprase, David****Reproductions**

[Untitled: girl by a window]

*Photogr J* 129:532 N '89

**Penrose, Lee Miller** *See* Miller, Lee, 1907-1977

**Pensi, Jorge***about*

No such thing as an easy chair. L. Young. *il (pt col) por diag Design* no486:23+ Je '89

**Pentagram Design (Firm)**

Pentagram design: telefono portatile PCN One. E. Morteo. *il (pt col) diag Domus* no714:10 Mr '90

Puzzlegams [book of puzzles] H. Zahn. *il (pt col) Novum Gebrauchsgraphik* 61:12-19 Mr '90

Services expressed [XStage KG; exercise in bathroom design] P. McGuire. *il diags Archit Rev* 186:89-90 Ag '89

**Pentecost**

The Pentecost illustration in the Drogo Sacramentary. E. Leesti. bibl f *il Gesta* 28 no2:205-16 '89

**Penth, Hans**

Inscriptions and images on the Phra Mahā Thāt in Lamphūn. bibl *il Artibus Asiae* 49 no3/4:351-69 '88-'89

**Penthouses See Apartments****Pents, Manuel****Reproductions**

[Untitled: basket set in landscape with animals and flowers]

*Novum Gebrauchsgraphik* 60:10 S '89 (col)

**People's Republic of China** *See* China

**Peplow, Samuel John, 1871-1935***about*

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*il: Woman in white: portrait of Peggy MacRae; In port, Cassis*

**Reproductions**

Nature morte avec des tulipes et des oranges (ca 1924-25)  
*Connaiss Arts* no447:55 My '89 (col)

Le port de Royan

*Connaiss Arts* no453:62 N '89 (col)

Still life

*Apollo* ns 130:[front] 69 S '89 (col)

Still life, apples and pink roses (1925)

*Apollo* ns 131:inside back cov Ap '90 (col)



**Pepo, Cenni di** See Cimabue, ca. 1240-1302?

**Pepper, Beverly, 1924-**

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il(col): Knowledge attained, the odyssey series

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**Pepper, D. Stephen**

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**Peppershtein, Pavel**

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**Peppiatt, Michael**

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**Percier, Charles, 1764-1838**

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il: Detail of the Louvre's Cour Carré [sic]; The Palace for the King of Rome

**Percy, Hugh Algernon** See Northumberland, Hugh Algernon Percy, 10th Duke of

**Percy, Sidney Richard, 1821-1886**

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**Percy Thomas Partnership**

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about

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about

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il: Marea III

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*Art News* 88:128 S '89 (col)

**Perelle, Adam, ca. 1640-1695**

Reproductions

Veüe en perspective de Trianon du costé du jardin; by A. Perelle and N. de Poilly (engr)

*J Gard Hist* 9:184 O/D '89

**Perelman, Pablo**

about

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Stephanie Ortwig entering the water

*Am Photo* 1:71 My/Je '90 (cool)

**Perera, Dunstan**

about

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**Perez, Francisco**

about

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**Perez, Marta Maria**

about

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*Art News* 89:198 My '90 (col)

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*Art Am* 78:256 My '90 (col)

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about

[Galería Palestra, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no213:190 N/D '89

**Performance art**

See also

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**Performance art—cont.**

The Art of multicultural weaving: Carlos Villa's Ritual. M. Roth. bibl f il por *High Perform* 12:28-33 Fall '89

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Staid Spoleto highlights Sol LeWitt: local artists sidelined [Spoleto Festival, Charleston, S.C.] B. R. Collins. il *New Art Exam* 17:41-2 O '89

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**Peries, Ivan, 1921-1988****Reproductions**

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- Perkins, Anthony**  
about  
Alfred Hitchcock goes Psycho [book excerpt] S. Rebello. pors *Am Film* 15:38-43+ Ap '90
- Perkins, Chris Steele-** See Steele-Perkins, Chris, 1947-
- Perkins, Elizabeth**  
about  
Elizabeth Perkins. R. Seidenberg. pors (with cov) *Am Film* 15:26-7 My '90
- Perkins, Eric**  
Renewing the African American cinema: the films of Spike Lee. il pors *Cineaste* 17 no4:4-8 '90
- Perkins & Cheung Ltd.**  
Peter Andrews dental office, Vancouver. col il (with cov) plan *Can Archit* 34:34-6 S '89
- Perkins & Will Partnership**  
1989 AIA honor awards [Desert View Elementary School, Sunland Park, N.M.] A. Freeman. col il *Architecture* [78]:138-9 My '89
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- Desert high [Capital High School, Santa Fe, N.M.] T. R. Fisher. col il plan diags *Prog Archit* 70:78-81 Ag '89
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- Perkins & Will: dove abita Superman [projects in Chicago] il (pt col) diags *Architettura* 35:668-9 S '89
- Perkins & Will's Chicago offices. J. Davidsen. col il plans *Inter Des* 60:212-17 N '89
- Perks, William T.**  
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- Perl, Jed, 1951-**  
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- Perlman, Hirsch**  
(jt. auth) See Dunning, Jeanne, and Perlman, Hirsch  
about  
[Feature Gallery, Chicago; exhibit] K. Hixson. col il *Arts Mag* 64:113-14 Ap '90  
[Renaissance Society, Chicago; exhibit] J. Yood. *New Art Exam* 16:46 Ja '89
- Perloff, Carey, 1959-**  
about  
Stage mother [artistic director of the Classic Stage Company, New York] M. Gurewitsch. por *Connoisseur* 220:42+ Ap '90
- Perlove, Shelley Karen**  
Piranesi's Tomb of the Scipios of Le Antichità Romane and Marc-Antoine Laugier's primitive hut. bibl f il *Gaz B-Arts* ser6 v113:115-20 Mr '89
- Pernot, François-Alexandre, 1793-1865**  
about  
[Musée de la Vie romantique/Maison Renan—Schaffer, Paris; exhibit] L. Meyer. *L'Oeil* no418:85 My '90  
il: Départ du sire de Joinville pour la croisade
- Peropadre Muniesa, Angel**  
(jt. auth) See Araguas, Philippe, and Peropadre Muniesa, Angel
- Perpignan (France)**  
City planning  
Designs and projects  
Réveil d'une Catalane [place Sang et or, ancien marché de gros, Perpignan, France] F. de Gravelaine. il (pt col) *Archit Aujourd'hui* no263:110-11 Je '89
- Perrais, Christian**  
about  
[Galerie Regards, Paris; exhibit] P. Piguet. il *L'Oeil* no413:86 D '89
- Perraudin, Wilfrid, 1912-**  
about  
[Guildford House Gallery, England; exhibit] B. Phillpotts. *Arts Rev* 41:743-4 O '89
- Perrault, Claude, 1613-1688**  
about  
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A Cultural history of modern architecture. W. Oechslin. il por *A + U* no235:50-64 Ap '90
- Perrault, Dominique, 1953-**  
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A l'est du nouveau [la Bibliothèque de France] V. de La Batut. il *Connaiss Arts* no452:165 O '89  
An Architect for Mitterrand's new library. N. Marmer. il *Art Am* 77:31 O '89  
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- Perreal, Jean, ca. 1455-1530**  
about  
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**Perreal, Jean, ca. 1455-1530—about—cont.**

Proof of love or proving a will? The Historical location of the love poems written by Pierre Sala [B.L. Ms. Stowe 955] C. King. bibl f il *Gaz B-Arts* ser6 v112:173-84 N '88

il: Portrait of Pierre Sala

**Perreault, Jacques Y.**

L'atelier de potier archaïque de Phari, Thasos: la production de tuiles. bibl f il plan diags *Hesperia* 59:201-9 Ja/Mr '90

**Perreault, Jean-Pierre**

about

Joe [Theatre Maisonneuve, Montreal; performance] J. Howell. il *Artforum* 28:150-1 D '89

**Perress, Gilles**

about

After the Duvaliers' downfall [Newcastle Side Gallery, England; exhibit] A. Hopkinson. il *Br J Photogr* 136:26 Ag '89

**Perret, Auguste**

about

Paris, ville perpétuelle [extraordinaire travail d'archéologie cadastrale: l'Atlas de Paris; review article] M. Champenois. plans diags *Archit Aujourd'hui* no265:177-8, 180-1 O '89

Une petite maison on Lake Lemman [Perret-Le Corbusier controversy] B. Reichlin. bibl f il (pt col) por plans *Lotus Int* no60:58-83 '88

**Perrand, Charlotte, 1903-**

about

UAM [Musée des Arts Décoratifs, Paris; exhibit] Y. Brunhammer. col il *Connaiss Arts* no442:112-19 D '88

**Perrier, François, ca. 1590-ca. 1656**

about

Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. P. Cadet. bibl f il *Gaz B-Arts* ser6 v112:251-60 D '88

il: Icones et segmenta illustrium (4)

**Perrin, Carmen**

about

Drei Reisen in das Land des Körpers: Francine Simonin, Carmen Perrin, Luc Marelli. F. Jaunin. pors *Du* no5:81-2 My '89

**Perrin, Jean Charles Nicaise, 1754-1831**

Reproductions

Scène antique (pen, bistre wash and gouache, ca 1785) *Rev Louvre Mus Fr* 39 no4:front 13 '89

**Perrine, Van Dearing, 1869-1955**

Reproductions

Door to the garden *Antiques* 136:645 O '89 (col)

River play *Antiques* 136:935 N '89 (col)

**Perron, Frank**

A Shop-built shaper: tilting table adds a new angle to panel-raising. col il diags *Fine Woodwork* no81:50-4 Mr/Ap '90

**Perrone, Jeff**

Madness, sex, exhaustion [the pottery of George Ohr] il (pt col) *Artforum* 28:95-100 Ja '90

about

[Charles Cowles Gallery, New York; exhibit] B. Adams. *Art Am* 77:207-8 S '89

il(col): The Sultan supervises the making of sherbet

**Perronneau, Jean-Baptiste, 1715-1783**

Reproductions

Laurent Cars (pastel) *Burlington Mag* 131:iii JI '89 (col)

Mme de Sorquainville *Connaiss Arts* no445:104 Mr '89 (col)

**Perry, Kevin**

about

Three-dimensional cards. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 61:26-31 Je '90

**Perry, Leslie R.**

Creativity and routine [in educational thinking] *J Aesthetic Educ* 22:45-57 Wint '88

**Perry, Mary Chase See Stratton, Mary Chase Perry, 1868-1961****Perry, Dean Rogers & Partners**

Aquatic art [Hamilton College natatorium, Clinton, N.Y.] M. Gaskie. col il plans diags *Archit Rec* 178:84-9 Ap '90

**Perryman, Jane**

about

A Sense of mystery. J. Perryman. il (pt col) *Ceram Rev* no122:24-6 Mr/Ap '90

**Persa, William, 1917?-**

Reproductions

Desecration (watercolor, 1989) *Am Artist* 54:57 Ag '90 (col)

**Perseus**

Persee et Andromède de Chinard: une fausse attribution? M. P. Worley. *Rev Louvre Mus Fr* 39 no4:249-52 '89

Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. T. Hirthe. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-88

**Pershire (England). Abbey**

The Early Gothic choir of Pershire Abbey. R. Stalley and M. Thurlby. bibl f il plan diags *J Soc Archit Hist* 48:351-70 D '89

**Persian art See Art, Iranian****Persian textiles See Textiles, Iranian****Persin, Patrick-Gilles**

Adventure in art: the Stuyvesant Collection presented by Châteaux-Médoc. il (pt col) *Cimaise* 36:103-14 Je/Ag '89

**Personification in art and literature See Allegory in art and literature****Perspective**

See also

Anamorphosis

Architecture—Composition, proportion, etc.

Space (Art)

Archetypal micro-architecture: prolegomena to the Custodias procesionales. J. F. Moffitt. bibl f il plans *Konsthistorsk Tidskr* 58 no2:47-62 '89

An Experiment with perspective by Gabriel Metsu. J. Spicer. bibl f il *Z Kunstgesch* 51 no4:574-83 '88

Instruments of the eye: shortcuts to perspective. C. Kormeyer. bibl f *J Aesthet Art Crit* 47:139-46 Spr '89

Perspective drawing. R. Sell. diags *Artist* 105:31-4 Mr '90

The Problem of the scale [a new perspective on image size] D. Keeling. diag *Br J Photogr* 137:23 Ap '90

Why only eight trees? [accuracy in painting and drawing] F. Pratt. il (pt col) diags *Artist* 105:24-7 F '90

**Peru**

See also subhead Peru under the following subjects

Archaeology

Bank buildings

Cultural property, Protection of

Forests and forestry

Houses

Tombs

**Antiquities**

See also

Pucara (Peru)—Antiquities

Sipán (Peru)—Antiquities

1200 ans avant Colomb [une sépulture découverte à Sipán, au Pérou] R. de Montebello. col il *Connaiss Arts* no443:72-5 Ja '89

The Bird of Chavín: a parrot? D. Davenport and K. J. Schreiber. bibl il diags *Antiquity* 63:350-6 Je '89

An Early stone carving from Pampa de las Llamas-Moxeke, Casma Valley, Peru. T. G. Pozorski and S. G. Pozorski. bibl il plan diags *J Field Archaeol* 15:114-18 Spr '88; Discussion. 16:478-85 Wint '89; 17:110-11 Spr '90

The Effect of the Inka state on Sausa agricultural production and crop consumption. C. A. Hastorf. bibl maps plan tabs diags *Am Antiq* 55:262-90 Ap '90

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A Postulated tsunami and its effects on cultural development in the Peruvian Early Horizon. R. M. Bird. bibl il tabs diags *Am Antiq* 52:285-303 Ap '87; Discussion. 54:836-40 O '89

Pottery, power, and . . . parties! [Queyash Alto, Peru] J. M. Gero. col il map *Archaeology* 43:52-4+ Mr/Ap '90

The Provincial organization of Inka ceramic production. T. N. D'Altroy and R. L. Bishop. bibl maps tabs diags *Am Antiq* 55:120-38 Ja '90



**Peru—Antiquities—cont.**

Special issue: Andean archaeology [7 article anthology] bibl il (pt col with cov) pors maps plans tabs diags *Expedition* 30 no3:2-64 '88

Status distinction and legitimation of power as reflected in changing patterns of consumption in late Prehispanic Peru. C. L. Costin and T. Earle. bibl il plans (cov) diags *Am Antiq* 54:691-714 O '89

**Cultural relations***Spain*

The Depiction of self and other in colonial Peru. R. Adorno. bibl f il *Art J* 49:110-18 Summ '90

**Description and travel**

The Squier causeway at Lake Umayo [notes on ancient travel in the Northern Lake Titicaca basin] C. Julien. bibl il (pt col) maps *Expedition* 30 no3:46-55 '88

**Perugia (Italy)****City planning**

Quartier Fontivegge, Pérouse. il (pt col) plans diag *Archit Aujourd'hui* no263:164-7 Je '89

**Perugino, Pietro, ca. 1445-1523***about*

Perugino and the influence of Northern art on devotional pictures in the late quattrocento. J. M. Wood. bibl f il *Konsthistorisk Tidskr* 58 no1:7-18 '89

il: Galitzin Crucifixion; St Sebastian (2)  
Raphael's perception of the Mona Lisa. L. Freedman. bibl f il *Gaz B-Arts* ser6 v114:169-82 N '89

il: Francesco delle Opere; The Virgin adoring the Child

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

il: Apollon sur son char; Grotesques avec decursio; Prophète Jérémie

**Perutz, Carl****Reproductions**

Robert Capa (photo, 1950)  
*Apollo* ns 130:151 S '89

**Peruzzi, Baldassare, 1481-1536***about*

Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:293-5 '89

il: Anbetung der Könige  
Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

il: Persée et la Méduse et la Renommée  
A Roman Renaissance: noted antiques dealer Bernard Steinitz takes on the 16th-century Palazzo alle Colonne. C. Aillaud. col il pors (with p24) *Archit Dig* 47:148-56 Ja '90

**Perversion in motion pictures See Sex in motion pictures****Perzynski, Bogdan***about*

[Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] S. Kandel. *Arts Mag* 64:117-18 Ap '90

il(col): Skitzophrenia  
The Slow unfolding of pleasure [Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] S. Appleton. *Artweek* 21:11 F 15 '90

il: Skitzophrenia

**Pesaro, Simone da See Cantarini, Simone, 1612-1648****Pesaro Festival of the New Cinema See Motion picture festivals—Italy****Pescara (Italy)****Architecture**

Centro di servizio del Ministero delle Finanze a Pescara. C. C. Falasca. il (pt col) plans diags *Architettura* 35:696-703 O '89

Complesso universitario a Pescara. G. K. Koenig. il (pt col) plans diags *Architettura* 36:246-61 Ap '90

**Pesce, Gaetano, 1939-***about*

A Bridge for Europe [symbolic bridge that will span the Rhine at Strasbourg, uniting France and Germany] A. Uide. col il *Archit Rev* 187:93 My '90

Gaetano Pesce o dell'opposizione [interview] M. Romanelli. col il por diag *Domus* no712:17-24 Ja '90

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:34 '89

Mind and material. C. Pearlman. il (pt col) por plan *ID* 36:38-41 Ja/F '89

Multiple talents [contribute to the design of Il Palazzo, hotel, Fukuoka, Japan] E. L. Cohen. col il (with cov) plans diag *Inter Des* 61:206 My '90

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:116 S '89

il(col): Goltota dining chair (3)

**Pescia (Italy)****Churches***See also*

San Francesco (Church: Pescia, Italy)

**Pessina, Ambrogio, fl. 1661***about*

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:341-7+ '89

**Pessina, Franco***about*

Casa Maggi, Arosio, Ticino [Switzerland] il plans diags *Lotus Int* no63:104-9 '89

Case monofamiliari a Montagnola (Svizzera). E. Ranzani. il (pt col) plans diags *Domus* no715:46-51 Ap '90

**Pesticides**

Altered states: documenting changes in anthropology research collections. L. Webster. bibl il *Curator* 33:130-60 Je '90

Inert atmosphere fumigation of museum objects. M. Gilberg. bibl f tab *Stud Conserv* 34:80-4 My '89

**Peter Jay Zweig Architects**

Western roots [Gilliland house, Lake Jackson, Tex] L. Nesmith. col il plans *Architecture* 79:64-7 Ap '90

**Peter Kosinski Associates**

Indoor sound outdoors [Charles Ives Center for the Arts music pavilion, Western Connecticut State University, Danbury] M. Wagner. il plan diag *Interiors* 149:58 F '90

**Peter Leonard Associates**

A House in Holland Park: very English. col il plan diag *Abitare* no281:88-91 Ja '90

**Peter Rose Architect**

A Masterwork of masterpieces [Canadian Centre for Architecture, Montreal] S. Doubilet. il (pt col) plan diag *Prog Archit* 70:68-77 Ag '89

**Peter Stuyvesant Stichting (Amsterdam, Netherlands)****Exhibitions**

Adventure in art: the Stuyvesant Collection presented by Châteaux-Médoc [France] P.-G. Persin. il (pt col) *Cimaise* 36:103-14 Je/Ag '89

[Mécenat: Collection Peter Stuyvesant—châteaux d'Arsac, Citran, Dillon and Lachesnaye, Médoc, France] L. Meyer. il *L'Oeil* no408-409:82 Ji/Ag '89

**Peterhans, Walter, 1897-1960****Reproductions**

[Untitled: printed musical scores]  
*Br J Photogr* 137:9 Je 14 '90

**Peterman, Dan***about*

One more one less [Name Gallery, Chicago; exhibit] K. Hixson. col il *Arts Mag* 64:120-1 My '90

**Peters, Alan, 1933-***about*

The Critic's eye [side-table by Alan Peters] P. Dormer. il *Crafts* no99:19 Ji/Ag '89

**Peters, Brooks**

Phantoms of the opera: the ghosts of a glorious past haunt La Scala's collection of opera memorabilia. il (pt col) por (p14) *Art Antiqu* 7:76-80 F '90

Style & substance [seven adventurous scavengers and the inspired collections they've created] col il *Art Antiqu* 7:143+ Mr '90

**Peters, J. E. C.**

Farm buildings in Gloucestershire. *Archaeol J* 145:70-3 '88

**Peters, John, 1917-1989***about*

On type: a memoir of John Peters, 1917-1989. J. Dreyfus. il por *Fine Print* 16:25-9 Spr '90

**Peters, Jon***about*

Spending time [the moguls with Sony's money] C. Stauth. pors *Am Film* 15:16-17 My '90

**Peters, Michael**

Design and business: designing the next century. por *Graphis* 46:10+ Ja/F '90

**Peters, Tom F.**

An American culture of construction [American building, design techniques and pragmatism] bibl f il *Perspecta* no25:142-61 '89

**Peters (Michael) Group See Michael Peters Group****Petersen, Robert, 1945-***about*

Multiples & objects & books. *Print Collect Newsl* 21:28 Mr/Ap '90

il: Journal details



**Petersen, Roland Conrad, 1926-***about*

[Vanderwoude Tananbaum, New York; exhibit] M. Moor-  
man. *Art News* 88:166 N '89  
*il*: Picnic with 3 figures

**Reproductions**

Picnic with three figures (1967)  
*Art Am* 77:30 S '89 (col)

**Petersen, William***about*

Young guns II [William Petersen hunts Billy the Kid]  
R. Seidenberg. *por Am Film* 15:48-9 Ag '90

**Peterson, Bob, 1941-****Reproductions**

[Untitled: Nike, Inc.—Just do it] (poster)  
*Commun Arts Mag* 31:64 N '89 (col)

**Peterson, Bryan F.****Reproductions**

Public utility company capabilities brochure [untitled]  
*Commun Arts Mag* 31:10 Ag '89 (col)

**Peterson, Christian A.**

José Ortiz-Echagüe and his Lino de duelo. *bibl f il*  
*Hist Photogr* 13:235-40 JI/S '89

**Peterson, James**

A War of utter rebellion: Kinugasa's Page of madness  
and the Japanese avant-garde of the 1920s. *bibl f*  
*il* (with back cov) *Cinema J* 29:36-53 Fall '89

**Peterson, Jane, 1876?-1965****Reproductions**

A Busy wharf, Edgartown  
*Antiques* 136:981 N '89 (col)  
Dancing water—Gloucester, Massachusetts  
*Antiques* 136:619 O '89 (col)  
Gloucester  
*Antiques* 136:697 O '89 (col)  
Gloucester docks, low tide  
*Antiques* 136:1079 N '89 (col)  
Gondolas, Venetian canal (ca 1924)  
*Antiques* 136:619 O '89 (col)  
Pansies  
*Antiques* 137:1032 My '90 (col)

Volleyball on the beach (gouache on paper, ca 1915)  
*Antiques* 136:243 Ag '89 (col)

**Peterson, Oscar W., 1887-1951****Reproductions**

Brook trout decoy (painted wood, ca 1935-40)  
*Clarion* 15:cov Wint '90 (6 col)

**Peterson, Littenberg Architects**

Mid-Manhattan urban renewal [Clinton Community  
Master Plan; urban design award] *il* (pt col) plans  
*diag Prog Archit* 71:110-12 Ja '90

**Petherbridge, Deanna***about*

[Fischer Fine Art, London; exhibit] M. R. Beaumont.  
*Arts Rev* 42:69 F 9 '90  
*il*: Without barbarians

**Pethick, Jerry***about*

Review shorts [Cliff Michel Gallery, Seattle; installation]  
R. Glowen. *Artweek* 20:16 N 30 '89  
*il*: Roof to heaven too

**Petit, Eugène Claudius- See Claudius-Petit, Eugène, 1907-1989****Petit, Jacques, 1925-***about*

Jacques Petit. E. Wagner. *por L'Oeil* no411:68-9 O '89  
*il*: Le jardinier; *il*(col): La théière blanche; Les volets  
bleus; Le panier de tisane

**Reproductions**

Les phlox roses  
*L'Oeil* no418:3 My '90 (col)

**Petley, Julian**

Movie & money [sources of British television money  
for feature film production] *il* tab *Sight Sound* 58:152-7  
Summ '89  
Where have the foreign films gone? *il* tab *Sight Sound*  
58:224-8 Aut '89  
(jt. auth) See Myles, Lynda, and Petley, Julian

**Peto, John F., 1854-1907****Reproductions**

Patch painting (1886)  
*Antiques* 136:929 N '89 (col)

**Peto, Michael, 1908-1970***about*

Michael Peto remembered. J. Gross. *Br J Photogr* 137:10-  
11 Ja 25 '90  
*il*: Welsh miners; Ballet rehearsal

**Petra (Ancient city)**

The Development of Nabataean sculpture at Petra and  
Khirbet Tannur [with appendix] J. S. McKenzie. *bibl*  
*il* plan *Palest Explor Q* 120:81-107 JI/D '88

A New reading of the Petra Temple inscription. R.  
N. Jones. *bibl il Bull Am Sch Orient Res* no275:41-6  
Ag '89

**Petrarca, Francesco, 1304-1374***about*

Renaissance roots: time, history and painting. H. B.  
J. Maginnis. *bibl f il Gaz B-Arts* ser6 v114:229-42  
D '89

Text and image: some notes on the tituli of Flemish  
Triumphs of Petrarch tapestries [with appendix] G.  
Delmarcel. *bibl f il Text Hist* 20:321-9 Aut '89

**Petrenko, Oleg***about*

Report from Moscow: the perils of perestroika [mounting,  
turmoil at home and a Soviet art boom abroad have  
sent Moscow's art world reeling; some ramifications  
for contemporary Soviet culture] J. Gambrell. *col il*  
*Art Am* 78:53+ Mr '90  
*il*(col, p51): Thermodynamics; [1 untitled]

**Petriot, Jean-Louis***about*

Passeport pour l'art [interview] *col il Connaiss Arts*  
no446:19 Ap '89

**Petric, Vlada**

Tarkovsky's dream imagery. *il* *por* (cov) *Film Q* 43:28-34  
Wint '89-'90

**Petrina, Mario***about*

[Sandler Hudson Gallery, Atlanta; exhibit] A. Jinkner-  
Lloyd. *Art Am* 77:219 O '89  
*il*(p221): Gravestone

**Petroglyphs See Rock drawings, paintings and engravings****Petrov, Mihailo S., 1902-***about*

Avant-garde tendencies in Yugoslavia. I. Subotić. *bibl*  
*f il Art J* 49:24-5 Spr '90  
*il*: In honor of Zenit; Composition 77

**Petrus Christus See Christus, Petrus, ca. 1410-1472****Petry, Michael***about*

[Hollywood portraits: Museum of Contemporary Art,  
Los Angeles; exhibit] M. Petry. *Arts Rev* 41:862 D  
1 '89

**Reproductions**

[Untitled: altered dress worn by Rita Hayworth in Gilda]  
(1989)  
*Artforum* 28:194 O '89 (col)

**Pettibon, Raymond***about*

Encounter with a visionary [Richard/Bennett Gallery,  
Los Angeles; exhibit] J. Spiegel. *Artweek* 21:12-13 Mr  
22 '90

*il*: Behind the big top . . .  
[Richard/Bennett Gallery, Los Angeles; exhibit] B. Weiss-  
man. *Artforum* 28:197 My '90  
*il*: . . . learned how to die . . .

**Pettibone, Richard***about*

Unbroken metaphysicality [Michael Kohn Gallery, Santa  
Monica, Calif; exhibit] T. Baron. *Artweek* 21:14 My  
3 '90

*il*: Ezra Pound

**Pettinger, Buck****Reproductions**

I am with you always (bronze)  
*Southwest Art* 19:53 N '89 (col)  
Spirit, guide me (bronze)  
*Southwest Art* 19:53 N '89 (col)

**Petworth (Sussex, England) See Country houses—England****Pewabic pottery See Pottery, American****Pewter, German****Exhibitions**

Benchmark: Kayserzinn Pewter [Museum of Modern Art,  
New York] C. McCarty. *il Metalsmith* 10:38-9 Spr  
'90

**Pezuela***about*

[Galería Fresneda de Miguel and Galería Burgo Centro  
42, Madrid; exhibits] F. Prados de la Plaza. *Goya*  
no210:382-3 My/Je '89  
*il*: Rojos y verdes

**Pfaff, Judy, 1946-***about*

Getting a line on abstraction [Fuller-Gross Gallery, San  
Francisco; exhibit] T. Cohn. *Artweek* 20:3 JI 29 '89  
Left-right: a project for Artforum [portfolio] *il Artforum*  
28:133-4 My '90

[National Museum of Women in the Arts, Washington,  
D.C.; exhibit] M. Laget. *il New Art Exam* 16:48-9  
My '89



**Pfanner, Michael**

Ein Relief in der Münchner Glyptothek, und Überlegungen zu einigen bemerkenswerten Aspekten hellenistischer Grabreliefs. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 104:165-96 '89

Über das Herstellen von Porträts [ein Beitrag zu Rationalisierungsmassnahmen und Produktionsmechanismen von Massenware im späten Hellenismus und in der römischen Kaiserzeit] bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:157-257 '89

**Pfeifer, Liese**

about

[ARC Gallery, Chicago; exhibit] L. Barckert. *New Art Exam* 16:46 My '89

**Pfister, Charles, 1940-1990**

about

Contemporary traditions on Lake Tahoe [a family's dramatic mountain lodge fashioned from pine, granite and flowing spaces] J. Chatfield-Taylor. col il *Archit Dig* 46:270-5+ O '89

How he lives [the San Francisco residence of Charles Pfister] E. L. Cohen. col il plan *Inter Des* 61:134-9 JI '90

**Pfister, Chris**

about

[Bess Cutler Gallery, New York; exhibit] J. Ash. col il *Art Am* 77:195 N '89

**Pfister Architects**

Professionalism and playfulness [Thomas Twining studio, in the old Merchandise Mart building, Minneapolis] A. G. Light. col il diag *Architecture* 78:60-1 Je '89

**Phaëthon**

Phaëton: zu einem Spiegel aus dem Pommerschen Kunstschränk. T. Hausmann. bibl f il *Jahrb Berl Mus* 31:215-23 '89

**Pharaoh, Shengé Ka**

about

[Vrej Baghoomian Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:109 My '90

il(col): Somewhere in a cathedral in Germany

**Reproductions**

Eyes (1989)

*Art Am* 78:15 F '90 (col)

*Artforum* 28:11 F '90 (col)

**Pharaohs See Egypt—Kings and rulers****Pharmaceutical apparatus**

L'armoire aux bouteilles et aux livres: un trompe-l'œil au musée de Colmar. M. Milman and C. Charles. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:148-55 '89

**Pharmaceutical industry See Drug trade****Phelan, Ellen**

about

[Barbara Toll Fine Arts, New York; exhibit] B. Adams. *Art Am* 77:192 N '89

il(col): Small shrub

Capturing the flux of nature [Asher/Faure Gallery, Los Angeles; exhibit] J. Spiegel. *Artweek* 20:5 N 4 '89

il: Meadow, Hampshire: brightening sky

**Phelan, Peggy**

Crimes of passion [Patterns of desire: pornament is crime series] bibl f il (pt col) *Artforum* 28:173-7 My '90

**Phéliepeau, René, fl. 1785**

about

La geometrie del territorio abitazioni e città coloniali a San Domingo nel XVIII secolo. P. Pinon. bibl f maps plans diags *Casabella* 53:44-58 O '89

**Phelps, Barton**

about

Pershing Square [Los Angeles; competition finalist] il (pt col) plans diags *Urban Des Int* 10:1.3, 1.9-1.10 '89

**PHH Environments (Firm)**

Arco in Texas [office, Plano] E. L. Cohen. col il plan *Inter Des* 61:190-3 Mr '90

Banking by waterfall [Home Savings of America, Irwindale, Calif] K. Tetlow. col il *Interiors* 149:94-5 Ap '90

**Philadelphia (Pa.)**

Art

Editorials [Contemporary Philadelphia artists: Philadelphia Museum of Art; Art at the Armory] *New Art Exam* 17:7 Je '90

Editorials: Philadelphia [Philadelphia art now] *New Art Exam* 16:7 Ap '89

Editorials: Philadelphia [city arts policy] *New Art Exam* 16:5 F '89

Editorials: Philadelphia [funding has been cut to zero] *New Art Exam* 17:7 Summ '90

Editorials: Philadelphia [arts community reacts to the Helms amendment] *New Art Exam* 17:7 O '89

Editorials: Philadelphia [Ziff study on the city's arts groups] *New Art Exam* 17:7 D '89

Philadelphia scores [Philadelphia Museum of Art; exhibit] R. I. C. Fisher. il (pt col) *Am Artist* 54:14+ S '90

Philadelphia's guarded optimism: an art scene in transition. D. C. Bohn. il *New Art Exam* 16:33-5 My '89

Speakeasy [groups and events attempt to bring the Philadelphia art scene to national prominence] M. Macfeat. por *New Art Exam* 16:13-14 Ja '89

**City planning**

Some lucky museums get star billing in the urban landscape. R. K. Lewis. il (pt col) *Mus News* 69:22-5 Ja/F '90

Square deals: the public is invited [Commerce Square] R. Cohn. il (pt col) plan *Landsc Archit* 79:54-60 Ag '89

**Designs and projects**

Landing on its feet [Penn's Landing: history, future, and significance for urban planning] C. A. Pearson. col il plans *Archit Rec* 178:65+ F '90

New master plan for Penn's Landing. D. Prowler. col il *Prog Archit* 70:25-6 N '89

To light up Philadelphia: lighting, public art, and public space. P. B. Bach. bibl f il *Art J* 48:324-30 Wint '89

**Galleries and museums**

See also

Philadelphia Museum of Art

Editorials: Philadelphia [changes and transitions] *New Art Exam* 17:7 F '90

**Historic buildings**

Furness of Philadelphia: two masterworks of American architecture [restorations of the Furness Building of the University of Pennsylvania, and the Pennsylvania Academy of the Fine Arts] A. Berman. il (pt col) por *Archit Dig* 46:314+ O '89

Mansions reborn [a trust-aided rehab produces much-needed low-income housing in Philadelphia] S. Morse. col il *Hist Preserv* 41:59-60+ S/O '89

The PSFS Building [1929-1932; portfolio with reprint of articles from Architectural Forum and Architectural Record] F. A. Gutheim. il maps plans diags *Perspecta* no25:78-141 '89

**History**

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

With God's blessings on both land and sea: Gustavus Hesselius describes the New World to the old in a letter from Philadelphia in 1714 [with a translation of the letter and 2 essays] G. Hesselius and others. bibl f il (with back cov) *Am Art J* 21 no3:5-17 '89

**Hotels, restaurants, etc.**

Hotel Bellevue [restored to preeminence] M. Geran. il (pt col with cov) plan diags *Inter Des* 60:212-23 O '89

**Houses**

Venturi Scott Brown and Associates [Venturi house] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:64-9 Je '90

**Housing**

Cinque lavori di Louis Sauer [Penn's Landing Square] A. Saggio. il (pt col) plans diags *Architettura* 35:618-25 S '89

**Parks and playgrounds**

Venturi Scott Brown and Associates [Welcome Park] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:96-9 Je '90

**Philadelphia Museum of Art**

Gifts from the Friends of the museum, 1985-90 [8 article anthology] bibl f il (pt col with cov) por *Bull Phila Mus Art* 86:3-32 Spr '90

Rocky: an unlikely phoenix for the Philadelphia Museum of Art [statue of the motion picture fighter that has stood in front of the museum off and on for almost 10 years] col il *Mus News* 69:10-12 My/Je '90

**Philbin, Mary, 1903-**

about

The Phantom's lady returns. G. Turner. il por *Am Cinematogr* 71:116 Ap '90

**Philbrick, Timothy, 1952-****Reproductions**

Nightstand (curly maple and Swiss pear) *Fine Woodwork* no75:back cov Mr/Ap '89 (col)

**Philip II, King of Macedonia, 382-336 B.C.**

about

Reconstructing King Philip II: the "nice" version. A. J. N. W. Prag. bibl f il pors *Am J Archaeol* 94:237-47 Ap '90



**Philip II, the Bold, Duke of Burgundy, 1342-1404***about*

La bibliothèque de Philippe le Hardi, duc de Bourgogne: étude sur les manuscrits à peintures d'une collection princière à l'époque du style gothique international [review article] A. H. Van Buren. *bibl f Art Bull* 70:699-705 D '88

**Philip IV, King of Spain, 1605-1665***about*

New light on the Spanish ambassador's purchases from Charles I's collection 1649-53 [with document] A. J. Loomie. *bibl f J Warburg Courtauld Inst* 52:257-67 '89

Praising the Queen: the decorations at the royal exequies for Isabella of Bourbon [with appendix] S. N. Orso. *bibl f il plan Art Bull* 72:51-73 Mr '90

Sébastien Bourdon's equestrian portrait of Queen Christina of Sweden—addressed to His Catholic Majesty Philip IV. A. Danielsson. *bibl f il (pt col) pors Konsthistorisk Tidskr* 58 no3:95-108 '89

**Philip, Duke of Burgundy, 1396-1467***about*

A Paternoster pendant in the Robert Lehman Collection. Y. Hackenbroch. *bibl f il Metrop Mus J* 24:127-33 '89

Portable propaganda—tapestries as princely metaphors at the courts of Philip the Good and Charles the Bold. J. C. Smith. *bibl f il Art J* 48:123-9 Summ '89

**Philip, Leila***about*

The Road through Miyama [an apprenticeship in Japan; book excerpt] L. Philip. *il (with cov, back cov) Studio Potter* 18:68+ D '89

**Philipp, Klaus Jan**

Sainte-Waudru in Mons, Bergen, Hennegau, die Planungsgeschichte einer Stiftskirche 1449-1450. *bibl f il plans diags Z Kunstgesch* 51 no3:372-413 '88

**Philippe, Jean-Marc, 1939-***about*

Art and shape-memory alloys. J.-M. Philippe. *il Leonardo* 22 no1:117-20 '89

*il: Hermaphrodite; L'arbe de la nouvelle alliance;*

*Hommage à tinel, ou, Le cercle de vie*

Space art: a call for a space art ethics committee. J.-M. Philippe. *Leonardo* 23 no1:129-32 '90

**Philippine art** See Art, Philippine

**Philippines**

See also subhead Philippines under the following subjects

Art

**Cultural relations***China*

See China—Cultural relations—Philippines

**Philippson, Adam, b. 1606***about*

Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. P. Cadet. *bibl f il Gaz B-Arts* ser6 v112:251-60 D '88

*il: Frise d'un vase orné d'un thiasse bacchique; Curieuses recherches*

**Phillips, Charles** See Phillips, Charles, 1708-1747

**Phillips Corporate Industrial Design (Firm)**

Equipment [Annual design review] C. Pearlman and N. Backlund. *il (pt col) pors ID* 36:66-7 JI/Ag '89

Equipment [Annual design review] A. Hanna. *il (pt col) pors ID* 37:66-7 JI/Ag '90

**Phillipson, Robin, 1916-***about*

[Edinburgh College of Art; exhibit] F. McCullough. *Arts Rev* 41:590 Ag 11 & 25 '89

*il(col, p588): Cock fight*

**Phillip, Ken***about*

Regeneration 1991: the Sheffield Project [Untitled Gallery, Sheffield, England; exhibit] W. Bishop. *Creat Camera* no12:33 '89

**Phillips, Alexander W., fl. ca. 1850****Reproductions***Influence*

The Early repast (chromo-litho by Day & Son; 1851) *Marg* 41 no1:46-7 ['89] (col)

**Phillips, Ammi, 1787-1865****Reproductions**

Major General David Robinson (ca 1820)

*Antiques* 137:551 Mr '90 (col)

*Attributed works*

David Hunter (ca 1820)

*Antiques* 136:442 S '89 (col)

Elizabeth Smith Hunter (ca 1820)

*Antiques* 136:442 S '89 (col)

**Phillips, Anthony***about*

Anthony Phillips—metropolitan potter. A. Phillips. *il (pt col) por tab Ceram Rev* no123:12-16 My/Je '90; no124:30-2 JI/Ag '90

**Phillips, Charles, 1708-1747****Reproductions**

The Strong family (1732)

*Antiques* 137:1408 Je '90 (col with det, p1354)

**Phillips, Christopher**

Homage to a phantom avant-garde: the Situationist International [1957-1972: Centre Georges Pompidou, Paris; traveling exhibit] *bibl f il (pt col) pors Art Am* 77:182-91+ O '89

When poetry devours the walls [Zabriskie Gallery, New York; exhibit] *col il (with cov) pors Art Am* 78:138-45 F '90

**Phillips, David**

The Subject of photography [review article] *bibl f Oxford Art J* 12 no2:115-21 '89

**Phillips, Den****Reproductions**

Three Greek bathers

*Br J Photogr* 137:7 My 17 '90

**Phillips, James***about*

Out of African roots [Capp Street Project/AVT, San Francisco; installation] J. Ross. *il Artweek* 21:16 Mr 8 '90

**Phillips, John***about*

[Carnegie Mellon College of Fine Arts, Philadelphia; exhibit] M. J. Kenton. *New Art Exam* 16:60-1 My '89

**Phillips, Jonathan***about*

Getting the most from a palette of colors. M. S. Doherty. *col il (with cov) pors Am Artist* 54:44-53 Ap '90 *il(col): Earth/Water/Air (cov); Semiotics; Viridian; High tops; Cantaloupe/conch; Beach roses*

**Phillips, Kyle M., and Ashmead, Ann H.**

Undoing the past [changing attitudes towards the restoration of Greek pots] *il (pt col) pors Expedition* 30 no2:21-8 '88

**Phillips, Lisa***about*

The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. *bibl f il (pt col) Arts Mag* 64:61-2 D '89

**Phillips, Loren****Reproductions**

Ascending (cottonwood root, oil paint)

*Am Indian Art Mag* 14:46 Aut '89 (col)

**Phillips, Lynn**

A To-do or not to-do. *Heresies* 6 no4:95-6 ['89]

**Phillips, Margaret McDonald****Reproductions**

Persian (1948)

*Archit Dig* 47:229 My '90 (col)

**Phillips, Martha***about*

[Zolla/Lieberman Gallery, Chicago; exhibit] D. A. Meyers. *New Art Exam* 17:49 Je '90

**Phillips, Michael**

Mr Musical. *il por Connoisseur* 220:66-70 JI '90

**Phillips, Patricia C.**

Alfredo Jaar: the body maps the other. *bibl f il (pt col) Artforum* 28:134-9 Ap '90

Temporality and public art. *il Art J* 48:331-5 Wint '89

**Phillips, Richard***about*

[Holly Solomon Gallery, New York; exhibit] L. Kachur. *Art Int* no8:58 Aut '89

*il: The Dozen engines of principle*

[Laurie Rubin Gallery, New York; exhibit] E. Heartney. *Art Am* 77:202 S '89

*il(col): Wild flower*

**Phillips, Tom, 1937-***about*

[National Portrait Gallery, London; exhibit] N. Edwards. *Artforum* 28:155 F '90

*il: Michael Kustow*

[National Portrait Gallery, London; exhibit] *Artist* 105:38 Ja '90

[National Portrait Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:16 Ja 12 '90

*il: The Dante binding*

[National Portrait Gallery, London; exhibit] R. Shone. *Burlington Mag* 132:51-2 Ja '90



Phillips, Tom, 1937—about—*cont.*

To be that face [National Portrait Gallery, London; exhibit] R. Stemp. il (pt col) *Artist* 105:38-41 Ap '90

il: Ruth; Professor Owen Chadwick OM; il(col): Dame Iris Murdoch; Nick Tite

Phillips, William S.

#### Reproductions

Thunder in the canyon

*Southwest Art* 20:66 Je '90 (col)

A Time of eagles

*Southwest Art* 20:6 Je '90 (col)

Phillips (Frederick F.) & Associates, Inc. *See* Frederick F. Phillips & Associates, Inc.

Phillips Collection

Showing a little respect [Phillips Collection, Goh Annex, Washington, D.C.] H. Kramer. il *Art Antiqu* 6:115-18 D '89

Phillipot, Clive

#### about

Fighting back: coping with contemporary prices [museum curators address the issue of increasing print prices] K. B. Schleifer. il *Print Collect Newsl* 20:126-7 S/O '89

[Printed Matter Bookstore recently hosted a daylong symposium on artists' books; interview] N. Princenthal. il por *Print Collect Newsl* 20:225-7 Ja/F '90

Philology *See* Language and languages

Philosophy

*See also*

Aesthetics

Creation (Religion)

Enlightenment

Ethics

Evolution

Expression (Philosophy)

Humanism

Knowledge, Theory of

Logic

Metaphysics

Music—Philosophy and aesthetics

Neoplatonism

Order (Philosophy)

Psychology

Reality

Relativity

Semantics

Semiotics

Space and time

Structuralism

Thought and thinking

Truth

*See also* subhead Philosophy under the following

subjects

Archaeology

Architecture

Art

City planning

Crafts

Design

Education

History

Illustration

Industrial design

Landscape architecture

Literature

Motion pictures

Photography

Planning

Science

Television

The Rhetoric of philosophical writing: emphatic metaphors in Derrida and Rorty. P. Trembath. bibl f *J Aesthet Art Crit* 47:169-73 Spr '89

#### Methodology

*See* Methodology

Philosophy, British

The Sociology of taste in the Scottish Enlightenment.

A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

Philosophy, Chinese

*See also*

Taoism

Philosophy, Classical

*See also*

Arrian, ca. 96-ca. 180

Chrysippus, ca. 280-206 B.C.

Cleanthes, 331-232

Heraclitus, of Ephesus, ca. 540-ca. 475 B.C.

Plato

Socrates

Thales, ca. 636-546 B.C.

Zeno, of Citium, 335 or 4-262 B.C.

Bildnisstatuen stoischer Philosophen. A. Thielemann and H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:109-55 '89

Philosophy, Modern

Remapping modernity. D. Cook. bibl f *Br J Aesthet* 30:35-45 Ja '90

Philosophy and art

A Paradox of conscience [analytic philosophy and the ethics of contemporary art practice] A. Piper. il *New Art Exam* 16:27-31 Ap '89

The Sociology of taste in the Scottish Enlightenment.

A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

Phoenician antiquities

*See also*

Italy—Antiquities, Phoenician

Sardinia—Antiquities, Phoenician

Sicily—Antiquities, Phoenician

Seashells and ancient purple dyeing. I. I. Ziderman. bibl il por (p63) *Biblic Archaeol* 53:98-101 Je '90

Phoenician chronology *See* Chronology, Phoenician

Phoenician civilization *See* Civilization, Phoenician

Phoenician sarcophagi *See* Sarcophagi, Phoenician

Phoenician sculpture *See* Sculpture, Phoenician

Phoenicians

Cyprus and the Phoenicians. P. M. Bikai. il (pt col) por (p154) map *Biblic Archaeol* 52:203-9 D '89

Fenici e Cartaginesi in Italia [5 article anthology] bibl f il (pt col with cov) maps plans diag *Boll Arte* 70:1-95 My/Ag '85

A Phoenician fable [myth that the Atlantic was impassable] P. M. Bikai and P. M. Bikai. col il maps *Archaeology* 43:20+ Ja/F '90

The Phoenicians [rich and glorious traders of the Levant] P. M. Bikai. col il map *Archaeology* 43:22-6 Mr/AP '90

Phoenix (Ariz.)

#### Houses

Raising Arizona. K. D. Stein. col il plans diags *Archit Rec* 178:88-95 Mid-AP '90

William P. Bruder: ancora nel deserto, e in California. il (pt col) plans *Architettura* 35:508-11 Jl/Ag '89

#### Parks and playgrounds

Phoenix's newest urban park: centerpiece of controversy [Patriots Square] L. W. Cheek. il (pt col) *Architecture* 78:20+ F '89

#### Schools

William P. Bruder: ancora nel deserto, e in California. il (pt col) plans *Architettura* 35:516-19 Jl/Ag '89

Phonograph record albums and covers

Record covers. B. Heinz. il (pt col) *Novum Gebrauchsgraphik* 61:36-41 Ja '90

Take the box! Spencer Drate on the new CD packaging [interview] E. Golden. il (pt col) *Art Dir* 42:40-5 My '90

Das weisse Album [The Beatles] C. Seiler. col il *Du* no12:54-6 D '89

Phonograph records

*See also*

Compact discs

The New way to play old LP's [laser beam to play old LP records] J. Woram. col il *Connoisseur* 220:115 My '90

Phonographs

*See also*

Jukeboxes

Photo Marketing Association Show *See* Photography—Apparatus and supplies—Exhibitions

Photocopying processes *See* Copying processes; Xerography

Photogrammetry

CARPA: Computer Aided Reverse Perspective Analysis [translation of a photographic image to plan view]

N. M. Crankshaw. bibl f il map plans *Assoc Preserv Technol Bull* 22 no1/2:117-31 '90

The Image of built architecture [use of computers in documentation process; with French translation] J.-P. Saint-Aubin. bibl f il diags *Assoc Preserv Technol Bull* 22 no1/2:44-53 '90

Recording historic environments with still video cameras. K. Novak. bibl f il diag *Assoc Preserv Technol Bull* 22 no1/2:149-55 '90

Römische Kuppelbauten in Baiae [mit einer photogrammetrischen Vermessung durch Manfred Döhler] F. Rakob and M. Döhler. bibl f il tabs plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:266-301 '88

Photograph galleries *See* Art galleries, Commercial

Photographer collaboration *See* Artist collaboration

Photographers

*See also*

Bund Freischaffender Foto-Designer

Photography as a profession



**Photographers—See also—cont.****Women photographers**

The 21 Club: who's who in the sports field. il (pt col) *Am Photo* 1:17-18 My/Je '90  
Farewell: 25 greats who died in the '80s. il *Am Photo* 1:87-8 Ja/F '90

Names for the nineties [who will be the big name photographers in the '90s] T. Gett. il (with cov) *Br J Photogr* 136:42-9 D 14 '89

New York stories [three young photographers feel the rush of having the publishing world beat a path to their doors] M. Kaplan. il (pt col with cov) pors *Am Photogr* 23:26-37 JI '89

Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90

Upcoming photographer. See issues of Art Direction

**Advertising**

Sébah & Joaillier [advertising card of photographic studio in Constantinople] R. Thomas. il *Hist Photogr* 14:87-8 Ja/Mr '90

**Biography**

Fox Talbot—his life, family and character. C. Roberts. bibl il por *Photogr J* 129:408-11 S '89; 129:476-8 O '89

Henry Talbot—founding father. H. J. P. Arnold. il (pt col) por diags *Br J Photogr* 136:28-31 Je 29 '89; 136:19-21 JI 6 '89

In search of Thomas Child [an early Victorian photographer] C. Osman. il *Br J Photogr* 136:16-17 Ag 3 '89; 136:14-15 Ag 24 '89

James Robertson of Constantinople; a chronology. H. K. Henisch and B. A. Henisch. bibl f il *Hist Photogr* 14:23-32 Ja/Mr '90

**Correspondence, reminiscences, etc.**

Leon Levinstein: 1913-1988 [remembered by a friend] J. Benton-Harris. il (with cov) *Creat Camera* no7:18-19 '89

Photographs and diaries [Photo Center Gallery, New York University; exhibit] H. Lassalle. il *Afterimage* 16:18-19 Ap '89

**Psychology**

See Photography—Psychology

**Photographers' rights See Photography—Law****Photographers' statements**

Arnold Newman, portrait master. A. Newman. *Photogr J* 129:444-5+ O '89

Eyewitness at Tiananmen [photographers tell what it was like to shoot the story of the decade] C. Squiers. col il *Am Photo* 23:38-45 S '89

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Talbot's technologies: photographic depiction, detection, and reproduction. P. Maynard. bibl f *J Aesthet Art Crit* 47:263-76 Summ '89

**Printing papers**

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Buyers' guide: professional films and papers. il tabs *Br J Photogr* 137:33-7 Ap 26 '90  
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The Paper chase. R. Hart. *Am Photogr* 23:54-5+ O '89  
Professional film & paper [a guide] P. Lester. *Br J Photogr* 136:25-7+ Ap 27 '89

**Printing processes**

See also  
Photography—Enlarging  
Computerised colour prints. J. Morrison. col il *Br J Photogr* 136:18-19 My 4 '89  
Light: in the darkroom. S. Swart. il diag *Creat Camera* nol1:29-31 '89; nol2:38-9 '89  
NAB to unveil new technology [Pacific Film Laboratory] il *Am Cinematogr* 71:16 Ap '90  
Photochromic masking for cibachrome prints. il *Br J Photogr* 137:6 Mr 1 '90  
Printing and presentation [3 article anthology] il (pt col) *Photogr J* 129:488-96 N '89  
Scott Archer and the collodion process. H. S. Dommasch and B. Silversides. bibl f il *Photogr J* 129:334-6 JI '89

**Psychology**

For an impossible realism: an interview with Victor Burgin. G. Batchen. bibl f il *Afterimage* 16:4-9 F '89

**Scientific applications**

See also  
Nature photography  
Photogrammetry



**Photography—Scientific applications—See also—cont.**

- Photography, Medical
- Photography, Underwater
- Photography in archaeology
- Photomicrography
- Radiography
- Space photography
- Film of a UFO or Venus? [case of a supposed UFO captured on film in New Zealand] S. Campbell. bibl f il diag *Br J Photogr* 137:24-5+ My 3 '90
- Large field Schlieren photography. A. P. Gardner. il diags *Br J Photogr* 137:18-20 My 31 '90
- Specialised techniques [the use of IR and UV imaging] S. F. Ray. il (pt col) *Br J Photogr* 136:33-5 Ap 27 '89
- Spectral art: photographing the light spectra of gases in electric discharge tubes. R. A. Brown. diags *Leonardo* 23 no1:139 '90
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**Social aspects**

See Photography and society

**Studios and darkrooms**

- British Journal of Photography photographic services guide. *Br J Photogr* 137:[supp]3-38 Ap 19 '90
- Low-down on London labs [a comprehensive guide to processing services] *Br J Photogr* 136:63+ Je 29 '89; 136:37 S 28 '89
- Photolab Expo 89 [who's who at this year's photographic processing industry show] P. Lester. il *Br J Photogr* 136:45-6+ O 26 '89
- Professional laboratories: London. *Br J Photogr* 137:39-40+ Mr 29 '90
- Professionalism and playfulness [Thomas Twining studio, in the old Merchandise Mart building, Minneapolis] A. G. Light. col il diag *Architecture* 78:60-1 Je '89
- So you think you need a studio? [the problems of finding and financing a studio] M. Beckett. il *Br J Photogr* 137:22-3 Je 28 '90
- A State of unreadiness? [how prepared our laboratories are for the challenges of the 1990s] J. Clement. *Br J Photogr* 137:24 Ja 11 '90
- Studio hire [a list of Britain's professional studios for hire and details of how to include your hire studio] P. Lester. il *Br J Photogr* 136:43 Ag 31 '89
- Super studios [of Los Angeles photographers] E. Roth. col il *Am Photo* 1:86-8+ Mr/Ap '90

**Study and teaching**

See also

- Society for Photographic Education
- Students (Photography)
- Briefing [listing of international workshops] il *Creat Camera* no3:8-9 Ap/My '90
- Future imperfect: Ted Welch on how Harrow College of Higher Education faces the future . . . T. Welch. il *Br J Photogr* 137:20-1 My 17 '90
- Lab skills crisis? [Training Needs Analysis Report—a summary of its conclusions] *Br J Photogr* 136:11 O 12 '89
- Learning large format with Sinar [series of four-day courses, Schaffhausen, Switzerland] R. Green. il (pt col) *Photogr J* 130:197-200 My '90
- Photography book workshop [recent publishing workshop at London's ICA] W. Bishop. il *Br J Photogr* 136:18 Jl 27 '89
- Teaching photography: the critical issue. M. Rosler. *New Art Exam* 17:33-6 S '89
- USA lab practice [technical training on the other side of the Atlantic] F. Dustin and C. Craig. *Br J Photogr* 136:15 Je 15 '89
- Visual studies workshop summer institute 1989. il *Afterimage* 16:[supp 1-8] Ap '89
- Where to study [the new edition of this directory and some of the recent changes in education and training] M. Hallett. il *Br J Photogr* 137:10-11 Je 14 '90
- Workshop live by satellite [Arnold Newman meets Andreas Heumann via transatlantic satellite] J. Gross. il *Br J Photogr* 137:31 Mr 8 '90

**Supplies**

See Photography—Apparatus and supplies

**Technique**

See also

- Image processing
- Nocon on fine printing. G. Nocon. *Photogr J* 129:488-90 N '89
- Tech tips. See issues of American Photographer

**Terminology**

- Documentation: compiling a photographic thesaurus. R. Pearce-Moses. *Int J Mus Manage Curatorship* 8:436-9 D '89

**Themes**

- Menace in contemporary photography. I. McKay. il *Creat Camera* no11:16-18 '89
- Shades of meaning: sometimes the eyes don't have it [sunglasses in photographs] O. Edwards. il (pt col) *Am Photogr* 23:57-9 Jl '89

**Developing countries**

See Photography, Documentary

**Photography, Aerial**

See also

- Motion picture photography, Aerial
- Remote sensing
- Surveying, Aerial
- An Eagle eye [photographer of archaeological sites] J. E. Loddell. col il por *Archaeology* 42:48-53 N/D '89
- Sky traveler [the soaring life and art of Capt Alfred G. Buckham] E. G. Carter. il por *Am Photogr* 23:60-6 Ag '89

**Photography, Amateur****Exhibitions**

- Photography—questions about the vernacular [A History of photography, from California collections: San Francisco Museum of Modern Art] D. H. Wright. *New Criter* 8:46-50 O '89

**Photography, American**

See also

- Ansel Adams Center (San Francisco, Calif.)
- Photography, Hispanic American
- Society for Photographic Education
- America's new image capital: L.A. [4 article anthology] il (pt col) *Am Photo* 1:47-88, 90 Mr/Ap '90
- The Eye of jazz [review article] C. Dickie. il (with cov) *Br J Photogr* 136:8-11 Je 22 '89
- New Southern photography: between myth and reality [12 article anthology] il (pt col with cov) *Aperture* no115:2-77 Summ '89
- Paul Strand: the land & its people. B. Rathbone. bibl f il (with cov) *Print Collect Newsl* 21:2-5 Mr/Ap '90
- Photo finish. See issues of Southwest Art
- 19th century**
- The Account books of Isaac Augustus Wetherby: portrait painter/photographer. R. J. Ploog. bibl f il por *Hist Photogr* 14:77-85 Ja/Mr '90
- George E. Trager: frontier photographer at Wounded Knee. L. M. Mitchell. bibl f il *Hist Photogr* 13:303-9 O/D '89
- Images of Native Americans in still photography. W. E. McRae. bibl f il *Hist Photogr* 13:321-42 O/D '89

See also

- Exhibitions**
- Whitney Museum of American Art. Biennial Exhibition
- Authentic lies [National Museum of American Art, Washington, D.C.] K. Levin. il (pt col) *Connoisseur* 219:16+ Ag '89
- Beaches as haunted boundaries [Contemporary Arts Forum, Santa Barbara, Calif] J. Woodard. il *Artweek* 20:12 S 9 '89
- California photography: a sense of place . . . or images of make-believe reality? [Oakland Museum, California] J. Murray and L. Carlson. il *Artweek* 20:1+ S 30 '89
- Celebrative endurance [Indomitable spirit and Raging at the visible: Los Angeles Municipal Art Gallery] L. Carlson. il *Artweek* 21:1+ Je 21 '90
- Constructed images: new photography [the Studio Museum in Harlem, New York] J. Decter. il *Arts Mag* 64:97-8 D '89
- Deliberate investigations [Los Angeles County Museum of Art] S. Kandel. il *Arts Mag* 64:103-4 D '89
- Edward Steichen's Modernist art-space [his exhibition designs] R. L. Harley. bibl f il (pt col) pors plan diags *Hist Photogr* 14:1-22 Ja/Mr '90
- Photographs and diaries [Photo Center Gallery, New York University; exhibit] H. Lassalle. il *Afterimage* 16:18-19 Ap '89
- A Question of intent [The Photography of invention—American pictures of the 1980s: Smithsonian Institution's National Museum of American Art, Washington, D.C.; traveling exhibit] M. Starenko. il *New Art Exam* 17:26-9 F '90
- The Shape of the '80s [National Museum of American Art, Washington, D.C.] E. Roth. col il *Am Photogr* 22:18 Je '89

**History**

- Bombshell at Russell Square! [F Holland Day and the Royal Photographic Society] G. G. Hannum. bibl f il *Photogr J* 129:568-70 D '89



**Photography, Architectural***See also*

- Photography of cities and towns  
 Architecture in focus. R. Elwall. bibl f il *RIBA J* 96:50-4 S '89  
 Becher, photographes et artistes. N. Descendre. il *Archit Aujourd'hui* no263:34-6 Je '89  
 Broadgate, Londra 1986-88 [photographs taken at London construction site] il (pt col) por (p iv) *Domus* no712:64-9+ Ja '90  
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 Immagini di architetture di Ivrea [photographs from the Olivetti Archives retrace the association between enlightened entrepreneurs and modern Italian architecture] R. Zorzi. il *Domus* no713:76-80 F '90  
 Large format photography and church interiors. il (pt col) *Photogr J* 129:374-6 Ag '89  
 Luoghi di bellezza fotografati [photographs of beauty shop facades across the United States] B. J. Archer. col il *Domus* no712:8-9 Ja '90  
 Maltby's changing face of Britain [archive of photographic prints and negatives enters British Architectural Library collection] R. Elwall. il por *RIBA J* 97:44-7 Ap '90  
 The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:26-45 '89  
 Villa Planchart [three rules and the ever-present Duchamp] G. Chiaromonte. bibl f il (pt col) *Lotus Int* no60:106-11 '88

**Exhibitions**

- Architects in photo imagery [Portfolio Gallery, London] W. Nurnberg. il *Br J Photogr* 136:15 Je 22 '89

**Photography, Australian**

- Australian made: photographic history in the Antipodes [review article of three books] G. Batchen. bibl f il *Afterimage* 16:12-17 My '89

**Photography, Belgian****19th century**

- Sunrise over Brussels: the first year of photography in Belgium. S. F. Joseph and T. Schwilden. bibl f il por *Hist Photogr* 13:355-68 O/D '89

**Photography, British***See also*

- Photography, Victorian  
 Royal Photographic Society of Great Britain  
 Are we good enough for the challenge of Europe? [our photographers may be too parochial and our education system inadequate] J. Clement. *Br J Photogr* 137:19 My 24 '90  
 Belonging [editorial] *Creat Camera* no2:9 '90  
 The British Council [how the Council is using photography to extend Britain's sphere of influence] W. Bishop. il *Br J Photogr* 137:26-7 My 10 '90  
 Don't let the bastards grind you down [thoughts on class, culture, and documentary photography] D. Green. il *Creat Camera* no3:20-1 Ap/My '90  
 For what it's worth . . . [British galleries showing photographs; 6 article anthology] il (pt col) pors *Creat Camera* no12:9-13, 18-21, 26-7 '89  
 Fred Bremner's Indian years. B. B. Sharma. bibl f il *Hist Photogr* 13:293-301 O/D '89  
 Women Focusing [the London-based women's photography network forced to close] il *Creat Camera* no3:7-8 Ap/My '90

**19th century**

- Fox Talbot—his life, family and character. C. Roberts. bibl il por *Photogr J* 129:408-11 S '89; 129:476-8 O '89  
 Henry Talbot—founding father. H. J. P. Arnold. il (pt col) por diags *Br J Photogr* 136:28-31 Je 29 '89; 136:19-21 Jl 6 '89  
 The Hoysalesvara Temple of Halebid in early photography. J. Dewan. bibl f il plan *Hist Photogr* 13:343-54 O/D '89  
 The Itinerant photographer in Britain 1850-1880. A. E. Linkman. bibl f il *Hist Photogr* 14:49-68 Ja/Mr '90  
 James Robertson of Constantinople; a chronology. H. K. Henisch and B. A. Henisch. bibl f il *Hist Photogr* 14:23-32 Ja/Mr '90  
 The Photographs of Samuel Butler: a self-portrait. T. W. Fels. il *Print Collect Newsl* 21:100-3 Jl/Ag '90  
 Talbot's technologies: photographic depiction, detection, and reproduction. P. Maynard. bibl f *J Aesthet Art Crit* 47:263-76 Summ '89  
 The Strines Journal and the Nasmyth steam hammer. M. Hallett. bibl f il *Hist Photogr* 13:221-2 Jl/S '89

- The Tartan album by John and Robert Adamson. J. L. Harley and R. L. Harley. bibl f il por tab *Hist Photogr* 12:295-307 O/D '88; Discussion. 14:97-8 Ja/Mr '90

**Exhibitions**

- Assistants shine at AFAEP Show [Association of Fashion Advertising and Editorial Photographers Gallery, London] W. Nurnberg. il *Br J Photogr* 136:20 D 21/28 '89  
 British moderns [Art of photography: Royal Academy of Arts, London; traveling exhibit] I. Jeffrey. il *Photogr J* 129:405-7 S '89  
 The Compelling eye [The Royal College of Art, London] J. Gross. il (pt col) *Br J Photogr* 136:24-7 Ap 13 '89  
 The Cost of the English landscape [Laing Art Gallery, Newcastle-upon-Tyne, England] K. Hope. il *Arts Rev* 42:128 Mr 9 '90  
 Glasgow: five years down the line [Glasgow School of Art] W. Bishop. il *Br J Photogr* 137:10-11 My 31 '90  
 Good, bad and indifferent [reactions to Through the looking glass, Barbican Art Gallery, London] J. Gross. il *Br J Photogr* 136:20-1 O 12 '89  
 Household choices [Victoria and Albert Museum, London] J. Gross. il *Br J Photogr* 137:18-19 Je 7 '90  
 New summer fashions [London Independent Photography exhibition and the Surrey Salon of Creative Photography] R. Green. il *Photogr J* 129:350-2 Ag '89  
 Northern eyes [Viewpoint Gallery, Salford, England; traveling exhibit] B. Bishop. il *Br J Photogr* 137:16-17 Ap 19 '90  
 Reflections through the looking glass [Barbican Art Gallery, London] R. Ehrlich and I. Dobbie. *Creat Camera* no10:34-6 '89  
 Regeneration 1991: the Sheffield Project [Untitled Gallery, Sheffield, England] W. Bishop. *Creat Camera* no12:33 '89  
 RPS international slide exhibition 1989. *Photogr J* 129:345 Ag '89  
 Scots fest for 92. *Creat Camera* no3:8 Ap/My '90  
 Sharp voices in Birmingham [Birmingham Museum and Art Gallery, England] M. Hallett. il *Br J Photogr* 137:19 Ja 25 '90  
 Skills and ideas shared: London independent photography [Mermaid Theatre, London] J. Gross. il *Br J Photogr* 136:26 Jl 6 '89  
 Through the looking glass: photographic art in Britain, 1945-1989 [Barbican Art Gallery, London] N. Jachec and J. Stallabrass. il *Burlington Mag* 131:723-4 O '89  
 [Through the looking glass: photographic art in Britain, 1945-1989: Barbican Art Gallery, London] F. Hodgson. *Arts Rev* 41:593 Ag 11 & 25 '89

**Photography, Bulgarian**

- Bulgaria: pictures from a post-modern freedom. il *Creat Camera* no4:20-3 Je/Jl '90

**Photography, Canadian****19th century**

- Alexander Henderson's Snow and flood after great storms of 1869. D. Harris. bibl f il *Rev Art Can* 16 no2:155-60 '89

**Exhibitions**

- Telling pictures, revealing histories [Optica Gallery, Montreal; traveling exhibit] B. Wilkie. bibl f il *Afterimage* 17:12-13 Ap '90

**Photography, Close-up***See also***Macrophotography****Photography, Czechoslovak**

- Josef Sudek, poet of Prague: Outward journey; a deepening vision [portfolio of prints and a biographical profile] A. Farova. bibl il (with covs) pors *Aperture* no117:3-81 Wint '90; no118:82-157 Spr '90

**Exhibitions**

- Contemporary Czech photography [Stuart Levy Gallery, New York] G. Mantegna. il *Art News* 89:170 Summ '90  
 Czechoslovakia celebrates 150 years of photography [Prague international conference and exhibitions] M. H. Farrand. il *Photogr J* 130:110-11 Mr '90  
 Made in Czechoslovakia [Czech modernism: 1900-1945—Museum of Fine Arts, Houston; traveling exhibit] E. Hill and S. Bloom. il *Artforum* 28:141-5 Mr '90  
 The Other side of the century [Czech Modernism, 1900-45: Museum of Fine Arts, Houston] D. Lazar. il *Aperture* no117:82-3 Wint '90

**Photography, Documentary***See also*

- Photography, Journalistic  
 War photography



**Photography, Documentary—cont.**

- Aerial low-altitude photography: a tool for field surveys [as implemented in Quebec province] P. Bureau. il *Assoc Preserv Technol Bull* 22 no1/2:85-92 '90
- Alexander Henderson's Snow and flood after great storms of 1869. D. Harris. bibl f il *Rev Art Can* 16 no2:155-60 '89
- Cultures in transition: the world's reality [7 article anthology] il (pt col with cov) *Aperture* no119:1-41, 72-6 Summ '90
- Don't let the bastards grind you down [thoughts on class, culture, and documentary photography] D. Green. il *Creat Camera* no3:20-1 Ap/My '90
- Fotografia e committenza pubblica [use of photography to document landscapes] R. Valtorta. il (pt col) *Casabella* 53:40-4 S '89
- The Invasion of privacy [how far public photography should intrude on domestic privacy] J. Gross. il (pt col) *Br J Photogr* 137:23-5 F 22 '90
- Lewis Hine and the Southern drought: a visual testimony of the rural depression. M. Zapatka. bibl f il *Hist Photogr* 13:311-20 O/D '89
- Un museo del paesaggio [della provincia di Milano] C. Bertelli. il (pt col) *Casabella* 53:56-8 S '89
- Northern compassion [Amanda Hopkinson talks to Joan Wakelin; interview] A. Hopkinson. il *Br J Photogr* 137:10-13 Je 28 '90
- On the Savannah: Marie Pauline Thorbecke's images from Cameroon, West Africa (1911-12). C. M. Geary. bibl f il *Art J* 49:150-8 Summ '90
- Photography: a nation of zombies [government files contain the extraordinary, unpublished photographs that Esther Bubley took on one long bus ride across wartime America] K. Dieckmann. bibl f il *Art Am* 77:55-7+ N '89
- Real life and symbolic pictures [review article] N. Rosenblum. *Art J* 49:178-81 Summ '90
- Retro-doc: nostalgia obscures Changing Chicago [a photodocumentary project in celebration of photography's 150th anniversary; includes archives, exhibits, and a book] J. R. Hugunin. bibl f il *New Art Exam* 16:26-31 Je '89
- The Sight of despair: Sebastião Salgado recalls shooting the photo story of the decade—Ethiopia, 1984. S. Salgado. il por *Am Photo* 1:38-43+ Ja/F '90
- Sins of omission [changing Chicago: a photodocumentary project in celebration of photography's 150th anniversary; includes archives, exhibits and a book] L. Salmon. il *Afterimage* 17:4-5 D '89
- Speakeasy [Leftist documentary photography] S. Cagan. por *New Art Exam* 16:13-14 D '88
- Street life [street photographers] R. Ehrlich. *Creat Camera* no7:9 '89
- The Winner names the age: historicism and Ansel Adams's Manzanar photographs. J. Z. Grover. bibl f il *Afterimage* 16:14-18 Ap '89
- The Worker and the machine: Lewis Hine's national research project photographs. J. M. Gutman. il *Afterimage* 17:13-15 S '89
- The World's reality: Aperture symposium at Esalen Institute [California; 5 article anthology] il (pt col) *Aperture* no119:42-71 Summ '90

**Exhibitions**

- Authenticating reality: a touring show of stories about living with AIDS [Camerawork, London; traveling exhibit] E. Cooper. *Creat Camera* no7:33 '89
- Border crossings [Los Vecinos at Museum of Photographic Arts, San Diego; exhibit] J. Christensen. il *Artweek* 20:12-13 D 14 '89
- Documenting London: London Documentary Photographers at the Museum of London. W. Bishop. il *Br J Photogr* 137:31 Ap 19 '90
- Newport surveyed [this year's Survey from the Documentary Photography department at Gwent College of Higher Education, England] W. Nurnberg. il *Br J Photogr* 136:10-11 My 18 '89

**Photography, Dutch****Exhibitions**

- PANL panel [an association of Dutch photographers launches its first photo awards exhibition: The Association Gallery, London; traveling exhibit] col il *Br J Photogr* 137:22-5 My 17 '90

**Photography, Erotic**

- Andres Serrano: the spirit and the letter. L. R. Lippard. bibl f col il *Art Am* 78:238-45 Ap '90
- The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:58-9 JI/Ag '90
- Iconophobics anonymous [the human body, pornography, and homosexuality] T. W. Sokolowski. bibl f il (pt col) *Artforum* 28:114-19 Summ '90

- Issues & commentary II—the boys in my bedroom [arguing that AIDS activists, along with others in movement politics, have radically transformed the strategy of appropriation, the author here calls attention to a surprising blind spot in previous uses of postmodernist theory] D. Crimp. il *Art Am* 78:47+ F '90

- Issues & commentary I—some American notes [assessing the current state of photography in Britain and in the U.S.—links between enterprise culture, art-world simulationism and the homophobic attacks of neoconservative American art critics] A. Sekula. bibl f il por *Art Am* 78:39-43+ F '90; Discussion. 78:33 Ap '90

- Photos provoke political protest: En Foco funders feel the heat [over nude prints in a journal published by the Bronx, New York arts organization] J. Tully. il *New Art Exam* 16:32-3 Je '89

- Sexual censorship and the new authoritarianism. D. B. Kuspit. il *New Art Exam* 17:42-4 S '89

- Speakeasy [NEA's funding of controversial artists, such as Robert Mapplethorpe] C. Samaras. por *New Art Exam* 17:13-14 O '89

- Taboo artist: Serrano speaks [interview] D. Guthrie. il *New Art Exam* 17:45-6 S '89

**Exhibitions**

- Cincinnati joins the censorship circus [Robert Mapplethorpe: Contemporary Arts Center; traveling exhibit] S. Mannheimer. il *New Art Exam* 17:33-5 Je '90; Discussion. 18:3 O '90

- Endangered alibis [Robert Mapplethorpe: The Perfect moment, University Art Museum, Berkeley; traveling exhibit] D. Ischar. bibl f il (with cov) *Afterimage* 17:8-11 My '90

- Inside the life of a stripper [Eye Gallery, San Francisco] D. Marable. il *Artweek* 20:15 O 14 '89

**Photography, Experimental**

- Hapless figures in an artificial storm [photography and the disenchantment of mass media culture] M. Kozloff. bibl f il (pt col) *Artforum* 28:131-6 N '89

**Exhibitions**

- Authentic lies [National Museum of American Art, Washington, D.C.] K. Levin. il (pt col) *Connoisseur* 219:16+ Ag '89

- Manipulation and photography [The Gallery, New York] C. Liu. il *Artforum* 28:171 Ap '90

- Stopping time: Vanishing presence [Walker Art Center, Minneapolis] N. Roth. il *Aperture* no116:72-3 Fall '89

**Photography, French**

- French connection in the 1950s [a golden age for French photographers—many of whom are still working today] J. Gross. il *Br J Photogr* 137:18-19 Je 21 '90
- Reality by design: the picture press in France, 1920-1939. D. Baqué. bibl f il *Afterimage* 17:10-12 D '89

**19th century**

- 1839—the year of Daguerre [the progress of his invention in contemporary newspaper reports] K. I. P. Adamson. bibl f il por *Hist Photogr* 13:191-202 JI/S '89

- Focus: Notre-Dame de Paris. S. Rice. bibl f il *Afterimage* 17:14-15 F '90

**Exhibitions**

- An Obsession with instants [Photography, les debuts en Normandie: Palais Benedictine, Fecamp, France; traveling exhibit] L. Heron. il *Creat Camera* no11:32+ '89

- Les Rencontres d'Arles [exhibitions, workshops, and audio-visual presentations] A. Jullien. il (pt col) *Graphis* 44:76-87 My/Je '88

**Photography, German**

- On the Savannah: Marie Pauline Thorbecke's images from Cameroon, West Africa (1911-12). C. M. Geary. bibl f il *Art J* 49:150-8 Summ '90

- Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:78-83 Mr '90

**Exhibitions**

- The Bauhaus' photographic legacy [Goethe Institut, London] J. Gross. *Br J Photogr* 137:29 My 17 '90

- Bauhaus photography [Goethe-Institut, London; traveling exhibit] L. Berryman. il *Arts Rev* 42:177 Ap 6 '90

- Fallen stars of the Weimar Republic [Goethe Institute, London; traveling exhibit] J. Gross. il *Br J Photogr* 136:11-13 Je 8 '89

- An Ideal and its making: photography in the Weimar Republic [Goethe Institute, London; traveling exhibit] S. Morley. il *Creat Camera* no8/9:60 '89

**Photography, High speed**

- Faster than a speeding bullet [developments in the world of high speed photography] S. Ray. il *Br J Photogr* 137:20-1 My 3 '90



**Photography, High speed—cont.**

Time compressed and frozen [time-lapse and high-speed techniques] S. F. Ray. il (pt col) *Br J Photogr* 136:25-7 J1 27 '89

**Photography, Hispanic American****Exhibitions**

Uneven work in tenuous Hispanic show [Mexican Museum, Fort Mason, San Francisco] D. Marable. il *Artweek* 20:13 N 4 '89

**Photography, Indic**

Calcutta scrap book [impressions of a fascinating conference in Calcutta] H. Rogers. il por *Photogr J* 130:245-6 Je '90

**Photography, Industrial**

Industrial and commercial photography number [3 article anthology] il (pt col) por *Photogr J* 130:201+, 206-8, 215-17 My '90

Vanishing views: recording the marks of industrial history [Pigs and ingots] L. Wells. il *Br J Photogr* 136:31 J1 20 '89

**Photography, Infrared**

Fantin-Latour's Tannhäuser unveiled: the previous state of the painting as revealed by infrared photography. J. N. Wardius. bibl f il *Bull Clevel Mus Art* 76:281-91 O '89

Specialised techniques [the use of IR and UV imaging] S. F. Ray. il (pt col) *Br J Photogr* 136:33-5 Ap 27 '89

La Vierge au chancelier Rolin de Van Eyck: examen au moyen de la réflectographie à l'infrarouge. J. R. J. van Asperen de Boer and M. Faries. bibl f il (pt col) *Rev Louvre Mus Fr* 40 noi:37-49 '90

**Photography, Irish**

Slide-tape in Ireland. K. Tomlinson. il *Photogr J* 130:167 Ap '90

**Exhibitions**

The Soft south [new Irish photography, Guinness Hop Store, Dublin] B. McAvera. il *Creat Camera* no3:51 Ap/My '90

**Photography, Italian**

Un museo del paesaggio [della provincia di Milano] C. Bertelli. il (pt col) *Casabella* 53:56-8 S '89

**Photography, Journalistic**

See also

Photography, Documentary

Photography of sports

War photography

Calling the shots? [the role played by the media in troubled areas like Northern Ireland] T. Welch. il *Br J Photogr* 136:16-17 S 7 '89

Eyewitness at Tiananmen [photographers tell what it was like to shoot the story of the decade] C. Squiers. col il *Am Photogr* 23:38-45 S '89

Fire in the land of shows [young photographer takes sides in a Tibetan clash] M. Bogre. il (pt col) por *Am Photogr* 22:76+ Je '89

Frontière chinoise [images of China: television journalists at Tiananmen Square] C. Tesson. il *Cah Cinema* no422:36-7 J1/Ag '89

The Magnum photographic group. G. E. Mayo. il pors *Apollo* ns 130:151-4 S '89

Monitor: Newspapers. See issues of American Photographer

Photojournalism number [6 article anthology] il pors *Photogr J* 130:54-65, 72-4, 80-2, 90 F '90

Photojournalism viewed in context [a retrospective look at press photography] T. Welch. col il *Br J Photogr* 136:24-5 D 7 '89

Reality by design: the picture press in France, 1920-1939. D. Baqué. bibl f il *Afterimage* 17:10-12 D '89

The Sky is falling [amateur Robert Nichols' pictures of the Aloha Airlines disaster over Hawaii] N. Liu. col il *Am Photo* 1:102 Ja/F '90

Special effects. C. Squiers. *Artforum* 28:26-8 D '89; 28:19-21 F '90; 28:21-3 Ap '90; 28:24-6 Summ '90

The Trouble he's seen [Gene Richard's photojournalism] E. Pooley. il por *Am Photogr* 23:36-49 N '89

The Unforgettable images [of the 1980's] il (pt col) *Am Photo* 1:49-61 Ja/F '90

When the walls came down . . . [the Network agency's coverage of last year's events in Eastern Europe] T. Gett. il *Br J Photogr* 137:10-13 F 1 '90

**Congresses, conventions, etc.**

News photography and the digital highway [the 1990 conference of the National Press Photographers Association, Washington, D.C.] T. Druckrey. *Afterimage* 17:3 My '90

Seeing the world for National Geographic [the Society's annual seminar] P. Ward. col il *Br J Photogr* 137:20-1 F 15 '90

**Exhibitions**

Combatting compassion fatigue [the agony of the refugee in our time, Barnsdall Art Gallery, Los Angeles] E. Suderburg. il (with cov) *Artweek* 20:1+ O 21 '89

In our time [interviews with photographers at the Magnum show: Hayward Gallery, London] T. Gett. pors *Br J Photogr* 137:16-17 Ap 5 '90

A Little later in Life [International Center of Photography, New York] V. Goldberg. il (pt col) *Am Photogr* 22:20+ Je '89

Magnum photographers [Hayward Gallery, London] J. Stallabrass. il *Burlington Mag* 132:371-2 My '90

Unreliable witness [World Press Photo's Eyewitness exhibition, Camden Arts Centre, London] T. Welch. *Br J Photogr* 136:13 Ap 27 '89

When America worked [Museum of Modern Art, New York] C. Squiers. il *Am Photogr* 22:46-53 Je '89

**Photography, Latin American****Exhibitions**

Latino stations of life [Santa Barbara Museum of Art, California] J. Woodard. il *Artweek* 20:25-6 N 9 '89

Uneven work in tenuous Hispanic show [Mexican Museum, Fort Mason, San Francisco] D. Marable. il *Artweek* 20:13 N 4 '89

**Photography, Medical****Congresses, conventions, etc.**

Graphics: computer or camera? [a recent conference in Cardiff which addressed the topical business of computer graphics in AV use] S. F. Ray. col il *Br J Photogr* 136:35+ My 18 '89

**Photography, Mexican**

All's well down Mexico way [the very healthy state of photography south of the Mexican border] A. Hopkinson. il *Br J Photogr* 136:10-13 N 30 '89

**Exhibitions**

Companeras de Mexico: women photograph women [University of California, Riverside] D. L. Knaff. il *Women Artists News* 15:33-4 Spr/Summ '90

Contemporary Mexican photography [Kimberly Gallery of Art, Washington, D.C.] R. Gilroy. il *New Art Exam* 17:44 N '89

**Photography, Military**

A Few good men [fashionable Anthony Edgeworth tells it to the marines] O. Edwards. col il (with cov) *Am Photogr* 23:52-7 S '89

**Photography, Nineteenth century**

See also

Photography, Victorian

See also subhead 19th century under the following subjects

Photography, American

Photography, Belgian

Photography, British

Photography, Canadian

Adolphe Braun, revisited [with a checklist of his photographs in the International Museum of Photography at George Eastman House, Rochester, N.Y.] N. Rosenblum. bibl f il (with cov) *Image* 32:1-16 Je '89

Cartes de visite and the albumen process. H. S. Dommasch and B. Silversides. bibl f il *Photogr J* 129:435-6 S '89

Scott Archer and the collodion process. H. S. Dommasch and B. Silversides. bibl f il *Photogr J* 129:334-6 J1 '89

**Attribution**

A Problem resolved [reattributing an early photograph in the RPS collection to the unknown J.K. Enslen, rather than Fox Talbot] H. J. P. Arnold. bibl f il por diags *Br J Photogr* 136:25-7 My 18 '89; 136:20-1 My 25 '89

**Exhibitions**

At first light: a glance at the discovery and early years of photography [symposium and exhibit commemorating the sesquicentennial of the invention of photography, J. Paul Getty Museum, Malibu, Calif] A. B. Sandback. bibl f il (pt col) por *Artforum* 28:100-6 S '89

Fotokunst 19de eeuw: Hoogtepunten van de internationale fotografie [Rijksprentenkabinet, Rijksmuseum, Amsterdam] il *Bull Rijksmus* 37 no3:300-1 '89

Retouching the past [Michael Shapiro Gallery, San Francisco] J. Murray. il *Artweek* 21:17-18 My 3 '90

**Photography, Panoramic**

See also

Photography, Stereoscopic

An Unusual panoramic camera. P. L. Condax. il diags *Image* 32:32-3 D '89



**Photography, Post-modern**

Issues & commentary II—the boys in my bedroom [arguing that AIDS activists, along with others in movement politics, have radically transformed the strategy of appropriation, the author here calls attention to a surprising blind spot in previous uses of postmodernist theory] D. Crimp. il *Art Am* 78:47+ F '90

Strategies of containment: the manipulation of the frame in contemporary photography. J. Rosen. bibl f il *Afterimage* 17:13-17 D '89

**Exhibitions**

A Question of intent [The Photography of invention—American pictures of the 1980s: Smithsonian Institution's National Museum of American Art, Washington, D.C.; traveling exhibit] M. Starenko. il *New Art Exam* 17:26-9 F '90

**Photography, Romanian**

Early portrait and genre photography in Romania. A.-S. Ionescu. il *Hist Photogr* 13:271-85 O/D '89

**Photography, Soviet**

Photostroika: new Soviet photography [9 article anthology] il (pt col with cov) *Aperture* no116:2-67 Fall '89

**Exhibitions**

Glasnost revelations [Russian photography from 1870 to 1940: Photo Center for the Union of Journalists of the USSR, Moscow] J. C. Welchman. il *Art Int* no9:84-7 Wint '89

An Insight into contemporary Soviet photography, 1968-1988 [Columbia College Museum of Contemporary Photography, Chicago] J. R. Hugunin. *New Art Exam* 17:44 F '90

The Photograph in power: images from the Soviet Union [Museum of Photographic Arts, San Diego; traveling exhibit] J. C. Welchman. bibl f il *Arts Mag* 64:74-8 Ap '90

Telling moments in history [Contemporary Lithuanian photography: Blue Sky Gallery, Portland, Ore] L. Allan. il *Artweek* 21:17 My 3 '90

**Photography, Spanish**

José Ortiz-Echagüe and his Lino de duelo. C. A. Peterson. bibl f il *Hist Photogr* 13:235-40 JI/S '89

**Exhibitions**

Las fuentes de la memoria [Fotografía y sociedad en la España del siglo XIX: Museo Español de Arte Contemporáneo, Madrid] E. Florez. il *Goya* no211-212:118-19 JI/O '89

**Photography, Stereoscopic**

Before holography: a call for visual literacy [stereoscopic formats of the past] L. Speer. bibl f il *Leonardo* 22 no3/4:299-306 '89

New advances in 3D imagery. C. W. Smith. il diags *Br J Photogr* 136:14-15 JI 6 '89

New approach to 3-D image making. B. Scott. diags *Br J Photogr* 137:18 Mr 15 '90

Spatial-synesthetic art through 3-D projection: the requirements of a computer-based supermedium. R. Mallary. bibl f il por (pl A) diags *Leonardo* 23 no1:3-16 '90

The Stereo-photographs of Edmund Russow. P. Tooming. il *Hist Photogr* 13:253-6 JI/S '89

**Photography, Theatrical**

See also

Photography of dance

**History**

Calvert and Shakespeare [the earliest stage photograph] S. F. Spira. il *Hist Photogr* 13:291-2 O/D '89

**Photography, Twentieth century**

See also

Conceptual art

The Best of the decade [a look at the photo highlights of the 1980s] il (pt col) *Am Photo* 1:18-20+ Ja/F '90

Born again: seeing the end of photography. B. Jones. il (pt col) *Arts Mag* 64:72-7 O '89

Machine-age photography [J. Paul Getty Museum, Malibu, Calif; exhibit] C. Nicholson. il *Artweek* 20:15 N 23 '89

One hundred and fifty years after Daguerre: a look at contemporary daguerreotypy. J. Verhulst. bibl f il *Image* 32:20-31 D '89

Photography: it's a small world. C. Hagen. il (pt col) *Art News* 89:182-9 My '90

**Exhibitions**

A Developing esthetic [Los Angeles County Museum of Art; traveling exhibit] C. Nicholson. il *Artweek* 21:16+ JI 5 '90

Edge of darkness [Photography between the World Wars: Metropolitan Museum of Art, New York] V. Goldberg. il *Connoisseur* 219:56+ N '89

Emotional links with reality [J. Paul Getty Museum, Malibu, Calif] C. Nicholson. il *Artweek* 21:15-16 F 15 '90

Making light of history [a commentary on concepts about photography by Karl Baden, Jay Boersma, Karen Keister, Joachim Schmid and Adib Fricke, Camerawork, San Francisco] J. Murray. il *Artweek* 20:16 Ag 12 '89

The New vision [Metropolitan Museum of Art, New York] C. Hagen. il *Artforum* 28:155-6 Mr '90

The Photographic vision of painters [J. Paul Getty Museum, Malibu, Calif] C. Nicholson. il *Artweek* 20:17 Ag 12 '89

**Photography, Ultraviolet**

Specialised techniques [the use of IR and UV imaging]

S. F. Ray. il (pt col) *Br J Photogr* 136:33-5 Ap 27 '89

**Photography, Underwater**

See also

Motion picture photography, Underwater

Ken Lewis [finance officer of the Royal Photographic Society] A. Bolt. por *Photogr J* 130:139 Mr '90

**Photography, Victorian**

In search of Thomas Child [an early Victorian photographer] C. Osman. il *Br J Photogr* 136:16-17 Ag 3 '89; 136:14-15 Ag 24 '89

**Photography, Yugoslav**

Tošo Dabac, photographer. Z. Košćević. il por *Hist Photogr* 14:33-47 Ja/Mr '90

**Photography and art See Art and photography****Photography and language**

For an impossible realism: an interview with Victor Burgin. G. Batchen. bibl f il *Afterimage* 16:4-9 F '89

The Machine's dialogue. S. Edwards. bibl f il *Oxford Art J* 13 no1:63-76 '90

**Photography and politics**

Christopher Williams' dark green thumb [Angola to Vietnam—book and installation] B. Weissman. il *Artforum* 28:132-6 Mr '90

Speakeasy [Leftist documentary photography] S. Cagan. por *New Art Exam* 16:13-14 D '88

**Exhibitions**

Combating compassion fatigue [the agony of the refugee in our time, Barnsdall Art Gallery, Los Angeles] E. Suderburg. il (with cov) *Artweek* 20:1+ O 21 '89

**Photography and society**

The Common cause: do the paparazzi pose a PR problem? J. Clement. *Br J Photogr* 137:17 My 10 '90

The Itinerant photographer in Britain 1850-1880. A. E. Linkman. bibl f il *Hist Photogr* 14:49-68 Ja/Mr '90

Photo therapy: shame and the minefields of memory. J. Z. Grover. bibl f il pors *Afterimage* 18:14-18 Summ '90

Photos provoke political protest: En Foco funders feel the heat [over nude prints in a journal published by the Bronx, New York arts organization] J. Tully. il *New Art Exam* 16:32-3 Je '89

**Photography and state**

Fotografia e committenza pubblica [use of photography to document landscapes] R. Valtorta. il (pt col) *Casabella* 53:40-4 S '89

**Photography and technology See Photography, Industrial; Technology and art****Photography as a profession**

See also

Women photographers

Playing to win [surviving the fiendish tactics of the interviewer requires certain skills on the part of the interviewee] J. Clement. *Br J Photogr* 136:18 Je 8 '89

**Photography by children See Children as artists****Photography in advertising**

See also

Fashion photography

The Advertising game: a special American Photo report on the best campaigns from around the globe [4 article anthology] il (pt col) *Am Photo* 1:17-18, 46-86 JI/Ag '90

Inside advertising. See issues of American Photographer Nadav Kander: scheduled for success. J. Burney. col il pors (with pl1) *Graphis* 48:94-104 My/Je '90

Print's Regional Design Annual 1989. il (pt col with cov) *Print* 43:101-331, 349+ JI/Ag '89

's natural [ADs take the scenic route] il (pt col) *Art Dir* 41:48-52 F '90

Scott Morgan. J. Prendiville. il (pt col with cov) por *Commun Arts Mag* 31:54-63 My/Je '89

Top flight photography [Dennis Fernandes, film and photographic officer at British Airways] J. Clement. col il *Br J Photogr* 137:29-31 Mr 29 '90



**Photography in advertising—cont.****Competitions, awards, etc.**

1989 photography annual. il (pt col) *Commun Arts Mag* 31:4-138 Ag '89

**Photography in archaeology***See also***Photography, Aerial**

Herculaneum: Archäologie und Photographie. il *Antike Welt* 20 no4:61 '89

Rock painting and petroglyph recording projects in Canada [photographic and other techniques for rock art recording; with appendix] I. N. M. Wainwright. bibl il plans *Assoc Preserv Technol Bull* 22 no1/2:55-84 '90

Window on the past [vintage photographs provide a nineteenth-century perspective on a great medieval Indian city: Vijayanagara] J. M. Fritz and G. Michell. il *Archaeology* 42:40-7 S/O '89

**Exhibitions**

Sacred places [Smithsonian Institution's National Museum of Natural History; traveling exhibit] S. P. M. Harrington. col il *Archaeology* 43:42-9 Ja/F '90

**Photography in books** *See* Illustrated books**Photography of American Indians** *See* Indians of North America—Photographs**Photography of animals***See also***Motion pictures—Animal films**

Here be dragons: Victoria Stone and Mark Deeble shoot crocodiles in Africa. col il *Br J Photogr* 137:22-5 My 31 '90

In the company of bears: William Lyman Underwood's Wild brother. G. Dimock. bibl f il *Afterimage* 17:11-13+ F '90

[Nature photography; 7 article anthology] il (pt col with covs) por *Photogr J* 129:298-311, 340 Jl '89

**Exhibitions**

Portobello animal magic [The Special Photographers Company, London] J. Gross. col il *Br J Photogr* 136:21 My 11 '89

**Photography of art**

Flemish chemistry [a chemical formula that improves the balance of color, capturing more subtle tones in developing photographs] B. Grauman. il *Art News* 89:38 Ja '90

Ten tips for better fiber photos. S. Meltzer. il *Fiberarts* 17:16-17+ Summ '90

**Exhibitions**

Homage to antiquity [Tampa Museum of Art, Florida; traveling exhibit] A. Szegedy-Maszak. col il *Archaeology* 43:54-7+ Jl/Ag '90

**History**

Adolphe Braun, revisited [with a checklist of his photographs in the International Museum of Photography at George Eastman House, Rochester, N.Y.] N. Rosenblum. bibl f il (with cov) *Image* 32:1-16 Je '89

**Photography of children**

Artist harassment: a family affair [kiddie-porn label given to photos of unclothed infants from which Alice Sims painted a series called Water babies] S. Kaltenheuser. il *New Art Exam* 16:42-5 D '88

High-key child portraiture. J. Roberts. il *Photogr J* 129:446-8 O '89

**Exhibitions**

Class differences: school children viewed with wit and perception [the Bethnal Green Museum of Childhood, London; traveling exhibit] A. Hopkinson. il *Br J Photogr* 136:31 Jl 20 '89

Wishing you well [Hamiltons Gallery, London; traveling exhibit] il *Br J Photogr* 137:16-19 Ja 18 '90

**Photography of cities and towns**

Collecting [photographs of Venice] il (pt col) *Connoisseur* 220:90-3 Ag '90

Retro-doc: nostalgia obscures Changing Chicago [a photo-documentary project in celebration of photography's 150th anniversary; includes archives, exhibits, and a book] J. R. Hugunin. bibl f il *New Art Exam* 16:26-31 Je '89

Sins of omission [changing Chicago: a photodocumentary project in celebration of photography's 150th anniversary; includes archives, exhibits and a book] L. Salmon. il *Afterimage* 17:4-5 D '89

Window on the past [vintage photographs provide a nineteenth-century perspective on a great medieval Indian city: Vijayanagara] J. M. Fritz and G. Michell. il *Archaeology* 42:40-7 S/O '89

**Photography of dance**

Turning movement to structure and form [Jimmy Wormser talks about his photography, and in particular, a recent commission to picture members of the Royal Ballet for the 1990 Ilford calendar] J. Wormser. il *Br J Photogr* 136:10-13 D 7 '89

**Photography of flowers** *See* Photography of plants**Photography of men****Exhibitions**

Behold the Man: the male nude in photography [Stills Gallery, Edinburgh; traveling exhibit] P. Perchal. il *Afterimage* 16:19-20 Ap '89

Endangered alibis [Robert Mapplethorpe: The Perfect moment, University Art Museum, Berkeley; traveling exhibit] D. Ischar. bibl f il (with cov) *Afterimage* 17:8-11 My '90

Parallel oppressions: the ideal and the abject in gay representation [Los Angeles Contemporary Exhibitions] D. Ischar. bibl f il *Afterimage* 16:10-11 F '89

**Photography of mountains**

Voyage vers la capitale du ciel [les photos que Marc Riboud a prises à Huang Shan] P. Jodidio. col il *Connaiss Arts* no454:102-5 D '89

**Photography of plants**

Christopher Williams' dark green thumb [Angola to Vietnam—book and installation] B. Weissman. il *Artforum* 28:132-6 Mr '90

Un collectionneur de l'éphémère [Sir Peter Smithers photographs the flowers in his garden] A. Péreire. col il *Connaiss Arts* no446:100-5 Ap '89

**Photography of sports**

Fellowship [from a successful Applied panel by Shum Ka-Hung] col il (with cov) *Photogr J* 130:264-6 Je '90

Special section: sports, a tribute to moments present and past [5 article anthology] il (pt col with cov) por *Am Photo* 1:51-77, 80-92, 98-100+ My/Je '90

This sporting life [top sports photographer Leo Mason talks with James Clement] J. Clement. col il (with cov) *Br J Photogr* 136:24-7 N 30 '89

**Photography of the nude**

The Nude unbound [in the Soviet Union; portfolio] il (pt col) *Aperture* no116:46-53 Fall '89

**Exhibitions**

Behold the Man: the male nude in photography [Stills Gallery, Edinburgh; traveling exhibit] P. Perchal. il *Afterimage* 16:19-20 Ap '89

**Photography of women***See also***Fashion photography**

How do you play? The Deviant narratives of Kaucyila Brooke. J. Frueh. bibl f il (with cov) *Afterimage* 17:4-7 Ap '90

Site unseen: photography in the colonial empire—images of subconscious eroticism [review article of 4 books] A. E. Coombes and S. Edwards. *Art Hist* 12:510-16 D '89

The Unveiled: Algerian women, 1960. C. Naggar. il *Aperture* no119:2-11 Summ '90

**Exhibitions**

Companeras de Mexico: women photograph women [University of California, Riverside] D. L. Knaff. il *Women Artists News* 15:33-4 Spr/Summ '90

On the job [Eye Gallery, San Francisco] B. Goldberg. il *Artweek* 21:13-14 Mr 29 '90

Psychological depths to Les Femmes [the Photographers' Gallery, London] W. Bishop. il *Br J Photogr* 137:29 My 17 '90

Women and AIDS [New Museum of Contemporary Art, New York] C. Chris. bibl f il *Afterimage* 17:17-18 Summ '89

**Photography periodicals** *See* Periodicals**Photojournalism** *See* Photography, Journalistic**Photolithography**

The Dry look [Tamarind master printer Jeffrey Ryan has introduced waterless photolithography in his new workshop] *Print Collect Newsl* 20:173 N/D '89

**Photomechanical processes***See also***Computers—Photographic applications****Computers—Typesetting and printing processes****Copying processes****Image processing****Photography—Printing processes****Photolithography****Xerography****Photomicrography**

Interior forms: a comparison of sculpture with the cell cytoskeleton. W. Nettlehip. il *Leonardo* 22 no1:21-6 '89



**Photomicrography—cont.**

Microscopix [photomicrography photo agency] C. Wordsworth. col il (with cov) *Br J Photogr* 137:22-3 My '90

Small scale operations [techniques in micro and macro work] S. F. Ray. il (pt col) *Br J Photogr* 136:29-31 My '89

Structural elements of dynamical chemical patterns. S. C. Müller and others. bibl f il *Leonardo* 22 no1:3-10 '89

**Photomontage**

Join up for portraiture [multi-print collage] R. Green. il (pt col) *Photogr J* 129:462-3 O '89

Other viewpoints, other dimensions [photocollages by Elaine Reichek] S. Morgan. il (pt col with cov) *Aperture* no119:26-32 Summ '90

**Exhibitions**

Maximizing the political possibilities [Jan Turner Gallery, Los Angeles] J. O'Brien. il *Artweek* 20:3 Ag 26 '89

Photographic strategies [Photomontage/photocollage: the changing picture, 1920-1989, Jan Turner Gallery, Los Angeles] A. Jones. il *Art Int* no9:81-2 Wint '89

**Phrygian antiquities**

Discovery [the dig that is shaking ancient history: Phrygian tombs near the southwestern coast of Turkey] O. Acar and S. Mazur. il (pt col) map *Connoisseur* 219:148+ D '89

The Gordion excavation seasons of 1969-1973 and subsequent research. K. DeVries. bibl f il plans diags *Am J Archaeol* 94:371-406 Jl '90

**Phrygian architecture** See Architecture, Phrygian

**Phrygian furniture** See Furniture, Phrygian

**Phrygian inscriptions** See Inscriptions, Phrygian

**Phrynos Painter**, fl. ca. 565-525 B.C.

about

Zwei schwarzfigurige Amphoren aus Athen. H. Mommsen. bibl f il diags *Antike Kunst* 32 no2:118-46 '89

**Phyfe, Duncan, 1768-1854****Reproductions**

Trick-leg card table (ca 1810)

*Antiques* 136:420 S '89 (2 col)

**Attributed works**

Rosewood card table with columnar support (ca 1820)

*Antiques* 137:1243 Je '90 (col)

Sewing and writing table (satinwood, ca 1807)

*Antiques* 136:636 O '89 (col)

**Physical fitness** See Sports

**Physics**

See also

Art and physics

Light

Metaphysics

**Physio Control (Firm)**

Northwest by design. N. Backlund. col il *ID* 37:57-8 Ja/F '90

**Physiognomy**

Expression, temperament and imagination in Rembrandt's earliest self-portraits. H. P. Chapman. bibl f il pors *Art Hist* 12:158-75 Je '89

"The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. E. Verheyen. bibl f il (pt col) pors *Stud Hist Art* 20:127-39 ['89]

**Physiologus** See Bestiaries

**Physiology**

See also

Anatomy

Fragments of a history of the human body: parts one, two and three [review article] V. Kirby. il *Afterimage* 17:8-9 O '89

**Piacentini, Marcello, 1881-1960**

about

The History of the site of St Peter's Basilica, Rome. C. B. McClendon. bibl f il map plans diags *Perspecta* no25:32-65 ['89]

**Piacentini, Osvaldo**

about

Osvaldo Piacentini: radici cattoliche di un'urbanistica di sinistra. M. Galligani. *Casabella* 53:35-6 My '89

**Piacentino, Gianni****Reproductions**

[Untitled: blue vehicle]

*Artforum* 28:61 D '89 (col)

**Piacenza, Gioanna da** See Gioanna, da Piacenza, fl. 1518

**Piano, Renzo, 1937-**

about

Il lingotto illuminato [un sistemacomposto da pannelli riflettenti e riflettori per illuminare gli spazi espositivi della Fiat a Torino] col il diag *Architettura* 35:594 Jl/Ag '89

Museum roof as flying carpet [Newport Beach Art Museum, California] il plan diag *Archit Rec* 177:53 O '89

Piano quartet [four projects] C. Davies. il (pt col) por plans diags *Archit Rev* 186:60-75 O '89

Renzo Piano [the De Menil Collection, Houston] R. Piano. il diags *Harv Archit Rev* 7:76-81 ['89]

Renzo Piano and the joy of the hand-crafted machine [interview] J. Kestenbaum. por *Jpn Archit* 64:5-6 N/D '89

**Piano**

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:1-56 Summ '89

**Piazza family, 16th cent.**

about

[Museo Civico; Incoronata; S Cristoforo, Lodi, Italy; exhibits] A. Nova. *Burlington Mag* 131:875-6 D '89  
il: Christ on the way to Calvary; Mystic marriage of St Catherine

**Piazzetta, Giovanni Battista, 1682 or 3-1754****Reproductions**

The Annunciation

*Burlington Mag* 132:back cov My '90 (col)

**Picabia, Francis, 1879-1953**

about

Edward Steichen's Modernist art-space [his exhibition designs] R. L. Harley. bibl f il (pt col) pors plan diags *Hist Photogr* 14:1-22 Ja/Mr '90

il: Que fais tu 291; Femme au bain

[Kent Fine Art, New York; exhibit] D. B. Kuspit. *Artforum* 28:140 S '89

il: Madame Picabia

[Kent Fine Art; Panicali Fine Art, New York; exhibits] L. Holst. *Art News* 88:174+ S '89

il: Melibee

La peinture monochrome: une tradition niée. D. Riout. bibl f il *Cah Mus Natl Art Mod* no30:93-4 Wint '89

il: Manifeste de l'école amorphiste

**Reproductions**

K.O. (1949)

*Du* no7:62 Jl '89 (col)

Petite Udnie

*Connaiss Arts* no456:113 F '90 (col)

Les trois grâces (1924-27)

*Apollo* ns 131:[front] 49 Je '90 (col)

*Art Am* 78:101 Je '90 (col)

**Picard, Denis**

Aux couleurs des écritures [restoration of the south portal of Notre-Dame, Etampes, has revealed evidence of the original polychromy] col il diag *Connaiss Arts* no445:128-35 Mr '89

Azur pour Auguste [les bleu et blanc de la manufacture de porcelaine de Meissen] col il *Connaiss Arts* no447:78-89 My '89

Des formes pour l'information [parc du Futuroscope, près de Poitiers, France] col il *Connaiss Arts* no455:108-13 Ja '90

Pari à Provins [sculptor Georges Jeanclos integrates his work with the 12th century sculpture on the portal of the French church of Saint-Ayoud] col il por *Connaiss Arts* no454:140-9 D '89

Parva sed apta [la 16<sup>e</sup> FIAC, Grand Palais, Paris] col il *Connaiss Arts* no452:16-23 O '89

Quand une pure fanfaronnade devient patrimoine à Potsdam. col il *Connaiss Arts* no448:80-91 Je '89

Le rêve d'Eumène [l'autel de Pergame dédié à Zeus] col il (with cov) *Connaiss Arts* no444:38-51 F '89

**Picard, Jean-Louis**

about

En tête depuis 80 ans [l'étude Ader Picard Tajan] F. Duret-Robert. col il *Connaiss Arts* no456:38-45 F '90

Le Japon des arts: interview de Maître Picard. col il por *L'Oeil* no414-415:70-3 Ja/F '90

**Picasso, Marina**

about

Chez Marina Picasso [le Pavillon de Flore, Cannes] F. Duret-Robert. col il pors *Connaiss Arts* no441:92-101 N '88

**Picasso, Pablo, 1881-1973**

about

Another look at Cubism [Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York; review article] J. D. Flam. il *Art J* 49:194-8 Summ '90

il: Landscape with bridge; Ma jolie

L'art nègre dans les ateliers de l'école de Paris, 1905-1920. J. B. Donne. bibl il map tab *Arts Afr Noire* no71:21-8 Aut '89

il: Les Demoiselles d'Avignon; Femme nue; La salle à manger à Montrouge



**Picasso, Pablo, 1881-1973—about—cont.**

- Ce Picasso que l'on croyait perdu [un Picasso essentiel, de la période bleue, va être vendu à Paris] *Connaiss Arts* no452:97 O '89  
*il(col)*: Les noces de Pierrette
- La Célestine [acquired by the Musée Picasso, Paris] col il *Rev Louvre Mus Fr* 40 no1:53 '90
- Célestine à tous les regards livrée [La Célestine de Picasso offerte à l'Etat en échange du départ des Noces de Pierrette] D. Picard. col il *Connaiss Arts* no455:124 Ja '90
- Le choc décisif: Picasso—Braque [Museum of Modern Art, New York; exhibit] P. Daix. col il *Connaiss Arts* no451:92-101 S '89  
*il(col)*: Trois femmes; Portrait d'Ambroise Vollard; Le poète; Guitare; Souvenir du Havre
- Les constructions cubistes dans Les Soirées de Paris: Apollinaire, Picasso et les clichés Kahnweiler. A. Parigoris. bibl f il *Rev Art* no82:61-74 '88
- Creative leap-frogging [Picasso and Braque: pioneering Cubism, Museum of Modern Art, New York; exhibit] G. Galligan. il *Art Int* no9:92-4 Wint '89
- Los Cuadernos de Picasso [Real Academia de Bellas Artes de San Fernando, Madrid; traveling exhibit] E. Florez. *Goya* no211-212:119-21 JI/O '89  
*il*: Cabeza de mujer
- Cubiquitous [Museum of Modern Art, New York; exhibit] J. D. Flam. il (pt col) pors *Art News* 88:144-9 D '89  
*il*: Ma jolie; *il(col)*: Still life with liqueur bottle; Girl with a mandolin; Fanny Tellier; Guitar, sheet music, and glass
- Cubist hypochondria: on the case of Picasso and Braque. D. B. Kuspit. bibl f il (pt col) *Artforum* 28:112-16 S '89  
*il*: Ma jolie; Accordionist (col)
- Cubist twins [Picasso and Braque: pioneering Cubism, Museum of Modern Art, New York; exhibit] K. Levin. pors *Connoisseur* 219:40+ O '89
- High hopes: when a world-record price just isn't good enough. G. Adam. *Art Antiqu* 7:21 F '90  
*il*: Marriage of Pierrette
- Je suis le cahier: los cuadernos de Picasso, en Madrid [Real Academia de San Fernando; traveling exhibit] J. M. Cabañas Bravo. *Archivo Esp Arte* 62:518-19 O/D '89
- [Je suis le cahier—les carnets de Picasso: Musée des Arts décoratifs, Paris; exhibit] il *L'Oeil* no412:81 N '89
- Jean Clair le stylite. H. Mercillon. col il *Connaiss Arts* no453:112-19 N '89  
*il(col)*: Odalisque d'après Ingres; L'ombre; Tête de cheval; poème en français; Tête de femme criant
- Juxtapositions [Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York; exhibit] J. D. Flam. col il *Art Int* no10:91-2 Spr '90  
*il(col)*: Landscape with bridge
- Konstsamlande som livsbehov [Göran Bergengrens Rouault- och Picasso-samlingar] S. Sandström. il *Konsthistorisk Tidskr* 57 no3-4:92-5 '88
- Die Kunst, ein einmaliges Modell zu sein. N. Heinich. *Du* no5:17-20 My '90
- Manhattan masterpiece: was Stuart Davis's Radio City mural the American blueprint for Picasso's Guernica? K. Sullivan and D. McBroome. il *Art Antiqu* 6:43-4 D '89  
*il*: Minotauremacy; Guernica
- Méliès' fantastic cinema and the origins of Cubism. N. Staller. bibl f il *Art Hist* 12:202-32 Je '89
- The MoMA's hot mamas [images of sexualized female bodies in the collection of the Museum of Modern Art, New York] C. Duncan. bibl f il *Art J* 48:175-6 Summ '89; Discussion. 49:207 Summ '90  
*il(with det)*: Les demoiselles d'Avignon (2)
- Pablo Picasso en Tchécoslovaquie [Prague; various exhibits, and the National Gallery's Kramář collection] P. Stepanek. il por *Goya* no211-212:92-7 JI/O '89
- Picasso & Braque [Museum of Modern Art, New York; exhibit] P. Mattick. col il *Arts Mag* 64:78 Ja '90
- [Picasso and Braque: pioneering Cubism—Museum of Modern Art, New York; exhibit] M. R. Beaumont. *Arts Rev* 41:878-9 D 15 '89  
*il*: Braque
- Picasso, genèse, jeunesse [Je suis le cahier, the notebooks of Picasso: Musée des Arts Décoratifs, Paris; exhibit] D. Picard. *Connaiss Arts* no452:9 O '89  
*il(col)*: Paysage; Femme assise avec un enfant; Femme poursuivie par un satyre
- Picasso's Night fishing at Antibes: a new source. N. Corazzo. bibl f il (with col cov) *Burlington Mag* 132:99-101 F '90
- Picking Picassos [the French government has received more than 300 works by Pablo Picasso from the estate of the artist's widow] G. Danto. col il *Art News* 89:65 Summ '90
- Pioneering Cubism [Museum of Modern Art, New York; exhibit] D. Cottingham. il (pt col) *Burlington Mag* 132:160-1 F '90  
*il*: Au Bon Marché; Accordionist
- O pioneers! Picasso & Braque, 1907-1914 [Pioneering Cubism: Museum of Modern Art, New York; exhibit] K. Wilkin. *New Criter* 8:29-35 D '89
- Portrait de l'artiste en son absence [le peintre sans son modèle] D. Hollier. bibl f il pors *Cah Mus Natl Art Mod* no30:4-22 Wint '89
- La Propagande par le rire: satire and subversion in Apollinaire, Jarry and Picasso's collages. P. Leighton. bibl f il *Gaz B-Arts* ser6 v112:163-70 O '88  
*il*: Raven perforating the skull of an eminent citizen; Homuncule attacking an overdressed old man; Newspaper and violin; Bottle and wineglass (2); Bottle of Vieux Marc, glass and newspaper; Guitar
- La pulsion de voir. R. E. Krauss. bibl f il *Cah Mus Natl Art Mod* no29:44-8 Aut '89  
*il*: Étude pour le Déjeuner sur l'herbe (4)
- La sculpture de Matisse. J. D. Flam. bibl f il por *Cah Mus Natl Art Mod* no30:23-40 Wint '89  
*il*: Les Demoiselles d'Avignon; Tête de Fernande
- Le tableau le plus cher [Les noces de Pierrette est devenu le Picasso le plus cher du monde] F. Duret-Robert. col il *Connaiss Arts* no455:123-4 Ja '90
- Wifredo Lam: painter of negritude. R. Linsley. bibl f il *Art Hist* 11:528-44 D '88

**Reproductions**

- Acrobate et jeune arlequin (gouache, 1905)  
*Connaiss Arts* no443:27 Ja '89 (col)  
*Connaiss Arts* no453:160 N '89 (col)  
*Connaiss Arts* no456:79 F '90 (col)
- Au café (charcoal on paper, 1901)  
*Burlington Mag* 132:xi F '90
- The Blue room (1901)  
*Art Antiqu* 7:cov Ap '90 (col)
- Buste de femme au collier (1953)  
*Art Am* 78:29 Mr '90 (col)
- Buste d'homme (1967)  
*Connaiss Arts* no447:37 My '89 (col)
- Centaure phallique I (gold)  
*Art Am* 77:2 D '89 (col)
- Famille de l'arlequin (gouache and ink, 1905)  
*Connoisseur* 219:105 N '89 (col)  
*Konsthistorisk Tidskr* 57 no3-4:53 '88 (col)
- Femme assise (crayon on paper, 1966)  
*Art Am* 78:2 Ap '90  
*Art News* 89:2 Ap '90
- Femme assise et flutiste (colored crayon on paper, 1967)  
*Connoisseur* 220:5 Mr '90 (col)
- Femme debout (cut steel)  
*Burlington Mag* 132:ii Mr '90 (col)
- La fenêtre de l'atelier (1958)  
*Connaiss Arts* no447:63 My '89 (col)
- Fruits du midi (crayon on paper, 1948)  
*Connoisseur* 220:5 Ja '90 (col)
- Grande tête de taureau (painted wood, 1958)  
*Art Am* 77:27 O '89 (col)  
*Artforum* 28:55 O '89 (col)
- Guitare et compotier rose (1924)  
*Connaiss Arts* no453:33 N '89 (col)  
*Du* no11:89 N '89 (col)
- Homme assis (drwg, 1912)  
*L'Oeil* no419:19 Je '90 (col)
- L'homme au maillot rayé (1956)  
*Flash Art* no149:67 N/D '89 (col)
- Hortensio Güell  
*Artist* [104]:9 D '89
- La lecture (1932)  
*Connaiss Arts* no446:12 Ap '89 (col det)
- La minotauremachie (etch and engr, 1935)  
*Burlington Mag* 132:xxx My '90
- Le miroir (1932)  
*Arts Mag* 64:16 O '89 (col)  
*Connaiss Arts* no455:121 Ja '90 (col)
- Model in the studio (ca 1915)  
*Art News* 88:67 D '89 (col)
- Model in the studio (watercolor, 1915)  
*Art Am* 77:27 D '89 (col)  
*Art Int* no9:7 Wint '89 (col)
- La mort d'arlequin (gouache, 1906)  
*Connaiss Arts* no452:43 O '89 (col)
- Nature morte (1941)  
*Art Am* 77:93 S '89 (col)
- Nature morte à la Bouteille (linocut, 1962)  
*Apollo* ns 131:[front] 30 Je '90



**Picasso, Pablo, 1881-1973—Reproductions—cont.**

- Les nocés de Pierrette (1905)  
*Art Am* 77:108-9 O '89 (col)  
*Connaiss Arts* no453:180-1 N '89 (col)
- Nu couché (ink, 1969)  
*Cimaise* 37:55 Je/Ag '90 (col)
- Nu debout et amour (crayon, wash and ink, 1968)  
*Art Am* 77:50 D '89 (col)
- Poisson sur un journal (1922)  
*Art Am* 77:125 O '89 (col)  
*Art Int* no8:113 Aut '89 (col)  
*Connaiss Arts* no452:56 O '89 (col)  
*L'Œil* no411:inside back cov O '89 (col)
- Le saltimbanque (gouache)  
*Archit Dig* 47:28 Jl '90 (col)  
*Art News* 89:29 My '90 (col)
- Seated woman (1960)  
*Bull Detroit Inst Arts* 65 no2:3cov '89 (col)
- Stilleben mit Totenkopf, Pfeife und Büchern (1908)  
*Du* no7:55 Jl '89 (col)
- Studio in a painted frame  
*Mus News* 69:44 Mr/Ap '90 (col)
- Tête de femme (1901)  
*L'Œil* no418:61 My '90 (col)
- Tête de femme (pastel, 1921)  
*Connaiss Arts* no445:65 Mr '89 (col)  
*Connoisseur* 219:101 N '89 (col)
- Tête d'homme (1969)  
*Burlington Mag* 132:xv F '90 (col)
- Tête d'homme (drgw and pasted paper, 1912)  
*Connaiss Arts* no441:65 N '88 (col)
- Les Tuileries (1901)  
*L'Œil* no419:24 Je '90 (col)
- [Untitled: teapot with a face]  
*Art Am* 78:25 Mr '90 (col)
- Yo Picasso  
*Connoisseur* 219:30 Ag '89 (col)

**Picasso Museum (Paris, France)** See Musée Picasso (Paris, France)

**Piccirillo, Joseph, 1941-****Reproductions**

- #10 (mixed media, 1989)  
*Artforum* 28:78 Ap '90 (col)

**Piccinino, Lucio, fl. 1550-1589****Reproductions****Attributed works**

- [Untitled: oval shield with Mars, Venus and Cupid] (ca 1580)  
*Apollo* ns 130:[front] 55 S '89 (col)

**Piccirillo, Michele**

- The Mosaics at Um er-Rasas in Jordan, il (pt col) por (p194) map plans tab *Biblic Archaeol* 51:208-13+ D '88

**Piccolo, Richard****about**

- Back to the future [Contemporary Realist Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 20:12-13 N 23 '89  
 il: The Olive tree

**Pichul, Vasily****about**

- La petite Véra [film] Reviews  
*Cah Cinema* il no421:22-4 Je '89, C. Mazabrard  
*Film Q* il (with cov) 42:18-21 Summ '89, A. Horton  
 La petite Véra et la presse soviétique, L. Damélou.  
*Cah Cinema* no421:24 Je '89

**Pick, Ken****about**

- Vermont potters, il pors *Studio Potter* 18:56 D '89

**Pick, Zuzana M.**

- The Dialectical wanderings of exile, bibl f il (with cov)  
*Screen* 30:48-64 Aut '89

**Pickel, David****Reproductions**

- The Vietnam Veterans Memorial (1982)  
*Am Photo* 1:50-1 Ja/F '90

**Pickenoy, Nicolaas Elias** See Elias, Nicolaas, ca. 1590-ca. 1656**Pickering, Carl, 1959-****about**

- 30 under 30 [younger generation of designers] A. Truppin and M. Wagner, il (pt col with cov) pors plans diags  
*Interiors* 149:189 S '89

**Pickering, Evelyn** See De Morgan, Evelyn, 1855-1919**Pickett, Joseph, 1848-1918****Reproductions**

- Coryell's ferry 1776 (1914-18)  
*Antiques* 136:548 S '89 (col)

**Pickett, Robert****about**

- Papilio [natural history photo agency; portfolio] col il (with cov) *Br J Photogr* 136:16-17 Je 1 '89

**Pickford, Mary, 1893-1979****about**

- Mary Pickford and Douglas Fairbanks, Sr. [the fabled house of Hollywood's royal couple] R. Schickel, il pors *Archit Dig* 47:148-9 Ap '90

**Picknell, William Lamb, 1853 or 4-1897****Reproductions**

- Gathering clouds (1887)  
*Antiques* 137:550 Mr '90 (col)

**Pickover, Clifford A.****about**

- How to design textures using recursive composite functions [simple mathematical formulas reveal magnificent shapes and images; with glossary] C. A. Pickover, bibl f il (pt col) maps *Leonardo* 22 no2:219-22 '89

**Picot, Yves****about**

- Alex goes uptown [Alex Goes to Camp, restaurant, New York] J. Henderson, il plan *Interiors* 149:202-3 S '89

**Pictographs** See Logography**Pictorial humor** See Humor in art**Pictorial space** See Space (Art)**Picture agencies**

- When the walls came down . . . [the Network agency's coverage of last year's events in Eastern Europe] T. Gett, il *Br J Photogr* 137:10-13 F 1 '90

**Picture frames and framing****See also**

- Pictures—Trimming, mounting, etc.  
 American picture frames of the Arts and Crafts period, 1870-1920, S. Smeaton, bibl f col il (with cov) *Antiques* 136:1124-37 N '89

- Framing for oils, P. Seymour, il *Artist* 105:31-3 Ap '90

- Matting for greater impact, E. V. Cohen, il (pt col) *Am Artist* 53:102-4 S '89; 54:58-60+ Je '90

- The Picture frames of Clarence Gagnon: a neglected history, S. Gustavison, bibl f il por *J Can Art Hist* 12 no1:80-91 '89

- Presenting the best image [the distributors and manufacturers of the many products for mounting, framing and displaying your work] P. Lester, il *Br J Photogr* 136:33-4+ N 30 '89

- Strategies of containment: the manipulation of the frame in contemporary photography, J. Rosen, bibl f il *Afterimage* 17:13-17 D '89

**Exhibitions**

- American frames [Metropolitan Museum of Art, New York] A. E. Ledes, il *Antiques* 138:48+ Jl '90

**Picture postcards** See Postcards**Picture puzzles** See Puzzles**Pictures****Display**

- The Hanging and display of pictures, 1700-1850, F. Russell, bibl f il plans diags *Stud Hist Art* 25:133-53 '89

**Trimming, mounting, etc.**

- Framing and mounting textile art, L. Korwin, col il *Inter Des* 61:206-9 Ap '90

- Setting up an exhibition, J. Roberts, *Photogr J* 129:497-9 N '89

**Picturesque**

- The Hameau de Trianon: Mique, Rousseau and Marie-Antoinette, R. G. Carrott, bibl f il plan *Gaz B-Arts* ser6 v113:19-28 Ja '89

**Piech, Paul Peter, 1920-****about**

- Plakatmuseum am Niederrhein [20 years: Plakatmuseum Martinschule, Emmerich am Rhein, Germany] P. P. Piech, il (pt col) *Novum Gebrauchsgraphik* 60:20-5 Ja '89

**Piel, Friedrich**

- Die Tavola Doria—Modello Leonardos zur Anghiarisch-lacht, bibl il (pt col) *Pantheon* 47:83-97 '89

**Piene, Otto, 1928-****about**

- Point zero [German art in the 1950s] J. Avgikos, bibl f il (pt col) *Arts Mag* 64:59 Mr '90

- il(col, p57): Seven attempts to burn night

**Pieper, Kenny****Reproductions**

- [Untitled: curved forms]  
*Am Craft* 50:14 F/Mr '90 (col)



**Pier'Alli, Pierluigi**

about

Pierluigi Pier'Alli: Die Walküre, Bologna [Teatro Comunale di Bologna] L. Peretti. il (pt col) por (p iv) diags *Domus* no708:12-15 S '89

**Pierce, Amanda**

about

[Esther Saks Gallery, Chicago; exhibit] R. Gage. il *New Art Exam* 16:47-8 My '89

**Pierce, Carrie**

about

[Bockley Gallery, Minneapolis; exhibit] J. Kastner. *New Art Exam* 17:45 Summ '90  
il: Green eyes

**Pierce, Michael**

about

[1708 East Main Street Gallery, Richmond, Va; exhibit] M. Scala. *New Art Exam* 16:52-3 F '89

**Piermarini, Giuseppe, 1734-1808**

about

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:372-8 '89

il: Fassadenentwurf für die Paveser Universität

**Piero, di Cosimo, 1462-1521**

about

Early drawings by Ridolfo Ghirlandaio. W. M. Griswold. bibl f il *Master Drawings* 27:215-22 Aut '89

il: The Virgin and Child with St Onofrius and St Augustine

Fra Bartolommeo's landscape drawings. C. Fischer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:315 '89

il: Rocky landscape with St Jerome

**Reproductions**

Madonne avec enfants

*Connaiss Arts* no451:20 S '89 (col)

**Pierobon, Peter, 1957-**

about

Portfolio. il (pt col) por *Am Craft* 49:50-1 Ag/S '89

**Pieroni, Claudio**

about

[Studio Bocchi, Rome; installation] A. Mammi. *Artforum* 28:170-1 Mr '90

il: Pulpito

**Pierre d'Avoine Architects**

A House in Richmond: bifronted, three plus three [England] col il plans diags *Abitare* no281:96-101 Ja '90

**Pierre-Humbert, Charles, 1920-**

about

[Musée de Pontarlier, France; exhibit] P. Brisset. *L'Oeil* no413:85 D '89

il: Nature morte brune

**Piers**

Royal treatment [Imperial Beach Pier Plaza, California] J. Sheine. col il diags *Archit Rec* 177:108-9 N '89

**Remodeling**

Design—Merit award: St Petersburg municipal pier [Florida] col il plan *Landsc Archit* 79:70 N '89

**Pierson, Frank**

about

Save our script. J. Klinger. col il *Am Film* 15:30-3+ Je '90

**Pierson, Markus****Reproductions**

[Untitled: coyotes at a table with a drink]

*Southwest Art* 19:61 F '90 (col)

Yes, yes, yes (mixed media)

*Southwest Art* 19:27 Jl '89 (col)

**Pietà**

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 no1:37-84 '89

Intorno a una invenzione di Taddeo Zuccari. P. Pacini. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:141-6 '89

Jacopo del Sellaio's Pietà in S. Frediano [with appendix] C. I. Baskins. bibl f il *Burlington Mag* 131:474-9 Jl '89

Michelangelo and Nicodemism: the Florentine Pietà. V. Shrimplin-Evangelidis. bibl il *Art Bull* 71:58-66 Mr '89; Discussion. 71:693-4 D '89

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

Il Sodoma: un Compianto giovanile e qualche indicazione sulle fonti figurative. F. Frangi. bibl f il (pt col) *Paragone* 40:62-77 Jl '89

**Pietilä, Reima, 1923-**

about

Reinventing reality: reconstructing architecture [toward an improved architectural curriculum] M. Quantrill. bibl f *J Archit Educ* 43:45-50 Fall '89

**Pietri, Joe**

My phurbu dagger collection. il (pt col) *Arts Asia* 19:165-9 My/Je '89

**Pietro, da Cortona, 1596-1669**

about

Camassei et Pierre de Cortone au Palais Barberini. A. S. Harris. bibl f il *Rev Art* no81:73-6 '88

Die Cappella Filomarino in SS Apostoli [ein Beitrag zur Entstehung und Deutung von Borrominis Projekt in Neapel] S. Schütze. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:320-4 '89

il: Kardinal Ascanio Filomarino (2); Kardinal Giulio Sacchetti; Kardinal Pietro Maria Borghese

Divine wrath and intercession in Pietro da Cortona's frescoes in the Chiesa Nuova. A. Ronen. bibl f il diags *Rom Jahrb Kunstgesch* 25:179-205 '89

**Pietro, di Giovanni d'Ambrogio, 1409 or 10-1448**

about

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

il(col): The Entry of Christ into Jerusalem

**Pietro, Michelangelo di See Michelangelo, di Pietro, fl. 1489-1521****Pietro, Sano di See Sano, di Pietro, 1406-1481****Pietroiusti, Cesare**

about

[Sergio Casoli, Milan; exhibit] A. Iannacci. il *Artforum* 28:156 S '89

**Pieyre de Mandiargues, André, 1909-**

about

The Vision of Mandiargues [Artcurial, Paris; exhibit] M. Faucher. *Cimaise* 37:149-50 Je/Ag '90

**Pigage, Nicolaus von, 1723-1796**

about

Les jardins de Schwetzingen, une arcadie retrouvée. M. Saudan and S. Saudan-Skira. il (pt col) *L'Oeil* no408-409:34-9 Jl/Ag '89

**Pigalle, Jean-Baptiste, 1714-1785**

about

A propos de la première œuvre connue de Jean-Baptiste Pigalle. J.-R. Gaborit. bibl f il *Jahrb Berl Mus* 29-30:235-9 '87-'88

il: Tête d'un jeune triton (3 with det); Thomas Desfriches

Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:270+ '87-'88

il: Denis Diderot; Denkmal für Ludwig XV (4, with det); Grabmal des Marschalls de Saxe

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:77, 93-4 Mr '90

il: Madame de Pompadour as Friendship; Madame de Pompadour

Pigalle, the antique, et al; the genesis of Reynolds's Banastre Tarleton. J. D. Stewart. bibl f il *Gaz B-Arts* ser6 v112:261-8 D '88

il: Mercury

**Piggott, Graham**

about

Magical art [Jonathan Poole Gallery, Woodstock, England; traveling exhibit] J. Norrie. *Arts Rev* 41:782-3 N 3 '89

il: Mask of Bacchus

**Pigments**

See also

Black and white

Blue

Color

Dyes and dyeing

Green

Lapis lazuli

Purple

Red

Reconversion of altered lead pigments in Alpine mural paintings [Castle Strehau, Austria] M. Koller and others. bibl f il *Stud Conserv* 35:15-20 F '90

Studies and developments concerning the problem of altered lead pigments in wall painting. S. Giovannoni and others. bibl f il diags *Stud Conserv* 35:21-5 F '90



## Pigments—cont.

## Analysis

See Paint—Analysis

## Pignon, Édouard, 1905-

about

Hélène Parmelin et Édouard Pignon [on their association with the dealer Gildo Caputo] É. Pignon and H. Parmelin. por *Cimaise* 37:93-6 Ap/My '90  
*il(col)*: Combat de coqs aux plumes noires; Le grand nu écarlate aux cactus

## Pignon-Ernest, Ernest

about

Sur la peau d'une ville [trompe l'oeil installations on buildings, Naples] C. Humblot. col *il Archit Aujourd'hui* no268:48-50 Ap '90

## Pigott, Gwyn Hanssen- See Hanssen-Pigott, Gwyn, 1935-Pigott, Vincent C.

The Emergence of iron use at Hasanlu. bibl *il* por maps tabs diags *Expedition* 31 no2-3:67-79 '89

## Pigou, William Harry, fl. ca. 1850

about

The Hoysalesvara Temple of Halebid in early photography. J. Dewan. bibl *f il* plan *Hist Photogr* 13:343-54 O/D '89

*il*: Hullabeed, The Great Temple: pavilion in centre of east front; Hullabeed, the Great Temple: sculptures from the west front of the southern antechamber; Hullabeed, The Great Temple: southern pavilion, containing the Great Bull

## Piguet, Jean-Louis

about

[Galerie Max Mäder, Bern; exhibit] *L'Oeil* no418:91 My '90

*il*: Souffle d'exigence

## Piguet, Philippe

A propos de la 16<sup>e</sup> FIAC: constat et perspectives. *il* (pt col) *L'Oeil* no411:56-63 O '89

A propos de polyptyque [Polyptyques—le tableau multiple du Moyen Age au XX<sup>e</sup> siècle: Musée du Louvre; Polyptyques et paravents: Galerie Bellier, Paris] col *il L'Oeil* no419:42-7 Je '90

Kupka, pionnier de l'art abstrait [Musée d'Art Moderne de la Ville de Paris; exhibit] *il* (pt col) *L'Oeil* no413:56-61 D '89

## Pihos, Barbara

## Reproductions

First snow (litho, 1989)

*New Art Exam* 17:24A Ja '90

## Piironen, Esa

about

Aartelo et Piironen à Tampere [auditorium, Finland] *il* (pt col) plans diags *Archit Aujourd'hui* no268:178-81 Ap '90

## Pijoan, Irene

about

Sanctuaries of contrast [Artspace Annex, San Francisco; exhibit] T. Cohn. *il Artweek* 20:7 N 4 '89

## Pike, Charles Ben

Tales of empire: the colonial film unit in Africa, 1939-1950. bibl *f il Afterimage* 17:8-9 Summ '89

## Pike, Jimmy

about

[Haus Der Kulturen der Welt, Berlin; exhibit] W. M. Faust. *Artforum* 28:180 Summ '90

*il*: Woman carrying her two boys

## Pikionis, Dimitrios, 1887-1968

about

Greek exhibitions in London [the Architectural Association] D. Sharp. *il A + U* no228:13-14 S '89

*il*: Landscape around the Acropolis

## Pilcher, Judith

## Reproductions

Blue hills (1989)

*Am Artist* 54:46 Ag '90 (col)

## Pilcher, Steve

## Reproductions

Safety tested

*Commun Arts Mag* 32:5 Jl '90 (col)

[Untitled: mouse in a tin-foil boat]

*Commun Arts Mag* 32:126 Jl '90 (col)

## Pile, John

The Language of wood [wood in Finnish sculpture, design, and architecture: American Craft Museum, New York; traveling exhibit] *il* (pt col) *Am Craft* 49:56-63 Ag/S '89

## Pilgrim, Dianne H., 1941-

about

Dianne Pilgrim appointed director of the Cooper-Hewitt [Museum, New York] por *ID* 36:86 Ja/F '89

## Pilgrims and pilgrimages

Cluny III and the pilgrimage to Santiago de Compostela. O. K. Werckmeister. bibl *f* map plans *Gesta* 27 no1/2:103-12 '88

Painted immortality: portraits of Jerusalem pilgrims by Antonis Mor and Jan van Scorel. J. Woodall. bibl *f il Jahrb Berl Mus* 31:149-63 '89

The Politics of selective eclecticism: monastic architecture, pilgrimage churches, and resistance to Cluny. T. W. Lyman. bibl *f il* plans diags *Gesta* 27 no1/2:83-92 '88

## Pilkington, Margaret

about

Finding, firing and forming glazes [making glazes from found materials] M. Pilkington. bibl *f il* (pt col) *Ceram Rev* no118:12-14 Jl/Ag '89

*il*: Conversation piece

## Pilkington, Margaret, 1891-1974

## Reproductions

Geese (wood engr, 1919)

*Apollo* ns 130:243 O '89

## Pillage See Art treasures in war

## Pillars See Columns

## Pillement, Georges, 1898-1984

about

Le Marais restauré [Paris] C. Ellis. col *il Hist Preserv* 42:22-9 Mr/Ap '90

## Pillement, Jean Baptiste, 1727 or 8-1808

about

Sèvres, la Chine et les chinoiseries au XVIII<sup>e</sup> siècle. T. Préaud. bibl *f il J Walters Art Gallery* 47:44+ '89

## Pillet, Edgard

about

Edgard Pillet. M. Arnault. *il* (pt col with cov) pors *Cimaise* 37:5-28 Je/Ag '90

## Pillow mounds See Mounds

## Pillsbury, Edmund P.

about

Portrait: Ted Pillsbury, director of Fort Worth's Kimbell Art Museum. B. Gill. col *il* por *Archit Dig* 46:72+ O '89

## Pillsbury, Sarah

about

Dialogue on film: Midge Sanford & Sarah Pillsbury [interview] col *il* pors *Am Film* 15:26-9 O '89

## Pils, Isidore Alexandre Augustin, 1813-1875

## Reproductions

Ruins of the Tuileries, 1871 (watercolor and gouache) *Metrop Mus Art Bull* 47:39 Fall '89 (col)

## Pilschur, Thomas, 1958-

about

Behind the scenes [Thomas Pilschur and his Interférences Gallery in Luxembourg] *il* por *Arts Asia* 20:132-4 Mr/Ap '90

## Pim, Henry

about

Pim's progress. W. Packer. *Crafts* no104:30-1 My/Je '90

*il(col)*: I told him softly that it had to stop; A Little more care; Still in place

## Pimentel, Cynthia

about

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] K. D. Ariail. *New Art Exam* 17:[supp 13] O '89

*il(col)*: Sculptured tree

## Pimienta, Bernardo Gomez- See Gomez-Pimienta, Bernardo, 1960-

## Pinacoteca di Brera (Milan, Italy)

The Brera complex: the art gallery. *il* (pt col) plan diag *Abitare* no279:168-70 N '89

## Pinatel, Christiane

Les moulages des Niobides florentins à Versailles. bibl *f il* plan diags *Rev Louvre Mus Fr* 39 no3:137-47 '89

## Pinault, Gilberte

Le tau du Mans: à propos d'une sculpture en ivoire de morse. bibl *f il* diag *Cah Archeol* 37:97-117 '89

## Pincherle, Alberto See Moravia, Alberto, 1907-1990

## Pincus, Laurie

about

Review shorts [Laband Gallery, Loyola Marymount University, Los Angeles; exhibit] D. Simcoe. *Artweek* 20:17 N 30 '89

*il*: A Modern day annunciation

## Pincus, Robert L.

Critical assemblages: the Kienholz tableaux [Louvre Gallery, New York] bibl *f il* (pt col) *Art Am* 78:158-63+ Je '90



**Pincus, Robert L.—cont.**

Sophie Calle: the prying eye [Fred Hoffman Gallery, Santa Monica, Calif] il (pt col) *Art Am* 77:192-7 O '89

**Pincus-Witten, Robert, 1935-**

African rococo: the persistence of James Brown. bibl f il (pt col) *Arts Mag* 64:68-73 N '89

Entries: Geist, Zeitgeist & breaking the zero barrier. il (pt col) *Arts Mag* 64:58-61 O '89

**Pindar**

about

Pelops and Sicily: the myth of Pindar Ol. 1. R. D. Griffith. bibl f *J Hell Stud* 109:171-3 '89

**Pindell, Howardena, 1943-**

Art world racism: a documentation [originally presented as a lecture at the Agencies of survival conference, Hunter College, New York] tabs *New Art Exam* 16:32-6 Mr '89

about

[Cyrus Gallery, New York; exhibit] E. Heartney. *Art Am* 78:171-2 F '90

il(col, p173): Family ghosts

[Cyrus Gallery, New York, exhibit] R. Bass. *Art News* 89:162 F '90

il: The Search/chrysalis/meditation (positive/negative)

[Liz Harris Gallery, Boston; traveling exhibit] M. McCombie. *Arts Mag* 64:77 S '89

il: Autobiography: earth/eyes/injuries

**Pine, Alvin, 1934-**

about

Benchmark: Al Pine's conceptual exploration. S. Bodine. il *Metalsmith* 9:34-7 Fall '89

**Pine, Barbara**

about

For collectors: Barbara Pine—works on paper by contemporary architects. P. Goldberger. col il por *Archit Dig* 46:198+ N '89

**Pine, David Ray**

Fretwork [laying out and sawing intricate filigree] col il pors diags *Fine Woodwork* no77:68-71 JI/Ag '89

A Moravian footstool: angled dovetails for strength and beauty. col il por diags *Fine Woodwork* no80:56-7 Ja/F '90

**Pineau, Nicolas, 1684-1754****Reproductions****Attributed works**

Appliques à l'hydre (bronze, ca 1727)

*Connaiss Arts* no446:52 Ap '89 (col)

**Pingeot, Anne**

Le décor extérieur du Louvre sur la cour Carrée et la rue de Rivoli [iconographie de niche] bibl f il tabs diags *Rev Louvre Mus Fr* 39 no2:112-25 '89

**Pingree, David**

Indian planetary images and the tradition of astral magic. bibl f il *J Warburg Courtauld Inst* 52:1-13 '89

**Pingusson, Georges-Henri**

about

Architettura dell'occupazione: Francia e Germania 1940-1950. J.-L. Cohen and H. Frank. bibl f il (pt col) maps plans diags *Casabella* 54:57-8 Ap '90

**Pink, Lutka, 1916-**

about

[Drian Galleries, London; exhibit] A. Hughes. *Arts Rev* 41:806+ N 17 '89

**Pinkus, Mike**

Cars for the 90s. col il *ID* 36:40-9 N/D '89

**Pinon, Pierre**

The Architect and the archaeologist: the villa by Emmanuel Pontremoli for Théodore Reinach [Villa Kérylos, Beaulieu-sur-Mer, France] bibl f il (pt col) plans diags *Lotus Int* no60:112-27 '88

La géométrie del territorio abitazioni e città coloniali a San Domingo nel XVIII secolo. bibl f maps plans diags *Casabella* 53:44-58 O '89

**Pinot de Villechenon, Marie Noëlle**

Rome, Herculaneum et Pompéi: deux albums gravés et aquarellés de la fin du XVIII<sup>e</sup> siècle au Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:289-99 '89

**Pinson, Yona**

L'évolution du style renaissant, dans les Entrées de Charles Quint à Valenciennes (1540-1549). bibl f il *Gaz B-Arts* ser6 v113:201-13 My/Je '89

**Pinto, Alberto**

about

Buenos Aires alchemy [Jean-Pierre and Rosemarie Marcie-Rivière's city apartment] A. Mehle. col il *Archit Dig* 46:220-7 O '89

**Pinto, Joaquim**

about

Actes du printemps [situation du cinéma portugais] F. Strauss. il pors *Cah Cinema* no422:26-32 JI/Ag '89

**Pinto, Jody, 1942-**

about

Documenting Fingerspan [Bridge: The Gray Gallery of East Carolina University, Jenkins Fine Art Center, Greenville, N.C.; exhibit] S. Smith. il *New Art Exam* 16:53 Ap '89

**Pinto, Venantius****Reproductions**

And you thought the eighties were bad; by M. Bastian, D. Spicer and V. Pinto (print, 1988)

*Leonardo* supp:115 '89 (col)

**Pintoricchio, 1454-1513**

about

Age itaque Alexander [das Appartamento Borgia und die Erwartungen an Alexander VI] S. Poeschel. bibl f il pors *Rom Jahrb Kunstgesch* 25:127-65 '89

Ripandas Kapitolinischer Freskenzyklus und die Selbstdarstellung der Konservatoren. S. Ebert-Schifferer. bibl il plans tabs *Rom Jahrb Kunstgesch* 23/24:140+ '88

Le rôle des plaquettes dans la diffusion des gemmes antiques: le cas de la collection Médicis. N. Dacos. bibl f il *Stud Hist Art* 22:71-91 '89

il: Triomphe de David

**Plo, Edwina, 1955-**

A Mini-museum in the Heras Institute of Indian History and Culture. il *Museum* 40 no2:99-102 '88

**Piombo, Sebastiano Luciani del See Sebastiano, del Piombo, 1485-1547****Piper, Adrian, 1948-**

A Paradox of conscience [analytic philosophy and the ethics of contemporary art practice] il *New Art Exam* 16:27-31 Ap '89

about

[John Weber Gallery, New York; installation] H. Als. *Flash Art* no147:142-3 Summ '89

il(col): Cornered

The Mirror, the other [the politics of esthetics] L. S. Sims. bibl f il (pt col) *Artforum* 28:113 Mr '90

il: Vanilla nightmares #17

**Piper, Jane, 1916-****Reproductions**

Figure without goldfish (1988)

*Art Am* 77:144 O '89 (col)

**Piper, John, 1903-**

about

Spring show [Waterman Fine Art, London; exhibit] E. Burn. *Arts Rev* 42:232 My 4 '90

il(col): Viollet, charente

**Reproductions**

Foliate heads (screen printed cotton, 1955)

*Apollo* ns 130:245 O '89 (col)

**Piper, Reinhard, 1879-1953**

about

The Reproduction of agony: toward a reception-history of Grünewald's Isenheim Altar after the First World War. A. Stieglitz. bibl f il *Oxford Art J* 12 no2:87-103 '89

**Piperno, Dolores R.**

(jt. auth) See Pearsall, Deborah, and Piperno, Dolores R.

**Pipes and whistles**

Miró and the siurells. N. Watkins. bibl f il (pt col) *Burlington Mag* 132:90-5 F '90

Sifflet van zilver, Nederland (?), vóór 1613. J. B. Kist. il (pt col) diag *Bull Rijksmus* 37 no3:194-7 '89

**Pipó, Manolo Ruiz See Ruiz Pipó, Manolo, 1929-****Pippin, Horace, 1888-1946**

about

[Terry Dintenfass Gallery, New York; exhibit] M. Moorman. *Art News* 89:157-8 F '90

il: The Temptation of Saint Anthony

**Reproductions**

Gas alarm outpost

*Art Am* 77:95 O '89 (col)

Interior (1944)

*Antiques* 136:266 Ag '89 (col with det)

The Love note (1944)

*Antiques* 136:694 O '89 (col)

**Pippin, Ron**

about

[Thinking Eye Gallery, Los Angeles, exhibit] M. Laurence. *New Art Exam* 17:44-5 D '89

il: Archangel #2 (Archangel of the abyss)

**Pirandello, Luigi, 1867-1936**

about

Literature, philosophy, and the imagination. A. W. Levi. *J Aesthetic Educ* 22:17-20 Wint '88



**Piranesi, Giambattista, 1720-1778***about*

Capire gli invasori: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:558 JI/Ag '89

Decoration as intelligent entertainment: The Works in architecture of James and Robert Adam [1822] P. Larson. il plan diags *Print Collect Newsl* 20:157-65 N/D '89

Egyptian influence in early nineteenth-century American furniture. D. L. Fennimore. bibl f il (pt col) plan diags *Antiques* 137:1191-3 My '90

il: Design for a fireplace wall in the Egyptian taste

Piranesi and the Dactylitheca Zanettiana. D. Scarisbrick. bibl f il *Burlington Mag* 132:413-14 Je '90

Piranesi and Titian. D. Ekserdjian. bibl f *Burlington Mag* 131:702-3 O '89

il: Assassination scene

Piranesi's Tomb of the Scipios of Le Antichità Romane and Marc-Antoine Laugier's primitive hut. S. K. Perlove. bibl f il *Gaz B-Arts* ser6 v113:115-20 Mr '89

il: Tomb of the Scipios, from Antichità Romane; The Appian Way, frontispiece to Antichità Romane

**Reproductions**

Romano-Egyptian palm-tree capital in the Collegio Romano from Trofei di Ottaviani Augusto (engr, 1753) *Apollo* ns 131:79 F '90

**Piretti, Giancarlo, 1940-***about*

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:114 S '89

il: Plia folding chair (5, 2 col)

Vertebra armchair. R. C. Miller. il *Metrop Mus Art Bull* 47:73 Fall '89

**Pirina, Caterina, and Ratté, Felicity**

Two stained glass panels from Milan Cathedral in the Rotch Library, Massachusetts Institute of Technology. bibl f il *J Glass Stud* 31:55-64 '89

**Piroch, Sigrid**

Textiles of Slovakia. col il plan *Shuttle Spindle Dyepot* 21:38-44, 56 Spr '90

**Piroddi, Ello***about*

Centro di servizio del Ministero delle Finanze a Pescara [Italy] C. C. Falasca. il (pt col) plans diags *Architettura* 35:696-703 O '89

**Pirri, Alfredo***about*

After the question of faith [University Art Museum, California State University, Long Beach; exhibit] J. O'Brien. *Artweek* 21:14 Mr 22 '90

**Pirtle, Woody***about*

Life after Dallas: Woody Pirtle in Manhattan. M. Richardson. il (pt col) por *Print* 44:57-67 Mr/Ap '90

**Pisa, Agueda de la See Agueda de la Pisa****Pisa (Italy)****Architecture**

A Mode of intervention [the presence of Massimo Carmassi in Pisa] D. Matteoni. il (pt col) plans diags *Lotus Int* no63:74-89 '89

**Pisani, Vettor***about*

[ACTA Gallery, Milan; exhibit] R. Pinto. il *Flash Art* no150:141-2 Ja/F '90

[Galleria Pieroni, Rome; exhibit] V. V. Gioia. *Arts Mag* 64:117-18 N '89

[Galleria Pio Monti, Rome; installation] A. Mammi. *Artforum* 28:152 D '89

il(det): German love sinfonietta—favola rosacroe di fratel coniglietto o German coniglietto, il coniglietto errante e celante di R. C. Theatrum

Vettor Pisani: architettura come teatro dell'essere [R.C. Theatrum project] il (pt col) diags *Architettura* 35:650-2 S '89

**Reproductions**

German love sinfonietta *Flash Art* no149:33 N/D '89 (col)

[Untitled: row of lights]

*Artforum* 28:16 Ap '90 (col)

Virginia la bambina tre puntine (1989) *Flash Art* no149:43 N/D '89 (col)

**Pisano, Andrea, ca. 1290-1348 or 9***about*

A Siennese crucifix: context and attribution. A. F. Moskowitz. bibl f il *Bull Detroit Inst Arts* 64 no4:44-5 '89

il(det): Baptism of Christ

**Pisano, Giovanni, ca. 1245-1314***about*

Das gemeisselte Bild im Trecento [ein neu entdecktes Meisterwerk von Fino di Camaino] M. Seidel. bibl f il (pt col) *Pantheon* 47:4-13 '89

il(det): Leseputt der Domkanzel

A Siennese crucifix: context and attribution. A. F. Moskowitz. bibl f il *Bull Detroit Inst Arts* 64 no4:42+ '89

**Pisano, Nicola, ca. 1220-ca. 1287***about*

Siena and the Levant in the later dugento. A. Derbes. bibl f il *Gesta* 28 no2:190-204 '89

il: Crucifixion, from the Pisa pulpit; Crucifixion, from the Siena pulpit; Adoration of the Magi, from the Siena pulpit

A Siennese crucifix: context and attribution. A. F. Moskowitz. bibl f il *Bull Detroit Inst Arts* 64 no4:40-53 '89

il: Crucifixion

**Pisano, Nino, ca. 1315-ca. 1368***about*

Eine unbekannte Holzstatue des heiligen Stephanus von Nino Pisano. G. Kreytenberg. bibl f il (pt col) *Pantheon* 47:14-20 '89

**Pissarro, Camille, 1830-1903***about*

[Burrell Collection, Glasgow; traveling exhibit] M. Clarke. *Burlington Mag* 132:427-9 Je '90

il: The Gleaners; The Pork butcher; The Boeldieu, Rouen, damp weather

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:296,300+ Je '90

il: Jean Misère; Les trimardecurs; Mendiant à la béquille

**Reproductions****La Cuisinière**

*Apollo* ns 130:[front] 13 S '89

*Burlington Mag* 131:xxix S '89

**Paysage de meules (1885)**

*Art Am* 78:133 Mr '90 (col)

**La paysanne (pastel, ca 1880)**

*Apollo* ns 131:[front] 99 Je '90 (col)

**Quai Malaquais, matin, soleil (1903)**

*Burlington Mag* 131:vii JI '89 (col)

*Connaiss Arts* no449-450:19 JI/Ag '89 (col)

*Connaiss Arts* no451:42 S '89 (col)

*L'Oeil* no408-409:11 JI/Ag '89 (col)

**Influence**

Femmes faisant de l'herbe (wood engr by L. Pissarro, 1893)

*Apollo* ns 130:245 O '89 (col)

**Pissarro, H. Claude****Reproductions**

Portrait de la plage en tendre silence (pastel)

*Connaiss Arts* no456:6 F '90 (col)

**Pissarro, Lelia****Reproductions**

Paupiette au Moulin Dathis (Normandy)

*Art Antiqu* 7:43 F '90 (col)

**Pissarro, Lucien, 1863-1944***about*

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:296, 306-8 Je '90

il: An Outcast of society; Les prolos vagabondent

**Reproductions**

Femmes faisant de l'herbe (wood engr after C. Pissarro, 1893)

*Apollo* ns 130:245 O '89 (col)

**Pissarro, Ludovico Rodò, 1878-1952***about*

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:304 Je '90

il: Je ne peux rien faire pour vous

**Pissarro, Paulémile, 1884-1972****Reproductions**

Deux maisons blanches (pastel)

*Art News* 88:101 S '89 (col)

**Pistoia (Italy)****Churches***See also*

San Giovanni Fuorcivitas (Church: Pistoia, Italy)

**Pistoiesi, Francesco****Reproductions**

Kitchen light (1989)

*Flash Art* no150:17 Ja/F '90 (col)



**Pistoletto, Michelangelo, 1933-***about*

[Gallery Hufkens, Brussels; exhibit] J. Van den Bergh.

*Flash Art* no150:144 Ja/F '90*il:* Volume azzurro; Grande Gesso

[Jay Gorney Modern Art, New York; exhibit] C. Liu.

*il Flash Art* no147:146-7 Summ '89[Joseph Kosuth, Michelangelo Pistoletto: Giorgio Persano Gallery, Milan; exhibit] A. Vettese. *il Flash Art*

no150:140-1 Ja/F '90

Michelangelo Pistoletto's Anno Bianco [with interview] C. Christov-Bakargiev. *il* (pt col with cov) *Flash Art*

no151:105-11 Mr/Ap '90

[Sala dei Camuccini, Capodimonte Museum, Naples; exhibit] V. V. Gioia. *Arts Mag* 64:117-18 N '89*il(col):* Porto**Pitchers and jugs**Adam van Vianen, Kan met deksel van verguld zilver, Utrecht, 1614. R. J. Baarsen. col *il Bull Rijksmus*

37 no3:201-3 '89

Horaz in Hildesheim—zum Problem einer mittelalterlichen Kunsttheorie. K. Niehr. bibl f *il Z Kunstgesch*

52 no1:1-24 '89

**Pitchforth, Roland Vivian, 1895-***about*[David Messum, London; exhibit] M. Wykes-Joyce. *Arts Rev* 42:69-70 F 9 '90**Pite, Arthur Beresford, 1861-1934****Reproductions**

West End club house (drwg, 1882)

*RIBA J* 96:5 N '89 (col)**Pitera, Daniel W., 1962-***about*Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. *il* (pt col) pors plans diags *Jpn Archit* 65:25

Mr '90

**Pitera, Susan L., 1964-***about*Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. *il* (pt col) pors plans diags *Jpn Archit* 65:25

Mr '90

**Pitloo, Anton Sminck, 1791-1837***about*La terrasse à Sorrente de Silvestre Chtchedrine, 1791-1830, au Louvre. B. Lossky. bibl f *il* (pt col) *Rev Louvre Mus Fr* 39 no5/6:353-6 '89**Pitt, Lillian****Reproductions**

[Untitled: mask with skull on forehead]

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Moïse sauvé des eaux

*Connaiss Arts* no454:158 D '89 (col)**Pitts, Michael**What future for Avebury? bibl *il* plans tab *Antiquity*

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**Pittsburgh (Pa.)****Art**Editorials: Pittsburgh [local artists concerned over the selection process for commissioning public art for the Pittsburgh airport] *New Art Exam* 16:5 D '88Editorials: Pittsburgh [recent events] *New Art Exam* 17:7 Mr '90**City planning**PPG's unpopulated places [Pittsburgh's outdoor public spaces] L. Houstoun. col *il* diag *Architecture* 78:60-3 D '89**Exhibitions***See also*

Carnegie Institute. Museum of Art. International Exhibition of Art

**Galleries and museums***See also*

Carnegie Institute. Museum of Art

Pittsburgh's power triad [John Caldwell, curator of contemporary art at the Carnegie Museum of Art; Sande Deitch, executive director of the Pittsburgh Center for the Arts; and Elaine King, director of the Carnegie Mellon Art Gallery] M. J. Kenton. pors *New Art Exam* 16:30-1 Ja '89**Pittsburgh (Pa.) in art**Urban sights [Cynthia F. Cooley] E. Agar. col *il* por *Am Artist* 54:48-53+ My '90**Pitynski, Andrzej***about*Andrzej Pitynski: for our freedom and yours. T. Morgan. por (cov) *Sculpt Rev* 28 no4:30+ '89*il:* Avenger (cov); Vietnam; Pope John Paul II; Sarmata**Pizzollo, Sissy****Reproductions**

Sky crib II (wood, linen, bone, wool, silk, and rattan, 1985)

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Planning as a profession

**Planning***See also*

Architecture and planning

Campus planning

City planning

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K/K Research and Development

Keyes Condon Flornace (Firm)

Moore, Ruble, Yudell, Architects & Planners

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R T K L Associates

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Sheet of studies (red and black chalk heightened with white)

*Burlington Mag* 132:xiv Mr '90 (col)

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In search of a place to play [crowding, liability, ethnic diversity and handicapped kids make inner-city playground design a real challenge] S. Woodbridge. col il diag *Landsc Archit* 80:68-71 My '90



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- Barcelona park & plaza [Parque del Clot] P. Buchanan. il plan diags *Archit Rev* 186:80-4 S '89
- Civic plaza with a glazed centerpiece [Miller Park Plaza, Chattanooga] A. Freeman. col il diags *Architecture* [78]:156-7 My '89
- Court of the stars [church converted to auditorium, and piazzas; Cefalù, Sicily] il (pt col with cov) plan diags *Lotus Int* no62:88-91 '89
- Design—Merit Award: Lincoln Plaza [Sacramento] col il *Landsc Archit* 79:86 N '89
- Design—Merit Award: Rio Shopping Center [Atlanta] col il *Landsc Archit* 79:91 N '89
- Poetry & public service [Battery Park City plaza, New York] K. Johnson. col il *Art Am* 78:160-3+ Mr '90
- Special report: international urban plazas [10 article anthology] il (pt col with cov) pors *Landsc Archit* 79:29-67, 120 Ag '89

### Designs and projects

- Four public squares [Leonforte, Sicily] col il (with cov) plans diags *A + U* no235:128-38 Ap '90
- James I. Freed [First Bank Plaza, Minneapolis] A. O. Dean. il (pt col) por (p57) *Architecture* 79:65 F '90
- Milano: conclusione del concorso di piazza Fontana. E. Ranzani. il (pt col) plans diags *Domus* no709:14-17 O '89
- Sesquicentennial Park, Houston. col il plans diag *A + U* no235:112-19 Ap '90
- Three projects by Eric Gunnar Asplund [Göteborg, Sweden, 1917 and 1918; Stockholm, 1922] L. Ortelli. bibl f il plans diags *Lotus Int* no61:6-23 '89

## Plazas, Indoor

See also

Arcades  
Atriums

- Trading places [Tobacco Dock shopping village, London] J. Myerson. col il plan diags *RIBA J* 96:74-7+ O '89

## Plazzotta, Enzo, 1921-1981

about

- [Galerie Urban, Paris; exhibit] *L'Oeil* no408-409:93 JI/Ag '89
- il: Jeté: David Wall; L'enfant du vendredi—ballet; Harriet Sergeant; Jane II (col back cov)

### Reproductions

- Jane II (bronze, 1979)  
*Art News* 88:11 S '89 (col)

## Pleissner, Ogden M., 1905-1983

### Reproductions

- Netting a rainbow (watercolor, 1937)  
*Antiques* 137:444 F '90 (col)

## Plenge, Heinz

about

- The Robber's tale [Moche tomb, Sipán, Peru] H. Plenge. col il map *Connoisseur* 220:76-85+ F '90

## Plensa, Jaume, 1955-

### Reproductions

- Boite du lac (bronze)  
*Cah Mus Natl Art Mod* no30:118 Wint '89

## Plersch, Johann Georg, ca. 1704-1774

about

- Die polnische Barockskulptur im 18. Jahrhundert, Probleme und Forschungsaufgaben. J. K. Ostrowski. bibl il *Z Kunstgesch* 52 no1:93-5+ '89
- il: Jupiter; Flora

## Pleskow, Anthony

about

- Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:42 ['89]
- il: Metropolitan Youth Shelter

## Plessi, Fabrizio, 1940-

### Reproductions

- [Untitled: installation with the word art]  
*Flash Art* no149:86 N/D '89 (col)

## Plesters, Joyce

- (jt. auth) See Bull, David, and Plesters, Joyce

## Pletho, Georgios Gemistos See Plêthôn, Georgios Gemistos, 15th cent.

## Plêthôn, Georgios Gemistos, 15th cent.

about

- The Nomoi of Gemistos Plethon in the light of Plato's Laws. R. Webb. bibl f *J Warburg Courtauld Inst* 52:214-19 '89

## Pletinckx, Antoine Dewasme- See Dewasme-Pletinckx, Antoine, 1791-1851

## Pletka, Paul, 1946-

about

- Modern shaman [Picker Art Gallery, Colgate University, Hamilton, N.Y; traveling exhibit] *Southwest Art* 19:114 Mr '90

il(col): Talks to gods

## Pliny, the Elder, 23-79

about

- Leonardo's sfumato and Apelles's atramentum. J. F. Moffitt. bibl f *Paragone* 40:88-94 JI '89

## Plisson, Henri, 1908-

### Reproductions

- Carole's poppies (serigraph)  
*Art Antiqu* 7:109 Ap '90 (col)
- Emerald Bay (serigraph)  
*Art Antiqu* 6:67 S '89 (col)

## Ploder, Josef

- Ein Kuppelgerüst für Santa Maria del Fiore? Revision einer wiederentdeckten Zeichnung. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:229-36 '89

## Plog, Fred, and Carlson, David L.

- Computer applications for the All American Pipeline Project. bibl plan diag *Antiquity* 63:258-67 Je '89

## Ploof, John

about

- [MoMing, Chicago; exhibit] K. Hixson. *New Art Exam* 16:46-7 F '89

il: Seed

## Ploog, Randolph J.

- The Account books of Isaac Augustus Wetherby: portrait painter/photographer. bibl f il por *Hist Photogr* 14:77-85 Ja/Mr '90

## Plosca, Leontin, 1941-

about

- Leontin Plosca. J. Heimrich. il (pt col) *Novum Gebrauchsgraphik* 61:30-5 Ja '90

## Plossu, Bernard, 1945-

about

- Adding up the image [Museum of Photographic Arts, San Diego; exhibit] J. Christensen. *Artweek* 21:13-14 Ap 19 '90

il: Marseille

## Plottegg, Manfred Wolff- See Wolff-Plottegg, Manfred

## Plugs, Electric See Electric wiring

## Plumb, John, 1927-

about

- Plumb's pastels. S. Bulgin. il (pt col) *Artist* 105:25-7 Ap '90

- il: River Ash 1; il(col): Bridle path Effingham Forest; Reflections: River Ash 2; Disturbed reflections: River Ash; Bridge on the River Wey; Reflections: River Ash 3; Reflections at Ockham

### Reproductions

#### Self-Portrait

- Artist* 105:11 Je '90 (col)

## Plumbing

See also

Sewerage

- Drainage and plumbing [new developments in clay and plastic drainage] C. Bland and T. Jones. il tabs *RIBA J* 97:95-7+ Ja '90

## Plumbing fixtures

See also

Bathrooms

Toilets

- Abitare report: taps [sanitary fittings, shower cubicles and bathtubs] il (pt col) diags *Abitare* no282:89-96 F '90

- Ceramica e dintorni [non solo bagno] il (pt col) *Architettura* 35:768-70 O '89

- Cerchi d'acqua. M. Recordi. col il *Architettura* 35:590 JI/Ag '89

- Idrosanitari. G. Gallina. il (pt col) plans diags *Casabella* 54:ii-viii Ja '90

- Product reports 1990: mechanical. il (pt col) *Archit Rec* 177:156-8+ D '89

- Services expressed. P. McGuire. il diags *Archit Rev* 186:89-101 Ag '89

- Sinks galore. col il diags *Abitare* no286:96-8 Je '90

### Bibliography

- Plumbing and mechanical equipment [manufacturers' literature] col il *Prog Archit* 70:92 Mid-O '89

## Plumer (Richard) Design Inc. See Richard Plumer Design Inc.

## Plumleigh, Laird

about

- Architectural ceramics. il (pt col) por *Studio Potter* 17:73 Je '89



**Plummer, Anne Scott***about*

Between fine art and kitsch [Koslow Gallery, Los Angeles; exhibit] M. Lazzari. *Artweek* 20:5 S 23 '89  
*il: Feminine aspects*

**Pluralism** *See* Art, Post-modern**Plywood**

Plywood shear walls [a new report offers updated guidelines for designing quake-resistant structures] T. B. McDonald. *col il diags Architecture* 79:112-14+ JI '90

Under fire [new research on retardant-treated plywood] T. B. McDonald. *diags Architecture* 79:99-100 Ap '90

**Pneumatic pumps** *See* Pumping machinery**Po River region**

Chronique d'archéologie et d'histoire étrusques. F.-H. Massa-Pairault. *bibl f il maps plans diags Rev Archeol fasc2:305-38* '89

**Pobboravsky, Irving***about*

One hundred and fifty years after Daguerre: a look at contemporary daguerreotypy. J. Verhulst. *bibl f il Image* 32:21+ D '89  
*il: White birch*

**Reproductions**

N. M. Graver (1975)

*Hist Photogr* 13:234 JI/S '89

S. Zane (1975)

*Hist Photogr* 13:220 JI/S '89

**Pochat, Götz**

Tizians och Rubens backanaler [Nationalmuseum, Stockholm, 1987; symposium] *bibl Konsthistorisk Tidskr* 58 no2:63-6 '89

**Pocket cameras** *See* Cameras**Pócs, Péter****Reproductions**

Transylvania/Romania (poster)

*Commun Arts Mag* 31:47 Ja/F '90 (col)

**Podevin, Jean-Francis****Reproductions**

Modern day grave diggers

*Commun Arts Mag* 31:66 JI '89 (col)

**Podrecca, Boris, 1940-***about*

La grammaire et le style, Boris Podrecca [interview] *il (pt col) plan diags Archit Aujourd'hui* no264:123-8 S '89

**Poe, Joy**

Women's exhibits may have run their course [excerpted from a letter in response to a Dallas Morning News article] *Women Artists News* 15:23+ Spr/Summ '90

**Poelenburgh, Cornelis van, ca. 1586-1667****Reproductions**

Antieke ruïnes in Rome (drwg, 1922)

*Bull Rijksmus* 37 nol:cov '89 (col)

**Poell, Erwin****Reproductions**

Section from a cover for Mannheimer Forum

*Novum Gebrauchsgraphik* 60:cov N '89 (col)

**Poelzig, Hans, 1869-1936****Reproductions**

Competition entry for the extension of the Reichstag, Berlin (chalk on parchment paper, 1929)

*Casabella* 53:23 Je '89

Design for a concert hall, Rococo exhibition, Dresden (charcoal and crayon on paper, 1918)

*Archit Des* 59 no3/4:profile 24 '89 (col)

**Poerson, Charles, 1609-1667***about*

Un tableau provenant de la galerie des Hommes illustres [acquired by the Musée des Beaux-Arts, Nantes, France] S. Laveissière and B. Sarrazin. *il (pt col) Rev Louvre Mus Fr* 39 no5/6:372-3 '89

*il: Suger est fait abbé de Saint-Denis (col); Suger fait rebâtir Saint-Denis; Le roi Louis VI le Jeune pleure la mort de Suger, Gaucher de Châtillon au siège de Saint-Omer; Du Guesclin mourant reçoit les clefs d'une ville*

**Poeschel, Sabine**

Age itaque Alexander [das Appartamento Borgia und die Erwartungen an Alexander VI] *bibl f il pors Rom Jahrb Kunstgesch* 25:127-65 '89

Alexander Magnus Maximus [neue Aspekte zur Ikonographie Alexanders des Grossen im Quattrocento] *bibl f il Rom Jahrb Kunstgesch* 23/24:61-74 '88

**Poeschke, Joachim**

Der römische Kirchenbau des 12. Jahrhunderts und das Datum der Fresken von Castel S. Elia. *bibl il plans Rom Jahrb Kunstgesch* 23/24:1-28 '88

**Poetry***See also*

Concrete poetry

French poetry

Designing literature: creative collaboration. D. Gioia. *Fine Print* 15:83-6 Ap '89

Dilthey and the historicity of poetic expression. J. Owensby. *bibl f J Aesthet Art Crit* 46:501-7 Summ '88

Glossolalia [Anthology Film Archives, New York; poetry readings] T. McEvilley. *il Artforum* 28:172-3 O '89

Juan Gris and poetry: from illustration to creation. R. de Costa. *bibl il pors diags Art Bull* 71:674-92 D '89

The Lady of the country-house poem. B. K. Lewalski. *bibl f il pors Stud Hist Art* 25:261-75 '89

Mexico City blues: Jack Kerouac readings [The Knitting Factory, New York; performance] R. Klimek. *il High Perform* 12:59 Summ '89

Soundings along the lines. A. Waterman. *il Visible Lang* 23:123-33 Wint '89

Speech and writing in poetry and its criticism. R. B. literary critic Bradford. *bibl f Visible Lang* 22:169-94 Spr '88

Undertone: Scott Guterman on rhythm and rage [Sister Carol and Hattie Gossett, New York; performance] S. Guterman. *il Artforum* 28:24-5 N '89

The Visual poem in the eighteenth century [and the correspondences between the work and modern criticism] R. Bradford. *bibl f il Visible Lang* 23:8-27 Wint '89

Which poem am I reading? [the voice in its printed form and oral performance] E. A. Markham. *il Visible Lang* 23:112-22 Wint '89

**Collections**

The Compleat collector [catching the next wave of works on paper] A. Jones. *il Arts Mag* 64:25-6 Mr '90

**Competitions, awards, etc.**

A Pulitzer for—what? [Pulitzer Prize for Poetry awarded to a volume of prose] *New Crier* 8:2 Je '90

**Poetry and art** *See* Art and literature

**Poets** *See* Authors

**Pogorzaly, Marzena**

*about*

Starkly Polish [photographer Marzena Pogorzaly] J. Gross. *il (with p3) Br J Photogr* 136:9-11 Je 1 '89

**Pohl, Achim***about*

Braun Preis 1989. E. Morteo. *il (pt col) diags Domus* no718:65 JI/Ag '90

**Pohl, Frances**

Human rights/human wrongs: art and social change [review article] *il Arch Am Art J* 28 nol:26-30 '88

**Pohlen, Annelie**

Parts and parcels: Thomas Virnich. *il (pt col) pors Artforum* 28:107-11 S '89

**Pohrt, Richard A., 1911-**

Tribal identification of Northern Plains beadwork. *il (pt col) Am Indian Art Mag* 15:72-9 Wint '89

**Poilly, Nicolas de, the Elder, 1626-1696****Reproductions**

Veste en perspective de Trianon du côté du jardin; by A. Perelle and N. de Poilly (engr)

*J Gard Hist* 9:184 O/D '89

**Poinsignon, Jean-Claude**

Felix Auvray (1800-1833) caricaturiste occasionnel. *bibl f il (with cov) Gaz B-Arts ser6 v113:121-34 Mr '89*

**Point d'Alençon** *See* Lace and lace making—France**Point de France** *See* Lace and lace making—France**Pointillism** *See* Neo-Impressionism**Poirier, Anne***about*

Anne and Patrick Poirier [Storm King Art Center, Mountainville, N.Y.; installation] P. C. Phillips. *Artforum* 28:155-6 N '89

*il: Fall of the giants*

Collaborations: artists and architects on public sites. J. Marter. *bibl f il Art J* 48:315-20 Wint '89

*il: Promenade classique (4)*

[Daniel Templeon Gallery, Paris; exhibit] S. Berko. *Flash Art* nol46:123 My/Je '89

*il: On the fragility of power*

Wandering into memory [Storm King Art Center, Mountainville, N.Y.; exhibit] R. Mahoney. *Arts Mag* 64:108-9 N '89

*il: Fall of the Giants*

**Reproductions**

[Untitled: eye]; by A. Poirier and P. Poirier *Artforum* 28:69 My '90 (col)



**Poirier, Patrick***about*

Anne and Patrick Poirier [Storm King Art Center, Mountainville, N.Y.; installation] P. C. Phillips. *Artforum* 28:155-6 N '89

*il:* Fall of the giants

Collaborations: artists and architects on public sites. J. Marter. bibl f *il Art J* 48:315-20 Wint '89

*il:* Promenade classique (4)

[Daniel Templon Gallery, Paris; exhibit] S. Berko. *Flash Art* no146:123 My/Je '89

*il:* On the fragility of power

Wandering into memory [Storm King Art Center, Mountainville, N.Y.; exhibit] R. Mahoney. *Arts Mag* 64:108-9 N '89

*il:* Fall of the Giants

**Reproductions**

[Untitled: eye]; by A. Poirier and P. Poirier *Artforum* 28:69 My '90 (col)

**Poirier, Vickie Hu, 1946-***about*

World family [interview] J. W. Murphy. *Southwest Art* 20:58-60+ Jl '90

*il(col):* Family reunion, New Mexico style (3 with det); Buttercups and black roses

**Poisson, Abel François** See Marigny, Abel François Poisson, marquis de, 1727-1781

**Poisson, Georges**

La leçon d'astronomie de la duchesse du Maine par François de Troy. bibl f *il (pt col) Rev Louvre Mus Fr* 39 no4:239-44 '89

**Poisson, Jeanne Antoinette** See Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

**Poitiers, Diane de, Duchess of Valentinois, 1499-1566***about*

Casting a rival into the shade: Catherine de Medici and Diane de Poitiers. S. Ffolliott. bibl f *il Art J* 48:138-43 Summ '89

**Poitiers (France)****Churches**

The Chevet of Saint-Jouin-de-Marnes. A. Tcherikover. bibl f *il map plan diag Gesta* 28 no2:147-64 '89

**Galleries and museums**

Des formes pour l'information [parc du Futuroscope, près de Poitiers] D. Picard. col *il Connaiss Arts* no455:108-13 Ja '90

**Poitras, Edward****Reproductions**

Iron bow (mixed media, 1984)

*Am Indian Art Mag* 15:53 Aut '90 (col)

**Poitras, Jane Ash***about*

The Fourth Biennial Native American Fine Arts Invitational at the Heard Museum [Phoenix; exhibit] M. Archuleta. *il (pt col) Am Indian Art Mag* 15:60 Wint '89

*il(col):* Family blackboard

**Poitvin, J., fl. ca. 1710***about*

Philosophy at the country house: the ideas of the Tew circle. R. Tuck. bibl f *Stud Hist Art* 25:299-303 '89

**Reproductions**

A Couple taking tea in front of a fireplace (ca 1710) *Stud Hist Art* 25:243 '89

**Poirvet, Jean-Luc***about*

[Galerie Zabriskie, Paris; exhibit] P. Piguet. *il L'Oeil* no411:89 O '89

**Pol, Christiaan van, 1752-1813****Reproductions**

[Untitled: still life with flowers] (1809)

*Connaiss Arts* no454:51 D '89 (col)

**Pol, Santiago, 1945-***about*

Santiago Pol. F. Taborda. *il (pt col) Novum Gebrauchsgraphik* 61:54-9 My '90

**Polain, Dominique**

(jt. auth) See Kockaerts, Roger, and Polain, Dominique

**Polak, Jenny***about*

To be that face. R. Stemp. *il (pt col) Artist* 105:38-41 Ap '90

*il(col):* Dr P. Spufford; Dr M. Spufford

**Polakowitz, Mathias, 1921-1987***about*

Le fruit de la passion [the drawing collection of Mathias Polakovits] R. Ergmann. col *il Connaiss Arts* no446:106-13 Ap '89

Mathias Polakovits, collector of French drawings. N. Coural. *il por Drawing* 11:77-9 N/D '89

**Polan, Dana**

Editor's introduction. *Cinema J* 28:3 Spr '89

Review essay: theories of legacy, legacies of theory. *Q Rev Film Video* 11:75-7 Ag '89

**Poland**

See also subhead Poland under the following subjects

Art

Design

Excavations (Archaeology)

Motion picture festivals

Planning

Publishers and publishing

Theater

**Description and travel**

Warschau, der Anfang einer Geschichte [special issue; 15 article anthology] *il (pt col with cov) Du* no2:14-91 F '90

**History**

Warschauer Aufstand (der 1. September 1944). M. Białoszewski. *il Du* no2:62-71 F '90

**Polar regions** See Arctic regions**Polcari, Stephen**

Editors' statements, II: Abstract Expressionism, new and improved. bibl f *Art J* 47:174-80 Fall '88; Discussion. 48:367+ Wint '89

**Poldaas, Jaan***about*

[49th Parallel Gallery, New York; exhibit] W. Thompson. *Art Am* 78:163 Ja '90

*il(col):* Think as we think

**Polenov, Vasilii Dmitrievich, 1844-1927***about*

The Exhibition of experiments in St Petersburg and the independent sketch [the emergence of exhibiting societies at the end of the 19th century] A. Hilton. bibl *il Art Bull* 70:679 D '88

*il:* Christ and the woman taken in adultery; Among the disciples

**Polenova, Elena Dmitrievna, 1850-1898***about*

The Exhibition of experiments in St Petersburg and the independent sketch [the emergence of exhibiting societies at the end of the 19th century] A. Hilton. bibl *il Art Bull* 70:681 D '88

**Poleskie, Steve, 1938-***about*

Homage to the Granville Brothers [Zone Art Center, Springfield, Mass; performance and exhibit] S. Cielo. *il High Perform* 12:71-2 Spr '89

**Poley, Orin***about*

Contemporary development in Hopi kachina doll carving. H. Teiwes. col *il (with cov) pors Am Indian Art Mag* 14:46 Aut '89

*il:* Shalako Mana and Shalako Taka; [1 untitled]

**Poliakoff, Serge, 1900-1969****Reproductions**

Composition multicolore (gouache, 1951)

*Flash Art* no148:29 O '89 (col)

Untitled [dark composition with red and yellow geometric forms] (1954)

*L'Oeil* no416:65 Mr '90 (col)

**Police, Louis M.****Reproductions**

[Untitled: horse and rider in a landscape]

*Commun Arts Mag* 32:137 Jl '90 (col)

**Police stations, buildings, etc.**

Peaceful coexistence [Excelsior Springs police station, Missouri] L. Goldblatt. col *il plan Architecture* 79:76-7 F '90

**Designs and projects**

Kazuo Shinohara [Kumamoto-kita police station, Japan] K. Shinohara. *il (pt col) plans diags GA Doc* no25:164-5 '90

**Poligny (France)****Art**

Roger van der Weyden et le lobby polinois. A. Châtelet. bibl f *il Rev Art* no84:9-21 '89

**Polin, Marisa****Reproductions**

Carousel

*Arts Rev* 41:Christmas guide 14 D 1 '89 (col)

**Polish literature**

Polnische Lektüren. B. Basting. *il Du* no2:90-1 F '90  
Zwischen Norwid und Mickiewicz: polnische Literatur der achtziger Jahre. J. Luczak-Wild. *il (pt col) Du* no2:38-43+ F '90



**Polish painting** See Painting, Polish  
**Polish sculpture** See Sculpture, Polish

**Polites, Nicholas**

Early Warhol. il (pt col) *Print* 43:116-25+ S/O '89

**Political posters** See Posters, Political

**Political science**

See also

Anarchism and anarchists  
 Civil rights  
 Democracy  
 Nationalism  
 Revolutions

**Politics** See Art and politics; City planning and politics; Motion pictures and politics; Photography and politics; Planning and politics

**Poliziano, Angelo, 1454-1494**

about

On the prehistory of Politian's *Miscellaneorum centuria secunda*. F. Lo Monaco. bibl f *J Warburg Courtauld Inst* 52:52-70 '89

**Poljenoff, Wassilij Dmitrijewitsch** See Polenov, Vasilij Dmitrievich, 1844-1927

**Poljenowa, Jelena** See Polenova, Elena Dmitrievna, 1850-1898

**Polk, Prentice H., 1898-1984**

Reproductions

George Washington Carver with a plant (gelatin-silver print)

*Bull Detroit Inst Arts* 65 no2/3:23 '89

**Polke, Sigmar, 1941-**

about

Damaged goods [painting torn while on display at Montreal's Musée d'Art Contemporain] C. Giuliano. col il *Art News* 89:72 F '90  
 il: Bear (with col det)

[Galerie Crousel-Robelin/BAMA, Paris; exhibit] J. Simas. col il *Arts Mag* 64:125 My '90

Ginkgo, 1989. A. Temkin. *Bull Phila Mus Art* 86:26-8 Spr '90

il: Ginkgo (col); Stairwell

[Kunstforum, Munich; exhibit] R. Metzger. il *Flash Art* no149:146 N/D '89

[L'ARC and Crousel-Robelin/Bama, Paris; exhibits] N. Bourriaud. *Flash Art* no145:104 Mr/Ap '89

il(col): Pikes; The Copier; Wall painting (det)

[Mary Boone Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 64:81 O '89

il(col): Transparent #10

Repetition, disguises, documents: how photography has pervaded two decades of contemporary German art. M. Hermes. il (pt col) *Flash Art* no148:97-103 O '89

il: Paris

Reproductions

Farbprobe (mixed media, 1986)

*Artforum* 28:4 F '90 (col)

Gold leaf (mixed media, 1989)

*Art Am* 78:36 Mr '90 (col)

*Arts Mag* 64:11 Mr '90 (col)

[Untitled: figures in a landscape] (1962)

*Art Am* 78:101 My '90 (col)

Untitled [red, white and blue composition] (mixed media, 1984)

*Art Am* 77:111 S '89 (col)

Untitled [two figures] (lacquer and distemper on fabric, 1988)

*Art Am* 77:5 D '89 (col)

*Art Int* no9:inside back cov Wint '89 (col)

[Untitled: woman in an interior] (1965)

*Artforum* 28:18 My '90 (col)

**Pollack, Leopold, 1751-1806**

about

Pollack e Pavia [Italy] V. Prina. il map plans diags *Domus* no715:itinerario 1-6 Ap '90

**Pollard, D. E. B.**

Authors without paradox. bibl f *Br J Aesthet* 29:363-6 Aut '89

**Pollard, J. Graham**

The Plaque collections in the British Museum [with appendices] bibl f il tabs *Stud Hist Art* 22:227-45 '89

**Pollard, M.**

(jt. auth) See Manning, W. H., and Pollard, M.

**Pollen analysis**

A Prehistoric Sinagua agricultural site in the ashfall zone of Sunset Crater, Arizona. G. L. Berlin and others. bibl il maps tabs *J Field Archaeol* 17:1-16 Spr '90

**Pollet, Jean-Daniel**

about

Contretemps [film celebrating Mediterranean man] C. Mazabrard. il *Cah Cinema* no422:iii JI/Ag '89

**Pollini, Gino, 1903-**

about

Il progetto vincitore del concorso per piazza Fontana a Milano [with other architects] il plan diag *Casabella* 53:40 Je '89

**Pollini, Maurizio**

about

A Recital of Pollini's [Salzburg Festival, Austria; performance] S. Lipman. *New Criter* 8:53-8 Mr '90

**Pollio, Vitruvius** See Vitruvius Pollio, Marcus, 1st cent. B.C.

**Pollock, Charles Cecil, 1902-1988**

Reproductions

Rome series [untitled] (1963)

*Art Am* 77:26 N '89 (col)

**Pollock, Griselda**

Critical reflections. bibl f *Artforum* 28:126-7 F '90

What can we say about Cézanne these days? [review article] *Oxford Art J* 13 no1:95-101 '90

about

Feminist interventions, shifting terrains [interview] A. Yefimov. il *Afterimage* 17:8-11 Mr '90

Keynote address: can art history survive feminism [Women's Caucus for Art, New York] S. Moore. il por (p4) *Women Artists News* 15:2 Spr/Summ '90

More on Firing the canon—and going off half cocked [Women's Caucus for Art, New York] J. Seigel. il por *Women Artists News* 15:4-6 Spr/Summ '90

Notes & comments: Can art history survive feminism? [keynote address, College Art Association, New York] *New Criter* 8:1-2 Ap '90

**Pollock, Jackson, 1912-1956**

about

[Anthony d'Offay Gallery, London; exhibit] J. Burr. *Apollo* ns 130:282-4 O '89

il: Head; Number 29, 1949

[Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 41:692 O 6 '89

il: Number 29

Human rights/human wrongs: art and social change [review article] F. Pohl. il *Arch Am Art J* 28 no1:26-30 '88

il: Mural

Jackson Pollock: America's greatest artist. R. Duthy. por *Connoisseur* 219:105-7 Ag '89

il: Number 22A; Figure; il(col): Frieze; Number 8; The She-wolf; [2 untitled]

Jackson Pollock: drip or genius? M. Schapiro. por *Art News* 89:62-3 Ap '90

Reproductions

Black pouring over colour (ca 1952)

*Art Am* 77:11 O '89 (col)

*Art Am* 77:21 S '89 (col)

*Burlington Mag* 131:xi S '89 (col)

*Flash Art* no148:5 O '89 (col)

Composition with vertical stripe (ca 1934-38)

*Art News* 89:15 Mr '90 (col)

Untitled: the effort of the dance/the city with horns/the thickness of white (brush, pen and ink, colored pencil brushed with water, 1943)

*Art Int* no8:7 Aut '89 (col)

**Pollock, Paul Jackson** See Pollock, Jackson, 1912-1956

**Polloni, B., fl. 1834**

Reproductions

Pisa, Sapienza, Hofansicht (engr, 1834)

*Rom Jahrb Kunstgesch* 23/24:231 '88

**Pollution**

See also

Acid rain

Air pollution

Refuse and refuse disposal

Weathering

Viewpoint: if not in the North Sea, then where? [alternatives to dumping waste at sea] D. Clark. il *Town Ctry Plann* 59:135-6 My '90

A Way to go on pollution control [Department of the Environment's consultation paper, Integrated pollution control] *Town Ctry Plann* 58:326 D '89

**Polo, Marco, 1254-1323?**

about

Kurze Geschichte zur langen Mauer, historischer Abriss über eine Faszination. J. P. Voiret. *Du* no6:93+ Je '89

**Polseno, Donna**

about

Accepting change. D. Polseno. col il pors (with cov) tabs *Ceram Mon* 38:29-34 Mr '90



**Polshak (James Stewart) & Partners** See James Stewart Polshak & Partners

**Polycarbonate resins** See Gums and resins, Synthetic

**Polychromy** See Color in architecture; Sculpture, Polychrome

**Polygnotos, of Thasos, fl. 475-447 B.C.**  
about

Polygnotos's Nekyia: a reconstruction and analysis. M. D. Stansbury-O'Donnell. bibl f il diag *Am J Archaeol* 94:213-35 Ap '90

**Polymers and polymerization**

The Glass transition of materials used in conservation. M. R. Schilling. bibl f tab diags *Stud Conserv* 34:110-16 Ag '89

Materials: PVC. D. Bates. col il *Design* no496:83 Ap '90

A Technical note on the casting of unsupported polymeric films. E. F. Hansen and A. G. Taketomo. bibl f diags *Stud Conserv* 34:147-51 Ag '89

**Polyptychs**

Exhibitions

A propos de polyptyque [Polyptyques—le tableau multiple du Moyen Age au XX<sup>e</sup> siècle: Musée du Louvre; Polyptyques et paravents: Galerie Bellier, Paris] P. Piguet. col il *L'Oeil* no419:42-7 Je '90

Letter from Paris: contemporary art at the Louvre [Polyptyques: le tableau multiple du Moyen Age au XX<sup>e</sup> siècle, Musée du Louvre, Paris] B. Scott. il *Apollo* ns 131:432-4 Je '90

**Polyurethanes** See Urethanes

**Pölzelbauer, Joseph, 1952-**

about

Joseph Pölzelbauer. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 60:46-53 Jl '89

**Polzone, Scipione** See Pulzone, Scipione, ca. 1550-1598

**Pomerance, Leon, 1907-1988**

about

Obituary  
*Am J Archaeol* 93:459-60 Jl '89. J. W. Shaw.

**Pommer, Erich, 1889-1966**

about

Berlinale 1989. R. Traubner. *Films Rev* 40:542-6 N '89

**Pommier, Edouard**

La création des musées de province: les ratures de l'arrêté de l'an IX. bibl f il pors *Rev Louvre Mus Fr* 39 no5/6:328-35 '89

Winckelmann et la vision de l'Antiquité classique dans la France des Lumières et de la Révolution. bibl f il pors *Rev Art* no83:9-20 '89

**Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764**

about

French Rococo decorative arts. D. Gimelson. col il pors *Antiques* 137:698-705 Mr '90

Madame de Pompadour et le gout grec. A. Pradère. il (pt col) por *Connaiss Arts* no454:106-9 D '89

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:74-105 Mr '90

il: Child with a marmot box; Faithful friendship; [1 untitled]

**Pompeian decoration and ornament** See Decoration and ornament, Pompeian

**Pompeian mural painting and decoration** See Mural painting and decoration, Pompeian

**Pompeii (Ancient city)**

The Mills of Pompeii. D. P. S. Peacock. bibl il tab diags *Antiquity* 63:205-14 Je '89

Art

The Paintings in the alae of the Casa dei Vettii and a definition of the Fourth Pompeian style. W. C. Archer. bibl f il *Am J Archaeol* 94:95-123 Ja '90

**Pompidou Centre** See Centre National d'Art et de Culture Georges Pompidou

**Ponce, Nicolas, 1746-1831**

about

Nicolas Ponce's Arabesques antiques: a problem in eighteenth-century archaeology. H. Joyce. bibl f il (with cov) *Gaz B-Arts* ser6 v114:183-201 N '89

**Pondick, Rona**

about

[Fiction/nonfiction Gallery, New York; exhibit] N. Princenthal. *Art Am* 78:157-8 Ja '90

il(col, p159): Pump  
[Fiction/nonfiction Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:92 D '89

il: Milk  
A Profusion of substance [the use of organic substances in contemporary art] B. Spector. bibl f il (pt col with cov) *Artforum* 28:126-7 O '89

il(col): Princess

Reproductions

[Untitled: shoes and newspapers]

*Artforum* 28:49 S '89 (col)

[Untitled: shoes in steel wool]

*Arts Mag* 64:back cov S '89 (col)

**Ponis, Alberto**

about

At a stone's throw from the sea [houses in Gallura, Sardinia; 4 projects] il (pt col) plans diags *Abitare* no285:158-75 My '90

**Pont-Aven (France)**

Gauguin and Pont-Aven [Royal Academy, London; traveling exhibit] C. Hartley. il *Burlington Mag* 131:792-3 N '89

**Ponte, Giovanni del, 1385-ca. 1437**

about

Su alcuni disegni italiani tra la fine del due e la metà del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:27-31+ Mr/Ap '85

il: Due Giovani; Cavaliere di Bastoni; il(det): Adorazione dei Magi; Imperatore; Sant'Antonio Abate; Il mondo (?); Storie di Santa Caterina

**Ponte, Jacopo da** See Bassano, Jacopo, ca. 1510-1592

**Ponte, Leandro da** See Bassano, Leandro, 1557-1622

**Ponti, Gio, 1891-1979**

about

Correspondences [Villa Planchart by Gio Ponti in Caracas] F. Irace. bibl f il (pt col) plans diags *Lotus Int* no60:84-105 '88

Ponti e Milano [dalle prime opere alle facciate in ceramica] D. Paterlini. il map plans diags *Domus* no708:xi-xvi S '89

Lo stile di Libera [re-examination of article by Gio Ponti] G. Ciucci. il (pt col) *Casabella* 53:25-9 Mr '89

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:104-5 S '89

il: Leggera poi superleggera: dining chair  
Villa Planchart [three rules and the ever-present Duchamp] G. Chiaramonte. bibl f il (pt col) *Lotus Int* no60:106-11 '88

**Ponting, Herbert George**

Reproductions

Captain Scott's hut (1928)

*Br J Photogr* 136:50 Je 29 '89

**Ponto, Charlotte Ginetti**

about

[ARC Gallery, Chicago; exhibit] L. Barckert. *New Art Exam* 16:46 My '89

**Pontorno, Jacopo, 1494-1556 or 7**

about

Das Bildnis des Ugolino Martelli von Agnolo Bronzino. R. Wildmoser. bibl f il pors *Jahrb Berl Mus* 31:186+ '89

il: Selbstbildnis; Ein Juwelier; Heimsuchung; Venus und Pygmalion

A Document for Pontorno's S. Michele Visdomini altarpiece. D. Franklin. *Burlington Mag* 132:487-9 Jl '90

il: Madonna and saints (2)  
Form and meaning at the Barbadori-Capponi Chapel in S Felicità [Florence] H. Saalman. bibl f il plans diag *Burlington Mag* 131:532-9 Ag '89

il: Pietà  
From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 no1:57+ '89

il: Lamentation (2)  
My eye [successful bid on Pontorno's Cosimo I de' Medici] T. Hoving. col il *Connoisseur* 219:27 S '89

Renaissance et Baroque: dessins italiens du Musée de Lille [France; exhibit] B. Brejon de Lavergnée. col il *Connaiss Arts* no455:38-47 Ja '90

il(col): Homme nu debout

Reproductions

Cosme 1<sup>er</sup> de Medicis

*Connaiss Arts* no453:161 N '89 (col)

Portrait of Cosimo De' Medici

*Art News* 89:96 Ja '90 (col)

**Pontremoli, Emmanuel, 1865-1956**

about

The Architect and the archaeologist: the villa by Emmanuel Pontremoli for Théodore Reinach [Villa Kérylos, Beaulieu-sur-Mer, France] P. Pinon. bibl f il (pt col) plans diags *Lotus Int* no60:112-27 '88

**Ponty, Jean Jacques Maurice Merleau-** See Merleau-Ponty, Maurice, 1908-1961

**Ponty, Maurice Merleau-** See Merleau-Ponty, Maurice, 1908-1961



**Ponza (Italy: Island)**

Studi preliminari per un catalogo territoriale sull'arcipelago ponziano. G. Sacchi and C. S. Bresciani. bibl f il (pt col) maps plans diags *Boll Arte* 70:135-46 Mr/Ap '85

**Pool, Léa**

about

Léa Pool, das Fortgehen und die Rückkehr zu sich selbst. L. Coen. il (pt col) por *Du* no5:64-7 My '89

**Poole, Dan****Reproductions**

The Peacock  
*Archit Dig* 47:64d Ja '90 (col)

**Pooley, Eric**

The Trouble he's seen [Gene Richard's photojournalism] il por *Am Photogr* 23:36-49 N '89

**Pooley, Vanessa**

about

[The Orangery, Holland Park, London; exhibit] J. Norrie. *Arts Rev* 41:692 O 6 '89  
il: Big baby

**Poons, Larry, 1937-**

about

Too beautiful [the rematerialization of painting] J. Zinsser. col il *Arts Mag* 64:32-5 S '89  
il(col): The Tryst

**Reproductions**

Bear Mary's painting (1975)  
*Art News* 89:17 Ap '90 (col)  
Cherry smash (1963)  
*Art News* 89:16 Ap '90 (col)  
Poochess (acrylic and mixed media, 1982)  
*Art News* 89:18 Ap '90 (col)  
Retrieval (acrylic and mixed media, 1989)  
*Art News* 89:19 Ap '90 (col)

**Poor, Jonathan D., d. 1845**

about

[Four painted walls attributed to Jonathan D. Poor from the Samuel Benjamin house acquired by the Maine State Museum, Augusta] E. H. Gustafson. col il *Antiques* 136:402+ S '89

**Poor**

See also

Homeless persons  
Public welfare

**Housing**

See also

Homeless persons—Shelters  
Slums

Developers, planners, and the poor [panel discussion of the Urban Land Institute with keynote speaker Jack Kemp, New York] C. Hoyt. il *Archit Rec* 178:14 Ja '90

The Grameen Bank housing loan project [Bangladesh] col il *Mimar* no34:36-41 Mr '90

Grameen Bank housing programme, Bangladesh. il (pt col) plan diags *Archit Rev* 186:93-5 N '89

Platform [facing the challenges of the housing crisis] H. E. Liebman. *Interiors* 149:25+ S '89

Video: who owns the streets? [If you lived here . . . Dia Art Foundation, New York; videos] E. Larsen. il *Art Am* 78:55+ Ja '90

**Poor in art**

Boilly's Moving house: an exact picture of Paris? S. L. Siegfried. bibl f il (pt col) *Mus Stud* 15 no2:126-37 ['89]

Children of despair [a photographer looks at poverty at home and abroad] G. Porter. il por *Am Photogr* 23:82-4+ N '89

Jan Steen's Burgher of Delft and his daughter: a painting and politics in seventeenth-century Holland. S. D. Muller. bibl f il *Art Hist* 12:268-97 S '89

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:296-309 Je '90

**Pootoogook, Napachie, 1938-**

about

Portraits of dispossession in Plains Indian and Inuit graphic arts. J. C. Berlo. bibl f il (with cov) *Art J* 49:138 Summ '90  
il: Drawing of my tent

**Pop art**

Contents under pressure: Equipo Crónica. D. Cameron. bibl f il (pt col) *Artforum* 28:125-30 N '89

**Exhibitions**

L. A. Pop in the sixties [Newport Harbor Art Museum, Newport Beach, Calif] L. Gipe. il *Flash Art* no148:135 O '89

**Pope, Albert**

about

Young architects [office building, Beaumont, Tex; row houses, Houston] col il pors plans diags *Prog Archit* 71:82-3 JI '90

**Pope, Alexander, 1688-1744**

about

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:396-9+ '89

**Pope, Annemarie H.**

about

Letter from the U.S.A—Annemarie Pope: a few years later [funds given in her honor to the Harvard University Art Museums and the National Gallery of Art for an exhibitions endowment] M. S. Young. por *Apollo* ns 131:435-6 Je '90

**Pope, Kevin O., and Dahlin, Bruce H.**

Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. bibl il maps tabs diags *J Field Archaeol* 16:87-106 Spr '89; Discussion. 17:241-4 Summ '90

**Pope-Hennessy, Sir John, 1913-**

Deux madones en marbre de Verrocchio. bibl f il *Rev Art* no80:17-25 '88

The Study of Italian plaquettes. il *Stud Hist Art* 22:19-32 '89

Unveiling Masaccio's radical masterpiece in Florence [restoration of the Brancacci Chapel frescoes] col il *Archit Dig* 47:27+ Mr '90

about

Hommage à Sir John Pope-Hennessy [editorial] F. Souchal. *Gaz B-Arts* ser6 v114:227-8 D '89

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

**Popes**

See also

Alexander VI, Pope, 1431-1503

Callistus II, Pope, d. 1124

Clement VII, Pope, 1478-1534

Gregory XIII, Pope, 1502-1585

John Paul II, Pope, 1920-

Julius II, Pope, 1443-1513

Leo X, Pope, 1475-1521

Paul II, Pope, 1417-1471

Cotton industry and public intervention in Rome in the second half of the eighteenth century. E. Lo Sardo. bibl f il *Text Hist* 20:79-90 Spr '89

**Poplar Forest (Va.: Estate)**

Thomas Jefferson's Poplar Forest: the mathematics of an ideal villa. C. A. Brown. bibl f il plans diags *J Gard Hist* 10:117-39 Ap/Je '90

**Pople, Rodney****Reproductions**

Painting with heart meridian (1989)  
*Flash Art* no149:56 N/D '89 (col)

**Popov, Guenrikh**

about

L'homme qui gère trois cents musées [in the Soviet Union] por *Connaiss Arts* no452:113 O '89

**Popov, Kamen****Reproductions**

[Untitled: 20 Jahre Plakatmuseum in der Martinischule, Emmerich] (poster)

*Novum Gebrauchsgraphik* 60:21 Ja '89 (col)

**Popova, Liubov, 1889-1924**

about

What's in a line? Gender and modernity. B. Fer. bibl f il por diags *Oxford Art J* 13 no1:77-88 '90  
il: Constructivist composition; Spatial force construction

**Reproductions**

Composition with guitar (1918)

*Burlington Mag* 131:xxix N '89 (col)

Spatial force construction (oil with marble dust on plywood, 1921)

*Apollo* ns 131:[front] 51 Ja '90 (col)

**Pöppel, Ernst, 1940-**

The Measurement of music and the cerebral clock: a new theory [human time perception that underlies tempo control in music] bibl f diags *Leonardo* 22 no1:83-9 '89

**Popper, Frank J.**

Understanding American land use regulation since 1970: a revisionist interpretation. bibl *J Am Plann Assoc* 54:291-301 Summ '88; Discussion. 55:204-8 Spr '89

**Popper, G.****Reproductions**

Little Sokols (1939)

*Br J Photogr* 136:51 Je 29 '89



**Popper, Sir Karl Raimund, 1902-**  
*about*

Art and science: an outline of a Popperian aesthetics.

T. Kulka. bibl f *Br J Aesthet* 29:197-212 Summ '89

**Popular culture**

*See also*

Folk art museums and collections

Art press review [Re/Search Publications] L. Stonitsch. il *New Art Exam* 17:63-5 Je '90

The Bosom serpent: folklore and popular art [review article] C. J. Clover. *Film Q* 43:46-50 Wint '89-'90

Digressions at the cinema: reception and mass culture. B. Klinger. bibl f il (cov) *Cinema J* 28:3-19 Summ '89

Frankly fifties [American popular ceramic objects] M. Burns. col il *Am Ceram* 7 no4:28-35 ['89]

Notes for the new millennium. S. Ewen. il *ID* 37:34-7 Mr/Ap '90

Ordinary culture: American intellectuals and the impasse of criticism [review article] J. Z. Grover. il diags *Afterimage* 17:4-7 My '90

The Rock 'n' roll ghost [review article] A. Ross. bibl f *October* no50:108-17 Fall '89

Spaces of identity: communications technologies and the reconfiguration of Europe. D. Morley and K. Robins. bibl f *Screen* 30:10-34 Aut '89

Toward—and away from—an aesthetic of popular culture. T. Doherty. bibl f *J Aesthetic Educ* 22:31-43 Wint '88

Ways of artmaking: the high and the popular in art. D. Novitz. bibl f *Br J Aesthet* 29:213-29 Summ '89

**Exhibitions**

The Spectacle of Image world [Whitney Museum of American Art, New York] M. A. Staniszewski. col il *Arts Mag* 64:13-14 F '90

**Popular music** *See* Music, Popular**Popular taste** *See* Taste (Aesthetics)**Population**

*See also*

Census

Cities and towns—Growth

Demography

Emigration and immigration

Contact period rural overpopulation in the basin of Mexico: carrying-capacity models tested with documentary data. B. J. Williams. bibl tabs diags *Am Antiq* 54:715-32 O '89

Inferring fertility from relative mortality in historically controlled cemetery remains from Barbados [with discussion] R. S. Corruccini and others. bibl tabs diags *Am Antiq* 54:609-14, 626-36 Jl '89

Resource specialization, population growth, and agricultural production in the American Southwest. R. D. Leonard. bibl diags *Am Antiq* 54:491-503 Jl '89

**Porçal, Peter**

Isabella d'Este, Tiziano e il Quadro di ser Hieronymo. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:385-9 '89

**Porcaro, Don****Reproductions**

Tsé hané #12 (slate & limestone)

*Art Am* 78:138 Ap '90

**Porcas, Russell**

*about*

AFAEP Awards [top commercial photographers; portfolio] il (pt col with cov) *Br J Photogr* 137:46-9 Ja 11 '90

**Porcelain**

Translucent porcelain lights. M. O'Rorke. il por tabs *Ceram Mon* 38:74-6 F '90

**Collections**

*See* Pottery—Collections

**Porcelain, Chinese**

*See also*

China trade art

**Exhibitions**

Exhibition of seventeenth century Chinese porcelain from the Butler Family Collection [Frick Museum, Pittsburgh; traveling exhibit] J. B. Curtis. bibl f il (pt col) *Orient Art* ns 36:17-30 Spr '90

Transitional wares for the Japanese and domestic markets [S. Marchant and Son, London] D. S. Freedman. il (pt col) *Arts Asia* 19:170-3 My/Je '89

**Ming dynasty**

Inscribed Chinese porcelain from the British Rail Pension Fund collection [development of Ming and Qing porcelain] J. Thompson. bibl f il (with col cov) *Orient Art* ns 36:4-6 Spr '90

**Qing dynasty**

Inscribed Chinese porcelain from the British Rail Pension Fund collection [development of Ming and Qing porcelain] J. Thompson. bibl f il (with col cov) *Orient Art* ns 36:4-6 Spr '90

**Porcelain, Danish**

The Magnificent Flora Danica porcelain celebrates its 200th birthday. J. B. Rafferty. col il (with cov) *Connoisseur* 220:108-14 My '90

Porcelain in Denmark [in the 18th and 19th centuries] D. R. McFadden. bibl f col il *Antiques* 138:112-23 Jl '90

**Porcelain, Dutch**

Een rozenburg-vaas, Den Haag, 1902. A. L. den Blaauwen. col il *Bull Rijksmus* 37 no3:268-70 '89

**Porcelain, European**

Il manifestarsi dell'eclettismo ottocentesco nelle collezioni sabaude: il Revival Rococò nelle acquisizioni di porcelane Europee. A. d' Agliano. bibl f il (pt col) *Boll Arte* 70:189-96 My/Ag '85

**Porcelain, French**

The Londonderry Vase: a royal gift to curry favor. L. S. Roberts. bibl f il (pt col) tab *Mus Stud* 15 no1:68-81 ['89]

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:74-105 Mr '90

Sèvres, la Chine et les chinoiseries au XVIIIe siècle. T. Préaud. bibl f il *J Walters Art Gallery* 47:39-52 '89

Trianon tricentenaire. J. Feray. il (pt col) *Connaiss Arts* no442:137 D '88

**Porcelain, German**

Azur pour Auguste [les bleu et blanc de la manufacture de porcelaine de Meissen] D. Picard. col il *Connaiss Arts* no447:78-89 My '89

German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:1-56 Spr '90

Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and garniture by the Schwarzlot decorator Ignaz Preissler. M. Cassidy-Geiger. bibl f il *Metrop Mus J* 24:239-54 '89

Richesses de l'Europe centrale [le Metropolitan Museum of Art ouvre une série de galeries consacrées à l'art d'Europe centrale] O. Raggio and others. col il *Connaiss Arts* no453:94-103 N '89

**Porcelain, Italian**

Committenze sabaude alla manifattura di Doccia. A. d' Agliano. bibl f il (pt col) *Boll Arte* 70:99-106 Mr/Ap '85

Medici porcelain in the collection of the last grand-duke [with appendix] M. Spallanzani. bibl f il *Burlington Mag* 132:316-19 My '90

**Porcelain, Japanese**

Japanese export porcelain figures in the light of recent excavations in Arita. O. Impey. bibl f il (pt col with cov) *Orient Art* ns 36:66-76 Summ '90

Julia Dent Grant and the Mikado porcelain. J. Q. Feller. bibl f il (with cov) por *Winterthur Portf* 24:165-74 Summ/Aut '89

Out-takes: Kakiemon porcelain. J. Hardy. il *Apollo* ns 131:36-7 Ja '90

**Exhibitions**

Flowers of fire: Kakiemon porcelain [Ashmolean Museum, Oxford, England; traveling exhibit] M. Wykes-Joyce. il *Arts Rev* 42:12-13 Ja 12 '90

**Reproductions**

*Anonymous works*

Blue & white embossed map dish of Japan (ca 1830) *Arts Asia* 20:10 Mr/Ap '90 (col)

**Porcelain, Oriental**

Eastern trade and the furnishing of the British country house. O. Impey. bibl f il *Stud Hist Art* 25:177-92 '89

**Porcelain, Soviet**

Stop-press: fakes in Suprematist porcelain. N. Lobanov-Rostovsky. *Apollo* ns 131:205-6 Mr '90

**Porcelain industry** *See* Ceramic industries; Potteries**Porcella, Yvonne****Reproductions**

I [love] America (fiber, 1989)

*Am Craft* 49:9 Ag/S '89 (col)

**Porcelli, V. Lorenzo**

*about*

Profiles: four designers [interviews] J. Dolce. il pors *ID* 36:52-3 Ja/F '89



**Pordenone, Giovanni Antonio, ca. 1484-1539***about*

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89  
il: Profeta

**Pordenone Festival of Silent Films** See Motion picture festivals—Italy**Porges, Maria**

Coat tales [Jean Williams Cacicedo's garments are striking compositions of color and form pieced into graphic narratives of the artist's experiences] il (pt col with cov) por *Am Craft* 49:46-51 O/N '89

*about*

The Writing on the wall [Women and Language, Downtown Gallery, California College of Arts and Crafts, Oakland; installations] B. Watten. *Artweek* 21:12-13 Jl 5 '90

**Porizkova, Paulina***about*

The Face [supermodel] O. Edwards. pors (with cov, inside cov) *Am Photo* 1:78-85 Ja/F '90

**Pornography***See also*

Photography, Erotic

Sex in motion pictures

Artist harassment: a family affair [kiddie-porn label given to photos of unclothed infants from which Alice Sims painted a series called Water babies] S. Kaltenheuser. il *New Art Exam* 16:42-5 D '88

Congress bans funding of obscene art. il *New Art Exam* 17:10 D '89

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**Porphyrios, Demetri, 1949-***about*

Chepstow Villas, London, 1988. D. Porphyrios. col il plans diags *Archit Des* 59 no9/10:profile 68-73 '89  
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**Port-au-Prince (Haiti)****Houses**

Deux maisons à Haïti. D. Elie. col il plans diags *Archit Aujourd'hui* no264:70-1 S '89

**Porta, Alberto** See Zush, 1946-**Porta, Giacomo della, ca. 1537-1602***about*

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**Reproductions**

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*Art News* 88:102 O '89 (col)

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The Figurative fifties [New York figurative expressionism: Pennsylvania Academy of Fine Arts, Philadelphia; exhibit] D. Hofstadter. *New Criter* 7:64-5 My '89; Discussion. 8:78 S '89

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il(col): Flowers on a table; Wheat; The Trail; Early morning; [2 untitled]

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**Porter, Harry***about*

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[Untitled: man playing lawn bowls]

*Br J Photogr* 136:27 Ap 13 '89 (col)



- Porter, Tim Street-** See Street-Porter, Tim
- Porticoes**  
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- Portland (Ore.)**  
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Civic emblem [Portlandia becomes instant symbol for Oregon city] L. Allan. il *Artweek* 21:24 Ja 11 '90  
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David Rockwood [a steel-and-glass bay-front house in Portland] D. Gantenbein. col il por plans *Archit Dig* 46:72-7 Ag '89  
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- Portland Vase**  
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- Portman, Brian**  
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- Portman (John) & Associates** See John Portman & Associates
- Portnow, Marjorie**  
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- Portrait drawing, American**  
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- Portrait drawing, French**  
Le portrait de Vivant Denon par Augustin de Saint-Aubin. R. Ergmann. col il *Rev Louvre Mus Fr* 40 no1:[back] i-ii '90
- Portrait drawing, German**  
A Drawing of Erasmus on his deathbed attributed to Hans Baldung Grien. C. Müller. bibl f il pors *Burlington Mag* 132:187-94 Mr '90
- Portrait drawing, Italian**  
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- Attribution**  
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- Portrait painters, American**  
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- Portrait painting**  
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Exhibitions  
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- Portrait painting, British**  
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- Exhibitions**  
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- Portrait painting, French**  
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- Attribution**  
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- Portrait painting, German**  
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- Portrait painting, Indic**  
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- Portrait painting, Italian**  
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- Raphael's perception of the Mona Lisa. L. Freedman. bibl f il *Gaz B-Arts* ser6 v114:169-82 N '89

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- A Portrait by Rosso Fiorentino in the National Gallery [London] D. Franklin. bibl f il (pt col) *Burlington Mag* 131:839-41 D '89
- A Reattribution: Alessandro Allori's Lady with a cameo. G. Langdon. bibl f il *Z Kunstgesch* 52 no1:25-45 '89

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- Bernardo Bembo and Leonardo's portrait of Ginevra de' Benci. J. Fletcher. bibl f il *Burlington Mag* 131:811-16 D '89
- Das Bildnis des Ugolino Martelli von Agnolo Bronzino. R. Wildmoser. bibl f il pors *Jahrb Berl Mus* 31:181-214 '89
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**Portrait painting, Spanish**

- An Eye for truth [one writer's discovery of Velázquez, the greatest portraitist who ever lived] E. Borton de Treviño. col il *Art Antiqu* 6:94-9+ O '89

**Portrait photography***See also*

- Actors and actresses—Portraits
- Artists—Portraits
- Authors—Portraits
- Carte de visite photographs
- Photography of children
- Photography of men
- Photography of women

- Dennis Hopper [interview] M. Selwyn. il (pt col) *Flash Art* no147:118-21 Summ '89
- Portraiture number [8 article anthology] bibl il (pt col) pors *Photogr J* 129:441-51+, 460-5, 483-4 O '89
- Visible lesions: images of the PWA [with listing of AIDS archives and resources] J. Z. Grover. bibl f il (with cov) *Afterimage* 17:10-16 Summ '89
- William Coupon [with interview] L. Frascella. il (pt col with cov) *Commun Arts Mag* 31:50-9 S/O '89

**Exhibitions**

- Portraits of our age [National Portrait Gallery, London] W. Nurnberg. il *Br J Photogr* 137:8-9 Ja 18 '90

**History**

- The Account books of Isaac Augustus Wetherby: portrait painter/photographer. R. J. Ploog. bibl f il por *Hist Photogr* 14:77-85 Ja/Mr '90
- The Itinerant photographer in Britain 1850-1880. A. E. Linkman. bibl f il *Hist Photogr* 14:49-68 Ja/Mr '90

**Portrait sculpture***See also*

- Equestrian figures
- Masks
- Sepulchral monuments

**Exhibitions**

- Likeness and beyond [portraits from Africa and the world: Center for African Art, New York] il *Ceram Rev* no122:37 Mr/Ap '90

**Portrait sculpture, American**

- Malvina Hoffman and the Races of man. P. H. Decoteau. bibl f il *Woman's Art J* 10:7-12 Fall/Wint '89-'90
- A Perfect likeness: John H. I. Browere's life mask of Thomas Jefferson. D. Meschutt. bibl f il pors *Am Art J* 21 no4:4-25 '89
- Sir Francis Chantrey's monument to George Washington: sculpture and patronage in post-Revolutionary America. I. D. Lieberman. bibl il pors *Art Bull* 71:254-68 Je '89
- William Rush's terracotta and plaster busts of General Andrew Jackson. M. M. Naeve. bibl f il pors (with back cov) *Am Art J* 21 no1:18-39 '89

**Exhibitions**

- Noguchi portraits [Whitney Museum of American Art at Philip Morris, New York] M. Christopher. *Sculpt Rev* 38 no3:16-17+ '89

**Portrait sculpture, British**

- The Temple of Liberty at Woburn Abbey. J. Kenworthy-Browne. bibl f il pors diag *Apollo* ns 130:27-32+ J1 '89

**Portrait sculpture, Classical**

- Zum ältesten Bildnis des Sokrates. I. Scheibler. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:7-33 '89

**Portrait sculpture, Egyptian**

- Historisches Bewusstsein in der ägyptischen Kunst [Beobachtungen an der Münchner Statue des Bekenchons] S. Schoske. bibl f il tab *Munch Jahrb Bild Kunst* ser3 v38:7-26 '87

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- A Polychrome effigie in Paris: Eugène Guillaume's statue of Saint Louis at the Palais de Justice. M. Shedd. bibl f il *Gaz B-Arts* ser6 v112:51-60 J1/Ag '88
- A Portrait of Monsieur Auguste by Préault. D. A. Rosenthal. bibl f il pors *Gaz B-Arts* ser6 v114:202-6 N '89
- Raymond Duchamp-Villon's Maggy. V. E. Barnett. bibl f il pors *Burlington Mag* 131:633-6 S '89

**Portrait sculpture, Hellenistic**

- Bildnisstatuen stoischer Philosophen. A. Thielemann and H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:109-55 '89
- Zu einem Herrscherkopf im Museum von Kos. G. Dontas. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:157-63 '89

**Portrait sculpture, Italian**

- Due sculpture di Gian Lorenzo Bernini: i ritratti di Bartolomeo e Diana Roscioli. V. Casale. bibl f *Paragone* 39:3-30 N '88
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- A Polychrome terracotta bust of a laughing child at Windsor Castle. J. Larson. bibl f il (pt col) *Burlington Mag* 131:618-24 S '89

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- Beobachtungen zu Römischen Kinderportraits. H. R. Goette. bibl f il *Archaeol Anz* no3:453-71 '89
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- Über das Herstellen von Porträts [ein Beitrag zu Rationalisierungsmassnahmen und Produktionsmechanismen von Massenware im späten Hellenismus und in der römischen Kaiserzeit] M. Pfanner. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:157-257 '89

**Portraits***See also*

- Actors and actresses in art
- Children in art
- Family in art
- Head in art
- Medals
- Miniature painting (Portraits)
- Mothers
- Mourning pictures
- Women in art

*See also* subhead Portraits under the following subjects

- Actors and actresses
- Art patrons
- Artists
- Authors
- Kings and rulers

**History**

- To see ourselves [musings on the motives of portraiture and some of its directions] H. R. Shevelev. bibl *Photogr J* 129:483-4 O '89

**Verification**

- A Duke fit for a king [portrait by Anthonie van Dyck] G. Barker. il *Art News* 88:87+ D '89
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- Jan van Eycks Selbstbildnis—der Mann mit dem roten Turban und der sogenannte Tymotheos der Londoner National Gallery. D. Jansen. bibl f il *Pantheon* 47:36-48 '89
- Max Beckmann's Ideologues: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89



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- A Neglected king at Ely Cathedral. P. Lindley. bibl f il *Burlington Mag* 131:764-9 N '89
- "Princes" and barbarians on the Ara Pacis. C. B. Rose. bibl f il *Am J Archaeol* 94:453-67 JI '90
- Roger van der Weyden et le lobby polinois. A. Châtelet. bibl f il *Rev Art* no84:9-21 '89
- Romney's portrait of Lady Elizabeth Foster. J. C. Watson. il pors *Burlington Mag* 131:770-2 N '89
- Whose face is this, anyway? [likeness of Stephen Hopkins misidentified in John Trumbull's painting, Signers of the Declaration of Independence] G. Zorpette. col il *Art News* 89:32 Mr '90

**Portraits, American**

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- Hubert Herkomer in America. L. M. Edwards. bibl f il pors *Am Art J* 21 no3:49-73 '89
- A Perfect likeness: John H. I. Browere's life mask of Thomas Jefferson. D. Meschutt. bibl f il pors *Am Art J* 21 no4:4-25 '89

**Portraits, British**

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**Great Britain—Kings and rulers—Portraits**

- Did England have a Renaissance? Classical and anticlassical themes in Elizabethan culture. A. T. Friedman. bibl il (pt col with cov) plans diags *Stud Hist Art* 27:95-111 '89
- Holbein's miniature of Jane Pemberton: a further note. L. Campbell. pors *Burlington Mag* 132:213-14 Mr '90
- Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:95-119 '89

See also

**National Portrait Gallery (Great Britain)**

- The Temple of Liberty at Woburn Abbey. J. Kenworthy-Browne. bibl f il pors diag *Apollo* ns 130:27-32+ JI '89

**Portraits, Dutch**

See also

**Netherlands—Kings and rulers—Portraits**

- Portretten van echt en trouw: huwelijk en gezin in de Nederlandse kunst van de zeventiende eeuw [review article] D. R. Smith. bibl f *Art Bull* 70:705-9 D '88

**Portraits, Egyptian**

See also

**Egypt—Kings and rulers—Portraits****Portraits, French**

See also

**France—Kings and rulers—Portraits**

- Artists and the guillotine. S. Lee. bibl f il *Apollo* ns 130:14-18+ JI '89
- Madame Tussaud and the French Revolution. T. Murdoch. il (with col cov) pors *Apollo* ns 130:9-13 JI '89

**Portraits, German**

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**Germany—Kings and rulers—Portraits****Portraits, Greco-Egyptian**

- Zu einem Herrscherkopf im Museum von Kos. G. Dontas. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:157-63 '89

**Portraits, Greek**

- Bildnisstatuen stoischer Philosophen. A. Thielemann and H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:109-55 '89
- Proposte per un'erma di stratega del museo di Napoli. G. Dontas. *Annu Sc Archeol Atene* 62:103-11 '84
- Zum ältesten Bildnis des Sokrates. I. Scheibler. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:7-33 '89

**Portraits, Hellenistic**

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**Portraits, Indic**

See also

**India—Kings and rulers—Portraits****Portraits, Italian**

See also

**Italy—Kings and rulers—Portraits**

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**Portraits, Russian**

See also

**Soviet Union—Kings and rulers—Portraits****Portraits, Spanish**

See also

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about

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**Portugal, Pedro**

about

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**Azores**

See also subhead Portugal under the following

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- Architecture
- Bank buildings
- Houses
- Housing
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about

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about

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- Sunday best/Tomorrow will be skeletons laid to rest; The Suicide



**Posch, Marc, 1959-**

*about*

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**Posèq, Avigdor W. G.**

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*about*

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il: Design for a church and convent, Concorso Clementino

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**Posner, Bernhard**

*about*

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**Posner, Donald**

Mme de Pompadour as a patron of the visual arts. bibl f il pors *Art Bull* 72:74-105 Mr '90

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**Post-modern art** See Art, Post-modern

**Post-modern design** See Design, Post-modern

**Post-modern photography** See Photography, Post-modern

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**Post Wolcott, Marion Scott, 1910-**

*about*

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il: Coal miner's child carrying home a can of kerosene, Scotts Run, West Virginia

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*See also*

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**Posters, Political**

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**Exhibitions**

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**Postmus, Barron****Reproductions**

Southern Colorado  
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Postoccupancy evaluation See Architecture—Evaluation

Potamkin, Meyer P.

**about**

The Potamkin collection of American art. L. Bantel.

col il *Antiques* 136:292-301 Ag '89

**Potamkin, Vivian****about**

The Potamkin collection of American art. L. Bantel.

col il *Antiques* 136:292-301 Ag '89

**Pototschnik, John, 1946-****Reproductions**

Diminishing resources (1989)  
*Am Artist* 54:66 Ag '90 (col)

**Potsdam (Germany)****Galleries and museums****See also**

Staatliche Schlösser und Gärten Potsdam-Sanssouci (Germany). Neues Palais

**Potter, Beatrix, 1866-1943****about**

Back to the garden [the creator of Peter Rabbit found health and happiness in a Lake District cottage, Hill Top, England] L. Glennon. il (pt col) por *Art Antiqu* 7:78-83+ Ap '90

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**Potter, David****about**

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**Potter, Dennis, 1935-****about**

Syncopated thriller: Dennis Potter's Singing detective. T. Lichtenstein. bibl f il (pt col) *Artforum* 28:168-72 My '90

**Potter, Eleanor, 1812-1895****Reproductions**

[Untitled: schematic plant form with bird at the base] (pen and ink, 1845)

*Antiques* 137:468 F '90 (2 col with det)

**Potter, Mary, 1900-1981****about**

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il(col): Still life

**Reproductions**

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**Potter, Susan M.**

(jt. auth) See Graves, Roger E., and Potter, Susan M.

**Potteries****See also**

Wedgwood plc

[Architectural ceramics; 8 article anthology] bibl f il

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*Hesperia* 59:201-9 Ja/Mr '90

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German porcelain of the eighteenth century [in the Metropolitan Museum of Art collection] C. Le Corbeiller. bibl f il (pt col with covs) map plan diag *Metrop Mus Art Bull* 47:1-56 Spr '90

A Marketing view [functional pottery made by Baltimore Clayworks] D. Bedwell. il *Studio Potter* 18:27-8 D '89

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**Potters**

Pewabic's resident potters [Detroit] col il *Ceram Mon* 38:38-41 Ja '90

**Correspondence, reminiscences, etc.**

See Craftsmen—Correspondence, reminiscences, etc.

**Potters, American**

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**Potters' statements See Artists' statements****Potters' studios (Architecture) See Studios (Architecture)****Pottery****See also**

Bowls

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Coffee and tea services

Faience

Forgery of antiquities and works of art

Majolica

Pitchers and jugs

Porcelain

Raku pottery

Salt-glaze ceramics

Stoneware

Tiles

Urns



**Pottery—cont.**

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*See Copying*

**Decoration**

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Unusual and utilitarian [Craft Alliance, St Louis] il *Ceram Mon* 37:30-1 S '89

**Marketing**

Selling—a potters guide [recent sales trip to test the viability of direct selling to shops] J. Finch. il *Ceram Rev* no123:11 My/Je '90

**Marks**

Further stamped roof tiles from central Greece, Attica, and the Peloponnese [with catalogs] R. C. S. Felsch. bibl f il maps diags *Hesperia* 59:301-23 Ja/Mr '90

Una particolare hydria a figure nere del museo Archeologico di Firenze. P. B. Pacini and A. Maggiani. bibl f il *Boll Arte* 70:49-54 Mr/Ap '85

**Philosophy**

*See Crafts—Philosophy*

**Production practices**

Clay for today [new technology is slowly finding a role in the traditional world of ceramics and jewelry design] R. Baker. col il diag *Design* no497:42-4 My '90

Production lines [utility, function and the demise of domestic production pottery] D. Killick. por *Crafts* no100:17 S/O '89



**Pottery—cont.****Reconstruction**

See Reconstruction of works of art

**Sales and prices**

- American collectors cut their teeth at Christie's auction [Earl Millard collection] N. M. Dawes. col il *Am Ceram* 7 no3:12-13 '89]
- Auction fever [Earl Millard collection] M. McTwigan. *Am Ceram* 7 no3:6 '89]
- Chinese ceramics and works of art: Christie's London [1989] C. Sheaf. il *Arts Asia* 20:146-50 My/Je '90
- Comment: is there life after creation? [selling art] F. Silverstone. *Ceram Mon* 38:24+ Mr '90
- Comment: jousting at Bonhams, London. B. Moeran. *Ceram Mon* 38:18+ Ja '90
- A Marketing view [stable market for functional ceramics] W. Rosen. il *Studio Potter* 18:26-7 D '89
- Prehistoric/medieval collection sold [Galerie Besson, London] il *Ceram Mon* 38:76+ Je/Ag '90

**Study and teaching**

See also

- National Council on Education for the Ceramic Arts (U.S.)
- An Academic view [should functional pottery be taught in colleges and universities?] V. Cushing. il *Studio Potter* 18:24-6 D '89
- Beginnings. D. Cuzick. *Ceram Mon* 37:24 S '89
- Ceramics and education. See issues of Ceramic Review
- Film & video. *Ceram Mon* 38:16+ F '90; 38:94+ Je/Ag '90
- H. J. Franken's method of ceramic typology: an appreciation. A. J. Frendo. bibl *Palest Explor Q* 120:108-29 JI/D '88
- Summer workshops 1990. il *Ceram Mon* 38:25-30+ Ap '90
- Unbroken tradition: Jerry Brown pottery [video] *Ceram Mon* 37:61 S '89
- V.S.O. in Nigeria [Voluntary Services Overseas program to introduce local pottery techniques to a technical college] J. Voisey. il (pt col) map *Ceram Rev* no119:32-5 S/O '89

**Technique**

See also

- Glazes and glazing
- Colour on clay by Clive Davies [with recipes] C. Davies. il (pt col with cov) pors tab *Ceram Rev* no119:6-11 S/O '89
- Installing studio architectural ceramics. P. King. il *Studio Potter* 17:59-62 Je '89
- Potters' tips. See issues of Ceramic Review
- Questions answered by the CM technical staff. See issues of Ceramics Monthly
- Restoration and new design: Boston Valley Terra Cotta [near Buffalo, N.Y.] D. Krause. il tab *Studio Potter* 17:49-55 Je '89
- Suggestions from our readers. See issues of Ceramics Monthly

**Firing**

- Imaret. D. Proeber. pors *Ceram Mon* 38:34-9 F '90
- Out of the ashes [wood-firing workshop, Belvidere, N.J.] J. G. Brenneeman. il *Ceram Mon* 38:88+ Je/Ag '90
- Taking chances: wood firing with John Balistreri. K. Ferguson and J. Masters. col il pors *Ceram Mon* 38:42-5 F '90

**Terminology**

- A Distinctive pottery culture. B. Sondahl. *Ceram Mon* 38:22 My '90

**Pottery, American**

- American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89
- The American way of raku [a speech to the International Ceramics Symposium, the Everson Museum of Art, Syracuse, N.Y.] P. Soldner. il (pt col) *Ceram Rev* no124:8-11 JI/Ag '90
- Art pottery and the Prairie School aesthetic [Erie Art Museum, Pennsylvania; traveling exhibit] A. E. Ledes. il *Antiques* 136:376 S '89
- Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:324-39 Ja '90
- Cowan pottery and the Cleveland Museum of Art. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 76:238-63 S '89
- Frankly fifties [American popular ceramic objects] M. Burns. col il *Am Ceram* 7 no4:28-35 '89]
- Georgia clay [the story of Georgia folk pottery] J. A. Burrison. il (pt col) *Studio Potter* 18:45-52 D '89

The Japanese influence on American ceramics [Sixth International Ceramics Symposium: Everson Museum of Art, Syracuse, N.Y.] S. Chayat. il *Am Ceram* 7 no4:12-13 '89]

- Madness, sex, exhaustion [the pottery of George Ohr] J. Perrone. il (pt col) *Artforum* 28:95-100 Ja '90
- Modern mosaic [rebirth of Pewabic Pottery: its role in restoring architectural ceramics] D. Cohen. col il (with cov) pors *Hist Preserv* 42:30-5+ Mr/Ap '90
- Pewabic's resident potters [Detroit] col il *Ceram Mon* 38:38-41 Ja '90
- The Worst of times, the best of times: American ceramics 1932-1952. E. Levin. bibl f il *Am Ceram* 8 no1:32-41 '90]

**Exhibitions**

- American clay artists [Port of History Museum, Philadelphia] S. Sachs and P. Sims. col il *Ceram Mon* 38:33-8 My '90
- American studio ceramics 1920-1950 [University of Minnesota Art Museum, Minneapolis; traveling exhibit] M. Eidelberg. *Crafts* no101:49-50 N/D '89
- Artifacts [Clay Studio, Philadelphia] il *Ceram Mon* 38:49 Mr '90
- Baker University invitational [Baldwin City, Kansas] *Ceram Mon* 38:40-1 F '90
- Clayfest VI [Indiana State Museum, Indianapolis] S. Calhoon. il *Ceram Mon* 37:27-9 S '89
- An Exhibition view [the annual Functional Ceramics show held in Wooster, Ohio] P. B. Clark. il *Studio Potter* 18:28-9 D '89
- Form and function [Evansville Museum of Arts and Sciences, Indiana] il *Ceram Mon* 38:32-5 Ap '90
- Fragmented Scripps annual [Lang Art Gallery, Claremont, Calif] K. Koop. il *Ceram Mon* 38:71-2 Je/Ag '90
- Functional Ceramics Exhibition and Workshop [College of Wooster Art Museum, Ohio] P. B. Clark. il *Studio Potter* 17:[supp] 6-7 Je '89
- Georgia's folk tradition [Macon Museum of Arts & Sciences, Georgia] il *Ceram Mon* 38:55-6 My '90
- Monarch national [San Angelo Museum of Fine Arts, Texas; a Ceramics Monthly portfolio] W. Hunt. col il *Ceram Mon* 37:37-46 N '89
- The Philadelphia craft show: a Ceramics Monthly portfolio [participants' thoughts on the show, Philadelphia Civic Center] C. Aoki and others. col il *Ceram Mon* 38:39-42 My '90
- The Scripps influence [45th Scripps College ceramic invitational, Claremont, Calif] M. McCloud. col il *Ceram Mon* 37:51 N '89
- Southern pottery—a blending of traditions [McKissick Museum, University of South Carolina, Columbia; traveling exhibit] A. E. Ledes. il *Antiques* 137:1032+ My '90
- Teco art pottery [Erie Art Museum, Pennsylvania; exhibit] il *Ceram Mon* 37:78+ D '89
- Third Canton invitational [Third National Ceramic Invitational exhibit, Ohio] il *Ceram Mon* 38:68+ Ja '90
- Vessel survey exhibition [Craft & Folk Art Museum, Los Angeles] il *Ceram Mon* 38:78+ Ja '90
- Washington Potters Annual [Northwest Craft Center and Gallery, Seattle; exhibit] M. Kangas. il *Ceram Mon* 38:86+ Je/Ag '90

**Pottery, Ancient**

Le importazioni di ceramica fine a Gortina e a Creta tra il IV e il VII sec. D.C. A. dello Preite. bibl f maps tabs *Annu Sc Archeol Atene* 62:177-98 '84

**Pottery, Brazilian****Exhibitions**

Sao Paulo Open [exhibition of Ceramic Art, Brazil] il *Ceram Mon* 38:76+ Mr '90

**Pottery, British**

- Antiques [bargeware] R. Beilly. col il *Inter Des* 61:138 Je '90
- A Group of dated Southwark delftware. R. Hildyard. bibl f il *Burlington Mag* 132:354-5 My '90
- Pots and potters. See issues of Ceramic Review
- Victorian majolica. M. G. Karmason. bibl f il (pt col) *Antiques* 137:474-87 F '90

**Collections**

- Justification and means: the early acquisition of studio pots in the Victoria and Albert Museum. O. Watson. il *Burlington Mag* 132:358-60 My '90
- Staffordshire figurines from the Jerome Irving Smith Collection [at the Detroit Institute of Arts] B. LaMarche. bibl f il *Bull Detroit Inst Arts* 65 no4:40-53 '90

**Exhibitions**

- British studio ceramics [Bucks County Museum, Aylesbury, England] J. Norrie. *Arts Rev* 41:654-5 S 22 '89
- Forthcoming exhibitions. See issues of Ceramic Review



**Pottery, British—Exhibitions—cont.**

The Harrow connection [Crafts Council Gallery, London] J. Berry. il (pt col) *Ceram Rev* no118:28-31 JI/Ag '89

Space and form [Rufford Craft Centre, England] E. Cooper. il *Crafts* no105:56-7 JI/Ag '90

**Pottery, Cameroon**

Who is signalling whom? Ceramic style, ethnicity and taphonomy among the Sirak Bulahay. J. Sterner. bibl il map *Antiquity* 63:451-9 S '89

**Pottery, Caribbean**

The Prehistoric settlement pattern of Nevis, West Indies. S. M. Wilson. bibl f maps plans tabs diags *J Field Archaeol* 16:427-50 Wint '89

**Pottery, China trade See China trade art****Pottery, Chinese**

Ceramic flasks of the Liao Dynasty [excavated from Liao tombs] H. M. K. Leung. bibl f il diags *Orient Art* ns 35:150-62 Aut '89

Kwangtung ceramics: the residue of the South Seas trade in the Philippines. R. C. Tan. il (pt col) *Arts Asia* 19:166-72 S/O '89

**Collections**

The Burrell Collection: Chinese ceramics tenth to fourteenth century—classic, popular and export wares. R. E. Scott. il (pt col) *Arts Asia* 20:121-9 My/Je '90

The Inaugural exhibition of the Chinese collections at the Newark Museum. C. J. Lewis. il (pt col) *Arts Asia* 19:100-9 S/O '89

**Exhibitions**

The Evolution of techniques in Chinese ceramics from the Reach Family Collection [Eskenzai Galleries, London] D. F. Rooney. il *Orient Art* ns 36:112-15 Summ '90

**Ming dynasty**

An Early copper red meiping. M. Medley. bibl f il (with col cov) *Orient Art* ns 35:74-5 Summ '89

**Qing dynasty**

A Yongzheng dragon bowl in the Powell-Cotton collection. S. G. Howlett. bibl il (with col cov) diags *Orient Art* ns 35:4-6 Spr '89

**Reproductions****Anonymous works**

A Blue and white dish (Wanli period) *Arts Asia* 19:43 S/O '89 (col)

Blue and white spherical vase with incised white dragons amidst churning waves (early Ming dynasty)

*Arts Asia* 19:30 N/D '89 (col)

Gourd-shaped vase (porcelain, Jiaqing dynasty)

*Orient Art* ns 35:1 Summ '89 (col)

Ribbed jar (stoneware, 11th cent)

*Arts Asia* 19:164 My/Je '89 (col)

Sancai glazed amphora with dragon handles (Tang dynasty)

*Arts Asia* 19:69 My/Je '89 (col)

Sancai tripod jar (Tang dynasty)

*Orient Art* ns 35:9 Summ '89 (col)

**Zhou dynasty**

The Chemical composition of a faience bead from China. R. H. Brill and others. il tab *J Glass Stud* 31:11-15 '89

**Stone Age**

The Neolithic of northeastern China and Korea. S. M. Nelson. bibl map tab diags *Antiquity* 64:234-48 Je '90

**Pottery, Classical****See also****Pottery, Greek**

Traditions and millstones: lessons from the Greeks [understanding the great pots of the past] P. Greenhalgh. il *Ceram Rev* no120:13-16 N/D '89

**Pottery, Danish**

A Dish by Thorvald Bindesbøll. J. Opie. il *Burlington Mag* 132:356-8 My '90

**Exhibitions**

Danish potters [Galerie Besson, London] L. Engqvist. col il *Ceram Mon* 37:57-9 D '89

Eight Danish potters [Galerie Besson, London] E. Lewenstein. il *Crafts* no99:57 JI/Ag '89

**Pottery, Dutch**

Pelgrims- of veldfles, Delft, ca. 1680. J. D. van Dam. col il *Bull Rijksmus* 37 no3:240-1 '89

**Pottery, Ecuadorian**

Potters of the upper Amazon. D. Whitten and N. Whitten. col il *Ceram Mon* 37:53-6 D '89

**Pottery, Egyptian**

Potters of Fustat [Cairo: Gordon Sinclair's photographic trip to Egypt] K. Sinclair. il *Ceram Rev* no124:6-7 JI/Ag '90

**Pottery, European****Exhibitions**

[L'Europe des céramistes: Centre Culturel de l'Yonne, Abbaye Saint-Germain, Auxerre, France; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no408-409:91 JI/Ag '89

**Pottery, French**

Paul Gauguin. G. Pitts. col il *Am Ceram* 7 no3:26-33 '89

**Pottery, German**

Azur pour Auguste [les bleu et blanc de la manufacture de porcelaine de Meissen] D. Picard. col il *Connaiss Arts* no447:78-89 My '89

Herdersgroep, Frankenthal, ca. 1755-1760. A. L. den Blaauwen. col il *Bull Rijksmus* 37 no3:250-2 '89

**Pottery, Greek**

Aegina, Aphaia-Tempel [the storage amphorae; with catalog] A. W. Johnston. bibl f il diags *Archaeol Anz* nol:37-64 '90

Chian relief pottery and its relationship to Chian and east Greek architectural terracottas. E. Simantoni-Bournias. bibl f il diags *Hesperia* 59:193-200 Ja/Mr '90

An Inscribed conical clay object from Hermonassa. T. V. Shelov-Koredayev and M. J. Treister. bibl f il map diags *Hesperia* 58:289-96 JI/S '89

Pots from the sea [Lipari Islands, off the north coast of Sicily] S. Munday. il (pt col) *Ceram Rev* no121:28-31 Ja/F '90

Stamnoi a decorazione geometrica dall'Incoronata di Metaponto [Italy] D. Ciafaloni. bibl f il *Boll Arte* 70:43-8 Mr/Ap '85

**Pottery, Guatemalan**

A Traditional Mayan corn strainer. C. Ventura. il (pt col) *Ceram Rev* no118:32-4 JI/Ag '89

**Pottery, Helladic**

Pottery groups from Tsoungiza of the end of the Middle Bronze Age [with appendix: the North Cemetery at Corinth] J. B. Rutter. bibl f plans tabs diags *Hesperia* 59:375-458 Ap/Je '90

**Pottery, Hellenistic**

The City walls of Straton's Tower: some new archaeological data [Israel] A. Raban. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87; Discussion. no273:79-83 F '89

**Pottery, Indic**

Image makers of Bengal. S. Bean. il *Ceram Mon* 38:30-3 My '90

**Pottery, Irish**

Portrait: Stephen Pearce—a potter's tradition in County Cork. N. F. Weber. col il por *Archit Dig* 47:41+ JI '90

**Pottery, Islamic****See also****Pottery, Mameluke****Pottery, Japanese****See also****Raku pottery**

Legendary & Jomon: weaving of the gods [article reprinted from the Mainichi Daily News, Tokyo] B. S. Benjamin. *Fiberarts* 16:20-1 S/O '89

The Road through Miyama [an apprenticeship in Japan; book excerpt] L. Philip. il (with cov, back cov) *Studio Potter* 18:68+ D '89

A Visit to Mashiko [pottery town] B. Lischeron. il *Ceram Mon* 38:68-70 Mr '90

**Collections**

From Jomon to Sankama: ceramic treasures in the Idemitsu Museum of Arts [Tokyo] A. Dwight. il (pt col) *Arts Asia* 20:105-16 Mr/Ap '90

**Pottery, Kenyan**

Art of Africa [Kenya and Nigeria] J. Salmons and K. Nicklin. il (pt col) *Crafts* no101:30-3 N/D '89

**Pottery, Korean**

From Jomon to Sankama: ceramic treasures in the Idemitsu Museum of Arts [Tokyo] A. Dwight. il (pt col) *Arts Asia* 20:105-16 Mr/Ap '90

Korea—land of the morning calm [pottery village of Ichon in Kgonggi-Do Province] J. Elmer-Smith. il *Ceram Rev* no123:6-7 My/Je '90

The Neolithic of northeastern China and Korea. S. M. Nelson. bibl map tab diags *Antiquity* 64:234-48 Je '90

**Pottery, Mali**

Sponge spicules in pottery: new data from Mali. S. K. McIntosh and K. C. MacDonald. bibl il map diag *J Field Archaeol* 16:489-94 Wint '89



**Pottery, Mameluke**

Archaeological remains from the medieval Islamic occupation of the northwest Negev Desert [with appendix] J. Schaefer. bibl il plans tab diags *Bull Am Sch Orient Res* no274:37-48 My '89

**Pottery, Medieval**

Understanding early medieval pottery distributions: cautionary tales and their implications for further research. A. J. Schofield. bibl tab diags *Antiquity* 63:460-70 S '89

**Pottery, Mesopotamian**

Excavations at Tell al-Raq'a: a small rural site of early urban northern Mesopotamia. H. H. Curvers and G. M. Schwartz. bibl f il maps diags *Am J Archaeol* 94:3-23 Ja '90

**Pottery, Mexican**

Fantastic figures of Ocumicho. J. Molinaro. il (pt col) *Ceram Rev* no121:12-15 Ja/F '90

**Pottery, Middle American Indian** See Indians of Middle America—Pottery**Pottery, Modern**

See also

Art Nouveau

**Exhibitions**

Off the wheel [Whitworth Art Gallery, Manchester, England] P. Johnson. il *Crafts* no99:54-5 JI/Ag '89

**Pottery, Near Eastern**

Archaeological sources for the history of Palestine: the Late Bronze Age. A. Leonard. bibl il por (p2) map plans diags *Biblic Archaeol* 52:4-39 Mr '89

A Chalcolithic fine ware from Kataret es-Samra in the Jordan Valley. A. Leonard. bibl il map plans tab diags *Bull Am Sch Orient Res* no276:3-14 N '89

**Pottery, Nigerian**

Africa in Aberystwyth [the Aberystwyth International Potters' Camp featured a demonstration by two Nigerian potters] M. O'Brien. col il *Crafts* no101:34-5 N/D '89

Art of Africa [Kenya and Nigeria] J. Salmons and K. Nicklin. il (pt col) *Crafts* no101:30-3 N/D '89

Tatiko pottery [pottery making in a Nigerian village] N. Douglas and D. Aliyu. il *Ceram Rev* no122:17-19 Mr/Ap '90

V.S.O. in Nigeria [Voluntary Services Overseas program to introduce local pottery techniques to a technical college] J. Voisey. il (pt col) map *Ceram Rev* no119:32-5 S/O '89

**Exhibitions**

Nigerian pottery [Aberystwyth Arts Center, Wales] M. O'Brien. il (pt col) *Ceram Rev* no119:36-7 S/O '89

**Pottery, North American Indian** See Indians of North America—Pottery**Pottery, Oceanic**

Sand temper of probable Fijian origin in prehistoric potsherds from Tuvalu. W. R. Dickinson and others. bibl map tabs *Antiquity* 64:307-12 Je '90

**Pottery, Palestinian**

Red slip, burnish, and the Solomonic gateway at Gezer [with appendix] J. S. Holladay. bibl plan tabs diags *Bull Am Sch Orient Res* no277/278:23-70 F/My '90

Shemer's estate [olive- and winepresses cut into the bedrock at Samaria, Israel] L. E. Stager. bibl plans tabs diags *Bull Am Sch Orient Res* no277/278:101-3 F/My '90

**Pottery, Pre-Columbian (Caribbean region)**

Island Carib origins: evidence and nonevidence. D. D. Davis and R. C. Goodwin. bibl map *Am Antiq* 55:37-48 Ja '90

**Pottery, Pre-Columbian (Middle American)**

Cacao residues in ancient Maya vessels from Rio Azul, Guatemala. G. D. Hall and others. bibl il diags *Am Antiq* 55:138-43 Ja '90

A Technological perspective on changes in the ancient Oaxacan grayware ceramic tradition: preliminary results. G. M. Feinman and others. bibl maps tabs *J Field Archaeol* 16:331-44 Fall '89

**Pottery, Pre-Columbian (North American)**

An Instance of rapid ceramic change in the American Southwest. B. K. Montgomery and J. J. Reid. bibl il map plan tabs diags *Am Antiq* 55:88-97 Ja '90

The Thermal properties of textured ceramics: an experimental study. T. T. Stone and L. C. Young. bibl il tabs diags *J Field Archaeol* 17:195-203 Summ '90

**Exhibitions**

The Ancient Southwest [Hurst Gallery, Cambridge, Mass] S. Shoohe. il *Ceram Mon* 37:63-4+ O '89

**Pottery, Pre-Columbian (South American)**

An Archaeological sequence for the Santiago-Cayapas River Basin, Esmeraldas, Ecuador. P. Tolstoy and W. R. DeBoer. bibl il map tabs diags *J Field Archaeol* 16:295-308 Fall '89

First pottery in the New World [southwest coast of Ecuador] col il *Archaeology* 42:26 N/D '89

Late ceramics from Pucara, Peru [an indicator of changing site function] D. Carlevato. bibl por map diags *Expedition* 30 no3:39-45 '88

Pottery, power, and . . . parties! [Queyash Alto, Peru] J. M. Gero. col il map *Archaeology* 43:52-4+ Mr/Ap '90

The Provincial organization of Inka ceramic production. T. N. D'Altroy and R. L. Bishop. bibl maps tabs diags *Am Antiq* 55:120-38 Ja '90

**Pottery, Prehistoric**

Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. N. L. Lapp. bibl il diags *Bull Am Sch Orient Res* no273:1-15 F '89

Decoding prehistoric ceramics: Pottery analysis: a sourcebook [review article] C. C. Kolb. bibl *J Field Archaeol* 17:93-8 Spr '90

An EB IV pottery repertoire at Amman, Jordan. S. Helms. bibl map tab diags *Bull Am Sch Orient Res* no273:17-36 F '89

Experiments in ceramic technology: the effects of various tempering materials on impact and thermal-shock resistance. G. Bronitsky and R. Hamer. bibl tabs *Am Antiq* 51:89-101 Ja '86; Discussion. 54:579-93 JI '89

H. J. Franken's method of ceramic typology: an appreciation. A. J. Frendo. bibl *Palest Explor Q* 120:108-29 JI/D '88

Lapita sites of the Bismarck Archipelago [with appendix] C. Gosden and others. bibl il map tabs diags *Antiquity* 63:561-86 S '89

Ocher containers and trade in the central Mediterranean Copper Age. L. Maniscalco. bibl f il map diags *Am J Archaeol* 93:537-41 O '89

Petrographic analyses of fourth millennium B. C. pottery and stone vessels from the northern Negev, Israel. I. Gilead and Y. Goren. bibl il maps diags *Bull Am Sch Orient Res* no275:5-14 Ag '89

Pots, PIXE, and data processing at Pella in Jordan. A. B. Knapp. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87; Discussion. no275:59-67 Ag '89

Radiocarbon dating of the Linear Pottery culture: the contribution of cereal and bone samples. A. Whittle. bibl map tabs *Antiquity* 64:297-302 Je '90

Red slip, burnish, and the Solomonic gateway at Gezer [with appendix] J. S. Holladay. bibl plan tabs diags *Bull Am Sch Orient Res* no277/278:23-70 F/My '90

The Wedge-shaped decorated bowl and the origin of the Samaritans. A. Zertal. bibl maps tab diags *Bull Am Sch Orient Res* no276:77-84 N '89

**Pottery, Renaissance**

Xanto and Ariosto. T. Wilson. bibl f il (pt col) *Burlington Mag* 132:321-7 My '90

Xanto's panels. J. Lessmann. bibl f il *Burlington Mag* 132:346-9 My '90

**Pottery, South American Indian** See Indians of South America—Pottery**Pottery, Soviet**

The Ceramics of Vladimir Sergeevich Vasilkovskij. M. A. Kopylov. il (pt col) *Studio Potter* 17:90-5 Je '89

Common clay: A Soviet sojourn brings glasnost to ceramic art. J. Tognini. il *Am Craft* 49:10-11 O/N '89

Riding the red art express [American ceramists tour the Soviet Union] J. Troy. *Am Ceram* 8 no2:12-13 [90]

Rushin' through Russia [a ceramics tour] L. I. Nigrosh. il *Ceram Mon* 38:37-42 Mr '90

**Pottery, Spanish**

Julian López and figure models at Alcora. A. Ray. bibl f il (pt col) *Apollo* ns 131:405-9+ Je '90

The Last tinajeros. S. Cabasa. il diags *Ceram Mon* 38:44-8 Mr '90

Renaissance pottery in Seville. A. Ray. bibl f il (pt col) *Burlington Mag* 132:343-4 My '90

**Pottery, Swedish****Exhibitions**

Five Swedish potters [Royal College of Art, London] V. Margrie. *Crafts* no103:55-6 Mr/Ap '90

**Pottery, Thai**

The Fish motif in Sukhothai ceramics. D. F. Rooney. bibl f il *Orient Art* ns 35:35-43 Spr '89

**Pottery, Turkish**

And a peacock in a saz tree [the flowering and wilting of a design motif] W. Robinson. bibl f il (pt col) *Apollo* ns 130:166-70+ S '89

Early Ottoman silver and Iznik pottery design: animal style. M. Wenzel. bibl f il (pt col with cov) *Apollo* ns 130:159-65+ S '89

An Iznik mosque-lamp. O. Watson. bibl f il (with cov) *Orient Art* ns 35:194-5 Wint '89-'90



**Pottery, Turkish—cont.****Exhibitions**

- Iznik [Ibrahim Paşa Palace, Istanbul] J. M. Rogers. il *Burlington Mag* 131:881-3 D '89
- Iznik: the pottery of Ottoman Turkey [Museum of Turkish and Islamic Arts, Ibrahim Pasha Palace, Istanbul] W. Robinson. il *Apollo* ns 131:42-3 Ja '90

**Pottery, Vietnamese**

- Discovery of the Chu Dau kiln. T. C. Ha and B. Nguyen. il (pt col) *Arts Asia* 19:116-21 My/Je '89
- A Vietnamese pottery village. V. Gift. il *Ceram Mon* 37:29-33 O '89

**Pottery as a profession See Crafts as a profession****Pottery kilns See Kilns and kiln construction****Potthast, Edward Henry, 1857-1927****Reproductions**

- Portrait of a man (watercolor)  
*Am Artist* 54:51 Mr '90 (col)
- Toy balloons  
*Antiques* 137:23 Ja '90 (col)

**Potts, Alex**

- Natural order and the call of the wild: the politics of animal picturing. bibl f il *Oxford Art J* 13 n01:12-33 '90

**Potts, Martin****about**

- [Vaughan & Vaughan, Minneapolis; exhibit] M. Riddle. *New Art Exam* 17:59 Je '90

**Potwine, John, 1698-1792****about**

- Department of Decorative Arts [recent acquisitions] R I Sch Des Mus Notes 73:23-4 O '86
- il: Salver

**Pou, Alyson****about**

- Alyson Pou: To us at twilight [Performance Space 122, New York; performance] J. Allyn. por *High Perform* 13:62 Spr '90

**Pougny, Jean, 1894-1956****about**

- La peinture monochrome: une tradition niée. D. Riout. bibl f il *Cah Mus Natl Art Mod* no30:92-3 Wint '89

**Poulakis, Theodoros See Pulakis, Theodoros, ca. 1622-1692****Poulet, Anne L.**

- A Neoclassical vase by Clodion. bibl f il (pt col) *Mus Stud* 15 no2:138-53 [89]

**Poulsen, M. C.****about**

- Trail blazers [Museum of the Rockies, Bozeman, Mont; exhibit] *Southwest Art* 19:106 Je '89
- il(col): Artist in hunting gear

**Pounds, Jon****about**

- An Aesthetics of collaboration. O. Gude. il *Art J* 48:321-3 Wint '89
- il: The Mifflin cooperative mural

**Pounds, Norman**

- Beverston Castle. plans diag *Archaeol J* 145:supp48-51 '88
- Cirencester and the Cotswolds. bibl map diags *Archaeol J* 145:supp7-13 '88

**Pourbus, Pieter Jansz, 1510?-1584****Reproductions**

- The Lamentation (by P. J. Pourbus and A. Claeissins) *Burlington Mag* 132:iii Jl '90 (col)

**Pousette-Dart, Richard, 1916-****Reproductions**

- [Untitled: blue marks on white ground] *Art News* 89:back cov Ap '90 (col)

**Poussin, Gaspard See Dughet, Gaspard, 1615-1675****Poussin, Gérard, 1946-****about**

- Gérard Poussin: Porträt eines Phantasten. G. Werffeli. col il por *Du* no5:76-7 My '89

**Poussin, Nicolas, 1594?-1665****about**

- L'apport des expositions et de leurs catalogues à l'histoire de l'art. P. Rosenberg. *Cah Mus Natl Art Mod* no29:49-56 Aut '89

- De Baudelaire à Poussin [sale of a Poussin at Drouot-Montaigne, Paris] F. Duret-Robert. col il por *Connaiss Arts* no442:45-6 D '88

- il(col): Olympos et Marsyas

- L'Inspiration du poète de Poussin et l'allégorie du Parnasse [Musée du Louvre, Paris; exhibit] M. Fumaroli. il *Rev Louvre Mus Fr* 39 no3:194 '89

- Poussin, the early years in Rome: the origins of French Classicism [review article] A. S. Harris. *Art Bull* 72:144-55 Mr '90

- Poussin, the early years in Rome: the origins of French classicism; Nicolas Poussin [review article] M. Bull. *Art Hist* 12:516-20 D '89

- Poussin's Inspiration du poète [Musée du Louvre, Paris; exhibit] R. Verdi. il *Burlington Mag* 131:671-3 S '89
- Poussin's Penance for Chantelou: the answer to a still open question. J. von Henneberg. bibl f il (with cov) *Gaz B-Arts* ser6 v115:71-6 F '90

- il: Penance (2); The Banquet in the house of Simon

**Reproductions**

- L'inspiration du poète

- Connaiss Arts* no449-450:31 Jl/Ag '89 (col)

- Moses driving the shepherds from the well (pen and wash)

- Apollo* ns 131:273 Ap '90

- Olympos et Marsyas (1626-30)

- Connaiss Arts* no441:25 N '88 (col)

- Le Temps soustrait la Vérité aux atteintes de l'Envie et de la Discorde

- Rev Louvre Mus Fr* 39 no2:64 '89 (col)

- Poutrain, Maximilian See** Colt, Maximilian, fl. ca. 1590-ca. 1645

**Poverty****See also**

- Homeless persons

- Poor

- Public welfare

**Powell, Asa L., 1912-1973****Reproductions**

- When the plains were his

- Southwest Art* 18:26 My '89 (col)

**Powell, Donald D.****about**

- Hall of fame: Donald Powell, Robert Kleinschmidt. col il pors *Inter Des* 60:127 D '89

**Powell, John****Reproductions**

- Field of lupin (serigraph)

- Art Antiqu* 7:29 Ja '90 (col)

**Powell, Michael, 1905-1990****about**

- Michael Powell, 1905-1990. W. K. Everson. pors *Films Rev* 41:265-70 My '90

- A Modest magician [with filmography] il pors *Am Film* 15:32-7 Jl '90

**Obituary**

- Sight Sound* 59:79 Spr '90. I. Christie.

**Powell, Véronique Gerard**

- Vasari et l'Espagne, XVI<sup>e</sup>-XVII<sup>e</sup> siècles. bibl f il *Rev Art* no80:72-5 '88

**Powell, William, 1892-1984****about**

- William Powell [sophisticated wit of My man Godfrey and The Thin man] R. Schickel. il por *Archit Dig* 47:152-5 Ap '90

**Powell/Kleinschmidt (Firm)**

- 3xP/K [three office designs] S. Abercrombie. il (pt col) plans *Inter Des* 60:238-53 O '89

**Powell-Tuck, Connor & Orefelt**

- Sale di registrazione Metropolis, Londra. V. A. Sorgen-ton. col il plans diag *Domus* no715:63-7+ Ap '90

**Power, John, 1816-1882****about**

- A Case study in the attributions of two important Kingston villas. J. McKendry. bibl f il (p100-2) diag *Rev Art Can* 16 n01:49-52 '89

**Power, Mark, 1959-****Reproductions**

- The Day the wall came down

- Br J Photogr* 137:12-13 F 1 '90

- East German guards with broken wall

- Br J Photogr* 137:11 F 1 '90

- Jubilant Berliners

- Br J Photogr* 137:13 F 1 '90

**Power, Ross****about**

- The Patina from the deep [submerged sculptures resurface on the lawn at Miami's Science Museum] V. Gladstone. *Art News* 88:15 S '89

- il(col): No turning back

**Power House Museum (Sydney, Australia) See** Museum of Applied Arts and Sciences (Sydney, Australia)**Power plants See** Electric power plants**Powers, Marion****Reproductions**

- Cross patch draw the latch, sit by the fire and spin, take a cup and drink it up and let your neighbor in

- Antiques* 137:219 Ja '90 (col)



**Powers, Martin J.**

Rival politics and rival tastes in Late Han China. bibl f il plans diags *Stud Hist Art* 27:63-79 '89

**Powers, Whitney, 1961-**

about

Young architects [Massey residence, Sullivan's Island, S.C. project] il pors plans diags *Prog Archit* 71:71 J1 '90

**Powers, Will**

A Call to arms [to utilize different typefaces] por *Art Dir* 42:58-9 My '90

**Poynter, Sir Edward John, 1836-1919**

Reproductions

Atlantas race (1875)

*Apollo* ns 131:[front] 17 Ja '90 (col)

**Poyntz, Francis, d. 1684**

about

Introducing James Bridges [new light on an English series of Eucharist tapestries] W. Hefford. bibl f il (pt col) *Arts Va* 28 no2-3:42-4 '88

**Poyntz, Thomas, fl. 1676-1688**

Reproductions

Attributed works

Winter (tapestry after L. van Schoor)

*Apollo* ns 130:inside back cov D '89 (col)

**Pozerskis, Romualdas, 1951-**

about

Many nations, many voices [photographs by Macijauskas, Rakauskas, and Pozerskis] D. Mrázková. col il *Aperture* no116:24-33 Fall '89

The Photograph in power: images from the Soviet Union [Museum of Photographic Arts, San Diego; traveling exhibit] J. C. Welchman. bibl f il *Arts Mag* 64:75-6 Ap '90

**Pozo, Agustín**

about

Sanctuary of painting [Environmental painting at the Lab, San Francisco; installation] S. L. Thomas. il *Artweek* 20:11 N 16 '89

**Pozorski, Sheila Griffis**

(jt. auth) See Pozorski, Thomas George, and Pozorski, Sheila Griffis

**Pozorski, Thomas George, and Pozorski, Sheila Griffis**

An Early stone carving from Pampa de las Llamas-Moxeke, Casma Valley, Peru. bibl il plan diags *J Field Archaeol* 15:114-18 Spr '88; Discussion. 16:478-85 Wint '89; 17:110-11 Spr '90

Huaynuna, a late cotton preceramic site on the north coast of Peru. bibl il map tab plans *J Field Archaeol* 17:17-26 Spr '90

**Pozzi, Lucio, 1935-**

about

[Hal Bromm Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:97-8 Summ '90

il: Helmsman's fear

**Pozzo, Cassiano dal, 1588-1657**

about

The Cassiano dal Pozzo project [editorial] *Burlington Mag* 131:523 Ag '89

The Later history of Cassiano dal Pozzo's "Museo Cartaceo" [with appendix] H. McBurney. il *Burlington Mag* 131:549-53 Ag '89

The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89

Peiresc, Rubens, dal Pozzo and the Portland Vase [with appendix] D. Jaffé. bibl f il *Burlington Mag* 131:554-9 Ag '89

**Pradas, Charo**

about

[Ciento Gallery, Barcelona; exhibit] M. Clot. *Flash Art* no145:127 Mr/Ap '89

il: Serpiente

**Pradère, Alexandre**

Meubles français: la qualité qu'exigeait Gulbenkian. col il (with cov) *Connaiss Arts* no446:48-61 Ap '89

Quand le Getty vise juste [the Getty Museum's decorative art collection] col il *Connaiss Arts* no449-450:110-19 J1/Ag '89

**Pradier, James, 1790-1852**

about

Une œuvre inspirée par André Chénier, la Damalis d'Étex au musée de Lille. B. Chenique. bibl f il por *Rev Louvre Mus Fr* 40 no1:33 '90

Reproductions

Atalanta (bronze)

*Burlington Mag* 132:xv Ap '90

**Pradilla y Ortiz, Francisco, 1848-1921**

about

Nuevas aportaciones al catálogo de Francisco Pradilla. W. Rincón García. bibl f il *Archivo Esp Arte* 62:291-313 J1/S '89

**Prado Museum See Museo del Prado (Madrid, Spain)****Prados de la Plaza, Francisco**

El arte en Madrid. See issues of Goya

**Praenestine cistae See Cistae****Prag, A. J. N. W.**

Reconstructing King Philip II: the "nice" version. bibl f il pors *Am J Archaeol* 94:237-47 Ap '90

**Prag, Hugo Steiner- See Steiner-Prag, Hugo, 1880-1945****Prague (Czechoslovakia)**

Art

Historisierende Tendenzen in der Rudolfinischen Kunst—Beziehungen zur älteren deutschen und niederländischen Malerei. E. Fučíková. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:189-97 '86-'87  
The Ukrainian Studio of Plastic Arts in Prague and the art of Jan Kulec. M. Mudrak. bibl f il *Art J* 49:36-43 Spr '90

Galleries and museums

Prague [a basement full of masterpieces] T. Hoving. col il *Connoisseur* 220:41-5 Ag '90

Historic buildings

Novotný e Praga. V. Šedý. il map plans diag *Domus* no709:xi-xiv O '89

Sede del circolo Mánes, Praga, 1923-30. J. Novotný. il (pt col) por (p iv) map plans diags *Domus* no709:50-9+ O '89

**Prähistorische Staatssammlung (Munich, Germany)**

Acquisitions

Neuerwerbungen. H. Dannheimer and others. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:247-62 '89

**Prampolini, Enrico, 1894-1956**

Reproductions

Plastic-marine state of mind-multi-material automatism B (mixed mediums on plaster, 1937)  
*Art Am* 77:63 S '89 (col)

**Praquin, Pierre**

Reproductions

Chatterie (photo, collage)  
*Novum Gebrauchsgraphik* 60:cov O '89

**Praslov, N. D., and others**

The Steppes in the Late Palaeolithic. il *Antiquity* 63:784-92 D '89

**Pratapaditya Pal See Pal, Pratapaditya****Pratella, Attilio, 1856-1943**

Reproductions

Bringing in the catch, Naples  
*Art Antiqu* 6:71 S '89 (col)

**Pratesi, Mauro**

Felice sintesi di Casorati [Accademia Albertina di Belle Arti, Turin; exhibit] il (pt col with cov) *Boll Arte* 70:125-9 Mr/Ap '85

**Pratley, Gerald**

The Eyes of Canada: the National Film Board at fifty. il *Sight Sound* 58:229-33 Aut '89

**Pratt, Charles**

about

Charlie Pratt. J. Pearson. col il por *Southwest Art* 18:96-100+ My '89

il(col): Ear of corn (p44); Gift of gods; Mudhead kachina; Morning kachina mask; Ceremonial knife; Corn dancer; [2 untitled]

**Pratt, Francis**

about

Why only eight trees? [accuracy in painting and drawing] F. Pratt. il (pt col) diags *Artist* 105:24-7 F '90

**Pratt, George C., 1914-1988**

about

Obituary

*Cinema J* bibl 28:8-17 Spr '89. H. Reynolds.

**Pratt, Henry Cheever, 1803-1880**

Reproductions

Dawn (1862)

*Antiques* 137:585 Mr '90 (col)

Night (1862)

*Antiques* 137:585 Mr '90 (col)

**Pratt, Noni**

about

[In the eye of the beholder: 30 Bond Street, New York; performance] R. Ardeo. *New Art Exam* 16:61 F '89

**Praun, Paulus, the Younger, 1548-1616**

about

Naturstudien von Hans Hoffmann in der Kunstsammlung des Nürnberger Kaufmanns Paulus II. Praun. K. Achilles. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:243-59 '86-'87



**Prayer books**

See also

Books of Hours  
Psalms**Pre-Columbian antiquities****Collections**

See Art, Pre-Columbian—Collections

**Pre-Columbian antiquities (Caribbean region)**The Prehistoric settlement pattern of Nevis, West Indies. S. M. Wilson. bibl f maps plans tabs diags *J Field Archaeol* 16:427-50 Wint '89**Pre-Columbian antiquities (Central American)**

See also

Nicaragua—Antiquities

Letter from Costa Rica [Cinderella of American archaeology comes of age] F. W. Lange. col il map *Archaeology* 42:60+ N/D '89Obsidian sources and elemental analyses of artifacts in Southern Mesoamerica and the Northern intermediate area. P. Sheets and others. bibl maps tabs diag *Am Antiq* 55:144-58 Ja '90**Pre-Columbian antiquities (Middle American)**

See also

Copán (Honduras)—Antiquities

Monte Albán (Mexico)

Nohmul (Belize)

Sayil (Mexico)

An Early Maya shell at Princeton. D. Stuart. il *Rec Art Mus (Princeton Univ)* 48 no2:37-9 '89Maya maritime trade and sources of obsidian at San Juan, Ambergris Cay, Belize. T. H. Guderjan and others. bibl map plan tabs *J Field Archaeol* 16:363-9 Fall '89More on a functional interpretation of the scraper plane. W. J. Folan. bibl map diags *J Field Archaeol* 16:486-9 Wint '89; Discussion. 17:245 Summ '90The Obsidian trade at Isla Cerritos, Yucatán, Mexico. A. P. Andrews and others. bibl maps tabs *J Field Archaeol* 16:355-62 Fall '89Prehispanic saltmaking in Belize: new evidence. J. J. MacKinnon and S. M. Kepecs. bibl map diags *Am Antiq* 54:522-33 Jl '89A Preliminary settlement pattern study of a prehistoric cultural corridor: the Comayagua Valley, Honduras. B. Dixon. bibl il maps *J Field Archaeol* 16:257-71 Fall '89Rain alert [acid rain is destroying Maya monumental art and sculpture in southern Mexico and Guatemala] col il *Archaeology* 42:24-5 S/O '89**Pre-Columbian antiquities (North American)**A 7,290-year-old bottle gourd from the Windover site, Florida. G. H. Doran and others. bibl il *Am Antiq* 55:354-60 Ap '90The Antiquity of Tlingit settlement on Admiralty Island, southeast Alaska. M. L. Moss and others. bibl maps tab *Am Antiq* 54:534-43 Jl '89Bonanza at Binghamton [New York] S. P. M. Harrington. *Archaeology* 43:23-4 My/Je '90The Geoarchaeology and preceramic prehistory of the Willcox Basin, SE Arizona. M. R. Waters and A. I. Woosley. bibl il map diags *J Field Archaeol* 17:163-75 Summ '90Identification of the species of origin of residual blood on lithic material. D. C. Hyland and others. bibl tab diag *Am Antiq* 55:104-12 Ja '90A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. J. J. Saunders and others. bibl il plan diags *Am Antiq* 55:112-19 Ja '90Prehistoric diet in the northern Southwest: macroplant remains from Four Corners feces. P. E. Minnis. bibl map tabs diags *Am Antiq* 54:543-63 Jl '89A Prehistoric Sinagua agricultural site in the ashfall zone of Sunset Crater, Arizona. G. L. Berlin and others. bibl il maps tabs *J Field Archaeol* 17:1-16 Spr '90A Primary cremation at the NAN Ranch Ruin, with comparative data on other cremations in the Mimbres area, New Mexico. D. Creel. bibl il map plans tabs *J Field Archaeol* 16:309-29 Fall '89Reevaluation of early Cochise artifact associations with Pleistocene Lake Cochise, southeastern Arizona. M. R. Waters and A. I. Woosley. bibl il map diag *Am Antiq* 55:360-6 Ap '90Resource specialization, population growth, and agricultural production in the American Southwest. R. D. Leonard. bibl diags *Am Antiq* 54:491-503 Jl '89Surprise shellmound [Native American village and cemetery site has been uncovered in the heart of San Francisco] A. G. Pastron. col il *Archaeology* 43:26 Ja/F '90**Pre-Columbian antiquities (South American)**1200 ans avant Colomb [une sépulture découverte à Sipán, au Pérou] R. de Montebello. col il *Connaiss Arts* no443:72-5 Ja '89Excavations at Pirincay in the Pauta Valley of southern Ecuador, 1985-1988. K. O. Bruhns and others. bibl il map plan tab diags *Antiquity* 64:221-33 Je '90Glacial-age man in South America? A Critical review. T. F. Lynch. bibl map *Am Antiq* 55:12-36 Ja '90Middle preceramic public and residential sites on the forested slope of the Western Andes, Northern Peru. T. D. Dillehay and others. bibl il maps plan tab diags *Am Antiq* 54:733-59 O '89The Peruvian gold rush [how the plundered treasure from the graves of the Lords of Sipán was smuggled onto the international art market] C. Nagin. col il (with cov) por (p16) *Art Antiqu* 7:98-105+ My '90; Discussion. 7:18+ S '90A Postulated tsunami and its effects on cultural development in the Peruvian Early Horizon. R. M. Bird. bibl il tabs diags *Am Antiq* 52:285-303 Ap '87; Discussion. 54:836-40 O '89Prehispanic weaving and spinning implements from southern Ecuador. K. O. Bruhns. bibl f il map diags *Text Mus J* 27/28:70-7 '88-'89The Robber's tale [Moche tomb, Sipán, Peru] H. Plenge. col il map *Connoisseur* 220:76-85+ F '90Special issue: Andean archaeology [7 article anthology] bibl il (pt col with cov) pors maps plans tabs diags *Expedition* 30 no3:2-64 '88Status distinction and legitimation of power as reflected in changing patterns of consumption in late Prehispanic Peru. C. L. Costin and T. Earle. bibl il plans (cov) diags *Am Antiq* 54:691-714 O '89Zooarchaeology at Pirincay, a Formative Period site in highland Ecuador. G. R. Miller and A. L. Gill. bibl maps tabs diags *J Field Archaeol* 17:49-68 Spr '90**Pre-Columbian antiquities (West Indies) See Pre-Columbian antiquities (Caribbean region)****Pre-Columbian architecture See Architecture, Pre-Columbian****Pre-Columbian architecture (North American) See Architecture, Pre-Columbian (North American)****Pre-Columbian architecture (South American) See Architecture, Pre-Columbian (South American)****Pre-Columbian art See Art, Pre-Columbian****Pre-Columbian art (Middle American) See Art, Pre-Columbian (Middle American)****Pre-Columbian costume (Middle American) See Costume, Pre-Columbian (Middle American)****Pre-Columbian discovery of America See America—Discovery and exploration, Pre-Columbian****Pre-Columbian goldwork See Goldwork, Pre-Columbian****Pre-Columbian goldwork (South American) See Goldwork, Pre-Columbian (South American)****Pre-Columbian iconography See Iconography, Pre-Columbian****Pre-Columbian illuminated manuscripts (Middle American) See Illuminated manuscripts, Pre-Columbian (Middle American)****Pre-Columbian mural painting and decoration (Middle American) See Mural painting and decoration, Pre-Columbian (Middle American)****Pre-Columbian pottery (Caribbean region) See Pottery, Pre-Columbian (Caribbean region)****Pre-Columbian pottery (Middle American) See Pottery, Pre-Columbian (Middle American)****Pre-Columbian pottery (North American) See Pottery, Pre-Columbian (North American)****Pre-Columbian pottery (South American) See Pottery, Pre-Columbian (South American)****Pre-Columbian reliefs (South American) See Reliefs, Pre-Columbian (South American)****Pre-Columbian sculpture (Middle American) See Sculpture, Pre-Columbian (Middle American)****Pre-Columbian sculpture (South American) See Sculpture, Pre-Columbian (South American)****Pre-Columbian textiles (Middle American) See Textiles, Pre-Columbian (Middle American)****Pre-Columbian textiles (South American) See Textiles, Pre-Columbian (South American)****Pre-Columbian vases (Middle American) See Vases, Pre-Columbian (Middle American)****Pre-Raphaelites**Jewels for art's sake [designed by the Pre-Raphaelites] D. Holman-Hunt. il (pt col) *Art Antiqu* 6:118-23+ O '89A Pre-Raphaelite friendship: the unlikely union between a starchy businessman from Wilmington, Delaware, and England's bohemian art world. A. Berman. col il por *Art Antiqu* 7:128-33 Mr '90



Pre-Raphaelites—*cont.*

## Exhibitions

- Drawings by John Ruskin and the Pre-Raphaelites [Ashmolean Museum, Oxford, England] J. Norrie. *il Arts Rev* 41:612-13 Ag 11 & 25 '89
- Pre-Raphaelites and their patrons [Laing Art Gallery, Newcastle upon Tyne, England] J. Bronkhurst. *il Burlington Mag* 132:55-6 Ja '90
- The Pre-Raphaelites: painters and patrons in the North-east [Laing Art Gallery, Newcastle upon Tyne, England] C. Newall. *il Apollo* ns 131:48-9 Ja '90
- Pre-Raphaelites: painters and patrons in the North East [Laing Art Gallery, Newcastle upon Tyne, England] W. E. Johnson. *il Arts Rev* 41:884 D 15 '89

## Préault, Tamara

Sèvres, la Chine et les chinoiseries au XVIIIe siècle. bibl f *il J Walters Art Gallery* 47:39-52 '89

## Préault, Auguste, 1809 or 10-1879

## about

- A Portrait of Monsieur Auguste by Préault. D. A. Rosenthal. bibl f *il pors Gaz B-Arts* ser6 v114:202-6 N '89
- Préault's commissions for the new Louvre: patronage and politics in the Second Empire. C. Millard. bibl f *il Burlington Mag* 131:625-30 S '89
- il*: Study for sculptural group for the Louvre (2); The Arts; The Sciences; Andre Chenier (2); Peace; War

Precast concrete *See* Concrete construction

## Precious stones

## See also

Diamonds  
Gem cutting  
Gems  
Glyptics

Predellas *See* Altarpieces

Predictions *See* Forecasting

## Predock, Antoine

## about

- Architects review: baths. *Archit Dig* 46:60+ Ag '89
- LA forum: magic and power in the landscape [theme park design; symposium] B. Faga. col *il pors Landsc Archit* 80:56-9 Je '90

Predock (Antoine) Architects *See* Antoine Predock Architects

Prefabricated partitions *See* Partitions

## Prefabrication

## See also

- Industrialized building
- Prefab housing: an update. F. Wilson. col *il Architecture* 78:119-22 Jl '89
- Prefabricated exterior ceramic tile cladding. J. McIlvain. *il* (pt col) *diags Prog Archit* 71:139-42 Ap '90

## Prego, Manuel, 1915-1986

## about

- [Centro Cultural Conde Duque, Madrid; exhibit] E. Florez. *Goya* no213:185 N/D '89
- il*: Niño

Prehistoric agriculture *See* Agriculture, Prehistoric

## Prehistoric antiquities

## See also

Bronze Age  
Copper Age  
Dolmens  
Earthworks (Archaeology)  
Iron Age  
La Tène period  
Megalithic monuments  
Rock drawings, paintings and engravings  
Stone Age

Prehistoric Cyprus: a current perspective. S. Swiny. bibl *il* (pt col) *por* (p154) *tab Biblic Archaeol* 52:178-89 D '89

Prehistoric architecture *See* Architecture, Prehistoric

Prehistoric art *See* Art, Prehistoric

Prehistoric astronomy *See* Astronomy, Prehistoric

Prehistoric fortification *See* Fortification, Prehistoric

Prehistoric goldwork *See* Goldwork, Prehistoric

Prehistoric man *See* Man, Prehistoric

Prehistoric metalwork *See* Metalwork, Prehistoric

Prehistoric pottery *See* Pottery, Prehistoric

Prehistoric sculpture *See* Sculpture, Prehistoric

## Preissler, Ignaz, 1676-1741

## about

- Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and garniture by the Schwarzlöt decorator Ignaz Preissler. M. Cassidy-Geiger. bibl f *il Metrop Mus J* 24:239-54 '89

## Preite, Annachiara dello

Le importazioni di ceramica fine a Gortina e a Creta tra il IV e il VII sec. D.C. bibl f *maps tabs Annu Sc Archeol Atene* 62:177-98 '84

## Prendergast, Charles, 1863-1948

## about

American picture frames of the Arts and Crafts period, 1870-1920. S. Smeaton. bibl f *col il* (with cov) *Antiques* 136:1131 N '89

## Prendergast, Kathy

## about

[Oriel, Cardiff, Wales; exhibit] C. Rendell. *Arts Rev* 42:390 Jl 13 '90

## Prendergast, Maurice Brazil, 1859-1924

## about

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl *il* (pt col with cov) *St Louis Art Mus Bull* 19:37-41 Summ '89

*il*: Mulberry Bend Park, New York; Central Park; *il(col)*: Revere Beach; Bathers

Documenting the evolution of an artist's style [Whitney Museum of American Art, New York; traveling exhibit] D. Garfield. *Mus News* 69:37-9 My/Je '90

*il(col)*: On the beach, St Malo; Madison Square Forum: Maurice Prendergast's Umbrellas in the rain, Venice. C. Langdale. *il Drawing* 11:100-1 Ja/F '90

Maurice Prendergast—an American modernist [Whitney Museum of American Art, New York; traveling exhibit] A. E. Ledes. *Antiques* 137:1272+ Je '90

*il(col)*: Venice; Girls in the park

## Reproductions

Bathers (watercolor on paper, ca 1919-20)

*Antiques* 136:195 Ag '89 (col)

Holiday—the picnic (ca 1912-15)

*Antiques* 136:1223 D '89 (col)

The Inlet

*Antiques* 138:52 Jl '90 (col)

Ramparts, St Malo (ca 1907)

*Antiques* 136:355 S '89 (col)

The Seashore (ca 1915)

*Art Antiqu* 7:29 Mr '90 (col)

*Art News* 89:130 My '90 (col)

Still life with flowers (ca 1910)

*Antiques* 137:362 F '90 (col)

Summer afternoon (mixed media, ca 1909)

*Antiques* 137:769 Ap '90 (col)

Telegraph Hill (watercolor and pencil, ca 1896-97)

*Antiques* 136:897 N '89 (col)

*Art Am* 77:36 N '89 (col)

## Prendiville, Julie

Michael Brock. *il* (pt col) *Commun Arts Mag* 32:40-51 Mr/Ap '90

## Prentice, Tim, 1930-

## about

- Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] *il plans diags Harv Archit Rev* 7:18 ['89]
- il*: Fall-out shelter

Preparatory studies *See* Artists' preparatory studies

## Prescott, Fredrick

## Reproductions

Cowboys and Indians (painted steel)

*Southwest Art* 19:107 Ag '89 (col)

New York, New York (neon and steel, 1989)

*New Art Exam* 16:18A My '89 (col)

## Prescott, Richard

## about

AFAEP Awards [top commercial photographers; portfolio] *il* (pt col with cov) *Br J Photogr* 137:46-9 Ja 11 '90

Presentation of Christ in the temple *See* Jesus Christ in art

Preservation *See* Conservation

## Presidents

## Portraits

*See* Kings and rulers—Portraits

## United States

## Portraits

"The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. E. Verheyen. bibl f *il* (pt col) *pors Stud Hist Art* 20:127-39 ['89]

A Perfect likeness: John H. I. Browere's life mask of Thomas Jefferson. D. Meschutt. bibl f *il pors Am Art J* 21 no4:4-25 '89

Sir Francis Chantrey's monument to George Washington: sculpture and patronage in post-Revolutionary America. I. D. Lieberman. bibl *il pors Art Bull* 71:254-68 Je '89



**Presidents—United States—Portraits—cont.**

William Rush's terracotta and plaster busts of General Andrew Jackson. M. M. Naeve. bibl f il pors (with back cov) *Am Art J* 21 nol:18-39 '89

**Presley, Elvis, 1935-1977**

Big boss man. B. A. Mason. por *Aperture* nol15:63 Summ '89

**Presses**

See also  
Oil presses

**Pressman, Edward**

Edward Pressman: l'ami américain [interview] N. Saada. por *Cah Cinema* no419-420:ix My '89

**Preston, Ann**

[Pence Gallery, Los Angeles; exhibit] L. Cipe. *Flash Art* nol45:117-18 Mr/Ap '89  
il: Contagion

**Reproductions**

Capital fire (mixed media, 1988)  
*New Art Exam* 16:28 Mr '89  
Large capital fire (mixed media, 1988)  
*New Art Exam* 16:28 Mr '89

**Preston, Astrid**

[Jan Turner Gallery, Los Angeles; exhibit] M. Donohue. *Art Am* 78:272-3 Ap '90  
il(col): Green labyrinth

**Preston, May Wilson, 1873-1949****Reproductions**

Ernest Lawson (ca 1920)  
*Archit Dig* 46:135 Jl '89 (col)

**Preston, William**

William Preston. A. Osburn. por *Southwest Art* 19:84-8 Mr '90  
il(col): Valley winter; Country classic; Sol y sombra; After the rain

**Prestressed Concrete Institute Award See Architecture—Competitions, awards, etc.****Preti, Mattia, 1613-1699**

Een onbekende tekening van Mattia Preti. H. van der Lande. bibl f il *Bull Rijksmus* 37 nol:27-30 '89  
il: Johannes de Doper en de Levieten (2); Johannes preekt in de woestijn (2); Priester Leviet

**Reproductions**

The Liberation of St Peter  
*Burlington Mag* 131:xiv N '89 (col)

**Prevention of crime See Crime and criminals****Previtali, Giovanni, 1935-1988**

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:496 D '87; Discussion. 70:138-40 Mr '88; 71:305-9 Je '89

**Prey, Pierre de la Ruffinière du See Du Prey, Pierre de la Ruffinière****Preziosi, Amadeo, konti, 1816-1882****Reproductions**

A Turkish coffee house, Constantinople (watercolor over pencil, 1854)  
*Mus J* 89:30 D '89 (col)

**Prianishnikov, Ilarion Mikhailovich, 1840-1894****Reproductions**

Processione di Pasqua  
*Domus* no709:19 O '89 (col)

**Pribich, Michael**

The Medium versus the message [Southern Exposure Gallery, San Francisco; exhibit] S. L. Thomas. il *Artweek* 20:3 Jl 29 '89

**Price, Dan**

Southern photo art: pushing the boundaries. G. Harper. *Aperture* nol15:73 Summ '89

**Price, Gary Lee****Reproductions**

The Ascent (bronze)  
*Southwest Art* 20:45 Je '90 (col, por)  
Interlude (bronze)  
*Southwest Art* 19:9 Ja '90 (col)  
The Monument study (bronze)  
*Southwest Art* 19:SS6 N '89 (col)  
Rain forest rituals (bronze)  
*Southwest Art* 19:150 My '90 (col, por)  
Winged messenger (bronze)  
*Southwest Art* 19:inside cov Mr '90 (col)

**Price, Janis, 1933-****Reproductions**

Baseball practice (1989)  
*Clarion* 14:96 Fall '89 (col)

**Price, Kenneth, 1935-****about**

Ken Price. E. Lebow. il (pt col with cov) *Am Ceram* 7 no2:16-25 '89  
il: California snail cup; Chinese block; Geometric cup; il(det): Cactus; Sleeping boy; il(col): Big load (cov); S. L. Green; Five corners; Shade

**Price, Walter**

Behind the gold curtain. il *Connoisseur* 219:100-5 D '89

**Prices See Art—Sales and prices****Priddy, Sumpter**

(jt. auth) See Hurst, Ronald L., and Priddy, Sumpter

**Priests**

The Vizier Paser [with annotated catalogue of his monuments] V. A. Donohue. bibl f il tab diags *J Egypt Archaeol* 74:103-23 '88

**Prigov, Dmitri****about**

Speakeasy [changes in the method by which Westerners are permitted to make contact with artists from the Soviet Union and in the export of Soviet art] W. Struve. por *New Art Exam* 16:13-14 My '89

**Reproductions**

Flash Art project [Beastiarium]  
*Flash Art* nol48:110 O '89 (col)

**Primard, Sylvie****about**

Mother as a mountain [a project for Artforum by Anish Kapoor, Sylvie Primard, and Pier Luigi Tazzi] col il *Artforum* 28:126-31 S '89

**Primaticcio, Francesco, 1504-1570****about**

Fontainebleau revisité: la galerie d'Ulysse. C. Mignot. bibl il plans diags *Rev Art* no82:9-18 '88  
il: Hommes poussant deux bateaux; La Barque de Caron

Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:9+ Spr '90

**Primes, Bob****about**

Bird on a wire: romantic adventure. R. Brunet. il (pt col with cov) por *Am Cinematogr* 71:38-47 Je '90

**Primitive art See Art, Primitive****Primitive dwellings See Dwellings, Primitive****Primitives, American See Painting, American (Primitives)****Primitives (Artists) See Artists, Self-taught****Primitivism****See also**

Art Brut  
L'art nègre dans les ateliers de l'école de Paris, 1905-1920. J. B. Donne. bibl il map tab *Arts Afr Noire* no71:21-8 Aut '89

Going native [founding father of primitivism and prototype of the savage artist] A. Solomon-Godeau. bibl f il (pt col) *Art Am* 77:118-29+ Jl '89; Discussion. 77:29 S '89

The Impact of Nietzsche and Northwest Coast Indian art on Barnett Newman's idea of redemption in the abstract sublime. W. J. Rushing. bibl f il (with cov) *Art J* 47:187-95 Fall '88; Discussion. 48:268-9+ Fall '89

**Exhibitions**

Marginalia: Thomas McEvelley on the global issue [examination of the critical reaction to two recent shows—Primitivism in 20th century art: Museum of Modern Art, New York; Magiciens de la terre: Centre Pompidou, Paris] T. McEvelley. il *Artforum* 28:19-21 Mr '90

**Prina, Stephen, 1954-****about**

[Los Angeles Municipal Art Gallery; exhibit] S. Kandel. il *Arts Mag* 64:112 N '89

[Luhring Augustine and Hetzler Gallery, Los Angeles; exhibit] N. H. Brougher. *Flash Art* nol49:144 N/D '89

il: Exquisite corpse  
[Luhring Augustine Gallery, New York; exhibit] D. Rimaneli. *Artforum* 28:165-6 Summ '90

il: Mailing list: March 1990; Upon the occasion of receivership

[P.S. 1, Long Island City, N.Y.; exhibit] G. Faust. *Arts Mag* 64:104 Ap '90

[The Renaissance Society, Chicago; exhibit] L. Palmer. il *Artforum* 28:151-2 S '89



**Prina, Stephen, 1954—about—cont.**

[The Renaissance Society, Chicago; exhibit] J. Brunetti.  
*New Art Exam* 17:45 O '89

**Prince***about*

Hits of Lovedaddy [retour du son black sur le marché de la musique de film: Do the right thing and Batman] N. Saada. *Cah Cinema* no423:v-vi S '89

La musique . . . en avant! [films rock] N. Saada. pors *Cah Cinema* no415:40-2 Ja '89

**Prince, Bart, 1942-***about*

Bart Prince: the sculptural drama of a Los Altos, California, addition and remodel. col il diag *Archit Dig* 47:106-7 F '90

Bruce Goff/Bart Prince [Pavilion for Japanese Art, Los Angeles County Museum of Art] il (pt col) plans diags *GA Doc* no22:112-19 [89]

**Prince, Chea***about*

[Lowe Gallery, Atlanta; exhibit] G. Harper. *Artforum* 28:146 Ja '90

il(det): Pas d'au delà

**Prince, David R.**

Preserving motivations: the interpretation of the past. bibl f *Int J Mus Manage Curatorship* 8:157-62 Je '89

**Prince, Richard, 1949-***about*

[Barbara Gladstone Gallery; Jay Gorney Modern Art, New York; exhibits] B. Adams. *Art Am* 78:243-4 My '90

il(col): What's what

[Barbara Gladstone Gallery; Jay Gorney Modern Art, New York; exhibits] T. Bell. *Art News* 89:162 Ap '90

il: Can't read, can't write, can't swim

[Barbara Gladstone Gallery; Jay Gorney Modern Art, New York; exhibits] D. Rimanelli. *Artforum* 28:134-5 F '90

il: Almost grown

[Barbara Gladstone Gallery, New York; exhibit] D. Spears. *Arts Mag* 64:72 F '90

il: What's what

Sleight/flight of hand: Richard Prince's What a business, 1988. J. Saltz. col il *Arts Mag* 64:13-14 Ja '90

Who's afraid of verbs, nouns, and adjectives? M. Welsh. bibl f il (pt col) *Arts Mag* 64:80-2 Ap '90

il(col): How to tell

**Reproductions**

Untitled: sunset (1981)

*Am Photogr* 23:41 O '89 (col)

**Prince, Richard, 1949-***about*

[49th Parallel, New York; exhibit] J. P. Borum. *Artforum* 28:142-3 Ja '90

il: Ex machina

**Princenthal, Nancy**

Against the grain: Joel Shapiro's prints. il *Print Collect Newsl* 20:121-4 S/O '89

Intuition's disciplinarian [Martin Puryear] bibl f il (pt col with cov) *Art Am* 78:130-7+ Ja '90

**Princeton (N.J.)****City planning**

P/A awards update: preservation planning. T. R. Fisher. col il plans *Prog Archit* 71:104 Je '90

**Houses**

Breaking away. M. Geran. col il pors (p177) plans diag *Inter Des* 61:236-43 Je '90

**Housing**

Thoughtfully planned affordable housing. D. E. Gordon and M. S. Stubbs. col il plan diags *Architecture* 78:60-3 N '89

**Princeton University**

Buried treasure [an underground addition at Princeton expands a university library and complements its landscaped setting] A. Freeman. col il plan diags *Architecture* 79:60-5 Ja '90

**Princeton University. Art Museum****Acquisitions**

Acquisitions of the Art Museum 1988. *Rec Art Mus (Princeton Univ)* 48 nol:38-59 '89

**Pringle, Aileen, 1895-1989***about*

Aileen Pringle. S. Oderman. pors *Films Rev* 41:150-7 Mr '90

**Prini, Emilio, 1943-***about*

[Genoa; performance] V. V. Gioia. *Arts Mag* 64:118 N '89

**Printer and artist collaboration** See Artist collaboration

**Printers' studios (Architecture)** See Studios (Architecture)

**Printing***See also***Books**

Color printing

Computers—Typesetting and printing processes

Photography—Printing processes

Textile printing

Typography

Xerography

New developments in media techniques. See issues of *Print* (New York, N.Y.)

**History**

Nicholas Kis: a Hungarian punch-cutter and printer 1650-1702 [review article] F. Baudin. *Visible Lang* 22:330-7 Spr '88

Seeds of sedition [Jonas Green's printshop, Annapolis] M. P. Leone and B. J. Little. il (pt col) *Archaeology* 43:36-40 My/Je '90

**Layout***See also*

Advertising layout and typography

Newspaper layout and typography

Periodical layout and typography

**Technique**

The Bubbled plastic print: a new approach to printmaking. S. Liehse. il *Leonardo* 21 no4:425-8 '88

White-ground aquatint. J. Samuel. il *Print Collect Newsl* 21:50-1 My/Je '90

**Printing industry***See also*

Enschede en Zonen Grafische Inrichting BV

Publishers and publishing

[The New atelier Flatbed Press in Austin, Tex] *Print Collect Newsl* 21:16 Mr/Ap '90

Type design in the Netherlands and the influence of the Enschedé Foundry. H. van Krimpen. il *Fine Print* 15:189-97 O '89

**History***See* Printing—History**Private presses**

Book arts reporter—Granary Books: purveyor of the artful and literary. S. Clay. *Fine Print* 15:130-3 Jl '89

A Devil of a printer [the Petrarch Press] K. Auchincloss. pors *Connoisseur* 220:40+ Je '90

Drukkers in de Marge [an organization that supports the interests of letterpress printers and small publishers] J. Keijser. *Fine Print* 15:187-8 O '89

An Extension of painting [Curwen Chilford Prints, Linton, England] E. Frith. il *Artist* 105:32-4 My '90

[Granary Books] *Print Collect Newsl* 20:133 S/O '89

Paint into print [Hope (Sufferance) Studios, London]

R. Seymour. il (pt col) *Artist* 105:17-19 Ap '90

Recent press books. See issues of *Fine Print*

Retour aux sources pour Pierre de Tartas. R. Bouillot. il (pt col) *L'Oeil* no411:76-9 O '89

Three fine art book publishers: Callaway, Sullivan & Woody. M. Castleberry. il pors *Print Collect Newsl* 20:47-51 My/Je '89

Voice in the wilderness [Northern Ireland's Friar's Bush Press, a small publishing company specializing in photography books] B. McAvera. il *Br J Photogr* 137:28 Ap '90

**Prints***See also*

Aquatint

Artists' proofs

Bank notes

Chiaroscuro

Color prints

Engraving

Genre art

Graphic arts

Illustrated books

Illustration

Landscape prints

Linocut

Monotypes

Postage stamps

Posters

Prints and editions. See issues of *Arts Magazine*

**Catalogs**

Italian masters of the sixteenth and seventeenth centuries [review article] B. Bohn. bibl f il *Master Drawings* 26:369-81 Wint '88

**Collections***See also*

British Museum. Dept. of Prints and Drawings



**Prints—Collections—See also—cont.**

- Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen  
Edvard Munchs grafikk i tre nordiske samlinger [privatsamlinger som ledd i kunstnerens markedsføring av sine arbeider] G. Woll. bibl f il *Konsthistorisk Tidskr* 57 no3-4:76-82 '88
- Ephemera and the print room. J. S. Byrne. il *Metrop Mus J* 24:285-303 '89
- The Fazzano gift: the making of an American collection [1300 American and European prints and drawings] il *R I Sch Des Mus Notes* 72:43-7 O '85
- Gavarni aux Etats-Unis. B. Beaulieu and A. Leduc. bibl f il *Gaz B-Arts* ser6 v113:49-57 Ja '89
- Konstsamlende som livsbehov [Göran Bergengrens Rouault- och Picasso-samlingar] S. Sandström. il *Konsthistorisk Tidskr* 57 no3-4:92-5 '88
- Il segretario di stato Francesco Seratti, collezionista di stampe a Firenze. F. Borroni Salvadori. bibl f il *por Mitt Kunsthistorischen Inst Florenz* 32 no3:439-78 '88

**Congresses, conventions, etc.**

- Print Council of America: Annual Meeting, Baltimore Museum of Art. *Print Collect Newsl* 20:133 S/O '89
- [Printers' impressions, Tamarind Institute, Albuquerque; symposium] *Print Collect Newsl* 21:103 JI/Ag '90

**Copying****See Copying****Exhibitions**

- Aanwinsten prenten en tekeningen [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* 38 no1:92-3 '90
- California gold [Phelan award-winners offer rewarding show: San Francisco Camerawork] J. Murray. il *Artweek* 21:12-13 Mr 1 '90
- [Connoisseurship and the intaglio print, Central State University, Oklahoma; traveling exhibit] *Print Collect Newsl* 20:174 N/D '89
- Ljubljana: 1989. L. Luebbbers. il *Print Collect Newsl* 20:130-2 S/O '89
- Ontmoetingen [meesterwerken van teken- en prentkunst, Rijksprentenkabinet, Amsterdam; traveling exhibit] il *Bull Rijksmus* 37 no4:356-7 '89
- Prints. See issues of Arts Review (London, England)
- Prints to see. See issues of The Print Collector's Newsletter

**History**

- Festoons of flowers . . . for fitting up print rooms [practice of pasting prints on walls in Great Britain] C. Archer. bibl f il *Apollo* ns 130:386-91+ D '89
- The Print in thrall to its original: a historiographic perspective [relative ranking of reproductive prints, prints of invention, and drawings] C. Karpinski. bibl f *Stud Hist Art* 20:101-9 '89

**Law**

- Dali's lawyer takes a stand. T. Cone. il *Arts Mag* 64:29-30 My '90

**Sales and prices**

- Fighting back: coping with contemporary prices [museum curators address the issue of increasing print prices] K. B. Schleifer. il *Print Collect Newsl* 20:124-7 S/O '89
- International auction review. See issues of The Print Collector's Newsletter
- Just when you thought it was safe to leave the saleroom, they announce another auction. *Print Collect Newsl* 20:174-5 N/D '89
- May-hem [May print sales] il *Print Collect Newsl* 21:106-7 JI/Ag '90
- [May print sales at Christie's and Sotheby's] il *Print Collect Newsl* 20:97-8 JI/Ag '89
- Quick fix [February print sales] il *Print Collect Newsl* 21:55-6 My/Je '90
- [Sotheby's February offering of 19th- and 20th-century and contemporary prints] *Print Collect Newsl* 20:58 My/Je '89
- Whole lotta lots [the November print auctions at Christie's and Sotheby's] il *Print Collect Newsl* 20:213-15 Ja/F '90

**Technique****See Printing—Technique****Prints, American****See also****Currier & Ives**

- If you want the print to stay, paste it down: Steven Sorman at Tyler Graphics. P. Larson. il *Print Collect Newsl* 20:90-4 JI/Ag '89
- John Cage: an interview. V. Katz. il *por Print Collect Newsl* 20:204-9 Ja/F '90
- Minimal prints. R. H. Cohen. il *Print Collect Newsl* 21:42-6 My/Je '90
- On the art of seeing feelingly: intaglio prints by Edward Hopper. C. S. Engel. bibl f il *Print Collect Newsl* 20:209-11 Ja/F '90

**Collections**

- The Fazzano gift: the making of an American collection [1300 American and European prints and drawings] il *R I Sch Des Mus Notes* 72:43-7 O '85

**Exhibitions**

- The Case for Cassatt [Museum of Fine Arts, Boston; traveling exhibit] M. Mazur. il (with cov) *Print Collect Newsl* 20:197-201 Ja/F '90
- First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. bibl f il *Print Collect Newsl* 20:41-6 My/Je '89
- The Other biennial [National Print Exhibition, Brooklyn Museum, New York] S. Tallman. col il *Arts Mag* 64:17-18 F '90
- Projects & portfolios: the 25th National Print Exhibition [Brooklyn Museum, New York] L. Luebbbers. il *Print Collect Newsl* 20:201-4 Ja/F '90

**Prints, British**

- India—a portfolio of prints: officials, customs and animals [6 article anthology] bibl il (pt col with cov) *por Marg* 41 no1:xii-xvi, 1-79 '89

**Collections**

- British wood-engraving in the early twentieth century [in the Whitworth Art Gallery, Manchester, England] S. Hyde. bibl f il (pt col) *Apollo* ns 130:242-7 O '89

**Prints, Bulgarian****Exhibitions**

- Contemporary Bulgarian graphics [Chapter, Cardiff, Wales] D. Briers. *Arts Rev* 42:389-90 JI 13 '90

**Prints, Eskimo See Eskimos—Art****Prints, European**

- Brouwer inventit: Druckgraphische Reproduktionen des 17.-19. Jahrhunderts nach Gemälden und Zeichnungen Adriaen Brouwers [review article] H.-J. Raupp. *Z Kunstgesch* 51 no4:584-9 '88

**Prints, Flemish**

- Een zestiende-eeuwse reformatorische prentenreeks van Frans Huys over de Heilsweg van de Mens. D. R. Horst. bibl f il *Bull Rijksmus* 38 no1:3-24 '90

**Prints, French**

- Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. P. Cadet. bibl f il *Gaz B-Arts* ser6 v112:251-60 D '88

**Exhibitions**

- Exhibitions of the French Revolution—America: a roundup. M. Hamilton-Phillips. il *Apollo* ns 130:52-4 JI '89

**Prints, German****See also****Brücke, Die****Exhibitions**

- German Expressionism [Leinster Fine Art, London] E. Frith. il *Arts Rev* 42:178-9 Ap 6 '90

**Prints, Hungarian**

- Graphische Darstellungen in den Publikationen barock-zeitlicher Bruderschaften. G. Tuskés and E. Knapp. bibl f il *Z Kunstgesch* 52 no3:353-72 '89

**Prints, Italian**

- Italian masters of the sixteenth and seventeenth centuries [review article] B. Bohn. bibl f il *Master Drawings* 26:369-81 Wint '88

**Prints, Japanese****Exhibitions**

- Femmes de rêve, femmes de chair [Collections Baur, Geneva] F. Dunand. col il (with cov) *L'Oeil* no414-415:52-7 Ja/F '90

**Prints, Modern**

- Prints & photographs published. See issues of The Print Collector's Newsletter

**Exhibitions**

- The 1980s: Prints from the collection of Joshua P. Smith [National Gallery of Art, Washington, D.C.] J. A. Allen. *New Art Exam* 17:46 Mr '90
- SAGA [FIAC edition: premier marché international de l'estampe et de l'édition d'art, Grand Palais, Paris] N. Darzac. il *L'Oeil* no417:88 Ap '90
- SAGA de partout [Salon de l'estampe et de l'édition d'art, Grand Palais, Paris] D. Picard. il (pt col) *Connaiss Arts* no445:23-4 Mr '89
- Print's International Student Cover Design Competition See Cover design—Competitions, awards, etc.
- Print's Regional Design Annual See Design—Competitions, awards, etc.

**Prinz, Bernhard****about**

- [Kunstraum, Munich; exhibit] R. Metzger. il *Flash Art* no145:118-19 Mr/Ap '89

**Prior, Colin****about**

- [Portfolio] col il *Br J Photogr* 137:24-7 Ap 12 '90



**Prior, Scott, 1949-***about*

You don't have to move to New York City. D. Grant.  
il (pt col) *Am Artist* 54:66-7 JI '90  
il: Ezra sleeping; il(col): Early morning bedroom;  
Sunlit still life

**Prior, William Matthew, 1806-1873****Reproductions**

Portrait of a child in white holding her favorite rattle  
(ca 1840)

*Clarion* 15:1 Spr '90 (col)

*Influence*

Hannah J. Campbell Ballard (school of Prior-Hamblen;  
1848)

*Antiques* 136:715 O '89 (col)

**Priscus** See Publius Licinius Priscus Juventianus, fl. ca.  
170

**Prison psychology** See Crime and criminals

**Prisoners as artists**

Medicine lodge treaty remembered. J. M. Szabo. bibl  
il (pt col) *Am Indian Art Mag* 14:52-9+ Aut '89

**Exhibitions**

Captive images [videotape from the Prison Video Work-  
shop: California Institution for Men, Los Angeles  
Contemporary Exhibitions] R. Payne. il *Artweek* 20:13  
Ag 26 '89

Impressions on the inside [University Art Gallery, Univer-  
sity of California, Riverside] M. A. Greenstein. *Artweek*  
21:14 Mr 22 '90

**Prisoners in art**

Wiseman's realm of transgression: Titicut follies, the  
symbolic father, and the spectacle of confinement.  
D. Armstrong. bibl f *Cinema J* 29:20-35 Fall '89

**Prisons**

Northleach House of Correction. A.-R. Harwood. *Archaeol*  
*J* 145:78-80 '88

P/A inquiry: correctional facilities. T. R. Fisher. il (pt  
col) plans diag *Prog Archit* 70:82-7, 118+ Ag '89

Pénitence [la cellule appartient à la prison de Berne]  
J.-P. Robert. il *Archit Aujourd'hui* no267:47 F '90

**Prist, Paul, b. 1882***about*

Kandinsky à Bruxelles en 1913. R. de Smedt. bibl f  
il (with cov) *Gaz B-Arts* ser6 v113:237-48 My/Je '89

**Pritchard, Frances**

Two royal seal bags from Westminster Abbey. bibl f  
il (pt col) diags *Text Hist* 20:225-34 Aut '89

**Pritchard, Henry Baden, 1841-1884***about*

The Machine's dialogue. S. Edwards. bibl f il *Oxford*  
*Art J* 13 no1:63-76 '90

**Pritchard, Telfryn**

Aristotle's advice to Alexander: two English metrical  
versions of an Alexandreis passage [with appendix]  
bibl f *J Warburg Courtauld Inst* 52:209-13 '89

**Pritchard, Thomas Farnolls, 1723-1777***about*

Downton Castle: function and meaning. A. Ballantyne.  
bibl f il plans diag *Archit Hist* 32:105-30 '89

**Pritchett, Rose Camastro-** See Camastro-Pritchett, Rose  
**Pritzker Architecture Award** See Architecture—Com-  
petitions, awards, etc.

**Privacy, Right of**

Life over art: Oldenburg's privacy, Wilke's publicity  
[an unusual legal dispute] T. Cone. col il *Arts Mag*  
64:25-6 S '89

**Private libraries** See Libraries, Private

**Private presses** See Printing industry—Private presses

**Prix, Wolf D.***about*

13 follies in the International Garden and Greenery  
Exposition, Osaka, Japan, 1990 [with statements from  
the architects] il (pt col) plans diags *Jpn Archit* 65:20-1  
Je '90

**Prix de Rome** See Grand Prix de Rome

**Prizes** See Rewards, prizes, etc.

**Prjanishnikoff, Ilarion Michailowitsch** See Prianishnikov,  
Ilarion Mikhailovich, 1840-1894

**Proby, John Joshua** See Carysfort, John Joshua Proby,  
1st Earl of, 1751-1828

**Procaccini, Camillo, ca. 1546-1629****Reproductions**

The Transfiguration (etch, 1587-90)

*Print Collect Newsl* 20:88 JI/Ag '89

**Procaccini, Giulio Cesare, ca. 1570-1625***about*

Giulio Cesare Procaccini (1574-1625): ses attachés génoises  
et quelques autres faits nouveaux. H. Brigstocke. bibl  
f il pors *Rev Art* no85:45-60 '89

**Processions***See also*

Pageants

Pilgrims and pilgrimages

La decorazione festiva e l'itinerario di rifondazione della  
città negli ingressi trionfali a Firenze tra XV e XVI  
secolo. A. T. Matteini. bibl f il plans diags *Mitt*  
*Kunsthistorischen Inst Florenz* 32 no3:323-52 '88

Revolutionary fêtes '89 [La Marseillaise, the July 14th  
parade on the Champs-Elysées, Paris] H. Lipstadt.  
il (pt col) *Art Am* 77:198-203+ O '89

**Processions in art**

Processional imagery in late Etruscan funerary art. P.  
J. Holliday. bibl f il *Am J Archaeol* 94:73-93 Ja '90

**Procktor, Patrick, 1936-***about*

[Oriol 31, Davies Memorial Gallery, Newtown; Oriol  
31, Welshpool, Wales; traveling exhibit] A. R. Vettise.  
*Arts Rev* 41:628 S 8 '89

il: The Second court of Amenophis III (col); Long  
live the Great Leap Forward (exhibition guide 7)

[Oriol 31, Davies Memorial Gallery, Newtown, Wales;  
traveling exhibit] *Artist* [104]:37 S '89

il: Long live the Great Leap Forward

**Procter, Dod, 1892-1972***about*

[Walker Art Gallery, Liverpool; traveling exhibit] M.  
Lothian. *Arts Rev* 42:266 My 18 '90

il: Still life

**Procter, Stephen***about*

Winter lights [New Ashgate Gallery, Farnham, England;  
exhibit] P. Baker. por *Crafts* no104:55 My/Je '90

**Prodigal Son**

Cornelis Anthonisz's representation of the parable of  
the Prodigal Son: a Protestant interpretation of the  
biblical text. B. Haeger. bibl f il (with cov) *Ned*  
*Kunsthistorisch Jaarb* 37:133-50 '86

**Prodigal Son Master** See Master of the Prodigal Son,  
fl. 1530-1560

**Product design** See Industrial design

**Product testing** See Testing

**Production, Theatrical***See also*

Motion pictures—Production and direction

**Production crafts***See also*

Pottery—Production practices

Über das Herstellen von Porträts [ein Beitrag zu  
Rationalisierungsmassnahmen und Produktions-  
mechanismen von Massenware im späten Hellenismus  
und in der römischen Kaiserzeit] M. Pfanner. bibl  
f il diags *Jahrb Dtsch Archaeol Inst* 104:157-257 '89

**Products liability**

Practice—products guide specifications. M. T. Chusid.  
*Prog Archit* 71:50 JI '90

**Proesch, Gilbert***See also*

Gilbert and George

**Professional ethics***See also*

Architects—Ethics

Designers—Ethics

Conflicts of interest: a radical proposal. A. Elsen. col  
il *Art News* 89:190 Ap '90

Professional problem domains of consulting arch-  
aeologists: responsibility without authority [with  
reply] H. M. Piper and J. J. Miller. *J Field Archaeol*  
17:211-16 Summ '90

Souring mood [1989 Office Environment Index] K.  
Tetlow. diags *Interiors* 149:54 S '89

Trustees and trust [American Association of Museums  
working on new code of ethics] A. Decker. il *Art*  
*News* 88:49+ D '89

**Profile portraits** See Portraits

**Programs** See Television programs

**Progress**

Globe mania. B. Lapides. il *High Perform* 12:42-3 Wint  
'89

**Project Associates (Firm)**

The Regent, Beverly Wilshire [Glenn Texeira transforms  
hotel, Beverly Hills, Calif] S. Abercrombie. il (pt col)  
por (p179) plan *Inter Des* 61:192-201 Je '90

**Projectile points**

Were there hafted projectile points in the Mousterian?  
S. Holdaway. bibl il tabs diags *J Field Archaeol* 16:79-85  
Spr '89; Discussion. 17:111-15 Spr '90

**Prokofiev, Sergey, 1891-1953***about*

Nevsky live: Prokofiev, Cairns and Ashkenazy [Alexander  
Nevsky] J. Gillett. *Sight Sound* 58:220 Aut '89



**Prokop, Gerhard**

*about*  
Hermès [French fashion house] H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 60:32-9 S '89

**Reproductions**

[Untitled: composite portrait]  
*Novum Gebrauchsgraphik* 60:42 S '89 (col)

**Prokopiof, Bill****Reproductions**

Child's mask dance (steel)  
*Southwest Art* 19:122 My '90 (col)

**Proofs See Artists' proofs****Propaganda***See also*

Motion pictures and politics  
Motion pictures in propaganda  
Posters, Political

The Arch of Constantine: propaganda and ideology in late Roman art. P. Peirce. bibl f il *Art Hist* 12:387-418 D '89

Die Beratungsräume Calixtus' II. im Lateranpalast und ihre Fresken: Kunst und Propaganda am Ende des Investiturstreits. I. Herklotz. bibl f il plans *Z Kunstgesch* 52 no2:145-214 '89

La decorazione festiva e l'itinerario di rifondazione della città negli ingressi trionfali a Firenze tra XV e XVI secolo. A. T. Matteini. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:323-52 '88

Doublespeak [language as a weapon or tool] W. Lutz. col il *Connoisseur* 220:70-3 Mr '90

Fashion, femininity and the fight for the vote. K. Rolley. bibl f il *Art Hist* 13:47-71 Mr '90

Images de propagande [documentary series, Propaganda] F. Niney. il *Cah Cinema* no421:iv-v Je '89

Portable propaganda—tapestries as princely metaphors at the courts of Philip the Good and Charles the Bold. J. C. Smith. bibl f il *Art J* 48:123-9 Summ '89

Pots and Pisistratan propaganda. R. M. Cook. bibl f *J Hell Stud* 107:167-9 '87; Discussion. 109:158-9 '89

**Property, Real See Real property****Prophets***See also*

Sibyls

**Proportion (Art)***See also*

Anatomy in art  
Architecture—Composition, proportion, etc.  
Art and geometry  
Art and mathematics  
Composition (Art)  
Golden section  
Perspective

**Propp, Marilyn***about*

[Sazama Gallery, Chicago; exhibit] M. Howard. *New Art Exam* 17:44-5 F '90  
il: Dream sequence #3

**Propp, V. IĀ. (Vladimir IĀkovlevich), 1895-1970***about*

Myth of demystification in structural film criticism. M. Yoshimoto. bibl f tab diags *Q Rev Film Video* 11:51-64 F '90

**Propp, Vladimir IĀkovlevich See Propp, V. IĀ. (Vladimir IĀkovlevich), 1895-1970****Proskouriakoff, Tatiana, 1909-1985***about*

Obituary  
*Am Antiq* bibl por 55:6-11 Ja '90. I. Graham.

**Prosopography See Biography; Genealogy****Prost, Georges***about*

Production: comme une grande [editorial] F. Niney. *Cah Cinema* no415:i-ii Ja '89

**Prosthesis**

British Design Awards: Endolite leg. F. Sweet. il (pt col) diag *Design* no493:24-5 Ja '90

**Prostitution**

Edgar Degas and French feminism ca 1880: The Young Spartans, the brothel monotypes, and the bathers revisited. N. F. Broude. bibl f il por *Art Bull* 70:640-59 D '88

Hogarth's fruitful invention: observations on Harlot's progress, plate III. B. Wind. bibl f il *J Warburg Courtauld Inst* 52:267-9 '89

**Protazanov, Yakov, 1881-1945***about*

Cinéma russe: des primitifs aux futuristes [au Festival de Pordenone, le cinéma russe d'avant la Révolution était à l'honneur] F. Albera. il *Cah Cinema* no427:50-3 Ja '90

**Protection See Buildings—Protection; Burglary protection; Cultural property, Protection of; Landscape protection; Radiation—Protection**

**Protective coatings***See also*

Camouflage  
Finishes and finishing  
Gums and resins, Synthetic  
Paint and painting, Industrial and practical  
Sealing compounds  
Varnish and varnishing  
Waterproofing

Colouring the European map [Akzo Coatings hopes to increase its UK market share] R. Wilcock. col il *RIBA J* 97:77-8 Je '90

Industry news. il (pt col) *RIBA J* 97:81-2 Je '90

**Protest posters See Posters, Political****Protestantism***See also*

Reformation

Cornelis Anthonisz's representation of the parable of the Prodigal Son: a Protestant interpretation of the biblical text. B. Haeger. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:133-50 '86

The Quilt legacy of Elizabeth, New Jersey. L. Kogan. bibl f il *Clarion* 15:58-64 Wint '90

The Rescue of John Wesley: the birth of Methodism and the struggle for temporal perfection. A. S. Green. il *Yale Univ Art Gallery Bull* p54-61 Spr '89

**Prototypes (Architecture) See Style (Architecture)****Protsin, Ain****Reproductions**

Decision

*Photogr J* 129:531 N '89

**Proust, Marcel, 1871-1922***about*

Bernard Berenson et Marcel Proust. J. Rotily. bibl f il *Gaz B-Arts* ser6 v115:45-52 Ja '90

Psychomachia in art from Prudentius to Proust. M. J. Jackson. bibl f *Br J Aesthet* 30:159-65 Ap '90

**Prouvé, Jean, 1901-1984***about*

[Musée des Arts décoratifs, Bordeaux; exhibit] il *L'Oeil* no413:82 D '89

**Provence (France)**

The Treasures of Provence: designer Kevin McNamara reveals his favorite sources. S. Stephens. col il pors map *Archit Dig* 47:94-101 Mr '90

**Providence (R.I.)****Galleries and museums***See also*

Rhode Island School of Design. Museum of Art

**Schools**

Campus beacon [Wheeler School library] M. J. Crosbie. col il plans diag *Architecture* 79:78-81 Jl '90

**Provins (France)****Churches***See also*

Saint-Ayoud (Church: Provins, France)

**Prowell, Charles**

Building a stand-up desk [it all hinges on your router] col il diags *Fine Woodwork* no77:74-7 Jl/Ag '89

**Prudentius, b. 348***about*

Psychomachia in art from Prudentius to Proust. M. J. Jackson. bibl f *Br J Aesthet* 30:159-65 Ap '90

**Prud'homme, Alex**

The Biggest and the best? il (pt col) *Art News* 89:124-9 F '90

**Prud'hon, Pierre-Paul, 1758-1823***about*

Pierre Paul Prud'hon, Venus en Adonis, 1808. P. L. M. Verhaak. bibl f il (pt col) *Bull Rijksmus* 37 no3:256-8 '89

**Reproductions**

Le soir (ca 1797-1801)

*L'Oeil* no412:36 N '89 (col)

**Prudon, Theodore H. M.**

Simulating stone, 1860-1940 [artificial marble, artificial stone, and cast stone] bibl f il *Assoc Preserv Technol Bull* 21 no3/4:79-91 '89

**Prüssen, Eduard, 1930-***about*

Eduard Prüssen. E. Prüssen. *Novum Gebrauchsgraphik* 61:63-4 Ap '90

il: Pegasus mit Undine (col); Selbstgespräch

**Pruszkowski, Krzysztof, 1943-***about*

Blicke, Schichten—Fotosynthesen von Krzysztof Pruszkowski. B. Basting. por *Du* no2:32-3 F '90



**Pryde, James, 1866-1941***about*

Scottish art since 1900 [National Gallery of Modern Art, Edinburgh; exhibit] P. Wood. il (pt col) *Arts Mag* 64:108 D '89

**Pryke, Nicholas****Reproductions**

Platform table (oak, ripple, sycamore, stainless steel) *Crafts* no100:21 S/O '89 (col)

**Psalters**

The Battle between Christ and Satan in the Tiberius Psalter. K. M. Openshaw. bibl f il *J Warburg Courtauld Inst* 52:14-33 '89

On the nature of the Theodore Psalter. J. C. Anderson. bibl f il *Art Bull* 70:550-68 D '88

Zu den Psalmillustrationen der Haseloff-Schule: die Vita Christi-Gruppe [with appendices] A. Büchler. bibl f il tabs *Z Kunstgesch* 52 no2:215-38 '89

Zu Herkunft und Stil des lateinischen Hamilton-Psaltern im Berliner Kupferstichkabinett (78 A 5). W. Augustyn. bibl f il *Jahrb Berl Mus* 31:107-26 '89

**Psychoanalysis and art** *See* Art and psychoanalysis**Psychology***See also*

Art and mental illness  
Cognition  
Dreams  
Emotions  
Fantasy  
Human engineering  
Imagination  
Knowledge, Theory of  
Left and right handedness  
Memory  
Perception  
Physiognomy  
Sex (Psychology)  
Social psychology

*See also* subhead Psychology under the following subjects

Advertising  
Architecture  
Art  
Artists  
Color  
Motion pictures  
Photography  
Television

The Sartorial superego [Clérambault's passion for cloth] J. Copjec. bibl f il *October* no50:56-95 Fall '89

**Psychopedis, Jannis, 1945-***about*

[Zoumboulakis Gallery, Athens; exhibit] C. Cafapoulos. *Artforum* 28:184-5 O '89

il: Night in Brussels

**Psychotherapy***See also*

Art therapy

**Pteria (Ancient city)** *See* Bogazkoy (Turkey)—Antiquities**Ptolemaic art** *See* Art, Greco-Egyptian**Ptolemaic bronzes** *See* Bronzes, Greco-Egyptian**Ptolemaic portraits** *See* Portraits, Greco-Egyptian**Ptolemaic seals** *See* Seals (Numismatics)**Ptolemaic vases** *See* Vases, Greco-Egyptian**Public art** *See* Art, Outdoor; Municipal art**Public Art Works (Organization)**

Public Art Works: bringing the mountains to Mohammed [in the San Francisco Bay region] R. Solnit. il *Artweek* 20:7+ S 9 '89

**Public baths** *See* Swimming pools**Public buildings** *See* Civic centers; Government buildings; Municipal buildings**Public health**

Editorial: the next asbestos? [unbalanced electrical currents in and around buildings, and other hazards] T. R. Fisher. *Prog Archit* 70:7 Ag '89

**Public housing** *See* Housing**Public interest***See also*

Community power  
Planning appeals and inquiries

**Public library buildings** *See* Library architecture**Public opinion polls**

Listenaires: thoughts on a database [responses to classical music] G. J. Giles. *Br J Aesthet* 30:166-74 Ap '90  
P/A reader poll. *Prog Archit* 71:63-5 F '90; 71:63-7 Je '90

Readers' poll: Chapel on the Water gathers the greatest attention [JA asked its readers to select the best work of the year] K. Tanaka. il *Jpn Archit* 65:5 Mr '90

Sondage: pourquoi va-t-on dans les musées? F. Duret-Robert. bibl f il tabs *Connaiss Arts* no449-450:121-34 Jl/Ag '89

**Public relations**

*See also* subhead Public relations under the following subjects

Architects  
Artists  
Designers  
Museums and art galleries

The Most fascinating kind of art: Andy Warhol and the right of publicity. T. Cone. col il *Arts Mag* 64:25-6 Ja '90

A Public relations primer [seeking ways to promote and increase public awareness of archaeology] G. DeCicco. bibl *Am Antiq* 53:840-56 O '88; Discussion. 55:608-13 Jl '90

The Ultimate P.R. man [John Scanlon] R. Buchanan. il pors *Connoisseur* 220:74-9+ Mr '90

**Public speaking***See also*

Lectures and lecturing

**Public squares** *See* Plazas**Public television** *See* Television, Noncommercial**Public transportation** *See* Transportation**Public utilities***See also*

Railroads

**Public welfare***See also*

Disaster relief  
Unemployment

Housing for public welfare professionals—a planning issue. D. Tomlinson. il *Town Ctry Plann* 59:54-6 F '90

**Public works**

Crumbling Britain? The State of the UK's infrastructure [9 article anthology] il (with cov) diag *Town Ctry Plann* 58:133-4, 136-51 My '89

Infrastructure policy and planning: a quantum stride forward [review article] D. J. Forkenbrock. *J Am Plann Assoc* 55:228-31 Spr '89

**Publicity** *See* Advertising; Propaganda; Public relations**Publishers and publishing***See also*

Book industries and trade  
Books  
Copyright  
Editing  
Museums and art galleries—Publications  
Printing industry—Private presses

Artlaw. P. Karlen. *Artweek* 21:10+ Ap 12 '90

Typographical points on the desktop [desktop publishing: the limitations of computer systems or the limitations of the user] H. Barker. bibl *Visible Lang* 22:343-67 Spr '88

**Advertising**

*See* Book industries and trade—Advertising

**Germany**

Buch und Zeitschrift im Expressionismus. P. Raabe. *Du* no7:90-3 Jl '89

**Japan**

ArT Random, the Japanese publisher who set out to fill an art-book void. A. Jones. col il *Arts Mag* 64:23-4 Summ '90

**Poland**

Pluralismus und Papiermangel. K. Sauerland. *Du* no2:31-2 F '90

**Soviet Union**

Le nouveau visage de l'édition d'art [la maison d'édition Artistes soviétiques] por *Connaiss Arts* no452:132 O '89

**United States**

History in the service of design: American architect-historians, 1870-1940. K. N. Morgan and R. Cheek. bibl f il (with col cov) por plans diags *Stud Hist Art* 35:61-75 '90

The Library of America betrayed. *New Criter* 8:2-3 S '89

Vincent Fitz Gerald: five ruminations. G. Henry. il *Print Collect Newsl* 21:10-12 Mr/Ap '90

**Publishing buildings****Interior design**

Gallimard Jeunesse [rénovation des bureaux de la maison d'édition] B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no267:166-7 F '90

**Publius Licinius Priscus Juventianus, fl. ca. 170***about*

The Isthmian dossier of P. Licinius Priscus Juventianus. D. J. Gaegan. bibl f il *Hesperia* 58:349-60 Jl/S '89



**Pubs** See Bars and barrooms  
**Pucara** (Peru)

#### Antiquities

Late ceramics from Pucara, Peru [an indicator of changing site function] D. Carlevato. bibl por map diags *Expedition* 30 no3:39-45 '88

**Pucci, Mario**

#### about

Appeal for the restoration of Villa Muggia by Bottoni and Pucci [Imola, near Bologna] E. Brigi and M. Magnani. col il diag *Domus* no717:18-19 Je '90

**Puccini, Giacomo, 1858-1924**

#### about

Puccini's Torre del Lago: the composer's villa near the Tuscan coast [Italy] W. Weaver. col il por *Archit Dig* 47:124-9 Ja '90

**Pucher, John**

Urban travel behavior as the outcome of public policy [the example of modal-split in Western Europe and North America] bibl tabs diag *J Am Plann Assoc* 54:509-20 Aut '88; Discussion. 55:225 Spr '89; 55:366-7 Summ '89

**Puckey, Tom**

#### about

[Stedelijk Museum, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no151:158 Mr/Ap '90

il: The Triumph of love

**Pückler-Muskau, Hermann, Fürst von, 1785-1871**

#### about

Prince Pückler and John Adey Repton's visit to Prussia. M. Uhlitz. bibl f il por plans *J Gard Hist* 9:221-30 O/D '89

**Pudlat, Pudlo** See Pudlo, 1916-

**Pudlo, 1916-**

#### about

Portraits of dispossession in Plains Indian and Inuit graphic arts. J. C. Berlo. bibl f il (with cov) *Art J* 49:138-9 Summ '90

il: Winds of change (2, with cov)

**Pueblo Indians**

Impacts of climatic variability and population growth on Virgin Branch Anasazi cultural developments. D. O. Larson and J. Michaelsen. bibl maps tabs diags *Am Antiq* 55:227-49 Ap '90

Pit structure abandonment in the Four Corners region of the American Southwest: late Basketmaker III and Pueblo I periods. C. M. Cameron. bibl il map tabs *J Field Archaeol* 17:27-37 Spr '90

Prehistoric diet in the northern Southwest: macroplant remains from Four Corners feces. P. E. Minnis. bibl map tabs diags *Am Antiq* 54:543-63 Jl '89

**Pueblo revival architecture** See Revivals, Architectural

**Puente Fernández, Carlos**

#### about

Contextual construction [library in Zaragoza and a project for a health center in Mostoles, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:38-43 Jl '90

**Puenzo, Luis**

#### about

Old gringo [film] Reviews  
*Films Rev* 41:45-6 Ja/F '90. K. Sweeney  
**Puerto Rican painting** See Painting, Puerto Rican  
**Puerto Rico**

#### See also

Landscape architecture—Puerto Rico

**Puget, Pierre, 1620-1694**

#### about

Zum Reliefstil von Angelo de Rossi. H. N. Franz-Duhme. bibl f il *Jahrb Berl Mus* 29-30:217-34 '87-'88

**Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852**

#### about

An Auspicious alliance: Pugin, Bloxam, and the Magdalen commissions. L. B. Litvack. bibl f il plans diags *J Soc Archit Hist* 49:154-60 Je '90

#### Reproductions

#### Influence

The Entombment (stained glass by J. G. Crace; ca 1851) *Stained Glass Q* 85:39 Spr '90 (col)

**Pugin, Augustus Welby Northmore** See Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

**Puglisi, Catherine R.**

Albani at Princeton. bibl f il *Rec Art Mus (Princeton Univ)* 48 nol:18-27 '89

**Pugovel, Renate**

World chronicle: Cologne. *Art Int* no7:62 Summ '89; nol0:72-4 Spr '90

**Pulforçat, Jean, 1897-1945**

#### about

Rediscovery [the designs of the brilliant silversmith] A. Dryansky. il por diag *Connoisseur* 220:86-9 F '90

**Puig i Cadafalch, Joseph, 1869?-1957?**

#### about

Spain, alt Penedès: the Codorniu Winery. T. Molinari. il (pt col) *Abitare* no286:142-7 Je '90

**Pula** (Sardinia)

#### Antiquities

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:59 My/Ag '85

**Pulakis, Theodoros, ca. 1622-1692**

#### about

Deux icônes de la collection Campana attribuées à Théodore Poulakis, 1622-1692, au musée des Beaux-Arts de Caen. M. Rutschkowsky. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:343-9 '89

il: Saint Démétrius (2, 1 col); Saint Théodore (2, 1 col); Saint Georges

**Pulford, Florence**

#### about

Beginning of a new day [Florence Pulford's collection of Morning Star quilts exposes a little-known aspect of Plains Indian art] K. Collmer. col il por *Southwest Art* 19:56-9 Ag '89

**Pulner, Alan**

#### about

Body functions [The Perfect lover: Highways Performance Space, Santa Monica, Calif; performance] L. Carlson. por *Artweek* 20:13 D 21 '89

**Pulpits**

Eine Muttergottesfigur aus dem Stilkreis der Strassburger Münsterkanzeln. H. Krohm. bibl f il *Jahrb Berl Mus* 31:87-105 '89

**Puls, Lucy**

#### about

Unsettling landscapes [Wirtz Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 21:15-16 Mr 22 '90

il: Thesaurus

**Pulzone, Scipione, ca. 1550-1598**

#### Reproductions

A Portrait of Cardinal Ferdinando de' Medici, later Ferdinando I, third Grand Duke of Tuscany (1580) *Apollo* ns 130:[front] 33 N '89 (col)

**Pumping machinery**

#### See also

Windmills

Compressed-air systems: taking the pressure out of choosing and using compressors. M. Dresdner. col il pors tab *Fine Woodwork* no82:56-61 My/Je '90

**Puni, Ivan** See Pougny, Jean, 1894-1956

**Punic antiquities** See Phoenician antiquities

**Punin, Nikolai Nikolaevich, 1888-1953**

#### about

Some thoughts on the condition of Soviet art history. J. E. Bowlit. bibl f *Art Bull* 71:545-7 D '89

**Punk rock** See Rock music

**Punu sculpture** See Sculpture, Gabon

**Puotila, Ritva**

#### about

Ritva Puotila: Papertex [paper carpets] M. Laudani. il (pt col) pors (with p iv) *Domus* no708:16-17 S '89

**Puppets and puppet plays**

L'afrique noire en marionnettes [special issue of UNIMA informations] M. J. Arnoldi. *Afr Arts* 23:100-1 N '89

DeGraf/Wahrman [firm specializing in performance character animation] D. Coyne. col il pors *Commun Arts Mag* 32:110-15 My/Je '90

Effects maestros put buckle in Indy's swash [Indiana Jones and the last crusade] D. Hewing. il (pt col) por *Am Cinematogr* 70:71+ D '89

The Lively arts [Julie Taymor creates a new kind of theatrical magic] D. Shewey. il por *Connoisseur* 219:70+ D '89

Projections and puppets [Private property: Climate Theater, San Francisco; performance] T. Reveaux. il *Artweek* 20:16 D 28 '89

Wayang Kulit: Indonesia's shadow puppet plays as a model for performance. M. Levy. il *High Perform* 12:38-41 Summ '89

**Puranananda, Chantaka** See Chantaka, Puranananda

**Purchasing of works of art** See Art trade; Collectors and collecting

**Purdum, Rebecca, 1959-**

#### about

[Jack Tilton Gallery, New York; exhibit] J. Ash. *Art Am* 78:198-9 Mr '90

il(col): Quemquam

[Jack Tilton Gallery, New York; exhibit] J. Perl. *Art Antiqu* 7:32 Ja '90

il(col): Jim's choice

[Jack Tilton Gallery, New York; exhibit] F. DeVuono. *Art News* 89:182 Mr '90

il: Magnet



**Purdum, Rebecca, 1959—about—cont.**

[Jack Tilton Gallery, New York; exhibit] C. Hagen.  
*Artforum* 28:134 Ja '90

il: Quenquam

[Jack Tilton Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:102 Ja '90

**Reproductions**

[Untitled: red composition]

*Art Am* 77:38 O '89 (col)

*Artforum* 28:14 O '89 (col)

**Purdy, Richard****about**

[Galerie Christiane Chassay, Montreal; exhibit] J. K. Grande. *Artforum* 28:162 N '89

il: Progeria longaevus

**Purini, Franco, 1941-**

Una villa di Giuseppe Samonà [review article] il diags  
*Casabella* 54:40-3+ F '90

**Purple**

A Dye for gods and kings. P. E. McGovern. col il  
*Archaeology* 43:33-5 Mr/Ap '90

Seashells and ancient purple dyeing. I. I. Ziderman.  
bibl il por (p63) *Biblic Archaeol* 53:98-101 Je '90

**Purser, William, ca. 1790-ca. 1852****Reproductions****Influence**

View of Sassoor in the Deccan (aquatint engr by R.  
G. Reeve; 1826-30)

*Marg* 41 no1:33 ['89] (col)

**Purves, Alexander**

This goodly frame, the earth [Wright's Fallingwater and  
Aalto's Villa Mairea] il diags *Perspecta* no25:178-201  
['89]

**Puryear, Martin, 1941-****about**

Intuition's disciplinarian. N. Princenthal. bibl f il (pt  
col with cov) *Art Am* 78:130-7+ Ja '90

**Purygin, Leonid****Reproductions**

Purygin recreation park (1989)

*Art Am* 78:109 My '90 (col)

**Pushkin Museum of Fine Arts (Moscow, Soviet Union)**

Probing the Pushkin [missing drawings from the Franz  
Koenigs collection, Dresden, appear to be in the Soviet  
Union] M. K. Talley. *Art News* 89:68 Summ '90

**Putman, Andrée****about**

Ebel, abroad [showroom, Basel; headquarters, La Chaux-  
de-Fonds, Switzerland] col il *Inter Des* 61:158-63 Mr  
'90

Ebel, here [store, New York] col il (with cov) *Inter  
Des* 61:154-7 Mr '90

Hôtel im Wasserturm à Cologne. B. Fitoussi. il (pt  
col) plan diags *Archit Aujourd'hui* no267:158-9 F '90

The Morgans [hotel, New York] L. Young. col il *Design*  
no487:44 Jl '89

Profiles: four designers [interviews] J. Dolce. il pors  
*ID* 36:54-5 Ja/F '89

**Putman, Mary****Reproductions**

Helen's sub shop

*Art Am* 77:99 D '89 (col)

*Art Am* 78:106 Ja '90 (col)

**Putnam, Susan****about**

Susan Putnam: her eurythmic touch with fabric. J.  
Haynes. *Fiberarts* 16:31-3 S/O '89

il(col): Unknown origins; [2 untitled]

**Putterman, Florence****about**

[Polk Museum of Art, Lakeland, Fla; exhibit] K. Dean.  
*New Art Exam* 17:53 Je '90

il: Bird, hand and man series

**Reproductions**

Dreams, voices, and illusions (1989)

*New Art Exam* 17:2A Mr '90 (col)

New York stories

*Art Am* 78:122 Je '90 (col)

**Putti**

Two early Renaissance putti: Niccolò di Pietro Lamberti  
and Nanni di Banco. M. Bergstein. bibl f il *Z Kunst-  
gesch* 52 no1:82-8 '89

Überlegungen zur Rotationsmechanik von Verrocchios  
Delphinputto. G. Passavant. bibl f il *Mitt  
Kunsthistorischen Inst Florenz* 33 no1:105-12 '89

**Puttnam, David, 1941-****about**

The Whole equation [three heads of production at Colum-  
bia Pictures] J. J. Hunsecker. il pors *Sight Sound*  
58:256-7 Aut '89

**Putz, Richard****about**

Elegance in the rough [Falkirk Cultural Center, San Rafael,  
Calif; exhibit] B. Goldberg. *Artweek* 21:11-12 Mr 1  
'90

il: Landscape with incomplete shower

**Putzel, Howard, 1898-1945****about**

David Porter's Personal statement: a painting prophecy,  
1950 [David Porter Gallery, Washington, D.C; exhibit]  
M. P. Lader. bibl f il pors *Arch Am Art J* 28 no1:18-19  
'88

**Puvis de Chavannes, Arnaud****about**

Les hommes de la pyramide [du Grand Louvre, Paris]  
col il pors *Connaiss Arts* no444:91 F '89

**Puvis de Chavannes, Pierre, 1824-1898****about**

Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais.  
bibl f il diags *Gaz B-Arts* ser6 v114:153-68 O '89  
il: Le bois sacré cher aux Arts et aux Muses (2);  
L'Espérance (2); Jeunes filles au bord de la mer; Doux  
pays

**Reproductions**

L'Automne (drwg)

*Rev Louvre Mus Fr* 39 no4:[front 6] '89

Etude pour Le travail (pencil and chalk, ca 1862-63)  
*L'Oeil* no412:43 N '89

**Puy, Jean, 1876-1960****about**

Grand oublié [Musée Dechelette, Roanne, France; exhibit]  
*Connaiss Arts* no443:21 Ja '89

il(col): Le port de Sauzon

**Puzzles**

Holography: opening new dimensions for learning  
[manipulative hologram displays and puzzles] A.  
Jurewicz. bibl f il *Leonardo* 22 no3/4:405-9 '89

Puzzlegrams [book of puzzles designed by Pentagram]  
H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 61:12-19  
Mr '90

**Pyall, Henry, fl. ca. 1825-1833****Reproductions**

Interior of the cave temple of Indra Subba at Ellora  
(aquatint engr after D. Roberts; 1826-30)

*Marg* 41 no1:29 ['89] (col)

**Pyatkov, Roman, 1955-****about**

The Nude unbound [in the Soviet Union; portfolio]  
il (pt col) *Aperture* no116:46-53 Fall '89

**Reproductions**

Celebrations (photo, 1988-89)

*Aperture* no116:12-13 Fall '89 (3 col)

**Pyatok & Associates**

West Hollywood Civic Center [California; competition  
finalist] il (pt col) plans diags *Urban Des Int* 10:2.2,  
2.8 '89

**Pye, David W., 1914-****about**

Sources of inspiration [David Pye, wood carver, author  
and academic, talks about the main influences on  
his life and work] F. MacCarthy. por *Crafts* no100:46-7  
S/O '89

**Pye, William, 1938-****about**

Waterworks [imaginative recent commissions for foun-  
tains] D. Redhead. col il *Crafts* no99:24-9 Jl/Ag '89  
il(col): Maiolica fountain (2)

Zen and the art of water [William Pye's latest waterscape,  
Wellcome Foundation, London] *Crafts* no105:12 Jl/Ag  
'90

**Pyhrr, Stuart W.**

European armor from the imperial Ottoman arsenal.  
bibl f il *Metrop Mus J* 24:85-116 '89

**Pyle, Howard, 1853-1911****about**

[Howard Pyle in the papers of Alice Barber Stephens]  
M. Pacini. *Arch Am Art J* 28 no3:41 '88

**Pylos (Greece)****Antiquities**

Ein Schlachtengemälde im Palast des Nestor. N. Yalouris.  
bibl f il *Mitt Disch Archaeol Inst Athenische Abt*  
104:41-8 '89

**Pym, Barbara****about**

Some functions of feminist criticism, or the scandal  
of the mute body. T. Modleski. bibl f *October* no49:3-24  
Summ '89

**Pyman, Avril**

(jt. auth) See Sokolov, Kirill, 1930-, and Pyman, Avril



## Q

- Qi Baishi** See Ch'i, Pai-shih, 1863-1957
- Qin terra cottas** See Terra cottas, Chinese
- Qing decorative arts** See Decorative arts, Chinese
- Qing mural painting and decoration** See Mural painting and decoration, Chinese
- Qing painting** See Painting, Chinese—Qing dynasty
- Qing porcelain** See Porcelain, Chinese—Qing dynasty
- Qing pottery** See Pottery, Chinese—Qing dynasty
- Qiu Ying** See Ch'iu, Ying, ca. 1494-ca. 1552
- Qu Suiliang** See Ch'u, Sui-Liang, 596-658
- QU4TRO (Firm)**  
QU4TRO, F. Taborda. il (pt col) *Novum Gebrauchs-graphik* 61:10-17 Ja '90
- Quadrangle Architects Ltd.**  
Steelcase Canada [office, Toronto] M. Rus. col il plans *Inter Des* 61:215-19 Mr '90
- Quaid, Randy, 1953-**  
about  
Quick change [film] Reviews  
*Am Film* por 15:49-50 Jl '90. R. Seidenberg
- Quality, Artistic See Worth**
- Quality of products**  
Practice [quality assurance and competence: RIBA scheme of QA registration] R. Cecil. *RIBA J* 96:15-16 D '89
- Quantrill, Malcolm, 1931-**  
Reinventing reality: reconstructing architecture [toward an improved architectural curriculum] bibl f *J Archit Educ* 43:45-50 Fall '89
- Quarton, Enguerrand** See Charonton, Enguerrand, ca. 1410-ca. 1481
- Quatremère de Quincy, Antoine Chrysostome, 1755-1849**  
about  
Antonio Canova and Quatremère de Quincy: the gift of friendship. I. Wardropper and T. F. Rowlands. bibl f il pors *Mus Stud* 15 no1:38-46 '89  
Phototropism (figuring the proper) [whether photography is more a matter of art or of documentation] R. Shiff. bibl f il *Stud Hist Art* 20:161-79 '89  
You irreplaceable you. R. E. Krauss. *Stud Hist Art* 20:151-9 '89
- Quayle, Moura, 1951-, and Paterson, Douglas**  
Techniques for encouraging reflection in design. bibl f il plan *J Archit Educ* 42:30-42 Wint '89
- Quays** See Piers
- Québec (Province)**  
See also  
Art—Québec (Province)
- Québec (Québec)**  
Hotels, restaurants, etc.  
Le Bal du Léopard, Quebec City. R. G. Arsene. col il *Can Archit* 34:37-9 S '89
- Québec furniture** See Furniture, Canadian
- Queen's House (Greenwich, England)** See Country houses—England
- Queens in art** See Kings and rulers in art
- Queensberry Hunt (Firm)**  
Profile: QH HQ. M. Hancock. il (pt col) *Design* no494:52-7 F '90
- Quentel, Holt**  
about  
Can art survive theory? Holt Quentel from E to 3 and back again. B. Wilson. il (pt col) *Arts Mag* 64:46-50 D '89  
il: 6 colours small a; il(col): Target disc; [1 untitled]  
[State of Illinois Art Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 17:44-5 O '89  
il: White cross patch  
[State of Illinois Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:106-7 S '89  
il: Rubber stamp letraset/framed
- Quentin, Bernard, 1923-**  
about  
[Galerie J.-P. Haÿk, Paris; Le Chanjour, Nice, France; exhibits] P. Brisset. *L'Oeil* no408-409:93 Jl/Ag '89  
il: Babel
- Querici, Roberto**  
about  
Spaces for fashion: the corner building [store, Kyoto] col il plan diag *Abitare* no283:164-7 Mr '90
- Querns** See Millstones
- Quesada, Maria Jesus**  
Unas cartas de Ignacio Zuloaga. il (pt col) pors *Goya* no211-212:24-33 Jl/O '89

## Quesniaux, Bernard

- about  
[Galerie Gutharc Ballin, Paris; exhibit] *L'Oeil* no411:86 O '89  
il: Le passage des comètes
- Reproductions**  
Sans titre [avec tête] (1989)  
*Connaiss Arts* no452:22 O '89 (col)
- Queyrel, François**  
Art pergamenien, histoire, collections: le Perse du musée d'Aix et le petit ex-voto attalide. bibl f il diag *Rev Archeol* fasc2:253-96 '89
- Queyrel-Bottineau, Anne**  
Terres cuites tarentines du Cabinet des Médailles. bibl f il *Gaz B-Arts* ser6 v112:1-8 Jl/Ag '88
- Quezada, Abel**  
about  
[Galerie de Nesle, Paris; exhibit] G. G. Marquez. *L'Oeil* no419:92 Je '90  
il: Le dernier vol du China clipper
- Reproductions**  
[Untitled: woman seated in a leopard-spotted chair] *L'Oeil* no419:12 Je '90 (col)
- Quigley, Robert Wellington, 1946-**  
about  
Architects review: baths. *Archit Dig* 46:62+ Ag '89  
SRO revival [a hybrid building type profitably solves San Diego's housing problem] K. Tetlow. col il plan *Architecture* 79:60-3 Jl '90
- Quigley, Robin, 1947-**  
about  
[C.D.K. Gallery, New York; exhibit] L. Norden. *Metalsmith* 9:45 Summ '89  
il: Pineapple bracelet; Brooch
- Quigley (David) Architects** See David Quigley Architects
- Quilici, Pancho, 1954-**  
about  
[Galerie du Dragon, Paris; exhibit] M. Arnault. *Cimaise* 37:141 Ja/Mr '90  
il: Pour figurer quelques points à l'intention conique
- Quiller, Stephen, 1946-**  
about  
Watercolor page: using harmonious color relationships. S. Quiller. col il por diags *Am Artist* 53:40-3 O '89  
il(col): Spring run-off reflections; The Apple tree; Sea cliffs, northwest
- Quilting**  
See also  
Patchwork  
Quilting [the development of art quilts] N. Crow. il (pt col) *Fiberarts* 16:44-7 Ja/F '90
- Quilts**  
Antiques notebook: bold appeal of 20th-century quilts. M. Gordon. col il *Archit Dig* 47:48+ Je '90  
Beginning of a new day [Florence Pulford's collection of Morning Star quilts exposes a little-known aspect of Plains Indian art] K. Collmer. col il por *Southwest Art* 19:56-9 Ag '89  
Friendship [the Friendship Coverlet Project of the Weaver's Guild of Rhode Island] M. Moone. col il *Shuttle Spindle Dyeplot* 21:54-5 Spr '90  
Green quilts: affirming a healed earth. P. B. Leonard. col il *Fiberarts* 17:8 Summ '90  
Invading Japan [a Tokyo company has commissioned six British textile artists to make Japanese Kotatsu quilts] A. Sutton. il *Crafts* no100:13 S/O '89  
Mary Evans, super quilter? E. H. Gustafson. il (pt col) *Antiques* 137:156+ Ja '90  
Nineteenth-century appliqué quilts [with catalog] D. Blum and J. L. Lindsey. bibl f il (pt col with cov) *Bull Phila Mus Art* 85:3-45 Fall '89  
The Quilt legacy of Elizabeth, New Jersey. L. Kogan. bibl f il *Clarion* 15:58-64 Wint '90  
Quilts: the fabric of society [the 20th century has seen quilts move from beds to the walls of art galleries] J. E. Salahub. il *Fiberarts* 17:22-3 Summ '90  
Special issue: quilting [7 article anthology] il (pt col with cov) *Fiberarts* 16:11-14, 30-43, 55+ N/D '89  
The Strip tradition in European-American quilts. B. Brackman. bibl f il diags *Clarion* 14:44-51 Fall '89  
Working with folk art: stars and stripes all over [Dan Brechner Company's collection of American flag quilts] D. Barrett. col il (with cov) *Clarion* 15:42-9 Spr '90
- Exhibitions**  
In Atlanta twelve quilters pay homage to Americana [The Great American Gallery] D. Joiner. col il *Fiberarts* 16:58 Mr/Ap '90  
[International quilt festival, Houston] B. Levin. il *Women Artists News* 15:31-2 Spr/Summ '90



**Quilts—Exhibitions—cont.**

- Remember their names [The AIDS memorial quilt: Otis Art Institute of Parsons School of Design Art Gallery, Los Angeles; traveling exhibit] A. De Forest. il *ID* 36:22 N/D '89
- Review shorts [Fresno Art Museum, California] I. Evans. il *Artweek* 21:17 F 15 '90
- Stitching memories: African-American story quilts [Studio Museum in Harlem, New York] J. Koplos. il *Crafts* no103:49 Mr/Ap '90
- Who'd a thought it: improvisation in African-American quilting [American Craft Museum, New York] J. Koplos. il *Crafts* no103:49 Mr/Ap '90

**Quimby, George Irving, 1913-**

about

- 1989 SAA distinguished service award. por *Am Antiq* 54:458-60 J1 '89

**Quin, Carmelo Arden See Arden Quin, Carmelo, 1913-****Quincy, Antoine Chrysostome Quatremère de See**

- Quatremère de Quincy, Antoine Chrysostome, 1755-1849

**Quiney, Anthony**

- Houses in the landscape [review article] *Archaeol J* 145:381-4 '88

**Quinn, John, 1870-1924**

about

- The Compleat collector [catching the next wave of works on paper] A. Jones. il *Arts Mag* 64:25-6 Mr '90

**Quinn & Searl Architects**

- Oriental triplex [Milwaukee movie palace gains screens, retains flavor] A. Nereim. col il plan *Architecture* 78:80-1 N '89

**Quinn/Evans Architects**

- Michigan Theater [Ann Arbor; restoration] col il plan diag *Prog Archit* 71:96 Je '90

**Quisgard, Liz Whitney**

about

- [Western Maryland College, Westminster; exhibit] M. Giuliano. *New Art Exam* 16:49 Mr '89
- il: Menagerie

**Quitana Lopez, Conchita**

about

- Historias [women tinsmiths of New Mexico] H. Hammond. bibl f il pors *Heresies* 6 no4:42-3 '89
- il: Nicho made from tin ham cans (2, with p39)

**Qumran (Jordan)**

- How not to do archaeology: the story of Qumran. P. R. Davies. il por (p195) *Biblic Archaeol* 51:203-7 D '88

**Qumran scrolls See Dead Sea scrolls****R****R.J. Heisenbottle Architects, P.A.**

- Southern traditions [regional portfolio: Southeast preservation] C. A. Pearson. col il plans *Archit Rec* 178:66-75 Mr '90

**R M Kliment & Frances Halsband Architects**

- LHS&B [office, New York] M. Rus. col il pors (p183) plans diag *Inter Des* 61:214-19 Je '90

**R T K L Associates**

- Artistic activity [sculpture studio for visiting Japanese artists, Baltimore] A. Dana. col il plan diags *Interiors* 149:80-1 J1 '90

- CAD: the changes it has wrought [two firms that were CAD pioneers] M. E. Dolden. col il plans *Prog Archit* 71:151-3 Je '90

- A Mall with a big-city view [A&S Plaza, New York] C. A. Pearson. col il plan diag *Archit Rec* 178:108-11 Ap '90

**Raabe, Paul**

- Buch und Zeitschrift im Expressionismus. *Du* no7:90-3 J1 '89

**Raban, Avner**

- The City walls of Straton's Tower: some new archaeological data. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87; Discussion. no273:79-83 F '89

**Rabben, William**

about

- LA forum: plaza puzzle [shaping public spaces] M. Chidister. col il pors *Landsc Archit* 79:62-7 Ag '89

**Rabbit, William E., 1946-**

Reproductions

- Feast day  
*Southwest Art* 19:217 My '90 (col)

**Winter magic***Southwest Art* 19:169 Ap '90 (col)**Rabbits**

- Rabbits or ritual? Artificial warrens and the Neolithic long mound tradition. T. Williamson and R. Loveday. bibl il diags *Archaeol J* 145:290-313 '88

**Rabegnani Morosini, Roberto**

about

- Company shop at Urigo. il plans diags *Lotus Int* no62:62-3 '89

**Rabel, Claudia**

- Artiste et clientèle à la fin du Moyen Age: les manuscrits profanes du Maître de l'Échevinage de Rouen. bibl f il *Rev Art* no84:48-60 '89

**Rabell, Arnaldo Roche See Roche Rabell, Arnaldo****Rabenden Master See Master of Rabenden, fl. ca. 1500-1530****Rabin, Oskar See Rabine, Oskar, 1928-****Rabine, Oskar, 1928-**

Reproductions

Inondation (1986)

*Connoisseur* 219:135 O '89 (col)**Rabinovitz, Lauren**

- Sitcoms and single moms: representations of feminism on American TV. bibl f *Cinema J* 29:3-19 Fall '89

**Rabinowitch, David, 1943-**

about

- [Flynn Gallery, New York; exhibit] K. Baker. *Artforum* 28:162 Summ '90

il: Open wood construction: poplar

- [Flynn Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:97 F '90

il(p98): Open wood construction: poplar

- Luminous circles [Flynn Gallery, New York; installation] H. Cotter. *Art Am* 77:194-5 S '89

il(col): Tyndale constructions in 5 planes with west fenestration: sculpture for Max Imdahl (2)

Reproductions

Open wood construction (poplar, 1966)

*Artforum* 28:6 Ja '90**Rabinowitz, Elaine Spatz- See Spatz-Rabinowitz, Elaine****Raby, June**

about

- [Quay Arts Centre, Newport, Isle of Wight, England; traveling exhibit] T. Warner. *Arts Rev* 42:420-1 J1 27 '90

il: When the boat comes in

**Race discrimination**

- Art world racism: a documentation [originally presented as a lecture at the Agencies of survival conference, Hunter College, New York] H. Pindell. tabs *New Art Exam* 16:32-6 Mr '89

- Depictions of the dispossessed [with revised papers from the symposium, subtitled: Image and self-image of Euroamerica's colonized natives—University of California, Los Angeles; 9 article anthology] bibl f il *Art J* 49:106-73 Summ '90

- Do the right thing fait des vagues. B. Reynaud. por *Cah Cinema* no423:iv S '89

- Forget Europe, forget America: architecture and apartheid. G. Owen. bibl il plans diags *J Archit Educ* 42:3-25 Spr '89; Discussion. 42:59-61 Summ '89

- The Mirror, the other [the politics of esthetics] L. S. Sims. bibl f il (pt col) *Artforum* 28:111-15 Mr '90

- Robert Colescott's searing stereotypes: perceptions and perspectives. R. L. Douglas. bibl f il *New Art Exam* 16:34-7 Je '89

- Special effects: Carol Squiers on the new racism. C. Squiers. il *Artforum* 28:26-8 D '89

- The Urban Programme and the racial factor. I. Munt. bibl f il tab diag *Town Ctry Plann* 59:119-22 Ap '90

- World fairness [racial, cultural and economic discrimination at the 1964-65 New York World's Fair] M. Berger. bibl f il *Artforum* 28:131-4 O '89

**Races of man See Ethnology****Racine, Francois-Nicolas-Henri See Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794****Racism in motion pictures**

- Black rain: Hollywood goes Japan bashing. P. Dowell. il *Cineaste* 17 no3:8-10 '90

- Do the right thing. T. Doherty. il (with cov) *Film Q* 43:35-40 Wint '89-'90

- The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

- Mississippi burning: fièvre à New York. B. Reynaud. il *Cah Cinema* no417:xiv Mr '89

- What is the right thing? A Critical symposium on Spike Lee's Do the right thing. R. Sklar and others. il pors *Cineaste* 17 no4:32-9 '90



**Radar**

Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. K. O. Pope and B. H. Dahlin. bibl il maps tabs diags *J Field Archaeol* 16:87-106 Spr '89; Discussion. 17:241-4 Summ '90

**Radcliffe, Anthony**

Two early Romano-Mantuan plaquettes. bibl f il *Stud Hist Art* 22:93-103 '89

**Rademakers, Fons**

about

Rose garden [film] Reviews

*Films Rev* 41:173-4 Mr '90. H. G. Luft

**Radford, Colin**

Emotions and music: a reply to the cognitivists. *J Aesthet Art Crit* 47:69-76 Wint '89

**Radford, Matthew, 1953-**

about

[CVII Gallery, New York; exhibit] R. Bass. *Art News* 89:174 Ja '90

il: Metropolitan

**Radiation****Protection**

Electromagnetic radiation [offices for the Fund for the City of New York protect workers from the potential hazards of low-frequency radiation caused by computer monitors] M. Wagner. il plan diag *Interiors* 149:34+ D '89

**Radice, Sophia**

about

Lampade da quattro paesi europei. L. Forna. il (pt col) pors diags *Domus* no713:4-7 F '90

**Radino, Francesco****Reproductions**

Quattro a Verbania (photo, 1983)

*Casabella* 53:44 S '89

**Radio**

See also

Radar

**Radio advertising****Competitions, awards, etc.**

Radio commercials [CA 89 advertising annual] il *Commun Arts Mag* 31:128-33 D '89

**Radio and television broadcasting studios**

Film studio swings with its users [Propaganda Films, Los Angeles] G. Rand. col il diag *Architecture* 78:56-9 Je '89

Studi di post-produzione televisiva Green Movie, Milano. M. Romanelli. col il por (p iv) plan diags *Domus* no715:58-62+ Ap '90

Terry Farrell & company [TV-am headquarters, London] col il (with cov) por plans diags *A + U* no231:86-95 D '89

**Designs and projects**

Progetti urbani di Norman Foster [new radio center for BBC, London] R. Maxwell. il (pt col) plans diags *Casabella* 53:5-12 My '89

Radio Station and Corporate Headquarters WQCI AM/FM Atlanta, Georgia. il (pt col) plans diags *A + U* no230:106-9 N '89

Siège de Canal Plus [Paris] il (pt col) plans diags *Archit Aujourd'hui* no264:64-7 S '89

**Radio broadcasting**

Notes & comments—November 1989: taking the classics off the air. *New Critier* 8:1-2 N '89

**Radioactivation analysis**

A la recherche de l'origine des marbres blancs utilisés dans l'antiquité. V. Barbin and others. il (pt col) *Antike Kunst* 32 no2:155-8 '89

**Radioactive contamination** See Radiation**Radioactive waste disposal** See Refuse and refuse disposal**Radiocarbon dating**

Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. bibl il map tab *Antiquity* 64:110-16 Mr '90

Dating rock art [new technique may make it possible to carbon-date pictographs] S. P. M. Harrington. *Archaeology* 43:24 My/Je '90

Dating the introduction of food production into Britain and Ireland. E. Williams. bibl il map tab diag *Antiquity* 63:510-21 S '89

The Meadowcroft rockshelter radiocarbon chronology 1975-1990 [Pennsylvania] J. M. Adovasio and others. bibl diag *Am Antiq* 55:348-54 Ap '90

Radiocarbon-accelerator dating of Ksar 'Aqil, Lebanon, and the chronology of the Upper Palaeolithic sequence in the Middle East. P. Mellars and J. Tixier. bibl tab diags *Antiquity* 63:761-8 D '89

Radiocarbon dating of the Linear Pottery culture: the contribution of cereal and bone samples. A. Whittle. bibl map tabs *Antiquity* 64:297-302 Je '90

Radiocarbon: present and future perspectives on quality assurance. E. M. Scott and others. *Antiquity* 64:319-22 Je '90

Using radiocarbon [the radiocarbon world since 1987, important consequences for archaeologists] S. Bowman and N. Balaam. bibl *Antiquity* 64:315-18 Je '90

**Radiography**

See also

Expertising, X-Ray

Photography, Ultraviolet

Imaging the design on corroded mediaeval window glass by beta-backscatter radiography. B. Knight. il diags *Stud Conserv* 34:207-11 N '89

**Radloff, Tom**

about

[Loughelton Gallery, New York; exhibit] S. Westfall. *Art Am* 77:172 D '89

il(col): Number 81

**Radstone, Sara, 1955-**

about

[Contemporary Applied Arts, London; exhibit] J. Norrie. *Arts Rev* 42:72 F 9 '90

Sara Radstone and Angus Suttie [Contemporary Applied Arts, London; exhibit] T. Harrod. *Crafts* no104:53-4 My/Je '90

**Radt, Wolfgang**

Pergamon, Vorbericht über die Kampagne 1988. bibl f il plans diags *Archaeol Anz* no3:387-412 '89

**Radulescu, Adrian**

(jt. auth) See Cliante, Traian, and Radulescu, Adrian

**Radycki, J. Diane**

about

Art historian climbs the Berlin Wall [excerpts from a letter] *Women Artists News* 15:23-4 Spr/Summ '90

**Rae, Barbara****Reproductions**

The Norwegian ship

*Arts Rev* 42:168 Ap 6 '90 (col)

**Raeburn, Sir Henry, 1756-1823****Reproductions**

The Reverend Robert Walker skating on Duddingston Loch (1784)

*Arts Rev* 41:602 Ag 11 & 25 '89 (col)

**Raet, Willem Andriesz de, d. 1573 or 4**

about

Tapestry weaving before the Reformation: the Leiden Studios. J. D. Bangs. bibl f il *Ned Kunsthistorisch Jaarb* 37:225-40 '86

il: Elijah fed by the angel; Abraham and Melchizedek (3, with dets)

Willem Andriessen de Raet, Wandtapijt met Elia's vlucht, Leiden, 3de kwart 16de eeuw. C. A. Burgers. bibl f il (pt col) *Bull Rijksmus* 37 no3:176-8 '89

**Raetz, Markus, 1941-**

about

The Expectation of discovery [La Jolla Museum of Contemporary Art, California; exhibit] J. Christensen. *Artweek* 21:11 My 17 '90

il: Seeblick/sea sight

**Rafael Viñoly Architects**

It is unbelievable! The Tokyo International Forum by Rafael Viñoly. K. Tanaka. il *Jpn Archit* 65:5 Ja '90

New York vince a Tokio? [design for International Forum, Tokyo] S. Marpillero. col il plans diags *Casabella* 54:38-9 F '90

Viñoly takes Tokyo Forum. M. A. Branch. il (pt col) *Prog Archit* 71:27+ Ja '90

**Rafelson, Bob**

about

Mountains of the moon [film] Reviews

*Sight Sound* il 59:134 Spr '90. R. Combs

The Wanderer. K. Yuran. col il por *Am Film* 15:35-9 F '90

**Raffaëlli, Jean-François, 1850-1924**

about

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:308 Je '90

il: Chemineau aux bords de la Seine

**Rafferty, Diane**

The Many faces of Yves, the designer of the half century [Saint Laurent] il (pt col with cov) por *Connoisseur* 220:56-67 F '90

**Ráfols Casamada, Albert, 1923-**

about

[Galería Soledad Lorenzo, Madrid; exhibit] F. Prados de la Plaza. *Goya* no209:313-14 Mr/Ap '89

il: L'Arribada



Ràfols Casamada, Albert, 1923—*cont.*

#### Reproductions

Suburbs (1989)

*Art Am* 78:133 My '90 (col)

*Art News* 89:28 My '90 (col)

Rager, Jeanne

#### Reproductions

Night fires

*Southwest Art* 20:134 Jl '90 (col)

War dance

*Southwest Art* 20:134 Jl '90 (col)

Raggi, Antonio, the Elder, 1624-1686

#### about

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:398+ '88

Raggio, fl. ca. 1483

#### about

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllentrichter. P. Dreyer. bibl f il *Jahrb Berl Mus* 29-30:179-96 '87-'88

Raghubir Singh See Singh, Raghubir, 1942-

Ragland, Greg

#### Reproductions

Time stops at Sully Station

*Commun Arts Mag* 31:19 Jl '89 (col)

Ragland-Sullivan, Ellie

A Writing of the real [psychoanalytic theory to explore the failure in representation] bibl f *Visible Lang* 22:483-95 Aut '88

Ragnarsdóttir, Jorúnn See Jorúnn Ragnarsdóttir

Ragone, Keith

#### about

[Marian Locks Gallery, Philadelphia; exhibit] W. P. Scott.

*Art Am* 77:215+ S '89

il(col): Between blue rocks

Ragusa, Augusto

#### about

Coppe, cilindri e tetraedri [un designer davvero insolito] col il *Architettura* 36:398 My '90

Raguzzini, Filippo, ca. 1690-1771

#### about

Alliance and enmity in Roman Baroque urbanism. J. Connors. bibl il (with cov) plans diags *Rom Jahrb Kunstgesch* 25:286-93 '89

Raibolini, Francesco See Francia, Francesco, 1450-1517

RAIC See Royal Architectural Institute of Canada

Railroad signs See Signs and signboards

Railroads

Delirium furiosum. A. Balthasar. il *Du* no4:88-9 Ap '89

#### Stations

See also subhead Stations under the following subjects

Boston (Mass.)

Madrid (Spain)

Nantes (France)

New York (N.Y.)

Stockholm (Sweden)

Stuttgart (Germany)

Tacoma (Wash.)

The Nation's largest single act of rehabilitation [the still-growing Union Station complex, Washington, D.C.] A. Freeman. il (pt col with cov) plan *Architecture* 78:82-7 Ap '89

#### Conservation and restoration

Metro-North plans major renovation of Grand Central [New York] col il *Archit Rec* 178:21 Je '90

#### Designs and projects

Abando Bilbao [railway station, Bilbao, Spain] P. Buchanan. il plans diags *Archit Rec* 186:70-6 D '89

Croydon canopy [railway station, Croydon, Surrey, England] il plans diags *Archit Rec* 186:84-7 D '89

Planes, trains and automobiles [railway station, Lyon] plans diags *Archit Rec* 186:50-3 D '89

A Tale of two termini [King's Cross and Waterloo, London] F. Anderton. il (pt col) plans diags *Archit Rec* 186:36-45 D '89

Winners in the Central Glass international architectural design competition 1989. il plans diags *Jpn Archit* 65:61-6 Ja '90

#### Ticket offices

Speeding up French Railways [ticket office, London] J. Havinden. col il *RIBA J* 97:66-7 F '90

#### Austria

Vettura per il Presidente della Repubblica austriaca [design of railroad car] P. Antonelli. col il pors (p iv) plans diags *Domus* no710:66-9 N '89

#### Denmark

Made in Denmark [disegno industriale] col il *Architettura* 36:230-2 Mr '90

#### Europe

Super trains [in preparation for the unified Europe of 1992] H. Aldersey-Williams. il (pt col) *ID* 36:54-9 N/D '89

#### France

Fasttrack to the regions [new TGV Atlantique] F. Anderton and F. A. Pater. il (pt col) map diags *Archit Rev* 187:98-101 My '90

#### Great Britain

TCPA pushes for European transport fund. *Town Ctry Plann* 58:265 O '89

Railroads in art

Chugging to extinction [Winston Link caught the last days of the steam engine] D. E. Outerbridge. il por *Connoisseur* 219:122-7 D '89

Turner and the steam revolution. G. Finley. bibl f il *Gaz B-Arts* ser6 v112:19-30 Jl/Ag '88

Raimbach, Abraham, 1776-1843

#### Reproductions

Village politicians (engr after D. Wilkie)

*Art Bull* 72:114 Mr '90

Raimondi, John, 1948-

#### Reproductions

Artorius (bronze, 1989)

*Art Am* 78:125 Ap '90 (col)

Spirit ascending: King (bronze, 1989)

*Art News* 88:75 S '89 (col)

Raimondi, Marcantonio, ca. 1470-ca. 1534

#### about

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 33 no1:62-4 '89

il: Lamentation

Lucas van Leyden's late paintings: the Italian connection. W. S. Gibson. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86

il: Massacre of the innocents

The Navigatione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. B. Davidson. bibl f il *Art Bull* 72:35-50 Mr '90

il: Quos ego

Xanto and Ariosto. T. Wilson. bibl f il (pt col) *Burlington Mag* 132:321-7 My '90

il: Abduction of Helen

#### Reproductions

I modi series [untitled] (engr, early 1520's)

*Art Am* 78:145 Mr '90

Rain and rainfall

See also

Acid rain

Rain cults See Water in religion, folklore, etc.

Rainaldi, Carlo, 1611-1691

#### Reproductions

Piazza Campitelli

*Rom Jahrb Kunstgesch* 25:249 '89

Project for Santa Maria in Campitelli

*Rom Jahrb Kunstgesch* 25:247, 253 '89 (2)

Rainer, Arnulf, 1929-

#### about

Arnulf Rainer, vom Bürgerschreck zum Establishment.

B. Catoir. pors (with cov) *Du* no5:56-65 My '90

Beyond paroxysm [Solomon R. Guggenheim Museum, New York; traveling exhibit] L. Kachur. *Art Int* no9:50-1 Wint '89

il: Self-burial or Christ-pain, Christ-joy; Cross

[Bregenz Festival, Austria; exhibit] S. Whyte. *Arts Rev* 41:606 Ag 11 & 25 '89

[Museum of Contemporary Art, Chicago; exhibit] G. Holg. *Art News* 88:176 N '89

il: Cross

[Solomon R. Guggenheim Museum, New York; exhibit] G. Faust. *Arts Mag* 64:102 O '89

#### Reproductions

Cannibalia VI (1986)

*Du* no5:inside back cov My '90 (col)

Cross (1988)

*Art Am* 77:87 D '89 (col)

*Art Int* no10:11 Spr '90 (col)

*Art Int* no9:120 Wint '89 (col)

King Henry the Eighth (oil on photo, 1989)

*Arts Mag* 64:31 My '90 (col)

Untitled [face partly concealed by paint] (1974)

*Flash Art* no146:31 My/Je '89 (col)

[Untitled: red and yellow painting with black and white flowers] (1989)

*Flash Art* no150:31 Ja/F '90 (col)



**Raineri, Giorgio**

about

Quattro opere di Giorgio Raineri. D. Regis. il (pt col) por (p iv) diags *Domus* no718:10-11 JI/Ag '90

**Rainey, Anson F.**

Biblical archaeology yesterday and today [international Congress on Biblical Archaeology, Jerusalem; review article] bibl *Bull Am Sch Orient Res* no273:87-96 F '89

**Rainwater, Robert**

The Prints of Ellsworth Kelly: a catalogue raisonné [review article] *Print Collect News* 20:72-3 My/Je '89

**Raiser, Lane**

about

Watercolor page: understanding perception and representation. L. Raiser. col il por *Am Artist* 54:40-3 F '90

**Rajasthan painting**

See Illuminated manuscripts, Indic; Paint- ing, Indic

**Rakauskas, Romualdas, 1941-**

about

Many nations, many voices [photographs by Macijauskas, Rakauskas, and Pozerskis] D. Mrázková. col il *Aperture* no116:24-33 Fall '89

**Rakob, Friedrich, and Döhler, Manfred**

Römische Kuppelbauten in Baiae [mit einer photogram- metrischen Vermessung durch Manfred Döhler] bibl f il tabs plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:257-301 '88

**Raku pottery**

The American way of raku [a speech to the International Ceramics Symposium, the Everson Museum of Art, Syracuse, N.Y.] P. Soldner. il (pt col) *Ceram Rev* no124:8-11 JI/Ag '90

Exhibitions

Raku now [David Canter Gallery; Contemporary Ceramics; The Craftsmen Potters Shop, London] D. Roberts. il (pt col with cov) *Ceram Rev* no118:8-11 JI/Ag '89

**Raleigh, Henry, 1880-1944**

Reproductions

A View of urbane society from the twenties *Art Antiqu* 7:44 F '90 (col)

**Ralf Ralf (Group)**

The Summit [Dance Theater Workshop, New York; performance] A. Daly. il *High Perform* 12:59 Spr '89

**Rallé**

Reproductions

Shoot the moon *Commun Arts Mag* 32:59 JI '90 (col)

**Rallo, Antonia**

Nuovi aspetti dell'urbanistica selinuntina [with appendix by V. di Grazia] bibl f il plans diag *Annu Sc Archeol Atene* 62:81-96 '84

**Ralston, Kenneth**

about

Astonishing effects slate for Future [Back to the future sequels] R. Magid. col il (with cov) pors *Am Cinematog* 70:44-8+ D '89

**Ram, Sita** See Sita Ram, fl. ca. 1815**Ram Singh II, Maharao of Kotah, d. 1866**

about

Portraitmalerei unter Maharao Ram Singh von Kota. J. Bautze. bibl il pors *Artibus Asiae* 49 no3/4:316-50 '88-'89

**Ramage, Nancy H.**

Sir William Hamilton as collector, exporter, and dealer: the acquisition and dispersal of his collections. bibl f il *Am J Archaeol* 94:469-80 JI '90

**Ramaseder, Josef**

about

[Loughelton Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:100 S '89

**Ramayana**

The Ramayana at the Burmese court. N. F. Singer. il (pt col) *Arts Asia* 19:90-103 N/D '89

**Rambaldoni, Vittorino da'** See Vittorino, da Feltre, 1378-1446**Ramberg, Christina, 1946-**

Reproductions

Untitled [quilt of kimono fabric] (cotton, 1988) *Fiberarts* 16:31 N/D '89 (col)

**Ramboux, Johann Anton, 1790-1866**

about

Gemälderestaurierungen am Wallraf-Richartz-Museum in den Jahren 1824-1890: Ein Beitrag zur Restaurierungs- geschichte im 19. Jahrhundert. P. Mandt. bibl f il diags *Wallraf-Richartz-Jahrb* 48-49:307+ '87-'88

**Rambow, Günter, 1938-**

Reproductions

[Untitled: spiral potato peel] (poster) *Novum Gebrauchsgraphik* 61:8 Ja '90 (col)

**Ramirez, Alberto, 1959-**

about

[Latin American Arts Association, London; exhibit] D. Lillington. *Arts Rev* 41:769-70 N 3 '89

**Ramirez, Felipe, fl. 1628**

about

A Newly-discovered still life by Juan Sánchez Cotán. W. B. Jordan. il (pt col) *Burlington Mag* 132:96-9 F '90

il: Still life with cardoon and francolin

**Ramón-Solans, José-Luis**

about

Maison d'un collectionneur à Madrid. il (pt col) plans diags *Archit Aujourd'hui* no264:73-5 S '89

**Ramond, Pierre**

Marquetry: decorating with a palette of colored woods. col il *Fine Woodwork* no81:70-2 Mr/Ap '90

**Ramos, Mel, 1935-**

about

[Louis K. Meisel Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:94 F '90

il: The Drawing lesson #1

Reproductions

**Camilla**

*Art Am* 78:58 Ag '90 (col)

**Miss Fruit Salad (1964)**

*Art Am* 77:101 D '89 (col)

[Untitled: nude descending a staircase]

*Art Am* 77:73 N '89 (col)

**Rampley, John**

about

Radical response to a high-tech world: contemporary American street murals. T. Anderson. bibl f il *Leonardo* 21 no3:267-71 '88; 22 no2:283-4 '89

il: Positively 4th Street

**Rams, Dieter, 1932-**

about

Dieter Rams [shaping the products of the German ap-pliance company, Braun] H. Aldersey-Williams. il (pt col) por *ID* 36:32-5 S/O '89

**Ramsay, Alex**

about

[Creaser Gallery, London; exhibit] N. Usherwood. *Arts Rev* 42:353 Je 29 '90

**Ramsay, James Andrew Broun** See Dalhousie, James An- drew Broun Ramsay, 1st Marquis of, 1812-1860**Ramsden, Michael**

about

[William Mora Gallery, Melbourne, Australia; exhibit] J. Turner. *Art News* 88:181 N '89

il: Giant nymph—Tasmania

**Ramshaw, Wendy**

about

[Birmingham City Art Gallery, England; traveling exhibit] G. Hughes. il *Arts Rev* 42:141 Mr 23 '90

Out-takes: Picasso's ladies [jewelry based on paintings by Picasso] *Apollo* ns 130:348-9 N '89

il: Large profile; Woman in a rocking chair; The Dream; Woman with striped hat; Nude sitting against a green background

Picasso's ladies [The Scottish Gallery, Edinburgh; traveling exhibit] col il *Crafts* no100:12 S/O '89

**Ramuz, C. F. (Charles Ferdinand), 1878-1947**

about

Bilder werden Worte: acht Autoren und ihr Cézanne. *Du* no9:49-56 S '89

**Ramuz, Charles Ferdinand** See Ramuz, C. F. (Charles Ferdinand), 1878-1947**Ranalli, George, 1946-**

about

Projects. P. Arcidi. col il plans diags *Prog Archit* 71:128-30 Je '90

**Rand, Archie, 1949-**

about

[Scott Hanson Gallery, New York; exhibit] C. Reid. *Art Am* 77:198 N '89

[Scott Hanson Gallery, New York; exhibit] M. R. Rubinstein. *Art News* 88:177-8 S '89

il: Seville

**Rand, Ellen**

(jt. auth) See Perchuk, Florence, and Rand, Ellen

**Rand, George**

Indoor pollution: the issue continues to build. *Architecture* 78:117-20 Mr '89



**Rand, Paul, 1914-***about*

The 1940s: rise of the modernists [in the graphic arts] P. B. Meggs. il (pt col) *Print* 43:68-89+ N/D '89  
 Revving up to quality [Cummins Engine Company business-related design] A. Dana. il (pt col) por plan diag *Interiors* 149:192-205 My '90

**Randall, Richard H., 1926-**

Medieval ivories in the romance tradition. bibl f il *Gesta* 28 no1:30-40 '89

**Randall-Page, Peter***about*

[Spacex Gallery, Exeter, England; exhibit] J. Furse. *Arts Rev* 42:361 Je 29 '90  
*il*: Dark fruit

**Randers, Jan**

Arkitekten Carl Henric König. bibl f il por plans diags *Konsthistorisk Tidskr* 58 no3:109-14 '89

**Randolph, John***about*

The Forms of power [Subjective Archives, the architecture of power and utility: Camerawork, San Francisco; installation] G. Helfand. il *Artweek* 21:10 My 24 '90  
**Random art** See Chance in art

**Randsborg, Klavs**

Between Classical antiquity and the Middle Ages: new evidence of economic change [in the Balkans] tab diags *Antiquity* 64:122-7 Mr '90

**Rangefinder cameras** See Cameras**Ranger, Henry Ward, 1858-1916****Reproductions**

Autumn glow (1897)  
*Antiques* 136:244 Ag '89 (col)

**Rankin, Aimee***about*

[Michael Kohn Gallery, Los Angeles; exhibit] R. Raczka. *New Art Exam* 16:56-7 D '88  
 Video questions [New Langton Arts, San Francisco; exhibit] L. Kotz. il *Artweek* 21:15 F 15 '90

**Rankin, David***about*

Light of Australia, walls of Jerusalem: paintings by David Rankin. E. Handy. *Arts Mag* 64:51-5 D '89  
*il*: The Drowned and the saved; *il(col)*: Standing figures; Jerusalem steps and stones; Rocks after rain

**Ranney, William Tylee, 1813-1857****Reproductions**

Halt on the plains (1857)  
*Antiques* 136:900 N '89 (col)

**Rantzau, Heinrich, 1526-1598***about*

Heinrich Rantzau, 1526-1598 als Mäzen. W. Steinmetz. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:133-40 '88

**Ranvaud, Don, 1953-***about*

Framework to mainframe [the radical film magazine Framework] J. Pym. il pors *Sight Sound* 58:248-50 Aut '89

**Rape of the Sabine women**

Les œuvres de David en prison: art engagé après Thermidor. E. Lajer-Burcharth. bibl f il (with col cov) pors *Rev Louvre Mus Fr* 39 no5/6:310-21 '89

**Raphael, 1483-1520***about*

Adam Elsheimer: Aeneas rettet Anchises aus dem brennenden Troja [ein Stammbuchblatt in Deckfarbenmalerei] J. Rapp. bibl f il (pt col) *Pantheon* 47:120-1 '89

*il(det)*: Borgobrandes

Aries, Taurus, and Gemini in Raphael's Sacrifice at Lystra. C. F. Lewine. bibl f il *Art Bull* 72:271-83 Je '90

*il*: The Sacrifice at Lystra (4 with det); The Death of Ananias

Assistenzfigur und Architekturkulisser: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:257-300 '89

*il*: Vertreibung des Heliodorus

La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. D. Grenier. bibl f il *J Can Art Hist* 12 no2:114-40 '89

*il*: Sainte Cécile (4); L'extase de Sainte Cécile; Sainte Cécile et quatre anges musiciens

Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. W. S. Melion. bibl f il *Stud Hist Art* 27:113-33 '89

Lucas van Leyden's late paintings: the Italian connection. W. S. Gibson. bibl f il *Ned Kunsthistorisch Jaarb* 37:41-52 '86

*il*: The Death of Ananias; Massacre of the innocents  
 A Note on Willem II's collection of old master drawings. E. Hinterding and F. Horsch. bibl f il *Simiolus* 19 no1/2:51-2 '89

*il*: Study of a woman; Lamentation; Study for the Borghese entombment; Study for the Disputa  
 Phototropism (figuring the proper) [whether photography is more a matter of art or of documentation] R. Shiff. bibl f il *Stud Hist Art* 20:161-79 '89

¿Qué aprendió Velázquez en su primer viaje por Italia? Y. Kitaura. bibl f il *Archivo Esp Arte* 62:442-5 O/D '89

*il(det)*: La disputa; Los desposorios de la Virgen; [1 untitled]

Raffaels Heilige Familie mit dem Lamm [Anmerkungen zu einem Problem der Kunstgeschichte] J. Meyer zur Capellen. bibl f il (pt col) *Pantheon* 47:98-111 '89

Raphael drawings revisited. D. Rosand. bibl f il *Master Drawings* 26:358-63 Wint '88

*il*: A Canephoros; Head of Pope Leo X

Raphael's Heliodorus vault and Michelangelo's Sistine ceiling: an old controversy and a new drawing. S. Ferino-Pagden. bibl f il (pt col) *Burlington Mag* 132:195-204 Mr '90

*il*: Death of Adonis; Studies for the Madonna and Child; God the Father appearing to Moses; Studies including angels for God the Father appearing to Moses; *il(col)*: Noah's thanksgiving after the flood (3); Two winged putti

Raphael's perception of the Mona Lisa. L. Freedman. bibl f il *Gaz B-Arts* ser6 v114:169-82 N '89

A Rediscovered Raphael [Perugia, Italy] J. Turner. col il *Art News* 89:72 Ap '90

*il(col det)*: Crucifixion

Renaissance et Baroque: dessins italiens du Musée de Lille [France; exhibit] B. Brejon de Lavergnée. col il *Connaiss Arts* no455:38-47 Ja '90

*il(col)*: Homme drapé assis; Figure assise de face tenant un livre

**Reproductions**

Head of a young man (black chalk heightened with white on greyish buff paper)

*Burlington Mag* 132:xiv Ja '90 (col)

Portrait de jeune femme en buste (metalpoint)

*Rev Louvre Mus Fr* 39 no5/6:380 '89 (col)**Influence**

Man's head (Raphael workshop; mural paint)

*Apollo* ns 130:[front] 38 S '89 (col)**Raphael, Joseph, 1869?-1950****Reproductions**

Fields of Lindebeek (1915)

*Antiques* 137:556 Mr '90 (col)

Mr Wiggins pond

*Antiques* 136:398 S '89 (col)**Raphael, Sarah****Reproductions**

The Way of lamentation

*Arts Rev* 41:844 D 1 '89 (col)**Rapid transit** See Local transit**Rapp, Jürgen**

Adam Elsheimer: Aeneas rettet Anchises aus dem brennenden Troja [ein Stammbuchblatt in Deckfarbenmalerei] bibl f il (pt col) *Pantheon* 47:112-32 '89

**Rappaport, Rick****Reproductions**

Schnitzer steel products capabilities brochure [untitled]  
*Commun Arts Mag* 31:30 Ag '89

**Rappard-Boon, Charlotte van**

De vriendschap tussen prentmaker, dichter en acteur: Gakutei's Drie krabben aan de waterkant. bibl f il *Bull Rijksmus* 38 no1:37-47 '90

**Rashid, Hani, 1958-***about*

Hani Rashid/Lise Anne Couture [three projects] H. Rashid and L. A. Couture. col il plans diags *A + U* no231:5-28 D '89

Steel cloud controversy hangs over L.A. il *New Art Exam* 16:72 F '89

**Rashid, Karim, 1960-***about*

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:190 S '89

**Rasic (Janko) Associates Architects** See Janko Rasic Associates Architects



**Rasmussen, Anton J.***about*

Anton J. Rasmussen. W. South. por *Southwest Art* 19:74-8 S '89

*il(col)*: Court of the patriarchs (p14); Great white throne; Kolob canyons; Delicate arch; Zion Canyon; Red cliffs

**Rasmussen, John, 1828-1895***Reproductions*

View of the buildings and surroundings of the Berks County Almshouse (1880s)  
*Archit Dig* 46:186-7 D '89 (col)

**Rasmussen, Torben***about*

Braun Preis 1989. E. Morteo. *il* (pt col) diags *Domus* no718:65 JI/Ag '90

**Ratcliff, Carter**

Longo's logos. *il* (pt col) *Artforum* 28:105-10 Ja '90

Notes on line. *il* (pt col) *Art Am* 78:152-7 Je '90

Painting's constitution [David's Oath of the Horatii established the first principles of modern abstraction]

*col il* (with cov) *Art Am* 78:208-15+ My '90

Reginato's improvisations. *bibl f col il Art Am* 77:146-51 D '89

**Rath, Alan***about*

No faith in science [San Jose Museum, California; installation] A. Jan. *Artweek* 21:1+ Mr 22 '90

*il*: Voyeur (det)

Polytechnical diversity [San Francisco Museum of Modern Art; video] T. Reveaux. *il Artweek* 21:1+ Ap 19 '90

Systems for neo-pagans [New Langton Arts, San Francisco; exhibit] A. Jan. *High Perform* 12:54 Spr '89

*il*: Ambivalent desire

**Rath, Frederick L., 1913-***about*

Founding the National Trust: it was an extraordinary day. F. L. Rath. *il* (pt col) por *Hist Preserv* [41]:20-1 N/D '89

**Rathbone, Belinda**

Paul Strand: the land & its people. *bibl f il* (with cov) *Print Collect Newsl* 21:2-5 Mr/Ap '90

**Rating of motion pictures** See Motion pictures—Rating**Rationalism***See also*

Enlightenment

**Rationalism (Architecture)** See Functionalism**Ratnavibhushana, Anura***about*

The Mahaveli Museum & Royal Asiatic Society Building, Colombo [Sri Lanka] A. Ratnavibhushana. *col il* plans *Mimar* no32:53-6 Je '89

Museum of Contemporary Arts, Colombo [Sri Lanka] A. Ratnavibhushana. plans diags *Mimar* no32:57-9 Je '89

**Ratté, Christopher**

Five Lydian felines [with catalogue and appendix] *il Am J Archaeol* 93:379-93 JI '89

**Ratté, Felicity**

(jt. auth) See Pirina, Caterina, and Ratté, Felicity

**Ratray, Vince***about*

[Emmanuel College, Cambridge, England; exhibit] A. Woods. *Arts Rev* 42:239 My 4 '90

**Raupp, Hans-Joachim**

Brouwer inventit: Druckgraphische Reproduktionen des 17.-19. Jahrhunderts nach Gemälden und Zeichnungen Adriaen Brouwers [review article] *Z Kunstgesch* 51 no4:584-9 '88

**Rauschenberg, Robert, 1925-***about*

First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. *bibl f il Print Collect Newsl* 20:41-2 My/Je '89

[Knoedler & Company, New York; exhibit] R. Bass. *Art News* 89:174 Mr '90

*il*: Spoke baroque (copperhead)

[Lang & O'Hara Gallery, New York; exhibit] S. Goldman. *Art News* 89:166 Summ '90

*il*: Compass: spread

Rauschenberg [Galerie Fabien Boulakia, Paris; exhibit] M. Faucher. *Cimaise* 37:93-6 Je/Ag '90

*il*: Road curtain (col); Chinese steps; [3 untitled, with p173, 1 col]

Rauschenberg's bandages [Altes Museum, East Berlin; exhibit] D. Waterman. por *Art News* 89:44 My '90

[Runkel Hue Williams, London; exhibit] D. Lillington. *Arts Rev* 42:258 My 18 '90

*Reproductions*

Bed (mixed media, 1955)

*Arts Mag* 64:61 O '89 (col)

Booster: Gemini 32 (litho and screen print, 1967)

*Arts Mag* 64:27 Ap '90 (col)

Curtain (1980)

*Artforum* 28:34 Mr '90 (col)

Factum II (mixed media, 1957)

*Connoisseur* 219:87 Ag '89 (col)

Fire red roll glut (1988)

*Artforum* 28:30 N '89 (col)

Glider (1962)

*Art Am* 78:13 F '90 (col det)

Intersection: copperhead (acrylic on copper with bronze frame, 1989)

*Art Am* 77:inside back cov N '89 (col)

*Art News* 88:33 N '89 (col)

*Arts Mag* 64:7 N '89 (col)

Lock-out (1990)

*Art Am* 78:inside back cov Je '90 (col)

Piazza platter

*Connaiss Arts* no449-450:34 JI/Ag '89 (col)

Somnambulist (acrylic on fabric-laminated paper, 1990)

*Arts Mag* 64:7 Summ '90 (col)

Texas temple (acrylic on fabric-laminated paper, 1990)

*Art News* 89:32 Summ '90 (col)

[Untitled: pelican, Statue of Liberty, and clock]

*Art Am* 78:85 Je '90 (col)

**Rausing, Gad**

Vitis pips in Neolithic Sweden. *bibl map tab diags*

*Antiquity* 64:117-22 Mr '90

**Ravenna, Severo da** See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Ravenna (Italy)***Architecture*

Extension of Sar Trasporti, Ravenna. *il* (pt col) plans diags *Lotus Int* no63:96-103 '89

*Churches*

Form and function of the side chambers of fifth- and sixth-century churches in Ravenna. J. C. Smith. *bibl f il plans diags J Soc Archit Hist* 49:181-204 Je '90

**Ravetch, Irving***about*

Irving Ravetch and Harriet Frank, Jr. [best screenplay nominees for Hud and Norma Rae in Los Angeles]

M. Frank. *col il* por *Archit Dig* 47:266-9+ Ap '90

**Ravilious, Eric William, 1903-1942***about*

[The Decorative Arts Group, London; exhibit] B. Webb.

*Design* no496:92 Ap '90

*il(col)*: Edward VIII coronation mug (3); Boat race bowl; Garden implements lemonade set

**Rawdon, Francis** See Hastings, Francis Rawdon, 1st Marquis of, 1754-1826**Rawlings, Irene***about*

Denver Post's artful dodger [art critic uses her position to purchase art on credit] B. Abas. *New Art Exam* 16:72 Ap '89

**Rawlings, Richard M.***about*

1989 Emmy nominations. D. Heuring. pors *Am Cinematogr* 70:57 O '89

Cinematographers honor their own. D. Heuring. *il* por *Am Cinematogr* 71:72 My '90

Paradise: return of the western TV series. D. Heuring. *il* por *Am Cinematogr* 70:50-6 S '89

**Rawls, James***Reproductions*

Sentinels, Peachtree Creek bank (1985)

*Am Artist* 54:39 Ag '90 (col)

**Rawn (William) Associates** See William Rawn Associates**Rawson, Claude**

C. S. Lewis, schoolboy among the moderns [review article] *New Criter* 8:8-19 Je '90

**Rawson, Jessica**

Chu influences on the development of Han bronze vessels. *bibl f il diags Arts Asiat* 44:84-99 '89

**Ray, Charles***about*

[Feature Gallery, New York; exhibit] T. R. Myers. *Flash Art* no148:134 O '89

*il*: Tabletop

**Ray, Dorothy Jean**

Happy Jack and his artistry. *bibl il* por *Am Indian Art Mag* 15:40-53 Wint '89

**Ray, Himanshu P.**

Early Buddhist caves of the Western Deccan [Indian long-distance trade in the early centuries A.D.] *bibl il* por maps plan *Expedition* 30 no2:3-9 '88



**Ray, Man, 1890-1976***about*

Un Américain à Paris [Trianon de Bagatelle; exhibit] col il *Connaiss Arts* no446:143 Ap '89

il(col): Target, mire universelle

Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:39 O '85

il: Portrait of Comte Etienne de Beaumont

From mechanical drawing to mechanized dance: Man Ray's Seguidilla. J. Zilczer. bibl f il *Drawing* 11:125-8 Mr/Ap '90

il: Seguidilla; Spanish dancers; Silhouette; Memo for Aerographs; Jazz

Man Ray's perpetual sadism. P. Schrock. bibl f il (pt col) *Art Int* no9:63-8 Wint '89

il: Self-portrait with chess set and the painting The Lovers; Imaginary portrait of D.A.F. de Sade (col); Aline et Valcour; Mr and Mrs Woodman

Paris: saving Man Ray's studio. C. Mitchell. il *Art Int* no10:28 Spr '90

Perpetual motif: the art of Man Ray [review article] B. Zabel. bibl f il *Arch Am Art J* 28 no4:29-33 '88

il: Perpetual motif; New York; Man; [2 untitled]

Perpetual motif: the art of Man Ray [Philadelphia Museum of Art; traveling exhibit] J. R. Hugunin. *New Art Exam* 17:46 Ja '90

La Photographie n'est pas l'Art. M. S. Young. *Apollo* ns 130:201-3 S '89

il: Landscape; Revolving doors: long distance; James Joyce; Blanche et noir; La Marquise Casati; Untitled: lips of Lee Miller

**Reproductions**

Dora Maar (photo, 1936)

*Connoisseur* 219:83 Ag '89

The Enigma of Isidore Ducasse (assemblage, 1920/1971) *Flash Art* no149:66 N/D '89

Halberstadt en Duchamp (photo, ca 1930)

*Kunst Museumjournaal* 1 no4:45 '90

Indestructible object (1963)

*Art Am* 78:145 My '90

Kiki silhouette (1922)

*Art News* 88:39 D '89

Portrait of a tearful woman (photo, 1936)

*Photogr J* 129:400 S '89

La tour fendue (ink, 1938)

*Arts Mag* 64:25 O '89

Untitled [rocking horse] (photo, ca 1940)

*Artweek* 20:1 S 30 '89

Untitled: solarized nude torso (ca 1934)

*Am Photogr* 23:34 O '89

**Ray, Robert B.**

The ABC of visual theory [the interrelations between typography, language and thought] *Visible Lang* 22:423-447 Aut '88

**Ray, S. F. (Sidney F.)**

Small scale operations [techniques in micro and macro work] il (pt col) *Br J Photogr* 136:29-31 My 25 '89

Time compressed and frozen [time-lapse and high-speed techniques] il (pt col) *Br J Photogr* 136:25-7 Jl 27 '89

**Ray, Satyajit***about*

De silences en musique [director Satyajit Ray composes music for his films] M. Armand. por *Cah Cinema* no422:24-5 Jl/Ag '89

Entretien avec Satyajit Ray [making Ganashatru] W. Fisher. il pors *Cah Cinema* no417:59-62 Mr '89

Ganashatru [film] Reviews

*Cah Cinema* il no422:20-4 Jl/Ag '89. C. Tesson

The Home and the world [film] Reviews

*Film Q* por 43:40-3 Wint '89-'90. D. Cooper

The Music room [film] Reviews

*Sight Sound* il 58:266-9 Aut '89. A. Robinson

**Ray, Sidney F. See Ray, S. F. (Sidney F.)****Ray-Jones, Alan**

Computing. *RIBA J* 96:117+S '89; 96:113+N '89; 97:107-8 Ja '90; 97:98-9 Mr '90; 97:97 My '90

**Ray-Jones, Tony, 1941-1972****Reproductions**

[Untitled: medieval players at rest] (photo)

*Br J Photogr* 136:55 Je 29 '89

**Raymer, Lester, 1906-***about*

[Birger Sandzen Memorial Gallery, Lindsborg, Kan; exhibit] N. Ross. *New Art Exam* 16:56 My '89

il: Enigma 2

**Raymond, Zizi***about*

[The Center for Contemporary Art, Chicago; exhibit] K. Hixson. col il *Arts Mag* 64:105 D '89

**Raynaud, Jean-Pierre, 1939-***about*

Contemporain, primitif [sale of a Raynaud at Drouot-Montaigne, Paris] F. Duret-Robert. col il *Connaiss Arts* no454:166 D '89

Heaven and earth [work of art in the Grande Arche, Paris] G. Danto. *Art News* 89:21-2 F '90

il(col): Map of the sky

**Reproductions**

Espace zéro (1981)

*L'Oeil* no411:62 O '89

Psycho-objet-agression C (wood, metal, plastic and collage, 1965)

*Artforum* 28:197 Ap '90 (col)

**Raynaud, Patrick, 1946-***about*

[Andre Zarre Gallery, New York; installation] K. Johnson. *Art Am* 77:188 N '89

il(det, p191): Art flight cases

**Rayner, Joe***about*

Poppin' Fresh and Green Giant are born. N. Lee. il (pt col) por *Am Cinematogr* 70:90-4+ D '89

**Rayner, Martin***about*

[The Scottish Gallery, Edinburgh; exhibit] C. Oliver. por *Crafts* no103:51-2 Mr/Ap '90

Raynham Hall (Norfolk, England) See Country houses—England

**Rayonism**

Natalia Goncharova and Futurist theater [in the Russian avant-garde] J. E. Bowlt. bibl f il pors *Art J* 49:44-51 Spr '90

**Raysse, Martial, 1936-****Reproductions**

Fille aux 7 couleurs (mixed media on canvas)

*Flash Art* no148:21 O '89 (col)

**RD Architects, Ryoku Itaya & Hidemi Ihara**

Fragments-1 [Tokyo] R. Itaya. il (pt col) map plan diag *Jpn Archit* 65:47-50 F '90

**Readshaw, John****Reproductions**

Let down (photo)

*Photogr J* 129:492 N '89

**Ready-mades See Found objects****Reagan, Gertrude Myrrh**

An Artist explores the concept of levels in matter [use of a hexagonal motif] bibl f il *Leonardo* 23 no1:35-40 '90

**Reagan, John, 1957-***about*

Young architects [Kensborough, Ohio] col il por plans *Prog Archit* 71:62-3 Jl '90

**Real estate See Real property****Real estate business**

Private finance and land valuation. C. French. il *Town Ctry Plann* 58:168-9 Je '89

The Ruins that profit wrought: D.C.'s devastating developments. G. Kester. il *New Art Exam* 16:20-5 Je '89

Territorial imperatives: tracking art's collusion with colonialism and gentrification. M. P. Sherlock. il *New Art Exam* 17:31-5 O '89

**History**

The City-within-a-city and skyscraper patronage in the 1920's [in Ohio and Detroit] E. W. Wolner. bibl f il plans diag *J Archit Educ* 42:10-23 Wint '89

**Real property***See also*

Mortgages

Where the investors plan to invest [United States real-estate] S. R. Bleznick. diag *Archit Rec* 178:13 F '90

**Valuation**

How much does Milan cost? [interview with Maurizio Galimberti] P. Ferrante. *Abitare* no279:148-9 N '89

**Realism***See also*

Academic art

Figurative art

Genre art

Nouveau Realisme

Socialist Realism

Trompe l'oeil

Enantiogramme [observations inspired by several exhibitions] P. Wood. *Oxford Art J* 12 no2:104-9 '89

Tradition and innovation [Barbara Adrian established her own innovative, magic realism] E. Agar. il (pt col) por *Am Artist* 54:56-61+ S '90



**Realism—cont.****Exhibitions**

Image or attitude? [contemporary realist painting, Oliver Art Center, California College of Arts and Crafts, Oakland] D. Brookman. il *Artweek* 21:11-12 Jl '90

Tulsans collect [treasures from private and corporate collections: Gilcrease Museum, Tulsa] M. H. Sussmann. col il *Southwest Art* 19:42+ Mr '90

**Realism in motion pictures**

False cinema: Dziga Vertov and early Soviet film. J. Murray-Brown. *New Critic* 8:21-33 N '89

Feminine narrative and the law in Renoir's *Le crime de M. Lange*. L. Bush. bibl f *Cinema J* 29:54-70 Fall '89

National identity and the realist aesthetic: Indian cinema of the fifties. S. S. Chakravarty. bibl f il *Q Rev Film Video* 11:31-48 O '89

**Reality**

See also

Art and reality

Objectivity

Literature, philosophy, and the imagination. A. W. Levi. *J Aesthetic Educ* 22:9-20 Wint '88

Rearick, Janet Cox- See Cox-Rearick, Janet

Reas, Paul

**Reproductions**

[Untitled: man, with mask, stocking shelves]

*Creat Camera* no3:22 Ap/My '90 (col)

**Reason, David**

Art press review [Modern painters, the London-based art journal] bibl f il *New Art Exam* 17:57-60 N '89

Rebecca, Biagio, ca. 1735-1808

about

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il diags *Stud Hist Art* 25:56, 63-4 '89

**Rebello, Stephen**

Alfred Hitchcock goes Psycho [book excerpt] pors *Am Film* 15:38-43+ Ap '90

Reber, Mick, 1942-

**Reproductions**

Another subway stop in midtown Manhattan (mixed media)

*Southwest Art* 19:43 Ap '90 (col)

**Rebois, Didier**

Eloge de la diversité [housing design in Europe] *Archit Aujourd'hui* no266:84-7 D '89

**Rebora, Carrie**

Sir Thomas Lawrence's Benjamin West for the American Academy of Fine Arts. bibl f il pors (with cov) *Am Art J* 21 no3:19-47 '89

**Recchia, Marisa**

about

[Hunt Gallery, Mary Baldwin College, Staunton, Va; exhibit] M. Scala. *New Art Exam* 17:52-3 Je '90

**Recchion, Tom**

about

L.A./River/China/Town [Santa Monica Museum of Art, California; performance] J. Hamera. il (with cov) *High Perform* 12:22-7 Summ '89

Recent art See Art, Twentieth century—Recent trends

**Rechlik, Karel**

about

Czechoslovakia: an imaginary landscape serving as monumental entry to a powerhouse [construction of the hydroelectric power plant in Dalesice] P. Lizon. col il *Architecture* 78:86 S '89

**Reck, Hans Ulrich**

Wie und warum macht ein Künstler heute Karriere. *Du* no5:23-4 My '90

**Reclamation of land**

Italy

Reconversion in Tuscany: the trend for changing from intensive to biodynamic cultivation techniques. T. Molinari. il (pt col) map plans *Abitare* no278:218-29 O '89

Reconstruction of architecture See Architecture—Reconstruction

**Reconstruction of works of art**

Akbar's Khamsah of Amir Khusrav Dihlavi: a reconstruction of the cycle of illustration. B. Brend. bibl f il *Artibus Asiae* 49 no3/4:281-315 '88-'89

The al-Mu'allafa doors reconstructed: an early fourteenth-century sanctuary screen from Old Cairo. L.-A. Hunt. bibl f il plans diags *Gesta* 28 no1:61-77 '89

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der franziskanischen Ordenspropaganda] G. Freuler and M. Mallory. bibl f il (pt col) *Pantheon* 47:21-35 '89

Aux couleurs des écritures [restoration of the south portal of Notre-Dame, Etampes, has revealed evidence of the original polychromy] D. Picard. col il diags *Connaiss Arts* no445:128-35 Mr '89

Beobachtungen zur Rekonstruktion der Orest-Pylades-Gruppe in Schloss Fasanerie. K. Tancke and K. Yfantidis. bibl f il diags *Archaeol Anz* no2:243-9 '89

The Church of the Miracoli in Venice and Pittoni's St Jerome altar-piece. D. Howard. bibl f il (with col cov) plan *Burlington Mag* 131:684-92 O '89

A Dossal by Giotto and his workshop: some problems of attribution, provenance and patronage. D. Gordon. bibl f il (with col cov) *Burlington Mag* 131:524-31 Ag '89

Francesco Vannis Magdalenenaltar für San Francesco in Siena [with documents] W. Loseries. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:596-604 '88

Galeazzo Maria Sforza and the Castello di Pavia, 1469 [with appendices] E. S. Welch. bibl il plans diags *Art Bull* 71:352-75 S '89

The Great Screen of Winchester Cathedral. P. Lindley. bibl f il (pt col) *Burlington Mag* 131:604-17 S '89

Hans Multschers Sterzinger Altar. U. Söding. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:34-101 '89

A Historic Tlingit artist: the trail of his work and its modern re-creation. B. Herem. bibl il *Am Indian Art Mag* 15:48-55 Summ '90

The Ladies' classic of filial piety and Sung textual illustration: problems of reconstruction and artistic context. J. K. Murray. bibl f il tab *Ars Orient* 18:95-129 '88

Laocoon reresetored. S. Howard. bibl f il diags *Am J Archaeol* 93:417-22 Jl '89

Leonardo rides again [Leonardo da Vinci-designed horse recreated] C. del Sesto. col il *Art News* 89:36 Ja '90

Le manuscrit dit le Pontifical de Poitiers. C. Reynolds and J. Stratford. bibl il *Rev Art* no84:61-80 '89

The Navigazione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. B. Davidson. bibl f il *Art Bull* 72:35-50 Mr '90

New evidence for Rosso in France. S. Béguin. bibl f il (pt col) *Burlington Mag* 131:828-38 D '89

Pausanias, le coffre de Kypselos et le problème de l'exégèse mythologique. L. Lacroix. bibl f il *Rev Archeol* fasc2:243-61 '88

The Pediment of Apollo Sosianus. R. M. Cook. bibl f il *Archaeol Anz* no4:525-8 '89

Polygnotos's Nekyia: a reconstruction and analysis. M. D. Stansbury-O'Donnell. bibl f il diags *Am J Archaeol* 94:213-35 Ap '90

Die Ringergruppe in Florenz. M. Achenbach-Kosse. bibl f il *Antike Kunst* 32 no2:71-81 '89

La sculpture oubliée de Vézelay [review article] F. Niehoff. bibl f *Z Kunstgesch* 52 no3:426-31 '89

Un tableau révolutionnaire mis en pièces—Le triomphe du peuple français au 10 août par Ph.-A. Hennequin: histoire et reconstitution. J. Benoît and F. Dijoud. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:322-7 '89

Technical note on a Madonna of Humility attributed to Staminia. B. F. Miller. bibl f il *Bull Clevel Mus Art* 76:374-86 D '89

The Two-curvature method for reconstructing ceramic morphology. M. B. Hagstrum and J. A. Hildebrand. bibl il maps tabs diags *Am Antiq* 55:388-403 Ap '90

Undoing the past [changing attitudes towards the restoration of Greek pots] K. M. Phillips and A. H. Ashmead. il (pt col) pors *Expedition* 30 no2:21-8 '88

Voluta constructa [zu einem kaiserzeitlichen Volutenkonstruktionsmodell aus Nordafrika] T. Loertscher. bibl f tabs diags *Antike Kunst* 32 no2:82-103 '89

Record covers See Phonograph record albums and covers  
Record Interiors Award See Interior design—Competitions, awards, etc.

Recording of sound See Motion picture sound—Recording and reproducing; Sound—Recording and reproducing

**Records**

See also

Building records

Compact discs

Historical records

Information systems

Laser discs

Museums and art galleries—Records

Phonograph records

[Art for the record: issues of documentation and contemporary art, Archives of American Art, Southern California Research Center; symposium] S. Paul. *Arch Am Art J* 28 no2:36 '88



**Recreation***See also*

Games  
Leisure  
Sports  
Toys

Picnicking in the Northeastern United States, 1840-1900.

M. E. W. Hern. bibl f il *Winterthur Portf* 24:139-52  
Summ/Aut '89

**Recreation areas***See also*

National parks and reserves  
Parks  
Playgrounds  
Resorts  
State parks and reserves

Cover story: entertainment landscapes [6 article anthology]  
col il (with cov) pors plan diags *Landsc Archit* 80:38-59,  
112 Je '90

Keep off the grass [the disposal of recreational land  
on the open market] N. Hook. il *Town Ctry Plann*  
58:131-2 My '89

**Recreation buildings and centers***See also*

Camps  
Casinos  
Community centers  
Park buildings  
Stadiums, sports buildings, etc.  
Swimming pools  
Zoological gardens—Architecture

Building types study 673: in the public interest [11  
article anthology] col il (with cov) plans diags *Archit*  
*Rec* 177:84-127 N '89

**Designs and projects**

Small world [a suggestive proposal for a recreational  
building cum public art work, the Children's Pavilion  
by Dan Graham and Jeff Wall: Marian Goodman  
Gallery, New York; installation] K. Johnson. col il  
*Art Am* 78:246-7 Ap '90

**Recycling of building materials** *See* Building materials**Red**

The Coccid insect dyes: HPLC and computerized diode-  
array analysis of dyed yarns. J. Wouters and A.  
Verheeken. bibl f tabs diags *Stud Conserv* 34:189-200  
N '89

**Red figure vase painting** *See* Vase painting, Greek**Red Star, Kevin, 1943-***about*

Kevin Red Star. J.-A. Swanson. por *Southwest Art* 20:82-6  
Jl '90

il(col): Tuba City traditional dancer resting at Crow  
fair pow-wow (p42); Fancy traditional dancer; Medicine  
shield; Blackbird medicine hat; Crow chief; Bad Bear  
and his medicine shield

**Redfern, June***about*

Paint into print [Hope (Sufferance) Studios, London]  
R. Seymour. il (pt col) *Artist* 105:17-19 Ap '90  
il: Mary's dream (7, 4 col)

**Redfield, Edward Willis, 1869-1965****Reproductions**

Boothbay Harbor (1937)  
*Antiques* 138:24 Jl '90 (col)

Monhegan village  
*Antiques* 137:992 My '90 (col)

**Redknap, Montagu***about*

Montagu Redknap: photographer of the first England-  
India car trip. B. B. Sharma. bibl f il por *Hist Photogr*  
13:215-19 Jl/S '89

il: Redknap at work among ruins; Taking a dip,  
after crossing a stream

**Redmond, Douglas**

Painting furniture [protecting brushed latex colors with  
a clear spray topcoat] col il por diags *Fine Woodwork*  
no78:51-3 S/O '89

**Redmond, Granville, 1871-1935***about*

Granville Redmond. M. J. Haley. bibl f pors *Southwest*  
*Art* 18:110-16+ My '89

il(col): Catalina cliffs; Landscape (p21); October study  
(p26); Silver and gold; Early morning fog, with sheep;  
Approach of night at Laguna—rocky cove; Rising moon,  
Tiburon; The Glory of the California hills, San Mateo;  
Moonlight seascape—Catalina Island

**Reproductions**

Rolling hills with poppies and lupines, California (ca  
1917-22)

*Archit Dig* 47:113 My '90 (col)

**Redmond, Margaret, 1867-1948***about*

A Woman in stained glass . . . against the odds. E.  
Morgan. col il por *Stained Glass Q* 85:45-50 Spr '90  
il(col): Medallion depicting the life of St Innocent  
IV; St Elizabeth; King Arthur, Queen Guenevere and  
Sirs Lancelot and Tristan; Sir Galahad window; King  
Arthur window; Solomon and Sheba; Saul and David;  
The Isaiah window (with det)

**Redmond, Sudie**

(jt. auth) *See* Christenson, Susan, and Redmond, Sudie

**Redon, Odilon, 1840-1916***about*

[Fundación Juan March, Madrid; traveling exhibit] E.  
Flores. *Goya* no214:247-8 Ja/F '90

il: El centauro; Geranios y otras flores en un jarrón  
de gres; Playa

Tonal drawing and the use of charcoal in nineteenth  
century France. T. Jirat-Wasiutynski. bibl f il *Drawing*  
11:122+ Mr/Ap '90

il: Landscape with a large oak

**Reproductions**

Baraque au soleil couchant (pastel)  
*Connaiss Arts* no453:155 N '89 (col)

Bouquet de fleurs (pastel)  
*L'Oeil* no417:11 Ap '90 (col)

**Redouté, Pierre-Joseph, 1759-1840***about*

Patronage and the publication of botanical illustration.  
B. G. Callery. bibl f il (pt col with cov) *Antiques*  
136:268-81 Ag '89

il(col): Commelina Erecta; Varietés de Rose jaune  
et de Rose du Bengale; Paeonia Moutan; Amaryllis  
Aurea; Hemerocallis Caerulea; Allium globosum; Bou-  
quet de Pensées; Rosa Indica; Cactus opuntia tuna

**Redpath, Anne, 1895-1965***about*

[Portland Gallery, London; exhibit] M. Wykes-Joyce.  
*Arts Rev* 41:896 D 15 '89

**Redware, American** *See* Pottery, American**Redwood Library and Athenaeum (Newport, R.I.)**

Pattern books in the Redwood Library and Athenaeum,  
Newport, Rhode Island. T. S. Michie and C. P.  
Monkhouse. bibl f il (pt col) *Antiques* 137:286-99  
Ja '90

**Reed, Bill***about*

Summing up the studio [perils and rewards of building  
your own offices as architect/developer, Camden Town,  
London] N. Parkyn. col il *RIBA J* 97:38-40 Ap '90

**Reed, Christopher**

The Artist and the other: the work of Winslow Homer.  
bibl f il *Yale Univ Art Gallery Bull* p68-79 Spr '89

**Reed, David Frederick, 1946-***about*

The Greenberg effect: comments by younger artists, critics,  
and curators. J. Decter. bibl f il (pt col) *Arts Mag*  
64:62 D '89

[Max Protetch Gallery, New York exhibit] D. Carrier.  
*Art Int* no10:70 Spr '90

il(col): No. 273

[Max Protetch Gallery, New York; exhibit] T. Bell. *Art*  
*News* 89:166+ Ja '90

il: No276

[Max Protetch Gallery, New York; exhibit] J. Yau.  
*Artforum* 28:135 Ja '90

il(det): No276

[Max Protetch Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:102 Ja '90

il: No276

[Max Protetch Gallery, New York; exhibit] J. Perl. *New*  
*Criter* 8:60-1 Ja '90

**Reed, Ishmael, 1938-***about*

Ishmael Reed talks about multiculturalism, the media,  
and fighting back [interview] K. Mason. por *High*  
*Perform* 12:34-5 Fall '89

**Reed, Polly Jane, 1818-1881****Reproductions****Attributed works**

[Untitled: schematic drawing with clock face and heart];  
by S. Bates, P. J. Reed and M. Barber (pen and  
ink, 1847)

*Antiques* 137:470 F '90 (col)

**Reed, Roddy***about*

Running the maze. R. Reed. col il pors (with cov)  
tabs *Ceram Mon* 38:41-4 Je/Ag '90



**Reed, William Gilbey***about*

National awards [Nelson Mandela Community Primary School, Birmingham, England] il (pt col with cov) plans diags *RIBA J* 97:57 Ja '90

**Reel/Grobman & Associates**

Deloitte, Haskins & Sells [office, San Francisco] M. Geran. col il plan *Inter Des* 61:156-61 Ap '90

**Rees, Clive***about*

Dogs & whales [Clive Rees' When the whales came and the Blockhouse] J. Pym. *Sight Sound* 58:150 Summ '89

**Rees-Jones, Stephen G.**

Early experiments in pigment analysis. bibl f il *Stud Conserv* 35:93-101 My '90

**Reese, David S.**

On cassid lips and helmet shells [excavated in graves and sanctuaries] bibl il diags *Bull Am Sch Orient Res* no275:33-9 Ag '89

**Reese, David S., and others**

Treasures from the sea: shells and shell ornaments from Hasanlu IVB. bibl il pors (with pl27) tab diags *Expedition* 31 no2:3-80-6 '89

**Reese, Nancy***about*

The Return of lost ideals [Krygier/Landau Contemporary Art, Santa Monica, Calif; exhibit] P. Picot. *Artweek* 21:13 F 1 '90

*il: Phantom still life***Reeuwich, Erhard See Reuwich, Erhard, fl. 1474-1488****Reeve, Richard Gilson, 1803-1889****Reproductions**

Downtutabad the ancient Deo Gurh (aquatint and engr after W. Daniell; 1826) *Marg* 41 no1:28 ['89] (col)

View of Sassoor in the Deccan (aquatint engr after W. Purser; 1826-30) *Marg* 41 no1:33 ['89] (col)

**Reeves, C. Nicholas**

New light on Kiya from texts in the British Museum. bibl f il diags *J Egypt Archaeol* 74:91-101 '88

**Reeves, William***about*

Computer animation comes of age [with Tin toy] N. Lee. il (pt col) por *Am Cinematogr* 70:78-87 O '89

**Reference books***See also*

Encyclopedias and dictionaries

The Use and abuse of archaeology in current one-volume Bible commentaries. V. H. Matthews and J. C. Moyer. bibl il pors (p63) *Biblic Archaeol* 53:104-5 Je '90

**Reflections**

Experiments with mirror reflections. N. Asakura. il diags *Leonardo* 23 no1:71-4 '90

Reflections and shadows. il (pt col) *Art Dir* 42:67-9 Ap '90; 42:53-6 Je '90

**Reflectography See Photography, Infrared****Reformation***See also*

Council of Trent

Michelangelo and Nicodemism: the Florentine Pietà. V. Shrimplin-Evangelidis. bibl il *Art Bull* 71:58-66 Mr '89; Discussion. 71:693-4 D '89

Een zestiende-eeuwse reformatiorische prentenreeks van Frans Huys over de Heilsweg van de Mens. D. R. Horst. bibl f il *Bull Rijksmus* 38 no1:3-24 '90

**Refugees See Emigration and immigration****Refuse and refuse disposal**

Cleansing the land we build upon. F. Wilson. il (pt col) diags *Architecture* 78:97-100 Ag '89

Managing household hazardous waste. W. D. Conn. bibl il tabs *J Am Plann Assoc* 55:192-203 Spr '89

Notes for the new millennium. S. Ewen. il *ID* 37:34-7 Mr/Ap '90

Public interest and local authorities—the case of radioactive waste. A. Blowers. bibl f il *Town Ctry Plann* 59:57-8 F '90

Viewpoint: if not in the North Sea, then where? [alternatives to dumping waste at sea] D. Clark. il *Town Ctry Plann* 59:135-6 My '90

Waste not, want not [designers can play an active role in preserving the natural environment] A. De Forest and T. Viemeister. diags *ID* 36:64-7 N/D '89

**Refuse receptacles**

Bin design brings in the rats, says GP [general practitioner] il *Design* no492:5 D '89

Litter bins past and present. il *Design* no492:79 D '89

**Regalia***See also*

Crowns

Süleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. G. Necipoğlu. bibl il pors *Art Bull* 71:401-27 S '89

**Regency style See Furniture, French****Reggianini, Vittorio, b. 1858****Reproductions**

Diseur de bonne aventure *Connaiss Arts* no453:64 N '89 (col)

**Reggie, Denis***about*

A Flash of love [America's premier wedding photographer gets hitched to the Hasselblad 503cx] D. Reggie. col il por *Am Photo* 1:94-6+ Mr/Ap '90

**Reggio nell'Emilia (Italy)****Architecture**

Roberto Montanari: edificio per attività artigianali a Reggio Emilia. G. F. Gasparini. col il por (p iv) *Domus* no717:10-11 Je '90

**Hotels, restaurants, etc.**

Discoteca Epsilon, Reggio Emilia. M. Romanelli. col il por (p iv) diags *Domus* no710:54-9 N '89

**Schools**

Scuola materna a Villa Ospizio, Reggio Emilia. M. Mussini. il (pt col) plans diags *Architettura* 36:104-9 F '90

**Regier, Robert W.***about*

[Fine Arts Gallery, Bethel College, North Newton, Kan; exhibit] A. Linton. *New Art Exam* 16:57 D '88

*il: Vanishing prairie series: Clearing the land***Regina (Sask.)****Galleries and museums***See also*

Saskatchewan Museum of Natural History (Regina, Sask.)

**Reginato, Peter, 1945-***about*

Reginato's improvisations. C. Ratcliff. bibl f col il *Art Am* 77:146-51 D '89

*il(col): The Blue of noon (with det); Bloomdido; Yo; Free hand*

**Reproductions**

Rhythm and blues (steel painted with insl-tron, 1989) *Art Am* 78:101 Ap '90 (col)

Skybird (steel, 1989)

*Art News* 89:67 Mr '90 (col)

**Regional Design Bureau of Northern Hungary (Firm)**

Hungary: a design community of young practitioners. J. Macsai. col il *Architecture* 78:68-71 S '89

**Regional planning***See also*

Industrial districts

Landscape protection

Parks

Recreation areas

**Congresses, conventions, etc.**

Conference updates: the call of nature [seventh annual urban waterfronts conference, Washington, D.C.; Rethinking the suburbs, Baltimore] C. A. Pearson. *Archit Rec* 178:25+ Ja '90

**History**

La geometrie del territorio abitazioni e città coloniali a San Domingo nel XVIII secolo. P. Pinon. bibl f maps plans diags *Casabella* 53:44-58 O '89

**Methodology***See Planning—Methodology***California**

Lake Tahoe R/UDAT explores controlling resort growth [Regional/Urban Design Assistance Team] J. Phillip. *Architecture* 78:36-7 S '89

**Denmark**

Farewell Greater Copenhagen Council. C. Gossop. il plan *Town Ctry Plann* 58:332-3 D '89

**Europe**

The European dimension [the UK should be learning from European strategic planning and should be exploring inter-state development strategies] W. Bor. il *Town Ctry Plann* 59:80-1 Mr '90

**Germany**

Una IBA a scala territoriale nella Ruhr [temi proposti dall'IBA dell'Emscher-Park] K. Ganser and others. il (pt col with cov) maps plans diags *Casabella* 53:50-60 D '89

**Great Britain**

Anyone for strategic thinking? [Town and Country Planning Association's campaign for strategic planning; 21 article anthology] bibl f il *Town Ctry Plann* 59:68-72, 74-93 Mr '90

The Future of regional and strategic planning [the government's development plan proposals] M. Gwilliam. il *Town Ctry Plann* 58:274-5 O '89



**Regional planning—Great Britain—cont.**

- People & ideas: plain words on the North-south divide [review article] C. Ward. *Town Ctry Plann* 58:327 D '89
- Planning for people and places: regional guidance—could do better. *Town Ctry Plann* 59:35 F '90
- Planning the South of England [a way to manage the effects of the economic growth of the South] D. Lock. *il Town Ctry Plann* 58:34-5 F '89; Discussion. 58:115-18 Ap '89; 58:152-6 My '89
- Regional shopping centres—planning issues. P. Jones. *il Town Ctry Plann* 58:280-3 O '89
- Revitalising transport—a regional approach. P. Salvesson. *il Town Ctry Plann* 59:112-14 Ap '90
- Second chance [Prince Charles' position on architecture observed by the director of A Vision of Britain] C. Martin. *il (pt col) por Archit Des* 59 no5/6:profile 6-15 '89
- SERPLAN review inadequate [the TCPA has condemned the review of regional strategy for South East England] *Town Ctry Plann* 58:294 N '89
- Some thoughts on regional policy. C. Soley. *il Town Ctry Plann* 58:203-4 JI/Ag '89
- Sowing the seeds of a green plan [for the south east] A. Atkinson. *il Town Ctry Plann* 59:152-3 My '90
- TransPennine—super-city of the 21st century [a linear super-city stretching across the Pennines offers the potential for growth complementary to the South East] D. Fletcher. *il Town Ctry Plann* 58:205-6 JI/Ag '89
- Yesterday's giant [a regionally sensitive policy of investment in new infrastructure is needed] B. Robson. *il Town Ctry Plann* 58:150-1 My '89

**Italy**

- Appunti per una tassonomia [risultati di una ricerca sul tema delle strade considerate nel loro aspetto di elementi morfogenetici della struttura del territorio] C. Magnani and P. A. Val. *il maps plans Casabella* 53:28-37 Ja/F '89

**United States**

- Jobs-housing balancing and regional mobility. R. Cervero. *bibl il maps tabs J Am Plann Assoc* 55:136-50 Spr '89

**Regionalism**

- Charles Comfort's Lake Superior village and the Great Lakes Exhibition. C. Boyanoski. *bibl f il J Can Art Hist* 12 no2:174-98 '89
- Print's Regional Design Annual 1989. *il (pt col with cov) Print* 43:101-331, 349+ JI/Ag '89

**Regionalism (Architecture) See Architecture, Vernacular****Registration of architects See Architects—Licenses and registration****Registration of interior designers See Interior designers—Licenses and registration****Registration of museum material See Museums and art galleries—Records****Regnault, Jean-Baptiste, baron, 1754-1829****about**

- Freiheit oder Tod—ein missverständenes Werk Jean Baptiste Regnaults? A. Stolzenburg. *bibl f il Wallraf-Richartz-Jahrb* 48-49:463-72 '87-'88

**Rego, Paula, 1935-****about**

- [Marlborough Graphics, London; exhibit] G. Burn. *Arts Rev* 41:722-3 O 20 '89
- il: Baa-baa black sheep*

**Reproductions**

- The Rehearsal (1989) *Burlington Mag* 131:inside cov Ag '89 (col)

**Regulski, Jerzy, and Wawrzynski, Jack**

- Polish planning in transition [reasons for the apparent inability to bridge the gaps between theoretical tenets and the practical results of Polish spatial policy] *bibl il maps plan Town Plann Rev* 60:247-69 JI '89

**Rehabilitation See Buildings—Maintenance and repair; Housing rehabilitation****Rehm, Celeste****about**

- [Galesburg Civic Art Center, Illinois; exhibit] K. Moehl. *New Art Exam* 17:50 N '89
- il: Tiger watch*

**Reich, Murray****about**

- [Artists Space, New York; exhibit] L. Campbell. *col il Art Am* 77:199-200 N '89

**Reichardt, Rudi****Reproductions**

- Visitor to the Grand Canyon *Southwest Art* 19:111 O '89 (col)

**Reichek, Elaine, 1943-****about**

- [Carlo Lamagna Gallery, New York; exhibit] S. Hapgood. *Art Am* 78:177 Je '90
- il(col): Croix de guerre*
- Other viewpoints, other dimensions [photocollages by Elaine Reichek] S. Morgan. *il (pt col with cov) Aperture* no119:26-32 Summ '90
- il(col): Almost paradise (cov det); Red man; I drank the Zambesi; Desert song; Burden of dreams*
- Postmodern primitive [Braunstein/Quay Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 21:15-16 Je 7 '90

*il: Red man***Reichert, Mark, 1948-****about**

- [Christopher Hull Gallery, London; traveling exhibit] C. Hall. *Arts Rev* 42:148 Mr 23 '90
- il(col): Yellow nude*

**Reichert, Robert, 1921-****about**

- Against the Northwest grain [two architects at Seattle Art Museum; exhibit] R. Glowen. *il Artweek* 21:13 Mr 1 '90

**Reichlin, Bruno, 1941-**

- Une petite maison on Lake Lemman [Perret-Le Corbusier controversy] *bibl f il (pt col) por plans Lotus Int* no60:58-83 '88

**Reid, Calvin**

- Art and politics—beyond mourning [Witnesses, against our vanishing—the effects of AIDS on a community of artists: Artists Space, New York] *il (pt col) Art Am* 78:51+ Ap '90

**Reid, J. Jefferson**

- (jt. auth) See Montgomery, Barbara K., and Reid, J. Jefferson

**Reid, James Earl****about**

- Artnotes: fighting for creative rights [Reid vs. the Center for Creative Non-Violence] R. Gilroy. *il New Art Exam* 17:68 F '90

*il: Third World America*

- Copyright ruling favors artists [over patrons] *il Art Am* 77:240 S '89

*il: Third World America*

- Debate of the decade [case establishing ownership of the copyrights to commissioned and or freelance artworks] *col il Southwest Art* 19:18 JI '89

*il(col): Third World America*

- Homeless sculpture embroiled in lawsuit [the Center for Creative Non-Violence versus James Earl Reid] G. Kester. *New Art Exam* 16:11 Je '89

- Legal affairs: victory on work for hire [U.S. Supreme Court's decision in Reid vs. CCNV] T. Crawford. *Commun Arts Mag* 31:22-3 S/O '89

**Reid, Richard, 1939-****about**

- Finland Quays sur les docks [London] *il plans diag Archit Aujourd'hui* no266:107-8 D '89

**Reid, Robert, 1862-1929****Reproductions**

- Moonlight, garden of the gods *Southwest Art* 19:72 N '89 (col)

**Reid, Susan**

- Glasnost and the avant-garde: Moscow goes mainstream? *il New Art Exam* 17:25-30 Ja '90

**Reid (Geoffrey) Associates See Geoffrey Reid Associates****Reiffel, Charles, 1862-1942****Reproductions**

- Ballast Point, California *Antiques* 138:51 JI '90 (col)

**Reigl, Judit, 1923-****about**

- [Fonds Régional d'Art contemporain Auvergne, Clermont-Ferrand, France; exhibit] P. Piguet. *L'Oeil* no414-415:79 Ja/F '90

*il: Face à . . . hommage à Malevitch***Reilly, F. Kent**

- The Shaman in transformation pose: a study of the theme of rulership in Olmec art. *bibl f il (with col cov) map plan Rec Art Mus (Princeton Univ)* 48 no2:4-21 '89

**Reilly, Jack, 1950-****about**

- Historical inertia [Boritzer/Gray Gallery, Santa Monica, Calif; exhibit] N. A. Jones. *Artweek* 20:15 D 7 '89
- il: Apres le déjeuner*

**Reilly, Joan**

- Many brides: "mistress and maid" on Athenian lekythoi [with catalog] *bibl f il Hesperia* 58:411-44 O/D '89



**Reimund, Paul, fl. ca. 1783**

**Reproductions**

Gold-embossed paper (ca 1783)  
*Crafts* no104:26-7 My/Je '90 (col)

**Reina, Ruben E.**

The Sacred world of the Maya [costumbre and religion in Guatemala] bibl il (pt col with cov) por *Expedition* 30 no2:41-52 '88

**Reinach, Théodore, 1860-1928**

*about*

The Architect and the archaeologist: the villa by Emmanuel Pontremoli for Théodore Reinach [Villa Kérylos, Beaulieu-sur-Mer, France] P. Pinon. bibl f il (pt col) plans diags *Lotus Int* no60:112-27 '88

**Reiner, Rob**

*about*

Les fictions fatales [quatre cinéastes Américains] I. Katsahnias. col il (with cov) pors *Cah Cinema* no424:4-9 O '89

L'homme qui racontait des histoires [interview] I. Katsahnias. col il (with cov) *Cah Cinema* no424:10-12 O '89

When Harry met Sally [film] Reviews

*Cah Cinema* no425:60-1 N '89. T. Jousse

**Reinforced concrete** See Concrete

**Reinforced concrete construction** See Concrete construction

**Reingold, Alan**

**Reproductions**

Posse power  
*Commun Arts Mag* 32:52 Jl '90 (col)

**Reinhardt, Ad, 1913-1967**

*about*

Three folds in the fabric and four autobiographical asides as allegories: or interruptions [the forces which impinge on the formation of discourses for 20th-century art] R. Morris. il (pt col) por *Art Am* 77:144-5 N '89

**Reproductions**

Red painting

*Art Am* 78:67 Je '90 (col)

**Reinhart, Johann Christian, 1761-1847**

*about*

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:646-59 D '89

il: Landscape with city and bridge; The Mill by the great oaks; The Washerwomen near the mill; Sepolcro antico in the Via Nomentana; Castel Gandolfo; Pallazzola; Evening; Morning; Landscape with Pan playing the pipes; Landscape with satyr and nymph

**Reinhoud, 1928-**

*about*

[Galerie Ariel, Paris; exhibit] P. Brisset. *L'Oeil* no410:81 S '89

il: Demi-rouge

**Reproductions**

Bicéphale (copper, 1959)  
*Cimaise* 37:41 Ap/My '90 (col)

**Reininger, Alon**

**Reproductions**

[Untitled: AIDS patient]  
*Am Photo* 1:52 Ja/F '90 (col)

**Reininghaus, Alexandra**

François Morellet. *Du* no12:56-64 D '89

**Reinking, Frank**

Film to tape mysteries unraveled. diags *Am Cinematogr* 70:73-80 S '89

**Reis, Haydar** See Haydar Reis, 1494-1574

**Reis Cabrita, Antonio**

*about*

Byrne [general savings bank, Vidigueira, Portugal] il (pt col) plans diags *Lotus Int* no63:56-9 '89

**Reisinger, Dan, 1934-**

**Reproductions**

[ISCAR—Späne mal-ganz anders]  
*Novum Gebrauchsgraphik* 60:9 Ap '89 (col)

**Reiss, Peter**

*about*

Portraits with integrity [Los Angeles Photography Center; exhibit] J. Woodard. *Artweek* 21:16-17 My 3 '90

il: Bea Whinery

**Reisz, Karel, 1926-**

*about*

Everybody wins [film] Reviews  
*Films Rev* 41:235-6 Ap '90. C. M. Fiorillo

*Sight Sound* il 59:135-6 Spr '90. P. Kemp

**Reiter, Michael**

*about*

[Galerie Daniel Buchholz, Cologne; exhibit] N. Messler. *Artforum* 28:178 Summ '90

il: Sonnenwende

**Reiter, Patricia**

*about*

A Place to discover art [Arthur Roger Gallery, New Orleans] S. Anderson. col il plan diag *Architecture* 78:58-9 O '89

**Reiter, Wellington**

*about*

A Place to discover art [Arthur Roger Gallery, New Orleans] S. Anderson. col il plan diag *Architecture* 78:58-9 O '89

Young architects: alternative careers. il (pt col) pors *Prog Archit* 71:96 Jl '90

**Reitherman, Robert, 1950-**

Significant revisions in model seismic code. bibl f map diags *Architecture* 78:106-10 O '89

**Reitz, Dana**

*about*

Suspect terrain [Summerfare Festival, Purchase, N.Y.; performance] A. Daly. il *High Perform* 12:64 Wint '89

**Relative humidity** See Humidity

**Relativity**

*See also*

Space and time

Fish's argument for the relativity of interpretive truth. R. Stecker. bibl f *J Aesthet Art Crit* 48:223-30 Summ '90

**Relics and reliquaries**

Une chasse mosane retrouvée. T. Crépin-Leblond. *Bull Monum* 147 no2:184-5 '89

The Earth and ocean silk from the tomb of St Cuthbert at Durham; further details. H. Granger-Taylor. bibl f il (pt col) diags *Text Hist* 20:151-66 Aut '89

Le reliquaire de Charles V perdu par Charles VIII à Fornoue. B. Jestaz. bibl f il *Bull Monum* 147 no1:7-10 '89

**Relics and reliquaries, Buddhist**

Discovery of rare Buddhist relics [under Famen Temple, near Xi'an, China] W. Zhaolin and X. Lei. il *Orient Art* ns 35:61-5 Spr '89

Le trésor du Famenzi [near Xi'an, China] il plan *Arts Asiat* 44:127-8 '89

**Relief decoration (Pottery)** See Pottery—Decoration

**Relief maps** See Model theory

**Reliefs**

*See also*

Cameos

Friezes

Glyptics

Ivories

Plaques

Sculpture, Architectural

Terra cottas, Architectural

**Reconstruction**

*See Reconstruction of works of art*

**Technique**

Relief-carving [tricking the eye to create a different perspective] J. E. Meyers. col il pors *Fine Woodwork* no77:78-81 Jl/Ag '89

**Reliefs, British**

A 17th-century stone chimneypiece in the collection of the Cincinnati Art Museum. K. Zukowski. bibl f il *Cincinnati Art Mus Bull* 13:4-8 D '85

A Rediscovered marble relief by John Flaxman. B. Sandström. bibl f il *Burlington Mag* 131:631-3 S '89

**Reliefs, Buddhist**

Hellenistic influences on scenes of the life of the Buddha in Gandhara. P. E. Karetzky. bibl f il *Orient Art* ns 35:163-8 Aut '89

**Reproductions**

*Anonymous works*

Sakyamuni's temptation by Mara (white chalkstone, Majapahit period)  
*Orient Art* ns 35:[front] 16 Aut '89

**Reliefs, Chinese**

The Clouds terrace: esoteric Buddhist monument at Chu-yung Pass. I. Landry-Deron. il (pt col) *Arts Asia* 19:99-108 Jl/Ag '89

**Reliefs, Classical**

Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. P. Cadet. bibl f il *Gaz B-Arts* ser6 v112:251-60 D '88

A New interpretation of the Orpheus relief. L.-A. Touchette. bibl f il *Archaeol Anz* no1:77-90 '90

**Reliefs, Dutch**

Paulus van Vianen, De aanbidding der herders, Praag, 1607. R. J. Baarsen. bibl f il (pt col with cov) *Bull Rijksmus* 37 no3:141-7 '89



**Reliefs, Egyptian**

- The Edifice of Taharqa by the Sacred Lake of Karnak [review article] M. Smith. *J Egypt Archaeol* 74:281-8 '88
- The Identity and positions of relief fragments in museums and private collections [reliefs from various tombs at Saqqâra] G. Sharawi and Y. Harpur. bibl f il diags *J Egypt Archaeol* 74:57-67 '88
- A Relief of a Chief of the gang from Deir el-Medineh at Wheaton College, Illinois. J. K. Hoffmeier. bibl f il *J Egypt Archaeol* 74:217-20 '88
- Two royal reliefs from the temple of Deir el-Bahari. A. Dodson. bibl f il diags *J Egypt Archaeol* 74:212-14 '88

**Reliefs, Etruscan**

- Bemerkungen zu einigen etruskischen Klappspiegeln. I. Jucker. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:1-39 '88

**Reliefs, French**

- Un musée, des fresques, un colloque [bas-reliefs made for Exposition Coloniale of 1931] R. Lehuard. il *Arts Afr Noire* no73:8-11 Spr '90
- A Portrait of Monsieur Auguste by Préault. D. A. Rosenthal. bibl f il pors *Gaz B-Arts* ser6 v114:202-6 N '89
- La sculpture de l'attique du Louvre par l'atelier de Jean Goujon [à propos de la Piété et de la Justice remontées sous la Pyramide] G. Bresc-Bautier. bibl f il (pt col) plan *Rev Louvre Mus Fr* 39 no2:97-111 '89

**Reliefs, Gothic**

- Das gemesselte Bild im Trecento [ein neu entdecktes Meisterwerk von Tino di Camaino] M. Seidel. bibl f il (pt col) *Pantheon* 47:4-13 '89

**Reliefs, Greco-Roman**

- Das Grabmal des Philetos: zu den attischen Grabstelen römischer Zeit. A. Rügler. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 104:219-34 '89
- Ein griechisches Grabrelief in Tarent. A. Geyer. bibl f il *Jahrb Dtsch Archaeol Inst* 104:1-17 '89

**Reliefs, Greek**

- Alte Männer auf attischen Grabdenkmälern. M. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:49-82 '89

**Attribution**

- The Chests of Perianther. J. B. Carter. bibl f il *Am J Archaeol* 93:355-78 Jl '89

**Reliefs, Hellenistic**

- Ein Relief in der Münchner Glyptothek, und Überlegungen zu einigen bemerkenswerten Aspekten hellenistischer Grabreliefs. M. Pfanner. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 104:165-96 '89

- Ein Rundaltar im Kerameikos-Museum. D. Berges. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 104:105-8 '89

**Reliefs, Indic**

- Sculptures from Sanghol: a monumental discovery. K. M. Srivastava. il map plan *Arts Asia* 20:79-91 Ja/F '90

- Style and palaeography at Amarāvati [India] D. Barrett. bibl il *Orient Art* ns 36:77-82 Summ '90

**Reliefs, Italian**

- Deux madones en marbre de Verrocchio. Sir J. Pope-Hennessy. bibl f il *Rev Art* no80:17-25 '88
- Tullio Lombardo's Ca' d'Oro relief: a self-portrait with the artist's wife? A. Luchs. bibl il *Art Bull* 71:230-6 Je '89

- Zum Reliefstil von Angelo de Rossi. H. N. Franz-Duhme. bibl f il *Jahrb Berl Mus* 29-30:217-34 '87-'88

**Reliefs, Pre-Columbian (South American)**

- The Bird of Chavín: a parrot? D. Davenport and K. J. Schreiber. bibl il diags *Antiquity* 63:350-6 Je '89

**Reliefs, Renaissance**

- Alexander Magnus Maximus [neue Aspekte zur Ikonographie Alexanders des Grossen im Quattrocento] S. Poeschel. bibl f il *Rom Jahrb Kunstgesch* 23/24:61-74 '88

- Deux madones en marbre de Verrocchio. Sir J. Pope-Hennessy. bibl f il *Rev Art* no80:17-25 '88

- La sculpture de l'attique du Louvre par l'atelier de Jean Goujon [à propos de la Piété et de la Justice remontées sous la Pyramide] G. Bresc-Bautier. bibl f il (pt col) plan *Rev Louvre Mus Fr* 39 no2:97-111 '89

- Tullio Lombardo's Ca' d'Oro relief: a self-portrait with the artist's wife? A. Luchs. bibl il *Art Bull* 71:230-6 Je '89

**Reliefs, Roman**

- Achill-Sarkophage in Ost und West: Genese einer Ikonographie. L. Giuliani. bibl f il diag *Jahrb Berl Mus* 31:25-39 '89

- The Arch of Constantine: propaganda and ideology in late Roman art. P. Peirce. bibl f il *Art Hist* 12:387-418 D '89

- Bemerkungen zu Reliefs am Pantheon und aus der Villa Hadriana. H. Herdejürgen. bibl f il *Archaeol Anz* no1:123-31 '90

- Der Girlandensarkophag in Genazzano. D. Berges. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 95:393-402 '88

- Modelli ufficiali della prima età imperiale in ambiente privato e municipale. E. Ghisellini. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:187-204 '88

- La naissance de Dionysos sur un couvercle de sarcophage du musée d'Amiens. F. Baratte. bibl f il *Rev Archeol* fasc1:143-8 '89

- Die Opera de Pili von 1542 und das Berliner Sarkophagcorpus [zur Geschichte von Sarkophagforschung, Hermeneutik und klassischer Archäologie] H. Wrede. bibl f il *Jahrb Dtsch Archaeol Inst* 104:373-414 '89

- "Princes" and barbarians on the Ara Pacis. C. B. Rose. bibl f il *Am J Archaeol* 94:453-67 Jl '90

- Die Procla-Platte: eine polychrome Loculusverschlussplatte aus der anonymen Katakomba an der Via Anapo in Rom. U. Lange and R. Sörries. bibl f il (pt col) plan *Antike Welt* 21 no1:45-56 '90

- A Roman inspiration for Thetis by Ingres. S. R. Zwirn. bibl f il *Gaz B-Arts* ser6 v116:41-4 Jl/Ag '90

- Ein ungewöhnlicher mythologischer Sarkophag im Kunsthandel. G. Koch. bibl f il *Archaeol Anz* no1:133-41 '90

- Zur Motivgeschichte eines Sarkophages mit ländlichem Mahl. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:205-34 '88

**Reliefs, Romanesque**

- Recently discovered eleventh-century reliefs from Canterbury. D. Kahn. bibl f il *Gesta* 28 no1:53-60 '89

**Reliefs, Spanish**

- Los retablos documentados de Fuentelaencina y Auñón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89

- Sicut in terra et in inferno: la portada del juicio en Santa María de Tudela. B. Mariño. bibl f il *Archivo Esp Arte* 62:157-68 Ap/Je '89

**Reliefs, Thai****Reproductions****Anonymous works**

- A Figure of Vishnu (7th cent)  
*Orient Art* ns 35:11 Wint '89-'90 (col)

**Religion****See also**

- Ancestor worship  
Architecture and religion  
Art and religion  
Creation (Religion)  
Dancing in religion, folklore, etc.  
Motion pictures—Moral and religious aspects  
Priests  
Rites and ceremonies  
Serpents in religion, folklore, etc.  
Sex and religion  
Trees in religion, folklore, etc.  
Water in religion, folklore, etc.

**See also subhead Religion under the following**

- subjects  
Brazil  
Rome  
United States

**Religions****See also**

- Animism  
Buddha and Buddhism  
Christianity  
Islam  
Shamanism  
Taoism  
Voodooism  
Zen Buddhism

**Religious art****See also**

- Art, Buddhist  
Biblical characters  
Christian art and symbolism  
Gods and goddesses  
Icons  
Idols and images  
Jewish art and symbolism



**Religious art—See also—cont.**

## Relics and reliquaries

Le rôle des bannières et des peintures mobiles dans les rituels du bouddhisme d'Asie centrale. R. Jera-Bezard and M. Maillard. *bibl f il Arts Asiat* 44:57-67 '89

Tibetan religious paintings in the Virginia Museum of Fine Arts [1600-1900, tankas] P. Pal. *il (pt col) Arts Va* 28 no2-3:6-33 '88

**Religious orders** See Monastic and religious life**Relining of paintings** See Painting—Conservation and restoration**Reliquaries** See Relics and reliquaries

Reli, Conrad Marca- See Marca-Relli, Conrad, 1913-

Rembold, Matthäus, fl. ca. 1629-1660

**Reproductions**

The Oval fountain in the Villa d'Este at Tivoli; by J. J. Campanus and M. Rembold (engr after J. Furtenbach, 1640)

*J Gard Hist* 9:78 Ap/Je '89

Rembrandt Harmenszoon van Rijn, 1606-1669

**about**

Carel Fabritius and portraiture in Delft. D. R. Smith. *bibl f il Art Hist* 13:151-74 Je '90

*il*: Portrait of Jan Six; Self portrait; Portrait of Dr Ephraim Bonus

Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. *bibl f il Int J Mus Manage Curatorship* 8:190+ Je '89

*il*: Judas and the thirty pieces of silver; Portrait of a man; Portrait of a woman; Man in oriental dress; Portrait of a woman in an armchair;

Deux expositions Rembrandt et une leçon de modestie [Musée du Louvre, Paris] R. Ergmann. *Connaiss Arts* no443:8-9 Ja '89

*il(col)*: Tête d'Oriental avec un oiseau de paradis; Cours d'eau aux rives boisées

L'énigme du Portrait de Rembrandt vieillard. C. Péru-saux. *bibl f Gaz B-Arts* ser6 v114:123-6 O '89

*il*: Rembrandt avec un hausse-col d'acier; Rembrandt riant (2); Rembrandt faisant la moue; Autoportrait de Rembrandt vieillard; Erection de croix (det)

Être Rembrandt ou ne plus l'être [Rembrandt research project] P. Jeromack. *bibl f il (pt col) Connaiss Arts* no441:102-9 N '88

*il*: Portrait de jeune homme tenant un livre; Jeune homme au béret; *il(col)*: Le Christ au bâton de pèlerin; Paulus van Beresteyn et sa femme (2); Vieille femme se coupant les ongles; Sibylle; Buste du Christ; Autoportrait

Expression, temperament and imagination in Rembrandt's earliest self-portraits. H. P. Chapman. *bibl f il pors Art Hist* 12:158-75 Je '89

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. W. Busch. *bibl f il (pt col) Z Kunstgesch* 52 no2:257-77 '89

*il*: Diana, Aktaion und Callisto (col); Grosse Kreuzabnahme

Rembrandt Harmensz. van Rijn 1606-1669: papers delivered at the Rembrandt Symposium at the Museum Boymans-van Beuningen, Rotterdam [6 article anthology] *bibl f il (with cov) Master Drawings* 27:105-69 Summ '89

Rembrandt, Huisje met houten omheining tussen bomen, 1648. P. Schatborn. *il (pt col) Bull Rijksmus* 37 no3:228-9 '89

Rembrandt, Musicerend gezelschap, 1626. P. J. J. van Thiel. *bibl f col il Bull Rijksmus* 37 no3:207-10 '89

Rembrandt, Portret van Haesje Jacobsdr van Cleyburg, 1634. P. J. J. van Thiel. *Bull Rijksmus* 37 no3:222-4 '89

*il*: Haesje Jacobsdr van Cleyburg (col); Dirck Jansz Pesser

Rembrandt, revelation, and Calvin's curtains. J. F. Mof-fitt. *bibl f il Gaz B-Arts* ser6 v113:178-86 Ap '89

*il*: Holy Family; Christ at Emmaus

Rembrandt, Tobias en Anna met het bokje, 1626. P. J. J. van Thiel. *il (pt col) Bull Rijksmus* 37 no3:211-13 '89

Rembrandt, Zelfportret op jeugdige leeftijd, ca. 1628. P. J. J. van Thiel. *bibl f il (pt col) Bull Rijksmus* 37 no3:214-16 '89

Rembrandt's enterprise: the studio and the market [review article] M. Bal. *Art Bull* 72:138-43 Mr '90

Rembrandt's enterprise: the studio and the market [review article] J. M. Nash. *Art Hist* 12:233-40 Je '89

Rembrandt's Faust in his study reconsidered: a record of Jewish patronage and mysticism in mid-seventeenth-century Amsterdam. D. M. McHenry. *bibl f il Yale Univ Art Gallery Bull* p8-19 Spr '89

*il*: Faust in his study; The Angel leaving Tobias and his family; Jews in the synagogue; Ephraim Bonus, Jewish physician; Belshazzar's feast; Ecce homo

Rembrandt's landscapes: drawings & prints [National Gallery of Art, Washington, D.C.; exhibit] M. B. Cohn. *il Print Collect Newsl* 21:85-8 Jl/Ag '90

*il*: Winter landscape (cov); Landscape with row of trees and farmhouses; The Windmill

Rembrandt's landscapes: drawings and prints [National Gallery of Art, Washington, D.C.; exhibit] *Drawing* 11:129-30 Mr/Ap '90

*il*: Rampart near the bulwark beside the St Anthoniespoort

Rembrandts Landschaftsradierung mit drei Bäumen als visuell-gedankliche Herausforderung. A. Werbeke. *bibl f il Jahrb Berl Mus* 31:225-50 '89

Rembrandisme [Musée du Louvre, Paris; exhibit] *col il Connaiss Arts* no441:26 N '88

[Review article of five books] M. Royalton-Kisch. *il Burlington Mag* 132:131-6 F '90

*il*: An Old man led by a young man and little boy; Study for the One hundred guilden print; The Star of the kings; Study of a woman; A Woman shrinking back: study for Martha

**Reproductions**

Aristotle with a bust of Homer (1653)

*Art News* 89:134 Summ '90 (col)

Christ crucified between the two thieves: the three crosses (drypoint and burin, ca 1660)

*Print Collect Newsl* 21:121 Jl/Ag '90

Les disciples d'Emmāus (pen, ink and wash, ca 1648-49)

*L'Oeil* no412:42 N '89

The Lion hunt, the large plate (etch, 1641)

*Simiolus* 19 no1/2:155 '89

Lioness eating a bird (drwg, ca early 1640s)

*Arts Rev* 42:257 My 18 '90

The Polish rider (1653-55)

*Art News* 89:110 Summ '90 (col)

A Sheet of studies: the head of Rembrandt, a beggar couple, etc. (etch, ca 1632)

*Simiolus* 19 no1/2:149 '89

The Ship of fortune (etch, 1633)

*Simiolus* 19 no3:236 '89 (col)

St Peter in prison (1631)

*Connoisseur* 220:51 Je '90 (col)

Trois femmes sur le seuil d'une maison (pen and wash)

*Connaiss Arts* no453:51 N '89 (col)

Remington, Frederic, 1861-1909

**about**

A Banner year for Remington [the first limited-edition print of Remington's last painting] *col il Southwest Art* 19:18 Jl '89

How the West was won [sky-high prices have made cowboy art respectable but risky] I. Rawlings. *il (pt col) Art Antiqu* 7:135-6 Ap '90

*il*: Attack on the supply wagons (col); Coming through the rye

Two of a kind [Christie's and Sotheby's auction 23 Remington paintings and sculptures] J. M. Pontello. *Southwest Art* 19:22+ F '90

*il(col)*: Attack on the supply wagons; The Outlaw

**Reproductions**

Broncho buster (bronze, 1895)

*Southwest Art* 19:17 Ag '89 (col, with 2 dets)

The Scalp (bronze)

*Antiques* 137:787 Ap '90

The Wounded bunkie (bronze, 1896)

*Antiques* 136:983 N '89 (col)

Reminiscences See subhead Correspondence, reminiscences, etc. under the following subjects

Archaeologists

Architects

Art critics

Art historians

Artists

Authors

Collectors and collecting

Craftsmen

Motion picture directors

Photographers

Screenwriters

Remodeling (Architecture)

See also

Additions (Architecture)

See also subhead Remodeling under the following subjects

Apartment houses



- Remodeling (Architecture)**—See also subhead Remodeling under the following subjects—*cont.*
- Aqueducts
  - Bank buildings
  - Barns and stables
  - Church architecture
  - College architecture
  - Commercial buildings
  - Country houses
  - Exhibition buildings
  - Farm buildings
  - Garages
  - Harbor buildings
  - Historic buildings
  - Houses
  - Industrial buildings
  - Library architecture
  - Mills
  - Museum architecture
  - Office buildings
  - Palaces
  - Piers
  - Shopping centers
  - Stadiums, sports buildings, etc.
  - Stations
  - Stores and store buildings
  - Student union buildings
  - Theaters
  - Town houses
  - Warehouses
  - Water towers
- Adaptive use [converting old buildings for museum use; 4 article anthology] il (pt col) *Mus News* 69:40-57 Ja/F '90
- Bathed in light [bright interior adaptation of an old Memphis building] R. A. Ivy. col il plans *Architecture* 78:78-9 N '89
- Brave new world [Headlands Center for the Arts, Sausalito, Calif] K. D. Stein. il (pt col) plans diag *Archit Rec* 177:118-25 Mid-S '89
- The Mattatuck Museum, Waterbury, Connecticut. col il plans diag *A + U* no233:116-21 F '90
- Rational moves [SBG Partners, San Francisco] K. D. Stein. col il plan diags *Archit Rec* 177:68-75 Mid-S '89
- Recupero edilizio. il (pt col) tabs diags *Casabella* 53:i-viii Ap '89
- Renovations and restorations: a different challenge [7 article anthology] il (pt col with cov) plans diags *Can Archit* 34:37-54, 62-3 O '89
- Ricostruzione delle Case di Stefano, Gibellina [Italy] K. Frampton. col il pors (p iv) plans diags *Domus* no718:33-43 Jl/Ag '90
- Rémond, Jean-Charles-Joseph, 1795-1875**  
**Reproductions**  
 Vue d'une ruine romaine près de Voltri, devant le Golfe de Gênes  
*Burlington Mag* 132:ix Ap '90 (col)
- Remote sensing**  
*See also*  
 Radar  
 Ground probing impulse radar: an experiment in archaeological remote sensing at York. G. C. Stove and P. V. Addyman. il tab plan diag *Antiquity* 63:337-42 Je '89
- Remsen, I. B.**  
*about*  
 On being better potters [problem of selling functional pottery in today's market] I. B. Remsen. por *Studio Potter* 18:20 D '89
- Ren Bonian** *See* Jen, Po-nien, 1840-1896
- Ren Yi** *See* Jen, Po-nien, 1840-1896
- Rena Dumas Architecture Interieure**  
 Hermès [boutique, Houston] K. Maserjian. col il pors (p183) *Inter Des* 61:250-1 Je '90
- Renaissance**  
 Did England have a Renaissance? Classical and anticlassical themes in Elizabethan culture. A. T. Friedman. bibl il (pt col with cov) plans diags *Stud Hist Art* 27:95-111 '89
- Renaissance architecture** *See* Architecture, Renaissance
- Renaissance art** *See* Art, Renaissance
- Renaissance artists** *See* Artists, Renaissance
- Renaissance bookbinding** *See* Bookbinding, Renaissance
- Renaissance bronzes** *See* Bronzes, Renaissance
- Renaissance decorative arts** *See* Decorative arts, Renaissance
- Renaissance drawing** *See* Drawing, Renaissance
- Renaissance embroidery** *See* Embroidery, Renaissance
- Renaissance enamels** *See* Enamels, Renaissance
- Renaissance fortification** *See* Fortification, Renaissance
- Renaissance gardens** *See* Gardens, Renaissance
- Renaissance glassware** *See* Glassware, Renaissance
- Renaissance iconography** *See* Iconography, Renaissance
- Renaissance illuminated manuscripts** *See* Illuminated manuscripts, Renaissance
- Renaissance lamps** *See* Lamps, Renaissance
- Renaissance manuscripts** *See* Manuscripts, Renaissance
- Renaissance medals** *See* Medals, Renaissance
- Renaissance mural painting and decoration** *See* Mural painting and decoration, Renaissance
- Renaissance painting** *See* Painting, Renaissance
- Renaissance portrait painting** *See* Portrait painting, Renaissance
- Renaissance portrait sculpture** *See* Portrait sculpture, Renaissance
- Renaissance portraits** *See* Portraits, Renaissance
- Renaissance pottery** *See* Pottery, Renaissance
- Renaissance reliefs** *See* Reliefs, Renaissance
- Renaissance sculpture** *See* Sculpture, Renaissance
- Renaissance stained glass** *See* Stained glass, Renaissance
- Renaissance tapestry** *See* Tapestry, Renaissance
- Renaissance textiles** *See* Textiles, Renaissance
- Renaissance theaters** *See* Theaters, Renaissance
- Renatus, Flavius Vegetius** *See* Vegetius Renatus, Flavius, fl. 4th cent.?
- Renau, José, 1907-**  
*about*  
 ARCO, IVAM & photography in Spain. B. Rathbone. il *Print Collect News* 20:57 My/Je '89  
 il: Pax Americana
- Rencontres Internationales de la Photographie (20th: 1989: Arles, France)**  
 Arles 1989. il *Creat Camera* no8/9:6 '89  
 Arles: a uniquely French affair. C. Dickie. il *Br J Photogr* 136:8-11 Ag 3 '89
- Rendler, Michael**  
*about*  
 Depth in Venice [Venable house and studio, California] M. Newman. col il plans *Prog Archit* 70:101-3 D '89
- René, Norman**  
*about*  
 Longtime companion [film] Reviews  
*Am Film* col il 15:49 Je '90. R. Seidenberg
- René of Anjou Master** *See* Master of René of Anjou, fl. ca. 1460
- Renfrew, Colin, 1937-**  
 They ride horses, don't they? Mallory on the Indo-Europeans [review article] bibl *Antiquity* 63:843-7 D '89  
*about*  
 Rethinking prehistory. B. Fagan. col il pors *Archaeology* 43:32-9 Jl/Ag '90
- Renger-Patzsch, Albert, 1897-1966**  
**Reproductions**  
 Industrial landscape, Ruhr District, West Germany (gelatin silver print, 1929)  
*Rev Art Can* 16 no2:217 '89
- Rengetsu, 1791-1875**  
*about*  
 Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:22-3 Wint '89  
 il: Late autumn shower
- Reni, Guido, 1575-1642**  
*about*  
 La descendance québécoise de la Sainte Cécile de Raphaël: le rôle de la copie dans la diffusion d'un thème iconographique européen. D. Grenier. bibl f il *J Can Art Hist* 12 no2:130 '89  
 il(det): Sainte Cécile
- Guido Reni: Komplexität und Artistik.** P. O. Krückmann. il *Pantheon* 47:178-80+ '89  
 il: Krönung Mariae; David mit dem Haupte Goliaths; Nessus' Entführung der Deianeira; Hippomenes und Atalanta (2); Mädchen mit Kranz



**Reni, Guido, 1575-1642—about—cont.**

Guido Reni and Europa: Ruhm and Nachruhm [review article] D. S. Pepper. *il Master Drawings* 27:234-9 Aut '89

*il:* Study of the Virgin and Child; Two studies for a donkey; Study for Hercules and Achelous; Two studies of the Virgin; Torso of Susanna  
Le mythe d'Eôs [in paintings by Guido Reni and Guercino] G. Bazin. *il Gaz B-Arts* ser6 v112:9-18 J1/Ag '88

*il:* L'Aurore

Notes on two copper paintings by Domenichino and Guido Reni. R. E. Spear. *bibl f il Rec Art Mus (Princeton Univ)* 48 n01:28-36 '89

*il:* The Christ Child asleep on the Cross (2)

Re-viewing the divine Guido [with notes on the exhibition catalog: Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] R. E. Spear. *Burlington Mag* 131:367-72 My '89; Discussion. 132:219-23 Mr '90

*il:* The Judgement of Solomon; The Triumph of Job; David and Goliath; Rest on the flight into Egypt

**Reproductions****Erigone**

*Apollo* ns 131:[front] 12 Je '90 (col)  
*Apollo* ns 131:[front] 17 My '90 (col)  
*Apollo* ns 132:[front] 11 J1 '90 (col)  
*Burlington Mag* 132:xxxix My '90 (col)  
*Burlington Mag* 132:v Je '90 (col)  
*Burlington Mag* 132:xi J1 '90 (col)  
*L'Oeil* no419:25 Je '90 (col)

**Rennes (France)****Architecture**

Sede della corte dei Conti a Rennes, Francia. *il plans diag Architettura* 35:896-7 D '89

**Renoir, Auguste, 1841-1919****about**

Gardens: Renoir's Eden, Les Collettes—the artist's years at Cagnes [France] M. Peppiatt. *col il por Archit Dig* 47:198-203 Je '90

*il(col):* Alive; Venus victorious

Renoir's preface to Cennino Cennini [with appendix] E. Lilley. *bibl f Gaz B-Arts* ser6 v115:122-8 Mr '90

**Reproductions**

Au Moulin de la Galette (1876)  
*Apollo* ns 131:[front] 78-9 My '90 (col)  
Deux femmes dans un paysage à Cagnes (ca 1918)  
*Art News* 89:105 My '90 (col)  
Deux jeunes filles sur la plage  
*Connaiss Arts* no441:78 N '88 (col)  
Ellen Andrée (pastel, 1879)  
*Connaiss Arts* no448:51 Je '89 (col)  
L'enfant au bisquit (litho, ca 1898-99)  
*Artist* 105:cov Mr '90 (col)  
Environs de Paris, pres de Louveciennes (1902)  
*Connoisseur* 219:11 Ag '89 (col)  
Eugène Murer (1877)  
*L'Oeil* no408-409:40 J1/Ag '89 (col)  
La femme à la fontaine (1887)  
*L'Oeil* no418:60 My '90 (col)  
Femme assise dans un jardin  
*Connaiss Arts* no454:181 D '89 (col)  
Femme aux fruits (1915)  
*Connaiss Arts* no456:126 F '90 (col)  
*L'Oeil* no416:11 Mr '90 (col)  
Femme jouant de la guitare (1897)  
*L'Oeil* no408-409:inside cov J1/Ag '89 (col)  
*L'Oeil* no410:back cov S '89 (col)  
The First step (1876)  
*Art News* 88:84 O '89 (col)  
Gabrielle de profil  
*Connaiss Arts* no455:134 Ja '90 (col)  
*L'Oeil* no414-415:17 Ja/F '90 (col)  
*Rev Louvre Mus Fr* 40 n01:[front 12] '90 (col)  
Jeunes filles au piano (1892)  
*Connoisseur* 219:82 N '89 (col)  
*Metrop Mus Art Bull* 47:46 Summ '89 (col)  
Nu couché aux chapeau (pastel, ca 1892)  
*Art News* 88:41 N '89 (col)  
La promenade (1870)  
*Connaiss Arts* no445:59 Mr '89 (col)  
[Untitled: boat party]  
*Southwest Art* 19:143 F '90 (col)  
[Untitled: landscape with footbridge] (ca 1900)  
*Connaiss Arts* no441:[supp 1] N '88 (col)  
[Untitled: portrait of woman] (ca 1907)  
*Art News* 88:14 O '89 (col)

**Renoir, Jean, 1894-1979****about**

Le bonheur selon Renoir. J. Douchet. *il por Cah Cinema* no418:18-20 Ap '89

Feminine narrative and the law in Renoir's *Le crime de M. Lange*. L. Bush. *bibl f Cinema J* 29:54-70 Fall '89

From clochards to cappuccinos: Renoir's Boudou is down and out in Beverly Hills. J. Morgan. *bibl f il (cov) Cinema J* 29:23-35 Wint '90

La Marseillaise. S. E. Cooper. *Cineaste* 17 no3:61 '90  
Renoir (Auguste) Museum (Cagnes-sur-Mer, France) See Les Collettes (Cagnes-sur-Mer, France)

**Renov, Michael, 1950-**

The Subject in history: the new autobiography in film and video. *bibl f il Afterimage* 17:4-7 Summ '89

**Renton Howard Wood Levin Partnership**

Symphonic variations [Birmingham's new symphony hall's acoustic and architectural design, England] J. Charles and B. Allen. *il (pt col) diags RIBA J* 96:52-5 N '89

**Rentschler, Eric**

The Triumph of male will: Münchhausen, 1943. *bibl f il Film Q* 43:15-23 Spr '90

**Reol, Franck****about**

Petits projets: Crèche, Floirac, Gironde [France] F. J. Anderson. *col il plan diags Archit Rev* 187:58-9 My '90

**Rèpaci-Courtois, Gabriella**

Vasari, source de Blaise de Vigenère. *bibl f il tab Rev Art* no80:48-51 '88

**Repair See Buildings—Maintenance and repair****Repin, Il'ia Efimovich, 1844-1930****about**

The Exhibition of experiments in St Petersburg and the independent sketch [the emergence of exhibiting societies at the end of the 19th century] A. Hilton. *bibl il Art Bull* 70:677-98 D '88

*il:* Self-portrait; Arranging the model in Repin's studio; Zaporozhtsy Cossacks write an insulting letter to the Turkish Sultan; Autumn bouquet; Drawing evening in Repin's studio; At The Academic Dacha; The Duel; By lamplight

**Reproductions**

Portrait of a young man  
*Apollo* ns 131:[front] 25 Ja '90 (col)  
[Untitled: man in white shirt] (1904)  
*Artforum* 28:193 Summ '90 (col)

**Replicas See Copying; Reproduction of works of art Reports**

A Business report [for the Verseidag corporation] W. Bergmeir. *il (pt col) tabs Novum Gebrauchsgraphik* 61:34-9 Ap '90  
Design brief [The Arts Council annual report] *col il Design* no496:94-5 Ap '90  
Device squad: annual reports with a gimmick. E. Golden. *il (pt col) Art Dir* 42:44-8 J1 '90  
PRINT's annual report on annual reports. J. Lasky. *il (pt col) Print* 44:102-9 Ja/F '90  
Writing archaeology: site reports in context. I. Hodder. *bibl Antiquity* 63:268-74 Je '89

**Competitions, awards, etc.**

Annual reports [CA 89 design annual] *il (pt col) tabs Commun Arts Mag* 31:30-47 N '89

**Representation (Philosophy)****See also**

Imagery in art  
Action and report: the problem of indirect narration in the academic theory of painting. S. Ringbom. *bibl f il J Warburg Courtauld Inst* 52:34-51 '89  
The Archaeology of section [history of architectural diagrams] J. Guillerme and H. Vénin. *bibl f il plans diags Perspecta* no25:226-57 '89  
Art ex absentia [human absence and art] B. Pejic. *bibl f il (pt col) Artforum* 28:144-50 Ap '90  
The Burden of representation: essays on photographs and histories [review article] J. Harris. *bibl f Art Hist* 12:247-56 Je '89  
A Cinema of cruelty: Antonin Artaud [book excerpt] S. Barber. *bibl f il Artforum* 28:163-6 O '89  
Communication and display: the integration of early Egyptian art and writing. J. Baines. *bibl il Antiquity* 63:471-82 S '89  
Computer imagery: imitation and representation of realities. B. Jones. *bibl f il Leonardo* supp:31-8 '89  
For an impossible realism: an interview with Victor Burgin. G. Batchen. *bibl f il Afterimage* 16:4-9 F '89  
From reproduction to technology: photography for the video generation. T. Druckrey. *bibl f il Afterimage* 17:12-13+ N '89  
Golden glitches [art has to get it wrong to get it right] H. Kenner. *il Art Antiqu* 6:136 N '89



**Representation (Philosophy)—cont.**

Image simulations, computer manipulations: some considerations. M. Rosler. bibl f il (with cov) *Afterimage* 17:7-11 N '89

Journey to the East: ways of looking at the Orient and the question of representation. S. Bozdoğan. bibl f il *J Archit Educ* 41:38-45 Summ '88; Discussion. 43:63-4 Fall '89

Modern realism [lecture by Lucie-Smith, in conjunction with an exhibition, Rosenberg & Stiebel Gallery, New York] C. Navaretta. *Women Artists News* 15:20 Spr/Summ '90

Phototropism (figuring the proper) [whether photography is more a matter of art or of documentation] R. Shiff. bibl f il *Stud Hist Art* 20:161-79 [89]

The Point of view. J. Aumont. bibl *Q Rev Film Video* 11:1-22 Ag '89

Portrait de l'artiste en son absence [le peintre sans son modèle] D. Hollier. bibl f il pors *Cah Mus Natl Art Mod* no30:4-22 Wint '89

Il problema della rappresentazione [book excerpt] H. Belting. il *Casabella* 53:42-3 O '89

Resurrecting Hegel to bury art. L. B. Brown. bibl f *Br J Aesthet* 29:303-15 Aut '89

Talbot's technologies: photographic depiction, detection, and reproduction. P. Maynard. bibl f *J Aesthet Art Crit* 47:263-76 Summ '89

What Goodman should have said about representation. D. Arrell. bibl f *J Aesthet Art Crit* 46:41-9 Fall '87; Discussion. 46:509-11 Summ '88

A Writing of the real [psychoanalytic theory to explore the failure in representation] E. Ragland-Sullivan. bibl f *Visible Lang* 22:483-95 Aut '88

**Reproduction of works of art**

See also

Classical antiquities—Copies and works after

Copying

Editions of works of art

Furniture reproductions

Photography of art

Plaster casts

Rubbings

Sculpture, Greek—Roman copies

Camille Claudel, la polémique des catalogues [le droit de reproduction] col il *Connaiss Arts* no454:172 D '89

A Historic Tlingit artist: the trail of his work and its modern re-creation. B. Herem. bibl il *Am Indian Art Mag* 15:48-55 Summ '90

Recasting Benjamin's aura. P. Frank. il *New Art Exam* 16:29-31 Mr '89

Remaking art history [recent reconstructions of art works and site specific installations from the '60s and '70s, raise the question, what is an original work of art?] S. Hapgood. bibl f il (pt col) *Art Am* 78:114-17+ J1 '90

Reproductive acts [Marilyn Minter's prints] S. Tallman. col il *Arts Mag* 64:21-2 S '89

Retaining the original: multiple originals, copies, and reproductions [13 article anthology] bibl f il (pt col with cov) plans *Stud Hist Art* 20:7-179 [89]

Woodblock prints of Jung Pao-Chai Art Studio [Peking] H.-H. Liu. il *Arts Asia* 19:74-6 J1/Ag '89

**Repton, John Adey, 1775-1860**

about

Prince Pückler and John Adey Repton's visit to Prussia. M. Uhlitz. bibl f il pors plans *J Gard Hist* 9:221-30 O/D '89

**Reproductions**

[Untitled: transverse section of Norwich Cathedral] (ink and wash drwg, ca. 1798-1800)

*Assoc Preserv Technol Bull* 21 no3/4:96 '89

**Repton (England)****Churches**

See also

Saint Wystan (Church: Repton, England)

Republic of South Africa See South Africa

République Française (Personification)

Freiheit oder Tod—ein missverständenes Werk Jean Baptiste Regnault's A. Stolzenburg. bibl f il *Wallraf-Richartz-Jahrb* 48-49:463-72 '87-'88

**Réquichot, Bernard, 1929-1961****Reproductions**

Nekonk tanlen tank Mana (polystyrene rings on wood, 1959-61)

*Connaiss Arts* no455:54 Ja '90 (col)

**Rescher, Gayne**

about

1989 Emmy nominations. D. Heuring. pors *Am Cinematogr* 70:60 O '89

Cinematographers honor their own. D. Heuring. il pors *Am Cinematogr* 71:66-7 My '90

**Research**

See also

Anthropological research

Archaeological research

Architectural research

Building research

Design—Research

Egyptology

Housing research

Information services

Methodology

The Elizabethan and Jacobean great house: a review of recent research. J. Newman. bibl *Archaeol J* 145:365-73 '88

Experts for the day [involving local residents in an oral history project] D. K. Washburn. il (pt col) *Mus News* 68:64-7 Mr/Ap '89

A New aquarium agenda [aquariums should embrace research, conservation and education] P. J. Boyle. il (pt col) *Mus News* 68:69-72 Mr/Ap '89

Selling research [seminar on the role of research in museums] C. Ballinger. *Mus J* 90:23 Ap '90

Some observations on recent architectural history. M. Trachtenberg. bibl f *Art Bull* 70:208-41 Je '88; Discussion. 71:310-11 Je '89

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:494-509 D '87; Discussion. 70:138-40 Mr '88; 71:305-9 Je '89

**Visual aids**

See Visual aids

**Research, Industrial**

See also

Inventions

**Research institutes**

Ampliamento dell'IRCAM a Parigi. E. Ranzani. il (pt col) plans diags *Domus* no713:38-47 F '90

Arab World Institute [Paris] col il map plan *Mimar* no33:33 D '89

Diabolico maestro [European Space Research and Technology Centre, Noorwijk, Netherlands] V. Visconti. il (pt col) plans diags *Architettura* 36:314-18 Ap '90

EuroCetus: Istituto di ricerche biotecnologiche ad Amsterdam. A. F. Marciano. il (pt col) plans diags *Architettura* 36:326-41 My '90

Fumihiko Maki [YKK R&D center, Tokyo] F. Maki. il (pt col) plans diags *GA Doc* no25:140-3 [90]

Hysolar Institute Building, University of Stuttgart. col il (with cov) plans *A + U* no236:40-9 My '90

International: letter from Paris [l'Institut du Monde Arabe] G. Burn. il *Arts Rev* 42:84 F 23 '90

Kenya: the museum functions of KAERA [the Kenya Archaeological and Ethnographic Research Agency] O. Odak. il *Museum* 40 no3:150-4 '88

A Machine in the forest [Center for Innovative Technology, Herndon, Va] V. Mays. col il plan *Prog Archit* 70:92-7 Ag '89

Machine tools [William Davis Computer Research Center, University of Waterloo, Ontario] M. Gaskie. il (pt col) plan diags *Archit Rec* 177:122-7 O '89

Museum review: L'Institut du Monde Arabe in Paris. S. Williams. il *Apollo* ns 130:189-91 S '89

Piano quartet [research center, Novara, Italy] C. Davies. il (pt col) pors plans diags *Archit Rev* 186:60-5 O '89

Science Center Berlin. J. Stirling. il (pt col with cov) plans diags *A + U* no228:70-107 S '89

Texas nature [Schlumberger Well Services building, Austin, Tex] P. Davey. il (pt col) plans diags *Archit Rev* 186:67-70 S '89

Where things start—the Science Center in Berlin. F. Dal Co. il (with col cov) diags *A + U* no228:62-9 S '89

**Designs and projects**

Carnegie Mellon Research Institute [Pittsburgh; architectural design citation] col il plans diags *Prog Archit* 71:104-6 Ja '90

Panos Koulermos [Biology and Science Complex, University of Crete and the Foundation for Research and Technology, Henas, Crete] il plans diags *A + U* no230:15-24 N '89

**Research laboratories See Laboratories****Reservoirs**

Design—Merit Award: Centennial Reservoir and Park [Howard County, Md] col il *Landsc Archit* 79:89 N '89



**Resnais, Alain, 1922-***about*

- L'ennui? Quel ennui? [l'ennui au cinéma] J. Douchet.  
il *Cah Cinema* no425:52-3 N '89  
I want to go home [film] Reviews  
*Cah Cinema* il (pt col) no423:54-6 S '89. C.  
Mazabrard

**Resnikova, Eva**

- Dance. See issues of The New Criterion

**Resorts***See also*

- Beach architecture  
Camps  
Health resorts, spas, etc.

**Japan**

- Planning & analysis—Merit Award: The Source [Chiba]  
col il *Landsc Archit* 79:99 N '89

**Sardinia**

- Subtly Sardinia [Costa Smeralda resort] J. Walters. col  
il *Landsc Archit* 79:35 D '89

**Spain**

- Semántica de la ciudad-balneario: el caso del Sardinero  
en Santander, 1840-1900. L. Sazatornil Ruiz. bibl f  
il map plans *Archivo Esp Arte* 62:421-34 O/D '89

**United States**

- Design—Merit Award: Mauna Lani Resort [Kohala Coast,  
Hawaii] col il *Landsc Archit* 79:81 N '89  
Getting away from it all [building types study 675:  
resort hotels; 5 article anthology] col il plans diags  
*Archit Rec* 178:117-31 F '90

**Ressler, Robert****Reproductions**

- Baruchashem (wood, 1989)  
*Art Am* 78:49 Ja '90 (col)

**Ressmeyer, Roger****Reproductions**

- Patrons of the Universe of You Studios  
*Am Photo* 1:60-1 Mr/Ap '90 (col)

**Rest homes See Aged—Housing****Rest on the flight into Egypt See Flight into Egypt****Resta, Sebastiano, 1635-1714***about*

- Jonathan Richardson, Lord Somers's collection of  
drawings, and early art-historical writing in England.  
C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst*  
52:167-87 '89  
Padre Resta's Flemish drawings. Van Diepenbeeck, Van  
Thulden, Rubens, and the School of Fontainebleau  
[with appendix] J. Wood. bibl f il (with cov) *Master  
Drawings* 28:3-53 Spr '90

**Restany, Pierre***about*

- The Late fifties in Europe: a conversation with Pierre  
Restany. M. Cone. il (pt col) pors *Arts Mag* 64:66-70  
Ja '90

**Restaurants, lunchrooms, etc.***See also*

- Bars and barrooms  
Casinos  
Discotheques  
Museums and art galleries—Restaurants, bars, etc.  
Night clubs

- Morphosis 1986-1989 [fast food prototype] F. Neumeyer.  
il (pt col with cov) plans diags *A + U* no229:151-2  
O '89

**Designs and projects**

- Restaurant in the Olympic swimming pool [Munich,  
West Germany] il *A + U* no236:130 My '90

**Interior design**

- 1989 Interior Design Hotel & Restaurant Giants. A.  
Loebelson. tabs diags *Inter Des* 60:149-50+ O '89  
Form, economy, delight [Fama restaurant, Santa Monica,  
Calif] Z. Freiman. col il plan diag *Prog Archit* 70:88-91  
S '89  
Hands-on hangout [Ace Cafe, San Francisco] Z. Freiman.  
col il plan diags *Prog Archit* 70:113-15 S '89  
Movable feast [restaurant-to-go at the Pacific Design  
Center for Westweek 1990] J. Henderson. col il *Interiors*  
149:62-3 Jl '90  
Ristorante Gala, Madrid. D. Malagamba. col il pors  
(p iv) plan diag *Domus* no718:52-6 Jl/Ag '90

**Canada***See also*

- Québec (Québec)—Hotels, restaurants, etc.  
Toronto (Ont.)—Hotels, restaurants, etc.

**France***See also*

- Paris (France)—Hotels, restaurants, etc.

**Great Britain***See also*

- London (England)—Hotels, restaurants, etc.

- Batter by design [fish and chip shops over the decades]  
R. Batchelor. col il *Design* no496:58-60 Ap '90

**Italy**

- See also* subhead Hotels, restaurants, etc. under  
the following subjects  
Milan (Italy)  
Reggio nell'Emilia (Italy)

**Japan**

- See also* subhead Hotels, restaurants, etc. under  
the following subjects  
Fukuoka (Japan)  
Kyoto (Japan)  
Osaka (Japan)  
Tokyo (Japan)  
Yokohama (Japan)

- Case study—Tadao Ando: abstraction serving reality  
[old/new building, Rokko] J. M. Dixon. col il (with  
cov) por plans diags *Prog Archit* 71:92 F '90

**Netherlands**

- Architect ludens: Aldo & Hanne van Eyck [restaurant,  
library and conference building, ESTEC, Noordwijk]  
P. Buchanan. il (pt col with cov) plans diags *Archit  
Rev* 187:40-52 F '90

**Spain***See also*

- Barcelona (Spain)—Hotels, restaurants, etc.  
Madrid (Spain)—Hotels, restaurants, etc.  
Tarragona (Spain)—Hotels, restaurants, etc.

**United States**

- See also* subhead Hotels, restaurants, etc. under  
the following subjects

- Beverly Hills (Calif.)  
Boston (Mass.)  
Chicago (Ill.)  
Highland Park (Ill.)  
Hollywood (Calif.)  
Los Angeles (Calif.)  
New York (N.Y.)  
Norfolk (Va.)  
Philadelphia (Pa.)  
San Francisco (Calif.)  
Santa Monica (Calif.)  
Seattle (Wash.)  
Washington (D.C.)  
Westport (Conn.)

- Hotels and restaurants [3 article anthology] il (pt col  
with cov) por (p202) plan diags *Inter Des* 60:212-31  
O '89

- Utopia revised [University of California, Irvine, satellite  
food facility] J. Parman and others. il (pt col) plans  
diags *Architecture* 79:76-7 Ja '90

- Zarrosta Grill [cafe, Oak Brook, Ill] E. L. Cohen. col  
il *Inter Des* 61:218-19 F '90

**Yugoslavia***See also*

- Ljubljana (Yugoslavia)—Hotels, restaurants, etc.  
**Restieaux, Mary, 1945-**

*about*

- The Critic's eye [Margot Coatts discusses her appreciation  
of an ikat sash by Mary Restieaux] M. Coatts. col  
il *Crafts* no104:20-1 My/Je '90

**Restoration See Conservation****Resurrection of Christ See Jesus Christ in art****Retables See Altarpieces****Retail trade***See also*

- Business districts  
Department stores  
Display of merchandise  
Shopping centers

- The Neo-sell [of lifestyle shops] T. Molinari. col il *Abitare*  
no281:130-5 Ja '90

- Professional myths [a sombre view of professional retailing  
from Jon Whiting of Keith Johnson and Pelling Ltd]  
J. Clement. *Br J Photogr* 136:13 D 21/28 '89

- Shopping around for ideas [Japan] K. Konno. il *Design*  
no489:63+ S '89

**Rethorst, Susan***about*

- Solo flights [LACE, Los Angeles; performance] J. Apple.  
por *High Perform* 12:50-1 Summ '89

**Return of the Prodigal Son See Prodigal Son****Reuber (Paul) Architect See Paul Reuber Architect****Reuse of building materials See Building materials****Reusse, Stephan***about*

- Implicit references [Los Angeles Center for Photographic  
Studies; installation] S. Robinson. il *Artweek* 21:15-16  
Mr 15 '90



**Reuterswärd, Carl-Fredrik, 1934-***about*

Rubies and rubbish: an artist's notes on lasers and holography. C.-F. Reuterswärd. *Leonardo* 22 no3/4:343-4 '89

*il:* Gâteau gabor; Fingerlanguage

**Reuwich, Erhard, fl. 1474-1488***about*

Spätgotische Ansichten der Stadt Jerusalem, (oder: war der Hausbuchmeister in Jerusalem?). R. Hausscherr. bibl f il *Jahrb Berl Mus* 29-30:59-70 '87-'88

*il:* Ansicht Jerusalems aus der Karte des Heiligen Landes

**Reverdy, Pierre, 1889-1960***about*

Juan Gris and poetry: from illustration to creation. R. de Costa. bibl il pors diags *Art Bull* 71:679-80, 683+ D '89

**Revere, Alan, 1947-***about*

Alan Revere: I made a piece of jewelry and that was it. E. Blauer. il (pt col) por *Ornament* 13:30-5 Aut '89

**Revere, Paul, 1735-1818****Reproductions**

A Westerly view of the colleges in Cambridge New England (engr after J. Chadwick; 1767)

*Winterthur Portf* 24:235 Wint '89

**Revett, Nicholas, 1720-1804***about*

Greek exhibitions in London [the Royal Institute of British Architects Gallery; traveling exhibit] D. Sharp. il *A + U* no228:13-14 S '89

*il:* Ionic capital and base

**Revisionism See Art, Post-modern****Revivals, Architectural***See also*

Gothic revival architecture

Greek revival architecture

Neoclassicism

Palladian style

El cementerio del este de Barcelona: Antonio Ginesi y la crisis del Vitruvianismo. C. Saguar Quer. il (pt col) plans *Goya* no214:210-19 Ja/F '90

Downton Castle: function and meaning. A. Ballantyne. bibl f il plans diag *Archit Hist* 32:105-30 '89

A Style of power and grace [classical revivalism in the United States] L. W. Cheek. col il *Hist Preserv* 41:12-15 S/O '89

**Exhibitions**

John Gaw Meem in Albuquerque [Museum] S. Eaucilaire. il *Prog Archit* 70:26+ N '89

**Revivals, Art See Eclecticism (Art)****Revivals, Furniture See Furniture reproductions****Revolutions***See also*

France—History—Revolution, 1789

France—History—February Revolution, 1848

United States—History—Revolution, 1775-1783

**Exhibitions**

Les Américains et la Révolution française [Musée national de Blérancourt, France] col il *Connaiss Arts* no449-450:16-17 J1/Ag '89

**Revolving doors See Doors****Rewal, Raj, 1935?-***about*

Instituto universitario di Scienza della comunicazione, Nuova Delhi. col il diags *Architettura* 36:48-9 Ja '90

Rewal Rasa [education institute, New Delhi] D. Cruickshank. il (pt col) diag *Archit Rev* 187:56-9 Ja '90

**Rewald, John, 1912-**

Cryptomorphs and rebuses: a double disaster befalls Cézanne [review article] bibl f il *Gaz B-Arts* ser6 v113:249-56 My/Je '89

*about*

Limited revisions: academic art history confronts academic art. N. McWilliam. bibl f il *Oxford Art J* 12 no2:71-86 '89

**Rewards, prizes, etc.***See also*

Competitions

Scholarships and fellowships

Trophies, Sport

*See also* subhead Competitions, awards, etc. under various headings

International news and opportunities for artists. *Leonardo* 22 no3/4:433-7 '89

**Rexroad, Dennis H.****Reproductions**

Missing foundation 3 (collage, 1989)

*Leonardo* supp:92 '89 (col)

**Rey, Isabelle***about*

Portraits d'intérieurs [watercolors of interior views by Isabelle Rey] A. de Gaigneron. col il *Connaiss Arts* no456:60-5 F '90

**Rey, Jim****Reproductions**

Shearer ranch camp cook

*Southwest Art* 19:21 D '89 (col)

**Rey, José López- See López-Rey, José, 1905-****Reynaud, Nicole**

Barthélemy d'Eyck avant 1450. bibl f il (pt col with cov) *Rev Art* no84:22-43 '89

**Reynolds, Alan, 1926-****Reproductions**

Winter: January hills (watercolor and body color, 1954)

*Artist* [104]:14 O '89 (col)

**Reynolds, Catherine, and Stratford, Jenny**

Le manuscrit dit le Pontifical de Poitiers. bibl il *Rev Art* no84:61-80 '89

**Reynolds, Freddie, 1922-***about*

D.C.'s visionary bricoleur. R. Gilroy. por *New Art Exam* 17:62 D '89

**Reynolds, Gary A., d. 1990**

The Spirit of empty rooms: Walter Gay's paintings of interiors. bibl f col il *Antiques* 137:676-87 Mr '90

**Reynolds, James, 1926-***about*

Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. col il *Southwest Art* 19:95 F '90

*il(col):* The Good life

**Reynolds, Sir Joshua, 1723-1792***about*

Lord Carysfort and Sir Joshua Reynolds: the patron as friend. N. Aston. bibl f il *Gaz B-Arts* ser6 v112:205-10 N '88

*il:* Lord Carysfort; The Strawberry girl; Mrs Hartley as a nymph with young Bacchus; Kitty Fisher

Pigalle, the antique, et al; the genesis of Reynolds's Banastre Tarleton. J. D. Stewart. bibl f il *Gaz B-Arts* ser6 v112:261-8 D '88

*il:* Lieutenant Colonel Banastre Tarleton

Rival portraiture: Jacob More, the Roman academician [self-portrait presented to the Uffizi Gallery, Florence]

P. R. Andrew. bibl f il (with col cov) *Apollo* ns 130:304-7+ N '89

*il:* Self-portrait

The Sources and meaning of Reynolds's Lady Sarah Bunbury sacrificing to the Graces. M. Warner. bibl f il (with cov) *Mus Stud* 15 no1:6-19 ['89]

**Reproductions**

Sir Richard Peers Symons, Bt (1769)

*Archit Dig* 46:315 O '89 (col)

*Arts Rev* 42:320 Je 15 '90 (col)

**Reynolds, Valrae**

The Oriental collections at the Newark Museum: introduction. col il plan *Arts Asia* 19:87-9 S/O '89

**Rezac, Richard, 1952-***about*

Joe Smith, Polly Apfelbaum and Richard Rezac [Center for Contemporary Art, Chicago; exhibit] K. Hixson. *Arts Mag* 64:124 Mr '90

*il(col):* Match

[Museum of Contemporary Art, Chicago; exhibit] J. Yood. il *Artforum* 28:195 My '90

**Rezé (France)****Architecture**

Hôtel de la Ville, Rezé-Nantes. J. Lucan. il (pt col) por (p iv) map plans diags *Domus* no710:33-43 N '89

L'urbanité retrouvée [city hall, Rezé-lès-Nantes] J.-P. Robert. il (pt col with cov) plans diags *Archit Aujourd'hui* no265:13-18 O '89

**Reznicek, E. K. J.**

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-'87

**Rhee, Ja Kyung***about*

On the side of the deepest soul on earth [interview with Ja Kyung Rhee and Hye Sook of Theatre 1981] S. Durland. il pors (with back cov) *High Perform* 12:28-31 Spr '89



**Rheims (France)****Churches***See also*

Notre-Dame (Cathedral: Rheims, France)

**Rheinisches Landesmuseum (Bonn, Germany)**Bericht aus westdeutschen Museen. H. M. Schmidt. il  
*Wallraf-Richartz-Jahrb* 48-49:502-5 '87-'88**Rhetoric**Doublespeak [language as a weapon or tool] W. Lutz.  
col il *Connoisseur* 220:70-3 Mr '90Rhetoric and episteme: writing about art in the wake  
of post-structuralism. G. Mermoz. bibl f *Art Hist*  
12:497-509 D '89The Rhetoric of philosophical writing: emphatic  
metaphors in Derrida and Rorty. P. Trembath. bibl  
f *J Aesthet Art Crit* 47:169-73 Spr '89**Rhoads, William B.**The Discovery of America's architectural past, 1874-1914.  
bibl f il diags *Stud Hist Art* 35:23-39 '90**Rhode Island***See also*

Houses—Rhode Island

**Rhode Island School of Design**The Steps of Providence: Rhode Island School of Design.  
il (pt col) plans diags *A + U* no235:86-99 Ap '90**Rhode Island School of Design. Museum of Art**RISD's fabric collection on display [exhibit] il *Fiberarts*  
16:63 N/D '89**Acquisitions**Museum notes 1985 [7 article anthology] il (with col  
cov) *R I Sch Des Mus Notes* 72:8-47 O '85Museum notes 1986 [6 article anthology] il (with col  
cov) *R I Sch Des Mus Notes* 73:8-44 O '86Museum notes 1989 [6 article anthology] il (with col  
covs) *R I Sch Des Mus Notes* 76:10-43 O '89**Rhodes, Colin**Nietzsche, contradiction and the absence of Africa [review  
article] bibl f *Art Hist* 11:590-6 D '88**Rhodes, Daniel, 1911-1989***about***Obituary***Am Ceram* 7 no4:6 [89] M. C. Richards.*Am Craft* il por 49:74 O/N '89. W. Parry.*Ceram Mon* pors 37:69 S '89*Studio Potter* il 18:80 D '89. D. Shaner.**Rhodes, Rod, 1945?-1989***about*[The Clocktower Gallery, New York; exhibit] L. E.  
Nesbitt. *Artforum* 28:159-60 Mr '90

il: Stations of the Cross series: The Judgment

**Rhodes (Greece: Island)****Antiquities**Rhodische Kolosse: eine hellenistische Bronzegusswer-  
kstatt. C. Kantzia and G. Zimmer. bibl f il plans  
diags *Archaeol Anz* no4:497-523 '89Rodi. A. Di Vita. bibl f il *Annu Sc Archeol Atene*  
63:366-9 '85**RHWL Partnership See Renton Howard Wood Levin Partnership****Riabov, Iakov Petrovich, 1928-***about*[L'ambassadeur soviétique à Paris; interview] col il por  
*Connaiss Arts* no452:135-9 O '89**RIAS See Royal Incorporation of Architects in Scotland****RIBA See Royal Institute of British Architects****Ribalta, Francisco, 1565?-1628***about*William Banks and his collection of Spanish paintings  
at Kingston Lacy [with appendix] K. Maclarnon. bibl  
f il *Burlington Mag* 132:114-25 F '90

il: The Virgin and Child with musical angels

**Ribart, de Chamoust, fl. ca. 1758-1783****Reproductions**Eléphant-fontaine, sommé d'une statue de Louix XV  
(1758)*Connaiss Arts* no444:110 F '89 (col)**Ribemont-Dessaignes, Marguerite, 1879-1941***about*Raymond Duchamp-Villon's Maggy. V. E. Barnett. bibl  
f il pors *Burlington Mag* 131:633-6 S '89**Ribera, Jusepe de, 1591-1652***about*Un dibujo del Descubrimiento de Ariadna por Jusepe  
de Ribera. J. F. Moffitt. bibl f il *Archivo Esp Arte*  
62:183-94 Ap/Je '89il: El descubrimiento de Ariadna; Fábula de Baco  
[Etchings: Madrid; exhibit] E. Florez. *Goya* no210:372-3  
My/Je '89

il: Sileno borracho

Ribera's Hercules resting rediscovered. C. Felton. bibl  
f il (pt col) *Apollo* ns 131:374-81+ Je '90  
il: Hercules resting (3, 1 col); Fable of Bacchus;  
Head of Pan; Drunken Silenus; Prometheus  
William Banks and his collection of Spanish paintings  
at Kingston Lacy [with appendix] K. Maclarnon. bibl  
f il *Burlington Mag* 132:122 F '90**Reproductions**A Nobleman, his page carrying a halberd behind him  
(red ink)*Burlington Mag* 132:iii Je '90 (col)

Penitent Saint Paul the Hermit

*Burlington Mag* 132:i My '90 (col)

Saint Matthew and the angel

*Burlington Mag* 131:inside cov Jl '89 (col)[Untitled: man with black cap, holding folio and letter]  
*Burlington Mag* 131:xix S '89 (col)**Riberzani, Daniel, 1942-****Reproductions**

Le Choc des mondes

*Connaiss Arts* no442:57 D '88 (col)**Ribot, Péré de, 1961-***about*[Galerie Vieille-du-Temple, Paris; exhibit] P. Brisset. il  
*L'Oeil* no417:89 Ap '90**Riboud, Marc, 1923-***about*French connection in the 1950s [a golden age for French  
photographers—many of whom are still working today]  
J. Gross. il *Br J Photogr* 137:18-19 Je 21 '90Lasting, but not least [Photographic Resource Center,  
Boston; exhibit] E. Roth. *Am Photogr* 23:30 N '89  
il: Pakistan, 1956Riboud flying solo [interview] A. Hopkinson. *Br J Photogr*  
137:10-13 Mr 8 '90

il: Flying high in Bordeaux; Standing ovation for

Winston Churchill; Black man's burden in Ghana;

Recreation in Gorky Park

Voyage vers la capitale du ciel [les photos que Marc  
Riboud a prises à Huang Shan] P. Jodidio. col il  
*Connaiss Arts* no454:102-5 D '89**Ricard, André***about*A braccetto con l'industria [il disegno razionale: Barcelona]  
col il pors *Architettura* 35:842-3 N '89**Ricci, Francisco, 1608-1685***about*Precisiones documentales sobre el monumento barroco  
de la Catedral de Toledo y un dibujo madrileño del  
último tercio del siglo XVII. J. N. Castro. bibl f  
il *Archivo Esp Arte* 62:216-20 Ap/Je '89**Ricci, Gian Pietro See Pedrini, Giovanni, fl. 1520-1540****Ricci, Leonardo, 1918-***about*I Premi Nazionali In/Arch 1989 [palazzo di Giustizia  
di Savona, Italy] S. Rossi. il (pt col) maps plans  
diags *Architettura* 35:806 N '89**Ricci, Marco, 1676-1729****Reproductions**

View in the Veneto

*Apollo* ns 131:[front] 5 Je '90 (col det)*Arts Rev* 42:357 Je 29 '90 (col)**Ricci, Sebastiano, 1659-1734***about*Les passions de Ferdinand de Médicis. M. Chiarini.  
il (pt col) *L'Oeil* no410:37-8 S '89

il(col): Venus et Adonis

[Villa Manin, Passariano, Italy; exhibit] J. Colton. *Burling-  
ton Mag* 131:736-8 O '89il: Apelles and Campaspe; St Elizabeth of Hungary;  
Paul III inspired by faith to summon a council of  
the church; Hiero of Syracuse calling upon Archimides  
to fortify the city; Hagar in the wilderness**Reproductions**A Glory of the Virgin annunciate with Saints Gabriel  
Archangel, Eusebius, Roch and Sebastian*Apollo* ns 131:[front] 52 Je '90 (col)**Ricciarelli See Daniele, 1509-1566****Riccio, Andrea, ca. 1470-1532***about*Jacopo Sansovino and the Italian plaque. C. Davis.  
bibl f il *Stud Hist Art* 22:270-1 '89Riccio et Ulocrino. B. Jestaz. bibl f il *Stud Hist Art*  
22:191-205 '89The Study of Italian plaquettes. Sir J. Pope-Hennessy.  
il *Stud Hist Art* 22:28-9+ '89il: Satyr uncovering a nymph; Meleager presenting  
the boar's head to Atalanta; Vulcan forging the arms  
of Cupid; An Allegorical sceneTechnical examination of Riccio plaquettes. S. Sturman  
and B. Berrie. bibl f il *Stud Hist Art* 22:175-88 '89



**Riccio, Andrea, ca. 1470-1532—about—cont.**

Two large plaquettes in Oxford from the collection of C. D. E. Fortnum. C. Lloyd. bibl f il por *Stud Hist Art* 22:215-17 '89  
il: The Etombment

**Rice, Danielle**

Examining exhibits [study visitors for clues on how to transform exhibition addicts into informed, committed museum supporters] il (pt col) *Mus News* 68:46-50 N/D '89

**Rice, Edward**

about

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] D. Houston. *New Art Exam* 17:supp 15] O '89  
il(col): Mausoleum

**Rice, Jacquelyn**

about

Anything goes. J. Rice. col il *Ceram Mon* 38:38-40 Ap '90  
[The Works Gallery, Philadelphia; exhibit] L. Schmidt. *Am Ceram* 7 no4:50 '89  
il: Teapot

**Rice, Peter, 1935?-**

about

La Grande Arche de La Défense [les "nuages", Paris] F. Chaslin and B. Suner. il (pt col) diags *Archit Aujourd'hui* no265:196-211 O '89  
Peter Rice [interview] J. Ferrier and A. Lavalou. il (pt col) por diags *Archit Aujourd'hui* no267:114-21 F '90

**Reproductions**

La cirque des chiens (watercolor)  
*Arts Rev* 42:80 F 23 '90 (col)

**Rice, William**

The Example of Robert Hayden. *New Criter* 8:42-5 N '89

about

When will CADD come of age? [interview] D. E. Gordon. diags *Architecture* 78:95-9 D '89

**Rich, Francie**

about

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] M. E. Vetrocq. *New Art Exam* 17:supp 19] O '89  
il(col): The Greeks go to Greece

**Richard, Fleury François, 1777-1852**

about

Le fonds Fleury Richard [Musée des Beaux-Arts, Lyons, acquires the contents of Richard's studio] P. Durey. il (pt col) por *Rev Louvre Mus Fr* 39 no4:262-3 '89  
il: Madame Elisabeth assistant à la distribution du lait dans sa maison de Montreuil (col); Entrée de couvent

Museum reviews—the renovation of the Musée des Beaux-Arts in Lyon. B. Scott. il por *Apollo* ns 131:334-6 My '90

il: Madame Elisabeth of France, Louis XVI's sister

**Richard, Paul K.**

about

Exhibiting controversy [professionals probe the issues that arise when museums elect to mount exhibitions on sensitive topics; round table discussion] pors *Mus News* 68:62-6 N/D '89

**Richard Conway Meyer Architect**

Wood craft [boathouse, St Andrew's School, Middletown, Del] M. F. Gaskie. col il diags *Archit Rec* 178:58-9 Jl '90

**Richard Mark Design (Firm)**

Healthy revival [Gothic Revival church converted to corporate headquarters, Philadelphia] K. Richards. col il plan *Interiors* 149:124-7 Mr '90

**Richard Meier and Partners Architects**

AIA residential award [Westchester house, North Salem, N.Y.] A. O. Dean. col il diags *Architecture* 79:100-1 Mr '90

Bridgeport Center, Connecticut. R. Meier. col il plans diags *A + U* no235:8-25 Ap '90

Canal + Headquarters [television station offices, Paris; architectural design citation] il plans diags *Prog Archit* 71:92-3 Ja '90

Centro oculistico a Portland, Oregon di Richard Meier. F. Montrasi. il (pt col) plans diags *Casabella* 53:30-2 Ap '89

Demanding showcase [High Museum in Atlanta considers expansion] A. Freeman. col il plans diags *Architecture* 78:50-3 D '89

Invisible acropolis [planning the site of the J. Paul Getty Trust, Los Angeles] D. Ghirardo. il (pt col) plan *Archit Rev* 187:92-5 Je '90

J. Paul Getty Center a Los Angeles di Richard Meier. il plans diags *Casabella* 54:32-3 Ap '90

Projects: museums [Museum of Contemporary Art, Barcelona] M. A. Branch. il (pt col) plans diags *Prog Archit* 71:127 My '90

Richard Meier & Partners [Bridgeport Center, Connecticut] il (pt col) plans diags *GA Doc* no24:76-91 '89

Siège de Canal Plus [Paris] il (pt col) plans diags *Archit Aujourd'hui* no264:64-5 S '89

**Richard Penney Group Inc.**

Atelier International [showroom, Pacific Design Center, Los Angeles] J. Nasatir. col il plan *Inter Des* 61:222-3 F '90

**Richard Plumer Design Inc.**

Jerry Pair [showroom, Dania, Fla] M. Rus. col il plan *Inter Des* 61:202-5 Ja '90

**Richard Rogers & Partners**

Changing markets [Billingsgate Market, London] D. Dietsch. col il plans *Archit Rec* 177:74-7 S '89

Creative concrete [Queen Elizabeth II Conference Centre, London] G. Perkin. col il pors *RIBA J* 97:52-5 F '90

From coffee house to espresso machine [Lloyd's building, London] P. Sandori. il (pt col) *Can Archit* 34:32-3 N '89

From fish to finance [conversion of fish market to dealing house, Billingsgate, London] R. Moore. il (pt col) plans diags *Archit Rev* 186:50-9 O '89

From fish to finance [conversion of the Victorian Billingsgate Market into dealing floors for Citicorp, London] K. Powell. col il (with cov) plan *RIBA J* 96:30-4 Ag '89

National awards [Billingsgate Market, London] il (pt col with cov) plans diags *RIBA J* 97:47-8 Ja '90

Ristrutturazione sul Lungotamigi [London] il plans *Architettura* 36:50-1 Ja '90

Thames Reach à Hammersmith [London] il (pt col) plans diags *Archit Aujourd'hui* no266:109-11 D '89

**Richard Trott and Partners Architects Inc.**

Eisenman/Trott wins competition for Columbus convention center. L. Nesmith. il *Architecture* 78:13 Je '89

Wexner Center for the Visual Arts [Columbus, Ohio; 4 article anthology] bibl f il (pt col with back cov) plans diags *Archit Des* 59 no11/12:profile 1-80 '89

**Richards, Bill, 1944-**

about

[Nancy Hoffman Gallery, New York, exhibit] F. DeVuono. *Art News* 89:157 F '90

il: Cattails and cabbage

**Richards, Dave**

about

[CompassRose Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 17:47 Je '90

il: Double Kilroy/two of ducks

**Richards, Edward**

about

Large format photography and church interiors. il (pt col) *Photogr J* 129:374-6 Ag '89

il: Font, All Saints, Bodall; Detail, poppy head: pelican feeding its young—Christ Church St Laurence; Sydney; Interior to west end, Holy Trinity, Berrima; The Sanctuary and organ, All Saints, Hunters Hill; Newell Stair, St Saviours Cathedral, Goulburn; il(col): Bell ropes—St Phillips, Sidney [sic]; Interior to east end—Christ Church St Laurence, Sydney

**Richards, Eugene, 1944-**

about

The Past becoming future. N. Richardson. il *Aperture* no119:47 Summ '90

The Trouble he's seen [Gene Richard's photojournalism] E. Pooley. il por *Am Photogr* 23:36-49 N '89

**Richards, Ivor**

Two collections—two competitions [recent architectural events provide an opportunity to assess the current state of architecture and centers associated with its scholarship] col il diags *Archit Des* 59 no3/4:profile 36-41 '89

**Richards, Mark****Reproductions**

A "Dive-in" theater  
*Am Photo* 1:69 Mr/Ap '90 (col)

A Drive-by shooting  
*Am Photo* 1:66 Mr/Ap '90 (col)

L.A. police anti-gang sweep  
*Am Photo* 1:66-7 Mr/Ap '90 (2 col)

**Richards, Paul, 1949-****Reproductions**

Michael (1988)  
*Flash Art* no146:50 My/Je '89 (col)



**Richards, Tommy***about*

[Northridge Gallery, Atlanta; exhibit] G. Harper. *Artforum* 28:179 O '89  
*il*: 595 Piedmont

**Richards, Victoria***about*

Limited editions [independent textile designer-makers] C. Colchester. *col il Crafts* no101:26-9 N/D '89

**Richards, William Trost, 1833-1905****Reproductions**

Gathering cold: Jamestown, Rhode Island (ca 1885)  
*Antiques* 137:401 F '90 (col)  
 Narragansett Bay, Rhode Island (ca 1875)  
*Antiques* 136:1247 D '89 (col)  
 Newport pasture near the sea (watercolor and gouache, ca 1875)  
*Art Antiqu* 7:27 Mr '90 (col)

**Richardson, Amanda***about*

4th dimension. *col il Southwest Art* 18:28 My '89  
*il(col)*: High Sierra lilies

**Richardson, Bob***about*

Born on the fourth of July. B. Fisher. *col il por Am Cinematogr* 71:26-8+ F '90  
 Cinematographers honor their own. D. Heuring. *il por Am Cinematogr* 71:65-6 My '90

**Richardson, Forrest**

Great moments in design tools. *il Commun Arts Mag* 32:60-7 Mr/Ap '90

**Richardson, Henry Hobson, 1838-1886***about*

H. H. Richardson's Glessner house: a garden in the machine. T. C. Hubka. *bibl f il (with cov) plans Winterthur Portf* 24:209-29 Wint '89  
 Hubert Herkomer in America. L. M. Edwards. *bibl f il por Am Art J* 21 no3:65-6+ '89  
*il*: Lululaund: Professor Herkomer's house at Bushey now in course of erection  
 Life-writing: first American biographers of architects and their works. L. Koenigsberg. *bibl f il pors diags Stud Hist Art* 35:41-58 '90  
*il*: Allegheny County buildings

**Richardson, Jean****Reproductions**

Kindred spirit  
*Southwest Art* 19:28 Ag '89 (col)

**Richardson, Jonathan, 1665-1745***about*

Connoisseurship and the methodology of the Rembrandt research project. M. K. Talley. *bibl f il Int J Mus Manage Curatorship* 8:179-82 Je '89  
 Jonathan Richardson, Lord Somers's collection of drawings, and early art-historical writing in England. C. Gibson-Wood. *bibl f il J Warburg Courtauld Inst* 52:167-87 '89  
 Measures of authenticity: the detection of copies in the early literature on connoisseurship. J. M. Muller. *bibl f il Stud Hist Art* 20:141-9 ['89]

**Richardson, Martin****Reproductions**

[Untitled: bird in flight in blues and greens] (hologram)  
*Photogr J* 130:261 Je '90 (col)

**Richardson, Nan**

Market closeup—photo finish: priced out of other markets, more and more collectors are focusing on photography. *il Art Antiqu* 7:159-60+ Mr '90  
 The Past becoming future. *il Aperture* no119:44-9 Summ '90

**Richardson, Natasha***about*

It's in the blood. J. Hodenfield. *pors Am Film* 15:36-9+ Mr '90

**Richardson or Richardson (Firm)**

Richardson or Richardson. M. Fulton. *il (pt col) pors Commun Arts Mag* 31:64-73 My/Je '89

**Richental, Ulrich von, ca. 1365-1437?****Reproductions**

*Influence*  
 Das Konzil zu Konstanz (drwg after U. Richental; end of 15th cent)  
*Jahrb Kunsthistorischen Samml Wien* 82/83:24 '86-'87

**Richer, L., fl. ca. 1658****Reproductions**

*Influence*  
 De schilderkunst (engr by P. Lombard)  
*Bull Rijksmus* 36 no4:302 '88

**Richmond, Jack****Reproductions**

Cole-Haas catalog [untitled]  
*Commun Arts Mag* 31:18 Ag '89 (col)

**Richmond, Wendy**

Computers in the studio: Burns, Connacher & Waldron. *bibl il (pt col) pors tab diags Commun Arts Mag* 31:44-53 My/Je '89  
 Design technology. See issues of Communication Arts Magazine

**Richmond (England)****Churches**

*See also*  
 Easby Abbey (Richmond, England)

**Houses**

White Knight. D. Jenkins. *il (pt col) plans diags Archit Rev* 187:77-82 Ap '90

**Richmond (Va.)****Antiquities**

Rare prize surfaces in canal [Archimedes screw pump found in the James River and Kanawah Canal, Richmond, Va] *col il Hist Preserv* [41]:10 N/D '89

**Galleries and museums***See also*

Museum of the Confederacy  
 Editorials: Richmond [boom in museum growth] *New Art Exam* 16:7 Summ '89

**Richon, Olivier, 1956-***about*

[Jack Shainman Gallery, New York; exhibit] K. Johnson. *Art Am* 78:174 Je '90  
*il(col, p173)*: After Frans Francken II and David Teniers's The Picture gallery

**Richon, Olivier, 1956-, and Berger, John X.**

The Art of photography 1839-1989 [review article] *bibl f Art Hist* 13:232-40 Je '90

**Richter, Dagmar, 1955-***about*

Dagmar Richter/Ulrich Hinrichsmeyer. *il (pt col) plans diags A + U* no233:34-58 F '90

**Richter, Gerhard, 1932-***about*

Abstract gestures [comic abstraction] K. Baker. *il (pt col) Artforum* 28:134-8 S '89  
*il(col)*: Juli

All our yesterdays [18. Oktober 1977: Grey Art Gallery, New York University; installation] D. B. Kuspit. *bibl f il Artforum* 28:129-32 Ap '90

*il*: Jugendbildnis; Beerdigung; Erschossener 1; Zelle Death and the painter [18. Oktober 1977: Grey Art Gallery, New York University; installation] P. Schjeldahl. *il (pt col) Art Am* 78:248-57 Ap '90

Flash Art reprint [September-October, 1972] G. Richter. *il pors Flash Art* no149:110-11 N/D '89

Gerhard Richter [series based on the Baader-Meinhof group; interview] G. Magnani. *il Flash Art* no146:94-7 My/Je '89

*il*: Record player; Suicide; Confrontation; Cell; Dead person

Gerhard Richter 1988/89 [Museum Boymans van Beuningen, Rotterdam; exhibit] S. Tallman. *Arts Mag* 64:110 F '90

*il*: Funeral

Germany: Richter's Baader-Meinhof paintings. J. Hall. *il Art Int* no9:19 Wint '89

[ICA; London; exhibit] T. Godfrey. *Burlington Mag* 131:862-3 D '89

*il*: Plattenspieler, 18 Oktober 1977

[Institute of Contemporary Art, London; exhibit] W. Feaver. *Art News* 89:180+ Ja '90

*il*: Plattenspieler: record player

[Marian Goodman Gallery; Sperone Westwater, New York; exhibit] R. Bevan. *Burlington Mag* 132:161-2 F '90

*il*: November, Schwann: 1

Recent work by Gerhard Richter [Boymans-van Beuningen Museum, Rotterdam; exhibit] *Flash Art* no149:157 N/D '89

*il*: Schwan

[Sperone Westwater Gallery; Marian Goodman Gallery; Grey Art Gallery, New York; exhibits] B. Schwabsky. *Arts Mag* 64:91 My '90

*il(col)*: Atem

[Städtische Galerie im Lenbachhaus, Munich; installation] C. Phillips. *Art Am* 78:169+ Ja '90

*il*: Atlas der Fotos, Collagen und Skizzen

**Reproductions**

Grau Strahlen (1968)  
*Artforum* 28:59 S '89 (col)

Inge (1965)  
*Artforum* 28:12 N '89 (col)



**Richter, Gerhard—Reproductions—cont.**

Lazlo (1966)

*Arts Mag* 64:24 N '89

Sans titre [green, black, brown and white diptych] (1987)

*L'Oeil* no419:45 Je '90 (col)

Untitled [red abstract painting, blue on left] (1987)

*Arts Mag* 64:inside back cov D '89 (col)

Zwei grau Nebeneinander (lacquer on canvas, 1966)

*Flash Art* no147:76 Summ '89 (col)**Richter, Nora** See Greer, Nora Richter**Richter, Scott**

about

[Curt Marcus Gallery, New York; exhibit] K. Johnson.

*Art Am* 78:163-4 Ja '90

il(col): Rage

[Curt Marcus Gallery, New York; exhibit] F. De Vuono.

*Art News* 89:162 Ja '90

il: False prophet

**Rici, Francisco** See Ricci, Francisco, 1608-1685**Rickards, T., fl. ca. 1806-1819****Reproductions**

Smoking the hookah (aquatint after C. Gold; 1806)

*Marg* 41 no1:36 ['89] (col)**Ricketts, Joy Stanley****Reproductions**

High summer

*Southwest Art* 18:30 My '89 (col)**Rickey, Carrie**

Bavarian swan song: Castle Neuschwanstein, mad King

Ludwig II's Wagnerian shrine to Germanic myth. il

(pt col) por (p18) *Art Antiqu* 7:118-25 My '90Cinema: woman of marble [Camille Claudel] col il *Art**Am* 78:63+ Mr '90**Rickey, George W., 1907-****Reproductions**

Double parallelepiped (stainless steel, 1986)

*New Art Exam* 17:14 Je '90

Two folded rectangles excentric gyratory/gyratory

(stainless steel, 1990)

*New Art Exam* 17:14 Je '90**Rickman, Barry****Reproductions**

[Untitled: brother and sister Stephen and Julia Gresham]

*Photogr J* 129:451 O '89**Rickman, Percy, d. 1989**

about

Obituary

*RIBA J* 97:99 F '90. B. Henderson.**Ricks, Christopher**

What is at stake in the battle of the books? [paper

given at a symposium at Yale University on the subject,

Moral education: the humanities and the question

of values in education] *New Criter* 8:40-4 S '89**Ricks, Stevie Kesner****Reproductions**

Sorrento/twilight for Armando (mixed media)

*Art News* 89:69 My '90 (col)**Riddell, Marise****Reproductions**

Out of quagmire

*New Art Exam* 17:13A N '89 (col)**Riddle, Mason**A Modernist museum without walls. il *New Art Exam*

16:36-7 Ja '89

**Rideal, Liz**

about

Image management [gallery director Zelda Cheattle talks

about her picture policy and favorite contemporary

photographers; interview] P. Lester. il *Br J Photogr*

137:10-11 Ap 5 '90

**Riders (Horsemen)** See Equestrian figures**Ridgway, Brunilde Sismondo, 1929-**

Defining the issue: the Greek period [the practice of

copying in Greek sculpture and architecture] bibl f

il plans *Stud Hist Art* 20:13-26 ['89]**Ridgway, David**

Archaeology in Sardinia and south Italy, 1983-88. bibl

il tab diags *J Hell Stud* 109:Archaeological reports

130-47 '89

**Ridley, Nicholas, 1929-**

about

Government gracefully wriggling [government's policy

on the export of the nation's heritage, highlighted

by the case of The Three Graces; with excerpt of

address by Nicholas Ridley] *Mus J* 90:37 Je '90**Rie, Lucie, 1902-**

about

Issey Miyake meets Lucie Rie [Sogetsu Gallery, Tokyo;

exhibit] J. Koplos. il *Crafts* no100:51-2 S/O '89

Lucie Rie in Tokyo [Sogetsu Gallery, Tokyo; exhibit]

D. Jones. il por *Ceram Mon* 37:25-7 N '89Serene genius. T. Hoving. col il *Connoisseur* 219:144-51  
N '89**Reproductions**

Vase with flared rim (stoneware, ca 1970)

*Am Craft* 49:inside cov O/N '89 (col)**Riedel, Jochen**

about

Signets by Jochen Riedel. M. Bugatti. il *Novum Gebrauchs-*  
*graphik* 60:54-8 Ap '89**Riefenstahl, Leni, 1902-****Reproductions**

Swimmer in the 1936 Olympics in Munich

*Am Photo* 1:89 My/Je '90**Riegl, Alois, 1858-1905**

about

Forms of respect: Alois Riegl's concept of attentiveness.

M. R. Olin. bibl il *Art Bull* 71:285-99 Je '89The Temptation of new perspectives. S. Melville. *October*  
no52:8-9+ Spr '90**Riegler, Florian**

about

Casa Nostra [housing, Graz, Austria] E. Steiner. il plans

diag *Archit Aujourd'hui* no266:133 D '89**Rieker, Manfred**

about

Manfred Rieker. H. Flemming. il (pt col) *Novum*  
*Gebrauchsgraphik* 60:50-7 N '89**Riele, William D.**

about

Research—Merit Award: carriage road system [Acadia

National Park, Mount Desert Island, Me] col il *Landsc**Archit* 79:107 N '89**Riemann, Hans**Praenestinae sorores. bibl f il *Mitt Dtsch Archaeol Inst**Roemische Abt* 95:41-73 '88**Riemerschmid, Richard, 1868-1957**

about

Munich Art Nouveau. N. Backlund and K. Hiesinger.

il (pt col) *ID* 36:60-3 Ja/F '89

il: Table lamp; Design for a candlestick; Red wine

glass; il(col): Floor clock; Musician's chair; Wardrobe

**Reproductions**

Turnhalle für die städtische Oberrealschule in Köln-Kalk

(drwg, 1928-30)

*Architectura* 19 no1:86 '89**Ries, Christopher****Reproductions**

Vulcan

*Am Craft* 49:inside back cov Ag/S '89 (col por)**Riesener, Jean-Henri, 1734-1806**

about

Meubles français: la qualité qu'exigeait Gulbenkian. A.

Pradère. col il (with cov) *Connaiss Arts* no446:48-61

Ap '89

il(col): Commode

**Riess, Hubert**

about

Ralph Erskine &amp; Hubert Riess: logements à Graz-Sankt

Peter [Austria] il (pt col) plans diags *Archit Aujourd'hui*

no264:139-41 S '89

**Rietveld, Gerrit Thomas, 1888-1964**

about

Schroeder House: a work by Gerrit Rietveld between

myth and metaphor [with interview of Truus Schroeder]

L. Büller and F. den Ouden. il (pt col) pors plans

diags *Lotus Int* no60:32-57 '88

Visions in paradise: furniture by Gerrit Rietveld [Bede

Gallery, Jarrow, England; exhibit] W. E. Johnson. *Arts**Rev* 42:155 Mr 23 '90**Riewe, Roger**

about

Casa Nostra [housing, Graz, Austria] E. Steiner. il plans

diag *Archit Aujourd'hui* no266:133 D '89**Rigaud, Hyacinthe, 1659-1743**

about

Honoris praevia virtus: une interprétation de l'architecture

à l'arrière-plan du portrait officiel de Louis XIV peint

par Rigaud en 1701. K. Ahrens. bibl f il pors *Gaz**B-Arts* ser6 v115:213-26 My/Je '90**Reproductions**

Influence

Samuel Bernard (enr by P.-I. Drevet, 1729)

*Apollo* ns 130:327 N '89**Rigaud, Jacques, ca. 1681-1754****Reproductions**

View of the Château of Bellevue (enr)

*Art Bull* 72:82 Mr '90**Rigaud, Joseph-Hyacinthe-François de Paule de See**

Vaudreuil, Joseph-Hyacinthe-François de Paule de

Rigaud, comte de



**Riger, Jean**

New light on Gerrit Schipper, the painter. bibl f il  
*Clarion* 15:65-70 Wint '90

**Riggs, Hillary**

about

Art that functions as furniture [six New Mexican furniture makers trade canvas for wood] A. Osburn. col  
il pors *Southwest Art* 19:76 My '90

**Riggs, Marlon**

about

Recollections of the human experience [Pacific Film Archive, Berkeley; video] V. Soe. il *Artweek* 21:16-17  
Mr 1 '90

**Right and left handedness** See Left and right handedness

**Right of privacy** See Privacy, Right of

**Rigot, Gérard****Reproductions**

Cat chair

*Crafts* no99:11 JI/Ag '89 (col)

**Rigterink, Richard**

about

Quad quorum [campus design in the United States; symposium] R. P. Dober. pors *Landsc Archit* 79:58-61  
D '89

**Rihs, Christoph**

about

Old building, new art: Schloss Buchberg. B. Hatton.  
il *Apollo* ns 131:304-8 My '90

**Rijdt, R. J. A. te**

Een tekening door Adriaen Backer. bibl f il *Oud Holl*  
103 no2:118-20 '89

**Rijksmuseum (Netherlands)****Acquisitions**

Bij het afscheid van dr. S. H. Levie [a survey of acquisitions made during Levie's fourteen years as director of the Rijksmuseum; 46 article anthology] bibl f il (pt col with cov) por diag *Bull Rijksmus*  
37 no3:121-277 '89

Keuze uit de aanwinsten. See issues of Bulletin van het Rijksmuseum

Recent acquisitions at the Department of Sculpture and Decorative Arts, Rijksmuseum, Amsterdam. il (pt col) *Burlington Mag* 132:443-8 Je '90

**Rijn, Michel van, 1953-**

about

The Michelangelo dream [how an art historian's dream come true became his personal nightmare] P. Pacheco. il pors *Art Antiqu* 7:103-8+ Ap '90; 7:18+ Summ '90

**Rissenberghe, Theo van See Rysselberghe, Théo van, 1862-1926****Riken Yamamoto & Field Shop**

Ensemble Hamlet à Tokyo. R. Miyake. il (pt col) plans

diag *Archit Aujourd'hui* no266:67-71 D '89

The Gully house [Kamakura, Japan] R. Yamamoto. il

(pt col) plans diag *Jpn Archit* 65:51-7 F '90

Riken Yamamoto. R. Yamamoto. il plans *GA Doc*

no25:184-91 [90]

Takashima-cho Gate area [Yokohama Exotic Showplace, Japan] R. Yamamoto. col il plan diag *Jpn Archit*

64:65-7 Ag '89

**Rikyū See Sen, Rikyū, 1521 or 2-1591****Riley, Bridget, 1931-**

about

[Sidney Janis Gallery, New York; exhibit] P. Cyphers.

*Arts Mag* 64:98 Summ '90

il: Rio

**Reproductions**

Gaillarde 2 (1989)

*Art Am* 78:30 Mr '90 (col)

*Arts Mag* 64:back cov Mr '90 (col)

**Riley, Kenneth**

about

Kenneth Riley [interview] M. H. Sussmann. il (pt col

with cov, pl, 142) por *Southwest Art* 19:78-85+ O

'89

**Rilke, Rainer Maria, 1875-1926**

about

Bilder werden Worte: acht Autoren und ihr Cézanne.

*Du* no9:49-56 S '89

**Rimanelli, David**

Barbara Bloom and her art of entertaining. il (pt col)

*Artforum* 28:142-6 O '89

**Rimington, Alexander Wallace, 1854-1918**

about

Instruments to perform color-music: two centuries of

technological experimentation. K. Peacock. bibl f il

pors tabs *Leonardo* 21 no4:401-2 '88

**Rimini (Italy)****Churches**

See also

San Francesco (Church: Rimini, Italy)

**Rinaldi, Gastone, 1920-**

about

Storia di sedie. Il progetto italiano dopo il 1947. il

(pt col) plans diags *Domus* no708:103 S '89

il: Du 30 upholstered dining chair; Du 67 horizontally

stacking dining chair

**Rinaldi, Rinaldo, 1793-1873**

about

Memoria dell'antico: note su Vincenzo Pacetti e Rinaldo

Rinaldi. A. N. Cellini. bibl f il *Paragone* 39:59-67

N '88

**Rincón García, Wifredo**

[Museo Municipal, Madrid; exhibit] *Archivo Esp Arte*

62:388-9 JI/S '89

Nuevas aportaciones al catálogo de Francisco Pradilla.

bibl f il *Archivo Esp Arte* 62:291-313 JI/S '89

**Ring, Ludger tom, the Younger, 1522-1584**

about

Die Entstehung der Stilleben-Tradition im Hinblick auf

Dürer. S. Segal. bibl f il (pt col) *Jahrb Kunsthistorischen*

*Samml Wien* 82/83:278-81 '86-'87

il: Interieur mit Frau and Kind (2 with det); Tier-

studien (col)

**Ring, Melinda**

about

Melinda Ring & Josie Roth: Chosen subject [LACE,

Los Angeles; performance] J. Apple. por *High Perform*

12:52 Fall '89

**Ring, Pieter de, ca. 1615-1660****Reproductions**

Une nature morte comprenant une coupe, des poires,

des prunes, un bol Wan-Li, du raisin, des cerises

et un verre de vin, sur une table drapée devant un

rideau (1656)

*Connaiss Arts* no445:53 Mr '89 (col)

A Pronk still life with a tazza, a nautilus cup, glasses

of wine and a fruit pie on a table draped with a

cloth; by G. W. Heda and P. de Ring (1646)

*Archit Dig* 46:57 JI '89 (col)

**Ringbom, Sixten**

Action and report: the problem of indirect narration

in the academic theory of painting. bibl f il *J Warburg*

*Courtauld Inst* 52:34-51 '89

Vision and conversation in early Netherlandish painting:

the Delft Master's Holy Family. bibl f il *Simiolus*

19 no3:181-90 '89

**Ringgold, Faith**

about

[Bernice Steinbaum Gallery, New York; exhibit] F.

DeVuono. *New Art Exam* 16:55 F '89

il: Tar beach

Contemporary political fiber: criticizing the social fabric.

L. Cabeen. pors *Fiberarts* 17:32-5 Summ '90

il(col): The Street story quilt part 1: the accident

My best friend [a collaborative story quilt] F. Ringgold

and L. K. Yi. il *Heresies* 6 no4:44-5 [89]

**Reproductions**

Change: Faith Ringgold's over 100 pounds weight loss

story quilt (mixed mediums)

*Art Am* 78:164-5 Mr '90

**Ringling (John and Mable) Museum of Art (Sarasota, Fla.) See John and Mable Ringling Museum of Art (Sarasota, Fla.)****Rings**

Of dragons, basilisks, and the arms of the seven kings

of Rome. H. Nickel. bibl f il *Metrop Mus J* 24:25-34

'89

**Rinn, Rivka**

about

Landscapes of movement [Salama-Caro Gallery, London;

exhibit] N. Edwards. *Creat Camera* no3:47 Ap/My

'90

il: Light streams

**Rio, Liliana Nieto del See Nieto del Rio, Liliana****Rio de Janeiro (Brazil)****Houses**

Architecture: Oscar Niemeyer [the Pritzker Prize winner's

landmark house in Rio de Janeiro] B. Gill. col il

por plan *Archit Dig* 46:46+ JI '89

**Riopelle, Jean-Paul, 1923-**

about

[Pierre Matisse Gallery, New York; exhibit] L. Campbell.

*Art Am* 77:191-2 N '89

il(col, p189): Blizzard

**Reproductions**

Composition (1955)

*Art News* 88:18 N '89 (col)

Fionta (1958)

*Art Am* 78:30 Ap '90 (col)

*Art News* 89:12 Ap '90 (col)



**Riopelle, Jean-Paul, 1923—Reproductions—cont.**

- Grande composition (1949-51)  
*Arts Mag* 64:15 Ap '90 (col)  
 Nadaka (1947)  
*Art Am* 78:54 Je '90 (col)  
*Art News* 89:20 Summ '90 (col)

**Riordan, Kevin****Reproductions**

- [Untitled: urban images] (photomontage, 1989)  
*New Art Exam* 16:cov My '89 (col)

**Ríos, Francisco Esteban Rodríguez de los** *See* Santiago, François Esteban Rodríguez de los Ríos, marques de, d. 1728**Rios, Lucas, 1955-***about*

- Young architects [Mausoleum for the employees of the Electoral Court, Montevideo, Uruguay] col il por plan  
*Prog Archit* 71:60 Jl '90

**Ríos, Miguel Angel***about*

- [Vrej Baghoomian Gallery, New York; exhibit] F. T. Castle. *Art Am* 78:170 Jl '90  
*il(col)*: Autoretrato in the middle of nowhere (p169)  
 [Vrej Baghoomian Gallery, New York; exhibit] S. Heller. *Art News* 89:177 Summ '90  
*il*: Investigando mis ancestros II  
 [Vrej Baghoomian Gallery, New York; exhibit] E. J. Sullivan. *Arts Mag* 64:86 Ap '90  
*il(col)*: El conquistador

**Reproductions**

- Autoretrato (mixed media on wood, 1989)  
*Art Am* 77:13 D '89 (col)  
*Artforum* 28:13 D '89 (col)

**Riout, Denys**

- La peinture monochrome: une tradition niée. bibl f il  
*Cah Mus Natl Art Mod* no30:81-98 Wint '89

**Ripanda, Jacopo, fl. 1490-1530***about*

- Ripandas Kapitolinischer Freskenzyklus und die Selbstdarstellung der Konservatoren. S. Ebert-Schifferer. bibl il plans tabs *Rom Jahrb Kunstgesch* 23/24:75-218 '88

**Ripault, Jacques***about*

- Forming the matrix [housing for the Ramponeau-Bisson sector of Belleville, Paris] C. Ellis. il (pt col) plans diags *Archit Rev* 186:78, 82 Ag '89

**Ripley, Aiden Lassell, 1896-1969****Reproductions**

- Ruffed grouse—winter (watercolor, 1945)  
*Antiques* 137:98 Ja '90 (col)

**Ripon (England)****Galleries and museums***See also*

Newby Hall (England)

**Rippon, Tom, 1954-****Reproductions**

- Domestic icon #4 (porcelain)  
*Ceram Mon* 37:29 N '89

**Rirkrit Tiravanija***about*

- [Paula Allen Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:112 My '90  
*il(col)*: Pad Thai

**Risatti, Howard**

- Craft after modernism: tracing the declining prestige of craft [abridged paper presented at the second State of the craft conference in conjunction with The eloquent object exhibition at the Virginia Museum, Richmond] bibl f il *New Art Exam* 17:32-5 Mr '90  
 A Failing curricula [stale traditionalism dominates university art departments] bibl f il *New Art Exam* 17:24-6 S '89; Discussion. 17:2-3+ Mr '90  
 Politics in academe [art history as ideological battleground] bibl f il (with cov) *New Art Exam* 16:30-4 D '88

**Risenburgh, Bernard van, ca. 1700-ca. 1767****Reproductions**

- Japanned commode (lacquer, gilt bronze, marble, ca 1745)  
*Antiques* 137:703-4 Mr '90 (2, with col det)

**Rishel, Joseph J.**

- Art of the July Monarchy. il *Burlington Mag* 132:295-6 Ap '90

**Risley, Jack***about*

- [Postmasters Gallery, New York; exhibit] E. Heartney. col il (p154) *Art Am* 78:153 Ja '90  
 [Postmasters Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 64:93 D '89

**Risley, John, 1919-***about*

- Scene stealer [sculptor John Risley puts a fresh grin on the face of modern design] A. Enders. col il por  
*Art Antiqu* 7:123 Ap '90

**Riss, Micha****Reproductions**

- Leo Castelli (photo, 1988)  
*Leonardo* supp:88 '89 (col)

**Risshisai Kangyoku** *See* Kangyoku, 1944-**Ristvedt, Milly, 1942-****Reproductions**

- Past/present/future (1989)  
*Art Am* 77:110 N '89 (col)

**Ritchie (Ian) Architects** *See* Ian Ritchie Architects**Ritchie Organization (Firm)**

- Making special care special [Lake Pavilion/Family Birth Center, Baptist Hospital of Miami] M. F. Gaskie. col il plan diag *Archit Rec* 178:98-101 Je '90

**Rites and ceremonies***See also*

- Catholic Church—Liturgy and ritual  
 Dancing in religion, folklore, etc.  
 Funeral rites and ceremonies  
 Holidays  
 Indians of North America—Rites and ceremonies  
 Marriage customs and rites  
 Pageants  
 Processions  
 Water in religion, folklore, etc.

**Africa**

- TDR, The Drama Review: a journal of performance studies [special issue on Africa] J. Bettelheim. *Afr Arts* 23:28+ N '89

**China**

- On the Chinese Neolithic jade tsung/cong. H. Miao and A. C. Soper. bibl f il *Artibus Asiae* 50 no1/2:5-22 '90

**Crete**

- Le Crocus et le safran sur une fresque de Théra. S. Amigues. bibl f il diags *Rev Archeol* fasc2:227-42 '88

**Greece**

- Alkman and the Athenian Arkteia. R. Hamilton. bibl f il tabs *Hesperia* 58:449-72 O/D '89

**India**

- The Drum and the cymbal: classical dances of Manipur [8 article anthology] il (pt col with cov) plans *Marg* 41 no2:iii-xvi, 1-66 '89

**Middle America***See also*

- Mayas—Rites and ceremonies  
 The Ballgame [in Mesoamerica] M. E. Miller. bibl f il plan *Rec Art Mus (Princeton Univ)* 48 no2:22-31 '89

**Ritman, Louis, 1889-1963****Reproductions**

- Freshly picked flowers (ca 1914)  
*Antiques* 137:774 Ap '90 (col)  
*Archit Dig* 47:209 Mr '90 (col)  
 Honeybees' paradise (ca 1914)  
*Archit Dig* 47:25 F '90 (col)

**Ritt, Martin, 1914-1990***about*

- Stanley and Iris [film] Reviews  
*Films Rev* 41:364-5 Je/Jl '90. E. Grant  
 True Ritt. J. Cameron. il (pt col) pors *Am Film* 15:42-8 N '89

**Ritts, Herb***about*

- The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:64-5 Jl/Ag '90  
 California dreaming [a look at the photographic landscape] il (pt col with cov) *Am Photo* 1:70+ Mr/Ap '90  
 The Image makers [L.A.'s quintessential photographers; portfolio] il (pt col) *Am Photo* 1:82-5 Mr/Ap '90  
 The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:66-7 Ja/F '90  
*il*: Madonna, True blue  
 Monitor [portfolio] col il *Am Photogr* 23:22-3 Ag '89  
 Penn, Ritts, Weber [Staley-Wise, New York; exhibit] L. Chua. *Flash Art* no145:110 Mr/Ap '89  
*il*: Neith with shadow, Poundridge  
 Super studios [of Los Angeles photographers] E. Roth. col il *Am Photo* 1:86-8+ Mr/Ap '90

**Reproductions**

- Rolling Stone: Totally Boz  
*Commun Arts Mag* 31:85 Ag '89



**Ritual bronzes, Chinese** See *Bronzes, Chinese*  
**Riva, Umberto, 1928-**

about

Casa Insinga, Milano [interview] M. Romanelli. col il plans diags *Domus* no708:70-9+ S '89  
 Seven windows on a courtyard [Umberto Riva: design of interiors—the aim to destruct stereotypes of domestic architecture] M. Zardini. il (pt col with cov) plans diags *Lotus Int* no63:16-33 '89

**Rival, Denis**

**Reproductions**

Les curieux (1989)  
*Art Am* 78:78 Mr '90 (col)

**Rivas, Lisa**

about

[The Latino Arts Gallery, Chicago; exhibit] L. Gray.  
*New Art Exam* 17:38 Summ '90  
 il: Passe-partout

**Rive, Kenneth**

about

Where have the foreign films gone? J. Petley. il tab  
*Sight Sound* 58:224-8 Aut '89

**River conservation** See *Stream conservation*

**River fronts** See *Waterfronts*

**Rivera, Diego, 1886-1957**

about

The High priestess of Mexican art [Dolores Olmedo is turning La Noria, her home in Mexico City, into a museum] J. Spurrier. il (pt col) por *Connoisseur* 220:66-71 Ag '90  
 il(col): La tehuana; Self-portrait; Olmedo's daughter; El matemático

**Reproductions**

La gare de Montparnasse (1917)  
*Connaiss Arts* no452:180 O '89 (col)  
 Woman nursing (1927)  
*Art Am* 77:104 S '89 (col)

**Rivera, Elias, 1937-**

**Reproductions**

Under the portal of Santa Fe  
*Southwest Art* 18:69 My '89 (col)

**Rivera, Frida Kahlo** See *Kahlo, Frida, 1907-1954*

**Rivera, Gustavo, 1940-**

about

Review shorts [Michael Dunev Gallery, San Francisco; exhibit] F. Celbulski. *Artweek* 21:13+ Ap 26 '90  
 il: Escarabajo

**Rivers, Larry**

about

The Figurative fifties [New York figurative expressionism: Pennsylvania Academy of Fine Arts, Philadelphia; exhibit] D. Hofstadter. *New Criter* 7:63-4 My '89; Discussion. 8:78 S '89  
 [Galerie Beaubourg, Paris; exhibit] H. F. Debailleux. *Cimaise* 37:133-5 Je/Ag '90  
 il: Reclining, crouching, sitting and standing: Fragonard's garden; il(col): Black Jack . . . two Jacks; Seated: crossed rectangles  
 [Galerie Beaubourg, Paris; exhibit] M. Ernoult-Gandouet. *L'Oeil* no419:89 Je '90  
 il: Black Jack . . . two Jacks

**Reproductions**

Make believe ballroom (relief litho, 1987-89)  
*Art Am* 77:88 D '89 (col)  
 Seated: Naples, 1989 (oil on canvas mounted on sculpted foamcore)  
*Burlington Mag* 132:xxxi Ap '90 (col)

**Rivers**

Planning & analysis—honor award: Lower Wisconsin Riverway. col il *Landsc Archit* 79:97 N '89  
 Planning & analysis—Merit Award: Nisqually Basin [Washington] col il *Landsc Archit* 79:98 N '89

**Rivers in art**

A River reborn [artwork to bring the Los Angeles River back to life] L. MacAdams. il *Artweek* 21:17-18 Ap 5 '90

**Rivette, Jacques, 1928-**

about

La bande des quatre [film] Reviews  
*Cah Cinema* col il no416:14-17 F '89. J. Magny  
 Supplément aux voyages de J.R. M. Chevré. il *Cah Cinema* no416:20-5 F '89  
 Les trois cercles de Rivette [à propos de La bande des quatre] G. Deleuze. il *Cah Cinema* no416:18-19 F '89

**Rivière, Alain, 1958-**

about

Alain Riviere: time by ricochet [Galerie Philippe Boulakia, Paris; exhibit] M. Arnault. *Cimaise* 37:153-4 Je/Ag '90  
 il: Trayeuse d'elle-même; Cratère (col)

**Rivière, Denis**

about

[Galerie du Centre, Paris; exhibit] M. Ernoult-Gandouet.  
*L'Oeil* no412:85 N '89  
 il: Le mariage de Neb Iterou

**Rixford, Ellen**

about

Making dimensional illustrations. E. Rixford. col il *Am Artist* 53:70-2+ N '89  
 il(col): World in a light bulb; Adam and Eve; The Fish; Mechanical man

**Riyadh (Saudi Arabia)**

**Architecture**

Ministry of Foreign Affairs. col il map plan *Mimar* no33:12-14 D '89  
 Ministry of Foreign Affairs, Riyadh, Saudi Arabia. il (pt col) plan diags *Archit Rev* 186:96-8 N '89

**City planning**

Diplomatic central area, block III. col il map plan *Mimar* no33:16 D '89

Diplomatic Quarter landscape and Block III, Riyadh, Saudi Arabia. il (pt col) plan *Archit Rev* 186:99-100 N '89

Diplomatic quarter landscaping. col il map *Mimar* no33:15 D '89

**Rizi, Francisco** See *Ricci, Francisco, 1608-1685*

**Rizner, Constance Bufkin**

about

Vote for 3 nominees for HGA board of directors. *Shuttle Spindle Dyepot* 21:9-10 Spr '90

**Rizzato, Paolo, 1941-**

about

Lampada a sospensione Titania [for Luceplan; with interview of Alberto Meda and Paolo Rizzato] M. Romanelli. col il plans diags *Domus* no712:80-4 Ja '90

**Rizzi, Renato**

about

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:12 Je '89

Il nuovo Palazzo dello Sport di Trento [Italy] G. Marzari. col il plan diag *Casabella* 53:31-2 My '89

**Rizzo, Fiorella**

about

After the question of faith [University Art Museum, California State University, Long Beach; exhibit] J. O'Brien. *Artweek* 21:13-14 Mr 22 '90

**Rizzo, Maria Antonietta**

Capitelli corinzio-italici da Creta [with catalog] bibl f il tab *Annu Sc Archeol Atene* 62:151-75 '84  
 Selinunte fra il 650 ed il 409: i materiali. il diags *Annu Sc Archeol Atene* 62:62-8 '84

**Roach, Hal, 1892-**

about

Hal Roach [a legendary producer's Beverly Hills, Calif. estate] R. W. Bann. il por *Archit Dig* 47:186-8 Ap '90

**Roach, Jill**

about

Jill Roach: downtown's future depends on getting people here [transportation planning for St Louis] M. Kimbrough. por *Architecture* 78:76-7 Ap '89

**Roach, Neil**

about

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:67 My '90

**Roads**

See also

Streets

Trails, paths, etc.

Sulla strada [21 article anthology] bibl f il (pt col with cov) maps plans diags *Casabella* 53:2-117 Ja/F '89

**France**

Ponts et chaussées and the creation of national territory. A. Picon. bibl f il (pt col) map *Archit Rev* 187:94-7 My '90

**Great Britain**

Alarming local improvements [the London Road Assessment Study schemes] J. Stewart. il *Town Ctry Plann* 59:47 F '90

**United States**

Design—Merit Award: Franconia Notch [N.H.; transportation facilities design] col il *Landsc Archit* 79:67 N '89

Jean Muller [Linn Cove viaduct, Caroline du Nord; pont du Sunshine Skyway, Tampa] J. Ferrier. il (pt col) por diags *Archit Aujourd'hui* no267:88-9 F '90



**Roads—United States—cont.**

LA: the city [new approach to motoring and a way of redesigning freeways and surrounding architecture] H. McLaughlin. il plans *Archit Rev* 186:77-83 D '89

**Roads, Ancient**

Dendrochronology of the English Neolithic [the dating of the Sweet Track in the Somerset Levels] J. Hillam and others. bibl il diags *Antiquity* 64:210-20 Je '90

Didyma: Bericht über die Ausgrabungen 1985 und 1986 an der heiligen Strasse von Milet nach Didyma. K. Tuchelt and others. bibl f il plans diags *Archaeol Anz* no2:143-217 '89

The Squier causeway at Lake Umayo [notes on ancient travel in the Northern Lake Titicaca basin] C. Julien. bibl il (pt col) maps *Expedition* 30 no3:46-55 '88

**Roanoke (Va.)****Galleries and museums**

Here's why disaster planning became an issue for museums in Roanoke, Va. E. Roth. col il *Mus News* 69:52-3 My/Je '90

**Roark, Elisabeth L.**

Courbet's Joueurs de dames and La vie de Bohème. bibl f il *Gaz B-Arts* ser6 v112:277-80 D '88

**Roatcap, Adela Spindler**

Varvara Stepanova: the complete work [review article] *Fine Print* 16:31-3 Spr '90

**Robaard, Joke****about**

Blikken over en weer: Joke Robaard [Gemeentemuseum, Arnhem, Netherlands; exhibit] *Kunst Museumjournaal* 1 no4:61 '90

**Robb, Carole****about**

[Forum Gallery, New York; exhibit] G. Henry. *Art Am* 78:165-6 Ja '90

il(col): Better to be the son of a slave, than to rule forever in the land of shades

**Robb, John****Reproductions**

Industrial 2

*Photogr J* 129:548 D '89

**Robbe-Grillet, Alain, 1922-****about**

Literature, philosophy, and the imagination. A. W. Levi. *J Aesthetic Educ* 22:9-20 Wint '88

**Robberies See Thefts****Robbie Allen Design**

Convertible stadium in Toronto [SkyDome, the first domed stadium with a fully retractable roof] A. Freedman. col il *Prog Archit* 70:19+ Ag '89

Open and shut case [the Toronto SkyDome] J. S. Russell. col il diags *Archit Rec* 177:128-38 N '89

**Robbins, David, 1957-****about**

[American Fine Arts Co, New York; exhibit] D. Rimanelli. *Artforum* 28:139 D '89

il: American harlequin #3

[American Fine Arts, Co, New York; exhibit] J. Decter. il *Arts Mag* 64:94 F '90

**Robbins, Ellen, 1828-1905****Reproductions**

Garden flowers (watercolor, ca 1880)

*Antiques* 136:189 Ag '89 (col)

**Robbins, Horace Wolcott, 1842-1904****Reproductions**

Mount Monroe and Adams (ca 1874)

*Antiques* 137:1062 My '90 (3 col with det)

**Robert, Hubert, 1733-1808****about**

Comme un coup de gong [sale of the Béhague-Ganay collection by Sotheby's-Monaco] A. de Gaigneron. il (pt col) *Connaiss Arts* no451:118-25 S '89

il: Une conversation romantique, accentuée par la mélancolie des vieux arbres (col); Intérieur d'église Form and meaning in Hubert Robert's ruin caprices: four paintings of fictive ruins for the Château de Méréville. J. D. Bandiera. bibl f il *Mus Stud* 15 no1:20-37 '89]

Homage to Hubert Robert [Musée municipal, Valence, France; exhibit] B. Scott. il *Apollo* ns 130:122-5+ Ag '89

il: A Night fête at the Trianon; A Ball-game in the courtyard of St-Lazare; The Beggar and a parrot; The Bains d'Apollon at Versailles

Hubert Robert reporter [Musée municipal, Valence, France; exhibit] *Connaiss Arts* no446:13 Ap '89

il(col): Partie de cartes à Sainte-Pélagie

**Reproductions**

Le château en flammes (ca 1789-94)

*L'Oeil* no412:31 N '89 (col)

Conversation auprès des pyramides

*Rev Louvre Mus Fr* 39 no4:193 '89 ([front 5])

La Grande Galerie du Louvre entre 1801 et 1805

*Rev Louvre Mus Fr* 39 no2:34 '89 (col)

Vue de Saint-Pierre de Rome

*Connaiss Arts* no455:131 Ja '90 (col)

*L'Oeil* no414-415:23 Ja/F '90 (col)

**Robert, Maurice, 1909-****about**

[Galerie des Amis des Arts, Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] il *L'Oeil* no412:80 N '89

**Robert, Nicolas, d. 1508****about**

Le Maître des Heures de Saluces: Antoine de Lonhy. F. Avril. bibl f il (pt col with cov) *Rev Art* no85:21 '89

**Robert, Nicolas, 1614-1685****Reproductions**

Deux chevaliers combattants au Lek

*Antiques* 136:inside back cov S '89 (col)

**Robert A. M. Stern Architects**

AIA corporate award [Mexx International Headquarters, Voorschoten, Netherlands] D. E. Gordon. col il plans *Architecture* 79:104 Mr '90

Capital gains [offices for Capital Research Company, New York] P. M. Sachner. col il plan *Archit Rec* 177:98-103 Mid-S '89

Entertainment architecture [Casting Center, Walt Disney World, Lake Buena Vista, Fla] P. M. Sachner. col il (with cov) plans diags *Archit Rec* 177:66-71 S '89

Robert A. M. Stern: new interpretation of the Shingle Style on Long Island [N.Y.] K. Andersen. col il por plans *Archit Dig* 46:66-71+ Ag '89

A Touch of magic [Walt Disney World Casting Center, Orlando, Fla] N. Currimbhoy. col il plan *Interiors* 149:130-3 Ja '90

Utopia revised [University of California, Irvine, fine arts building] J. Parman and others. il (pt col) plans diags *Architecture* 79:68-9 Ja '90

**Robert E. Marvin & Associates**

Design—Merit Award: Cecil B. Day Butterfly House [Callaway Gardens, Pine Mountain, Ga] col il *Landsc Archit* 79:73 N '89

**Robert G. Neiley Architects**

A Mending wall [Wheaton College's new student center, Norton, Mass] M. J. Crosbie. col il *Architecture* 79:82-3 Ja '90

**Robert Jackson Architects**

Texas nature [Schlumberger Well Services building, Austin, Tex] P. Davey. il (pt col) plans diags *Archit Rev* 186:67-70 S '89

**Robert Metzger Interiors**

Runaway model [model apartment, New York] M. Rus. col il *Inter Des* 61:166-7 Ja '90

**Robertet, Jean, fl. 1470-1492****about**

Text and image: some notes on the tituli of Flemish Triumphs of Petrarch tapestries [with appendix] G. Delmarcel. bibl f il *Text Hist* 20:321-9 Aut '89

**Roberti, Ercole de', 1456?-1496****about**

The Plaquettes of Moderno and his followers [with appendix] D. Lewis. bibl f il *Stud Hist Art* 22:108-9+ '89

**Roberts, Alf**

Practice. See issues of *The Canadian Architect*

**Roberts, Allen F.**

Tabwa masks: an old trick of the human race. bibl il (pt col with cov) *Afr Arts* 23:36-47+ Ap '90

**Roberts, Ann M.**

The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] bibl il *Art Bull* 71:376-400 S '89

**Roberts, Cameron****about**

Low budget, high power [Milton Academy Student Center, near Boston] J. Henderson. col il plan *Interiors* 149:134-5 Je '90

**Roberts, Chris**

Fox Talbot—his life, family and character. bibl il por *Photogr J* 129:408-11 S '89; 129:476-8 O '89



**Roberts, Chris, 1940-***about*

Associateship [a recent successful pictorial panel submission gained by Chris Roberts ARPS] *Photogr J* 129:346-9 Ag '89

*il:* Atlantic City—beach and board walk; Life boat—Atlantic City; Beach tent—Atlantic City; Skyscraper and flag, New York; Fire hydrant—New Jersey; Swim time—Rochester, NY; Girl on greyhound bus; New York—Metropolitan Museum of Art

**Roberts, David, 1796-1864****Reproductions**

[Untitled: landscape view of the ancient city of Tyre] (litho, 1832)

*Archaeology* 43:22 Mr/Ap '90 (col)

*Influence*

Interior of the cave temple of Indra Subba at Ellora (aquatint engr by H. Pyall; 1826-30)

*Marg* 41 no1:29 ['89] (col)

**Roberts, Della****Reproductions**

Late spring basket

*Art Antiqu* 6:93 O '89 (col)

**Roberts, Dolona****Reproductions**

Baskets and blankets (serigraph)

*Southwest Art* 19:56 D '89 (col)

Bright blankets (serigraph)

*Southwest Art* 19:44 Je '89 (col)

Corn dance (drwg)

*Southwest Art* 19:10 F '90 (col)

Drummers II

*Southwest Art* 18:24 My '89 (col)

New traditions (serigraph)

*Art News* 89:100 Summ '90 (col)

*Southwest Art* 19:129 Ap '90 (col)

**Roberts, Ellis William, 1860-1930***about*

A Dream of fair women: revival dress and the formation of late Victorian images of femininity. M. Maynard. bibl f *il Art Hist* 12:328+ S '89

*il:* Lady Powis; Lady Londonderry; The Countess of Desborough; The Countess of Mar and Kellie

**Roberts, Goodridge, 1904-1974***about*

Goodridge Roberts in New York. S. Paikowsky. bibl f *il por J Can Art Hist* 12 no1:50-67 '89

*il:* Nude on a red cloth; Man reading newspaper; Green day in the Laurentians

**Roberts, H. Armstrong****Reproductions**

Stairway to heaven

*Arts Rev* 41:exhibition guide 12 S 8 '89

**Roberts, Henry, 1803-1876***about*

Ps [voyages through the necropolis of forgotten architects] M. Pawley. *il RIBA J* 96:115 O '89; Discussion. 96:25 N '89

**Roberts, Holly***about*

Review shorts [Ansel Adams Center, San Francisco; exhibit] C. Moser. *Artweek* 21:20 My 3 '90

*il:* Bob with small hands

**Reproductions**

Woman with burned trees (1990)

*Art News* 89:15 My '90 (col)

**Roberts, Jenifer***about*

High-key child portrait. J. Roberts. *il Photogr J* 129:446-8 O '89

Setting up an exhibition. J. Roberts. *Photogr J* 129:497-9 N '89

*il:* Dal Lake from the Shalimar Gardens, Kashmir; In a mountain village, Kashmir; Buffaloes at the water hole, Lengwe, Malawi; Dawn, Kasungu, Malawi; Harvest near Aberdeen, Scotland

**Reproductions**

A Mountain village in Kashmir

*Br J Photogr* 137:9 F 1 '90

**Roberts, Jerry**

Allen Smithce [the elusive movie director] *Films Rev* 40:526-9 N '89

Theresa Russell. *por Films Rev* 41:334-7 Je/Jl '90

**Roberts, John N.***about*

Todos Santos Plaza [Concord, Calif, competition finalist] *il (pt col) plans diags Urban Des Int* 10:3.2, 3.7 '89

**Roberts, Judy Gale***about*

4th dimension. *col il Southwest Art* 19:28 S '89

*il(col):* Hidden forest

**Roberts, Julia***about*

Suddenly, Julia. R. Palmer. *por (with cov) Am Film* 15:20-5+ Jl '90

**Roberts, Lynn Springer**

The Londonderry Vase: a royal gift to curry favor. bibl f *il (pt col) tab Mus Stud* 15 no1:68-81 ['89]

**Roberts, Marie***about*

[Bowery Gallery, New York; exhibit] J. Perl. *Art Antiqu* 7:31 Ja '90

*il(col):* Study for the Joyful mysteries

**Roberts, Martin**

(jt. auth) See Storey, Darryl, and Roberts, Martin

**Roberts, Mary Fanton, 1871-1956***about*

Goodridge Roberts in New York. S. Paikowsky. bibl f *il por J Can Art Hist* 12 no1:50-67 '89

**Roberts, Morfudd***about*

New Year's Honours [potter Alison Britton and spinner/weaver Morfudd Roberts both received awards in the New Year's Honours list] *por Crafts* no103:13 Mr/Ap '90

The Spinner's tale. C. Bourne. *col il por Crafts* no104:22-5 My/Je '90

**Roberts, Pam***about*

Pam Roberts, RPS curator. A. Bolt. *por Photogr J* 130:259 Je '90

**Roberts, Perry***about*

[Laure Genillard Gallery, London; exhibit] M. Allthorpe-Guyton. *il Flash Art* no147:159 Summ '89

**Roberts, Peter**

Viewpoint: setting the planning agenda for the 1990s—European planning [editorial] bibl f *Town Plann Rev* 60:iii-vi Ap '89

**Roberts, Thomas, ca. 1749-1778****Reproductions**

Stormy landscape (1775)

*Apollo* ns 131:front] 46 Mr '90 (col)

*Burlington Mag* 132:xxxi F '90 (col)

**Roberts, Ursula**

Palestinian costume [review article] *il Arts Asia* 19:158-60 N/D '89

**Roberts, William, 1895-1980****Reproductions**

Died of wounds (watercolor and pencil, 1919)

*Apollo* ns 130:front] 11 N '89 (col)

*Burlington Mag* 131:viii N '89 (col)

**Robertson, Clive, 1946-***about*

Sinking of the gigantic [YYZ, Toronto; performance] G. Cooly. *il High Perform* 12:75 Wint '89

**Robertson, Gary****Reproductions**

Sitting Bull (bronze)

*Southwest Art* 20:57 Jl '90 (4 col views)

**Robertson, Grace***about*

Grace Robertson, photojournalist of the 50s [review article] J. Gross. *il Br J Photogr* 137:16-17 F 8 '90

**Reproductions**

[Untitled: the Seine, Paris; by G. Robertson and T. Hopkins (photo, 1948)]

*Br J Photogr* 136:9 D 7 '89

**Robertson, James, ca. 1813-1881***about*

James Robertson of Constantinople; a chronology. H. K. Henisch and B. A. Henisch. bibl f *il Hist Photogr* 14:23-32 Ja/Mr '90

*il:* Rue de Tophanna, Constantinople; Balaclava Harbour; Inside Sebastopol; The Sphinx and pyramids

**Robertson, Jaquelin Taylor***about*

In this sculpture garden, construction melds with nature [Henry Moore Sculpture Garden, Kansas City, Mo] R. K. Lewis. *col il Mus News* 68:19-21 S/O '89

**Robertson, Robert H., 1849-1919***about*

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f *il (with back cov) Am Art J* 21 no4:26-45 '89

**Robertson, Yvonne***about*

Software weaves [Robertson Nash textiles] A. Lowy. *por Crafts* no99:40-1 Jl/Ag '89



**Robeson, Paul, 1898-1976***about*

Rise and fall of The Emperor Jones, 1933. S. MacQueen. col il por *Am Cinematogr* 71:34-40 F '90

**Robin, Jean-Baptiste Claude, 1734-1818****Reproductions**

The Marquis de Lally-Tollendal vindicating the honor of his father (ca 1787)

*Art Am* 78:89 F '90 (col)

**Robin, Sam***about*

Don Johnson and Melanie Griffith: the Vice aesthetic recast in the actor's Miami apartment. B. Dunlop. col il por (p22) *Archit Dig* 47:150-5+ JI '90

**Robin, Stephen****Reproductions**

Urn with flowers (cement, polymer & fiberglass, 1987) *Flash Art* no147:85 Summ '89

**Robins, Kevin**

(jt. auth) See Morley, David, and Robins, Kevin

**Robinson, Aminah, 1940-***about*

[Dunlap Gallery, Otterbein College, Westerville, Ohio; exhibit] T. Shamson. *New Art Exam* 16:58-9 My '89 il: Fighter for women's rights—Sojourner Truth

Robinson and Brandford show [San Francisco Craft and Folk Art Museum; exhibit] J. Scarborough. *Fiberarts* 16:59 S/O '89

**Robinson, Andrew**

The Music room [Satyajit Ray; book excerpt] il *Sight Sound* 58:266-9 Aut '89

**Robinson, Boardman, 1876-1952***about*

The Broadmoor Art Academy [1919-1945, Colorado Springs Fine Arts Center, Colo; traveling exhibit] E. Cunningham and S. L. Cuba. col il por *Southwest Art* 19:71-2 N '89

il(col): Self-portrait

Goodridge Roberts in New York. S. Paikowsky. bibl f il por *J Can Art Hist* 12 nol:50-67 '89

**Robinson, Bruce***about*

Who's in town [Miou-Miou, Jack Sholder, Martin Stellman, Bruce Robinson] L. Tanner. *Films Rev* 40:417-18 Ag/S '89

Withnail and I [film] Reviews

*Cah Cinema* col il no417:45-6 Mr '89. V. Ostria

**Robinson, Cervin***about*

[Cleveland Museum of Art; exhibit] W. Draznin. *New Art Exam* 17:49-50 Mr '90

il: View of downtown looking northwest

Robinson reveals Cleveland [Cleveland Museum of Art; exhibit] T. R. Fisher. *Prog Archit* 71:29 Ja '90

il: St Stephen's Roman Catholic Church; Huntington Bank Building

**Reproductions**

Guardians of traffic

*Prog Archit* 70:43 N '89

**Robinson, Charley**

Tablesaw safety devices: a survey of blade guards, hold-downs and push sticks. col il *Fine Woodwork* no81:84-8 Mr/Ap '90

(jt. auth) See Fink, Theodore J., and Robinson, Charley

**Robinson, Edward G., 1893-1973***about*

Edward G. Robinson [sterling collection for the star of Little Caesar and Double indemnity] M. Frank. col il pors *Archit Dig* 47:180-3+ Ap '90

**Robinson, Henry Peach, 1830-1901****Reproductions**

She never told her love

*Br J Photogr* 136:20 My 4 '89

She never told her love (photo, 1857)

*Photogr J* 130:104 Mr '90

Sleep (1866)

*Br J Photogr* 136:41 Je 29 '89

**Robinson, James, fl. 1859****Reproductions**

Death of Chatterton (1859)

*Br J Photogr* 136:5 N 16 '89

**Robinson, Jeffrey Scott****Reproductions**

Study for A nice problem to have (mixed media, 1989) *New Art Exam* 17:4A N '89 (col)

**Robinson, Sir John Charles, 1824-1913***about*

Sir John Charles Robinson: Victorian collector and connoisseur. A. Sumner. bibl f il pors *Apollo* ns 130:226-30+ O '89

**Robinson, Monroe**

Round-bottom planes: making tools to fit your hands and needs. col il diags *Fine Woodwork* no81:80-3 Mr/Ap '90

**Robinson, Peter***about*

[Portfolio] col il (with cov) *Br J Photogr* 136:24-7 Ap 20 '89

**Robinson, Phil Alden***about*

Field of dreams [film] Reviews

*Films Rev* 40:420-2 Ag/S '89. K. M. Chanko

**Robinson, Theodore, 1852-1896****Reproductions**

The Anchorage, Cos Cob

*Antiques* 136:185 Ag '89 (col)

[Untitled: landscape with shipyard]

*Antiques* 136:989 N '89 (col)

Valley of the Seine, Giverny (1887)

*Antiques* 138:19 JI '90 (col)

White bridge on the canal, Napanoch, N.Y. (1893)

*Antiques* 137:1249 Je '90 (col)

**Robinson, Walter**

Artists turn philanthropic [in recent years, artists have left their estates to private foundations which carry on their wishes through grants to artists, charities and causes] *Art Am* 78:152-3+ JI '90

**Robinson, William W.**

Nicolaes Maes as a draughtsman. bibl f il *Master Drawings* 27:146-62 Summ '89

Two drawings by Joos van Winghe. bibl f il *Master Drawings* 27:314-21 Wint '89

**Robison, James W.***about*

Space and form [decorated slab technique] il (pt col) pors *Ceram Rev* no122:32-4 Mr/Ap '90

**Robots See Automata; Automation****Robusti, Jacopo See Tintoretto, 1518-1594****Rocard, Patrick***about*

[Christopher Hull Gallery, London; exhibit] A. Hughes. *Arts Rev* 41:731-2 O 20 '89

il(col): Invitation

**Roccas, Linda Jones**

Apollo Palatinus: the Augustan Apollo on the Sorrento Base. bibl f il *Am J Archaeol* 93:571-88 O '89

**Rocha, Paulo***about*

Actes du printemps [situation du cinéma portugais] F. Strauss. il pors *Cah Cinema* no422:26-32 JI/Ag '89

**Rochant, Eric***about*

Un monde sans pitié [film] Reviews

*Cah Cinema* il no425:62-3 N '89. T. Jousse

*Cah Cinema* no427:46 Ja '90. A. de Baeque

Romans d'apprentissage. M. Chevré and others. il (pt col) pors *Cah Cinema* no419-420:52-6+ My '89

**Roche, Denis, 1937-****Reproductions**

[Untitled: geometric shadow and figure]

*Cimaise* 36:202 S/O '89

**Roche (Kevin), John Dinkeloo & Associates See Kevin Roche, John Dinkeloo & Associates****Roche Rabell, Arnaldo, 1955-***about*

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:150 Ap '90

il(col): Dreams are fragile

**Reproductions**

Dreams are fragile: Chicago skyline

*Art News* 88:76 D '89 (col)

The Victory of man (1989)

*Art News* 89:104 Ap '90 (col)

**Rocher, Maurice, 1918-***about*

Visages, huiles sur toiles [Galerie Olivier Nouvellet; Galerie Pierre Marie Vitoux, Paris; exhibit] P. Brisset. il *L'Oeil* no416:88-9 Mr '90

**Rochester (N.Y.)****Galleries and museums***See also*

International Museum of Photography at George Eastman House

**Rochette, Anne***about*

[Henry Feiwel Gallery, New York; exhibit] E. Heartney. *Art Am* 78:270 Ap '90

il(det): A Hand of many

[Julian Pretto/Berland Hall Gallery, New York; exhibit] J. P. Borum. *Artforum* 28:189-90 My '90

il: Fear



**ROCI (Exhibition)** See Rauschenberg, Robert, 1925-

**Rock, JoEllyn**

about

[Artworks Gallery, Seattle; exhibit] M. Kangas. *Am Ceram* 7 no4:50 '89  
il: Tree pot

**Rock, Sheila**

#### Reproductions

Gone midnight  
*Br J Photogr* 137:20 Mr 1 '90

La réunion  
*Br J Photogr* 137:20-1 Mr 1 '90

**Rock-cut architecture** See Cave architecture

**Rock drawings, paintings and engravings**

Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. bibl il map tab *Antiquity* 64:110-16 Mr '90

Dating rock art [new technique may make it possible to carbon-date pictographs] S. P. M. Harrington. *Archaeology* 43:24 My/Je '90

Felsbilder und Dendroglyphen der Chathaminsel. G. Kreuzer. bibl il diags *Antike Welt* 20 no2:55-8 '89  
On concepts expressed in southern African rock art. J. F. Thackeray. bibl diags *Antiquity* 64:139-44 Mr '90

#### Conservation and restoration

Rock painting and petroglyph recording projects in Canada [photographic and other techniques for rock art recording; with appendix] I. N. M. Wainwright. bibl il plans *Assoc Preserv Technol Bull* 22 no1/2:55-84 '90

**Rock gardens**

Global landscape: trees and stones will teach you [rock garden, Yarkon Park, Tel Aviv] P. Jacobs. col il plan *Landsc Archit* 80:34-5 Jl '90

**Rock music**

See also

Music videos

Black to the futurism [Afrocentric avant-pop] G. Tate. il (pt col) *Artforum* 28:152-5 Ap '90

La musique . . . en avant! [films rock] N. Saada. pors *Cah Cinema* no415:40-2 Ja '89

Review shorts [the Residents, Japan America Theater, Los Angeles; performance] J. Woodard. *Artweek* 21:17 Mr 15 '90

The Rock 'n' roll ghost [review article] A. Ross. bibl f *October* no50:108-17 Fall '89

**Rock tombs** See Tombs

**Rockburne, Dorothea, 1934-**

about

[André Emmerich Gallery, New York; exhibit] A. F. Collins. *Art Am* 78:259 Ap '90

il(col): Ideal city

[André Emmerich Gallery, New York; exhibit] R. Bass. *Art News* 89:160-1 Ap '90

il: Chaos and darkness are annihilated by light

[André Emmerich Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:114 Mr '90

il(col, p113): Memory of the light in Egypt, doubt

Artists talk [reasons for making art and what determines quality] pors *Flash Art* no146:[supp7] My/Je '89

Light in geometry: a project for Artforum [portfolio] col il *Artforum* 28:142-4 My '90

[Rose Art Museum, Brandeis University, Waltham, Mass; exhibit] N. Stapen. *Art News* 88:184 S '89

il: Les pensées de Pascal

[Rose Art Museum, Brandeis University, Waltham, Mass; exhibit] F. A. Koslow. *Artforum* 28:178 O '89

il: Pascal, state of grace

#### Reproductions

The Cross is in the center, Tintoretto (mixed media, 1988-89)

*Art Am* 77:32 D '89 (col)

*Artforum* 28:1 D '89 (col)

*Arts Mag* 64:2 D '89 (col)

**Rockefeller Foundation**

#### Competitions, awards, etc.

Intercultural media awards [1989 Intercultural Film/Video Fellowships] *Afterimage* 16:2 My '89

**Rockett, Jeanne**

#### Reproductions

The Sands of Spring (watercolor, 1988)  
*Am Artist* 54:70 Je '90 (col)

**Rocking chairs**

Building a bent-back rocker [soft rock from hardwoods] B. Boggs. col il pors diags *Fine Woodwork* no78:40-5 S/O '89

**Rockman, Alexis**

about

[Jay Gorney Modern Art, New York; exhibit] J. Lewis. *Artforum* 28:163 Mr '90

il: Forest floor

[Jay Gorney Modern Art, New York; exhibit] R. Mahoney. *Arts Mag* 64:108-9 Ap '90

[Jay Gorney Modern Art, New York; exhibit] C. Leigh. *Flash Art* no146:113-14 My/Je '89

il: The Balance of terror

Prints & photographs published. *Print Collect News* 20:104 Jl/Ag '89

il: Macro cosmos

A Thorn tree in the garden [Alexis Rockman's Phylum] J. Saltz. col il *Arts Mag* 64:13-14 S '89

**Rocks** See Stone (Geology)

**Rocks in art**

Geological time in nineteenth-century landscape paintings. V. L. Wagner. bibl f il diag *Winterthur Portf* 24:152-63 Summ/Aut '89

**Rockwell, Cleveland, 1837-1907**

#### Reproductions

Cliff house and Suro Heights  
*Antiques* 137:1043 My '90 (col)

**Rockwell, Norman, 1894-1978**

about

The 1940s: rise of the modernists [in the graphic arts] P. B. Meggs. il (pt col) *Print* 43:68-89+ N/D '89

il(col): Freedom of worship; Freedom of speech

From candy to conservation [students of elementary school raise money to conserve Norman Rockwell's Tom Sawyer and the fence] L. Holst. il *Art News* 89:24 F '90

[Lakeview Museum, Peoria, Ill; exhibit] K. Moehl. *New Art Exam* 17:62 S '89

#### Reproductions

The Bookworm

*Antiques* 136:242 Ag '89 (col)

Merry Christmas, Grandma . . . we came in our new Plymouth

*Antiques* 136:1283 D '89 (col)

**Rockwood, David**

about

David Rockwood [a steel-and-glass bay-front house in Portland, Ore] D. Gantenbein. col il por plans *Archit Dig* 46:72-7 Ag '89

**Rococo decoration and ornament** See Decoration and ornament, Rococo

**Rococo decorative arts** See Decorative arts, Rococo

**Rocque, John, ca. 1704-1762**

#### Reproductions

Survey of Esher Place (engr, 1737)

*Stud Hist Art* 25:23 '89

**Rodchenko, Aleksandr Mikhailovich, 1891-1956**

about

Alexander Rodchenko [portfolio] il *Creat Camera* no8/9:18-19 '89

Grandfather exchange [American-Soviet exhibition exchanges] il *Art News* 88:30 O '89

Great expectations [Serpentine Gallery, London; exhibit] J. Gross. il *Br J Photogr* 137:30 F 22 '90

Rodchenko in Moscow [miraculous survival of the Constructivist's historic studio] M. Ruthven. col il pors *Archit Dig* 46:53+ O '89

#### Reproductions

At the telephone (photo, 1928)

*Connoisseur* 219:83 Ag '89

Book cover for Mayakovsky's About this (1923)  
*New Art Exam* 16:inside back cov F '89

Decorative composition (1943)

*Arts Rev* 42:262 My 18 '90 (col)

Osip Brik (1924)

*Creat Camera* no10:inside cov '89

*Photogr J* 129:403 S '89

**Roddon, Guy, ca. 1919**

about

[Lanigan Fine Art, London; exhibit] P. Lanigan-O'Keefe. *Artist* 105:39 Ja '90

il(col): Kent hop-field

**Rodero, Christina García** See García Rodero, Christina

**Rodger, George, 1908-**

about

In our time [Magnum show: Hayward Gallery, London; interview] T. Gett. pors *Br J Photogr* 137:16-17 Ap 5 '90

Life under fire [the career of George Rodger] J. Clement. il *Br J Photogr* 136:10-13 S 28 '89



- Rodgers, Richard, 1902-1979**  
*about*  
 The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90
- Rodgers, Victoria Martinez-** See Martinez-Rodgers, Victoria
- Rodgers, William, 1928-**  
 Director-general's column. See issues of RIBA Journal
- Rodgers Design Group**  
 Less does more [model apartment, Philadelphia] M. Geran. col il diag *Inter Des* 61:294-5 My '90  
 Philly flash [Marabella's restaurant, Bluebell, Pa] J. Henderson. col il *Interiors* 149:42 My '90
- Rödiger-Diruf, Erika**  
 Landschaft als Abbild der Geschichte: Carl Rottmanns Landschaftskunst 1820-1850 [with catalog] bibl f il *Munch Jahrb Bild Kunst* ser3 v40:153-224 '89
- Rodin, Auguste, 1840-1917**  
*about*  
 Cinema: woman of marble [Camille Claudel] C. Rickey. col il *Art Am* 78:63+ Mr '90  
 Claude Monet—Auguste Rodin: Centenaire de l'exposition de 1889 [Musée Rodin, Paris; exhibit] *Gaz B-Arts* ser6 v115:Chronique des arts 2-3 F '90  
*il: Je suis belle*  
 Claude Monet—Auguste Rodin: centenaire de l'exposition de 1889 [Musée Rodin, Paris; exhibit] J. Vilain. col il *Rev Louvre Mus Fr* 39 no5/6:379 '89  
 Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:103 '89  
 [Quand Rodin exposait: Musée Rodin, Paris; exhibit] R. Plouin. *Gaz B-Arts* ser6 v114:supp2-3 N '89  
 Rodin and Nijinsky. J. Newton. bibl f il *Gaz B-Arts* ser6 v114:100-4 S '89  
*il: Nijinsky*  
 Rodin's Celle qui fut la belle Heaulmière and Mirbeau's L'Octogénaire: a note. J. Newton. bibl f il *Gaz B-Arts* ser6 v113:45-8 Ja '89
- Reproductions**  
 L'Âge d'airain (1877) *Burlington Mag* 131:xxx S '89  
 L'Amour et Psyché (marble) *Connaiss Arts* no448:153 Je '89 (col)  
 Balzac nu (1893) *Art Am* 78:115 Ap '90 (col)  
 Caryatid with an urn *Art News* 89:75 Mr '90 (col)  
 L'éternel printemps *Du* no3:100 Mr '89 (col)  
 Maternité ou L'amour qui passe (marble) *Archit Dig* 46:A29 N '89 (col)  
 Pierre de Wissant (bronze) *Burlington Mag* 131:xii O '89 (col)  
*Rev Louvre Mus Fr* 39 no4:[front 1] '89 (col)  
 The Thinker (bronze) *Art News* 88:17 N '89 (col)  
 L'Oeil no414-415:14 Ja/F '90  
 Torse d'Adèle *Rev Louvre Mus Fr* 40 no1:70 '90
- Rodmell (England)**  
*See also*  
 Monk's House (Rodmell, England)
- Rodrigues, Georges**  
 Afrique: formes sonores, au Musée national des Arts africains et océaniques [Paris; traveling exhibit] il (pt col) *L'Oeil* no416:48-53 Mr '90
- Rodriguez, Alfredo**  
**Reproductions**  
 A Trip to Yellowstone *Southwest Art* 20:5 Jl '90 (col)
- Rodriguez, Geno, 1943-**  
*about*  
 Lectures [Herb's Restaurant, Washington, D.C.] M. McWilliams. por *New Art Exam* 16:62 Je '89
- Rodriguez, Nicolas**  
*about*  
 [Latino Arts Gallery, Chicago; exhibit] E. Condon. il *New Art Exam* 16:47 Je '89
- Rodriguez, Rocio**  
*about*  
 [McIntosh Gallery, Arts Exchange, Atlanta; exhibits] A. Jinkner-Lloyd. *Art Am* 77:217 S '89  
*il(col): The Retreat*
- Rodriguez-Acosta, M.**  
**Reproductions**  
 Ofrenda magenta (1989) *Connaiss Arts* no455:6 Ja '90 (col)  
 [Untitled: orange composition] (1988) *L'Oeil* no414-415:2 Ja/F '90 (col)
- Rodríguez de los Ríos, François Esteban** See Santiago, François Esteban Rodríguez de los Ríos, marques de, d. 1728
- Rodriguez-Pagès, Simon, 1956-**  
*about*  
 Institut de recherche à Limoges [France] J.-P. Robert. il plan diag *Archit Aujourd'hui* no265:138-9 O '89
- Rodriguez Segovia, Constanza**  
 La pintura mural de Hidalgo de Caviedes en América. il *Goya* no214:227-30 Ja/F '90
- Rodwell, Crispin**  
**Reproductions**  
 [Untitled: children flinching from dust] *Br J Photogr* 137:7 Je 28 '90
- Rodwell, Jenny**  
 Painting domestic interiors [book excerpt] il (pt col) *Artist* [104]:17-20 Ag '89
- Rodwell, K. A. (Kirsty A.)**  
 Newark Park, Ozleworth. *Archaeol J* 145:supp53-4 '88
- Rodwell, Kirsty A.** See Rodwell, K. A. (Kirsty A.)
- Rodwell, Warwick**  
 Archaeology and the standing fabric: recent studies at Lichfield Cathedral. bibl il plans diags *Antiquity* 63:281-94 Je '89
- Roe, Alan, 1928-1989**  
*about*  
 Obituary *RIBA J* 96:113 O '89. G. Grey.
- Roebuck, Mary C.**  
 Archaic architectural terracottas from Corinth. bibl f il diags *Hesperia* 59:47-63 Ja/Mr '90
- Roeda, Carol**  
*about*  
 Potters and their presses. D. Pelleriti. il pors (with p5) *Ceram Mon* 38:34-5 Ja '90
- Roederer, Richard**  
*about*  
 [Frank Bustamante Gallery, New York; exhibit] E. Hartney. *Art Am* 78:183 Je '90  
*il(col): Extinction* 89
- Roehm, Mary, 1951-**  
*about*  
 Modern mosaic [rebirth of Pewabic Pottery: its role in restoring architectural ceramics] D. Cohen. col il (with cov) por *Hist Preserv* 42:30-5+ Mr/Ap '90
- Roehn, Adolphe Eugène Gabriel, 1780-1867**  
**Reproductions**  
 Bivouac de Napoléon sur le champ de bataille de Wagram (1809) *Connaiss Arts* no443:111 Ja '89 (col)
- Roeken, Astrid**  
*about*  
 Beyond the face [Sandra Higgins Fine Arts, London; exhibit] D. Hughes. *Arts Rev* 42:93 F 23 '90  
*il(col): Autumn*
- Roelofs, Willem, 1822-1897**  
*about*  
 Willem Roelofs' Landschap bij Naderend onweer uit 1850: het geschenk van dr. S. H. Levie aan het Rijksmuseum. W. Loos. bibl f il (pt col) *Bull Rijksmus* 37 no4:313-21 '89  
*il: Landschap bij naderend onweer (col); Landschap voor het onweer; Weidelandschap bij Barbizon; De brug over de IJssel bij Doesburg*
- Roemer, Michael, 1928-**  
*about*  
 The Plot against Harry [film] Reviews *Films Rev* 41:368-70 Je/Jl '90. E. Grant  
 The Trouble with Harry [released twenty years after filming] R. Seidenberg. il *Am Film* 15:16-17 D '89
- Roesen, Severin, ca. 1815-ca. 1872**  
**Reproductions**  
 Still life with fruit and sliced lemon *Antiques* 136:699 O '89 (col)
- Roestraeten, Pieter Gerritsz van, ca. 1627-1700**  
*about*  
 Pieter van Roestraeten and the English vanitas. L. B. Shaw. bibl f il *Burlington Mag* 132:402-6 Je '90  
*il: Self-portrait, drinking; Still life with tea things; Still with wine cooler; Still life with Chinese tea things; Still life with silver candlestick; Still life ginger jar and a skull; Still life with jewellery and casket*
- Roethel, Cornelia**  
*about*  
 A Midas touch. J. Miller. il *Connoisseur* 220:33 Ap '90
- Roethlisberger, Marcel G.**  
 The Unseen faces of Jean-Etienne Liotard's drawings. bibl f il *Drawing* 11:97-100 Ja/F '90



**Roëttiers, François, 1702-1770***about*

Un nouveau tableau à sujet religieux de Nicolas de Largillière. P. Rosenberg. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:245-8 '89  
 il: La portement de croix; L'élévation de la croix; L'entrée du Christ à Jérusalem; La crucifixion; Trois hommes levant les bras au ciel

**Roger, of Helmarshausen, d. ca. 1125***about*

Minden oder Helmarshausen: Bronzeleuchter aus der Werkstatt Rogers von Helmarshausen. U. Mende. bibl f il *Jahrb Berl Mus* 31:61-85 '89

**Roger, Adolphe, 1800-1880***about*

Une Lettre inédite d'Ingres aux peintres de Notre-Dame-de-Lorette. D. Ternois. bibl f il *Rev Art* no80:88-91 '88

**Roger Williams College**

Pulled up by its own bootstraps [Bristol, R.I.] M. J. Crosbie. col il diags *Architecture* 78:50-5 Ag '89

**Rogers, Alva***about*

Alva Rogers and Lisa Jones: Alva [New Museum for Contemporary Art, New York; performance] A. Raven. por *High Perform* 12:60 Fall '89

**Rogers, Art***about*

Double vision: puppy dog tales [Art Rogers' suit against Jeff Koons for copyright infringement] J. Greenstein. il *Art Antiqu* 7:23 Ja '90  
 il: Puppies

On point [Art Rogers' suit against Jeff Koons] M. Van Proyen. *Artweek* 21:3 Mr 29 '90

**Rogers, Ernesto Nathan, 1909-1969***about*

Ernesto Rogers 1909-1969. V. Gregotti. *Casabella* 53:2-3 My '89

Memorie (e amnesie) di Vittorio Gregotti [rievoca la figura di Ernesto Nathan Rogers] *Architettura* 35:774-5 N '89

**Rogers, Hélène***about*

Calcutta scrap book [impressions of a fascinating conference in Calcutta] H. Rogers. il por *Photogr J* 130:245-6 Je '90

il: Members of the Photographic Association of Dum Dum, in their meeting room; Mr Sengupta, the PAD Secretary, during an outing with overseas delegates; A Siberian photographer pins medals on beggar children in Calcutta

**Rogers, Houston***about*

Shooting stars: Houston Rogers. A. Bolt. por *Photogr J* 129:441-3 O '89

il: Anne Bolt; Julie Christie; Mai Zetterling; Gordon Harker; John Gielgud; Joan Sutherland; Flora Robson; Augustus John; Russell Napier

**Rogers, Lilla***about*

Designing the future. J. Etra. col il *Art News* 89:140-3 Ap '90

**Rogers, Philip, 1951-***about*

A Potter's day. P. Rogers. por *Ceram Rev* no123:54 My/Je '90

**Rogers, Richard, 1933-***about*

A Case for modern architecture [extract from Smallpeice lecture at the Royal Society of British Architects] R. Rogers. pors (with cov) *RIBA J* 97:34-6 Mr '90  
 Richard Rogers: pulling down the Prince [in his article in the London Times] il *Archit Des* 59 no5/6:profile 66-9 '89

**Rogers, Will, 1879-1935***about*

The House that jokes built: cowboy philosopher Will Rogers's ranch abounds with the Western memorabilia he loved [Santa Monica, Calif] B. Paris. col il por *Art Antiqu* 7:122-7+ Mr '90

**Rogers (Richard) & Partners See Richard Rogers & Partners Rogier, Camille, fl. 1833-1848****Reproductions**

Entering the bath (litho, 1846)  
*Mus J* 89:31 D '89 (col)

**Rogoff, Irit**

Barricades into blockades: Documenta 8 and the spirit of '68 [review article] bibl f *Art Hist* 12:240-6 Je '89

**Rogon de la Flèche See Harris, Cara Veronica Batten, d. 1952****Rogowski, Gary**

Building a nightstand: a small table with an oriental flair. col il por diags *Fine Woodwork* no80:88-91 Ja/F '90

Making a futon couch [pivoting backrest converts from seating to sleeping] col il diags *Fine Woodwork* no77:38-41 Jl/Ag '89

**Rogoyska, Marta***about*

The Narrative voice [Northern Centre for Contemporary Arts, Sunderland, England; traveling exhibit] P. Johnson. col il (with cov) *Crafts* no101:22-5 N/D '89  
 il(col): From the plaza

Natural forces [two major tapestry commissions] P. Johnson. col il *Crafts* no105:12 Jl/Ag '90

**Rohatgi, Pauline**

Amateur artists in western India: James Forbes and Robert Melville Grindlay. bibl il (pt col) pors *Marg* 41 no1:17-34 '89

(jt. auth) See Muthiah, S., and Rohatgi, Pauline

**Rohatgi, Pauline, and Godrej, Pheroza**

Introduction to India—a portfolio of prints: officials, customs and animals. il *Marg* 41 no1:xiii-xvi '89

**Rohault de Fleury, Charles, 1801-1875***about*

L'Opéra de Paris transformé en Sacré-Cœur. J. Benoist. plan *Rev Art* no82:75-7 '88

**Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969****Rohling, Gerd, 1947?-****Reproductions**

[Untitled: blue structures] (mixed media, 1985)  
*Cimaise* 36:154 S/O '89 (col)

**Rohmer, Eric, 1920-***about*

Daphné, Chloé, Zoé et Aglaé [Eric Rohmer's documentary Les jeux de société] S. Kronlund. il *Cah Cinema* no421:v Je '89

**Rohner, Georges, 1913-***about*

[Galerie Framond, Paris; exhibit] R. Bouillot. il *L'Oeil* no413:86-7 D '89

**Reproductions**

Eckmühl (1988)  
*Connaiss Arts* no453:67 N '89 (col)  
*L'Oeil* no412:18 N '89 (col det)

**Rohrig, Mark, 1955-****Reproductions**

Nomad of the wind  
*Southwest Art* 19:47 Mr '90 (col)  
**Röhsska Konstslöjdmuseet (Göteborg, Sweden)**  
 Röhsska konstslöjdmuseets tillkomst och första donatorer. H.-O. Boström. bibl f il *Konsthistorisk Tidskr* 57 no3-4:112-18 '88

**Roiter, Andrei****Reproductions**

[Untitled: sheet music with image of an interior with group of six]  
*Flash Art* no150:128 Ja/F '90 (col)

**Roizman, Owen, 1936-***about*

I love you to death: humor in black. D. Heuring. il (pt col) *Am Cinematogr* 71:52-6 Ap '90

**Rojas, Menendez See Menendez Rojas****Rokkaku (Kijo), Architect & Associates See Kijo Rokkaku, Architect & Associates****Rokotov, Fedor Stepanovich, 1735-1808****Reproductions**

Catherine II (ca 1780)  
*L'Oeil* no410:13 S '89 (col)

**Roland/Miller Associates**

Holding the center [Petaluma Community Center, California] D. Cauty. col il plan diag *Archit Rec* 177:120-3 N '89

**Rolandgrafic (Firm)**

Cornell [bottle and package design for winery] T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 60:40-5 F '89

**Roldán, Luisa, 1656-ca. 1704***about*

Una Valoración de dos obras en terracota de Luisa Roldán. C. Hall-Van den Elsen. bibl il *Goya* no209:291-5 Mr/Ap '89  
 il: El Descanso en la huida a Egipto; El Nacimiento (2)

**Roles, Mike****Reproductions**

The Bowler photo sculpture  
*Br J Photogr* 137:31 My 24 '90

Edwina's folly  
*Br J Photogr* 136:21 My 11 '89 (col)



- Roles, Mike**—Reproductions—*cont.*  
[Untitled: photo construction]  
*Br J Photogr* 137:7 F 1 '90
- Rolfe, Jeremy Gilbert**—*See* Gilbert-Rolfe, Jeremy
- Roli, Giuseppe Maria, 1645-1727**  
*about*  
Disegni inediti e precisazioni a proposito di Canuti e Rolli. S. Stagni. bibl f il *Paragone* 39:72-8 N '88  
*il*: Santo in gloria di angeli; Estasi di San Gaetano; San Gerolamo (3); Sant'Ambrogio (2); Dio Padre sorretto dagli angeli (2)
- Rolin, Nicolas, 1376-1462**  
*about*  
Requiem aeternam dona eis: the Beaune Last Judgment and the mass of the dead. B. G. Lane. bibl f il *Simiolus* 19 no3:167-80 '89
- Rolland, Peter**  
*about*  
AIA honors achievements in design [and architecture] col il *Architecture* 79:40 My '90
- Roller, Lynn E.**  
The Art of writing at Gordion. bibl il por map diags *Expedition* 31 no1:54-61 '89
- Rolley, Claude**  
Les bronzes grecs et romains: recherches récentes [review article] bibl f *Rev Archeol* fasc2:343-56 '89  
Les bronzes grecs: recherches récentes [review article] bibl f il *Rev Archeol* fasc2:335-60 '87; fasc2:341-55 '88  
Trois bronzes de Métaponte. bibl f il *Rev Archeol* fasc1:115-26 '89
- Rolley, Katrina**  
Fashion, femininity and the fight for the vote. bibl f il *Art Hist* 13:47-71 Mr '90
- Rolli, Giuseppe Maria** *See* Roli, Giuseppe Maria, 1645-1727
- Rollins, Henry**  
*about*  
[Knitting Factory, New York; exhibit] L. Chua. il *Flash Art* no147:150 Summ '89
- Rollins, Timothy**  
*about*  
Art out of books [Tim Rollins + K.O.S., Museum of Contemporary Art, Los Angeles; exhibit] N. K. Turner. *Artweek* 21:15 Ag 2 '90  
*il*: Amerika XII  
Cultural literacy: Tim Rollins and K.O.S. on Flaubert [a boxed set of fourteen etchings based on Flaubert's The Temptation of St Antony] S. Tallman. il *Arts Mag* 64:17-18 Mr '90  
[Jay Gorney Modern Art, New York; exhibit] G. Faust. *Arts Mag* 64:94 S '89  
*il(col)*: The Metamorphosis  
Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:136-7+ J1 '90  
Tim Rollins & K.O.S. [interview] J. Decter. por *Flash Art* no150:89-93 Ja/F '90  
*il(col)*: For the people of Bathgate; X-men #56 what is . . . the power; Black beauty; The Temptation of Saint Anthony I  
Tim Rollins and K.O.S. [Dia Art Foundation, New York; exhibit] P. Cyphers. *Arts Mag* 64:94 Ja '90  
*il*: Amerika VI  
[Tim Rollins + K.O.S.: Jay Gorney Modern Art, New York; exhibit] K. Gookin. *Artforum* 28:170-1 O '89  
*il*: The Metamorphosis  
Timothy Rollins + K.O.S. [Jay Gorney Modern Art, New York; exhibit] T. R. Myers. *Flash Art* no148:132 O '89  
*il*: X-Men nr. 17 . . . and none shall survive!
- Reproductions**  
The Temptation of St Antony: VI (etch, 1989) *Arts Mag* 64:19 F '90
- Rolls, Charles, 1799?-ca. 1857**  
**Reproductions**  
Benjamin West (engr, ca 1833-42) *Am Art J* 21 no3:40, 41 '89 (2)
- Rolls, Peter**  
Photographers and new technology. bibl tabs diags *Br J Photogr* 136:15+ Ap 13 '89; 136:17-19 Ap 20 '89; 136:19 Ap 27 '89
- Roloff, John**  
*about*  
Intrinsic value of the ordinary [artists respond to the environment: Palo Alto Cultural Center, California; exhibit] J. Ross. il *Artweek* 21:1+ Ap 5 '90  
Paradise regained [two ceramists' residency at Humboldt State University, Arcata, Calif] M. McTwigan. *Am Ceram* 8 no1:26-31 ['90]  
*il(col with det)*: Humbolt ship (5)
- Rolston, Matthew**  
*about*  
The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:65 J1/Ag '90  
California dreaming [a look at the photographic landscape] il (pt col with cov) *Am Photo* 1:73+ Mr/Ap '90  
The Image makers [L.A.'s quintessential photographers; portfolio] il (pt col) *Am Photo* 1:75-6 Mr/Ap '90
- Roman alphabet** *See* Alphabet
- Roman antiquities**  
*See also* subhead Antiquities, Roman under the following subjects  
Albania  
Egypt  
France  
Great Britain  
Nîmes (France)  
Saint Albans (England)  
Tunisia  
Turkey  
A Rural settlement of Imperial Roman and Byzantine date in Contrada Saraceno near Agrigento, Sicily. G. Castellana and B. E. McConnell. bibl f il map plans diags *Am J Archaeol* 94:25-44 Ja '90  
Le trésor d'Eauze (Gers) [acquired by the state] D. Schaad. il (pt col) *Rev Louvre Mus Fr* 40 no1:56-7 '90  
Zwei Gemmen in Bonner Privatbesitz. W.-R. Megow. bibl f il *Archaeol Anz* no3:443-51 '89
- Roman architecture** *See* Architecture, Roman
- Roman baths** *See* Baths, Roman
- Roman bronzes** *See* Bronzes, Roman
- Roman calendar** *See* Calendar, Roman
- Roman Catholic Church** *See* Catholic Church
- Roman cities and towns** *See* Cities and towns, Roman
- Roman civilization** *See* Civilization, Roman
- Roman coins** *See* Coins, Roman
- Roman costume** *See* Costume, Roman
- Roman cult** *See* Cult, Roman
- Roman decoration and ornament** *See* Decoration and ornament, Roman
- Roman emperors**  
*See also*  
Rome—Kings and rulers  
The Arch of Constantine: propaganda and ideology in late Roman art. P. Peirce. bibl f il *Art Hist* 12:387-418 D '89
- Portraits**  
Macrinus mit Caracalla und Iulia Domna: zu einer Gemme im Kestner-Museum Hannover. D. Salzmann. bibl f il *Archaeol Anz* no4:559-68 '89  
Eine unveröffentlichte Sueton-Handschrift in Göttingen aus dem Atelier des Bartolomeo Sanvito: zur Sueton-Illustration des 15. Jahrhunderts in Padua und Rom. E. Schröter. bibl f il *diag Jahrb Berl Mus* 29-30:71-121 '87-'88  
Zwei Gemmen in Bonner Privatbesitz. W.-R. Megow. bibl f il *Archaeol Anz* no3:443-51 '89
- Roman Emperors Medals Master** *See* Filarete, ca. 1400-1469
- Roman Empire** *See* Rome
- Roman fortification** *See* Fortification, Roman
- Roman gardens** *See* Gardens, Roman
- Roman glassware** *See* Glassware, Roman
- Roman iconography** *See* Iconography, Roman
- Roman ivories** *See* Ivories, Roman
- Roman metalwork** *See* Metalwork, Roman
- Roman monuments** *See* Monuments, Roman
- Roman mosaics** *See* Mosaics, Roman
- Roman mural painting and decoration** *See* Mural painting and decoration, Roman
- Roman philosophy** *See* Philosophy, Classical
- Roman plate** *See* Plate, Roman
- Roman portrait sculpture** *See* Portrait sculpture, Roman
- Roman portraits** *See* Portraits, Roman
- Roman reliefs** *See* Reliefs, Roman
- Roman sarcophagi** *See* Sarcophagi, Roman
- Roman sculpture** *See* Sculpture, Roman
- Roman sepulchral monuments** *See* Sepulchral monuments, Roman
- Roman ships** *See* Ships, Roman
- Roman silverwork** *See* Silverwork, Roman
- Roman temples** *See* Temples, Roman
- Roman theaters** *See* Theaters, Roman
- Romances**  
Medieval ivories in the romance tradition. R. H. Randall. bibl f il *Gesta* 28 no1:30-40 '89



**Romanelli, Giovanni Francesco, ca. 1610-1662***about*

A propos de l'exposition du seicento au Grand Palais [un projet de Romanelli pour le plafond du Cabinet sur l'eau des appartements d'été d'Anne d'Autriche] C. Sterkers. *il Rev Louvre Mus Fr* 39 no3:205-6 '89  
*il: Projet pour la Glorification de la France*  
 Camassei et Pierre de Cortone au Palais Barberini. A. S. Harris. *bibl f il Rev Art* no81:73-6 '88

**Reproductions**

Moïse et les filles de Jethro  
*Rev Louvre Mus Fr* 39 no2:32 '89 (col)

**Romanelli, Marco**

[Architecture and religion] *Domus* no718:[insert 1-2] JI/Ag '90

*about*

Private Milan: a smaller home is given the same tone and comfort as its predecessor. col *il plans diags*  
*Abitare* no279:120-7 N '89

**Romanesque architecture** *See* Architecture, Romanesque

**Romanesque art** *See* Art, Romanesque

**Romanesque bronzes** *See* Bronzes, Romanesque

**Romanesque building** *See* Building, Romanesque

**Romanesque capitals** *See* Capitals (Architecture), Romanesque

**Romanesque decoration and ornament** *See* Decoration and ornament, Romanesque

**Romanesque ivories** *See* Ivories, Romanesque

**Romanesque mural painting and decoration** *See* Mural painting and decoration, Romanesque

**Romanesque reliefs** *See* Reliefs, Romanesque

**Romanesque sculpture** *See* Sculpture, Romanesque

**Romania**

*See also* subhead Romania under the following subjects

Art  
 Church architecture  
 Cultural property, Protection of  
 Museums and art galleries  
 Planning

**Antiquities***See also*

Istria (Romania)—Antiquities  
 Sucidava (Romania)

**Description and travel**

Early portrait and genre photography in Romania. A.-S. Ionescu. *il Hist Photogr* 13:271-85 O/D '89

**Romanian art** *See* Art, Romanian

**Romanian photography** *See* Photography, Romanian

**Romanian portraits** *See* Portraits, Romanian

**Romano, Antoniazio** *See* Antoniazio, Romano, ca. 1430-1510

**Romano, Domenico** *See* Domenico, Romano, fl. ca. 1556

**Romano, Giovanni**  
 Sur Antoine de Lonhy en Piémont. *bibl f il Rev Art* no85:35-44 '89

**Romano, Giulio** *See* Giulio, Romano, 1499?-1546

**Romano, Luzzio** *See* Luzzi, Luzzio, fl. 1528-1566

**Romanticism**

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. *bibl Art Bull* 71:646-59 D '89

Landschaft als Abbild der Geschichte: Carl Rottmanns Landschaftskunst 1820-1850 [with catalog] E. Rödiger-Diuf. *bibl f il Munch Jahrb Bild Kunst* ser3 v40:153-224 '89

**Exhibitions**

All this visible world [Francis Kyle Gallery, London] J. Marshall. *il Arts Rev* 42:203 Ap 20 '90

**Romberger, James***about*

[Grace Borgenicht Gallery, New York; exhibit] P. C. Smith. *Art Am* 77:197 N '89  
*il(col): St Mark's Place*

[Grace Borgenicht Gallery, New York; exhibit] C. Lyon. *Art News* 88:174 S '89

*il: It couldn't be so bad, honey*

**Rombouts, Guy, 1949-***about*

L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. *il (pt col) Flash Art* no146:87 My/Je '89  
*il(col, p88): Classroom*

**Rome****Antiquities**

*See* Roman antiquities

**Colonies**

Two unpublished coins from Patras and the name of the Roman colony. P. Agallopoulou. *bibl f il Hesperia* 58:445-7 O/D '89

**Cultural relations***India*

*See* India—Cultural relations—Rome

*Near East*

*See* Near East—Cultural relations—Rome

**History***See also*

Great Britain—History—Roman period, 55 B.C.-449 A.D.

**Kings and rulers***Portraits*

Frauen um Caligula und Claudius: Milonia Caesonia, Drusilla und Messalina. M. Fuchs. *bibl f il Archaeol Anz* no1:107-22 '90

**Religion**

Lactantius, Hermes Trismegistus and Constantinian obelisks. C. Nicholson and O. Nicholson. *bibl f J Hell Stud* 109:198-200 '89

**Rome (Italy)***See also*

Vatican City

**Antiquities***See also*

Ara Pacis Augustae (Rome, Italy)

Colosseum (Rome, Italy)

Die Bronzen vom Quirinal. *il Antike Welt* 20 no3:57-62 '89

The History of the site of St Peter's Basilica, Rome. C. B. McClendon. *bibl f il map plans diags Perspecta* no25:32-65 ['89]

Modelli ufficiali della prima età imperiale in ambiente privato e municipale. E. Ghisellini. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 95:187-204 '88

The Pediment of Apollo Sosianus. R. M. Cook. *bibl f il Archaeol Anz* no4:525-8 '89

Die Procla-Platte: eine polychrome Loculusverschlussplatte aus der anonymen Katakomben an der Via Anapo in Rom. U. Lange and R. Sörries. *bibl f il (pt col) plan Antike Welt* 21 no1:45-56 '90

Reconstructing the octagonal dining room of Nero's Golden House. D. Hemsoll. *bibl f il plans diags Archit Hist* 32:1-17 '89

A Sacred Meta for pilgrims in the Holy Year 1575. P. Jacks. *bibl f il (with cov) Architectura* 19 no2:137-65 '89

Wandmosaik eines Nymphäums unter der Bibliotheca Hertziana in Rom. K. Parlasca. *bibl f il plan diags Mitt Dtsch Archaeol Inst Roemische Abt* 95:159-86 '88

**Art**

Il Registro de' mandati dell'ambasciatore granducaale Piero Guicciardini e la committenza artistica fiorentina a Roma nel secondo decennio del seicento [with appendix] G. Corti. *bibl f tabs Paragone* 40:108-46 JI '89

The Roman limekilns of the Bamboccianti. D. A. Levine. *bibl il Art Bull* 70:569-89 D '88

**Catacombs***See* Catacombs**Churches***See also*

San Giovanni in Laterano (Basilica: Rome, Italy)

San Pietro in Montorio (Church: Rome, Italy)

San Pietro in Vaticano (Basilica)

Santa Maria Antiqua (Church: Rome, Italy)

Santa Maria in Vallicella (Church: Rome, Italy)

Santa Maria sopra Minerva (Church: Rome, Italy)

Annibale Lippi, S Chiara a Monte Cavallo, and the Villa Medici in Rome [with appendix] J. von Henneberg. *bibl f il diags J Soc Archit Hist* 48:248-57 S '89

Cardinal Cesare Baronio's restoration of SS. Nereo ed Achilleo and S. Cesareo de'Appia. A. Herz. *bibl f il plans Art Bull* 70:590-620 D '88

Mittelalterliche Dekorationsgefüge [eine Studie über Schauplätze und Methoden von Antikenrezeption] M. V. Schwarz. *bibl f il Rom Jahrb Kunstgesch* 25:97-126 '89

Der römische Kirchenbau des 12. Jahrhunderts und das Datum der Fresken von Castel S. Elia. J. Poeschke. *bibl il plans Rom Jahrb Kunstgesch* 23/24:1-28 '88

**City planning**

Alliance and enmity in Roman Baroque urbanism. J. Connors. *bibl il (with cov) plans diags Rom Jahrb Kunstgesch* 25:207-94 '89

Primavalle: urban reservation in Rome. F. Trabalzi. *bibl f il plans J Archit Educ* 42:38-46 Spr '89

**Description**

Rom lesen [special issue; 8 article anthology] *il (pt col with cov) pors Du* no10:16-87+ O '89



**Rome (Italy)—cont.****Galleries and museums**

Capire il museo: indagine su sette musei romani. M. V. Giuliani and others. bibl il tabs *Boll Arte* 70:199-204 My/Ag '85

**Gardens**

See Gardens, Italian

**Historic buildings**

See also

Villa Medici (Rome, Italy)

The Story of the Villa Aurelia [new home of the American Academy in Rome] M. Hampton. col il por (cov) plan *Interiors* 149:83-103 F '90

**History**

Alliance and enmity in Roman Baroque urbanism. J. Connors. bibl il (with cov) plans diags *Rom Jahrb Kunstgesch* 25:207-94 '89

Ripandas Kapitolinischer Freskenzyklus und die Selbstdarstellung der Konservatoren. S. Ebert-Schifferer. bibl il plans tabs *Rom Jahrb Kunstgesch* 23/24:75-218 '88

**Houses**

Carlo Scarpa's forgotten work—3: the hanging tent. S. Polano and M. Mulazzani. col il *A + U* no228:15-20 S '89

**Housing**

New uses for run-down city areas: Rome, San Lorenzo district. P. de Santis. col il plan diags *Abitare* no285:208-27 My '90

**Monuments**

See Monuments—Italy

**Palaces**

See also

Palazzo Barberini (Rome, Italy)

Palazzo dei Conservatori (Rome, Italy)

Palazzo del Quirinale (Rome, Italy)

Palazzo Farnese (Rome, Italy)

Palazzo Massimo alle Colonne (Rome, Italy)

Die Beratungsräume Calixtus' II. im Lateranpalast und ihre Fresken: Kunst und Propaganda am Ende des Investiturstreits. I. Herklotz. bibl f il plans *Z Kunstgesch* 52 no2:145-214 '89

Palazzetto Cenci a Roma: un'aggiunta per Martino Longhi il Vecchio e un contributo per Giovanni Guerra pittore [with appendix] M. Bevilacqua. bibl f il plan *Boll Arte* 70:157-88 My/Ag '85

**Temples**

See also

Pantheon (Rome, Italy)

**Rome (Italy) in art**

The Large panorama of Rome by Hendrik Hondius I after Hendrick van Cleef III. N. Orenstein. bibl f il por *Bull Rijksmus* 38 no1:25-36 '90

Views of Rome from the Thomas Ashby Collection in the Vatican Library [review article] M. J. Miller. bibl f il *Master Drawings* 27:239-42 Aut '89

**Romer, Caroline, 1955-****Reproductions**

Harrowing

*Arts Rev* 41:691 O 6 '89 (col)

**Romer, Grant B., 1946-**

about

One hundred and fifty years after Daguerre: a look at contemporary daguerreotypy. J. Verhulst. bibl f il *Image* 32:21+ D '89

il: Still life; St Trophime, Arles, France

**Romero, Emilio, 1910-**

about

Historias [women tinsmiths of New Mexico] H. Hammond. bibl f il pors *Heresies* 6 no4:42 ['89]

il(p39): Tin frame cross with colcha embroidery

**Romero, Esperanza**

about

Esperanza Romero—new work. col il pors *Ceram Rev* no120:12 N/D '89

[Sue Williams Gallery, London; exhibit] P. Greenhalgh. *Crafts* no103:50 Mr/Ap '90

il: Pumpkin pot

[Sue Williams, London; exhibit] C. Hall. *Arts Rev* 41:856 D 1 '89

il: Large twist vase

**Romero, Frank**

about

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:6-8 Je '89

il: Pinguito; Pingo teapot; Nopal con corazon; Pingo carrucha

**Romero, George A.**

about

Dis moi qui tu manges je te dirai qui tu es [portrait de George Romero] J. Rosenbaum. il *Cah Cinema* no416:vi-vii F '89

Monkey shines [film] Reviews

*Cah Cinema* il no416:40-1 F '89. F. Strauss

**Romero, Javier****Reproductions**

Art Direction cover

*Art Dir* 41:cov Ja '90 (col por)

**Romero, Senaida, 1909-**

about

Historias [women tinsmiths of New Mexico] H. Hammond. bibl f il pors *Heresies* 6 no4:41-2 ['89]

il(p39): Tin frame cross with colcha embroidery

**Romero de Torres, Julio, 1880-1930**

about

[Galería Heller, Madrid; exhibit] E. Flórez. *Goya* no209:308 Mr/Ap '89

il: Celos

**Romero Fernandez, Antonio**

about

Showroom Jesus del Pozo, Madrid. D. Malagamba. col il por (p iv) diag *Domus* no718:57-9 Jl/Ag '90

**Romeyn, Willem, ca. 1624-1694?****Reproductions**

A Shepherd and his flock in the Italian mountains

*Apollo* ns 130:[front] 43 O '89 (col)

**Romney, George, 1734-1802**

about

Romney's portrait of Lady Elizabeth Foster. J. C. Watson. il pors *Burlington Mag* 131:770-2 N '89

il: Lady Elizabeth Foster; Emma, Lady Hamilton; Emma, Lady Hamilton in a straw hat

**Reproductions**

Portrait of the children of Charles Boone, Esq

*Archit Dig* 47:218 Je '90 (col)

**Romont (Switzerland)****Galleries and museums**

See also

Musée Suisse du Vitrail (Romont, Switzerland)

**Romulus**

A propos de l'exposition du seicento au Grand Palais [un projet de Romanelli pour le plafond du Cabinet sur l'eau des appartements d'été d'Anne d'Autriche] C. Sterkers. il *Rev Louvre Mus Fr* 39 no3:205-6 '89

**Ronald Schmidt & Associates, P.A.**

Light-filled heavy metal [professional services building near Newark, N.J.] M. S. Stubbs. col il diags *Architecture* 79:128-9 Ja '90

**Ronde, Cornelis de, d. 1569**

about

The Navigazione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. B. Davidson. bibl f il *Art Bull* 72:41 Mr '90

il: Banquet of Dido and Aeneas; The Trojan ships approach Italy; Juno and Aeolus; Aeneas prays for salvation; Venus and Jupiter; Aeneas hunts the stags; Aeneas and Achates view Carthage; Trojans appear before Dido; Jupiter sends Mercury to rebuke Aeneas

**Rondel, Frederick, 1826-1892**

about

Nature's transformations: the meaning of the picnic theme in nineteenth-century American art. A. L. Miller. bibl f il *Winterthur Portf* 24:127 Summ/Aut '89

il: The Picnic

**Rondelet, Jean-Baptiste, 1734-1829**

about

Some little-known designs by Louis-Pierre Baltard and Jean-Baptiste Rondelet for the transformation of the Church of the Madeleine into a temple of glory. D. W. Booth. bibl f il plans diags *Rev Art Can* 16 no2:147-54 '89

**Reproductions**

Il sistema costruttivo di una piccola casa (print, 1802) *Domus* no714:27 Mr '90

**Ronell, Avital**

Condensed article [the telephone's promise of immediate access to distant voices through the technological preservation and condensation of speech] bibl f *Visible Lang* 22:459-82 Aut '88

**Ronen, Avraham**

Divine wrath and intercession in Pietro da Cortona's frescoes in the Chiesa Nuova. bibl f il diag *Rom Jahrb Kunstgesch* 25:179-205 '89



**Ronis, Willy, 1910-***about*

Willy Ronis [a French reportage photographer; interview] P. Hamilton. por *Br J Photogr* 137:10-13 My 24 '90  
*il:* French café scene; Street carnival; Telephone booths; Children in Paris; Le Nu Provencal, Marie-Anne washing

**Ronn Jaffe Associates**

Corporate trail blazers [Eastern headquarters for US West, Washington, D.C.] K. Richards. col il plan *Interiors* 149:86-9 Ap '90

Western window [stained glass window for the D.C. branch of The U.S. West Corporation] L. S. Cohen. il plan *Interiors* 149:28 Ap '90

**Ronner, Henriette Knip, 1821-1909***Reproductions*

A Cat with her kittens  
*Archit Dig* 47:253 F '90 (col)

**Ronte, Dieter, 1943-***about*

Double departure [two directors of Vienna art museums resign] F. Protzman. *Art News* 88:77 O '89

**Roodhouse, Simon***about*

On course for the next century [interview with director of Museum Training Institute] D. Phillips. por *Mus J* 90:34-5 Ja '90

**Roof drainage** See Drainage**Roof gardens**

Design—Merit Award: Lincoln Plaza [Sacramento] col il *Landsc Archit* 79:86 N '89

Garden in the sky [fourteen stories above Park Avenue, New York] C. M. Frieze. il (pt col) *Connoisseur* 219:98-102 Ag '89

Technics: roofs for use [roof plazas and gardens] K. Labs. bibl col il tab diags *Prog Archit* 71:36-41 Jl '90

**Roofing**

The Archaic roof tiles at Isthmia, a re-examination [with appendices] F. P. Hermans. bibl f tabs diags *Hesperia* 58:251-66 Jl/S '89

Coperture. G. Gallina. col il tabs diags *Casabella* 53:ii-viii O '89

Evaluating roof insulation systems. S. Hardy. diags *Architecture* 78:103-5 Ag '89

Everything that can go wrong [repairing Tacoma's Union Station roof] V. Sivinski and L. Barry. il (pt col) diag *Architecture* 78:107-10 N '89

Proceedings of the First International Conference on Archaic Greek Architectural Terracottas [with catalog; 25 article anthology] bibl f il (pt col) maps plans tab diags *Hesperia* 59:13-323, viii-xxxi Ja/Mr '90

Product reports 1990: thermal & moisture protection. il (pt col) diag *Archit Rec* 177:58-60+ D '89

Roofing: a growing complexity [Toronto's SkyDome] F. D. Grierson. diag *Can Archit* 34:39-40 Ag '89

Roofing tests [rigorous tests applied to roofing materials by the British Board of Agrément] A. Thomas. il tabs *RIBA J* 96:87+ O '89

Sticking with built-up roofing. J. S. Russell. diags *Archit Rec* 178:139-41 F '90

Technics topics: Guastevino tile construction. T. H. M. Prudon. col il diag *Prog Archit* 70:137-8 S '89

Technics topics: standing-seam roofing. A. Borzillo. col il tab *Prog Archit* 70:141 S '89

Thermal & moisture protection: membrane roofing. col il *Can Archit* 34:36 Ag '89

Up on the roof [correct accessories can make or break a roof design] S. Hardy. diags *Architecture* 79:107-10+ F '90

**Roofs***See also***Domes**

Artful engineering: Santiago Calatrava's city structures. P. Buchanan. il plans diags *Archit Rev* 186:86-95 O '89

Convertible stadium in Toronto [SkyDome, the first domed stadium with a fully retractable roof] A. Freedman. col il *Prog Archit* 70:19+ Ag '89

Danger: falling snow [barriers preventing snow from sliding off roofs] D. Taylor. diags *Can Archit* 35:33 Ja '90

Fumihiko Maki, complexe sportif à Tokyo. M. Tardits. il (pt col) plans diags *Archit Aujourd'hui* no265:42+ O '89

The Hows and whys of sheet metal roofs. T. B. McDonald. diags *Architecture* 78:127-8 O '89

In Boston, adding floors and flair [four new rooftops rejuvenate old downtown buildings] R. Campbell. col il (with cov) *Architecture* 78:68-73 N '89

In Washington, emphasis on context [three rooftop additions exemplify conservative approaches] A. O. Dean. il (pt col) *Architecture* 78:74-7 N '89

Laternendeckenhäuser in Ostanatolien. G. Akin. bibl f il map plans diags *Architectura* 19 no1:1-19 '89

Museum roof as flying carpet [Newport Beach Art Museum, California] il plan diag *Archit Rec* 177:53 O '89

Open and shut case [the Toronto SkyDome] J. S. Russell. col il diags *Archit Rec* 177:128-38 N '89

Que vivent les pierres! [removable roof for the Nîmes arena] D. Picard. col il *Connaiss Arts* no446:16 Ap '89

Roof: Haus Heinze/Manke, 1988 [Rodenkirchen-Köln, Germany] H. Bienefeld. il plans diags *Perspecta* no25:218-25 '89

Technics: building tops. A. E. Monfried and L. B. Herzog. il (pt col) tab diags *Prog Archit* 71:49-54 F '90

Technics: roofs for use [roof plazas and gardens] K. Labs. bibl col il tab diags *Prog Archit* 71:36-41 Jl '90

**Conservation and restoration**

Technics topics: Guastevino tile construction. T. H. M. Prudon. col il diag *Prog Archit* 70:137-8 S '89

**Rookwood, Ralph**

Viewpoint: how good is the good news? [Department of the Environment paper proposes to strengthen the planning system] il *Town Ctry Plann* 59:68-70 Mr '90

**Rooms***See also*

Bathrooms  
 Kitchens  
 Period rooms  
 Showrooms

**Rooney, Dawn F.**

The Fish motif in Sukhothai ceramics. bibl f il *Orient Art* ns 35:35-43 Spr '89

**Rooney, Michael, 1944-***about*

[Mercury Gallery, London; exhibit] J. Burr. *Apollo* ns 130:353 N '89

*il:* A Sound of distant thunder

[Mercury Gallery, London; exhibit] A. Hughes. *Arts Rev* 41:776 N 3 '89

*il(col):* The Fugitives

**Reproductions***The Fugitives*

*Arts Rev* 42:supp 20 Mr 9 '90 (col)

Rooney, Mick See Rooney, Michael, 1944-

**Roos, Peter**

Erotik des Besitzens: Lothar-Günther Buchheim und seine Expressionisten. il (pt col) por *Du* no7:74-9 Jl '89

**Root, John Wellborn, 1850-1891 or 2***about*

Life-writing: first American biographers of architects and their works. L. Koenigsberg. bibl f il pors diags *Stud Hist Art* 35:41-58 '90

**Ropars-Wuilleumier, Marie-Claire**

Narration and signification: a filmic example. bibl f *Q Rev Film Video* 11:7-20 F '90

**Roper, Craig***about*

Suburban defenses [Richard/Bennett Gallery, Los Angeles; exhibit] C. Nicholson. *Artweek* 20:26 N 9 '89

*il:* Bad word

**Roper, Robert William, 1800-1845***about*

The Robert William Roper House, Charleston, South Carolina. K. Severens and M. Severens. bibl f col il por plan *Antiques* 137:1154-65 My '90

**Rorex, Jeanne Walker****Reproductions***Her hearts strength*

*Southwest Art* 19:171 My '90 (col)

**Rorty, Richard***about*

The Rhetoric of philosophical writing: emphatic metaphors in Derrida and Rorty. P. Trembath. bibl f *J Aesthet Art Crit* 47:169-73 Spr '89

**Rosa, Salvator, 1615-1673***about*

History and legend in T.J. Barker's The Studio of Salvator Rosa in the mountains of the Abruzzi, 1865. B. Barryte. bibl f il por *Art Bull* 71:660-73 D '89

*il:* Soldier holding a long sword with both hands

Rosado, Antonio de Campos See Campos Rosado, Antonio de

Rosado, Pedro de Campos See Campos Rosado, Pedro de



**Rosalia, Saint, d. 1160**

*about*  
Van Dyck's Life of St Rosalie. Z. Z. Filipczak. bibl f il *Burlington Mag* 131:693-8 O '89

**Rosand, David**

Raphael drawings revisited. bibl f il *Master Drawings* 26:358-63 Wint '88

**Rosario, Juan Pedro del**

*about*  
[Kreiser Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no211-212:126 JI/O '89  
il: Pareja tántrica n.º1

**Rosary**

A Paternoster pendant in the Robert Lehman Collection. Y. Hackenbroch. bibl f il *Metrop Mus J* 24:127-33 '89

A Rosary picture with a view of the park of the ducal palace in Brussels, possibly by Goswijn van der Weyden. G. C. Bauman. bibl f il *Metrop Mus J* 24:135-51 '89

**Rosasco, Betsy**

Masquerade and enigma at the court of Louis XIV. bibl f il *Art J* 48:144-9 Summ '89

**Rosat, Anne**

*about*  
[Galerie Black, Lausanne, Switzerland; exhibit] N. Mabilie. il *L'Oeil* no413:88 D '89

**Roscioli, Bartolomeo, ca. 1551-1635**

*about*  
Due sculture di Gian Lorenzo Bernini: i ritratti di Bartolomeo e Diana Roscioli. V. Casale. bibl f *Paragone* 39:3-30 N '88

**Roscioli, Diana, 1588-1631**

*about*  
Due sculture di Gian Lorenzo Bernini: i ritratti di Bartolomeo e Diana Roscioli. V. Casale. bibl f *Paragone* 39:3-30 N '88

**Rose, Charles, 1959-**

*about*  
Young architects [Hartsbrook Waldorf School, Hadley, Mass] col il pors plans *Prog Archit* 71:58-9 JI '90

**Rose, Charles Brian**

"Princes" and barbarians on the Ara Pacis. bibl f il *Am J Archaeol* 94:453-67 JI '90

**Rose, Dan**

*about*  
LA forum: magic and power in the landscape [theme park design; symposium] B. Faga. col il pors *Landsc Archit* 80:56-9 Je '90

**Rose, David, 1924-**

*about*  
Movie & money [sources of British television money for feature film production] J. Petley. il tab *Sight Sound* 58:152-7 Summ '89

**Rose, Edwin J.**

'St Mary's Chapel', Ashwellthorpe, Norfolk. bibl il plans *Archaeol J* 145:255-62 '88

**Rose, Herman, 1909-**

*about*  
[Fischbach Gallery, New York; exhibit] L. Campbell. *Art Am* 78:242-3 My '90  
il(col): Old Santa Cruz

**Rose, Lloyd**

[Orpheus descending and 3 Penny opera; reviews] il *Connoisseur* 219:44 D '89

**Rose, Peter, 1943-**

*about*  
Canada: courageous attempt to synthesize aspects of opposing styles [Canadian Centre for Architecture, Montreal] J. Pastier. col il plan diag *Architecture* 78:90-1 S '89

Canadian Centre for Architecture [Montreal] R. Kamen. col il (with cov) plan diag *RIBA J* 97:34-9+ F '90  
The Canadian Centre for Architecture, Montreal. P. Lambert and J. Baker. col il (wit cov) plans diags *Can Archit* 34:16-30 Ag '89

The CCA as museum of architecture [Canadian Centre for Architecture, Montreal] H. Searing. bibl f il plans diags *Rev Art Can* 16 no2:181-92 '89

CCA headquarters draws mixed reviews [the Canadian Centre for Architecture, Montreal] J. Pastier. il diag *Architecture* 78:19-21+ JI '89

Montreal treasury [Canadian Centre for Architecture] B. Carter. il (pt col) plans diags *Archit Rev* 186:59-67 N '89

**Reproductions**

Site plan with the public garden, Canadian Centre for Architecture (colored crayon on mylar photocopy, 1988) *Drawing* 11:56 S/O '89

**Rose, Peter, 1948-**

*about*  
[Berlin Zoo and Stretch Marks, Highways, Los Angeles; performance] P. Frank. pors *High Perform* 12:50-1 Wint '89

Language destructed [Reed College, Portland, Ore; performance] L. Allan. il *Artweek* 21:18 Mr '89

[Painted Bride Art Center, Philadelphia; performance] C. Burbank. *New Art Exam* 16:46 Summ '89

**Rose, Rob**

*about*  
Fabricating ideas [fabric designs for Architex] A. Bates. col il por *Interiors* 149:30 Mr '90

**Rose, Robin**

*about*  
[Baumgartner Gallery, Washington, D.C; exhibit] G. Kester. *New Art Exam* 16:48 Mr '89

**Rose, Stephanie, 1943-**

*about*  
[E. M. Donahue Gallery, New York; exhibit] D. Rubey. *Art News* 89:190 Mr '90

il: Way up here

[E. M. Donahue Gallery, New York; exhibit] W. Zimmer. *Arts Mag* 64:76 F '90  
il: Riddle

**Rose (Peter) Architect See Peter Rose Architect****Rose windows**

The Tudor rose of York Minster. R. L. Hoover. col il *Stained Glass Q* 84:186-92 Fall '89

**Rosebee****Reproductions**

The Old seaport (1986)  
*Clarion* 14:92 Fall '89 (col)

**Rosebush, Judson**

The Proceduralist manifesto. *Leonardo* supp:55-6 '89

**Rosell, Ingrid**

Förlorad fasadutmyckning på Ulriksdal och Venngarn. bibl f il *Konsthistorisk Tidskr* 58 no4:151-6 '89

**Roseman, Mill**

Ammirati & Puris. il (pt col) pors *Commun Arts Mag* 31:32-43 My/Je '89

McKinney & Silver, revisited. il (pt col) pors *Commun Arts Mag* 31:82-93 S/O '89

**Rosen, Arlene Miller**

Ancient town and city sites: a view from the microscope [a case study from Iron Age city site Tel Miqne-Ekron, Israel] bibl maps plan tabs diags *Am Antiq* 54:564-78 JI '89

**Rosén, Bengt, 1941-**

(jt. auth) See Nilsson, Bo, 1941-, and Rosén, Bengt, 1941-

**Rosen, Carol**

Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] il (pt col) *Arts Mag* 64:65-70 F '90

**Rosen, Jane**

*about*  
[Grace Borgenicht Gallery, New York; exhibit] R. Bass. il *Art News* 89:164+ Ap '90

**Reproductions**

Sun/moon (Portuguese marble and blue stone, 1989) *Artforum* 28:79 O '89 (col)

**Rosen, Jeff**

Strategies of containment: the manipulation of the frame in contemporary photography. bibl f il *Afterimage* 17:13-17 D '89

**Rosen, Joseph L., 1940-**

*about*  
Incandescent pyramids [pyramid-shaped downlights for conference room at the law offices of Simpson, Thacher & Bartlett, New York] L. S. Cohen. il diags *Interiors* 149:32 Mr '90

**Rosen, Kay**

*about*  
Artists' writing: words and/as pictures [portfolio] il *Art J* 49:104-5 Summ '90  
il: Parallel letters; Ditto, mimic, xerox

**Rosen, Miriam**

Chéri Samba: griot of Kinshasa and Paris. col il *Artforum* 28:137-40 Mr '90

**Rosen, Terry****Reproductions**

The Ruby slippers (photo, 1987)  
*Leonardo* supp:92 '89 (col)

**Rosen Perry Preston Inc.**

Grey Advertising [design two new floors and office suite, New York] M. Geran. col il plan *Inter Des* 60:214-21 S '89



**Rosen Perry Preston Inc.—cont.**

Three plus five equals celebration [Pepsi-Cola Worldwide Beverages headquarters, Somers, N.Y.; law offices for Simpson, Thacher & Bartlett, New York] A. Dana and K. Tetlow. col il (with cov) plans *Interiors* 149:101-15 Mr '90

**Rosenauer, Michael, 1884-1971**

about

Background notes to Henry Moore's Time-Life screen. P. Skipwith. il por *Burlington Mag* 131:637-41 S '89

**Rosenbaum, Jonathan**

Are you having fun [a single movie culture] il *Sight Sound* 59:96-100 Spr '90

**Rosenbaum, Lee**

How permanent is the permanent collection? il (pt col) *Art News* 89:190-7 My '90

**Rosenberg, Aura**

about

[White Columns Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:105-6 Ap '90  
il: Rock découpage

**Rosenberg, Douglas**

about

Disneyland can do it better [Southern Exposure Gallery, San Francisco; installations] V. Soe. il *Artweek* 20:5 O 7 '89

**Rosenberg, Pierre**

L'apport des expositions et de leurs catalogues à l'histoire de l'art. *Cah Mus Natl Art Mod* no29:49-56 Aut '89

**Rosenblum, Naomi**

Adolphe Braun, revisited [with a checklist of his photographs in the International Museum of Photography at George Eastman House, Rochester, N.Y.] bibl f il (with cov) *Image* 32:1-16 Je '89

Real life and symbolic pictures [review article] *Art J* 49:178-81 Summ '90

**Rosenblum, Nina**

about

The Berlinale: a festival divided [fortieth annual Berlin International Film Festival] D. L. Strauss. bibl f il *label=paudat* 18:11-13 Summ '90

Through the wire [film] Reviews  
*Am Film* por 15:50 Jl '90. R. Seidenberg

**Rosenblum, Richard, 1940-****Reproductions**

Newton Venus (wood, 1988)  
*Flash Art* no145:18 Mr/Ap '89 (col)  
*Flash Art* no146:22 My/Je '89 (col)

**Rosenblum, Robert**

Art: Chicago Impressionists—Midwestern echoes of the luminous French style. col il *Archit Dig* 47:206-11+ Mr '90

On de Kooning's late style. *Art J* 48:249 Fall '89  
Reconstructing David [Musée du Louvre, Paris; colloquium] col il *Art Am* 78:188-97+ My '90

**Rosenblum, Walter, 1919-**

about

[Photofind Gallery, New York; exhibit] P. C. Smith. *Art Am* 77:176-7 D '89  
il: Funeral, Haiti

**Rosenblum/Harb Architects**

Shop right [Barneys' new stores in suburban malls] K. Tetlow. col il plans *Interiors* 149:82-9 Jl '90

**Rosenfeld, Myra Nan**

From drawn to printed model book: Jacques Androuet du Cerceau and the transmission of ideas from designer to patron, master mason and architect in the Renaissance. bibl f il plans diags *Rev Art Can* 16 no2:131-45 '89

Methods of research in the investigation and interpretation of architecture and the built environment. *Rev Art Can* 16 no2:115-17 '89

**Rosenfeld, Sharon****Reproductions**

Martha's Vineyard II (1989)  
*Flash Art* no151:60 Mr/Ap '90 (col)

**Rosenquist, James, 1933-**

about

[Feigen & Company, Chicago; exhibit] J. Yood. *Artforum* 28:180-1 O '89  
il: Flash life

Prints & photographs published. *Print Collect News!* 21:26 Mr/Ap '90

**Reproductions**

Circle of 100 wolves (1989)  
*Artforum* 28:194 Ap '90 (col)  
*Cimaise* 37:[front 5] Ap/My '90 (col)  
Off the continental divide (litho, 1973-74)  
*Artforum* 28:87 My '90 (col)  
Shriek (litho, 1986)  
*Flash Art* no151:98 Mr/Ap '90 (col)

Study for Expo '67 (1967)

*Arts Mag* 64:15 F '90 (col)

Untitled [flower with reflected face] (1989)

*Artforum* 28:8 Ap '90 (col)

Venturi correction (1990)

*Art Am* 78:inside cov Je '90 (col)

Welcome to the water planet series: the Bird of Paradise approaches the hot water planet (litho, 1988-89)

*Art Am* 78:75 My '90 (col)

Where the water goes (litho, collage, 1989)

*Art News* 89:16 My '90 (col)

**Rosenthal, Ben****Reproductions**

International Paper: You're looking at the leading edge of a revolution

*Commun Arts Mag* 31:52-3 Ag '89 (3 col)

**Rosenthal, Deborah, 1950-**

Primary painting: Sonia Delaunay [review article] *New Criter* 8:18-23 F '90

**Rosenthal, Helen I.**

about

Architectural Digest visits: Liv Ullmann [in her Boston apartment] D. Roberts. col il pors (p28) *Archit Dig* 46:208-14+ D '89

**Rosenthal, Howard****Reproductions**

Reflective object (brass, 1988)

*Art Am* 78:135 Ap '90 (col)

**Rosenthal, Joe**

about

Making a difference. M. Fulton. bibl f il *Image* 32:2 D '89

il: Old Glory goes up on Mt Suribachi, Iwo Jima

**Rosenthal, Mark L., 1945-**

about

Editorials: Philadelphia [director leaves the ICA, and curator resigns from the Philadelphia Museum of Art] *New Art Exam* 16:7 My '89

**Rosenthal, Norman, 1944-**

about

L'apport de l'Italie au XX<sup>e</sup> siècle [interview] col il *Connaiss Arts* no444:52-61 F '89

**Rosenthal, Ted**

about

[Frank Bernarducci Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:103 Ja '90

**Rosettes**

See also

Rose windows

Rosex, Nicoletto See Nicoletto, da Modena, fl. 1490-1512

**Rosier, Michèle**

about

Embrasse-moi [film] Reviews

*Cah Cinema* il no417:50-1 Mr '89. C. Mazabard

**Rosin, Paul**

about

[Edward Thorp Gallery, New York; exhibit] R. B. Woodward. *Art News* 89:174 Ap '90

il: All roar

[Edward Thorp Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:155 Mr '90

il: Aquarian

[Edward Thorp Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:119-20 Mr '90

il: Back again

**Reproductions**

Cloisters (silver gelatin print, 1987)

*Artforum* 28:43 D '89

**Rosing, Norbert****Reproductions**

Arctic terns on ice at Churchill, Canada

*Br J Photogr* 136:24-5 N 23 '89 (col)

**Rosler, Martha, 1943-**

Image simulations, computer manipulations: some considerations. bibl f il (with cov) *Afterimage* 17:7-11 N '89

Teaching photography: the critical issue. *New Art Exam* 17:33-6 S '89

about

[Dia Art Foundation, New York; installation] E. Heartney. *Art Am* 77:186 N '89

il(det, p185): Home front

Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:136+ Jl '90

**Rosofsky, Seymour, 1924-1981**

about

[Printworks, Chicago; exhibit] A. Argy. *New Art Exam* 16:39-40 Summ '89



**Ross, Allen***about*

Tryst [film] Reviews  
*Arts Mag* col il 64:124 Mr '90. K. Hixson

**Ross, Andrew**

The Rock 'n' roll ghost [review article] bibl f *October*  
 no50:108-17 Fall '89

**Ross, Barbara Hauben- See Hauben-Ross, Barbara****Ross, D. X.***about*

D. X. Ross: jewelry [Susan Cummins Gallery, Mill Valley, Calif; exhibit] R. Floden. *Metalsmith* 10:49 Wint '90  
 il: Tigress odalisque; Daddy was a snake charmer

**Ross, David, 1949-***about*

Exhibiting controversy [professionals probe the issues that arise when museums elect to mount exhibitions on sensitive topics; round table discussion] pors *Mus News* 68:62-6 N/D '89

**Ross, Deborah***about*

Natural encounters. D. Ross. il (pt col) por *Print* 44:86-93 My/Je '90

**Ross, Don***about*

In brief [Don Ross talks about advertising] il *Art Dir* 41:74 Ja '90

**Ross, Herbert***about*

Steel magnolias [film] Reviews  
*Am Film* col il 15:62 N '89. J. Fitch  
*Films Rev* 41:169-70 Mr '90. J. Welsh

**Ross, Laura****Reproductions**

[Untitled: pink and blue vessel]  
*Am Craft* 49:61 D/Ja '89-'90 (col)

**Ross, Linda***about*

Static refinement [three glass artists, Allrich Gallery, San Francisco; exhibit] C. S. Talley. *Artweek* 21:12-13 Ap 26 '90

**Ross, Lucy***about*

[Berkeley Square Gallery, London; exhibit] D. Hughes.  
*Arts Rev* 41:698 O 6 '89  
 il(col, p697): Rebellion

**Ross, Richard, 1947-***about*

Exhibits [Richard Ross—museology: University Art Museum, Santa Barbara, Calif; traveling exhibit] D. Garfield. *Mus News* 68:26 Mr/Ap '89  
 il: Taxidermist's studio in Paris

**Ross, Steven S.**

Software reviews for architects. See issues of *Architectural Record*

**Ross, Sueellen, 1941-***about*

The American Artist collection, 1990 selection: Sueellen Ross. M. S. Doherty. col il (with cov, p17) pors *Am Artist* 54:32-7+ S '90  
 il(col): Nest watch—ospreys (3, with cov, p17); California quail in juniper & sage; Bobwhite quail in snow; Summer afternoon—Timothy and Toots

**Ross, Wendy M.****Reproductions**

Reverence (epoxy/kevlar with patina, 1990)  
*New Art Exam* 17:17 Summ '90

**Ross/Wou International**

How a small firm competes for large projects [a Los Angeles architecture firm is gaining notice as a computer-driven design powerhouse] N. Basta. col il plan diag *Archit Rec* 178:139-40 Mr '90

Naval intelligence [Naval Weapons Integration Laboratory, Port Hueneme, Calif] M. Wagner. col il plan *Interiors* 149:99 N '89

**Roszbach, Ed, 1914-***about*

Ed Roszbach: influential presence. J. Janeiro. il (pt col) por *Am Craft* 50:48-51 Ap/My '90

il: Mickey Mouse basket; The Weaver's secret book;  
 il(col): Mickey Mouse lace; Layered mesh

Ed Roszbach: one man's influence. R. Caldwell. il (pt col) pors *Fiberarts* 16:41-3 Mr/Ap '90

il(col): Western star

Ed Roszbach: prizing the journey [Textile Museum, Washington, D.C; traveling exhibit] J. Janeiro. por (p6) *Am Craft* 50:40-5 Je/Jl '90

il: Newspaper knot; Modular construction; Coptic head; Butterfly basket; il(col): Ground cloth (cov); Young Hercules; Montaña poncho; Lettuce basket

**Roszbach, Sara****Reproductions**

Opposite corners (1988)  
*Art Am* 78:89 F '90 (col)

**Rosse, Maryvonne, 1917-****Reproductions**

On the lookout: waiting for daddy (bronze)  
*Sculpt Rev* 38 no3:25 '89

**Rosselli, Francesco di Lorenzo, 1445-1513***about*

Saints John the Evangelist and Jerome. S. Boorsch. bibl il *Metrop Mus Art Bull* 47:40 Fall '89

**Rosselli, Matteo, 1578-1650***about*

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89

il: Studio di ragazzo; San Paolo resuscita Eutico

**Rosselli, Paolo***about*

Making the most of existing homes: leaving things be—all in the family [Milan] col il plan *Abitare* no283:124-9 Mr '90

**Rossellini, Roberto, 1906-1977***about*

Rossellini, ou l'évidence. J. Douchet. il *Cah Cinema* no427:48-9 Ja '90

**Rossellino, Antonio, 1427-1479***about*

Deux madones en marbre de Verrocchio. Sir J. Pope-Hennessy. bibl f il *Rev Art* no80:17-25 '88

A Drawing by Desiderio da Settignano. G. R. Goldner. bibl f il *Burlington Mag* 131:469-73 Jl '89

il: Studies of the Virgin and Child; Studies of the Virgin and Child and an angel

**Rosser, Warren, 1943-***about*

[Kemper Gallery, Kansas City Art Institute; Jan Weiner Gallery, Kansas City, Mo; exhibits] D. Bachmann.  
*New Art Exam* 16:50 Summ '89

il: Mallory's folly

**Rossetti, Dante Gabriel, 1828-1882***about*

A Pre-Raphaelite friendship: the unlikely union between a starchy businessman from Wilmington, Delaware, and England's bohemian art world. A. Berman. col il por *Art Antiqu* 7:128-33 Mr '90  
 il(col): La bella mano; Found; Lady Lilith; Water willow

**Reproductions**

Fanny Cornforth reclining on a sofa (pencil)

*Apollo* ns 131:[front] 14 Je '90

Head of Elizabeth Siddal (pencil)

*Apollo* ns 131:[front] 10 Je '90

Regina Cordium, or the Queen of Hearts

*Arts Rev* 41:875 D 15 '89 (col)

**Rossetti Associates**

A Separate piece [Liberty Center, Troy, Michigan] R. A. Benson. col il plan *Architecture* 79:86-7 F '90

**Rossheim, Emily****Reproductions**

[Untitled: bowl with textured exterior and smooth interior] (white ware)

*Ceram Mon* 38:45 My '90 (col)

**Rossi, Aldo, 1931-***about*

Aldo Rossi [18 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no263:133-87 Je '89

Aldo Rossi [interview] G. Di Pietrantonio. *Flash Art* no149:93-8 N/D '89

il(col): Composition with Modena cemetery and saint; Supermarket; Aldo; Composition; [1 untitled]

Aldo Rossi wins 1990 Pritzker Prize. K. D. Stein. por *Archit Rec* 178:25 My '90

Aldo Rossi wins Pritzker Prize. L. Nesmith. col il por *Architecture* 79:29 My '90

Aldo Rossi wins Pritzker Prize. M. A. Branch. por *Prog Archit* 71:23 My '90

il(col): University of Miami School of Architecture

Aldo Rossi wins the 1990 Pritzker Prize. N. D. Battista. col il *Domus* no717:20 Je '90

City lights [arch centerpiece of this year's Mardi Gras parade, Galveston, Tex] K. D. Stein. col il *Archit Rec* 178:172-3 Ap '90

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. *Artforum* 28:137-8 D '89

il: La torre di Miami

I Premi Nazionali In/Arch 1989 [unità urbana a servizi integrati Piazza Grande a Pontirossi, Napoli] S. Rossi. il (pt col) maps plans diags *Architettura* 35:796 N '89



**Rossi, Aldo, 1931—about—cont.**

- Rossi arch unveiled in Galveston [Texas] G. Moorhead. col il *Prog Archit* 71:29 Ap '90  
 Rossi versus Rossi. F. Irace. col il *Abitare* no286:154-5+ Je '90  
 Viva le donne! dileggiano l'accademico [building by Aldo Rossi is the object of attack by a group of 130 women] *Architettura* 35:598-9 S '89

**Reproductions**

- Cavalli (drwg, 1983)  
*J Archit Educ* 42:2 Summ '89  
 [Untitled: cover project] (collage, 1989)  
*Flash Art* no149:cov N/D '89 (col)  
 [Untitled: red and black chair in interior with open window] (1989)  
*Archit Aujourd'hui* no265:1 O '89 (col)

**Rossi, Angelo de', 1671-1715****about**

- Zum Reliefstil von Angelo de' Rossi. H. N. Franz-Duhme. bibl f il *Jahrb Berl Mus* 29-30:217-34 '87-'88

**Rossi, Francesco**

- Le Gemme antiche e le origini della placchetta. bibl f il *Stud Hist Art* 22:55-69 '89

**Rossi, Francesco de' See Salviati, Francesco, 1510-1563****Rossi, Luigi, 1853-1923****Reproductions**

- Giochi al Parc Monceau  
*Art Antiqu* 7:8 Mr '90 (col)

**Rossi, Nardo di Raffaello de', b. ca. 1520****Reproductions**

- Main portal of the Farnese palace (pen and ink)  
*Mitt Kunsthistorischen Inst Florenz* 33 no2/3:398 '89  
 Two windows of the Farnese palace (ink drwg)  
*Mitt Kunsthistorischen Inst Florenz* 33 no2/3:397 '89

**Rossi, Sara**

- Cronache urbanistiche. See issues of *L'Architettura*

**Rossi, Vincenzo di Raffaello de', 1525-1587****Reproductions****Attributed works**

- Bust, possibly of Hercules (marble, mid 16th cent)  
*Burlington Mag* 132:i Ap '90 (col)

**Rossi (Aldo), Studio de Architettura See Aldo Rossi, Studio di Architettura****Rossini, Gilberto, 1935-****about**

- Scuola elementare e materna a San Marino [Italy] il (pt col) plans diags *Architettura* 36:166-73 Mr '90

**Rössler, Otto E.**

- Symmetry-induced disappearance of reality: the Leibniz effect. bibl f il *Leonardo* 22 no1:55-9 '89

**Rossmore, Paddy**

- Betty Swanwick: another world. il (pt col) *Artist* 105:42-4 Je '90

**Rosso, Medardo, 1858-1928****about**

- [David Grob Ltd, London; exhibit] J. Hall. *Burlington Mag* 131:577-8 Ag '89

il: Gavroche; Bambino malato

**Reproductions**

- Bookmaker (bronze, 1894)  
*Rec Art Mus (Princeton Univ)* 48 no1:40 '89

**Rosso Fiorentino, 1494-1540****about**

- [4 article anthology] bibl f il (pt col) *Burlington Mag* 131:817-47 D '89

**Rost, Gunther****about**

- [Vera Munro, Hamburg; exhibit] D. von Drateln. *Artforum* 28:153 F '90

il: Korrespondierend zu

**Rostek, Philip****about**

- [Mellon Galleries, Carlow College, Pittsburgh; exhibit] M. J. Kenton. *New Art Exam* 16:51-2 Mr '89

**Rostoka, Vladislav, 1948-****about**

- Vladislav Rostoka. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 60:4-11 Je '89

**Roszak, Sara Jane****about**

- [John Davis Gallery, New York; exhibit] C. Liotta. *Art News* 88:167-8 D '89

il: Babel

**Roszak, Theodore J., 1907-1981****about**

- Staten Island. D. W. Kiehl. bibl col il *Metrop Mus Art Bull* 47:44 Fall '89

**Rota, Italo****about**

- Allestimento per l'Atlas de Paris [installation of exhibition: Institut Français d'Architecture, Paris] col il por (p iv) diag *Domus* no712:56-8 Ja '90

Le parcours muséographique d'Italo Rota [prépare les futures salles d'exposition de la peinture française du XVIII<sup>e</sup> siècle, Louvre, Paris] B. Fitoussi. il diags *Archit Aujourd'hui* no263:206-7 Je '89

- Progetti di musei di Italo Rota [interview] V. Savi. il (pt col with cov) plans diags *Casabella* 53:4-21 Ap '89

**Rotari, Pietro Antonio, conte, 1707-1762****Reproductions**

- Filippo Baldinucci (engr after P. Dandini; 1726)  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:360 '88

**Rotch, Arthur, 1850-1894****about**

- Two stained glass panels from Milan Cathedral in the Rotch Library, Massachusetts Institute of Technology. C. Pirina and F. Ratté. bibl f il *J Glass Stud* 31:55-64 '89

**Rotella, Mimmo, 1918-****about**

- [Galerie Beaubourg, Paris; exhibit] P. Piguet. *L'Oeil* no418:90-1 My '90

il: Growing popularity of parks

**Roth, Charles**

- Deux céramistes contemporains. il (pt col) *L'Oeil* no419:60-7 Je '90

**Roth, Dieter, 1930-****about**

- [Daniel Buchholz Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no147:155-6 Summ '89

il: Chocolate lion

- [David Nolan Gallery, New York; exhibit] A. J. MacAdam. *Art News* 89:178-9 Mr '90

il: P.O.T.A.A. VFB

- [David Nolan Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:135-6 F '90

il: Bastel-duett (hobby duet)

- Der schnellste Strich. *Du* no4:12+ Ap '89

**Reproductions**

- Herd (1969)  
*Artforum* 28:36 N '89 (col)  
 Unansehnlich Gemäldetes (1976-78)  
*Flash Art* no149:85 N/D '89 (col)

**Roth, Evan**

- Deaccession debate. col il (with cov) *Mus News* 69:42-6 Mr/Ap '90

**Roth, Josie****about**

- Melinda Ring & Josie Roth: Chosen subject [LACE, Los Angeles; performance] J. Appie. por *High Perform* 12:52 Fall '89

**Roth, Mark****about**

- Mind the gap [N.A.M.E. Gallery, Chicago; performance] J. Hayford. por *High Perform* 12:63-4 Spr '89

**Roth, Marty**

- Slap-happiness: the erotic contract of His girl Friday. bibl f il *Screen* 30:160-75 Wint/Spr '89

**Roth, Moira, 1933-**

- The Tangled skein: on re-reading Heresies. il *Heresies* 6 no4:84-8 '89

**about**

- Coming together [two Bay Area art organizers discuss the area's multi-cultural arts communities] C. Villa and M. Roth. il *Artweek* 20:21-3 N 9 '89

**Roth, Otavio, 1952-****Reproductions**

- [Untitled: Happy birthday to Plakat Museum] (poster)  
*Novum Gebrauchsgraphik* 60:25 Ja '89 (col)

**Roth, Stephen J., 1941-****about**

- They always get their film [filmmaking in Canada] K. Winikoff. col il pors *Am Film* 15:26-30+ Jl '90

**Roth Partnership**

- Religious revival [restoration of the church of St Nicholas, West Sussex, England] il *RIBA J* 96:87 Ag '89

**Rothenberg, Erika****about**

- [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] J. Zellen. *New Art Exam* 17:48-9 N '89

il: A Message of friendship from the U.S.A.

- [Rosamund Felsen Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* 28:148 F '90

il: Proof that this is the greatest country on earth

- [Rosamund Felsen Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:107 F '90

il: Altruism perfume



**Rothenberg, Susan***about*

Mysteries of motion: recent paintings by Susan Rothenberg. E. Handy. il (pt col) *Arts Mag* 64:70-4 My '90

il: Blue u-turn; il(col): 3 of 6; 5 of 6; Bone heads

**Reproductions**

Reflections (1981)

*Art Am* 77:23 D '89 (col)

Skating an eight (1983)

*Arts Mag* 64:11 N '89 (col)

**Rothenfeld, Daniel****Reproductions**

[Untitled: figure]

*Am Craft* 49:inside cov D/Ja '89-'90 (2 col)

**Rothenstein, Michael, 1908-***about*

[Cartwright Hall, Bradford, England; traveling exhibit] M. Wykes-Joyce. *Arts Rev* 41:649 S 22 '89

il: Red leaves

[Flowers East, London; exhibit] G. Burn. *Arts Rev* 42:108 Mr 9 '90

il(col): Peacock bird

**Rothko, Mark, 1903-1970***about*

[Pace Gallery, New York; exhibit] E. Hayt-Atkins. il *Art News* 89:204 My '90

Rothko's legacy [Mark Rothko Foundation closes shop]

A. Decker. il *Art News* 88:41+ S '89

Writing on a text of the life. J. R. R. Christie and

F. Orton. bibl f il *Art Hist* 11:545-64 D '88

il: Red on maroon

**Reproductions**

N° 24-A (1947)

*Art Am* 78:70 Ap '90 (col)

Untitled: black and gray (1969)

*Antiques* 137:280 Ja '90 (col)

Untitled [red canvas with a black band] (1958)

*Artforum* 28:75 O '89 (col)

**Rothstein, Natalie**

Canterbury and London: the silk industry in the late seventeenth century. bibl f il tabs *Text Hist* 20:33-47 Spr '89

**Rotily, Jocelyne**

Bernard Berenson et Marcel Proust. bibl f il *Gaz B-Arts* ser6 v115:45-52 Ja '90

**Rötting, Lazarus, 1549-1614***about*

Dürer und die wissenschaftliche Tierdarstellung der Renaissance. G. Pass. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:66-7 '86-'87

il(col): Rauchschwalbe zusammen mit anderen Sperlingsvögeln; Bastard zwischen Stieglitz und Kanarienvogel; Naturstudien von diversen Kleintieren

**Rotondi, Michael***about*

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:24-5 Je '90

**Rotraut, 1938-****Reproductions**

Jardin (acrylic, plaster on plywood panel, 1989)

*Arts Mag* 64:44 O '89 (col)

**Rottenberg, Anda**

Kunst im Mehrheitsasyl. il (pt col) *Du* no2:50-3 F '90

**Rotterdam, Paul, 1939-***about*

[Arnold Herstand & Company, New York; exhibit] G. Faust. *Art News* 89:167 Summ '90

**Rotterdam (Netherlands)****City planning***Designs and projects*

Una nuova Parklane a Rotterdam. R. Bijhouwer. il (pt col) plans diags *Casabella* 53:46-9 Ja/F '89

Tutti sotto [design of a new bridge over the Meuse River] il (pt col) plan *Architettura* 36:240 Mr '90

**Galleries and museums**

Vijftien jaar 't Venster in Rotterdam. M. Bloem. il *Kunst Museumjournaal* 1 no4:53-4 '90

**Historic buildings**

High style in Holland: the treasure house of a Dutch patrician family [Het Huys ten Donck, near Rotterdam] M. Glenn. col il *Art Antiqu* 7:68-73 Ja '90

**Houses**

In the Dutch Modernist tradition [Villa, Kralingen] T. R. Fisher. col il plans diag *Prog Archit* 70:86-9 D '89

**Housing**

Edifici residenziali a Hillekop, Rotterdam. L. Molinari. col il (with cov) plans diags *Domus* no717:29-39 Je '90

**Rottluff, Karl Schmidt-** See Schmidt-Rottluff, Karl, 1884-1976

**Rottmann, Carl, 1797-1850***about*

Landschaft als Abbild der Geschichte: Carl Rottmanns Landschaftskunst 1820-1850 [with catalog] E. Rödiger-Diruf. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:153-224 '89

**Rottmann, Friedrich, 1768-1816***about*

Landschaft als Abbild der Geschichte: Carl Rottmanns Landschaftskunst 1820-1850 [with catalog] E. Rödiger-Diruf. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:160-2 '89

il: Lockere Tischgesellschaft; Schloss und Stadt Heidelberg vom Ziegelhäuser Ufer

**Rouart, Julie Manet, b. 1878***about*

[Le monde impressionniste de Julie Manet: Singer Memorial Foundation, Laren, Netherlands; exhibit] D. Montalant. *L'Oeil* no419:82 Je '90

**Rouault, Georges, 1871-1958***about*

Konstsamlade som livsbehov [Göran Bergengrens Rouault- och Picasso-samlingar] S. Sandström. il *Konsthistorisk Tidskr* 57 no3-4:92-5 '88

il: Le condamné s'en est allé

**Reproductions**

Cirque—clown et enfant au chien (gouache, ca 1925-30)

*Burlington Mag* 132:xiii Mr '90 (col)

Le clown (1925-30)

*Art Am* 78:60 Je '90 (col)

**Roud, Richard, 1929-1989***about*

Obituary

*Cah Cinema* no418:ix Ap '89. B. Reynaud.

Pour Richard Roud. N. Almendros. *Cah Cinema* no418:ix Ap '89

**Rouen (France)****Art**

Artiste et clientèle à la fin du Moyen Age: les manuscrits profanes du Maître de l'Echevinage de Rouen. C. Rabel. bibl f il *Rev Art* no84:48-60 '89

**Rouen Elders Master***See also*

Master of the Geneva Latini, fl. 1460-1480

**Rougemont, Guy de, 1935-***about*

[Musée des Arts décoratifs, Paris; exhibit] L. Pythoud. il *L'Oeil* no418:87 My '90

**Rousse, Georges***about*

[Galerie Farideh Cadot, Paris; Galerie Reckermann, Cologne; Galerie Farideh Cadot, New York; exhibits] M. Ernould-Gandouet. il *L'Oeil* no416:86 Mr '90

**Rousseau, Claudia**

The Yoke impresa of Leo X. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* 33 no1:113-26 '89

**Rousseau, Henri Julien Félix, 1844-1910****Reproductions**

Le lion et l'antilope (1905)

*Connaiss Arts* no449-450:27 JI/Ag '89 (col)

**Rousseau, Jean-Jacques, 1712-1778***about*

The Hameau de Trianon: Mique, Rousseau and Marie-Antoinette. R. G. Carrott. bibl f il plan *Gaz B-Arts* ser6 v113:19-28 Ja '89

**Rousseau, Philippe***about*

Petits projets: swimming-pool, Villaines [France] M.-H. Contal. il (pt col) plans diag *Archit Rev* 187:54-5 My '90

**Roussel, Raymond, 1877-1933***about*

Roue de bicyclette: épitexte, texte et intertextes. A. Gervais. bibl f il *Cah Mus Natl Art Mod* no30:69-70 Wint '89

**Rousselot, Philippe***about*

Another view of We're no angels. R. Brunet. il (pt col) *Am Cinematogr* 71:60-2 F '90

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:66 My '90

**Routing machines**

All-purpose joinery with the router [a joint-cutting fixture that operates in three planes] C. E. Graham. col il *Fine Woodwork* no78:62-3 S/O '89



**Routing machines—cont.**

- Comparing dovetail jigs [versatile fixtures for cutting classic joints] A. Platt. col il tab *Fine Woodwork* no78:46-50 S/O '89
- Complementary template routing [tight-fitting curved joints from a single pattern] P. Warner. col il tab diags *Fine Woodwork* no75:59-61 Mr/Ap '89
- Cutting sliding dovetails: guide blocks aid hand tool precision. W. Thomas and P. Warner. col il pors diag *Fine Woodwork* no79:54-7 D '89
- Routing a rule joint: precise hinge placement for a smoothly swinging drop leaf. M. Campbell. col il pors diags *Fine Woodwork* no80:48-52 Ja/F '90
- Surfacing stock with a router [how a simple fixture can true up wide boards] T. Hanson. diags *Fine Woodwork* no77:42-3 Jl/Ag '89

**Routledge, Hugh****Reproductions**

- A View of China (photo)  
*Photogr J* 129:492-3 N '89

**Roux, Barbara****about**

- [Soho 20, New York; exhibit] J. Collischan Van Wagner. *Arts Mag* 64:92 My '90  
 il: The Work of leaves

**Roux, Georges**

- Problèmes delphiques d'architecture et d'épigraphie. bibl f il plans diags *Rev Archeol* fasc1:23-64 '89

**Rovere, Giuliano della See Julius II, Pope, 1443-1513****Rovezzano, Benedetto da See Benedetto, da Rovezzano, 1474-ca. 1552****Rovira y Brocandel, Hipolito, 1693-1765****about**

- Nueva lectura iconográfico-iconológico de la portada del palacio del Marqués de Dos Aguas. S. Sebastian. il *Goya* no211-212:60-4 Jl/O '89

**Rovner, Irwin**

- (jt. auth) See Russ, John C., and Rovner, Irwin

**Rovner, Michal****Reproductions**

- Floating woman  
*Creat Camera* no4:cov Je/Jl '90 (col)

**Row, David****about**

- [John Good Gallery, New York; exhibit] G. Galligan. il *Art Int* no8:55-6 Aut '89  
 [John Good Gallery, New York; exhibit] N. Grimes. il *Art News* 88:176-7 S '89

**Row houses**

- Low-income housing made high architecture [Boston] R. Campbell. col il plans *Architecture* 78:54-7 Jl '89

**Rowan, Chuck****about**

- Art that functions as furniture [six New Mexican furnituremakers trade canvas for wood] A. Osburn. col il pors *Southwest Art* 19:78 My '90

**Rowe, Colin**

- Talent and ideas [a lecture given at the Faculty of Architecture, Rome] il diags *Lotus Int* no62:6-17 '89

**about**

- Essay: Colin Rowe and the butterfly effect [Rowe's impact on architecture, urbanism, and education] W. James. il por plans diags *Prog Archit* 71:98-9 Jl '90
- Reinventing reality: reconstructing architecture [toward an improved architectural curriculum] M. Quantrill. bibl f *J Archit Educ* 43:45-50 Fall '89

**Rowe, Michael****about**

- Conditions for ornament: a conversation with Michael Rowe [interview] D. Norton. il (pt col) *Metalsmith* 9:32-7 Summ '89

**Rowe, Sandra****about**

- The Color of truth [Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, Calif; University Art Gallery, University of California, Riverside; exhibits] L. Paley. *Artweek* 21:12-13 Ap 19 '90  
 il: Sticks and stones

**Rowell, Galen A.****about**

- Into the landscape [portfolio] il (pt col with cov) *Am Photogr* 23:34-41 Ag '89

**Rowell, Margit****about**

- Margit Rowell to Reina Sofia [Madrid] J. Gambrell. *Art Am* 78:45 Je '90

**Rowland, Ingrid D.**

- Etruscan inscriptions from a 1637 autograph of Fabio Chigi. bibl f il *Am J Archaeol* 93:423-8 Jl '89

**Rowland, Mark, 1952-**

- The Beasts within . . . Nicolas Cage. pors (with cov) *Am Film* 15:22-9 Je '90  
 (jt. auth) See McGilligan, Patrick, and Rowland, Mark, 1952-

**Rowlands, Thomas F.**

- (jt. auth) See Wardropper, Ian, and Rowlands, Thomas F.

**Rowlandson, Thomas, 1757-1827****about**

- Humor in British art [Frick Collection, New York; traveling exhibit] A. E. Ledes. *Antiques* 137:572 Mr '90

**il(col): A Meeting of creditors**

- Mr Deputy Dimpling and family: satirical images of the city merchant in eighteenth-century England. D. Donald. bibl f il *Burlington Mag* 131:755-63 N '89  
 il: Peter Plumb's diary; A Visit from Houndsditch to Pall Mall

- [National Portrait Gallery, London; traveling exhibit] *Drawing* 11:106 Ja/F '90

**il: Scenes at Bath: the concert**

- A Rowlandson source. T. Richardson. bibl f il *Burlington Mag* 131:773-5 N '89  
 il: The Horse Armoury at the Tower

**Rowlett, George, 1941-****about**

- [Cleveland Bridge Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 41:701 O 6 '89

**il(col): Dead pier, under fitful winter sunshine****Rowlett, Ralph M.**

- Titelberg [a Celtic hillfort in Luxembourg] bibl il por map plans diags *Expedition* 30 no2:31-40 '88

**Rowley, Kristin Carlsen****about**

- Improvisational tapestry. K. C. Rowley. *Shuttle Spindle Dyepot* 21:36-7 Wint '89-'90

**il(col det): Games; J. at Art Park****Rowley-Conwy, Peter**

- The Interpretation of ard marks. bibl diags *Antiquity* 61:263-6 Jl '87; Discussion. 64:322-7 Je '90

**Rowling, J. Thompson**

- The Rise and decline of surgery in dynastic Egypt. bibl il diag *Antiquity* 63:312-19 Je '89

**Royal Academy of Arts (Great Britain)**

- Controversy at Burlington House [over proposed building alterations by Norman Foster] L. Murdin. il *Mus J* 89:19 S '89

**Exhibitions**

- Royal Academy Summer Exhibition [London] il *Artist* [104]:43 Ag '89

**Royal Archaeological Institute (Great Britain)**

- The One hundred and forty-sixth report of the Council [for the year 1987] tabs *Archaeol J* 145:475-81 '88

**Royal Architectural Institute of Canada**

- RAIC news. See issues of The Canadian Architect

**Congresses, conventions, etc.**

- Report [the RAIC annual conference, Winnipeg] B. Ledger. *Can Archit* 34:6+ S '89

**Royal Armouries (Great Britain)**

- Royal Armouries on the move [collection of historic armor and weapons might be moved from the Tower of London to Sheffield] L. Murdin. *Mus J* 90:10 My '90

**Royal Botanic Gardens (Kew, England)**

- La Casa de Palmeras, de Richard Turner, en los jardines de Kew. U. Kultermann. bibl f il *Goya* no211-212:72-7 Jl/O '89

**Royal collections, British**

- New light on the Spanish ambassador's purchases from Charles I's collection 1649-53 [with document] A. J. Loomie. bibl f *J Warburg Courtauld Inst* 52:257-67 '89

**Exhibitions**

- A Royal miscellany [Queen's Gallery, Buckingham Palace, London] G. Beard. il *Burlington Mag* 132:425-6 Je '90

**Royal collections, Danish**

- The Royal Danish Kunstkammer. B. Gundestrup. il *Museum* 40 no4:186-9 '88

**Royal collections, Dutch**

- [The Art collection of King Willem II of the Netherlands; 4 article anthology with catalog of the collection] bibl f il tab *Simiolus* 19 no1/2:4-138 '89

**Royal College of Art (Great Britain)**

- The Compelling eye [The Royal College of Art, London] J. Gross. il (pt col) *Br J Photogr* 136:24-7 Ap 13 '89

- Next year's model [computers will be integral to research and teaching at the Royal College of Art in the 1990s] M. Jones. il (pt col) *Design* no489:32-3 S '89



**Royal College of Art (Great Britain)—cont.**

RCA closes transport department [Transport Design department at the Royal College of Art] il *Design* no488:6 Ag '89

Royal College of Art. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 61:54-9 J1 '90

**Exhibitions**

Creative lines from the Royal College of Art [London] E. Bowman. *Photogr J* 129:579-80 D '89

**Royal Copenhagen porcelain See Porcelain, Danish****Royal Incorporation of Architects in Scotland****Congresses, conventions, etc.**

Stirling convention for jubilant Scots [Stirling University's Conference Centre, Scotland] *RIBA J* 97:15 Je '90

Stirling jubilee convention [Jubilee Convention, Stirling, Scotland] *RIBA J* 97:11 Ap '90

**Royal insignia See Regalia****Royal Institute of British Architects**

Council [minutes of meeting, July 26, 1989] *RIBA J* 96:15 S '89

Council [minutes of meeting, November 8, 1989] *RIBA J* 96:11 D '89

Council [minutes of meeting, March 21, 1990] *RIBA J* 97:13 My '90

Council [minutes of meeting, January 31, 1990] *RIBA J* 97:13-14 Mr '90

Nominations for council. *RIBA J* 97:9 Ja '90

Results of RIBA membership survey. *RIBA J* 97:7 My '90

Stand for Council now! [RIBA council elections] K. Drayton. *RIBA J* 97:9 F '90

Young architects update [Young Architect's Council within RIBA] K. Drayton. *RIBA J* 97:7 Ja '90

**Competitions, awards, etc.**

Awards for the regions [RIBA Regional Awards for Architecture] il *RIBA J* 96:9 Ag '89

Oasis [seventh RIBA International Student Competition 1989] S. Lyall. il (pt col) plans diags *Archit Rev* 185[186]:67-86 J1 '89

RIBA awards 1989 [4 article anthology] il (pt col with cov) plans diags *RIBA J* 97:25-93 Ja '90

Royal Gold Medal for Aldo van Eyck. por *RIBA J* 97:7 Ap '90

Trustees' Medal for Foster [first RIBA Trustees' Medal has been awarded to the Willis Faber and Dumas headquarters, Ipswich, England] il *RIBA J* 97:7+ My '90

**Congresses, conventions, etc.**

People power [the interiors of the nineties, at the RIBA Services seminar] J. Manser. col il *Design* no496:37 Ap '90

**Royal Jewelry Museum (Alexandria, Egypt)**

Travel notes: Egypt's secret jewels—visiting the Royal Jewelry Museum in Alexandria. Prince Michael. col il *Archit Dig* 47:138+ F '90

**Royal Ontario Museum**

Une création exemplaire: l'aile nord du Toronto's Royal Ontario Museum [the Samuel European Galleries] A. Raymond. il (pt col) *L'Oeil* no419:36-41 Je '90

Ontario's new European galleries [Samuel European Galleries, Royal Ontario Museum, Toronto] P. Kaellgren. il *Ceram Mon* 37:74+ N '89

**Royal Photographic Society of Great Britain**

Group and region reports. See issues of *The Photographic Journal*

In council [Minutes of the council meeting held at the Octagon, Bath, England] *Photogr J* 129:514-15+ N '89; 130:281-3+ Je '90

In council [minutes of the council meeting held at the Challoner Club, London] *Photogr J* 130:170-3 Ap '90

Photographic printing distinctions [changes in the regulations for the associateship and fellowship] *Photogr J* 129:380 Ag '89

Programme. See issues of *The Photographic Journal*

A Voice for the contemporaries? [the move within the Royal Photographic Society to establish a new Contemporary Group] W. Bishop. il *Br J Photogr* 136:18-19 N 2 '89

What the panels require. *Photogr J* 129:512-13 N '89; 130:90 F '90; 130:158-9 Ap '90; 130:210-11 My '90; 130:276 Je '90

What the panels require [film and video panel] H. Baddeley. *Photogr J* 129:542-3 D '89

**Competitions, awards, etc.**

A&F in pictorial [the associateship and fellowship panel in pictorial photography] Sir G. F. Pollock and E. L. Appleton. il *Photogr J* 130:102-3 Mr '90

RPS awards for 1989. *Photogr J* 130:179 Ap '90

**Congresses, conventions, etc.**

RPS international festival [Audio-Visual Festival, Bath, England] I. Clarke. il *Photogr J* 130:151 Ap '90

**Exhibitions**

133rd RPS annual international print exhibition 1989 [RPS National Centre of Photography, Bath, England; traveling exhibit] il (pt col) *Photogr J* 129:392-7 S '89

Pictorial group annual exhibition 1990 [The Octagon Gallery, Bath, England] D. Jones. il (pt col) *Photogr J* 130:174-7 Ap '90

RPS annual international print exhibition [National Centre of photography, Bath, England] H. Rogers. il (pt col) *Photogr J* 129:530-2+ N '89

**Royalton-Kisch, Martin**

Dirck Barendsz. and Hendrick Goltzius. bibl f il *Bull Rijksmus* 37 no1:14-26 '89

Rembrandt's sketches for his paintings. bibl f il *Master Drawings* 27:128-45 Summ '89

[Review article of five books] il *Burlington Mag* 132:131-6 F '90

**Royalty See Kings and rulers****Royalty in art See Kings and rulers in art****Roycroft furniture See Furniture, American****Roye, Paladine H.****about**

Paladine H. Roye. C. J. Dunne. por *Southwest Art* 19:76-80 J1 '89

il(col): Wolf brothers (p12); The Sacred circle is no longer; A Mourner and the curious; Stolen property; The Broken travois; The White buffalo (p96)

**Royhl, Robert****about**

Review shorts [Yellowstone Art Center, Billings, Mont; exhibit] H. Hamburg. *Artweek* 21:16 My 24 '90

il(det): Melancholia

**Royston, Curt****about**

Goodbye to 3D [Santa Barbara Contemporary Arts Forum, California; installation] J. Woodard. il *Artweek* 20:16 D 7 '89

**Royston, Robert****about**

[Minorities, Colchester, England; exhibit] T. Warner. *Arts Rev* 41:654 S 22 '89

**Royston, Hanamoto, Alley & Abey**

Design—Merit Award: Carmel Beach [Carmel-by-the-Sea, Calif] col il *Landsc Archit* 79:90 N '89

**Royter, Andrej See Roiter, Andrei****Rozelle, John****about**

[Isabel Neal Gallery, Chicago; exhibit] V. M. Cassidy. *New Art Exam* 17:44 Mr '90

il(det): Mystic drum

**Rozema, Patricia****about**

They always get their film [filmmaking in Canada] K. Winikoff. col il pors *Am Film* 15:26-30+ J1 '90

**Rozgonyi, Jay**

The Making of Double indemnity. il *Films Rev* 41:339-45 Je/J1 '90

**Rozier (Charles) Associates See Charles Rozier Associates****Rozinski, Robert****Reproductions**

Sunflower in sanddunes; by W. Shattil and R. Rozinski *Br J Photogr* 136:22 N 23 '89 (col)

*Photogr J* 129:546 D '89

**Rózsa, Miklós, 1907-****about**

The Sound track. P. Cook. *Films Rev* 41:58-9 Ja/F '90

**Rozsa, Nick****about**

Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90

il(col): Post-poodle passion; Manhattan wheel of fortune; Metro; Italian men

**Ruban, Al****about**

Tout, plus le reste [remembering John Cassavetes] A. Ruban. il por *Cah Cinema* no417:23-4 Mr '89

**Rubber**

An Introduction to plastics and rubbers in collections. S. Blank. bibl f *Stud Conserv* 35:53-63 My '90

**Rubber flooring See Floor coverings****Rubber stamps**

Stamped by tradition. S. Helmes. col il *Print* 43:134-42 S/O '89

**Rubbings****Exhibitions**

Chinese schimmen: rubbings van de Wu Liang-graafpels, China, tweede eeuw n. Chr. [Rijksmuseum, Amsterdam] il *Bull Rijksmus* 37 no4:360 '89



**Ruben, Joe***about*

Dreamscape [film] Reviews

*Films Filming* no[359]:34-5 Ag '84. P. Strick**Rubensfeld, Florence***about*The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. bibl f il (pt col) *Arts Mag* 64:62-3 D '89**Rubens, Sir Peter Paul, 1577-1640***about*Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:280-1 '89*il: Die Wunder des hl. Benedikt*The Cave and the stithy: artists' studios and intellectual property in early modern Europe. A. Hughes. bibl f il *Oxford Art J* 13 no1:34-48 '90*il: Aurora abducting Cephalus*Constable, Delacroix, and Rubens [Salander-O'Reilly Galleries, New York; exhibit] A. Mac Adam. *Art News* 89:161 Ap '90Forum: Rubens's Christ on the Cross—reflections on artistic anatomy. D. Holden. il *Drawing* 11:6 My/Je '89Neue Beiträge zum œuvre Anton van Dycks. J. M. Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:123-86 '87-'88*il: Bildnis eines jungen Mannes; Jugendliches Selbstporträt des Willem Key; Hl. Maria Magdalena als Büsserin der Wildnis; Bildnis des jungen Anton van Dyck mit Hut und Mantel (2); Studien eines Greisenkopfes in drei Varianten; Apostel Matthias; Bildnis des Ambrogio Spinola (det)*Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] J. Wood. bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90*il: Portrait of Marie de Médicis; A Man in a cloak and a broad-brimmed hat; The African fisherman, or so-called Dying Seneca (2, with cov); Aeneas questioning his father, Anchises, in the underworld; The Seven Sages at the Temple of the Delphic Apollo; Eurycleia washing the feet of Ulysses*Peiresc, Rubens, dal Pozzo and the Portland Vase [with appendix] D. Jaffé. bibl f il *Burlington Mag* 131:554-9 Ag '89Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:97 '89*il: Alatheia Talbot, Countess of Arundel*A Rubens Crucifixion on a Chinese export porcelain dish. N. Pearce. bibl f il (pt col) *Antiques* 136:844-7 O '89*il: Christ on the cross (3, 1 col)*Rubens's Latin inscriptions on his copies after Holbein's Dance of Death. K. L. Belkin. bibl f il *J Warburg Courtauld Inst* 52:245-50 '89*il: The Abbess; Battle of the Greeks and Amazons; The Ploughman; Adam tilling the soil; The Advocate; The Count; The Councillor; The Canon; The Sailor; [1 untitled]*Tizians och Rubens backanaler [Nationalmuseum, Stockholm, 1987; symposium] G. Pochat. bibl *Konsthistorisk Tidskr* 58 no2:63-6 '89La Visión emblemática del triunfo del alma en la obra de Rubens y Jan Brueghel, Guirnalda con la Virgen y el Niño. J. M. González de Zárate. bibl f il (with col cov) *Goya* no209:282-90 Mr/Ap '89**Reproductions**Chasse au cerf dans une forêt au point du jour *Connaiss Arts* no453:30-1 N '89 (col with det)

A Forest at dawn with a deer hunt

*Apollo* ns 130:[front] 14-15 N '89 (2 col with det)

The Glorification of Germanicus

*Burlington Mag* 131:back cov Jl '89 (col)**Influence**Lot en zijn dochters (engr by W. van Swanenburgh) *Bull Rijksmus* 37 no3:135 '89

Saint Cecilia (paint after P. P. Rubens, 2nd half of 17th cent)

*Metrop Mus Art Bull* 47:11 Summ '89 (col)**Rubin, Arnold, 1937-1988***about*Eighth triennial symposium on African art: ACASA awards [texts of four speeches] pors *Afr Arts* 23:79-80 N '89**Rubin, David**Precious containers: building an etrog box with silver and ebony [the Judaica of Catriel Sugarman] col il diags *Fine Woodwork* no80:76-9 Ja/F '90**Rubin, Deborah****Reproductions**

Pink hibiscus (watercolor, 1988)

*Am Artist* 54:54 Ag '90 (col)**Rubin, Eva Johanna, 1925-***about*Eva Johanna Rubin. *Novum Gebrauchsgraphik* 61:63-4 Mr '90*il: Das Tierschiff (col); Mantis***Rubin, Hanna**Star quality [there's no location anywhere that can upstage New York] il (pt col) *Am Film* 15:58-61+ O '89**Rubin, Jeanne S.**The Froebel-Wright kindergarten connection: a new perspective. bibl f il plans diags *J Soc Archit Hist* 48:24-37 Mr '89; Discussion. 48:413-17 D '89**Rubin, Michael***about*Home work [loft, New York] J. Davidsen. col il por (p166) plan *Inter Des* 61:196-7 F '90**Rubin, Michael G.****Reproductions**

Red variation VIII-A: sear (1989)

*Art Am* 77:135 N '89 (col)

Red variation XIV-a: current (1989)

*Art News* 88:51 N '89 (col)**Rubin, Patricia**What men saw: Vasari's Life of Leonardo da Vinci and the image of the Renaissance artist. bibl f *Art Hist* 13:34-46 Mr '90**Rubin, Patrick***about*Dedans, de hors, l'architecture est-elle un tout? [architectes d'intérieur et architectes tout court débattent des métiers et des formations, du territoire de chacun et d'une culture commune] B. Fitoussi. pors *Archit Aujourd'hui* no268:196-200 Ap '90**Rubin, Rehav**The Debate over climatic changes in the Negev, fourth-seventh centuries C.E. bibl map *Palest Explor Q* 121:71-8 Ja/Je '89**Rubin, Robert***about*La collection de Robert Rubin. J. McKesson. il *Arts Afr Noire* no71:11-15 Aut '89**Rubin, William Stanley, 1927-***about*The Rubin years. S. Hochfield. il (pt col) pors *Art News* 89:130-3 F '90William Rubin on deaccessioning, the Postman Roulin, art prices, & more . . . [interview] P. Weiss. *Art Am* 78:129 Jl '90**Rubinoff, Jeffrey, 1945-****Reproductions**

Lesquiti #3 (cor-ten steel, 1984)

*New Criter* 8:inside cov S '89*New Criter* 8:inside back cov My '90*New Criter* 8:inside cov N '89*New Criter* 8:inside cov O '89

Texada #1 (cor-ten steel, 1983)

*New Criter* 8:inside back cov Je '90*New Criter* 8:inside cov D '89*New Criter* 8:inside back cov Ap '90*New Criter* 8:inside back cov Mr '90*New Criter* 8:inside back cov Ja '90**Rubinstein, Eva, 1933-****Reproductions**

Laura and Victor (1987)

*Br J Photogr* 137:7 My 31 '90**Rubinstein, Meyer Raphael**Singular volumes: artist's collaborations with Harry Mathews [review article] il *Arts Mag* 64:29+ Mr '90*about*The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. bibl f il (pt col) *Arts Mag* 64:63 D '89**Rubio, Lydia***about*[Gloria Luria Gallery, Miami; exhibit] V. Gladstone. *Art News* 89:178 Ja '90*il: She painted landscapes***Ruby, Louisa Wood**Sebastiaen Vrancx as illustrator of Virgil's Aeneid [with appendix] bibl f il *Master Drawings* 28:54-73 Spr '90



- Ruch, Hans-Jörg**  
*about*  
 Making the most of existing homes: leaving things be—an Engadin chesa [Switzerland] col il plans diag *Abitare* no283:134-9 Mr '90
- Ruckers, Hans, ca. 1533-1598**  
*about*  
 Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:14-15 Summ '89  
*il(col):* Double virginal
- Rucki, Jean Lambert-** See Lambert-Rucki, Jean, 1888-1967
- Rückriem, Ulrich, 1938-**  
*about*  
 [Brooke Alexander Gallery, New York; exhibit] N. Grove. col il *Art Antiqu* 6:33 D '89  
 [Brooke Alexander Gallery, New York; exhibit] J. Yau. il *Artforum* 28:134-5 D '89  
 [Brooke Alexander Gallery, New York; exhibit] J. Decter. il *Arts Mag* 64:99 D '89  
 [Brooke Alexander Gallery, New York; exhibit] V. Bobka. *Flash Art* no149:138-9 N/D '89  
*il(p137):* Dolomite from Androechte, Westfalen
- Reproductions**  
 Mauer (1987-89)  
*Artforum* 28:6 D '89 (col)
- Rudder, Hélène du Ménil de, b. 1870**  
*about*  
 War and peace. Lace designs by the Belgian sculptor Isidore de Rudder, 1855-1943. P. Wardle. bibl f il por *Bull Rijksmus* 37 no2:74+ '89
- Rudder, Isidore Liévin de, 1855-1943**  
*about*  
 War and peace. Lace designs by the Belgian sculptor Isidore de Rudder, 1855-1943. P. Wardle. bibl f il por *Bull Rijksmus* 37 no2:73-90 '89
- Ruddle Wilkinson Partnership**  
 Practice profile: Ruddle Wilkinson Partnership [Peterborough, England, refurbished its own offices as part of a new marketing strategy] R. Wilcock. il (pt col) *RIBA J* 97:90-1+ Mr '90
- Rudolf II, Holy Roman Emperor, 1552-1612**  
*about*  
 Le dernier empereur [Villa Hügel, Essen, Germany; traveling exhibit] R. Ergmann. il (pt col) por *Connaiss Arts* no443:52-61 Ja '89
- Rudolph, Alan**  
*about*  
 Alan Rudolph. L. Tanner. por (cov) *Films Rev* 41:212-13 Ap '90  
 Love at large [Tom Berenger makes hard-boiled romance] R. Seidenberg. por *Am Film* 15:50-1 F '90  
 Love at large [film] *Reviews*  
*Connoisseur* il 220:40 My '90. P. Rainer
- Rudolph, Axel**  
*about*  
 Fly on the wall [Tanzbühne Köln; performance] A. M. Ritter. il *High Perform* 12:73-4 Spr '89
- Rudolph, Conrad**  
 Bernard of Clairvaux's Apologia as a description of Cluny, and the controversy over monastic art. bibl f il (with back cov) *Gesta* 27 no1/2:125-32 '88
- Rudolph, Paul, 1918-**  
*about*  
 Bond Centre ad Hong Kong. col il plans *Architettura* 35:734-5 O '89  
 Bond Centre, central Hong Kong. Hong Kong. P. Rudolph. il (pt col) plans *A + U* no233:8-17 F '90  
 Dharmala office building Jakarta, Indonesia. P. Rudolph. il (pt col) plans diag *A + U* no233:18-25 F '90  
 Paul Rudolph falsifica l'insegnamento universitario. il (pt col) por *Architettura* 36:82-3 F '90  
 Que devenez-vous, Paul Rudolph? [interview] P. Barrière. il por plan *Archit Aujourd'hui* no265:24+ O '89
- Rue, David J., and others**  
 The Caverns of Copán revisited: Preclassic sites in the Sesesmil River Valley, Copán, Honduras. bibl map plans tabs *J Field Archaeol* 16:395-404 Wint '89
- Rueckert, Stephen**  
*about*  
 [Tomoko Liguori Gallery, New York; exhibit] P. C. Phillips. *Artforum* 28:133-4 F '90  
*il:* The Standard model (abandoned)
- Rueda, Gerardo, 1926-**  
*about*  
 [Casa del Monte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no210:378 My/Je '89  
*il:* Composición
- Rüedi, Peter**  
 Das Genie sind die andern, die Musiker neben Miles [Davis] il *Du* no8:54-61+ Ag '89
- Rueff-Béghin, Gisèle, 1900-1983**  
*about*  
 Ce qu'aimait Gisèle Béghin [sale of the Gisèle Rueff-Béghin collection] R. de Montebello. col il *Connaiss Arts* no441:43 N '88
- Rüegsegger, Anne**  
 Hans Morel, ein Pionier der Zeitdehnung. il (pt col) por *Du* no4:22-5 Ap '89
- Ruff, Thomas, 1958-**  
*about*  
 [303 Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:102-3 S '89  
*il(col):* Portrait  
 Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:82-3 Mr '90  
*il(col, p80):* Haus Nr. 7 I
- Reproductions**  
 Stars  
*Artforum* 28:55 My '90 (col)
- Ruffner, Ginny, 1952-**  
*about*  
 Field of dreams. B. Marks. il (pt col) por (p6) *Am Craft* 50:46-9 Je/Jl '90  
*il(col):* The Unified playing field theory; The Sidewalk game (2 det, 1 col); Six tornadoes of consequence; Invention for determining your hearts desire
- Reproductions**  
 Stilled life (1989)  
*Neues Glas* no3:213 '89 (col)
- Rug and carpet industry**  
 Design [Vigo carpets; ravishing reproductions] M. McDougall. col il *Connoisseur* 220:120 Je '90
- Rugby (Tenn.)**  
 City planning  
 P/A awards update: preservation planning. T. R. Fisher. col il plans *Prog Archit* 71:102 Je '90
- Rugendas, Georg Philipp, the Elder, 1666-1742**  
*about*  
 Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and garniture by the Schwarzlot decorator Ignaz Preissler. M. Cassidy-Geiger. bibl f il *Metrop Mus J* 24:239-54 '89  
*il:* Sieg bey Oudenarde; Belagerung und Eroberung der Festung Dendermonde
- Ruggeri, Ugo**  
 Drawings by Valentin Lefèvre [with a checklist] bibl il (with cov) *Master Drawings* 26:335-50 Wint '88
- Ruggiero, Laurence Joseph, 1948-**  
*about*  
 Squabbles at Florida's Ringling Museum: director Ruggiero walks the high-wire. K. L. Dean. por *New Art Exam* 17:33-4 D '89
- Rügler, Axel**  
 Das Grabmal des Philetos: zu den attischen Grabstelen römischer Zeit. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 104:219-34 '89
- Rugoff, Ralph**  
 The Last word. il (pt col) pors (with cov) *Art News* 88:120-5 D '89
- Rugs and carpets**  
 See also  
 Rug and carpet industry  
 Artful groundwork [eleven artists and architects create Dialog carpet collection] K. Tetlow. col il *Interiors* 149:104-7 D '89  
 Carpet & flooring. See issues of Interior Design (New York, N.Y.)  
 Carpeting. col il *Abitare* no282:159-61 F '90  
 Carpets of distinction [special advertising section] D. R. Dodds. col il *Archit Dig* 46:D1-D2+ O '89  
 Carpets of distinction [advertisement] D. R. Dodds. col il *Archit Dig* 47:D1-D7 F '90  
 Drop-in rug clinic [at HGA's Convergence 90] *Shuttle Spindle Dyepot* 21:21 Spr '90  
 Ground rules [factors involving colour and design which affect product choice] A. Venn. col il tab *Design* no493:44-5 Ja '90  
 Healthy floors [preventing pollution underfoot] A. G. Light. col il *Architecture* 79:134 Ap '90
- Technique**  
 A Closer look at selvages. K. Murphy and B. Nitzberg. col il *Shuttle Spindle Dyepot* 21:22-3 Spr '90
- Rugs and carpets, Afghan**  
 The Afghan war rugs [fiber expressions from a war-torn country] J. C. Ware. il (pt col) *Fiberarts* 17:39-42 Summ '90
- Rugs and carpets, Caucasian**  
 Textiles of Dagestan. R. Chenciner. col il *Mimar* no34:70-7 Mr '90



**Rugs and carpets, Finnish**

Ritva Puotila: Papertex [paper carpets] M. Laudani. il (pt col) pors (with p iv) *Domus* no708:16-17 S '89

**Rugs and carpets, Iranian**

Persistent patterns [advertising supplement] G. W. O'Bannon. il *Art Antiqu* 6:57+ S '89

Serapi saga: Persian carpets from Heriz district. D. R. Dodds. il (pt col) *Inter Des* 61:234-43 Ap '90

**Rugs and carpets, Oriental**

The Burrell Collection Oriental carpets. J. M. Scarce. il (pt col) *Arts Asia* 20:130-7 My/Je '90

**Rugs and carpets, Tibetan**

A Commentary on Tibetan carpets. T. J. Cole. il (pt col) *Arts Asia* 20:166-73 My/Je '90

**Rugs and carpets, Turkish**

Eastern trade and the furnishing of the British country house. O. Impey. bibl f il *Stud Hist Art* 25:177-92 '89

Karapinar Tülü carpets. F. Edgü. col il *Mimar* no33:68-75 D '89

**Ruhlmann, Émile-Jacques, 1879?-1933****Reproductions**

Cave à liqueur (rosewood, 1928)

*Archit Dig* 47:A25 Je '90 (col)

Desk in black lacquer incorporating a silver plated lamp (1930)

*Connoisseur* 220:17 JI '90 (col)

**Ruhrberg, Karl, 1924-**

Hann Triers Unvollendete: Zur Wandgestaltung im Wallraf-Richartz-Museum/Museum Ludwig. bibl f il por *Wallraf-Richartz-Jahrb* 48-49:429-41 '87-'88

**Ruins**

See also

Excavations (Archaeology)

**Ruins in art**

Form and meaning in Hubert Robert's ruin caprices: four paintings of fictive ruins for the Château de Méreville. J. D. Bandiera. bibl f il *Mus Stud* 15 no1:20-37 '89

Goethe and Tischbein in Italy: an epigonic painting reconstructed. R. M. Bisanz. bibl f il por *Gaz B-Arts* ser6 v113:105-14 F '89

The Hoysalesvara Temple of Halebid in early photography. J. Dewan. bibl f il plan *Hist Photogr* 13:343-54 O/D '89

Piranesi's Tomb of the Scipios of Le Antichità Romane and Marc-Antoine Laugier's primitive hut. S. K. Perlove. bibl f il *Gaz B-Arts* ser6 v113:115-20 Mr '89

The Roman limekilns of the Bamboccianti. D. A. Levine. bibl f il *Art Bull* 70:569-89 D '88

The Tartan album by John and Robert Adamson. J. L. Harley and R. L. Harley. bibl f il por tab *Hist Photogr* 12:295-307 O/D '88; Discussion. 14:97-8 Ja/Mr '90

**Ruisdael, Jacob van, 1628-1682****Reproductions**

A Hilly landscape with cornfield

*Apollo* ns 130:[front] 16 Ag '89 (col)

[Untitled: landscape with path, trees, water and houses] *Apollo* ns 130:[front] 33 S '89 (col)

**Ruisdael, Salomon van See Ruysdael, Salomon van, ca. 1600-1670****Ruitenbeek, Klaas**

Duivelverjagende vreemde duivels: een Chinese rolschildering uit 1738. bibl f il (with col cov) *Bull Rijksmus* 37 no4:333-40 '89

Een lotusdrager uit het jaar 512. bibl f il (with col cov) *Bull Rijksmus* 38 no2:142-8 '90

**Ruiz, Raúl, 1941-**

about

The Dialectical wanderings of exile. Z. M. Pick. bibl f il (with cov) *Screen* 30:48-64 Aut '89

Historical elisions [Los Angeles Contemporary Exhibitions; video] R. Payne. il *Artweek* 20:14 N 16 '89

**Ruiz Pipó, Manolo, 1929-**

about

Manolo Ruiz Pipó, une peinture incantatoire [Galerie Bailly, Paris; exhibit] M. Gaillard. col il pors *L'Oeil* no419:76-9 Je '90

il(col): C'è ancora il principio; La conversation; L'Australienne; Couple vénitien; Duo; Maternité; La récolte de prunes; Piazza della Luna

**Reproductions**

C'è ancora il principio (1970)

*L'Oeil* no418:11 My '90 (col)

Duo

*Burlington Mag* 132:xxiii My '90 (col)

**Ruiz Rodríguez, Antonio Angel, and others**

Francisco del Castillo, autor de la fachada de la chancillería de Granada. bibl f *Archivo Esp Arte* 62:364-71 JI/S '89

**Rulfo, Pablo****Reproductions**

La pareja (1988)

*New Art Exam* 17:12A Ja '90 (col)

**Ruller, Ivan**

about

Czechoslovakia: an imaginary landscape serving as monumental entry to a powerhouse [construction of the hydroelectric power plant in Dalesice] P. Lizon. col il *Architecture* 78:86 S '89

**Ruller, Tomas**

about

Czechoslovakia: an imaginary landscape serving as monumental entry to a powerhouse [construction of the hydroelectric power plant in Dalesice] P. Lizon. col il *Architecture* 78:86 S '89

**Rumma, Lia**

about

Lia Rumma [interview] G. Politi. por *Flash Art* no149:170+ N/D '89

**Rummel, Peter**

about

LA forum: magic and power in the landscape [theme park design; symposium] B. Faga. col il pors *Landsc Archit* 80:56-9 Je '90

**Rumpel, Helen**

about

Helen Rumpel: finding inner light through stitchery. R. Gault. *Fiberarts* 16:23 Mr/Ap '90

il(col): St Basil's the Blessed with snowflakes

**Rúna Thorkeldsdóttir**

about

Dutch book design. M. Strauss. il *Fine Print* 15:185 O '89

**Runge, Philipp Otto, 1777-1810**

about

Frauenbilder um 1800, Anmerkungen zu drei Werken in der Nationalgalerie. P. Krieger. bibl f il *Jahrb Berl Mus* 31:289-99 '89

il: Frau und Söhnchen des Künstlers; Die Mutter an der Quelle; Pauline mit dem Sohn Otto Sigismund

**Rungius, Carl**

about

Honesty [the art of Carl Rungius] J. Hines. *Southwest Art* 20:38-9 Je '90

il(col): Old Baldface (2)

**Running Rabbit See Red Star, Kevin, 1943-****Rupestrian art See Rock drawings, paintings and engravings****Rupp, Christy**

about

[P.P.O.W. Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:114 My '90

il: Synthetic water

**Reproductions**

Humanitarian aid (steel, oxidized metal, 1987)

*Heresies* 6 no4:34 '89

**Rupp, Salinda W., fl. ca. 1870****Reproductions**

Sampler album quilt (ca 1870)

*Antiques* 137:106 Ja '90 (col)

**Ruppersberg, Allen, 1944-**

about

[Christine Burgin Gallery, New York; exhibit] J. Miller. *Artforum* 28:190 My '90

il: See for yourself

[Christine Burgin Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:114 My '90

il: The Gift and the inheritance

[James Corcoran Gallery, Santa Monica, Calif; exhibit] R. Smith. *New Art Exam* 16:54 Ja '89

Where's Al? Allen Ruppersberg rewrites the rules of hide-and-seek. A. Jones. *Arts Mag* 64:25-6 My '90

il(col): Watch out

**Ruppert, Peter**

Blade runner: the utopian dialectics of science fiction films. bibl f il *Cineaste* 17 no2:8-13 '89

**Rural architecture See Farm buildings****Rural planning**

See also

Landscape protection

**Economic aspects**

FutureWork: encouraging rural industry. M. Stott. *Town Ctry Plann* 59:122 Ap '90

Internalising costs—how practicable? [regarding TCPA's paper, The Future planning of the countryside] P. Ekins. diag *Town Ctry Plann* 58:236-7 S '89

Some economic potentials and pitfalls [of the TCPA's paper, The Future planning of the countryside] N. Curry. il *Town Ctry Plann* 58:232-4 S '89

Viewpoint: redirecting the rural economy. B. Green. il *Town Ctry Plann* 59:102-3 Ap '90



**Rural planning—cont.****Developing countries**

Rural development [7 article anthology] bibl col il pors maps plans diags *Mimar* no34:22-57 Mr '90

Rural planning in the developed countries of the world [review article] J. Foster. *Town Plann Rev* 60:221-7 Ap '89

**Great Britain**

Affordable housing in rural England. M. J. Moseley. il *Town Ctry Plann* 58:271-2 O '89

Agricultural policy development in Britain [rural land use planning issues] R. Marshall. bibl f *Town Plann Rev* 59:419-35 O '88

The Challenge of the countryside [15 article anthology] bibl f il diag *Town Ctry Plann* 58:226-7, 230-52 S '89

Countryside policies need radical rethink. *Town Ctry Plann* 58:200 J1/Ag '89

The Future planning of the countryside: the circling of the wheel. M. Dower. il *Town Ctry Plann* 58:283-4 O '89

FutureWork: encouraging rural industry. M. Stott. *Town Ctry Plann* 59:122 Ap '90

Green planning—the battle for the countryside [in the new TCPA discussion paper] J. Holliday. il *Town Ctry Plann* 58:194-5 J1/Ag '89

The New Midlands bog? M. Spray. il *Town Ctry Plann* 59:110-11 Ap '90

A Point of opportunity. M. Boddington. *Town Ctry Plann* 58:284 O '89

UK must escape from dated countryside perceptions, says TCPA submission. *Town Ctry Plann* 59:67 Mr '90

Viewpoint: redirecting the rural economy. B. Green. il *Town Ctry Plann* 59:102-3 Ap '90

**Netherlands**

Profile: Dutchmaster [Nico de Jong] F. Steiner. il (pt col) por *Landsc Archit* 79:76-9 Ag '89

**Pakistan**

The Aga Khan Rural Support Programme. S. S. Khan. col il map *Mimar* no34:28-35 Mr '90

**United States**

Country living [a Mississippi architect designs dignified dwellings for the rural poor] R. A. Ivy. col il (with cov) plans diag *Architecture* 79:68-73 J1 '90

Local responses to rapid rural growth: New York and Vermont cases. L. King and G. Harris. bibl il map tabs *J Am Plann Assoc* 55:181-91 Spr '89

Planning & analysis—Merit award: design and planning for downtown [Stoughton, Wis] col il *Landsc Archit* 79:100 N '89

Private sewage system impacts in Wisconsin: implications for planning and policy. M. E. Hanson and H. M. Jacobs. bibl map tabs diags *J Am Plann Assoc* 55:169-80 Spr '89

Prospect [developing a vision for rural landscape conservation] A. Stovall. col il *Landsc Archit* 80:112 My '90

**Rural population**

See also

Urban-rural migration

**Rural sociology** See Sociology, Rural

**Ruscelli, Girolamo, d. 1566**

about

Vincenzo Borghini and the Impresa [with appendices] R. A. Scorza. bibl f il *J Warburg Courtauld Inst* 52:85-110 '89

**Ruscha, Edward, 1937-**

about

[Centre Pompidou, Paris; exhibit] L. Meyer. *L'Oeil* no414-415:76-7 Ja/F '90

il: Talk radio

[Centro Cultural de la Fundació Caixa de Pensions, Barcelona; traveling exhibit] M. Livingstone. *Burlington Mag* 132:437-8 Je '90

il: Pontiac Catalinas; Chain and cable

First impressions [Walker Art Center, Minneapolis; traveling exhibit] E. Armstrong. bibl f il *Print Collect News* 20:42-3 My/Je '89

il: Cover page from Twentysix gasoline stations

[James Corcoran Gallery, Los Angeles; exhibit] F. Fehlau. *Flash Art* no147:153 Summ '89

il: Five past eleven

The Last word. R. Rugoff. il (pt col) pors (with cov) *Art News* 88:120-5 D '89

il: Drugs, hardware, barber, video; il(col): Those of us who have double parked; Adios; Industrial chemical

[Leo Castelli Gallery, New York; exhibit] L. Holst. *Art News* 88:170 S '89

il: Ave. of disgust

**Reproductions**

I just can't bear to look (eggwhite on satin, 1973)

*Artforum* 28:191 Ap '90 (col)

Mocha Standard station (silkscreen, 1969)

*Artforum* 28:69 F '90 (col)

Strange catch for a fresh water fish (1965)

*Artforum* 28:10 D '89 (col)

Works without thoughts never to heaven go (1985)

*Art Am* 78:150-1 J1 '90 (col)

**Rusconi, Giovanni Antonio, ca. 1520-1587**

**Reproductions**

Ricostruzione ideale della casa primitiva (1590)

*Domus* no714:31 Mr '90

**Rush, John**

**Reproductions**

The Greenlanders [cover]

*Commun Arts Mag* 31:35 J1 '89 (col)

[Untitled: knight]

*Commun Arts Mag* 32:134 J1 '90 (col)

**Rush, William, 1756-1833**

about

William Rush's terracotta and plaster busts of General Andrew Jackson. M. M. Naeye. bibl f il pors (with back cov) *Am Art J* 21 no1:18-39 '89

il: General Andrew Jackson (5 views with det); Joseph Wright; Caspar Wistar; Self-portrait; Marquis de Lafayette; Samuel Morris

**Rushing, W. Jackson**

The Impact of Nietzsche and Northwest Coast Indian art on Barnett Newman's idea of redemption in the abstract sublime. bibl f il (with cov) *Art J* 47:187-95 Fall '88; Discussion. 48:268-9+ Fall '89

**Rusitsky, Joan**

about

Art is ageless [wallhanging created by residents of the Rochester Friendly Home, New York] J. Erickson. col il *Shuttle Spindle Dyepot* 21:28-9 Summ '90

**Ruskin, John, 1819-1900**

about

The Apollo portrait: J. G. Links. J. Howard. pors *Apollo* ns 130:260-3 O '89

Bernard Berenson et Marcel Proust. J. Rotily. bibl f il *Gaz B-Arts* ser6 v115:45-52 Ja '90

Drawings by John Ruskin and the Pre-Raphaelites [Ashmolean Museum, Oxford, England; exhibit] J. Norrie. il *Arts Rev* 41:612-13 Ag 11 & 25 '89

Lost jewels. G. C. Munn. bibl f col il *Antiques* 136:826-33 O '89

New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90

Phantoms of the studio. T. Atkinson. bibl f *Oxford Art J* 13 no1:49-62 '90

Psychomachia in art from Prudentius to Proust. M. J. Jackson. bibl f *Br J Aesthet* 30:159-65 Ap '90

Ruskin and the English watercolour [Whitworth Art Gallery, Manchester, England; traveling exhibit] C. Newall. il *Apollo* ns 130:267-8 O '89

il: Mer de Glace, Chamonix, Switzerland

**Reproductions**

Budding sycamore (gouache, graphite, 1875)

*Bull Clevel Mus Art* 77:59 F '90

**Russ, John C., and Rovner, Irwin**

Stereological identification of opal phytolith populations from wild and cultivated Zea. bibl tabs diags *Am Antiq* 54:784-92 O '89

**Russell, Bertrand, 1872-1970**

Lob des Müssiggangs. *Du* no4:60-2 Ap '89

**Russell, Caroline**

about

[Chisenhale Gallery, London; installation] J. Watkins. *Art Int* no9:79-80 Wint '89

il: Display 21, 1989

[Chisenhale, London; installation] M. Archer. *Artforum* 28:157 S '89

il(det): Display 21

**Russell, Catherine**

The Figure in the monitor: Beckett, Lacan, and video. bibl f *Cinema J* 28:20-37 Summ '89

**Russell, Charles M. (Charles Marion), 1864-1926**

about

Kid Russell [watercolors in new book] J. M. Pontello. il *Southwest Art* 19:22 Ja '90

Russell murals unveiled. M. H. Sussmann. col il pors *Southwest Art* 18:60-3 My '89

il(col): History of the West (4 det); Meat for wild men; The Snow trail

**Russell, Francis** See Bedford, Francis Russell, 5th Duke of , 1765-1802



**Russell, Francis, 1910-1989**

The Hanging and display of pictures, 1700-1850. bibl f il plans diags *Stud Hist Art* 25:133-53 '89

**Russell, H. Diane (Helen Diane)**

Claude Lorrain's drawings from nature. bibl f il *Drawing* 11:49-52 S/O '89

**Russell, Helen Diane See Russell, H. Diane (Helen Diane)****Russell, Jamie**

Tambour-top jewelry box [pull the drawer and the top rolls open] col il diags *Fine Woodwork* no75:56-8 Mr/Ap '89

**Russell, Ken, 1927-**

about

The Lair of the white worm [film] Reviews

*Films Rev* 40:557-9 N '89. K. Hanke

The Rainbow [film] Reviews

*Films Rev* 40:490-1 O '89. E. H. Kissin

**Russell, Linda Gunn- See Gunn-Russell, Linda****Russell, Morgan, 1886-1953**

about

[Montclair Art Museum, New Jersey; traveling exhibit]

*Drawing* 12:35-6 JI/Ag '90

il: Study after Michelangelo's Dying slave

**Reproductions**

The Black gloved youth, nude and clothed (1936)

*Mus News* 69:42 My/Je '90 (col det)

**Russell, Patrick, 1727-1805**

about

A Bountiful ark [18th and 19th century European naturalists in India] R. Desmond. il (pt col with cov) *Marg* 41 nol:2+ ['89]

**Russell, Theresa**

about

Theresa Russell. J. Roberts. por *Films Rev* 41:334-7 Je/Jl '90

**Russian architecture See Architecture, Russian****Russian art See Art, Russian****Russian avant-garde art See Avant-garde art, Russian****Russian folk art See Folk art, Russian****Russian glassware See Glassware, Russian****Russian icons See Icons****Russian landscape painting See Landscape painting, Russian****Russian mural painting and decoration See Mural painting and decoration, Russian****Russian painting See Painting, Russian****Russian tapestry See Tapestry, Russian****Russo, Aaron**

about

Rude awakening [film] Reviews

*Films Rev* 40:553-5 N '89. K. Hanke

**Russo, Anthony**

about

Anthony Russo. E. Howard. il (pt col) por *Commun*

*Arts Mag* 31:72-81 S/O '89

**Reproductions**

RSVP (scratchboard)

*Inter Des* 60:43 N '89 (col)

[Untitled: people in a museum]

*ID* 36:72 Mr/Ap '89

Wickenden Gate Theatre promotional poster (scratchboard)

*Commun Arts Mag* 31:94 JI '89

Yoshe Kalb [untitled] (scratchboard)

*Commun Arts Mag* 31:28 JI '89 (3)

**Russo, Michele, 1909-****Reproductions**

Seated nude (1989)

*Art Am* 78:137 Mr '90 (col)

**Russow, Edmund August Friedrich, 1841-1897**

about

The Stereo-photographs of Edmund Russow. P. Tooming. il *Hist Photogr* 13:253-6 JI/S '89

il: At Käsmu I; Regatta Käsmu; At Käsmu II; Sunday morning at Käsmu; On the sailboat, Käsmu; At Käsmu III

**Rustad, Noreen**

about

Profile of an HGA rep. C. Arnold. por *Shuttle Spindle Dyepot* 21:8 Spr '90

**Rustic scenes See Farm life in art; Pastoral scenes in art****Rusticated facades See Facades****Rustow, Stephen, 1951-**

about

Les hommes de la pyramide [du Grand Louvre, Paris] col il pors *Connaiss Arts* no444:91 F '89

**Ruthenbeck, Reiner, 1937-**

about

[Galerie Nachst St Stephan, Vienna; exhibit] M. Bröderlin. *Artforum* 28:151 F '90

il: Fensterblech Diagonal 200

**Reproductions**

Bandiera di Loden (bicycles and black fabric, 1987) *Domus* no708:39 S '89 (col)

**Ruthven, Malise**

Portrait: Ilya Glazunov—conversations with Russia's most famous artist [with views of his Moscow apartment] col il por *Archit Dig* 47:38+ F '90

Rodchenko in Moscow [miraculous survival of the Constructivist's historic studio] col il pors *Archit Dig* 46:53+ O '89

**Rutschowsky, Michel**

Deux icônes de la collection Campana attribuées à Théodore Poulakis, 1622-1692, au musée des Beaux-Arts de Caen. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no5/6:343-9 '89

**Rutsky, R. L.**

(jt. auth) See Kirby, Lynne, and Rutsky, R. L.

**Ruttenberg, Kathy****Reproductions**

The Light

*Artforum* 28:52 D '89 (col)

**Rutter, Frank Mowbray, 1911-1989**

about

Obituary

*RIBA J* 97:91 Je '90. K. W. Draper.

**Rutter, Jeremy B.**

Pottery groups from Tsoungiza of the end of the Middle Bronze Age [with appendix: the North Cemetery at Corinth] bibl f plans tabs diags *Hesperia* 59:375-458 Ap/Je '90

**Ruuhinen, Erkki**

about

Erkki Ruuhinen design. R. Hayhurst. il (pt col) por *Graphis* 44:40-53 My/Je '88

**Ruurs, Rob**

Pieter Saenredam [review article] *Art Bull* 72:332-6 Je '90

**Ruuskanen, Jouni****Reproductions**

Red-throated diver

*Br J Photogr* 136:23 N 23 '89 (col)

**Ruysdael, Jacob van See Ruisdael, Jacob van, 1628-1682****Ruysdael, Salomon van, ca. 1600-1670****Reproductions**

Le convoi (1627)

*Art Antiqu* 7:101 Ap '90 (col)

*Art Antiqu* 7:141 Mr '90 (col)

River landscape with fishermen

*Apollo* ns 131:[front] 40 F '90 (col)

River landscape with fishermen and a castle beyond (1641)

*Connoisseur* 219:99 S '89 (col)

**Ruzicka, Joseph**

Fuseli, Napoleon, and Themistocles at the Court of Admetus. bibl f il *Master Drawings* 26:253-8 Aut '88

**Ryabov, Yakov Petrovich See Riabov, Iakov Petrovich, 1928-****Ryan, Anne, 1889-1954**

about

Material witness [Metropolitan Museum of Art and Washburn Gallery, New York; exhibits] H. Cotter. bibl f col il *Art Am* 77:176-83+ N '89

**Ryan, Deborah E.**

about

Design—Merit Award: Hidden Valley playground earthwork [Charlotte, N.C.; with other architects] col il *Landsc Archit* 79:88 N '89

**Ryan, Michael, 1956-**

about

Young architects [residence in Loveladies, N.J.] col il pors plan *Prog Archit* 71:80 JI '90

**Rybák, Jaromír, 1952-**

about

[Galerie Clara Scremini, Paris; exhibit] il *L'Oeil* no412:87 N '89

[Galerie Transparence, Brussels; exhibit] J.-D. Rey. il *L'Oeil* no416:87 Mr '90

**Rybak, Thomas**

about

[1708 East Main, Richmond, Va; exhibit] L. Nolting. *New Art Exam* 16:52 Ja '89

**Rybar, Valerian S., 1918-1990**

about

Alpine echoes above Lake Tahoe [European sensibilities shape a Nevada mountain chalet] J. Taylor. col il (with cov) pors (p18) *Archit Dig* 46:84-91 JI '89

Grand illusion by the Bay: recreating a Genoese palazzo in San Francisco. J. Simpson. col il (with cov) por (p20) *Archit Dig* 47:170-9 F '90



**Rybar, Valerian S., 1918-1990—about—cont.**

A Parisian bijou [glittering prizes in a designer's Louis XVI pavilion] A. Mehle. col il (with cov) *Archit Dig* 46:204-11+ O '89

**Rybczynski, Witold, 1943-**

*about*

The Most beautiful house in the world. W. Rybczynski. *ID* 36:22 N/D '89

**Rybczynski, Zbigniew, 1949-**

*about*

Le phénomène Rybczynski. P. Virilio. col il *Cah Cinema* no415:64 Ja '89

Z. Rybczynski et G. Hill: la ligne, le point, le pli [à propos de La quatrième dimension et Disturbance] J.-P. Fargier. col il *Cah Cinema* no415:60-3 Ja '89

**Ryckaert, Marten, 1587-1631**

**Reproductions**

Shepherds driving a flock of goats in an extensive panorama (1625)

*Apollo* ns 131:[front] 62 Je '90 (col)

**Rycke, Josee de, 1587-1627**

*about*

A Humanist tribute to Elsheimer. D. Jaffé and E. McGrath. bibl f *Burlington Mag* 131:700-1 O '89

**Ryckman, Thomas C.**

Dickie on artifactuality. *J Aesthet Art Crit* 47:175-7 Spr '89

**Ryckius, Justus** See Rycke, Josee de, 1587-1627

**Ryden, Mark**

**Reproductions**

Fetchin Bones album cover, Monsters

*Commun Arts Mag* 32:15 Jl '90 (col)

Jeff Beck album cover, Guitar shop

*Commun Arts Mag* 32:22 Jl '90 (col)

**Ryder, Albert Pinkham, 1847-1917**

*about*

The Forest of Arden [National Museum of American Art, Washington, D.C.; exhibit] M. S. Young. *Apollo* ns 131:347-9 My '90

il: With sloping mast and dipping prow; The Forest of Arden; Siegfried and the Rhine maidens

The Ryder cover-up [Albert Pinkham Ryder: Painter of Dreams; book excerpt] W. I. Homer. col il por *Art News* 88:158-61 O '89

il(col): The Racetrack (det); Macbeth and the witches; The Tempest

Under a cloud. D. Bolger. bibl col il *Metrop Mus Art Bull* 47:53-4 Fall '89

**Ryder, M. L.**

A Note on the sheep that grew the wool for Channel Island knitwear. bibl il *Text Hist* 20:13-19 Spr '89

**Ryder, Sophie**

*about*

Sculpture and collage [Newport Museum and Art Gallery, England; exhibit] H. Prosser. *Arts Rev* 42:235 My 4 '90

il(col): River crossing

**Rykwert, Joseph, 1926-**

Architecture: Eric Mendelsohn—pioneering the modern movement in Palestine [Chaim Weizmann residence, Rehoboth] col il por *Archit Dig* 46:82+ O '89

Il corpo e la mente [anatomic knowledge and architectural thought] bibl f il *Casabella* 53:45-9 D '89

On architecture of Martorell/Bohigas/Mackay. *A + U* no225:72-7 Je '89

**Ryman, Robert, 1930-**

*about*

Die magisch weissen Bilder von Robert Ryman. R. Hollenstein. col il *Du* no12:24-33 D '89

**Reproductions**

Signet 20 (1965-66)

*Artforum* 28:69 Ap '90 (col)

Summit (1978)

*Artforum* 28:63 O '89

**Ryoji Suzuki Architects & Planners**

Experience in material 25 [and 26: houses at Honkomagome and Koganei] R. Suzuki. il (pt col) plans diags *Jpn Archit* 64:49-60 Ag '89

**Ryssel (France)** See Lille (France)

**Rysselberghe, Théo van, 1862-1926**

*about*

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:296, 305-6+ Je '90

il: Les errants

**Reproductions**

Femme à la lettre (pen and ink on paper, ca 1905)

*Burlington Mag* 131:574 Ag '89

Portrait d'Irma Sèthe (1894)

*Apollo* ns 131:[front] 7 Mr '90 (col)

[Untitled: seated nude woman drying foot with towel] *Apollo* ns 130:[front] 29 S '89 (col)

**Ryszkiewicz, Andrzej**

At the Tomb of Eurydice. bibl f il (with col cov) *Pantheon* 47:133-7 '89

**Rytz, Bradley**

*about*

Jasmin by appointment [store, San Francisco] L. W. Green. col il por (pl52) plans *Inter Des* 61:182-5 Ap '90

**Rzezulka, Bernhard**

Das Musikkunstwerk im Zeitalter seiner technischen Reproduzierbarkeit: Prinzip Gould gegen Prinzip Celibidache. il *Du* no4:54-7 Ap '90

## S

**S F Monogrammist** See Feyerabend, Sigmund, 1528-1590

**S K M Architects & Planners**

Daita housing project [Tokyo] Y. Matsunaga. il (pt col) plans diags *Jpn Archit* 65:48-53 Ja '90

**S L R cameras** See Cameras

**S R G Partners**

Tourist attraction [Mount St Helens Visitors Center; Castle Rock, Wash] P. R. Jackson. col il diag *Interiors* 149:90-1 N '89

**S W A Group**

Design—Merit Award: Burnett Park [Fort Worth, Tex] col il *Landsc Archit* 79:77 N '89

Design—Merit Award: Cullen entry, Univ. of Houston. col il plan *Landsc Archit* 79:79 N '89

Pershing Square [Los Angeles; competition finalist] il (pt col) plans diags *Urban Des Int* 10:1.2-1.3, 1.11-1.12 '89

Utopia revised [University of California, Irvine, fine arts building] J. Parman and others. il (pt col) plans diags *Architecture* 79:68-9 Ja '90

**Saad-Cook, Janet**

*about*

Sun drawing: sculptures of reflected sunlight connecting the Earth and sky. J. Saad-Cook. bibl f il (pt col) *Leonardo* 22 no2:151-8 '89

il: Daimon; Twin towers, Hovenweep; Alembic; [5 untitled, 1 col]

**Saada, Nicolas**

Chabrol sur les traces de Mabuse [Docteur M., une nouvelle variation sur le thème de Mabuse] il *Cah Cinema* no426:82-5 D '89

Hong-Kong blues. il (pt col) pors *Cah Cinema* no427:70-5 Ja '90

Quelques jours à New-Delhi [le 12<sup>e</sup> International Film Festival of India] il *Cah Cinema* no417:54-6+ Mr '89

**Saalmann, Howard**

Form and meaning at the Barbadori-Capponi Chapel in S Felicita [Florence] bibl f il plans diag *Burlington Mag* 131:532-9 Ag '89

Die Planung Neu St Peters: kritische Bemerkungen zum Stand der Forschung. bibl f il tab plans diags *Munch Jahrb Bild Kunst* ser3 v40:102-40 '89

Strozzi tombs in the sacristy of Santa Trinita [Florence] bibl f il plan *Munch Jahrb Bild Kunst* ser3 v38:149-60 '87

**Saar, Alison**

*about*

Betye and Alison Saar [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] A. Jones. *Artforum* 28:182 Ap '90

[Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] P. Hammond. *Art News* 89:176 Ap '90

il: Invisible man

Kunst Brothers [Creative Time, New York; mobile installation] P. C. Phillips. *Artforum* 28:175 O '89

il: Automotive votive

On compiling relics [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] B. A. Brown. *Artweek* 21:1+ F 1 '90

il: Si j'étais blanc; Lazarus

Secrets, dialogues and revelations: the art of Betye and Alison Saar [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:117 Ap '90

il(col): Mamba mambo

**Reproductions**

Dying slave (wood, tin and mixed media, 1989)

*Artforum* 28:16 Ja '90 (col)



**Saar, Alison—Reproductions—cont.**

Fanning the fire (wood, tin, and nails, 1988)  
*Art Am* 78:47 Ja '90 (col)

**Saar, Betye, 1926-**

*about*

Betye and Alison Saar [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] A. Jones. *Artforum* 28:182 Ap '90

*il: The Last empress*

[Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] P. Hammond. *Art News* 89:176 Ap '90

Hope for the 90's [what feminist art movement leaders feel today] B. A. Brown. *Artweek* 21:22-3 F 8 '90

On compiling relics [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] B. A. Brown. *Artweek* 21:1+ F 1 '90

*il: Dr Damballa's ju-ju*

Secrets, dialogues and revelations: the art of Betye and Alison Saar [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:117 Ap '90

*il(col): Water's edge*

**Reproductions**

Mojotech (mixed mediums on wood, 1987)

*Art Am* 78:166 Mr '90 (col)

On our way (1986)

*Art Am* 78:147 Jl '90 (col det)

**Saarinén, Eero, 1910-1961**

*about*

Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:152-72 '89

Preservation: the Saarinens in Buffalo [Burchfield Center; exhibit] M. Ginal. il *Prog Archit* 71:28 Je '90

**Saarinén, Eilii, 1873-1950**

*about*

Preservation: the Saarinens in Buffalo [Burchfield Center; exhibit] M. Ginal. il *Prog Archit* 71:28 Je '90

Start of the Finnish [the origins of the Nationalist element in Finnish architecture] Sir J. M. Richards. il *Archit Rev* 187:88-94 Mr '90

**Saatchi, Charles**

*about*

Le marché de l'art contemporain [le mystère Saatchi] P. Jodidio. col il *Connaiss Arts* no455:128-9 Ja '90

Report from London: decline and fall? [As rumors of sales from the vast Saatchi holdings are increasingly confirmed, doubts about the fate of the entire collection have set off art-world tremors] T. Godfrey. il *Art Am* 78:63-4+ F '90

**Saatchi, Maurice**

*about*

Le marché de l'art contemporain [le mystère Saatchi] P. Jodidio. col il *Connaiss Arts* no455:128-9 Ja '90

**Saavedra, Miguel de Cervantes** See Cervantes Saavedra, Miguel de, 1547-1616**Sabadell (Spain)****Parks and playgrounds**

Martorell Bohigas Mackay [the Sant Oleguer sports complex, Sabadell, Spain] il (pt col with cov) pors plans diags *A + U* no225:122-3 Je '89

**Sabar, Shalom**

Fakes and forgeries of Jewish marriage contracts, then and now. bibl f il (pt col) *Jew Art* 15:44-60 '89

**Sabato, Mitzi B.**

*about*

[South Bend Art Center, Indiana; exhibit] M. S. Kinsey. *New Art Exam* 16:56 Ja '89

*il: Womb*

**Sabattini, Lino, 1925-**

*about*

Lino Sabattini. F. Alison. il (pt col) pors (with p iv) diags *Domus* no711:64-71 D '89

**Sabbadino, Cristoforo, ca. 1487-1560**

*about*

Idea di Venezia. M. Cacciari. bibl il (pt col with cov) maps diags *Casabella* 53:42-58 My '89

**Sabin, Andrew**

*about*

[Salama-Caro Gallery, London; exhibit] J. Watkins. *Art Int* no9:80 Wint '89

**Sabiston, Bob****Reproductions**

Chaos (photo, 1988)

*Leonardo* supp:89 '89 (col)

**Sabouraud, Frédéric**

Quand le cinéma court après son histoire [XXI<sup>e</sup> Festival de Budapest] il *Cah Cinema* no418:33-8 Ap '89

**Sabu, 1924-1963**

*about*

Sabu [with filmography] P. Leibfried. pors *Films Rev* 40:450-7 O '89

**Sacchetti, Franco, ca. 1330-ca. 1400**

*about*

Archaeology, merriment, and murder: the first cortile of the Palazzo Vecchio and its transformations in the late Florentine Republic. M. Trachtenberg. bibl il plans diags *Art Bull* 71:596, 600+ D '89

**Sacchi, Andrea, 1599-1661****Reproductions**

Marcantonio Pasqualini crowned by Apollo  
*Metrop Mus Art Bull* 47:9 Summ '89 (col)

**Sacchi, Bruno Alberto**

*about*

I Premi Nazionali In/Arch 1989 [Museo Marino Marini a Firenze nella chiesa di San Pancrazio] S. Rossi. il (pt col) maps plans diags *Architettura* 35:805 N '89

**Sacchi, Giuliano, and Bresciani, Carla Sacchi**

Studi preliminari per un catalogo territoriale sull'arcipelago pontiziano. bibl f il (pt col) maps plans diags *Boll Arte* 70:135-46 Mr/Ap '85

**Saccos White-Painter** See White-Saccos Painter, fl. ca. 320 B.C.**Sachse, Edward, 1804-1873****Reproductions**

Richmond, Va. from Union Hill, 1851 (tinted litho)  
*Antiques* 137:1265 Je '90 (col)

**Sack, Harold, and Levison, Deanne**

Queen Anne and Chippendale armchairs in America. bibl f col il *Antiques* 137:1166-77 My '90

**Sackett, Hugh, and MacGillivray, Sandy**

Boyhood of a god [two objects found in Crete suggest a Minoan link to the Zeus of classical mythology] col il *Archaeology* 42:26-31 S/O '89

**Sacramento (Calif.)****Historic buildings**

A Systematic approach to historic structures reports [using archaeological methodology to develop a procedure for recording and organizing data with minimal loss of information; the Leland Stanford House] T. Winter and P. Schulz. il diags *Assoc Preserv Technol Bull* 22 no1/2:142-8 '90

**Sacraments**

Roger van der Weyden et le lobby polinois. A. Châtelet. bibl f il *Rev Art* no84:9-21 '89

**Sacré-Cœur (Church: Paris, France)**

L'Opéra de Paris transformé en Sacré-Cœur. J. Benoist. plan *Rev Art* no82:75-7 '88

**Sacrifice**

*See also*

Votive offerings

**Sacrifice in art**

*See also*

Abraham's sacrifice

Two early Romano-Mantuan plaquettes. A. Radcliffe. bibl f il *Stud Hist Art* 22:93-103 '89

**Sadahide, 1807-1873****Reproductions**

Picture of western traders at Yokohama transporting merchandise (woodcut, 1861)

*Mus News* 69:41 My/Je '90 (col det)

**Sadao, Shoji, 1927-**

*about*

LA forum: interrupting nature [Isamu Noguchi; symposium] J. Johnson. col il pors *Landsc Archit* 80:60-3 Ap '90

**Sadaśiva** See Siva**Sadat, C.****Reproductions**

[Untitled: nude with horse and riders]

*Art Antiqu* 7:160 My '90 (col)

**Saddle blankets** See Blankets**Saddlery**

*See also*

Harness

**Sade, marquis de, 1740-1814**

*about*

Kant with Sade [with annotations by James B. Swenson] J. Lacan. bibl f *October* no51:55-104 Wint '89

Man Ray's perpetual sadism. P. Schrock. bibl f il (pt col) *Art Int* no9:63-8 Wint '89

A New history of the passions [review article] A. S. Weiss. bibl f *October* no49:102-12 Summ '89

Sade est en nous [Salò de Pier Paolo Pasolini] I. Calvino. *Cah Cinema* no421:56-7 Je '89



**Sade, marquis de, 1740-1814**—about—*cont.*

Sade exposed: petits et grands théâtres du marquis de Sade [Paris Art Center, exhibit; interview with its curator] M. Arnault. por *Cimaise* 36:97-102 Je/Ag '89

Sade pour Pasolini: une pierre contre la société [Salò de Pier Paolo Pasolini] A. Moravia. *Cah Cinema* no421:58-9 Je '89

**Sadeler, Egidius, 1570-1629**

**Reproductions**

Minerva introduceert de Schilderkunst in de kring der Vrije Kunsten (engr after H. van Aken)  
*Bull Rijksmus* 36 no4:290 '88

**Sadeler, Raphael, the Elder, 1560 or 61-ca. 1632**

**Reproductions**

Tiberio Deciani (engr)  
*Master Drawings* 27:319 Wint '89

**Sadkowsky, Alex, 1934-**

**Reproductions**

Gerhard Meier (drwg, 1979)  
*Du* no1:47 Ja '90  
Otto Müller (drwg, 1979)  
*Du* no1:48 Ja '90 (por (cov))

**Sadler, A. Kimberly**

**Reproductions**

His window  
*Southwest Art* 19:inside cov My '90 (col)

**Sadler, Walter Denby**

**Reproductions**

Over the nuts and wine (1889)  
*Archit Dig* 46:379 N '89 (col)

**Sadow, Harvey, 1946-**

*about*

[William Benton Museum of Art, Connecticut; exhibit]  
R. Ellison. *Am Ceram* 7 no3:50 ['89]  
*il*: Volcano just testing! from Ground zero series

**Reproductions**

[Untitled: orb on a pedestal]  
*Am Craft* 50:4 F/Mr '90 (col)

**Sadownick, Douglas**

ACT UP makes a spectacle of AIDS [demonstrations, videos, and art strategies] *il High Perform* 13:26-31 Spr '90

**Saegebrecht, Marianne**

*about*

Who's in town [Marianne Saegebrecht and Bob Fuisz]  
L. Tanner. *Films Rev* 41:229-30 Ap '90

**Saeki, Yüzô, 1898-1928**

**Reproductions**

La rue montante (1925)  
*L'Oeil* no414-415:72 Ja/F '90 (col)

**Saenredam, Jan Pietersz, 1565-1607**

**Reproductions**

Allegory of Gratitude and Ingratitude (engr, ca 1600)  
*J Warburg Courtauld Inst* 52:[back] 31 '89  
Lot en zijn dochters (engr after H. Goltzius)  
*Bull Rijksmus* 37 no3:132 '89  
Venus, Bacchus en Ceres (engr after H. Goltzius)  
*Bull Rijksmus* 37 no3:133 '89

**Saenredam, Pieter Jansz, 1597-1665**

*about*

Pieter Saenredam [review article] R. Ruurs. *Art Bull* 72:332-6 Je '90

**Sáenz de Oíza, Francisco Javier**

*about*

Atlantic cries—Mediterranean whispers [Atlantic Centre for Modern Art, Las Palmas, Canary Islands, Spain]  
L. Fernández-Galiano. *il* (pt col with cov) plans diags  
*Archit Rev* 188:44-8 Jl '90

**Saez, Manuel**

*about*

[Temple Gallery, Valencia; exhibit] M. Clot. *il Flash Art* no146:124-5 My/Je '89

**Safdie, Moshe, 1938-**

*about*

Glasarchitektur: National Gallery of Canada [Toronto]  
G. Hickey. *il* (pt col) *Neues Glas* no3:239-42 '89

**Safety devices and measures**

*See also*

Automobiles—Safety measures  
Buildings—Protection  
Fire prevention  
Industrial safety  
Traffic safety  
Woodwork—Safety measures

Deeming objects safe & sound . . . by closeup scrutiny from afar. *il Technol Conserv* 10:5-8 Spr '89

OSHA and talc hazards. *Ceram Mon* 38:53 My '90

**Safford, Frances Gruber**

(jt. auth) *See* Caccavale, Ruth Wilford, and Safford, Frances Gruber

**Saguar Quer, Carlos**

El cementerio del este de Barcelona: Antonio Ginesi y la crisis del Vitruvianismo. *il* (pt col) plans *Goya* no214:210-19 Ja/F '90

**Sahara**

**Antiquities**

Living on the edge: Neolithic herders in the Eastern Sahara. A. E. Close. bibl maps tab diags *Antiquity* 64:79-96 Mr '90

**Sahli, Don, 1962-**

*about*

Don Sahli. J. W. Murphy. por *Southwest Art* 19:92-5 O '89

*il(col)*: Lemon sky (p32); Taos twilight; Bernalillo sunset; October harmony; Winter fields; Summer sun and shadows

**Saida (Lebanon)**

**Mosques**

Restoration of the great Omari mosque. col *il* map plan *Mimar* no33:26-7 D '89

**Saila, Pauta**

**Reproductions**

Dancing bear  
*Am Indian Art Mag* 15:13 Aut '90 (col)

**Sailing clubhouses** *See* Clubs (Architecture)

**Saint Albans (England)**

**Antiquities, Roman**

Resistivity survey at Verulamium, 1987. W. H. Manning and M. Pollard. *Archaeol J* 145:393-4 '88

**Saint-Aubin, Augustin de, 1736-1807**

*about*

Le portrait de Vivant Denon par Augustin de Saint-Aubin. R. Ergmann. col *il Rev Louvre Mus Fr* 40 no1:[back] i-ii '90

*il(col)*: Dominique Vivant-Denon

**Saint-Aubin, Gabriel Jacques de, 1724-1780**

*about*

Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f *il* pors *Wallraf-Richartz-Jahrb* 48-49:276+ '87-'88

*il*: A Louis le Bien-Aimé

**Saint-Aubin, Horace de See Balzac, Honoré de, 1799-1850**

**Saint-Aubin, Jean-Paul**

The Image of built architecture [use of computers in documentation process; with French translation] bibl f *il* diags *Assoc Preserv Technol Bull* 22 no1/2:44-53 '90

**Saint-Ayoul (Church: Provins, France)**

Pari à Provins [sculptor Georges Jeanclos integrates his work with the 12th century sculpture on the portal of the French church of Saint-Ayoul] D. Picard. col *il* por *Connaiss Arts* no454:140-9 D '89

**Saint-Barthélemy (Church: Liège, Belgium)**

La tradition byzantine des baptistères et de leur décor, et les fonts de Saint-Barthélemy à Liège. J. Lafontaine-Dosogne. bibl f *il* plan *Cah Archeol* 37:50-6 '89

**Saint Bartholomew (Cathedral: Kolin, Czechoslovakia)**

Peter Parlers Chor in Kolin und seine Beziehung zur Prager Bauhütte im Lichte der schriftlichen Quellen. J. Bureš. bibl f *il* (with cov) diag *Gesta* 28 no2:136-46 '89

**Saint Bartholomew Altarpiece Master** *See* Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510

**Saint-Cricq, Robert, 1924-**

*about*

[Galerie Convergence, Paris; exhibit] P. Brisset. *il L'Oeil* no414-415:85 Ja/F '90

**Saint Cyr, Suzanne**

*about*

Treading on the tail of the tiger: a collaborative effort in large-format holography [Alignment; installation] S. Weber and S. Saint Cyr. bibl f *il* (pt col) *Leonardo* 22 no3/4:357-64 '89

**Saint-Denis (France). Abbey**

The 13th-century church at St-Denis [review article] P. Kurmann. *il Bull Monum* 146 no4:371-7 '88

**Saint-Etienne (Cathedral: Limoges, France)**

A Princess among prelates: a fourteenth-century Neapolitan tomb and some northern relations. J. Gardner. bibl f *il Rom Jahrb Kunstgesch* 23/24:37-42 '88

**Saint-Étienne (Church: Auxerre, France)**

Le chevet de la cathédrale d'Auxerre. D. Sandron. *Bull Monum* 146 no4:364-5 '88

**Saint-Eutrope (Church: Saintes, France)**

Anjou or Aquitaine? The Case of Saint-Eutrope at Saintes. A. Tcherikover. bibl f *il Z Kunstgesch* 51 no3:348-71 '88

**Saint-Gaudens, Augustus, 1848-1907**

*about*

Hero's gold [Sherman Memorial, Central Park, New York] N. Jenkins. col *il Art News* 89:37 Ap '90



**Saint-Gaudens, Augustus, 1848-1907—cont.****Reproductions**

Adams memorial (bronze, 1886-91)

*Am Art J* 21 no1:68 '89

Diana of the tower (bronze)

*Antiques* 137:1055 My '90 (col)**Saint-Gengoult (Church: Toul, France)**Un vitrail du XIII<sup>e</sup> siècle à Saint-Gengoult de Toul.M. Hérold. *Bull Monum* 147 no2:183-4 '89**Saint George master See Martorell, Bernardo, d. ca. 1453****Saint-Germain-des-Prés (Church: Paris, France)**Le portail du XII<sup>e</sup> siècle de Saint-Germain-des-Prés à

Paris: état de la question et nouvelles recherches. P.

Plagnieux. bibl f il plan *Gesta* 28 no1:21-9 '89**Saint-Germain-en-Laye (France). Château**Une Demeure royale au milieu du XVI<sup>e</sup> siècle: la distribu-

tion des espaces au château de Saint-Germain-en-Laye.

M. Chatenet. bibl f il plans diags *Rev Art* no81:20-30

'88

**Saint Gregory Master See Master of the Mass of Saint**

Gregory Roundel, fl. ca. 1520-1527

**Saint-Igny, Jean de, ca. 1595-ca. 1649****Reproductions**

Tête de bohémienne (red chalk)

*Connaiss Arts* no446:112 Ap '89 (col)**Saint Ives (England)****Galleries and museums**

Curators question Council's glitzy project [new gallery

proposed for St Ives threatens to split the Cornish

arts community] C. Ballinger. il *Mus J* 90:11 F '90**Saint-Jean-l'Evangeliste (Church: Saint-Jouin-de-Marnes, France)**

The Chevet of Saint-Jouin-de-Marnes. A. Tcherikover.

bibl f il map plan diag *Gesta* 28 no2:147-64 '89**Saint John of Patmos Master See Stetter, Wilhelm, d. 1552****Saint John's (Nfld.)****Historic buildings**

Apothecary Hall, St John's, Nfld. il (pt col) plans diag

*Can Archit* 34:55-6 O '89**Saint-Jouin-de-Marnes (France)****Churches****See also**

Saint-Jean-l'Evangeliste (Church: Saint-Jouin-de-

Marnes, France)

**Saint Laurent, Yves****about**

The Many faces of Yves, the designer of the half century.

D. Rafferty. il (pt col with cov) por *Connoisseur*

220:56-67 F '90

**Saint-Léger (Abbey: Soissons, France)**

La crypte romane de l'abbaye Saint-Léger de Soissons.

D. Sandron. bibl f il plans *Bull Monum* 147 no2:155-69

'89

**Saint Louis (Mo.)****City planning**

Saint Louis: comeback city [12 article anthology] il (pt

col with cov) pors plan *Architecture* 78:62-97 Ap '89**Exhibitions****See also**

Louisiana Purchase Exposition (1904: Saint Louis,

Mo.)

Art St. Louis [Gateway One, St. Louis] C. F. Shepley.

*New Art Exam* 16:56-7 Ja '89**Galleries and museums****See also**

Saint Louis Art Museum

**Saint Louis Art Museum**

The Dossena deception continues [retribution of relief

in Saint Louis Art Museum] D. Sox. bibl f il por

*Apollo* ns 131:158-64+ Mr '90

Japanese calligraphy and painting [in the Saint Louis

Art Museum] E. Horton and S. D. Owyong. bibl

f il (pt col with cov) *St Louis Art Mus Bull* 19:1-35

Wint '89

Renovation and expansion in Saint Louis. A. E. Ledes.

col il *Antiques* 136:220 Ag '89**Saint-Maximin (France)****Churches****See also**

La Madeleine (Church: Saint-Maximin, France)

**Saint Nicholas (Church: Curtea-de-Arges, Romania)**

Une nouvelle datation des peintures murales de Curtea

de Arges: origine de leur iconographie. A. Dumitrescu.

bibl f il plans *Cah Archeol* 37:135-62 '89**Saint-Paul, Charles de See Vialart, Charles, d. 1644****Saint Paul's Cathedral (London, England) See St. Paul's**

Cathedral (London, England)

**Saint Peter and Paul (Church: Vilnius, Lithuania)**

The Realm of Lithuanian Baroque [SS Peter and Paul,

Vilnius] A. Samalavičius and S. Samalavičius. il *Apollo*

ns 132:17-21 Jl '90

**Saint-Phalle, Niki de, 1930-****about**Niki + Jean [Galerie JGM, Paris; exhibit] *Connaiss Arts*

no447:138 My '89

il(col): La Temperance

**Reproductions**

Le chariot; by N. de Saint-Phalle and J. Tinguely (1989)

*Connaiss Arts* no448:39 Je '89 (col)

The Dragon (1972)

*Archit Dig* 46:148, 149 D '89 (2 col views)**Saint-Pierre (Church: Souvigny, France)**

Souvigny: some problems of its architecture and sculpture.

W. Cahn. bibl f il plans diag *Gesta* 27 no1/2:51-62

'88

**Saint-Quentin-en-Yvelines (France)****Architecture**

Kevin Roche, John Dinkeloo and Associates [Bouygues

Headquarters] il (pt col) plans diags *GA Doc* no22:90-9

[ '89]

**Saint-Sauveur (Cathedral: Aix-en-Provence, France)**

La cathédrale d'Aix-en-Provence: la façade Renaissance

de la maison du Chapitre. J.-J. Gloton and R. Guild.

bibl f il plan diag *Bull Monum* 147 no4:325-31 '89

Documents inédits sur la cathédrale Saint Sauveur d'Aix-

en-Provence. J. Boyer. bibl f il *Gaz B-Arts* ser6

v113:147-58 Ap '89

**Saint-Sernin (Church: Toulouse, France)**

[Commission supérieure des Monuments Historiques se

prononçait au sujet des travaux de restauration concer-

nant les parties hautes de la basilique Saint-Sernin

de Toulouse] *Gaz B-Arts* ser6 v115:Chronique des

arts 9 F '90

Pilgrimage or migration? A Case study of artistic move-

ment in the early Romanesque. F. Terpak. bibl f

il *Z Kunstgesch* 51 no3:414-27 '88

La restauration de Saint-Sernin de Toulouse de 1860

à 1862: 29 nouveaux documents iconographiques signés

de Viollet-le-Duc et Esquié. O. Foucaud. bibl f il

plan diags *Bull Monum* 147 no4:333-44 '89

Saint-Sernin de Toulouse: trésors et métamorphoses. Deux

siècles de restaurations [Hotel de Sully, Paris; traveling

exhibit] M.-D. Roulet. *Gaz B-Arts* ser6 v115:Chronique

des Arts 7-8 My/Je '90

Searching for authenticity [debate over 19th century

Romanesque-revival restoration] il *Apollo* ns 131:151

Mr '90

**Saint Ursula Legend Master See Master of the Bruges**

Legend of Saint Ursula, fl. 1475-1500

**Saint Wystan (Church: Repton, England)**

Archaeology and iconography: recent developments in

the study of English Medieval architecture [text of

Society of Architectural Historians annual lecture] E.

C. Fernie. bibl f il plans diag *Archit Hist* 32:18-29

'89

**Sainte-Croix (Cathedral: Orleans, France)**

Sainte-Croix d'Orléans: a major monument too long

neglected. A. Gowans. bibl f il (with cov) *Gaz B-Arts*

ser6 v112:69-76 S '88

**Sainte-Geneviève (Church: Paris, France) See Panthéon**

(Church: Paris, France)

**Sainte Gudule Master See Master of Sainte Gudule, fl. ca. 1485****Sainte-Waudru (Church: Mons, Belgium)**

Sainte-Waudru in Mons, Bergen, Hennegau, die Planungs-

geschichte einer Stiftskirche 1449-1450. K. J. Philipp.

bibl f il plans diags *Z Kunstgesch* 51 no3:372-413

'88

**Saintes (France)****Churches****See also**

Saint-Eutrope (Church: Saintes, France)

**Saints****See also**

Adamnan, Saint, 625?-704

Apostles

Catherine, of Siena, Saint, 1347-1380

Cecilia, Saint

Eligius, Saint, 588-660

George, Saint, and the dragon

John, of Damascus, Saint, ca. 675-ca. 749

John, the Apostle, Saint

John, the Baptist

John of God, Saint, 1495-1550

Joseph, Saint

Kilian, Saint, Bishop of Würzburg, d. ca. 689

Legends

Louis IX, Saint, King of France, 1214-1270



**Saints**—See also—*cont.*

Luke, Saint  
 Martyrs  
 Mary Magdalene, Saint  
 Michael (Archangel)  
 Paul, the Apostle, Saint  
 Relics and reliquaries  
 Rosalia, Saint, d. 1160  
 Thomas, à Becket, Saint, Archbishop of Canterbury, 1118?-1170

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der franziskanischen Ordenspropaganda] G. Freuler and M. Mallory. bibl f il (pt col) *Pantheon* 47:21-35 '89

Deux sculptures siennoises du trecento au musée de Cluny. J.-P. Caillet and J. Lévy. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 40 n°12-21 '90

Forerunners of the Lord: saints of the Old Testament in medieval Coptic church decoration. P. van Moorsel. bibl f il *Cah Archeol* 37:119-33 '89

On the nature of the Theodore Psalter. J. C. Anderson. bibl f il *Art Bull* 70:550-68 D '88

Under the protection of the saints [New Mexican retablos and bultos] E. S. Sasser. bibl f col il *Southwest Art* 19:86-90+ J1 '89

Un vitrail du XIII<sup>e</sup> siècle à Saint-Gengoul de Toul. M. Hérold. *Bull Monum* 147 n°2:183-4 '89

Wall paintings as documents: an example from the atrium of S. Maria Antiqua, Rome. J. Osborne. bibl f il (p73) *Rev Art Can* 16 n°1:7-11 '89

**Saite sculpture** See Sculpture, Egyptian

**Saito, Katsutoshi** See Bishu, 1943-

**Saito, Makoto, 1952-**

**Reproductions**

The Face (poster)  
*Commun Arts Mag* 31:46 Ja/F '90 (col)

[Untitled: Alpha cubic]; by M. Saito and E. Sakata (poster)

*Novum Gebrauchsgraphik* 61:9 Ja '90 (col)

**Saito, Yoshishige, 1904-**

*about*

The Two-fold path: contemporary art in Japan [leading postwar movements and personalities] J. Koplos. il (pt col) *Art Am* 78:207+ Ap '90

il: Complex #101

**Saito (Yutaka), Architect & Associates** See Yutaka Saito, Architect & Associates

**Saitowitz, Stanley**

*about*

Stanley Saitowitz at the Walker Art Center [Minneapolis] B. N. Wright. col il *Architecture* 79:32 J1 '90

**Saitowitz (Stanley) Office (Firm)** See Stanley Saitowitz Office (Firm)

**Sakai, Hoitsu** See Hōitsu, 1761-1828

**Sakai, Masaichi** See Toshimasa

**Sakai, Naoki**

*about*

Cult of cute [interview] C. Pearlman. col il por *ID* 37:46-51 My/Je '90

**Sakakura Associates**

Anzucci Castle Museum [Azuchi-cho, Japan] T. Ota. il plans diags *Jpn Archit* 64:41-6 J1 '89

Mie children's castle [Matsusaka, Japan] T. Ota. il (pt col) plans diags *Jpn Archit* 65:38-41 F '90

Sakakura Associates [Tokyo Salesian Boy's Home] S. Sakata. il plans diags *GA Doc* no25:156-60 ['90]

The Second Togo Murano award won by Seizo Sakata with Sakakura Associates. K. Tanaka. il *Jpn Archit* 64:4 J1 '89

Yamashita Park renovation [Yokohama, Japan] K. Yumira. il (pt col) plan diag *Jpn Archit* 64:45-8 S '89

**Sakamura, Ken**

*about*

TRON-concept intelligent house [Tokyo] K. Sakamura. il plans diags *Jpn Archit* 65:35-40 Ap '90

**Sakata, Eiichiro**

**Reproductions**

[Untitled: Alpha cubic]; by M. Saito and E. Sakata (poster)

*Novum Gebrauchsgraphik* 61:9 Ja '90 (col)

**Sakellion**

**Reproductions**

[Untitled: yellow triangle on a brown ground] *Artforum* 28:101 Ap '90 (col)

**Sakkara (Egypt)**

**Antiquities**

The Identity and positions of relief fragments in museums and private collections [reliefs from various tombs at Saqqāra] G. Sharawi and Y. Harpur. bibl f il diags *J Egypt Archaeol* 74:57-67 '88

Memphis 1986, 1987 [excavation at Kôm Rabf'a] D. G. Jeffreys and J. Málek. bibl f il plans diags *J Egypt Archaeol* 74:15-29 '88

**Tombs**

The Royal Butler Hori at Northern Saqqāra. J. Málek. bibl f il plan diags *J Egypt Archaeol* 74:125-36 '88

The Tomb of Maya and Meryt: preliminary report on the Saqqāra excavations, 1987-8. G. T. Martin and others. bibl f il plans *J Egypt Archaeol* 74:1-14 '88

**Sakoguchi, Ben**

*about*

[Jose Drudis-Biada Art Gallery, Los Angeles; exhibit] R. Smith. *New Art Exam* 16:54-5 Ja '89

il: Remember me

**Saksena, Raj**

*about*

Pulled up by its own bootstraps [Roger Williams College, Bristol, R.I.] M. J. Crosbie. col il diags *Architecture* 78:50-5 Ag '89

**Sakyamuni** See Gautama Buddha

**Sakyamuni Buddha** See Buddha and Buddhism

**Sala, Albert Braïtoui**—See Braïtoui-Sala, Albert, 1885-1972

**Sala, Pierre, ca. 1457-ca. 1529**

*about*

Proof of love or proving a will? The Historical location of the love poems written by Pierre Sala [B.L. Ms. Stowe 955] C. King. bibl f il *Gaz B-Arts* ser6 v112:173-84 N '88

**Sala dei Misteri** See Vatican. Stanze

**Sala dei Pontefici** See Vatican. Stanze

**Sala dei Santi** See Vatican. Stanze

**Saladino, John**

*about*

Cool fusion [merges two New York apartments] J. Nasatir. col il plan *Inter Des* 60:146-51 D '89

A Creative collaboration [softening a modern house in Los Angeles] M. Frank. col il por (p16) *Archit Dig* 46:130-5 Ag '89

**Salama-Caro, Simon**

*about*

It's the art that really counts [Simon Salama-Caro discusses the work of Calum Colvin; interview] R. Ehrlich. por *Creat Camera* no12:26-7 '89

**Salamanca, Antonio, ca. 1500-1562**

**Reproductions**

Vue extérieure du Colisée avec ouverture à gauche (engr after D. Giuntalodi)

*Rev Art* no80:56 '88

**Salamanca (Spain)**

**Architecture**

Citadels and communion [conference centers for Salamanca and Cadiz, Spain] P. Buchanan. il plans diags *Archit Rev* 188:32-7 J1 '90

**Salamis (Greece: Island)**

**Antiquities**

A Metrological relief from Salamis. I. Dekoulakou-Sideris. bibl f il diag *Am J Archaeol* 94:445-51 J1 '90

**Salazar y Mendoza, José Francisco Xavier de, ca. 1750-1802**

**Reproductions**

Major William Gordon Forman (1801)

*Antiques* 136:381 S '89 (col)

**Sale, Roger**

*about*

Sale's job. M. Powell. pors *Design* no490:39-40 O '89

**Salem (Mass.)**

**Galleries and museums***See also*

Gardner-Pingree House (Salem, Mass.)

**Sales** See subhead Sales and prices under the following subjects

Antiques

Art

Books

Crafts

Furniture

Indians of North America—Art

Photographs

Photography—Apparatus and supplies

Textiles

**Salet, Francis**

Remarques sur le vocabulaire ancien de la tapisserie. bibl f *Bull Monum* 146 no3:211-29 '88

**Salgado, Sebastiao**

*about*

Agencies in dispute over withdrawn advertisement [photography by Sebastiao Salgado is the subject of a dispute between Magnum and an ad agency] *Br J Photogr* 136:5 J1 27 '89

[Royal Photographic Society, Bath, England; exhibit] D. Lee. *Arts Rev* 42:407-8 J1 27 '90

il: Ethiopia 1984



**Salgado, Sebastiao**—about—*cont.*

Sebastiao Salgado [last year's winner of the Hasselblad Foundation's photography prize; interview] A. Hopkinson. *Br J Photogr* 137:11-15 Mr 29 '90

*il:* Ethiopian children at nutritional centre, Korem in the Sahel (cov); Man covered in animal skin, Guantul, Chimborazo; Sheltering from a sandstorm in Mali; Refugees in the Sahel; Guatemala, 1978; [3 untitled]

Sebastiao Salgado: the case of the lone Leica [Photographers' Gallery, London; exhibit] *Creat Camera* no4:26-7 Je/Jl '90

*il:* Ecuador; Ethiopia

The Sight of despair: Sebastiao Salgado recalls shooting the photo story of the decade—Ethiopia, 1984. S. Salgado. *il por Am Photo* 1:38-43+ Ja/F '90

*il:* A Refugee camp in Ethiopia; Preparing bodies for funerals, Ethiopia; A Boy in Mali; A Refugee child from an Ethiopian rebel group waits for help; In Mali, a woman suffers from dehydration

**Salina, Joseph****Reproductions**

Down home updo's  
*Commun Arts Mag* 31:70 Jl '89 (col)

**Salinger, Adrienne****Reproductions**

Body in negative space (1987)  
*Am Photogr* 22:18 Je '89 (col)

**Salis, Jean Rodolphe de, 1901-**

Der Auftrag zur Weltchronik und seine Durchführung. *col il Du* no3:52-3 Mr '89

Die Salis-Häuser in Soglio. *col il Du* no3:20-1 Mr '89

*about*

Jean-Rudolf von Salis: ein Zeitalter wird besichtigt [special issue: 13 article anthology] *bibl il (pt col) pors (with cov) Du* no3:8-96+ Mr '89

**Salish Indians**

The J. R. Simplot Collection at the Buffalo Bill Historical Center. G. HorseCapture. *il (pt col) Am Indian Art Mag* 14:70-5 Aut '89

**Salle, David***about*

Copyright clashes continue [lawsuits against David Salle and Jeff Koons by photographers who say their pictures were pirated] *Art Am* 77:200+ D '89

Figure painting in an ambivalent decade. T. West. *bibl f col il Art Int* no9:22-9 Wint '89

*il(col):* Low cost colour numbers

**Reproductions**

Pattern cutter (1989)  
*Art Am* 77:11 N '89 (col)

Untitled: a project for Artforum  
*Artforum* 28:121-2 Ap '90 (2)

**Salmerón, Pilar***about*

[Juan Gris Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no211-212:125-6 Jl/O '89

*il:* Blanco y negro

**Salmon, Robert, ca. 1775-ca. 1844****Reproductions**

Two vessels off Greenock  
*Antiques* 136:429 S '89 (col)

**Salmon, Tabitha****Reproductions**

Christmas Eve—procida lemons, Naples  
*Arts Rev* 41:Christmas guide 2 D 1 '89 (col)

**Salo, Marcia***about*

[Midtown Y Photography Gallery, New York; exhibit] K. Gleason. *Women Artists News* 15:29-30 Spr/Summ '90

**Reproductions**

[Untitled: red drips over portrait]  
*Artforum* 28:77 D '89 (col)

**Salomon, Charlotte, 1917-1943***about*

Cinema on paper: Charlotte Salomon's Life or theater? N. V. Heller. *bibl f il (pt col) Arts Mag* 64:29+ Ap '90

**Salomon, Judith, 1952-***about*

The 1990 May Show. T. E. Hinson. *il (with col covs) Bull Clevel Mus Art* 77:117 Ap '90

*il(col):* Green bowl with wheels (back cov)

**Salomon, Mikael***about*

Cinematographers honor their own. D. Heuring. *il por Am Cinematogr* 71:66 My '90

Salomon, Richard, 1948-, and Willis, Michael D. A Ninth century Umāmaheśvara image. *bibl f il Artibus Asiae* 50 no1/2:148-55 '90

**Salon du Meuble (1990: Paris, France)**

New products and literature—Paris 90: bent on Baroque.

S. G. Lewin. *il (pt col) Prog Archit* 71:173-4 Ap '90

Salon International du Meuble. A. Loukin. *il (pt col)*

*Inter Des* 61:64-5+ Jl '90

**Salone del Mobile (Milan, Italy) See Fiera di Milano****Salsano Associates**

Chartwell Group in New York [showroom] M. Geran. *col il plans diag Inter Des* 61:188-91 Ja '90

Kravet Fabrics [showroom, New York] M. Geran. *col il pors (p185) diag Inter Des* 61:254-7 Je '90

**Salt-glaze ceramics****Exhibitions**

Saltglaze [Rufford Craft Centre, Nottingham, England]

E. Cooper. *il Crafts* no99:57-8 Jl/Ag '89

**Saltcellars**

Een Amsterdams zilveren zoutvat uit 1618. R. J. Baarsen. *bibl f il (with col cov) Bull Rijksmus* 37 no2:51-72 '89

**Salter, Peter***about*

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] *il (pt col) plans diags Jpn Archit* 65:12-13 Je '90

**Saltimbanques in art See Entertainers in art****Saltonstall, Philip****Reproductions**

Whittle Communications, special report: The Goosens' golden egg

*Commun Arts Mag* 31:90 Ag '89 (2 col)

**Saltz, Jerry, 1951-**

Twisted sister: Sue Williams's Better luck next time, 1989. *il Arts Mag* 64:17-18 My '90

**Saltzman, Renny B.***about*

Diary of a duplex: Barbara Goldsmith and Frank Perry on Park [Avenue, New York] B. Goldsmith. *col il por (p34) Archit Dig* 46:310-15 N '89

Saluces Hours Master See Lonhy, Antoine de, fl. ca. 1460

**Saluja, Harish, 1946-***about*

[Mendelson Gallery, Pittsburgh; exhibit] H. Schwalb. *Art News* 89:223 My '90

*il:* Raga zilla kafi

**Salvador, Socorro**

Precisiones sobre la erección de las estatuas del padre Piquer y el marqués de Pontejos en Madrid. *bibl f il Archivo Esp Arte* 62:360-4 Jl/S '89

**Salvador***See also*

Cultural property, Protection of—Salvador

Motion pictures—Salvador

**Salvadori, Remo***about*

[Christian Stein Gallery, Turin; exhibit] F. Piqué. *Flash Art* no146:134 My/Je '89

*il(col):* Germoglio: sprout

**Salvage See Archaeology, Underwater****Salveson, Doug****Reproductions**

Garden wall 124 (1989)  
*New Art Exam* 17:7A Ja '90 (col)

**Salvi, Nicola, 1697-1751****Reproductions**

Facade design for San Giovanni in Laterano, Rome (drwg)

*Mitt Kunsthistorischen Inst Florenz* 32 no3:499 '88

**Salviati, Francesco, 1510-1563***about*

Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. *bibl f il Mitt Kunsthistorischen Inst Florenz* 33 no2/3:276-7 '89

*il:* Martyrium des hl. Laurentius

Drawings by Vasari and his circle in the collection of the Louvre: an examination and new findings. C. M. Goguel. *bibl f il Drawing* 11:3-4 My/Je '89

*il:* Sacrifice d'Isaac; Samuel anointing David

From Bandinelli to Bronzino: the genesis of the Lamentation for the chapel of Eleonora di Toledo. J. Cox-Rearick. *bibl f il por Mitt Kunsthistorischen Inst Florenz* 33 no1:66-70 '89

*il:* Dead Christ with Nicodemus; Lamentation

**Reproductions**

Allégorie féminine (drwg)

*Rev Art* no80:32 '88



**Salvo, 1947-***about*

Artists talk [why do you make art, and what does it mean for you to be an artist today? what does quality mean to you?] pors *Flash Art* no150:160-1 Ja/F '90

**Salz, Marc***about*

[Dolan/Maxwell, Philadelphia; exhibit] T. Csaszar. *New Art Exam* 17:50 O '89

**Salzburg (Austria)****Architecture**

Dagmar Richter/Ulrich Hinrichsmeyer [sound spaces for Meredith Monk, music by Meredith Monk "Dolmen music"] il (pt col) plans diags *A + U* no233:56-7 F '90

**Parks and playgrounds**

Salzburg: the Garden of Dwarfs. il plans *Abitare* no286:157-61 Je '90

**Salzmänn, Dieter**

Macrinus mit Caracalla und Iulia Domna: zu einer Gemme im Kestner-Museum Hannover. bibl f il *Archaeol Anz* no4:559-68 '89

**Salzmänn, Gottfried, 1943-***about*

The Most exciting medium [watercolor] G. Salzmänn. *Artist* [104]:23-5 N '89

il: Thames; Rochester; New York triptych; il(col): Normandy; Rouen

**Sam, Joe***about*

People of color [Haines Gallery, San Francisco; exhibit] S. Jenkins. il *Artweek* 20:17 N 9 '89

il: The Artist and the lover

**Sam, Tootsie Dick****Reproductions**

Basket (ca 1915)

*Am Indian Art Mag* 15:31 Wint '89 (col)

**Samalavičius, Almantas, and Samalavičius, Stasys**

The Realm of Lithuanian Baroque [SS Peter and Paul, Vilnius, Soviet Union] il *Apollo* ns 132:17-21 Jl '90

**Samalavičius, Stasys**

(jt. auth) See Samalavičius, Almantas, and Samalavičius, Stasys

**Samaras, Connie**

Speakeasy [NEA's funding of controversial artists, such as Robert Mapplethorpe] por *New Art Exam* 17:13-14 O '89

**Samaras, Lucas, 1936-***about*

Appointment with Samaras [Virginia Museum of Fine Arts, Richmond; exhibit] E. Roth. por *Am Photograph* 23:18 Jl '89

il(col): Ultra-large hand and face

[Museum of Fine Arts, Boston; exhibit] L. Cooke. *Burlington Mag* 132:162-3 F '90

il: Box #109; Chair with reclining curvaceous

Panorama, 1984. M. Chahroudi. por *Bull Phila Mus Art* 86:22-3 Spr '90

**Reproductions**

Box #128 (mixed media, 1989)

*Art Am* 78:11 Je '90 (col)

**Samaria (Ancient city)**

The Myth of Solomon [Solomonic archaeology and the chronology of Palestine during Iron Age II] G. J. Wightman. bibl *Bull Am Sch Orient Res* no277/278:5-22 F/My '90

On archaeological methods and historical considerations: Iron Age II Gezer and Samaria. I. Finkelstein. bibl *Bull Am Sch Orient Res* no277/278:109-19 F/My '90

Shemer's estate [olive- and winepresses cut into the bedrock at Samaria, Israel] L. E. Stager. bibl plans tabs diags *Bull Am Sch Orient Res* no277/278:93-107 F/My '90

**Samaritan antiquities**

The Wedge-shaped decorated bowl and the origin of the Samaritans. A. Zertal. bibl maps tab diags *Bull Am Sch Orient Res* no276:77-84 N '89

**Samba, Chéri***about*

Chéri Samba: griot of Kinshasa and Paris. M. Rosen. col il *Artforum* 28:137-40 Mr '90

il(col): Autoportrait; La lutte contre les moustiques; Les jeunes; Paris est propre; Le SIDA (det)

[Galerie Jean-Marc Patras, Paris; exhibit] C. Mitchell. *Art Int* no9:88 Wint '89

il: Self-portrait

**Reproductions**

Sechage du manioc (1989)

*Arts Mag* 64:49 Ap '90 (col)

**Sambin, Hugues, ca. 1515-1601 or 2***about*

Qui est Sambin? [Musée des Beaux-Arts, Dijon, France; exhibit] col il *Connaiss Arts* no449-450:13 Jl/Ag '89

**Sambricio, Carlos**

(jt. auth) See John, Richard, and others

**Samonà, Giuseppe, 1898-1983***about*

Una villa di Giuseppe Samonà [review article] F. Purini. il diags *Casabella* 54:40-3+ F '90

**Samos (Greece: Island)****Antiquities***See also*

Temple of Hera (Samos, Greece)

**Sampedro Escobar, José Luis**

Rusia en las medallas del Museo Lázaro Galdiano. il *Goya* no210:330-3 My/Je '89

**Samper, Fernando***about*

Colombia: making architecture transparent in a tropical forest [Visitor's settlement, Tayrona National Park, Colombia] A. Saldarriaga Roa. col il plans *Architecture* 78:92-3 S '89

**Sample, Paul Starrett, 1896-1974****Reproductions**

Fishing

*Antiques* 136:233 Ag '89 (col)

**Samplers**

The Critic's eye [Pamela Johnson discusses her appreciation of the Subversive stitch sampler by Lyn Malcolm] P. Johnson. col il *Crafts* no102:20-1 Ja/F '90

Recent discoveries about Philadelphia samplers. S. B. Swan. bibl f col il diags *Antiques* 136:1334-43 D '89

**Sampson, Anthony, 1926-**

The Prince and the architects: a socio-political view [read at the Academy Forum, Tate Gallery, London] *Archit Des* 59 no5/6:profile 20-1 '89

**Sampson, Edward***about*

Here [On the fringe: Washington Hall Performance Gallery, Seattle; performance] B. Becker. pors *High Perform* 12:71 Spr '89

**Sampson, Leslie***about*

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:48 Summ '90

**Samsó, Eduard***about*

Eduard Samsó [7 projects] B. Fitoussi. il (pt col) por plans diags *Archit Aujourd'hui* no265:238-47 O '89

Spigoli vivi [two interiors, Barcelona and Madrid] col il *Architettura* 35:848-9 N '89

**Samson family, 17th-19th cent.***about*

L'Orfèverie toulousaine: les Samson. E. de Sevin. col il *Connaiss Arts* no441:142-51 N '88

**Samuel Botero Associates, Inc.**

Fashion statement [spirited combinations for a New York apartment] S. Stephens. col il por *Archit Dig* 46:92-7 Jl '89

Foreign accents [house, Connecticut] M. Geran. col il por (p176) plans *Inter Des* 61:224-9 Je '90

**Samuels, Sefton****Reproductions**

Rarvid Yanson (1970)

*Br J Photograph* 137:7 Je 14 '90

**Samuelson, Stephen***about*

Gene Hackman [Santa Fe spaces for The French connection's best actor] J. Chatfield-Taylor. col il por *Archit Dig* 47:250-7+ Ap '90

**Samurai swords See Swords, Japanese****Samyn, Philippe, 1948-***about*

Young architects [extension to Solvay & Company central laboratory; speculative office building, Brussels] col il por plan *Prog Archit* 71:76-7 Jl '90

**San Antonio (Tex.)****Architecture**

Ambasz urban gardens [3 projects] P. Buchanan. il (pt col) plans diags *Archit Rev* 186:55-9 S '89

Attention to its users [H. E. Butt headquarters in San Antonio] M. S. Stubbs. col il plan diags *Architecture* 78:54-7 D '89

**Theaters**

Majestic Theater [restoration] col il plan diag *Prog Archit* 71:93 Je '90

**San Brizio Madonna Master See Master of the San Brizio Madonna, fl. ca. 1300**



**San Diego (Calif.)****Art**

Boarded over [San Diego City Council to defund a project addressing the local controversy over a tribute to Martin Luther King Jr] L. U. Marks. il *Afterimage* 17:3 S '89

Living on the border [a multicultural group of artists in the San Diego/Tijuana region explores the problems of border identity] D. Joselit. bibl f il (pt col) *Art Am* 77:120-9 D '89

San Diego City Council clips organization's funds [Installation Gallery, a nonprofit arts organization] il *New Art Exam* 17:10-11 O '89

Taking to the streets [public art in San Diego; installations] J. O'Brien. il *Artweek* 21:16 Mr 29 '90

**Exhibitions**

Coastal affinities [San Diego Museum of Contemporary Art] J. Christensen. il *Artweek* 21:1+ Jl 19 '90

**Galleries and museums****See also**

University of California, San Diego. Stuart Collection

**Houses**

AIA residential award [Observatory house] R. Ryan. col il diags *Architecture* 79:90-3 Mr '90

**Housing**

SRO revival [single room occupancy hotels] K. Tetlow. col il plan *Architecture* 79:60-3 Jl '90

**San Francisco (Church: Montalcino, Italy)**

Der Altar des Beato Philippino Ciardelli in S. Francesco in Montalcino, 1382 [Malerei im Dienste der franziskanischen Ordenspropaganda] G. Freuler and M. Mallory. bibl f il (pt col) *Pantheon* 47:21-35 '89

**San Francisco (Church: Pescia, Italy)**

La cappella Cardini di Pescia: pienezza di diritto nel catalogo brunelleschiano. F. Gurrieri. bibl f il (pt col) por plans diags *Boll Arte* 70:97-124 My/Ag '85

**San Francisco (Church: Rimini, Italy)**

Paradise in stone: the passion and despair of the world's greatest unfinished masterpiece. H. Kenner. il por *Art Antiqu* 6:106-11+ O '89

**San Francisco (Calif.)****Antiquities**

Surprise shellmound [Native American village and cemetery site has been uncovered in the heart of San Francisco] A. G. Pastron. col il *Archaeology* 43:26 Ja/F '90

**Art**

Art suffers discrimination in San Francisco [report by Jeff Jones and Russell T. Cramer: Institutionalized discrimination in San Francisco's arts funding patterns] D. Tran. *High Perform* 12:17 Fall '89

The Bay area: the persistence of light. M. Schapiro. il (pt col) *Art News* 88:132-7 D '89

Bay area video. V. Soe. il *Artweek* 20:22-3 D 7 '89

The Gang of six [lyrical vision explores the 1950s coming of age of Bay Area art, Natsoulas Novelo Gallery, Davis, Calif; exhibit] A. W. Lee. il *Artweek* 21:1+ Ja 25 '90

**City planning**

Let the sun shine in [solar access, an important component of many downtown zoning ordinances] T. J. Lassar. il (pt col) plan diags *Architecture* 79:104-5+ My '90

**Designs and projects**

Taming the city edge. A. O. Dean. col il *Architecture* 79:76+ Ap '90

Urban issues: Mission Bay. S. Woodbridge. col il plans diags *Prog Archit* 71:121-2 My '90

**Design**

The Beaux Arts on Nob Hill: Old World inspirations shape a classic San Francisco apartment. J. Chatfield-Taylor. col il pors (p24) *Archit Dig* 47:232-7 My '90

Continental impressions on Nob Hill [a San Francisco apartment with European style] H. Junker. col il *Archit Dig* 46:288-94+ O '89

Grand illusion by the Bay: recreating a Genoese palazzo in San Francisco. J. Simpson. col il (with cov) por (p20) *Archit Dig* 47:170-9 F '90

Hands-on hangout [Ace Cafe, San Francisco] Z. Freiman. col il plan diags *Prog Archit* 70:113-15 S '89

Industrial strength [Advent Software offices] L. Nesmith. col il diag *Architecture* 79:68-9 Je '90

Special issue: new design in California [6 article anthology] col il (with cov) por plans diags *Inter Des* 61:156-65, 176-85, 196-201, 212-17 Ap '90

**Exhibitions**

San Francisco. See issues of *Art News*  
Sleepwalking through the extravaganza [introductions '89, current aggregation of debut exhibitions] M. Van Proyen. il *Artweek* 20:4 Jl 29 '89

**Galleries and museums****See also**

Ansel Adams Center (San Francisco, Calif.)

Asian Art Museum of San Francisco

San Francisco Museum of Modern Art

The Golden state of California museums. H. T. Hopkins. il *New Art Exam* 16:22-4 Mr '89

**Historic buildings**

Money in the bank [restored Old Fed, Embarcadero complex] K. Keister. col il *Hist Preserv* 42:56-9 Mr/Ap '90

Quake damage to historic buildings. S. Woodbridge. il *Prog Archit* 71:29-30 Ja '90

**Hotels, restaurants, etc.**

Golden gateway [Monsoon Restaurant] L. Nesmith. col il plan *Architecture* 79:78-9 Je '90

Park Hyatt. M. Rus. col il (with cov) plans *Inter Des* 61:196-201 Ap '90

Square One recombinant [restaurant] L. W. Green. col il plan *Inter Des* 61:162-5 Ap '90

Traditional Thai colors and a distinctive pair of pylons [Thai Bar-Be-Que restaurant, San Francisco] A. G. Light. col il diag *Architecture* 78:76 F '89

**Houses**

Ace Architects: historical gamesmanship in San Francisco [duplex apartment building] J. Chatfield-Taylor. col il diag *Archit Dig* 46:84-7+ Ag '89

Bay region individualism [Gleeson/Jeanrenaud house] S. Woodbridge. col il (with cov) plans diag *Prog Archit* 70:90-5 D '89

Entertaining spaces [Gersch residence, Hillsborough, Calif] A. Freeman. col il plan diag *Architecture* 78:74-5 O '89

Loft house fits into hillside. A. Freeman. col il plans diag *Architecture* 78:64-7 O '89

Sleek house. M. Rus. col il plans *Inter Des* 61:212-17 Ap '90

**Housing**

ADPSR on Bay Area housing [Architects/Designers/Planners for Social Responsibility: Housing the city, San Francisco] S. Woodbridge. il *Prog Archit* 70:25-6 Ag '89

Affordable California hill town [Parkview Commons] D. J. Canty. col il plans diags *Archit Rec* 178:84-7 Jl '90

**Parks and playgrounds**

Design—honor award: Great Highway/Ocean Beach. col il *Landsc Archit* 79:62 N '89

**Schools**

Lessons in civility [two schools in San Francisco exemplify the multiple challenges of melding new construction and existing buildings into a single entity] D. J. Canty. col il plans diags *Archit Rec* 178:84-91 Mr '90

**Stores and store buildings**

Jasmin by appointment. L. W. Green. col il por (p152) plans *Inter Des* 61:182-5 Ap '90

**San Francisco (Calif.) in art****Exhibitions**

Walking the streets of tomorrow [San Francisco Museum of Modern Art; installation] T. Reveaux. il *Artweek* 21:13 Ag 2 '90

**San Francisco Art Institute**

Linchpin of San Francisco art. V. Soe. il *Artweek* 21:22 Mr 8 '90

**Exhibitions**

Voices beyond the dominant culture [San Francisco Art Institute Annual Exhibition] V. Soe. il *Artweek* 20:4 S 23 '89

**San Francisco Bay region**

Coming together [two Bay Area art organizers discuss the area's multi-cultural arts communities] C. Villa and M. Roth. il *Artweek* 20:21-3 N 9 '89

Common cause [250 Bay Area arts groups united against censorship] D. Trend. il *Artweek* 21:18-19 Jl 5 '90

Frostings on a plain cake. J. Ross. il *Artweek* 20:11-12 N 16 '89

Funds established to give artists earthquake relief. il *Artweek* 20:4 D 7 '89

Hybridized art [performance art in the Bay Area is being subsumed into theater] C. Tamblyn. il *Artweek* 21:26-7 My 3 '90

Satisfying the superlative [the most promising artists in the Bay Area, Oliver Art Center, California College of Arts and Crafts, Oakland; exhibit] S. L. Thomas. il *Artweek* 20:5 O 21 '89

**San Francisco Museum of Modern Art****Exhibitions**

The Way things were [turning Bay Area figurative art into a movement] B. Nixon. il *Artweek* 21:1+ Ja 11 '90



**San Giovanni, Giovanni da** See Mannozi, Giovanni, 1592-1636

**San Giovanni (Cathedral: Turin, Italy)**

Guarino Guarini: geometrical transformations and the invention of new architectural meanings. J. Gargus. bibl f il por plans diags *Harv Archit Rev* 7:116-31 '89

**San Giovanni Battista (Baptistry: Florence, Italy)**

Mittelalterliche Dekorationsgefüge [eine Studie über Schauplätze und Methoden von Antikenrezeption] M. V. Schwarz. bibl f il *Rom Jahrb Kunstgesch* 25:118-22 '89

**San Giovanni Fuorcivitas (Church: Pistoia, Italy)**

A High altarpiece for San Giovanni Fuorcivitas in Pistoia and hypotheses about Niccolò di Tommaso. A. Ladis. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 33 no1:2-16 '89

**San Giovanni in Laterano (Basilica: Rome, Italy)**

Der mittelalterliche Fassadenportikus der Lateranbasilika und seine Mosaiken [Kunst und Propaganda am Ende des 12. Jahrhunderts] I. Herklotz. bibl f il plan diags *Rom Jahrb Kunstgesch* 25:25-95 '89

**San Jerónimo el Real (Church: Madrid, Spain)**

La restauración de San Jerónimo el Real por Narciso Pascual y Colomer. N. Panadero Peropadre. il diags *Goya* no213:161-71 N/D '89

**San Jose (Calif.)**

Do you know the way to San Jose? [site for HGA's Convergence 90] col il *Shuttle Spindle Dyepot* 21:12 Spr '90

#### Architecture

Bridging an evolving city core [San Jose Convention Center] M. F. Gaskie. col il plans diags *Archit Rec* 178:100-3 Mr '90

**San Juan, Rose Marie**

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

**San Juan Capistrano (Calif.)**

#### Architecture

An Intimate sequence of spaces [Michael Graves's San Juan Capistrano Library] J. Pastier. col il plan diag *Architecture* 78:64-7 D '89

**San Lorenzo (Church: Florence, Italy)**

Corsini Rome, Regency Florence, and the last Medici facade for San Lorenzo [with documents] E. Ciletti. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:479-518 '88

The Lantern of Michelangelo's Medici Chapel. W. E. Wallace. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* 33 no1:17-36 '89

**San Lorenzo Maggiore (Church: Naples, Italy)**

A Princess among prelates: a fourteenth-century Neapolitan tomb and some northern relations. J. Gardner. bibl f il *Rom Jahrb Kunstgesch* 23/24:29-60 '88

**San Marco (Cathedral: Venice, Italy)**

Die Pferde von San Marco: Zeitstellung und Funktion. J. Bergemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:48-55 '88

Theater of the city [project for the Campanile of Saint Marc's, and other sites] N. Subotinic. bibl f il plans diags *J Archit Educ* 43:35-44 Fall '89

**San Marino (Italy)**

#### Schools

Scuola elementare e materna a San Marino. il (pt col) plans diags *Architettura* 36:166-73 Mr '90

**San Pancrazio (Church: Florence, Italy)**

Leon Battista Alberti's inscriptions on the Holy Sepulchre in the Cappella Rucellai, San Pancrazio, Florence. C. M. Sperling. bibl f il *J Warburg Courtauld Inst* 52:221-8 '89

**San Pantaleo (Sicily)**

See also

Motya (Sicily)

**San Pedro (Cathedral: Vich, Spain)**

The Last Supper of the Vic Cathedral facade rediscovered. X. Barral i Altet. bibl f il plan *Gesta* 28 no2:121-6 '89

**San Pietro in Montorio (Church: Rome, Italy)**

Modelli ufficiali della prima età imperiale in ambiente privato e municipale. E. Ghisellini. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:187-204 '88

**San Pietro in Vaticano (Basilica)**

Bramantes St. Peter—Entwürfe und die Stellung des Apostelgrabes. H. Hubert. bibl f il plans *Z Kunstgesch* 51 no2:195-221 '88

The Building inscriptions and the dates of construction of old St Peter's: a reconsideration. R. Krautheimer. bibl f *Rom Jahrb Kunstgesch* 25:1-23 '89

Filippo della Valle's Tomb of Innocent XII: death and dislocation. V. H. Minor. bibl f il (with cov) *Gaz B-Arts* ser6 v112:133-40 O '88

The History of the site of St Peter's Basilica, Rome. C. B. McClendon. bibl f il map plans diags *Perspecta* no25:32-65 '89

Die Planung Neu St Peters: kritische Bemerkungen zum Stand der Forschung. H. Saalman. bibl f il tab plans diags *Munch Jahrb Bild Kunst* ser3 v40:102-40 '89

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:395-483 '88

**San Sebastiano (Church: Mantua, Italy)**

L'Oscuro linguaggio del tempio di S Sebastiano in Mantova. G. Baldini. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:155-204 '89

**San Zanipolo (Church: Venice, Italy)** See Santi Giovanni e Paolo (Church: Venice, Italy)

**Sanatoriums, nursing homes, etc.**

Designing cues for wanderers [special needs in nursing homes] M. Calkins. plans *Architecture* 78:117-18 O '89

Johannes Duiker e il costruire funzionalista [sanatorio Zonnestraal a Hilversum] M. Casciato and W. de Jonge. bibl f il (pt col with cov) plans diags *Casabella* 53:48-51 N '89

**Sanborn, Keith**

about

The Deadman [film] Reviews *Artforum* il 28:29-30 My '90. M. Dargis

**Sanches, Rui**

about

Calouste Gulbenkian Foundation [Lisbon; exhibit] J. Turner. il *Art News* 89:184+ Ja '90

il: Still life according to Chardin

Encontros [Calouste Gulbenkian Foundation, Lisbon; exhibit] M. Cone. col il *Arts Mag* 64:109 O '89

il(col): Madame Récamier

[Gallery Alda Cortez, Lisbon; exhibit] A. Melo. il *Artforum* 28:185-6 Ap '90

To Marat: a project for Artforum by Rui Sanches. col il *Artforum* 28:100-1 F '90

**Sanchez, Alison**

about

Exhibiting controversy [professionals probe the issues that arise when museums elect to mount exhibitions on sensitive topics; round table discussion] pors *Mus News* 68:62-6 N/D '89

**Sanchez, Jan**

about

Stirring the dust of history [Dechter Collection, California State University Northridge Art Galleries; installation] S. Geer. *Artweek* 21:10 Mr 22 '90

**Sánchez, Juan, fl. 1465**

about

Una tabla inédita de La Virgen de la Leche de Juan Sánchez, Maestro de Las Figuras Anchas, en el castillo de Pedraza. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 62:195-8 Ap/Je '89

il: La Virgen de la leche; Purificación

**Sánchez, Juan, 1954-**

about

[Exit Art, New York; traveling exhibit] E. J. Sullivan. *Arts Mag* 64:93 N '89

il: Para Julia de Burgos II

Rican/structions [Exit Art, New York; traveling exhibit] C. Fusco. col il *Art Am* 78:156-61+ F '90

il(col): Bleeding reality: así estamos; Cultural, racial, genocidal policy; Mixed statement; Puerto Rico libre; Mujer eterna: free spirit forever; The Most cultural thing you can do

**Sanchez, Robert**

#### Reproductions

Encinitas gardens (landscape fabric, paper and mixed mediums, 1989)

*Art Am* 77:122 D '89 (col)

**Sánchez Coello, Alonso, 1531 or 2-1588**

about

Sofonisba Anguissola en España: retratista en la corte de Felipe II junto a Alonso Sánchez Coello y Jorge de la Rúa. M. Kusche. il pors *Archivo Esp Arte* 62:391-420 O/D '89

il: Isabel de Valois

**Sánchez Cotán, Juan, 1561-1627**

about

A Newly-discovered still life by Juan Sánchez Cotán. W. B. Jordan. il (pt col) *Burlington Mag* 132:96-9 F '90

il: Still life with cardoon and francolin (col, 3 with det); Still life with game fowl, fruit and cardoon; Still life with game fowl; Still life with quince, cabbage, melon and cucumber



**Sanctuaries** See **Temples****Sandback, Amy Baker**

At first light: a glance at the discovery and early years of photography [symposium and exhibit commemorating the sesquicentennial of the invention of photography, J. Paul Getty Museum, Malibu, Calif] bibl f il (pt col) por *Artforum* 28:100-6 S '89

Blue Heights Drive [Galka Scheyer, West Coast agent for the Blue Four, with a reprint of some of their correspondence] bibl f il (pt col) pors *Artforum* 28:123-7 Mr '90

**Sandback, Fred, 1943-**

Minimal prints. R. H. Cohen. il *Print Collect Newsl* 21:42-6 My/Je '90

Walking the line: Fred Sandback in Buffalo [Nina Freudenheim Gallery; installation] R. Creeley. col il *Arts Mag* 64:58-61 Ap '90

**Sandberg, Willem Jacob Henri Berend, 1897-1984**

Dutch book design. M. Strauss. il *Fine Print* 15:183-4 O '89

**Sandby, Paul, 1725-1809****Reproductions**

Vuurwerk vanaf de binnenplaats in Windsor Castle (etch and aquatint, 1776)

*Bull Rijksmus* 38 no1:82 '90

**Sandby, Thomas, 1721-1798****Reproductions****Influence**

Dedicatory frontispiece to the album: Eight views of Windsor Great Park (engr after T. Sandby; ca 1754)

*Rev Art Can* 16 no2:201 '89

**Sande, Theodore Anton**

Plying the proceeds [historical societies confront complex questions in determining appropriate uses for the proceeds of their deaccessioned items] col il *Mus News* 69:47-51 Mr/Ap '90

**Sander, Andre****Reproductions**

Color variations II (1989)

*Art Am* 77:111 N '89 (col)

**Sander, August, 1876-1964****about**

August Sander legacy to be catalogued. P. Hoffmann. *New Art Exam* 17:10 O '89

Fallen stars of the Weimar Republic [Goethe Institute, London; traveling exhibit] J. Gross. il *Br J Photogr* 136:11-13 Je 8 '89

il: Young soldier; Pastry cook Franz Bremer; For-

rester's child; Circus workers

The Machine's dialogue. S. Edwards. bibl f il *Oxford Art J* 13 no1:72-5 '90

il: Three generations of peasant families; The Lord

of the manor; Young peasants

Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:80+ Mr '90

il(p78): Der Konzert-pianist Max van der Sandt

**Reproductions**

The Hod carrier (photo, ca 1928)

*Photogr J* 129:405 S '89

**Sander, Eric****Reproductions**

Pope lookalike in places that the actual pope probably wouldn't visit—like Hollywood sign and nearby golf course

*Am Photo* 1:58-9 Mr/Ap '90 (col)

Santa Monica, Fourth-of-July

*Am Photo* 1:62-3 Mr/Ap '90 (4 col)

**Sander, Jil****about**

Jil Sander. M. Janssen. il (pt col) por *Graphis* 45:72-81 N/D '89

**Sander, Jochen**

The Meeting of Jacob and Rachel: Hugo van der Goes drawing at Christ Church, Oxford. bibl f il *Master Drawings* 27:39-52 Spr '89

**Sander, Karin****Reproductions**

Wall (concrete on paper, 1987)

*Artforum* 28:22 S '89

**Sander, Sherry****Reproductions**

The Bearded ones

*Southwest Art* 19:45 Ja '90 (col)

Mountain goats at rest (bronze)

*Sculpt Rev* 38 no4:27 '89

Ostriches

*Southwest Art* 19:45 Ja '90 (col)

Sitting bear (bronze)

*Southwest Art* 18:73 My '89 (col)

*Southwest Art* 19:back cov Ap '90 (col)

**Sanders, Ken****about**

When will CADD come of age? [interview] D. E. Gordon. diags *Architecture* 78:95-9 D '89

**Sanders, Timothy Greenfield-** See **Greenfield-Sanders, Timothy**

**Sanderson, Ian****Reproductions**

[Untitled: man in black tee shirt and shorts lying down]

*Br J Photogr* 137:19 Mr 1 '90

**Sandia, Geraldine****Reproductions**

Jemez Pueblo vase

*Am Indian Art Mag* 15:15 Aut '90 (col)

**Sanding machines**

Building a stationary sander. R. Heitzman. col il diags *Fine Woodwork* no79:88-9 D '89

Narrow-belt strip sander [shop-built workhorse for shaping, sharpening and smoothing] R. M. Vaughan. col il diag *Fine Woodwork* no75:62-5 Mr/Ap '89

Shopmade sanding discs: high-speed finishing without swirl marks. J. R. Johnson. col il *Fine Woodwork* no82:65 My/Je '90

Using a portable belt sander [an abrasive approach to flat surfaces and smooth curves] C. H. Becksvoort. col il *Fine Woodwork* no78:80-1 S/O '89

**Sandler, Lucy Freeman**

Notes for the illuminator: the case of the Omne bonum [with appendix] bibl f il *Bull* 71:551-64 D '89

**Sandlin, David****about**

[Gracie Mansion Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:116-17 Mr '90

il(col): Rest E-Z Motel

**Sandman, Jo, 1931-****about**

Jo Sandman's new drawings. F. A. Koslow. *Print Collect Newsl* 21:52-3 My/Je '90

il: Homage series: Striding; Degrees of desire, suite IV; Orientation: falcon

**Sandor, Ellen****Reproductions**

Chaos/information as ornament/a tribute to Louis Sullivan (aluminum, glass, barrier-strip autostereograms, 1989)

*Leonardo* supp:118 '89 (col)

**Sandorfi, Istvan, 1948-****Reproductions**

Becoming Cindy

*Commun Arts Mag* 32:80 Jl '90 (col)

**Sandoval, Arturo Alonzo, 1942-****about**

Contemporary political fiber: criticizing the social fabric. L. Cabeen. pors *Fiberarts* 17:32-5 Summ '90

il(col, with det): Ground zero no 10

**Sandoval, Teddy****about**

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:13-14 Je '89

il: Chili Madonna; Bride and groom shrine (2); [2 untitled]

**Sandqvist, Gertrud**

Charlotte Mannheimer—att skapa och stödjä konst. bibl f por *Konsthistorisk Tidskr* 57 no3-4:46-8 '88

**Sandrart, Joachim von, the Elder, 1606-1688****about**

Das keusche und das unkeusche Sehen: Rembrandts Diana, Aktaion und Callisto. W. Busch. bibl f il (pt col) *Z Kunstgesch* 52 no2:270-1 '89

**Sandron, Dany**

La crypte romane de l'abbaye Saint-Léger de Soissons. bibl f il plans *Bull Monum* 147 no2:155-69 '89

**Sandrow, Hope****about**

[Gracie Mansion Gallery, New York; exhibit] P. C. Smith. *Art Am* 78:265 Ap '90

il: Rainwater: drinking water

Homeless artist: a project for Artforum [portfolio] il *Artforum* 28:120-1 Summ '90

**Sandschar** See **Sanjar, Great Seljuk Sultan, d. 1157**

**Sandstrom, Annica****about**

Upland trends [the Scottish borders are home to a surprisingly high percentage of craftspeople] K. Wool-

nough. col il por *Crafts* no103:38-41 Mr/Ap '90

il(col): Man and woman



**Sandström, Sven**

Konstsamlade som livsbehov [Göran Bergengrens Rouault- och Picasso-samlingar] il *Konsthistorisk Tidskr* 57 no3:4:92-5 '88

**Sandy, William****Reproductions**

Bush Tucker dreaming (1988)  
*Flash Art* no147:29 Summ '89 (col)

**Sandzén, Birger, 1871-1954****Reproductions**

Colorado mountain view  
*Southwest Art* 19:69 N '89 (col)

**Sanford, Midge****about**

Dialogue on film: Midge Sanford & Sarah Pillsbury [interview] col il pors *Am Film* 15:26-9 O '89

**Sanford Hanauer Associates**

Green Point Savings Bank [Massapequa, N.Y.] M. Rus. col il plan *Inter Des* 61:178-9 F '90

**Sangallo, Antonio da, the Elder, 1455-1534****Reproductions**

Studio architetonico (drwg)  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:338 '88

**Sangallo, Antonio da, the Younger, 1483-1546****about**

Die Errichtung der Grabmäler für Leo X. und Clemens VII. und die Projekte für die Neugestaltung der Hauptchorkapelle von S. Maria sopra Minerva. U. Kleefisch-Jobst. bibl f il *Z Kunstgesch* 51 no4:524-41 '88

il: Projekt für die Abteikirche von Montecassino; Projekt für die Hauptchorkapelle von S. Maria sopra Minerva in Rom (2); Projekt für die Apsis der Hauptchorkapelle von S. Maria sopra Minerva in Rom

From drawn to printed model book: Jacques Androuet du Cerceau and the transmission of ideas from designer to patron, master mason and architect in the Renaissance. M. N. Rosenfeld. bibl f il plans diags *Rev Art Can* 16 no2:139-43 '89

Der Palazzo della Sapienza—zur italienischen Universitätsarchitektur des 15. und 16. Jahrhunderts. M. Kiene. bibl f *Rom Jahrb Kunstgesch* 23/24:245-7 '88

La rocca del Bramante a Civitavecchia: il cantiere e le maestranze da Giulio II a Paolo III [with documents] F. T. Fagliari and Z. Buchicchio. bibl f il plans tabs diags *Rom Jahrb Kunstgesch* 23/24:280-383 '88

**Reproductions**

Disegni operativi di una mensola delle finestre inginocchiate di palazzo Sforza Almeni (drwg)

*Mitt Kunsthistorischen Inst Florenz* 32 no3:593 '88

**Sangallo, Francesco da, 1494-1576****about**

Die Planung Neu St Peters: kritische Bemerkungen zum Stand der Forschung. H. Saalman. bibl f il tab plans diags *Munch Jahrb Bild Kunst* ser3 v40:123-40 '89

**Sangallo, Giuliano da, 1445-1516****about**

Bramantes St. Peter—Entwürfe und die Stellung des Apostelgrabes. H. Hubert. bibl f il plans *Z Kunstgesch* 51 no2:215-21 '88

Christian Hülsen: il libro di Giuliano da Sangallo [review article] A. Nesselrath. bibl f il por *Z Kunstgesch* 52 no2:281-92 '89

Corsini Rome, Regency Florence, and the last Medici facade for San Lorenzo [with documents] E. Ciletti. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:489 '88

il: Facade design for San Lorenzo (2)

From drawn to printed model book: Jacques Androuet du Cerceau and the transmission of ideas from designer to patron, master mason and architect in the Renaissance. M. N. Rosenfeld. bibl f il plans diags *Rev Art Can* 16 no2:138-42 '89

Der Palazzo della Sapienza—zur italienischen Universitätsarchitektur des 15. und 16. Jahrhunderts. M. Kiene. bibl f *Rom Jahrb Kunstgesch* 23/24:229-45+ '88

Die Planung Neu St Peters: kritische Bemerkungen zum Stand der Forschung. H. Saalman. bibl f il tab plans diags *Munch Jahrb Bild Kunst* ser3 v40:102-40 '89

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllentrichter. P. Dreyer. bibl f il *Jahrb Berl Mus* 29-30:179-96 '87-88

il: Höllentrichter; Schnitt durch den Erdball

**Sangermano, Giacomo****Reproductions**

Design for a wall organ (engr, 1773)  
*Metrop Mus Art Bull* 47:8 Summ '89 (det)

**Sanghol (India)**

Sculptures from Sanghol: a monumental discovery. K. M. Srivastava. il map plan *Arts Asia* 20:79-91 Ja/F '90

**Sanitary engineering****See also**

Plumbing  
Refuse and refuse disposal  
Sewerage  
Toilets  
Water supply

**Sanjar, Great Seljuk Sultan, d. 1157****about**

Das Mausoleum des Sultans Sandschar in Merw. S. Chmelnizkij. bibl f il plans diags *Architectura* 19 no1:20-35 '89

**Sankowski, James****Reproductions**

[Untitled: tureen] (blue stoneware)  
*Ceram Mon* 38:41 F '90 (col)

**Sankt Columba (Church: Cologne, Germany)**

Stifter und Stiftungen in der Pfarre St. Kolumba. A. Kulenkampff. bibl f il *Wallraf-Richartz-Jahrb* 48-49:443-52 '87-88

**Sanluri (Sardinia)****Antiquities**

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:76-7 My/Ag '85

**Sanmartí y Aguiló, Medardo, d. 1891****about**

Precisiones sobre la erección de las estatuas del padre Piquer y el marqués de Pontejos en Madrid. S. Salvador. bibl f il *Archivo Esp Arte* 62:360-4 J1/S '89

**Sano, di Pietro, 1406-1481****about**

The Lost facade frescoes from Siena's Ospedale di S. Maria della Scala. H. B. J. Maginnis. bibl f il diags *Z Kunstgesch* 51 no2:180-94 '88

il: Birth of the Virgin; Presentation of the Virgin in the Temple; Marriage of the Virgin; Return of the Virgin to the house of her parents; Assumption of the Virgin

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. bibl f il (pt col) *Burlington Mag* 132:205-13 Mr '90

Sienne renaissance: religion, art et vie [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. col il *Connaiss Arts* no442:94-107 D '88

il(col with det): Le miracle de St Bernardini

**Sanskrit literature**

Listen carefully: the Mahabharata on film. I. Panicelli. il (pt col) *Artforum* 28:122-4 N '89

**Sanson, Barbara****about**

The Loom is her guru. E. Dissanayake. il (pt col) *Shuttle Spindle Dyepot* 21:20-5 Wint '89-90

**Sansovino, Jacopo, 1486-1570****about**

Jacopo Sansovino and the Italian plaque. C. Davis. bibl f il *Stud Hist Art* 22:265-89 '89

il: Saint Mark dragged through the streets of Alexandria; Saint Mark healing a demoniac; Christ in Glory; Endsheets of La villa di Palladio Rutilio Tauro

**Santa Barbara (Calif.)****Hotels, restaurants, etc.**

Four Seasons Biltmore. E. L. Cohen. col il por (p166) plan *Inter Des* 61:210-17 F '90

**Housing**

Appealing academic village [University of California, Santa Barbara] col il plan *Architecture* 78:78 O '89

**Santa Clara (Calif.)****Galleries and museums****See also**

Triton Museum of Art

**Santa Cruz (Calif.)****Architecture**

A Regionalist union [student center, University of California] S. Woodbridge. col il plans *Prog Archit* 71:106-13 Je '90

**Santa Fe (N.M.)****Art**

Bridging two worlds [tradition and transition: Native American artists in Santa Fe] C. W. Krantz. il *New Art Exam* 17:36-8 N '89; Discussion. 17:35-7 F '90

**Galleries and museums**

Artful politics [the Governor's Gallery in Santa Fe showcases New Mexico's artists] B. B. Jones. il (pt col) *Southwest Art* 19:60-4 Ja '90

A Collector's Santa Fe: artist James Havard's favorite sources for Native American arts. E. Talent. col il pors *Archit Dig* 47:102-9 My '90

**Historic buildings**

The City different [walking tour of Santa Fe] J. W. Murphy. col il *Hist Preserv* 42:16-17+ Mr/Ap '90



**Santa Fe (N.M.)—cont.****Houses**

Gene Hackman [Santa Fe spaces for The French connection's best actor] J. Chatfield-Taylor. col il por *Archit Dig* 47:250-7+ Ap '90

**Schools**

AIA academic award [Capital High School] L. Nesmith. col il plans diags *Architecture* 79:108 Mr '90

Desert high [Capital High School] T. R. Fisher. col il plan diags *Prog Archit* 70:78-81 Ag '89

**Santa Felicita (Church: Florence, Italy)**

Form and meaning at the Barbadori-Capponi Chapel in S Felicita. H. Saalman. bibl f il plans diag *Burlington Mag* 131:532-9 Ag '89

**Santa Maria Antiqua (Church: Rome, Italy)**

Wall paintings as documents: an example from the atrium of S. Maria Antiqua, Rome. J. Osborne. bibl f il (p73) *Rev Art Can* 16 nol:7-11 '89

**Santa Maria dei Miracoli (Church: Venice, Italy)**

The Church of the Miracoli in Venice and Pittoni's St Jerome altar-piece. D. Howard. bibl f il (with col cov) plan *Burlington Mag* 131:684-92 O '89

**Santa Maria del Fiore (Cathedral: Florence, Italy)****See also**

San Giovanni Battista (Baptistry: Florence, Italy)  
The Cracks in Brunelleschi's dome [the cathedral of Florence] C. Schiffman. il plans diags *Architecture* 78:91-4 N '89

Ein Kuppelgerüst für Santa Maria del Fiore? Revision einer wiederentdeckten Zeichnung. J. Ploder. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:229-36 '89

**Santa Maria delle Grazie (Church: Milan, Italy)**

Bramante restaurato. G. Mulazzani and A. Conti. col il *Casabella* 54:26-7 Ap '90

**Santa Maria in Vallicella (Church: Rome, Italy)**

Divine wrath and intercession in Pietro da Cortona's frescoes in the Chiesa Nuova. A. Ronen. bibl f il diag *Rom Jahrb Kunstgesch* 25:179-205 '89

Il modello di Martino Longhi il Vecchio per la facciata della Chiesa nuova. A. Nova. bibl f il plan diags *Rom Jahrb Kunstgesch* 23/24:385-94 '88

**Santa Maria Novella (Church: Florence, Italy)**

The Ubriachi at Santa Maria Novella. R. C. Trexler. bibl f *Mitt Kunsthistorischen Inst Florenz* 32 no3:519-21 '88

**Santa Maria sopra Minerva (Church: Rome, Italy)**

Die Errichtung der Grabmäler für Leo x. und Clemens VII. und die Projekte für die Neugestaltung der Hauptchorkapelle von S. Maria sopra Minerva. U. Kleefisch-Jobst. bibl f il *Z Kunstgesch* 51 no4:524-41 '88

**Santa Marta Cross Master See Master of the Santa Marta Cross, fl. ca. 1290****Santa Monica (Calif.)****Architecture**

Museo d'Arte a Santa Monica [and Edgemar shopping center] il (pt col) plans diags *Architettura* 36:123-5 F '90

Opere recenti di Frank O. Gehry [Edgemar Development, Santa Monica, Calif] A. Vidler. il (pt col) plans diags *Casabella* 53:13-18 Mr '89

**Art**

Lalanne land [topiary dinosaurs to decorate a Santa Monica street] J.-M. de Broglie. col il *Connaiss Arts* no454:118-21 D '89

**Hotels, restaurants, etc.**

Flying sculpture [DC-3 restaurant, Santa Monica, Calif] M. Wagner. col il plan *Interiors* 149:156-7 Ja '90

An Ingratiating entry and a palette of muted pastels [Eats restaurant, Santa Monica, Calif] A. G. Light. col il diag *Architecture* 78:77 F '89

Loews Santa Monica [hotel] M. Geran. col il plan *Inter Des* 61:172-5 Ap '90

**Houses**

Crystalline LA. A. Paine. il (pt col) plans diags *Archit Rev* 187:94-6 Ap '90

Into the garden. M. Webb. col il plans *Architecture* 79:136-41 Mr '90

Louis B. Mayer [MGM's archetypal studio head at home] S. Berg. il por *Archit Dig* 47:144-5+ Ap '90

Norma Shearer and Irving G. Thalberg [the Santa Monica beach house of a Hollywood genius and his leading lady] R. Schickel. il pors *Archit Dig* 47:218-21+ Ap '90

**Schools**

Street life [Boxenbaum Arts Education Centre, Crossroads School] L. Nesmith. col il plans diags *Architecture* 79:60-3 Je '90

**Stores and store buildings**

Morphosis Architects [Hennessey + Ingalls Bookstore facade] il (pt col) plans diags *GA Doc* no22:56-7 ['89]

**Santa Trinita (Church: Florence, Italy)**

Strozzi tombs in the sacristy of Santa Trinita. H. Saalman. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v38:149-60 '87

**Santachiara, Denis, 1950-****about**

Discoteca Epsilon, Reggio Emilia [Italy] M. Romanelli. col il por (p iv) diag *Domus* no710:54-9 N '89

**Santander (Spain)****City planning**

Semántica de la ciudad-balneario: el caso del Sardinero en Santander, 1840-1900. L. Sazatornil Ruiz. bibl f il map plans *Archivo Esp Arte* 62:421-34 O/D '89

**Sant'Antioco (Sardinia)****Antiquities**

L'archeologia fenicio-punica in Sardegna. F. Barreca. il (pt col) maps plans *Boll Arte* 70:63-5 My/Ag '85

**Santarossa, Renato, 1943-****about**

[Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no408-409:92 Jl/Ag '89

il: La lune

**Reproductions**

Metamorfosi fase IV (1989-90)  
*Neues Glas* nol:31 '90 (col)

**Sant'Elia, Antonio, 1888-1916****Reproductions**

Perspective from La Città nuova (1914)  
*J Archit Educ* 42:14 Spr '89

**Santelli, Serge**

The Two traditions of the Aga Khan Award for Architecture. por *Mimar* no33:10-11 D '89

**Santeramo, Joseph, 1929-****about**

AIA honors achievements in design [and architecture] col il *Architecture* 79:40 My '90

**Santerre, Jean-Baptiste, 1651-1717****about**

Un nouveau Santerre dans les collections du Louvre. C. Lesné. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:236-8 '89

il: Portrait d'homme à la pipe dit aussi Le fumeur; Portrait d'homme en chasseur (col)

**Santi, Carlo****about**

A Life on the ocean wave. col il plans diags *Abitare* no285:176-85 My '90

Once again, old homes and sought-after mansards: living, dining, cooking and gazing [Milan, Italy] col il plan diags *Abitare* no280:118-23 D '89

Studi di post-produzione televisiva Green Movie, Milano. M. Romanelli. col il por (p iv) plan diags *Domus* no715:58-62+ Ap '90

**Santi Apostoli (Church: Naples, Italy)**

Die Cappella Filomarino in SS Apostoli [ein Beitrag zur Entstehung und Deutung von Borrominis Projekt in Neapel] S. Schütze. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:295-327 '89

**Santi di Tito. See Tito, Santi di, 1536-1603****Santi Giovanni e Paolo (Church: Venice, Italy)**

Lorenzo Lotto: la pala di Sant'Antonino e l'osservanza domenicana a Venezia. B. Aikema. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 nol:127-40 '89

**Santi Martirio e Severo Master See Master of Santi Severo e Martirio, 13th cent.****Santi Severo e Martirio Master See Master of Santi Severo e Martirio, 13th cent.****Santiago, François Esteban Rodríguez de los Ríos, marques de, d. 1728****about**

La colección de pinturas del marqués de Santiago. N. Galindo. bibl f il *Archivo Esp Arte* 62:220-6 Ap/Je '89

**Santiago de Compostela (Spain). Cathedral**

Cluny III and the pilgrimage to Santiago de Compostela. O. K. Werckmeister. bibl f map plans *Gesta* 27 nol/2:103-12 '88

**Santis, Paola de**

New uses for run-down city areas: Rome, San Lorenzo district. col il plan diags *Abitare* no285:208-27 My '90

**Santore, Charles****Reproductions**

Aesop's fables [untitled] (watercolor)  
*Commun Arts Mag* 31:32, 33 Jl '89 (3 col)

**Santore, Joseph, 1946?-****about**

[Edward Thorp Gallery, New York; exhibit] J. Koplos. *Art Am* 78:171 Jl '90

il(col): The Yellow painting (p168)



**Santore, Joseph, 1946?**—about—*cont.*

[Edward Thorp Gallery, New York; exhibit] D. Carrier.  
*Arts Mag* 64:74 Summ '90  
il: The Yellow painting

#### Reproductions

Irene (1988)

*Arts Mag* 64:9 Mr '90 (col)

**Santorin (Greece: Island)** See Thera (Greece: Island)

**Santoro, Gene**

Miles aus der Retorte, im Studio zu neuen Ufern [Miles Davis] il (pt col) *Du* no8:62-7 Ag '89

**Santos, Adèle Naudé**

#### about

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:8-53 '89]

**Santos, José Paulo dos**

#### about

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:10 Je '89

**Santos, Vitalino Ferreira dos** See Vitalino, 1909-1963

**Santos (Adele Naude) Architects** See Adele Naude Santos Architects

**Santos (Art)** See Saints

**Sanvito, Bartolomeo, b. ca. 1435**

#### about

Eine unveröffentlichte Sueton-Handschrift in Göttingen aus dem Atelier des Bartolomeo Sanvito: zur Sueton-Illustration des 15. Jahrhunderts in Padua und Rom. E. Schröter. bibl f il *diag Jahrb Berl Mus* 29-30:71-121 '87-'88

**Sanzio, Raffaello** See Raphael, 1483-1520

**São Paulo (Brazil)**

#### Architecture

Centro sociale e sportivo Fábrica Pompéia, San Paolo. V. Magnago Lampugnani. col il por (p iv) plan diags *Domus* no717:50-7 Je '90

#### City planning

Memorial dell' America Latina a San Paolo del Brasile. il (pt col) *Architettura* 36:132-3 F '90

Quand l'agora était blanche [Mémorial de l'Amérique latine] P. Genestier. il (pt col) *Archit Aujourd'hui* no264:8-12 S '89

**São Paulo Bienal**

Report from Brazil: tropical bazaar. E. Leffingwell. il (pt col) *Art Am* 78:87+ Je '90

São Paulo Bienal. K. Canton. col il *Arts Mag* 64:109-10 Ja '90

São Paulo Biennale: no hidden corners. M. Berkowitz. il *Art News* 89:167 F '90

**Saper, Craig J.**

Instant theory [making thinking popular: introduction to an anthology] bibl f *Visible Lang* 22:371-97 Aut '88

**Sapper, Richard, 1932?-**

#### about

Richard Sapper: 40 progetti di design 1958-1988 [Artemide Litech, Milan; exhibit] col il *Casabella* 53:[front 10] Ja/F '89

**Saqqara (Egypt)** See Sakkara (Egypt)

**Sará, Sandor**

#### about

Le cinéaste de la mémoire [interview] F. Sabouraud. il por *Cah Cinema* no418:39-40 Ap '89

**Sarab'ianov, Dmitri Vladimirovich**

#### about

Some thoughts on the condition of Soviet art history. J. E. Bowlit. bibl f *Art Bull* 71:548 D '89

**Saraceni, Paolo Cezar**

#### about

Natal [film] Reviews

*Cah Cinema* col il no417:46 Mr '89. H. Le Roux

**Saracens**

Saracens and Romans: micro-macro relationships. P. Mayerson. bibl *Bull Am Sch Orient Res* no274:71-9 My '89

**Saragossa (Spain)**

#### Galleries and museums

##### See also

Museo Pablo Gargallo (Saragossa, Spain)

**Saragossa (Spain). Cathedral**

La Seo del Salvador, église cathédrale de Saragosse, étude architecturale, des origines à 1550. P. Araguas and A. Peropadre Muniesa. bibl f il plans diags *Bull Monum* 147 no4:281-305 '89

**Sarao, Gennaro, fl. ca. 1735**

#### Reproductions

[Untitled: small chest] (gold and mother of pearl, ca 1735)

*L'Oeil* no410:5 S '89 (col)

**Sarasota (Fla.)**

#### Galleries and museums

##### See also

John and Mable Ringling Museum of Art (Sarasota, Fla.)

**Sarcophagi**

##### See also

##### Coffins

**Sarcophagi, Ancient**

Sarcofagi romani di Gortyna [with catalog] E. Ghisellini. bibl il *Annu Sc Archeol Atene* 63:249-335 '85

**Sarcophagi, Egyptian**

An Egyptian ibis sarcophagus in the Virginia Museum of Fine Arts: a technical report. D. Schorsch. bibl f il (pt col) *Arts Va* 28 no2-3:48-59 '88

**Sarcophagi, Etruscan**

Eine bisher übersehene, achte Namensbeischrift der etruskischen Todesgöttin Vanth. bibl f il diags *Antike Welt* 20 no4:57-60 '89

Processional imagery in late Etruscan funerary art. P. J. Holliday. bibl f il *Am J Archaeol* 94:73-93 Ja '90

**Sarcophagi, Gaulish**

Le sarcophage de Loudun. Y. Christe. il *Bull Monum* 147 no3:248-50 '89

**Sarcophagi, Phoenician**

Drei Sidonierinnen in Basel. R. A. Stucky. bibl f il *Antike Kunst* 32 no2:147-50 '89

**Sarcophagi, Roman**

Achill-Sarkophage in Ost und West: Genese einer Ikonographie. L. Giuliani. bibl f il *diag Jahrb Berl Mus* 31:25-39 '89

Der Girlandensarkophag in Genazzano. D. Berges. bibl f il *diag Mitt Dtsch Archaeol Inst Roemische Abt* 95:393-402 '88

La naissance de Dionysos sur un couvercle de sarcophage du musée d'Amiens. F. Baratte. bibl f il *Rev Archeol fasc* 1:143-8 '89

Die Opera de Pili von 1542 und das Berliner Sarkophagcorpus [zur Geschichte von Sarkophagforschung, Hermeneutik und klassischer Archäologie] H. Wrede. bibl f il *Jahrb Dtsch Archaeol Inst* 104:373-414 '89

Sarcofagi romani di Gortyna [with catalog] E. Ghisellini. bibl il *Annu Sc Archeol Atene* 63:249-335 '85

Sarkophage der römischen Kaiserzeit in Albanien [with catalog] G. Koch. bibl f il map tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:235-56 '88

Ein ungewöhnlicher mythologischer Sarkophag im Kunsthandel. G. Koch. bibl f il *Archaeol Anz* no1:133-41 '90

Zur Motivgeschichte eines Sarkophages mit ländlichem Mahl. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:205-34 '88

**Sardinia**

##### See also

Archaeology—Sardinia

Houses—Sardinia

Resorts—Sardinia

#### Antiquities

See also subhead Antiquities under the following subjects

Cabras (Sardinia)

Cagliari (Sardinia)

Carbonia (Sardinia)

Domus de Maria (Sardinia)

Fluminimaggiore (Sardinia)

Guspini (Sardinia)

Monastir (Sardinia)

Olbia (Sardinia)

Pula (Sardinia)

Sanluri (Sardinia)

Sant'Antioco (Sardinia)

Archaeology in Sardinia and south Italy, 1983-88. D. Ridgway. bibl il tab diags *J Hell Stud* 109:Archaeological reports 130-47 '89

#### Antiquities, Phoenician

La Sardegna fenicia e punica: fra storia e archeologia. E. Acquaro. bibl f il (pt col) map diags *Boll Arte* 70:49-56 My/Ag '85

**Saret, Alan, 1944-**

##### about

[Lorence-Monk Gallery, New York; exhibit] N. Princenthal. *Art Am* 77:207 O '89

il(col): Angle and axis

[P.S. 1, Long Island City, N.Y.; exhibit] G. Faust. *Arts Mag* 64:104 Ap '90

il: Zinc cloud



**Saret, Alan, 1944—about—cont.**

Reincarnated concept or repeated gesture: an experience in remaking sculpture. A. Saret. *il Art Am* 78:118 J1 '90

**Sarfati, Alain**

about

Rénovation à Paris [rénovation d'un immeuble de bureaux pour la Société anonyme des Faux] *il* (pt col) plan diags *Archit Aujourd'hui* no265:136-7 O '89

**Sargent, John Singer, 1856-1925**

about

American artists at the 1889 Exposition Universelle in Paris. A. Blaugrund. *bibl f il* (pt col) *Antiques* 136:1158-69 N '89

*il*(col): Mrs Elliot Fitch Shepard

A Dream of fair women: revival dress and the formation of late Victorian images of femininity. M. Maynard. *bibl f il* *Art Hist* 12:324+ S '89

*il*: The Duchess of Portland

Frans Hals and American art. D. D. Thompson. *bibl f col il* *pors Antiques* 136:1170-83 N '89

*il*(col): Mrs Daniel Sargent Curtis; Ralph Curtis; Madame Gautreau; Regentesses of the Old Men's Almshouse

John Singer Sargent's Javanese dancers. D. D. Thompson. *bibl f il* (pt col) *Antiques* 138:124-33 J1 '90

Mr Sargent and Mr James [review article] H. Kramer. *il Art Antiqu* 7:93-5 F '90

**Reproductions**

The Candelabrum (1885)

*Antiques* 137:995 My '90 (col)

Capri girl on a rooftop (1878)

*Antiques* 137:1257 Je '90 (col)

Fiesta della regatta (watercolor on paper and oil on glass, ca 1903)

*Antiques* 137:1103 My '90 (col)

Israel and the law (ca 1903-09)

*Antiques* 137:63 Ja '90 (col)

Karer See (watercolor, gouache and pencil, 1914)

*Antiques* 137:1039 My '90 (col)

Mme Reyntiens (ca 1895)

*Antiques* 136:921 N '89 (col)

Les moustiquaires (1908)

*Connaiss Arts* no444:20 F '89 (col)

Mrs Charles Hunter in a gondola (watercolor, 1902)

*Antiques* 137:603 Mr '90 (col)

Portrait of the Countess A: Countess Clary Aldringen (1896)

*Antiques* 137:982 My '90 (col)

Princess de Beaumont

*Art Antiqu* 6:6 S '89 (col)

Staircase at Capri (1878)

*Archit Dig* 46:205 N '89 (col)

**Sarig, Gideon**

about

Global landscape: trees and stones will teach you [rock garden, Yarkon Park, Tel Aviv] P. Jacobs. *col il* plan *Landsc Archit* 80:34-5 J1 '90

**Sarmiento, Julião, 1948-**

about

Skin deep. A. Melo. *il* (pt col) *Artforum* 28:156-9 Ap '90

*il*: Catorze anos depois I; Boy's town; The Swiftness of skin; *il*(col): The Purloined letter; Seraglio; David and devil

**Sarnath (India)**

Journey to India [University of Illinois landscape architecture students take part in redesigning Mrigdava, the royal deer preserve in Sarnath] V. J. Bellafiore and L. A. Irvine. *il* (pt col) plan diag *Landsc Archit* 79:76-8 D '89

Sarnath: in the footsteps of the Buddha. M. Kak. *il* map *Arts Asia* 20:62-5 Ja/F '90

**Sáros, László, 1947-**

about

László Sáros [co-op resort condominium complex, Gyula, Hungary] L. Sáros. *col il* A + U no234:46-7 Mr '90

**Sarpaneva, Timo, 1926-**

about

Timo Sarpaneva. A. Schouwloff. *por* *Connaiss Arts* no445:142-9 Mr '89

*il*(col): Orchidée; Kayak; Seau d'eau; Verseuse (2); Chérubin; Fecunditas (2); [1 untitled]

**Sarrasin, Francine**

[Books by and about Alfred Laliberté; review article] *bibl f il* *J Can Art Hist* 12 no1:92-6 '89

**Sartain, John, 1808-1897****Reproductions**

Houqua (engr after G. Chinnery; ca 1840)

*Orient Art* ns 36:11 Spr '90

**Sarto, Andrea del, 1486-1531**

about

Das Bildnis des Ugolino Martelli von Agnolo Bronzino. R. Wildmoser. *bibl f il* *pors Jahrb Berl Mus* 31:187+ '89

*il*: Junger Mann (3)

A Treatise by Francesco Bocchi in praise of Andrea del Sarto [with the text of Discorso sopra l'eccellenza dell'opere d'Andrea del Sarto pittore fiorentino] *bibl f J Warburg Courtauld Inst* 52:111-39 '89

**Sartor, Margaret**

about

Neighbors and kin [four Southern photographers] R. Price. *il* *Aperture* no115:32-9 Summ '89

*il*: Drum majorettes, Monroe, Louisiana; Civic Center, Monroe, Louisiana

**Sartorius, Malte, 1933-**

about

[Francis Kyle Gallery, London; exhibit] G. Burn. *Arts Rev* 41:674 S 22 '89

**Sartori, Rosalinde**

No more heroic tractors: subverting the legacy of Socialist Realism. *il* (pt col) *Aperture* no116:8-17 Fall '89

**Sartre, Jean Paul, 1905-1980**

about

Wifredo Lam: painter of negritude. R. Linsley. *bibl f il* *Art Hist* 11:528-44 D '88

**Sartwell, Crispin**

Aesthetic dualism and the Transfiguration of the commonplace. *bibl f J Aesthet Art Crit* 46:461-7 Summ '88

**Sarudy, Barbara Wells**

Eighteenth-century gardens of the Chesapeake [with appendices; 6 article anthology] *bibl f il* plans tabs *J Gard Hist* 9:104-59 J1/S '89

**Sasaki, Goro****Reproductions**

[Untitled: self-promotion postcard] (watercolor) *Commun Arts Mag* 31:111 J1 '89 (3 col)

**Sasaki, Shiro****Reproductions**

Untitled [projecting black composition on a white ground] (mixed media on linoleum, 1989) *Artforum* 28:68 Ap '90 (col)

**Sasaki Associates**

Brambleton [Va; urban design citation] *il* plans diag *Prog Archit* 71:118-19 Ja '90

Desert blooms [Arizona State University, Hayden Library expansion, Tempe] L. W. Cheek. *col il* plans diag *Architecture* 79:94-6 Ja '90

Design—Merit award: St Petersburg municipal pier [Florida] *col il* plan *Landsc Archit* 79:70 N '89

Down home in Maine [Samoset Resort and Village, Rockport] D. J. Canty. *col il* plans *Archit Rec* 178:82-3 J1 '90

Kuwait City waterfront development. B. B. Taylor. *col il* (with cov) map plans diags *Mimar* no34:12-20 Mr '90

**Saskatchewan**

See also

Crafts—Saskatchewan

**Saskatchewan Museum of Natural History (Regina, Sask.)**

Canada's first nations and museums. G. T. Conaty. *il* plan *Int J Mus Manage Curatorship* 8:407-13 D '89

Public archaeology and the Saskatchewan Museum of Natural History. G. T. Conaty. *bibl il* maps diags *Curator* 33:19-30 Mr '90

**Sasser, Elizabeth Skidmore**

Under the protection of the saints [New Mexican retablos and bultos] *bibl f col il* *Southwest Art* 19:86-90+ J1 '89

**Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51**

about

Notes on Painting in Renaissance Siena [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. *bibl f il* (pt col) *Burlington Mag* 132:205-13 Mr '90

Sienne renaissance: religion, art et vie [Metropolitan Museum of Art, New York; exhibit] K. Christiansen. *col il* *Connaiss Arts* no442:94-107 D '88

*il*(col with det): La mort d'un hérétique sur le bûcher; Un miracle du Saint Sacrement; Saint Thomas d'Aquin en prière;

Three dates for Sassetta. K. Christiansen. *bibl f il* *Gaz B-Arts* ser6 v114:263-70 D '89

*il*: The Madonna and Child with two angels

**Sasso, Paul****Reproductions**

No, you get out of my garden (plywood, poplar, curly maple, wenge, acrylic paint, rhoplex, 1989)

*Am Craft* 50:39 Ap/My '90 (col)



**Sassone, Marco****Reproductions**

- House boats XVII (1989)  
*Art News* 89:195 Summ '90 (col)  
 Porto Roca (silkscreen, 1989)  
*Art Am* 77:218 S '89 (col)  
*Art News* 88:70 O '89 (col)

**Satan in art** See Devil in art  
**Satellites, Artificial** See Artificial satellites  
**Satire**

See also subhead Anecdotes, facetiae, satire, etc.  
 under the following subjects

- Archaeology  
 Art  
 Crafts  
 Motion pictures  
 Museums and art galleries  
 Photography  
 Television programs

**Satire in art**

- Mr Deputy Dumpling and family: satirical images of the city merchant in eighteenth-century England. D. Donald. bibl f il *Burlington Mag* 131:755-63 N '89  
 La Propagande par le rire: satire and subversion in Apollinaire, Jarry and Picasso's collages. P. Leighton. bibl f il *Gaz B-Arts* ser6 v112:163-70 O '88

**Sato, Norie***about*

- [Elizabeth Leach Gallery, Oregon; exhibit] J. Carlsson. *Artforum* 28:182 O '89  
*il*: In the blue glow suite II

**Satonaka, Hideto, 1933-1989***about*

- Obituary  
*Ceram Mon por* 37:70 S '89

**Satoru***about*

- [Galerie Convergence, Paris; traveling exhibit] M. Ernould-Gandouet. *L'Oeil* no412:84 N '89  
*il*: Structure silence: VI

**Saturn (God)**

- Ingres as archaeologist: the image of Saturn in L'Age d'or at Dampierre. M. Shedd. bibl f il *Z Kunstgesch* 51 no2:269-79 '88

**Saudan, Michel, and Saudan-Skira, Sylvia**

- Les jardins de Schwetzingen, une arcade retrouvée. il (pt col) *L'Oeil* no408-409:34-9 J1/Ag '89

**Saudan-Skira, Sylvia**

- (jt. auth) See Saudan, Michel, and Saudan-Skira, Sylvia

**Saudi Arabia****Cultural relations***United States*

- Saudi park/U.S. style [Asir National Park] S. Hamed. col il *Landsc Archit* 79:32-3 My '89; Discussion. 79:6 O '89

**Saudi Arabia**

See also subhead Saudi Arabia under the following subjects

- Government buildings  
 Landscape architecture  
 Mosques  
 National parks and reserves

**Sauer, Louis***about*

- Cinque lavori di Louis Sauer. A. Saggio. il (pt col) plans diags *Architettura* 35:612-36 S '89

**Sauerland, Karol**

- Pluralismus und Papiermangel. *Du* no2:31-2 F '90

**Saul, Peter, 1934-***about*

- [Museum of Contemporary Art, Chicago; traveling exhibit] J. Yood. *Artforum* 28:147 D '89  
*il*: Oedipus Junior

- [Museum of Contemporary Art, Chicago; traveling exhibit] A. Argy. *New Art Exam* 17:41-2 N '89  
*il*: Oedipus Junior

- The Trials of Peter Saul [Museum of Contemporary Art, Chicago; traveling exhibit] D. Cameron. il (pt col) *Arts Mag* 64:71-5 Ja '90  
*il*: Donald Duck descending a staircase; *il(col)*: Donald Duck self portrait; Double de Kooning ducks; Frontal lobotomy

**Saunas** See Baths**Saunders, David, 1954-***about*

- David Saunders in Oberlin. E. H. Johnson. bibl f il (with cov) *por Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:10-25 '88-'89

**Reproductions**

- Ellen (1989)  
*Artforum* 28:79 My '90 (col)

**Saunders, Jeffrey J., and others**

- A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. bibl il plan diags *Am Antiq* 55:112-19 Ja '90

**Saunders, P. T. (Peter Timothy), 1939-**

- The Evolution of form and pattern. bibl f il diags *Leonardo* 22 no1:33-8 '89

**Saunders, Peter Timothy** See Saunders, P. T. (Peter Timothy), 1939-**Saunders, Raymond, 1934-****Reproductions**

- China parts (mixed mediums, 1987)  
*Art Am* 78:170 Mr '90 (col)

**Saunders, Richard H., 1949-**

- A Smibert portrait reattributed to Thomas Gibson. bibl f il *Am Art J* 21 no4:66-75 '89

**Saunier, Éric***about*

- La plus petite [extension de la maison du maire, Hérouville-Saint-Clair, Calvados, France] il diags *Archit Aujourd'hui* no265:130 O '89

- Round study [study and bedroom, Hérouville-Saint-Clair, Normandy, France] il plans diags *Archit Rev* 187:96-7 Je '90

**Saura, Antonio, 1930-***about*

- [Centro de Arte Reina Sofia, Madrid; exhibit] K. Bradley. *Arts Mag* 64:118-19 Ap '90  
*il*: Crucifixión

- [Centro de Arte Reina Sofia, Madrid; traveling exhibit] R. Shone. *Burlington Mag* 132:290-2 Ap '90  
*il*: Gran Crucifixión; El perro de Goya

- [Centro de Arte Reina Sofia, Madrid; traveling exhibit] E. Florez. *Goya* no214:248 Ja/F '90  
*il*: Silena

**Saura, Magda**

- Modernismo modernized [Palau de Musica Catalana, Barcelona, restoration and additions; with interview of Oscar Tusquets] col il (with cov) plans diags *Prog Archit* 71:84-90 Je '90

**Sausalito (Calif.)****Galleries and museums***See also*

Headlands Center for the Arts (Calif.)

**Savannah (Ga.)****City planning**

- Designers examine Savannah's streets and squares [conference held by the AIA] P. McCall. *Architecture* 79:36 Je '90

**Savelev, Boris, 1948-***about*

- Boris Savelev's Photocartochi. col il *Aperture* no116:18-23 Fall '89

**Savery, Roelant, 1576-1639***about*

- Topographical drawings of Central Europe by artists from the Netherlands: the case of Peeter Houck. J. Spicer. bibl f il *Master Drawings* 26:351 Wint '88  
*il*: Valley in Bohemia

**Reproductions**

- Paysage aux sapins et au torrent  
*Connaiss Arts* no443:59 Ja '89 (col)

**Savi, Vittorio, 1948-***about*

- The Story of a home: reality and reflections [Tuscany, Italy] F. Irace. il (pt col) plans diags *Abitare* no280:124-33 D '89

**Savi, Vittorio, 1948-, and Bostik, Joe**

- Orphic, surrealist [Casa Malaparte in Capri and Adalberto Libera] bibl f il (pt col with cov) *por plans diags Lotus Int* no60:6-31 '88

**Saville, Philip***about*

- Fellow traveller [an Anglo-American film on the blacklist period] B. Neve. il *Sight Sound* 59:117-19 Spr '90

**Savinio, Alberto, 1891-1952****Reproductions**

- La fidèle épouse (1929)  
*Connaiss Arts* no444:55 F '89 (col)  
 Ulysses and Polyphemus (1929)  
*Art Am* 77:59 S '89 (col)

**Savinov, Dmitri**

- The Sayano-Altaic centre of early medieval cultures. bibl il diag *Antiquity* 63:814-26 D '89

**Savitt, Paul****Reproductions**

- Snow (oil, acrylic and mixed media, 1985)  
*Art Am* 78:91 My '90 (col)  
*Art Am* 78:41 Ap '90 (col)



**Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548***about*

Un altro Riposo nella fuga in Egitto di Giovanni Gerolamo Savoldo. E. Martini. bibl f il (pt col) *Paragone* 40:78-83 J1 '89

[Monastero di Santa Giulia, Brescia, Italy; traveling exhibit] A. Nova. *Burlington Mag* 132:431-4 Je '90  
il: Transfiguration; Annunciation; Shepherd with a flute

Savoldo: minimalist refinement [Monastero di Santa Giulia, Brescia, Italy; traveling exhibit] P. Joannides. *Apollo* ns 132:56-7 J1 '90

il(col, p59): Rest on the flight into Egypt; Apostle or prophet, self-portrait?; The Transfiguration

**Savulich, Andrew***about*

All that jazz. C. Hagen. il (pt col) pors *Art News* 89:112-17 F '90

**Sawada, Yasuhiro****Reproductions**

[Untitled: Ancient Age whisky ad]  
*Graphis* 48:27 My/Je '90 (col)

**Sawchuk, George, 1929-***about*

The Formal language of objects [Vancouver Art Gallery; exhibit] R. Glöwen. *Artweek* 21:10-11 F 1 '90

**Sawdust See Wood waste****Sawing**

Fretwork [laying out and sawing intricate filigree] D. R. Pine. col il pors diags *Fine Woodwork* no77:68-71 J1/Ag '89

**Saws**

Adjusting bandsaw wheels [small alignment changes improve performance] M. Duginske. col il pors diags *Fine Woodwork* no75:75-7 Mr/Ap '89

Tablesaw safety devices: a survey of blade guards, hold-downs and push sticks. C. Robinson. col il *Fine Woodwork* no81:84-8 Mr/Ap '90

Testing scroll saws [smooth and precise cuts, even in thick stock] G. Bover. col il tab *Fine Woodwork* no74:50-4 Ja/F '89

Tuning-up your tablesaw [basic adjustments for accuracy and safety] M. Duginske. col il pors (with cov) *Fine Woodwork* no78:69-73 S/O '89

**Sawyer, Charles**

Three days of Glory [the author's saga as an extra in the 20 million dollar plus movie] il *Films Rev* 40:600-7 D '89; 41:28-33 Ja/F '90

**Sawyer, Janet***about*

[Blue Mountain Gallery, New York; exhibit] L. Campbell. *Art Am* 78:166-7 J1 '90

il(col): Looking towards New Jersey

**Saxby, Graham**

Progress in holography. il (pt col) *Br J Photogr* 136:21-3 Je 8 '89; 136:23-5 Je 15 '89; 136:18-19 Je 22 '89; 136:16-17 J1 6 '89

**Saxe, Adrian***about*

The Critic's eye [John Huntingford discusses his appreciation of Untitled jar by American ceramist Adrian Saxe] J. Huntingford. col il *Crafts* no101:20-1 N/D '89

**Saxon, Erik**

[E.L. Stark Gallery, New York; exhibit] H. Cotter. il *Art Am* 77:186-7 N '89

**Saxton, Christine**

Review essay: four books on the Western. *Q Rev Film Video* 11:59-65 Ag '89

**Saxton, Joseph, 1799-1873***about*

Philadelphia, 1839 [the earliest existing American daguerreotype] A. Broussard. il *Hist Photogr* 13:252 J1/S '89

**Say, William, 1768-1834****Reproductions**

Benjamin West (etch after J. Green; 1818)  
*Am Art J* 21 no3:31 '89

**Sayil (Mexico)**

Intensive surface collection of residential clusters at Terminal Classic Sayil, Yucatan, Mexico. T. W. Killion and others. bibl il (with cov) maps plans tabs *J Field Archaeol* 16:273-94 Fall '89

**Sayles, John, 1950-***about*

Shannon's deal [John Sayles creates a TV shamus for all seasons] R. Seidenberg. il *Am Film* 15:61 Mr '90

**Sayles Graphic Design (Firm)**

Mini-portfolios. C. Stevens. il (pt col) *Print* 44:132-4 My/Je '90

**Saylors, Jo***about*

Jo Saylors. L. Abercrombie. il (pt col) pors *Southwest Art* 18:66-71 Ap '89

**Reproductions**

The Foundling (bronze)  
*Southwest Art* 19:SS3 N '89 (col)

Just waitin (bronze)  
*Southwest Art* 18:16 Ap '89 (col por)

Ladybug (bronze)  
*Southwest Art* 18:6 Ap '89 (col)

**Sazatornil Ruiz, Luis**

Semántica de la ciudad-balneario: el caso del Sardinero en Santander, 1840-1900. bibl f il map plans *Archivo Esp Arte* 62:421-34 O/D '89

**Sbriziolo, Eirene***about*

I Premi Nazionali In/Arch 1989 [progetto-idea per il recupero delle cave di tufo dell'area flegrea] S. Rossi. il (pt col) maps plans diags *Architettura* 35:789 N '89

**Scaasi, Arnold, 1932?-***about*

The Art of Arnold Scaasi: a colorful collection on Eastern Long Island [Quogue] R. Fizdale and A. Gold. col il por *Archit Dig* 46:174-9 S '89

**Scacciati, Andrea, 1644-1710***about*

I rapporti di collaborazione tra Pier Dandini e Andrea Scacciati: le tele con le Allegorie delle Stagioni. S. Bellesi. bibl f il *Paragone* 40:86-92 Mr '89  
il: Allegoria dell'Autunno (2); Allegoria dell'Inverno (2); Cupido in ghirlandia di fiori; Vaso di fiori all'aperto; Giardino con statue, fiori e frutta; Allegoria medicea e fiori

**Scaillièrez, Cécile**

Le Grand cabinet de la reine au Louvre: la part de Gabriel Honnet et de Guillaume Dumée. bibl f il *Rev Louvre Mus Fr* 39 no3:156-63 '89

**Scala, Mark***about*

[A Gallery Space, Vatex Corporation, Richmond, Va; exhibit] L. A. Brothers. *New Art Exam* 17:44 Ja '90  
il: The Artist as bureaucrat

**Scale See Measurement****Scales (Weighting instruments)**

Antiques. R. Beilly. col il *Inter Des* 60:158 S '89

**Scaligero, Giulio Cesare, 1484-1558***about*

Zuccari, Scaligero e Panofsky. G. Kieft. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:355-68 '89

**Scalora, Suza***about*

Upcoming photographer. J. A. Sommar. il (pt col) *Art Dir* 41:68 F '90

**Scampton, Sarah, 1960-***about*

Sara Scampton. E. Lewenstein. il (pt col with cov) pors tab *Ceram Rev* no123:8-10 My/Je '90

**Scandinavia***See also*

Collectors and collecting—Scandinavia

Crafts—Scandinavia

Jews in Scandinavia

Landscape architecture—Scandinavia

Scandinavian art *See* Art, Scandinavian

Scandinavian painting *See* Painting, Scandinavian

Scandinavians in Paris

Ville Vallgren [his years in Paris] D. Bernard-Folliot. *Gaz B-Arts* ser6 v112:225-6 N '88

**Scanga, Italo, 1932-***about*

[Germans Van Eck Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:93 S '89

Poet of the improbable [Art Institute of Southern California, Laguna Beach; exhibit] S. Geer. *Artweek* 20:9-10 D 21 '89

il: Meta VI

Prints & portfolios published. *Print Collect Newsl* 20:138-9 S/O '89

**Scanlon, John***about*

The Ultimate P.R. man. R. Buchanan. il pors *Connoisseur* 220:74-9+ Mr '90

**Scarabelli, Orazio, fl. 1589****Reproductions**

Stage set (print, 1589)  
*Rom Jahrb Kunstgesch* 25:292 '89

**Scarabs**

Timeas's scarab. J. R. Mertens. bibl f il *Metrop Mus J* 24:53-6 '89



**Scarborough, Vernon L.**

Site structure of a village of the late pithouse-early pueblo period in New Mexico. bibl il maps tabs diag *J Field Archaeol* 16:405-25 Wint '89

**Scarce, Jennifer M.**

The Burrell Collection Oriental carpets. il (pt col) *Arts Asia* 20:130-7 My/Je '90

The Persian shawl industry. bibl f il *Text Mus J* 27/28:22-39 '88-'89

**Scarpa, Carlo, 1906-1978**

about

L'allestimento della Galleria di Palazzo Abatellis, 1953-54. P. Morello. il (pt col) por (p iv) *Domus* no708:80-7+ S '89

L'altra città di Carlo Scarpa [Österreichisches Museum für Angewandte Kunst, Vienna; exhibit] *Casabella* 53:25-6 N '89

il: Sketch of the Tomba Brion, S. Vito di Altivole; [1 untitled]

Carlo Scarpa, 1906-1978 [Österreichisches Museum für Angewandte Kunst, Vienna; exhibit] plans *A + U* no229:6 O '89

Carlo Scarpa's forgotten work—3: the hanging tent. S. Polano and M. Mulazzani. col il *A + U* no228:15-20 S '89

The Other city: or locus solus [Österreichisches Museum für Angewandte Kunst, Vienna; exhibit] Y. Safran. *Apollo* ns 130:413-15 D '89

il: La Poesia

Ps [comparison of the work of Terry and Scarpa] M. Pawley. il *RIBA J* 96:101 D '89

Lo Scarpa che non vedremo [die andere Stadt: Österreichisches Museum für angewandte Kunst, Vienna; exhibit] M. De Giorgi. *Domus* no713:14-15 F '90

il: La poesia; Tomba Brion (col)

**Reproductions**

Canoe-shape dish (ca 1960)

*Neues Glas* no4:cov '89 (col)

**Scarpini, Giacomo**

about

New buildings: brighter inside than out [house, Vicenza, Italy] col il plans *Abitare* no278:188-95 O '89

**Scarpitta, Salvatore, 1919-**

about

Odysseys through uncharted territories [Matrix Gallery, University Art Museum, Berkeley; exhibit] T. Cohn. *Artweek* 20:3 Ag 12 '89

il: Dalton sled

[Scott Hanson Gallery, New York; exhibit] S. Ostrow. col il *Arts Mag* 64:83 My '90

**Scenery** See Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

**Schaad, Isolde**

Das schnelle Wort ist stark, solange es wild ist. il *Du* no4:48-9 Ap '89

**Schaare, Harry****Reproductions**

Following the buffalo herd

*Southwest Art* 19:inside cov D '89 (col)

Running the buffalo

*Southwest Art* 19:inside cov D '89 (col)

**Schade, Art**

about

[The Sculpture Center, New York; exhibit] S. Westfall. *Art Am* 78:206-7 Mr '90

il: Nehalem

[The Sculpture Center, New York; exhibit] P. Cyphers. col il *Arts Mag* 64:100 F '90

**Schade, Werner**

Two drawings from southern Germany in Edinburgh. bibl f il *Master Drawings* 27:310-13 Wint '89

**Schadla-Hall, R. T.**

Excavations in the Vale of Pickering, 1987. *Archaeol J* 145:394-5 '88

**Schädler, Alfred**

Zur Kleinplastik von Christoph Weiditz. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:161-84 '87

**Schadow, Johann Gottfried, 1764-1850**

about

Persée et Andromède de Chinard: une fausse attribution? M. P. Worley. *Rev Louvre Mus Fr* 39 no4:249-52 '89

il: Persée et Andromède (2); Achille

**Schaefer, Jerry**

Archaeological remains from the medieval Islamic occupation of the northwest Negev Desert [with appendix] bibl il plans tab diags *Bull Am Sch Orient Res* no274:33-60 My '89

**Schaefer, Marc**

about

Hot lines [ancient geometry used to create furniture]

A. Bates. por *Interiors* 149:24 D '89

il: Tensoract table (2 with det)

**Schäfer, Thomas**

Die Dakerkriege Trajans auf einer Bronzekanne [eine Auftragsarbeit für den Praetorianerpraefekt Ti. Claudius Livianus] bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:283-317 '89

**Schafhausen, Nicolaus, 1965-**

about

[Ascan Crone Gallery, Munich; exhibit] K. Ruge. *Flash Art* no149:146-7 N/D '89

il: Koordinate

**Schafroth, Heinz F.**

Der lange, schmale Weg der Poesie: Niederbipper Lobrede auf Gerhard Meier. il (pt col) pors (with cov) *Du* no1:36-47 Ja '90

**Schaible, Michael**

about

Park Avenue thoroughbred: sophisticated patina for a New York apartment. J. Thurman. col il pors (p14) *Archit Dig* 47:157-65 Mr '90

**Schaire, Jeffrey**

Notes from the editor. See issues of *Art & Antiques*

**Schamberg, Morton, 1881-1918****Reproductions**

Landscape (1914)

*Artforum* 28:103 My '90 (col)

**Schapelhouman, Marijn**

Beelden op papier: notities bij een groep zuidnederlandse beeldhouwerstekeningen uit de late barok. bibl f il *Bull Rijksmus* 38 no2:123-41 '90

**Schapiro, Mark**

The Bay area: the persistence of light. il (pt col) *Art News* 88:132-7 D '89

**Schapiro, Miriam, 1923-****Reproductions**

Punch & Judy today (acrylic & collage, 1989)

*Art Am* 78:70 Jl '90 (col)

**Schapiro, Miriam, 1923-, and Wilding, Faith, 1943-**

Cunts/quilts/consciousness [the short history of feminist art and its imagery] il *Heresies* 6 no4:6-13 '89

**Schardt, Johann Gregor von der, ca. 1530-ca. 1581**

about

Johan Gregor von der Schardt, Sol, de Zon, ca. 1580. W. Halsema-Kubes. bibl f il (pt col) *Bull Rijksmus* 37 no3:182-4 '89

il: Sol (2, 1 col); Luna (2)

**Scharf, Kenny****Reproductions**

[Untitled: spirals and spheres on pink background]

*Flash Art* no146:21 My/Je '89 (col)

**Scharfman, Herbie****Reproductions**

Rocky Marciano dethrones Jersey Joe Walcott (1952) *Am Photo* 1:91 My/Je '90

**Scharoun, Hans, 1893-1972**

about

Guenter Behnisch and Partners: a continuing contribution to the organic tradition in German Modernism. P. B. Jones. bibl f il plans *A + U* no236:112-21 My '90

**Schatborn, Peter**

Notes on early Rembrandt drawings. bibl f il *Master Drawings* 27:118-27 Summ '89

**Schattenstein, Nikol, 1877-1954****Reproductions**

The Culbertsons (ca 1935)

*Antiques* 136:1021 N '89 (col)

**Schattner, Karljosef, 1924-**

about

Restauro e trasformazione dello storico orfanotrofio di Eichstätt [Germany] G. Botti. il por (p iv) plans diags *Domus* no715:52-7 Ap '90

**Schardt, Peter Lindsay**

about

Rome Prize winner. col il por plan *Landsc Archit* 80:18 Jl '90

**Schauenburg, Konrad**

Nike mit Flöten. bibl f il *Archaeol Anz* no1:101-5 '90

Der Raub des Kephalos auf unteritalischen Vasen. bibl f il *Rev Archeol* fasc2:291-306 '88

Zu einigen apulischen Vasen in einer Privatsammlung. bibl f il *Archaeol Anz* no2:227-41 '89

Zu zwei Unterweltskrateren des Baltimoremalers. bibl f il *Archaeol Anz* no1:91-100 '90

Zur Grabssymbolik apulischer Vasen. bibl f il *Jahrb Dtsch Archaeol Inst* 104:19-60 '89



**Scheemaeckers, Peter, the Elder, 1640-1714***about*

Beelden op papier: notities bij een groep zuidnederlandse beeldhouwerstekeningen uit de late barok. M. Schapelhouman. bibl f il *Bull Rijksmus* 38 no2:133+ '90  
*il*: Ontwerp voor een altaar in de Kerk van het Kasteel te Antwerpen; Ontwerp voor een grafmonument

**Scheffler, Israel**

Pictorial ambiguity. bibl f *J Aesthet Art Crit* 47:109-15 Spr '89

**Scheibler, Ingeborg**

Zum ältesten Bildnis des Sokrates. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:7-33 '89

**Scheinman, Pamela, 1945-**

Urban tapestry [Ruth Scheuer and the studio she founded in New York] col il (with cov) *Am Craft* 49:42-7 Ag/S '89

**Scheinmann, David****Reproductions**

[Untitled: middle-aged man with hand on chest]  
*Br J Photogr* 137:5 F 22 '90

**Schemmari, Attilio***about*

Problemi Milanesi: intervista ad Attilio Schemmari. E. Ranzani. col il *Domus* no715:19-20 Ap '90

**Schenck, Bill, 1947-****Reproductions**

Morning in Moran (serigraph)  
*Southwest Art* 19:98 My '90 (col)

**Schenk, Jan, fl. ca. 1731-1746****Reproductions**

Prinsengracht seen from Reesluis toward Westerkerk (print, 1st half 18th cent)  
*Art Bull* 71:441 S '89

**Scher, Paula, 1948-***about*

Commentary: the dark in the middle of the stairs. P. Scher. *Graphis* 45:19 N/D '89

**Reproductions**

Öola candy store (poster)  
*Commun Arts Mag* 31:60 N '89 (3 col)

**Scherr, Sydney Jo, 1954-***about*

Portfolio. il (pt col) pors *Am Craft* 50:68-9 Ap/My '90

**Scherrer, Hermann Arthur***about*

Gardens: wonders of Scherrer Park [a monument to one man's obsession in Switzerland] D. H. Minassian. col il *Archit Dig* 46:228-33 O '89

**Scherrer, Olivier**

Afghan refugee housing. col il map plans diags *Mimar* no34:42-9 Mr '90

**Scheuer, Ruth Tannenbaum***about*

A Look back [comments on the last 15 years by writers and artists who have contributed to the magazine *Fiberarts*] il (pt col) pors *Fiberarts* 16:12 Ja/F '90  
*il*(col): Looking another way

Urban tapestry [Ruth Scheuer and the studio she founded in New York] P. Scheinman. col il (with cov) *Am Craft* 49:42-7 Ag/S '89

*il*(col): Veils (cov det); Taxis: the urban chase  
 Wild life. A. Gawne. col il *Shuttle Spindle Dyepot* 21:42-5 Wint '89-'90

*il*(col): Coyote

Scheuer Tapestry Studio (New York, N.Y.) See Center for Tapestry Arts (New York, N.Y.)

**Scheyer, Galka, 1889-1945***about*

Blue Heights Drive [Galka Scheyer, West Coast agent for the Blue Four; with a reprint of some of their correspondence] A. B. Sandback. bibl f il (pt col) pors *Artforum* 28:123-7 Mr '90

Galka Scheyer: print emissary. A. B. Sandback. bibl f il pors *Print Collect Newsl* 21:47-9 My/Je '90

**Schiainossi, Raffaello, ca. 1529-ca. 1622****Reproductions**

The Famous rock named for Brother Lupo (etch after J. Ligozzi, 1612)  
*Print Collect Newsl* 20:87 JI/Ag '89

**Schick, Gottlieb Christian, 1776-1812***about*

Frauenbilder um 1800, Anmerkungen zu drei Werken in der Nationalgalerie. P. Krieger. bibl f il *Jahrb Berl Mus* 31:289-99 '89

*il*: Heinrike Dannecker (2)**Schick, Marjorie***about*

Marjorie Schick: a retrospective [School of Fine Arts Gallery, Indiana University, Bloomington; exhibit] L. B. Finkelstein. il *Metalsmith* 10:42 Summ '90

**Schick, Robert**

Christian life in Palestine during the Early Islamic period. bibl il (pt col) por (p194) *Biblic Archaeol* 51:218-21+ D '88

**Schiebel, Judy D.***about*

Penchant for pizzazz [when your small museum operates on a shoestring budget, creativity and commitment quickly become public relations basics] J. D. Schiebel. col il *Mus News* 68:55-8 Mr/Ap '89

**Schiele, Egon, 1890-1918***about*

Eros et Thanatos [Klimt and Schiele: Kunstforum, Vienna; exhibit] R. Ergmann. col il *Connaiss Arts* no446:62-9 Ap '89

*il*(col): Ermites; Fille agenouillée s'appuyant sur ses coudes; Vieux gâble; Fleurs stylisées sur fond décoratif; Arbre d'automne sous le vent

[Nassau County Museum of Art, Roslyn, N.Y.; exhibit] *Drawing* 11:133 Mr/Ap '90

*il*: Seated nude, back view

Vienne, à nouveau [Kunsthaus, Zurich; exhibit] *Connaiss Arts* no443:117 Ja '89

*il*(col): Mère avec deux enfants**Schiering, Wolfgang**

Pyrrha auf Lesbos, Nachlese einer Grabung. bibl f il plans diags *Archaeol Anz* no3:339-77 '89

**Schiff, Jeffrey***about*

[Williams College Museum of Art, Williamstown, Mass; exhibit] P. C. Phillips. *Artforum* 28:148-9 S '89

*il*: Deus ex machina**Schifferle, Klaudia, 1955-***about*

Klaudia Schifferle, keine Zeit für Fragen. G. Werffeli. col il pors (with cov) *Du* no5:48-55 My '90

**Schiffman, Bonnie, 1950-***about*

The Image makers [L.A.'s quintessential photographers; portfolio] il (pt col) *Am Photo* 1:81 Mr/Ap '90

**Schiffman, Lawrence H., and Goranson, Stephen**

The New halakhic letter (4qMMT) and the origins of the Dead Sea Sect. bibl il por (p62) map plan *Biblic Archaeol* 53:64-73 Je '90

**Schildt, Göran, 1917-**

(jt. auth) See Hansson, Joakim, and Schildt, Göran, 1917-

**Schiller, Herbert L., 1919-***about*

Communication in the age of the Fortune 500 [interview] R. Bolton. il *Afterimage* 17:14-18 N '89

**Schilling, Michael R.**

The Glass transition of materials used in conservation. bibl f tab diags *Stud Conserv* 34:110-16 Ag '89

**Schilling, Rudolf**

L'adieu aux chalets. il diags *Du* no5:30-7 My '89

**Schilling, Terrence G.***about*

When will CADD come of age? [interview] D. E. Gordon. diags *Architecture* 78:95-9 D '89

**Schimer, Fred***about*

4th dimension. col il *Southwest Art* 19:32 Ag '89

**Schinkel, Karl Friedrich, 1781-1841***about*

Die Einrichtung des Alten Museums in Berlin, Anmerkungen zu einem neu entdeckten Schinkel-Dokument. R. Wegner. bibl f il plans tabs *Jahrb Berl Mus* 31:265-87 '89

**Schively, Frank****Reproductions**

Blue yei  
*Southwest Art* 19:21 Je '89 (col)

The Loon calls my heart  
*Southwest Art* 19:21 Je '89 (col)

New fires—old stories  
*Southwest Art* 19:20 Je '89 (col)

**Schjeldahl, Peter**

Death and the painter [Gerhard Richter's Red Army Faction suite, 18. Oktober 1977: Grey Art Gallery, New York University; exhibit] il (pt col) *Art Am* 78:248-57 Ap '90

**Schlanger, Jeff, 1937-***about*

Architectural ceramics. il (pt col) por *Studio Potter* 17:86-9 Je '89

*il*(col): Maija peace shrine; Chile New York



**Schlappal, Gary, 1951-***about*

The 1990 May Show. T. E. Hinson. il (with col covs)  
*Bull Clevel Mus Art* 77:118 Ap '90  
 il(p137): Tall bottle: Marine's rhythm

**Schlegel, Eva***about*

[Krinzinger Gallery, Vienna; exhibit] M. Brüderlin. il  
*Flash Art* no150:144 Ja/F '90

**Schleier, Erich**

Christus vor Pilatus, ein unbekanntes Werk von Gaspare  
 Diziani. bibl il (pt col) *Jahrb Berl Mus* 31:251-64  
 '89

**Schleip, Johann Christian****Reproductions**

Upright piano (ca 1820-44)  
*Metrop Mus Art Bull* 47:48 Summ '89 (col)

**Schlieren photography** See Photography—Scientific applications**Schlock art** See Taste (Aesthetics)**Schlöndorff, Volker***about*

The Handmaid's tale [film] Reviews  
*Films Rev* 41:368 Je/Jl '90. N. Bird

**Schloss Fasanerie (Fulda, Germany)**

Spoils of love and war [the royal treasure house in  
 Germany's hinterland] P. Mansel. col il *Connoisseur*  
 220:102-6+ F '90

**Schloss Favorite (Ludwigsburg, Germany)**

Historic houses: Favorite Palace—a German Baroque  
 villa devoted to the pursuit of pleasure. N. F. Weber.  
 col il *Archit Dig* 47:134+ My '90

**Schloss Kleinglienicke (Berlin, Germany)**

Die Asklepiosstatue im Schlosspark von Klein-Glienicke  
 [ein neuer Typus und sein kulturgeschichtlicher Hinter-  
 grund] P. Kranz. bibl f il *Jahrb Dtsch Archaeol Inst*  
 104:107-55 '89

**Schloss Neuschwanstein (Schwangau, Germany)**

Bavarian swan song: Castle Neuschwanstein, mad King  
 Ludwig II's Wagnerian shrine to Germanic myth. C.  
 Rickety. il (pt col) por (p18) *Art Antiqu* 7:118-25 My  
 '90

**Schlossgarten Schwetzingen (Germany)** See Gardens, German**Schlumberger, Jean***about*

More than elegant, ravishing, and chic—Schlumberger.  
 A. F. Collins. col il por *Connoisseur* 220:54-5+ Jl  
 '90

**Schmaedl, Franz Xavier, 1705-1777****Reproductions**

Christus am Kreuz mit Maria und Johannes (wood)  
*Pantheon* 47:back cov '89 (col)

**Schmaltz, Bernhard**

Andromeda—ein campanisches Wandbild. bibl f col il  
*Jahrb Dtsch Archaeol Inst* 104:259-81 '89

**Schmertz, Mildred F.**

Editorial. See issues of Architectural Record

**Schmid, Carlo**

Laudatio für Herrn Professor Jean-Rudolf von Salis.  
*Du* no3:76-7+ Mr '89

**Schmid, Georg, 1928-****Reproductions**

[Untitled: cityscape at day and night] (poster)  
*Novum Gebrauchsgraphik* 61:17 My '90 (col)

**Schmid, Richard, 1935-****Reproductions**

Sandy  
*Southwest Art* 19:53 My '90 (col)

**Schmidt, Gerhard**

(jt. auth) See Frodl-Kraft, Eva, and Schmidt, Gerhard

**Schmidt, Mary Jane****Reproductions**

Gypsy sea  
*Southwest Art* 18:41 My '89 (col)

Hat dance

*Southwest Art* 19:117 O '89 (col)

**Schmidt (Ronald) & Associates, P.A.** See Ronald Schmidt & Associates, P.A.**Schmidt-Rottluff, Karl, 1884-1976****Reproductions**

Doppelbildnis (1919)  
*Du* no7:59 Jl '89 (col)

Freundinnen (1914)  
*Du* no7:70 Jl '89 (col)

Legende (mosaic, 1925)  
*Du* no7:64 Jl '89 (col)

**Schmit, Jean François***about*

Petits projets: post office, Gragny [France] M.-H. Contal.  
 col il plan diag *Archit Rev* 187:47 My '90

**Schmitendorf, Karen***about*

[Benton Park Gallery, St. Louis; exhibit] N. N. Rice.  
*New Art Exam* 17:55 F '90

**Schmitt, Karen**

Wagashi: sweet inspirations the year round. col il diags  
*Arts Asia* 20:117-24 Mr/Ap '90

**Schmitt-Siegel, Helmut M.***about*

Two software firms [corporate design program for a  
 computer firm and product visuals for software] E.  
 Spiekermann. il (pt col) *Novum Gebrauchsgraphik* 60:8-  
 15 Jl '89

**Schmittenner, Paul, 1884-1972***about*

Architettura dell'occupazione: Francia e Germania 1940-  
 1950. J.-L. Cohen and H. Frank. bibl f il (pt col)  
 maps plans diags *Casabella* 54:48-9+ Ap '90

**Schmitzer, Ulrich**

Bruegel, Coecke und Ovid—ein Nachtrag. *Z Kunstgesch*  
 52 no3:423-5 '89

**Schnabel, JoAnn, 1956-***about*

[The Cooper Gallery, Manalapan, Fla; exhibit] M. Kangas.  
*Am Ceram* 7 no3:51 ['89]  
 il: Transmuter

**Schnabel, Julian***about*

[CAPC, Bordeaux; exhibit] B. Adams. *Art Am* 77:205  
 N '89

il(col): E o OEN

Figure painting in an ambivalent decade. T. West. bibl  
 f col il *Art Int* no9:22-9 Wint '89

il(col): The Sea

[Kunsthalle and Museum für Gegenwartskunst, Basel;  
 exhibit] I. Rein. *Artforum* 28:185-6 O '89

il: Diaspora

[Musée des Beaux-Arts, Nîmes, France; exhibit] P. Piguat.  
 il *L'Oeil* no413:84 D '89

[Pace Gallery, New York; exhibit] K. Johnson. *Art Am*  
 78:265 Ap '90

il(col): Fox farm painting IV

[Pace Gallery, New York; exhibit] E. Hayt-Atkins. *Art*  
*News* 89:161-2 Ap '90

il: Fox farm painting VIII

[Pace Gallery, New York; exhibit] D. Rimanelli. *Artforum*  
 28:157-8 Mr '90

il: Fox farm painting VIII

[Pace Gallery, New York; exhibit] R. Mahoney. *Arts*  
*Mag* 64:114-15 Mr '90

[Pace Gallery, New York; exhibit] D. Wiener. *Flash*  
*Art* no151:145-6 Mr/Ap '90

il: Fox farm painting III

Schnabel in Europe [Museo d'Arte Contemporanea, Prato,  
 Italy; exhibit; Kunstmuseum Basel; traveling exhibit]  
*Flash Art* no149:157 N/D '89

[Waddington Gallery, London; exhibit] A. Renton. *Flash*  
*Art* no145:107-8 Mr/Ap '89

il(col): Portrait of Anh in a mars violet room; [1  
 untitled]

**Reproductions**

Canard déchainé (oil on velvet with wood, 1989)

*Art Am* 78:15 My '90 (col)

From the life of the artist: Ross (1983)

*Art News* 88:6 N '89 (col)

[Untitled: there is no place more horrible . . .]

*Artforum* 28:5 N '89 (col)

[Untitled: there is no place on this planet . . .]

*Art Am* 77:1 N '89 (col)

**Schnapper, Antoine, and Arikha, Avigdor, 1929-**

David [Jacques-Louis David; with an analysis of Brutus]  
 bibl f il (pt col) *Connaiss Arts* no453:70-81 N '89

**Schneemann, Carolee, 1939-***about*

Dangerous transgressions [art about taboos concerned  
 with sexual behavior, Women's Caucus for Art, New  
 York; panel discussion] V. Maksymowicz. il *Women*  
*Artists News* 15:44 Spr/Summ '90

**Schneider, Jane****Reproductions**

Boomerang (wood, wax, epoxy, resin and fiberglass,  
 1989-90)

*Arts Mag* 64:47 Ap '90 (col)

**Schneider, Lambert**

Les signes du pouvoir: structure du langage iconique  
 des Thraces. bibl f il *Rev Archeol* fasc2:227-51 '89

**Schneider, Laurie**

Leon Battista Alberti: some biographical implications  
 of the winged eye. bibl f il *Art Bull* 72:261-70 Je  
 '90



**Schneider, Peter**

New information from the discovery of an Archaic tiled roof in Ionia. bibl f il plan tab diags *Hesperia* 59:211-22 Ja/Mr '90

**Schneider, Tammi J.**

Assyrian texts: the inscriptions of Aššurnasirpal II and his son. *Expedition* 31 no2-3:64-6 '89

**Schneps, Michael****Reproductions**

[Untitled: fisherman casting a net]

*Commun Arts Mag* 31:9 Ag '89 (col)

**Schnetzler, Kaspar**

Die unfassbaren Mäuse: ein Fall von tierischer Rücksichtslosigkeit. *Du* no3:63-4 Mr '90

**Schneuer, David, 1900-****Reproductions**

Cafe Dome II

*Art News* 89:168 Mr '90 (col)

*Art News* 89:98 Ja '90 (col)

Paris in spring (serigraph)

*Art News* 88:155 N '89 (col)

S223 Montparnasse

*Art News* 89:142 My '90 (col)

**Schniewind, Arno P.**

(jt. auth) See Carlson, Shawn M., and Schniewind, Arno P.

**Schnüttger-Webs, Klaus Peter****Reproductions**

[Untitled: based on photo by Herbert Bayer] (1932)

*Creat Camera* no12:30 '89

**Schnyder, Jean-Frédéric, 1945-***about*

Jean Frederic Schnyder. C. Schenker. *Flash Art* no148:111-13 O '89

il(col): Composition with rectangles; Felipe II; Oben (head); Dritchu V. Mount Everest; Eiger, Monch und Jungfrau vom Niederhorn; Mandarin oranges in candlelight

**Schober, Roswitha****Reproductions**

Begegnungen im Zeichen des Kranichs (calendar)

*Novum Gebrauchsgraphik* 61:14 Ap '90 (col)

**Schocken, Deganit***about*

Deganit, Schocken [Helen Drutt Gallery, New York; exhibit] E. Eisler. il *Metalsmith* 10:47 Wint '90

**Schoeff, Marie***about*

Earth shapes, body shapes [Tokoro Gallery, Los Angeles; exhibit] M. Lazzari. *Artweek* 21:12 Ap 19 '90

il: Wrap

**Schoelwer, Susan Prendergast**

Connecticut sunflower furniture: a familiar form reconsidered. bibl f il *Yale Univ Art Gallery Bull* p20-37 Spr '89

**Schoenberg, Arnold, 1874-1951****Reproductions**

Hände (1910)

*Du* no7:50 Jl '89 (col)

**Schoendoerffer, Pierre***about*

Le regard d'un ami [à l'automne 1988, Pierre Schoendoerffer part aux États-Unis filmer certains des membres de la section Anderson qu'il a retrouvés] F. Charpentier. por *Cah Cinema* no425:85 N '89

**Schoepp, Cam****Reproductions**

Present understanding (corten steel and limestone, 1989)

*New Art Exam* 17:20 Je '90

**Schöffner, Nicolas, 1912-***about*

[Galerie Denise René, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no410:80-1 S '89

il: Choreographic

Schoffner. M. Faucher. *Cimaise* 36:105-8 S/O '89

il(col): Spatiodynamyne 19; Ordigraphic (2, 1 col)

**Reproductions**

[Untitled: geometric composition with black lines and bright colors]

*Cimaise* 36:inside back cov Je/Ag '89 (col)

**Schofield, A. J.**

Understanding early medieval pottery distributions: cautionary tales and their implications for further research. bibl tab diags *Antiquity* 63:460-70 S '89

**Schofield, Walter Elmer, 1867-1944****Reproductions**

Waterfall in winter (ca 1913)

*Antiques* 137:1115 My '90 (col)

**Scholarship** See Learning and scholarship**Scholarships and fellowships***See also*

Grants-in-aid

National Endowment for the Arts

National Endowment for the Humanities

A&F in pictorial [the associateship and fellowship panel in pictorial photography] Sir G. F. Pollock and E. L. Appleton. il *Photogr J* 130:102-3 Mr '90

What the panels require. *Photogr J* 129:512-13 N '89; 130:90 F '90; 130:158-9 Ap '90; 130:210-11 My '90; 130:276 Je '90

**Scholder, Fritz, 1937-****Reproductions**

Another possession (bronze, 1989)

*Art Am* 78:116 Ap '90 (col)

The Beadmaker (1973)

*Southwest Art* 19:15 D '89 (col)

Mystery woman by the pool (1989)

*Art Am* 78:59 F '90 (col)

Mystery woman on horse hair rug (1989)

*Art Am* 77:115 O '89 (col)

Mystery woman on the beach #2 (1989)

*Art Am* 78:81 Mr '90 (col)

Mystery woman with mirror (1987)

*Art Am* 78:63 Ja '90 (col)

Possession with broken wing (1989)

*Art Am* 77:71 D '89 (col)

Possession with volcano (1989)

*Art Am* 77:77 S '89 (col)

Standing man with orange neck (1990)

*Art Am* 78:121 My '90 (col)

**Scholer, Karla Holland-** See Holland-Scholer, Karla**Schöller, Wolfgang**

Ritzzeichnungen, ein Beitrag zur Geschichte der Architekturzeichnung im Mittelalter [with catalog] bibl f il *Architectura* 19 no1:36-61 '89

**Scholte, Rob****Reproductions**

[Untitled: man holding champagne bottles as binoculars]

*Flash Art* no146:25 My/Je '89 (col)

**Scholten, Frits**

Technische aspecten van de Kerkprediking en twee andere werken uit de Aertgen van Leyden-groep. bibl f il *Ned Kunsthistorisch Jaarb* 37:53-74 '86

**Scholz, János, 1903-***about*

Scholz's gifts [a great collection of old-master drawings] M. Tuteur. il por *Connoisseur* 219:94-7 Ag '89

**Scholz, Jürgen**

DRUPA 90 [Tendenzen in der Text-Bild-Verarbeitung; conference] *Novum Gebrauchsgraphik* 61:63-6 F '90

**Schön, Erhard, 1491-1542***about*

New drawings by Erhard Schön and his circle [with appendix] A. Stewart. bibl f il *Master Drawings* 26:233-9 Aut '88

il: Judgment of Paris; Venus and Cupid; Diana, Acteon, and Nymphs; Beheading and breaking on a wheel; Cloth maker; Armor burnisher; Steward; Stone mason; Turkish procession

**Schön, Mila***about*

Glass with a past. A. Bates. col il *Interiors* 149:58 Je '90

**Schönberg, Arnold** See Schoenberg, Arnold, 1874-1951**Schongauer, Martin, ca. 1430-1491***about*

On Domenico Ghirlandaio's responsiveness to North European art. F. Ames-Lewis. bibl f il *Gaz B-Arts* ser6 v114:111-22 O '89

il: Entombment

**Reproductions**

The Annunciation (engr, before 1484)

*Stud Hist. Art* 20:69 [89]

Flucht nach Ägypten (engr, ca 1470)

*Jahrb Kunsthistorischen Samml Wien* 82/83:28 '86-'87

**Schonzeit, Ben, 1942-****Reproductions**

Clear Caribe (photo, 1989)

*Art News* 88:79 D '89 (col)

Heart & flowers (photo, 1989)

*Art News* 88:79 D '89 (col)

Primavera (cibachrome, 1989)

*Art News* 89:59 F '90 (col)

**School buildings***See also*

Child care centers

College architecture



**School buildings—cont.****Conservation and restoration**

Letter inspired by a Piedmontese kindergarten [Carrù, Italy] R. Gabetti. col il plans diags *Abitare* no283:158-63 Mr '90

Symbolic Seattle school saved [1912 Franklin High School] C. Park. *Prog Archit* 70:25 Ag '89

**Designs and projects**

Architetture sacrali di Tadao Ando [Art-Cultural Center for children at Hyogo, Japan] G. Tironi. il (pt col with cov) plans diags *Casabella* 53:18-20 Je '89

Hiroshi Hara [Takezono-nishi Primary School, Tsukuba, Japan] H. Hara. il (pt col) plans diags *GA Doc* no25:51-2 [90]

Kindergarten [Stuttgart, West Germany] col il *A + U* no236:131 My '90

New York City schools: small is better [new schools for New York—Architectural League of New York] A. Bussel. diag *Prog Archit* 71:24-5 Mr '90

Panos Koulermos [nursery school, Los Angeles] il plans diags *A + U* no230:29-32 N '89

Provocative and participatory places [projects] il plans diags *Archit Rev* 188:78-9 Jl '90

Rogers Elementary School, Victoria [B.C.] il plans diags *Can Archit* 34:28-30 D '89

School and sports hall [Bad Rappenau, West Germany] col il diags *A + U* no236:128-9 My '90

Seabird Island School, Agassiz, B.C. il (with cov) plans diags *Can Archit* 34:25-7 D '89

Toyo Ito [municipal kindergarten in Frankfurt] T. Ito. il (pt col) plans diags *Jpn Archit* 64:52-3 N/D '89

**Furniture, equipment, etc.**

La Montessori del duemila [la scuola pubblica italiana è sempre l'ultima a recepire mezzi e tecnologie che il progresso tecnologico mette a disposizione] M. Valente. col il plan diags *Architettura* 35:766-7 O '89

**Arizona**

See also

Phoenix (Ariz.)—Schools

**California**

See also

San Francisco (Calif.)—Schools

Santa Monica (Calif.)—Schools

**Colombia**

Colombia: making architecture transparent in a tropical forest [the Caldas Institute, Bucaramanga] A. Saldarriaga Roa. col il plans *Architecture* 78:92-3 S '89

**Connecticut**

Bridging science with art [science building at Choate Rosemary Hall, Wallingford, Conn] M. J. Crosbie. col il (with cov) plans diags *Architecture* 79:50-5 F '90

**France**

See also subhead Schools under the following subjects

Paris (France)

Liceo del futuro a Poitiers. il *Architettura* 35:640-1 S '89

**Georgia**

See also

Atlanta (Ga.)—Schools

**Germany**

See also subhead Schools under the following subjects

Lorch (Germany)

**Hungary**

Csaba Bodonyi [education center, Békés] C. Bodonyi. col il *A + U* no234:64-7 Mr '90

**Israel**

Quattro realizzazioni israeliane e un progetto. il (pt col with cov) plans diags *Architettura* 35:878-81 D '89

**Italy**

See also subhead Schools under the following subjects

Como (Italy)

Naples (Italy)

Reggio nell'Emilia (Italy)

San Marino (Italy)

Ansaloni-Varini: scuola materna a Pieve Modelena [Reggio Emilia] M. Baracco. col il pors plan *Domus* no716:1-3 My '90

**Japan**

Hyper club [Kuga Junior High School clubhouse, Yamaguchi] S. Okada. il plans diags *Jpn Archit* 64:58-60 O '89

**Maine**

Evaluation: a classic that retains its appeal [Edward L. Barnes's Haystack Mountain School, Deer Isle, Me] R. Campbell. il (pt col) plan diag *Architecture* 78:60-3 F '89

**Massachusetts**

Young architects [Hartsbrook Waldorf School, Hadley] col il pors plans *Prog Archit* 71:58-9 Jl '90

**Mississippi**

From a caring perspective [Quitman, Miss. elementary school] R. A. Ivy. col il plans *Architecture* 78:62-3 O '89

**Netherlands**

See also

Utrecht (Netherlands)—Schools

Herman Hertzberger [primary school, Aerdenhout] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:60-4 F '90

**New Mexico**

See also

Santa Fe (N.M.)—Schools

**Rhode Island**

See also

Providence (R.I.)—Schools

**Spain**

See also

Barcelona (Spain)—Schools

Archaic in Arcadia [school of viticulture and wine-making] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:64-8 Jl '90

Civic monuments [school in Masquefa] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:69-70 Jl '90

School at Masquefa. il (pt col) plans diags *Lotus Int* no62:40-9 '89

School of viticulture and enology at S. Sadurni D'Anoia. il (pt col) plans diags *Lotus Int* no62:30-9 '89

**Switzerland**

Around the great entrance [school at Riva San Vitale] L. Ortel. il plans diags *Lotus Int* no63:90-5 '89

**Texas**

The Best little schoolhouse in Texas [Morris Ranch historic schoolhouse] N. Holmes. col il *Connoisseur* 220:92-7+ My '90

**Tunisia**

See also

Tunis (Tunisia)—Schools

School cafeterias See Restaurants, lunchrooms, etc.

School library buildings See Library architecture

School of Fontainebleau See Fontainebleau, School of

School of the Art Institute of Chicago See Art Institute of Chicago, School

Schooley Caldwell Associates

Creative Living II, Columbus, Ohio. col il plans *Architettura* 35:646-7 S '89

Schools

See also

Agricultural schools

Architectural schools

Art schools

Colleges and universities

Schoonmaker, Elizabeth

about

[Nancy Lurie Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:116 Ap '90

Schoor, Ludwig van, b. 1666?

**Reproductions**

Influence

Winter (tapestry attributed to T. Poyntz) *Apollo* ns 130:inside back cov D '89 (col)

Schooten, Floris Gerritsz van, ca. 1590-ca. 1655

**Reproductions**

The Preaching of John the Baptist (1619) *Apollo* ns 131:[front] 43 Mr '90 (col)

Schopenhauer, Arthur, 1788-1860

about

Schopenhauer's account of aesthetic experience. T. J. Diffey. bibl f *Br J Aesthet* 30:132-42 Ap '90

Schopin, Anatoly

**Reproductions**

Cossack mamay *Arts Rev* 42:351 Je 29 '90 (col)

Schor, Mira

From liberation to lack. bibl f il *Heresies* 6 no4:15-21 [89]

Medusa redux [Ida Applebroog and the spaces of post-modernity] bibl f il (pt col with cov, p2) *Artforum* 28:116-22 Mr '90

about

Dangerous transgressions [art about taboos concerned with sexual behavior, Women's Caucus for Art, New York; panel discussion] V. Maksymowicz. il *Women Artists News* 15:44 Spr/Summ '90



**Schorr, Collier***about*

[303 Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:95-6 Summ '90  
*il*: What you want (A)

**Schorr, Kathy Staico***about*

Todd and Kathy Schorr [creating illustrations and ads for prominent accounts] L. S. Hurwitz. *col il Am Artist* 54:60-5+ J1 '90

**Schorr, Todd***about*

Todd and Kathy Schorr [creating illustrations and ads for prominent accounts] L. S. Hurwitz. *col il Am Artist* 54:60-5+ J1 '90

**Schorsch, Deborah**

An Egyptian ibis sarcophagus in the Virginia Museum of Fine Arts: a technical report. *bibl f il (pt col) Arts Va* 28 no2-3:48-59 '88

**Schoske, Sylvia**

Historisches Bewusstsein in der ägyptischen Kunst [Beobachtungen an der Münchner Statue des Bekenchons] *bibl f il tab Munch Jahrb Bild Kunst* ser3 v38:7-26 '87

**Schouten, Marien***about*

[Museum Boymans-van Beuningen, Rotterdam; exhibit] M. van Nieuwenhuyzen. *il Flash Art* no149:148-9 N/D '89

**Schrader, Hans Dieter, 1945-***about*

Typography in Dortmund. H. Flemming. *il (pt col) Novum Gebrauchsgraphik* 60:22-5 J1 '89; 60:20-5 D '89

**Schrader, Paul***about*

Patty Hearst & Paul Schrader: a life and career in 14 stations. R. Combs. *il pors Sight Sound* 58:196-201 Summ '89

**Schröder, Truus Schröder- See Schröder-Schräder, Truus Schreckengost, Viktor, 1906-***about*

Cowan pottery and the Cleveland Museum of Art. H. Hawley. *bibl f il (with covs) Bull Cleve Mus Art* 76:255-7 S '89  
*il*: Plaque no5 (2, with cov); Punch bowl; Sports plate, tennis; Globular vase

**Schreiber, Katharina J.**

(jt. auth) See Davenport, Demorest, and Schreiber, Katharina J.

**Schreiber, Martin H.****Reproductions**

Last of a breed—working cowboys [untitled]  
*Br J Photogr* 137:32 Ap 12 '90

**Schreiber, Sherry****Reproductions**

Reflections (tapestry, 1987)  
*Fiberarts* 16:33 Ja/F '90 (col)

**Schreier, Sandy***about*

Collecting couture [from Callot Soeurs to Gaultier, Sandy Schreier has it all] A. Palmer. *col il por Archit Dig* 46:52+ S '89

**Schreyer, Adolf, 1828-1899****Reproductions**

Arabian horsemen  
*Antiques* 137:780 Ap '90 (col)  
 Arabian horsemen on the advance  
*Archit Dig* 47:35 F '90 (col)

**Schreyer, Lothar, 1886-1966****Reproductions**

Abstract composition (1923)  
*Archit Dig* 46:246 O '89 (col)

**Schriber, James, 1953?-****Reproductions**

Dining table  
*Fine Woodwork* no75:back cov Mr/Ap '89 (col)

**Schrock, Peggy**

Man Ray's perpetual sadism. *bibl f il (pt col) Art Int* no9:63-8 Wint '89

**Schroder, Frank L.***about*

[John Gibson Gallery, New York; exhibit] W. Thompson. *Art Am* 77:175-6 D '89  
*il(col)*: Plastic mesh & rubber

**Schroder, Timothy**

Paul de Lamerie, London goldsmith [Goldsmiths' Hall, London; exhibit] *il (pt col) Antiques* 137:1368-79 Je '90

**Schröder-Schräder, Truus, 1889-1985***about*

Schroeder House: a work by Gerrit Rietveld between myth and metaphor [with interview] L. Büller and F. den Ouden. *il (pt col) pors plans diags Lotus Int* no60:32-57 '88

**Schroeder, Binette, 1939-***about*

Binette Schroeder. *Novum Gebrauchsgraphik* 61:62 Ag '90

*il(col, p61)*: Beauty and the Beast

**Schroeder, Douglas***about*

Handling large commissions [overcoming the limitations of a small shop] D. Schroeder. *col il pors diags Fine Woodwork* no78:74-9 S/O '89

**Schröter, Elisabeth**

Eine unveröffentlichte Sueton-Handschrift in Göttingen aus dem Atelier des Bartolomeo Sanvito: zur Sueton-Illustration des 15. Jahrhunderts in Padua und Rom. *bibl f il diag Jahrb Berl Mus* 29-30:71-121 '87-'88

**Schteinberg, Eduard See Shteinberg, Eduard, 1937-****Schtschedrin, Silvester Fedoseevich, 1791-1830***about*

La terrasse à Sorrente de Silvestre Chtchedrine, 1791-1830, au Louvre. B. Lossky. *bibl f il (pt col) Rev Louvre Mus Fr* 39 no5/6:353-6 '89

*il*: Terrasse à Sorrente (2, 1 col); Terrasse au bord de la mer; Couple de paysans napolitains

**Schtschuko, Vladimir Alexejewitsch See Shchuko, Vladimir Alekseevich, 1878-1939****Schubel, Rolf***about*

Sacrifices [1<sup>re</sup> Biennale du documentaire à Lyon] T. Clech and F. Niney. *il Cah Cinema* no417:vii-viii Mr '89

**Schubert, Dietrich**

Bruno Tauts Monument des neuen Gesetzes (1919)—zur Nietzsche-Wirkung im sozialistischen Expressionismus. *bibl f il Jahrb Berl Mus* 29-30:241-55 '87-'88

Hrdlickas Gummitod. *bibl f il Wallraf-Richartz-Jahrb* 48-49:409-27 '87-'88

**Schubert, Franz, 1797-1828***about*

Meister singer [Olaf Bär's interpretation of Schubert's chilling Winterreise] M. Gurewitsch. *col il por Connoisseur* 220:68-71+ F '90

**Schubert, Joane Cardinal- See Cardinal-Schubert, Joane****Schubler, Johann Jakob, 1689-1741***about*

Department of Decorative Arts [recent acquisitions] C. P. Monkhouse and others. *R I Sch Des Mus Notes* 72:21 O '85

*il*: Design for corner writing cabinet

**Schuck-Wersig, Petra**

(jt. auth) See Wersig, Gernot, and Schuck-Wersig, Petra

**Schuller, Robert Harold***about*

Rev. Robert Schuller named convention keynote speaker [at the AIA national convention, St Louis] *Architecture* 78:41 Ap '89

**Schultz, Eileen Hedy**

Joint ethics. See issues of Art Direction

**Schultz, Gregory M.***about*

Architectural Digest visits: Cynthia Gregory [in her New York apartment] J. Gruen. *col il pors (p24) Archit Dig* 46:236-41+ N '89

**Schultz, Patricia**

Piazzes for the people [with new parks, restoration of Medici gardens and an everglades preserve on the boards, Italy's landscape architects vie for recognition] *col il Landsc Archit* 79:28-31 D '89

**Schultz-Lorentzen, Helge, 1926-**

Return of cultural property by Denmark to Greenland: from dream to reality. *il map Museum* 40 no4:200-5 '88

**Schultze, Bernard, 1915-***about*

[Fischer Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 42:115 Mr 9 '90

**Schulz, Bruno, 1892-1942***about*

Éclats d'œuvre [Ancienne Boucherie, Strasbourg; exhibit] *Connaiss Arts* no446:141 Ap '89  
*il*: Autoportrait

**Schulz, Christian Norberg- See Norberg-Schulz, Christian, 1926-**



**Schulz, Dominique***about*

[Galerie Artstournelle, Paris; exhibit] il *L'Oeil* no412:87 N '89

**Reproductions**

[Untitled: brightly colored forms]  
*L'Oeil* no411:3 O '89 (col)

**Schulz, Juergen***about*

Michelangelo's Florentine Pieta: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

Schulze, Alfred Otto Wolfgang See Wols, 1913-1951

**Schulze, Andreas, 1955-***about*

Andreas Schulze [interview reprinted from July Art Magazine] L. L. Ponti. il (pt col) por *Domus* no709:1-2 O '89

[Kunstverein, Munich; exhibit] R. Metzger. *Flash Art* no147:154-5 Summ '89

il: Living room

**Schulze, Franz, 1927-**

Hell-bent on tradition [Chicago artists in the European tradition: Museum of Contemporary Art, Chicago; exhibit] il *New Art Exam* 16:24-7 Summ '89

**Schulze, Michael***about*

A Bestiary of animalized machines [Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 20:5 O 14 '89

il: Mobile tiere

[Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] S. Lynch. *New Art Exam* 17:44 D '89

il: Walddier

**Schumacher, Emil, 1912-***about*

[Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] N. Smolik. *Artforum* 28:154 D '89

il: Elam I

Point zero [German art in the 1950s] J. Avgikos. bibl f il (pt col) *Arts Mag* 64:57 Mr '90

il(col): Dira

**Schumacher, Rainald***about*

[Ulrike Zumtobel Gallery, Vienna; installation] E. Presenhuber. il *Flash Art* no147:164 Summ '89

**Schuman, Hinda****Reproductions**

Dear Shirley [untitled]  
*Br J Photogr* 136:7 Ag 24 '89

**Schumann, Johann Georg, d. 1780****Reproductions***Attributed works*

The Four continents (1780)

*Metrop Mus Art Bull* 47:54-5 Spr '90

**Schur, Susan E.**

Conservation terminology: a review of past & current nomenclature of materials. il tabs *Technol Conserv* 9:34-40 Spr '85; 9:35-8 Summ '85; 9:40-2 Fall-Wint '85-'88; 10:29-32 Spr '89

**Schurr, Jerry****Reproductions**

The Grand Teton  
*Art News* 88:108 N '89 (col)

**Schuster, Donna****Reproductions**

Girl with mirror  
*Antiques* 136:389 S '89 (col)

**Schutt, Tad Cheyenne****Reproductions**

A Moment captured (watercolor)  
*Southwest Art* 19:64 N '89 (col)

**Schütte, Thomas***about*

[Marian Goodman Gallery, New York; exhibit] N. Princenthal. *Art Am* 77:207-8 O '89

il(col): Big building

[Nelson Gallery, Lyon; exhibit] C. Christov-Bakargiev.

*Flash Art* no145:124 Mr/Ap '89

il: The Laundry

[Portikus Gallery, Frankfurt; exhibit] R. Schmitz. *Flash Art* no148:135-6 O '89

il: The Laundry

**Schütze, Sebastian**

Die Cappella Filomarino in SS Apostoli [ein Beitrag zur Entstehung und Deutung von Borrominis Projekt in Neapel] bibl f il plans diags *Rom Jahrb Kunstgesch* 25:295-327 '89

**Schützenhöfer, Josef***about*

Exposing fascism: a menace in our midst—the art of Josef Schuetzenhoefer. G. Kester. bibl f il (pt col) *New Art Exam* 16:24-9 D '88

il: Hitler and friends at Yale; il(col): The Fall of Icarus; We, Piet and Adolf  
[Walker, Ursitti & McGinniss, New York; exhibit] S. Goldman. *New Art Exam* 17:55 Je '90

**Schuyff, Peter, 1956-***about*

Artists talk [why do you make art, and what does it mean for you to be an artist today? what does quality mean to you?] pors *Flash Art* no150:160-1 Ja/F '90  
[Pat Hearn Gallery, New York, exhibit] E. Heartney. *Art News* 89:153-4 F '90

il: Mickey

[Pat Hearn Gallery, New York; exhibit] T. R. Meyers. *Arts Mag* 64:74 F '90

il(col): Maguffen

[Paul Kasmin Gallery, New York; exhibit] R. Kalina. col il *Art Am* 78:261 Ap '90

**Schwab, Norman***about*

[SPACE, Los Angeles; exhibit] M. Laurence. *New Art Exam* 16:53 Je '89

il: Amo-infusion: demise of a stone cutter

**Schwabacher, Ethel K., 1903-1984***about*

[Gallery Schlesinger Limited, New York; exhibit] R. H. Cohen. *Artforum* 28:153 N '89

il: Oedipus at Colonus I

**Schwabsky, Barry**

Exits: unbuilding the wall—from Berlin looking East [Art in Berlin 1815-1989: High Museum, Atlanta; exhibit] bibl f il (pt col) *Arts Mag* 64:72-7 Mr '90

*about*

Art press review [new editor at Arts magazine] S. Snodgrass. il *New Art Exam* 17:55-6 D '89

**Schwalb, Susan, 1944-***about*

[Illuminations: Soho 20 Gallery, New York; Brad Cooper Gallery, Tampa; exhibits] D. Marxer. *Women Artists News* 14:13-14 Fall '89

il: Emblem

**Schwan, Christian, fl. 1794****Reproductions**

Find the sixteen hidden silhouettes of the rulers of Europe (etch)  
*Metrop Mus J* 24:294 '89

**Schwanberg, Victor de****Reproductions**

Being there  
*Br J Photogr* 136:36 D 14 '89

**Schwandner, Ernst-Ludwig**

Überlegungen zur technischen Struktur und Formentwicklung archaischer Dachterrakotten. bibl f il diags *Hesperia* 59:291-300 Ja/Mr '90

**Schwanefflugel, Bill***about*

Vermont potters. il pors *Studio Potter* 18:61 D '89

**Schwangau (Germany)****Historic buildings***See also*

Schloss Neuschwanstein (Schwangau, Germany)

**Schwarcz, June, 1918-***about*

June Schwarcz: the malleable vessel. V. S. Lynn. il (pt col with inside cov) *Metalsmith* 10:20-3 Summ '90

**Schwarcz, Mary Ann McKellar***about*

Handmade paper: the exploration continues [five artists' work] R. Orgill. col il (with cov) *Fiberarts* 16:34-8 S/O '89

il(col): Laughing dog

**Schwartz, Buky, 1932-***about*

[SPACES, Cleveland; installation] J. Stickney. *New Art Exam* 17:59-60 O '89

il: Form of detachment

Schwartz, Christoph See Schwarz, Christoph, ca. 1545-1592

**Schwartz, Daniel***about*

Daniel Schwartz: the Great Wall of China. D. Schwartz.

*Great Camera* no4:12, 14-19 Je/Jl '90

il: Mount Helan Section; Kunxin, Dunhuang County, Gansu; Yuanyan, Gansu. Jiuquan Section; Near Yanguan, Gansu; Hongguozikou, Shizuishan, Ningxia; [2 untitled]



**Schwartz, Daniel**—about—cont.

Die grossen Mauern Chinas: Stationen einer Reise von der koreanischen Grenze in die Wüste Gobi [portfolio] *il Du* no6:19-87 Je '89

**Schwartz, Elliot**

about

[Jayne H. Baum Gallery, New York; exhibit] C. Hagen. *Artforum* 28:167 Summ '90  
*il: An Interest in aviation*

**Schwartz, Esther Ipp, 1904-1988**

about

Obituary

*Clarion* por 14:82-3 Fall '89. A. J. Hoffman.

**Schwartz, Frederic**

about

How do they get those commissions? [interview] G. Heery and L. Heery. *Archit Rec* 178:34-5+ Ja '90

**Schwartz, Glenn M.**

(jt. auth) See Curvers, Hans H., and Schwartz, Glenn M.

**Schwartz, Ivan**

about

[Victoria Munroe Gallery, New York; exhibit] S. Westfall. *Art Am* 77:210 S '89  
*il: The Great pretender*

**Schwartz, Lillian, 1927-**

about

Lillian Schwartz [a pioneer in the field of computer art] L. Montana. *il (pt col) Am Artist* 54:60-5 Ap '90

*il: Mona-Leo; Head; il(col): Big moma; Two nudes; Two heads; Capricious constellation*

**Schwartz, Martha**

about

Avant-gardens. F. Anderton. *il (pt col) plans diags Archit Rev* 186:32-41 S '89

LA forum: a convergence of isms [within the modernist movement] P. Jacobs. *por Landsc Archit* 80:56-61 Ja '90

Landscaping per la Herman Miller a Rockland, California. *il plan Architettura* 36:134 F '90

Lectures [Power Plant lecture series, Toronto] B. Ledger. *il Can Archit* 35:4+ Je '90

Rhombus room [landscape for the Center for Innovative Technology, Herndon, Va] D. Papier. *col il (with cov) plan diags Landsc Archit* 80:50-5 Ja '90

Todos Santos Plaza [Concord, Calif; competition winner] *il (pt col) plans diags Urban Des Int* 10:3.1-3.5 '89

**Schwartz, Rosalyn**

about

[Kiehle Gallery, St Cloud State University, Minnesota; exhibit] C. Morgan. *New Art Exam* 16:50 Summ '89

**Schwartz, Therese, 1922-**

about

[Humphrey Fine Art Gallery, New York; exhibit] E. Heartney. *Art News* 88:178+ S '89  
*il: Collage painting*

**Schwartz, William Samuel, 1896-1977**

Reproductions

Summer resort (1936) *Antiques* 136:1235 D '89 (col)

**Schwartz/Silver Architects**

AIA residential award [house at Tanglewood, West Stockbridge, Mass.] A. O. Dean. *col il diags Architecture* 79:95 Mr '90

Campus beacon [Wheeler School library, Providence, R.I] M. J. Crosbie. *col il plans diag Architecture* 79:78-81 Jl '90

In Boston, adding floors and flair [four new rooftops rejuvenate old downtown buildings] R. Campbell. *col il (with cov) Architecture* 78:68-73 N '89

**Schwartzman, Madeline, 1961-**

about

Young architects: alternative careers. *il (pt col) por Prog Archit* 71:95 Jl '90

**Schwarz, Christoph, ca. 1545-1592**

about

Ad vivum pinxit: Überlegungen zu Tierdarstellungen der zweiten Hälfte des 16. Jahrhunderts. H. Geissler. *bibl f il Jahrb Kunsthistorischen Samml Wien* 82/83:108-14 '86-'87

*il: Raubvogel; Entwurf für ein Räuchergefäss mit Löwin*

**Schwarz, David M.**

about

Setting a marriage [sound stage decorated for wedding, Washington, D.C] J. Henderson. *col il plan Interiors* 149:90-3 Ap '90

**Schwarz, Dieter**

about

Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Looock and others. *por Du* no5:79-81 My '90

**Schwarz, Martin, 1946-**

Reproductions

Weisse Kirche von Auvers (1989) *Du* no12:96 D '89 (col)

**Schwarz, Michael Viktor**

Mittelalterliche Dekorationsgefüge [eine Studie über Schauplätze und Methoden von Antikenrezeption] *bibl f il Rom Jahrb Kunstgesch* 25:97-126 '89

**Schwarz, Rudolf, 1897-1961**

about

Architettura dell'occupazione: Francia e Germania 1940-1950. J.-L. Cohen and H. Frank. *bibl f il (pt col) maps plans diags Casabella* 54:56 Ap '90

Schwarz (David M.)/Architectural Services See David M. Schwarz/Architectural Services

**Schwarzkogler, Rudolf, 1940-1969**

about

[Burnett Miller Gallery, Los Angeles; exhibit] F. Colpitt. *Art Am* 77:180-1 D '89

*il: Aktion Wien*

Probing the limits of localized pain [six groups of documentary photographs of Schwarzkogler's performance work, Burnett Miller Gallery, Los Angeles; exhibit] S. Appleton. *il Artweek* 20:11 Ag 12 '89

**Schwarzkopf, Elisabeth**

Eine unglückliche Liebe: aus einem Gespräch mit Elisabeth Schwarzkopf [a studio production with Glenn Gould] *Du* no4:67 Ap '90

**Schweighofer, Anton**

about

Criticism: Anton Schweighofer. M. Kawamukai. *il A + U* no237:3-6 Je '90

**Schweitzer BIM (Firm)**

Desert bloom [house, Joshua Tree, Calif] A. Betsky. *col il (with cov) plan diag Archit Rec* 178:64-9 Mid-Ap '90

**Schweizer, Helmut, 1946-**

about

[Kunstverein Düsseldorf; exhibit] M. Hentschel. *Artforum* 28:165 N '89

*il(det): Bretagne***Schwerdt, John, d, 1989**

about

Obituary *RIBA J* 97:114 Ja '90. J. Wells-Thorpe.

**Schwerfel, Heinz-Peter**

about

Artcore [film] Reviews *Art Int* col il no10:30 Spr '90. F. Dunlop

**Schwerzmann, Urs**

about

Urs Schwerzmann. H. Lechner. *il (pt col) por Graphis* 45:72-81 Mr/Ap '89

**Schwichtenberg, Martel, 1896-1945**

about

Marianne Werefkin, Gabriele Münter, Lou Albert-Lasard, Martel Schwichtenberg. U. März and U. Mond. *il (pt col) Du* no7:31-7 Jl '89

*il(col): Pommernfrauen; Selbstbildnis***Schwiering, Conrad, 1916-1986**

about

For love of Jackson Hole [Wildlife of the American West Art Museum, Jackson, Wyo; exhibit] *Southwest Art* 19:134 Ag '89

*il(col): The Cloudmakers***Schwilden, Tristan**

(jt. auth) See Joseph, Steven F., and Schwilden, Tristan

**Schwitters, Ernst, 1920-**

about

Nordic pictorialist. E. Schwitters. *Photogr J* 130:252-5 Je '90

*il: A Winter job; A Midsummer night's dream; Sculpture of light; Industrial shapes; Industria; Supply and demand*

**Schwitters, Kurt, 1887-1948**

about

[Galerie Brownstone, Paris; exhibit] P. Piguet. *L'Oeil* no412:85 N '89

*il: Heat water*

Reproductions

Merzbild 1 A: der Irrenarzt (1919) *Du* no7:61 Jl '89 (col)

Revolving (wood, metal, cord, cardboard, wool, wire, leather, and oil, 1919)

*Artforum* 28:110 F '90 (col)



**Scianda, Mirella, 1945-***about*

M. Scianda, V. A. Sorgentone: la bocciofila di Ospedaletti [Italy] M. Baracco. col il por (p iv) plans diags *Domus* no717:8-9 Je '90

**Sciboz, Véronique***about*

[Galerie L'Estrée, Ropraz, France; exhibit] D. Vollichard. il *L'Oeil* no419:86 Je '90

**Science***See also*

Archaeology—Methodology  
Architecture and science  
Art and science  
Biology  
Botany  
Chemistry  
Climatology  
Geology  
Geometry  
Mathematics  
Medicine  
Motion pictures—Scientific films  
Natural history  
Optics  
Photography—Scientific applications  
Physiology

**History**

Dürer und die wissenschaftliche Tierdarstellung der Renaissance. G. Pass. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:57-67 '86-'87

**Information services***See* Information services**Philosophy**

Aesthetics in science and in art. G. Engler. bibl f *Br J Aesthet* 30:24-34 Ja '90

Organisms and minds as dynamic forms [the creator and the automaton] B. C. Goodwin. bibl f *Leonardo* 22 no1:27-31 '89

Symmetry-induced disappearance of reality: the Leibniz effect. O. E. Rössler. bibl f il *Leonardo* 22 no1:55-9 '89

Technique and the metaphysics of science [the rational-irrational element of science-technology within the making of architecture] M. M. Angelil. bibl f il diags *Harv Archit Rev* 7:62-75 ['89]

**Science fiction***See also*

Motion pictures—Science fiction films  
Television programs—Science fiction

**Science museums***See also*

Alimentarium, Musée de l'Alimentation (Vevey, Switzerland)  
Cité des Sciences et de l'Industrie (Paris, France)  
Great Britain. Science Museum  
Museum of Applied Arts and Sciences (Sydney, Australia)  
Museum of Science and Industry (Chicago, Ill.)  
National Museum of Health and Medicine (U.S.)  
National Science and Technology Centre (Canberra, Australia)  
Natural history museums

Addressing public concerns at a science center [St Louis Science Center, 1987] J. R. Hensley. *Curator* 33:119-24 Je '90

Des formes pour l'information [parc du Futuroscope, près de Poitiers, France] D. Picard. col il *Connaiss Arts* no455:108-13 Ja '90

Heureka elements [science center, Tikkurila, Vantaa, Finland] P. Davey. il (pt col) plans diags *Archit Rev* 187:30-6 Mr '90

The International workshop on science museums without walls—exhibits to go [various locations, India] A. Tulley. *Int J Mus Manage Curatorship* 8:424-5 D '89

Museums under the microscope [study of the ways in which science is conceptualized and represented in exhibitions] R. Silverstone and S. MacDonald. *Int J Mus Manage Curatorship* 8:327 S '89

Survey findings: diversity and growth mark science museums [around the U.S.] *Mus News* 69:14-16 Mr/Ap '90

**Scientific apparatus and instruments***See also*

Barometers  
Medical instruments and apparatus  
Microscope and microscopy

A Beam compass by Christoph Trechsler the Elder and the origin of the micrometer screw. C. Vincent. bibl f il *Metrop Mus J* 24:209-22 '89

Building a wooden hygrometer: measuring humidity's dramatic effect on wood. W. W. Miller. diag *Fine Woodwork* no81:68-9 Mr/Ap '90

Conservation I: scientific instrumentation for the conservation laboratory. N. S. Baer and C. Blair. bibl f il tabs diag *Int J Mus Manage Curatorship* 8:241-5 Je '89

**Scientific illustration***See also*

Botanical illustration

Medical illustration

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Georg Hoefnagel und seine Beziehungen zur Gent-Brügger Buchmalerei. D. Thoss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:199-211 '86-'87

Natural order and the call of the wild: the politics of animal picturing. A. Potts. bibl f il *Oxford Art J* 13 no1:12-33 '90

Naturemblematic am Ende des 16. Jahrhunderts. T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:145-62 '86-'87

Private impressions and public views: Titian Ramsay Peale's sketchbooks from the long expedition, 1819-1820. K. Haltman. bibl f il *Yale Univ Art Gallery Bull* p38-53 Spr '89

Zeichnungen von Hans Verhagen dem Stummen von Antwerpen [ein Beitrag zu den Vorlagen der Tierminiaturen Hans Bols und Georg Hoefnagels; with catalog] P. Dreyer. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:115-44 '86-'87

**Scillia, Charles E.**

Meaning and the Cluny capitals: music as metaphor. bibl f il *Gesta* 27 no1/2:133-48 '88

**Scipione, 1904-1933****Reproductions**

Place Navone (1930)

*L'Oeil* no408-409:53 Jl/Ag '89 (col)**Scofidio, Ricardo, 1935-***about*

Elizabeth Diller and Ricardo Scofidio [Museum of Modern Art, New York; installation] P. C. Phillips. *Artforum* 28:145-6 N '89

*il: Parasite*

Living architecture: Diller and Scofidio [Museum of Modern Art, New York; installation] N. Backlund. il *ID* 36:14+ N/D '89

**Scogin, Elam & Bray**

Clayton County Library a Jonesboro, Georgia. col il plans diag *Architettura* 35:540-1 Jl/Ag '89

Ponte ad Atlanta. il (pt col) plan diags *Architettura* 36:363-5 My '90

Practical, unpretentious, open, and family oriented [Clayton County, Ga, library] A. Freeman. col il plan diag *Architecture* [78]:158-61 My '89

Scogin Elam and Bray Architects [15 article anthology] il (pt col with cov) pors maps plans diags *A + U* no230:39-134 N '89

Showroom ad Atlanta. col il plan *Architettura* 36:204-5 Mr '90

**Scolari, Massimo, 1943-***about*

Icaro, Talo e Ur [furniture designs for Giorgetti] il (pt col) diags *Casabella* 53:[front 56-7] S '89

**Scolozzi & Watt Architects**

Banca Nazionale Del Lavoro of Canada, Toronto. il (pt col) diag *Can Archit* 34:43-4 S '89

Italian opulence [Banca Nazionale del Lavoro of Canada, Toronto] N. Currimbhoy. col il diag *Interiors* 149:100-3 D '89

Palladian prototype [house, Toronto] D. Lasker. col il por (p202) *Inter Des* 60:254-7 O '89

**Scopas, of Paros, fl. 395-350 B.C.***about*

Apollo Palatinus: the Augustan Apollo on the Sorrento Base. L. J. Roccas. bibl f il *Am J Archaeol* 93:571-88 O '89

**Scoppettone, James****Reproductions**

Tour de France

*Art News* 89:196 Summ '90 (col)



**Scorel, Jan van, 1495-1562***about*

The Detroit Christ on Calvary and the Cologne Lamentation of Christ: two early Haarlem paintings by Maerten van Heemskerck. J. C. Harrison. bibl f il *Ned Kunsthistorisch Jaarb* 37:175-94 '86  
*il*: Christ's entry into Jerusalem; Crucifixion; Mary Magdalene

Painted immortality: portraits of Jerusalem pilgrims by Antonis Mor and Jan van Scorel. J. Woodall. bibl f il *Jahrb Berl Mus* 31:149-63 '89

*il*: Portraits of twelve members of the Utrecht Jerusalem brotherhood (4); The Knightly brotherhood of the Holy Land in Haarlem (2); The Holy kindred: altarpiece of the count of Frangipani; Memorial triptych of Herman van Lochorst (3 with det)

**Scorsese, Martin, 1942-***about*

John Cassavetes, mon mentor. M. Scorsese. il *Cah Cinema* no417:17 Mr '89

Life lessons: une leçon de cinéma [à propos de New York stories] N. Almendros. pors *Cah Cinema* no419-420:iv-v My '89

New York stories [film] Reviews

*Cah Cinema* col il por no419-420:72-4 My '89.  
 T. Jousse

*Sight Sound* il 58:279 Aut '89. R. Combs  
 Nouvelles de Scorsese [Good fellas] B. Reynaud. por *Cah Cinema* no425:9 N '89

**Scorza, R. A.**

Vincenzo Borghini and the Impresa [with appendices] bibl f il *J Warburg Courtauld Inst* 52:85-110 '89

**Scotchie, Virginia***about*

[Artemisia Gallery, Chicago; exhibit] W. Wilson. *New Art Exam* 17:41 D '89

[Linear/solids: Artemisia Gallery, Chicago; exhibit] G. Pitts. *Women Artists News* 14:16-17 Fall '89

*il*: Double sphere  
 Virginia Scotchie [Artemisia Gallery, Chicago; exhibit] G. Pitts. por tabs *Ceram Mon* 38:47 F '90  
*il(col)*: Geometry/linear

**Scotland**

See also subhead Scotland under the following subjects

Archaeology

Art

Castles

City planning

Description and travel

See Great Britain—Description and travel

**Scotland in art**

Doré in the Highlands. R. B. Simon. bibl f il (pt col) *J Walters Art Gallery* 47:53-60 '89

**Scott, B. A.**

Patents. *Br J Photogr* 136:16 Ap 27 '89; 136:18-19 Je 1 '89; 136:34-5 Jl 20 '89; 136:31 O 19 '89; 137:79-80 Ja 11 '90; 137:27 Ap 19 '90; 137:25 Je 7 '90

**Scott, Barbara**

Letter from Paris. See issues of Apollo (London, England)

**Scott, Benjamin, fl. 1874****Reproductions**

Sir Edward Burne-Jones and the Earl and Countess of Carlisle at Naworth Castle (albumen print, 1874)  
*Burlington Mag* 131:xlili N '89

**Scott, David Settino****Reproductions**

Lillium and olillium  
*Art Am* 77:47 S '89 (col)

**Scott, E. M., and others**

Radiocarbon: present and future perspectives on quality assurance. *Antiquity* 64:319-22 Je '90

**Scott, Hannelore***about*

Northern lights. H. Scott. col il plans *Shuttle Spindle Dyepot* 21:30-2 Spr '90

**Scott, Henry****Reproductions**

Sundown San Francisco Bay, the great American clipper Benjamin F. Packard & British clipper Pericles  
*Antiques* 137:1008 My '90 (col)

**Scott, John, 1802-1885****Reproductions**

The Flying Cloud off Whitby  
*Antiques* 137:1014 My '90 (col)

**Scott, John, 1930-***about*

The Sound track [John Scott scores for the series of Jacques Cousteau documentaries] P. Cook. *Films Rev* 41:249-50 Ap '90

The Sound track. P. Cook. *Films Rev* 41:188-9 Mr '90

**Scott, John, 1950-***about*

[Carmen Lamanna Gallery, Toronto; exhibit] K. Baker. *Artforum* 28:198 My '90

*il*: Glamour

**Scott, Joyce, 1948-***about*

Contemporary political fiber: criticizing the social fabric. L. Cabeen. pors *Fiberarts* 17:32-5 Summ '90

*il(col)*: The Monkeys know who did it

Joyce Scott: beaded jewelry and small sculpture [Susan Cummins Gallery, Mill Valley, Calif; exhibit] R. Floden. *Metalsmith* 10:45 Summ '90

*il*: Nol mom

**Scott, Katie**

Hierarchy, liberty and order: languages of art and institutional conflict in Paris (1766-1776). bibl f il *Oxford Art J* 12 no2:59-70 '89

**Scott, Martin D.***about*

Images come out in the open [the Ecology Centre, London; exhibit] J. Gross. *Br J Photogr* 136:34 S 28 '89

*il(col)*: Leaves (2); Lamp light, Peckham Rye Common, London; Reading man, Kew Gardens, London [Portfolio] col il (with cov) *Br J Photogr* 136:22-3+ N 2 '89

Portrait of the artist [Royal Photographic Society, Bath, England; exhibit] J. Gross. *Br J Photogr* 136:20-1 Je 1 '89

*il(col)*: Portrait of the composer W. D. Siebert

**Scott, Michael, 1924-1989***about*

Obituary

*Am Craft* por 49:64 D/Ja '89-'90. S. Lub.

*Ceram Mon* por 37:59 N '89

*Ornament* 13:29 Wint '89

**Scott, Michael, 1958-***about*

[Tony Shafrazi Gallery, New York; exhibit] J. Bankowsky. *il Artforum* 28:139-40 D '89

[Tony Shafrazi Gallery, New York; exhibit] G. Faust. col il *Arts Mag* 64:100 Ja '90

**Reproductions**

Untitled [vertical lines] (enamel on aluminum, 1989)  
*Artforum* 28:47 S '89

**Scott, Nigel****Reproductions**

Maillot noir et blanc (silver print, 1985)

*Art News* 89:39 My '90

**Scott, Patricia C.***about*

Poppy Scott—weaving whimsy. T. Barber. col il *Shuttle Spindle Dyepot* 21:38 Wint '89-'90

**Scott, Patricia Reed***about*

Interview with Patricia Reed Scott [the director of the Mayor's Office of Film, Theater and Broadcasting] J. Fitch. il por *Am Film* 15:90-3 O '89

**Scott, Ridley***about*

Black rain [film] Reviews

*Cineaste* il 17 no3:8-10 '90. P. Dowell

*Films Rev* 41:40-1 Ja/F '90. E. Grant

Blade runner [film] Reviews

*Cineaste* il 17 no2:8-13 '89. P. Ruppert

**Scott, Rosemary E.**

The Burrell Collection: Chinese ceramics tenth to fourteenth century—classic, popular and export wares. il (pt col) *Arts Asia* 20:121-9 My/Je '90

**Scott, Tony***about*

Who's in town. L. Tanner. il (cov) por *Films Rev* 41:356-8 Je/Jl '90

**Scott, Sir Walter, 1771-1832***about*

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:396+ '89

**Scott, William Bell, 1811-1890***about*

Private and public patronage in Victorian Newcastle. D. S. Macleod. bibl f il por *J Warburg Courtauld Inst* 52:189-95+ '89

*il*: The Nineteenth century: iron and coal



**Scott (Winton) Architects** See Winton Scott Architects  
**Scott Brown, Denise, 1931-**

*about*

Architects' forum: Robert Venturi and Denise Scott Brown speak out on issues of urban contextualism, postmodernism and willful disharmony [interview] K. Anderson. *il* (pt col) *pors Archit Dig* 47:68+ F '90

Robert Venturi and Denise Scott Brown [interview] T. Nakamura. *pors Jpn Archit* 65:6-8 My '90

**Scottet-De Wambrechies, Annie**

Boilly et Houdon: deux amis [Musée des Beaux-Arts, Lille, France; exhibit] *col il Connaiss Arts* no441:128-33 N '88

**Scotti, Maria**

*about*

[Michael Walls Gallery, New York; exhibit] C. R. Pierpont. *Art Antiqu* 7:98 F '90

*il(col): L'alluvione*

**Scottish architecture** See Architecture, Scottish

**Scottish art** See Art, Scottish

**Scottish decorative arts** See Decorative arts, Scottish

**Scottish Development Agency**

The Men from the agency [the Scottish Development Agency has latched on to design as an area ripe for exploitation] M. Hancock. *pors Design* no486:38-9 Je '89

**Scottish painters** See Painters, Scottish

**Scottish painting** See Painting, Scottish

**Scotto, Frank, 1911-1989**

*about*

Obituary

*Photogr J* 129:309 Jl '89. J. Podmore.

**Scottsdale (Ariz.)**

**City planning**

Design—honor award: Desert Highlands [recreation-residential community] *col il Landsc Archit* 79:56-7 N '89

**Hotels, restaurants, etc.**

Breaking new ground in the desert [Hyatt Regency] C. A. Pearson. *col il plans Archit Rec* 178:122-5 F '90

**Scoumanne, Florent, 1884-1981**

*about*

Florent Scoumanne (1884-1981): an unknown, unpretentious, inventive camera constructor. R. Kockaerts and D. Polain. *il Hist Photogr* 13:287-90 O/D '89

**Screen painting** See Painting, Japanese

**Screenplays** See Motion picture plays

**Screens**

Antiques. R. Beilly. *col il Inter Des* 60:96 D '89

If you want the print to stay, paste it down: Steven Sorman at Tyler Graphics. P. Larson. *il Print Collect Newsl* 20:90-4 Jl/Ag '89

Making shoji by machine [traditional joinery with drill press and tablesaw] B. Erickson. *col il pors diags Fine Woodwork* no78:82-5 S/O '89

**Screens (Church decoration)**

The al-Mu'allaga doors reconstructed: an early fourteenth-century sanctuary screen from Old Cairo. L.-A. Hunt. *bibl f il plans diags Gesta* 28 no1:61-77 '89

The Great Screen of Winchester Cathedral. P. Lindley. *bibl f il* (pt col) *Burlington Mag* 131:604-17 S '89

**Screenwriters**

Frances Marion [a Mediterranean villa for the Oscar-winning writer of *The Champ*] A. S. Berg. *il por Archit Dig* 47:174-5+ Ap '90

Irving Ravetch and Harriet Frank, Jr. [best screenplay nominees for *Hud* and *Norma Rae* in Los Angeles] M. Frank. *col il por Archit Dig* 47:266-9+ Ap '90

The Making of Double indemnity. J. Rozgonyi. *il Films Rev* 41:339-45 Je/Jl '90

Save our script. J. Klinger. *col il Am Film* 15:30-3+ Je '90

The Script men [four hired pens share war stories] P. McGilligan. *pors Am Film* 15:21-5 Ag '90

Wild pitches [writers toss story ideas to producers] A. McDonnell. *col il Am Film* 15:44-5 D '89

**Correspondence, reminiscences, etc.**

Un Américain à Paris [interview with Adolph Green] T. Jousse and N. Saada. *col il por Cah Cinema* no424:59-62+ O '89

Ben Maddow: the invisible man [excerpt from *Backstory* 2: interviews with screenwriters of the 1940s and 1950s] P. McGilligan. *il por Sight Sound* 58:180-5 Summ '89

**Scriabin, Aleksandr Nikolayevich, 1872-1915**

*about*

The Fire of Prometheus: music-kinetic art experiments in the USSR [with appendix] B. M. Galeyev. *bibl f il Leonardo* 21 no4:383-96 '88

Instruments to perform color-music: two centuries of technological experimentation. K. Peacock. *bibl f il pors tabs Leonardo* 21 no4:397-406 '88

**Scribes**

Scribes, warriors, & kings [the lives of the Copán Maya] W. L. Fash, jr. and B. W. Fash. *col il* (with cov) *Archaeology* 43:26-35 My/Je '90

**Scrivener, Stephen**

(jt. auth) See Fish, Jonathan, and Scrivener, Stephen

**Scroll painting** See Painting, Chinese; Painting, Japanese

**Scrolls**

*See also*

Dead Sea scrolls

**Scruton, Roger**

*about*

Phantoms of the studio. T. Atkinson. *bibl f Oxford Art J* 13 no1:49-62 '90

**Scully, Sean, 1945 or 6-**

*about*

[Arnold Herstand & Company, New York; exhibit] G. Faust. *Art News* 89:167 Summ '90

*il: 9/7/89 #2*

[David McKee Gallery, New York; exhibit] S. Westfall. *Art Am* 77:210 S '89

*il(col, p208): Between you and me*

[Palacio de Velázquez, Madrid; exhibit] F. Prados de la Plaza. *Goya* no211-212:123 Jl/O '89

*il: Campo*

Spatial relations [Sean Scully, paintings and works on paper, 1982-88: Whitechapel Art Gallery, London; traveling exhibit] D. Carrier. *Art Int* no8:81-2 Aut '89

*il: Why and what: yellow (col); For Charles Choset* [Whitechapel Art Gallery, London; traveling exhibit] W. Feaver. *Art News* 88:191 S '89

*il: A Happy land*

[Whitechapel Art Gallery, London; traveling exhibit] I. Bennett. *Flash Art* no147:157 Summ '89

*il: Heart of darkness*

**Reproductions**

Backwards forwards (1987)

*Artforum* 28:138 S '89 (col)

Crossing (1989)

*Art Int* no9:40 Wint '89 (col)

**Sculptor collaboration** See Artist collaboration

**Sculptors, Blind** See Blind

**Sculptors, French**

A propos de la première œuvre connue de Jean-Baptiste Pigalle. J.-R. Gaborit. *bibl f il Jahrb Berl Mus* 29-30:235-9 '87-88

**Sculptors, German**

Zur Kleinplastik von Christoph Weiditz. A. Schädler. *bibl f il Munch Jahrb Bild Kunst* ser3 v38:161-84 '87

**Sculptors, Greek**

*See also*

Eubulus, 3rd cent. B.C.

Lysippos, 4th cent. B.C.

Scopas, of Paros, fl. 395-350 B.C.

**Sculptors, Italian**

Maso di Bartolommeo und sein Kreis. J. Höfler. *bibl f il Mitt Kunsthistorischen Inst Florenz* 32 no3:537-46 '88

Per la conoscenza di Francesco Franchi, collaboratore del Foggini. F. Paliaga. *bibl f il Paragone* 39:48-58 N '88

Il testamento di Zanobi Lastricati, scultore fiorentino del cinquecento [with appendix] G. Corti. *Mitt Kunsthistorischen Inst Florenz* 32 no3:580-1 '88

**Sculptors, Women** See Women artists

**Sculptors' materials** See Artists' materials

**Sculptors' statements** See Artists' statements

**Sculpture**

*See also*

Altarpieces

Art glass

Artists' preparatory studies

Carving

Ceramic sculpture

Concrete sculpture

Diptychs

Equestrian figures

Food as architecture, sculpture, etc.

Forgery of antiquities and works of art

Fountains

Furniture as sculpture

Garden sculpture and ornaments

Glyptics

Idols and images

Ivories

Jades



**Sculpture—See also—cont.**

Marble sculpture  
Masks  
Miniature objects  
Monuments  
Pedestals  
Plaster casts  
Plastic sculpture  
Portrait sculpture  
Reliefs  
Sepulchral monuments  
Stone sculpture  
Trophies, Sport  
Wood carving  
Wood sculpture

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**Cleaning**

Airbrasive cleaning of statuary & other structures. N. F. Veloz and W. T. Chase. bibl f il (with cov) tabs diags *Technol Conserv* 10:18-28 Spr '89

**Competitions, awards, etc.****See also**

National Sculpture Society (U.S.)—Competitions, awards, etc.

**Conservation and restoration**

Aux couleurs des écritures [restoration of the south portal of Notre-Dame, Etampes, has revealed evidence of the original polychromy] D. Picard. col il diag *Connaiss Arts* no445:128-35 Mr '89

Conversion of azure into tenorite [in recovered Gothic polychromed sandstone sculptures] D. Gutscher and others. il *Stud Conserv* 34:117-22 Ag '89

Hero's gold [Sherman Memorial, Central Park, New York] N. Jenkins. col il *Art News* 89:37 Ap '90

Une nouvelle vie pour Reims. Y. Boiret. col il *Connaiss Arts* no441:82-91 N '88

A Polychrome terracotta bust of a laughing child at Windsor Castle. J. Larson. bibl f il (pt col) *Burlington Mag* 131:618-24 S '89

Respect for Rapa Nui: exhibition and conservation of Easter Island stone statues. J. A. Van Tilburg. bibl il (pt col) *Antiquity* 64:249-58 Je '90

La statue équestre de Louis XIV par Le Bernin: dernier acte. S. Hoog. il (pt col) *Rev Louvre Mus Fr* 39 no2:23-8 '89

**Copying****See Copying****Exhibitions**

Biennial of sculpture '89 [Monte Carlo] G. Danto. il *Art News* 88:175 D '89

Il conoscitore d'arte, la collezione de Federico Zeri: Musée Poldi Pezzoli, Milan] *Gaz B-Arts* ser6 v114:suppl4 O '89

**History****See also**

Sculpture, Twentieth century

**Measurement****See Measurement****Missing and found works****See Art—Missing and found works****Philosophy****See Art—Philosophy****Reconstruction****See Reconstruction of works of art****Reproductions****See Reproduction of works of art****Sales and prices**

A présent, la sculpture [New York and London sales] G. Norman. col il *Connaiss Arts* no444:32-3 F '89

**Sites**

The Context of Cluny III sculpture. C. E. Armi. bibl f il (with cov) *Gesta* 27 no1/2:39-50 '88

Public art reframed: Serge Spitzer in Phoenix [in the plaza of the Biltmore Financial Center] P. Clothier. il (pt col) *Arts Mag* 64:44-7 Summ '90

Richard Serra's Tilted arc: art and non-art issues. H. Senie. bibl f il (with cov) *Art J* 48:298-302 Wint '89

**Technique****See also**

Casts and casting

Molds (Casts)

The Analysis of Romanesque architectural sculpture: verifying the steps of a methodology. D. V. Johnson. bibl f il diags *Gesta* 28 no1:11-20 '89

Sculpting with computer graphics: an approach to the design and fabrication of abstract sculpture. M. O'Rourke. bibl f il (pt col) diags *Leonardo* 21 no4:343-50 '88

Über das Herstellen von Porträts [ein Beitrag zu Rationalisierungsmassnahmen und Produktionsmechanismen von Massenware im späten Hellenismus und in der römischen Kaiserzeit] M. Pfanner. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:157-257 '89

Voluta constructa [zu einem kaiserzeitlichen Volutenkonstruktionsmodell aus Nordafrika] T. Loertscher. bibl f tabs diags *Antike Kunst* 32 no2:82-103 '89

**Weathering****See Weathering**

**Sculpture, Abstract** *See Abstract art*

**Sculpture, African**

Une Approche de la statuaire africaine [interviews with Francine Ndiaye, Pierre Amrouche, and Alain de Monbrison] F. Duret-Robert. col il pors *Connaiss Arts* no441:110-21 N '88

L'art nègre dans les ateliers de l'école de Paris, 1905-1920. J. B. Donne. bibl il map tab *Arts Afr Noire* no71:21-8 Aut '89

**Exhibitions**

Dieux d'ombre, sculptures africaines [Galerie Noir d'Ivoire, Paris] il *Arts Afr Noire* no73:39-40 Spr '90

Noble ancestors: images from Africa [Cleveland Museum of Art] F. T. Smith. il *Afr Arts* 22:78 Ag '89

**Sculpture, American****20th century**

Wilmarth and Serra. E. Gibson. *New Criter* 8:51-5 O '89

**1980-1989**

Intuition's disciplinarian [Martin Puryear] N. Princenthal. bibl f il (pt col with cov) *Art Am* 78:130-7+ Ja '90

**Exhibitions****See also**

National Sculpture Society (U.S.). Annual Exhibition Filling in the gap [Feigen Gallery, Chicago] K. Hixson. il *Arts Mag* 64:106-7 D '89

Five more sculptors [1708 East Main Street Gallery, Richmond, Va] M. Scala. il *New Art Exam* 17:48-9 F '90

Materiality to deflect deconstruction [Terrain Gallery, San Francisco] J. Brunson. il *Artweek* 20:9 S 9 '89

The New sculpture 1965-75 [Whitney Museum of American Art, New York] D. Carrier. il *Burlington Mag* 132:377-8 My '90

The University of Tennessee sculpture tour [University of Tennessee, Knoxville] S. W. Knowles. il *New Art Exam* 16:51-2 My '89

**Sculpture, Ancient****Collections****See Archaeological museums and collections****Sculpture, Angolese**

Mwanangana, une effigie d'un seigneur Tshokwe. M.-L. Bastin. bibl il *Arts Afr Noire* no72:12-16 Wint '89

**Sculpture, Architectural****See also**

Acroteria

Capitals (Architecture)

Church portals

Friezes

Pediments

Portals

Sculpture as architecture

Stuccowork

Terra cottas, Architectural

Tympana

L'abbatiale gothique de Marmoutier: observations complémentaires. C. Lelong. bibl f il diags *Bull Monum* 146 no4:277-305 '88

The Analysis of Romanesque architectural sculpture: verifying the steps of a methodology. D. V. Johnson. bibl f il diags *Gesta* 28 no1:11-20 '89

Background notes to Henry Moore's Time-Life screen. P. Skipwith. il por *Burlington Mag* 131:637-41 S '89

Die Bamberger Domskulpturen [Technik, Blockbehandlung, Ansichtigkeit und die Einbeziehung des Betrachters] R. Suckale. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:27-82 '87

Le décor extérieur du Louvre sur la cour Carrée et la rue de Rivoli [iconographie de niche] A. Pinget. bibl f il tabs diags *Rev Louvre Mus Fr* 39 no2:112-25 '89

Jean-Guillaume Moitte et la Révolution française [book excerpt] G. Gramaccini. bibl f il *Rev Art* no83:61-70 '89

Préault's commissions for the new Louvre: patronage and politics in the Second Empire. C. Millard. bibl f il *Burlington Mag* 131:625-30 S '89



**Sculpture, Architectural—cont.**

La sculpture de l'attique du Louvre par l'atelier de Jean Goujon [à propos de la Piété et de la Justice remontées sous la Pyramide] G. Bresc-Bautier. bibl f il (pt col) *plan Rev Louvre Mus Fr* 39 no2:97-111 '89

La sculpture romane en Angleterre: état des questions. D. Kahn. bibl f il *Bull Monum* 146 no4:307-40 '88  
Selected detail: Swan statues, Swan Hotel, Walt Disney World, Lake Buena Vista, Florida. col il (with cov) *diags Prog Archit* 71:119 Mr '90

Two early Renaissance putti: Niccolò di Pietro Lamberti and Nanni di Banco. M. Bergstein. bibl f il *Z Kunstgesch* 52 no1:82-8 '89

**Sculpture, Austrian****20th century**

Hrdlickas Gummitod. D. Schubert. bibl f il *Wallraf-Richartz-Jahrb* 48-49:409-27 '87-'88

**Sculpture, Baroque**

Arms for Aeneas: a group reattributed to Jean Cornu. J. D. Draper. bibl f il *Metrop Mus J* 24:223-37 '89  
Nueva lectura iconográfica-icónológico de la portada del palacio del Marqués de Dos Aguas. S. Sebastian. il *Goya* no211-212:60-4 JI/O '89

Die polnische Barockskulptur im 18. Jahrhundert. Probleme und Forschungsaufgaben. J. K. Ostrowski. bibl il *Z Kunstgesch* 52 no1:89-113 '89

Zwei unbekannte Skulpturengruppen des Antwerpener Bildhauers Hendrik Frans Verbruggen, 1654-1724. E.-M. Höper. bibl f il *Z Kunstgesch* 51 no3:428-41 '88

**Attribution**

Persée et Andromède de Chinard: une fausse attribution? M. P. Worley. *Rev Louvre Mus Fr* 39 no4:249-52 '89

**Sculpture, Belgian**

Meunier and Minne: subterranean visions and the blue summits of the soul. A. Alhadeff. bibl f il *Bull Detroit Inst Arts* 65 no1:22-35 '89

**Sculpture, Brazilian****Exhibitions**

Import/export—House of miracles [Votive sculptures in Northeastern Brazil: America's Society Gallery, New York] K. Canton. il (pt col) *Art Am* 77:73+ D '89

**Sculpture, British****15th century**

A Neglected king at Ely Cathedral. P. Lindley. bibl f il *Burlington Mag* 131:764-9 N '89

**17th century**

Painted statues, Ben Johnson and Shakespeare. B. J. Sokol. bibl f il *J Warburg Courtauld Inst* 52:250-3 '89

**20th century**

Butler's competition project for a monument to The Unknown political prisoner; abstraction and Cold War politics. R. Burstow. bibl f il *diags Art Hist* 12:472-96 D '89

**Sculpture, Buddhist****See also**

Sculpture, Tantric

**Reproductions****Anonymous works**

Buddha subduing Mara (bronze, Chieng Saen, late 15th cent)

*Arts Asia* 19:27 JI/Ag '89 (col)

*Arts Asia* 20:35 Ja/F '90 (col)

**China**

Buddhist sculpture of Pujiang, Sichuan: a mirror of the direct link between southwest China and India in High Tang. A. F. Howard. bibl f il *map Arch Asian Art* 42:49-61 '89

Een lotusdrager uit het jaar 512. K. Ruitenbeek. bibl f il (with col cov) *Bull Rijksmus* 38 no2:142-8 '90

Some iconographic problems in early Daoist-Buddhist sculptures in China. J. M. James. bibl f il *Arch Asian Art* 42:71-6 '89

**India**

Buddha Sakyamuni under the mango tree. G. Bhat-tacharya. bibl f il *Orient Art* ns 36:31-4 Spr '90

God on earth: the walking Buddha in the art of South and Southeast Asia. R. L. Brown. bibl f il *Artibus Asiae* 50 no1/2:73-107 '90

Style and palaeography at Amarāvati. D. Barrett. bibl il *Orient Art* ns 36:77-82 Summ '90

**Korea**

An Early Korean cast-iron head of Buddha. J. W. Best. bibl f il (pt col, with pl) *Bull Detroit Inst Arts* 65 no4:12-25 '90

**Nepal**

Avalokiteshvara, Nepal, 14de-15de eeuw. P. C. M. Lunsingh Scheurleer. il (pt col) *Bull Rijksmus* 37 no3:158-9 '89

Un bodhisattva néwar au musée Guimet. G. Béguin and F. Drilhon. bibl f il *Arts Asiat* 44:50-6 '89

**Sculpture, Burgundian**

Popular imagery in a fifteenth-century Burgundian crèche. W. H. Forsyth. bibl f il *Metrop Mus J* 24:117-26 '89

**Sculpture, Cambodian****See also**

Sculpture, Khmer

**Sculpture, Canadian**

Figurative sculptors of Canada. T. Morgan. il *Sculpt Rev* 38 no3:18-19 '89

**19th century**

Olindo Gratton et Louis-Philippe Hébert: une relation professionnelle entre deux sculpteurs à la fin du XIX<sup>e</sup> siècle [with appendix] B. Mulaire. bibl il *pors J Can Art Hist* 12 no1:22-49 '89

**Sculpture, Celtic**

Le dieu barde [a Celtic statuette found at Saint-Symphorien en Paule, Brittany] C. Le Potier and J.-C. Arramond. col il *Connaiss Arts* no444:62-3 F '89

A Little-known Celtic stone head. S. Fliegel. bibl f il (with cov) *Bull Clevel Mus Art* 77:82-103 Mr '90

**Sculpture, Chinese****See also**

Sculpture, Buddhist—China

The Splendour of the grotto arts of the later period in China. J. Zhang. il *maps Orient Art* ns 35:7-21 Spr '89

**Ming dynasty**

The Tomb of a Ming emperor's younger brother. B. Till. il (pt col) *diags Arts Asia* 19:91-6 My/Je '89

**Reproductions****Anonymous works**

Court lady (wood, Han dynasty)

*Orient Art* ns 36:6 Summ '90 (2 col)

Figure of a court lady (painted and gilded wood, ca 650)

*Arts Asia* 20:33 My/Je '90 (col)

Guanyin (polychrome wood, Song dynasty)

*Arts Asia* 20:13 My/Je '90 (col)

Pottery horse (T'ang dynasty)

*Arts Asia* 20:back cov Mr/Ap '90 (col)

**Song Dynasty**

On the date of the Shengmudian sculptures at Jinci. A. McNair. bibl f il *Artibus Asiae* 49 no3/4:238-53 '88-'89

**Sculpture, Classical****See also**

Sculpture, Greek

Sculpture, Roman

Renaissance artists and antique sculpture [review article]

W. S. Sheard. bibl f *Z Kunstgesch* 51 no2:281-8 '88

**Collections**

See Archaeological museums and collections; Classical antiquities—Collections

**Copies and works after**

See Classical antiquities—Copies and works after

**Sculpture, Congolese****Reproductions****Anonymous works**

Songye

*Arts Afr Noire* no71:47 Aut '89 (col)

Statue bambole

*Arts Afr Noire* no73:cov Spr '90 (col)

[Untitled: standing man]

*Afr Arts* 23:inside back cov Ap '90 (col)

**Sculpture, Cypriote**

Standing before one's God: votive sculpture and the Cypriot religious tradition. J. B. Connelly. bibl il *por* (p154) *Biblic Archaeol* 52:210-18 D '89

**Sculpture, Dutch****16th century**

Willem Danielsz. van Tetrode [with catalog] J. Nijstad. bibl f il *Ned Kunsthistorisch Jaarb* 37:259-79 '86

**Sculpture, Egyptian**

An Altered royal head of the Twenty-sixth Dynasty. J. A. Josephson. bibl f il *J Egypt Archaeol* 74:232-5 '88

Historisches Bewusstsein in der ägyptischen Kunst [Beobachtungen an der Münchner Statue des Bekenchons] S. Schoske. bibl f il *tab Munch Jahrb Bild Kunst* ser3 v38:7-26 '87

Neue Funde im Tempel Amenophis III. in Luxor [Ägyptische Archäologen machen eine unerwartete Entdeckung] I. Gamer-Wallert. il (pt col with cov) *Antike Welt* 20 no3:2-8 '89

A Protocol of dress: the royal and private fold of the kilt [on statues of the Old Kingdom] W. K. Simpson. bibl f *J Egypt Archaeol* 74:203-4 '88



**Sculpture, Egyptian—cont.**

Über die Büste 23725 in Berlin [with catalog] M. Müller. bibl f il *Jahrb Berl Mus* 31:7-24 '89

Zooarchaeological observations on the slaughterhouse of Meketre [on tomb models] A. S. Gilbert. bibl f il tabs diags *J Egypt Archaeol* 74:69-89 '88

**Sculpture, Eighteenth century**

See also

Sculpture, French—18th century

Sculpture, Polish—18th century

Sculpture, Spanish—18th century

**Sculpture, Eskimo** See Eskimos—Art

**Sculpture, Fifteenth century**

See also subhead 15th century under the following subjects

Sculpture, British

Sculpture, French

Sculpture, German

Sculpture, Italian

**Sculpture, Figurative** See Figurative art

**Sculpture, Finnish**

**Exhibitions**

The Language of wood [wood in Finnish sculpture, design, and architecture: American Craft Museum, New York; traveling exhibit] J. Pile. il (pt col) *Am Craft* 49:56-63 Ag/S '89

**Sculpture, Flemish**

The Marketing and standardization of South Netherlandish carved altarpieces: limits on the role of the patron. L. F. Jacobs. bibl il *Art Bull* 71:208-29 Je '89

**16th century**

The Collection of Nicolaes Jongelincx: Bacchus and the planets by Jacques Jongelincx. I. Buchanan. bibl f il *Burlington Mag* 132:102-13 F '90

**17th century**

Zwei unbekannte Skulpturengruppen des Antwerpener Bildhauers Hendrik Frans Verbruggen, 1654-1724. E.-M. Höper. bibl f il *Z Kunstgesch* 51 no3:428-41 '88

**Sculpture, Florentine**

Cosmos, the world of Cosimo: the iconography of the Uffizi façade. R. J. Crum. bibl il pors *Art Bull* 71:237-53 Je '89

Per la conoscenza di Francesco Franchi, collaboratore del Foggini. F. Paliaga. bibl f il *Paragone* 39:48-58 N '88

Polychrome Holzskulpturen der Florentiner Renaissance; Beobachtungen zur bildhauerischen Technik [with catalog] P. Stiberc. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:205-28 '89

**Attribution**

Deux madones en marbre de Verrocchio. Sir J. Pope-Hennessy. bibl f il *Rev Art* no80:17-25 '88

**Sculpture, Fourteenth century**

See also

Sculpture, French—14th century

Sculpture, Italian—14th century

**Sculpture, French**

See also

Sculpture, Burgundian

**13th century**

Nicodème travesti: la Descente de Croix d'ivoire du Louvre [l'examen de la polychromie fait à la loupe binoculaire au microscope et sous rayons ultra-violets] D. Gaborit-Chopin and others. bibl f il diags *Rev Art* no81:31-46 '88

**14th century**

Buste d'ange [acquired by the Département des Sculptures, Musée du Louvre, Paris] F. Baron. il *Rev Louvre Mus Fr* 39 no3:183 '89

La Vierge et l'Enfant au XIV<sup>e</sup> siècle dans l'arrondissement de Provins. C. Legros. *Bull Monum* 146 no3:246-7 '88

**15th century**

Popular imagery in a fifteenth-century Burgundian crèche. W. H. Forsyth. bibl f il *Metrop Mus J* 24:117-26 '89

**16th century**

La sculpture de l'attique du Louvre par l'atelier de Jean Goujon [à propos de la Piété et de la Justice remontées sous la Pyramide] G. Bresc-Bautier. bibl f il (pt col) plan *Rev Louvre Mus Fr* 39 no2:97-111 '89

**17th century**

Masquerade and enigma at the court of Louis XIV. B. Rosasco. bibl f il *Art J* 48:144-9 Summ '89

The Tomb of Montmorency as Récompense du martyre. M. J. Harvey. bibl f il (with cov) *Gaz B-Arts* ser6 v114:63-80 S '89

**18th century**

Catalogue of the works of Pierre Julien. M. P. Worley. bibl f il (with cov) *Gaz B-Arts* ser6 v112:185-204 N '88

Los Estucos de Roberto Michel para el palacio de El Pardo. M. L. Tárraga. bibl f il *Archivo Esp Arte* 62:315-29 J1/S '89

Jean-Guillaume Moitte et la Révolution française [book excerpt] G. Gramaccini. bibl f il *Rev Art* no83:61-70 '89

Der Marmor lacht nicht: Beobachtungen zu Diderots Verständnis der Skulptur. C. Lichtenstern. bibl f il pors *Wallraf-Richartz-Jahrb* 48-49:269-97 '87-'88

**19th century**

David d'Angers and the signs of landscape. D. Johnson. bibl f il *Gaz B-Arts* ser6 v115:171-82 Ap '90

Degas' The Little fourteen-year-old dancer: an element of Japonisme. B. Martensen-Larsen. bibl f il *Gaz B-Arts* ser6 v112:107-14 S '88

Intellectuality and sexuality: Camille Claudel, the fin de siècle sculptress. C. Mitchell. bibl f il *Art Hist* 12:419-47 D '89

Une œuvre inspirée par André Chénier, la Damalis d'Étex au musée de Lille. B. Chenique. bibl f il por *Rev Louvre Mus Fr* 40 no1:26-36 '90

La petite statuaire en France au XIX<sup>e</sup> siècle à travers les catalogues de vente de la maison Susse. P. Cadet. bibl f il tab *Gaz B-Arts* ser6 v114:207-15 N '89

**20th century**

Pari à Provins [sculptor Georges Jeanclos integrates his work with the 12th century sculpture on the portal of the French church of Saint-Ayoud] D. Picard. col il por *Connaiss Arts* no454:140-9 D '89

La sculpture de Matisse. J. D. Flam. bibl f il por *Cah Mus Natl Art Mod* no30:23-40 Wint '89

**Attribution**

Arms for Aeneas: a group reattributed to Jean Cornu. J. D. Draper. bibl f il *Metrop Mus J* 24:223-37 '89

**Exhibitions**

[Du classicisme français 1770-1830—Skulptur aus dem Louvre: Wilhelm-Lehmbruck Museum, Duisburg, Germany] *Gaz B-Arts* ser6 v114:supp9-10 O '89

**Sculpture, Gabon****Reproductions****Anonymous works**

Allégorie familiale: le père, la mère, le fils et la fille *Arts Afr Noire* no72:cov Wint '89 (col)

Mitchogo *Arts Afr Noire* no72:back cov Wint '89 (col)

Statue fang, Rio Muni (wood, human hair, pearls, mother of pearl, nails) *Arts Afr Noire* no74:cov Summ '90 (col)

**Sculpture, German****13th century**

Die Bamberger Domskulpturen [Technik, Blockbehandlung, Ansichtigkeit und die Einbeziehung des Betrachters] R. Suckale. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:27-82 '87

Horaz in Hildesheim—zum Problem einer mittelalterlichen Kunsttheorie. K. Niehr. bibl f il *Z Kunstgesch* 52 no1:1-24 '89

**15th century**

Hans Multschers Sterzinger Altar. U. Söding. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:34-101 '89

Late Gothic wood sculptures from Ulm [at the Detroit Institute of Arts] P. Barnett. bibl f il *Bull Detroit Inst Arts* 64 no4:28-39 '89

Stylisatio et Verisme: le paradoxe d'un groupe de Christs franconiens du xvème siècle. F. Joubert. bibl f il *Z Kunstgesch* 51 no4:513-23 '88

**16th century**

Sainte Parenté avec figure de donateur [acquired by the Musée d'Unterlinden, Colmar, France] S. Guillot de Suduiraut. col il *Rev Louvre Mus Fr* 39 no4:270 '89

Zur Kleinplastik von Christoph Weiditz. A. Schädler. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:161-84 '87

**1980-1989**

Parts and parcels: Thomas Virnich. A. Pohlen. il (pt col) pors *Artforum* 28:107-11 S '89

A Phoenix built from the ashes [architectural themes in contemporary German sculpture] K. Gookin. il (pt col) *Arts Mag* 64:84-8 Mr '90

**Sculpture, Ghanaian****Reproductions****Anonymous works**

Partie supérieure d'un bâton d'orateur (wood covered by gold foil, 19th cent)

*Arts Afr Noire* no71:19 Aut '89 (col)



**Sculpture, Gothic***See also*

International Gothic style

L'abbatiale gothique de Marmoutier: observations complémentaires. C. Lelong. bibl f il diags *Bull Monum* 146 no4:277-305 '88Aux couleurs des écritures [restauration of the south portal of Notre-Dame, Etampes, has revealed evidence of the original polychromy] D. Picard. col il diag *Connaiss Arts* no445:128-35 Mr '89Die Bamberger Domsulpturen [Technik, Blockbehandlung, Ansichtigkeit und die Einbeziehung des Betrachters] R. Suckale. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:27-82 '87The Great Screen of Winchester Cathedral. P. Lindley. bibl f il (pt col) *Burlington Mag* 131:604-17 S '89Late Gothic wood sculptures from Ulm [at the Detroit Institute of Arts] P. Barnet. bibl f il *Bull Detroit Inst Arts* 64 no4:28-39 '89Eine Muttergottesfigur aus dem Stilkreis der Strassburger Münsterkanzel. H. Krohm. bibl f il *Jahrb Berl Mus* 31:87-105 '89Une nouvelle vie pour Reims. Y. Boiret. col il *Connaiss Arts* no441:82-91 N '88Le portail du XII<sup>e</sup> siècle de Saint-Germain-des-Prés à Paris: état de la question et nouvelles recherches. P. Plagnieux. bibl f il plan *Gesta* 28 no1:21-9 '89La sculpture de la cathédrale de Bamberg. D. Sandron. *Bull Monum* 146 no3:245-6 '88**Sculpture, Greco-Roman**Römische Kinderbildnisse mit Jugend-Locken [with catalog] H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:203-17 '89**Sculpture, Greek***See also*

Kore

Sculpture, Hellenistic

Beobachtungen zur Rekonstruktion der Orest-Pylades-Gruppe in Schloss Fasanerie. K. Tancke and K. Yfantidis. bibl f il diag *Archaeol Anz* no2:243-9 '89Defining the issue: the Greek period [the practice of copying in Greek sculpture and architecture] B. S. Ridgway. bibl f il plans *Stud Hist Art* 20:13-26 ['89]Hellenic identity and Athenian identity in the fifth century B.C. E. B. Harrison. bibl f il *Stud Hist Art* 27:41-61 '89Statua di Nemese da Gortina. L. Guerrini. bibl f il plan *Annu Sc Archeol Atene* 62:113-39 '84That mighty sculptor, time [book excerpt] M. Yourcenar. *New Criter* 8:85-7 Je '90**Collections***See* Classical antiquities—Collections**Roman copies**Apollo Palatinus: the Augustan Apollo on the Sorrento Base. L. J. Roccas. bibl f il *Am J Archaeol* 93:571-88 O '89Copying in Roman sculpture: the replica series [with appendix] M. Marvin. bibl f il *Stud Hist Art* 20:29-45 ['89]Die Pferde von San Marco: Zeitstellung und Funktion. J. Bergemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:48-55 '88Proposte per un'erma di stratega del museo di Napoli. G. Dontas. *Annu Sc Archeol Atene* 62:103-11 '84Une réplique de l'Héracles Epitrapezios retrouvée. J. Ouvry. bibl f il *Antike Kunst* 32 no2:152-4 '89Zum ältesten Bildnis des Sokrates. I. Scheibler. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:7-33 '89**Sculpture, Guinean****Exhibitions**Stili del potere—les styles du pouvoir [Galerie Lorenzelli, Bergamo, Italy] R. Lehuard. il *Arts Afr Noire* no73:25-9 Spr '90**Sculpture, Hellenistic**Art pergamenien, histoire, collections: le Perse du musée d'Aix et le petit ex-voto attalide. F. Queyrel. bibl f il diag *Rev Archeol fasc2*:253-96 '89Die Asklepiosstatue im Schlosspark von Klein-Gliencke [ein neuer Typus und sein kulturgeschichtlicher Hintergrund] P. Kranz. bibl f il *Jahrb Dtsch Archaeol Inst* 104:107-55 '89Capitelli corinzio-italici da Creta [with catalog] M. A. Rizzo. bibl f il tab *Annu Sc Archeol Atene* 62:151-75 '84Der Kopf einer Mädchenstatuette aus Eleusis. P. A. Pantos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:197-201 '89Laocoon reresored. S. Howard. bibl f il diag *Am J Archaeol* 93:417-22 Jl '89Le rêve d'Eumène [l'autel de Pergame dédié à Zeus] D. Picard. col il (with cov) *Connaiss Arts* no444:38-51 F '89Die Ringergruppe in Florenz. M. Achenbach-Kosse. bibl f il *Antike Kunst* 32 no2:71-81 '89Sculture dal ninfeo e dal pretorio di Gortina [with catalog] F. Ghedini. bibl f il *Annu Sc Archeol Atene* 63:63-248 '85Statua panneggiata dalla stoà di Artemis Astias a Iasos. S. Lagona. bibl f il *Annu Sc Archeol Atene* 62:141-9 '84**Sculpture, Hindu****India**An unpublished Vishnu bronze from Bihar. C. Bautze-Picron. bibl f il *Orient Art* ns 36:92-9 Summ '90**Sculpture, Hungarian****20th century**Marté Szirmay: paying homage to the organic. B. Maré. bibl f il *Woman's Art J* 10:19-22 Fall/Wint '89-'90**Sculpture, Indic***See also*

Sculpture, Buddhist—India

Sculpture, Hindu—India

The Didargañj Yakshi and the Coque ou bouffant de chevelure hairstyle: a reassessment. R. Morris. bibl f il *Arch Asian Art* 42:77-81 '89A Ninth century Umāmaheśvara image. R. Salomon and M. D. Willis. bibl f il *Artibus Asiae* 50 no1/2:148-55 '90Sculptures from Sanghol: a monumental discovery. K. M. Srivastava. il map plan *Arts Asia* 20:79-91 Ja/F '90**Collections**The South Asian collections at the Newark Museum. M. B. Heston. il (pt col) *Arts Asia* 19:119-29 S/O '89**Reproductions***Anonymous works*

Central Indian architectural sculpture of a young woman (ca 10th-11th cent)

*Arts Asia* 20:59 Ja/F '90 (col)

Nandi the Bull (sandstone, ca 10th/11th cent)

*Arts Asia* 19:42 S/O '89 (col)**Sculpture, Indonesian**Ancient sculptures of Nias [Sumatra] K. Sulaiman. il (pt col) *Arts Asia* 20:92-102 Ja/F '90De kop van Sukuh, Java, 15de eeuw. P. C. M. Lunsingh Scheurleer. bibl f il (pt col) *Bull Rijksmus* 37 no3:160-2 '89**Sculpture, Irish****20th century**The Irish sculptor, F. E. McWilliam in conversation with James Burr. J. Burr. il pors *Apollo* ns 130:37-9 Jl '89**Sculpture, Italian***See also*

Sculpture, Florentine

Sculpture, Siense

Sculpture, Venetian

**14th century**Deux sculptures siennoises du trecento au musée de Cluny. J.-P. Caillet and J. Lévy. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 40 no1:12-21 '90Das gemeisselte Bild im Trecento [ein neu entdecktes Meisterwerk von Tino di Camaino] M. Seidel. bibl f il (pt col) *Pantheon* 47:4-13 '89**15th century**Brunelleschi's competition panel: the Spinario and the sin of heresy. J. Snow-Smith. bibl f il (with cov) *Gaz B-Arts* ser6 v113:159-69 Ap '89Überlegungen zur Rotationsmechanik von Verrocchios Delphinputto. G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:105-12 '89Zur künstlerischen Entwicklung Lorenzo Ghibertis in der Madonnendarstellung. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:525-36 '88**16th century**Giambologna's Fata Morgana rediscovered. M. art historian Bury. il (pt col) *Apollo* ns 131:96-100+ F '90; Discussion. ns 131:391-400+, 438-9 Je '90Michelangelo's Victory: its rôle and significance. E. Balas. bibl f il *Gaz B-Arts* ser6 v113:67-80 F '89Die Perseus-und-Medusa-Gruppe des Benvenuto Cellini in Florenz. T. Hirthe. bibl f il *Jahrb Berl Mus* 29-30:197-216 '87-'88**18th century**A Deposition figure by Ubaldo Gandolfi. D. Garstang. bibl f il *Apollo* ns 130:87-9+ Ag '89La estatua de La Fe velada del palacio de La Granja, obra de Antonio Corradini. T. Lavallo Cobo. bibl f il *Archivo Esp Arte* 62:211-16 Ap/Je '89



**Sculpture, Italian—18th century—cont.**

Filippo della Valle's Tomb of Innocent XII: death and dislocation. V. H. Minor. bibl f il (with cov) *Gaz B-Arts* ser6 v112:133-40 O '88

Memoria dell'antico: note su Vincenzo Pacetti e Rinaldo Rinaldi. A. N. Cellini. bibl f il *Paragone* 39:59-67 N '88

Per la conoscenza di Francesco Franchi, collaboratore del Foggini. F. Paliaga. bibl f il *Paragone* 39:48-58 N '88

**19th century**

Les moulages des Niobides florentins à Versailles. C. Pinatel. bibl f il plan diags *Rev Louvre Mus Fr* 39 no3:137-47 '89

**20th century**

The Enchanted lyricist [Fausto Melotti] J. De Sanna. bibl f il (pt col) *Artforum* 28:145-51 My '90

**Attribution**

The Dossena deception continues [retribution of relief in Saint Louis Art Museum] D. Sox. bibl f il por *Apollo* ns 131:158-64+ Mr '90

Due sculture di Gian Lorenzo Bernini: i ritratti di Bartolomeo e Diana Roscioli. V. Casale. bibl f *Paragone* 39:3-30 N '88

Two early Renaissance putti: Niccolò di Pietro Lamberti and Nanni di Banco. M. Bergstein. bibl f il *Z Kunstgesch* 52 no1:82-8 '89

Eine unbekannte Holzstatue des heiligen Stephanus von Nino Pisano. G. Kreytenberg. bibl f il (pt col) *Pantheon* 47:14-20 '89

**Exhibitions**

A Tuscan round-up [La Scultura: bozzetti in terracotta, piccoli marmi e altre sculture dal XIV al XX secolo, Palazzo Chigi Saracini, Siena] L. Vertova. il *Apollo* ns 131:339-41 My '90

**Sculpture, Ivory Coast****Exhibitions**

Corps sculptés, corps parés, corps masqués, chefs-d'oeuvre de Côte-d'Ivoire [Grand Palais, Paris] il *Arts Afr Noire* no72:29 Wint '89

**Sculpture, Japanese****See also****Netsuke**

Okimono: decorative wood and ivory carvings for the tokonoma. G. Lester. il (pt col) *Arts Asia* 19:112-22 N/D '89

The Yumedono Kannon: problems in seventh-century sculpture. L. R. Weinstein. bibl f il *Arch Asian Art* 42:25-48 '89

**Sculpture, Khmer**

Une statue khmère célèbre entre au musée Guimet: l'Avalokitesvara Dideot, VII<sup>e</sup> siècle environ. A. Le Bonheur. il (with col cov) *Arts Asiat* 44:123-5 '89

Une tête angkorienne de Harihara. J. Boisselier. bibl f il *Arts Asiat* 44:44-9 '89

**Reproductions****Anonymous works**

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**Sculpture, Korean****See also****Sculpture, Buddhist—Korea****Sculpture, Lydian**

Five Lydian felines [with catalogue and appendix] C. Ratté. il *Am J Archaeol* 93:379-93 Jl '89

**Sculpture, Mali****Reproductions****Anonymous works**

Cimier de danse *Arts Afr Noire* no73:4 Spr '90 (col)  
[Untitled: standing figure with arms upraised] (wood) *Arts Afr Noire* no71:4 Aut '89 (col)

**Sculpture, Mannerist See Mannerism****Sculpture, Medieval**

Universals in apotropaic symbolism: a behavioral and comparative approach to some medieval sculptures. C. Sütterlin. bibl f il *Leonardo* 22 no1:65-74 '89

**Sculpture, Mesopotamian**

Héraclès à Séleucie du Tigre. A. Invernizzi. bibl f il plan *Rev Archeol* fasc1:65-113 '89

**Sculpture, Modern****See also****Sculpture, Twentieth century****Collections**

A Glenkiln pilgrimage [Sir William Keswick's sculptural landscape in Scotland] J. McEwen. il (pt col) por *Archit Dig* 46:324+ O '89

**Sculpture, Nabataean**

The Development of Nabataean sculpture at Petra and Khirbet Tannur [with appendix] J. S. McKenzie. bibl f il plan *Palest Explor Q* 120:81-107 Jl/D '88

**Sculpture, Near Eastern****See also****Sculpture, Nabataean****Sculpture, Phoenician**

Four unique double-faced female heads from the Amman Citadel. A.-J. 'Amr. bibl il *Palest Explor Q* 120:55-63 Ja/Je '88; Discussion. 121:69-70 Ja/Je '89

**Sculpture, Neoclassical See Neoclassicism****Sculpture, Nepalese****See also****Sculpture, Buddhist—Nepal****Sculpture, Nigerian****Exhibitions**

Kalabari ancestral screens: levels of meaning [The National Museum of African Art, Washington, D.C] C. M. Kreamer. il *Afr Arts* 23:85-6 N '89

Messages to gods and men: sculpture and textiles of the Yoruba of Nigeria [May Weber Museum for the Cultural Arts, Chicago] A. P. Bourgeois. il *Afr Arts* 22:79 Ag '89

**Reproductions****Anonymous works****Cavalier Ogboni**

*Arts Afr Noire* no73:62 Spr '90 (col)

**Ikenga male figure**

*Afr Arts* 23:9 Ap '90 (col)

[Untitled: head with open mouth]

*Arts Afr Noire* no73:inside back cov Spr '90 (col)

**Sculpture, Nineteenth century**

*See also* subhead 19th century under the following subjects

**Sculpture, Canadian****Sculpture, French****Sculpture, Italian****Sculpture, North American Indian See Indians of North America—Sculpture****Sculpture, Outdoor****See also****Garden sculpture and ornaments****Municipal art****Sculpture gardens and parks**

Contracting creative vision [Rockne Krebs and developer at odds over public sculpture] J. Shaw-Eagle. il *New Art Exam* 17:35-6+ Ja '90

On the beach. B. Marks. il *Artweek* 20:3 N 16 '89

Outdoor eye: George Sugarman's public sculpture. M. R. Rubinstein. col il *Arts Mag* 64:76-7 Ja '90

Public sculpture as a collaboration with a community [with glossary] W. Nettleship. il *Leonardo* 22 no2:171-4 '89

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:365-408 '87-'88

Utsurohi [stainless-steel wire sculptures of Aiko Miyawaki] G. Vorreiter. il (pt col with cov) *Archit Rev* 186:77-9 S '89

**Exhibitions**

Art parks: Sculpture city [Socrates Sculpture Park, Long Island City, New York] J. Dodds. col il *Art Am* 78:47+ Ja '90

Snug Harbor Sculpture Festival [Staten Island, New York; installations] R. Mahoney. il (pt col) *Arts Mag* 64:107-8 N '89

**Sculpture, Pergamene See Sculpture, Hellenistic****Sculpture, Phoenician**

Drei Sidonierinnen in Basel. R. A. Stucky. bibl f il *Antike Kunst* 32 no2:147-50 '89

**Sculpture, Photography of See Photography of art****Sculpture, Polish****18th century**

Die polnische Barockskulptur im 18. Jahrhundert, Probleme und Forschungsaufgaben. J. K. Ostrowski. bibl il *Z Kunstgesch* 52 no1:89-113 '89

**Sculpture, Polychrome**

Aux couleurs des écritures [restoration of the south portal of Notre-Dame, Etampes, has revealed evidence of the original polychromy] D. Picard. col il diag *Connaiss Arts* no445:128-35 Mr '89

Conversion of azurite into tenorite [in recovered Gothic polychromed sandstone sculptures] D. Gutschier and others. il *Stud Conserv* 34:117-22 Ag '89

A Description of the polychromy on the fragments of limestone figure-sculpture from the Great Screen at Winchester Cathedral. A. Brodrick and J. Darrah. col il *Burlington Mag* 131:615-17 S '89

On the date of the Shengmudian sculptures at Jinci. A. McNair. bibl f il *Artibus Asiae* 49 no3/4:238-53 '88-'89

Painted statues, Ben Johnson and Shakespeare. B. J. Sokol. bibl f il *J Warburg Courtauld Inst* 52:250-3 '89



**Sculpture, Polychrome—cont.**

- A Polychrome effigie in Paris: Eugène Guillaume's statue of Saint Louis at the Palais de Justice. M. Shedd. bibl f il *Gaz B-Arts* ser6 v112:51-60 J1/Ag '88
- Polychrome Holzskulpturen der Florentiner Renaissance; Beobachtungen zur bildhauerischen Technik [with catalog] P. Stiberc. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:205-28 '89
- A Polychrome terracotta bust of a laughing child at Windsor Castle. J. Larson. bibl f il (pt col) *Burlington Mag* 131:618-24 S '89
- Die Procla-Platte: eine polychrome Loculusverschlussplatte aus der anonymen Katakomba an der Via Anapo in Rom. U. Lange and R. Sörries. bibl f il (pt col) plan *Antike Welt* 21 no1:45-56 '90
- Reginato's improvisations. C. Ratcliff. bibl f col il *Art Am* 77:146-51 D '89

**Sculpture, Portuguese****Exhibitions**

- Calouste Gulbenkian Foundation [Lisbon] J. Turner. il *Art News* 89:184+ Ja '90
- Encontros [Calouste Gulbenkian Foundation, Lisbon] M. Cone. col il *Arts Mag* 64:109 O '89

**Sculpture, Pre-Columbian (Middle American)**

- The Shaman in transformation pose: a study of the theme of rulership in Olmec art. F. K. Reilly. bibl f il (with col cov) map plan *Rec Art Mus (Princeton Univ)* 48 no2:4-21 '89

**Sculpture, Pre-Columbian (South American)**

- An Early stone carving from Pampa de las Llamas-Moxeke, Casma Valley, Peru. T. G. Pozorski and S. G. Pozorski. bibl il plan diags *J Field Archaeol* 15:114-18 Spr '88; Discussion. 16:478-85 Wint '89; 17:110-11 Spr '90
- Visions of the Alto Magdalena [Colombia's Prehispanic statues] S. Mazur. col il (with cov) map *Archaeology* 42:28-35 N/D '89

**Sculpture, Prehistoric**

- Zum Neufund einer 30000 Jahre alten weiblichen Statuette bei Krems, Niederösterreich. C. Neugebauer-Maresch. bibl f il (pt col with cov) map plan tab diags *Antike Welt* 21 no1:2-13 '90

**Sculpture, Religious See Religious art****Sculpture, Renaissance**

- Un episodio del collezionismo artistico del '500, la dispersione della raccolta del Vescovo Gualterio. F. M. Tuena. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:85-104 '89
- Polychrome Holzskulpturen der Florentiner Renaissance; Beobachtungen zur bildhauerischen Technik [with catalog] P. Stiberc. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:205-28 '89
- La sculpture oubliée de Vézelay [review article] F. Niehoff. bibl f *Z Kunstgesch* 52 no3:426-31 '89

**Sculpture, Roman***See also*

- Sculpture, Greek—Roman copies
- Copying in Roman sculpture: the replica series [with appendix] M. Marvin. bibl f il *Stud Hist Art* 20:29-45 '89
- I marmi nel Castello Orsini-Odescalchi a Bracciano. V. Kockel. bibl f il *Boll Arte* 70:61-84 Mr/Ap '85
- The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89
- Le Sénèque mourant. F. Baratte. col il *Rev Louvre Mus Fr* 39 no2:45 '89

**Exhibitions**

- Radiant statuary [Emory University Museum, Atlanta] M. L. Anderson. col il *Archaeology* 42:54-7 N/D '89

**Sculpture, Romanesque**

- Architectural sculpture of the Aisne and Oise valleys during the second half of the eleventh century. D. Valin Johnson. bibl f il plan diags *Cah Archeol* 37:18-44 '89
- L'autel roman de l'ancienne cathédrale d'Apt: Vaucluse. G. Barruol. bibl f il diags *Bull Monum* 146 no3:177-90 '88
- The Chevet of Saint-Jouin-de-Marnes. A. Tcherikover. bibl f il map plan diag *Gesta* 28 no2:147-64 '89
- Current studies on Cluny [15 article anthology] bibl f il (with covs) map plans diags *Gesta* 27 no1/2:5-173 '88
- De gåtfulla dopfuntsfragmenten i Sigtuna. L. Karlsson. bibl il (with cov) diag *Konsthistorisk Tidskr* 58 no4:143-50 '89
- The Last Supper of the Vic Cathedral facade rediscovered. X. Barral i Altet. bibl f il plan *Gesta* 28 no2:121-6 '89

- Narrative in the capital frieze of Notre-Dame at Etampes. K. Nolan. bibl il plan *Art Bull* 71:166-84 Je '89
- Pilgrimage or migration? A Case study of artistic movement in the early Romanesque. F. Terpak. bibl f il *Z Kunstgesch* 51 no3:414-27 '88
- Sarry, découverte de fragments romans [France] J.-P. Ravoux. il *Bull Monum* 147 no1:83-4 '89
- La sculpture romane en Angleterre: état des questions. D. Kahn. bibl f il *Bull Monum* 146 no4:307-40 '88
- La signification des Majestés catalanes. M. Durliat. bibl f il map *Cah Archeol* 37:69-95 '89
- La signification du terme "sculptor" à l'époque romane. E. Vergnolle. *Bull Monum* 147 no1:86-7 '89
- Souvenirs antiques et créations romanes: les sculptures de l'ancienne cathédrale de Die. J. Thirion. bibl f il (with cov) *Gaz B-Arts* ser6 v115:141-62 Ap '90

**Sculpture, Seventeenth century***See also*

- Sculpture, British—17th century
- Sculpture, Flemish—17th century
- Sculpture, French—17th century

**Sculpture, Siense****Attribution**

- Deux sculptures siennoises du trecento au musée de Cluny. J.-P. Caillet and J. Lévy. bibl f il (pt col with cov) *Rev Louvre Mus* Fr 40 no1:12-21 '90
- A Siense crucifix: context and attribution. A. F. Moskowitz. bibl f il *Bull Detroit Inst Arts* 64 no4:40-53 '89

**Sculpture, Sierra Leonean****Exhibitions**

- Stili del potere—les styles du pouvoir [Galerie Lorenzelli, Bergamo, Italy] R. Lehuard. il *Arts Afr Noire* no73:25-9 Spr '90

**Sculpture, Sixteenth century***See also* subhead 16th century under the following subjects

- Sculpture, Dutch
- Sculpture, Flemish
- Sculpture, French
- Sculpture, German
- Sculpture, Italian
- Sculpture, Spanish

**Sculpture, Southeast Asian**

- God on earth: the walking Buddha in the art of South and Southeast Asia. R. L. Brown. bibl f il *Artibus Asiae* 50 no1/2:73-107 '90

**Sculpture, Spanish**

- Mercado de arte: escultura. *Archivo Esp Arte* 62:256-8 Ap/Je '89; 62:511-12 O/D '89

**12th century**

- La signification des Majestés catalanes. M. Durliat. bibl f il map *Cah Archeol* 37:69-95 '89

**16th century**

- Los retablos documentados de Fuentelaencina y Añón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89

**18th century**

- El escultor Juan Pascual de Mena. J. Nicolau Castro. il *Goya* no214:194-204 Ja/F '90
- Nueva lectura iconográfico-iconológico de la portada del palacio del Marqués de Dos Aguas. S. Sebastian. il *Goya* no211-212:60-4 J1/O '89

**20th century**

- Julio Antonio, mi maestro. J. Lozano. il pors *Goya* no209:258-65 Mr/Ap '89
- El Museo Pablo Gargallo en el Palacio de San Felipe, de Zaragoza. F. Olivan Bayle. il (with col cov) *Goya* no210:334-42 My/Je '89

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- Arts Asia* 19:5 S/O '89 (col)

**Sculpture, Tanzanian**

- Tanzanie méconnue. G. Meurant and A. Leurquin. bibl il map diags *Arts Afr Noire* no73:13-20 Spr '90

**Sculpture, Thirteenth century***See also*

- Sculpture, French—13th century
- Sculpture, German—13th century

**Sculpture, Tibetan***See also*

- Sculpture, Tantric
- Tibetan sculpture and painting in the Newark Museum. A. Heller. il (pt col) *Arts Asia* 19:139-47 S/O '89



**Sculpture, Twelfth century**

See also

Sculpture, Spanish—12th century

**Sculpture, Twentieth century**

See also

Assemblage

Conceptual art

Constructivism

Earthworks (Art)

Environment (Art)

Expressionism

Kinetic art

Light sculpture

Minimal art

Mobiles

Sculpture, American—1980-1989

Sculpture, German—1980-1989

Soft sculpture

Surrealism

See also subhead 20th century under the following subjects

Sculpture, American

Sculpture, Austrian

Sculpture, British

Sculpture, French

Sculpture, Hungarian

Sculpture, Irish

Sculpture, Italian

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. P. Springer. bibl f il *Wallraf-Richartz-Jahrb* 48-49:365-408 '87-'88**Collections**

See Sculpture, Modern—Collections

**Exhibitions**

See also

Documenta

Report from Los Angeles: space commanders [The innovators—entering into the sculpture: Ace Gallery] F. Colpitt. il (pt col) *Art Am* 78:66-74 Ja '90Sculptures of the 20th century [Graves Art Gallery, Sheffield, England; traveling exhibit] S. Foster. il *Arts Rev* 41:650-1 S 22 '89**Sculpture, Venetian**Tullio Lombardo's Ca' d'Oro relief: a self-portrait with the artist's wife? A. Luchs. bibl il *Art Bull* 71:230-6 Je '89**Sculpture, Zimbabwean****Exhibitions**Stone sculpture from Zimbabwe [Gimpel Fils, London] J. Norrie. il *Arts Rev* 42:181 Ap 6 '90**Sculpture and literature** See Art and literature**Sculpture and photography** See Art and photography**Sculpture as a profession** See Art as a profession**Sculpture as architecture**

Coop Himmelblau 1968-89 [sculpture/object/installation, Rotterdam/Frankfurt/Stuttgart] il (pt col with cov) map diags A + U no226:116-20 Jl '89

Cover story: the landscapes of Noguchi [7 article anthology] col il (with cov) pors *Landsc Archit* 80:36-63, 112 Ap '90Design: the avant-garde [7 article anthology] col il (with cov) plans *Landsc Archit* 80:70-83 F '90Flights of fancy [details elevate staircases to new artistic heights] M. J. Crosbie. col il diags *Architecture* 79:101-3 Je '90History and verse [indoor memorials, Atlanta] M. J. Crosbie. col il *Architecture* 79:70-3 Je '90The House with a heart of stone. V. M. Cassidy. col il pors diag *Connoisseur* 220:104-74 My '90Structure or sculpture? [sculpture borrowing from buildings and buildings borrowing from art] P. Sandori. il (pt col) *Can Archit* 34:47 S '89**Sculpture as furniture** See Furniture as sculpture**Sculpture gardens and parks**

See also

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Isamu Noguchi Garden Museum

Minneapolis Sculpture Garden

Nelson-Atkins Museum of Art (Kansas City, Mo.)

Palazzo Orsini (Bomarzo, Italy). Parco dei Mostri

University of California, San Diego. Stuart Collection

Campo del Sole [sculpture park at Punta Navaccia on Lake Trasimeno, Italy] S. Tagliasacchi and P. Cascella. il (pt col) plan *Abitare* no286:162-74 Je '90Chiltern Sculpture Trail [Cowlease Wood, England] J. Norrie. *Arts Rev* 42:264 My 18 '90Gardens: wonders of Scherrer Park [a monument to one man's obsession in Switzerland] D. H. Minassian. col il *Archit Dig* 46:228-33 O '89A Glenkiln pilgrimage [Sir William Keswick's sculptural landscape in Scotland] J. McEwen. il (pt col) pors *Archit Dig* 46:324+ O '89Melvin Charney: giardino-scultura del CCA a Montreal. P. Restany. col il pors (p iv) plans diags *Domus* no712:6-7 Ja '90Oasis of urbanity [Canadian Centre for Architecture, Montréal] C. Hume and P. Jacobs. col il plan diag *Landsc Archit* 80:30-3 F '90Outside contenders [Chiltern Sculpture Trail, Cowlease Wood, Watlington, England] J. Norrie. *Crafts* no105:11 Jl/Ag '90Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen. il (pt col) *Arts Mag* 64:65-70 F '90**Sculpture in the Environment, Inc.** See SITE, Inc.**Sculpture in the home** See Art in the home**Sculpture, Greek****Collections**

See Archaeological museums and collections

**Scythian antiquities**The Scythian period in the northern Black Sea region (750-250 BC). K. Marčenko and Y. Vinogradov. bibl il maps *Antiquity* 63:803-13 D '89**Scythians**Ateas and Theopompus. J. Gardiner-Garden. bibl f *J Hell Stud* 109:29-40 '89**Scythopolis (Ancient city)** See Beisan (Israel)—Antiquities**SD Associates Inc.**Cluster scene [Kitakoma-gun, Japan] K. Okazaki. il plans diags *Jpn Archit* 64:59-62 S '89**SDA** See Scottish Development Agency**Sea level** See Coasts**Sea shells** See Shells**Seabeck, Robert****Reproductions**

Fanny Maye (watercolor)

*Southwest Art* 18:44-5 Ap '89 (col)

The Lady (poster)

*Southwest Art* 19:74 O '89 (col)**Seabourn, Bert D., 1931-****Reproductions**

Morning potter

*Am Indian Art Mag* 14:92 Summ '89 (col)

Scissortail medicine

*Southwest Art* 19:124 My '90 (col)*Southwest Art* 20:126 Jl '90 (col)**Seager, Sarah**

about

[Dennis Anderson Gallery, Los Angeles; exhibit] M. Anderson. col il (p181) *Art Am* 77:183 D '89**Seagle, Jeanne****Reproductions**

Colorado landscape (1989)

*Am Artist* 54:35 Ag '90 (col)**Seago, Edward, 1910-1974****Reproductions**

August afternoon, The Champs Elysees

*Archit Dig* 47:61 Ap '90 (col)

Landscape near Blythborough, Suffolk

*Antiques* 137:613 Mr '90 (col)**Seale, John**

about

Dead poets society. il *Am Cinematogr* 70:88 S '89**Sealing (Technology)**Sealant configurations and performance [carefully designed fillet joints can solve some tough sealing problems] J. C. Myers. col il diags *Archit Rec* 178:150-1 Ja '90**Bibliography**Thermal and moisture protection [manufacturers' literature] il (pt col) *Prog Archit* 70:63-4+ Mid-O '89**Sealing compounds**How to increase the life of your sealant. J. L. Margeson. *Can Archit* 35:49+ Mr '90Sorting out building sealants. J. S. Russell. tab *Archit Rec* 178:152-3 Ja '90Specifications: update on structural sealant glazing. M. S. Brook. il *Can Archit* 35:31+ Je '90**Seals (Numismatics)**Centre, province and periphery: a new paradigm from Iron-Age Iran. M. I. Marcus. bibl f il map diags *Art Hist* 13:129-50 Je '90Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. N. L. Lapp. bibl il diags *Bull Am Sch Orient Res* no273:1-15 F '89Echedemos, the second Attic phoibos. P. A. Pantos. bibl f il diag *Hesperia* 58:277-88 Jl/S '89



**Seals (Numismatics)—cont.**

- The Eliakim na'ar Yokan seal impressions: sixty years of confusion in biblical archaeological research. Y. Garfinkel. bibl il por (p62) *Biblic Archaeol* 53:74-9 Je '90
- Emblems of authority: the seals and sealings from Hasanlu IVB. M. I. Marcus. bibl il por map plans diags *Expedition* 31 no2:3:53-63 '89
- Further stamped roof tiles from central Greece, Attica, and the Peloponnese [with catalogs] R. C. S. Felsch. bibl f il maps diags *Hesperia* 59:301-23 Ja/Mr '90
- A Group of Ptolemaic engraved garnets. J. Spier. bibl f il *J Walters Art Gallery* 47:21-38 '89
- The Lyre player group of seals, an encore [with catalog] J. Boardman. bibl f il map diags *Archaeol Anz* no1:1-17 '90
- The Mystery of the Chang seal. C.-C. Wang and K. Yang. bibl f il *Ars Orient* 18:151-60 '88
- Un ricordo del Cellini a Reggio Emilia. G. Baldini. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:554-6 '88
- Sur quelques oeuvres du mécénat de la seconde branche d'Anjou de la maison de France: la datation de la tenture de l'Apocalypse [with appendix] J.-B. de Vaivre. bibl f il *Bull Monum* 147 no1:35-54 '89

**Museums and collections**

See Numismatic museums and collections

**Seaman, Benjamin**

(jt. auth) See Fulton, Jean, and Seaman, Benjamin

**Seaman, Jane**

about

My job: Jane Seaman, marketing officer, Kent Institute of Art and Design [interview] por *Design* no496:100-1 Ap '90

**Seamans, Joe**

about

Tanzanian adventure featured in Serengeti diary. K. Stalter. il (pt col) por *Am Cinematogr* 70:58-60+ S '89

**Seamon, Roger**

The Story of the moral: the function of thematizing in literary criticism. bibl f *J Aesthet Art Crit* 47:229-36 Summ '89

**Sear, Frank B.**

Vitruvius and Roman theater design. bibl f diags *Am J Archaeol* 94:249-58 Ap '90

**Searing, Helen**

The CCA as museum of architecture [Canadian Centre for Architecture, Montreal] bibl f il plans diags *Rev Art Can* 16 no2:181-92 '89

Henry-Russell Hitchcock: the architectural historian as critic and connoisseur. bibl f por *Stud Hist Art* 35:251-63 '90

**Searl Design Inc.**

Murphy & Durieu [office, New York] M. Geran. col il plan *Inter Des* 61:256-9 My '90

**Searle, Jeffrey****Reproductions**

[Untitled: bride and groom]  
*Photogr J* 130:211 My '90

**Searle, Karen**

Tim Harding: I wanted to do something that had a more vital connection with people's lives. il (pt col with cov) por *Ornament* 13:38-45+ Aut '89

Timothy Lloyd: transcendent landscapes in silver and gold. il (pt col) por *Ornament* 13:30-3 Spr '90

**Searles, Charles, 1937-****Reproductions**

Dancer series [untitled] (1975)  
*Mus News* 69:35 Mr/Ap '90 (col)

**Seashore See Coasts****Seaside (Fla.)****Architecture**

Hybrid Building, Seaside, Florida [including interview with Steven Holl] E. Morteo. col il por (p iv) plans diags *Domus* no709:29-41 O '89

Seaside ascetic [Dreamland Heights Building/Hybrid Building, Florida] J. M. Dixon. col il (with cov) plans diags *Prog Archit* 70:59-67 Ag '89

**Houses**

A Gate at Seaside [Krier house] J. Murphy. col il (with cov) plans diags *Prog Archit* 70:66-73 D '89

**Seaside houses See Beach houses****Seasons**

See also

Months in art

Painting the seasons [autumn and winter] R. Stemp. col il *Artist* [104]:13-16 O '89

Painting the seasons [how spring and summer have been recorded by a number of different artists] R. Stemp. il (pt col) *Artist* 105:23-5 My '90

The Seasons vase [with appendix] D. Whitehouse and S. M. Goldstein. bibl f il *J Glass Stud* 31:16-24 '89

**Seats, stools, benches**

See also

**Sofas**

Building a sengebenk: a Norwegian bench with built-in storage. E. Bigton and P. Odden. col il tab diags *Fine Woodwork* no80:42-7 Ja/F '90

Evolution of a commission: a Wendell Castle bench. D. S. Taragin. bibl f il *Bull Detroit Inst Arts* 65 no1:48-59 '89

A Knock-apart bench: joinery by sawing and reassembling a plank. S. Sekerak. il diag *Fine Woodwork* no82:80-1 My/Je '90

A Moravian footstool: angled dovetails for strength and beauty. D. R. Pine. col il por diags *Fine Woodwork* no80:56-7 Ja/F '90

Sièges en spectacle [with interview of Guy-Claude François] E. Doutriaux. il (pt col) por diags *Archit Aujourd'hui* no268:208-13 Ap '90

Three benches: park seating with a Japanese flair. J. Goertzel and others. col il diags *Fine Woodwork* no76:54-9 My/Je '89

**Directories**

Seating directory [a complete, alphabetical listing of contract seating manufacturers and distributors] tabs *Interiors* 149:75-91 Ag '89

**Seattle (Wash.)****Art**

On the beach. B. Marks. il *Artweek* 21:3 Ap 5 '90

The Triumph of the public artist [Art in Public Places (APP) program of the Seattle Arts Commission] R. Glowen. il *Artweek* 21:23-4 Ja 11 '90

**City planning**

Seattle passes initiative limiting downtown development. L. Nesmith. *Architecture* 78:24 Jl '89

**Hotels, restaurants, etc.**

A Mad mix of arch-Tex-Mex [Casa U-Betcha, Seattle] J. Henderson. col il plan *Interiors* 149:158-9 Ja '90

Seafaring haven [Bay Cafe, Fishermen's Terminal] J. Henderson. col il plan *Interiors* 149:118-19 F '90

**Stores and store buildings**

Functional art [Il Vecchio bicycle shop] J. Henderson. col il diag *Interiors* 149:116-17 F '90

**Seaward, Pete, 1953-**

about

[Portfolio] T. Gett. col il (with cov) *Br J Photogr* 137:26-8 Je 28 '90

**Sébah, J. Pascale, fl. 1857-ca. 1885**

about

Sébah & Joaillier [advertising card of photographic studio in Constantinople] R. Thomas. il *Hist Photogr* 14:87-8 Ja/Mr '90

**Sebastián, 1947-****Reproductions**

Variación Nuevo México (painted steel, 1989)  
*Art Am* 78:139 Ap '90 (col)

**Sebastian, Ellen**

about

A Stereotype challenged [Sanctified: Museum of Contemporary Art, Temporary Contemporary, Los Angeles; performance] D. James and J. Edmond. il *Artweek* 21:19 Je 21 '90

**Sebastian, Santiago**

Nueva lectura iconográfico-iconológico de la portada del palacio del Marqués de Dos Aguas. il *Goya* no211-212:60-4 Jl/O '89

**Sebastián Gabriel de Borbón, Infante of Spain, 1811-1875**

about

La testamentaria del infante don Sebastián Gabriel de Borbón y Braganza. M. T. Baratech Zalama. bibl f *Archivo Esp Arte* 62:372-7 Jl/S '89

**Sebastiano, del Piombo, 1485-1547**

about

Domenico Giuntalodi, peintre de D. Martinho de Portugal à Rome. S. Deswarte-Rosa. bibl f il *Rev Art* no80:56-7 '88

il: Pietà

**Sebire, Gaston, 1920-**

about

[Galerie Wally Findlay, Paris; exhibit] R. Bouillot. il *L'Oeil* no418:93 My '90

**Secession See Sezession****Seckford, Charles, ca. 1540-1591**

about

Some Elizabethan allegorical paintings: a preliminary enquiry [with appendices] D. Evett. bibl f il *J Warburg Courtauld Inst* 52:140, 150-1 '89



Secretaries (Furniture) See Desks

Secunda, Arthur, 1927-

#### Reproductions

Night (litho, wood block)

*Art News* 88:84 S '89 (col)

Security systems See Burglary protection

Seeger, Pete

#### about

Hard traveler [the complete Carnegie Hall concert in a double compact disc] B. Altman. por *Connoisseur* 220:36 Ap '90

Seegmiller, Don

#### about

Don Seegmiller. A. Tanner Wooley. por *Southwest Art* 19:64-9 F '90

*il(col)*: Evening repose; Candlelight; Pipa; Cherie;

Sunday morning; Dancer reflections

Seeing See Vision

Seely, Alice Warder, 1942-

#### about

4th dimension. col il *Southwest Art* 19:28 S '89

Seepersaud-Jones, Sheila

#### about

Artist in education [Guyanese potter took part in Artists in Education, Commonwealth Institute] *Ceram Rev* no120:17 N/D '89

*il*: The Flying Mohican

Segal, Arthur, 1875-1944

#### Reproductions

People in movement (prismatic technique) (1925)

*Apollo* ns 130:[front] 7 D '89 (col)

Ségál, Barbara

#### Reproductions

First meeting (marble)

*Art Am* 77:146 O '89

Segal, George, 1924-

#### about

[Sidney Janis Gallery, New York; exhibit] M. T. Lewis.

*Art Antiqu* 6:36 N '89

*il*: Helen II

#### Reproductions

Subway (glass, metal, plaster, 1968)

*Du* no12:76-7 D '89 (col)

Segal, Leon

#### about

Braun Preis 1989. E. Morteo. il (pt col) diags *Domus* no718:64 JI/Ag '90

Segal, Sam

Die Entstehung der Stilleben-Tradition im Hinblick auf

Dürer. bibl f il (pt col) *Jahrb Kunsthistorischen Samml*

*Wien* 82/83:273-86 '86-'87

Segal, Simon, 1898-1969

#### Reproductions

Les frères

*Connaiss Arts* no452:56 O '89 (col)

Segal (Paul) Associates See Paul Segal Associates

Segalman, Richard

#### about

Richard Segalman, a painter of the solitary figure. E.

Feit. il (pt col) *Am Artist* 54:44-9 F '90

*il*: Eileen and Dolores; Sea breeze *il(col)*: Winter rooftop; Morning light; Dolores; Summer porch; City window

#### Reproductions

Figure in city studio (pastel)

*Art Am* 78:110 Ja '90 (col)

Segalove, Ilene

#### about

A Quirky reality [Laguna Art Museum, Laguna Beach, Calif; exhibit] J. Christensen. il *Artweek* 21:15-16 Je 21 '90

The Subject in history: the new autobiography in film and video. M. Renov. bibl f il *Afterimage* 17:4-7 Summ '89

Seghers, Lode

Un paysage de Tivoli por Claude Lorrain. bibl f il *Goya* no211-212:44-51 JI/O '89

Segorbe, duque de

#### about

A Spanish heritage [the duke of Segorbe's crusade to preserve the family estates] Prince Michael. col il por *Archit Dig* 46:198-207+ D '89

Segregation

See also

Minorities

Seguí, Antonio

#### Reproductions

Hombre de campo (1970)

*Cimaise* 36:195 S/O '89 (col)

Seguí, Mónica

(jt. auth) See Díaz Padrón, Matías, and Seguí, Mónica

Séguin, Armand, 1869-1903 or 4

#### about

Two artists of the Pont-Aven School: Armand Seguin and Jan Verkade [Musée de Pont-Aven; Musée des Beaux-Arts de Quimper, France; exhibits] I. Millman. *Apollo* ns 130:199 S '89

Segundo Arana, Luis, 1956-

#### about

Ristorante Gala, Madrid. D. Malagamba. col il pors (p iv) plan diag *Domus* no718:52-6 JI/Ag '90

Seguso, Archimede

#### about

Design [Archimede Seguso, Venetian glassmaker] M. J. Saravalle. col il *Connoisseur* 220:94-5 Ag '90

Sehring, Adolf

#### Reproductions

Autumn fields (litho)

*Art Antiqu* 7:124 Ap '90 (col)

*Southwest Art* 18:91 Ap '89 (col)

Fields of summer (litho)

*Art Antiqu* 6:149 O '89 (col)

High on the hill (litho)

*Art Antiqu* 6:120 D '89 (col)

Picnic by the pond (litho)

*Art Antiqu* 6:149 O '89 (col)

Pink bonnet (litho)

*Art Antiqu* 7:170 Mr '90 (col)

Reflections of the jungle (mixed-media serigraph)

*Art Antiqu* 6:104 N '89 (col)

Strawberry time (litho)

*Art Antiqu* 7:170 Mr '90 (col)

Threatening gestures (litho)

*Art Antiqu* 6:119 S '89 (col)

Violets

*Art Antiqu* 7:157 My '90 (col)

Seibold, Ursula

Turner in the South: Rome, Naples, Florence [review article] bibl f *Z Kunstgesch* 52 no1:137-43 '89

Seidel, Linda

The Scholar and the studio: A. Kingsley Porter and the study of medieval architecture in the decade before the war. bibl f il *Stud Hist Art* 35:145-58 '90

Seidel, Max, 1904-

Das gemesselte Bild im Trecento [ein neu entdecktes Meisterwerk von Tino di Camaino] bibl f il (pt col) *Pantheon* 47:4-13 '89

Seidelman, Susan

#### about

She-devil [film] Reviews

*Am Film* col il 15:64 D '89. J. Ressler

*Films Rev* 41:233-5 Ap '90. E. Grant

Seidler, Ruth

A Still life by Joris van Son. bibl f il (pt col) *J Walters*

*Art Gallery* 47:91-7 '89

Seidler (Harry) & Associates See Harry Seidler & Associates

Seigel, Greg

#### about

Tamba Joe: slipping one by [interview] pors *Ceram Mon* 38:59-60 Ap '90

Seigneur, François

#### about

Dessin du mois [proposition au second tour du concours international pour l'aménagement de l'Olympic Boulevard, Los Angeles] J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no263:[front] 106-7 Je '89

Seihosai, Meikei See Meikei

Seiler, Christian

Gerhard Berger, der Tiroler von Ferrari. il por *Du* no4:18-21 Ap '89

Seissel, Josip, 1904-1987

#### about

Avant-garde tendencies in Yugoslavia. I. Subotić. bibl f il *Art J* 49:24-5 Spr '90

*il*: Architectural drawing for Zeniteum II

Seitel See Watanabe, Seitei, 1851-1918

Seiter, Daniel, 1649?-1705

#### about

The First Roman sojourn of Daniel Seiter, 1682-1688. J. Varriano. bibl f il *Paragone* 39:31-47 N '88

Sejima, Kazuyo, 1956-

#### about

JA house 6th Yoshioka award to Kazuyo Sejima's Platform. K. Tanaka. il por *Jpn Archit* 64:4 O '89

Sejima platforms [platform houses, Katsuura, Japan] P. Davey. il (pt col) plans diags *Archit Rev* 187:61-6 Ap '90

Sekiguchi, Risa

#### about

[CompassRose Gallery, Chicago; exhibit] S. Taylor. il (p223) *Art Am* 77:221 O '89



**Sekijima, Hisako****Reproductions**

Dracaena (dracaena leaves, 1986)  
*Am Craft* 50:40 F/Mr '90 (col)

**Sekine, Nobuo, 1942-***about*

[Staempfli Gallery, New York; exhibit] H. Cotter. *Art Am* 78:265-6 Ap '90

*il(col)*: Reversed circle

[Staempfli Gallery, New York; exhibit] G. Weisenfeld. *Art News* 89:216+ My '90

*il*: A Circle project

**Reproductions**

Phase—Mother Earth (soil, 1968)

*Art Am* 78:206 Ap '90 (col)

**Sekler, Eduard F. (Eduard Franz)**

Sigfried Giedion at Harvard University. bibl f por *Stud Hist Art* 35:265-73 '90

**Sekula, Allan**

Issues & commentary I—some American notes [assessing the current state of photography in Britain and in the U.S.—links between enterprise culture, art-world simulationism and the homophobic attacks of neoconservative American art critics] bibl f il por *Art Am* 78:39-43+ F '90; Discussion. 78:33 Ap '90

**Sekulic, Sava, 1902-1988***about*

[Andre Gallery, Chicago; exhibit] M. Drake. *New Art Exam* 17:43 N '89

*il*: VRAT sa krilima

**Selby, Hubert, 1928-***about*

Last exit to Brooklyn. R. Gehr. col il por *Am Film* 15:34-9+ My '90

**Selby, Robert***about*

Opinion/commentary: Selby's question [a survey concerning group interaction in the creative process as applied to the solution of advertising and design problems] B. Ferris. tab *Commun Arts Mag* 31:18+ Ja/F '90

**Seld, Jörg, ca. 1448-1527***about*

Ein Entwurf für den Perlachturm zu Augsburg. B. von Hagen. il diags *Pantheon* 47:174+ '89

*il*: Riss für die Bekrönung des Perlachturms; Holzmodell des Perlachturms

**Seleucia (Ancient city)** See Silifke (Turkey)—Antiquities

**Self-built architecture** See Architecture, Amateur

**Self-portraits** See Artists—Portraits

**Self-promotion by artists** See Artists—Public relations

**Self-taught artists** See Artists, Self-taught

**Seliger, Mark, 1959-***about*

New York stories [three young photographers feel the rush of having the publishing world beat a path to their doors] M. Kaplan. il (pt col with cov) pors *Am Photogr* 23:26-37 Jl '89

**Seligman, Thomas K., 1944-***about*

Collecting thoughts [collecting strategies for the 1990s: round table discussion] pors *Mus News* 68:53-7 S/O '89

**Seligmann, Kurt, 1900-1962****Reproductions**

Untitled [partial face in a landscape] (1929)

*Art Am* 78:25 Ag '90 (col)

**Selinunte (Sicily)** See Marinella (Sicily)—Antiquities

**Seljuk sepulchral monuments** See Sepulchral monuments, Islamic

**Sell, Richard**

The Interfering sentry [the language of life drawing] il *Artist* 105:15-18 Ja '90

Perspective drawing. diags *Artist* 105:31-4 Mr '90

**Sellaio, Jacopo del, 1441 or 2-1493***about*

Fifteenth-century painted furniture with scenes from the Esther story. M. Haraszti-Takács. bibl f il *Jew Art* 15:14-25 '89

*il*: The Feast of Ahasuerus; The Feast of Vashti; The Coronation of Esther; Esther before Ahasuerus The Triumph of Mordecai

Jacopo del Sellaio's Pieta in S. Frediano [with appendix] C. I. Baskins. bibl f il *Burlington Mag* 131:474-9 Jl '89

*il*: Pietà; Crucifixion with St Lawrence and other saints

**Reproductions**

The Madonna adoring the infant Christ with St John standing in the background

*Apollo* ns 130:[front] 39 S '89 (col)

**Sellars, Peter**

Exits and entrances: Peter Sellars on opera. il *Artforum* 28:22-4 D '89

**Sellers, Gail***about*

[Artemisia Gallery, Chicago; exhibit] V. Cassidy. *Am Ceram* 8 no2:48 [90]

*il*: Dual

**Sellers, Leonard**

Can this man save American education? [Jaime Escalante]

il pors *Connoisseur* 220:88-91+ Ap '90

**Sellers, Peter, 1925-1980***about*

Peter Sellers [his movies now available on video] G. Peary. pors *Am Film* 15:54-6 Ap '90

**Sellew, Dick**

Veneering with birch bark: a natural way to add a decorative touch. col il pors diag *Fine Woodwork* no83:57-8 Jl/Ag '90

**Sells, Christopher**

A Revised dating for part of Gericault's Chicago album. bibl f il *Master Drawings* 27:341-57 Wint '89

**Seltzer, Olaf Carl, 1877-1957****Reproductions**

Scouting party

*Southwest Art* 19:3 Je '89 (col)

**Seltzer, Phyllis, 1928-****Reproductions**

Palladio's bridge (heat-transfer print, 1989)

*New Art Exam* 17:4A Ja '90 (col)

**Selvin, Nancy, 1943-***about*

How I got here. N. Selvin. pors (with cov) diag *Ceram Mon* 37:47-50 N '89

*il(col)*: Still life with blue pot; Still life with three green bottles; Still life with three raku bottles; Teapot with corner space

**Reproductions**

Still life with blue pot (ceramic and mixed media, 1988)

*New Art Exam* 17:25A D '89

**Selznick, David O., 1902-1965***about*

David O. Selznick [producer of best pictures *Gone with the Wind* and *Rebecca*] R. Behlmer. il pors *Archit Dig* 47:156-9+ Ap '90

**SEM Partners, Inc., Architects, Planners**

Sound education [conversion of a high school gymnasium into a high-performance community and theater, Dublin, Ohio] M. Wagner. il plan diag *Interiors* 149:56 Ja '90

**Semantics***See also*

Communication

Metaphor

Instant theory: making thinking popular [8 article anthology] bibl f il plan *Visible Lang* 22:371-500 Aut '88

**Sembene, Ousmane, 1923-***about*

Camp de Thiaroye [film] Reviews

*Sight Sound* il 58:280 Aut '89. J. Pym

**Semenov, Vasilii** See Semyonov, Vasilii, fl. ca. 1890

**Semerad, Lisa****Reproductions**

Sunday (graphite, 1984)

*Am Artist* 54:35 Ap '90 (col)

**Semff, Michael**

Textiler Festschmuck in Stein? [Überlegungen zu den Orvietaner Fassadenreliefs] bibl f il *Munch Jahrb Bild Kunst* ser3 v38:83-106 '87

**Seminary architecture** See College architecture

**Seminole Indians**

Contemporary Florida Indian patchwork and baskets.

D. Downs. col il *Am Indian Art Mag* 15:56-63 Aut '90

**Exhibitions**

Patchwork & palmettos: Seminole/Miccosukee folk art since 1820 [Fort Lauderdale Historical Society, Florida]

D. M. Blackard. bibl il (pt col) *Am Indian Art Mag* 15:66-83 Spr '90

**Semiotics***See also*

Architecture and language

Art and language

Motion pictures and language

Photography and language

MOCA navigates A Forest of signs [art in the crisis of representation: Museum of Contemporary Art, Los Angeles] R. Smith. il *New Art Exam* 16:28-31 Summ '89



**Semiotics—cont.**

Il semilogico modernista [Omar Calabrese parla di funzioni mancanti, estetica del dettaglio e del frammento, ridondanza semiotica] B. Gerosa. col il por *Architettura* 35:763 O '89

You can't beat the real thing [design machines produce buildings, but they can't reproduce human inspiration and intuition] D. MacLeod. *Can Archit* 35:46+ Ap '90

**Semler, Dean**

about

Los Angeles frames Impulse. N. Lee. il (pt col) por *Am Cinematogr* 71:26-30 Je '90

**Semon Master, fl. ca. 500 B.C.**

about

Timeas's scarab. J. R. Mertens. bibl f il *Metrop Mus J* 24:53-6 '89

**Semple, Pat**

about

[Open Eye Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 42:125 Mr 9 '90

**Semprún, Jorge**

about

L'Espagne à la reconquête d'elle-même [interview] J.-J. Lafaye. col il pors *Connaiss Arts* no443:90-5 Ja '89

**Semyonov, Vasilii, fl. ca. 1890****Reproductions**

Blessing cross (silver and enamel, ca 1900)

*Antiques* 137:535 Mr '90 (col)

**Sen, Mrinal, 1923-**

about

Khandar [film] Reviews  
*Cah Cinema* col il no417:47+ Mr '89. C. Mazabrard  
Sen, Rikyū, 1521 or 2-1591

about

From Jomon to Sankama: ceramic treasures in the Idemitsu Museum of Arts [Tokyo] A. Dwight. il (pt col) *Arts Asia* 20:107+ Mr/Ap '90

**Senda, Man**

about

Isehara Library and Science Center [Japan] M. Senda. il (pt col) plans diags *Jpn Archit* 64:31-4 S '89

**Sendak, Maurice**

about

Mickey and me: the author of In the night kitchen and Where the wild things are on his joyful friendship with the archetypal mouse. M. Sendak. col il por *Art Antiqu* 7:126-31 My '90

**Senghor, Léopold Sédar, 1906-**

about

Wifredo Lam: painter of negritude. R. Linsley. bibl f il *Art Hist* 11:528-44 D '88

**Senior citizens See Aged****Seniuk, Susan**

about

[Linda Hodges, Seattle; exhibit] R. Glowen. *Art Am* 78:173 Jl '90

il: Campaigns are the heart

**Senlis, Séraphine de See Séraphine, de Senlis, 1864-1942****Senneby, Annette**

about

Vincent Fitz Gerald: five ruminations. G. Henry. il *Print Collect Newsl* 21:10-12 Mr/Ap '90

**Sennett, Mack, 1880-1960**

about

Architecture: Mack Sennett's folly [plans for the original Hollywood dream palace] C. Lockwood. col il por *Archit Dig* 47:90+ Ap '90

**Senses and sensation**

See also

Color sense

Perception

Synaesthesia

Vision

**Senska, Frances, 1914-**

about

Frances Senska: studio potter. T. Folk. *Am Ceram* 8 no2:34-9 [90]

il: Wine pot; Fisherman vase; Covered jar; Bird

(3); Weed pot

**Séon, Alexandre, 1855-1917**

about

Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais. bibl f il diags *Gaz B-Arts* ser6 v114:153-68 O '89

il: La Chasse, Salon; La Pêche; Jour de Fête

**Sepulchral monuments**

See also

Catafalques

Crypts

Tombstones

**Designs and projects**

The Mausoleum plan of Galeazzo Maria Sforza. S. Eiche and G. Lubkin. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 32 no3:547-53 '88

**Sepulchral monuments, American**

Realizzazioni californiane di Robert K. Overstreet [Mausoleum, Colona] R. Pedio. il (pt col) plans diags *Architettura* 36:40-1 Ja '90

**Sepulchral monuments, Ancient**

A Note on the mausoleum chariot [at Halicarnassus, Turkey] A. Stamatiou. bibl f *Archaeol Anz* no3:379-85 '89

**Sepulchral monuments, Chinese**

Rival politics and rival tastes in Late Han China. M. J. Powers. bibl f il plans diags *Stud Hist Art* 27:63-79 '89

The Tomb of Yuan Shih-k'ai, the man who would be emperor. B. Till. il (pt col with cov) por plan *Arts Asia* 19:104-5, 108-11 N/D '89

**Sepulchral monuments, French**

The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. bibl f il *Art Bull* 71:376-400 S '89

The Tomb of Montmorency as Récompense du martyre. M. J. Harvey. bibl f il (with cov) *Gaz B-Arts* ser6 v114:63-80 S '89

**Sepulchral monuments, German**

Ottoprecht Fürst, eine unbekannte Zeichnung von Albrecht Dürer—Kaiser Maximilian I. und sein Grabmal in der Hofkirche zu Innsbruck. F. Koreny. bibl f il *Jahrb Berl Mus* 31:127-48 '89

**Sepulchral monuments, Gothic**

Découverte du gisant de Raymond II [l'abbatiale de Fontevault] A. Erlande-Brandenburg. *Bull Monum* 146 no3:233 '88

A Princess among prelates: a fourteenth-century Neapolitan tomb and some northern relations. J. Gardner. bibl f il *Rom Jahrb Kunstgesch* 23/24:29-60 '88

**Sepulchral monuments, Hellenistic**

Ein Relief in der Münchner Glyptothek, und Überlegungen zu einigen bemerkenswerten Aspekten hellenistischer Grabreliefs. M. Pfanner. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 104:165-96 '89

Temporäre Bilder oder die Grenzen der Kunst [zur Legitimation frühhellenistischer Königsherrschaft im Fest] H. von Hesberg. bibl f il plan *Jahrb Dtsch Archaeol Inst* 104:61-82 '89

**Sepulchral monuments, Islamic**

Das Mausoleum des Sultans Sandschar in Merw. S. Chmel'nikij. bibl f il plans diags *Architectura* 19 no1:20-35 '89

**Sepulchral monuments, Italian**

Die Errichtung der Grabmäler für Leo x. und Clemens VII. und die Projekte für die Neugestaltung der Hauptchorkapelle von S. Maria sopra Minerva. U. Kleefisch-Jobst. bibl f il *Z Kunstgesch* 51 no4:524-41 '88

Filippo della Valle's Tomb of Innocent XII: death and dislocation. V. H. Minor. bibl f il (with cov) *Gaz B-Arts* ser6 v112:133-40 O '88

Quattro opere di Giorgio Raineri. D. Regis. il (pt col) por (p iv) diags *Domus* no718:10-11 Jl/Ag '90

Strozzi tombs in the sacristy of Santa Trinita [Florence] H. Saalman. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v38:149-60 '87

**Sepulchral monuments, Roman**

Beobachtungen zu Römischen Kinderportraits. H. R. Goette. bibl f il *Archaeol Anz* no3:453-71 '89

**Serabaglio, Giovanni Battista, fl. ca. 1560****Reproductions**

Armor of Ferdinand II of Tyrol (damascened and repoussé steel, 1559)

*Stud Hist Art* 22:301 '89

**Séraphine, de Senlis, 1864-1942**

about

La réalité intérieure: Séraphine de Senlis et quelques peintres autodidactes [donations Wilhelm et Anne-Marie Uhde aux musées français: Musée d'art et d'archéologie, Senlis, France; exhibit] F. Amanieux. *Rev Louvre Mus Fr* 39 no4:282 '89

il(col): Les grandes marguerites

**Seratti, Francesco, 1736-1814**

about

Il segretario di stato Francesco Seratti, collezionista di stampe a Firenze. F. Borroni Salvadori. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 32 no3:439-78 '88

**Serebriakova, Maria****Reproductions**

Untitled [two rectangles with a propellor] (mixed mediums, 1989)

*Art Am* 78:57 Mr '90 (col)



**Sergel, Johan Tobias, 1740-1814****Reproductions**

Marte e Venere (sculpt)

*Paragone* 39:pl 40 N '88**Sergon****Reproductions**

Remembering

*Southwest Art* 18:148 My '89 (col)**Serial films** See Motion pictures—Serial films**Serials, Television** See Television programs—Serials**Serino, Roberto***about*Una piazza a Benevento [Italy] il plan *Casabella* 54:25 Ap '90**Serjeant, Denis, d. 1989***about*

Obituary

*RIBA J* 96:121 N '89. P. Hodgkinson.**Serl, Jon, 1894?-****Reproductions**

Spirits of other apple queens and the present one

*Clarion* 15:3 Spr '90 (col)

Upland apples (1988)

*Art Am* 77:153 O '89 (col)**Serlio, Sebastiano, 1475-1554***about*Bernini and Alexander VII: criticism and praise of the Pantheon in the seventeenth century. T. A. Marder. bibl f il plans diags *Art Bull* 71:628-45 D '89From drawn to printed model book: Jacques Androuet du Cerceau and the transmission of ideas from designer to patron, master mason and architect in the Renaissance. M. N. Rosenfeld. bibl f il plans diags *Rev Art Can* 16 no2:131-45 '89

il: Ground plan for the Grotte des Pins at Fontainebleau; Elevation of the exterior and view of the interior of the Grotte des Pins at Fontainebleau; Ground plan, elevation and cross-section of a castle for a tyrant prince

**Serodine, Giovanni, 1594-1631***about*Precisazioni iconografiche: a proposito di Giovanni Serodine. G. Falcidia. *Paragone* 39:68-72 N '88**Serota, Nicholas***about*How vital are museums? [interview] M. Peppiatt. il (pt col) por *Art Int* no10:46-9 Spr '90Past, past, past [Tate Gallery re-hang of its British and modern paintings collections] G. Smith and S. Hyde. por *Mus J* 90:20-1 Ap '90Report from London: Past present future at the Tate [Gallery; rehanging of the collection] J. McEwen. il (pt col) por *Art Am* 78:61+ Je '90**Serpents in religion, folklore, etc.**The Feathered serpent in Oaxaca [an approach to the study of the Mixtec codices] J. Monaghan. bibl il map *Expedition* 31 no1:12-18 '89**Serra, Richard, 1929-***about*Deconstructing aesthetics: toward a responsible art. S. Gablik. il por *New Art Exam* 16:32-5 Ja '89The Epitome of minimal sculpture [museum-scale show installed at A.C.E. Contemporary Exhibitions, Los Angeles] J. O'Brien. *Artweek* 20:15 N 9 '89[Leo Castelli Gallery; Pace Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 28:146-7 N '89

il: Blackmun and Brennan

Minimalism and the rhetoric of power. A. C. Chave. bibl f il (pt col) por *Arts Mag* 64:44-63 Ja '90

il: Delineator; Tilted arc

[Pace Gallery; Leo Castelli Gallery, New York; exhibits] J. Decter. *Arts Mag* 64:98-9 D '89

il: Stern post

[Pace Gallery, New York; exhibit] M. Moorman. *Art News* 88:157-8 D '89

il: Stern post

[Pace Gallery, New York; exhibit] D. Anfam. *Burlington Mag* 132:66-7 Ja '90

il: Stern post; Blackmun and Brennan

[Pace Gallery, New York; exhibit] P. McCoy. *Flash Art* no149:138 N/D '89

il(det): Blackmun and Brennan; Stern post

Richard Serra, tekeningen [Bonnenfantmuseum Maastricht, Netherlands; exhibit] *Kunst Museumjournaal* 1 no4:65 '90Richard Serra's Tilted arc: art and non-art issues. H. Senie. bibl f il (with cov) *Art J* 48:298-302 Wint '89Serra le révolté. P. Jodidio. col il pors (with cov, p33) *Connaiss Arts* no455:34-7 Ja '90Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen. il (pt col) *Arts Mag* 64:68-9 F '90

il(col, p70): Wright's triangle

Stacks of complaints [over removal of Medieval and Renaissance collection mock-up of a site-specific sculpture, Yale University Art Gallery, Connecticut] D. Waterman. *Art News* 88:53+ O '89Wilmarth and Serra. E. Gibson. *New Criter* 8:51-5 O '89**Serra di Vaglio (Italy)**Bilan critique des fouilles de Serra di Vaglio, Lucanie. G. Greco. bibl f il map plan diags *Rev Archeol* fasc2:263-90 '88**Serra Orlando (Sicily)****Antiquities***See also*

Morgantina (Ancient city)

**Serrano, Andres, 1950-***about*Andres Serrano: the spirit and the letter. L. R. Lippard. bibl f col il *Art Am* 78:238-45 Ap '90

il(col): Milk, blood; The Scream; Dread; Cabeza de vaca; Red river #3; Untitled X: ejaculate in trajectory; Heaven and hell; Piss Christ

Born again: seeing the end of photography. B. Jones. il (pt col) *Arts Mag* 64:77 O '89

il(col): Heaven and Hell

Editorials: Washington, D.C. [The American Family Association has charged artist with blasphemy] *New Art Exam* 16:7 Je '89Editorials: Washington, D.C. [NEA under siege over Serrano's Piss Christ] *New Art Exam* 16:7 Summ '89Iconophobics anonymous [the human body, pornography, and homosexuality] T. W. Sokolowski. bibl f il (pt col) *Artforum* 28:118 Summ '90Issues & commentary: the war on culture [congressional attacks on public funding of controversial art] C. S. Vance. bibl f il *Art Am* 77:39+ S '89

il: Piss Christ

NEA under siege [artwork sparks congressional challenge to agency's reauthorization] N. Fox. il (with col cov) *New Art Exam* 16:18-23 Summ '89

il: Piss Christ (2, with col cov)

Photograph's title stirs boycott campaign. *New Art Exam* 16:11 Je '89

il: Piss Christ

The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90Sexual censorship and the new authoritarianism. D. B. Kuspit. il *New Art Exam* 17:42-4 S '89[Stux Gallery, New York; exhibit] F. DeVuono. *Art News* 89:163 Ap '90

il: Bloodscape V

[Stux Gallery, New York; exhibit] P. Cyphers. col il *Arts Mag* 64:112 Mr '90Taboo artist: Serrano speaks [interview] D. Guthrie. il *New Art Exam* 17:45-6 S '89

il: Circle of blood

**Reproductions**

Piss Christ (cibachrome, 1987)

*Arts Mag* 64:13 N '89 (col)**Serrano, Rafael***about*[B-1 Gallery; Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:112 N '89

il(col): Panorama/night

**Serrano, Ricardo del Amo** See Amo Serrano, Ricardo del Serreau, Coline*about*Mama, there's a man in your bed [Coline Serreau—remade in America] R. Seidenberg. *Am Film* 15:61-2 Mr '90

Romuald &amp; Juliette [film] Reviews

*Cah Cinema* col il no418:50-1 Ap '89. I. Katsahnias**Serres, María Dolores***about*[Sala de Arte Caja Madrid; exhibit] F. Prados de la Plaza. il *Goya* no209:315 Mr/Ap '89**Serrurier-Bovy, Gustave, 1858-1910***about*Gustave Serrurier-Bovy: avant-garde art nouveau [Beaunord, Centre Wallonie-Bruxelles, Paris; exhibit] I. Millman. il *Apollo* ns 130:416 D '89



**Sérusier, Paul, 1864-1927****Reproductions**

La cueillette des pommes, ou Triptyque de Pont-Aven (1892-93)

*L'Oeil* no419:42 Je '90 (col)

**Servandoni, Giovanni Niccolò, 1695-1766****about**

Servandoni, Oudry, Watteau et ses élèves au château de Condé-en-Brie. M. Gaillard. il (pt col) *L'Oeil* no417:44-9 Ap '90

**Service, Community** See Community service

**Service stations** See Automobile service stations

**Sessa, Cesare de**

Capire gli invasori: ermeneutica per l'architettura. il plan diag *Architettura* 35:547-67 Ji/Ag '89

**Set design** See Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

**Seta, Tetsuji****about**

[The Dentsu Ad Gallery, Tokyo; exhibit] C. Worthen. il *New Art Exam* 16:59 My '89

**Setch, Terry, 1936-****Reproductions****Aberreidy**

*Arts Rev* 41:725 O 20 '89 (col)

**Seto pottery** See Pottery, Japanese

**Setsuko****about**

[Lefevre Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:726-7 O 20 '89

**Settecento** See Eighteenth century

**Settignano, Desiderio da** See Desiderio, da Settignano, 1428-1464

**Settis, Salvatore**

Von Auctoritas zu Vetustas: die antike Kunst in mittelalterlicher Sicht. bibl f il *Z Kunstgesch* 51 no2:157-79 '88

**Settlement houses** See Housing—Great Britain

**Settlement of land** See Land settlement

**Seuphor, Michel, 1901-****Reproductions**

Enrico Prampolini (1929)

*Afterimage* 17:5 Ja '90

**Seurat, Georges Pierre, 1859-1891****about**

In the park [creating works inspired by Seurat's Sunday afternoon on the Island of La Grande Jatte] D. Hughart. col il *Shuttle Spindle Dyepot* 20:22-3 Fall '89

Japanese sources for two paintings by Seurat. H. Dorra. bibl f il *Gaz B-Arts* ser6 v114:95-9 S '89

il: Parade de cirque; Les poseuses

Le nuud noir [acquired by the Musée d'Orsay, Paris] il *Rev Louvre Mus Fr* 39 no4:266 '89

Paul Adam, Soi et les peintres impressionnistes: la genèse d'un discours moderniste. P. Smith. bibl f il (with col cov) *Rev Art* no82:39-50 '88

il: Le Bec du Hoc, Grandcamp (2, with col cov); Un Dimanche d'été à l'île de la Grande Jatte; Le Cirque

Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais. bibl f il diags *Gaz B-Arts* ser6 v114:153-68 O '89

il: Portrait of Aman-Jean; Un dimanche à la Grande Jatte; Jeune femme se poudrant

**Reproductions**

Femme avec deux fillettes (conté crayon, ca 1887)

*Connaiss Arts* no449-450:44 Ji/Ag '89 (col)

*Connaiss Arts* no455:125 Ja '90 (col)

*L'Oeil* no408-409:20 Ji/Ag '89 (col)

Garçonnet assis (crayon and gouache)

*Connaiss Arts* no452:12 O '89 (col)

*L'Oeil* no411:14 O '89 (col)

Invitation to the sideshow (1887-88)

*Art News* 89:133 Summ '90 (col)

**Severini, Gino, 1883-1966****about**

Gino Severini comes to town [Pallant House collection: Wildenstein's, London; exhibit] il (pt col) *Arts Rev* 42:366-7 Je 29 '90

il(col): Danseuse no5

**Reproductions**

Autoportrait (1912-13)

*Connaiss Arts* no444:52 F '89 (col)

Danseuse no5 (ca 1913)

*Burlington Mag* 132:xxiii Je '90 (col)

Nature morte (1916-17)

*Flash Art* no147:13 Summ '89 (col)

Urban landscape: hommage to Apollinaire (pastel, 1912-13)

*Art Am* 77:34 N '89 (col)

**Severo, da Ravenna** See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

**Sevick, Carol****about**

Vermont potters. il por *Studio Potter* 18:62 D '89

**Sevilla, Ferrán García** See García Sevilla, Ferrán, 1949-

**Seville (Spain)**

**Architecture**

Palazzo & acropolis [offices] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:24-30 Ja '90

Rafael Moneo [Prevision Espanola building] il (pt col with cov) por plans diags *A + U* no227:96-108 Ag '89

**Art**

Renaissance pottery in Seville. A. Ray. bibl f il (pt col) *Burlington Mag* 132:343-4 My '90

**Exhibitions****See also**

Expo 92 (Seville, Spain)

**Houses**

Vasquez Consuegra [casa Rolando, Mairena del Aljarafe near Seville] il (pt col) plans diags *Lotus Int* no63:34-41 '89

**Housing**

Abitazioni a Siviglia di G. Vasquez Consuegra. il (pt col) plan diag *Casabella* 53:30-1 Mr '89

Mini districts: the long, long building. il (pt col) plans diags *Abitare* no280:88-93 D '89

Vasquez Consuegra [Ramon y Cajal building] il (pt col) plans diags *Lotus Int* no63:42-9 '89

**Sevin, Edouard de**

L'Orfèvrerie toulousaine: les Samson. col il *Connaiss Arts* no441:142-51 N '88

**Sèvres (France)****Galleries and museums****See also**

Musée National de Céramique (Sèvres, France)

**Sèvres porcelain** See Porcelain, French

**Sèvres vases** See Vases, French

**Sewage disposal plants**

**See also**

Water treatment plants

**Sewall, Samuel, 1724-1814****Reproductions****Attributed works**

Queen Anne lowboy (walnut, ca 1740)

*Antiques* 136:706 O '89 (col)

**Sewerage****See also**

Refuse and refuse disposal

The Investment crisis in water infrastructure. J. Rees. il diag *Town Ctry Plann* 58:138-40 My '89

Private sewage system impacts in Wisconsin: implications for planning and policy. M. E. Hanson and H. M. Jacobs. bibl map tabs diags *J Am Plann Assoc* 55:169-80 Spr '89

**Sewing****See also**

Costume—Construction

**Sex (Psychology)****See also**

Femininity

Feminism

Homosexuality

Masculinity

Transvestism

The Great distinction: figures of the exotic in the work of William Hodges. H. Guest. bibl f il *Oxford Art J* 12 no2:36-58 '89

Kant with Sade [with annotations by James B. Swenson] J. Lacan. bibl f *October* no51:55-104 Wint '89

Neo-Geo's bachelor artists. J. Hall. bibl f il (pt col) *Art Int* no9:30-5 Wint '89

A New history of the passions [review article] A. S. Weiss. bibl f *October* no49:102-12 Summ '89

Striptease East and West [sexual representation in documentary film] L. Kotz. bibl f il *Afterimage* 17:13-18 O '89

What's in a line? Gender and modernity. B. Fer. bibl f il por diags *Oxford Art J* 13 no1:77-88 '90

**Sex and religion**

Lust and leprosy: confusion or correlation? [assumptions correlating the disease with forbidden sexual practices by various religious communities in Israel] J. Zias. bibl *Bull Am Sch Orient Res* no275:27-31 Ag '89

**Sex discrimination** See Discrimination

**Sex in advertising** See Photography, Erotic

**Sex in art** See Erotic art

**Sex in motion pictures**

The Body's shadow realm [pornographic cinema] G. Koch. bibl f il *October* no50:3-29 Fall '89

The Cave: Greg Tate on Looking for Langston. G. Tate. il *Artforum* 28:19-20 D '89



**Sex in motion pictures—cont.**

- Choice objects: gay and lesbian film and video [How do I look? Queer Film and Video Screenings and Conference 1989, New York] C. Chris. il *Afterimage* 17:3+ F '90
- Fetishism and the visual pleasure of hard core: Marx, Freud, and the money shot. L. Williams. bibl f *Q Rev Film Video* 11:23-42 Ag '89
- Flaming closets [homosexual theatrical productions in the twentieth century] M. Moon. il pors *October* no51:30-54 Wint '89
- Hegemony and orgasm—or the instability of heterosexual pornography. C. Patton. *Screen* 30:100-12 Wint/Spr '89
- Longtime companion. R. Seidenberg. col il *Am Film* 15:49+ Je '90
- Looking awry [the status of the gaze qua object in relation to pornography, nostalgia, and montage] S. Žižek. bibl f il *October* no50:31-55 Fall '89
- Looking for the great whatzit: Kiss me deady and film noir. R. Lang. bibl f *Cinema J* 27:32-44 Spr '88; Discussion. 28:69-74 Spr '89
- Pre-code parlance [dialogue excerpts] F. Thompson. il *Am Film* 15:13 N '89
- Public agendas, private lives [The New York Lesbian and Gay Experimental Film Festival, 1989] J. Simon. il *Afterimage* 17:3+ Ja '90
- Sexuality and video narrative. C. Straayer. bibl f il *Afterimage* 16:8-11 My '89
- Slant: Manohla Dargis on The Deadman. M. Dargis. il *Artforum* 28:29-30 My '90
- Visible difference and flex appeal: the body, sex, sexuality, and race in the Pumping iron films. C. A. Holmlund. bibl f il (back cov) *Cinema J* 28:38-51 Summ '89

**Sex in television**

- Seduced and terrorized: AIDS and network television. P. A. Treichler. bibl f il (pt col) *Artforum* 28:147-51 O '89

**Sexton, John**

about

- Into the landscape [portfolio] il (pt col with cov) *Am Photogr* 23:34-41 Ag '89

**Sexton, Ray****Reproductions**

- Shroud of moss—spotted owl  
*Southwest Art* 19:65 N '89 (col)

**Seymour, David, 1911-1956**

about

- The Magnum photographic group. G. E. Mayo. il pors *Apollo* ns 130:151-4 S '89  
il: Menton; [2 untitled]

**Seymour, John, ca. 1738-1818****Reproductions****Attributed works**

- Sideboard (school of J. Seymour, ca 1800)  
*Antiques* 136:405 S '89 (col)
- Tambour desk; by T. Seymour and J. Seymour (mahogany, satinwood, maple; ca 1790-1800)  
*Antiques* 136:inside cov O '89 (2, with col det)

**Seymour, Liz**

- After Hugo [how Charleston, S.C. survived a devastating hurricane] il *Art Antiqu* 6:106-10+ D '89

**Seymour, Pip**

- Acrylic mediums [with a list of available makes and addresses] il *Artist* [104]:20-2 O '89
- Artists' services. bibl il *Artist* 105:20-2 My '90
- Oil and acrylic primers. il *Artist* [104]:19-21 S '89
- Soft pastels [uses and available makes] il (pt col) tab *Artist* 105:17-20 Mr '90
- Studio lighting. il *Artist* [104]:20-2 D '89
- The Travelling artist [the most suitable equipment and materials currently available] il (pt col) *Artist* 105:17-20 F '90
- Water-soluble & coloured pencils [a report on the makes currently available] col il tab *Artist* 105:12-14 Ja '90
- Watercolour methods [various products that are currently available for extending the range of watercolor effects] col il tab *Artist* 105:18-20 Je '90

**Reproductions**

- Broughton-in-Furness, Cumbria (pencil, 1989)  
*Artist* 105:14 Ja '90 (col)

**Seymour, Thomas, 1771-1848****Reproductions****Attributed works**

- Tambour desk; by T. Seymour and J. Seymour (mahogany, satinwood, maple; ca 1790-1800)  
*Antiques* 136:inside cov O '89 (2, with col det)

**Sezession**

- Gustav Klimt and the precedent of ancient Greece. L. Florman. bibl f il diag *Art Bull* 72:310-25 Je '90

**Sforza, Galeazzo Maria** See Galeazzo Maria Sforza, Duke of Milan, 1444-1476

**SGAA** See Stained Glass Association of America

**Sgraffito decoration** See Plaster and plastering

**Shackel, Paul A.**

(jt. auth) See Little, Barbara J., and Shackel, Paul A.

**Shades and shadows**

See also

- Chiaroscuro
- Reflections and shadows. il (pt col) *Art Dir* 42:67-9 Ap '90; 42:53-6 Je '90
- Shadows and light. L. Willis. col il *Artist* [104]:14-15 N '89

**Shadley, Stephen**

about

- Architectural Digest visits: Kathryn and Robert Altman [in their New York apartment] S. M. L. Aronson. col il pors (p20, 24) *Archit Dig* 47:212-19+ Mr '90

**Shadow puppets** See Puppets and puppet plays

**Shaffer, Richard, 1947-**

about

- [Eugene Binder Gallery, Dallas; exhibit] J. Kutner. *Art News* 88:172 D '89  
il: Avatar painting
- [Eugene Binder Gallery, Dallas; exhibit] J. S. Robinson. *Artforum* 28:147-8 D '89  
il: Avatar painting

**Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713**

about

- The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

**Shahjahan, Emperor of India, ca. 1592-1666**

about

- Shah Jahan and the vision of paradise [Los Angeles County Museum of Art; traveling exhibit] J. M. Dye. il (pt col) por *Arts Asia* 19:166-70 N/D '89

**Shaker art**

- Shaker visionary art. D. W. Patterson. bibl f col il (with cov) *Antiques* 137:460-73 F '90

**Shaker furniture**

- AD-at-large: Shaker all over. col il *Archit Dig* 46:190 Jl '89

- The Shaker furniture of Pleasant Hill, Kentucky. E. E. Nickels. bibl f col il *Antiques* 137:1178-89 My '90

**Shakers**

- Those ingenious Shakers. D. R. Starbuck. il (pt col) *Archaeology* 43:40-7 Jl/Ag '90

**Shakespeare, William, 1564-1616**

about

- David Saunders in Oberlin [variations on Shakespeare] E. H. Johnson. bibl f il (with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* 43 no2:10-25 '88-89
- Painted statues, Ben Johnson and Shakespeare. B. J. Sokol. bibl f il *J Warburg Courtauld Inst* 52:250-3 '89
- Tale of a churchyard sleuth. M. Olmert. col il *Archaeology* 43:80 Mr/Ap '90

**Shalem, Roli**

about

- [Portfolio] il *Br J Photogr* 137:10-11 F 8 '90

**Shalev, David, 1934-**

about

- National awards [Courts of Justice, Truro, England] il (pt col with cov) plans diags *RIBA J* 97:36-7 Ja '90

**Shalit, Willa**

about

- Please touch! [Willa Shalit's hands-on life casts, Scottsdale Center for the Arts, Ariz; exhibit] K. Collmer. il (pt col) por *Southwest Art* 18:38+ Ap '89  
il: The James series; Whoopi Goldberg; il(col): Isaac Stern; Apollo San Diego

**Shamanism**

- The Shaman in transformation pose: a study of the theme of rulership in Olmec art. F. K. Reilly. bibl f il (with col cov) map plan *Rec Art Mus (Princeton Univ)* 48 no2:4-21 '89

**Exhibitions**

- Healing the world's ills [C.E. Smith Museum, Hayward, Calif] J. Ross. il *Artweek* 21:12-13 My 10 '90

**Shan Jahan** See Shahjahan, Emperor of India, ca. 1592-1666

**Shaner, David**

about

- Living for pottery: David Shaner, an autobiography. D. Shaner. pors (with cov) *Ceram Mon* 38:41-8 Ap '90  
il(col): Pod form; Gourd jar with lid; Pillow form with Celtic cross opening; Chimney form; Pillow form with mirror opening; Arch form with birds; Chasm form; Square on square; [2 untitled]



**Shanes, Eric**

In the beginning, nearing the end: two views of art education into the 1990s. il por *Apollo* ns 130:90-4 Ag '89

New borders, territories, frontiers: Christo and the boundaries of sculpture [with statements by the artist] il *Apollo* ns 130:109-13 Ag '89

**Shanghai (China)****City planning***Designs and projects*

Shanghai: deux Français à Huaihai [restructuration du quartier Qianjia tang] il plans *Archit Aujourd'hui* no263:108-9 Je '89

**Shangyin bronzes** See **Bronzes, Chinese—Shangyin dynasty**

**Shangyin jades** See **Jades**

**Shanker, Jennie****Reproductions**

One foot running, one wheel turning (steel and wood, 1989)

*New Art Exam* 17:8A Mr '90

**Shankin, Ellen***about*

Making pots from the heart [author's experience selling functional pottery] E. Shankin. il por *Studio Potter* 18:14 D '89

**Shanks, Duncan, 1937-****Reproductions**

Into the pool

*Arts Rev* 41:737 O 20 '89 (col)

**Shannon, Sir James Jebusa, 1862-1923****Reproductions**

Dirikja, portrait of a Dutch girl

*Antiques* 137:124 Ja '90 (col)

**Shannon, Joseph, 1933-***about*

The Problems and potentials in painting nudes. C. McCarthy. il (pt col) *Am Artist* 54:36+ Ap '90

**Shap, Sylvia****Reproductions**

Mr Fong (1989)

*New Art Exam* 17:5A D '89 (col)

**Shape in art** See **Form (Aesthetics)**

**Shapira, Nathan***about*

Learning to care [design for low-income economies offered by U.C.L.A. at the graduate level] N. Backlund. il (pt col) *ID* 36:60-2 S/O '89

**Shapiro, Barbara E.**

Tout ça est foutaise, foutaise et demi!: Le Corbusier and UNESCO. bibl f il plans diags *Rev Art Can* 16 no2:171-9 '89

**Shapiro, David, 1947-***about*

Repose and light: Fairfield Porter's quiet revolution. D. Shapiro. col il pors (with p18) *Art Antiqu* 7:110-15+ Mr '90

**Shapiro, Joel***about*

Against the grain: Joel Shapiro's prints. N. Princenthal. il *Print Collect Newsl* 20:121-4 S/O '89

[Cleveland Museum of Art; exhibit] M. O. Rosenthal. *New Art Exam* 16:59 Ap '89

il: G.E.

Interview: Joel Shapiro talks with Paul Cummings. P. Cummings. il *Drawing* 12:31-5 JI/Ag '90

[Paula Cooper Gallery, New York; exhibit] L. Kachur. il (p57) *Art Int* no8:58 Aut '89

**Reproductions**

Untitled [five joined blocks] (bronze, 1988)

*Flash Art* no146:12 My/Je '89

Untitled [hollow form on a tripod] (bronze, 1986-87) *Art Am* 78:78 My '90 (col)

[Untitled: three connected ashlar] (bronze, 1989)

*Bull Clevel Mus Art* 77:covs F '90 (col det, with p64)

Untitled [three connecting ashlar] (bronze, 1989)

*Art Am* 77:13 O '89 (col)

Untitled [three connecting ashlar] (wood, 1983)

*Artforum* 28:62 O '89 (col)

**Shapiro, Michael Edward**

[National Gallery of Art; National Museum of American Art, Washington, D.C.; exhibits] il (pt col) por *Antiques* 138:142-53 JI '90

**Shapiro, Paul****Reproductions**

Waves & rocks #5 (1989)

*Art Am* 78:93 Mr '90 (col)

**Sharawi, Galal, and Harpur, Yvonne**

The Identity and positions of relief fragments in museums and private collections [reliefs from various tombs at Saqqâra] bibl f il diags *J Egypt Archaeol* 74:57-67 '88

**Sharma, Brij Bhushan**

Fred Bremner's Indian years. bibl f il *Hist Photogr* 13:293-301 O/D '89

Montagu Redknap: photographer of the first England-India car trip. bibl f il por *Hist Photogr* 13:215-19 JI/S '89

**Sharma, Chitrangada****Reproductions**

The Flight (photo, 1986)

*Photogr J* 130:248 Je '90

**Sharma, Surachand**

Sankirtan—the dance of devotion. il (pt col) *Marg* 41 no2:19-30 ['89]

**Sharp, Bruce****Reproductions**

Promotional poster for Wagner's Tannhäuser

*Commun Arts Mag* 32:16 JI '90 (col)

Robert Penn Warren

*Commun Arts Mag* 32:69 JI '90 (col)

**Sharp, Dorothea, 1874-1955****Reproductions**

Children paddling

*Art Antiqu* 7:1 F '90 (col)

Mother & child seated on sand beach

*Art Antiqu* 7:8 My '90 (col)

**Sharp, Isadore***about*

A Man for Four Seasons [the best hotels anywhere?]

C. Kummer. col il por *Connoisseur* 220:72-5+ F '90

**Sharp, James, 1790-1873***about*

Department of Decorative Arts [recent acquisitions] E. C. Leuthner and others. *R I Sch Des Mus Notes* 76:25 O '89

il: Still life of tulips

**Sharp, Joseph Henry, 1859-1953****Reproductions**

Along the Crow agency

*Southwest Art* 19:32 Mr '90 (col)

The Chief and his people

*Southwest Art* 19:19 Ap '90 (col)

Recounting the brave deed

*Southwest Art* 19:19 N '89 (col)

Taos Indians

*Southwest Art* 19:40 Je '89 (col)

**Sharpening of tools**

Sharpening chisels and plane blades: producing razor-sharp edges with boning guides and waterstones. B. Stankus. col il *Fine Woodwork* no81:55-7 Mr/Ap '90

Sharpening twist drills: grinding standard and brad-point bits freehand. K. Donnell. col il diags *Fine Woodwork* no82:72-4 My/Je '90

Turning a Japanese plane [taking the tool to its full potential] R. Meadow. col il por diags *Fine Woodwork* no75:82-5 Mr/Ap '89

**Sharples, Nancy***about*

Woven music. N. Sharples. col il *Shuttle Spindle Dyepot* 21:48-50 Spr '90

**Shashaty, Yolanda***about*

[Schmidt Bingham Gallery, New York; exhibit] D. Horning. *Art News* 89:218+ My '90

il: Quarry

**Shatner, William, 1931-***about*

Star trek: the final frontier [Shatner at the helm for final voyage] R. Magid. col il pors *Am Cinematogr* 70:50-2+ JI '89

Star Trek V: the final frontier [film] Reviews

*Films Rev* 40:486-7 O '89. F. Scheck

**Shattil, Wendy****Reproductions**

Sunflower in sanddunes; by W. Shattil and R. Rozinski

*Br J Photogr* 136:22 N 23 '89 (col)

*Photogr J* 129:546 D '89

**Shaughnessy, Michael****Reproductions**

Hayboat (hay, wood, twine, 1986-89)

*Am Craft* 49:38 Ag/S '89 (col)

**Shave, Terry***about*

[Wolf at the Door Gallery, Penzance, England; exhibit] F. Ruhrmund. *Arts Rev* 42:387-9 JI 13 '90



**Shaver, Nancy***about*

[Curt Marcus Gallery, New York; exhibit] K. Johnson.  
*Art Am* 78:200-1 Mr '90

*il(col): Art*

[Curt Marcus Gallery, New York; exhibit] L. E. Nesbitt.  
*Artforum* 28:134 F '90

*il: Rosa Bonheur*

[Curt Marcus Gallery, New York; exhibit] J. Decter.  
*Arts Mag* 64:98 Ja '90

*il: Lives***Shaw, Artie, 1910-***about*

Artie at eighty [reissues of Shaw's big-band in CD]  
F. Davis. por *Connoisseur* 220:23 Je '90

**Shaw, Bernard, 1856-1950***about*

Dans le dernier sillage du Gothic revival. A. de Gaigneron.  
il (pt col) pors *Connaiss Arts* no451:72-9 S '89

**Shaw, Cameron***about*

[Richard/Bennett Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 28:153-4 S '89

*il: Untitled box with Washington's letter and monument*

[Richard/Bennett Gallery, Los Angeles; exhibit] D. Pagel.  
il *Arts Mag* 64:96 N '89

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:147 Ap '90

*il(col): Untitled box with Washington's letter and inverted Washington's letter in milk bottles***Shaw, George Bernard See Shaw, Bernard, 1856-1950****Shaw, Henry, 1800-1889***about*

Privately founded park filled with charming follies [Tower Grove Park and Forest Park, St Louis] A. Freeman.  
il (pt col) *Architecture* 78:94-7 Ap '89

**Shaw, Ian M. E.**

Dictionaries and guide books: the problems and potential of archaeological lexicography [review article] *Antiquity* 64:158-61 Mr '90

**Shaw, Jim, 1952-***about*

Lost in translation: Jim Shaw's Frontispieces. J. Saltz.  
col il *Arts Mag* 64:19-20 Summ '90

**Shaw, Joshua, 1776-1860****Reproductions**

View in western Pennsylvania (ca 1848)  
*Antiques* 137:779 Ap '90 (col)

**Shaw, Joyce Cutler- See Cutler-Shaw, Joyce****Shaw, Lindsey Bridget**

Pieter van Roestraeten and the English vanitas. bibl f il *Burlington Mag* 132:402-6 Je '90

**Shaw, Mary Lewis**

Concrete & abstract poetry [the world as text and the text as world] bibl f il *Visible Lang* 23:28-43 Wint '89

**Shaw, Richard, 1941-****Reproductions**

After dinner (porcelain, 1988)  
*Am Craft* 49:35 O/N '89 (col)

**Shaw, Sandy****Reproductions**

Seated ferret woman vessel (porcelain)  
*Ceram Mon* 38:46 My '90 (col)

**Shawcross, Alan****Reproductions**

Sir Charles Groves  
*Photogr J* 129:back cov O '89 (col)

**Shawls**

Antiques [paisley] R. Beilly. col il *Inter Des* 61:130 Ap '90

Asyut shawls [metal thread embroidery] S. Nolan-Muzzy.  
il (pt col) *Ornament* 13:66-7 Wint '89

The Persian shawl industry. J. M. Scarce. bibl f il *Text Mus J* 27/28:22-39 '88-'89

Sheep-to-shawl: a fair affair. S. Beevers. col il *Shuttle Spindle Dyepot* 20:29-33 Fall '89

**Shay, Talia**

Israeli archaeology—ideology and practice. bibl *Antiquity* 63:768-72 D '89

**Shayer, William, 1788-1879****Reproductions**

A Sussex farm yard (1849)  
*Antiques* 136:258 Ag '89 (col)

**Shayer, William J., ca. 1811-ca. 1885****Reproductions**

A Sussex farm yard (1849)  
*Antiques* 137:1351 Je '90 (col)

**Shchedrin, Silvester Fedosevich See Schtschedrin, Silvester Fedosevich, 1791-1830****Shchuko, Vladimir Alekseevich, 1878-1939***about*

Anti-modernism and the Neoclassical revival in Russian architecture, 1906-1916. W. C. Brumfield. bibl f il *J Soc Archit Hist* 48:379-82 D '89

**Shea, Judith, 1948-***about*

Judith Shea's contemporary kore. P. Marincola. bibl f il (pt col) *Artforum* 28:134-9 Summ '90

*il: Venus; Apollo; AD 1980; il(col): Inaugural ball; Custom angle; Acting out; Che cosa dice?; Different destiny; The Christening*

**Sheaf, Colin**

Charles Wirgman rediscovered in the saleroom [sale at Christie's, Hong Kong, devoted to China trade material] il (pt col) *Arts Asia* 20:141-6 Ja/F '90

**Sheard, Wendy Stedman**

Renaissance artists and antique sculpture [review article] bibl f *Z Kunstgesch* 51 no2:281-8 '88

**Shearer, Norma, 1900-1983***about*

Norma Shearer and Irving G. Thalberg [the Santa Monica beach house of a Hollywood genius and his leading lady] R. Schickel. il pors *Archit Dig* 47:218-21+ Ap '90

**Shearer, Rhonda****Reproductions**

Pangea (bronze)  
*Artforum* 28:99 Summ '90 (col)

**Sheboygan (Wis.)****Galleries and museums***See also*

John Michael Kohler Arts Center (Sheboygan, Wis.)

**Shedd, Meredith**

Ingres as archaeologist: the image of Saturn in L'Age d'or at Dampierre. bibl f il *Z Kunstgesch* 51 no2:269-79 '88

**Sheed, Wilfrid**

Sag Harbor—an American beauty [New York] col il por *Archit Dig* 47:29+ My '90

**Sheehan, Carolyn****Reproductions**

Big yellow (1987)  
*Art News* 89:68 Ja '90 (col)

**Sheehan, Maura***about*

Second skin [Facchetti Gallery, New York; installation] P. Gardner. col il *Art News* 89:30 Summ '90

[Simon Watson Gallery, New York; exhibit] K. Johnson.  
*Art Am* 78:162-3 Ja '90

*il(det): Drinking, homicide & rebellion***Sheehan, Thomas, 1962-***about*

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:192 S '89

**Sheeler, Charles, 1883-1965***about*

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:42-3 Summ '89

*il: Still life with Etruscan vase and apple; Suspended forms: still life (2, with col cov)*

Charles Sheeler and Henry Ford: a craft heritage for the machine age. K. Lucic. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no1:36-47 '89

*il: Home sweet home(col); Criss-crossed conveyors; Classic landscape; Katharine; Americana; American landscape*

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:34-45 '89

*il: New York (2); Skyscrapers (2, with back cov); Park Row Building; Delmonico Building; Convergence***Reproductions**

Meta mold (1952)  
*Art Am* 78:93 My '90 (col)

**Neighbors (1951)***Art Am* 77:29 N '89 (col)**Stacks in celebration (1954)***Antiques* 137:537 Mr '90 (col)**Sheep**

The Navajo Sheep Project. B. Irwin. col il *Shuttle Spindle Dyepot* 21:45-7 Spr '90

A Note on the sheep that grew the wool for Channel Island knitwear. M. L. Ryder. bibl il *Text Hist* 20:13-19 Spr '89



**Sheet metal**

- The Hows and whys of sheet metal roofs. T. B. McDonald. diags *Architecture* 78:127-8 O '89  
 Tin type [house, Bryan, Tex] J. W. Barna. col il plans diag *Prog Archit* 70:98-9 D '89

**Sheet music covers** See Music title pages**Sheets, Lisa**

about

- [Waterfront Studios & Gallery, Peoria, Ill; exhibit] P. Thenhaus. *New Art Exam* 16:52 Summ '89  
 il: Self portrait

**Sheets, Millard, 1907-1989****Reproductions**

- Brood mare paddock (1978)  
*Southwest Art* 19:21 Ap '90 (col)  
 Cattails and mustard (1928)  
*Southwest Art* 20:10 Je '90 (col)  
 Freshly ploughed California hills (watercolor)  
*Southwest Art* 19:18 Mr '90 (col)  
 Luminous sunset (watercolor, 1986)  
*Southwest Art* 19:45 D '89 (col)  
 Navajos in Monument Valley (watercolor, 1950)  
*Southwest Art* 18:131 My '89 (col)  
 Pennsylvania fall (watercolor, 1979)  
*Southwest Art* 19:23 Ja '90 (col)  
 Setting sun, Bodega Bay (1984)  
*Southwest Art* 19:23 F '90 (col)

**Sheets, Payson, and others**

- Obsidian sources and elemental analyses of artifacts in Southern Mesoamerica and the Northern intermediate area. bibl maps tabs diag *Am Antiq* 55:144-58 Ja '90

**Sheffield (England)****Exhibitions**

- Reflections to the future [Black lifestyles in Sheffield, 1955-1988: City Museum; Mappin Art Gallery, Sheffield] A. Robinson and M. Toobey. il (pt col) *Mus J* 89:27-9 O '89

**Sheffield plate** See Plate, British**Sheikh, Gulam Mohammed, 1937-**

about

- The Baroda school and Bhupen Khakhar [new figuration in India] T. Hyman. il (pt col) *Art Int* no10:60-4 Spr '90  
 il: Revolving routes; Hovering (col)

**Shelburne, Fiona**

about

- England's Bowood house: the evolution of a family legacy in Wiltshire. E. Lambert. col il pors (with pl6) *Archit Dig* 47:162-71+ My '90

**Sheldon, Mick**

about

- Review shorts [Jennifer Pauls Gallery, Sacramento; exhibit] A. W. Lee. *Artweek* 21:20 Ag 2 '90  
 il: Prudence/sifting betwixt the good and the bad

**Sheldon, Ralph, the Elder, 1537-1613**

about

- The Elizabethan Sheldon tapestry maps. A. Wells-Cole. bibl f il maps *Burlington Mag* 132:392-401 Je '90

**Shelley, Patrick, 1930-**

about

- La nature à l'intérieur [interview] col il *Connaiss Arts* no456:96-9 F '90

**Shelley, Phillip H.**

- Variation in lithic assemblages: an experiment. bibl il (with cov) tabs *J Field Archaeol* 17:187-93 Summ '90

**Shells**

- An Early Maya shell at Princeton. D. Stuart. il *Rec Art Mus (Princeton Univ)* 48 no2:37-9 '89  
 On cassid lips and helmet shells [excavated in graves and sanctuaries] D. S. Reese. bibl il diags *Bull Am Sch Orient Res* no275:33-9 Ag '89  
 Recent acquisitions [shell collections: Florida Museum of Natural History, Gainesville] E. Roth. il (pt col) *Mus News* 68:34-5 S/O '89  
 Seashells and ancient purple dyeing. I. I. Ziderman. bibl il por (p63) *Biblic Archaeol* 53:98-101 Je '90  
 Strontium isotope dating of the source of Neolithic European Spondylus shell artefacts. J. Shackleton and H. Elderfield. bibl tab diag *Antiquity* 64:312-15 Je '90

**Exhibitions**

- The Colin Harper collection of shells [Phillips Auctioneers, London] M. Wykes-Joyce. *Arts Rev* 42:13 Ja 12 '90

**Shellwork**

- Treasures from the sea: shells and shell ornaments from Hasanlu IVB. D. S. Reese and others. bibl il pors (with p127) tab diags *Expedition* 31 no2-3:80-6 '89

**Shelov-Koredayev, Theodore V., and Treister, Michail J.**

- An Inscribed conical clay object from Hermonassa. bibl f il map diags *Hesperia* 58:289-96 J1/S '89

**Shelters**

See also

- Building, Bombproof  
 Homeless persons—Shelters

**Exhibitions**

- Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:8-53 '89  
 Mondo cane [Going to the dogs: doghouses—Kentucky Art and Craft Foundation Gallery, Louisville; traveling exhibit] il *Am Craft* 49:52-3 O/N '89

**Shelton, Doug**

about

- [Olson-Larson Galleries, West Des Moines; exhibit] A. Bonshek and L. Fergusson. *New Art Exam* 17:48 Ja '90

il: Forest oasis

**Shelton, Peter**

about

- [La Jolla Museum of Contemporary Art, California; exhibit] R. Stephens. *New Art Exam* 16:48 Summ '89

- [Louver Gallery, New York; installation] K. Johnson. *Art Am* 78:196-7 Mr '90

il(p195): FloatinghouseDEADMAN

- [Louver Gallery, New York; installation] R. Mahoney. *Arts Mag* 64:109 Ap '90

il(col): FloatinghouseDEADMAN

**Shelton, Ron**

about

- The Cockeyed world of Ron Shelton. J. Silverman. il (pt col) por *Am Film* 15:34-9+ D '89

**Shelton, Mindel Associates**

- The Big picture [apartment, New York] M. Geran. col il plans *Inter Des* 61:156-65 Ja '90

- Breaking away [house, Princeton, N.J.] M. Geran. col il pors (p177) plans diag *Inter Des* 61:236-43 Je '90

**Shelves**

- Furniture 1989: with accessories. col il *Abitare* no277:374-7 S '89

- Library science [planning for book conservation, storage, and information retrieval] M. J. Crosbie. col il diags *Architecture* 79:103-5 J1 '90

- Liberia Teso, Fontana Arte. O. Di Blasi. col il diags *Domus* no712:76-9 Ja '90

**Shen, Chou, 1427-1509**

about

- [Calligraphy acquired by the Musée Guimet, Paris] J. Giès. il *Arts Asiat* 44:111-12 '89

**Shen Zhou** See Shen, Chou, 1427-1509**Shenfelder, Daniel P., fl. 1862-1903**

about

- Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:327 Ja '90

**Shenker, Ilya****Reproductions**

- Rockefeller Center (1989)  
*Art News* 89:62 My '90 (col)

**Shennan, Stephen**

- Archaeology as archaeology or as anthropology? Clarke's Analytical archeology and the Binford's New perspectives in archaeology 21 years on [review article] bibl *Antiquity* 63:831-5 D '89

**Sheppard, Warren W., 1858-1937****Reproductions**

- Gloucester harbor (1875)  
*Antiques* 136:652 O '89 (col)

**Sheppard-Fidler, Alwyn, 1909-1990**

about

- Obituary  
*RIBA J* 97:91 Je '90. M. M. E. Jeffries.

**Sheraton, Thomas, 1751-1806**

about

- Antiques. R. Beilly. col il *Inter Des* 60:110 Ag '89  
 Ideas above his station [Thomas Sheraton's lifelong struggle to realize his grand designs] A. Enders. il *Art Antiqu* 6:114-17 S '89

**Sheraton furniture** See Furniture, British**Sherbell, Rhoda****Reproductions**

- Balance (bronze)  
*Sculpt Rev* 38 no4:16 '89

**Sheridan, Jim, 1949-**

about

- My left foot [film] Reviews  
*Am Film* 15:64-5 D '89. A. Insdorf



**Sherlock, Maureen P.**

Arcadian elegy [the art of Robert Gober] bibl f col il (with cov) *Arts Mag* 64:44-9 S '89

Territorial imperatives: tracking art's collusion with colonialism and gentrification. il *New Art Exam* 17:31-5 O '89

**Sherman, Cindy, 1954-**

about

Artifice investigated [Linda Cathcart Gallery, Santa Monica, Calif; exhibit] J. Zellen. il *Artweek* 21:18 Je 21 '90

From liberation to lack. M. Schor. bibl f il *Heresies* 6 no4:17 '89]

il: Untitled film still

Iconophobics anonymous [the human body, pornography, and homosexuality] T. W. Sokolowski. bibl f il (pt col) *Artforum* 28:117-18 Summ '90

The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:72 Ja/F '90

[Metro Pictures, New York; exhibit] B. Adams. col il *Art Am* 78:172-3 Je '90

[Metro Pictures, New York; exhibit] E. Hayt-Atkins. il *Art News* 88:170-1 S '89

[Metro Pictures, New York; exhibit] E. Heartney. il *Art News* 89:206+ My '90

[Metro Pictures, New York; exhibit] D. Rimanelli. il *Artforum* 28:187 My '90

[Metro Pictures, New York; exhibit] E. Equi. il *Arts Mag* 64:72 S '89

[Metro Pictures, New York; exhibit] P. Cyphers. il *Arts Mag* 64:111 Ap '90

[Metro Pictures, New York; exhibit] K. Harrison. il *Flash Art* no147:146 Summ '89

[Metro Pictures, New York; exhibit] J. Perl. *New Criter* 8:49-51 Ap '90

Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90

**Reproductions**

Untitled #85 (1981)

*New Art Exam* 16:41 Ap '89 (col)

Untitled film still: #21 (photo, 1978)

*Artweek* 20:1 Jl 15 '89

Untitled [ice skater] (1981)

*Am Photogr* 23:44 Jl '89

**Sherman, Mary**

Speakeasy [the trend of creating art to meet the market's needs] por *New Art Exam* 16:13-14 Ap '89

**Sherman, Roger**

about

West Hollywood Civic Center [California; competition winner] il (pt col) plans diags *Urban Des Int* 10:2.1-2.7 '89

**Sherman, Stuart**

about

Manipulating the mundane [University Art Museum, Berkeley; film and video] C. Connor. por *Artweek* 21:12 Mr 29 '90

[University Art Museum, Berkeley; performance] K. O'Dell. *Artforum* 28:72-3 Summ '90

il: Sophie Calle: private I

**Sherman, William, 1955-**

about

Young architects [office building, Beaumont, Tex; row houses, Houston] col il pors plans diags *Prog Archit* 71:82-3 Jl '90

**Sherr, Leslie**

SITE: twenty years of vision. col il *Graphis* 48:44-51 My/Je '90

**Sherratt, Andrew**

In search of the Indo-Europeans; language, archaeology and myth [review article] bibl *J Field Archaeol* 17:89-93 Spr '90

**Sherrill, Betty**

about

Georgian grace in Atlanta: renewing Southern traditions for Charlotte and Rankin Smith. J. Simpson. col il pors (p24) *Archit Dig* 47:220-5 My '90

Hall of fame: Betty Sherrill. col il por *Inter Des* 60:126 D '89

**Sherrd Marshall and Associates**

Brentwood B & G [Brentwood Bar & Grill, Los Angeles] J. Henderson. col il *Interiors* 149:20 D '89

**Shetka, Stanley**

about

[Minnesota Artists Exhibition Program Gallery, Minneapolis; Institute of Arts; exhibit] C. Morgan. *New Art Exam* 16:58 F '89

**Shevelev, Hyman Raphael****Reproductions**

Kaz (photo)

*Photogr J* 129:inside back cov O '89 (col)

Metronome (photo)

*Photogr J* 129:inside back cov O '89 (col)

**Shi, Pai-shih** See Ch'i, Pai-shih, 1863-1957

**Shi Gang** See Shih, Chiang, 14th cent.

**Shi Jiang** See Shih, Chiang, 14th cent.

**Shi Lu, 1919-1982**

**Reproductions**

Album of ten leaves

*Arts Asia* 20:24 Ja/F '90 (4 col det)

Landscape (ink and color on paper, 1961)

*Arts Asia* 20:25 Ja/F '90 (col)

Mountains at sunset

*Arts Asia* 20:145 Mr/Ap '90

Swimming fish (ink and color on paper, 1972)

*Arts Asia* 20:79 Mr/Ap '90 (col)

**Shibanov, Yuri S.**

about

The Universe in a drop: my graphics. Y. S. Shibanov. il (pt col) *Leonardo* 22 no1:49-54 '89

il: Branch of a cherry tree in a bottle; Wild strawberry in blossom; A Flowering branch of the apple tree; Flowers in a mug; Flowers on a balcony overlooking the river Moskva; Monkey in the attic; Trees over the ravine in Kuntzevo; Flowers in a glass (col)

**Shibata, Zeshin** See Zeshin, 1807-1891

**Shields, Alan**

about

Prints & photographs published. il *Print Collect News* 20:220-1 Ja/F '90

**Shields**

Caravaggio's Medusa shield. A. W. G. Posèq. bibl f il *Gaz B-Arts* ser6 v113:170-4 Ap '89

**Shields (Heraldry)** See Heraldry

**Shiff, Richard**

Phototropism (figuring the proper) [whether photography is more a matter of art or of documentation] bibl f il *Stud Hist Art* 20:161-79 '89]

**Shih, Chiang, 14th cent.**

**Reproductions**

Zhong Kui's hunting party (ink and color on paper) *Arts Asia* 19:41 My/Je '89 (2 col det)

**Shih, Kang** See Shih, Chiang, 14th cent.

**Shih, Lu** See Shi Lu, 1919-1982

**Shikō Momokawa** See Chōki (Momokawa Shikō), fl. ca. 1785-ca. 1808

**Shiloh, Yigal, 1937-1987**

about

Obituary

*Bull Am Sch Orient Res* por no274:1-2 My '89. W. G. Dever.

**Shima, Takahiro**

**Reproductions**

Japan (poster)

*Novum Gebrauchsgraphik* 60:22 S '89 (col)

**Shimada, Izumi**

[Recent books on Andean archaeology; review article] bibl *J Field Archaeol* 17:221-9 Summ '90

**Shimaoka, Tatsuzo, 1919-**

about

Spirited away [Japan's economic growth is causing a break with craft tradition] J. Koplos. col il *Crafts* no100:28-31 S/O '89

il(col): Rope pattern vase

**Shimura, Asao**

about

Small books on paper about paper. K. Rowley. col il *Fiberarts* 16:7 S/O '89

**Shin, Moon** See Moon Shin, 1923-

**Shin Takamatsu, Architect & Associates**

Shin Takamatsu [Ichigoya Chofu, Tokyo] S. Takamatsu. il (pt col) plans *GA Doc* no22:126-35 '89]

Shin Takamatsu. S. Takamatsu. il (pt col) plans diags *GA Doc* no25:166-73 '90]

Syntax [Tokyo] S. Takamatsu. il (pt col with cov) diags *Jpn Archit* 65:56-66 Je '90

**Shinderman, William, 1914-**

about

Watercolor page: learning to be spontaneous. W. Shinderman. por *Am Artist* 54:46-9+ S '90

il(col): Five-minute quick sketches; The Water tank, Lone Pine, California; Hansom cab; Emerald Buddha, Bangkok; Still life

**Shindo, Hiroyuki**

about

Spirited away [Japan's economic growth is causing a break with craft tradition] J. Koplos. col il *Crafts* no100:28-31 S/O '89

il(col): Kimono



**Shine, Vincent***about*

[Robbin Lockett Gallery, Chicago; exhibit] M. F. Bulka.  
il *New Art Exam* 16:45 Mr '89

**Shiner, Joel L., 1919-1988***about***Obituary**

*Am Antiq* bibl por 54:688-90 O '89. R. K. Wetherington.

**Shingle style (Architecture)** See Wooden houses**Shin'ichi Okada, Architect & Associates**

Hyper club [Kuga Junior High School clubhouse,  
Yamaguchi, Japan] S. Okada. il plans diags *Jpn Archit*  
64:58-60 O '89

**Shinn, Chris****Reproductions**

[Untitled: arrows]

*Commun Arts Mag* 31:134 Ag '89 (col)

**Shinn, Everett, 1876-1953***about*

American drawings and watercolors, 1900-1945 [in the  
collection of the Saint Louis Art Museum] R. L. Bohan.  
bibl il (pt col with cov) *St Louis Art Mus Bull* 19:44-51  
Summ '89

il: Madison Square; Paris street scene; Eviction;  
Salvation army; New York horse car (col)

**Reproductions**

Washington Arch, after the rain (pastel and gouache,  
1902)

*Antiques* 138:29 Jl '90 (col)

**Shinno, Tat****Reproductions**

Lily pad series #5 (watercolor, 1986)

*Am Artist* 54:53 Ag '90 (col)

**Shinohara, Kazuo***about*

Audacieux Japon [quatre réalisations récentes] P. Jodidio.  
col il diag *Connaiss Arts* no442:142-51 D '88

Furniture design with architecture [Kazuo Shinohara's  
chairs: Creators' Gallery, Tokyo] K. Tanaka. por *Jpn*  
*Archit* 65:5 Je '90

Kazuo Shinohara [clinic in Hanayama, Kobe, Hyogo,  
Japan] K. Shinohara. il (pt col) plans diags *GA Doc*  
no22:70-7 ['89]

Kazuo Shinohara receives Ministry of Education award  
in fine arts [Academy for Cultural Affairs, Japan]  
K. Tanaka. il por *Jpn Archit* 64:4 My '89

Recent works by Kazuo Shinohara [clinic in Hanayama;  
Hanegi complex; Tenmei house, Japan] K. Shinohara.  
il (pt col with cov) plans diags *Jpn Archit* 64:11-34  
My '89

**Shinohara, Satoko, 1958-***about*

Kiyosato-kaku [Yamanashi, Japan] S. Shinohara. il (pt  
col) plans diags *Jpn Archit* 65:58-62 Ap '90

A Small bathhouse in Izu [Kamo-gun, Japan] K. Kuma.  
il (pt col) plans diag *Jpn Archit* 64:37-41 Je '89

**Shinsho (Kikuchi Yasugoro), 1890-1971****Reproductions**

Buddhist priest (ivory)

*Arts Asia* 19:118 N/D '89 (col)

**Shiozaki, Rihei, fl. ca. 1870****Reproductions**

Sentoku plaque; by Zosan Chosaburo and Shiozaki Rihei  
(bronze, ca 1870)

*Art Antiqu* 7:38 Mr '90 (col)

*Arts Asia* 20:inside back cov Mr/Ap '90 (col)

**Ship models**

Model building in nautical archaeology: the Kinneret  
boat. C. Peachey. bibl il por (with p3) map plan  
diags *Biblic Archaeol* 53:46-53 Mr '90

**Ships***See also*

Anchors

Navigation

Yachts and yachting

Dazzle painting: arte come camuffamento, camuffamento  
come arte. A. Roskam. col il diags *Casabella* 53:24-6  
My '89

**Conservation and restoration**

Documentation of historic museum vessels—bureaucratic  
paperwork of vital working tool? D. A. Walker. il  
*Assoc Preserv Technol Bull* 22 no1/2:104-8 '90

**Ships, Ancient**

The Hjortspring boat reconstructed. J. Jensen. il *Antiquity*  
63:531-5 S '89

An Underwater view of the ancient world [7 article  
anthology] bibl il (pt col with cov) pors (with p2,  
3) maps plan diags *Biblic Archaeol* 53:4-10, 13-39,  
46-53, 55-60 Mr '90

**Ships, Roman**

Vegetius on Roman scout-boats. W. W. Gauld. bibl  
*Antiquity* 64:402-6 Je '90

**Ships in art***See also*

Noah's Ark

**Exhibitions**

Now voyagers [The Boat show—fantastic vessels, fictional  
voyages: Renwick Gallery, Washington, D.C.] L. Ham-  
mel. il (pt col) *Am Craft* 49:34-41 Ag/S '89

**Shipwrecks**

Anti-torpedo raft surfaces [Mustang Island, Tex] H. A.  
Smith. *Archaeology* 42:24 S/O '89

Balsa rafts to ironclads [nautical archaeology] B. Fagan.  
col il *Archaeology* 42:14+ N/D '89

Classical antiquity: the maritime dimension. A. J. Parker.  
bibl il tab diags *Antiquity* 64:335-46 Je '90

Early Akan gold from the wreck of the Whydah. M.  
J. Ehrlich. il (pt col with cov) *Afr Arts* 22:52-7+ Ag  
'89

East Indianman Amsterdam research, 1984-1986. J.  
Gawronski. bibl il maps diags *Antiquity* 64:363-75  
Je '90

Maritime archaeology in Southeast and East Asia. J.  
Green. bibl il maps tab *Antiquity* 64:347-63 Je '90

People need to learn that shipwrecks are not commodities.  
*Mus News* 68:9 S/O '89

Runners of the Union blockade [Bermuda] G. P. Watts.  
il (pt col with cov) map diag *Archaeology* 42:32-9  
S/O '89

The Search for Columbus' caravel Gallega and the site  
of Santa María de Belén. D. H. Keith and others.  
bibl il maps diags *J Field Archaeol* 17:123-40 Summ  
'90

Whydah update. A. M. H. Schuster. col il *Archaeology*  
43:22-3 My/Je '90

**Shiraga, Kazuo, 1924-***about*

Art of the 1980's in Japan [Queensland Art Gallery,  
Brisbane, Australia; exhibit] M. Sournges. col il por  
*Arts Asia* 20:167-9 Mr/Ap '90

**Reproductions**

[Untitled: blue composition] (1962)

*Cimaise* 36:134 S/O '89 (col)

**Shiraishi, Yuko***about*

[Edward Totah Gallery, London; exhibit] M. R.  
Beaumont. *Arts Rev* 42:258+ My 18 '90

[Yokota Shigeru Gallery, Tokyo; exhibit] F. Nanjo. il  
*Flash Art* no151:160 Mr/Ap '90

**Shire, Peter, 1947-***about*

The Art of design. S. Holt. il (pt col with cov) pors  
*Art News* 89:118-27 Ap '90

A Carnival world of color. P. Clothier. il (pt col) *Am*  
*Ceram* 7 no2:26-33 ['89]

il: Mexican Bauhaus; Pinwheel; Tower rebar teapot;  
Peach teapot; il(col): Accordion series; Rod and transit:  
table

**Shirlaw, Iain***about*

The Men from the agency [the Scottish Development  
Agency has latched on to design as an area ripe for  
exploitation] M. Hancock. pors *Design* no486:38-9 Je  
'89

**Shiva See Siva****Shivas, Mark***about*

Movie & money [sources of British television money  
for feature film production] J. Petley. il tab *Sight*  
*Sound* 58:152-7 Summ '89

**Shlaer, Robert***about*

One hundred and fifty years after Daguerre: a look  
at contemporary daguerreotypy. J. Verhulst. bibl f  
il *Image* 32:24 D '89

il: Aspens in snow, Santa Fe National Forest; Win-  
dows, St Francis of Assisi Church, Ranchos de Taos,  
NM; Domestic landscape, Chimayo, NM

**Shnier, John, 1955-***about*

New rules for Prix de Rome [in architecture] V. Ryn-  
nimeri. il (pt col) por map plan diag *Can Archit*  
35:16-20 Ja '90

**Shoei Yoh Design Office**

Saibu Gas Museum of Phenomenart [Fukuoko, Japan]  
S. Yoh. il (pt col) plans diags *Jpn Archit* 64:20-6  
Je '89

Shoei Yoh. S. Yoh. il (pt col) plans diags *GA Doc*  
no25:192-9 ['90]



**Shoemaker, Allen**

(jt. auth) See Vande Kipple, William J., and Shoemaker, Allen

**Shoes**

Continuity & change in modern Plains Cree moccasins. J. A. Warner. col il (with cov) *Am Indian Art Mag* 15:36-47 Summ '90

**Advertising**

Elemental considerations [the Timberland Company ad campaign] S. Edelson. col il *Am Photogr* 23:18-19+ N '89

**Design**

Northwest by design [Nike: performance design] N. Backlund. col il *ID* 37:61 Ja/F '90

Shoes for swells. C. I. Barden. col il pors *Connoisseur* 220:73-8+ My '90

**Exhibitions**

In the steps of our ancestors [Museum of Indian Archaeology, London, Ont; traveling exhibit] B. Hamaker. il (pt col) *Ornament* 13:16-17 Spr '90

**Shoes in art**

With bells on his toes [an embroidered emblem of a sixteenth-century shoemakers' guild] A. Zrebiec. bibl f il *Metrop Mus J* 24:167-71 '89

**Shoesmith, Roy****Reproductions**

Blacko '88

*Br J Photogr* 137:17 Ap 19 '90

**Sholder, Jack****about**

Who's in town [Miou-Miou, Jack Sholder, Martin Stellman, Bruce Robinson] L. Tanner. *Films Rev* 40:415+ Ag/S '89

**Shop signs** See Signs and signboards**Shope Reno Wharton Associates**

Across the grain [a university building offers lessons in detailing wood] D. E. Gordon and M. S. Stubbs. col il diags *Architecture* 79:95-7 Ap '90

**Shopping arcades** See Arcades**Shopping centers****See also**

Business districts

Department stores

Stores and store buildings

**Designs and projects**

Birmingham's second chance [current design initiatives to rectify the mistakes of the sixties?] B. Tilson. bibl f il diags *RIBA J* 96:44-5+ N '89

Cullinan masterclass [RIAS masterclass, Cromarty, Scotland] C. Rattray. pors plan diags *RIBA J* 97:40-1+ Je '90

Piano quartet [shopping center, Bercy-Charenton, France] C. Davies. il (pt col) por plans diags *Archit Rev* 186:70-3 O '89

**Remodeling**

Popular pavilions [refurbished sixties shopping center in Uxbridge, England] D. Redhead. col il *RIBA J* 96:65-8 Ag '89

**Canada**

More home thoughts from abroad [the lessons that Canadian retailing experience may have for the UK] A. Hallsworth. bibl f il tabs *Town Ctry Plann* 59:51-3 F '90

**France**

Shedlands [shabby retail development that lines the route into French towns and enables the preservation of historic town centers] F. A. Pater. il *Archit Rev* 187:102 My '90

Urban Mun [Place Albert de Mun, mixed-use building, St Nazaire] F. Anderton. il (pt col) plans diags *Archit Rev* 187:70-4 Ja '90

**Great Britain**

Developments in shopping [despite a slow-down in sales, shopping-center construction is still booming] L. Smith. col il diags *RIBA J* 96:54-5 O '89

The Impact of shop type and spatial structure on shopping linkages in retail parks: planning implications. R. D. F. Bromley and C. J. Thomas. bibl f il maps plans tabs diags *Town Plann Rev* 60:45-70 Ja '89

Popular pavilions [refurbished sixties shopping center in Uxbridge, England] D. Redhead. col il *RIBA J* 96:65-8 Ag '89

Regional shopping centres—planning issues. P. Jones. il *Town Ctry Plann* 58:280-3 O '89

Restoring a legend [Whiteley's department store, London, converted into a shopping center] J. Haviden. col il plan *RIBA J* 96:93-6 N '89

Retail parks come of age [latest trends in out-of-town retailing] D. Stanford. col il diag *RIBA J* 96:50-2 O '89

The Retail revolution in Britain [a compromise relationship between town center and out-of-town shopping along the lines of Canadian experience] H. Gayler. bibl f il *Town Ctry Plann* 58:277-80 O '89

Terry Farrell & company [Tobacco Dock, shopping village, London] col il (with cov) por plans diags *A + U* no231:50-65 D '89

Trading places [Tobacco Dock shopping village, London] J. Myerson. col il plan diags *RIBA J* 96:74-7+ O '89

**Italy**

Centre commercial Torri, Parme. il (pt col) *Archit Aujourd'hui* no263:176-9 Je '89

Centro commerciale ad Alessandria. R. Carpani. il (pt col) plans diag *Architettura* 35:496-501 Ji/Ag '89

**Japan**

Tadao Ando [festival commercial complex, Okinawa] T. Ando. il (with covs) plans diags *Harv Archit Rev* 7:132-7 '89]

**United States**

Building types study 677: retail facilities [5 article anthology] C. A. Pearson. col il plans diags *Archit Rec* 178:97-111 Ap '90

Design—Merit Award: The Gardens [Palm Beach, Fla] col il *Landsc Archit* 79:87 N '89

Downtowns revived [building types study 670: shopping centers; 4 article anthology] G. Anderson. col il plans diag *Archit Rec* 177:96-105 S '89

Mall wonder [Century City Shopping Center, Los Angeles] M. Huneven. col il *Connoisseur* 220:90-3 F '90

Money in the bank [restored Old Fed, Embarcadero complex, San Francisco] K. Keister. col il *Hist Preserv* 42:56-9 Mr/Ap '90

Museo a Los Angeles [Edgemar project, Santa Monica] il (pt col) plans diag *Architettura* 35:544-6 Ji/Ag '89

Museo d'Arte a Santa Monica [and Edgemar shopping center, California] il (pt col) plans diags *Architettura* 36:123-5 F '90

Opere recenti di Frank O. Gehry [Edgemar Development, Santa Monica, Calif] A. Vidler. il (pt col) plans diags *Casabella* 53:13-18 Mr '89

**Shopping malls** See Plazas; Plazas, Indoor; Shopping centers

**Shopsin, William C.**

Pursuit of suitability. col il *Mus News* 69:50-3 Ja/F '90

**Shore, Donald****about**

Architectural ceramics. il (pt col) por *Studio Potter* 17:80 Je '89

**Shore, Priscilla Bender-** See Bender-Shore, Priscilla

**Shore protection**

Stabilization of shoreline archaeological sites at Voyageurs National Park [Minnesota] M. J. Lynott. bibl il diag *Am Antiq* 54:792-801 O '89

**Shorelines** See Coasts**Shorr, Harriet****about**

Harriet Shorr. L. S. Hurwitz. por *Am Artist* 53:34-9+ O '89

*il(col):* Octet; Venice on Mercer Street; Black orchids; Chili lights with purple peppers; Dappled table

**Shorr, Kenneth, 1952-****about**

[Ehlers Caudill Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:123 Mr '90

*il:* Failure to perceive this popular image is a sign of pathology

[Ehlers Caudill Gallery, Chicago; exhibit] L. Barckert. *New Art Exam* 17:41-2 Mr '90

*il:* Failure to perceive this popular image is a sign of pathology

[Fahey/Klein Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 28:196-7 My '90

*il:* History lesson

**Short, Kevin****about**

Braun Preis 1989. E. Morteo. il (pt col) diags *Domus* no718:62 Ji/Ag '90

**Short and Ford Architects**

Civic harmony [library addition and renovation, Morristown, N.J.] M. J. Crosbie. col il plans diag *Architecture* 78:60-1 O '89

Geometric progressions [student houses, the Lawrenceville School, New Jersey] C. A. Pearson. col il plans *Archit Rec* 177:110-11 O '89

**Short subject films** See Motion pictures—Short subject films



**Shōtei** See Watanabe, Seitei, 1851-1918

**Shoup, Charles**

*about*

Charles Shoup: house near Koroni, Greece. R. Economakis and M. Lykoudis. il (pt col) plan *Archit Des* 59 no9/10:profile 76-81 '89

Staging a Greek Revival: Charles Shoup's villa on the Peloponnese [Greece] M. Ruthven. col il por (p16) *Archit Dig* 47:128-37 Je '90

**Show cases**

*See also*

Museums and art galleries—Furniture, equipment, etc.

Building a display cabinet [production-shop speed with small-shop tools] J. Greef. col il diags *Fine Woodwork* no76:42-6 My/Je '89

Lift cabinets [remote-control devices open the possibilities] S. Peck. il (pt col) diag *Fine Woodwork* no76:76-9 My/Je '89

**Show windows**

Through the fourth wall [Saks Fifth Avenue offers theater to the street, with a dramatic architectural conference scenario, New York] K. Richards. col il *Interiors* 149:68-9 Jl '90

Venturi Scott Brown and Associates [display window, Bergdorf Goodman, New York] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:110 Je '90

**Shower baths** See Plumbing fixtures

**Showrooms**

Show stoppers [showrooms, both permanent and temporary, in various international locations] L. Young. il (pt col) *Design* no496:38-43 Ap '90

*Competitions, awards, etc.*

[ASID/Interior Design NEOCON showroom competition winners; 6 article anthology] col il (with cov) pors (p112) plans *Inter Des* 60:128-45 D '89

**Belgium**

Making the most of existing homes: leaving things be—an unusual showroom [Antwerp] col il plans *Abitare* no283:130-3 Mr '90

**California**

*See also*

Pacific Design Center (Los Angeles, Calif.)

Extra excitement [Showplace Square Contract Design Center, San Francisco] N. Currimbhoy. col il plan diag *Interiors* 149:134-5 Ag '89

Heavy metal [Leon Max showroom, Los Angeles] A. Betsky. col il plan diags *Archit Rec* 177:86-93 Mid-S '89

The Making of mega-Morphosis. N. Currimbhoy. il (pt col) pors (with cov) diags *Interiors* 149:99-105 O '89

Maniera di due interni losangelesi [showroom Leon Max, Los Angeles] L. Lotti. col il plans diags *Domus* no711:53-7 D '89

Morphosis 1986-1989 [Leon Max showroom; Vecta showroom; Los Angeles] F. Neumeyer. il (pt col with cov) plans diags *A + U* no229:80-5, 90-2 O '89

Set in stone [Westinghouse Showroom, Los Angeles] N. Currimbhoy. col il diag *Interiors* 149:120-3 Ag '89

Shoebbox drama on a shoestring budget [Bernhardt Furniture showroom, Pacific Design Center, Los Angeles] K. Richards. col il diag *Interiors* 149:164-5 Ja '90

Subtle dimension [showroom for Brayton International, Pacific Design Center, Los Angeles] M. Wagner. col il diag *Interiors* 149:124-5 Ag '89

**Denmark**

Traditional buildings: furnishing at the East Station [design center and exhibition area, Århus] col il plan diags *Abitare* no278:212-17 O '89

**Florida**

Jerry Pair [Dania] M. Rus. col il plan *Inter Des* 61:202-5 Ja '90

**France**

Concessionaria di automobili, Nantes. E. Morteo. col il pors (p iv) plans diags *Domus* no709:42-9 O '89

Marcatré à Paris. il (pt col) diags *Archit Aujourd'hui* no264:170-1 S '89

Petits projets: showroom, Douai. M.-H. Contal. il (pt col) plans diags *Archit Rev* 187:52-3 My '90

**Georgia**

Herman Miller Showroom, Atlanta, Georgia. col il plans *A + U* no230:90-9 N '89

Showroom ad Atlanta. col il plan *Architettura* 36:204-5 Mr '90

**Illinois**

Enlightening leather [showroom for Lackawanna Leather, Chicago] J. Henderson. col il plan *Interiors* 149:28 D '89

ICF, Chicago. E. L. Cohen. col il por (p140) plan *Inter Des* 61:180-3 Ja '90

Leather piouettes [showroom for Lackawanna Leather, Chicago] J. Henderson. col il plan *Interiors* 149:148-9 Ja '90

Timeless textures [luxurious surroundings in a tranquil setting for elegant textiles, Chicago] K. Richards. col il *Interiors* 149:70-1 Jl '90

**Japan**

East meets West at Cassina [showroom for Cassina Japan, Tokyo] M. Bellini. col il diag *RIBA J* 97:64-5 Mr '90

Il Vento [Osaka] K. Negishi. il (pt col) plan diag *Jpn Archit* 64:46-8 Je '89

**Massachusetts**

Showroom melds art and architecture [Herman Miller showroom in the Office Pavilion, Boston] N. R. Greer. col il (with cov) plan *Architecture* 78:50-3 Je '89

**Mexico**

Bringing light [Centro de Iluminación] M. Gaskie. col il plans diag *Archit Rec* 178:84-7 F '90

**New York (State)**

*See also*

International Design Center New York

Chartwell Group in New York. M. Geran. col il plans diag *Inter Des* 61:188-91 Ja '90

A Clean, well-lit place [Luten Clarey Stern showroom, New York] N. Hoving. il *Connoisseur* 220:110 F '90

Kips Bay [seventeenth annual Kips Bay Boys' & Girls' Club Decorator Show House] J. Cooper and M. Rus. col il *Inter Des* 60:176-83 Ag '89

Kravet Fabrics. M. Geran. col il pors (p185) diag *Inter Des* 61:254-7 Je '90

Lazo [Manhattan headquarters] E. L. Cohen. col il por (p189) *Inter Des* 60:254-7 S '89

Onward Kashiyama. E. L. Cohen. col il por (p189) plan *Inter Des* 60:258-61 S '89

Still lifes [Hindsgaul showroom, New York] A. Dana. col il plan *Interiors* 149:200-1 S '89

**Spain**

Showroom Jesus del Pozo, Madrid. D. Malagamba. col il por (p iv) diag *Domus* no718:57-9 Jl/Ag '90

**Switzerland**

Ebel, abroad [showroom, Basel] col il *Inter Des* 61:158-9 Mr '90

**Texas**

Gunlocke [Dallas] M. Geran. col il por (p183) plan *Inter Des* 61:248-9 Je '90

Patient approach [Houston's INNOVA design center opens Healthcare pavilion] K. Tetlow. il *Interiors* 149:26 D '89

**United States**

Design Tex Showroom [Chicago] A. Loukin. col il plan *Inter Des* 60:218-19 N '89

Shops & showrooms [3 article anthology] il (pt col) plans *Inter Des* 60:268-83 O '89

**Washington (D.C.)**

An Assemblage of sculptural shapes [Herman Miller office pavilion] L. Nesmith. col il diags *Architecture* 78:54-5 Je '89

Wheeling and dealing [Herman Miller's new Office Pavilion franchise, Washington, D.C.] M. Wagner. col il plan *Interiors* 149:74-7 Ap '90

**Wisconsin**

Fresh ideas from Kohler. K. Maserjian. col il *Inter Des* 61:210-11 Ap '90

**Showscan Productions** See Motion picture studios

**Shrady, Nicholas**

Richard Strauss in Bavaria: the Alpine retreat of a musical legend [Garmisch-Partenkirchen, Germany] col il pors *Archit Dig* 47:262+ Mr '90

**Shrimplin-Evangelidis, Valerie**

Michelangelo and Nicodemism: the Florentine Pietà. bibl il *Art Bull* 71:58-66 Mr '89; Discussion. 71:693-4 D '89

**Shrimps (Group)**

[Sushi, San Diego; performances] C. Wilmoth. il *High Perform* 12:65-6 Spr '89

**Shrines**

**Japan**

The Kishima Shrine [Ushimado] A. Kuryū. il (pt col) diags *Jpn Archit* 65:61-6 Mr '90

**Shrines (Reliquaries)** See Relics and reliquaries

**Shrobsbree, James**

*about*

[Olsen-Larsen Gallery, Des Moines; exhibit] V. Gartley. *Am Ceram* 7 no2:48 '89

il: Rim



**Shteinberg, Eduard, 1937-**

*about*  
[Claude Bernard Gallery, New York; exhibit] W. Thompson. *Art Am* 78:203 Mr '90  
*il(col)*: Composition. January-February, 1989

**Shu, Lea Cheang**

*about*  
Immediacy, resistance, empowerment: the AFI Video Festival. C. Fitzsimons. *il High Perform* 13:43-4 Spr '90

**Shubert, Howard**

Cumberland & Storm and Mies van der Rohe. bibl f *il* (with cov) plans diag *J Can Art Hist* 12 no1:7-21 '89

Lloyd Wright and the Lehigh airport competition. bibl f *il* plans diags *Rev Art Can* 16 no2:165-70 '89

**Shufelt, Robert**

*about*  
Robert Shoofty Shufelt [interview] S. H. McGarry. por *Southwest Art* 19:58-63 D '89  
*il*: Knee high to a cowboy (cov); Chance of showers (p13); Sonoran pastoral (p14); Payday for the ranch; The Thousand mile checkup; Spring; To the brand; The Pickup man

**Shukman, Sol, 1927-****Reproductions**

Night light (1987)  
*Art Am* 77:237 O '89 (col)  
Old bottles (1985)  
*Art News* 88:171 O '89 (col)  
Sun (1989)  
*Art Am* 77:229 S '89 (col)

**Shuler, Michael**

Segmented turning [swirling patterns by cutting and reassembling a single board] col *il* pors *Fine Woodwork* no76:72-5 My/Je '89

**Shultis, Eric**

*about*  
[Gallery Nine, Urbana, Ill; exhibit] K. Moehl. *New Art Exam* 17:58 Je '90

**Shults, A. B., fl. ca. 1880****Reproductions**

Harper's Weekly: Immigrants landing at Castle Garden (engr, 1880)  
*Am Art J* 21 no3:59 '89

**Shum, Ka-Hung**

*about*  
Fellowship [from a successful Applied panel] col *il* (with cov) *Photogr J* 130:264-6 Je '90

**Shunkōsai, Hokuei** See Hokuei (Shunkōsai Hokuei), d. 1837**Shuster, Will, 1893-1969**

*about*  
Will Shuster [Museum of Art of the American West, Houston; traveling exhibit] S. Euclaire. por *Southwest Art* 19:70-4 D '89  
*il(col)*: Eve of the deer dance; Sermon at the cross of the martyrs; Corn dance; Portrait of John Sloan; Voices of the Sipapu

**Shute, Ruth Whittier, 1883-1882****Reproductions**

Mrs Eliza Townsend of Lowell, Massachusetts; by R. W. Shute and S. A. Shute (watercolor, pencil and metallic paper, 1832)  
*Clarion* 15:44 Wint '90 (col)

**Shute, Samuel A., 1803-1836****Reproductions**

Mrs Eliza Townsend of Lowell, Massachusetts; by R. W. Shute and S. A. Shute (watercolor, pencil and metallic paper, 1832)  
*Clarion* 15:44 Wint '90 (col)

**Shutters** See Blinds**Shutze, Philip Trammell, 1890-1982**

*about*  
Tracing the Rome-Atlanta axis [review article] J. Blatteau. col *il Prog Archit* 71:127+ Je '90

**Sian (China)**

A Study of the Daming Palace: documentary sources and recent excavations. S. P. Chung. bibl f *il* plans *Artibus Asiae* 50 no1/2:23-72 '90

**Sibanda, Doreen J.**

The Education programme of the National Gallery of Zimbabwe. *il Museum* 40 no2:103-6 '88

**Siberian art** See Art, Siberian**Sibio, Linda Carmelia**

*about*  
Up against the wailing wall [Highways, Santa Monica, Calif; performance] J. Apple. por *Artweek* 20:11 Ag 12 '89

**Sibyls**

Vision and conversation in early Netherlandish painting: the Delft Master's Holy Family. S. Ringbom. bibl f *il Simiolus* 19 no3:181-90 '89

**Sica, 1932-****Reproductions**

Andalusia portfolio no8 (mixed media, 1990)  
*Art Am* 78:168 Je '90 (col)

**Sicilia, José Maria, 1954-***about*

[BlumHelman Gallery, New York; exhibit] G. Mantegna. *il Art News* 89:168-9 Summ '90

**Sicilian architecture** See Architecture, Sicilian**Sicily**

See also subhead Sicily under the following subjects

Archaeology  
Architecture  
Castles  
City planning  
Copper Age  
Fortification

**Antiquities**

See also  
Monte Iato (Sicily)  
Morgantina (Ancient city)  
Motya (Sicily)

See also subhead Antiquities under the following subjects

Agrigento (Sicily)  
Cannita (Sicily)  
Lipari Islands (Italy)  
Marinella (Sicily)  
Marsala (Sicily)  
Solunto (Sicily)

Ocher containers and trade in the central Mediterranean Copper Age. L. Maniscalco. bibl f *il* map diags *Am J Archaeol* 93:537-41 O '89

**Antiquities, Greek**

See also  
Marinella (Sicily)—Antiquities, Greek

**Antiquities, Phoenician**

La Sicilia fenicio-punica: il quadro storico e la documentazione archeologica. S. F. Bondi. bibl f *il* (pt col) map plans *Boll Arte* 70:13-32 My/Ag '85

**Description and travel**

Sicily survives. M. E. Barrett and M. Barrett. col *il* map *Connoisseur* 219:140-53 O '89

**Sick building syndrome** See Building failures**Sickert, Walter, 1860-1942**

*about*  
British Impressionism. K. McConkey. bibl f *il* (pt col) *Apollo* ns 132:22-7+ Jl '90  
*il*: Degas at New Orleans

Degas and Sickert in Liverpool [Tate Gallery; exhibits] C. Lloyd. *Apollo* ns 130:415 D '89

Investor's file [English Impressionists: affordable and occasionally top-notch] R. Duthy. *il* (pt col) *Connoisseur* 220:116+ Je '90

[Tate Gallery, Liverpool; exhibit] M. R. Beaumont. *Arts Rev* 41:882-3 D 15 '89  
*il*: Woman washing her hair

**Reproductions**

Aubrey Beardsley  
*Art Int* no9:59 Wint '89 (col)  
Still life with lobster (pen, ink and chalk, ca 1919-20)  
*Archit Dig* 47:220 F '90 (col)  
Vernet's Dieppe (ca 1920-22)  
*Art Int* no9:60 Wint '89 (col)

**Sickman, Laurence, 1906-1988***about*

Obituary  
*Arch Asian Art* bibl por 42:82-4 '89. W. Fairbank.

**SICOB** See Interior furnishings—Exhibitions**Sid***about*

[Portfolio] col *il* (with cov) *Br J Photogr* 137:28-9 F 22 '90

**Siddhārtha** See Gautama Buddha**Siddiqi, W. H.**

Découvertes des vestiges d'un jardin en terrasses tughluq à New Delhi. bibl f *il* plan *Arts Asiat* 44:21-4 '89

**Sideboards** See Cupboards**Sidebotham, Joseph, 1824-1885***about*

The Strines Journal and the Nasmyth steam hammer. M. Hallett. bibl f *il Hist Photogr* 13:221-2 Jl/S '89

**Sideman, Carol****Reproductions**

Sandstone fall  
*Southwest Art* 19:7 Je '89 (col)



**Sidewalks***See also***Arcades**

Sidewalk design for tree survival [strategies for healthy root systems in urban plantings] M. Evans and others. col il *Landsc Archit* 80:102-3 Mr '90

**Siding (Building)***See also***Metal cladding**

Against the wall [cladding systems] R. W. LaTona and T. A. Schwartz. col il diags *Architecture* 79:129-31 My '90

Amoco's Carrara skin to be replaced with granite [Amoco Corp headquarters building, Chicago] E. M. Moreno. il diags *Architecture* 78:26 O '89

Cladding. P. McGuire. il (pt col) diags *Archit Rev* 186:90+ D '89

Curtain's up in Hong Kong [the Bank of China's cladding] D. E. Gordon. col il diag *Architecture* 79:95-6 F '90

Frontis [latest monument on Paris' symbolic axis, the Grande Arche] J. Duval. col il (with cov) *RIBA J* 97:6-8 Je '90

The Perils of using thin stone and safeguards against them. F. Wilson. col il *Architecture* 78:96-7 F '89

Prefabricated exterior ceramic tile cladding. J. McIlvain. il (pt col) diags *Prog Archit* 71:139-42 Ap '90

Product reports 1990: thermal & moisture protection. il (pt col) diag *Archit Rec* 177:58-60+ D '89

Rivestimenti esterni. il (pt col) diags *Domus* no711:[front 184-95] D '89

Sistemi di facciata. G. Gallina. col il tab diags *Casabella* 53:i-viii N '89

Specifications: update on structural sealant glazing. M. S. Brook. il *Can Archit* 35:31+ Je '90

Technics topics [cladding systems, architectural glass, curtain walls, and related products; 4 article anthology] bibl il (pt col) tab diags *Prog Archit* 71:45-9, 53-7, 183-6 Ap '90

A Thin-stone veneer primer [problems in the design of these popular claddings] I. R. Chin and others. col il tabs diags *Archit Rec* 178:108-11+ Je '90

Today's cladding materials. O. Farinas. *Can Archit* 34:71+ O '89

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**Sidney, Barbara Gamage, b. 1562**

*about*

The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

**Sidon (Lebanon) See Saida (Lebanon)**

**Sidorowicz, Hanna, 1960-**

*about*

Hanna Sidorowicz. J.-M. Dunoyer. col il *L'Oeil* no416:72-3 Mr '90

**Reproductions**

[Untitled: groups of figures within an arch]

*L'Oeil* no417:23 Ap '90 (col)

**Sieber, Sam D.**

*about*

Fatal remedies: the sources of ineffectiveness in planning. A. D. Sorensen and M. L. Auster. bibl f tabs *Town Plann Rev* 60:29-44 Ja '89

**Sieber-Fuchs, Verena**

*about*

[Jewelerswerk Galerie, Washington, D.C.; exhibit] L. D. Miller. *Metalsmith* 9:48 Summ '89

il: Collar Jeder Schmuck hat seinen Preis; Collar snowgirl

**Siegel, Alan**

*about*

[Nancy Hoffman Gallery, New York; exhibit] G. Henry. *Art Am* 78:266 Ap '90

il(col): She . . . gold

**Reproductions**

Kin (painted plywood, 1989)

*Art Am* 77:90 D '89 (col)

**Siegel, Alan M., and Sonet, Jerrold M.**

Design business. See issues of *Interior Design* (New York, N.Y.)

**Siegel, Helmut M. Schmitt- See Schmitt-Siegel, Helmut M.**

**Siegel, Jeanne**

The American trip: Cady Noland's investigations. il (pt col) *Arts Mag* 64:42-5 D '89

**Siegel, RitaSue**

Design-speak vs communicating for success. por *Commun Arts Mag* 32:94-7 My/Je '90

**Siegel-Burson, Nancy See Burson, Nancy**

**Siegel Sklarek Diamond AIA Architects**

Utopia revised [University of California, Irvine, student services addition] J. Parman and others. il (pt col) plans diags *Architecture* 79:70 Ja '90

**Siegfried, Susan L.**

Boilly's Moving house: an exact picture of Paris? bibl f il (pt col) *Mus Stud* 15 no2:126-37 '89

**Siena, Guido da See Guido, da Siena, 13th cent.**

**Siena (Italy)**

**Art**

Painting in Renaissance Siena: 1420-1500 [review article] M. Mallory and G. Moran. *Art J* 48:353-6 Wint '89

**City planning**

Un disegno di spionaggio cinquecentesco. Giovanni Battista Belluzzi e il rilievo delle difese di Siena ai Tempi dell'Assedio [with appendices] N. Adams and others. bibl f il map plans tab diag *Mitt Kunsthistorischen Inst Florenz* 32 no3:558-79 '88

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Concorso per Piazza Matteotti, Siena: aggiudicato il primo premio al progetto di Martorell Bohigas MacKay. il plans diags *Domus* no717:16-17 Je '90

International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:3-14 Je '89

Ontology [sic] of urban space? [competition for the area between Piazza Matteotti and La Lizza] M. Zardini. il (pt col) plans diags *Lotus Int* no61:42-61 '89

**Siene art See Art, Siene**

**Siene goldwork See Goldwork, Siene**

**Siene illuminated manuscripts See Illuminated manuscripts, Siene**

**Siene mural painting and decoration See Mural painting and decoration, Siene**

**Siene painting See Painting, Siene**

**Siene sculpture See Sculpture, Siene**

**Siene silverwork See Silverwork, Siene**

**Sierra, Paul, 1945-**

*about*

[A. Montgomery Ward Gallery, University of Illinois at Chicago; exhibit] E. Condon. *New Art Exam* 17:53 S '89

**Reproductions**

Untitled [artist's studio] (1989)

*New Art Exam* 17:30A Ja '90 (col)

**Sierra Leonean sculpture See Sculpture, Sierra Leonean**

**Sierra Leonean wood carving See Wood carving, Sierra Leonean**

**Sieverding, Katharina, 1944-**

*about*

Repetition, disguises, documents: how photography has pervaded two decades of contemporary German art. M. Hermes. il (pt col) *Flash Art* no148:97-103 O '89

il: Maton I

**Reproductions**

[Untitled: four faces]

*Flash Art* no148:94 O '89

**Sievers, Ann H.**

(jt. auth) See Borgo, Ludovico, and Sievers, Ann H.

**Sigg, Hans**

**Reproductions**

Epilog

*Du* no4:90-1 Ap '89 (col)

**Sigg, Thierry, 1939-**

*about*

[Galerie Darthea Speyer, Paris; exhibit] P. Brisset. *L'Oeil* no416:86 Mr '90

il: Feuillage

**Sigismondo Pandolfo Malatesta See Malatesta, Sigismondo Pandolfo, 1417-1468**

**Sigler, Hollis, 1948-**

*about*

[Dart Gallery, Chicago; exhibit] J. Frueh. *Art Am* 78:172-3 Jl '90

il(col): She is the beauty of the green earth and the white moon among the stars and the mysteries of the waters

[Dart Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:170-1 Summ '90

il: Her lips are two roses, her teeth are pearls, and her eyes are the stars on a clear frosty night

[Dart Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:103 Summ '90

il: Her lips are two roses, her teeth are pearls, and her eyes are the stars on a clear frosty night



**Sigmund, Gretchen***about*

[Joy Horwich Gallery, Chicago; exhibit] T. Gross. il *New Art Exam* 17:42 Ja '90

**Sigmund Freud Museum (London, England)**

A Freudian intervention? M. Gisbourne. il *Apollo* ns 131:40-1+ Ja '90

**Signac, Paul, 1863-1935***about*

New light on Paul Signac's colour lithographs. P. Gilmour. bibl il *Burlington Mag* 132:271-5 Ap '90

il: Les Andelys; Soir, Saint Tropez: le port

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Place des Lices, Saint-Tropez (1893)

*Art News* 88:63 D '89 (col)

Venise, bateaux à voiles, Santa Maria della Salute dans le fond (1908)

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**Signatures***See also*

Artists' marks

Glassware—Marks

Pottery—Marks

Signed/firmato [editorial] M. Bellini. col il *Domus* no710:ii-iii N '89

**Signet rings See Rings****Signorelli, Luca, 1441?-1523***about*

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

**Signs and signboards***See also*

Posters

Blitz bits [graphics at the new extension of the Imperial War Museum, London] G. Williams. il (pt col) *Design* no488:28-9 Ag '89

City signs. M. Treib. il (pt col) *ID* 36:54-7 Mr/Ap '89

Fish story. P. J. Blake. col il *Inter Des* 60:244-5 N '89

Gas, food & signage [America's commercial signs] H. Mansfield. col il *ID* 37:58-64+ Mr/Ap '90

Going underground [signs in the London Underground] P. Rainford. il (pt col) plan *Design* no486:30-2 Je '89

Lost in space [wayfinding, an innovative approach to environmental graphics] J. Carpmann and M. Grant. col il *ID* 36:66-7+ Ja/F '89

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Question mark [sign system at London's Liverpool Street station] M. Jones. il (pt col) *Design* no490:72 O '89

Sign here [modern sign systems] col il *Design* no486:29 Je '89

Technics topics—wayfinding: an orientation system for hospitals. J. Malkin. bibl col il *Prog Archit* 70:107-8 N '89

**Competitions, awards, etc.**

Star signs [The Society of Environmental Graphic Designers; 1989 award winners] col il *Design* no491:46-7 N '89

**Signs and symbols***See also*

Corporate identity

Emblems

Heraldry

Imagery in art

Insignia

Logography

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**Sigtuna (Sweden)****Antiquities**

De gâtfulla dopfuntsfragmenten i Sigtuna. L. Karlsson. bibl il (with cov) diag *Konsthistorisk Tidskr* 58 no4:143-50 '89

**Siiitonen, Tuomo***about*

Jyväskylä livery [airport, Jyväskylä, Finland] P. Davey. il (pt col) plans diag *Archit Rev* 187:58-61 Mr '90

**Silberman, Neil Asher, 1950-**

Letter from Mississippi [the Black experience in America] col il por (p83) *Archaeology* 42:62+ S/O '89

**Silent films See Motion pictures—Silent films****Silifke (Turkey)****Antiquities**

Héracles à Séleucie du Tigre. A. Invernizzi. bibl f il plan *Rev Archeol* fasc1:65-113 '89

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Canterbury and London: the silk industry in the late seventeenth century. N. Rothstein. bibl f il tabs *Text Hist* 20:33-47 Spr '89

From seed to Samite: aspects of Byzantine silk production. A. Muthesius. bibl f col il diags *Text Hist* 20:135-49 Aut '89

**Silk textiles***See also*

Brocade

**Exhibitions**

Contemporary silk as art [The Downey Museum of Art, Los Angeles; traveling exhibit] C. P. Dyer. il (pt col) *Fiberarts* 17:56-7 Summ '90

Silk [Gainsborough's House, Sudbury, England] J. Freeman. il *Crafts* no105:51-2 Jl/Ag '90

**Silk textiles, Asian****Attribution**

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**Silk textiles, British**

Two royal seal bags from Westminster Abbey. F. Pritchard. bibl f il (pt col) diags *Text Hist* 20:225-34 Aut '89

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**Silk textiles, Chinese****Reproductions***Anonymous works*

[Untitled: Kesi panel] (10th to 12th century)

*Orient Art* ns 36:2 Spr '90 (col)

**Silk textiles, Iranian**

Reconstruction of a Persian silk from Antinoë. M. Flury-Lemberg. bibl f il (pt col) diags *Text Hist* 20:129-34 Aut '89

**Silk textiles, Islamic**

Recently discovered textiles woven in the western part of Central Asia before A.D. 1220. A. E. Wardwell. bibl f il *Text Hist* 20:175-84 Aut '89

**Silk textiles, Italian**

A Renaissance silk velvet with a phoenix design at the Victoria and Albert Museum [with technical notes] E. De Unger and others. bibl f il diags *Text Hist* 20:309-20 Aut '89

**Silk textiles, Medieval**

Silk cloths purchased for the Great Wardrobe of the kings of England, 1325-1462 [with appendices] L. Monnas. bibl f il tabs *Text Hist* 20:283-307 Aut '89

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Cloth of Aresta: a preliminary study of its definition, classification, and method of weaving. S. Desrosiers and G. Vial. bibl il (pt col) tabs diags *Text Hist* 20:199-223 Aut '89

**Sillen, Andrew, and others**

Chemistry and paleodietary research: no more easy answers. bibl *Am Antiq* 54:504-12 Jl '89

**Silliman, Christopher, 1948-***about*

[Virginia Museum of Fine Arts, Richmond; exhibit] D. Latane and D. Latane. *New Art Exam* 17:40 Summ '90

**Sills, Window See Windows****Silva, Francis Augustus, 1835-1886****Reproductions**

On the New Jersey coast (watercolor and gouache, 1879) *Antiques* 137:538 Mr '90 (col)

**Silva, Maria Helena Vieira da See Vieira da Silva, Maria Helena, 1908-****Silva, Vicente Gomes da, 1827-1906***about*

Historical serendipity [Photographia Museu Vicentes, Funchal, Madeira] H. J. P. Arnold. il por *Br J Photogr* 137:19 Mr 22 '90

**Silva Melo, Jorge***about*

Actes du printemps [situation du cinéma portugais] F. Strauss. il pors *Cah Cinema* no422:26-32 Jl/Ag '89

**Silver, Harriet Casdin- See Casdin-Silver, Harriet, 1935-****Silver, Jonathan***about*

[Sculpture Center, New York; exhibit] E. Myles. *Art Am* 78:157 Ja '90

il(col): Charon



**Silver, Jonathan—about—cont.**

[Sculpture Center, New York; exhibit] L. Holst. *Art News* 88:169-70 N '89  
il: The Lower room

**Silver, Larry**

Figure nude, historie e poesie: Jan Gossaert and the Renaissance nude in the Netherlands. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:1-40 '86

**Silver, Suzie**

about

Desire denied, deferred or squared [Name Gallery, Chicago; video] K. Hixson. *Arts Mag* 64:104-5 F '90

**Silver**

A Removable conductive coating for scanning electron microscopy. A. A. Mills. il *Stud Conserv* 34:75-9 My '89

**Silverman, Bonell**

about

[Gallery 202, London; exhibit] G. Hughes. *Arts Rev* 42:355-6 Je 29 '90

**Reproductions**

Whistler's mama (1988)  
*Arts Rev* 42:back cov Je 15 '90 (col)

**Silverman, Burt, 1928-****Reproductions**

UJA Federation fund-raising brochure  
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**Silverman, Joy**

about

On organizing the opposition [interview] L. Carlson. por *Artweek* 21:19-20 Jl 5 '90

**Silverman, Raymond A.**

All that's gold does not glitter: gold of Africa from the Barbier-Mueller Museum [National Museum of African Art, Washington D.C.; traveling exhibit] bibl il (pt col) *Afr Arts* 23:71-80+ Ap '90

**Silverman, Robert****Reproductions**

[Untitled: turquoise and brown glazed platter] (stoneware)  
*Ceram Mon* 37:38 N '89 (col)

**Silversmiths, American**

Neoclassical silver by Wilmington silversmiths in the Historical Society of Delaware. T. Beckman. bibl f col il *Antiques* 137:928-39 Ap '90

**Silverstone, Roger, and MacDonald, Sharon**

Museums under the microscope. *Int J Mus Manage Curatorship* 8:327 S '89

**Silverthorne, Jeanne**

Onwards & sideways: the films of Pedro Almodóvar. il (pt col) *Artforum* 28:146-50 Mr '90

**Silverthorne, Jeffrey, 1946-**

about

[Madison Art Center, Wisconsin; exhibit] J. Rhem. *New Art Exam* 17:51 N '89  
il: The Deed keeper

**Silverwork**

See also

Church plate  
Hallmarks  
Jewelry  
Spoons

**Collections**

The Apollo portrait: conversation with a silver collector. F. Stein. il *Apollo* ns 131:252-5 Ap '90

For collectors: Nelly Arrieta de Blaquier's South American silver. J. Gruen. col il por *Archit Dig* 46:102+ O '89

Tomorrow's antiques [the Munari silver collection] P. Herrera. il *Connoisseur* 220:108 F '90

**Exhibitions**

Silver [The Glory of the goldsmith: Christie's, London] S. Bury. il *Burlington Mag* 132:226-7 Mr '90

**Sales and prices**

Pour acheter des couverts en argent [interview with Jacques Monnaie] il *Connaiss Arts* no453:164-5 N '89

The Silver lining [appraising silver] E. Jenkins. il por (p16) *Art Antiqu* 6:53-4+ N '89

**Silverwork, American**

See also

Tiffany & Co.

Arthur J. Stone, an Anglo-American silversmith. E. C. Chickering. il (pt col) por *Apollo* ns 130:95-101+ Ag '89

E. J. Soligny, the chaser of the Bryant vase. R. W. Caccavale and F. G. Safford. bibl f il (pt col with p674-5) por *Antiques* 137:688-97 Mr '90

Revolutionary silver: an American craft on the road to independence. A. Berman. col il *Archit Dig* 47:284+ My '90

Setting standards: silver flatware that fulfilled Victorian diners' great expectations. A. Enders. col il *Art Antiqu* 6:74-7+ D '89

**Collections**

All-American silver [Yale scores with the great Kossack collection] G. G. Sill. il *Connoisseur* 219:122-5 N '89

**Exhibitions**

Silver: new forms and expressions [Fortunoff, New York] J. Koplos. il *Metalsmith* 10:50 Spr '90

**Silverwork, British**

Antiques: Liberty silver—innovative designs that echo ancient Celtic devices. A. Berman. col il *Archit Dig* 47:188-93+ F '90

The Lowry Dale Kirby collection of old Sheffield plate. J. D. Davis. col il *Antiques* 136:848-59 O '89

**Exhibitions**

Paul de Lamerie, London goldsmith [Goldsmiths' Hall, London] T. Schroder. il (pt col) *Antiques* 137:1368-79 Je '90

**Silverwork, Dutch**

Adam van Vianen, Kan met deksel van verguld zilver, Utrecht, 1614. R. J. Baarsen. col il *Bull Rijksmus* 37 no3:201-3 '89

Een Amsterdams zilveren zoutvat uit 1618. R. J. Baarsen. bibl f il (with col cov) *Bull Rijksmus* 37 no2:51-72 '89

Paulus van Vianen, De aanbidding der herders, Praag, 1607. R. J. Baarsen. bibl f il (pt col with cov) *Bull Rijksmus* 37 no3:141-7 '89

Sifflet van zilver, Nederland (?), vóór 1613. J. B. Kist. il (pt col) diag *Bull Rijksmus* 37 no3:194-7 '89

**Silverwork, French**

Christofle's silver touch: celebrating the arts of the table in France. D. H. Minassian. col il pors *Archit Dig* 47:70+ Jl '90

L'Orfèverie toulousaine: les Samson. E. de Sevin. col il *Connaiss Arts* no441:142-51 N '88

Rediscovery [the designs of the brilliant silversmith Jean Puiforcat] A. Dryansky. il por diag *Connoisseur* 220:86-9 F '90

**Silverwork, Greek**

Silver is white. J. Boardman. bibl f il *Rev Archeol* fasc2:279-95 '87; Discussion. fasc2:297-303 '89

**Silverwork, Latin American**

See also

Colonial silverwork, Latin American

**Silverwork, Modern**

The Silver of Carlo Bugatti. J. A. Duncan. bibl f il (pt col) pors diag *Antiques* 136:1344-55 D '89

**Silverwork, Roman**

L'architecture sur le plat en argent dit "à la ville maritime" de Kaiseraugst (première moitié du IV<sup>e</sup> siècle): un essai d'interprétation. N. Duval. bibl f il diags *Bull Monum* 146 no4:341-53 '88

Risky business: Sotheby's takes a chance on the Sevso treasure [collection of Roman silver allegedly unearthed in Lebanon] R. Kenner. il *Art Antiqu* 7:19 Ap '90

The Sevso treasure [the legal case] J. Greenfield. bibl f col il *Apollo* ns 132:14-16+ Jl '90

The Sevso treasure hunting plate. M. M. Mango. bibl f il (pt col) diag *Apollo* ns 132:2-13+ Jl '90

[The Sevso treasure to be sold; editorial] C. Chippindale. il *Antiquity* 64:204-7 Je '90

Le trésor de Sucidava en Mésie Seconde. T. Clante and A. Radulescu. bibl f il map diags *Rev Archeol* fasc2:357-80 '88

**Silverwork, Sienese**

Meistermarken der Sienese Gold- und Silberschmiede im 17. Jahrhundert [with documents] S. Hansen. bibl f tab *Mitt Kunsthistorischen Inst Florenz* 33 no1:147-54 '89

**Silverwork, Swiss****Exhibitions**

Trésors de l'orfèverie bâloise: 700 ans de la Corporation des Hausgenossen [Musée historique de Bâle] T. Wollmann. il *L'Oeil* no410:54-5 S '89

**Silverwork, Turkish**

Early Ottoman silver and Iznik pottery design: animal style. M. Wenzel. bibl f il (pt col with cov) *Apollo* ns 130:159-65+ S '89

**Silverstre, Israël, the Younger, 1621-1691****Reproductions**

L'aile nord de la basse-cour en 1658 [Château de Saint-Germain-en-Laye, France]  
*Rev Art* no81:27 '88

Château de Saint-Germain en 1658, la chapelle et le chemin de ronde  
*Rev Art* no81:26 '88



**Silvestre, Israël, the Younger, 1621-1691—cont.***Attributed works*

La vue à vol d'oiseau des pavillons du Trianon de porcelaine (engr)

*Connaiss Arts* no442:136 D '88

**Silvestrin, Claudio, 1954-***about*

Design review—minimalism: the seductiveness of the unadorned [Chelsea Old Town Hall, London; installation] S. Williams. il *Apollo* ns 130:335-6 N '89

A House in Hampstead: apparently stereotypical [London] col il plans *Abitare* no281:74-81 Ja '90

Silvestrin's spartan house [new interior for late Victorian house, Hampstead, London] J. Myerson. col il plan *RIBA J* 97:66-9 My '90

**Silvetti, Jorge, 1942-***about*

Statement. R. Machado and J. Silvetti. *A + U* no235:66-70 Ap '90

**Šima, Josef, 1891-1971***about*

Art between social crisis and utopia: the Czech contribution to the development of the avant-garde movement in east-central Europe, 1910-30. T. Vlček. bibl f il *Art J* 49:28-35 Spr '90

il: Building II

**Simandle, Marilyn***about*

Toxic shocks [toxins absorbed into the system from the pigments of paints] J. M. Pontello. col il *Southwest Art* 19:22 S '89

**Simantoni-Bournias, Eva**

Chian relief pottery and its relationship to Chian and east Greek architectural terracottas. bibl f il diags *Hesperia* 59:193-200 Ja/Mr '90

**Simas See Cymae****Simbari, Nicola, 1927-****Reproductions**

The 59th Street Bridge

*Art Antiqu* 6:46 N '89 (col)

**Simenon, Georges, 1903-1989***about*

L'ellipse ne fait pas le plan. A.-M. Faut. pors *Cah Cinema* no424:vi-vii O '89

**Simington, Nicholas***about*

[The Old Workshop, Corpusty, England; exhibit] T. Warner. *Arts Rev* 42:330 Je 15 '90

**Simkins, Ted***about*

Licentiate ship [a successful panel from Ted Simkins LRPS] *Photogr J* 129:508-11 N '89

il: Girl from Lisbon; Shy girl; Approaching eventide; Inside York Minster; The Kid; Strangers in the night; Not really my type; Stepping out

**Simm, Veronica****Reproductions**

[Untitled: Generra Sportswear]

*Commun Arts Mag* 31:73 N '89 (col)

**Simmie, James**

Self-management and town planning in Yugoslavia. bibl il plans *Town Plann Rev* 60:271-86 Jl '89

**Simmons, Alan H., and others**

A Plastered human skull from Neolithic 'Ain Ghazal, Jordan. bibl il (with cov) map *J Field Archaeol* 17:107-10 Spr '90

**Simmons, Elly***about*

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:46 Summ '90

**Simmons, Gary***about*

Articulating subjectivity [Roy Boyd Gallery, Santa Monica, Calif; installation] D. Ischar. il *Artweek* 21:11 Ja 18 '90

[Roy Boyd Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 28:169-70 Mr '90

il: Six-X

**Simmons, I. G. (Ian Gordon), 1937-, and Innes, J. B.**  
The Later Mesolithic period, 6000-5000bp, on Glaisdale Moor, North Yorkshire. bibl maps diags *Archaeol J* 145:1-12 '88

**Simmons, Ian Gordon See Simmons, I. G. (Ian Gordon), 1937-**

**Simmons, Jerold L.**

(jt. auth) See Leff, Leonard J., and Simmons, Jerold L.

**Simmons, Laurie***about*

[Metro Pictures, New York; exhibit] R. Kalina. *Art Am* 78:174 F '90

il(pl76): Walking cake

[Metro Pictures, New York; exhibit] E. Hayt-Atkins. *Art News* 89:173-4 Mr '90

il: Walking house

[Metro Pictures, New York; exhibit] P. Cyphers. *Arts Mag* 64:99 F '90

il(det): Girl vent press shots

Recent work by Laurie Simmons. D. Cameron. *Flash Art* no149:116-18 N/D '89

il: Walking cake; il(col): Izzy; Jane; Talking baseball bat

**Reproductions**

Family collision (1981)

*Am Photogr* 23:46 Jl '89

Walking camera I: Jimmy the walking camera (photo, 1987)

*Artweek* 20:cov Jl 15 '89

**Simmons, Michael S.****Reproductions**

Essence of form (photo, 1988)

*Leonardo* supp:91 '89 (col)

**Simmons, Tim***about*

[Portfolio] il (with col cov) *Br J Photogr* 136:12-15 My 11 '89

**Reproductions**

[Untitled: silhouette portrait]

*Photogr J* 129:530 N '89

**Simmons, William Henry, 1811-1882****Reproductions**

The Proscribed Royalist, 1651 (engr after J. E. Millais, 1853)

*Bull Detroit Inst Arts* 65 no4:34 '90

**Simon, Adam****Reproductions**

[Untitled: wedding announcement]

*Artforum* 28:77 D '89

**Simon, Barbara***about*

A Touch of tapestry. B. Simon. col il *Shuttle Spindle Dyepot* 21:10-12 Wint '89-'90

il(col): Dew garden; Moonglow; Mystical ginkgo

**Simon, Edith, 1917-****Reproductions**

The Zebra—tiger—rose tattoo

*Arts Rev* 42:Edinburgh Festival 4 Jl 27 '90 (col)

**Simon, John**

Made of Steiner stuff [review article] *New Criter* 8:64-70 O '89

Poetry in motion [Alessandra Ferri] pors *Connoisseur* 220:92-5+ Je '90

**Simón, María, 1922-***about*

Maria Simon [FireWorks, Seattle; exhibit] *Ceram Mon* 37:72+ O '89

il: Aerial view; Undercurrent III

**Simon, Marjorie***about*

AKA 92. S. S. J. Kennedy and others. col il pors *Ornament* 13:40-3 Spr '90

il(col): Charm pin; Spheres & spears series I

**Simon, Mark***about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] col il *Architecture* [78]:133 My '89

**Simon, Robert B.**

Doré in the Highlands. bibl f il (pt col) *J Walters Art Gallery* 47:53-60 '89

Giulio Clovio's portrait of Eleonora di Toledo. bibl f il (pt col with cov) por *Burlington Mag* 131:481-6 Jl '89

**Simon, Sandra***about*

Functional expression [Wilkes College, Wilkes-Barre, Pa; exhibit] *Ceram Mon* 38:57-9 Je/Ag '90

il(col): Puffed handle (cup and saucer)

**Simon Conder Associates**

Spicing up Cinnamon Wharf [remodeled apartment in London's Shad Thames] J. Havinden. col il diag *RIBA J* 96:82-4 O '89

**Simon Martin-Vegue Winkelstein Moris, Architects**

Apple Computer [western headquarters, San Francisco] E. L. Cohen. col il plan *Inter Des* 61:190-5 Ap '90



**Simon Martin-Vegue Winkelstein Moris, Architects —**  
*cont.*

Lessons in civility [two schools in San Francisco exemplify the multiple challenges of melding new construction and existing buildings into a single entity] D. J. Canty. col il plans diags *Archit Rec* 178:84-91 Mr '90

Telling details [teller's station for credit union, Raychem Corporation, Menlo Park, Calif] L. S. Cohen. il diags *Interiors* 149:38-9 My '90

Upping the profile [for Raychem Corporation, design has increased the corporate recognition factor] M. Wagner. col il plans diag *Interiors* 149:178-91 My '90

**Simonds, Charles, 1945-***about*

[Leo Castelli Gallery, New York; exhibit] S. Ramljak. *Am Ceram* 7 no4:51 ['89]

*il: Here then now there***Simonds, John Ormsbee, 1913-***about*

Mystical pragmatist [Zen principles guide a half-century of environmental planning] M. Leccese. col il pors plan *Landsc Archit* 80:78-83 Mr '90

**Simone, da Pesaro** See Cantarini, Simone, 1612-1648

**Simone Martini** See Martini, Simone, 1284?-1344

**Simonin, Claude, the Elder, ca. 1635-1721**

**Reproductions**

[Untitled: models of arms]

*L'Oeil* no411:35 O '89**Simonin, Francine, 1938?-***about*

Drei Reisen in das Land des Körpers: Francine Simonin, Carmen Perrin, Luc Marelli. F. Jaunin. pors *Du* no5:80-1 My '89

**Simonis, Obie****Reproductions**

Twice blue (steel, 1989)

*Art Am* 78:145 Ap '90 (col)**Simons, Chip***about*

New York stories [three young photographers feel the rush of having the publishing world beat a path to their doors] M. Kaplan. il (pt col with cov) pors *Am Photogr* 23:26-37 Jl '89

**Simpson, Adele, 1903-***about*

Department of Costumes and Textiles [recent acquisitions] J. I. Ohley. *R I Sch Des Mus Notes* 72:19 O '85

*il: Coat and dress***Simpson, Buster***about*

Panels: artist's forum—public art: public artists [School 33, Baltimore; symposium] G. Kester. il *New Art Exam* 17:49-51 Summ '90

**Simpson, David, 1928-***about*

David Simpson [interview] C. Moser. por *Artweek* 21:15 Mr 8 '90

Luminous meditations [Mincher/Wilcox Gallery, San Francisco; exhibit] M. Timberman. *Artweek* 21:15 Mr 8 '90

*il: Historical memory: tondo***Simpson, Elizabeth**

Midas' bed and a royal Phrygian funeral. bibl il map plan diags *J Field Archaeol* 17:69-87 Spr '90

**Simpson, Ian, 1933-**

Home study painting [painting program for the Open College of the Arts] il (pt col) *Artist* [104]:29-31 O '89

**Simpson, Jeffrey**

New York designers' favorite shops: sixteen intriguing sources for the essential and the eccentric. col il por (p49) *Archit Dig* 46:146-56 N '89

**Simpson, John***about*

Ethics and Prince Charles. C. Jencks. il (pt col) *Archit Des* 59 no5/6:profile 24-9 '89

Perspectives—controversy: Paternoster Square [London] Z. Freiman. il (pt col) plans *Prog Archit* 71:115-16 Mr '90

**Simpson, Lorna, 1961-***about*

Conundrums of photographic meaning [University Art Museum, California State University, Long Beach; exhibit] L. Carlson. *Artweek* 21:10-11 Mr 22 '90

*il: Necklines*

[Josh Baer Gallery, New York; exhibit] E. Heartney. *Art Am* 77:185-6 N '89

*il: Guarded conditions*

[Josh Baer Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 88:162+ D '89

*il: Guarded conditions*

[Josh Baer Gallery, New York; Wadsworth Atheneum, Hartford, Conn; exhibits] H. Saussy. *Arts Mag* 64:84 D '89

*il(col): Easy for who to say*

[Josh Baer Gallery, New York; Wadsworth Atheneum, Hartford; exhibits] K. Ottmann. *Flash Art* no149:142 N/D '89

*il: Kid gloves***Reproductions**

Guarded conditions (Polaroid prints with plastic plaques, 1989)

*Artforum* 28:111 Mr '90 (col det)

[Untitled: prefer refuse decide I we you] (1989)

*Art News* 89:110 F '90 (col)**Simpson, Peter, 1943-***about*

Carcassonne suite [Michaelson and Orient, London; exhibit] J. V. G. Mallet. *Crafts* no104:53 My/Je '90

*il: Romanesque graffiti II*

Subliminal influences. P. Simpson. *Ceram Rev* no121:17-19 Ja/F '90

*il: Romanesque graffiti; Byrrh et Chokey; [1 untitled]***Simpson, Ralph****Reproductions**

A Staffordshire slipware cat and mouse dish (ceramic, ca 1680)

*Antiques* 137:1063 My '90 (col)

**Simpson (John) & Partners** See John Simpson & Partners

**Sims, Alice, 1948-***about*

Artist harassment: a family affair [kiddie-porn label given to photos of unclothed infants from which Alice Sims painted a series called Water babies] S. Kaltenheuser. *il New Art Exam* 16:42-5 D '88

**Sims, Jim****Reproductions**

IBM real estate sales brochure [untitled]

*Commun Arts Mag* 31:27 Ag '89 (col)**Sims, Lowery Stokes**

The Mirror, the other [the politics of esthetics] bibl f il (pt col) *Artforum* 28:111-15 Mr '90

**Sims, Patterson***about*

Arttalk [interview] R. Glowen. por *Artweek* 21:2 Mr 29 '90

**Simsolo, Noël**

In Paris entdeckte Miles, dass man ihn liebt [Miles Davis] il *Du* no8:22-3 Ag '89

**Simulationism** See Imitation in art**Sinaga, Fernando***about*

[Galeria Oliva Arauna, Madrid; installation] A. García. *Artforum* 28:175 Summ '90

*il: Take Brazil easy***Sinan, 1489 or 90-1588***about*

Sinan, the master of domed structures. D. Kuban. il (with col cov) *Museum* 40 no3:158-63 '88

**Sinbrickl, Dimitri****Reproductions**

Glasnost! (photo)

*Photogr J* 129:392 S '89**Sinclair, Nick, 1963-***about*

[Portfolio] il *Br J Photogr* 137:15-17 Ja 11 '90

The Value of talent. N. Sinclair. *Creat Camera* no12:28-9 '89

*il: Earl of Buckinghamshire***Reproductions**

[Untitled: male torso]

*Creat Camera* no11:31 '89**Singapore**

See also subhead Singapore under the following subjects

Architecture  
Historic buildings  
Houses

**Singer, Arnold***about*

Presenting the fundamental elements of a landscape. A. Singer. il (pt col) *Am Artist* 54:56-9 F '90

**Singer, Leslie***about*

Interrogating the boundaries of women's art: new work in video by four women. L. Kotz. il *High Perform* 12:36-41 Wint '89

An Irreverent stand [LAB Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 21:15 Je 7 '90



**Singer, Noel F.**

The Ramayana at the Burmese court. il (pt col) *Arts Asia* 19:90-103 N/D '89

**Singh, E. Nilakanta**

History [of the classical dances of Manipur: the celestial inheritance] il (pt col) *Marg* 41 no2:1-10 ['89]

**Singh, Guru Bipin, and Devi, Kalavati**

Abhinaya: the aesthetics of expression [in classical Manipur dance] il (pt col) *Marg* 41 no2:61-6 ['89]

**Singh, Nar See Nar Singh, fl. ca. 1589-1604****Singh, R. K. Achoubisana**

Lai-haraoba, the gods rejoice [ritual dance festival of Manipur, India] il *Marg* 41 no2:11-18 ['89]

**Singh, R. Raj**

Heidegger and the world in an artwork. bibl f *J Aesthet Art Crit* 48:215-22 Summ '90

**Singh, Raghubir, 1942-**

about

Department of Asian and Ethnographic Art [recent acquisitions] M. Brand and T. W. Lenz. il (with col cov) *R I Sch Des Mus Notes* 72:14 O '85

il: Villagers visiting Jodhpur enjoy iced sweets

Passage to India [Sackler Gallery, Smithsonian Institution, Washington, D.C; exhibit] col il por *Am Photo* 1:38-40+ Mr/Ap '90

il(col): In the city of Banaras; Hindu holy man blessing a deity; Shooting in the streets of Calcutta

**Singier, Gustave, 1909-1984**

about

Gustave Singier: horizons, suns and water [Galerie Arnoux, Paris; exhibit] C. Bouyeure. *Cimaise* 37:137-40 Ap/My '90

il(col): Fenêtre avec vue sur le port; [1 untitled]

**Reproductions**

Provence, la vieille ville II (1959)

*Cimaise* 37:33 Ap/My '90 (col)

**Single family houses See Housing—One family houses****Single lens reflex cameras See Cameras****Singleton, Becky**

about

[Art Metropole, Toronto; exhibit] R. Rhodes. *Artforum* 28:175 Summ '90

il: Four dials

**Singleton, John, 1945-**

Legal. See issues of The Canadian Architect

**Sinjar See Sanjar, Great Seljuk Sultan, d. 1157****Sinks See Plumbing fixtures****Sinnett, Stan****Reproductions**

Hawk

*Southwest Art* 19:53 S '89 (col)

**Sinton, Nell, 1911-**

about

Metaphorical landscape [Braunstein/Quay Gallery, San Francisco; exhibit] T. Cohn. *Artweek* 20:12 N 30 '89

il: Travail

**Siodmak, Kurt, 1902-**

about

The Script men [four hired pens share war stories] P. McGilligan. pors *Am Film* 15:22 Ag '90

**Sioux Indians**

George E. Trager: frontier photographer at Wounded Knee. L. M. Mitchell. bibl f il *Hist Photogr* 13:303-9 O/D '89

Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:39-47 Spr '90

**Sipán (Peru)****Antiquities**

The Peruvian gold rush [how the plundered treasure from the graves of the Lords of Sipán was smuggled onto the international art market] C. Nagin. col il (with cov) por (p16) *Art Antiqu* 7:98-105+ My '90; Discussion. 7:18+ S '90

The Robber's tale [Moche tomb] H. Plenge. col il map *Connoisseur* 220:76-85+ F '90

**Šipek, Bořek, 1949-**

about

The Art of design. S. Holt. il (pt col with cov) pors *Art News* 89:118-27 Ap '90

**Sipinen, Arto**

about

Arto Sipinen, à Mikkeli [Palais de la Musique, Finland] E. Doutriaux. il (pt col) plan diags *Archit Aujourd'hui* no268:172-4 Ap '90

Tapiola culture [cultural center, Tapiola, near Helsinki] il (pt col) plans diags *Archit Rev* 187:51-7 Mr '90

**Siporin, Mitchell, 1910-1976****Reproductions**

August spies speaking from a wagon (pen and ink, 1934) *Antiques* 137:547 Mr '90

**Sipress, David**

about

[Victoria Munroe Gallery, New York; exhibit] R. Bass. *Art News* 89:170+ Ap '90

il: Cradle

**Siqueiros, David Alfaro, 1898-1974**

about

So far from Heaven, David Alfaro Siqueiros' The March of humanity and Mexican revolutionary politics [review article] J. Hutton. *Art Bull* 71:319-23 Je '89

Tropical paradise [Siqueiros's LA mural: a victim of double censorship] S. M. Goldman. *Artweek* 21:20-1 Jl 5 '90

il: Tropical America (det)

**Sir John Soane's Museum (London, England)**

Sir John Soane's Museum [7 article anthology] bibl f il (pt col with cov) por plans diags *Apollo* ns 131:223-51 Ap '90

**Sircello, Guy**

Beauty in shards and fragments. bibl f *J Aesthet Art Crit* 48:21-35 Wint '90

**Sire L., 1931-**

about

[Galerie Liliane François, Paris; exhibit] P. Brisset. *L'Oeil* no418:88-9 My '90

il: Carpe diem

**Sirens (Mythology)**

De l'art antique à l'art médiéval: à propos des sources du bestiaire carolingien et de ses survivances à l'époque romane. J. Leclercq. bibl f il (with cov) *Gaz B-Arts* ser6 v113:61-6 F '89

Horaz in Hildesheim—zum Problem einer mittelalterlichen Kunsttheorie. K. Niehr. bibl f il *Z Kunstgesch* 52 nol:1-24 '89

**Sires, J. Paul, 1955-**

about

Architectural ceramics. il (pt col) por *Studio Potter* 17:76 Je '89

**Sirlin, Jerome**

about

1000 airplanes on the roof [UCLA Wadsworth Theater, Los Angeles; performance] J. Apple. il *High Perform* 12:50-1 Spr '89

**Sironi, Mario, 1885-1961**

about

La peinture italienne 1900-1945: de la frustration à la reconnaissance [Palazzo Grassi, Venice; exhibit] H. Mercillon. col il *Connaiss Arts* no449-450:103-4 Jl/Ag '89

il(col): Le camion jaune; Paysage urbain avec camion; Les constructeurs

[Philippe Daverio Gallery, New York; exhibit] B. Adams. *Art Am* 77:177 D '89

il(col): Truck

[Philippe Daverio Gallery, New York; exhibit] G. Laderman. *Art Antiqu* 6:34 D '89

il(col): The Truck

[Philippe Daverio Gallery, New York; exhibit] N. Grimes. *Art News* 88:200+ O '89

il: City landscape

**Reproductions**

Composition: architecture urbaine (1923)

*Connaiss Arts* no444:57 F '89 (col)

Paysage urbain avec un camion (1920-23)

*L'Oeil* no408-409:49 Jl/Ag '89 (col)

**Siry, Joseph, 1956-**

Louis Sullivan's building for John D. Van Allen and Son. bibl f il map plans diags *J Soc Archit Hist* 49:67-89 Mr '90

**Sisco, Elizabeth**

about

The New concerned photography [Eye Gallery, San Francisco; exhibit] D. Ishar. *Artweek* 20:14 D 7 '89

il: Work in progress

**Siskind, Aaron**

about

[Struve Gallery, Chicago; exhibit] G. Holg. *Art News* 89:192 Mr '90

il: Westport 10

**Sisley, Alfred, 1839-1899****Reproductions**

L'aube des peupliers à Moret (1888)

*Du* no9:97 S '89 (col)

Château de la Croix Blanche à St-Mammès

*L'Oeil* no418:14 My '90 (col)

**Sisson, Laurence Philip, 1928-****Reproductions**

The Chapel in the orchard

*Southwest Art* 20:inside cov Jl '90 (col)

Snow at Silver Cove

*Southwest Art* 19:12 Ag '89 (col)



**Sisson, Laurence Philip, 1928—Reproductions—cont.**

Timeriver west

*Southwest Art* 18:25 Ap '89 (col)**Sistine Chapel** See Vatican. Cappella Sistina**Sisto, Elena**

about

[Damon Brandt Gallery, New York; exhibit] K. Johnson. col il *Art Am* 78:180-1 Je '90[Damon Brandt Gallery, New York; exhibit] C. Hagen. il *Artforum* 28:166-7 Summ '90[Damon Brandt Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:93 Summ '90**Sita Ram, fl. ca. 1815**

Reproductions

Taj Mahal by moonlight (watercolor, ca 1815) *Marg* 41 no2:69 [89] (col)Taj Mahal in morning light (ca 1815) *Mus News* 69:30 Mr/Ap '90 (col)**SITE, Inc.**Green architecture [the role of architecture in the built environment] J. Wines. col il *Archit Rec* 178:78-9+ Ap '90Pershing Square [Los Angeles; competition winner] il (pt col) plans diags *Urban Des Int* 10:1.2-1.8 '89SITE: twenty years of vision. L. Sherr. col il *Graphis* 48:44-51 My/Je '90Spanning the continents [the Four Continents Bridge, Hiroshima] K. D. Stein. col il plan diag *Archit Rec* 178:80-3 Ap '90**Site oriented art** See Earthworks (Art)**Sites** See Historic sites; Sculpture—Sites**Sitka, Emil**

about

Emil Sitka. J. L. Neibaur. pors *Films Rev* 41:346-9 Je/Jl '90**Sitnikov, Alexander**

Reproductions

Girl and juggler (1985)

*Art News* 89:129 My '90 (col)**Situationists International (Group)**Homage to a phantom avant-garde: the Situationist International [1957-1972: Centre Georges Pompidou, Paris; traveling exhibit] C. Phillips. bibl f il (pt col) pors *Art Am* 77:182-91+ O '89L'internationale situationiste [Centre Georges Pompidou, Paris; traveling exhibit] G. Danto. plan *Art News* 88:180 N '89The Invisible insurrection [the Situationists revisited] G. Maragliano. bibl f il (pt col) *Flash Art* no147:87-90 Summ '89Situationist International [Centre Georges Pompidou, Paris; traveling exhibit] N. Bourriaud. il *Flash Art* no146:122-3 My/Je '89**Siva**From transcendancy to materiality: Para Śiva, Sadāśiva, and Maheśa in Indian art. D. M. Srinivasan. bibl f il *Artibus Asiae* 50 no1/2:108-42 '90**Sixsmith, Mike**Crumbs from the table [Touring exhibitions seminar] il (pt col) por *Mus J* 89:28-30 Je '89**Sixteen millimeter films** See Motion pictures—16mm films**Sixteenth century**

See also

Renaissance

**Siza, Alvaro, 1933-**

about

Alvaro Siza: three works. M. Bottero. col il plans diags *Abitare* no286:114-23 Je '90International competition of invitation for new architectural solution of urbanisation at the Piazza Matteotti-la Lizza area in Siena. H. Matsui. il (pt col) maps plans diags *A + U* no225:10 Je '89Lisbona: proposta per il recupero del Chiado incendiato. A. Angelillo and C. Castanheira. il diag *Casabella* 53:26-7 Je '89The Making of architecture: an interview with Alvaro Siza [Faculty of Architecture, University of Porto, Portugal] P. Testa. diags *Harv Archit Rev* 7:182-7 [89]Il piano di Macao e altri progetti di Alvaro Siza Vieira [3 article anthology with interview] il (pt col with cov) maps plans diags *Casabella* 53:4-26 Jl/Ag '89Progetto di recupero per l'area del Chiado, Lisbona [interview] G. Borella. il (pt col with cov) plans diags *Domus* no714:48-55 Mr '90Ricostruzione dello Schilderswijk Centrum dell'Aja. il plans diags *Architettura* 35:542-3 Jl/Ag '89**Sizeler, Kathy**

about

[X-art, New Orleans; exhibit] D. G. Dufilho. il *New Art Exam* 17:49 N '89**Sizemore, Chris Costner**

about

Slant: Lynne Tillman on the autobiography of Eve [review article] L. Tillman. il *Artforum* 28:24-7 Ap '90

il: Eve's ballet—after the April accent; Toy box; Journey into darkness; Transition

**Skaaren, Warren**

about

Save our script. J. Klinger. col il *Am Film* 15:30-3+ Je '90**Skeaping, John R. (John Rattenbury), 1901-1980**

about

Background notes to Henry Moore's Time-Life screen. P. Skipwith. il por *Burlington Mag* 131:637-41 S '89

il: Sketch design for the Time-Life screen

**Skedsmo, Tone**Den norske kunstsamler Rasmus Wold Meyer 1858-1916. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:69-75 '88**Skeleton**

See also

Skull

Anatomical drawings by Battista Franco. M. Kornell. bibl f il (with covs) *Bull Cleavel Mus Art* 76:302-25 N '89Glacial-age man in South America? A Critical review. T. F. Lynch. bibl map *Am Antiq* 55:12-36 Ja '90**Skelton, Pam**

about

[Ikon Gallery, Birmingham, England; exhibit] C. Cruise. *Arts Rev* 41:886-7 D 15 '89**Skerrett, Mary Ann, fl. 1841**

about

Nineteenth-century appliqué quilts [with catalog] D. Blum and J. L. Lindsey. bibl f il (pt col with cov) *Bull Phila Mus Art* 85:24-5 Fall '89**Sketchbooks** See Artists' notebooks**Sketches, Preparatory** See Artists' preparatory studies**Sketching** See Drawing**Skidmore, Owings & Merrill**Baker & Botts [law firm offices, Washington D.C. and Austin, Tex] E. L. Cohen. col il plans *Inter Des* 60:202-7 N '89British architecture now [urban landscaping, Canary Wharf, London] B. Marcus. col il plans *Archit Des* 59 no5/6:iv-v '89Chicago style [303 West Madison Street, Chicago] M. Gaskie. col il plans diag *Archit Rec* 177:92-5 S '89Citta' per lavorare [Milano e Londra] B. Gerosa. col il diags *Architettura* 36:152-5 F '90Glittering and controversial [75 State St, Boston] R. Campbell. col il plans *Architecture* 78:76-9 D '89Modernism with manners [Memphis Brooks Museum] R. A. Ivy. col il plans *Architecture* 79:122-7 Mr '90P/A awards update: a graceful takeover [Memphis Brooks Museum of Art expansion] J. Murphy. col il plans *Prog Archit* 71:103-5 My '90Profile: SOM, a legend in transition. A. O. Dean. col il *Architecture* 78:52-9 F '89Projects: museums [Massachusetts Museum of Contemporary Art, North Adams; with other architects] M. A. Branch. il (pt col) plans diag *Prog Archit* 71:125 My '90Rich as Rockefeller [NBC Tower, Chicago] P. M. Sachner. col il plans diag *Archit Rec* 178:68-73 Ap '90Role model [condominium apartment, Chicago] M. Geran. col il *Inter Des* 61:168-71 Ja '90SOM's latest scheme for coliseum site gains approval. L. Nesmith. il *Architecture* 78:16 Je '89Sun Bank, N.A. [Orlando, Fla] E. L. Cohen. col il plans *Inter Des* 60:194-201 N '89Urban civility [Worldwide Plaza, New York] A. O. Dean. col il plans *Architecture* 79:84-9 Ap '90**Skinner, B. F. (Burrhus Frederic), 1904-1990**

about

Skinner on creativity: a critical commentary [with glossary] J. Abra. bibl f *Leonardo* 21 no4:407-12 '88**Skinner, Burrhus Frederic** See Skinner, B. F. (Burrhus Frederic), 1904-1990**Skipatares, Theodora**

about

[Empires and appetites, Theatre for a New City, New York; performance] N. Cadet. il *High Perform* 12:62-3 Fall '89**Skipwith, Peyton**Background notes to Henry Moore's Time-Life screen. il por *Burlington Mag* 131:637-41 S '89**Skira, Pierre**

about

An Undimmed passion for the still life. P. Skira. col il *Art Int* no8:84-6 Aut '89



**Skira, Sylvia Saudan-** See Saudan-Skira, Sylvia

### Skis and skiing

The Mountain: the snow industry [Italy] M. Cotelli. il (pt col) *Abitare* no280:142-7 D '89

Who's afraid of the big, bad bumps? [Aspen Ski School brings out a skier's personal best] R. Wool. col il *Connoisseur* 219:106-8 D '89

### Skjeth, Lise, 1939-

Guest editorial: Nordic museums—a glance in the rear-view mirror. *Museum* 40 no4:168-9 '88

### Sklaroff, William

#### about

New elegance [new office furniture for Roffman] A. Bates. col il *Interiors* 149:70+ F '90

**Sklaroff (William) Design Associates** See William Sklaroff Design Associates

### Skloot, Floyd

The Song of Thomas Kinsella [review article] *New Criter* 8:41-7 Mr '90

### Skoglund, Sandy, 1946-

#### about

[G. H. Dalsheimer Gallery, Baltimore; installation] M. Hamilton. *New Art Exam* 17:40-1 Summ '90  
il: The Green house

#### Reproductions

Fox games (cibachrome print, 1989)

*Artforum* 28:133 N '89 (col)

### Skolnick, Lee H.

#### about

New Yorkers: Lee Skolnick—an architectural presence in the Manhattan art world [the architect's Chelsea loft] K. Andersen. col il por *Archit Dig* 46:170+ N '89

**Skolnick (Lee H.) Architecture and Design** See Lee H. Skolnick Architecture and Design

### Skolos, Wedell & Raynor

Skolos, Wedell + Raynor. R. A. Parker. il (pt col) *Commun Arts Mag* 31:82-91 Ja/F '90

**Skopas** See Scopas, of Paros, fl. 395-350 B.C.

### Skopje (Yugoslavia)

#### City planning

Self-management and town planning in Yugoslavia. J. Simmie. bibl il plans *Town Plann Rev* 60:272-5 JI '89

### Skowronek, Russell K., and Houck, Max M.

The Nondestructive identification of worn coins from the Marquette Mission site, St Ignace, Michigan. bibl il diags *Am Antiq* 55:337-47 Ap '90

### Skramstad, Harold K.

#### about

Education: what's next? [six participants look at next steps] pors *Mus News* 68:49-51 My/Je '89

### Skrebneski, Victor

#### about

About face for Skrebneski [interview] T. Gett. *Br J Photogr* 137:10-11 F 22 '90

il: Francois Truffaut; Eiffel Tower; Nude

### Skripkina, Liudmila

#### about

Report from Moscow: the perils of perestroika [mounting turmoil at home and a Soviet art boom abroad have sent Moscow's art world reeling; some ramifications for contemporary Soviet culture] J. Gambrell. col il *Art Am* 78:53+ Mr '90  
il(col, p51): Thermodynamics; [1 untitled]

### Skull

A Plastered human skull from Neolithic 'Ain Ghazal, Jordan. A. H. Simmons and others. bibl il (with cov) map *J Field Archaeol* 17:107-10 Spr '90

Reconstructing King Philip II: the "nice" version. A. J. N. W. Prag. bibl f il pors *Am J Archaeol* 94:237-47 Ap '90

**Skull in art** See Head in art

### Skulme, Džemma, 1925-

#### Reproductions

Caryatids (watercolor)

*Art News* 89:115 Mr '90 (col)

### Sky in art

The Meteorological odyssey of Vincent van Gogh. S. D. Gedzelman. bibl f il tabs diags *Leonardo* 23 no1:107-16 '90

### Skylights

A Rereading of the interior elevation of Hadrian's Rotunda. W. C. Loerke. bibl f il plans diags *J Soc Archit Hist* 49:22-43 Mr '90

### Skyscrapers

Technics: curtain walls—options and issues [cladding high-rise buildings] G. H. Smith and W. J. Slack. bibl col il *Prog Archit* 71:53-7 Ap '90

### Designs and projects

Ciriani, quatre tours en Hollande [high-rise housing block, Groningen] C. Devillers. il (pt col) plans diags *Archit Aujourd'hui* no266:9-13 D '89

La Défense [tower without limits, La Défense, Paris] P. Davey. il (pt col) plans diags *Archit Rev* 186:50-3 Ag '89

Le projet Sky City [la compagnie Takenaka se propose de construire une tour de 1000 mètres] il diags *Archit Aujourd'hui* no267:62-4 F '90

Tilting at convention [radical skyscraper scheme seeks understanding owner] J. S. Russell. col il diags *Archit Rec* 178:118-19 JI '90

World's tallest by Pelli announced for Chicago. L. Nesmith. il *Architecture* 78:24+ JI '89

#### France

Quand la France découvrait le gratte-ciel. I. Gournay. il *Archit Aujourd'hui* no263:44+ Je '89

#### Hong Kong

Another prize for Pei [Bank of China building] P. Davey. il *Archit Rev* 188:4 JI '90

#### Southeast Asia

Que devenez-vous, Paul Rudolph? [interview] P. Barrière. il por plan *Archit Aujourd'hui* no265:24+ O '89

#### Sweden

Stockholm, the historic centre: the rationalist turning-point. M. Botta. il (pt col) *Abitare* no287:120-3 JI/Ag '90

#### United States

Chicago on the rise [with a wave of speculative office towers] H. Decker. col il *Architecture* 79:78-83 F '90

The City-within-a-city and skyscraper patronage in the 1920's [in Ohio and Detroit] E. W. Wolner. bibl f il plans diag *J Archit Educ* 42:10-23 Wint '89

Concerning the Hancock Tower by I. M. Pei and Partners [Boston] J. R. Moneo. il plans diags *Harv Archit Rev* 7:176-81 ['89]

Design for the big one [Interstate World Center, Los Angeles] D. E. Gordon. col il diags *Architecture* 79:103-4 F '90

First Interstate World Center [Los Angeles] L. Whiteson. col il *Architecture* 79:61 F '90

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:26-45 '89

The PSFS Building [Philadelphia, 1929-1932; portfolio with reprint of articles from Architectural Forum and Architectural Record] F. A. Gutheim. il maps plans diags *Perspecta* no25:78-141 ['89]

A Reconsideration of the Equitable Building in New York. S. A. K. Chappell. bibl f il *J Soc Archit Hist* 49:90-5 Mr '90

**Slab concrete construction** See Concrete construction

### Slack, William J.

(jt. auth) See Smith, Gordon H., and Slack, William J.

### Slater, Deborah

#### about

In the spirit of Jean Cocteau [Severin Wunderman Museum, Los Angeles; performance] L. J. Albertano. pors *High Perform* 12:52-3 Wint '89

### Slater, Martin Johns, 1892-1990

#### about

Obituary  
*RIBA J* 97:106 Mr '90. J. L. Harding.

### Slaughter, Tom

#### Reproductions

Construction work (1989)

*Art Am* 78:50 Ja '90 (col)

Windows (1989)

*Art News* 89:50 Summ '90 (col)

### Slavenski, Boris, 1965-

#### about

Boris Slavenski: the vanishing diagonal. C. Bouyeure. il (pt col) por *Cimaise* 36:81-92 N/D '89

### Slavery

#### United States

Letter from Mississippi [the Black experience in America] N. A. Silberman. col il por (p83) *Archaeology* 42:62+ S/O '89

Textiles made by Southern slaves [Eva and Morris Feld Gallery, Museum of American Folk Art, New York; traveling exhibit] A. E. Ledes. il *Antiques* 136:222+ Ag '89

### Slavin, Neal

#### about

The Social study [Neal Slavin's art] C. Squiers. col il *Am Photo* 1:32-3 My/Je '90



**Slavit, Ann***about*

Out of thin air: the sculptures of Ann Slavit. P. Harris and D. Lyon. col il (with cov) por *Fiberarts* 16:32-6 Mr/Ap '90

*il(col)*: Della (street); Main in the air; Dancing pig (3); Giant on Broadway (with cov); Mrs Lewis waits; The Red shoes (2)

**Sleath, Gabriel, 1674-1756****Reproductions**

Cut edge sauceboats (silver, 1731)  
*Apollo* ns 130:[front] 17 O '89 (col)

**Slee, Richard***about*

Richard Slee: recent works [The City Gallery, Leicester, England; exhibit] V. Margrie. *Crafts* no102:53-4 Ja/F '90

*il*: Spinning plate

A Test of time [Crafts Council Gallery, London; traveling exhibit] J. Myerson. *Crafts* no104:38-41 My/Je '90  
*il*: Flower (col); [1 untitled]

Three ways of seeing [Crafts Council, London; exhibit] J. Norrie. *Arts Rev* 42:396-7 Jl 13 '90

**Slemmons, Kiff***about*

Kiff Slemmons. S. S. J. Kennedy. il (pt col) por *Ornament* 13:54-5 Spr '90

Kiff Slemmons; hands of the heroes [CDK Gallery, New York; exhibit] A. Schwed. *Metalsmith* 10:44 Wint '90  
*il*: Don Quixote

**Slide, Anthony**

The Character player. il por *Films Rev* 41:130-8 Mr '90; 41:204-11 My '90

**Slides**

SGAA slide collection. M. Manning. il *Stained Glass* Q 84:232 Fall '89

TTL flash in mono slide production [a novel and time-saving method of producing continuous tone mono 35mm slides] N. D. Grant. il diags *Br J Photogr* 136:16-17 O 12 '89

**Sligh, Clarissa***about*

Reinscribing the self [interview] L. U. Marks. *Afterimage* 17:6-9 D '89

*il*: What's happening with momma? (2); Reading Dick and Jane with me (2); Who we was; Played house; Slept with brother; Reframing the past; Skookie; Waiting for daddy

Telling tales [stories at SF Camerawork, San Francisco; exhibit] D. Ischar. *Artweek* 21:12-13 F 1 '90

**Slip decoration** See Pottery—Decoration**Slip molds** See Molds (Casts)**Slips (Pottery)** See Glazes and glazing**Slivka, Rose**

Willem de Kooning. por *Art J* 48:220-21 Fall '89

**Sloan, Jeanette Pasin****Reproductions**

Revere revere (1988-89)  
*Art News* 88:79 O '89 (col)

**Sloan, John, 1871-1951***about*

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:52-5 Summ '89

*il*: Picketing the police permit; Direct action Goodridge Roberts in New York. S. Paikowsky. bibl f il por *J Can Art Hist* 12 no1:50-67 '89

**Reproductions**

Orange rocks, Gloucester (1916)  
*Antiques* 136:955 N '89 (col)  
Sally and Paul, reds and greens (1917)  
*Archit Dig* 47:145 Mr '90 (col)

**Sloan, Samuel, 1815-1884***about*

History in the early American architectural journals. M. N. Woods. bibl f il plan diags *Stud Hist Art* 35:77-89 '90

**Sloan, Susan***about*

AKA 92. S. S. J. Kennedy and others. col il pors *Ornament* 13:40-3 Spr '90  
*il(col)*: Single cell I; Plateau

**Sloan, Victor***about*

Mining the walls [Orchard Gallery, Londonderry, Northern Ireland; exhibit] B. McAvera. *Creat Camera* no1:36 '90

*il*: Still under seige  
[Orchard Gallery, Londonderry, Northern Ireland; exhibit] G. Burns. il *Arts Rev* 41:818-19 N 17 '89

Troubled times [the work of Victor Sloan in the context of the continued troubles of Northern Ireland] B. McAvera. il *Br J Photogr* 136:17-19 My 25 '89  
*il*: RBP; True blues; Turf

**Slocum, Cam***about*

On the way to essence [Pence Gallery, Santa Monica, Calif; exhibit] T. Baron. *Artweek* 21:17 Je 21 '90  
*il*: Number 5

**Slonem, Hunt***about*

[Helander Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:111 Ap '90

**Slough (England)****Historic buildings**

Upton Court, Slough: an early fourteenth-century open hall. R. Thornes. bibl il plan diags *Archaeol J* 145:211-21 '88

**Slovak folk art** See Folk art, Slovak**Slovenien art** See Art, Yugoslav**Slums**

Primavalle: urban reservation in Rome. F. Trabalzi. bibl f il plans *J Archit Educ* 42:38-46 Spr '89

**Slyusarev, Alexandr***about*

Up from underground [portfolio] H. Eerikainen. il *Aperture* no116:56-67 Fall '89

**Small, Deborah***about*

[Boehm Gallery, Palomar College, San Marcos, Calif; exhibit] R. L. Pincus. *Art Am* 78:173 Jl '90  
*il(det)*: New world, women

**Smallwood, Zibia** See Hewson, Zibia Smallwood, fl. ca. 1790-1810**SMAU Industrial Design Prize** See Industrial design—Competitions, awards, etc.**Smeaton, John, 1724-1792***about*

Benjamin Latrobe's designs for a lighthouse at the mouth of the Mississippi River. M. Fazio. bibl f il plans diags *J Soc Archit Hist* 48:232-47 S '89

**Smeaton, Suzanne**

American picture frames of the Arts and Crafts period, 1870-1920. bibl f col il (with cov) *Antiques* 136:1124-37 N '89

**Smedt, Raphaël de**

Kandinsky à Bruxelles en 1913. bibl f il (with cov) *Gaz B-Arts* ser6 v113:237-48 My/Je '89

**Smellie, William, 1740-1795***about*

Ideology and representation in eighteenth-century natural history. J. R. R. Christie. il (with cov) *Oxford Art J* 13 no1:2-11 '90

**Smet, Gustave de, 1877-1943****Reproductions**

[Untitled: harvest scene]  
*Apollo* ns 131:[front] 70 My '90 (col)

**Smet, Léon de, 1881-1966****Reproductions**

Interior (1910)  
*Archit Dig* 47:N4 Mr '90 (col)

**Smeyers, M.**

A Mid-fifteenth century book of hours from Bruges in the Walters Art Gallery (MS.721) and its relation to the Turin-Milan Hours. bibl f il tab *J Walters Art Gallery* 46:55-76 '88

**Smibert, John, 1688-1751***about*

A Smibert portrait reattributed to Thomas Gibson. R. H. Saunders. bibl f il *Am Art J* 21 no4:66-75 '89  
*il*: Peter Fanueil

**Smilow, Pamela****Reproductions**

Violet house, tulips (mixed media, 1989)  
*Art News* 89:77 Ja '90 (col)

**Smirnov, I.****Reproductions**

Cogs grind slow (drwg)  
*Apollo* ns 131:13 Ja '90

The Façade crumbles (drwg)  
*Apollo* ns 131:13 Ja '90

**Smith, Alan Caiger-** See Caiger-Smith, Alan, 1930-**Smith, Alexis, 1949-***about*

[Margo Leavin Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* 28:173 Summ '90  
*il*: Moonlight serenade

[Margo Leavin Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:105-6 Summ '90  
*il*: Rocky road



Smith, Alexis, 1949—cont.

### Reproductions

[Untitled: proposed design for a bar at Miami International Airport]; by A. Smith and R. M. Fischer (1988)

*Art Am* 78:148 J1 '90 (col)

[Untitled: proposed mural for Miami International Airport]; by A. Smith and R. M. Fischer (1988)

*Art Am* 78:149 J1 '90 (col)

Smith, Allan

Plate joiners [comparing eight portable slot-cutting machines] col il tab *Fine Woodwork* no76:60-4 My/Je '89

Smith, Anders

### about

Pure and simple [interview with Naoki Sakai, of Tokyo's hottest design boutique] N. Backlund. col il *ID* 37:56-7 My/Je '90

Smith, Andrea

### Reproductions

Be open and play (watercolor)

*Connoisseur* 220:109 F '90 (col)

Joined in wisdom (watercolor)

*Connoisseur* 220:45 Ja '90 (col)

Smith, Ann, 1774-1813

### about

Found: a Philadelphia map sampler [from 1787] E. H. Gustafson. maps *Antiques* 137:610+ Mr '90

il(col): Map sampler of Europe

Smith, Archibald Carey, 1837-1911

### Reproductions

The Yacht Agnes (1873)

*Antiques* 137:588 Mr '90 (col)

Smith, Arthur E.

### about

Long Island symmetry: reworking a designer's 1920s residence in Southampton [N.Y.] P. Warner. col il por (p26) *Archit Dig* 46:138-43 J1 '89

Smith, Barbara Lee, 1938-

### about

Four embroiderers: small and large scale. B. L. Smith. il (pt col) *Fiberarts* 16:45-8 S/O '89

il(col): Leg up III

Smith, Barbara T., 1931-

### about

Barbara T. Smith: The Pageant of the holy squash [several locations, New York; performance] A. Festa. por *High Perform* 12:64 Fall '89; 13:7-9 Spr '90

Smith, Brian Reffin

Beyond computer art. *Leonardo* supp:39-41 '89

### Reproductions

Crossing sign text piece (ink on paper, 1988)

*Leonardo* supp:73 '89 (col)

Horse text piece (ink on paper, 1988)

*Leonardo* supp:73 '89 (col)

Text text piece (ink on paper, 1988)

*Leonardo* supp:72 '89 (col)

Smith, Brigitte, 1938-

### about

Brigitte Smith. *Novum Gebrauchsgraphik* 61:61-2 J1 '90

il(col): Fische; Der gestiefelte Kater

Smith, Cary

### about

[Koury-Wingate Gallery, New York; exhibit] S. Westfall.

il *Flash Art* no145:116 Mr/Ap '89

[Six Friedrich Gallery, Munich; exhibit] R. Metzger. *Flash Art* no151:155 Mr/Ap '90

il: Who is this

Smith, Chris

### Reproductions

Roma fans

*Br J Photogr* 136:57 Je 29 '89

Smith, Christina

### about

[CDK Gallery, Los Angeles; exhibit] C. Novin. *Metalsmith* 9:3 Fall '89

il: Tax deductible; And over here . . .

Smith, Clarice

### Reproductions

Bridge (1988)

*Archit Dig* 46:A6 N '89 (col)

Smith, Claude Earle, 1922-1987

### about

Obituary

*Am Antiq* bibl por 54:463-7 J1 '89. R. A. Krause.

Smith, Colin, 1953-

### about

[Anderson O'Day, London; exhibit] M. R. Beaumont. *Arts Rev* 42:71 F 9 '90

Smith, Colin Stansfield

### about

British architecture now [Designs on the rates: Great Hall, Winchester, England; traveling exhibit] B. Marcus. col il plans *Archit Des* 59 no5/6:ii-iii '89

Smith, David, 1906-1965

### about

David Smith: the sculptor and his drawings [Margo Leavin Gallery, Los Angeles; exhibit] K. Wilkin. *New Criter* 8:13-15 Mr '90

Drawings and sketchbooks in the collection of the Archives of American Art. M. Kinzer and L. Kirwin. il *Drawing* 10:102 Ja/F '89

[Margo Leavin Gallery, Los Angeles; exhibit] A. Gerstler. il *Artforum* 28:182-3 Ap '90

Poetics of reverie [Margo Leavin Gallery, Los Angeles; exhibit] J. O'Brien. *Artweek* 21:10 Ja 25 '90

il: Study for tanktotems

### Reproductions

$\Delta \Sigma$  3/5/53 (black egg ink on paper, 1953)

*Arts Mag* 64:7 Ap '90 (col)

David S do 6-1963 (black egg ink, 1963)

*Art News* 89:9 Ap '90

Untitled, 1958 (ink on paper, 1958)

*Arts Mag* 64:28 Ja '90

Untitled [male nude, rear view] (pencil, ca 1927)

*Art Am* 78:inside back cov Ap '90 (col)

Smith, David, 1920-

### about

[Hayletts Gallery, Colchester, England; exhibit] R. Rushton. *Arts Rev* 42:127 Mr 9 '90

Smith, David, 1950-

### about

[P.P.O.W., New York; exhibit] C. Reid. *Art Am* 78:154 Ja '90

il(col): Hero of war

[P.P.O.W., New York; exhibit] R. C. Ledes. *Artforum* 28:140 D '89

il(det): Hero transformation

Smith, David R. (David Ross)

Carel Fabritius and portraiture in Delft. bibl f il *Art Hist* 13:151-74 Je '90

Portretten van echt en trouw: huwelijk en gezin in de Nederlandse kunst van de zeventiende eeuw [review article] bibl f *Art Bull* 70:705-9 D '88

Smith, Douglas

### Reproductions

. . . beastly inflation of medical cost (scratchboard)

*Commun Arts Mag* 31:97 J1 '89

A Sitdown stand (scratchboard and watercolor)

*Commun Arts Mag* 31:61 J1 '89 (col)

Smith, Edward Lucie- See Lucie-Smith, Edward, 1933-

Smith, Ethel, 1905-

### about

Georgian grace in Atlanta: renewing Southern traditions for Charlotte and Rankin Smith. J. Simpson. col il pors (p24) *Archit Dig* 47:220-5 My '90

Smith, Francis, 1672-1738

### about

Architects and craftsmen at Ditchley [Ditchley Park, England] A. Gomme. bibl f il plans diags *Archit Hist* 32:85-104 '89

Smith, Gary Ernest

### about

Straight from the crate [Overland Trail Gallery, Scottsdale, Ariz; exhibit] J. M. Pontello. *Southwest Art* 19:24 My '90

il(col): Man with wheat shocks

### Reproductions

Rancher with lariat

*Southwest Art* 19:51 O '89 (col)

Rural girl (triptych)

*Art News* 89:108-9 F '90 (col)

*Southwest Art* 19:24, 25 F '90 (3 col)

Silhouette with sunset

*Art Antiqu* 7:95 My '90 (col)

Woman with head of cabbage

*Art Antiqu* 7:38 Ja '90 (col)

*Southwest Art* 19:39 Ja '90 (col)

Smith, George, fl. ca. 1800-1836

### about

Egyptian influence in early nineteenth-century American furniture. D. L. Fennimore. bibl f il (pt col) plan diags *Antiques* 137:1195-7 My '90

il: Design for parlor chairs; Design for a sideboard

Smith, Gordon H., and Slack, William J.

Technics: curtain walls—options and issues [cladding high-rise buildings] bibl col il *Prog Archit* 71:53-7 Ap '90



**Smith, Graham, 1947-****Reproductions**

The Zetland, Middlesbrough  
*Arts Rev* 41:593 Ag 11 & 25 '89  
*Creat Camera* no8/9:52 '89

**Smith, Greg**

Art and industry: the Manchester Royal Jubilee Exhibition and the Whitworth Institute. bibl f il *Apollo* ns 130:231-5 O '89

**Smith, Gregory, 1880-1961****Reproductions**

By the Lieutenant River (ca 1915)  
*Antiques* 137:1294 Je '90 (col)

**Smith, Hassel W., Jr.****about**

Review shorts [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] A. W. Lee. il *Artweek* 20:24 D 7 '89

**Smith, Houghton Cranford, 1887-1983****Reproductions**

In Quetzaltenango (ca 1940)  
*Art News* 89:43 Mr '90 (col)  
 Waterfront (schooner)  
*Art Antiqu* 7:95 Mr '90 (col)

**Smith, Hughie Lee- See Lee-Smith, Hughie****Smith, Jack, 1928-****about**

[Flowers East, London; exhibit] N. Edwards. *Artforum* 28:189-90 Ap '90  
 il: Sound of light: early one morning  
 [Flowers East, London; exhibit] L. Berryman. *Arts Rev* 42:47 Ja 26 '90

**Smith, Janet Charlotte**

Form and function of the side chambers of fifth- and sixth-century churches in Ravenna. bibl f il plans diags *J Soc Archit Hist* 49:181-204 Je '90

**Smith, Janet Marie, 1957-****about**

Young architects: alternative careers. il (pt col) pors *Prog Archit* 71:95 Jl '90

**Smith, Jaune Quick-To-See****about**

Centric 37 [University Art Museum, California State University, Long Beach; exhibit] B. A. Brown. *Artweek* 20:11-12 O 21 '89  
 il: Tierra rosada

**Smith, Jeffrey Chipps, 1951-**

Portable propaganda—tapestries as princely metaphors at the courts of Philip the Good and Charles the Bold. bibl f il *Art J* 48:123-9 Summ '89

**Smith, Jenifer****about**

Winners in the competition for Maison de la Culture du Japon à Paris. il (pt col) plans diags *Jpn Archit* 65:34-6 Je '90

**Smith, Jerome Irving, 1907?-1977****about**

Staffordshire figurines from the Jerome Irving Smith Collection [at the Detroit Institute of Arts] B. LaMarche. bibl f il *Bull Detroit Inst Arts* 65 no4:40-53 '90

**Smith, Joe, 1950-****about**

Joe Smith, Polly Apfelbaum and Richard Rezac [Center for Contemporary Art, Chicago; exhibit] K. Hixson. *Arts Mag* 64:123-4 Mr '90  
 [Wolff Gallery, New York; exhibit] W. Thompson. col il *Art Am* 77:211 S '89

**Smith, Joseph, 1682-1770****about**

The Last months of the life of Joseph Smith. F. Vivian. bibl f il *Apollo* ns 131:309-12+ My '90

**Smith, Joshua P.****about**

The 1980s: Prints from the collection of Joshua P. Smith [National Gallery of Art, Washington, D.C; exhibit] J. A. Allen. *New Art Exam* 17:46 Mr '90  
 Keeping up with the Smith [Prints from the collection of Joshua P. Smith: National Gallery of Art, Washington, D.C; exhibit] *Print Collect Newsl* 20:213 Ja/F '90

**Smith, Keir, 1950-****about**

The Dreaming track. J. Bayfield. *Arts Rev* 41:626 S 8 '89

**Smith, Kenneth****about**

Combining past and present [Amish-inspired furniture collection by Arkitektura's Kenneth Smith] A. Bates. col il por *Interiors* 149:56 Ap '90

**Smith, Kiki****about**

Kiki Smith: body and soul. C. Lyon. il (pt col) *Artforum* 28:102-6 F '90  
 il: Hand in jar (col); Ribs; Womb (open); Uro-genital system (male)  
 [Zilkha Gallery, Wesleyan University, Middletown, Conn; exhibit] J. Decter. *Flash Art* no148:134-5 O '89  
 il: Black Madonna

**Smith, Lane****Reproductions**

How I blew my summer vacation  
*Commun Arts Mag* 32:55 Jl '90 (col)

**Smith, Lee N., 1951-****about**

[Texas Gallery, Houston; exhibit] J. S. Robinson. *Artforum* 28:181-2 O '89  
 il: Preparing for heaven

**Smith, Leon Polk, 1906-****Reproductions**

Correspondence orange-blue (1968)  
*Artforum* 28:81 O '89 (col)

**Smith, Liisa****Reproductions**

Lampshade with attendants  
*Southwest Art* 19:57 F '90 (col)

**Smith, Louise Jordan, 1868-1928****about**

American art in the Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia. D. M. Sokol. col il *Antiques* 136:1138-47 N '89

**Smith, Lowell Ellsworth, 1924-****Reproductions**

Daffodils and Sargent (watercolor)  
*Southwest Art* 19:43 O '89 (col)

**Smith, M.**

The Edifice of Taharqa by the Sacred Lake of Karnak [review article] *J Egypt Archaeol* 74:281-8 '88

**Smith, Maggie****about**

A Miss [Lettice & Lovage] L. Rose. por *Connoisseur* 220:23+ Ag '90

**Smith, Marc Hamilton**

François I<sup>er</sup>, l'Italie et le château de Blois: nouveaux documents, nouvelles dates. bibl f il plan diag *Bull Monum* 147 no4:307-23 '89

**Smith, Matt****about**

Here [On the fringe: Washington Hall Performance Gallery, Seattle; performance] B. Becker. pors *High Perform* 12:71 Spr '89

**Smith, Sir Matthew, 1879-1959****about**

[Crane Kalman Gallery, London; exhibit] C. Hall. *Arts Rev* 42:291-2 Je 1 '90  
 il(col): Laura the parrot  
 [Crane Kalman Gallery, London; exhibit] M. I. James. *Burlington Mag* 132:507-8 Jl '90  
 il: Thoughtful girl—portrait of Meraud Guinness; Model waking

**Reproductions**

Augustus John (1944)  
*Archit Dig* 46:136 Jl '89 (col)  
 Still life with fruit: pears and apples (ca 1930)  
*Burlington Mag* 132:xlvi Je '90 (col)

**Smith, Maxine****about**

Play of patterns [a designer's vivid realm in Los Angeles] H. Hurt. col il por *Archit Dig* 46:192-7 D '89

**Smith, Moreland Griffith, 1906-1989****about**

Obituary  
*Architecture* 78:32 N '89

**Smith, Morley****about**

Obsession [taxi powered by clean natural gas] P. Kunkel. col il por diags *ID* 36:50-3 N/D '89

**Smith, Neil**

Expertise: Neil Smith on making m/other nature. il *Artforum* 28:17-18 D '89

**Smith, Noella****about**

Now about these women [women graduates of the National Film & Television School featured at the 11th Cinema e Donne Festival, Florence] T. Fitzgerald. pors *Sight Sound* 58:191-4 Summ '89

**Smith, Paul**

Paul Adam, Soi et les peintres impressionnistes: la genèse d'un discours moderniste. bibl f il (with col cov) *Rev Art* no82:39-50 '88



**Smith, Peter F.**

Beyond the rhetoric [the aesthetic principles of unity, proportion, and rhyme: inaugural lecture at Leeds Polytechnic] il (pt col) *RIBA J* 97:52-4+ Ap '90

**Smith, Philip E. L. (Philip Edward Lake)**

(jt. auth) See Clermont, Norman, and Smith, Philip E. L. (Philip Edward Lake)

**Smith, Posy Jackson**

Between the lines [introduction to holography] bibl f *Leonardo* 22 no3/4:291-4 '89

**Smith, Ray, 1959-****Reproductions**

[Untitled: bird with light bulb]

*Art Am* 78:15 Je '90 (col)

**Smith, Richard**

MOCA navigates A Forest of signs [art in the crisis of representation: Museum of Contemporary Art, Los Angeles] il *New Art Exam* 16:28-31 Summ '89

Tradition and transition in southern California art. il *New Art Exam* 16:25-7 Mr '89

**Smith, Richard, 1931-****Reproductions**

Untitled [colorful shapes with fringes] (1987)

*Artforum* 28:192 Ap '90 (col)

**Smith, Rita****about**

Shore thing [multimedia Shorelines arts project] *Crafts* no105:9 J1/Ag '90

**Smith, Rodney (Rodney L.)****about**

Light resolutions. C. Stevens. il *Print* 44:70-9 Ja/F '90

**Smith, Sarah Stone See Stone, Sarah, fl. ca. 1770-1791****Smith, Seton****about**

[Tom Cugliani Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:103 Ja '90

il(col, p104): Auditorium & corse

**Smith, Shirley Thomson- See Thomson-Smith, Shirley****Smith, Susan****about**

[Margarete Roeder Gallery, New York; exhibit] L. Campbell. *Art Am* 77:208 O '89

il(col): White metal with red and gray

**Smith, Sydney, 1771-1845****about**

The Mere common sense of Sydney Smith [review article] J. Epstein. *New Criter* 8:9-20 N '89

**Smith, Tony, 1912-1981****about**

Minimalism and the rhetoric of power. A. C. Chave. bibl f il (pt col) por *Arts Mag* 64:52+ Ja '90

il(col, p47): Die

Smug [St John's Rotary at Canal and Varick Streets, New York; installation] R. Mahoney. il *Arts Mag* 64:106 N '89

**Smith, Tucker, 1940-****about**

Tucker Smith [interview] S. H. McGarry. col il (with cov, p99) por *Southwest Art* 19:58-64 J1 '89

**Reproductions****Roan**

*Southwest Art* 19:103 My '90 (col)

**Smith, Vicki Ambery- See Ambery-Smith, Vicki****Smith, Virginia Warren****about**

When the sharp-shinned hawk appears in the boxwood near the feeding station, it is time for us song birds to be very careful . . . [five Southern photographers] J. Williams. *Aperture* no115:64-71 Summ '89

il(col): Harlan County, Kentucky

**Smith, W. Eugene, 1918-1978****about**

Necessary cheating [doctored Smith photograph] J. Loengard. il *Am Photogr* 23:66 J1 '89

The Psychoids of oppression and a faith in healing: the life and work of W. Eugene Smith. A. D. Coleman. por *Aperture* no119:73-5 Summ '90

il: The Loft from the inside in (self-portrait with Dave Young)

**Reproductions**

The Thread maker (photo, 1951)

*Connoisseur* 219:86 Ag '89

**Smith, William Jay, 1918-**

The Pasternak centennial celebrations [Moscow] *New Criter* 8:9-13 My '90

**Smith, Willoughby, 1839-1905****about**

Berks County redware pottery, 1767-1900 [with a list of potters and potteries] J. Lasansky. bibl f col il *Antiques* 137:325-7 Ja '90

**Smith, Xanthus Russell, 1839-1929****about**

Drawings and sketchbooks in the collection of the Archives of American Art. M. Kinzer and L. Kirwin. il *Drawing* 10:98 Ja/F '89

il: Old Edwin Mather Place

**Smith-Miller + Hawkinson**

Art within reason [Chalk + Vermilion Gallery, New York] L. E. Nesbitt. col il plan diags *Prog Archit* 70:116-19 S '89

Implied movement [architectural expressions of movement, New York] V. Geibel. col il (with cov) plans diags *Architecture* 79:80-5 Je '90

**Smithee, Allen****about**

Allen Smithee [the elusive movie director] J. Roberts. *Films Rev* 40:526-9 N '89

**Smithers, Sir Peter, 1913-****about**

Un collectionneur de l'éphémère [Sir Peter Smithers photographs the flowers in his garden] A. Péreire. col il *Connaiss Arts* no446:100-5 Ap '89

**Smithson, Alison Margaret, 1928-****about**

Restez couverts [School of Architecture and Building Engineering; Amenity Building, University of Bath, England] P. Smithson. il diags *Archit Aujourd'hui* no265:140-1 O '89

**Smithson, Peter, 1923-****about**

Restez couverts [School of Architecture and Building Engineering; Amenity Building, University of Bath, England] P. Smithson. il diags *Archit Aujourd'hui* no265:140-1 O '89

**Smithson, Robert See Smythson, Robert, 1534 or 5-1614****Smithson, Robert, 1938-1973****about**

The Epitome of minimal sculpture [museum-scale show installed at A.C.E. Contemporary Exhibitions, Los Angeles] J. O'Brien. *Artweek* 20:15 N 9 '89

Stunted brides and fascinating hardware. B. Jones. bibl f il (pt col) por *Arts Mag* 64:59 Summ '90

il: Spirals

**Smithsonian Institution. Archives of American Art See****Archives of American Art****Smithsonian Institution. Cooper-Hewitt Museum See****Cooper-Hewitt Museum****Smoking accessories****See also**

Snuff boxes and bottles

**Smolin, Mark****Reproductions**

Designstration promotional mailer (mixed media)

*Commun Arts Mag* 32:117 J1 '90 (col)

**Smollett, Tobias George, 1721-1771****about**

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:399-400 '89

**Smyth, Carolyn**

(jt. auth) See Apesos, Anthony, and Smyth, Carolyn

**Smythson, Robert, 1534 or 5-1614****about**

Did England have a Renaissance? Classical and anticlassical themes in Elizabethan culture. A. T. Friedman. bibl il (pt col with cov) plans diags *Stud Hist Art* 27:100 '89

il: Plan for a house in the shape of a Greek cross;

Plan for Wollaton Hall; Design for a screen at Workop

Manor, Nottinghamshire

Snakes in religion, folklore, etc. See Serpents in religion, folklore, etc.

**Snape, Sue Macartney- See Macartney-Snape, Sue****Snell, Brian****about**

Crossing the border [St Paul's Meadows project, Dundee, Scotland] J. Rae. il *Crafts* no104:42-3 My/Je '90

**Snelson, Kenneth, 1927-****about**

Extending computer imaging [art/science, science/art] J. Bentley. il (pt col) pors *Print* 44:112-18+ My/Je '90

**Snidow, Gordon, 1936-****Reproductions**

Headin' for the barn (gouache)

*Southwest Art* 19:60 Ja '90 (col)

My daddy ain't my daddy, but my daddy don't know (gouache)

*Southwest Art* 20:47 J1 '90 (col)

What the hell are we waiting for now, Christmas?

*Southwest Art* 18:71 My '89 (col)



**Snodgrass, Warren***about*

Professional metamorphosis [house, Ross Valley, Calif]  
M. Geran. col il por (p191) plan *Inter Des* 61:296-301  
My '90

**Snodin, Michael**

Design drawings at the Victoria and Albert Museum.  
il *Drawing* 12:5-8 My/Je '90

**Snohetta Arkitektur Landscap**

Alexandria analogue [library, Alexandria, Egypt] P. Davey.  
il plan diags *Archit Rev* 187:60-3 Je '90

Alexandria Library competition [Egypt] plan diags *Mimar*  
no34:9-10 Mr '90

**Snow, Graham****Reproductions**

Unendangered species II (Weymouth sand and oil, 1989)  
*Art Am* 78:68 F '90 (col)

**Snow, Michael, 1929-***about*

Michael Snow: 1989 Allied Arts Medalist [awarded by  
RAIC] il por *Can Archit* 34:10 Ag '89  
il: The Audience; Walking woman

**Snow-Smith, Joanne**

Brunelleschi's competition panel: the Spinario and the  
sin of heresy. bibl f il (with cov) *Gaz B-Arts* ser6  
v113:159-69 Ap '89

**Snowden, Mary Louise***about*

The Alex J. Ettl \$5,000 Grant of the National Sculpture  
Society awarded. T. Morgan. il *Sculpt Rev* 38 no4:31+  
'89

*il: Caprice; Tectonics***Snowdon, Antony Armstrong-Jones, Earl of, 1930-****Reproductions**

Mr and Mrs Nicholas Roeg  
*Br J Photogr* 137:9 Ja 11 '90

Natterjack toad

*Br J Photogr* 136:9 Je 8 '89**Snowman, A. Kenneth, 1919-**

A Second pinch of the snuff. col il *Antiques* 137:300-7  
Ja '90

**Snozzi, Luigi, 1932-**

Eine Stadt entwerfen. il *Du* no11:106+ N '89

*about*

Architettura di Luigi Snozzi [with interview] P.-A. Croset  
and C. Negrini. il (pt col) plans diags *Casabella* 54:4-22  
Ap '90

Luigi Snozzi und das Politische in der Architektur [special  
issue with interview; 6 article anthology] il (pt col  
with cov) pors plan diags *Du* no11:16-87+ N '89

**Snuff boxes and bottles**

A Second pinch of the snuff. A. K. Snowman. col il  
*Antiques* 137:300-7 Ja '90

**Snyder, Alexandra***about*

LA forum: interrupting nature [Isamu Noguchi; sym-  
posium] J. Johnson. col il pors *Landsc Archit* 80:60-3  
Ap '90

**Snyder, David****Reproductions**

Steel (gouache)  
*Southwest Art* 19:60 N '89 (col)

**Snyder, Joan, 1940-***about*

[CompassRose Gallery, Chicago; exhibit] A. Gamble.  
*New Art Exam* 16:44-5 Mr '89

*il: Morning requiem: for the children*

[Hirschl & Adler Modern, New York; exhibit] N. Grove.  
*Art Antiqu* 7:131-2 Ap '90

*il(col): Cadmium yellow/deep grief*

[Hirschl & Adler Modern, New York; exhibit] B. Jones.  
*Arts Mag* 64:76 Summ '90

*il(col): Lady labyrinth*

[Hirschl & Adler Modern, New York; exhibit] J. Perl.  
*New Criter* 8:52-4 Ap '90

Notes on line [the different roles that line has come  
to play in the work of Joan Snyder, Donald Baechler,  
Jonathan Lasker and Nobu Fukui] C. Ratcliff. il (pt  
col) *Art Am* 78:153+ Je '90  
*il(col, p155): Lady Blacklines*

**Snyder, John, 1956-***about*

Ten for the '90s [artists to watch] E. Heartney and  
others. col il pors *Art News* 89:151 Ap '90  
*il(col): The Passion of Lyle Touro*

**Soames, Sally****Reproductions**

Lord Denning (1982)  
*Br J Photogr* 137:7 Mr 8 '90

**Soane, Sir John, 1753-1837***about*

The Bombé-fronted country house from Talman to Soane.  
P. de la R. Du Prey. bibl f il (pt col) plans diags  
*Stud Hist Art* 25:39-47 '89

*il: Plan for a casino; Tendring Hall; Chillington  
Hall; Tynningham Park*

Sir John Soane's Museum [7 article anthology] bibl f  
il (pt col with cov) pors plans diags *Apollo* ns 131:223-51  
Ap '90

Soane restored to the bank [Bank Stock Office, London]  
M. Binney. col il *Archit Des* 59 no9/10:iv-v '89

**Soane's Museum (London, England)** *See* Sir John Soane's  
Museum (London, England)

**Soap operas** *See* Television programs—Drama

**Sobrinho Manzanares, María Luisa**

El pintor Laxeiro: el arbitrario poder de las imágenes.  
bibl f il *Goya* no210:343-52 My/Je '89

**Sochurek, Howard***about*

Extending computer imaging [art/science, science/art] J.  
Bentley. il (pt col) pors *Print* 44:119-25, 158 My/Je  
'90

**Social centers** *See* Community centers; Student union  
buildings

**Social classes in art**

*See also*

Poor in art  
Among the hidden class [Barbara Norfleet talks about  
photographing the upper class; interview] M. Bogre.  
il por *Am Photogr* 23:54-8+ N '89

Enunciation and comedy: Kind hearts and coronets.  
J. Palmer. bibl f il *Screen* 30:144-58 Wint/Spr '89  
From clochards to cappuccinos: Renoir's Boudou is down  
and out in Beverly Hills. J. Morgan. bibl f il (cov)  
*Cinema J* 29:23-35 Wint '90

Mr Deputy Dumpling and family: satirical images of  
the city merchant in eighteenth-century England. D.  
Donald. bibl f il *Burlington Mag* 131:755-63 N '89

**Social conditions**

*See also*

Developing countries

**Social forecasting** *See* Forecasting

**Social policy**

*See also*

Community development

Environmental policy

Planning

**Social problems**

*See also*

Crime and criminals

Discrimination

Homeless persons

Housing

Poor—Housing

Public health

Public welfare

Race discrimination

Unemployment

**Social psychology**

*See also*

Alienation

Spectacle, attention, counter-memory. J. Cray. bibl f  
il *October* no50:97-107 Fall '89

**Social surveys**

*See also*

Housing research

Occupational surveys

Public opinion polls

**Socialism**

*See also*

National Socialism

**Socialism and art**

Bruno Tauts Monument des neuen Gesetzes (1919)—zur  
Nietzsche-Wirkung im sozialistischen Expressionismus.  
D. Schubert. bibl f il *Jahrb Berl Mus* 29-30:241-55  
'87-'88

**Socialist realism**

*See also*

Communist aesthetics

The Ghost of representation, or the masque of the red  
death [in Soviet art] D. Kujundžić. bibl f il *Art J*  
49:52-5 Spr '90

No more heroic tractors: subverting the legacy of Socialist  
Realism. R. Sartori. il (pt col) *Aperture* no116:8-17  
Fall '89

**Socias Palau, Jaume**

Crónica de Barcelona. *See* issues of Goya

**Société des Amis du Louvre**

Chronique des Amis du Louvre. *See* issues of La Revue  
du Louvre et des Musées de France



- Société Française d'Archéologie Classique**  
Bulletin de la Société Française d'Archéologie Classique, XXI, 1987-1988. il map plans *Rev Archeol* fasc1:199-220 '89
- Société Nationale des Beaux-Arts (France)**  
Le salon et les expositions d'art: réflexions à partir de l'expérience de Louis Martinet (1861-1865). L. Huston. bibl f il por *Gaz B-Arts* ser6 v116:45-50 J1/Ag '90
- Societies** See Associations, institutions, societies; Motion picture societies
- Society** See Art and society; Automobiles—Social aspects; City planning and society; Design and society; Motion pictures—Social aspects; Museums and art galleries—Public relations; Photography and society; Planning and society; Television—Social aspects
- Society, Primitive**  
See also  
Man, Prehistoric  
Nomads  
Tribes and tribal systems
- Egalitarian or stratified society?** Some notes on mortuary practices and social structure at Jericho in EB IV. G. Palumbo. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87; Discussion. no273:84-5 F '89
- Society for American Archaeology**  
A Public relations primer [seeking ways to promote and increase public awareness of archaeology] G. DeCicco. bibl *Am Antiq* 53:840-56 O '88; Discussion. 55:608-13 J1 '90
- Society for American Archaeology** [annual business meeting report] *Am Antiq* 55:205-8 Ja '90
- Competitions, awards, etc.**  
1989 Crabtree Award for Avocational Archaeology. por *Am Antiq* 54:681-2 O '89  
1989 SAA distinguished service award. por *Am Antiq* 54:458-60 J1 '89
- Society for Cinema Studies (U.S.)**  
SCS new-president's report. P. Lehman. *Cinema J* 29:5-7 Wint '90  
SCS past-president's report. R. Abel. *Cinema J* 29:3-4 Wint '90
- Society for Cinema Studies Constitution.** *Cinema J* 28:52-62 Summ '89
- Society for Cinema Studies membership directory.** D. Desser. *Cinema J* 29:84-97 Spr '90
- Congresses, conventions, etc.**  
Lives of the film scholars [1989 Society for Cinema Studies Conference, University of Iowa, Iowa City] I. Christie. il *Sight Sound* 58:177-8+ Summ '89
- Society for Photographic Education**  
Photography, gender and ideology: the Women's Caucus and the Society for Photographic Education [3 article anthology] bibl f *Afterimage* 18:7-10 Summ '90
- Society for the Preservation of New England Antiquities**  
Back to Boston's future [students assume the identities of 18th-century residents to learn something about local history and about themselves] B. A. Levy and N. Curtis. il (pt col) *Mus News* 68:59-61 S/O '89
- Society for the Promotion of Hellenic Studies (Great Britain)**  
Report for the session 1988/89. tabs *J Hell Stud* 109:[suppl] 1-14 '89
- Society of Architectural Historians (U.S.)**  
The Architectural historian in America [a symposium in celebration of the fiftieth anniversary of the founding of the Society of Architectural Historians; 20 article anthology] bibl f il (with col cov) pors plans diags *Stud Hist Art* 35:15-313 '90
- The Founding and first years of the Society of Architectural Historians from 1940. A. K. Laing and E. C. Rae. *J Soc Archit Hist* 49:7-8 Mr '90
- From 1947: the Society of Architectural Historians [with appendix] O. Overby. *J Soc Archit Hist* 49:9-14 Mr '90
- Congresses, conventions, etc.**  
Architectural historians meet in new CCA building in Montreal. R. Liebman. *Architecture* 78:27-8 Je '89
- Society of Jesus** See Jesuits
- Society of North American Goldsmiths**  
Congresses, conventions, etc.  
Remembering the Alamo: the 1989 Society of North American Goldsmiths conference. B. Alber. il *Metalsmith* 9:46-7 Fall '89
- SNAG '90 looks at the world, the past and the law [San Francisco] L. Threadgill. il *Am Craft* 50:12-13 Je/J1 '90
- Sociology**  
See also  
Anthropology  
Children  
Civilization  
Human ecology  
Labor and laboring classes  
Man  
Man—Influence of environment  
Poor  
Population  
Slavery  
Society, Primitive  
Technology—Social aspects  
Technology and civilization  
Women
- Sociology, Rural**  
Black people, white landscape [the forces that work to alienate black people from the countryside] J. Agyeman. il *Town Ctry Plann* 58:336-8 D '89
- Sociology, Urban**  
See also  
Cities and towns  
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- Sockets, Electric** See Electric wiring
- Socquet, Jeanne, 1928-**  
about  
[Kelly Gallery, Glasgow; exhibit] M. Ernould-Gandouet. il *L'Oeil* no419:90 Je '90
- Socrates, ca. 469-399 B.C.**  
about  
Philosophy and rhetoric in the Menexenus. L. Coventry. bibl f *J Hell Stud* 109:1-15 '89  
Zum ältesten Bildnis des Sokrates. I. Scheibler. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:7-33 '89
- Soderbergh, Steven**  
about  
Les fictions fatales [quatre cinéastes Américains] I. Katsahnias. col il (with cov) pors *Cah Cinema* no424:4-9 O '89
- Sex, lies and videotape [film] Reviews  
*Cah Cinema* col il no424:52-3 O '89. I. Katsahnias  
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- Söding, Ulrich**  
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- Sodoma, 1477-1549**  
about  
Il Sodoma: un Compianto giovanile e qualche indicazione sulle fonti figurative. F. Frangi. bibl f il (pt col) *Paragone* 40:62-77 J1 '89
- Soe, Valerie**  
about  
Interrogating the boundaries of women's art: new work in video by four women. L. Kotz. il *High Perform* 12:36-41 Wint '89
- Pirate video [Los Angeles Contemporary Exhibitions] R. Payne. *Artweek* 20:15 D 28 '89
- Sofas**  
La chaise, MoMA 1938/Vitra 1989 [plastic chaise goes into production] M. Visconti. il (pt col) pors diags *Domus* no708:128-32 S '89
- Furniture 1989: with cushions of all sizes. il (pt col) *Abitare* no277:378-9 S '89
- Making a futon couch [pivoting backrest converts from seating to sleeping] G. Rogowski. col il diags *Fine Woodwork* no77:38-41 J1/Ag '89
- Soffer, Olga**  
Storage, sedentism and the Eurasian Palaeolithic record. bibl il tab diags *Antiquity* 63:719-32 D '89
- Soft sculpture**  
Deborah Banyas: serious whimsy. T. P. Speer. col il *Fiberarts* 16:10 N/D '89
- Exhibitions**  
Textile commemoratives for the French revolution [Foule '89: Filis et Metiers, Dordogne, France; traveling exhibit] D. Edlefsen. il *Fiberarts* 16:12 Mr/Ap '90
- Sohlberg, Harald Oscar, 1869-1935**  
Reproductions  
Winter night in Rondane (1900)  
*Apollo* ns 131:[front] 2 Je '90 (col)
- Sohlberg, Kari**  
about  
Talvisota: Finland's winter war recreated. D. Heuring. il pors *Am Cinematogr* 71:60-5 Ja '90
- Soissons (France)**  
Antiquities  
Carreaux médiévaux mis au jour dans l'abbatiale de Saint-Jean-des-Vignes. S. Bonde and C. Maines. il *Bull Monum* 146 no3:231-2 '88



**Soissons (France)—cont.****Churches***See also*

Saint-Léger (Abbey: Soissons, France)

**Sokol, B. J.**Painted statues, Ben Johnson and Shakespeare. bibl f il *J Warburg Courtauld Inst* 52:250-3 '89**Sokol, David M.**American art in the Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia. col il *Antiques* 136:1138-47 N '89**Sokol, Howard****Reproductions**Adolph Coors Co: Unemployment is also hell  
*Commun Arts Mag* 31:48 Ag '89**Sokolov, Kirill, 1930-, and Pyman, Avril**Father Pavel Florensky and Vladimir Favorsky: mutual insights into the perception of space [with excerpts from Florensky's book, *Imaginary points in geometry*] bibl il por *Leonardo* 22 no2:237-44 '89**Sokolov, Mikhail**Russian art: the crucial century. bibl f il (pt col) *Apollo* ns 131:4-11+ Ja '90**Sokolowski, Thomas W.**Iconophobics anonymous [the human body, pornography and homosexuality] bibl f il (pt col) *Artforum* 28:114-19 Summ '90**Sokov, Leonid, 1941-***about*Flash Art reprint [July-August, 1977] il pors *Flash Art* no150:105 Ja/F '90**Reproductions**Dollar & hammer (wood and stainless steel, 1989-90)  
*Art Am* 78:73 Mr '90 (col)Hammer and sickle (wood and fur, 1988)  
*Connoisseur* 219:134 O '89 (col)**Sokulski, Florette***about*Watercolor page: creating lively paintings. F. Sokulski. por *Am Artist* 54:48-51 Jl '90  
il(col): Shimmering harbor; Early morning; Something in common; Chicago charm**Sokurov, Alexander***about*Emma dans le Caucase [making Madame Bovary] M. Iampolski. il por *Cah Cinema* no418:42-4 Ap '89**Sola, B.***about*Barcellona: una riflessione complessiva [including Via Julia Project] J. Busquets. il (pt col) plans diags *Casabella* 53:70-7 Ja/F '89**Solà-Morales Rubió, Ignasi, 1942-**Four notes on the recent architecture of Peter Eisenman. *A + U* no232:123-7 Ja '90*about*Le debolezze della critica [response to Solà Morales' article in *Ottagono* magazine] V. Gregotti. *Casabella* 53:2-3 N '89**Solana, Carlos Gutierrez- See Gutierrez-Solana, Carlos****Solanas, Fernando***about*The Dialectical wanderings of exile. Z. M. Pick. bibl f il (with cov) *Screen* 30:48-64 Aut '89**Solano, Susana, 1946-***about*[Donald Young Gallery, Chicago; exhibit] S. Taylor. *Art Am* 78:249 My '90  
il: Stanca #2[Donald Young Gallery, Chicago; exhibit] M. P. Sherlock. *Arts Mag* 64:99 Mr '90  
il: Tinta de Llimo[La Máquina Española; Oliva Arauna, Madrid; exhibits] J. Cantor. *Art News* 89:168 F '90  
il: Bellini[Städtisches Museum Abteiberg, Monchengladbach, Germany; exhibit] N. Messler. *Artforum* 28:155 Ja '90  
il: NO**Solans, José-Luis Ramón- See Ramón-Solans, José-Luis****Solar buildings***See also*

Buildings—Sunlight exposure

**Solar energy**The Changing nature of building skins. F. Wilson. il (pt col) *Architecture* 78:66-71 Mr '89**Solberg, Ramona***about*Ramona Solberg: I'm sort of the Henry Ford of jewelry. C. L. E. Benesh. il (pt col) por *Ornament* 13:58-63 Aut '89**Solberg + Lowe Architects**Flying sculpture [DC-3 restaurant, Santa Monica, Calif] M. Wagner. col il plan *Interiors* 149:156-7 Ja '90**Soldani, Massimiliano, 1658-1740****Reproductions**Vase (jasper, bronze and silver)  
*L'Oeil* no410:cov S '89 (col)**Soldiers in art**The Dog Soldier artists: Plains Indian ledger drawings. J. Afton. il *Clarion* 14:52-7 Fall '89**Soldner, Paul, 1921-***about*The American way of raku [a speech to the International Ceramics Symposium, the Everson Museum of Art, Syracuse, N.Y.] P. Soldner. il (pt col) *Ceram Rev* no124:8-11 Jl/Ag '90A Conversation with Val Cushing and Paul Soldner [interview] M. McTwigan. pors *Am Ceram* 7 no4:36-9 '89**Soler, Francis***about*Quai Branly [competition for conference center near the Eiffel Tower, Paris] J.-P. Robert. il (pt col) pors plans diags *Archit Aujourd'hui* no268:23 Ap '90Soler success [international conference center to be built near the Eiffel tower on a site overlooking the Seine, Paris] C. Ellis. il *Archit Rev* 187:4+ Je '90**Solien, T. L.***about*[Michael Walls Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:111 My '90**Soligny, E. J., ca. 1833-1901***about*E. J. Soligny, the chaser of the Bryant vase. R. W. Caccavale and F. G. Safford. bibl f il (pt col with p674-5) por *Antiques* 137:688-97 Mr '90**Solimena, Francesco, 1657-1747***about*Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:283 '89

il: Vertreibung des Heliodor

**Sollberger, J. B., 1914-***about*1989 Crabtree Award for Avocational Archaeology. por *Am Antiq* 54:681-2 O '89**Sollers, Philippe, 1936-***about*Pas de cinéma! P. Sollers. por *Cah Cinema* no425:70-2 N '89**Solmsen, Kurt****Reproductions**November (1988)  
*Am Artist* 54:14 S '90 (col)**Solombre, Jean, 1948-****Reproductions**Les météores (1988)  
*Art Int* no10:15 Spr '90 (col)  
*Art Int* no9:12 Wint '89 (col)**Solomon, King of Israel***about*Solomonic stables at Megiddo after all? G. I. Davies. bibl il plans *Palest Explor Q* 120:130-41 Jl/D '88**Solomon, Daniel***about*Bay region individualism [Gleeson/Jeanrenaud house, San Francisco] S. Woodbridge. col il (with cov) plans diag *Prog Archit* 70:90-5 D '89**Solomon, Daniel, 1945-****Reproductions**The Star of the summer (1988)  
*Art Am* 77:134 S '89 (col)**Solomon, Deborah**Art: painters of the Bauhaus—avant-garde works from a legendary school. col il *Archit Dig* 46:242-7+ O '89**Solomon, Holly***about*Holly Solomon [interview] M. R. Rubinstein. il por *Flash Art* no150:158-9 Ja/F '90**Solomon, Martin***about*Martin Solomon. F. Taborda. il (pt col) *Novum Gebrauchs-graphik* 60:14-19 S '89**Solomon, Simeon, 1840-1905****Reproductions**Night (pencil, 1873)  
*Burlington Mag* 131:xiv Jl '89



**Solomon Cordwell Buenz Architects**

Shop and shine [Crate & Barrel's modern design has transformed the American housewares retailing business] K. Tetlow. il (pt col) plan *Interiors* 149:206-19 My '90

**Solomon-Godeau, Abigail**

Going native [founding father of primitivism and prototype of the savage artist] bibl f il (pt col) *Art Am* 77:118-29+ J1 '89; Discussion. 77:29 S '89

**Solomon R. Guggenheim Museum**

Guggenheim gets Panza trove. W. Robinson. *Art Am* 78:37 Ap '90

Guggenheim names new curators. il *Art Am* 77:240+ S '89

Lighting Wright [how the new Guggenheim Museum galleries will be illuminated] P. Barna and J. Henderson. il (pt col) plans diags *Architecture* 79:191-5 Mr '90

New York: all equals at the Guggenheim [new members of the curatorial team] L. Kachur. il *Art Int* no9:19-20 Wint '89

**Solórzano Pereira, Juan de, 1575-1655**

about

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. R. Alcalá Flecha. il *Goya* no214:205-9 Ja/F '90

il: Optimus, ut Maximus; Plus terrendum, quam torrendum; Superborum principum typus; Splendor Mendax

**Solow, Eugene**

about

Of mice and men: classic Americana. G. Turner. il *Am Cinematogr* 71:34-40 My '90

**Solow, Mia Fonssagrives- See Fonssagrives-Solow, Mia Solt, Andrew**

about

La musique . . . en avant! [films rock] N. Saada. pors *Cah Cinema* no415:40-2 Ja '89

**Soltan, Jerzy**

about

Perspectives: interview. J. Soltan. il por *Prog Archit* 71:120 F '90

**Solunto (Sicily)**

Antiquities

Stato delle ricerche e degli studi fenicio-punici in Sicilia. V. Tusa. bibl f il (pt col with cov) *Boll Arte* 70:41 My/Ag '85

**Solven, Pauline**

about

[Crafts Council Shop, Victoria and Albert Museum, London; exhibit] P. Layton. *Crafts* no102:52-3 Ja/F '90

il: Yellow spiral form

**Solvyns, Balthazar, 1760-1824**

about

A Bountiful ark [18th and 19th century European naturalists in India] R. Desmond. il (pt col with cov) *Marg* 41 no1:6+ '89

il(col): Ourang-outang

**SOM See Skidmore, Owings & Merrill****Somers, John Somers, Baron, 1651-1716**

about

Jonathan Richardson, Lord Somers's collection of drawings, and early art-historical writing in England. C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* 52:167-87 '89

**Sommer, Frederick, 1905-**

about

Media master [Mills College Art Gallery, Oakland, Calif; exhibit] J. Murray. *Artweek* 20:13 D 7 '89

il: Paracelsus

[Nelson-Atkins Museum of Art, Kansas City, Mo; exhibit] E. Roth. il *Am Photogr* 23:28 Ag '89

**Sommer, William, 1867-1949**

Reproductions

Landscape vista (ca 1912)

*Antiques* 136:1217 D '89 (col)

**Sommers, John See Somers, John Somers, Baron, 1651-1716****Sommers, Pam**

about

The Illustration Gallery [New York] N. Backlund. il *ID* 36:72 Mr/Ap '89

**Somol, R. E.**

Between the sphere and the labyrinth [Wexner Center for the Visual Arts, Columbus, Ohio] bibl f *Archit Des* 59 no11/12:profile 41, 45+ '89

**Son, Hak Sik**

about

Pershing Square [Los Angeles; competition finalist] il (pt col) plans diags *Urban Des Int* 10:1.3, 1.9-1.10 '89

**Son, Joris van, 1623-1667**

about

A Still life by Joris van Son. R. Seidler. bibl f il (pt col) *J Walters Art Gallery* 47:91-7 '89

**Sonck, Lars Eliel, 1870-1956**

about

Start of the Finnish [the origins of the Nationalist element in Finnish architecture] Sir J. M. Richards. il *Archit Rev* 187:88-94 Mr '90

**Sonfist, Alan, 1948-**

about

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:340 Wint '89

il: Columns of growth

**Song landscape painting See Landscape painting, Chinese—Song dynasty****Song painting See Painting, Chinese—Song dynasty****Song sculpture See Sculpture, Chinese—Song Dynasty****Sonnabend, Ileana**

about

Ileana la reine, Koons le roi [Ileana Sonnabend and Jeff Koons] P. Jodidio. pors *Connaiss Arts* no451:108-9 S '89

**Sonneman, Eve, 1946-**

about

The Sky as landscape [Cirrus Gallery, Los Angeles; exhibit] M. Ronk. *Artweek* 20:13 J1 15 '89

il: Diver on lunar eclipse

Reproductions

Lupins, Schoharie, New York (cibachrome, 1989) *Artforum* 28:41 Ap '90 (col)

**Sonnier, Keith, 1941-**

about

Found technology [BlumHelman Gallery, Santa Monica, Calif; exhibit] S. Appleton. *Artweek* 21:13 Ap 5 '90

il: Fuselage rudder

[Halle Sud; Galerie Faust, Geneva; exhibits] G. Verzotti. *Artforum* 28:201 My '90

il: Kiosk II

The Janus strategy: Keith Sonnier looks East and West. L. F. McGreevy. il (pt col) *Arts Mag* 64:52-7 O '89

il: Krishna; Tri-ped; Walk up; il(col): BA-O-BA;

Reclining Sphinx; Pictogram II

[Studio Guenzani, Milan; exhibit] S. Caley. *Flash Art* no148:142 O '89

il: Dyad circle A

Reproductions

Dis-play (1970)

*Art Am* 78:114-15 J1 '90 (col)

**Sonnino, Arie L. G. B.**

about

Quattro realizzazioni israeliane e un progetto. il (pt col with cov) plans diags *Architettura* 35:874-86 D '89

**Sontag, Susan, 1933-**

about

Sontag's urbanity [AIDS and its metaphors; review article] D. A. Miller. bibl f *October* no49:91-101 Summ '89

**Sook, Hye See Hye Sook****Soon 3 (Group)**

Plasma Lagoon/Veer [San Francisco; performance] T. Reveaux. *New Art Exam* 17:56 F '90

Poison hotel [Theater Artaud, San Francisco; performance] A. Jan. il *High Perform* 12:54-5 Spr '89

**Soper, Alexander Coburn, 1904-**

(jt. auth) See Minao, Hayashi, and Soper, Alexander Coburn, 1904-

about

East Asia: architectural history across war zones and political boundaries. N. S. Steinhart. bibl f *Stud Hist Art* 35:177-89 '90

**Sophocles, ca. 496-406 B.C.**

about

Assumptions and the creation of meaning reading Sophocles' Antigone. C. Sourvinou-Inwood. bibl f *J Hell Stud* 109:134-48 '89

The End of the Trachiniai and the fate of Herakles. P. Holt. bibl f *J Hell Stud* 109:69-80 '89

Sophocles and the cult of Philoctetes. S. J. Harrison. *J Hell Stud* 109:173-5 '89

**Sopocy, Martin**

Review essay—beyond realism: reconstructing some lost stiller films at the Library of Congress. *Q Rev Film Video* 11:79-83 Ag '89

**Soprani, Raffaele, 1612-1672**

about

De Soprani à Vasari. C. Lorgues-Lapouge. bibl f il pors *Rev Art* no80:61-3 '88



**Sorce, Wayne**

about

Mechanical man [photo for a Smithsonian profile on sculptor George Rhoads] G. Simpson. col il *Am Photogr* 23:80 N '89

**Sorcery** See Witchcraft**Soreff, Helen**

about

[M-13 Gallery, New York; exhibit] W. Thompson. *Art Am* 77:201-2 N '89  
il(col): Afar

[M-13 Gallery, New York; exhibits] P. Cyphers. *Arts Mag* 64:106 O '89  
il: Afar

**Sorensen, Anthony D., and Auster, Martin L.**

Fatal remedies: the sources of ineffectiveness in planning. bibl f tabs *Town Plann Rev* 60:29-44 Ja '89

**Sørensen, Henrik Ingvar, 1882-1962**

about

Henrik Sørensen og Göteborg-mesénene. J. S. Wollebæk. bibl f il (pt col) *Konsthistorisk Tidskr* 57 no3-4:49-54 '88

il: Gudrun på trappen; Høysommer i Telemark

**Sørensen, Peter**

Computer images preview for the 90's. col il *Am Cinematogr* 71:68-70+ F '90

**Sorgentone, Vannie Antonio, 1950-**

about

M. Scanda, V.A. Sorgentone: la bocciofila di Ospedaletti [Italy] M. Baracco. col il por (p iv) plans diags *Domus* no717:8-9 Je '90

**Sorí, Susana**

about

Hispanic ceramic artists: Los Angeles/Miami. F. Romero and others. il (pt col with covs) pors *Studio Potter* 17:26-8 Je '89

il: A Gathering

**Soria, Claude de****Reproductions**

Paire de bougeoirs (cement and steel)  
*Cah Mus Natl Art Mod* no30:117 Wint '89

**Soria, Pierre**

about

Arab World Institute [Paris] col il map plan *Mimar* no33:33 D '89

Institut du Monde Arabe, Paris. il plan diags *Archit Rev* 186:104-5 N '89

**Sória Badia, Enric, 1937-**

about

New buildings: an almost abstract game of three cubic volumes [house, Barcelona] col il plans *Abitare* no278:182-7 O '89

Spain: the Salgot house [Gerona] col il plans *Abitare* no286:106-13 Je '90

**Soriano, Rafael, 1920-**

about

Metal-frame houses of the Modern movement in Los Angeles. N. Jackson. bibl f il plan diags *Archit Hist* 32:156-9 '89

**Sorkin, Michael, 1948-**

The Aga Khan's balancing act. col il *Archit Rec* 178:57-61 Ap '90

about

Model city: a project by the American architect Michael Sorkin. L. Woods. il *A + U* no228:9-12 S '89

**Sorlien, Sandy****Reproductions**

Mountville, South Carolina (silver print, 1989)  
*New Art Exam* 17:29A Mr '90

**Sorman, Steven, 1948-**

about

If you want the print to stay, paste it down: Steven Sorman at Tyler Graphics. P. Larson. il *Print Collect News* 20:90-4 Jl/Ag '89

il: From away: side A (2); Those from away IV

**Soroka, Joanne**

about

Flags for the land of the prisoner of conscience [Arup Associates, London; exhibit] J. Norrie. il *Crafts* no105:51 Jl/Ag '90

**Sorolla y Bastida, Joaquín, 1863-1923**

about

Song to Sorolla. J. Hines. col il por *Southwest Art* 19:50+ O '89; 19:34+ N '89

Sorolla shines [San Diego Museum of Art; exhibit] *Southwest Art* 19:109 S '89

il(col): Valencian fishermen

**Reproductions****Unamuno**

*Goya* no214:cov Ja/F '90 (col)

**Sörries, Reiner**

(jt. auth) See Lange, Ulrike, and Sörries, Reiner

**Sōsetsu (Kitagawa Sōsetsu), fl. 17th cent.****Reproductions**

Summer flowers (ink and color on paper, mid 17th cent)

*Arts Asia* 19:21 S/O '89 (col)

**Sotgia, Antonello**

about

Un'architettura per i campi nomadi a Roma. F. Montrasi. il plan *Casabella* 53:23 S '89

**Sotheby Parke Bernet & Co.**

Discovery [controversy over origin and ownership of the most magnificent hoard of late-Roman silver ever discovered] G. Norman. il *Connoisseur* 220:100+ Jl '90

Sotheby's Black Museum of ceramics [a hands-on explanation of some fakes and forgeries] D. Battie. il (pt col) *Apollo* ns 131:165-9 Mr '90

**Sotheby's North America**

L'affaire des Iris, Sotheby's s'explique [circumstance surrounding Sotheby's loan to Alan Bond for the purchase of the van Gogh painting] P. Jodidio. col il *Connaiss Arts* no454:165 D '89

Games auctioneers play: Sotheby's chairman and chief auctioneer shares his insider's tips on saleroom tactics [book adaptation] J. L. Marion. pors *Art Antiqu* 6:101-2+ N '89; Discussion. 7:16+ F '90

Issues & commentary—the Irises affair [Sotheby's controversial bankrolling of its record-breaking van Gogh sale merely followed common business practice; some troubling aspects of the current auction mania] B. Heller. bibl f il *Art Am* 78:45+ Jl '90

**Soto, Hernando de, ca. 1500-1542**

about

On DeSoto's trail [evidence of one of the first Spanish footholds in the New World unearthed at Florida construction site] R. B. Rackleff. il (pt col) por map *Hist Preserv* [41]:50-3 N/D '89

**Soto, Jesus Raphael**

about

Soto: J. R. Soto and J. S. Bach [Galerie Sapone, Nice, France; exhibit] P.-G. Persin. *Cimaise* 37:133-6 Ap/My '90

il: Carré blanc supérieur, Le grand carré jaune (col)

**Reproductions**

Cubo virtual (nylon with acrylic, 1988)

*Art News* 89:141 My '90 (col)

*Art News* 89:74 Mr '90 (col)

Grand carré brun (1988)

*Cimaise* 37:164 Ja/Mr '90 (col)

**Sotomayor, Francisco****Reproductions**

Pas de deux (marble, 1987-90)

*Art News* 89:116 Ap '90

**Sottsass, Ettore, 1917-**

about

Profiles: four designers [interviews] J. Dolce. il pors *ID* 36:56-7 Ja/F '89

**Sottsass Associati**

Chairs [Promosedia '89 chair exposition, Udine, Italy] A. P. Gavasci. col il *Inter Des* 60:188-97 Ag '89

Multiple talents [contribute to the design of Il Palazzo, hotel, Fukuoka, Japan] E. L. Cohen. col il (with cov) plans diag *Inter Des* 61:208 My '90

**Soucek, Priscilla**

The New York Public Library Makhzan al-aspār and its importance. bibl f il *Ars Orient* 18:1-37 '88

**Souchal, François**

Hommage à Sir John Pope-Hennessy [editorial] *Gaz B-Arts* ser6 v114:227-8 D '89

**Souchal, Geneviève, d. 1988**

about

Obituary  
*Gaz B-Arts* ser6 v113:Chronique des Arts 19-20 Ja '89. A. Prache.

**Soufflot, Jacques Germain, 1713-1780**

about

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:80-1 Mr '90

**Reproductions**

Ste Geneviève: studies for the cupola structure (dwg) *Perspecta* no25:239 ['89]

**Soul in art****Exhibitions**

A History of the modern soul [Halle E. Messepalast, Vienna] M. Gisbourne. il *Apollo* ns 130:115-17 Ag '89



**Soulages, Pierre, 1919-***about*

Department of Painting and Sculpture [recent acquisitions]  
D. Rosenfield and others. *R I Sch Des Mus Notes* 73:32 O '86

*il:* 17 March 55

[Galerie Alice Pauli, Lausanne, Switzerland; exhibit] S. Whyte. *Arts Rev* 42:364 Je 29 '90

*il:* Peinture, 15 Janvier 1990

[Galerie Alice Pauli, Lausanne, Switzerland; exhibit] *L'Oeil* no418:90 My '90

[Musée des Beaux-Arts, Nantes, France; exhibit] J. London. *Arts Rev* 41:636-7 S 8 '89

*il:* Painting

[Musée des Beaux-Arts, Nantes, France; exhibit] P. Piguet. *il L'Oeil* no410:74 S '89

Pierre Soulages [the artist's association with the dealer Gildo Caputo] P. Soulages. col *il por Cimaïse* 37:53-6 Ap/My '90

**Reproductions**

Peinture 15 mai 1987

*L'Oeil* no419:47 Je '90 (col)

[Untitled: dark composition with white patches in the center] (1973)

*Cimaïse* 37:49 Je/Ag '90 (col)**Soule, William S., 1836-1908***about*

Images of Native Americans in still photography. W. E. McRae. bibl f *il Hist Photogr* 13:329-33 O/D '89

*il:* Santanta (White Bear); Kiowa woman**Soulié, Tony***about*

Painting volcanoes. G. Danto. col *il Art News* 88:24 D '89

**Soulier, Charles, fl. ca. 1840-ca. 1880****Reproductions**

Notre Dame de Paris (ca 1862)

*Bull Clevel Mus Art* 77:61 F '90**Soumi, Nasser, 1948-***about*

[Galerie Jean-Claude Richard—Lelia Mordoch, Paris; exhibit] R. Bouillot. *il L'Oeil* no414-415:82 Ja/F '90

**Sound***See also*

Acoustics, Architectural

Technology briefs [sonic measuring] J. Davidsen. col *il Inter Des* 61:240 Mr '90

**Recording and reproducing***See also*

Compact discs

Jukeboxes

Laser discs

Motion picture sound—Recording and reproducing

Phonograph records

Stereophonic sound systems

Dear prospective agents of the audio evolution: whoever and wherever you are. D. Ciaffardini. *High Perform* 12:80-1 Summ '89

The Earliest voices from the East: phono-archaeological explorations and tomorrow's museums. C. E. S. Gavin. bibl *il* (with covs) *por Museum* 40 no2:66-80 '88

An Introduction to digital tape recording. C. L. Smith. *il diags Photogr J* 130:152-4 Ap '90

**Sound in art****Exhibitions**

Music heard and seen [Center on Contemporary Art, Seattle] R. Glowen. *il Artweek* 21:13 Ap 12 '90

Sounds like fun [art of sound: sculpture and environment, Gallery 91, New York] N. Backlund. *il ID* 36:85 Ja/F '89

**Soundproofing**

Blocking the bombardment of noise [keeping the interior acoustical environment comfortable] C. J. Rosenberg. bibl *diags Architecture* 78:78-81 Mr '89

Sound-reducing barriers. col *il diags Abitare* no282:117-18 F '90

**Soundtracks** *See* Motion picture sound**Sourvinou-Inwood, Christiane**

Assumptions and the creation of meaning reading Sophocles' Antigone. bibl f *J Hell Stud* 109:134-48 '89

**South Africa**

*See also* subhead South Africa under the following subjects

Architecture

**Antiquities**

On concepts expressed in southern African rock art. J. F. Thackeray. bibl *diags Antiquity* 64:139-44 Mr '90

**South Africa in art**

Harvest of wrath [David Lurie tells Ian Buchanan of conditions among South African farm workers; interview] I. Buchanan. *il Br J Photogr* 136:10-13 Ap 20 '89

A House divided: South Africa's hostels [photographs by Roger Meintjies] D. Lewis. *il Aperture* no119:12-19 Summ '90

Making a new culture: an interview with Omar Badsha. C. Hagen. *il Aperture* no119:62-5 Summ '90

**South America***See also*

Archaeology—South America

Indians of South America

**Antiquities***See also*

Pre-Columbian antiquities (South American)

**South American architecture (Pre-Columbian)** *See* Architecture, Pre-Columbian (South American)

**South American chronology (Pre-Columbian)** *See* Chronology, Pre-Columbian (South American)

**South American civilization (Pre-Columbian)** *See* Civilization, Pre-Columbian (South American)

**South American goldwork (Pre-Columbian)** *See* Goldwork, Pre-Columbian (South American)

**South American photography** *See* Photography, Latin American

**South American pottery (Pre-Columbian)** *See* Pottery, Pre-Columbian (South American)

**South American reliefs (Pre-Columbian)** *See* Reliefs, Pre-Columbian (South American)

**South American sculpture (Pre-Columbian)** *See* Sculpture, Pre-Columbian (South American)

**South American textiles** *See* Textiles, Latin American

**South American textiles (Pre-Columbian)** *See* Textiles, Pre-Columbian (South American)

**South Carolina***See also*

Art—South Carolina

Houses—South Carolina

Interior design—South Carolina

**South Street Design (Firm)**

Fitness, adaptability, delight [three Philadelphia firms explore ecological design in practice] F. Steiner and T. Johnson. col *il plan Landsc Archit* 80:96-101 Mr '90

**Southeast Asia**

*See also* subhead Southeast Asia under the following subjects

Archaeology

Bronze Age

Skyscrapers

Stone Age

**Antiquities**

The Greatest trade bead of all time. P. Francis. bibl col *il Ornament* 13:78-81 Spr '90

**Southeast Asian sculpture** *See* Sculpture, Southeast Asian

**Southeast Asian textiles** *See* Textiles, Southeast Asian

**Southeastern Europe***See also*

Bronze Age—Southeastern Europe

Copper Age—Southeastern Europe

**Antiquities**

Between Classical antiquity and the Middle Ages: new evidence of economic change [in the Balkans] K. Randsborg. tab *diags Antiquity* 64:122-7 Mr '90

The Later Aeneolithic in southeastern Europe. H. A. Bankoff and F. A. Winter. bibl f map tabs *Am J Archaeol* 94:175-91 Ap '90

**Southeastern States***See also*

Art—Southeastern States

Southern women in the movies. M. McCreadie. *Films Rev* 41:146-8 Mr '90

**Southern States in art**

New Southern photography: between myth and reality [12 article anthology] *il* (pt col with cov) *Aperture* no115:2-77 Summ '89

**Southey, Robert, 1774-1843***about*

Old Kaspar: pictorial pacifism in the Napoleonic period. K. M. Heleniak. bibl f *il Art Bull* 72:106-17 Mr '90

**Southwestern States****Antiquities**

Architecture as artifact: pit structures and pueblos in the American Southwest. P. A. Gilman. bibl map tabs *diags Am Antiq* 52:538-64 Jl '87; Discussion. 54:826-36 O '89

An Instance of rapid ceramic change in the American Southwest. B. K. Montgomery and J. J. Reid. bibl *il map plan tabs diags Am Antiq* 55:88-97 Ja '90



**Southwestern States—Antiquities—cont.**

- Obscuring cultural patterns in the archaeological record: a discussion from Southwestern archaeology. L. S. Cordell and others. bibl tabs diags *Am Antiq* 52:565-77 JI '87; 53:385 Ap '88; Discussion. 54:802-25 O '89
- Pit structure abandonment in the Four Corners region of the American Southwest: late Basketmaker III and Pueblo I periods. C. M. Cameron. bibl il map tabs *J Field Archaeol* 17:27-37 Spr '90
- Prehistoric diet in the northern Southwest: macroplant remains from Four Corners feces. P. E. Minnis. bibl map tabs diags *Am Antiq* 54:543-63 JI '89
- Resource specialization, population growth, and agricultural production in the American Southwest. R. D. Leonard. bibl diags *Am Antiq* 54:491-503 JI '89

**Southworth, Albert Sands, 1811-1894**

**Reproductions**

- Lemuel Shaw; by A. S. Southworth and J. J. Hawes (photo, ca 1840-62) *Connoisseur* 219:78 Ag '89

**Southworth, Michael**

*about*

- P/A awards update: preservation planning [Lowell, Mass] T. R. Fisher. col il plans *Prog Archit* 71:105 Je '90

**Southworth, Susan**

*about*

- P/A awards update: preservation planning [Lowell, Mass] T. R. Fisher. col il plans *Prog Archit* 71:105 Je '90

**Soutif, Daniel**

- Flight into whiteness: Bram van Velde. bibl f il (pt col) *Artforum* 28:150-3 Summ '90
- Found and lost: on the object in art. bibl f il (pt col) *Artforum* 28:154-62 O '89

**Soutine, Chaim, 1894-1943**

*about*

- [Musée de Chartres, France; exhibit] R. Shone. *Burlington Mag* 131:866-7 D '89
- il: La route folle à Cagnes; Le garçon d'étage
- [Musée de Chartres, France; exhibit] R. Bouillot. *L'Oeil* no411:83 O '89
- il: Autoportrait

**Reproductions**

- Le clocher rouge à Céret (1919-22) *Du* no7:49 JI '89 (col)

**Soutinho, Alcino**

*about*

- Casa Pinto de Sousa ad Ofir di Alcino Soutinho [Portugal] A. Angelillo. col il plans diag *Casabella* 53:28 N '89
- The Matosinhos town hall [Portugal] il (pt col) plans diags *Lotus Int* no62:108-21 '89
- Villa near Porto [Portugal] il (pt col) plans diags *Lotus Int* no62:122-7 '89

**Soutter, Louis, 1871-1942**

*about*

- [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] *L'Oeil* no416:82 Mr '90
- il: Colliers de beauté
- [Galerie Barbier-Belz, Paris; exhibit] L. Pythoud. *L'Oeil* no419:86 Je '90
- il: Onze visages
- [Galerie Michael Haas, Berlin; exhibit] P. Winter. *Art Int* no10:75 Spr '90
- il: Ascension
- Letter from Switzerland [Foundation Gianadda, Martigny; traveling exhibit] S. Whyte. il *Arts Rev* 42:113 Mr 9 '90

**Souvenirs (Keepsakes)**

- The Art of travel [luggage labels: souvenirs from the golden age of the Grand Tour] D. Craig. il (pt col) *ID* 36:58-61 Mr/Ap '89
- [Collectors and collecting, including America's top 100 collectors; 8 article anthology] il (pt col with cov) pors (with p18) *Art Antiqu* 7:14, 61-5+, 116-52+, 159-62 Mr '90
- The Growing mystique of antiques from films. H. Drohojowska. il (pt col) *Archit Dig* 47:73+ Ap '90
- Hype springs eternal—how to create a kooky collectible craze: collecting lunch boxes for fun and profit. H. J. LaFleche. il *Art Antiqu* 7:27 My '90
- Lights, camera, auction! [auction of motion-picture and entertainment memorabilia] L. Loud. col il *Am Film* 15:64 F '90
- Mickey and me: the author of In the night kitchen and Where the wild things are on his joyful friendship with the archetypal mouse. M. Sendak. col il por *Art Antiqu* 7:126-31 My '90
- Style & substance [4 article anthology] il (pt col) *Art Antiqu* 7:71+ My '90

**Souigny (France)**

**Churches**

*See also*

- Saint-Pierre (Church: Souigny, France)

**Souza, Al, 1944-**

*about*

- Paintings between art history and anecdote [Gallery Paule Anglim, San Francisco; exhibit] G. Helfand. *Artweek* 20:5 O 28 '89

**Souza, Edgard de**

**Reproductions**

- [Untitled: Flash Art project]

*Flash Art* no151:120-1 Mr/Ap '90 (col)

**Sovereigns See Kings and rulers**

**Sovereigns in art See Kings and rulers in art**

**Soviet architecture See Architecture, Soviet**

**Soviet art See Art, Soviet**

**Soviet artists See Artists, Soviet**

**Soviet caricatures and cartoons See Caricatures and cartoons, Soviet**

**Soviet drawing See Drawing, Soviet**

**Soviet painting See Painting, Soviet**

**Soviet photography See Photography, Soviet**

**Soviet porcelain See Porcelain, Soviet**

**Soviet pottery See Pottery, Soviet**

**Soviet Union**

*See also*

- Altai mountains
- Armenia (Soviet Union)
- Georgia (Soviet Union)
- Jews in the Soviet Union
- Lithuania
- Turkmenistan (Soviet Union)

*See also* subhead Soviet Union under the following subjects

- Advertising art
- Archaeology
- Architecture
- Art
- Art education
- Bronze Age
- City planning
- Crafts
- Design
- Funeral rites and ceremonies
- Illustration
- Interior design
- Motion picture festivals
- Motion picture industry
- Motion pictures
- Museums and art galleries
- New towns
- Palaces
- Publishers and publishing
- Stone Age
- Theater

**Antiquities**

*See also*

- Hermonassa (Ancient city)
- Merv (Ancient city)

Joyería de la Cólquida, la tierra de los argonautas y del vellocino de oro [in the State Museum of Georgia, Tbilisi, Soviet Union] J. M. Blazquez and M. P. Garcia-Gelabert. bibl il (pt col) *Goya* no211-212:2-14 JI/O '89

Special section: Soviet archaeology in the steppe zone [5 article anthology] bibl il maps diags *Antiquity* 63:779-826 D '89

**Civilization**

The Conscience of the USSR [Dmitrii Sergeevich Likhachev] H. Isham. il por *Connoisseur* 220:72-5 JI '90

**Commerce**

Moscow: East meets West on business [Soviet co-productions with Western countries] W. Fisher. il *Sight Sound* 58:218-19 Aut '89

**Cultural relations**

*France*

*See* France—Cultural relations—Soviet Union

*Israel*

*See* Israel—Cultural relations—Soviet Union

*Italy*

*See* Italy—Cultural relations—Soviet Union

*United States*

ADPSR and USSR Union of Architects co-sponsor The Socially responsible environment [USA/USSR, 1980-1990, will open concurrently in New York and Moscow] M. Rus. il *Inter Des* 61:54 Ap '90

American architecture exhibit opens in Soviet Union [Design USA: Moscow; traveling exhibit] L. Nesmith. col il *Architecture* 78:28 O '89



**Soviet Union—Cultural relations—United States—cont.**

- American sublime, Soviet subversiveness [10 + 10: contemporary Soviet and American painters, San Francisco Museum of Modern Art; traveling exhibit] M. Levy. il (pt col) *Art Int* no10:96-7 Spr '90
- Americans and Soviets collaborate on exhibition [The socially responsible environment, USA/USSR, 1980-1990, New York; traveling exhibit] V. Geibel. il (pt col) *Architecture* 79:32 Je '90
- Art-chestrating a thaw [the Anschutz collection's six-month tour of the USSR, Tretyakov Gallery, Moscow; traveling exhibit] J. M. Pontello. col il *Southwest Art* 19:22 N '89
- Bloodstained works: the Glasnost Film Festival [documentary Soviet films to tour United States] A. Vogel. *Afterimage* 17:2+ N '89
- Can a socialist win in a free market? Pavel Khoroshilov as Leo Castelli? [Art Bridge, a three-day conference on the international art scene, Tretyakov Gallery, Moscow] M. Esterow. col il *Art News* 88:51-2+ S '89
- Coming in from the cold [Soviet arts festival in San Diego raises doubts about the newest art rage] J. Christensen. il *Artweek* 20:1+ N 9 '89
- Common clay: A Soviet sojourn brings glasnost to ceramic art. J. Tognini. il *Am Craft* 49:10-11 O/N '89
- Design on the road [Design in America, Moscow; traveling exhibit] M. Andrews-Tompkins. *ID* 36:84 My/Je '89
- Design USA: to Russia with love [Moscow; traveling exhibit] P. B. Meggs. col il plan diags *Print* 44:86-94 Mr/Ap '90
- Festivals [Glasnost Film Festival—twenty-six recent Soviet documentary films—began tour of the United States] C. Musser. il *Cineaste* 17 no2:27-8 '89
- From Russia, with invoice [Soviets to be paid a fee in return for a U.S. run of the touring Malevich exhibit] J. Gambrell. *Art Am* 78:33+ Ja '90
- Grandfather exchange [American-Soviet exhibition exchanges] il *Art News* 88:30 O '89
- Joined at the shoulders [Crossroads of continents—cultures of Siberia and Alaska: the Smithsonian Institution, Washington D.C.; traveling exhibit] K. McCann. col il *Fiberarts* 17:55 Summ '90
- Mission to Armenia [after earthquake, U.S. and Soviet architects collaborate] C. Arnold. col il plan *Architecture* 78:99-104 O '89
- Nomads: masters of the Eurasian steppe [Smithsonian Institution's National Museum of Natural History, Washington, D.C.; traveling exhibit] R. K. Liu. il (pt col) *Ornament* 13:54-5 Wint '89
- Notes & comments: October 1989 [Soviet-American art programs; a new academic journal, Public culture; commercial theater and academia] *New Criter* 8:1-2 O '89
- Propaganda by design [Design USA: Moscow; traveling exhibit] A. De Forest. il *ID* 37:22 Ja/F '90
- Riding the red tide [the power behind the boom in contemporary Russian art] J. Kobler. col il pors *Connoisseur* 219:34-7 O '89
- Russian connection: American architecture abroad [Moscow; traveling exhibit] S. R. Bleznick. il *Archit Rec* 177:61 O '89
- Soviet extravaganza [treasures of the Soviet Union, San Diego Arts Festival] col il *Southwest Art* 19:185 O '89
- Soviet snoozer: sorry, comrades [Painting beyond the death of painting: Kuznetsky Most Hall, Moscow] J. Nathan. il *Art Antiqu* 6:25 D '89
- Soviets propose professional educators exchange program to be held with ASLA. il *Landsc Archit* 79:[supp] 5 Ag '89
- Speakeasy [changes in the method by which Westerners are permitted to make contact with artists from the Soviet Union and in the export of Soviet art] W. Struve. por *New Art Exam* 16:13-14 My '89
- To Russia with cash [the Soviet Union, an attractively cheap place to shoot films] C. Troy. col il *Am Film* 15:14 Jl '90
- U.S.-Soviet exchange: lost in translation [paintings by ten Soviet and ten American artists, San Francisco Museum of Modern Art; traveling exhibit] J. Brunson. il *Artweek* 20:7 O 7 '89
- Description and travel**
- Joan Marron [interview] S. H. McGarry. col il por *Southwest Art* 19:84-8 Ag '89
- Rushin' through Russia [a ceramics tour] L. I. Nigrosh. il *Ceram Mon* 38:37-42 Mr '90
- Kings and rulers**
- Portraits**
- Rusia en las medallas del Museo Lázaro Galdiano. J. L. Sampedro Escolar. il *Goya* no210:330-3 My/Je '89

**Politics and government**

- The Soviet dinosaur. G. Freidin. *New Criter* 8:12-16 S '89
- Soviet Union in art**
- Rural Russian charms [travel pictures] K. Westermarck. il por *Photogr J* 130:256-8 Je '90
- Exhibitions**
- Glasnost revelations [The Age of Khrushchev: Komsomol, Moscow] J. C. Welchman. il *Art Int* no9:84-7 Wint '89
- Sowerby, John G., fl. 1876-1925**
- Reproductions**
- A Meadow in water (watercolor and bodycolor, 1896) *Apollo* ns 131:[front] 26 My '90 (col)
- [Untitled: interior scene with girl pouring tea and boy reading newspaper] (watercolor) *Antiques* 137:191 Ja '90 (col)
- Sowers, Robert, 1923-1990**
- about*
- Obituary *Am Craft* 50:inside back cov Je/Jl '90
- Sowicki, Jacek, 1948-**
- about*
- [Cottenham Gallery, London; exhibit] H. De Borchgrave. *Arts Rev* 42:118 Mr 9 '90
- Soyer, Isaac, 1907-1981**
- Reproductions**
- At the mirror (1928) *Antiques* 137:840 Ap '90 (col)
- Spaan, Hendrik, 1851-1915**
- about*
- De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. bibl f il por *Oud Holl* 103 no2:97-114 '89
- Spaccarelli, Attilio, 1890-**
- about*
- The History of the site of St Peter's Basilica, Rome. C. B. McClendon. bibl f il map plans diags *Perspecta* no25:32-65 '89
- Space (Architecture)**
- See also*
- Architectural design
- City planning—Open space
- Capire gli invasori: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:547-67 Jl/Ag '89
- Cities, cultures, and resistance: beyond Leon Krier and the postmodern condition. T. A. Dutton. bibl f *J Archit Educ* 42:3-9 Wint '89
- Georges Perec: space and language [review article] M. Bottero. il *Abitare* no284:204-9+ Ap '90
- Mies van der Rohe: the genealogy of column and wall. G. Hartoonian. bibl f il plans *J Archit Educ* 42:43-50 Wint '89
- Das Pantheon: Raumerfahrung und Sakralbestimmung. A. Wandschneider. bibl f il plans *Antike Welt* 20 no3:18-24 '89
- The Revolutionary look of Louis Sebastien Mercier's Tableau de Paris. R. Becherer. bibl il plans *J Archit Educ* 42:3-14 Summ '89
- Space (Art)**
- Drawing conclusions: a syntactic approach toward understanding reality. A. Vitale. bibl f il (pt col) diags *Leonardo* 21 no4:351-9 '88
- Edward Steichen's Modernist art-space [his exhibition designs] R. L. Harley. bibl f il (pt col) pors plan diags *Hist Photogr* 14:1-22 Ja/Mr '90
- Espace et niveaux de réalité dans une Messe de saint Grégoire due au Maître de saint Barthélémy. D. Martens. bibl f il *Wallraf-Richartz-Jahrb* 48-49:45-64 '87-'88
- Fra Filippo Lippi's Doppelbildnis im New Yorker Metropolitan Museum. D. Jansen. bibl f il *Wallraf-Richartz-Jahrb* 48-49:97-121 '87-'88
- Holographic and stereoscopic space: new research directions [with glossary] H. A. Layer. tab diags *Leonardo* 22 no3/4:411-13 '89
- Holographic space: a generalised graphic definition. A. Pepper. bibl f diags *Leonardo* 22 no3/4:295-8 '89
- Holographic space: a historical view and some personal experiences. D. Jung. bibl f il (pt col) *Leonardo* 22 no3/4:331-6 '89
- Paul Klee's pictorial mechanics, from physics to the picture plane. S. L. Henry. bibl f il diags *Pantheon* 47:147-65 '89
- Pictorial communication: pictures and the synthetic universe [instruments for measuring and depicting space] S. R. Ellis. bibl il diags *Leonardo* 23 no1:81-6 '90
- Space age** *See* Astronautics and civilization
- Space and time**
- Die Antiquiertheit von Raum und Zeit. G. Anders. il *Du* no4:68-71 Ap '89
- Art ex absentia [human absence and art] B. Pejic. bibl f il (pt col) *Artforum* 28:144-50 Ap '90



**Space Design Group**

International Paper [office, New York] M. Geran. col il plan diag *Inter Des* 60:200-13 S '89

**Space frames** See Framing (Building)**Space Incubator Inc.**

Clown hut [Katsura, Japan] Y. Hikosaka. il (pt col) plans *Jpn Archt* 64:52-8 S '89

**Space photography**

Aerodynamic imagery: major problem with heat experiments on space shuttles was the heat itself. H. J. P. Arnold. col il diag *Br J Photogr* 137:15 My 10 '90

Astro-1 & Hubble '1' [how the latest satellite telescopes are probing deeper into the universe] H. J. P. Arnold. il diags *Br J Photogr* 137:14-15 Je 14 '90

Last encounter with Neptune [the final moments as the Voyager 2 spacecraft flew over Neptune and out of the solar system] H. J. P. Arnold. il (pt col with cov) *Br J Photogr* 136:29-32 O 12 '89

The Myth of the Wall disproved [an investigation into whether or not the Great Wall of China really can be seen from outer space] H. J. P. Arnold. il *Br J Photogr* 136:16-17 S 21 '89; 136:20-1 S 28 '89

Poussières d'empire, poussières de l'œil [Neptune et Triton] C. Tesson. il *Cah Cinema* no424:xii O '89

The Time of Apollo [a twentieth anniversary in pictures] H. J. P. Arnold. il (pt col) *Br J Photogr* 136:21-3 Jl 20 '89

**Exhibitions**

Earth images [The Globe: Impressions Gallery, York, England; traveling exhibit] C. Titterton. *Creat Camera* no11:33 '89

**Space stations**

Design goes to space [NASA and a program at the University of Houston are developing innovative structures for living in space] K. Tetlow. col il *Architecture* 79:98-101 My '90

**Space travel** See Astronautics**Space vehicles**

See also

Artificial satellites

CCL proposes cosmic windsurfer for space race. il *Design* no492:3 D '89

**Spafford, Michael, 1934-**

about

Consignment to oblivion [Washington State's long-standing mural controversy] R. Glown. *Artweek* 21:21-2 Jl 5 '90

il: The Twelve labors of Hercules

**Spain**

See also

Canary Islands (Spain)

Catalonia (Spain)

Galicia (Spain)

Italians in Spain

Majorca (Spain: Island)

See also subhead Spain under the following subjects

Apartment houses

Architecture

Archives

Art

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bridges

Church architecture

Churches

City planning

Collectors and collecting

College architecture

Community centers

Design

Exhibitions

Fortification

Funeral rites and ceremonies

Government buildings

Historic buildings

Hospitals, clinics, etc.

Houses

Housing

Industrial buildings

Industrial design

Interior design

Library architecture

Memorial monuments

Monasteries and convents

Motion pictures

Municipal buildings

Museum architecture

Office buildings

Resorts

School buildings

Showrooms

Vacation houses

**Antiquities**

The Megalithic phenomenon of northwest Spain: main trends. F. Criado Boado and R. Fabregas Valcarce. bibl il map tab diags *Antiquity* 63:682-96 D '89

**Cultural relations**

France

See France—Cultural relations—Spain

Italy

See Italy—Cultural relations—Spain

Peru

See Peru—Cultural relations—Spain

**History**

Civil War, 1936-1939—Art

The Ambiguous image: Hollywood, propaganda, and the Spanish Civil War. J.-C. Horak. bibl f il *Image* 32:11-19 D '89

Picasso's Night fishing at Antibes: a new source. N. Corazzo. bibl f il (with col cov) *Burlington Mag* 132:99-101 F '90

**Pictorial works**

Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and garniture by the Schwarzlöt decorator Ignaz Preissler. M. Cassidy-Geiger. bibl f il *Metrop Mus J* 24:239-54 '89

**Kings and rulers**

Portraits

Sofonisba Anguissola en España: retratista en la corte de Felipe II junto a Alonso Sánchez Coello y Jorge de la Rúa. M. Kusche. il pors *Archivo Esp Arte* 62:391-420 O/D '89

**Spain in art**

See also

Spain—History—Pictorial works

**Spak, Steven****Reproductions**

New York City boy impaled on a fence spike

*Am Photo* 1:25 Mr/Ap '90 (col)

**Spallanzani, Marcos**

Medici porcelain in the collection of the last grand-duke [with appendix] bibl f il *Burlington Mag* 132:316-19 My '90

**Spalletti, Ettore**

about

[De Appel Foundation, Amsterdam; exhibit] C. Christov-Bakargiev. *Flash Art* no149:149-50 N/D '89

il: Posa

Ettore Spalletti: spessori di colore. A. Zevi. *Architettura* 35:746-8 O '89

il: Vaso; il(col): Sogno dispari (3); Disco; Annunciazione

**Spaniards in Italy**

¿Qué aprendió Velázquez en su primer viaje por Italia? Y. Kitaura. bibl f il *Archivo Esp Arte* 62:435-54 O/D '89

**Spanish architecture** See Architecture, Spanish**Spanish arms and armor** See Arms and armor, Spanish**Spanish art** See Art, Spanish**Spanish colonial art** See Colonial art, Latin American**Spanish colonial silverwork** See Colonial silverwork, Latin American**Spanish decorative arts** See Decorative arts, Spanish**Spanish drawing** See Drawing, Spanish**Spanish engraving** See Engraving, Spanish**Spanish ironwork** See Ironwork, Spanish**Spanish masks** See Masks, Spanish**Spanish metalwork** See Metalwork, Spanish**Spanish mural painting and decoration** See Mural painting and decoration, Spanish**Spanish painting** See Painting, Spanish**Spanish photography** See Photography, Spanish**Spanish portrait painting** See Portrait painting, Spanish**Spanish portraits** See Portraits, Spanish**Spanish pottery** See Pottery, Spanish**Spanish reliefs** See Reliefs, Spanish**Spanish sculpture** See Sculpture, Spanish**Spanish silk textiles** See Silk textiles, Spanish**Spanish still life painting** See Still life painting, Spanish**Spanish terra cottas** See Terra cottas, Spanish**Spanish tiles** See Tiles, Spanish**Spanish woodcut** See Woodcut, Spanish**Spare time** See Leisure**Sparham, Laurie****Reproductions**

[Untitled: boy with glasses]

*Br J Photogr* 137:xi F 15 '90

**Sparks, Amy**

A Tentative revival [Cleveland's art scene looks for leadership] il *New Art Exam* 16:35-7 Summ '89



**Sparks, Colin**

The Impact of technological and political change on the labour force in British television. tab *Screen* 30:24-38 Wint/Spr '89

**Sparling, Bonnie**

Decoder process [hybrid text constructed through a process of gathering, sorting, recombining and editing] *Visible Lang* 22:449-54 Aut '88

**Sparre, Gustaf Adolf, greve, 1746-1794**

about

Konstsamlaren Gustaf Adolf Sparre och Sparreska Våningen i Göteborg. I. Hasselgréen. bibl f il por diag *Konsthistorisk Tidskr* 57 no3-4:141-5 '88

**Sparre, Louis, 1863-1964**

about

Start of the Finnish [the origins of the Nationalist element in Finnish architecture] Sir J. M. Richards. il *Archit Rev* 187:88-94 Mr '90

**Sparrow, Simon****Reproductions**

Untitled [assemblage of objects into a figure] (mixed media, 1988)

*Metalsmith* 9:22 Fall '89 (col)

**Sparshott, Francis, 1922-**

Imagination—the very idea. bibl f *J Aesthet Art Crit* 48:1-8 Wint '90

**Spas** See Health resorts, spas, etc.**Spatz-Rabinowitz, Elaine**

about

[Howard Yezerski Gallery, Boston; exhibit] N. Stapen. *Art News* 89:178 Ap '90  
il: #1720

**Spaulding, Don, 1926-****Reproductions**

Taking the shortcut  
*Southwest Art* 19:34 O '89 (col)

**SPE** See Society for Photographic Education**Spear, Richard E., 1940-**

Notes on Renaissance and Baroque originals and originality. *Stud Hist Art* 20:97-9 ['89]

Re-viewing the divine Guido [Reni, with notes on the exhibition catalog: Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] *Burlington Mag* 131:367-72 My '89; Discussion. 132:219-23 Mr '90

**Spears, Ross**

about

Long shadows [film] Reviews  
*Cineaste* il 17 no2:44 '89. R. Berleth

**Special effects photography** See Motion picture photography—Special effects; Video—Special effects**Speck, Stanley**

Arousal theory reconsidered. bibl f *Br J Aesthet* 28:40-7 Wint '88; Discussion. 30:57-61 Ja '90

**Spectacles**

Alain Mikli: attitude design [eyewear] A. Olds. col il *ID* 36:14 N/D '89

**Spector, Buzz, 1948-**

A Profusion of substance [the use of organic substances in contemporary art] bibl f il (pt col with cov) *Artforum* 28:120-8 O '89

about

Decorum drawing [Roy Boyd Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:104 F '90

il(col): Mensem

[Newport Harbor Art Museum, Newport Beach, Calif; exhibit] M. Anderson. *Art Am* 78:249-50 My '90

il(col): Toward a theory of universal causality

[Newport Harbor Art Museum, Newport Beach, Calif; exhibit] C. Gardner. *Artforum* 28:173-4 Summ '90

il: Mallarmé

[Newport Harbor Art Museum, Newport Beach, Calif; exhibit] S. Kandel. *Arts Mag* 64:122 My '90

il: Encyclopaedia

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] D. Pagel. *Arts Mag* 64:81 S '89

il: Strata

[Sertus Museum of Judaica, Chicago; exhibit] A. Gamble. *New Art Exam* 16:46-7 Ja '89

il: Joseph in Egypt

**Spector, Jack J.**

about

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

**Spector, Maurice****Reproductions**

American artist (1989)

*Am Artist* 54:55 Ag '90 (col)

**Spectre, Jay**

about

Artful independence [up-to-date backdrop for a contemporary collection in Dallas] M. Ennis. col il *Archit Dig* 46:212-19 O '89

**Spectrum analysis**

See also

Infrared spectrometry

**Speeches, addresses, etc.** See Lectures and lecturing**Speek, Raul**

about

[Holland Gallery, London; exhibit] E. Burn. *Arts Rev* 42:179 Ap 6 '90

il: Warrior

**Reproductions**

Images of war

*Arts Rev* 42:199 Ap 20 '90 (col)

**Speer, Lance**

Before holography: a call for visual literacy [stereoscopic formats of the past] bibl f il *Leonardo* 22 no3/4:299-306 '89

**Speidel, Julie****Reproductions**

Kinvarra (bronze, 1989)

*Art Am* 78:94 F '90

**Speight, Jesse K.**

about

[431 Gallery, Indianapolis; exhibit] S. L. Calhoon. *New Art Exam* 17:56-7 O '89

il: Bridge of ancient paths

**Spellings, Art****Reproductions**

Free spirit (mixed media, 1987)

*Artforum* 28:87 Ja '90 (col)

**Spence, Andrew****Reproductions**

Aqueduct (1989)

*Artforum* 28:47 Ap '90 (col)

**Spence, Sir Basil Urwin, 1907-1976**

about

Judgement day [is a mood of spiritual reconciliation and rebirth fully reflected in Coventry Cathedral's craftsmanship] P. Dormer. il *Crafts* no101:44-7 N/D '89

**Spence, Jo**

about

Photo therapy: shame and the minefields of memory. J. Z. Grover. bibl f il pors *Afterimage* 18:14-18 Summ '90

il: Daddy's little girl; Mummy's little girl

**Spence, Joseph, 1699-1768**

about

The View from the road: Joseph Spence's picturesque tour [with the text of Tour in Scotland] A. A. Tait. bibl f il maps plans *Stud Hist Art* 25:353-71 '89

**Spencer, Brenda**

about

The Only one who knows: a separate vision [two year project to study and foster Native American art: Museum of Northern Arizona, Flagstaff] L. B. Eaton. il (pt col) pors *Am Indian Art Mag* 14:46-53 Summ '89

**Spencer, Herbert, 1924-**

about

[Gallery 202, London; exhibit] R. Alley. *Arts Rev* 42:184 Ap 6 '90

il(col): Viva! Scriptogram no4

**Spencer, John H., 1929-**

about

Kemper award to Carlhian; Young citation to Spencer. L. W. Cheek. *Architecture* 78:18+ F '89

**Spencer, Laurie**

about

Imaret. D. Proeber. pors *Ceram Mon* 38:34-9 F '90  
il(col): Temporal temple; Imaret (2 with det); Desert dancer; [1 untitled]

**Spencer, Robert, 1879-1931****Reproductions**

River view: Delaware river

*Antiques* 137:620 Mr '90 (col)

**Spencer, Stanley, 1891-1959**

about

[Imperial War Museum, London; exhibit] D. Lee. *Arts Rev* 41:768 N 3 '89

il: The Template(p768-71)

Under Bacon's black sun. T. Hyman. *Art Int* no8:41-4 Aut '89

il(col): Double nude portrait: the artist and his second wife



**Spencer, Stanley, 1891-1959—cont.**

**Reproductions**

The Resurrection: waking up (1945)  
*Apollo* ns 131:[front] 17 F '90 (col)

**Spender, Humphrey, 1910-**

**Reproductions**

Ben Nicholson (1935)  
*Br J Photogr* 137:8 Ja 18 '90

**Spender, Matthew**

*about*

[Berkeley Square Gallery, London; exhibit] C. Rendell.

*Arts Rev* 41:808 N 17 '89

*il(col)*: Family in winter

**Speranza, Stefano, fl. 1630-1636**

*about*

Werkstatt und Arbeitsweise Berninis. H. Tratz. bibl il  
 (with cov) *Rom Jahrh Kunstgesch* 23/24:401-5+ '88

**Sperling, Christine M.**

Leon Battista Alberti's inscriptions on the Holy Sepulchre  
 in the Cappella Rucellai, San Pancrazio, Florence.  
 bibl f il *J Warburg Courtauld Inst* 52:221-8 '89

**Sperling, L. Joy**

Calder in Paris: The Circus and Surrealism. bibl f il  
 pors *Arch Am Art J* 28 no2:16-29 '88

**Spero, Nancy**

*about*

[Burnett Miller Gallery, Los Angeles; exhibit] S. Kandel.  
*Arts Mag* 64:108 O '89

*il*: Torture of women III

A Feminist resolution: the art of Nancy Spero. J. Fulton.  
*il New Art Exam* 16:32-5 F '89

*il(det)*: Sky goddess II; Sheela totem II; Notes in  
 time; Notes in time on women

[New Museum, New York; exhibit] B. Goodstein. *Art*  
*Antiqu* 7:32 Ja '90

*il(col)*: Sky goddess (det)

[Works since 1950: New Museum, New York; exhibit]  
 C. Langer. *Women Artists News* 14:13 Fall '89

*il*: Sheela totem (det)

**Sperry, Robert, 1927-**

*about*

Abstractions in black and white. R. Sperry. il pors *Ceram*  
*Mon* 38:33-40 Je/Ag '90

[Greg Kucera Gallery, Seattle; exhibit] S. Biskeborn. *Am*  
*Ceram* 8 no2:49 ['90]

*il*: Plate #922

**Spicer, David, 1948-**

**Reproductions**

And you thought the eighties were bad; by M. Bastian,  
 D. Spicer and V. Pinto (print, 1988)  
*Leonardo* supp:115 '89 (col)

**Spicer, Joaneath**

An Experiment with perspective by Gabriel Metsu. bibl  
 f il *Z Kunstgesch* 51 no4:574-83 '88

Topographical drawings of Central Europe by artists  
 from the Netherlands: the case of Peeter Houck. bibl  
 f il *Master Drawings* 26:351-5 Wint '88

**Spicher, Stephan**

**Reproductions**

[Untitled: diptych composed of brown and white grounds  
 with black outlines]

*Art Am* 78:76 Jl '90 (col)

**Spiders See Insects**

**Spiegel, Emily**

*about*

The New collectors. M. A. Staniszewski. il (pt col) pors  
*Am Photogr* 23:38-9 O '89

**Spiegel, Jerry**

*about*

The New collectors. M. A. Staniszewski. il (pt col) pors  
*Am Photogr* 23:38-9 O '89

**Spiegel, Judith**

*about*

Abstract elegies [Merging One Gallery, Santa Monica,  
 Calif; exhibit] N. K. Turner. *Artweek* 20:8+ Ag 12  
 '89

*il*: Transformer

**Spieker, Ewald**

*about*

Dutch book design. M. Strauss. il *Fine Print* 15:186  
 O '89

**Spielberg, Steven, 1947-**

*about*

Indiana Jones and the last crusade [film] Reviews  
*Antiquity* 64:157 Mr '90. J. A. J. Gowlett  
*Cah Cinema* col il no424:51-2 O '89. N. Saada

**Spier, Jeffrey**

A Group of Ptolemaic engraved garnets. bibl f il *J*  
*Walters Art Gallery* 47:21-38 '89

**Spillis Candela & Partners, Inc.**

On axis with the past [Volusia County Administration  
 Center, Florida] col il plan *Archit Rec* 178:66-71 Je  
 '90

**Spillman, Jane Shadel, and Frelinghuysen, Alice Cooney**

The Dummer glass and ceramic factories in Jersey City,  
 New Jersey. bibl f il (pt col) pors *Antiques* 137:706-717  
 Mr '90

**Spinelli, Riccardo**

La collezione dell'abate Attilio Brunacci e la decorazione  
 secentesca della badia a Settimo. bibl f il *Paragone*  
 40:26-52 My '89

**Spinello, Aretino, ca. 1346-1410**

*about*

Su alcuni disegni italiani tra la fine del due e la metà  
 del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:21-5  
 Mr/Ap '85

*il*: San Silvestro Papa; *il(det)*: Alessandro III consegna  
 la spada al doge Ziani; Alessandro III riconosciuto  
 da un pellegrino

**Spinning**

**Equipment and supplies**

Spindle whorls. R. K. Liu. il (pt col) *Ornament* 13:66-7  
 Aut '89

**Spinola, Ambrogio, Marqués de los Balbases, 1569-1630**

*about*

New sources for Jacques Callot's Map of the Siege of  
 Breda. S. Zurawski. bibl il maps diags *Art Bull* 70:621-39  
 D '88

**Spinoza, Benedictus de, 1632-1677**

*about*

Why Spinoza had no aesthetics. J. C. Morrison. bibl  
 f *J Aesthet Art Crit* 47:359-65 Fall '89

**Spires**

From restoration to maintenance: a case study of Norwich  
 Cathedral. B. M. Feilden. il *Assoc Preserv Technol*  
*Bull* 21 no3/4:23-9 '89

**Spirituality**

The Moving spirit [artists offer signposts toward the  
 preservation of Earth] M. C. Nelson. bibl f col il  
*Southwest Art* 19:60+ Ap '90

The New spiritual. K. Ottmann. il (pt col) *Arts Mag*  
 64:44-6 O '89

Shaker visionary art. D. W. Patterson. bibl f col il  
 (with cov) *Antiques* 137:460-73 F '90

The Sower and the sheaf: biblical metaphor in the art  
 of Vincent van Gogh. J. Sund. bibl il *Art Bull* 70:660-76  
 D '88

Story-box: the spirituality question [responses from wom-  
 en with illustrations] M. B. Edelson. bibl il *Heresies*  
 6 no4:57-62 ['89]

**Congresses, conventions, etc.**

Art and the invisible reality [Rutgers University, New  
 Brunswick, N.J.; Franklin Furnace, New York] P. Ros-  
 ser. il *High Perform* 13:18 Spr '90

**Exhibitions**

Explorations of the numinous [Security Pacific Gallery,  
 Los Angeles] N. A. Jones. il *Artweek* 20:4 N 4 '89

**Spirn, Anne Whiston, 1947-**

*about*

LA forum: magic and power in the landscape [theme  
 park design; symposium] B. Faga. col il pors *Landsc*  
*Archit* 80:56-9 Je '90

**Spitzer, Serge**

*about*

Public art reframed: Serge Spitzer in Phoenix [in the  
 plaza of the Biltmore Financial Center] P. Clothier.  
 il (pt col) *Arts Mag* 64:44-7 Summ '90  
*il(col)*: The Public works (2)

**Spitzweg, Carl, 1808-1885**

*about*

Carl Spitzweg—a new critical compendium and an Ameri-  
 can cornucopia of his art. R. M. Bisanz. bibl f il  
*Pantheon* 47:138-46 '89

**Spoerri, Daniel, 1930-**

*about*

[Centre Georges Pompidou, Paris; exhibit] M. Rosen.  
*Artforum* 28:177 Summ '90

*il*: Jacques de la Villeglé

Daniel Spoerri: artists palettes and booby-trap painting  
 [Galerie Beaubourg, Paris; exhibit—excerpts from an  
 interview] D. Spoerri. *Cimaise* 37:145-8 Ap/My '90

*il(col)*: Table Arman; Table J. Villeglé

[Galerie Beaubourg; Centre Georges Pompidou, Paris;  
 exhibits] M. Ernoult-Gandouet. *L'Oeil* no416:90-1 Mr  
 '90

*il*: Palette Dieter Roth



**Spon, Jacob, 1647-1685***about*

Les estampes françaises du XVII<sup>e</sup> siècle d'après les bas-reliefs antiques. P. Cadet. bibl f il *Gaz B-Arts* ser6 v112:251-60 D '88

il: *Miscellanea eruditae antiquitatis*

**Spooner, Arthur, 1873-1962****Reproductions**

Summer

*Archit Dig* 47:95 Je '90 (col)

**Spooner, Doreen, 1927-***about*

It's not a bad life! D. Spooner. por *Photogr J* 130:62-5 F '90

il: Maxi fashion shot, with Borzoi suitably attired; Fashion shot of tights, model Nadine; The Latin eye for a lady . . . the Guardsmen supply the flavour; Miss Pears contestants nose it out; The Eyes to the right . . . British Army base in Cyprus; General Eisenhower greeting Princess Margaret; Brendan Monks packing equipment for a foreign assignment

**Spooner, Paul***about*

The Critic's eye [an appreciation of the automaton Anubis] R. Hill. col il *Crafts* no103:20-1 Mr/Ap '90

**Spoons**

Carving wooden spoons: serving up the basics. D. Greear. pors diag *Fine Woodwork* no79:94-6 D '89

**Sport trophies** See **Trophies, Sport****Sports***See also*

Fishing  
Hunting  
Mountaineering  
Olympic Games  
Skis and skiing

Believe it or not: J. Hoberman on baseball. J. Hoberman. il *Artforum* 28:24-5 O '89

Blue-ribbon driving [the classiest of all equestrian sports, carriage driving is also the hardest] M. A. Flynn. col il *Connoisseur* 219:170-6 S '89

Krone comes back [history's leading female jockey] E. L. Bowen. *Connoisseur* 220:84 Ag '90

No hit [the National, the first-ever all-sports daily newspaper in the United States] B. Altman. il *Connoisseur* 220:40 Je '90

Sporting clays [a new shooting game] R. A. Wolters. col il plan *Connoisseur* 220:100-7+ Ap '90

Sports magazines. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 60:36-43 My '89

**Sports areas** See **Recreation areas****Sports buildings** See **Stadiums, sports buildings, etc.****Sports in art***See also*

Bullfights in art  
Motion pictures—Sports films  
Photography of sports

The Ballgame [in Mesoamerica] M. E. Miller. bibl f il plan *Rec Art Mus (Princeton Univ)* 48 no2:22-31 '89

Picasso's Night fishing at Antibes: a new source. N. Corazzo. bibl f il (with col cov) *Burlington Mag* 132:99-101 F '90

Die Ringergruppe in Florenz. M. Achenbach-Kosse. bibl f il *Antike Kunst* 32 no2:71-81 '89

**Exhibitions**

L'art grec et les jeux olympiques [Le corps et l'esprit: Fondation de l'Hermitage, Lausanne, Switzerland] O. Tzachou-Alexandri. col il (with cov) *L'Oeil* no416:32-9 Mr '90

A Bunch of swingers [Diamonds are forever: artists and writers on baseball; traveling exhibit] M. Seidel. col il *Art News* 89:41+ My '90

Rites of spring [Diamond visions: video artists look at baseball, Pacific Film Archive, Berkeley] V. Soe. il *Artweek* 21:15 Ja 25 '90

**Sports museums**

The Sports Museum of Finland. P. Honkanen. il *Museum* 40 no4:222-3 '88

Sports museums score points in Indianapolis and across the nation. C. M. Eike. col il *Mus News* 68:12 Mr/Ap '89

**Sposato, John****Reproductions**

The Giant's shadow [cover]

*Commun Arts Mag* 31:29 Jl '89 (col)

**Spotnitz, Frank**

Stick it in your ear [sound design] il (pt col) *Am Film* 15:40-5 O '89

**Spotswood-Davis, Rebecca, 1951-***about*

4th dimension. col il *Southwest Art* 19:32 Ag '89  
il(col): Chip beef VI

**Spottiswoode, Roger***about*

Turner and Hooch [film] *Reviews*  
*Films Rev* 40:548-9 N '89. K. Hanke

**Spotts, Sonia***about*

[Athena on Broadway, Kansas City, Mo; exhibit] D. R. Self. *New Art Exam* 17:51-2 Mr '90

**Spranger, Bartholomaeus, 1546-1611***about*

Historisierende Tendenzen in der Rudolfinischen Kunst—Beziehungen zur älteren deutschen und niederländischen Malerei. E. Fučková. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:194-5 '86-'87  
il: Venus and Adonis; Bacchus and Venus

**Spratling, William, 1900-1967***about*

Silver Bill [creator of modern Taxco silver] T. L. Wolf. bibl f il *Metalsmith* 10:30-5 Wint '90

**Spreckelsen, Johan Otto von, 1929-1987***about*

La Défense [the arch of La Défense, Paris] P. Davey. il (pt col) plans diags *Archit Rev* 186:47 Ag '89

La Grande Arche de La Défense [les "nuages", Paris] F. Chaslin and B. Suner. il (pt col) diags *Archit Aujourd'hui* no265:196-211 O '89

L'un et l'autre [réflexion sur l'aventure de la Grande Arche de la Défense, Paris] C. Parent. il *Archit Aujourd'hui* no264:18 S '89

**Spriggs, Matthew**

The Dating of the Island Southeast Asian Neolithic: an attempt at chronometric hygiene and linguistic correlation. bibl map tabs diag *Antiquity* 63:587-613 S '89

**Spring** See **Seasons****Springer, Anthony***about*

Painting the solitude of the city. S. Marcus. il (pt col) pors *Am Artist* 54:28-35 Je '90

il: Shadows on the street; il(col): Pickup truck in SoHo; Downtown rooftops; Mercer Street; Hudson Street

**Springer, Karl***about*

Déco interpretations: Karl Springer on the Upper East Side [New York] J. Thurman. col il pors (with p16) *Archit Dig* 46:228-35 N '89

**Springer, Peter**

Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmals. bibl f il *Wallraf-Richartz-Jahrb* 48-49:365-408 '87-'88

**Springinklee, Hans, d. ca. 1540****Reproductions**

Stammbaum Kaiser Maximilians I: Ehrenpforte (woodcut) *Jahrb Berl Mus* 31:141 '89

**Springston, Dan***about*

Upcoming photographer. col il *Art Dir* 43:77 Je '90

**Sprinkle, Annie, 1955-***about*

[Harmony Burlesque Theater, New York; performance] C. Carr. *Artforum* 28:177 O '89

il: Post-porn modernist

[The Kitchen, New York; performance] G. Faust. pors *Arts Mag* 64:104-5 Ap '90

Notes & comments: onward and upward with the arts [public funding of a controversial performance at the Kitchen, New York] *New Criter* 8:4-5 Mr '90

**Sprinz, Mario Uwe***about*

A Business report [for the Verseidag corporation] W. Bergmeir. il (pt col) tabs *Novum Gebrauchsgraphik* 61:34-9 Ap '90

**Sprotte, Siegwald, 1913-****Reproductions**

In Praise of the 20th century (1985)

*Art Am* 77:127 O '89 (col)

**Sprüngli, Hans Jakob, ca. 1559-1637***about*

Der mysteriöse H.I.S.: Beitrag zu Kunckel's Ars Vittraria Experimentalis und zur technischen Entwicklungsgeschichte der Doppelwandgläser. F. Ryser. bibl f il *J Glass Stud* 31:65-8 '89



**Spurrier, Jeff, 1947-**

The High priestess of Mexican art [Dolores Olmedo is turning La Noria, her home in Mexico City, into a museum] il (pt col) por *Connoisseur* 220:66-71 Ag '90

**Spurrier, Raymond, 1920-**

The Knowing eye. il diags *Artist* 105:35-7 Je '90  
about

An Eye for country [painting the landscape of our time] R. Spurrier. il (pt col) *Artist* [104]:17-19 O '89  
il: View from the old tennis court; Green belt landscape; il(col): A Pattern of France near l'Herm; Lines of communication; Farm lane

**Spycher, David**

about

Mini districts: the Gothic layout [canton of Freiburg, Switzerland] col il plan diags *Abitare* no280:94-9 D '89

**Spycher, Samuel**

about

Mini districts: the Gothic layout [canton of Freiburg, Switzerland] col il plan diags *Abitare* no280:94-9 D '89

**Squier, Ephraim G., 1821-1888**

about

The Squier causeway at Lake Umayo [notes on ancient travel in the Northern Lake Titicaca basin] C. Julien. bibl il (pt col) maps *Expedition* 30 no3:46-55 '88

**Squiers, Carol, 1948-**

Special effects. *Artforum* 28:26-8 D '89; 28:19-21 F '90; 28:21-3 Ap '90; 28:24-6 Summ '90

Twin-lens reflex [brothers from Indiana and photojournalism's only tag team] col il pors *Am Photogr* 22:30-41 Je '89

**Sri Lanka**

See also subhead Sri Lanka under the following subjects

Office buildings

**Sri Lankan gardens** See Gardens, Sri Lankan

**Srinivasan, Doris Meth**

From transcendancy to materiality: Para Śiva, Sadāśiva, and Maheśa in Indian art. bibl f il *Artibus Asiae* 50 no1/2:108-42 '90

**Srivastava, K. M. (Krishna Murari), 1927-**

Sculptures from Sanghol: a monumental discovery. il map plan *Arts Asia* 20:79-91 Ja/F '90

**Srivastava, Krishna Murari** See Srivastava, K. M. (Krishna Murari), 1927-**Ssemjonoff, Vasilii** See Semyonov, Vasilii, fl. ca. 1890**St. Clair, Rita**

about

Hall of fame: Rita St Clair. col il por *Inter Des* 60:125 D '89

**St. Dominic, Order of** See Dominicans (Religious order)**St. John Lateran (Basilica: Rome, Italy)** See San Giovanni in Laterano (Basilica: Rome, Italy)**St. Laurent, Yves** See Saint Laurent, Yves**St. Mark's Cathedral (Venice, Italy)** See San Marco (Cathedral: Venice, Italy)**St. Paul's Cathedral (London, England)**

J. H. Mansart, Sir Christopher Wren and the dome of St Paul's Cathedral [review article] J. Summerson. bibl f diags *Burlington Mag* 132:32-6 Ja '90

**St. Peter's Basilica (Vatican City)** See San Pietro in Vaticano (Basilica)**St Peter's cathedra** See Chairs (Cathedra)**Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)**

A Study project [poster competition for students, Nationales Blutdruck-Programm] G. Jacki. il (pt col) *Novum Gebrauchsgraphik* 60:18-25 Je '89

**Staatliche Antikensammlungen und Glyptothek (Munich, Germany)**

Acquisitions

Neuerwerbungen. S. Schoske and others. bibl f il diags *Munch Jahrb Bild Kunst* ser3 v38:225-34 '87

Neuerwerbungen. K. Vierneisel and others. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:235-46 '89

**Staatliche Kunsthalle (Karlsruhe, Germany)**

Die Kunsthalle in Karlsruhe: Baugeschichte und Restaurierung. U. Hassler. bibl f il plans diags *Architectura* 19 no2:166-209 '89

**Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)**

Jahresbericht 1987 der Staatlichen Museen Preussischer Kulturbesitz Berlin. W.-D. Dube. il tab *Jahrb Berl Mus* 29-30:257-93 '87-'88

Jahresbericht 1988 der Staatlichen Museen Preussischer Kulturbesitz. W.-D. Dube. bibl il *Jahrb Berl Mus* 31:301-45 '89

**Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen**

Die Einrichtung des Alten Museums in Berlin, Anmerkungen zu einem neu entdeckten Schinkel-Dokument. R. Wegner. bibl f il plans tabs *Jahrb Berl Mus* 31:265-87 '89

**Staatliche Museen zu Berlin (Germany: East). Pergamon Museum**

De Pergame à Berlin [the Altar of Zeus] col il *Connaiss Arts* no444:50-1 F '89

**Staatliche Sammlung Ägyptischer Kunst (Munich, Germany) Acquisitions**

Neuerwerbungen. S. Schoske and others. bibl f il diags *Munch Jahrb Bild Kunst* ser3 v38:215-24 '87

Neuerwerbungen. S. Schoske. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:225-34 '89

**Staatliche Schlösser und Gärten Potsdam-Sanssouci (Germany). Neues Palais**

Quand une pure fanfaronnade devient patrimoine à Potsdam. D. Picard. col il *Connaiss Arts* no448:80-91 Je '89

**Staatliches Museum für Völkerkunde (Munich, Germany) Acquisitions**

Neuerwerbungen. S. Schoske and others. bibl f il diags *Munch Jahrb Bild Kunst* ser3 v38:235-42 '87

**Stables** See Barns and stables**Stacey, Robyn**

Reproductions

Redline 7,000 [Ash] (cibachrome montage, 1988) *Flash Art* no145:12 Mr/Ap '89

**Stack, Michael, 1941-**

about

[Batz Gallery, Kansas City, Mo; exhibit] D. Bachmann. *New Art Exam* 16:57 My '89  
il: Harvest moon ball

**Stackhouse, Robert**

about

[Barbara Kornblatt Gallery, Washington, D.C; exhibit] M. Laget. *New Art Exam* 16:43-4 Summ '89

il: Blue diviner

[Dolan/Maxwell Gallery, New York; exhibit] J. Zinsser. *Art Am* 77:214 O '89

il(col): Blue diviner

Reproductions

Dreamers (cedar, poplar, brass, iron, paint, tar, polyurethane, 1980)

*Am Craft* 49:37 Ag/S '89 (col)

**Städelsches Kunstinstitut (Frankfurt am Main, Germany)**

The Acquisition of paintings and drawings at the Willem II auction by the Stadel Kunstinstitut, Frankfurt [with appendix] F. Sander. bibl f il *Simiolus* 19 no1/2:123-35 '89

**Stadiums, sports buildings, etc.**

See also

Colosseum (Rome, Italy)

Olympic Games—Buildings, facilities, etc.

Recreation buildings and centers

Swimming pools

Academic fitness [Shad Hall, athletic center for Harvard's Graduate School of Business Administration, Boston]

R. Campbell. col il plans diags *Architecture* 79:128-35 Mr '90

AIA academic award [recreational sports facility University of California, Berkeley] L. Nesmith. col il plans diags *Architecture* 79:111 Mr '90

Architetture di Gonçalo Byrne [centro per esposizioni e attività sportive a Braga, Portugal] M. Mendes. il (pt col) plans diags *Casabella* 53:4-24 O '89

Byrne [exhibition and sports hall in Braga, Portugal] il (pt col) plans diags *Lotus Int* no63:62-73 '89

Convertible stadium in Toronto [SkyDome, the first domed stadium with a fully retractable roof] A. Freedman. col il *Prog Archit* 70:19+ Ag '89

Expressionnisme constructif [ensemble sportif à Charlot-tenburg, Berlin] C. Jaquand. il (pt col) plans diags *Archit Aujourd'hui* no263:92-6 Je '89

Fumihiko Maki [Tokyo Metropolitan Gymnasium] F. Maki. il (pt col) plans diags *GA Doc* no25:128-39 '90

Fumihiko Maki, complexe sportif à Tokyo. M. Tardits. il (pt col) plans diags *Archit Aujourd'hui* no265:42+ O '89

A Gym shapes up [Shad Hall, Harvard Graduate School of Business, Boston] J. S. Russell. col il plans diags *Archit Rec* 178:78-83 My '90

Impianti sportivi. G. Gallina. il (pt col) diags *Casabella* 53:ix-xvi Ja/F '89

Martorell Bohigas Mackay [the Sant Oleguer sports complex, Sabadell, Spain] il (pt col with cov) pors plans diags *A + U* no225:122-3 Je '89



**Stadiums, sports buildings, etc.—cont.**

- Open and shut case [the Toronto SkyDome] J. S. Russell. col il diags *Archit Rec* 177:128-38 N '89
- Orio Gymnasium [Fukuoka, Japan] Y. Kijima. il (pt col with cov) plans diag *Jpn Archit* 64:6-12 S '89
- Sports stadia of the future [Sports Stadia after Hillsborough, seminar, London] il *RIBA J* 97:11 My '90
- Stadio di calcio e atletica leggera, Bari [Italy] E. Ranzani. col il plans diags *Domus* no716:33-9 My '90
- Tent revival [Knott Athletic Recreation/Convocation Complex, Maryland] M. S. Stubbs. col il diags *Architecture* 79:105-9 Ja '90
- Terry Farrell & company [Henley Royal Regatta headquarters, London] col il (with cov) por plans diags *A + U* no231:78-85 D '89
- Tokyo Budokan. K. Rokkaku. il (pt col with cov) plans diags *Jpn Archit* 65:10-26 My '90

**Designs and projects**

- Architectural landmarks [sports hall, Granollers, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:59 Jl '90
- Civic monuments [palace of sports, Badalona, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:72-3 Jl '90
- The Ins and outs of stadiums [Camden Yards ballpark, Baltimore, and Georgia Dome, Atlanta] col il *Archit Rec* 178:27 Ja '90
- Kunihiko Hayakawa [Koga-City visitor's plaza, Ibaraki, Japan] K. Hayakawa. il (pt col) plans diags *GA Doc* no25:60-3 [ '90]
- Olympic stadium [Istanbul] col il diags *A + U* no236:132-3 My '90
- Peter Rice [interview] J. Ferrier and A. Lavalou. il (pt col) por diags *Archit Aujourd'hui* no267:120-1 F '90
- Provocative and participatory places [projects] il plans diags *Archit Rev* 188:82-9 Jl '90

**Remodeling**

- Publicité Wallace Saffer, Montreal. il (pt col) plans diag *Can Archit* 34:42-5 O '89

**Stadler, Joseph Constantine, fl. 1778-1812****Reproductions**

- Fort Square, from the south side of the Parade, Fort St George (aquatint, 1805)  
*Marg* 41 no1:53 [ '89]
- The Leasowes; by H. F. James and J. C. Stadler (aquatint) *Stud Hist Art* 25:387 '89
- The Palace and tomb of the late Nabob of Arcot (aquatint, 1803)  
*Marg* 41 no1:60 [ '89] (col)
- Städtisches Gustav-Lübcke-Museum (Hamm, Germany)**  
Berichte aus westdeutschen Museen. B. Richter. bibl il *Wallraf-Richartz-Jahrb* 48-49:521-3 '87-'88
- Städtisches Museum Abteiberg (Mönchengladbach, Germany)**  
Berichte aus westdeutschen Museen. D. Stemmler. il *Wallraf-Richartz-Jahrb* 48-49:539-43 '87-'88
- Städtisches Museum Schloss Rheydt (Mönchengladbach, Germany)**  
Berichte aus westdeutschen Museen. E. Brües. il *Wallraf-Richartz-Jahrb* 48-49:544-6 '87-'88

**Stahle, Wolfgang****about**

- [Galerie Sylvana Lorenz, Paris; exhibit] O. Zahm. *Flash Art* no148:140-1 O '89  
il: Frankfurt School
- [Koury Wingate Gallery, New York; exhibit] C. Liu. *Artforum* 28:163-4 Summ '90  
il: Theory of the avant-garde; . . . Art is lost in this town . . . ; The Sequel; Snoopy come home; Portrait of Great Britain; The Timid giant

**Stael, Nicolas de, 1914-1955****Reproductions**

- Composition  
*Connaiss Arts* no441:68 N '88 (col)
- Syracuse (1954)  
*Art News* 89:101 My '90 (col)  
*Connaiss Arts* no455:135 Ja '90 (col)  
*L'Oeil* no414-415:22 Ja/F '90 (col)

**Staffel, Rudolf, 1911-****about**

- [Helen Drutt Gallery, New York; exhibit] L. Schmidt. *Am Ceram* 7 no2:49 [ '89]  
il: Light gatherer
- [Temple Gallery, Philadelphia; exhibit] R. Barnard. *Am Craft* 49:72-3 D/Ja '89-'90  
il: Light gatherer (2); Bronze chalice

**Stafford, James G.****about**

- Zimmerman/Stafford, Hamburger Hamlet, Hollywood [Calif] F. Garcia-Marquez. col il pors (p iv) plan diags *Domus* no714:6-7 Mr '90

**Staffordshire pottery** See Pottery, British**Staffs, sticks, canes, etc.**

- A Carousel of canes. S. Nagyszalanczy. col il (with back cov) *Fine Woodwork* no78:118 S/O '89

**Stage** See Theater**Stage construction** See Theaters**Stage curtains** See Curtains and draperies**Stage setting and scenery** See Theaters—Stage setting and scenery**Stageberg Partners**

- Colorful, lighthearted version of an English country cottage [Wisconsin] L. Nesmith. col il plan *Architecture* 78:80-1 F '89
- Quiet spirit [Prairie pavilion, Lac Qui Parle County, Minnesota] B. N. Wright. col il plan *Architecture* 79:154-7 Mr '90

**Stager, Lawrence E.**

- Shemer's estate [olive- and winepresses cut into the bedrock at Samaria, Israel] bibl plans tabs diags *Bull Am Sch Orient Res* no277/278:93-107 F/My '90

**Stagg, James****Reproductions**

- The Grand tour  
*Commun Arts Mag* 31:46, 47 Jl '89 (4 col)
- Standards [untitled]  
*Commun Arts Mag* 32:62,63 Jl '90 (3 col)
- [Untitled: autumn landscape]  
*Commun Arts Mag* 32:120 Jl '90 (col)
- [Untitled: Dohery dry cleaners]  
*Commun Arts Mag* 32:120 Jl '90 (col)

**Stagni, Simonetta**

- Disegni inediti e precisazioni a proposito di Canuti e Rolli. bibl f il *Paragone* 39:72-8 N '88

**Stahlecker, Karen****Reproductions**

- Between Eden and Armageddon (mixed media, 1989)  
*Fiberarts* 16:34 Ja/F '90 (col)

**Stahler, Franz****about**

- [Palazzo Esposizioni, Faenza, Italy; exhibit] M. Ernould-Gandouet. il *L'Oeil* no410:75 S '89

**Stahly, François, 1911-****about**

- [Galerie Philip, Paris; exhibit] G. Thomas. *L'Oeil* no414-415:81 Ja/F '90  
il: Relief-grille
- La nature et Stahly [Galerie Philip, Paris; exhibit] *Connaiss Arts* no456:15 F '90  
il: Méduse

**Stahnke, Günter****about**

- What might have been: DEFA films of the past and the future of German cinema [Deutsche Film Aktiengesellschaft, East Germany] B. Byg. il *Cineaste* 17 no4:9-15 '90

**Staico, Kathy** See Schorr, Kathy Staico**Staiger, Janet**

- Announcing wares, winning patrons, voicing ideals: thinking about the history and theory of advertising. bibl f *Cinema J* 29:3-31 Spr '90

**Stain painting** See Painting—Technique**Stained glass****See also****Glass, Colored****Bibliography****See Glass—Bibliography****Collections****See also**

- Musée Suisse du Vitrail (Romont, Switzerland)  
Retour aux traditions—signe de réussite sociale: les rondels de la Collection Hosmer, Université McGill, Montréal [with catalog] A. Isler-De Jongh. bibl f il (with cov, p81-98) *Rev Art Can* 16 no1:29-42 '89
- Stained glass before 1700 in American collections: Midwestern and Western states [Corpus Vitrearum Checklist III] M. H. Caviness and others. il (pt col with cov) diags *Stud Hist Art* 28:1-356 '89

**Competitions, awards, etc.****See Glass—Competitions, awards, etc.****Congresses, conventions, etc.****See Glass—Congresses, conventions, etc.****Conservation and restoration**

- Imaging the design on corroded mediaeval window glass by beta-backscatter radiography. B. Knight. il diags *Stud Conserv* 34:207-11 N '89
- Qualified stained glass restorers. *Stained Glass Q* 84:216-17 Fall '89
- The Tudor rose of York Minster. R. L. Hoover. col il *Stained Glass Q* 84:186-92 Fall '89
- York Glazier's Trust . . . the other windows. R. L. Hoover. col il *Stained Glass Q* 85:34-42 Spr '90



**Stained glass—cont.****Exhibitions**

2. Salon International du Vitrail [Chartres, France] U. Huth and H. Reay-Young. col il *Neues Glas* no4:297-303 '89

Galleria Glass '90 [Oakland County Executive Office Building, Pontiac, Mich] col il *Stained Glass Q* 84:302-3 Wint '89

The Second International Exhibition of Stained Glass [Nîmes and Chartres, France] E. Mandelbaum. col il *Stained Glass Q* 84:200+ Fall '89

**Study and teaching**

- Reviewing the tapes [from the First International Conference on Environmental Glass, Oklahoma City] M. Manning. col il *Stained Glass Q* 84:311 Wint '89
- SGAA slide collection. M. Manning. il *Stained Glass Q* 84:232 Fall '89

**Stained glass, American***See also*

Stained Glass Association of America

Elizabeth speaks [thoughts on a Victorian opalescent stained glass window; reprint from the Christian Science Monitor] J. Ferguson. col il *Stained Glass Q* 84:306-7 Wint '89

A Woman in stained glass . . . against the odds. E. Morgan. col il por *Stained Glass Q* 85:45-50 Spr '90

**Stained glass, British**

Richard Butler, glass-painter. M. Archer. bibl f il *Burlington Mag* 132:308-15 My '90

Touring the U.K.—of paint and painters. F. L. Reusché. il (pt col) *Stained Glass Q* 85:28-31 Spr '90

The Tudor rose of York Minster. R. L. Hoover. col il *Stained Glass Q* 84:186-92 Fall '89

York Glazier's Trust . . . the other windows. R. L. Hoover. col il *Stained Glass Q* 85:34-42 Spr '90

**Stained glass, Dutch**

Glasschenkingen van de Utrechtse kapitels: Een verkenning in relatiekaders. L. van Tongerloo. bibl f il tabs *Ned Kunsthistorisch Jaarb* 37:151-74 '86

**Attribution**

The Master of the Mass of Saint Gregory roundel [a Dutch glass-painter in Brabant during the 1520s] H. Wayment. bibl il plan *Oud Holl* 103 no2:61-96 '89

**Stained glass, French**

The Luminous basilica [stained glass for new basilica, Yamoussoukro, Ivory Coast] R. L. Hoover. col il *Stained Glass Q* 84:281-8 Wint '89

Les vitraux de Sainte-Croix de Provins, XVI<sup>e</sup> siècle. C. Legros. *Bull Monum* 146 no3:247 '88

**Stained glass, German**

Lyrical geometry . . . Teutonic glass and the work of Karl Heinz-Traut. L. Haufschild. col il (with cov) plans *Stained Glass Q* 84:201-6 Fall '89

**Stained glass, Gothic**

Un panneau de vitrail du Musée Mayer van Den Bergh provenant de la rose sud de Notre-Dame de Paris. F. Perrot. il *Bull Monum* 147 no2:176 '89

La table de verrier de Gérone. C. Brisac. bibl f il *Bull Monum* 147 no2:182-3 '89

Un vitrail du XIII<sup>e</sup> siècle à Saint-Gengoult de Toul. M. Hérold. *Bull Monum* 147 no2:183-4 '89

Les vitraux de la cathédrale de Strasbourg [review article] B. Kurmann-Schwarz. bibl f il *Bull Monum* 147 no2:195-200 '89

**Stained glass, Italian**

Two stained glass panels from Milan Cathedral in the Rotch Library, Massachusetts Institute of Technology. C. Pirina and F. Ratté. bibl f il *J Glass Stud* 31:55-64 '89

**Stained glass, Medieval**

Die mittelalterliche Glasmalerei in Erfurt [review article] E. Frodl-Kraft and G. Schmidt. *Z Kunstgesch* 51 no3:442-5 '88

**Stained glass, Modern**

Non-objective design for stained glass. H. Weis. col il *Stained Glass Q* 84:194-5 Fall '89

The Stained glass window of Régine Heim in Jerusalem. R. J. Z. Werblowsky. bibl f col il (with cov) *Jew Art* 15:108-15 '89

Using holography to redefine jewelry and stained glass. O. Landuyt and E. Saegeman. il *Leonardo* 22 no3/4:403-4 '89

**Stained glass, Renaissance**

"Ick Sorghloose . . .": a silver-stained roundel in The Cloisters [with a translation of the complete text of Jacob Jacobsz. Jonck] T. B. Husband. bibl f il *Metrop Mus J* 24:173-88 '89

**Stained glass as a profession** *See* Crafts as a profession

**Stained Glass Association of America**

**Congresses, conventions, etc.**

Conference highlights [80th: Portland, Ore] R. L. Hoover. col il *Stained Glass Q* 84:198-9 Fall '89

**Directories**

Membership directory. *See* issues of Stained Glass

**Stainless steel** *See* Steel

**Stains and staining** *See* Wood finishing

**Stairs**

Abitare report: stairs. il (pt col) diags *Abitare* no282:181-3 F '90

Accès aux parties hautes des édifices et circulation à ce niveau au XI<sup>e</sup> siècle. M. Durliat. *Bull Monum* 147 no4:347-8 '89

Deux escaliers royaux du XIV<sup>e</sup> siècle: les Grands degrez du palais de la Cité et la Grande viz du Louvre. M. Whiteley. bibl f il plans diag *Bull Monum* 147 no2:133-54 '89

Elegant stairway [two-story atrium headquarters reception area, Comcast Corporation, Philadelphia] L. S. Cohen. il diags *Interiors* 149:40-1 Ja '90

Flights of fancy [details elevate staircases to new artistic heights] M. J. Crosbie. col il diags *Architecture* 79:101-3 Je '90

**Staley, Allen**

Recent publications on Turner [review article] *Burlington Mag* 131:777-80 N '89

**Staller, Natasha**

Méliès' fantastic cinema and the origins of Cubism. bibl f il *Art Hist* 12:202-32 Je '89

**Stalley, R. A.** *See* Stalley, Roger

**Stalley, Roger**

(jt. auth) *See* Nelson, E. Charles, and Stalley, Roger

**Stalley, Roger, and Thurlby, Malcolm**

The Early Gothic choir of Pershore Abbey. bibl f il plan diags *J Soc Archit Hist* 48:351-70 D '89

**Stallone, Sylvester***about*

Requiem for a heavyweight [with filmography] C. Stauth. pors (with cov) tab *Am Film* 15:22-7+ Ja '90

**Stalter, Marcel-André**

Fautrier dessinateur. bibl f il *Gaz B-Arts* ser6 v115:183-90 Ap '90

**Stam, Deirdre C., 1940-**

Public access to museum information: pressures and policies. bibl f *Curator* 32:190-8 S '89

**Stamatiou, Aristides**

A Note on the mausoleum chariot [at Halicarnassus, Turkey] bibl f *Archaeol Anz* no3:379-85 '89

**Stambler, Don****Reproductions**

Local color

*Southwest Art* 19:16 Jl '89 (col)

Now open!

*Southwest Art* 19:68 O '89 (col)

Santa Fe style

*Southwest Art* 19:17 Jl '89 (col)

**Stamnoi** *See* Vases, Classical

**Stamos, John****Reproductions**

Smokers #4 (photo, 1988)

*Leonardo* supp:89 '89 (col)

**Stamos, Theodoros, 1922-****Reproductions**

Infinity field torino series VI (1988)

*Art News* 88:20 N '89 (col)

**Stamper, Frances Byng-** *See* Byng-Stamper, Frances

**Stamps** *See* Hallmarks; Postage stamps; Rubber stamps

**Stamps (Seals)** *See* Seals (Numismatics)

**Stanbrook, Alan**

The Worlds of Hou Hsiao-Hsien. il por *Sight Sound* 59:120-4 Spr '90

**Standardization***See also*

Building—Standards

Industrialized building

Modular coordination (Architecture)

Prefabrication

**Standen, Edith A.**

Jean-Jacques-François Le Barbier and two revolutions. bibl f il *Metrop Mus J* 24:255-74 '89

**Standley, Care***about*

Wild life. A. Gawne. col il *Shuttle Spindle Dyepot* 21:42-5 Wint '89-'90

il(col): School



**Stands (Furniture)** See Pedestals

**Stange, Eric**

about

Children of the left [film] Reviews

*Cineaste* il 17 no3:53-4 '90. P. Bates

**Staniland, Kay**

The Great Wardrobe accounts as a source for historians of fourteenth-century clothing and textiles. bibl f tab  
*Text Hist* 20:275-81 Aut '89

**Stanionis, Lin**

about

Focus: Lin Stanionis—chalices for transubstantiation. S. Bodine. *Metalsmith* 9:30-3 Fall '89

il: China closet (col); Ticket pin; Liqueur cup #3; Liqueur cup #5

**Staniszewski, Mary Anne**

For what it's worth. *Arts Mag* 64:29-30 O '89; 64:25-6 N '89; 64:17-18 D '89; 64:13-14 F '90; 64:13-14 Ap '90

The New collectors. il (pt col) pors *Am Photogr* 23:34-43 O '89

Party politics at the Metropolitan Museum. il (pt col) *Arts Mag* 64:13-14 Ap '90

**Stankard, Paul J.**

Reproductions

Bulbs and spirits (1989)

*Am Craft* 50:inside back cov F/Mr '90 (col det)

**Stankiewicz, Richard, 1922-1983**

Reproductions

Europe on a cycle (metal, 1953)

*Connaiss Arts* no455:51 Ja '90 (col)

**Stankus, Bill**

Sharpening chisels and plane blades: producing razor-sharp edges with boning guides and waterstones. col il *Fine Woodwork* no81:55-7 Mr/Ap '90

**Stanley, Leonard**

about

Fashion notebook [a rare collection of classic Hollywood costume sketches] J. Chatfield-Taylor. col il por *Archit Dig* 46:250+ S '89

**Stanley, Martha**

about

A Closer look at selvages. K. Murphy and B. Nitzberg. col il *Shuttle Spindle Dyept* 21:22-3 Spr '90

**Stanley Saitowitz Office (Firm)**

The Perfect wave [vacation house, Stinson Beach, Calif] D. J. Canty. col il plan diag *Archit Rec* 178:52-7 Mid-Ap '90

**Stano, Michael, 1953-**

about

Portfolio. il (pt col) pors *Am Craft* 50:58-9 Je/Jl '90

**Stansbury-O'Donnell, Mark D.**

Polygnotos's Nekyia: a reconstruction and analysis. bibl f il diag *Am J Archaeol* 94:213-35 Ap '90

**Stanton, William, fl. 1816**

about

Department of Decorative Arts [recent acquisitions] C. P. Monkhouse and others. *R I Sch Des Mus Notes* 72:24 O '85

il: Tall case clock

**Stanton & Williams**

National Architecture Centre [designs for 66 Portland Place, London] il plans diags *RIBA J* 96:24-7 D '89

**Stanwyck, Barbara, 1907-1990**

about

Barbara Stanwyck and Robert Taylor [ranch living and Beverly Hills glamour for the stars of Stella Dallas and Ivanhoe] R. Schickel. col il pors *Archit Dig* 47:214-16 Ap '90

**Stanyer, Frederick W.**

Boscobel in Garrison-on-Hudson, New York. col il *Antiques* 136:1356-65 D '89

**Stanze (Vatican)** See Vatican. Stanze

**Starbuck, David R.**

Those ingenious Shakers. il (pt col) *Archaeology* 43:40-7 Jl/Ag '90

**Starck, Philippe, 1950?-**

about

Asahi Beer Azumbabashi Hall [Super Dry Hall, Tokyo] P. Terrien. il (pt col with cov) plans diags *Jpn Archit* 65:8-21 Ap '90

The Royalton [hotel, New York] L. Young. col il *Design* no487:41 Jl '89

Unhex Nani Nani [Tokyo] P. Terrien. il (pt col) plans diag *Jpn Archit* 65:22-5 Ap '90

**Starenko, Michael**

Art press review [the written discourse on video art] bibl il *New Art Exam* 17:61-3 O '89

A Question of intent [The Photography of invention—American pictures of the 1980s: Smithsonian Institution's National Museum of American Art, Washington, D.C.; traveling exhibit] il *New Art Exam* 17:26-9 F '90

**Stark, Paula**

about

[Prince Street Gallery, New York; exhibit] G. Henry. *Art News* 89:172+ Ap '90

il: Across to Canada

**Stark, Scott**

about

Review shorts [SF Camerawork, San Francisco; exhibit] B. Butler. il *Artweek* 20:29 N 9 '89

**Starn Twins**

about

[Leo Castelli Gallery, New York; exhibit] C. Blum. *Art Int* no9:56 Wint '89

il: Anne Frank marker

[Mario Diacono Gallery, Boston; exhibit] F. Koslow. *Artforum* 28:193-4 My '90

**Starnina, Gherardo, ca. 1354-ca. 1413**

about

In search of a Valencian Madonna by Starnina [with appendix] A. T. Lurie. bibl f il (pt col with cov) *Bull Clevel Mus Art* 76:334-73 D '89

Technical note on a Madonna of Humility attributed to Starnina. B. F. Miller. bibl f il *Bull Clevel Mus Art* 76:374-86 D '89

**Starobinski, Jean**

about

Jean Starobinski: jeder Abstand ist fruchtbar. F. Bondy. por *Du* no5:70-1+ My '89

**Starr, Frederick, 1858-1933**

about

Parallels and rivalries: encounters between Boas and Starr. D. McVicker. bibl pors *Curator* 32:212-28 S '89

**Starr, Richard**

Drawknives and spokeshaves: using these versatile shaping tools. col il pors *Fine Woodwork* no80:64-7 Ja/F '90  
Making marble rolls [a crooked path to fun and physics] col il diags *Fine Woodwork* no75:78-81 Mr/Ap '89

**Starrels, Josine Ianco**

about

Arttalk [Josine Starrels, Long Beach Museum of Art; interview] S. Geer. por *Artweek* 20:3 D 28 '89

**Staszak, Lindsey**

Reproductions

View from Storm King (1987)

*Am Artist* 54:48-9 Ag '90 (col)

**State and architecture** See Architecture and state

**State and art** See Art and state

**State and church** See Church and state

**State and city planning** See City planning and state

**State and design** See Design and state

**State and environment** See Environmental policy

**State and interior design** See Interior design and state

**State and motion pictures** See Motion pictures and state

**State and photography** See Photography and state

**State and planning** See Planning and state

**State and television** See Television and state

**State buildings** See Government buildings

**State encouragement of science, literature, and art**

See also

Grants-in-aid

Institute of Museum Services

National Endowment for the Arts

National Endowment for the Humanities

New York State Council on the Arts

Public Art Works (Organization)

Art suffers discrimination in San Francisco [report by Jeff Jones and Russell T. Cramer: Institutionalized discrimination in San Francisco's arts funding patterns] D. Tran. *High Perform* 12:17 Fall '89

Camelot's legacy to public art: aesthetic ideology in the new frontier. J. Wetenhall. bibl f *Art J* 48:303-8 Wint '89

The Commercialization of Soviet art: a Soviet view [shift from state patronage to the private market] S. Klovov. il *Apollo* ns 131:22-5+ Ja '90

'De Overheid geve ook den kunstenaar zijn oorlogstaak': de war artists van de Nederlandse regering in Londen. W. H. Vroom. bibl f il por *Bull Rijksmus* 38 no2:99-122 '90

The Eviction of the Salon from the Louvre. P. Mainardi. bibl f il tab *Gaz B-Arts* ser6 v112:31-40 Jl/Ag '88  
Funds established to give artists earthquake relief [in the Bay Area and Santa Cruz, Calif] il *Artweek* 20:4 D 7 '89



**State encouragement of science, literature, and art—**  
*cont.*

Museums and the French state. P. Wright. il (pt col) *Mus J* 89:23-31 Ag '89

News: money [the cash crises in British arts funding] G. Hughes. *Arts Rev* 42:79 F 23 '90

Political eye. See issues of Museums Journal

Public art & the public purse [Art in Public Places program, Dade County, Fla] D. Joselit. bibl f col il *Art Am* 78:142-51+ JI '90; Discussion. 78:29 S '90

Report from the Netherlands—the Dutch dole [as debates over the NEA intensify, the now-defunct Dutch subsidy plan provides a case study of the promises—and the pitfalls—of government funding of the arts] S. Tallman. col il *Art Am* 78:83+ JI '90

The Responsible Republic [art, conservation and the museum during the French Revolution] A. McClellan. bibl f il *Apollo* ns 130:5-8+ JI '89

Shedding responsibilities [detailed look at the relationship between museums and the Dutch state and the ways in which recent governments have encouraged a privatization of museums] P. Wright. il (pt col with cov) tab *Mus J* 90:24-33 My '90

Some stellar moments in the history of government-sponsored exhibitions [the French Salons] P. Mainardi. bibl f il *Art Am* 78:154-9 JI '90

State arts funding scorecard [1989] tab *New Art Exam* 16:11 Ja '89

State support of the arts: a mixed blessing. B. Denvir. *Artist* 105:7 Ja '90

Ties to the community can become your museum's lifeline. G. Platt. *Mus News* 68:33 My/Je '89

Toward anti-television: the Independent Production Service and the future of public broadcasting [interview with Lawrence Daressa] P. Aufderheide. *Afterimage* 16:4-5 Mr '89

The Triumph of the public artist [Art in Public Places (APP) program of the Seattle Arts Commission] R. Glown. il *Artweek* 21:23-4 Ja 11 '90

**State parks and reserves**

Design—Merit Award: Chief Logan State Park [West Virginia] col il *Landsc Archit* 79:93 N '89

**Statements** See Architects' statements; Art dealers' statements; Artists' statements; Cinematographers' statements; Designers' statements; Landscape architects' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements

**Stations**

See also

Automobile service stations

See also subhead Stations under the following subjects

Boston (Mass.)

Madrid (Spain)

Nantes (France)

New York (N.Y.)

Railroads

Stockholm (Sweden)

Stuttgart (Germany)

Subways

Tacoma (Wash.)

Collision or vision? [buildings and projects for road, rail and air transport] F. Anderton. il (pt col with cov) plan *Archit Rev* 186:22-5 D '89

Making connections: new buildings for transport [6 article anthology] il (pt col) plans diags *Archit Rev* 186:26-45, 50-3, 65-76, 84-7 D '89

**Designs and projects**

Anthony Hunt [interview] J. Fernier. il (pt col) por diags *Archit Aujourd'hui* no267:124-9 F '90

Nuova stazione a Siviglia di Cruz e Ortiz. P.-A. Croset. il diags *Casabella* 53:40-1 Ap '89

Santiago Calatrava [un sculpteur du jeu des forces] B. Lemoine. il (pt col) por plans diags *Archit Aujourd'hui* no267:94-103 F '90

**Remodeling**

The Nation's largest single act of rehabilitation [the still-growing Union Station complex, Washington, D.C.] A. Freeman. il (pt col with cov) plan *Architecture* 78:82-7 Ap '89

Traditional buildings: furnishing at the East Station [design center and exhibition area, Århus, Denmark] col il plan diags *Abitare* no278:212-17 O '89

**Stations, Radio and television** See Radio and television broadcasting studios

**Statistics**

See also

Census

Demography

Photographers and new technology. P. Rolls. bibl tabs diags *Br J Photogr* 136:15+ Ap 13 '89; 136:17-19 Ap 20 '89; 136:19 Ap 27 '89

**Statom, Therman, 1953-**

about

[Pittsburgh Center for the Arts; exhibit] M. Odom. il *New Art Exam* 16:52-3 My '89

**Statsinger, Evelyn**

about

[Jan Cicero Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:147 Ja '90

il: Gift of the sea

**Statues and statuettes** See Sculpture

**Stauth, Cameron**

Requiem for a heavyweight [Sylvester Stallone; with filmography] pors (with cov) tab *Am Film* 15:22-7+ Ja '90

**Stavrowsky, Oleg**

**Reproductions**

A Fresh pair for Denver

*Southwest Art* 19:53 F '90 (col)

**Stead, Tim**

about

Layers—an exploration in wood by Tim Stead [Compass Gallery, Glasgow; exhibit] M. MacDonald. *Crafts* no104:50 My/Je '90

il: Figurescape

Upland trends [the Scottish borders are home to a surprisingly high percentage of craftspeople] K. Woolnough. col il por *Crafts* no103:38-41 Mr/Ap '90

**Stealing** See Thefts

**Stecha, Pavel, 1944-**

**Reproductions**

[Untitled: singers and crowd] (1989)

*Br J Photogr* 137:12-13 Ap 12 '90

**Stecker, Robert**

Fish's argument for the relativity of interpretive truth. bibl f *J Aesthet Art Crit* 48:223-30 Summ '90

**Stecyk, Craig R.**

about

[Meyer Bloom Gallery, Santa Monica, Calif; exhibit] M. Selwyn. *Flash Art* no147:154 Summ '89

il: Northwest Passage, armored blind

Papa Moana and surfer kitsch [Laguna Art Museum Satellite Gallery, Laguna Beach, Calif; installation] P. Picot. il *Artweek* 20:4 Ag 26 '89

**Reproductions**

[Untitled: monumental stone form in a landscape] (photo) *Artweek* 21:11 My 10 '90

**Steefel, Pete**

about

[Messing Gallery, St Louis; exhibit] N. N. Rice. *New Art Exam* 17:51 Mr '90

**Steel**

Materials: stainless steel. D. Bates. col il *Design* no497:50-1 My '90

**Steel cladding** See Metal cladding

**Steel construction**

La Casa de Palmeras, de Richard Turner, en los jardines de Kew. U. Kultermann. bibl f il *Goya* no211-212:72-7 JI/O '89

Structures that combine concrete and steel [hybrids exploit the strengths of both] M. P. Levy. il (pt col) diags *Architecture* 78:102-4 Je '89

**Steel framing** See Framing (Building)

**Steelcase Design Services**

Details, the latest addition to the Steelcase Design Partnership, offers accessories for enhancing the workplace. M. Rus. il *Inter Des* 61:56 My '90

Steelcase Canada [office, Toronto] M. Rus. col il plans *Inter Des* 61:215-19 Mr '90

**Steele, Fletcher, 1885-1971**

about

The Gardens of Fletcher Steele [Wave Hill, Bronx, New York; exhibit] col il *Landsc Archit* 80:20 JI '90

**Steele, James**

Hassan Fathy: the new traditionalists. col il plans diags *Archit Des* 59 no11/12:ii-vii '89

**Steele, Louis, 1843-1917**

about

The Representation of the Maori by European artists in New Zealand, ca 1890-1914. L. Bell. bibl f il *Art J* 49:142-9 Summ '90

il: The Arrival of the Maori in New Zealand; The Advent of the Maori: Christmas, A.D. 1000

**Steele, Robert G.**

**Reproductions**

Poster for alumni wine label series (watercolor) *Commun Artis Mag* 32:91 JI '90 (col)



**Steele, Theodore Clement, 1847-1926****Reproductions**

Berry picking (1894)

*Antiques* 137:194-5 Ja '90 (col)**Steele-Perkins, Chris, 1947-***about*In our time [Magnum show: Hayward Gallery, London; interview] T. Gett. pors *Br J Photogr* 137:16-17 Ap 5 '90The Invasion of privacy [how far public photography should intrude on domestic privacy] J. Gross. il (pt col) *Br J Photogr* 137:25 F 22 '90*il(col)*: GLC children's festival; Blackpool boarding houses**Reproductions**

Juliana's summer party, London

*Arts Rev* 42:111 Mr 9 '90

[Untitled: prisoners]

*Br J Photogr* 137:xi F 15 '90**Steen, Jan Havicksz, 1626-1679***about*Carel Fabritius and portraiture in Delft. D. R. Smith. bibl f il *Art Hist* 13:156+ Je '90*il*: Christ in the house of Mary and Martha; The Burgher of Delft and his daughterHet feestmaal van Cleopatra door Gerard Lairesse. T. Kloos. bibl f il *Bull Rijksmus* 37 no2:95 '89*il*: Het feestmaal van Antonius en Cleopatra (2)Jan Steen's Burgher of Delft and his daughter: a painting and politics in seventeenth-century Holland. S. D. Muller. bibl f il *Art Hist* 12:268-97 S '89*il*: The Burgher of Delft and his daughter (2, with det); The Poultry yard**Steer, Philip Wilson, 1860-1942***about*British Impressionism. K. McConkey. bibl f il (pt col) *Apollo* ns 132:22-7+ Jl '90*il*: Summer at Cowes; A Classic landscape: Richmond Bridge in Richmond Surrey (col)Investor's file [English Impressionists: affordable and occasionally top-notch] R. Duthy. il (pt col) *Connoisseur* 220:116+ Je '90**Stefanelli, Joe, 1921-****Reproductions**

Cycle three (1986)

*Art Am* 77:168 D '89 (col)**Stefanidis, John***about*A Study in red [infusing a dramatic London residence with color and pattern] E. Lambert. col il por *Archit Dig* 46:78-83 Jl '89**Stefano, Lando di See Lando, di Stefano, fl. 1355-1392****Steffann, Emil, 1899-1968***about*Architettura dell'occupazione: Francia e Germania 1940-1950. J.-L. Cohen and H. Frank. bibl f il (pt col) maps plans diags *Casabella* 54:55 Ap '90**Steffy, Gary R.***about*Shedding light on the law [Designer of the Year Karen Doroff works with lighting designer Gary Steffy to illuminate the offices of a Philadelphia law firm] J. Henderson and P. Barna. il plans *Interiors* 149:52 Ja '90**Steffy, Susan***about*Susan Steffy. *Southwest Art* 19:180 N '89*il*: White bowl**Stegmaier, Mark E.**A Directory of pastel societies. col il *Am Artist* 53:30-5 Jl '89; 53:12 N '89**Steichen, Edward, 1879-1973***about*Department of Prints, Drawings, and Photographs [recent acquisitions] il *R I Sch Des Mus Notes* 73:39 O '86*il*: Portrait of Jeanne SimpsonEdward Steichen's Modernist art-space [his exhibition designs] R. L. Harley. bibl f il (pt col) pors plan diags *Hist Photogr* 14:1-22 Ja/Mr '90Homage to antiquity [Tampa Museum of Art, Florida; traveling exhibit] A. Szegedy-Maszak. col il *Archaeology* 43:54-7+ Jl/Ag '90*il(col)*: Isadora Duncan at the Parthenon**Reproductions**

Edward Gordon Craig (1913)

*Br J Photogr* 137:8 Ja 18 '90

Magnolia (gelatin silver print, ca 1920)

*Art News* 89:52 F '90

The Maypole (1932)

*New Art Exam* 17:4 Summ '90**Steidle, Otto***about*Centro internazionale per visitatori stranieri a Berlino-Wilmersdorf. L. Biscogli. il (pt col) plans diags *Architettura* 35:521-7 Jl/Ag '89Residenza per anziani a Berlino-Kreuzberg. L. Biscogli. il (pt col) plans diags *Architettura* 35:529-34 Jl/Ag '89**Stein, Christian***about*Christian Stein [interview] F. Piqué. por *Flash Art* no148:[supp] 13+ O '89**Stein, Frances Patiky***about*True taste [why Frances Patiky Stein has it] D. Rafferty. il (pt col) pors *Connoisseur* 219:106-13 O '89**Stein, Gertrude, 1874-1946***about*Bilder werden Worte: acht Autoren und ihr Cézanne. *Du* no9:49-56 S '89**Stein, Karen D.**Brave new world. il (pt col) plans diag *Archit Rec* 177:118-25 Mid-S '89**Stein, Laura***about*[Thomas Solomon's Garage, Los Angeles; exhibit] B. Spector. *Artforum* 28:149-50 D '89*il*: Self portrait: twenty-five blood cells**Stein, Lewis, 1945-***about*[Paula Allen Gallery, New York; exhibit] J. Miller. il *Artforum* 28:176 Ap '90[Paula Allen Gallery, New York; exhibit] G. Faust. il *Arts Mag* 64:102 Ap '90**Stein, Margaret Sophie***about*Not afraid of the dark [the making of Enemies, a love story] B. Yagoda. col il pors (with cov) *Am Film* 15:30-7 N '89**Stein & Associates Inc.**Integrating appendage [addition to a suburban Boston house] L. Nesmith. col il plan diag *Architecture* 78:80-1 O '89**Steinbach, Haim***about*[Musée d'art Contemporain, Bordeaux; exhibit] P. Taylor. il *Flash Art* no146:133-4 My/Je '89Selected recent acquisitions. il *Bull Detroit Inst Arts* 65 no4:58 '90*il*: One minute managers no4 shelf**Reproductions**

Project for Flash Art Russian edition (1989)

*Flash Art* no151:129 Mr/Ap '90 (col)

[Untitled: three soccer balls/three Vigor jugs]

*Flash Art* no146:32 My/Je '89 (col)**Steinberg, Eduard See Shteinberg, Eduard, 1937-****Steinberg, Leo, 1920-**Michelangelo's Florentine Pietà: the missing leg twenty years after. bibl f il *Art Bull* 71:480-505 S '89*about*Erwin Panofsky, Leo Steinberg, David Carrier: the problem of objectivity in art historical interpretation. D. Carrier. bibl f *J Aesthet Art Crit* 47:333-47 Fall '89**Steinberg, Saul, 1914-****Reproductions**

Park Avenue documents (ink, graphite, colored pencil on paper, 1969)

*Art News* 89:8 Mr '90 (col)**Steinberg, Saul P.***about*The Passionate possessors: the ARTnews 200 [the world's top collectors] R. W. Walker. il (pt col with cov) pors tabs *Art News* 89:136-8 Ja '90**Steiner, Frederick**Profile: Dutchmaster [Nico de Jong] il (pt col) por *Landsc Archit* 79:76-9 Ag '89**Steiner, George, 1929-***about*Made of Steiner stuff [review article] J. Simon. *New Criter* 8:64-70 O '89**Steiner, Michael, 1945-****Reproductions**

The Bull (bronze, 1989)

*Art News* 89:23 My '90 (col)

Daylight mystic (bronze, 1989)

*Art News* 89:69 Mr '90 (col)

Minimum wheel (bronze, 1989)

*Art News* 89:68 Mr '90 (col)

Passage: for Andrei Sakharov (bronze, 1989)

*Art News* 89:22 My '90 (col)



**Steiner, Richard C.**

New light on the Biblical Millo from Hatran inscriptions [with appendix] bibl il plan diag *Bull Am Sch Orient Res* no276:15-23 N '89

**Steiner-Prag, Hugo, 1880-1945**

Immortal ugliness [an excellent facsimile of Steiner-Prag's book] *Fine Print* 16:6 Spr '90

**Steingraber, Stephan**

Grabmalerei in Unteritalien: Campanien, Lukanien, Apulien. bibl f il (pt col with cov) tab diag *Antike Welt* 20 no4:3-23 '89

**Steinhardt, Nancy Shatzman**

East Asia: architectural history across war zones and political boundaries. bibl f *Stud Hist Art* 35:177-89 '90

Imperial architecture along the Mongolian road to Dadu. bibl f il map plans *Ars Orient* 18:59-93 '88

**Steinhilber, Carl**

Save our seas: student proposals [oil spill containment system] N. Backlund. col il *ID* 36:18 N/D '89

**Steinhoff, Monika, 1941-****Reproductions**

Santa Fe River III (etch) *Southwest Art* 18:152 My '89

**Steinitz, Bernard****about**

Hôtel de Cavoye [a Paris house appointed by antiquarian Bernard Steinitz] C. Styles-McLeod. col il *Archit Dig* 46:234-41 O '89

A Roman Renaissance: noted antiques dealer Bernard Steinitz takes on the 16th-century Palazzo alle Colonne. C. Aillaud. col il pors (with p24) *Archit Dig* 47:148-56 Ja '90

**Steinlen, Théophile Alexandre, 1859-1923****about**

Les prolos vagabondent: Neo-Impressionism and the anarchist image of the Trimardeur. J. Hutton. bibl f il *Art Bull* 72:299+ Je '90  
il: Le chemineau

**Reproductions**

L'hiver—chat sur un coussin (litho, 1909) *Archit Dig* 47:231 My '90 (col)

Pierrot et le chat (1889) *Apollo* ns 131:[front] 7 Ap '90 (col)

**Steinmetz, Wiebke**

Heinrich Rantzau, 1526-1598 als Mäzen. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:133-40 '88

**Steir, Pat, 1940-**

The Word unspoken. il *Artforum* 28:125-7 D '89

**Reproductions**

Kweilin dreaming, part B, #1 (woodblock on silk with paint, 1989) *Artforum* 28:24 S '89 (col)

**Steland, Anne Charlotte**

Thomas Wijck als italienisierender Zeichner: Beobachtungen zu Herkunft, Stil und Arbeitsweise. \* bibl f il *Wallraf-Richartz-Jahrb* 48-49:215-47 '87-'88

**Stele, Egyptian**

Bermerkungen zur Stele des Merer in Krakau. K. Jansen-Winkel. bibl f *J Egypt Archaeol* 74:204-7 '88

The Earliest dated monument of Amasis and the end of the reign of Apries. A. Leahy. bibl f il diag *J Egypt Archaeol* 74:183-99 '88

More light on a Saite official of the god's wife of Amun. A. Leahy. bibl f il diags *J Egypt Archaeol* 74:236-9 '88

The Royal Butler Hori at Northern Saqqāra. J. Málek. bibl f il plan diags *J Egypt Archaeol* 74:125-36 '88

**Stele, Greco-Roman**

Das Grabmal des Philetos: zu den attischen Grabstelen römischer Zeit. A. Rügler. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 104:219-34 '89

Ein griechisches Grabrelief in Tarent. A. Geyer. bibl f il *Jahrb Dtsch Archaeol Inst* 104:1-17 '89

**Stele, Greek**

Alte Männer auf attischen Grabdenkmälern. M. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:49-82 '89

The Isthmian dossier of P. Licinius Priscus Juventianus. D. J. Gaegan. bibl f il *Hesperia* 58:349-60 JI/S '89

Rituals in stone: early Greek grave epigrams and monuments. J. W. Day. bibl f *J Hell Stud* 109:16-28 '89

**Stele, Roman****See also**

Stele, Greco-Roman

**Stella, Frank, 1936-****about**

[Carl Solway Gallery, Cincinnati; exhibit] R. K. Wallace. *New Art Exam* 17:54 F '90

**il: The Hyena**

Frank Stella: the 1980's [Galerie Beaubourg, Paris; exhibit—excerpt from the catalogue] B. Henri-Lévy. por (back cov) *Cimaise* 37:45-56 Ja/Mr '90

il(col): Estoril; Shards II; Silverstone; Zolder; The Waves; Ahab; II dimezzato; The Waves: The Counterpane; The Gilder

Haines City. L. M. Messinger. col il *Metrop Mus Art Bull* 47:62-3 Fall '89

[Knödler & Company, New York; exhibit] K. Harrison. *Flash Art* no147:140 Summ '89

il(col): The Ramadan; First night-watch

Minimalism and the rhetoric of power. A. C. Chave. bibl f il (pt col) por *Arts Mag* 64:44-63 Ja '90

il(col): Die Fahne Hoch

Prints & photographs published. il *Print Collect News* 20:221 Ja/F '90

Stella et les 80' [Galerie Beaubourg, Paris; exhibit] *Connaiss Arts* no456:15 F '90

il(col): Hark!

Stella redux reconsidered [Los Angeles County Museum of Art; exhibit] S. Appleton. *Artweek* 20:6 JI 29 '89

il: Steller's albatross: exotic bird series

[Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 41:802 N 17 '89

**Reproductions**

Extracts: Q-13 (mixed media on aluminum, 1990)

*Art Am* 78:inside back cov Ag '90 (col)

Thakt-i-Sulayman III (fluorescent alkyd, 1967)

*Art News* 89:back cov F '90 (col)

Tomlinson Court Park: second version (1959)

*Artforum* 28:73 O '89 (col)

[Untitled: abstract painted wall sculpture]

*Flash Art* no150:1 Ja/F '90 (col)

[Untitled: gray and black square with colored square] (1966)

*Art Am* 77:29 D '89 (col)

**Stella, Jacques, 1596-1657****about**

Jésus retrouvé par ses parents dans le Temple (1654) par Jacques Stella (Eglise Saint-Ayoud, Provins). S. Kerspern. bibl f il (with cov) *Gaz B-Arts* sér6 v114:1-10 JI/Ag '89

il: L'Enfant Jésus retrouvé par ses parents dans le Temple (6, with cov det); Dieu le Père

**Stella, Joseph, 1877-1946****about**

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:56-9 Summ '89

il: A Greener: lad from Herzegovina; Cactus (col)

Drawing from life [Museum of Fine Arts, Boston; traveling exhibit] *Southwest Art* 19:113 Mr '90

il(col): Self-portrait

Forum: Joseph Stella's study for New York interpreted. I. B. Jaffe. il *Drawing* 10:131-2 Mr/Ap '89

Visual poetry: the drawings of Joseph Stella [National Museum of American Art, Washington, D.C; traveling exhibit] *Drawing* 11:107-8 Ja/F '90

il: Study for Song of birds

**Reproductions**

Chimneys, Pittsburgh (charcoal on off-white laid paper, 1908)

*Antiques* 136:292-3 Ag '89 (col)

Full moon, Barbados (1940)

*Antiques* 137:1259 Je '90 (col)

Lillies in a vase (pastel, 1944)

*Art Am* 77:28 D '89 (col)

Study for Battle of lights, Coney Island (ca 1913)

*Antiques* 136:1227 D '89 (col)

Tree of Nice

*Art Am* 78:28 JI '90 (col)

Tropical flowers (watercolor and casein on paper)

*Antiques* 136:1211 D '89 (col)

**Stellman, Martin, 1948-****about**

Who's in town [Miou-Miou, Jack Sholder, Martin Stellman, Bruce Robinson] L. Tanner. *Films Rev* 40:416+ Ag/S '89

**Stem, Seth, 1947-**

Form in furniture. il (pt col) *Fine Woodwork* no78:64-8 S/O '89

**Stemp, Robin**

Artist as transmitter. il (pt col) *Artist* [104]:16-18 S '89

The Azure world [of the sea] il (pt col) *Artist* [104]:30-2 N '89



**Stemp, Robin—cont.**

- Creating a market [British Impressionism] il (pt col) *Artist* [104]:34-7 Ag '89
- The Painter as poet. il (pt col) *Artist* 105:38-40 F '90
- Painting the seasons [autumn and winter] col il *Artist* [104]:13-16 O '89
- Paintings in Hospitals [a London-based organization] il (pt col) *Artist* [104]:25-8 D '89
- The Seeing eye. *Artist* 105:38-40 Mr '90
- Watercolour for beginners. il (pt col) *Artist* 105:21-3 Je '90; 105:14-16 Jl '90; 105:16-18 Ag '90; 105:18-20 S '90

*about*

- Painting the seasons [how spring and summer have been recorded by a number of different artists] R. Stemp. il (pt col) *Artist* 105:23-5 My '90
- il: Glasfryn

**Stennett, Craig, 1965-****Reproductions**

- Caretaker at the graveyard of the unknown dead in Bangkok
- Br J Photogr* 137:4 F 15 '90

**Stepanek, Pavel**

- Pablo Picasso en Checoslovaquia [Prague; various exhibits, and the National Gallery's Kramár collection] il por *Goya* no211-212:92-7 Jl/O '89

**Stepanova, Varvara, 1894-1958***about*

- Rodchenko in Moscow [miraculous survival of the Constructivist's historic studio] M. Ruthven. col il pors *Archit Dig* 46:53+ O '89
- Varvara Stepanova: the complete work [review article] A. S. Roatcap. *Fine Print* 16:31-3 Spr '90
- il: Charlie Chaplin; Figure; Costume design for the police supervisor
- What's in a line? Gender and modernity. B. Fer. bibl f il por diags *Oxford Art J* 13 no1:77-88 '90

**Stephan, Cora**

- Haben sie heute schon ihr Auto geküsst? il *Du* no3:25-7 Mr '90

**Stephan, Gary, 1942-***about*

- [Mary Boone Gallery, New York; exhibit] K. Gookin. il *Artforum* 28:188 My '90
- [Mary Boone Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:115 My '90
- il: Interior with door
- Prints & photographs published. *Print Collect Newsl* 21:111 Jl/Ag '90
- il(p112): 1990 IIII
- Prints & portfolios published. *Print Collect Newsl* 20:139 S/O '89

**Reproductions**

- [Untitled: curved form]
- Artforum* 28:7 F '90

**Stephens, Alice Barber, 1858-1932***about*

- [Howard Pyle in the papers of Alice Barber Stephens] M. Pacini. *Arch Am Art J* 28 no3:41 '88

**Reproductions**

- Rittenhouse Square, Philadelphia (1892)
- Antiques* 137:820 Ap '90 (col)

**Stephens, John Lloyd, 1805-1852***about*

- Architectural historians before the fact [early historians of Pre-Columbian architecture] G. Kubler. bibl f *Stud Hist Art* 35:192-3 '90

**Stephens, Suzanne, 1942-**

- Architecture criticism in a historical context: the case of Herbert Croly. bibl f il *Stud Hist Art* 35:275-87 '90

- Architecture: Suzanne Stephens—residential dilemmas in New York. col il por (p49) *Archit Dig* 46:101+ N '89

- Architecture: William McDonough—the virtues of versatility. col il por *Archit Dig* 47:114+ Mr '90

- Insider's guide to New York's special places: prominent residents select fifteen incomparable sites. col il por (p49) *Archit Dig* 46:136-45+ N '89

- The Treasures of Provence: designer Kevin McNamara reveals his favorite sources. col il pors map *Archit Dig* 47:94-101 Mr '90

**Stephenson, John H., 1929-***about*

- John and Susanne Stephenson. D. Slowinski. col il pors *Ceram Mon* 37:43-8 S '89
- il: Oracle #2 (7); Harlequin (col)

**Stephenson, Jonathan**

- A Close fusion with nature [Monet's working methods] col il *Artist* [104]:23-7 O '89

**Stephenson, Susanne, 1935-***about*

- John and Susanne Stephenson. D. Slowinski. col il pors *Ceram Mon* 37:43-8 S '89
- il(col): Mountain rock jar, [2 untitled]

**Sterbak, Jana***about*

- [Donald Young Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:195 My '90

*il: Remote control II*

- [Donald Young Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:120 My '90

*il(col): Remote control***Stereophonic sound systems**

- The Composition of auditory space: recent developments in headphone music. D. R. Begault. bibl f diags *Leonardo* 23 no1:45-52 '90

- Technology briefs [MoMa taps Technics speaker] J. Davidsen. col il *Inter Des* 61:258 Ap '90

**Stereoscopic photography** See Motion pictures—Three dimensional films; Photography, Stereoscopic**Sterling, Charles, 1901-**

- Carnet bourguignon [anonymous 15th-century Burgundian paintings with Flemish influences] bibl f il (pt col with cov) *L'Oeil* no413:26-35 D '89

**Sterling, Peter V.***about*

- Education: what's next? [six participants look at next steps] pors *Mus News* 68:49-51 My/Je '89

**Stermer, Dugald, 1936-***about*

- Call of nature. S. Heller. col il por *Print* 43:88-99+ S/O '89

**Reproductions**

- Noah's ark [Goliath beetle] (pencil and watercolor)
- Commun Arts Mag* 32:50 Jl '90 (col)

- Poster for competition about bird identification (pencil and watercolor)
- Commun Arts Mag* 32:110-11 Jl '90 (col)

- [Untitled: chameleon on branch]
- Print* 44:52 Ja/F '90 (col)

- [Untitled: two hands drawing and erasing reversible image of man and feline face]
- Print* 43:357 Jl/Ag '89 (col)

**Stern, Arthur I., 1950-***about*

- Portfolio. il (pt col) por *Am Craft* 49:58-9 D/Ja '89-'90

**Stern, Bernard, 1920-***about*

- Portfolio. il (pt col) por *Am Craft* 49:58-9 D/Ja '89-'90

**Reproductions**

- Witnesses to love
- Flash Art* no145:50 Mr/Ap '89 (col)

**Stern, Jean, 1946-***about*

- The \$5,000 question [interview] S. H. McGarry. por *Southwest Art* 19:38-44 D '89

**Stern, Phil***about*

- Marilyn Monroe at Shrine Auditorium Benefit Party, Los Angeles, December 1953
- Am Photogr* 23:50 Jl '89

**Stern, Pia***about*

- The Joys of graffiti [Jeremy Stone Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 20:12-13 D 7 '89

*il: Pizza, pizzazz and strange bedfellows***Stern, Robert A. M., 1939-***about*

- Fax, plans and videotape [collection of furniture for HBF] P. R. Jackson. il (pt col) pors *Interiors* 149:118-25 O '89

- Stern stuff [new collection of seating and tables for a business-furniture manufacturer] K. D. Stein. col il *Archit Rec* 178:159 Ja '90

- Viewpoint [Robert A. M. Stern; interview] B. Russell. por *Interiors* 149:18+ O '89

**Stern (Robert A. M.) Architects** See Robert A. M. Stern Architects**Sternbach, David**

- Troubleshooters: David Sternbach on the trials of men. il *Artforum* 28:25-6 D '89

- Undertone [David Sternbach on rap] il *Artforum* 28:19-20 S '89

**Sterne, Hedda, 1916-***about*

- [CDS Gallery, New York; exhibit] L. Campbell. col il (p245) *Art Am* 78:246 My '90

**Sterner, Judy**

- Who is signalling whom? Ceramic style, ethnicity and taphonomy among the Sirak Bulahay. bibl il map *Antiquity* 63:451-9 S '89



**Sternfeld, Joel, 1944-**

**Reproductions**

Approximately 17 of 41 whales which beached and subsequently died, Florence, Oregon  
*Am Photogr* 23:45 J1 '89 (col)

**Sternheim, Carl, 1878-1942**

*about*

Max Beckmann's Ideologies: some forgotten faces. B. C. Buenger. bibl il pors *Art Bull* 71:453-79 S '89

**Sternheim, William Adolf Carl** See Sternheim, Carl, 1878-1942

**Sterzing Altarpiece** See Altarpieces

**Stetter, Wilhelm, d. 1552**

*about*

Wilhelm Stetter's Adoration of the Magi and a consideration of Stetter's paintings. E. M. Zafran. bibl f il *J Walters Art Gallery* 46:99-108 '88

il: Adoration of the Magi; St John the Evangelist receives the poisoned cup; Decapitation of St John the Baptist; Noli me tangere; Christ before Pilate; Lamentation; Christ presented to the people; Nativity; Adoration of the Shepherds

**Steven Holl, Architects**

American Memorial Library [addition, West Berlin; architectural design award] il (pt col) plans diags *Prog Archit* 71:80-2 Ja '90

Non-saltbox in New England [Martha's Vineyard, Mass] M. J. Crosbie. col il plans diags *Architecture* [78]:140-3 My '89

School of Architecture [and Landscape Architecture, University of Minnesota, Minneapolis, addition and renovation; architectural design award] il (pt col with cov) plans diags *Prog Archit* 71:83-5 Ja '90

Seaside ascetic [Dreamland Heights Building/Hybrid Building, Florida] J. M. Dixon. col il (with cov) plans diags *Prog Archit* 70:59-67 Ag '89

**Steven Winter Associates**

Earthquake glass damage [from the 1985 Mexico City earthquake; research citation] diags *Prog Archit* 71:123 Ja '90

**Stévenin, Jean-Francois**

*about*

L'envie d'avoir envie [remembering John Cassavetes] J.-F. Stévenin. col il *Cah Cinema* no417:26-8 Mr '89

**Stevens, Alfred, 1823-1906**

**Reproductions**

Tous les bonheurs (1880)  
*Art Antiqu* 7:17 F '90 (col)

**Stevens, Colleen Newport**

**Reproductions**

The Pinnacles (watercolor, 1989)  
*Am Artist* 54:32 Ag '90 (col)

**Stevens, May, 1924-**

*about*

One plus or minus one [Rosa Luxemburg in May Stevens' art] M. Stevens. *Heresies* 6 no4:65-7 '89  
il: The Second international; Eden hotel

**Stevens, Peter**

*about*

[Graham Modern Gallery, New York; exhibit] D. Waterman. *Art News* 89:216 My '90  
il: 2:54 a.m.

**Stevens, Richard, 1542-1592**

**Reproductions**

*Attributed works*

Tomb of Sir Christopher Hatton (print, ca 1593)  
*Stud Hist Art* 27:109 '89

**Stevens, Robert Mallet-** See Mallet-Stevens, Robert, 1886-1945

**Stevens, William Lester, 1888-1969**

**Reproductions**

Rock quarry at Rockport, Massachusetts  
*Antiques* 137:130 Ja '90 (col)

**Stevens & Wilkinson, Inc.**

John C. Calhoun building [courthouse, Columbia, S.C] M. Rus. col il plans *Inter Des* 60:190-3 N '89

**Stevovich, Andrew**

*about*

[Coe Kerr Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:177-8 Ap '90  
il: The Audience at the Club Durango

**Reproductions**

Sleeping woman (1989)  
*Art Am* 78:42 Ja '90 (col)

**Stewart, Alison**

New drawings by Erhard Schön and his circle [with appendix] bibl f il *Master Drawings* 26:233-9 Aut '88

**Stewart, Dugald, 1753-1828**

*about*

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89

**Stewart, F. Clark, 1942-**

*about*

[The Fine Arts Center/Cheekwood, Nashville; exhibit] S. W. Knowles. *New Art Exam* 16:51 Je '89

**Stewart, J. Douglas**

Pigalle, the antique, et al; the genesis of Reynolds's Banastre Tarleton. bibl f il *Gaz B-Arts* ser6 v112:261-8 D '88

**Stewart, John**

Can science be an art? Epistemology as the vehicle for a trip from science to art and back. bibl f il *Leonardo* 22 no2:255-61 '89

**Stewart, John, 1945-**

*about*

Ripped from the jaws of history: the Freeson prints of John Stewart on show at the Portfolio Gallery. W. Bishop. *Br J Photogr* 137:26 Mr 22 '90

**Stewart, Margaret C. H.**

Lord Mar's House A: 1718-1725. bibl f plans diags *Gaz B-Arts* ser6 v113:9-18 Ja '89

**Stewart, Rowena**

*about*

Education: what's next? [six participants look at next steps] pors *Mus News* 68:49-51 My/Je '89

**Stewart, Sharon**

*about*

Fotofest 1990 [George R. Brown Convention Center, Houston; exhibit] C. Ford. il *Br J Photogr* 137:12 Ap 12 '90

**Stewart/Romberger & Associates**

Set in stone [Westinghouse Showroom, Los Angeles] N. Currimbhoy. col il diag *Interiors* 149:120-3 Ag '89

**Steyer, Stephanie**

Aaron Jones. il (pt col) por *Commun Arts Mag* 32:66-75 My/Je '90

**Stezaker, John**

*about*

[Salama-Caro Gallery, London; exhibit] B. Hatton. *Artforum* 28:157 S '89

il: Nest III  
[Salama-Caro Gallery, London; exhibit] A. Renton. il *Flash Art* no147:157 Summ '89

**Stiberc, Peter**

Polychrome Holzkulpturen der Florentiner Renaissance; Beobachtungen zur bildhauerischen Technik [with catalog] bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:205-28 '89

**Stickley, Gustav, 1858-1942**

*about*

Preservation: Stickley's Craftsman Farms [Parsippany, N.J] A. Bussel. il *Prog Archit* 71:26 Je '90

**Stickney-Gibson, Melinda**

*about*

[Littlejohn-Smith Gallery, New York; exhibit] A. MacAdam. *Art News* 88:169 N '89

il: Memory structure III

**Sticks** See Staffs, sticks, canes, etc.

**Stieglitz, Alfred, 1864-1946**

*about*

Bombshell at Russell Square! [F Holland Day and the Royal Photographic Society] G. G. Hannum. bibl f il *Photogr J* 129:568-70 D '89

The new New York and the Park Row Building: American artists view an icon of the modern age. E. E. Hirshler. bibl f il (with back cov) *Am Art J* 21 no4:28+ '89  
il: City of ambition

O'Keeffe and the masculine gaze [the biased critical treatment of the artist's work] A. C. Chave. bibl f col il pors *Art Am* 78:114-25+ Ja '90

il: Georgia O'Keeffe (2)

Paul Strand: the land & its people. B. Rathbone. bibl f il (with cov) *Print Collect Newsl* 21:2-5 Mr/Ap '90

[Tobey C. Moss Gallery, Los Angeles; exhibit] A. Jones. *Art Int* no9:82 Wint '89

The Unknown O'Keeffe [a portfolio of little-known paintings offers a new look at an American legend] H. Drohojowska. col il (with cov, p7) por *Art Antiqu* 6:76-91 S '89

**Reproductions**

Spring showers: the street cleaner  
*Br J Photogr* 136:45 Je 29 '89

**Stieglitz, Ann**

The Reproduction of agony: toward a reception-history of Grünewald's Isenheim Altar after the First World War. bibl f il *Oxford Art J* 12 no2:87-103 '89



**Stierlin, Henri**

Malte et ses temples mégalithiques [des monuments antérieurs aux grandes pyramides] il (pt col) *L'Oeil* no411:24-31 O '89

**Stiha, Vladan, 1908-****Reproductions**

Busy day  
*Southwest Art* 19:43 My '90 (col)  
Children with goats  
*Southwest Art* 19:58 Ap '90 (col)  
Happy day  
*Southwest Art* 18:27 Ap '89 (col)  
*Southwest Art* 19:30 Ag '89 (col)

**Stikas, Marianne****about**

[John Davis Gallery, New York; exhibit] S. Westfall.  
*Art Am* 77:207 S '89

il(col): Red sulphur-fool

[John Davis Gallery, New York; exhibit] R. H. Cohen.  
*Artforum* 28:168-9 Summ '90

il: Shadow

[John Davis Gallery, New York; exhibit] P. Cyphers.  
*Arts Mag* 64:98 Summ '90

**Stiles, Geoffrey****about**

Selling drawings door-to-door. D. Grant. il por *Am Artist* 54:22+ S '90

il: A Guilford home, Baltimore, Maryland; Surrey house, Baltimore, Maryland

**Still, Clyfford, 1904-1980****about**

Abstract Expressionism, automatism and the age of automation. D. Craven. bibl f *Art Hist* 13:94+ Mr '90

**Reproductions**

Untitled [red, black and purple composition] (1949)  
*Art Am* 78:29 Ap '90 (col)

**Still life painting****See also**

Flowers in art  
Food in art  
Fruit in art  
Trompe l'oeil

Nature morte—con qualcosa di vivo. G. Ghirardi. il *Pantheon* 47:184-5 '89

An Undimmed passion for the still life. P. Skira. col il *Art Int* no8:84-6 Aut '89

**Attribution**

Une nature morte de Desportes venant du Muséum central des arts. G. de Lastic. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:233-5 '89

**History**

Die Entstehung der Stilleben-Tradition im Hinblick auf Dürer. S. Segal. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:273-86 '86-'87

**Technique**

Growth and resolution [the development of a still life from initial idea to finished painting] C. W. Baker. il (pt col) *Artist* 105:24-7 Mr '90

The Not-so-still life [paint things you find genuinely exciting] D. Todd. il (pt col) *Artist* 105:28-31 Ja '90

**Still life painting, American**

Dorine Miles Gross. B. S. Goldman. col il por *Am Artist* 54:34-7 My '90

**Exhibitions**

New still life [Evanston Art Center, Illinois] K. Hixson. il *Arts Mag* 64:105-6 D '89

New still life [Evanston Art Center, Illinois] G. Holg. *New Art Exam* 17:41-2 Ja '90

Objects on the edge [Rosa Esman Gallery, New York] D. Hornung. il *Art News* 89:178 Summ '90

**Still life painting, Dutch**

Pieter van Roestraeten and the English vanitas. L. B. Shaw. bibl f il *Burlington Mag* 132:402-6 Je '90

Willem Claesz Heda, Stilleven met vergulde bokaal, 1635. W. T. Kloek. il (pt col) *Bull Rijksmus* 37 no3:225-7 '89

**Still life painting, Flemish**

A Still life by Joris van Son. R. Seidler. bibl f il (pt col) *J Walters Art Gallery* 47:91-7 '89

**Still life painting, French**

Fantini-Latour, peintre de fleurs. E. Hardouin-Fugier. bibl f il pors *Gaz B-Arts* ser6 v113:135-42 Mr '89

Kommentare zu: Stilleben [Paul Cézanne] E. Maurer. col il *Du* no9:16-26 S '89

A Note on Bazille's Still life with fish of 1865. J. P. Marandel. bibl f il (with col cov) *Bull Detroit Inst Arts* 65 no4:4-11 '90

**Still life painting, German**

Georg Flegel, Tradition und Erneuerung der Naturstudie im Stillebenbild. W. J. Müller. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:287-92 '86-'87

**Still life painting, Italian**

Contributo per la datazione della Natura morta di pesche di Ambrogio Figo. G. Berra. bibl f il *Paragone* 40:3-13 Mr '89

On 17th century Roman still life painting: Michelangelo da Campidoglio, Abraham Brueghel and the Master of the Metropolitan Museum. X. van Eck. bibl f il *Paragone* 40:80-6 Mr '89

**Still life painting, Netherlandish**

Rares et précieuses natures mortes. F. Duret-Robert. col il *Connaiss Arts* no448:116-23 Je '89

**Exhibitions**

A Prosperous past [The Sumptuous still life in the Netherlands, 1600-1700: Fogg Art Museum, Cambridge, Mass; traveling exhibit] S. Koslow. bibl f il *Art J* 48:265-8 Fall '89

**Still life painting, Spanish**

A Newly-discovered still life by Juan Sánchez Cotán. W. B. Jordan. il (pt col) *Burlington Mag* 132:96-9 F '90

The Provenance and patronage of Luis Meléndez's Aranjuez still lifes [with appendix] J. A. Tomlinson. bibl f il *Burlington Mag* 132:84-9 F '90

**Still video See Video—Apparatus and supplies****Stillers, Mauritz, 1883-1928****about**

Review essay—beyond realism: reconstructing some lost Stillers films at the Library of Congress. M. Sopocy. *Q Rev Film Video* 11:79-83 Ag '89

**Stillman, Damie**

The Neo-classical transformation of the English country house. bibl f il plans diags *Stud Hist Art* 25:75-93 '89

**Stillman, Whit****about**

Metropolitan [film] Reviews  
*Am Film* il 15:62 My '90. R. Seidenberg

**Stillman, William James, 1828-1901****Reproductions**

East porch, Erechtheion, Acropolis, Athens (albumen silver print, 1868-69)  
*Archit Des* 59 no3/4:profile 8 '89

**Stilwell, Joseph Warren, 1883-1946****about**

General Stilwell's collection of fan ornaments. N. S. Easterbrook. il (pt col) pors *Arts Asia* 19:109-12 Jl/Ag '89

**Stinchecum, Amanda Mayer**

Textile production under the poll tax system in Ryukyu [Japan] bibl f il map *Text Mus J* 27/28:56-69 '88-'89

**Stinnett, Hester****Reproductions**

Woodcut monoprint #13 (1988)  
*New Art Exam* 16:12A Mr '89

**Stinsmuehlen, Susan, 1948-****about**

Review shorts [Kurland/Summers Gallery, Los Angeles; exhibit] B. Marks. *Artweek* 21:16-17 F 1 '90  
il: Melee palette

**Stirling, Annet****Reproductions**

Quotation from Horace (Welsh slate)  
*Crafts* no103:45 Mr/Ap '90

**Stirling (James), Michael Wilford & Associates See James Stirling, Michael Wilford & Associates****Stirnermann, Patricia**

The Age of chivalry [Royal Academy, London; exhibit] bibl f il *Rev Art* no80:76-82 '88

**Stirratt, Betsy, 1958-****about**

Portfolio. il (pt col) pors *Am Craft* 50:66-7 Ap/My '90

**Stitt, Andre****about**

[Outpatient and Trixter Akshun Cycle, Highways, Los Angeles; performance] R. Podolsky. por *High Perform* 12:56-7 Wint '89

**Stoa (Philosophy) See Philosophy, Classical****Stobart, John, 1929-****Reproductions**

Chicago in 1872: the Barkentine Naid towing past the Rush Street bridge (1989)  
*Antiques* 136:930 N '89 (col)

Potomac Wharf (1923)

*Antiques* 136:216 Ag '89 (cp;)



**Stock, Joseph Whiting, 1815-1855****Reproductions***Attributed works*

Portrait of a young girl (ca 1837)  
*Antiques* 137:993 My '90 (col)

**Stock exchange buildings**

Changing markets [Billingsgate Market, London] D. Dietsch. col il plans *Archit Rec* 177:74-7 S '89

From fish to finance [conversion of fish market to dealing house, Billingsgate, London] R. Moore. il (pt col) plans diags *Archit Rev* 186:50-9 O '89

From fish to finance [conversion of the Victorian Billingsgate Market into dealing floors for Citicorp, London] K. Powell. col il (with cov) plan *RIBA J* 96:30-4 Ag '89

National awards [Billingsgate Market, London] il (pt col with cov) plans diags *RIBA J* 97:47-8 Ja '90

**Stocker, Alan***about*

[Pomeroy Purdy Gallery, London; exhibit] B. Hatton. il *Artforum* 28:191 O '89

**Stockhausen, Karlheinz, 1928-***about*

Polyphonie spatiale [l'espace considéré non plus comme une simple valeur ajoutée, mais comme un paramètre compositionnel à part entière] J.-F. Degioanni and V. Brindeau. il por plans diags *Archit Aujourd'hui* no268:123-5 Ap '90

**Stockholder, Jessica***about*

[American Fine Arts Co, New York; exhibit] J. Siegel. col il *Arts Mag* 64:77 Summ '90

Misappropriation: Jessica Stockholder's sculpture with no name. J. Saltz. col il *Arts Mag* 64:21-2 Ap '90

The State of things: questions to three object-conscious artists. R. Nickas. col il *Flash Art* no151:131-3 Mr/Ap '90

*il(col)*: Indoor lighting for my father

**Stockholm (Sweden)****City planning***Designs and projects*

Three projects by Eric Gunnar Asplund [Göteborg 1917 and 1918; Stockholm, 1922] L. Ortelli. bibl f il plans diags *Lotus Int* no61:6-23 '89

**Exhibitions**

World chronicle: Stockholm. D. Billier. *Art Int* no9:98-100 Wint '89; no10:79-81 Spr '90

**Galleries and museums***See also*

Gustaf III's Antikmuseum (Stockholm, Sweden)

**Historic buildings**

Stockholm, the historic centre: inlaying [five renovation examples] il (pt col) plans diags *Abitare* no287:108-19 Jl/Ag '90

**History**

Gamla Stan: the origins of the city. col il plan diags *Abitare* no287:96-101 Jl/Ag '90

**Housing**

Il quartiere Rödabergen. I. Blomberg. col il *Abitare* no287:144-7 Jl/Ag '90

**Stations**

Stockholm terminal [office block and bus station] P. Davey. il (pt col) plans diags *Archit Rev* 186:26-35 D '89

**Suburbs and environs**

The New towns: from Vällingby to Skarpnäck. M. Botta. il (pt col) plans diags *Abitare* no287:156-63 Jl/Ag '90

**Theaters**

The Royal Dramatic Theatre. il (pt col) *Abitare* no287:148-51 Jl/Ag '90

**Stocks, Denys A.**

Ancient factory mass-production techniques: indications of large-scale stone bead manufacture during the Egyptian New Kingdom Period. bibl il tabs *Antiquity* 63:526-31 S '89

**Stocks, Linda Nelson****Reproductions**

Home from the sea  
*Clarion* 15:84 Spr '90 (col)

**Stodder, Fred****Reproductions**

Untitled [blue column, with jagged edge] (lacquer on wood, 1989)  
*Art Am* 77:149 S '89 (col)

**Stöhrer, Walter, 1937-****Reproductions**

Sleep (mixed media, 1977)  
*Art Int* no8:109 Aut '89 (col)

**Stoichita, Victor I.**

A propos d'une parenthèse de Bellori: Hélène et l'eidolon. bibl f il *Rev Art* no85:61-3 '89

**Stoke-on-Trent (England)****Galleries and museums***See also*

Gladstone Pottery Museum (Stoke-on-Trent, England)

**Stokes, Anthony***about*

Arts Council commissioner. C. Bourne. il *Crafts* no105:13 Jl/Ag '90

**Stokes, Charlotte**

The Statue's toe—the nineteenth-century academic nude as Eros in the work of Max Ernst. bibl f il *Pantheon* 47:166-72 '89

**Stoles, Liturgical** *See* Church vestments**Stolnitz, Jerome***about*

The Sociology of taste in the Scottish Enlightenment. A. Hemingway. bibl f *Oxford Art J* 12 no2:3 '89

**Stolpe, Daniel Owen, 1939-****Reproductions**

Crow Man impaled (monotype, 1989)

*New Art Exam* 17:29A D '89 (col)

**Stolzenburg, Andreas**

Freiheit oder Tod—ein missverständenes Werk Jean Baptiste Regnaults? bibl f il *Wallraf-Richartz-Jahrh* 48-49:463-72 '87-88

**Stone, Alan***about*

[Tartt Gallery, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 16:51 F '89

*il(det)*: 1988.3

**Stone, Arthur J., 1847-1938***about*

Arthur J. Stone, an Anglo-American silversmith. E. C. Chickering. il (pt col) por *Apollo* ns 130:95-101+ Ag '89

*il*: The Stone mark; Cover for the 1892 edition of The Book of common prayer; Altar vase; Loving cup; Pyx-monstrance-ciborium (col); Five o'clock teaspoon; Salt; Sauceboat

**Stone, C. Marcus****Reproductions**

She who dreams (serigraph)

*Southwest Art* 19:195 My '90 (col)

*Southwest Art* 19:130 Mr '90 (col)

*Southwest Art* 19:137 Ja '90 (col)

**Stone, Edward D., 1932-***about*

LA forum—creating the corporate Valhalla [symposium] L. Olin. col il pors *Landsc Archit* 80:66-70 Mr '90

**Stone, Gilbert Rodney, d. 1989***about***Obituary**

*RIBA J* 96:125 S '89. G. J. Foxley.

**Stone, Oliver***about*

Born on the fourth of July. B. Fisher. col il por *Am Cinematogr* 71:26-8+ F '90

Born on the fourth of July [film] Reviews

*Cineaste* il 17 no4:48-50 '90. C. Sharrett

*Films Rev* 41:177-8 Mr '90. C. M. Fiorillo

Can Val do the backdoor man? [Val Kilmer as Jim Morrison in upcoming movie The Doors] L. Loud. por *Am Film* 15:9-10 Ag '90

Talk radio [film] Reviews

*Cineaste* il 17 no2:53-6 '89. R. Porton

**Stone, Pete****Reproductions**

[Untitled: Nike ad for cycling gear]

*Commun Arts Mag* 31:24, 25 D '89 (2 col)

**Stone, Sarah, fl. ca. 1770-1791***about*

Sarah Stone: information, please. P. Drysdale. *Int J Mus Manage Curatorship* 8:238-9 Je '89

*il*: A Perspective view of the Grand Saloon & Gallery at the Museum late Sir Ashton Lever's, Surrey end of Black Fryer's Bridge

**Stone, Tammy T., and Young, Lisa C.**

The Thermal properties of textured ceramics: an experimental study. bibl il tabs diags *J Field Archaeol* 17:195-203 Summ '90

**Stone, Tammy T., and others**

The Preservation and conservation of waterlogged bone from the Windover site, Florida: a comparison of methods. bibl il map tabs *J Field Archaeol* 17:177-86 Summ '90

**Stone, Victoria***about*

Here be dragons: Victoria Stone and Mark Deeble shoot crocodiles in Africa. col il *Br J Photogr* 137:22-5 My 31 '90



**Stone, Artificial**

Architectural cast stone [the color-match performance of cast stone] J. F. Blatterman. col il *Archit Rec* 178:115 Je '90

Simulating stone, 1860-1940 [artificial marble, artificial stone, and cast stone] T. H. M. Prudon. bibl f il *Assoc Preserv Technol Bull* 21 no3/4:79-91 '89

Spec-sheet [QuarryCast stone veneer] col il *Can Archit* 34:76 O '89

**Stone (Building material)**

See also

Alabaster

Marble

Amoco's Carrara skin to be replaced with granite [Amoco Corp headquarters building, Chicago] E. M. Moreno. il diags *Architecture* 78:26 O '89

The Perils of using thin stone and safeguards against them [and the tools that cut the stone] F. Wilson. col il *Architecture* 78:96-9 F '89

A Thin-stone veneer primer [problems in the design of these popular claddings] I. R. Chin and others. col il tabs diags *Archit Rec* 178:108-11+ Je '90

**Conservation and restoration**

See also

Marble—Conservation and restoration

Measurement of water absorption. F. Gale. bibl il *Assoc Preserv Technol Bull* 21 no3/4:8-9 '89

Recherches sur la conservation de la pierre. M.-P. Subes-Picot. *Bull Monum* 147 no2:178-80 '89

Restoration the old-fashioned way [solving moisture problems was critical in the stone repairs of an 80-year-old McKim, Mead & White masterpiece, New York City's Municipal Building] J. S. Russell. col il diags *Archit Rec* 178:124-7 Mr '90

Simulating stone, 1860-1940 [artificial marble, artificial stone, and cast stone] T. H. M. Prudon. bibl f il *Assoc Preserv Technol Bull* 21 no3/4:79-91 '89

**Stone (Geology)**

See also

Lapis lazuli

Obsidian

Ancient amazonite and scorzalite beads. H. Oppen and M.-J. Oppen. bibl il (pt col) *Ornament* 13:34-7+ Spr '90

Granitic beads & their simulations. H. Oppen and M.-J. Oppen. bibl f col il *Ornament* 13:74 Aut '89

**Analysis**

À la recherche de l'origine des marbres blancs utilisés dans l'antiquité. V. Barbin and others. il (pt col) *Antike Kunst* 32 no2:155-8 '89

Maya maritime trade and sources of obsidian at San Juan, Ambergris Cay, Belize. T. H. Guderjan and others. bibl map plan tabs *J Field Archaeol* 16:363-9 Fall '89

The Obsidian trade at Isla Cerritos, Yucatán, Mexico. A. P. Andrews and others. bibl maps tabs *J Field Archaeol* 16:355-62 Fall '89

On the macroscopic identification of used flakes. D. Young and D. B. Bamforth. bibl tabs *Am Antiq* 55:403-9 Ap '90

The Sulfation of marble and the treatment of gypsum crusts. K. L. Gauri and others. bibl f il diags *Stud Conserv* 34:201-6 N '89

**Stone Age**

See also

Stone implements and weapons

**Australia**

Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. bibl il map tab *Antiquity* 64:110-16 Mr '90

Intensified fishery production at Moreton Bay, southeast Queensland, in the late Holocene. I. Walters. bibl map tabs diags *Antiquity* 63:215-24 Je '89

Palaeo-ecology and Pleistocene human occupation in south central Tasmania. R. Cosgrove and others. bibl map tab diags *Antiquity* 64:59-78 Mr '90

**Austria**

Zum Neufund einer 30000 Jahre alten weiblichen Statuette bei Krems, Niederösterreich. C. Neugebauer-Maresch. bibl f il (pt col with cov) map plan tab diags *Antike Welt* 21 no1:2-13 '90

**China**

See also

Pottery, Chinese—Stone Age

**Egypt**

Chronology, sediments, and subsistence at Merimda Beni Salama. Z. Hawass and others. bibl f tab diags *J Egypt Archaeol* 74:31-8 '88

Living on the edge: Neolithic herders in the Eastern Sahara. A. E. Close. bibl maps tab diags *Antiquity* 64:79-96 Mr '90

Neolithic adaptation and the Holocene functioning of Tertiary palaeodrainages in southern Egypt and northern Sudan. W. P. McHugh and others. bibl il maps tabs *Antiquity* 63:320-36 Je '89

**Europe**

The Interpretation of ard marks. P. Rowley-Conwy. bibl diags *Antiquity* 61:263-6 Jl '87; Discussion. 64:322-7 Je '90

Radiocarbon dating of the Linear Pottery culture: the contribution of cereal and bone samples. A. Whittle. bibl map tabs *Antiquity* 64:297-302 Je '90

Storage, sedentism and the Eurasian Palaeolithic record. O. Soffer. bibl il tab diags *Antiquity* 63:719-32 D '89

Strontium isotope dating of the source of Neolithic European Spondylus shell artefacts. J. Shackleton and H. Elderfield. bibl tab diags *Antiquity* 64:312-15 Je '90

Upper Paleolithic notation systems in prehistoric Europe. S. Holdaway and S. A. Johnston. bibl il pors diags *Expedition* 31 no1:3-11 '89

**France**

Ice Age hunters of the Pyrenees [rockshelters at Dufauré] L. G. Straus. col il map *Archaeology* 43:60-2 My/Je '90

**Great Britain**

Dating the introduction of food production into Britain and Ireland. E. Williams. bibl il map tab diags *Antiquity* 63:510-21 S '89

[The Decision to permit sand and hoggin extraction to destroy 18 hectares of the Pleistocene deposits at Dunbridge, England; editorial] C. Chippendale. il *Antiquity* 63:413-16 S '89

Dendrochronology of the English Neolithic [the dating of the Sweet Track in the Somerset Levels] J. Hillam and others. bibl il diags *Antiquity* 64:210-20 Je '90

The Later Mesolithic period, 6000-5000bp, on Glaisdale Moor, North Yorkshire. I. G. Simmons and J. B. Innes. bibl maps diags *Archaeol J* 145:1-12 '88

Megaliths in action: some aspects of the Neolithic period in the Channel Islands. I. Kinnes. bibl maps tabs diags *Archaeol J* 145:13-59 '88

Rabbits or ritual? Artificial warrens and the Neolithic long mound tradition. T. Williamson and R. Loveday. bibl il diags *Archaeol J* 145:290-313 '88

**Ireland**

Dating the introduction of food production into Britain and Ireland. E. Williams. bibl il map tab diags *Antiquity* 63:510-21 S '89

**Jordan**

A Plastered human skull from Neolithic 'Ain Ghazal, Jordan. A. H. Simmons and others. bibl il (with cov) map *J Field Archaeol* 17:107-10 Spr '90

**Korea**

The Neolithic of northeastern China and Korea. S. M. Nelson. bibl map tab diags *Antiquity* 64:234-48 Je '90

**Lebanon**

Radiocarbon-accelerator dating of Ksar 'Aqil, Lebanon, and the chronology of the Upper Palaeolithic sequence in the Middle East. P. Mellars and J. Tixier. bibl tab diags *Antiquity* 63:761-8 D '89

**Malta**

Malte et ses temples mégalithiques [des monuments antérieurs aux grandes pyramides] H. Stierlin. il (pt col) *L'Oeil* no411:24-31 O '89

**Near East**

Revising the Broad Spectrum Revolution: and its rôle in the origins of Southwest Asian food production. P. C. Edwards. bibl tabs diags *Antiquity* 63:225-46 Je '89

**Netherlands**

Graves of giants. J. Skurdenis. col il *Archaeology* 42:72-3 S/O '89

**Oceania**

Human Pleistocene adaptations in the tropical island Pacific: recent evidence from New Ireland, a Greater Australian outlier. J. Allen and others. bibl il map tabs diags *Antiquity* 63:548-61 S '89

Outriggers to the outback. B. Fagan. col il map *Archaeology* 43:16-17+ Jl/Ag '90

**Southeast Asia**

The Dating of the Island Southeast Asian Neolithic: an attempt at chronometric hygiene and linguistic correlation. M. Spriggs. bibl map tabs diags *Antiquity* 63:587-613 S '89



**Stone Age—cont.****Soviet Union**

The Steppes in the Late Palaeolithic. N. D. Praslov and others. *il Antiquity* 63:784-92 D '89

Storage, sedentism and the Eurasian Palaeolithic record. O. Soffer. *bibl il tab diags Antiquity* 63:719-32 D '89

**Sudan**

Neolithic adaptation and the Holocene functioning of Tertiary palaeodrainages in southern Egypt and northern Sudan. W. P. McHugh and others. *bibl il maps tabs Antiquity* 63:320-36 Je '89

**Sweden**

Vitis pips in Neolithic Sweden. G. Rausing. *bibl map tab diags Antiquity* 64:117-22 Mr '90

**Syria**

Seed preparation in the Mesolithic: the osteological evidence. T. Molleson. *bibl il Antiquity* 63:356-62 Je '89

**Thailand**

Early rice cultivation in Southeast Asia: archaeological and palynological evidence from the Bang Pakong Valley, Thailand. B. K. Maloney and others. *bibl map plan tab diags Antiquity* 63:363-70 Je '89

**United States**

The Meadowcroft rockshelter radiocarbon chronology 1975-1990 [Pennsylvania] J. M. Adovasio and others. *bibl diag Am Antiq* 55:348-54 Ap '90

Reevaluation of early Cochise artifact associations with Pleistocene Lake Cochise, southeastern Arizona. M. R. Waters and A. I. Woosley. *bibl il map diag Am Antiq* 55:360-6 Ap '90

**Yugoslavia**

Early farmers in the Mediterranean Basin: the Dalmatian evidence. J. Chapman and J. Müller. *bibl map tab Antiquity* 64:127-34 Mr '90

**Stone Age man** *See* Man, Prehistoric

**Stone Age pottery** *See* Pottery, Chinese—Stone Age; Pottery, Prehistoric

**Stone Age sculpture** *See* Sculpture, Prehistoric

**Stone carving** *See* Carving

**Stone construction**

*See also*

Brick construction  
Building Stone Institute  
Concrete construction  
Masonry

Boynton Hall, North Humberstone: an earlier house. P. C. D. Brears. *il plan diag Archaeol J* 145:377-81 '88

**Stone cutting**

*See also*

Gem cutting

Improvement in cutting and engraving stone, metal, glass, &c. [patent specification of 1870] B. C. Tilghman. *il (cov) diag Technol Conserv* 10:2+ Spr '89

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. *bibl f il diags Bull Monum* 145 no4:387-406 '87; 147 no1:11-34 '89

The Perils of using thin stone and safeguards against them [and the tools that cut the stone] F. Wilson. *col il Architecture* 78:98-9 F '89

**Stone-Ferrier, Linda**

Gabriel Metsu's Vegetable market at Amsterdam: seventeenth-century Dutch market paintings and horticulture. *bibl il plans Art Bull* 71:428-52 S '89

**Stone implements and weapons**

*See also*

Projectile points

Experimental use of clovis weaponry and tools on African elephants [a simulation experiment] G. C. Frison. *bibl il map tabs diags Am Antiq* 54:766-84 O '89

The Flint industry of Nahal Zehora I, a Wadi Raba site in the Menashe Hills [Israel] A. Gopher and E. Orrelle. *bibl map tabs diags Bull Am Sch Orient Res* no276:67-76 N '89

Glacial-age man in South America? A Critical review. T. F. Lynch. *bibl map Am Antiq* 55:12-36 Ja '90

Identification of the species of origin of residual blood on lithic material. D. C. Hyland and others. *bibl tab diag Am Antiq* 55:104-12 Ja '90

Living on the edge: Neolithic herders in the Eastern Sahara. A. E. Close. *bibl maps tab diags Antiquity* 64:79-96 Mr '90

More on a functional interpretation of the scraper plane. W. J. Folan. *bibl map diags J Field Archaeol* 16:486-9 Wint '89; Discussion. 17:245 Summ '90

Musings on metates. B. Fagan. *col il Archaeology* 43:18+ My/Je '90

Obsidian sources and elemental analyses of artifacts in Southern Mesoamerica and the Northern intermediate area. P. Sheets and others. *bibl maps tabs diag Am Antiq* 55:144-58 Ja '90

On the macroscopic identification of used flakes. D. Young and D. B. Bamforth. *bibl tabs Am Antiq* 55:403-9 Ap '90

Variation in lithic assemblages: an experiment. P. H. Shelley. *bibl il (with cov) tabs J Field Archaeol* 17:187-93 Summ '90

**Stone pavements** *See* Pavements

**Stone rubbings** *See* Rubbings

**Stone sculpture**

*See also*

Marble sculpture

Die Bamberger Domskulpturen [Technik, Blockbehandlung, Ansichtigkeit und die Einbeziehung des Betrachters] R. Suckale. *bibl f il Munch Jahrb Bild Kunst* ser3 v38:27-82 '87

The Splendour of the grotto arts of the later period in China. J. Zhang. *il maps Orient Art* ns 35:7-21 Spr '89

**Stonehenge (Wiltshire, England)**

Stonehenge from without. C. C. Wrigley. *bibl Antiquity* 63:746-52 D '89

**Stones in art** *See* Rocks in art

**Stoneware**

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. *bibl f col il Antiques* 136:568-81 S '89

**Stonework, Decorative** *See* Decoration and ornament, Architectural

**Stony Brook (N.Y.)**

**Galleries and museums**

*See also*

Museums at Stony Brook (N.Y.)

**Stools** *See* Seats, stools, benches

**Stopford, John**

Speakeasy [artists' freedom of expression] *por New Art Exam* 17:13-14 S '89; Discussion. 17:3 Ja '90

**Stops, Gervase Jackson-** *See* Jackson-Stops, Gervase

**Storage**

*See also*

Cabinets (Furniture)

Museum exhibits and specimens—Storage

Shelves

Warehouses

Furniture 1989: with accessories [closet units] *col il Abitare* no277:370-3 S '89

Secret compartments [a furnituremaker's cache box] C. H. Becksvort. *diags Fine Woodwork* no74:42-6 Ja/F '89

Storage, sedentism and the Eurasian Palaeolithic record. O. Soffer. *bibl il tab diags Antiquity* 63:719-32 D '89

Stow it don't throw it [construction documents, design drawings, and records need to be safely stored and accessible] M. T. Westlake. *col il Archit Rec* 178:41-2 Mr '90

Technics topics: high-density files in high-rises [increased floor loads with mobile storage systems] J. R. Russ. *col il diag Prog Archit* 70:104 Ag '89

**Storaro, Vittorio, 1940-**

*about*

Reflections. B. Bergery. *col il por Am Cinematogr* 70:70-4 Ag '89

**Storck, Abraham, ca. 1635-ca. 1710**

**Reproductions**

Marine

*Connaiss Arts* no454:41 D '89 (col)

**Storer, Inez, 1933-**

*about*

[Jeremy Stone Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 28:181 Ap '90

*il: Intimate conversation*

**Storer, James, 1771-1853**

**Reproductions**

Hill fort on the Island of Caranjah (etch and engr, 1813)

*Marg* 41 no1:23 ['89]

View of the Water Temple in the gardens of Dil Gusha, or Expansion of the heart at Cambay (etch and engr, 1813)

*Marg* 41 no1:25 ['89]

View on Bancoote River, in the Concan, taken from Dazagon Hill (etch and engr, 1813)

*Marg* 41 no1:20 ['89]

**Stores and store buildings**

*See also*

Art galleries, Commercial  
Beauty shops



**Stores and store buildings**—See also—*cont.*

Department stores—Buildings  
Display of merchandise  
Shopping centers  
Show cases  
Show windows  
Showrooms  
Supermarkets

**Conservation and restoration**

Apothecary Hall, St John's, Nfld. il (pt col) plans diag  
*Can Archt* 34:55-6 O '89

**Designs and projects**

Company shop at Urago. il plans diags *Lotus Int* no62:62-3 '89

**Equipment**

Toshiyuki Kita: negozi coordinati per Robe di Kappa [furniture system for clothing store chain] il (pt col) diags *Domus* no716:8-9 My '90

**Interior design**

See also

Art galleries, Commercial—Interior design  
Close to the skin [Maxima boutique, Chicago] D. Landis. col il plan diags *Prog Archt* 70:110-12 S '89  
Modern theater [the jewelry store, Naïla de Monbrison, Paris] C. Downey. col il plan diags *Prog Archt* 70:100-3 S '89

Private Milan: a large white space for the clothing system of Zoran Ladicorbic. col il *Abitare* no279:156-9 N '89

Retail design [3 article anthology] col il plans *Interiors* 149:82-93 JI '90

Shoes at Eleven [shoe store, Barcelona] M. Saura. col il plan diags *Prog Archt* 70:92-5 S '89

Whodunnit? [try spotting the difference between professionally-designed shops and owner designed shops] N. Trevitt. col il *Design* no492:29-33 D '89

**Remodeling**

A Mall with a big-city view [A&S Plaza, New York] C. A. Pearson. col il plan diag *Archit Rec* 178:108-11 Ap '90

Metamorphosis—Tsukaguchi Imanishi building III [Amagasaki, Japan] H. Kimura. il plans diags *Jpn Archt* 65:42-6 F '90

Negozio Sbaiz a Lignano Sabbiadoro [Italy] L. Forno. il (pt col) por (p iv) plans diags *Domus* no716:64-9 My '90

Restoring a legend [Whiteley's department store, London, converted into a shopping center] J. Haviden. col il plan *RIBA J* 96:93-6 N '89

**Australia**

See also

Sydney (Australia)—Stores and store buildings

**Austria**

See also

Vienna (Austria)—Stores and store buildings

**Canada**

See also

Toronto (Ont.)—Stores and store buildings

**Finland**

See also

Helsinki (Finland)—Stores and store buildings

**France**

See also

Paris (France)—Stores and store buildings

**Germany**

Spaces for fashion: a sectional identity [Jil Sander outlet stores in Switzerland and Germany] col il plans diags *Abitare* no283:168-73 Mr '90

**Great Britain**

See also

Glasgow (Scotland)—Stores and store buildings  
London (England)—Stores and store buildings

**Italy**

See also subhead Stores and store buildings under the following subjects

Alba (Italy)  
Lignano Sabbiadoro (Italy)  
Milan (Italy)

Giuseppe Chigiotti: Gioielleria le gioie, Grosseto. col il por (p iv) diags *Domus* no709:6-7 O '89

**Japan**

See also subhead Stores and store buildings under the following subjects

Fukuoka (Japan)  
Kyoto (Japan)  
Osaka (Japan)  
Tokyo (Japan)

Osamu Ishiyama + Dam-Dan [Palette, Shibata, Miyagi] il (pt col) plans diag *GA Doc* no22:136-41 ['89]

Palette [Shibata-gun, Japan] O. Ishiyama. il (pt col) plan diags *Jpn Archt* 64:36-40 JI '89

**Switzerland**

Spaces for fashion: a sectional identity [Jil Sander outlet stores in Switzerland and Germany] col il plans diags *Abitare* no283:168-73 Mr '90

**United States**

See also subhead Stores and store buildings under the following subjects

Atlanta (Ga.)  
Chicago (Ill.)  
Cincinnati (Ohio)  
Houston (Tex.)  
Los Angeles (Calif.)  
Miami (Fla.)  
New York (N.Y.)  
San Francisco (Calif.)  
Santa Monica (Calif.)  
Seattle (Wash.)

Louis Sullivan's building for John D. Van Allen and Son. J. Siry. bibl f il map plans diags *J Soc Archt Hist* 49:67-89 Mr '90

Shop and shine [Crate & Barrel's modern design has transformed the American housewares retailing business] K. Tetlow. il (pt col) plan *Interiors* 149:206-19 My '90

**Storey, Barron**

about

Good grief [Barron Storey at Fobbo Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 20:10 D 14 '89

il: A Mericans

**Storey, Darryl, and Roberts, Martin**

Reading the speech of digital lips: motives and methods for audio-visual speech synthesis. bibl il tabs *Visible Lang* 22:113-27 Wint '88

**Storey, David**

about

David Storey: reductio ad absurdum. S. Tallman. *Print Collect Newsl* 21:97-9 JI/Ag '90

il: Series III, proof II; Mars & Mars; Venus & Mars

**Storey, Paul**

about

[Fischer Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 41:659 S 22 '89

il: The Martyrdom of St Christopher

Stories See Fiction; Folklore; Legends

**Storr, Paul, 1771-1844****Reproductions**

George III coffee set (silver-gilt, 1809)  
*Connoisseur* 219:101 S '89 (col)

**Storr, Robert**

Master Bill [de Kooning] *Art J* 48:242-3 Fall '89

about

The Studio revisited [four critics discuss studio visits] M. Welish. il *Arts Mag* 64:55-60 S '89

**Storrs, Immi****Reproductions**

8 horses (bronze)  
*Sculpt Rev* 38 no2:15 '89

**Storrs, John, 1885-1956**

about

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:60-1 Summ '89

il: Study for a monumental tower with sculptural decorations

**Reproductions**

Modern Madonna (terracotta, ca 1918)  
*Antiques* 137:983 My '90 (col)

**Storvsve, Per Jonas**

Leben und Werk [Paul Cézanne] il (pt col) *Du* no9:78-85 S '89

**Stott, Martin**

FutureWork. *Town Ctry Plann* 58:220 JI/Ag '89; 58:285 O '89; 59:31-2 Ja '90; 59:122 Ap '90

**Stoumen, Lou, 1917-**

about

Compassionate response [Michael Shapiro Gallery, San Francisco; exhibit] J. Murray. *Artweek* 21:20 Je 7 '90

il: Sailor and girl, subway

**Stourhead (Wiltshire, England)**

On meeting Hercules in Stourhead garden [England] M. Charlesworth. bibl f il *J Gard Hist* 9:71-5 Ap/Je '89

**Stout, Lee**

about

Rathe Productions [office, New York] M. Geran. col il por (p194) diag *Inter Des* 60:222-3 S '89



**Stout, Nancy***about*

Restless photography. J. Lasky. il (pt col with cov)  
*Print* 44:53-65+ My/Je '90  
 il(col) Woman at the beach: day and night

**Stout, Richard, 1934-***about*

[W. A. Graham Gallery, Houston; exhibit] J. S. Robinson.  
*Artforum* 28:145 F '90  
 il: Summer

**Stovel, Herb**

Heritage recording: growth of a profession [documenting historic buildings] por *Assoc Preserv Technol Bull* 22 no1/2:5-8 '90

**Stoves**

Abitare report: stoves. il (pt col) diags *Abitare* no282:177-9 F '90

Apparecchiature da incasso Rex piano in vetroceramica e forno a gas. il (pt col) *Domus* no714:[front] 128-9 Mr '90

Post-medieval ceramic stove-tiles bearing the royal arms: evidence for their manufacture and use in southern Britain. D. R. M. Gaimster. bibl il plan tabs diags *Archaeol J* 145:314-43 '88

REX: something more. col il diags *Abitare* no286:100-3 Je '90

A Stove project in Kenya [ceramic-lined] H. Allen. il *Ceram Mon* 37:42-6 D '89

**Stowasser, Friedrich** See Hundertwasser, Friedensreich, 1928-**Stowe, Harriet Beecher, 1811-1896***about*

The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

**Straayer, Chris**

Sexuality and video narrative. bibl f il *Afterimage* 16:8-11 My '89

**Stradanus, Johannes** See Straet, Jan van der, 1523-1605**Straet, Jan van der, 1523-1605***about*

Qualche disegni d'importancia [Joris Hoefnagel als Zeichnungssammler] T. Vignau-Wilberg. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:185-214 '87  
 il: Golgatha; Altarwand der Galli-Kapelle der SS. Annunziata in Florenz

**Strains and stresses***See also*

Strength of materials

**Strand, Paul, 1890-1976***about*

Department of Prints, Drawings, and Photographs [recent acquisitions] il *R I Sch Des Mus Notes* 73:43 O '86  
 il: Lighthouse, New England

Paul Strand: the land & its people. B. Rathbone. bibl f il (with cov) *Print Collect Newsl* 21:2-5 Mr/Ap '90  
 il: Woman and boy, Tenancingo de Degollado, Mexico (cov); Breaching the boat, Perce Beach, Gaspé; Ghost town, Red River, New Mexico; Church buttress, Ranchos de Taos, New Mexico

Recent acquisitions by the Cincinnati Art Museum. il *Cincinnati Art Mus Bull* 14:18 D '88

il: Chair abstraction, Twin Lakes, Connecticut  
 True grit [Museum of New Mexico, Santa Fe; exhibit] H. Hinson. il *Connoisseur* 219:50 O '89

**Reproductions**

The Family, Luzzara, Italy (photo, 1953)

*Br J Photogr* 137:70 Ja 11 '90

Wall Street, New York, 1915, partial view of the exterior of the Morgan Guaranty Trust Company (platinum print, 1915)

*Rev Art Can* 16 no2:216 '89

**Strand, Sally, 1954-***about*

Sally Strand. J. M. Pontello. por *Southwest Art* 19:50-5 Je '89

il(col): Heading out; Sun nap; Morning news; Men in white #3; Sun shadow; Knitting

**Reproductions**

Taking the daily (pastel and watercolor)

*Southwest Art* 19:1 Mr '90 (col)

**Strasbourg (France). Cathedral**

Eine Muttergottesfigur aus dem Stilkreis der Strassburger Münsterkanzel. H. Krohm. bibl f il *Jahrb Berl Mus* 31:87-105 '89

Le temps des cathédrales [the history of Strasbourg Cathedral; exhibit] col il *Connaiss Arts* no451:33 S '89

Les vitraux de la cathédrale de Strasbourg [review article] B. Kurmann-Schwarz. bibl f il *Bull Monum* 147 no2:195-200 '89

**Stratford, Jenny**

(jt. auth) See Reynolds, Catherine, and Stratford, Jenny

**Stratford, Neil**

A Cluny capital in Hartford, Connecticut. bibl f il *Gesta* 27 no1/2:9-21 '88

**Stratigraphic archaeology** See Archaeology—Methodology**Stratton, Margaret**

Taking it to the streets: art in the public interest [review article] *Afterimage* 17:17-18 Mr '90

**Stratton, Mary Chase Perry, 1868-1961***about*

Modern mosaic [rebirth of Pewabic Pottery: its role in restoring architectural ceramics] D. Cohen. col il (with cov) por *Hist Preserv* 42:30-5+ Mr/Ap '90

**Straub, Jean-Marie***about*

Le retour d'Empédocle [interview with Jean-Marie Straub and Daniele Huillet] M. Chevie. il (pt col) *Cah Cinema* no418:59-64 Ap '89

**Strauber, Heather****Reproductions**

Let go (1988)

*Art Am* 77:121 O '89 (col)

[Untitled: multicolored abstract composition]

*Art Int* no8:126 Aut '89 (col)

**Strauss, Claude Lévi-** See Lévi-Strauss, Claude**Strauss, David Levi, 1953-**

The Berlinale: a festival divided [fortieth annual Berlin International Film Festival] bibl f il *label=pauat* 18:11-13 Summ '90

**Strauss, Frédéric**

Actes du printemps [situation du cinéma portugais] il pors *Cah Cinema* no422:26-32 Jl/Ag '89

Un cocktail, des Cocteau. il (pt col) pors *Cah Cinema* no425:74-82 N '89

Les marges du Lido. il *Cah Cinema* no424:40-4 O '89

Relevé topographique [Cannes 89: premiers films] il pors *Cah Cinema* no421:40-4 Je '89

**Strauss, Leon, 1928-***about*

Leon Strauss, Hon. AIA: giving people the choice to live in the city again [St Louis] C. Prost. por *Architecture* 78:80-1 Ap '89

**Strauss, Monica**

Dutch book design. il *Fine Print* 15:176-86 O '89

**Strauss, Richard, 1864-1949***about*

Richard Strauss in Bavaria: the Alpine retreat of a musical legend [Garmisch-Partenkirchen, Germany] N. Shradly. col il pors *Archit Dig* 47:262+ Mr '90

**Stream conservation**

A Ribbon of green [Green River Trail, Washington State] M. Dolan. col il map *Landsc Archit* 80:50-3 My '90

**Street decoration**

City lights [arch centerpiece of this year's Mardi Gras parade, Galveston, Tex] K. D. Stein. col il *Archit Rec* 178:172-3 Ap '90

**Street furniture***See also*

Refuse receptacles

Arredo urbano. L. Simi and M. Oberti. il (pt col) diags *Casabella* 53:ii-viii Ja/F '89

Arredo urbano. M. Oberti. il (pt col) diags *Casabella* 54:ii-viii F '90

Quality streets. R. Eliahoo. col il *Design* no497:32-4 My '90

Question mark [street furniture in London] P. Bosson. il *Design* no493:76 Ja '90

**Exhibitions**

Going public [third biennial Public Design exhibition, Frankfurt] G. Velarde. col il *Design* no492:17 D '89

**Street-Perrott, F. A., and others**

Anthropogenic soil erosion around Lake Patzcuaro, Michoacan, Mexico, during the Preclassic and late Postclassic-Hispanic periods. bibl maps diags *Am Antiq* 54:759-65 O '89

**Street-Porter, Tim****Reproductions**

[Untitled: everyone in pool wearing sunglasses]

*Am Photo* 1:71 Mr/Ap '90 (2 col (with cov))

[Untitled: interior with fruit bowl]

*Br J Photogr* 137:27 Mr 29 '90 (col)

**Street signs and road signs** See Signs and signboards**Street space** See Space (Architecture)**Streets***See also*

Cycling paths

London (England)—Streets

Pavements



**Streets**—See also—*cont.*

Sidewalks

Cover story: transportation alternatives [Laguna West, Calif, and Alexandria, Va] il (pt col) pors plans (with cov) *Landsc Archit* 80:47-60, 112 J1 '90

**Strehler, Giorgio, 1921-**

*about*

Stages of Strehler. M. Nadotti. bibl f il (pt col) *Artforum* 28:117-24 D '89

**Strehlke, Carl Brandon**

Three notes on the Sieneese quattrocento. bibl f il (with cov) *Gaz B-Arts* ser6 v114:271-84 D '89

**Strength of materials**

Plywood shear walls [a new report offers updated guidelines for designing quake-resistant structures] T. B. McDonald. col il diags *Architecture* 79:112-14+ J1 '90

**Stretch, Bonnie Barrett**

Art appreciation [ingenuity, perseverance, passion, and a steady eye are winning attributes of today's collectors] il (pt col with cov) *Art News* 89:120-5 Summ '90

**Stretton, Frederic Leighton** See Leighton of Stretton, Frederic Leighton, Baron, 1830-1896

**Strick, David**

**Reproductions**

Richard Pryor billboard being hoisted over Sunset Boulevard

*Am Photo* 1:57 Mr/Ap '90

**Stride, Sally**

*about*

A Preference for pastels. S. Stride. il (pt col with cov) *Artist* 105:21-3 F '90

il: Anne Marie; Erik; il(col): Yellow tree in the valley (cov); Sleeping child (cov); Morning river; Oak in winter

**Strifflino, Robert, 1950-**

*about*

Robert Strifflino. C. Dickinson. por *Southwest Art* 19:62-5+ Je '89

il(col): Field, Buena Vista street; Farm near Villanueva; Embankment; Summer grasses

**Reproductions**

Autumn cliff *Southwest Art* 19:23 Je '89 (col)

Glen's house—Dixon, New Mexico

*Southwest Art* 20:17 J1 '90 (col)

Passing storm

*Southwest Art* 19:25 N '89 (col)

Winter harmony (diptych)

*Southwest Art* 19:25 N '89 (col)

**Strindberg, August, 1849-1912**

*about*

Prologue [book excerpts] T. Molinari. col il *Abitare* no287:88-95 J1/Ag '90

**Reproductions**

Dubbelbild Dalarö (collage on paper, 1892)

*Du* no7:46 J1 '89 (col)

**Stripes in art** See Line (Art)

**Stroll (Irwin N.) (Firm)** See Irwin N. Stroll (Firm)

**Strom, Stephen, 1942-**

*about*

Stephen Strom. *Southwest Art* 19:160 D '89

il(col): Between rough rock and many farms

**Stromberg, Constance**

A Technical study of three cloisonné enamels from the Botkin Collection. bibl f il tabs *J Walters Art Gallery* 46:25-36 '88

**Strong, Michael, museum director**

(jt. auth) See Agnew, Neville, 1938-, and Strong, Michael, museum director

**Strother, Jane, 1956-**

*about*

[Gallery on the Cam, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 41:783 N 3 '89

**Strozzi, Bernardo, 1581-1644**

**Reproductions**

Alexandre fait rendre par un de ses ambassadeurs à Abolomino sa couronne usurpée

*Connaiss Arts* no444:34 F '89 (col)

**Strozzi, Onofrio di Palla di Jacopo, 1346-1418**

*about*

Strozzi tombs in the sacristy of Santa Trinita [Florence] H. Saalman. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v38:149-60 '87

**Structural engineering**

See also

Earthquakes and building

Foundations (Architecture)

Membranes (Technology)

Tension structures

Trusses

Canada's environmental ghostbusters [Rowan Williams Davies & Irwin Inc, a consulting engineering firm specializing in microclimate studies] D. E. Gordon and M. S. Stubbs. col il *Architecture* [78]:189-94 My '89

Case histories of structural failures [lessons from Australia] H. Cowan. il *Architecture* 78:118-20 S '89

Engineering. See issues of *Architectural Record*

**Bibliography**

Structures [manufacturers' literature] il (pt col) *Prog Archit* 70:31-2 Mid-O '89

**Structural frames** See Framing (Building)

**Structural glass** See Glass, Structural

**Structural Rationalism** See Functionalism

**Structural steel** See Steel construction

**Structuralism**

Rhetoric and episteme: writing about art in the wake of post-structuralism. G. Mermoz. bibl f *Art Hist* 12:497-509 D '89

**Structuralism in motion pictures** See Motion pictures—Philosophy

**Structures, Theory of**

Quasicrystals for architecture: the visual properties of three-dimensional penrose tessellation. T. Robbin. bibl f il *Leonardo* 23 no1:140-1 '90

**Strudwick, John Melhuish, 1849-1937**

**Reproductions**

A Symphony

*Arts Rev* 41:815 N 17 '89 (col)

**Struth, Thomas, 1954-**

*about*

Deconstructing architecture/reconstructing history [Massimo Audiello Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:101-2 D '89

Le fotografie di Thomas Struth. J.-F. Chevrier. il *Domus* no710:1-2 N '89

il: Viale Eritrea, Roma; Le Lignon, Ginevra; Okerstrasse, Leverkusen

Ordering procedures [photography in recent German art] G. Magnani. il (pt col) *Arts Mag* 64:78-83 Mr '90

il: Vittorio Messina und seine Familie, Rome

[The Renaissance Society, University of Chicago; exhibit] J. Brunetti. *New Art Exam* 17:39 Summ '90

il: Corso Vittorio Emanuele, Naples

**Reproductions**

54th Street at 7th Avenue, New York City (photo, 1978) *Flash Art* no148:101 O '89

**Struve, William**

Speakeasy [changes in the method by which Westerners are permitted to make contact with artists from the Soviet Union and in the export of Soviet art] por

*New Art Exam* 16:13-14 My '89

**Struycken, Peter, 1939-**

*about*

[Art & Project, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no148:143 O '89

il: Small cross-sections from infinite space

**Struys, Pierre**

*about*

[Musée du Petit Palais, Geneva; exhibit] W. Kausch. il *L'Oeil* no418:84 My '90

**Reproductions**

Le bouquet Irina Antonova (1990)

*L'Oeil* no417:7 Ap '90 (col)

**Struzan, Drew**

*about*

Getting the message out with style. F. Brown. pors *Southwest Art* 19:50-5+ D '89

il(col): Star wars—the first ten years; Coming to America; Raiders of the lost ark

**Struzzi, Mario**

*about*

I Premi Nazionali In/Arch 1989 [progetto di riqualificazione ambientale dell'area della cava ex-Asfalti Sintex a Sangemini, Terni, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:785 N '89

**Stuart, Gilbert, 1755-1828**

*about*

"The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. E. Verheyen. bibl f il (pt col) pors *Stud Hist Art* 20:127-39 '89

il: George Washington: Vaughan-Sinclair portrait (3, 1 col)

[Two portraits acquired by the Boston Athenaeum] E. H. Gustafson. col il *Antiques* 136:240 Ag '89

il(col): Thomas Handasyd Perkins

**Reproductions**

Michael Keppele (ca 1800)

*Antiques* 137:767 Ap '90 (col)



**Stuart, James, 1713-1788***about*

Greek exhibitions in London [the Royal Institute of British Architects Gallery; traveling exhibit] D. Sharp. il *A + U* no228:13-14 S '89

il: Temple of Apollo at Corinth

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il diags *Stud Hist Art* 25:51-5+ '89

il: Design for the north wall of the Painted Room at Spencer House

**Stuart, Michelle****Reproductions**

Lilacs (encaustic, 1989)

*Art Am* 77:106 O '89 (col)

**Stubbins (Hugh) and Associates, Inc. See Hugh Stubbins and Associates, Inc.****Stubbs, George, 1724-1806***about*

Natural order and the call of the wild: the politics of animal picturing. A. Potts. bibl f il *Oxford Art J* 13 no1:12-33 '90

il: Cheetah with two keepers and a stag; Portrait of a fox hound; Skeleton of a horse; The Anatomy of the horse; Striding man; Striding cockerel

**Reproductions**

A Bay hunter in a paddock (1786)

*Apollo* ns 130:[front] 11 O '89 (col)

**Influence**

Mambrino (stipple engr by G. T. Stubbs)

*Burlington Mag* 132:xii Ja '90

**Stubbs, George Townley, 1756-1815****Reproductions**

Mambrino (stipple engr after G. Stubbs)

*Burlington Mag* 132:xii Ja '90

**Stubbs, M. Stephanie**

(jt. auth) See Gordon, Douglas E., and Stubbs, M. Stephanie

**Stuccowork**

Los Estucos de Roberto Michel para el palacio de El Pardo. M. L. Tárraga. bibl f il *Archivo Esp Arte* 62:315-29 J1/S '89

Heights of Rococo [the legacy of Ireland's stuccodores] N. F. Weber. col il *Archit Dig* 46:42+ Ag '89

**Conservation and restoration**

Restoring stucco, concrete and composite exterior finishes. M. Fram. il diags *Can Archit* 34:65-7 O '89

**Stuckey, Charles F.**

Duchamp reconsidered [review article] por *Art Am* 78:51+ Je '90

**Stucky, Rolf A.**

Drei Sidonierinnen in Basel. bibl f il *Antike Kunst* 32 no2:147-50 '89

**Studebaker, Daryl***about*

The Trouble with Dick spans two worlds. D. Muscarella. il pors *Am Cinematogr* 70:85-6+ N '89

**Student films See Motion pictures—Student films****Student housing****Sweden**

A Village for the soul [the Rudolf Steiner Seminary, Järna] il (pt col) plans diags *Abitare* no287:208-15 J1/Ag '90

**United States**

School ways [Building Types Study 672: dormitories; 4 article anthology] C. A. Pearson. col il plans diags *Archit Rec* 177:108-21 O '89

Utopia revised [University of California, Irvine, graduate student apartments] J. Parman and others. il (pt col) plans diags *Architecture* 79:74 Ja '90

West Side study [Columbia University's first off-campus facility is a traditional dormitory setting and a neighborly addition to its street] R. G. Liebman. col il plans *Architecture* 79:90-1 Ja '90

**Student union buildings**

Ley Student Center expansion, Rice University, Houston. col il plans diags *A + U* no233:122-9 F '90

A Mending wall [Wheaton College's new student center, Norton, Mass] M. J. Crosbie. col il *Architecture* 79:82-3 Ja '90

A Regionalist union [student center, University of California, Santa Cruz] S. Woodbridge. col il plans *Prog Archit* 71:106-13 Je '90

Utopia revised [University of California, Irvine, student services addition] J. Parman and others. il (pt col) plans diags *Architecture* 79:70 Ja '90

**Remodeling**

Low budget, high power [Milton Academy Student Center, near Boston] J. Henderson. col il plan *Interiors* 149:134-5 Je '90

**Students (Architecture)**

Institute for the arts: graduate studio at the University of Virginia, Yale University & the Polytechnic of Central London. D. Porphyrios. il (with inside back cov) plans diags *Archit Des* 59 no9/10:profile 92-6 '89

Scuola e design: la ricerca di Domus Academy [Natural/Artificial, design of complex spaces, new values of reference, set design and narration] E. Monteo and A. Branzi. col il *Domus* no712:70-5 Ja '90

**Competitions, awards, etc.**

Student awards: Canadian coup [University of Toronto students sweep student ASLA awards] J. W. Thompson. col il *Landsc Archit* 79:114-15 N '89

**Students (Art)**

Art school shows. il *Ceram Rev* no119:16-18 S/O '89

Artlaw [copyright, copyright ownership and moral rights for students and teacher artists] P. H. Karlen. il *Artweek* 21:17 Ap 19 '90

A Bitter paradox: M.F.A. confers a degree of contradiction [results of a survey based on interviews with alumni of the University of Kentucky] J. Ardery. bibl f il *New Art Exam* 17:27-9 S '89

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**Exhibitions**

Into the nineties [Mall Galleries, London] M. R. Beaumont. *Arts Rev* 41:595 Ag 11 & 25 '89

**Students (City planning)**

The Culture of description [maps of Catalonia's urban territory by students at the Laboratory of Urban Planning of Barcelona] M. Solà-Morales Rubió. plans *Perspecta* no25:16-25 '89

**Students (Design)**

[4 article anthology] il (pt col) *Novum Gebrauchsgraphik* 60:6-25 N '89

The Basic Law [project at the Aachen College of Applied Art on German Grundgesetz] P. Luidl. il *Novum Gebrauchsgraphik* 61:52-5 Mr '90

A Design school [Frankfurter Akademie für Kommunikation und Design] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 61:38-43 Mr '90

ESAG: Ecole Supérieure d'Arts Graphiques & d'Architecture Intérieure [student projects] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 60:18-25 F '89

A Graduate project [at Fachhochschule, Hildesheim] V. Müllerstaedt. il (pt col) *Novum Gebrauchsgraphik* 60:50-8 Ag '89

Hochschule für Bildende Künste Braunschweig [student projects] H. R. Billeter and M. Bremer. il (pt col) *Novum Gebrauchsgraphik* 60:46-53 F '89

Lord of the flies [graduate project illustrating book of the same title] A. Kuenne. col il *Novum Gebrauchsgraphik* 61:38-41 Ag '90

Merci [Università del progetto di Reggio Emilia] M. Brusatin and others. il (pt col) *Abitare* no287:[Supp] 1-15 J1/Ag '90

Royal College of Art [London] J. Halas. il (pt col) *Novum Gebrauchsgraphik* 61:54-9 J1 '90

**Competitions, awards, etc.**

Concorso di design, Italia's Cup 1989: un premio alla miglior regia. P. Antonelli. col il *Domus* no709:3 O '89

A Graduate project [children's book wins an award for young talent sponsored by the Consolidated Association of Advertising Agencies] M. Bujatti. col il *Novum Gebrauchsgraphik* 61:42-5 J1 '90

Start '88 [student design competition sponsored by the Consolidated Association of Advertising Agencies, Germany] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 60:6-13 N '89

Winning ways [student Nina Matthews, winner of DESIGN's exhibition stand competition] R. Carr. por *Design* no497:22-3 My '90

**Exhibitions**

Degrees of talent [New designers exhibition: Business Design Centre, London] col il *Crafts* no105:10 J1/Ag '90

Show sponsor [Queensway furniture and carpet retailer sponsors the 3-dimensional design degree show at Kingston Polytechnic] il *Design* no487:8 J1 '89

**Students (Industrial design)**

The Compact kitchen [RCA students on kitchens of the future] M. Hancock. col il *Design* no496:74-6 Ap '90

Germany: student work. il (pt col) *Design* no494:26-9 F '90

Object lessons [annual survey of student projects] il (pt col) *ID* 36:53-9 S/O '89



**Students (Industrial design)—cont.**

- Scarecrows awake [Italian designer, teaching design in Japan, comments on Japanese design students] V. Iavicoli. il *Design* no489:70 S '89
- Show time [the best from student shows for 1989, Great Britain] col il *Design* no490:30-5 O '89
- The Students' Waterloo [furnishing and equipping a Chunnel rail terminal] H. Pearman. col il *Design* no497:48-9 My '90
- Wheel things [student work from two UK transport design courses] J. Ingram. col il *Design* no490:46-7 O '89

**Students (Photography)**

- Image Building [photographic design] J. May. il *Design* no491:60 N '89

**Competitions, awards, etc.**

- Choosing a winner [the Challenge of glass competition] J. Clement. col il (with cov) *Br J Photogr* 137:20-1 F 8 '90
- Three brief encounters [this year's AFAEP/Kodak student competition] col il (with cov) *Br J Photogr* 137:19-22 Ap 5 '90

**Exhibitions**

- Creative lines from the Royal College of Art [London] E. Bowman. *Photogr J* 129:579-80 D '89
- It goes to show . . . [The Royal College of Art M A show, London] J. Gross. il (with col cov) *Br J Photogr* 136:22-3 JI 27 '89
- Newport surveyed [this year's Survey from the Documentary Photography department at Gwent College of Higher Education, England] W. Nurnberg. il *Br J Photogr* 136:10-11 My 18 '89
- Semiological subversion? [the LCP BA Photographic Degree Show, London] J. Gross. col il (with cov) *Br J Photogr* 136:22-3 Ag 3 '89
- Studio Arch Hiroyuki Wakabayashi**  
Escamuse [Osaka] H. Wakabayashi. il (pt col) plans diags *Jpn Archit* 65:39-43 Ja '90
- Studio Arken (Firm)**  
Stockholm: mega-buildings [the World Trade Center and the Globe arena] col il plan diags *Abitare* no287:124-9 JI/Ag '90
- Studio Asymptote (Firm)**  
30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:171 S '89
- Studio BDR (Firm)**  
Studio BDR: progetto per Reggio Calabria [Italy] col il plans diag *Domus* no709:10-11 O '89
- Studio Berg (Firm)**  
Stockholm: mega-buildings [the World Trade Center and the Globe arena] col il plan diags *Abitare* no287:124-9 JI/Ag '90
- Studio Beta (Firm)**  
Quattro residenze in Piemonte [Italy] R. Apostolo. il (pt col) plans diags *Architettura* 36:262-9 Ap '90
- Studio Citterio (Firm)**  
Antonio Citterio, Terry Dwan: casa sperimentale, Kumamoto [Japan] col il plans diag *Domus* no713:8-9 F '90
- Shadow box [house, Kumamoto, Japan] K. D. Stein. col il plans diag *Archit Rec* 178:78-83 Mid-Ap '90
- Studio Coordinator (Firm)**  
Stockholm, the historic centre: inlaying. il (pt col) plans diags *Abitare* no287:112-13, 116-17 JI/Ag '90
- Studio EPI (Firm)**  
Higashi Azabu Tower [Tokyo; architectural design citation] T. Mayne and M. Rontondi. il plans *Prog Archit* 71:94-5 Ja '90
- Studio Erskine (Firm)**  
Stockholm: mega-buildings [the World Trade Center and the Globe arena] col il plan diags *Abitare* no287:124-9 JI/Ag '90
- Studio Naco (Firm)**  
30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:193 S '89
- Studio Nyren (Firm)**  
Stockholm, the historic centre: inlaying. il (pt col) plans diags *Abitare* no287:118-19 JI/Ag '90
- Studio Soncini & Ginepro**  
Studio Soncini & Ginepro. T. Jones. il (pt col) *Graphis* 44:26-39 My/Je '88
- Studio Tengbom (Firm)**  
Stockholm: mega-buildings [the World Trade Center and the Globe arena] col il plan diags *Abitare* no287:124-9 JI/Ag '90
- Studio Traldi (Firm)**  
Sul bordo marino: un piano per Loano [Italy] S. Milesi. il (pt col) plans *Casabella* 53:37-8 Je '89

**Studios (Architecture)***See also*

- Architects' homes  
Architects' offices  
Artists' homes  
Designers' offices  
Loft buildings  
Photography—Studios and darkrooms  
Radio and television broadcasting studios
- Artistic activity [sculpture studio for visiting Japanese artists, Baltimore] A. Dana. col il plan diags *Interiors* 149:80-1 JI '90
- An Atelier in Camberwell: urban microcosm. col il plans diag *Abitare* no281:102-7 Ja '90
- Atelier in Saka-machi [Hiroshima] T. Murakami. il (pt col) diags *Jpn Archit* 64:23-8 JI '89
- Caro country [the artist's New York State sculpture studio and fields] K. Wilkin. col il pors (with p24) *Archit Dig* 46:192-7+ Ag '89
- Christian de Portzamparc [Ecole de danse de l'Opera de Paris, Nanterre, France] C. de Portzamparc. il (pt col) plans diags *GA Doc* no22:100-11 ['89]
- Coop Himmelblau 1968-89 [atelier E. Baumann, Vienna] il (pt col with cov) map diags *A + U* no226:57-9 JI '89
- Dislocation and relocation of Radcliffe Ceramics Studio, Boston, Massachusetts: a diary. N. Selva. il *Studio Potter* 17:[supp] 1-2 Je '89
- In Francis Bacon's studio. M. Peppiatt. il *Art Int* no8:16-22 Aut '89
- Larry Blovit's multipurpose studio. M. S. Doherty. col il por *Am Artist* 54:46-51 Je '90
- Maison d'édition à Houston [Houston Fine Art Press] P. Barrière. il plans diags *Archit Aujourd'hui* no263:112-13 Je '89
- New uses for run-down city areas [in Barcelona, Rome and Milan; 4 article anthology] il (pt col) plans diags *Abitare* no285:194-243 My '90
- Parts of Portzamparc [ballet school, Nanterre, Paris] J. Lucan. il (pt col) plans diag *Archit Rev* 186:74-81 N '89
- Piano quartet [extension to music studios, Paris] C. Davies. il (pt col) por plans diags *Archit Rev* 186:66-9 O '89
- A Plane solution [mixed-use structure housing a graphic design studio and retail space, Toronto] K. D. Stein. col il plans diags *Archit Rec* 178:60-3 JI '90
- Private Milan: a large white space for the paintings of painter-designer Roberto Sambonet. col il *Abitare* no279:150-5 N '89
- A Quiet place apart [artist's studio in San Mateo, Calif] A. O. Dean. col il diag *Architecture* 78:79 O '89
- Sale di registrazione Metropolis, Londra. V. A. Sargentone. col il plans diag *Domus* no715:63-7+ Ap '90
- To own or not to own, that is the??? [the Clay Studio, a ceramic arts collective in Philadelphia] J. Clark. il *Studio Potter* 17:[supp] 1+ Je '89
- Studios (Firm)**  
Apple corps [government affairs office for Apple Computer, Washington, D.C.] M. Wagner. col il plan *Interiors* 149:78-81 Ap '90
- An Assemblage of sculptural shapes [Herman Miller office pavilion, Washington, D.C.] L. Nesmith. col il diags *Architecture* 78:54-5 Je '89
- Collaborative art [Norwest Corporation headquarters, Minneapolis] A. Dana. col il (with cov) plan *Interiors* 149:108-19 Je '90
- Legal maneuvers [law office for Rogovin, Huge & Schiller, Washington, D.C.] M. Wagner. col il diag *Interiors* 149:70-3 Ap '90
- Silicon Graphics [headquarters, Mountain View, Calif] E. L. Cohen. col il plan diag *Inter Des* 61:166-71 Ap '90
- Wheeling and dealing [Herman Miller's new Office Pavilion franchise, Washington, D.C.] M. Wagner. col il plan *Interiors* 149:74-7 Ap '90
- Stuers, Victor E. L. de, 1843-1916**  
*about*  
Carel Fabritius and portraiture in Delft. D. R. Smith. bibl f il *Art Hist* 13:152+ Je '90  
*il: Family portrait*
- Stull, Henry, 1851-1913**  
**Reproductions**  
Carlsbad (1892)  
*Antiques* 137:225 Ja '90 (col)
- Stump, David G.**  
*about*  
High speed, high tech combo for commercial. N. Lee. col il por *Am Cinematogr* 71:78-80+ My '90
- Stumpf, William**  
Guns or butter? col il *ID* 37:70-3 Ja/F '90



**Stunt photography** See Motion picture photography—Special effects

**Stupar, Marko**

about

[Galerie Francis Barlier, Paris; exhibit] *L'Oeil* no413:89-90 D '89

il: Restaurant (2, 1 col, p4)

**Reproductions**

Montmartre

*Connaiss Arts* no451:51 S '89 (col)

Restaurant

*Burlington Mag* 131:lii N '89 (col)

*Connaiss Arts* no453:55 N '89 (col)

*L'Oeil* no414-415:24 Ja/F '90 (col)

**Stupas**

Inscriptions and images on the Phra Mahā Thāt in Lamphūn. H. Penth. bibl il *Artibus Asiae* 49 no3/4:351-69 '88-'89

**Stupinigi (Italy)**

**Galleries and museums**

See also

Palazzina Mauriziana (Stupinigi, Italy)

**Sturgeon, John, 1946-**

**Reproductions**

Curtain

*Leonardo* supp:99 '89 (col)

Face mask

*Leonardo* supp:99 '89 (col)

Head wand

*Leonardo* supp:99 '89 (col)

**Sturges, Preston**

about

Palm Beach story [film] Reviews

*Cah Cinema* il no426:58-9 D '89. A. de Baecque  
Preston dynamite Sturges. J. Magny. il *Cah Cinema*  
no426:54-7 D '89

Les voyages de Sullivan [film] Reviews

*Cah Cinema* il (with cov) no426:60-1 D '89. C. Stroh

**Sturman, Shelley, and Berrie, Barbara**

Technical examination of Riccio plaquettes. bibl f il  
*Stud Hist Art* 22:175-88 '89

**Sturtevant, Elaine**

**Reproductions**

[Untitled: black and white maze]

*Artforum* 28:39 Summ '90 (col)

**Stussy, Maxine Kim, 1923-**

**Reproductions**

[Untitled: figure]

*Art Am* 77:97 D '89

**Stuttgart (Germany)**

**Architecture**

Administration building of the charitable service of the  
Lutheran church. col il plans *A + U* no236:76-87  
My '90

Hysolar Institute Building, University of Stuttgart. col  
il (with cov) plans *A + U* no236:40-9 My '90

**Galleries and museums**

See also

Neue Staatsgalerie (Stuttgart, Germany)

**Stations**

Station square in Stuttgart. col il plans *A + U* no236:108-11  
My '90

**Stuttman, Paula**

**Reproductions**

Big guys (charcoal, 1989)

*New Art Exam* 17:15A Ja '90

**Stuyvesant (Peter) Stichting (Amsterdam, Netherlands)** See  
Peter Stuyvesant Stichting (Amsterdam, Netherlands)

**Style (Architecture)**

See also

Eclecticism (Architecture)

Gothic revival architecture

Greek revival architecture

Neoclassicism

Oriental style architecture

Palladian style

Revivals, Architectural

See also various period styles

L'architecture en morceaux [fragmentation and eclecticism  
in modern architecture] C. Parent. il *Archit Aujourd'hui*  
no268:52-4 Ap '90

Contro il pluralismo volgare [editorial] V. Gregotti.  
*Casabella* 53:2-3 D '89

Le Decorated style: recherches récentes. N. Coldstream.  
bibl f il plan diag *Bull Monum* 147 no1:55-80 '89

Notes on Viollet-le-Duc's philosophy of history: dialectics  
and technology. M. Bressani. bibl f il *J Soc Archit*  
*Hist* 48:327-50 D '89

The Relevance of classical architecture. D. Porphyrios.  
col il *Archit Des* 59 no9/10:profile 52-6 '89

Lo stile di Libera [re-examination of article by Gio  
Ponti] G. Ciucci. il (pt col) *Casabella* 53:25-9 Mr  
'89

Viewpoint [Robert A. M. Stern; interview] B. Russell.  
por *Interiors* 149:18+ O '89

Why critical regionalism today? A. Tzonis and L. Lefaivre.  
bibl f il *A + U* no236:23-33 My '90

**Style (Art)**

See also

Byzantine style in art

Chinoiserie

Eclecticism (Art)

Egyptian style in art

Japonisme

Oriental style in art

See also various period styles

The Chests of Perianther. J. B. Carter. bibl f il *Am*  
*J Archaeol* 93:355-78 Jl '89

Five Lydian felines [with catalogue and appendix] C.  
Ratté. il *Am J Archaeol* 93:379-93 Jl '89

The Function of Rembrandt drawings. J. Giltaij. il *Master*  
*Drawings* 27:111-17 Summ '89

Identity and difference: the uses and meanings of ethnic  
styles. E. Pasztory. bibl f il maps diags *Stud Hist*  
*Art* 27:15-38 '89

Style and ideology in Byzantine imperial art. H. Maguire.  
bibl f il *Gesta* 28 no2:217-31 '89

**Style in dress** See Costume; Fashion

**Styrofoam** See Plastics

**Štýrský, Jindřich, 1899-1942**

about

Art between social crisis and utopia: the Czech contribu-  
tion to the development of the avant-garde movement  
in east-central Europe, 1910-30. T. Vlček. bibl f il  
*Art J* 49:32-4 Spr '90

Made in Czechoslovakia [Czech modernism: 1900-1945—  
Museum of Fine Arts, Houston; traveling exhibit] E.  
Hill and S. Bloom. il *Artforum* 28:143-4 Mr '90  
il: Na jehiách těchto dní

**Subes-Picot, Marie-Pasquine**

Découvertes de peintures murales dans l'église Saint-Serge  
d'Angers. bibl f il *Bull Monum* 147 no2:172-5 '89

**Subias, Francisco Bayeu y** See Bayeu y Subias, Francisco,

1734-1795

**Subject matter** See Art—Themes; Iconography

**Subleyras, Pierre Hubert, 1699-1749**

**Reproductions**

Le repas chez Simon

*Connaiss Arts* no445:98 Mr '89 (col)

**Sublime, The**

The American sublime: Gregory Botts, the painting as  
icon. H. Bloom. il (pt col with cov) *Arts Mag* 64:36-43  
Summ '90

The Beautiful and the sublime: two Neoclassical houses  
compared. G. Jackson-Stops. bibl f il (pt col) diags  
*Antiques* 137:1356-67 Je '90

Turner and the steam revolution. G. Finley. bibl f il  
*Gaz B-Arts* ser6 v112:19-30 Jl/Ag '88

**Subotić, Irina**

Avant-garde tendencies in Yugoslavia. bibl f il *Art J*  
49:21-7 Spr '90

**Subotinic, Natalija**

about

Theater of the city [project for the Campanile of Saint  
Marc's, and other sites, Venice] N. Subotinic. bibl  
f il plans diags *J Archit Educ* 43:35-44 Fall '89

**Subterranean construction** See Underground construction

**Suburbs**

See also

Garden cities

New towns

See also subhead Suburbs and environs under  
the following subjects

Liverpool (England)

Paris (France)

Stockholm (Sweden)

Conference updates: the call of nature [Rethinking the  
suburbs, Baltimore] C. A. Pearson. *Archit Rec* 178:25+  
Ja '90

Cover story: transportation alternatives [Laguna West,  
Calif, and Alexandria, Va] il (pt col) pors plans (with  
cov) *Landsc Archit* 80:47-60, 112 Jl '90

Feature story: community planning [5 article anthology]  
col il pors plans *Landsc Archit* 79:72-89, 160 O '89

Jobs-housing balancing and regional mobility. R. Cervero.  
bibl il maps tabs *J Am Plann Assoc* 55:136-50 Spr  
'89

Il recupero delle periferie urbane [Rome; congress] il  
*Architettura* 35:829 N '89



- Subways**  
See also subhead Transit systems under the following subjects  
London (England)
- Stations**  
Stations chics pour métros de choc [Milan; Bilbao, Spain; Lyon] il (pt col) *Archit Aujourd'hui* no267:52-3 F '90
- Suchet, David**  
about  
The Case of the rescued detective [Hercule Poirot comes to TV] M. Stasio. il (pt col) pors *Connoisseur* 220:94-7+ F '90
- Sucidava (Romania)**  
Le trésor de Sucidava en Mésie Seconde. T. Cliaente and A. Radulescu. bibl f il map diags *Rev Archeol* fasc2:357-80 '88
- Suckale, Robert**  
Die Bamberger Domsulpturen [Technik, Blockbehandlung, Ansichtigkeit und die Einbeziehung des Betrachters] bibl f il *Munch Jahrb Bild Kunst* ser3 v38:27-82 '87
- Suckert, Curzio** See Malaparte, Curzio, 1898-1957
- Sudan**  
See also  
Stone Age—Sudan
- Suddaby, Rowland, 1912-1972 or 3**  
about  
[Austin/Desmond Fine Art, Sunninghill, England; exhibit] M. Wykes-Joyce. *Arts Rev* 42:236 My 4 '90
- Sudek, Josef, 1896-1976**  
about  
Josef Sudek [portfolio] il *Creat Camera* no8/9:39-43 '89  
Josef Sudek, poet of Prague: Outward journey; a deepening vision [portfolio of prints and a biographical profile] A. Farova. bibl il (with covs) pors *Aperture* no117:3-81 Wint '90; no118:82-157 Spr '90  
Made in Czechoslovakia [Czech modernism: 1900-1945—Museum of Fine Arts, Houston; traveling exhibit] E. Hill and S. Bloom. il *Artforum* 28:141-2 Mr '90  
il: Na stole  
A Poet of Prague. V. Goldberg. il *Connoisseur* 220:30 Ap '90
- Sudenburg, Erika**  
about  
Chance intrusions [Eye Gallery, San Francisco; film and video] L. Kotz. il *Artweek* 21:19-20 Ag 2 '90
- Suermondt-Ludwig-Museum (Aachen, Germany)**  
Berichte aus westdeutschen Museen. E. G. Grimme. il *Wallraf-Richartz-Jahrb* 48-49:497-9 '87-'88
- Suetonius Tranquillus, C., ca. 69-ca. 122**  
about  
Eine unveröffentlichte Sueton-Handschrift in Göttingen aus dem Atelier des Bartolomeo Sanvito: zur Sueton-Illustration des 15. Jahrhunderts in Padua und Rom. E. Schröter. bibl f il *diag Jahrb Berl Mus* 29-30:71-121 '87-'88
- Suff, David, 1955-**  
about  
[The Piccadilly Gallery, London; exhibit] C. Rendell. *Arts Rev* 41:806 N 17 '89  
il(col): The History garden: Compendium
- Suffolk, Charles Brandon, Duke of, d. 1545**  
about  
Charles Brandon's Westhorpe: an early Tudor courtyard house in Suffolk. S. J. Gunn and P. G. Lindley. bibl il plan *Archaeol J* 145:272-89 '88
- Suga, Kishio, 1944-**  
about  
The Two-fold path: contemporary art in Japan [leading postwar movements and personalities] J. Koplos. il (pt col) *Art Am* 78:207 Ap '90
- Sugai, Ed Aulerich-** See Aulerich-Sugai, Ed
- Sugarman, Catriel**  
about  
Precious containers: building an etrog box with silver and ebony [the Judaica of Catriel Sugarman] D. Rubin. col il diags *Fine Woodwork* no80:76-9 Ja/F '90
- Sugarman, George, 1912-**  
about  
From the other side: public artists on public art. A. Blum and others. il *diag Art J* 48:340-1 Wint '89  
il: A Garden of sculpture  
Outdoor eye: George Sugarman's public sculpture. M. R. Rubinstein. col il *Arts Mag* 64:76-7 Ja '90  
il(col): Baltimore federal; [1 untitled]
- Sugden, Judith**  
about  
In-site: group show [Security Pacific Corporation, Los Angeles; installation] J. Zellen. *High Perform* 12:53 Summ '89
- Suggs, Don**  
about  
The Clearing in the woodcutter's path [Los Angeles County Museum of Art; exhibit] M. Lazzari. *Artweek* 20:5 O 14 '89  
il: Clearing  
[L.A. Louver, Los Angeles; exhibit] C. Gardner. *Artforum* 28:150 Ja '90  
il: Garden of the asylum
- Sugimoto, Hiroshi**  
about  
Investigations 1989 [Institute of Contemporary art, Philadelphia; exhibit] E. Neff. *Artforum* 28:149 S '89
- Suisman, Douglas R.**  
Utopia in the suburbs [Blueprints for modern living—history and legacy of the Case Study Houses: Museum of Contemporary Art, Los Angeles] il (pt col) *Art Am* 78:184-93 Mr '90
- Sujo, Glenn, 1952-**  
about  
Glenn Sujo: rediscoveries [Mappin Art Gallery, Sheffield, England; exhibit] D. Lovely. *Arts Rev* 42:188 Ap 6 '90  
il: Tempietto d'amore
- Sukhothai (Ancient city)**  
Reflections on a Golden Age [restoration of Thailand's ancient city of Sukhothai] B. Gosling. col il (with cov) map *Archaeology* 43:24-31 Jl/Ag '90
- Sukhothai pottery** See Pottery, Thai
- Sulaiman, Kalpana**  
Ancient sculptures of Nias [Sumatra] il (pt col) *Arts Asia* 20:92-102 Ja/F '90
- Suleiman I, Sultan of the Turks, 1495-1566**  
about  
Soliman le législateur [Soliman le Magnifique et l'âge d'or de l'empire ottoman: Grand Palais, Paris; traveling exhibit] L. Meyer. il (pt col) por *L'Oeil* no416:40-7 Mr '90  
Süleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. G. Necipoğlu. bibl il pors *Art Bull* 71:401-27 S '89
- Suleyman I, Sultan of the Turks, 1495-1566** See Suleiman I, Sultan of the Turks, 1495-1566
- Sullivan, Bill, 1942-**  
about  
Energizing landscape paintings [Bill Sullivan] L. S. Zelenko. col il *Am Artist* 53:66-71 O '89  
il(col): Black Fish Cove; Harbor of hope; Chimborazo; Low tide; Coney Island; Midnight  
[G. W. Einstein Gallery, New York; exhibit] G. Henry. *Art Am* 77:214-15 O '89  
il(col): Niagara honeymoon
- Sullivan, Chris**  
about  
Rume's [film] Reviews  
*New Art Exam* il 16:59 Ja '89. L. Relyea
- Sullivan, Constance**  
about  
Three fine art book publishers: Callaway, Sullivan & Woody. M. Castleberry. il pors *Print Collect Newsl* 20:48-9 My/Je '89
- Sullivan, Donna**  
Warp faced blocks. col il diags *Shuttle Spindle Dyepot* 21:48-55 Summ '90  
about  
Overshot on 8. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 21:53-8 Wint '89-'90  
il(col): Rose garden
- Sullivan, Edward J.**  
Sacred and profane: the art of Julio Galán. bibl f il (pt col) *Arts Mag* 64:51-5 Summ '90
- Sullivan, Ellie Ragland-** See Ragland-Sullivan, Ellie
- Sullivan, Louis H., 1856-1924**  
about  
Adler and Sullivan's Seattle Opera House project. J. K. Ochsner and D. A. Andersen. bibl f il plans *diag J Soc Archit Hist* 48:223-31 S '89  
Architectural terra cotta to 1900. M. H. Floyd. bibl f il diags *Studio Potter* 17:32-9 Je '89  
Chicago in architectural history. D. Van Zanten. bibl f *Stud Hist Art* 35:91-9 '90  
Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:26+ Spr '89  
Louis Sullivan's building for John D. Van Allen and Son. J. Siry. bibl f il map plans *diags J Soc Archit Hist* 49:67-89 Mr '90



**Sullivan, Mark***about*

Busting ghosts—job that keeps returning [special effects for Ghostbusters II] R. Magid. il (pt col) por *Am Cinematogr* 70:82-6+ D '89

**Sullivan, Michael**

A Small token of friendship [the scroll of Ling Suhua] bibl f il *Orient Art* ns 35:76-85 Summ '89

**Sullivan, Vernon** See Vian, Boris, 1920-1959**Sully, Thomas, 1783-1872****Reproductions**

Margaret Livingston Jones (1807)  
*Antiques* 136:1212 D '89 (col)

**Sultan, Donald K., 1951-***about*

[Knoedler & Company, New York; exhibit] E. Heartney.  
*Art News* 88:164 N '89

il(col): Lemon and eggs

**Reproductions**

Black lemon March 10 1989 (charcoal, 1989)  
*Art Am* 77:inside back cov S '89 (col)

*Arts Mag* 64:2 S '89 (col)

Black lemons, Nov 30, 1984 (aquatint)

*Art Am* 77:71 O '89 (col)

Black roses in a black vase January 16 1990 (oil stick, tar, tile, masonite, 1990)

*Arts Mag* 64:9 My '90 (col)

Church, November 27 1989 (tar and latex, 1989)

*Art Am* 78:inside back cov My '90 (col)

Gladiolas in a Chinese vase (tar, spackle, silkscreen on tile over masonite, 1988)

*Art Am* 77:106 S '89 (col)

Polish landscape II Jan 5 1990 (latex and tar on tile over masonite, 1989)

*Art News* 89:59 My '90 (col)

**Sultan, Ghazi***about*

Kuwait City waterfront development. B. B. Taylor. col il (with cov) map plans diags *Mimar* no34:12-20 Mr '90

**Sultan Muhammad, fl. ca. 1501-1545***about*

Allegory of worldly and otherworldly drunkenness. M. L. Swietochowski. col il *Metrop Mus Art Bull* 47:12-13 Fall '89

Department of Asian and Ethnographic Art [recent acquisitions] M. Brand and T. W. Lenz. il (with col cov) *R I Sch Des Mus Notes* 72:13 O '85

il: Ascent: mi'raj of The Prophet (2)

**Sultanov, Aleksei, 1970-***about*

Lively arts. S. Isacoff. pors *Connoisseur* 220:66+ My '90

**Sulzer, Francis***about*

Catch a star [Zurich agency's campaign for a new cigarette] T. Meyer. col il pors *Graphis* 45:72-7 S/O '89

**Sumatran sculpture** See Sculpture, Indonesian**Sumichrast, Józef****Reproductions**

[Untitled: man wearing a hat with large hands holding a curvilinear form]

*Print* 44:165 Mr/Ap '90 (col)

**Summer** See Seasons**Summer houses** See Vacation houses**Summer Olympics** See Olympic Games**Summer school art programs** See Art schools**Summeren, Ton van***about*

[David Beitzel Gallery, New York; exhibit] J. Lewis.  
*Artforum* 28:140 Ja '90

il: Ex artis, ignius

**Summerson, John**

J. H. Mansart, Sir Christopher Wren and the dome of St Paul's Cathedral [review article] bibl f diags  
*Burlington Mag* 132:32-6 Ja '90

**Sumner, Ann**

Sir John Charles Robinson: Victorian collector and connoisseur. bibl f il pors *Apollo* ns 130:226-30+ O '89

**Sun, May***about*

[B-1 Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:106 F '90

L.A./River/China/Town [Santa Monica Museum of Art, California; performance] J. Hamera. il (with cov) *High Perform* 12:22-7 Summ '89

**Sun in art**

Delaunays Formes circulaires und die Philosophie Henri Bergsons: zur Methode der Interpretation abstrakter Kunst. M. F. Zimmermann. bibl f il (with col cov) *Wallraf-Richartz-Jahrb* 48-49:335-64 '87-'88

Johan Gregor von der Schardt, Sol, de Zon, ca. 1580.

W. Halsema-Kubes. bibl f il (pt col) *Bull Rijksmus* 37 no3:182-4 '89

Sun drawing: sculptures of reflected sunlight connecting the Earth and sky. J. Saad-Cook. bibl f il (pt col) *Leonardo* 22 no2:151-8 '89

**Sun Valley (Idaho)****Houses**

AIA residential award [Arne Bystrom Architects] A. O. Dean. col il diags *Architecture* 79:94 Mr '90

**Sund, Harald****Reproductions**

Over Washington [untitled]

*Commun Arts Mag* 31:38, 39 Ag '89 (3 col)

**Sund, Judy**

The Sower and the sheaf: biblical metaphor in the art of Vincent van Gogh. bibl il *Art Bull* 70:660-76 D '88

**Sunday, Elisabeth***about*

Slick and gimmicky [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 20:13 Ag 26 '89

**Sunday artists** See Artists, Self-taught**Sundqvist, Wille, 1926-**

Carving a dough bowl: using ax, adze, knife and gouge. col il diags *Fine Woodwork* no83:76-9 Jl/Ag '90

**Sundt, Richard A.**

The Jacobin church of Toulouse and the origin of its double-nave plan. bibl il plans diags *Art Bull* 71:185-207 Je '89

**Sundukov, Alex, 1952-****Reproductions**

Truth and work (1988)

*Art Am* 77:67 S '89 (col)

**Suner, Bruno**

Pei: l'année de toutes les réussites [Morton Myerson Symphony Center, Dallas] col il *Connaiss Arts* no454:90-9 D '89

**Sunrise, Pearl***about*

The Traditional Navajo way: weaving in beauty. M. Elliott. il (pt col) por *Fiberarts* 16:8-9+ S/O '89

**Super 8** See Motion pictures—8mm films**Super Barrio***about*

A Superhero for all seasons [Super Barrio, a working class intellectual who supports his wife and two children when not championing the poor] C. Wilmoth. pors *High Perform* 12:16-17 Summ '89

**Superior, Mara, 1951-***about*

[The Ferrin Gallery, Northampton, Mass; exhibit] A. Fina. *Am Ceram* 7 no2:49 ['89]

il: A China vase

**Reproductions**

A Tea temple (porcelain)

*Ceram Mon* 38:41 My '90 (col)

**Supermarkets**

Complesso rionale a Camden Town, London. col il diags *Architettura* 36:372-3 My '90

Grimshaw and Partners [two projects] il (pt col) plans diags *Archit Aujourd'hui* no267:133-5 F '90

Urban encapsulation [Sainsbury Superstore, London] D. Dietsch. col il plan *Archit Rec* 177:78-9 S '89

Urban Grimshaw [supermarket, housing and workshops, Camden Town, London] P. Davey. il (pt col with cov) plans diags *Archit Rev* 186:36-49 O '89

**Supplee, Sarah***about*

Close to home [Nell Blaine and Sarah Supplee celebrate the environment around their homes] P. Van Gelder. col il *Am Artist* 54:28-35+ F '90

il(col): Snow glen; Patuxent; Streambank; Elemental landscape, Chatham

**Suprematism**

Art and mathematics in the thought of El Lissitzky: his relationship to Suprematism and Constructivism. E. Levinger. bibl f il *Leonardo* 22 no2:227-36 '89

Behind the Suprematist mirror [Kazimir Malevich] C. Douglas. bibl f il (pt col) por *Art Am* 77:164-77+ S '89

Stop-press: fakes in Suprematist porcelain. N. Lobanov-Rostovsky. *Apollo* ns 131:205-6 Mr '90

**Sures, Lynn***about*

[Addison/Ripley Gallery, Washington, D.C; exhibit] A. Stoddard. *New Art Exam* 17:43 Ja '90

**Reproductions**

Walls that need to be broken (handmade paper, 1989)  
*New Art Exam* 17:5A N '89 (col)



**Surls, James****Reproductions**

- Again in crystal clear (linocut, 1988)  
*Print Collect News* 20:64 My/Je '89  
 Weathering the storm (cypress, 1981)  
*Am Craft* 49:35 Ag/S '89 (col)

**Surrealism**

See also

**Automatism**

- The Avant-garde in Central and Eastern European literature. E. Bojtár. bibl f *Art J* 49:60-2 Spr '90  
 Calder in Paris: The Circus and Surrealism. L. J. Sperling. bibl f il pors *Arch Am Art J* 28 no2:16-29 '88  
 A Cinema of cruelty: Antonin Artaud [book excerpt] S. Barber. bibl f il *Artforum* 28:163-6 O '89  
 The Statue's toe—the nineteenth-century academic nude as Eros in the work of Max Ernst. C. Stokes. bibl f il *Pantheon* 47:166-72 '89  
 Surrealism and esoteric feminism in the paintings of Leonora Carrington. J. Helland. il (p102-4) *Rev Art Can* 16 no1:53-61 '89  
 Wifredo Lam: painter of negritude. R. Linsley. bibl f il *Art Hist* 11:528-44 D '88

**Exhibitions**

- The Dada and surrealist word-image [Wadsworth Atheneum, Hartford, Conn; traveling exhibit] B. Altshuler. il *Art News* 89:192 Mr '90  
 The Dada and Surrealist word-image [Los Angeles County Museum of Art] S. Kandel. il *Arts Mag* 64:107-8 O '89  
 Surreal ceramics [John Michael Kohler Arts Center, Sheboygan, Wis] J. Paine. il *Ceram Mon* 37:28-30 N '89

**Surveying**

See also

**Archaeological surveying**

- Recording the historic urban environment: a new challenge [a comprehensive and systematic approach to recording urban settings] W. Jamieson. bibl f il plans *Assoc Preserv Technol Bull* 22 no1/2:12-16 '90

**Surveying, Aerial**

- Aerial low-altitude photography: a tool for field surveys [as implemented in Quebec province] P. Bureau. il *Assoc Preserv Technol Bull* 22 no1/2:85-92 '90  
 Aerial reconnaissance in mainland Britain in the summer of 1989. F. M. Griffith. bibl il map *Antiquity* 64:14-33 Mr '90  
 A Prehistoric Sinagua agricultural site in the ashfall zone of Sunset Crater, Arizona. G. L. Berlin and others. bibl il maps tabs *J Field Archaeol* 17:1-16 Spr '90  
 Sophisticated farming [aerial surveys of New Mexico's Middle Rio Grande region] col il *Archaeology* 43:23 My/Je '90

**Surveys, Occupational** See Occupational surveys**Surveys of buildings** See Building research**Susan Maxman Architects**

- Winter quarters [cabin complex, Camp Tweedale, Lower Oxford Township, Pa] M. Gaskie. col il plans diags *Archit Rec* 178:64-7 Jl '90

**Susanna and the Elders**

- Susanna und die Ältesten von Geldorp Gortzius in Budapest [with a list of his works] H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 48-49:187-213 '87-'88

**Suschitzky, Wolf, 1912-**

about

- Charing Cross Road [Wolf Suschitzky's work, Zelda Cheatle Gallery, London; exhibit] J. Gross. il *Br J Photogr* 136:24-5 My 25 '89

**Susini, Antonio, d. 1624****Reproductions**

- Hercules slaying the Lernaean Hydra; by G. Bologna and A. Susini (bronze)  
*Apollo* ns 131:[front] 16 Mr '90 (col)

**Susini, Giovanni Francesco, 1592-1646**

about

- Le retour du printemps [three works of art to be auctioned in Paris] F. Duret-Robert. *Connaiss Arts* no445:122-3 Mr '89

il(col): The Rape of the Sabine

**Reproductions**

- David with the head of Goliath (bronze, ca 1630-40)  
*Burlington Mag* 131:iv N '89 (col)  
 L'enlèvement d'Hélène (bronze, 1627)  
*Connaiss Arts* no449-450:45 Jl/Ag '89 (col)  
*Connaiss Arts* no456:40 F '90 (col)  
 Rape of the Sabine (bronze, 1627)  
*Connaiss Arts* no444:30 F '89 (col)  
*L'Oeil* no408-409:21 Jl/Ag '89 (col)

**Suspended floors** See Floors**Suspension building** See Building**Susse Frères (Firm)**

- La petite statuette en France au XIX<sup>e</sup> siècle à travers les catalogues de vente de la maison Susse. P. Cadet. bibl f il tab *Gaz B-Arts* ser6 v114:207-15 N '89

**Sustermans, Justus** See Sustermans, Justus, 1597-1681**Sutcliffe, Frank Meadow, 1853-1941****Reproductions****Limpets**

- Br J Photogr* 136:43 Je 29 '89

**Sutherland, Graham Vivian, 1903-1980**

about

- Judgement day [is a mood of spiritual reconciliation and rebirth fully reflected in Coventry Cathedral's craftsmanship] P. Dormer. il *Crafts* no101:44-7 N/D '89

il(det): Christ in glory

**Sutherland, Patrick**

about

- Hard harvests [Untitled Gallery, Sheffield, England; exhibit] J. Gross. il *Br J Photogr* 136:16-19 My 18 '89

**Reproductions**

- Aerial crop spraying in the Yorkshire Wolds

*Photogr J* 130:191 Ap '90

**Sutherland, Thomas, b. ca. 1785****Reproductions**

- Mahomedan mosque and toms [sic], near Benares (aquatint after C. R. Forrest; 1824)  
*Marg* 41 no1:87 '89 (col)

**Sutter, Roland**

about

- Catch a star [Zurich agency's campaign for a new cigarette] T. Meyer. col il pors *Graphis* 45:72-7 S/O '89

**Sütterlin, Christa**

- Universals in apotropaic symbolism: a behavioral and comparative approach to some medieval sculptures. bibl f il *Leonardo* 22 no1:65-74 '89

**Sütterlin, Sabine**

- Café du soleil: Kultur auf dem Hochplateau. il *Du* no5:24-7 My '89

**Sustermans, Justus, 1597-1681****Reproductions**

- Le prince Ferdinand et la princesse Anne Marie Louise de Médicis avec leur gouvernante  
*L'Oeil* no410:32 S '89 (col)

**Suttie, Angus, 1946-**

about

- Angus Suttie on traditions. A. Suttie. il (pt col) *Ceram* *Rev* no117:10-13 My/Je '89; Discussion. no119:4 S/O '89  
 [Contemporary Applied Arts, London; exhibit] J. Norrie. *Arts Rev* 42:72 F 9 '90  
 Sara Radstone and Angus Suttie [Contemporary Applied Arts, London; exhibit] T. Harrod. *Crafts* no104:53-4 My/Je '90

**Reproductions****Teapot (earthenware)**

- Arts Rev* 41:603 Ag 11 & 25 '89 (col)

**Sutton, Denys, 1917-**

- Constantine FitzGibbon: a portrait. *New Criter* 8:34-9 F '90

- Degas and America. il por *Gaz B-Arts* ser6 v116:29-40 Jl/Ag '90

- Le Fitzwilliam Museum—une étude de goût [Treasures from the Fitzwilliam Museum: National Academy of Design, New York; traveling exhibit] il (pt col) *L'Oeil* no412:38-43 N '89

- Sir Herbert Cook: an amateur of the old school. bibl f il por *Gaz B-Arts* ser6 v114:301-4 D '89

- Vélasquez: magicien du pinceau [Museo del Prado, Madrid; traveling exhibit] il (pt col with cov) *L'Oeil* no417:28-35 Ap '90

**Sutton, Jacob****Reproductions****Radmila and Claude**

- Apollo* ns 131:[front] 8 My '90 (col)

**Sutton, Margaret**

about

- Drawing from everyday experience [London Transport Museum; exhibit] M. Sutton. il (pt col) *Artist* 105:28-30 Ap '90

- il: Out of the tunnel; London Underground (2, 1 col); Platform; il(col): Travellers; The Journey; Rush hour

**Sutton, Philip, 1928-****Reproductions**

- [Untitled: red boats on green water] (woodcut)

*Apollo* ns 131:[front] 32 Je '90 (col)



**Suur, Kalju**

about

Up from underground [portfolio] H. Eerikainen. il *Aper-ture* no116:56-67 Fall '89**Suwa, Naoki, 1954-**

about

[Kobayashi, Tokyo; exhibit] J. Koplos. *Arts Mag* 64:111 S '89**Suwan Laimanee**

about

Put another nickel in [vending machine showcases two German artists' work] D. Galloway. col il *Art News* 88:21 D '89**Suydam, Didi, 1959-**

about

Portfolio. il (pt col) por *Am Craft* 49:48-9 Ag/S '89**Reproductions**

[Untitled: necklace with leaf shapes] (sterling silver with gold leaf)

*Metalsmith* 10:inside cov Spr '90 (col)**Suzuki, Harunobu** See Harunobu, ca. 1724-1770**Suzuki, Ryoji, 1944-**

about

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:16-17 Je '90Winners in the competition for Maison de la Culture du Japon à Paris. il (pt col) plans diags *Jpn Archit* 65:37 Je '90**Suzuki, Setsu**

about

[Vorpall Gallery, New York; exhibit] C. R. Pierpont. *Art Antiqu* 7:98 F '90

il(col): Homage to Arimoto—man

**Suzuki (Ryoji) Architects & Planners** See Ryoji Suzuki Architects & Planners**Suzzoni, Romain, 1950-**

about

Une Cène, aujourd'hui [Galerie Lacourrière-Frélaud, Paris; exhibit] col il *Connaiss Arts* no445:168 Mr '89**Švankmajer, Jan**

about

Alice [film] Reviews  
*Cah Cinema* col il no424:56 O '89. F. Charpentier  
Jeu sur le rêve. P. Vimenet. por *Cah Cinema* no424:iv-v O '89**Svensen, Sverre J.**Mellemvaerftet: a shipyard museum in Kristiansund [Norway] il *Museum* 40 no3:122-32 '88**Svenungsson, Jan**

about

[Galleri Engstrom, Stockholm; exhibit] L. O. Ericsson. *Artforum* 28:154 F '90

il: Barn

**Švolík, Miro**

about

[Robert Koch Gallery, San Francisco; exhibit] C. Tam-blyn. *Art News* 88:216+ O '89

il: Industry

**Swain, Mike**

about

Unusual perspectives [for underwater filming] D. Heuring. il *Am Cinematogr* 71:88 F '90**Swallows** See Birds**Swan, Susan Burrows**Recent discoveries about Philadelphia samplers. bibl f col il diags *Antiques* 136:1334-43 D '89**Swanenburgh, Willem Isaacs, 1581 or 2-1612****Reproductions**Lot en zihn dochters (engr after P. P. Rubens)  
*Bull Rijksmus* 37 no3:135 '89**Swanke, Hayden, Connell Architects**The Color of money [Central Federal Savings, Mineola, N.Y.] N. Currimbhoy. col il plan *Interiors* 149:96-9 Ap '90McBride Baker & Coles [office, Chicago] E. L. Cohen. col il plans *Inter Des* 61:234-7 My '90Minimalist message [Chicago architectural office] K. Tetlow. col il plan *Interiors* 149:106-7 Je '90Swanke Hayden Connell [office, New York] E. L. Cohen. col il (with cov) plans *Inter Des* 61:148-53 Jl '90**Swann, Cal**

about

Language and typography [course at St Martin's School of Art and Liverpool Polytechnic] J. Halas. il *Novum Gebrauchsgraphik* 60:42-7 Ap '89**Swannell, John****Reproductions**Grace Jones  
*Br J Photogr* 137:29 F 15 '90**Swans** See Birds**Swanson, Gary****Reproductions**Monarchs of the Kenyan plain  
*Connoisseur* 220:45 Ap '90 (col)**Swanson, Gloria, 1898-1983**

about

Gloria Swanson [the queen of Sunset Boulevard] M. Frank. col il pors *Archit Dig* 47:166-8 Ap '90**Swanson, Linda**

about

[Coup de Grâce, Hoboken, New Jersey; exhibit] T. R. Meyers. *Arts Mag* 64:95 N '89

il(col): Fra

**Swanson, Ray, 1937-**

about

Ray Swanson [interview] S. H. McGarry. col il (with cov, p9, p16) pors *Southwest Art* 19:62-9 Mr '90**Reproductions**

Ain't this fun

*Southwest Art* 19:19 O '89 (col)

In Aberdeen Harbor (watercolor)

*Art Antiqu* 7:71 Mr '90 (col)

Oh, so good

*Southwest Art* 19:6 My '90 (col)**Swanwick, Betty, 1915-1989**

about

Betty Swanwick: another world. P. Rossmore. il (pt col) *Artist* 105:42-4 Je '90

il: The Peaceable kingdom (2); The Parliament of the yard; il(col): The Lilies of the field (p39); The Grain of mustard seed; The Fortune teller; The Walk to Paradise Garden

**Swanzy, Mary, 1882-1978**

about

Irish painting: a great, if discontinuous, tradition. R. Duthy. il (pt col) *Connoisseur* 219:172+ N '89

il: Sunny landscape above St Tropez

**Swart, Siebe**Light: in the darkroom. il diag *Creat Camera* no11:29-31 '89; no12:38-9 '89**Swartz, Beth Ames, 1936-****Reproductions**Return of the chalice #4 (mixed media)  
*Art Am* 78:77 Ja '90 (col)**Sweden**

See also subhead Sweden under the following subjects

Architecture  
Art  
Churches  
City planning  
College architecture  
Historic buildings  
Hospitals, clinics, etc.  
Houses  
Housing  
Municipal buildings  
Museums and art galleries  
New towns  
Office buildings  
Palaces  
Skyscrapers  
Stone age  
Student housing**Antiquities**

See also

Sigtuna (Sweden)—Antiquities

**Cultural relations**

Africa

See Africa—Cultural relations—Sweden

Norway

See Norway—Cultural relations—Sweden

**Description and travel**Fisherman's Eden [the lure of Sweden's Em River] M. Hammond. col il map *Connoisseur* 219:114-21 O '89Voices. *Abitare* no287:65-6+ Jl/Ag '90**Industries and resources**Forsmarks Bruk [the iron road] N. Monastr. col il map diag *Abitare* no287:202-7 Jl/Ag '90**Kings and rulers**

Portraits

Sébastien Bourdon's equestrian portrait of Queen Christina of Sweden—addressed to His Catholic Majesty Philip IV. A. Danielsson. bibl f il (pt col) pors *Konsthistorisk Tidskr* 58 no3:95-108 '89Sophie Adlersparre och drottning Josephina [om kungligt mecenatskap på 1800-talet] E.-L. Bengtsson. bibl f il pors *Konsthistorisk Tidskr* 57 no3-4:152-60 '88



**Swedish architects** See Architects, Swedish

**Swedish art** See Art, Swedish

**Swedish furniture** See Furniture, Swedish

**Swedish painting** See Painting, Swedish

**Swedish pottery** See Pottery, Swedish

**Sweeney, J. Gray, 1943-**

Frederic Edwin Church and the national landscape [review article] bibl f il por *Arch Am Art J* 28 no4:25-9 '88

A Very peculiar picture: Martin J. Heade's Thunderstorm over Narragansett Bay. bibl f il (with cov) por *Arch Am Art J* 28 no4:2-14 '88

**Sweeney, Joe**

about

[Katharina Rich Perlow Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:147-8 S '89

il: Drifting

**Sweet, Leslie**

about

Portfolio. E. Golden. ii (pt col) por *Art Dir* 42:49-52 My '90

**Swennen, Walter, 1946-**

about

L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:88 My/Je '89

**Swenson, Lise**

about

Engaging the audience [Visual voices: Southern Exposure Gallery, San Francisco; performance] V. Soe. il *Artweek* 21:28 My 3 '90

**Swiczinsky, Helmut**

about

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:20-1 Je '90

**Swimming pools**

A. Robert Faesy, Jr: structural drama for a New Canaan poolhouse [Connecticut] col il diags *Archit Dig* 46:78-81 Ag '89

Abitare report: swimming pools [and pool paving materials] col il *Abitare* no282:124-7 F '90

Ádám Sylvester [Spartacus Swimming Club, Budapest]

Á. Sylvester. col il diag *A + U* no234:92-5 Mr '90

Aquatic art [Hamilton College natatorium, Clinton, N.Y.]

M. Gaskie. col il plans diags *Archit Rec* 178:84-9 Ap '90

A New England natatorium: rustic poolhouse addition to a New Hampshire farmhouse. S. Stephens. col il por (p22) *Archit Dig* 47:204-8+ Je '90

Petits projets: swimming-pool, Villaines [France] M.-H. Contal. il (pt col) plans diag *Archit Rev* 187:54-5 My '90

Pool house made an accomplished work of art [Kings Point, N.Y.] M. J. Crosbie. col il diag *Architecture* [78]:150-1 My '89

**Swiny, Stuart**

Prehistoric Cyprus: a current perspective. bibl il (pt col) por (p154) tab *Biblic Archaeol* 52:178-89 D '89

**Swiss chairs** See Chairs, Swiss

**Swiss clocks and watches** See Clocks and watches, Swiss

**Swiss furniture** See Furniture, Swiss

**Swiss gardens** See Gardens, Swiss

**Swiss jewelry** See Jewelry, Swiss

**Swiss portrait drawing** See Portrait drawing, Swiss

**Swiss posters** See Posters, Swiss

**Swiss silverwork** See Silverwork, Swiss

**Swiss wood carving** See Wood carving, Swiss

**Switzerland**

See also subhead Switzerland under the following

subjects

Advertising art

Apartment houses

Architecture

Art

Bank buildings

Church architecture

Collectors and collecting

Community centers

Country houses

Design

Festivals

Government buildings

Hotels and motels

Houses

Housing

Interior design

Office buildings

Offices

Planning

School buildings

Showrooms

Stores and store buildings

Theater

Les Romands—die fernen Nachbarn [special issue: 22 article anthology] il (pt col with cov) pors diags *Du* no5:16-105 My '89

**Swords**

A Replica of the Sutton Hoo sword. S. M. Lankton. il diags *Metalsmith* 10:36-41 Wint '90

**Swords, French**

J.-L. David's sword for the Ecole de Mars. N. Hall. bibl f il *Apollo* ns 130:33-6+ Jl '89

**Swords, Italian**

The Master IO.F.F. and the function of plaquettes. C. B. Fulton. bibl f il *Stud Hist Art* 22:143-62 '89

**Swords, Japanese**

El sable japonés del Museo Lázaro Galdiano. L. Caeiro Izquierdo. il diag *Goya* no211-212:88-91 Jl/O '89

**Swords, Medieval**

The Morgan scramasax. K. R. Brown. bibl f il *Metrop Mus J* 24:71-3 '89

**Sydney (Australia)**

Architecture

Anchoring a bustling waterfront [Sydney Convention Center] M. F. Gaskie. col il plans diag *Archit Rec* 178:104-7 Mr '90

[Three buildings from Sydney, Australia; 3 article anthology] il (pt col) plan diags *Architecture* 78:76-81, 103-10 S '89

City planning

Harbour reborn [Darling Harbour, Sydney] R. Johnson. col il *Landsc Archit* 79:36-8 Ag '89

Galleries and museums

See also

Museum of Applied Arts and Sciences (Sydney, Australia)

Parks and playgrounds

Design—fountains: Darling Harbour. R. Woodward. col il plan *Landsc Archit* 79:108-11 O '89

Stores and store buildings

Progetti tra il 1987 e il 1990. M. Romanelli. il (pt col) pors (with p iv) plan diags *Domus* no714:68 Mr '90

Theaters

Centro Congressi a Sydney. col il plan diags *Architettura* 35:826-7 N '89

**Sydney Biennale (8th: 1990)**

René Block [interview with the director of the Sydney Biennial] por *Flash Art* no150:155+ Ja/F '90

**Sylbert, Richard**

about

Richard Sylbert. il por *Am Film* 15:22-6 D '89

**Sylvester, Ádám, 1943-**

about

Ádám Sylvester [Spartacus Swimming Club, Budapest] Ádám Sylvester. col il diag *A + U* no234:92-5 Mr '90

**Sylvester, Karen**

about

[303 Gallery, New York; exhibit] D. Rimanelli. il *Artforum* 28:171 O '89

**Symbolism**

See also

Allegory in art and literature

Apocalypse

Christian art and symbolism

Cross and crosses

Dancing in religion, folklore, etc.

Demons in art

Emblems

Heraldry

Idols and images

Imagery in art

Jewish art and symbolism

Mandalas

Scarabs

Semiotics

Serpents in religion, folklore, etc.

Trees in religion, folklore, etc.

Vanitas

Virtues in art and literature (Personification)

Water in religion, folklore, etc.

From dome of heaven to pleasure dome [influence of Nero's Golden House on Islamic palaces] O. Grabar. bibl f il plan *J Soc Archit Hist* 49:15-21 Mr '90

The Lantern of Michelangelo's Medici Chapel. W. E. Wallace. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* 33 no1:17-36 '89



**Symbolism—cont.**

Paul Nash's Event on the Downs reconsidered. M. Beal. bibl f il (with col cov) *Burlington Mag* 131:748-54 N '89

Since the wall has been breached [the enclosure and historic symbolism of today's architecture] P. Prangnell. il (pt col) *Can Archit* 35:44-7 Ap '90

Das Theater von Epidauros [die mathematische Grundidee des Gesamtentwurfs und ihr möglicher Sinn] L. Käppel. bibl f diags *Jahrb Dtsch Archaeol Inst* 104:83-106 '89

**Exhibitions**

Loaded images [Marylhurst College, Oregon] L. Allen. il *Artweek* 20:12-13 N 30 '89

**Symbolism of animals**

Die Darstellung von Tieren in der niederländischen Kunst des 16. Jahrhunderts und ihre Symbolik. E. K. J. Reznicek. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:157-62 '86-'87

Pflanzen und Tiere im Werk Dürers [Naturstudien und Symbolik] F. Anzelewsky. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:33-42 '86-'87

**Symbolism of colors**

Handwörterbuch des deutschen Aberglaubens. il (pt col) *Du* no12:42-51 D '89

**Symbolism of columns**

The Origins of the two-column motif in European parokhot. B. Yaniv. bibl f il (pt col) *Jew Art* 15:26-43 '89

**Symbolism of numbers**

See also

Cabala

**Symbolism of plants**

Le Crocus et le safran sur une fresque de Théra. S. Amigues. bibl f il diags *Rev Archeol* fasc2:227-42 '88

The Migration of the palm: a case-study of architectural ornament as a vehicle of meaning. D. Watkin. bibl f il *Apollo* ns 131:78-84+ F '90

Pflanzen und Tiere im Werk Dürers [Naturstudien und Symbolik] F. Anzelewsky. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:33-42 '86-'87

**Symbolist Movement**

The Babble of the saleroom [Symbolist art: Christie's, London] M. Wykes-Joyce. *Arts Rev* 41:841 D 1 '89

L'Enchanteur pourrissant. J. Lee. bibl f il *Rev Art* no82:51-60 '88

Seurat et ses amis de l'Ecole des Beaux-Arts. M. Marlais. bibl f il diags *Gaz B-Arts* ser6 v114:153-68 O '89

**Symmetry**

Beyond symmetry in middle African design. M. Adams. bibl il (pt col with cov) *Afr Arts* 23:34-43+ N '89

A Biological basis for the golden section in art and design. H. J. McWhinnie. bibl f *Leonardo* 22 no1:61-3 '89

The Froebel-Wright kindergarten connection: a new perspective. J. S. Rubin. bibl f il plans diags *J Soc Archit Hist* 48:24-37 Mr '89; Discussion. 48:413-17 D '89

Symmetry and the organization of form: a review article. R. Arnheim. bibl f *Leonardo* 21 no3:273-6 '88; 22 no2:281-2 '89

Symmetry-induced disappearance of reality: the Leibniz effect. O. E. Rössler. bibl f il *Leonardo* 22 no1:55-9 '89

**Symonds, Ken, 1927-**

about

[Falmouth Art Gallery, England; exhibit] P. Ward-Green. col il *Arts Rev* 41:784+ N 3 '89

**Synaesthesia**

Spatial-synesthetic art through 3-D projection: the requirements of a computer-based supermedium. R. Mallary. bibl f il por (pl A) diags *Leonardo* 23 no1:3-16 '90

**Synagogues****United States**

The Beauty of holiness [Gates of the Grove Synagogue, East Hampton, N.Y.] A. O. Dean. col il (with cov) diags *Architecture* 78:68-73 D '89

A Gateway to prayer [Gates of the Grove Synagogue, East Hampton, N.Y.] M. F. Gaskie. col il plan diags *Archit Rec* 178:124-7 Ja '90

**Synchronization in motion pictures** See Motion pictures—Synchronizers and synchronization**Synoptic Gospels** See Bible. N.T. Gospels**Synthetic Cubism** See Cubism**Synthetic products**

See also

Gums and resins, Synthetic

Plastics

Urethanes

**Syria**

See also subhead Syria under the following subjects

Stone Age

**Antiquities**

See also

Ebla (Ancient city)

Excavations at Tell al-Raqā'i: a small rural site of early urban northern Mesopotamia. H. H. Curvers and G. M. Schwartz. bibl f il maps diags *Am J Archaeol* 94:3-23 Ja '90

Frühchristliche Städte im nördlichen Jebel Wastani. W. Khouri and P. Castellana. bibl f il map plans diags *Antike Welt* 21 no1:14-25 '90

**History**

See also

Canaanites

Syrian antiquities See Near Eastern antiquities

Syrop, Mitchell, 1953-

about

[Lieberman & Saul Gallery, New York; exhibit] S. Hapgood. *Art Am* 77:178-9 D '89

il: Holy Land

Systems building See Industrialized building

Szabó, George

A Study in jealousy: a drawing by Amedeo Modigliani. bibl f il *Drawing* 10:105-7 Ja/F '89

Szabo, Joyce M.

Medicine lodge treaty remembered. bibl il (pt col) *Am Indian Art Mag* 14:52-9+ Aut '89

Szafranska, Malgorzata

The Philosophy of nature and the grotto in the Renaissance garden. bibl f il *J Gard Hist* 9:76-85 Ap/Je '89

Szambien, Werner

Les architectes parisiens à l'époque révolutionnaire [with a list of architects] bibl f il plans diags *Rev Art* no83:36-50 '89

Szarkowski, John

about

John Szarkowski's history of photographic pictures [Photography until now: Museum of Modern Art, New York; traveling exhibit and book] H. Kramer. *New Criter* 8:5-8 My '90

Szarkowski, Thaddeus John See Szarkowski, John

Szaruga, Leszek

Die Bühne des Schweigens und der Groteske. *Du* no2:60-1+ F '90

Szathmáry, Károly Popp, 1812-1887

about

Early portrait and genre photography in Romania. A.-S. Ionescu. il *Hist Photogr* 13:271-85 O/D '89

Szechwan (China)

The Splendour of the grotto arts of the later period in China. J. Zhang. il maps *Orient Art* ns 35:7-21 Spr '89

Szeemann, Harald

about

Harald Szeemann [discusses the interaction between four artists and the Atelier del Sur in the Canary Islands; interview] por *Flash Art* no147:supp6 Summ '89

Szilvássy, Nándor, 1927-

**Reproductions**

[Untitled: Poster Museum—opened package; poster]

*Novum Gebrauchsgraphik* 60:24 Ja '89 (col)

Szirmay, Marté, 1946-

about

Marté Szirmay: paying homage to the organic. B. Maré. bibl f il *Woman's Art J* 10:19-22 Fall/Wint '89-'90

il: Hand sculpture; [3 untitled]

Szyk, Arthur, 1894-1951

about

Arthur Szyk. L. Sommese and J. Ansell. il (pt col) *Novum Gebrauchsgraphik* 60:16-21 Jl '89

Szymanski, Carol

about

[Loughelton Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:95 D '89

il: Menaechmus

Szyszkowitz, Michael, 1944-

about

Instituto di Biochimica e Biotechnologia a Graz [Austria] il plans diags *Architettura* 36:286-7 Ap '90

Szyszkowitz et Kowalski [logements en participation à Eibach-Rein, Austria] il (pt col) plan *Archit Aujourd'hui* no264:136-7 S '89



## T

**T A O Architects Inc.**

Shukoh head office [Tokyo] T. Kimura. il (pt col) plans diags *Jpn Archit* 64:42-7 O '89

**T. R. Hamzah and Yeang (Firm)**

Tropical heights [regional urban architecture in response to the special demands of the Malaysian climate] D. Sharp. col il plans diag *RIBA J* 96:42-6 Ag '89

**Taaffe, Philip, 1955-***about*

[Pat Hearn Gallery; Mary Boone Gallery, New York; exhibit] P. McCoy. *Flash Art* no148:130 O '89

il: Banded enclosure

[Pat Hearn Gallery; Mary Boone Gallery, New York; exhibits] D. Daniel. *Art Antiqu* 6:35 S '89

il(col): Screen with double lambrequin

[Pat Hearn Gallery; Mary Boone Gallery, New York; exhibits] W. Zimmer. *Art News* 88:195-6 O '89

il: Expire

[Pat Hearn Gallery; Mary Boone Gallery, New York; exhibits] J. Bankowsky. *Artforum* 28:169-70 O '89

il: Screen with double lambrequin

[Pat Hearn Gallery; Mary Boone Gallery, New York; exhibits] P. Cyphers. *Arts Mag* 64:100 S '89

il(col): Totem: with horned figures in ascent

**Taba, Benő, 1954-***about*

Benő Taba [Bükk National Park east gate and public facilities, Miskolc, Hungary] B. Taba. il (pt col) diag *A + U* no234:72-7 Mr '90

**Tabar, François Germain Léopold, 1816-1869****Reproductions**

La remise de la Légion d'honneur à Foucher-Lepelletier *Connaiss Arts* no447:173 My '89 (col)

**Tabatznik, Marilyn***about*

Monuments for them [Michaelson and Orient, London; exhibit] E. Cooper. *Crafts* no102:56-7 Ja/F '90

il: Arrogance

**Tabenkin, Lev, 1952-****Reproductions**

Treno di notte (1985)

*Domus* no709:20 O '89 (col)

**Taberner, Ian F.***about*

Kent State: chronology of a memorial [Ohio] J. Johnson. il *Landsc Archit* 80:72 Ja '90

**Table setting and decoration**

Table culture [Magazine Tischzeit] M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 60:50-7 D '89

**Tabler, Carol Forman**

Antoine Vollen in Dieppe. *Gaz B-Arts* ser6 v113:227-36 My/Je '89

**Tables***See also***Dressing tables**

Building a nightstand: a small table with an oriental flair. G. Rogowski. col il por diags *Fine Woodwork* no80:88-91 Ja/F '90

Building a pool table [starting from scratch with nuts-and-bolts joinery] P. M. Bowman and E. Tucker. col il tab diags *Fine Woodwork* no75:38-44 Mr/Ap '89

Building a tea cart: a simple method for making spoked wheels. J. Dunham. col il por *Fine Woodwork* no82:40-5 My/Je '90

Conference tables: upscale commissions from shop to boardroom. J. Boesel. col il diags *Fine Woodwork* no82:86-90 My/Je '90

A Contemporary trestle table [building with laminated mortises and tenons] D. L. Murphy. col il por diags *Fine Woodwork* no78:54-7 S/O '89

A Due a due [lampade e tavoli] C. Sessa. col il diags *Architettura* 36:156-60 F '90

Furniture 1989: continuing traditions in their shapes, uses and materials. col il *Abitare* no277:380-3 S '89

Making a walnut occasional table: a simple project from a single plank. R. Kapuaala. col il pors tab diags *Fine Woodwork* no83:80-3 Jl/Ag '90

Making an end table: multicolor laminates accent a design. T. Frid. col il pors (with cov) tab diags *Fine Woodwork* no82:52-5 My/Je '90

My Brancusi [revised version of the brochure for the exhibition, Artist's choice: Burton on Brancusi, Museum of Modern Art, New York] S. Burton. il (pt col) por *Art Am* 78:148-59 Mr '90

Pedestal tables [sculptural bases and veneered tops] J. Wallace. col il diags *Fine Woodwork* no74:64-7 Ja/F '89

Pop-up podium [conference table with hydraulics as a means to combine table and podium] L. S. Cohen. il diags *Interiors* 149:32 F '90

A Portsmouth kettle stand. E. H. Gustafson. il *Antiques* 137:636+ Mr '90

Routing a rule joint: precise hinge placement for a smoothly swinging drop leaf. M. Campbell. col il por diags *Fine Woodwork* no80:48-52 Ja/F '90

Shaker-style end table [shaping a pedestal without a lathe] M. Campbell. col il por (cov) diags *Fine Woodwork* no77:44-7 Jl/Ag '89

Shattered Glass: a novel approach to designing a tabletop. S. Webb. col il *Fine Woodwork* no80:87 Ja/F '90

Value judgments—top to bottom: how to rate American tea tables in three simple steps. E. Jenkins. il *Art Antiqu* 7:33-4+ Ja '90

**Tablets (Paleography)**

To boldly go where no clay tablet has gone before [a Babylonia tablet belonging to the Emory University Museum flew aboard the shuttle Discovery] il *Mus News* 69:17-18 Mr/Ap '90

The Vizier Paser [with annotated catalogue of his monuments] V. A. Donohue. bibl f il tab diags *J Egypt Archaeol* 74:103-23 '88

**Tableware***See also*

Coffee and tea services

Drinking vessels

Glassware

Pitchers and jugs

Pottery

Saltcellars

Silverwork

Spoons

L'Empire à table. N. Blondel. col il *Connaiss Arts* no443:106-13 Ja '89

Julia Dent Grant and the Mikado porcelain. J. Q. Feller. bibl f il (with cov) por *Winterthur Portf* 24:165-74 Summ/Aut '89

Pour acheter des couverts en argent [interview with Jacques Monnaie] il *Connaiss Arts* no453:164-5 N '89

Setting standards: silver flatware that fulfilled Victorian diners' great expectations. A. Enders. col il *Art Antiqu* 6:74-7+ D '89

Three views on dinnerware: a Ceramics Monthly portfolio [3 article anthology] il (pt col) pors *Ceram Mon* 37:43-50 O '89

Two Roman samovars (authepsae) from Caesarea in Cappadocia. M. Yazici and C. S. Lightfoot. bibl il (pt col) diag *Antiquity* 63:343-9 Je '89

The United plates of America [charting tableware tastes across America] D. Sterling. il (pt col) *ID* 36:42-5 Ja/F '89

**Exhibitions**

Softly, softly [the tableware on show at the Frankfurt Spring Fair, Frankfurt am Main] R. Levien. col il *Design* no497:24-6 My '90

**Tabner, Len, 1946-***about*

[Agnew's; Vanessa Devereux, London; exhibits] M. R. Beaumont. *Arts Rev* 41:690+ O 6 '89

**Reproductions**

Stem of the dredger, Cleveland County, just turning into the Tees estuary, working up on the compass deck, bright afternoon

*Arts Rev* 41:677 S 22 '89 (col)

**Tabor, Martha***about*

[George Meany Center for Labor Studies, Silver Spring, Md; exhibit] A. Stoddard. *New Art Exam* 17:49 O '89

il: Thinking about the future

**Taborda, Felipe, 1956-****Reproductions**

[Untitled: Brazil designs; magazine cover]

*Novum Gebrauchsgraphik* 60:44 Ja '89 (col)

**Tabori, George**

Bett und Bühne. *Du* no4:111 Ap '89

**Tabwa masks See Masks, Congolese****Tacca, Ferdinando, 1619-1686***about*

Hercule à vendre [un bronze attribué à Ferdinando Tacca] V. Kretz. col il *Connaiss Arts* no448:114-15 Je '89  
il(col): Hercule terrassant Achelooos sous la forme d'un taureau

**Reproductions**

Enlèvement des Sabines (bronze)

*Connaiss Arts* no456:109 F '90 (col)

Hercules & Iole (bronze)

*Apollo* ns 131:[front] 57 Je '90 (col)



**Taccani, Silvia***about*

[Bruce Gallery, Edinboro University of Pennsylvania; exhibit] R. Raczka. il *New Art Exam* 17:54 Je '90

**Tacha, Athena, 1936-***about*

[Cleveland Center for Contemporary Art; exhibit] P. Mathews. *Art Am* 78:249 My '90

il: Forms of chaos—clouds

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:342-3 Wint '89

il: Green acres

Michelangelo's Florentine Pietà: the missing leg twenty years after. L. Steinberg. bibl f il *Art Bull* 71:480-505 S '89

**Tachihara, Noriyoshi** See Kangyoku, 1944-

**Tack, David***about*

[Portfolio] il (with col cov) *Br J Photogr* 136:10-13 S 21 '89

**Reproductions**

The Flying Garamors

*Photogr J* 129:461 O '89

Nuns (photo)

*Photogr J* 129:396 S '89

Rum the clown

*Br J Photogr* 136:16 Ag 24 '89 (col)

**Tacla, Jorge***about*

[Nohra Haime Gallery, New York; exhibit] F. De Vuono. *Art News* 89:170 Ap '90

il: Space for a speech

**Tacoma (Wash.)****Stations**

Everything that can go wrong [repairing Tacoma's Union Station roof] V. Sivinski and L. Barry. il (pt col) diag *Architecture* 78:107-10 N '89

**Taconis, Kryn, 1918-1979***about*

Behind the enemy lines [Canada House, London; exhibit] T. Gett. *Br J Photogr* 137:11 Mr 15 '90

il: Hunger in Haiti; A Dutch collaborator and Nazi officer

**Tadao Ando, Architect & Associates**

Cappella sull'acqua a Tomamu, Hokkaido in Giappone. il diag *Architettura* 35:732-3 O '89

Chapel on the water [Yufutsu-gun, Japan; the Chapel with the Light, Osaka] T. Ando. il (pt col with cov) plans diags *Jpn Archit* 64:6-19 Je '89

Collezione [Tokyo] T. Ando. il (pt col) plans diags *Jpn Archit* 65:51-60 Mr '90

Due recenti architetture giapponesi [Church of Light, Ibaraki, near Osaka; I-house, Ashiya, near Osaka] V. Magnago Lampugnani and T. Ando. col il plans diags *Domus* no712:25-37 Ja '90

Osaka Akka [art gallery and shopping center] P. Davey. il (pt col) plans diags *Archit Rev* 187:47-51 Ja '90

Tadao Ando. T. Ando. il (pt col) plans diags *GA Doc* no25:18-31 '90

Tadao Ando [two projects] T. Ando. il (pt col) plans diags *Jpn Archit* 64:25-40 N/D '89

Tadao Ando & Associates [chapel on the water, Tomamu, Hokkaido] T. Ando. il (pt col) diags *GA Doc* no22:78-87 '89

Tadao Ando & Associates [chapel with the light, Ibaraki, Osaka] il plan diags *GA Doc* no22:88-9 '89

**Tadeusz, Norbert, 1940-****Reproductions**

Untitled [flowers in vases, viewed from above] (1988-89) *Art Int* no9:15 Wint '89 (col)

**Taeuber-Arp, Sophie, 1889-1943***about*

Hors de l'ombre [Musée municipal d'art moderne, Paris; exhibit] *Connaiss Arts* no456:10 F '90

[Musée d'Art Moderne de la Ville de Paris; exhibit] M. Ernoult-Gandouet. *L'Oeil* no413:83-4 D '89

il: Aubette 63

**Tafuya, Margaret****Reproductions**

[Untitled: pot]

*Am Indian Art Mag* 14:7 Aut '89 (col)

**Taft Architects**

Introverted vacation house compound [Texas] D. Dillon. col il diag *Architecture* 78:68-71 Jl '89

**Tafuri, Manfredo, 1935-***about*

Giulio Romano, architect and painter in Mantua [Palazzo del Te, Mantua, Italy, traveling exhibit; interview] E. Ranzani. il por (p iv) *Domus* no710:21-32 N '89

Manfredo Tafuri [interview] G. Di Pietrantonio. il (pt col) *Flash Art* no145:67-71 Mr/Ap '89

**Tahiti***See also*

Ethnology—Tahiti

**Tai, Chin, 1388-1462****Reproductions**

Hermit Hsü Yu resting by a stream

*Ars Orient* 18:36 '88

**Tai Soo Kim Associates**

Positive space [Harry Jack Gray Center, cultural activities complex, University of Hartford, Connecticut] M. Gaskie. col il plans diags *Archit Rec* 178:104-9 F '90

**Taillard, Christian**

De l'Ancien Régime à la Révolution: l'histoire exemplaire des projets d'aménagement du Château Trompette à Bordeaux. bibl f il plans diags *Rev Art* no83:77-85 '89

**Tainer Associates Ltd.**

Café bravissimo [Pinuccio, an updated version of an Italian café, Highland Park, Ill] J. Henderson. col il plan *Interiors* 149:104-5 Je '90

**Taipei (Taiwan)****Galleries and museums***See also*

National Palace Museum (Taipei, Taiwan)

**Tait, A. A.**

The View from the road: Joseph Spence's picturesque tour [with the text of Tour in Scotland] bibl f il maps plans *Stud Hist Art* 25:353-71 '89

**Tait, Arthur Fitzwilliam, 1819-1905***about*

The Worst-kept secret [American paintings from the Manoogian Collection, De Young Museum, San Francisco; exhibit] M. S. Young. il *Apollo* ns 130:276-8 O '89

il: The Life of a hunter: a tight fix

**Reproductions**

Ruffed grouse in early snow (1876)

*Antiques* 137:1049 My '90 (col)

**Tait, Jack***about*

Third time lucky [interview] M. Hallett. col il *Br J Photogr* 136:21-3 S 21 '89

il(col): Tesco's futuristic supermarket at Treforest, Pontypridd; Swansea Marina as it is today; The Golden Cross pub in Cardiff

**Tait, Norman****Reproductions**

Eagle headdress

*Am Indian Art Mag* 14:12 Aut '89 (col)

Medicine beaver [mask]

*Am Indian Art Mag* 15:15 Wint '89 (col)

Nishga moon (wood)

*Am Indian Art Mag* 15:13 Aut '90 (col)

**Taiwan****Description and travel**

That other China [now is the time to go to Taiwan] A. Zich. il (pt col) maps *Connoisseur* 219:128-37 D '89

**Industries and resources**

Fukienese wood carvings: a survival in Taiwan. S. Markbreiter. il (pt col with cov) por map *Arts Asia* 19:97-104 My/Je '89

Made in Taiwan: visiting the woodworking-machinery center of the Far East. S. Nagyszalanczy. col il *Fine Woodwork* no82:46-51 My/Je '90

**Taizan (Hine Morinaga), 1813 or 14-1869***about*

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:20-1 Wint '89

il(col): Spring woods, passing rain

**Taj Mahal (Agra, India)**

Hanging an Indian art exhibition on the peg of the Taj Mahal [Los Angeles County Museum of Art; traveling exhibit] D. Garfield. il (pt col) *Mus News* 69:30-2 Mr/Ap '90

Romance of the Taj Mahal [Los Angeles County Museum of Art; traveling exhibit] J. Leoshko. il (pt col) *Marg* 41 no2:67-9 '89

Shah Jahan and the vision of paradise [Los Angeles County Museum of Art; traveling exhibit] J. M. Dye. il (pt col) por *Arts Asia* 19:166-70 N/D '89

Studies on Taj Mahal plasters. M. Aslam. bibl f il tabs *Stud Conserv* 35:102-6 My '90

**Tajan, Jacques***about*

En tête depuis 80 ans [l'étude Ader Picard Tajan] F. Duret-Robert. col il *Connaiss Arts* no456:38-45 F '90



**TAK Associated Architects Inc.**

Kazumasa Nakagawa Art Museum, Manazuru [Japan]  
T. Yanagisawa. il plan diags *Jpn Archit* 64:19-24 S '89

**Takaezu, Toshiko, 1929-**

about

[Pewabic Pottery, Detroit; exhibit] S. E. Crowell. *New Art Exam* 17:48-9 Mr '90

il: Two forms

Toshiko Takaezu. J. Schmidt. pors *Ceram Mon* 38:36-7 Ja '90

il: Moon forms; il(col): Sunset series; Green rain: quiet side

**Takagi, Atsuko**

about

A Townhouse in Hamamatsu [Japan] A. Takagi. il plans diags *Jpn Archit* 64:49-54 Je '89

**Takahashi, Drew**

about

The Wonderful world of Harry [animator, editor, compositing system, and rotoscoper] N. Lee. il (pt col) por *Am Cinematogr* 70:94-6+ Jl '89

**Takahashi, Yoshito, 1962-**

about

Winners in the competition for Maison de la Culture du Japon à Paris. il (pt col) plans diags *Jpn Archit* 65:38 Je '90

**Takamatsu, Jiro, 1936-****Reproductions**

Shadows on the door (painted wood, 1968)  
*Art Am* 78:205 Ap '90 (col)

**Takamatsu, Shin, 1948-**

about

Audacieux Japon [quatre réalisations récentes] P. Jodidio. col il diag *Connaiss Arts* no442:142-51 D '88

Japan: monastic to fantastic [radical attitudes toward the Japanese city distinguish the works of Tadao Ando, Toyo Ito, Shin Takamatsu, Kiko Mozuna and other atelier architects] H. Watanabe. col il *Art Am* 78:220-7+ Ap '90

**Reproductions**

The Ark (pencil, 1981-83)  
*Archit Des* 59 no3/4:profile 34 '89 (col)

**Takamatsu (Shin), Architect & Associates** See Shin Takamatsu, Architect & Associates**Takasaki, Masaharu, 1953-**

about

Energy void installation by Masaharu Takasaki [Azabu Arts and Crafts Museum, Tokyo] K. Tanaka. il diag *Jpn Archit* 65:5 F '90

**Takasaki Monobito Institute (Firm)**

Masaharu Takasaki [energy Earth, Nagoya, Japan] M. Takasaki. il (pt col) plans diags *Jpn Archit* 64:75-81 N/D '89

**Takatsu, Mie**

about

[Gallery Kobayashi, Tokyo; exhibit] J. Koplos. *New Art Exam* 16:49-50 Summ '89

il: Birth

**Takayama, Kazuyuki**

about

A Study of netsuke and metalworking techniques in Japan. J. Kelso. il (pt col) pors *Arts Asia* 20:101+ Mr/Ap '90

**Takayama, Tatsuo**

about

[National Museum of Modern Art, Tokyo; exhibit] N. Hara. *Art News* 88:194 S '89

il: Dune

**Takefumi Aida & Associates**

Takefumi Aida. T. Aida. il plans diags *GA Doc* no25:12-17 [90]

**Takenaka International**

Guest house in Kamakura. Y. Akasaka. il (pt col) plans diags *Jpn Archit* 64:6-16 Jl '89

The Power of organized architects: group exhibition by Takenaka Corporation [Asahi Gallery, Tokyo] K. Tanaka. il *Jpn Archit* 64:5 Jl '89

Le projet Sky City [la compagnie Takenaka se propose de construire une tour de 1000 mètres] il diags *Archit Aujourd'hui* no267:62-4 F '90

**Takes The Gun, Laura****Reproductions**

Sacred pipes (quilt)  
*Southwest Art* 19:57 Ag '89 (col)

**Taketomo, Amy G.**

(jt. auth) See Hansen, Eric F., and Taketomo, Amy G.

**Takis, 1925-****Reproductions**

Signal lumineux (1984)  
*Flash Art* no148:83 O '89

**Takpaungai, Kov****Reproductions**

Dancing bear  
*Am Indian Art Mag* 15:30 Wint '89 (col)  
*Southwest Art* 19:38 Mr '90 (col)

**Takubo, Kyoji****Reproductions**

Ruins (mixed media, 1985)  
*Arts Asia* 20:169 Mr/Ap '90 (col)

**Tal-Coat, Pierre, 1905-**

about

[Galerie Fanny Guillon-Lafaille, Paris; exhibit] P. Piguet. il *L'Oeil* no418:94 My '90

**Reproductions**

[Untitled: brown composition]  
*Cimaise* 37:175 Je/Ag '90 (col)

**Talbot, Bruce James, 1838-1881**

about

Sideboard. J. Parker. il *Metrop Mus Art Bull* 47:29 Fall '89

**Talbot, Augusta, 1948-****Reproductions**

Journey of forgetting (plaster, paper, wood and porcelain, 1989)  
*Art Am* 78:58 Mr '90 (col)

**Talbot, Rob, 1958-**

about

[Portfolio] col il *Br J Photogr* 136:20-1 Je 22 '89

**Talbot, William Henry Fox, 1800-1877**

about

1839—the year of Daguerre [the progress of his invention in contemporary newspaper reports] K. I. P. Adamson. bibl f il por *Hist Photogr* 13:193-5 Jl/S '89

At first light: a glance at the discovery and early years of photography [symposium and exhibit commemorating the sesquicentennial of the invention of photography, J. Paul Getty Museum, Malibu, Calif] A. B. Sandback. bibl f il (pt col) por *Artforum* 28:104+ S '89

il(col, p101): Linen

Fox Talbot—his life, family and character. C. Roberts. bibl il por *Photogr J* 129:408-11 S '89; 129:476-8 O '89

il(O '89): Constance with Ela and Rosamond

Henry Talbot—founding father. H. J. P. Arnold. il (pt col) por diags *Br J Photogr* 136:28-31 Je 29 '89; 136:19-21 Jl 6 '89

[Metropolitan Museum of Art, New York; exhibit] R. B. Woodward. *Art News* 88:168-9 N '89

il: The Open door

A Problem resolved [reattributing an early photograph in the RPS collection to the unknown J.K. Enslin, rather than Fox Talbot] H. J. P. Arnold. bibl f il por diags *Br J Photogr* 136:25-7 My 18 '89; 136:20-1 My 25 '89

Talbot's technologies: photographic depiction, detection, and reproduction. P. Maynard. bibl f *J Aesthet Art Crit* 47:263-76 Summ '89

What I would like for Christmas . . . [Mr William Henry Fox-Talbot, squire of Lacock, writes . . .] H. J. P. Arnold. por *Br J Photogr* 136:19 D 14 '89

**Reproductions**

Cloisters, Lacock Abbey  
*Br J Photogr* 136:36 Je 29 '89

The Ladder (photo, 1844)  
*Br J Photogr* 136:10-11 O 19 '89  
*Photogr J* 129:401 S '89

Unidentified group in the Botanical Gardens  
*Br J Photogr* 136:56 D 14 '89

View of the Botanic Garden, Oxford (1842)  
*Br J Photogr* 136:15 Ap 27 '89

**Talbotype See Calotype****Talent, Elizabeth**

A Collector's Santa Fe: artist James Havard's favorite sources for Native American arts [New Mexico] col il pors *Archit Dig* 47:102-9 My '90

**Tales See Fiction; Folklore; Legends****Taliaferro, Charles**

The Ideal aesthetic observer revisited. bibl f *Br J Aesthet* 30:1-13 Ja '90

**Talk shows See Television programs—Conversation****Tallahassee (Fla.)****Antiquities**

On DeSoto's trail [evidence of one of the first Spanish footholds in the New World unearthed at Florida construction site] R. B. Rackleff. il (pt col) por map *Hist Preserv* [41]:50-3 N/D '89



**Taller de Arquitectura (Firm)**

Bofill in America. R. Ryan. col il diag *RIBA J* 96:42-4 S '89

**Taller de Enrique Norton y Asociados**

Bringing light [Centro de Iluminación, showroom, Mexico City] M. Gaskie. col il plans diag *Archit Rec* 178:84-7 F '90

**Talley, Mansfield Kirby**

Connoisseurship and the methodology of the Rembrandt research project. bibl f il *Int J Mus Manage Curatorship* 8:175-214 Je '89

Lost treasures. il (pt col) por *Art News* 89:138-47 F '90

**Tallman, Susan**

Prints and editions. See issues of Arts Magazine  
Report from the Netherlands—the Dutch dole [as debates over the NEA intensify, the now-defunct Dutch subsidy plan provides a case study of the promises—and the pitfalls—of government funding of the arts] col il *Art Am* 78:83+ J1 '90

**Talma, François-Joseph, 1763-1826**

Reciprocal representations: David & theater. S. Carroll. bibl f il (pt col) *Art Am* 78:200+ My '90

**Talman, John, 1677-1726**

Jonathan Richardson, Lord Somers's collection of drawings, and early art-historical writing in England. C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* 52:167-87 '89

**Talman, William, 1650-1719**

The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:31-3 '89

**Tamarkin Techler Group, Architects**

Night life [pioneering restaurant in Boston's former 'combat zone'] L. Nesmith. col il plans *Architecture* 78:82-3 N '89

**Tamayo, Rufino, 1899-****Reproductions**

Cabeza en azul (mixograph, 1984)

*Art News* 89:61 F '90 (col)

Catching butterflies (1944)

*Art News* 89:86 Ap '90 (col)

Figura en rojo (mixograph)

*Art News* 88:91 S '89 (col)

Pedro herido (litho)

*Art News* 88:114 O '89 (col)

Personaje (steel)

*Art News* 89:73 Mr '90 (col)

Tamba Joe See Seigel, Greg

**Tamblyn, Christine**

Bridging art and broadcast [American Film Institute's New works series] *Artweek* 20:18-19 D 7 '89

**Tamburini, Josep Maria, 1856-1932****about**

[Paseo de Gracia, Barcelona; exhibit] J. Socias Palau. il *Goya* no209:300 Mr/Ap '89

Tamburlaine See Timur, the Great, 1336-1405

Tamerlane See Timur, the Great, 1336-1405

**Tamminen, Marketta**

(jt. auth) See Peisa, Outi, and Tamminen, Marketta

**Tampa (Fla.)****Housing**

Waterside urbanism [bayshore on the boulevard, Tampa] A. O. Dean. col il plan diag *Architecture* 78:54-7 O '89

Tamura (David Y.) Associates See David Y. Tamura Associates

**Tan, Rita C.**

Kwangtung ceramics: the residue of the South Seas trade in the Philippines. il (pt col) *Arts Asia* 19:166-72 S/O '89

**Tanaka, Carlos Runcie****about**

Carlos Runcie Tanaka [Museum of Modern Art of Latin America, Washington, D.C.; exhibit] por (with p5) *Ceram Mon* 38:26-7 Je/Ag '90  
il: Vessel object; [1 untitled]

**Tanaka, Hidemichi**

Oriental scripts in the paintings of Giotto's period. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

**Tanaka, Min****about**

Can we dance a landscape? [Brooklyn Academy of Music, New York; performance] J. Howell. il *Artforum* 28:144 Ja '90

Karel Appel and Min Tanaka: Can we dance a landscape? [Brooklyn Academy of Music, New York; performance] R. Atkins. il *High Perform* 13:64 Spr '90

**Tancke, Karin**

Deckenkassetten in der griechischen Baukunst. bibl f il (pt col) diags *Antike Welt* 20 no4:24-35 '89

**Tancke, Karin, and Yfantidis, Konstantin**

Beobachtungen zur Rekonstruktion der Orest-Pylades-Gruppe in Schloss Fasanerie. bibl f il diag *Archaeol Anz* no2:243-9 '89

**Tandy, Jessica, 1909-****about**

Driving Miss Daisy [Jessica Tandy keeps on rolling] por *Am Film* 15:59 Ja '90

Who's in town [Father Ellwood Kieser, Lewis Gilbert, Jessica Tandy, Obie Benz] L. Tanner. *Films Rev* 40:535-6 N '89

**Tanenhaus, Sam**

Whittaker Chambers, man of letters. bibl f *New Criter* 8:11-19 Ap '90

**T'ang, Yin, 1470-1523 or 4****Reproductions**

Hare, osmanthus and moon [fan]

*Orient Art* ns 35:21 Summ '89 (col)

Tang architecture See Architecture, Chinese—Tang dynasty

Tang bronzes See Bronzes, Chinese—Tang dynasty

Tang calligraphy See Calligraphy, Chinese

Tang Yin See T'ang, Yin, 1470-1523 or 4

**Tange, Kenzo, 1913-****about**

Creating a contemporary system of aesthetics. K. Tange. il *Jpn Archit* 65:8-9 Ja '90

Un nouveau centre culturel dans le port de Yokohama [Yokohama Museum of Art, Japan] F. Daulte. il (pt col) *L'Oeil* no414:415:36-41 Ja/F '90

Yohga, nihonga, and crayolas. E. M. Gomez. col il *Art News* 89:103-4 Mr '90

Tange (Kenzo) Associates See Kenzo Tange Associates

**Tangram Strategic Design (Firm)**

Tangram Strategic Design. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 61:18-25 My '90

Tani, Bunchō See Bunchō (Tani Bunchō), 1763 or 4-1840

**Taniguchi & Associates**

Tokyo Sea Life Park. Y. Taniguchi. il (pt col with cov) plans diags *Jpn Archit* 65:13-25 F '90

Yoshio Taniguchi. Y. Taniguchi. il (pt col) plans diags

*GA Doc* no25:174-83 ['90]

**Tanjore (India)****Art**

Art forms of Tanjore. M. Tranchini. il (pt col) *Arts Asia* 19:130-41 N/D '89

**Tankas**

Tibetan religious paintings in the Virginia Museum of Fine Arts [1600-1900, tankas] P. Pal. il (pt col) *Arts Va* 28 no2:3:6-33 '88

Tibetan sculpture and painting in the Newark Museum. A. Heller. il (pt col) *Arts Asia* 19:139-47 S/O '89

**Reproductions****Anonymous works**

Tantric offering thanka (polychrome silks on a blue satin ground, 18th cent)

*Arts Asia* 19:86 S/O '89 (col)

**Tankersley, Joseph**

On location: Florida. col il *Am Film* 15:43-50+ Mr '90

**Tanner, George, 1924-****about**

George Tanner retires [the long career of a distinguished photographer] R. S. Williams. *Br J Photogr* 136:28 N 2 '89

il(col): Stairway detail

**Tanner, Henry Ossawa, 1859-1937****about**

Department of Painting and Sculpture [recent acquisitions] D. Rosenfeld and F. W. Robinson. il *R I Sch Des Mus Notes* 72:33 O '85

il: The Wailing Wall

**Tanner, Louise**

Who's in town. See issues of Films in Review

**Tanner Ledy Maytum Stacy Architects**

Lessons in civility [two schools in San Francisco exemplify the multiple challenges of melding new construction and existing buildings into a single entity] D. J. Canty. col il plans diags *Archit Rec* 178:84-91 Mr '90

Sleek house [San Francisco] M. Rus. col il plans *Inter Des* 61:212-17 Ap '90

**Tanning, Dorothea, 1913-****about**

[Runkel-Hue-Williams Ltd, London; exhibit] M. R. Beaumont. *Arts Rev* 41:693 O 6 '89

**Reproductions**

Monkey; 5 (1989)

*Arts Mag* 64:28 Mr '90 (col)

*Flash Art* no151:12 Mr/Ap '90 (col)



**Tansen (Tsuruzawa Moriyuki), d. 1816****Reproductions**

Bugaku dancers (ink and color on silk, ca 1800)  
*Arts Asia* 19:97 S/O '89 (col)

**Tansey, Mark****about**

[Curt Marcus Gallery, New York; exhibit] J. Miller.  
*Artforum* 28:166 Summ '90  
 il: Bridge over the Cartesian Gap

[Curt Marcus Gallery, New York; exhibit] R. Mahoney.  
*Arts Mag* 64:92 Summ '90  
 il: Derrida queries de man

What the cow saw, or, nineteenth-century art and the innocent eye. B. Wolf. col il (with cov) *Antiques* 137:276-85 Ja '90

il(col with det): The Innocent eye test

**Tanterl, Dietmar****about**

[Six Friedrich Gallery, Munich; exhibit] R. Metzger. *Flash Art* no147:155 Summ '89

il: Clans

**Tantillo Mignosi, Almamaria**

Un ciclo inedito di Pier Francesco Mola: gli affreschi del palazzo Pamphili di Nettuno. bibl f il (pt col) *Paragone* 40:72-98 My '89

**Tantric sculpture** See Sculpture, Tantric**Tanzanian art** See Art, Tanzanian**Tanzanian sculpture** See Sculpture, Tanzanian**Tanzanian wood carving** See Wood carving, Tanzanian**Taoism**

Paul Nash's Event on the Downs reconsidered. M. Beal. bibl f il (with col cov) *Burlington Mag* 131:748-54 N '89

Some iconographic problems in early Daoist-Buddhist sculptures in China. J. M. James. bibl f il *Arch Asian Art* 42:71-6 '89

**Taos (N.M.)****Galleries and museums**

Adobe meets metal [Contemporary Exhibitions Gallery] N. Gillespie. il (pt col) *Southwest Art* 19:52+ Mr '90

**Tapestry****See also**

Artists' preparatory studies

Remarques sur le vocabulaire ancien de la tapisserie. F. Salet. bibl f *Bull Monum* 146 no3:211-29 '88

**Collections**

See Decorative arts—Museums and collections

**Design**

The Elizabethan Sheldon tapestry maps. A. Wells-Cole. bibl f il maps *Burlington Mag* 132:392-401 Je '90

High design [The Meanings of modern design; book excerpt] P. Dormer. il *Crafts* no105:16-17+ JI/Ag '90

Photography, computers and tapestry. S. Marcus. col il *Shuttle Spindle Dyepot* 21:46-50 Wint '89-'90

**Exhibitions**

Tapestry now—a viewing point for the past and future [Luckenbach Mill Gallery, Bethlehem, Pa] B. Freudenheim. il (pt col) *Fiberarts* 16:59 Mr/Ap '90

**Sales and prices**

Pour acheter des tapisseries [interview with Dominique Chevalier] col il *Connaiss Arts* no456:120-1 F '90

**Tapestry, American**

International connections: American tapestry viewed from abroad [6th International Tapestry Symposium, Graz, Austria] M. Sidore. il (pt col) *Fiberarts* 16:11+ Mr/Ap '90

Tapestry [tapestry in America—an overview from slightly outside] A. Brennan. il (pt col) *Fiberarts* 16:30-3 Ja/F '90

**Exhibitions**

American tapestry since the 1930s [University of Maryland Art Gallery, College Park] L. Knowles. col il *Fiberarts* 16:58 S/O '89

**Tapestry, Beauvais**

Récupération [Beauvais retrouve sa manufacture] il *Connaiss Arts* no445:166 Mr '89

**Tapestry, British**

The Elizabethan Sheldon tapestry maps. A. Wells-Cole. bibl f il maps *Burlington Mag* 132:392-401 Je '90

Manufacture Morris and C°. I. Duval. col il *Connaiss Arts* no452:141-2 O '89

**Attribution**

Introducing James Bridges [new light on an English series of Eucharist tapestries] W. Hefford. bibl f il (pt col) *Arts Va* 28 no2-3:34-47 '88

**Tapestry, Chinese**

Tapestry design [of Yuan Yun-Fu] Y.-F. Yuan. il (pt col) *Leonardo* 23 no1:41-4 '90

**Tapestry, Dutch**

Tapestry weaving before the Reformation: the Leiden Studios. J. D. Bangs. bibl f il *Ned Kunsthistorisch Jaarb* 37:225-40 '86

**Tapestry, Flemish**

Text and image: some notes on the tituli of Flemish Triumphs of Petrarch tapestries [with appendix] G. Delmarcel. bibl f il *Text Hist* 20:321-9 Aut '89

Willem Andriessen de Raet, Wandtapijt met Elia's vlucht, Leiden, 3de kwart 16de eeuw. C. A. Burgers. bibl f il (pt col) *Bull Rijksmus* 37 no3:176-8 '89

**Tapestry, French**

Portable propaganda—tapestries as princely metaphors at the courts of Philip the Good and Charles the Bold. J. C. Smith. bibl f il *Art J* 48:123-9 Summ '89

Sur quelques oeuvres du mécénat de la seconde branche d'Anjou de la maison de France: la datation de la tenture de l'Apocalypse [with appendix] J.-B. de Vaivre. bibl f il *Bull Monum* 147 no1:35-54 '89

**Tapestry, German**

Textile Kunst und Kunstfertigkeit für den Bürger? L. von Wilckens. bibl f il *Z Kunstgesch* 52 no1:68-81 '89

**Tapestry, Modern**

Commissioned tapestries [HGA Convergence 90's keynote speech; excerpts] H. Hernmarck. col il *Shuttle Spindle Dyepot* 21:16-17 Summ '90

Painted twill imagery. P. S. Iatauro. col il *Shuttle Spindle Dyepot* 20:53-7 Fall '89

Urban tapestry [Ruth Scheuer and the studio she founded in New York] P. Scheinman. col il (with cov) *Am Craft* 49:42-7 Ag/S '89

Wildlife in tapestry [ancient art in modern form] A. Gawne. col il *Southwest Art* 19:70+ O '89

**Exhibitions****See also**

Biennale Internationale de la Tapisserie  
 The Narrative voice [Northern Centre for Contemporary Arts, Sunderland, England; traveling exhibit] P. Johnson. col il (with cov) *Crafts* no101:22-5 N/D '89

Narrative voices [Morley Gallery, London; traveling exhibit] J. Jefferies. col il *Fiberarts* 16:51-2 Ja/F '90

Tapestry: the narrative voice [Morley Gallery, London; traveling exhibit] J. Norrie. il *Arts Rev* 41:597 Ag 11 & 25 '89

Twentieth century tapestry [Crane Gallery, London] J. Norrie. il *Arts Rev* 42:121 Mr 9 '90

**Tapestry, Renaissance**

Aries, Taurus, and Gemini in Raphael's Sacrifice at Lystra. C. F. Lewine. bibl f il *Art Bull* 72:271-83 Je '90

The Navigazione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. B. Davidson. bibl f il *Art Bull* 72:35-50 Mr '90

**Tapestry, Russian**

Manufacture impériale de Saint-Petersbourg. I. Duval. col il *Connaiss Arts* no452:141-1 O '89

**Tàpies, Antoni, 1923-****about**

Antoni Tàpies [Galerie Lelong, Paris; exhibit] M. Faucher. *Cimaise* 37:69-72 Ja/Mr '90

il(col): Rose; Chaussure sur blanc; Cœur inversé; Verbe; Main grise (pl61)

[Galerie Lelong, Paris; exhibit] P. Piguet. il *L'Oeil* no417:85 Ap '90

[Marta Cervera Gallery, New York; exhibit] L. Holst. *Art Am* 78:260 Ap '90

il(col, p259): Cloth and wood

[Marta Cervera Gallery, New York; exhibit] J. Miller. *Artforum* 28:163 Mr '90

il: Tuyen et toile marron

[Marta Cervera Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:113 Mr '90

il(col): Knotted handkerchief with papers

Master of matter. R. Cembalest. col il pors *Art News* 89:142-7 Summ '90

il(col): Collage of the crosses; Metal shutter and violin; Black diptych with cross

Tàpies intimes [Musée Cantini, Marseilles; exhibit] *Connaiss Arts* no441:160 N '88

il: Grand X avec graphisme

**Reproductions**

Chaise (1982-83)

*Art Am* 78:2 Ja '90 (col)

Clair-obscur (mixed media, 1989)

*Art News* 89:14 Mr '90 (col)

Diptyque noir (1985)

*L'Oeil* no419:46 Je '90 (col)

Grande gris signe noir

*Flash Art* no145:13 Mr/Ap '89 (col)



**Tàpies, Antoni, 1923—Reproductions—cont.**

Grandes paupieres (mixed media, 1989)

*Art Am* 78:40 Mr '90 (col)*Art News* 89:15 F '90 (col)**Graphismes arrachements***Flash Art* no151:11 Mr/Ap '90 (col)

Lit noir (mixed media, 1989)

*Art Am* 78:38 F '90 (col)*Artforum* 28:13 F '90

El pa a la barca (1963)

*Domus* no708:19 S '89 (col)

Porte grise sur fond noir (1961)

*Flash Art* no149:23 N/D '89 (col)

Roig I negre #2 (carborundum etch, 1985)

*Art Am* 78:97 Je '90 (col)**Tapiola (Finland)****Architecture**

Tapiola culture [cultural center, Tapiola, near Helsinki]

il (pt col) plans diags *Archit Rev* 187:51-7 Mr '90**Taradash, Daniel, 1913—****about**

The Script men [four hired pens share war stories] P.

McGilligan. pors *Am Film* 15:25 Ag '90**Taradash, Meryl****Reproductions**

Waves (shaped acrylic)

*Art Am* 78:114 Ap '90 (col)**Taragin, Davira S.**

Evolution of a commission: a Wendell Castle bench.

bibl f il *Bull Detroit Inst Arts* 65 no1:48-59 '89**Tarantino, Michael**Geneviève Cadieux: close up. bibl f il (pt col) *Artforum*

28:160-4 Ap '90

Lili Dujourie's images and afterimages. il (pt col) *Artforum*

28:94-9 D '89

**Taranto (Italy)****Antiquities**

Ein griechisches Grabrelief in Tarent. A. Geyer. bibl

f il *Jahrb Dtsch Archaeol Inst* 104:1-17 '89

Terres cuites tarentines du Cabinet des Médailles [Vrai

ou faux? Copier, imiter, falsifier, Paris; exhibit; with

catalog] A. Queyrel-Bottineau. bibl f il *Gaz B-Arts*

ser6 v112:1-8 J1/Ag '88

**Tarassuk, Leonid, d. 1990**

Model of a basilisk by Petrus de Arena. bibl f il diag

*Metrop Mus J* 24:189-97 '89**Tarbell, Edmund Charles, 1862-1938****about**

[Two portraits acquired by the Boston Athenaeum] E.

H. Gustafson. col il *Antiques* 136:240 Ag '89

il(col): George Edward Cabot

**Reproductions**

Girl reading

*Antiques* 136:977 N '89 (col)**Tarbes (France)****Galleries and museums****See also**

Musée Massey (Tarbes, France)

**Tarkhoff, Nicolas** See Tarkhoff, Nicolas, 1871-1930**Targioni Tozzetti, Giovanni, 1712-1782****about**

Una Vita inedita di Vincenzo Dandini e appunti su

Anton Domenico Gabbiani, Giovan Battista Marmi,

Filippo Maria Galletti e altri. S. Bellesi. bibl f il

*Paragone* 39:97-123 My/S '88; 39:79-96 N '88**Tarkay****Reproductions**

[Untitled: two women seated at cafe table]

*Art News* 89:167 Mr '90 (col)**Tarkhoff, Nicolas, 1871-1930****about**

Nicolas Tarkhoff: 1871-1930: master of the XXth century

[advertisement] col il *Apollo* ns 130:[front] 8-9 O '89**Reproductions**

Mme Tarkhoff et son enfant (1905)

*Art Am* 77:46 S '89 (col)*Art News* 88:15 O '89 (col)

La porte Saint-Denis (1901)

*Art Am* 77:56 D '89 (col)**Tarkovsky, Andrei, 1932-1986****about**L'artiste n'est jamais libre. A. Tarkovsky. pors *Cah**Cinema* no423:40-5 S '89Tarkovsky's dream imagery. V. Petric. il por (cov) *Film**Q* 43:28-34 Wint '89-'90**Tarquinia (Italy)****Antiquities, Etruscan**

Chronique d'archéologie et d'histoire étrusques. F.-H.

Massa-Pairault. bibl f il maps plans diags *Rev Archeol*

fasc2:305-38 '89

**Tàrraga, María Luisa**

Los Estucos de Roberto Michel para el palacio de El

Pardo. bibl f il *Archivo Esp Arte* 62:315-29 J1/S '89**Tarragona (Spain)****Hotels, restaurants, etc.**

Louie Vega, une discothèque à Tarragone. B. Fitoussi.

il (pt col) plan diags *Archit Aujourd'hui* no266:170-3

D '89

**Tartas, Pierre de****about**

Retour aux sources pour Pierre de Tartas. R. Bouillot.

il (pt col) *L'Oeil* no411:76-9 O '89**Tarver, Joe A.**Ceramic tile floors. il (pt col) diags *Prog Archit* 71:147-9

Ap '90

**Tasmania (Australia)****Antiquities**

Palaeo-ecology and Pleistocene human occupation in

south central Tasmania. R. Cosgrove and others. bibl

map tab diags *Antiquity* 64:59-78 Mr '90**Tasmanian State Institute of Technology**

Construction education [innovative program at the Tas-

manian State Institute of Technology] R. Spence. il

(pt col) plans diag *Archit Rev* 185[186]:27-33 J1 '89**Tassaert, Octave, 1800-1874****about**

Isabey, Flaubert et la Tentation de saint Antoine dans

la peinture française du XIX<sup>e</sup> siècle. M. Haddad. biblf il (pt col) *Rev Louvre Mus Fr* 39 no4:258 '89

il: Tentation de saint Hilarion

**Tassananchalee, Kamol** See Kamol Tassasaschalee**Tasset, Tony****about**[Feature Gallery, New York; exhibit] J. Decter. *Arts**Mag* 64:96 Summ '90

[Rhona Hoffman Gallery, Chicago; exhibit] J. R. Hugunin.

*New Art Exam* 16:44 Mr '89**Tassie, Paul****about**

No simplistic answers [Long Beach Museum of Art,

California; exhibit] R. Payne. il *Artweek* 21:16 F 22

'90

**Taste (Aesthetics)**

Avant-garde and kitsch, fifty years later: a conversation

with Clement Greenberg. S. Ostrow. *Arts Mag* 64:56-7

D '89

De la vulgarité. J. Douchet. il *Cah Cinema* no426:52-3

D '89

The Education of taste. A. H. Goldman. *Br J Aesthet*

30:105-16 Ap '90

Feed a Starving artist: buy sofa art [Starving Artists

Inc, and Collector's Art, Inc] E. Zorn. il *New Art**Exam* 16:74 My '89

Free and dependent beauty: a puzzling issue. R. Lorand.

bibl f *Br J Aesthet* 29:32-40 Wint '89; Discussion.

30:71-4 Ja '90

The Greenberg effect: comments by younger artists, critics,

and curators. J. Decter. bibl f il (pt col) *Arts Mag*

64:58-64 D '89

Having bad taste. T. A. Gracyk. bibl f *Br J Aesthet*

30:117-31 Ap '90

The Sociology of taste in the Scottish Enlightenment.

A. Hemingway. bibl f *Oxford Art J* 12 no2:3-35 '89**Tate, Greg**

Black to the futurism [Afrocentric avant-pop] il (pt col)

*Artforum* 28:152-5 Ap '90The Cave: Greg Tate on Looking for Langston. il *Artforum*

28:19-20 D '89

**Tate, John**

The Sixteen Arhats in Tibetan painting. bibl il (pt col)

*Orient Art* ns 35:196-206 Wint '89-'90**Tate Gallery**

Computers II: Tate Gallery publications and DataEase

[monitoring the gallery's transparency library of 4500

works of art] B. McGahon. *Mus Manage Curatorship*

9:106-7 Mr '90

Curators question Council's glitzy project [new gallery

proposed for St Ives threatens to split the Cornish

arts community] C. Ballinger. il *Mus J* 90:11 F '90

Museum review: the new broom [rearrangement of the

galleries in the Tate] J. Burr. il *Apollo* ns 131:261-2

Ap '90

Past, past, past [Tate Gallery re-hang of its British and

modern paintings collections] G. Smith and S. Hyde.

por *Mus J* 90:20-1 Ap '90

Past present future at the Tate Gallery, London

[comprehensive program of cleaning, redecoration and

rearrangement of the galleries and collections] P.

Cannon-Brookes. il *Mus Manage Curatorship* 9:94-7

Mr '90



**Tate Gallery—cont.**

Remaking the Tate [London] W. Feaver. col il *Art News* 89:63-4 Summ '90

Report from London: Past present future at the Tate [rehang of the collection] J. McEwen. il (pt col) por *Art Am* 78:61+ Je '90

Restructured Tate—no apparent injuries [Tate Gallery seems to have succeeded in restructuring without industrial relations problems] M. Davies. il *Mus J* 90:12 Je '90

Taste at the Tate [new directions] B. Denvir. il *Artist* 105:9 Mr '90

The Tate re-hung: more dash than cash [editorial] il *Burlington Mag* 132:171-2 Mr '90

The Tate renewed [rehang] D. Brown. il *Arts Rev* 42:62-3 F 9 '90

**Tate Gallery Liverpool**

National awards. il (pt col with cov) plans diags *RIBA J* 97:67-8 Ja '90

Tate Gallery Liverpool. J. Stirling and M. Wilford. il (pt col) plans diags *A + U* no228:108-30 S '89

**Tatem, Mike**

Tech tips. See issues of American Photographer

**Tatge, George, 1951-****Reproductions**

Rocca a Maccastorna (photo, 1988) *Casabella* 53:57 S '89 (col)

**Tati, Jacques, 1907-1982****about**

La naissance du geste de cinéma. A. de Baecque. pors *Cah Cinema* no424:36-9 O '89

**Tatlin, Vladimir Evgrafovich, 1885-1953****about**

Tatlin: a review [review article] P. Nisbet. *Drawing* 11:52-3 S/O '89

il: Konterrelief; Compositional analysis; Study for a counter=relief

**Reproductions**

Le modèle (1912-13)

*Connaiss Arts* no452:122 O '89 (col)

**Tatsuno, Toeko, 1950-****about**

[Satani Gallery, Tokyo; exhibit] J. Koplos. *Art Am* 77:223 S '89

il(col): Work 89-P-13

**Tatti, Jacopo d'Antonio See Sansovino, Jacopo, 1486-1570****Tattooing**

The Great distinction: figures of the exotic in the work of William Hodges. H. Guest. bibl f il *Oxford Art J* 12 no2:36-58 '89

Tribal tattoo. R. K. Liu. il por *Ornament* 13:48 Spr '90

**Taurus See Zodiac****Taut, Bruno, 1880-1938****about**

Bruno Tauts Monument des neuen Gesetzes (1919)—zur Nietzsche-Wirkung im sozialistischen Expressionismus. D. Schubert. bibl f il *Jahrb Berl Mus* 29-30:241-55 '87-'88

**Taverney, Guy-François****about**

[Galerie Vallotton, Lausanne, Switzerland; exhibit] E. Camerin. *L'Oeil* no416:88 Mr '90

il: Nature morte

**Tavlos****Reproductions**

Felix Koshari coyote singing that ole love song all of me to his woman, Carmelita

*Southwest Art* 19:133 F '90 (col)

**Távora, Fernando****about**

Il piano di Macao e altri progetti di Alvaro Siza Vieira [with interview of Alvaro Siza and Fernando Távora] il (pt col with cov) maps plans diags *Casabella* 53:4-14 J1/Ag '89

**Tawney, Lenore****about**

Cover profile. B. Miller. *Shuttle Spindle Dyepot* 21:5 Summ '90

il(col cov det): Distillia

The Journey of Lenore Tawney. B. Miller. col il *Shuttle Spindle Dyepot* 21:36-42 Summ '90

il(col): Easter breakfast; Shield IV; The Fountain; Via Sancta; The Matrix; Medecins anciens

**Taxation****See also**

Inheritance and transfer tax

The Social status of Hieronymus Bosch. B. Blondé and H. Vlieghe. bibl f diags *Burlington Mag* 131:699-700 O '89

**Canada**

A Goods and services tax has Canadian museums up in arms. E. Roth. il *Mus News* 69:20-1 Ja/F '90

The Impact of the GST [the new goods and services tax for architects] B. Ledger. *Can Archit* 35:30-1+ F '90

**Great Britain**

The Fiscal climate for country houses since 1965. W. Proby. il *Apollo* ns 130:404-6 D '89

Government schemes [acceptance of objects in lieu of inheritance tax by British museums] il *Mus J* 89:44 O '89

Movie & money [sources of British television money for feature film production] J. Petley. il tab *Sight Sound* 58:152-7 Summ '89

Taxing carbon [proposals for a fossil fuel tax and their alternatives] J. Skea. il *Town Ctry Plann* 58:198-9 J1/Ag '89

VAT can affect design [result of a recent Value-Added Tax tribunal highlights the need for awareness of VAT issues early in the design process] V. Durkacz. *RIBA J* 96:[supp] 5 N '89

Viewpoint: the community charge and planning in the 1990s [what effects the poll tax and the uniform business rate will have on local government's planning authority activities] J. Morphet and H. Brougham. tab *Town Ctry Plann* 59:38-9 F '90

**Greece**

The Athenian proeispherontes [with appendices] R. W. Wallace. bibl f *Hesperia* 58:473-90 O/D '89

**Japan**

Textile production under the poll tax system in Ryukyu [Japan] A. M. Stinchecum. bibl f il map *Text Mus J* 27/28:56-69 '88-'89

**United States****See also**

United States. Internal Revenue Service

Art and money [the twilight of the American mega museum] L. Malkin. il *Connoisseur* 220:108+ Ja '90

Discriminatory taxation [New York City's design community hit with a new 4% sales tax on charges for interior design services] K. Tetlow. il *Interiors* 149:46 My '90

Reforming the Tax Reform Act [the right to deduct the full appreciated value of art and other property given to museums and other charitable institutions] R. W. Walker. il (pt col) *Art News* 88:45-6 N '89

A Shrinking market in rehab? Not necessarily [federal historic-rehabilitation tax incentives declined] B. Black. diag *Archit Rec* 177:33 O '89

Tax exemption: be prepared to defend it. G. Platt. *Mus News* 69:44-5 My/Je '90

Tax wars and art vs. craft, part 1: effects of the 1988 artist's tax law. J. Clipsham. *Studio Potter* 17:[supp] 4 Je '89

**Taxicabs****Design**

Obsession [taxi powered by clean natural gas] P. Kunkel. col il por diags *ID* 36:50-3 N/D '89

**Taxidermy****Exhibitions**

Museums urged to get professionally stuffed [Taxidermy today: Liverpool Museum] C. Fewster. *Mus J* 90:11 Mr '90

**Tay, Kheng Soon****about**

Tay Kheng Soon [two projects] K. S. Tay. col il map plans *Mimar* no32:34-9 Je '89

**Taye, John****about**

Still life in basswood. J. Taye. il *Sculpt Rev* 38 no2:28-9 '89

il: Granny Smith and delicious; Banana plate; Shakespeare's squash

**Taylor, William, 1808-1892****Reproductions****Influence**

The Breakfast (litho by J. Bouvier, 1842) *Marg* 41 no1:45 ['89] (col)

**Taylor, Adele Chatfield- See Chatfield-Taylor, Adele Taylor, Anita****about**

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**Taylor, Brian Brace, 1943-**

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**Taylor, Helen, 1947-**

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about

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about

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il(p23): Back patio with dog

**Reproductions**

Bathroom wash-hand basin, bath and windowsill  
*Br J Photogr* 137:18-19 Je 7 '90

**Taylor, John Traill** See Traill Taylor, John, 1837-1895

**Taylor, Julian****Reproductions**

[Untitled: buildings and words]  
*Connaiss Arts* no454:inside back cov D '89 (col)  
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[Untitled: Irish storefront]  
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**Taylor, Lonn**

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**Taylor, Mark, 1955-**

about

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**Taylor, Michael E., 1944-**

Glass education in the USA. il (pt col) por *Neues Glas* no4:290-3 O/D '88; no1:27-32 '89; no3:232-8 '89

**Taylor, Paul**

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**Taylor, R. Gordon**

Arca Swiss [the contribution of Arca Swiss in large format photography] il *Br J Photogr* 137:16-17+ Je 28 '90; 137:13-15 Jl 5 '90

**Taylor, Robert****Reproductions**

All dressed up and no place to go  
*Southwest Art* 20:143 Je '90 (col)  
When the plains were his  
*Am Indian Art Mag* 15:95 Wint '89 (col)  
*Southwest Art* 19:45 Ag '89 (col)  
*Southwest Art* 19:24 S '89 (col)

**Taylor, Sir Robert, 1714-1788**

about

The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags  
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**Taylor, Robert, 1911-1969**

about

Barbara Stanwyck and Robert Taylor [ranch living and Beverly Hills glamour for the stars of Stella Dallas and Ivanhoe] R. Schickel. col il pors *Archit Dig* 47:214-16 Ap '90

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about

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about

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**Tazzi, Pier Luigi**

about

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**Tchelitchew, Pavel, 1898-1957****Reproductions**

Still life of flowers (ca 1931)  
*Antiques* 136:225 Ag '89 (col)

**Tchemersky, Gligor** See Cemerski, Gligor, 1940-

**Tcherikover, Anat**

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about

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**Tchernykhov, Jacob** See Chernikhov, Iakov Georgievich, 1889-1951

**Tchouïkov, Ivan, 1935-**

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il(col): Landscape-postcard

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*Apollo* ns 131:[front] 37 Ap '90 (col)  
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**TCPA** See Town and Country Planning Association

**Te Laake, Heinz** See Laake, Heinz te, 1925-

**Tea houses**

Works of Hiroshi Hara + Atelier Phi [Yukian, Mizusawa, Japan] H. Hara. il (pt col with cov) plans diags *Jpn Archit* 64:22-30 O '89

**Tea services** See Coffee and tea services

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**Teachers**

See also

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College professors and instructors

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*Southwest Art* 19:20 N '89 (col)

**Teague (Firm)**

Northwest by design. N. Backlund. col il *ID* 37:58-9  
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**Teague-Cooper, Vicki***about*

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**Teather, J. Lynne**

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 the growth of museum professionalism; with appendix]  
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Frank Newby [ne partage pas l'engouement pour les  
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 que de l'innovation véritable] J. Ferrier. il por *Archit*  
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Motion pictures—Commercials



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I am not a critic . . . [TV movie The Final days] H. Shearer. col il *Am Film* 15:14+ O '89

Murder in Mississippi. R. Seidenberg. col il *Am Film* 15:50 F '90

No place like home. J. Fitch. col il *Am Film* 15:65 D '89

Perry in Patee [Perry Mason movie] D. Heuring. il (pt col) por *Am Cinematogr* 71:83-4+ Ap '90

Syncopated thriller: Dennis Potter's Singing detective. T. Lichtenstein. bibl f il (pt col) *Artforum* 28:168-72 My '90

The Television scene. See issues of Films in Review

**Television producers**

See also

Cartier, Rudolph, 1908-

Fuisz, Bob

Goldberg, Gary David

Kieser, Ellwood

Marshall, Garry, 1934-

O'Dell, David

**Television programs**

See also

Museums and art galleries—Television programs

Endangered series [can good writing survive on network television?] D. Ruben. il *Connoisseur* 220:40+ My '90

Everything old is new again [pitching pilot ideas to network executives] C. Staugh. *Am Film* 15:14-15 My '90

**Anecdotes, facetiae, satire, etc.**

Maladie et marathon [telethon] N. Saada. *Cah Cinema* no427:77 Ja '90

**Architecture**

Art on TV. *Arts Rev* 41:623-4 S 8 '89

**Art**

The Art market: showbiz? [BBC program, The Great picture chase] G. P. Nuding. il *Apollo* ns 130:321-7+ N '89

Art of the Western world [a viewer's guide to the nine-part television series on PBS; advertisement] J. Tropiano. col il *Archit Dig* 46:129-30+ O '89

Art on TV. *Arts Rev* 41:623-4 S 8 '89

Contest signals the best [a new Channel 4 programme on photography] J. Clement. il *Br J Photogr* 136:24 S 28 '89

Directing the public eye [a new series of five-minute programmes on Channel 4 dramatising individual photographs] W. Bishop. il *Br J Photogr* 136:15 N 30 '89

Not pots on the box [a new Channel 4 series, Not pots] C. Cook. il (pt col) *Crafts* no103:26-9 Mr/Ap '90

PBS tackles western art in an ambitious nine-part series. il *Mus News* 68:9-10 S/O '89

Television: Art of the Western world on PBS. E. Gibson. *New Criter* 8:61-5 D '89

Television breakdown [BBC Scotland recently tried to spread the word of photography among a wider audience] J. Clement. *Br J Photogr* 136:9 Ap 20 '89

Telling things the Beeb's way [BBC television's recent series Another way of telling marking 150 years of photography] W. Bishop. *Br J Photogr* 136:13 Je 22 '89

TV times [First Impressions Arts Awards] C. Cook. col il *Crafts* no100:20-3 S/O '89

**Children**

Children's television [future of children's programming] Ferdinand. il *Sight Sound* 58:175 Summ '89

Media kids: RoseLee Goldberg on Sesame Street. R. Goldberg. il (pt col) *Artforum* 28:17-19 F '90

**Comedy**

Sitcoms and single moms: representations of feminism on American TV. L. Rabinovitz. bibl f *Cinema J* 29:3-19 Fall '89

Vue imprénable de la SEPT. F. Niney. il *Cah Cinema* no422:x-xi J1/Ag '89

A Yuk a minute: count 'em—525,600 a year—count 'em [the new Comedy Channel] D. Loevy. il (pt col) *Connoisseur* 219:153-7 S '89

**Conversation**

The Television scene [the David Letterman show and The Tonight show] C. Buchman. *Films Rev* 40:429-31 Ag/S '89



## Television programs—cont.

## Crafts

The New Yankee Workshop [PBS television series] J. McAlevey. *Fine Woodwork* no79:132 D '89

## Crime

Flics en série. N. Saada. col il *Cah Cinema* no427:76 Ja '90

## Dance

Meet the television host who proves that dancers can talk [Celia Ipiotis] L. Jacobs. pors *Connoisseur* 220:46+ Ja '90

## Design

BBC's changing awards. *Design* no493:3 Ja '90  
Perspectives: Elsa Klensch [leading a stylish revolution in the fashion media] P. Warner. por *Archit Dig* 46:29+ S '89

Small screen, big plans [as controller of BBC 2 Alan Yentob has the power to influence public opinion about design; interview] M. Jones. col il por *Design* no497:36-8 My '90

## Detective and mystery films

The Case of the rescued detective [Hercule Poirot comes to TV] M. Stasio. il (pt col) pors *Connoisseur* 220:94-7+ F '90

The Cult hit: Wiseguy. L. Rose. il (pt col) *Connoisseur* 219:149-52 S '89

Matlock [big city lawyer, small town case] D. Heuring. il por *Am Cinematogr* 70:68-70+ N '89

Perry in Paree [Perry Mason movie] D. Heuring. il (pt col) por *Am Cinematogr* 71:83-4+ Ap '90

## Documentaries

Ain't gonna let nobody turn me around: use and misuse of the Southern civil rights movement [review article] D. Lyon. il *Aperture* no115:74-6 Summ '89

Allegories of resistance: Mother Ireland [Artists Space, New York; exhibit] A. Goldson. il *Afterimage* 16:18-19 My '89

Back on the road again [a BBC film documentary charts the remarkable photographic renaissance of Bruce Brown] A. Nevill. por *Br J Photogr* 137:29 Mr 8 '90

Crise d'otages [Paroles d'otages, a two-part documentary] F. Niney. il *Cah Cinema* no424:x O '89

Daphné, Chloé, Zoé et Aglaé [Eric Rohmer's documentary Les jeux de société] S. Kronlund. il *Cah Cinema* no421:v Je '89

Images de propagande [documentary series, Propaganda] F. Niney. il *Cah Cinema* no421:iv-v Je '89

Label hellène de Chris Marker [L'héritage de la chouette, television series on modern Greek civilization] F. Niney. *Cah Cinema* no422:xi JI/Ag '89

Revolutionary pleasures: wrecking the text in compilation documentary. P. R. Zimmermann. bibl f il *Afterimage* 16:6-9 Mr '89

Tanzanian adventure featured in Serengeti diary. K. Stalter. il (pt col) por *Am Cinematogr* 70:58-60+ S '89

## Drama

## See also

## Television motion pictures

What's wrong with this picture [Twin peaks] M. Rochlin. col il *Am Film* 15:64 Ap '90

## Humor

See Television programs—Anecdotes, facetiae, satire, etc.

## Music

Lively arts [how Brian Large turns your TV set into the best seat at the Met] L. Gonzales. il por *Connoisseur* 220:50+ Je '90

## News

Anchor watch. T. Hoving. col il *Connoisseur* 219:152-3 S '89

A Death in the home [the way the public views death on television] D. Docherty. il *Sight Sound* 59:90-3 Spr '90

Frontière chinoise [images of China: television journalists at Tiananmen Square] C. Tesson. il *Cah Cinema* no422:36-7 JI/Ag '89

Over to you Ivan [Moscow's version of the nightly news on American television] D. Ruben. il *Connoisseur* 220:18 Ag '90

## Science fiction

The Burden of Max Headroom. B. King. bibl f *Screen* 30:122-38 Wint/Spr '89

Objectif lune [De la terre à la lune] T. Jousse. il *Cah Cinema* no423:xiv S '89

## Serials

Affaire de style [Les jurés de l'ombre de Paul Vecchiali] T. Jousse. *Cah Cinema* no419-420:vii My '89

Godard revigorant [Godard's television series Histoires du cinéma] C. Mazabard. il *Cah Cinema* no419-420:vi-vii My '89

Movie spinoffs on TV [theatrical films turned into weekly TV shows] R. Mahler. col il *Am Film* 15:13 Je '90

## Westerns

Paradise: return of the western TV series. D. Heuring. il por *Am Cinematogr* 70:50-6 S '89

## Women

Sitcoms and single moms: representations of feminism on American TV. L. Rabinovitz. bibl f *Cinema J* 29:3-19 Fall '89

## Television sets

Television in the year 2000. E. Hedegaard. il (pt col) *Connoisseur* 219:157-60 S '89

Television's new resolutions [HDTV] H. Blumenthal. col il *Am Film* 15:72 Mr '90

## History

Una macchina domestica: il televisore. E. Morteo. il (pt col) diags *Domus* no715:68-77+ Ap '90

Telford, Richard Wright

## Reproductions

Kat man du  
*Clarion* 15:85 Wint '90 (col)

Tell Abu-Duwar (Ancient city)

The Tell Abu Duwari project, Iraq, 1987. E. C. Stone. bibl il map plans tabs diags *J Field Archaeol* 17:141-62 Summ '90

Tell Balâtah (Israel)

Notes on the fortifications of the Middle Bronze II period at Jericho and Shechem. D. Ussishkin. bibl il plans diags *Bull Am Sch Orient Res* no276:41-51 N '89

Tell el-Husn (Ancient city) See Beisan (Israel)—Antiquities

Tell es-Sultan (Israel) See Jericho (Israel)

Tell Halif (Israel)

Iron Age pits and the Lahav: Tell Halif grain storage project. J. D. Currid and A. Navon. bibl il tabs diags *Bull Am Sch Orient Res* no273:67-78 F '89

Tell Jemmeh (Israel)

Archaeological remains from the medieval Islamic occupation of the northwest Negev Desert [with appendix] J. Schaefer. bibl il plans tabs diags *Bull Am Sch Orient Res* no274:33-60 My '89

Tell Mardikh (Syria) See Ebla (Ancient city)

Teller, Stella

## Reproductions

Flight to Egypt  
*Am Indian Art Mag* 15:26 Wint '89 (col)

Teller's counters See Bank buildings—Furniture, equipment, etc.

Telson, Bob

## about

The Warrior ant [Brooklyn Academy of Music, New York; performance] L. Lassiter. il *High Perform* 12:61 Spr '89

Telyakov, Vladimir

## about

Notes from the underground. C. Boym. il (pt col) diags *ID* 36:39 My/Je '89

Temela, Nalenik

## Reproductions

Dancing bear  
*Am Indian Art Mag* 15:21 Wint '89 (col)

Dancing to my spirit  
*Southwest Art* 18:64 My '89 (col)

Tempe (Ariz.)

## Architecture

Antoine Predock Architect [Arizona State University Fine Arts Center] il (pt col) plans diags *GA Doc* no24:6-19 [89]

P/A Awards update: East meets West [Arizona State University, College of Architecture and Environmental Design] T. R. Fisher. col il (with cov) plans diag *Prog Archit* 71:82-91 Ap '90

## Galleries and museums

## See also

Arizona State University. University Art Museum  
Tempel, Abraham Lambertz van den, 1622 or 3-1672

## Reproductions

La première chasse  
*Connaiss Arts* no445:172 Mr '89 (col)

Tempera painting

Detection of ovalbumin in paint media by immunofluorescence. L. Kockaert and others. bibl f il tabs diag *Stud Conserv* 34:183-8 N '89

The Mische technique [the techniques of the Renaissance masters] B. Marlin. il (pt col) *Artist* 105:28-31 Je '90



**Temperature**

Greenhouse skeptics [the greenhouse effect] col il *Landsch Archit* 80:18 Ap '90

**Regulation**

See also

Air conditioning

Heating

Thermostats

Computerized control systems. E. M. Moreno. *Architecture* 78:129-30 Mr '89

A Machine for growing [the Dorothy C. Fuqua Conservatory, Atlanta] R. A. Ivy. col il plan diags *Architecture* 79:66-73 My '90

Study assesses thermal comfort in existing office environments. M. S. Stubbs. *Architecture* 78:44 Mr '89

**Tempesta, Antonio, 1555-1630**

**Reproductions**

Plan of arterial street system in the Campus Martius (1593)

*Rom Jahrb Kunstgesch* 25:214 '89

Streets in the disabitato: via Appia and via Latina (1593)

*Rom Jahrb Kunstgesch* 25:212 '89

Via Capo le Case (1593)

*Rom Jahrb Kunstgesch* 25:213 '89

View of Piazza Campitelli (1593)

*Rom Jahrb Kunstgesch* 25:251 '89

**Tempio Malatestiano (Rimini, Italy)** See San Francesco (Church: Rimini, Italy)

**Temple, Byron**

about

Functional expression [Wilkes College, Wilkes-Barre, Pa; exhibit] *Ceram Mon* 38:57-9 Je/Ag '90

**Reproductions**

[Untitled: lidded jar with lifter and twisted wire] (porcelain, silver, stainless steel)

*Ceram Mon* 38:40 F '90 (col)

**Temple, Julien**

about

Earth girls are easy [film] Reviews

*Films Rev* 40:424-5 Ag/S '89. E. Grant

**Temple, Raymond du, d. ca. 1405**

about

Deux escaliers royaux du XIV<sup>e</sup> siècle: les Grands degrez du palais de la Cité et la Grande viz du Louvre. M. Whiteley. bibl f il plans diag *Bull Monum* 147 no2:142-6 '89

**Temple of Aphaea (Aegina, Greece)**

Aegina, Aphaia-Tempel [the storage amphorae; with catalog] A. W. Johnston. bibl f il diags *Archaeol Anz* nol:37-64 '90

**Temple of Athena Nike (Athens, Greece)**

Zur Bemalung des Nike-Tempels. H. Büsing. bibl f il diags *Archaeol Anz* nol:71-6 '90

**Temple of Hera (Argos, Greece)**

Three-peaked antefixes from the Argive Heraion. C. A. Pfaff. bibl f il map diags *Hesperia* 59:149-56 Ja/Mr '90

**Temple of Hera (Paros, Greece)**

L'Heraion di Paro. A. Corso. bibl f *Annu Sc Archeol Atene* 62:97-101 '84

**Temple of Hera (Samos, Greece)**

Archaic roof tiles from the Heraion on Samos. A. Ohnesorg. bibl f il diags *Hesperia* 59:181-92 Ja/Mr '90

**Templeman, Conny**

about

Now about these women [women graduates of the National Film & Television School featured at the 11th Cinema e Donne Festival, Florence] T. Fitzgerald. pors *Sight Sound* 58:191-4 Summ '89

**Temples**

See also

Shrines

**Conservation and restoration**

Bernini and Alexander VII: criticism and praise of the Pantheon in the seventeenth century. T. A. Marder. bibl f il plans diags *Art Bull* 71:628-45 D '89

**China**

On the date of the Shengmudian sculptures at Jinci. A. McNair. bibl f il *Artibus Asiae* 49 no3/4:238-53 '88-'89

**Egypt**

See also

Deir El-Bahri (Egypt)

Oasis of the spirit [Hibis Temple, Khargha Oasis] E. Cruz-Uribe. col il plan *Archaeology* 42:48-53 S/O '89

**France**

Le temple et la montagne: généalogie d'un décor de fête révolutionnaire. M. Moser. bibl f il plan *Rev Art* no83:21-35 '89

**Great Britain**

The Temple of Liberty at Woburn Abbey. J. Kenworthy-Browne. bibl f il pors diag *Apollo* ns 130:27-32+ JI '89

**Greece**

See also

Parthenon (Athens, Greece)

Temple of Aphaea (Aegina, Greece)

Temple of Athena Nike (Athens, Greece)

Temple of Hera (Argos, Greece)

Temple of Hera (Paros, Greece)

Temple of Hera (Samos, Greece)

The Archaic roof tiles at Isthmia, a re-examination [with appendices] F. P. Hermans. bibl f tabs diags *Hesperia* 58:251-66 JI/S '89

**India**

The Hoysalesvara Temple of Halebid in early photography. J. Dewan. bibl f il plan *Hist Photogr* 13:343-54 O/D '89

Prāsāda as palace: Kūṭina origins of the Nāgara temple. M. W. Meister. bibl f il diags *Artibus Asiae* 49 no3/4:254-80 '88-'89

Satish Grover [Indian Buddhist temple, Pattaya] S. Grover. col il (with cov) map plans diags *Mimar* no32:45-7 Je '89

**Italy**

See also

Pantheon (Rome, Italy)

**Japan**

Heian and Ming temples in Uji, Japan. V. Dove. il (pt col) map *Arts Asia* 20:103-10 Ja/F '90

Tadao Ando [temple with lotus, Higashiura-cho] T. Ando. il (pt col) plans diags *GA Doc* no25:30-1 '90

**Kampuchea**

See also

Angkor (Kampuchea)

**Korea**

Le temple Hūngdōk et le Chikchi simch'e yojōl. F. Macouin. bibl f il *Arts Asiat* 44:128-30 '89

**Malta**

Malte et ses temples mégalithiques [des monuments antérieurs aux grandes pyramides] H. Stierlin. il (pt col) *L'Oeil* no411:24-31 O '89

**Near East**

Megiddo, Alalakh, and Troy: a design analogy between the Bronze Age temples. D. Milson. bibl diags *Palest Explor Q* 121:64-8 Ja/Je '89

**Thailand**

Genre paintings in Wat Phra Keow [Temple of the Emerald Buddha, Bangkok] M. G. Forsythe. il (pt col) *Arts Asia* 19:138-45 JI/Ag '89

**Turkey**

Didyma: Bericht über die Ausgrabungen 1985 und 1986 an der heiligen Strasse von Milet nach Didyma. K. Tuchelt and others. bibl f il plans diags *Archaeol Anz* no2:147-201 '89

**Temples, Buddhist**

Heian and Ming temples in Uji, Japan. V. Dove. il (pt col) map *Arts Asia* 20:103-10 Ja/F '90

Satish Grover [Indian Buddhist temple, Pattaya] S. Grover. col il (with cov) map plans diags *Mimar* no32:45-7 Je '89

**Temples, Hindu**

Prāsāda as palace: Kūṭina origins of the Nāgara temple. M. W. Meister. bibl f il diags *Artibus Asiae* 49 no3/4:254-80 '88-'89

**Temples, Jewish** See Synagogues**Temples, Roman**

A la font de Nîmes, der Quellbezirk—antike Gestalt und nachantikes Bild. G. Gamer. bibl f il plans diags *Antike Welt* 20 no4:36-56 '89

Excavations at Corinth, 1989: the temenos of Temple E [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f il plans tabs diags *Hesperia* 59:325-69 Ap/Je '90

**Templeton, Fiona**

about

You the city [L.I.F.T. Festival, London; performance] P. Zeplin. il *High Perform* 12:72 Wint '89

**Templon, Daniel, 1945-**

about

L'apothéose des marchands [à Fréjus, Daniel Templon inaugure une préfiguration de sa fondation] P. Jodidio. col il *Connaiss Arts* no449-450:27 JI/Ag '89

**Temporary buildings** See Buildings, Temporary**Temptation of Christ** See Jesus Christ in art**Tenant, Tommy****Reproductions**

Real lives—working lives [untitled portrait] *Br J Photogr* 137:29 My 10 '90



**Tengbom, Ivar Justus, 1878-1968***about*

Ivar Kreuger och Tändstickspalatset. R. Brun. bibl f il *Konsthistorisk Tidskr* 57 no3-4:173-80 '88

**Teniers, David, the Younger, 1610-1690***about*

Recent acquisitions [David Teniers' painting acquired by the Spencer Museum of Art, University of Kansas, Lawrence] E. Roth. il (pt col) *Mus News* 69:38-9 Ja/F '90

il: The Deluge

**Reproductions**

Entrance to Hell

*Apollo* ns 130:[front] 71 O '89 (col)

**Tennant, Daniel K.****Reproductions**

Still life with satin pillow

*Commun Arts Mag* 32:15 My/Je '90 (col)

**Tennant, Emma, 1937-***about*

Beauty in thrift [making rugs by hooking scraps of cloth] M. McDougall. col il *Connoisseur* 220:24 Ja '90

**Tennant, Susan****Reproductions**

Dreamer (mixed media)

*Ceram Mon* 37:28 S '89 (por)

**Tenneson, Joyce****Reproductions**

Renaissance redux (polaroid)

*Inter Des* 61:44 F '90 (col)

[Untitled: back of seated nude] (polaroid)

*Creat Camera* no12:21 '89 (col)

[Untitled: woman's back]

*Graphis* 44:80 My/Je '88

**Tension structures**

*See also*

Framing (Building)

Membranes (Technology)

Artful engineering: Santiago Calatrava's city structures. P. Buchanan. il plans diags *Archit Rev* 186:86-95 O '89

Copertura in Legno [Japan] col il plan diag *Architettura* 35:822-3 N '89

Croydon canopy [railway station, Croydon, Surrey, England] il plans diags *Archit Rev* 186:84-7 D '89

Fumihiko Maki, complexe sportif à Tokyo. M. Tardits. il (pt col) plans diags *Archit Aujourd'hui* no265:42+ O '89

Le goût de l'ingénierie [12 article anthology] il (pt col) pors plans diags *Archit Aujourd'hui* no267:74-140 F '90

Herman Hertzberger [Bibliothèque de France, Paris] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:65-9 F '90

Planes, trains and automobiles [railway station, Lyon] plans diags *Archit Rev* 186:50-3 D '89

Shoei Yoh. S. Yoh. il (pt col) plans diags *GA Doc* no25:192-9 [90]

**Tepper, Irvin***about*

[Morgan Gallery, Scarritt Arcade, Kansas City, Mo; exhibit] D. Leveton. *New Art Exam* 16:56 Ap '89

**Ter Borch, Gerard** *See* Borch, Gerard ter, the Younger, 1617-1681**Ter Borch, Gesina** *See* Borch, Gesina ter, 1633-1690**Ter Borch family** *See* Borch family, 16th-17th cent.**Teramana, Diane***about*

[C.A.G.E. Gallery, Cincinnati; video] M. Morgan. il *New Art Exam* 17:53 N '89

**Teraoka, Masami, 1936-***about*

[Long Beach Museum of Art, California; exhibit] B. Butler. *New Art Exam* 16:48 Summ '89

il(det): AIDS series: Geisha in bath

**Reproductions**

Hanauma Bay snorkle woman and climbing octopus (watercolor on paper, 1988)

*Flash Art* no145:45 Mr/Ap '89 (col)

**Terbush, Dale****Reproductions**

A Halo over heaven

*Southwest Art* 19:31 N '89 (col)

Thy kingdom is mine

*Southwest Art* 19:107 F '90 (col)

*Southwest Art* 20:109 Je '90 (col)

**Téréchkovitch, Kostia, 1902-***about*

[Galerie France T; Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. *L'Oeil* no412:85 N '89

il: Yvette au collier

**Terminal care facilities** *See* Hospitals, clinics, etc.

**Terminals** *See* Airports—Buildings; Harbor buildings; Railroads—Stations; Stations

**Terms and phrases**

*See also* subhead Terminology under the following

subjects

Archaeology

Art

Conservation

Crafts

Motion pictures

Photography

Pottery

Textiles

Video

*See also* subhead Terms and phrases under the following subjects

Greek language

**Terpak, Frances**

Pilgrimage or migration? A Case study of artistic movement in the early Romanesque. bibl f il *Z Kunstgesch* 51 no3:414-27 '88

**Terpning, Howard, 1927-***about*

Howard Terpning—storyteller. D. Dederer. col il (with cov, p1, 30) por *Southwest Art* 19:60-7 S '89

The Movie posters [the men who made the movies tangible] F. K. Brown. col il *Southwest Art* 19:52+ N '89

il(col): Telling of legends (p3); A Man for all seasons; Cleopatra; Spy who came in from the cold

**Reproductions**

Mystic power of the shield

*Southwest Art* 18:3 Ap '89 (col)

Song of the white robes

*Southwest Art* 19:27 F '90 (col)

Stopping along the flathead

*Southwest Art* 19:53 O '89 (col)

A Winter trail

*Southwest Art* 19:53 My '90 (col)

**Terra, Daniel***about*

Problems at the Terra. D. Nelson and S. Chandler. por *Art News* 89:59+ Ja '90

**Terra cotta tiles** *See* Tiles**Terra cottas, American**

William Rush's terracotta and plaster busts of General Andrew Jackson. M. M. Naevé. bibl f il pors (with back cov) *Am Art J* 21 no1:18-39 '89

**Terra cottas, Architectural**

[Architectural ceramics; 8 article anthology] bibl f il (pt col) pors tab diags *Studio Potter* 17:32-90 Je '89

Bilan critique des fouilles de Serra di Vaglio, Lucanie. G. Greco. bibl f il map plan diags *Rev Archeol* fasc2:263-90 '88

Proceedings of the First International Conference on Archaic Greek Architectural Terracottas [with catalog; 25 article anthology] bibl f il (pt col) maps plans

tab diags *Hesperia* 59:13-323, viii-xxxi Ja/Mr '90

**Terra cottas, Chinese**

The Articulated cuirass in Qin dynasty China. M. C. Bishop. bibl il plans diags *Antiquity* 63:697-705 D '89

**Terra cottas, Etruscan**

Praenestinae sorores. H. Riemann. bibl f il *Mitt Dtsch Archael Inst Roemische Abt* 95:41-73 '88

Scheibenförmige Akrotere in Griechenland und Italien. V. Kästner. bibl f il diags *Hesperia* 59:251-64 Ja/Mr '90

**Terra cottas, French**

Arms for Aeneas: a group reattributed to Jean Cornu. J. D. Draper. bibl f il *Metrop Mus J* 24:223-37 '89

**Terra cottas, Ghanaian**

Akan terracotta heads: gods or ancestors? M. Gilbert. bibl f il (pt col) plan *Afr Arts* 22:34-43+ Ag '89

Terres cuites Koma du Nord-Ghana [étude archéométrique et classification] H. Detavernier. il tabs *Arts Afr Noire* no74:17-27 Summ '90

**Terra cottas, Greek**

Proceedings of the First International Conference on Archaic Greek Architectural Terracottas [with catalog; 25 article anthology] bibl f il (pt col) maps plans

tab diags *Hesperia* 59:13-323, viii-xxxi Ja/Mr '90

**Exhibitions**

Terres cuites tarentines du Cabinet des Médailles [Vrai ou faux? Copier, imiter, falsifier, Paris; with catalog]

A. Queyrel-Bottineau. bibl f il *Gaz B-Arts* ser6 v112:1-8 J1/Ag '88



**Terra cottas, Indonesian****Reproductions***Anonymous works*

Terra cotta lady (Majapahit period)  
*Orient Art* ns 35:7 Wint '89-'90 (col)

**Terra cottas, Iranian****Reproductions***Anonymous works*

[Untitled: horse with long arched neck] (6th-5th cent B.C.)

*Apollo* ns 130:[front] 42 D '89 (col)

**Terra cottas, Italian****Attribution**

A Deposition figure by Ubaldo Gandolfi. D. Garstang. bibl f il *Apollo* ns 130:87-9+ Ag '89

A Polychrome terracotta bust of a laughing child at Windsor Castle. J. Larson. bibl f il (pt col) *Burlington Mag* 131:618-24 S '89

**Terra cottas, Mali****Reproductions***Anonymous works*

[Untitled: kneeling figure with hands on head]  
*Arts Afr Noire* no73:back cov Spr '90 (col)

**Terra cottas, Spanish**

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il(col): Thunder Falls (p8); One man's red; Montezuma well; Oak Creek spring; Snow secrets

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Oak creek solitude  
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Art  
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Houses  
Interior design  
Office buildings  
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Brocade



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Damask  
Embroidery  
Felt  
Household linens  
Lace and lace making  
Linen  
Quilts  
Rugs and carpets  
Silk textiles  
Tapestry  
Twill  
Upholstery  
Wall hangings  
Weaving

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See also subhead Thailand under the following subjects

Cultural property, Protection of  
Interior design  
Stone Age  
Temples

**Antiquities****See also**

Khok Phanom Di (Thailand)  
Lamphun (Thailand)—Antiquities  
Sukhothai (Ancient city)

**Thain, Alastair****Reproductions**

Singer Annie Lennox

*Br J Photogr* 136:7 Je 22 '89

**Thalberg, Irving Grant, 1899-1936****about**

Norma Shearer and Irving G. Thalberg [the Santa Monica beach house of a Hollywood genius and his leading lady] R. Schickel. il pors *Archit Dig* 47:218-21+ Ap '90

The Whole equation [three heads of production at Columbia Pictures] J. J. Hunsecker. il pors *Sight Sound* 58:256-7 Aut '89

**Thales, ca. 636-546 B.C.****about**

Das Weltbild des Thales von Milet [book excerpt] W. Ekschmitt. diags *Antike Welt* 21 no1:59-61 '90

**Thalmann, Gérard****about**

[Galerie Pascal Gabert, Paris; exhibit] P. Brisset. *L'Oeil* no419:85 Je '90

il: Gradiwa geometrica

**Thamann, Mary L.****about**

The New concerned photography [Eye Gallery, San Francisco; exhibit] D. Ishar. *Artweek* 20:14 D 7 '89

**Thasos (Greece: Island)****Antiquities**

L'atelier de potier archaïque de Phari, Thasos: la production de tuiles. J. Y. Perreault. bibl f il plan diags *Hesperia* 59:201-9 Ja/Mr '90

**That (Firm)**

Silicon Valley stories [a robust design community] C. Pearlman. col il *ID* 37:43 Ja/F '90

**Thatcher, Carroll, and Thatcher, Guy**

CAD: selection and management. tabs *Inter Des* 61:122+ My '90; 61:56+ Ag '90; 61:214-17 O '90

**Thatcher, Guy**

(jt. auth) See Thatcher, Carroll, and Thatcher, Guy



**Thatcher, Kenton, 1964-**

*about*  
[Portfolio] il (with cov) *Br J Photogr* 136:13-15 JI 13 '89

**Thayer, Abbott Handerson, 1849-1921****Reproductions**

Angel (ca 1889)  
*Antiques* 136:1129 N '89 (col)

**Thayer, Barbara Zaring** See Zaring Thayer, Barbara

**The Hague (Netherlands)** See Hague (Netherlands)

**Theater**

See also

Acting  
Actors and actresses  
Ballet  
Comedy  
Happenings  
Motion picture plays  
Motion pictures  
Motion pictures and theater  
Multimedia  
Opera  
Pageants  
Performance art  
Puppets and puppet plays  
Television programs—Drama  
Tragedy

**Advertising**

James McMullan. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 60:38-41 Mr '89

Schauspielhaus Frankfurt [theater posters] E. Neuman. il (pt col) *Novum Gebrauchsgraphik* 60:36-43 Je '89

**Congresses, conventions, etc.**

Alternate ROOTS: an experiment in cultural democracy [annual meeting in Black Mountain, N.C.] C. Wilmoth. il *High Perform* 13:46-7 Spr '90

**Burma**

The Ramayana at the Burmese court. N. F. Singer. il (pt col) *Arts Asia* 19:90-103 N/D '89

**Italy**

Stages of Strehler. M. Nadotti. bibl f il (pt col) *Artforum* 28:117-24 D '89

**Japan**

Expression and the mask: the dissolution of personality in Noh. P. Lamarque. bibl f *J Aesthet Art Crit* 47:157-68 Spr '89

**Poland**

Die Bühne des Schweigens und der Groteske. L. Szaruga. *Du* no2:60-1+ F '90

**Soviet Union**

The Crooked road of Jewish luck [Alexander Granovsky's film, and his founding of the Moscow Jewish State Theater] J. Hoberman. bibl f il (pt col) *Artforum* 28:122-5 S '89

Speechless [Sovremennik Theatre of Moscow presents Into the whirlwind: Goodwill Arts Festival, Seattle] M. Hammond. il *Connoisseur* 220:30+ JI '90

**Switzerland**

Lausanne: eine Inszenierung. L. Coen. *Du* no5:95-6+ My '89

TPR-populaire, aber nicht volkstümlich. C. Roussy-Wessner. il (pt col) *Du* no5:48-51 My '89

**United States**

Bright spot [aspects of love on Broadway] M. Gurewitsch. il *Connoisseur* 220:120-1 My '90

Broadway or bust [the Grapes of Wrath finally makes it] J. Black. il *Connoisseur* 220:104-5 Mr '90

Manly musical [twenty-six years later, Topol returns to Fiddler on the roof, Houston] L. Rose. por *Connoisseur* 220:32 JI '90

The Movie's the thing [using plays to make their pitches] C. Staugh. *Am Film* 15:12-13 Ag '90

Notes & comments: October 1989 [Soviet-American art programs; a new academic journal, Public culture; commercial theater and academia] *New Criter* 8:3 O '89

On and off Broadway [theater reviews] L. Rose. il *Connoisseur* 220:36+ My '90

[Orpheus descending and 3 Penny opera; reviews] L. Rose. il *Connoisseur* 219:44 D '89

Queen for a day [Dido and Aeneas; Brooklyn Academy of Music, New York] J. Acocella. il *Connoisseur* 220:23+ Je '90

Roses for a Rose [review of Gypsy and The Lady in question] L. Rose. il *Connoisseur* 219:44+ N '89

Stage subversions [review of Sarafina and Other people's money] L. Rose. il *Connoisseur* 219:56+ O '89

Theater. *New Criter* 8:47-51 My '90; 8:59-63 Je '90

Timearts: theater. See issues of New Art Examiner

**Theater, Experimental**

The Figure in the monitor: Beckett, Lacan, and video. C. Russell. bibl f *Cinema J* 28:20-37 Summ '89

Natalia Goncharova and Futurist theater [in the Russian avant-garde] J. E. Bowlt. bibl f il pors *Art J* 49:44-51 Spr '90

On the side of the deepest soul on earth [interview with Ja Kyung Rhee and Hye Sook of Theatre 1981] S. Durland. il pors (with back cov) *High Perform* 12:28-31 Spr '89

**Theater audiences** See Audiences**Theater in art**

See also

Actors and actresses—Portraits  
Entertainers in art

Reciprocal representations: David & theater [Jacques-Louis David] S. Carroll. bibl f il (pt col) *Art Am* 78:198-207+ My '90

Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] G. Luijten. bibl f il pors *Bull Rijksmus* 36 no4:283-314 '88

**Theater museums and collections**

See also

Museo Teatrale alla Scala (Milan, Italy)  
Theatre Museum (London, England)

Art and investment: collecting stage design. S. Holding. il *Arts Rev* 42:81-2 F 23 '90

The Old curiosity shop: a last look at the eclectic clutter of a theatrical household [Joshua and Nedda Logan's New York apartment] H. Logan and T. Logan. col il pors (with pl4) *Art Antiqu* 7:58-63+ F '90

**Theater posters** See Theater—Advertising**Theaters**

See also

Amphitheaters  
Art centers  
Auditoriums, concert halls, opera houses, etc.  
Motion picture theaters

**Acoustics**

See Acoustics, Architectural

**Conservation and restoration**

Pantages Theatre, Toronto. il (pt col with cov) plans diag *Can Archit* 34:57-61 O '89

Poltrona Frau: Teatro Lauro Rossi di Macerata [Italy] col il plan diag *Domus* no708:[front] 198-9 S '89

A Return to the glory days of moviedom [former Olympia Theater will house Gusman Center for Performing Arts, Miami] il *Archit Rec* 178:23 Mr '90

**Designs and projects**

Quattro realizzazioni israeliane e un progetto. il (pt col with cov) plans diags *Architettura* 35:876-7 D '89

**Interior design**

Dramatic tension [temporary performance structures for the Winter Garden, Battery Park City, New York] J. Henderson. col il plan *Interiors* 149:154-5 Ja '90

**Remodeling**

Aldo Rossi à Gênes [theater Carlo Felice by Barabino rebuilt as opera, Italy] J. Bernhart and E. Doutriaux. il (pt col) plan diags *Archit Aujourd'hui* no268:152-7 Ap '90

Cultural beacon in the Gorbals [new front for Citizens Theatre, Glasgow] B. Edwards. col il *RIBA J* 97:48-50 My '90

Oriental triplex [Milwaukee movie palace gains screens, retains flavor] A. Nereim. col il plan *Architecture* 78:80-1 N '89

**Stage setting and scenery**

See also

Motion pictures—Setting and scenery

Art and investment: collecting stage design. S. Holding. il *Arts Rev* 42:81-2 F 23 '90

Chloe Obolensky: detail and dedication behind simplicity. F. K. Helmi. col il por *Fiberarts* 16:39-42 S/O '89

Dance history—ballet archeology à la Russe [100 years of Russian ballet, 1830-1930, from the collections of the Leningrad State Museum of Theater and Music: Eduard Nakhmkin Gallery, New York; exhibit] J. Acocella. il (pt col) *Art Am* 77:51+ D '89

Design in theater award. il *Inter Des* 60:77 S '89

Pierluigi Pier'Alli: Die Walküre, Bologna [Teatro Comunale di Bologna] L. Peretti. il (pt col) por (p iv) diags *Domus* no708:12-15 S '89

Setting a marriage [sound stage decorated for wedding, Washington, D.C.] J. Henderson. col il plan *Interiors* 149:90-3 Ap '90

**Australia**

See also

Sydney (Australia)—Theaters  
Canada

See also

Toronto (Ont.)—Theaters



**Theaters—cont.****France**

See also

Chambery (France)—Theaters  
Paris (France)—Theaters**Germany**

See also

Essen (Germany)—Theaters

**Great Britain**

See also

Glasgow (Scotland)—Theaters  
London (England)—Theaters**Greece**

Das Theater von Epidauros [die mathematische Grundidee des Gesamtentwurfs und ihr möglicher Sinn]  
L. Käppel. bibl f diags *Jahrb Dtsch Archaeol Inst* 104:83-106 '89

**Italy**

See also

Milan (Italy)—Theaters

Reconsidering rationalism, the solemnity of stones: set into the landscape at Erba Incino, Como, the Monument to the War Dead by Giuseppe Terragni, 1926-32, and the Licinium Theatre, circa 1920. D. Vitale. il (pt col) map diags *Abitare* no278:238-45 O '89

**Netherlands**

See also

Hague (Netherlands)—Theaters

**Spain**

See also

Barcelona (Spain)—Theaters

**Sweden**

See also

Stockholm (Sweden)—Theaters

**United States**

See also subhead Theaters under the following subjects

Ann Arbor (Mich.)  
Milwaukee (Wis.)  
Portland (Ore.)  
San Antonio (Tex.)

**Theaters, Renaissance**

The Museum of London and the Rose. H. Sheldon. *Antiquity* 64:286-8 Je '90

Perchance to dig [excavations at the Rose Theatre, London] M. Olmert. col il *Archaeology* 42:24 N/D '89

[The Preservation of the archaeological remains of the Rose Theatre on the south bank of the Thames in central London; editorial] C. Chippendale. *Antiquity* 63:411-13 S '89

The Rose affair. B. Fagan. col il *Archaeology* 43:12+ Mr/Ap '90

The Rose reviewed: a comedy (?) of errors [the Rose Theater, Southwark, London] M. Biddle. bibl il plan diags *Antiquity* 63:753-60 D '89

Saving the Rose [the Rose Theater, Southwark, London] G. J. Wainwright. plan *Antiquity* 63:430-5 S '89

What the Rose can tell us [the Rose Theater, Southwark, London] J. Orrell and A. Gurr. il plans *Antiquity* 63:421-9 S '89

**Theaters, Roman**

Vitruvius and Roman theater design. F. B. Sear. bibl f diags *Am J Archaeol* 94:249-58 Ap '90

**Theatre de la Jeune Lune (Group)**

Theatre de la Jeune Lune: 1789 [Guthrie Laboratory Theatre, Minneapolis; performance] K. Neely. il *High Perform* 12:70 Fall '89

**Theatre Museum (London, England)**

High drama at the Theatre Museum [speculation about a take-over by a business consortium] L. Murdin. *Mus J* 89:13+ S '89

**Theatre S. (Group)**

Theater S.: Proto proto [Performance Place, Somerville, Mass; performance] D. Miller. il *High Perform* 12:68 Fall '89

**Theatrical costume** See Costume, Theatrical**Theatrical photography** See Photography, Theatrical**Thebes (Ancient city)**

The Edifice of Taharqa by the Sacred Lake of Karnak [review article] M. Smith. *J Egypt Archaeol* 74:281-8 '88

Neue Funde im Tempel Amenophis III. in Luxor [Ägyptische Archäologen machen eine unerwartete Entdeckung] I. Gamer-Wallert. il (pt col with cov) *Antike Welt* 20 no3:2-8 '89

**Tombs**

The Stability of the tomb of Nefertari 1904-1987. K. M. Wilson-Yang and G. Burns. bibl f il plan diags *Stud Conserv* 34:153-70 N '89

Zooarchaeological observations on the slaughterhouse of Meketre [on tomb models] A. S. Gilbert. bibl f il tabs diags *J Egypt Archaeol* 74:69-89 '88

**Thefts**

Art heist at the Gardner Museum [Boston] *Art Am* 78:272 My '90

Art theft computers. M. Greene. *Arts Rev* 42:213 Ap 20 '90

Fine art insurance [insuring your collection; valuing your collection; the Laser Net Theftline; the International Antique Loss Register] J. Honer and others. *Arts Rev* 42:412-14 JI 27 '90

The Looting of Corinth A.D. 1990 [raid on the museum of Ancient Corinth] J. M. Thursby. il *Archaeology* 43:22 JI/Ag '90

Professional page: the increasing problem of art theft. D. Grant. col il *Am Artist* 54:84-5 JI '90

Stop to look. Paul McCarron Fine Prints and Drawings reports a theft of works on paper [with a partial list] *Print Collect Newsl* 20:137 S/O '89

To catch a thief [\$17 million in artworks stolen from Marina Picasso's villa, Cannes, France] R. Cembalest. il *Art News* 89:85 Ja '90

To have and to hold [legal rights of art theft victims] *Southwest Art* 19:26 Ag '89

Why great art will be stolen (and seldom found). J. Hennessee. il (pt col with cov) *Connoisseur* 220:41-7+ JI '90

**Theimer, Ivan, 1944-**

about

Dans la postérité des lumières [un monument aux droits de l'homme conçu par Yvan Theimer au Champ-de-Mars] A. Perez. col il por *Connaiss Arts* no448:124-9 Je '89

**Thek, Paul, 1933-1988**

about

Thek's social reliquaries. H. Cotter. bibl f il (pt col) *Art Am* 78:132-43+ Je '90

**Reproductions**

The Technological reliquaries [untitled] (wax, metal and plexiglas, 1966)

*Arts Mag* 64:4 Summ '90 (col)

**Themes** See Art—Themes; Literature—Themes; Photography—Themes

**Thenhaus, Paulette**

about

[Galesburg Civic Art Center, Illinois; exhibit] K. Moehl. *New Art Exam* 17:50 N '89

**Theodore Psalter** See Psalters**Theophilus, Emperor of the East, d. 842**

about

Pour une évaluation positive de la crise iconoclaste byzantine. C. Bertelli. bibl f il (with col cov) *Rev Art* no80:10-11+ '88

**Theory** See Structures, Theory of See subhead Philosophy under the following subjects

Archaeology  
Architecture  
Art  
City planning  
Crafts  
Design  
Education  
History  
Illustration  
Industrial design  
Landscape architecture  
Literature  
Motion pictures  
Photography  
Planning  
Science  
Television

**Theory of color** See Color

**Theotokopoulos, Domenikos** See El Greco, 1541-1614

**Thera (Greece: Island)**

**Antiquities**

Anatomy of an eruption [the Minoan island of Thera] F. W. McCoy and G. Heiken. col il maps *Archaeology* 43:42-9 My/Je '90

Le Crocus et le safran sur une fresque de Théra. S. Amigues. bibl f il diags *Rev Archeol* fasc2:227-42 '88

Snakes and lions [a new reading of the West House frescoes from Thera] K. P. Foster. bibl il (pt col) por map plan tabs diags *Expedition* 30 no2:10-20 '88

The Swallows and artists of Room Delta 2 at Akrotiri, Thera. M. B. Hollinshead. bibl f il plan *Am J Archaeol* 93:339-54 JI '89



- Thera (Greece: Island)**—Antiquities—*cont.*  
A Tale of two cities: the miniature frescoes from Thera and the origins of Greek poetry. S. P. Morris. bibl f il *Am J Archaeol* 93:511-35 O '89
- Thermae** See Baths, Roman
- Thermal insulation** See Insulation (Heat)
- Thermoluminescence dating**  
Falsche Liebe, Rekonstruktionen von Arretiner Formschüsseln um 1900. W.-D. Heilmeyer. bibl f il tab diag *Archaeol Anz* no2:261-70 '89
- Thermostats**  
Abitare report: heat-regulating systems. il (pt col) *Abitare* no282:176-7 F '90
- Theroux, Alexander, 1939-**  
Edward Hopper's Cape Cod: a tour of the melancholy master's seaside retreats. col il (with cov) pors (with pl4) *Art Antiqu* 7:57-67+ Ja '90  
Rhapsody in blue [the varied history of a color through time and through space] col il *Art Antiqu* 7:70-7 Ap '90
- Theroux, Carol**  
Reproductions  
At the market  
*Southwest Art* 19:83 Je '89 (col)
- Theroux, Paul**  
*about*  
Imagining Hill House [the author's house on Cape Cod, Mass] P. Theroux. col il por *Archit Dig* 46:32+ D '89
- Therrien, Robert, 1947-**  
Reproductions  
No title [red geometric form] (enamel on wood)  
*Art Am* 78:inside cov F '90 (col)  
[Untitled: green snowman] (1985)  
*Art News* 89:19 Ja '90 (col)  
*Artforum* 28:14 Ja '90 (col)
- Theses** See Dissertations, Academic
- Thetis**  
A Roman inspiration for Thetis by Ingres. S. R. Zwirn. bibl f il *Gaz B-Arts* ser6 v116:41-4 Jl/Ag '90
- Thévenin, Charles, 1764-1838**  
*about*  
Autour de La Fête de la Fédération, Charles Thévenin et la Révolution, 1789-1799. F. Macé de Lépinay. bibl f il (pt col with cov) *Rev Art* no83:51-60 '89
- Thévoz, Michel**  
Hemmungslos und ohne Absicht. *Du* no5:20-3 My '90
- Theweleit, Klaus**  
Three Steps: aus 31 Jahren mit Miles [Davis] il *Du* no8:82-4 Ag '89
- Thibaut, Willem Willemsz, ca. 1524-ca. 1599**  
*about*  
Leerzame dwaasheid. De invloed van het Sotten schip (1548) op zottenvoorstellingen van Maarten van Heemskerck en Willem Thibaut. I. M. Veldman. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:195-224 '86  
*il:* Niemand kan twee beren dienen; De dwaasheid van drankzucht; De onverbeterlijkheid van dwaasheid; De dwaasheid van twist; De dwaasheid van zinnelijke begeerte
- Thiebaud, Wayne, 1920-**  
*about*  
UC Davis. B. Nixon. il por *Artweek* 21:23-4 Mr 8 '90
- Reproductions  
Steep street (etch, 1989)  
*Art News* 88:59 O '89 (col)  
[Untitled: Chicago International Art Exposition] (litho)  
*Art Am* 78:192 Ap '90 (col)  
*Arts Mag* 64:32 My '90 (col)
- Thiébaud, Dominique**  
Nicolas Dipre: deux nouveaux éléments de prédelle au Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:215-24 '89
- Thiébaud, Philippe**  
Contribution à une histoire du mobilier japonisant: les créations de l'Escalier de Cristal. il *Rev Art* no85:76-83 '89
- Thiel, Clayton**  
*about*  
Clayton Thiel [Viewpoint Gallery, Carmel, Calif, exhibit] por tab *Ceram Mon* 37:70+ D '89  
*il:* Stair plate; Beacon stele
- Thiel, Ernest, 1859-1947**  
*about*  
Edvard Munchs grafikk i tre nordiske samlinger [privatsamlinger som ledd i kunstnerens markedsføring av sine arbeider] G. Woll. bibl f il *Konsthistorisk Tidskr* 57 no3-4:76-82 '88
- Gustav Vigeland og Hans Svenske Meséner. T. Wikborg. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:64-8 '88
- Thiel, Pieter J. J. van**  
Hendrick Goltzius, Lot en zijn dochters, 1616. bibl f il (pt col) *Bull Rijksmus* 37 no3:124-40 '89
- Thielemann, Andreas, and Wrede, Henning**  
Bildnisstatuen stoischer Philosophen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:109-55 '89
- Thieler, Fred, 1916-**  
Reproductions  
Dunkel-wachsend (1978-79)  
*Cimaise* 36:136 S/O '89 (col)
- Thienen, Renier van the Elder, d. ca. 1498**  
*about*  
The Chronology and political significance of the tomb of Mary of Burgundy [with appendix of documents] A. M. Roberts. bibl il *Art Bull* 71:378 S '89
- Thiewes, Rachelle, 1952-**  
*about*  
[CDK Gallery, New York; exhibit] S. Amendolara. *Metalsmith* 9:49 Fall '89  
*il:* Echos and rhythms of Trane
- Thimgan, David**  
Reproductions  
Wanderer at Port Blakely  
*Southwest Art* 18:85 My '89 (col)
- Third Reich** See Germany—History—1933-1945
- Thirion, Jacques**  
Souvenirs antiques et créations romanes: les sculptures de l'ancienne cathédrale de Die. bibl f il (with cov) *Gaz B-Arts* ser6 v115:141-62 Ap '90
- Thistle, Paul C.**  
Visible storage for the small museum. bibl f il *Curator* 33:49-62 Mr '90
- Thistlewood, David**  
The MOMA [Museum of Modern Art, New York] and the ICA [Institute of Contemporary Arts, London]—a common philosophy of modern art. bibl f *Br J Aesthet* 29:316-28 Aut '89
- Thoma, Agnes, 1955-**  
*about*  
János Golda, Agnes Thoma [Roman Catholic church, Vaja, Hungary] J. Macsai. il (pt col) *A + U* no234:78-9 Mr '90
- Thomas, à Becket, Saint, Archbishop of Canterbury, 1118?-1170**  
*about*  
Two panels from an orphrey showing scenes from the life of St Thomas of Canterbury. L. Wooley. bibl f il (pt col with cov) *Text Hist* 20:265-73 Aut '89
- Thomas, Barry**  
(jt. auth) See Johnson, Peter, and Thomas, Barry
- Thomas, Carol G., 1938-**  
Greek geometric narrative art and orality. bibl f *Art Hist* 12:257-67 S '89
- Thomas, Colin J.**  
(jt. auth) See Bromley, Rosemary D. F., and Thomas, Colin J.
- Thomas, Eberhard**  
Nikomachos in Vergina? bibl f *Archaeol Anz* no2:219-26 '89
- Thomas, John, 1813-1862**  
Reproductions  
Diana with hound (marble, 1854)  
*Apollo* ns 131:[front] 2 My '90 (col)
- Thomas, Julia, and others**  
Targeting treatment [hospitals are developing physical responses to changing social and economic forces] *Archit Rec* 178:87-9 Je '90
- Thomas, Maryann**  
Reproductions  
A March down the isle (watercolor)  
*Commun Arts Mag* 31:52 Jl '89 (col)
- Thomas, Norman Percy, d. 1989**  
*about*  
Obituary  
*RIBA J* 97:114 Ja '90. F. Jennett.
- Thomas, Pascal**  
*about*  
Les maris, les femmes, les amants [film] Reviews  
*Cah Cinema* il no415:45-6 Ja '89. S. Toubiana
- Thomas, Richard D.**  
Reproductions  
Big John and the buckskin  
*Southwest Art* 19:59 Ja '90 (col)  
Crossing the Pecos  
*Southwest Art* 19:42 Ag '89 (col)  
South Fork water tower  
*Southwest Art* 19:22 Jl '89 (col)  
Where the west is horse country  
*Southwest Art* 19:183 O '89 (col)



- Thomas, Richard D.**—Reproductions—*cont.*  
 Winter's bite  
*Southwest Art* 19:51 Mr '90 (col)
- Thomas, Rosie**  
 Sanctity and scandal: the mythologization of Mother India. bibl f il pors (with cov) *Q Rev Film Video* 11:11-30 O '89
- Thomas, S. D. (Stephen D.)**  
*about*  
 Sea-loving man to host This old house. por *Hist Preserv* [41]:11 N/D '89
- Thomas, Stephen D.** See Thomas, S. D. (Stephen D.)
- Thomas, Stewart J.**  
 Reproductions  
 Border crossing (litho, 1989)  
*New Art Exam* 17:19A Mr '90
- Thomas, Tibor K., 1919-**  
 Reproductions  
 Cafe terrasse (1989)  
*Art Antiqua* 7:83 F '90 (col)
- Thomas, Tony**  
 The Abused gothic heroine. il *Films Rev* 41:158-62 Mr '90
- Thomas, William, and Warner, Patrick**  
 Cutting sliding dovetails: guide blocks aid hand tool precision. col il pors diag *Fine Woodwork* no79:54-7 D '89
- Thomas (Campbell) & Company** See Campbell Thomas & Company
- Thomas (Percy) Partnership** See Percy Thomas Partnership
- Thomas Bartlett Interiors**  
 A World of her own [apartment, Napa Valley, California] M. Geran. col il plan *Inter Des* 61:168-71 Mr '90
- Thomas Belsley Associates**  
 East River esplanade [New York] *Landsc Archit* 79:18 O '89
- Thomas Gilcrease Institute of American History and Art Exhibitions**  
 Tulsans collect [treasures from private and corporate collections] M. H. Sussmann. col il *Southwest Art* 19:42+ Mr '90
- Thomassin, Philippe, 1536-1606**  
 Reproductions  
 Sainte Famille (engr after M. Fréminet)  
*Rev Art* no81:58 '88
- Thome, Rudolph**  
*about*  
 Der Philosoph [film] Reviews  
*Cah Cinema* col il no419-420:74-5 My '89. H. Le Roux  
 A Propos de Le philosophe [interview] F. Strauss. por *Cah Cinema* no421:vi-vii Je '89  
 Rudolf Thome au pied du mur [interview] N. Saada. por *Cah Cinema* no426:89 D '89
- Thomire, Pierre-Philippe, 1751-1843**  
 Reproductions  
 Attributed works  
 Pendule  
*Connaiss Arts* no449-450:118 JI/Ag '89 (col)
- Thomkins, André, 1930-1985**  
*about*  
 [The Akademie der Künste, Berlin; exhibit] P. Winter. *Art Int* no10:74-5 Spr '90  
 il: Woodpecker
- Thompson, Alan Burton**  
*about*  
 Gretchen Goss, Mark Hartung, Alan Burton Thompson [Owen Patrick Gallery, Philadelphia; exhibit] H. Goeckler and M. Mimplitsch Gray. *Metalsmith* 10:45 Spr '90  
 il: Balance  
 Through the looking glass: observations on fantasy and the miniature. C. E. Licka. bibl f il (pt col with cov) *Metalsmith* 10:28-33 Summ '90  
 il: Escape; Boat (col)
- Thompson, B.**  
 Reproductions  
 Allegory: Temperance and Imprudence (1988)  
*Am Artist* 54:39 Ap '90 (col)
- Thompson, Benjamin, 1918-**  
*about*  
 How architects market themselves. N. Polites. pors *Archit Rec* 178:36 Je '90
- Thompson, Bill**  
*about*  
 Fotofest 1990 [George R. Brown Convention Center, Houston] C. Ford. il *Br J Photogr* 137:11-12 Ap 12 '90
- Thompson, Bob, 1937-1966**  
*about*  
 [Vanderwoude Tananbaum, New York; exhibit] B. Goodstein. *Art Antiqua* 7:151-2 My '90  
 il(col): The Assistance of a woman  
 [Vanderwoude Tananbaum, New York; exhibit] R. H. Cohen. *Artforum* 28:177 Ap '90  
 il: Perseus and Andromeda
- Reproductions**  
 The Bathers (1965)  
*Art Am* 78:40 Ja '90 (col)
- Thompson, Bradbury, 1911-**  
*about*  
 The 1940s: rise of the modernists [in the graphic arts] P. B. Meggs. il (pt col) *Print* 43:68-89+ N/D '89  
 Bradbury Thompson. C. Pearlman and T. Kalman. il (pt col) por *ID* 36:34-9 Mr/Ap '89
- Thompson, Catherine, 1952-**  
*about*  
 Portfolio. il (pt col) pors *Am Craft* 50:62-3 Ap/My '90  
 il: The Lion at the well; The Elephant's child (col)
- Thompson, Cephas, 1775-1856**  
*about*  
 Department of Painting and Sculpture [recent acquisitions] D. Rosenfeld and A. Slimmon. *R I Sch Des Mus Notes* 76:34 O '89  
 il: Mrs Charles DeWolf; Mary Goodwin
- Thompson, D. Dodge**  
 Frans Hals and American art. bibl f col il pors *Antiques* 136:1170-83 N '89
- Thompson, David**  
*about*  
 The Human image as sculpture: David Thompson, Lisa Delarny, Robert Tegg [Hove Museum and Art Gallery, England; traveling exhibit] L. Berryman. *Arts Rev* 42:98 F 23 '90  
 il: Male torso no3
- Thompson, Ernest**  
*about*  
 4th dimension. col il *Southwest Art* 19:32 Ag '89  
 il(col): Zuni  
 Art that functions as furniture [six New Mexican furnituremakers trade canvas for wood] A. Osburn. col il pors *Southwest Art* 19:80 My '90
- Thompson, Estelle**  
*about*  
 [Pomeroy Purdy Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 41:730 O 20 '89
- Thompson, F. H.**  
 Mons Claudianus, Egypt, 1988. *Archaeol J* 145:396-7 '88
- Thompson, Frank**  
 The Alamo, Wayne's reel heroes. il (pt col) pors *Am Cinematogr* 71:34-40 JI '90
- Thompson, H. Stewart**  
*about*  
 Live and learn [the development of Palm Beach Atlantic College, Florida] J. Dutson. col il plans *Architecture* 79:115-16 Ja '90
- Thompson, J. William**  
 Profile: landscape of dream, warrior of vision [Richard Haag] col il por plan *Landsc Archit* 79:80-6 S '89  
 Profile: places about art, places about mind. col il por *Landsc Archit* 79:118-24 O '89  
 Profile: standard-bearer of Modernism [Garrett Eckbo] col il por plans diags *Landsc Archit* 80:88-95 F '90  
 Where the freeway ends [innovative California campus designs respond to urban sprawl] col il *Landsc Archit* 79:52-7 D '89
- Thompson, Jack**  
 Reproductions  
 Death of Jugo de vegetales (earthenware)  
*Ceram Mon* 37:29 N '89
- Thompson, James**  
 Jean-Baptiste Greuze [in the Metropolitan Museum of Art collection] bibl f il (pt col with covs) por *Metrop Mus Art Bull* 47:4-52 Wint '89-'90
- Thompson, Jerome, 1814-1889?**  
*about*  
 Nature's transformations: the meaning of the picnic theme in nineteenth-century American art. A. L. Miller. bibl f il *Winterthur Portf* 24:115,120+ Summ/Aut '89  
 il: The Pick-nick near Mount Mansfield, Vermont; Picknick in Camden, Maine
- Thompson, Joseph B., 1951-**  
*about*  
 Young architects: alternative careers. il (pt col) pors *Prog Archit* 71:94 JI '90



**Thompson, Julian, 1941-***about*

Chinese sales at Sotheby's Hong Kong [1989; interview]  
S. Markbreiter. il por *Arts Asia* 20:149 Mr/Ap '90

**Thompson, Linda***about*

Treasures from Pallas [Linda Thompson designs the  
opulent Beau Thai fabric collection for Pallas Textiles]  
A. Bates. col il *Interiors* 149:42 Jl '90

**Thompson, Mark***about*

Intrinsic value of the ordinary [artists respond to the  
environment: Palo Alto Cultural Center, California;  
exhibit] J. Ross. il *Artweek* 21:1+ Ap 5 '90

**Thompson, Maryann, 1960-***about*

Young architects [Hartsbrook Waldorf School, Hadley,  
Mass] col il pors plans *Prog Archit* 71:58-9 Jl '90

**Thompson, Robert Farris**

Requiem for the Degas of the B-boys. bibl f il (pt  
col) *Artforum* 28:135-41 My '90

Sobriety and variation: notes on Brazilian/Yoruba sacred  
altars [photographs by Phyllis Galembo] col il *Aperture*  
no119:32-41 Summ '90

**Thompson, Ronald, 1906-***about*

Natural inclinations. R. Thompson. por *Photogr J*  
129:310-11 Jl '89

il: Wreck of the Polly; A Picture much acclaimed  
by experts, of a pair of nightjars; Leaping salmon

**Thompson, Suzie***about*

Limited editions [independent textile designer-makers]  
C. Colchester. col il *Crafts* no101:26-9 N/D '89

**Thompson, Berwick, Pratt & Partners**

Pavilion in the forest [British Columbia] col il (with  
cov) plan diags *Can Archit* 35:22-7 Ja '90

**Thompson, Ventulett, Stainback & Associates, Inc.**

Decorating the deco district [Miami Beach Convention  
Center Expansion, Fla] M. F. Gaskie. col il plans  
*Archit Rec* 178:110-13 Mr '90

**Thompson (Mark B.) Associates** See Mark B. Thompson Associates**Thoms, Colin, 1912-****Reproductions**

Dark secret  
*Arts Rev* 41:633 S 8 '89 (col)

**Thomson, James K.**

The Burrell Collection: Egyptian and Mesopotamian  
antiquities. il (pt col) *Arts Asia* 20:108-15 My/Je '90

**Thomson, John, 1837-1921****Reproductions**

A Pagoda island in the mouth of the Min River (carbon  
print, ca 1870-71)

*Art Int* no9:55 Wint '89

Street life in London (photo, 1877-78)

*Hist Photogr* 14:55 Ja/Mr '90

**Thomson, Richard**

State of the art van Gogh [Kröller-Müller Museum,  
Otterlo, Netherlands; Van Gogh Museum, Amsterdam;  
exhibits] *Apollo* ns 132:39-42 Jl '90

**Thomson, Virgil, 1896-1989***about*

Obituary  
*New Criter* 8:1-2 D '89

**Thomson-Smith, Shirley****Reproductions**

New born (bronze)  
*Southwest Art* 19:10 Ag '89 (col)

Woman with shawl (bronze)  
*Southwest Art* 19:SS4 N '89 (col)

**Thonauer, Hans** See Donauer, Hans, the Elder, ca. 1521-1596**Thorbecke, Marie Pauline Berthold, 1882-1971***about*

On the Savannah: Marie Pauline Thorbecke's images  
from Cameroon, West Africa (1911-12). C. M. Geary.  
bibl f il *Art J* 49:150-8 Summ '90

**Thorburn, Archibald, 1860-1935****Reproductions**

Frosty morning' pheasant in snow (watercolor, 1921)  
*Archit Dig* 47:165 Ja '90 (col)

Red grouse in a landscape (watercolor, 1911)  
*Antiques* 137:93 Ja '90 (col)

**Thorkelsdóttir, Rúna** See Rúna Thorkelsdóttir**Thornes, Robin**

Upton Court, Slough: an early fourteenth-century open  
hall. bibl il plan diags *Archaeol J* 145:211-21 '88

**Thornhill, Barbara***about*

The Halcyon [hotel, London] L. Young. col il *Design*  
no487:45 Jl '89

**Thornley, Denis Glyn, d. 1989***about*

Obituary  
*RIBA J* 96:127 S '89. T. Howarth.

**Thornton, Valerie, 1931-***about*

[Albemarle Gallery, London; exhibit] J. Norrie. *Arts Rev*  
42:91 F 23 '90

il(col): Subiaco

**Thornton, William, 1759-1828***about*

Anatomy of a restoration [The Octagon house, Washing-  
ton, D.C.] A. L. Powers. il *Hist Preserv* 42:38-43+  
Mr/Ap '90

**Thorpe, John, ca. 1563-1655***about*

John Thorpe and Aston Hall. O. Fairclough. bibl f  
il plans diag *Archit Hist* 32:30-51 '89

**Thoss, Dagmar**

Georg Hoefnagel und seine Beziehungen zur Gent-Brügger  
Buchmalerei. bibl f il *Jahrb Kunsthistorischen Samml*  
*Wien* 82/83:199-211 '86-'87

**Thought and thinking***See also*

Cognition  
Judgment  
Logic  
Meaning  
Memory  
Objectivity  
Perception

Amplifying the mind's eye: sketching and visual cognition.  
J. Fish and S. Scrivener. bibl f il diags *Leonardo*  
23 no1:117-26 '90

Memes and the exploitation of imagination. D. C. Den-  
nett. bibl f *J Aesthet Art Crit* 48:127-35 Spr '90

**Thracian decoration and ornament** See Decoration and ornament, Thracian**Thracian metalwork** See Metalwork, Thracian**Three Continents Festival (Nantes, France)** See Motion picture festivals—France**Three dimensional photography** See Motion pictures—Three dimensional films; Photography, Stereoscopic**Three Graces** See Graces, The**Thrones***See also*

Chairs (Cathedra)

**Thruways** See Roads**Thuillier, Jacques***about*

Limited revisions: academic art history confronts  
academic art. N. McWilliam. bibl f il *Oxford Art*  
*J* 12 no2:71-86 '89

**Thuillier, Jean-Paul**

Les strigiles de l'Italie antique. bibl f *Rev Archeol*  
fasc2:339-42 '89

**Thulden, Theodor van, 1606-1669***about*

Padre Resta's Flemish drawings. Van Diepenbeeck, Van  
Thulden, Rubens, and the School of Fontainebleau  
[with appendix] J. Wood. bibl f il (with cov) *Master*  
*Drawings* 28:3-53 Spr '90

**Thunder Jockeys (Firm)**

London report: graphic design. H. Aldersey-Williams.  
il (pt col) *ID* 36:52-3 Mr/Ap '89

**Thurlbeck, Kn***about*

[Jon Oulman Gallery, Minneapolis; exhibit] M. Riddle.  
*New Art Exam* 17:56 O '89

il: Anticipated arrival

**Thurlby, Malcolm**

(jt. auth) See Stalley, Roger, and Thurlby, Malcolm

**Thurston, Roy***about*

[Kiyo Higashi Gallery, Los Angeles; exhibit] S. Kandel.  
*Arts Mag* 64:126 Mr '90

il(col, p125): #89-4

**Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-***about*

The Passionate possessors: the ARTnews 200 [the world's  
top collectors] R. W. Walker. il (pt col with cov)  
pors tabs *Art News* 89:138-9 Ja '90

**Tian Shiguang, 1916-***about*

Flower and bird paintings of T'ien Shih-Kuang. H.-H.  
Liu. col il *Arts Asia* 19:105-8 My/Je '89



**Tibbetts, Roger**

about

[UP Gallery, University of Pittsburgh; exhibit] M. J. Kenton. il *New Art Exam* 16:54 Ap '89

**Tiberius, Emperor of Rome, 42 B.C.-37 A.D.**

about

Zwei Gemmen in Bonner Privatbesitz. W.-R. Megow. bibl f il *Archaeol Anz* no3:443-51 '89

**Tibet****Description and travel**

Tibet's preserve-to-be signals a new conservation approach [setting aside a part of Tibet for the purpose of preserving threatened wildlife] col il *Mus News* 69:19-21 My/Je '90

**Tibetan art See Art, Tibetan****Tibetan banner painting See Tankas****Tibetan bronzes See Bronzes, Tibetan****Tibetan metalwork See Metalwork, Tibetan****Tibetan mural painting and decoration See Mural painting and decoration, Tibetan****Tibetan rugs and carpets See Rugs and carpets, Tibetan****Tibetan sculpture See Sculpture, Tibetan****Tibetan textiles See Textiles, Tibetan****Tiburon (Calif.)****Houses**

Technics topics: Japanese style, American life [traditional Japanese wood construction is adapted for use in modern house: Tiburon, Calif, by East Wind] A. E. Monfried. col il *Prog Archit* 70:101-2 Ag '89

**Ticha, Hans, 1940-**

about

Hans Ticha. *Novum Gebrauchsgraphik* 61:62 F '90  
il(col): Das musikalische Nashorn; Der Krieg mit den Molchen

**Tick, Suzanne**

about

Bringing the outside in [line of fabrics that reference nature for Brickel] A. Bates. col il pors *Interiors* 149:130-3 Je '90

**Tidman, Bruer**

about

[Chappel Galleries, England; exhibit] R. Ruston. *Arts Rev* 42:390-1 Jl 13 '90

**Reproductions**

And our bed is green  
*Arts Rev* 42:358 Je 29 '90 (col)

**Tie dyeing See Dyes and dyeing****T'ien, Shih-kuang See Tian Shiguang, 1916-****Tiepolo, Giovanni Battista, 1696-1770**

about

[Accademia Italiana, London; exhibit] G. Hughes. *Arts Rev* 42:261+ My 18 '90  
il: Group with a small child at prayer

**Reproductions**

Madonna and Child with St Catherine, St Charles Borromeo and St John Bishop of Bergamo  
*Apollo* ns 131:[front] 79 Je '90 (col)

[Untitled: head of an old man] (chalk)

*L'Oeil* no417:19 Ap '90 (col)

**Tiepolo, Giovanni Domenico, 1727-1804****Reproductions**

Christ received into Heaven (black chalk, pen and ink wash)

*Burlington Mag* 132:xxix Mr '90

Hercule et Antée (pen and ink)

*Connaiss Arts* no442:69 D '88

**Tiffany, Louis Comfort, 1848-1933**

about

The Genius of Louis Comfort Tiffany [Renwick Gallery, National Museum of American Art, Washington, D.C.; exhibit] A. E. Ledes. *Antiques* 136:374+ S '89

il(col): Parakeets and goldfish bowl; Cobweb lamp [Scrapbook on Louis Comfort Tiffany] W. McNaught. *Arch Am Art J* 28 no2:34 '88

Tiffany's early glass vessels. M. Eidelberg. bibl f il (pt col) *Antiques* 137:502-15 F '90

**Tiffany & Co.**

E. J. Soligny, the chaser of the Bryant vase. R. W. Caccavale and F. G. Safford. bibl f il (pt col with p674-5) por *Antiques* 137:688-97 Mr '90

**Tiffany glass See Glassware, American****Tiger, Johnny****Reproductions**

Wolf Clan  
*Southwest Art* 19:194 My '90 (col)

**Tigerman Fugman McCurry (Firm)**

Architecture: Tigerman McCurry—new twist to the farmhouse vernacular in New York [Dutchess County] P. Goldberger. col il plans diags *Archit Dig* 47:86+ Je '90

City on a hill [Herman Miller factory, Rocklin, Calif] K. D. Stein. col il plan diags *Archit Rec* 178:108-15 Ja '90

Rebuilding families with care and design [activities center, Camp Algonquin, Elgin, Ill] C. A. Pearson. col il plans *Archit Rec* 177:84-7 N '89

Shower of angels [temporary bathroom fixtures showroom for American Standard] M. Wagner. col il *Interiors* 149:76-7 Jl '90

Stanley Tigerman: a suburban Chicago kitchen with a Classical frame of reference. col il plan *Archit Dig* 47:110 F '90

Traditional and reassuring mix of forms and materials [weekend cottage near Chicago] A. Freeman. col il plans diags *Architecture* 78:74-5 Ag '89

**Tihany, Adam D., 1948?-**

about

Lazo [showroom, New York] E. L. Cohen. col il por (p189) *Inter Des* 60:254-7 S '89

Malvasia [restaurant, New York] E. L. Cohen. col il por (p189) *Inter Des* 60:244-7 S '89

Pomodoro [restaurant, Beverly Hills] E. L. Cohen. col il por (p152) plan *Inter Des* 61:186-9 Ap '90

**Tilborgh, Gillis van, ca. 1625-ca. 1678****Reproductions**

[Untitled: villagers dining] (1659)

*L'Oeil* no413:17 D '89 (col)

**Tilburg (Netherlands)****City planning****Designs and projects**

A Town illustrated by architecture [buildings for the reclamation of the city center] il plans diags *Lotus Int* no61:92-6 '89

**Tile roofing See Roofing****Tiles**

Abitare report: tiles. col il *Abitare* no282:162-8 F '90

La ceramica in architettura. il (pt col) plans *Casabella* 53:[front 46-7] S '89

Pavimentazioni. G. Gallina. col il tab *Casabella* 53:ii-viii S '89

Relle piastrelle: piastrelle piastre. col il *Domus* no713:[front] 68-81 F '90

Technics focus: ceramic tile [6 article anthology] il (pt col) diags *Prog Archit* 71:133-5, 139-42, 147-9, 153-61, 165-8 Ap '90

**Exhibitions**

Out on the tiles [tile structure, Casa aperta, Chicago; installation] N. Currimbhoy. col il diag *Interiors* 149:118-19 Ag '89

**Tiles, American**

[Architectural ceramics; 8 article anthology] bibl f il (pt col) pors tab diags *Studio Potter* 17:32-90 Je '89

Modern mosaic [rebirth of Pewabic Pottery: its role in restoring architectural ceramics] D. Cohen. col il (with cov) por *Hist Preserv* 42:30-5+ Mr/Ap '90

**Tiles, British**

Post-medieval ceramic stove-tiles bearing the royal arms: evidence for their manufacture and use in southern Britain. D. R. M. Gaimster. bibl il plan tabs diags *Archaeol J* 145:314-43 '88

**Tiles, Greek**

Proceedings of the First International Conference on Archaic Greek Architectural Terracottas [with catalog; 25 article anthology] bibl f il (pt col) maps plans tab diags *Hesperia* 59:13-323, viii-xxxi Ja/Mr '90

**Tiles, Italian**

Chicago expo: l'Italian tile [World Tile Expo, McCormick Expo Center, Chicago] il (pt col) diag *Architettura* 35:675-6 S '89

Le nuove collezioni di Gianfranco Ferrè per Ceramica Panaria. col il *Casabella* 54:Primo piano [8-9] Ap '90

Tiles. col il *Abitare* no285:249-79 My '90

**Exhibitions**

Cersaie '89. col il diags *Casabella* 53:[front 17-23] D '89

**Tiles, Medieval**

Carreaux médiévaux mis au jour dans l'abbatiale de Saint-Jean-des-Vignes. S. Bonde and C. Maines. il *Bull Monum* 146 no3:231-2 '88

**Tiles, Modern**

Antique wall tiles: turn of the century treasures [art nouveau and art deco] H. Jenssen. col il *Graphis* 48:68-73 My/Je '90

**Tiles, Spanish**

Azulejos medievales españoles del Museo Lázaro Galdiano. L. C. Gutierrez Alonso. il *Goya* no209:266-73 Mr/Ap '89

The Tiles of Spain [advertisement] col il *Inter Des* 61:105-16 My '90



**Tiley, Jim**

**Reproductions**

Dominant yellow—Persian night (1988)

*Art Am* 77:110 N '89 (col)

**Tilghman, Benjamin Chew, 1821-1901**

*about*

Improvement in cutting and engraving stone, metal, glass, &c. [patent specification of 1870] B. C. Tilghman. il (cov) diag *Technol Conserv* 10:2+ Spr '89

**Till, Barry**

The Tomb of a Ming emperor's younger brother. il (pt col) diags *Arts Asia* 19:91-6 My/Je '89

The Tomb of Yuan Shih-k'ai, the man who would be emperor. il (pt col with cov) por plan *Arts Asia* 19:104-5, 108-11 N/D '89

**Tillenius, Clarence, 1913-**

*about*

The Illusionary art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

**Tilley, Christopher**

Excavation as theatre. *Antiquity* 63:275-80 Je '89

**Tillim, Sidney, 1925-**

George Ohr: pottery and liquefaction of desire [American Craft Museum, New York; traveling exhibit] il (pt col) pors (with p10) *Am Craft* 50:32-9 F/Mr '90

On Jérôme, Bouguereau, Ingres, and They died with their boots on: notes from a journal. il (pt col) *Artforum* 28:113-16 D '89

*about*

[Perimeter Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:120 My '90

*il(col)*: For good measure

**Tillman, Lynne**

Slant: Lynne Tillman on the autobiography of Eve [review article] il *Artforum* 28:24-7 Ap '90

**Tillmann, Ulrich**

*about*

The Authentic Tillmann & Vollmer. F. Heubach. il (with cov) *Creat Camera* no12:30 '89

**Tillotson, Mary C., fl. ca. 1870**

**Reproductions**

Centennial quilt with touching stars and flags dated 1776 and 1876 (cotton, ca 1870)

*Clarion* 15:43 Spr '90 (col)

**Tillyer, William, 1938-**

*about*

[Bernard Jacobsen Gallery, London; exhibit] M. R. Beaumont. col il *Arts Rev* 41:660 S 22 '89

**Tilney Pike Shane (Firm)**

Facelift for IBM [IBM UK Customer Centre, Croydon, London] J. Payne. col il *RIBA J* 97:70-2 F '90

**Tilson, Joe, 1928-**

*about*

[Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 42:227 My 4 '90

**Reproductions**

Three bar gong I, 1960

*Arts Rev* 42:supp 17 Mr 9 '90 (col)

**Tilton & Lewis Associates, Inc.**

Wright house restored meticulously and magnificently [Grand Rapids, Mich] L. Nesmith. il (pt col) plans *Architecture* [78]:152-5 My '89

The Wright way [restoration of the Meyer May house, Grand Rapids] A. Dana. col il plan *Interiors* 149:160-3 Ja '90

**Timber See Lumber**

**Timber construction See Wood construction**

**Timber houses See Wooden houses**

**Timberlake, Bob**

*about*

[Greenville County Museum of Art, South Carolina; exhibit] M. Gilkerson. *New Art Exam* 17:46 N '89

**Time**

*See also*

Calendar

Clocks and watches

Space and time

Geschwindigkeit—der überhitzte Augenblick [special issue: 16 article anthology] il (pt col) pors *Du* no4:11-91+ Ap '89

The Measurement of music and the cerebral clock: a new theory [human time perception that underlies tempo control in music] E. Pöppel. bibl f diags *Leonardo* 22 no1:83-9 '89

Picturing the text: narrative in the Life of the saints. C. Hahn. bibl f il *Art Hist* 13:1-33 Mr '90

The Revolutionary look of Louis Sebastien Mercier's Tableau de Paris. R. Becherer. bibl il plans *J Archit Educ* 42:3-14 Summ '89

Time out of joint: some reflections on anachronism.

A. Barnes and J. Barnes. *J Aesthet Art Crit* 47:253-61 Summ '89

**Timmermann, Helga**

*about*

Un centro ricreativo a Berlino. H. F. Kollhoff. il (pt col) plans diag *Casabella* 53:28-9 My '89

**Timnah (Israel) See Tel Batash (Israel)**

**Timock, George, 1945-**

**Reproductions**

Vessel #275 (ceramic/raku, 1989)

*Am Ceram* 8 no1:7 ['90] (col)

**Timur, the Great, 1336-1405**

*about*

The Sensitivity of a mass murderer [Timur and fifteenth-century Persian treasures: Los Angeles County Museum of Art; traveling exhibit] K. Baker. col il *Connoisseur* 219:128-33 S '89

Tamerlan: horreur ou séduction? L. Meyer. il (pt col) *L'Oeil* no410:24-31 S '89

**Timurid art See Art, Iranian**

**Timurid illuminated manuscripts See Illuminated manuscripts, Iranian**

**Timurid rugs and carpets See Rugs and carpets, Iranian**

**Timurlenk See Timur, the Great, 1336-1405**

**Timusk, John**

*about*

The Dynamic wall [method of saving energy while allowing air ventilation] P. Sandori. diag *Can Archit* 35:31+ Ja '90

**Tindle, David, 1932-**

**Reproductions**

Honesty (egg tempera)

*Arts Rev* 42:331 Je 15 '90 (col)

**Ting, Shao Kuang**

**Reproductions**

Echoes (serigraph)

*Art Am* 78:50 Ag '90 (col)

Flight (bronze)

*Art News* 88:203 S '89 (col)

Messenger (Chinese stone pntg, 1990)

*Art News* 89:189 Ap '90 (col)

Princess of peacock (bronze)

*Art News* 89:237 My '90 (col)

Return to nature (Chinese stone painting)

*Art News* 89:197 Ja '90 (col)

Voyage on the Mei Kang (serigraph, 1989)

*Art Am* 77:226 S '89 (col)

**Ting, Yen-yung, 1904?-1978**

**Reproductions**

Liu Ling (ink and color on paper, 1974)

*Arts Asia* 19:37 Jl/Ag '89 (col)

**Ting, Yün-p'eng, ca. 1547-ca. 1621**

**Reproductions**

*Influence*

Conversing in the autumn woods (ink on paper by Jen Po-nien)

*Orient Art ns* 36:[front] 23 Spr '90 (col)

**Tinguely, Jean, 1925-**

*about*

Tinguely. M. Conil-Lacoste. il (pt col with covs) *Cimaise* 36:7-16 Je/Ag '89

*il*: Motor cocktail; Salutations distinguées; La Veuve du boucher; Sièges Spoerri; *il(col)*: Lettre à Mariane [sic] et Pierre (covs); Ecresisse; Eisenschlitten; Fountain V; Le Pompon de Niki

Tinguely toujours [Musée National d'Art Moderne, Centre Georges Pompidou, Paris; exhibit] *Connaiss Arts* no442:26 D '88

*il(col)*: Lola T. 180, mémorial pour Joakim B.

**Reproductions**

Le chariot; by N. de Saint-Phalle and J. Tinguely (1989)

*Connaiss Arts* no448:39 Je '89 (col)

La justice—schwarze Magie (1969)

*Artforum* 28:101 My '90

Tokyo gal (1967)

*Artforum* 28:87 N '89 (col)

**Tinker, John**

*about*

[Graham Gallery, Albuquerque; exhibit] S. Ballatore. *Art Am* 77:223+ O '89

*il(col)*: Cambodian spur

**Tinkler, Barrie K.**

**Reproductions**

Rainbowman emergence

*Southwest Art* 19:128 Ag '89 (col)

**Tinklers (Group)**

[Deborah Sharpe Gallery, New York; exhibit] E. Hayt-Atkins. il *Art News* 88:169 D '89

[Sharpe Gallery, New York; exhibit] K. Gookin. il *Artforum* 28:151-2 N '89



**Tino, di Camaino, ca. 1285-1337***about*

Das gemeisselte Bild im Trecento [ein neu entdecktes Meisterwerk von Tino di Camaino] M. Seidel. bibl f il (pt col) *Pantheon* 47:4-13 '89

*il:* Imago Pietatis (col, 3 with det); Triptychon (2 with det); Madonnentondo vom Volterranner Oktavianschrein; Darstellung der Caritas am Grabmal der Maria von Valois; Darstellung der Annunziata am Grabmal der Maria von Valois

A Princess among prelates: a fourteenth-century Neapolitan tomb and some northern relations. J. Gardner. bibl f il *Rom Jahrb Kunstgesch* 23/24:35+ '88

**Tint, Francine****Reproductions**

Key lime (1988)

*New Art Exam* 17:5A Mr '90 (col)

**Tintoretto, 1518-1594***about*

Assistenzfigur und Architekturlukule: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:275-6 '89

*il:* Markuswunder

**Tinware**

Historias [women tinsmiths of New Mexico] H. Hammond. bibl f il pors *Heresies* 6 no4:38-43 ['89]

**Tiperi, Sever**

The Computer: a composer's collaborator. bibl f diags *Leonardo* 22 no2:189-95 '89

**Tiravanija, Rirkrit See Rirkrit Tiravanija****Tirol, Francesco, fl. ca. 1765****Reproductions**

Perugia, Jesuitenkolleg, Aufriss der Gartenfassade (1765) *Rom Jahrb Kunstgesch* 23/24:243 '88

**Tirrell, Lynne**

Storytelling and moral agency. bibl f *J Aesthet Art Crit* 48:112-26 Spr '90

**Tirtoff, Romain de See Erté, 1892-1990****Tischbein, Johann Heinrich, the Elder, 1722-1789***about*

[Neue Galerie, Kassel, Germany; exhibit] A. Potts. *Burlington Mag* 132:375-6 My '90

*il:* Self portrait (2); Death of Anthony

**Tischbein, Johann Heinrich Wilhelm, 1751-1829***about*

Goethe and Tischbein in Italy: an epigonic painting reconstructed. R. M. Bisanz. bibl f il por *Gaz B-Arts* ser6 v113:105-14 F '89

*il:* Goethe in the Roman campagna; Goethe at the window of his lodgings on the Corso in Rome

**Reproductions**

Brutus ordering the deaths of his sons (1823)

*Apollo* ns 130:[front] 21 N '89 (col)

**Tishler, William H., 1937-***about*

Communications—honor award: American landscape architecture [review article] il (pt col) *Landsc Archit* 79:110 N '89

**Tisserand, Jérôme, 1948-***about*

[Galerie Henri Bénézit, Paris; exhibit] P. Brisset. *L'Oeil* no416:84-5 Mr '90

*il:* Nu vert

Jérôme Tisserand: the way of mineral. P.-G. Persin. il (pt col) *Cimaise* 36:85-96 Je/Ag '89

**Titarenko, Alexis****Reproductions**

Nomenclature of signs (photo, 1989)

*Aperture* no116:14 Fall '89 (2 col)

**Titian, ca. 1488-1576***about*

The Feast of the gods: conservation, examination, and interpretation [with appendices] D. Bull and J. Plesters. bibl il (pt col with cov) tabs diags *Stud Hist Art* 40:11-106 '90

Isabella d'Este, Tiziano e il Quadro di ser Hieronymo. P. Porçal. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:385-9 '89

Jacopo Sansovino and the Italian plaque. C. Davis. bibl f il *Stud Hist Art* 22:265-89 '89

More Bellini than Titian [an unfinished Giovanni Bellini completed by Titian] M. Kaylan. col il *Connoisseur* 220:102-3 My '90

*il(col):* Feast of the Gods (3 with det)

Piranesi and Titian. D. Ekserdjian. bibl f *Burlington Mag* 131:702-3 O '89

*il:* Cain and Abel

¿Qué aprendió Velázquez en su primer viaje por Italia? Y. Kitaura. bibl f il *Archivo Esp Arte* 62:445-8+ O/D '89

*il:* Diana y Acteón

Titian's portrait of Clarissa Strozzi: the state portrait of a child. L. Freedman. bibl f il *Jahrb Berl Mus* 31:165-80 '89

Tizians och Rubens backanaler [Nationalmuseum, Stockholm, 1987; symposium] G. Pochat. bibl *Konsthistorisk Tidskr* 58 no2:63-6 '89

**Reproductions**

Portrait of a man (ca 1530)

*Antiques* 136:1053 N '89 (col)

*Apollo* ns 130:[front] 8 N '89 (col)

Tarquin et Lucrèce (ca 1568-71)

*L'Oeil* no412:41 N '89 (col)

Title pages See Frontispieces; Music title pages

**Tito, Santi di, 1536-1603***about*

Per Andrea Commodi. G. Papi. bibl f il *Paragone* 40:34-6 Mr '89

**Reproductions**

Cristina di Lorena, wife of Ferdinand I, Grand Duke of Tuscany (tempera)

*Apollo* ns 130:[front] 41 S '89 (col)

**Titus, Enoch A., fl. 1835****Reproductions**

Fancy parrots (1835)

*Clarion* 14:3 Fall '89 (col)

**Titus-Maquelani, Orson***about*

Review shorts [Southern Exposure Gallery, San Francisco; performance] M. Porges. *Artweek* 20:17 D 28 '89

**Tivoli (Italy)****Antiquities**

Bemerkungen zu Reliefs am Pantheon und aus der Villa Hadriana. H. Herdejürgen. bibl f il *Archaeol Anz* no1:123-31 '90

The Waterworks of Hadrian's Villa [with appendix] T. L. Ehrlich. bibl f il plans *J Gard Hist* 9:161-76 O/D '89

**Housing**

Complesso residenziale presso Villa Adriana a Tivoli, Roma. L. Biscogli. il (pt col) plans diags *Architettura* 35:600-11 S '89

**Tivoli (Italy) in art**

Un paisaje de Tivoli por Claude Lorrain. L. Seghers. bibl f il *Goya* no211-212:44-51 JI/O '89

**Tixier, Jacques**

(jt. auth) See Mellars, Paul, and Tixier, Jacques

**Tiziano Vecelli See Titian, ca. 1488-1576****Tjakamarra, Michael Nelson***about*

Aboriginal sandpainting from Australia [Asia Society, New York; performance] N. Cadet. il *High Perform* 12:57 Spr '89

**Reproductions**

Wild fig and kangaroo dreaming at Wantiti (1988)

*Art Am* 78:79 JI '90 (col)

**Tjampitjinpa, Ronnie****Reproductions**

Uta Uta Tjangala (1989)

*Flash Art* no150:76 Ja/F '90 (col)

**Tjapaljarri, Bill Stockman***about*

Aboriginal sandpainting from Australia [Asia Society, New York; performance] N. Cadet. il *High Perform* 12:57 Spr '89

**Tjapaltjarri, Clifford Possum***about*

[Songlines IV: Rebecca Hossack Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:356 Je 29 '90

**Reproductions**

Honey ant dreaming

*Arts Rev* 42:cov Je 15 '90 (col)

**Tkachenko, Leonid****Reproductions**

Mayakovsky

*Arts Rev* 41:cov D 1 '89 (col)

**TL dating See Thermoluminescence dating****Tlingit Indians**

The Antiquity of Tlingit settlement on Admiralty Island, southeast Alaska. M. L. Moss and others. bibl maps tab *Am Antiq* 54:534-43 JI '89

A Historic Tlingit artist: the trail of his work and its modern re-creation. B. Herem. bibl il *Am Indian Art Mag* 15:48-55 Summ '90



Toads See Frogs

Tobacco industry and trade

#### Advertising

Catch a star [Zurich agency's campaign for a new cigarette]

T. Meyer. col il pors *Graphis* 45:72-7 S/O '89

Tobey, Gene, 1945-

#### Reproductions

- Autumn song; by G. Tobey and R. Tobey (bronze)  
*Southwest Art* 19:57 O '89 (col)
- Beyond the Black Hills; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:30 JI '89 (col)
- Buffalo: the first pioneer; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:37 Mr '90 (col)
- Caballo: el charro; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:106 Ja '90 (col)
- Desperado; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 20:21 Je '90 (col)
- Escalante; by G. Tobey and R. Tobey (bronze)  
*Southwest Art* 19:inside back cov Je '89 (col)
- Forgotten dream; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:10 D '89 (col)
- Grizzlie: fire eater; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:22 My '90 (col)
- Grizzly: the legend; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:31 JI '89 (col)
- Lobo; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:65 Ap '90 (col)
- Maverick; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 20:21 Je '90 (col)
- Plainsman; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 20:21 Je '90 (col)
- Plainsman (Buffalo); by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:11 D '89 (col)
- Santa Fe bear rider; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 20:inside back cov JI '90 (col)
- Shoshone canyon; by G. Tobey and R. Tobey  
*Southwest Art* 20:13 JI '90 (col)
- Sleeping Beauty Canyon; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:inside back cov F '90 (col)
- Stone Mountain; by G. Tobey and R. Tobey (bronze)  
*Southwest Art* 19:56 O '89 (col)
- Stone Mountain: the northern migration; by G. Tobey and R. Tobey  
*Southwest Art* 19:SS5 N '89 (col)
- Talisman; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:11 D '89 (col)
- Totem: Messenger; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:18 S '89 (col)
- Totem: Sentinel; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:18 S '89 (col)
- Vaquero; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 20:inside back cov JI '90 (col)
- Wandering star; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:23 My '90 (col)
- Wapiti shadow; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:107 Ja '90 (col)
- Southwest Art* 19:37 Ag '89 (col)

Tobey, Mark, 1890-1976

#### about

[Foster/White Gallery, Seattle; exhibit] M. Kangas. *Art Am* 78:274 Ap '90

il: Self-portrait

Tobey, Rebecca

#### Reproductions

- Autumn song; by G. Tobey and R. Tobey (bronze)  
*Southwest Art* 19:57 O '89 (col)
- Beyond the Black Hills; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:30 JI '89 (col)
- Buffalo: the first pioneer; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:37 Mr '90 (col)
- Caballo: el charro; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:106 Ja '90 (col)
- Desperado; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 20:21 Je '90 (col)
- Escalante; by G. Tobey and R. Tobey (bronze)  
*Southwest Art* 19:inside back cov Je '89 (col)
- Forgotten dream; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:10 D '89 (col)
- Grizzlie: fire eater; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:22 My '90 (col)
- Grizzly: the legend; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:31 JI '89 (col)
- Lobo; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 19:65 Ap '90 (col)
- Maverick; by G. Tobey and R. Tobey (ceramic)  
*Southwest Art* 20:21 Je '90 (col)

Plainsman; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 20:21 Je '90 (col)

Plainsman (Buffalo); by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 19:11 D '89 (col)

Santa Fe bear rider; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 20:inside back cov JI '90 (col)

Shoshone canyon; by G. Tobey and R. Tobey

*Southwest Art* 20:13 JI '90 (col)

Sleeping Beauty Canyon; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 19:inside back cov F '90 (col)

Stone Mountain; by G. Tobey and R. Tobey (bronze)

*Southwest Art* 19:56 O '89 (col)

Stone Mountain: the northern migration; by G. Tobey and R. Tobey

*Southwest Art* 19:SS5 N '89 (col)

Talisman; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 19:11 D '89 (col)

Totem: Messenger; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 19:18 S '89 (col)

Totem: Sentinel; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 19:18 S '89 (col)

Vaquero; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 20:inside back cov JI '90 (col)

Wandering star; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 19:23 My '90 (col)

Wapiti shadow; by G. Tobey and R. Tobey (ceramic)

*Southwest Art* 19:107 Ja '90 (col)

*Southwest Art* 19:37 Ag '89 (col)

Tobiasse, Théo, 1927-

#### Reproductions

America

*Southwest Art* 19:6 O '89 (col)

Untitled [fenêtres d'Amour, labyrinthes infinis]

*Connaiss Arts* no449-450:32 JI/Ag '89 (col por (inside cov))

Tobin, Steve

#### about

Steve Tobin: glass and environment. R. Torchia. il (pt col with cov) por *Neues Glas* no3:218-19 '89

Tod Williams Billie Tsien & Associates

Domestic arrangements [Whitney Museum of American Art, Federal Reserve Plaza, New York; traveling exhibit] T. Williams and B. Tsien. col il pors (p iv) diag

*Domus* no717:58-65 Je '90

Domestic arrangements at the Walker [architecture tomorrow series at the Walker Art Center, Minneapolis; traveling exhibit] L. Mack. col il diag *Architecture* 79:20+ F '90

In vogue [Vogue magazine conference room, New York] K. D. Stein. col il diag *Archit Rec* 178:104-7 My '90

An Interim report on the possible future [Architecture tomorrow series: Walker Art Center, Minneapolis; traveling exhibit] J. S. Russell. col il diag *Archit Rec* 178:49 Mr '90

Pool house made an accomplished work of art [Kings Point, N.Y.] M. J. Crosbie. col il diag *Architecture* [78]:150-1 My '89

Tod Williams and Billie Tsien uncover new aesthetic and functional possibilities with Architecture tomorrow [Walker Art Center, Minneapolis; traveling exhibit] M. Rus. col il *Inter Des* 61:48 Mr '90

Williams & Tsien's Walker experiments [Domestic arrangements, a lab report: Whitney Museum at Federal Reserve Plaza, New York; traveling exhibit] B. Wright. col il *Prog Archit* 71:24 F '90

Todd, Daphne, 1947-

#### about

The Not-so-still life [paint things you find genuinely exciting] D. Todd. il (pt col) *Artist* 105:28-31 Ja '90

il: Four Spanish chairs; Seafood and a rose; il(col): Windows (cov); Spanish still life; Paddock with a plaster horse; Blue still life (2); Triptych with scallop shells; Time triptych with a yellow rose

Portraying the unexpected [in portrait painting] D. Todd. il (pt col) *Artist* [104]:26-9 N '89

il: Lord Adrian, former Vice-Chancellor, Cambridge University; HRH the Grand Duke of Luxembourg K.6, seventh colonel, Irish Guards; Christopher Ondaatje, Esq; il(col): Sir Kirby and Lady Laing; Duncan Stewart, Esq, Principal, Lady Margaret Hall, Oxford; The Rt Rev John Eastaugh, Lord Bishop of Hereford; Selma Shrank; Lonely lady

Todd, Michael, 1935-

#### about

Review shorts [Tortue Gallery, Santa Monica, Calif; installation] J. O'Brien. il *Artweek* 21:16 My 24 '90

#### Reproductions

Lake Piru II (bronze, 1988)

*Art Am* 78:118 Ap '90 (col)



**Todini, Michele, ca. 1625-ca. 1689**

*about*

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. il (pt col with covs) diags *Metrop Mus Art Bull* 47:20-1 Summ '89  
il: Harpsichord (2, with col det)

**Toepp, Wayne**

*about*

[Grace Borgenicht Gallery, New York; exhibit] S. Boettger. *Art Am* 77:196 N '89  
il(col): Winter picture: mimosa

**Toerge, David G.**

#### Reproductions

West County Times: Girl's Club carnival  
*Commun Arts Mag* 31:110 Ag '89  
West County Times: Gone fishing  
*Commun Arts Mag* 31:96 Ag '89 (col)

**Toft, Carolyn Hewes**

*about*

Carolyn Hewes Toft: tact and strategy in preserving the city's built heritage [St Louis] C. Prost. por *Architecture* 78:75-6 Ap '89

**Toilet articles**

*See also*

Combs

**Toilet boxes** *See* Boxes

**Toilets**

Question mark: the SPEA [public toilet] P. Gomes. col il *Design* no496:108 Ap '90  
Shower of angels [temporary bathroom fixtures showroom for American Standard] M. Wagner. col il *Interiors* 149:76-7 Jl '90

**Tokugawa swords** *See* Swords, Japanese

**Tokuno, Dean**

#### Reproductions

Gramps project [untitled]  
*Am Photogr* 23:7 S '89 (col)

**Tokyo (Japan)**

#### Architecture

Atsushi Kitagawara [Vasara] A. Kitagawara. il (pt col) plan *GA Doc* no25:113-15 '90  
Atsushi Kitagawara [Metroca and Faust] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 64:57-63, 72-4 N/D '89  
AZB House, Tokyo. M. De Giorgi. col il diags *Domus* no710:60-5 N '89  
Centro d'informazioni Tepia in Giappone. il plan diags *Architettura* 36:130-1 F '90  
Collezione. T. Ando. il (pt col) plans diags *Jpn Archit* 65:51-60 Mr '90  
Dai-Tokyo Fire & Marine Insurance Shinjuku building. I. Shida. il (pt col) plans diag *Jpn Archit* 64:47-56 Jl '89  
Fragments-1. R. Itaya. il (pt col) map plan diag *Jpn Archit* 65:47-50 F '90  
Fumihiko Maki/Maki & Associates [Tsuda Hall, Shibuya] il (pt col) plans diag *GA Doc* no22:40-7 '89  
Fumihiko Maki/Maki & Associates [Tepia, Minato-ku] il (pt col) plans diags *GA Doc* no24:92-107 '89  
Fumihiko Maki. F. Maki. il (pt col) plans diags *GA Doc* no25:128-43 '90  
Fumihiko Maki, complexe sportif à Tokyo. M. Tardits. il (pt col) plans diags *Archit Aujourd'hui* no265:42-4 O '89  
Kajima KI building. il (pt col) plans diag *Jpn Archit* 64:62-6 Jl '89  
Mesa; Cloudy-spoon. A. Kitagawara. il (pt col) plans *Jpn Archit* 64:55-66 My '89  
Recent works by Kazuo Shinohara [clinic in Hanayama; Hanegi complex; Tenmei house] K. Shinohara. il (pt col with cov) plans diags *Jpn Archit* 64:21-8 My '89  
Sakakura Associates [Tokyo Salesian Boy's Home] S. Sakata. il plans diags *GA Doc* no25:156-60 '90  
Shukoh head office. T. Kimura. il (pt col) plans diags *Jpn Archit* 64:42-7 O '89  
Tepia Pavilion, Tokyo. S. Kircherer-De Lucci and E. Morteo. il (pt col) plans diags *Domus* no716:46-55-4 My '90  
Three distinctive faces [Minami Aoyama Uchida building] T. Toh. il plans diags *Jpn Archit* 64:57-61 Jl '89  
Tokyo architectural showcase exhibition by the city government. K. Tanaka. il *Jpn Archit* 64:5 O '89  
Tokyo Budokan. K. Rokkaku. il (pt col with cov) plans diags *Jpn Archit* 65:10-26 My '90  
Unhex Nani Nani. P. Terrien. il (pt col) plans diag *Jpn Archit* 65:22-5 Ap '90  
Works of Kisho Kurokawa [Shibuya Higashi T Building] K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 64:34-7 Ag '89

#### Art trade

Report from Japan: where the buyers are [while Japanese collectors increasingly dominate international auctions, Christie's and Sotheby's struggle to establish themselves in Japan] C. Danziger. il *Art Am* 78:55-4 Jl '90

#### City planning

*Designs and projects*

AKS RUNO [Tokyo International Forum; with architect's statement] il (pt col) plans diags *A + U* no237:24-7 Je '90

#### Exhibitions

Antiques Tokyo 90 [Tokyo International Antiques and Fine Art Fair, Culture Centre of Sunshine City, Ikebukuro] A. Mackenzie. *Arts Rev* 42:382 Jl 13 '90  
Art fairs brewing in Tokyo. J. Koplos. *Art Am* 77:35 D '89

#### Galleries and museums

Theater of touch [Gallery Tom, museum for the blind and partially sighted, Tokyo] M. Wagner. col il plan *Interiors* 149:98-9 D '89

#### Hotels, restaurants, etc.

Asahi Beer Azumbabashi Hall [Super Dry Hall] P. Terrien. il (pt col with cov) plans diags *Jpn Archit* 65:8-21 Ap '90

Progetti tra il 1987 e il 1990. M. Romanelli. il (pt col) pors (with p iv) plan diags *Domus* no714:69 Mr '90

Shin Takamatsu [Ichigoya Chofu] S. Takamatsu. il (pt col) plans *GA Doc* no22:126-35 '89

#### Houses

Chimenkanoya. Y. Saito. il (pt col) plans diags *Jpn Archit* 65:54-60 Ja '90

Echo chamber. E. Ushida and K. Findlay. il (pt col) plans diags *Jpn Archit* 65:53-7 Ap '90

Experience in material 25 [and 26: houses at Honkomagome and Koganei] R. Suzuki. il (pt col) plans diags *Jpn Archit* 64:49-60 Ag '89

House at Oyamadai. I. Hasegawa. il plans diags *Jpn Archit* 64:35-9 My '89

Retreat in Midorigaoka. K. S. Takeyama and H. Enomoto. il plans diag *Jpn Archit* 65:63-7 Ap '90

Takite; Dagute. D. B. Ross. il (pt col) plans diags *Jpn Archit* 64:55-9 Je '89

#### Housing

Daita housing project. Y. Matsunaga. il (pt col) plans diags *Jpn Archit* 65:48-53 Ja '90

Ensemble Hamlet à Tokyo. R. Miyake. il (pt col) plans diag *Archit Aujourd'hui* no266:67-71 D '89

Labyrinth. K. Hayakawa. il (pt col) plans diags *Jpn Archit* 64:34-41 O '89

Riken Yamamoto [Hamlet] R. Yamamoto. il plans *GA Doc* no25:184-8 '90

Toyo Ito [Project N Tama] T. Ito. il (pt col) plans diags *GA Doc* no25:96-7 '90

Trans. K. Kudo. il plans diags *Jpn Archit* 65:44-7 Ja '90

TRON-concept intelligent house. K. Sakamura. il plans diags *Jpn Archit* 65:35-40 Ap '90

#### Parks and playgrounds

Takefumi Aida [The War Dead Memorial Park] T. Aida. il plans diags *GA Doc* no25:12-15 '90

Tokyo Sea Life Park. Y. Taniguchi. il (pt col with cov) plans diags *Jpn Archit* 65:13-25 F '90

Yoshio Taniguchi [Tokyo Sea Life Park] Y. Taniguchi. il (pt col) plans diags *GA Doc* no25:174-81 '90

#### Stores and store buildings

Comme des garçons à Tokyo. B. Fitoussi. il *Archit Aujourd'hui* no264:178 S '89

Coop Himmelblau 1968-89 [boutique Kon'yo Shente] il (pt col with cov) map diags *A + U* no226:46-9 Jl '89

**Tokyo Furniture Fair** *See* Interior furnishings—Exhibitions

**Toledo (Spain)**

#### Churches

*See also*

Toledo (Spain). Cathedral  
La iglesia de Santiago en el convento de Santa Fe, de Toledo: una obra documentada de Antón Egas. C. Delgado and others. bibl f il plans *Goya* no211-212:34-43 Jl/O '89

#### Historic buildings

La fachada mudéjar del ayuntamiento de Toledo: antigua portada del hospital de Nuestra Señora de la Paz. C. Delgado Valero and R. Izquierdo Benito. bibl f il plan diags *Archivo Esp Arte* 62:275-89 Jl/S '89

**Toledo (Spain). Cathedral**

Precisiones documentales sobre el monumento barroco de la Catedral de Toledo y un dibujo madrileño del último tercio del siglo XVII. J. N. Castro. bibl f il *Archivo Esp Arte* 62:216-20 Ap/Je '89



**Toll, John**

*about*  
Cinematographers honor their own. D. Heuring. il por  
*Am Cinematogr* 71:67-8 My '90

**Toller, Ernst, 1893-1939**

*about*  
Ernst Toller. M. Maron. *Du* no6:113 Je '89

**Tolone, Robert**

*about*  
4th dimension. col il *Southwest Art* 19:28 N '89

**Tolsky, David**

Gremlins 2 the new batch. il pors *Am Cinematogr*  
71:66-8+ Je '90

**Tolstoy, Leo, graf, 1828-1910**

*about*  
Artist-work-audience: musings on Barthes and Tolstoy.  
L. Krukowski. *Br J Aesthet* 30:143-8 Ap '90

**Tolstoy, Paul, and DeBoer, Warren R.**

An Archaeological sequence for the Santiago-Cayapas  
River Basin, Esmeraldas, Ecuador. bibl il map tabs  
diags *J Field Archaeol* 16:295-308 Fall '89

**Tom, of Findland**

*about*  
[Feature Gallery, New York; exhibit] L. Chua. il *Flash*  
*Art* no147:152 Summ '89

**Tom Lee Ltd.**

Beau Geste [restaurant, New York] M. Geran. col il  
plan *Inter Des* 60:240-3 S '89

Hotel Bellevue [restored to preeminence, Philadelphia]  
M. Geran. il (pt col with cov) plan diags *Inter Des*  
60:212-23 O '89

**Tom Ring, Ludger** See Ring, Ludger tom, the Younger, 1522-1584**Tomaselli, Fred**

*about*  
[Artists Space, New York; exhibit] J. P. Borum. *Artforum*  
28:175 Ap '90  
il: 8 hour IV

**Tomasi, Lucia Tongiorgi**

Gherardo Cibo: visions of landscape and the botanical  
sciences in a sixteenth-century artist. bibl f il *J Gard*  
*Hist* 9:199-216 O/D '89

**Tomaso, da Modena, b. 1325 or 6**

*about*  
Su alcuni disegni italiani tra la fine del due e la metà  
del quattrocento. L. Bellosi. bibl f il *Boll Arte* 70:15-21  
Mr/Ap '85

il: Favole di animali?; Taccuino (6 with det); Storia  
di Sant'Orsola (3 det)

**Tomb, Bruce**

*about*  
The Forms of power [Subjective Archives, the architecture  
of power and utility: Camerawork, San Francisco;  
installation] G. Helfand. il *Artweek* 21:10 My 24 '90

**Tomb, David**

*about*  
Fresh starts [Downtown Gallery; Tempspace Gallery,  
Oakland, Calif; exhibits] J. Brunson. *Artweek* 21:10-11  
Mr 1 '90

**Tombros, Michael, 1889-1974****Reproductions**

L'athlète américaine (bronze, 1928)  
*Connaiss Arts* no451:102 S '89 (col det)

**Tombs**

See also

Catacombs  
Catafalques  
Cemeteries  
Crypts  
Mounds  
Sepulchral monuments

**China**

Earliest star map in China [representation of the cosmos  
found in a late Han dynasty tomb] col il *Archaeology*  
42:24-5 N/D '89

Rival politics and rival tastes in Late Han China. M.  
J. Powers. bibl f il plans diags *Stud Hist Art* 27:63-79  
'89

The Tomb of a Ming emperor's younger brother. B.  
Till. il (pt col) diags *Arts Asia* 19:91-6 My/Je '89

**Egypt**

See also

Sakkara (Egypt)—Tombs  
Thebes (Ancient city)—Tombs

**Great Britain**

The Cosmati at Westminster and the English Court  
style. P. Binski. bibl f il plans *Art Bull* 72:6-33 Mr  
'90

The Earth and ocean silk from the tomb of St Cuthbert  
at Durham; further details. H. Granger-Taylor. bibl  
f il (pt col) diags *Text Hist* 20:151-66 Aut '89

**Greece**

See also

Verghina (Greece)—Tombs  
**India**

See also

Taj Mahal (Agra, India)

**Iraq**

Assyrian gold treasure [gold jewelry in a royal tomb  
at Nimrud, Iraq] S. P. M. Harrington. col il *Archaeology*  
43:20-1 Mr/Ap '90

**Israel**

See also

Jericho (Israel)—Tombs

Isaiah 57:5-6: tombs in the rocks [circumstances to which  
these verses allude] C. A. Kennedy. bibl *Bull Am*  
*Sch Orient Res* no275:47-52 Ag '89

**Italy**

Grabmalerei in Unteritalien: Campanien, Lukanien,  
Apulien. S. Steingraber. bibl f il (pt col with cov)  
tab diag *Antike Welt* 20 no4:3-23 '89

**Peru**

The Robber's tale [Moche tomb, Sipán] H. Plenge. col  
il map *Connoisseur* 220:76-85+ F '90

**Turkey**

Discovery [the dig that is shaking ancient history of  
Phrygian tombs near the southwestern coast of Turkey]  
O. Acar and S. Mazur. il (pt col) map *Connoisseur*  
219:148+ D '89

Midas' bed and a royal Phrygian funeral. E. Simpson.  
bibl il map plan diags *J Field Archaeol* 17:69-87 Spr  
'90

Spätrömische Grabmalereien in Alt-Mazaka bei Kayseri.  
I. Unutmaz. col il *Antike Welt* 21 no1:57-8 '90

**Tombs, Etruscan**

Les strigiles de l'Italie antique. J.-P. Thuillier. bibl f  
*Rev Archeol* fasc2:339-42 '89

**Tombsstones**

In memoriam [Memorials by Artists organization] G.  
Rudge. il (pt col) *Crafts* no104:34-7 My/Je '90

Die Procla-Platte: eine polychrome Loculusverschlussplat-  
te aus der anonymen Katakombe an der Via Anapo  
in Rom. U. Lange and R. Sörries. bibl f il (pt col)  
plan *Antike Welt* 21 no1:45-56 '90

**Tomé, Narciso, d. 1742**

*about*

Archetypal micro-architecture: prolegomena to the  
Custodias procesionales. J. F. Moffitt. bibl f il plans  
*Konsthistorisk Tidskr* 58 no2:50-1 '89  
il: Transparente

**Tomei, Lawrence, 1909-1989**

*about*

Obituary  
*RIBA J* 96:125 S '89. M. Steele.

**Tomlin, Bradley Walker, 1899-1953****Reproductions**

No 5, 1952  
*Art Am* 77:79 O '89 (col)

**Tomlinson, Dylan**

Housing for public welfare professionals—a planning  
issue. il *Town Ctry Plann* 59:54-6 F '90

**Tomlinson, Janis A.**

Goya and the spirit of Enlightenment. bibl f il *Art*  
*J* 48:260-4 Fall '89

The Provenance and patronage of Luis Meléndez's Aran-  
juez still lifes [with appendix] bibl f il *Burlington*  
*Mag* 132:84-9 F '90

**Tomlinson, Mark**

*about*

A Fish story. M. Tomlinson. por *Ceram Mon* 38:72+  
Mr '90

**Tommasi, Angiolo, 1858-1923****Reproductions**

Sull'Ema (ca 1875)  
*Archit Dig* 47:159 Je '90 (col)

Tommaso, di Stefano See Lunetti, Tommaso di Stefano,  
ca. 1495-1564

Tommaso, Niccolò di See Niccolò, di Tommaso, fl. 1343-  
1405

**Tomokazu, ca. 1770-ca. 1840****Reproductions**

Boar with ivory tusks and double-inlaid translucent horn  
eyes [netsuke] (ca 1800)

*Arts Asia* 20:55 Mr/Ap '90 (col)

**Tomono, Lonnie**

*about*

Furnituremaking in Hawaii: where East meets West and  
koa is king. J. Boesel. col il (with cov) por *Fine*  
*Woodwork* no83:86-7 Jl/Ag '90



**Tomonobu (Kanō Tomonobu), fl. ca. 1558-1569**

**Reproductions**

*Attributed works*

Hotei with Adoist immortals (ink on paper)  
*Bull Cleveland Mus Art* 77:55 F '90 (3)

**Tompkins, Hawley T.**

Book arts reporter: Typocrafters trash Derby City. il  
*Fine Print* 16:19-22 Spr '90

**Tompkins, Jane**

Language and landscape: an ontology for the Western.  
bibl f il (pt col with cov) *Artforum* 28:94-9 F '90

**Tompkins, Michael, 1955-**

*about*

Review shorts [Artists Contemporary Gallery, Sacramento;  
exhibit] B. Nixon. *Artweek* 21:16 J1 '90

il: Stacked objects, shelf still life

**Tompkins, Robert**

*about*

Patriarchy forsaken [Men, an old-fashioned exercise in  
male consciousness raising: Highways, Santa Monica,  
Calif; performance] J. Spiegel. il *Artweek* 21:32 My  
3 '90

**Tongerloo, Louise van**

Glasschenkingen van de Utrechtse kapitels: Een verken-  
ning in relatiekaders. bibl f il tabs *Ned Kunsthistorisch*  
*Jaarb* 37:151-74 '86

**Tonnelli, Christian**

**Reproductions**

[Untitled: public art]

*Graphis* 44:76 My/Je '88 (4 col)

**Tonomura, Kichinosuke, 1900-**

*about*

Spirited away [Japan's economic growth is causing a  
break with craft tradition] J. Koplos. col il *Crafts*  
no100:28-31 S/O '89

**Toogood, James**

*about*

[Rosenfeld Gallery, Philadelphia, exhibit] T. Csaszar.  
*New Art Exam* 17:43 D '89

**Tooker, George, 1920-**

*about*

[Marsh Gallery, University of Richmond, Virginia; ex-  
hibit] H. Risatti. *New Art Exam* 17:42 D '89

**Reproductions**

Festa (egg tempera)

*Art Am* 77:27 N '89 (col)

**Tools**

*See also*

Anchors

Artists' materials

Axes

Fishing rods

Garden tools, equipment and supplies

Handles

Sharpening of tools

Stone implements and weapons

Woodworking tools

Breaking with the past [Kango to launch new generation  
of tool products] M. Hancock. col il (with cov) diags  
*Design* no488:16-18 Ag '89

**Congresses, conventions, etc.**

Tool collectors congregate [Henry Ford Museum, Dear-  
born, Mich] K. Fox. col il *Fine Woodwork* no81:112+  
Mr/Ap '90

**Exhibitions**

A Vision of vices [tools as art: The Hechinger Collection,  
National Building Museum, Washington, D.C] B. A.  
MacAdam. col il *Art News* 89:31 Mr '90

**Toorenvliet, Jacob, ca. 1635-1719**

*about*

Department of Painting and Sculpture [recent acquisitions]  
D. Rosenfeld and F. W. Robinson. il *R I Sch Des*  
*Mus Notes* 72:30 O '85

il: Old woman with tankard and glass

**Töpffer, Adam, 1766-1847**

**Reproductions**

A Fair in the Geneva district

*Apollo* ns 131:[front] 67 Je '90 (col)

Vallée de Mégeve; by A. Töpffer, F. Massot and J.  
L. Agasse (1813)

*Apollo* ns 130:[front] 71 N '89 (col)

*Connaiss Arts* no453:171 N '89 (col)

**Topiary work**

Lalanne land [topiary dinosaurs to decorate a street  
in Santa Monica, Calif] J.-M. de Broglie. col il *Connaiss*  
*Arts* no454:118-21 D '89

**Topographic painting**

Art: primitive landscapes—American paintings that cap-  
ture the topography of yesteryear. J. R. Mellow. col  
il *Archit Dig* 46:186-91 D '89

**Topographical surveying**

*See also*

Surveying, Aerial

**Topography**

Le incomparabili rivoluzioni. F. Farinelli. bibl f il (pt  
col) maps diags *Casabella* 53:112-17 Ja/F '89

**Topography, Ancient**

Late Quaternary sea-level changes and archaeology. T.  
H. van Andel. bibl maps diags *Antiquity* 63:733-45  
D '89; Discussion. 64:151-2 Mr '90

**Topol, 1935-**

*about*

Manly musical [twenty-six years later, Topol returns  
to Fiddler on the roof, Houston] L. Rose. por *Connois-  
seur* 220:32 J1 '90

**Toral, Cristóbal, 1940-**

**Reproductions**

Composition (mixed media, 1989)

*Art Am* 78:132 Mr '90 (col)

**Torald di Francia, Cristiano**

*about*

International competition of invitation for new architec-  
tural solution of urbanisation at the Piazza Matteotti-la  
Lizza area in Siena. H. Matsui. il (pt col) maps plans  
diags *A + U* no225:6 Je '89

Onthology [sic] of urban space? [competition for the  
area between Piazza Matteotti and La Lizza, Siena]  
M. Zardini. il (pt col) plans diags *Lotus Int* no61:46-9  
'89

**Torck, Emanuelle, 1962-**

*about*

30 under 30 [younger generation of designers] A. Truppin  
and M. Wagner. il (pt col with cov) pors plans diags  
*Interiors* 149:194 S '89

**Tordoir, Narcisse, 1954-**

*about*

L'oeuvre au noir [Belgian art in the eighties] B. Cassiman.  
il (pt col) *Flash Art* no146:88-9 My/Je '89

**Tore**

**Reproductions**

Objects of love

*Art Am* 78:139 My '90 (col)

**Tōrei Enji, 1721-1792**

**Reproductions**

Enso (ink on paper)

*Orient Art* ns 35:58 Spr '89

**Tori Busshi, fl. 605-623**

*about*

The Yumedono Kannon: problems in seventh-century  
sculpture. L. R. Weinstein. bibl f il *Arch Asian Art*  
42:25-48 '89

**Toricella, Agata**

*about*

Making the most of existing homes: new spaces for  
new owners—the utility rooms [Milan] col il plans  
diag *Abitare* no283:152-7 Mr '90

**Torii, Kotondo, 1900-1977**

**Reproductions**

Beauty combing her hair after bath (woodcut, 1929)

*Arts Asia* 20:46 Mr/Ap '90 (col)

**Torlonia, Giovanni**

*about*

Evoking a Roman past in the family Palazzo. C. Aillaud.  
col il por *Archit Dig* 47:46+ Ja '90

**Tornatore, Giuseppe**

*about*

Cinema Paradiso [film] Reviews

*Films Rev* 41:363-4 Je/J1 '90. E. H. Kissin

**Torné Poyatos, Angelina**

La muerte de San Juan de Dios, pintura inédita de  
Alonso Cano. bibl f il *Archivo Esp Arte* 62:455-9  
O/D '89

**Toroni, Niele, 1937-**

*about*

Real painting: a conversation with Niele Toroni [inter-  
view] J. Siegel. *Arts Mag* 64:47-51 O '89

il: Cabinet de peintures (det); Tolle-Mur, 2 papiers;  
il(col): Les caissons; Intervention

**Toronto (Ont.)**

**Architecture**

Cumberland & Storm and Mies van der Rohe [the  
problem of the banking hall in Canadian architecture]  
H. Shubert. bibl f il (with cov) plans diag *J Can*  
*Art Hist* 12 no1:7-21 '89

Earth Sciences Centre, University of Toronto. T. Boddy.  
col il plans diags *Can Archit* 35:28-35 My '90



## Toronto (Ont.)—cont.

## City planning

Driving us crazy—stoplights in downtown Toronto [the changing roles of government, business and the architect in shaping the skyline of Canada's largest city] M. Franklin. il (pt col with cov) diag *Can Archit* 35:16-22 F '90

## Designs and projects

Projects [two new mixed-use neighborhoods are planned for Toronto: Ataratiri and Lakeshore Village] il *Can Archit* 34:8 S '89

## Galleries and museums

## See also

Art Gallery of Ontario  
Royal Ontario Museum

## Hotels, restaurants, etc.

Aida's. D. Lasker. col il *Inter Des* 61:212-13 Mr '90  
Boom Boom Room, Toronto. col il plans *Can Archit* 34:40-2 S '89

## Houses

Palladian prototype. D. Lasker. col il por (p202) *Inter Des* 60:254-7 O '89

## Housing

Coakwell Close, Toronto. il (pt col) plans diag *Can Archit* 34:52-4 O '89

## Parks and playgrounds

A Park for the future [Tommy Thompson Park, known as Leslie Street Split] E. Fife. col il *Landsc Archit* 80:34-5 F '90

## Stores and store buildings

Bruce Kuwabara, Thomas Payne negozio di abbigliamento, Toronto [Marc Laurent store] E. Morteo. col il pors (p iv) plans diags *Domus* no718:6-8 JI/Ag '90  
Capezio. D. Lasker. col il *Inter Des* 61:210-11 Mr '90  
Marc Laurent store expansion, Toronto. col il plans diag *Can Archit* 34:28-30 S '89  
A Plane solution [mixed-use structure housing a graphic design studio and retail space] K. D. Stein. col il plans diags *Archit Rec* 178:60-3 JI '90

## Theaters

Elgin and Winter Garden theaters [restoration] col il plans diag *Prog Archit* 71:98-9 Je '90  
Pantages Theatre, Toronto. il (pt col with cov) plans diag *Can Archit* 34:57-61 O '89

## Torp, Hjalmar

(jt. auth) See Kiilerich, Bente, and Torp, Hjalmar

## Torp, Niels

## about

Aker Brygge ad Oslo. il (pt col) plan *Architettura* 36:292-4 Ap '90

## Torras, Mercé, 1949-

## about

Jordi Fabré e Mercé Torras: Facoltà di Veterinaria di Bellaterra, Barcelona. D. Malagamba. col il plans diags *Domus* no715:10-11+ Ap '90

Torre, Juan Bautista Crescencio, marqués de la See Crescencio, Giovanni Battista, 1577-1635

Torre, Néstor Martín Fernández de la See Néstor, 1889 or 90-1938

## Torreano, John, 1941-

## about

[Corcoran Gallery of Art, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 16:42-3 Summ '89  
il: Red rough cut

[Shea & Beker Gallery; Scott Hanson Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:98-9 S '89  
il: Rush

## Reproductions

Rush (1989)  
*Artforum* 28:135 S '89 (col)

## Torres, Elias, 1944-

## about

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:23 Je '90

Angles on Ibiza [house, Cap Martinet, Ibiza, Spain] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:56-60 Ap '90

Architectural landmarks [hospital, Mora d'Ebre; congress center, Barcelona; sports hall, Granollers, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:52-9 JI '90

Un ospedale a Mora d'Ebre [Spain] G. Polin. col il plan diags *Casabella* 53:24-5 S '89

Torres, Felix Gonzalez- See Gonzalez-Torres, Felix  
Torres, Francesc, 1948-

## about

Censorship vs appropriation at the Whitney Biennial [dispute over artist's use of classical sculpture owned by the Metropolitan Museum of Art] A.-S. Wooster. il *High Perform* 12:14-15 Fall '89

## il: Oikonomos

Official policy [Whitney Museum of American Art, New York; exhibit] J. Yau. il *Arts Mag* 64:53-4 S '89

Whitney upsets Met [dispute over artist's use of Classical sculpture owned by the Metropolitan Museum of Art] J. Loughery. *New Art Exam* 16:11 Summ '89

## il: Oikonomos

Torres, Julio Romero de See Romero de Torres, Julio, 1880-1930

## Torres-García, Joaquín, 1874-1949

## about

[Galerie Marwan Hoss, Paris; exhibit] P. Piguet. *L'Oeil* no419:88 Je '90

## il: Mascara y dos figuras

## Reproductions

Almacen (1943)

*Cimaise* 37:inside cov Je/Ag '90 (col)

Boulangerie (1928)

*Cimaise* 37:inside cov Ap/My '90 (col)

Constructivo (oil on incised wood, 1931)

*Arts Mag* 64:11 F '90 (col)

Pintura constructivista (1930)

*Art News* 89:10 Summ '90 (col)

*Cimaise* 37:59 Je/Ag '90 (col)

Still life (1928)

*Flash Art* no149:83 N/D '89 (col)

[Untitled: composition with words, symbols, figures and animals] (watercolor, 1930)

*Cimaise* 36:inside cov N/D '89 (col)

## Toru Murakami, Architect &amp; Associates

Atelier in Saka-machi [Hiroshima] T. Murakami. il (pt col) diags *Jpn Archit* 64:23-8 JI '89

House at Nakayama [Hiroshima] T. Murakami. il (pt col with cov) plans diags *Jpn Archit* 64:17-22 JI '89

## Torr, Denise

AFI calendar. See issues of American Film

Tosa, Mitsunobu See Mitsunobu (Tosa Mitsunobu), 1434?-1525?

Tosa, Mitsuyoshi See Mitsuyoshi (Tosa Jōkaku), 1700-1772

Toscani, Giovanni di Francesco, ca. 1370-1430

## Reproductions

Madonna and Child

*Burlington Mag* 131:i JI '89 (col)

## Toscani, Mario

## Reproductions

[Untitled: two men bringing out a boat]

*Br J Photogr* 137:24-5 My 17 '90 (col)

## Toscani, Oliviero, 1942-

## about

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:52-3 JI/Ag '90

The Spirit of fun [Esprit sportswear campaign] M. Kaplan. col il *Am Photo* 1:34+ My/Je '90

## Toshimasa

## about

A Study of netsuke and metalworking techniques in Japan. J. Kelso. il (pt col) pors *Arts Asia* 20:103+ Mr/Ap '90

il(col): Tsuba (6); Kozuka

## Tosini, Michele, 1503-1577

## Reproductions

The Holy Family with St John the Baptist

*Apollo* ns 131:[front] 77 My '90 (col)

## Total Concept (Firm)

First Boston [banking facility offices, Houston] E. L. Cohen. col il pors (p179) *Inter Des* 61:252-3 Je '90

## Total Design (Firm)

Total Design. T. Mertz. col il *Graphis* 45:62-71 S/O '89

## Tótfalusi Kis, Miklós, 1650-1702

## about

Nicholas Kis: a Hungarian punch-cutter and printer 1650-1702 [review article] F. Baudin. *Visible Lang* 22:330-7 Spr '88

## Toti, Gianni

## about

Toti et Toto [Vidéo Formes festival: Clermont-Ferrand, France] J.-P. Fargier. il *Cah Cinema* no418:xiv Ap '89

## Totten, Chuck

## about

Architectural ceramics. il (pt col) por *Studio Potter* 17:74 Je '89



**Toubiana, Serge**

L'Amérique et nous [editorial] *Cah Cinema* no424:2-3 O '89

**Touchette, Charleen**

about

Visions of harmony [Copper Village Museum, Anaconda, Mont; traveling exhibit] *Southwest Art* 18:142-3 My '89

il(col): Memere talks about Reindeer Woman vision

**Touchette, Lori-Ann**

A New interpretation of the Orpheus relief. bibl f il *Archaeol Anz* no1:77-90 '90

**Touchton, Jim**

about

[Fischbach Gallery, New York; exhibit] L. Campbell. *Art Am* 78:167 JI '90

il(col): Summer at Pheasant Run

**Toul (France)****Churches**

See also

Saint-Gengoult (Church: Toul, France)

**Toulmouche, August, 1829-1890****Reproductions**

The Letter (1870)

*Archit Dig* 46:110 D '89 (col)

**Toulouse (France)****Art**

L'Orfèvrerie toulousaine: les Samson. E. de Sevin. col il *Connaiss Arts* no441:142-51 N '88

**Churches**

See also

Église des Jacobins (Toulouse, France)

Saint-Sernin (Church: Toulouse, France)

Une église médiévale toulousaine peu connue. M. Durliat. il plan diags *Bull Monum* 147 no4:348-51 '89

**City planning****Designs and projects**

Tolosa: la Rocade Est. col il plans *Casabella* 53:68-9 Ja/F '89

**Toulouse-Lautrec, Henri de, 1864-1901****Reproductions**

Au bal du Moulin de la Galette (1889)

*Connaiss Arts* no448:21 Je '89 (col)

Le buveur (1882)

*Burlington Mag* 132:iii Ap '90 (col)

*L'Oeil* no416:29 Mr '90 (col)

**Touray, Njogu See Njogu Touray, 1959-****Tourist trade**

See also

Travel

Visitors' centers

The Midas touch [the impact of the Gold of the Pharaohs exhibition on the economics of Edinburgh and Scotland] H. Coutts and S. Woodward. col il (with cov) tabs *Mus J* 89:25-7 Je '89

News: tourists—enemies or allies? [International Council on Monuments and Sites: Kent University, Canterbury, England; conference] G. Hughes. *Arts Rev* 42:277 Je 1 '90

Tourism planning in London. S. Page. il *Town Ctry Plann* 58:334-5 D '89

**Tournehem, Charles-François-Paul Lenormant de, fl. 1745-1751**

about

Mme de Pompadour as a patron of the visual arts. D. Posner. bibl f il pors *Art Bull* 72:74-105 Mr '90

**Tournières, Robert Levrac- See Levrac-Tournières, Robert, 1667 or 8-1752****Tout Pour Plaire (Firm)**

Tout Pour Plaire. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 61:10-17 JI '90

**Tower, Jon**

about

[Thomas Solomon's Garage, Los Angeles; exhibit] N. H. Brougher. il *Flash Art* no151:151 Mr/Ap '90

**Tower of London (England)**

See also

Royal Armouries (Great Britain)

**Towers**

See also

Eiffel Tower (Paris, France)

Spires

Water towers

The City walls of Straton's Tower: some new archaeological data [Israel] A. Raban. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87; Discussion. no273:79-83 F '89

Tours de La Liberté [temporary structure near the entrance to the Tuileries, Paris] P. Davey. il (pt col with cov) diags *Archit Rev* 186:69-70 Ag '89

Unexpected Milan: the air-raid siren tower. L. Bisi. il (pt col) plan diag *Abitare* no279:160-3 N '89

**Conservation and restoration**

From Lictorian tower to Park tower to Branca tower [Milan] il diags *Abitare* no279:172-5 N '89

**Designs and projects**

Anthony Hunt [interview] J. Ferrier. il (pt col) por diags *Archit Aujourd'hui* no267:124-9 F '90

**Towgood, Jean****Reproductions**

The Tree, stripped bare (1989)

*New Art Exam* 17:20A D '89 (col)

**Town and Country Planning Association**

Anyone for strategic thinking? [Town and Country Planning Association's campaign for strategic planning; 21 article anthology] bibl f il *Town Ctry Plann* 59:68-72, 74-93 Mr '90

TCPA 90th anniversary [6 article anthology] il *Town Ctry Plann* 58:162-7, 172-7 Je '89

**Town halls See Municipal buildings****Town houses**

The Country house and the country town. M. Girouard. bibl f il (pt col) plans *Stud Hist Art* 25:305-29 '89

**Conservation and restoration**

Adam revival [refurbishment of the Kenyan High Commission, London] P. Bangs. il (pt col) diags *RIBA J* 97:75+ Mr '90

A Classical revision [Greek Revival Greenwich Village row house, New York] col il *Hist Preserv* 42:46-53 Mr/Ap '90

**Interior design**

Limestone in Brooklyn [New York] A. Loukin. col il *Inter Des* 60:236-43 N '89

Manhattan variations [historical collage for a vintage town house] P. Carlsen. col il por (p16) *Archit Dig* 46:138-43 Ag '89

Sculpturing space [town house, Philadelphia] J. Nasatir. il (pt col) plan *Inter Des* 61:164-7 Mr '90

**Remodeling**

A Townhouse in Hamamatsu [Japan] A. Takagi. il plans diags *Jpn Archit* 64:49-54 Je '89

**Town planning See City planning****Towne, Charles, 1763-1840?****Reproductions**

Mr John Campbell's favourite hunter and three pointers with a view of Lyston Hall, Essex

*Archit Dig* 46:191 O '89 (col)

**Towneley, Charles See Townley, Charles, 1737-1805****Townend, David, 1962-**

about

Names for the nineties [who will be the big name photographers in the '90s] T. Gett. il (with cov) *Br J Photogr* 136:42-9 D 14 '89

**Townley, Charles, 1737-1805**

about

The Mutilated priest of the Capitoline Museum and a drawing from Cassiano dal Pozzo's "Museo Cartaceo". I. Jenkins. bibl f il *Burlington Mag* 131:543-9 Ag '89

**Towns See Cities and towns****Townscapes See Cities and towns in art****Townsend, John, 1732-1809****Reproductions****Attributed works**

Chippendale chair (mahogany, ca 1760-70)

*Antiques* 136:inside cov D '89 (2 col)

**Townsend-Gault, Charlotte**

Symbolic façades: official portraits in British institutions since 1920. bibl f il *Art Hist* 11:511-26 D '88

**Townshend, Sir Roger, 1588-1637**

about

Documentary evidence for the building of Raynham Hall. L. Campbell. bibl f plans *Archit Hist* 32:52-67 '89

**Townsley, Simon****Reproductions**

Jonathan Miller

*Br J Photogr* 136:7 O 12 '89

**Toxic and inflammable goods See Hazardous substances****Toxicity in buildings See Building failures****Toya, Shigeo**

about

Art of the 1980's in Japan [Queensland Art Gallery, Brisbane, Australia; exhibit] M. Sourgnès. col il por *Arts Asia* 20:169 Mr/Ap '90  
il: Forest



**Toyazaki, Mitsuo***about*

Mitsuo Toyazaki: a passion for color and transformation. G. Weisenfeld. *Fiberarts* 16:44-7 N/D '89  
*il: Brand shirt; il(col): Over the rainbow; Social plants; Safety cloth*

**Toyen, 1902-1980***about*

Art between social crisis and utopia: the Czech contribution to the development of the avant-garde movement in east-central Europe, 1910-30. T. Vlček. *bibl f il Art J* 49:32-4 Spr '90  
*il: Toboggan*

**Toynbee, Arnold, 1852-1883***about*

Arnold Toynbee and his nonsense book [review article] E. Kedourie. *New Critic* 8:18-31 Mr '90

**Toyo Ito, Architect & Associates**

Toyo Ito. T. Ito. *il (pt col) plans diags GA Doc* no25:92-7 '90]

Toyo Ito [four projects] T. Ito. *il (pt col) plans diags Jpn Archit* 64:41-56 N/D '89

**Toyokuni** *See* Kunisada (Tsunoda Kunisada), 1786-1864**Toys***See also*

Dollhouses

Kites

Architecture and Lego [Galerie du Cci, Centre Georges Pompidou, Paris; traveling exhibit] A. Roskam. *il Int J Mus Manage Curatorship* 8:423-4 D '89

The Buzz; a simple toy from antiquity. G. W. Van Beek. *bibl il tab Bull Am Sch Orient Res* no275:53-8 Ag '89

Design [the mini-builder] M. Gurewitsch. *il Connoisseur* 220:132 My '90

Holography: opening new dimensions for learning [manipulative hologram displays and puzzles] A. Jurewicz. *bibl f il Leonardo* 22 no3/4:405-9 '89

The Lasting influence on architectural toys [on a variety of architects] N. R. Greer. *col il Architecture* 78:68-71 F '89

Making marble rolls [a crooked path to fun and physics] R. Starr. *col il diags Fine Woodwork* no75:78-81 Mr/AP '89

**Collections**

*See also* Children's museums for references to museums

Mickey and me: the author of In the night kitchen and Where the wild things are on his joyful friendship with the archetypal mouse. M. Sendak. *col il por Art Antiqu* 7:126-31 My '90

My fantasy fleet [confessions of America's number one bathtub admiral, Malcolm Forbes] M. S. Forbes. *col il Art Antiqu* 6:104-7 S '89

**Toyshefki****Reproductions**

This is my wealth  
*Br J Photogr* 136:4 N 9 '89

**Tozzetti, Giovanni Targioni** *See* Targioni Tozzetti, Giovanni, 1712-1782**Trabalzi, Ferruccio**

Primavalle: urban reservation in Rome. *bibl f il plans J Archit Educ* 42:38-46 Spr '89

**Trabattoni, Eleonora Ariano.** *See* Ariano Trabattoni, Eleonora**Tracey, Andrée***about*

Dark laughter: Patrick Nagatani and Andrée Tracey [Jayne H. Baum Gallery, New York; exhibit] C. Hagen. *il Aperture* no118:160 Spr '90

Patrick Nagatani and Andree Tracey [Koplin Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:122 My '90

*il: Picture perfect series: swan song*

**Reproductions**

Red piece; by P. Nagatani and A. Tracey (Polaroid, 1983)

*New Art Exam* 16:cov Mr '89 (col det)

**Trachtenberg, Marvin**

Archaeology, merriment, and murder: the first cortile of the Palazzo Vecchio and its transformations in the late Florentine Republic. *bibl il plans diags Art Bull* 71:565-609 D '89

Some observations on recent architectural history. *bibl f Art Bull* 70:208-41 Je '88; Discussion. 71:310-11 Je '89

**Tracy, Michael***about*

[Gallery Paule Anglim, San Francisco; exhibit] J. Yau. *Arts Mag* 64:97 Mr '90

*il(col): Altar de los olvidados*

[Ohio State University, Hoyt L. Sherman Gallery, Columbus; exhibit] T. Shamson. *New Art Exam* 16:56-7 Mr '89

Review shorts [Gallery Paule Anglim, San Francisco; exhibit] C. Moser. *Artweek* 20:16-17 N 30 '89

*il: Cruz de sangre HV*

**Tracy, Spencer, 1900-1967***about*

Spencer Tracy [Captains courageous and Boys town winner at the hill] A. Edwards. *por Archit Dig* 47:190-1 Ap '90

**Trade marks***See also*

Logography

Watermarks

Signets by Jochen Riedel. M. Bugatti. *il Novum Gebrauchs-graphik* 60:54-8 Ap '89

**Trade routes**

Buddhist sculpture of Pujiang, Sichuan: a mirror of the direct link between southwest China and India in High Tang. A. F. Howard. *bibl f il map Arch Asian Art* 42:49-61 '89

**Trade unions** *See* Labor unions**Trades in art** *See* Occupations in art**Tradition***See also*

Civilization

Folklore

Legends

Hassan Fathy: the new traditionalists. J. Steele. *col il plans diags Archit Des* 59 no11/12:ii-vii '89

Making the angels sing [comparison of British with American attitudes toward tradition and innovation] B. O'Casey. *il Ceram Rev* no118:6-7 J1/Ag '89

Traditions and millstones: lessons from the Greeks [understanding the great pots of the past] P. Greenhalgh. *il Ceram Rev* no120:13-16 N/D '89

Von Auctoritas zu Vetustas: die antike Kunst in mittelalterlicher Sicht. S. Settis. *bibl f il Z Kunstgesch* 51 no2:157-79 '88

**Traditionalism in art** *See* Academic art**Traffic engineering***See also*

City traffic

Cycling paths

Roads

Streets

Cover story: transportation alternatives [Laguna West, Calif, and Alexandria, Va] *il (pt col) por plans (with cov) Landsc Archit* 80:47-60, 112 J1 '90

Dalla rue alla route [the emerging role of streets and roads in city planning] J.-P. Gaudin. *bibl f plans diags Casabella* 53:109-11 Ja/F '89

Dopo l'automobile [effect on the design of roads and cities] G. Zambrini. *il map plans diag Casabella* 53:6-11 Ja/F '89

Piazza della Mostra a Trento [Italy] *il (pt col) por (p iv) plans diags Domus* no716:40-5 My '90

Ponts et chaussées and the creation of national territory. A. Picon. *bibl f il (pt col) map Archit Rev* 187:94-7 My '90

Lo spazio del moto: specificità e integrazione [l'autostrade propone nei confronti della città un rapporto del tutto nuovo] N. Ventura. *il (pt col) maps plans diags Casabella* 53:12-27 Ja/F '89

**History**

Tecnici e tecniche [the evolution of roads and streets] A. Guillerme. *bibl f il plan diags Casabella* 53:104-8 Ja/F '89

**Traffic safety***See also*

Automobiles—Safety measures

Home zones—child's play for inner cities. B. Preston. *bibl f il Town Ctry Plann* 59:116-17 Ap '90

**Trafton, Kipp, d. 1988***about*

Obituary

*ID* 36:86 Ja/F '89

**Tragedy**

Dissolving the paradox of tragedy. M. Packer. *bibl f J Aesthet Art Crit* 47:211-19 Summ '89

Unanswered prayers in Greek tragedy [with appendix] J. D. Mikalson. *bibl f J Hell Stud* 109:81-98 '89



**Trager, George E., fl. 1889-1892**

about

George E. Trager: frontier photographer at Wounded Knee. L. M. Mitchell. bibl f il *Hist Photogr* 13:303-9 O/D '89

il: Rosebud Agency; View of Ghost Dance amongst the Sioux Indians at Wounded Knee, Pine Ridge Agency; War Dance of the Sioux Indians at the Pine Ridge Agency, South Dakota; Gathering up the dead at the Battle of Wounded Knee, South Dakota; Bird's eye view of battlefield at Wounded Knee, South Dakota; Big Foot's camp after the massacre, Wounded Knee battlefield looking north; Grand Council between friendly and hostile Indian chiefs at Pine Ridge Agency, S.D.; Chief Kicking Bear talking; Group of Dakota Indian chiefs, Stinking Bear, Hollowood, and Crazy Bear

**Reproductions**

Chief Big Foot, Sioux Miniconjou Dakota, killed at Wounded Knee (print, 1890)

*Hist Photogr* 13:338 O/D '89

**Trager, Philip, 1935-**

about

Architects in photo imagery [Portfolio Gallery, London; exhibit] W. Nurnberg. il *Br J Photogr* 136:15 Je 22 '89

**Traher, William Henry, 1908-**

about

The Illusionary art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

**Trail Taylor, John, 1837-1895**

about

The Story of the BJ [the history of our journal and the developments in photography along the way] G. Crawley. il pors *Br J Photogr* 136:23-5 Je 29 '89; 136:11-13 Jl 6 '89; 136:24-5 Jl 13 '89

**Trails, paths, etc.**

A Ribbon of green [Green River Trail, Washington State] M. Dolan. col il map *Landsc Archit* 80:50-3 My '90

**Trains See Railroads—Trains****Trajan, Emperor of Rome, 53-117**

about

Die Dakerkriege Trajans auf einer Bronzekanne [eine Auftragsarbeit für den Praetorianerpraefekt Ti. Claudius Livianus] T. Schäfer. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:283-317 '89

**Trajan, Turku, 1887-1959****Reproductions**

Skyscraper (cement and plaster) *Arts Mag* 64:34 D '89

**Trakas, George, 1944-**

about

Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen. il (pt col) *Arts Mag* 64:67-8 F '90

**Tran, Dylan**

Art suffers discrimination in San Francisco. *High Perform* 12:17 Fall '89

**Tranchini, Marcello**

Art forms of Tanjore. il (pt col) *Arts Asia* 19:130-41 N/D '89

**Trancik, Roger**

about

LA forum: town council [design and preservation of American towns, Washington, D.C.; symposium] H. L. Garnham. pors *Landsc Archit* 80:62-5 F '90

**Trangmar, Susan**

about

Susan Trangmar [portfolio] il *Creat Camera* no10:13-17 '89

**Tranquillus, C. Suetonius See Suetonius Tranquillus, C., ca. 69-ca. 122****Transfer (Reel to reel)**

Film/electronic interface [transferring images recorded on motion picture film to HDTV] il *Am Cinematogr* 71:16+ F '90

Film to tape mysteries unraveled. F. Reinking. diags *Am Cinematogr* 70:73-80 S '89

**Transfiguration of Christ See Jesus Christ in art****Transportation**

See also

Airlines  
Automobiles  
Bicycles and tricycles  
Carriages and carts  
City traffic  
Local transit  
Motor vehicles  
Railroads  
Roads

Trade routes

Traffic engineering

Trucks

Tunnels

Drawbacks to the dream [a renewed emphasis on public transport] M. Mogridge. il *Town Ctry Plann* 58:144-5 My '89

A European priority? [the UK's response to the European Commission's proposed transport infrastructure programme] C. Gossop. il *Town Ctry Plann* 58:291-2 N '89

Trend breach for sustainable transport [studies in the Netherlands show that successful planning in transport is choosing the right trend] G. Steeley. il tab *Town Ctry Plann* 59:157-8 My '90

Urban travel behavior as the outcome of public policy [the example of modal-split in Western Europe and North America] J. Pucher. bibl tabs diag *J Am Plann Assoc* 54:509-20 Aut '88; Discussion. 55:225 Spr '89; 55:366-7 Summ '89

Wheel things [student work from two UK transport design courses] J. Ingram. col il *Design* no490:46-7 O '89

Wheels and wires [infrastructure planning for the information economy calls for a combined telecommunications and transportation policy] M. Hepworth. bibl f il *Town Ctry Plann* 58:145-6 My '89

**Energy usage**

How green is my Maestro? [the conflict between cars and carbon dioxide] P. Hughes. bibl f il tab *Town Ctry Plann* 59:22-5 Ja '90

Obsession [taxi powered by clean natural gas] P. Kunkel. col il por diags *ID* 36:50-3 N/D '89

**Exhibitions**

Museums on the move [event featuring historic vehicles and planes; Imperial War Museum's Duxford Airfield, England] C. Boodie. col il (with cov) *Mus J* 89:31-4 S '89

**Transvestism**

Babbling with Imelda and Anniversary Waltz [Dance Circle, Ithaca, N.Y.; performance] N. Cadet. il *High Perform* 12:66 Wint '89

Troubleshooters: Stuart Morgan on English drag. S. Morgan. il *Artforum* 28:34-5 My '90

**Transylvanian art See Art, Romanian****Trapero, Pedro M.**

about

[Galería Infantas, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no210:383 My/Je '89

**Trapp, Wayne****Reproductions**

The Journey (bronze, stainless steel and Virginia bluestone) *Art Am* 77:126 O '89

**Tratz, Helga**

Werkstatt und Arbeitsweise Berninis. bibl il (with cov) *Rom Jahrb Kunstgesch* 23/24:395-483 '88

**Traù, Biagio di Giorgio da See Biagio, di Giorgio da Traù, d. ca. 1450****Traubner, Richard**

Berlinale 1989. *Films Rev* 40:542-6 N '89

**Trauffer, F. Peter, 19th cent.**

about

Antiques [Black Forest furniture] R. Beilly. col il *Inter Des* 61:88 Jl '90

**Traut, Karl-Heinz**

about

Lyrical geometry . . . Teutonic glass and the work of Karl Heinz-Traut. L. Haufschild. col il (with cov) plans *Stained Glass Q* 84:201-6 Fall '89

**Travanti, Marc**

about

[John Davis Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:140-1 F '90

il: Son

**Travel**

See also

Airlines  
Archaeological tours  
Pilgrims and pilgrimages  
Railroads  
Tourist trade

See also subhead Description and travel under the following subjects

Australia  
British West Indies  
China  
Europe  
France  
Great Britain  
Haiti



**Travel**—See also subhead Description and travel under the following subjects—*cont.*

India  
Italy  
Pakistan  
Peru  
Poland  
Romania  
Sicily  
Soviet Union  
Sweden  
Taiwan  
Tibet

Great getaways [learning vacations afford a wide variety of memorable escapes] A. Freeman. col il *Hist Preserv* 42:36-7 My/Je '90

Rom—eine Stunde und zwanzig Minuten nach dem Abflug. R. Trefzer. col il *Du* no4:84-5 Ap '89

Traveline. See issues of Connoisseur

Urban travel behavior as the outcome of public policy [the example of modal-split in Western Europe and North America] J. Pucher. bibl tabs diag *J Am Plann Assoc* 54:509-20 Aut '88; Discussion. 55:225 Spr '89; 55:366-7 Summ '89

#### Advertising

World in a studio [Michael O'Neill puts travelers in very good company] M. Kaplan. col il *Am Photo* 1:32-4 Mr/Ap '90

**Travel films** See Motion pictures—Travel films

#### Travel photography

Paul Morrissey—a world of images [the filmmaker's collection of travel books] J. Thurman. il (pt col) por *Archit Dig* 47:72+ My '90

#### History

Montagu Redknap: photographer of the first England-India car trip. B. B. Sharma. bibl f il por *Hist Photogr* 13:215-19 Jl/S '89

#### Travelers

##### See also

Architects' travels  
Artists' travels  
Explorers

#### Travelers, British

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:95-119 '89

The View from the road: Joseph Spence's picturesque tour [with the text of Tour in Scotland] A. A. Tait. bibl f il maps plans *Stud Hist Art* 25:353-71 '89

#### Travelers, European

A Bountiful ark [18th and 19th century European naturalists in India] R. Desmond. il (pt col with cov) *Marg* 41 no1:1-16 '89

**Traveling exhibitions** See Exhibitions, Traveling

**Travis, Jack**

##### about

Emporio Armani [store, New York] E. L. Cohen. col il pors (p190) *Inter Des* 60:264-7 S '89

**Trawöger, Ernst**

##### about

[Krinzinger Gallery, Vienna; exhibit] M. Brüderlin. il *Flash Art* no146:127 My/Je '89

**Traylor, Bill, 1854-1947**

##### Reproductions

Horse (pencil and gouache, 1939-42)  
*Clarion* 15:29 Wint '90 (col)

**Tré, Howard Ben** See Ben Tré, Howard, 1949-

#### Treasure trove

Discovery of rare Buddhist relics [under Famen Temple, near Xi'an, China] W. Zhaolin and X. Lei. il *Orient Art* ns 35:61-5 Spr '89

Le trésor de Sucidava en Mésie Seconde. T. Clante and A. Radulescu. bibl f il map diags *Rev Archeol* fasc2:357-80 '88

Le trésor d'Eauze (Gers) [acquired by the state] D. Schaad. il (pt col) *Rev Louvre Mus Fr* 40 no1:56-7 '90

Le trésor du Famensi [near Xi'an, China] il plan *Asiat* 44:127-8 '89

**Treatises** See Architectural literature; Art literature

**Trechler, Christoph** See Drechsler, Christoph, the Elder, 1546-1624

#### Tree of Jesse in art

The Tree of Jesse and the Tree of Life in Chagall. M. Friedman. bibl f il (pt col) *Jew Art* 15:61-80 '89

#### Tree of life

The Tree of Jesse and the Tree of Life in Chagall. M. Friedman. bibl f il (pt col) *Jew Art* 15:61-80 '89

#### Tree planting

Urban islands [street trees that share a common soil volume will live longer] N. Bassuk and P. Trowbridge. col il *Landsc Archit* 79:130-1 O '89

**Tree rings** See Dendrochronology

#### Trees

##### See also

##### Lumber

American elm [efforts to eradicate the effects of Dutch elm disease] col il *Landsc Archit* 80:17 Mr '90

Can we save the urban tree? [the fight against vandalism, pollution, disease, and development] M. Leccese. col il (with cov) *Landsc Archit* 79:44-9 S '89

LA forum: tree summit [the place of trees in the city; strategies for their planting and survival] J. Urban. pors *Landsc Archit* 79:52-5 S '89

Sidewalk design for tree survival [strategies for healthy root systems in urban plantings] M. Evans and others. col il *Landsc Archit* 80:102-3 Mr '90

#### Trees in art

David d'Angers and the signs of landscape. D. Johnson. bibl f il *Gaz B-Arts* ser6 v115:171-82 Ap '90

The Early Ming ink plum blossom painter Xu Jing. H. M. S. Ishida. bibl f il *Orient Art* ns 35:97-109 Summ '89

The Migration of the palm: a case-study of architectural ornament as a vehicle of meaning. D. Watkin. bibl f il *Apollo* ns 131:78-84+ F '90

Paul Nash's Event on the Downs reconsidered. M. Beal. bibl f il (with col cov) *Burlington Mag* 131:748-54 N '89

Rembrandts Landschaftsradierung mit drei Bäumen als visuell-gedankliche Herausforderung. A. Werbke. bibl f il *Jahrb Berl Mus* 31:225-50 '89

William Maw Egley's The Talking oak. S. P. Casteras. bibl f il (pt col) *Bull Detroit Inst Arts* 65 no4:26-39 '90

Zadkine's Human forest and Tumarkin's Tree-man as symbols of the self in relation to environment. A. W. G. Posèq. bibl f il *Jew Art* 15:81-95 '89

**Trees in religion, folklore, etc.**

##### See also

Tree of Jesse in art

Tree of life

Buddha Sakyamuni under the mango tree. G. Bhat-tacharya. bibl f il *Orient Art* ns 36:31-4 Spr '90

**Trefzer, Rudolf**

Rom—eine Stunde und zwanzig Minuten nach dem Abflug. col il *Du* no4:84-5 Ap '89

**Treichler, Paula A.**

Seduced and terrorized: AIDS and network television. bibl f il (pt col) *Artforum* 28:147-51 O '89

**Treiman, Joyce, 1922-**

##### about

Knowing oneself [Tortue Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 20:11-12 N 30 '89

il: Uphill

**Treister, Michail J.**

(jt. auth) See Shelov-Koredayev, Theodore V., and Treister, Michail J.

**Trembath, Paul**

The Rhetoric of philosophical writing: emphatic metaphors in Derrida and Rorty. bibl f *J Aesthet Art Crit* 47:169-73 Spr '89

**Tremlett, David, 1945-**

##### about

[Serpentine Gallery, London; exhibit] A. Renton. *Flash Art* no147:159 Summ '89

il: Latest hotel, Sri Lanka

[SILO/Centre de Création contemporaine Val-de-Vesle, France; exhibit] P. Piguët. *L'Oeil* no408-409:83 Jl/Ag '89

il: Working inside

[The Arnolfini Gallery, Bristol, England; installation] T. Godfrey. *Art Am* 78:171+ Ja '90

il(det): Upstairs

**Trémolières, Pierre Charles, 1703-1739**

##### Reproductions

Agar et l'ange (red chalk)

*Connaiss Arts* no446:111 Ap '89

**Trend, David**

Beyond resistance: notes on community counter-practice. bibl f il *Afterimage* 16:4-7 Ap '89

Cultural struggle and educational activism. bibl f il *Afterimage* 17:4-6 N '89

**Trendall, Arthur Dale, 1909-**

(jt. auth) See McPhee, Ian, and Trendall, Arthur Dale, 1909-

**Trent (Italy)**

##### City planning

##### Designs and projects

Piazza della Mostra a Trento. il (pt col) por (p iv) plans diags *Domus* no716:40-5 My '90

**Trento, Antonio da** See Fantuzzi, Antonio, ca. 1508-ca. 1550



**Trépanier, Esther**

Deux portraits de la critique d'art des années vingt: Albert Laberge et Jean Chauvin. bibl f il pors (with cov) *J Can Art Hist* 12 no2:141-73 '89

**Tress, David**

about

[Oriol Plas Glyn-y-Weddw, Llambedrog, Wales; exhibit] D. Briers. *Arts Rev* 41:613 Ag 11 & 25 '89  
il(col): Ylliawedd

**Treuttel, Jean-Jacques, and others**

Les Barricades [to mark the 200th anniversary of the 1789 Revolution, Treuttel-Garcias-Treuttel have plotted the barricades erected not only in that revolution but in all the others] il plan *Archit Rev* 186:84-6 Ag '89

**Trevelyan, Julian, 1910-**

about

[Bohun Gallery, Henley-on-Thames, England; exhibit] J. Norrie. *Arts Rev* 42:239 My 4 '90  
il(col): Mudbanks

**Trexler, Richard C., 1932-**

The Ubriachi at Santa Maria Novella. bibl f *Mitt Kunsthistorischen Inst Florenz* 32 no3:519-21 '88

**Triangle (Firm)**

Banking on childcare [workplace nursery for Midland Bank, Sheffield, England] J. Havinden. col il *RIBA J* 97:58-60 Mr '90

**Tribes and tribal systems**

Tribal identification of Northern Plains beadwork. R. A. Pohrt. il (pt col) *Am Indian Art Mag* 15:72-9 Wint '89

**Tribillon, Gilbert**

about

Holography and art in a research laboratory: a retrospective. C. Bainier and G. Tribillon. *Leonardo* 22 no3/4:349-52 '89

**Tribolo, Niccolò, 1500-1550**

Reproductions

Studio per monumento equestre  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:347 '88

**Tribush, Brenda**

about

An Unusual surface for pastels. J. Simplot. col il por *Am Artist* 54:60-2+ F '90

**Tricht, Aert van, the Younger, fl. 1501-1570**

Reproductions

The Virgin Mary (oak)  
*Burlington Mag* 132:443 Je '90

**Tricycles See Bicycles and tricycles****Trieff, Selina**

about

Paint as subject and description [Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] N. K. Turner. *Artweek* 21:13-14 Mr '90  
il: White goat

**Triennale di Milano**

Milan Triennale [showcase for the talents of Milan-based designers] C. Brass and S. Hills. il *ID* 36:83 Ja/F '89

**Trier, Hann, 1915-**

about

Hann Triers Unvollendete: Zur Wandgestaltung im Wallraf-Richartz-Museum/Museum Ludwig. K. Ruhrberg. bibl f il por *Wallraf-Richartz-Jahrb* 48-49:429-41 '87-'88

**Trieste (Italy)**

City planning

1736: piano di una nuova città da farsi sulle Salline di Trieste. R. Masiero. plans *Casabella* 53:37-9 Ap '89

Historic buildings

Zaninovich e Trieste. C. Alea and E. Monai. il map plans diags *Domus* no716:xiii-xvi My '90

**Triforia**

Some observations on the early flying buttress and choir triforium of Canterbury Cathedral. Y. Kusaba. bibl f il plan diags *Gesta* 28 no2:175-89 '89

**Trilles, Bernard**

about

La guerre est finie [station de pilotage à Port Saint-Louis du Rhône, France] J.-P. Robert. il plans diag *Archit Aujourd'hui* no263:104 Je '89

**Trillin, Calvin**

about

New York: Calvin Trillin—Chinatown; one man's meat. C. Trillin. col il por *Archit Dig* 46:116+ N '89

**Trim, Judith**

about

[Roy Miles Gallery, London; exhibit] J. Norrie. *Arts Rev* 42:296 Je 1 '90  
il(col): Large red square bowl

**Trimolet, Anthelme, 1798-1866**

about

Isabey, Flaubert et la Tentation de saint Antoine dans la peinture française du XIX<sup>e</sup> siècle. M. Haddad. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:258 '89  
il: Tentation de saint Antoine

**Trinh, T. Minh-Ha, 1952-**

Documentary is/not a name. bibl f il *October* no52:76-98 Spr '90

about

Surname: Viêt, given name: Nam. B. Kapke. il *High Perform* 12:74-5 Summ '89

**Trinity in art**

The Pentecost illustration in the Drogo Sacramentary. E. Leesti. bibl f il *Gesta* 28 no2:205-16 '89

**Trinquesse, Louis Rolland, ca.1746- ca.1800**

Reproductions

A Lady of fashion (red chalk)  
*Burlington Mag* 132:liv Je '90 (col)

**Trioson, Anne Louis Girodet- See Girodet-Trioson, Anne Louis, 1767-1824****Tripe, Linnaeus, 1822-1902**

about

The Hoysalesvara Temple of Halebid in early photography. J. Dewan. bibl f il plan *Hist Photogr* 13:343-54 O/D '89

il: Hullabede, Temple of Siva: across the tank; Hullabede, Temple of Siva: sculptures; Hullabede, Temple of Siva: Great Bull from south east, closer; Hullabede, The Great Temple: pavilion in centre of east front; Hullabede, The Great Temple: sculptures from the west front of the southern antechamber; Hullabede, The Great Temple: southern pavilion, containing the Great Bull

Reproductions

Pillars in the recessed portico in the Raya Gopuram with the base of one of the four sculptured monoliths (1858)

*Rev Art Can* 16 no2:215 '89

**Triptychs**

Barthélemy d'Eyck avant 1450. N. Reynaud. bibl f il (pt col with cov) *Rev Art* no84:22-43 '89

Jacob Cornelisz van Oostanen, Drieluik met de aanbidding der koningen en de heiligen Hiëronymus en Catherina met stichters en op de keerzijden der luiken de heiligen Christoforus en Antonius Abt, 1517. W. T. Klok. col il *Bull Rijksmus* 37 no3:169-70 '89  
Natuurwetenschappelijk onderzoek van de Kanistripteek. N. Köhler. bibl f il *Ned Kunsthistorisch Jaarb* 37:75-94 '86

Vision and conversation in early Netherlandish painting: the Delft Master's Holy Family. S. Ringbom. bibl f il *Simiolus* 19 no3:181-90 '89

**Triton Museum of Art**

Collections as collateral: controversy is the dividend [in Santa Clara, Calif] *Mus News* 69:10 Ja/F '90

The Triton: collateral calamity [Santa Clara, Calif] J. Green. col il *Art News* 89:78+ My '90

**Triumphal arches See Arches, Triumphal****Trivers, James**

about

Real space illusions [Mandeville Gallery, University of California at San Diego, La Jolla; exhibit] J. Christensen. *Artweek* 21:13-14 F 8 '90

**Trnka**

Reproductions

North country (1969)  
*Art Antiqu* 7:122 Ap '90 (col)

**Trnka, Pavel**

about

[Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no411:87 O '89

Reproductions

Cube 3 parts  
*Neues Glas* no4:inside back cov '89 (col)

**Trockel, Rosemarie, 1952-**

about

[Donald Young Gallery, Chicago; exhibit] K. Hixson. il *Arts Mag* 64:106 S '89

Liz Larner, Rosemarie Trockel, and Meg Webster [Stuart Regen Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:123 My '90

**Troeller, Linda**

about

Linda Troeller [stigma—bearing roses: Photographers' Gallery, London; exhibit] il *Creat Camera* no4:28-39 Je/Jl '90

Trogiranin, Blaž Jurjev See Biagio, di Giorgio da Traù, d. ca. 1450



**Trökes, Heinz, 1913-****Reproductions**

Die Mondkanone  
*Art News* 88:16 N '89 (col det)

**Trombold, Charles D.**

A Reconsideration of chronology for the La Quemada portion of the Northern Mesoamerican frontier. bibl il map diags *Am Antiq* 55:308-24 Ap '90

**Trompe l'oeil**

L'armoire aux bouteilles et aux livres: un trompe-l'œil au musée de Colmar. M. Milman and C. Charles. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no3:148-55 '89

Techniques to fool the eye [Phil Chalk] B. S. Goldman. col il (with cov) por *Am Artist* 54:50-5+ F '90

**Tronche, Anne**

Hervé Télémaque: the rhetorical spaces of that object. col il *Cimaise* 36:25-44 Je/Ag '89

**Trophies, Sport**

In the winners' circle: second-hand trophies are true design treasures. J. Donovan. col il *Art Antiqu* 7:71 My '90

**Tropics**

See also

**Architecture—Tropics**

Managing a rain forest: a Peruvian experiment in sustained yield [with a re-evaluation of tropical timber for the woodworker] S. Landis. col il tab *Fine Woodwork* no82:75-9 My/Je '90

**Trott (Richard) and Partners Architects Inc. See Richard Trott and Partners Architects Inc.****Trotta, Bob**

about

Consumer products [annual design review] C. Pearlman. il (pt col) *ID* 37:34-5 Jl/Ag '90

**Trotter, Robert Lawrence, 1954-**

about

Art and money [the Trotter scam, or the near triumph of greed] G. G. Sill. il (pt col) por *Connoisseur* 220:96+ Jl '90

il: Elizabeth Goodwin; Susan Crowell; Boy with cat and parrot; [1 untitled] (col)

**Trotter, William, fl. ca. 1820-1827****Reproductions**

Settee (mahogany, 1823)  
*Apollo* ns 130:[front] 13 Ag '89 (col)

**Trotti, Giovan Battista, 1555-1619**

about

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

il: Martirio di Sant'Eufemia (3); Visione del trono di Dio (2); Moltiplicazione dei pani (2)

**Troughton McAslan (Firm)**

Portfolio: recent work of Troughton McAslan. T. R. Fisher. col il plans diags *Prog Archit* 71:94-9 Ap '90

**Trova, Ernest, 1927-****Reproductions**

AWF #2 (stainless steel, 1986)

*Art News* 89:76 My '90

Double walking figure (stainless steel, 1986)

*Archit Dig* 46:243 D '89 (col)

FM/6' figure in sphere (steel, 1986)

*Art News* 88:116 O '89 (col)

FM/6' walking jackman (stainless steel, 1985)

*Art Int* no8:10 Aut '89 (col)

*Art News* 88:81 S '89 (col)

Study/falling man: figure with shadow #2 (bronze, 1987)

*Art News* 88:98 D '89 (col)

Study/falling man: walking jackman (stainless steel, 1986)

*Art Am* 77:152 O '89 (col)

**Trowski, Pio Zygmunt**

about

Performance Art Festival '89 [Cleveland Public Theater; performance] R. Santer. il por *High Perform* 12:74-5 Fall '89

**Troy, Carol**

Architect of illusions. col il por *Am Film* 15:3 :7+ Ag '90

It's a cool gig. pors (with cov) *Am Film* 15:20-5+ Ap '90

**Troy, François de, 1645-1730**

about

La leçon d'astronomie de la duchesse du Maine par François de Troy. G. Poisson. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:239-44 '89

il: La leçon d'astronomie de la duchesse du Maine (col, 3 with det); Nicolas de Malézieu; Banquet de Didon et Enée; Étude pour la duchesse du Maine dans la leçon d'astronomie; La famille du peintre

**Troy, Jack, 1938-**

about

Riding the red art express [American ceramists tour the Soviet Union] J. Troy. *Am Ceram* 8 no2:12-13 [90]

**Troy, Jean-François de, 1679-1752****Reproductions**

Allegory of Painting

*Burlington Mag* 132:xxxi Je '90 (col)

Zéphyr et Flore (ca 1730)

*Connaiss Arts* no448:15 Je '89 (col)

**Trozelle, Valerie**

about

Valerie Trozelle. A. Fitzgerrell. por *Southwest Art* 19:86-9 N '89

il(col): The Chief's daughter; Paints on parade; My gun is law here; Franklin creek; Moment's peace

**Trucks**

People & ideas: watching the lorries go by. C. Ward. *Town Ctry Plann* 59:6 Ja '90

**True, Allen Tupper, 1881-1955**

about

[Papers of Allen Tupper True] P. J. Karlstrom. *Arch Am Art J* 28 no2:35 '88

**Reproductions**

The Homesteaders (ca 1977)

*Southwest Art* 20:29 Jl '90 (col)

**True, David****Reproductions**

Expectant passage (1988)

*Flash Art* no145:back cov Mr/Ap '89 (col)

Gentle current (1990)

*Art Am* 78:back cov Mr '90 (col)

**Trützsch, Holger**

about

[Michele Chomette Gallery, Paris; exhibit] F.-C. Prodhon. *Flash Art* no149:150-1 N/D '89

il: Intrusion II

**Trumbull, Douglas**

about

The Coppola connection: Cinecittà and the new technology. J. F. Lane. por *Sight Sound* 58:219-20 Aut '89  
Showscan: le cinéma en kit [New magic et France] V. Ostria. *Cah Cinema* no423:ix S '89

**Trumbull, John, 1756-1843**

about

Sir Thomas Lawrence's Benjamin West for the American Academy of Fine Arts. C. Rebor. bibl f il pors (with cov) *Am Art J* 21 no3:19-47 '89

il: Christ and the woman taken in adultery; Peter the Great at the capture of Narva

Who's face is this, anyway? [likeness of Stephen Hopkins misidentified in John Trumbull's painting, Signers of the Declaration of Independence] G. Zorpette. col il *Art News* 89:32 Mr '90

**Truphémus, Jacques, 1922-****Reproductions**

Café du Vigan (1989)

*Connaiss Arts* no456:14 F '90 (col)

**Truslow, Bill****Reproductions**

Portrait of the artistic director of Portsmouth Academy of Performing Arts

*Commun Arts Mag* 31:5 Ag '89 (col)

**Trusses**

Selected detail [steel trusses, Pre- and Early-History Museum, Frankfurt am Main] il diags *Prog Archit* 71:93 My '90

Upton Court, Slough: an early fourteenth-century open hall. R. Thorne. bibl il plan diags *Archaeol J* 145:211-21 '88

**Truth**

Conceptual truth and aesthetic truth. K. Dorter. bibl f *J Aesthet Art Crit* 48:37-51 Wint '90

The Eclipse of truth in the rise of aesthetics. C. Korsmeyer. bibl f *Br J Aesthet* 29:293-302 Aut '89

Fictions of truth: Velázquez at the Metropolitan Museum [of Art, New York; exhibit] M. Frede. il (pt col) *Arts Mag* 64:62-6 Ap '90

Fish's argument for the relativity of interpretive truth. R. Stecker. bibl f *J Aesthet Art Crit* 48:223-30 Summ '90

Ljurer kameran? M. Edling. bibl il *Konsthistorisk Tidskr* 58 no4:166-72 '89

The Subject and painting: Monet's language of the sketch. R. R. Bernier. bibl f *Art Hist* 12:298-321 S '89

Talbot's technologies: photographic depiction, detection, and reproduction. P. Maynard. bibl f *J Aesthet Art Crit* 47:263-76 Summ '89



**Tsa-Sah-Wee-Eh** See Hardin, Helen, 1943-1984

**Tsaferis, Vassilios**

Mosaics and inscriptions from Magen [Israel] bibl il *Bull Am Sch Orient Res* no258:17-32 My '85; no275:69 Ag '89

**Ts'ai, Yuan-p'ei** See Cai Yuanpei, 1868-1940

**Tsakirgis, Barbara**

The Decorated pavements of Morgantina I: the mosaics. bibl f il *Am J Archaeol* 93:395-416 Jl '89

The Decorated pavements of Morgantina II: the opus. bibl f il plans *Am J Archaeol* 94:425-43 Jl '90

**Tsang, Ka Bo**

Receiving imperial favour: paintings by Cixi, the Empress Dowager. bibl f il (pt col with p192) por *Orient Art* ns 35:207-17 Wint '89-'90

**Tsao & McKown, Architects**

Illusion and reality [three projects by Tsao & McKown Architects] V. Geibel. col il diags *Archit Rec* 177:58-63 Mid-S '89

**Tsarouchis, Yannis, 1909 or 10-**

**Reproductions**

Danseur de Zebeikiko (1982)

*Art Int* no8:115 Aut '89 (col)

**Tschermak, Irene M., 1940-**

**about**

Irene M. Tschermak. I. M. Tschermak. *Novum Gebrauchsgraphik* 61:63-4 Ap '90

il: Der grübelnde Herr Hanseemann; Das Schrundgeheuer (col)

**Tschujkow, Iwan** See Tchouïkov, Ivan, 1935-

**Tschumi, Bernard, 1944-**

Winners in the 1989 Shinkenchiku residential design competition. il (pt col) pors plans diags *Jpn Archit* 65:9-38 Mr '90

**about**

Bernard Tschumi [continuation of vol no216:9-68 S '88; 3 article anthology] il (pt col) por plans diags *A + U* no229:7-33 O '89

Due progetti per il centro di Losanna. P.-A. Croset. il plans diags *Casabella* 53:30-3 Jl/Ag '89

MoMA's ego builder [Philip Johnson's Deconstructivist architecture: Museum of Modern Art, New York] R. Cornwell. bibl f il diags *New Art Exam* 16:39 F '89

il: Parc de la Violette[sic]

La Villette [Paris] P. B. Jones. bibl f il (pt col) diag *Archit Rev* 186:54-9 Ag '89

**Tschumi, Jean, 1904-1962**

**about**

L'architettura scolpita. J. Gubler. *Casabella* 53:32-3 Ap '89

il: Office building on a grand boulevard, Paris; Perspective view of Société Nestlé headquarters in Vevey

**Tschumi (Bernard) Architects** See Bernard Tschumi Architects

**Tselkov, Oleg, 1934?-**

**about**

[Connaught Brown, London; exhibit] C. Hall. *Arts Rev* 42:72 F 9 '90

il(col): Meal

**Reproductions**

Couple (1987)

*Art News* 88:64 D '89 (col)

Two with cat and lemon (1989)

*Art Am* 77:83 O '89 (col)

**Tsereteli, Zurab, 1934-**

**about**

Chez le prince des artistes. col il *Connaiss Arts* no452:130 O '89

**Tshokwe sculpture** See Sculpture, Angolese

**Tshokwe wood carving** See Wood carving, Angolese

**Tsiaras, Philip, 1952?-**

**about**

[Shea & Beker, New York; exhibit] D. B. Kuspit. *Artforum* 28:136 F '90

il(det): Family album

**Reproductions**

[Untitled: two soldiers and a couple kissing] *Artforum* 28:57 N '89

**Tsien, Billie**

**about**

Perspectives—interview: Tod Williams & Billie Tsien. il (pt col) pors *Prog Archit* 71:119-20 My '90

**Tsiomis, Yannis**

**about**

Tsiomis à Villecroze [music academy complex, France] B. Suner. il (pt col) plans diags *Archit Aujourd'hui* no268:182-9 Ap '90

**Tsirantonakis, Anthony**

**about**

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:23 ['89]

**Tsivian, Yuri, 1950-**

**about**

Framed: Yuri Tsivian. D. Robinson. por *Sight Sound* 59:88-9 Spr '90

**Tsoclis, Costas, 1930-**

**Reproductions**

Stones (mixografia monotype on hand-made paper and resins, 1989)

*Art Am* 78:79 Ap '90 (col)

**Tsubaki, Noboru**

**Reproductions**

Fresh gasoline (mixed mediums, 1989)

*Art Am* 78:219 Ap '90 (col)

**Tsuchiya, Toyo**

**about**

The Rivington School: New York's plucky art world outsiders [a Lower East Side art community] N. Grimes. il *New Art Exam* 17:30+ N '89

**Tsui, Hark**

**about**

Entretien avec Tsui-Hark [à propos de Chinese ghost story] N. Saada. por *Cah Cinema* no415:18-19 Ja '89

Hong-Kong blues. N. Saada. il (pt col) pors *Cah Cinema* no427:70-5 Ja '90

**Tsuji, Nobuo**

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. bibl f il *Gaz B-Arts* ser6 v113:187-200 Ap '89

**Tsujimoto, Hitoshi**

**Reproductions**

Buying the farm

*Commun Arts Mag* 31:53 Jl '89 (col)

**Tsukioka, Yoshitoshi** See Yoshitoshi, 1839-1892

**Tsungani**

**Reproductions**

Frog spirit

*Am Indian Art Mag* 15:20 Summ '90 (col)

**Tsunoda, Kunisada** See Kunisada (Tsunoda Kunisada), 1786-1864

**Tsuruya, Kokei** See Kokei (Tsuruya Kokei), 1947-

**Tsuruzawa, Moriyuki** See Tansen (Tsuruzawa Moriyuki), d. 1816

**Tu, David Alan**

**Reproductions**

[Untitled: triple profile on yellowish ground]

*Br J Photogr* 136:26 Ap 13 '89 (col)

**Tübingen (Germany)**

**City planning**

West Germany: multi-use complex designed within a web of regulations. P. Peters. col il plan *Architecture* 78:84-5 S '89

**Tuchelt, Klaus, and others**

Didyma: Bericht über die Ausgrabungen 1985 und 1986 an der heiligen Strasse von Milet nach Didyma. bibl f il plans diags *Archaeol Anz* no2:143-217 '89

**Tuck, Richard, 1949-**

Philosophy at the country house: the ideas of the Tew circle. bibl f *Stud Hist Art* 25:299-303 '89

**Tuck Hinton Everton Architects**

Mini districts: homes on the riverbank [Nashville, Tenn] il (pt col) diags *Abitare* no280:82-7 D '89

**Tucker, Anne Wilkes, 1945-**

**about**

Fighting back: coping with contemporary prices [museum curators address the issue of increasing print prices] K. B. Schleifer. il *Print Collect Newsl* 20:127 S/O '89

**Tucker, Eldridge**

(jt. auth) See Bowrman, Paul M., and Tucker, Eldridge

**Tucker, Marcia, 1940-**

Nancy Dwyer makes Trouble. bibl f il (pt col with cov) *Artforum* 28:140-4 N '89

**Tucker, Paul Hayes, 1950-**

**about**

Monet in a new light [Boston Museum of Fine Arts; traveling exhibit] N. Stapen. por *Art News* 89:139-40 My '90

**Tucker, William, 1935-**

**about**

[David McKee Gallery, New York; exhibit] J. Silver. *Art News* 89:160 Ja '90

il: Prometheus; Lachesis

[David McKee Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:95 D '89

il: Xanthippe



**Tucker, William, 1935—about—cont.**

- [Gallery Paule Anglim, San Francisco; exhibit] B. Berkson. *Artforum* 28:153 S '89  
*il:* Horse III  
 [McKee Gallery, New York; exhibit] N. Grove. col il *Art Antiqu* 7:97 F '90  
 Mythopoeic presences [David McKee Gallery and a Brooklyn warehouse, New York; exhibit] L. Holst. *Art Am* 78:230-1+ My '90  
*il:* Prometheus: for Franz Kafka; Lachesis; Thales (col)

**Tudela (Spain). Cathedral**

- Sicut in terra et in inferno: la portada del juicio en Santa María de Tudela. B. Mariño. bibl f il *Archivo Esp Arte* 62:157-68 Ap/Je '89

**Tudor architecture** See Architecture, British**Tudor Hart, Edith, 1908-1973****Reproductions**

- [Untitled: man on street holding lemons] *Br J Photogr* 136:9 O 26 '89

**Tudot, Edmond, 1805-1861****Reproductions**

- Une Mosque aux environs de Pondichéry (litho after B. Lauvergne; 1845-52) *Marg* 41 nol:viii ['89]

**Tuena, Filippo M.**

- Un episodio del collezionismo artistico del '500, la dispersione della raccolta del Vescovo Gualterio. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 nol:85-104 '89

**Tufft, Thomas, fl. 1766-1788****Reproductions**

- Chippendale pier table (mahogany, 1775) *Antiques* 137:inside cov Ap '90 (col)

**Tuke, Henry Scott, 1858-1929****Reproductions**

- The Steering lesson (1892) *Art Antiqu* 7:29 My '90 (col)  
*Arts Rev* 42:214 Ap 20 '90 (col)

**Tulley, Aubrey**

- Seeing through the name [an experimental study on the type of caption employed, conceptual or descriptive, and its effect on visitor interpretation of a science exhibit] il tabs *Mus Manage Curatorship* 9:53-61 Mr '90

**Tullio Lombardo** See Lombardo, Tullio, 1455?-1532**Tully, Judd**

- Capitalizing on Chinese culture [Son of heaven: Imperial art of China, Flag Pavilion, Seattle; traveling exhibit] il *New Art Exam* 16:35-7 D '88  
 Photos provoke political protest: En Foco funders feel the heat [over nude prints in a journal published by the Bronx, New York arts organization] il *New Art Exam* 16:32-3 Je '89

**Tulsa (Okla.)****Galleries and museums***See also*

- Thomas Gilcrease Institute of American History and Art

**Tumarkin, Igael, 1933-***about*

- Zadkine's Human forest and Tumarkin's Tree-man as symbols of the self in relation to environment. A. W. G. Posèq. bibl f il *Jew Art* 15:81-95 '89  
*il:* Homage to Gruenewald; Great fetish (man-tree);

**Tumuli** See Mounds**Tun-huang (China)****Antiquities**

- Devotees' inscriptions give clues to Dunhuang mystery. Xi Yongnian and Zhao Hong. il tab *Orient Art ns* 36:47-8 Spr '90

**Tuna, Numan**

- (jt. auth) See Berges, Dietrich, and Tuna, Numan

**Tunbridge ware** See Marquetry**Tune, Tommy***about*

- Mr Musical. M. Phillips. il por *Connoisseur* 220:66-70 Jl '90

**Tunga, 1955-***about*

- [T Kanaal, Kortrijk, Belgium; installation] M. Tarantino. *Artforum* 28:155-6 Ja '90  
*il:* Lezarts

**Tunick, Susan**

- Architectural terra cotta: 1900-1990. bibl il *Studio Potter* 17:40-8 Je '89

*about*

- Architectural ceramics. il (pt col) por *Studio Potter* 17:77 Je '89

**Tunis (Tunisia)****Schools**

- Side El-Alaoui primary school. col il map plan *Mimar* no33:30-1 D '89

**Tunisia****Antiquities, Roman**

- Voluta constructa [zu einem kaiserzeitlichen Volutenkonstruktionsmodell aus Nordafrika] T. Loertscher. bibl f tabs diags *Antike Kunst* 32 no2:82-103 '89

**Tunisian mosaics** See Mosaics, Tunisian**Tunnard, Christopher, 1910-***about*

- No style at all? [searching for clues of Modernism in the landscape] R. L. Miller. col il *Landsc Archit* 80:46-9 Ja '90

**Tunnels***See also*

- English Channel Tunnel  
 Piazza della Mostra a Trento [Italy] il (pt col) por (p iv) plans diags *Domus* no716:40-5 My '90

**Tunncliffe, C. F. (Charles Frederick), 1901-1979***about*

- Anglesey gallery victory [Charles Tunncliffe collection purchased for Anglesey Heritage Gallery, Llangefni, Wales] R. Boardman. *Mus J* 89:11 D '89  
*il:* Little owl

**Tunncliffe, Charles Frederick** See Tunncliffe, C. F. (Charles Frederick), 1901-1979**Tupitsyn, Margarita**

- Veil on photo: metamorphoses of supplementarity in Soviet art [the dialogue between painting and photography] bibl f il (pt col) *Arts Mag* 64:79-84 N '89

**Tupitsyn, Margarita, and Tupitsyn, Victor**

- An Eye on the East: six months in Moscow. il (pt col) *Flash Art* no148:115-17 O '89

**Tupitsyn, Victor**

- (jt. auth) See Tupitsyn, Margarita, and Tupitsyn, Victor

**Turányi, Gábor, 1948-***about*

- Gábor Turányi [resort hotel for company employees, Badacsonytoma, Hungary] G. Turányi. col il diag *A + U* no234:96-101 Mr '90

**Turcato, Giulio, 1912-***about*

- [Sperone Westwater, New York; exhibit] E. Heartney. *Art Am* 77:192-3 N '89  
*il(col, p189):* Territorio in viola  
 [Sperone Westwater, New York; exhibit] J. Yau. *Artforum* 28:140-1 S '89  
*il:* Senza tempo

**Turim, Judith***about*

- [Touchstone Gallery, Washington, D.C.; exhibit] V. H. Winner. *Art News* 88:185+ S '89  
*il:* Night out

**Turin (Italy)****Architecture**

- Immeuble de bureaux Casa Aurora, Turin. il (pt col) plans diag *Archit Aujourd'hui* no263:152-6 Je '89

**Churches***See also*

- San Giovanni (Cathedral: Turin, Italy)

**Galleries and museums***See also*

- Palazzina Mauriziana (Stupinigi, Italy)

**Historic buildings**

- Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:351-68 '89

**Parks and playgrounds**

- La grande scala di Stupinigi [Italy] D. Severo. col il plan *Casabella* 53:32-3 Je '89

**Turin Trinity Master** See Lonhy, Antoine de, fl. ca. 1460**Turiot, Bernard, 1950-****Reproductions**

- [Untitled: brown and beige diptych] (1989) *L'Oeil* no416:70 Mr '90 (col)

**Turk, Rudy H., 1927-***about*

- Collecting: ASU Art Museum. E. Lebow. il por *Am Craft* 49:64-9 Ag/S '89

**Turkey***See also*

- Asia Minor  
 British in Turkey

*See also* subhead Turkey under the following subjects

- Archaeology  
 Church architecture  
 Design



**Turkey**—See also subhead Turkey under the following subjects—*cont.*

Historic buildings  
Motion picture festivals  
Temples  
Tombs  
Vacation houses

#### Antiquities

See also

Aphrodisias (Ancient city)  
Besiktepe (Turkey)  
Cnidus (Ancient city)  
Didyma (Turkey)  
Gordium (Ancient city)  
Halicarnassus (Ancient city)  
Iasos (Turkey)  
Magnesia ad Meander (Ancient city)  
Pergamum (Ancient city)  
Phrygian antiquities

See also subhead Antiquities under the following subjects

Amasra (Turkey)  
Bogazkoy (Turkey)  
Ergani (Turkey)  
Kas (Turkey)  
Silifke (Turkey)

Discovery [the dig that is shaking ancient history: Phrygian tombs near the southwestern coast of Turkey]  
Ö. Acar and S. Mazur. il (pt col) map *Connoisseur* 219:148+ D '89

#### Antiquities, Roman

Spätromische Grabmalereien in Alt-Mazaka bei Kayseri.  
I. Unutmaz. col il *Antike Welt* 21 no1:57-8 '90  
Two Roman samovars (authepsae) from Caesarea in Cappadocia. M. Yazici and C. S. Lightfoot. bibl il (pt col) diag *Antiquity* 63:343-9 Je '89

#### Civilization

Knightsbridge could not go to Mahomet . . . [London's Oriental and Turkish Exhibition of 1854] J. Elkan. col il *Mus J* 89:28-31 D '89

#### Cultural relations

Süleyman the Magnificent and the representation of power in the context of Ottoman-Hapsburg-papal rivalry. G. Necipoğlu. bibl il pors *Art Bull* 71:401-27 S '89

**Turkish architecture** See Architecture, Turkish

**Turkish arms and armor** See Arms and armor, Turkish

**Turkish art** See Art, Turkish

**Turkish folk art** See Folk art, Turkish

**Turkish illuminated manuscripts** See Illuminated manuscripts, Turkish

**Turkish miniature painting (Portraits)** See Miniature painting (Portraits), Turkish

**Turkish plate** See Plate, Turkish

**Turkish pottery** See Pottery, Turkish

**Turkish rugs and carpets** See Rugs and carpets, Turkish

**Turkish silverwork** See Silverwork, Turkish

**Turkish textiles** See Textiles, Turkish

**Turkic, Tyler**

about

[Greenberg Wilson, New York; exhibit] E. Heartney.

*Art Am* 78:154-5 Ja '90

il(col): Plastic water #9

[Greenberg Wilson, New York; exhibit] J. Lewis. *Artforum*

28:140-1 D '89

il: Plastic water; The Last criterion

[Greenberg Wilson, New York; exhibit] M. Welsh. *Arts Mag* 64:83 D '89

il: Plastic water; the last criterion

**Turkmenistan (Soviet Union)**

Das Mausoleum des Sultans Sandschar in Merw. S. Chmel'nizkij. bibl f il plans diags *Architectura* 19 no1:20-35 '89

**Turku (Finland)**

#### Galleries and museums

See also

Turku Art Museum (Finland)

**Turku Art Museum (Finland)**

Bröderna Dahlström—Åbos konstmecenater. R. Nummelin. bibl f il *Konsthistorisk Tidskr* 57 no3-4:129-32 '88

**Turmel, Jean-Paul, 1954-**

about

[Galerie La Ferronnerie-Brigitte Negrier, Paris; exhibit]

P. Brisset. il *L'Oeil* no411:88 O '89

**Turnbull, Bruce**

#### Reproductions

Pueo—the Maui owl (bronze)

*Southwest Art* 19:16 Ag '89 (col)

**Turnbull (William) Associates, Architects** See William Turnbull Associates, Architects

**Turner, Alan, 1943-**

about

Prints & photographs published. *Print Collect News*

21:111 JI/Ag '90

il: Hook & eye

**Turner, Ann**

about

Who's in town. L. Tanner. il (cov) por *Films Rev* 41:358

Je/JI '90

**Turner, Art**

#### Reproductions

[Untitled: man and fish]

*Commun Arts Mag* 31:133 Ag '89 (col)

**Turner, Bob**

about

Individuality [Bob Turner FRPS puts forth an argument for more] B. Turner. il *Photogr J* 129:353 Ag '89

**Turner, Catherine**

about

Sensual and emotional [Special Photographers Gallery, London] J. May. por *Creat Camera* no12:20 '89

**Turner, Darryl**

about

[55 Mercer Gallery, New York; exhibit] H. Als. *Flash Art* no145:115 Mr/Ap '89

il: A Grammar of melancholy

**Turner, Evan H.**

The Year in review: selections 1989. il (with col covs) *Bull Cleveland Mus Art* 77:38-79 F '90

**Turner, George, 1925-**

Of mice and men: classic Americana. il *Am Cinematogr* 71:34-40 My '90

Robo cop 2: realism plus fantasy [Kershner gives life to Robo cop sequel] il (pt col) pors *Am Cinematogr* 71:48-50+ Je '90

War of the roses fought on many cinematic fronts. il (pt col with cov) por *Am Cinematogr* 71:42-53 Ja '90

**Turner, Helen Maria, 1858-1958**

#### Reproductions

The Leisure hour (1915)

*Antiques* 136:974 N '89 (col)

**Turner, J. F. (John F.), 1947-**

Howard Finster: man of visions [book excerpt] il (with col cov) pors *Clarion* 14:38-43 Fall '89

**Turner, J. M. W. (Joseph Mallord William), 1775-1851**

about

Department of Prints, Drawings, and Photographs [recent acquisitions] D. J. Johnson and others. *R I Sch Des Mus Notes* 72:36 O '85

il: Dazio Grande

J. M. W. Turner at Petworth House, West Sussex. I. Warrell. bibl f col il (with cov) *Antiques* 137:914-27 Ap '90

Recent publications on Turner [review article] A. Staley. *Burlington Mag* 131:777-80 N '89

Turner and the steam revolution. G. Finley. bibl f il *Gaz B-Arts* ser6 v112:19-30 JI/Ag '88

il: Rain, steam and speed—the Great Western Railway (with det); The Fighting Temeraire tugged to her last berth to be broken up; Limekiln at Coalbrookdale

Turner in the South: Rome, Naples, Florence [review article] U. Seibold. bibl f *Z Kunstgesch* 52 no1:137-43 '89

#### Reproductions

Dartmouth Cove (watercolor, 1826)

*Apollo* ns 131:[front] 21 Ap '90 (col)

Tabley, the seat of Sir J. F. Leicester, Bart: windy day

*Arts Rev* 41:773 N 3 '89 (col)

Tours: sunset (watercolor, ca 1832)

*Artist* 105:14 Ap '90 (col)

**Turner, John F. See Turner, J. F. (John F.), 1947-**

**Turner, Jonathan**

Object lessons [four new design museums] il (pt col) *Art News* 89:134-9 Ap '90

That swooning feeling [responses to works of art] il (pt col) *Art News* 88:150-3 D '89

**Turner, Joseph Mallord William** See Turner, J. M. W. (Joseph Mallord William), 1775-1851

**Turner, Nigel, 1961-**

about

[Portfolio] col il (with cov) *Br J Photogr* 136:28-31 S 28 '89

**Turner, Ralph**

about

Turning a corner [Ralph Turner leaves the Crafts Council to pursue a career as a freelance exhibition organizer] *Crafts* no99:13 JI/Ag '89



**Turner, Richard, fl. 1813-1859***about*

La Casa de Palmeras, de Richard Turner, en los jardines de Kew. U. Kultermann. bibl f il *Goya* no211-212:72-7 J1/O '89

**Turner, Tom***about*

Potting for a living [making functional pottery] T. Turner. por *Studio Potter* 18:18 D '89

**Turner Associates Architects & Planners Inc.**

Big-city village [Underground Atlanta] G. Anderson. col il plans *Archit Rec* 177:98-101 S '89

**Turnerelli, Peter, 1774-1839****Reproductions**

Duke of Wellington (marble, 1816)  
*Apollo* ns 130:[front] 66 N '89  
Prussian field-marshal Blucher (marble, 1817)  
*Apollo* ns 130:[front] 66 N '89

**Turnley, David C., 1953-***about*

In Beijing with David Turnley: two days of horror. D. C. Turnley. por *Am Photogr* 23:46 S '89  
No neutral choices [Richmond Art Center, California; exhibit] D. Ischar. *Artweek* 21:14-15 Mr 22 '90  
*il*: Soweto graffiti

Twin-lens reflex [brothers from Indiana and photojournalism's only tag team] C. Squiers. col il pors *Am Photogr* 22:30-41 Je '89

**Reproductions**

South African police beating anti-apartheid demonstrators (1985)  
*Am Photo* 1:58-9 Ja/F '90 (col)

**Turnley, Peter, 1953-***about*

Twin-lens reflex [brothers from Indiana and photojournalism's only tag team] C. Squiers. col il pors *Am Photogr* 22:30-41 Je '89

**Reproductions**

Demonstrators occupying a workers' monument, Beijing  
*Am Photogr* 23:41 S '89 (col)  
Mikhail Gorbachev  
*Am Photo* 1:56 Ja/F '90 (col)

**Turnquist, Thomas G.**

A Collector's view [on functional pottery] por *Studio Potter* 18:29 D '89

**Turquin, Eric, 1952-***about*

Pour acheter des tableaux anciens [interview] il (pt col) *Connaiss Arts* no454:170-1 D '89

**Turrell, James, 1943-***about*

[Galerie Froment & Putman, Paris; exhibit] N. Bourriaud. *Flash Art* no151:152 Mr/Ap '90  
*il*: Fumerole and cardinal spaces  
[Musée des Beaux-Arts, Nîmes, France; exhibit] P. Piguet. por *L'Oeil* no408-409:90 J1/Ag '89  
[Security Pacific Gallery, Costa Mesa, Calif; exhibit] S. Lynch. *New Art Exam* 17:48 N '89

**Reproductions**

[Untitled: hexagonal room] (construction materials and fluorescent lights, 1970)  
*Art Am* 78:66 Ja '90 (col det)

**Turturro, John, 1957?-***about*

Miller's crossing [John Turturro meets the Coen brothers] R. Seidenberg. por *Am Film* 15:60-1 Mr '90

**Turun Taidemuseo (Turku, Finland) See Turku Art Museum (Finland)****Tusa, Vincenzo**

Stato delle ricerche e degli studi fenicio-punici in Sicilia. bibl f il (pt col with cov) *Boll Arte* 70:33-48 My/Ag '85

**Tuscan mural painting and decoration See Mural painting and decoration, Tuscan****Tuscan painting See Painting, Tuscan****Tuscany (Italy)**

Timeless Tuscany [the deserted hilltop village of Montarrenti] R. Francovich and R. Hodges. col il map *Archaeology* 43:58-9+ J1/Ag '90

**Tuscher, Carl Marcus, 1705-1751***about*

Carl Marcus Tuscher's drawings for The Shudi family. L. Lippincott. *Burlington Mag* 131:701-2 O '89  
*il*: Study for the figure of Burkat Shudi; The Shudi family; Five studies of hands

Corsini Rome, Regency Florence, and the last Medici facade for San Lorenzo [with documents] E. Ciletti. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:486-9 '88  
*il*: Facade design for San Lorenzo

**Tüskés, Gábor, and Knapp, Eva**

Graphische Darstellungen in den Publikationen barockzeitlicher Bruderschaften. bibl f il *Z Kunstgesch* 52 no3:353-72 '89

**Tusquets, Oscar***about*

Modernismo modernized [Palau de Musica Catalana, Barcelona, restoration and additions; interview] M. Saura. col il (with cov) plans diags *Prog Archit* 71:84-90 Je '90

**Tusquets, Diaz & Associates**

Modernismo modernized [Palau de Musica Catalana, Barcelona, restoration and additions; with interview of Oscar Tusquets] M. Saura. col il (with cov) plans diags *Prog Archit* 71:84-90 Je '90

**Tussaud, Marie, 1761-1850***about*

Madame Tussaud and the French Revolution. T. Murdoch. il (with col cov) por *Apollo* ns 130:9-13 J1 '89

*il*: The Death of Marat (col cov); Jean-Baptiste Carrier; Henri Hébert; Maximilian Robespierre; Fouquier de Thinvillle; King Louis and Queen Marie-Antoinette

**Tuttle, Paul***about*

Design dialogue: Paul Tuttle—suave furniture that blends fantasy and technology. H. Drohojowska. col il por *Archit Dig* 47:122+ F '90

**Tuttle, Richard, 1941-***about*

[Brooke Alexander Gallery, New York; exhibit] N. Grove. *Art Antiqu* 7:151 My '90

*il(col)*: Nails

Minimal prints. R. H. Cohen. il *Print Collect News* 21:42-6 My/Je '90

*il*: In praise of economic determinism

**Tuttleton, James W.**

The Feminist takeover of Edith Wharton. *New Criter* 7:6-14 Mr '89; Discussion. 7:83-7 Je '89; 8:85-8 O '89

Fictions and fabrications in autobiography today [review article] *New Criter* 8:32-40 Mr '90

Politics and art in the criticism of F. O. Matthiessen [review article] *New Criter* 7:4-13 Je '89; Discussion. 8:78-80 S '89

**Tuyll van Serooskerken, Carel van**

Master drawings at the Teyler Museum. bibl f il *Drawing* 10:121-5 Mr/Ap '89

**Tuzina, Günther, 1951-***about*

[Kunsthalle Zurich; exhibit] M. Wechsler. il *Artforum* 28:202 My '90

**TV See Television****TV art See Video art****Twachtman, John Henry, 1853-1902***about*

Chilly scenes of winter [Wadsworth Atheneum, Hartford; traveling exhibit] P. J. Singer. *Connoisseur* 220:24 Ja '90

*il(col)*: Icebound

The Mature years of John Henry Twachtman [Wadsworth Atheneum, Hartford; traveling exhibit] A. E. Ledes. *Antiques* 136:942+ N '89

*il(col)*: The White bridge (2)

Some observations on American Impressionist drawing. R. J. Boyle. bibl f il *Drawing* 12:1-5 My/Je '90

*il*: Tree by a road

**Reproductions**

A Garden path (ca late 1890's)

*Antiques* 136:915 N '89 (col)

Newport Harbor (pastel, 1889)

*Antiques* 137:986 My '90 (col)

Portrait of Elsie (pastel)

*Antiques* 137:368 F '90 (col)

The White bridge (after 1895)

*Antiques* 136:987 N '89 (col)

Winter, Holley House, Cos Cob (ca 1899)

*Antiques* 137:8 Ja '90 (col)

**Twaddle, Randy, 1957-***about*

[Damon Brandt Gallery, New York; exhibit] C. Lyon. *Art News* 88:178 S '89

*il*: Ohm

**Twardy, Chuck**

Orlando: city among the lakes [host of the ASLA annual meeting] col il *Landsc Archit* 79:28+ O '89

**Tweddle, John****Reproductions**

Content escapes form \$50,000.00 (mixed media, 1988)  
*New Art Exam* 17:11A D '89 (col)



**Twelfth century**

The Necessity of discovery [new directions in historical research] M. R. Bismanis. bibl f *Gesta* 28 no2:115-20 '89

**Twelvetees, Helen****Reproductions**

On the Pennsylvanian Railway  
Br J Photogr 137:7 Mr 22 '90

**Twentieth century**

See also

Machine age

Jean-Rudolf von Salis: ein Zeitalter wird besichtigt [special issue: 13 article anthology] bibl il (pt col) pors (with cov) *Du* no3:8-96+ Mr '89

**Twill**

Painted twill imagery. P. S. Iatauro. col il *Shuttle Spindle Dyeplot* 20:53-7 Fall '89

**Twombly, Cy, 1928-**

about

[Gagosian Gallery, New York; exhibit] E. Heartney. il *Art News* 89:204 My '90

[Larry Gagosian Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 64:115 Mr '90

[Sperone Westwater, New York; exhibit] L. Norden. col il *Art Am* 77:208-9 O '89

Suivre Twombly [Galerie Di Meo, Paris; exhibit] col il *Connaiss Arts* no453:41 N '89

**Reproductions**

Mars & Venus (oil, crayon and pencil, 1962)

*Art Am* 77:9 S '89 (col)

*Art Int* no8:123 Aut '89 (col)

Rotalla (1986)

*Art Am* 78:42 Je '90 (col)

Study for school of Athens (oil and crayon, 1960)

*Art Am* 78:19, 20 Jl '90 (2 col)

Study for sunset (oil and crayon, 1960)

*Art Am* 78:21 Jl '90 (col)

[Untitled: arc of scribbled cloud forms on top with s-shaped marks in middle] (1964)

*Art News* 89:inside cov F '90 (col)

Untitled [circular form with red and black marks] (1964)

*Art Am* 78:7 My '90 (col)

Untitled [Gaeta] (mixed media, 1988)

*Art Am* 78:62 My '90 (col)

Untitled [marks with numbers and rectangles] (oil, crayon and pencil, 1962)

*Art Am* 77:7 O '89 (col)

Untitled [Milan composition] (oil and pencil, 1961)

*Art Am* 78:7 Je '90 (col)

Untitled [white horizontal streaks on light blue ground] (gouache and white chalk, 1970)

*Art News* 89:25 Ja '90 (col)

**Twomey, Juliet Spohn**

On type: whence Jenson, a search for the origins of Roman type. bibl f il diags *Fine Print* 15:134-41 Jl '89

**Twoikov, Jack, 1900-1982****Reproductions**

Barrier series #5 (1963)

*Art Am* 78:32 F '90 (col)

*Art News* 88:38 D '89 (col)

**Tyler, Kenneth, 1931-**

about

Minimal prints. R. H. Cohen. il *Print Collect News* 21:42-6 My/Je '90

**Tyler, Scott**

about

Editorials: Chicago [controversy over an installation by School of the Art Institute undergraduate] *New Art Exam* 16:7 Ap '89

Flag controversy continues [events in Washington, D.C. and in Chicago underscored the controversy surrounding usage of the American flag for political protest or in works of art] il *New Art Exam* 17:10 D '89

The Flag fracas [controversy over student's installation at the School of the Art Institute of Chicago] J. Fulton and B. Seaman. il *New Art Exam* 16:30-2 My '89  
il(det): What is the proper way to display a U.S. flag?

Speakeasy [artworks that challenge the status quo, including the author's controversial flag installation in Chicago] S. Tyler. por *New Art Exam* 16:13-15 Je '89; Discussion. 17:2-3+ O '89

Veterans protest student art in Chicago [School of the Art Institute Gallery; installation] B. Seaman. il por *New Art Exam* 16:10 Ap '89

**Tympana**

Dedication of Hart and hand [Frederick Hart's Creation tympanum for the National Cathedral, Washington, D.C.] A. York. il (pt col) pors *Am Artist* 54:68-73 S '90

**Type Directors Club****Competitions, awards, etc.**

The Type Directors Club 35th annual judging. M. Solomon. col il *Graphis* 45:58-71 N/D '89

**Exhibitions**

Type Directors Club, New York. O. Leu. il (pt col) *Novum Gebrauchsgraphik* 60:44-51 O '89

**Typesetting**

See also

Computers—Typesetting and printing processes  
Printing

**Typography**

See also

Advertising layout and typography  
Enschede en Zonen Grafische Inrichting BV  
Logography  
Newspaper layout and typography  
Periodical layout and typography  
Type Directors Club

The Basic Law [project at the Aachen College of Applied Art on German Grundgesetz] P. Luidl. il *Novum Gebrauchsgraphik* 61:52-5 Mr '90

A Call to arms [to utilize different typefaces] W. Powers. por *Art Dir* 42:58-9 My '90

Character assassination? N. Backlund. il *ID* 37:46-53 Mr/Ap '90

A Cold eye [the obscene typography machine] P. B. Meggs. *Print* 43:163+ S/O '89

Guest lines: why a type director? D. Finck. il *Art Dir* 42:74-5 Je '90

On type. See issues of *Fine Print*

A Program [for Zurich concert society] H. Flemming. il *Novum Gebrauchsgraphik* 60:22-7 Ap '89

Reverting to type. M. Jones. il *Design* no491:52-4+ N '89

Technologie in der Schriftherstellung. il *Novum Gebrauchsgraphik* 60:66+ D '89

Typografie als Gestaltungsinstrument [Experimente von Studierenden] D. Urban. il *Novum Gebrauchsgraphik* 60:63-6 Ap '89

Typographic cues as an aid to learning from textbooks. K. M. Garofalo. bibl tabs diag *Visible Lang* 22:273-98 Spr '88

Typography in Dortmund. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 60:22-5 Jl '89; 60:20-5 D '89

[Typography—historical and current applications; 4 article anthology] bibl il tabs diag *Visible Lang* 22:195-222, 273-97, 330-7, 343-67 Spr '88

Werbesprache und Anzeigen-Typografie [eine wechselbezogene Systematik] diag *Novum Gebrauchsgraphik* 60:63+ Ag '89; 60:65 S '89

**Congresses, conventions, etc.**

Book arts reporter: Typocrafters trash Derby City. H. T. Tompkins. il *Fine Print* 16:19-22 Spr '90

**History**

On type: whence Jenson, a search for the origins of Roman type. J. S. Twomey. bibl f il diags *Fine Print* 15:134-41 Jl '89

**Study and teaching**

See Design education

**Typology (Architecture)** See Style (Architecture)

**Tyrolean mural painting and decoration** See Mural painting and decoration, Tyrolean

**Tyrone (N.M.)****Architecture**

Bertram Goodhue, Walter Douglas and Tyrone, New Mexico. M. Crawford. bibl f il pors plan *J Archit Educ* 42:25-33 Summ '89

**Tyrrell, Barbara**

about

[The Alchemical journey: Lamont Gallery, London; exhibit] C. Hall. *Arts Rev* 41:768 N 3 '89

**Tyrrell, Brinsley**

about

The 1989 May Show. T. E. Hinson. il (with col covs) *Bull Clevel Mus Art* 76:209 Jl '89

il(p218, 219): Arrow of desire; The Seed

**Tyrrell, Lilian**

about

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:43 Summ '90

**Tyson's Corner (Va.)****City planning**

Le urbanizzazioni dell'abitare: la piccola città, la città, la città suburbana. R. L. Miller. il maps *Casabella* 53:37-40 Mr '89



**Tyszblat, Michel, 1936-***about*[Galerie Mostini, Paris; exhibit] M. Faucher. *Cimaise* 37:109-16 Je/Ag '90*il:* Elle Logabal; J8 Aquime; *il(col):* Gille Dah; Care Oline; Pene Elope; Adel Aïd**Reproductions**

Elle Logabal (1989)

*Cimaise* 37:168 Ap/My '90 (col)**Tzachou-Alexandri, Olga**L'art grec et les jeux olympiques [Le corps et l'esprit: Fondation de l'Hermitage, Lausanne, Switzerland] col il (with cov) *L'Oeil* no416:32-9 Mr '90**Tzonis, Alexander, and Lefaivre, Liane**Why critical regionalism today? bibl f il *A + U* no236:23-33 My '90**Tz'u-hsi, Empress dowager of China, 1835-1908***about*Receiving imperial favour: paintings by Cixi, the Empress Dowager. K. B. Tsang. bibl f il (pt col with p192) por *Orient Art* ns 35:207-17 Wint '89-'90**U****Ubriachi, Baldassare di Simone degli, d. ca. 1406***about*The Ubriachi at Santa Maria Novella. R. C. Trexler. bibl f *Mitt Kunsthistorischen Inst Florenz* 32 no3:519-21 '88**Uchiyama, Masahiko***about*Step design, un orologio in rilievo. E. Morteo. il (pt col) *Domus* no709:12-13 O '89**UCSD See University of California, San Diego****Udine, Giovanni da See Giovanni, da Udine, 1487-1564****Udine (Italy)****Exhibitions**Chairs [Promosedia '89 chair exposition, Udine] A. P. Gavasci. col il *Inter Des* 60:188-97 Ag '89**Housing**Una opera prima a Udine [trentasei alloggi villaggio, San Domenico] P.-A. Croset. col il plans diags *Casabella* 53:36-7 O '89**Uehara, Hajime***about*Kasui house [Tomigusuku, Japan] H. Uehara. il (pt col) plans diag *Jpn Archit* 64:32-6 Je '89**Uelsmann, Jerry, 1934-***about*Disparate doubles [unequal pairing at Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 20:13 D 14 '89**Uelsmann, Jerry**[Jacques Baruch Gallery, Chicago; exhibit] J. R. Huguin. il *New Art Exam* 17:53 S '89**Ueno, Shigeto***about*[Kobayashi Gallery, Tokyo; exhibit] G. Weisenfeld. *New Art Exam* 16:55 Je '89*il:* Evening equipment**Ufer, Walter, 1876-1936***about*Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art; exhibit] M. H. Sussmann. col il *Southwest Art* 19:96-7 F '90  
*il(col):* Sleep**Reproductions**

The Corn picker

*Southwest Art* 19:36 Je '89 (col)**Uffizi Gallery See Galleria degli Uffizi (Florence, Italy)****Uglow, Euan, 1932-***about*[Whitechapel Art Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:596-7 Ag 11 & 25 '89*il:* The Diagonal**Uhde, Anne-Marie, d. 1988***about*La réalité intérieure: Séraphine de Senlis et quelques peintres autodidactes [donations Wilhelm et Anne-Marie Uhde aux musées français: Musée d'art et d'archéologie, Senlis, France; exhibit] F. Amanieux. *Rev Louvre Mus Fr* 39 no4:282 '89**Uhde, Wilhelm, 1874-1947***about*La réalité intérieure: Séraphine de Senlis et quelques peintres autodidactes [donations Wilhelm et Anne-Marie Uhde aux musées français: Musée d'art et d'archéologie, Senlis, France; exhibit] F. Amanieux. *Rev Louvre Mus Fr* 39 no4:282 '89**Uhlitz, Manfred**Prince Pückler and John Adey Repton's visit to Prussia. bibl f il por plans *J Gard Hist* 9:221-30 O/D '89**Uhlman, Fred, 1901-1987?****Reproductions**

The Studio

*Artist* [104]:27 D '89 (col)**Uhlmann, Hans, 1900-1975****Reproductions**

Mahnmal (1950)

*Art Am* 78:107 JI '90**Ukeles, Mierle Laderman***about*Deconstructing aesthetics: toward a responsible art. S. Gablik. il por *New Art Exam* 16:33-4 Ja '89*il:* Touch sanitationRecycle works [Bronx Museum of the Arts/Jerry Clifford Community Gallery, Bronx, N.Y.; installation] J. Allyn. il *High Perform* 12:67 Wint '89**Ukiyo-e prints See Prints, Japanese; Woodcut, Japanese****Ukrainian art See Art, Ukrainian****Ukrufi, Fadhil***about*Venice: the Biennale. M. Petry. il *Arts Rev* 42:380-1 JI 13 '90**Ulay, 1943-***about*[Burnett Miller Gallery, New York; exhibit] S. Kandel. il *Arts Mag* 64:107 F '90The Octaves: E99°43'-N39°33'—a project for Artforum [portfolio] col il *Artforum* 28:126-9 Summ '90**Ulbl, Karl****Reproductions**[Untitled: catalog cover]; by D. Jakely and K. Ulbl *Novum Gebrauchsgraphik* 60:24 Ag '89 (2 col)

[Untitled: film magazine cover]; by D. Jakely and K. Ulbl

*Novum Gebrauchsgraphik* 60:25 Ag '89 (col)**Ulevicius, Antanas***about*Lithuanian ceramics. J. Patton-Kavanagh. *Ceram Mon* 38:72+ Je/Ag '90*il(p74):* Constructivist Rupingui**Ulevicius, Kostas***about*Lithuanian ceramics. J. Patton-Kavanagh. *Ceram Mon* 38:72+ Je/Ag '90*il(p74):* Samovar**Ullberg, Kent, 1945-***about*Overheard and overwhelmed [bronze sculpture incites the emotions of viewers] J. M. Pontello. *Southwest Art* 19:20 D '89*il(col):* Requiem**Reproductions**

Great blue heron

*Southwest Art* 19:inside back cov N '89 (col)

Ring of bright waters (stainless steel)

*Sculpt Rev* 38 no4:22 '89**Ullmann, Viktor, 1898-1944?***about*Art behind barbed wire [The Emperor of Atlantis: Vienna Kammeroper; performance] D. Mack. *New Criter* 8:54-7 S '89**Ulmer, Gregory L., 1944-**Handbook for a theory hobby [a montage of borrowed images which function as an amateur's instruction manual for fun with theory] il plan *Visible Lang* 22:399-422 Aut '88**Ulocrino, See Riccio, Andrea, ca. 1470-1532****Ulrich von Richental See Richental, Ulrich von, ca. 1365-1437?****Ultraviolet photography See Photography, Ultraviolet****Um er-Rasas (Jordan)**Messages from the past: the mosaics at Um er-Rasas in Jordan [4 article anthology] bibl il (pt col with covs) pors (p194-5) map plans tab *Biblic Archaeol* 51:208-40 D '88**Umbrellas and parasols****Exhibitions**Rain of talent [umbrella art, American Craft Museum, New York] S. Gutterman. col il *ID* 36:19 S/O '89



**Umeda, Masanori***about*

Red hot [Tomato Bank, Okayama, Japan] K. Tetlow.  
col il plan *Interiors* 149:100-1 Ap '90

**Umehara, Ryūzaburō, 1888-1986****Reproductions**

Mt Fuji (1949)

*Arts Asia* 19:27 S/O '89 (col)

**UNA (Firm)**

UNA. P. Luidl. il (pt col) *Novum Gebrauchsgraphik*  
61:46-53 J1 '90

**Underdeveloped areas***See also*

Community development

Developing countries

*See also* subhead Developing countries under  
the following subjects

Art

**Underdrawing** *See* Painting—Technique

**Underground comics** *See* Comic books, strips, etc.

**Underground construction***See also*

Foundations (Architecture)

Tunnels

Buried treasure [an underground addition at Princeton  
expands a university library and complements its  
landscaped setting] A. Freeman. col il plan diags  
*Architecture* 79:60-5 Ja '90

The Performance of some 1970s energy savers [William-  
son Hall and the Civil/Mineral Engineering Building,  
University of Minnesota] D. E. Gordon and M. S.  
Stubbs. il (pt col) plans diags *Architecture* 78:107-10  
Mr '89

**Designs and projects**

Un museo a Salisburgo di Hans Hollein. D. Steiner.  
il (pt col) plans diags *Casabella* 54:18-22 Mr '90

**Underground films** *See* Motion pictures—Experimental films

**Underground Railways (London, England)** *See* London  
(England)—Transit systems

**Underhill, Linn***about*

Lost and found [interview] M. Faller. il *Afterimage* 17:7-10  
F '90

**Underhill, William, 1933-***about*

[Garth Clark Gallery, New York; exhibit] J. Koplos.  
*Metalsmith* 10:43 Summ '90

il: Danu

**Underhill, Hank****Reproductions**

Stephanna

*Southwest Art* 19:51 F '90 (col)

**Underwater archaeology** *See* Archaeology, Underwater

**Underwater photography** *See* Motion picture photography,  
Underwater; Photography, Underwater

**Underwood, William Lyman, 1864-1929***about*

In the company of bears: William Lyman Underwood's  
Wild brother. G. Dimock. bibl f il *Afterimage* 17:11-13+  
F '90

il: He threw his arms round my waist and drew  
me closely to him; The cub looks out on the wide,  
wide world; Bruno and his oldest sister on the day  
he left home; Mr Underwood took this picture of  
Ursula and Bruno and me; Bruno (weight two pounds)  
takes his first meal of prepared milk; Bruno (weight  
seven pounds) looking for sugar; Bruno was willing  
to have his picture taken, but he wanted to examine  
the camera first; Who wouldn't like this on a hot  
summer day; He was glad to see me and touched  
my arm in greeting

**Underworld Painter, fl. ca. 350-340 B.C.***about*

Der Raub des Kephalos auf unteritalischen Vasen. K.  
Schauenburg. bibl f il *Rev Archeol* fasc2:291-306 '88

**Unemployment***See also*

Employment

**Relief measures**

Community network: community participation and tech-  
nical aid [special feature on employment and training]  
il (with cov) *Town Ctry Plann* 58:[supp] 2-12 D '89

**Unesco**

Tout ça est foutaise, foutaise et demi!: Le Corbusier  
and UNESCO. B. E. Shapiro. bibl f il plans diags  
*Rev Art Can* 16 no2:171-9 '89

**Ungerer, Tomi, 1931-***about*

Tomi Ungerer. *Novum Gebrauchsgraphik* 61:61-2 F '90  
il(col): The football hero; Internationales Jazz Festival  
Zürich

**Ungers, Oswald Mathias, 1926-***about*

Amburgo: politiche urbane per la città portuale. E. Kossak  
and U. Schwarz. il (pt col) maps plans diags *Casabella*  
54:48 Ja '90

Archeologia a Treviri: i progetti di O. M. Ungers [Museo  
delle Terme, Trier, Germany] O. M. Ungers. il plans  
*Casabella* 53:39 Je '89

International competition of invitation for new architec-  
tural solution of urbanisation at the Piazza Matteotti-la  
Lizza area in Siena. H. Matsui. il (pt col) maps plans  
diags *A + U* no225:10 Je '89

Kansai International Airport [Osaka; competition entry]  
il (pt col with cov) diags *Archit Des* 59 no3/4:profile  
59-61 '89

Onthology [sic] of urban space? [competition for the  
area between Piazza Matteotti and La Lizza, Siena]  
M. Zardini. il (pt col) plans diags *Lotus Int* no61:57-61  
'89

Progetti di aeroporti di Oswald Mathias Ungers [for  
Oslo, Frankfurt and Osaka] O. M. Ungers. il (pt col)  
plans diags *Casabella* 54:10-22+ F '90

**Unglee***about*

[Centre de développement culturel, Aurillac, France;  
exhibit] P. Piguet. il *L'Oeil* no417:83 Ap '90

**Unicorns**

De eenhoorns van Sint-Marie [Utrecht] M. van Vlieden.  
bibl f il *Bull Rijksmus* 37 no1:5-13 '89

**Union des Artistes Modernes (Paris, France)**

UAM [Musée des Arts Décoratifs, Paris; exhibit] Y.  
Brunhammer. col il *Connaiss Arts* no442:112-19 D  
'88

**Union Internationale des Architectes** *See* International  
Union of Architects

**Unions, Labor** *See* Labor unions

**United Brethren** *See* Moravians

**United States***See also*

Appalachian region

Blacks in the United States

Canadians in the United States

French in the United States

Germans in the United States

Great Lakes region

Japanese in the United States

Northwestern States

Oriental in the United States

Southeastern States

Southwestern States

Western States

*See also* subhead United States under the following  
subjects

Advertising

Advertising art

Animation

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Archives

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bridges

Building industry

Building law

Church architecture

Churches

Cities and towns

City planning

Collectors and collecting

College architecture

Colleges and universities

Country houses

Crafts

Cultural property, Protection of

Design

Education

Ethnology

Excavations (Archaeology)

Exhibitions

Festivals

Flags

Fortification

Furniture industry and trade

Garden cities

Government buildings

Historic buildings



**United States**—See also subhead United States under the following subjects—*cont.*

Hospitals, clinics, etc.  
Hotels and motels  
Houses  
Housing  
Illustration  
Industrial buildings  
Industrial design  
Interior design  
Labor and laboring classes  
Laboratories  
Landscape architecture  
Landscape protection  
Library architecture  
Memorial monuments  
Metropolitan areas  
Military architecture  
Monuments  
Motion picture festivals  
Motion picture industry  
Motion pictures  
Museum architecture  
Museums and art galleries  
National parks and reserves  
New towns  
Newspapers  
Office buildings  
Offices  
Parks  
Planning  
Publishers and publishing  
Regional planning  
Resorts  
Restaurants, lunchrooms, etc.  
Roads  
Rural planning  
Shopping centers  
Showrooms  
Skyscrapers  
Slavery  
Stone Age  
Stores and store buildings  
Student housing  
Synagogues  
Taxation  
Television  
Theater  
Urban renewal  
Vacation houses

#### Antiquities

See also

Pre-Columbian antiquities (North American)

See also subhead Antiquities under the following subjects

Alaska  
Arizona  
Florida  
Illinois  
Kansas  
Maryland  
Michigan  
Minnesota  
New Hampshire  
New Mexico  
New York (State)  
North Carolina  
Pennsylvania  
Southwestern States  
Utah  
Virginia

#### Cultural relations

Canada

See Canada—Cultural relations—United States

China

See China—Cultural relations—United States

Cyprus

See Cyprus—Cultural relations—United States

Czechoslovakia

See Czechoslovakia—Cultural relations—United States

Europe

See Europe—Cultural relations—United States

France

See France—Cultural relations—United States

Germany

See Germany—Cultural relations—United States

Great Britain

See Great Britain—Cultural relations—United States

Indonesia

See Indonesia—Cultural relations—United States

Italy

See Italy—Cultural relations—United States

Japan

See Japan—Cultural relations—United States

Latin America

See Latin America—Cultural relations—United States

Nicaragua

See Nicaragua—Cultural relations—United States

Saudi Arabia

See Saudi Arabia—Cultural relations—United States

Soviet Union

See Soviet Union—Cultural relations—United States

#### Description and travel

See also subhead Description and travel under the following subjects

California

Florida

North Carolina

Western States

#### Economic conditions

Another year on the plateau [construction volume update]

G. A. Christie. tabs *Archit Rec* 178:51+ My '90

Construction economy outlook: three roads to more volume [interest rates, glut of commercial construction, and the availability of public-works funding] G. A. Christie. il por tabs *Archit Rec* 177:37+ N '89

#### History

19th century

Thomas Eakins in the Badlands. C. Leibold. bibl f il (with cov) *Arch Am Art J* 28 no2:2-15 '88

1933-1945—Art

Photography: a nation of zombies [government files contain the extraordinary, unpublished photographs that Esther Bubley took on one long bus ride across wartime America] K. Dieckmann. bibl f il *Art Am* 77:55-7+ N '89

Civil War, 1861-1865

Runners of the Union blockade [Bermuda] G. P. Watts. il (pt col with cov) map diag *Archaeology* 42:32-9 S/O '89

Colonial period, ca. 1600-1775

History in towns: Hingham, Massachusetts. M. B. Lehner and M. J. Fannin. bibl f col il *Antiques* 136:812-25 O '89

Scales of historical anthropology: an archaeology of colonial Anglo-America. B. J. Little and P. A. Shackel. bibl il diags *Antiquity* 63:495-509 S '89

Revolution, 1775-1783—Art

Jean-Jacques-François Le Barbier and two revolutions. E. A. Standen. bibl f il *Metrop Mus J* 24:255-74 '89

War with Mexico, 1845-1848—Art

The Mexican War in print and photograph [Amon Carter Museum, Fort Worth, Tex; exhibit] A. E. Ledes. col il *Antiques* 136:1242 D '89

Pictorial works

Lewis Hine and the Southern drought: a visual testimony of the rural depression. M. Zapatka. bibl f il *Hist Photogr* 13:311-20 O/D '89

#### Industries and resources

The Granville mill: turning out bowls by the bunch. R. Ewald. col il *Fine Woodwork* no80:53-5 Ja/F '90

#### Maps

Blazed trails [oil company road maps from the first half of the century] D. A. Yorke. col il *ID* 36:60-3 N/D '89

#### Politics and government

Believe it or not: J. Hoberman on American myths [and the collapse of the Berlin Wall] J. Hoberman. il *Artforum* 28:17-18 Mr '90

#### Presidents

See Presidents—United States

#### Religion

Consummatum est . . . : a reassessment of Thomas Eakins's Crucifixion of 1880. E. Milroy. bibl il *Art Bull* 71:269-84 Je '89

Troubleshooters: Barbara Ehrenreich on the Moral Majority. B. Ehrenreich. il *Artforum* 28:9-10 S '89

#### Social life and customs

Marriage in Lancaster County, Pennsylvania [the dowry among the English and the Pennsylvania Germans, Heritage Center of Lancaster County, Pennsylvania; exhibit] A. E. Ledes. il *Antiques* 138:58+ Jl '90

Picnicking in the Northeastern United States, 1840-1900. M. E. W. Hern. bibl f il *Winterthur Portf* 24:139-52 Sum/Aut '89



**United States—Social life and customs—cont.**

Scales of historical anthropology: an archaeology of colonial Anglo-America. B. J. Little and P. A. Shackel. bibl il diags *Antiquity* 63:495-509 S '89

The United plates of America [charting tableware tastes across America] D. Sterling. il (pt col) *ID* 36:42-5 Ja/F '89

**United States. Congress**

Congress enacts censorship legislation. *Afterimage* 17:2+ D '89

Congress votes for new censorship [proposed legislation to restrict the type of art that can be funded with taxpayers' dollars] il *Art Am* 77:33 S '89

Cultural cowardice, conservative clout [the censorship wars: art institutions buckle under congressional pressure] N. Fox. il *New Art Exam* 17:38-41 S '89

Issues & commentary: the war on culture [congressional attacks on public funding of controversial art] C. S. Vance. bibl f il *Art Am* 77:39+ S '89

[The NEA and the battle over freedom of expression; 5 article anthology] il (with cov) por *New Art Exam* 17:7, 13, 20-7 O '89

NEA under siege [artwork sparks congressional challenge to agency's reauthorization] N. Fox. il (with col cov) *New Art Exam* 16:18-23 Summ '89

Raging bull [reauthorization process moved into House and Senate hearings] A. Thorson. *Afterimage* 18:2 Summ '90

Sexual censorship and the new authoritarianism. D. B. Kuspit. il *New Art Exam* 17:42-4 S '89

Shadowboxing with the arts [questions about the respective responsibilities of Congress and the National Endowment for the Arts as guardians of American culture] S. H. Madoff. il *Art News* 88:204 S '89

**United States. Dept. of Housing and Urban Development**

Handicapped object to HUD's new guidelines [for new multifamily housing] P. Hoffmann. col il diags *Archit Rec* 178:13-15 Je '90

HUD reforms itself [passage of a bill designed to address three key areas: ethics, management, and the FHA] P. Hoffmann. *Archit Rec* 178:15 Ja '90

Kemp meets Congress as housing bills proliferate. S. Lawson. *Architecture* 78:29+ Ap '89

**United States. Farm Security Administration**

Everyday life in the Windy City [the work of the Farm Security Administration photographers and their record of life among ethnic minorities in Chicago] T. Gett. il *Br J Photogr* 136:11-13 N 2 '89

Photography: a nation of zombies [government files contain the extraordinary, unpublished photographs that Esther Bubley took on one long bus ride across wartime America] K. Dieckmann. bibl f il *Art Am* 77:55-7+ N '89

**United States. General Services Administration**

Public art and its inherent problems. D. Grant. *Am Artist* 53:78-9+ O '89

**United States. Internal Revenue Service**

The I.R.S. plans new scrutiny of tax-deductible contributions. G. Platt. *Mus News* 68:23 Mr/Ap '89

**United States. National Endowment for the Humanities**

See National Endowment for the Humanities

**United States. Works Progress Administration. Federal Art Project**

See Federal Art Project

**United States Film Festival**

See Motion picture festivals—United States

**United States in art**

See also

California in art

Chicago (Ill.) in art

Colorado in art

Massachusetts in art

New York (N.Y.) in art

New York (State) in art

Pittsburgh (Pa.) in art

San Francisco (Calif.) in art

Southern States in art

Texas in art

United States—History—Pictorial works

Vermont in art

Western States in art

Wyoming in art

Après la guerre civile [Route One/USA de Robert Kramer] S. Daney and others. il (pt col) *Cah Cinema* no426:22-8+ D '89

Banished by Napoleon: the American exile of Baron and Baroness Hyde de Neuville. G. Deak. bibl f il (pt col) pors *Antiques* 136:1148-57 N '89

**Exhibitions**

Amerika as idea [Los Angeles County Museum of Art] S. Agalides. il *Artweek* 21:12 Je 7 '90

**Universidad de Valparaíso. Facultad de Diseño**

University of Valparaíso [School of Design] F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 60:36-41 N '89

**Universities**

See Colleges and universities

**University architecture**

See College architecture

**University libraries**

See College libraries

**University museums and art galleries**

See College museums

**University of Birmingham. Barber Institute of Fine Arts**

(Birmingham, England) See Barber Institute of Fine Arts (Birmingham, England)

**University of California, Berkeley. Dept. of Architecture**

Realism and relevance in the Bay Area [two architecture schools] J. Ellis. plans diags *Archit Rev* 185[186]:34-7 Jl '89

**University of California, Davis**

UC Davis. B. Nixon. il por *Artweek* 21:23-4 Mr 8 '90

**University of California, Irvine**

Utopia revised [at the University of California at Irvine, the struggle to adapt the unyielding geometry of the campus continues] J. Parman and others. il (pt col) plans diags *Architecture* 79:66-77 Ja '90

**University of California, San Diego**

UC San Diego. J. Christensen. il *Artweek* 21:24-5 Mr 8 '90

**University of California, San Diego. Stuart Collection**

Bruce Nauman: Vices and virtues [University of California, San Diego; installation] L. Ollman. il *High Perform* 12:42-3 Fall '89

Lessons in public sculpture [the Stuart Collection, University of California, San Diego] D. Joselit. col il (with cov) plan *Art Am* 77:130-5 D '89

**University of Cambridge. Fitzwilliam Museum**

See Fitzwilliam Museum

**University of Oxford. Ashmolean Museum**

See Ashmolean Museum

**University of Washington**

Seattle atelier [School of Art, University of Washington, Seattle] M. Kangas. il *Artweek* 21:25 Mr 8 '90

**University of Washington. College of Architecture and Urban Planning**

Change comes but not painlessly. J. Pastier. col il diags *Architecture* 78:56-61 Ag '89

**University professors and instructors**

See College professors and instructors

**Unreleased films**

See Motion pictures—Distribution

**Unruh, Jack****Reproductions**

Muddy Waters: Mr Mojo still risin' (ink and watercolor) *Commun Arts Mag* 32:78 Jl '90 (col)

The Sportsman's guide to Texas [untitled] (ink and watercolor)

*Commun Arts Mag* 31:26, 27 Jl '89 (3 col)

**Untermann, Richard K.**

Streets are for sharing [what will it take to make our streets function as places for people?] col il *Landsc Archit* 80:54-7 Jl '90

**about**

LA forum: community conundrum [the landscape architect's role in community planning and design; symposium] A. V. Moudon. pors *Landsc Archit* 79:86-9 O '89

**Updike, John**

Put-ons and take-offs: contemporary furniture that parodies or pays homage to the classics [Museum of Fine Arts, Boston; traveling exhibit] il (pt col) *Art Antiqu* 7:70-5+ F '90

**about**

The Houses of Ipswich [Mass] J. Updike. col il *Archit Dig* 47:26+ Je '90

A State of ecstasy [the erotics of a chance moment, snapped and seen] J. Updike. il por (p14) *Art Antiqu* 7:74-5 Ja '90

**Upholstery**

Upholstering a slip seat: a traditional approach with horse-hair padding. D. Taylor. col il por *Fine Woodwork* no79:78-81 D '89

**Upton, Dell**

Outside the academy: a century of vernacular architecture studies, 1890-1990. bibl f il por map plans diags *Stud Hist Art* 35:199-213 '90

**Upton, Katie****Reproductions**

Vertical kicking horse (charcoal and chalk, 1989) *Art News* 88:65 O '89 (col)



**Uravitch, Andrea Vaiksnoras, 1949-***about*

Where are they now? [FIBERARTS contacted several artists who first appeared in the magazine to find out what they have been up to over the last 15 years] il (pt col) pors *Fiberarts* 16:22-3 Ja/F '90  
*il: Entrapment (col); Red River hogbench (2, 1 col)*

**Urban, Dieter, 1938-***about*

A Pharma concern [new visual identity for Lederle] H. Zahn. il (pt col with cov) *Novum Gebrauchsgraphik* 60:26-33 D '89

**Urban, Architecture Mitsuru Kiryu Atelier See Urban & Architecture K-Atelier****Urban & Architecture K-Atelier**

Food stand Kibun [Fukuoka, Japan] M. Kiryu. il (pt col) plan diags *Jpn Archit* 64:49-51 S '89

**Urban art See Municipal art****Urban Bush Women (Group)**

Heat and other climatic manifestations: Urban Bush Women, Thought Music and Craig Harris with the Dirty Tones Band [The Kitchen, New York; performance] L. S. Sims. il pors (with cov) *High Perform* 12:22-7 Spr '89

**Urban ecology See Environmental design****Urban Griots (Group)**

[MK, New York; performance] K. O'Dell. il *Artforum* 28:164-5 Mr '90

**Urban growth See Cities and towns—Growth****Urban Land Institute**

Developers, planners, and the poor [panel discussion of the Urban Land Institute with keynote speaker Jack Kemp, New York] C. Hoyt. il *Archit Rec* 178:14 Ja '90

**Urban life See City and town life****Urban parks See Parks****Urban renewal***See also*

Cities and towns—Conservation and restoration  
 City planning  
 Housing rehabilitation  
 Municipal improvement

**Canada**

Driving us crazy—stoplights in downtown Toronto [the changing roles of government, business and the architect in shaping the skyline of Canada's largest city] M. Franklin. il (pt col with cov) diag *Can Archit* 35:16-22 F '90

**Europe**

Aree dismesse: un primo bilancio. V. Gregotti. *Casabella* 54:2-3 Ja '90

**France**

Forming the matrix [housing for the Ramponeau-Bisson sector of Belleville, Paris] C. Ellis. il (pt col) plans diags *Archit Rev* 186:71-83 Ag '89

Petits projets in the provinces [twenty years of educational and cultural reform have resulted in a revival of architecture in the provinces of France] M.-H. Contal. il *Archit Rev* 187:44-6 My '90

**Great Britain**

Viewpoint [setting the planning agenda for the 1990s: urban regeneration] M. Parkinson. *Town Plann Rev* 60:iii-iv Ja '89

Viewpoint: wanted—a catalyst for urban regeneration. C. Law. il *Town Ctry Plann* 59:101-2 Ap '90

**Hong Kong**

Architecture in south-east Asia: Hong Kong. U. Kultermann. bibl f col il por map diag *Mimar* no33:59-66 D '89

**Japan**

Arata Isozaki [Art Tower Mito] J. Aoki and M. Kikuchi. il (pt col) plans diags *GA Doc* no25:74-87 ['90]

**Morocco**

Rehabilitation of Asilah. col il map *Mimar* no33:28-9 D '89

**Portugal**

Progetto di recupero per l'area del Chiado, Lisbona [interview with Alvaro Siza] G. Borella. il (pt col with cov) plans diags *Domus* no714:48-55 Mr '90

**United States***See also*

United States. Dept. of Housing and Urban Development

Core concerns [downtown urban-renewal plan, Los Angeles] D. J. Cauty. col il plans *Archit Rec* 178:58-65 Je '90

Perspectives: a model city remodeled [New Haven is enjoying a downtown boom] M. Wortman. il (pt col) *Prog Archit* 71:39-40+ Ja '90

Saint Louis: comeback city [12 article anthology] il (pt col with cov) pors plan *Architecture* 78:62-97 Ap '89

Taming the city edge. A. O. Dean. col il *Architecture* 79:74-9+ Ap '90

**Urban-rural migration**

Counter-urbanisation—disposing of the myths. N. Bolton and B. Chalkley. bibl f il *Town Ctry Plann* 58:249-50 S '89

Urban hopes [the factors that are likely to determine the urban issues over the next ten years] B. Robson. il *Town Ctry Plann* 59:18-20 Ja '90

**Urban sociology See Sociology, Urban****Urban space See City planning—Open space; Space (Architecture)****Urban transit See Local transit****Urbini, Carlo, fl. 1553-1585***about*

Maniera, idea e natura nel disegno cremonese: novità e precisazioni. G. Bora. bibl f il *Paragone* 39:13-38 My/S '88; Discussion. 40:93-4 Mr '89

*il: Scena di giudizio; Circoncisione; Progetto per un catafalco; Assunta (2); Angeli (2); Tentazione di Sant'Antonio*

**Urbini, Nicoletta Maioli**

La cinta fortificata di Orbetello e lo stato dei presidi: vicende costruttive e notizie storiche. bibl il (pt col) maps plans diags *Boll Arte* 70:125-56 My/Ag '85

**Urdin, Kiro***about*

[Galerie Ultim Art, Paris; exhibit] il *L'Oeil* no418:92-3 My '90

**Reproductions**

[Untitled: abstracted figure]

*L'Oeil* no418:10 My '90 (col)

**Uren, Reginald Harold, 1906-1988***about*

Ps [voyages through the necropolis of forgotten architects] M. Pawley. il *RIBA J* 96:115 O '89; Discussion. 96:25 N '89

**Urethanes**

Cut the foam [effort to decrease the amount of chlorofluorocarbons used in plastic foam products] M. Wagner. diags *Interiors* 149:34 Ag '89

**Urie, Joseph****Reproductions**

Man with fish

*Arts Rev* 42:Bath Contemporary Art Fair 13 My 4 '90 (col)

**Urns**

Processional imagery in late Etruscan funerary art. P. J. Holliday. bibl f il *Am J Archaeol* 94:73-93 Ja '90

**Urquhart, Jenny***about*

Lyrical landscapes: colour and harmony at Jenny Urquhart's recent exhibition [the New Zealand High Commission; exhibit] W. Bishop. *Br J Photogr* 136:29 Je 8 '89

**Urso, Leonard***about*

[Dawson Gallery, Rochester, N.Y.; exhibit] W. Baran-Mickle. *Metalsmith* 9:44 Summ '89  
*il: Mystery; Young woman; Figures*

**Ursyn, Az****Reproductions**

Two skies (mixed media, 1988)

*Leonardo* supp:86 '89 (col)

**URTEC, Inc.**

Yohga, nihonga, and crayolas. E. M. Gomez. col il *Art News* 89:103-4 Mr '90

**Uruguay***See also*

Architecture—Uruguay

**Ushida Findlay Partnership Company**

Echo chamber [Tokyo] E. Ushida and K. Findlay. il (pt col) plans diags *Jpn Archit* 65:53-7 Ap '90

**Uslé, Juan***about*

[Farideh Cadot Gallery, New York; exhibit. P. Cyphers. col il *Arts Mag* 64:104-5 O '89

[Montenegro Gallery, Madrid; exhibit] K. Power. *Flash Art* no147:163-4 Summ '89

*il: Verde aguirre*

**Usner, Arthur***about*

Arthur Usner [interview] R. Simmons. por *Southwest Art* 19:82-5+ Jl '89

*il(col):* Near Santo Domingo (p29); Nuevo Mexico; Taos skies; Agua fria; Thunderhead; Buckman road (p117)

**Reproductions**

Adobe warmth

*Southwest Art* 20:103 Jl '90 (col)



**Usner, Arthur—Reproductions—cont.**

Pueblo dance

*Southwest Art* 19:60 Mr '90 (col)

Santa Fe season

*Southwest Art* 19:190 O '89 (col)

Strange horse

*Southwest Art* 20:132 Je '90 (col)**Usselmann, Henri**L'art nordique à la lumière des expositions internationales. bibl f il *Gaz B-Arts* ser6 v112:41-50 JI/Ag '88**Ussishkin, David**Notes on Megiddo, Gezer, Ashdod, and Tel Batash in the tenth to ninth centuries B.C. bibl il plans diag *Bull Am Sch Orient Res* no277/278:71-91 F/My '90Notes on the fortifications of the Middle Bronze II period at Jericho and Shechem. bibl il plans diags *Bull Am Sch Orient Res* no276:29-53 N '89**USSR See Soviet Union****Uta (Ichiyo) and Associates See Ichiyo Uta and Associates****Utagawa, Kunimasa See Kunimasa, 1773-1810****Utagawa, Kunisada See Kunisada (Tsunoda Kunisada), 1786-1864****Utagawa, Kuniyoshi See Kuniyoshi, 1798-1861****Utagawa, Sadahide See Sadahide, 1807-1873****Utagawa, Yoshifusa See Yoshifusa, fl. 1837-1860****Utagawa, Yoshitora See Yoshitora, fl. ca. 1850-1880****Utah****Antiquities**Silver Reef project: creation of a historic ethnography for a 19th century American mining town on the Western frontier. R. L. Schuyler. il *Expedition* 30 no2:61-3 '88**Utamaro, 1753?-1806****about**Femmes de rêve, femmes de chair [Collections Baur, Geneva; exhibit] F. Dunand. col il (with cov) *L'Oeil* no414-415:52-7 Ja/F '90

il(col): Dernière neige au lever (2, with cov det); La rivière Tama de la province de Settsu; Retour des voiles pour la sortie; Soleil couchant pendant le banquet; Cloche du soir en cousant; Retour des oies sauvages en se lavant les cheveux; Lune d'automne au sortir du bain; Eclaircie en se parant; Pluie nocturne dans la chambre à coucher

**Reproductions**

The Lovers Yukihiro and Matsukaze, parting (woodcut, ca 1800)

*Arts Asia* 19:92 S/O '89 (col)**Utensils See Implements, utensils, etc.; Kitchen utensils****Utili See Biagio, d'Antonio da Firenze, 1446-1515****Utilization of land See Land utilization****Utkin, Ilya, 1955-****about**Imaginary cityscapes [San Diego State University Art Gallery; installation] J. Christensen. *Artweek* 20:10 N 30 '89

il: Villa Claustrophobia

Notes from the underground. C. Boym. il (pt col) diags *ID* 36:32-3 My/Je '89

il(col): The Red death; Project for a glass bridge above a precipice; Conceptual design for a museum of contemporary architecture; Light fixtures

Paper architects build in New York gallery [Ronald Feldman Fine Arts; exhibit] M. A. Branch. *Prog Archit* 71:25 My '90

il: Villa Claustrophobia; [1 untitled]

Prints & photographs published. il *Print Collect News* 21:58-63 My/Je '90**Reproductions**

A Style for the year 2001; by A. Brodsky and I. Utkin (etch, 1985)

*Apollo* ns 131:16 Ja '90**Utopias****See also**

Conceptual architecture

Future

Les inédits de Claude-Nicolas Ledoux: un versant ignoré de son utopie. M. Gallet. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v116:9-28 JI/Ag '90**Utrecht, Adriaen van, 1599-1652 or 3****Reproductions**

[Untitled: still life with animals and fruit]

*Apollo* ns 131:[front] 110 Je '90 (col)**Utrecht (Netherlands)****Churches**Glasschenkingen van de Utrechtse kapittels: Een verkenning in relatiekaders. L. van Tongerloo. bibl f il tabs *Ned Kunsthistorisch Jaarb* 37:151-74 '86**Galleries and museums****See also**

Centraal Museum (Utrecht, Netherlands)

**Historic buildings**Schroeder House: a work by Gerrit Rietveld between myth and metaphor [with interview of Truus Schroeder] L. Büller and F. den Oudsten. il (pt col) pors plans diags *Lotus Int* no60:32-57 '88**Schools**Kroll drama [drama school] P. B. Jones. il (pt col) plans diags *Archit Rev* 186:55-8 N '89**Utrillo, Maurice, 1883-1955****about**L'affaire Utrillo [questionable authenticity of paintings sold at auction] F. Duret-Robert. col il *Connaiss Arts* no448:38 Je '89

il(col): Le lapin agile

The Art market: to be or not to be—Utrillo [heir to the artist's widow disputes the authenticity of paintings sold at auction] G. P. Nuding. bibl f il *Apollo* ns 130:102-8+ Ag '89

il: Les usines de banlieue; Rue Sainte-Rustique; Rue Sainte-Rustique et le Sacré-Cœur

**Reproductions**

Le lapin agile (1913)

*L'Oeil* no414-415:69 Ja/F '90 (col)

Montmartre (1938)

*Connaiss Arts* no448:57 Je '89 (col)

Le Moulin de la Galette (gouache, 1933)

*Connaiss Arts* no454:180 D '89 (col)

Place du Tertre à Montmartre (1910)

*L'Oeil* no417:15 Ap '90 (col)

Sacré-Cœur de Montmartre et Moulin de la Galette

*Connaiss Arts* no444:10 F '89 (col)**Utzon, Jørn, 1918-****about**The Sydney Opera House: a survivor. F. Wilson. il (pt col) diag *Architecture* 78:103-10 S '89**Uys, Jamie****about**The Gods must be crazy II [Jamie Uys—from Botswana to the big screen] E. Drucker. col il *Am Film* 15:97+ O '89**Uytewael, Joachim See Wtewael, Joachim, 1566-1638****Uyttenbroeck, Moyses van, ca. 1584-1648****Reproductions**

A Wooded landscape with Pan and Syrinx

*Burlington Mag* 131:xvii N '89 (col)**V****V A T See Taxation****V O C See Dutch East India Company****Vaal, Elizabeth de****about**[Wetering Galerie, Amsterdam; exhibit] J. Turner. *Art News* 89:181 Ap '90

il: Lichtgewicht

**Vacation houses****See also**

Guest houses

Lodges (Architecture)

**Australia**Stradbroke lookout [holiday house, Point Lookout, Queensland] A. Paine. il (pt col) diags *Archit Rev* 187:73-6 Ap '90**Denmark**Traditional Laeso. H. Kjørholm. il (pt col) plans diag *Archit Rev* 187:52-5 Ap '90**Spain**Angles on Ibiza [house, Cap Martinet] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 187:56-60 Ap '90**Turkey**Gürel summer residence [Canakkale] col il map plan *Mimar* no33:32 D '89Summer house, Canakkale, Turkey. col il plan diag *Archit Rev* 186:102-3 N '89**United States**A Great deal going on in an extra large vacation house [Aspen, Colo] L. W. Cheek. col il plan diags *Architecture* 78:72-7 JI '89Introverted vacation house compound [Texas] D. Dillon. col il diag *Architecture* 78:68-71 JI '89**Vadas, Ernő, 1899-1962****about**Master of escapism [the rural lyricism of Hungarian photographer Ernő Vadas] J. Gross. il *Br J Photogr* 137:9-11 Ap 19 '90



**Vadász, György, 1933-***about*

György Vadász [memorial park, Mohács, Hungary] G. Vadász. il (pt col) plan A + U no234:84-9 Mr '90

**Vaga, Perino del, 1500 or 1-1547***about*

The Navigazione d'Enea tapestries designed by Perino del Vaga for Andrea Doria. B. Davidson. bibl f il *Art Bull* 72:35-50 Mr '90

il: Neptune calming the tempest; Banquet of Dido and Aeneas (3); Trojans appear before Dido (2); Aeneas prays for salvation; Venus disguised as a huntress appears to Aeneas; Roman Caritas

Perin del Vaga, l'anello mancante, studi sul manierismo [review article] L. Wolk-Simon. bibl f *Art Bull* 71:515-23 S '89

**Reproductions**

Alexander der Grosse weiht Altäre  
*Rom Jahrb Kunstgesch* 23/24:64 '88

**Vagnetti, Vieri****Reproductions**

Finestra in oca (1987)  
*Connaiss Arts* no444:35 F '89 (col)  
*Connaiss Arts* no445:69 Mr '89 (col)

**Vago, Pierre**

UIA 1948-1988: une autre approche [speech given by Pierre Vago at the International Architects' Union] il pors *Architettura* 35:742-5 O '89

**Vahlquist, Gudrun, 1939-**

Developing museums—part of Sweden's cultural policy. il diag *Museum* 40 no4:171-3 '88

**Vainker, Shelagh**

The Burrell Collection: the Chinese bronzes. il (pt col) *Arts Asia* 20:116-20 My/Je '90

**Vaishnavism See Vishnu****Vaisman, Meyer, 1960-***about*

[Jablunka Gallery, Cologne; exhibit] G. Magnani. *Flash Art* no146:119 My/Je '89

il: The Grinder: little film star ape Mary & Charlie Meyer Vaisman [interview] J. Bankowsky. *Flash Art* no147:122-3 Summ '89

il(col): Still life with portraits; The Morgue slab; The Graying states

[Rhona Hoffman Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:105 F '90

il(col): The Ostrich and the monkey

[Sonnabend Gallery, New York; exhibit] J. Lewis. *Artforum* 28:159 Summ '90

il: The Making of the wool

[Sonnabend Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:96 Summ '90

il(col): The Noble Amazon

**Reproductions**

The Education of Leo Castelli (process inks on canvas, 1988)

*Flash Art* no147:25 Summ '89 (col)

**Vaito, Agathe, 1928-1974***about*

[Galerie Institut d'Art, Paris; exhibit] il *L'Oeil* no414-415:82 Ja/F '90

**Vaivre, Jean-Bernard de**

Sur quelques oeuvres du mécénat de la seconde branche d'Anjou de la maison de France: la datation de la teneur de l'Apocalypse [with appendix] bibl f il *Bull Monum* 147 no1:35-54 '89

**Val-de-Grace (Chapel: Paris, France)**

Le Val-de-Grace redécouvert. J.-P. Babelon. col il diag *Connaiss Arts* no446:70-7 Ap '89

**Valade, Jean, 1709-1787****Reproductions**

Monsieur Carré de Candé et ses fils (1770)

*Connaiss Arts* no454:175 D '89 (col)

Portrait du Marquis et de la Marquise de Faventines  
*Connaiss Arts* no451:49 S '89 (col)

**Valadez, John***about*

[B-1 Gallery, Los Angeles; exhibit] M. Anderson. *Art Am* 77:223 O '89

il(col): Tony & Edie: the guest is leaving

**Valadon, Suzanne, 1865-1938****Reproductions**

Portrait (1922)  
*Burlington Mag* 132:vii Ap '90 (col)

**Valckenborch, Lucas van See Valkenborch, Lucas van, ca. 1530-1597****Valcroze, Jacques Doniol- See Doniol-Valcroze, Jacques, 1920-1989****Valdambrino, Francesco di, 1363-1435***about*

A Sienese crucifix: context and attribution. A. F. Moskowit. bibl f il *Bull Detroit Inst Arts* 64 no4:40-53 '89

il: Crucifix (8, with det); Annunciation; San Savino

**Valdez, Vince****Reproductions**

Heirs to the sky (bronze)

*Southwest Art* 19:211 O '89 (2 col views)

School days (bronze)

*Southwest Art* 19:42 S '89 (col)

*Southwest Art* 19:SS19 N '89 (col)

**Valdome, Martín de, b. ca. 1510***about*

Los retablos documentados de Fuentelaencina y Auhón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89

il: La Asunción; La Adoración de los Reyes; La Virgen con Santa Ana y el Niño; El Evangelista Mateo

**Valencia (Spain)****Art**

In search of a Valencian Madonna by Starnina [with appendix] A. T. Lurie. bibl f il (pt col with cov) *Bull Clevel Mus Art* 76:334-73 D '89

**Galleries and museums***See also*

Instituto Valenciano de Arte Moderno (Spain)

**Historic buildings**

Nueva lectura iconográfico-iconológico de la portada del palacio del Marqués de Dos Aguas. S. Sebastian. il *Goya* no211-212:60-4 JI/O '89

**Valentin de Boulogne, Jean, ca. 1591-1632****Reproductions**

Les tricheurs

*Connaiss Arts* no452:65 O '89 (col)

**Valentino***about*

Valentino. D. Rafferty. il (pt col) por *Connoisseur* 220:60-5+ Ag '90

**Valentino, Luca**

Making a message center: apprentice project develops woodworking skills. col il diags *Fine Woodwork* no81:58-61 Mr/Ap '90

**Valerio, Joseph M., 1947-***about*

Small town as urban prosthesis [commission awarded to design senior citizen housing in Colton, Calif] P. Arcidi. il *Prog Archit* 70:28+ N '89

**Valéry, Paul, 1871-1945***about*

Exposition: monument ou chantier d'idées? W. Hofmann. bibl f il *Cah Mus Natl Art Mod* no29:6-15 Aut '89  
Museum blues: all alone against all that art [physical and mental fatigue in the museum-going experience] H. Kramer. il *Art Antiqu* 6:152-3 O '89

**Valesio, Giovanni Luigi, ca. 1583-1633***about*

Italian masters of the sixteenth and seventeenth centuries [review article] B. Bohn. bibl f il *Master Drawings* 26:369-81 Wint '88

il: The Arms of Cardinal Girolamo Pamphili with allegorical figures; The Arms of Pope Paul V Borghese; The Arms of Cardinal Giustiniani (2); Landscape with Apollo and Minerva flanking the Gonzaga arms; Figure in a landscape

**Valge, Tonn***about*

The Nude unbound [in the Soviet Union; portfolio] il (pt col) *Aperture* no116:46-53 Fall '89

**Valicenti, Rick***about*

Rick Valicenti [at the annual AIGA/NY French Dialog lecture] C. Pearlman. por *ID* 36:28 S/O '89

**Valin Johnson, Danielle**

Architectural sculpture of the Aisne and Oise valleys during the second half of the eleventh century. bibl f il plan diags *Cah Archeol* 37:18-44 '89

**Valkenborch, Lucas van, ca. 1530-1597***about*

Gabriel Metsu's Vegetable market at Amsterdam: seventeenth-century Dutch market paintings and horticulture. L. Stone-Ferrier. bibl il plans *Art Bull* 71:435-7 S '89

il: Vegetable market: July-August

**Vallance, Elizabeth**

Art criticism as subject matter in schools and art museums. bibl f *J Aesthetic Educ* 22:69-81 Wint '88



**Vallance, Jeffrey, 1955-***about*

And now the sequel [Blinky: Pacific Film Archive, Berkeley; video] V. Soe. il *Artweek* 20:15 J1 15 '89  
 [Rosamund Felsen Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:108-9 O '89  
*il*: Blinky's coffin

**Vallayer-Coster, Anne, 1744-1818****Reproductions**

Roses in a glass vase and grapes (1812)  
*Archit Dig* 47:271 My '90 (col)  
 Trophée de chasse (1787)  
*Connaiss Arts* no454:156 D '89 (col)  
*Connaiss Arts* no454:156 D '89 (col)

**Valle, Filippo della, 1697-1768***about*

Filippo della Valle's Tomb of Innocent XII: death and dislocation. V. H. Minor. bibl f il (with cov) *Gaz B-Arts* ser6 v112:133-40 O '88

**Valle, Gino, 1923-***about*

Amburgo: politiche urbane per la città portuale. E. Kossak and U. Schwarz. il (pt col) maps plans diags *Casabella* 54:49 Ja '90  
 The Interplay of similarities [Gino Valle at the Défense, Paris] P. Nicolini. il (pt col with cov) plans diags *Lotus Int* no61:62-91 '89  
 Nuovi uffici Olivetti a Ivrea e altri progetti di Gino Valle [Italy] R. Gabetti. il (pt col) plans diags *Casabella* 53:4-22 D '89

**Vallebona, Susanna***about*

Susanna Vallebona. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 61:6-11 Mr '90

**Reproductions**

Love (poster)  
*Novum Gebrauchsgraphik* 60:cov D '89 (col det)

**Valledor, Leo, 1936-1989***about*

Obituary  
*Artweek* 21:16 Ja 18 '90. J. FitzGibbon.  
 Review shorts [San Francisco Art Institute; exhibit] T. Cohn. il *Artweek* 21:15-16 Ap 19 '90

**Vallejo, Linda***about*

Spiraling through time [William Grant Still Community Center, Los Angeles; exhibit] N. A. Jones. *Artweek* 20:6 O 21 '89  
*il*: Jeweled touch

**Reproductions**

Moon spirit (mixed-media, 1989)  
*New Art Exam* 17:15A D '89

**Valley of the Kings See Bibân El-Mulûk (Egypt)****Vallgreen, Ville, 1855-1940***about*

Ville Vallgren [his years in Paris] D. Bernard-Folliot. *Gaz B-Arts* ser6 v112:225-6 N '88

**Vallini, Walter, 1955-***about*

Michela Formia, Walter Vallini: Negozio Caravan ad Alba [Italy] col il pors plans diag *Domus* no715:1-3 Ap '90

**Vallorz, Paolo, 1931-***about*

[Galleria Bergamini, Milan; exhibit] E. Schumann. *Art Int* no8:68 Aut '89  
*il(col)*: Nude with crossed legs

**Vallotton, Félix, 1865-1925****Reproductions**

Honfleur (1912)  
*Rev Louvre Mus Fr* 39 no3:188 '89 (col)

**Valls, Santiago Calatrava See Calatrava, Santiago, 1951-****Valmier, Georges, 1885-1937****Reproductions**

Composition cubiste (watercolor and gouache, 1923)  
*Connoisseur* 219:7 D '89 (col)  
 Composition cubiste: paysage (1920)  
*L'Oeil* no416:65 Mr '90 (col)

**Valtat, Louis, 1869-1952****Reproductions**

Les deux amies au fauteuil bleu (1907)  
*Apollo* ns 131:[front] 7 My '90 (col)

**Valuation of real property See Real property—Valuation****Valuation of works of art**

Art and money [pitfalls aplenty: appraisals and insurance]  
 M. F. Robinson. il *Connoisseur* 220:142+ Ap '90  
 Before disaster strikes: how to insure your art and antiques. E. Jenkins. il *Art Antiqu* 7:89-92 Ja '90  
 Discovery. *Art Antiqu* 6:65 O '89; 6:39 N '89; Correction. 7:19 F '90

Fine art insurance [insuring your collection; valuing your collection; the Laser Net Theftline; the International Antique Loss Register] J. Honer and others. *Arts Rev* 42:412-14 J1 27 '90

Value judgments. See issues of Art & Antiques

Your collection: safeguards, fallbacks, failsafes. R. W. Walker. il (pt col) *Art News* 89:126-31 Summ '90

**Value***See also***Worth**

The \$100 million painting [an art-market observer thinks the unthinkable] S. Greenspan. col il (cov) por *Art Antiqu* 6:87-8+ O '89

Boom or bust? [Thinking of investing in art? First take a cold look at a hot market] D. Lazare. il (with col cov) tab *Art Antiqu* 6:131+ O '89; Discussion. 7:17-19 Ja '90

Critics on criticism [art critics assess the value of criticism and comment on who or what determines the value of art] pors *Flash Art* no146:[supp5] My/Je '89

Enlightened self-interest: the avant-garde in the '80s [the impact of corporate patronage on the art market] R. Bolton. bibl f il (with cov) *Afterimage* 16:12-18 F '89

Fair market value. P. H. Karlen. *Artweek* 20:8 J1 15 '89

Yves Klein, or The Dead dealer. T. De Duve. bibl f il pors *October* no49:72-90 Summ '89

**Value added tax See Taxation****Valverde Madrid, José**

El retrato de la Marquesa de Llano, por Mengs. il *Goya* no210:327-9 My/Je '89

**Van Allsburg, Chris, 1919-***about*

Chris van Allsburg [celebrated children's-book illustrator] L. S. Hurwitz. il (pt col with cov) *Am Artist* 54:58-66 My '90

**Van Alsloot, Denis See Alsloot, Denis van, ca. 1570-ca. 1628**

**Van Alstine, John, 1952-****Reproductions**

Odalisque (granite and steel, 1989)

*Art Am* 78:109 Ap '90 (col)

Rockslide IV (bronze and granite, 1990)

*Art Am* 78:109 Ap '90 (col)

Symplegades II (bronze and granite, 1988)

*New Art Exam* 16:2A My '89

[Untitled: triangular shaped rock with anvil on apex]  
*Art News* 89:55 My '90

[Untitled: two wedges connected by an arc]  
*Artforum* 28:86 My '90

**Van Anrooy, Anton See Anrooy, Anton van, 1870-1949**

**Van Artvelt, Andries See Artvelt, Andries van, 1590-1652**

**Van Assem, Marjolijn See Assem, Marjolijn van**

**Van Bauscheit, Jan Pieter See Bauscheit, Jan Pieter van, the Elder, 1669-1728**

**Van Beek, Gus W.**

The Buzz; a simple toy from antiquity. bibl il tab *Bull Am Sch Orient Res* no275:53-8 Ag '89

**Van Blocklandt, Anthonie See Blocklandt, Anthonie van, ca. 1532-1583**

**Van Bloemen, Jan Frans See Bloemen, Jan Frans van, 1662-1749**

**Van Bruggen, Coosje See Bruggen, Coosje van**

**Van Brunt, Henry, 1832-1903**

*about*

Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:28+ Spr '89

**Van Buren, Anne Hagopian**

La bibliothèque de Philippe le Hardi, duc de Bourgogne: étude sur les manuscrits à peintures d'une collection princière à l'époque du style gothique international [review article] bibl f *Art Bull* 70:699-705 D '88

**Van Bylert, Jan See Bylert, Jan van, 1597?-1671**

**Van Cleve, Hendrick See Cleve, Hendrick van, ca. 1525-1589**

**Van Dael, Jan Frans See Dael, Jan Frans van, 1764-1840**

**Van Dalen, Anton**

*about*

Hammers to beat society into shape [San Francisco Art Institute; exhibit] R. Solnit. il (with cov) *Artweek* 20:1+ N 4 '89

*il(cov)*: Luxury

**Van de Bovenkamp, Hans, 1938-****Reproductions**

Sculptor's palette 6B (aluminum and enamel)  
*Art Am* 78:111 Ap '90 (col)



- Van de Kop, David** *See* Kop, David van de  
**Van de Sandt, Udolpho**  
 Grandissima opera del pittore sarà l'istoria. Notes sur la hiérarchie des genres sous la Révolution. bibl f il tab *Rev Art* no83:71-6 '89  
**Van de Velde, Esaias** *See* Velde, Esaias van de, ca. 1590-1630  
**Van de Velde, Jan** *See* Velde, Jan van de, 1593-ca. 1641  
**Van den Balthasar, Bossche** *See* Bossche, Balthasar van den, 1681-1715  
**Van den Berghe, Frits** *See* Berghe, Frits van den, 1883-1939  
**Van den Blijk, Jacobus** *See* Blijk, Jacobus van den, 1736-1814  
**Van den Broecke, Floris**  
*about*  
 Furnishing futures [can Britain hope to export more than ideas after 1992?] C. Allen. col il pors *Crafts* no103:46-7 Mr/Ap '90  
**Van den Eeckhout, Gerbrand** *See* Eeckhout, Gerbrand van den, 1621-1674  
**Van den Eycken, Charles** *See* Eycken, Charles van den, b. 1859  
**Van den Ham, Frank** *See* Ham, Frank van den, 1952-  
**Van den Tempel, Abraham Lambertsz** *See* Tempel, Abraham Lambertsz van den, 1622 or 3-1672  
**Van der Ast, Balthasar** *See* Ast, Balthasar van der, ca. 1590-ca. 1656  
**Van der Cooghen, Leendert** *See* Cooghen, Leendert van der, 1610-1681  
**Van der Goes, Hugo** *See* Goes, Hugo van der, 1440?-1482  
**Van der Hamen y León, Juan** *See* Hamen y León, Juan van der, 1596-ca. 1632  
**Van der Heyden, Jan** *See* Heyden, Jan van der, 1637-1712  
**Van der Keuken, Johan** *See* Keuken, Johan van der, 1938-  
**Van der Meer, Jan** *See* Vermeer, Johannes, 1632-1675  
**Van der Molen, Mary**

#### Reproductions

- Southern exposure (watercolor)  
*Southwest Art* 19:22 Jl '89 (col)  
**Van der Steen, Allen**  
*about*  
 National awards [millpond, Chagford, England] il (pt col with cov) plans diags *RIBA J* 97:64-5 Ja '90  
**Van der Stighelen, Katlijne**  
 Cornelis de Vos as a draughtsman. bibl f il *Master Drawings* 27:322-40 Wint '89  
**Van der Straet, Jan** *See* Straet, Jan van der, 1523-1605  
**Van der Werff, Adriaen** *See* Werff, Adriaen van der, 1659-1722  
**Van der Weyden, Rogier** *See* Weyden, Rogier van der, 1399 or 1400-1464  
**Van Diepenbeeck, Abraham** *See* Diepenbeeck, Abraham van, 1596-1675  
**Van Diest, Jeronymus** *See* Diest, Jeronymus van, 1631-1673  
**Van Dijk, Paul** *See* Dijk, Paul van  
**Van Dongen, Kees** *See* Dongen, Kees van, 1877-1968  
**Van Doornik, Jan** *See* Doornik, Jan van, fl. 1474-1511  
**Van Dyck, Anthonie** *See* Dyck, Sir Anthonie van, 1599-1641  
**Van Dyke, Dee**

#### about

- Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] J. McWillie. *New Art Exam* 17:[supp 21] O '89  
 il: States of being #138  
**Van Egmont, Justus** *See* Egmont, Justus van, 1601-1674  
**Van Elk, Ger** *See* Elk, Ger van  
**Van Erp, Dirk** *See* Erp, Dirk van, 1859-1933  
**Van Eyck, Aldo** *See* Eyck, Aldo van, 1918-  
**Van Eyck, Hannie** *See* Eyck, Hannie van  
**Van Eyck, Jan** *See* Eyck, Jan van, ca. 1390-1441  
**Van Gelder, Pat**  
 Close to home [Nell Blaine and Sarah Supplee celebrate the environment around their homes] col il *Am Artist* 54:28-35+ F '90  
 Putting life in wildlife painting [Nicholas Wilson's painstaking techniques for adding vital details] col il por *Am Artist* 54:52-9+ Jl '90  
**Van Gogh, Vincent** *See* Gogh, Vincent van, 1853-1890  
**Van Golden, Daan** *See* Golden, Daan van  
**Van Goyen, Jan** *See* Goyen, Jan van, 1596-1656  
**Van Hall, Jurriaan** *See* Hall, Jurriaan van  
**Van Hangelaar, F. H.** *See* Hengelaar, F. H. van, 1896-ca. 1967  
**Van Haren Noman, Eric** *See* Haren Noman, Eric van  
**Van Harlingen, Jean**, 1947-

#### about

- [Wichita Art Association, Kansas; exhibit] G. R. Davis. *New Art Exam* 17:61 S '89  
 il: Open to explorers

- Van Heemskerck, Maarten** *See* Heemskerck, Maarten van, 1498-1574  
**Van Hemessen, Jan Sanders** *See* Hemessen, Jan Sanders van, 1516-1566  
**Van Herk & De Kleijn**  
 Strook woningen [the Hague, Netherlands] il plans diag *Archit Aujourd'hui* no266:118-19 D '89  
**Van Heyningen & Haward Architects**  
 National awards [Haward House, London] il (pt col with cov) plans diags *RIBA J* 97:38-9 Ja '90  
**Van Hoogstraten, Samuel** *See* Hoogstraten, Samuel van, 1627-1678  
**Van Horn, Dana**  
*about*  
 [Sherry French Gallery, New York; exhibit] G. Henry. *Art Am* 77:215 O '89  
 il(col): The Garden  
**Van Houwelingen, Hans** *See* Houwelingen, Hans van  
**Van Huyck, Alfred P.**  
 The Economics of architectural conservation: thoughts from the Bangladesh workshop [Dhaka] col il *Mimar* no32:64-6 Je '89  
**Van Huysum, Justus** *See* Huysum, Justus van, the Younger, ca. 1685-1707  
**Van Kalraet, Abraham** *See* Kalraet, Abraham van, 1642-1722  
**Van Kerckhoven, Annemie** *See* Kerckhoven, Annemie van, 1951-  
**Van Koolwijk, Claudia** *See* Koolwijk, Claudia van  
**Van Krimpen, Jan** *See* Krimpen, Jan van, 1892-1958  
**Van Laer, Pieter Jacobsz** *See* Laer, Pieter Jacobsz van, ca. 1592-ca. 1642  
**Van Leyden, Ernst Oscar Mauritz** *See* Leyden, Ernst Oscar Mauritz van, 1892-1969  
**Van Lierde, Jan** *See* Lierde, Jan van  
**Van Lieshout, Joep** *See* Lieshout, Joep van  
**Van Lingen, Claude**, 1931-

#### Reproductions

- [Untitled: black piece with mirrors]  
*Artforum* 28:92 D '89 (col)  
**Van Lint, Hendrik Frans** *See* Lint, Hendrik Frans van, 1684-1763  
**Van Lith, Nel** *See* Lith, Nel van, 1932-  
**Van Loo, Jacob** *See* Loo, Jacob van, 1614-1670  
**Van Mander, Karel** *See* Mander, Karel van, the Elder, 1548-1606  
**Van Meckenem, Israhel** *See* Meckenem, Israhel van, ca. 1440-1503  
**Van Mieris, Willem** *See* Mieris, Willem van, 1662-1747  
**Van Mildert, Joannes** *See* Mildert, Joannes van, 1588-1638  
**Van Mol, Pieter** *See* Mol, Pieter van, 1599-1650  
**Van Mour, Jean Baptiste** *See* Mour, Jean Baptiste van, 1671-1737  
**Van Noort, Lambert** *See* Noort, Lambert van, ca. 1520-1571  
**Van Nost, John** *See* Nost, John van, the Elder, d. 1729  
**Van Oost, Jan** *See* Oost, Jan van, 1961-  
**Van Oosterwyck, Maria** *See* Oosterwyck, Maria van, 1630-1693  
**Van Orley, Bernart** *See* Orley, Bernart van, ca. 1491-1542  
**Van Ostade, Adriaen** *See* Ostade, Adriaen van, 1610-1684 or 5  
**Van Overbeek, Will**

#### Reproductions

- Texas Monthly: Kinky Friedman  
*Commun Arts Mag* 31:96 Ag '89 (col)  
**Van Poelenburgh, Cornelis** *See* Poelenburgh, Cornelis van, ca. 1586-1667  
**Van Pol, Christiaan** *See* Pol, Christiaan van, 1752-1813  
**Van Proyen, Mark**  
 On point. *Artweek* 20:3 N 9 '89; 20:3 D 7 '89; 21:3 Ja 18 '90; 21:3 F 8 '90; 21:3 Mr 29 '90; 21:3 Ap 12 '90; 21:3+ My 3 '90; 21:3 Je 21 '90  
**Van Rensselaer, Mariana Griswold**, 1851-1934  
*about*  
 Life-writing: first American biographers of architects and their works. L. Koenigsberg. bibl f il pors diags *Stud Hist Art* 35:43-4+ '90  
**Van Rijn, Michel** *See* Rijn, Michel van, 1953-  
**Van Risenburgh, Bernard** *See* Risenburgh, Bernard van, ca. 1700-ca. 1767  
**Van Roestraeten, Pieter Gerritsz** *See* Roestraeten, Pieter Gerritsz van, ca. 1627-1700  
**Van Ruysdael, Jacob** *See* Ruysdael, Jacob van, 1628-1682  
**Van Ruysdael, Salomon** *See* Ruysdael, Salomon van, ca. 1600-1670  
**Van Rysselberghe, Théo** *See* Rysselberghe, Théo van, 1862-1926  
**Van Sandrart, Joachim** *See* Sandrart, Joachim von, the Elder, 1606-1688



## Van Sant, Gus

about

Drugstore cowboy [film] Reviews

Film Q il (with cov) 43:27-30 Spr '90. S. Vineberg

Van Schoor, Ludwig See Schoor, Ludwig van, b. 1666?

Van Schooten, Floris Gerritsz See Schooten, Floris Gerritsz van, ca. 1590-ca. 1655

Van Scorel, Jan See Scorel, Jan van, 1495-1562

Van Son, Joris See Son, Joris van, 1623-1667

Van Summeren, Ton See Summeren, Ton van

Van Sweden, James A.

about

LA forum: plaza puzzle [shaping public spaces] M. Chidister. col il pors *Landsc Archit* 79:62-7 Ag '89

Van Sweringen, Mantis James, 1881-1935

about

The City-within-a-city and skyscraper patronage in the 1920's [in Ohio and Detroit] E. W. Wolner. bibl f il plans diag *J Archit Educ* 42:10-13 Wint '89

Van Sweringen, Oris Paxton, 1879-1936

about

The City-within-a-city and skyscraper patronage in the 1920's [in Ohio and Detroit] E. W. Wolner. bibl f il plans diag *J Archit Educ* 42:10-13 Wint '89

Van Tetrode, Willem Danielsz See Tetrode, Willem Danielsz van, fl. 1557-1575

Van Thienen, Renier See Thienen, Renier van the Elder, d. ca. 1498

Van Thulden, Theodor See Thulden, Theodor van, 1606-1669

Van Tieghem, David

about

At the Chelsea [Chelsea Hotel, New York; performance] R. Schneider. pors *High Perform* 12:60-1 Summ '89

Van Tilborgh, Gillis See Tilborgh, Gillis van, ca. 1625-ca. 1678

Van Tilburg, Jo Anne

Respect for Rapa Nui: exhibition and conservation of Easter Island stone statues. bibl il (pt col) *Antiquity* 64:249-58 Je '90

Van Utrecht, Adriaen See Utrecht, Adriaen van, 1599-1652 or 3

Van Uyttenbroeck, Moyses See Uyttenbroeck, Moyses van, ca. 1584-1648

Van Valkenborch, Lucas See Valkenborch, Lucas van, ca. 1530-1597

Van Valkenburgh (Michael) Associates See Michael Van Valkenburgh Associates

Van Veen, Otto See Veen, Otto van, 1556-1629

Van Velde, Bram See Velde, Bram van, 1895-1981

Van Vianen, Adam See Vianen, Adam van, ca. 1569-1627

Van Vianen, Paulus See Vianen, Paulus van, ca. 1570-1613

Van Vliet, Claire, 1933-

about

Dido and Aeneas [review article] D. Turner. il *Fine Print* 16:10-15 Spr '90Featured bookbinding: King Lear in boards. C. Van Vliet. il diags *Fine Print* 15:114-15+ Jl '89Handmade paper: the exploration continues [five artists' work] R. Orgill. col il (with cov) *Fiberarts* 16:34-8 S/O '89

il(col): Earth curve 10

Van Vliet, Don

## Reproductions

Trinket village (1988)

Artforum 28:35 Ja '90 (col)

Van Wesel, Adriaen See Wesel, Adriaen van, ca. 1420-ca. 1500

Van West, Carroll, 1955-

Greenfield Village: a landscape for the present, the past . . . and of Mr Ford. bibl il plan *Int J Mus Manage Curatorship* 8:263-77 S '89

Van Wieck, Nigel

about

[Tatistcheff &amp; Company, New York; exhibit] R. H. Cohen. Artforum 28:143 Ja '90

il: Two Manhattans

Van Winghe, Joos See Winghe, Joos van, 1544-1603

Van Zandt, William C.

## Reproductions

The Home stretch (1912)

Antiques 137:1322 Je '90 (col)

Van Zanten, David, 1943-

Chicago in architectural history. bibl f *Stud Hist Art* 35:91-9 '90

Van Zijst, Angela See Zijst, Angela van, 1949-

Van Zijst, Jan Willem See Zijst, Jan Willem van, 1945-

Van Zuylen, Eliza Niessen See Zuylen, Eliza Niessen van, 1863-1947

## Van Zyle, Jon, 1942-

about

Jon Van Zyle. C. A. Phillips. por *Southwest Art* 19:106-11 My '90

il(col): Stalling; Ah, Alaska; Inu a; Pastel evening; Beginning of a new era; Barely winter; All the better to see you, my dear; Friendship flight

## Reproductions

The Hushed sound

Southwest Art 19:238 O '89 (col)

Vanbrugh, Sir John, 1664-1726

about

The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:29-49 '89History, myth, and the English garden. M. Baridon. bibl f il plan *Stud Hist Art* 25:379-81, 383 '89

Vance, Carole S.

Issues & commentary: the war on culture [congressional attacks on public funding of controversial art] bibl f il *Art Am* 77:39+ S '89Misunderstanding obscenity [in the midst of a hysterical censorship crusade induced by right-wing attacks on the NEA, the legal meaning of obscenity as applied to art has been distorted] bibl f *Art Am* 78:49+ My '90

Vance, David

Computers: bits and pieces [cataloguing museum collections in a systematic way] tabs *Mus Manage Curatorship* 9:103-5 Mr '90Computers I: treasure hunt. tab *Int J Mus Manage Curatorship* 8:429-31 D '89

Vancouver (B.C.)

## City planning

Design—Merit Award: The Lagoons [housing project] col il *Landsc Archit* 79:82 N '89Evaluation: skyscraper on its side [Arthur Erickson's Robson Square] J. Pastier. col il plan *Architecture* 78:64-7 N '89

## Galleries and museums

See also

Museum of Anthropology (Vancouver, B.C.)

## Houses

Grey Point residence, Vancouver. col il plans diag *Can Archit* 34:38-41 O '89

## Parks and playgrounds

Design—Merit Award: Discovery Square [Durante & Partners] col il *Landsc Archit* 79:68 N '89Design—Merit Award: Dr. Sun Yat-sen Park and Garden. col il *Landsc Archit* 79:72 N '89Landscape of broken stones [Don Vaughan's Granite assemblage in Ambleside Landing] P. Mooney. col il (with cov) *Landsc Archit* 79:54-6 O '89

Vandal, Norm

A Queen Anne dressing table: reproducing an 18th-century lowboy. col il por (cov) diags *Fine Woodwork* no80:68 Ja/F '90

Vandalism

See also

Architecture—Mutilation, defacement, etc.

Art—Mutilation, defacement, etc.

Vande Kippe, William J., and Shoemaker, Allen

Metadiscourse and the recall of modality markers [textual or interpersonal meanings that informative texts convey] bibl tabs *Visible Lang* 22:233-72 Spr '88

Vandeborne, Paul

about

Critical fictions: Rosetta Brooks on Ipsodefacto [The Kitchen, New York; performance] R. Brooks. il *Artforum* 28:27-8 Ap '90

Vander Lyn, John See Vanderlyn, John, 1775-1852

Vanderbyl Design (Firm)

Bernhardt, Los Angeles [showroom, Pacific Design Center] J. Nasatir. col il diag *Inter Des* 61:230-3 F '90Shoebbox drama on a shoestring budget [Bernhardt Furniture showroom, Pacific Design Center, Los Angeles] K. Richards. col il diag *Interiors* 149:164-5 Ja '90Vanderbyl Design. L. Sommese. *Novum Gebrauchsgraphik* 60:38-43 O '89

Vanderlyn, John, 1775-1852

about

"The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. E. Verheyen. bibl f il (pt col) pors *Stud Hist Art* 20:127-39 ['89]

il: George Washington

## Reproductions

Mary Scott Swann (1815)

Antiques 136:1139 N '89 (col)



**Vanderlyn, Pieter, ca. 1687-1778***See also*

Gansevoort Limner, fl. 1730-1745

**Vanderpool, Eugene, 1906-1989***about*

Obituary

*Am J Archaeol* por 94:291-2 Ap '90. J. M. Camp.**Vandkunsten Tegnesteue (Firm)**Vernacolari o high tech? [lo studio Vandkunsten, è uno dei più innovativi dell'architettura danese] col il *Architettura* 36:310 Ap '90**Vandoma, Martín de** *See* Valdoma, Martín de, b. ca. 1510**Vanitas**

Pieter van Roestraeten and the English vanitas. L. B.

Shaw. bibl f il *Burlington Mag* 132:402-6 Je '90A Still life by Joris van Son. R. Seidler. bibl f il (pt col) *J Walters Art Gallery* 47:91-7 '89**Vann, Donald****Reproductions**

Guiding light

*Southwest Art* 19:134 F '90 (col)*Southwest Art* 19:228 My '90 (col)

Indian winter

*Southwest Art* 19:118 Jl '89 (col)

Spirits of plains

*Southwest Art* 19:228 My '90 (col)**Vanni, Francesco, 1563?-1610***about*Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:267-9 '89*il: Heilung einer Besessenen*Francesco Vannis Magdalenenaltar für San Francesco in Siena [with documents] W. Loseries. bibl f il *Mitt Kunsthistorischen Inst Florenz* 32 no3:596-604 '88*il(with det): Magdalena salbt die Füße***Reproductions**

Siena vetus (print)

*Mitt Kunsthistorischen Inst Florenz* 32 no3:563 '88**Vannini, Ottavio, 1585-1643***about*Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89*il: Studio di giovane uomo; Studio di gambe e di una fuscaccia; Anania restituisce la vista a San Paolo; Testa virile***Vantongerloo, Georges, 1886-1965****Reproductions**

[Untitled: colored forms on a clear tube]

*Cimaise* 36:inside back cov S/O '89 (col)

[Untitled: curvilinear mobile]

*Flash Art* no148:77 O '89 (col)**Vanvitelli, Luigi, 1700-1773***about*Alliance and enmity in Roman Baroque urbanism. J. Connors. bibl il (with cov) plans diags *Rom Jahrb Kunstgesch* 25:278 '89**Vaquero Palacios, Joaquín, 1900-***about*[Galería Biosca, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no214:251-2 Ja/F '90**Varallo, Niccolò da** *See* Niccolò, da Varallo, b. 1420**Vardy, John, d. 1765***about*William Kent and Esher Place. J. Harris. bibl f il plans diags *Stud Hist Art* 25:17-19 '89*il: East front of Esher Place; West front of Esher Place; Chimneypiece at Esher Place***Varga, Margit, 1908-***about*[Margit Varga] L. Kirwin. por *Arch Am Art J* 28 no4:34 '88**Varga, Pal****Reproductions**

Protected wild birds [postage stamp design] (1980)

*Novum Gebrauchsgraphik* 60:56 Jl '89 (col)**Vargas, Lawrence****Reproductions**

Harvest maiden (serigraph)

*Southwest Art* 19:LTD 2 F '90 (col)

[Untitled: vase with abstract Indian decoration]

*Southwest Art* 19:41 My '90 (col, por)**Vargas Llosa, Mario, 1936-***about*Democracy, Inc. S. L. Malcomson. il *Artforum* 28:26-8 Mr '90**Vari, Sophia***about*[Galerie Eolia, Paris; exhibit] P. Brisset. *L'Oeil* no419:91 Je '90*il: Elaborated diver***Varini, Gianfranco, 1939-***about*Ansaloni-Varini: scuola materna a Pieve Modelena [Reggio Emilia, Italy] M. Baracco. col il pors plan *Domus* no716:1-3 My '90Scuola materna a Villa Ospizio, Reggio Emilia [Italy] M. Mussini. il (pt col) plans diags *Architettura* 36:104-9 F '90**Varna (Bulgaria)****Antiquities**4000 ans avant Crésus [Le premier or de l'humanité: Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; exhibit] C. Eluère. col il *Connaiss Arts* no443:62-71 Ja '89**VarnBuhler, Ray**A View from the crossroads: graphic design in Turkey. il (pt col) *Print* 44:80-92 Ja/F '90**Varnedoe, Kirk, 1946-***about*How vital are museums? [interview] J. Lloyd. il (pt col) por *Art Int* no10:35-8 Spr '90**Varnell, David***about*Design—Merit Award: Strawberry Fields [Central Park, New York] col il plan *Landsc Archit* 79:85 N '89**Varney, Carleton***about*West Virginia Governor's mansion [Charleston] M. Geran. col il plan *Inter Des* 61:176-83 Mr '90**Varnier, Silvano***about*I Premi Nazionali In/Arch 1989 [nuove terme di Arta, Udine, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:810 N '89**Varnish and varnishing**Gainsborough's varnished watercolor technique. J. P. Derow. bibl f il *Master Drawings* 26:259-71 Aut '88Leonardo's sfumato and Apelles's atramentum. J. F. Moffitt. bibl f *Paragone* 40:88-94 Jl '89Oil varnishes. P. Seymour. il *Artist* [104]:19-22 N '89Stabilized dammar picture varnish. E. R. De la Rie and C. W. McGlinchey. bibl f diags *Stud Conserv* 34:137-46 Ag '89Technical page: varnishes for paintings. B. Keyser. col il diags *Am Artist* 54:14+ F '90Versatile varnish [a reliable finish for a small shop] C. Deller. col il por *Fine Woodwork* no77:64-7 Jl/Ag '89**Varo, Remedios****Reproductions**

La Tejedora de Verona

*Art News* 88:108 O '89 (col)**Varotsos, Costas, 1955-***about*Greek sculpture looks ahead [symbol for the Golden Olympiad in 1966 installed in Athens] H. Savopoulos. *Flash Art* no146:[supp3] My/Je '89*il: The Runner***Varriano, John**The First Roman sojourn of Daniel Seiter, 1682-1688. bibl f il *Paragone* 39:31-47 N '88**Vasari, Giorgio, 1511-1574***about*Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:269-70+ '89*il: Abendmahl des hl. Gregor*Autour de Vasari [7 article anthology] bibl f il pors tabs *Rev Art* no80:26-75 '88*il: La Renommée ressucite les morts en présence de l'allégorie des trois arts; Autoportrait (3); Autoportrait de G. Vasari avec sa femme; Le Repas de Saint Grégoire; Alexandre de Médicis*Documentation: a preliminary inventory of the Vasari papers in the Beinecke Library [Yale University; with appendix] R. G. Babcock and D. J. Ducharme. bibl f il *Art Bull* 71:300-4 Je '89Drawings by Vasari and his circle in the collection of the Louvre: an examination and new findings. C. M. Goguel. bibl f il *Drawing* 11:1-5 My/Je '89*il: Etude de lunette avec une figure masculine et des putti; Sainte Famille*The Final layer: l'ultima mano on Michelangelo's Sistine Ceiling. J. Beck. *Art Bull* 70:502-3 S '88; Discussion. 71:508-9 S '89



**Vasari, Giorgio, 1511-1574—about—cont.**

Karel van Mander's Life of Goltzius: defining the paradigm of protean virtuosity in Haarlem around 1600. W. S. Melion. *bibl f il Stud Hist Art* 27:113-33 '89

The Medici gardens at San Marco [Florence] L. Borgo and A. H. Sievers. *bibl f il plan Mitt Kunsthistorischen Inst Florenz* 33 no2/3:237-56 '89

New evidence for Rosso in France. S. Béguin. *bibl f il (pt col) Burlington Mag* 131:828-38 D '89

Le parcours clos du danseur de corde, ou, l'histoire de l'art dans les limites de sa simple raison. G. Didi-Huberman. *bibl f il Cah Mus Natl Art Mod* no30:41-58 Wint '89

Raggio Sensale, Giuliano da Sangallo und Sandro Botticelli—der Höllentrichter. P. Dreyer. *bibl f il Jahrb Berl Mus* 29-30:185-90 '87-'88

Renaissance et Baroque: dessins italiens du Musée de Lille [France; exhibit] B. Brejon de Lavergnée. *col il Connaiss Arts* no455:38-47 Ja '90

*il(col):* Abraham dans la vallée de Mambré  
The Uomini Illustri, humanist culture, and the development of a portrait tradition in early seventeenth-century Italy [with appendices] S. J. Barnes. *bibl f il por Stud Hist Art* 27:81-92 '89

What men saw: Vasari's Life of Leonardo da Vinci and the image of the Renaissance artist. P. Rubin. *bibl f Art Hist* 13:34-46 Mr '90

**Reproductions**

Perimetro murario di Firenze-Cesarea  
*Mitt Kunsthistorischen Inst Florenz* 32 no3:327 '88

The Risen Christ adored by saints (black chalk, pen and brown ink, brown wash heightened with white)  
*Burlington Mag* 132:back cov Ap '90 (col)

**Influence**

Deposition from the cross (engr by E. Vico)  
*Burlington Mag* 131:823 D '89

**Vasconi, Claude****about**

Quai Branly [competition for conference center near the Eiffel Tower, Paris] J.-P. Robert. *il (pt col) pors plans diags Archit Aujourd'hui* no268:24 Ap '90

Urban Mun [Place Albert de Mun, mixed-use building, St Nazaire, France] F. Anderson. *il (pt col) plans diags Archit Rev* 187:70-4 Ja '90

**Vase handles See Handles****Vase painters, Greek See Painters, Greek****Vase painting, Apulian**

Addenda to Greek red-figured fish-plates [with catalog]  
I. McPhee and A. D. Trendall. *bibl f il Antike Kunst* 33 no1:31-51 '90

Nike mit Flöten. K. Schauenburg. *bibl f il Archaeol Anz* no1:101-5 '90

Der Raub des Kephalos auf unteritalischen Vasen. K. Schauenburg. *bibl f il Rev Archeol fasc2:291-306 '88*

Zu einigen apulischen Vasen in einer Privatsammlung. K. Schauenburg. *bibl f il Archaeol Anz* no2:227-41 '89

Zu zwei Unterweltskrateren des Baltimoremalers. K. Schauenburg. *bibl f il Archaeol Anz* no1:91-100 '90  
Zur Grabsymbolik apulischer Vasen. K. Schauenburg. *bibl f il Jahrb Dtsch Archaeol Inst* 104:19-60 '89

**Vase painting, Etruscan**

Una particolare hydria a figure nere del museo Archeologico di Firenze. P. B. Pacini and A. Maggiani. *bibl f il Boll Arte* 70:49-54 Mr/Ap '85

**Vase painting, Greek**

Addenda to Greek red-figured fish-plates [with catalog]  
I. McPhee and A. D. Trendall. *bibl f il Antike Kunst* 33 no1:31-51 '90

Alkman and the Athenian Arkteia. R. Hamilton. *bibl f il tabs Hesperia* 58:449-72 O/D '89

Attic black figure from Corinth [with catalog] A. B. Brownlee. *bibl f il diag Hesperia* 56:73-95 Ja/Mr '87; 58:361-95 O/D '89

Die Augen der Augenschalen. N. Kunisch. *bibl f il Antike Kunst* 33 no1:20-7 '90

Auloi—einige neue Vasenbilder. R. Blatter. *il diags Antike Welt* 20 no2:59-60 '89

A Black-figure parody of the ransom of Hector. A. B. Brownlee. *bibl f diags Rev Archeol fasc1:3-21 '89*

Black-figured hydria. D. Von Bothmer. *col il Metrop Mus Art Bull* 47:8-9 Fall '89

Due crateri protoitalioti dal Melfese. A. Bottini. *bibl f il (pt col) tabs Boll Arte* 70:55-60 Mr/Ap '85

Liebeszenen auf einem Pinax. A. Dierichs. *bibl f il diags Antike Welt* 20 no2:49-54 '89

Many brides: "mistress and maid" on Athenian lekythoi [with catalog] J. Reilly. *bibl f il Hesperia* 58:411-44 O/D '89

Odysseus on the Niobid Krater. T. J. McNiven. *bibl f il J Hell Stud* 109:191-8 '89

The Pomegranate vase: its origins and continuity [with appendix] S. A. Immerwahr. *bibl f il diags Hesperia* 58:397-410 O/D '89

Pots and Pisistratan propaganda. R. M. Cook. *bibl f J Hell Stud* 107:167-9 '87; Discussion. 109:158-9 '89

Ein Werk des Amasis-Malers? R. Blatter. *bibl f Antike Welt* 20 no4:57 '89

Zwei alte Vasen—zwei neue Danaebilder. J. H. Oakley. *bibl f il diags Archaeol Anz* no1:65-70 '90

Zwei schwarzfigurige Amphoren aus Athen. H. Mommsen. *bibl f il diags Antike Kunst* 32 no2:118-46 '89

**Vases****See also****Urns****Conservation and restoration****See Pottery—Conservation and restoration****Vases, American**

E. J. Soligny, the chaser of the Bryant vase. R. W. Caccavale and F. G. Safford. *bibl f il (pt col with p674-5) por Antiques* 137:688-97 Mr '90

**Vases, Bronze**

Die Dakerkriege Trajans auf einer Bronzekanne [eine Auftragsarbeit für den Praetorianerpraefekt Ti. Claudius Livianus] T. Schäfer. *bibl f il diags Jahrb Dtsch Archaeol Inst* 104:283-317 '89

**Vases, Chinese**

An Early copper red meiping. M. Medley. *bibl f il (with col cov) Orient Art* ns 35:74-5 Summ '89

**Vases, Classical****See also****Portland Vase**

Aegina, Aphaia-Tempel [the storage amphorae; with catalog] A. W. Johnston. *bibl f il diags Archaeol Anz* no1:37-64 '90

Due crateri protoitalioti dal Melfese. A. Bottini. *bibl f il (pt col) tabs Boll Arte* 70:55-60 Mr/Ap '85

Le Maître aux dragons: les créations de l'orfèvre parisien Pierre Delabarre. D. Alcouffe. *bibl f il (pt col) Rev Art* no81:47-56 '88

Many brides: "mistress and maid" on Athenian lekythoi [with catalog] J. Reilly. *bibl f il Hesperia* 58:411-44 O/D '89

Nike mit Flöten. K. Schauenburg. *bibl f il Archaeol Anz* no1:101-5 '90

Una particolare hydria a figure nere del museo Archeologico di Firenze. P. B. Pacini and A. Maggiani. *bibl f il Boll Arte* 70:49-54 Mr/Ap '85

Undoing the past [changing attitudes towards the restoration of Greek pots] K. M. Phillips and A. H. Ashmead. *il (pt col) pors Expedition* 30 no2:21-8 '88

Zu zwei Unterweltskrateren des Baltimoremalers. K. Schauenburg. *bibl f il Archaeol Anz* no1:91-100 '90

Zwei alte Vasen—zwei neue Danaebilder. J. H. Oakley. *bibl f il diags Archaeol Anz* no1:65-70 '90

Zwei schwarzfigurige Amphoren aus Athen. H. Mommsen. *bibl f il diags Antike Kunst* 32 no2:118-46 '89

**Vases, French**

The Londonderry Vase: a royal gift to curry favor. L. S. Roberts. *bibl f il (pt col) tab Mus Stud* 15 no1:68-81 '89

A Neoclassical vase by Clodion. A. L. Poulet. *bibl f il (pt col) Mus Stud* 15 no2:138-53 '89

**Vases, Greco-Egyptian**

An Inscribed Hadra hydria in the Pelizaeus Museum, Hildesheim. P. J. Connor. *bibl f il J Egypt Archaeol* 74:240-2 '88

**Vases, Greek**

Bacini corinzi su alto piede. M. Iozzi. *bibl f il maps diags Annu Sc Archeol Atene* 63:7-61 '85

A Heron in Cleveland [figure vase in the form of a resting heron, Greek, 6th century BC] W. R. Biers. *il Bull Clevel Mus Art* 76:292-9 O '89

Recent acquisitions [ancient Greek vases acquired by the Toledo Museum of Art, Ohio] E. Roth. *il (pt col) Mus News* 69:38-9 Ja/F '90

Silver is white. J. Boardman. *bibl f il Rev Archeol fasc2:279-95 '87; Discussion. fasc2:297-303 '89*

Sir William Hamilton as collector, exporter, and dealer: the acquisition and dispersal of his collections. N. H. Ramage. *bibl f il Am J Archaeol* 94:469-80 Jl '90

**Vases, Mycenaean**

The Pomegranate vase: its origins and continuity [with appendix] S. A. Immerwahr. *bibl f il diags Hesperia* 58:397-410 O/D '89

**Vases, Pre-Columbian (Middle American)**

A Maya vase from the Ik site. J. Kerr. *bibl f il Rec Art Mus (Princeton Univ)* 48 no2:32-6 '89



**Vasiliev, Oleg***about*

[Phyllis Kind Gallery, New York; exhibit] E. Heartney. *Art Am* 78:202-3 Mr '90

*il:* The Walk: artist's father on the day of his 90th birthday

Veil on photo: metamorphoses of supplementarity in Soviet art [the dialogue between painting and photography] M. Tupitsyn. bibl f il (pt col) *Arts Mag* 64:84 N '89

*il(col, p80):* Perspective

**Reproductions**

Landscape and space (1988)

*Art Am* 77:83 N '89 (col)

*Arts Mag* 64:12 N '89 (col)

**Vasilkovskij, Vladimir Sergeevich***about*

The Ceramics of Vladimir Sergeevich Vasilkovskij. M. A. Kopylkov. il (pt col) *Studio Potter* 17:90-5 Je '89

*il:* The Circus (col); The Captain's daughter, Pugachev (det); Repair of the angel; Reminiscences in Tsarskoe Selo: Pushkin the schoolboy; Reminiscences in Tsarskoe Selo: the milkmaid

**Vasnetsov, Apollinariii Mikhailovich, 1856-1933***about*

The Exhibition of experiments in St Petersburg and the independent sketch [the emergence of exhibiting societies at the end of the 19th century] A. Hilton. bibl il *Art Bull* 70:691 D '88

*il:* Sirin and alkonost, songs of joy and sorrow; Ivan Tsarevich on the gray wolf; Nestor the Chronicler; Saint Olga

**Vásquez, Juan Bautista** See Vázquez, Juan Bautista, the Elder, d. 1589

**Vassilyev, Oleg** See Vasiliev, Oleg

**Vater, Regina***about*

Liliana Porter and Regina Vater: Upstairs/downstairs and Through the looking glass. J. Bergman-Carton. bibl f il *Woman's Art J* 10:13+ Fall/Wint '89-'90

*il:* Knots; Yauti marandua; Nature morte

**Vatican. Cappella Sistina**

The Final layer: l'ultima mano on Michelangelo's Sistine Ceiling. J. Beck. *Art Bull* 70:502-3 S '88; Discussion. 71:508-9 S '89

Hue and cry [the cleaning of the Sistine Chapel ceiling] S. Hochfield. col il *Art News* 89:63 Summ '90

Michelangelo and the Sistine Chapel [Braccio di Carlo Magno, Vatican, Rome; symposium and exhibit] C. Elam. il (pt col) *Burlington Mag* 132:434-7 Je '90

Michelangelo's Adam, before and after Creation. P. Emison. bibl f il *Gaz B-Arts* ser6 v112:115-18 O '88

Raphael's Heliodorus vault and Michelangelo's Sistine ceiling: an old controversy and a new drawing. S. Ferino-Pagden. bibl f il (pt col) *Burlington Mag* 132:195-204 Mr '90

The Sistine Chapel as a temenos: an interpretation suggested by the restored visibility of the lunettes. M. Finch. bibl f il (pt col) *Gaz B-Arts* ser6 v115:53-70 F '90

La technique de Michel-Ange et les problèmes de la Chapelle Sixtine: la Création d'Eve et le Pêché originel. F. Mancinelli. bibl f il (pt col with cov) *diags Rev Art* no81:9-19 '88

La voute céleste [la restauration achevée du plafond de la Sistine] R. Ergmann. col il (with cov) *Connaiss Arts* no454:66-81 D '89

**Vatican. Logge** See Vatican. Stanze

**Vatican. Stanze**

Age itaque Alexander [das Appartamento Borgia und die Erwartungen an Alexander VII] S. Poeschel. bibl f il pors *Rom Jahrb Kunstgesch* 25:127-65 '89

Alexander Magnus Maximus [neue Aspekte zur Ikonographie Alexanders des Grossen im Quattrocento] S. Poeschel. bibl f il *Rom Jahrb Kunstgesch* 23/24:61-74 '88

Raphael's Heliodorus vault and Michelangelo's Sistine ceiling: an old controversy and a new drawing. S. Ferino-Pagden. bibl f il (pt col) *Burlington Mag* 132:195-204 Mr '90

**Vatican City**

Inside the Vatican secret archives. P. Dragadze and R. A. Graham. il (pt col) *plan Connoisseur* 219:92-9 D '89

**Churches***See also*

San Pietro in Vaticano (Basilica)

**Vatsyayan, Kapila**

Introduction [to the classical dances of Manipur] il (pt col) *Marg* 41 no2:ix-xvi ['89]

**Vattimo, Gianni, 1936-***about*

The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f il *J Archit Educ* 43:3-12 Fall '89

**Vauban, Sebastien Le Prestre de, marquis, 1633-1707***about*

Model cities. J. Dethier. il (pt col) *Archit Rev* 187:89-92 My '90

**Vaudou, Valérie***about*

Dessin du mois [proposition au second tour du concours international pour l'aménagement de l'Olympic Boulevard, Los Angeles] J.-P. Robert. il (pt col) *plans Archit Aujourd'hui* no263:[front] 106-7 Je '89

**Vaudreuil, Joseph-Hyacinthe-François de Paule de Rigaud, comte de***about*

The Comte de Vaudreuil [aristocratic collecting on the eve of the Revolution] C. B. Bailey. bibl f il (pt col) pors *Apollo* ns 130:19-26+ Jl '89

**Vaughan, Caroline, 1949-***about*

Neighbors and kin [four Southern photographers] R. Price. il *Aperture* no115:32-9 Summ '89

*il:* Son Vaughan, News Ferry, Virginia

**Vaughan, Don***about*

Landscape of broken stones [Don Vaughan's Granite assemblage in Ambleside Landing, a Vancouver Park] P. Mooney. col il (with cov) *Landsc Archit* 79:54-6 O '89

**Vaughan, Keith, 1912-1977***about*

[Austin/Desmond Fine Art, London; exhibit] J. Burr. *Apollo* ns 131:199-200 Mr '90

*il:* Troy's farm

[Austin/Desmond Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 41:856-7 D 1 '89

*il:* Seated figure in an armchair (col, Christmas guide 1); Labourers lighting a cigarette

**Vaughan, Robert M.**

Narrow-belt strip sander [shop-built workhorse for shaping, sharpening and smoothing] col il *diag Fine Woodwork* no75:62-5 Mr/Ap '89

**Vaughan, Terry Wilson***about*

Referential, spacious, tightly wrapped [Nantucket, Mass. beach house] M. J. Crosbie. col il *plans diag Architecture* 78:82-3 O '89

**Vaults***See also***Domes**

Technics topics: Guastavino tile construction. T. H. M. Prudon. col il *diag Prog Archit* 70:137-8 S '89

**Vautier, Ben** See Ben, 1935-

**Vázquez, Bautista** See Vázquez, Juan Bautista, the Elder, d. 1589

**Vázquez, Juan Bautista, the Elder, d. 1589***about*

Los retablos documentados de Fuentelaencina y Aulón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89

*il:* Lucas; Juan; Marcos; [7 untitled]

**Vazquez Consuegra, Guillermo***about*

Abitazioni a Siviglia di G. Vasquez Consuegra. il (pt col) *plan diag Casabella* 53:30-1 Mr '89

Mini districts: the long, long building [Seville, Spain] il (pt col) *plans diags Abitare* no280:88-93 D '89

Vasquez Consuegra. il (pt col) *plans diags Lotus Int* no63:34-55 '89

Viviendas a Séville [Spain] il (pt col) *plan diag Archit Aujourd'hui* no266:92-3 D '89

**Vázquez de Castro, Antonio***about*

Reina Sofia expansion plans. K. Bradley. il *Art Am* 78:33 F '90

**Veale, Norman***about*

The Making of a merryman. N. Veal. por (p55) *Photogr J* 130:148-9 Ap '90

*il:* The Yeoman of the guard; Pinafore figureheads; Savoy lamp; Bonsai meets setting sun; Lamplight atmosphere, from Soho

**Vecchiali, Paul***about*

Affaire de style [Les jurés de l'ombre de Paul Vecchiali] T. Jousse. *Cah Cinema* no419-420:vii My '89



**Vecchiali, Paul**—about—*cont.*

Le café des Jules [film] Reviews

*Cah Cinema* col il no418:10-12 Ap '89. H. Le Roux

**Vecelli, Tiziano** See Titian, ca. 1488-1576

**Vedder, Elihu, 1836-1923**

#### Reproductions

Castle near Perugia (ca 1870)

*Art Antiqu* 7:10 Ja '90 (col)

A Reverie (1868-72)

*Antiques* 136:927 N '89 (col)

**Vedova, Emilio, 1919-**

#### about

Artists in close-up. C. Felver. pors *Art Int* no9:44-9 Wint '89

**Vedros, Nick**

#### Reproductions

Kansas City Ballet poster promoting annual fund-raising ball

*Commun Arts Mag* 31:54 Ag '89 (col)

**Vedute (Painting)** See Topographic painting

**Vedute (Prints)** See Landscape prints

**Veen, Otto van, 1556-1629**

#### about

Rubens's Latin inscriptions on his copies after Holbein's Dance of Death. K. L. Belkin. bibl f il *J Warburg Courtauld Inst* 52:245-50 '89

#### Reproductions

Cupid and Psyche (print)

*Text Hist* 20:30 Spr '89

**Vegetation**

#### See also

Plants

Trees

Fungal parasites of grasses and cereals: their rôle as food or medicine, now and in the past. S. Aaronson. bibl tabs *Antiquity* 63:247-57 Je '89

**Vegetius Renatus, Flavius, fl. 4th cent.?**

#### about

Vegetius on Roman scout-boats. W. W. Gauld. bibl *Antiquity* 64:402-6 Je '90

**Vehicles**

#### See also

Bicycles and tricycles

Carriages and carts

Motor vehicles

Space vehicles

Wheels

**Velasco, Antonio Palomino de Castro y See Palomino de Castro y Velasco, Antonio, 1655-1726**

**Velasco, Luis de, d. 1606**

#### about

Los retablos documentados de Fuentelaencina y Auhón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89

il: Anunciación; Nacimiento

**Velázquez, Diego, 1599-1660**

#### about

Courtly natures: Velázquez at the Met [Metropolitan Museum of Art, New York; exhibit] N. A. Mallory. col il *Art Am* 78:128-37+ F '90

il(col): The Dwarf Francisco Lezcano; Queen Mariana (2); An Old woman cooking eggs; Saint Anthony Abbot and Saint Paul the Hermit; The Poet Don Luis de Góngora y Argote; Aesop; The Forge of Vulcan; Philip IV

An Eye for truth [one writer's discovery of Velázquez, the greatest portraitist who ever lived] E. Borton de Treviño. col il *Art Antiqu* 6:94-9+ O '89

il(col): Juan de Pareja; The Surrender of Breda; Pope Innocent X; Woman doing needlework; Fraga Philip; Woman with a fan; Las Meninas

Fictions of truth: Velázquez at the Metropolitan Museum [of Art, New York; exhibit] M. Frede. il (pt col) *Arts Mag* 64:62-6 Ap '90

il: Philip IV; il(col): Queen Mariana; Doña Antonia de Ipeñarrieta and her son Don Louis; The Garden of the Villa Medici; Joseph's bloody coat brought to Jacob

He never fusses. M. Esterow. por *Art News* 89:36+ Ja '90

Las Meninas at Kingston Lacy. E. Harris. bibl f il *Burlington Mag* 132:125-30 F '90

[Metropolitan Museum of Art, New York; exhibit] *Gaz B-Arts* ser6 v115:Chronique des arts 12 F '90

Le Musée du Prado à Genève: la ténèbre lumineuse [De Greco à Goya, Musée d'Art et d'Histoire, Geneva; exhibit] D. Vollichard. il (pt col) *L'Oeil* no408-409:30-1 Jl/Ag '89

il: Philippe IV en armure; La reine Marianne d'Autriche

[Museo del Prado, Madrid; traveling exhibit] E. Florez. *Goya* no214:243-5 Ja/F '90

il: La Venus del espejo; El príncipe Baltasar Carlos con un enano; La Túnica de José (2 det); Tentación de Santo Tomás de Aquino (det)

Nombres y nombradía de Velázquez. J. López-Rey. *Gaz B-Arts* ser6 v116:1-8 Jl/Ag '90

il: Madre Jerónima de la fuente; Mano de un eclesiástico; Rendición de Breda (2 with det)

La pintura de Velazquez, en Nueva York [Metropolitan Museum of Art, New York; traveling exhibit] N. Ayala Mallory. il *Goya* no214:231-5 Ja/F '90

il: El manto de José llevado a Jacob; El aguador de Sevilla; Retrato ecuestre del Conde-Duque de Olivares; El enano Francisco Lezcano (det); Juan de Pareja; La Infanta Margarita; La Reina Mariana de Austria

Power and flesh [Metropolitan Museum of Art, New York; exhibit] J. Hobhouse. il (pt col with cov) por *Art News* 88:112-17 N '89

il: Prince Baltasar Carlos with a dwarf; Portrait of Philip IV; The Waterseller of Seville; il(col): Infanta Margarita (cov); Doña Antonio de Ipeñarrieta y Galdós and her son, Don Luis; Mars; Las Meninas (det); Don Juan de Austria; Prince Baltasar Carlos in the riding school

¿Qué aprendió Velázquez en su primer viaje por Italia? Y. Kitaura. bibl f il *Archivo Esp Arte* 62:435-54 O/D '89

il: La fragua de Vulcano

Santiago: a golden legend [Velázquez: Metropolitan Museum of Art, New York; exhibit] M. S. Young. *Apollo* ns 130:420-2 D '89

il: Luis de Góngora y Argote; Pedro de Barberana y Aparregui; Female figure

Unadorned oaths to the truth [Velázquez at the Metropolitan Museum of Art, New York; exhibit] F. Licht. *Art Int* no10:82-5 Spr '90

il(col): Joseph's bloody coat brought to Jacob; Prince Baltasar Carlos with a dwarf; The Waterseller of Seville Velasquez: magicien du pinceau [Museo del Prado, Madrid; traveling exhibit] D. Sutton. il (pt col with cov) *L'Oeil* no417:28-35 Ap '90

il: Infante Marguerite (2, with col cov); il(col): Juan de Pareja; Portrait d'un nain assis à terre—Sebastián de Morra; Vieille femme faisant frire des œufs; Le prince Baltasar Carlos au manège royal; Portrait d'homme, dit Le barbier du Pape; La Villa Médicis à Rome; Vénus au miroir; Les Ménines, ou Velasquez et la famille royale; Le comte de Bénévén

Velázquez at the Prado [Madrid; traveling exhibit] E. Harris. bibl f il *Burlington Mag* 132:286-90 Ap '90

il: Christ in the house of Martha; Virgin bestowing the chasuble on St Ildefonso (det); Christ and the human soul; Temptation of St Thomas Aquinas; Portrait of a young man; Portrait of a man; Prince Baltasar Carlos with a dwarf; Infanta Margarita

Velazquez ou le miracle de l'illusion optique. J. Baticle. col il *Connaiss Arts* no452:98-109 O '89

Viva Velázquez [Metropolitan Museum of Art, New York; exhibit] J. Perl. *New Criter* 8:59-60+ N '89; Discussion. 8:79-80 Ja '90

William Bankes and his collection of Spanish paintings at Kingston Lacy [with appendix] K. Maclarnon. bibl f il *Burlington Mag* 132:114-25 F '90

il: Philip IV; Cardinal Borja; Camillo Massimi

#### Reproductions

Las Meninas

*Archit Dig* 46:129 O '89 (col)

The Needlewoman

*Connoisseur* 219:40 O '89 (col)

**Velázquez, Eugenio Lucas** See Lucas Velázquez, Eugenio, 1824-1870

**Velázquez, Juan Ramón**

#### Reproductions

Bactria (1990)

*Art News* 89:92 My '90 (col)

**Velde, Bram van, 1895-1981**

#### about

Aimez-vous Bram? [Centre Georges Pompidou, Paris; traveling exhibit] *Connaiss Arts* no453:28 N '89

il(col): Nature morte

The Artist vanishes [Centre Georges Pompidou, Paris; traveling exhibit] C. Domino. *Art Int* no9:53-4 Wint '89

il: Braise; [1 untitled]

[Centre Georges Pompidou, Paris; traveling exhibit] M. I. James. *Burlington Mag* 132:156-7 F '90

il: Still life; [2 untitled]



- Velde, Bram van, 1895-1981—about—cont.**  
 Flight into whiteness: Bram van Velde. D. Soutif. bibl f il (pt col) *Artforum* 28:150-3 Summ '90  
 il: Neige (col); [3 untitled] (2 col)  
 Forum: Untitled composition, a gouache by Bram van Velde. C. Nadelman. il *Drawing* 11:128-9 Mr/Ap '90
- Velde, Bruce**  
 (jt. auth) See Barrera, Jorge, and Velde, Bruce
- Velde, Esaias van de, ca. 1590-1630**  
**Reproductions**  
 A Winter scene (1623)  
*Apollo* ns 131:[front] 34 Mr '90 (col)
- Velde, Jan van de, 1593-ca. 1641**  
**Reproductions**  
 Een reiswagen, uit twee verschillende hoeken gezien (pen drwg)  
*Bull Rijksmus* 36 no4:351 '88  
 View of Naples (engr, 1618)  
*Bull Rijksmus* 38 no1:34 '90
- Veldman, Ilja M.**  
 Leerzame dwaasheid. De invloed van het Sotten schip (1548) op zottenvoorstellingen van Maarten van Heemskerck en Willem Thibaut. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:195-224 '86
- Velez, Edin**  
**about**  
 Of wood and stone: video stills from Edin Velez's Meaning of the interval [portfolio] K. Postal-Vinay. col il *Aperture* no119:66-71 Summ '90
- Veličković, Vladimir, 1935-**  
**Reproductions**  
 Descent (1989)  
*Art Am* 77:77 D '89 (col)  
*Art News* 88:17 D '89 (col)
- Vellert, Dirk Jacobsz, fl. 1511-1544**  
**about**  
 Retour aux traditions—signe de réussite sociale: les rondels de la Collection Hosmer, Université McGill, Montréal [with catalog] A. Isler-De Jongh. bibl f il (with cov, p81-98) *Rev Art Can* 16 no1:29-42 '89  
 il: Scène de décapitation; Le martyre de saint Jean l'évangéliste; Moïse montre aux Juifs les tables de la loi; Christ et le centurion de Capernaum; Gédéon et la Toison d'or
- Velly, Michel, 1949-**  
**about**  
 Brittany builds [three projects, St-Brieuc, France] P. McGuire. il plans diags *Archit Rev* 187:74-7 My '90
- Velo, Nicolas F., and Chase, W. Thomas**  
 Airbrasive cleaning of statuary & other structures. bibl f il (with cov) tabs diags *Technol Conserv* 10:18-28 Spr '89
- Velvet Brueghel** See Brueghel, Jan, the Elder, ca. 1568-1625
- Vence (France)**  
**Churches**  
 See also  
 Chapelle du Rosaire des Dominicains (Vence, France)
- Vending machines**  
 Put another nickel in [vending machine showcases two German artists' work] D. Galloway. col il *Art News* 88:21 D '89
- Venditti, Jerry**  
**Reproductions**  
 Cochiti  
*Southwest Art* 19:15 N '89 (col)
- Veneers and veneering**  
 See also  
 Marquetry  
 Edgebanding: tools and materials for hiding a panel's edges. J. Gavin. col il *Fine Woodwork* no83:43-5 Jl/Ag '90  
 Pedestal tables [sculptural bases and veneered tops] J. Wallace. col il diags *Fine Woodwork* no74:64-7 Ja/F '89  
 Veneering with birch bark: a natural way to add a decorative touch. D. Sellew. col il pors diag *Fine Woodwork* no83:57-8 Jl/Ag '90
- Venegas, Pilar**  
**about**  
 [Cajamadrid, Madrid; exhibit] F. Prados de la Plaza. *Goya* no210:382 My/Je '89  
 il: Litago y el Moncayo
- Veness, Tim**  
**about**  
 Beautiful handwoven sweaters: Tim Veness. B. Hamaker. col il por *Ornament* 13:56-9+ Spr '90
- Venet, Bernar, 1941-**  
**about**  
 [Cantor/Lemberg Gallery, Birmingham, Mich; exhibit] V. A. Carducci. *New Art Exam* 16:56 Mr '89
- [Galerie Daniel Templon, Paris; exhibit] A. Dagbert. *Artforum* 28:200-1 My '90  
 il: Double ligne indéterminée
- Reproductions**  
 2 arcs de 212,5 (rolled steel, 1987)  
*Art Am* 78:82 Je '90 (col)  
*Artforum* 28:12 Summ '90 (col)  
*Cimaise* 37:161 Je/Ag '90 (col)  
*L'Oeil* no419:17 Je '90 (col)  
 Undetermined line (steel, 1986)  
*Art Am* 77:78 N '89 (col)  
 [Untitled: arc]  
*Art Am* 78:12-13 Mr '90 (col)  
*Artforum* 28:11 Mr '90 (col)  
 [Untitled: spiral]  
*Artforum* 28:43 N '89 (col)
- Venetian art** See Art, Venetian
- Venetian drawing** See Drawing, Venetian
- Venetian glassware** See Glassware, Venetian
- Venetian metalwork** See Metalwork, Venetian
- Venetian painting** See Painting, Venetian
- Venetian sculpture** See Sculpture, Venetian
- Veneto (Italy)**  
 Appunti per una tassonomia [risultati di una ricerca sul tema delle strade considerate nel loro aspetto di elementi morfogenetici della struttura del territorio] C. Magnani and P. A. Val. il maps plans *Casabella* 53:28-37 Ja/F '89
- Venezia, Francesco**  
**about**  
 Base: a museum—homage to Gibellina Vecchia, 1985 [Gibellina Nuova, Sicily] F. Venezia. il plans diags *Perspecta* no25:202-9 ['89]  
 Francesco Venezia: Glifo, angoliera per Bigelli Marmi. O. Gambardella. il por (p iv) diags *Domus* no716:4-5 My '90  
 Progetti recenti di Francesco Venezia [museum remodeling] V. Savi and G. Tironi. il (pt col) plans diags *Casabella* 54:4-17 Mr '90
- Veneziano, Agostino** See Musi, Agostino dei, ca. 1490-1540
- Veneziano, Caterino** See Caterino, Veneziano, fl. 1362-1382
- Venezuela**  
 See also subhead Venezuela under the following subjects  
 Landscape architecture  
**Venezuelan painting** See Painting, Venezuelan
- Venice (Calif.)**  
**Architecture**  
 Lively definition [Steven Ehrlich's three buildings on a circle] L. Nesmith. col il plan *Architecture* 78:58-9 N '89  
 Urban realizations: the almost piazza in Venice, California [three buildings on a circle] il (pt col) *Abitare* no284:176-83 Ap '90
- Houses**  
 Depth in Venice [Venable house and studio] M. Newman. col il plans *Prog Archit* 70:101-3 D '89
- Venice (Italy)**  
**Art**  
 Fra Bartolommeo, Venice and St Catherine of Siena. P. Humfrey. bibl f il *Burlington Mag* 132:476-83 Jl '90
- Churches**  
 See also  
 San Marco (Cathedral: Venice, Italy)  
 Santa Maria dei Miracoli (Church: Venice, Italy)  
 Santi Giovanni e Paolo (Church: Venice, Italy)  
 Mittelalterliche Dekorationsgefüge [eine Studie über Schauplätze und Methoden von Antikenrezeption] M. V. Schwarz. bibl f il *Rom Jahrb Kunstgesch* 25:97-126 '89
- City planning**  
 Idea di Venezia [planning and development options] M. Cacciari. bibl il (pt col with cov) maps diags *Casabella* 53:42-58 My '89
- Designs and projects**  
 Concours pour l'aménagement du Campo di Marte fle de la Giudecca, Venise. il plans diags *Archit Aujourd'hui* no263:142-3 Je '89  
 Theater of the city [project for the Campanile of Saint Marc's, and other sites] N. Subotinic. bibl f il plans diags *J Archit Educ* 43:35-44 Fall '89
- Description**  
 The Venetians' Venice. R. Cornuelle and others. col il (with cov) *Connoisseur* 220:50-9+ Ag '90
- Exhibitions**  
 See also  
 Biennale di Venezia  
 Editorial: let Venice live [efforts of G. De Michelis to bring Expo 2000 to Venice] *Apollo* ns 131:150-1 Mr '90



**Venice (Italy)—cont.****Galleries and museums**

See also

Palazzo Grassi (Venice, Italy)

Peggy Guggenheim Collection (Venice, Italy)

**Historic buildings**

World's Fair threatens historic Venice [World's Fair for the year 2000] E. G. Ahlgren. col il *Architecture* 79:36-7 Mr '90

**Housing**

Habiter l'Europe [4 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no266:146-53 D '89

**Transit systems**

Mestre-venezia: il disegno delle infrastrutture [il piano dei trasporti di Venezia prevede un nuovo servizio ferroviario urbano] il (pt col) plans diags *Casabella* 53:78-83 Ja/F '89

**Venice (Italy) in art**

Canaletto's Venice. J. J. Norwich. col il por (p16) *Art Antiqu* 6:90-7+ N '89

Charlie Waite's Venice. C. Waite. col il *Br J Photogr* 137:58-9+ Ja 11 '90

Collecting [photographs of Venice] il (pt col) *Connoisseur* 220:90-3 Ag '90

Forum: Maurice Prendergast's Umbrellas in the rain, Venice. C. Langdale. il *Drawing* 11:100-1 Ja/F '90

**Venice Biennale** See Biennale di Venezia**Venice Film Festival** See Motion picture festivals—Italy**Venier, Pierpaolo**

about

White mischief [flat, Milan] E. L. Cohen. col il *Inter Des* 60:232-5 N '89

**Venner, Tom**

about

[One One Eight Gallery, Ann Arbor, Mich; exhibit] G. H. Magnus. il *New Art Exam* 17:52-3 F '90

**Vent Design Associates**

Silicon Valley stories [a robust design community] C. Pearlman. col il *ID* 37:41 Ja/F '90

**Ventilation**

See also

Architecture—Heating, ventilation and air conditioning

Museums and art galleries—Heating, ventilation and air conditioning

Abitare report: ventilation. il (pt col) diag *Abitare* no282:192-4 F '90

Letting fresh air back into buildings. B. Evans. diags *Architecture* 78:72-7 Mr '89

Work on fire hoods called for in wake of Piper Alpha. il *Design* no494:7 F '90

**Ventura, Marco J.****Reproductions**

You discover with Vivivideo that life is not only a movie

*Commun Arts Mag* 31:5 Jl '89 (col)

**Ventura, Nico**

Lo spazio del moto: specificità e integrazione [l'autostrada propone nei confronti della città un rapporto del tutto nuovo] il (pt col) maps plans diags *Casabella* 53:12-27 Ja/F '89

**Ventura, Raphael**

The Largest project for a royal tomb in the Valley of the Kings. bibl f *J Egypt Archaeol* 74:137-56 '88

**Ventura, Susana** See Arcade, Penny**Venturi, Lionello, 1885-1961**

about

National style and the agenda for abstract painting in post-war Italy. M. E. Vetrocq. bibl f *Art Hist* 12:458+ D '89

**Venturi, Robert**

about

Architects' forum: Robert Venturi and Denise Scott Brown speak out on issues of urban contextualism, postmodernism and willful disharmony [interview] K. Anderson. il (pt col) pors *Archit Dig* 47:68+ F '90

Robert Venturi and Denise Scott Brown [interview] T. Nakamura. pors *Jpn Archit* 65:6-8 My '90

Venturi's house for his mother wins AIA 25-year award. M. J. Crosbie. col il *Architecture* [78]:28 My '89

**Venturi, Robert, and Scott Brown, Denise, 1931-**

Perspectives—re-evaluation: Esther McCoy and The Second generation [review article] il *Prog Archit* 71:118-19 F '90

**Venturi, Rauch, and Scott Brown**

Furness of Philadelphia: two masterworks of American architecture [restorations of the Furness Building of the University of Pennsylvania, and the Pennsylvania Academy of the Fine Arts] A. Berman. il (pt col) por *Archit Dig* 46:314+ O '89

P/A awards update: preservation planning [Miami Beach, Fla; Jim Thorpe, Pa; Princeton, N.J.] T. R. Fisher. col il plans *Prog Archit* 71:101, 103-4 Je '90

Projects: museums [Seattle Art Museum] M. A. Branch. il (pt col) plans diag *Prog Archit* 71:126 My '90

Utopia revised [University of California, Irvine, graduate school of management and campus office building] J. Parman and others. il (pt col) plans diags *Architecture* 79:71 Ja '90

Venturi et Scott Brown à Philadelphie [Philadelphia Orchestra Hall] B. Suner. il plans diags *Archit Aujourd'hui* no268:175-7 Ap '90

Venturi Scott Brown and Associates. S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:39-130 Je '90

**Venus** See Aphrodite (Venus); Aphrodite and Adonis; Aphrodite and Eros

**Vérane, Jean**

about

[Galerie Alain Oudin, Paris; exhibit] P. Brisset. il *L'Oeil* no411:89-90 O '89

**Verbruggen, Hendrik Frans, ca. 1655-1724**

about

Zwei unbekannte Skulpturengruppen des Antwerpener Bildhauers Hendrik Frans Verbruggen, 1654-1724. E.-M. Höper. bibl f il *Z Kunstgesch* 51 no3:428-41 '88

**Verbruggen family, 17th-18th cent.**

about

Beelden op papier: notities bij een groep zuidnederlandse beeldhouwerstekeningen uit de late barok. M. Schapelhouman. bibl f il *Bull Rijksmus* 38 no2:123-41 '90

**VerBurg, Paul****Reproductions**

[Untitled: cowboy with black hat] *Southwest Art* 19:65 My '90 (col)

**Vercruysse, Jan**

about

Jan Vercruysse: I feel like I am the last Flemish primitive [interview] C. Christov-Bakargiev. por *Flash Art* no148:104-9 O '89

il(col): Atopies (2); Eventail (II); Tombeaux [Kunsthalle Bern; exhibit] M. Wechsler. *Artforum* 28:152-3 Ja '90

il: Tombeaux L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:84 My/Je '89

il: Chambre: III (col, p87); Portrait de l'artiste par lui-meme: XV

**Vereenigde Oost-Indische Compagnie** See Dutch East India Company

**Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)**

Jahresbericht des Präsidenten der Vereinigung der Freunde Antiker Kunst bei der 33. Jahresversammlung am 20. mai 1989 in Zürich. D. Willers. bibl f *Antike Kunst* 32 no2:159-60 '89

**Verelst, Willem, d. ca. 1756****Reproductions**

The Gough family (1741) *Antiques* 137:1410 Je '90 (col)

**Veres, Peter**

about

Architectural ceramics. il (pt col) por *Studio Potter* 17:83-4 Je '89

**Vereshchagin, Petr Petrovich, 1836-1886****Reproductions**

A View of the Kremlin *Antiques* 138:5 Jl '90 (col)

**Vergara, Ignacio, 1715-1776**

about

Nueva lectura iconográfico-iconológico de la portada del palacio del Marqués de Dos Aguas. S. Sebastian. il *Goya* no211-212:60-4 Jl/O '89

**Vergara, Nicolás de, the Younger, ca. 1540-1606**

about

Los retablos documentados de Fuentelaencina y Auñón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:147-55 Ap/Je '89

**Vergara, Nicolás de, the Elder, d. 1574**

about

Los retablos documentados de Fuentelaencina y Auñón, y noticias sobre los de Pozuelo del Rey y Renera. M. M. Estella Marcos and S. Cortés. bibl f il *Archivo Esp Arte* 62:131-55 Ap/Je '89

il: La Adoración de los pastores; Lucas; Juan; Marcos; San Matías

**Verghina (Greece)****Tombs**

Nikomachos in Vergina? E. Thomas. bibl f *Archaeol Anz* no2:219-26 '89



- Vergil** See Virgil
- Vergo, Peter**  
*about*  
 Musing anew [The New Museology; with interview of editor] M. Davies. il (pt col) *Mus J* 89:20-2 O '89
- Verhaegen, Theodor, 1701-1759**  
*about*  
 Beelden op papier: notities bij een groep zuidnederlandse beeldhouwerstekeningen uit de late barok. M. Schapelhoutman. bibl f il *Bull Rijksmus* 38 no2:137-40 '90  
 il: Preekstoel in de St Laurentiuskerk te Lokeren (4); Ontwerp voor een preekstoel
- Verhagen, Hans, fl. 1554-1571**  
*about*  
 Zeichnungen von Hans Verhagen dem Stummen von Antwerpen [ein Beitrag zu den Vorlagen der Tierminiaturen Hans Bols und Georg Hoefnagels; with catalog] P. Dreyer. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* 82/83:115-44 '86-'87
- Verheyen, Egon**  
 "The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. bibl f il (pt col) *pors Stud Hist Art* 20:127-39 ['89]
- Verheyen, Jan Hendrik, 1778-1846**  
*Reproductions*  
 Church courtyard (1822)  
*Antiques* 136:683 O '89 (col)
- Verhulst, Jeanne**  
 One hundred and fifty years after Daguerre: a look at contemporary daguerreotypy. bibl f il *Image* 32:20-31 D '89
- Verification of portraits** See Portraits—Verification
- Vérin, Hélène**  
 (jt. auth) See Guillerme, Jacques, and Vérin, Hélène
- Verkade, Jan, 1868-1946**  
*about*  
 Le nabi obéliscal [Musée des Beaux-Arts, Quimper, France; exhibit] *Connaiss Arts* no448:172 Je '89  
 il(col): Erich Endrich  
 Two artists of the Pont-Aven School: Armand Seguin and Jan Verkade [Musée de Pont-Aven; Musée des Beaux-Arts de Quimper, France; exhibits] I. Millman. *Apollo* ns 130:199 S '89  
 il: Farm at Le Pouldu
- Verlinde, Claude**  
*Reproductions*  
 [Untitled: punk posting revolutionary bill]  
*Connaiss Arts* no453:201 N '89 (col)
- Vermeer, Jan** See Vermeer, Johannes, 1632-1675
- Vermeer, Johannes, 1632-1675**  
*about*  
 The Landscape on the wall in Vermeer. E. Goodman-Soellner. bibl f il *Konsthistorisk Tidskr* 58 no2:76-88 '89  
 il: A Lady standing at the virginal; il(with det): The Glass of wine (2); The Love letter (2); The Guitar player (2); The Concert (3)  
 Ut pictura poesis: Vermeer's challenge to some Renaissance literary assumptions. A. Hurley. bibl f il *J Aesthet Art Crit* 47:348-57 Fall '89  
 il: Artist in his studio
- Vermeersch, José, 1922-**  
*about*  
 Jose Vermeersch [Stanford University Museum of Art, Palo Alto, Calif; exhibit] J. Ross. il *Artweek* 20:8-9 O 14 '89
- Vermeiren, Didier, 1951-**  
*about*  
 L'oeuvre au noir [Belgian art in the eighties] B. Cassiman. il (pt col) *Flash Art* no146:85-6 My/Je '89
- Vermeyen, Jan Cornelisz, ca. 1500-1559**  
*about*  
 Jan Cornelisz Vermeyen, De bruiloft te Kana, ca. 1530. W. T. Kloek. col il *Bull Rijksmus* 37 no3:174-5 '89
- Vermont**  
 See also subhead Vermont under the following subjects  
 Crafts  
 Historic buildings  
 Houses  
 Planning
- Vermont in art**  
 Painting in Vermont [the work of two landscape artists] E. Feit. col il por (cov) *Am Artist* 54:26-37+ Mr '90
- Vernacular architecture** See Architecture, Vernacular
- Vernet, Claude Joseph, 1714-1789**  
*Reproductions*  
 Crique méditerranéenne au lever du soleil avec pêcheurs sur les rochers (1775)  
*Connaiss Arts* no441:59 N '88 (col)
- Vue de Bordeaux prise du Château-Trompette (1759)**  
*Connaiss Arts* no447:40 My '89 (col)
- Verniquet, Edme, 1727-1804**  
*about*  
 Le belvédère du Jardin des Plantes de Paris [with English abstract] A. Mazas. bibl f il plans *J Gard Hist* 10:89, 92 Ap/Je '90
- Vernon, Emile, fl. 1919**  
*Reproductions*  
 The Fragrant bloom of youth (1919)  
*Antiques* 136:1009 N '89 (col)
- Verona, Liberale da** See Liberale, da Verona, 1445-ca. 1526
- Verone**  
*about*  
 [Musée de l'Athénée, Geneva; exhibit] *L'Oeil* no416:82-3 Mr '90  
 il: L'esprit des forêts
- Veronese, 1528-1588**  
*about*  
 Assistenzfigur und Architekturtulisse: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:270-1 '89  
 il: Martyrium der hll. Markus und Marcellianus  
 La couleur et le dessin [National Gallery of Art, Washington, D.C; exhibit] *Connaiss Arts* no443:117 Ja '89  
 il(col): La mort de Procris  
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 il(with det): The Feast in the House of Levi  
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 il: Die Emmausjünger  
 Paolo Veronese: disegni e dipinti; The Art of Paolo Veronese, 1528-1588 [review article] H. Coutts. bibl f il *Master Drawings* 27:229-34 Aut '89  
 Replication and the art of Veronese. B. L. Brown. bibl f il *Stud Hist Art* 20:111-24 ['89]  
 The Sacred and the profane: a continuing story in Western art [abridged version of the keynote address of the 1989 annual convention of the Coalition of Washington Artists] J. A. Allen. il (with col cov) *New Art Exam* 17:18-22 Summ '90  
 il: Christ in the house of Levi  
 Veronese at Washington [The Art of Paolo Veronese, 1528-1588, National Gallery of Art; exhibit] C. Gould. *Gaz B-Arts* ser6 v113:58-60 Ja '89  
 il: Rest on the flight into Egypt
- Verostko, Roman J., 1929-**  
*about*  
 Epigenetic painting: software as genotype [software generates paintings that bear resemblance to the author's work] R. J. Verostko. il (pt col) *Leonardo* 23 no1:17-23 '90
- Verrocchio, Andrea del, 1435-1488**  
*about*  
 Deux madones en marbre de Verrocchio. Sir J. Pope-Hennessy. bibl f il *Rev Art* no80:17-25 '88  
 Überlegungen zur Rotationsmechanik von Verrocchios Delphinputto. G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:105-12 '89
- Reproductions*  
*Influence*  
 Alexander der Grosse (school of A. Verrocchio; marble relief)  
*Rom Jahrb Kunstgesch* 23/24:69 '88
- Versailles (France)**  
*Galleries and museums*  
 See also  
 Musée National de Versailles et des Trianons (France)  
*Parks and playgrounds*  
 What John Locke saw at Versailles [with appendix] A. Friedman. bibl f il plans *J Gard Hist* 9:177-98 O/D '89
- Verschuur, Wouter, 1812-1874**  
*Reproductions*  
 The Horse fair  
*Archit Dig* 46:58 Jl '89 (col)  
 [Untitled: farm scene with man grooming white horse]  
*Apollo* ns 130:[front] 21 S '89 (col)
- Vertov, Dziga, 1896-1954**  
*about*  
 False cinema: Dziga Vertov and early Soviet film. J. Murray-Brown. *New Criter* 8:21-33 N '89  
 The Kinetic icon in the work of mourning: prolegomena to the analysis of a textual system [a reading of Three songs of Lenin] A. Michelson. bibl f il *October* no52:16-51 Spr '90



**Vervoordt, Axel***about*

Old World treasures in Dallas [classical echoes fill a collector's residence] M. Ennis. col il por (p16) *Archit Dig* 46:120-9+ Ag '89

**Verzaal, Dale C.****Reproductions**

San Diego Zoo poster  
*Commun Arts Mag* 32:105 Jl '90 (col)

**Vesalius, Andreas, 1514-1564***about*

Anatomical drawings by Battista Franco. M. Kornell. bibl f il (with covs) *Bull Clevel Mus Art* 76:307-9 N '89

il: Skeletons, from the Tabulae Sex (6)

**Vessels (Utensils) See Implements, utensils, etc.****Vetrocq, Marcia E.**

National style and the agenda for abstract painting in post-war Italy. bibl f *Art Hist* 12:448-71 D '89

Pentimenti [Italian art, 1900-1945: Palazzo Grassi, Venice; exhibit] il (pt col) *Art Am* 77:57+ S '89

Report from Italy: culture by Fiat [does the appointment of a professional manager to the directorship of Venice's Palazzo Grassi signal the rule of the moneymen?] bibl f col il por *Art Am* 78:67+ Jl '90

**Vevey (Switzerland)****Galleries and museums***See also*

Alimentarium, Musée de l'Alimentation (Vevey, Switzerland)

**Vey, Horst**

Susanna und die Ältesten von Geldorp Gortzius in Budapest [with a list of his works] bibl f il *Wallraf-Richartz-Jahrb* 48-49:187-213 '87-'88

**Vézelay, Paule, 1893-1984?***about*

Paule Vézelay & André Masson [England & Co, London; exhibit] D. Lillington. *Arts Rev* 41:892-3 D 15 '89  
il: The Fight

**Reproductions**

La danse (1931)  
*Arts Rev* 41:857 D 1 '89 (col)

**Vézelay (France)****Churches***See also*

La Madeleine (Abbey: Vézelay, France)

**Vial, Gabriel**

(jt. auth) See Desrosiers, Sophie, and Vial, Gabriel

**Vialart, Charles, d. 1644***about*

Honori praevia virtus: une interprétation de l'architecture à l'arrière-plan du portrait officiel de Louis XIV peint par Rigaud en 1701. K. Ahrens. bibl f il pors *Gaz B-Arts* ser6 v115:213-26 My/Je '90

**Viallat, Claude, 1936-***about*

[Musée d'Art Moderne, Cêret; Musée de Collioure, France; exhibits] P. Piguet. il *L'Oeil* no408-409:88 Jl/Ag '89

**Viallet, Edouard See Fialetti, Odoardo, 1573-1638****Vian, Boris, 1920-1959**

Boris Vian über Miles Davis. il *Du* no8:24-5 Ag '89

**Vianen, Adam van, ca. 1569-1627***about*

Adam van Vianen, Kan met deksel van verguld zilver, Utrecht, 1614. R. J. Baarsen. col il *Bull Rijksmus* 37 no3:201-3 '89

**Vianen, Paulus van, ca. 1570-1613***about*

Paulus van Vianen, De aanbidding der herders, Praag, 1607. R. J. Baarsen. bibl f il (pt col with cov) *Bull Rijksmus* 37 no3:141-7 '89

il: Plaqueette van zilver met de Aanbidding der Herders (4, 1 col, with col cov det); Drie schetsen van staande vrouwen; Herrijzenis van Christus

**Viaplana, Vicenç, 1955-***about*

[Galería Jorge Albero, Madrid; exhibit] K. Bradley. *Arts Mag* 64:119 Ap '90  
il: Con su mirada

**Viardot, Gabriel, 1830-1906***about*

Contribution à une histoire du mobilier japonisant: les créations de l'Escalier de Cristal. P. Thiébaud. il *Rev Art* no85:76-83 '89

**Viatte, Germain**

Hopper face au temps. col il por *Connaiss Arts* no448:72-9 Je '89

**Vicario, Manuel***about*

[Galería de Arte Toisón, Madrid; exhibit] F. Prados de la Plaza. *Goya* no211-212:123-4 Jl/O '89  
il: Desnudo en rojo n.º III

**Vicente, Esteban***about*

[Berry-Hill Gallery, New York; exhibit] M. T. Lewis. col il *Art Antiqu* 6:36 S '89

**Vicenza (Italy)****Historic buildings***See also*

Villa Rotonda (Vicenza, Italy)

**Houses**

New buildings: brighter inside than out. col il plans  
*Abitare* no278:188-95 O '89

**Vices and virtues See Virtues in art and literature (Personification)****Vich (Spain)****Churches***See also*

San Pedro (Cathedral: Vich, Spain)

**Vico, Enea, 1523-1567***about*

Measures of authenticity: the detection of copies in the early literature on connoisseurship. J. M. Muller. bibl f il *Stud Hist Art* 20:141-2 '89

**Reproductions**

Deposition from the cross (engr after G. Vasari)  
*Burlington Mag* 131:823 D '89

**Vico, Giambattista, 1668-1744***about*

The Particolareggiamento in the narration of architecture [architectural detailing as a proper way for enhancing architectural imagination] M. Frascari. bibl f il *J Archit Educ* 43:3-12 Fall '89

Piranesi's Tomb of the Scipios of Le Antichità Romane and Marc-Antoine Laugier's primitive hut. S. K. Perlove. bibl f il *Gaz B-Arts* ser6 v113:115-20 Mr '89

Technique and the metaphysics of science [the rational-irrational element of science-technology within the making of architecture] M. M. Angelil. bibl f il diags  
*Harv Archit Rev* 7:73-5 '89

**Vico, Giovanni Battista See Vico, Giambattista, 1668-1744****Victoria, Ted, 1942-****Reproductions**

Hey Pete . . . heads or tails? (1989)  
*Artforum* 28:107 Mr '90 (col)

**Victoria See Nike (Victoria)****Victoria (B.C.)****Architecture**

Conference Centre, Victoria, B.C. il (pt col) plans diags  
*Can Archit* 35:22-5 Je '90

**Victoria and Albert Museum**

At the Victoria and Albert, curators clamor for control. il *Mus News* 68:8-10 My/Je '89

Design drawings at the Victoria and Albert Museum. M. Snodin. il *Drawing* 12:5-8 My/Je '90

Himalayan and South-East Asian art at the Victoria and Albert Museum. J. Guy. bibl f il (with col cov)  
*Orient Art* ns 35:136-9 Aut '89

Margaret, Elisabeth, Victoria, and Albert: new director squeezes V and A for Thatcher [the restructuring of the Victoria and Albert Museum] A. Brighton. *New Art Exam* 16:38-9 My '89

Northern V&A disappoints Asian community [proposal to establish an Indian section in Bradford] L. Murdin. *Mus J* 90:11 My '90

A Question of responsibility: ceramics at the V&A [the restructuring of departments at the Victoria and Albert Museum] J. V. G. Mallet. il *Ceram Rev* no118:15-18 Jl/Ag '89

The Restructuring of the Victoria and Albert Museum: an open letter from The Curatorial Forum of the Metropolitan Museum of Art. *Int J Mus Manage Curatorship* 8:227-8 Je '89

Swings and roundabouts [1989 restructuring of the Victoria and Albert Museum] L. Peake. il (pt col) *Mus J* 90:26-8 Ja '90

The Victoria and Albert Museum: confrontation of museum ideologies. P. Cannon-Brookes. *Int J Mus Manage Curatorship* 8:330-2 S '89

Well-kept [Oliver Watson, recently appointed Curator of Ceramics at the Victoria and Albert Museum, discusses new policy] E. Cooper. il por *Crafts* no104:16-19 My/Je '90

**Acquisitions**

Acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass 1987-89. il *Burlington Mag* 132:384-8 My '90



**Victoria and Albert Museum—Acquisitions—cont.**

Justification and means: the early acquisition of studio pots in the Victoria and Albert Museum. O. Watson. il *Burlington Mag* 132:358-60 My '90

**Victoria University of Manchester. Whitworth Art Gallery**

See Whitworth Art Gallery

**Victorian architects** See Architects, Victorian**Victorian architecture** See Architecture, Victorian**Victorian art** See Art, Victorian**Victorian decorative arts** See Decorative arts, Victorian**Victorian furniture** See Furniture, Victorian**Victorian metalwork** See Metalwork, Victorian**Victorian painting** See Painting, Victorian**Victorian period**

Dans le dernier sillage du Gothic revival. A. de Gaigneron. il (pt col) *por* *Connaiss Arts* no451:72-9 S '89

Private and public patronage in Victorian Newcastle. D. S. Macleod. bibl f il *por J Warburg Courtauld Inst* 52:188-208 '89

**Victorian photography** See Photography, Victorian**Victorović, Nada Nadezda**

about

[Galerie Miromesnil Fine Art, Paris; exhibit] il *L'Oeil* no418:90 My '90

**Video**

See also

Image processing

Closing the comfort gap [videotechnology orienting individual visitors to museum galleries] B. H. Evans and J. M. Ross. col il *plan Mus News* 68:75-8 N/D '89

Film & video [7 article anthology] il *Photogr J* 129:537-43+ D '89

Preferences recorded in parallel shoot [the difference between film-and video-originated programming] K. Foley. tab *Am Cinematogr* 71:85-6+ My '90

Videographic documentation, analysis, and manipulation [a new tool for cultural resource management] C. B. Kennedy. il *Assoc Preserv Technol Bull* 22 no1/2:97-103 '90

**Apparatus and supplies**

See also

Video discs

Video tapes

Any way you play it [latest advances in video hardware] H. Blumenthal. col il *Am Film* 15:64 My '90

Polaroid's video image recorder. H. Martin. *Print* 43:342 JI/Ag '89

Recording historic environments with still video cameras. K. Novak. bibl f il *diag Assoc Preserv Technol Bull* 22 no1/2:149-55 '90

Sony launches European version of Hi8 system. *Br J Photogr* 136:6 S 7 '89

Still video competition heats up at PMA show [Las Vegas] *Br J Photogr* 137:6 Mr 8 '90

Video. R. Miles. *Br J Photogr* 136:21 Ap 6 '89; 136:19 Ap 13 '89; 136:15 Ap 20 '89; 136:20 Ap 27 '89; 136:13-14 My 4 '89; 136:26 Je 15 '89; 136:21 Ag 3 '89; 136:21 O 19 '89; 136:29 N 9 '89; 136:21 N 30 '89; 137:24 My 10 '90

The Wonderful world of Harry [animator, editor, compositing system, and rotoscoper] N. Lee. il (pt col) *por Am Cinematogr* 70:94-6+ JI '89

**Congresses, conventions, etc.**

Black video keeping the faith [Black independents on-line '90, New York; seminars] B. Palmer. il *Afterimage* 18:3 Summ '90

**Editing**

See also

Transfer (Reel to reel)

Wild about "Harry" [video editing system] D. Kalish. col il *Print* 44:114-19 Mr/Ap '90

**Exhibitions**

Toti et Toto [Vidéo Formes festival: Clermont-Ferrand, France] J.-P. Fargier. il *Cah Cinema* no418:xiv Ap '89

**Production and direction**

See also

Video directors

**Reel to reel**

See Transfer (Reel to reel)

**Special effects**

Improved post-production tool announced [a new generation in video image compositing systems] il (pt col) *Am Cinematogr* 71:14+ Mr '90

The Wonderful world of Harry [animator, editor, compositing system, and rotoscoper] N. Lee. il (pt col) *por Am Cinematogr* 70:94-6+ JI '89

**Study and teaching**

A1 video guides to AV. R. Brown. il *Photogr J* 130:160 Ap '90

**Terminology**

Video terms explained [A-Z] R. Miles. il *Br J Photogr* 136:45+ Mr 30 '89; 136:21 Ap 6 '89; 136:19 Ap 13 '89; 136:15 Ap 20 '89; 136:20 Ap 27 '89; 136:13-14 My 4 '89

**Video art**

Interrogating the boundaries of women's art: new work in video by four women. L. Kotz. il *High Perform* 12:36-41 Wint '89

Language as still life: from video to painting. B. Korot. il (pt col) *Leonardo* 21 no4:367-70 '88

New technologies: perils and pleasures [computer and video image projection series presented by the Experimental Intermedia Foundation] M. McGee. il *High Perform* 12:20-1 Wint '89

Sexuality and video narrative. C. Straayer. bibl f il *Afterimage* 16:8-11 My '89

The Subject in history: the new autobiography in film and video. M. Renov. bibl f il *Afterimage* 17:4-7 Summ '89

Vidéo. See issues of *Cahiers du Cinema*

Video installations. J. Wyver. il *Sight Sound* 58:164-6 Summ '89

**Congresses, conventions, etc.**

See Video—Congresses, conventions, etc.

**Criticism**

See Art criticism

**Documentaries**

Acting up: independent video and the AIDS crisis. A. Danzig. bibl f il *Afterimage* 16:5-7 My '89

Striptease East and West [sexual representation in documentary film] L. Kotz. bibl f il *Afterimage* 17:13-18 O '89

Testing the limits [a voice from within the AIDS movement; interview] L. Kenny. il *Afterimage* 17:4-7 O '89

Video: who owns the streets? [If you lived here . . . Dia Art Foundation, New York; videos] E. Larsen. il *Art Am* 78:55+ Ja '90

**Exhibitions**

See also

Whitney Museum of American Art. Biennial Exhibition

AFI Video Festival [American Film Institute, Los Angeles] S. Kane. il *High Perform* 12:76-7 Spr '89

Allegories of resistance: Mother Ireland [Artists Space, New York] A. Goldson. il *Afterimage* 16:18-19 My '89

The Allure of the electronic: the changing vocabulary of video sculpture [DuMont Kunsthalle, Cologne; traveling exhibit] D. Gigliotti. bibl f il *Afterimage* 17:12-17 Mr '90

American landscape video: the electronic grove [Newport Harbor Art Museum, Newport Beach, Calif] S. Kandel. col il *Arts Mag* 64:107-8 F '90

American landscape video: the electronic grove [Carnegie Museum, Pittsburgh; traveling exhibit] C. Tamblyn. il *High Perform* 12:73-4 Summ '89

Artweek focus: video projections [contemporary video in California: American Film Institute's National Video Festival and L.A. Freewaves, Los Angeles; 6 article anthology] il *Artweek* 20:17-23 D 7 '89

Canadian women's video [Vancouver Art Museum] R. Askey. il *Artweek* 20:17 O 14 '89

Culture without a country [Uprising, videotapes on the Palestinian resistance: Artists Space, New York] A. Alcalay. il *Afterimage* 17:16-17 My '90

The Essayistic in film and video [festival sponsored by LACE, University of Southern California School of Cinema-Television and the Los Angeles Center for Photographic Studies] C. Fitzsimons. il *High Perform* 12:77-8 Fall '89

Exploring space [Long Beach Museum of Art, California] R. Payne. *Artweek* 20:13 S 23 '89

From margin to center [The Third Wave International Women's Film and Video Festival, Austin, Tex, 1989] A. Cvetkovich. il *Afterimage* 16:3+ My '89

From social critique to techno-chic [Video Skulptur: Retrospectiv and Aktuell, 1963-1989—Cologne; traveling exhibit] P. Hoffmann. il *New Art Exam* 17:38-40 O '89

[Image world: Whitney Museum of American Art, New York] J. Perl. *New Crier* 8:54-5 Ap '90

Immediacy, resistance, empowerment: the AFI Video Festival. C. Fitzsimons. il *High Perform* 13:42-5 Spr '90

In living color: representations of race and civil rights [LACE, Los Angeles] C. Fitzsimons. il *High Perform* 12:72-3 Summ '89

Let's play prisoners [Museum of Modern Art, New York] C. Chris. il *Afterimage* 16:21 Ap '89



**Video art—Exhibitions—cont.**

- Lost visions [New Langton Arts, San Francisco] V. Soe. il *Artweek* 20:16 N 23 '89
- No simplistic answers [Long Beach Museum of Art, California] R. Payne. il *Artweek* 21:16 F 22 '90
- On being foreign [in search of paradise at LACE, Los Angeles] M. La Palma. il *Artweek* 21:17 F 8 '90
- Open Channels IV: group show [Long Beach Museum of Art, California] S. Kane. il *High Perform* 12:75-6 Summ '89
- Other angles [video program at EZTV, Los Angeles] S. Kandel. il *Arts Mag* 64:107-8 Ja '90
- Pirate video [Los Angeles Contemporary Exhibitions] R. Payne. *Artweek* 20:15 D 28 '89
- Poetic potential [Long Beach Museum of Art, California] L. Barrie. il *Artweek* 21:21 Je 7 '90
- Polytechnical diversity [San Francisco Museum of Modern Art; video] T. Reveaux. il *Artweek* 21:1+ Ap 19 '90
- A Quirky reality [Laguna Art Museum, Laguna Beach, Calif] J. Christensen. il *Artweek* 21:15-16 Je 21 '90
- Rites of spring [Diamond visions: video artists look at baseball, Pacific Film Archive, Berkeley] V. Soe. il *Artweek* 21:15 Ja 25 '90
- Satellite cultures [New Museum of Contemporary Art, New York] A. Goldson. il *Afterimage* 18:22-3 Summ '90
- Timearts: video. *New Art Exam* 16:59 Ja '89; 17:59-60 O '89; 17:53 N '89
- Upstairs, downstairs [video show centers on buildings, Pacific Film Archives, Berkeley] T. Reveaux. il *Artweek* 21:15-16 Ja 25 '90
- Video art and colonialism: an other and its others [Bill Viola: Riverside Studios; Nam June Paik: Hayward Gallery, London; exhibits] S. Cubitt. bibl f il *Screen* 30:66-79 Aut '89
- Video-sculpture [Kölner Kunstverein, Cologne; traveling exhibit] J. L. Schröder. il *High Perform* 12:77-8 Wint '89
- [Video sculpture: various locations, Cologne] D. Galloway. *Art Am* 77:73 S '89
- Video: who owns the streets? [If you lived here . . . Dia Art Foundation, New York; videos] E. Larsen. il *Art Am* 78:55+ Ja '90
- Women and AIDS [New Museum of Contemporary Art, New York] C. Chris. bibl f il *Afterimage* 17:17-18 Summ '89

**Video audiences**

- Hegemony and orgasm—or the instability of heterosexual pornography. C. Patton. *Screen* 30:100-12 Wint/Spr '89

**Video directors**

- Black video keeping the faith [Black independents on-line '90, New York; seminars] B. Palmer. il *Afterimage* 18:3 Summ '90
- Canadian women's video [Vancouver Art Museum; exhibit] R. Askey. il *Artweek* 20:17 O 14 '89
- From margin to center [The Third Wave International Women's Film and Video Festival, Austin, Tex, 1989] A. Cvetkovich. il *Afterimage* 16:3+ My '89

**Video discs**

- Classified information: new technologies in the archive. L. U. Marks. bibl f il (with cov) *Afterimage* 18:19-21 Summ '90

**Video display terminals** See Cathode ray tubes**Video games** See Electronic games**Video industry****India**

- New cultural technologies and the fading glitter of Indian cinema. M. Pendakur. bibl f *Q Rev Film Video* 11:69-78 O '89

**Video literature** See Television and video literature**Video motion pictures**

- The Big squeeze [directors abandon the wide screen to shoot films that will fit the Tv screen] F. Thompson. col il *Am Film* 15:40-3 F '90
- Director's cut [Directors' Signature video series] C. Fleming. il *Am Film* 15:11 Mr '90
- Hegemony and orgasm—or the instability of heterosexual pornography. C. Patton. *Screen* 30:100-12 Wint/Spr '89
- Hillcraft climbs again [remaking in video a series of films to inspire young explorers] M. Dybeck. il *Photogr J* 129:538-9 D '89
- Movies to go [reviews of films on video] T. Hoving. il (pt col) *Connoisseur* 220:120-36 Ap '90

**Video music** See Music videos**Video reviews**

- Artweek focus: video projections [contemporary video in California: American Film Institute's National Video Festival and L.A. Freewaves, Los Angeles; 6 article anthology] il *Artweek* 20:17-23 D 7 '89

- Reviewing the tapes [from the First International Conference on Environmental Glass, Oklahoma City] M. Manning. col il *Stained Glass Q* 84:311 Wint '89
- Video/film. See issues of High Performance

**Single works**

- The Machine that killed bad people. P. Mellencamp. il *Afterimage* 17:8-11 Ap '90
- La Marseillaise. S. E. Cooper. *Cineaste* 17 no3:61 '90
- Misaligned shafts. C. Lafayette. il *Afterimage* 17:19 F '90
- Recollections of the human experience [Pacific Film Archive, Berkeley] V. Soe. il *Artweek* 21:16-17 Mr 1 '90
- The Student body [Helen Keller knows she's there] D. Trend. il *Afterimage* 17:20 O '89
- Surname: Viêt, given name: Nam. B. Kapke. il *High Perform* 12:74-5 Summ '89
- Urinal. C. Chris. il *Afterimage* 17:19-20 D '89

**Video tapes**

- Homevideo. *Cineaste* 17 no3:60 '90; 17 no4:60-1, 53 '90
- New releases. See issues of American Film
- Video classics. See issues of American Film
- Video-synchrasy. See issues of Films in Review
- Zap-proof [movies on video] P. Rainer. il *Connoisseur* 219:46+ D '89

**Vidor, King, 1895-1982****about**

- King Vidor [provocative director of War and peace] S. A. Berg. il por *Archit Dig* 47:146-7 Ap '90

**Vieira, Alvaro Siza** See Siza, Alvaro, 1933-**Vieira da Silva, Maria Helena, 1908-****about**

- [Maison des Princes, Pérouges, France; exhibit] P. Brisset. *L'Oeil* no408-409:83 J1/Ag '89
- il: Dialogue sur l'existence

**Viemeister, Tucker**

- (jt. auth) See De Forest, Ann, and Viemeister, Tucker

**Vien, Joseph Marie, the Elder, 1716-1809****about**

- Une œuvre tardive de Camille Corot: Le moine au violoncelle. G. Hopp. bibl f il (pt col) *Gaz B-Arts* ser6 v115:129-40 Mr '90
- il: L'ermite endormi
- Vien: vers un nouveau style. T. Gaetgens. il (pt col) por *Connaiss Arts* no446:88-99 Ap '89

**Vienna (Austria)****Architecture**

- Autriche [12 article anthology] il (pt col with cov) por maps plans diags *Archit Aujourd'hui* no264:88-128 S '89

**Galleries and museums****See also**

- Kunsthistorisches Museum (Vienna, Austria)
- Austria: jewel of a gallery within an elegant Viennese building [the Austrian Länderbank] A. O. Dean. col il *Architecture* 78:87 S '89
- Gustav Peichl [Kunstforum; tribune pour la visite du Pape] il (pt col) plan *Archit Aujourd'hui* no264:112-13 S '89

**Historic buildings**

- Loos e Vienna. F. Alè. il map plans diags *Domus* no714:xiii-xviii Mr '90

**Houses**

- Adolf Krischanitz [restructuration d'une maison] col il plans diags *Archit Aujourd'hui* no264:120-2 S '89
- Luigi Blau [Maison Turnheim] il plans diag *Archit Aujourd'hui* no264:114-15 S '89

**Housing**

- Cerisiers et noyers de la Hundertwasserhaus. J. Stolz. il (pt col) por *Archit Aujourd'hui* no264:104-7 S '89
- Rob Krier, sur le chemin de Camillo Sitte [habitations sociales] D. Steiner. il diags *Archit Aujourd'hui* no264:101-3 S '89

**Stores and store buildings**

- Coop Himmelblau 1968-89 [passage Wahliss; Humanic branch store] il (pt col with cov) map diags *A + U* no226:54-6, 62-3 J1 '89

**Vienna Sezession** See Sezession**Vienna Workshop** See Wiener Werkstätte**Vienne, Vefonique****about**

- Portfolio. il (pt col) por *Art Dir* 41:51-4 Ja '90

**Viennese furniture** See Furniture, Austrian**Vierny, Dina, 1919?-****about**

- Dina Vierny [interview concerning the dealer's association with Gildo Caputo] L. Vezin. por *Cimaise* 37:100-1 Ap/My '90



## Vietati

about

[Forum Gallery, Minneapolis; exhibit] C. Waddington.  
*Art Am* 77:219+ S '89  
 il: Desiderata

## Vietnam

See also

Cultural property, Protection of—Vietnam  
 Motion pictures—Vietnam

## Antiquities

Discovery of the Chu Dau kiln. T. C. Ha and B. Nguyen.  
 il (pt col) *Arts Asia* 19:116-21 My/Je '89

Vietnamese pottery See Pottery, Vietnamese

Vietnamese War, 1957-1975

## Art

Cinema in Vietnam [when the shooting stopped . . . and the filming began] K. Jaehne. il *Cineaste* 17 no2:32-7 '89

A Different war: battlegrounds in the mind [Whatcom Museum of History and Art, Bellingham, Wash; exhibit] R. Glown. il (with cov) *Artweek* 20:1+ S 9 '89

Dispossession by ducks: the imperialist treasure hunt in Southeast Asia [American imperialist ideology in the Walt Disney Duck comics] D. Kunzle. bibl f il *Art J* 49:159-66 Summ '90

View of Sainte Gudule Master See Master of Sainte Gudule, fl. ca. 1485

Viganò, Vittoriano, 1919?-

about

I Premi Nazionali In/Arch 1989 [sistema ambientale verde/acqua del Marecchia a Rimini, Italy] S. Rossi. il (pt col) maps plans diags *Architettura* 35:782 N '89

Vigée-Lebrun, Louise-Elisabeth, 1755-1842

about

Portraits by a lady: an award-winning playwright brings Madame Elisabeth Vigée Le Brun back to center stage [includes an excerpt from the painter's memoirs] W. Wasserstein. col il pors *Art Antiqu* 6:108-13+ S '89  
 il(col): The Marquise de Pezay and the marquise de Rougé with her sons; Hubert Robert; Self-portrait; The Bailli de Crussol; Suzanne Vigée; The Artist with her daughter

## Reproductions

The Comte de Vaudreuil (1784)  
*Apollo* ns 130:23 Jl '89 (col)  
 Portrait posthume de la reine Marie-Antoinette (1800)  
*L'Oeil* no412:30 N '89 (col)  
 Tête de femme (charcoal and pastel)  
*Connaiss Arts* no446:113 Ap '89 (col)  
 The Young Prince Lubormirski as Amour  
*Archit Dig* 47:8 Je '90 (col)

Vigeland, Gustav, 1869-1943

about

Gustav Vigeland og Hans Svenske Meséner. T. Wikborg. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:64-8 '88  
 il: Utkast til monument for matematikeren Niels Henrik Abel; Ung mann og kvinne; Ernest Thiel

Vigenere, Blaise de, 1523-1596

about

Vasari, source de Blaise de Vigenère. G. Rêpaci-Courtois. bibl f il tab *Rev Art* no80:48-51 '88

Vigil, Veloy, 1931-

## Reproductions

Camino coyote  
*Southwest Art* 19:inside cov Je '89 (col)  
 Cascade pass  
*Southwest Art* 19:23 Jl '89 (col)  
 Cruces y cuernos (paper pulp, mixed media)  
*Southwest Art* 19:58 Ja '90 (col)  
 Dia de los santos  
*Southwest Art* 19:42 D '89 (col)  
 Luna del monte (litho)  
*Southwest Art* 19:15 F '90 (col)  
 Luz del cielo (mixed media)  
*Southwest Art* 19:176 My '90 (col)  
 North passage (mixed media)  
*Southwest Art* 19:31 D '89 (col)  
 Sweet grass  
*Southwest Art* 19:59 Ag '89 (col)

Vigil-Gray, Darren

## Reproductions

Ascension  
*Southwest Art* 19:104 S '89 (col)

Vignali, Jacopo, 1592-1664

about

Dipinti fiorentini del seicento per la Compagnia di San Paolo di Notte. G. Pagliarulo. bibl f il *Paragone* 40:53-71 My '89  
 il: Studi di figure (2); San Paolo risana gli infermi; San Pietro guarisce lo storpio; Cristo muta il cuore a Santa Caterina da Siena

Vignau-Wilberg, Thea

Naturemblematis am Ende des 16. Jahrhunderts. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:145-62 '86-'87

Qualche disegni d'importancia [Joris Hoefnagel als Zeichnungssammler] bibl f il *Munch Jahrb Bild Kunst* ser3 v38:185-214 '87

Vignelli, Massimo

about

Designers in space [demolishing the boundaries between design disciplines] C. Herndon. col il *Print* 43:77-87 S/O '89

Vignelli Associates

KI [showroom, Chicago] M. Geran. col il plan *Inter Des* 60:130-1 D '89

The NEOCON winners [KI showroom, Chicago] B. Russell. col il pors (with cov) plan *Interiors* 149:104-5 Ag '89

Vignon, Claude, 1593-1670

## Reproductions

Scène de martyre (red chalk and wash)  
*Connaiss Arts* no446:108 Ap '89 (col)

Vijayanagar (India)

Window on the past [vintage photographs provide a nineteenth-century perspective on a great medieval Indian city] J. M. Fritz and G. Michell. il *Archaeology* 42:40-7 S/O '89

Vikan, Gary

Ruminations on edible icons: originals and copies in the art of Byzantium. bibl f il *Stud Hist Art* 20:47-59 '89

Vila, Doris

about

Chasing rainbows: one holographer's approach. D. Vila. bibl f *Leonardo* 22 no3/4:345-8 '89  
 il: Every time you'd see an extra guy; Late evening, early summer; Chart: space-time-sex-money continuum; Blueprint for a metanatural power plant; Diagnosis of an existential headache (col)

Vila Nova da Cerveira (Portugal)

## Exhibitions

See also

International Art Biennale

Vilarino, Manuel

## Reproductions

[Untitled: lizard and hatchet]  
*Br J Photogr* 137:33 Ap 12 '90

Vile, William, ca. 1700-1767

about

Metamorphoses in wood: royal library furniture in the eighteenth and nineteenth centuries. H. Roberts. bibl f il (pt col) *Apollo* ns 131:382-90+ Je '90  
 Vile and Cobb, eighteenth-century London furniture makers. G. Beard. bibl f il (pt col) *Antiques* 137:1394-1405 Je '90

Villa, Carlos

about

The Art of multicultural weaving: Carlos Villa's Ritual. M. Roth. bibl f il por *High Perform* 12:28-33 Fall '89

Coming together [two Bay Area art organizers discuss the area's multi-cultural arts communities] C. Villa and M. Roth. il *Artweek* 20:21-3 N 9 '89

Connecting with an ancestral past [Prieto Gallery, Mills College, Oakland, Calif; installation] C. Moser. il *Artweek* 21:11-12 Mr 15 '90

Villa Capra, La Rotonda (Vicenza, Italy) See Villa Rotonda (Vicenza, Italy)

Villa Doria (Genoa, Italy) See Genoa (Italy)—Historic buildings

Villa I Tatti (Florence, Italy)

The Legacy of I Tatti: Bernard Berenson's Renaissance villa near Florence. P. Lauritzen. col il por *Archit Dig* 47:112-17+ Ja '90

Villa Medici (Rome, Italy)

Editorial: la Villa Médicis [book excerpt] A. Chastel. il *Rev Art* no85:4-8 '89

Le théâtre de nature de la Villa Médicis. P. Morel. il (pt col) *L'Oeil* no408-409:24-7 Jl/Ag '89

Villa Rotonda (Vicenza, Italy)

Historic architecture: the Villa Rotonda—restoring Andrea Palladio's masterpiece in Vicenza. M. Di Valmarana. col il por *Archit Dig* 47:143-7+ Ja '90



**Villafañe, Juan de Arfe y** *See* Arfe y Villafañe, Juan de, 1535-1603

**Villages, Restored**

*See also*

Henry Ford Museum and Greenfield Village  
Historic Deerfield, Inc.  
Williamsburg (Va.)

How CADD helped restorations [documentation and design for a California town] T. K. Butt. *il* (pt col) *diags Architecture* 78:115-18 N '89

**Villalón, Antonio R. Cruz** *See* Cruz Villalón, Antonio R., 1948-

**Villalpando, Juan Bautista, 1552-1608**

*about*

The Migration of the palm: a case-study of architectural ornament as a vehicle of meaning. D. Watkin. *bibl f il Apollo* ns 131:78-84+ F '90

#### Reproductions

Baronio's capital (engr)  
*Art Bull* 70:596 D '88

**Villanueva Brandt, Carlos**

*about*

Winners in the Mitsui Home International Residential Design competition, 1989 [with comments from the judges] *il* plans *diags Jpn Archit* 65:53 My '90

**Villard, de Honnecourt, 13th cent.**

*about*

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. *bibl f il diags Bull Monum* 145 no4:387-406 '87; 147 no1:11-34 '89

**Villas** *See* Country houses

**Villas, Roman** *See* Architecture, Roman

**Villedieu, Charles-Pierre, comte de, fl. 1852**

*about*

Developing character: Gavarni's lithographs for Paris 1852-1853. J. Kinsman. *bibl f il pors Gaz B-Arts* ser6 v115:25-33 Ja '90

**Villégé, Jacques de la, 1926-**

*about*

When poetry devours the walls [Zabriskie Gallery, New York; exhibit] C. Phillips. *col il* (with cov) *pors Art Am* 78:138-45 F '90

*il*(col): Métro Belleville, janvier 1989 (cov); Métro Saint-Germain, 22 septembre 1964; Rue Pastourelle, 2 avril 1971; Rue des juges-consuls 22 octobre 1961; Boulevard Richard Lenoir, 22 septembre 1964; Boulevard de la Villette, 23 mars 1972

[Zabriskie Gallery, New York; exhibit] D. Rubey. *Art News* 89:171-2 Ja '90

*il*: Rue de la Quintinie

[Zabriskie Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:143 D '89

*il*: Rue Rambuteau, February 29, 1975

[Zabriskie Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:94-5 D '89

#### Reproductions

Rue Pastourelle (1971)

*Artforum* 28:61 S '89

**Villeroy and Boch Ceramic Factory** *See* Potteries

**Villeurbanne (France)**

#### Architecture

Mario Botta [Maison du Livre de l'Image et du Son] *il* (pt col) plans *diags GA Doc* no22:32-7 '89

**Villiers, Mary Fairfax** *See* Buckingham, Mary Fairfax Villiers, Duchess of, 1638-1704

**Villiger, Hannah, 1951-**

#### Reproductions

Sculptural (1988-89)

*Artforum* 28:44 Ja '90 (col)

**Villon, Jacques, 1875-1963**

*about*

Department of Costume and Textiles [recent acquisitions] S. A. Hay and P. A. Parmal. *il* (with col covs) *R I Sch Des Mus Notes* 76:19 O '89

**Villon, Raymond Duchamp-** *See* Duchamp-Villon, Raymond, 1876-1918

**Vilmouth, Jean-Luc**

#### Reproductions

Interaction 4, 5, 6 (mixed mediums, 1989)

*Art Am* 77:44 O '89 (col)

**Vilnius (Lithuania)**

#### Churches

*See also*

Saint Peter and Paul (Church: Vilnius, Lithuania)

**Vinazer, Josef, 1749-1804**

*about*

El escultor Juan Pascual de Mena. J. Nicolau Castro. *il Goya* no214:204 Ja/F '90

*il*: Virgen de los dolores

**Vincennes porcelain** *See* Porcelain, French

**Vincent, Clare**

A Beam compass by Christoph Trechsler the Elder and the origin of the micrometer screw. *bibl f il Metrop Mus J* 24:209-22 '89

**Vincent, Suzanne**

*about*

[Gallery Naga, Boston; exhibit] F. A. Koslow. *Artforum* 28:170 Summ '90

*il*: Fossils for amateurs

**Vincent, Zacharie, 1812-1886**

*about*

Antoine Plamondon, Le dernier des Hurons (1838). F.-M. Gagnon. *bibl f il pors J Can Art Hist* 12 no1:68-79 '89

*il*: Autoportrait avec son fils

**Vincenzi, Giacomo, 19th cent.**

#### Reproductions

Vases (silver)

*Apollo* ns 131:[front] 23 Mr '90 (2 col)

**Vinci, John**

*about*

History in the making [restoration of Lake Shore Country Club, Glencoe, Ill] J. Henderson. *col il pors* (with p91) plan *Interiors* 149:100-3 Je '90

**Vinci, Leonardo da** *See* Leonardo, da Vinci, 1452-1519

**Vine, Richard**

The Beatification of Walter Benjamin. *New Criter* 8:37-48 Je '90; Discussion. 9:86-8 O '90

**Vingt (Group)**

Le cercle des XX [Tzwern-Aisinber Fine Arts, Brussels; exhibit] I. Millman. *il Apollo* ns 130:119-20 Ag '89

**Vinogradov, Yuri**

(jt. auth) *See* Marčenko, Konstantin, and Vinogradov, Yuri

**Viñoly (Rafael) Architects** *See* Rafael Viñoly Architects

**Vinson, Steve**

Ships in the ancient Mediterranean. *bibl il por* (p3) *Biblic Archaeol* 53:13-18 Mr '90

**Vinter, Annie**

Perception of facial movements in early infancy: some reflections in relation to speech perception. *bibl il Visible Lang* 22:78-111 Wint '88

**Vinyl flooring** *See* Floor coverings

**Viola, Bill**

*about*

Fetal attraction: seeing through the body [Capp Street Project/AVT, San Francisco; video installation] M. Tanner. *il Artweek* 20:3 O 21 '89

[Fondation Cartier pour l'Art contemporain, Jouy-en-Josas, France; exhibit] P. Piguet. *L'Oeil* no418:84 My '90

*il*: The Sleep of reason

The Past becoming future. N. Richardson. *il Aperture* no119:46-7 Summ '90

Video art and colonialism: an other and its others [Riverside Studios, London; exhibit] S. Cubitt. *bibl f il Screen* 30:68-73 Aut '89

*il*: Chott El-Djerid: a portrait in light and heat;

I do not know what it is I am like

**Viola, Giovanni Battista, 1576-1662**

*about*

Carraccesque landscapes by Bonzi. S. Howard. *bibl f il Gaz B-Arts* ser6 v112:227-49 D '88

*il*: Landscape with Mary Magdalene; Landscape with classical bucolics: infant Dionysus with the Nymphs of Nysa?; Riverscape with boats; Landscape with overgrown foreground trees

**Viola, Luisa**

(jt. auth) *See* Mertens-Horn, Madeleine, and Viola, Luisa

**Violence in art**

Duel judiciaire et combat à armes égales. *Bull Monum* 147 no4:353-4 '89

#### Exhibitions

Death and the painter [Gerhard Richter's Red Army Faction suite, 18. Oktober 1977: Grey Art Gallery, New York University] P. Schjeldahl. *il* (pt col) *Art Am* 78:248-57 Ap '90

**Violence in mass media**

A Death in the home [the way the public views death on television] D. Docherty. *il Sight Sound* 59:90-3 Spr '90

**Violence in motion pictures**

The Cave: Jeanne Silverthorne on The Cook, the thief, his wife & her lover. J. Silverthorne. *il Artforum* 28:22-4 Ap '90

A Clockwork orange. P. French. *il* (with col cov) *Sight Sound* 59:84-7 Spr '90



**Violin**

Fiddles in the vault [all the top violinists come to Jacques François] G. Lang. col il pors *Connoisseur* 220:88-93+ Mr '90

**Viollet-Le-Duc, Eugène Emmanuel, 1814-1879**

*about*

New England Gothic: Charles Eliot Norton, Charles H. Moore, and Henry Adams [American scholars on Gothic architecture] M. W. Brooks. bibl f pors *Stud Hist Art* 35:113-25 '90

Notes on Viollet-le-Duc's philosophy of history: dialectics and technology. M. Bressani. bibl f il *J Soc Archit Hist* 48:327-50 D '89

*il:* Habitations of man in all ages (4); Lycian tomb; Frontispiece of Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle; Market-hall with room above project; Iron and masonry; Perspective view of interior, Large hall project; Iron and masonry; Doric: Existing state of the Frigidarium of the Baths of Caracalia

La restauration de Saint-Sernin de Toulouse de 1860 à 1862: 29 nouveaux documents iconographiques signés de Viollet-le-Duc et Esquié. O. Foucaud. bibl f il plan diags *Bull Monum* 147 no4:333-44 '89

Viollet-Le-Duc [Frick Art Museum, Pittsburgh; traveling exhibit] W. W. Clark. *Art J* 48:356-8 Wint '89

**Vipond, Arthur, 1832-1889**

*about*

Arthur Vipond's certificate of competency in photography. D. Mattison. bibl f il por *Hist Photogr* 13:223-33 J1/S '89

*il:* Victoria, British Columbia (3); Entrance to Victoria Harbour, Vancouver Island; The Eliza Anderson; The Australian House, south-east corner of Government and Humboldt Streets; Lillooet, British Columbia; The Home of James Henry Innes, d. 1913, storekeeper of the Esquimalt dock yard

**Virgil**

*about*

The Illustrious poets in Signorelli's frescoes for the Cappella Nuova of Orvieto Cathedral. R. M. San Juan. bibl f il diags *J Warburg Courtauld Inst* 52:71-84 '89

**Illustrations**

Sebastiaen Vranck as illustrator of Virgil's Aeneid [with appendix] L. W. Ruby. bibl f il *Master Drawings* 28:54-73 Spr '90

**Virgili, Beth**

*about*

Hope for the 90's [what feminist art movement leaders feel today] B. A. Brown. *Artweek* 21:22-3 F 8 '90

**Virgils, Katherine, 1954?-**

*about*

[Tails of tigers and temples: Thumb Gallery, London; exhibit] col il *Crafts* no101:10 N/D '89

[Thumb Gallery, London; exhibit] *Artist* [104]:36 D '89

*il:* Stalking tiger

[Thumb Gallery, London; exhibit] J. Norrie. *Arts Rev* 41:896-7 D 15 '89

**Virgin and Child See Mary, Virgin, and Child****Virgin Mary See Mary, Virgin, in art****Virginia**

*See also* subhead Virginia under the following subjects

Architecture  
Crafts  
Historic buildings  
Houses  
Interior design  
Office buildings

**Antiquities**

*See also*

Richmond (Va.)—Antiquities

Honoring Martin's Hundred [underground museum is being built at Carter's Grove Plantation] col il *Archaeology* 42:25 S/O '89

**Virginia Beach Center for the Arts (Va.)**

Eyes on design: critiquing three creative solutions. R. K. Lewis and D. Garfield. col il *Mus News* 69:30-1 My/Je '90

**Virginia furniture See Furniture, American****Virginia Polytechnic Institute and State University. College of Architecture and Urban Studies**

The Student is the center of learning. D. E. Gordon and M. S. Stubbs. il (pt col with cov) diags *Architecture* 78:62-9 Ag '89

**Virilio, Paul, 1932-**

La mer à voir [James Cameron's film *The Abyss*] *Cah Cinema* no424:17 O '89

Le phénomène Rybczynski. col il *Cah Cinema* no415:64 Ja '89

Tempo, Teufel, in die Sesshaftigkeit. *Du* no4:44-7+ Ap '89

**Virnich, Thomas, 1957-**

*about*

[Kunstverein Gallery, Bonn; exhibit] D. Galloway. *Art News* 88:223 O '89

*il:* Colored guitar I

Parts and parcels: Thomas Virnich. A. Pohlen. il (pt col) pors *Artforum* 28:107-11 S '89

*il:* Berg—Stilleben mit Bass und Koffer; Schachtelturm; *il(col):* Brücke mit Hülle; Amerigo Vespucci; Hausblöck I—IV (2)

**Virta, Kari**

*about*

Sinikello symmetry [children's day center, Finland] il (pt col) plans diags *Archit Rev* 187:84-7 Mr '90

**Virtue, John**

*about*

Too much reality? [Lisson Gallery, London; exhibit] J. Burr. *Apollo* ns 131:60 Ja '90

*il:* Landscape no84

**Virtues in art and literature (Personification)**

*See also*

Faith (Personification)

Good and evil

Peace (Personification)

Cremonese drawings for the entry of Charles V: new attributions and an interpretation. J. Bober. bibl f il (with cov) *Master Drawings* 26:219-32 Aut '88

Honori praevia virtus: une interprétation de l'architecture à l'arrière-plan du portrait officiel de Louis XIV peint par Rigaud en 1701. K. Ahrens. bibl f il pors *Gaz B-Arts* ser6 v115:213-26 My/Je '90

Psychomachia in art from Prudentius to Proust. M. J. Jackson. bibl f *Br J Aesthet* 30:159-65 Ap '90

What does Prudentia advise? On the subject of the Cluny choir capitals. P. Diemer. bibl f il *Gesta* 27 no1/2:149-73 '88

Een zestiende-eeuwse reformatiorische prentenreeks van Frans Huys over de Heilsweg van de Mens. D. R. Horst. bibl f il *Bull Rijksmus* 38 no1:3-24 '90

**Vischer, Georg, ca. 1590-ca. 1637**

*about*

Münchner Aspekte der Dürer-Renaissance unter besonderer Berücksichtigung von Dürers Tier- und Pflanzenstudien. G. Goldberg. il *Jahrb Kunsthistorischen Samml Wien* 82/83:179-88 '86-'87

*il:* Christus und die Ehebrecherin; Kreuztragung Christi; Gefangennahme Christi

**VisGirda, Rimas T.**

*about*

[Lithuanian Museum of Art, Chicago; exhibit] C. Jacobi. *Am Ceram* 8 no2:49 ['90]

*il:* Vase with TVs

**Vishniac, Roman, 1897-1990**

*about*

**Obituary**

*Br J Photogr* 137:6 F 8 '90

*Br J Photogr* 137:4 F 1 '90

A Vanished world [review article] J. Gross. *Br J Photogr* 136:9-11 Ap 27 '89

*il:* Mara Vishniac, Berlin 1933; Polish Jews housed in military barracks in Zbaszyn, Poland; The Cattle market. Khust, a town in Carpathian, Ruthenia, 1938; Collecting contributions for the repair of a hundred-year-old synagogue. Warsaw, 1938

**Vishnu**

The Drum and the cymbal: classical dances of Manipur [8 article anthology] il (pt col with cov) plans *Marg* 41 no2:iii-xvi, 1-66 ['89]

An unpublished Vishnu bronze from Bihar [India] C. Bautze-Picron. bibl f il *Orient Art* ns 36:92-9 Summ '90

**Vision**

*See also*

Color sense

Accuracy in drawing. J. Carpanini. il *Artist* 105:31-3 F '90

Instruments of the eye: shortcuts to perspective. C. Korsmeyer. bibl f *J Aesthet Art Crit* 47:139-46 Spr '89

What the cow saw, or, nineteenth-century art and the innocent eye. B. Wolf. col il (with cov) *Antiques* 137:276-85 Ja '90

Why only eight trees? [accuracy in painting and drawing] F. Pratt. il (pt col) diags *Artist* 105:24-7 F '90

**Visitors' centers**

Arctic ARRAK [tourist center, Rovaniemi, Finland] P. Davey. il (pt col) plans diag *Archit Rev* 187:62-6 Mr '90



**Visitors' centers—cont.**

Borrowing techniques of shelter from desert trees [Red Mountain Ranch Visitors' Center, Arizona] L. W. Cheek. il (pt col) plan *Architecture* 78:82-5 Mr '89  
 Centro internazionale per visitatori stranieri a Berlino-Wilmersdorf. L. Biscogli. il (pt col) plans diags *Architettura* 35:521-7 Jl/Ag '89

Colombia: making architecture transparent in a tropical forest [Visitor's settlement, Tayrona National Park, Colombia] A. Saldarriaga Roa. col il plans *Architecture* 78:92-3 S '89

Tourist attraction [Mount St Helens Visitors Center; Castle Rock, Wash] P. R. Jackson. col il diag *Interiors* 149:90-1 N '89

Tours de La Liberté [temporary structure near the entrance to the Tuileries, Paris] P. Davey. il (pt col with cov) diags *Archit Rev* 186:69-70 Ag '89

**Designs and projects**

Marcus Binney: British architecture now [Cullinan at Fountains Abbey, England] M. Binney. il (pt col) plan diags *Archit Des* 59 no3/4:vi-vii '89

Piano quartet [interpretation center, Pompeii, Italy] C. Davies. il (pt col) por plans diags *Archit Rev* 186:74-5 O '89

**Visscher, Claes Jansz, the Younger, 1586 or 7-1652**

**about**

The Large panorama of Rome by Hendrik Hondius I after Hendrick van Cleef III. N. Orenstein. bibl f il por *Bull Rijksmus* 38 no1:25-36 '90  
 il: View of Florence

**Reproductions**

Nova totius terrarum (engr, 1639-52)  
*Archit Dig* 47:143 Jl '90 (col)

The Siege of Breda (engr, 1624)  
*Art Bull* 70:631 D '88

**Visscher, Cornelis, ca. 1619-ca. 1662**

**Reproductions**

The Large limekiln (engr after P. J. van Laer)  
*Art Bull* 70:576 D '88 (3, with det)

**Visser, Cor, 1903-1982**

**about**

'De Overheid geve ook den kunstenaar zijn oorlogstaak': de war artists van de Nederlandse regering in Londen. W. H. Vroom. bibl f il por *Bull Rijksmus* 38 no2:99-122 '90

**Visser, Karen**

**Reproductions**

Promotional mailer (pencil, chalk, watercolor)  
*Commun Arts Mag* 32:108 Jl '90 (col)

**VISTA** See Volunteer service

**Visual aids****See also**

Slides  
 Video discs  
 Video tapes

Amplifying the mind's eye: sketching and visual cognition. J. Fish and S. Scrivener. bibl f il diags *Leonardo* 23 no1:117-26 '90

**Visual communication** See Communication; Computer graphics

**Visual education** See Audiovisual education

**Visual memory** See Memory

**Visual poetry** See Concrete poetry

**Vital, Not, 1948-**

**about**

The Kaldewey way [Gunnar Kaldewey unveiled his latest projects in February] *Print Collect Newsl* 21:15-16 Mr/Ap '90

**Vitale, da Bologna, ca. 1289-ca. 1369**

**about**

Cristoforo da Bologna, Jacopo di Biondo and the Mezzaratta frescoes in Bologna. R. Gibbs. bibl f il diag *Burlington Mag* 131:460-7 Jl '89

**Vitale, Anne**

**about**

Drawing conclusions: a syntactic approach toward understanding reality. A. Vitale. bibl f il (pt col) diags *Leonardo* 21 no4:351-9 '88

il: Variations on peripheral development with limited scope and random determinants; Variations on epicenter development with limited scope and random determinants; Random placement of visual information with unlimited scope but with guarded expansion; Landscape: single horizon, Occidental concept/random determinants; Landscape: multiple horizon, oriental concept/random determinants; Artificial factors: preferential treatment to normally articulated information; [2 untitled] (1 col)

**Vitale, Ettore, 1936-**

**about**

Ettore Vitale. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 61:54-9 Ag '90

**Vitalino, 1909-1963**

**Reproductions**

The Barber (earthenware)

*Crafts* no99:31 Jl/Ag '89 (col)

**Vitart, Myrto**

**about**

Tableau des ténèbres [Centre culturel Onyx, St.-Herblain Atlantis, France] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no263:116-19 Je '89

**Viteri, Oswaldo, 1931-**

**about**

Art in Latin America [Hayward Gallery, London; traveling exhibit] R. Palmer. il *Burlington Mag* 131:569-70 Ag '89

il: Ojo de luz

**Viti, Paolo**

**about**

Report from Italy: culture by Fiat [does the appointment of a professional manager to the directorship of Venice's Palazzo Grassi signal the rule of the moneymen?] M. E. Vetrocq. bibl f col il por *Art Am* 78:67+ Jl '90

**Viticulture** See Wine and wine making

**Vitra Design Museum (Weil am Rhein, Germany)**

Cathedral for a chair. H. Aldersey-Williams. il *ID* 37:18 My/Je '90

Cranked, curled, and cantilevered. P. Viladas. il (pt col) plans *Prog Archit* 71:94-9 My '90

Design Museum a Weil am Rhein, Germania. il plan diags *Architettura* 36:290-1 Ap '90

In Weil am Rhein, Frank Gehry designs an audacious setting for Vitra's design collection. M. Rus. col il *Inter Des* 61:50 Je '90

Se la sedia va al museo [proprietario della Vitra] B. Gerosa. col il por *Architettura* 36:66-7 Ja '90

The Vitra Chair Museum. H. Lechner. il (pt col) pors (with p107) *Graphis* 46:86-97 Ja/F '90

Vitra Design Museum. B. Fitoussi. il (pt col) por plans diags *Archit Aujourd'hui* no267:168-72 F '90

Vitra Design Museum [inaugural exhibition] D. Webster. il *Crafts* no104:48 My/Je '90

Vitra Design Museum, Weil am Rhein. A. Nulli. il (pt col) plan diag *Domus* no713:58-65 F '90

**Vitrines** See Show cases

**Vitruvius Pollio, Marcus, 1st cent. B.C.**

Excerpt: Dinocrates, architect [an excerpt from Vitruvius's introduction to Book II provides a glimpse of the golden age of marketing] il *Prog Archit* 71:120 Ap '90

**about**

Il corpo e la mente [anatomic knowledge and architectural thought] J. Rykwert. bibl f il *Casabella* 53:45-9 D '89

Vitruvius and Roman theater design. F. B. Sear. bibl f diags *Am J Archaeol* 94:249-58 Ap '90

**Vittone, Bernardo Antonio, 1702?-1770**

**about**

Die italienischen Universitätspaläste des 17. und 18. Jahrhunderts. M. Kiene. bibl f il plans diags *Rom Jahrb Kunstgesch* 25:363-8 '89

il: Fassadenentwurf für das Turiner Collegio delle Province; Grundrissentwurf für das Turiner Collegio delle Province; Treppenentwurf

**Vittorino, da Feltre, 1378-1446**

**about**

An Unknown letter by Vittorino da Feltre [with text of letter] D. S. Chambers. bibl f *J Warburg Courtauld Inst* 52:219-20 '89

**Vivares, François, 1709-1780**

**about**

Festoons of flowers . . . for fitting up print rooms [practice of pasting prints on walls in Great Britain] C. Archer. bibl f il *Apollo* ns 130:386-91+ D '89  
 il: Pendent garlands; Self-portrait; Floral decoration (2); Border, numbered 10

**Vivot, Lea**

**Reproductions**

Secret bench (bronze, 1988)

*Sculpt Rev* 38 no3:cov '89

**Vizzini, Andrea**

**about**

[Galerie du Parc, Geneva; exhibit] M.-P. Druey. *L'Oeil* no412:86 N '89

il: Riflesso di Luce, la sfinge

**Reproductions**

The Suicide of art (1989)

*Artforum* 28:68-9 Ja '90 (col)



**Vlaminck, Maurice de, 1876-1958***about*

[Taménaga Gallery, New York; exhibit] R. La Presti.  
*Art Antiqu* 7:132 Ap '90  
*il(col)*: Bouquet d'anémones

**Reproductions**

La dame au chapeau rose (ca 1911)  
*Connaiss Arts* no444:14 F '89 (col)

Maisons au toits rouges

*Art Antiqu* 6:47 N '89 (col)

Nature morte aux compotier (1906)

*Apollo* ns 131:[front] 9 Ap '90 (col)

Paysage

*L'Oeil* no412:20 N '89 (col)

*L'Oeil* no413:20 D '89 (col)

Les pêcheurs à Nanterre (1906)

*Burlington Mag* 132:v Mr '90 (col)

Le village sous la neige

*Connaiss Arts* no443:124 Ja '89 (col)

**Vlassopoulou, Christian**

Decorated architectural terracottas from the Athenian Acropolis [catalogue of exhibition; American School of Classical Studies, Athens] bibl il (pt col) diags *Hesperia* 59:i-xxxi Ja/Mr '90

**Vlček, Tomáš**

Art between social crisis and utopia: the Czech contribution to the development of the avant-garde movement in east-central Europe, 1910-30. bibl f il *Art J* 49:28-35 Spr '90

**Vleminck, Aert, fl. 1564-1585***about*

The Collection of Nicolaes Jongelincck: Bacchus and the planets by Jacques Jongelincck. I. Buchanan. bibl f il *Burlington Mag* 132:102-13 F '90

**Vliedden, M. van**

De eenhoorns van Sint-Marie [Utrecht] bibl f il *Bull Rijksmus* 37 no1:5-13 '89

**Voenius, Otto** See Veen, Otto van, 1556-1629**Vogel, Frank***about*

What might have been: DEFA films of the past and the future of German cinema [Deutsche Film Aktiengesellschaft, East Germany] B. Byg. il *Cineaste* 17 no4:9-15 '90

**Vogel, Ludwig, 1788-1879****Reproductions**

[Untitled: cityscene in Rome]

*Du* no11:91 N '89 (col)

**Voggenhuber, Johannes**

Die Ruhe des Rebellen [cultural freedom for a new architecture] *Du* no11:70-1 N '89

**Vogt, Paul**

Der deutsche Expressionismus, ein Rückblick. il (pt col) *Du* no7:26-30 Jl '89

**Vogt, Russ***about*

[Macalester Galleries, St Paul; exhibit] M. Riddle. *New Art Exam* 16:55 Ja '89

**Voigt, Mary M.**

(jt. auth) See Harris, Mary Virginia, and Voigt, Mary M.

**Voille, Jean, 1744-ca. 1802***about*

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:99 '89

*il*: John Cayley

**Voillichard, Dominique**

Les baigneuses de Cézanne: l'art de la non-distraction [Kunstmuseum Basel] il (pt col) *L'Oeil* no410:48-53 S '89

**Voinquel, Raymond***about*

Inspiration to the camp followers [Kate Heller Gallery, London; exhibit] A. Hopkinson. *Br J Photogr* 137:26 Mr 22 '90

**Voiret, Jean Pierre**

Kurze Geschichte zur langen Mauer, historischer Abriss über eine Faszination. *Du* no6:93+ Je '89

**Voirot, Guillaume, 1713-1799****Reproductions**

Tableau de famille  
*Burlington Mag* 131:xiii S '89 (col)

*Connaiss Arts* no441:42 N '88 (col)

**Volcanoes**

Anatomy of an eruption [the Minoan island of Thera] F. W. McCoy and G. Heiken. col il maps *Archaeology* 43:42-9 My/Je '90

**Volent, Paula**

Considerations in the acquisition and care of oversized contemporary drawings. il diags *Drawing* 11:30-4 Jl/Ag '89

**Volf, Pierre***about*

Une bibliothèque pour Vernouillet [France] il plans diag *Archit Aujourd'hui* no263:[front] 105 Je '89

**Volk, Andreas**

Primaten vor der Ampel. il *Du* no3:30-3 Mr '90

**Volkersz, Willem***about*

Review shorts [Yellowstone Art Center, Billings, Mont; exhibit] H. Hamburgh. *Artweek* 21:17 Ap 12 '90  
*il*: Home front

**Vollichard, Dominique**

Le Musée du Prado à Genève: la ténèbre lumineuse [De Greco à Goya, Musée d'Art et d'Histoire, Geneva] il (pt col) *L'Oeil* no408-409:28-33 Jl/Ag '89

**Vollmer, Wolfgang***about*

The Authentic Tillmann & Vollmer. F. Heubach. il (with cov) *Creat Camera* no12:30 '89

**Vollon, Antoine, 1833-1900***about*

Antoine Vollon in Dieppe. C. F. Tabler. *Gaz B-Arts* ser6 v113:227-36 My/Je '89

*il*: Dieppe; A View of Dieppe; Femme du Pollet à Dieppe; View of Dieppe Harbor, Embarcation dans un port; Avant-port de Dieppe; Vue de Dieppe

**Voltaire, 1694-1778***about*

Historic houses: Voltaire at Ferney—remembering the author and philosopher at his French château. C. Styles-McLeod. col il *Archit Dig* 47:180-5+ Mr '90

**Volterra, Daniele da** See Daniele, 1509-1566**Volterra (Italy)****Historic buildings**

Di una facciata dosiana a Volterra e di altri frammenti di architettura fiorentina del cinquecento. E. Barletti. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 32 no3:582-95 '88

**Volunteer service**

Grass-roots design [volunteer designers invoke community participation to change the face of Minnesota's small towns] L. Mack. col il *Landsc Archit* 80:60-1 F '90

**Vom Bruch, Klaus, 1952-***about*

[Moderna Museet, Stockholm; installation] L. O. Ericsson. *Artforum* 28:56 Ja '90

*il(det)*: Surface to surface

**Vomecourt, Stéphanie de, and Habert, Jean**

Le Louvre raconte son histoire. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no2:29-41 '89

**Von Aachen, Johann** See Aachen, Johann von, 1552-1615 or 16**Von Alvensleben, Christian** See Alvensleben, Christian von**Von Baky, Josef** See Baky, Josef von, 1902-1966**Von Blaas, Eugen** See Blaas, Eugen von, 1843-1931**Von Bodecker, Albrecht** See Bodecker, Albrecht von**Von Bothmer, Dietrich, 1918-**

Armorial adjuncts. bibl f il *Metrop Mus J* 24:65-70 '89

**Von Brandenstein, Patrizia***about*

Architect of illusions. C. Troy. col il por *Am Film* 15:32-7+ Ag '90

**Von Bressler, Hans Gottlieb** See Bressler, Hans Gottlieb von, d. 1777**Von Bruenchenhein, Eugene, 1910?-1983***about*

Portraits from the outside [Carl Hammer Gallery, Chicago; exhibit] K. Hixson. il *Arts Mag* 64:106 D '89

**Reproductions**

Untitled [nude woman with pearl strands] (gelatin silverprint, ca 1940s)

*Artforum* 28:71 My '90 (col)

**Von Busse, Hans Busso** See Busse, Hans Busso von**Von der Heydt-Museum (Wuppertal, Germany)**

Berichte aus westdeutschen Museen. S. Fehleemann. il *Wallraf-Richartz-Jahrb* 48-49:554-7 '87-'88

**Von der Schardt, Johann Gregor** See Schardt, Johann Gregor von der, ca. 1530-ca. 1581**Von Fiore, Joachim** See Joachim, of Fiore, ca. 1132-1202**Von Gerkan Marg & Partner**

Hamburg wings [airport extension] D. Brayshaw. il (pt col) plans diags *Archit Rev* 186:46-9 D '89

**Von Goethe, Johann Wolfgang** See Goethe, Johann Wolfgang von, 1749-1832



**Von Herkomer, Hubert** *See* Herkomer, Sir Hubert von, 1849-1914

**Von Heyden, Hubert** *See* Heyden, Hubert von, 1860-1911

**Von Jawlensky, Alexej** *See* Jawlensky, Alexej von, ca. 1864-1941

**Von Karajan, Herbert** *See* Karajan, Herbert von

**Von Lasaulx, Ernst** *See* Lasaulx, Ernst von, 1805-1861

**Von Menzel, Adolf Friedrich Erdmann** *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905

**Von Monika, Wedel** *See* Wedel, Monika von

**Von Moos, Stanislaus** *See* Moos, Stanislaus von

**Von Pigage, Nicolaus** *See* Pigage, Nicolaus von, 1723-1796

**Von Rydingsvård, Ursula, 1942-**

*about*

[Lorence-Monk Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:94 Summ '90

*il:* 5 mountains

[The Fabric Workshop, Philadelphia; exhibit] L. R. Rice. *New Art Exam* 17:42 Summ '90

#### Reproductions

Untitled [seven triangular forms] (cedar and powdered graphite, 1986-88)

*Metrop Mus Art Bull* 47:68 Fall '89 (col)

**Von Schlegell, David, 1920-**

*about*

[Althea Viafora Gallery, New York; exhibit] D. Hornung. *il Art News* 89:174 Summ '90

[Althea Viafora Gallery, New York; exhibit] J. Decter. *il Arts Mag* 64:117-18 My '90

[Neuberger Museum, State University of New York, Purchase; exhibit] D. B. Kuspit. *Artforum* 28:178-9 O '89

*il:* Relic

[Neuberger Museum, State University of New York, Purchase; exhibit] W. Corbett. *Arts Mag* 64:76 S '89

*il:* Hasp; Drogue

**Von Spreckelsen, Johan Otto** *See* Spreckelsen, Johan Otto von, 1929-1987

**Von Stroheim, Erich, 1885-1957**

*about*

Von Stroheim's The Wedding march [Fay Wray recalls how she was cast as the female lead in the epic film] R. Kinnard. *Films Rev* 41:223-7 Ap '90

**Von Unwerth, Ellen**

*about*

The Best campaigns [American Photo's best recent advertising images] *il* (pt col) *Am Photo* 1:49 Jl/Ag '90

**Von Werefkin, Marianne** *See* Werefkin, Marianne von, 1860?-1938

**Von Wiegand, Charmion, 1899-1983**

#### Reproductions

Untitled [primary-colored composition with a white band across the center] (gouache, 1945)

*Art Am* 78:87 F '90 (col)

**Vonier, Fabienne**

*about*

La bonne échelle [Fabienne Vonier et Francis Boespflug viennent de créer leur société de distribution, Pyramide, une structure familiale, réaliste et rigoureusement cinéphilique; interview] F. Strauss. *il pors Cah Cinema* no427:42-3 Ja '90

**Vonnoh, Bessie Potter, 1872-1955**

#### Reproductions

In Grecian draperies (plaster, 1913)

*Antiques* 137:541 Mr '90 (col)

Water lilies (bronze, 1913)

*Antiques* 136:215 Ag '89 (col)

**Voodooism**

Wifredo Lam: painter of negritude. R. Linsley. *bibl f il Art Hist* 11:528-44 D '88

**Voorhees, Clark Greenwood, 1871-1933**

#### Reproductions

My garden (ca 1914)

*Antiques* 137:897 Ap '90 (col)

**Vormwald, Gerhard**

*about*

Gerhard Vormwald. H. Lechner. *il* (pt col) *Novum Gebrauchsgraphik* 61:46-51 Ap '90

**Vos, Cornelis de, 1584?-1651**

*about*

Cornelis de Vos as a draughtsman. K. Van der Stighelen. *bibl f il Master Drawings* 27:322-40 Wint '89

**Vos, Marten de, the Elder, 1532-1603**

*about*

Retour aux traditions—signe de réussite sociale: les rondels de la Collection Hosmer, Université McGill, Montréal [with catalog] A. Isler-De Jongh. *bibl f il* (with cov, p81-98) *Rev Art Can* 16 no1:29-42 '89  
*il:* Hérode et les rois mages (2)

**Vosmaer, Carel, 1826-1888**

*about*

De verzameling van mr. Carel Vosmaer [Rijksprentenkabinet, Rijksmuseum, Amsterdam; exhibit] *il por Bull Rijksmus* 37 no1:46-7 '89

**Voss, Jan, 1936-**

*about*

Dutch book design. M. Strauss. *il Fine Print* 15:185 O '89

[Galerie Lelong, Paris; exhibit] M. Ernould-Gandouet. *il L'Oeil* no413:90 D '89

Jan Voss. M. Arnault. *col il Cimaie* 36:65-8 N/D '89

#### Reproductions

Relief (1989)

*Cimaie* 36:125 N/D '89 (col)

[Untitled: composition with red grid] (mixed media relief, 1988)

*Cimaie* 36:139 S/O '89 (col)

**Vostell, Wolf, 1932-**

*about*

Flash Art reprint [March-April 1977; interview] G. Politi. *por Flash Art* no149:102-3 N/D '89

*il:* Das Theater ist auf der Strasse: hommage à Cassandre; Mise en page; Dé-collage manifest; Fidel Castro; [2 untitled]

**Votive offerings**

Art permaménien, histoire, collections: le Perse du musée d'Aix et le petit ex-voto attalide. F. Queyrel. *bibl f il diag Rev Archeol* fasc2:253-96 '89

Liebeszenen auf einem Pinax. A. Dierichs. *bibl f il diags Antike Welt* 20 no2:49-54 '89

Standing before one's God: votive sculpture and the Cypriot religious tradition. J. B. Connelly. *bibl il por* (p154) *Biblic Archaeol* 52:210-18 D '89

#### Exhibitions

Import/export—House of miracles [Votive sculptures in Northeastern Brazil: America's Society Gallery, New York] K. Canton. *il* (pt col) *Art Am* 77:73+ D '89

**Vouet, Simon, 1590-1649**

#### Reproductions

L'été (ca 1642)

*Connaiss Arts* no447:152 My '89 (col)

Judith remet à sa servante la tête d'Olopherne

*Connaiss Arts* no444:11 F '89 (col)

The Young flutist

*Burlington Mag* 131:iii N '89 (col)

**Voukos, Peter, 1924-**

*about*

Peter Voukos: faithful iconoclast. T. Gallucci. *il Ceram Mon* 37:18+ N '89

**Vowles, Hannah**

*about*

Art in ruins [Marlene Eleini Gallery; The Showroom, London; exhibits] B. Hatton. *Artforum* 28:176 Mr '90  
*il:* Sellafeld; plage blanc

**Voyages** *See* Travel

**Voysey, Charles Francis Annesley, 1857-1941**

#### Reproductions

*Attributed works*

[Untitled: green Arts and Crafts carpet] (tapestry) *Antiques* 136:739 O '89 (col)

**Vralati, Jacques**

#### Reproductions

[Untitled: house and garden]

*Archit Dig* 46:229 Ag '89 (col)

**Vrancx, Sebastian, 1573-1647**

*about*

Sebastiaen Vrancx as illustrator of Virgil's Aeneid [with appendix] L. W. Ruby. *bibl f il Master Drawings* 28:54-73 Spr '90

**Vrielink, Nico**

#### Reproductions

Corner pocker

*Art News* 88:136 O '89 (col)

**Vriendt, Frans de See Floris, Frans, the Elder, ca. 1516-1570**

**Vries, Adriaen de, ca. 1560-1626**

*about*

Discovery—down the garden path [an unknown masterpiece emerges from an English country garden] R. Kenner. *il Art Antiqu* 6:65 O '89

#### Reproductions

Cheval faisant la courbette (bronze)

*Connaiss Arts* no443:54 Ja '89 (col)

Faun (bronze, ca 1610-15)

*Burlington Mag* 131:i S '89 (col)

Pferd (bronze, 1619)

*Jahrb Kunsthistorischen Samml Wien* 82/83:194 '86-'87

Psyché (bronze)

*Connaiss Arts* no443:55 Ja '89 (col)



**Vries, Auke de***about*

Auke de Vries: autonomie in opdracht. C. Blok. il (with col cov) *Kunst Museumjournaal* 1 no4:31-8 '90

**Vries, Hans Vredeman de, 1527-ca. 1623***about*

Een Amsterdams zilveren zoutvat uit 1618. R. J. Baarsen. bibl f il (with col cov) *Bull Rijksmus* 37 no2:51+ '89

il: Ontwerp voor zoutvat (2)

The Elizabethan Sheldon tapestry maps. A. Wells-Cole. bibl f il maps *Burlington Mag* 132:392-401 Je '90  
il: Design for a fountain; [2 untitled]

**Reproductions**

Ruyne (print)

*Art Bull* 70:582 D '88

**Vronman, Adam Clark***about*

Images of Native Americans in still photography. W. E. McRae. bibl f il *Hist Photogr* 13:332 O/D '89  
il: Hopi women styling their hair

**Vroom, W. H.**

'De Overheid geve ook den kunstenaar zijn oorlogstaak': de war artists van de Nederlandse regering in Londen. bibl f il por *Bull Rijksmus* 38 no2:99-122 '90

**Vuco, Nikola, 1902-***about*

Nikola Vuco [portfolio] il *Creat Camera* no8/9:29-31 '89

**Vuillard, Édouard, 1868-1940***about*

Bourgeois modernist. H. Kramer. *Art Antiqu* 6:121-2 S '89

il: Still life with teacup

[Galerie Bellier, Paris; exhibit] S. Preston. *Burlington Mag* 131:584 Ag '89

Up-close and personal [Museum of Fine Arts, Houston; exhibit] *Southwest Art* 19:144 N '89

il(col): Woman sweeping

**Reproductions**

L'atelier (litho, 1895)

*Burlington Mag* 132:x Ap '90

La chemise blanche (ca 1927)

*Apollo* ns 131:[front] 97 Je '90 (col)

Dans les fleurs (1895)

*Du* no10:115 O '89 (col)

La partie de cartes (pastel, ca 1925)

*Apollo* ns 130:[front] 4 N '89 (col)

Le poulailler au château des Clayes (1939)

*Connaiss Arts* no456:112 F '90 (col)

La reliure (ca 1937)

*Connaiss Arts* no446:38 Ap '89 (col)

Two schoolboys (1894)

*Art Int* no9:60 Wint '89 (col)

[Untitled: conversation of three at a bistro table] (1898)  
*Connoisseur* 220:18 Je '90 (col)

**Vukelich, David***about*

Fresh starts [Downtown Gallery; Tempspace Gallery, Oakland, Calif; exhibits] J. Brunson. *Artweek* 21:10-11 Mr 1 '90

**Vuksanovich, Bill****Reproductions**

The Lone gunman theory (pencil)

*Commun Arts Mag* 31:47 Jl '89

**Vulcan, Forge of See Forge of Vulcan****Vyner, B. E.**

The Hill-fort at Eston Nab, Eston, Cleveland. bibl il map plans tabs diags *Archaeol J* 145:60-98 '88

**Vysekal, Édouard Antonin, 1890-1939****Reproductions**

Sunshine and laundry (ca 1915)

*Antiques* 136:239 Ag '89 (col)

**Vytlačil, Vaclav, 1892-1984****Reproductions**

Interior, Capri (ca 1924)

*Antiques* 136:369 S '89 (col)

**W****W B D C Group**

Science and design [Steelcase Inc's new Corporate Development Center] J. Cooper. col il diags *Inter Des* 60:198-203 Ag '89

**W S with the Maltese Cross Master See Stetter, Wilhelm, d. 1552**

**W with the key Master See Master W with the Key, fl. 1465-1490**

**Wabembe sculpture See Sculpture, Congolese**

**Wachs, Gretchen***about*

Gretchen Wachs [Elaine Horwitch Gallery, Santa Fe, NM; exhibit] il *Ceram Mon* 37:72-3 S '89

**Wachtel, Julie***about*

[Diane Brown Gallery, New York; exhibit] K. Harrison. *Flash Art* no145:113-14 Mr/Ap '89

il: Encore

**Wachter, Jerry****Reproductions**

Boston's Larry Bird learns the meaning of choke from Detroit's Bill Laimbeer

*Am Photo* 1:72 My/Je '90 (col)

**Wada, Morihiro, 1944-****Reproductions**

Kanmonki (1990)

*Am Craft* 50:8 Je/Jl '90 (col)

**Waddingham, John***about*

Watercolor page: an outdoor painting demonstration. J. Waddingham. *Am Artist* 54:36-9+ Je '90

il(col): The Old church (3); Kauai landscape; Gingerbread

**Wade, Lynn****Reproductions**

Hawk's Shadow (litho, 1987)

*Am Indian Art Mag* 14:96 Aut '89 (col)

**Wade, Robert, 1943-****Reproductions**

Frank and his cowgirls (acrylic and oil on photo linen, 1990)

*Art News* 89:77 Summ '90 (col)

**Wadsworth, Edward, 1889-1949***about*

[Cartwright Hall, Bradford, England; traveling exhibit] P. Inch. *Arts Rev* 41:886 D 15 '89

[Cartwright Hall, Bradford, England; traveling exhibit]

R. Cork. por *Burlington Mag* 132:150-1 F '90

il: Bradford: view of a town; The English Channel

On the edge of reason [Camden Arts Center, London; exhibit] J. Burr. *Apollo* ns 132:58+ Jl '90

il: Mytholmroyd (det)

**Reproductions**

South Kensington Museum: model of a cubic surface  $xyz = k^3(x-y-z-1)^3$  (poster, 1936)

*Novum Gebruchsgraphik* 61:52 Ag '90 (col)

**Wadsworth Atheneum**

Bingo! in Hartford, or, how to exploit a controversy [Mapplethorpe exhibit at the Wadsworth Atheneum raises doubts about the museum's director] *New Criter* 8:2-3 D '89; Discussion. 8:78-80 Ap '90

**Waechter, Friedrich Karl***about*

F. K. Waechter. *Novum Gebruchsgraphik* 61:62 Ja '90  
il(p61): The Shell is hard, but inside they are soft and tasty . . .

**Waern, Lennart**

Pontus Fürstenberg som samlare. bibl f il (pt col) por (cov) *Konsthistorisk Tidskr* 57 no3-4:22-31 '88

**Wagener, Mary L.**

Fashion and feminism in fin de siècle Vienna. bibl f il *Woman's Art J* 10:29-33 Fall/Wint '89-'90

**Wagenfeld, Wilhelm, 1900-***about*

Wilhelm Wagenfeld wird 90. P. Dunas. il *Neues Glas* no1:38-9 '90

**Wager, Jonathan, and Nicholson, Dawn**

A Regional forest park for the North West. il plan *Town Ctry Plann* 59:107-10 Ap '90

**Waggoner, Nancy, 1924-1989***about*

Obituary

*Am J Archaeol* 93:597-8 O '89. W. E. Metcalf.

**Wagle, Kate, 1949-***about*

Kate Wagle: more drawings of roses [Faith Nightengale Gallery, San Diego; exhibit] C. Novin. *Metalsmith* 10:45 Wint '90

il: Northern Garden 4; Equinox 6 (more drawings of roses)

**Wagner, Catherine, 1953-***about*

[Fraenkel Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 28:160 N '89

il: Notre Dame des Victoires School, sixth grade classroom observing skin's protective role



**Wagner, Catherine, 1953**—about—cont.

Organizing meaning [American classroom photographs: Ansel Adams Center, Friends of Photography, San Francisco; exhibit] J. Ross. *Artweek* 20:10 D 21 '89  
il: Notre Dame des Victoires school, observing skin's protective role, San Francisco

**Wagner, Dan**

about

Upcoming photographer. col il *Art Dir* 41:67 Ja '90

**Wagner, Franz**

Reproductions

Section from the calendar *Magische Flächen* (photo) *Novum Gebrauchsgraphik* 61:cov Ap '90 (col det)

**Wagner, Jim**

about

Art that functions as furniture [six New Mexican furniture-makers trade canvas for wood] A. Osburn. col il pors *Southwest Art* 19:76-8 My '90

il(col): Oh my god, I'm on the wrong trastero; When fishermen believe too much

**Wagner, Martin, 1947-**

about

Mini districts: the Gothic layout [canton of Freiburg, Switzerland] col il plan diags *Abitare* no280:94-9 D '89

**Wagner, Merrill, 1935-**

about

[Fawbush Gallery, New York; exhibit] L. E. Nesbitt. *Artforum* 28:172 O '89

il: Portrait of Suzanna

[Fawbush Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:94 S '89

il(col): Verrazano

**Wagner, Michael**

Leaves of dust. col il *Interiors* 149:76-7+ D '89

Plum jobs. See issues of *Interiors* (New York, N.Y.)

**Wagner, Otto, 1841-1918**

about

Conference review [Getty Center, Los Angeles; symposium] P. Ciorra. *J Archit Educ* 42:56-7 Wint '89

A Cultural history of modern architecture. W. Oechslin. il por *A + U* no235:52-3 Ap '90

Reproductions

Entwurf für eine Interimskirche (drwg, ca 1905)

*Architectura* 19 no1:87 '89

**Wagner, Richard, 1813-1883**

about

New life from old records [CD re-issues of Wagnerian performances] S. Lipman. bibl f *New Criter* 8:53-8 N '89; Discussion. 8:78 Mr '90

**Wagner, Roger**

Reproductions

Songs of the servant no4: Surely he has borne our griefs

*Arts Rev* 42:101 F 23 '90 (col)

**Wagner, Roy**

about

1989 Emmy nominations. D. Heuring. pors *Am Cinematogr* 70:57-8 O '89

**Wagner, Sokhi**

about

[Christine Burgin Gallery, New York; exhibit] D. Rimaneli. *Flash Art* no145:114-15 Mr/Ap '89

il: Film curl I

**Wagner, Virginia L.**

Geological time in nineteenth-century landscape paintings. bibl f il diag *Winterthur Portf* 24:152-63 Summ/Aut '89

**Wagner K., Matthias**

about

[Alberto Weber, Turin; installation] A. Iannacci. *Artforum* 28:149-50 F '90

il: Bufo viridis

**Wahl, Kenneth**

about

The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. bibl f il (pt col) *Arts Mag* 64:63-4 D '89

**Wahrman, Michael**

about

DeGraf/Wahrman [firm specializing in performance character animation] D. Coyne. col il pors *Commun Arts Mag* 32:110-15 My/Je '90

**Wailly, Charles de, 1729-1798**

Reproductions

Chateau de Montmusard, Dijon (watercolor, 1764)

*Archit Des* 59 no3/4:profile 16 '89 (col)

*Rev Louvre Mus Fr* 39 no3:[front 112] '89 (col)

**Wainwright, Chris**

about

Northern icons under review [Futureland: Ffotogallery, Cardiff, Wales; traveling exhibit] L. Wells. *Br J Photogr* 136:40 Ag 31 '89

**Wainwright, G. J.**

Saving the Rose [the Rose Theater, Southwark, London] plan *Antiquity* 63:430-5 S '89

**Wainwright, Ian N. M.**

Rock painting and petroglyph recording projects in Canada [photographic and other techniques for rock art recording; with appendix] bibl il plans *Assoc Preserv Technol Bull* 22 no1/2:55-84 '90

**Wainwright, Martin**

Crafts Council at the crossroads [the recommendations of the Wilding report to merge the Crafts Council with the Arts Council] *Crafts* no102:16-17 Ja/F '90

**Waite, Charlie**

about

Charlie Waite's Venice. C. Waite. col il *Br J Photogr* 137:58-9+ Ja 11 '90

il(col): The Grand Canal; The Rialto Bridge by moonlight; Palazzo Giovanelli off Strada Nuova; Gondolas at Fondamente del Vin

Reproductions

Horse

*Br J Photogr* 136:29 Jl 27 '89

View near St Claude Valfin in the Jura Mountains, France (photo)

*Photogr J* 129:cov Ag '89 (3 col (with inside back cov))

**Waiting rooms** See Airports—Buildings

**Wakabayashi, Isamu**

about

[Akira Ikeda Gallery, Tokyo; installation] J. Koplos. il *Arts Mag* 64:110 S '89

[Akira Ikeda Gallery, Tokyo; installation] H. Minamishima. *Flash Art* no147:165 Summ '89

il: Sulferet garden—a distant imagery

**Wakefield, George**

The Weston exposure meter. il diag *Br J Photogr* 137:16-17 Je 7 '90; 137:16-17 Je 14 '90

**Wakefield, Penny**

about

Profile of an HGA rep. C. Arnold. por *Shuttle Spindle Dyepot* 21:6 Wint '89-'90

**Wakeford, Edward, 1914-1973**

about

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 41:653-4 S 22 '89

Reproductions

Alghero, Sardinia

*Arts Rev* 41:back cov O 6 '89 (col)

**Wakelin, Joan**

about

Northern compassion [Amanda Hopkinson talks to Joan Wakelin; interview] A. Hopkinson. il *Br J Photogr* 137:10-13 Je 28 '90

Reproductions

[Untitled: two refugee children in Hong Kong]

*Photogr J* 129:back cov D '89

**Wakely, Sarah-Jane**

about

McColl to utilise Wakely's talent [furniture design] il *Design* no491:5 N '89

**Wakil, Abdel-Wahad el-** See El Wakil, Abdel-Wahad, 1943-

**Wako, Shuji, 1953-**

Reproductions

Yesterday . . . when I was young (litho, 1990)

*Arts Asia* 20:17 My/Je '90 (col)

**Wakolbinger, Manfred**

about

[Galerie Grita Insam, Vienna; exhibit] M. Bröderlin. il *Artforum* 28:202-3 My '90

**Walch, Jacob** See Barbari, Jacopo de', ca. 1440-1516

**Wald, Carol**

Reproductions

Cover for a cookbook (collage)

*Commun Arts Mag* 31:121 Jl '89 (col)

**Walden, Mike**

about

Presentation pays off [behind the printing of the Ilford awards] M. Walden. il *Photogr J* 129:490+ N '89

**Waldron, Tom**

about

Ten for the '90s [artists to watch] E. Heartney and others. col il pors *Art News* 89:152 Ap '90

il(col): Advent



**Walentynowicz, Janusz***about*

[Esther Saks Gallery, Chicago; exhibit] R. Gage. il *New Art Exam* 16:47-8 My '89

**Wales****Antiquities**

Llangorse: a 10th-century royal crannog in Wales. E. Campbell and A. Lane. bibl il diags *Antiquity* 63:675-81 D '89

**Wales. National Museum** *See* National Museum of Wales**Walford, James, 1913-***about*

James Walford—looking east. D. Leo. il (pt col) *Ceram Rev* no124:16-17 Jl/Ag '90

il: Animal form; Owl (col, p40); [2 untitled] (1 col)

**Walker, Alice, 1944-**

What can the white man say to the black woman? *Du* no12:90-1 D '89

**Walker, Catherine***about*

Princess Di's secret address [Chelsea Design] M. McDougall. il *Connoisseur* 220:48+ My '90

**Walker, Chuck, 1952-***about*

[Peter Miller Gallery, Chicago; exhibit] L. J. Douglas. *New Art Exam* 16:44 My '89

**Walker, Edmund, d. 1882****Reproductions**

Our bazar [sic] (litho after G. F. Atkinson; 1860) *Marg* 41 no1:39 ['89]

**Walker, Frances***about*

[Talbot Rice Art Centre, Edinburgh; traveling exhibit] C. Henry. *Arts Rev* 42:125 Mr 9 '90

**Walker, James Faure** *See* Faure Walker, James, 1948-**Walker, Jamie, 1958-***about*

Portfolio. por *Am Craft* 49:60-1 O/N '89

il: Mercury (col); Teapot

**Walker, Jeff, 1943-***about*

Jeff Walker. J.-A. Swanson. por *Southwest Art* 19:78-82 Mr '90

il(col): September; Glacier winter; Welcome to Montana; Judith and pines

**Walker, Jim***about*

Fellowship [a successful Applied panel; portfolio] il *Photogr J* 129:556-61 D '89

**Walker, John, 1731-1803***about*

Ideology and representation in eighteenth-century natural history. J. R. R. Christie. il (with cov) *Oxford Art J* 13 no1:2-11 '90

**Walker, John, 1939-***about*

[Knodler & Company, New York; exhibit] S. Heller. col il *Art News* 89:203 My '90

**Reproductions**

Untitled [squares] (1989) *Art Am* 78:inside back cov Ja '90 (col)

**Walker, Mike***about*

Home grown and handbuilt [three manufacturers of wooden field cameras in Britain] D. Davis. il pors *Br J Photogr* 137:15-17 My 17 '90; 137:26-7 My 24 '90

**Walker, Peter**

A Levitation of stones. col il *Landsc Archit* 80:36-9 Ap '90; Discussion. 80:10+ N '90

*about*

Avant-gardens. F. Anderton. il (pt col) plans diags *Archit Rev* 186:32-41 S '89

Design—fountains: Solana [Westlake and Southlake, Tex] A. Jarmusch. col il *Landsc Archit* 79:102-4 O '89

Landscaping per la Herman Miller a Rockland, California. il plan *Architettura* 36:134 F '90

Todos Santos Plaza [Concord, Calif; competition winner] il (pt col) plans diags *Urban Des Int* 10:3.1-3.5 '89

**Walker, Richard W.**

Art market. *Art News* 88:31 S '89; 88:45 N '89; 89:54 Ja '90; 89:54 Ap '90; 89:43 Summ '90

The International auction scene. col il *Art News* 89:99-100+ My '90

The Passionate possessors: the ARTnews 200 [the world's top collectors] il (pt col with cov) pors tabs *Art News* 89:124-39 Ja '90

Your collection: safeguards, fallbacks, failsafes. il (pt col) *Art News* 89:126-31 Summ '90

**Wall, Jeff, 1946-***about*

An Artspace not for children only [Children's Pavilion, Santa Barbara Contemporary Arts Forum, California; installation] J. Woodard. il *Artweek* 20:4 O 28 '89

Dan Graham and Jeff Wall [Marian Goodman Gallery, New York; installation] D. Shottenkirk. *Artforum* 28:153-4 Mr '90

il: The Children's pavilion

False documents: a conversation with Jeff Wall. B. Jones. *Arts Mag* 64:50-5 My '90

il: Eviction struggle; il(col): The Well (cov); The Drain; Doorpusher; Milk; The Arrest; The Storyteller [FRAC Rhone-Alpes, Lyons; Roger Pailhas Gallery, Marseilles; exhibits] C. Christov-Bakargiev. *Flash Art* no147:163 Summ '89

il: Children's pavilion

Galerie Johnen, Cologne; exhibit. I. Graw. *Flash Art* no151:154 Mr/Ap '90

il: The Drain

[Marian Goodman Gallery, New York; exhibit] D. Joselit. *Art Am* 78:153 Ja '90

il(col): The Well

[Marian Goodman Gallery, New York; exhibit] E. Heartney. *Art News* 88:160-1 D '89

il: The Goat

[Marian Goodman Gallery, New York; exhibit] J. Bankowsky. *Artforum* 28:147-8 N '89

il: Outburst

[Marian Goodman Gallery, New York; exhibit] C. Reid. *Arts Mag* 64:79 D '89

il(col): Outburst

[Marian Goodman Gallery, New York; exhibit] J. Decter. *Flash Art* no149:140-1 N/D '89

il: Tran duc van

[Marian Goodman Gallery, New York; installation] G. Faust. il *Arts Mag* 64:103 Ap '90

Small world [a suggestive proposal for a recreational building cum public art work, the Children's Pavilion by Dan Graham and Jeff Wall; Marian Goodman Gallery, New York; installation] K. Johnson. col il *Art Am* 78:246-7 Ap '90

**Wall hangings***See also*

Fiber art

Tapestry

A Dossal by Giotto and his workshop: some problems of attribution, provenance and patronage. D. Gordon. bibl f il (with col cov) *Burlington Mag* 131:524-31 Ag '89

Framing and mounting textile art. L. Korwin. col il *Inter Des* 61:206-9 Ap '90

**Wall painting and decoration** *See* Mural painting and decoration**Wall systems** *See* Modular furniture**Wallace, Allen****Reproductions**

Joel

*Br J Photogr* 137:7 Mr 8 '90

**Wallace, Ian, 1943-***about*

[Gabrielle Maubrie Gallery, Paris; exhibit] J. Simas. col il *Arts Mag* 64:124 My '90

[Meert-Rihoux Gallery, Brussels; exhibit] L. Lambrecht. *Flash Art* no147:161-2 Summ '89

il: Brussels series

**Wallace, Ian D.**

(jt. auth) *See* Greenwood, E. F., and others

**Wallace, Jim**

Pedestal tables [sculptural bases and veneered tops] col il diags *Fine Woodwork* no74:64-7 Ja/F '89

**Wallace, Michael, 1942-***about*

Exhibiting controversy [professionals probe the issues that arise when museums elect to mount exhibitions on sensitive topics; round table discussion] pors *Mus News* 68:62-6 N/D '89

**Wallace, Michele**

Invisibility blues: Michele Wallace on doing the real thing [the portrayal of women in Do the right thing] il *Artforum* 28:20-2 O '89

Variations on negation and the heresy of black feminist creativity [as seen in black women writers] bibl f il *Heresies* 6 no4:69-75 ['89]

**Wallace, Robert W., 1950-**

The Athenian proeispherontes. bibl f *Hesperia* 58:473-90 O/D '89

**Wallace, William E.**

The Lantern of Michelangelo's Medici Chapel. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* 33 no1:17-36 '89



- Wallace, William E.—cont.**  
Michelangelo: draftsman/architect [National Gallery of Art, Washington, D.C.; Michelangelo architect, Casa Buonarroti, Florence; traveling exhibits] bibl f il *Master Drawings* 27:64-70 Spr '89
- Wallace & Donohue (Group)**  
[John Weber Gallery, New York; exhibit] S. Westfall. il *Flash Art* no147:151 Summ '89
- Wallace & Donohue, J. Bankowsky and R. Nickas. col il *Flash Art* no146:106-7 My/Je '89
- Wallace Roberts & Todd**  
Planning & analysis—Merit Award: The Source [Chiba, Japan] col il *Landsc Archit* 79:99 N '89
- Wallach, Alan**  
The Art of Thomas Cole, ambition and imagination [review article] bibl f il *por Arch Am Art J* 28 no4:21-5 '88
- Wallach, Peter**  
*about*  
Star trek: the final frontier [effects for Trek V explore uncharted territory] R. Magid. il (pt col with cov) *por* *diag Am Cinematogr* 70:80-6 JI '89
- Wallat, Andreas**  
**Reproductions**  
[Untitled: Grand Prix der Polygraphie; poster] *Novum Gebrauchsgraphik* 60:17 Ja '89 (col)
- Wallis, Brian, 1953-**  
The Man who made the Modern modern [review article] *por Art Am* 77:39+ D '89
- Wallis, Frank E., 1862-1929**  
*about*  
The Discovery of America's architectural past, 1874-1914. W. B. Rhoads. bibl f il *diags Stud Hist Art* 35:27-8 '90  
*il:* Stratton House, College Point, Long Island
- Wallis, George Augustus, 1770-1847**  
*about*  
Landschaft als Abbild der Geschichte: Carl Rottmanns Landschaftskunst 1820-1850 [with catalog] E. Rödiger-Diruf. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:165-8 '89  
*il:* Das Heidelberger Schloss bei Sonnenuntergang und aufziehendem Mond
- Wallis, Kent**  
**Reproductions**  
Sunshine, flowers and the old homestead *Southwest Art* 19:37 N '89 (col)
- Wallpaper and wall coverings**  
Eastern trade and the furnishing of the British country house. O. Impey. bibl f il *Stud Hist Art* 25:177-92 '89
- Paper chase [reproduction of historic wall coverings] J. Gillette and K. Keister. col il *Hist Preserv* 42:36-9 Ja/F '90
- Product reports 1990: finishes. il (pt col) *Archit Rec* 177:112-16, 131-2 D '89
- Ultimate panoramas [Zuber's classic wallpapers will make your home feel like a palace] J.-C. Suarès. col il *Connoisseur* 220:60-5+ JI '90
- Collections**  
Pedigree papers or popular patterns: the curator versus the consumer [wallpaper collection at Whitworth Art Gallery, Manchester, England] C. Woods. bibl f il (pt col) *Apollo* ns 130:248-52 O '89
- History**  
Festoons of flowers . . . for fitting up print rooms [practice of pasting prints on walls in Great Britain] C. Archer. bibl f il *Apollo* ns 130:386-91+ D '89
- Wallraf-Richartz-Museum (Cologne, Germany)**  
Berichte aus westdeutschen Museen. E. Mai. bibl il *Wallraf-Richartz-Jahrb* 48-49:533-5 '87-'88
- Gemälderrestaurierungen am Wallraf-Richartz-Museum in den Jahren 1824-1890: Ein Beitrag zur Restaurierungsgeschichte im 19. Jahrhundert. P. Mandt. bibl f il *diags Wallraf-Richartz-Jahrb* 48-49:299-333 '87-'88
- Hann Triers Unvollendete: Zur Wandgestaltung im Wallraf-Richartz-Museum/Museum Ludwig. K. Ruhrberg. bibl f il *por Wallraf-Richartz-Jahrb* 48-49:429-41 '87-'88
- Walls**  
*See also*  
Fences  
Masonry  
Partitions  
Plaster and plastering  
Abitare report: fitted walls. col il *Abitare* no282:86 F '90
- The Changing nature of building skins. F. Wilson. il (pt col) *Architecture* 78:66-71 Mr '89
- Curtain's up in Hong Kong [the Bank of China's cladding] D. E. Gordon. col il *diag Architecture* 79:95-6 F '90
- The Dynamic wall [method of saving energy while allowing air ventilation] P. Sandori. *diag Can Archit* 35:31+ Ja '90
- EIFS get respect [exterior insulation finish systems] D. E. Gordon and M. S. Stubbs. col il *diags Architecture* 79:119-22 Ap '90
- Innovative exteriors: has technology left building codes behind? J. S. Russell. tab *Archit Rec* 177:20-1 D '89
- Invenzione: the modular, magnetic, access wall. col il *diags Abitare* no279:222-3 N '89
- Mies van der Rohe: the genealogy of column and wall. G. Hartoonian. bibl f il plans *J Archit Educ* 42:43-50 Wint '89
- Plywood shear walls [a new report offers updated guidelines for designing quake-resistant structures] T. B. McDonald. col il *diags Architecture* 79:112-14+ JI '90
- Practice—specifications: custom curtain wall. W. Lohmann. il *Prog Archit* 71:67 Ap '90
- Technics: curtain walls—options and issues [cladding high-rise buildings] G. H. Smith and W. J. Slack. bibl col il *Prog Archit* 71:53-7 Ap '90
- Unlocking the grid [flush glazing system uses hidden fasteners to secure insulating glass units] J. F. Blatterman. col il *diags Archit Rec* 178:116 Je '90
- Walls (Fortification) See Fortification**
- Walmley & Company**  
Planning & analysis—Merit award: Springside [National Historic Landscape Site, Poughkeepsie, N.Y.] col il plans *Landsc Archit* 79:102 N '89
- Walpole, Lois**  
**Reproductions**  
Bowl (dyed cane, painted card, raffia) *Crafts* no103:22 Mr/Ap '90 (col)
- Wals, Gottfried, ca. 1600-ca. 1640**  
**Reproductions**  
Landscape with figures *Apollo* ns 132:[front] 25 JI '90 (col)
- Walser, Robert, 1878-1956**  
Autofahrt. *Du* no4:60 Ap '89  
*about*  
Bilder werden Worte: acht Autoren und ihr Cézanne. *Du* no9:49-56 S '89
- Walsh, Ann**  
*about*  
[Greenberg Wilson, New York; exhibit] E. Myles. *Art Am* 77:210-11 O '89  
*il(col):* Let's go
- Walsh, J. Michael, 1953-**  
*about*  
[Waterfront Gallery, Peoria, Ill; exhibit] K. Moehl. *New Art Exam* 17:45 D '89  
*il:* Lieju
- Walsh, John, 1937-**  
*about*  
Coups and controversy. L. Nilson. col il *por Art News* 89:95-6 Ja '90
- Walsh, Judith**  
Paper conservators meet in Canada: symposium 88 [hosted by the Canadian Conservation Institute] *Drawing* 10:103-5 Ja/F '89
- Walsh, Steve**  
**Reproductions**  
Down on the farm with the play group *Br J Photogr* 136:7 Je 22 '89
- Walsh, Susan**  
*about*  
Transcending the personal [Quartersaw Gallery, Portland, Ore; exhibit] L. Allen. *Artweek* 21:16 Mr 22 '90  
*il:* The Daemon of helplessness
- Walsh, Thomas**  
*about*  
[Marsh Gallery, University of Richmond, Virginia; exhibit] H. Risatti. *New Art Exam* 17:47-8 F '90  
*il:* Eioken XIV/87
- Walt Disney Productions**  
The Lively arts [discs of Disney songs] R. Massengill. il (pt col) *Connoisseur* 220:46+ F '90
- Walt Disney World (Fla.)**  
Another kingdom for Florida fairyland [Hollywood Boulevard within the new Disney-M-G-M studio complex, Orlando] J. Turner. il *Am Cinematogr* 70:92 Ag '89
- We are the world [the Disney MGM Studios Theme Park, Orlando] A. Walmac. il (pt col) *Connoisseur* 219:60+ N '89
- When you simulate a star [Disneyland and its imitators] J. H. Kay. col il *diags Landsc Archit* 80:50-4 Je '90



## Walter, Gerald

## Reproductions

[Untitled: Sie hören Don Giovanni auf Figaros Hochzeit]  
*Novum Gebrauchsgraphik* 60:26 S '89 (col)

## Walter, Josie

## about

A Potter's day. J. Walter. il por *Ceram Rev* no122:54  
 Mr/AP '90

## Walter, Thomas Ustick, 1804-1887

## about

[Papers of Thomas Ustick Walter] M. Pacini. *Arch Am Art J* 28 no2:36-7 '88

il: Design for the dome of the United States Capital

## Walters, Frederick L.

(jt. auth) See Fiori, Frank A., and Walters, Frederick L.

## Walters, Ian

Intensified fishery production at Moreton Bay, southeast Queensland, in the late Holocene. bibl map tabs diag  
*Antiquity* 63:215-24 Je '89

## Walters, Samuel, 1811-1882

## Reproductions

The New York clipper John Stuart off the Great Orme, Anglesey (1851)  
*Antiques* 137:175 Ja '90 (col)

## Walters Art Gallery

Japanese cloisonné in the Walters Art Gallery. L. Bruschke-Johnson. bibl f il (pt col) *J Walters Art Gallery* 47:3-12 '89

## Walther, Franz Erhard, 1939-

## about

[John Weber Gallery, New York; exhibit] J. Decter.  
*Flash Art* no145:115 Mr/AP '89

il: 40 pedestals

[Kunstverein Hamburg; exhibit] W. Jahn. *Artforum* 28:179-80 Summ '90

il: Drei Säulen, drei Standstellen

## Walton, William

## about

[Larry Becker, Philadelphia; installation] E. Neff. *Artforum* 28:165-6 Mr '90

il: Cinco flat

## Walz, Rolf

## Reproductions

Relief and things like that  
*Artforum* 28:53 D '89 (col)

## Walz Design, Inc.

Mind over matter [Otto Tootsie Plohound, New York]  
 Z. Freiman. col il plan *Prog Archit* 71:106-11 F '90

## Walzer, Pierre-Oliver

Jura le Fritz geniesst die Aussicht. il *Du* no5:22-3 My '89

## Wamsley, James S.

For collectors: John Philip Kassebaum's unparalleled ceramics in Charleston [S.C.] col il por *Archit Dig* 46:86+ D '89

The White House of the Confederacy [restoring the historic residence of President Jefferson Davis] il (pt col) *Archit Dig* 46:262-9 O '89

## Wander, Boy

Enhanced accessibility vs. presentation of the object itself: a sideways view. *Int J Mus Manage Curatorship* 8:415-21 D '89

## Wandschneider, Andrea

Das Pantheon: Raumerfahrung und Sakralbestimmung. bibl f il plans *Antike Welt* 20 no3:18-24 '89

## Wang, Chen See Wang, I-t'ing, 1868?-1938

## Wang, Chi-ch'ien, 1907-, and Yang, Kathleen

The Mystery of the Chang seal. bibl f il *Ars Orient* 18:151-60 '88

## Wang, Hui, 1632-1717

## about

Landscapes after ancient masters. M. K. Hearn. col il *Metrop Mus Art Bull* 47:83 Fall '89

## Wang, I-t'ing, 1868?-1938

## Reproductions

The Enlightened (ink on silk, 1935)  
*Arts Asia* 19:39 My/Je '89 (col)

## Wang, Peter

## about

Who's in town [Richard Zanuck, Arnold Kopelson, Peter Wang] L. Tanner. *Films Rev* 41:163-4 Mr '90

## Wang, Shih-hsiang, 1914-

## about

Behind the scenes [Wang Shih-hsiang and his book on Chinese furniture] L. Mason. il pors *Arts Asia* 19:120-4 Jl/Ag '89

## Wang, Shih-min, 1592-1680

## about

Landscapes after ancient masters. M. K. Hearn. col il *Metrop Mus Art Bull* 47:83 Fall '89

## Wang, Shu-ku, 1647-1730?

## Reproductions

Washing the white elephant (ink and color on silk, 1700)

*Arts Asia* 20:45 Ja/F '90 (col)

## Wang, Wayne, 1949?-

## about

Eat a bowl of tea [film] *Reviews*

*Cah Cinema* col il no427:64-5 Ja '90. J. Magny

Wayne Wang [at Cannes 1989] N. Saada. por *Cah Cinema* no421:38 Je '89

## Wang Jiqian See Wang, Chi-ch'ien, 1907-

## Wang Lin Kun

## Reproductions

Train the new generation for the construction of modernization [poster]

*Novum Gebrauchsgraphik* 60:32, 33 Ag '89 (2 col)

## Wang Shixiang See Wang, Shih-hsiang, 1914-

## Wang Tieyi

## about

Hot-pressed picture shows a balance of heat. W. Guangsheng and L. Haixiang. il por *Orient Art* ns 35:243-4 Wint '89-'90

il: Liu Bei's three visits to Zhuge Liang

## Wang Yani

## about

[Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.; traveling exhibit] A. R. Newland. por *Orient Art* ns 35:180-4 Aut '89

il: Arriving at butterflies' house; A Hundred monkeys; My beautiful hometown; Last night I dreamt I saw the racing egrets

Winter blossoms [Chinese art prodigy] S. Cheng. por *Art News* 88:18 S '89

## Wang Yiting See Wang, I-t'ing, 1868?-1938

## Wanger, Walter, 1894-1968

## about

The Ambiguous image: Hollywood, propaganda, and the Spanish Civil War. J.-C. Horak. bibl f il *Image* 32:12-13 D '89

## Wanner, David M.

## Reproductions

Mother and child (stone)

*Sculpt Rev* 38 no3:22 '89

## Waplington, Nick, 1965-

## about

Success story: RCA student Nick Waplington has won the UK section of the European Kodak Award. C. Dickie. col il *Br J Photogr* 137:20-3 Je 7 '90

## Wapusk See Charlette, Ovide

## War

## See also

Art treasures in war

Vietnamese War, 1957-1975

World War, 1914-1918

World War, 1939-1945

## History

Warfare at Hasanlu in the late 9th century B.C. O.

W. Muscarella. bibl il (pt col) por diags *Expedition* 31 no2:3:24-36 '89

## War in art

## See also

Motion pictures—War films

Soldiers in art

Spain—History—Civil War, 1936-1939—Art

United States—History—War with Mexico, 1845-1848—Art

Vietnamese War, 1957-1975—Art

World War, 1914-1918—Art

World War, 1939-1945—Art

Avsikt och upplevelse—en Callotstudie. L. Boman. bibl f il *Konsthistorisk Tidskr* 58 no2:67-75 '89

Die Dakerkriege Trajans auf einer Bronzekanne [eine Auftragsarbeit für den Praetorianerpraefekt Ti. Claudius Livianus] T. Schäfer. bibl f il diags *Jahrb Dtsch Archaeol Inst* 104:283-317 '89

New sources for Jacques Callot's Map of the Siege of Breda. S. Zurawski. bibl il maps diags *Art Bull* 70:621-39 D '88

Portraits of dispossession in Plains Indian and Inuit graphic arts. J. C. Berlo. bibl f il (with cov) *Art J* 49:133-41 Summ '90

Repraesentatio Belli, ob successionem in Regno Hispanico: a tea service and furniture by the Schwarzlot decorator Ignaz Preissler. M. Cassidy-Geiger. bibl f il *Metrop Mus J* 24:239-54 '89

Ein Schlachtengemälde im Palast des Nestor. N. Yalouris. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:41-8 '89



**War memorials** See Memorial monuments

# **War photography**

Facing death for life [Trevor Gett talks with Capa's biographer Richard Whelan and Cornell Capa, his brother, about the life and work of the Hungarian-born co-founder of Magnum] T. Gett. il por *Br J Photogr* 136:10-13 My '89

Life under fire [the career of George Rodger] J. Clement. il *Br J Photogr* 136:10-13 S '89

Making a difference. M. Fulton. bibl f il *Image* 32:1-10 D '89

Picturing the killing fields [review article] M. Kozloff. il (pt col with cov) *Art Am* 78:144-51+ Je '90

Special effects: Carol Squiers on images from the Panamanian invasion. C. Squiers. il *Artforum* 28:21-3 Ap '90

## **Exhibitions**

Patriotic gore [Deeds of war: International Center of Photography Midtown, New York] S. Cagan. *Afterimage* 17:20-1 Mr '90

# **Ward, Celia**

## **Reproductions**

Unmade bed (watercolor)  
*Artist* 104:18 Ag '89 (col)

# **Ward, Colin**

People & ideas. See issues of Town & Country Planning

# **Ward, David, 1951-**

## **about**

David Ward [portfolio] il *Creat Camera* no10:18-19 '89

# **Ward, David E.**

(jt. auth) See Oddie, Graham, 1954-, and Ward, David E.

# **Ward, David S.**

## **about**

Major league [film] Reviews

*Films Rev* 40:419-20 Ag/S '89. P. Anderson

# **Ward, Francis Swain, ca. 1734-ca. 1805**

## **about**

Some monuments of old Madras. S. Muthiah and P. Rohatgi. bibl il (pt col) *Marg* 41 no1:52+ '89  
il: A View from the King's Barracks, Fort St George; Fort square, from the south side of the parade, Fort St George; A View in the North Street of Fort St George; The Palace [and tomb] of the late Nabob of Arcot (col)

# **Ward, Fred**

## **about**

Miami blues [film] Reviews

*Am Film* por 15:61-2 My '90. R. Seidenberg

# **Ward, James, 1769-1859**

## **Reproductions**

The Obstinate ass (1811)

*Apollo* ns 131:[front] 43 Ap '90 (col)

# **Ward, John, 1938-**

## **about**

John Ward. *Ceram Mon* 38:43 Mr '90

il: Green and white shouldered pot; Green and white double-pointed pot; Black and white collared pot

# **Ward, John Quincy Adams, 1830-1910**

## **about**

3 sculptor presidents of NAD [National Academy of Design] D. Paar. *Sculpt Rev* 38 no2:20-6 '89

il(det): Henry Ward Beecher monument; August Belmont

# **Ward, John Stanton, 1917-**

## **about**

[Agnew's, London; exhibit] B. Denvir. *Artist* 105:13 My '90

il: Susie

# **Ward, Patrick**

## **Reproductions**

Bedfordshire, Woburn Abbey (photo, 1970)

*Cah Mus Natl Art Mod* no29:cov Aut '89

# **Ward, Stephen**

Infrastructure—the lessons of history. il *Town Ctry Plann* 58:136-7 My '89

# **Ward-Brown, Denise, 1953-**

## **about**

[Jones Troyer Fitzpatrick Gallery, Washington, D.C.; exhibit] C. James. *New Art Exam* 17:41-2 D '89

il: Decipher

# **Ward/Hall Associates**

A Machine in the forest [Center for Innovative Technology, Herndon, Va] V. Mays. col il plan *Prog Archit* 70:92-7 Ag '89

# **Wardius, Janine N.**

Fantini-Latour's Tannhäuser unveiled: the previous state of the painting as revealed by infrared photography. bibl f il *Bull Cleve Mus Art* 76:281-91 O '89

# **Wardle, Arthur, 1864-1949**

## **Reproductions**

By the day's bag

*Antiques* 137:976 My '90 (col)

# **Wardle, Patricia**

War and peace. Lace designs by the Belgian sculptor Isidore de Rudder, 1855-1943. bibl f il por *Bull Rijksmus* 37 no2:73-90 '89

# **Wardrobes** See Cupboards

# **Wardropper, Ian, and Rowlands, Thomas F.**

Antonio Canova and Quatremère de Quincy: the gift of friendship. bibl f il pors *Mus Stud* 15 no1:38-46 '89

# **Wardwell, Anne E.**

Recently discovered textiles woven in the western part of Central Asia before A.D. 1220. bibl f il *Text Hist* 20:175-84 Aut '89

# **Ware, Isaac, d. 1766**

## **about**

The Bombé-fronted country house from Talman to Soane. P. de la R. Du Prey. bibl f il (pt col) plans diags *Stud Hist Art* 25:33-5+ '89

# **Ware, William Robert, 1832-1915**

## **about**

History in the service of design: American architect-historians, 1870-1940. K. N. Morgan and R. Cheek. bibl f il (with col cov) por plans diags *Stud Hist Art* 35:61-75 '90

The Scholar and the studio: A. Kingsley Porter and the study of medieval architecture in the decade before the war. L. Seidel. bibl f il *Stud Hist Art* 35:145-58 '90

# **Ware, William Rotch, 1848-1917**

## **about**

The Discovery of America's architectural past, 1874-1914. W. B. Rhoads. bibl f il diags *Stud Hist Art* 35:29 '90

# **Warehouses**

## **See also**

## **Granaries**

Frank O. Gehry & Associates [Herman Miller, Inc. Western manufacturing & distribution facility, Rocklin, Calif] il (pt col) plans diags *GA Doc* no24:66-75 '89  
La grammaire et le style, Boris Podrecca [interview] il (pt col) plan diags *Archit Aujourd'hui* no264:126 S '89

## **Remodeling**

A Different drummer [Lindblade Tower and Paramount Laundry, Culver City, Calif] J. Murphy. il (pt col) plans diags *Prog Archit* 70:74-83 N '89

Frank O. Gehry [360 Newbury Street, Boston] F. Gehry. il diags *Harv Archit Rev* 7:160-5 '89

From warehouse to housing. G. R. Genge and B. Buchanan. il plan diags *Can Archit* 34:62-3 O '89

Gateway to a revived waterfront [North Pier, Chicago] C. A. Pearson. col il plan diag *Archit Rec* 178:102-5 Ap '90

Roberto Montanari: edificio per attività artigianali a Reggio Emilia [Italy] G. F. Gasparini. col il por (p iv) *Domus* no717:10-11 Je '90

# **Warhol, Andy, 1928?-1987**

## **about**

Artists turn philanthropic [in recent years, artists have left their estates to private foundations which carry on their wishes through grants to artists, charities and causes] W. Robinson. *Art Am* 78:152-3+ Jl '90  
Early Warhol. N. Polites. il (pt col) *Print* 43:116-25+ S/O '89

Famous and Andy [the documentary, Superstar] L. Loud. por *Am Film* 15:80 D '89

Following in the footsteps: Warhol. R. L. Liebman. pors *Apollo* ns 130:192-3 S '89

[Gagosian Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:94-5 F '90

[Hayward Gallery, London; traveling exhibit] J. Watkins. *Art Int* no9:78-9 Wint '89

[Hayward Gallery, London; traveling exhibit] M. R. Beaumont. *Arts Rev* 41:660+ S 22 '89

il: Anyone for shoes?

High-modern, or high fashion? [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] D. James. *Artweek* 21:13 Mr 8 '90

il: Shoes with acetate

Institutionalisme en interpretatie: Eva Hesse en Robert Mangold. A. C. Danto. il *Kunst Museumjournaal* 1 no4:18-30 '90

il: Brillo box

Like eating peanuts [Hayward Gallery, London; exhibit] J. Burr. *Apollo* ns 130:206-7 S '89

il: Foot with candlesticks; Big torn Campbell's Soup can



**Warhol, Andy, 1928?-1987—about—cont.**

Mark Francis [director of the Andy Warhol Museum; interview] E. Ball. il por *Flash Art* no150:156-7 Ja/F '90

il: Elvis: eleven times

The Most fascinating kind of art: Andy Warhol and the right of publicity. T. Cone. col il *Arts Mag* 64:25-6 Ja '90

[Museum of Modern Art; Grey Art Gallery, New York; traveling exhibits] L. Cooke. por (p518) *Burlington Mag* 131:505-8 Jl '89

il: Advertisement; Natalie

[Museum of Modern Art, New York; traveling exhibit] D. Salvioni. *Flash Art* no146:112 My/Je '89

il: Jackie: the week that was

Museum piece [personality culture: the Andy Warhol Museum] E. Ball. il por *Artforum* 28:21-2 Ja '90

A New museum hopes for more than fifteen minutes of fame [Andy Warhol Museum opening in 1992] *Mus News* 69:10-11 Ja/F '90

il(col): Andrew Carnegie

[Robert Miller Gallery, New York; exhibit] H. Als. *Artforum* 28:155 Mr '90

il: Ethel Scull; Self-portrait; Taylor Mead

[Robert Miller Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 64:116 Mr '90

[The Museum of Modern Art, New York; traveling exhibit] *Drawing* 10:110-11 Ja/F '89

il: Can

Le tout Andy [Museum of Modern Art, New York; traveling exhibit] *Connaiss Arts* no444:130 F '89

il(col): Mao

[Warhol-Basquiat—collaborations: Galerie Didier Imbert, Paris; exhibit] *L'Oeil* no412:82 N '89

il: Felix the cat

Warhol in Paris [Fondation Cartier; traveling exhibit] G. Hughes. il *Arts Rev* 42:382-3 Jl 13 '90

Warhol museum planned for Pittsburgh. il *Flash Art* no149:53 N/D '89

Warhol unveiled [various exhibits and a conference, London] *Artist* [104]:8-9 S '89

il: Big torn Campbell's Soup can: vegetable beef

Yves Klein, or The Dead dealer. T. De Duve. bibl f il pors *October* no49:72-90 Summ '89

**Reproductions**

The American man—Watson Powell (silkscreen on canvas, 1964)

*Arts Mag* 64:16 Ap '90 (col)

Beethoven (silkscreen, 1987)

*Art News* 89:53 F '90 (col)

Cagney (screenprint, 1964)

*Artforum* 28:41 Summ '90

Campbell's tomato juice boxes (oil silkscreen on wood, 1964)

*Flash Art* no145:9 Mr/Ap '89 (col)

Double Marilyn (acrylic and silkscreen on canvas)

*Arts Mag* 64:22 Summ '90 (2, 1 col)

Elvis (1963)

*Creat Camera* no10:3 '89

Ladies and gentlemen

*Art Am* 77:108 O '89 (col)

*Connaiss Arts* no453:180 N '89 (col)

Little race riot (synthetic polymer silkscreened on canvas, 1964)

*Artforum* 28:85 O '89 (4)

Marilyn Monroe (serigraph, 1967)

*L'Oeil* no416:14b Mr '90 (col)

Perrier (silkscreen, 1984)

*Art News* 89:11 Mr '90 (col)

Self-portrait (silkscreen, 1967)

*Art Am* 77:11 S '89 (col)

Sunset (screenprint, 1972)

*Arts Mag* 64:4 F '90 (col)

Triple Elvis (silkscreen, 1964)

*Flash Art* no148:13 O '89

[Untitled: Campbell's chicken noodle soup] (print)

*Art Am* 77:42 D '89 (col)

[Untitled: portrait of Indian]

*Arts Mag* 64:inside cov O '89

Untitled [white flowers on a purple ground] (silkscreen, 1964)

*Art Am* 77:22 S '89

*Artforum* 28:7 S '89

**Warhola, Paul**

about

Baked beans to chicken feet [Hartwell Gallery, Pittsburgh; exhibit] H. Schwalb. col il *Art News* 89:41 My '90

**Warner, George, 1958-**

about

Fluid path through rainforest [between a house and studio in Puerto Rico] E. M. Moreno. col il plan *Architecture* 78:68-9 O '89

**Warner, John Anson**

Continuity & change in modern Plains Cree moccasins. col il (with cov) *Am Indian Art Mag* 15:36-47 Summ '90

Nature and spirit in contemporary native Manitoba painting. bibl col il *Am Indian Art Mag* 15:39-47 Spr '90

**Warner, Malcolm**

The Sources and meaning of Reynolds's Lady Sarah Bunbury sacrificing to the Graces. bibl f il (with cov) *Mus Stud* 15 no1:6-19 ['89]

**Warner, Mark, 1960-**

about

Image management [gallery director Zelda Cheattle talks about her picture policy and favorite contemporary photographers; interview] P. Lester. il *Br J Photogr* 137:10-11 Ap 5 '90

il: The New Ice Age; Rough ride; Mating call

**Warner, Patrick**

Complementary template routing [tight-fitting curved joints from a single pattern] col il tab diags *Fine Woodwork* no75:59-61 Mr/Ap '89

(jt. auth) See Thomas, William, and Warner, Patrick

**Warner, Richard, 1954-**

about

Young architects [O'Herlihy residence, Malibu; Johnson house, Malibu; Lucey Vanous residence, Venice, Calif] col il pors plans diags *Prog Archit* 71:74-5 Jl '90

**Warner, Tony**

A Secret unveiled [South Bank Board, England; traveling exhibit] il *Artist* 105:44-6 Ja '90

**Warner Bros. Inc. See Motion picture studios****Warp painting See Ikat****Warping See Weaving****Warrell, Ian**

J. M. W. Turner at Petworth House, West Sussex. bibl f col il (with cov) *Antiques* 137:914-27 Ap '90

**Warren, Charles Davock, 1953-**

about

Young architects [Levine/Szekeres House, New Canaan, Conn; Harvey House, Bath, Ohio] col il pors plans diag *Prog Archit* 71:84 Jl '90

**Warren, Jon****Reproductions**

Tathi: handloomed in Bangladesh [untitled]

*Commun Arts Mag* 31:42, 43 Ag '89 (3 col)

**Warren, Simon**

about

[Portfolio] col il (with cov) *Br J Photogr* 136:20-3 S 7 '89

**Warren, Wally**

about

[MIA Gallery, Seattle; exhibit] M. Kangas. *Art Am* 77:225 O '89

il(col): Empress of the road

**Warrillew, David Ross, 1956-**

about

[Bruton Gallery, Somerset, England; exhibit] E. Phelps. *Arts Rev* 41:649 S 22 '89

il(col cov): Dessert

**Warriors in art See Soldiers in art****Warsaw (Poland)****Description**

Warschau, Phantom einer schönen Stadt. P. Lachmann. *Du* no2:84-9 F '90

**Exhibitions**

Basia Johnson's taste in art [Royal Castle] B. Sewell. col il por *Connoisseur* 220:36-40 Ag '90

**Warshaw, Howard, 1920-1977**

about

Structures visible and imagined [drawings at Santa Barbara Museum of Art, California; exhibit] J. Woodard. *Artweek* 21:14 Mr 29 '90

il: Study for Raphael

**Wartburg, Marie-Louise von**

(jt. auth) See Maier, Franz Georg, 1926-, and Wartburg, Marie-Louise von

**Warwick, Robert Dudley See Dudley, Sir Robert, 1574-1649****Wash drawing See Watercolor painting****Washburn, Dorothy Koster, 1945-**

Curatorial or native categories: their use in visible storage. il *Curator* 33:63-71 Mr '90

about

Experts for the day [involving local residents in an oral history project] D. K. Washburn. il (pt col) *Mus News* 68:64-7 Mr/Ap '89



**Washington, Denzel***about*

Denzel in the swing. T. Davis. pors *Am Film* 15:26-31+ Ag '90

**Washington, George, 1732-1799***about*

"The Most exact representation of the original": remarks on portraits of George Washington by Gilbert Stuart and Rembrandt Peale. E. Verheyen. bibl f il (pt col) pors *Stud Hist Art* 20:127-39 '89

Sir Francis Chantrey's monument to George Washington: sculpture and patronage in post-Revolutionary America. I. D. Lieberman. bibl il pors *Art Bull* 71:254-68 Je '89

**Washington, Lula***about*

Lula Washington/L.A. Contemporary Dance Theater [Initiations, LACE, Los Angeles; performance] J. Apple. il *High Perform* 12:50 Fall '89

**Washington (D.C.)**

*See also* subhead Washington (D.C.) under the following subjects

Interior design  
Office buildings  
Offices  
Showrooms

**Architecture**

The Best and worst of Washington, D.C. [a brief history of four decades of architecture and planning] D. J. Canty. col il *Archit Rec* 178:98-100+ F '90

In Washington, emphasis on context [three rooftop additions exemplify conservative approaches] A. O. Dean. il (pt col) *Architecture* 78:74-7 N '89

Redefining urban renewal [for Hartman-Cox the zeitgeist is preservation] A. O. Dean. il *Hist Preserv* 42:12+ My/Je '90

Seven schemes proposed to complete Federal Triangle. L. Nesmith. il (pt col) *Architecture* 78:17-18 Ag '89

Three more new memorials proposed for nation's capital. L. Nesmith. *Architecture* 78:18+ Ag '89

**Art**

Artnotes: black artists fault writers for critical arrogance [a group of Washington, D.C.-based black artists discuss their concerns about white critics' assessments of their work] K. Taylor. *New Art Exam* 17:56 Summ '90

DCAC plugs in, shorts out [District of Columbia Arts Center] R. Gilroy. il *New Art Exam* 16:11 Je '89

Editorials: Washington, D.C. [Fine Arts Commission] *New Art Exam* 17:7 Mr '90

Speakeasy [recent trends in Washington, D.C. painting] J. Figura. il *New Art Exam* 17:13-14 Mr '90

Vision and revision in D.C. art [recent artist-curated group shows] M. Laget. il *New Art Exam* 17:30-4 F '90; Discussion. 17:2-3 Summ '90

**Churches***See also*

Washington Cathedral

**City planning**

The Ruins that profit wrought: D.C.'s devastating developments. G. Kester. il *New Art Exam* 16:20-5 Je '89

Le urbanizzazioni dell'abitare: la piccola città, la città, la città suburbana. R. L. Miller. il maps *Casabella* 53:37-40 Mr '89

**Exhibitions**

Reviews: Washington, D.C. *See* issues of *New Art Examiner*

Washington, D.C. *Art News* 88:185+ S '89; 88:213+ O '89; 89:178-9 Ja '90; 89:179-80 Summ '90

**Galleries and museums***See also*

Dumbarton Oaks Research Library and Collections (Washington, D.C.)  
National Building Museum (U.S.)  
National Museum of Health and Medicine (U.S.)  
Octagon (Washington, D.C.)  
Phillips Collection  
Textile Museum (Washington, D.C.)  
White House (Washington, D.C.)

**Historic buildings**

An American treasure [restoration of the Treasury Building] J. B. Gillette. col il (with cov) *Hist Preserv* 42:22-9+ My/Je '90

Anatomy of a restoration [The Octagon house] A. L. Powers. il *Hist Preserv* 42:38-43+ Mr/Ap '90

Capital campaign [the transformation of the Pension building] P. R. Jackson. col il plan *Interiors* 149:98 N '89

For sale: the nation's prestige [Blair House and the ethics of funding our showplaces] L. Malkin. col il por *Connoisseur* 219:110-15 Je '89; Discussion. 219:178+ S '89

A Refreshing change [restoration of the Vice President's office] P. R. Jackson. col il *Interiors* 149:94-5 N '89

**Hotels, restaurants, etc.**

On the go [America restaurant] C. Pearson. col il plans diag *Archit Rec* 177:80-5 Mid-S '89

Terminal pizza [Sfuzzi, an Italian restaurant in Union Station, Washington, D.C.] J. Henderson. col il plan *Interiors* 149:102-3 Ap '90

Washington (D.C.). National Cathedral *See* Washington Cathedral

**Washington (State)**

*See also* subhead Washington (State) under the following subjects

Apartments  
Architecture  
Art  
Crafts  
Houses  
Interior design  
Offices

**History**

The Collection of native art in Washington: New Georgia through statehood [Burke Museum, Seattle; exhibit] R. K. Wright. bibl il (pt col) *Am Indian Art Mag* 14:62-74 Summ '89

**Washington Cathedral**

Dedication of Hart and hand [Frederick Hart's Creation tympanum for the National Cathedral, Washington, D.C.] A. York. il (pt col) pors *Am Artist* 54:68-73 S '90

The New Court window at the Washington Cathedral. D. Stone. col il *Stained Glass Q* 84:264-5 Wint '89

Wasiljew, Oleg *See* Vasiliev, Oleg

Wasow, Oliver

*about*

[Josh Baer Gallery, New York; exhibit] J. Decter. il *Arts Mag* 64:94-5 Summ '90

Wasserman, Arnold

*about*

Profile: Arnold Wasserman [interview] A. De Forest. il por *ID* 37:68-71 Mr/Ap '90

Wasserstein, Wendy

Portraits by a lady: an award-winning playwright brings Madame Elisabeth Vigée Le Brun back to center stage [includes an excerpt from the painter's memoirs] col il pors *Art Antiqu* 6:108-13+ S '89

Wassman, Cliff

**Reproductions**

Spanning the silence  
*Southwest Art* 19:63 N '89 (col)

Wassnezooff, Apollinarij Michajlowitsch *See* Vasnetsov, Apollinarij Mikhailovich, 1856-1933

**Waste lands***See also*

Reclamation of land

Commitment needed on derelict land [Department of the Environment's Review of derelict land policy report] *Town Ctry Plann* 58:326 D '89

Waste products *See* Refuse and refuse disposal; Refuse receptacles; Wood waste

**Watanabe, Hiroshi**

Japan: monastic to fantastic [radical attitudes toward the Japanese city distinguish the works of Tadao Ando, Toyo Ito, Shin Takamatsu, Kiko Mozuna and other atelier architects] col il *Art Am* 78:220-7+ Ap '90 (jt. auth) *See* Frieman, Ziva, and Watanabe, Hiroshi

Watanabe, Nana, 1949-

*about*

Nana Watanabe. E. Zwingle. il (pt col) por *Graphis* 46:32-45 Ja/F '90

**Reproductions**

World Company, Ltd; autumn catalog for Japanese clothing manufacturer [untitled]

*Commun Arts Mag* 31:28, 29 Ag '89 (4 col)

Watanabe, Seitei, 1851-1918

*about*

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:24-5 Wint '89

il(col): Rice and grasshopper

Watches *See* Clocks and watches

**Watchface (Group)**

[Dance Theater Workshop, New York; performance] J. Howell. il *Artforum* 28:192-3 My '90

**Water***See also*

Rivers

Basic technology: mineral accretion for shelter—seawater as source for building. A. Ortega. bibl il (pt col) por *Mimar* no32:60-3 Je '89



**Water—cont.**

Lion's rock [a natural spring in the backyard of a New York restaurant] R. Brookhiser. col il (with cov) *Landsc Archit* 79:50-1 S '89

**Water conservation**

See also

Stream conservation

Technique & practice: irrigation economies [water rationing means growing opportunities for landscape architects] J. K. Hartshorn. col il *Landsc Archit* 80:68-9 JI '90

**Water display** See Fountains**Water in art**

See also

Rivers in art

Water, water, everywhere . . . L. S. Hurwitz. il (pt col) *Am Artist* 54:40-3 Ag '90

**Exhibitions**

The Drowned world: waterworks [P.S. 1, Long Island City, N.Y.] E. Heartney. il *Art News* 88:211 O '89  
Nature at mankind's mercy [Long Beach Museum of Art, California] L. Barrie. il *Artweek* 21:17-18 Ag 2 '90

**Water in landscape architecture**

Prospect [new plazas and parks provide water in many forms] W. H. Whyte. col il *Landsc Archit* 79:120 Ag '89

Research—Merit Award: vernal pool construction [Yolo County, Calif] col il plan *Landsc Archit* 79:106 N '89

The Waterworks of Hadrian's Villa [Tivoli, Italy; with appendix] T. L. Ehrlich. bibl f il plans *J Gard Hist* 9:161-76 O/D '89

**Water in religion, folklore, etc.**

A la font de Nîmes, der Quellbezirk—antike Gestalt und nachantikes Bild. G. Gamer. bibl f il plans diags *Antike Welt* 20 no4:36-56 '89

**Water paint** See Paint**Water supply**

See also

Aqueducts

Irrigation

Reservoirs

Water conservation

Die alten Talsperren beim taubenumschwärzten Thisbe in Südwestbötien. J. Knauss. bibl f il (pt col) maps diags *Antike Welt* 20 no3:32-55 '89

Un disegno di spionaggio cinquecentesco. Giovanni Battista Belluzzi e il rilievo delle difese di Siena ai Tempi dell'Assedio [with appendices] N. Adams and others. bibl f il map plans tab diag *Mitt Kunsthistorischen Inst Florenz* 32 no3:558-79 '88

The Investment crisis in water infrastructure. J. Rees. il diag *Town Ctry Plann* 58:138-40 My '89

Los Angeles: la città costruita dall'acqua. W. Kahrl. il maps *Casabella* 53:42-57 Ap '89

Die mykenische Talsperre im Becken von Mantinea und ihre Zerstörung während des Peloponnesischen Krieges im Jahr 418 v. Chr. J. Knauss. bibl f il maps tab diag *Archaeol Anz* no2:107-41 '89

Die Wasserversorgung geschichtlicher Wüstenfestungen am Jordantal. G. Garbrecht and J. Peleg. bibl f il (pt col with cov) maps plans tabs diags *Antike Welt* 20 no2:2-20 '89

**Water towers**

Becher, photographes et artistes. N. Descendre. il *Archit Aujourd'hui* no263:34-6 Je '89

**Remodeling**

Hôtel im Wasserturm à Cologne. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no267:158-9 F '90

**Water treatment plants**

Impianto di depurazione Gut Marienhof presso Monaco [Germany] V. Magnago Lampugnani. il por (p iv) map plans diags *Domus* no711:33-41 D '89

L'usine dans le parc: water treatment plant [Beauport Bay, Quebec] plans diags *Can Archit* 34:41-2 D '89

**Waterbasins**

Bacini corinzi su alto piede. M. Iozzi. bibl f il maps diags *Annu Sc Archeol Atene* 63:7-61 '85

**Waterbury (Conn.)****Galleries and museums**

See also

Mattatuck Museum of the Mattatuck Historical Society (Waterbury, Conn.)

**Watercolor painting****Technique**

A Contemporary portrait medium [watercolor] G. Barnes-Mellish. il (pt col with cov) *Artist* 105:28-30 Mr '90  
Gainsborough's varnished watercolor technique. J. P. Derow. bibl f il *Master Drawings* 26:259-71 Aut '88

Progressing with watercolour. D. Marriott. il (pt col) *Artist* [104]:14-16 Ag '89; [104]:25-7 S '89

Watercolor page. See issues of *American Artist*

Watercolour for beginners. R. Stemp. il (pt col) *Artist* 105:21-3 Je '90; 105:14-16 JI '90; 105:16-18 Ag '90; 105:18-20 S '90

Watercolour methods [various products that are currently available for extending the range of watercolor effects] P. Seymour. col il tab *Artist* 105:18-20 Je '90

**Watercolor painting, American**

Introspective reflections [Carol Carter paints the figure] J.-P. Wolf. col il (with cov) por *Am Artist* 53:50-5 O '89

John La Farge and Henry Adams in Japan. J. L. Yarnall. bibl f il *Am Art J* 21 no1:40-77 '89

**Collections**

American drawings and watercolors, 1900-1945 [in the collection of the Saint Louis Art Museum] R. L. Bohan. bibl il (pt col with cov) *St Louis Art Mus Bull* 19:4-63 Summ '89

**Watercolor painting, British**

Gainsborough's varnished watercolor technique. J. P. Derow. bibl f il *Master Drawings* 26:259-71 Aut '88

**Exhibitions**

Ruskin and the English watercolour [Whitworth Art Gallery, Manchester, England; traveling exhibit] C. Newall. il *Apollo* ns 130:267-8 O '89

**Watercolor painting, Dutch**

See also

Hague School

**Watercolor painting, Modern**

Which Golden Age? [watercolor painting today] R. Stemp. il (pt col) *Artist* 105:20-3 Ja '90

**Watercolor paper** See Paper**Waterfronts**

See also

Beaches

Kuwait City waterfront development. B. B. Taylor. col il (with cov) map plans diags *Mimar* no34:12-20 Mr '90

Place de Stalingrad [restoration of Ledoux's Rotunda and surrounding site] M. Meade. il (pt col) plans *Archit Rev* 186:60-6 S '89

The Sea front [restoration of ramparts, Cefalù, Sicily] il plans diags *Lotus Int* no62:96-9 '89

**Designs and projects**

The 2nd Yokohama urban design international competition. il plans *Jpn Archit* 65:6-7 Ja '90

Bordeaux, l'ancien et les modernes [competition for the development of the waterfront at the Garonne River] F. Chaslin. il (pt col) map plans diags *Archit Aujourd'hui* no266:53-8 D '89

Fan Pier master plan [Boston] col il plans diags *A + U* no233:144-8 F '90

Ontario's Niagara parks [Canada; urban design citation] col il maps plan diag *Prog Archit* 71:116-17 Ja '90

Perspectives—urban critique: Cityfront Center [Chicago] C. Kent. col il plan *Prog Archit* 71:121-2 F '90

Il piano di Macao e altri progetti di Alvaro Siza Vieira [with interview of Alvaro Siza and Fernando Távora] il (pt col with cov) maps plans diags *Casabella* 53:4-14 JI/Ag '89

Report from London—dystopia on the Thames [strife over redevelopment of the Docklands has pitted Thatcherites against community activists] J. Bird. bibl f il (pt col) map *Art Am* 78:89-93+ JI '90

River Walk Civic Places [suburban community, Chesapeake, Va; urban design citation] il (pt col) map plan diag *Prog Archit* 71:113-15 Ja '90

Waterfront awards. col il *Landsc Archit* 80:17 Ja '90

Waterfront neighborhood [north residential area, Battery Park City, New York; urban design citation] il plans *Prog Archit* 71:120-1 Ja '90

**History**

1736: piano di una nuova città da farsi sulle Saline di Trieste. R. Masiero. plans *Casabella* 53:37-9 Ap '89

**Waterhouse, John William, 1849-1917****Reproductions**

The Awakening of Adonis (1899) *Art Am* 77:30 N '89 (col)

**Waterloo (Ont.)****Architecture**

Computer Research Center dell'Università di Waterloo, Ontario. il (pt col) plan diag *Architettura* 36:288-9 Ap '90

Machine tools [William Davis Computer Research Center, University of Waterloo] M. Gaskie. il (pt col) plan diags *Archit Rec* 177:122-7 O '89



**Waterman, Andrew, 1940-***about*

Soundings along the lines. A. Waterman. il *Visible Lang* 23:123-33 Wint '89

**Watermarks**

Albrecht Dürers Studien eines Rehbocks in Bayonne und Kansas City. F. Koreny. bibl f il *Jahrb Kunsthistorischen Samml Wien* 82/83:11-15 '86-'87

**Waterproofing***See also*

Dampness in buildings

Abitare report: waterproofing [building materials] col il diags *Abitare* no282:153-4 F '90

Against the wall [cladding systems] R. W. LaTona and T. A. Schwartz. col il diags *Architecture* 79:129-31 My '90

Technics: roofs for use [roof plazas and gardens] K. Labs. bibl col il tab diags *Prog Archit* 71:36-41 JI '90

Technics topics—window sill flashings: the why and how. J. C. Myers. col il *Prog Archit* 71:41+ Je '90

Tile in wet environments [substrates and waterproofing materials for interior and exterior ceramic tile installations] R. T. Young. il (pt col) diags *Prog Archit* 71:153+ Ap '90

**Waters, John, 1946-***about*

Cry-baby [film] Reviews

*Films Rev* 41:359-61 Je/JI '90. E. Grant

The Domestication of John Waters. P. Aufderheide. col il pors *Am Film* 15:32-7 Ap '90

**Waters, Michael R., and Woosley, Anne I.**

The Geoarchaeology and preceramic prehistory of the Willcox Basin, SE Arizona. bibl il map diags *J Field Archaeol* 17:163-75 Summ '90

Reevaluation of early Cochise artifact associations with Pleistocene Lake Cochise, southeastern Arizona. bibl il map diag *Am Antiq* 55:360-6 Ap '90

**Waters, Susan Catherine Moore, 1823-1900****Reproductions**

[Untitled: chicks and raspberry bush]

*Antiques* 136:917 N '89 (col)

**Waterworks***See also*

Electric power plants

Water towers

Water treatment plants

**Watkin, David, 1941-**

The Migration of the palm: a case-study of architectural ornament as a vehicle of meaning. bibl f il *Apollo* ns 131:78-84+ F '90

**Watkins, Alfred, 1855-1935***about*

Alfred Watkins. J. Coote. diags *Br J Photogr* 136:20 Ap 20 '89

**Watkins, Carleton Emmons, 1829-1916***about*

[Fraenkel Gallery, San Francisco; exhibit] O. Edwards. *Am Photogr* 23:34 N '89

il: Agave design I

Photography—questions about the vernacular [A History of photography, from California collections: San Francisco Museum of Modern Art; exhibit] D. H. Wright. *New Criter* 8:48-9 O '89

San Francisco photography dealer Jeffrey Fraenkel [and Carleton E. Watkins] *Print Collect News* 20:58-9 My/Je '89

View from the Sentinel Dome, Yosemite. M. M. Ham-bourg. il *Metrop Mus Art Bull* 47:46 Fall '89

**Watkins, David, 1940-***about*

[Birmingham City Art Gallery, England; traveling exhibit] G. Hughes. il *Arts Rev* 42:141 Mr 23 '90

il: Matrix IV; Torus 280

[Contemporary Applied Arts, London, Helen Drutt Gallery, New York; exhibits] D. Norton. *Metalsmith* 9:42 Fall '89

il: Torus 280 (B1)

**Watkins, Jonathan**

World chronicle: London. *Art Int* no8:64-7 Aut '89; no9:78-81 Wint '89

**Watkins, Nicholas**

Miró and the siurells. bibl f il (pt col) *Burlington Mag* 132:90-5 F '90

**Watriss, Wendy V., 1943-***about*

Wendy Watriss. *Southwest Art* 19:232+ My '90

il(col): Vietnam Veterans Memorial

**Watson, Albert, 1942-***about*

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:55-7 JI/Ag '90

**Reproductions**

Keith Richards

*Commun Arts Mag* 31:88 Ag '89

**Watson, Eric****Reproductions**

Pet shop boys Suburbia record sleeve

*Graphis* 44:54 My/Je '88 (col)

**Watson, Oliver**

The Critic's eye [Oliver Watson, Assistant Keeper of Ceramics and Glass at the Victoria & Albert Museum, discusses his appreciation of a jug by Bruce McLean] il *Crafts* no100:19 S/O '89

Justification and means: the early acquisition of studio pots in the Victoria and Albert Museum. il *Burlington Mag* 132:358-60 My '90

*about*

Well-kept [recently appointed curator of ceramics at the Victoria and Albert Museum discusses new policy] E. Cooper. il por *Crafts* no104:16-19 My/Je '90

**Watson-Williams, Marjorie** *See* Vézelay, Paule, 1893-1984?

**Watt, Alison, 1966-***about*

[Glasgow Art Gallery; traveling exhibit] C. Henry. *Arts Rev* 42:86 F 23 '90

il: Fishing

[The Scottish Gallery, London; traveling exhibit] *Artist* 105:36 Ap '90

il(col): Seated nude (p35)

**Watt, Roger***about*

Wallpaper business. P. Lester. il (pt col) *Br J Photogr* 137:19-21 Mr 1 '90

**Watteau, Jean Antoine, 1684-1721***about*

Looking at art: harlequin and columbine. R. Harbison. col il por *Art News* 89:101-2 Ja '90

Servandoni, Oudry, Watteau et ses élèves au château de Condé-en-Brie. M. Gaillard. il (pt col) *L'Oeil* no417:44-9 Ap '90

Watteau's consumption and L'Enseigne de Gersaint. H. Wine. bibl f il por *Gaz B-Arts* ser6 v115:163-70 Ap '90

**Watts, Gordon P.**

Runners of the Union blockade [Bermuda] il (pt col with cov) map diag *Archaeology* 42:32-9 S/O '89

**Waugh, Denis***about*

AFAEP Awards [top commercial photographers; portfolio] il (pt col with cov) *Br J Photogr* 137:46-9 Ja 11 '90

**Waugh, Evelyn, 1903-1966***about*

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:395-6 '89

**Wawrzyniak, Krzysztof****Reproductions**

Du Traité des mannequins (drwg)

*Fine Print* 16:14 Spr '90 (2)

**Wawrzynski, Jack**

(jt. auth) *See* Regulski, Jerzy, and Wawrzynski, Jack

**Way, Andrea***about*

[Brody's Gallery, Washington, D.C; exhibit] J. W. Mahoney. *Art Am* 78:274 Ap '90

il(col): Fanfare

[Brody's Gallery, Washington, D.C; exhibit] H. Risatti. *Artforum* 28:146 Ja '90

il: Tidepool

**Way, Terry L.****Reproductions**

The Suicide of R. Budd Dwyer (1987)

*Am Photo* 1:22 Ja/F '90

**Wayment, Hilary**

Fairford and Rendcomb churches: the stained glass. *Archaeol J* 145:supp43-4 '88

The Master of the Mass of Saint Gregory roundel [a Dutch glass-painter in Brabant during the 1520s] bibl il plan *Oud Holl* 103 no2:61-96 '89

**Wayne, John, 1907-1979***about*

The Alamo, Wayne's reel heroes. F. Thompson. il (pt col) pors *Am Cinematogr* 71:34-40 JI '90

John Wayne [best actor for True grit in Newport Beach, Calif] S. Burchell. col por *Archit Dig* 47:240-1+ Ap '90



**Wayne, June, 1918-***about*

Convocation address [the 78th conference of the College Art Association; excerpts] J. Wayne. *Women Artists News* 15:15+ Spr/Summ '90

Hope for the 90's [what feminist art movement leaders feel today] B. A. Brown. *Artweek* 21:22-3 F 8 '90

Regaining one's self [politicians who mess with the arts: speech to the College Art Association meeting, New York] J. Wayne. *Artweek* 21:17+ J1 5 '90

**Wayne, Richard**

Framed: Daniel Day-Lewis. por *Sight Sound* 58:240-1 Aut '89

**Ważbiński, Zygmunt**

St Luke of Bavaria by Engelhard de Pee. bibl f il por *J Warburg Courtauld Inst* 52:240-5 '89

**Wazyk, Katarzyna***about*

[Cottenham Gallery, London; exhibit] H. De Borchgrave. *Arts Rev* 42:116+ Mr 9 '90  
il(col, p118): Sunday coffee

**Weeks, Dan, 1952-***about*

Restless photography. J. Lasky. il (pt col with cov) *Print* 44:53-65+ My/Je '90

**Weapons** See Arms and armor; Firearms; Stone implements and weapons**Wearable art**

Coat tales [Jean Williams Cacicedo's garments are striking compositions of color and form pieced into graphic narratives of the artist's experiences] M. Porges. il (pt col with cov) por *Am Craft* 49:46-51 O/N '89  
Wearables [developments and trends] J. S. Dale. il (pt col) *Fiberarts* 16:42-3 Ja/F '90

**Exhibitions**

National juried fiber & wearable art [Colony Square Hotel, Atlanta] C. L. E. Benesh. col il *Ornament* 13:8-9 Wint '89

Obiko's tribal visions 1989—tribute [San Francisco] C. S. Talley. il (pt col) *Fiberarts* 16:56-7 N/D '89

**Weather***See also*

Architecture and climate

Humidity

Hurricanes

Temperature

The Meteorological odyssey of Vincent van Gogh. S. D. Gedzelman. bibl f il tabs diags *Leonardo* 23 no1:107-16 '90

**Weatherford, Mary***about*

[Diane Brown Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 64:108 Ap '90  
il: Cho-cho-san

Making art, making money [interview] L. Wei. pors (p132) *Art Am* 78:139-40 J1 '90

**Weathering***See also*

Protective coatings

Multiple-source holography for artwork erosion measurements. P. Carelli and others. bibl f il diag *Stud Conserv* 35:64-8 My '90

Protecting cedar-faced plywood. T. B. McDonald. diags *Architecture* 78:131-2 N '89

That mighty sculptor, time [book excerpt] M. Yourcenar. *New Criter* 8:85-7 Je '90

**Weaver, Bruce****Reproductions**

Challenger explosion  
*Am Photo* 1:53 Ja/F '90 (col)

**Weaver, Christopher***about*

Content and narration. C. Weaver. il por *Ceram Mon* 37:32-3 S '89

**Weaver, Geneviève***about*

The Pierrot influence: antiques dealer Geneviève Weaver in London. E. Lambert. col il por (p16) *Archit Dig* 47:156-63 F '90

**Weaver, Kathy***about*

Political fiber: a portfolio. il (pt col with cov) *Fiberarts* 17:50 Summ '90

**Weaver, Mike, 1937-***about*

The Art of photography: a curator's view [interview] K. Robinson. *Creat Camera* no10:32+ '89

**Weaver, William**

Seasons in Tuscany: notes from an adopted son. col il *Archit Dig* 47:66+ Je '90

**Weaver, William Woys**

The New Year's cake print: a distinctively American art form. bibl f il *Clarion* 14:58-63 Fall '89

**Weavers***See also*

Handweavers Guild of America

Guildview. See issues of Shuttle, Spindle &amp; Dyepot

**History**

Canterbury and London: the silk industry in the late seventeenth century. N. Rothstein. bibl f il tabs *Text Hist* 20:33-47 Spr '89

Weavers' statements See Artists' statements

**Weaving***See also*

Basketry

Caning

Fiber art

Ikat

Looms

Rugs and carpets—Technique

Tapestry

Textile design

Textile industry

Twill

Voir dire. S. Bulbach. *Shuttle Spindle Dyepot* 21:52-3 Spr '90; 21:64-5 Summ '90

Weaving [the artist as revelator] A. A. Sandoval. il (pt col) *Fiberarts* 16:48-50 Ja/F '90

**Competitions, awards, etc.**

American Handweavers Competition [1990] col il *Inter Des* 61:140-1 My '90

Designing for the contract market [American Handweavers Competition] J. Tognini. col il *Am Craft* 50:46-51 F/Mr '90

**Design**

Doubleweave for summer [placemats] C. Barrett. col il diags *Shuttle Spindle Dyepot* 21:44-6 Summ '90

Overshot on 8. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 21:53-8 Wint '89-'90

Versatile canvas weave. S. Guy. col il diags *Shuttle Spindle Dyepot* 21:59-63 Summ '90

Warp faced blocks. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 21:48-55 Summ '90

**Equipment and supplies**

Prehispanic weaving and spinning implements from southern Ecuador. K. O. Bruhns. bibl f il map diags *Text Mus J* 27/28:70-7 '88-'89

Test & report. See issues of Shuttle, Spindle & Dyepot

**Exhibitions**

Contemporary British weave [Contemporary Textile Gallery, London] P. Johnson. il *Crafts* no104:49-50 My/Je '90

News from NEWS [New England Weavers Seminar prizewinners: Museum of American Textile History, North Andover, Mass] L. Voiers. col il *Shuttle Spindle Dyepot* 21:16-17 Spr '90

**Patterns**

Bonnie Scottish tartans. J. Crook. col il plans *Shuttle Spindle Dyepot* 20:36-41 Fall '89

Festive fibers. M. E. C. Erf. col il plans *Shuttle Spindle Dyepot* 20:65-72 Fall '89

Festive fibers [greeting cards with handwoven designs] A. J. Ilgenfritz. col il diags *Shuttle Spindle Dyepot* 21:60-4 Spr '90

Festive fibers. C. Hill. col il diags *Shuttle Spindle Dyepot* 21:74-5 Wint '89-'90

Festive fibers [Hanukkah runner] R. Corey. col il diag *Shuttle Spindle Dyepot* 21:10-11 Summ '90

A Holiday table ensemble. D. Moes. col il plans *Shuttle Spindle Dyepot* 20:46-9 Fall '89

**Technique**

Cloth of Aresta: a preliminary study of its definition, classification, and method of weaving. S. Desrosiers and G. Vial. bibl il (pt col) tabs diags *Text Hist* 20:199-223 Aut '89

Exchanging warp in the Batak ragidup and bulang [in North Sumatra, Indonesia] S. A. Niessen. bibl il map diags *Text Mus J* 27/28:40-55 '88-'89

From twining to triple cloth: experimentation and innovation in ancient Peruvian weaving (ca 5000-400 B.C.). S. J. Doyon-Bernard. bibl il tab diag *Am Antiq* 55:68-87 Ja '90

Painted twill imagery. P. S. Iatauro. col il *Shuttle Spindle Dyepot* 20:53-7 Fall '89

Taming a long warp. K. Henneberger. diags *Shuttle Spindle Dyepot* 21:18-20 Spr '90

**Terminology***See* Textiles—Terminology

Weaving, Middle American Indian See Indians of Middle America—Textile industry and fabrics



**Weaving, North American Indian** See Indians of North America—Textile industry and fabrics

**Weaving as a profession** See Crafts as a profession

**Webb, Alex**

about

Picturing the killing fields [review article] M. Kozloff. il (pt col with cov) *Art Am* 78:199+ Je '90

il(col): Port-au-Prince, Cité Soleil (p144); Port-au-Prince 1987, killed by the army (p148); Nan Café, La Gon Ave; Port-au-Prince (p148)

**Webb, Boyd, 1947-**

about

[Anthony D'Offay Gallery, London; exhibit] R. Martin. il *Flash Art* no147:158 Summ '89

Scenes & songs from Boyd Webb [film] Reviews

*Artforum* 23:113 N '84. S. Morgan

[Sonnabend Gallery, New York; exhibit] E. Heartney. *Art News* 88:157 D '89

il(col): Lipreading

[Sonnabend Gallery, New York; exhibit] C. Hagen. *Artforum* 28:138-9 D '89

il: Lipreading

[Sonnabend Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:98 D '89

il: Lipreading

#### Reproductions

Corral (1989)

*Br J Photogr* 137:cov My 10 '90

Nourish (1984)

*Art News* 88:125 S '89 (col)

**Webb, James, 1825-1895**

#### Reproductions

Katwijk, Holland

*Apollo* ns 131:[front] 8 Ja '90 (col)

**Webb, Philip, 1831-1915**

about

William Richard Lethaby: a reassessment. I. S. Okoye. bibl f il plans diags *Harv Archit Rev* 7:100-15 ['89]

**Webb, Richard Kenton**

about

[Benjamin Rhodes Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:727 O 20 '89

il(col, p728): The Rubicon

**Webb, Ruth**

The Nomoi of Gemistos Plethon in the light of Plato's Laws. bibl f *J Warburg Courtauld Inst* 52:214-19 '89

**Weber, Bruce, 1946-**

about

The Best campaigns [American Photo's best recent advertising images] il (pt col) *Am Photo* 1:62-3 JI/Ag '90

The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:74-5 Ja/F '90

il: Boys at Butterfly Beach

Penn, Ritts, Weber [Pace/MacGill Gallery, New York; exhibit] L. Chua. *Flash Art* no145:110 Mr/Ap '89

il: Rick Arango, Villa Tejas, Santa Barbara

#### Reproductions

[Untitled: Ralph Lauren ad]

*Am Photo* 1:24 Ja/F '90 (col)

**Weber, Ellen Land-** See Land-Weber, Ellen, 1943-

**Weber, John**

about

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:344-5 Wint '89

il: Art in the sanctuary

**Weber, Marshall**

about

An Irreverent stand [LAB Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 21:15 Je 7 '90

il: Dolly city alphabet, series of twelve (det); Sorrow and shame

**Weber, Max**

#### Reproductions

[Untitled: Hero's palette] (poster)

*Novum Gebrauchsgraphik* 60:54 Mr '89 (col)

**Weber, Max, 1881-1961**

about

The Apollo in Matisse's studio. L. M. Messinger. col il *Metrop Mus Art Bull* 47:64 Fall '89

Goodridge Roberts in New York. S. Paikowsky. bibl f il por *J Can Art Hist* 12 no1:50-67 '89

**Weber, Mili. 1892-1978**

about

Mili Weber's world: the artist's fairy-tale house near St Moritz [Switzerland] D. Harris. col il *Archit Dig* 46:174-9 D '89

**Weber, Nicholas Fox, 1947-**

Architecture: Villa Mairea—Alvar Aalto's living masterpiece in Finland [Noormarkku] col il pors *Archit Dig* 47:50+ F '90

Historic houses: Favorite Palace—a German Baroque villa devoted to the pursuit of pleasure. col il *Archit Dig* 47:134+ My '90

Historic houses: Johannes Brahms—the composer's summer sanctuary in Baden-Baden. col il por *Archit Dig* 47:58+ JI '90

Portrait: Stephen Pearce—a potter's tradition in County Cork. col il por *Archit Dig* 47:41+ JI '90

**Weber, Sally**

about

Treading on the tail of the tiger: a collaborative effort in large-format holography [Alignment; installation] S. Weber and S. Saint Cyr. bibl f il (pt col) *Leonardo* 22 no3/4:357-64 '89

**Weber-Lehmann, Cornelia**

Malerei der Etrusker in Zeichnungen des 19. Jahrhunderts—ein Nachtrag [with catalog] tab *Mitt Dtsch Archaeol Inst Roemische Abt* 95:383-91 '88

**Webs, Klaus Peter Schnüttger-** See Schnüttger-Webs, Klaus Peter

**Webster, Laurie**

Altered states: documenting changes in anthropology research collections. bibl il *Curator* 33:130-60 Je '90

**Webster, Meg**

about

Liz Lerner, Rosemarie Trockel, and Meg Webster [Stuart Regen Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 64:123 My '90

il: Concave earth

Sites and installations: outdoor sculpture revisited [a few differently conceived sculpture parks] C. Rosen. il (pt col) *Arts Mag* 64:68-9 F '90

il(col, p66): Glen

**Webster, Michael**

Words-in-freedom and the oral tradition [Marinetti's new form of visual poetry] bibl il *Visible Lang* 23:64-87 Wint '89

**Webster, Stokely, 1912-**

#### Reproductions

Brooklyn Bridge

*Antiques* 136:1083 N '89 (col)

**Wechsler, Max**

Fictional histories: Bilderstreit [contradiction, unity, and fragment in art since 1960: Rheinhallen, Cologne] il *Artforum* 28:159-62 S '89

**Weckmann, Nicolaus, the Elder, fl. 1481-1526**

about

Late Gothic wood sculptures from Ulm [at the Detroit Institute of Arts] P. Barnet. bibl f il *Bull Detroit Inst Arts* 64 no4:38 '89

il: Virgin and Child (2)

**Weddell, William, d. 1792**

about

Chippendale's patrons in Yorkshire. C. G. Gilbert. bibl f col il plan *Antiques* 137:315 Ja '90

**Weddings in art** See Marriage in art

**Wedel, Monika von**

#### Reproductions

Gardien (wood, lacquer and string, 1988-89)

*Cimaise* 36:151 S/O '89

**Wedgwood plc**

Victorian majolica. M. G. Karmason. bibl f il (pt col) *Antiques* 137:474-87 F '90

**Weege, William, 1935-**

about

[Peter M. David Gallery, Minneapolis; exhibit] J. Kastner. *New Art Exam* 16:57-8 My '89

**Weegee, 1899-1968**

#### Reproductions

Arrested for bribing basketball players (gelatin silver print, 1942)

*New Art Exam* 17:cov N '89

The Critic: Mrs Cavanaugh & friend (photo, ca 1943) *Photogr J* 129:404 S '89

Easter Sunday, Harlem (1940)

*Arts Rev* 41:713 O 6 '89

*Br J Photogr* 136:9 My 25 '89

Liberace

*Br J Photogr* 137:7 Ja 25 '90

Simply add boiling water

*Br J Photogr* 136:4 D 14 '89

Untitled [crowd in a theater] (ca 1940s)

*Br J Photogr* 136:13 O 19 '89

**Weekend houses** See Vacation houses

**Weeks, Edwin Lord, 1849-1903**

#### Reproductions

The Arab gunsmith (ca 1885)

*Antiques* 136:186 Ag '89 (col)



**Weeks, Ken***about*

Uneasy with nature [Elizabeth Leach Gallery, Portland, Or; exhibit] L. Allan. *Artweek* 20:8 Ag 12 '89  
*il: Canyon #3*

**Weems, Carrie Mae***about*

Making art, making money. C. M. Weems. por (p132)  
*Art Am* 78:140 J1 '90

**Weems, Katharine Lane****Reproductions**

Lord Monstone, Clydesdale stallion (bronze with brown patina and gilding, 1927)  
*Antiques* 137:1267 Je '90 (col)

**Weenix, Jan Baptist, 1621-ca. 1660***about*

Thomas Wijck als italienisierender Zeichner: Beobachtungen zu Herkunft, Stil und Arbeitsweise. A. C. Steland. bibl f il *Wallraf-Richartz-Jahrb* 48-49:237-41 '87-'88

*il: Kasteleingang mit Zugbrücke***Weese Hickey Weese Architects Ltd.**

Prairie resurrection [a new church rises like a phoenix from the ashes of a devastating fire] L. Nesmith. col il plan diag *Architecture* 79:68-71 F '90

**Wegman, William***about*

Lessons in public sculpture [the Stuart Collection, University of California, San Diego] D. Joselit. col il (with cov) plan *Art Am* 77:133-5 D '89  
*il(col): La Jolla vista view*

[Maison de la Culture, Saint Etienne, France; exhibit] G. Verzotti. *Flash Art* no147:162 Summ '89

*il: South America from a distance*

The Masters [the ten best photographers of the 1980's] il (pt col) *Am Photo* 1:67 Ja/F '90

*il(col): Ray and Mrs Lubner in bed watching TV*

(second version)  
 Top dog [Linda Cathcart Gallery, Santa Monica, Calif; exhibit] M. C. Ronk. *Artweek* 21:16 My 3 '90

*il: Lap dog*

Wegman unleashed. B. Adams. pors *Art News* 89:150-5 Ja '90

*il: Cotto; il(col): Evolutionary; Museum of beer; Blue period; [1 untitled]***Reproductions**

Fighters (1989)

*Artforum* 28:6 Ap '90 (col)

Untitled [Fay sleeping upright in a chair] (polaroid, 1989)  
*Arts Mag* 64:24 Mr '90 (col)

**Wegner, Reinhard**

Die Einrichtung des Alten Museums in Berlin, Anmerkungen zu einem neu entdeckten Schinkel-Dokument. bibl f il plans tabs *Jahrb Berl Mus* 31:265-87 '89

**Wehrle, John***about*

Radical response to a high-tech world: contemporary American street murals. T. Anderson. bibl f il *Leonardo* 21 no3:267-71 '88; 22 no2:283-4 '89

*il: Positively 4th Street***Wehrli, Peter K.**

Die sieben Dinge, die mich der Künstler gelehrt hat: Lobrede auf Otto Müller. il (pt col) pors (with cov)  
*Du* no1:48-74 Ja '90

**Wehrlin, Robert, 1903-1964***about*

[Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] *L'Oeil* no416:85 Mr '90

*il: Suzanne***Weidele, Heide****Reproductions**

Turm, Wellpappe (1988)

*Cimaise* 36:164 S/O '89 (col)**Weidemann, Hinrich***about*

[Galerie Isabella Kacprzak, Cologne; exhibit] J. Meinhardt. *Artforum* 28:187 Ap '90

*il: Oton VI-III*

[Isabella Kacprzak Gallery, Stuttgart; exhibit] R. Hauff. *Flash Art* no145:120 Mr/Ap '89

**Weidemann, Sue***about*

Research—Merit Award: public housing resident evaluation [Saint Louis; with other architects] plan *Landsc Archit* 79:107 N '89

**Weidenhamer, John***about*

John Weidenhamer. C. L. Clark. por *Southwest Art* 19:79-82 Ag '89

*il(col): Sierraville city limits; Dead end 1000 feet; Verbena view two; Route 1, number 2***Weiditz, Christoph, the Elder, ca. 1500-1559***about*

Zur Kleinplastik von Christoph Weiditz. A. Schädler. bibl f il *Munch Jahrb Bild Kunst* ser3 v38:161-84 '87

**Weiermair, Peter, 1944-***about*

Museums talk [two instrumental figures in Frankfurt's cultural revamping discuss their roles; interviews] L. Dietrich. *Flash Art* no147:supp5 Summ '89

**Weigand, Hans, 1953-***about*

[Insam Gallery, Vienna; exhibit] M. Brüderlin. *Flash Art* no146:127-8 My/Je '89

*il: Block***Weights and measures***See also*

Scales (Weighting instruments)

A Metrological relief from Salamis [Greece] I. Dekoulakou-Sideris. bibl f il diag *Am J Archaeol* 94:445-51 J1 '90

**Weil, Barbara, 1933-****Reproductions**

[Untitled: abstract flower forms]  
*Flash Art* no147:48 Summ '89 (col)

**Weil, Brian***about*

Photographs from the AIDS project, 1984-89. I. Panicelli. *Artforum* 28:126-30 Ja '90

*il: Woman and child visiting grave, Brooklyn, New York; Medicine man Daniel C. Claude with his cure for AIDS, Port-au-Prince, Haiti; Voodoo temple for people with AIDS, Cité Soleil, Haiti; James Bellevue Hospital, New York; Rosetta, needle exchange project, Liverpool, England; Safe-sex educator for transvestite prostitutes, Dominican Republic; Prince, two-year-old with AIDS, San Francisco*

**Weil, Stephen E., 1928-**

Deaccessioning in American museums. il *Apollo* ns 130:77-80 Ag '89

Rethinking the museum [new paradigm of essential museum functions: preserve, study, and communicate] il (pt col) *Mus News* 69:56-61 Mr/Ap '90

*about*

Exhibiting controversy [professionals probe the issues that arise when museums elect to mount exhibitions on sensitive topics; round table discussion] pors *Mus News* 68:62-6 N/D '89

**Weil, Susan***about*

Vincent Fitz Gerald: five ruminations. G. Henry. il *Print Collect Newsl* 21:10-11 Mr/Ap '90

**Weil am Rhein (Germany)****Architecture**

Cranked, curled, and cantilevered [Vitru Design Museum] P. Viladas. il (pt col) plans *Prog Archit* 71:94-9 My '90

**Galleries and museums***See also*

Vitru Design Museum (Weil am Rhein, Germany)

**Weiler, Andrew T.***about*

The Rural landscape. R. I. C. Fisher. *Am Artist* 54:44-7 Ag '90

*il: I could smell the earth coming alive (col)***Weill, Hélène David- See David-Weill, Hélène****Weiman, Jon**

Opinion/commentary: stripping the value of art [artwork stripped for color separation] *Commun Arts Mag* 31:24+ S/O '89

**Weimann, Christopher, 1946-1988***about*

Obituary

*Fine Print* 15:100 Ap '89. M. Dawson.

Weimar Republic *See* Germany—History—Republic, 1918-1933

**Wein, Albert W., 1915-****Reproductions**

Mother and child (bronze)

*Sculpt Rev* 38 no3:27 '89**Weinberg, Paul***about*

Reclaiming a cultural legacy: the Ju/'hoansi of Namibia [photographs by John Marshall and Paul Weinberg] M. Bieseke. il *Aperture* no119:50-7 Summ '90

*il: Poisoning arrows, //Auru; Playing the dongu, //Auru; Prayer parade, Mangetti base; Location, Tjumu!kui; Branding and dehorning, Gobabis farming district; U.N. elections, //Auru; N//haru-han*



**Weinbren, Grahame***about*

[SPACES, Cleveland; installation] J. Stickney. *New Art Exam* 17:59-60 O '89

**Weiner, Dan, 1919-1959***about*

America worked: the 1950s photographs of Dan Weiner [Museum of Modern Art, New York; exhibit] C. Hagen. *Artforum* 28:175-6 O '89

*il:* A Fashion show on board the New York, New Haven and Hartford Railroad's show train

When America worked [Museum of Modern Art, New York; exhibit] C. Squiers. *il Am Photogr* 22:46-53 Je '89

**Weiner, Deborah E. B.**

The Architecture of Victorian philanthropy: the settlement house as manorial residence. *bibl f il plan Art Hist* 13:212-27 Je '90

**Weiner, Lawrence, 1942-***about*

Compromised positions [Stuart Regen Gallery, Los Angeles; installation] D. Pagel. *il Artweek* 21:12-13 Ja 18 '90

Lawrence Weiner [Marian Goodman Gallery, New York; exhibit] J. Decter. *col il Flash Art* no150:121 Ja/F '90

[Marian Goodman Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:97 Summ '90

*il(col):* Islands in the storm

[Marian Goodman Gallery, New York; installation] S. Hapgood. *Art Am* 78:175-6 F '90

*il:* Here there & everywhere

[Marian Goodman Gallery, New York; installation] G. Faust. *Arts Mag* 64:99-100 Ja '90

*il:* Here, there, and everywhere

Prints & photographs published. *Print Collect Newsl* 21:26 Mr/Ap '90

*il:* Islands in the storm

[Stuart Regen Gallery, Los Angeles; installation] C. Gardner. *Artforum* 28:147 F '90

*il:* Assuming the position

Ulises Carrion and Lawrence Weiner. J. Hoffberg. *High Perform* 13:80 Spr '90

**Weinreb, Miriam***about*

Architectural Digest visits: Cynthia Gregory [in her New York apartment] J. Gruen. *col il pors* (p24) *Archit Dig* 46:236-41+ N '89

**Weinstein, Lucie R.**

The Yumedono Kannon: problems in seventh-century sculpture. *bibl f il Arch Asian Art* 42:25-48 '89

**Weinstein, Matthew**

The House of fiction [Robert Gober's everyday objects] *Artforum* 28:128-9 F '90

**Weinstein, Todd***about*

Mini-portfolio [photographer] *col il por Print* 44:133-5 Mr/Ap '90

**Weinstein (Edward) Associates Architects See Edward Weinstein Associates Architects****Weinstock, Bennett***about*

Cherokee Plantation: new life for a South Carolina estate. J. S. Wamsley. *col il pors* (p20) *Archit Dig* 47:138-43 Je '90

**Weinstock, Judie***about*

Cherokee Plantation: new life for a South Carolina estate. J. S. Wamsley. *col il pors* (p20) *Archit Dig* 47:138-43 Je '90

**Weintraub, Deborah J.***about*

Forms and function [low-budget retail renovation, SoHo Surplus, New York] A. Dana. *col il Interiors* 149:92-3 Jl '90

**Weintraub, Steven, and Anson, Gordon O.**

Technics—natural light in museums: an asset or a threat? *bibl col il diags Prog Archit* 71:49-54 My '90

**Weir, Julian Alden, 1852-1919****Reproductions**

Woman in a white dress (ca 1905) *Antiques* 136:632 O '89 (col)

**Weir, Peter, 1944-***about*

Dead poets society [film] *Reviews Cineaste* il 17 no3:43-4 '90. B. Raushenbush

**Weis, Helene**

Book reviews. See issues of Stained Glass

**Weisberg, Ruth***about*

[College of Wooster, Ohio; exhibit] P. Mathews. *New Art Exam* 16:58 D '88

A Particular transcendence [Fresno Art Museum, California; exhibit] P. Victor. *Artweek* 21:14 Ag 2 '90

*il:* Giacometti's room

**Weisbord, Dorothy Barclay****Reproductions**

Untitled [footed vessel with extended neck and two handles] (stoneware, 1988)

*Ceram Mon* 38:35 My '90 (col)

**Weisbuch, Claude, 1927-***about*

Weisbuch: l'espace en vertige. J.-M. Tasset. *L'Oeil* no412:70-3 N '89

*il:* Cavalier au chapeau; Cheval fougueux; Cavalier; Dressage; *il(col):* Comédien; L'archet; Romance

**Reproductions**

L'archet (1989)

*L'Oeil* no412:7 N '89 (col)

Le soliste (1989)

*Connaiss Arts* no453:22 N '89 (col)

**Weisman, Frederick R., 1913-***about*

The Son sells, the father doesn't. *Art Am* 78:39 Ap '90

**Weisman, Gerald D.***about*

Holding on to home [designing environments for people with dementia; research citation] *col il pors* (p 128) *Prog Archit* 71:124 Ja '90

**Weisman, Linda***about*

Vermont potters. *il pors Studio Potter* 18:57 D '89

**Weisman, Richard***about*

The Son sells, the father doesn't. *Art Am* 78:39 Ap '90

**Weiss, Allen S.**

A New history of the passions [review article] *bibl f October* no49:102-12 Summ '89

**Weiss, David, 1946-***about*

Peter Fischli and David Weiss [Sonabend Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 28:146 N '89

*il:* 4 stewardesses

Peter Fischli and David Weiss [Sonabend Gallery, New York; exhibit] V. Bobka. *Flash Art* no148:124 O '89

*il:* 4 stewardesses; *il(col):* Airport (Frankfurt, Delta);

[1 untitled]

[Sonabend Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:104 S '89

*il(col):* Airport: Frankfurt, Delta

**Weiss, Edward***about*

[Kresge Art Museum, Michigan State University, East Lansing; exhibit] G. H. Magnus. *New Art Exam* 17:55-6 Je '90

**Weiss, Glenn***about*

Young architects: alternative careers. *il (pt col) pors Prog Archit* 71:94 Jl '90

**Weiss, Marion Gail***about*

Military women's memorial winner announced [for Arlington National Cemetery, Virginia] D. E. Gordon. *il Architecture* 79:28 Ja '90

Women's memorial design chosen [slated for construction at the Arlington National Cemetery, Virginia] T. Vonier. *il Prog Archit* 71:30 Ja '90

**Weiss, Mark, 1962-***about*

Mark Weiss [visual geometry to see the world in a new way] E. Roth. *col il Am Photogr* 22:42-5 Je '89

**Weiss, Norman R.**

(jt. auth) See Jacob, Judith, and Weiss, Norman R.

**Weiss, Philip**

Selling the collection [deaccessioning valuable works from American museums] *il (pt col) Art Am* 78:124-8+ Jl '90

**Weiss, Wendy***about*

Political fiber: a portfolio. *il (pt col with cov) Fiberarts* 17:45 Summ '90

**Weissenbruch, Jan Hendrik, 1824-1903***about*

De Haagse kunstverzamelaar Hendrik Spaan. R. W. A. Bionda. *bibl f il por Oud Holl* 103 no2:97-114 '89

*il:* Regenstemming; Landschap met molens



**Weissman, Benjamin**

Christopher Williams' dark green thumb [Angola to Vietnam—book and installation] il *Artforum* 28:132-6 Mr '90

**Weist, Jerry**

about

[The Wichita Art Association, Kansas; exhibit] J. Johnson. *New Art Exam* 17:58 O '89  
il: O lost bird of paradise

**Weisweiler, Adam, ca. 1750-ca. 1810****Reproductions**

Bureau bonheur du jour (citron-wood, amaranth, porcelain, and bronze)

*L'Oeil* no417:10 Ap '90 (col)

Commode Louise XVI

*Connaiss Arts* no452:47 O '89 (col)

**Welch, Evelyn Samuels**

Galeazzo Maria Sforza and the Castello di Pavia, 1469 [with appendices] bibl il plans diags *Art Bull* 71:352-75 S '89

**Welch, M.**

(jt. auth) See Down, A., and Welch, M.

**Welch, Ted**

about

Future imperfect: Ted Welch on how Harrow College of Higher Education faces the future . . . T. Welch. il *Br J Photogr* 137:20-1 My 17 '90

**Welch, Thomas B., 1814-1874****Reproductions**

John Haviland (engr, 1852)

*Stud Hist Art* 35:45 '90

**Welch (Frank) Associates See Frank Welch Associates Welch & Epp Associates**

Design for access [documents addressing barrier-free design; research citation] diag *Prog Archit* 71:125 Ja '90

Mental health center POE [Quincy Mental Health Center, Massachusetts; research citation] plan *Prog Archit* 71:122 Ja '90

**Welchman, John C.**

The Photograph in power: images from the Soviet Union [Museum of Photographic Arts, San Diego; traveling exhibit] bibl f il *Arts Mag* 64:74-8 Ap '90

World chronicle: Moscow. il *Art Int* no9:84-7 Wint '89

**Welding See Metalwork—Technique****Weldon, Fay**

about

Witch's brew [contemporary fiction's merriest whistler] J. Powers. por *Connoisseur* 219:52+ O '89

**Welfare, Public See Public welfare****Welish, Marjorie**

The Studio revisited [four critics discuss studio visits] il *Arts Mag* 64:55-60 S '89

Who's afraid of verbs, nouns, and adjectives? bibl f il (pt col) *Arts Mag* 64:79-84 Ap '90

**Weller, John**

about

Practice [self-certification, collateral warranties, and the DTI report on professional liability] R. Cecil. *RIBA J* 97:15-16 Ja '90

**Weller, Judith, 1937-****Reproductions**

The Blues (bronze)

*Sculpt Rev* 38 no2:15 '89

**Weller, Ted****Reproductions**

Cowboy (encaustic on wood, 1989)

*Art News* 88:37 N '89 (col)

**Welles, Orson, 1915-1985**

about

Narration and signification: a filmic example. M.-C. Ropars-Wuilleumier. bibl f *Q Rev Film Video* 11:7-20 F '90

**Wellesley, Richard Colley Wellesley, Marquis, 1760-1842**

about

A Gallery of Governors-General [careers of some of the early British rulers of India] P. Godrej. bibl il (pt col) pors *Marg* 41 no1:72+ ['89]

**Welling, James**

about

[Beaver College Art Gallery, Glenside, Pa; exhibit] R. Raczka. *New Art Exam* 17:50 F '90

**Wellington (New Zealand)****Houses**

Wellington views [beach house] A. Paine. il (pt col) plans diags *Archit Rev* 187:67-72 Ap '90

**Wellman, William Augustus, 1896-1975**

about

William Wellman [his movies now available on video] F. Thompson. il por *Am Film* 15:98-100 O '89

**Wells, Yvonne****Reproductions**

Yesterday: civil rights in the South (cottons and cotton blends, 1989)

*Clarion* 15:8 Wint '90 (col)

**Wells, Woodburn, and O'Neil**

Deco Moderne adapted [Butler Mansion, Des Moines] J. Walters. col il *Hist Preserv* 42:64-5 Ja/F '90

**Wells-Cole, Anthony**

The Elizabethan Sheldon tapestry maps. bibl f il maps *Burlington Mag* 132:392-401 Je '90

**Welter, Bernard**

about

Un centre de radiologie [Paris] B. Fitoussi. il (pt col) plans diag *Archit Aujourd'hui* no264:175-7 S '89

**Welty, James**

about

[John Davis Gallery, New York; exhibit] G. Henry. *Art Am* 78:204 Mr '90

il(col): Hungry ghost

**Wemple, Emmet**

about

AIA honors achievements in design [and architecture] col il *Architecture* 79:40 My '90

**Wendall, Kevin**

about

The Rivington School: New York's plucky art world outsiders [a Lower East Side art community] N. Grimes. il *New Art Exam* 17:31 N '89

**Wendel, Theodore, 1859-1932****Reproductions**

Byways of Venice (1882)

*Antiques* 137:248 Ja '90 (col)

Lady with parasol by stream (ca 1905)

*Antiques* 136:1015 N '89 (col)

**Wenders, Wim, 1945-**

about

Au vrai chic wendersien [Carnet de notes sur vêtements et villes, un documentaire de Wenders sur le styliste japonais Yohji Yamamoto] F. Strauss. por *Cah Cinema* no426:49 D '89

**Wendisch, Trakia****Reproductions**

El colosso (1986-87)

*Du* no7:67 Jl '89 (col)

**Wendt, Gabriele**

Organisation der Ideenfindung [eine Prüfungsstudienarbeit im Fach Grafik-Design] il *Novum Gebrauchsgraphik* 60:82+ O '89; 60:66-7+ N '89

**Wendt, William, 1865-1946****Reproductions**

The Silent summer sea (1915)

*Antiques* 137:828 Ap '90 (col)

**Wengert, Tim, 1945-1989**

about

Free among the dead [Westminster Theater, San Diego; performance] J. Steinberg. por *High Perform* 12:64 Spr '89

**Wentworth, Richard, 1947-**

about

[Lisson Gallery, London; exhibit] R. Shone. *Burlington Mag* 131:580-1 Ag '89

il: Pier, Lair, Morsel and vista

[Lisson Gallery, London; exhibit] A. Renton. *Flash Art* no148:138 O '89

il: Animal vegetable

[Wolff Gallery, New York; exhibit] B. A. MacAdam. *Art News* 89:175-6 Mr '90

il: Spade

[Wolff Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:98-9 Ja '90

il: Between 8 & 9

**Wentz, Pnina**

Museum information systems: the case for computerization. bibl *Int J Mus Manage Curatorship* 8:313-25 S '89

**Wenzel, Marian**

Early Ottoman silver and Iznik pottery design: animal style. bibl f il (pt col with cov) *Apollo* ns 130:159-65+ S '89

**Wenzel & Associates Architects**

Country living [a Mississippi architect designs dignified dwellings for the rural poor] R. A. Ivy. col il (with cov) plans diag *Architecture* 79:68-73 Jl '90

Highly creative use of housing subsidy [Farmers Home Administration projects, Rison, Ark, and Mer Rouge, La] R. A. Ivy. col il plans *Architecture* 78:58-9 Jl '89



**Werbke, Axel**

Rembrandts Landschaftsradiierung mit drei Bäumen als visuell-gedankliche Herausforderung. bibl f il *Jahrb Berl Mus* 31:225-50 '89

**Werblosky, R. J. Zwi (Raphael Jehudah Zwi), 1924-**  
The Stained glass window of Régine Heim in Jerusalem. bibl f col il (with cov) *Jew Art* 15:108-15 '89

**Werblosky, Raphael Jehudah Zwi** See Werblosky, R. J. Zwi (Raphael Jehudah Zwi), 1924-

**Werblud, Debra**

about

Tutti sotto [design of a new bridge over the Meuse River, Rotterdam] il (pt col) plan *Architettura* 36:240 Mr '90

**Werckmeister, O. K. (Otto Karl), 1934-**

Cluny III and the pilgrimage to Santiago de Compostela. bibl f map plans *Gesta* 27 no1/2:103-12 '88

**Werckmeister, Otto Karl** See Werckmeister, O. K. (Otto Karl), 1934-

**Werefkin, Marianne von, 1860?-1938**

about

Marianne Werefkin, Gabriele Münter, Lou Albert-Lasard, Martel Schwichtenberg. U. März and U. Mond. il (pt col) *Du* no7:31-7 JI '89

il(col): Selbstbildnis; La grosse lune

**Wereschchagin, Petr Petrovich** See Vereshchagin, Petr Petrovich, 1836-1886

**Werfel, Gina, 1951-**

about

[Colby College Museum of Art, Waterville, Me; exhibit] C. Little. *Art Am* 77:218-19 O '89

il(col): Rocks at high tide

**Werff, Adriaen van der, 1659-1722**

about

Adriaen van der Werff: la gloire, l'oubli et le reclassement. B. Gaetgens. col il *Connaiss Arts* no447:110-19 My '89

**Werffeli, Gabriele**

Klaudia Schifferle, keine Zeit für Fragen. col il pors (with cov) *Du* no5:48-55 My '90

**Werger, Art, 1955-**

about

Southern Arts Federation, National Endowment for the Arts, Regional Visual Arts Fellowships [in painting, drawing, and printmaking, 1988] D. Joiner. *New Art Exam* 17:[supp 14] O '89

il(col): Neighborhood watch: the fight

**Werkman, Hendrik Nicolaas, 1882-1945**

about

Dutch book design. M. Strauss. il *Fine Print* 15:177-8 O '89

**Werner, Frank R.**

Coop Himmelblau [rumblings in the bellies of the architects, or tribute to the deconstructive Zeitgeist: personal observations on the work of the Viennese architects] il (pt col) diags *A + U* no226:19-25 JI '89

**Werner, Gösta**

Fritz Lang and Goebbels: myth and facts. bibl pors *Film Q* 43:24-7 Spr '90

**Werner, Martin**

The Cross-carpet page in the Book of Durrow: the cult of the True Cross, Adamnan, and Iona. bibl f il diags *Art Bull* 72:174-223 Je '90

**Wersig, Gernot, and Schuck-Wersig, Petra**

A German view of marketing in United States museums. *Curator* 33:72-80 Mr '90

**Wertheimer, Esther****Reproductions**

Democracy (bronze) *Art News* 89:80 Mr '90 (col)

**Werther, Betty**

Craft today USA [Musée des Arts Décoratifs, Paris; traveling exhibit] il (pt col) *Am Craft* 49:32-9 O/N '89

**Wertinger, Hans, ca. 1465-1533**

about

Some little known paintings of the northern Renaissance in the Brooklyn Museum. D. Wolfthal. bibl f il *Gaz B-Arts* ser6 v113:1-8 Ja '89

il: Boar hunt; Farm scene; Stag hunt

**Wertmüller, Adolf Ulric, 1751-1811**

about

Bordeaux at the end of the eighteenth century [four exhibits] B. Scott. bibl f il *Apollo* ns 130:196-8+ S '89

il: Henriette Nairac

**Reproductions**

Marie-Antoinette, Queen of France, with two of her children (1784-85)

*Art Am* 77:159 O '89 (col)

**Weschke, Karl, 1925-****Reproductions**

Leda and the swan, 1985-6

*Arts Rev* 42:supp 8 Mr 9 '90 (col)

**Wescoat, James L.**

Gardens of invention and exile: the precarious context of Mughal garden design during the reign of Humayun (1530-1556). bibl f il map *J Gard Hist* 10:106-16 Ap/Je '90

**Wescott, Paul, 1904-1970****Reproductions**

The Victory chimes

*Art Antiqu* 6:157 S '89 (col)

**Wesel, Adriaen van, ca. 1420-ca. 1500**

about

Adriaen van Wesel, Ontmoeting der drie koningen, 1475-1477. W. Halsema-Kubes. il (pt col) *Bull Rijksmus* 37 no3:163-5 '89

**Wesley, John, 1703-1791**

about

The Great distinction: figures of the exotic in the work of William Hodges. H. Guest. bibl f il *Oxford Art J* 12 no2:36-58 '89

The Rescue of John Wesley: the birth of Methodism and the struggle for temporal perfection. A. S. Green. *il Yale Univ Art Gallery Bull* p54-61 Spr '89

**Wesley, Tillier****Reproductions**

As time passes (serigraph)

*Am Indian Art Mag* 15:95 Wint '89 (col)

*Southwest Art* 19:44 Ag '89 (col)

*Southwest Art* 19:234 O '89 (col)

**Wesner, Joseph**

about

[Cranbrook Academy of Art Museum, Bloomfield Hills, Mich; exhibit] V. A. Carducci. *New Art Exam* 17:46 D '89

il: Pherein XII

**Wesp, Christian, 1945-**

about

Christian Wesp's perfect insects. R. Bruggmann. col il (with cov) por *Graphis* 44:72-5 My/Je '88

il(col): Cerambyx (cov); Urocerus gigas; Callidum violaceum; Tenebrio molitor; Prionus coriarius; Dermestes lardarius; Plagionotus arcuatus; Hylotrupes bajulus

**Wessel, Henry, 1942-**

about

[Fraenkel Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 28:146-7 F '90

il: Russian River

Vanilla dreams [Recent photographs: Fraenkel Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 20:12 N 16 '89

il: Nick, Cape Cod

**Wessel, Herman Henry, 1878-1969****Reproductions**

Le Aux Moines

*Antiques* 136:969 N '89 (col)

**Wesselmann, Tom, 1931-****Reproductions**

Big blonde (liquitex on paper, 1988)

*Flash Art* no147:79 Summ '89 (col)

Fast sketch still life with fruit and goldfish (serigraph, 1989)

*Art Am* 77:19 N '89 (col)

*Art Int* no9:9 Wint '89 (col)

Great American nude (mixed media, 1966)

*Art Am* 77:97 N '89 (col)

Jeannie's backyard, East Hampton (serigraph, 1990)

*Art Am* 78:19 Je '90

Monica lying down on robe (litho)

*Art Am* 78:23 JI '90

Monica with tulips (serigraph, 1989)

*Art Am* 77:27 S '89 (col)

*Art Int* no8:9 Aut '89 (col)

Nude and mirror (serigraph, 1990)

*Art Am* 78:19 F '90

The Red canoe (enamel on laser-cut steel, 1989)

*Art News* 89:inside cov My '90 (col)

Road by the dam, Tennenah Lake: black (enamel on laser-cut steel, 1989)

*Arts Mag* 64:back cov My '90

Smoker study (1973)

*Artforum* 28:193 Ap '90 (col)

Still life with petunias, lilies and fruit: window (enamel on aluminum, 1987)

*Art News* 89:9 F '90 (col)

Study for Bathroom, collage n° 1 (charcoal on paper, 1963)

*Flash Art* no148:82 O '89 (col)



**Wesselmann, Tom, 1931—Reproductions—cont.**

Study for bedroom painting #5 (1968)

*Art News* 88:7 N '89 (col)

Untitled [Old Glory] (charcoal, 1961)

*Art Am* 78:29 Je '90

Untitled [seated nude] (litho, 1990)

*Art Am* 78:21 Mr '90*Art Am* 78:21 Ap '90*Art Int* no10:9 Spr '90**West, Andrew**Museums and the real world [how the new business ethic is narrowing the perspective of museums] il (pt col) *Mus J* 90:24-6 F '90**West, Benjamin, 1738-1820***about*[Baltimore Museum of Art; exhibit] W. L. Pressly. *Burlington Mag* 131:589-90 Ag '89il: Self-portrait; Cymon and Iphigenia; The Bard Sir Thomas Lawrence's Benjamin West for the American Academy of Fine Arts. C. Rebora. bibl f il pors (with cov) *Am Art J* 21 no3:19-47 '89

il: King Lear: act III, scene IV (King Lear in the storm); Hamlet: act IV, scene V (Ophelia before the King and Queen)

**Reproductions**

His Majesty King George III resuming royal power in 1789

*Burlington Mag* 131:i D '89 (col)

Triptych study for the painted window in St Paul's Church, Birmingham

*Burlington Mag* 131:lxix N '89 (col)**West, Cornel**Critical reflections. *Artforum* 28:120-1 N '89**West, Dick, 1912-***about*Dick West retrospective [Haskell Indian Junior College, Lawrence, Kan; exhibit] *Southwest Art* 19:186+ O '89

il(col): Animal dance

**West, Doug, 1947-***about*Doug West. C. Dickinson. por *Southwest Art* 19:82-7 F '90

il(col): Edge of light; Bliss; The Evening song of Water Canyon; Evening and the Tao; Tranquility

**Reproductions**

Here and now

*Southwest Art* 19:182 My '90 (col)

Silent passage

*Southwest Art* 20:141 Jl '90 (col)**West, Franz, 1947-***about*Franz West [Galerie Gisela Capitain, Cologne; exhibit] I. Graw. *Flash Art* no150:122 Ja/F '90

il(col): Mueser; Mood

[Koury Wingate Gallery, New York; exhibit] A. F. Collins. col il *Art Am* 77:201-2 S '89[P.S. 1, Long Island City; Koury-Wingate Gallery, New York; exhibits] P. Mattick. col il *Arts Mag* 64:85 O '89[Pieroni Gallery, Rome; exhibit] C. Christov-Bakargiev. il *Flash Art* no145:125 Mr/Ap '89**West, John Wallace***about*Influences and inspirations. J. W. West. *Photogr J* 129:528 N '89**West, Robert, d. 1790***about*Heights of Rococo [the legacy of Ireland's stuccodores] N. F. Weber. col il *Archit Dig* 46:42+ Ag '89**West, Robert M.**State regulation of geological, paleontological, and archaeological collecting. il *Curator* 32:281-319 D '89**West, Thomas**Figure painting in an ambivalent decade. bibl f col il *Art Int* no9:22-9 Wint '89World chronicle: Paris. il (pt col) *Art Int* no10:76-9 Spr '90**West, W. Richard** See West, Dick, 1912-**West and East** See East and West**West Hollywood (Calif.)***Architecture*West Hollywood Civic Center. il (pt col) plans diags *Urban Des Int* 10:2.0-2.26 '89**West Indies***See also*

Barbados

British West Indies

**Antiquities***See Caribbean region—Antiquities***West Virginia***See also*

Historic buildings—West Virginia

**West Week (14th: 1989: Los Angeles, Calif.)**The Way west [Pacific Design Center] R. Janjigian. *ID* 36:85 My/Je '89**West Week (15th: 1990: Los Angeles, Calif.)**Designing the future [WestWeek '90] A. Dana and A. Bates. il *Interiors* 149:62+ F '90New products and literature: Westweek 90 preview. il (pt col) *Prog Archit* 71:135-6+ F '90WestWeek '90 [Pacific Design Center, program of exhibits and events] col il *Inter Des* 61:136-7+ F '90Westweek 90: an agenda takes shape. Z. Freiman. col il *Prog Archit* 71:23-4 My '90WestWeek's 15th anniversary. *Archit Rec* 178:19 F '90**Westall, William, 1781-1850****Reproductions***Influence*

The Town and pass of Boondi in Rajpootana (litho by C. Bentley, 1826-30)

*Marg* 41 no1:inside back cov ['89] (col)**Westby, Rygh, 1949-****Reproductions**

Ain't a horse that can't be rode (bronze)

*Southwest Art* 20:5 Je '90 (col)**Westenberger, Theo****Reproductions**

[Untitled: garden scene of the Sunset Marquis Hotel and Villas] (1989)

*Am Film* 15:inside cov Mr '90 (col)**Westermann, Horace Clifford, 1922-1981***about*[Lennon, Weinberg, New York; exhibit] S. Westfall. *Flash Art* no145:116 Mr/Ap '89

il: String and paper men

**Westermarck, Kirs***about*Rural Russian charms [travel pictures] K. Westermarck. il por *Photogr J* 130:256-8 Je '90**Western States***See also*

Crafts—Western states

**Description and travel**Ghost towns with spirit [former boom towns in Arizona, Wyoming, Montana and California] D. Deder. col il *Hist Preserv* [41]:57-60 N/D '89**Western States in art***See also*

Cowboys in art

Desperately seeking Bierstadt [on the trail of the great propagandist of the American West] B. Porter. col il por *Connoisseur* 219:48-55 Ag '89How the West was won [sky-high prices have made cowboy art respectable but risky] I. Rawlings. il (pt col) *Art Antiqu* 7:135-6 Ap '90I came to rite these portraits: Paul Kane's journal of his Western travels, 1846-1848 [with a transcription of the journal, a glossary, and a guide to people and places] I. S. MacLaren. bibl il (with col covs) por maps *Am Art J* 21 no2:4-93 '89**Exhibitions**Adventures West [masterworks from the National Cowboy Hall of Fame, Albuquerque Museum of Art] M. H. Sussmann. col il *Southwest Art* 19:88-97 F '90**Westerns** See Motion pictures—Westerns; Television programs—Westerns**Westfälisches Museum für Kunst und Kulturgeschichte (Münster, Germany)**Berichte aus westdeutschen Museen. J. Luckhardt. il *Wallraf-Richartz-Jahrb* 48-49:547-9 '87-'88**Westfall, Stephen***about*[Daniel Newburg Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:98-9 Summ '90

il: Petit Palais

[Daniel Newburg Gallery, New York; exhibit] S. Ostrow. *Flash Art* no145:113 Mr/Ap '89

il: The Tenth victim

The Greenberg effect: comments by younger artists, critics, and curators. J. Decter. bibl f il (pt col) *Arts Mag* 64:64 D '89**Reproductions**[Untitled: black cross with a red diamond at its center] *Artforum* 28:45 Mr '90 (col)**Westman, Annabel**English window curtains in the eighteenth century. bibl f il (pt col) diag *Antiques* 137:1406-17 Je '90



**Westminster Abbey**

The Cosmati at Westminster and the English Court style. P. Binski. bibl f il plans *Art Bull* 72:6-33 Mr '90

Problems and rewards of the small museum complex at Westminster Abbey. E. Nixon. il plan *Int J Mus Manage Curatorship* 8:279-90 S '89

**Westminster Palace (London, England)**

La charpente de la grande salle du palais de Westminster.

T. Crépin-Leblond. *Bull Monum* 147 no3:252 '89

**Westmoreland, Graham**

about

AFAEP Awards [top commercial photographers; portfolio] il (pt col with cov) *Br J Photogr* 137:46-9 Ja 11 '90

**Weston, Edward, 1886-1958**

about

Edward Weston. *Southwest Art* 19:132 Je '89  
il: Dunes, oceano—1936

**Reproductions**

Pepper (1930)

*Am Photogr* 23:38 O '89

Shell (vintage silver print, 1927)

*Art News* 89:55 F '90

**Westphalen, Joseph von**

Die Zeit der Unschuld [als das Auto noch war, was es mal war] il (pt col) *Du* no3:60-2+ Mr '90

**Westport (Conn.)**

Hotels, restaurants, etc.

The Subtle shore [East Coast seafood restaurant, Westport, Conn] J. Henderson. col il plan diag *Interiors* 149:116-17 O '89

**Westwork Architects**

Reducing regionalism to its essence [house near Albuquerque] M. J. Crosbie. col il (with cov) plan diags *Architecture* 78:80-3 Jl '89

**Wetenhall, John**

Camelot's legacy to public art: aesthetic ideology in the new frontier. bibl f *Art J* 48:303-8 Wint '89

**Wetherby, Isaac Augustus, 1819-1904**

about

The Account books of Isaac Augustus Wetherby: portrait painter/photographer. R. J. Ploog. bibl f il por *Hist Photogr* 14:77-85 Ja/Mr '90

il: Johnson County Fair, Capital Square, Iowa City, Iowa; Roof-top skylight; Franklin Kimball (3); Benjamin Aylsworth

**Wexler, Allan, 1949-**

about

Investigations 1989 [Institute of Contemporary art, Philadelphia; exhibit] E. Neff. *Artforum* 28:149 S '89  
il: Scaffold shoes

[Ronald Feldman Fine Arts, New York; exhibit] J. Koplos. *Art Am* 78:181-2 Je '90

il(col): One table worn by four people

[Ronald Feldman Fine Arts, New York; exhibit] P. C. Phillips. *Artforum* 28:162-3 Summ '90

il: Ink leak table

**Reproductions**

[Untitled: tables]

*Artforum* 28:59 F '90 (col)

**Wexler, George, 1925-**

about

[Fischbach Gallery, New York; exhibit] J. Perl. *Art Antiqu* 6:36 N '89

il(col): View from Olana

[Fischbach Gallery, New York; exhibit] R. Bass. *Art News* 88:171-2 N '89

il: View from Miller's farm

**Wexler, Haskell**

about

Blaze smokes across the screen. B. Fisher. il (pt col with cov) por *Am Cinematogr* 71:44-8 F '90

Cinematographers honor their own. D. Heuring. il por *Am Cinematogr* 71:64 My '90

**Wexler, Mark S.**

about

Frequent flyer: our far-flung correspondent [New York photographer] por *Am Photo* 1:23 Jl/Ag '90

**Wexler-Ballard, Joyce**

about

Faith in stream-of-consciousness [Santa Monica Beach, California; performance] J. Spiegel. por *Artweek* 20:19 S 9 '89

**Wexner Center for the Visual Arts (Columbus, Ohio)**

Eisenman's architectural challenge. R. Benson. il *New Art Exam* 17:27-30 Summ '90

A Framework for the future. K. W. Forster. il *A + U* no232:115-17 Ja '90

The Grid and the grain [Wexner Center] D. Ghirardo. il (pt col) plans diag *Archit Rev* 187:79-86 Je '90

OSU's new arts complex. plan *Landsc Archit* 79:15 Ag '89

Wexner Center for the Visual Arts [Columbus, Ohio; 4 article anthology] bibl f il (pt col with back cov) plans diags *Archit Des* 59 no11/12:profile 1-80 '89

Wexner Center for the Visual Arts, Columbus, Ohio. R. E. Somol. il (pt col) plans diags *Domus* no712:38-47 Ja '90

Wexner Center for the Visual Arts, The Ohio State University. il (pt col with cov) plans diags *A + U* no232:10-105 Ja '90

The Wexner Center in Columbus. H. Kramer. *New Criter* 8:5-9 D '89

**Weyden, Rogier van der, 1399 or 1400-1464**

about

Requiem aeternam dona eis: the Beaune Last Judgment and the mass of the dead. B. G. Lane. bibl f il *Simiolus* 19 no3:167-80 '89

Roger van der Weyden et le lobby polinois. A. Châtelet. bibl f il *Rev Art* no84:9-21 '89

il: Frontispiece des Chroniques de Hainaut; il(with det): Retable des sept sacrements (5); Lamentation (2)

A Rosary picture with a view of the park of the ducal palace in Brussels, possibly by Goswijn van der Weyden. G. C. Bauman. bibl f il *Metrop Mus J* 24:135-51 '89

il: The Fifteen mysteries and the Virgin of the rosary; Virgin of the rosary; Triptych of Antonius Tsgrooten (with det); Crucifixion triptych, with Christ carrying the Cross and the Lamentation

**Weymouth, Yann, 1941-**

about

Les hommes de la pyramide [du Grand Louvre, Paris] col il pors *Connaiss Arts* no444:88-9 F '89

**WFFM See World Federation of Friends of Museums****Whaley, Jo**

about

California gold [Phelan award-winners offer rewarding show: San Francisco Camerawork; exhibit] J. Murray. il *Artweek* 21:12-13 Mr 1 '90

il: An Indecorous disturbance

**Wharton, Edith, 1862-1937**

about

The Feminist takeover of Edith Wharton. J. W. Tuttleton. *New Criter* 7:6-14 Mr '89; Discussion. 7:83-7 Je '89; 8:85-8 O '89

The Poet of interior decoration: novelist Edith Wharton turned her childhood pursuit of beauty into a personal crusade. M. Frank. il por *Art Antiqu* 6:78-83+ D '89

**Wharton, Tony**

about

Gambian experience. G. Langsbury and T. Wharton. *Photogr J* 129:306-8 Jl '89

il: Black-headed heron; il(col): Long-tailed shrike; Hooded vultures; Nile crocodile (back cov)

**Wharves See Piers****Wheel windows See Rose windows****Wheeler, Daniel**

about

Uncanny appropriations [Newspace Gallery, Los Angeles; exhibit] J. O'Brien. *Artweek* 21:15 Ap 12 '90

il: Sei

**Wheeler, Nik****Reproductions**

Mansions of Beverly Hills

*Am Photo* 1:54-5 Mr/Ap '90 (col)

**Wheeler, Peter**

about

Furnishing futures [can Britain hope to export more than ideas after 1992?] C. Allen. col il pors *Crafts* no103:46-7 Mr/Ap '90

**Wheelock, Morgan**

about

Subtly Sardinia [Costa Smeralda resort] J. Walters. col il *Landsc Archit* 79:35 D '89

**Wheels**

Building a tea cart: a simple method for making spoked wheels. J. Dunham. col il por *Fine Woodwork* no82:40-5 My/Je '90

**Wheldon, James H., 1830-1895****Reproductions**

The Confederate steamship Alabama off Gibraltar (1863) *Antiques* 137:1323 Je '90 (col)

**Whirligigs See Kinetic art****Whisler, Stephen**

about

[Lang & O'Hara Gallery, New York; exhibit] E. Heartney. *Art Am* 78:173-4 F '90  
il(col): Cauldron



**Whisler-Patri Architects**

Hermès [boutique, Houston] K. Maserjian. col il pors (p183) *Inter Des* 61:250-1 Je '90

**Whistler, James McNeill, 1834-1903**

about

American picture frames of the Arts and Crafts period, 1870-1920. S. Smeaton. bibl f col il (with cov) *Antiques* 136:1126-7 N '89

il(col): Caprice in purple and gold: the golden screen Frans Hals and American art. D. D. Thompson. bibl f col il pors *Antiques* 136:1170-83 N '89

il(col): Arrangement in grey and black: portrait of the painter's mother; The Artist in his studio

John White Alexander's Panel for music room. M. A. Goley. bibl f il (with col cov) *Bull Detroit Inst Arts* 64 no4:4-15 '89

il: Symphony in white, no III

La peinture monochrome: une tradition niée. D. Riout. bibl f il *Cah Mus Natl Art Mod* no30:84+ Wint '89

Some observations on American Impressionist drawing.

R. J. Boyle. bibl f il *Drawing* 12:2+ My/Je '90

il: Fishing boats

**Reproductions**

Black Lion wharf (etch, 1859)

*Arts Rev* 41:674 S 22 '89

En plein soleil (etch, ca 1858)

*Bull Rijksmus* 38 no1:84 '90

Limehouse (etch, 1859)

*Bull Rijksmus* 38 no1:84 '90

Tanagra (1867-70)

*Antiques* 136:1142 N '89 (col)

Variations in violet and green (1871)

*Antiques* 137:552 Mr '90 (col)

Whistles See Pipes and whistles

**Whitaker, William, 1943-****Reproductions**

The Clearing

*Southwest Art* 19:29 F '90 (col)

Quiet light

*Art Antiqu* 6:64 S '89 (col)

*Art News* 88:120 O '89 (col)

*Southwest Art* 19:19 S '89 (col)

Woman dressing

*Art Antiqu* 6:78 O '89 (col)

*Southwest Art* 19:49 O '89 (col)

**White, Carolyn**

about

A Journey to Nepal [Rooksmoor Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 42:237 My 4 '90

il(col): Upwards

**White, Carolyn**

about

[S. L. Simpson Gallery, Toronto; exhibit] L. Genereux. *Artforum* 28:174-5 Summ '90

il: Photopainting #8 Wendy

**White, Charles, fl. 1882-1909**

about

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**White, Cheryl**

Robert Brady: masked gods [Crocker Art Museum, Sacramento; traveling exhibit] il (pt col) pors (with p6) *Am Craft* 49:30-7 D/Ja '89-'90

**White, F. C.**

Love and beauty in Plato's Symposium. bibl f *J Hell Stud* 109:149-57 '89

**White, George M.**

about

George White, Architect of the Capitol. D. J. Canty. col il por *Archit Rec* 178:43-4 Je '90

**White, John A.****Reproductions**

Morning council

*Southwest Art* 19:151 Mr '90 (col, por)

Suspended in time

*Southwest Art* 19:170 My '90 (col)

White, Margaret Bourke- See Bourke-White, Margaret, 1904-1971

**White, Mary Lynn****Reproductions**

Untitled [tear-drop form]; by G. Beecham and M. L. White (glass)

*Am Craft* 50:5 F/Mr '90 (col)

**White, Mimi**

Representing romance: reading/writing/fantasy and the liberated heroine of recent Hollywood films. bibl f *Cinema J* 28:41-56 Spr '89

**White, Minor, 1908-1976**

about

[The Eye that shapes: Museum of Modern Art, New York; exhibit] C. Blum. *Art Int* no9:56 Wint '89 il(p54, 55): Tom Murphy; Cypress Grove Trail, Point Lobos, California

Finding equivalents in Minor White [Portland Art Museum, Oregon; traveling exhibit] R. Glown. *Artweek* 20:7+ O 28 '89

il: Capital reef, Utah

**Reproductions**

David Ulan (silver print, 1975)

*Print Collect Newsl* 20:187 N/D '89

**White, Noah, 1793-1865**

about

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**White, Randy Lee, 1951-****Reproductions**

Adorned

*Southwest Art* 19:9 Jl '89 (col)

Art injection (mixed media, 1989)

*Art Am* 78:92 Mr '90 (col)

Comes back

*Southwest Art* 19:9 Jl '89 (col)

The Model wife (mixed media, 1989)

*Flash Art* no150:48 Ja/F '90 (col)

Suffer the little children

*Southwest Art* 19:8 Jl '89 (col)

**White, Ray Charles**

about

Knots and crosses: Scott Kilgour and Ray Charles White [Rebecca Hossack Gallery, London; exhibit] A. Hughes. *Arts Rev* 41:810 N 17 '89

**White, Samuel**

about

How three architects market themselves. N. J. Polites. pors *Archit Rec* 178:27-8 Jl '90

**White, Stanford, 1853-1906**

about

American picture frames of the Arts and Crafts period, 1870-1920. S. Smeaton. bibl f col il (with cov) *Antiques* 136:1127-8 N '89

Stanford White in New York: paganizing the plutocrats. B. Gill. il pors *Archit Dig* 46:58+ D '89

White and black See Black and white

White House (Washington, D.C.)

The Nation's first home becomes its first museum as well. C. M. Eike. il *Mus News* 68:8 Mr/Ap '89

White lead See Pigments

White-Saccos Painter, fl. ca. 320 B.C.

about

Zur Grabsymbolik apulischer Vasen. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* 104:31+ '89

**Whiteford, Kate**

about

[Glasgow Art Gallery; exhibit] C. Henry. *Arts Rev* 42:153 Mr 23 '90

**Whitehead, Frances**

about

[Dart Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:146-7 D '89

il: Alembic II

[Dart Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 17:39-40 D '89

il: Alembic II

**Whitehead, Steve, British painter**

about

[Aberystwyth Arts Centre, Wales; exhibit] J. Piercy. *Arts Rev* 42:423 Jl 27 '90

il(col): Esplanade

**Whitehouse, David, and Goldstein, Sidney M.**

The Seasons vase [with appendix] bibl f il *J Glass Stud* 31:16-24 '89

**Whitehouse, David, and Koster, Annelies**

Early Roman cage cups. bibl f il *J Glass Stud* 31:25-33 '89

**Whiteley, Mary**

Deux escaliers royaux du XIV<sup>e</sup> siècle: les Grands degrez du palais de la Cité et la Grande viz du Louvre. bibl f il plans diag *Bull Monum* 147 no2:133-54 '89

**Whiteside, Katherine, 1952-**

The Seeds of Shangri-La. col il *Connoisseur* 220:100-7 Ja '90



**Whitethorne, Baje***about*

The Only one who knows: a separate vision [two year project to study and foster Native American art: Museum of Northern Arizona, Flagstaff] L. B. Eaton. il (pt col) pors *Am Indian Art Mag* 14:46-53 Summ '89

**Whitfield Partners**

National awards [Richmond House, London] il (pt col with cov) plans diags *RIBA J* 97:53-4 Ja '90

**Whiting, Frederic Allen, 1873-1959***about*

Worthy and carefully selected: American Arts and Crafts at the Louisiana Purchase Exposition, 1904. B. K. Brandt. bibl f il por plans diags *Arch Am Art J* 28 nol:5-7 '88

**Whiting, Geoffrey, 1919-1988***about*

[Aberystwyth Arts Centre, Wales; traveling exhibit] M. Vincentelli. il *Crafts* nol03:54 Mr/Ap '90

Geoffrey Whiting—a personal view. D. Whiting. il pors tab *Ceram Rev* nol20:24-7 N/D '89

[Paisley Museum and Art Gallery, Scotland; traveling exhibit] A. Lacey. *Arts Rev* 42:267 My 18 '90

**Whitman, Walt, 1819-1892***about*

A Friendship and a photograph: Sophia Williams, Talcott Williams, and Walt Whitman. C. K. Carr. bibl f il (with col cov) pors *Am Art J* 21 nol:2-12 '89

**Whitmore, Paul M., and Cass, Glen R.**

The Fading of artists' colorants by exposure to atmospheric nitrogen dioxide. bibl f tabs diags *Stud Conserv* 34:85-97 My '89

**Whitney, Mac****Reproductions**

Bandara (welded steel)  
*Arts Mag* 64:28 O '89 (col)

**Whitney Biennial See Whitney Museum of American Art. Biennial Exhibition****Whitney Museum of American Art**

Art talk: trouble in museumland [Thomas Armstrong's resignation from the Whitney Museum of American Art] J. Perreault. *New Art Exam* 17:61 Mr '90

Whitney Museum unveils Graves's third scheme. L. Nesmith. il *Architecture* 78:22 F '89

**Whitney Museum of American Art. Biennial Exhibition 1989 Biennial [Whitney Museum of American Art, New York] D. Deitcher and R. C. Ledes. il *Artforum* 28:143-5 S '89**

The 1989 Whitney Biennial. T. von Kunstadt. il (pt col) *Flash Art* nol47:139 Summ '89

Censorship vs appropriation at the Whitney Biennial [dispute over artist's use of classical sculpture owned by the Metropolitan Museum of Art] A.-S. Wooster. il *High Perform* 12:14-15 Fall '89

La foire de l'éphémère [Whitney Museum of American Art, New York; editorial] P. Jodidio. col il *Connaiss Arts* no448:7 Je '89

Official policy [toward the 1990s with the Whitney Biennial] J. Yau. il *Arts Mag* 64:50-4 S '89

Report from New York: a bland biennial. H. Cotter. col il *Art Am* 77:81+ S '89

The Revenge of the Pink Panther [the 1989 Whitney Biennial is the Inspector Clouseau of contemporary art] H. Kenner. il *Art Antiqu* 6:144 S '89

**Whittemore, Albert O., fl. 1862-1893***about*

American stoneware in the collection of Arthur and Esther Goldberg. A. C. Frelinghuysen. bibl f col il *Antiques* 136:568-81 S '89

**Whittle, Alasdair**

Radiocarbon dating of the Linear Pottery culture: the contribution of cereal and bone samples. bibl map tabs *Antiquity* 64:297-302 Je '90

**Whitton, Margaret***about*

Margaret Whitton. A. Barra. por *Am Film* 15:30 My '90

**Whittredge, Worthington, 1820-1910***about*

[John and Mable Ringling Museum of Art, Sarasota, Fla; traveling exhibit] *Am Artist* 54:25 Je '90  
il(col): Geneva House

[John and Mable Ringling Museum of Art, Sarasota, Fla; traveling exhibit] A. E. Ledes. *Antiques* 136:1250+ D '89

il: A Home by the sea-side

**Reproductions**

High up on a hill  
*Antiques* 137:1245 Je '90 (col)

Long's Peak from Denver

*Antiques* 136:190 Ag '89 (col)

Pine trees, Minerva (ca 1866-68)

*Antiques* 137:1244 Je '90 (col)

View near Brunnen on Lake Lucerne (1857)

*Antiques* 136:207 Ag '89 (col)

**Whitwell, J. B.**

Roman small towns of Lincolnshire. *Archaeol J* 145:397 '88

**Whitworth Art Gallery**

100 years of art and design: the Whitworth Art Gallery [Manchester, England; 5 article anthology] bibl f il

(pt col with cov) pors *Apollo* ns 130:226-52+ O '89

The Last 100 years: art and design at the Whitworth [Art Gallery, Manchester, England] J. Barnes. il *Crafts* nol00:57 S/O '89

**Exhibitions**

Art and design at the Whitworth: the last hundred years [Whitworth Art Gallery, Manchester, England] D. Lovely. *Arts Rev* 41:626-7 S 8 '89

**Whytehead, Robert**

(jt. auth) See Cowie, Robert, and Whytehead, Robert

**Wicar, Jean-Baptiste Joseph, 1762-1834***about*

Winckelmann et la vision de l'Antiquité classique dans la France des Lumières et de la Révolution. E. Pommier. bibl f il pors *Rev Art* no83:14+ '89

**Wick, Robert****Reproductions**

Beginning (bronze, 1987)

*Arts Mag* 64:13 Summ '90 (col)

**Wicker, Joseph, 1790-1852****Reproductions**

City of peace (pen, ink and watercolor)

*Antiques* 137:471 F '90 (2 col with det)

**Wickersham, Jay**

The Making of Exeter library [Phillips Exeter Academy, Exeter, New Hampshire] bibl f il plans diags *Harv Archit Rev* 7:138-49 ['89]

**Wickham, Kate***about*

[Michaelson & Orient, London; exhibit] C. Hall. il *Arts Rev* 42:46 Ja 26 '90

**Wickham, Mabel, 1900-***about*

[Dorset County Museum, Dorchester, England; exhibit] P. Davies. *Arts Rev* 42:302 Je 1 '90

**Wickman, Patty***about*

The Classics update [Triton Museum of Art, Santa Clara, Calif; exhibit] A. Jan. *Artweek* 21:13-14 My 3 '90

**Widdas, Richard Dodd, 1826-1885****Reproductions**

The Shorthorn bull Earl of Derby with Samuel Wiley and Spella Park Farm beyond (1875)

*Antiques* 137:1310 Je '90 (col)

**Widdifield, Stacie G.**

Dispossession, assimilation, and the image of the Indian in late-nineteenth-century Mexican painting. bibl f il *Art J* 49:125-32 Summ '90

**Wide screen films See Motion pictures—Wide screen films****Widener, Terry****Reproductions**

Zen and the art of baccarat

*Commun Arts Mag* 31:86 Jl '89 (col)

**Widerberg, Frans, 1934-***about*

[Saga Scandinavian Art, London; exhibit] J. Norrie. *Arts Rev* 41:735 O 20 '89

il(col, p736): Trees, Torvø

**Widmark, Richard, 1914-***about*

Richard Widmark—update. M. Buckley. por *Films Rev* 41:262-4 My '90

**Widom Wein Cohen (Firm)**

Drawing to learn [presentation techniques] A. Loukin. col il plans diags *Inter Des* 61:224-7 My '90

Utopia revised [University of California, Irvine, satellite food facility] J. Parman and others. il (pt col) plans diags *Architecture* 79:76-7 Ja '90

**Wieden & Kennedy**

Good guys. M. Richardson. il (pt col) pors *Print* 44:76-85+ My/Je '90

**Wieghehorst, Olaf, 1899-1988****Reproductions**

Cutting cattle

*Southwest Art* 18:138 My '89 (col)

**Wiemers, Michael**

Die Seele im Bildnis: Anmerkungen zu einem englischen Porträtdedicht des 17. Jahrhunderts. bibl f il *Wallraf-Richartz-Jahrb* 48-49:249-68 '87-'88



- Wiencke, Martha Heath**  
Change in Early Helladic II. bibl f *Am J Archaeol* 93:495-509 O '89
- Wiener, David Jon**  
High crime culture clash in Black rain. col il (with cov) *Am Cinematog* 70:42-9 S '89
- Wiener, Erich**  
**Reproductions**  
[Untitled: poster for a library]  
*Novum Gebrauchsgraphik* 60:44 D '89 (col)
- Wiener Werkstätte**  
Fashion and feminism in fin de siècle Vienna. M. L. Wagener. bibl f il *Woman's Art J* 10:29-33 Fall/Wint '89-'90  
Josef Hoffmann, jardinière van glass, ca. 1910. P. C. Ritsema van Eck. col il *Bull Rijksmus* 37 no3:276-7 '89
- Wierix, Hieronymus, ca. 1553-1619**  
*about*  
Nuevas fuentes de la pintura de Zurbarán: la estampa didáctica Jesuítica. I. V. Perez Guillen. bibl f il *Goya* no213:151-60 N/D '89
- Wierix, Johan, 1549-1615**  
*about*  
Grabados de Juan Wierix y la pintura flamenca del siglo XVII en el Museo del Prado. J. M. González de Zárate. bibl f il *Archivo Esp Arte* 62:354-9 JI/S '89  
il: Las vírgenes sabias y las vírgenes locas; Los Cuatro Elementos; Orpheo calmando a los animales salvajes
- Wiese, Bruno K., 1922-**  
*about*  
Bruno K. Wiese. F. Seitz. il (pt col) *Novum Gebrauchsgraphik* 60:14-21 Mr '89
- Wiesenthal, Simon**  
*about*  
Perché Simon Wiesenthal non esercitò l'architettura. por *Architettura* 35:598 S '89
- Wiest, D., fl. ca. 1865-1870**  
*about*  
Further notes on The Rescue of John Wesley, Philadelphia style [the lithograph after the painting] R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p62-7 Spr '89
- Wiggins, Carleton, 1848-1932**  
**Reproductions**  
Sunrise, inlet at Shinnecock Light (1878)  
*Antiques* 136:493 S '89 (col)
- Wiggins, Guy Carleton, 1883-1962**  
**Reproductions**  
Church of the Ascension (1937)  
*Antiques* 136:1011 N '89 (col)  
Fifth Avenue storm at 42nd Street (ca late 1930s)  
*Archit Dig* 47:54 Ja '90 (col)  
Snow storm (ca 1919-20)  
*Antiques* 137:817 Ap '90 (col)
- Wiggins, Phil, 1952-**  
*about*  
Ambassadors of the Piedmont blues. M. DiPaola. pors *Connoisseur* 219:90+ O '89
- Wiggins, Walt, 1924-**  
*about*  
The \$5,000 question [interview] S. H. McGarry. por *Southwest Art* 19:44+ S '89
- Wigginton, Ron**  
*about*  
Profile: places about art, places about mind. J. W. Thompson. col il por *Landsc Archit* 79:118-24 O '89  
il(col): We encountered chance; Southern man; Diamond table; Moon viewing platform; Tideway; June 30, 1908—Siberia; Rikyu's fifth idea
- Wightman, G. J.**  
The Myth of Solomon [Solomonic archaeology and the chronology of Palestine during Iron Age II] bibl *Bull Am Sch Orient Res* no277/278:5-22 F/My '90
- Wijck, Thomas See** Wyck, Thomas, ca. 1616-1677
- Wijk, Rikkert**  
*about*  
Lucien Lafour and Rikkert Wijk [three housing schemes] P. Buchanan. il (pt col) plans diags *Archit Rev* 187:90-7 F '90
- Wikander, Charlotte**  
The Artemision sima and its possible antecedents. bibl f il diags *Hesperia* 59:275-83 Ja/Mr '90
- Wikander, Örjan**  
Archaic roof tiles: the first generations. bibl f map *Hesperia* 59:285-90 Ja/Mr '90
- Wikborg, Tone**  
Gustav Vigeland og Hans Svenske Meséner. bibl f il por *Konsthistorisk Tidskr* 57 no3-4:64-8 '88
- Wilbert, Robert John, 1929-**  
*about*  
[Donald Morris Gallery, Birmingham, Mich; exhibit] S. Yolles. *Art News* 89:166-7 F '90  
il: Figure with dog  
[Donald Morris Gallery, Birmingham, Mich; exhibit] V. A. Carducci. *Artforum* 28:144 F '90  
il: Figure with dog
- Wilchins, Susan**  
**Reproductions**  
Chanson du bois (cotton, 1989)  
*Am Craft* 49:58 O/N '89 (col)
- Wilckens, Leonie von**  
Die Stola aus Neumagen in Trier. bibl f il *Z Kunstgesch* 51 no3:301-12 '88  
The Stole at Quedlinburg [Germany] bibl f il *Text Hist* 20:167-74 Aut '89  
Textile Kunst und Kunstfertigkeit für den Bürger? bibl f il *Z Kunstgesch* 52 no1:68-81 '89
- Wilcox, Anne Goodman**  
**Reproductions**  
Emerald waterway (1989)  
*Am Artist* 54:40 Ag '90 (col)
- Wilcox, Jim, 1941-**  
*about*  
Jim Wilcox [interview] M. H. Sussmann. por *Southwest Art* 20:62-9 JI '90  
il(col): My favorite meadow (cov det); River of indecision; Summer of the red sun; Golden rim; Three last minutes of glory; After the fire: Yellowstone; Towers of time; Afternoon sun; Winter sunrise
- Reproductions**  
Melody ranch  
*Southwest Art* 19:105 My '90 (col)  
The Monument  
*Southwest Art* 20:37 JI '90 (col)
- Wild, David, 1938-**  
*about*  
42, Rochester Place, London. M. Romanelli. col il por (p iv) plans diags *Domus* no713:66-71 F '90
- Wild, Lorraine**  
The 1950s: design in gray flannel. bibl f (p 208) il (pt col) *Print* 43:90-111 N/D '89
- Wild, Manfred**  
**Reproductions**  
The Violet egg (amethyst, jade, quartz and gold)  
*Art Antiqu* 7:57 Ap '90 (col)  
*Art Antiqu* 7:37 Mr '90 (col)
- Wild men in art**  
Textile Kunst und Kunstfertigkeit für den Bürger? L. von Wilckens. bibl f il *Z Kunstgesch* 52 no1:69-74 '89
- Wilde, Cornel, 1915-1989**  
*about*  
Obituary  
*Cah Cinema* por no426:80 D '89. B. Krohn.
- Wilde, John, 1919-**  
*about*  
Artists' writings [the notebooks of John Wilde with excerpts] J. Wilde. *Art J* 48:349-53 Wint '89
- Wildenhain, Marguerite, 1896-1985**  
*about*  
The Legacy of Marguerite Wildenhain [Pacific Union College's Rasmussen Art Gallery, Angwin, Calif; exhibit] T. Morphis. por *Ceram Mon* 38:67-8 Mr '90
- Wilder, Billy, 1906-**  
*about*  
Billy Wilder's Germany. R. Dassanowsky-Harris. *Films Rev* 41:292-7 My '90; 41:352-5 Je/JI '90  
The Making of Double indemnity. J. Rozgonyi. il *Films Rev* 41:339-45 Je/JI '90
- Wilder, Judy**  
*about*  
Malibu spaces [California] I. Borger. col il (with cov) por (pl6) *Archit Dig* 47:152-61+ My '90
- Wilder, Nicholas, 1937-1989**  
*about*  
[Max Protetch Gallery, New York; exhibit] D. Carrier. *Arts Mag* 64:71 F '90  
il(col): Answer from Urbino
- Wilding, Alison, 1948-**  
*about*  
[Hirschl & Adler Modern, New York; exhibit] E. Handy. *Arts Mag* 64:96-7 S '89  
[Karsten Schubert Gallery, London; exhibit] K. Bush. *Flash Art* no145:121-2 Mr/Ap '89  
il: Stormy weather
- Wilding, Dorothy**  
**Reproductions**  
The Duchess of Windsor (photo, 1942)  
*Photogr J* 130:105 Mr '90



**Wilding, Faith, 1943-**

(jt. auth) See Schapiro, Miriam, 1923-, and Wilding, Faith, 1943-

**Wilding, John, 1924-**

*about*

Making time [John Wilding's skeleton clocks] M. Powell. por *Crafts* no105:30-3 J1/Ag '90  
*il(col det)*: Crystal wheel skeleton clock (2); Eight day scissor clock

**Wildlife conservation**

The Fur dilemma. P. Lynden. il (pt col with cov) *Connoisseur* 219:112-21 N '89

A New aquarium agenda [aquariums should embrace research, conservation and education] P. J. Boyle. il (pt col) *Mus News* 68:69-72 Mr/Ap '89

Professional page: fundraising for conservation. M. E. Stegmaier. col il *Am Artist* 54:22+ Ag '90

Tibet's preserve-to-be signals a new conservation approach [setting aside a part of Tibet for the purpose of preserving threatened wildlife] col il *Mus News* 69:19-21 My/Je '90

What's best for pandas? What's best for zoos? col il *Mus News* 68:12 My/Je '89

**Wildlife in art See Animals****Wildmoser, Rudolf**

Das Bildnis des Ugolino Martelli von Agnolo Bronzino. bibl f il pors *Jahrb Berl Mus* 31:181-214 '89

**Wilén, Barney**

*about*

Portrait d'un guérillero [Barney Wilén vient de signer la musique des Baisers de secours] N. Saada. il *Cah Cinema* no425:84 N '89

**Wiley, Bess**

Heart-stopping stunts for Lethal weapon 2. il (pt col) *Am Cinematogr* 70:26-30+ S '89

**Wiley, Dale**

*about*

Architectural ceramics. il (pt col) por *Studio Potter* 17:81 Je '89

**Wilfred, Thomas, fl. 1919-1926**

*about*

Instruments to perform color-music: two centuries of technological experimentation. K. Peacock. bibl f il pors tabs *Leonardo* 21 no4:404-5 '88

**Wilhelm, Barbara**

*about*

Fabbrica a Weil am Rhein, Germania occidentale. il plan diag *Architettura* 35:648 S '89

**Wilhelm, Dave****Reproductions**

[Untitled: cork]

*Commun Arts Mag* 31:138 Ag '89 (col)

**Wilhelm, Fritz**

*about*

Fabbrica a Weil am Rhein, Germania occidentale. il plan diag *Architettura* 35:648 S '89

**Wilhelm-Lehmbruck-Museum der Stadt Duisburg**

Berichte aus westdeutschen Museen. C. Brockhaus. il *Wallraf-Richartz-Jahrb* 48-49:515-18 '87-'88

**Wilhelmson, Carl, 1866-1928**

*about*

Hjalmar Lundbohm—konstsamlare och mecenat i Kiruna vid sekelskiftet. B.-M. Andrén. bibl f il pors *Konsthistorisk Tidskr* 57 no3-4:59-63 '88

*il*: Porträtt av Hjalmar Lundbohm

**Wilke, Hannah, 1940-**

*about*

Life over art: Oldenburg's privacy, Wilke's publicity [an unusual legal dispute] T. Cone. col il *Arts Mag* 64:25-6 S '89

[Ronald Feldman Fine Arts, New York; exhibit] K. Johnson. *Art Am* 78:160-1 Ja '90

*il(col)*: B.C. series: January 3, 1989

[Ronald Feldman Fine Arts, New York; exhibit] E. Hayt-Atkins. *Art News* 88:165 N '89

*il*: May 17, 1988: from B.C. series

[Ronald Feldman Fine Arts, New York; exhibit] C. Liu. *Artforum* 28:138 D '89

*il*: Handle with care

[Ronald Feldman Fine Arts, New York; exhibit] G. Faust. col il *Arts Mag* 64:100 D '89

[Ronald Feldman Fine Arts, New York; exhibit] T. R. Myers. il *Flash Art* no149:141-2 N/D '89

[University of Missouri Gallery of Art, Kansas City; exhibit] P. von Ziegesar. por *New Art Exam* 17:48-9 D '89

**Reproductions**

[Untitled: red, blue, and yellow composition]

*Artforum* 28:41 S '89 (col)

**Wilken, Robert L.**

Byzantine Palestine: a Christian Holy Land. bibl il (pt col) por (p195) *Biblic Archaeol* 51:214-17+ D '88

**Wilker, Jenny**

French caricature and the French Revolution [review article] bibl f il *Print Collect Newsl* 20:69-72 My/Je '89

**Wilkes, Sue****Reproductions**

[Untitled: girl on a dune] (photo)

*Photogr J* 129:inside back cov D '89

**Wilkie, Sir David, 1785-1841**

*about*

Old Kaspar: pictorial pacifism in the Napoleonic period. K. M. Heleniak. bibl f il *Art Bull* 72:113-16 Mr '90

*il*: Chelsea pensioners reading the Waterloo dispatch

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:108 '89

*il*: Mrs Elizabeth Young in Eastern costume

**Wilkin, Karen**

David Smith: the sculptor and his drawings [Margo Leavin Gallery, Los Angeles; exhibit] *New Criter* 8:13-15 Mr '90

Frankenthaler and her critics [Museum of Modern Art, New York; traveling exhibit] *New Criter* 8:16-23 O '89

Goya: Enlightenment at the Met [Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* 8:58-64 S '89

Letter from Paris: open house at the Bastille [Le Génie] *New Criter* 8:44-8 Ja '90

Matisse in Morocco [National Gallery of Art, Washington, D.C.; traveling exhibit] *New Criter* 8:30-6 Je '90

**Wilkins, John**

*about*

[Anthony Reynolds Gallery, London; exhibit] J. Watkins. *Art Int* no9:80-1 Wint '89

*il*: Same old lies

**Wilkinson, A. J.****Reproductions**

[Untitled: portrait of a man in a herringbone jacket] *Br J Photogr* 137:31 Ap 26 '90

**Wilkinson, Alan**

*about*

Furnituremaking in Hawaii: where East meets West and koa is king. J. Boesel. col il (with cov) por *Fine Woodwork* no83:89 J1/Ag '90

**Wilkinson, Norman, 1878-1971**

*about*

Dazzle painting: arte come camuffamento, camuffamento come arte. A. Roskam. col il diags *Casabella* 53:24-6 My '89

Willadsen, Jørn Blinkenberg- See Blinkenberg-Willadsen, Jørn, 1938-

**Willard, Aaron, 1757-1844****Reproductions**

Presentation banjo clock (1812-16)

*Art Antiqu* 7:17 Mr '90 (col, with det)

**Willard, Simon, 1753-1848****Reproductions**

Hepplewhite mahogany inlaid tall clock (1793)

*Antiques* 137:inside cov Mr '90 (2, with col det)

Lighthouse (ca 1820)

*Antiques* 137:1040 My '90 (col)

**Wille, Pierre-Alexandre, 1748-1837**

*about*

Artists and the guillotine. S. Lee. bibl f il *Apollo* ns 130:17-18 J1 '89

*il*: Charlotte Corday; Georges Danton

**Reproductions**

A Lively market scene (watercolor, pen and brown ink over pencil, 1814)

*Burlington Mag* 131:xvi S '89 (col)

Le Repos du bon père (1777)

*Apollo* ns 130:[front] 32 J1 '89 (col)

**Willenbrock, Herman, fl. 1712****Reproductions**

Claviorganum (1712)

*Metrop Mus Art Bull* 47:31 Summ '89 (col)

**Willet, Mark**

*about*

Design—fountains: Darling Harbour [Sydney] R. Woodward. col il plan *Landsc Archit* 79:108-11 O '89

**William II, King of the Netherlands, 1792-1849**

*about*

[The Art collection of King Willem II of the Netherlands; 4 article anthology with catalog of the collection] bibl f il tab *Simiolus* 19 no1/2:4-138 '89



- William, of Sens, d. ca. 1180**  
*about*  
 Some observations on the early flying buttress and choir triforium of Canterbury Cathedral. Y. Kusaba. bibl f il plan diags *Gesta* 28 no2:175-89 '89
- William, of Wykeham, Bishop of Winchester, 1324-1404**  
*about*  
 Bishop's Waltham Palace, Hampshire: William of Wykeham, Henry Beaufort and the transformation of a medieval episcopal palace. J. N. Hare. bibl il plan tabs diags *Archaeol J* 145:222-54 '88
- William Green & Associates**  
 Soft-Com [office, New York] E. L. Cohen. col il por (177) plan *Inter Des* 61:220-3 Je '90
- William Kessler Associates**  
 Fox Theater [Detroit; restoration] col il plan diag *Prog Archit* 71:94-5 Je '90
- William Lim Associates**  
 William Lim Associates [Gopinathan house, Singapore] T. J. Heng. col il map plans *Mimar* no33:55-7 D '89
- William McDonough Architects**  
 Best defense [Environmental Defense Fund, New York] A. Dana. col il plan *Interiors* 149:78-81 D '89
- William Morgan Architects**  
 In steps of light [Beach United Methodist Church, Jacksonville Beach, Fla] M. F. Gaskie. col il plan diag *Archit Rec* 178:128-9 Ja '90
- William Nycum Associates Ltd.**  
 Architecture and the art of healing [hospital and community health center, Souris, P.E.I.] M. Fiset. il (pt col with cov) plans diags *Can Archit* 35:33-5 Mr '90
- William Rawn Associates**  
 Front porch society [subsidized housing, Lincoln, Mass.] M. Leccese. col il plans *Architecture* 79:56-9 Jl '90  
 Low-income housing made high architecture [rowhouses, Boston] R. Campbell. col il plans *Architecture* 78:54-7 Jl '89  
 Return of the row [Back of the Hill rowhouses, Boston] D. J. Canty. col il plans diags *Archit Rec* 178:80-1 Jl '90
- William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts**  
*See also*  
 Nelson-Atkins Museum of Art (Kansas City, Mo.)
- William S. Hart County Park (Newhall, Calif.)**  
 Hart and soul [Hollywood's first great cowboy left a living monument to the genre he helped to create] B. Paris. col il por *Art Antiqu* 6:98-103+ S '89
- William Sklaroff Design Associates**  
 New elegance [new office furniture for Roffman] A. Bates. col il *Interiors* 149:70+ F '90  
 Smith Metal Arts [showroom, Chicago] J. Davidsen. col il plan *Inter Des* 60:144-5 D '89
- William Turnbull Associates, Architects**  
 AIA residential award [Sea Ranch Employee housing, California] M. J. Crosbie. col il plan diag *Architecture* 79:99 Mr '90  
 A Great deal going on in an extra large vacation house [Aspen, Colo] L. W. Cheek. col il plan diags *Architecture* 78:72-7 Jl '89
- Williams, Alfred Walter, 1824-1905**  
**Reproductions**  
 Playing football outside the Gun Inn  
*Apollo* ns 131:[front] 11 Mr '90 (col)  
*Art Antiqu* 7:21 Mr '90 (col)
- Williams, Ann M.**  
**Reproductions**  
 Do you know what Beth's mother gave her on the day she was born? . . . AIDS  
*Novum Gebrauchsgraphik* 60:16 D '89 (col)
- Williams, Arthur**  
*about*  
 [Eva Cohon Gallery, Chicago; exhibit] K. Moehl. *New Art Exam* 16:53 D '88
- Williams, Barbara J.**  
 Contact period rural overpopulation in the basin of Mexico: carrying-capacity models tested with documentary data. bibl tabs diags *Am Antiq* 54:715-32 O '89
- Williams, Charles K., and Zervos, Orestes H.**  
 Excavations at Corinth, 1989: the temenos of Temple E [with appendix of coins] bibl f il plans tabs diags *Hesperia* 59:325-69 Ap/Je '90
- Williams, Christopher**  
*about*  
 Christopher Williams' dark green thumb [Angola to Vietnam—book and installation] B. Weissman. il *Artforum* 28:132-6 Mr '90  
 [Luhring, Augustine Gallery, New York; exhibit] K. Gookin. *Artforum* 28:142 S '89  
*il: Nicaragua*
- Reproductions**  
 Lebanon, Blaschka model 770, 1906, genus no1961, family, moraceae, ficus carica linn, the fig (gelatin silver print, 1989)  
*New Art Exam* 16:30 Summ '89
- Williams, Daniel**  
*about*  
 Sporty idea [Box Seat; portable folding seat] J. Henderson. col il *Interiors* 149:16 Ag '89
- Williams, David**  
*about*  
 Professional metamorphosis [house, Ross Valley, Calif] M. Geran. col il por (p191) plan *Inter Des* 61:296-301 My '90
- Williams, David B.**  
*about*  
 Nature and spirit in contemporary native Manitoba painting. J. A. Warner. bibl col il *Am Indian Art Mag* 15:42-3 Spr '90  
*il(col): Prayers of a young hunter*
- Williams, Don**  
**Reproductions**  
 Basement stairs (pastel)  
*Art Am* 77:81 O '89 (col)
- Williams, Dyfri**  
 Knight rider: the Piot bronze. bibl f il tabs *Archaeol Anz* no4:529-51 '89  
 Three groups of fourth century south Italian jewellery in the British Museum. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 95:75-95 '88
- Williams, Elizabeth**  
 Dating the introduction of food production into Britain and Ireland. bibl il map tab diag *Antiquity* 63:510-21 S '89  
 Quelle est la véritable date de publication des Monuments de la France d'Alexandre de Laborde? bibl f il *Gaz B-Arts* ser6 v114:29-40 Jl/Ag '89
- Williams, Emrys**  
*about*  
 [Wrexham Library Arts Centre, Wales; exhibit] N. Meager. *Arts Rev* 42:201 Ap 20 '90  
*il(col): An Afternoon on the promenade (p202)*
- Williams, Evelyn, 1929-**  
*about*  
 Out of the forest [Graves Art Gallery, Sheffield, England; exhibit] P. Inch. *Arts Rev* 42:127 Mr 9 '90  
*il: The Sleepwalkers*
- Williams, Guy, 1932-**  
*about*  
 [Kiyo Higashi Gallery, Los Angeles; exhibit] F. Colpitt. *Art Am* 78:183-4 Je '90  
*il: Asia #7*
- Williams, Hugh Aldersey-** *See Aldersey-Williams, Hugh*  
**Williams, Hugh William, 1773-1829**  
**Reproductions**  
 De abdij te Vallombrosa ten oosten van Florence (pen and ink)  
*Bull Rijksmus* 38 no1:73 '90  
 De tempel van Antoninus en Faustina te Rome (pen, ink and watercolor, ca 1816)  
*Bull Rijksmus* 38 no1:73 '90
- Williams, James B.**  
 (jt. auth) *See* Murr, Lawrence E., and Williams, James B.
- Williams, John**  
 Cluny and Spain. bibl f il *Gesta* 27 no1/2:93-101 '88
- Williams, Ken**  
*about*  
 Architectural ceramics. il (pt col) por *Studio Potter* 17:82 Je '89
- Williams, Kit, 1946?-**  
*about*  
 [Cheltenham Museum & Art Gallery, England; exhibit] M. Wykes-Joyce. *Arts Rev* 41:845 D 1 '89  
*il(col): Ambush*
- Williams, Kyffin, 1918-**  
*about*  
 [Albany Gallery, Cardiff, Wales; exhibit] H. Prosser. *Arts Rev* 41:787 N 3 '89  
*il(col): Cliffs, south stack*
- Williams, Linda**  
 Fetishism and the visual pleasure of hard core: Marx, Freud, and the money shot. bibl f *Q Rev Film Video* 11:23-42 Ag '89
- Williams, Marjorie Watson-** *See Vézelay, Paule, 1893-1984?*  
**Williams, Pat Ward**  
*about*  
 [Intar Gallery, New York; exhibit] E. Heartney. *New Art Exam* 16:54 F '89



**Williams, Paul, 1896-1980***about*

Los Angeles architect's career honored. J. Sheine. col il *Architecture* 79:36 Jl '90

Architects to the stars [Hollywood legacies of Wallace Neff, James E. Dolena, Roland E. Coate and Paul Williams] M. Webb. il (pt col) pors *Archit Dig* 47:36+ Ap '90

**Williams, Raymond, 1921-1988***about*

Raymond Williams in retrospect [review article] M. Cowling. *New Criter* 8:10-17 F '90; Discussion. 8:78 Ap '90

**Williams, Robert****Reproductions**

Morning in Avalon

*Southwest Art* 19:30 Ag '89 (col)

**Williams, Robert Bruce****Reproductions**

Portrait of Camp

*Connoisseur* 219:74 N '89 (col)

Portrait of Ginger

*Connoisseur* 219:185 S '89 (col)

**Williams, Roger**

Report of the Director of the Art Academy. See issues of The Cincinnati Art Museum Bulletin

**Williams, Sidney Richard See Percy, Sidney Richard, 1821-1886****Williams, Sophia Wells Royce, 1850-1928***about*

A Friendship and a photograph: Sophia Williams, Talcott Williams, and Walt Whitman. C. K. Carr. bibl f il (with col cov) pors *Am Art J* 21 no1:2-12 '89  
il: Walt Whitman (2)

**Williams, Sue***about*

[Loughelton Gallery, New York; exhibit] J. Miller. *Artforum* 28:141 S '89

il: Money is congealed energy

[Loughelton Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:99-100 O '89

il(col): Money is congealed energy

Twisted sister: Sue Williams's Better luck next time, 1989. J. Saltz. il *Arts Mag* 64:17-18 My '90

**Williams, Talcott, 1849-1928***about*

A Friendship and a photograph: Sophia Williams, Talcott Williams, and Walt Whitman. C. K. Carr. bibl f il (with col cov) pors *Am Art J* 21 no1:2-12 '89

**Williams, Tod***about*

Perspectives—interview: Tod Williams & Billie Tsien. il (pt col) pors *Prog Archit* 71:119-20 My '90

**Williams, Tristan***about*

[Michaelson & Orient, London; exhibit] C. Hall. il *Arts Rev* 41:890-1 D 15 '89

**Williams, Wheeler, 1897-1972****Reproductions**

Calliope (bronze, 1934)

*Antiques* 136:1237 D '89 (2 col)

**Williams (Roger) College See Roger Williams College****Williams (Tod) Billie Tsien & Associates See Tod Williams Billie Tsien & Associates****Williams-Cacicedo, Jean***about*

Coat tales [Jean Williams Cacicedo's garments are striking compositions of color and form pieced into graphic narratives of the artist's experiences] M. Porges. il (pt col with cov) por *Am Craft* 49:46-51 O/N '89  
il(col): Squaw coat (cov); About fate; Talking chairs; Chaps: a cowboy dedication (2)

**Williamsburg (Va.)****Galleries and museums**

Honoring Martin's Hundred [underground museum is being built at Carter's Grove Plantation] col il *Archaeology* 42:25 S/O '89

**Williamson, Geoff***about*

From the clubhouse. *Am Cinematogr* 71:87 F '90

**Williamson, Thomas, fl. 1805-1814****Reproductions***Influence*

A Rhinoceros bayed by elephants (aquatint by J. Clark; 1805-07)

*Marg* 41 no1:8 ['89] (col)

**Williamson, Tom, 1955-, and Loveday, Roy**

Rabbits or ritual? Artificial warrens and the Neolithic long mound tradition. bibl il diags *Archaeol J* 145:290-313 '88

**Williford, Hollis, 1940-****Reproductions**

Blanket coat (bronze)

*Southwest Art* 19:31 F '90 (col)

Boundary waters (bronze)

*Southwest Art* 19:19 Je '89 (col)

Osage (bronze)

*Southwest Art* 19:144 Ag '89 (col)

Welcome sundown (bronze, 1988)

*Southwest Art* 18:75 My '89 (col)

*Southwest Art* 19:6 Ap '90 (col)

**Willis, Bill***about*

A Moroccan jewel [a designer's transformed harem in Marrakesh] C. Aillaud. col il por (p22) *Archit Dig* 46:126-31+ Jl '89

**Willis, Liz**

Uli painting and the Igbo world view. bibl il (pt col) diags *Afr Arts* 23:62-7+ N '89

**Willis, Lucy, 1954-***about*

The Remembered image [working from memory] L. Willis. *Artist* [104]:13-16 D '89

il: Mortehe; Lurcher; il(col): Wedding reception; Cliff cottage (4)

Shadows and light. L. Willis. col il *Artist* [104]:14-15 N '89

il(col): The Sewing machine; Helebores in the morning sun; Sarah; The White bench; Helebores in a broken teacup; The Black cat; The Morning after; The Marquee; The House at Thorngrove

**Reproductions**

In the bushes (watercolor)

*Artist* [104]:cov S '89 (col)

**Willis, Michael D.**

(jt. auth) See Salomon, Richard, 1948-, and Willis, Michael D.

**Willis, William, 1943-***about*

[Phillips Collection, Washington, D.C.; exhibit] F. Rubenfeld. *Arts Mag* 64:98 Mr '90

il: Ham Sa

**Willmott, Peter***about*

Tasmanian trio [houses near Hobart, Tasmania] R. Spence. il (pt col) plans diags *Archit Rev* 187:92-3 Ap '90

**Wills**

Dali's disputed testament. A. Basualdo. por *Art News* 89:68-9 F '90

Proof of love or proving a will? The Historical location of the love poems written by Pierre Sala [B.L. Ms. Stowe 955] C. King. bibl f il *Gaz B-Arts* ser6 v112:173-84 N '88

**Willsher, Brian***about*

[Blenheim Gallery, London; exhibit] E. Phelps. *Arts Rev* 41:814-15 N 17 '89

il(col): Salute to Henry Moore

**Willson, Robert, 1912-***about*

The Pull of Venice. P. Hollister. il (pt col) *Neues Glas* no1:4-9 '90

il(col): Space beacon; The Nymph; Tree symbol

**Wilmarth, Christopher, 1943-1987***about*

[Museum of Modern Art, New York; exhibit] D. B. Kuspit. *Artforum* 28:170 O '89

il: Tina Turner

[Museum of Modern Art, New York; exhibit] D. Wiener. *Flash Art* no149:142-3 N/D '89

il: Her sides of me

Reveries in glass and steel [Hirschl & Adler Modern, New York; exhibit] A. Corn. *Art News* 88:201 O '89

il: Susan walked in

Wilmarth and Serra [Museum of Modern Art; Hirschl & Adler Modern, New York; exhibits] E. Gibson. *New Criter* 8:51-5 O '89

**Reproductions**

Days on blue (glass and steel, 1974-77)

*Art Am* 78:99 Ap '90 (col)

**Wilmer, Valerie****Reproductions**

Veteran Delta bluesman James 'Son' Thomas (1977)

*Br J Photogr* 137:4 Mr 1 '90

**Wilmonette, Jean-Michel***about*

Signé Wilmonette [en parfaite harmonie avec I.M. Pei, J. M. Wilmonette dans le grand hall Napoléon, Louvre, Paris] il (pt col) diags *Archit Aujourd'hui* no263:202-5 Je '89



**Wilmotte, Jean-Michel**—about—*cont.*

Wilmotte: entre tradition et modernité [interview] col il por *Connaiss Arts* no445:108-13 Mr '89

**Wilson, Beth**

Can art survive theory? Holt Quentel from E to 3 and back again. il (pt col) *Arts Mag* 64:46-50 D '89

**Wilson, Charles**

*about*

[Deson-Saunders Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 17:42-3 F '90

il: Listen Moscow 1989

**Wilson, Charles Banks, 1918-**

*about*

Charles Banks Wilson. C. Gonzalez. por *Southwest Art* 20:100-5 Je '90

il: Feelin' good; Powwow singers; Oto, Pureblood series; Quapaw woman, Pureblood series; Boys in summer; *il(col)*: Shawnee ribbon bets; Judge Roy Bean—the Law West of the Pecos; Thomas Hart Benton Oklahoma portrait [Gilcrease Museum, Tulsa; exhibit] *Southwest Art* 19:109 S '89

**Wilson, Dana**

The Role of patterning in music. bibl f il *Leonardo* 22 no1:101-6 '89

**Wilson, David**

Excavation of a round barrow at Twemlow, Cheshire. *Archaeol J* 145:397-8 '88

**Wilson, David**

*about*

A Fictional museum of imaginary truths [New Langton Arts, San Francisco; installation] M. Porges. il (with cov) *Artweek* 20:1 O 14 '89

The Museum of Jurassic Technology [New Langton Arts, San Francisco; exhibit] B. Berkson. il *Artforum* 28:149 Ja '90

**Wilson, David**

*about*

Crossing the border [St Paul's Meadows project, Dundee, Scotland] J. Rae. il *Crafts* no104:42-3 My/Je '90

**Wilson, Sir David M., 1931-**

*about*

Editorial [purpose and politics: the financial plight of the British Museum] *Int J Mus Manage Curatorship* 8:355-6 D '89

**Wilson, Donald Roller, 1940?-**

**Reproductions**

Beverly and Beverly: the point of art

*Art Am* 78:58, 59 Je '90 (2 col)

Naughty Betty holding Mrs Jenkins' big hot butt (1989) *Art Am* 77:93 N '89 (col)

**Wilson, Duffy, 1925-**

*about*

A New school of Iroquois sculpture. C. T. Hawley. il pors *Am Indian Art Mag* 15:48-57 Spr '90

il: To-do-da-ho (2); Legends in stone

**Wilson, Forrest**

How far far-out CADD? [desirable limits to automation] col il diags *Architecture* 78:121-5 O '89

**Wilson, George Washington, 1823-1893**

**Reproductions**

[Untitled: city street in Scotland]

*Br J Photogr* 136:7 Je 1 '89

**Wilson, Gladys M.**

Jacopo Amigoni's St Ursula [a new discovery in a Virginia collection] il (pt col) *Arts Va* 28 no2-3:60-7 '88

**Wilson, J. Andrew**

Fire fighters [an automatic fire suppression system is among your museum's best and safest forms of insurance] il (pt col) *Mus News* 68:68-72 N/D '89

**Wilson, J. Keith**

Lithic art in the Bronze Age: a jade dagger-axe. bibl f il (with col covs) map diags *Bull Cleveland Mus Art* 77:2-35 Ja '90

**Wilson, James Perry, 1889-1976**

*about*

The Illusionary art of background painting in habitat dioramas. K. Wonders. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

**Wilson, John**

A Solar kiln for drying wood [dry, defect-free wood and a place to store it, too] col il diags *Fine Woodwork* no74:74-7 Ja/F '89

**Wilson, John Anthony Burgess** See Burgess, Anthony, 1917-

**Wilson, Kevin**

**Reproductions**

[Untitled: waif by window]

*Br J Photogr* 137:7 Ap 26 '90

**Wilson, Lana**

*about*

Lichenlike surfaces. L. Wilson. il tabs *Ceram Mon* 38:50 F '90

**Wilson, Llory**

*about*

[Washington Hall Performance Gallery, Seattle; performance] J. Carlsson. *Artforum* 28:152 S '89

il: This Cordate carcass

**Wilson, Millie**

*about*

Guilty objects: unattainable desires [The Body you want: Southern Exposure Gallery, San Francisco; installation] L. Kotz. il *Afterimage* 17:12-14 Ja '90

il: Experiment in Minnesota: welfare recipients get cash at teller machines; Wildfires die down but official voices fears; Suddenly, she's a big shot; [1 untitled] Images of women [Wilson, Caroompas, Lehmann at Los Angeles Contemporary Exhibitions] L. Kotz. il *Artweek* 21:16 Ja 25 '90

Liberating the sexual viewpoint [Southern Exposure Gallery, San Francisco; exhibit] G. Helfand. il *Artweek* 20:7 Ag 26 '89

**Wilson, Nicholas, 1947-**

*about*

Putting life in wildlife painting [Nicholas Wilson's painstaking techniques for adding vital details] P. Van Gelder. col il por *Am Artist* 54:52-9+ Jl '90

**Wilson, Peter, 1950-**

*about*

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:14-15 Je '90

Winners in the 1989 Shinkenchiku residential design competition [with statements from the winners] B. Tschumi. il (pt col) pors plans diags *Jpn Archit* 65:19 Mr '90

**Wilson, R. L. (Robert Lawrence), 1939-, and Alan Dow, Richard**

Les armes et les artistes. il (pt col) *L'Oeil* no411:32-9 O '89

**Wilson, Richard, 1953-**

*about*

[Matt's Gallery, London; Arnolfini, Bristol; Museum of Modern Art, Oxford, England; installations] P. Tait. *Flash Art* no147:158-9 Summ '89

[Matt's Gallery, London; Museum of Modern Art, Oxford; Arnolfini Gallery, Bristol, England; installations] O. Bennett. *New Art Exam* 16:53-4 Je '89

il: High-tec

**Wilson, Richard Guy, 1940-**

*about*

Assessing a decade whose only constant has been change [13 essays by architects and historians] col il *Architecture* [78]:128-9 My '89

**Wilson, Robert**

*about*

Architectural ceramics. il (pt col) por *Studio Potter* 17:68 Je '89

**Wilson, Robert, d. 1801 or 2**

*about*

Department of Decorative Arts [recent acquisitions] E. C. Leuthner and others. *R I Sch Des Mus Notes* 76:24 O '89

il: Soup plate

**Wilson, Robert, 1941-**

*about*

Exits and entrances: Maria Nadotti on Robert Wilson's Orlando [Schaubühne Theater, Berlin] M. Nadotti. il *Artforum* 28:27-8 F '90

**Wilson, Robert Lawrence** See Wilson, R. L. (Robert Lawrence), 1939-

**Wilson, Ron**

*about*

Architectural Digest visits: Michael Landon [at his Southern California ranch house] H. Hurt. col il pors (p22) *Archit Dig* 47:111-17+ Jl '90

**Wilson, Ross**

*about*

[Kerlin Gallery, Dublin; exhibit] A. Dunne. *Art News* 89:184 Ja '90

il: Riverwall for John Keats

**Wilson, Samuel M.**

The Prehistoric settlement pattern of Nevis, West Indies. bibl f maps plans tabs diags *J Field Archaeol* 16:427-50 Wint '89

**Wilson, Susan**

*about*

[Jane Roberts/Max Rutherford, London; exhibit] E. Phelps. *Arts Rev* 42:322+ Je 15 '90



**Wilson, Timothy**

Xanto and Ariosto. bibl f il (pt col) *Burlington Mag* 132:321-7 My '90

**Wilson, Wal****Reproductions****Elevator**

*Br J Photogr* 136:16 D 14 '89

**Wilson-Yang, Kristine M., and Burns, George**

The Stability of the tomb of Nefertari 1904-1987. bibl f il plan diags *Stud Conserv* 34:153-70 N '89

**Wilton-Ely, John**

Pompeian and Etruscan tastes in the neo-classical country-house interior. bibl f il diags *Stud Hist Art* 25:51-73 '89

**Wimberly, Whisenand, Allison, Tong, & Goo**

Continuing a grand tradition [The Grand Floridian Beach Resort, Lake Buena Vista, Fla] C. A. Pearson. col il plans diag *Archit Rec* 178:118-21 F '90

**Wimborne Minster (England)****Galleries and museums***See also*

Kingston Lacy (England)

**Winchester, Lillie***about*

Cross-cultural baskets [High Desert Museum, Bend, Ore; exhibit] col il *Southwest Art* 19:130 F '90

**Winchester (England). Cathedral**

The Great Screen of Winchester Cathedral. P. Lindley. bibl f il (pt col) *Burlington Mag* 131:604-17 S '89

**Winckelmann, Johann Joachim, 1717-1768***about*

A la font de Nîmes, der Quellbezirk—antike Gestalt und nachantikes Bild. G. Gamer. bibl f il plans diags *Antike Welt* 20 no4:36-56 '89

Die Opera de Pili von 1542 und das Berliner Sarkophagcorpus [zur Geschichte von Sarkophagforschung, Hermeneutik und klassischer Archäologie] H. Wrede. bibl f il *Jahrb Dtsch Archael Inst* 104:385-414 '89

Winckelmann et la vision de l'Antiquité classique dans la France des Lumières et de la Révolution. E. Pommier. bibl f il pors *Rev Art* no83:9-20 '89

**Wind machines** *See* Kinetic art**Wind power**

Wind load on windows. R. Thornley. tab *Stained Glass Q* 84:300-1 Wint '89

**Windberg, Dalhart, 1933-****Reproductions****Roaring onward**

*Southwest Art* 19:147 Ap '90 (col)

**Springtime trilogy**

*Southwest Art* 20:155 Jl '90 (col)

**Windbichler, Irmfried, 1946-***about*

Irmfried Windbichler [arrêt de bus à Graz, Austria] il (pt col) diag *Archit Aujourd'hui* no264:132 S '89

**Windett, Peter***about*

Paper roses [Crabtree & Evelyn] G. Williams. il (pt col) pors *Design* no491:42-4 N '89

**Windmills**

Generatori eolici Danwin 23/24/26. P. Antonelli. col il por (p iv) diags *Domus* no714:80-4 Mr '90

**Window cleaning**

Technics: building tops [window maintenance equipment] L. B. Herzog. il tab *Prog Archit* 71:53-4 F '90

**Windows***See also***Glass****Rose windows****Show windows****Skylights**

Abitare report: doors and windows. il (pt col) plan diags *Abitare* no282:183-9 F '90

The Design of Romanesque clerestories with wall passages in Normandy and England. L. Hoey. bibl f il diag *Gesta* 28 nol:78-101 '89

Doors and windows [metal and timber framed windows, doors, and ironmongery] R. Wilcock and A. Thomas. il *RIBA J* 96:73+ D '89

Michel Martens: monumentale Glaskunst. J. Valcke. col il *Neues Glas* no4:290-6 '89

Une petite maison on Lake Lemán [Perret-Le Corbusier controversy] B. Reichlin. bibl f il (pt col) pors plans *Lotus Int* no60:58-83 '88

Porte e finestra. G. Gallina. il (pt col) tab diags *Casabella* 53:ii-xv Mr '89

Product reports 1990: doors & windows. il (pt col) diag *Archit Rec* 177:85-9, 110-11 D '89

Selecting glass for tall buildings [improved products and more restrictive criteria call for a systematic approach] J. E. Minor. col il plan tab diags *Archit Rec* 178:105-7 Je '90

Technics topics [window sill flashings, glazing, high-performance windows, and low-e glass; 4 article anthology] il (pt col) tabs diags *Prog Archit* 71:41-52 Je '90

Technology briefs [fade-protection windows] J. Davidsen. col il *Inter Des* 60:302 O '89

Wind load on windows. R. Thornley. tab *Stained Glass Q* 84:300-1 Wint '89

**Bibliography**

Doors, windows, and glazing [manufacturers' literature] il (pt col) *Prog Archit* 70:47-8+ Mid-O '89

**Windows, Stained glass** *See* Stained glass**Wine, Humphrey**

Watteau's consumption and L'Enseigne de Gersaint. bibl f il pors *Gaz B-Arts* ser6 v115:163-70 Ap '90

**Wine and wine making**

The Mystery of a special wine [Clos Baudoin] E. Fried. il *Connoisseur* 220:75 Ag '90

The Rules of the game in Beaune. B. Merkel. col il *Connoisseur* 219:40 O '89

Wine. *Connoisseur* 219:182+ S '89; 219:180+ N '89; 220:112-13 Ja '90; 220:125-6+ Mr '90; 220:134+ My '90; 220:56+ Je '90

**History**

Vitis pips in Neolithic Sweden. G. Rausing. bibl map tab diags *Antiquity* 64:117-22 Mr '90

**Wine labels** *See* Bottle labels**Wineries**

AIA corporate award [Clos Pegase Winery, Calistoga, Calif] D. E. Gordon. col il plans *Architecture* 79:103 Mr '90

Archaic in Arcadia [Raventos Blanc winery, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 188:60-3 Jl '90

Clos Pegase Winery and residence [Napa Valley, Calif] M. Graves. col il plans *A + U* no225:55-66 Je '89

Entre vigne et chateau [le château de la Chaize en Beaujolais est un pur témoin de la diffusion de l'architecture de cour et de ses jardins à l'apogée du 17<sup>e</sup> siècle] A. de Gaigneron. col il *Connaiss Arts* no447:126-33 My '89

Raventos y Blanc cellars at S Sadurn d'Anoia [Spain] il (pt col) plans diags *Lotus Int* no62:18-29 '89

Spain, alt Penedès: the Codorniu Winery. T. Molinari. il (pt col) *Abitare* no286:142-7 Je '90

Spain, alt Penedès: the Raventós i Blanc Winery. T. Molinari. il (pt col) plans diags *Abitare* no286:134-41 Je '90

Tamás Noll [Tokaj winery headquarters building, Sátoraljaujhely, Hungary] T. Noll. col il *A + U* no234:70-1 Mr '90

**Winet, Jon***about*

California gold [Phelan award-winners offer rewarding show: San Francisco Camerawork; exhibit] J. Murray. il *Artweek* 21:12-13 Mr 1 '90

How can they be so sure? [Los Angeles Contemporary Exhibitions; video and installations] L. Carlson. *Artweek* 21:1+ Mr 15 '90

**Wingardh, Gert***about*

Nature spills over [clubhouse, Ojared Golf Club, near Goteborg, Sweden] C. Dreijer. col il *Landsc Archit* 80:34-5 Mr '90

Sweden: fresh interpretation of modernism in a wooded setting [Ojard Club House] C. Dreijer. col il plan diag *Architecture* 78:94-5 S '89

**Winghe, Joos van, 1544-1603***about*

Two drawings by Joos van Winghe. W. W. Robinson. bibl f il *Master Drawings* 27:314-21 Wint '89

il: The Last Supper (3); Night banquet with masqueraders (2); Tiberio Deciani

**Winikoff, Kenneth**

They always get their film [filmmaking in Canada] col il pors *Am Film* 15:26-30+ Jl '90

**Winkfield, Trevor***about*

[Edward Thorp Gallery, New York; exhibit] C. Little. *Art Am* 77:199 N '89

il(col): With that scamp and farce declining [Edward Thorp Gallery, New York; exhibit] C. R. Pierpont. *Art Antiqu* 6:51 O '89

il(col): With that scamp and farce declining [Edward Thorp Gallery, New York; exhibit] J. Perl. *New Criter* 8:65-7 S '89



**Winkfield, Trevor**—about—*cont.*

Singular volumes: artist's collaborations with Harry Mathews [review article] M. R. Rubinstein. *il Arts Mag* 64:29+ Mr '90

Trevor Winkfield's goon show. A. Rand. *Arts Mag* 64:28-31 S '89

*il*: Divinity meadow II; *il(col)*: Martyrs of sorts; Banishing bricks and pills

**Winkler, Bebe**

*about*

A Tailored setting: scale and proportion define a Manhattan apartment. J. Gruen. *col il por* (p24) *Archit Dig* 47:222-7 F '90

**Winkler, Irwin**

*about*

Devoted to betrayal [with filmography] J. Cameron. *il* (pt *col*) *por Am Film* 15:48-54 O '89

**Winn, James**

*about*

[Sherry French Gallery, New York; exhibit] R. H. Cohen. *Artforum* 28:191 My '90  
*il(det)*: Farm lane: no3

**Winn Architecture (Firm)**

A Mad mix of arch-Tex-Mex [Casa U-Betcha, Seattle] J. Henderson. *col il plan Interiors* 149:158-9 Ja '90

**Winnett, Merry Moor****Reproductions**

Eastman Kodak Co publication [untitled]  
*Commun Arts Mag* 31:18 Ag '89

**Winogrand, Garry, 1928-1984**

*about*

[Museum of Contemporary Art, Los Angeles; exhibit] M. Petry. *Arts Rev* 41:604-5 Ag 11 & 25 '89

*il*: New York City: Women

Winogrand; excesses of a modern mannerist [review article] E. P. Janis. *Hist Photogr* 13:257-8 JI/S '89

Winogrand's revealing vision [Figments of a real world, Museum of Modern Art, New York; traveling exhibit] E. Bowman. *Photogr J* 129:364-6 Ag '89

*il*: Staten Island Ferry, New York; Radio City: 1961: women; Los Angeles Airport: 1964: airport; Apollo II moon shot, Cape Kennedy, Florida: 1969: the sixties, etc.; San Marcos, Texas: 1964: on the road; Bronx Zoo: 1963: the zoo

**Reproductions**

New York City (silver gelatin, 1969)  
*Yale Univ Art Gallery Bull* p98 Spr '89

**Winokur, Neil****Reproductions**

PariStave (cibachrome prints, 1987)  
*Artforum* 28:134 N '89 (col)

**Winsor, Jackie, 1941-**

*about*

[Paula Cooper Gallery, New York; exhibit] R. Kalina. *Art Am* 78:166-7 F '90

*il(col)*: Pink piece

[Paula Cooper Gallery, New York; exhibit] R. Bass. *Art News* 89:151-2 F '90

*il*: Pink piece

[Paula Cooper Gallery, New York; exhibit] G. Faust. *Arts Mag* 64:96 F '90

*il(col)*: Pink piece

**Winsor, V. Jacqueline** See Winsor, Jackie, 1941-**Winsten, Michael**

*about*

Michael Winsten: being inspired by the muse. D. Eb-  
binghouse. *il* (pt *col*) *por Ornament* 13:36-9 Wint '89

**Winston-Salem (N.C.)**

*See also*

Museum of Early Southern Decorative Arts

**Winter, Frederick A.**

(jt. auth) See Bankoff, H. Arthur, and Winter, Frederick A.

**Winter, Irene J.**

The Hasanlu gold bowl: thirty years later. *bibl il por* plan diag *Expedition* 31 no2-3:87-105 '89

**Winter, Joe**

*about*

Good Friday  
*Southwest Art* 19:60 F '90 (col)

**Winter, Nancy A.**

Defining regional styles in archaic Greek architectural terracottas. *bibl f il diags Hesperia* 59:13-32 Ja/Mr '90

**Winter, Peter**

World chronicle: Berlin. *il Art Int* no10:74-5 Spr '90

World chronicle: Cologne—Dusseldorf. *il Art Int* no8:59-62 Aut '89

**Winter** See Seasons**Winter (Steven) Associates** See Steven Winter Associates**Winterburn, Mollie**

*about*

Ceramic series [Aberystwyth Arts Centre, Wales; exhibit] M. Vincentelli. *Crafts* no103:54 Mr/Ap '90

**Winterhalter, Franz Xavier, 1805-1873****Reproductions**

Antoine d'Orléans, duc de Montpensier (1844)

*L'Oeil* no408-409:13 JI/Ag '89 (col)

La Baronne Mallet (1851)

*Connaiss Arts* no448:19 Je '89 (col)

Jeune fille de l'Arriaia (1838)

*Connoisseur* 220:15 JI '90 (col)

**Winters, Greg****Reproductions**

Buckskin brigades

*Southwest Art* 18:132 Ap '89 (col)

*Southwest Art* 19:199 O '89 (col)

**Winters, Robin, 1950-**

*about*

Quiet desperation: installations revisited. R. Mahoney. *il* (pt *col*) *Arts Mag* 64:58-63 N '89

*il*: Vermillion years

**Winters, Terry**

*about*

Prints & photographs published. *Print Collect News* 21:26-7 Mr/Ap '90

*il(p24)* Fourteen etchings

**Winton Scott Architects**

Harboring tradition [the Maine Maritime Museum, Bath] N. Levinson. *col il* (with cov) plans diag *Archit Rec* 178:72-5 Je '90

**Wintz, Raymond, 1884-1956****Reproductions**

Une rue à Étet: Brittany

*Antiques* 136:1300 D '89 (col)

**Winzen, Matthias**

The Need for public representation and the burden of the German past. *bibl f il Art J* 48:309-14 Wint '89

**Wipfler, Kathy, 1955-****Reproductions**

Winter—Jackson Hole Hereford Ranch

*Southwest Art* 19:101 My '90 (col)

**Wire sculpture** See Mobiles**Wirgman, Charles, 1832-1891****Reproductions**

The Racecourse, Happy Valley, Hong Kong, Feb 18th (1858)

*Arts Asia* 19:19 S/O '89 (col)

**Wiring, Electric** See Electric wiring**Wirsing, Sabine, 1954-**

*about*

Sabine Wirsing. C. Pixix. *il* (pt *col*) *Novum Gebrauchs-graphik* 61:48-53 My '90

**Wirsum, Karl, 1940-**

*about*

[Phyllis Kind Gallery, Chicago; exhibit] M. T. Lewis. *Art Antiqu* 7:32 Ja '90

*il(col)*: Half pint apple playing paper bag pipe music

[Phyllis Kind Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:106 Ja '90

*il*: Half pint apple playing paper bag pipe music

**Wirth Design Associates**

Design—Merit Award: Asir National Park [Saudi Arabia] *col il Landsc Archit* 79:83 N '89

**Wisconsin**

*See also*

Houses—Wisconsin

Planning—Wisconsin

Showrooms—Wisconsin

**Wisdom, Norton, 1947-**

*about*

[Richard/Bennett Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:116-17 Ap '90

*il(col)*: Five blank paintings

**Wise, David**

*about*

David Wise: from the bridge to the volunteer [photographs of pub interiors] *il Creat Camera* no7:24-9 '89

**Wise, Howard, 1903-1989**

*about*

Obituary

*Afterimage* 17:2 N '89. M. Sturken.

**Wise, Irene, 1950-**

*about*

A Passion for pastels. I. Wise. *il* (pt *col*) *Artist* [104]:13-15 S '89

*il*: Twickenham riverside; *il(col)*: The 10th man;

Sylvie at the Paris rendezvous; Tess of the D'Urbervilles: washday; The Study window; [2 untitled] (1 col)



**Wise and foolish virgins**

Grabados de Juan Wierix y la pintura flamenca del siglo XVII en el Museo del Prado. J. M. González de Zárate. bibl f il *Archivo Esp Arte* 62:354-9 JI/S '89

**Wiseley, David L.**

1-2-3 blocks [measuring less and enjoying it more] col il *Fine Woodwork* no77:72-3 JI/Ag '89

**Wiseman, Frederick**

about

Festival of pluralism [New York Film Festival, 1989]

E. Ball. il *Afterimage* 17:3 D '89

Titicut follies [film] Reviews

*Cinema J* 29:20-35 Fall '89

Wiseman and the politics of looking: Manoeuvre in the documentary project. D. Armstrong. bibl f il por *Q Rev Film Video* 11:35-50 F '90

**Wiseman, James R.**

Archaeology today: from the classroom to the field and elsewhere. *Am J Archaeol* 93:437-44 JI '89

**Wisinger-Florian, Olga, 1844-1926**

about

Olga Wisinger-Florian and Tina Blau: painters in fin de siècle Vienna. H. H. Harriman. bibl f il *Woman's Art J* 10:23-8 Fall/Wint '89-'90

il: Fallendes Laub; Die österreichisch-ungarische Monarchie in Wort und Bild: Snow roses in Semmering

**Wiss Janney Elstner & Associates**

Amoco's Carrara skin to be replaced with granite [Amoco Corp headquarters building, Chicago] E. M. Moreno. il diags *Architecture* 78:26 O '89

**Wissing, Michael, 1954-**

about

Michael Wissing. E. Bröderle. il (pt col) *Novum Gebrauchsgraphik* 61:38-45 F '90

**Reproductions**

Balance [calendar design]; by M. Wissing and P. Lorenz *Novum Gebrauchsgraphik* 60:4, 5 Ap '89 (4 with col cov)

**Wit, Frederik de, d. 1706**

about

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. N. Tsuji. bibl f il *Gaz B-Arts* ser6 v113:187-200 Ap '89

il: Putti

**Reproductions**

Nova orbis tabula (engr, ca 1670) *Archit Dig* 47:140-1 JI '90 (col)

**Wit, Jacob de, 1695-1754****Reproductions**

Diana and Endymion *Apollo* ns 131:[front] 29 My '90 (col)

**Wit and humor See Humor****Wit and humor in art See Humor in art****Witchcraft**

Malleus maleficarum: a literary context for Fuseli's Nightmare. J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v115:241-8 My/Je '90

**Witcombe, Christopher L. C. Ewart**

Raffaellino del Colle and Giulio Romano's Holy Family with saints in S Maria dell'Anima [Rome] bibl f il *Gaz B-Arts* ser6 v114:51-62 S '89

**Witham, Eric**

about

Man of letters [typographer] G. Williams. il por *Design* no490:55 O '89

**Witherington, F., fl. ca. 1820****Reproductions**

Influence

Ancient temple at Hulwud (aquatint engr by G. Hunt; 1826-30)

*Marg* 41 no1:34 ['89] (col)

**Witherington, William Frederick, 1785-1865****Reproductions**

The Homestead (1855)

*Archit Dig* 46:160-1 Ag '89 (col)

**Withrow, Danielle**

about

LA forum: town council [design and preservation of American towns, Washington, D.C. symposium] H. L. Garnham. pors *Landsc Archit* 80:62-5 F '90

**Witkiewicz, Stanislaw Ignacy, 1885-1939**

about

[Kettles Yard, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 41:888 D 15 '89

Troublesome doppelganger [Kettles Yard, Cambridge, England; exhibit] B. Human. *Creat Camera* no2:34 '90

il: Maria Witkiewiczówna

**Witkin, Isaac, 1936-****Reproductions**

[Untitled: anthropomorphic figures]

*Art Am* 78:70 My '90 (col)

**Witkin, Jerome, 1939-**

about

Jerome Witkin. L. S. Hurwitz. por *Am Artist* 54:28-33 My '90

il: Vincent; il(col): Self-portrait with a Jesus for our time; Subway: a marriage; Division Street (4 with det); Study for Vincent; His agony and crack-up: a Jesus for our time; Are you here? (Sue Ades posing)

**Witkin, Joel-Peter, 1939-**

about

[Fahey/Klein Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 64:111-12 N '89

il: Gods of Earth and Heaven

**Witmer, Peter**

about

A Federal case [Vista del Arroyo hotel converted to court building, Pasadena, Calif] K. Richards. col il *Interiors* 149:97 N '89

**Witt-Doerring, Christian**

A Viennese secretary in the Empire style. bibl f il (pt col) diags *Mus Stud* 15 no1:54-67 ['89]

**Witte, Emanuel de, ca. 1617-1692**

about

An Experiment with perspective by Gabriel Metsu. J. Spicer. bibl f il *Z Kunstgesch* 51 no4:574-83 '88

il: Interior with a woman at a clavichord; Protestant Gothic church

**Witte, Oliver R.**

How the schools are teaching the uses of computers. il (pt col) diags *Architecture* 78:91-5 Ag '89

**Witten, Robert Pincus- See Pincus-Witten, Robert****Wittenberg Partnership**

Highway haven [Finnell house, Houston] L. Nesmith. col il plans diag *Architecture* 79:68-71 Ap '90

**Wittenburg, John**

about

Furnituremaking in Hawaii: where East meets West and koa is king. J. Boesel. col il (with cov) por *Fine Woodwork* no83:85 JI/Ag '90

**Wittewael, Joachim See Wtewael, Joachim, 1566-1638****Wittgenstein, Ludwig, 1889-1951**

Bemerkungen über die Farben. *Du* no12:75 D '89

about

Wittgenstein [Secession, Vienna; exhibit] H. Draxler. il *Artforum* 28:173 Mr '90

Wittgenstein, the game of the unsayable [Secession, Vienna; exhibit] I. Graw. il (pt col) *Flash Art* no149:130 N/D '89

**Wittkower, Rudolf, 1901-1971**

about

Renaissance and Baroque architectural history in the United States. T. A. Marder. bibl f *Stud Hist Art* 35:161-74 '90

**Wivel, Mette**

Carl og Amalie Kjersmeier som samlere og formidlere af afrikansk kunst. bibl f il por *Konsthistorisk Tidsskr* 57 no3-4:96-100 '88

**Wlaschin, Ken**

about

Summit in movieland [Los Angeles Film Festival director discusses Eastern European cinema; interview] M. Rowland. il (pt col) por *Am Film* 15:40-1+ My '90

**Wlérick, Robert, 1882-1944**

about

[Bruton Gallery, England; exhibit] E. Phelps. *Arts Rev* 42:287 Je 1 '90

il: Françoise

**Reproductions**

Boy with a fish

*Art News* 89:82 My '90

Jeune fille se coiffant (bronze, 1943-44)

*Apollo* ns 131:[front] 33 My '90 (col)

*Arts Rev* 42:back cov My 18 '90 (col)

La petite landaise

*Arts Rev* 42:exhibition guide [cov] My 4 '90

*Arts Rev* 42:exhibition guide [cov] My 18 '90

Torse de la jeunesse (1933)

*L'Oeil* no418:23 My '90

**Woburn Abbey (England)**

The Temple of Liberty at Woburn Abbey. J. Kenworthy-Browne. bibl f il pors diag *Apollo* ns 130:27-32+ JI '89

**Wodiczko, Krzysztof**

about

[Exit Art, New York; exhibit] J. Decter. *Arts Mag* 64:97 Ja '90

il(col): Homeless vehicle



**Wodiczko, Krzysztof**—about—*cont.*

[Exit Art, New York; installation] L. Kachur. *Art Int* no9:91-2 Wint '89

[Painted Bride Art Center, Philadelphia; exhibit] D. C. Bohn. *New Art Exam* 17:47-8 Mr '90

Panels: artist's forum—public art: public artists [School 33, Baltimore; symposium] G. Kester. il *New Art Exam* 17:49-51 Summ '90

Projection as intervention: an interview with Krzysztof Wodiczko [concerning his projections and videotape at the Hirshhorn Museum and Sculpture Garden, Washington, D.C.] R. Gilroy. il *New Art Exam* 16:29-31 F '89

Projections, memorials and territories [Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] E. Suderburg. *Artweek* 20:7 Jl 29 '89

Rethinking pluralism [new options/working solutions, Boston] C. Burnett. bibl f il *Afterimage* 17:10-12 O '89

**Reproductions**

Public projection on the Whitney Museum (1989)  
*Art Am* 78:120 F '90 (col)

**Woell, J. Fred***about*

[C.D.K. Gallery, New York; exhibit] L. Norden. *Metalsmith* 9:42 Summ '89

il: West of Jersey; Nov. 22, 1963; 12:30 PM; Aero set down

**Wofford, Philip, 1935-***about*

[Frumkin/Adams Gallery, New York; exhibit] D. Horning. *Art News* 88:162 D '89

il: Manichee split

**Wogensky, Robert, 1919-***about*

[Musée Départemental de la Tapisserie, Aubusson, France; exhibit] *L'Oeil* no408-409:83 Jl/Ag '89

il: Trois soleils

**Wohlfahrt, Frank, 1942-***about*

[Galerie Huit Poissy, Paris; exhibit] P. Brisset. *L'Oeil* no412:84 N '89

il: Vaines agitations

**Wojnarowicz, David, 1954-***about*

[P.P.O.W. Gallery, New York; exhibit] L. Chua. il *Flash Art* no147:148 Summ '89

[University Galleries, Illinois State University, Normal; traveling exhibit] K. Hixson. il *Arts Mag* 64:114-15 Ap '90

Wojnarowicz show riles right-wingers [Tongues of flame: University Galleries, Illinois State University, Normal; traveling exhibit] B. Wallis. il *Art Am* 78:45 Je '90

Wojnarowicz sues Wildmon Group [for equating his art with pornography] C. Phillips. *Art Am* 78:37+ Jl '90

**Reproductions**

Sex series [untitled] (1989)

*Art Am* 78:50 Ap '90

Untitled [from the Ant series] (silver print, 1988-89)

*Print Collect Newsl* 21:114 Jl/Ag '90

**Wojtkiewicz, Witold, 1879-1909****Reproductions**

Carrousel (1906)

*Bull Detroit Inst Arts* 65 no2/3:15 '89 (col)

**Wojtowicz, Robert**

Lewis Mumford: the architectural critic as historian. bibl f il por *Stud Hist Art* 35:237-49 '90

Wojtyla, Karol See John Paul II, Pope, 1920-

Wolcott, Marion Scott Post See Post Wolcott, Marion Scott, 1910-

**Wolf, Bruce****Reproductions**

S.D. Warren Company garden cameos brochure [untitled]  
*Commun Arts Mag* 31:124 Ag '89 (2 col)

**Wolf, Bryan**

What the cow saw, or, nineteenth-century art and the innocent eye. col il (with cov) *Antiques* 137:276-85 Ja '90

**Wolf, Charles, 1956-***about*

A Quiet place apart [artist's studio in San Mateo, Calif]  
A. O. Dean. col il diag *Architecture* 78:79 O '89

**Wolf, Harry C.***about*

Banking on proportion [NCNB National Bank, Tampa]  
M. Wagner. col il plan *Interiors* 149:136-7 Ja '90

Completato l'edificio per la NCNB a Tampa in Florida.  
col il *Casabella* 54:33 Mr '90

**Wolf, John-Paul***about*

[Messing Gallery, St Louis; exhibit] S. Waller. *New Art Exam* 16:57 F '89

**Wolf, Manfred***about*

Lampade da quattro paesi europei. L. Forna. il (pt col)  
pors diags *Domus* no713:4-7 F '90

**Wolf, Toni Lesser**

The Intimate art [artists' jewelry] il (pt col) *Art News* 88:122-7 N '89

**Wolfe, Bruce****Reproductions**

Seventh annual Lake Tahoe summer music festival poster  
*Commun Arts Mag* 32:6 Jl '90 (col)

**Wolfe, James, 1944-***about*

Public art in Pennsylvania [series of large-scale works commemorates the victims of the 1889 Johnstown flood] *Landsc Archit* 80:17 Mr '90

il(col): Steel float

**Wolfe, Kedric***about*

In the spirit of Jean Cocteau [Severin Wunderman Museum, Los Angeles; performance] L. J. Albertano.  
pors *High Perform* 12:52-3 Wint '89

**Wolfe, Madeleine***about*

Alex goes uptown [Alex Goes to Camp, restaurant, New York] J. Henderson. il plan *Interiors* 149:202-3 S '89

**Wolfe, Steve***about*

[Diane Brown Gallery, New York; exhibit] K. Johnson.  
col il *Art Am* 77:204-5 S '89

**Wolfe, Wayne***about*

Wayne Wolfe [interview] S. H. McGarry. col il (with cov, p7, 14, 29, 39) por *Southwest Art* 18:78-84+ My '89

**Wolff, Christophe, 1720-1795****Reproductions**

Louis XVI table (mahogany, 1755)

*Connoisseur* 219:92 S '89 (col)

**Wolff, Efram***about*

One-liner metaphors [Bakersfield College Art Gallery, California; exhibit] H. Klein. *Artweek* 20:10-11 N 30 '89

il: Saxman

**Wolff, Kevin, 1955-***about*

[Feature Gallery, New York; exhibit] J. Decter. il *Arts Mag* 64:106-7 Ap '90

il: Man with frames

**Wolff, Liuba See Liuba, 1923-****Wolff, Martha**

An Image of compassion: Dieric Bouts's Sorrowing Madonna. bibl f il (pt col) *Mus Stud* 15 no2:112-25 '89]

**Wolff Metternich, Franz, Graf, 1893-1978***about*

Die Planung Neu St Peters: kritische Bemerkungen zum Stand der Forschung. H. Saalman. bibl f il tab plans diags *Munch Jahrb Bild Kunst* ser3 v40:102-40 '89

**Wolff-Plottegg, Manfred***about*

Logements et maisons à Seiersberg [Austria] col il plan diag *Archit Aujourd'hui* no266:132 D '89

**Wölflin, Heinrich, 1864-1945***about*

The Temptation of new perspectives. S. Melville. *October* no52:8-10 Spr '90

**Wölflin, Adolf, 1864-1930***about*

[Galerie Michael Haas, Berlin; exhibit] P. Winter. *Art Int* no10:75 Spr '90

il: God=Father=heaven=echo

Regressions toward the primordial [University Art Museum, University of California, Santa Barbara; traveling exhibit] B. Marks. il *Artweek* 20:6 O 21 '89

il: Kemmeri-Boden-bathing-establishment St Adolf-fall

**Wolffthal, Diane**

Some little known paintings of the northern Renaissance in the Brooklyn Museum. bibl f il *Gaz B-Arts* ser6 v113:1-8 Ja '89

**Wolin, Jeffrey A.***about*

Telling tales [stories at SF Camerawork, San Francisco; exhibit] D. Ischar. *Artweek* 21:12-13 F 1 '90



**Wolins, Inez S.**

Teaching the teachers [docent education] il *Mus News* 69:71-5 My/Je '90

**Wolk-Simon, Linda**

Perin del Vaga, l'anello mancante, studi sul manierismo [review article] bibl f *Art Bull* 71:515-23 S '89

**Woll, Gerd**

Edvard Munchs grafikk i tre nordiske samlinger [privat-samlinger som ledd i kunstnerens markedsføring av sine arbeider] bibl f il *Konsthistorisk Tidskr* 57 no3-4:76-82 '88

**Wolland, Peter**

about

[Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 42:187 Ap 6 '90

il(col): Falling piper

**Wollaston, John, fl. 1736-1767**

Reproductions

Attributed works

Dorothy Willing

*Antiques* 136:605 O '89 (col)

**Wollebæk, Jorunn Sanstøl**

Henrik Sørensen og Göteborg-mesénene. bibl f il (pt col) *Konsthistorisk Tidskr* 57 no3-4:49-54 '88

**Wollens Associates**

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:41 '89]

**Wollheim, Richard, 1923-**

about

Writing on a text of the life. J. R. R. Christie and F. Orton. bibl f il *Art Hist* 11:545-64 D '88

**Wolner, Edward W.**

The City-within-a-city and skyscraper patronage in the 1920's [in Ohio and Detroit] bibl f il plans diag *J Archit Educ* 42:10-23 Wint '89

**Wolpe, Berthold Ludwig, 1905-1989**

about

Obituary

*Design* no488:92 Ag '89

*Fine Print* il 15:211 O '89. N. Barker.

**Wols, 1913-1951**

about

[John Hansard Gallery, Southampton, England; traveling exhibit] J. Lewison. *Burlington Mag* 132:148-9 F '90

il: Heart; [1 untitled]

[Kunsthaus Zurich; exhibit] *Drawing* 11:108 Ja/F '90

Point zero [German art in the 1950s] J. Avgikos. bibl f il (pt col) *Arts Mag* 64:57+ Mr '90

[Pointes-sèches—Wols, Favier, Picasso et quelques artistes de la galerie: Galerie La Hune, Saga 90, Grand Palais, Paris; and other exhibits] B. Gheerbrant. il *L'Oeil* no417:87 Ap '90

Reproductions

[Untitled: bucket with water and rag]

*Du* no12:89 D '89

**Wolschke-Bulmahn, Joachim**

(jt. auth) See Groening, Gert, and Wolschke-Bulmahn, Joachim

**Wolverton, Terry**

about

Rites of passage/rites of spring [Woman's Building, Los Angeles; performance] C. Peeps. *High Perform* 12:88 Summ '89

**Wolves**

Save the wolf [its reintroduction into the United States] J. Page. col il *Connoisseur* 220:15 Ag '90

**Woman's Building (Los Angeles, Calif.)**

The Women's art movement today [from the feminist art program to the Woman's Building, Los Angeles helped shape the movement] T. Wolverton. il *Artweek* 21:20-1 F 8 '90

**Women**

See also

Femininity

Feminism

Television programs—Women

The Lady of the country-house poem. B. K. Lewalski. bibl f il pors *Stud Hist Art* 25:261-75 '89

Viewdata [the television viewing habits of young black women in London] E. Cauleta. *Screen* 30:114-21 Wint/Spr '89

Congresses, conventions, etc.

Are women reclaiming or reinforcing sexist imagery? [Ethnic Folk Arts Center, New York; symposium and performance] A. Daly. il *High Perform* 12:18-19 Summ '89

Women and architecture [three-day conference, San Diego]

A. Zimmerman. col il *Architecture* 79:36 Ap '90

**Employment**

Striptease East and West [sexual representation in documentary film] L. Kotz. bibl f il *Afterimage* 17:13-18 O '89

Technology and gender [women and television production in Great Britain] J. Arthurs. bibl f *Screen* 30:40-59 Wint/Spr '89

Legal status, laws, etc.

Fashion, femininity and the fight for the vote. K. Rolley. bibl f il *Art Hist* 13:47-71 Mr '90

**Women architects**

A Helping hand [Clairol Mentor Program matches women from 11 different fields with their professional counterparts] C. D. Koenig. il *Archit Rec* 178:14-15 Mr '90

Congresses, conventions, etc.

See Women—Congresses, conventions, etc.

Exhibitions

Fourteen Finnish women architects [Profiles: pioneering woman architects from Finland, RIBA Gallery, London] diag *RIBA J* 96:11 S '89

**Women artists**

See also

Feminist art

Woman's Building (Los Angeles, Calif.)

Women's Caucus for Art

Alcune puntualizzazioni sulla pittrice Fede Galizia attraverso le testimonianze del letterato Gherardo Borgogni [with appendix] G. Berra. bibl f il *Paragone* 40:14-29 Mr '89

Alice D. Kellogg: letters from Paris, 1887-1889. A. Blaugrund and J. W. Bowie. bibl f il pors *Arch Am Art J* 28 no3:11-19 '88

The Female voice: sexual aesthetics revisited. E. Gates. bibl f *J Aesthetic Educ* 22:58-68 Wint '88

Historias [women tinsmiths of New Mexico] H. Hammond. bibl f il pors *Heresies* 6 no4:38-43 '89

Intellectuality and sexuality: Camille Claudel, the fin de siècle sculptress. C. Mitchell. bibl f il *Art Hist* 12:419-47 D '89

Marianne Werefkin, Gabriele Münter, Lou Albert-Lasard, Martel Schwichtenberg. U. März and U. Mond. il (pt col) *Du* no7:31-7 Jl '89

O'Keeffe and the masculine gaze [the biased critical treatment of the artist's work] A. C. Chave. bibl f col il pors *Art Am* 78:114-25+ Ja '90

Portraits. See issues of Woman's Art Journal

Sophie Adlersparre och drottning Josephina [om kungligt mecenatskap på 1800-talet] E.-L. Bengtsson. bibl f il pors *Konsthistorisk Tidskr* 57 no3-4:152-60 '88

Swiren vol van leer, amblemsche wijs geduijt [een opmerkelijk zeventiende-eeuws poëzie-album van Gesina ter Borch] H. Luijten. bibl f il (with col cov) *Bull Rijksmus* 36 no4:315-42 '88

Det Triomf van de Schilderkunst [een titeltekening van Gesina ter Borch en een tonneelstuk] G. Luijten. bibl f il pors *Bull Rijksmus* 36 no4:283-314 '88

When you think of Mexico [Latin American women in The Decade show] G. V. Blanc. col il *Arts Mag* 64:17-18 Ap '90

Congresses, conventions, etc.

See Women—Congresses, conventions, etc.

Exhibitions

The Age of women [Jack Tilton Gallery, New York] M. Moorman. il *Art News* 89:162-3 F '90

Almanac. See issues of Women Artists News

American women artists: the 20th century [Knoxville Museum of Art, Candy Factory & Bennett Galleries, Knoxville, Tenn] E. L. Roark. il *Women Artists News* 14:12 Wint '89-'90

[Art in General Gallery, New York] C. Langer. il *Women Artists News* 15:28 Spr/Summ '90

Exhibitions. See issues of Women Artists News

Images of women [Wilson, Caroompas, Lehmann at Los Angeles Contemporary Exhibitions] L. Kotz. il *Artweek* 21:16 Ja 25 '90

The Louise Noun Collection: art by women [University of Iowa Museum of Art, Iowa City; Des Moines Art Center] A. Bonshek and L. Fergusson. il *New Art Exam* 17:46 Summ '90

Making their mark: women artists move into the mainstream, 1970-85 [Cincinnati Art Museum; traveling exhibit] J. Merkel. il *Artforum* 28:179-80 O '89

Marking time, making her story [Making their mark: women artists move into the mainstream, 1970-85—Pennsylvania Academy of Fine Arts, Philadelphia; traveling exhibit] M. Seidel. il *New Art Exam* 17:23-5 Mr '90

Speaking in tongues: women artists and Modernism 1900-1935 [Rochdale Art Gallery, England; traveling exhibit] D. Lovely. *Arts Rev* 42:235-6 My 4 '90



**Women artists—Exhibitions—cont.**

Uncommon ground [five Japanese-American women artists at Doizaki Gallery, Los Angeles; exhibit] J. Hugo. il *Artweek* 21:11-12 Ja 18 '90

Women make their mark [various exhibits, Cologne] J. Lloyd. il *Art Int* no9:94-6 Wint '89

**Women as art dealers** See Art dealers

**Women as motion picture directors** See Motion picture directors

**Women as motion picture producers** See Motion picture producers

**Women as video directors** See Video directors

**Women designers**

Girls on top [furniture designers] A. Walker. col il *Design* no490:51-2 O '89

**Exhibitions**

Women furniture designers and makers [Bernice Steinbaum Gallery, New York] T. Noll. il *Fine Woodwork* no74:114+ Ja/F '89

**Women in advertising**

Woman in advertising [billboards in Rome] C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 60:41-5 Jl '89

**Women in art**

See also

Kore

Models, Artists'

Mothers

Nude

Photography of the nude

Photography of women

Prostitution

Sibyls

Alkman and the Athenian Arkteia. R. Hamilton. bibl f il tabs *Hesperia* 58:449-72 O/D '89

The Artist and the other: the work of Winslow Homer. C. Reed. bibl f il *Yale Univ Art Gallery Bull* p68-79 Spr '89

Chinese palace-style poetry and the depiction of A Palace beauty. E. J. Laing. bibl f il *Art Bull* 72:284-95 Je '90

Cunts/quilts/consciousness [the short history of feminist art and its imagery] M. Schapiro and F. Wilding. il *Heresies* 6 no4:6-10 ['89]

A Dream of fair women: revival dress and the formation of late Victorian images of femininity. M. Maynard. bibl f il *Art Hist* 12:322-41 S '89

Frauen um Caligula und Claudius: Milonia Caesonia, Drusilla und Messalina. M. Fuchs. bibl f il *Archaeol Anz* no1:107-22 '90

Frauenbilder um 1800, Anmerkungen zu drei Werken in der Nationalgalerie. P. Krieger. bibl f il *Jahrb Berl Mus* 31:289-99 '89

Frédéric Bazille and the Goncourt Brothers' Manette Salomon. T. Dolan. bibl f il *Gaz B-Arts* ser6 v115:99-103 F '90

Judith Shea's contemporary kore. P. Marincola. bibl f il (pt col) *Artforum* 28:134-9 Summ '90

Der Kopf einer Mädchenstatuette aus Eleusis. P. A. Pantos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 104:197-201 '89

The Ladies' classic of filial piety and Sung textual illustration: problems of reconstruction and artistic context. J. K. Murray. bibl f il tab *Ars Orient* 18:95-129 '88

The Landscape on the wall in Vermeer. E. Goodman-Soellner. bibl f il *Konsthistorisk Tidskr* 58 no2:76-88 '89

Manet: reclining women of virtue and vice. H. McPherson. bibl f il *Gaz B-Arts* ser6 v115:34-44 Ja '90

Many brides: "mistress and maid" on Athenian lekythoi [with catalog] J. Reilly. bibl f il *Hesperia* 58:411-44 O/D '89

Medusa redux [Ida Applebroog and the spaces of post-modernity] M. Schor. bibl f il (pt col with cov, p2) *Artforum* 28:116-22 Mr '90

The MoMA's hot mamas [images of sexualized female bodies in the collection of the Museum of Modern Art, New York] C. Duncan. bibl f il *Art J* 48:171-8 Summ '89; Discussion. 49:207 Summ '90

The Rescue of John Wesley: the birth of Methodism and the struggle for temporal perfection. A. S. Green. il *Yale Univ Art Gallery Bull* p54-61 Spr '89

Sharings [a visit with women in the Philippines] F. Guttman. il *Heresies* 6 no4:36-7 ['89]

Statua di Nemesi da Gortina. L. Guerrini. bibl f il plan *Annu Sc Archeol Atene* 62:113-39 '84

Statua panneggiata dalla stoà di Artemis Astias a lasos. S. Lagona. bibl f il *Annu Sc Archeol Atene* 62:141-9 '84

Stunted brides and fascinating hardware. B. Jones. bibl f il (pt col) por *Arts Mag* 64:56-60 Summ '90

Über die Büste 23725 in Berlin [with catalog] M. Müller. bibl f il *Jahrb Berl Mus* 31:7-24 '89

**Exhibitions**

Angles of vision [Degas—images of women: Tate Gallery, Liverpool; traveling exhibit] K. Adler. il (pt col) *Art Am* 78:138-43+ Ja '90

Femmes de rêve, femmes de chair [Collections Baur, Geneva] F. Dunand. col il (with cov) *L'Oeil* no414-415:52-7 Ja/F '90

Fragments of a revolution [La Révolution française et l'Europe, 1789-1799: Grand Palais, Paris] L. Nochlin. bibl f il (pt col) *Art Am* 77:163-6 O '89

Quamoscas at work: upstairs, downstairs at the Hayward Gallery [La France: images of woman and ideas of nation, 1789-1989, London] T. Gretton. *Oxford Art J* 12 no2:110-12 '89

Where can we turn for languages? [La France: images of woman and ideas of nation, 1789-1989, Hayward Gallery, London] T. Garb. *Oxford Art J* 12 no2:112-4 '89

**Women in motion pictures**

See also

**Mothers**

The Abused gothic heroine. T. Thomas. il *Films Rev* 41:158-62 Mr '90

From margin to center [The Third Wave International Women's Film and Video Festival, Austin, Tex, 1989] A. Cvetkovich. il *Afterimage* 16:3+ My '89

Going with the wind [the 50th birthday of Gone with the wind] H. Taylor. il *Sight Sound* 58:202-5 Summ '89

Great belles of fire: Southern women on the screen. M. McCreadie and K. Jaehne. il *Cineaste* 17 no4:20-1+ '90

Invisibility blues: Michele Wallace on doing the real thing [the portrayal of women in Do the right thing] M. Wallace. il *Artforum* 28:20-2 O '89

The King and I in Uncle Tom's cabin, or on the border of the Women's room. L. Donaldson. bibl f il (cov) *Cinema J* 29:53-68 Spr '90

Representing romance: reading/writing/fantasy and the liberated heroine of recent Hollywood films. M. White. bibl f *Cinema J* 28:41-56 Spr '89

Review essay: (re)presenting the female body. M. Desjardins. bibl f *Q Rev Film Video* 11:67-73 Ag '89

Slap-happiness: the erotic contract of His girl Friday. M. Roth. bibl f il *Screen* 30:160-75 Wint/Spr '89

Southern women in the movies. M. McCreadie. *Films Rev* 41:146-8 Mr '90

Visible difference and flex appeal: the body, sex, sexuality, and race in the Pumping iron films. C. A. Holmlund. bibl f il (back cov) *Cinema J* 28:38-51 Summ '89

Women and AIDS [New Museum of Contemporary Art, New York] C. Chris. bibl f il *Afterimage* 17:17-18 Summ '89

**Women in the Director's Chair Film and Video Festival**

See Motion picture festivals—United States

**Women photographers**

Changing the world [Margaret Bourke-White had a belief in the power of good information and a fearlessness which got her into risky situations all over the world] J. Gross. il (with cov) *Br J Photogr* 136:16-19 Ap 6 '89

Glamour, labour and experiment [the colorful and eccentric career of Madame Yevonde, portrait photographer of the rich and famous] K. Salway. col il (with cov) *Br J Photogr* 137:24-5 My 24 '90

Lee Miller, photographer [review article] J. Gross. il por *Br J Photogr* 136:10-13 Je 15 '89

Photography, gender and ideology: the Women's Caucus and the Society for Photographic Education [3 article anthology] bibl f *Afterimage* 18:7-10 Summ '90

Women and photography [review article] J. Loughery. bibl il *Woman's Art J* 10:48-52 Fall/Wint '89-'90

Women Focusing [the London-based women's photography network forced to close] il *Creat Camera* no3:7-8 Ap/My '90

**Exhibitions**

Companeras de Mexico: women photograph women [University of California, Riverside] D. L. Knaff. il *Women Artists News* 15:33-4 Spr/Summ '90

Demarginalizing women photographers [Jan Kesner Gallery, Los Angeles] S. Robinson. il *Artweek* 20:11 Jl 29 '89

Persuasive views [Chicago Public Library Cultural Center] K. Hixson. *New Art Exam* 16:47 F '89

Shifting focus [Serpentine Gallery, London; traveling exhibit] D. Philippi. il *Artforum* 28:167-8 N '89

Shifting focus: a curator's view of work by women [Serpentine Gallery, London; traveling exhibit] il *Creat Camera* no7:32+ '89



**Women photographers—Exhibitions—cont.**

The Woman's eye in the Bay area [Michael Shapiro Gallery, San Francisco] B. Hayes. il *Artweek* 20:12 O 7 '89

**Women's Caucus for Art****Congresses, conventions, etc.**

Notes & comments: Can art history survive feminism? [keynote address, College Art Association, New York] *New Criter* 8:1-2 Ap '90

Women's Caucus for Art & College Art Association [12 article anthology] il por *Women Artists News* 15:2-19, 36, 44 Spr/Summ '90

**Wonders, Karen**

The Illusionary art of background painting in habitat dioramas. bibl f il pors plans tabs diags *Curator* 33:90-118 Je '90

**Wondratschek, Wolf**

Erotische Zeitlupe. *Du* no4:62-3 Ap '89

**Wong, Florence****Reproductions**

Oakland Chinatown series: Wiping the table (graphite, 1984)

*New Art Exam* 17:33A D '89

**Wong, Kirk****about**

Hong-Kong blues. N. Saada. il (pt col) pors *Cah Cinema* no427:70-5 Ja '90

**Wong, Martin****about**

All that jazz. C. Hagen. il (pt col) pors *Art News* 89:112-17 F '90

**Wong, Tracy****about**

Portfolio. E. Golden. il (pt col) *Art Dir* 43:61-5 Je '90

**Wong, Wucius****Reproductions**

River dream #7

*Arts Asia* 19:82 My/Je '89 (col)

Valley thoughts #2 (ink and color on paper, 1986)

*Arts Asia* 19:50 My/Je '89 (col)

*Arts Asia* 19:32 Jl/Ag '89 (col)

**Wong & Ouyang**

Bond Centre ad Hong Kong. col il plans *Architettura* 35:734-5 O '89

Bond Centre, central Hong Kong, Hong Kong. P. Rudolph. il (pt col) plans *A + U* no233:8-17 F '90

**Woo, John****about**

Hong-Kong blues. N. Saada. il (pt col) pors *Cah Cinema* no427:70-5 Ja '90

**Woo & Williams, Architects**

Uncommon dwellings [Harvard's new town houses blend sophistication with respect for their elders] R. Campbell. col il diags *Architecture* 79:78-81 Ja '90

**Wood, Andrée R.**

(jt. auth) See Loy, Thomas H., 1942-, and Wood, Andrée R.

**Wood, Barbara A.****Reproductions**

The Anniversary (serigraph)

*Art Antiqu* 6:114 D '89 (col)

Mois de mai (serigraph)

*Art Antiqu* 6:45 S '89 (col)

Reminiscing (serigraph)

*Art Antiqu* 7:105 Mr '90 (col)

*Art Antiqu* 7:37 F '90 (col)

Victoria Station (serigraph)

*Art Antiqu* 7:72 My '90 (col)

**Wood, Beatrice****about**

Review shorts [Oakland Museum, California; exhibit]

C. S. Talley. *Artweek* 21:17 Ja 11 '90

il: Plate

**Wood, Carol****about**

[Gallery 409, Eubie Blake Cultural Center, Baltimore; exhibit] M. Giuliano. *New Art Exam* 16:50 My '89

il: Portrait

**Wood, Carol Gibson—See Gibson-Wood, Carol, 1950-****Wood, Christopher, 1901-1930****about**

Christopher Wood: the last years 1928-1930 [Kettle's Yard, Cambridge, England; exhibit] J. Collins. *Burlington Mag* 132:285-6 Ap '90

il: Mlle Bourgoing; Le phare; Dancing sailors, Brittany

Christopher Wood: the last years, 1928-30 [Newlyn Orion, Penzance, England; traveling exhibit] F. Ruhmund.

*Arts Rev* 41:827 N 17 '89

il: Zebra and parachute

[Glynn Vivian Art Gallery, Swansea, Wales; traveling exhibit] *Artist* 105:37 Mr '90

il: Fisherwoman on beach

**Wood, Edgar, 1860-1935****Reproductions**

Entwurf für einen Dachraum in Manchester (drwg, 1905) *Architectura* 19 no1:85 '89

**Wood, Jason**

The Late castellum at Larçay, France. *Archaeol J* 145:398 '88

**Wood, Jeremy**

Padre Resta's Flemish drawings. Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau [with appendix] bibl f il (with cov) *Master Drawings* 28:3-53 Spr '90

**Wood, Jerydene M.**

Perugino and the influence of Northern art on devotional pictures in the late quattrocento. bibl f il *Konsthistorisk Tidskr* 58 no1:7-18 '89

**Wood, Mike****about**

Star trek: the final frontier [effects for Trek V explore uncharted territory] R. Magid. il (pt col with cov) pors diag *Am Cinematogr* 70:77-9 Jl '89

**Wood, Myron, 1921-****about**

Myron Wood. *Southwest Art* 19:136 S '89

il: Georgia O'Keeffe

**Wood, Paul**

Enantiogramme [observations inspired by several exhibitions] *Oxford Art J* 12 no2:104-9 '89

Winters of discontent. il *Oxford Art J* 13 no1:89-94 '90

**Wood, Robert E., 1926-****Reproductions**

Driftwood and magic reflections (watercolor, 1988)

*Southwest Art* 19:131 O '89 (col)

*Southwest Art* 19:50 N '89 (col)

**Wood, Robert W. (Robert William), 1889-1979****Reproductions**

Upper state New York (1952)

*Southwest Art* 19:26 Ap '90 (col)

**Wood, Stuart****Reproductions**

[Untitled: man smoking pipe]

*Br J Photogr* 137:25 Mr 29 '90

**Wood, Thomas Waterman, 1823-1903****Reproductions**

What's de news (watercolor, 1886)

*Antiques* 137:804 Ap '90 (col)

**Wood, Tom****about**

Tom Wood: bus start [portfolio] P. Hagerty. il *Creat Camera* no11:19-24 '89

**Reproductions**

Looking for love

*Br J Photogr* 137:7 Mr 1 '90

**Wood, Tom, 1955-****about**

The Prince of Wales: a portrait commission by Tom Wood. il (with col cov, p9) *Artist* [104]:37 N '89

Tom Wood's portrait commission of HRH the Prince of Wales [Thomas Agnew & Sons, London; exhibit]

S. Reynolds. il (exhibition guide 2) *Arts Rev* 41:853-4 D 1 '89

**Wood, Trevor****Reproductions**

[Untitled: cannon dealer]

*Br J Photogr* 136:19 N 16 '89 (col)

**Wood****See also****Lumber**

Bird's-eye maple [nature flaunts her Midas touch] B. Keenan. col il diag *Fine Woodwork* no74:78-80 Ja/F '89

Furnituremaking in Hawaii: where East meets West and koa is king. J. Boesel. col il (with cov) por *Fine Woodwork* no83:84-9 Jl/Ag '90

Mahogany [classic-furniture timbers are getting harder to find] J. Arno. col il tab *Fine Woodwork* no76:51-3 My/Je '89

No ode to oak [oak is cheap, plentiful and prone to more problems than most woods] P. Good. *Fine Woodwork* no77:102 Jl/Ag '89

Pine: capturing the special charm of a common timber. J. Arno. col il *Fine Woodwork* no79:90-3 D '89

Product reports 1990: wood & plastics. il (pt col) *Archit Rec* 177:55+ D '89

The Rosewood jungle [finding your way in and out] D. Boak and E. Brostoff. col il *Fine Woodwork* no77:48-51 Jl/Ag '89



**Wood—cont.****Analysis**

- An Egyptian ibis sarcophagus in the Virginia Museum of Fine Arts: a technical report. D. Schorsch. bibl f il (pt col) *Arts Va* 28 no2:3:48-59 '88
- Permanent probes for measuring moisture in wood. D. W. Grattan. bibl f il tab diags *Assoc Preserv Technol Bull* 21 no3/4:71-8 '89

**Conservation and restoration**

- Building a wooden hygrometer: measuring humidity's dramatic effect on wood. W. W. Miller. diag *Fine Woodwork* no81:68-9 Mr/Ap '90
- Conservation of furniture at Frank Lloyd Wright's Falling-water. T. Gentle and V. Jefferies. il *Assoc Preserv Technol Bull* 21 no3/4:55-61 '89
- Residual solvents in wood-consolidant composites. S. M. Carlson and A. P. Schniewind. bibl f tabs *Stud Conserv* 35:26-32 F '90

**Drying**

See Lumber—Drying

**Fireproofing**

See Fireproofing

**Wood, Laminated**

See also

Plywood

Veneers and veneering

- Making a music stand: working with laminated curves. J. Ames. col il pors tab diags *Fine Woodwork* no80:82-5 Ja/F '90
- Making an end table: multicolor laminates accent a design. T. Frid. col il pors (with cov) tab diags *Fine Woodwork* no82:52-5 My/Je '90

**Wood bending**

See also

Bentwood furniture

**Wood carving**

See also

Fretwork

- Carving wooden spoons: serving up the basics. D. Greear. pors diag *Fine Woodwork* no79:94-6 D '89

**Exhibitions**

- Canadian wood carving exhibition: an international display of talent [13th Canadian International Wood Carving Exhibition, Toronto] S. Nagyszalanczy. col il *Fine Woodwork* no80:92-3 Ja/F '90

**Technique**

- Building a sengebenk: a Norwegian bench with built-in storage. E. Bigton and P. Odden. col il tab diags *Fine Woodwork* no80:42-7 Ja/F '90
- Carving a dough bowl: using ax, adze, knife and gouge. W. Sundqvist. col il diags *Fine Woodwork* no83:76-9 Jl/Ag '90
- Relief-carving [tricking the eye to create a different perspective] J. E. Meyers. col il pors *Fine Woodwork* no77:78-81 Jl/Ag '89

**Wood carving, American**

- Carving his niche [some of the nation's finest historic houses boast the exquisite handiwork of author, teacher and wood carver, John Bivins] H. James. il (pt col) pors *Hist Preserv* [41]:28-33 N/D '89
- Massachusetts waterfowl decoys. R. Moir and J. Parker. col il (with cov) *Antiques* 136:516-27 S '89
- Sliding-lid boxes [hand carved, top to bottom] J. Heatwole. col il diags *Fine Woodwork* no74:47-9 Ja/F '89

**Wood carving, Angolese**

- Seated chief. K. Ezra. col il *Metrop Mus Art Bull* 47:78 Fall '89

**Wood carving, Chinese**

- Fukienese wood carvings: a survival in Taiwan. S. Markbreiter. il (pt col with cov) por map *Arts Asia* 19:97-104 My/Je '89

**Wood carving, Dutch**

- Adriaen van Wesel, Ontmoeting der drie koningen, 1475-1477. W. Halsema-Kubes. il (pt col) *Bull Rijksmus* 37 no3:163-5 '89

**Wood carving, Egyptian**

- The al-Mu'allaga doors reconstructed: an early fourteenth-century sanctuary screen from Old Cairo. L.-A. Hunt. bibl f il plans diags *Gesta* 28 no1:61-77 '89

**Wood carving, Gothic**

- The Marketing and standardization of South Netherlandish carved altarpieces: limits on the role of the patron. L. F. Jacobs. bibl il *Art Bull* 71:208-29 Je '89

**Wood carving, Italian**

- Polychrome Holzsulpturen der Florentiner Renaissance; Beobachtungen zur bildhauerischen Technik [with catalog] P. Stüber. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:205-28 '89

**Wood carving, Japanese**

See also

Netsuke

**Wood carving, Medieval**

- The al-Mu'allaga doors reconstructed: an early fourteenth-century sanctuary screen from Old Cairo. L.-A. Hunt. bibl f il plans diags *Gesta* 28 no1:61-77 '89

**Wood carving, Nigerian**

- Art and rituals for Yoruba sacred kings. J. Pemberton. bibl f il (with col covs) map *Mus Stud* 15 no2:96-111 '89
- Remembering Ojiji: portrait of an Idoma artist. S. L. Kasfir. bibl f il (pt col) pors *Afr Arts* 22:44-51+ Ag '89

**Exhibitions**

- Nigerian life in miniature: in memory of Justus Akeredolu [Hunterian Museum, The University of Glasgow] F. Willett. il *Afr Arts* 22:80-1 Ag '89

**Wood carving, North American Indian** See Indians of North America—Wood carving**Wood carving, Oceanic**

- Felsbilder und Dendroglyphen der Chathaminsel. G. Kreuzer. bibl il diags *Antike Welt* 20 no2:55-8 '89

**Wood carving, Sierra Leonean**

- Ancient wood figures from Sierra Leone: implications for historical reconstruction. F. Lamp. bibl il (pt col) map *Afr Arts* 23:48-59+ Ap '90
- Woodcarving of the Limba of Sierra Leone. W. A. Hart. il (pt col) *Afr Arts* 23:44-53+ N '89

**Wood carving, Swiss**

- Antiques [Black Forest furniture] R. Beilly. col il *Inter Des* 61:88 Jl '90

**Wood carving, Tanzanian**

- Tanzanie méconnue. G. Meurant and A. Leurquin. bibl il map diags *Arts Afr Noire* no73:13-20 Spr '90

**Wood construction**

See also

Wooden houses

- Across the grain [a university building offers lessons in detailing wood] D. E. Gordon and M. S. Stubbs. col il diags *Architecture* 79:95-7 Ap '90
- An American culture of construction [American building, design techniques and pragmatism] T. F. Peters. bibl f il *Perspecta* no25:142-61 '89
- Laternendeckenhäuser in Ostanatolien. G. Akin. bibl f il map plans diags *Architectura* 19 no1:1-19 '89

**Competitions, awards, etc.**

- 1989 Wood Design Awards Program. col il *Archit Rec* 178:34-5 My '90
- American Wood Council honors twelve for design excellence [1988 awards] il *Architecture* 78:32+ Ap '89
- Awards for wood buildings. col il *Archit Rec* 178:24-5 F '90
- Wood design award winners [American Wood Council] il *Prog Archit* 71:25-6 Mr '90

**Wood engraving, American**

- Book arts reporter: a celebration of Fritz Eichenberg. S. Heller. il (with cov) *Fine Print* 16:42-5 Spr '90

**Wood engraving, British**

- British wood-engraving in the early twentieth century [in the Whitworth Art Gallery, Manchester, England] S. Hyde. bibl f il (pt col) *Apollo* ns 130:242-7 O '89

**Wood engraving, French**

- Aux origines de l'imagerie populaire: la gravure de la rue Montorgueil à Paris au XVI<sup>e</sup> siècle. N. Garnier. bibl f il (pt col) *Rev Louvre Mus Fr* 39 no4:225-32 '89

**Wood finishing**

See also

Varnish and varnishing

- Aniline dyes [coloring wood with modern chemicals] M. Dresdner. col il *Fine Woodwork* no76:50 My/Je '89
- Creating a decorative filled finish: treating wood's pores for color and contrast. G. Frank. col il *Fine Woodwork* no83:60-1 Jl/Ag '90
- Creating a limed finish: an old look for new wood. M. M. Dresdner. col *Fine Woodwork* no79:82-3 D '89
- Ebonizing wood [home brew lets the grain glow through] J. McAlevy. col il diags *Fine Woodwork* no76:47-9 My/Je '89
- Evaluating wood finishes: shop methods for gauging durability. T. B. Inman. col il tab *Fine Woodwork* no82:62-4 My/Je '90
- Finishing with oil [modern products for an age-old process] M. Dresdner. col il *Fine Woodwork* no75:45-7 Mr/Ap '89
- Gel stains: producing even color with less mess. J. Boesel and G. D. Johnson. col il *Fine Woodwork* no81:73-5 Mr/Ap '90
- Pine: capturing the special charm of a common timber. J. Arno. col il *Fine Woodwork* no79:90-3 D '89



**Wood finishing—cont.**

Protecting cedar-faced plywood. T. B. McDonald. diags *Architecture* 78:131-2 N '89

Sandpaper [a wide variety of gritty choices] R. Erickson and others. col il tabs *Fine Woodwork* no75:52-5 Mr/AP '89

**Wood flooring** See Floor coverings**Wood sculpture**

Deux sculptures siennoises du trecento au musée de Cluny. J.-P. Caillet and J. Lévy. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 40 no1:12-21 '90

Hans Multschers Sterzinger Altar. U. Söding. bibl f il *Munch Jahrb Bild Kunst* ser3 v40:34-101 '89

Intuition's disciplinarian [Martin Puryear] N. Princenthal. bibl f il (pt col with cov) *Art Am* 78:130-7+ Ja '90

Late Gothic wood sculptures from Ulm [at the Detroit Institute of Arts] P. Barnet. bibl f il *Bull Detroit Inst Arts* 64 no4:28-39 '89

Polychrome Holzskulpturen der Florentiner Renaissance; Beobachtungen zur bildhauerischen Technik [with catalog] P. Stiberc. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:205-28 '89

Still life in basswood. J. Taye. il *Sculpt Rev* 38 no2:28-9 '89

Eine unbekannte Holzstatue des heiligen Stephanus von Nino Pisano. G. Kreytenberg. bibl f il (pt col) *Pantheon* 47:14-20 '89

The Yumedono Kannon: problems in seventh-century sculpture. L. R. Weinstein. bibl f il *Arch Asian Art* 42:25-48 '89

**Exhibitions**

The Language of wood [wood in Finnish sculpture, design, and architecture: American Craft Museum, New York; traveling exhibit] J. Pile. il (pt col) *Am Craft* 49:56-63 Ag/S '89

Malleable components [Tecoah Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland] S. Jenkins. il *Artweek* 21:13-14 F 15 '90

Out of the wood [Crafts Council, London] J. Norrie. il *Arts Rev* 41:657 S 22 '89

**Wood turning**

Alabaster on the lathe [turning stones into translucent vessels] M. Krimmel. col il *Fine Woodwork* no74:55-7 Ja/F '89

Backyard timber, tabletop treasure [turning natural-edge wooden bowls] J. M. Hermann. col il diag *Fine Woodwork* no78:58-61 S/O '89

Efficient spindle turning: tricks for speed and consistency. S. Gellman. col il por *Fine Woodwork* no79:71-3 D '89

The Granville mill: turning out bowls by the bunch. R. Ewald. col il *Fine Woodwork* no80:53-5 Ja/F '90

Multiple-segment turnings: designing with structure and color. J. Lenser. col il diags *Fine Woodwork* no83:46-7 Jl/Ag '90

Segmented turning [swirling patterns by cutting and reassembling a single board] M. Shuler. col il pors *Fine Woodwork* no76:72-5 My/Je '89

Tagua—the vegetable ivory substitute: Clead Christiansen turns palm nuts into translucent vessels. F. J. Hunger. col il por *Fine Woodwork* no83:65-7 Jl/Ag '90

Turning bottoms [for wooden bowls] B. J. Scarpino. col il *Fine Woodwork* no78:61 S/O '89

Turning boxes [a perfect fit for lids and inlays] K. Christensen. col il por diags *Fine Woodwork* no75:72-4 Mr/AP '89

Turning out treasures [collecting turned-wood bowls] K. Collmer. col il por *Southwest Art* 19:52-5+ Ja '90

Turning segmented pots [elegant woods, artful joinery and graceful shapes] D. L. Mongold. col il *Fine Woodwork* no77:57-9 Jl/Ag '89

**Congresses, conventions, etc.**

AAW symposium '88 [the American Association of Woodturners; Philadelphia] M. Dresdner. *Fine Woodwork* no74:116+ Ja/F '89

**Exhibitions**

The International Turned Objects Show [the Port of History Museum, Philadelphia; traveling exhibit] M. Podmaniczky. il (pt col) *Fine Woodwork* no74:84-5 Ja/F '89

**Wood waste**

See also

**Fiberboard**

Dust and the woodworker: examining the respiratory hazards. T. J. Fink and K. Kundtz. col il diags *Fine Woodwork* no83:72-5 Jl/Ag '90

**Woodall, Joanna**

Painted immortality: portraits of Jerusalem pilgrims by Antonis Mor and Jan van Scorel. bibl f il *Jahrb Berl Mus* 31:149-63 '89

**Woodbridge, Sally**

Design by community. col il plan *Landsc Archit* 79:80-5 O '89

In search of a place to play [crowding, liability, ethnic diversity and handicapped kids make inner-city playground design a real challenge] col il diag *Landsc Archit* 80:68-71 My '90

**Woodbury, Charles Herbert, 1864-1940****Reproductions**

The Boston studio (1887)

*Antiques* 137:1113 My '90 (col)

Phlox #2

*Antiques* 138:21 Jl '90 (col)

Safety first (watercolor)

*Antiques* 137:115 Ja '90 (col)

**Woodcut**

See also

**Chiaroscuro****Woodcut, American**

Against the grain: Joel Shapiro's prints. N. Princenthal. il *Print Collect Newsl* 20:121-4 S/O '89

Meltdown [a group of woodblock prints by Sherrie Levine] S. Tallman. col il *Arts Mag* 64:25-6 Ap '90

**Woodcut, Chinese**

Woodblock prints of Jung Pao-Chai Art Studio [Peking] H.-H. Liu. il *Arts Asia* 19:74-6 Jl/Ag '89

**Woodcut, Dutch**

Cornelis Anthonisz's representation of the parable of the Prodigal Son: a Protestant interpretation of the biblical text. B. Haeger. bibl f il (with cov) *Ned Kunsthistorisch Jaarb* 37:133-50 '86

"Ick Sorchloose . . .": a silver-stained roundel in The Cloisters [with a translation of the complete text of Jacob Jacobsz. Jonck] T. B. Husband. bibl f il *Metrop Mus J* 24:173-88 '89

**Woodcut, French**

L'Enchanteur pourissant. J. Lee. bibl f il *Rev Art* no82:51-60 '88

**Woodcut, German**

An Unpublished istoriato maiolica dish derived from a woodcut by Hans Sebald Beham. R. E. A. Drey. bibl f il *Burlington Mag* 132:344-5 My '90

**Exhibitions**

Burning bridges [Brücke—German Expressionist prints from the Granvil and Marcia Specks Collection: Mary and Leigh Block Gallery, Evanston, Ill; traveling exhibit] C. Moser. il (pt col) *Art Am* 77:64-5+ N '89

**Woodcut, Japanese**

Christie's New York Japanese sale from the Theodor Scheiwe Collection. S. Izzard. il *Arts Asia* 19:125-8 Jl/Ag '89

De l'influence des illustrations des livres occidentaux sur les dessins d'Hokusai: la clé de son originalité. N. Tsuji. bibl f il *Gaz B-Arts* ser6 v113:187-200 Ap '89

Katsushika Hokusai, Houtzagerij in de bocht van een rivier, illustratie bij een gedicht van Harumichi no Tsuraki, 1835. C. van Rappard-Boon. bibl f col il *Bull Rijksmus* 37 no3:259-61 '89

De vriendschap tussen prentmaker, dichter en acteur: Gakutei's Drie krabben aan de waterkant. C. van Rappard-Boon. bibl f il *Bull Rijksmus* 38 no1:37-47 '90

The Woodblock prints of Hiroshi Yoshida. E. Warren. col il *Arts Asia* 19:122-7 My/Je '89

**Exhibitions**

The Male journey under western eyes [California Palace of Legion of Honor, San Francisco] R. Solnit. il (with cov) *Artweek* 20:1 Jl 29 '89

Strangers in old Yokohama [Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.] K. Baker. il (pt col) *Connoisseur* 220:112-14+ Je '90

**Woodcut, Modern**

Edvard Munch, Twee vrouwen aan het strand, 1898. I. M. de Groot. il (pt col) *Bull Rijksmus* 37 no3:265-7 '89

**Woodcut, Spanish**

The Depiction of self and other in colonial Peru. R. Adorno. bibl f il *Art J* 49:110-18 Summ '90

**Wooden houses**

See also

**Log cabins**

Robert A. M. Stern: new interpretation of the Shingle Style on Long Island [N.Y.] K. Andersen. col il por plans *Archit Dig* 46:66-71+ Ag '89

The Shingle style deconstructed [Bainbridge Island, Wash] D. Cauty. col il plans diag *Architecture* 78:78-9 Jl '89



**Wooden houses—cont.**

Technics topics: Japanese style, American life [traditional Japanese wood construction is adapted for use in modern house: Tiburon, Calif, by East Wind] A. E. Monfried. col il *Prog Archit* 70:101-2 Ag '89

Wooden houses are not just red. col il *Abitare* no287:190-5 J1/Ag '90

**Wooden toys** *See* Toys**Woodford, Susan**

Herakles' attributes and their appropriation by Eros [with appendix] bibl f il *J Hell Stud* 109:200-4 '89

**Wooding, Charlie, 1952-****Reproductions**

[Untitled: Motorcyclist covered with mud]

*Br J Photogr* 136:cov Ap 13 '89

**Woodlock, David, 1842-1929****Reproductions**

The Piazza San Marco, Venice (watercolor and bodycolor, 1894)

*Apollo* ns 131:[front] 26 My '90 (col)

**Woodman, Betty, 1930-***about*

Beyond the boundaries of history and form. L. Schmidt.

*Am Ceram* 7 no3:18-25 ['89]

il: Impruneta pitcher; Arezzo; il(col): Passion flower (cov); Mewar memories; Madame Bovary (2); Archaic pillow pitcher; Complacent pitcher

**Woodman, Francesca****Reproductions**

Angel series: Untitled, Rome (gelatin silver print, 1977)

*Artforum* 28:146 Ap '90

**Woodner, Ian, 1903-1990***about*

The Inside story—first prize: Cellini's satyr, the start of Ian Woodner's lifetime of collecting. H. Kenner.

il *Art Antiqu* 7:192 Mr '90

**Woodrow, Bill***about*

[Imperial War Museum, London; exhibit] T. Godfrey.

*Art Am* 78:253 My '90

il(col): For queen and country

[Imperial War Museum, London; exhibit] M. R. Beaumont. *Arts Rev* 42:18 Ja 12 '90

Invitations to fill in the blanks [Fred Hoffman Gallery, Santa Monica, Calif; exhibit] B. Marks. *Artweek* 20:3 N 4 '89

il: Covering ground

[Musée des Beaux Arts, Le Havre, France; exhibit] V. Whiles-Serreau. *Artforum* 28:187-8 O '89

il: Eye of the needle

[Saatchi Collection: Imperial War Museum, London; exhibit] T. McEvilley. *Artforum* 28:206 My '90

il: Caterpillar

[Saatchi Collection, London; exhibit] M. R. Beaumont. *Arts Rev* 42:46-7 Ja 26 '90

**Woodruff, Thomas***about*

[White Columns and P.P.O.W., New York; installation]

J. Ash. *Art Am* 77:195-6 N '89

il: Rosabelle, believe

**Reproductions**

Rock & roll still life, itsy-bitsy teeny-weeny yellow polka-dot bikini

*Commun Arts Mag* 32:53 J1 '90 (col)

**Woods, Gary***about*

Auction room art? [The Special Photographers' Company, London; exhibit] J. Gross. *Br J Photogr* 136:15 Je 22 '89

**Woods, George, fl. ca. 1890****Reproductions**

Mr Griggs, the beach photographer at Hastings (photo, ca 1890s)

*Hist Photogr* 14:58 Ja/Mr '90

**Woods, James***about*

James Woods [interview] pors *Am Film* 15:18-21+ My '90

**Woods, Mary N.**

History in the early American architectural journals. bibl f il plan diags *Stud Hist Art* 35:77-89 '90

**Woods, Michael****Reproductions**

George Melly

*Br J Photogr* 137:4 Mr 8 '90

**Woods, Patricia***about*

Susan Fortune, Patricia Woods [Appalachian Center for the Crafts, Smithville, Tenn; exhibit] K. Kallenberger.

*Metalsmith* 10:48 Wint '90

il: Waterfall

**Woods-Marsden, Joanna, 1936-**

Images of castles in the Renaissance: symbols of signoria/symbols of tyranny. bibl f il (with cov) *Art J* 48:130-7 Summ '89

**Woodward, Barbara**

Ainu traditional coats. bibl il (pt col) *Ornament* 13:44-7+ Spr '90

**Woodward, Benjamin, 1816-1861****Reproductions**

Design for the Foreign Office (1857)

*Crafts* no103:57 Mr/Ap '90 (det)

**Woodward, David, 1942-**

The Image of the spherical earth [history of the representation of the earth] bibl f il plan diags *Perspecta* no25:2-15 ['89]

**Woodward, Hiram W.**

Japanese cloisonné enamels: the Fisher collection. col il *Arts Asia* 19:113-19 J1/Ag '89

**Woodward, Richard B.**

Pop and circumstance. il (pt col) pors (with cov) *Art News* 89:118-23 F '90

**Woodward, Robert***about*

Design—fountains: Darling Harbour [Sydney] R. Woodward. col il plan *Landsc Archit* 79:108-11 O '89

**Woodward, Theodore M., 1827-1888****Reproductions**

Signs for Rawson Bros & Co (oil on sheet metal, 1873)

*Antiques* 137:631 Mr '90 (2 col)

**Woodward, Tilly***about*

[Leedy-Voulkos Gallery, Kansas City, Mo; exhibit] D. Leveton. *New Art Exam* 16:57 F '89

il: Brain

**Woodwork***See also*

Bowls

Furniture

Furniture making

Joinery

Marquetry

Moldings

Sawing

Veneers and veneering

Wood carving

Wood finishing

Wood turning

Methods of work. *See* issues of Fine Woodworking

Q & A. *See* issues of Fine Woodworking

Woodworkers of Saskatchewan [a tour of talent on the Canadian prairie] S. Nagyszalanczy. col il por *Fine Woodwork* no75:86-9 Mr/Ap '89

Woodworkers' tour of China [ancient ways persist in the age of automation] J. Kriegshauser and N. Lindquist. col il *Fine Woodwork* no74:81-3 Ja/F '89

Woodworking Down Under [Australia] C. Robinson. col il *Fine Woodwork* no77:98+ J1/Ag '89

**Anecdotes, facetiae, satire, etc.**

*See* Crafts—Anecdotes, facetiae, satire, etc.

**Exhibitions**

AAW symposium '88 [the American Association of Woodturners; Philadelphia] M. Dresdner. *Fine Woodwork* no74:116+ Ja/F '89

The International Turned Objects Show [the Port of History Museum, Philadelphia; traveling exhibit] M. Podmaniczky. il (pt col) *Fine Woodwork* no74:84-5 Ja/F '89

The Language of wood highlights woodworking in Finland [American Craft Museum, New York; traveling exhibit] J. Boesel. col il *Fine Woodwork* no76:106+ My/Je '89

**Safety measures**

Chemical hazards of woodworking: what you don't know can hurt you. T. J. Fink and C. Robinson. bibl il (pt col) tabs *Fine Woodwork* no80:58-63 Ja/F '90

Dust and the woodworker: examining the respiratory hazards. T. J. Fink and K. Kundtz. col il diags *Fine Woodwork* no83:72-5 J1/Ag '90

Tablesaw safety devices: a survey of blade guards, hold-downs and push sticks. C. Robinson. col il *Fine Woodwork* no81:84-8 Mr/Ap '90

**Study and teaching**

Design/build [program at Carnegie-Mellon University teaches woodworking to architecture students] S. Smith. col il *Fine Woodwork* no76:80-1 My/Je '89

Setting up a guild seminar program. W. Pike. col il *Fine Woodwork* no75:116 Mr/Ap '89

Woodworking schools [listed by state] *Fine Woodwork* no81:89-91 Mr/Ap '90; no83:98 J1/Ag '90



**Woodwork—cont.****Technique**

1-2-3 blocks [measuring less and enjoying it more] D. L. Wiseley. col il *Fine Woodwork* no77:72-3 J1/Ag '89

Drawknives and spokeshaves: using these versatile shaping tools. R. Starr. col il pors *Fine Woodwork* no80:64-7 Ja/F '90

**Woodwork as a profession** See Crafts as a profession

**Woodworking machinery**

See also

Lathes

Routing machines

Sanding machines

Saws

Compressed-air systems: taking the pressure out of choosing and using compressors. M. Dresdner. col il pors tab *Fine Woodwork* no82:56-61 My/Je '90

The Joiner: getting it straight. B. Maas. col il diags *Fine Woodwork* no79:62-7 D '89

Machine-made mortises and tenons: production techniques for high-quality joinery. M. Duginske. col il diags *Fine Woodwork* no81:45-9 Mr/Ap '90

Made in Taiwan: visiting the woodworking-machinery center of the Far East. S. Nagyszalanczy. col il *Fine Woodwork* no82:46-51 My/Je '90

Metalworking in the woodshop: materials and methods for better shop-built machines. R. Heitzman. col il *Fine Woodwork* no79:84-7 D '89

Plate joiners [comparing eight portable slot-cutting machines] A. Smith. col il tab *Fine Woodwork* no76:60-4 My/Je '89

A Shop-built shaper: tilting table adds a new angle to panel-raising. F. Perron. col il diags *Fine Woodwork* no81:50-4 Mr/Ap '90

Two new jointers: innovative approaches to a standard shop machine. B. Maas. col il diag *Fine Woodwork* no80:80-1 Ja/F '90

Working with portable planers: low-cost surfacers rise to new levels. W. D. Lego. col il por diags *Fine Woodwork* no82:66-9 My/Je '90

**Woodworking tools**

See also

Planes (Hand tools)

Drawknives and spokeshaves: using these versatile shaping tools. R. Starr. col il pors *Fine Woodwork* no80:64-7 Ja/F '90

Product review. See issues of *Fine Woodworking*

Souped-up scraper [old-time hand tool challenges belt sander] K. Mehler. col il *Fine Woodwork* no74:62-3 Ja/F '89

The Ultimate tool kit. S. Wilkinson. il *Connoisseur* 220:146-9 Ap '90

**Woody, Jack**

about

Three fine art book publishers: Callaway, Sullivan & Woody. M. Castleberry. il pors *Print Collect News* 20:49-50 My/Je '89

**Woofy Bubbles**

about

Woofy Bubbles: a modular concept. Woofy Bubbles. *Fiberarts* 16:18 N/D '89  
il(col): Woo world

**Wool, Christopher**

about

[Galerie Max Hetzler, Cologne; exhibit] J. Koether. il *Flash Art* no149:147 N/D '89

[Luhning, Augustine & Hodes, New York; exhibit] C. Liu. il *Flash Art* no145:106 Mr/Ap '89

One-liner invitations to theory [San Francisco Museum of Art; exhibit] R. Solnit. il *Artweek* 20:7 Ag 26 '89

[The Renaissance Society, Chicago; exhibit] J. Brunetti. il *New Art Exam* 16:46-7 Je '89

Unfixed states: notes on Christopher Wool's new editions. D. Cameron. il *Print Collect News* 21:13-14 Mr/Ap '90

**Wool**

All about wool [Llantarnum Grange Arts Centre, Cwmbran, Wales; traveling exhibit] M. Greensted. il *Crafts* no102:49 Ja/F '90

The Coccid insect dyes: HPLC and computerized diode-array analysis of dyed yarns. J. Wouters and A. Verhecken. bibl f tabs diags *Stud Conserv* 34:189-200 N '89

The Navajo Sheep Project. B. Irwin. col il *Shuttle Spindle Dyepot* 21:45-7 Spr '90

Sheep-to-shawl: a fair affair. S. Beevers. col il *Shuttle Spindle Dyepot* 20:29-33 Fall '89

**History**

World's most expensive wool came from White House. A. Evangelista. il *Fiberarts* 16:29 Mr/Ap '90

**Wool mills** See Textile mills

**Wooley, Linda**

Two panels from an orphrey showing scenes from the life of St Thomas of Canterbury. bibl f il (pt col with cov) *Text Hist* 20:265-73 Aut '89

**Woolf, Virginia, 1882-1941**

about

Historic houses: Virginia Woolf [Monk's House, the author's country retreat in Sussex, England] P. Rose. col il *Archit Dig* 46:62+ J1 '89

Some functions of feminist criticism, or the scandal of the mute body. T. Modleski. bibl f *October* no49:19-24 Summ '89

**Woolley, Jack**

about

Jack Woolley: lampadia Cornet. L. Forno. col il diags *Domus* no714:11 Mr '90

**Woolley, Leigh**

about

Tasmanian trio [houses near Hobart, Tasmania] R. Spence. il (pt col) plans diags *Archit Rev* 187:90-1 Ap '90

**Woolley, Robert**

about

Wry Manhattan: Robert Woolley's Fifth Avenue apartment. C. Buckley. col il pors (p34, 44) *Archit Dig* 46:322-7+ N '89

**Woolnough, John J., fl. 1893-1908**

about

Initiation night at the up-to-date camera club [from: Anthony's Photographic Bulletin, Vol 8, 1896] J. J. Woolnough. por *Hist Photogr* 13:249-51 J1/S '89

**Woosley, Anne I.**

(jt. auth) See Waters, Michael R., and Woosley, Anne I.

**Wooster Group**

Frank Dell's The Temptation of Saint Antony [The Performing Garage, New York] M. Harris. il *Artforum* 28:144-5 D '89

Two women: creating their own worlds [an interview with the Wooster Group's Elizabeth LeCompte and Mabou Mines' Ruth Maleczek] W. Phipps. pors *High Perform* 13:32-5 Spr '90

**Wootton, John, ca. 1686-1765**

Reproductions

A Stallion held by a huntsman in a wooded landscape *Archit Dig* 47:86 Je '90 (col)

**Worcester Art Museum**

Portraits in miniature [new permanent gallery at the Worcester Art Museum, Massachusetts] A. E. Ledes. col il *Antiques* 136:1242+ D '89

**Wordell, Edwin H.**

about

The Land we love . . . and lose. P. Van Gelder. col il *Am Artist* 54:30-5 Ag '90

**Words in art**

See also

Conceptual art

Concrete poetry

Lettrism

Artists' writing: words and/as pictures [Claudia Hart, Lisa Bloomfield and Kay Rosen] il *Art J* 49:96-105 Summ '90

Clear vision: the prints of Bruce Nauman. S. Tallman. col il *Arts Mag* 64:17-18 N '89

The Garden on the hill [Ian Hamilton Finlay at Little Sparta] P. Carlson. bibl f il (pt col with cov) *Arts Mag* 64:38-53 F '90

Nancy Dwyer makes Trubble. M. Tucker. bibl f il (pt col with cov) *Artforum* 28:140-4 N '89

Rembrandt's Faust in his study reconsidered: a record of Jewish patronage and mysticism in mid-seventeenth-century Amsterdam. D. M. McHenry. bibl f il *Yale Univ Art Gallery Bull* p8-19 Spr '89

Who's afraid of verbs, nouns, and adjectives? M. Welish. bibl f il (pt col) *Arts Mag* 64:79-84 Ap '90

The Word that produces all images [reading the drawings of Joseph Beuys] C. Lauf. bibl f il (pt col) *Arts Mag* 64:66-71 Mr '90

The Word unspoken. P. Steir. il *Artforum* 28:125-7 D '89

**Exhibitions**

The Dada and surrealist word-image [Wadsworth Atheneum, Hartford, Conn; traveling exhibit] B. Altshuler. il *Art News* 89:192 Mr '90

The Dada and Surrealist word-image [Los Angeles County Museum of Art] S. Kandel. il *Arts Mag* 64:107-8 O '89

Problems with reading/rereading [Rhona Hoffman Gallery, Chicago] L. Palmer. il *Artforum* 28:151 S '89



**Words in art—Exhibitions—cont.**

Wort Bild Wort [Deutsches Plakat Museums, Essen, Germany] A. Basse. il (pt col) *Novum Gebrauchsgraphik* 61:4-9 My '90

**Wordsworth, William, 1770-1850**

about

Gardens, houses, and the rhetoric of description in the English novel [with appendix] A. M. Duckworth. bibl f *Stud Hist Art* 25:401-2 '89

**Work environment**

Controversy corridor: the corporate art of employee relations [the art collection and employee art program at the Minneapolis headquarters of the First Bank System] A. Fischer. il (pt col) *New Art Exam* 16:39-42 Ap '89

Indoor expectations [Steelcase seminar on indoor air pollutants] J. Naar. il *Interiors* 149:36 D '89

Making office life a breeze. W. Kleeman. il *Design* no489:25 S '89

Office for the third millennium [model office for the 1989 Interiors Initiative] A. Truppin. col il (with cov) *Interiors* 149:100-7 N '89

Problems with homework [beyond romantic visions of home and non-conventional working patterns] M. Clark. bibl f il *Town Ctry Plann* 59:48-50 F '90

Warning: your firm may be hazardous to your health. T. B. MacDonald. il *Architecture* 79:127 Ja '90

Workers' revolt [inconvenient and uncomfortable offices will no longer be tolerated] T. Scott. col il *Design* no[495]:38-41 Mr '90

**Congresses, conventions, etc.**

Swedish meeting on the workplace [Industrial architecture and engineering design—when people matter: Sweden; symposium] J. Loomis. *Prog Archit* 70:30+ N '89

**Working classes** See Labor and laboring classes**Workmanship**

Constructing as art and the art of constructing [editorial] M. Bellini. plan *Domus* no712:ii-iii Ja '90

The Labour of our body and the work of our hands [craftsmanship versus industrialization in architecture] G. Baird. bibl f il tab diags *Harv Archit Rev* 7:82-99 [89]

**Works of art on paper** See Paper (Art)**Workshops, Educational** See Educational workshops**Workshops, Medieval** See Artists' workshops**World Federation of Friends of Museums**

WFFM chronicle. *Museum* 40 no2:114 '88; 40 no3:164 '88; 40 no4:228 '88

**World War, 1914-1918****Art**

War and peace. Lace designs by the Belgian sculptor Isidore de Rudder, 1855-1943. P. Wardle. bibl f il por *Bull Rijksmus* 37 no2:73-90 '89

**World War, 1939-1945**

See also

Holocaust, Jewish (1939-1945)

Archaeology and modern times: Bersu's Woodbury 1938 & 1939. C. Evans. bibl il por plan diags *Antiquity* 63:436-50 S '89

War record [British film industry during WWII] C. Barr. il por *Sight Sound* 58:260-5 Aut '89

**Art**

'De Overheid geve ook den kunstenaar zijn oorlogstaak': de war artists van de Nederlandse regering in Londen. W. H. Vroom. bibl f il por *Bull Rijksmus* 38 no2:99-122 '90

**Protection of art treasures**

See Art treasures in war

**World's Columbian Exposition (1893: Chicago, Ill.)**

Congress of ideas [The World's Congress Auxiliary of 1893 is remembered for far more than just inspiring the theme of AAM's 1990 annual meeting] H. Henderson. il *Mus News* 69:73-4 Mr/Ap '90

**World's fairs** See International exhibitions**Worley, Michael Preston**

Catalogue of the works of Pierre Julien. bibl f il (with cov) *Gaz B-Arts* ser6 v112:185-204 N '88

Persée et Andromède de Chinard: une fausse attribution? *Rev Louvre Mus Fr* 39 no4:249-52 '89

**Worm, Charles****Reproductions**

Study for an advertisement (1927)  
*Br J Photogr* 136:50 Je 29 '89

**Wormser, James**

about

Turning movement to structure and form [Jimmy Wormser talks about his photography, and in particular, a recent commission to picture members of the Royal Ballet for the 1990 Ilford calendar] J. Wormser. il *Br J Photogr* 136:10-13 D 7 '89

il: Maria Almeida in Swan Lake; Darcey Bussell in La Bayadere; Jonathan Cope, Deborah Bull, Gail Taphouse and Nicola Tranah in Apollo; Viviana Durante and Errol Pickford in Don Quixote

**Woropay, Vincent**

about

[Fabian Carlsson Gallery, London; exhibit] R. Martin. il *Flash Art* no145:122-3 Mr/Ap '89

il: Above the slime, or, History of the world, part II

**Worrell, Bill****Reproductions**

Antlered, caped shaman in full power with breastplate, healing stick, ceremonial shield and golden ring of forever (bronze on stone)

*Southwest Art* 20:2 Jl '90 (col)

Antlered, caped shaman with spear, sacred symbols, and seven golden rings (bronze)

*Southwest Art* 20:33 Je '90 (col)

Caped antelope shaman (bronze)

*Southwest Art* 19:15 Ag '89 (col)

Masked caped shaman (bronze)

*Southwest Art* 19:inside back cov My '90 (col)

Shaman with magic stick, corner-tang knife, and golden ring of forever (bronze)

*Southwest Art* 19:39 N '89 (col)

Shamaness with twin serpents, unborn hunter and full moon (bronze on stone)

*Southwest Art* 20:3 Jl '90 (col)

**Worringer, Wilhelm, 1881-1965**

about

The Reproduction of agony: toward a reception-history of Grünewald's Isenheim Altar after the First World War. A. Stieglitz. bibl f il *Oxford Art J* 12 no2:87-103 '89

**Wörsel, Troels, 1950-****Reproductions**

[Untitled: grid with yellow, red, blue and black]  
*Artforum* 28:83 Summ '90 (col)

**Worth**

L'amour m'expose. H. Damisch. il *Cah Mus Natl Art Mod* no29:80-90 Aut '89

Art and science: an outline of a Popperian aesthetics. T. Kulka. bibl f *Br J Aesthet* 29:197-212 Summ '89

Can aesthetic value be explained? R. M. Gaskin. bibl f *Br J Aesthet* 29:329-40 Aut '89

Critics talk [What is art criticism today? Who decides the value of art? conflict of market value and artistic worth] pors *Flash Art* no149:166-7 N/D '89

Del monumento [modernity with respect to the construction of architecture as a monument] V. Gregotti. *Casabella* 53:2-3 S '89

Destroying works of art. J. O. Young. bibl f *J Aesthet Art Crit* 47:367-73 Fall '89

Exposition: monument ou chantier d'idées? W. Hofmann. bibl f il *Cah Mus Natl Art Mod* no29:6-15 Aut '89

Forging the past [what constitutes authenticity] D. Lowenthal. bibl f il *Apollo* ns 131:152-7+ Mr '90

Grandissima opera del pittore sarà l'istoria. Notes sur la hiérarchie des genres sous la Révolution. U. Van de Sandt. bibl f il tab *Rev Art* no83:71-6 '89

The Integrity of aesthetics. D. Novitz. bibl f *J Aesthet Art Crit* 48:9-20 Wint '90

The Logic of appreciation within the Republic. G. McFee. bibl f *Br J Aesthet* 29:230-8 Summ '89

A Paradox of conscience [analytic philosophy and the ethics of contemporary art practice] A. Piper. il *New Art Exam* 16:27-31 Ap '89

The Print in thrall to its original: a historiographic perspective [relative ranking of reproductive prints, prints of invention, and drawings] C. Karpinski. bibl f *Stud Hist Art* 20:101-9 [89]

Ps [why don't we believe in the profusion of everything?] M. Pawley. il *RIBA J* 97:113 Mr '90

Reflections on Bad art [review article] H. Kramer. *New Critier* 8:5-8 N '89

Speakeasy [the trend of creating art to meet the market's needs in conflict with its artistic worth] M. Sherman. por *New Art Exam* 16:13-14 Ap '89

Ways of artmaking: the high and the popular in art. D. Novitz. bibl f *Br J Aesthet* 29:213-29 Summ '89

Will big agencies always choke on good advertising? D. Calderhead. col il *Graphis* 45:90-3 S/O '89



**Worthington, Ian**

The Duration of an Athenian political trial. *J Hell Stud* 109:204-7 '89

**Wouters, Jan, and others**

The Identification of haematite as a red colorant on an Egyptian textile from the second millenium B.C. bibl f il tabs *Stud Conserv* 35:89-92 My '90

**Wrange, Mans**

about

[Galleri Sten Eriksson, Stockholm; exhibit] L. O. Ericsson. *Artforum* 28:154-5 D '89

il: The Melted monuments

**Wray, Dick**

about

[Moody Gallery, Houston; exhibit] J. S. Robinson. *Artforum* 28:158-9 N '89

il: Dolomita

**Wray, Fay, 1907-**

about

Von Stroheim's The Wedding march [Fay Wray recalls how she was cast as the female lead in the epic film] R. Kinnard. *Films Rev* 41:223-7 Ap '90

**Wray, Peter**

about

[Tesser Gallery, London; exhibit] G. Burn. *Arts Rev* 42:32 Ja 26 '90

il(col): Song of Icarus

**Wrecking**

De l'Ancien Régime à la Révolution: l'histoire exemplaire des projets d'aménagement du Château Trompette à Bordeaux. C. Taillard. bibl f il plans diags *Rev Art* no83:77-85 '89

Practice—specifications: breaking away [considerations when specifying demolition work] W. Rosenfeld. *Prog Archit* 71:59 Je '90

**Wrecks See Shipwrecks****Wrede, Henning**

Die Opera de Pili von 1542 und das Berliner Sarkophagcorpus [zur Geschichte von Sarkophagforschung, Hermeneutik und klassischer Archäologie] bibl f il *Jahrb Dtsch Archaeol Inst* 104:373-44 '89

Die tanzenden Musikanten von Mahdia und der alexandrinische Götter- und Herrscherkult. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 95:97-114 '88

(jt. auth) See Thielemann, Andreas, and Wrede, Henning

**Wreen, Michael**

Once is not enough? [the individuation of works of art] bibl f *Br J Aesthet* 30:149-58 Ap '90

**Wren, Sir Christopher, 1632-1723**

about

J. H. Mansart, Sir Christopher Wren and the dome of St Paul's Cathedral [review article] J. Summerson. bibl f diags *Burlington Mag* 132:32-6 Ja '90

St Paul's exhibition opens during Accent on architecture [The Octagon, Washington, D.C.; exhibit] M. Rus. diags *Inter Des* 61:56 F '90

**Wrestling in art See Sports in art****Wright, Belle****Reproductions**

American Indian legend quilt; by B. Wright and I. Wright (quilt after R. Wright, 1910)

*Antiques* 136:439 S '89 (col)

*Clarion* 14:17 Fall '89 (col)

**Wright, David H.**

Photography—questions about the vernacular [A History of photography, from California collections: San Francisco Museum of Modern Art; exhibit] *New Criter* 8:46-50 O '89

**Wright, Frank Lloyd, 1867-1959**

about

All Wright [a new collection of Frank Lloyd Wright rug designs: West Week, Los Angeles; exhibit] A. G. Light. col il *Architecture* 79:216 Mr '90

Apollo portrait: corporate Wrights [the National Center for the Study of Frank Lloyd Wright] H. Potterton. il por *Apollo* ns 130:402-3 D '89

The Artistry of Frank Lloyd Wright [Phoenix Art Museum; exhibit] A. E. Ledes. il *Antiques* 137:396+ F '90

Breaking ground [renovation of Rookery building, Chicago] M. Wagner. il *Interiors* 149:130 N '89

Capire gli invasori: ermeneutica per l'architettura. C. de Sessa. il plan diag *Architettura* 35:555 JI/Ag '89

Chicago in architectural history. D. Van Zanten. bibl f *Stud Hist Art* 35:91-9 '90

Conservation of furniture at Frank Lloyd Wright's Fallingwater. T. Gentle and V. Jefferies. il *Assoc Preserv Technol Bull* 21 no3/4:55-61 '89

Doing the Wright thing [unrealized designs by Frank

Lloyd Wright built by a Los Angeles developer] A. E. Monfried. col il *Prog Archit* 70:23-4 N '89

Edgar Kaufmann, Jr: secrets of Wright and Fallingwater. B. Gill. col il por *Archit Dig* 47:50+ Mr '90

Fixing Fallingwater's flaws [Frank Lloyd Wright's residential masterpiece in Pennsylvania] J. Donohue. il (pt col) diag *Architecture* 78:99-101 N '89

Form follows nature: the origins of American organic architecture. M. Mumford. bibl f il *J Archit Educ* 42:26+ Spr '89

Frank Lloyd Wright & the arts of Japan. K. H. Nute. bibl f il plans diags *A + U* no233:26-33 F '90

Frank Lloyd Wright: double spotlight [Phoenix Art Museum and the Seattle Art Museum; traveling exhibit] *Southwest Art* 19:129 F '90

il(col): Triptych window; Sketch for Fallingwater; Side chair

[Frank Lloyd Wright drawings: masterworks from the Frank Lloyd Wright Archives, Phoenix Art Museum; exhibit. *Casabella* 53:23 D '89

il(col): Twin suspension bridges from the Pittsburgh Point Civic Center, Pittsburgh, Pennsylvania (det)

Frank Lloyd Wright: fortune critique 1959-1989. J. Quinan. *Casabella* 53:33-4 JI/Ag '89

il: Dress shop for Leo Bramson, Oak Park, Illinois (col); City National Bank and Hotel, Mason City, Iowa

Frank Lloyd Wright: nel regno delle idee. il (pt col) por *Architettura* 35:664-5 S '89

The Froebel-Wright kindergarten connection: a new perspective. J. S. Rubin. bibl f il plans diags *J Soc Archit Hist* 48:24-37 Mr '89; Discussion. 48:413-17 D '89

il: Grouped apartment towers; Crystal Heights hotel towers; Rogers Lacy Hotel; Price Tower

No style at all? [searching for clues of Modernism in the landscape] R. L. Miller. col il *Landsc Archit* 80:46-9 Ja '90

Rare Wright drawings in Phoenix [Art Museum; exhibit] J. Cook. col il *Prog Archit* 71:23-4 Mr '90

Restored work of Frank Lloyd Wright [former Yamamura residence, Ashiya, Japan] il plans diags *Jpn Archit* 65:8-12 F '90

This goodly frame, the earth [Wright's Fallingwater and Aalto's Villa Mairea] A. Purves. il diags *Perspecta* no25:184-201 [89]

Tre disegni inediti di Frank Lloyd Wright [book excerpt] B. B. Pfeiffer. col il plan diag *Domus* no713:72-5 F '90

Wright and wrong in a Connecticut country house [the author's attempt to remodel his Norfolk bungalow after Wright's Usonian ideal] B. Gill. col il por *Archit Dig* 47:34+ Je '90

Wright drawings in Phoenix [Art Museum; exhibit] L. W. Cheek. *Architecture* 79:32 Mr '90

il(col): Design for the Donahoe house; [1 untitled] Wright house restored meticulously and magnificently [Grand Rapids, Mich] L. Nesmith. il (pt col) plans *Architecture* [78]:152-5 My '89

The Wright way [restoration of the Meyer May house, Grand Rapids] A. Dana. col il plan *Interiors* 149:160-3 Ja '90

Yamamura residence: preserved as Japanese cultural asset inheritance from Frank Lloyd Wright. K. Tanaka. il *Jpn Archit* 64:4 S '89

**Wright, Irma****Reproductions**

American Indian legend quilt; by B. Wright and I. Wright (quilt after R. Wright, 1910)

*Antiques* 136:439 S '89 (col)

*Clarion* 14:17 Fall '89 (col)

**Wright, John Michael, ca. 1617-ca. 1694**

about

Recent acquisition: John Michael Wright's portrait of the Corbet sons. P. L. Near. il (pt col with cov) *Arts Va* 28 no2-3:2-5 '88

il: Randolph and John Corbet (2 col, with cov det); The Ladies Catherine and Charlotte Talbot

**Wright, Joseph, 1734-1797**

about

Joseph Wright of Derby at the Tate [Gallery, London; traveling exhibit] N. Kalinsky. *Burlington Mag* 132:282-3 Ap '90

il: Peter Perez Burdett and his first wife Hannah; Sir Richard Arkwright; A Philosopher giving that lecture on the orrery, in which a lamp is put in the place of the sun; A Grotto by the sea-side in the Kingdom of Naples with banditti, a sunset



**Wright, Joseph, 1734-1797**—about—*cont.*

Joseph Wright of Derby et la révolution industrielle [Grand Palais, Paris; traveling exhibit] L. Meyer. il (pt col) *L'Oeil* no418:32-9 My '90

[Tate Gallery, London; traveling exhibit] C. Fox. *Apollo* ns 131:267-8 Ap '90

il: Sir Brooke Boothby

[Tate Gallery, London; traveling exhibit] B. Denvir. *Artist* 105:8 Ja '90

[Tate Gallery, London; traveling exhibit] *Artist* 105:36 F '90

il: A Philosopher giving a lecture on the orrery [Tate Gallery, London; traveling exhibit] D. Sutton. *Gaz B-Arts* ser6 v116:Chronique des Arts 10 J1/Ag '90

Turner and the steam revolution. G. Finley. bibl f il *Gaz B-Arts* ser6 v112:19-30 J1/Ag '88

il: Arkwright's cotton mills by night

Wright of Derby: master of candlelight and moonlight [Tate Gallery, London; exhibit] D. Brown. *Arts Rev* 42:94-5 F 23 '90

il: A Philosopher giving a lecture on the orrey (exhibition guide) (cov det); Peter Perez Burdett and his first wife Hannah; Three persons viewing the gladiator by candlelight

**Reproductions**

Cottage on fire (1793)

*Apollo* ns 131:[front] 18 My '90 (col)

*L'Oeil* no418:46 My '90 (col)

Vesuvius from Posillipo (1780s)

*Apollo* ns 131:[front] 15 My '90 (col)

*Burlington Mag* 132:xvi Je '90 (col)

**Wright, Lloyd**

about

Claudette Colbert [best actress for It happened one night] J. Allen. il (pt col) pors *Archit Dig* 47:226-9 Ap '90

Lloyd Wright and the Lehigh airport competition. H. Shubert. bibl f il plans diags *Rev Art Can* 16 no2:165-70 '89

**Wright, Malcolm**

about

Vermont potters. il pors *Studio Potter* 18:66-7 D '89

**Wright, Ralph****Reproductions**

Influence

American Indian legend quilt (quilt by B. and I. Wright, 1910)

*Antiques* 136:439 S '89 (col)

*Clarion* 14:17 Fall '89 (col)

**Wright, Richard**

The Image in art and computer art. bibl f il *Leonardo* supp:49-53 '89

**Wright, Richard N.**

about

Technology in the '80s. F. Wilson. il *Architecture* 78:89-92 D '89

**Wright, Robin K.**

The Collection of native art in Washington: New Georgia through statehood [Burke Museum, Seattle] bibl il (pt col) *Am Indian Art Mag* 14:62-74 Summ '89

**Wright, William**

about

Houses in motion: SimCity—the computer simulator. C. Burnett. bibl f il *Afterimage* 17:14-15 Ap '90

**Wright, Willie Anne**

about

[1708 East Main Artist's Space, Richmond, Va; exhibit] H. Risatti. *New Art Exam* 16:52 Ap '89

il: Chancellorsville 1988—George Custer

Wright of Derby See Wright, Joseph, 1734-1797

**Wrigley, C. C.**

Stonehenge from without. bibl *Antiquity* 63:746-52 D '89

**Wrigley, Rick**

about

Conference tables: upscale commissions from shop to boardroom. J. Boesel. col il diags *Fine Woodwork* no82:89-90 My/Je '90

Wristwatches See Clocks and watches

**Writing**

See also

Alphabet

Calligraphy

Calligraphy, Chinese

Cuneiform inscriptions

Egyptian language—Writing

Egyptian language—Writing, Hieroglyphic

Graffiti

Inscriptions

Lettering

Manuscripts

Marginalia

Paleography

Scribes

Signatures

**History**

Special issue on writing systems [7 article anthology]

bibl il (pt col with cov) pors maps plans tabs diags

*Expedition* 31 no1:3-61 '89

**Materials and instruments**

See also

Ink

Paper

Pencils

Tablets (Paleography)

Qwerty overtaken [a phonetics-based keyboard] *Design* no487:8 J1 '89

**Writing in art**

See also

Words in art

Oriental scripts in the paintings of Giotto's period. H. Tanaka. bibl f il *Gaz B-Arts* ser6 v113:214-26 My/Je '89

**Wroclaw (Poland)****Churches**

See also

Church of the Holy Cross (Wroclaw, Poland)

**Wtewael, Joachim, 1566-1638**

about

A Portrait by Joachim Wtewael in the Pushkin Museum, Moscow. X. S. Egorova. il (pt col) *Burlington Mag* 132:27-9 Ja '90

il: Portrait of a lady; Lot and his daughters

**Reproductions**

Charité (1627)

*L'Oeil* no418:26 My '90 (col)

Ontwerp voor zoutvat (pen, ink and wash, 1603 or 1608)

*Bull Rijksmus* 37 no2:64 '89

The Wedding of Peleus and Thetis (1612)

*Burlington Mag* 132:i Mr '90 (col)

Wu, Ch'ang-shih See Wu, Ch'ang-shuo, 1844?-1927

Wu, Ch'ang-shuo, 1844?-1927

**Reproductions**

Banana plant in the breeze (ink and color on paper, 1912)

*Arts Asia* 20:45 Mr/Ap '90 (col)

Chrysanthemum (ink and color on paper, 1909)

*Arts Asia* 20:71 My/Je '90 (col)

Flowers

*Arts Asia* 20:19 Mr/Ap '90 (col det)

Set of four flowers (ink and color on paper, 1903)

*Arts Asia* 19:24 My/Je '89 (col)

Wu, Kuan-chung See Wu Guanzhong, 1919-

Wu, Nelson Ikon, 1919-

about

East Asia: architectural history across war zones and political boundaries. N. S. Steinhardt. bibl f *Stud Hist Art* 35:177-89 '90

Wu, Pin, fl. ca. 1591-1626

**Reproductions**

Ten views of a fantastic rock (ink on paper)

*Arts Asia* 19:24 N/D '89 (col)

Wu, Tao-tzu, ca. 189- ca. 760

about

Wu Daozi's legacy in the popular door gods (menshen)

Qin Shubao and Yuchi Gong. M. H. Fong. bibl f il *Arch Asian Art* 42:6-24 '89

Wu (Michael S.) Architects See Michael S. Wu Architects

Wu Bin See Wu, Pin, fl. ca. 1591-1626

Wu Daozi See Wu, Tao-tzu, ca. 189- ca. 760

Wu Guanzhong, 1919-

about

[Chinese Culture Foundation of San Francisco; traveling exhibit] *Orient Art* ns 35:119 Summ '89

il: The Yellow river flows east

**Reproductions**

Cave dwellings (ink and color on paper, 1987)

*Arts Asia* 19:61 My/Je '89 (col)

Ivy and wall (ink and color on paper)

*Arts Asia* 20:43 Mr/Ap '90 (col)

Landscape of Yulong Shan

*Arts Asia* 19:38 S/O '89 (col)

Old street

*Arts Asia* 19:42 N/D '89 (col)

Shanxi highlands (1989)

*Arts Asia* 20:32 My/Je '90 (col)



**Wu Junqing** See Wu, Ch'ang-shuo, 1844?-1927

**Wu Tianming**

about

Chinese connection [séjour américain pour Chen Kaige, Wu Tianming et Peng Xiaolin] B. Reynaud. pors *Cah Cinema* no427:4-5 Ja '90

Wu Tianming [interview] B. Reynaud. il por *Cah Cinema* no427:5 Ja '90

**Wuermer, Carl, 1900-1983?**

Reproductions

First snow

*Antiques* 137:73 Ja '90 (col)

**Wukolow, Oleg, 1933-**

about

La liberté d'expression retrouvée. col il por *Connaiss Arts* no452:126-8 O '89

**Wulffen, Thomas**

Berlin art now: an occasion to correct an outdated image. col il *Flash Art* no151:112-15 Mr/Ap '90

**Wuppertal (Germany)**

Galleries and museums

See also

Von der Heydt-Museum (Wuppertal, Germany)

**Wurman, Richard Saul, 1935-**

about

Hats [hat rack as a model for the understanding of relationships and the finding of information] R. S. Wurman. il (pt col with cov) maps diags *Des Q* no145:1-32 '89

**Wyatt, James, 1746?-1813**

about

The Beautiful and the sublime: two Neoclassical houses compared. G. Jackson-Stops. bibl f il (pt col) diags *Antiques* 137:1359-64 Je '90

Chippendale's patrons in Yorkshire. C. G. Gilbert. bibl f col il plan *Antiques* 137:316 Ja '90

Pompeian and Etruscan tastes in the neo-classical country-house interior. J. Wilton-Ely. bibl f il diags *Stud Hist Art* 25:57-9, 64 '89

il(det): Wall design for the Fishing Temple at Fawley Court, Buckinghamshire

**Wyatt Stapper Architects**

Mountain magic [Frank Russell World Headquarters, Tacoma] J. Henderson. col il diag *Interiors* 149:110-13 F '90

Pop-up podium [conference table with hydraulics as a means to combine table and podium] L. S. Cohen. il diags *Interiors* 149:32 F '90

**Wychopen, Stan**

about

Woodworkers of Saskatchewan [a tour of talent on the Canadian prairie] S. Nagyszalanczy. col il por *Fine Woodwork* no75:87 Mr/Ap '89

il(col): Model of a Wells-Fargo stagecoach

**Wyck, Thomas, ca. 1616-1677**

about

Thomas Wijck als italieniserender Zeichner. Beobachtungen zu Herkunft, Stil und Arbeitsweise. A. C. Steland. bibl f il *Wallraf-Richartz-Jahrb* 48-49:215-47 '87-'88

**Wyckoff, Donald, 1926-1989**

about

Obituary

*Am Craft* por 49:13 Ag/S '89

**Wydler, Marianne**

Reproductions

Weisse Papiersäcke (1989)

*Du* no12:78-9 D '89 (col)

**Wye, Pamela**

Splendor in the glass: Mary Bauermeister's boxes and gardens. bibl f il (pt col) *Arts Mag* 64:74-8 N '89

**Wyeth, Andrew, 1917-**

about

Helga pix sold. *Art Am* 78:200 Ja '90

Reproductions

Across the cove (watercolor, 1939)

*Art Antiqu* 6:36 D '89 (col)

Barn loft (watercolor, 1968)

*Art News* 89:20 Ap '90 (col)

Blue ribbon (dry brush, 1983)

*Art News* 89:19 Summ '90 (col)

*Art News* 89:25 Mr '90 (col)

Combers (watercolor)

*Art Antiqu* 6:13 S '89 (col)

Early morning (watercolor, 1937)

*Art Antiqu* 7:13 F '90 (col)

Eva S. Cullison (watercolor, ca 1958)

*Antiques* 138:27 Jl '90 (col)

French connection (watercolor, 1980)

*Art News* 89:23 Ja '90 (col)

Lynch (1970)

*Art Antiqu* 7:36 Mr '90 (col)

Off Caldwell Island (1940)

*Art Antiqu* 7:91 My '90 (col)

The Roofers (watercolor, 1988)

*Antiques* 136:1224 D '89 (col)

Spring landscape (1934)

*Antiques* 137:1028 My '90 (col)

Tomorrow the outer Shoals (tempera, 1954)

*Art Antiqu* 7:23 Ap '90 (col)

Turtle neck (1984)

*Art Antiqu* 7:16 Ja '90 (col)

**Wyeth, Jamie, 1946-**

Reproductions

Andy Warhol (mixed media, 1976)

*Art Antiqu* 6:67 O '89 (col)

Russian circus bear (mixed media, 1990)

*Antiques* 137:777 Ap '90 (col)

Sesquicentennial (mixed media, 1989)

*Art Am* 78:80 F '90 (col)

**Wygant, Bob**

Reproductions

Early light

*Southwest Art* 18:125 My '89 (col)

**Wykeham, William** See William, of Wykeham, Bishop of Winchester, 1324-1404

**Wykes-Joyce, Max**

The Babble of the saleroom. See issues of *Arts Review* (London, England)

**Wyllie, George, 1921-**

about

[L'Europe des créateurs: utopies—Grand Palais, Paris; exhibit] C. Henry. *Arts Rev* 41:839 D 1 '89

il: The Glasgow flourish

**Wyndham, Charles** See Egremont, Charles Wyndham, 2nd Earl of, 1710-1763

**Wynne, Rob**

about

[112 Greene Street Gallery, New York; exhibit] E. Heartney. *Art News* 89:172 Ja '90

il: Pink spin

**Wyoming in art**

Exhibitions

Wyoming ranches [Pioneer Museum, Douglas] B. Budd. col il *Southwest Art* 19:98-105 My '90

**Wyss, Beat**

Der Dolch am linken Bildrand: zur Interpretation von Pieter Bruegels Landschaft mit dem Sturz des Ikarus. bibl f il maps *Z Kunstgesch* 51 no2:222-42 '88

Die narzisstische Avantgarde. il (pt col) *Du* no4:72-9+ Ap '89

**Wyver, John**

Video installations. il *Sight Sound* 58:164-6 Summ '89

## X

**X-Ray expertising** See Expertising, X-Ray

**X-Ray photography** See Radiography

**Xanto Avelli, Francesco, fl. 1530-1542**

about

Xanto and Ariosto. T. Wilson. bibl f il (pt col) *Burlington Mag* 132:321-7 My '90

il: Ruggiero on the Hippogriff; Orlando and his friends finding the arms of Ruggiero; Astolfo and his friends finding the arms of Astolfo; Astolfo and the Harpies; Grifone fighting with the people of Damascus

Xanto's panels. J. Lessmann. bibl f il *Burlington Mag* 132:346-9 My '90

il: Birth and exposure of Cyrus; Cyrus recognised by Astyages as his grandson; Darius the conspirators swearing to kill Horopastes; Marriage of Darius the Great to the daughter of Cyrus; Xerxes and his soldiers defiling the temple of Apollo at Delphi; Sinon before Priam; Flight of Aeneas and the death of Creusa

**Xenakis, Iannis**

about

La città cosmica [book excerpt] *Architettura* 36:55 Ja '90

Polyphonie spatiale [l'espace considéré non plus comme une simple valeur ajoutée, mais comme un paramètre compositionnel à part entière] J.-F. Degioanni and V. Brindeau. il por plans diags *Archit Aujourd'hui* no268:123-5 Ap '90

**Xerography**

Waltzing in the wonder of why [Michael McCaughan's photocopies] B. McAvera. il *Br J Photogr* 137:16-17 Ja 25 '90



- Xia Chang See Hsia, Ch'ang, 1388-1470  
 Xia Wenyan See Hsia, Wen-yen, 14th cent.  
 Xian (China) See Sian (China)  
 Xianzong See Ming Hsien-tsung, Emperor of China, 1447-1487  
 Xie Huan See Hsieh, Huan, fl. ca. 1420-1450  
 Xu Daoning See Hsü, Tao-ning, ca. 1000-ca. 1066  
 Xu Jing See Hsü, Ching, fl. 1441  
 Xu Yang See Hsü, Yang, fl. ca. 1750-1775

## Y

## Yaari, Yonina

about

- Unusual immigrants [herd of alpacas brought to Israel]  
 R. Chaet. por *Fiberarts* 16:8 N/D '89

## Yablonsky, L. T.

- Burial place of a Massagetan warrior. bibl map diags  
*Antiquity* 64:288-96 Je '90

## Yabu Pushelberg Retail Design Consultants

- Capezio [store, Toronto] D. Lasker. col il *Inter Des*  
 61:210-11 Mr '90

## Yachts and yachting

Interior design

- Aboard the Impromptu [craftsmanship and glamour for  
 a California yacht] I. Borger. col il por (p20) *Archit*  
*Dig* 46:144-9 Ag '89  
 A Life on the ocean wave. col il plans diags *Abitare*  
 no285:176-85 My '90

## Yagoda, Ben

- Not afraid of the dark [the making of Enemies, a love  
 story] col il pors (with cov) *Am Film* 15:30-7 N  
 '89

## Yahooda, Verdi

about

- Window dressing [Wrexham Library Arts Centre, Wales;  
 exhibit] A. R. Vettise. *Arts Rev* 42:50 Ja 26 '90

## Yakovlev, Vladimir, 1934-

Reproductions

- Portrait (gouache, 1976)  
*Art News* 89:45 Mr '90 (col)

## Yakshas and yakshis

- Sculptures from Sanghol: a monumental discovery. K.  
 M. Srivastava. il map plan *Arts Asia* 20:79-91 Ja/F  
 '90

## Yakunchikova, Marya Vasilievna See Īākunchikova, Mariā

Vasil'evna, 1870-1902

## Yale University. Art Gallery

- Director's report, 1988. M. G. Neill. il *Yale Univ Art*  
*Gallery Bull* p2-7 Spr '89  
 Gavarni aux Etats-Unis. B. Beaulieu and A. Leduc. bibl  
 f il *Gaz B-Arts* ser6 v113:49-57 Ja '89  
 Stacks of complaints [over removal of Medieval and  
 Renaissance collection mock-up of a site-specific sculp-  
 ture] D. Waterman. *Art News* 88:53+ O '89

Acquisitions

- Acquisitions, 1988. il *Yale Univ Art Gallery Bull* p83-121  
 Spr '89

## Yalouris, Nikolaos

- Ein Schlachtengemälde im Palast des Nestor. bibl f il  
*Mitt Dtsch Archaeol Inst Athenische Abt* 104:41-8 '89

## Yamada, Masao

about

- A Traditional Japanese house rises from a Florida marsh.  
 A. Freeman. col il plans diag *Architecture* 78:78-9  
 Ag '89

## Yamada, Nettie Bacle See Bacle, Nettie

## Yamaguchi, Keiko, 1953-

about

- Portfolio. il (pt col) por *Am Craft* 49:54-5 D/Ja '89-'90

## Yamaguchi, Yuriko

about

- [Middendorf Gallery, Washington, D.C.; exhibit] M. Laget.  
*New Art Exam* 16:44 Summ '89  
 [Penine Hart Gallery, New York; exhibit] J. P. Borum.  
*Artforum* 28:142 Ja '90  
 il: Origin #1

## Yamamoto, Tomiaki

Reproductions

- Untitled [patterned kimono] (mixed media, 1987)  
*Art Am* 78:218 Ap '90 (col)

## Yamamoto, Yohji

about

- Au vrai chic wendersien [Carnet de notes sur vêtements  
 et villes, un documentaire de Wenders sur le styliste  
 japonais Yohji Yamamoto] F. Strauss. por *Cah Cinema*  
 no426:49 D '89

## Yamamoto (Riken) &amp; Field Shop See Riken Yamamoto

&amp; Field Shop

## Yamanaka, Masayuki

about

- Competition for Maison de la Culture du Japon à Paris,  
 Grand Prize. K. Tanaka. il plans diags *Jpn Archit*  
 65:5 My '90  
 Winners in the competition for Maison de la Culture  
 du Japon à Paris. il (pt col) plans diags *Jpn Archit*  
 65:34-6 Je '90

## Yamaoka, Carrie

about

- [Sorkin Gallery, New York; exhibit] P. Cyphers. *Arts*  
*Mag* 64:112 Ap '90  
 il(col): Mad science

## Yamazaki, Yasutaka, 1935-

about

- House as a readied stage [Ashiya, Japan] Y. Yamazaki.  
 il (pt col) plans diag *Jpn Archit* 64:29-35 Jl '89

## Yamoussoukro (Ivory Coast)

Churches

See also

- Our Lady of Peace (Cathedral: Yamoussoukro, Ivory  
 Coast)

## Yampolsky, Mariana, 1925-

about

- All's well down Mexico way [the very healthy state  
 of photography south of the Mexican border] A. Hop-  
 kinson. il *Br J Photogr* 136:10-13 N 30 '89

il: Pablo y Maria O'Higgins

## Yanagi, Muneyoshi, 1889-1961

about

- Spirited away [Japan's economic growth is causing a  
 break with craft tradition] J. Koplos. col il *Crafts*  
 no100:28-31 S/O '89

## Yanagi, Soetsu See Yanagi, Muneyoshi, 1889-1961

## Yanagi, Sori, 1915-

about

- Spirited away [Japan's economic growth is causing a  
 break with craft tradition] J. Koplos. col il *Crafts*  
 no100:28-31 S/O '89

## Yanagimachi, Mitsuo

about

- Shadow of China [film] Reviews  
*Sight Sound* il 58:218 Aut '89. G. Smith

## Yancey, Kathy

about

- Southern Arts Federation, National Endowment for the  
 Arts, Regional Visual Arts Fellowships [in painting,  
 drawing, and printmaking, 1988] C. Griffin. *New Art*  
*Exam* 17:[supp 18] O '89  
 il(col): Miss Bonnie Butler will receive the Governor's  
 Award in the humanities

## Yang, Chihung, 1948-

about

- [Michael Walls Gallery, New York; exhibit] G. Henry.  
*Art Am* 77:171-2 D '89  
 il(col): Vanity of vanities

## Yang, Jinhua

about

- China diary documentary [winner of International  
 Documentary Association's Student Documentary  
 Achievement Award] B. Fisher. il *Am Cinematogr*  
 71:94+ Ap '90

## Yang, Kathleen

(jt. auth) See Wang, Chi-ch'ien, 1907-, and Yang, Kathleen

## Yang, Meipu

- Manuals for museum policy and procedures. bibl *Curator*  
 32:260-74 D '89

## Yang, Y. F., 1921-

about

- Behind the scenes [Y. F. Yang & Co, Hong Kong]  
 il pors *Arts Asia* 19:142-5 My/Je '89

## Yaniv, Bracha

- The Origins of the two-column motif in European parok-  
 hot. bibl f il (pt col) *Jew Art* 15:26-43 '89

## Yap, Choon-Teck

- Non-destructive scientific studies on Chinese porcelains.  
 col il por diags *Arts Asia* 19:172-5 N/D '89

## Yarber, Robert, 1948-

about

- Moments of oblivion [Richmond Art Center, California;  
 exhibit] B. Nixon. *Artweek* 21:16-17 Je 7 '90

il: Ideal service

- [Palmer Museum of Art, Pennsylvania State University,  
 University Park; exhibit] J. Kissick. *New Art Exam*  
 16:45-6 Summ '89

- [Sonnabend Gallery, New York; exhibit] L. E. Nesbitt.  
*Artforum* 28:188 My '90

il: Ray



**Yarber, Robert, 1948**—about—*cont.*

[Sonnabend Gallery, New York; exhibit] M. Cone. *Arts Mag* 64:88 My '90  
il: Regime of the gaze

**Yarbrough, Carl**

#### Reproductions

Colorado quarry-scaling  
*Am Photo* 1:68-9 My/Je '90 (col)

**Yarbrough, Dan, 1957-**

#### about

The House with a heart of stone. V. M. Cassidy. col  
il pors diag *Connoisseur* 220:104-7+ My '90

**Yardley, Helen**

#### about

Helen Yardley rugs [Contemporary Textile Gallery, London; exhibit] R. Hill. il *Crafts* no102:55-6 Ja/F '90

**Yares, Clare**

#### about

[Joanne Rapp Gallery/The Hand and the Spirit Gallery, Scottsdale, Ariz; exhibit] L. R. Rigberg. il *Metalsmith* 10:46 Summ '90

**Yarn**

See also  
Wool

**Yarnall, James L.**

John La Farge and Henry Adams in Japan. bibl f il  
*Am Art J* 21 no1:40-77 '89

**Yarnell, Jerry**

#### Reproductions

Perfect solitude  
*Southwest Art* 20:27 Jl '90 (col)

**YAS & Urbanists (Firm)**

Orio Gymnasium [Fukuoka, Japan] Y. Kijima. il (pt  
col with cov) plans diag *Jpn Archit* 64:6-12 S '89

**Yasami, Masoud**

#### Reproductions

Composition with a vertical rod (mixed media, 1990)  
*Art Am* 78:10 Ag '90 (col)

Zen portrait (1989)  
*Art Am* 78:91 Mr '90 (col)

**Yashima, Gakutei** See Gakutei, ca. 1786-1868

**Yasuda, Kim**

#### about

Implicit references [Los Angeles Center for Photographic Studies; installation] S. Robinson. il *Artweek* 21:15-16 Mr 15 '90

**Yasuda, Takeshi**

#### about

[Godfrey & Twatt, Harrogate, England; exhibit] P. Inch. *Arts Rev* 42:267 My 18 '90

**Yasui (Hideo) & Associates** See Hideo Yasui & Associates

**Yates, Fred**

#### about

[Sutton Library Gallery, England; exhibit] P. Davies. *Arts Rev* 42:323 Je 15 '90

**Yatsuka, Hajime, 1948-**

#### about

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] il (pt col) plans diags *Jpn Archit* 65:31-2 Je '90

**Yau, John, 1950-**

Official policy [Whitney Museum of American Art, New York; exhibit] il *Arts Mag* 64:50-4 S '89

#### about

Shifting the mainstream [a panel discussion addressing multi-cultural identity in the visual arts] pors *Artweek* 20:20-1 N 9 '89

**Yavno, Max, 1911-1985**

#### about

Capturing the subtle moment [Museum of Contemporary Art, Los Angeles; exhibit] B. Marks. *Artweek* 20:13 O 7 '89

il: Muscle beach

**Yazdani, Mehrdad, 1959-**

#### about

Young architects [administration and warehouse building, central division headquarters, Department of Water & Power, Overland Street house/studio, Los Angeles] il (pt col) por plan diags *Prog Archit* 71:88-9 Jl '90

**Yazici, M., and Lightfoot, C. S.**

Two Roman samovars (authepsae) from Caesarea in Cappadocia. bibl il (pt col) diag *Antiquity* 63:343-9 Je '89

**Yazzie, Larry, 1958-**

#### Reproductions

Echoes on the mountain (alabaster)  
*Southwest Art* 19:SS24 N '89 (2 col views)

**Yeang, Ken, 1948-**

#### about

Tropical heights [regional urban architecture in response to the special demands of the Malaysian climate] D. Sharp. col il plans diag *RIBA J* 96:42-6 Ag '89  
Tropical heights at Tokyo Designer's Space [tall buildings designed by Dr Kenneth Yeang; exhibit] P. G. Raman. col il diag *A + U* no235:6-7 Ap '90

**Yeargan, Michael, 1945-**

#### about

Mr Magic [American set-and-costume designer] S. Vineberg. il por *Connoisseur* 220:23 Ag '90

**Yeatman, Hoyt**

#### about

Gantry secret weapon for the Abyss. R. Magid. il *Am Cinematogr* 70:76-80 D '89

**Yeats, Jack Butler, 1871-1957**

#### about

Irish painting: a great, if discontinuous, tradition. R. Duthy. il (pt col) *Connoisseur* 219:172+ N '89  
il: Forgive him; Harvest moon

**Yeats, W. B. (William Butler), 1865-1939**

#### about

Lapis lazuli [the Qing sculpture that inspired a poem by Yeats] D. Egan. il *Art Antiqu* 6:83-4 O '89

**Yeats, William Butler** See Yeats, W. B. (William Butler), 1865-1939

**Yeiter, Patti, 1917-1989**

#### about

Obituary  
*Ornament* 13:22 Aut '89. E. J. Harris.

**Yencesse, Hubert, 1900-1987**

#### about

Hubert Yencesse, sculpteur [Galerie Art France, Paris; exhibit] C. Goldscheider. il (pt col) *L'Oeil* no418:64-9 My '90

#### Reproductions

Décalé (bronze)  
*L'Oeil* no419:3 Je '90

**Yeomans, Geoffrey, 1934-**

#### about

[Theatre Clwyd, Mold, Wales; exhibit] W. Bishop. *Arts Rev* 41:742-3 O 20 '89

**Yerbury, Frank, 1885-1970**

#### Reproductions

Shop for Lotus and Delta shoes, Edinburgh (photo, 1928)  
*RIBA J* 96:52 S '89

**Yerbury, Trevor**

#### Reproductions

[Untitled: foreshortened nude]  
*Br J Photogr* 137:7 Je 21 '90

**Yeroulanou, Aimillia**

The Byzantine openwork gold plaque in The Walters Art Gallery. bibl f il *J Walters Art Gallery* 46:2-10 '88

**Yevonde, Madame, 1893-1975**

#### about

Glamour, labour and experiment [Royal Photographic Society, Bath, England; exhibit] K. Salway. col il (with cov) *Br J Photogr* 137:24-5 My 24 '90

il(col): Mrs Edward Mayer as Medusa (cov); Lady Milbanke as Pentesilea, the Amazon queen; Lady Dolly Campbell as the goddess Niobe; Gertrude Lawrence as the Muse of lyric poetry

Madame Yevonde—colour, fantasy and myth. P. Roberts. *Photogr J* 130:230-2 My '90

il: Mrs Edward Mayer as Medusa; il(col): Surrealist still-life; Self portrait; Mrs Charles Sweeney as Helen of Troy; Lady Milbank as Pentesilea, the dying Amazon

**Yi, Lisa K.**

#### about

My best friend [a collaborative story quilt] F. Ringgold and L. K. Yi. il *Heresies* 6 no4:44-5 ['89]

**Yin-yuan** See Ingen, 1592-1673

**Yinger, Mark**

#### Reproductions

Airt chair (maple and bubinga)  
*Fine Woodwork* no80:118 Ja/F '90 (2 col views)

**Yingjie, Wang**

Museum of the Imperial Palace of Jilin Province. il *Museum* 40 no2:107-10 '88

**\*YN, Disseny d'Interiors**

Shoes at Eleven [shoe store, Barcelona] M. Saura. col il plan diags *Prog Archit* 70:92-5 S '89



**Yoakum, Joseph E., 1886?-1972***about*

Joseph E. Yoakum, visionary traveler. J. M. Atkins. bibl f il *Clarion* 15:50-7 Wint '90  
*il*: View of the Arctic Ocean at Sydney, Australia; Mt Golleia on North portion of Antarctica in south west Pacific Ocean; The First discovery of flying saucer over Arizona in September 1944; Florida mountain near Demming, New Mexico; The Ever hot volcano mountain near Lima, Peru; The only woman ruler of Assirea, Asia 310 B.C.; Altheia Gibson, our champion tennis star 1961; Back where I was born; This of Moro Bay in San Luis Obispo County, California

**Reproductions**

Mt Olympus of Cumberland Mountain Range near Wincheste Kentucky (pencil and pen, 1971)  
*Clarion* 15:9 Wint '90 (col)

**Yoder, Robert***about*

Loaded images [Marylhurst College, Oregon; exhibit] L. Allen. il *Artweek* 20:12-13 N 30 '89

**Yoder, Royce****Reproductions**

Plate with handles (stoneware)  
*Ceram Mon* 38:41 My '90 (2 col)

**Yoh (Shoei) Design Office** See Shoei Yoh Design Office  
**Yokohama (Japan)**

**Architecture**

Hiroshi Hara [Sotetsu Culture Center] H. Hara. il (pt col) plans diags *GA Doc* no25:40-9 ['90]

**City planning**

The 2nd Yokohama urban design international competition. il plans *Jpn Archit* 65:6-7 Ja '90

**Exhibitions**

Yokohama City Creation Bay '90, exhibition of waterfront redevelopment. K. Tanaka. il *Jpn Archit* 65:4 Je '90  
 Yokohama Exotic Showcase '89 [3 article anthology] il (pt col) plan diags *Jpn Archit* 64:61-70 Ag '89

**Galleries and museums***See also*

Yokohama Museum of Art (Japan)  
 The Sankei Memorial. A. Ohe. il (pt col) plans diag *Jpn Archit* 64:13-18 S '89

**Historic buildings**

Nippon Fire & Marine Insurance Yokohama Building [Japan] S. Hayashi. il (pt col) plans diags *Jpn Archit* 64:25-30 S '89

**Hotels, restaurants, etc.**

Kanji Ueki Kasappo Associates: ristorante Juchheim, Yokohama. col il plan diag *Domus* no710:12-13 N '89

**Houses**

Recent works by Kazuo Shinohara [clinic in Hanayama; Hanegi complex; Tenmei house] K. Shinohara. il (pt col with cov) plans diags *Jpn Archit* 64:29-34 My '89

**Parks and playgrounds**

Yamashita Park renovation. K. Yumira. il (pt col) plan diag *Jpn Archit* 64:45-8 S '89

**Yokohama Museum of Art (Japan)**

Un nouveau centre culturel dans le port de Yokohama. F. Daulte. il (pt col) *L'Oeil* no414-415:36-41 Ja/F '90

Yohga, nihonga, and crayolas. E. M. Gomez. col il *Art News* 89:103-4 Mr '90

Yokohama Museum of Art. T. Kikegawa. il (pt col) plans diags *Jpn Archit* 65:21-31 Ja '90

**Yokoi, Myōdō** See Kinkoku (Yokoi Myōdō), 1761-1832

**Yokota, Ryoichi***about*

For Hong Kong, Ryoichi Yokota proposes major urban restructuring [Triple Grand Project] M. Rus. col il *Inter Des* 61:44 Ja '90

**Yonemoto, Bruce***about*

And now the sequel [Blinky: Pacific Film Archive, Berkeley; video] V. Soe. il *Artweek* 20:15 Jl 15 '89  
 Bruce and Norman Yonemoto: Framed [Long Beach Museum of Art, California; installation] C. Fitzsimons. il *High Perform* 12:78-9 Fall '89

**Yonemoto, Norman***about*

And now the sequel [Blinky: Pacific Film Archive, Berkeley; video] V. Soe. il *Artweek* 20:15 Jl 15 '89  
 Bruce and Norman Yonemoto: Framed [Long Beach Museum of Art, California; installation] C. Fitzsimons. il *High Perform* 12:78-9 Fall '89

**Yongle pottery** See Pottery, Chinese

**Yood, James**

Cowardice and politics ruin the Chicago show [Chicago Public Library Cultural Center] il *New Art Exam* 17:23-6 Summ '90

**Yordan, Philip***about*

Ben Maddow: the invisible man [excerpt from Backstory 2: interviews with screenwriters of the 1940s and 1950s] P. McGilligan. il por *Sight Sound* 58:180-5 Summ '89

The Script men [four hired pens share war stories] P. McGilligan. pors *Am Film* 15:23 Ag '90

**Yorisaki, Takahiro**

(jt. auth) See Masser, Ian, and Yorisaki, Takahiro

**York, Albert, 1928-***about*

Painting horizons [Parrish Art Museum, Southampton, N.Y.; exhibit] R. Kalina. il *Arts Mag* 64:92 N '89

**York, Alexandra**

Dedication of Hart and hand [Frederick Hart's Creation tympanum for the National Cathedral, Washington, D.C.] il (pt col) pors *Am Artist* 54:68-73 S '90

**York, R. A. (Richard A.), 1941-**

Mallarmé and Apollinaire: the unpunctuated text. il *Visible Lang* 23:45-63 Wint '89

**York, Richard A.** See York, R. A. (Richard A.), 1941-

**York, Star Liana****Reproductions**

Koshare! (bronze)  
*Am Indian Art Mag* 15:7 Wint '89 (col)  
*Southwest Art* 19:41 O '89 (col)

War magic (bronze)  
*Southwest Art* 18:back cov My '89 (col)

**York (England)****Antiquities**

Ground probing impulse radar: an experiment in archaeological remote sensing at York. G. C. Stove and P. V. Addyman. il tab plan diag *Antiquity* 63:337-42 Je '89

**Galleries and museums**

Moving performance [York's recently opened Museum of Automata] col il *Crafts* no105:28-9 Jl/Ag '90

**York Minster (England)**

The Tudor rose of York Minster. R. L. Hoover. col il *Stained Glass Q* 84:186-92 Fall '89

York Glazier's Trust . . . the other windows. R. L. Hoover. col il *Stained Glass Q* 85:34-42 Spr '90

**Yoruba art** See Art, Nigerian

**Yoruba cult** See Cult, Nigerian

**Yoruba sculpture** See Sculpture, Nigerian

**Yoruba textiles** See Textiles, Nigerian

**Yoruba wood carving** See Wood carving, Nigerian

**Yosa, Buson, 1716-1784***about*

The Impact of Shugendō on the painting of Yokoi Kinkoku. P. Fister. bibl f il map *Ars Orient* 18:165+ '88

*il*: Riding in a grove of blossoming peach trees; Thatched house in spring woods

**Yoshida, Gary***about*

Portfolio. J. A. Sommar. il (pt col) por *Art Dir* 41:57-60 F '90

**Yoshida, Hiroshi, 1876-1950***about*

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:26-7 Wint '89

*il*: Ara River

The Woodblock prints of Hiroshi Yoshida. E. Warren. col il *Arts Asia* 19:122-7 My/Je '89

**Yoshida, Kenji***about*

[October Gallery, London; exhibit] L. Berryman. *Arts Rev* 41:734 O 20 '89

*il*(col, p733): Askayamati

**Yoshida, Ray, 1930-***about*

[Phyllis Kind Gallery, Chicago; exhibit] J. Yood. *Artforum* 28:157 N '89

*il*: Coexistence: exploring

[Phyllis Kind Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 17:50 S '89

*il*: Coexistence: stephead

**Yoshida (Kensuke) & Associates** See Kensuke Yoshida & Associates



**Yoshifusa, fl. 1837-1860****Reproductions**

An English soldier (woodblock, 1860)  
*Stud Hist Art* 25:116 '89

**Yoshihara, Jirô, 1905-1972****Reproductions**

White on black  
*Art Am* 78:203 Ap '90

**Yoshimasa, 18th cent.****Reproductions**

Study of a seated, baying Kirin [netsuke] (ivory, late 18th cent)  
*Arts Asia* 20:30 Mr/Ap '90 (3 col views)

**Yoshimoto, Mitsuhiro**

Myth of demystification in structural film criticism. bibl f tab diags *Q Rev Film Video* 11:51-64 F '90

**Yoshitora, fl. ca. 1850-1880****Reproductions**

[Untitled: Japanese woman in rickshaw with train and ships in background] (woodblock, 1872)  
*Connoisseur* 220:113 Je '90 (col)

**Yoshitoshi, 1839-1892****about**

Yoshitoshi en zijn tijd: Japanese prenten ca. 1860-1940 [Rijksprentenkabinet, Amsterdam; exhibit] *Bull Rijksmus* 38 no2:164-5 '90

il: De oude vrouw gaat er vandoor met haar arm

**Yost, Erma Martin, 1947-****about**

Erma Martin Yost's sacred places. P. Scheiman. *Fiberarts* 16:24 S/O '89

il(col): Place of the rain spirits

**Yost, Robert B.****about**

The 1990 May Show. T. E. Hinson. il (with col covs)  
*Bull Clevel Mus Art* 77:117 Ap '90

il(p137): Cream and sugar; Pitcher

**Youdelman, Nancy****about**

Material implications [Ovsey Gallery, Los Angeles; exhibit] M. La Palma. *Artweek* 21:10-11 My 10 '90

il: Button dress

**Young, Allen M.**

The Rain forest in Milwaukee [renovation of the museum's biology exhibit gallery] il plan *Curator* 32:229-43 S '89

**Young, David, 1932-****Reproductions**

Winchester land and cattle ranch  
*Southwest Art* 19:100 My '90 (col)

**Young, Donald, and Bamforth, Douglas B.**

On the macroscopic identification of used flakes. bibl tabs *Am Antiq* 55:403-9 Ap '90

**Young, Graham****about**

[Portfolio] il (with cov, p3) *Br J Photogr* 136:11-13 Jl 20 '89

**Young, James O.**

Destroying works of art. bibl f *J Aesthet Art Crit* 47:367-73 Fall '89

In defense of colourization. *Br J Aesthet* 28:368-72 Aut '88; Discussion. 30:62-70 Ja '90

**Young, K.****about**

[Rastovski Gallery, New York; exhibit] J. P. Borum. *Artforum* 28:156-7 'Mr '90

il: Democracy: East Executive Avenue entrance, Treasury Department, Washington, D.C., 1989

[Rastovski Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:121 Mr '90

il: Democracy: East Executive Avenue entrance, Treasury Department, Washington, D.C., 1989

**Young, La Monte, 1935-****about**

[Dia Foundation, New York; performance] G. Faust. *Arts Mag* 64:101-2 Summ '90

**Young, Lisa C.**

(jt. auth) See Stone, Tammy T., and Young, Lisa C.

**Young, Lucie**

All change at Olympia [British Fashion week] il (pt col) *Design* no486:10-11+ Je '89

**Young, Mahonri Sharp, 1911-**

Letter from the U.S.A. See issues of *Apollo* (London, England)

**Young, Michael, 1952-****Reproductions**

Mobile habitation (sand, chalk, acrylic and resin, 1989)  
*Art Am* 77:26 O '89 (col)

*Flash Art* no148:39 O '89 (col)

[Untitled: red cross]

*Art Am* 77:back cov D '89 (col)

**Young, Nancy****about**

The Paper chase [Nancy Young casts paper into art] A. Thorleifson. col il *Southwest Art* 19:46+ Je '89

il(col): Sky Canyon; De Chelly; Silent memories mask; Painted Desert; Red sky; Anasazi; Desert serenade; Petroglyph Canyon

**Young, Norman H., 1938-**

The Figure of the paidagōgos in art and literature. bibl il (with cov) por (p62) map *Biblic Archaeol* 53:80-6 Je '90

**Young, Pamela****about**

[The Cooper Gallery, Manalapan, Fla; exhibit] B. Van Siclen. *Am Ceram* 7 no4:51 ['89]

il: Persian fruit bowl

**Young, Purvis, 1943-****Reproductions**

Untitled [mural at Northside Metrorail Station, Miami] (enamel, 1986)

*Art Am* 78:146 Jl '90 (col)

**Young, Robb****about**

Furnituremaking in Hawaii: where East meets West and koa is king. J. Boesel. col il (with cov) por *Fine Woodwork* no83:89 Jl/Ag '90

**Young, Robert T.**

Tile in wet environments [substrates and waterproofing materials for interior and exterior ceramic tile installations] il (pt col) diags *Prog Archit* 71:153+ Ap '90

**Young, Stephen Scott, 1957-****Reproductions**

Jasmine (watercolor on paper, 1989)  
*Antiques* 137:187 Ja '90 (col)

**Young, Thomas E. S.****about**

One hundred and fifty years after Daguerre: a look at contemporary daguerreotypy. J. Verhulst. bibl f il *Image* 32:20-31 D '89

il: Cemetery, Boulder, Colorado; (1 untitled)

**Youngblood, Daisy****about**

Daisy Youngblood: offerings to the forces beyond. G. Adkins. *Am Ceram* 7 no4:40-5 ['89]

il: Pig; Pink gorilla; Faith hanging on the wall; Romana

**Youngblood, Gene, 1942-**

Cinema and the code [the implications of digital imaging for the evolution of cinematic language] bibl f *Leonardo* supp:27-30 '89

**Youngblood, Nathan****Reproductions**

[Untitled: vase with narrow neck]  
*Am Indian Art Mag* 15:back cov Spr '90 (col)

**Younger, John****Reproductions**

Fall (egg tempera, 1987)  
*Am Artist* 54:50 Ag '90 (col)

**Youngquist, Lynelle****about**

[West Nebraska Arts Center, Scottsbluff; Boulder Artists Gallery, Colorado; exhibits] col il *Ceram Mon* 38:48 Je/Ag '90

**Youngren, Ann****about**

Timeless appeal [house, Bloomfield Hills, Mich] E. L. Cohen. col il pors (p191) plan *Inter Des* 61:278-85 My '90

**Youngren, Ralph****about**

Timeless appeal [house, Bloomfield Hills, Mich] E. L. Cohen. col il pors (p191) plan *Inter Des* 61:278-85 My '90

**Youngstown (Ohio)****Galleries and museums**

Steel industry enshrined [Historical Center of Industry and Labor] P. Arcidi. il (pt col) plans diag *Prog Archit* 71:84-7 Mr '90

**Yourcenar, Marguerite**

That mighty sculptor, time [book excerpt] *New Criter* 8:85-7 Je '90

Tone and language in the historical novel [book excerpt] *New Criter* 8:24-33 F '90

**Youth in motion pictures**

A Clockwork orange. P. French. il (with col cov) *Sight Sound* 59:84-7 Spr '90

**Yperlaan, Ernst****Reproductions**

[Untitled: men in factory]  
*Br J Photogr* 137:24-5 My 17 '90 (col)



**Ypres, Colin d'** See Nicolas, d'Ypres, d. 1531 or 2  
**Ypres, Nicolas d'** See Nicolas, d'Ypres, d. 1531 or 2

# YRM Partnership

National awards [Homerton Hospital and Education Centre, London] il (pt col with cov) plans diags *RIBA J* 97:70 Ja '90

**Yu, Shih-nan, 558-638**

about

Court calligraphy of the early T'ang dynasty. S. J. Goldberg. bibl f il *Artibus Asiae* 49 no3/4:189-237 '88-'89

**Yu Shinan** See Yu, Shih-nan, 558-638

**Yüan, Shih-k'ai, 1859-1916**

about

The Tomb of Yuan Shih-k'ai, the man who would be emperor. B. Till. il (pt col with cov) por plan *Arts Asia* 19:104-5, 108-11 N/D '89

**Yuan, Yun-fu, 1933-**

about

Tapestry design. Y.-F. Yuan. il (pt col) *Leonardo* 23 no1:41-4 '90

il: Flags; Song of the ships; The Way of calligraphy; Halley's comet returns; The Way of forms; History: yesterday—today—tomorrow

**Yuan lacquerware** See Lacquerware, Chinese

**Yuan Yunfu** See Yuan, Yun-fu, 1933-

**Yucatan (Mexico)**

See also

Sayil (Mexico)

Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. K. O. Pope and B. H. Dahlin. bibl il maps tabs diags *J Field Archaeol* 16:87-106 Spr '89; Discussion. 17:241-4 Summ '90

Maya-Wandmalereien in der Puuc-Region. K. H. Mayer. bibl col il map plans diags *Antike Welt* 21 no1:26-44 '90

**Yufit, Yevgeni**

## Reproductions

Composition (1988)

*Flash Art* no151:123 Mr/Ap '90 (col)

**Yugoslav art** See Art, Yugoslav

**Yugoslav photography** See Photography, Yugoslav

**Yugoslavia**

See also subhead Yugoslavia under the following subjects

Archaeology

Art

Bronze Age

Stone Age

## Antiquities

Recently excavated Bronze Age tumuli in the Kupresko polje, Bosnia, Yugoslavia. A. Benac. bibl il map diags *Antiquity* 64:327-33 Je '90

## Politics and government

The Kosovo stumbling block in Balkan development [Albanians in Kosovo] D. Hall. il *Town Ctry Plann* 58:184-6 Je '89

**Yunoki, Samiro**

about

Spirited away [Japan's economic growth is causing a break with craft tradition] J. Koplos. col il *Crafts* no100:28-31 S/O '89

**Yuran, Kenneth**

The Wanderer. col il por *Am Film* 15:35-9 F '90

**Yuroz**

## Reproductions

Dance of the blue roses

*Art Antiqu* 6:69 S '89 (col)

**Yusa, Shin**

## Reproductions

Computer jungle (1988)

*Leonardo* supp:119 '89 (col)

**Yūsho (Kaihō Shoeki), 1533-1615**

about

Japanese calligraphy and painting [in the Saint Louis Art Museum] E. Horton and S. D. Owyong. bibl f il (pt col with cov) *St Louis Art Mus Bull* 19:4-5 Wint '89

il(col): Landscape (2)

**Yutaka Saito, Architect & Associates**

Chimenkanoya [Tokyo] Y. Saito. il (pt col) plans diags *Jpn Archit* 65:54-60 Ja '90

# Z

**Zabaleta, Ignacio Zuloaga y** See Zuloaga, Ignacio, 1870-1945

**Zabel, Barbara**

Perpetual motif: the art of Man Ray [review article] bibl f il *Arch Am Art J* 28 no4:29-33 '88

**Zacchioli, Enzo, 1919-**

about

Edificio postale a Foligno, Perugia [Italy] R. Pedio. il (pt col) plans diags *Architettura* 36:86-97 F '90

**Zacharias, Veronika, 1939-**

about

Veronika Zacharias. *Novum Gebrauchsgraphik* 61:61-2 Jl '90

il(col): Die Kristallkugel

**Zacho, Christian, 1843-1913**

## Reproductions

Monte Carlo (1909)

*Archit Dig* 47:306 Ap '90 (col)

**Zack, Léon, 1892-1980**

about

Leon Zack. P. Cabanne. il (pt col) *Cimaise* 37:29-36 Je/Ag '90

## Reproductions

[Untitled: blue splashes] (1978)

*Cimaise* 37:158 Ap/My '90 (col)

**Zadkine, Ossip, 1890-1967**

about

Zadkine's Human forest and Tumarkin's Tree-man as symbols of the self in relation to environment. A. W. G. Posèq. bibl f il *Jew Art* 15:81-95 '89

il: Human forest; Man-tree; Objet trouvé; Pour que la France ait on printemps

**Zafran, Eric M.**

Wilhelm Stetter's Adoration of the Magi and a consideration of Stetter's paintings. bibl f il *J Walters Art Gallery* 46:99-108 '88

**Zahorec, Ellen**

about

Southern papermakers travel to Finland [interview] R. Godfrey. *Fiberarts* 16:50-1 S/O '89

il(col): Southern chaos: shooting triangles and yapping dogs

**Zairean art** See Art, Congolese

**Zairean masks** See Masks, Congolese

**Zairean sculpture** See Sculpture, Congolese

**Zaj (Group)**

[Galeria Estampa, Madrid; exhibit] K. Bradley. il *Art Am* 78:187 Je '90

**Zajac, Jack, 1929-**

about

Un-sitely specific [Zajac sculptures overwhelmed by Irvine site: Civic Center Plaza, Irvine, Calif; installation] S. Geer. *Artweek* 20:10-11 N 23 '89

il: Falling water: Santa Cruz series XI

**Zajick, Dolara**

about

A Rare bird takes flight: a true dramatic mezzo-soprano. J. Donovan. pors *Connoisseur* 219:104+ S '89

**Zakanitch, Robert S., 1935-**

about

[Sidney Janis Gallery, New York; exhibit] R. Bass. *Art News* 89:170-1 Summ '90

il: Queen carp II

## Reproductions

[Untitled: angel amidst stars]

*Artforum* 28:inside cov F '90 (col)

**Zakharov, Alexander**

## Reproductions

The Wedding party of the mountain people (1989)

*Art Am* 78:50 F '90 (col)

**Zakharov, Vadim**

about

[Galerie Sophia Ungers, Cologne; exhibit] N. Smolik. *Artforum* 28:189 O '89

il: Zwei Jahre zwischen Verbergen und Ansteckung

**Zakharov, Vasilii, 1934-**

about

Ministere de la culture [in the Soviet Union; interview] por *Connaiss Arts* no452:122-3 O '89

**Zakin, Mikhail**

about

[Sarah Lawrence College Art Gallery, Bronxville, N.Y; exhibit] S. Netzer. *Am Ceram* 8 no1:51 ['90]

il: Metamorphic form

**Zakin, Richard**

about

My stint at Boston Valley Terra Cotta. R. Zakin. il tab *Studio Potter* 17:53-4 Je '89



**Žaknić, Ivan**

Le Corbusier sans fin [review article] bibl il pors *J Archit Educ* 42:49-59 Spr '89

**Zalopany, Michele****Reproductions**

[Untitled: allegorical figures in an architectural setting] *Artforum* 28:35 Ap '90 (col)

**Zalotay, Elemér****about**

Tilting at convention [radical skyscraper scheme seeks understanding owner] J. S. Russell. col il diags *Archit Rec* 178:118-19 Jl '90

**Zaluska, Yolanta**

Pierre Crapillet et l'histoire en images de l'Hôpital du Saint-Esprit de Dijon. bibl f il *Rev Art* no84:44-7 '89

**Zambonini, Giuseppe, 1942-1990****about**

Making shelter [Graduate School of Design, Harvard University, Cambridge, Mass; exhibit and symposium] il plans diags *Harv Archit Rev* 7:8-53 '89

**Zamkov, Vladimir Konstantinovich, 1925-****about**

The Old guard and . . . the new guard [two Soviet artists on the future of Soviet art] E. Mitta and V. K. Zamkov. il *Apollo* ns 131:18-21 Ja '90

**Zampa, Paola**

(jt. auth) See Baggio, Carlo, and Zampa, Paola

**Zando, Julie****about**

Let's play prisoners [Museum of Modern Art, New York; exhibit] C. Chris. il *Afterimage* 16:21 Ap '89

**Zandomenighi, Federigo, 1841-1917****about**

Zandomenighi e Boldini—due transfugae amici di Degas. G. Ghirardi. bibl f il *Pantheon* 47:185-6+ '89  
il: Natura morta; L'ultima occhiata

**Reproductions**

Lo scialletto rosse e giallo (pastel)  
*Art Antiqu* 6:8 N '89 (col)

**Zanetti, Antonio Maria, conte, 1680-1757****about**

Piranesi and the Dactyliotheca Zanettiana. D. Scarisbrick. bibl f il *Burlington Mag* 132:413-14 Je '90

**Zanine Caldas, José, 1919-****about**

Per atelier . . . una foresta. M. Valenti. col il por *Architettura* 36:392-5 My '90

**Zaninovich, Giorgio, fl. 1899-1914****about**

Zaninovich e Trieste [Italy] C. Alea and E. Monai. il map plans diags *Domus* no716:xiii-xvi My '90

**Zanora, Ignacio Zuloaga y See Zuloaga, Ignacio, 1870-1945****Zanuck, Lili****about**

Richard and Lili Zanuck [the producing duo of Miss Daisy; interview] col il pors *Am Film* 15:16-19 Jl '90

**Zanuck, Richard D., 1934-****about**

Richard and Lili Zanuck [the producing duo of Miss Daisy; interview] col il pors *Am Film* 15:16-19 Jl '90

Who's in town [Richard Zanuck, Arnold Kopelson, Peter Wang] L. Tanner. *Films Rev* 41:163-4 Mr '90

**Zanuso, Marco, 1916-****about**

Storia di sedie. Il progetto italiano dopo il 1947. il (pt col) plans diags *Domus* no708:106-7 S '89  
il: Lambda chair (8)

**Zao, Wou-ki, 1921-****about**

Artist's dialogue: Zao Wou-Ki—meditative explorations in a French manor house [Godigny] C. du Saillant. col il por *Archit Dig* 46:116+ O '89

Lire la peinture, voir le parfum [Zao Wou-ki and I. M. Pei] P. Jodidio. col il pors *Connaiss Arts* no454:100-1 D '89

Zao Wou-ki [the artist's association with the dealer Gildo Caputo] M. Arnault. col il por *Cimaise* 37:49-52 Ap/My '90

**Zapata, Carlos, 1961-****about**

30 under 30 [younger generation of designers] A. Truppin and M. Wagner. il (pt col with cov) pors plans diags *Interiors* 149:196 S '89

**Zapata Vaquerizo, Juan José**

Aclaración sobre un contrato del El Greco. *Archivo Esp Arte* 62:378 Jl/S '89

**Zapatka, Mark**

Lewis Hine and the Southern drought: a visual testimony of the rural depression. bibl f il *Hist Photogr* 13:311-20 O/D '89

**Zapkus, Kes, 1938-****about**

[John Weber Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 64:95-6 D '89  
il: Apotheosis for L.S.

**Zapotec civilization See Civilization, Pre-Columbian (Middle American)****Zarina, Aija****Reproductions**

Rape of Europe (1986)  
*Art Am* 77:58 N '89 (col)

**Zaring Thayer, Barbara****about**

Barbara Zaring. N. Gillespie. por *Southwest Art* 19:64-9 D '89

il(col): Fall in the canyon; Gorge view; Spider Rock—Whispering Woman; Winter-white trees; Abstract; Storm over Pilar; Ghost ranch

**Zaumzeil, Ernestine Eberhardt, fl. ca. 1865****Reproductions**

Tree of life quilt (ca 1865)  
*Antiques* 137:97 Ja '90 (col)

**Zauner, Franz Anton, 1746-1822****about**

Persée et Andromède de Chinard: une fausse attribution? M. P. Worley. *Rev Louvre Mus Fr* 39 no4:249-52 '89

il: Persée et Andromède

**Zayas, Marius de, 1880-1961****about**

Edward Steichen's Modernist art-space [his exhibition designs] R. L. Harley. bibl f il (pt col) pors plan diags *Hist Photogr* 14:1-22 Ja/Mr '90

il: Francis Picabia; 291 throws back its forelock

**Zborowski, Léopold, ca. 1885-1932****about**

Poète et marchand [Mairie du 6<sup>e</sup> arrondissement, Paris; exhibit] col il *Connaiss Arts* no445:28 Mr '89

**Zebrun, Cameron****about**

[Gwenda Jay Gallery, Chicago; exhibit] G. Holg. *Art News* 89:180+ Summ '90

il: Whisper

[Gwenda Jay Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 16:47-8 Ja '89

il: Communion

**Zec, Peter**

The Aesthetic message of holography. bibl f il *Leonardo* 22 no3/4:425-30 '89

**Zeelander, Abraham Lion, 1789-1856****about**

Reconstruction of the collection of old master paintings of King Willem II [catalog of collection] E. Hinterding and F. Horsch. il *Simiolus* 19 no1/2:55-122 '89

**Zeeuw, Mirjam de****about**

Letter from Holland. S. Tallman. il (pt col) *Arts Mag* 64:109 F '90

**Zehr, Connie****about**

[Santa Monica College Art Gallery, California; exhibit] R. Smith. *New Art Exam* 17:44 D '89

**Zehrer, Joseph****about**

[Galerie Ralph Wernicke, Stuttgart; exhibit] J. Hoffmann. il *Artforum* 28:164-5 N '89

**Zeidler Roberts Partnership**

Sails in the light [fabric roof at Sherway Gardens, Toronto] P. Sandori. il (pt col) diags *Can Archit* 35:26-8 Je '90

**Zeisel, Sebastian, fl. ca. 1710-1760****about**

Die polnische Barockskulptur im 18. Jahrhundert, Probleme und Forschungsaufgaben. J. K. Ostrowski. bibl il *Z Kunstgesch* 52 no1:93+ '89  
il: Allegorische Figur (2)

**Zeitler, Rudolf**

Wer sammelte was? [Ein Blick auf fürstliche, staatliche und private Sammlungen und auf die Rolle der Kunstvereine im 19. Jahrhundert] bibl il *Konsthistorisk Tidskr* 57 no3-4:12-21 '88

**Zeitlin, Robert N.**

The Isthmus and the Valley of Oaxaca: questions about Zapotec imperialism in Formative period Mesoamerica. bibl map diags *Am Antiq* 55:250-61 Ap '90



**Zelazny, Mary Lou***about*

[Peter Miller Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 16:50 D '88  
*il: Swap meet*

[Roy Boyd Gallery, Chicago; exhibit] G. Holg. *Art News* 89:176+ Ap '90

*il: In the cave*

[Roy Boyd Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 64:115-16 Ap '90

*il: Hidden Trojans***Zeldis, Malcah, 1931-****Reproductions**

Andy, Marilyn and Elvis

*Clarion* 15:59 Spr '90 (col)

**Zelinsky, Wilbur, 1921-**

Imaginary landscapes. col *il Landsc Archit* 80:46-9 Je '90

**Zellen, Jody***about*

Implicit references [Los Angeles Center for Photographic Studies; installation] S. Robinson. *il Artweek* 21:15-16 Mr 15 '90

The Walls of metropolis [The Lab, San Francisco; installation] M. Durant. *il Artweek* 20:16 Jl 15 '89

**Zeller, Frédéric, 1912-***about*

[Galerie de l'Arcade, Paris; Atelier-Galerie de Jacques Renand, Montfermeil, France; exhibits] R. Bouillot. *L'Oeil* no411:91 O '89

*il: Homme perdu***Reproductions**

Les rassemblements éphémères

*Connaiss Arts* no456:18 F '90 (col)

**Zeltzer, Darryl***about*

[Zoe Gallery, Boston; exhibit] F. A. Koslow. *Artforum* 28:178 Ap '90

*il: Flabellum***Zembala, Dennis***about*

Adapting to adaptive use [converting an old building to museum use; round table discussion] pors *Mus News* 69:54-7 Ja/F '90

**Zemeckis, Robert***about*

Back to the future becomes a series. M. D. Schiller. *il (pt col with cov) por Am Cinematogr* 70:38-40+ D '89

Back to the future II [film] Reviews

*Films Rev* 41:165-6 Mr '90. E. Grant

**Zemel, Carol**

Vision and difference: femininity, feminism and the histories of art [review article] *Art Bull* 72:336-41 Je '90

**Zempel, Jerilea***about*

[Battery Park, New York; installation] P. C. Phillips. *Artforum* 28:174 Ap '90

*il: Excess volatility***Zen Buddhism**

Reduction, elaboration and Yügen: the garden of Saihō-ji [Japan] M. Treib. bibl f *il (with cov) plan J Gard Hist* 9:95-101 Ap/Je '89

**Zen calligraphy** See Calligraphy, Buddhist; Calligraphy, Japanese**Zen painting** See Painting, Buddhist**Zenale, Bernardo, ca. 1436-1526***about*

A Flagellation by Bernardo Zenale in Prague. O. Pujmanová. bibl f *il (pt col) Burlington Mag* 132:492-4 Jl '90

**Zenghelis, Elia, 1937-***about*

13 follies in the International Garden and Greenery Exposition, Osaka, Japan, 1990 [with statements from the architects] *il (pt col) plans diags Jpn Archit* 65:30 Je '90

Eleni Gigantes and Elia Zenghelis: Moabiter Health Forum, Berlin. plans *Archit Des* 59 no9/10:profile 44 '89

House in Mitilene, Lesbos [Greece] *il (pt col) plans diags Lotus Int* no63:110-17 '89

**Zeno, of Citium, 335 or 4-262 B.C.***about*

Bildnisstatuen stoischer Philosophen. A. Thielemann and H. Wrede. bibl f *il Mitt Dtsch Archaeol Inst Athenische Abt* 104:110-25, 147-55 '89

**Zenoni, Giorgio, 1935-***about*

I Premi Nazionali In/Arch 1989 [complesso residenziale Baxie a Spotorno, Italy] S. Rossi. *il (pt col) maps plans diags Architettura* 35:799 N '89

**Zens, Herwig***about*

[Musée historique, église des Cordeliers, Basel; exhibit] *L'Oeil* no419:83 Je '90

*il: Danse macabre***Zenti, Girolamo, d. 1668***about*

Keyboard instruments [in the Metropolitan Museum of Art] L. Libin. *il (pt col with covs) diags Metrop Mus Art Bull* 47:16+ Summ '89

*il: Triangular octave spinet; Harpsichord (col)***Zentz, Patrick***about*

Simulations of nature [Henry Gallery, University of Washington, Seattle; installation] R. Glowen. *il Artweek* 20:5 Ag 26 '89

**Zeppelins** See Airships**Zeray, Peter****Reproductions**

Art Direction cover

*Art Dir* 41:cov Mr '90 (col por)

**Zermani, Paolo***about*

Paolo Zermani, monumento a S. Polo di Torrile, Parma [Italy] P. Zermani. col *il por (p iv) map plans diags Domus* no712:12-13 Ja '90

Young architects [Teatro di Felegara; Padiglione di Delizia, Varano Marchesi, Italy] col *il por plans diags Prog Archit* 71:66-7 Jl '90

**Zero (Group)**

Point zero [German art in the 1950s] J. Avgikos. bibl f *il (pt col) Arts Mag* 64:59 Mr '90

**Zerres, Maria***about*

[Jablonka Galerie, Cologne; exhibit] K. Heimer. *il Flash Art* no150:137 Ja/F '90

**Zertal, Adam**

The Wedge-shaped decorated bowl and the origin of the Samaritans. bibl maps tab diags *Bull Am Sch Orient Res* no276:77-84 N '89

**Zervos, Orestes H.**

(jt. auth) See Williams, Charles K., and Zervos, Orestes H.

**Zeschin, Elizabeth****Reproductions**

Travel & Leisure: The Cloisters

*Commun Arts Mag* 31:89 Ag '89 (col)

**Zeshin, 1807-1891****Reproductions**

Two fighting cockerels (lacquered wood)

*Orient Art* ns 35:back cov Wint '89-'90 (col)

**Zeus (Jupiter)**

Boyhood of a god [two objects found in Crete suggest a Minoan link to the Zeus of classical mythology] H. Sackett and S. MacGillivray. col *il Archaeology* 42:26-31 S/O '89

La imagen de Godoy en el Capricho 56, Subir y bajar, de Goya. R. Alcalá Flecha. *il Goya* no214:205-9 Ja/F '90

**Zevin, Eugeny, 1947-****Reproductions**

Stagnation

*Art Am* 77:79 N '89 (col)

**Zhang, Jiaqi**

The Splendour of the grotto arts of the later period in China. *il maps Orient Art* ns 35:7-21 Spr '89

**Zhang Daqian** See Chang, Ta-ch'ien, 1899-1983**Zhang Hong** See Chang, Hung, ca. 1580-ca. 1660**Zhang Rulin** See Chang, Ju-lin, fl. 1738**Zhang Yimou***about*

Le sorgho rouge [film] Reviews

*Cah Cinema* *il* no416:45-6 F '89. V. Ostria

**Zhao Mengfu** See Chao, Meng-fu, 1254-1322**Zheng Xiao Tong****Reproductions**

Smoking is harmful to your health [calendar]

*Novum Gebrauchsgraphik* 60:37 Ag '89 (col)

**Zheng Xie** See Cheng, Hsieh, 1693-1765**Zhi Yong** See Chih-yung, fl. ca. 600**Zhilinskii, Dmitrii, 1927-***about*

La vision large de Claude Bernard. *Connaiss Arts* no452:149-50 O '89  
*il(col): Seule*



**Zhou bronzes** See Bronzes, Chinese—Zhou dynasty

**Zhou Brothers**

about

[Feingarten Gallery, Los Angeles; exhibit] P. Hammond.  
*Art News* 88:174 D '89

il: Mother earth

Reproductions

Dance of eternity (oil and mixed media)

*Art Am* 78:119 F '90 (col det)

Energy portrait (mixed media, 1988)

*Art News* 88:19 D '89 (col)

**Zhou decoration and ornament** See Decoration and ornament, Chinese

**Zhou dynasty** See China—History—Zhou dynasty

**Zhou jades** See Jades

**Zhou Ling**

Reproductions

Harvest season (Chinese stone painting)

*Art News* 89:209 Mr '90 (col)

**Zhou pottery** See Pottery, Chinese—Zhou dynasty

**Zhu Ge** See Chu, Ko

**Zhu Jianshen** See Ming Hsien-tsung, Emperor of China, 1447-1487

**Zhu Qizhan, 1892-**

Reproductions

Blue morning glories & red flowers (1985)

*Arts Asia* 20:79 My/Je '90 (col)

**Zias, Joseph**

Lust and leprosy: confusion or correlation? [assumptions correlating the disease with forbidden sexual practices by various religious communities in Israel] bibl *Bull Am Sch Orient Res* no275:27-31 Ag '89

**Ziba Design (Firm)**

Northwest by design. N. Backlund. col il *ID* 37:60 Ja/F '90

**Zich, Arthur**

That other China [now is the time to go to Taiwan] il (pt col) maps *Connoisseur* 219:128-37 D '89

**Ziderman, I. Irving**

Seashells and ancient purple dyeing. bibl il por (p63) *Biblic Archaeol* 53:98-101 Je '90

**Zidi, Claude**

about

Deux [film] Reviews

*Cah Cinema* col il no416:56-8 F '89. S. Toubiana  
Entretien avec Claude Zidi [à propos de Deux] I. Katsah-  
nias and S. Toubiana. col il *Cah Cinema* no416:59-61  
F '89

**Ziegert, Paul**

about

Une leçon d'anatomie berlinoise [L'institut d'anatomie  
de la Freie Universität] C. Jaquand. il (pt col) plans  
*Archit Aujourd'hui* no267:50-1 F '90

**Ziegler, Jean, 1934-**

Jean-Rudolf von Salis—ein Dissident. *Du* no3:90-1 Mr '89

**Ziegler, Mel**

about

[Burnett Miller Gallery, Los Angeles; exhibit] R. Stephens.  
*New Art Exam* 16:56 Ap '89

[Wolff Gallery, New York; exhibit] J. Decter. *Flash Art* no147:151-2 Summ '89

il: Walls have tongues

**Zielasco, Robert, 1948-**

Reproductions

Untitled [yellow, blue, black and white composition] (mixed media)

*Cimaise* 36:113 Je/Ag '89 (col)

**Zielinski, John**

Reproductions

Fear of taxis (pencil and acrylic)

*Commun Arts Mag* 32:71 Jl '90 (col)

**Ziemsinski, Dennis**

Reproductions

[Untitled: Norwegian Cruise Line] (poster)

*Commun Arts Mag* 31:88 S/O '89 (col)

**Ziesler, Günter**

Reproductions

International Wildlife: nesting mute swans in southern Germany

*Commun Arts Mag* 31:107 Ag '89 (col)

**Ziesnitz, Sharon, and Lester, Gerd**

Japanese combs and hairpins. il (pt col with cov, p72)

*Arts Asia* 20:86-95 Mr/Ap '90

**Zigeuner Müller** See Mueller, Otto, 1874-1930

**Ziggurat (Firm)**

Furniture [Annual design review] D. Green. il (pt col with cov) diag *ID* 36:100 Jl/Ag '89

**Zijst, Angela van, 1949-**

about

Shattering preconceptions. M. Houtzager-van Wijngaarden. *Stained Glass Q* 84:291-4 Wint '89

il(col): Quetsuuren (2); Rosenhoet; Suna; Eva; Roman-time; Portrait of Th. Naaykens

**Zijst, Jan Willem van, 1945-**

about

Shattering preconceptions. M. Houtzager-van Wijngaarden. *Stained Glass Q* 84:291-4 Wint '89

il(col): Quetsuuren (2); Rosenhoet; Suna; Eva; Roman-time; Portrait of Th. Naaykens

**Zilczer, Judith**

From mechanical drawing to mechanized dance: Man Ray's Seguidilla. bibl f il *Drawing* 11:125-8 Mr/Ap '90

**Ziller, Ernst, b. 1837**

about

Restoration of the German Archaeological Institute in Athens. il (pt col) diag *Archit Des* 59 no9/10:profile 74-5 '89

**Zimbabwean sculpture** See Sculpture, Zimbabwean

**Zimmer, Gerhard**

(jt. auth) See Kantzia, Charis, and Zimmer, Gerhard

**Zimmerman, Arnold**

about

[E. L. Stark Gallery, New York; exhibit] V. S. Lynn. il *Am Ceram* 7 no3:51 '89]

Reproductions

Mural (clay)

*Art Am* 78:121 Ap '90

**Zimmerman, Bernard, 1930-**

about

Zimmerman/Stafford, Hamburger Hamlet, Hollywood [Calif] F. Garcia-Marquez. col il pors (p iv) plan diags *Domus* no714:6-7 Mr '90

**Zimmerman, Elyn, 1945-**

about

From the other side: public artists on public art. A. Blum and others. il diag *Art J* 48:345-6 Wint '89  
il: Terrain

Reproductions

Keystone Island (white coral rock, 1989)

*Art Am* 78:144-5 Jl '90 (col)

**Zimmerman, John**

Reproductions

New York Rangers goalie Gump Worsley stopping a slap shot (1962)

*Am Photo* 1:84-5 My/Je '90 (col)

**Zimmerman, King**

about

Architectural Digest visits: Charles Bronson and Jill Ireland [residence, Malibu] J. Ireland. col il por (p22)

*Archit Dig* 46:98-103+ Jl '89

**Zimmerman, Robert Allen** See Dylan, Bob, 1941-

**Zimmermann, Eva, 1942-**

Reproductions

The Parting of the waves

*Arts Rev* 41:598 Ag 11 & 25 '89 (col)

**Zimmermann, Jörg F., 1940-**

about

Jörg F. Zimmermann: neue Farbigkeit. K.-G. Nicola. col il *Neues Glas* no4:314-15 '89

**Zimmermann, Konrad**

Archaische Dachterrakotten aus Histria. bibl f il plan diags *Hesperia* 59:223-33 Ja/Mr '90

**Zimmermann, Michael F.**

Delaunays Formes circulaires und die Philosophie Henri Bergsons: zur Methode der Interpretation abstrakter Kunst. bibl f il (with col cov) *Wallraf-Richartz-Jahrb* 48:49:335-64 '87-'88

Die Entstehung von van Goghs Stil. bibl f *Z Kunstgesch* 52 no1:114-35 '89

**Zimmermann, Patricia R.**

Our trip to Africa: home movies as the eyes of the empire. bibl f il pors *Afterimage* 17:4-7 Mr '90

Revolutionary pleasures: wrecking the text in compilation documentary. bibl f il *Afterimage* 16:6-9 Mr '89

**Zimmermann, Peter**

about

[Tanja Grunert, Cologne; exhibit] J. Koether. il *Artforum* 28:152 F '90

**Zingg, Adrian, 1734-1816**

about

Johann Christian Reinhart and the transformation of heroic landscape, 1790-1800. T. F. Mitchell. bibl *Art Bull* 71:652, 659 D '89

il: Landscape with castle



**Zink, Melissa***about*

Communication across a gulf. M. Scherch. *Am Ceram* 7 no2:38-43 '89]

*il:* Another song of innocence: the hunter of visions returns home for tea; Ode to an ordinary ecstasy; From the autobiography of an eccentric: visions of the truth; The Historical present

Inner explorations [Jonson Gallery, University of New Mexico, Albuquerque; traveling exhibit] *Southwest Art* 19:132 Ap '90

*il(col):* Bruegel's hats

**Zinkel, Barbara****Reproductions**

Interlude (silkscreen)

*Art Am* 78:91 Ja '90 (col)

**Zinn, Dale F.***about*

Celebrating a change in the law [volunteer fire station, El Rito, N.M.] L. W. Cheek. col il plan diag *Architecture* 78:85 O '89

**Zinsser, John***about*

[Julian Pretto Gallery, New York; exhibit] K. Johnson. *Art Am* 78:163 Jl '90

*il(col, p164):* Refuge of lost shillings

[Julian Pretto Gallery, New York; exhibit] J. Decter. *Arts Mag* 64:93-4 Summ '90

**Ziolkowski, Joe***about*

[N.A.M.E. Gallery, Chicago; exhibit] R. M. Tilendis. *New Art Exam* 16:46 Mr '89

Photograph censored in Chicago [200 N. LaSalle St. building; exhibit] *New Art Exam* 16:11 Ap '89

**Zion, Robert, 1921-***about*

Interior dialogue [IBM Garden Plaza, New York] S. Rossbach. col il *Landsc Archit* 79:70-1 S '89

**Zitko, Otto, 1959-****Reproductions**

Untitled [composition with red in the center] (1989) *Artforum* 28:30 O '89 (col)

**Zitman, Cornelis, 1926-***about*

[Hôtel Donadei-de-Campredon, L'Isle-sur-la-Sorgue, France; exhibit] *il L'Oeil* no408-409:89 Jl/Ag '89

**Reproductions**

Le bain de soleil (1970)

*Connaiss Arts* no448:59 Je '89

**Ziv, Ilan***about*

Consuming hunger [film] *Reviews*

*Cineaste* 17 no3:51-2 '90. P. Quick

**Ziveri, Alberto, 1908-***about*

Fazzini e Ziveri [Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; exhibit] G. Uzzani. *Boll Arte* 70:123-5 Mr/Ap '85

*il:* Ragazzi con violoncello

**Zivkovic & Associates**

High design, low budget [offices for Roshak & Company graphic designer recruiting firm, New York] A. Bates. col il plan *Interiors* 149:32 My '90

**Žižek, Slavoj**

Looking awry [the status of the gaze qua object in relation to pornography, nostalgia, and montage] bibl f il *October* no50:31-55 Fall '89

**Zlotnik, Alexandre, 1940-****Reproductions**

Gate (serigraph)

*Art News* 88:106 S '89 (col)

**Zobernig, Heimo, 1958-****Reproductions**

Untitled [mirrored panel] (novopan mirror, 1989)

*Flash Art* no148:37 O '89

**Zoboli, Jacopo, 1681-1767***about*

A Cache of drawings by Giacomo Zoboli. R. R. Coleman. bibl f il *Drawing* 11:25-9 Jl/Ag '89

**Zodiac**

Aries, Taurus, and Gemini in Raphael's Sacrifice at Lystra. C. F. Lewine. bibl f il *Art Bull* 72:271-83 Je '90

Giovanni di Paolo's Creation of the world and the tradition of the thema mundi in late medieval and Renaissance art. K. Lippincott. bibl f il (with col cov) diags *Burlington Mag* 132:460-8 Jl '90

The Gods of the months in ancient art. C. R. Long. bibl f il tab *Am J Archaeol* 93:589-95 O '89

**Zoffany, Johann, 1733?-1810***about*

A Lost Mozart? [a portrait of Mozart, aged nine, surfaces in Italy] E. Auchincloss. por *Connoisseur* 220:33+ Ap '90

*il(col):* Mozart

Portraits of the English abroad in countries other than Italy. B. Ford. bibl f il (pt col) *Stud Hist Art* 25:111-12 '89

*il:* Colonel Antoine Polier with his friends Claud Martin, John Wombell and the artist

**Reproductions**

A Group portrait of the Colmore family

*Apollo* ns 131:[front] 23 Je '90 (col)

*Burlington Mag* 132:xvii Je '90 (col)

John, 14th Lord Willoughby de Broke and his family (1766)

*Antiques* 137:1417 Je '90 (col)

*Apollo* ns 130:[front] 19 N '89 (col)

Sir Lawrence Dundas and his grandson in the Pillar Room at 19 Arlington Street (1769)

*Antiques* 137:1416 Je '90 (col)

**Zokosky, Peter***about*

[Newspace, Los Angeles; exhibit] P. Clothier. *Art News* 89:164 F '90

*il:* Hare and hare after (2)

[Newspace, Los Angeles; exhibit] D. Pagel. *Arts Mag* 64:87 Ja '90

*il:* Skeleton with goat

The Subversive paintings of Zokosky [Newspace, Los Angeles; exhibit] P. Picot. *Artweek* 20:3 O 28 '89

*il:* Skeleton and goat

**Zola, Émile, 1840-1902***about*

Die Bedeutung von Zolas Roman *Germinal* für den Zyklus Ein Weberaufstand von Käthe Kollwitz. A. von dem Knesebeck. bibl f il *Z Kunstgesch* 52 no3:402-22 '89

Bilder werden Worte: acht Autoren und ihr Cézanne. *Du* no9:49-56 S '89

Two notes on Manet. E. D. Lilley. *Burlington Mag* 132:266-8 Ap '90

**Zollar, Jawole Willa Jo***about*

Heat and other climatic manifestations: Urban Bush Women, Thought Music and Craig Harris with the Dirty Tones Band [The Kitchen, New York; performance] L. S. Sims. il pors (with cov) *High Perform* 12:22-7 Spr '89

**Zoller, Pascale***about*

Ein Frage—acht Antworten [wie und warum macht ein Künstler heute Karriere?] U. Loock and others. pors *Du* no5:79-81 My '90

**Zöllner, Frank**

Die Bedeutung von Codex Huygens und Codex Urbinas für die Proportions- und Bewegungsstudien Leonardos da Vinci. bibl f il diags *Z Kunstgesch* 52 no3:334-52 '89

**Zoning law** See Building law; City planning—Law**Zoological gardens**

Design—Merit Award: Detroit Zoo entrance. col il plan *Landsc Archit* 79:69 N '89

Design—Merit Award: World of Primates [Philadelphia Zoo] col il plan *Landsc Archit* 79:75 N '89

Unusual obstacles [Natural history museums and keepers of living collections face deaccessioning dilemmas distinct from those of other institutions] D. Garfield. il (pt col) *Mus News* 69:52-5 Mr/Ap '90

Verso un tentativo di rilettura del moderno [zoo project for Frankfurt am Main] K. T. Brenner. plans diags *Domus* no710:14-16 N '89

What's best for pandas? What's best for zoos? col il *Mus News* 68:12 My/Je '89

Zoos and 60 Minutes square off over the public auction of animals. *Mus News* 69:12-13 My/Je '90

**Architecture**

Central Park Zoo, New York. K. Roche. col il plan diags *A + U* no235:26-39 Ap '90

Venturi Scott Brown and Associates [Primate Center and Tree House Childrens' Zoo, the Philadelphia Zoo] S. von Moos. bibl f il (pt col with cov) pors plans diags *A + U* no237:42-7, 90-4 Je '90

**Designs and projects**

See Landscape architecture—Designs and projects

**Zoritchak, Yan, 1944-***about*

Les fleurs célestes de Yan Zoritchak. A. Dolez. *L'Oeil* no412:56-9 N '89

*il(col):* Fleur céleste (5); Oiseau céleste (2)



Zoritchak, Yan, 1944—*cont.*

# Reproductions

- [Untitled: trapezoidal shape with blue wedge at top]  
*Neues Glas* no1:back cov '90 (col)  
[Untitled: violet pyramid tapering to white]  
*Neues Glas* no3:251 '89 (col)

Zorn, Anders, 1860-1920

# about

Naketskildringar i Fürstenbergska galleriet. H.-O. Boström. bibl f il (with cov) *Konsthistorisk Tidskr* 58 no3:135 '89

il: Badande med parasoll

[Statens Museum for Kunst, Copenhagen; traveling exhibit] J. House. *Burlington Mag* 132:58-9 Ja '90

il: Breaking waves; Margit; In the open air; Emma Zorn

Zosan, Chosaburo, fl. ca. 1870

# Reproductions

Sentoku plaque; by Zosan Chosaburo and Shiozaki Rihei (bronze, ca 1870)

*Art Antiqu* 7:38 Mr '90 (col)

*Arts Asia* 20:inside back cov Mr/Ap '90 (col)

Zotov, Vladimir, 1932-

# about

Up from underground [portfolio] H. Eerikainen. il *Aper-ture* no116:56-67 Fall '89

Zrebic, Alice

With bells on his toes. bibl f il *Metrop Mus J* 24:167-71 '89

Zschoche, Hermann

# about

What might have been: DEFA films of the past and the future of German cinema [Deutsche Film Aktien-gesellschaft, East Germany] B. Byg. il *Cineaste* 17 no4:9-15 '90

Zsigmond, Vilmos, 1930-

# about

Fat man and little boy [birth of the atom bomb] N. Lee. col il (with cov) pors *Am Cinematogr* 70:38-42+ N '89

Zsigmond, ILM shoot the bull [television commercials] N. Lee. col il por *Am Cinematogr* 71:58+ Ap '90

Zuber, Czeslaw, 1948-

# about

[Galerie D.M. Sarver, Paris; Habatat Galleries, Detroit; exhibits] M. Ernould-Gandouet. il *L'Oeil* no411:85 O '89

Zuber, Mjco G.

# Reproductions

[Untitled: abstract image generated by fractals]  
*Novum Gebrauchsgraphik* 61:21 Ja '90 (col)

Zuber & Cie

Ultimate panoramas [Zuber's classic wallpapers will make your home feel like a palace] J.-C. Suarès. col il *Connoisseur* 220:60-5+ Jl '90

Zucca, Edward, 1946-

# Reproductions

Mystery robots rip off the rain forest (Honduran mahogany, 1989)

*Am Craft* 50:36 Ap/My '90 (col)

*Fine Woodwork* no82:112 My/Je '90 (col)

Zuccari, Federico, ca. 1540-1609

# about

Les annotations marginales de Federico Zuccaro à un exemplaire des Vies de Vasari [la réaction anti-vasarienne à la fin du XVI<sup>e</sup> siècle] M. Hochmann. il *Rev Art* no80:64-71 '88

il: La Résurrection de Lazare

Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:266-9 '89

il: Heilung des Blindgeborenen

Die Bedeutung von Codex Huygens und Codex Urbinas für die Proportions- und Bewegungsstudien Leonardos da Vinci. F. Zöllner. bibl f il diags *Z Kunstgesch* 52 no3:348-50 '89

Per Andrea Commodi. G. Papi. bibl f il *Paragone* 40:41-2 Mr '89

il: Incontro di Cristo con la Veronica

The Porta virtutis and Federico Zuccari's expulsion from the Papal states: an unjust conviction? P. Cavazzini. bibl f il *Rom Jahrb Kunstgesch* 25:167-77 '89

il: Porta virtutis (3); The Procession of Saint Gregory (5 with det)

Zuccari, Scaligero e Panofsky. G. Kieft. bibl f *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:355-68 '89

# Reproductions

Taddeo decorating the facade of the Palazzo Mattei  
*Art News* 89:54 Ap '90

Taddeo in the house of Giovanni Piero Calabrese (pen and brown wash)

*Burlington Mag* 131:iii D '89 (col)

# Influence

Procession of Gregory the Great in 590 (engr, school of Zuccari; 1581)

*J Warburg Courtauld Inst* 52:[back] 50 '89

Zuccari, Taddeo, 1529-1566

# about

Assistenzfigur und Architekturkulis: zur Entwicklung eines Bildmotivs bei Donatello und Raffael. R. Kecks. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no2/3:266-7+ '89

il: Blendung des Zauberers Elymas

Intorno a una invenzione di Taddeo Zuccari. P. Pacini. bibl f il *Mitt Kunsthistorischen Inst Florenz* 33 no1:141-6 '89

il: Compianto su Cristo morto (2)

Le mythe d'Eôs [in paintings by Guido Reni and Guercino] G. Bazin. il *Gaz B-Arts* ser6 v112:9-18 Jl/Ag '88

il: Sommeil dans la chambre de l'Aurore (2, with cov)

# Reproductions

Abundantia (pen and brown wash)

*Burlington Mag* 132:xxxvii My '90

Zuccheri, Toni

# about

Seeing the light [Reggiani Light Gallery, New York] J. Henderson. col il *Interiors* 149:72-3 Jl '90

Zucchi, Cino

# about

Company shop at Urago. il plans diags *Lotus Int* no62:62-3 '89

Extension of an industrial complex at Casorezzo [Italy] il plans diags *Lotus Int* no62:50-61 '89

Zucchi, Jacopo, ca. 1541-1589 or 90

# about

Drawings by Vasari and his circle in the collection of the Louvre: an examination and new findings. C. M. Goguel. bibl f il *Drawing* 11:3 My/Je '89

il(p4, 5): Scène de jugement; David épiant Bethsabée; Bethsabée au bain

Le théâtre de nature de la Villa Medicis. P. Morel. il (pt col) *L'Oeil* no408-409:24-7 Jl/Ag '89

Zucker, Barbara, 1940-

# about

[Sculpture Center, New York; exhibit] G. Faust. *Arts Mag* 64:93 S '89

il: Midrash

Zucker, Barbara Fleisher, 1936-

A Traveling museum and where it went [St Louis Educational Museum] bibl f il *Curator* 32:199-211 S '89

Zucker, Harvey

# about

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il: Alicia; North along 5th Ave

Zucker, Joe, 1941-

# about

[Hirschl & Adler Modern, New York; exhibit] B. Adams. il *Art Am* 78:267-8 Ap '90

[Hirschl & Adler Modern, New York; exhibit] A. Enders. *Art Antiqu* 7:31-2 Ja '90

il(col): Ravenswood with white pine tree

Zucker, Mark J.

An Allegory of Renaissance politics in a contemporary Italian engraving: the Prognostic of 1510. bibl f *J Warburg Courtauld Inst* 52:236-40 '89

Zuckerman, Mitchell, 1946-

# about

L'affaire des Iris, Sotheby's s'explique [circumstance surrounding Sotheby's loan to Alan Bond for the purchase of the van Gogh painting] P. Jodidio. col il *Connaiss Arts* no454:165 D '89

Zuidervaat, Lambert

The Social significance of autonomous art: Adorno and Bürger. bibl f *J Aesthet Art Crit* 48:61-77 Wint '90

Zuin, Giovanni

# Reproductions

[Untitled: woman in slip] (gum print)

*Br J Photogr* 136:4 S 7 '89

Zuka

# about

Another view of the French revolution [Otis/Parson Art Gallery, Los Angeles; exhibit] B. A. Brown. *Artweek* 20:7 Ag 12 '89

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**Zukowski, Karen**

A 17th-century stone chimneypiece in the collection of the Cincinnati Art Museum. bibl f il *Cincinnati Art Mus Bull* 13:4-8 D '85

**Zulawski, Andrzej**

about

Mes nuits sont plus belles que vos jours [film] Reviews *Cah Cinema* col il no419-420:77-8 My '89. F. Strauss

**Zuloaga, Daniel, 1852-1921**

about

Unas cartas de Ignacio Zuloaga. M. J. Quesada. il (pt col) pors *Goya* no211-212:24-33 JI/O '89

**Zuloaga, Ignacio, 1870-1945**

about

[Centro Cultural Conde Duque, Madrid; exhibit] E. Florez. *Goya* no211-212:118 JI/O '89

il: Viejo con zanfona; [1 untitled]

Unas cartas de Ignacio Zuloaga. M. J. Quesada. il (pt col) pors *Goya* no211-212:24-33 JI/O '89

**Zumbo, Gaetano Giulio, ca. 1656-1701**

about

Department of Painting and Sculpture [recent acquisitions] D. Rosenfeld and F. W. Robinson. il *R I Sch Des Mus Notes* 72:30-1 O '85

il: Head of a damned soul

**Zumbo, Matt****Reproductions**

The Tortoise and the hare revisited (mixed media) *Commun Arts Mag* 32:85 JI '90 (col)

**Zumthor, Annalisa**

about

Cappella a Sogn Benedetg, Svizzera. M. Steinmann. il (pt col) por (p iv) plans diags *Domus* no710:44-53 N '89

**Zumthor, Peter, 1943-**

about

Cappella a Sogn Benedetg, Svizzera. M. Steinmann. il (pt col) por (p iv) plans diags *Domus* no710:44-53 N '89

**Zúñiga, Francisco, 1911-****Reproductions**

Desnudo reclinado (conté crayon)

*Sculpt Rev* 38 no3:28 '89

Madre y hija sentadas (bronze, 1982)

*Art News* 88:107 O '89

**Zurawski, Simone**

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**Zurbarán, Francisco de, 1598-1664**

about

[Metropolitan Museum of Art, New York; traveling exhibit, and Museo de Bellas Artes, Caracas; exhibit] E. Bermejo. *Archivo Esp Arte* 62:265-7 Ap/Je '89

il: Martirio de Santiago; San Francisco arrodillado; Agnus dei

Nouvelles perspectives sur Zurbarán [Metropolitan Museum of Art, New York; traveling exhibit] E. Valdivieso. *Rev Louvre Mus Fr* 39 nol:19-22 '89; Correction. 39 no2:128 '89

il: Christ en croix; il(col): Immaculée Conception enfant; Les disciples d'Emmaüs (det)

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il: Exposición del cuerpo de San Buenaventura; Pentecostés; Adoración de los pastores; Agnus Dei; Adoración de los Magos; Circuncisión; Fray Gonzalo de Illescas; Aparición de Cristo a Fray Andrés Salmerón; Jesús entre los doctores

**Reproductions**

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**Zush, 1946-**

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**Zvezdotchetov, Konstantin, 1958-**

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il(col, p53): Soap dish

**Zwart, Jan****Reproductions**

[Untitled: old brick building with red buckets *Br J Photogr* 137:22 My 17 '90 (col)]

**Zwart, Piet, 1885-1978**

about

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**Zwart, Willem de, 1862-1931**

about

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il: Vissershaven; Bloenstilleven

**Zweifel, Stefan, 1967-**

(jt. auth) See Bachmann, Plinio, and Zweifel, Stefan, 1967-

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Nana Watanabe. il (pt col) por *Graphis* 46:32-45 Ja/F '90



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